

# FINE & RARE

WINES & SPIRITS



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MARCH 29, 2023 • NEW YORK

## Fine & Rare Wines & Spirits

**March 29 – 10am EST**

*Lots 1-545*

**This auction will be held “live online,” with a live feed of the auctioneer.**

Zachys is also accepting online, absentee, and phone bids, as with all auctions.

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**Sale 2303N-1**

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April 1 - The All Star Collection, Hong Kong

April 6 - The Willamette Valley Collectors' Auction, Willamette Valley

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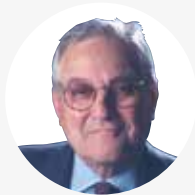
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**Designed by**  
Connor Michalek

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# HAUTES CÔTES

WINE + ART EXPERIENCES



Hautes Côtes is a boutique travel company based in Burgundy, France. We organize personalized trips to wine regions with a focus on unique and meaningful encounters. Our cultural and wine-centric travel itineraries are created to be impactful learning experiences, focusing on terroir to tell authentic stories of place.

These programs are conceived through collaboration with chefs and winemakers, artisans and artists, epicureans and creatives, and local thought-leaders for a holistic and conscious approach to tourism.

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Burgundy, France

## Fine & Rare Wines & Spirits

Hard to believe it but with five weeks in March AND such an abundance of rare wine, we're delighted to bring you not one but two March auctions!

And we're very excited to have, opening soon, our first fully live auction in Hong Kong in a few weeks: The All Star Collection. A truly jaw-dropping selection of the rarest wines in the world. If your travels bring you to Hong Kong (or you'd like to make a special trip) please join us. And if not, bid away, we're happy to help and subsidize consolidated shipments to the US and Europe.

Now on to this sale...

There are quite a few wonderful collections in this sale, including, as usual, all of your favorite Burgundy, from DRC, Roumier, Rousseau, Leflaive, Lafon, Rouget and many more. We've got a stunning collection of Lafite going back a hundred years. We've got case upon case upon case of mature Haut-Brion, Lafite, Latour, Petrus, Le Pin, and more. There are magnums of mature Jayer, there is Scarecrow, there is Musar back to the '60s and a huge selection of Schrader, too.

In sum, we've got it all!

We hope to see for a glass of wine soon. In the meantime don't hesitate to contact me or the team with any questions about this sale.

We're also actively filling our next auction so email me directly to get an appraisal of your collection! My email is [CAntin@zachys.com](mailto:CAntin@zachys.com) and my phone is 917-232-4997.



Cheers,

Charles



### **(LOTS 1-72)**

Below is a gorgeous collection of wines from across France with only the best representatives from Burgundy, Champagne, and Bordeaux. This collection is bountiful, with case after case of each excellent producer and vintage, so there's plenty to go around; but don't get complacent! Wines this good always get snatched up quickly, so bid often and bid to win.

## BORDEAUX

### **Château Ausone 1983**

*St Emilion, Premier Grand Cru Classé (a)  
one bottom neck, four very top shoulder, four lightly  
scuffed labels, one with signs of old seepage*

1 5 bottles US\$1,500-2,400

### **Château Cheval Blanc 1988**

*St Emilion, Premier Grand Cru Classé (a)  
eight bottom neck or better*

2 8 bottles US\$2,400-3,800

### **Château Cheval Blanc 1989**

*St Emilion, Premier Grand Cru Classé (a)  
eight bottom neck or better, two very top shoulder*

3 10 bottles US\$4,000-6,500

### **Château Haut-Brion 1975**

*Graves, Premier Cru Classé  
two 2cm, two 2.5cm, one 3cm, one 3.5cm, two scuffed  
labels, one torn label, two damp-stained labels, one  
importer tag adhered to label, one heavily damp-stained  
label, one lightly torn capsule, two different importers*

4 6 bottles US\$1,700-2,600

### **Château Latour 1975**

*Pauillac, Premier Cru Classé  
three top shoulder, one just below top shoulder, two upper  
shoulder, one lightly wine-stained label, one wine-stained  
label, three damp-stained labels, one oxidized capsule,  
three depressed corks, one lightly torn capsule, one loose  
capsule reveals fully branded cork*

5 6 bottles US\$1,700-2,600

### **Château Calon Ségur 1982**

*St. Estèphe, Troisième Cru Classé  
four bottom neck, two very top shoulder, five top shoulder,  
one just below top shoulder, one scuffed label, seven heav-  
ily bin-soiled labels, three different importers*

6 12 bottles US\$1,800-2,800

### **Château Certan de May 1982**

*Pomerol*

*bottom neck or better unless noted*

**Lot 7:** two very top shoulder, three top shoulder, four  
upper shoulder, three lightly scuffed labels, two damp-  
stained labels, one heavily damp-stained label, four lightly  
oxidized capsules, multiple different importers

**Lot 8:** original wood case, two very top shoulder, five top  
shoulder, one just below top shoulder, two lightly scuffed  
labels, eight lightly torn labels, four lightly oxidized cap-  
sules

**Lot 9:** two very top shoulder, one top shoulder, six bin-  
soiled labels, six heavily bin-soiled labels, five damp-  
stained labels

7 12 bottles US\$2,000-3,000

8 12 bottles US\$2,000-3,000

9 12 bottles US\$2,000-3,000

### **Château Cos d'Estournel 1982**

*St. Estèphe, Deuxième Cru Classé  
seven bottom neck or better, one very top shoulder, two  
different importers*

10 8 bottles US\$2,400-3,800

### **Château Ducru-Beaucaillou 1982**

*St Julien, Deuxième Cru Classé*

*original wood case*

*twelve bottom neck or better*

*"...sweet perfume of forest floor, spice box, cedar, and  
copious quantities of black fruits. Medium to full-bodied  
beautifully pure with sweet tannins...96." WA 6/09.*

11 12 bottles US\$3,200-4,800

### **Château Gruaud-Larose 1982**

*St Julien, Deuxième Cru Classé*

*ten bottom neck or better, one very top shoulder, one top  
shoulder, one bin-soiled label, two scuffed labels, one torn  
label, four different importers*

*"A massive wine that is clearly of First Growth quality...  
continues to justify its legendary status...98." WA 6/09.*

12 12 bottles US\$3,600-5,500

### **Château La Conseillante 1990**

*Pomerol*

*six bottom neck or better, three scuffed labels, one lightly  
torn label, six damp-stained labels, one with signs of old  
seepage, two different importers*

*"An exuberant, atypically flamboyant effort, it possesses  
supple texture, medium to full body, sweet fruit, plenty of  
glycerin, and attractive melted tannin...97." WA 6/09.*

13 6 bottles US\$1,800-2,800

### **Château La Mission Haut-Brion 1982**

*Graves, Cru Classé*

*two bottom neck, one damp-stained label, two different  
importers*

14 2 bottles US\$1,300-2,000

### **Château La Mission Haut-Brion 1989**

*Pessac Léognan, Cru Classé*

*six into neck, one with signs of old seepage*

15 6 bottles US\$5,500-8,000



**Château La Mission Haut-Brion 1990**

*Pessac Léognan, Cru Classé  
three into neck, two lightly scuffed labels*

"...it has such an engaging, quintessential La Mission bouquet full of warm gravel, chestnut, morels and bay leaf scents that you just fall instantly under its charms...96." WA 6/17.

16 3 bottles US\$1,600-2,400

**Léoville Barton 1982**

*St Julien, Deuxième Cru Classé  
five bottom neck or better, three top shoulder, four scuffed labels, one protruding cork*

"With massive, huge concentration, excruciating tannin, this earthy, meaty St Julien has everything..." WA 6/09.

17 8 bottles US\$1,200-1,900

**Château Léoville Las Cases 1982**

*St Julien, Deuxième Cru Classé  
bottom neck or better unless noted*

**Lot 18:** original wood case, three very top shoulder

**Lot 19:** original wood case, three very top shoulder

**Lot 20:** one lightly wine-stained label, one damp-stained label, two torn capsules, two different importers

18 12 bottles US\$3,600-5,500

19 12 bottles US\$3,600-5,500

20 5 bottles US\$1,500-2,400

**Château Léoville Las Cases 1990**

*St Julien, Deuxième Cru Classé  
original wood case  
twelve bottom neck or better, two with signs of old seepage*

"In the mouth, it is full-bodied, and while technically low in acidity, there is a freshness, delineation, and classicism...96." WA 6/09.

21 12 bottles US\$3,000-4,600

**Château L'Evangile 1982**

*Pomerol  
twelve bottom neck or better, four scuffed labels, five torn labels, four damp-stained labels, eight heavily damp-stained labels, one lightly oxidized capsule*

"This opulent, full-bodied Pomerol caresses the palate with layers and layers of glycerin and fruit. The tannin is barely noticeable in this massive, rich, gorgeous effort...98." WA 6/09.

22 12 bottles US\$3,600-5,500

**Château L'Evangile 1985**

*Pomerol  
seven bottom neck or better, five very top shoulder, twelve lightly bin-soiled labels, four lightly torn labels, two different importers*

23 12 bottles US\$1,700-2,600

**CHATEAU MONTROSE**

Château Montrose is a relatively recent estate compared with its neighbors, but in a very short time rose from woodland to second growth status in the 1855 classification. Since 1945 Montrose has been a star performer and while at times it has been undervalued in the marketplace, today that finally is changing.

In 1778 some unused woodland belonging to the Ségur family was sold off and purchased, along with Calon Ségur, by the Dumoulin family. In the early 1800s they began to plant vines, and by 1832 vineyards covered over thirty hectares. Around this time, a small chateau-type building was built and the wine first appeared under the name of Montrose (a name of unknown origin). Though a very young estate, it gained second growth status in 1855, by which time there were almost fifty hectares under vine. It passed to the Charmolue family in 1896, and remains under their ownership.

While Montrose was sixty-five hectares in size by the 1890s, unlike many of its peers it has barely grown at all since then and is currently around the sixty-eight hectares mark. The vineyards are planted with sixty-five percent Cabernet Sauvignon, twenty-five percent Merlot and ten percent Cabernet Franc, with annual production of around 25000 cases. Château Montrose is known as a very consistent performer, especially in lesser years when many of its neighbors struggle.

**Château Montrose 1988**

*St. Estèphe, Deuxième Cru Classé  
original wood case  
ten bottom neck or better, two very top shoulder*

24 12 bottles US\$1,400-2,000

**Château Montrose 1990**

*St. Estèphe, Deuxième Cru Classé  
bottom neck or better unless noted*

**Lot 25:** one very top shoulder, one top shoulder, three damp-stained labels, two with signs of old seepage

**Lot 26:** one lightly wine-stained label, two heavily damp-stained labels, three with signs of old seepage, two different importers

"...absolutely magnificent, broad, savory and mouth-filling. This is one of the all-time modern legends from Bordeaux as well as Château Montrose...100." WA 8/14.

25 12 bottles US\$5,500-8,000

26 3 bottles US\$1,400-2,000



Lot 25



	<p><b>Château Palmer 1970</b>  <i>Margaux, Troisième Cru Classé</i>  two just below top shoulder, five upper shoulder, two upper mid shoulder, three scuffed labels, one heavily torn label obscures vintage, cut capsule reveals fully branded cork, two different importers, seven Mahler Besse  "...one of the great wines of the vintage...Rich and concentrated...long, rich finish, this remains a youthful, potentially superb Palmer...95." WA 6/96.</p>			
27	9 bottles	US\$1,800-2,800		
	<p><b>Château Palmer 1983</b>  <i>Margaux, Troisième Cru Classé</i>  one bottom neck, three very top shoulder, one just below top shoulder, three lightly torn labels, five Mahler Besse  "The palate is beautifully balanced and lithe in the mouth. Like previous bottles, there is a Burgundy-like sensibility about this Palmer, sensual in the mouth with a crystalline finish that will have you reaching for the glass for another sip...98." WA 5/16.</p>			
28	5 bottles	US\$1,800-2,800		
	<p><b>Château Pichon Longueville Comtesse de Lalande 1982</b>  <i>Pauillac, Deuxième Cru Classé</i>  four very top shoulder, five top shoulder, one just below top shoulder, two upper shoulder, one lightly bin-soiled label, one marked label, one bin-soiled label, one scuffed label, one lightly damp-stained label, two damp-stained labels, three heavily damp-stained labels, multiple different importers  "It had a beautiful dark fruit nose and very giving fruit on the palate..." SF.</p>			
29	12 bottles	US\$6,000-9,000		
	<p><b>Château Talbot 1982</b>  <i>St Julien, Quatrième Cru Classé</i>  three bottom neck, two bottom neck or better, four very top shoulder, two bin-soiled labels, one scuffed label, two with importer tags adhered to labels, multiple different importers  "...exhibits a dense garnet color...wine remains fleshy and full-bodied with sweet tannin and an expansive, heady mouthfeel...95." WA 6/09.</p>			
30	9 bottles	US\$1,400-2,200		
			<p><b>Château Trotanoy 1982</b>  <i>Pomerol</i>  one bottom neck, two top shoulder, one just below top shoulder, one lightly torn label, four damp-stained labels, two different importers</p>	
31	4 bottles	US\$1,200-1,900		
			<p><b>Château Laville Haut-Brion 1982</b>  <i>Pessac Léognan, Cru Classé</i>  two very top shoulder, four top shoulder, two just below top shoulder, two bin-soiled labels, two damp-stained labels</p>	
32	8 bottles	US\$1,600-2,400		
			<p><b>BURGUNDY</b></p>	
			<p><b>Grands Echézeaux Domaine de la Romanée-Conti 1978</b>  <i>Côte de Nuits, Grand Cru</i>  <b>Lot 33:</b> one 4cm, one 5cm, two lightly scuffed labels, two damp-stained labels, sequential bottle numbers  <b>Lot 34:</b> one 2.5cm, one 3.5cm, one damp-stained label, one heavily damp-stained label, one lightly protruding cork, non-sequential bottle numbers</p>	
33	2 bottles	US\$8,000-12,000		
34	2 bottles	US\$8,000-12,000		
			<p><b>Grands Echézeaux Domaine de la Romanée-Conti 1988</b>  <i>Côte de Nuits, Grand Cru</i>  3cm, lightly torn label, "interdiction d'exporter aux USA" stamp on label, lightly corroded capsule, lightly depressed cork</p>	
35	1 bottle	US\$2,000-3,000		
			<p><b>La Tâche Domaine de la Romanée-Conti 1978</b>  <i>Côte de Nuits, Grand Cru</i>  5cm, scuffed and damp-stained label, wine stained back label, lightly protruding cork, signs of old seepage  "The palate is medium-bodied, multi-dimensional and conveys presence rather than mass or density, which I suspect it did in its youth...98." WA 5/19.</p>	
36	1 bottle	US\$6,500-10,000		
			<p><b>La Tâche Domaine de la Romanée-Conti 1992</b>  <i>Côte de Nuits, Grand Cru</i>  two 1cm or better, three 2cm or better, one 2cm, four lightly scuffed labels, two lightly torn labels, non-sequential bottle numbers</p>	
37	6 bottles	US\$18,000-26,000		

## **DOMAINE LEROY**

How do you determine great? Is it size? Is it quality? Is it price? Is it 'reputation' (whatever that is)? Is it the amount of media coverage? However you do compute it, the greatest domaines of Burgundy today must be those under the control of Lalou Bize: the Domaine Leroy and her own Domaine d'Auvenay. The estates of Jadot, Faiveley and Bouchard Père et Fils are far larger, that of Romanée-Conti the most splendid in terms of the percentage of Grand Cru terroir, but for the nobility of its wines, pride of place must go to Leroy and to Domaine d'Auvenay. The sheer concentration, depth and intensity Lalou Bize manages to squeeze into her bottles is breathtaking. Lalou, born in Paris, was brought up in Meursault, in the mansion today occupied by her daughter Perrine. "From the word go I was fascinated," she says. "I was a cellar rat, watching and helping the cavistes rack the wines, taste them, bottle them. My mother kept calling me to come out of the cellar and play with my friends like a normal schoolgirl, but as soon as I could I crept back." In 1955 she persuaded her father to let her take over. She was twenty-three. "He gave me carte blanche," she says. "I started as I meant to go on. I bought finished wine, and only that which pleased me."

Lalou is now happy at the Domaine Leroy and on her own. "Look at my vines," she will say. "Look how healthy and comfortable they are." And, being Lalou, she will not fail to point out a neighbor's plot of excessively abundant, uncontrolled growth. "And come and taste the wine." Lalou's wines, according to her, are always 'extra'. The one-time cellar rat is now a master in her own right, and the wines she produces are triumphantly brilliant.

*Clive Coates, MW, "Côte d'Or"*

### **Chambolle-Musigny Les Charmes Domaine Leroy 1997**

*Côte de Nuits, Premier Cru  
four 2cm or better, one 2.5cm, two lightly bin-soiled labels,  
584 bottles produced*

38 5 bottles US\$9,000-13,000

### **Chambolle-Musigny Les Fremieres Domaine Leroy 1990**

*Côte de Nuits  
seven 2cm or better, one 2.5cm, one lightly scuffed label,  
one lightly damp-stained label, seven heavily chipped wax  
capsules fully expose corks, five with signs of old seepage,  
1718 bottles produced*

39 7 bottles US\$11,000-18,000

### **Clos de Vougeot Domaine Leroy 1990**

*Côte de Nuits, Grand Cru*

**Lot 40:** *two 1.5cm or better, one lightly bin-soiled label,  
one heavily chipped wax capsule fully exposes cork, two  
with signs of old seepage*

**Lot 41:** *1cm, lightly bin-soiled, importer tag adhered to  
label, heavily chipped wax capsule fully exposes cork,  
signs of old seepage*

40 2 bottles US\$5,000-8,000  
41 1 bottle US\$2,400-4,000

### **Clos de Vougeot Domaine Leroy 1997**

*Côte de Nuits, Grand Cru*

*six 2cm or better*

*"Its extraordinary long finish displays copious round, ripe,  
and supple tannins...96." WA 10/00.*

42 6 bottles US\$14,000-22,000

### **Musigny Domaine Leroy 1997**

*Côte de Nuits, Grand Cru*

*two 2cm or better, two lightly scuffed labels, one lightly  
torn label, one lightly scuffed capsule, 586 bottles pro-  
duced*

*"...full-bodied, opulent, and ample...well-structured and  
thickly-textured...95." WA 10/00.*

43 2 bottles US\$36,000-55,000

### **Nuits St Georges Aux Boudots Domaine Leroy 1997**

*Côte de Nuits, Premier Cru*

*two 2cm or better, two scuffed labels, two protruding  
corks, two with signs of old seepage, two back label on*

44 2 bottles US\$3,000-4,800

### **Pommard Les Vignots Domaine Leroy 1988**

*Côte de Beaune*

*five 2cm or better, one marked label, one scuffed label,  
one lightly wine-stained label, one wine-stained vintage  
tag, five lightly depressed corks, one lightly torn capsule  
partially exposes cork, one with signs of old seepage*

45 5 bottles US\$5,000-7,500

### **Pommard Les Vignots Domaine Leroy 1993**

*Côte de Beaune*

*three 1cm or better, one lightly scuffed label, two scuffed  
labels, one lightly protruding cork*

46 3 bottles US\$4,400-6,500

### **Vosne-Romanée Les Genavrières Domaine Leroy 1990**

*Côte de Nuits*

*1.5cm, signs of old seepage*

**Lot 47:** *lightly scuffed label, tissue lightly adhered to vin-  
tage tag, protruding cork*

**Lot 48:** *importer tag adhered to label, chipped wax capsule*

47 1 bottle US\$2,000-3,000  
48 1 bottle US\$2,000-3,000



Lots 38, 42 & 43



Lot 58

	<b>Richebourg Gros Frère et Sœur 1988</b>	
	<i>Côte de Nuits, Grand Cru</i>	
	<i>one 2.5cm, one 3cm, two 3.5cm, one lightly bin-soiled label, four damp-stained vintage tags, two with signs of old seepage</i>	
49	4 bottles	US\$1,800-2,800
	<b>Echézeaux Joseph Drouhin 1982</b>	
	<i>Côte de Nuits, Grand Cru</i>	
	<i>three 2cm, four 2.5cm, two 3cm, five scuffed labels, two wine-stained labels, two lightly oxidized capsules, five with signs of old seepage</i>	
50	9 bottles	US\$1,800-2,800
	<b>Grands Echézeaux Joseph Drouhin 1990</b>	
	<i>Côte de Nuits, Grand Cru</i>	
	<i>six 1cm or better, six damp-stained vintage tags, six heavily damp-stained labels, one lightly protruding cork, one with signs of old seepage</i>	
51	6 bottles	US\$3,000-4,600
	<b>Clos de la Roche Vieilles Vignes Domaine Ponsot 2012</b>	
	<i>Côte de Nuits, Grand Cru</i>	
	<i>two 6-pack original wood cases</i>	
	<i>one lightly scuffed label</i>	
	"This is a big wine even by the out-sized standards of a great Clos de la Roche yet the balance is faultless. This should be great in time...95-97." BH 1/14.	
52	12 bottles	US\$4,000-6,000
	<b>Corton-Charlemagne Bonneau du Martray 2007</b>	
	<i>Côte de Beaune, Grand Cru</i>	
	<i>two lightly scuffed labels</i>	
53	2 magnums (1.5L)	US\$1,200-1,800
	<b>Corton-Charlemagne Bonneau du Martray 2011</b>	
	<i>Côte de Beaune, Grand Cru</i>	
	<i>3-pack original wood case</i>	
54	3 magnums (1.5L)	US\$1,200-1,800
	<b>Bienvenues Bâtard-Montrachet Domaine Leflaive 2008</b>	
	<i>Côte de Beaune, Grand Cru</i>	
	<i>6-pack original wood case</i>	
	"Seems fluid, yet there's plenty of substance in this racy white...Finishes with a cascade of citrus and spice notes. This is still very youthful, showing excellent potential...95." WS 8/11.	
55	6 bottles	US\$3,800-5,500

**ETIENNE SAUZET**

Etienne Sauzet was born in 1903, his family owning but not farming some land in the Côte de Beaune. Etienne however began making wine and over the years the domaine slowly grew in size until it reached about twelve hectares in 1950. Following Etienne's death in 1975 Gerard Boudot took over, and in 2000 Gerard's daughter Emilie took over.

Although they have had their highs and lows this domaine is widely regarded as one of the best. Today the wines are as good as any including their Puligny neighbors, Domaine Leflaive.

**Montrachet Etienne Sauzet 2008**

*Côte de Beaune, Grand Cru*  
*three lightly scuffed labels, two different importers*  
 "...gorgeously rich and massively-scaled flavors explode on the palate and in a distinct divergence from the Chevalier's finesse, this is a bulldozer of a wine...96." BH 6/10.

56 6 bottles US\$2,800-4,000

**Montrachet Etienne Sauzet 2009**

*Côte de Beaune, Grand Cru*  
*two scuffed labels*  
 "The rich, full-bodied, tight and wonderfully concentrated broad-shouldered flavors possess a silky and seductive texture as well as superb depth on the hugely long and intense finish...96." BH 1/11.

57 8 bottles US\$4,600-7,000

**Montrachet Etienne Sauzet 2010**

*Côte de Beaune, Grand Cru*  
*seven scuffed labels, two different importers*

58 12 bottles US\$6,500-9,500



59	<b>Montrachet Henri Boillot 2009</b> <i>Côte de Beaune, Grand Cru</i> <i>one with signs of old seepage</i> 4 bottles	US\$3,000-4,400
60	<b>Puligny-Montrachet Clos de la Mouchere Henri Boillot 2012</b> <i>Côte de Beaune, Premier Cru</i> <i>three lightly scuffed labels, one scuffed label</i> 11 bottles	US\$1,400-2,200
61	<b>Montrachet Marquis de Laguiche Joseph Drouhin 2004</b> <i>Côte de Beaune, Grand Cru</i> <i>scuffed label</i> 1 magnum (1.5L)	US\$1,200-1,800
62	<b>Bienvenues Bâtard-Montrachet Louis Carillon 2007</b> <i>Côte de Beaune, Grand Cru</i> 4 bottles	US\$1,200-1,900
63	<b>Chevalier-Montrachet Michel Niellon 2011</b> <i>Côte de Beaune, Grand Cru</i> <i>one lightly nicked label</i> 9 bottles	US\$2,400-3,600
64	<b>Chevalier-Montrachet Pierre-Yves Colin-Morey 2012</b> <i>Côte de Beaune, Grand Cru</i> <i>two lightly scuffed labels, two different importers</i> 6 bottles	US\$4,000-6,000
65	<b>Corton-Charlemagne Pierre-Yves Colin-Morey 2012</b> <i>Côte de Beaune, Grand Cru</i> <i>three with signs of old seepage, two different importers</i> 8 bottles	US\$4,000-6,000
66	<b>Montrachet Remoissenet Père et Fils 2007</b> <i>Côte de Beaune, Grand Cru</i> <i>original carton</i> 12 half-bottles (375ml)	US\$1,800-2,600

67	<b>Montrachet Remoissenet Père et Fils 2009</b> <i>Côte de Beaune, Grand Cru</i> <i>three scuffed labels</i> "The palate is powerful, as one would expect from a Montrachet...just a dab of warm alcohol toward the finish lending it weight and gravitas. This is a superb Montrachet that will give pleasure over the next three decades...96." WA 4/14. 6 bottles	US\$1,600-2,400
68	<b>Chevalier-Montrachet Vincent Girardin 2012</b> <i>Côte de Beaune, Grand Cru</i> <i>four scuffed labels</i> 5 bottles	US\$1,200-2,000
<b><u>CHAMPAGNE</u></b>		
69	<b>Krug Rosé NV</b> <i>Champagne</i> <i>twelve individual coffrets in two 6-pack original cartons</i> "A vibrant, enticing rosé, with rich aromas and flavors of poached apricot, grilled nut, white cherry, saffron and anise, all set in a seamless frame. This is racy and intense, yet rides the palate, showing a plush and creamy elegance. Hints of coffee liqueur, candied orange and clover honey accent the lingering finish...97." WS 11/19. 12 half-bottles (375ml)	US\$1,300-1,900
70	<b>Dom Pérignon 2008</b> <i>Champagne</i> <i>twelve individual coffrets in two 6-pack original cartons</i> 12 bottles	US\$2,400-3,600
71	<b>Dom Pérignon Chef de Cave Legacy Limited Edition 2008</b> <i>Champagne</i> <i>twelve individual coffrets in two 6-pack original cartons</i> 12 bottles	US\$2,400-3,600
72	<b>Pierre Peters Cuvée les Montjoly Blancs de Blancs 2013</b> <i>Champagne</i> <i>twelve individual coffrets</i> 12 bottles	US\$2,800-4,200

**MOUTON 2000, A WHOLE 6 LITERS OF IT! (LOT 73)**

The perfect addition to any Bordeaux collection.

**BORDEAUX**

**Château Mouton Rothschild 1982**

*Pauillac, Premier Cru Classé  
bottom neck, lightly bin-soiled and damp-stained label,  
lightly protruding cork, corroded capsule, cut capsule*  
"The palate remains a blockbuster—full-bodied, rich, opulently accented and unquestionably hedonic, possessing a mid-palate that is jam-packed with notions of red and black fruit preserves...100." WA 10/19.

73 1 imperial (6L) US\$10,000-15,000

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**A SINGLE BOTTLE OF DRC MONTRACHET (LOT 74)**

Purchased directly from the distributor on release and stored in temperature-control.

**BURGUNDY**

**Montrachet Domaine de la Romanée-Conti 2018**

*Côte de Beaune, Grand Cru  
lightly scuffed and damp-stained label*

74 1 bottle US\$7,000-10,000

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**CLOS DE LA ROCHE V.V. DOMAINE PONSOT 1961 (LOT 75)**

Three amazing bottles from an extremely reputable collector. Don't hesitate here!

**BURGUNDY**

**Clos de la Roche Vieilles Vignes Domaine Ponsot 1961**

*Côte de Nuits, Grand Cru  
two 6cm, one 6.5cm, three heavily damp-stained labels,  
two lightly corroded capsules, two with signs of old seepage, last seen at auction in May 2015*

75 3 bottles US\$7,000-10,000

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# THE CELLAR *of a* LIFETIME

## (LOTS 76-244)

Zachys is proud to represent the cellar of a lifetime. The following lots, featured here and in the upcoming online sale, are testament to one passionate collector's dedication and care, spanning several decades of focused buying. Incredibly, nearly every lot featured was purchased from Zachys retail, the majority on release. The consignor built a gorgeous home cellar in his southern California home maintaining a constant 54 degrees and 70 percent humidity, complete with a backup generator. The provenance on these wines cannot be compared; one source, one owner, one cellar all with continuous chain of custody under constant temperature control. If you're buying to drink, it doesn't get any better.

And this collection is the classic "drinking cellar." The big names are all here, and in vintages that are mostly ready to drink right now. The keystone of the consignment is Bordeaux and every name you'd want to own is well represented en masse: Haut-Brion, Lafite, Latour, Petrus, Le Pin and nearly every Super Second of note in vintages ranging from the 60's to present day. From Burgundy, rare DRC is here in single bottle lots save for a pristine case of 1997 Assortment. Not to be missed are rare bottles of 1993 Echézeaux from René Engel. Guigal back to the 60's and cases of Chave round out the Rhône offerings and early 20th century Madiera rounds out the sale.

The consignor, a kind and generous businessman with global success, seemingly made up his mind to master the art of wine collecting. He dedicated himself to researching and finding the best producers, buying from a reputable source (Zachys!) and sparing no expense in the cellaring process. His business pursuits necessitate his move to another country, and thus he releases "his babies" back to the wider world so they may be enjoyed. It feels fitting that these beauties are back where they began, ready to find new cellars with current Zachys' clients. Bid with confidence.

## BORDEAUX

### **Château Ausone 1979**

*St Emilion, Premier Grand Cru Classé (a)*

**Lot 76:** six bottom neck, two very top shoulder, one lightly bin-soiled label, one nicked label, three lightly scuffed labels, one importer tag adhered to label, two heavily damp-stained labels, multiple different importers

**Lot 77:** one bottom neck, one very top shoulder, four top shoulder, six lightly damp-stained labels, six lightly oxidized capsules, one with signs of old seepage

76	8 bottles	US\$1,900-2,800
77	6 bottles	US\$1,400-2,200

### **Château Cheval Blanc 1978**

*St Emilion, Premier Grand Cru Classé (a)*

five bottom neck or better, three very top shoulder, one just below top shoulder, seven lightly bin-soiled labels, two bin-soiled labels

"The wine is still dark ruby, with a relatively stubborn and backward bouquet...On the palate, the wine is tannic, medium bodied, and admirably concentrated." RP 1998.

78	9 bottles	US\$2,400-3,600
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### **Château Cheval Blanc 1981**

*St Emilion, Premier Grand Cru Classé (a)*

six bottom neck or better, six very top shoulder, one nicked label, five lightly scuffed labels, one scuffed label, seven damp-stained labels, two different importers

"...relatively rich, spicy, plummy, with soft, silky, layered flavors, good concentration, and moderate tannin." RP 1998.

79	12 bottles	US\$3,600-5,500
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### **Château Cheval Blanc 1994**

*St Emilion, Premier Grand Cru Classé (a)*

**Lot 80:** twelve into neck, five faded labels, one lightly nicked label, three lightly damp-stained labels, four damp-stained labels

**Lot 81:** one into neck, three bottom neck, one lightly bin-soiled label, three faded labels, one lightly scuffed label, one loose capsule reveals fully-branded cork

80	12 bottles	US\$3,600-5,500
81	4 bottles	US\$1,200-1,900

## CHÂTEAU HAUT-BRION

Haut-Brion has the longest history of all the First Growths. It was even mentioned by Samuel Pepys in his diary entry of April 10, 1663, when he was dining at the Royal Oak Tavern in Lombard Street, London: "...and here drank a sort of French wine called Ho Bryan that hath a good and most particular taste I never met with."

The famous Pontac family set up the estate in the first portion of the sixteenth century. Wealthy and well connected, they had the means to promote the wine in fashionable places, and by the early 1700s it was as well known as a wine of the highest quality.

While parts were split off, the estate stayed with the family until it was passed to Joseph Fumel in 1780. He was largely responsible for creating much of what we see today, including the buildings, the gardens and the general layout of the property. He famously hosted a visit from Thomas Jefferson on May 25, 1787, and became Mayor of Bordeaux three years later.

With its popularity waning under a succession of different owners, the estate was finally put up for auction in 1836, where it was purchased by the Larreau family. Two years later, in 1838, they managed to acquire a further piece of the estate previously lost through inheritance laws.

Although it was included as a First Growth in the 1855 classification of Bordeaux, difficult times lay ahead. A further succession of owners and the depression of the early 1930s forced another sale. This time, successful American financier Clarence Dillon stepped up, and for a little under \$200,000 walked away with the estate. It remains in the Dillon family today.

