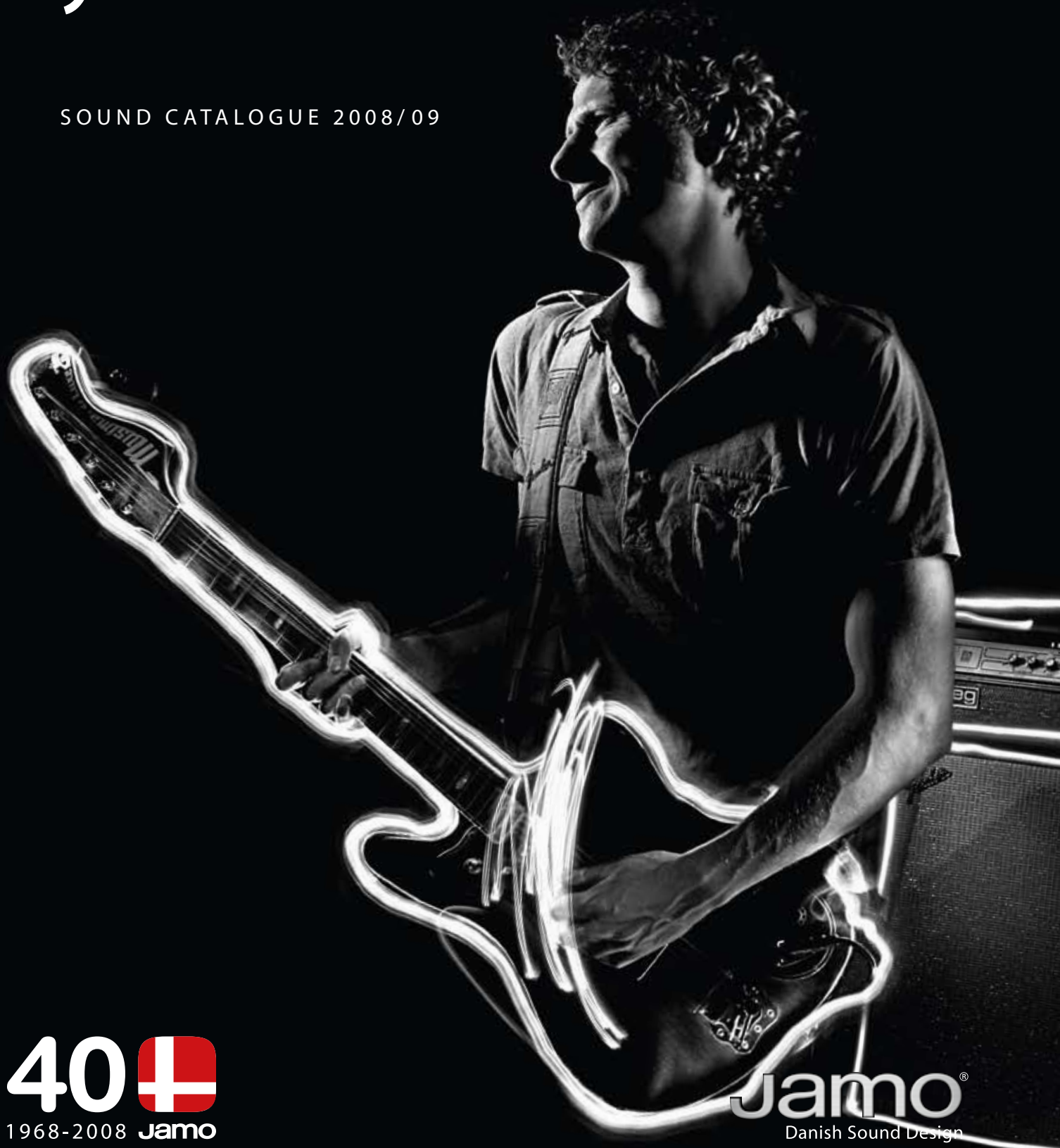


Let us entertain you

SOUND CATALOGUE 2008/09



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1968-2008 **Jamo**

Jamo[®]
Danish Sound Design



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Where the music lives



Five years ago Caroline and Michael built the house of their dreams. Being a qualified architect, Caroline naturally designed the house herself. The purpose was to create a home that combines functionality and aesthetics. Both Caroline, Michael and their daughter Julie were involved throughout the planning and building process and nothing was left to chance. The result is a beautiful and very personal house, which is full of life. The style is inspired by famous modernist architects such as Frank Lloyd Wright and Carlo Scarpa, combined with more contemporary elements; for instance, the slightly slanted front of the roof construction.

Once inside, you quickly discover that the house is something special. The flat screen televisions, amplifiers, loudspeakers, etc., are all interconnected by a JamoLink system. Via control panels the system allows Caroline and Michael to enjoy maximum comfort and a range of choices every day. Additionally, the house is equipped almost exclusively with the latest built-in loudspeakers and only the very best floor-standing loudspeakers.

A joy to eyes and ears

Ever since the couple set up home together in 1989, Michael's loudspeakers have been the cause of many a discussion. "I've always been a bit of a hi-fi enthusiast and good sound has always been very important to me. The sound from my old Jamo loudspeakers was sublime, but they took up quite a bit of space," explains Michael. "As an architect it is important to me, that my living room looks like a living room and not like a recording studio," Caroline interrupts, smiling.

When the couple moved into their new house, Michael therefore had to say goodbye to his old loudspeakers. Caroline didn't want the speakers in their new home, since they didn't fit the design concept. "No doubt, your old Jamo speakers did a great job with their rich and powerful sound. Therefore, it was quite a challenge for me to come up with a serious alternative" she explains. But after surfing the Internet and visiting the local Jamo installer, she came up with an alternative which was a true integrated full-house solution combining in-wall, in-ceiling and stand-alone speakers with a JamoLink system.



Where
the music
lives



Being a design person, the R 907 on display in the local hi-fi store immediately caught Caroline's attention and impressed her. After a demonstration and a test listen, Michael was quickly won over and it was a done deal. It became obvious that the R 907 was not only a good-looking show piece, the sound was detailed, open and extremely dynamic. The couple instantly knew that this was what they were looking for. "This is not just a speaker. There is no

need to make that all too familiar trade-off between sound quality and aesthetics. I get my sound and Caroline gets a set of sculptured loudspeakers" Michael sums up. "I didn't realise how good sound could affect me so emotionally and take me to places I had never been before," Caroline says. "Until then, music had just been something that played in the background. Not anymore! Sitting on the couch with a glass of good red wine in the evening and be-

ing swept away by the music is just wonderful. Every time I listen to the same piece of music, I discover new dimensions and details. I've got the urge to rediscover our entire music collection," says Caroline.

The Hidden Connection

It's not just in the living room that Caroline and Michael use the finest loudspeaker technology. Every room in the house - of course - has built-in loudspeakers. "In-wall loudspeakers used to be loose car stereo sort of stuff you built onto the walls and the results were very often mediocre," explains Michael. The couple do not have that problem now, exclusively using the latest loudspeaker technology from Jamo. The originality of the couple's solution lies in the fact that it delivers sound quality that, until a few years ago, only traditional cabinet speakers could produce. The built-in loudspeakers and the link system were Caroline's idea. She worked on the idea when she designed the house. Her goal was to create an almost invisible sound system throughout the house. Her solution would not just be one that ensured the same quality of sound, but one that integrated with the house - without loudspeakers and cables dominating and intruding everywhere.

"The solution had many advantages. First you can both have great sound and save a lot of precious square meters. Secondly, we don't have cable lying around for the dog to chew any more. Now it has to settle for our slippers..." Caroline says, looking at "Tootsie", the naughty 5-year old Cocker Spaniel. Another feature is that all the speakers are connected to the house's multimedia equipment. "In the past, playback equipment or a CD player had to be connected to every set

of speakers and options were limited," explains Michael. "With this link-system, I can now control all the multimedia in the house from different locations. Caroline can listen to music from the unit in the living room, while I sing along to the same music in the shower," says Michael and smiles.





Where the music lives

In the kitchen, there are four in-ceiling Jamo IC 102 loudspeakers. They form a symmetrical pattern with the kitchen ceiling's halogen lamps and give a harmonious look. The installer helped the couple with the positioning, with excellent acoustic results. The kitchen loudspeakers produce a full and harmonious sound. The sound is always excellent, no matter where you are positioned in the room; and it is almost impossible to hear which of the four loudspeakers you are actually listening to.

Caroline and Michael chose a similar solution for the bedroom, the only difference being that the loudspeakers are built into the walls. "The clever thing about these built-in solutions is that you can paint the fronts, so that the loudspeakers become elegantly integrated and almost invisible." Caroline remarks.

The Sound of Movies

There is one place in the house where Michael has been able to set up the interior exactly the way he wants it. He has been left solely in charge of designing the home cinema, which has become the main meeting point for the family. The home cinema has 5.1 surround sound that is a bit more special. In addition to the 3 visible Jamo D 6 LCR front speakers, Michael has also used the built-in concept. He has chosen two IW 807 in-wall speakers as rear channel. He chose these speakers to save space and because they, unlike most other built-in speakers, have a back box. A back box is basically a cabinet that is built into the wall. The back box makes it easier to control the sound and significantly increases the power of the loudspeakers. The earth-shaking bass in the home cinema comes from a D 6 SUB, which – just like the three front speakers – is THX-Ultra-certified, meaning the equipment meets the highest standards set by the film industry.

Leaving Caroline and Michael's home, you cannot help but be fascinated by the uncompromised 'whole-house' sound solution, when creative possibilities are considered and used. The result is impressive; excellent sound and a family that is completely satisfied because they are mastering technology and its possibilities, rather than the other way around.



Jamo R 900 Series



R 907



R 900 CEN



R 907

As good as it gets

With the development of the R 900 speakers, Jamo has set new standards for construction and performance in the high-end speaker category. R 909's construction is based upon an open **dipolar** principle: i.e. the sound that comes out of the front is mirrored by the sound that comes out of the back.

The principles of **dipole** operation are relatively well known in the high-end speaker market. On one hand, the construction provides some completely unique acoustic characteristics and a more open and natural tone. On the other hand, **dipolar** speakers have been previously known

for lacking the ability to produce the characteristic physical bass "thwack" in your midriff because many of the earlier versions of dipolar speakers were based on electrostatic principles.

To solve this problem we have used electrodynamic drive units instead of electrostatic and fitted the R 900 speakers with special large bass drive units featuring an oversized membrane area. The low-frequency-roll-off normally associated with dipole-speakers is compensated by massive components in the crossover network of the R 900 speakers. The result is amazing.

Ultimate Audio

The construction principles of the amazing R909 were also used in the slightly smaller R 907 loudspeaker and more recently in the R 900 CEN. The Jamo Reference series is not designed for a mass-market audience. It is for those who demand an absolutely peak performance stereo speaker. It has been created for the increasing number of people who prefer a two-channel solution when listening to their favourite music, because of its ability to deliver an exceptional, refined sound experience. But with R 900 CEN, the reference series also caters to those who settle for nothing less than state-of-the-art surround sound experiences.



R 909

R 909
THE SOUND OF MUSIC

With the Reference R 909, we offer you the opportunity to experience music as it should be heard – live in your living room! This is also the conclusion of numerous tests and reviews from Hi-Fi magazines all over the world. This revolutionary floorstanding loudspeaker employs two massive 380mm/15in woofers, a magnesium midrange driver and a customized Scan Speak Revelator tweeter, all mounted in a 43mm/1.7in thick baffle made of a unique multi-ply construction. The design and drivers used reproduce wonderfully transparent vocals and a response so dynamic that it's hard to believe you're actually listening to a speaker. The exceptionally firm bass, blessed with immense transient speed, precision and fluidity (and absolutely no

colouration or reverberation) throughout the frequency range, puts you in the middle of the sound experience. It's truly a sound experience like no other.

The R 909 is the perfect match for the highest quality amplifiers on the market. However, with a high sensitivity of 89dB and a very stable load at 4 Ohms, it doesn't need a nuclear power plant to drive it - although it will handle more than 800W of undistorted power if you really want to go there!

Special Designed Woofers

Since high efficiency and a low moving mass are essential for the specially developed woofers, the cones are made of lightweight air-dried paper with a polyurethane suspension, which allows both fast acceleration and deceleration,

ending the drive unit with great acoustic precision. To increase the bass performance the woofer features a membrane area of 2000cm²/310in².

Highly Advanced Midrange Driver

The **HCC** (Hard Conical Cone) Technology enables the driver to reach 9kHz before any significant cone breakups occur. This makes for extremely low distortion, plus a very open and detailed midrange for optimum voice reproduction. Created from solid brass, the **Centre plug** has a cooling effect on the voice coil, providing greater power handling capability, and most importantly, extra audio stability when playing at high volume levels.

Crystal clear at the top

The superior Revelator tweeter features a textile dome that's coated several times, resulting in an incredibly smooth, linear, dynamic and breathtakingly transparent sound. The tweeter's Symmetric Drive technology practically eliminates electrical phase shift and lowers distortion significantly. Finally, there's a double-damped chamber behind the magnet system, equipped with an anti-resonator plug to eliminate turbulence.

Great in Every Sense

The major challenge in designing the Jamo Reference R 909 has been to create a huge speaker that not only performs perfectly but also looks great. Therefore, this unique three-way speaker is a testament to the immense experience

with traditional woodworking skills. The 43mm/1.7in thick baffle is a complex 7-layer lacquered multi-ply construction. The 26kg/57lb cast-iron base houses matt chromated bi-wiring binding posts that connect directly to the crossover network placed inside the base, thus securing the purest signal path.

Read more about the technologies from page 78 or in our R 900 catalogue.



REVIEWS ★★★★★

the absolute sound!

GOLDEN EAR AWARD · ABSOLUTE SOUND

"This remarkable speaker, which uses dynamic drivers in an open baffle, offers the openness and resistance to room problems of a dipole planar combined with a power, solidity, and bass extension that few planars can even dream of. Coherent, dynamic, extended in the bass (to 27Hz), very low in distortion, and tonally well balanced, the R 909 does a positively spectacular job of reproducing the scope and power of large-scale music."

Reviews by the experts

HOME STUDIO · HOLLAND

- Easy to play loudspeaker
- Great separation of high and low frequencies
- Extremely stable sound
- A very fascinating speaker
- Crystal clear sound
- Very precise



FINISH

PIANO BLACK

HIGH GLOSS RED





R 907



R 900 CEN

R 907

GREAT NEWS – IN A SMALLER SCALE

When the R 909 was introduced, customers and critics alike were truly amazed by the capabilities of this beautiful dipolar design. Finally, a radically different type of speaker that delivers music as it should be heard – live in your living room!

One problem became apparent – not all audio connoisseurs had a listening room capable of meeting the demands of the unique open construction design of this dipolar giant.

The Jamo development team was given a mission: to translate the design and the acoustic characteristics of the R 909 into a new, less space-demanding speaker system. Mission accomplished – the Jamo R 907. With the same authority as its bigger brother, the R 907's sound quality is very open and dynamic, with extremely low distortion throughout the entire range, a highly-detailed midrange with optimal voice reproduction and a firm, powerful and punchy bass unmatched by any mass-produced **dipolar** speaker.

The Jamo Reference series is much more than beautifully shaped sculptures with superior power handling and sound. As a true reference product, the R 907 is built with carefully selected branded components such as Clarity Caps capacitors and Danish produced low distortion inductors; a tweeter featuring both **DTT** and **WaveGuide**; an exclusive Jamo-developed midrange driver produced in Scandinavia with magnesium basket and two 300mm/12in woofers made of lightweight air-dried paper with a polyurethane suspension.

R 900 CEN

ULTIMATE UP-GRADE

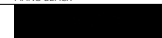
Adding the new R 900 CEN to your system is like chip tuning a Ferrari. Some people might think that it is extravagant, but for the demanding movie connoisseur or uncompromising audiophile, it is a great opportunity to have the ultimate upgrade.

Design-wise, the R 900 CEN loudspeaker is a symmetrical, horizontal centre floorstander. It has the same design philosophy as the R 909 and R 907. R 900 CEN is well-equipped with carefully selected branded components, similar to the R 907. This means a 3-way dipole construction with 300mm/12in woofers, high quality Jamo-developed midrange drivers in magnesium baskets and silk dome tweeters with both **DTT** and **WaveGuide**. R 900 CEN is the perfect match for both R 909 and R 907 – either as a three channel setup or as the ultimate comprehensive 5-channel surround sound solution.

Read more about the technologies from page 78 or in our R 900 catalogue.

FINISH

PIANO BLACK



HIGH GLOSS RED



Jamo

A 800 Series



A 804

A 804

A 800 SUB

A 804

The A 800 series is a new top-of-the-line series in our Aesthetic collection. The A 800 series has two speakers, both built using the same newly developed and radically innovative design and construction platform. The design speaks for itself. It's a bold, contemporary Danish design with Jamo written all over it. Both the A 804 and A 800 SUB are packed with new design details and specially developed technologies. These two sophisticated speakers set new standards when it comes to size, power handling and sound quality.

The A 804 is equipped with two specially developed 114mm/4 1/2in woofers that deliver a powerful bass despite the relatively compact size of the cabinet. This has only been possible because of the unique combination of the magnet system and voice coil. The A 800 SUB also features a unique bass port construction and specially developed woofers, in order to deliver massive bass from a small cabinet.

The A 800 series meets the needs of the most demanding listeners who also emphasise the importance of design. The speakers are the perfect backbone in an outstanding stereo system - alone or in a 2.1 combination with a subwoofer. Also, A 800 is designed to give flatscreen enthusiasts even more immersive experiences from their home cinema. And with five A 800 speakers and a subwoofer, you will have groundbreaking surround sound.



A 804



A 800 SUB

**A 804
ADDING A NEW DIMENSION TO
YOUR FLATSCREEN**

Jamo has a long tradition of loudspeaker innovation. Groundbreaking thinking has led to the development of an outstanding front speaker that, despite its compact size, delivers a convincing and highly detailed full-frequency range that's normally the domain of much larger speakers. One of the secrets of the A 804 lies in its flow-optimised bass port, which delivers extremely clean bass, even at high volume.

