



Persuasion

BEDLAM acknowledges that the land upon which we work occupies part of the traditional territory of the LENNI-LENAPE or MUNSEE LENAPE. BEDLAM condemns the ongoing erasure of their history and the loss of their ancestors and culture at the hand of colonialism, as well as the continued practices of racism which are still present in our industry and our society today. Bedlam has made a commitment to anti-racist practices and uplifting these indigenous tribes as the original stewards of this land, and remembers the Indigenous peoples' connection to this region.

We appreciate the opportunity to live, create and produce in their traditional homeland, and re-dedicate ourselves to working to counter this colonialist and racist history.

CT
CONNELLY THEATER

220 EAST FOURTH STREET, NEW YORK, NY 10009

BEDLAM

in association with MIA MORAVIS
presents

Persuasion

a world premiere adaptation by
SARAH ROSE KEARNS

from the original novel by
JANE AUSTEN

with

RAJESH BOSE · ANNABEL CAPPER · SHAUN BENNET FAUNTLEROY
YONATAN GEBEYEHU · CAROLINE GROGAN · CLAIRE HSU
RANDOLPH CURTIS RAND · NANDITA SHENOY · JAMIE SMITHSON · ARIELLE YODER

scenic design
JOHN MCDERMOTT

costume design
CHARLOTTE PALMER-LANE

lighting design
LES DICKERT

sound design
JANE SHAW

choreography
SUSANNAH MILLONZI

intimacy direction
JUDI LEWIS OCKLER

props design
CLIFTON CHADICK

casting representative
EB CASTING

press agent
POLK & CO.

production stage manager
DIANE HEALY

production manager
ZACH JENKINS

directed by

ERIC TUCKER

BEDLAM

artistic director: ERIC TUCKER · managing director: SARAH BELLIN
development director: SUSANNAH MILLONZI · grant writer: THOMAS KAPUSTA
associate artistic director: ZACHARY ELKIND · education director & development assistant: CAROLINE GROGAN
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Ashley Garrett & Alan Jones

BEDLAM is a 501(c)3 registered, nonprofit corporation. All donations are tax deductible. For more information about upcoming productions, our outreach programming for military Veterans, and how to support our work, please visit www.bedlam.org.

CAST



RAJESH BOSE (Captain Wentworth). Off-Broadway and regional favorites include: *The Crucible* (Bedlam Theatre), *Henry VI* (NAATCO), *Pygmalion* (Bedlam), *Against The Hillside* (Ensemble Studio Theatre), *Indian Ink* (Roundabout), *Oslo* (St. Louis Rep), *Mary Stuart* (Folger Theatre), *Guards at the Taj* (Capital Stage), *Disgraced* (Playmakers Rep, Huntington Theatre, Long Wharf Theatre – Connecticut Critics Circle Award, IRNE Nomination), *The Who & The What* (Gulfshore Playhouse), and *The Invisible Hand* (Westport Country Playhouse, Hartford TheaterWorks). Film & Television: “Quantico”, “Blacklist”, “Blue Bloods”, “Elementary”, “Damages”, “Nurse Jackie”, “Madame Secretary”, “The Good Wife”, “Law & Order: SVU”, “Criminal Minds”, the series finale of “The Sopranos”, and the Academy Award nominated film *Frozen River*.



ANNABEL CAPPER (Lady Russell / Mrs. Harville / Second Acquaintance). Born and raised in London, Annabel is an actor and director living in New York City. Annabel’s father brought her to New York at the age of 10. He said ‘This is New York. You’re going to love this city.’ She did. She does. With Bedlam: *Pygmalion* (NYC/ Sheen Center), *Much Ado About Nothing*, *Romeo and Juliet*, *Entertaining Mr Sloane*, *The Price*, *The Importance of Being Earnest*, *Anna Karenina* (Do More Reading Series 2020-2021). Off Broadway: *The House Our Families Built* (PBS), *The Convent* (A.R.T/ NY), (Kraine Theater), *Passion Play* (Lincoln Center). Regional: *Twelfth Night* (Shakespeare on The Sound), *Mrs Packard* (Bridge Rep, Boston), *Macbeth* (Philadelphia Shakespeare Theatre) London: *The Price* (Apollo Theatre, West End), *One Flew Over The Cuckoo’s Nest* (Lost Theatre), *Much Ado About Nothing* (Hazlitt Theatre), *The Importance of Being Earnest* (Hazlitt Theatre), *Melancholy Play* (Old Vic Studio), *Two Women For One Ghost* (Regent’s Park), *Stitching* (Judi Dench Theatre), *Making The Sound Of Loneliness* (Arcola Theatre). TV: “New Amsterdam” (NBC), “For Life” (ABC), “East Enders” (BBC), “Sensitive Skin” (BBC), “Operation Mincemeat” (BBC). Film: *Macbeth*

No More, The Strange Case of Delfina Potocka, Brahms and the Little Singing Girls. Radio: **Cymbeline, Troilus and Cressida** (BBC). John Barton, co-founder of the Royal Shakespeare Company, mentored Annabel for a year in 2007. Annabel facilitated and performed in Shakespeare workshops in high security prisons around the UK for 8 years. The workshops garnered much acclaim culminating in several productions being filmed by the BBC. Annabel's first film as writer and director was selected as a finalist in the New York F*It Club Film Race 2021. Trained: LAMDA 3 Year Classical Acting.