*Jeff Zacharia*

### **Château Haut-Brion 1975**

*Graves, Premier Cru Classé*

**Lot 82:** one 2cm, one 2.5cm, three 3cm, one 3.5cm, three lightly bin-soiled labels, three bin-soiled labels, one scuffed label, one torn label, multiple different importers

**Lot 83:** two 2cm, four 2.5cm, two lightly bin-soiled labels, one nicked label, three scuffed labels, one heavily scuffed label, one damp-stained label, one with handwriting on label, three different importers

82	6 bottles	US\$1,700-2,600
83	6 bottles	US\$1,700-2,600

### **Château Haut-Brion 1978**

*Graves, Premier Cru Classé*

five 2cm, five 2.5cm, five bin-soiled labels, one nicked label, one lightly torn label, three torn labels, ten damp-stained labels, two different importers

84	10 bottles	US\$3,000-4,600
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### **Château Haut-Brion 1979**

*Graves, Premier Cru Classé*

two 2cm or better, one 1.5cm, six 2cm, two 2.5cm, one 3.5cm, ten bin-soiled labels, one scuffed label, two lightly torn labels, one torn label, one heavily bin-soiled label, three taped labels, four damp-stained labels, multiple different importers

85	12 bottles	US\$4,200-7,000
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### **Château Haut-Brion 1985**

*Graves, Premier Cru Classé*

five 2cm, one 2.5cm, six lightly bin-soiled labels, three damp-stained labels

86	6 bottles	US\$2,200-3,600
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Lot 87

**Château Haut-Brion 1988**

Pessac Léognan, Premier Cru Classé  
2cm or better unless noted

**Lot 87:** one 2.5cm, three lightly scuffed labels, four damp-stained labels

**Lot 88:** three lightly damp-stained labels, two different importers

87	12 bottles	US\$4,800-7,500
88	5 bottles	US\$2,000-3,000

**Château Haut-Brion 1992**

Pessac Léognan, Premier Cru Classé  
five 2cm or better, one lightly torn label, one wine-stained label, five with signs of old seepage

89	5 magnums (1.5L)	US\$2,400-3,800
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**Château Haut-Brion 1994**

Pessac Léognan, Premier Cru Classé  
1.5cm or better unless noted

**Lot 90:** four lightly scuffed labels, two scuffed labels

**Lot 91:** one 1cm, one 2cm, four lightly scuffed labels

90	12 bottles	US\$3,600-5,500
91	12 bottles	US\$3,600-5,500

**Château Haut-Brion 1999**

Pessac Léognan, Premier Cru Classé  
three lightly torn labels

92	12 bottles	US\$4,000-6,000
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**Château Lafite Rothschild 1966**

Pauillac, Premier Cru Classé  
one bottom neck, five top shoulder, one just below top shoulder, two upper shoulder, two lightly bin-soiled labels, one bin-soiled label, three scuffed labels, four damp-stained labels, six lightly oxidized capsules, one lightly corroded capsule partially exposes cork, one lightly corroded capsule, three with signs of old seepage, four different importers

93	9 bottles	US\$3,000-4,600
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**Château Lafite Rothschild 1970**

Pauillac, Premier Cru Classé  
**Lot 94:** three top shoulder, six just below top shoulder, three upper shoulder, two torn labels, two lightly oxidized capsules, two with signs of old seepage

**Lot 95:** two very top shoulder, six top shoulder, three just below top shoulder, one upper shoulder, two lightly bin-soiled labels, one nicked label, two lightly torn labels, one torn label, two damp-stained labels, three lightly oxidized capsules

**Lot 96:** two bottom neck, five very top shoulder, five top shoulder, one lightly nicked label, four lightly scuffed labels, two lightly damp-stained labels, two different importers

94	12 bottles	US\$4,800-7,500
95	12 bottles	US\$4,800-7,500
96	12 bottles	US\$4,800-7,500

**Château Lafite Rothschild 1973**

Pauillac, Premier Cru Classé  
one top shoulder, six just below top shoulder, four upper shoulder, one upper mid shoulder, one lightly bin-soiled label, three lightly nicked labels, four lightly scuffed labels, four lightly damp-stained labels

97	12 bottles	US\$4,400-7,000
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**Château Lafite Rothschild 1975**

Pauillac, Premier Cru Classé  
**Lot 98:** one bottom neck, two very top shoulder, seven top shoulder, two just below top shoulder, one torn label, three lightly damp-stained labels, seven damp-stained labels, two heavily damp-stained labels

**Lot 99:** four bottom neck, three very top shoulder, three top shoulder, two just below top shoulder, one lightly wine-stained label, two wine-stained labels, nine damp-stained labels, one lightly oxidized capsule, one lightly protruding cork

**Lot 100:** five bottom neck, two very top shoulder, four top shoulder, one just below top shoulder, one lightly damp-stained label, four damp-stained labels, four heavily damp-stained labels, seven with signs of old seepage

**Lot 101:** one bottom neck, six very top shoulder, five top shoulder, four bin-soiled labels, ten damp-stained labels, two lightly oxidized capsules, multiple different importers

**Lot 102:** five bottom neck, three very top shoulder, one top shoulder, one just below top shoulder, one scuffed label, one torn label, two lightly wine-stained labels, five damp-stained labels, two loose labels, six lightly oxidized capsules, one lightly protruding cork, two different importers

98	12 bottles	US\$4,000-6,000
99	12 bottles	US\$4,000-6,000
100	12 bottles	US\$4,000-6,000
101	12 bottles	US\$4,000-6,000
102	10 bottles	US\$3,200-5,000

**Château Lafite Rothschild 1981**

Pauillac, Premier Cru Classé  
six bottom neck or better, one with tissue-stained label, one with tissue paper adhered to label  
"It reveals the classic Lafite bouquet of red and black fruits, cedar, fruitcake, and tobacco-like aromas." RP 1998.

103	6 bottles	US\$2,800-4,000
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## CHÂTEAU LATOUR

Some of my fondest wine memories are of drinking wine bottles of the renowned Château Latour. It is, without a doubt, one of the greatest wine estates in the world. While its history goes well back to the fourteenth century, Latour began to be clearly defined as one of the greatest wine estates in the world in the mid-nineteenth century, and amazingly, It has kept that position for the last 150 years. Their wines, which are known for their power, richness and longevity, are sought after by collectors and wine lovers throughout the world.

As Robert M. Parker says of Château Latour in *The World's Greatest Wine Estates*, "The wine produced here has been an impeccable model of consistent excellence, in great, mediocre, and poor vintages. For that reason, many have long considered Latour to be the Médoc's finest wine... Latour remains one of the most concentrated, rich, tannic, and full-bodied wines in the world."

In 2000, I had the wonderful opportunity to taste over twenty-five vintages of Château Latour, including fourteen wines older than 1961 and four from the nineteenth century. It was an evening I will never forget. The wines were so rich, alive and fresh. What an extraordinary experience it was to be able to taste the 1900 and the 1899 side by side and discuss the differences, or to argue whether the 1955 or the 1949 is showing better right now (at my table we all thought the 1955 had the slight edge). In the end we tasted Latour from a 125 year span and although there was a lot of discussion about which were the better wines, the final conclusion of everyone in the room was that, "Latour makes some of greatest wines that any of us have ever tasted."

Jeff Zacharia

### Château Latour 1973

*Pauillac, Premier Cru Classé*  
four top shoulder, four just below top shoulder, two upper shoulder, eight lightly glue-stained labels, two glue-stained labels, one heavily torn label, two heavily bin-soiled labels, four damp-stained labels, three loose label, one lightly depressed cork, two different importers

104 10 bottles US\$3,600-5,500

### Château Latour 1975

*Pauillac, Premier Cru Classé*  
one bottom neck, one very top shoulder, one top shoulder, one just below top shoulder, four glue-stained labels, three damp-stained labels, one lightly oxidized capsule, three lightly depressed corks

105 4 bottles US\$1,200-1,900

### Château Latour 1976

*Pauillac, Premier Cru Classé*  
two bottom neck, two very top shoulder, two top shoulder, three lightly bin-soiled labels, one lightly glue-stained label, five glue-stained labels, one lightly nicked label

106 6 bottles US\$1,800-2,800

### Château Latour 1979

*Pauillac, Premier Cru Classé*

**Lot 107:** two bottom neck, six very top shoulder, four top shoulder, three scuffed labels, three tissue-stained labels, two damp-stained labels, one lightly depressed cork, two different importers

**Lot 108:** four bottom neck, five very top shoulder, three top shoulder, one bin-soiled label, two lightly damp-stained labels, three damp-stained labels, four with importer tags adhered to labels, one lightly oxidized capsule, four lightly depressed corks, two with signs of old seepage

**Lot 109:** six bottom neck or better, two tissue-stained labels, two tissue paper adhered to labels, three damp-stained labels, three heavily damp-stained labels, one depressed cork, one with signs of old seepage

**Lot 110:** six bottom neck or better

**Lot 111:** one very top shoulder, two top shoulder, two just below top shoulder, one damp-stained label, four with importer tags adhered to labels, one lightly depressed cork, two different importers

"Very full, vigorous colour. Pure...cassis fruit on the nose... Classic Latour...Rich...Very Fine...Excellent..." CC 2003.

107 12 bottles US\$4,000-6,000

108 12 bottles US\$4,000-6,000

109 6 bottles US\$2,000-3,000

110 6 bottles US\$2,000-3,000

111 5 bottles US\$1,600-2,600

### Château Latour 1980

*Pauillac, Premier Cru Classé*

one bottom neck, two top shoulder, one just below top shoulder, four glue-stained labels, one lightly torn label, four wine-stained labels, three lightly depressed corks, two different importers

112 4 bottles US\$1,200-1,800

### Château Latour 1988

*Pauillac, Premier Cru Classé*

ten bottom neck or better, five lightly scuffed labels, ten lightly oxidized capsules

"...Full-bodied, with ultrafine tannins and a long, long finish. Caresses every inch of the palate...What a great and beautiful wine. Should improve for many years to come...96." WS 6/09.

113 10 bottles US\$4,000-6,000

### Château Latour 1998

*Pauillac, Premier Cru Classé*

114 12 bottles US\$5,000-7,500



Lots 107 & 108



	<b>Château Margaux 1976</b>		
	<i>Margaux, Premier Cru Classé</i>		
	<i>five very top shoulder, three top shoulder, two just below top shoulder, ten lightly glue-stained labels, two lightly damp-stained labels, one damp-stained label, ten lightly oxidized capsules, one lightly protruding cork</i>		
115	10 half-bottles (375ml)	US\$1,200-1,800	
	<b>Château Margaux 1978</b>		
	<i>Margaux, Premier Cru Classé</i>		
	<i>one bottom neck, three very top shoulder, one top shoulder, one just below top shoulder, two upper shoulder, four bin-soiled labels, one heavily scuffed label, one lightly torn label, two with importer tags adhered to labels, two lightly oxidized capsules, one oxidized capsule, one lightly corroded capsule, multiple different importers</i>		
116	8 bottles	US\$1,800-2,800	
	<b>Château Margaux 1981</b>		
	<i>Margaux, Premier Cru Classé</i>		
	<i>four bottom neck or better, one very top shoulder, one top shoulder, two scuffed labels, four damp-stained labels, three with importer tags adhered to labels</i>		
	<i>"Seriously powerful with fabulous color and mint, cassis and berry aromas and flavors. Has a full body...95." WS 10/94.</i>		
117	6 bottles	US\$1,800-2,800	
	<b>Château Margaux 1992</b>		
	<i>Margaux, Premier Cru Classé</i>		
	<i>four bottom neck, one lightly scuffed label</i>		
	<i>"...displays an impressively saturated, dark ruby/purple color, and a fragrant bouquet of cassis, vanillin, and floral scents. The wine is smooth, supple, wonderfully ripe, and seductive, with medium body, low acidity, and light tannin in the finish." WA 12/94.</i>		
118	4 magnums (1.5L)	US\$2,400-3,200	
	<b>Château Margaux 1999</b>		
	<i>Margaux, Premier Cru Classé</i>		
	<i>one lightly scuffed label, nine damp-stained labels, three with signs of old seepage</i>		
119	9 bottles	US\$3,000-4,600	
	<b>Château Mouton Rothschild 1975</b>		
	<i>Pauillac, Premier Cru Classé</i>		
	<i>one bottom neck, one very top shoulder, four top shoulder, four just below top shoulder, two upper shoulder, five lightly glue-stained labels, one bin-soiled label, four lightly scuffed labels, one scuffed label, one lightly torn label, six heavily bin-soiled labels, seven heavily damp-stained labels, one lightly oxidized capsule, five with signs of old seepage</i>		
120	12 bottles	US\$3,000-4,600	
	<b>Château Mouton Rothschild 1976</b>		
	<i>Pauillac, Premier Cru Classé</i>		
	<b>Lot 121:</b> <i>two top shoulder, five just below top shoulder, five upper shoulder, six lightly glue-stained labels, one glue-stained label, twelve scuffed labels, three lightly oxidized capsules, two with signs of old seepage</i>		
	<b>Lot 122:</b> <i>two top shoulder, four just below top shoulder, three upper shoulder, two lightly glue-stained labels, four glue-stained labels, two lightly scuffed labels, seven scuffed labels, nine with signs of old seepage</i>		
	<i>"...exhibits an interesting, moderately intense bouquet of ripe plums, spicy oak, and leather..." RP 1998.</i>		
121	12 bottles	US\$3,600-5,500	
122	9 bottles	US\$2,600-4,200	
	<b>Château Mouton Rothschild 1987</b>		
	<i>Pauillac, Premier Cru Classé</i>		
	<i>six bottom neck or better, two lightly scuffed labels, four lightly damp-stained labels, six with importer tags adhered to labels</i>		
123	6 bottles	US\$2,000-3,000	
	<b>Petrus 1976</b>		
	<i>Pomerol</i>		
	<i>three top shoulder, one just below top shoulder, one nicked label, one lightly torn label, one lightly wine-stained label, two wine-stained labels, four damp-stained labels, one lightly oxidized capsule, two with signs of old seepage</i>		
	<i>"...medium-deep, fully evolved; a rather cool dumb slightly peppery nose, touch of spice emerging; medium-sweet, medium-full body. Characteristic silky Pomerol texture, light leathery tannic finish." MB 6/90.</i>		
124	4 bottles	US\$4,400-6,500	
	<b>Petrus 1978</b>		
	<i>Pomerol</i>		
	<i>top shoulder, bin-soiled, and torn label, lightly corroded capsule, signs of old seepage</i>		
	<i>"...modest in terms of intensity, autumnal and a little leafy, a light marine influence developing with time and a hint of wild mint. The palate is medium-bodied with light tannin, balanced...There is harmony here, and a sense of honesty...." WA 7/16.</i>		
125	1 bottle	US\$1,300-1,800	

	<b>Petrus 1979</b>		
	<i>Pomerol</i>		
	<b>Lot 126:</b> two bottom neck, four bottom neck or better, one very top shoulder, one top shoulder, one just below top shoulder, one upper shoulder, four bin-soiled labels, five torn labels, one lightly wine-stained label, one lightly damp-stained label, seven damp-stained labels, five lightly oxidized capsules, one lightly depressed cork, one with signs of old seepage, two different importers		
	<b>Lot 127:</b> one bottom neck, two very top shoulder, one top shoulder, three damp-stained labels, one heavily damp-stained label, one lightly deteriorated label, one deteriorated label, three lightly oxidized capsules, one oxidized capsule		
	"...firm backbone of silky tannins and sweet black olive, vanilla and berry aromas and flavors." WS 2/91.		
126	10 bottles	US\$12,000-18,000	
127	4 bottles	US\$4,800-7,500	
	<b>Petrus 1981</b>		
	<i>Pomerol</i>		
	<b>Lot 128:</b> four into neck, one lightly marked label, two damp-stained labels, two heavily damp-stained labels, one lightly depressed cork		
	<b>Lot 129:</b> two bottom neck, one lightly scuffed label, two damp-stained labels		
128	4 half-bottles (375ml)	US\$2,000-2,800	
129	2 bottles	US\$2,600-3,600	
	<b>Château Angéhus 1996</b>		
	<i>St Emilion, Premier Grand Cru Classé (a)</i>		
130	12 bottles	US\$2,800-4,200	
	<b>Château Calon Ségur 1996</b>		
	<i>St. Estèphe, Troisième Cru Classé</i>		
131	12 bottles	US\$1,200-1,800	
	<b>Château Canon 1989</b>		
	<i>St Emilion, Premier Grand Cru Classé (b)</i>		
	twelve bottom neck or better, one lightly torn label		
132	12 bottles	US\$1,400-2,000	
	<b>Château Clinet 1995</b>		
	<i>Pomerol</i>		
	bottom neck or better		
	<b>Lot 134:</b> one lightly scuffed label		
	"...massive richness, plenty of licorice, blackberry, and cassis flavors, full body, and a thick, unctuous texture...96." WA 2/98.		
133	12 bottles	US\$1,600-2,400	
134	10 bottles	US\$1,300-2,000	
	<b>Château Clinet 1996</b>		
	<i>Pomerol</i>		
	one lightly protruding cork		
135	6 magnums (1.5L)	US\$1,200-1,800	
	<b>Château Cos d'Estournel 1983</b>		
	<i>St. Estèphe, Deuxième Cru Classé</i>		
	twelve bottom neck or better		
136	12 bottles	US\$1,400-2,200	
	<b>Château Ducru-Beaucaillou 1978</b>		
	<i>St Julien, Deuxième Cru Classé</i>		
	eleven bottom neck or better, one top shoulder, twelve lightly scuffed labels, one oxidized capsule, 10 taped capsules		
137	12 bottles	US\$1,400-2,000	
	<b>Château Ducru-Beaucaillou 1990</b>		
	<i>St Julien, Deuxième Cru Classé</i>		
	nine bottom neck or better, two very top shoulder, one top shoulder, one with handwriting on capsule		
	"Supple and harmonious, with a leather accent to the nice band of currant and cedar flavors. Finish shows hints of coffee and herb." WS 9/96.		
138	12 bottles	US\$2,000-3,000	
	<b>Château Figeac 2000</b>		
	<i>St Emilion, Premier Grand Cru Classé (b)</i>		
	<b>Lot 139:</b> two different importers		
139	12 bottles	US\$2,400-3,600	
140	12 bottles	US\$2,400-3,600	
	<b>Château Gruaud-Larose 1986</b>		
	<i>St Julien, Deuxième Cru Classé</i>		
	six bottom neck or better, one very top shoulder, three top shoulder, four lightly scuffed labels, one lightly protruding cork, two different importers		
	"The wine is massive, very impressively constituted, with still some mouth-searing tannin to shed...It is a great Medoc classic, and certainly one of the most magnificent Gruaud-Larose ever made...96." WA 2/03.		
141	10 bottles	US\$1,300-2,000	
	<b>Château Gruaud-Larose 1989</b>		
	<i>St Julien, Deuxième Cru Classé</i>		
	<b>Lot 142:</b> ten bottom neck or better, two very top shoulder, eight scuffed labels, four damp-stained labels, one with signs of old seepage		
	<b>Lot 143:</b> two bottom neck, three very top shoulder, three top shoulder, four just below top shoulder, four scuffed labels		
142	12 bottles	US\$1,200-1,800	
143	12 bottles	US\$1,200-1,800	
	<b>Château La Conseillante 2001</b>		
	<i>Pomerol</i>		
144	12 bottles	US\$1,200-1,800	

## CHÂTEAU LA MISSION HAUT-BRION

Although the histories of Château Haut-Brion and La Mission are entwined, both have always been separate entities, sharing a common family name. It is only since 1983 that they have shared the same proprietor when it was taken over by the owners of Haut-Brion...

On November 2nd 1983, the present owners acquired La Mission after the owner Francis Dewavrin was unable to resolved internal family disputes over the way the property was managed and it marks a convergence of histories between Château Haut-Brion and La Mission, though only in the sense that they share the same owner: Clarence Dillon. He enlisted Jean-Bernard Delmas as Château-manager and there followed a period that has consolidated La Mission's position as one of the greatest estates, hovering just outside the First Growths.

Their commitment to innovation and improvements has been a catalyst for many estates in the Graves region to improve their wines, particularly with respect of clonal selection research. In 1987 the old chai was renovated, a new state-of-the-art cuvier was installed and a new bottling line was implemented in 1996. It must be emphasized that the estates are treated as separate entities, even though at some point the vines of both run side-by-side. In 2003 Jean-Bernard retired and handed the reins over to his son, Jean-Philippe Delmas.

### The Wines

Certainly since the arrival of Jean-Bernard Delmas the style of wine has improved: the wine is more pure and the volatile acidity has been eradicated. At its best (the 1966, 1975, 1998) La Mission is a massive, tannic behemoth that has more in common with Château Latour than Château Haut-Brion. It is a powerful, sturdy wine with firm tannins and admirable longevity...

This is definitely one of the most intriguing wines in Bordeaux: the appeal of La Mission is that it seems to avoid the vagaries of wine-making trends and wears its heart on its sleeve. This is a classic wine in every sense of the word and it can make a seamless match with food. A poor La Mission is still a better wine than most; a good La Mission is a great wine and a great La Mission can be a religious experience. I have met few wine-critics who do not hold this estate in high esteem: it is a wine for true wine-lovers.

Neal Martin, "The Wine Advocate", November 2006

## Château La Mission Haut-Brion 1970

Graves, Cru Classé

**Lot 145:** four very top shoulder, eight top shoulder, one lightly nicked label, two lightly torn labels, twelve lightly damp-stained labels

**Lot 146:** one bottom neck, two top shoulder, three just below top shoulder, two upper shoulder, eight glue-stained labels, three lightly wine-stained labels, three damp-stained labels, one lightly deteriorated label, one deteriorated label, six lightly oxidized capsules, one lightly corroded capsule, six with signs of old seepage

"Medium garnet; spicy vanilla nose, with cedar and cassis accents; very full-blown cassis flavor; very concentrated, generous and complex..." WS 5/93.

145	12 bottles	US\$2,000-3,000
146	8 bottles	US\$1,300-2,000

## Château La Mission Haut-Brion 1979

Graves, Cru Classé

**Lot 147:** eight bottom neck, two very top shoulder, two top shoulder, two lightly wine-stained labels, four damp-stained labels, one lightly protruding cork

**Lot 148:** two bottom neck, six bottom neck or better, two very top shoulder, two top shoulder, two bin-soiled labels, two lightly torn labels, twelve damp-stained labels, one with signs of old seepage, two different importers

**Lot 149:** eight bottom neck, three very top shoulder, one top shoulder, four bin-soiled labels, one lightly scuffed label, one lightly torn label, one lightly wine-stained label, eleven damp-stained labels, one damp-stained label, two different importers

**Lot 150:** four bottom neck or better, two very top shoulder, two top shoulder, two torn labels, one wine-stained label, three damp-stained labels, one lightly protruding cork, three with signs of old seepage

147	12 bottles	US\$2,000-3,000
148	12 bottles	US\$2,000-3,000
149	12 bottles	US\$2,000-3,000
150	8 bottles	US\$1,300-2,000

## Château La Mission Haut-Brion 1981

Graves, Cru Classé

seven bottom neck, three very top shoulder, two lightly scuffed labels, two damp-stained labels, two lightly oxidized capsules

151	10 bottles	US\$2,200-3,200
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**La Mondotte 1997**  
*St Emilion*  
*three scuffed labels, two different importers*  
 152 12 bottles US\$1,300-1,900

**La Mondotte 1999**  
*St Emilion*  
 153 12 bottles US\$1,300-1,900

**Château Lafleur 1994**  
*Pomerol*  
**Lot 154:** *six bottom neck, one lightly nicked label, three lightly scuffed labels, three scuffed labels*  
**Lot 155:** *six bottom neck or better, two lightly damp-stained labels, four damp-stained labels*  
 154 6 bottles US\$2,000-2,800  
 155 6 magnums (1.5L) US\$3,600-4,800

**Château Lafleur 1996**  
*Pomerol*  
*two scuffed labels, twelve lightly damp-stained labels*  
*"The wine exhibits a saturated dark purple color, as well as a distinctive mineral, black raspberry, and berry-scented nose with the steely, mineral Lafleur character well-displayed. Powerful, long, and rich..." WA 4/99.*  
 156 12 bottles US\$4,600-7,000

**Le Pin 1981**  
*Pomerol*  
*two into neck, two lightly scuffed labels, two damp-stained labels, two torn capsules*  
 157 2 magnums (1.5L) US\$4,800-7,000

**Le Pin 1987**  
*Pomerol*  
*one very top shoulder, one top shoulder, two bin-soiled labels, one with tissue paper adhered to label, one heavily damp-stained label, one label askew, one lightly protruding cork*  
 158 2 bottles US\$2,600-4,000

**Le Pin 1994**  
*Pomerol*  
**Lot 159:** *six into neck, four lightly damp-stained labels, six with importer tags adhered to labels*  
**Lot 160:** *one into neck, five bottom neck, one importer tag adhered to label*  
 159 6 bottles US\$11,000-16,000  
 160 6 bottles US\$11,000-16,000

**Château Léoville Las Cases 1978**  
*St Julien, Deuxième Cru Classé*  
**Lot 161:** *four very top shoulder, six top shoulder, two just below top shoulder, eight lightly damp-stained labels, four damp-stained labels, four different importers*  
**Lot 162:** *eight very top shoulder, four top shoulder, one lightly glue-stained label, three bin-soiled labels, one lightly wine-stained label, four damp-stained labels, two heavily damp-stained labels, one lightly protruding cork, four different importers*  
*"The wine offers classic, mineral, lead pencil, smoky, earthy scents, with plenty of ripe fruit...The attack offers good ripeness, medium to full body..." WA 10/95.*  
 161 12 bottles US\$2,000-3,000  
 162 12 bottles US\$2,000-3,000

**Château L'Evangile 1986**  
*Pomerol*  
**Lot 163:** *eight bottom neck or better, one very top shoulder, three top shoulder, twelve damp-stained labels*  
**Lot 164:** *six very top shoulder, three top shoulder, three just below top shoulder, six lightly scuffed labels, eight lightly damp-stained labels*  
 163 12 bottles US\$1,700-2,400  
 164 12 bottles US\$1,700-2,400

**Château L'Evangile 1999**  
*Pomerol*  
 165 12 bottles US\$1,200-1,800

**Château Montrose 1966**  
*St. Estèphe, Deuxième Cru Classé*  
*three very top shoulder, four top shoulder, four just below top shoulder, one upper shoulder, one glue-stained label, seven damp-stained labels, twelve lightly oxidized capsules, four lightly protruding corks, five with signs of old seepage, two different importers*  
 166 12 bottles US\$1,700-2,400

**Château Montrose 1970**  
*St. Estèphe, Deuxième Cru Classé*  
*three bottom neck, one very top shoulder, three top shoulder, one just below top shoulder, two upper shoulder, one torn label, one heavily wine-stained label, nine damp-stained labels, six oxidized capsules, handwriting on capsule, two different importers*  
 167 10 bottles US\$1,200-1,900

**Château Montrose 1998**  
*St. Estèphe, Deuxième Cru Classé*  
*one scuffed label, five damp-stained labels*  
 168 12 bottles US\$1,300-1,900



Lot 160

## **CHÂTEAU PALMER**

The estate was originally known as Château de Gasq, part of the vast holdings of the de Gasq family. When Alexandre de Gasq died early in the nineteenth century, his widow Marie Brunet de Ferriere had no interest in running a chateau, and decided to sell. The buyer was General Palmer, the son of a wealthy MP who joined the army and soon rose to the position of Aide-de-Camp to the Prince Regent. While in France, fighting near the end of Napoleonic wars, he went to Bordeaux where upon his arrival he had a chance meeting with Marie Brunet de Ferriere, then on her way to Paris to sell the chateau. The idea of a wine estate in the area appealed to Palmer and in 1814, just two days after arriving in Bordeaux, Château de Gasq was his.

Soon after that, Palmer's life became very difficult. He inadvertently became involved in a scandal in London that cost him his favor with the Prince Regent and also, in February 1815, resulted in a duel at noon on the outskirts of Paris with another important British commander. From then on he concentrated his efforts on winemaking. Over the next fifteen years he would spend a small fortune expanding the chateau holdings, eventually more than doubling its size. He also changed the name to Château Palmer and began to market it in London.

In 1853 Palmer was purchased by the Pereire family. Successful entrepreneurs and financiers, they had the means to significantly upgrade the estate. First on the agenda was the building of the wondrous chateau we know today, designed by the same architect as the the new Château Pichon Longueville up the road in Pauillac. One does not have to have any architectural grounding to notice the immense similarities between these two buildings.

Unlike many chateaux, Château Palmer entered the twentieth century in fine shape. However, after the war and then the depression, the Pèreires were in financial trouble and just prior to the Second World War they sold Château Palmer. With the estate operating at a big loss, and both cellars and vineyards in disrepair, Palmer was purchased by a consortium for almost nothing. Its main members, the Sichel and Mahler-Besse families, bought out their partners over time and by 1982 they owned it outright with one-third and two-thirds ownership respectively.

Today there are again a number of shareholders, but Sichel and Mahler-Besse remain the biggest and still play a very important part in the direction of the Château. The estate is now managed by Thomas Duroux and Technical Director Philippe Delfaut. With their drive and business acumen Palmer remains constantly on the heels of Château Margaux.

## **Château Palmer 1975**

*Margaux, Troisième Cru Classé  
one bottom neck, nine very top shoulder, two top shoulder, one bin-soiled label, three scuffed labels, two torn labels*

169 12 bottles US\$2,000-3,000

## **Château Palmer 1979**

*Margaux, Troisième Cru Classé  
five bottom neck, three very top shoulder, three top shoulder, one upper shoulder, six scuffed labels, two with importer tags adhered to labels, five lightly corroded capsules, one corroded capsule, two different importers  
"...a wine with excellent richness, sweet tannin for the vintage, crisp acidity, and a medium-bodied, stylish personality..." WA 6/97.*

170 12 bottles US\$1,600-2,400

## **Château Palmer 1988**

*Margaux, Troisième Cru Classé  
twelve bottom neck or better, one heavily scuffed label, five lightly oxidized capsules*

171 12 bottles US\$2,000-3,000

## **Château Palmer 1990**

*Margaux, Troisième Cru Classé  
twelve into neck, twelve mahler-besse*

172 12 bottles US\$3,600-5,500

## **Château Palmer 1998**

*Margaux, Troisième Cru Classé*

173 12 bottles US\$2,200-3,200

## **Château Pape Clément 1998**

*Pessac Léognan, Cru Classé  
one lightly marked label, three lightly scuffed labels*

174 12 bottles US\$1,200-1,800

## **Château Pichon-Baron 2003**

*Pauillac, Deuxième Cru Classé  
"Full-bodied, with big velvety tannins and lots of fruit. Very rich and powerful, even chewy...96." JS 3/11.*

175 12 bottles US\$1,400-2,000

## **Château Trotanoy 2001**

*Pomerol  
Lot 176: twelve lightly torn labels  
Lot 177: three lightly scuffed labels*

176 12 bottles US\$1,400-2,000

177 12 bottles US\$1,400-2,000

## **Château Trotanoy 2004**

*Pomerol  
178 12 bottles US\$1,400-2,000*

**Château Valandraud 1998**  
*St Emilion*  
*five lightly scuffed labels*  
 179 10 bottles US\$1,500-2,400

**Château Valandraud 2000**  
*St Emilion*  
 180 12 bottles US\$1,500-2,200

**Château Valandraud 2001**  
*St Emilion*  
*Parcel: lots 181 & 182*  
 181 12 bottles US\$1,200-1,800  
 182 12 bottles

**Château Haut-Brion Blanc 1981**  
*Graves, Cru Classé*  
*two 2.5cm, six 3cm, one 3.5cm, two lightly scuffed labels,*  
*one heavily torn label, nine damp-stained labels, three*  
*lightly oxidized capsules*  
 183 9 bottles US\$2,200-3,600

**Château Laville Haut-Brion 1987**  
*Pessac Léognan, Cru Classé*  
*three bottom neck, eight bottom neck or better, one very*  
*top shoulder, one lightly scuffed label, one lightly damp-*  
*stained label*  
 184 12 bottles US\$1,400-2,200

**BURGUNDY**

**Volnay 1er Cru Marquis d'Angerville 1995**  
*Côte de Beaune, Premier Cru*  
*seven 1.5cm or better, five 2cm or better, nine scuffed*  
*labels, two lightly damp-stained labels*  
 185 12 bottles US\$1,200-1,800

**Volnay Clos des Ducs Marquis d'Angerville 2006**  
*Côte de Beaune, Premier Cru*  
 186 12 bottles US\$1,600-2,400

**DOMAINE DE LA ROMANÉE-CONTI**

The domaine is known for picking very late, sometimes, as in 1978, later than any other producers. They prune endlessly, make many passes through the vineyards at harvest and sort grapes rigorously both in the vineyard and at the winery. Average age of the vines is around thirty-five to forty-five years with yields typically around thirty hl/ha. The wines are aged in new French oak casks for approximately twenty months. There is usually only one racking and since 1985 the wines from all casks in each cru have been blended together prior to bottling to reduce bottle variation. Recently they have been moving towards biodynamic viticultural practices. Like many of the region's leading growers they have seen concrete evidence of soil and vine health improvement. It's hard to imagine that these wines could get better, but that is what separates them from the rest of the pack: an unrelenting pursuit for perfection in the Pinot Noir grape. In addition to the majestic reds, a white is also produced from a plot in Montrachet.