The midrange/tweeter unit is a Jamo developed **co-axial unit** featuring **WaveGuide** technology. The clever three-way construction of the A 804 produces a perfect sound dispersion pattern, giving you maximum freedom when positioning your flatscreen, surround system and sofa.

The A 804 design is discreet and exclusive. The top and bottom are constructed from high-gloss, lacquered aluminium, while the rest of the cabinet is made from steel and high-density polymer. The overall result is a stable, non-resonant cabinet with very clean sound reproduction.

A 804 not only sounds great, it also has an exciting contemporary look. The black leather "upholstering" makes it an extremely attractive design piece for most homes; the shapely cabinet and the mounting system make it the perfect future proof match for any modern flatscreen.

**A 800 SUB
OUTSTANDING AND DISCREET**

The A 800 SUB has specifically been designed for music and movie enthusiasts who are looking for dynamic sound reproduction across the full frequency range, without turning their homes into the inside of a hi-fi store. The A 800 SUB blends in with any home interior and is the perfect compliment to loudspeakers of comparable quality, such as the Jamo A 804 or any other compact Jamo speaker.

One of the advantages of the A 800 SUB is its relatively flat cabinet, that makes it ideal for fitting on a wall, under a sofa or for placement on the floor. It can also be positioned closely against a wall, even when skirting boards are fitted. Cable terminals are placed at the bottom of the speaker, while the full-featured control panel is located on the top, making it easy to position and to operate.

Behind the attractive, high-gloss front and top lies an extremely energy-efficient class D amplifier that can deliver 200 W of continuous power and a peak output of 400 W. Naturally, it is equipped with two 165mm/6.5in long-throw woofers, extremely long moving coils and a special moving membrane. The efficient drivers perform in a unique space-saving closed box systems. The result is very deep, powerful and convincing bass reproduction that you can physically feel.

Read more about the technologies from page 78.



FINISH HIGH GLOSS BLACK



Graphic

Graphic

Jamo has previously successfully launched a speaker system with exchangeable, coloured cloth covers. This unique concept was very well received because you could suddenly give priority to both interior design and quality of sound. After several requests we have therefore decided to re-launch this concept. Jamo has always led the way when it comes to new ideas and innovation. Since the company's founding we have developed audio products that set new

standards in sound, design and operation. Graphic is the result of a close cooperation with the highly acclaimed designers Wojtek & Hånsbæk. With this wall mounted stereo speaker we have developed an exclusive and discreet solution for e.g. living rooms or dining rooms. Graphic is furnished with three exchangeable cloth covers in black, light brown and lime green. The front covers are mounted on magnetic frames so that they can

be exchanged without using tools. In that way, you can easily tailor you speakers by the season, your mood or your interior design. The combination of the very flat bevelled cabinet that conceals mountings and the black glass front makes these speakers well-playing works of art that will decorate any wall.



Graphic

Graphic

Graphic

NEUTRAL SOUND FROM A COLOURFUL SPEAKER

Technically speaking, Graphic is a highly effective, full-range speaker with a bass port. Placed on the wall it gives you very powerful bass reproduction because the angled, rear-firing bass-reflex port uses the wall as an acoustic amplifier

to increase bass response. This means that the speakers, despite their compact and inconspicuous appearance – only 80mm/3.1in thick – are capable of outperforming comparatively larger speakers. Graphic has far more to offer than the great looks. It is fitted with a 133mm/5¼in woofer/midrange unit and a 25mm/1in

tweeter. And the black glass front isn't just a stylish solution: as glass is a highly resonance deadening material, the front plate is very rigid, which in turn translates into improved acoustic properties.

FINISH

LIME GREEN



BLACK



LIGHT BROWN



ALL FABRIC COLOURS INCLUDED WITH THE SPEAKER



A 510

A 510



A 510



A 500

**A 510
OFF THE WALL**

The A 510 is a beautiful full frequency range speaker which features a powerful 133mm/5¼in woofer/midrange unit and a 25mm/1in soft-dome tweeter.

The A 510 can be placed on a shelf by using the integrated support or can hang on the wall. Placed on the wall, it gives you even more powerful bass reproduction because the angled, rear-firing bass-reflex port uses the wall as an acoustic amplifier to increase bass response. This means that the speakers, despite their compact and inconspicuous appearance, are capable of outperforming comparatively larger speakers.

**A 500
FITS EVERYWHERE**

The A 500 is suitable as a satellite loudspeaker in subwoofer-based systems/surround systems or as a replacement for the standard sort of loudspeakers supplied with many combo systems. The A 500 is also perfect if you need an extra pair of speakers in the kitchen or the bedroom. This elegant speaker features a 102mm/4in woofer/midrange unit and a 51mm/2in cone tweeter. The A 500 can stand on a shelf by using the integrated support.



Creating a unique sound experience in a home isn't just about getting the sound right... you've also got to get the aesthetics right. The A 500 series is a very good example of an elegant yet well-playing sound solution. The loudspeakers are created in a simple and square design, with a flat cabinet that matches both contemporary furniture and today's flat screen TVs. With a remarkably

low profile – a depth of only 76 mm/3in for the A 500 and 90mm/3½in for the A 510 – the loudspeakers are incredibly inconspicuous. They can either be mounted on the wall or placed on a shelf.

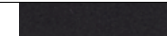
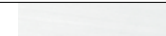
But don't be fooled – it's only the exterior of the A 5 series that's low-key! When it comes to sound performance the output from these speakers is of indisputably top quality.

The A 500 and A 510 offer you full and rich audio performance, whether you choose to use them for surround sound or as stereo speakers. They are also often used for professional sound systems such as in shops.

FINISH

WHITE

BLACK



Jamo

A 400 Series



A 400 SUB

A 405

DMR 45

A 405

In the growing market for elegantly designed high-end speaker systems, the Jamo Aesthetic series has developed a strong position in recent years.

The A 400 series is a complete line of Jamo speakers, stands and wall brackets designed by Smedegaard and Weiss, the award-winning Danish designers who have created such highly acclaimed systems as the Jamo A 70 and A 100.

The A 400 speakers are extremely versatile and simple to integrate into your home. The A 400 front and wall speakers have innovative, adjustable brackets that allow

them to be angled to the perfect listening position. The series has many elegant features, such as hidden terminals and brackets with a built-in cable management system to conceal cabling.

The loudspeakers are made of a unique non-resonant wood powder composite material with convincing acoustic properties. All models in the A 400 series feature tweeters with **neodymium magnets**, which raise the overall sound and treble response, while taking aesthetics to a new level.

The A 400 is a complete surround system consisting of five different speakers, ranging from the compact, yet surprisingly powerful, wall mountable satellite speaker A 402, to the towering, slim floorstanding front speaker A 407, equipped with five drivers. There is also the highly versatile A 405 with three drivers, which can be mounted on the wall, placed on a shelf or a tabletop. The lineup is completed with the A 400 CEN and A 400 SUB in combination with either the DMR 70 or DMR 45. This system is a pleasure for both eyes and ears.

The A 400 is a cleverly designed line of audio products that speaks to all of your senses. It doesn't just sound amazing; great attention to detail has been paid in terms of quality and preparation of the materials that go into making it. This makes it a real pleasure to listen to as well as to see. This is Danish Sound Design at its finest, Jamo A 400 series - looks worth listening to.



A 407



A 405



A 402



A 400 CEN



A 400 SUB



A 400 FS

**A 407
A SLIM SOUND SOLUTION**

The A 407 is the only floorstander in the A 400 series. It has both the highest power handling capacity and the maximum sound pressure level. This is a loudspeaker that delivers potent audio, yet has a discreet design. The A 407 is also the perfect front speaker if you're seeking an elegant, powerful surround sound solution and is a perfect partner for the versatile DMR 70 DVD Receiver.

**A 405
WALL OR TABLE**

The A 405 is a smaller version of the A 407 speaker, yet still features the same tweeter and dual woofer configuration to deliver a clean, detailed sound without resonance. The A 405 is highly versatile and includes both a wall bracket and table stand, making it compatible with flat panel TV mounting.

**A 402
WALL OR SHELF**

The A 402 is a compact satellite speaker, intended primarily for wall mounting, using the integrated bracket. The A 402 is also equipped with small rubber feet that allow it to be placed on a shelf without risk of marking the surface. The A 402 is equipped with **co-axial drive units**, which means the tweeter and midrange driver are integrated and positioned on the same axis. The compact design and **co-axial** construction also ensure that the components are always at equal distance from the listener, guaranteeing even sound reproduction throughout the entire room.

**A 400 CEN
SHIELDED CENTRE**

The A 400 series centre speaker is shielded to suppress the emission of electromagnetic fields. This completely eliminates the risk of CRT TV interference, which in the past often occurred when a loudspeaker was positioned near a screen. The result is greater flexibility when integrating the A 400 CEN loudspeaker into your surround system.

**A 400 SUB
BLENDING IN**

The A 400 SUB is equipped with a 210mm/8in down-firing woofer that produces efficient and controlled sound, creating a more natural, involving and enjoyable sound experience. Adjustable **Phase** on the A 400 SUB makes it compatible with virtually every speaker on the market today and can be used to optimise the subwoofer's sound, wherever it is positioned. The A 400 SUB is a perfect example of the concept of elegant design and flexibility – and, of course, great sound.

**A 400 FS
A SOUND FOOTING**

This optional floor stand is designed to be used with A 402 and A 405 speakers. The stand features a virtually invisible slender pole, mounted on a solid base. The result is not only a very elegant expression and convincing sound experience; you also get a versatile system which easily fits into your home environment.

Read more about the technologies from page 78.



REVIEWS ★★★★★

A 405 HCS 5 · WHAT HI-FI · UK

Understated good looks; big, convincing soundstage; gives a considered and unthreatening sound.
4 stars of 5

A 407 HCS 12 · CINEMA CHEZ SOI · FRANCE

- Jamo now unveils a very well balanced home cinema pack
- Thin and classy loudspeakers, powerful amplifier and high level 1080i upscaling
- Everything is in the box and it only takes a few minutes to setup
- The most surprising aspect is the audio quality delivered by the loudspeakers – the 5.1 mode boasts an excellent behavior and the multichannel environment displays depth and is very spacious
- A very high-performing and efficient Home Cinema solution with loads of great assets
- We salute the excellent overall accomplishment in both audio and video, of the Jamo A 407 HSC 12 home cinema pack.

FINISH BLACK



A 320

Jamo's comprehensive A 300 series gives you the chance to mix 'n' match loudspeakers to meet your specific needs. Thanks to the range's discreet and elegant design, there really is something for everyone and the speakers fit in easily with the interior décor of most homes. The well

thought-out design allows the speakers to be placed virtually anywhere – horizontally or vertically – on the floor or wall. Wall brackets and table stands are both included with the A 320 and the A 340.

With two different subwoofers available – all offering variable level, phase and cut-off frequency controls – it's easy to find the ideal solution for your particular room.



A 340



A 320



A 3 CEN.4

**A 340 / A 320
COMPACT SATELLITES**

Although the satellite speakers are relatively small, they feature a two-way system. The A 340 features a bass-reflex configuration with a 102mm/4in woofer and a 25mm/1in tweeter, while the A 320 carries a 95mm/3¾in woofer and a 25mm/1in tweeter in a closed cabinet. As standard, both speakers have superior sound quality and high power-handling. They both reproduce the mid and upper range frequencies with full fidelity and have a very natural sounding vocal quality.

Mount the speaker on the wall with the ingenious fittings supplied or on the dedicated table stands: it's your choice as both are included with the speakers. Alternatively, you can mount the A 340 on the optional A 340FS floor-stand and the A 320 on the A 320FS floor-stand.

**A 3 CEN.4
PERFECT MATCH FOR FLAT SCREENS**

The A 3CEN.4 is specifically designed to work with both the A 320 and A 340. This centre speaker features a two-way system with two woofers and a tweeter. This results in a very natural

vocal reproduction, giving perfect dialogue reproduction during movies. And the low-profile design offers a perfect match for the flat screen TVs. The wall bracket allows you to tilt the speaker upwards or downwards, so that regardless of whether it's placed on top of or below the screen, it can always be aimed towards the listening position.



SUB 300



SUB 200



A 320FS

A 340FS

**SUB 300 / SUB 200
SPICE IT UP!**

The SUB 300 is equipped with a powerful 254mm/10in long-throw woofer unit and an amplifier capable of delivering 300W of peak power, all housed in the SUB 300's unique slotted port cabinet. The powerful amplifier, cabinet size and unique design make this subwoofer capable of delivering both a high sound pressure level (SPL) and a flat frequency response, down to 28Hz. The SUB 300 is equipped with a front-mounted volume control for easy adjustment.

SUB 200 has a 200W amplifier and a long-throw 203mm/8in woofer housed in a bass-reflex enclosure which gives it a level of performance that is second to none. The **auto on/off** and controls for **level, cut-off frequency and phase**, together with both line-level and high-level inputs, makes it easy to integrate SUB 300 and SUB 200 with all front speakers in this series. If you prefer an even more discrete solution; you can integrate one of the in-wall subwoofers from our custom program.

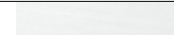
**A 340 FS / A 320 FS
TOWERING FIDELITY**

Jamo has designed two elegant floor stands especially for the A 320 and A 340 models. These sturdy aluminium alloy stands ensure maximum stability while the clever cable management system completely conceals the speaker cables.

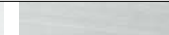
Read more about the technologies from page 78.

FINISH

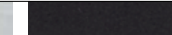
WHITE



SILVER



BLACK



SUB 300 AVAILABLE IN BLACK ASH
SUB 200 AVAILABLE IN BLACK



A 102 | SUB 200 | A 10 CEN | DMR 70 | A 102

We're all familiar with the phrase 'seen but not heard'. With the refined A 100 Series, Jamo gives you the opportunity to experience the exact opposite! These satellite speakers may be small in size, but the sound quality they kick out is absolutely huge in scale and pure in quality. The speakers feature a unique, compact design and are available in high-gloss black and white. As the elegant A 100 speakers are incredibly small, it is easy to integrate them into most domestic environments, no matter

which room you intend to listen in. You can hang A 102 and A 10 CEN on the wall, or place them on a shelf and they can be angled according to your listening position. Soundwise, both DRM 70 and DRM 45 are a perfect match for this system. In short, A 100 is a high output system that adapts itself to you and to your home.



**A 102
COMPACT PUNCH**

The A 102 satellite speaker is extremely compact, so it'll be the sound, not the speaker that will attract attention. The newly developed table stand A 102 TS has made this versatile wonder even more versatile. Combined with the slender floor stand A 102 FS, this compact powerhouse can enter the centre stage as very discreet floorstanding front speakers or as satellites. When mounted on the wall on the supplied wall brackets, or on one of the two optional stands, the speaker can easily be turned from side to side. Another unique feature of the A 100 series is the **co-axial drive** unit, which ensures that the sonic output from the two drives always reach the listening position at the same time, regardless of whether you are listening off-axis horizontally or vertically. This creates a big, harmonic sound, a sound with incredible acoustic precision – and huge entertainment value. A 10 SUR is well suited as surround speaker.

**A 10 CEN
THE PERFECT MATCH**

The A 10 CEN speaker is equipped with the same driver configuration as the A 102 satellite speaker. This ensures perfect integration with the A 102 and optimal timbre matching for accurate sound reproduction. If the centre speaker is placed in the tiltable wall mounting system, it enables you to aim the sound output directly toward the listening position.

**SUB 200
ADD A TINGLING SENSATION**

This subwoofer has a 200W amplifier and a long-throw 203mm/8in woofer housed in a bass-reflex enclosure which gives this subwoofer a level of performance that is second to none in terms of price and performance. The **auto on/off** and controls for **level, cut-off frequency and phase**, together with both line-level and high-level inputs, make it easy to integrate with the speakers in this series.

Read more about the technologies from page 78.

REVIEWS ★★★★★

**A 102 HCS 5 · BEST STYLE SPEAKER PACKAGE UP TO £ 500
WHAT HI-FI · UK**

"The Jamo moves effects promptly, steers them accurately and sparkles enough to give movie soundtracks a visceral sense of excitement. All that adrenaline can occasionally be at the expense of the finer details, but the A 102 HCS 5 strikes an enjoyable balance.

Budget-priced products are never flawless, and the A 102 HCS 5's enthusiasm for top-end brilliance ensures it's not perfect. But it's competitively priced, nicely finished and thoroughly enjoyable in the right system – more so than any rival. More than sufficient to see it handed an Award, then.

A 102 HCS 11 · PC WORLD · NORWAY

"This is a very favourable solution for those who want a flexible solution which is discreet and does not take up much space... The sound is good, and importantly the bass is good. Normally you would get a better movie experience than playing a music CD. This solution from Jamo however also gives you a really good sound when playing music CDs. Looking at the combination of price and quality, this is one of the best buys you can get at the moment."

FINISH

HIGH GLOSS BLACK

HIGH GLOSS WHITE

SUB 200 AVAILABLE IN BLACK



DMR 70

DMR 45

DMR 40

**DMR 70
GET SURROUNDED**

Choose the DMR 70 for real 5.1 surround sound, ease of use and a compact design with a huge range of options. With its five 65W channels, DMR 70 delivers an impressive 325W total power. That's enough power to bring any film to life no matter how you see it – on a big screen, a flat-panel or a normal CRT TV.

The DMR 70 is the result of intense product development in Jamo laboratories. With an improved and upgraded **HDMI** signal, the DMR 70 meets the most demanding HD standards and delivers more dynamic sound reproduction than any other product of its type on the market. Additionally, the DMR 70 features an advanced Dolby Digital Decoder and supports a wide range of standard formats, such as DTS, **DivX Ultra**, WMA, MP3, MPEG-4 and JPEG.