SHAUN BENNET FAUNTLEROY (Mary Musgrove / Third Acquaintance / Concert Pianist) is an actress, playwright, and director. Recent NY Theatre: **Holy Ghosts** (Theatre East), **A Midsummer Night's Dream, The Tempest,** and **The Winter's Tale** (Smith Street Stage), **Richard III** (Smith Street — NYIT Outstanding Actress in a Lead Role nomination), **Advance Man** (Gideon Productions), **The Truth Quotient and Burning** (Resonance Ensemble). Film: **Hamlet**

Rehearsed (Smith Street), **The Riverside Bench** (Barefoot Theatre Co./ Barefoot Studios). Shaun is also a recipient of the Theatre Hall of Fame's 2017 Emerging Theatre Artist Award and is delighted to be speaking Rose's words in this delicious play. She lives in Brooklyn with her dog Bentley — they are both foodies. B"H. AEA, DGA

www.shaunbfauntleroy.com



YONATAN GEBEYEHU (Mr. Shepherd / Admiral Croft / Surgeon / Shop Assistant / Lady Dalrymple / Pianist). NEW YORK: Off Broadway: TFANA: **Timon of Athens**, Vineyard Theater: Lessons in Survival. Off-Off Broadway: New Georges/The Tank: **I Thought I Would Die, But I Didn't**. REGIONAL: Shakespeare Theatre Company: **Timon of Athens, Everybody**, Montana Rep: **Go. Please. Go.**, Shakespeare on the Manor: **The Tempest**, Chautauqu Theater Company:

Noises Off, Romeo and Juliet, Portland Stage Company: **A Christmas Carol**, UCSD/La Jolla Playhouse: **Revolt. She Said. Revolt Again., Strange Men, Streamers, Native Son, How to Use a Knife, The Venetian Twins**. TELEVISION: "Prodigal Son" (FOX), "Elementary, Madame Secretary" (CBS). WEB: "Series: 86'd" (Bric Arts). PERSONAL:

Teaching: Has served on the acting faculty of Playwrights Horizons Studio/NYU Tisch School of the Arts and University of California San Diego. TRAINING: University of California San Diego: MFA in Acting. Proud member of The Commissary. Yonatan-Gebeyehu.com



CAROLINE GROGAN (Mrs. Clay / Henrietta Musgrove) is a NY based actor, voice-over narrator, and teaching artist. Her theater credits include Bedlam's *The Crucible* (Boston & NY), *Mona Mansour's Beginning Days of True Jubilation* directed by Scott Illingworth, Chuck Mee's *Jesus* (13th Street Rep), and *Polaroid Stories* (Tisch Stage Works). In addition to education director and development assistant at Bedlam, Caroline is a puppeteer for Puppetsburg, the development director and teaching artist for the arts nonprofit Zara Aina (zaraaina.org), and a founding ensemble member of Society Theatre. She is a graduate of NYU's Tisch School of the Arts. www.caroline-grogan.com



CLAIRE HSU (Housemaid / Louisa Musgrove / Page / Concert Soprano) is beyond thrilled to be a part of Bedlam's production! Made in Taiwan, Claire is a two-time award-winning trilingual actress, who has performed in French, English and Mandarin on stage and on screen. Favorite theater credits: *The Hard Problem* (Quantum Theater), *Lynette Has Beautiful Skin* (The Marjorie S. Deane Theater), *The Doormen* (NYC fringe festival) and *Le Décalage* (Grand Lecture Hall). Favorite screen credits include Amazon Original movie *You Were Never Really Here* with Oscar winner Joaquin Phoenix, and most recently Universal Pictures' *Boogie*.



RANDOLPH CURTIS RAND (Sir Walter / Butler / Captain Harville / First Acquaintance) is an Obie Award winning theatre artist, based in Brooklyn NY. Artists, companies, and theaters he has worked with include, Actors Theatre of Louisville, Bedlam, Joseph Chaikin, Elevator Repair Service, Richard Foreman, Meredith Monk, Orlando Shakespeare Theatre, The Public Theatre (Cleveland, New York, and Pittsburgh),

The Rude Mechs, and The Wooster Group, to name a few. Film/TV: **Fresh Kill**, **Aphrodisiac**, **State Property**, **Diamond Soles**, “Law & Order; Organized Crime”.



NANDITA SHENOY (Elizabeth Elliot / Mrs. Croft / Captain Benwick) (Production Dance Captain) is an actor-writer living in New York City. Her last role before the pandemic was playing Lucy Steele in **Sense & Sensibility** at Virginia Stage, and so she is thrilled to return to the stage in another Austen adaptation. Nandita has starred in the Off-Broadway production of her own play **Washer/Dryer** at Ma-Yi Theater Company and has originated roles in World Premieres of plays by Adam Szymkowicz, Madhuri Shekar, Chelsea Marcantel, Eric Pfeffinger, and Richard Dresser. She spent a season in the Repertory Company at the Alabama Shakespeare Festival. Television credits include season 3 of Netflix’s “Daredevil” and “The Last O.G.” on TBS. As a playwright, her work has been performed in New York, Los Angeles, and Chicago as well as in Shanghai. Her latest **Rage Play** was named to the 2020 Kilroys List. She is a proud member of the Ma-Yi Writers Lab, dffwaw, the Dramatists Guild, Actors Equity, and SAG/AFTRA. She won a 2020 Obie Award for her work in Diversity, Equity, and Inclusion as part of the Asian American Performers Action Coalition. Nandita holds a BA in English literature from Yale University. www.nanditashenoy.com