*Clive Coates, MW, "Côte d'Or"*

**Assortment Case Domaine de la Romanée-Conti 1997**

*Côte de Nuits*  
*one original wood assortment case*

- **La Tâche** (3)  
*one 2cm fill, two 2.5cm fills, one lightly damp stained label, one lightly scuffed label, one scuffed label, sequential bottle numbers*
- **Richebourg** (2)  
*two 2cm fills, one lightly scuffed label, sequential bottle numbers*
- **Romanée-St-Vivant** (2)  
*one 2cm fill, one 3.5cm fill, one lightly scuffed label, sequential bottle numbers*
- **Romanée-Conti** (1)  
*2cm fill, scuffed label*
- **Grands Echézeaux** (1)  
*2cm fill, lightly scuffed label*
- **Echézeaux** (3)  
*one 1.5cm fill, one 2cm fill, one 2.5cm fill, one lightly scuffed label, sequential bottle numbers*

187 above 12 bottles US\$40,000-60,000

Lot 187







Lot 200

**Echézeaux Domaine de la Romanée-Conti 1980**  
*Côte de Nuits, Grand Cru*  
*corroded capsule*  
**Lot 188:** 3.5cm, bin-soiled, scuffed, and heavily damp-stained label  
**Lot 189:** 4cm, heavily scuffed, and lightly damp-stained label, lightly protruding cork

188	1 bottle	US\$1,400-2,000
189	1 bottle	US\$1,400-2,000

**Echézeaux Domaine de la Romanée-Conti 1982**  
*Côte de Nuits, Grand Cru*  
*two 2cm or better, two scuffed labels, two damp-stained labels, one lightly protruding cork, sequential bottle numbers*

190	2 bottles	US\$2,400-3,600
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**Echézeaux Domaine de la Romanée-Conti 1983**  
*Côte de Nuits, Grand Cru*  
**Lot 191:** two 2.5cm, one bin-soiled label, two lightly torn labels, one damp-stained label, one heavily oxidized capsule, one with signs of old seepage, sequential bottle numbers  
**Lot 192:** one 2.5cm, one 4.5cm, one lightly scuffed label, one lightly damp-stained label, one oxidized capsule, one corroded capsule, sequential bottle numbers  
**Lot 193:** one 2cm, one 3cm, one scuffed label, one lightly torn label, one lightly damp-stained label, one damp-stained label, one corroded capsule, sequential bottle numbers

191	2 bottles	US\$3,000-4,000
192	2 bottles	US\$3,000-4,000
193	2 bottles	US\$3,000-4,000

**Echézeaux Domaine de la Romanée-Conti 1987**  
*Côte de Nuits, Grand Cru*  
*2cm, lightly scuffed label, lightly corroded capsule*  
*"...flattering and precocious in style, it shows excellent color, a lovely rich bouquet of plum-like fruit, plenty of spicy oak, relatively full body, and a long, crisp finish..."*  
*RP 1990.*

194	1 bottle	US\$1,200-1,800
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**Grands Echézeaux Domaine de la Romanée-Conti 1982**  
*Côte de Nuits, Grand Cru*  
*one 1cm, one scuffed label, one lightly protruding cork, one with signs of old seepage, pale color*

195	1 bottle	US\$2,000-3,000
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**Grands Echézeaux Domaine de la Romanée-Conti 1987**  
*Côte de Nuits, Grand Cru*  
*1.5cm, scuffed label*

196	1 bottle	US\$1,400-2,000
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**Grands Echézeaux Domaine de la Romanée-Conti 1992**  
*Côte de Nuits, Grand Cru*  
**Lot 197:** one 2cm, one 2.5cm, two heavily scuffed labels, one lightly wine-stained label, one wine-stained back label, one lightly oxidized capsule, two lightly protruding corks, one with signs of old seepage, sequential bottle numbers  
**Lot 198:** 2cm, lightly marked and scuffed label, wine-stained back label, lightly protruding cork, signs of old seepage

197	2 bottles	US\$4,000-6,000
198	1 bottle	US\$2,000-3,000

**La Tâche Domaine de la Romanée-Conti 1981**  
*Côte de Nuits, Grand Cru*  
*5cm, scuffed and lightly damp-stained label*

199	1 bottle	US\$2,400-3,600
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**La Tâche Domaine de la Romanée-Conti 1987**  
*Côte de Nuits, Grand Cru*  
*two 2cm or better, one 2.5cm, one lightly torn label, one lightly protruding cork, sequential bottle numbers*

200	3 bottles	US\$7,500-11,000
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**Richebourg Domaine de la Romanée-Conti 1974**  
*Côte de Nuits, Grand Cru*  
*one 2.5cm, one 3cm, one lightly marked label, one lightly nicked label, one lightly scuffed label, one lightly torn label, two heavily damp-stained labels*

201	2 bottles	US\$2,000-3,000
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**Richebourg Domaine de la Romanée-Conti 1982**  
*Côte de Nuits, Grand Cru*  
*2.5cm, scuffed label, oxidized capsule*  
 202 1 bottle US\$2,400-3,600

**Richebourg Domaine de la Romanée-Conti 1992**  
*Côte de Nuits, Grand Cru*  
*sequential bottle numbers*  
**Lot 203:** two 2cm, one scuffed label, one heavily scuffed label, two heavily wine-stained labels, two with signs of old seepage  
**Lot 204:** one 2.5cm, one 3cm, one scuffed label, one heavily scuffed label, one wine-stained label, two wine-stained back labels, two with signs of old seepage  
 203 2 bottles US\$4,000-6,000  
 204 2 bottles US\$4,000-6,000

**Richebourg Domaine de la Romanée-Conti 1994**  
*Côte de Nuits, Grand Cru*  
*sequential bottle numbers*  
**Lot 205:** four 2cm or better, three lightly scuffed labels, one scuffed label, two lightly damp-stained labels, one damp-stained label, one lightly protruding cork  
**Lot 206:** three 1.5cm or better, three lightly bin-soiled labels, one lightly scuffed label, two lightly torn labels, one with signs of old seepage  
**Lot 207:** three 1cm or better, three lightly bin-soiled labels, one lightly scuffed label  
 205 4 bottles US\$10,000-14,000  
 206 3 bottles US\$7,500-11,000  
 207 3 bottles US\$7,500-11,000

**Romanée-St-Vivant Domaine de la Romanée-Conti 1986**  
*Côte de Nuits, Grand Cru*  
*one 2cm, one 2.5cm, one marked label, one scuffed label, one heavily bin-soiled label, one damp-stained label, one oxidized capsule*  
 208 2 bottles US\$3,000-4,000

**Romanée-St-Vivant Domaine de la Romanée-Conti 1987**  
*Côte de Nuits, Grand Cru*  
*two 2cm or better, one 4cm, two scuffed labels, two lightly torn labels, three damp-stained labels, one lightly oxidized capsule, sequential bottle numbers*  
 209 3 bottles US\$4,800-7,500

**Romanée-St-Vivant Domaine de la Romanée-Conti 1992**  
*Côte de Nuits, Grand Cru*  
**Lot 210:** one 2.5cm, two 3cm, one bin-soiled label, two scuffed labels, one heavily scuffed label, three damp-stained labels, one lightly depressed cork, one with signs of old seepage, sequential bottle numbers  
**Lot 211:** 2cm, heavily scuffed and damp-stained label  
 210 3 bottles US\$4,800-7,500  
 211 1 bottle US\$1,600-2,400

**Romanée-St-Vivant Domaine de la Romanée-Conti 1996**  
*Côte de Nuits, Grand Cru*  
**Lot 212:** three 1.5cm or better, one scuffed label, three damp-stained labels, sequential bottle numbers  
**Lot 213:** two 1cm or better, two lightly scuffed labels, two damp-stained labels, sequential bottle numbers  
**Lot 214:** two 1cm or better, one scuffed label, one heavily scuffed label, two damp-stained labels, sequential bottle numbers  
**Lot 215:** two 1cm or better, one lightly scuffed label, one scuffed label, two damp-stained labels, non-sequential bottle numbers  
**Lot 216:** two 1cm or better, two scuffed labels, two damp-stained labels, non-sequential bottle numbers  
 212 3 bottles US\$6,500-11,000  
 213 2 bottles US\$4,400-7,000  
 214 2 bottles US\$4,400-7,000  
 215 2 bottles US\$4,400-7,000  
 216 2 bottles US\$4,400-7,000

**Latricières-Chambertin Louis Trapet 1982**  
*Côte de Nuits, Grand Cru*  
*six 2cm or better, five 2.5cm, one 3.5cm, one wine-stained vintage tag, one lightly corroded capsule, three with signs of old seepage*  
 217 12 bottles US\$1,800-2,400



Lot 205

**Echézeaux René Engel 1993**

*Côte de Nuits, Grand Cru  
three 1cm or better, one lightly scuffed label, one scuffed  
label, one with signs of old seepage*

218 3 bottles US\$5,500-7,500

**Chevalier-Montrachet Colin-Deléger 2002**

*Côte de Beaune, Grand Cru  
two different importers*

219 12 bottles US\$3,600-6,000

**Bienvenues Bâtard-Montrachet Domaine Leflaive 1998**

*Côte de Beaune, Grand Cru*

**Lot 220:** one scuffed label, seven lightly damp-stained  
labels, one damp-stained label

**Lot 221:** three lightly scuffed labels, three scuffed labels,  
five with signs of old seepage

220 12 bottles US\$6,500-9,000

221 12 bottles US\$6,500-9,000

**Puligny-Montrachet Domaine Leflaive 1996**

*Côte de Beaune*

*two lightly protruding corks*

222 10 bottles US\$1,200-1,800



Lot 218

**Puligny-Montrachet Les Pucelles Domaine Leflaive 1992**

*Côte de Beaune, Premier Cru*  
five 2cm or better, one 1.5cm, five lightly damp-stained labels, two damp-stained vintage tags, two with signs of old seepage

223 6 bottles US\$5,500-8,500

**Puligny-Montrachet Les Referts Etienne Sauzet 1985**

*Côte de Beaune, Premier Cru*  
five 3cm, one 3.5cm, one nicked label, one lightly torn label, one torn label, one lightly depressed cork, one with signs of old seepage

224 6 bottles US\$1,200-1,800

**Puligny-Montrachet Les Referts Carillon 1999**

*Côte de Beaune, Premier Cru*  
two different importers

225 12 bottles US\$1,300-1,900

**Montrachet Louis Château Latour 1983**

*Côte de Beaune, Grand Cru*  
three 2cm, two 2.5cm, one lightly scuffed label, five damp-stained labels, one lightly protruding cork, one lightly depressed cork, two with signs of old seepage

226 5 bottles US\$1,200-2,000



**Lots 220 & 221**

## RHÔNE

### **Côte-Rôtie La Mordoree Chapoutier 1991**

*Rhône*

*six 2cm or better, two 2.5cm, one lightly bin-soiled label, one lightly scuffed label*

227 8 bottles US\$1,700-2,600

### **Côte-Rôtie Brune et Blonde Guigal 1969**

*Rhône*

*one 2cm, four 2.5cm, four 3cm, one 3.5cm, three scuffed labels, two lightly torn labels, two torn labels, four wrinkled labels, seven torn vintage tags, four wine-stained vintage tags, eight damp-stained labels, one heavily torn vintage tag, five oxidized capsules, one lightly corroded capsule, six with signs of old seepage*

228 10 bottles US\$1,500-2,600

### **Côte-Rôtie La Landonne Guigal 1986**

*Rhône*

*four 2cm or better, one wine-stained label, four wine-stained vintage tags, four damp-stained labels*

229 4 bottles US\$1,200-1,900

### **Hermitage Guigal 1969**

*Rhône*

*one 2cm, four 2.5cm, three 3cm, one 3.5cm, one lightly oxidized capsule*

230 9 bottles US\$1,300-1,800

### **Hermitage Guigal 1976**

*Rhône*

*three 2cm or better, five 2.5cm, three 3cm, one 5cm*

231 12 bottles US\$1,200-1,800

### **Hermitage La Chapelle Jaboulet 1982**

*Rhône*

*one 2.5cm, one 3cm, five 3.5cm, three 4cm, two torn labels, ten heavily bin-soiled labels, one missing neck tag, one lightly depressed cork, one with signs of old seepage*

232 10 bottles US\$1,600-2,600

### **Hermitage La Chapelle Jaboulet 1989**

*Rhône*

*two 2cm, four 2.5cm, one 3cm, one 3.5cm, eight lightly damp-stained labels, one with signs of old seepage*

*...a fabulous wine that offers sensational aromatic fireworks to go with full-bodied richness and depth...blockbuster texture and a finish that just won't quit...96.' WA 9/15.*

233 8 bottles US\$1,700-2,600

## JL CHAVE

Considered widely as the quintessential Hermitage producer, Chave typifies traditionalism in both viticulture and his winemaking philosophy. The Domaine, begun in 1481, has been handed down from generation to generation. While Gerard Chave still maintains a presence, it is his son, Jean-Louis who is at the helm making some of the best wines in France, if not the world over. The family owns eight plots of land on the hill of Hermitage and in a time when single vineyard cuvees are all the rage, still holds true to the belief that the assemblage of all of the grapes produces a more complex, powerful and artisanal wine. To Jean-Louis the soil differences found in each plot of land profoundly affect production which is why the expression of the blend is superior to the single vineyard. Chave is passionate about allowing the grapes to achieve complete ripeness via a long hang time on the vine and therefore the wines exude profound extraction as well as substantial alcohol. There is also a natural selection of low yielding fruit due to an average vine age of sixty years or more which adds greater intensity to the wines. The vineyards are farmed organically and the horse and plough are utilized to this day!

The Hermitage Rouge is made of 100 percent Syrah while the Blanc is generally eighty percent Marsanne and twenty percent Roussanne. In vinification, contrary to modernist techniques once again, Chave eschews new oak, using only ten percent for the Rouge and mostly old oak and stainless steel for the fermentation and aging of the Blanc. The white Hermitage has the texture and richness of a great white Burgundy with immense complexity and the ability to age substantially. When serving the Blanc, Jean-Louis advises that they are not chilled too much, and are always decanted for a short period. The Rouge is a highlight.

### **Hermitage JL Chave 1985**

*Rhône*

*one 2cm, four 2.5cm, one 3cm, two scuffed labels, one torn label, six damp-stained labels*

234 6 bottles US\$3,400-5,000

### **Hermitage JL Chave 1994**

*Rhône*

*ten 1cm or better, six scuffed labels, two damp-stained labels, four heavily damp-stained labels, two different importers*

235 10 bottles US\$3,600-5,500



Lot 235



**Côtes du Rhône Cuvée Syrah Fonsalette  
Reserve Rayas 1994**

*Côtes Du Rhône  
ten 2cm or better, one wine-stained label, ten with hand-  
writing on labels, two lightly protruding corks, five with  
signs of old seepage*

236 10 bottles US\$2,000-3,000

**Côtes du Rhône Fonsalette Reserve Rayas 1996**

*Côtes Du Rhône  
eight marked labels, two lightly nicked labels, three lightly  
torn labels, two torn labels*

237 10 bottles US\$2,600-3,800

**Hermitage Blanc JL Chave 1998**

*Rhône*

**Lot 238:** *one wine-stained label, one wrinkled label, one  
damp-stained label, one lightly oxidized capsule*

238 12 bottles US\$2,200-3,200

239 9 bottles US\$1,600-2,400

**CHAMPAGNE**

**Charles Heidsieck 1985**

*Champagne  
twelve into foil, four lightly scuffed labels*

240 12 bottles US\$1,200-1,800

**Charles Heidsieck 1990**

*Champagne  
nine into foil*

241 9 bottles US\$1,300-2,200

**Charles Heidsieck Rosé 1985**

*Champagne  
six into foil, two lightly scuffed labels, four scuffed labels*

242 6 bottles US\$1,500-2,200

**Delamotte Blanc de Blancs 1997**

*Champagne*

243 12 bottles US\$1,200-1,800

**MADEIRA**

**Madeira Bual Reserva d'Oliveiras 1908**

*Madeira  
two bottom neck, stenciled label*

244 2 bottles US\$1,300-2,000

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*A Stunning Collection of*

# *Rare Burgundy*

**(LOTS 245-363)**

As you can see from a perusal of this offering this is the collection of a knowledgeable and experienced connoisseur. For years, his focus has been sourcing great Burgundy, and you'll note from the absence of assessment notes that he is fastidious in his storage requirements for his collection. This is simply a small cellar pruning as he is constantly refining and refocusing his cellar on wines that have piqued his interest. Dujac, Roumier, Rousseau, DRC, Rouget, Lafon, Leflaive, a bit of Bordeaux and even a bit of Grange all round out this collection. Bid with confidence—everything was stored in custom built home storage in New York State and removed by the Zachys team for this sale





## BORDEAUX

### **Château Cheval Blanc 1979**

*St Emilion, Premier Grand Cru Classé (a)  
two very top shoulder, two top shoulder, one just below  
top shoulder, one upper shoulder, six bin-soiled labels*

245 6 bottles US\$1,500-2,400

### **Château Haut-Brion 1995**

*Pessac Léognan, Premier Cru Classé  
original wood case  
twelve 1.5cm or better*

"...beautiful, knock-out set of aromatics, consisting of black fruits, vanillin, spice, and wood-fire smoke. Multi-dimensional and rich, with layers of ripe fruit, and beautifully integrated tannin and acidity...96." WA 2/98.

246 12 bottles US\$4,400-6,500

### **Château Clinet 1990**

*Pomerol  
original wood case  
twelve bottom neck or better, three lightly wine-stained  
labels, three wine-stained labels, one oxidized capsule, one  
lightly torn capsule, four lightly depressed corks, three with  
signs of old seepage*

"Full-bodied and rich, with fabulous purity, outstanding extract, and well-integrated acidity and tannin, this is a large-scaled, impressively-endowed claret...95." WA 2/97.

247 12 bottles US\$3,200-4,800

### **Château Pichon-Baron 1959**

*Pauillac, Deuxième Cru Classé  
one very top shoulder, five top shoulder, four just below  
top shoulder, two upper shoulder, two lightly bin-soiled  
labels, two bin-soiled labels, one with tissue paper adhered  
to label, twelve oxidized capsules, three lightly protruding  
corks, three with signs of old seepage*

248 12 bottles US\$3,000-4,600

### **Vieux Château Certan 1982**

*Pomerol  
four bottom neck, two very top shoulder, two heavily torn  
labels, three lightly damp-stained labels, one taped label,  
three damp-stained labels*

249 6 bottles US\$1,300-1,900

## BURGUNDY

### ARMAND ROUSSEAU

One will get little argument to the assertion that Domaine Armand Rousseau is the finest estate in Gevrey-Chambertin...

The vintages of the 1980s and 1990s at Domaine Rousseau have produced one of the greatest runs of profound Burgundy ever witnessed by any estate in the region, with the domaine producing legendary efforts in the widely recognized great years of the span from 1985 to 1999. Their two flagship bottlings of Chambertin and Chambertin "Clos de Bèze" have always ranked amongst the top dozen wines to be found in these vintages.

Of the two Grand Crus at the pinnacle of the brilliant portfolio of Rousseau wines, the Chambertin "Clos de Bèze" tends to be the more exotic and spicy of the two wines, with glorious fruit tones of black cherry, plum, blood orange often augmented by notes of Gevrey's grilled meat, chocolate and exotic spices. The Chambertin is typically the slightly slower wine to unfold, with a more understated profile of plum, red cherry and strawberry, coupled with notes of cocoa powder, coffee, grilled meats and violets...impeccably balanced, tangy and never come across as over-oaked. They are amongst the very greatest red wines to be found in the world.

*John Gilman, "View From the Cellar"*

### **Chambertin Armand Rousseau 2006**

*Côte de Nuits, Grand Cru*

"This is an extremely impressive effort and one of the finest wines of the vintage...96." BH 7/15.

250 1 bottle US\$2,000-3,000

### **Charmes-Chambertin Armand Rousseau 2002**

*Côte de Nuits, Grand Cru*

*original carton  
three with signs of old seepage*

251 12 bottles US\$8,000-12,000

### **Charmes-Chambertin Armand Rousseau 2006**

*Côte de Nuits, Grand Cru*

"There is a fine saline, meat stock, and bright fresh cherry amalgamation on a finely-textured palate, and a subtly bitter-sweet, deeply carnal and refreshingly-, succulently-fruited finish. This is certainly a wine that in an unapologetic sense epitomizes delicacy and finesse..." WA 12/09.

252 6 bottles US\$3,200-4,800

### **Gevrey-Chambertin Clos St Jacques**

#### **Armand Rousseau 2005**

*Côte de Nuits, Premier Cru*

*four lightly scuffed labels, one lightly torn label, three torn  
labels, one damp-stained label, two different importers*

253 12 bottles US\$18,000-28,000



	<b>Gevrey-Chambertin Clos du Fonteny Clair-Dau 1971</b> <i>Côte de Nuits, Premier Cru</i> one 1.5cm, three 2.5cm, two 3.5cm, two lightly nicked labels, three lightly torn labels, two heavily torn labels, two lightly damp-stained labels, four heavily damp-stained labels, six lightly oxidized capsules, one lightly protruding cork, four with signs of old seepage		
254	6 bottles	US\$1,400-2,000	
	<b>Bonnes-Mares Comte Georges de Vogüé 2002</b> <i>Côte de Nuits, Grand Cru</i> 6-pack original wood case one lightly marked label, two lightly scuffed labels, three lightly damp-stained labels, one damp-stained label		
255	6 bottles	US\$3,000-4,600	
	<b>Chambolle-Musigny Comte Georges de Vogüé 1996</b> <i>Côte de Nuits</i> "...bright and extremely pretty red pinot fruit nuanced by spice and dried herb notes introduce nicely supple and precise middle weight flavors that possess lovely length and a seductive finishing texture..." BH 7/05.		
256	5 bottles	US\$1,300-2,000	
	<b>Echézeaux Domaine de la Romanée-Conti 1995</b> <i>Côte de Nuits, Grand Cru</i> 6.5cm, scuffed and lightly torn label		
257	1 methuselah (6L)	US\$20,000-30,000	
	<b>Echézeaux Domaine de la Romanée-Conti 1997</b> <i>Côte de Nuits, Grand Cru</i> 2cm, lightly scuffed label, chipped wax capsule, one with signs of old seepage Provenance: Zachys 2016		
258	1 jeroboam (3L)	US\$9,000-14,000	
	<b>Echézeaux Domaine de la Romanée-Conti 2018</b> <i>Côte de Nuits, Grand Cru</i> sequential bottle numbers		
259	2 bottles	US\$4,000-6,000	
	<b>Grands Echézeaux Domaine de la Romanée-Conti 1989</b> <i>Côte de Nuits, Grand Cru</i> 4cm, lightly scuffed, and heavily damp-stained label		
260	1 magnum (1.5L)	US\$4,400-6,500	
	<b>Grands Echézeaux Domaine de la Romanée-Conti 2017</b> <i>Côte de Nuits, Grand Cru</i> "...plenty of underlying tension as well as lovely precision before culminating in a massively long, balanced and harmonious if youthfully austere finale...95." BH 1/18.		
261	1 bottle	US\$2,000-3,000	
	<b>Grands Echézeaux Domaine de la Romanée-Conti 2018</b> <i>Côte de Nuits, Grand Cru</i> 6-pack banded original wood case		
262	6 bottles	US\$14,000-20,000	





Lot 270



	<b>La Tâche Domaine de la Romanée-Conti 2006</b> <i>Côte de Nuits, Grand Cru</i> <i>scuffed label</i> "The big and generous flavors are an exercise in contrasts as they are at once round and rich while remaining wonderfully defined and precise with an intense minerality coming to the fore, all wrapped in a linear, palate staining and explosive finish...96." BH 1/19.			
263	1 bottle	US\$3,600-5,500		
	<b>La Tâche Domaine de la Romanée-Conti 2016</b> <i>Côte de Nuits, Grand Cru</i>			
264	1 bottle	US\$4,000-6,000		
	<b>La Tâche Domaine de la Romanée-Conti 2017</b> <i>Côte de Nuits, Grand Cru</i>			
265	1 bottle	US\$3,600-5,500		
	<b>La Tâche Domaine de la Romanée-Conti 2018</b> <i>Côte de Nuits, Grand Cru</i>			
266	1 bottle	US\$4,600-7,000		
	<b>Richebourg Domaine de la Romanée-Conti 1989</b> <i>Côte de Nuits, Grand Cru</i> <i>3.5cm, bin-soiled, nicked, and heavily damp-stained label, lightly torn capsule, corroded capsule partially exposes cork, lightly depressed cork, previously cut capsule reveals vineyard and vintage branded cork</i>			
267	1 magnum (1.5L)	US\$6,000-9,000		
	<b>Richebourg Domaine de la Romanée-Conti 2017</b> <i>Côte de Nuits, Grand Cru</i>			
268	1 bottle	US\$2,600-4,000		
	<b>Richebourg Domaine de la Romanée-Conti 2018</b> <i>Côte de Nuits, Grand Cru</i> <i>one lightly marked label, non-sequential bottle numbers</i>			
269	2 bottles	US\$6,000-9,500		
	<b>Romanée-Conti Domaine de la Romanée-Conti 2018</b> <i>Côte de Nuits, Grand Cru</i>			
270	1 bottle	US\$16,000-24,000		
	<b>Romanée-St-Vivant Domaine de la Romanée-Conti 2006</b> <i>Côte de Nuits, Grand Cru</i> <i>lightly marked and heavily scuffed label</i> "...ripe purple plum and blackberry; saffrafas and licorice; along with smoked meat and a hoisin-like amalgam of spices and soy all waft alluringly from the glass...95." WA 12/09.			
271	1 bottle	US\$2,200-3,600		
	<b>Romanée-St-Vivant Domaine de la Romanée-Conti 2016</b> <i>Côte de Nuits, Grand Cru</i> "This is a Romanée-St-Vivant that exemplifies the intensity without the weight that distinguishes the Domaine's best wines, and it equals the fabulous 2015 rendition...95." WA 1/19.			
272	1 bottle	US\$2,200-3,400		
	<b>Romanée-St-Vivant Domaine de la Romanée-Conti 2018</b> <i>Côte de Nuits, Grand Cru</i> <i>6-pack banded original wood case</i>			
273	6 bottles	US\$14,000-22,000		





#### **DOMAINE DUJAC**

This domaine was founded in 1968 by Jacques Seysses and currently comprises approximately fifteen hectares. Winemakers Jeremy and Diana Seysses have been at the helm of the Domaine since 2001. They believe that the success of their wines lie in the team effort at the Domaine from their Chef de Culture in the vineyard, Lilian Robin, to Jeremy's brother, Alec, and father, Jacques, who contribute in the cellar. In 2009, the Domaine began its conversion to total biodynamic farming practices. The Domaine chooses to emphasize intensity over power and prides itself on producing individualistic wines that are elegant, delicate, and complex.

#### **Bonnes-Mares Domaine Dujac 1996**

*Côte de Nuits, Grand Cru*  
*six 2cm or better, two lightly scuffed labels, two different importers*

274 6 bottles US\$9,000-14,000

#### **Bonnes-Mares Domaine Dujac 2009**

*Côte de Nuits, Grand Cru*

275 1 magnum (1.5L) US\$3,000-4,600

#### **Chambolle-Musigny Les Gruenchers Domaine Dujac 2005**

*Côte de Nuits, Premier Cru*

276 6 bottles US\$2,800-4,000

#### **Chambolle-Musigny Les Gruenchers Domaine Dujac 2009**

*Côte de Nuits, Premier Cru*

*two 6-pack original cartons*

277 12 bottles US\$5,000-7,500

#### **Chambolle-Musigny Les Gruenchers Domaine Dujac 2010**

*Côte de Nuits, Premier Cru*

*one lightly marked label, one marked label*

278 3 bottles US\$1,600-2,400

#### **Charmes-Chambertin Domaine Dujac 2002**

*Côte de Nuits, Grand Cru*

*lightly bin-soiled, lightly nicked label*

*Provenance: Zachys 2017*

279 1 magnum (1.5L) US\$1,200-1,800

#### **Charmes-Chambertin Domaine Dujac 2005**

*Côte de Nuits, Grand Cru*

*two lightly scuffed labels, one scuffed label, two wine-stained labels, one with signs of old seepage, two different importers*

280 5 bottles US\$2,400-3,800

#### **Charmes-Chambertin Domaine Dujac 2009**

*Côte de Nuits, Grand Cru*

*one lightly bin-soiled label, one lightly torn label*

281 6 bottles US\$2,400-3,800

#### **Charmes-Chambertin Domaine Dujac 2010**

*Côte de Nuits, Grand Cru*

282 3 bottles US\$1,400-2,000

#### **Clos de la Roche Dujac 1988**

*Côte de Nuits, Grand Cru*

**Lot 283:** *3cm, scuffed, damp-stained label*

**Lot 284:** *individual original wood case*

*2cm*

283 1 bottle US\$1,500-2,400

284 1 jeroboam (3L) US\$12,000-18,000

#### **Clos de la Roche Dujac 1989**

*Côte de Nuits, Grand Cru*

*two 2cm or better, one 2cm, two lightly bin-soiled labels, one lightly marked label, one damp-stained label, two different importers*

285 3 bottles US\$7,000-11,000

#### **Clos de la Roche Dujac 2005**

*Côte de Nuits, Grand Cru*

286 4 bottles US\$4,600-7,000

#### **Clos de la Roche Dujac 2006**

*Côte de Nuits, Grand Cru*

287 5 bottles US\$3,200-5,000

#### **Clos de la Roche Dujac 2009**

*Côte de Nuits, Grand Cru*

*one lightly marked label, two different importers*

"The 2009 Clos de la Roche wafts from the glass with hints of tobacco, wild flowers and cherries. This is an elegant, refined Clos de la Roche long on finesse and pure sensuality. The gorgeous, finely-knit finish leaves a lasting impression...96." VM 4/12.

288 3 bottles US\$2,800-4,000

#### **Clos de la Roche Dujac 2010**

*Côte de Nuits, Grand Cru*

"This faultlessly well-balanced but very firm effort will require extended cellaring. My sense is that it will be sufficiently civilized to enjoy by 2025 but if you wish to see this superb effort at its peak, more patience still will be necessary...96." BH 11/17.

289 3 bottles US\$3,000-4,600

#### **Clos St Denis Dujac 2009**

*Côte de Nuits, Grand Cru*

*one lightly marked label*

"The Clos St Denis is the epitome of weightless elegance. Dark raspberries, flowers and sweet spices wrap around the eternal finish...96." WA 4/12.

290 2 bottles US\$1,600-2,600



DOMAINE DUJAC  
MOREY-SAINT-DENIS  
FRANCE

  
CLOS DE LA ROCHE  
GRAND CRU  
1988  
DOMAINE DUJAC



291	<b>Clos St Denis Dujac 2010</b> <i>Côte de Nuits, Grand Cru</i> 3 bottles	US\$3,000-4,600			
292	<b>Echézeaux Dujac 2004</b> <i>Côte de Nuits, Grand Cru</i> three lightly bin-soiled labels, four scuffed labels 4 bottles	US\$2,000-3,000			
293	<b>Gevrey-Chambertin Aux Combottes Dujac 2005</b> <i>Côte de Nuits, Premier Cru</i> one scuffed label 5 bottles	US\$1,900-3,000			
294	<b>Gevrey-Chambertin Aux Combottes Dujac 2009</b> <i>Côte de Nuits, Premier Cru</i> two 6-pack original cartons 12 bottles	US\$4,400-6,500			
295	<b>Morey St Denis Dujac 2005</b> <i>Côte de Nuits</i> 12 bottles	US\$1,800-2,800			
296	<b>Morey St Denis Dujac 2009</b> <i>Côte de Nuits</i> two 6-pack original cartons 12 bottles	US\$1,200-1,800			
297	<b>Morey St Denis Dujac 2010</b> <i>Côte de Nuits</i> two 6-pack original cartons 12 bottles	US\$1,600-2,400			
298	<b>Vosne-Romanée Aux Malconsorts Dujac 2009</b> <i>Côte de Nuits, Premier Cru</i> two lightly scuffed labels, one scuffed label 3 bottles	US\$1,500-2,400			
299	<b>Vosne-Romanée Les Beaumonts Domaine Dujac 2010</b> <i>Côte de Nuits, Premier Cru</i> 6-pack original carton 6 bottles	US\$3,000-4,600			
300	<b>Bourgogne Rouge Domaine Leroy 2004</b> <i>Burgundy</i> two scuffed labels, one with signs of old seepage 2 bottles	US\$5,000-8,000			
301	<b>Latricières-Chambertin Domaine Leroy 1989</b> <i>Côte de Nuits, Grand Cru</i> 1.5cm, lightly bin-soiled, scuffed, and lightly torn label, lightly torn vintage tag, heavily chipped wax capsule fully exposes cork, signs of old seepage 1 bottle	US\$2,400-3,600			
302	<b>Latricières-Chambertin Domaine Leroy 1993</b> <i>Côte de Nuits, Grand Cru</i> 0.5cm, lightly scuffed and lightly wine-stained label, 580 bottles produced 1 bottle	US\$3,200-5,000			
303	<b>Vosne-Romanée Les Beaux Monts Domaine Leroy 1993</b> <i>Côte de Nuits, Premier Cru</i> 0.5cm, lightly scuffed label, lightly protruding cork 1 bottle	US\$2,600-4,000			
304	<b>Vosne-Romanée Les Beaux Monts Domaine Leroy 1999</b> <i>Côte de Nuits, Premier Cru</i> 1cm, scuffed label 1 bottle	US\$3,000-4,600			
305	<b>Vosne-Romanée Cros Parantoux Méo-Camuzet 2002</b> <i>Côte de Nuits, Premier Cru</i> 2 bottles	US\$3,600-5,500			
306	<b>Vosne-Romanée Aux Malconsorts Dujac Fils et Père 2005</b> <i>Côte de Nuits, Premier Cru</i> one lightly marked label, one marked label Provenance: Zachys - The Vault 6 bottles	US\$4,000-6,000			
307	<b>Chambolle-Musigny Gruenchers Vieille Vigne Domaine Fourrier 2010</b> <i>Côte de Nuits, Premier Cru</i> 6-pack original carton 6 bottles	US\$1,400-2,000			
308	<b>Gevrey-Chambertin Combe aux Moines Vieille Vigne Domaine Fourrier 2010</b> <i>Côte de Nuits, Premier Cru</i> original carton two lightly bin-soiled labels, one lightly scuffed label, one with signs of old seepage 12 bottles	US\$3,200-4,800			
309	<b>Gevrey-Chambertin Vieille Vigne Domaine Fourrier 2009</b> <i>Côte de Nuits</i> original carton 12 bottles	US\$1,500-2,200			
310	<b>Griotte-Chambertin Vieille Vigne Domaine Fourrier 1995</b> <i>Côte de Nuits, Grand Cru</i> six 1cm or better Provenance: Zachys 2017 6 bottles	US\$2,800-4,000			

## GEORGES ROUMIER

The domaine was enlarged a number of times since its inception in 1924, with Georges acquiring a bit more Bonnes-Mares in 1952, as well as two parcels of Clos Vougeot in the same year. In 1953 the Roumiers also purchased the monopole Premier Cru Morey St Denis "Clos de la Bussierre." In 1968, Jean-Marie's wife, Odile Ponnelle, purchased a tract of unplanted Corton-Charlemagne, which was subsequently committed to vine and the first Roumier Corton-Charlemagne was released in the 1974 vintage. In 1978 the domaine finally purchased the small slice of Musigny that they had been sharecropping since the mid-1920s.