With its compact design and many refinements, the DMR 70 is the perfect match for the new compact Jamo A 400 speaker system. Let the DMR 70 impress you by combining it with two A 402, two A 405, and an A 400 CEN. Or, make it even more compact by combining the DMR 70 with the A 102, A 10 CEN and SUB 200.

The DMR 70 must be experienced to be believed. Visit your nearest Jamo dealer for a demonstration of wonderful surround sound with picture-perfect digital video.

**DMR 45
ALL IN ONE**

While 5-channel surround-sound systems are very much "en vogue", there are still many who want to stay with a 2.1 speaker arrangement. Also there are many places where the addition of centre and surround-speakers will add too much clutter to the living room. In that case, the Jamo DMR 45 is the answer: its sleek, elegant design packs just as many features as the DMR 70, but in a 2.1-version equipped with **Dolby Virtual Surround**. It's designed to create a very involving surround effect from two front speakers and a subwoofer.

The DMR 45 has an incredible Dolby™ headphone output. This amazing decoding technology simulates surround sound in a headphone set. Now you can watch surround sound films without disturbing your neighbour.

Just like DMR 70, DMR 45 can also play **DivX Ultra**. This is a DivX film format that has an integrated user menu, so you can, for example, select specific soundtracks and subtitles for films – similar to the system used with rented or purchased DVD films.

**DMR 40
CLOSE TO REALITY**

The compact DMR 40 digital media receiver lets users revel in a surround sound experience using just two, compact bookshelf speakers, thanks to Dolby Virtual Speaker technology.

Capable of a variety of sources, including DVDs, CDs, MP3, WMA, MPEG-4, **DivX Ultra** and Xvid, this compact 2.0-channel Dolby Virtual Speaker receiver delivers a healthy 60 watts of power to each speaker. When in stand by, the DMR 40's green credentials are assured by a standby power mode consumption of less than a watt.

DVD users also get the upscaling up to full HD video resolution, enhancing standard DVD-quality on modern flat-screens. A HDMI output passes digital signals to a TV or projector, while component video and S-video outputs also feed to the TV.

Like all our digital media receivers, the DMR 40 features a dedicated subwoofer output.

Read more about the technologies from page 78.

Jamo continues to spearhead the development of true convergence products with its DMR line. The philosophy behind the DMR 70 and DMR 45 Digital Media Receivers is as simple as they are – high quality video performance, combined with dynamic and extremely detailed music and movie soundtrack reproduction. These abilities come "wrapped" in a very user-friendly interface, with compact and minimalist designed cabinets.

The DMR 70 and DMR 45 are both unobtrusive head units that don't steal the attention ... until they start playing. The cool elegance belies a warm sound and surprisingly high performance.

The centre of entertainment

Connecting a satellite receiver, set-top box, VCR, game console or MP3 player to one of the Digital Media Receivers with Jamo speakers, such as A 400 or A 100 from the Aesthetic series, delivers fabulous sound. You can hear that these receivers have been developed and designed by true audiophiles in the Jamo laboratories.

Look down the massive feature list and you'll find features such as: **HDMI** (for a simple high quality connection to flat screen TVs), an excellent Digital Amplifier (which keeps all signal processing in the digital domain, maintaining the absolute highest level of fidelity), USB connection, a DVD drive that reads virtually any optical disc format on the market

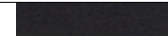
and a radio tuner with 40 AM/FM presets and RDS support. They also both feature a stereo mini-jack input on the front for easy connection of portable audio devices.

Control

The Jamo remote control has a simple design, combined with high functionality. It's specially developed for the DMR line and it is incredibly user-friendly, even in a darkened home cinema. The remote control directly reflects the importance Jamo places on products that are easy and logical to operate. DMR products utilise discrete IR codes, which means that a learning remote control can be programmed to control Jamo DMR products.

FINISH

BLACK



LET US CELEBRATE

MORE THAN 40 YEARS IN THE SERVICE OF SOUND



40 
1968-2008 JAMO

The second half of the 1960s was marked by major social and political events on one side, such as student movements and the hippie movement, and major technological breakthroughs on the other, such as sending the first man into space. But far away from the turbulent and rapidly changing times, in a tiny henhouse in a Danish fishing village, a young joiner named Preben Jacobsen decided to pursue his greatest dream. With a fine sense of craftsmanship and a passion for great sound, Preben began designing and

producing loudspeaker cabinets, and then filling them with the best acoustics technology available. In 1968, two years after building his first speaker, Preben realised that he would need a good salesman if he wanted the world to know about his excellent products. Here, Preben's brother-in-law Julius Mortensen enters the story. A former export salesman in the fishing industry, Julius contributed invaluable sales experience to the project. The two joined forces to found JAMO, which takes its name from the first two letters of the two men's surnames: Jacob-

sen and Mortensen. With this step, a visionary company with a pioneering spirit prepared to take on the world. In 1970, the first actual factory was built in Glyngøre, and just three years later JAMO was ready to take part in the world's largest electronics trade fair: the IFA in Berlin. In 1994, JAMO officially became the biggest producer of loudspeakers in Europe, and by the time the company celebrated its 30th anniversary in 1998, more than 11.5 million JAMO speakers had been sold in more than 80 countries around the world.

From its beginning, JAMO's mission has been to produce sound solutions that make a difference. Our raison d'être is to bring entertainment into people's lives through our sublime sound solutions. With a continued focus on creating synergies between innovative technology and renowned Danish design, JAMO has remained one of the world's most popular speaker brands for 40 years.

Jamo

C 800 Series

C 80 SUR

C 80 SUB

C 809

C 80 Cen

C 800 is a series of top of the line stereo and surround speakers from Jamo. The aim of this series has been to recreate the perfect concert experience – nothing more, nothing less. Regardless of its size, every speaker in the series is represented by the capital C as in Concert. The sculptural C 800 speakers, with their high level of finish and perfectly balanced sound, are a tribute to the great music and film experiences that we all love and that give us such pleasure. The speakers in the C 800 series share a number of attributes: they all feature tweeters with **DTT** and **WaveGuide**, as well as woofers and midrange units using

Hard Conical Cone and **Centre-Plug** technology. Furthermore, they all come with an **Active Impedance Correction** system, which neutralises variations in the magnetic field around the pole piece, reducing distortion by up to 50%. All front speakers in the C 800 series feature bi-wiring, allowing you to fine-tune the sound in perfect harmony with your room.

As all of the speakers in the series are developed using the same uncompromising philosophy, it's possible to combine them in a number of different ways. For example, the Jamo C 800 series now features two technologically cohesive in-wall speakers – a serious choice in instances

where sound quality and minimalism are of the greatest importance. Both IW 827 LCR and IW 807 include a paintable grill for perfect interior integration. Soundwise, the C 800 family is characterised by its genuinely authentic acoustics. The series always conveys highly detailed, beautifully resonant sound across the entire frequency spectrum. Whether you are looking for the ideal cinematic or the perfect musical experience, the C 800 series is guaranteed to blow your acoustic window wide open.



**C 809 / C 807 / C 805
MADE FOR SERIOUS LISTENING**

The flagship of the C800 series is the C 809. And here, we're not just talking about another high-quality speaker from Jamo. This impressive 3-way speaker is the very embodiment of Danish Sound Design – superbly resonant cutting edge sound technology enclosed in beautifully designed cabinets of the highest quality and finish.

One level down, you'll find the C 807 – an exceptionally melodic speaker. The C807 is a natural choice for the front speaker in any high-end surround system, yet it can also deliver a great musical experience performing as a stereo speaker – either with or without the C 80 SUB.

Although the woofer units have been adjusted in size to fit the smaller cabinet, technically Speaking, the C805 has exactly the same state-of-the-art technology armoury as its bigger brothers. This makes C805 a real best buy if you want to reproduce genuine concert and cinema sound in a smaller room, backed up by the C 80 SUB.

**C 803
MADE FOR MORE**

Even though it's small, the C 803 is designed big. This test winning speaker has been built using Jamo's unique **convex tapered vent**, which reduces unwanted port turbulence and virtually eliminates port noise.

**C 80 CEN
SCREENED FOR THE SCREEN**

Because the centre speaker in the series is magnetically shielded, it does not create any image distortion when it is used in combination with a traditional CRT television. The C 80 CEN comes with a practical rubber cradle, which makes it possible to place it on a shelf, or even directly on top of your TV. With the rubber cradle, it is easy to adjust the angle of the speaker in relation to your listening position.

**C 80 SUR
BRING THE CINEMATIC
EXPERIENCE HOME**

With a perfect surround setup, the sound should emerge around the listener in a diffuse manner, rather than come from a number of localizable speakers on the wall.

In state-of-the-art cinemas, this surround sound experience is obtained by using a large number of speakers on the side and rear walls (often 10 or more). But in a domestic setup most people are naturally reluctant to install a number of surround speakers in their living room.

When creating the C 80 SUR, the benchmark was to convert the performance of a full-blown cinema system into a serious 2-way dipole surround speaker with two 155mm/6in woofers and two 25mm/1in tweeters with **DTT**.

In a relatively small dipole surround speaker for domestic use there is, however, an inherent cancellation of low frequencies. Jamo has solved this problem in several clever ways: the C 80 SUR maintains a dipole radiation of frequencies down to approximately 250Hz (treble and midrange), but has a bipole radiation at lower frequencies. This ensures a perfectly diffuse soundfield with full bass reproduction. It's the cinematic experience in your home.

**C 80 SUB
HOW LOW CAN YOU GO?**

C 80 SUB is a front and rear firing subwoofer equipped with two 254mm/10in aluminium cone woofers in a closed cabinet.

The heart of this low frequency power plant is an 1800W BASH amplifier, which should be more than enough for both the most demanding music lovers and serious film fans everywhere. With C 80 SUB, you not only get the traditional options of adjusting and fine-tuning your subwoofer's sound **level, phase and cut-off frequency**, you also get variable **boundary gain compensation**, giving you the opportunity to offset the harmful effects that a room can have on sound at the lowest frequency levels. C 80 SUB also features **motional feedback (MFB)** technology, which results in very accurate, dynamic sound.

**IW 827 LCR
GREAT IN-WALL PERSPECTIVE**

IW 827 LCR is the ultimate choice for any uncompromising hi-fi and interior design aficionado. This unique front speaker has two different, dedicated back boxes. When mounted in the dedicated back box, the speaker has perfect, controlled working conditions, just like a traditional cabinet speaker. Mounting this in-wall 2½-way speaker is a simple affair. It can be mounted horizontally or vertically. And, as its name indicates, it can function as a left, centre or right channel in an ultimate complete or partial in-wall surround sound set-up. It also works perfectly as the backbone in a stereo system. Thanks to its crossover design and construction, it can fill the room with great sound and ensure there are many 'perfect' listening positions.

Both the woofer and the tweeter in IW 827 LCR are identical to the rest of the Jamo C 800 series. This technological platform guarantees seamless acoustic integration whatever C 800 combinations you dream of.

**IW 807
SERIOUS SURROUND SOUND**

Choose the IW 807 as a fully integrated sound solution in your home. It's an exclusive in-wall loudspeaker, built with the same technologies and drivers as the premier C 800 series. Therefore, it can easily function as front loudspeakers, as well as a discreet rear channel in a fully integrated 5.1 surround sound solution.

The IW C807 is a 2-way loudspeaker with the quality of sound reproduction you expect from the C 800 series. Like the IW 827 LCR, it can be installed with a back box for optimal performance. It also comes with a paintable grill.

Read more about the technologies from page 78.



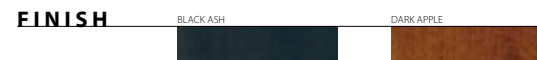
REVIEWS ★★★★★

WHAT HI-FI · C 809 SYSTEM · BEST SPEAKER PACKAGE £ 3000+
WHAT HI-FI · UK
"Scale, verve and detail, combined with deep precise bass power make the big Jamo a winner".

hi-fi · C 803 · AUSTRALIAN HIFI
If you've been thinking of buying a pair of speakers - not just a pair of bookshelf/stand-mount speakers, but any loudspeakers at all - I'd suggest you hold off until you've auditioned a pair of Jamo C803s. They'll either redefine your performance benchmark or spoil you for anything else, but they're certainly a 'must-listen'.

GG · C 807 · GENTLEMEN'S QUARTERLY · FRANCE
· Simple but tremendously efficient
· The Danish manufacturer Jamo, which celebrates its 40th birthday this year, gives us with its C807 some amazingly powerful weapons: just as efficient in 5.1 configuration mode as in stereo mode, they deliver a pure sound thanks to their Active Impedance Correction system.
· Link this loudspeaker installation to a vinyl disk platform or to your digital music library: out of time pleasure guaranteed!

HEIMKINO · C 809 SYSTEM · HEIMKINO · GERMANY
The conclusion of a thorough test in a German magazine, Heimkino, January 2008: "Without any doubt, Jamo made big steps forward with the C 80 series. The speaker is as precise as a Swiss watch! Excellent sound and real value for the money!"





Jamo **C 600** Series

C 607

In the C 600 series, you will find state-of-the-art technologies, such as **DTT** (Decoupled Tweeter Technology), **WaveGuide**, **HCC** (Hard Conical Cone), **Centre-Plug** and a solid cast chassis. In regards to its design, the C 600 series has been produced with the same slim form and curving lines that have given the series its visual identity and unmistakable kinship with the other members of the Concert family.

As a perfect match for the C 600 series, Jamo offers a series of advanced installation speakers, the 600 Custom series. They are all equipped with the same tweeter and woofer as the cabinet speakers in the C 600 series. So, if

you're looking for a high quality of sound reproduction and you want either a complete or partial in-wall or in-ceiling solution, the extensive 600 Custom series has the answers. All speakers in the new flexible installation series feature an impedance switch (4 or 8 Ohm) and 3-position tweeter level adjustment switch, so they can easily integrate with other sound systems, sound requirements and surroundings.

The C 600 and 600 Custom series are complete speaker systems, characterised by an open and very musical sound reproduction. The series delivers exceptionally clear and coherent mid and high frequencies, significantly ben-

efiting vocal reproduction, for example. The series also delivers dynamic bass reproduction with lots of punch and attack.

This translates into a real "value-for-the-money" series, which reproduces sound much better than many of its more expensive competitors, whether you combine them with a high-end hi-fi solution or with a serious surround system.



C 607

C 605



C 603

C 601



C 60 CEN



C 60 SUR



SUB 650



SUB 550

**C 607 / C 605
FILL THE ROOM**

The two floorstanding speakers in the series feature 3-way and 2½-way bass-reflex construction, respectively. They are both equipped with a 155mm/6in midrange and one 25mm/1in DTT (Decoupled Tweeter Technology) tweeter. The C 607 has two 155mm/6in woofers and C 605 has one. The speakers are, of course, packed with high quality terminals, making it possible to choose bi-wiring and both have the same quality spikes used in the R 909 speaker. Based on the size of the room, you can choose between these two slim floorstanders. Both speakers give you convincing, open and very musical sound reproduction. Going down to 32Hz, the C 607 conclusively proves that it is not necessary to have large woofers to obtain impressive bass reproduction.

**C 603 / C 601
VERSATILE PLAYERS**

The C 603 is a full-range compact speaker that excels at both stereo/surround music and soundtracks - with and without a subwoofer in the mix. The C 601 has an incredible bass response for its size, which is readily apparent when it is used either as a stereo speaker or a front/surround speaker in your home cinema system. Both speakers can be placed on floor stands, on a bookshelf or can be mounted directly on the wall, using its wall brackets.

**C 60 CEN
HEAVY DUTY IN THE FRONT**

The C 60 CEN is a high performance 2-way bass-reflex centre-channel speaker in a very compact package that features two heavy-duty 102mm/4in woofers and a 25mm/1in DTT tweeter, a layout that ensures seamless timbre matching with all C 600 series models. C 60 CEN can be mounted directly on the wall, or placed on a video shelf.

**C 60 SUR
BRING THE CINEMATIC
EXPERIENCE HOME**

With a perfect surround setup, the sound should emerge around the listener in a diffuse manner, rather than come from a number of localizable speakers on the wall. In state-of-the-art cinemas, this surround sound experience is obtained by using a large number of speakers on the side and rear walls (often 10 or more). But in a domestic set-up, most people are naturally reluctant to install a number of surround speakers in their living room. In a small dipole surround speaker for domestic use there is, however, an inherent cancellation of low frequencies. Jamo has solved this problem in several clever ways; the C 60 SUR maintains a dipole radiation of frequencies down to approx. 250Hz (treble and midrange), but has bipole

radiation at lower frequencies. This ensures a perfect, diffuse soundfield with full bass reproduction. It's a cinematic experience in your home.

**SUB 650 / SUB 550
TOPS OF SUBS**

The SUB 650 is intended for high-performance speaker systems. It features a powerful front-firing design with an explosively fast 305mm/12in long-throw woofer. The SUB 650 is placed in an entirely closed cabinet, freeing it of any port noise. SUB 650 gives you extremely precise and tightly controlled sound reproduction. It is ideal for the demanding audiophile or musical connoisseur who wants to recreate the dynamic feeling of a live concert or cinema visit. With an impressive 650W of peak power and a frequency range from 24Hz to 150Hz, the SUB

650 is "the top of subs". The SUB 550 is another powerful subwoofer that combines a hard-working 254mm/10in long-throw woofer unit and an amplifier capable of delivering an awesome 550W of peak power. It is all nicely packed together in a **slotted port cabinet**. With frequencies as low as 26Hz, the SUB 550 uncovers new dimensions in your music and movie collections. This model is also equipped with a front-mounted volume control for easy adjustment.

Read more about the technologies from page 78



REVIEWS ★★★★★



C 605 · AUDIO · GERMANY

Wow! What the Jamo engineers have produced here really deserves respect. The little Jamo gives battle to much more expensive and bigger competitors; in addition to that, it is a true problem solver for undamped listening rooms.



C 603 · AUDIO · GERMANY

When it comes to honesty, the Quantum 603 is beaten by the amazingly good playing, everyday suitable Jamo. The little one (Jamo) is a pretty good investment tip - and it should also keep its value.