JAMIE SMITHSON (Charles Musgrove / Mr. Elliot). **Sense and Sensibility** with Bedlam at American Repertory Theater, Portland Centerstage and Folger Theatre (Helen Hayes Nomination – Best Actor). Some of his DC favorites include: **Newsies** (Arena Stage), **Cake Off** (Signature Theatre), **The Wanderers** (Theater J), **Boeing Boeing** (No Rules), **Twist your Dickens** (The Kennedy Center, The Second City) and **Fly By Night** (1st Stage, Helen Hayes Nomination – Best Actor). He has also performed in DC and regionally with Shakespeare Theatre Company, Ford’s Theatre, Imagination Stage, Roundhouse Theatre, Everyman Theatre, The Guthrie, and The Acting Company among others. Jamie received his MFA in acting at Mason Gross School of the Arts, Rutgers University.



ARIELLE YODER (Anne Elliot). Broadway/National Tour: ***Birthday Candles*** (Roundabout Theatre Company - Upcoming), ***The Humans First National Tour***. Off-Broadway: ***DOG, The Price of Thomas Scott, soot and spit***. Regional: Sun Valley Shakespeare Festival: ***Shrew!*** Shaker Bridge Theatre: ***The Mystery of Love and Sex***. The Guthrie: ***Concrete Orange: An American Fable***. PlayMakers Repertory Company: ***Three Sisters, Peter and the***

Starcatcher, 4,000 Miles, An Enemy of the People, A Midsummer Night's Dream, Vanya and Sonia and Masha and Spike, Love Alone, The Tempest, Metamorphoses. TV/Film: "FBI: Most Wanted," "Law and Order: SVU." Arielle serves as an Associate Director for DreamStreet Theatre Company, a 501c3 nonprofit for performers with developmental disabilities. arielleyoder.com | dreamstreetnyc.org | @yodes91

CREATIVE

ERIC TUCKER (Director - He/Him). Wall Street Journal DIRECTOR OF THE YEAR 2014. TV: *Bedlam* (***the series*** - upcoming; BEST TV PILOT Miami Indie Film Awards, Montreal Independent Film Festival, Cannes World Film Festival); Off-Broadway: ***The Crucible; Uncle Romeo Vanya Juliet; Pygmalion; Peter Pan; Vanity Fair***; *Bedlam's Sense and Sensibility* (Off-Broadway Alliance Award, Lortel nom, Best Director, Drama League nom, Best Revival, 4 Helen Hayes awards including Best Director and Best Production); ***A Midsummer Night's Dream*** (Drama League nom Best Revival, WSJ Best Classical Production 2015); *Bedlam's Saint Joan* (NY Times/Time Magazine top 10; Off-Broadway Alliance Best Revival 2014); *Bedlam's Hamlet* (NY Times top 10); Tina Packer's ***Women of Will; New York Animals*** (World Premiere by Steven Sater/Burt Bacharach), ***Twelfth Night and What You Will*** (NYT Critic's Picks); ***The Seagull*** (WSJ Best Classical Production 2014). Other: ***Caesar and Cleopatra*** (ASC); ***The Rivals*** (BRT); ***The Merry Wives of Windsor*** (Two River), ***Disney's Beauty & The Beast*** (OSF); ***Pericles*** (APT, WSJ Best Classical Production 2017); ***Copenhagen*** (Central Square Theatre), ***The Two Gentlemen of Verona*** (HVSF), ***Mate*** (The Actors' Gang). Eric resides in New York where he is Artistic Director of *Bedlam*.

SARAH ROSE KEARNS (Playwright/ Understudy Anne Elliot). With sincere thanks to the many, many friends who contributed their time and kindness to the early cultivation of this script, most especially Gary Ambler, Martin Anderson, Elizabeth Audley, Inger Brodey, Caitlin Caruso-Dobbs, Barbara Evans, Kathleen Flynn, Jack Halpin, Jocelyn Harris, Sara Holdren, Sara Holliday, Marc LeVasseur, Emily Lyon, Edith Meeks, Mia Moravis and Chris McCartie, Claire Moyer, Ed Napier, Anne Ortelee, Amanda Jill Robinson, Laura Rocklyn, Alexander Sanger and Jeanette Watson Sanger, Nandita Shenoy, Kerri Spennichia, Benjamin Strate, Jesus Ward, Juliette Wells, Maggie Wetzel, Stephen Willems, Esther Williamson, Lena Yasutake and Jenna Zhu.

JANE AUSTEN (1775–1817) (Novel), one of England’s foremost novelists, was never publicly acknowledged as a writer during her lifetime. Austen was born on December 16, 1775, at Steventon Rectory in Hampshire, the seventh child of a country clergyman and his wife, George and Cassandra Austen. Her closest friend was her only sister, Cassandra, almost three years her senior. Austen wrote six novels that continue to captivate readers almost 200 years after her death: ***Sense and Sensibility***, ***Pride and Prejudice***, ***Mansfield Park***, ***Emma***, ***Northanger Abbey***, and ***Persuasion***. These novels, as well as her juvenilia and unfinished works, are available in numerous modern print and ebook editions. Her collected letters, which are also a source of entertainment and biographical information, are available in print in *Jane Austen’s Letters*, edited by Deirdre Le Faye (Oxford University Press, 2011). –JASNA

JOHN MCDERMOTT (Scenic Design). Other designs for Bedlam include ***The Crucible***, ***Sense and Sensibility***, ***The Seagull***, ***Peter Pan***, ***Hamlet***, ***Pygmalion***, ***Saint Joan***, and the Burt Bacharach/Steven Sater musical ***New York Animals***. He is a company member of Colt Coeur where he designed ***Eureka Day!***, ***Dry Land***, ***Zurich*** and others. He is an Associate Professor at Adelphi University, Garden City, NY. With Jake Bellissimo, he also helps to produce videos for [youtube.com/c/dreamsoundsvideo](https://www.youtube.com/c/dreamsoundsvideo) that analyze the wide spectrum of Disney music. Each episode explores topics such as queer theory, film studies, theater history, and theme park design to understand how media affects society. Many thanks, as always, to Clifton Chadick.

