

BEINECKE ILLUMINATED

No. 5, 2018-19 Annual Report



Front cover: Rachel Kaufman '19 at 2019 Yale Students Poetry Reading on the mezzanine

Back cover: Professor Jennifer Raab and students in History of Art 705: Representing the American West

CONTRIBUTORS

The Beinecke Rare Book and Manuscript Library acknowledges the following for their assistance in creating and compiling the content in this annual report.

Articles written by, or adapted from, Michael Morand, with editorial assistance from Tubyez Cropper, Dante Haughton, Eva Knaggs, and David Baker.

Statistics compiled by Matthew Beacom, Ellen Doon, Moira Fitzgerald, Eric Friede, Audrey Pearson, Allison Van Rhee, and the staff of Technical Services, Access Services, and Administration.

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Yale *Beinecke Rare Book & Manuscript Library*



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From the Director



The Beinecke Library stewards an extraordinary collection of documents of human culture. Visitors, unsurprisingly, inquire sometimes about the worth of the holdings.

My colleagues and I respond that the highest value of the collections is not merely inherent in the objects or the quantitative measures of linear feet or number of volumes and objects. The primary value here is found in the qualitative engagement by scholars, students, faculty, and the visiting public with materials, on-site and online, and the creation of new knowledge from the collections.

2018–19 was a year of strong quantitative and qualitative achievement, as the pages that follow document. Notably, for the first time we know of in the library's more than five decades of service, more than 200,000 people came through the doors of 121 Wall Street to visit the iconic building, enjoy exhibitions, attend programs, do research in the reading room, or take classes. More people than ever are engaging the past, in the present, for the future at the Beinecke Library.

One of the greatest areas of growth in recent years has been in teaching and learning in the classrooms on the court level. The expansion of this teaching space was a key goal in our successful renovation program a few years back. It has been gratifying to see how enthusiastically Yale faculty and students have embraced the opportunities available now to use primary source materials here in classes and how integral the library has become to the academic lives of so many on campus.

The excellence of the collections and physical spaces are certainly key to the increase in the number of classes held in the library. Perhaps most essential, though, is the excellence of the staff across the Beinecke Library and their commitment to working with faculty and students.

From the security staff who greet and guide students to the classrooms; to the Access Services staff who organize the materials and the classrooms; to the curators who advise faculty on the collections available and who often themselves teach courses; to the Technical Services staff who ensure that materials are cataloged, housed, and accessible; and the custodial staff who maintain the building – all of the people of the Beinecke Library play a vital role in the work of making this place “an inspiration to all who enter” and in our commitment to being a vital center of scholarship for faculty, students, researchers, and the public.

As ever, I am grateful to all the people who bring this library to life, those who come to study and to visit, those who generously donate resources, and, especially, my colleagues across the library whose labor makes the treasures we steward accessible to all who enter.

Edwin C. Schroeder

Frances Beinecke '71, '74 MFS met with library staff following her plenary speech at the Rare Books and Manuscript Section Conference in Baltimore on June 19, 2019.

Fall Exhibition Explored How Photos Shaped Views of North American West

“The North American West has been inhabited for millennia, but our vision of its history and cultures has been shaped, perhaps disproportionately, by the modern invention of photography,” said George Miles, the William Robertson Coe Curator of Western Americana, about the exhibition *Eye on the West: Photography and the Contemporary West* (September 1–December 17, 2018).

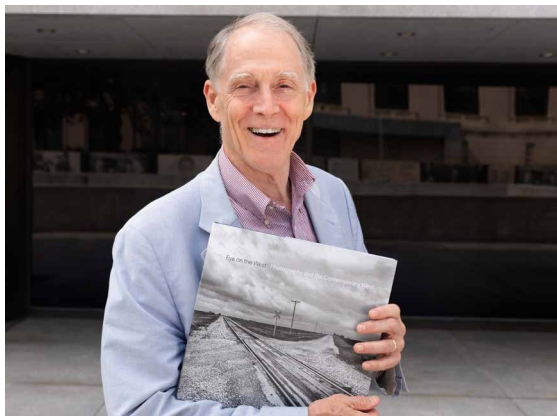
The exhibition showcased photographs made since 1960, Miles explained, in order to “encourage viewers to consider the continuing relationship between the region and the medium, to think about the ways that photographers influence our understanding of the contemporary West, its people, and its places.”

Eye on the West featured 158 photographs by 20 photographers: Harry Adams, Abe Aronow, Marion Belanger, Richard Buswell, Steve Fitch, Miguel Gandert, Karen Halverson, Lauren Henkin, Jon Lewis, Owen Luck, Lee Marmon, Laura McPhee, David Grant Noble, David Ottenstein, David Plowden, Roberta Price, Kim Stringfellow, Toba Pato Tucker, John Willis, and Will Wilson. The exhibition was accompanied by a book, published by Yale University Press, featuring reproductions of two photographs from each of 17 photographers in the show and accompanied by brief essays by Miles and by the artists.

The opening of *Eye on the West* was celebrated with a public lecture, “Challenges and Opportunities in Photography of the Contemporary West,” by Eric Paddock, curator of photographs at the Denver Art Museum, on September 22. Many of the photographers represented in the show shared insights on their work in panel discussions at the library the following day.

“*Eye on the West* did not propose a grand narrative about the contemporary West or American photography so much as it sought to encourage contemplation and inquiry,” Miles said. “Together, these images across five decades provide a window into the many different cultures that make up the fabric of the West today.”

The photographs on the library’s ground floor were arranged by broad themes: The Land, Marks on the Land, Working, Ceremony, Family,



George Miles with *Eye on the West*, published by Yale University Press in conjunction with the exhibition

Development, Infrastructure, Activism, Conflict, Recreation, Destruction, Remnants, and Regrowth. The curved cases at the head of the stairs on the mezzanine were devoted to portraits: Faces of the West and Children of the West. Photobooks as well as large-format photographs were also displayed on the mezzanine.

All of the images were drawn from collections of the photographers held by the library. The Yale Collection of Western Americana holds tens of thousands of photographs, from the earliest days of the medium down to the present.

To document what the contemporary West looks like as well as the influence of photography in our appreciation of the region, Miles has focused on building extensive holdings for a limited number of photographers. To complement those deep archival holdings, the library has built an extensive collection of contemporary photobooks to document the work and perspective of hundreds of photographers for whom it holds no individual photographs. A select number of these photobooks were also featured in *Eye on the West*.

Exhibition Invited Bibliomaniacs to Go Mad for Books

“At a time when the world seems crazy for lots of wrong reasons, the Beinecke Library is happy to offer active countermeasures for a good cause, as we celebrate all who are mad for books with *Bibliomania; or Book Madness: A Bibliographical Romance*,” said Lucy Mulroney, the library’s associate director for collections, research, and education, in introducing the *Bibliomania* exhibition (January 18–April 21, 2019).

“This ambitious show was developed by six scholars,” Mulroney noted, “an archivist and two curators in the Beinecke Library, a Yale graduate student, a former Beinecke librarian now at the University of Chicago Library, and a colleague at the Harry Ransom Center at the University of Texas-Austin. Each curator’s own bibliomania animates a show comprised of four case studies that offer insights into the powerful and often unexpected relationships of books with their readers, owners, authors, collectors, and creators.”

The four facets of *Bibliomania* were:

“All the Books in the World!” organized by the Beinecke Library’s Raymond Clemens, curator of early books, and Diane Ducharme, archivist. This section explored the passionate collecting and printing history of the renowned nineteenth-century bibliomaniac Thomas Phillipps, whose vast collection of manuscripts and early printed books filled an English country house and required more than a century of public auctions and sales to disperse.

“Collated & Perfect,” organized by Kathryn James, curator of early modern books at the Beinecke Library, with Aaron T. Pratt, curator of early books and manuscripts at the Ransom Center. This section traced the history of the collation statement and the obsession with finding a more perfect text, from eighteenth-century book collector Thomas Rawlinson through Charlton Hinman, editor of the first folio edition of Shakespeare’s plays (1968).

“Habits Ancient and Modern: Surface and Depth in the Pillone Library Volumes,” organized by Andrew S. Brown, doctoral student in the Yale Department of English. This section told the history of the library assembled by Antonio and Odorico Pillone in Italy in the sixteenth century, and discussed Odorico’s decision to have the fore-edges of many of these volumes painted by Cesare Vecellio, a distant cousin of Titian.

“The Whole Art of Marbling,” organized by Elizabeth Frengel, formerly of the Beinecke Library and now curator of rare books at the University of Chicago. This section explored the many-faceted art of paper marbling, drawing on examples in the Beinecke Library’s collection to illuminate the art’s history, techniques, patterns, and practitioners, from its origins in the East and advancement over the Silk Road to the European continent.

According to Mulroney, the exhibition drew “from both longstanding collections at Yale and more



recent acquisitions that taken together illuminate the cycle of accumulation, dispersal, and reassembly that lies behind many of the world’s greatest libraries and most dedicated collectors.”

Grolier Club Librarian Meghan Constantinou spoke on Sir Thomas Phillipps at one of the Mondays at Beinecke gallery talks during the *Bibliomania* exhibition.

Glamour Abounded in Summer 2019 Exhibitions

Photography full of glamour flourished in *Life of the Party: Jerome Zerbe and the Social Photograph* and *Michael Childers: Author! Author!* (May 16–August 12, 2019).

“The beautiful, the famous, and the rich flocked to New York’s El Morocco nightclub in the 1930s,” noted Timothy Young, curator of modern books and manuscripts at the library, describing the images showcased on the ground floor of the exhibitions. “Photographer Jerome Zerbe documented the faces of actors, socialites, heirs, and heiresses — a world of success and excess that contrasted with the lives of the majority of Americans during a decade of economic upheaval. For many people, Zerbe’s photographs of glamorous nightclub life — along with popular movies and magazines — were the images of an idealized way of life.”

Zerbe entered Yale College in 1924 and graduated in 1928. He returned to Ohio and worked for a while providing images for Cleveland’s *Parade*

magazine in the early 1930s, before making his way to New York City and the El Morocco, where he became the on-site photographer for the remainder of the decade. The influential and the famous passed in front of Zerbe's camera. The photographs he made were distributed free to magazines and newspapers, showing aspirational visions of the good life and serving as free publicity for one of the most popular nightclubs in the world.

Much of the material in the exhibition came from the Jerome Zerbe Papers and Photographs at the Beinecke Library, donated by Frederick R. Koch '61 M.F.A. The Zerbe collection at Yale includes more than 50,000 images, in the form of negatives and as prints mounted in chronologically arranged albums.

In the exhibition, Young showed Zerbe photographs in parallel with the work of other documentary photographers. The exhibition cases on the mezzanine level explored how other photographers pictured social strata and forms of celebrity and displayed variant ways of engaging with their subjects; they offer glimpses into communities that Zerbe never documented. Visitors saw photographs by Carl Van Vechten, Eve Arnold, Inge Morath, and Harry Adams – which serve as counterparts to Zerbe's view of America in the twentieth century – all drawn from Beinecke Library collections.