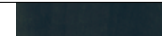


C 603 · LYD OG BILDE

If you have all-round musical taste, then Jamo C 603 is the best compromise. It has enough bass for pop and rock and, at the same time, a chorus sounds exactly like a chorus and a guitar like a guitar. The speakers are never aggressive, but present a pleasant and lean back soundstage. Jamo performs well in all disciplines and is a brilliant all-round speaker. Best in test!

FINISH

BLACK ASH



DARK APPLE



Jamo 600 Custom Series | An even more complete speaker system



IW 626 LCR | IW 625 LCR



IC 610 LCR | IC 608 LCR



IW 608 | IW 606



IC 610 | IC 608 | IC 606



IW 606 SUR



IC 610 SUR

IW 626 LCR / IW 625 LCR UPFRONT

As the name indicates, IW 626 LCR and IW 625 LCR can be used as left, centre and right front-speakers as part of a powerful surround system. With one or more discreetly built into the wall around your flat-screen TV or projector screen, you can be sure that sound quality will always be on a par with your picture quality. Both speakers are equipped with C 600 series technologies and components. Additionally, you can focus the sound around your listening position, as both speakers have directional treble and midrange frequencies. While IW 625 LCR is a powerful 3-way speaker with two 165mm/6 1/2in woofers, IW 625 LCR is a 2-way system with two 133mm/5 1/4in woofers.

IC 610 LCR / IC 608 LCR SOUND IN THE CEILING

Choose the IC 610 LCR or IC 608 LCR as your dynamic in-ceiling solution for the ultimate surround sound experience. They are very discrete 3-way speakers – made to be heard, not seen. They can be positioned in a straight line in the ceiling as left, centre and right channels, in front of the flat screen or the projector screen. Mounted between the screen and your listening position, they will invigorate any movie experience: your place on the sofa is right in “the eye of the hurricane”.

IW 608 / IW 606 THE SAME, BUT DIFFERENT

Apart from the woofer size (203mm/8in and 165mm/6 1/2in) and the dimensions of the front plate, IW 608 and IW 606 are technically almost identical 2-way in-wall speakers. As a part of the 600 Custom series, they both have the same rich, open acoustic perspective and the unique Jamo **Sound-Angle** technology, which makes it possible to angle sound (30 degrees) downward, ideal for when you want to place your speakers high above the listening position. They are the perfect choice for extending or boosting your Jamo C 600 series sound system, without having to add more box speakers.

IC 610 / IC 608 / IC 606 FITS ANY CEILING, ANY SYSTEM

Like all other Jamo Custom products, this in-ceiling lineup features a 2-position impedance switch and a 3-position tweeter level adjustment to match your musical preferences and system requirements. The premier IC 610 also features a 3-position midrange-level adjustment and an impressive 4-way construction with a 254mm/10in woofer, 38mm/1 1/2in silk dome midrange units and two highly efficient tweeters.

IW 606 SUR ALL IN ONE

IW 606 SUR is an in-wall miracle. This potent 3-way speaker is the ultimate addition to any surround system. As a true 600 Custom series product, it also features a bipole/dipole switch for optimum adjustment to DTS or Dolby surround encoding.

IC 610 SUR THE 3-WAY WONDER

This 3-way wonder can perform as a bipole and a dipole speaker, giving you the perfect surround-sound experience with either DTS or Dolby surround encoding.

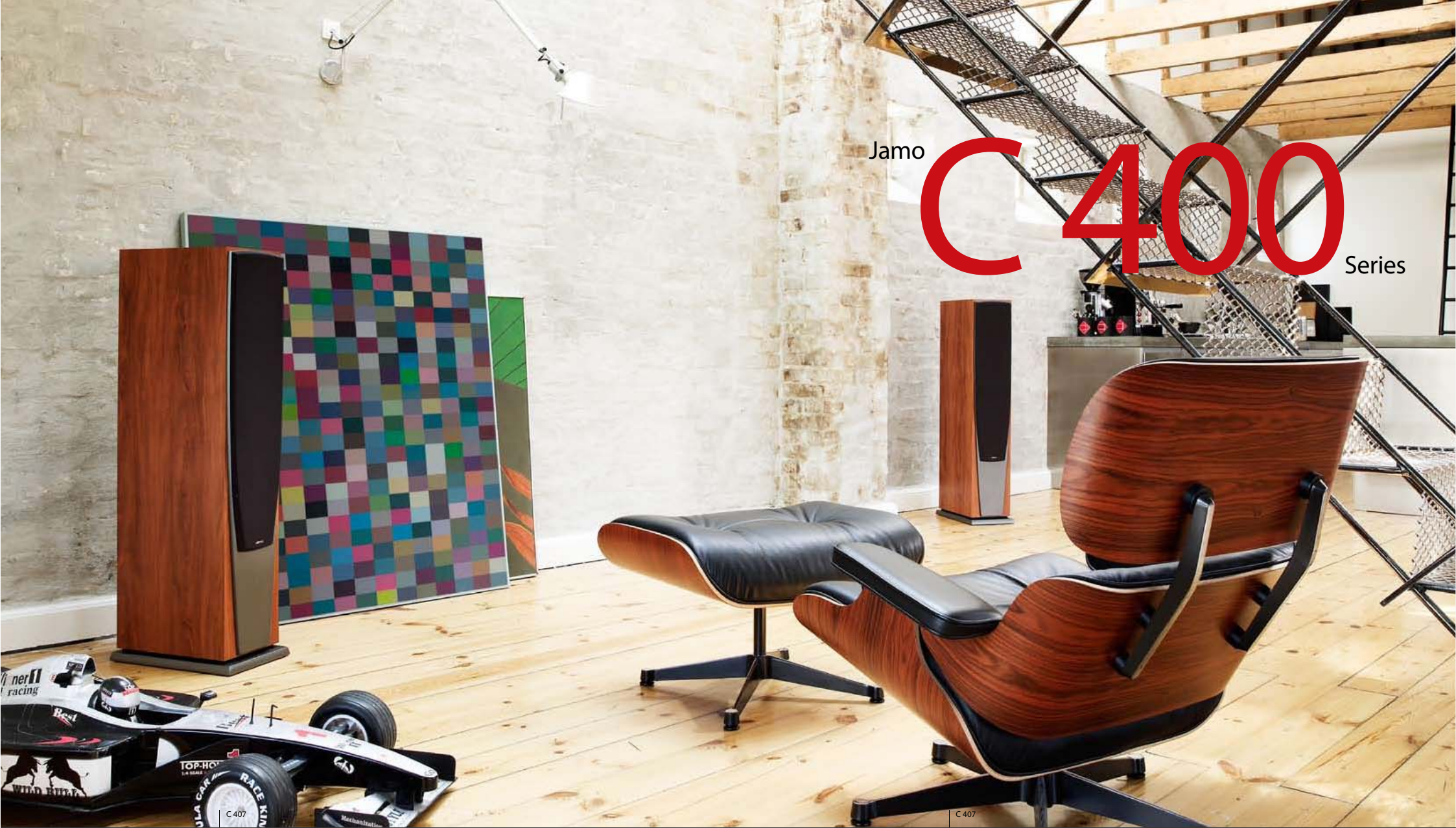


FINISH

WHITE (PAINTABLE)

Jamo

C 400 Series



With the development of the C 400 series, the two high-end members of the Jamo Concert family, C 600 and C 800, have been joined by a powerful little brother. The design of the C 400 makes it clearly recognisable as a member of the Concert family. Not only is C 400 a highly musical speaker system with unrivalled power handling, the entire series of speakers is beautifully constructed and has many unique design features. For example, the series is well known for its

characteristic sandwiched front baffle, which contributes to its visual identity and to the cabinets' acoustic properties. If you like the acoustic qualities of the potent cabinet speakers in the C 400 series, you can now have the same sound built into your walls or ceilings. The 400 Custom series is a line of newly developed custom speakers for ceiling or wall mounting. This means that you can now have great sound in a limited space.

The new 400 Custom series speakers all have Kevlar® cones. Due to the unique properties of this fibre material (used in bullet-proof vests and aircraft tyres), the cones have an exceptional lightness, an incredible strength and great stiffness. The result of this exclusive choice of material is robust speakers with clear sound and impressive power handling.

All models in the C 400 series are equipped with Jamo DTT (Decoupled Tweeter Technology), for more realistic high frequency reproduction. All C 400 series speakers feature tweeters with the uniquely shaped WaveGuide faceplate, which adds to the dynamic and open reproduction of sound. The HCC (Hard Conical Cone) enables the drivers to reach far beyond midrange frequencies before any significant cone break-ups occur.



C 407

C 405



C 403

C 401



C 400 CEN



C 400 SUR



SUB 300



SUB 250

**C 407 / C 405
BIGGEST BLAST FOR THE BUCK**

C 407 is a powerful 3-way speaker, which is capable of handling even very heavy loads. It is an ultimate choice both for a stereo setup and as potent front speakers in a surround system. C 405 is a slightly smaller "value for the money" 2½-way alternative that will delight music lovers and movie enthusiasts alike.

Both loudspeakers are packed with Jamo technologies; the woofer cones are made from air-dried paper and wood fibre, which increases rigidity and makes them lighter than normal. This allows the cones to move more quickly and precisely – the results will blow you away.

**C 403 / C 401
BABY BROTHER BLAST**

The C 400 series also has two compact 2-way loudspeakers, the C 403 and C 401 with respectively 140mm/5½in and 102mm/4in woofers. They are two surprisingly powerful loudspeakers, and are just as impressive as the two large floorstander models.

They're both high-efficiency loudspeakers with increased power handling capability. The C 403 and C 401 are perfect as standalone front speakers, if you need compact cabinets with great dynamics, but they are equally well suited as rear speakers in a surround sound setup, complemented by either the C 407 or C 405 at the front.

**C 400 CEN
SPEAKING OF SUPERIOR DIALOGUE**

If you expect nothing less than superior dialogue channel reproduction with movies, you should consider adding a C 400 CEN to your surround set-up. It is an exclusive shielded centre speaker which works equally well with flat screens and traditional CRT TVs.

**C 400 SUR
BRING THE CINEMATIC EXPERIENCE HOME**

With a perfect surround setup, the sound should emerge around the listener in a diffuse manner, rather than come from a number of localizable speakers on the wall.

In a dipole surround speaker for domestic use there is, however, an inherent cancellation of low frequencies. Jamo has solved this problem in several clever ways; C 400 SUR maintains a dipole radiation of frequencies down to approx. 300Hz (treble and midrange), but has bipole radiation at lower frequencies. This ensures a perfectly diffuse sound-field with full bass reproduction. It's a cinematic experience in your home.

**SUB 300 / SUB 250
1-2-3 SURROUND**

The Modular Concept

The C 400 series is cleverly constructed in a modular format, allowing you to build your system in phases. For example, you can start with the 2-channel solution, using a pair of our three-way, floorstanding speakers, the C 407. Later on, you can supplement them with a Jamo SUB 250 and create a powerful 2.1-system. If this configuration isn't enough, you can also go for the more powerful SUB 300 and a full-blown 5.1 set-up. The choice is yours.



REVIEWS ★★★★★

AUDIOVIDEO C 405/ C 401/ C 400 CEN · AUDIOVIDEO · POLAND

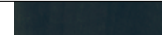
Conclusions: "Luxury for everyone! If you are looking for nice, well-built and really affordable home cinema speakers and you are listening a lot to 2-channel music, you have just found what you need. In its price range, this is one of the best offers in the market. And from a world-known brand. Pure stereo enthusiasts should pay attention to these fabulous floorstanders!"

Recommended!

FINISH

BLACK ASH

DARK APPLE





IW 425 LCR



IC 408 LCR



IW 408

IW 406



IC 410

IC 408

IC 406

**IW 425 LCR
SYMMETRICAL SOUND**

IW 425 LCR is made to play a role in almost any custom surround solution - but it is an equally prudent choice if you're just looking for serious in-wall stereo. The symmetric construction makes the loudspeaker extremely versatile, allowing it to be installed horizontally or vertically. It can also be used as a front or centre speaker as part of a complete or partially built-in surround sound solution.

**IC 408 LCR
THE PERFECT ANGLE**

The IC 408 LCR is an in-ceiling companion to the versatile in-wall IW 425 LCR loudspeaker. The midrange and tweeter on the IC 408 LCR are angled, so that the sound reproduction is optimised for the listening position in the room. IC 408 LCR in-ceiling loudspeakers deliver a big movie experience, as they concentrate the sound around the listener and ensure you are always in the centre of the action!

**IW 408 / IW 406
UNIQUE TECHNOLOGY**

The two 400 Custom series 2-way in-wall loudspeakers are equipped with a rotating, pivoting tweeter and **WaveGuide**. As with most in-wall speakers in the 400 and 600 Custom series, they are designed with special attention to freedom of placement. Due to Jamo's clever **SoundAngle** technology, the speaker can be mounted at a height of several meters, without compromising the sound quality. Simply set the switch to -30 degrees and the sound will be optimised downwards, aiming at the listening position. If the speaker is installed at normal height, the switch is simply set to 0 degrees.

**IC 410 / IC 408 / IC 406
THE CEILING IS THE LIMIT**

The new in-ceiling loudspeakers in the 400 Custom series offer many options and a great deal of freedom when it comes to positioning and configuring your loudspeaker system in the living room, home cinema or in other parts of the house. Technically, they are right at home in the C 400 series, as the loudspeakers are equipped with **DTT**. They have pivoting tweeters and use sophisticated, high-quality materials like Kevlar® and titanium.

Read more about the technologies from page 78.



FINISH

WHITE (PAINTABLE)

Jamo

Studio

Series

SUB 250

S 606

S 60 CEN

S 606



S 718



S 606 HCS 3



S 604

S 602



S 506 HCS 3



S 404 MS 10

**Jamo S 718
PACKED WITH POWER**

This speaker is highly sensitive, meaning it will play very loud with even a small amplifier. Hook a pair of these up and you're ready to party! This is a set of no-nonsense stereo speakers that can really bring out the beat in all kinds of music. A 25mm/1in horn-loaded dome tweeter matched with two 165mm/6½in midrange drivers ensures strong clear vocals and instruments, while the massive 254mm/10in side-mounted woofer delivers the bass. Turn the woofer side of the speaker toward the corners of the room, and you can create a pretty passable impersonation of an earthquake zone! But there's quality as well as power here – the S 718 is fully equipped for optional bi-wiring and bi-amplification. Furthermore, the easily adjustable spikes ensure that the speakers always stand securely and have a stable contact with the floor.

**Jamo S 606 HCS 3
ROCK SOLID SOUND SYSTEM**

With a total weight of no less than 60kg/132lb, this system can present some heavy arguments. Compared to other systems in this price range, it offers excellent value for the money. Give these speakers a listen and judge for yourself – you will be surprised! The S 606 front speaker has a 25mm/1in tweeter and two 127mm/5in midrange drivers. This ensures strong clear vocals and instruments while the 203mm/8in side-mounted woofer delivers a deep, thunderous bass. The S 606 front speaker is fully equipped for optional bi-wiring and bi-amplification and comes with spikes. The centre and satellite speakers are supplied with wall mounts, of course. Also worth mentioning are the removable fabric grilles featured on all models in the S 606 HCS 3 series.

S 606 HCS 3 can also be combined with one of our powerful subwoofers, such as the SUB 250. The combination of an 203mm/8in woofer unit housed in a unique **slotted port cabinet** and a powerful BASH™ amplifier capable of delivering 250W of peak power will give your system even more outstanding performance.

**Jamo S 604 / S 602
THE MORE THE MERRIER**

The S 604 and S 602 are a welcome addition to the highly successful S 600 series of Jamo speakers. With a 25mm/1in soft dome tweeter and a very powerful 165mm/6½in woofer, the S 604 gives a very convincing performance in a package that is very modestly sized. Combine a pair of these with a Jamo subwoofer like the SUB 250 and you have a very potent, stylish system. The S 602 is a 2-way bassreflex speakers with a powerful 102mm/4in woofer and a 25mm/1in tweeter.

**Jamo S 506 HCS 3
NOTHING TO HIDE**

The Jamo S 506 HCS 3 system can outmatch every comparable competitor in terms of sound quality as well as design – this system is in a league of its own. With more than 750 watts of music power, the system offers excellent volume for money. If you add a SUB 200, you will get almost 1000 watts total music power. The S 506 has a **WaveGuide**-coupled 25mm/1in tweeter and two 165mm/6½in midrange/woofers, which ensure strong clear vocals and instruments as well as powerful well-defined bass. The midrange/woofers are mounted in separate, fully isolated enclosures in order to minimise negative interference. The individual tuning of each of the cavities eases the load on the amplifier and result in a more tuneful, low-distortion bass.

The very thick baffle provides a solid foundation for the best possible performance from the 2 carefully engineered mid-woofers and further increases the stiffness of the already very strong enclosure. The S 506 is fully equipped for optional bi-wiring and bi-amplification, allowing the enthusiast to "tweak" the sound-performance to his or her needs. The centre and satellite speakers come with supplied wall mounts, providing versatility when it comes to placement options. With removable front fabric grilles and exclusive high gloss finish, the S 506 HCS 3 system will fit nicely into almost any interior.

**Jamo S 404 MS 10
CLOSE TO REALITY**

The compact DMR 40 digital media receiver lets users revel in a surround sound experience using just two, compact bookshelf speakers, thanks to Dolby® Virtual Speaker technology.

Capable of a variety of sources, including DVDs, CDs, MP3, WMA, MPEG-4, **DivX Ultra** and Xvid, this compact 2.0-channel Dolby Virtual Speaker receiver delivers a healthy 60 watts of power to each speaker. When in stand by, the DMR 40's green credentials are assured by a standby power mode consumption of less than a watt. DVD users also get the upscaling up to full HD video resolution, enhancing standard DVD-quality on modern flat-screens. An HDMI output passes digital signals to a TV or projector, while component video and S-video outputs also feed to the TV. To partner the DMR 40, we've come up with a new bookshelf speaker dubbed the S 404. It's a great-sounding 2-way design finished in a high gloss black and constructed from high-grade MDF. Like all our digital media receivers, the DMR 40 features a dedicated subwoofer output.