CHARLOTTE PALMER-LANE (Costume Design). Recent credits, Hudson Valley Shakespeare Festival: *Twelfth Night, Pericles, Troilus & Cressida, Romeo & Juliet, Hamlet, King Lear, The Three Musketeers, The Liar, Othello, Winters Tale, An Iliad, As You Like It, Our Town, The General from America, Richard II, Rip Van Winkle, Cymbeline, The Tempest*; Pennsylvania Shakespeare: *Blithe Spirit*; Mint Theatre: *Rutherford & Son*; Penguin Rep: *Drop Dead Perfect, My Name is Asher Lev, Playing The Assassin*; Hudson Stage Co: *Family Reunion, Other Desert Cities, You Will Remember Me, Switzerland Barrington Stage, Camping with Henry & Tom*; Shakespeare & Co: *God of Carnage, Heisenberg, HIR, Time Stands Still, The Chairs*; Folger Shakespeare: *As you Like It*; Bedlam: *Peter Pan, Pygmalion, Uncle Romeo, The Crucible*; Syracuse Stage: *Pride and Prejudice*. TV-BBC: "Dr Who," "Miss Marple," "The Chronicles of Narnia." Other TV: "Sneaky Pete." Film: *Guarding Tess, Quiz Show, Disobedience*. United Scenic Artists 829. charlottepalmerlane.squarespace.com

LES DICKERT (Lighting Design) designs for a diverse range of contemporary and classical theater, dance, and international performance art. Previously with Bedlam: *Pygmalion, Sense and Sensibility, The Seagull, Hamlet, Saint Joan, New York Animals, What You Will, Twelfth Night, Cry Havoc*. New York: *Isaac's Eye, Photograph 51, Card and Gift, This is Fiction, Perdita, Intimate Apparel, Seven Guitars, Julius Caesar*, others. Dance: White Oak Dance Project; San Francisco, Boston, Miami, Tulsa, San Diego, Orlando, and Joffrey Ballets. International: Le Louvre, Centre Pompidou, La Scala, and the National Ballets of England, Denmark, Australia, Belgium, Canada and Russia. Awards: Mahindra, Ovation, multiple Hewes nominations. MFA: Yale School of Drama.

JANE SHAW (Sound Design) is so happy to be back in a theater! Bedlam debut. Online work during the pandemic includes *The Wolves* (Philadelphia Theatre Company), *Pericles* (Next Chapter Podcasts), *A Simple Herstory* (The Tank), and *The Blind* (HERE). Next: *A Christmas Carol and The Tempest* (Guthrie), *It's a Wonderful Life* (Theatre Works, Silicon Valley), *Amerikin* (The Alley). New York work includes designs at Playwrights Horizons, Manhattan Theatre Club, Mint Theater, Theatre for a New Audience, National Black Theatre, Repertorio Español, New York Theatre Workshop, and the Cherry Lane. Regional work includes

projects with Hartford Stage, ART, Old Globe, Mark Taper Forum, Two River Theater, Asolo, Williamstown Theatre Festival, ACT, Dorset Theatre Festival, and Cleveland Play House. Awards: Drama Desk, Connecticut Critics Circle, Henry Award, Bessie Award, Meet the Composer Grant, NEA-TCG Career Development Grant recipient, and nominations for Lortel and Elliot Norton awards. Member: USA 829, TSDCA (Theatrical Sound Designers and Composers Association). Training: Harvard University, Yale School of Drama. www.janeshaw.info

SUSANNAH MILLONZI (Choreography) is an actor, dancer and choreographer based in New York. Theatre credits include: Bedlam: *The Crucible* (Drama League nom. for Distinguished Performance), *Uncle Romeo Vanya Juliet*, *New York Animals* (WSJ Performance of the Year 2015), *Dead Dog Park*, *Twelfth Night(s)* (also at Central Square Theater); Classic Stage Company: *Prometheus Bound* (David Oyelowo); David Neumann/Advanced Beginner Group: *tough, the tough*, 21st Annual Bessie Awards; Clubbed Thumb: *Pageant*; Hudson Valley Shakespeare Festival: *Othello*, *Two Gentlemen of Verona*, *A Midsummer Night's Dream*, *The Arabian Nights*, *The Winter's Tale*; Shakespeare & Company: *Romeo and Juliet*, *King John*, *As You Like It*, *Comedy of Errors*; Seattle Shakespeare Company: *Twelfth Night*, *Electra* (Footlight Award: Best Actor); Georgia Shakespeare Festival: *Julius Caesar*, *As You Like It*, *The Merchant of Venice*, *All's Well that Ends Well*; Orlando Shakespeare Company: *As You Like It*; Elm Shakespeare: *The Three Musketeers*; Boston Theatre Works: *The Tempest*. Choreographer for Bedlam, Hudson Valley Shakespeare Festival, Orlando Shakespeare Company, Georgia Shakespeare Festival, Milwaukee Repertory Theatre, Esperance. B.A. Barnard College.