Domaine Georges Roumier is one of my favorite domaines in all of the Côte d'Or. In my personal cellar, by quite some margin, I have more Roumier wines than from any other producer. I find them to be extremely reliable for cellaring, and to deliver at their apogees all the majestic complexity for which Burgundy is rightly renowned. Out of the blocks they are not the typically delicate style of Chambolle, but rather wines that are full and well-structured in their youth. For young Chambolles they are atypical, but within the fullness of time, they develop all the silk and perfume for which the wines of this village are so rightly cherished. From the superbly crafted Chambolle-Musigny village bottling that I buy in depth in every vintage to the lonely bottle of Roumier Musigny, these are among the greatest wines that I have in my cellar, and bottles that I look forward to growing old with comfortably.

*John Gilman, "View From the Cellar"*

### **Bonnes-Mares Georges Roumier 1997**

*Côte de Nuits, Grand Cru*

*six 1cm or better, one lightly bin-soiled label, one lightly marked label, four lightly scuffed labels, two scuffed labels, one torn capsule, three different importers*

311 6 bottles

US\$9,000-13,000





ECHEZEAUX

GRAND CRU

APPELLATION ECHEZEAUX CONTRÔLÉE  
RED BURGUNDY WINE

Élevé et Vinifié par

Henri Mayer

PROPRIÉTAIRE À VOSNE-ROMANÉE - FRANCE

PRODUCE OF FRANCE



ECHEZEAUX

GRAND CRU

APPELLATION ECHEZEAUX CONTRÔLÉE  
RED BURGUNDY WINE

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Élevé et Vinifié par

Henri Mayer

PROPRIÉTAIRE À VOSNE-ROMANÉE - FRANCE

PRODUCE OF FRANCE



	<b>Bonnes-Mares Georges Roumier 2006</b> <i>Côte de Nuits, Grand Cru</i> <i>one lightly bin-soiled label</i> "On the palate the wine is pure...beautiful acidity and a magically long, complex and ethereal finish. Liquid magic...97." JBG 11/07.				
312	3 bottles	US\$4,000-6,000			
	<b>Bonnes-Mares Georges Roumier 2007</b> <i>Côte de Nuits, Grand Cru</i>				
313	6 bottles	US\$8,000-12,000			
	<b>Bonnes-Mares Georges Roumier 2018</b> <i>Côte de Nuits, Grand Cru</i>				
314	3 bottles	US\$4,000-6,000			
	<b>Chambolle-Musigny Georges Roumier 2018</b> <i>Côte de Nuits</i> <i>6-pack original carton</i>				
315	6 bottles	US\$1,900-2,800			
	<b>Clos de Vougeot Georges Roumier 1996</b> <i>Côte de Nuits, Grand Cru</i> <i>two 1.5cm or better, four 1.5cm, one lightly bin-soiled label, three lightly scuffed labels, one scuffed label, multiple different importers</i>				
316	6 bottles	US\$6,500-10,000			
	<b>Grands Echézeaux Gros Frère et Sœur 1990</b> <i>Côte de Nuits, Grand Cru</i> <i>five 1.5cm or better, one 2.5cm, five lightly bin-soiled labels, one lightly scuffed label, one lightly depressed cork</i>				
317	6 bottles	US\$1,800-2,800			
	<b>Echézeaux Henri Jaye 1995</b> <i>Côte de Nuits, Grand Cru</i> <i>2cm, lightly damp-stained label, lightly torn vintage tag, loose capsule reveals fully branded cork, dernier millésime vinifié par Henri Jaye</i>		318	1 bottle	US\$6,000-9,500
	<b>Echézeaux Henri Jaye for Georges Jaye 1989</b> <i>Côte de Nuits, Grand Cru</i> <i>one 1.5cm, one 2.5cm, one bin-soiled label, one lightly wine-stained label, one wrinkled label, one lightly damp-stained label</i>		319	2 bottles	US\$8,000-12,000
	<b>Echézeaux Henri Jaye for Georges Jaye 1995</b> <i>Côte de Nuits, Grand Cru</i> <i>1.5cm</i>		320	1 bottle	US\$4,000-6,000
	<b>Echézeaux Henri Jaye for Georges Jaye 1997</b> <i>Côte de Nuits, Grand Cru</i> <i>two 1cm or better, one damp-stained label</i>		321	2 bottles	US\$10,000-15,000
	<b>Echézeaux Henri Jaye for Georges Jaye 1999</b> <i>Côte de Nuits, Grand Cru</i> <i>three 1.5cm or better, one lightly torn label, one lightly wine-stained label, two lightly wine stained vintage tags, one lightly depressed cork, two with signs of old seepage</i>		322	3 bottles	US\$16,000-24,000
	<b>Echézeaux Henri Jaye for Georges Jaye 2000</b> <i>Côte de Nuits, Grand Cru</i>		323	1 bottle	US\$2,600-4,000



### HENRI JAYER

It is interesting to reflect upon the fact that in many ways Henri Jayer is portrayed as a modernizer in Burgundy, as many of the techniques that he pioneered in the region have been embraced by legions of vigneron, but in many respects he represented a return to a very traditional approach to winemaking. His emphasis on viticultural practices and the meticulous care that he gave to his vineyards are simply the most obvious facets of his traditional methodology. Henri Jayer revolutionized winemaking during the course of his career. Amongst his very many accomplishments was his emphasis on limiting yields in the vineyard, allowing the cooled must to macerate for a few days prior to the onset of alcoholic fermentation to allow colors to set and adding to the aromatic complexity in the finished wine and bottling the wine unfinned and unfiltered. He always spoke of the importance of treating the wine gently during the fermentation and élevage process, which he likened to "moving a sleeping baby who must be carried to its bed from the sofa upon which it has fallen asleep."

He also was a proponent of one hundred percent new oak for his wines. This was the one precept of his winemaking technique that cannot be described as traditional, and it is the one most often cited by modern winemakers when they seek to sprinkle a little of the "fairy dust" of Jayer inspiration on their own wines. There is little doubt that the concept that a Grand Cru "deserves to be raised in one hundred percent new oak" that is often heard in Burgundy these days can be traced back to Henri Jayer and his success with new wood. However, one of the interesting things I have always found about Henri Jayer's wines was that I have never tasted one that was over-oaked.

*John Gilman, "View From the Cellar"*

#### **Vosne-Romanée Cros Parantoux Reserve Henri Jayer 1996**

*Côte de Nuits, Premier Cru*

*0.5cm, lightly scuffed and lightly damp-stained label*

324 1 bottle US\$8,000-12,000

#### **Vosne-Romanée Cros Parantoux Reserve Henri Jayer 1999**

*Côte de Nuits, Premier Cru*

*1.5cm, lightly scuffed label, wine-stained vintage tag, loose capsule reveals fully branded cork, heavily scuffed capsule, signs of old seepage, 1607 bottles produced*

325 1 bottle US\$10,000-15,000



1999

Réserve  
W 0600



Henri Jayet  
Production  
1607 bouteilles

**VOSNE-ROMANÉE  
CROS-PARANTOUX**

MIGILLIUM VOSNE-ROMANÉE IN UVSU CONTIGUI  
RED BURGUNDY WINE

Mix en bouteille par

**Henri Jayet**

MIGILLIUM A VOSNE-ROMANÉE (CÔTE-D'OR) - FRANCE

PRODUCT OF FRANCE

Lot 325





	<b>Vosne-Romanée Clos du Château Liger-Belair 2009</b> <i>Côte de Nuits</i> <i>original wood case</i>				
326	12 bottles	US\$10,000-15,000			
	<b>Vosne-Romanée La Colombière Liger-Belair 2005</b> <i>Côte de Nuits</i> <i>original wood case</i>				
327	12 bottles	US\$10,000-15,000			
	<b>Clos de la Roche Vieilles Vignes Domaine Ponsot 2005</b> <i>Côte de Nuits, Grand Cru</i> <i>three lightly scuffed labels</i> "...pure rich and powerful flavors that are opulent, sweet and dripping...stains and saturates the palate on the hugely proportioned yet impeccably balanced finish...99." BH 1/08.				
328	3 bottles	US\$2,000-3,000			
	<b>Echézeaux Emmanuel Rouget 1995</b> <i>Côte de Nuits, Grand Cru</i> <i>four 2cm or better, two lightly bin-soiled labels, one nicked label, one lightly damp-stained label, two damp-stained labels, three with importer tags adhered to labels, one lightly corroded capsule</i> "Remarkably supple and forward with elegant red fruits framed by traces of earth and a touch of oak followed by sweet, sappy, modulated, round flavors that offer excellent detail and fine length..." BH 10/04.				
329	4 bottles	US\$3,200-5,000			
	<b>Echézeaux Emmanuel Rouget 1996</b> <i>Côte de Nuits, Grand Cru</i> <i>three 2cm or better, one wrinkled label</i>				
330	3 bottles	US\$3,000-4,600			
	<b>Echézeaux Emmanuel Rouget 1999</b> <i>Côte de Nuits, Grand Cru</i>				
331	12 bottles	US\$13,000-19,000			
	<b>Echézeaux Emmanuel Rouget 2002</b> <i>Côte de Nuits, Grand Cru</i> <i>one lightly scuffed label</i>				
332	4 bottles	US\$3,600-5,500			
	<b>Echézeaux Emmanuel Rouget for Georges Jayet 2002</b> <i>Côte de Nuits, Grand Cru</i> <i>two lightly marked labels</i>				
333	2 bottles	US\$1,500-2,200			



Lot 327



1997



*Vosne-Romanée*  
CROS PARANTOUX

APPELLATION VOSNE-ROMANÉE 1<sup>er</sup> CRU  
RED BURGUNDY WINE  
Mis en bouteille à Flagey-Echézeaux par  
Emmanuel ROUGET  
VIGNON A FLAGEY-ÉCHEZEUX - CÔTE-D'OR - FRANCE  
VIN NON FILTRÉ  
PRODUCE OF FRANCE

1997



*Vosne-Romanée*  
CROS PARANTOUX

APPELLATION VOSNE-ROMANÉE 1<sup>er</sup> CRU  
RED BURGUNDY WINE  
Mis en bouteille à Flagey-Echézeaux par  
Emmanuel ROUGET  
VIGNON A FLAGEY-ÉCHEZEUX - CÔTE-D'OR - FRANCE  
VIN NON FILTRÉ  
PRODUCE OF FRANCE

1997



*Vosne-Romanée 1<sup>er</sup> cru*  
CROS PARANTOUX

APPELLATION VOSNE-ROMANÉE 1<sup>er</sup> CRU CONTRÔLÉ  
RED BURGUNDY WINE  
Mis en bouteille à Flagey-Echézeaux par  
Emmanuel ROUGET  
VIGNON A FLAGEY-ÉCHEZEUX - CÔTE-D'OR - FRANCE  
VIN NON FILTRÉ  
PRODUCE OF FRANCE

1997



*Vosne-Romanée 1<sup>er</sup> cru*  
CROS PARANTOUX

APPELLATION VOSNE-ROMANÉE 1<sup>er</sup> CRU CONTRÔLÉ  
RED BURGUNDY WINE  
Mis en bouteille à Flagey-Echézeaux par  
Emmanuel ROUGET  
VIGNON A FLAGEY-ÉCHEZEUX - CÔTE-D'OR - FRANCE  
VIN NON FILTRÉ  
PRODUCE OF FRANCE

1997



*Vosne-Romanée 1<sup>er</sup> cru*  
CROS PARANTOUX

APPELLATION VOSNE-ROMANÉE 1<sup>er</sup> CRU CONTRÔLÉ  
RED BURGUNDY WINE  
Mis en bouteille à Flagey-Echézeaux par  
Emmanuel ROUGET  
VIGNON A FLAGEY-ÉCHEZEUX - CÔTE-D'OR - FRANCE  
VIN NON FILTRÉ  
PRODUCE OF FRANCE

Lot 334



	<b>Vosne-Romanée Cros Parantoux Emmanuel Rouget 1997</b> <i>Côte de Nuits, Premier Cru</i> <i>six 1.5cm or better, one lightly bin-soiled label, one lightly nicked label</i> "...good Vosne spice and excellent intensity all framed by a deft touch of oak leading to rich, full, pure, medium weight flavors underpinned by solid if ever-so-slightly green tannins and fine length." BH 10/03.			
334	6 bottles	US\$15,000-24,000		
	<b>Vosne-Romanée Cros Parantoux Emmanuel Rouget 1999</b> <i>Côte de Nuits, Premier Cru</i> <i>six 1cm or better, one lightly bin-soiled label, one nicked label, one lightly scuffed label, one lightly torn label, one lightly damp-stained label, two different importers</i> "...round, sexy, seductive, earthy, nicely rich and detailed flavors of excellent intensity and fine length..." BH 4/02.			
335	6 bottles	US\$13,000-19,000		
	<b>Vosne-Romanée Les Beaumonts Emmanuel Rouget 1999</b> <i>Côte de Nuits, Premier Cru</i> <i>one with signs of old seepage</i>			
336	6 bottles	US\$4,000-6,000		
	<b>Meursault Clos des Ambres Arnaud Ente 2007</b> <i>Côte de Beaune</i> <i>two 6-pack original cartons</i>			
337	12 bottles	US\$7,000-10,000		
	<b>Meursault Goutte d'Or Arnaud Ente 2010</b> <i>Côte de Beaune, Premier Cru</i> <i>two lightly torn labels</i>			
338	3 bottles	US\$2,200-3,200		



**JEAN-FRANÇOIS COCHE-DURY**

Jean-François Coche's name is now murmured with the same respectful awe that is reserved for Henri Jayer. In many ways, he wears a mantle in the pantheon of white Burgundy winemakers that Monsieur Jayer wears amongst the red winemakers. From three-starred Michelin restaurants to the auction floors of New York and London, it is the white wines of Monsieur Coche that are the most ardently sought after. For those Burgundy lovers lucky and clever enough to secure bottles of Coche-Dury wines, the treasures that they are able to lock away in their cellars are a fine hedge against the vagaries of growing old. The white Burgundy crown that rests so easily on the head of Jean-François Coche is a rather remarkable achievement, when one pauses to consider his rather meager vineyard holdings versus the scores of white wine-producing domaines whose holdings are chock full of Grand Crus and illustrious Premier Crus.

The two crown jewels amongst the white wines in the Coche cellar are the Meursault "Perrières" and the Corton-Charlemagne. The Corton-Charlemagne's first release was the 1986 vintage, and it is as fine a bottle of Corton Charlie as one can ever hope to find. It is very slow to unfold, and in any top vintage requires a minimum of ten years of bottle age to really blossom and begin to drink well.

The Coche-Dury Meursault "Perrières" is the other twin titan in the cellar. Many Burgundy lovers, often over a glass of inspired Côte d'Or rouge or blanc, like to banter about which vineyards are worthy of promotion in the appellation contrôlée system if the French were ever to open up the Pandora's Box or reclassification. Almost universally, the vineyard of Meursault "Perrières" is mentioned as clearly worthy of Grand Cru status. If one were to choose an example of why this is the case, one could do no better than a bottle of Coche-Dury Meursault "Perrières". This is a complete wine that quite easily rivals the quality of the Corton-Charlemagne in the cellar. In some vintages the Corton looks to be the better of the two, sometimes the Meursault "Perrières". But in virtually every vintage the Meursault "Perrières" is a long-lived wine of uncompromising brilliance, and well worth the price of admission. There are not many Bâtard-Montrachets or Chevalier-Montrachets that I would trade even up for a bottle of Coche-Dury Meursault "Perrières".

*John Gilman, "View From the Cellar"; July 2003*

**Bourgogne Blanc Coche-Dury 2016**

*Côte de Beaune*

339 12 bottles US\$3,200-4,800

**Corton-Charlemagne Coche-Dury 2011**

*Côte de Beaune, Grand Cru*

*two lightly scuffed labels, one scuffed label, one damp-stained label*

"...the elegant, ripe and beautifully layered...excellent concentration to the broad-shouldered and moderately powerful flavors...95." BH 6/14.

340 3 bottles US\$12,000-18,000



Lot 340



**Meursault Coche-Dury 2014**  
*Côte de Beaune*  
*original carton*  
341 12 bottles US\$11,000-16,000

**Meursault Coche-Dury 2015**  
*Côte de Beaune*  
342 6 bottles US\$4,400-6,500

**Puligny-Montrachet Enseignères Coche-Dury 2013**  
*Côte de Beaune*  
343 3 bottles US\$2,200-3,400

**Puligny-Montrachet Enseignères Coche-Dury 2015**  
*Côte de Beaune*  
344 3 bottles US\$3,000-4,600

**Meursault Charmes Comtes Lafon 2014**  
*Côte de Beaune, Premier Cru*  
345 6 bottles US\$2,000-3,000

**Puligny-Montrachet Clavoillon Domaine Leflaive 1996**  
*Côte de Beaune, Premier Cru*  
*original carton*  
*bin-soiled label, nine with signs of old seepage*  
346 12 bottles US\$3,800-5,500





- Puligny-Montrachet 1er Cru Le Cailleret de Montille 2017**  
*Côte de Beaune, Premier Cru*  
*original carton*
- 347 12 bottles US\$1,500-2,200
- St. Aubin Le Banc Pierre-Yves Colin-Morey 2019**  
*Côte de Beaune*  
*two 6-pack original cartons*
- 348 12 bottles US\$1,300-1,900
- Chablis Blanchots Raveneau 2002**  
*Chablis, Grand Cru*  
*one chipped wax capsule, one with signs of old seepage*
- 349 12 bottles US\$6,000-9,000

**RHÔNE**

- Châteauneuf-du-Pape Hommage à Jacques Perrin**  
**Château Beaucastel 1995**  
*Rhône*  
*two 6-pack original wood cases*  
*six 1.5cm or better, six 2cm or better*
- 350 12 bottles US\$2,800-4,200
- Hermitage JL Chave 1985**  
*Rhône*  
*original carton*  
*twelve 2cm or better, one lightly torn label*
- 351 12 bottles US\$7,000-10,000







## ITALY

### GAJA

In the mid-nineteenth century the Gaja family began producing wine in Piedmont. Giovanni Gaja established the winery and Angelo, the fourth generation, joined the family firm in 1961. Angelo Gaja, born in 1940 and the present director of the family firm, has a degree in enology from Alba as well as a masters in economics. In 1974 he went to California, where he presumably fell under the spell of the barrique. Gaja has achieved unequivocal success aging his Barbarescos in small, new oak barrels, where the wine takes on a certain subtlety and suppleness without losing the personality of the Nebbiolo grape.

Gaja is the largest private owner of vineyards in the Barbaresco zone, with 153 acres of vines in Barbaresco, Treiso, and Alba. They own fourteen different vineyards in Barbaresco and Treiso that make up their Barbaresco normale. Besides this regular Barbaresco, Gaja bottles three individual crus. Of the three, Costa Russi matures the soonest. It is the most open, with a sweeter taste and more intense aroma. Sori Tildin is more closed and concentrated; it is firm in texture and holds more in reserve. Sori San Lorenzo is the hardest of all in its youth, requiring age to show its real quality. It is the slowest maturing of the crus as well as the longest lived.

*Wasserman, "Italy's Noble Red Wines"*

#### **Barbaresco Gaja 2000**

*Piedmont*

*6-pack original wood case*

"Like smelling a bouquet of flowers and a bowl of raspberries. Full-bodied, long, with perfectly integrated tannins and a fine, silky texture...95." WS 11/03.

352 6 bottles US\$1,300-1,900

#### **Barolo Sperss Gaja 1988**

*Piedmont*

*into neck, handwriting on label*

353 1 jeroboam (5L) US\$1,800-2,800

#### **Barolo Sperss Gaja 1989**

*Piedmont*

*6-pack original wood case*

*six bottom neck or better, two scuffed labels, two with signs of old seepage*

"...wonderfully complete and polished, as layers of seamless, ripe fruit emerge from its powerful frame with tons of class. The wine reveals stunning elegance and purity wrapped around a powerful core of Serralunga fruit that speaks volumes of the greatness of this terroir...97." WA 2/10.

354 6 magnums (1.5L) US\$3,400-5,000

#### **Sperss Gaja 1997**

*Piedmont*

*original wood case*

*one lightly nicked label*

355 12 bottles US\$3,600-5,500

## CALIFORNIA

#### **Dominus Estate 1991**

*Napa Valley*

*six bottom neck*

356 6 bottles US\$1,800-2,800

#### **Dominus Estate 1994**

*Napa Valley*

*two into neck*

357 2 magnums (1.5L) US\$1,500-2,200

#### **Harlan Estate 1997**

*Napa Valley*

*into neck, lightly scuffed label*

"...this enormously-endowed, profoundly rich wine must be tasted to be believed...The finish exceeds one minute...100." WA 12/00.

358 1 magnum (1.5L) US\$2,200-3,200

#### **Harlan Estate 2012**

*Napa Valley*

"Probably a candidate for perfection with...deep, opulent, majestic flavors that caress the palate with high but sweet tannin...99+." WA 10/15.

359 1 magnum (1.5L) US\$1,500-2,200

#### **Joseph Phelps Vineyards Insignia 1994**

*Napa Valley*

*six bottom neck, one scuffed label*

360 6 bottles US\$1,300-1,900



## AUSTRALIA

### PEFOLDS GRANGE

Penfolds' first vineyard was established in 1844 at Magill, South Australia, by Dr. Christopher Rawson Penfold. For over 100 years, Penfolds, like most Australian wineries, produced mostly fortified wines and brandies. In 1950, Penfolds chief winemaker, Max Schubert, visited Europe, primarily to study sherry production in Spain. However, the last leg of the trip was a stop in Bordeaux where he was served forty plus year old examples of the great growths of the region. Being awed by the longevity of these unfortified reds, Shubert sought to produce a wine in Australia endowed with the same long-lived potential as the greats of Bordeaux.

On his return to Australia he instituted at Penfolds many of the winemaking techniques he had seen in Bordeaux. Shubert sought greater control over the fermentation process than was typical in Australian wineries at the time. He was, however, limited by Australia's lack of Bordeaux grape varieties. Thus, Schubert decided to base his wine on the Shiraz grape, which was already grown in abundance all over South Australia. The early vintages of this experimental wine were made from Shiraz grapes grown at Magill and Morphett Vale near Adelaide. The wine was aged in new American oak for one year, lending an exotic wood character to match the rich Shiraz fruit.

The fulfillment of Shubert's goal became known as Penfolds Grange Hermitage (and after the 1989 vintage simply as Penfolds Grange). The 1952 vintage was Schubert's first commercial vintage. Critics rejected early vintages in their youth for tasting like dry port and Schubert was ordered by the Penfolds Company to stop production in 1956. However, he continued making wine in secret for the vintages of 1957, 1958 and 1959 using no oak. In 1960 one of the Company's board members went back to taste the original Granges. At eight or nine years old with a little maturity the 1951, 1952 and 1953 were finally opening up, fruit emerging with the tannins softening, enhanced by the sweetness of the oak. The wines were now showing great promise, the quality finally being recognized and Penfolds resumed commercial production. At that point, Max Schubert and Grange ushered in the modern age of Australian wine. The 1955 vintage of Grange won a gold medal at the Sydney Wine Show in 1962, and since numerous vintages have won 126 gold, seventy-six silver and forty-two bronze medals, plus twenty-eight trophies and seven championship awards at various competitions in Australia and abroad.

Penfolds Grange is still produced with top quality materials and practices, affording at least a thirty to fifty year lifecycle in the best vintages. Penfolds has been produced every year since 1951, with good bottles from the 1950s and 1960s still affording exceptional drinking. Grange classically displays dazzling aromatics, deep color, and a striking youthfulness with a palate redolent of blackberries, plums, leather, cedar, cassis and smoke. A lovely silky texture is another hallmark of the Grange style. With a track record of unrivalled excellence spanning the last fifty plus vintages, Penfolds Grange has risen to be recognized as Australia's finest wine.

### **Penfolds Grange 1990**

*South Australia*

*6-pack original wood case*

*six bottom neck or better, two lightly scuffed labels*

"Magnificent, exotic, a veritable cascade of opulent flavors...incredible length, wrapped in finely grained tannins...98." WS 1/97.

361	6 bottles	US\$2,200-3,600
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### **Penfolds Grange 1998**

*South Australia*

*6-pack original wood case*

"...astounding wine, utterly seamless, maybe the best Grange yet. Powerful, aristocratic and impressive...99." WS 5/03.

362	6 bottles	US\$2,000-3,000
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### **Penfolds Grange 2002**

*South Australia*

*"Lithe, almost subtle, this is a dense, powerful wine...*

*Finishes with vibrant acidity that elevates the fruit and spice...95." WS 9/07.*

363	6 bottles	US\$1,800-2,800
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**CHOICE CALIFORNIA (LOTS 364-377)**

Step right up and take your pick of these excellent Californian wines straight from the source with excellent storage conditions to boot!

**CALIFORNIA**

<b>Adversity Cellars Sage Ridge Vineyard 2019</b>		
<i>Oakville</i>		
364	12 bottles	US\$1,300-1,900
<b>Colgin Jubilation Red 2019</b>		
<i>Napa Valley</i>		
<i>one 6-pack original carton</i>		
365	10 bottles	US\$1,600-2,600
<b>Dana Estates Hershey Vineyard Cabernet Sauvignon 2016</b>		
<i>Napa Valley</i>		
<i>two 3-pack original wood cases</i>		
"Full-bodied, the palate is solidly structured with firm, chunky tannins and bold freshness supporting the densely packed, muscular fruit, finishing long and mineral-laced...98." WA 9/19.		
366	8 bottles	US\$1,700-2,800
<b>Eisele Vineyards Estate Cabernet Sauvignon 2018</b>		
<i>Napa Valley</i>		
<b>Lot 367:</b> four 3-pack original wood cases		
<b>Lot 368:</b> two 3-pack original wood cases		
<i>one lightly bin-soiled label, one lightly scuffed label</i>		
367	12 bottles	US\$4,000-6,000
368	9 bottles	US\$3,000-4,600
<b>Harlan Estate 2018</b>		
<i>Napa Valley</i>		
369	2 bottles	US\$1,500-2,200

**Heitz Wine Cellars Martha's Vineyard Cabernet Sauvignon 2015**

<i>Napa Valley</i>	
370	12 bottles US\$1,600-2,400

**Lail Vineyards J. Daniel Cuvée Cabernet Sauvignon 2019**

<i>Napa Valley</i>	
<i>one 6-pack original carton</i>	
371	10 bottles US\$1,200-1,900

**Lokoya Howell Mountain Cabernet Sauvignon 2018**

<i>Howell Mountain</i>	
<i>two 3-pack original wood cases</i>	
372	8 bottles US\$1,600-2,400

**Peter Michael Au Paradis Cabernet Sauvignon 2018**

<i>Oakville</i>	
<b>Lots 373-375:</b> original carton	
<i>Parcel: lots 373-375</i>	
373	12 bottles US\$1,600-2,400
374	12 bottles
375	12 bottles
376	10 bottles US\$1,300-2,000

**AUSTRALIA****Penfolds Bin 111A 2016**

<i>Adelaide Hills</i>	
<i>two gift boxes</i>	
377	2 bottles US\$1,300-2,000



### **(LOTS 378-441)**

Château Lafite has been synonymous with prestige and quality since its first mention in 1234. By the time of the 1855 classification award with Lafite as one of the five first growths, Lafite was long known as the favorite of leaders and connoisseurs spanning the globe, from the King of France to Thomas Jefferson. Perhaps more than its first growth brethren, Lafite has a reputation for longevity and power and has long been the most expensive of the group.

The following collection was built over the course of many years by a wine-loving couple on the West Coast. With the aim to have the broadest Lafite collection ever assembled, they spent decades painstakingly sourcing and procuring rare bottles from around the globe. Often these bottles were hand carried from cellars in France back to their stunning home cellar under pristine temperature and humidity control. Many of the other bottles have been reconditioned by Château Lafite itself.

With wines of this age, you're not just experiencing the aromas on the nose, nor the structure on the palate; you're literally tasting and experiencing history. A rare opportunity awaits!

## BORDEAUX

### CHÂTEAU LAFITE ROTHSCHILD

For as long as anyone can remember, Lafite has been the most highly regarded wine in Bordeaux. From their very first book, published in 1845, Cocks & Feret have listed Lafite first, and it was ranked first in the famous 1855 classification of Bordeaux.

Fite is an old French term meaning small hill, rise or mound; it is from this humble feature in Bordeaux' somewhat bland landscape that France's most esteemed producer takes its name. The Château itself is one of the oldest in Bordeaux, with much of it dating from the mid-sixteenth century. It was purchased by the wealthy Ségur family in the seventeenth century, but like much of the region at the time, the land was used for a variety of farming.

Beginning in the 1670s, the Ségurs spent around twenty years converting a large portion of the land to vineyards. With Latour and Calon, as well as Lafite, under their ownership, the Ségurs began to find a market for their wines in London. It was first mentioned in the London Gazette in 1707 and soon became famous: by the early 1730s, it was a favorite of the Prime Minister, Robert Walpole.

Lafite remained in the Ségur family until 1784. It was sold several times, finally to Baron de Rothschild in 1868, by which time there were some seventy-four hectares of vines. It was a new era of industrial wealth and the Rothschild purchase certainly added much celebrity to the area.