Read more about the technologies from page 78.



REVIEWS ★★★★★

WHAT HI-FI? • S 606 HCS 3 • UK

"Sensational value for money, Jamo's 5.1 speaker system delivers all the bass you'll ever need. This system is all about energy. It's a powerful communicator, fast and well ordered. There is a good sense of integration across the five speakers, although the main speakers do tend toward boom more than the other three." *5 out of 5 stars. Best Buy!*

DVD-EXPERT • S 606 HCS 3 • DVD EXPERT • RUSSIA

"The first impression - Jamo S 606 HCS 3 does not need a subwoofer! Side woofers are absolutely enough to produce deep and powerful bass for fill up a standard (or even larger) apartment room. It seems as if the speakers would cost three times more. The sound can be compared with that of speakers of a higher class"

FINISH

S 718
ANTRACITE METAL

S 606 HCS 3
S 606 / S 604 / S 602
S 506 HCS 3 / S 506
DARK APPLE

S 606 HCS 3
S 606 / S 602
S 506 HCS 3 / S 506
BLACK ASH

S 404 MS 10
HIGH GLOSS BLACK

Jamo subwoofers | The difference is in the deep



SUB 650



SUB 550



SUB 300



SUB 250



SUB 200

SUB 650

The SUB 650 is intended for high-performance speaker systems. Unique in Jamo's subwoofer line, the SUB 650 features a powerful front-firing design with an explosive 305mm/12in long-throw woofer. The SUB 650 is placed in an entirely closed cabinet, freeing it of any port noise. SUB 650 gives you extremely precise and tightly controlled sound reproduction. It is ideal for the demanding audiophile or musical connoisseur who wants to recreate the dynamic feeling of a live concert or cinema visit.

SUB 550

The SUB 550 is a powerful step up in Jamo's subwoofer line-up. This powerful sub combines a hard working 254mm/10in long-throw woofer unit and an amplifier capable of delivering an awesome 550W of peak power. It is all nicely packed together in a **slotted port cabinet** built on the same principles as the SUB 300. With frequencies as low as 26 Hz, the SUB 550 uncovers new dimensions in your music and movie collections. And, like the SUB 300, this model is also equipped with a front-mounted volume control for easy adjustment.

SUB 300

The SUB 300 is equipped with a powerful 254mm/10in long-throw woofer unit and an amplifier capable of delivering 300W of peak power. The cabinet is based on the same design principle as the SUB 250. The powerful amplifier, increased cabinet size and unique design make this subwoofer capable of delivering both a higher sound pressure level (SPL) and a flat frequency response, down to 28 Hz. The SUB 300 is equipped with a front-mounted volume control for easy adjustment.

SUB 250

The SUB 250 is the most compact subwoofer in the line-up. A 203mm/8in woofer unit is housed in the SUB 250's unique **slotted port cabinet**. It also features a powerful BASH® amplifier capable of delivering 250W of peak power. Relative to its size and price, the SUB 250 delivers outstanding performance and is capable of producing bass frequencies down to 30 Hz.

SUB 200

This subwoofer has a 200W amplifier and a long-throw 203mm/8in woofer housed in a bass-reflex enclosure which gives this subwoofer a level of performance that is second to none in terms of price and performance. The **auto on/off** and controls for **level**, **cut-off frequency** and **phase**, together with both line-level and high-level inputs, make it easy to integrate with the speakers in this series.

Read more about the technologies from page 78.

THE DIFFERENCE IS IN THE DEEP

The difference is in the deep

It is a well-known fact that as much as 90% of an iceberg is hidden beneath the surface. When it comes to home theatre systems, people often settle for solutions that only reveal the tip of the audio iceberg, all too often missing the difference the deep makes. A complete Jamo audio solution doesn't leave you looking for more, but rather gives you a treat for all of your senses. You won't have to use your imagination to compensate for the hidden elements of your sound experience: Jamo subwoofers raise the audio iceberg to the surface.

No short cuts

A subwoofer must be able to handle extreme power demands and peak loads. Designing a serious subwoofer is a time-consuming and complicated task, involving expensive materials and skilled engineers. By designing a dedicated line of audiophile, high-quality subwoofers, Jamo wants to demonstrate the difference a "real" subwoofer can make to your sound experience. Our goal is to develop subwoofers that really fill out the wall of sound.

What is a subwoofer?

A subwoofer is a dedicated bass loudspeaker made specifically to reproduce sound at the lower end of the audio spectrum below 200 Hz. As their popularity has gained, subwoofers have become a natural and essential part of the home cinema and stereo experience. Adding a subwoofer to your sound system gives you a richer, more faithful audio representation of movies, TV and music. The high-quality subwoofers of today are always active, with their own integrated amplifier and power supply.

Find the right subwoofer

Jamo's subwoofer line-up is comprised of more than just highly versatile, quality products; each member of the range can be combined with an existing Jamo sound system or another quality brand. Our subs are specially designed to broaden your experience of low frequencies, from explosions and earthquakes to subtle musical nuances and dynamic peaks.

A number of things must be considered when matching a speaker system and a subwoofer: price, musical taste, preferences, and the acoustic characteristics of the speakers and the room. Jamo subwoofers feature a wide variety of controls, such as variable phase control and variable cut of frequency control. Starting with our SUB 550 and upwards, our subwoofers feature boundary gain compensation (BGC), which filters excessive bass, giving you a flatter, more accurate bass response in the room. BGC gives you greater flexibility when choosing your favourite listening position in the room and the subs' location.



SUB 650
SUB 550
SUB 300
SUB 250
BLACK ASH

DARK APPLE

SUB 200
BLACK

FINISH



BUILD TO SET THE MUSIC FREE

Dedicated Danish Sound Design

A Jamo speaker is not just any speaker; our product range has a set of highly recognisable hallmarks which makes them stand out from the crowd. During our 40 years in the business, our philosophy has always been to combine high standards in design, construction and finish, with outstanding acoustic performance.

The most distinctive Jamo feature is that our speakers are built to set the music free. Our sound engineers are all dedicated music lovers and highly innovative troubleshooters. They are always on the lookout for ways to improve the sound reproduction to perfection.

The Jamo sound is known for its crystal clear midrange reproduction and smooth integration with the tweeter, which ensures that vocals always sound as though they're being reproduced by one "source". Furthermore, you will find that Jamo speakers always deliver a precise, tight and fast bass reproduction – with punch and attack.

Mix 'n' match

Markets worldwide recognise us for the timeless elegance and intuitive functionality of our products. This well-earned reputation is set to be further consolidated when we launch this year's catalogue.

Our completely redesigned Custom product program, with a number of significant new speakers for both in-wall and in-ceiling solutions, is destined to generate spectacular headlines.

These new products are technologically coherent with the rest of our product line. This ensures equivalent acoustic characteristics and makes it possible to mix 'n' match the Custom product program with our standalone box speakers.



Jamo

D 7



JAMO D 7 SERIES

Imagine experiencing the same awesome sound quality that you can hear in the best cinemas in the world – but in the comfort of your own home. We have two top-notch, high performing, super surround systems, D 7, which is a THX Ultra 2-certified system and D 6, system which is a THX Ultra certified system. The two ingenious THX systems consist of a line of very carefully designed elements equipped with advanced technology that can reproduce the exact same powerful and detailed sounds as you'd normally only expect to hear in real life...or in a modern cinema.

State of the art technology

Jamo has developed driver units specifically for these high-end THX systems. Identical drivers used in both the LCR and the surround speakers result in perfectly integrated sound across the speakers and the best possible listening experience, whether you are watching a movie or listening to multi-channel music.

The best of both worlds

These highly advanced Jamo systems meet the THX standards and are, at the same time, true musical hi-fi speaker systems. You get a soundstage that is as powerful and

large in scale and a physical appearance of the systems that is both discreet and elegant. Depending on the size of your room and the volume level desired, you can go for either D 6 or D 7. For an extra punchy set-up, you can always throw in a second subwoofer. Design-wise, the series have been fashioned in a modern and graphic style, yet remains discreet enough to blend in easily with the interiors in most modern homes.

Read more about the technologies from page 78.

Jamo D 7 Series | Bring the cinema experience into your living room



D 7 LCR



D 7 SUR



D 7 SUB

D 7 LCR SOUNDS AS INTENDED

These powerful speakers are designed to reproduce soundtracks on movies with the exact dynamics that the producer or director originally intended. These elegant speakers can be mounted on the wall. The D 7 LCR can be used as either front speakers or surround back speakers.

The tweeters, which use a **dual-concentric diaphragm**, are able to reach down to unusually low frequencies and this allows a smooth and seamless transition with the mid-range. Created from solid aluminium, the **Centre-Plug** of the driver units cools the voice coil, providing greater power handling capability and most importantly, extra acoustic stability when playing at high volume levels.

D 7 SUR DIFFUSE AND DIPOLAR

When placed in their ideal locations – on the left and right side of the listening position – the **dipolar** D 7 SUR surround speakers spread the sound both forwards, backwards and into the room. This gives a stunning 3-dimensional soundstage, while at the same time adding extra atmosphere and ambience to off-screen sound effects.

D 7 SUB 15 INCHES OF POWER

The D 7 SUB is, of course, designed to match the D 7 LCR and D 7 SUR both visually and acoustically but there's much more to it than that. Thanks to the **Motional Feedback** (MFB) technology and a 380mm/15in driver, this mighty sub conveys even the lowest frequencies with exquisite precision and attack. D 7 SUB also features **auto on/off**, a digital amp, **limiter**, **boundary gain compensation** plus continuously variable **level**, **phase** and **cut-off frequency** controls, all of which makes it an extremely flexible device.

Brought to you by THX: STAR WARS IN THE LIVING ROOM

THX is a high-fidelity sound reproduction standard for any sound equipment used with movies. A series of stringent technical requirements must be met before THX certification can be given. THX guarantees accurate reproduction of film soundtracks. Leading cinemas across the world exclusively use THX-certified equipment.

THX was developed in the early 1980s by "Star Wars" creator George Lucas, who wanted to improve sound quality in cinemas. Lucas wanted to ensure that the film-going public not only got a visual, but an audio experience when watching a movie.

THX-certified equipment continues to be the best guarantee that consumers have sound systems that meet the film industry's high standards. The Jamo D 6 and D 7 surround sound series are both THX-Ultra-certified, and they deliver an immersive and dynamic authentic cinema sound in your living room or home theatre. The only thing you're missing is the cola and the popcorn!

REVIEWS ★★★★★

D 7 · SMARTHOUSE · AUSTRALIA

The output of this handsome system is Brobdingnagian (adjective: of extraordinary size; gigantic; enormous) – seriously pro style for domestic use. They certainly sound better than our local cinema system; it's large and lovely to be pinned to the sofa by. However, the D 7 isn't for dilettantes. This system is reference grade, state-of-the-art, cinematic joy. We loved them. *5 stars of 5.*

D 7 · HOME CINEMA CHOICE · UK

Conclusion: "The output of this handsome system is Brobdingnagian – seriously pro style for domestic use".
Verdict: *Home Cinema Choice – Reference status*

D 7 · WHAT HI FI · UK

"So we know it's big and powerful: how does it sound? Big and powerful, funnily enough. The D 7 has enormous energy, especially if, as we did, you choose to drive it with a THX Ultra2 certified amp (we used both the Pioneer VSA-AX10 receiver, at £2700, and Arcam's £5500 AV8/P7 combo). As you'd expect with two 38cm subs, it shifts serious air, although the tight, forceful nature of the bass is every bit as welcome as its sheer weight. The explosions during the "Attack of the Clones" finale are wondrous, as is the impact across the front of the room."
"Verdict: Sofa shaking sound."

FINISH

STONE GREY

Jamo D 6 Series | Bring the cinema experience into your living room



D 6 LCR



D 6 SUR



D 6 SUB

D 6 LCR UNIFORM PERFECTION

The side-by-side drive units in the D 6 LCR enhance the perception of audio integrity when watching movies. By minimizing the distance between the speaker and the screen, the D 6 LCR never leaves you in any doubt that the dialogue and the effects appear to originate from the screen itself.

D 6 SUR A 3D EXPERIENCE

The surround speaker, the D 6 SUR, gives a perfect timbral balance when the sound passes from the front to the rear channels, and because of its **dipolar** design, it adds natural ambience or atmosphere to off-screen film effects. In a 7.1 setup it can be even more convincing because two more are added in the back.

D 6 SUB FORECAST: THUNDER!

Although the D 6 SUB is relatively compact compared to other THX approved products, it features a massive 380mm/15in woofer that delivers a deep and thunderous bass capable of making your walls tremble. The D 6 SUB is a very compact subwoofer for a box that sports such a large driver. In order to be able to better control the movements of the big diaphragm and achieve an extremely precise bass reproduction, Jamo has added a **Motional Feedback** circuit, an enhancement that results in very accurate and dynamic sound.

A POWERFUL PARTNERSHIP

When Jamo entered the home THX marked in 1994, we were one of the pioneers. Ever since, we have held a strong position in this prestigious market. Over the years, the Jamo development team have worked closely together with the highly professional engineers at the THX-labs in San Francisco.

Technological innovation combined with an inside-out knowledge of electronics, speaker design, acoustics and cabinet making has given us our lead position.

Traditionally, THX products have been very bulky and difficult to integrate into the living room or home cinema. But one of Jamo's THX hallmarks is that we have managed to reduce the size of the systems significantly, without compromising the sound quality. Therefore, our THX Ultra 2 certified series D 7 and the even more compact D 6, which is THX Ultra certified, are both widely recognised as state-of-the-art solutions in their segments.

REVIEWS ★★★★★

D 6 · HOME CINEMA ULTIMATE GUIDES, UK

Verdict: "If you want a system to deliver fabulous movie sound for a sensible price, this is a must-hear".

5 of 5 star rating.

D 6 · ESSENTIAL HI-FI & HOME CINEMA, UK

"The sound is big and bold and goes extremely deep with impressive results."
"A classic THX system - big, powerful and articulate".

Verdict: 5 of 5 star rating and Best Buy.

D 6 · HOME CINEMA, UK

"... - it just sounds great, whatever the movie, and more importantly, whatever your particular sonic preferences".

Verdict: 91%

FINISH

BRUSHED ALU



The Jamo 
 Series

i300 SUB

A 102

i300 Cradle

A 102

Even though iPods and other wireless media players work with compressed formats such as MP3 and WMA, they can deliver very high quality sound. The iPod can therefore become either the primary or secondary sound source as part of a home hi-fi solution. It is important to place great demands on the construction of the components that you connect to your iPod to get the full benefit from your hi-fi system.

Precisely for that reason, our extensive experience with the development of speakers and sound systems comes into play. With the compact i200 click-on system and the well ac-

knowledgeed i300 subwoofer/satellite system, Jamo has set a new standard in the growing category of high-end iPod accessories. Both systems are quality compact solutions, giving you maximum interface and crystal clear sound.

Softly shaped

Both the i300 and the i200 systems are designed by the award winning Danish team, Smedegaard and Weiss, two female designers internationally recognised for their ability to successfully combine technical and aesthetic qualities. Among many other products, they have also designed the

highly successful A 400 series, A 100 series and the highly exclusive A 70 series. Both iPod systems are equipped with an elegant remote control that keeps the power of your iPod in the palm of your hand.

Jamo i series | Is your iPod ready for polite company?



i300

i300
**GIVE YOUR PERSONAL JUKEBOX
A NEW LEASE ON LIFE**

The Jamo i300 is more than just an iPod accessory. It is a stand-alone powered subwoofer/satellite speaker system that turns your iPod into the heart of a fully-fledged home entertainment system, offering full-strength hi-fi quality performance. The system is comprised of a control dock, a powerful active subwoofer, plus two compact A 102 satellite loudspeakers. The speakers in this attractively styled package are housed in magnetically shielded cabinets. The system comes in black high-gloss finish.

A home for your i Pod

Our versatile iPod dock will happily take any dockable iPod. Non-dockable 1st/2nd generation iPods or other MP3 players, computers, portable DVD players, games consoles, or TVs can be hooked up to the system via the auxiliary input.

Go cubic

The dedicated active i300 SUB completes this audiophile-quality system with a deep, driving bass that you can both hear and feel. Like the control dock, the i300 SUB is also fitted with an auxiliary input on the back.

A compact, yet full sound

The A 102 satellite speaker is extremely compact, so it will be the sound and not the speaker that will attract attention. These exclusive high gloss beauties can be placed on a shelf, mantle, table, desk (using the A 102 TS table stand) or the wall of your choice. The supplied wall brackets allow the speaker to be turned from side to side.



i200

i200
A FANTASTIC SOUNDING SYSTEM

The i200 makes it legal to share your music with your friends! Just take the headphones out and click your iPod into the spring-loaded docking bay. You can mount it on the wall or just set it on a table. The i200 is a solution for all who would like to have a compact, convenient and minimalist system, big sound and useful functionality. The i200 is the ideal solution for the kitchen, office, bedroom or any other room where you need easy access to musical entertainment.

In addition to the easy-to-use 30-pin Apple® approved connector, i200 is also fitted with a 3.5 mm line stereo input socket to connect a mobile phone, a PC or even a Discman. The system also features a 3.5 mm mini-jack socket for stereo pre-output (full bandwidth) and an impressive loudspeaker system consisting of two coaxial woofers and two tweeters. It's all packed together in one elegantly designed cabinet.