The second summer exhibition, *Author! Author!*, showcased the work of Michael Childers, who has been making striking images for most of his life.

Born in North Carolina and now based in Southern California, Childers graduated from UCLA Film School and began his career in the motion picture business working on the film *Midnight Cowboy*, directed by the man who would become his long-time partner, John Schlesinger. Childers was a founding photographer for Andy Warhol's *Interview Magazine* and provided numerous cover images for *Dance Magazine*.

"Childers's connection to Yale started with his gift of over fifty prints to the Beinecke Library in 2016," according to Young. "He extended his donation the following year with eighty-seven prints of British artists and writers given to the Yale Center for British Art."

The gift to Beinecke Library focuses on the world of literary figures Childers has known, specifically a set of images titled "Author! Author!" that capture the faces of many of the most beloved – and best-selling – novelists, screenwriters, and playwrights of the past five decades.



Biography Symposium Showcased Power of Library for Creative Research

"I would not be a writer but for this place," Emily Bernard '89, '98 Ph.D. said at a symposium on biography at the Beinecke Library on March 29, 2019. "I came to the Beinecke and discovered my life."

Bernard, the Julian Lindsay Green & Gold Professor of English at the University of Vermont, was one of six noted authors in "Three Conversations on Contemporary Biography: A Beinecke Symposium" organized by Karin Roffman '04 Ph.D., senior lecturer in the humanities and English and associate research scientist and scholar in American studies at Yale.

Top: Timothy Young with one of the images by Jerome Zerbe on the ground floor exterior windows of the library for *Life of the Party*

Bottom: Karin Roffman introduced Langdon Hammer and Emily Bernard at the "Biography" symposium.

Presented jointly by the library and Public Humanities at Yale, the symposium featured three conversations on the art and craft of biography: “On Letters” with Bernard and Langdon Hammer; “On Politics” with Adina Hoffman and Kai Bird; and “On Life & Times” with David W. Blight and T. J. Stiles.

Attended by faculty, students, staff, and members of the public, the symposium offered insights on the “treasure hunt” that is, Bird said, the work of the biographer. The conversations also highlighted the value of the treasure, as Bird declared: “Biography is the most powerful form of history.”

Roffman said it was “very special to be able to hold this symposium at the Beinecke, where the collections are so vast and so diverse and the devotion of the library to the enterprise of creative research, thinking, and writing is deep and longstanding.”

“I know that I couldn’t do my own research without this library and the forward-thinking curators who acquire materials I need even before I know I need them,” Roffman said. “In teaching, too, I know I speak on behalf of my colleagues and students when I mention the thrill of being able to hold class here.”

Nancy Kuhl, curator of poetry in the Yale Collection of American Literature, observed that the symposium “cast light not only on the breadth and depth of the Beinecke Library’s collections, but also on the value and cultural significance of the daily work done here, and the library’s fellowships and other special programs.”

Roffman and Bernard first began working as researchers in the Beinecke Library when they were Yale students, and both of their first books are drawn from Beinecke collections: Bernard’s *Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten* and Roffman’s *From the Modernist Annex: American Women Writers in Museums and Libraries*.

Blight, the Class of 1954 Professor of American History and director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition (GLC) at Yale, has researched several books about Frederick Douglass, in part with Beinecke Library collections, including his recent and widely acclaimed biography, *Frederick Douglass: Prophet of Freedom*.

As part of his intensive research for *Custer’s Trials: A Life on the Frontier of a New America*, Stiles spent time in the Beinecke Library reading room consulting numerous archives and items in the Yale

Collection of Western Americana. Stiles won the 2016 Pulitzer Prize for History for his biography of George Armstrong Custer.

Hammer, the Niel Gray, Jr. Professor of English, has researched three books in Beinecke Library collections, including *James Merrill: Life and Art*, named by the *New York Times* as one of the ten best books of 2016.

Roffman and Hammer are both among the many Yale faculty members who regularly teach undergraduate and graduate classes in Beinecke Library classrooms, and Blight and his colleagues in the Yale GLC often bring public school teachers and others to sessions on site with collections materials.

Hoffman, an inaugural winner of the Windham-Campbell Prize, researched her new book, *Ben Hecht: Fighting Words, Moving Pictures*, at the library. She both worked in literary archives and referred frequently to rare little magazines from the Modernist era that are available in only a few libraries.

“The work of these scholars – and countless others – is rooted in Beinecke Library collections,” Kuhl said, “and it is also dependent in many ways on the work of Beinecke Library staff in all departments and on the library’s academic and research programs. This one symposium showcased so many of the ways Beinecke staff together provide access to collections through swift accessioning, detailed and thoughtful description, and robust services provided to readers; it also reflects ways Beinecke further enables research with programs that allow students to develop their skills as researchers, with fellowships that make it possible for scholars to work steadily in our reading room, and with awards that give writers time and space to work.”

Reflections from a Graduating Yale College Senior

Rachel Kaufman ’19 was one of eight Yale College student poets who shared their work in the Yale Student Poets reading, an annual event sponsored jointly by the library and the Creative Writing Program in the Department of English, on the mezzanine on April 23, 2019, shown in the cover photograph of this annual report. This year’s student poets also included Magdalen Andrews Hoke, Nathan Brown, Margaret Graber Sage, Miles Kim, Molly Montgomery, Jared Newman, and Oriana Tang.

Kaufman was also one of thousands of students who took courses in the library, as well as one of a

number of student interns. Before graduating, she shared her thoughts on what the Beinecke Library meant to her as an undergraduate at Yale:

As a student, poet, musician, and research assistant, I've spent much of my undergraduate Yale career learning and creating within the Beinecke Library's marble windows. A singer in the Yale Collegium Musicum, I experienced the thrilling textures of the space's acoustics. I had the opportunity to participate in two Yale Student Poets readings and have attended workshops and classes on archival poetry, the American West, the Red Power movement, and the materiality of the word and book.

As a research assistant in the Yale Collection of American Literature, I created a new series online titled "Female American Poets: Archival Connections," which weaves through various poets of the twentieth century, using the Beinecke Library's collections as a means of connecting one figure to the next. Sifting through poets', artists', and leaders' works and correspondence and collaborating with an incredible mentor and teacher, Nancy Kuhl, revealed to me the archive's tendencies toward movement, transit, fluidity, and intersection.

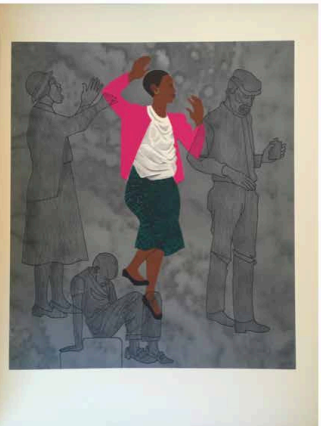
I'm grateful to have spent my past four years reveling in the ways language, and the archive, can carry us.

HOME • FEMALE AMERICAN POETS: ARCHIVAL CONNECTIONS

Female American Poets: Archival Connections

View Edit Revisions

March 7 2019
By Rachel Kaufman



Margaret Walker (1915-1998)

Margaret Walker (1915-1998) was an educator, writer, and scholar. She received many awards including the Yale Series of Younger Poets Award (Muriel Rukeyser also received this honor), a Fulbright Fellowship, and a Senior Fellowship from the National Endowment for the Humanities. Walker wrote books of poetry as well as a novel, *Jubilee*, based on her great grandmother's life. Walker founded the Institute for the Study of Black History, Life and Culture of Black People located at Jackson State College in Mississippi.

A blog post by Rachel Kaufman

Public Attendance and Events

The Beinecke Library welcomed 209,494 visitors to 121 Wall Street in 2018–19, people who came as individuals to enjoy the building and see exhibitions and attend events; on group tours organized by the Yale Visitor Center, campus partners, or the library itself; and to use the reading room and classrooms.

The library hosts scores of events, free and open to the public, each year at 121 Wall Street. In 2018–19, these included—in addition to the annual Windham-Campbell Festival—more than one hundred tours, talks, and more, such as:

- 48 introductory tours for the public on Saturdays
- 26 lectures and readings
- 25 "Mondays at Beinecke" gallery talks and teas
- 9 concerts
- 3 exhibition opening celebrations
- 3 pop-up exhibitions of collections materials in the reading room or classrooms
- 2 conferences and symposia
- 1 film screening

The library also hosted dozens of academic and professional seminars and events with partners on campus and beyond, as well as numerous special tours for public schools, Yale alumni, and library and museum groups, and co-sponsored scholarly events held at other departments and cultural heritage institutions at Yale.

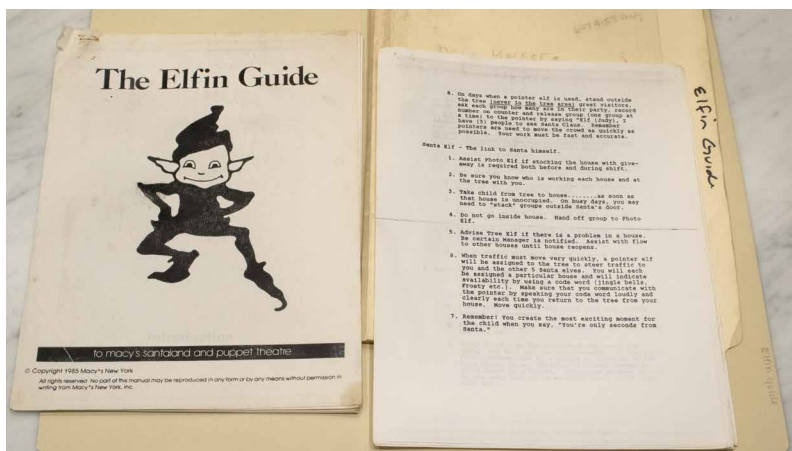


Kent Blansett, associate professor of history at the University of Nebraska, Omaha, spoke at a Mondays at Beinecke gallery talk on October 1, 2018.

Sedaris Papers Processed and Opened for Research

Visitors gathered on the library mezzanine on December 10, 2018, across from two temporary exhibition cases concealed under cloth, as Rosemary Davis, accessioning archivist, and Timothy Young, curator of modern books, prepared to reveal the opening to researchers of the library's recent acquisition of the papers of David Sedaris, an American writer known for his works of satire in essay and short story forms. The Sedaris Papers are one of the numerous archival collections processed this year by the library's Technical Services department and made available for teaching and research.

Pursuit of the acquisition of the Sedaris papers began shortly after Young received a collection of documents from David Rakoff shortly before Rakoff's death. Sedaris and Rakoff were friends, having collaborated in their humorist careers on projects such as "The Invisible Made Visible" (a performance produced by the weekly radio show *This American Life*). The Sedaris archive features early drafts of writing, annotated notebooks, correspondence with associates, artist books,



writing from elementary school, and audiovisual/ electronic files.