### **Château Lafite Rothschild**

*Pauillac*

- **1964** (1)  
*very top shoulder, torn and heavily damp-stained label*
- **1965** (1)  
*upper shoulder, damp-stained label, scuffed capsule*
- **1966** (1)  
*top shoulder, lightly nicked, lightly torn label, and heavily bin-soiled label, handwriting on label, oxidized capsule*
- **1968** (1)  
*bottom neck, bin-soiled and lightly damp-stained label, lightly oxidized capsule*
- **1969** (1)  
*very top shoulder, lightly nicked and damp-stained label, lightly oxidized capsule*

378 above 5 bottles US\$1,700-2,600

### **Château Lafite Rothschild**

*Pauillac*

- **1975** (1)  
*bottom neck, lightly torn and damp-stained label*
- **1976** (1)  
*very top shoulder, bin-soiled and lightly torn label, lightly oxidized capsule*
- **1977** (1)  
*bottom neck, bin-soiled and damp-stained label, oxidized capsule*
- **1978** (1)  
*just below top shoulder, heavily bin-soiled label*
- **1979** (1)  
*bottom neck, heavily bin-soiled label, oxidized capsule*

379 above 5 bottles US\$1,700-2,600

### **Château Lafite Rothschild**

*Pauillac*

- **1970** (1)  
*bottom neck, torn and heavily damp-stained label*
- **1972** (1)  
*just below top shoulder, lightly nicked, bin-soiled, and lightly scuffed label, lightly oxidized capsule*
- **1973** (1)  
*very top shoulder, damp-stained label*
- **1974** (1)  
*bottom neck, bin-soiled label, lightly torn capsule*

380 above 4 bottles US\$1,300-2,000

### **Château Lafite Rothschild**

*Pauillac*

*bottom neck*

- **1980** (1)  
*heavily bin-soiled label*
- **1981** (1)  
*heavily bin-soiled label*
- **1983** (1)  
*lightly scuffed label, lightly depressed cork*
- **1984** (1)  
*lightly scuffed label*

381 above 4 bottles US\$1,500-2,400

### **Château Lafite Rothschild**

*Pauillac*

*bottom neck*

- **1985** (1)  
*lightly damp-stained label, lightly oxidized capsule*
- **1987** (1)  
*lightly bin-soiled label*
- **1988** (1)
- **1989** (1)  
*lightly scuffed label, scuffed capsule*

382 above 4 bottles US\$1,800-2,800



Lots 381, 433 & 435



Lots 390 & 391

**Château Lafite Rothschild**  
*Pauillac*  
*bottom neck*

- **1990** (1)  
*bin-soiled label*
- **1991** (1)  
*lightly damp-stained label, lightly oxidized capsule,  
lightly depressed cork*
- **1992** (1)  
*torn and heavily bin-soiled label, signs of old seepage*

383 above 3 bottles US\$1,400-2,200

**Château Lafite Rothschild**  
*Pauillac*

- **1993** (1)  
*bottom neck, bin-soiled label*
- **1994** (1)  
*bottom neck, bin-soiled and scuffed label*
- **1995** (1)  
*into neck, lightly torn label*

384 above 3 bottles US\$1,300-2,000

**Château Lafite Rothschild**  
*Pauillac*

- **1996** (1)
- **1997** (1)
- **1998** (1)

385 above 3 bottles US\$1,600-2,400

**Château Lafite Rothschild**  
*Pauillac*

- **1954** (1)  
*top shoulder, torn and heavily damp-stained label, cor-  
roded capsule*
- **1957** (1)  
*just below top shoulder, heavily bin-soiled label, oxidized  
capsule, lightly protruding cork*
- **1958** (1)  
*upper mid shoulder, lightly torn label, heavily bin-soiled  
label*

386 above 3 bottles US\$1,700-2,600

**Château Lafite Rothschild**  
*Pauillac*

- **1962** (1)  
*just below top shoulder, heavily damp-stained label,  
lightly protruding cork, corroded capsule partially  
exposes cork*
- **1963** (1)  
*upper mid shoulder, damp-stained label, lightly oxidized  
capsule, one protruding cork*

387 above 2 bottles US\$950-1,500

**Château Lafite Rothschild**  
*Pauillac*

- **2001** (1)
- **2002** (1)  
*previously torn capsule cut to confirm fully branded cork*

388 above 2 bottles US\$950-1,500

**Château Lafite Rothschild**  
*Pauillac*

- **2003** (1)  
*lightly bin-soiled label*
- **2005** (1)

389 above 2 bottles US\$1,100-950

**Château Lafite Rothschild 1873**  
*Pauillac, Premier Cru Classé*  
*upper shoulder, damp-stained label, Etiquette de  
Rebouchage stamp on label, lightly oxidized capsule, signs  
of old seepage, Etiquette de rebouchage stamp on label,  
Rebouchage effectuée par le Maître de Chai du Château en  
1990*

390 1 bottle US\$3,000-4,600

**Château Lafite Rothschild 1881**  
*Pauillac, Premier Cru Classé*  
*top shoulder, heavily glue-stained and lightly torn label,  
lightly oxidized capsule, one lightly protruding cork,  
believed to be late release*

391 1 bottle US\$4,000-6,000



**Château Lafite Rothschild 1882**  
*Pauillac, Premier Cru Classé*  
*mid shoulder, heavily damp-stained label, believed to be late release*

392	1 bottle	US\$2,000-3,000
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**Château Lafite Rothschild 1890**  
*Pauillac, Premier Cru Classé*  
*very top shoulder, lightly scuffed label, Etiquette de Rebouchage stamp on label, oxidized capsule, lightly protruding cork, Rebouchage fait par le Maître de Chai du Château en 1986*

393	1 bottle	US\$3,400-5,000
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**Château Lafite Rothschild 1900**  
*Pauillac, Premier Cru Classé*  
*very top shoulder, heavily faded and heavily damp-stained label, Rebouchage fait par le Maître de Chai du Château en 1986*

394	1 bottle	US\$5,000-7,500
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**Château Lafite Rothschild 1901**  
*Pauillac, Premier Cru Classé*  
*top shoulder, heavily faded and heavily damp-stained label, oxidized capsule, protruding cork, Rebouchage fait par le Maître de Chai du Château en 1986*

395	1 bottle	US\$1,800-2,800
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**Château Lafite Rothschild 1902**  
*Pauillac, Premier Cru Classé*  
*top shoulder, heavily bin-soiled label, oxidized capsule, believed to be late release*

396	1 bottle	US\$3,000-4,600
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**Château Lafite Rothschild 1903**  
*Pauillac, Premier Cru Classé*  
*bottom neck, heavily faded and heavily damp-stained label, oxidized capsule, protruding cork, Rebouchage fait par le Maître de Chai du Château en 1986*

397	1 bottle	US\$1,800-2,800
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**Château Lafite Rothschild 1904**  
*Pauillac, Premier Cru Classé*  
*upper mid shoulder, lightly nicked, bin-soiled, and lightly torn label, heavily oxidized capsule, lightly protruding cork*

398	1 bottle	US\$1,600-2,400
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**Château Lafite Rothschild 1905**  
*Pauillac, Premier Cru Classé*  
*very top shoulder, heavily faded and heavily damp-stained label, oxidized capsule, Rebouchage fait par le Maître de Chai du Château en 1986*

399	1 bottle	US\$3,600-5,500
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Lots 394, 396 & 399

**Château Lafite Rothschild 1906**  
*Pauillac, Premier Cru Classé*  
*top shoulder, bin-soiled label, heavily oxidized capsule,*  
*believed to be late release*

400 1 bottle US\$2,400-3,600

**Château Lafite Rothschild 1907**  
*Pauillac, Premier Cru Classé*  
*loose label, heavily damp-stained and heavily faded fully*  
*obscure label design and details, chateau and vintage*  
*confirmed by fully branded cork, cut capsule, rebouchage*  
*fait par le Maître du Chai du Château en 1986*

401 1 bottle US\$2,000-3,000

**Château Lafite Rothschild 1909**  
*Pauillac, Premier Cru Classé*  
*bottom neck, loose label, heavily damp-stained and heav-*  
*ily faded fully obscure label design and details, chateau*  
*and vintage confirmed by fully branded cork, lightly oxi-*  
*dized capsule, lightly protruding cork, cut capsule, rebou-*  
*chage fait par le Maître du Chai du Château en 1986*

402 1 bottle US\$1,800-2,800

**Château Lafite Rothschild 1910**  
*Pauillac, Premier Cru Classé*  
*top shoulder, heavily faded and heavily damp-stained*  
*label, partially obscure design and vintage, cut capsule*  
*reveals fully branded cork, believed to be late release*

403 1 bottle US\$2,400-3,600

**Château Lafite Rothschild 1912**  
*Pauillac, Premier Cru Classé*  
*very top shoulder, heavily faded and damp-stained label,*  
*lightly protruding cork, Rebouchage fait par le Maître de*  
*Chai du Château en 1986*

404 1 bottle US\$1,600-2,400

**Château Lafite Rothschild 1913**  
*Pauillac, Premier Cru Classé*  
*top shoulder, heavily faded, heavily damp-stained, and*  
*loose label, cut capsule reveals fully branded cork, rebou-*  
*chage fait par le Maître du Chai du Château en 1986*

405 1 bottle US\$1,000-1,500

**Château Lafite Rothschild 1914**  
*Pauillac, Premier Cru Classé*  
*just below top shoulder, faded and heavily damp-stained*  
*label, Rebouchage fait par le Maître de Chai du Château*  
*en 1986*

406 1 bottle US\$1,000-1,500

**Château Lafite Rothschild 1915**  
*Pauillac, Premier Cru Classé*  
*cut capsule, rebouchage fait par le Maître du Chai du*  
*Château en 1986*

407 1 bottle US\$2,000-3,000

**Château Lafite Rothschild 1916**  
*Pauillac, Premier Cru Classé*  
*upper mid shoulder, bin-soiled and lightly damp-stained*  
*label, heavily oxidized capsule*

408 1 bottle US\$1,500-2,200

**Château Lafite Rothschild 1918**  
*Pauillac, Premier Cru Classé*  
*upper mid shoulder, bin-soiled and damp-stained label,*  
*oxidized capsule*

409 1 bottle US\$2,200-3,200

**Château Lafite Rothschild 1919**  
*Pauillac, Premier Cru Classé*  
*top shoulder, loose label, heavily damp-stained and heav-*  
*ily faded fully obscure label design and details, chateau*  
*and vintage confirmed by fully branded cork, cut capsule,*  
*Rebouchage fait par le Maître de Chai du Château en*  
*1986*

410 1 bottle US\$2,000-3,000

**Château Lafite Rothschild 1924**  
*Pauillac, Premier Cru Classé*  
*lower mid shoulder fill, bin-soiled label, oxidized capsule,*  
*lightly scuffed capsule*

411 1 bottle US\$1,400-2,000

**Château Lafite Rothschild 1925**  
*Pauillac, Premier Cru Classé*  
*mid shoulder, bin-soiled and lightly torn label, lightly pro-*  
*truding cork*

412 1 bottle US\$1,200-1,800



Lots 409 & 423

**Château Lafite Rothschild 1926**  
*Pauillac, Premier Cru Classé*  
 bottom neck, bin-soiled label, Etiquette de Rebouchage stamp on label, lightly depressed cork, Rebouchage fait par le Maître de Chai du Château en 1987

413 1 bottle US\$1,200-1,800

**Château Lafite Rothschild 1928**  
*Pauillac, Premier Cru Classé*  
 upper shoulder, damp-stained label, heavily oxidized capsule, lightly protruding cork

414 1 bottle US\$2,400-3,600

**Château Lafite Rothschild 1929**  
*Pauillac, Premier Cru Classé*  
 upper shoulder, damp-stained and lightly deteriorated label, oxidized capsule, lightly protruding cork

415 1 bottle US\$1,200-1,800

**Château Lafite Rothschild 1931**  
*Pauillac, Premier Cru Classé*  
 mid shoulder, bin-soiled and torn label, believed to be late release

416 1 bottle US\$1,000-1,500

**Château Lafite Rothschild 1933**  
*Pauillac, Premier Cru Classé*  
 upper mid shoulder, torn, heavily bin-soiled, and loose label, lightly oxidized capsule, believed to be late release

417 1 bottle US\$900-1,400

**Château Lafite Rothschild 1934**  
*Pauillac, Premier Cru Classé*  
 upper shoulder, lightly bin-soiled, lightly torn, and damp-stained label, lightly oxidized capsule, signs of old seepage

418 1 bottle US\$800-1,200

**Château Lafite Rothschild 1937**  
*Pauillac, Premier Cru Classé*  
 bottom neck, lightly scuffed and lightly damp-stained label, Etiquette rebouchage stamp on label, Rebouchage fait par le Maître de Chai du Château en 1993

419 1 bottle US\$1,200-1,800

**Château Lafite Rothschild 1939**  
*Pauillac, Premier Cru Classé*  
 lower mid shoulder fill, lightly bin-soiled and lightly wine-stained label, heavily oxidized capsule, corroded capsule partially exposes cork, signs of old seepage

420 1 bottle US\$800-1,200

**Château Lafite Rothschild 1943**  
*Pauillac, Premier Cru Classé*  
 upper shoulder, bin-soiled, scuffed, and torn label

421 1 bottle US\$1,300-1,900

**Château Lafite Rothschild 1944**  
*Pauillac, Premier Cru Classé*  
 mid shoulder, lightly nicked and lightly damp-stained label, protruding cork

422 1 bottle US\$1,200-1,800

**Château Lafite Rothschild 1945**  
*Pauillac, Premier Cru Classé*  
 upper mid shoulder, bin-soiled, loose label, oxidized capsule, lightly protruding cork, lightly corroded capsule  
 "Just about every note over the years refers to a glorious fragrance which seems to unravel itself after 15 or 20 minutes in the glass...A glorious mouthful..." MB 4/96.

423 1 bottle US\$2,600-4,000

**Château Lafite Rothschild 1946**  
*Pauillac, Premier Cru Classé*  
 mid shoulder, heavily bin-soiled label, Etablissements Nicolas stamp on label, heavily oxidized capsule, protruding cork

424 1 bottle US\$1,800-2,800

**Château Lafite Rothschild 1947**  
*Pauillac, Premier Cru Classé*  
*upper mid shoulder, heavily bin-soiled label, lightly torn capsule, lightly depressed cork, Etiquette de Rebouchage stamp on label*  
 425 1 bottle US\$1,200-1,800

**Château Lafite Rothschild 1948**  
*Pauillac, Premier Cru Classé*  
*mid shoulder, bin-soiled label, heavily oxidized capsule, lightly protruding cork*  
 426 1 bottle US\$750-1,100

**Château Lafite Rothschild 1949**  
*Pauillac, Premier Cru Classé*  
*bottom neck, bin-soiled label, Etiquette de Rebouchage stamp on label, lightly torn capsule, Etiquette de rebouchage stamp on label, other= Rebouchage fait par le Maître de Chai du Château en 1991*  
 427 1 bottle US\$1,300-1,900

**Château Lafite Rothschild 1951**  
*Pauillac, Premier Cru Classé*  
*just below top shoulder, torn and heavily bin-soiled label, lightly oxidized capsule, lightly protruding cork*  
 428 1 bottle US\$700-1,000

**Château Lafite Rothschild 1952**  
*Pauillac, Premier Cru Classé*  
*upper mid shoulder, lightly torn, damp-stained, and loose label, lightly oxidized capsule*  
*"... smooth, deliciously complex, mature but still vibrant, with spicy, minty, cola aromas and smooth, elegant flavors..." WS 11/91.*  
 429 1 bottle US\$700-1,000

**Château Lafite Rothschild 1953**  
*Pauillac, Premier Cru Classé*  
*upper mid shoulder, damp-stained label, lightly oxidized capsule, lightly corroded capsule*  
*"It possesses that extraordinary Lafite fragrance of minerals, lead pencil, cedar, and spice. It is velvety-textured, wonderfully round, and sweet, but so well-delineated and balanced...100." WA 10/94.*  
 430 1 bottle US\$2,600-4,000

**Château Lafite Rothschild 1955**  
*Pauillac, Premier Cru Classé*  
*top shoulder, heavily bin-soiled label, lightly oxidized capsule*  
 431 1 bottle US\$1,000-1,500

**Château Lafite Rothschild 1982**  
*Pauillac, Premier Cru Classé*  
**Lot 432:** *top shoulder, heavily bin-soiled label, oxidized capsule*  
**Lot 433:** *individual original wood case, bottom neck, tissue paper adhered to label, damp-stained label, lightly protruding cork, corroded capsule partially exposes cork, signs of old seepage*  
 432 1 bottle US\$1,600-2,600  
 433 1 imperial (6L) US\$20,000-30,000

**Château Lafite Rothschild 1986***Pauillac, Premier Cru Classé***Lot 434:** *bottom neck, lightly bin-soiled label, lightly oxidized capsule***Lot 435:** *individual original wood case, bottom neck, lightly torn and damp-stained label*

"...beautifully defined, still full of energy...It must rank as one of the finest wines from the estate...98." WA 12/16.

434	1 bottle	US\$750-1,100
435	1 imperial (6L)	US\$9,000-13,000

**Château Lafite Rothschild 1996***Pauillac, Premier Cru Classé**individual original wood case*

436	1 imperial (6L)	US\$7,500-11,000
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**Château Lafite Rothschild 1999***Pauillac, Premier Cru Classé*

"Long, caressing finish. Super fine, well-structured...95." WS 3/02.

437	2 bottles	US\$900-1,400
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**Château Lafite Rothschild 2000***Pauillac, Premier Cru Classé*

"The wine is rich, medium to full-bodied, but has that ethereal elegance and purity that is always Lafite...98+." WA 6/10.

438	1 bottle	US\$800-1,300
439	1 imperial (6L)	US\$9,500-14,000

**Château Lafite Rothschild 2003***Pauillac, Premier Cru Classé**lightly scuffed label*

"Fat, rich, opulent and full-bodied with low acidity and stunning seductiveness and complexity, this noble wine possesses a bountiful, generous, heady style...100." WA 8/14.

440	1 imperial (6L)	US\$6,500-9,500
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**Château Lafite Rothschild 2004***Pauillac, Premier Cru Classé*

"There is a regal sense to this Lafite, understated compared to the other First Growths and yet the persistence on the finish deserves a round of applause, especially in the context of the vintage...95." WA 2/17.

441	2 bottles	US\$900-1,400
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Lots 436 & 439



**WINES FROM A NEW YORK CITY COLLECTION  
(LOTS 442-452)**

From a great connoisseur of Burgundy and longtime collector comes this collection featuring rare Burgundy. Mayer is a particular love of this collector and is featured here. He has been collecting for decades and as such storage and sourcing are of the utmost importance—since he's not just a wine collector, but a wine lover too!

**BURGUNDY**

**Romanée-St-Vivant Arnoux-Lachaux 2009**

*Côte de Nuits, Grand Cru*

*lightly bin-soiled label*

"This is textbook RSV as it is a wine of grace and finesse.

This concentrated yet refined effort...95." BH 1/12.

442 1 bottle US\$1,200-1,800

**Grands Echézeaux Aveyrs 1959**

*Côte de Nuits, Grand Cru*

*2.5cm, nicked and damp-stained label, Avery and Esquin*

443 1 magnum (1.5L) US\$1,800-2,800

**Clos de la Roche Dujac 2002**

*Côte de Nuits, Grand Cru*

*lightly scuffed label*

444 1 bottle US\$1,500-2,400

**Vosne-Romanée Cros Parantoux Méo-Camuzet 2002**

*Côte de Nuits, Premier Cru*

*lightly scuffed label*

445 1 bottle US\$1,800-2,800

**Bonnes-Mares Georges Roumier 2004**

*Côte de Nuits, Grand Cru*

*scuffed label*

446 1 bottle US\$1,200-1,800

**Bourgogne Henri Mayer 1992**

*Côte de Nuits*

*2.5cm, lightly scuffed label*

447 1 bottle US\$2,000-3,000



**Lot 448**

**Echézeaux Henri Jay 1993**

*Côte de Nuits, Grand Cru*

*5.5cm, lightly scuffed and lightly damp-stained label, previously cut capsule reveals fully-branded cork*

448 1 magnum (1.5L) US\$14,000-20,000

**Vosne-Romanée Les Brûlées Henri Jay 1982**

*Côte de Nuits, Premier Cru*

*3cm, scuffed and damp-stained label, previously cut capsule*

449 1 magnum (1.5L) US\$26,000-40,000

**Vosne-Romanée Les Beaumonts Emmanuel Rouget 2005**

*Côte de Nuits, Premier Cru*

*one marked label, one lightly nicked label, three lightly scuffed labels, one lightly depressed cork*

*Provenance: Zachys 2016*

450 3 bottles US\$1,700-2,600

**Puligny-Montrachet Les Enseignères**

**Domaine d'Auvenay 2014**

*Côte de Beaune, Premier Cru*

*lightly bin-soiled label, signs of old seepage, 1772 bottles produced*

451 1 bottle US\$5,000-7,500

**ITALY**

**Barolo Monfortino Riserva Speciale**

**Giacomo Conterno 1978**

*Piedmont*

*very top shoulder, lightly marked and lightly scuffed label*

*"It offers complex sensations of spices, cocoa, leather, licorice and menthol followed by layers of dark fruit that coat the palate with incredible persistence and length...98." WA 4/07.*

452 1 bottle US\$3,600-5,500



Lot 449

DUELING '89'S AND A RANGE OF D'YQUEM (LOTS 453-467)

From a respected West Coast client arrives another stunning consignment fit to fill the dinner table from beginning to end. Ranging from a lovely case of Leflaive to a lovely assortment of d'Yquem, the highlight of this consignment must be the cases of 1989 La Mission and Haut-Brion. Long a reliable parlor debate about which wine "won" the fantastic 1989 vintage, the friendly competition between "La Mis" and "HB" continues to gain traction as both wine keep improving with no signs of slowing down. Included in this consignment is a magnum of the '89 Haut-Brion and also a rare double-magnum of 2000 Haut-Brion. For the more modern-minded drinkers, Schrader and Screaming Eagle await the lucky bidder. All of the wines were sourced on or near release from reputable retailers and stored in a top-of-the-line wine storage facility in Los Angeles.





Lots 453 & 456

## BORDEAUX

### **Château Haut-Brion 1989**

*Pessac Léognan, Premier Cru Classé*

**Lot 453:** original wood case, twelve 2cm or better, seven lightly scuffed labels, five scuffed labels, one wrinkled label, one lightly damp-stained label

**Lot 454:** 2.5cm, lightly scuffed label

"The finish is so effortless and yet it changes constantly in the glass, revealing new facets...It is an awe-inspiring Haut-Brion...100." NM 6/18.

453	12 bottles	US\$20,000-30,000
454	1 magnum (1.5L)	US\$3,800-5,500

### **Château Haut-Brion 2000**

*Pessac Léognan, Premier Cru Classé*

*into neck, heavily scuffed label, signs of old seepage*

"The palate displays heavenly balance, pitch-perfect acidity, perhaps spicier than previous bottles that I have tasted, and what depth and dimension in this outstanding wine...99+." WA 7/16.

455	1 double magnum (3L)	US\$3,000-4,400
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### **Château La Mission Haut-Brion 1989**

*Pessac Léognan, Cru Classé*

*original wood case*

*twelve into neck, one lightly torn label*

456	12 bottles	US\$11,000-16,000
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### **Château Pavie 2000**

*St Emilion, Premier Grand Cru Classé (a)*

**Lot 457:** original wood case, two heavily wine-stained labels, two with signs of old seepage

**Lot 458:** 6-pack original wood case

"...stunningly rich nose...Fabulously concentrated and full-bodied, with a multidimensional mouthfeel...100." WA 8/15.

457	12 bottles	US\$4,000-6,000
458	6 bottles	US\$2,000-3,000

### **Château d'Yquem 1990**

*Sauternes, Premier Cru Supérieur*

*damaged original wood case*

*twelve bottom neck or better, one lightly protruding cork*

"...a lively line contributing jaw-dropping tension and finishing with epically long-lingering honey nut and earth-inspired notes. Pure. Hedonism...98." WA 8/19.

459	12 bottles	US\$3,200-4,800
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### **Château d'Yquem 2001**

*Sauternes, Premier Cru Supérieur*

*two 6-pack original wood cases*

*six lightly scuffed labels, one scuffed label*

"The nose is like the throbbing engine of an Aston Martin Vantage, ready to go...with heavenly focus and a crescendo of flavors that take your breath away...100." WA 10/16.

460	12 bottles	US\$4,400-6,500
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## BURGUNDY

### **Puligny-Montrachet Clavoillon Domaine Leflaive 2009**

*Côte de Beaune, Premier Cru*

*6-pack original wood case*

*three lightly scuffed labels, one lightly torn label*

461	6 bottles	US\$1,400-2,000
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## CALIFORNIA

### **Schrader "Old Sparky" Beckstoffer To Kalon Vineyard Cabernet Sauvignon 2007**

*Napa Valley*

*individual original wood case*

462	1 magnum (1.5L)	US\$1,600-2,400
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### **Schrader "Old Sparky" Beckstoffer To Kalon Vineyard Cabernet Sauvignon 2008**

*Napa Valley*

*individual original wood case*

*bin-soiled label*

"...a monumental wine...The finish is endless in this super-intense, rich wine...100." WA 12/10.

463	1 magnum (1.5L)	US\$1,600-2,400
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### **Schrader "Old Sparky" Beckstoffer To Kalon Vineyard Cabernet Sauvignon 2012**

*Napa Valley*

*individual original wood case*

"...compelling, perfect wine...enormous body with not a touch of heaviness or astringency...100." WA 10/14.

464	1 magnum (1.5L)	US\$1,300-2,000
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### **Screaming Eagle Second Flight Cabernet Sauvignon Assortment Case**

*Napa Valley*

*damaged original wood assortment case*

	• 2006	(2)
	• 2007	(2)
	• 2008	(2)
	• 2009	(2)
465	above 8 bottles	US\$3,800-6,000

### **Screaming Eagle Second Flight Napa Valley Red 2010**

*Napa Valley*

*6-pack original wood case*

466	6 bottles	US\$3,000-4,600
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## AUSTRALIA

### **Penfolds Grange 2008**

*Adelaide Hills*

*6-pack original wood case*

467	6 bottles	US\$2,400-3,800
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## ECLECTIC WINES FROM A WEST COAST DOCTOR (LOTS 468-479)

The consignor of these lovely wines is a repeat Zachys client who has been collecting wine for almost five decades. He fondly recalls meetings with Don Zacharia when he was first getting into wine and the bottles they shared over a long lunch in Southern California. His home cellar contains rarities ranging from modern California wines to ancient bottles from Spain, First Growth Bordeaux to Riesling dating back to the 50's. This current offering will appeal to both the palate and the mind, with intellectual bottles that you might never see again. 1961 Biondi Santi, cases of Musar (blanc and rouge!) dating back to the 60's, rare Stony Hill from the 70's, Rioja back to the 20s are all here for the passionate wine lover. The wines were purchased from retail and stored in his custom-built home cellar prior to release from sale.

### ITALY

#### **Brunello di Montalcino Il Greppo Riserva Biondi Santi 1982**

*Tuscany  
three bottom neck, one top shoulder, two just below top shoulder*

468 6 bottles US\$1,800-2,800

#### **Brunello di Montalcino Riserva Biondi Santi 1971**

*Tuscany  
three bottom neck or better, three top shoulder*

469 6 bottles US\$2,800-4,000

#### **Brunello di Montalcino Riserva Biondi Santi 1985**

*Tuscany  
two bottom neck, two very top shoulder, two top shoulder, one lightly scuffed label*

470 6 bottles US\$1,600-2,400

### SPAIN

#### **Lopez de Heredia Gran Reserva Blanco Tondonia 1981**

*Rioja  
two bottom neck, four very top shoulder, three lightly scuffed labels, six lightly damp-stained labels, four lightly chipped wax capsules, one with signs of old seepage*

471 6 bottles US\$1,400-2,200

#### **Paternalina Ollauri Gran Reserva 1928**

*Rioja  
one bottom neck, two very top shoulder, two upper shoulder, three scuffed labels, five heavily bin-soiled labels, two damp-stained labels*

472 5 bottles US\$1,200-1,800

### LEBANON

#### **Château Musar 1966**

*Lebanon  
six bottom neck or better, four very top shoulder, one lightly scuffed label*

473 10 bottles US\$4,600-7,000

#### **Château Musar 1967**

*Lebanon  
one top shoulder, three just below top shoulder, four upper shoulder, three lightly bin-soiled labels, one bin-soiled label, two heavily bin-soiled labels, two damp-stained labels, one heavily damp-stained label, seven oxidized capsules, two with signs of old seepage*

474 9 bottles US\$1,600-2,400

#### **Château Musar 1969**

*Lebanon  
eight top shoulder, one just below top shoulder, one upper mid shoulder, four bin-soiled labels, two scuffed labels, four damp-stained labels, nine lightly oxidized capsules, one lightly torn capsule, two with signs of old seepage*

475 9 bottles US\$2,000-3,200

#### **Château Musar 1975**

*Lebanon  
four top shoulder, four just below top shoulder, two upper shoulder, two lightly bin-soiled labels, two lightly scuffed labels, four lightly torn capsules*

476 10 bottles US\$1,500-2,400

#### **Château Musar Blanc 1975**

*Lebanon  
original carton  
eight bottom neck, two very top shoulder, two top shoulder, two scuffed labels, two lightly protruding corks*

477 12 bottles US\$1,400-2,200

#### **Château Musar Blanc 1989**

*Lebanon  
original carton  
nine bottom neck or better, one very top shoulder, two top shoulder, five lightly bin-soiled labels*

478 12 bottles US\$1,700-2,400

#### **Château Musar Blanc 1991**

*Lebanon  
seven bottom neck or better, two very top shoulder, one top shoulder, two lightly scuffed labels, three scuffed labels*

479 10 bottles US\$1,400-2,000

**THE PRISTINE CELLAR OF JOSEPH WARD PART V (LOTS 480-489)**

Joseph Ward was the longtime Wine Editor and Wine Writer at Conde Nast Traveler, but he began his wine writing career in London in the mid-1980s with The Wall Street Journal Europe. He is also a longtime customer of Zachys. Every bottle in his collection, Ward is the first and only owner.

**BURGUNDY**

**Chambertin Armand Rousseau 2001**

*Côte de Nuits, Grand Cru*

"The palate is very natural and refined, in no way a powerful Chambertin, rather one of finesse, grace and purity. Divine...95." WA 4/14.

480 6 bottles US\$16,000-24,000

**Chambertin Clos de Bèze Armand Rousseau 2001**

*Côte de Nuits, Grand Cru  
original carton*

"...has a creamy, voluptuous bouquet...Very perfumed and feminine...perfect acidity and a caressing texture...incredible clarity and delineation. Stunning...96." WA 3/11.

481 12 bottles US\$26,000-38,000

**Musigny Vieilles Vignes Comte Georges de Vogüé 2001**

*Côte de Nuits, Grand Cru  
6-pack original wood case*

"Opulent and lavish yet all remains exquisitely balanced and this is astonishingly precise. A real stunner of a wine...96." BH 10/05.

482 6 bottles US\$3,800-5,500

**Clos de la Roche Dujac 2005**

*Côte de Nuits, Grand Cru  
one lightly scuffed label*

483 12 bottles US\$14,000-20,000

**Chambolle-Musigny Georges Roumier 2002**

*Côte de Nuits  
original carton*

484 12 bottles US\$5,000-7,500

**Chambolle-Musigny Georges Roumier 2010**

*Côte de Nuits, Premier Cru  
6-pack original carton*

485 6 bottles US\$4,800-7,000

**Chambolle-Musigny Georges Roumier 2011**

*Côte de Nuits  
6-pack original carton*

486 6 bottles US\$1,900-2,800

**Musigny JF Mugnier 2000**

*Côte de Nuits, Grand Cru*

487 6 bottles US\$11,000-16,000

**ITALY**

**Barolo Monfortino Riserva Giacomo Conterno 1997**

*Piedmont  
six bottom neck or better*

"Sumptuous, bold and racy to the core...the 1997 has always been a Barolo of pure and total seduction...98." AG 10/17.

488 6 bottles US\$6,000-9,000

**Barolo Monfortino Riserva Giacomo Conterno 1999**

*Piedmont  
six bottom neck or better*

"In time, the 1999 will take its rightful place among the greatest Monfortinos ever made. Actually, it already has...100." AG 5/14.

489 6 bottles US\$6,000-9,000



Lots 480 & 481





Lot 483



Lot 487

## CALIFORNIA DREAMING FROM AN AVID COLLECTOR (LOTS 490-507)

The following lots come to us from a collector intent on acquiring the best of present-day California. This offering provides a great chance to build up your collection with some California classics. The wine has been held in the consignor's climate-controlled home wine cellar at a constant fifty-five degrees and sixty percent humidity. These wines were purchased directly from the wineries. Bid with confidence!

### BORDEAUX

#### **Château d'Yquem 1989**

*Sauternes, Premier Cru Supérieur  
individual original wood case  
bottom neck*

"...a large-scaled, massively rich, unctuously-textured wine that should evolve effortlessly for a half century or more... the richest Yquem made in the eighties...97." RP 1998.

490 1 imperial (6L) US\$1,700-2,600

### CALIFORNIA

#### SCHRADER

Fred Schrader began his life as a vintner with one defining goal in mind, to create benchmark Cabernets from the best vineyards in the Napa Valley. Fifteen years later with seventeen 100-point scores under his belt from the likes of Robert Parker, The Wine Advocate and James Laube, The Wine Spectator, Schrader Cellars continues to define itself as one of the best producers of Cabernet in the history of American wine. Receiving more 100-point scores than any other winery in the history of American wine, 2016 marks a special year in the lifetime of Schrader Cellars.

The story of Schrader Cellars began in 2001 when Fred met Thomas Brown, a little known winemaker who moved to California by way of North Carolina. Thomas took the helm of winemaking for Schrader and he and Fred never looked back. Thomas' methods of non-interventionist winemaking were a novel idea at the time throughout the valley. He believed in showing the true colors of a vineyard and when working with Beckstoffer To Kalon fruit he had access to nothing short of the best.

After a few years of working together, Fred and Thomas found themselves harvesting the incredibly concentrated fruit of the 2006 vintage. Fred looks back on this time with happiness as the 2006 vintage was the first 100-point scores that a Schrader wine received. The 2007 and 2008 vintages brought with them another pair of 100-point scores for the Schrader CCS and Schrader Old Sparky. This was the first time in the 32-year history of The Wine Advocate that a wine received three consecutive 100-point scores for the same marque and Schrader did this with two of their wines.