REVIEWS ★★★★★

i300 · SUNDAY TIMES · UK

Potent, well-made system at a great price. Rather than having an all-in-one design, the Jamo uses two satellite speakers and a subwoofer. The black speaker cabinets are sturdy and the system is well finished. The pebble-shaped remote control worked well and a strip of blue LEDs on the dock shows the volume level. Many satellite and subwoofer systems have an overpowering bass, but the Jamo largely avoided this. Apart from the B&W, the i300 is the only unit here powerful enough for use at a raging party. Even flat out, it remained composed as it banged out the Chemical Brothers. The Jamo is ideal for those with large rooms and shallow pockets.

i300 · TOTAAL TV · HOLLAND

Main conclusion:
 · i300 is Danish Dynamite
 · Very complete set
 · Powerful subwoofer
 5 stars of 5

i300 · WHAT HI-FI · UK

"Sonically, the i300 is a really substantial listen. Like the best iPod docks, it goes very loud before distortion sets in, but its key asset is solid, well-founded and truly substantial bass."
 "An unusual subwoofer/satellite take on the iPod dock approach – but it works very well."
 "Verdict: Clever - and for some listeners, the perfect iPod dock solution."
 5 of 5 stars.

i300 · MY TECH · FRANCE

"For a reasonable price, the Jamo i300 speaker system offers exceptional sound quality, mainly as a result of its substantial subwoofer and the excellent finish of its satellite speakers. Something to challenge the "hi-fi" iPod ...
 Verdict 5 of 5 stars"

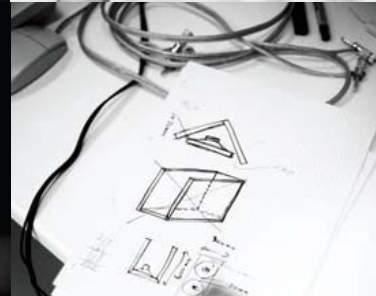
i200 · MOBILMEDIA · CROATIA

In addition to the i200's great looks, Jamo has surprised us with excellent sound. Dynamics and details in combination with a liquid sound attacks the performance of Bose SoundDock, making it stand out among the competition. If you are in need of an excellent docking station for your iPod to sound in your office, bedroom, kitchen or student room it comes in highly recommended.

FINISH BLACK



THE PEOPLE BEHIND



From lab to living room

"Designing loudspeakers is a passion driven by my love of music and movies. It involves a great deal of technical knowledge, measuring procedures and basic laboratory work, but in the end it's all about listening and catching the essence of music.

Loudspeakers are in your home to serve you, whether you want to party all night long with loud heavy rock or sit down with a glass of wine in a comfy chair to listen to your favourite classical recordings.

The loudspeakers must always deliver true feelings and envelopment. Whether watching a brutal action sci-fi classic or a quiet French neo-noir movie, the accompanying sound plays an essential role and must be delivered with great care and respect.

It is a great challenge for me to bring out the best in every loudspeaker system; no matter price. They are all made with the same goal in mind – to bring the magical experience into your home.

By the way... I always check out the loudspeakers in my own living room before anything is signed off. I mean anyway who has a standardised laboratory at home these days?"

Mikael Ankersen Acoustic Engineer

Shaping the impossible...

"I have a poster on the wall in the modelling workshop with the famous Walt Disney quote 'If you can dream it, you can do it', which has become a kind of mantra for me in my daily work as a cabinet maker. Sometimes the sound engineers in the development department bring me a complete computer generated 3D design and sometimes they just hand me a rough sketch and some doodles drawn on the back of an envelope.

Regardless of the input, it is my job to make a prototype which can bring ideas to life.

In this process, it becomes obvious which ideas are good and which are bad. Therefore I see myself as the link between creative ideas and computer design on one side and the real 3-dimensional world on the other.

There has to be a certain element of playfulness in my work. And the more impossible an assignment might seem, the more challenging and satisfying it is to find a perfect

solution. The objective of my work is to help Jamo create nicely shaped speakers with a contemporary industrial design, perfect high finish and ideal acoustic qualities."

Søren Hansen Model Carpenter



660 CS

660 CS

Jamo has 40 years experience developing audio products. We have built our custom program upon that very experience. As the name indicates, it is the individual needs of every customer that take centre stage when we develop products for custom solutions. A real custom solution is built upon close dialogue between the individual customer and our authorized installers. The focus here is on possibilities, not limitations.

Therefore, nearly everything is possible: you just need to decide whether you wish to have a visible or inconspicuous solution, for the entire house or just a single room, inside or out, focused towards a cinematic hi-fi experience, or just discreet background music. The final decision is whether or not the entire system will be managed by an advanced control system.

A good custom installation needs careful planning, inspired design and a well-structured implementation process – a process that we and our authorized installers have been through many times. It is this vast experience that has allowed us to develop the CustomGuide, which is a six-step process that helps to clarify your needs. It covers every phase of the installation process and is therefore the passport to realising your ambitions.

1 PLANNING

Sound solutions throughout your home now and in the future.

2 INTEGRATION

Visible or invisible – the choice is yours.

3 CATEGORY

From focused listening to background music.

4 CONTROL

Have the world in your hands – decisions on how many zones and sources you require and the level of control in each room.

5 INSTALLATION

The benefit of having a professional installer is that you can rest assured everything is correctly mounted, connected and tested. Furthermore, the installer will instruct

you how to operate everything, so you'll get maximum performance from your investment.

6 SATISFACTION

Ensuring you an investment that will stand the test of time.



IW 608

KP4.6 + LKR 4.6

JamoLink | Many rooms – many possibilities



KP4.6 + LKR 4.6



LM4.6



iRemote

JamoLink A FLEXIBLE SYSTEM

The JamoLink system is based on highly reliable A-BUS technology, designed to deliver high quality audio and video to multiple locations in your home. After installation, you gain access to all your centrally located audio and video equipment, with sound delivered to in-wall or in-ceiling speakers (or conventional speakers if preferred), and video delivered to televisions or other display devices. The "heart" of the JamoLink system is the control unit that can handle up to six audio/video sources in four main and four connected sub-zones. By daisy-chaining up to four control boxes it's possible to distribute feeds into 16 main and 16 connected sub-zones. This feature means this system can meet the requirements of most homes – no matter how many rooms you have.

iRemote IN CONTROL

Introducing the new iRemote, taking convenience and comfort to a new level. The iRemote is a natural extension of the JamoLink system product line-up. This discreet and minimalist remote lets you control the essential functions of your whole-house AV solution: on/off, volume, mute and select source without leaving the sofa.



Freedom built in

In recent years the level of automation in our homes has grown rapidly. New technologies have been designed to help us gain control of our surroundings. The JamoLink system is a multi-room home entertainment system developed to give you maximum control, comfort, accessibility and nearly unlimited freedom of choice every day.

With the advanced remote control and a range of centrally placed, discreet control panels and infrared emitters, you can transform your home into an intelligent media centre, where no sound or video experience is more than a press of a button away, no matter where you find yourself.



IW 827 LCR | IW 807

800 CUSTOM



IW 626 LCR | IW 625 LCR | IC 610 LCR | IC 608 LCR

600 CUSTOM



IW 608 | IW 606 | IC 610 | IC 608 | IC 606 | IW 606 SUR | IC 610 SUR

CONTRACTOR



IW 425 LCR | IC 408 LCR | IW 408 | IW 406 | IC 410 | IC 408 | IC 406

400 CUSTOM



8.5 CS-T | 6.5 CS-T | 660 CS | IC 102 | IW 1060 SW



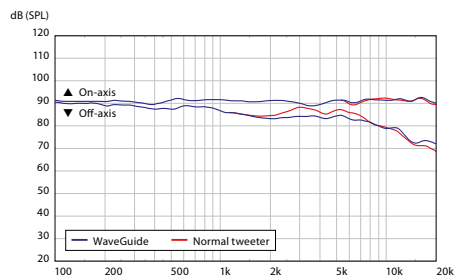
I/O 8A2 | I/O 3A2 | I/O 3S | I/O 1A2 | Rock 6.3A | I/O 660A | I/O 8.52DVCA2 | I/O 6.52DVCA2

OUTDOOR

WAVEGUIDE

WaveGuide is the unique way Jamo has shaped the tweeter's faceplate. The result is a controlled sound pattern with a more open and dynamic reproduction of sound. WaveGuide makes it easier to position the speakers in the room.

Another big challenge is to secure a uniform dispersion pattern in the treble and midrange frequencies. In general, the dispersion is getting narrower as the frequencies get higher. Consequently in the area where the mid/woofer and the tweeter should integrate smoothly, the mid/woofer has a narrow dispersion and the tweeter has a wide dispersion. This problem is solved with the Jamo WaveGuide. The completely smooth design of the WaveGuide also reduces diffractions to an absolute minimum. Finally, the WaveGuide increases treble output in the lower treble range, which means the tweeter needs less power for the same SPL. So, power handling is improved and distortion is reduced.

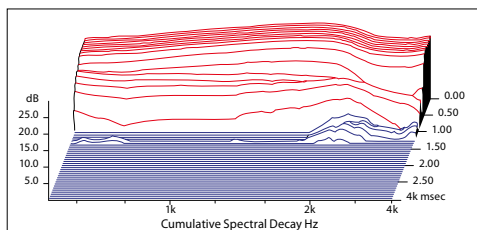


The WaveGuide result in a uniform treble dispersion pattern from 10kHz all the way down to the critical x-over point at 2kHz and thus secures a seamless transition to the mid/woofer – both when listening on and off axis.

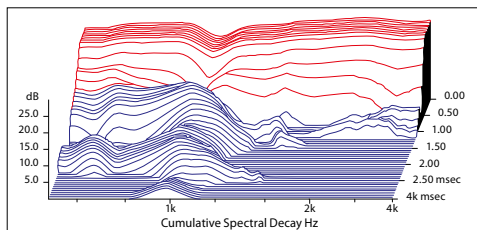
HCC (HARD CONICAL CONE)

The HCC technology (Hard Conical Cone) enables the driver to reach far beyond midrange frequencies before any significant cone break-ups occur. The material's rigidity and the cone's conical shape ensures the unit creates clear and detailed sound with very little distortion, even at high sound pressures. This combines with the natural rubber suspension, which effectively prevents vibrations from travelling back to the diaphragm; the result is a very well-controlled diaphragm that operates without break-ups up to 4kHz - well beyond its working range.

Jamo HCC operates without break-ups. Signal well attenuated after 1msec.



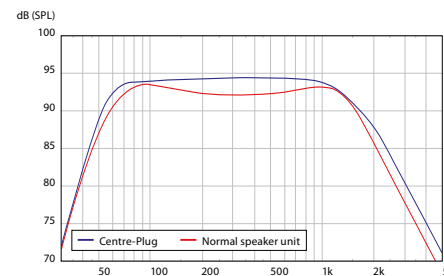
Other speaker break-up. Signal still occurring after 1msec.



CENTRE-PLUG

The Centre-Plug replaces the traditional dust cap, making the cone both lighter and more responsive, while also cooling the voice-coil resulting in higher power handling and a stable sound reproduction when playing loud. The design produces increased power-handling capabilities along with a more uniform, precise and dynamic reproduction of sound.

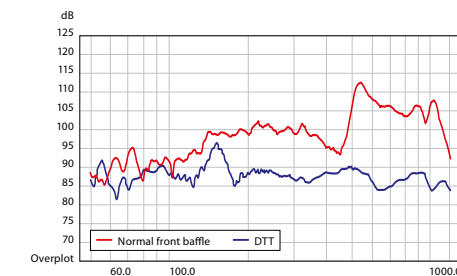
The Centre-Plug also prevents potential break-up points where the dust cap would have been glued to the cone. In addition, it prevents over- and under-pressure behind the dust cap when the cone moves back and forth. The advantage is more dynamic and precise sound reproduction.



Sound pressure level from a speaker with Centre-Plug compared to one without.

DTT (DECOUPLED TWEETER TECHNOLOGY)

DTT (Decoupled Tweeter Technology) is a mounting system specially developed by Jamo. One of the biggest challenges when designing speakers is preventing unwanted cabinet vibrations from clouding or colouring the sound. High frequencies are particularly susceptible. This problem is solved using the ingenious Jamo DTT. By decoupling the tweeter from the rest of the loudspeaker, vibrations transmitted from the front baffle to the tweeter are reduced by more than 20dB, resulting in an uncommonly detailed and realistic reproduction of high frequencies.



Difference between vibrations in a normal front baffle and vibrations in a front baffle employing Decoupled Tweeter technology.





2 1/2-way

This unique configuration combines the best of two- and three-way systems; the coherent and easy-flowing sound reproduction of a two-way system, with the extended bass response and power handling of a three-way system. This is done by configuring the two-way system to reproduce the full frequency range and then using an additional woofer to augment low bass performance, a region where only greater cone area can move extra air and handle the extra power.



Convex tapered vent

When playing loud, the speed of the air in the bass-reflex port can create sonic colouration via turbulence which is why the design of the ports is highly critical. The carefully symmetrical-flared design (Convex-shaped) of the Jamo bass-reflex port ensures an optimised airflow that minimizes port noise. Actually, this design allows the speaker to generate 5dB of extra SPL before any port noise occurs!



Active Impedance Correction

Active Impedance Compensation (AIC) is an innovative extension of former known ways of reducing distortion in electrodynamic loudspeaker drivers. The effect of AIC is a clearer midrange with a markedly reduced roughness, especially noticeable on voice reproduction. In figures, this amounts to a reduction of third order harmonic distortion in the order of 6dB (= 50% reduction).



Cut-off frequency

Continuously variable level, phase and cut-off frequency controls make it easy to tune the subwoofer to integrate with virtually any speaker on the market, as well as allowing different placements and personal preferences.



Auto on/off

This feature automatically switches the subwoofer on when it receives a sound input signal and sets it in stand-by again after approximately 20 minutes without an input signal. So, basically this allows you to forget all about the subwoofer once it is connected.



Dipolar

Dipolar means the sound is distributed from both the front and rear of the speaker – in opposite phase. The reason for using dipolar surround speakers is not that you should be able to pinpoint their physical location; on the contrary, they should add a '3D' ambience to the surround effects, making you feel part of the action. A dipolar front speaker's sound radiation will emerge from the back and bounce from the rear and side wall before reaching your ears, creating a slight delay in the sound from the front and back. The 2nd order reflections adds ambience and gives you the impression of a much larger room. A dipolar front speaker is to be angled in slightly from the rear wall. Due to the angling the rear sound will be bouncing off two boundaries before reaching your ears. The reflections add ambience and gives you the impression of a much larger room.



Boundary Gain Compensation

The Boundary Gain Compensation filter compensates for the room influence at low frequencies, as any room amplifies the lowest frequencies. The magnitude of the room's amplification depends on the room size and where you are positioned in the room. Normally, it increases the closer you get to a wall. This can result in too high a bass level from approx. 60Hz and increasing downwards - in the range between 20-30Hz it peaks up to 5-10dB in an average room! At first this could sound really impressive, but the sound quickly begins to sound 'boomy', especially when listening to music, and rather annoying. So the Boundary Gain Compensation ensures a very linear in-room bass response and gives you more flexibility when it comes to placement and choosing your favourite listening position.



DivX

DivX is to movies what MP3 is to music – Thanks to very efficient compression algorithms, a full movie can be stored on just one CD-ROM.



Centre-Plug

The Centre-Plug replaces the traditional dust cap, making the cone lighter and faster. This also prevents sonic break-up as well as pressure swings behind the dust cap as the cone moves, resulting in more dynamic and precise sound reproduction. The Centre-Plug cools the voice-coil, providing increased power-handling capability and stable sound reproduction, no matter how loud you play.



Dolby Virtual Surround

Dolby® Virtual Surround technology simulates a highly realistic 5.1-speaker surround sound listening environment from as few as two speakers, making it an ideal technology for digital TVs, stereo mini-systems, PCs, and a variety of consumer audio/visual products. Dolby Virtual Speaker technology also creates a wider two-channel environment during playback of stereo CDs and MP3s, and when combined with Dolby Pro Logic® II processing, (for example, in an audio/video receiver or PC), delivers a virtual surround listening experience from any high-quality stereo source.



Co-axial drive unit

The co-axial drive unit (a tweeter integrated into the mid/woofer) ensures the same acoustic centre for the two drivers and thus the treble and bass frequencies reach your ears in correct acoustic phase (simultaneously) regardless of whether or not your listening position is off-axis – horizontally or vertically.



DTT (Decoupled Tweeter Technology)

One of the biggest challenges when designing speakers is dealing with unwanted cabinet vibration. Our solution is Decoupled Tweeter Technology (DTT). By decoupling the tweeter from the rest of the loudspeaker, vibrations transmitted from the front baffle to the tweeter are reduced by more than 20dB. The result is an uncommonly detailed and realistic reproduction of high frequencies.



Dual-Concentric diaphragm

The totally unique tweeter features a clamped dual-concentric diaphragm and ventilated magnet system. Among other benefits, this extends the frequency range to a very low 1kHz, allowing a smooth and seamless transition with the midrange, and then all the way up to 40kHz, making it eminently compatible with new digital multi-channel sound formats.



Electronic overload protection (EOP)

An electronic PTC resistor limits power to the loudspeaker if it becomes overloaded. When the volume control is turned down, the resistor cools down and the sound is restored to its normal level.



Fibre-glass/Glue compound

Diaphragms made of a special fibre-glass/glue compound help to control and distribute wave-modes evenly, thereby ensuring minimal colouration and a very transparent midrange reproduction.



HCC (Hard Conical Cone) technology

The Hard Conical Cone enables the driver to reach way beyond midrange frequencies before any significant cone break-ups occur. This makes for extremely low distortion throughout the range plus a very open and detailed midrange for optimum voice reproduction.



HDMI

HDMI (High-Definition Multimedia Interface) is the first and only industry-supported, uncompressed, all-digital audio/video interface. By delivering crystal-clear, all-digital audio and video via a single cable, HDMI dramatically simplifies cabling and helps provide consumers with the highest-quality home theater experience. HDMI provides an interface between any audio/video source, such as a set-top box, DVD player, or A/V receiver and an audio and/or video monitor, such as a digital television (DTV), over a single cable.



Level

Continuously variable level, phase and cut-off frequency controls make it easy to tune the subwoofer to integrate with virtually any speaker on the market, as well as allowing different placements and personal preferences



Limiter

A limiter prevents high input signals from overloading the subwoofer amplifier. It guarantees that the subwoofer will always be fully in control and that the sound will remain clean and clear, no matter how hard the subwoofer is driven.