From the David Sedaris Papers

"Being able to see into the personal life and the progression that these authors make as they develop as writers and public figures, you get more insight about how they develop and you understand a little more about the writing motivations – what the process is actually like instead of just seeing this final published version," Davis told the *Yale Daily News*.

According to Davis, this acquisition adds to the library's collection of contemporary writers,

Digital Services Unit

Total digital images created **55,259**

Manuscript Unit

Manuscript accessions **836**

Manuscript linear feet accessioned **1,203**

Manuscript items accessioned **3,572**

Computer media

submitted for digital accessioning **1,375**

digitally accessioned **1,384**

Items/collections cataloged (records) **999**

Collections processed (linear feet) **2,872**

Preservation and Collection Management Unit

Volumes boxed in CMI boxes **9,427**

Printed Acquisitions Unit

Total titles acquired **10,994**

Total volumes acquired **12,902**

Monograph titles acquired **9,435**

Monograph volumes **10,158**

Serial titles **1,559**

Serial volumes **2,744**

Rare Book Cataloging Unit

Total titles cataloged **17,692**

Total pieces cataloged **26,834**

Monograph titles cataloged **12,908**

Monograph pieces cataloged **13,305**

Serial titles cataloged **2,532**

Serial pieces cataloged **9,892**

including novelist Jonathan Lethem, and it builds on other archives long at Yale: “David Sedaris is contemporary, but he is part of a legacy of memoir and older collections that the Beinecke Library has that builds upon the idea of the personal essay.”

Reflections from a Graduating Doctoral Student

Phoenix Alexander came to Yale for graduate studies in 2013 from the United Kingdom. After receiving his doctorate in African American studies and English from Yale on May 20, 2019, he returned to the U.K. to take up an appointment as the Science Fiction Collections Librarian in the Special Collections and Archives of the University of Liverpool Library.

This new chapter grew out of his extensive activity in the Beinecke Library, where he worked from January 2016, contributing his talents and developing his professional skills as a curatorial assistant, an exhibitions assistant, and with Technical Services.

“The more I discovered about the work that went on, the more I wanted to really try and work in as many different parts of the library as I possibly could, to really understand how a world-class library functions, what the different departments are, what they do, how they interact, what are the processes involved,” Alexander says.

A highlight of his Beinecke Library career started when Alexander was asked by Timothy Young, curator of modern books and manuscripts, to accompany Young and catalog librarian Chris Smith to Philadelphia to assess and acquire the collection of major science fiction writer Samuel R. Delany.

“Beinecke staff were aware of my desire to learn and retrain and work towards a career as a curator myself,” Alexander says, and the opportunity to meet Delany and work with that collection was “a perfect fit,” given Alexander’s vocational interest and his scholarly focus on twentieth-century African American fiction.

Young, Smith, and Alexander selected approximately 300 boxes of material from Delany’s vast personal library to be accessioned for the Beinecke Library collections. “It was an incredible opportunity,” according to Alexander. Like many students at Yale, Alexander knew the library through doing his own research in the reading room, as well as from classes taught in the library and from its public exhibitions and programs. His service



Phoenix Alexander next to one of the Michael Childers photographs from the summer 2019 exhibition

behind the scenes deepened his awareness of the complexity of library work that supports scholarship in the reading room, in classrooms, in the exhibition hall, and online.

“I’ve had the privilege to work with librarians at the top of their game, doing amazing work. Most people probably don’t know the amount of time, the number of steps, and the many people required to prepare books and archives for research, for teaching, and for sharing with the wider world,” Alexander reflects. “They might be surprised at the amount of effort and time it takes to make materials available. Actually, Beinecke Library is very quick at processing materials for researchers.”

In 2018–19, Alexander focused on the Delany collection, helping process it as part of the library’s Technical Services department: “I spent one of the best summers of my life unboxing the whole library. It was like Christmas, opening every box!” he said. “Delany’s is such a voluminous library, and I organized it on the shelf to prepare it to be cataloged so that it can be usable by researchers now and in the future.”

As he set off for Liverpool to head the largest collection of science fiction and fantasy in Europe, Alexander celebrated his nearly four years of work in the Beinecke Library: “It’s been a really well-rounded and fulfilling curatorial and librarianship training! I am indebted to the incredible and generous staff of the Beinecke Library for allowing me to train as a librarian and pursue my passion these last few years. Having the opportunity to work in so many different areas, to witness the scale of work accomplished here, has really given me the training I need.”

Extensive Archives, Intensive Learning: Teaching at Beinecke Library

Each year, the Beinecke Library classrooms host hundreds of visits by Yale classes from schools and departments across campus that come for one or a few sessions with primary source materials. Another mainstay of teaching and learning in the library, and a growing feature of life in the Beinecke Library, are semester-long classes that hold all their sessions in the renovated and expanded classrooms at 121 Wall Street.

In 2018–19, twelve semester-long classes met in the library: “Introduction to Latin Paleography,” taught by Beinecke curator Raymond Clemens and archivist Diane Ducharme; “Polemics of Possession in Early Spanish American Narratives,” taught by Rolena Adorno, Sterling Professor of Spanish; “Childhood and the Archive,” taught by Heather Klemann, lecturer in English; “Archives: Histories, Practices, Theories, and Formations,” taught by Laura Wexler, professor of American studies and women’s, gender, and sexuality studies; “Papyri,” taught by Ann Hanson, senior research scholar in classics; “Black Media and Poetics,” taught by Rizvana Bradley, assistant professor of history of art and African American studies; “English Paleography and Manuscript Culture,” taught by Beinecke curator Kathryn James; “Medieval Hagiography,” taught by Clemens; “Advanced Latin Paleography,” taught by Barbara Shailor, senior research scholar and senior lecturer in classics; “Samuel Delany and His Worlds,” taught by Tavia Nyong’o, professor of African American studies, American studies, and theater studies; “Printing for Manuscript,” taught by Peter Stallybrass, visiting professor of English; and “African American Literature in the Archives,” taught by Beinecke curator Melissa Barton.

“Students can learn a lot about using archives in a single class visit to Beinecke Library,” Barton said, “but a full-semester class affords the extensive study, practice, and projects that help them assimilate these skills and make them lifelong, creative researchers in archives. Students from my class have gone on to write senior essays using archival collections, and not just Beinecke’s.”

“In addition to research methods, it makes me especially proud that the class showcases the riches of the James Weldon Johnson Memorial Collection,”



she reflected. “While some of my students are African American studies majors, many have little knowledge of African American literature before taking the course.” Thanks to the extensive archives available, and the intensive teaching over thirteen weeks in the spring semester, Barton’s students had ample time for hands-on learning with archives and original manuscripts of Langston Hughes, Zora Neale Hurston, Dorothy Porter Wesley, Richard Wright, Lloyd Richards, Yusef Komunyakaa, and others in the Beinecke Library.

Melissa Barton with her students in “African American Literature in the Archives”

Open for Teaching: Library’s Enthusiastic Welcome Eagerly Embraced by Faculty

A key goal of the Beinecke Library’s renovation program for 121 Wall Street, accomplished in 2016, was to expand and improve the space available for teaching with primary source materials. When the library’s website was renovated and relaunched in 2019, it featured a more prominent section for instructors interested in teaching at the library that opens with a simple exclamation: “Welcome!”

Indeed, Access Services staff, together with colleagues across the library, enthusiastically welcome faculty and diligently work to prepare a vast array of materials for use in the classrooms. Their enthusiasm has been matched by the eagerness of growing numbers of Yale professors and instructors keen to integrate Beinecke Library materials in their courses. “Classroom activities have definitely increased,” said Ingrid Lennon-Pressey, a public services assistant who interfaces closely with faculty.



“There’s always something going on,” Lennon-Pressey pointed out, especially during the academic year, when a typical week may see two dozen different class sessions in the library, ranging from advanced seminars in medieval studies, to undergraduate courses in invertebrate zoology, to Directed Studies, and many others. Each year now, as many as 50 or more different Yale academic departments and schools work with library staff to hold more than 500 Yale class sessions total on site.

In the summertime, the classrooms host master classes for graduate students, courses by the Rare Book School, Yale for Life alumni seminars, and a growing number of sessions for summer programs on campus. In addition to welcoming Yale courses and programs throughout the year, the Beinecke Library also engages with other colleges and universities, hosting courses from Southern Connecticut State University, Rhode Island School of Design, Trinity College, Wesleyan University, the University of New Haven, and the United States Military Academy, among others, in 2018–19.

Lennon-Pressey noted that she and her colleagues frequently get positive feedback from instructors, both about the professional service the library offers and the impact it has on students. After a series of sections for American Photojournalism, for example, Kate Phillips in the History of Art department, e-mailed: “I think you’ve got a whole new group of undergrad Beinecke patrons-to-be. Everyone seemed excited about coming back for their own research for this class and others!”

Amid the hectic pace of the work required of Access Services, Lennon-Pressey sees the impact directly in the classrooms. “Simone Browne’s course on ‘Race, Gender, and Surveillance’ was among the groups that had ‘wow’ moments in the Beinecke,” she reflected. “I could tell this was the case just by the excitement, laughter, and the smiles across their faces whenever I walked pass the classroom door. The class was always alive with laughter and conversation as they walked around the materials.”

New Scholarship, Briefly Noted

This section presents an illustrative, not exhaustive, selection of books published in 2018–19 that draw, at least in part, on scholarship using Beinecke Library collections. In addition to these titles, and other books, library collections were also featured in numerous articles in scholarly journals and in other formats such as documentary films.

The library is always eager to help spread the word about new scholarship from the collections and frequently posts on its website and social media notices about books, articles, documentaries, and conference presentations that have benefited from research in the reading room or using the digital library. Students, scholars, and fellows are encouraged to inform the library about new work drawn from the Beinecke Library’s collections.

Cadets and faculty from the United States Military Academy at West Point came to learn from the collections in the spring semester with Michael Fotos of the Yale Political Science department and Beinecke Library curators.

Aldington, Robert. *New Music Theatre in Europe/ Transformations Between 1955–1975*. London: Routledge, 2019.

Biederman, Marcia. *Popovers and Candlelight: Patricia Murphy and the Rise and Fall of a Restaurant Empire*. New York: State University of New York Press, 2018.

Blight, David. *Frederick Douglass: Prophet of Freedom*. New York: Simon & Schuster, 2018.

Bredeson, Kate. *A Lifetime of Resistance: the Diaries of Judith Malina 1947–2015*. London: Routledge, 2019.

Brown, Elsteph H. *Work! A Queer History of Modeling*. Durham: Duke University Press, 2019.

Crawford, Matthew, and Nicholas Zola. *The Gospel of Tatian: Exploring the Nature and Text of Diatessaron*. London: T&T Clark, 2019.

Fletcher, John. *A Critical Edition of John Fletcher's Comedy, Monsieur Thomas, or, Father's Own Son*. London: Routledge, 2019.

Freamon, Bernard K. *Possessed by the Right Hand*. Leiden: Brill, 2019.

Frolova-Walker, Marina. *Rimsky-Korsakov and His World*. Princeton: Princeton University Press, 2018.