#### **Schrader "Old Sparky" Beckstoffer To Kalon Vineyard Cabernet Sauvignon 2019**

*Napa Valley  
individual original wood case  
Parcel: lots 491 & 492*

491 1 magnum (1.5L) US\$1,100-1,600  
492 1 magnum (1.5L)

#### **Schrader Beckstoffer To Kalon Vineyard Cabernet Sauvignon 2006**

*Napa Valley  
individual original carton*

"Pure and rich...unfolding to offer layers of complexity and an elegant body that makes this glide across the palate, firming nicely on the aftertaste...95." WS 11/15.

493 1 double magnum (3L) US\$1,000-1,500

#### **Schrader Beckstoffer To Kalon Vineyard Cabernet Sauvignon 2007**

*Napa Valley  
damp-stained label*

"Big, rich and generous in the mouth...with velvety tannins and great freshness, finishing long and layered...96+." WA 8/18.

494 1 double magnum (3L) US\$1,100-1,700

#### **Schrader Beckstoffer To Kalon Vineyard Cabernet Sauvignon 2009**

*Napa Valley  
individual original carton*

495 1 double magnum (3L) US\$1,000-1,600

#### **Schrader Beckstoffer To Kalon Vineyard Cabernet Sauvignon 2010**

*Napa Valley*

496 1 double magnum (3L) US\$1,000-1,500

#### **Schrader CCS Beckstoffer To Kalon Vineyard Cabernet Sauvignon 2014**

*Napa Valley*

"Wonderfully sweet, velvety tannins...in this full-bodied opulent wine that also retains wonderful elegance...98." WA 10/16.

497 1 double magnum (3L) US\$1,000-1,500

**Schrader GIII Beckstoffer Georges III Vineyard Cabernet Sauvignon 2007**  
*Napa Valley*  
 "Built like a brick house in the full-bodied mouth with firm, grainy tannins and wonderfully refreshing acid...97." WA 8/18.  
 498 1 double magnum (3L) US\$1,100-1,700

**Schrader GIII Beckstoffer Georges III Vineyard Cabernet Sauvignon 2008**  
*Napa Valley*  
 499 1 double magnum (3L) US\$1,100-1,700

**Schrader GIII Beckstoffer Georges III Vineyard Cabernet Sauvignon 2009**  
*Napa Valley*  
*individual original carton*  
 "A seductive style that's ripe and perfumed, with layers of rich flavors and uncommon complexity...97." WS 9/12.  
 500 1 double magnum (3L) US\$1,000-1,500

**Schrader GIII Beckstoffer Georges III Vineyard Cabernet Sauvignon 2010**  
*Napa Valley*  
 "Deep and full-bodied with fabulous purity...this spectacular 2010 has plenty of structure...96." WA 10/13.  
 501 1 double magnum (3L) US\$1,000-1,500

**Schrader GIII Beckstoffer Georges III Vineyard Cabernet Sauvignon 2013**  
*Napa Valley*  
 "This is a chewy and powerful red with lots of tannins...97." JS 5/16.  
 502 1 double magnum (3L) US\$1,000-1,500

**Schrader GIII Beckstoffer Georges III Vineyard Cabernet Sauvignon 2014**  
*Napa Valley*  
 "...medium to full body, supple tannins and a more fruit-forward, luscious and precocious style than usual...95." WA 10/16.  
 503 1 double magnum (3L) US\$1,000-1,500

**Schrader RBS Beckstoffer To Kalon Vineyard Cabernet Sauvignon 2010**  
*Napa Valley*  
 "This virtually perfect Cabernet Sauvignon has been flawlessly made and should age effortlessly...99." WA 10/13.  
 504 1 double magnum (3L) US\$1,100-1,600

**Screaming Eagle Cabernet Sauvignon 2018**  
*Napa Valley*  
*individual original wood case*  
 "Medium-bodied with jaw-dropping elegance, the palate is finely textured and yet built like a brick house with a super taut backbone and exquisitely knit acidity...finishing with incredible length and depth...100." 11/20.  
 505 1 magnum (1.5L) US\$7,000-10,000

**Screaming Eagle Cabernet Sauvignon 2019**  
*Napa Valley*  
*individual original wood case*  
 "Full-bodied with regal tannins that build on the palate as you taste it and flow over like a gentle waterfall. Such a beautiful, subtle and graceful texture...99." JS 4/22.  
 506 1 magnum (1.5L) US\$5,500-8,000

**Screaming Eagle The Flight Napa Valley Red 2019**  
*Napa Valley*  
*two 3-pack original wood cases*  
 507 6 bottles US\$3,800-5,500

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**TRIPLE THREAT OF BURGUNDY (LOTS 508-510)**

Below please find a trip of blue-chip Burgundy from a knowledgeable and experienced west coast wine connoisseur. This is a small selection of his overall cellar, one packed to the brim with the best of the Côte d'Or. Acquired as solid cases on release from the best retailers, these wines have been carefully stored in his purposed built home cellar since purchase. The cult Amoureuuses from Mugnier, mags of Lambrays and a stunning case of Griotte from Drouhin await lucky bidders. Bid with confidence!

**BURGUNDY**

**Clos des Lambrays Domaine des Lambrays 2012**

*Côte de Nuits, Grand Cru*  
*3-pack original wood case*  
*one lightly nicked label*

508 3 magnums (1.5L) US\$1,300-1,900

**Chambolle-Musigny Les Amoureuuses JF Mugnier 2012**

*Côte de Nuits, Premier Cru*  
*one lightly scuffed label*

"Layers of perfumed, silky red-fleshed fruit built to a gracious, textured finish full of the resonance and pure depth that is so typical of the year...96." AG 4/15.

509 3 bottles US\$4,800-7,000

**Griotte-Chambertin Joseph Drouhin 2008**

*Côte de Nuits, Grand Cru*  
*original wood case*

510 12 bottles US\$4,000-6,000

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## BLUE CHIPS FROM A FRIEND OF ZACHYS (LOTS 511-514)

These wines came from a friend of Zachys. Carefully collected and stored, these stunning wines will make a stunning addition to your collection, bid with confidence!

### BORDEAUX

#### **PETRUS**

Petrus today is a little over eleven hectares, including five hectares purchased in 1969 from neighboring Château Gazin. The vineyards have clay topsoil and gravelly subsoil, allowing good initial water retention but excellent longer term drainage. The vines are old, around forty to fifty years, planted with ninety percent Merlot and five percent Cabernet Franc. To increase concentration the vines are pruned extensively and a green harvest is performed. At harvest time, nearly two hundred workers pick the grapes at their peak of balance and ripeness. Sometimes up to four passes are needed but if pressed, as in 1982, the entire harvest can be completed in just one day.

The grapes are partially destemmed and after a fairly lengthy maceration period, sometimes almost a month, the wine spends twenty months in new oak before being fined (but not filtered) and bottled. Petrus is a classic example of careful vineyard management and winemaking yet the result leaves evidence of something even greater. These methods combine with exquisite terroir for Merlot to create something that is, in good vintages, not only earth-shatteringly tasty, but distinctive, lending the name Petrus majesty because of its quality but also its inimitability.

#### **Petrus 2000**

*Pomerol*

*bin-soiled label*

"But even with that density and power, there is a really beguiling backdrop of incense and black tea flavors waiting to emerge further...98." WS 2016.

511 1 bottle US\$3,400-5,000

#### **Petrus 2013**

*Pomerol*

"The 2013 is a star of the vintage. It exhibits a dense purple color along with deep mulberry, black cherry and black currant fruit intermixed with a notion of licorice..." WA 8/14.

512 1 bottle US\$2,000-3,000

### BURGUNDY

#### **La Tâche Domaine de la Romanée-Conti 2011**

*Côte de Nuits, Grand Cru*

*lightly scuffed label*

"...extremely focused, velvety smooth in the mouth... beguiling femininity that will seduce at ten paces. It is extremely long in the mouth...Divine...95." WA 2/14.

513 1 bottle US\$3,200-5,000

### CALIFORNIA

#### **Screaming Eagle Cabernet Sauvignon 2016**

*Napa Valley*

"Medium to full-bodied, firm and fine grained, with amazing freshness, it is layered with crunchy black and red fruits, sparked by floral and mineral notions and finishing with epic length and depth...100." WA 5/19.

514 1 bottle US\$2,400-4,000

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**DRC! (LOTS 515-518)**

Need we say more? Single bottles from the excellent 2019 and 2014 vintages.

**BURGUNDY****Corton Domaine de la Romanée-Conti 2019**

*Côte de Beaune, Grand Cru*

515 1 bottle US\$1,800-2,800

**Echézeaux Domaine de la Romanée-Conti 2019**

*Côte de Nuits, Grand Cru*

516 1 bottle US\$2,200-3,200

**Grands Echézeaux Domaine de la Romanée-Conti 2014**

*Côte de Nuits, Grand Cru*

"As is virtually always the case this is bigger, richer, more powerful and more muscular with excellent volume to the rich and mouth coating flavors that deliver superb length on the chiseled, robust and hugely long finale...95." BH 1/17.

517 1 bottle US\$2,200-3,600

**Grands Echézeaux Domaine de la Romanée-Conti 2019**

*Côte de Nuits, Grand Cru*

518 1 bottle US\$2,600-4,000

**SELECTIONS FROM A WESTCHESTER AFICIONADO (LOTS 519-523)**

After years of keeping our glasses full, Zachys is honored to offer selections from this generous consignor's cellar. The following lots were all purchased at retail on release from reputable NY merchants and kept in pristine temperature-controlled storage since purchase. All wines tasted over several years of shared enjoyment have been in perfect condition, bid with absolute confidence.

**BURGUNDY****DOMAINE LEFLAIVE**

Joseph Leflaive was a very astute purchaser of vineyard land during the first two decades of the twentieth century, so that today the domaine's roster of vineyards is the greatest constellation of white Burgundy patrimony in the Côte de Beaune. These include just under two full hectares in Chevalier-Montrachet, an equal slice in Bâtard-Montrachet, a bit more than a hectare in Bienvenues-Bâtard-Montrachet (out of a total of 2.3 hectares), just over three hectares in the beautiful Premier Cru of Pucelles, three-quarters of a hectare in Combettes, 1.27 hectares in Folatières, and nearly five hectares in Premier Cru Clavoillon. In 1991, the topping on the cake was added when the domaine purchased a very small, .08 hectare slice of Le Montrachet itself.

*John Gilman, "View From the Cellar"*

**Bâtard-Montrachet Domaine Leflaive 2009**

*Côte de Beaune, Grand Cru*

*one lightly scuffed label, one scuffed label, one lightly torn label*

"...with a rock solid core of fruit in reserve, brisk acids, great focus and balance and really striking mineral drive on the very long and racy finish...96." JBG 11/10.

519 2 bottles US\$1,500-2,200

**Bâtard-Montrachet Domaine Leflaive 2012**

*Côte de Beaune, Grand Cru*

*one lightly scuffed label*

520 2 bottles US\$1,500-2,200

**Bienvenues Bâtard-Montrachet Domaine Leflaive 2009**

*Côte de Beaune, Grand Cru*

*one scuffed label, one lightly damp-stained label, one wine-stained vintage tag*

"...celestial nose wafts from the glass...very deep, pure and full-bodied, with a very racy personality, fine mid-palate depth, a lovely sense of reserve...A great, great wine in the making...95+." JBG 11/10.

521 2 bottles US\$1,200-1,900

**Bienvenues Bâtard-Montrachet Domaine Leflaive 2010**

*Côte de Beaune, Grand Cru*

"...utterly fabulous...deep, full-bodied, pure and stunningly complex, with a rock solid core of fruit, snappy acids, laser-like focus and an immensely intense, powerful and minerally backend. An utterly brilliant wine!...96+." JBG 12/11.

522 2 bottles US\$1,300-2,000

**Bienvenues Bâtard-Montrachet Domaine Leflaive 2011**

*Côte de Beaune, Grand Cru*

523 4 bottles US\$2,400-3,800

## BORDEAUX CLASSICS FEATURING MOUTON (LOTS 524-533)

A concise collection of First Growths from a longtime collector and oenophile. All bottles were purchased direct from major retailers and have been stored in a temperature-controlled home cellar since acquisition. Bid with confidence!

### BORDEAUX

#### **Château Lafite Rothschild 1989**

*Pauillac, Premier Cru Classé*

*one bottom neck, three very top shoulder, one top shoulder, one just below top shoulder, three lightly wine-stained labels, one wine-stained label*

"...an outstanding example of the vintage and this is one of my favorite wines from this very, very successful decade at this great property...95." JBG 3/19.

524 6 bottles US\$3,000-4,600

#### **Château Margaux 1990**

*Margaux, Premier Cru Classé*

*two bottom neck, one very top shoulder, one top shoulder, three lightly wine-stained labels, one wine-stained label*

"Fleshy and corpulent for Château Margaux, and yet surfeit with breeding and finesse, there are layers of red fruit, kirsch, sage and fig, later tobacco and cloves...100." WA 10/16.

525 4 bottles US\$3,000-4,400

### CHATEAU MOUTON ROTHSCHILD

Mouton, like much of Pauillac in the sixteenth century, was part of the sprawling Ségur estate. In the mid-eighteenth century the land that is now Mouton Rothschild was acquired by Baron de Brane, who changed the name to Brane-Mouton. Brane sold it in 1830 to an M Thuret; while it was already a notable Château, first appearing in a Christie's catalog in 1834, Thuret did not make maintenance of the Château a priority and resold it in 1853. The purchaser was Baron Nathaniel de Rothschild, at the time head of the English arm of the wealthy Rothschild family.

While Mouton was always a highly regarded wine, a big change came when in 1922, when the twenty-one-year-old Baron Philippe decided to run the Château full-time. An innovator from the start of his tenure, in 1924 he decided that in order to guarantee quality the entire production would be bottled at the Château, and from 1934 he numbered each bottle released. Also, of course, he started the tradition of works of art on Mouton labels, featuring the famous Carlu ram's head from 1924 to 1926, and since a hiatus from then until 1945, each label has either been designed by a major artist or featured a tribute to a significant event in the Château's history.

Perhaps his most significant achievement was persuading the French Minister for Agriculture, Jacques Chirac, that Mouton was and had always been a First Growth that had been wrongly classified. So, in 1973, for the first and only time, a revised edition of the 1855 classification was released with Mouton finally ranked, next to its Pauillac neighbors Lafite and Latour, as a First Growth.

#### **Château Mouton Rothschild 1982**

*Pauillac, Premier Cru Classé*

*two very top shoulder, two top shoulder, three wine-stained labels, four damp-stained labels, one importer tag adhered to label, four lightly oxidized capsules*

"The palate remains a blockbuster—full-bodied, rich, opulently accented and unquestionably hedonic, possessing a mid-palate that is jam-packed with notions of red and black fruit preserves...100." WA 10/19.

526 4 bottles US\$3,400-5,000



**Château Mouton Rothschild 1986***Pauillac, Premier Cru Classé**one bottom neck, four very top shoulder, two top shoulder, two upper shoulder, four lightly nicked labels, three wine-stained labels, six damp-stained labels, seven lightly oxidized capsules, one lightly protruding cork, one corroded capsule*

"It boasts a full body of ultra richness, extraordinary length and beauty and an almost chiseled precision to the quality with fabulous length. It lasts for minutes on the palate...100." JS 3/15.

527 9 bottles US\$5,500-8,500

**Château Mouton Rothschild 1988***Pauillac, Premier Cru Classé**twelve bottom neck or better, seven wine-stained labels, seven damp-stained labels*

528 12 bottles US\$4,000-6,000

**Château Mouton Rothschild 1989***Pauillac, Premier Cru Classé**seven bottom neck, two very top shoulder, one top shoulder, two upper shoulder, one wine-stained label, seven heavily wine-stained labels, four damp-stained labels*

"This is a Mouton I found massive at the time, then elegant and slightly austere years later, but today true to its former glory. Like the amazing 1947, it should not be forgotten...98." JS 8/14.

529 12 bottles US\$4,400-6,500

**Château Mouton Rothschild 1990***Pauillac, Premier Cru Classé**one bottom neck, one very top shoulder, two top shoulder, three lightly scuffed labels, one scuffed label, one lightly damp-stained label*

"Black red. Coffee, cigar box and chocolate aromas. Full-bodied, yet harmonious, with a lovely, silky texture. A caressing and rich wine. Gorgeous...97." WS 6/01.

530 4 bottles US\$1,200-1,900

**Château Mouton Rothschild 1995***Pauillac, Premier Cru Classé**three into neck, one bottom neck, six bottom neck or better, six lightly scuffed labels, three wine-stained labels, one damp-stained label*

531 10 bottles US\$3,800-6,000

**Château Mouton Rothschild 2000***Pauillac, Premier Cru Classé**four scuffed labels*

"This is an incredibly complex and multifaceted wine, and it's drinking deliciously now. This said, I can't help but feel that it is holding something back, that it still has another layer of opulence and seduction to reveal in its tight-knit fruit and solid structure...97+." WA 10/19.

532 9 bottles US\$12,000-18,000

**Château d'Yquem 1986***Sauternes, Premier Cru Supérieur**five top shoulder, one lightly wine-stained label, one wine-stained label*

"It has a glorious, pure, honeyed bouquet...The palate is supremely well balanced with great weight and poise, the acidity dialed to perfect...95." WA 7/12.

533 5 bottles US\$1,200-1,900



Lot 532

**EXTRAS FROM A CELEBRATED CALIFORNIA CELLAR  
(LOTS 534-536)**

We are thrilled to offer a few extra stunners from this cellar of a longtime, avid collector. Now's your chance to pick up some extra Scarecrow and Screaming Eagle for your collection!

**CALIFORNIA**

**Scarecrow Cabernet Sauvignon 2012**

*Napa Valley  
3-pack original wood case*

"The wine's gravelly minerality and spectacular opulence and density make it an instant classic...98." WA 10/14.

534 3 bottles US\$1,400-2,000

**Scarecrow Cabernet Sauvignon 2014**

*Napa Valley  
3-pack original wood case*

"...an enormously concentrated wine with fabulous purity, a skyscraper-like mid-palate and texture, a length of nearly a minute, and stunning flavors, with flawless integration of acidity, tannin, wood and alcohol. This is a great, great wine...100." WA 12/16.

535 3 bottles US\$1,700-2,600

**Screaming Eagle Cabernet Sauvignon 2014**

*Napa Valley  
3-pack original wood case*

"It grows on the palate with an extremely long finish that goes on for minutes...Purity and essence to this. Feminine yet wild and unpredictable...99." JS 1/17.

536 3 bottles US\$8,000-12,000

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**A SELECTION OF RARE WINE (LOTS 537-539)**

Removed from temperature-controlled home storage in New York. Zachys has tasted many bottles from this collection over the years and all have showed well.

**BORDEAUX**

**Château Lafite Rothschild 1957**

*Pauillac, Premier Cru Classé  
original wood case missing lid, individual original wood case, mid shoulder, bin-soiled label, heavily torn label, oxidized capsule, protruding cork*

537 1 jeroboam (4.5L) US\$4,400-6,000

**Château Lafite Rothschild 1964**

*Pauillac, Premier Cru Classé  
two bottom neck, four very top shoulder, five top shoulder, one upper mid shoulder, two lightly nicked labels, seven bin-soiled labels, four heavily scuffed labels, one heavily bin-soiled label, five damp-stained labels, two oxidized capsules, two lightly protruding corks, three different importers*

"Deep color, nicely mature bouquet, with ample plum, cherry and spice flavors..." WS 11/91.

538 12 bottles US\$4,800-6,000

**BURGUNDY**

**Montrachet Domaine de la Romanée-Conti 1994**

*Côte de Beaune, Grand Cru  
one 2.5cm, one 3cm, two 3.5cm, one lightly torn label, four heavily bin-soiled labels, one torn label obscures vintage | back label confirms vintage, one handwriting on label, three lightly corroded capsules*

539 4 bottles US\$17,000-24,000

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## FINE & RARE BORDEAUX (LOTS 540-545)

Several fine and rare bottles collected over a lifetime of wine connoisseurship all stored lovingly in the client's New York state residence since their acquisition. Bid with confidence!

### BORDEAUX

#### **Château Lafite Rothschild 1967**

*Pauillac, Premier Cru Classé*

*one top shoulder, three upper shoulder, two upper mid shoulder, three lightly scuffed labels, one lightly damp-stained label, two damp-stained labels, one with signs of old seepage*

540 6 bottles US\$2,200-3,600

#### **Petrus 1970**

*Pomerol*

*one upper shoulder, three upper mid shoulder, two mid shoulder, three damp-stained labels, three lightly corroded capsules, two corroded capsules, one heavily corroded capsule, one wine stained capsule, five with signs of old seepage*

"It is unctuously textured and very full-bodied, with extraordinary sweetness and glycerin, and a layered, viscous finish...99." WA 12/02.

541 6 bottles US\$13,000-20,000

#### **CHÂTEAU LÉOVILLE LAS CASES**

The château gets its name from the Marquis de Las-Cases Beauvoice who, upon the dividing up of the vast Léoville estate, ended with the largest portion. Hugh Barton bought a quarter, Baron Poyferré (a relative) ended up with another quarter, and the remaining half went to the Marquis.

As debt accumulated during the earlier part of the twentieth century, the estate was gradually acquired by its then manager, Theophile Skavinski. Jean-Hubert Delon, the estate's present owner, is one of his descendents.

#### The Wine

Although there are nearly 100 hectares under vine here, it is the fifty-three hectares of Grand Clos with that famous wall and arched entrance that is the primary source of fruit for the grand vin. The vines are planted to seventy percent Cabernet Sauvignon, seventeen percent Merlot and thirteen percent Cabernet Franc. Ageing is in sixty-five percent new oak barriques for fifteen to eighteen months, which just goes to show you don't need three and a half years in 100 percent new oak to make great wine. The second wine, Clos du Marquis, was one of Bordeaux' first when the 1902 vintage debuted.

These are serious wines, as good as any in the Médoc and in many years outperforming its second growth status. This estate could be called "the Latour of St Julien," which is actually not very far from the truth as it does reside right next door to the First Growth!

#### **Château Léoville Las Cases 1982**

*St Julien, Deuxième Cru Classé*

*one bottom neck, three very top shoulder, three with signs of old seepage*

542 4 bottles US\$1,200-1,900

#### **Château Léoville Las Cases 1983**

*St Julien, Deuxième Cru Classé*

*one bottom neck, six very top shoulder, five top shoulder, one lightly wine-stained label, six with signs of old seepage, two different importers*

543 12 bottles US\$1,400-2,000

#### **Château Léoville Las Cases 1985**

*St Julien, Deuxième Cru Classé*

*seven bottom neck, three very top shoulder, two top shoulder, one lightly marked label, three lightly scuffed labels, one damp-stained label, four with signs of old seepage*

"A fabulous wine...Full-bodied and rich, with the tannins extremely well integrated into an impressive background of fruit...98." WS 9/96.

544 12 bottles US\$2,800-4,200

#### **Château Léoville Las Cases 1986**

*St Julien, Deuxième Cru Classé*

*two very top shoulder, four top shoulder, six with handwriting on labels, two with signs of old seepage*

"You come away with the feeling of having consumed a wine with immense energy, yet with so much more to give over the next three decades...98." WA 12/16.

545 6 bottles US\$1,700-2,600

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### END OF SALE

Please join us live and in-person in Hong Kong on April 1 for "The All Star Collection," our first fully-live in-person auction in Hong Kong in over two years! If you'd like to bid or attend, email [asia@zachys.com](mailto:asia@zachys.com).

# Buying & Bidding Information

Prior to bidding, all participants must read the Buying & Bidding Information and the Conditions of Sale contained in this catalog that state the terms governing the purchase of alcoholic beverage products sold at auction. Auctions are operated by: (i) Zachys Europe Limited in respect of auctions which are conducted from the United Kingdom; (ii) Zachys Asia Limited in respect of auctions which are conducted from Hong Kong; (iii) Zachys Wine Auctions, Inc in respect of auctions which are conducted from anywhere else in the world; and (iv) in respect of online-only auctions, the entity stated in the auction particulars as operator of the auction, (each referred to as "Zachys") acting as agent for and on behalf of the relevant consignor of the goods to be offered for sale (the "Consignor"). By participating in an auction, an auction participant ("Buyer") agrees to be bound by this Buying & Bidding Information and the Conditions of Sale in this catalog (whether in print or online).

## Estimates

Catalog lot entries include a description of every lot and an estimated price range that is our opinion of the price expected at auction. Estimates are a guide for bidders and generally reflect prices recently paid at auction for comparable alcoholic beverage products. Each estimate takes into account, among other things, condition, rarity, quality and provenance (history of ownership, to the extent known). Estimates are determined in advance of the sale and are therefore subject to revision. Buyers should not rely upon estimates as a prediction of actual selling prices.

Estimates do not include Buyer's Premium or sales tax. Certain lots may be noted with "Estimate on Request" instead of a printed value in the catalog. Please contact a Zachys specialist for further information and bidding assistance.

## Buyers Premium

A 24.5% Buyer's Premium (exclusive of sales tax) will be added to the successful bid price of each lot purchased and is payable by Buyer, together with all applicable sales tax, as stated in the Conditions of Sale.

## Reserves

Unless otherwise indicated, all lots are sold subject to a reserve. A reserve is the confidential minimum price established between Zachys and the Consignor. The reserve will not exceed the low estimate for the lot. If any lot in the catalog is not subject to a reserve, the lot will be identified by the symbol(s) next to the lot number.

## Examination of Wines

Zachys endeavors to select quality wines for auction and uses leading reputable expert(s) to assist Zachys in examining wines for auction. However, to the fullest extent permissible by law, Zachys and any Consignor disclaim any liability arising out of any description or error or omission in any description or any decision by the Buyer to rely on Zachys or any Consignor. Prospective Buyers are urged and advised to examine any lots carefully prior to the auction at our temperature-controlled warehouse and can do so by appointment. Please contact Zachys at +1.914.448.3026, +852.2530.1971 or +44.333.305.5907 to set up an appointment.

## Bidder Registration

No person shall bid or buy in any auction (or be shipped any property bought in any auction) who has not agreed (either in writing or electronically) to be bound by the Conditions of Sale and this Buying & Bidding Information. If a prospective Buyer has not previously bid with Zachys, a government issued photo identification (such as National Identity Card or Passport) may be required prior to registration for any sale.

If a business organization registers to bid in an auction, a Business Registration or a Certificate of Incorporation and/or proof of director may be required in order to obtain a paddle. First time Buyers may settle invoices by wire transfer or check only. Zachys requires front and back copies of all credit cards for new Buyers along with picture identification.

Prospective Buyers are asked to supply a bank reference to register for the auction. To avoid delay in the release of purchases, please pre-arrange check or credit approval through our Finance Department at +1.914.874.8034, +852.2530.1971 or +44.333.305.5907.

All bidders who wish to attend the live auction are asked to preregister for a paddle at least two business days in advance of the auction. If you plan to attend the auction, a Bidder Pre-Registration Form is provided in this catalog or at auction.zachys.com. Complete and either fax the form to +1.914.874.8034, +852.2530.1971 or +44.333.305.5907 or email the form to bid@zachys.com or asia@zachys.com at least two business days prior to the auction. Bidders should arrive at least 30 minutes before the scheduled sale of the lot on which they plan to bid to retrieve a paddle.

## Bidding

Lots are auctioned in consecutive numerical order, as they appear in the catalog. The auctioneer will accept bids from (i) those present in the saleroom, (ii) absentee bidders participating by telephone, online or by written bid provided to Zachys at least 24 hours prior to the first and session of the auction, or (iii) live over the internet. The auctioneer may also execute bids on behalf of the Consignor's reserve; however, under no circumstances will the auctioneer place any bid on behalf of the Consignor at or above the reserve. The auctioneer will not identify bids placed on behalf of the Consignor. Prospective Buyers who have registered to bid by more than one method (for example, both as an in-saleroom and absentee bidder) must monitor all of their bidding activities (including in-saleroom bids, absentee bids, and online bids) to prevent bidding against themselves. Subject to the section headed "Right of Cancellation" in the Conditions of Sale (in the case of consumers only), for all Zachys live and online auctions, all bids are final and will not be cancelled.

## Bidding by Zachys

Zachys reserves the right to bid on any lot on its own behalf, subject to the same terms and conditions applicable to all other Bidders.

## Parcel Lots

A parcel is a sequence of lots carrying the same estimates and consisting of the same type, quantity and bottle size. In this sale the Buyer of the first lot of a parcel will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same price. If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the Buyer of that lot the option to take any or all of the remaining lots in the parcel sequence. Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer. Live Online bidders who purchase the first lot in a parcel will be sent a message requesting that they choose how many additional lots in the parcel they would like to purchase. If the Live Online bidder does not respond to the message, the auctioneer will open the next unsold lot in the sequence.

Bids should be placed on the first lot in a parcel. In the event that a bid is placed on a subsequent lot, Zachys will move the bid to the first lot in the parcel. An unsuccessful bid on the first lot in a parcel will be carried to the next lot and executed on that lot. If unsuccessful again, the bid will be carried to the next lot in the parcel until all lots have been offered.

## Online, Absentee, & Telephone Bids for Live Auctions

Please note: Zachys offers the following services as a convenience to clients. Zachys is not responsible for any error in connection with or failure to execute absentee, telephone or online bids.

### Online Bids

Live auctions will open for bidding on our website at [www.auction.zachys.com](http://www.auction.zachys.com) approximately 3-4 weeks before the scheduled live auction date. Bids may be submitted online during this period.

There are two ways to bid online: (i) submit the starting/next bid or (ii) submit a maximum bid. To simplify the bidding process, Zachys uses predetermined bidding increments. If a maximum bid is submitted, bids will be placed on your behalf only as much as is required to ensure you remain the highest bidder (up to your maximum bid). In cases when two equivalent maximum bids are submitted, the earlier one will hold.

All bids submitted online are immediately executed. You cannot cancel a bid once it has been submitted. You may, however, adjust your maximum bid while it is higher than the current standing bid.

Estimates and Bid amounts may be shown in a secondary currency, shown in parentheses ( ), by the user selecting a preferred viewing currency on the website. Please note these values are only an estimate, based on recent exchange rates, and all bids as well as final payments will be conducted in the sale's primary currency.

Prospective Buyers may also bid during the live auction on our website at [www.auction.zachys.com](http://www.auction.zachys.com).

By registering and bidding on the internet, prospective Buyers agree to be bound by the Conditions of Sale. Zachys assumes no responsibility for disputes or errors arising from online bid activity. In the event of a dispute, the auctioneer's declaration of winning bid and paddle number shall be determinative. In the event of communication delays or failures, the auction will not be stopped. Live online bidders should consider providing Zachys with emergency absentee bids.

#### **Absentee Bids**

If you are unable to attend the auction in person and wish to place bids, you may give Zachys instructions in writing to bid on your behalf. Zachys' representatives will then try to purchase the lot or lots of your choice for the lowest price possible, taking into account the reserve price and other bids. This service is free and confidential. To place absentee bids, use the form provided herein or at [www.auction.zachys.com](http://www.auction.zachys.com). Be certain to accurately record the lot numbers and the highest hammer price you are willing to pay for the lot.

Please note: Your bid amount does not include Buyer's Premium or applicable sales tax. Buyer's Premium and applicable sales tax will be added to the hammer price of each lot.

Absentee bids must be submitted in consecutive numerical order, or they will not be executed. In addition, please use the bid increments included on the absentee bid form. If bids are submitted incorrectly, Zachys will round your bid up to the next increment. Please place bids as early as possible and at least 24 hours prior to the start of the first session of the auction. In the event of identical bids, the earliest bid received will take precedence. By registering and submitting absentee bids, prospective Buyers agree to be bound by the Conditions of Sale.

#### **Telephone Bids**

Prospective Buyers may bid by telephone during the live sale. Telephone bids are accepted only at Zachys' discretion and at the prospective Buyer's risk. Because of limited phone lines in the saleroom, Zachys must confirm arrangements for this service at least 48 hours prior to the start of the first session of the auction. At Zachys' discretion, telephone bids may be limited to lots with a value above US\$2,000, HK\$16,000 or GBP£2,000 and may be recorded. By submitting a telephone bid, prospective Buyers agree to be bound by the Conditions of Sale.

#### **Bidding in Online Auctions**

Bids can be submitted anytime during the course of an online auction on our website at [www.auction.zachys.com](http://www.auction.zachys.com).

There are two ways to bid: (i) submit the starting/next bid or (ii) submit a maximum bid.

To simplify the bidding process, Zachys uses predetermined bidding increments. If a maximum bid is submitted, bids will be placed on your behalf only as much as is required to ensure you remain the highest bidder (up to your maximum bid). In cases when two equivalent maximum bids are submitted, the earlier one will hold.

All bids submitted online are immediately executed. You cannot cancel a bid once it has been submitted. You may, however, adjust your maximum bid while it is higher than the current standing bid.

Estimates and Bid amounts may be shown in a secondary currency, shown in parentheses ( ), by the user selecting a preferred viewing currency on the website. Please note these values are only an estimate, based on recent exchange rates, and all bids as well as final payments will be conducted in the sale's primary currency.

By registering and bidding on the internet, prospective Buyers agree to be bound by the Conditions of Sale. Zachys assumes no responsibility for disputes or errors arising from online bid activity.

#### **Taxes**

Buyers are responsible for the payment of any tax, tariff, duty or other fee which Zachys may be required by law to charge or remit to any authority in respect of or in connection with the sale.