JUDI LEWIS OCKLER (Intimacy Direction). Judi Lewis Ockler's ID work has found collaboration with Signature Theater (Hot Wing King with Steve Broadnax III; *One in Two* with Stevie Walker-Webb), WP theater (*Hatef**k* with Adrienne Campbell-Holt; *Our Dear Dead Drug Lord* with Whitney White), Mile Square Theater (*5 times in One Night* with Melissa Firlit) and Williamstown Theater Festival (*A Raisin in the Sun* with Robert O'Hara; *A Human Being, of a Sort* with Whitney White). Intimacy Coordination: *Out of the Blue* with Neil La Bute; *Cyclone* with Francisco Solorzano. She is a certified Intimacy Director with Intimacy Directors International and Intimacy Directors and Coordinators. She teaches/directs intimacy and violence

in performance at Tisch Drama, The Meisner Studio, Playwrights Horizons, Atlantic Theater School, National Theater Institute, Sarah Lawrence College, The New School for Drama, HB Studios, Stella Adler Studios, The American Academy of Dramatic Arts, and The American Musical and Dramatic Academy, NYC. www.judilewisockler.com

CLIFTON CHADICK (Props Design & Associate Scenic Designer) has worked as associate designer for many Bedlam productions including *The Crucible*, *Peter Pan*, *Saint Joan*, *Hamlet*, *Sense and Sensibility*, *Pygmalion*, *New York Animals*, *Dead Dog Park*, and *The Seagull*. Other set design credits include *Ella es Tango*, *Tia Julia Y El Escribidor*, *Perro Del Hortelano*, *Exquisita Agonia*, *Fame* (GALA Hispanic Theatre); *Hedda Freeman* (WCSU); *Matilda* (Axelrod); *The Tempest* (R.Evolucion Latina); *Only You Can Prevent Wildfires* (Ricochette Collective); *The 20th Century Way* (Rattlestick); *In Fields Where They Lay* (New Ohio); *Mr.Landing Takes A Fall* (The Flea); *Accidentally, Like a Martyr* (Wild Project); *We Are All In Paradise* (NYU); *Grace McLean Live* (Ars Nova); *Oprah's The Life You Want Tour* (EVNT); *AfroPunk Music Festival* (Rolick), *Tyra Banks' Model Land* (Jason Sherwood Design); *The Brat Pack Live* (Norwegian Cruise Line). Clifton's work can be viewed at CliftonChadick.com

CELIA FREY (Assistant Lighting Designer) is a 2021 graduate of the University of Michigan. Lighting Design: *Slow Food* (Associate) (Adirondack Theater Festival), *Traffic & Weather* (Asst.) (ATF), *Don Pasquale* (University of Michigan, University Productions), *Ghostlight 2020* (UM, University Productions), *La Boheme* (Asst.) (UM, University Productions), *Swing of the Sea* (UM, Basement Arts), *Color Cabaret 2020* (UM, Student Run).

PRODUCTION TEAM

DIANE HEALY (Production Stage Manager) with BEDLAM: *The Crucible*, *Sense & Sensibility*, *Saint Joan*, *Hamlet*, *Pygmalion*, *Peter Pan*, *Cry Havoc!*, *Twelfth Night/What You Will*. Also in NY with: TFANA, Mabou Mines; Primary Stages; Playwrights Realm; Barrow Street Theatre; Atlantic Theatre Co., LCT3, LaMama, Keen Company, The Civilians, EST. Around the country, she's worked with Baltimore

Center Stage, Long Wharf Theatre, McCarter Theatre, Folger Theatre, Bucks County Playhouse, Shakespeare & Company, Oldcastle Theatre Company. Dance & Theatre productions with Princeton University, Bard College, Green Mountain College, East Tennessee State University.

MICHELLE PERRI (Assistant Stage Manager) Off-Broadway: *All the Natalie Portmans*, *Seared* (MCC Theater), *Fairview* (Theatre for a New Audience, Soho Rep); *Do You Feel Anger?* (Vineyard Theater); *Fabulation: Or the Re-Education of Undine* (Signature Theatre); *Uncle Vanya* (Hunter Theater Project); *Illyria* (The Public Theater); Regional: *Esai's Table* (JAG Productions).

CHLOE HYEJI YOO (Sound Board Operator) graduated from Adelphi University in 2021. She has a wide range of design experience. *Talking with* (Adelphi; Olmsted Theater), *Almost, Maine* (Adelphi; Black Box theater), *This Odd Geometry of Time* (Adelphi; Virtual), *Importance of being Earnest* (AU; Olmsted Theater), *Pale Blue dot(s)* (Adelphi; Black Box theater), *One- Act Festival* (AU; Black box Theater), *The Greek Mythology* (AU; Black box Theater), *Quilters* (Adelphi; Olmsted Theater), *Lysistrata* (AU; Black Box theater).