Goodman, Robin Truth. *The Bloomsbury Handbook of 21st Century Feminist Theory*. London: Bloomsbury Publishing, 2019.

Hanser, Jessica. *Mr. Smith Goes to China*. New Haven: Yale University Press, 2019.

Klich, Lynda, and Tara Zanardi. *Visual Typologies from the Early Modern to the Contemporary: Local Contexts and Global Practices*. London: Routledge, 2018.

Kriok, Polina. *Cultural Production and the Politics of Women's Work in American Literature and Film (Interdisciplinary Research in Gender)*. London: Routledge, 2019.

Locher, Fabian. *Neo-Malthusian Environmentalism, World Fisheries Crisis, and the Global Commons, 1950s–1970s*. Cambridge: Cambridge University Press, 2019.

McShea, Bronwen. *Apostles of Empire: The Jesuits and New France*. Lincoln: University of Nebraska Press, 2019.

Miles, George. *Eye on the West*. New Haven: Yale University Press, 2018.

Müller, Timo. *The African American Sonnet: A Literary History*. Jackson: University Press of Mississippi, 2018.

Nongbri, Brent. *God's Library: The Archaeology of the Earliest Christian Manuscripts*. New Haven: Yale University Press, 2018.

Rangarajan, Swarnalatha, Vidya Sarveswaran, and Scott Slovic. *Routledge Handbook of Ecocriticism and Environmental Communication*. London: Routledge, 2019.

Ricks, Christopher, and Jim McCue. *The Poems of T. S. Eliot: Volume I: Collected and Uncollected Poems*. New York: Farrar, Straus and Giroux, 2018.

Romaniello, Matthew P. *Enterprising Empires: Russia and Britain in Eighteenth-Century Eurasia*. Cambridge: Cambridge University Press, 2019.

Rose, Phyllis. *Alfred Stieglitz: Taking Pictures, Making Painters*. New Haven: Yale University Press, 2019.

The Savoy Hours (facsimile edition of Beinecke MS 390), with commentary by Raymond Clemens and Roger S. Wieck. Lucerne: Quaternio, 2018.

Taylor, Yuval. *Zora and Langston: A Story of Friendship and Betrayal*. New York: W. W. Norton & Company, 2019.

Thomas, Alan. *The Expanding Eye: Photography and the Nineteenth-Century Mind*. London: Routledge, 2018.

Thomson, Jenifer. *The Wild and the Toxic: American Environmentalism and the Politics of Health*. Chapel Hill: The University of North Carolina Press, 2019.

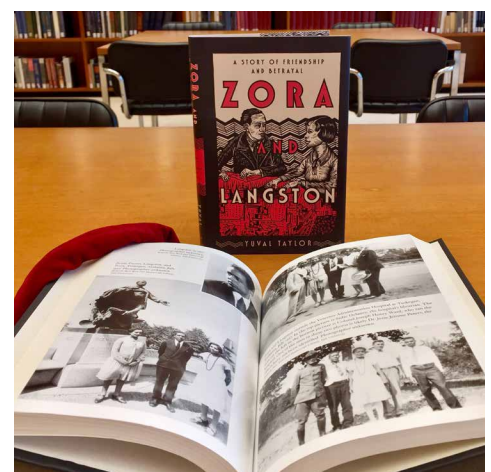
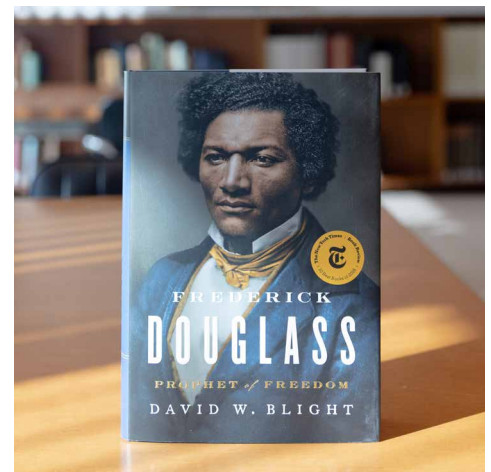
Townshend, Dale. *Gothic Antiquity*. Oxford: Oxford University Press, 2019.

Towsey, Mark. *Reading History in Britain and America, c. 1750–c. 1840*. Cambridge: Cambridge University Press, 2019.

Treglown, Jeremy. *Mr. Straight Arrow*. New York: Farrar, Straus and Giroux, 2019.

William, James. *Edward Lear*. Oxford: Oxford University Press, 2018.

Winship, Michael P. *Hot Protestants: A History of Puritanism in England and America*. New Haven: Yale University Press, 2019.



Fellowships

“Each year the Beinecke Library’s collections draw scholars, critics, and artists from around campus and from around the world,” according to Lucy Mulroney, associate director for collections, research, and education. “We think of the Beinecke Library not as a mere warehouse for primary sources, but as a hub for the humanities. A space for contemplation and a nexus for original scholarship, the Beinecke Library also serves as a catalyst for creative work in fiction, poetry, book arts, and documentary film.”

As part of its core mission, the Beinecke Library offers fellowships to support research in a wide range of fields, from literary and cultural studies to the history of science, music, theater, and art; the history of the book, of photography, graphic design, and architecture; as well as social, intellectual, and political history. The collections are particularly strong in medieval, Renaissance, and eighteenth-century Europe; American literature; Western Americana; nineteenth-century imperialism; African American culture; British literature; gay, lesbian, and transgender studies; transatlantic Modernism; postwar counterculture; contemporary American poetry.

The Beinecke Library’s Fellowship Program has a track record of supporting scholars who go on to publish significant contributions in their fields. Moreover, the fellows contribute to the atmosphere of scholarly exploration and convivial intellectual exchange for which the library is known. Intersecting with student researchers and Yale faculty, the Beinecke Library Fellows are integral to the intellectual community of one of the world’s most important cultural heritage institutions.

Yale Graduate Student Research Fellows

Clay Greene, Renaissance Studies
Fall semester

Soul Flights: Soul Migration and Literary Consciousness in the English Seventeenth Century

Hannah Greenwald, History
June 3–28

A Hemispheric “Indian Problem”: U.S.-Argentine Settler Colonial Exchanges

Chelsie Malyszczek, English
July 1–31

The Right Word: Poetic Tact and Precision, 1915–2015

Ryan Stewart, Yale Divinity School
Fall semester

Faith Haunting Art: James Baldwin’s Relationship to Religion

Clara Wild, Medieval Studies
Fall semester

Creative Forgetfulness in Life and Afterlife

Yale Pre-Prospectus Research Fellows

Kate Birkbeck, History
May 13–June 9

Demobilization and Violence after the Civil War

Lucero Estrella, American Studies
June 3–Aug. 31

Japanese American Agriculture in North America

Kassidi Jones, English
June 3–28; Aug. 5–16

“Nor this nor that contains me”: Georgia Douglas Johnson and the Continuation of a Black Woman Writing Tradition at the Turn of the Century

Adela Kim, History of Art
June 10–July 5; July 22–Aug. 2

Giorgio Agamben’s Ontology of Aesthetics

Anne Taylor, Sociology
June 3–Aug. 30

Audiences Becoming Actors in Charismatic Performance: A Study of the First Great Awakening in British North America

Alexandra Thomas, African American Studies
July 1–Aug. 6

Transnational Black Queer Feminism: Visual, Material, & Expressive Culture in the Lisbet Tellefsen Collection at the Beinecke

Nala Williams, Anthropology
July 1–Aug. 1

(Re)engaging with Black Women Anthropologists of the Early Twentieth Century

Emily Yankowitz, History
June 3–July 12

An Examination of the Use and Meaning of Citizenship Before the 14th Amendment

Visiting Graduate Student Research Fellows

Ruby Daily, Northwestern University
Aug. 5–31

Sex and Violence in Greater Britain: Sexual Sensibilities, Pain and Pleasure in Britain and the Anglo-world, 1840–1972

Phillip Emanuel, William and Mary
June 3–Aug. 31

“The diligent man becomes necessary”: Performing Knowledge of the Atlantic World, 1650–1713

Elly Grayson, University of Edinburgh
June 3–Aug. 23

J. M. Barrie and Literary Legacy: Conceptualizing ‘Scottish Authorship’ in the Wake of Robert Louis Stevenson’s Death

Philip Mogen, University of Pennsylvania
June 3–July 5
Unstable Pasts, Uncertain Presents: Rethinking the Past and Recognizing the Present during the British Civil Wars, 1638–60

Amadi Ozier, Rutgers University
July 1–31
Comedies of Manners: Joking Etiquette in African-American Literature, 1870–1928

Short-Term Visiting Postdoctoral Research Fellows

Kali-Ahset Amen, Emory University
Black Cosmopolitan: The Political Writings of James Weldon Johnson, 1906–34
Jackson Brothers Fellowship, Sept. 10–Oct. 10

Claire Bourne, Pennsylvania State University
Accidental Shakespeare
James M. Osborn Fellowship, Mar. 3–Apr. 5

Birgit Brander Rasmussen, Binghamton University (SUNY)
Signs of Resistance, Signs of Resurgence: Native American Pictography 1901 to the Digital Age
Archibald Hanna, Jr. Fellowship, Oct. 15–Dec. 14

Louisa Burnham, Middlebury College
Limoux Negre, Fourteenth-Century Heretic and Alchemist
H.P. Kraus Fellowship, Oct. 22–Nov. 16

Clare Cavanagh, Northwestern University
Czeslaw Milosz: The Poet as the Age
Czeslaw Milosz Fellowship in Polish Literature, Sept. 21–Nov. 21

Stuart Christie, Hong Kong Baptist University
Canonizing John Hersey
James M. Osborn Fellowship, Feb. 1–28

Enrique Cortez, Portland State University
The Inca Garcilaso and the Bourbon Reforms
Beinecke Library Visiting Postdoctoral Research Fellowship, Sept. 1–Oct. 31

Bennacer El Bouazzati, Professor Emeritus
Ibn Wa'il and Ibn Ashraf on the Syllogism of Equality
H. P. Kraus Fellowship, April 1–May 30

Anne Fletcher, Southern Illinois University
Beyond the Horizon of Scene Design: Eugene O'Neill's Influence on American Design
Donald C. Gallup Fellowship, Feb. 24–Mar. 24

Yakov Klots, Hunter College, CUNY
Tamizdat, the Cold War, and Contraband Russian Literature (1960s)
Beinecke Library Visiting Postdoctoral Research Fellowship, Jan. 2–Feb. 28

Benedicte Ledent, University of Liege, Belgium
Not Just Voices: An Edited Collection of Caryl Phillips's Radio Drama
A. Bartlett Giamatti Fellowship, May 1–30

Jeehyun Lim, University at Buffalo, SUNY
The Past and the Present of the Korean War in American Literature and Culture
Beinecke Library Visiting Postdoctoral Research Fellowship, Apr. 15–May 30

Katherine Mooney, Florida State University
Murdering the Angel in the House
Edith and Richard French Fellowship, Sept. 1–Oct. 31