Motional Feedback (MFB)

When a large woofer has been abruptly driven by a strong sonic impulse such as an explosion or a timpani, the woofer continues moving after the impulse stops. The MFB circuit compares the impulse to be reproduced with the actual movement of the woofer. If the woofer moves unnaturally in relation to the input signal, the MFB circuit corrects the error before it becomes audible. Furthermore, the MFB makes it possible to equalize the subwoofer to go deeper without losing any precision. The result is incredibly accurate, deep bass, full of punch and dynamics.



Midrange Phase Diffusion (MPD)

This unique Jamo technology incorporates a midrange unit in opposite phase with a two-way system on the other side of the surround loudspeaker. This provides the diffuse surround reproduction typical of dipole loudspeakers, yet still gives the full bass reproduction that such designs have traditionally lacked.



Neodymium magnets

Neodymium is a powerful magnetic material – 10 times more powerful than a normal magnet. Because the magnet can be reduced in size, it can typically be placed inside the voice coil of the loudspeaker unit, allowing the magnetic force to be converted around the voice coil – exactly where it is needed.



Phase

Continuously variable level, phase and cut-off frequency controls make it easy to tune the subwoofer to integrate with virtually any speaker on the market, as well as allowing for different placements and personal preferences.



Slotted port cabinet

Slotted port cabinet construction allows for deeper tuning, superior power handling and distinct sonic fidelity. Last but not least, the integrated port design ensures great rigidity and stability in the cabinet design.



THX Ultra 2

THX Ultra 2 is an advanced specification for receivers, amplifiers, processors and speakers. It replaces the original Ultra specification first introduced over ten years ago. Ultra 2 also incorporates some future proofing, and should cover formats yet to come. The THX Ultra 2 specification caters for music as well as movies, meets the demands of digital soundtracks, is influenced less by room characteristics, is easier to use and will deliver a better experience over the widest listening area. Only one speaker layout will be required for all program material.



XBR (eXtended Bass Response)

With the unique Jamo XBR feature (eXtended Bass Response), the surround loudspeaker functions as a dipole in the treble and midrange area, and as a bipole in the lowest bass. This gives you the diffuse surround reproduction of traditional dipole loudspeakers, but with full bass reproduction.

Jamo Specifications

Series	Model	Placement			System	Woofers mm/in	Midrange mm/in	Tweeter mm/in	Power* W long / short term	Sensitivity dB (2.8V/1m)	Rated output (W)	Frequency range Hz	Impedance Ohm	Weight kg / lb	Product dimension (frame, baffle, cabinet) mm / in (H x W x D)	Overall dimension (incl. spikes, bracket, base) mm / in (H x W x D)	Hole dimension mm / in (H x W x D)	Back-box size litre / in ³	Optional RIK	Finish	
		Front	CEN	SUR																	SUB
R 900	R 909	•	•		3-way dipole	2 x 380 / 15	140 / 5 1/2	25 / 1	550 / 800	89		25 - 30,000	4	63.1 / 139.1	1276 x 488 x 541 / 50.2 x 19.2 x 21.3					Black, Red	
	R 907	•	•		3-way dipole	2 x 305 / 12	140 / 5 1/2	25 / 1	350 / 500	89		35 - 30,000	4	52.4 / 115.5	1189 x 440 x 487 / 46.8 x 17.3 x 19.2					Black, Red	
	R 900 CEN		•		3-way dipole	2 x 305 / 12	140 / 5 1/2	25 / 1	350 / 500	89		35 - 30,000	4	55 / 121.3	665 x 982 x 487 / 26.2 x 38.7 x 19.2					Black, Red	
A 800	A 804	•	•	•	3-way bassreflex	114 / 4 1/2	115 / 4 1/2	19 / 3/4	80 / 120	87		70 - 20,000	6	5.9 / 13.0	700 x 160 x 100 / 27.6 x 6.3 x 3.9					Black	
	A 800 SUB			•	Closed	2 x 165 / 6 1/2					400	24 - 200	22k	12.0 / 26.5	392 x 565 x 140 / 15.4 x 22.2 x 5.5					Black	
Graphic	Graphic	•	•		2-way bassreflex	133 / 5 1/4		25 / 1	60 / 90	88		45 - 20,000	8	6.9 / 15.2	440 x 390 x 80 / 17.3 x 15.4 x 3.1					Black, Grey, White	
A 500	A 510	•	•		2-way bassreflex	133 / 5 1/4		25 / 1	60 / 90	88		40 - 20,000	8	4.8 / 10.6	350 x 400 x 90 / 13.8 x 15.8 x 3.5	340 x 400 x 205 / 13.4 x 15.7 x 8.1					Black, Grey
	A 500	•	•		2-way bassreflex	102 / 4		51 / 2 Cone	50 / 60	90		80 - 20,000	8	1.6 / 3.5	250 x 285 x 76 / 9.8 x 11.2 x 3.0	245 x 285 x 130 / 9.6 x 11.2 x 5.1					Black, Grey
A 400	A 407	•	•		2 1/2-way closed	4 x 75 / 3		25 / 1	80 / 120	89		125-30,000	6	4.8 / 10.6	980x128x124 / 38.0x5.0x4.8	980 x 265 x 235 / 38.0 x 10.4 x 9.3					Black, Grey
	A 405	•	•		2-way closed	2 x 75 / 3		25 / 1	80 / 120	86		100-30,000	6	2.5 / 5.5	460x128x124 / 18.1x5.0x4.8	480 x 128 x 139 / 18.9 x 5.0 x 5.5					Black, Grey
	A 402	•	•		2-way closed	1 x 75 / 3		19 / 3/4	60 / 90	84		125-30,000	6	1.0 / 2.2	128x128x124 / 5.0x5.0x4.8	128 x 128 x 124 / 5.0 x 5.0 x 4.9					Black, Grey
	A 400 CEN		•		2-way closed shielded	2 x 75 / 3		25 / 1	80 / 120	86		100-30,000	6	2.6 / 5.7	128x460x124 / 5.0x18.1x4.8	128 x 460 x 139 / 5.0 x 18.1 x 5.5					Black, Grey
	A 400 SUB			•	Bass-reflex	210 / 8					200	40-150	22k	8.9 / 19.6	330x309x309 / 13.0x12.1x12.1					Black, Grey	
A 300	A 340	•	•		2-way bassreflex	102 / 4		Horn with 25 / 1	70 / 100	90		50 - 20,000	6	2.0 / 4.4	225 x 160 x 132 / 8.9 x 6.3 x 5.2	268 x 170 x 150 / 10.6 x 6.7 x 5.9					Black, Grey
	A 320	•	•		2-way closed	95 / 3 1/4		25 / 1	50 / 70	88		95 - 20,000	6	1.0 / 2.2	165 x 110 x 91 / 6.5 x 4.3 x 3.6	190 x 124 x 105 / 7.5 x 4.9 x 4.1					Black, Grey
	A 3 CEN.4		•		2-way closed shielded	2 x 95 / 3 1/4		25 / 1	70 / 100	88		100 - 20,000	8	1.7 / 3.7	112 x 300 x 93 / 4.4 x 11.8 x 3.7	112 x 300 x 112 / 4.4 x 11.8 x 4.4					Black, Grey
	SUB 300			•	Slotted port	254 / 10					300	28 - 150	22k	18.9 / 41.7	378 x 310 x 507 / 14.9 x 12.2 x 20.0					Black, Grey	
	SUB 200			•	Bassreflex	203 / 8					200	36 - 150	22k	8.4 / 18.5	333 x 230 x 430 / 13.1 x 9.1 x 16.9					Black, Grey	
A 100	A 102	•			2-way closed shielded	76 / 3		19 / 3/4	60 / 80	86		150 - 20,000	6	0.7 / 1.5	91 x 91 x 92 / 3.6 x 3.6 x 3.7	91 x 91 x 115 / 3.6 x 3.6 x 4.5					Black, Grey
	A 10 CEN		•		2-way closed shielded	76 / 3		19 / 3/4	60 / 80	86		150 - 20,000	6	1.1 / 2.4	91 x 174 x 92 / 3.6 x 6.9 x 3.7	91 x 174 x 127 / 3.6 x 6.9 x 5.0					Black, Grey
	A 10 SUR			•	Fullrange closed	76 / 3			60 / 80	86		150 - 15,000	6	0.7 / 1.5	91 x 91 x 92 / 3.6 x 3.6 x 3.7	91 x 91 x 115 / 3.6 x 3.6 x 4.5					Black, Grey
	SUB 200			•	Bassreflex	203 / 8					200	36 - 150	22k	8.4 / 18.5	333 x 230 x 430 / 13.1 x 9.1 x 16.9					Black, Grey	
C 800	C 809	•			3-way bassreflex	2 x 180 / 7	180 / 7	25 / 1 DTT	200 / 400	89		30 - 24,000	6	33.6 / 74.1	1157 x 252 x 428 / 45.6 x 9.9 x 16.9	1187 x 276 x 428 / 46.7 x 10.9 x 16.9					Black, Grey
	C 807	•			2 1/2-way bassreflex	180 / 7	180 / 7	25 / 1 DTT	180 / 360	89		35 - 24,000	6	28.3 / 62.4	1007 x 242 x 406 / 39.6 x 9.6 x 16.0	1037 x 266 x 406 / 40.8 x 10.5 x 16.0					Black, Grey
	C 805	•			2 1/2-way bassreflex	155 / 6	155 / 6	25 / 1 DTT	160 / 320	88		40 - 24,000	6	18.5 / 40.8	877 x 201 x 347 / 34.5 x 7.9 x 13.7	907 x 225 x 347 / 35.7 x 8.9 x 13.7					Black, Grey
	C 803	•			2-way bassreflex	180 / 7		25 / 1 DTT	125 / 250	87		45 - 24,000	6	9.9 / 21.8	380 x 225 x 341 / 15.0 x 8.9 x 13.4					Black, Grey	
	C 80 CEN		•		2-way bassreflex shielded	2 x 155 / 6		25 / 1 DTT	160 / 320	88		70 - 24,000	6	11.6 / 25.6	212 x 501 x 281 / 8.3 x 8.9 x 11.1					Black, Grey	
	C 80 SUR			•	2-way dipole	2 x 155 / 6		2 x 25 / 1 DTT	160 / 320	87		65 - 24,000	6	7.5 / 16.5	293 x 286 x 181 / 11.5 x 11.3 x 7.1					Black, Grey	
	C 80 SUB			•	Closed	2 x 254 / 10					1800	20 - 200	22k	25.0 / 55.1	447 x 390 x 432 / 17.6 x 15.4 x 17.0					Black, Grey	
	IW 827 LCR	•	•	(*)	2 1/2-way in-wall	180 / 7	180 / 7	25 / 1 DTT	180 / 360			50 - 24,000	6	8.3 / 18.3	595 x 270 x 100 / 23.4 x 10.6 x 3.9		562 x 234 x 91 / 22.1 x 9.2 x 3.6	28 / 17	Backbox IW827LCR	Black, Grey	
	IW 807	•	•	•	2-way in-wall	180 / 7		25 / 1 DTT	125 / 250	87		50 - 24,000	6	3.8 / 8.4	400 x 270 x 100 / 15.7 x 10.6 x 3.9		355 x 235 x 90 / 14.0 x 9.3 x 3.5	14 / 850	Backbox IW807	Black, Grey	
C 600	C 607	•			3-way bassreflex	2 x 155 / 6	155 / 6	25 / 1 DTT	150 / 220	89		32 - 20,000	6	20.5 / 45.2	1011 x 175 x 361 / 39.8 x 6.9 x 14.2	1041 x 220 x 361 / 41.0 x 8.7 x 14.2					Black, Grey
	C 605	•			2 1/2-way bassreflex	155 / 6	155 / 6	25 / 1 DTT	140 / 200	89		37 - 20,000	6	15.3 / 33.7	862 x 175 x 341 / 33.9 x 6.9 x 13.4	892 x 220 x 341 / 35.1 x 8.7 x 13.4					Black, Grey
	C 603	•			2-way bassreflex	155 / 6		25 / 1 DTT	100 / 140	88		45 - 20,000	6	5.9 / 13.0	347 x 175 x 286 / 13.6 x 6.9 x 11.3					Black, Grey	
	C 601	•			2-way bassreflex	102 / 4		25 / 1 DTT	100 / 140	86		65 - 20,000	6	3.3 / 7.3	224 x 130 x 200 / 8.8 x 5.1 x 7.9					Black, Grey	
	C 60 CEN		•		2-way bassreflex shielded	2 x 102 / 4		25 / 1 DTT	140 / 200	88		55 - 20,000	6	6.3 / 13.8	130 x 404 x 190 / 5.1 x 15.9 x 7.5					Black, Grey	
	C 60 SUR			•	3-way MPD	155 / 6	95 / 3 1/4	25 / 1 DTT	100 / 140	87		80 - 20,000	6	4.2 / 9.3	282 x 267 x 153 / 11.1 x 10.5 x 6.0					Black, Grey	
	SUB 650			•	Closed	305 / 12					650	24 - 150	22k	22.2 / 48.9	419 x 400 x 418 / 16.5 x 15.7 x 16.5					Black, Grey	
	SUB 550			•	Slotted port	254 / 10					550	26 - 150	22k	21.6 / 47.6	396 x 325 x 530 / 15.6 x 12.8 x 20.9					Black, Grey	
	600 Custom	IW 628 LCR	•	•	(*)	3-way in-wall	2 x 165 / 6 1/2	38 / 1 1/2	25 / 1 DTT	80 / 160	90		60 - 22,000	4 - 8 switchable	3.5 / 7.7	562 x 232 x 107 / 22.1 x 9.1 x 4.2		530 x 200 x 97 / 20.9 x 7.9 x 3.8	22 / 1340	RIK6LW	Black, Grey
		IW 625 LCR	•	•	(*)	2-way in-wall	2 x 140 / 5 1/2		25 / 1 DTT	60 / 120	89		75 - 22,000	4 - 8 switchable	2.9 / 6.4	395 x 204 x 104 / 15.6 x 8.0 x 4.1		362 x 174 x 94 / 14.3 x 6.9 x 3.7	18 / 1100	RIK6LW	Black, Grey
IC 610 LCR		•	•	(*)	3-way in-ceiling	254 / 10	38 / 1 1/2	25 / 1 DTT	100 / 200	91		32 - 22,000	4 - 8 switchable	3.5 / 7.7	Ø342 x 192 / Ø13.5 x 7.6		Ø310 x 177 / Ø12.2 x 7.0	26 / 1590	RIK10.SLW	Black, Grey	
IC 608 LCR		•	•	(*)	3-way in-ceiling	203 / 8	38 / 1 1/2	25 / 1 DTT	80 / 160	89		55 - 22,000	4 - 8 switchable	2.5 / 5.5	Ø272 x 141 / Ø10.7 x 5.6		Ø244 x 126 / Ø9.6 x 5.0	22 / 1340	RIK8.SLW	Black, Grey	
IW 608		•	•	•	2-way in-wall	203 / 8		25 / 1 DTT	80 / 160	89		55 - 22,000	4 - 8 switchable	2.3 / 5.1	375 x 270 x 105 / 14.8 x 10.6 x 4.1		344 x 240 x 95 / 13.5 x 9.4 x 3.7	22 / 1340	RIK6LW	Black, Grey	
IW 606		•	•	•	2-way in-wall	165 / 6 1/2		25 / 1 DTT	60 / 120	88		65 - 22,000	4 - 8 switchable	1.9 / 4.2	325 x 231 x 107 / 12.8 x 9.1 x 4.2		291 x 199 x 97 / 11.5 x 7.8 x 3.8	14 / 850	RIK6LW	Black, Grey	
IC 610		•	•	•	4-way in-ceiling	254 / 10	38 / 1 1/2	19 / 3/4 + 25 / 1 DTT	100 / 200	91		32 - 22,000	4 - 8 switchable	3.5 / 7.7	Ø342 x 172 / Ø13.5 x 6.8		Ø310 x 157 / Ø12.2 x 6.2	26 / 1590	RIK10.SLW	Black, Grey	
IC 608		•	•	•	2-way in-ceiling	203 / 8		25 / 1 DTT	80 / 160	89		55 - 22,000	4 - 8 switchable	2.1 / 4.6	Ø272 x 112 / Ø10.7 x 4.4		Ø244 x 97 / Ø9.6 x 3.8	22 / 1340	RIK8.SLW	Black, Grey	
IC 606		•	•	•	2-way in-ceiling	165 / 6 1/2		25 / 1 DTT	60 / 120	88		65 - 22,000	4 - 8 switchable	1.8 / 4.0	Ø229 x 114 / Ø9.0 x 4.5		Ø201 x 99 / Ø7.9 x 4.0	14 / 850	RIK6.SLW	Black, Grey	
IW 606 SUR				•	3-way in-wall	165 / 6 1/2	2 x 89 / 3 1/2	2 x 25 / 1 DTT	60 / 120	88		65 - 22,000	4 - 8 switchable	3.1 / 6.8	562 x 232 x 107 / 22.1 x 9.1 x 4.2		530 x 200 x 97 / 20.9 x 7.9 x 3.8	14 / 850	RIK6LW	Black, Grey	
IC 610 SUR				•	3-way in-ceiling	254 / 10	2 x 38 / 1 1/2	2 x 25 / 1 DTT	100 / 200	91		32 - 22,000	4 - 8 switchable	3.7 / 8.2	Ø342 x 192 / Ø13.5 x 7.6		Ø310 x 177 / Ø12.2 x 7.0	26 / 1590	RIK10.SLW	Black, Grey	