ASHLEY GARRETT (Resident Photographer) is an American photographer based in New York. She specializes in production photos for theater, music and dance, and portraits for individuals and groups. Her work has been exhibited in New York, Boston, Berlin, London and Rome. Previously, Ashley marketed credit cards at MasterCard and for close to 20 years managed the All Souls Soup Kitchen, a privately funded organization that serves more than 25,000 hot sit-down meals each year. Ashley is on the boards of the NYC Autism Charter Schools, the Harvard Business School Fund, Pipeline Theatre, Parity Productions and Statement Arts. Ashley has an AB in theater from Smith College and an MBA from Harvard Business School. www.ashleygarrett.photo

MIA MORAVIS (Producer) is a Tony® nominee (Producer, *Jagged Little Pill*~Broadway) with multiple producing credits on Broadway, Off-Broadway, and London's West End. She is a three-time Emmy®-nominated producer; an award-winning filmmaker, actress, composer, and recording artist; and a narrator, director, and producer of multiple audiobook and audio theatre titles. Her work with Broadway Records includes Associate Producer of the Grammy® Award-nominated

Broadway revival cast recording of *My Fair Lady*, and she is creator (book, lyrics, music) of the musical, *Session Girls*. Mia is Producer of the upcoming documentary, *Sweet Harmony: The Manhattan Transfer*, directed by Oscar® nominee, Miles Mogulescu.

EISENBERG/BEANS CASTING (Casting Director) is a fast-paced casting office for theatre, film, television, and new media. Highlights include...Broadway: *Gettin' The Band Back Together*. Off-Broadway: *Life Sucks, Baghdaddy*, Bedlam's *Pygmalion, Not Even The Good Things*, and more. Regional/Other: *Heartbreak Hotel* (Broadway in Chicago), Folger Theatre, Bedlam's *Saint Joan/Hamlet* on tour, Dallas Theater Center, New York Theatre Barn. Film: *The Latin in Manhattan, Hands That Bind, Lapham Rising, Project Pay Day, The Miseducation of Bindu*. TV: "Timberwood," "Mulligan." New Media: "Limetown" (Apple Podcasts). Daryl Eisenberg and Ally Beans are both members of Casting Society of America. @EBCastingCo.
www.ebcastingco.com

POLK & CO. (Press Agent) led by Matt Polk, represents a variety of current and upcoming Broadway and Off-Broadway favorites including *Wicked*, the Tony Award winning revival of *The Color Purple*, *Amelie, An Act of God, Anastasia, Charlie and the Chocolate Factory, The Cherry Orchard, Come From Away, Holiday Inn, In Transit, The Layover, Love, Love, Love* and *The Price*. Polk & Co. has also contributed to the press campaigns for various movie and television theatrical events including *Grease LIVE!, Into The Woods, Florence Foster Jenkins, Indignation, Genius*, the upcoming *Rocky Horror Picture Show*, and musical feature film *La La Land*. Additional clients include Roundabout Theatre Company, Second Stage Theater, Warner Bros Theatre Ventures, Birdland Jazz Club, Alvin Ailey, Riverdance 20th Anniversary North American Tour, Broadway Records, production and set designer Derek McLane and Emmy® nominated actor and producer John Stamos.

CONNELLY THEATER The historic Connelly Theater is a jewelbox space that serves as a home for adventurous independent theater productions. Past productions include: *Plano* (Clubed Thumb) Mandy Patinkin in *Concert: Diaries* (NYTW), The Bengson's *The Lucky Ones* (Ars Nova), Sinking Ship's *A Hunger Artist* (The Tank's Flint & Tinder series), *DUAT* (Soho Rep.), Mac Wellman's *The Offending Gesture* (The

Tank/Flint & Tinder), Daniel Kitson's ***A Show for Christmas, Futurity*** (SohoRep./ArsNova), ***Lyspinka! The Trilogy***, The TEAM's ***Mission Drift***, Lucy Thurber's ***Monstrosity*** (13p), Anne Washburn's ***Apparition***, and many others. The building, originally an orphanage, dates back to the mid-1870s. The theater itself was once a choir hall, with the distinctive proscenium arch and stage added later. The Connelly is part of Cornelia Connelly Center, a non-profit that champions girls at risk, empowering them to realize their full potential from middle school through college and beyond. Proceeds from theater rental support the Center's education programs. Josh Luxenberg is the Connelly Theater General Manager. connellytheater.org

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. www.actorsequity.org

BEDLAM is an NYC-based not-for-profit theatre company under the leadership of Artistic Director, Eric Tucker and Managing Director, Sarah Bellin. Founded in 2012, Bedlam received instant recognition for its production of George Bernard Shaw's ***Saint Joan*** in which only four actors played over 25 characters. Additional past shows include ***The Crucible, Sense & Sensibility, Uncle Romeo Vanya Juliet, Pygmalion, Peter Pan, The Seagull, Dead Dog Park, New York Animals, Hamlet*** and two productions of ***Twelfth Night*** that ran in rep with each other. Bedlam's productions have been noted as Ben Brantley's "Critics' Picks" for The New York Times six times, included on The New York Times "Top Ten Best Show Lists" two times, as well as those of The Wall Street Journal and Time Magazine respectively. The Wall Street Journal also named Eric Tucker as "Director of the Year" in 2014. Bedlam has won three Irne Awards, two Off Broadway Alliance Awards and an Obie Grant. Bedlam has also been nominated for two Lucille Lortel awards, a Drama League award, and six Elliot Norton awards, winning for Outstanding Visiting Production and Best Ensemble for ***Saint Joan*** and Outstanding Visiting Production for ***Twelfth Night / What You Will***.