All bids placed by Buyers are deemed to be submitted exclusive of any sales tax including United Kingdom value added tax and/or any other applicable tax of a similar nature, which shall (if required) be payable by the Buyer at the appropriate rate. Applicable VAT or sales tax is charged on the successful bid price, Buyer's Premium, and any other applicable charges on any other property purchased by the Buyer from Zachys unless Buyer has a valid exemption therefrom. All such taxes shall be paid by Buyer at the time of delivery to Buyer at Zachys' licensed location.

Buyers claiming exemption from sales, use or other tax must provide Zachys with documentation, which, in Zachys' sole discretion and judgment, is satisfactory evidence of such exemption, prior to the release of property to the Buyer. Buyers claiming such exemption who are licensed dealers of alcoholic beverages must submit resale certificates and a copy of their valid licenses to Zachys prior to registering for the sale.

The following information is intended to give general advice to buyers on the VAT and certain other potential tax implications of purchasing at Zachys wine auctions. Reference to the following VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue.

Buyers are responsible for the payment of any tax which Zachys may be required by law to charge or remit to any authority in respect of or in connection with the sale. All bids placed by Buyers are deemed to be submitted exclusive of any VAT and/or any other applicable tax or duties, which shall (if required) be payable by the Buyer at the appropriate rate.

The following VAT schemes are applicable to Zachys Europe Limited auctions and deliveries within the European Union, as prescribed

by the symbols accompanying each lot in this catalogue:

#### **Property with a † (Single Dagger) Symbol**

These lots are sold under normal VAT rules. VAT is applicable over the hammer price, buyer's premium and any additional charges (if applicable) at a VAT rate prescribed by law. The goods under † do not qualify for a VAT margin scheme. Terms of delivery and any corresponding VAT charges will be discussed with the buyer after the auction on an individual basis.

#### **Property with a ◆ (Black Diamond) Symbol**

These lots remain in bond (i.e. not in free EU VAT circulation). Please note that VAT is applicable upon release of the goods into EU free circulation - on request of buyer - over the hammer price, buyer's premium and any additional charges (if applicable) at a rate prescribed by law which is added to the amount payable by the buyer. Terms of delivery will be discussed with buyer after the auction on an individual basis with corresponding VAT charges if - upon request of buyer - the goods will be released into EU free circulation.

#### **Property with a △ (Open Triangle) Symbol**

These lots are subject to a "margin scheme", whereby only the buyer's premium and additional charges are taxed with VAT. The rate of buyer's premium including VAT on lots with this symbol is equal to 29.5%. Buyers eligible for the margin scheme may also opt for the application of regular VAT rules, for example, in case of a delivery of the goods outside the European Union or a delivery within the European Union to

a VAT registered buyer. The enhanced buyer's premium amount will be reflected on the buyer invoice. Terms of delivery and any corresponding VAT charges will be discussed with the buyer after the auction on an individual basis.

All questions regarding tax and exemptions should be directed to Zachys Finance Department at +44.333.305.5907, +852.2530.1971 or +1.914.874.8034.

#### **Owned or Guaranteed Property**

Zachys offers property consigned by others for sale at public auction. Occasionally, lots are offered which have in the course of the sale process become the property of Zachys. These lots are identified with the symbol (■) next to the lot number.

On rare occasions, Zachys may guarantee a minimum price to the Consignor. Such lots are identified in the catalog by the symbol (■) next to the lot number. Guaranteed lots may also be sold subject to a reserve.

#### **Successful Bid**

The fall of the auctioneer's hammer indicates the final bid, at which time the Buyer assumes full responsibility for the lot. Successful bidders will be notified and invoiced within a few days of the sale. Successful Buyers will pay the price of the final bid plus a 24.5% Buyer's Premium plus any applicable taxes for each lot purchased.

#### **Payment**

For zCollection purchases, Zachys will auto-charge the credit card on file for the full invoice amount within 48 hours of the sale close.

For live auction purchases, Zachys will auto-charge the credit card on file for invoices up to US\$20,000, HK\$150,000, or GBP £15,000 within 48 hours of the sale close.

In respect of all other purchases, buyers are expected to pay for purchases within 14 calendar days of purchase for live sales and 7 calendar days of purchase for internet sales. At the end of this 14- or 7-calendar day period (as applicable), Zachys reserves the right to charge the Buyer's credit card on file for any amounts still due. All amounts remaining due after this 14- or 7-calendar-day period will be subject to a 2% per month late charge. In addition, any payments in default after 21 calendar days will incur a penalty equal to 3% of the purchase price. Additional late fees equal to 3% of the total purchase price may be charged for every 14 calendar days past the initial 21-calendar day period. All payments are payments on account until all invoices and all balances due are paid in full.

For US auctions, payment is accepted in United States Dollars.

For Hong Kong auctions, payment is accepted in Hong Kong Dollars,

For United Kingdom auctions, payment is accepted in Pounds Sterling.

To request payment in another currency, contact Zachys at +1.914.448.3026, +852.2530.1971 or +44.333.305.5907. Zachys, in its sole discretion, shall determine the currency exchange rate

To avoid delays in the release of your purchases, prospective Buyers are requested to supply bank references prior to the auction.

Payment can be made by credit card, check, money order, or bank wire transfer. In the event of third-party payments, Zachys may require an Authorization Letter from both parties.

#### **Payment by Credit Card**

All charges are subject to acceptance by Zachys and the applicable credit card company. Zachys will accept Visa, MasterCard, American Express, Discover and Union Pay. Payment can be made via phone by calling +1.914.448.3026, +852.2530.1971 or +44.333.305.5907. The maximum amount allowed to be charged on credit cards is limited to HK\$150,000, US\$20,000 or GBP 15,000 per auction, with the exception of payments via American Express which has no limit.

Zachys reserves the right to charge Buyer's credit card and to immediately assess a 3% late penalty charge, should payment be past the due date, notwithstanding that the amount of such charge may exceed HK\$1500,000, US\$20,000 or GBP 15,000. Zachys reserves the right to charge Buyer's credit card and to immediately assess the relevant late payment charges set out above, should payment be past the due date, notwithstanding that the amount of such charge may exceed the maximum amount.

When making payment via UnionPay, winning bidder must sign the auction invoice and acknowledge that possession of the wine has transferred from Zachys at time of payment. Signature must be same as the one signed on payslip.

#### **Payment by Wire Transfer**

##### **For US Auctions:**

Zachys Wine Auctions Inc.  
Bank: Hapoalim B.M. New York  
1120 Avenue of Americas  
New York, NY 10036  
Account #: 01091461-01  
ABA #: 026008866  
SWIFT: POALUS33

##### **For Hong Kong Auctions:**

Beneficiary Bank: HSBC Hong Kong, 1 Queens Road Central Hong  
Kong Branch Beneficiary Bank SWIFT: HSBCCHKHHKHH Beneficiary  
Bank Code: 004 (Optional)  
Account Name: Zachys Asia Limited  
Account #: 808481808838

##### **For United Kingdom Auctions:**

Zachys  
HSBC  
60 Queen Victoria Street  
London  
EC4N 4TR  
United Kingdom  
Account #: 31329804  
Swift/BIC: HBUKGB4B  
IBAN: GB83HBUK40116031329804  
Sort: 401160

When paying by wire transfer, please be sure to reference the invoice number in the details field.

#### **Payment by Check**

##### **For US Auctions:**

Please make checks payable to:  
Zachys Wine Auctions Inc.  
Mail to: 34 Midland Ave.  
Port Chester, NY 10573

##### **For Hong Kong Auctions:**

Please make checks payable to: Zachys Asia Limited  
Mail To: Unit A&B, 3/F, Tern Centre, Tower II, No 251 Queen's Road  
Central Hong Kong

##### **For United Kingdom Auctions:**

Please make checks payable to: Zachys Europe Limited  
Mail To: 3rd Floor 1 Ashley Road  
Altrincham, Cheshire  
WA14 2DT United Kingdom

In the event a charge or check is not accepted by the appropriate financial institution, Buyer remains liable for all amounts owed on date due.

#### **Collection of Purchases**

Buyers are expected to remove their property within 14 calendar days of the auction. Prospective Buyers' attention is drawn to the Conditions of Sale, including Condition 9.

#### **Collection & Delivery**

It is the Buyer's responsibility to pick up purchases or make shipping arrangements within 14 calendar days of the auction. Zachys will not automatically arrange for the delivery of purchased products.

After payment has been received, Zachys can assist in the arrangement of packing, transit insurance, and shipping at the Buyer's expense, direction and request.

Please submit the Collection & Delivery Form to expedite payment and delivery for auction purchases.

#### **Export/Import Permits**

Alcoholic beverage products sold at auction may be subject to laws governing export from the jurisdiction where the auction was held and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting alcoholic beverage products. It is the Buyer's sole responsibility to obtain any relevant export or import license. A delay in obtaining licenses shall neither justify the rescission of any sale nor excuse delay in providing full payment for the lot. Local laws may prohibit the importation of some property and/or may prohibit the resale of some property in the country of importation; no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

#### **Delivery Restrictions**

Prospective Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverage products which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignor or shipper to possess certain licenses or permits. Zachys shall not as a condition of sale assume any obligation or bear any responsibility whatsoever for applying for or obtaining the requisite permits or licenses in the event the quantity purchased exceeds said limitations. Therefore, all prospective Buyers are strongly advised to investigate the possibility of such limitations and to determine the manner in which alcoholic beverages shall be brought into the jurisdiction so as to comply with all local requirements.

#### **Shipment of Spirits**

Prospective Buyers should be advised there are certain restrictions regarding the shipment of spirits. Many countries and states impose limitations on quantity, high duties, and/or taxes, and prospective Buyers should be aware of export and import restrictions.

#### **Auction Results**

To obtain results for the auction, please refer to [www.auction.zachys.com](http://www.auction.zachys.com).

#### **Translation**

The terms and conditions have originally been drafted in English. In the event that any translation of the terms and conditions is prepared, the provisions of the English version shall prevail.

# Conditions of Sale

These Conditions of Sale are Zachys' and the Consignor's entire agreement with the Buyer with respect to the property listed in this catalog. The Conditions of Sale and all other contents of this catalog may be amended by posted notices or oral announcements made during the sale. The property will be offered by Zachys as agent for the Consignor, unless the catalog indicates otherwise. By participating in an auction, you agree to be bound by these terms and conditions.

**1** This catalog endeavors to describe the property listed herein accurately. However, save as otherwise expressly set out in these Conditions of Sale, and to the fullest extent permissible by law, Zachys and the Consignor shall not be liable for any such description and expressly disclaim any representation or warranty regarding the origin, physical condition, merchantability, fitness for a particular purpose, correctness of catalog description, size, quality, condition, rarity, authenticity, attribution, value, importance, provenance, previous storage conditions or historical relevance of any property herein. Zachys further retains the absolute right to amend at any time and in any manner any description of any property contained in any catalog, and shall take reasonable steps to inform Buyers of such change prior to the conclusion of any purchase. Classifications in the text are for identification purposes only and based on standard sources. Buyers must make appropriate allowances for natural variations in ullages, conditions of cases, labels, corks and wine. Each statement contained in any catalog and each other statement, whether oral or written, and whether made at an auction or in an advertisement, bill of sale, addendum, posting, notice, announcement or otherwise, is a statement of opinion only and (subject to the next sentence) shall not be relied upon by any Buyer or otherwise be deemed a warranty or representation.

The previous sentence does not apply to the sale of goods acting as consumers in the United Kingdom – Zachys is under a legal duty to ensure that such goods are in conformity with their description. Images appearing in this catalog or elsewhere are for illustrative purposes only and may not be relied upon to reveal imperfections in any products. Zachys and the Consignor make no representation or warranty, express or implied, as to whether the Buyer acquires any copyright or other reproduction rights in any property. To the fullest extent permissible by law, neither Zachys nor the Consignor shall be liable for errors or omissions in the catalog or any supplemental material. Prospective Buyers are urged and advised to inspect the property before the auction, including the cases, labels, corks and wines, and must satisfy themselves by inspection or other means as to all considerations pertinent to any decision to place any bid. EACH PRODUCT AND EACH LOT HEREIN IS SOLD "AS IS," AND, TO THE FULLEST EXTENT PERMISSIBLE BY LAW, BUYERS EXPRESSLY DISCLAIM ANY RELIANCE ON ZACHYS, THE CONSIGNOR, OR THE CATALOG. No provision of the Buyer & Bidding Information or these Conditions of Sale shall limit

or exclude Zachys' or the Consignor's liability for: (i) fraud; (ii) fraudulent misrepresentation; or (iii) death or personal injury arising from its negligence.

**2** The purchase price payable by the Buyer ("Purchase Price") will be the sum of the final bid price (the "Hammer Price"), the Buyer's Premium and the Protection Fee, when applicable, together with any applicable sales tax. The Buyer's Premium is 24.5% of the Hammer Price. The Protection Fee is 1% of the Hammer Price plus the Buyer's Premium.

**3** Zachys reserves the right to withdraw any property or cancel any sale before or at the sale and shall have no liability whatsoever for such withdrawal or cancellation.

**4** Zachys reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of any dispute between bidders, or any other issue with respect to the bidder, the auctioneer will have absolute discretion to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the property in dispute. If any dispute arises after the sale, Zachys' sale record is conclusive.

**5** In its sole discretion, Zachys may accept and execute absentee bids (written bids submitted to Zachys prior to the sale), telephone bids and internet bids as a convenience to clients who are not present at auction.

**6** Unless otherwise indicated, all lots in this catalog are offered subject to a reserve, which is the minimum price the Consignor is willing to accept. This amount is confidential and will not exceed the low presale estimate. Lots not subject to a reserve are identified with the symbol (d) next to the lot number. Zachys shall act to protect the reserve by bidding through the auctioneer. The auctioneer may open bidding on any lot below the reserve by placing a bid on behalf of the Consignor. The auctioneer may continue to bid on behalf of the Consignor up to the amount of the reserve, either by placing successive bids or by placing bids in response to other bidders.

**7** Title to the offered lot passes to the Buyer upon the fall of the auctioneer's hammer and the announcement by the auctioneer that the lot has been sold, subject to compliance by the Buyer with all other Conditions of Sale and the Buying & Bidding Information.

**8** The Protection Fee is 1% of the hammer price plus the Buyer's Premium for all arranged deliveries of purchased property. In return for payment of the Protection Fee, purchased property will be protected against breakage, loss, theft or fire and other losses as covered by Zachys' insurance

while in transit to the Buyer's declared point of destination. If Buyer elects to decline the protection afforded by the Protection Fee, Buyer thereupon assumes full risk and responsibility for the lot while in transit.

**9** No property may be removed from Zachys' premises until Buyer has paid the Purchase Price in full plus all other fees and taxes (inclusive of any taxes due in the location of the auction on Buyers who are not residents of such location) and has satisfied such terms as Zachys, in its sole discretion, shall require. Zachys reserves the right to withhold all property until such time as all outstanding amounts are paid in full from purchases from any prior auction(s). Upon receipt of full payment, Zachys will issue a Release Order, which must be presented in order for Zachys to release purchases made at auction. Subject to the foregoing, all lots are to be paid for no later than 4:30 PM (local time at the place of the auction) on the fourteenth calendar day following the live sale, and removed from Zachys' premises at Buyer's expense no later than 90 calendar days after the date of sale. If payment is not made within 14 calendar days of purchase for live sales and 7 calendar days of purchase for net sales, Zachys reserves the right to impose a late charge of up to 2% per month of the Purchase Price, in addition to any other rights and remedies available by law to Zachys. Any payments in default after 21 calendar days of purchase will incur a penalty equal to 3% of the Purchase Price. Additional late fees equal to 3% of the Purchase Price may be charged for every 14 calendar days past the initial 21-calendar-day period. If Buyer fails either to timely remove the purchased lots from Zachys' premises or make timely arrangements with New York Fine Wine Storage or Newcorp Logistics to store the purchased lots, Zachys may transfer such property to a public warehouse for the account, and at the risk and expense, of Buyer. If a lot has not been collected within 90 calendar days of the date of sale and Zachys does not transfer the uncollected property to a public warehouse, Buyer will be liable to Zachys for interest, storage fees, and handling charges.

**10** Zachys is not responsible for acts or omissions by itself or others in packing or shipping, whether or not the carrier or packer is recommended by Zachys. Packing and handling of purchased lots are entirely at the risk of Buyer. Zachys may, at the request and direction of Buyer and for an administrative fee, make arrangements for the consolidated shipment by common carrier of the purchased lots, provided that Zachys is not liable in any way therefore.

**11** If Buyer fails to comply with any of these Conditions of Sale, Buyer will be in default and Zachys may avail itself of all remedies available by law, including, without limitation, the right to (i) hold such defaulting Buyer liable for the Purchase Price including all fees, charges and expenses, (ii) cancel the sale of that lot and



any other property sold to Buyer, (iii) resell the property without Reserve at public auction or privately on reasonable notice to the Buyer, (iv) pay the Consignor an amount equal to the net proceeds payable in respect of the amount bid by the defaulting Buyer and then resell the property to a third party without Reserve at public auction or privately on reasonable notice to such Buyer, and/or (v) take such other action as Zachys deems necessary or appropriate. If Zachys resells the property pursuant to clause (iii) or (iv) above, the defaulting Buyer shall be liable for the payment of any deficiency between the Purchase Price and the price obtained upon resale pursuant to clause (iii) and (iv) above and all costs and expenses, including, without limitation, warehousing, the expenses of both sales, reasonable attorneys' fees, commissions, incidental damages and all other charges due hereunder. In the event that such Buyer pays a portion of the Purchase Price for any or all lots purchased, Zachys shall apply the payment received to such lot or lots that Zachys, in its sole discretion, deems appropriate. Any Buyer who fails to comply with these Conditions of Sale will be deemed to have granted Zachys a security interest in, and Zachys may retain as collateral security for such Buyer's obligation to it, any property in Zachys' possession owned by such Buyer. Zachys shall have the benefit of all rights of a secured party under the Uniform Commercial Code or applicable law adopted in the jurisdiction where the auction is held.

#### 12

Payment will not be deemed to have been made in full until Zachys has collected good funds. In the event Buyer fails to pay any or all of the Purchase Price for any lot within 30 calendar days of sale and Zachys nonetheless elects to pay the Consignor any portion of the sale proceeds, Buyer acknowledges that Zachys shall have all of the rights of the Consignor to pursue the Buyer for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

#### 13

Notwithstanding any other terms of these Conditions of Sale, if within 3 calendar days of the date of delivery of the property, Buyer notifies Zachys in writing of a claim that any lot is short, ullaged, or has suffered breakage, then Zachys in its sole discretion will decide any such claim as between the Consignor and Buyer and may rescind the sale and refund all or part of the Purchase Price received. This does not affect any other rights of the Buyer at law or under these Conditions of Sale.

Notwithstanding any other terms of these Conditions of Sale, if a Buyer purchased property that is inauthentic and returns such property to Zachys within 90 calendar days of the date of delivery, then Zachys agrees to rescind the sale and refund the Purchase Price received.

The benefit of this Condition of Sale 13 is not assignable and shall be applicable only to the original Buyer of the lot and not to subsequent assigns, buyers, heirs, owners or others who have acquired or may acquire an interest therein.

At its discretion, Zachys will not always cut the bands on original packaging of younger wines. In such cases, Zachys will not accept returns for any issues the Buyer might discover after the band is cut.

#### 14

Alcoholic beverage products sold at auction may be subject to laws governing export from the jurisdiction where the auction was held and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting alcoholic beverage products. It is the Buyer's sole responsibility to obtain any relevant export or import license. A delay in obtaining licenses shall neither justify the rescission of any sale nor excuse delay in providing full payment for the lot. Local laws may prohibit the importation of some property and/or may prohibit the resale of some property in the country of importation; no such restriction shall justify the rescission of any sale or delay in making full payment for the lot

#### 15

Prospective Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverage products which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignor or shipper to possess certain licenses or permits. Zachys and Consignor shall not as a condition of sale assume any obligation or bear any responsibility whatsoever for applying for or obtaining the requisite permits or licenses in the event the quantity purchased exceeds said limitations.

Therefore, all prospective Buyers are strongly advised to investigate the possibility of such limitations and to determine the manner in which alcoholic beverages shall be brought into the jurisdiction so as to comply with all local requirements.

#### 16a

For auctions that are held not in Hong Kong, the District of Columbia or the United Kingdom, the respective rights and obligations of the parties with respect to the Conditions of Sale and the conduct of the auction shall be governed by and interpreted in accordance with the laws of the State of New York. By participating in an auction, whether present in person or by agent, by absentee bid, telephone bid, internet bid or other means, Buyer shall be deemed to have consented to the exclusive jurisdiction of the State Courts of, and the Federal Courts sitting in, the State and County of New York. For such auctions, Buyer's sole and exclusive remedy against Zachys and/or the Consignor for any dispute or injury related to the auction or the property listed in the catalog shall be the rescission of the sale and the refund of the original Purchase Price paid for the lot. This remedy shall be in lieu of any other remedy which might otherwise be available to Buyer as a matter of law or at equity, and neither Zachys nor the Consignor shall be liable, in whole or in part, for any indirect, special, punitive, incidental or consequential damages, including, without limitation, loss of profits.

#### 16b

For auctions that are held in Hong Kong, the respective rights and obligations of the parties with respect to the Conditions of Sale and the conduct of the auction shall be governed by and interpreted in accordance with the laws of the Hong Kong Special Administrative Region. By participating in an auction, whether present in person or by agent, by absentee bid, telephone bid, internet bid or other means, Buyer shall be deemed to have consented to the exclusive jurisdiction of the Courts of Hong Kong Special Administrative Region. For such auctions, Buyer's sole and exclusive remedy against Zachys and/or the Consignor for any dispute or injury related to the auction or the property listed in the catalog shall be the rescission of the sale and the refund of the original Purchase Price paid for the lot. This remedy shall be in lieu of any other remedy which might otherwise be available to Buyer as a matter of law or at equity, and neither Zachys nor the Consignor shall be liable, in whole or in part, for any indirect, special, punitive, incidental or consequential damages, including, without limitation, loss of profits.

#### 16c

For auctions that are held in the District of Columbia, the respective rights and obligations of the parties with respect to the Conditions of Sale and the conduct of the auction shall be governed by and interpreted in accordance with the laws of the District of Columbia. By participating in an auction, whether present in person or by agent, by absentee bid, telephone bid, internet bid or other means, Buyer shall be deemed to have consented to the exclusive jurisdiction of the District of Columbia courts and the United States District Court for the District of Columbia. For such auctions, Buyer's sole and exclusive remedy against Zachys and/or the Consignor for any dispute or injury related to the auction or the property listed in the catalog shall be the rescission of the sale and the refund of the original Purchase Price paid for the lot. This remedy shall be in lieu of any other remedy which might otherwise be available to Buyer as a matter of law or at equity, and neither Zachys nor the Consignor shall be liable, in whole or in part, for any indirect, special, punitive, incidental or consequential damages, including, without limitation, loss of profits.

#### 16d

For auctions that are held in the United Kingdom, the respective rights and obligations of the parties with respect to the Conditions of Sale and the conduct of the auction shall be governed by and construed in accordance with the laws of England and Wales. By participating in an auction, whether in person or by agent, absentee bid, telephone bid, online bid or other means, the Buyer irrevocably agrees that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim (including non-contractual disputes or claims) arising out of or in connection with these Conditions of Sale, the Buyer & Bidding Information or their subject matter or formation. For such auctions, Buyer's sole and exclusive remedy against Zachys and/or the Consignor for any dispute or injury related

to the auction or the property listed in the catalog shall be the rescission of the sale and the refund of the original Purchase Price paid for the lot. This remedy shall be in lieu of any other remedy which might otherwise be available to Buyer as a matter of law or at equity, and neither Zachys nor the Consignor shall be liable, in whole or in part, for any indirect, special, punitive, incidental or consequential damages, including, without limitation, loss of profits. In the event of any dispute relating to any purchases made online, the Buyer may refer to guidance regarding online alternative dispute resolution published by the National Trading Standards at [www.nationaltradingstandards.uk/contact](http://www.nationaltradingstandards.uk/contact).

#### **17**

All offers and sales of alcoholic beverage products by Zachys are subject to the local laws governing the sale of alcoholic beverage products in the jurisdiction in which the auction takes place.

#### **17a Right of Cancellation**

This section only applies to Buyers based in the European Union or United Kingdom who are acting as consumers (i.e. for purposes unconnected with their trade or business) who have purchased in an auction held in the United Kingdom.

In the event that the Buyer purchases a product in any way other than in person at an auction (such other way being, for example, by way of absentee, telephone and/or online bid), the Buyer shall have a legal right to:

- (i) withdraw any bid at any point prior to acceptance by Zachys (i.e. at the fall of the hammer); and/or
- (ii) cancel any purchase within 14 days, which period shall expire after 14 days from the day on which the Buyer (or any third party indicated by the Buyer to receive such delivery) acquires physical possession of the goods (or the last good, in the case of multiple deliveries as part of the same lot) or,

To exercise the right to cancel any purchase, the Buyer is required to:

- (i) inform Zachys of such decision by a clear statement in writing to [auction@ zachys.com](mailto:auction@zachys.com) by no later than the expiry of the above cancellation period; and
- (ii) send back the goods to or hand over the goods in person at Newcorp Logistics, Sikkell 13, 3274 KK Heineenoord, The Netherlands without undue delay and in any event no later than 14 days from the day on which the Buyer sends the relevant cancellation notice.

Subject to the foregoing, in the event that the Buyer cancels any purchase, Zachys shall reimburse the Buyer all payments received by it from the Buyer, including any costs of delivery paid to Zachys (except for delivery costs exceeding the least expensive type of standard delivery). The Buyer is required to bear the direct cost of returning the goods.

Zachys shall make the reimbursement without undue delay, and not later than: (i) 14 days after the day Zachys receives back from the Buyer any goods supplied; or (ii) if earlier, 14 days after the day the Buyer provides evidence that it has returned the goods. If possible, Zachys shall make the reimbursement using the same means of payment as used by the Buyer for the initial transaction, unless expressly agreed otherwise.

Zachys may make a deduction from the reimbursement for loss in value of any goods supplied, if the loss is the result of handling by the Buyer other than as necessary to establish the nature and characteristics of the goods. For the avoidance of doubt, this cancellation right will not apply to any bottles of wine which have been opened.

#### **18**

District of Columbia and New York State law requires that Buyers of alcoholic beverages must be at least 21 years of age. Hong Kong and English law requires that Buyers of alcoholic beverages must be at least 18 years of age. Buyers should observe and comply with the applicable laws relating to the purchase of alcoholic beverages in the jurisdiction where the auction is held. By participating in the auction, each Buyer represents and warrants to Zachys that he, she or it has the legal capacity to purchase, receive, and possess any lot purchased.

#### **19**

Zachys does not ship alcoholic beverage products. As an accommodation to Buyers, Zachys may arrange to have property packed, insured and delivered at Buyer's expense and direction, but (other than as provided in Condition of Sale 8) Zachys shall have no liability or obligation for shipping alcoholic beverage products. Zachys makes no representation, and assumes no obligation, with respect to the legality of shipment of alcoholic beverage products into any jurisdiction. Zachys urges all Buyers to investigate and understand the alcoholic beverage products shipping laws and regulations of the jurisdiction to which they intend the alcoholic beverage products to be shipped prior to the purchase of alcoholic beverage products at auction.

#### **20**

By participating in the auction, Buyer agrees with Zachys and the Consignor that these Conditions of Sale, together with any instrument captioned (i) Buying & Bidding Information and (ii) General Catalog Notes published by Zachys and in effect from time to time and which are incorporated herein by reference as part of this Condition of Sale, shall become the legal, valid, and binding obligation of the Buyer, enforceable in accordance with their terms by Zachys and the Consignor (who is both a party hereto and, with respect to portions hereof between Buyer and Zachys, an intended third-party beneficiary).

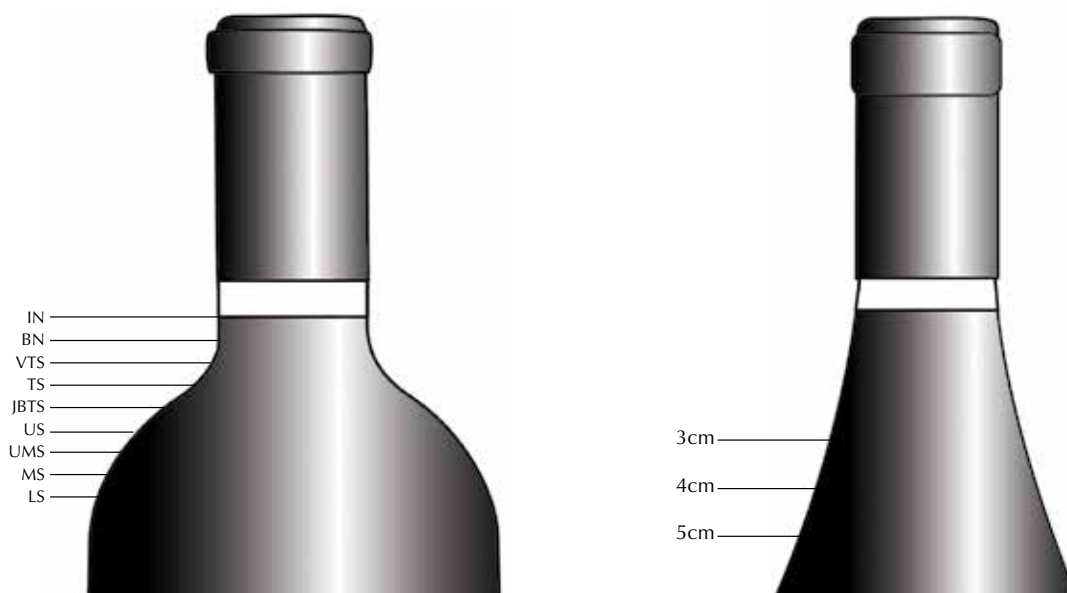
#### **21**

In the event any one or more of the provisions, or any part or parts of a provision, of these Conditions of Sale and/or the Buying & Bidding Information is determined to be invalid or unenforceable in any respect, the validity and enforceability of all remaining provisions and parts of provisions shall not in any way be affected or impaired.

#### **22**

If there is any inconsistency between the English and translated version of the General Catalog Notes, the Buying & Bidding Information, the Conditions of Sale or all other relevant documents, forms, website or emails, the English version shall prevail.

# General Catalog Notes



## Level/Ullage Descriptions & Interpretations

- IN **Into Neck:** Excellent for a wine of any age.
- BN **Bottom Neck:** Excellent for a wine of 10 years or older.
- VTS **Very Top Shoulder:** Normal for any wine 10 years or older.
- TS **Top Shoulder:** Normal for any wine 25 years or older.
- JBTS **Just Below Top Shoulder:** Normal for any wine 30 years or older.
- US **Upper Shoulder:** Slight natural reduction through easing of cork and evaporation through cork and capsule. Very good for any wine over 40 years old. Excellent for any wine over 50 years of age.
- UMS **Upper-Mid Shoulder:** Good for any wine 50-60 years of age.
- MS **Mid Shoulder:** Probably some weakening of the cork. Very good for wines over 50-60 years of age. Estimates usually take this into account.
- LS **Low Shoulder:** Some weakening of cork acceptable if wine or label is exceptionally rare or interesting.

Because of the slope of shoulder, it is impractical to describe levels of Burgundy-shaped bottles as into neck, etc. Wherever appropriate, the level between capsule and wine will be measured and cataloged in centimeters.

The condition and drinkability of Burgundy are less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7cm. ullage in a 50 year old Burgundy can be considered normal, indeed good for that age; and 3.5 to 4cm., excellent for that age.

Champagne bottle measurements are done from the bottom of the foil to the level of the wine.

## Label & Capsule Conditions

Labels and capsules can become soiled, stained, or otherwise marked, especially with wines over 20 years of age. Unless otherwise noted, label conditions will be appropriate for age, but Buyers should note that normal staining, discoloration or other conditions may not be noted if such conditions are appropriate for the age of the label. Potential Buyers are invited to make appointments to inspect wines personally.

## Special Notices

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. We therefore repeat that there is always a risk of cork failure with old wines, and Zachys assumes no responsibility for this.

Under no circumstances can an adjustment of price or credit be made after delivery, except as provided in Paragraph 13 of the Conditions of Sale in this catalog.

Unless otherwise stated, Bordeaux are Château bottled.

It is Zachys' general policy to describe levels for vintages prior to 1990. Unless otherwise noted, ullage levels will be appropriate for age.

At Zachys discretion, we will not always cut the bands on original packaging of younger wines. In such cases all wines are sold AS IS and will not accept returns for any issues the buyer's might discover after the band is cut.

At times, bottle numbers will be covered in photos to protect consignor anonymity.

## Tasting Notes & Comments

Quotations marked **AG** are by Antonio Galloni from [www.vinous.com](http://www.vinous.com)

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Quotations marked **JBG** are from 'View From the Cellar' by John Gilman, copyright 2006-2020, available from [jbgilman@ix.netcom.com](mailto:jbgilman@ix.netcom.com).

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Quotations marked **JS** are by James Suckling from [www.jamessuckling.com](http://www.jamessuckling.com).