Morna O'Neill, Wake Forest University
Decoration and Display
Beinecke Library Visiting Postdoctoral Research Fellowship, May 1–30

Claire Schwartz, Yale University
Let This World Be Beautiful: Lyric Criticism and Poetic Intelligences
Donald C. Gallup Fellowship, Apr. 1–May 31

Evanghelia Stead, Université de Versailles Saint-Quentin, France
Faust 'T' in Prints and Book Objects: Germany, England and France (1808–1932)
Herman Broch Fellowship in Modern German Literature, Spring Mar. 4–May 4

Reading room statistics

9,109 reading room visits
2,410 unique patrons
15,998 items paged from the collections
1,296 of the patrons were Yale affiliates
1,114 were from other institutions
2,665 new registrations by research readers, of whom
1,141 were Yale affiliates and
1,254 were from other institutions

Ten most frequently used collections in the reading room

Langston Hughes Papers
Gertrude Stein and Alice B. Toklas Papers
Katherine S. Dreier Papers / Société Anonyme Archive
Alfred Stieglitz / Georgia O'Keeffe Archive
James Weldon Johnson and Grace Nail Johnson Papers
Edith Wharton Collection
Richard Wright Papers
Ezra Pound Papers
Czesław Miłosz Papers
Eugene O'Neill Papers

Chloé Thomas, Université Paris

Gertrude Stein and Raoul Dufy: Epsom, Chantilly, Deauville

Edith and Richard French Fellowship, Feb. 1–28

Rachel Trocchio, University of California, Berkeley

Endless Things: The Infinity Techniques of Jonathan Edwards

Beinecke Library Visiting Postdoctoral Research Fellowship, Dec. 10–Jan. 14; Apr. 29–May 31

Inara Verzemnieks, University of Iowa

Graveyard Poetess: A Biography of Marguerite Young

Edith and Richard French Fellowship, Dec. 7–Jan. 13

Lara Vetter, University of North Carolina at Charlotte

Selected Short Fiction by H.D.

H.D. Fellowship in English or American Literature,

Apr. 15–May 15

Semester-Long Visiting Postdoctoral Research Fellows

Ruth Abbott, University of Cambridge

George Eliot and the History of Scholarship

Spring semester

Lauren Du Graf, United States Holocaust Memorial Museum

Art and Action: Dorothy Norman's 'Twice a Year'

Fall semester

Janna Schoenberger, Amsterdam University College

Ludic Art and Activism: Counterculture Networks in the Netherlands, 1950 to 1970

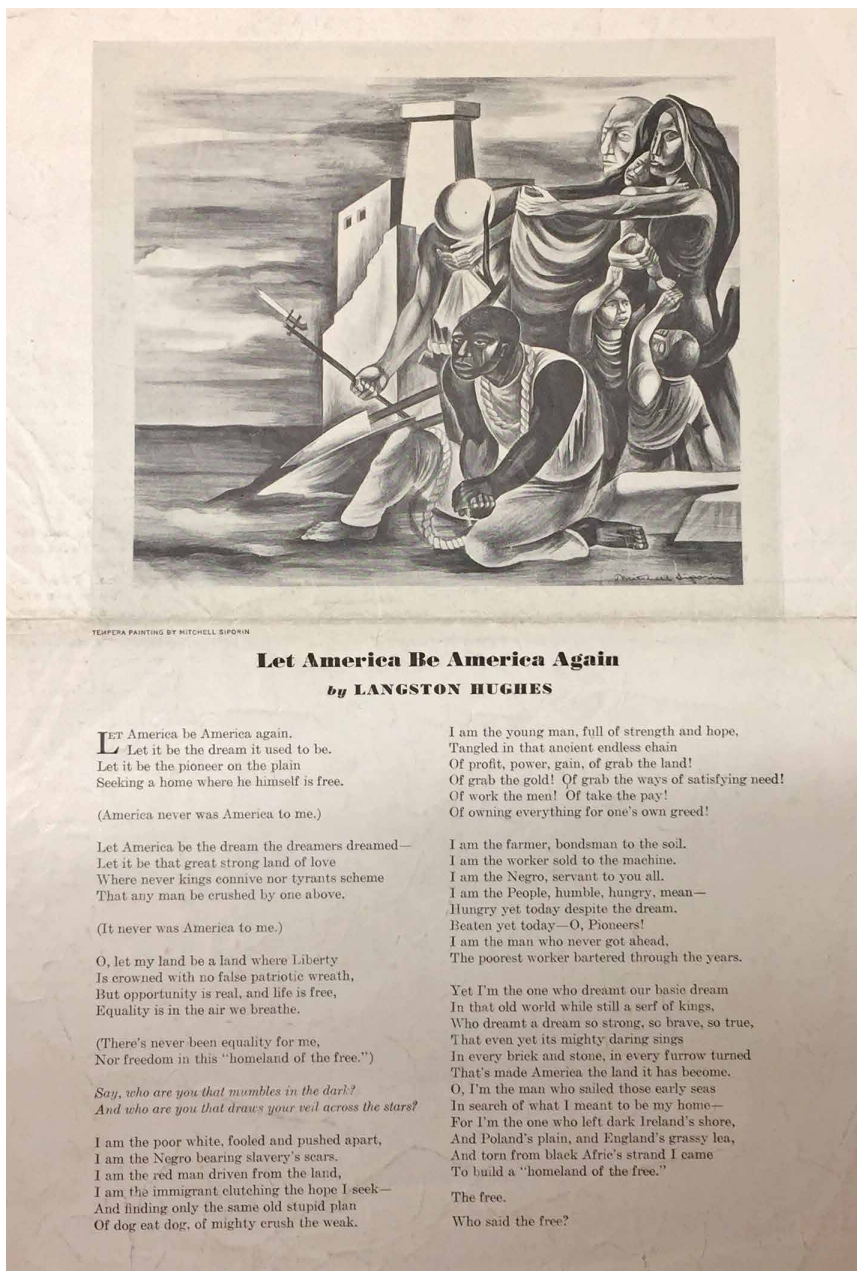
Spring semester

Yearlong Distinguished Fellow in the Humanities

Johanna Drucker, University of California,

Los Angeles

Material Culture



TEMPERA PAINTING BY MITCHELL SIPORIN

Let America Be America Again

by LANGSTON HUGHES

LET America be America again.
Let it be the dream it used to be.
Let it be the pioneer on the plain
Seeking a home where he himself is free.

(America never was America to me.)

Let America be the dream the dreamers dreamed—
Let it be that great strong land of love
Where never kings connive nor tyrants scheme
That any man be crushed by one above.

(It never was America to me.)

O, let my land be a land where Liberty
Is crowned with no false patriotic wreath,
But opportunity is real, and life is free,
Equality is in the air we breathe.

(There's never been equality for me,
Nor freedom in this "homeland of the free.")

Say, who are you that mumbles in the dark?
And who are you that draws your veil across the stars?

I am the poor white, fooled and pushed apart,
I am the Negro bearing slavery's scars.
I am the red man driven from the land,
I am the immigrant clutching the hope I seek—
And finding only the same old stupid plan
Of dog eat dog, of mighty crush the weak.

I am the young man, full of strength and hope,
Tangled in that ancient endless chain
Of profit, power, gain, of grab the land!
Of grab the gold! Of grab the ways of satisfying need!
Of work the men! Of take the pay!
Of owning everything for one's own greed!

I am the farmer, bondsman to the soil,
I am the worker sold to the machine.
I am the Negro, servant to you all,
I am the People, humble, hungry, mean—
Hungry yet today despite the dream.
Beaten yet today—O, Pioneers!
I am the man who never got ahead,
The poorest worker bartered through the years.

Yet I'm the one who dreamt our basic dream
In that old world while still a serf of kings,
Who dreamt a dream so strong, so brave, so true,
That even yet its mighty daring sings
In every brick and stone, in every furrow turned
That's made America the land it has become.
O, I'm the man who sailed those early seas
In search of what I meant to be my home—
For I'm the one who left dark Ireland's shore,
And Poland's plain, and England's grassy lea,
And torn from black Africa's strand I came
To build a "homeland of the free."

The free,
Who said the free?

From the Langston Hughes Papers

Classroom statistics

614	classroom sessions
50+	academic departments and professional schools
6,984	items in classrooms
7,775	students attending

Eleven most frequently used items in the classrooms

- Dante Alighieri, *Divina Commedia*, ca. 1385–1400 (Beinecke MS 428)
- Gradual, ca. 1430–39 (Beinecke MS 1184)
- Wycliffite New Testament, ca. 1400 (Beinecke MS 125)
- Qurʾān, 1834 or 1835 (Hartford Seminary Arabic MSS 1262)
- William Shakespeare, First Folio, 1623 (1978 +83)
- Orthodoxos Ekklēsia tēs Hellados, Office of Holy Communion, ca. 1325 (Beinecke MS 1155)
- Speculum Humane Salvationis*, ca. 1400–1410 (Beinecke MS 27)
- Rothschild Canticles, ca. 1300 (Beinecke MS 404)
- Zora Neale Hurston Collection, Writings, 1930s (JWJ MSS 9, Box 2)
- Genealogical Roll Chronicle, ca. 1466–67 (Marston MS 242)
- Walt Whitman Collection, Writings, 1870–1890 (YCAL MSS 202, Box 3)

Recent Acquisitions, Briefly Noted

Early Books and Manuscripts

John Lydgate, *The Fall of Princes*, in Middle English. England, ca. 1450. Adapted from Laurent de Premierfait's French version of Giovanni Boccaccio's *De casibus virorum illustrium*, Lydgate's text is one of the longest texts in Middle English. This copy was owned by Mary Sidney lady-in-waiting at the court of Elizabeth I, and the mother of Sir Philip Sidney and Mary Sidney Herbert, Countess of Pembroke. No copy of this text has been on the market since 1979. Mary Sidney (née Dudley) (ca. 1530–86) composed a fascinating ownership poem as a theft warning on the front endpaper: "This bouk is mine Mary Sidney / If it fonde before it be lost / Lett them that finde it of it make no bost / In seyine the[y] fonde it before it was lost / For of souch gayn is liek to come mouche payne." Lydgate began *The Fall of Princes* in 1431 at the request of Humfrey, duke of Gloucester, and completed it in 1438 or 1439. Because this manuscript was unknown to modern editors, it will provide excellent research material for faculty and advanced graduate students and complements the outstanding Middle English collection. Purchased on the James Marshall and Marie-Louise Osborn Fund.

▶ John Lawsby, *Sermones dominicales super Epistolas & Euangelia dominicalia cum diuersis thematibus pro uno sermone*. [with:] Cyprian of Carthage, pseudo., *Duodecim abusiones secundum Augustinum* [and:] PETER OF BLOIS, *Tractatus de utilitatibus tribulationis*. England, fifteenth century. The sole surviving collection of sermons from Syon Abbey, the most important Birgittine abbey in England in the later Middle Ages. Although Syon Abbey in Middlesex (founded by Henry V in 1415 and dissolved by Henry VIII in 1539) had a reputation for its preaching, with the exception of the present manuscript, no Syon sermons survive. The book survives in its original binding and appears as described in the fifteenth-century catalog. The title on the cover is protected by horn. Unknown and unstudied, this will be a tremendous teaching and scholarship opportunity for graduate students in English medieval studies. Purchased on the James Marshall and Marie-Louise Osborn Fund.