Committed to the immediacy of the relationship between the actor and the audience, Bedlam creates works of theatre that reinvigorate traditional forms in a flexible, raw space, collapsing aesthetic distance and bringing its viewers into direct contact with the dangers and delicacies of life. In this new, fresh, active environment storytelling becomes paramount and the result is a kinetic experience of shared empathy. For more info: bedlam.org

BEDLAM PROGRAMS

OUTREACH, LEARNING, FUNDRAISING & ACCESS

ACCESS TICKET INITIATIVE: Bedlam believes the cost of a ticket should never prevent anyone from seeing innovative, live performance. Bedlam's Access Ticket Initiative provides complimentary theatre tickets at every performance for underserved communities and those suffering financial hardship.

Please consider making a gift to help subsidize a seat for someone who otherwise could not attend. bedlam.org/access-ticket-initiative

If you think that your organization would profit from participation in our access ticket initiative contact us at info@bedlam.org.

VETERAN OUTREACH: Bedlam offers a FREE ongoing acting class for Veterans on Monday evenings with a focus on Shakespeare's plays. Other areas of study include Scene Study, Acting for the Camera, Movement for Actors and Voice and Speech. The class is open to actors of all levels of experience as well as "non-actors." Veterans only. bedlam.org/veteran-outreach

HIGH SCHOOL ENRICHMENT PROGRAM: We believe that actor training is human training. We teach young people to be present, listen, communicate well with others and express their emotions through the use of classical texts. bedlam.org/learning

DO MORE: In 2020 BEDLAM launched the DO MORE Virtual Reading Series in an effort to raise funds and awareness for the BLACK LIVES MATTER movement and associated organizations working toward eliminating race-based discrimination. bedlam.org/do-more

We are proud to have raised \$27,670 and counting with the following online readings:

***THE TRAGEDY OF RICHARD II* - 6/9/20**

Raised \$3220 for NATIONAL BAIL FUND NETWORK

***THE LONG CHRISTMAS RIDE HOME* - 6/23/20**

Raised \$2935 for THE AUDRE LORDE PROJECT

***ENTERTAINING MR. SLOANE* - 7/7/20**

Raised \$2015 for EQUAL JUSTICE INITIATIVE

***CORIOLANUS* - 7/21/20**

Raised \$2557 for NAACP LEGAL DEFENSE AND EDUCATION FUND

***DON JUAN IN HELL* - 8/27/20**

Raised \$2225 for SOUTHERN POVERTY LAW CENTER

***CHINA DREAMS OR THE CONSERVATION OF PARITY* - 8/18/20**

Raised \$380 for INTEGRATE NYC

***MACBETH* - 11/1/20**

Raised \$1630 for BLACK WOMEN PLAYWRIGHTS

***ROMEO & JULIET* - 9/15/20**

Raised \$1420 for COMMUNITIES UNITED FOR POLICE REFORM

***HEDDA GABLER* - 9/29/20**

Raised \$3620 for ARTISTS STRIVING TO END POVERTY

***THE PRICE* - 10/13/20**

Raised \$991 for THE OKRA PROJECT

***THE BEAR AND OTHER STORIES: 3 ONE-ACT PLAYS* - 10/27/20**

Raised \$975 for PRINCESS JANAE PLACE

***THE MACHINE STOPS* - 11/10/20**

Raised \$393 for CLIMATE JUSTICE ALLIANCE

& Raised \$393 for CAMPAIGN ZERO

***TITUS ANDRONICUS* - 11/24/20**

Raised \$1483 for THE INNOCENCE PROJECT

***THREE SISTERS* - 12/8/20**

Raised \$955 for BLACK THEATRE NETWORK

THE IMPORTANCE OF BEING EARNEST - 12/22/20
Raised **\$905** for **KNOW YOUR RIGHTS CAMP**

ANNA KARENINA - 5/14/21
Raised **\$1636** for **THE LOVELAND FOUNDATION**

STILL WAITING - 5/21/2021
Raised **\$330** for **18 MILLION RISING**

THANKS TO ALL WHO DONATED!

UPCOMING AT BEDLAM

NEW WRITING @BEDLAM

A NEW WORKS FESTIVAL. This Fall Bedlam is producing a series of readings and workshops interrogating the role of the classical theater in 2021, featuring new plays and musicals by some of the most exciting playwrights and composers working today.

Monday, September 27 **FALL RIVER FISHING** by Zuzanna Szadkowski and Deb Knox

Friday, October 8 **HANG TIME** by Zora Howard

Monday, October 11 **DEATHBED EDITION** by Julian Hornik

Monday, October 18 **CHERRY ORCHARD** by Emily Gardner Xu Hall

Monday, October 25 **LITTLE STUBBY WINGS LIKE SHE COULD'VE GLUED THEM ON** by Stefani Kuo

Check back to our website at bedlam.org/new-writing for upcoming details on how to watch!

ALSO COMING SOON:

SO
FUCKED
UP
IT'S
SHAKESPEARE

BEDLAM

A NEW SERIES BY ERIC TUCKER

WATCH THE TRAILER NOW

STAY TUNED FOR UPDATES AND DETAILS AT [BEDLAM.ORG/THE-SERIES](https://www.bedlam.org/the-series)

SPECIAL RECOGNITION

VERY SPECIAL THANKS TO: Lena Yasutake, R.B. Bartgis, Jennifer Abella, Kathleen Flynn, Amanda-Rae Prescott, Juliette Wells, Wendy Jones, Sayantani DasGupta, Emily Kugler, Janet Saidi, Georgie Castilla, Connelly Theater, Josh Luxenberg.