*According to IEC 268-5. Specifications are subject to changes

Jamo Specifications

Series	Model	Placement				System	Woofers mm/in	Midrange mm/in	Tweeter mm/in	Power* W long / short term	Sensitivity dB (2.8V/1m)	Rated output (W)	Frequency range Hz	Impedance Ohm	Weight kg / lb	Product dimension (frame, baffle, cabinet) mm / in (H x W x D)	Overall dimension (incl. spikes, bracket, base) mm / in (H x W x D)	Hole dimension mm / in (H x W x D)	Back-box size litre / in ³	Optional RIK	Finish
		Front	CEN	SUR	SUB																
C 400	C 407	•				3-way bass-reflex	2 x 165 / 6½	165 / 6½	25 / 1 DTT	150 / 220	90		35 - 20,000	6	25.8 / 56.8	1082 x 209 x 365 / 42.6 x 8.2 x 14.4	1112 x 209 x 365 / 43.8 x 8.2 x 14.4				
	C 405	•				2½-way bass-reflex	2 x 165 / 6½		25 / 1 DTT	140 / 200	89		40 - 20,000	6	19.9 / 43.8	932 x 206 x 331 / 36.7 x 8.1 x 13.0	962 x 206 x 331 / 37.9 x 8.1 x 13.0				
	C 403	•				2-way bass-reflex	140 / 5½		25 / 1 DTT	100 / 140	88		50 - 20,000	6	6.3 / 13.9	320 x 182 x 271 / 12.6 x 7.2 x 10.7					
	C 401	•				2-way bass-reflex	102 / 4		25 / 1 DTT	80 / 120	86		70 - 20,000	6	3.1 / 6.8	237 x 144 x 211 / 9.3 x 5.7 x 8.3					
	C 400 CEN		•			2-way bass-reflex shielded	2 x 102 / 4		25 / 1 DTT	100 / 140	88		60 - 20,000	6	5.9 / 13	138 x 420 x 211 / 5.4 x 16.5 x 8.3					
	C 400 SUR			•		Bass Reflex / Closed dipole	2 x 102 / 4			80 / 120	88		80 - 15,000	6	8.9 / 19.6	237 x 345 x 132 / 9.3 x 13.6 x 5.2					
	SUB 300				•	Slotted port	254 / 10					300	28 - 150	22k	18.9 / 41.7	378 x 310 x 507 / 14.9 x 12.2 x 20.0					
	SUB 250				•	Slotted port	203 / 8					250	30 - 150	22k	13 / 28.7	325 x 267 x 469 / 12.8 x 10.5 x 18.5					
400 Custom	IW 425 LCR	•	•	(•)		2-way in-wall	2 x 140 / 5½		25 / 1 DTT	60 / 120	89		75 - 22,000	4 - 8 switchable	2.8 / 6.2	395 x 204 x 104 / 15.6 x 8.0 x 4.1		362 x 174 x 94 / 14.3 x 6.9 x 3.7	18 / 1100	RIK5XLW	
	IC 408 LCR	•	•	(•)		3-way in-ceiling	203 / 8	38 / 1½	25 / 1 DTT	80 / 160	89		55 - 22,000	4 - 8 switchable	2.4 / 5.3	Ø272 x 141 / Ø10.7 x 5.6		Ø244 x 126 / Ø9.6 x 5.0	22 / 1340	RIK8.SLW	
	IW 408	•	•	•		2-way in-wall	203 / 8		25 / 1 DTT	80 / 160	89		55 - 22,000	4 - 8 switchable	2.2 / 4.9	375 x 270 x 105 / 14.8 x 10.6 x 4.1		344 x 240 x 95 / 13.5 x 9.4 x 3.7	22 / 1340	RIK8LW	
	IW 406	•	•	•		2-way in-wall	165 / 6½		25 / 1 DTT	60 / 120	88		65 - 22,000	4 - 8 switchable	1.8 / 4.0	325 x 231 x 107 / 12.8 x 9.1 x 4.2		291 x 199 x 97 / 11.5 x 7.8 x 3.8	14 / 850	RIK6LW	
	IC 410	•	•	•		3-way in-ceiling	254 / 10	50 / 2	25 / 1 DTT	100 / 200	91		32 - 22,000	3.4 / 7.5	Ø342 x 172 / Ø13.5 x 6.8		Ø310 x 157 / Ø12.2 x 6.2	26 / 1590	RIK10.SLW		
	IC 408	•	•	•		2-way in-ceiling	203 / 8		25 / 1 DTT	80 / 160	89		55 - 22,000	4 - 8 switchable	2.0 / 4.4	Ø272 x 112 / Ø10.7 x 4.4		Ø244 x 97 / Ø9.6 x 3.8	22 / 1340	RIK8.SLW	
	IC 406	•	•	•		2-way in-ceiling	165 / 6½		25 / 1 DTT	60 / 120	88		65 - 22,000	4 - 8 switchable	1.7 / 3.7	Ø229 x 114 / Ø9.0 x 4.5		Ø201 x 99 / Ø7.9 x 3.9	14 / 850	RIK6.SLW	
	S 700	S 718	•				3-way bassreflex	254/10	2 x 165 / 6½	25 / 1	200 / 300	92		40 - 20,000	6	21.2 / 46.3	970 x 215 x 369 / 38.2 x 8.5 x 14.5	1000 x 215 x 369 / 39.4 x 8.5 x 14.5			
S 600	S 606	•				3-way bassreflex	203 / 8	2 x 127 / 5	25 / 1	130 / 210	89		42 - 20,000	6	24.1 / 53.1	1080 x 190 x 345 / 42.5 x 7.5 x 13.6	1110 x 260 x 345 / 43.7 x 10.2 x 13.6				
	S 604	•				2-way bassreflex	165 / 6½		25 / 1	120 / 170	88					344 x 185 x 271 / 13.5 x 7.3 x 10.7					
	S 602	•	•			2-way bassreflex	102 / 4		25 / 1	80 / 130	87		80 - 20,000	6	3.4 / 7.5	240 x 133 x 210 / 9.4 x 5.2 x 8.3					
	S 60 CEN		•			2-way bassreflex shielded	2 x 102 / 4		25 / 1	80 / 130	87		75 - 20,000	6	4.9 / 10.8	133 x 400 x 210 / 5.2 x 15.7 x 8.3					
	SUB 250			•		Slotted port	203 / 8					250	30 - 150	22k	13 / 28.7	325 x 267 x 469 / 12.8 x 10.5 x 18.5					
	S 500	S 506	•				2-way bassreflex	2 x 165 / 6½		25 / 1	130 / 180	89		45 - 20,000	6	15.2 / 33.1	1000 x 195 x 301 / 39.4 x 7.7 x 11.9	1030 x 265 x 301 / 40.6 x 10.4 x 11.9			
S 502	•	•			2-way bassreflex	102 / 4		25 / 1	80 / 130	86		80 - 20,000	6	2.7 / 6.0	240 x 134 x 202 / 9.4 x 5.3 x 7.9						
S 50 CEN		•			2-way bassreflex shielded	2 x 102 / 4		25 / 1	100 / 140	87		75 - 20,000	6	4.7 / 10.4	134 x 400 x 202 / 5.3 x 15.7 x 7.9						
SUB 200			•		Bassreflex	203 / 8					200	36 - 150	22k	8.4 / 18.5	333 x 230 x 430 / 13.1 x 9.1 x 16.9						
S 400	S 404	•				2-way bassreflex	140 / 5½		25 / 1 Soft Dome	100 / 140			60 - 20,000	6	2.9 / 6.4	240 x 162 x 218 / 9.4 x 6.4 x 8.6					
D 7	D 7 LCR	•	•			3-way closed shielded	2 x 140 / 5½	2 x 65 / 2½	25 / 1 DCD	200 / 400	89		80 - 20,000	4	11.1 / 24.5	272 x 591 x 173 / 10.7 x 23.3 x 6.8					
	D 7 SUR			•		3-way dipole	140 / 5½	4 x 65 / 2½	2 x 25 / 1 DCD	100 / 250	87		80 - 40,000	4	7.3 / 16.1	265 x 508 x 126 / 10.4 x 20.0 x 5.0					
	D 7 SUB				•	Closed	380 / 15					700	20 - 200	22k	33.6 / 74.1	492 x 591 x 444 / 19.4 x 23.3 x 17.5					
D 6	D 6 LCR	•	•			3-way closed shielded	2 x 165 / 6½	2 x 95 / 3¾	25 / 1 Dome	180 / 250	89		80 - 20,000	4	11.5 / 25.4	290 x 595 x 150 / 11.4 x 23.4 x 5.9					
	D 6 SUR			•		3-way dipole	165 / 6½	2 x 95 / 3¾	2 x 25 / 1	150 / 200	85		80 - 20,000	4	6.7 / 14.8	210 x 435 x 150 / 8.3 x 17.1 x 5.9					
	D 6 SUB				•	Closed	380 / 15					400	80 - 200	10k	21.5 / 47.4	438 x 452 x 438 / 17.2 x 17.8 x 17.2					
I300 / I200	A 102	•				2-way closed	76 / 3		19 / ¾	60 / 80	86		150 - 20,000	6	1.1 / 2.4	91 x 91 x 92 / 3.6 x 3.6 x 3.7	91 x 91 x 115 / 3.6 x 3.6 x 4.5				
	I300 SUB			•		Bassreflex	165 / 6½					300	45 - 150		7.2 / 15.9	250 x 250 x 250 / 9.8 x 9.8 x 9.8					
	I200	•				2-way	2 x 70 / 2¾		2 x 13 / ½				120 - 20,000		3 / 6.6	125 x 380 x 95 / 4.9 x 15.0 x 3.7					
Contractor	8.5 CS-T	•	•	•		2-way in-ceiling	203 / 8		13 / ½	25 / 50	88		50 - 22,000	8/70/100Vline	1.6 / 3.5	Ø272 x 84 / Ø10.7 x 3.3		241 x 93 / 9.5 x 3.7	31 / 1900	RIK8.SLW	
	6.5 CS-T	•	•	•		2-way in-ceiling	165 / 6½		13 / ½	25 / 50	88		75 - 22,000	8/70/100Vline	1.1 / 2.4	Ø227 x 70 / Ø8.9 x 2.8		198 x 81 / 7.8 x 3.2	12 / 730	RIK6.SLW	
	660 CS	•	(•)	•		2-way in-wall	165 / 6½		13 / ½	25 / 50	88		75 - 22,000	8	1.4 / 3.1	315 x 223 / 12.4 x 8.8		292 x 198 x 79 / 11.5 x 7.8 x 3.1	14 / 850	RIK6LW	
	IC 102	•				Fullrange in-ceiling	50 / 2		30 / 45	82		150 - 20,000	6	0.2 / 0.4	Ø80 x 60 / Ø3.1 x 2.4			2 / 120			
	IW 1060 SW				•	In-wall	254 / 10			150 / 300	90		30 - 150	8	5.0 / 11.0	305 x 305 / 12.0 x 12.0		276 x 276 x 100 / 10.9 x 10.9 x 12.0	24 / 1460	RIK105LW	
	Outdoor	I/O 8A2	•				2-way bassreflex	203 / 8		25 / 1 Dome	80 / 125	88		50 - 20,000	8	4.6 / 10.1	344 x 237 x 248 / 13.5 x 9.3 x 9.8	344 x 237 x 255 / 13.5 x 9.3 x 10.0			
I/O 3A2		•				2-way bassreflex	133 / 5¼		25 / 1 Dome	40 / 80	88		64 - 20,000	8	3.2 / 6.9	290 x 200 x 209 / 11.4 x 7.9 x 8.2	290 x 200 x 214 / 11.4 x 7.9 x 8.4				
I/O 3S		•				2-way bassreflex	133 / 5¼		25 / 1 Dome	2 x 40 / 2 x 80	88		64 - 20,000	8 + 8	3.2 / 6.9	290 x 200 x 209 / 11.4 x 7.9 x 8.2	290 x 200 x 214 / 11.4 x 7.9 x 8.4				
I/O 1A2		•				2-way bassreflex	114 / 4½		13 / ½	20 / 40	86		77 - 20,000	6	2.3 / 5.1	220 x 148 x 137 / 8.7 x 5.8 x 5.4	220 x 148 x 200 / 8.7 x 5.8 x 7.9				
Rock 6.3A		•				2-way bassreflex	165 / 6½		13 / ½	2 x 50 / 2 x 100	89		65 - 22,000	8 + 8	7.4 / 16.3	381 x 286 x 235 / 15.0 x 11.3 x 9.3					
I/O 660A		•				2-way in-wall	165 / 6½		25 / 1 Dome	50 / 100	88		60 - 22,000	8	1.8 / 4.0	314 x 222 / 12.4 x 8.7		292 x 198 x 78 / 11.5 x 7.8 x 3.1	18 / 1100	RIK6LW	
I/O 8.52DVCA2		•				2-way in-ceiling	203 / 8		13 / ½	2 x 50 / 2 x 100	89		65 - 22,000	8 + 8	1.5 / 3.2	272 / 10.7		241 x 98 / 9.5 x 3.9	35 / 2140	RIK8.SLW	
I/O 6.52DVCA2		•				2-way in-ceiling	165 / 6½		13 / ½	2 x 50 / 2 x 100	89		65 - 22,000	8 + 8	1.3 / 2.9	229 / 9.0		198 x 85 / 7.8 x 3.4	8 / 490	RIK6.SLW	

*According to IEC 268-5. Specifications are subject to changes

Jamo Specifications



Features	DMR 70
Plays	Audio CD, CD-R, CD-RW, DVD-/+R, DVD-/+RW, DVD ROM (MP3, JPEG in DVD-/+R & DVD-/+RW), MP3, WMA, VCD, SVCD, DVD, JPEG, KODAK Picture, MPEG4, DivX 3.11-6/ Ultra
Outputs	Rear panel: HDMI, Scart*, Video (CVBS), S-Video, Component (Y/Pb/Cb, Pr/Cr), L/R Audio, SUB LFE, Speaker (FL, FR, C, SL, SR), Optical, Coaxial. Front panel: Head-Phone
Inputs	Rear panel: L/R Audio, TV L/R Audio**, Optical, Coaxial. Front panel: AUX (MP3), USB 2.0
Amplifier	Class D, 5 x 65W + LFE output for active SUB
Surround decoding	Dolby digital, Dolby Prologic II, DTS
Tuner	FM / AM, 40 stations, RDS*, RDBS**
Pass thru / Up-scaling	DVD/SD up-scaling to 720p / 1080i
Progressive scan	Yes (PAL / NTSC)
Dimensions (W x D x H) mm / In	360 x 430 x 52 / 14.2 x 16.9 x 2.0
Weight (kg / lbs)	3.8 / 8.4
Mains voltage (EU / US) VAC	230 / 115
Mains frequency Hz	50 - 60
Mains power (standby power) W	< 1

* European version only, ** US version only.



Features	DMR 45
Plays	Audio CD, CD-R, CD-RW, DVD-/+R, DVD-/+RW, DVD ROM (MP3, JPEG in DVD-/+R & DVD-/+RW), MP3, WMA, VCD, SVCD, DVD, JPEG, KODAK Picture, MPEG4, DivX 3.11-6/ Ultra
Outputs	Rear panel: HDMI, Scart*, Video (CVBS), S-Video, Component (Y/Pb/Cb, Pr/Cr), L/R Audio, SUB LFE, Speaker (FL, FR), Front panel: Dolby Head-Phone
Inputs	Rear panel: L/R Audio, Optical, Coaxial. Front panel: AUX (MP3), USB 2.0
Amplifier	Class D, 2 x 75W + LFE output for active SUB
Surround decoding	Dolby Virtual Speaker, Dolby digital
Tuner	FM / AM, 40 stations, RDS*, RDBS**
Pass thru / Up-scaling	DVD/SD up-scaling to 720p / 1080i
Progressive scan	Yes (PAL / NTSC)
Dimensions (W x D x H) mm / In	320 x 265 x 90 / 12.6 x 10.4 x 3.5
Weight (kg / lbs)	2.8 / 6.2
Mains voltage (EU / US) VAC	230 / 115
Mains frequency Hz	50 - 60
Mains power (standby power) W	< 1

* European version only, ** US version only.



Features	DMR 40
Plays	Audio CD, CD-R, CD-RW, DVD-/+R, DVD-/+RW, DVD ROM (MP3, JPEG in DVD-/+R & DVD-/+RW), MP3, WMA, VCD, SVCD, DVD, JPEG, KODAK Picture, MPEG4, DivX 3.11-6/ Ultra
Outputs	Rear panel: HDMI, Scart*, Video (CVBS), S-Video, Component (Y/Pb/Cb, Pr/Cr), L/R Audio, SUB LFE, Speaker (FL, FR), Front panel: Dolby Head-Phone
Inputs	Rear panel: L/R Audio, Optical, Coaxial. Front panel: AUX (MP3), USB 2.0
Amplifier	Class D, 2 x 60W + LFE output for active SUB
Surround decoding	Dolby Virtual Speaker, Dolby digital
Tuner	FM / AM, 40 stations, RDS*, RDBS**
Pass thru / Up-scaling	DVD/SD up-scaling to 720p / 1080i
Progressive scan	Yes (PAL / NTSC)
Dimensions (W x D x H) mm / In	320 x 265 x 90 / 12.6 x 10.4 x 3.5
Weight (kg / lbs)	2.8 / 6.2
Mains voltage (EU / US) VAC	230 / 115
Mains frequency Hz	50 - 60
Mains power (standby power) W	< 1

* European version only, ** US version only.

Australia Austria Azerbaijan Belarus Belgium Brazil Brunei Darussalam Bulgaria Canada Chile China Croatia Cyprus Czech Republic Denmark Egypt Estonia Finland France Germany Great Britain - United Kingdom Greece Hong Kong Hungary Iceland India Indonesia Ireland Israel Italy Japan Kazakhstan Kuwait Latvia Lebanon Lithuania Malaysia Malta Mauritius Mexico Moldova Montenegro Morocco Netherlands New Caledonia New Zealand Norway Oman Pakistan Philippines Poland Portugal Qatar Republic of Korea Romania Russian Federation Saudi Arabia Serbia Singapore Slovakia Slovenia South Africa Spain Sri Lanka Sweden Switzerland Taiwan Thailand Turkey Ukraine United Arab Emirates United States Vietnam