▶ Guillaume de Digueieville, *Pèlerinage de Jhesucrist*, in Old French. Northern France, ca. 1380–1400. A fourteenth-century copy in large format in Old French. One of only two copies in private hands and currently unknown to scholarship. The Beinecke Library has always been strong in Old French literature, and this key purchase adds a significant new work to the collection. The *Pèlerinage* is a visionary poem in which an old man dozing in a field sees the life of Christ enacted before him as part of a debate on Original Sin and the meaning of the Incarnation as an act of redemption. Guillaume wanted his authorship known and embedded his name in all of his works by means of an acrostic. In this copy, the acrostic occurs on verses 3679 and following. In addition to literature students, there is unique material for art historians interested in the genre of dream poems. Purchased on the Herman W. Liebert Book Fund.





Benvenuto da Imola (Beneventus de Rambaldis, d. 1390), *Liber Romuleon* (*De gestis romanorum*). Italy, ca. 1460–80. A history of ancient Rome compiled from classical sources, which were just becoming available in the late Renaissance. The *Romuleon* covered events from the legendary foundation of Rome by Romulus and Remus up to the time of the conversion of the Empire to Christianity during the reign of Constantine (d. 337). The *Romuleon* was based in large part on Livy's *Ab urbe condita* and Suetonius' *De vita Caesarum*, with references to several other minor works. The work is structured chronologically, from the time of the kings, then the Republic, then the Empire. Benvenuto states outright that his interest lies in pagan Rome, which is why his book ends with Constantine, a focus that set him apart from other historians of classical antiquity in his day who saw the Roman Empire as changed, but still standing in their own day. This volume adds considerably to the library's strong Italian humanist collections, providing both a unique text to study and a handsome calligraphic hand. Purchased on the T. Kimball Brooker Italian Renaissance Fund.

Pseudo-Bernard of Clairvaux, *Della conscientia*, *Sermone della miseria umana*, and *Meditationi della cognizione dell'uomo*. Italy, 1460–80. Misattributed to

St. Bernard of Clairvaux, the three Latin treatises (*De edificatione domus interioris*, *Sermo de miseria humana*, and *Meditationes de interiori hominis conditione*) became standard confessional works of religious renewal in fifteenth-century Italy. They were anonymously translated into Italian, and this compilation probably served as a manual for a parish priest or friar, or as pious reading for a layman or Franciscan Tertiary. Bernard was the most important pre-scholastic theologian, and his works were immensely popular in the Middle Ages and Renaissance. This codex provides an excellent example of the sorts of materials priests and friars had assembled for their own use as counselors and confessors. Purchased on the Herman W. Liebert Book Fund.

Liturgical Psalms and Hymns in Latin. Italy, ca. 1450. Handsome, massive, and virtually complete, this Italian codex of liturgical psalms and hymns has a distinct Franciscan focus. This manuscript has many initials that have been illuminated with silver leaf, an unusual technique usually associated with Northern European centers of production. Silver tarnishes quickly to black; this was well known and so usually avoided, except for heraldry and for illuminating swords. This volume will give students with an interest in book production new material to work with, and the results of such an investigation might challenge current ideas about the use of silver in manuscript illumination. This book will also contribute to the strong collection of liturgical materials. Purchased on the Herman W. Liebert Book Fund.

Missal in Latin. Limoges, ca. 1410. This volume was commissioned and given to the church at Limoges by Eymeric Loblanc, a priest of the parish church of Saints James and Christopher, Limoges. Eymeric was also the chaplain of the local Lepers' Hospital. The missal contains a list of the many gifts that Eymeric made to the church over the span of his lifetime, including this book, various relics, and money to repair the church. That Eymeric gave a missal as a measure of his piety is not unusual, but it is unusual to include within it a listing of all the other charitable donations the priest made in his lifetime. The manuscript also contains two rare examples of Provençal illumination, likely produced in Toulouse around 1410. Purchased on the Herman W. Liebert Book Fund.

Books of Hours (Use of Mende). Southern France, probably Mende or vicinity but possibly

Montpellier, ca. 1450–75. Books of hours are relatively rare from Southern France. This book has lost all of its illuminated images, but contains several prayers, one of which is in Occitan. This is the first acquisition of a text in Occitan that is not a charter. Purchased on the Herman W. Liebert Book Fund.

Several fragments:

Buni, *Shams al-Ma'arif al-Kubra*. Lithographed in Arabic, 1874–75.

Eleven leaves from a Mamluk *Qur'an*. Manuscript on paper, mid-fifteenth century.

Muhammad bin Suleyman Fuzuli, *Divan*. Manuscript on paper, early eighteenth century.

Two miniatures from Ferdowsi's *Shahnameh*. Manuscript on paper, ca. 1800.

German Bible translation. Manuscript on paper, Germany, fifteenth century, 12 paper leaves.

Gratian, *Decretum*. Manuscript on vellum, France, thirteenth century, *in situ* as a binding wrapper.

Gratian, *Decretum*. Manuscript on vellum, France, early fourteenth century, two leaves.

Arabic fragments were purchased on the Herman W. Liebert Book Fund. Western fragments were purchased on the Edwin J. Beinecke Book Fund.

Early Modern Books and Manuscripts and the Osborn Collection

A pair of album amicorum created in 1597 for a Dutch couple on their engagement or marriage. One book, owned by Susanne de Leeu or de Leeurodt, holds several illustrated letterpress leaves of erotic riddles in the form of sonnets. The second, owned by Gerard van Imstenraedt, offers an interesting example of decorated papers, and an early survival of European marbled paper. Purchased on the Edwin J. Beinecke Fund.

A copy of Diomedes' *Ars grammatica* (Milan: Leonardus Pachel, March 10, 1494), in its original binding and a copy of Tacitus' *Works* (Rome, 1515) in a later English binding. Both works extensively annotated by early readers. Purchased on the Lathrop Colgate Harper Fund.

A collection relating to the religious relics in the private chapels of the Durazzo family palace and villa, including both printed and manuscript relic authentications. Genoa, Rome, and other places, 1661–1794. Purchased on the Walter Pforzheimer Fund.

- ▼ A letter of 1620 from one Carlo Fuccaro, containing watercolor paintings of tulip varieties and asking his recipient which specimen he might like. Purchased on the John Ewing Durand Memorial Fund.



A perfect copy of a rare memorial broadside for Thomas Hobbes, *Memorable Sayings of Mr. Hobbes in his Book and at the Table* (London: [1680]). Purchased on the Donald G. Wing Fund.

A copy of the first edition of Richard Brome's *Antipodes* (1640), with a manuscript cast list, likely documenting the play's performance by the Salisbury Court Players in 1638. Purchased on the James Marshall and Marie-Louise Osborn Fund.

A copy of John Milton's *Works* (1755), holding fifteen original drawings by the artist Richard Westall, bound in facing the plates for which they were the design. Purchased on the James Marshall and Marie-Louise Osborn Fund.

William Lambarde's copy, with his manuscript corrections, of the second edition of his *Archaionomia* (London, 1568). Purchased on the James Marshall and Marie-Louise Osborn Fund.

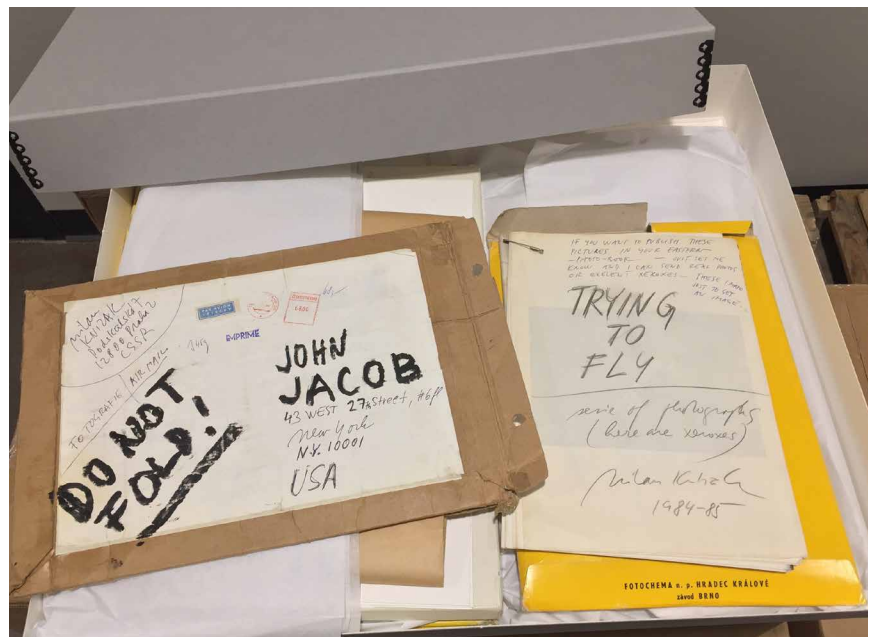
An English book box, lined with unused sheets from a pamphlet published by Samuel Collins in Cambridge, 1617, in response to Cardinal Bellarmine. Purchased on the James Marshall and Marie-Louise Osborn Fund.

Modern European Books and Manuscripts

► John P. Jacob/Riding Beggar Press Collection. Manuscripts, maquettes, production materials, original artwork, ephemera, artists' books, and more than 2,300 photographs document the vast creative output of underground photographers, experimental poets, and performance artists in Eastern Europe at the end of the Soviet era. Assembled by the American artist, writer, photographer, publisher, and curator John P. Jacob, the collection vividly captures the nearly unknown world of underground art in the East, with which Jacob was closely involved from the mid-1980s onward. Over 270 individual artists from Hungary, Poland, East Germany, Czechoslovakia, Latvia, and the Soviet Union are represented by photographs ranging from the abstract and experimental to series documenting the cultural life of the underground in the East, but also private and domestic life, particularly that of the working classes. Complementing the photographic archive are hundreds of artists' books and underground 'zines as well as Jacob's voluminous correspondence with the poets and artists represented. Finally, the collection includes the archive of Riding Beggar Press, founded by Jacob in the early 1980s to

promote the international mail art movement, with production materials and submissions to the 'zine *PostHype*, as well as original pieces by American and European artists, and 17 artist books published by the press, many closely related to Jacob's work in the East. Purchased on the Edwin J. Beinecke Fund.