BEDLAM WOULD ALSO LIKE TO THANK THE FOLLOWING CONTRIBUTORS FOR THEIR SUPPORT OVER THE PAST YEAR:

ARTISTIC DIRECTOR'S CIRCLE \$25,000 +
Anonymous, Ashley Garrett & Alan Jones, Howard Gilman Foundation, Sarah Hancock, The New York State Council on the Arts, Charles & Karen Schader, Shuttered Venue Operators Grant.

ANGEL \$12,000-\$24,999
Amy Greer & Mark Murphy, New York City Department of Cultural Affairs, Claudia Perles & Gerry Fultz, George Reed, The Shubert Foundation, The SHS Foundation.

BENEFACTOR \$6,000-\$11,999
Melissa Hirsch, Tanya Scott & Isaac Koyfman, Diane Compagno Miller.

PATRON \$3,000-\$5,999
Anonymous, Scott & Roxanne Bok.

SUPPORTER \$1,250-\$2,999
Rhoda Levitt, Elizabeth Maher, The New York Community Trust/
Witherspoon Fund, Celeste Rault, David Parker & Janet Tiampo.

CONTRIBUTOR \$600-\$1,249
Adam Buchsbaum & Mary F. Fernandez, IBM International, Arthur Grayzel & Claire Lieberwitz, Jodi Malcom, Ann-Judith Silverman, David Singer, Mr. & Mrs. Howard Solomon, Amelia Ulrick.

DONOR \$300-\$599

Margaret Carter, Charlotte Colavin, Dena Davis, Anissa Dhouibi, Mr. & Mrs. Craig Fields, Philip V. & Mary Oppenheimer, Nancy Sands, James Simon, Irving & Elaine Wolbrom, Akiko Yanagiya.

FRIEND \$100-\$299

Anonymous, Anonymous, Anonymous, Dan & Mary Abbruzzese, Susan Anastasio, Monica Anderson, David Ballard, Jean Cho, Ellen Cohn, Stephan Cotton, Grace Curley, Mary Davis, Joan Weingarten & Robert Donnalley, Lauren Duff, Judith Ferber, Sean Geary, Janna Gjesdal, Joyce Gordon & Paul Lubetkin, Richard Grant, Benjamin Harris & Rebecca Mitchell, B. Buss & Oliver Jakob, Maira Kalman, Mark & Cheryl Keeler, Judith Langer, Angela Laurio, Richard Lieberman, Kristine Lupi, Irina Lvovsky, Claudia MacDermott, Martin & Lucy Murray, Andrew & Danielle Pfister, Kasey Picayo, Ryan Quinn & Katie Hartke, Scott & Kay Reichlin, Virginia I. Goldner & Stephen Rosenheck, Cynthia Salten, Michael Salten, Michael Schwartz, Steven Smoland, Alice Tufel, David Umbach, Callie Wells, Ann Winton, Audrey Zucker.

BEDLAMITE \$0-\$99

Rena Abeles, Emma Adler, Dorothea Anastasio, Robin Aronson & David Stone, Laure Aubuchon, Alexandra Augustine, Richard Barber & Ann Schaetzel, Michelle Belfer, Robert Berry, Valerie Blair, Danice Bordett, Danielle R. Bourgeois Munr, Charlotte Boynton, Jaclyn Brilliant, Mary Bruch, David Burnett, Laura Calderaro, April Cameron, Ambrogina Canobbio, Rosanne Cash, Everitt Clark, Janet Conrad, Celestina Cuadrado, Lw Dillon, William & Anna Eddy, David Eisenbud, Margaret Elwell, Debra Everett-Lane, Peter Farol, Tatyana Feldman, Gail Ferrero, Kathleen Flynn, Kitty Glantz, David Goodman, Marion Greenlee, Caroline Hancock, Jennifer Harrison, Tabitha Johnson, Sandra Jones, David Kaplan, Jennifer Keenan, Ellen Kelly-Lind, Sandra Krasovec, Gary & Barbara Krenz, Dina Labkovsky, Judith Levine, Jane A. Little & Thomas Heard Hostetter, Katherine Lyon Dayton, Linda Mahoney, Jennifer Malat, Richard Mann, Jane Martinez, John McCartie, Laura Mitrowski, Susan Moore, Carla Murphy, Patricia Nelson, Katherine Norris, Hannah Orden, Melinda Pinto, Mary Popovich Jyll Portnoy, Kristin Robie, Sheryl Robinson, Lysa Rohan, Kate Schwartz, Elizabeth Seamans, Consuelo Sherba, Deborah Skakel, Elaine Sloan, Lanier SMythe, Stephen Strager, Angus Vail & Julie Daugherty, Ebony

Vines, Arthur Weitz, Virginia Wiater, Debra Wise, Christopher Wittke,
Lawrence Woodward, Perri Yaniv, Suzanne Zemke, Gil Zicklin.

List is current from January 1, 2021 - September 6, 2021. We apologize for any inaccuracies. To learn more about donating to Bedlam, or to advise of any needed corrections, please contact Susannah Millonzi, Director of Development, at development@bedlam.org.

Bedlam's programs are also made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature and are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Bedlam, Inc. is a registered 501(c)(3) nonprofit organization. EIN: 80-0784887. Contributions are fully deductible to the extent permitted by U.S. law



BEDLAM
WELCOMES
YOU BACK TO
THE THEATRE!

Persuasion Family Tree

PERSUASION Family Tree