Quotations marked **MB** are from 'Vintage Wine' by Michael Broadbent published by Harcourt, text copyright Michael Broadbent, 2002.

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Quotations marked **RN** are from 'The Great Domains of Burgundy' by Remington Norman, published by Henry Holt & Company, 1st American edition 1993.

Quotations marked **RP** are by Robert M. Parker, Jr. from 'Wines of the Rhône Valley' written by Robert M. Parker, Jr. published by Simon & Schuster, copyright 1997; 'Bordeaux' written by Robert M. Parker, Jr. published by Simon & Schuster, copyright 1998; 'Parker's Wine Buyer's Guide' or 'The World's Greatest Wine Estates', published by Simon & Schuster, copyright 2005.

Quotations marked **WA** are from The Wine Advocate all by Robert M. Parker, Jr. and tasting note dated.

Quotations marked **WS** are from Wine Spectator's 'Ultimate Guide to Buying Wine', copyright 1998, from Wine Spectator magazine or Wine Spectator online, all published by M. Shanken Communications, Inc.

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**SW** = Steve Weids  
**TT** = Terrence Tang

*Tasting notes are included in this catalog as a courtesy to bidders. Zachys cannot be held responsible for any errors or omissions.*

# Collection, Delivery & Storage of Wine

Purchases will be stored free of charge for the first 90 days after the auction at which the wine is purchased. After 90 days, clients will automatically be billed for any future storage.

## For US Auctions

### Storage

Wine purchased at auction is stored at New York Fine Wine Storage (NYFWS) located in White Plains, New York. The 15,000 square foot warehouse is equipped with a state-of-the-art alarm system that is monitored 24 hours a day, 7 days a week. A 50-ton refrigeration system provides an ideal temperature, and all wines are protected with a temperature alarm system, as well as a backup generator. Rates are competitive, and the merchandise will not have to be moved to another location.

For further information or directions, please call NYFWS at 914.874.8068.

### Pickup

Wines can be picked up from the Zachys Wine Auction warehouse or Zachys Wine and Liquor, Inc. store between the hours of 9 AM and 5 PM Monday through Friday, provided that payment for the lots has been received. Buyers can arrange to collect their wine by appointment by phoning Zachys at 914.448.3026. Please provide at least 72 hours notice before coming to collect your purchases. Any additional packaging and/or handling that is required or requested will be subject to processing fees.

### Delivery

Purchases will not automatically be shipped. Once payment has been received, arrangements can be made to deliver the wines to the Buyer to the primary shipping address on the account. For further information or collection and delivery assistance, please call 914.448.3026 or email [auction@zachys.com](mailto:auction@zachys.com).

Original wooden cases and original cartons, when available, will be shipped automatically at \$12 per case, unless instructed otherwise.

Zachys can assist you in making arrangements to have the wine purchased at auction shipped. All shipments and pickups will be subject to a 1% Shipping Protection Fee charge. This Shipping Protection Fee provides protection against only breakage, theft or fire as covered by Zachys insurance with respect to purchased property packed, shipped and delivered pursuant to arrangements made by Zachys. Zachys and its forwarding agents cannot be held responsible for any other changes to the wines during shipment. Loss or breakage resulting from shipping that Zachys has arranged must be reported to Zachys in writing within three days of delivery of the property, which must be

examined in the presence of the carrier on arrival.

To insure the safety of the wines, it may be necessary in some shipments to repack the wines in protective shipping containers and to ship the wooden cases separately at an additional charge.

Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignor or shipper to possess certain licenses or permits. Zachys makes no representation, and assumes no obligation, as to the legality of shipment of alcoholic beverages into any jurisdiction. Zachys urges all Buyers to investigate and understand the wine shipping laws and regulations of the jurisdiction to which they intend the wine to be shipped prior to the purchase of wines at auction. The protection afforded by the Shipping Protection Fee does not cover confiscation by any government or law enforcement agency as a result of alleged violations of applicable laws by Sellers or Buyers.

Zachys will take precaution to ensure the safety of wines against inclement weather conditions. This may include delaying shipments during times of extreme high or low temperatures.

### Common Carrier Delivery Charges

#### NY State

- Deliveries range from \$25-\$30 per case.

#### Domestic Common Carrier via FedEx or UPS

- Ground service ranges from approximately \$25-\$50 per case based upon zip code.
- Second Day Air service ranges from approximately \$50-\$125 per case based upon zip code.
- Next Day Air service ranges from approximately \$85-\$150 per case based upon zip code.

### Consolidated Shipments

#### International

Zachys offers consolidated shipments between White Plains, Hong Kong and Rotterdam several times a year. Please contact us for more information.

#### Domestic

New York – Washington, DC

Zachys offers temperature-controlled consolidated deliveries of wine purchased at Zachys auctions between Zachys New York in White Plains, NY and Zachys DC in Washington, DC at a rate of \$18 per case.

New York – Los Angeles

New York – Houston

New York – West Palm Beach

Zachys offers temperature-controlled consolidated shipments between New York and the above destinations at a rate of \$45 per case, several times per season. Local delivery charges will apply. Please contact 914.448.3026 or [auction@zachys.com](mailto:auction@zachys.com) for further information.

### Dedicated Shipments

#### Domestic Private Carrier in temperature-controlled Truck

Quotes vary based upon quantity and destination. Please contact us at [auction@zachys.com](mailto:auction@zachys.com) or 914.448.3026 to obtain a quote.

#### International Dedicated

Zachys can assist with shipments to many international destinations. Quotes vary based upon quantity and destination. Please contact us at [auction@zachys.com](mailto:auction@zachys.com) or 914.448.3026 to obtain a quote.

## For Hong Kong Auctions

### Storage

Wine purchased at HK auctions is stored at our wine warehouse in Hong Kong. The warehouse is equipped with a state-of-the-art alarm system that is monitored 24 hours a day, 7 days a week. The refrigeration system provides an ideal temperature, and all wines are protected with a temperature alarm system, as well as a back-up generator. There are also security guards on site 24 hours a day, 7 days a week. Rates are competitive, and the merchandise will not have to be moved to another location. For further information, please email us at [asia@zachys.com](mailto:asia@zachys.com) or call us at 852.2530.1971.

### Pickup

Wines can be picked up from the Zachys Asia warehouse between the hours of 9:30 AM and 5:00 PM Monday through Friday, provided that payment for the lots has been received. Buyers can arrange to collect their wine by appointment by phoning Zachys at 852.2530.1971. Please provide at least 72 hours notice before coming to collect your purchases. Note there is a gate fee charge when picking up from warehouse. Please contact us at [asia@zachys.com](mailto:asia@zachys.com) or call us at 852.2530.1971 for details.

Please Note: For pickups, any additional packaging and/or handling that is required or requested will be subject to processing fees.

### Delivery

Once payment has been received, arrangements can be made to deliver the wines to the Buyer. Purchases will not automatically be shipped. Please email the Collection & Delivery Form

(found in this catalog) to [asia@zachys.com](mailto:asia@zachys.com). For further information on delivery cost within Hong Kong or collection and delivery assistance, please call 852.2530.1971 or email [asia@zachys.com](mailto:asia@zachys.com). Zachys can assist you in making arrangements to have the wine purchased at auction shipped. All shipments will be subject to a 1% Shipping Protection Fee charge. This Shipping Protection Fee provides protection against only breakage, theft or fire as covered by Zachys insurance with respect to purchased property packed, shipped, and delivered pursuant to arrangements made by Zachys. Zachys and its forwarding agents cannot be held responsible for any other changes to the wines during shipment. Loss or breakage resulting from shipping that Zachys has arranged must be reported to Zachys in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. To ensure the safety of the wines, it may be necessary in some shipments to repack the wines in protective shipping containers and to ship the wooden cases separately at an additional charge. Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignee or shipper to possess certain licenses or permits. Zachys makes no representation, and assumes no obligation, as to the legality of shipment of alcoholic beverages into any jurisdiction. Zachys urges all Buyers to investigate and understand the wine shipping laws and regulations of the jurisdiction to which they intend the wine to be shipped prior to the purchase of wines at auction. The protection afforded by the Shipping Protection Fee does not cover confiscation by any government or law enforcement agency as a result of alleged violations of applicable laws by Sellers or Buyers.

#### Delivery Charges

Please email [asia@zachys.com](mailto:asia@zachys.com) or give us a call at 852.2530.1971 for local and overseas delivery costs.

#### Consolidated Shipments

Zachys offers consolidated shipments between White Plains, Hong Kong and Rotterdam several times a year. Please contact us for more information.

### For European Auctions

#### Storage

Wine purchased at Zachys auctions in London is stored at Newcorp Logistics located in Rotterdam, The Netherlands. The professional wine warehouse is equipped with a state-of-the-art alarm system that is monitored 24 hours a day, 7 days a week. A refrigeration system provides ideal temperature, and all wines are protected with a temperature alarm system, as well as a backup generator. Rates are competitive, and the merchandise will not have to be moved to another location.

#### Pickup

Wines can be picked up from Newcorp Logistics warehouse during working hours, provided that payment for the lots has been received. Buyers can arrange to collect their wine by appointment by phoning Zachys at +44.333.305.5907. Please provide at least 72 hours notice before coming to collect your purchases.

Newcorp Logistics  
Sikkel 13  
3274 KK Heinoord  
The Netherlands  
Attention: Stefan van Beek  
Stefan van Beek [stefan@newcorplogistics.nl](mailto:stefan@newcorplogistics.nl)

#### Delivery

Purchases will not automatically be shipped. Once payment has been received, arrangements can be made to deliver the wines to the Buyer to the primary shipping address on the account. For further information or collection and delivery assistance, please call +44.333.305.5907 or email [auction@zachys.com](mailto:auction@zachys.com).

Original wooden cases and original cartons, when available, will be shipped automatically at £1 per case, unless instructed otherwise.

Zachys can assist you in making arrangements to have the wine purchased at auction shipped. All shipments will be subject to a 1% Protection Fee charge. This Shipping Protection Fee provides protection against only breakage, loss, theft or fire as covered by Zachys insurance while in transit to the Buyer's declared point of destination. Zachys and its forwarding agents cannot be held responsible for any other changes to the wines during shipment. Loss or breakage resulting from shipping that Zachys has arranged must be reported to Zachys in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. If Buyer elects to decline the protection afforded by the Protection Fee, Buyer thereupon assumes full risk and responsibility for the lot while in transit.

To ensure the safety of the wines, it may be necessary in some shipments to repack the wines in protective shipping containers and to ship the wooden cases separately at an additional charge.

Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignee or shipper to possess certain licenses or permits. Zachys makes no representation, and assumes no obligation, as to the legality of shipment of alcoholic beverages into any jurisdiction. Zachys urges all Buyers to investigate and understand the wine shipping laws and regulations of the jurisdiction to which they intend the wine to be shipped prior to the purchase of wines at auction. The protection afforded by the Shipping Protection Fee does not cover confiscation by any government or law enforcement agency as a result of alleged violations of applicable laws by Sellers or Buyers.

Zachys will take precaution to ensure the safety of wines against inclement weather conditions. This may include delaying shipments during times of extreme high or low temperatures.

#### Delivery Charges

The following information is intended to give general advice to buyers on the VAT and certain other potential tax implications of purchasing at Zachys wine auctions. Reference to the following VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue.

Buyers are responsible for the payment of any tax which Zachys may be required by law to charge or remit to any authority in respect of or in connection with the sale. All bids placed by Buyers are deemed to be submitted exclusive of any VAT and/or any other applicable tax or duties, which shall (if required) be payable by the Buyer at the appropriate rate.

The following VAT schemes are applicable to deliveries within the European Union, as prescribed by the symbols accompanying each lot in this catalogue:

#### PROPERTY WITH A † (SINGLE DAGGER) SYMBOL

These lots are sold under normal VAT rules. VAT is applicable over the hammer price, buyer's premium and any additional charges (if applicable) at a VAT rate prescribed by law. The goods under † do not qualify for a VAT margin scheme. Terms of delivery and any corresponding VAT charges will be discussed with the buyer after the auction on an individual basis.

#### PROPERTY WITH A ◆ (BLACK DIAMOND) SYMBOL

These lots remain in bond (i.e. not in free EU VAT circulation). Please note that VAT is applicable upon release of the goods into EU free circulation - on request of buyer - over the hammer price, buyer's premium and any additional charges (if applicable) at a rate prescribed by law which is added to the amount payable by the buyer. Terms of delivery will be discussed with buyer after the auction on an individual basis with corresponding VAT charges if - upon request of buyer - the goods will be released into EU free circulation.

#### PROPERTY WITH A △ (OPEN TRIANGLE) SYMBOL

These lots are subject to a "margin scheme", whereby only the buyer's premium and additional charges are taxed with VAT. The rate of buyer's premium including VAT on lots with this symbol is equal to 29.5%. Buyers eligible for the margin scheme may also opt for the application of regular VAT rules, for example, in case of a delivery of the goods outside the European Union or a delivery within the European Union to a VAT registered buyer. The enhanced buyer's premium amount will be reflected on the buyer invoice. Terms of delivery and any corresponding VAT charges will be discussed with the buyer after the auction on an individual basis.

### **Dedicated Delivery**

Zachys can assist with shipments to many international destinations. Quotes vary based upon quantity and destination.

Please contact us at [auction@zachys.com](mailto:auction@zachys.com) or 914.448.3026 to obtain a quote.

### **Consolidated Shipments**

Zachys offers consolidated shipments between White Plains, Hong Kong and Rotterdam several times a year. Please contact us for more information.

#### Rotterdam - UK

Zachys offers a free consolidated shipment to the United Kingdom, duty, excise, VAT (if applicable) and local delivery fees will apply.

### **Special Notices:**

Split lots are available upon request for a fee.

Delivery charges will include any applicable tax, duty, tariffs, or other fees as required by laws. Buyers are responsible for import tariffs at the destination country.

#### **Export/Import Permits**

Alcoholic beverage products sold at auction may be subject to laws governing export from the jurisdiction where the auction was held and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting alcoholic beverage products. It is the Buyer's sole responsibility to obtain any relevant export or import license. A delay in obtaining licenses shall neither justify the rescission of any sale nor excuse delay in providing full payment for the lot. Local laws may prohibit the importation of some property and/or may prohibit the resale of some property in the country of importation; no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

Currency of fulfillment and applicable fees are determined by the origin of the shipment.

Zachys is not responsible for any acts or omissions of any shipper with whom Buyer, not Zachys, has made arrangements to pack, ship or deliver purchased lots, including, without limitation, any packing, shipping or delivery of purchased lots

**Adult signature is required for all shipments.**

Please contact our Customer Service Department at +1.914.448.3026, +852.2530.1971 or +44.333.305.5907, or by email at [auction@zachys.com](mailto:auction@zachys.com) or [asia@zachys.com](mailto:asia@zachys.com) with inquiries or for more information

# Collection & Delivery Form

Please fax the Collection & Delivery Form to 914.313.2350 in order to arrange for payment and expedite the shipment of your purchases. Purchases will not be shipped automatically. For further information or collection and delivery assistance, please call 914.448.3026 or email at auction@zachys.com.

## Delivery

To expedite the delivery of your wine, please supply the following information as soon as possible after the auction. A lot can be delivered to one address only.

## Payment

Zachys will auto-charge US Live Auction purchases within 72 hours of the sale close to the credit card on file for amounts \$20,000 or below. For sales greater than \$20,000, buyer will be expected to contact our offices with payment within 14 days, or card on file will be auto charged with a 3% convenience fee. Payment may be made to Zachys Wine Auctions, Inc. by credit card, check, money order or bank wire transfer. Once payment is settled, Zachys will be able to release wine to the Buyer.

## Checks should be payable to:

Zachys Wine Auctions, Inc.  
34 Midland Avenue  
Port Chester, NY 10573

\*\*\*Credit card charges may not exceed U.S. \$20,000 per auction, with the exception of American Express which has no limit.

Today's Date		Invoice Number
Name		Client Number
Attention		
Delivery Address		
City	State	Zip
Daytime Telephone		
Email Address		

Adult signature required for all shipments and deliveries.

## Special Instructions

**Credit Card charges may not exceed US\$20,000 per auction.**

## Type of Delivery

**Please allow 3-5 business days for delivery instructions to be processed.\***

- Westchester County Delivery (local)  
 Connecticut or Manhattan Delivery (local)  
 New Jersey Delivery (local)  
 Common Carrier Ground Service\*  
 Second Day Air Service       Next Day Air Service  
 Refrigerated trucking throughout the Continental US  
 Customer Pickup at Zachys Wine Auctions Warehouse, White Plains  
 Customer Pickup at Zachys Wine and Liquor, Scarsdale  
 Consolidated Shipment to Los Angeles  
 Consolidated Shipment to Hong Kong  
 Consolidated Shipment to Washington, D.C.

Please indicate pickup date (allow at least 5 business days\*): \_\_\_\_\_

\* **Please Note:** Due to the high volume of shipping requests, we cannot guarantee dates for ground shipments.

\*\* **Please Note:** On the first week after the sale, due to the high volume of requests for shipments, it may take longer than 5 business days for deliveries/pickups to be processed.

## Delivery Instructions

- Transfer to New York Fine Wine Storage account  
 Call prior to deliveries (local deliveries only)  
 Special instructions  
 **Ship Original Wooden Cases and/or Original Cartons If Available\***  
     \$15 per case. (\*cases will be shipped automatically unless you request that we do not ship your original wooden cases)  
 **Please do not ship owc**       **Please do not ship oc**

## Payment for purchases\*\*\* (including any other fees and applicable sales tax)

- American Express       Visa       MasterCard       Discover  
 Check       Money Order       Wire Transfer

Credit Card Number      Expiration Date      CVV

Card Member Signature

Name as it appears on card

Billing address for credit card

## Payment for shipping

- American Express       Visa       MasterCard       Discover  
 Check       Money Order       Wire Transfer       Same As Above

Credit Card Number      Expiration Date

Card Member Signature

Name as it appears on card

Billing address for credit card



# Bidder Pre-Registration

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For internal use only.

Due to the recent Supreme Court ruling on sales tax, unless customer purchases are being shipped out of the country, Zachys will now collect appropriate sales tax on all orders delivered in states where Zachys is licensed or hold permits, regardless of where customers are shipping their purchases. Please see the web site or auction catalog for the full terms and conditions.

If you plan to attend the auction, please fill out this form and email it to auction@zachys.com or fax it to +852.3014.3838, +44.20.34.75.85.25 or +1.914.313.2350 prior to the first session of the auction. Please refer to Conditions of Sale printed in the catalog for this sale.

**Invoice Information ★:** (Applicable sales tax will be charged at time of shipment)

<b>Family Name</b>	<b>Given Name</b>		
<b>Name (as it will appear on the invoice)</b>	<b>Sale ID</b>	<b>Client Number</b>	
<b>Street Address</b>	<b>City</b>	<b>State</b>	<b>Zip Code</b> <b>Country</b>
<b>Daytime Telephone</b>	<b>Fax Number</b>	<b>Email address</b>	

**Shipping Address** (applicable sales tax will be charged at time of shipment)

Purchases will not be shipped automatically. Please fax the **Collection & Delivery Form** to +852.3014.3838, +44.20.34.75.85.25 or +1.914.313.2350 in order to arrange for payment and expedite the shipment of your purchases. For further information, please call 852.2530.1971, +44.20.34.75.84.55 or +1.914.448.3026 or email asia@zachys.com / auction@zachys.com.

Same as invoice address       Address if different from above

<b>Family Name</b>	<b>Given Name</b>		
<b>Name (as it will appear on the invoice)</b>	<b>State</b>	<b>Zip Code</b>	<b>Country</b>
<b>Street Address</b>	<b>City</b>	<b>State</b>	<b>Zip Code</b> <b>Country</b>
<b>Daytime Telephone</b>	<b>Fax Number</b>	<b>Email address</b>	

**Tax Exempt** (Proper documentation required to waive taxes)

New York       California

### Credit Information

For any purchase under \$20,000, your credit card will be charged immediately when the auction ends. For any purchase over \$20,000, buyers are expected to pay for purchases within 14 calendar days after the auction. At the end of this 14 day period, Zachys reserves the right to charge the Buyer's credit card on file for any amounts still due. All amounts remaining due after this 14 day period will be subject to a 2% per month late charge. In addition, any payments in default after 21 days will incur a penalty equal to 3% of the purchase price. Additional late fees equal to 3% of the total purchase price may be charged for every 14 days past the initial 21 day period. All payments are payments on account until all invoices and all balances due are paid in full. Please submit the Collection & Delivery Form provided in this catalog to expedite payment and delivery for auction purchases.

To avoid delays in the release of your purchases, prospective Buyers are requested to supply bank references prior to the auction. All charges are subject to acceptance by Zachys and the applicable credit card company. Zachys will accept Visa, MasterCard, Discover (US only), American Express, and Union Pay★ (HK only). The maximum allowed to be charged on credit cards is limited to HK\$200,000 or US\$20,000 per auction, except for American Express which has no limit. Zachys reserves the right to charge Buyer's credit card and to immediately assess a 3% late penalty charge, should payment be past the due date, notwithstanding that the amount of such charge may exceed HK\$200,000 or US\$20,000.

In the event a charge or check is not accepted by the appropriate financial institution, Buyer remains liable for all amounts owed on the dates due.

★Card must be present upon payment

### First Time Buyers

First time buyers may settle invoices by wire transfer or check only. Zachys requires front and back copies of all credit cards for new buyers along with picture identification. If a business organization registers for this sale, a Business Registration or a certificate of incorporation and proof of director may be required in addition to this form.

**HKID Card**    **Driver's License ID Number:** \_\_\_\_\_

Please charge my card for purchases up to US\$20,000/HK\$200,000 automatically after the sale.

**Amex**     **Visa**     **MC**     **Discover (US Only)**     **Union Pay★ (HK Only)**     **Passport**     **Other**

★Card must be present upon payment

<b>Number</b>	<b>Expiration Date</b>	<b>CVV</b>
<b>Name as it appears on card</b>	<b>Billing address for credit card</b>	
<b>Bank Name</b>	<b>Contact</b>	<b>Branch</b>
<b>Account Number</b>	<b>Telephone</b>	

I authorize the above bank to release account information to Zachys

Approximately how high a credit authorization do you want for this sale? \$ \_\_\_\_\_

I agree (either in writing or electronically) that I will bid and buy subject to, and hereby agree to be bound by, Zachys' "Buying & Bidding Information," "Conditions of Sale," and "General Catalog Notes" set forth in the catalog. This agreement shall apply to this auction and, unless and until the "Buying & Bidding Information," "Conditions of Sale," and/or "General Catalog Notes" are amended, all future auctions in which I bid. In the event of any amendment of the "Buying & Bidding Information," "Conditions of Sale," and/or "General Catalog Notes," I will agree (either in writing or electronically) to bid and buy subject to, and agree to be bound by, such amended version of the "Buying & Bidding Information," "Conditions of Sale," and "General Catalog Notes."

**Signature (required)** \_\_\_\_\_ **Date** \_\_\_\_\_

♣**Trade:** Invoice Name and Address must agree with your state or local sales tax exemption certificate and liquor license.

# Absentee Bid Form

Zachys is requested to bid on the following lots up to the price stated. All lots are to be purchased at the lowest possible price, subject to other absentee bids and competitive bidding of those in attendance. I understand that if my bid is successful, the purchase price payable will be the sum of the final bid, a Buyer's Premium of **24.5%** of the final bid, and a 1% Protection Fee when applicable, together with any state, local or other taxes thereon.

All bids shall be treated as offers made on the terms of and subject to the Conditions of Sale and Buying & Bidding Information set forth in this catalog.

In the event of duplicate bids, the earliest bid takes priority. Absentee bids will be accepted until the deadline noted at the top of this form. Telephone bids are also accepted and are subject to the same deadline. To place absentee bids online, please visit [www.zachys.com/auctions](http://www.zachys.com/auctions).

For any purchase under \$20,000, your credit card will be charged immediately when the auction ends. For purchases over \$20,000, buyers are expected to pay for purchases within 14 calendar days after the auction. At the end of this 14 day period, Zachys reserves the right to charge the Buyer's credit card on file for any amounts still due. All amounts remaining due after this 14 day period will be subject to a 2% per month late charge. In addition, any payments in default after 21 days will incur a penalty equal to 3% of the purchase price. Additional late fees equal to 3% of the total purchase price may be charged for every 14 days past the initial 21 day period. All payments are payments on account until all invoices and all balances due are paid in full. Please submit the Collection & Delivery Form provided in this catalog to expedite payment and delivery for auction purchases. Auction purchases will not automatically be shipped.

To avoid delays in the release of your purchases, prospective buyers are requested to supply bank references prior to the auction. All charges are subject to acceptance by Zachys and the applicable credit card company. Zachys will accept Visa, MasterCard, Discover and American Express. The maximum allowed to be charged on credit cards is limited to \$20,000 per auction, except for American Express which has no limit. Zachys reserves the right to charge Buyer's credit card and to immediately assess a 3% late penalty charge, should payment be past the due date, notwithstanding that the amount of such charge may exceed \$20,000.

In the event a charge or check is not accepted by the appropriate financial institution, Buyer remains liable for all amounts owed on date due.

**Zachys offers this absentee bid service without charge as a convenience and with the understanding that Zachys is not responsible for any failure to execute bids or any errors or omissions in connection therewith.**

**Bids must be received no later than 5:00 PM ET the day prior to the auction start date. Email your bids to [bid@zachys.com](mailto:bid@zachys.com) or fax to 914.313.2350.**

Bids will be confirmed by email no later than 5:00 PM ET the day prior to the auction. If you do not receive confirmation, please call 914.448.3026. Bids submitted after this deadline may not be confirmed.

## Invoice Information

Billing Name <i>(Invoice details cannot be changed after the sale)</i>	Sale ID	Client Number
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Address

Address

City

State

Zip

Country

Daytime phone

Fax (For Bid Confirmation)

Evening or Mobile Phone

Email Address

**Shipping Information** (applicable sales tax will be charged at time of shipment)

Purchases will not be shipped automatically. Please fax the **Collection & Delivery Form** to 914.313.2350 in order to arrange for payment and expedite the shipment of your purchases. For further information, please call 914.448.3026 or email [auction@zachys.com](mailto:auction@zachys.com).

Same as invoice address     Address if different from above

Name

Address

City

State

Zip

Country

Daytime Telephone

Fax Number

Email Address

## Credit information

**For any purchase under \$20,000, your credit card will be charged immediately when the auction ends.**

Name of Bank(s)

Account Number(s)

Name of Account Officer(s)

Bank Telephone Number

Credit Card Number

Expiration Date

CVV

**We accept American Express, Visa, MasterCard, and Discover.**

Name as it appears on card

Billing address for credit card

I authorize the above bank to release account information to ZWA.

*I agree (either in writing or electronically) that I will bid and buy subject to, and hereby agree to be bound by, Zachys' "Buying & Bidding Information," "Conditions of Sale," and "General Catalog Notes" set forth in the catalog. This agreement shall apply to this auction and, unless and until the "Buying & Bidding Information," "Conditions of Sale," and/or "General Catalog Notes" are amended, all future auctions in which I bid. In the event of any amendment of the "Buying & Bidding Information," "Conditions of Sale," and/or "General Catalog Notes," I will agree (either in writing or electronically) to bid and buy subject to, and agree to be bound by, such amended version of the "Buying & Bidding Information," "Conditions of Sale," and "General Catalog Notes."*

Signature (required)

Date

**PLEASE PRINT CLEARLY IN BLOCK LETTERS AND PLACE BIDS IN SEQUENTIAL ORDER.**

Please use the bid increments provided below. Any bids placed out of the increment will be rounded up to the next increment.

\*Use middle column ("# OF LOTS REQUIRED") only when placing bids for parcel lots. Please visit zachys.com to see any addenda to the catalog.

PARCEL LOTS ONLY:

PARCEL LOTS ONLY:

PARCEL LOTS ONLY:

Lot #	# of lots required*	Maximum Bid in \$ per lot as cataloged

Lot #	# of lots required*	Maximum Bid in \$ per lot as cataloged

Lot #	# of lots required*	Maximum Bid in \$ per lot as cataloged

**Bid Increments**  
The auctioneer retains the right to call bids at his own discretion but the following give Buyers an indication of the bid steps used in the auction and required for all absentee bids.

up to \$500	by 20's
\$500-\$1,000	by 50's
\$1,000-2,000	by 100's
\$2,000-5,000	by 200's
\$5,000-10,000	by 500's
\$10,000-20,000	by 1000's
\$20,000-50,000	by 2000's
\$50,000-100,000	by 5000's
\$100,000-200,000	by 10,000's
\$200,000-500,000	by 20,000's
\$500,000-1,000,000	by 50,000's
\$1,000,000 and above	by 100,000's

\*Please refer to Buying and Bidding Information for an explanation of Parcel Lots.  
**Zachys offers this absentee bid service without charge as a convenience and with the understanding that Zachys is not responsible for any failure to execute bids or any errors or omissions in connection therewith.**

**FIRST TIME BUYERS**  
*First time buyers may settle invoices by wire transfer or check only. Zachys requires front and back copies of all credit cards for new buyers along with picture identification. If a business organization registers for this sale, a Business Registration or a certificate of incorporation and proof of director may be required in addition to this form.*

# Index By Region & Producer

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2007 Screaming Eagle Second Flight Red Wine (750ml) ..... (465)

2008 Screaming Eagle Second Flight Cabernet Sauvignon (750ml) ..... (465)

2009 Screaming Eagle Second Flight Red Wine (750ml) ..... (465)

2010 Screaming Eagle Second Flight Napa Valley Red (750ml) ..... 466

2014 Screaming Eagle Cabernet Sauvignon (750ml) ..... 536

2016 Screaming Eagle Cabernet Sauvignon (750ml) ..... 514

2018 Screaming Eagle Cabernet Sauvignon (1.5L) ..... 505

2019 Screaming Eagle Cabernet Sauvignon (1.5L) ..... 506

Screaming Eagle The Flight Napa Valley Red (750ml) ..... 507

## Champagne

### CHARLES HEIDSIECK

1985 Charles Heidsieck (750ml) ..... 240

Charles Heidsieck Rosé (750ml) ..... 242

1990 Charles Heidsieck (750ml) ..... 241

### DELAMOTTE

1997 Delamotte Blanc de Blancs (750ml) ..... 243

### KRUG

NV Krug Rosé NV (375ml) ..... 69



## MOET & CHANDON

2008	Dom Pérignon Chef de Cave Legacy Limited Edition (750ml) .....	71
	Dom Pérignon (750ml) .....	70

## PIERRE PETERS

2013	Pierre Peters Cuvée les Montjolys Blancs de Blancs (750ml).....	72
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## Italy

### BIONDI SANTI

1971	Brunello di Montalcino Riserva Biondi Santi (750ml).....	469
1982	Brunello di Montalcino Il Greppo Riserva Biondi Santi (750ml).....	468
1985	Brunello di Montalcino Riserva Biondi Santi (750ml).....	470

### GAJA

1988	Barolo Sperss Gaja (5L).....	353
1989	Barolo Sperss Gaja (1.5L).....	354
1997	Sperss Gaja (750ml).....	355
2000	Barbaresco Gaja (750ml) .....	352

### GIACOMO CONTERNO

1978	Barolo Monfortino Riserva Speciale Giacomo Conterno (750ml).....	452
1997	Barolo Monfortino Riserva Giacomo Conterno (750ml) .....	488
1999	Barolo Monfortino Riserva Giacomo Conterno (750ml) .....	489

## Lebanon

### CHÂTEAU MUSAR

1966	Château Musar (750ml) .....	473
1967	Château Musar (750ml) .....	474
1969	Château Musar (750ml) .....	475
1975	Château Musar (750ml) .....	476
	Château Musar Blanc (750ml).....	477
1989	Château Musar Blanc (750ml).....	478
1991	Château Musar Blanc (750ml).....	479

## Madeira

### D'OLIVEIRA

1908	Madeira Bual Reserva d'Oliveiras (750ml) .....	244
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### BEAUCASTEL

1995	Châteauneuf-du-Pape Hommage à Jacques Perrin Château Beaucastel (750ml) .....	350
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### CHAPOUTIER

1991	Côte-Rôtie La Mordoree Chapoutier (750ml) .....	227
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### GUIGAL

1969	Côte-Rôtie Brune et Blonde Guigal (750ml).....	228
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1976	Hermitage Guigal (750ml) .....	231
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### JABOULET

1982	Hermitage La Chapelle Jaboulet (750ml).....	232
1989	Hermitage La Chapelle Jaboulet (750ml).....	233

### JEAN LOUIS CHAVE

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1994	Hermitage JL Chave (750ml) .....	235
1998	Hermitage Blanc JL Chave (750ml) .....	238, 239

### RAYAS

1994	Côtes du Rhône Cuvée Syrah Fonsalette Reserve Rayas (750ml) .....	236
1996	Côtes du Rhône Fonsalette Reserve Rayas (750ml).....	237

## Spain

### LOPEZ DE HEREDIA

1981	Lopez de Heredia Gran Reserva Blanco Tondonia (750ml) .....	471
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### PATERNINA

1928	Paternina Ollauri Gran Reserva (750ml).....	472
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