Michèle Bernstein Papers. Manuscripts, correspondence, photographs, corrected proofs, and production materials document the close personal and working relationship between Guy Debord and Michèle Bernstein in the period of the Lettrist and Situationist International. Written between 1956 and 1968, Debord's letters and postcards to Bernstein convey a sense of openness and confidentiality rarely seen in his correspondence, revealing enthusiasms and vulnerabilities that convey his tremendous respect for and reliance on Bernstein



in these years. The hands of both are evident in maquettes, corrected proofs, and printer's instructions for important publications, including the first nine issues of *L'Internationale Situationniste*, three volumes in the *Bibliothèque d'Alexandrie* series, and numerous articles and tracts for the Lettrist and Situationist International. Photos of Debord as a child, the early years of the Lettrist International, the *Gruppe Spur*, and Debord and Bernstein together are also included. Not open for research until 2022, Debord's 22 manuscript love poems written to Bernstein in 1964 will be an eye-opener for all. Purchased on the Edwin J. Beinecke Fund.

Marcel Broodthaers, *Magie: Art et politique*. Paris: Multiplicata, 1973. Original maquettes, preparatory notes, and final corrections, together with Benjamin Buchloh's copy of the published work. Broodthaers's reflections on art and politics, occasioned by Josef Beuys's refusal to participate with other artists in protests against the Guggenheim Museum in 1971, take the form of an open letter to Beuys, ostensibly a transcription of a letter from Jacques Offenbach to Richard Wagner after the Revolution of 1848, but in fact written by Broodthaers. The maquettes consist of eight small sheets of plywood bearing the original layouts and materials for the publication, including "magic writing tablets" and newspaper clippings, with printer's instructions for typography, size, and placement overlaid on sheets of tissue paper. Purchased on the Edwin J. Beinecke Fund.

Ilya Erenburg, *Ispaniia*, 2 vols. Leningrad: Izogia, 1937. Covers for volume 2, *They Shall Not Pass*, by El Lissitzky and Sophie Lissitzky-Küppers. Photobook covering the first months of the Spanish Civil War, including images of village life, families, soldiers, propaganda, war rallies, and casualties. Journalist, novelist, and poet, Erenburg spent much of the 1920s and 1930s as a cultural representative of the Soviet Union in Western Europe, where he befriended many Leftist intellectuals, including Walter Benjamin, before serving as a war reporter and actively supporting the Republican cause in Spain from 1936 to 1939. A moving document of early days of the war, *Ispaniia* also nicely complements *Moi Parizh*, another photobook collaboration between Erenburg and the Russian Constructivist El Lissitzky. Purchased on the Edwin J. Beinecke Fund.

General Collection

Susan Luister, Commonplace book, ca. 1814–30. A collection of copied poems along with several original compositions by a young girl living on Long Island in the early nineteenth century. The majority of the poems are about friends lost in youth, including "Consolatory lines on the death of Miss Ann Dodge" and an "Elegy on the Death of the much lamented M[i]ss Deborah Allen of mill neck Near oyster Bay." Purchased on the Jockey Hollow Fund.

Benjamin Franklin, *Bowles Moral Pictures or Poor Richards Illustrated*, 1795. An exceedingly rare version of a popular eighteenth-century print, featuring maxims from Franklin's almanac, illustrated in oval vignettes. This version is in the form of a jigsaw puzzle, which, along with the larger frame area, consists of forty-one pieces. No known complete copy is recorded institutionally. Purchased on the Mary Flagler Cary Fund.

David Sedaris Papers. The archive of one of the most beloved writers in the world, containing drafts of his well-known works, along with documentation of early projects and stories. Purchased on the Edwin J. Beinecke Book Fund and the Sinclair Lewis Fund.

Norman Saunders Papers. One of the most recognizable creators of imagery that defined popular reading in the U.S. in the twentieth century, with a career that extended from the 1920s through the 1980s, Saunders illustrated covers and content for *Cap'n Billy's Whiz Bang*, *Modern Mechanics*, *Sports Afield*, *Saucy Movie Tales*, *Star Western*, and *Dime Detective*, among other periodicals. He contributed work for pulp paperbacks in the Ace, Bantam, Ballantine, and Ellery Queen publication ranges and was the creator of Mars Attacks! and Wacky Packages trading card sets in the 1960s. The printed archive consists of more than 1,250 issues of pulp magazines and paperbacks that represent a nearly complete record of his work, along with nearly 2,400 trading cards and 92 comic books. Accompanied by Saunders's working archive, which includes 611 letters, 944 sketches, and 1,555 watercolors. Purchased on the Edwin J. Beinecke Book Fund and the Frederick W. and Carrie S. Beinecke Fund and a gift of David Saunders.

David Plante Correspondence. The epistolary archive of the National Book Award-nominated writer. Correspondents include W.H. Auden, John Ashbery, John Berger, Raymond Carver, Margaret



Drabble, Kenward Elmslie, Mary Gordon, David Hockney, Derek Jarman, Jill Johnston, R. B. Kitaj, Anne Lauterbach, John Lehmann, Harold Norse, Sonia Orwell, Al Poulin, Steven Runciman, Hilary Spurling, Jerl Surratt, Diana Trilling, and Jonathan Williams. Contents also include the surviving correspondence between Plante and his long-time partner, Nikos Stangos, and more than 250 letters written to Plante and Stangos from Stephen Spender between 1965 and 1995. Purchased on the James Marshall and Marie-Louise Osborn Fund.

Derek Walcott watercolors. Fifty-three original watercolor, pencil, and ink artworks by the Nobel Prize winner, most relating to the publication and potential film and stage adaptations of *Sulfur*, *Omeros*, and *Ti-Jean and His Brothers*. Purchased on the James Marshall and Marie-Louise Osborn Fund.

John Lockwood Kipling, bas-relief plaster form for the 1900 *Kipling Kalendar*. While Beinecke's impressive Kipling collection includes two imperfect papier-mâché and brass commercial copies of this rarity, the original sculptural object made by his father for the project is a remarkable survival. Purchased on the Chauncey Brewster Tinker Fund.

Simeon Solomon, photographs, after *Ten Drawings, of Jewish Ceremonials*, 1862. A rare portfolio (only one other copy recorded institutionally) from the celebrated artist who was a favorite of the Pre-Raphaelite brotherhood, but whose star burned brightly and quickly. With photographically reproduced images published by Joseph Cundall. Purchased on the Chauncey Brewster Tinker Fund.

James Stevenson Papers. Drawings, cartoons, writings, book maquettes, personal papers, and original artworks from one of the most prolific American

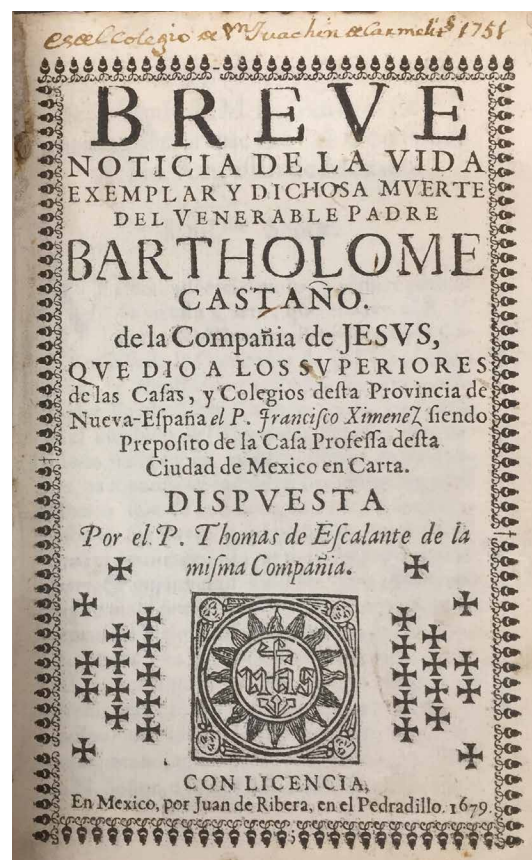
writers and illustrators of the twentieth century. In addition to his decades-long association with *The New Yorker*, Stevenson wrote and illustrated more than 100 books, principally for young readers, but also novels and cartoon collections. Gift of the Estate of James Stevenson.

♦ Joan Salvato Wulff Papers. Writings, photographs, clippings, scrapbooks, and publications documenting the career of the "First Lady of Fly-Fishing," a woman who pioneered the modern art of fly-casting. Her papers join those of her late husband, Lee Wulff, acquired by Beinecke Library between 2005 and 2010. Gift of Joan Salvato Wulff.

Western and General Americana

Sermonario en lengua Mexicana (Mexico, 1577). The first edition of the first book of Christian sermons printed in Nahuatl. The sermons, which were intended to be preached at Mass on Sundays and feast days over the course of a year, are accompanied by a catechism printed in Nahuatl and Spanish. Among the first 100 books printed in Mexico. Purchased on the Frederick W. & Carrie S. Beinecke Fund.

▼ Thomas de Escalante, *Breve noticia de la vida exemplar y dichosa mverte del venerable padre Bartholome Castano. de la Compania de Jesvs....* (Mexico: Por Juan de Ribera, en el Pedradillo,



1679). The rare first edition of the biography of Bartholomé Castaño, a notable Jesuit missionary who came to Mexico about 1623. In 1632 he was sent to Sinaloa, where he worked among the Indians until 1648. One of six recorded copies, only three of which are in the United States. Manuscript annotations in an unknown hand scattered throughout. Purchased on the Henry R. Wagner Fund.

Hand-colored manuscript plan of the mining settlement of San Bernardo, Nueva Vizcaya, Mexico (before 1766). San Bernardo was a key mining settlement near contemporary El Paso that suffered greatly from Comanche incursions. The map was probably created in the 1760s as part of the Marques de Rubi's survey of New Spain's northern frontier. Purchased on the Frederick W. & Carrie S. Beinecke Fund.

"Diario de la navegacion que hizo Bernardo de Orta primer piloto del n^o y alferes navio graduado en la fragta. Sta. Catalina mandada por El Caon. de igual clase dn. José Varela y Ulloa," Bernardo de Orta's account of the voyage of the *Santa Catalina* to the African coast, Fernando Po, Annobon, and Brazil, 1777-79. A 412-page manuscript with four watercolor and ink maps kept by the navigator of the *Santa Catalina* documenting Spain's taking possession of Portuguese trading stations at Fernando Po and Annobon off the coast of West Africa. The report provides comprehensive descriptions of the islands and a thorough account of the slave and ivory trades on the islands and along the coast of Africa. Included in the log are receipts for slave purchases and for barter agreements which included slaves. It also includes information on the valuation of slaves according to sex, age, familial situation, proven fertility, and other measures, and discusses the monetary system established in Africa for the business of the slave trade. Purchased on the Edwin J. Beinecke Fund.

Alexander Wilbrecht, *Karta predstavliaiushchaia otkritii Rossiiskikh moreplavatelei na Tikhom More i aglinskago Kapitana Kukka* (St. Petersburg, 1787). A separately published map of the North Pacific and of the coastlines of Northwest America and Northeast Asia which synthesized the best available information from Russian and European explorers. The map details the topography of Russian regions in Northeast Asia and provides a detailed list of Russian place names in Alaska and on the American coast as far south as California. One of five located copies. Purchased on the William Robertson Coe Fund No. 3.

Howland & Koeberle, *Map of a part of Southern California; accurately compiled from plats of U.S. land surveys, county records and other reliable sources*. By Howland & Koeberle, surveyors & draughtsmen, Los Angeles, 1886 (San Francisco: Schmidt Label & Litho. Co., 1886). 45 x 39 inch wall map on original linen with original rollers. One of the first large-format maps of Southern California, issued at the height of the region's first real estate boom. One of four known copies. Purchased on the Frederick W. and Carrie S. Beinecke Fund.

Case & Draper, 107 photographs of Alaska and of Tlingit Indians during the Alaska Gold Rush, Skagway, Alaska, ca. 1900. William H. Case and Horace H. Draper opened their photography studio in 1898, in a small tent in Skagway, Alaska. They traveled the country around Skagway "documenting the unknown." In 1901 the White Pass and Yukon Railway hired them to photograph scenery along the railway. By 1907 the partnership had been dissolved and Case relocated to Juneau. Although their work was often used to illustrate promotional literature about Alaska, vintage prints such as these are extremely scarce. Purchased on the Walter McClintock Memorial Fund.

William Wallace Irwin Papers, ca. 1902-27. A student at the University of Pennsylvania, Irwin moved to the Pacific Northwest in 1902, where he worked for seven years as an assayer, rancher, miner, and journalist. He returned east and undertook editorial work for Dodd Mead and for E. P. Dutton. Sometime after 1916 he emigrated to France, where he resided for the rest of his life. He published *On the slope of Montmartre with seventeen illustrations in duotone* by Marcel Poncin in 1927. The papers include 136 long letters he wrote to his mother from Washington State and Idaho as well as correspondence and documents from his later life. Purchased on the Winlock William Miller, Jr. Memorial Fund.

Solomon Butcher, Collection of more than 1,000 real photo postcards of Nebraska and Colorado, 1890-1916. Butcher moved to Custer County, Nebraska, at age twenty-four in 1880. Three years later he abandoned farming for photography. Over the next thirty years he created an extraordinarily detailed record of the towns and farms of Nebraska and neighboring states. In 1901 he published a 400-page, illustrated *Pioneer History of Custer County and Short Sketches of Early Days in Nebraska*. Afterward he marketed his photographs in postcard format. Assembled here are more than

700 unique images on variant mounts, many of them annotated by people mailing them to family and friends across the country. Purchased on the Frederick W. and Carrie S. Beinecke Fund.

Ida Wells-Barnett, *The Arkansas Race Riot* (Chicago: Hume Job Print, 1920). An exposé of the race riot that devastated the African American communities in Elaine and Hoop Spur, Arkansas, in the fall of 1919. One of six recorded copies. Purchased on the Thomas W. Streeter Fund.

Stephen Mopope sketches and drawings. 200 sheets, many with images on both sides, by Kiowa artist Stephen Mopope (1898–1974). Initially trained by his uncles, Silver Horn and Oheltoint, Mopope was one of five Kiowa who studied with Oscar Jacobson at the University of Oklahoma. In 1928, Jacobson organized an exhibition of work by the “Kiowa 5” in Prague. The following year he introduced a volume of pochoir prints by the Kiowa artists. During the New Deal, Mopope was commissioned to paint murals in Oklahoma and Washington. The drawings were acquired from Mopope’s granddaughter, Vanessa Jennings. Purchased on the Frederick W. and Carrie S. Beinecke Fund.

Frank S. Cummings Navajo Collection, 1950–ca. 1965. Approximately 1,000 photographs and slides, 52 reel-to-reel tapes containing a little more than 17 hours of audio, 3 VHS tapes with several hours of film, as well as various ephemera. An engineer who grew up in Los Angeles, Cummings and his wife Betty spent 25 years visiting with the Toadacheene family and other Navajos of Monument Valley. The photographs include portraits and landscapes; the tapes include oral histories, language lessons, and Navajo songs and chants. Purchased on the Walter McClintock Memorial Fund.

Yale Collection of American Literature

Portraits of African Americans from Brooklyn, New York, 1880–1905. A group of 22 cabinet card studio portraits of middle-class African Americans living in the neighborhoods of Fort Greene, Bedford-Stuyvesant, and Weeksville in Brooklyn, all among the most populous neighborhoods of African Americans before the Great Migration. Purchased on the Edwin J. Beinecke Fund.

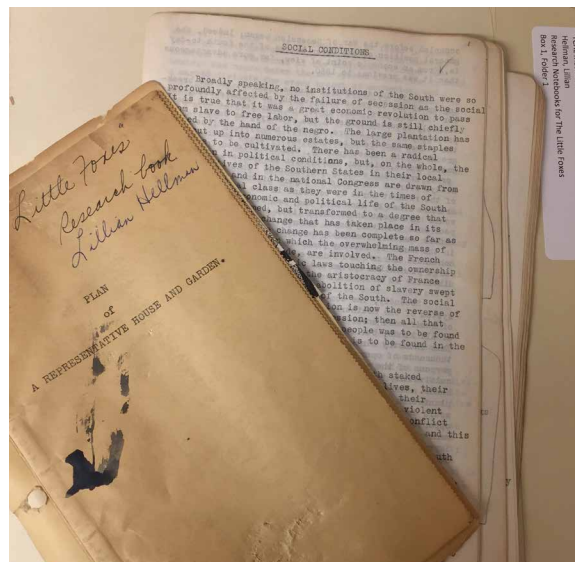
Ed Bland Papers. Musical scores, manuscripts, films, and other papers relating to the work of the jazz and contemporary classical composer. Bland was the

author and director of the 1959 experimental documentary film *Cry of Jazz*, which featured scoring by the Sun Ra Arkestra. Purchased on the Edwin J. Beinecke Fund and gift of Mary Batten Bland.

Ming Cho Lee Designs and Papers. Designs and papers documenting the career of one of the foremost scenic designers in America. The Lee designs and papers include designs for theater, opera, and dance, for the Metropolitan Opera, Martha Graham Dance Company, Circle in the Square, the Public Theater/Shakespeare in the Park, Washington, D.C.’s Arena Stage, and Actors Theatre of Louisville, among other institutions. Lee taught stage design at Yale School of Drama for nearly five decades. Gift of Ming Cho Lee and Betsy Lee.

▼ Lillian Hellman research notebooks for *The Little Foxes*. Two three-ring binders containing research for Hellman’s classic play set in a small town in Alabama in 1900. Hellman’s autograph manuscript notes include a page titled “Dash,” consisting of Dashiell Hammett’s comments on the script. Purchased on the Adele Gutman Nathan Theatrical Fund.

George Sklar and Miriam Blecher Papers. Scripts, correspondence, and photographs relating to the life and work of Sklar, a playwright of social protest during the Depression, and Blecher, a choreographer. Sklar, Blecher, and members of their circle were persecuted by the House Un-American Activities Committee, and their correspondence makes numerous references to this period, including letters from Albert Maltz, one of the Hollywood Ten, and Paul Peters, Sklar’s collaborator. Purchased on the Sinclair Lewis Fund.



► Irene Sharaff Designs and Papers. Artwork, research notes, and other papers relating to the life and work of costume designer Sharaff, best remembered for her work on such films as *An American in Paris*, *The King and I*, *West Side Story*, and *Who's Afraid of Virginia Woolf?* Sharaff won five Academy Awards for costume design. Transferred from the Yale School of Drama; bequest of Irene Sharaff to the Yale School of Drama, 1993.

Joanne Pottlitzer/Theater of Latin America Papers. Papers and audiovisual materials relating to the activity of Pottlitzer's Theater of Latin America, which drew connections between Latin American theater and the avant-garde in the United States and disseminated the work of Latin American theater artists in the U.S. Includes correspondence with Brazilian playwright and director Augusto Boal; video footage of Chilean theater director, singer, folk hero, and martyr Victor Jara; scripts of filmmaker Alejandro Jodorowsky, among others. Purchased on the Edwin J. Beinecke Fund.

Long Way from Home: The Untold Story of Baseball's Desegregation Archive. Digital audio of interviews with baseball players and historians used in the award-winning documentary written by Yale history and American studies professor Matthew Frye Jacobson and Yale American studies Ph.D. Gaspar Gonzalez. Gift of *A Long Way from Home: The Untold Story of Baseball's Desegregation*, written by Gonzalez and Jacobson (Hammer and Nail Productions, 2017).

Marian Seldes Papers. Scripts of plays in which Seldes appeared, including from her record-breaking 1,809-appearance run in Ira Levin's *Deathtrap*. Also included are a typescript short story by Seldes and a portrait of Seldes by costume designer William Ivey Long. Purchased on the Adele Gutman Nathan Theatrical Fund.

Sylvia Milrod Collection of the Federal Theater Project. A collection of scripts circulated by the Federal Theater Project and the New Theatre League, assembled by Milrod, who was director of the New Theatre League's Washington, D.C., affiliate, known as the Washington New Theatre Group. Includes scripts for Marc Blitzstein's *The Cradle Will Rock*, John Moffit and Sinclair Lewis's *It Can't Happen Here*, the Living Newspaper *Injunction Granted*, and *Trouble with the Angels*, an adaptation of Langston Hughes's parody of *Green Pastures*. Purchased on the Sinclair Lewis Fund.



Bottle of Smoke Press Records and Book Collection. The papers of independent printer/publisher/bookbinder of avant-garde poetry, artwork, and fiction. Founded in 2002 and run by Bill Roberts, Bottle of Smoke Press uses letterpress printing techniques (handset lead/wood type) with cutting-edge printing and bookbinding techniques to produce short-run, collectible limited editions. Bottle of Smoke Press authors included Gerard Malanga, Thurston Moore, and Charles Plymell. The press has published some 150 titles. Purchased on the Ezra Pound Fund.

Archival Materials related to Mabel Dodge Luhan. An archive of materials relating to renowned writer and patron of the arts Luhan; her husband, Tony Luhan, a native of the Taos Pueblo; her son John Ganson Evans, a sometime poet, novelist, and government official; and his wife, Claire Spencer Evans, a novelist and painter. Collection includes correspondence, writings, printed material, photographs, and other papers. Purchased on the Alfred Z. Baker Fund.

A collection of 12 autograph letters by Mabel Dodge Luhan, including a 21-page letter to John Reed from 1913 and a nine-page letter dictated to Luhan by her Native American husband, Tony Luhan, that is addressed to "Lorenzo" (D.H. Lawrence). Purchased on the Edwin J. Beinecke Book Fund.

John Ashbery Collection of Artwork and Objects. Materials collected by American poet and artist John Ashbery, including objects related to his

writing life and creative process and documenting his friendships with an international circle of writers and artists. The collection includes objects associated with subjects and themes that fascinated the poet throughout his writing career including family history, American popular culture, and American art pottery. Artworks in the collection include gifts to the poet from Trevor Winkfield, David Lehman, and Anne Dunn Moynihan. Gift of David Kermani.

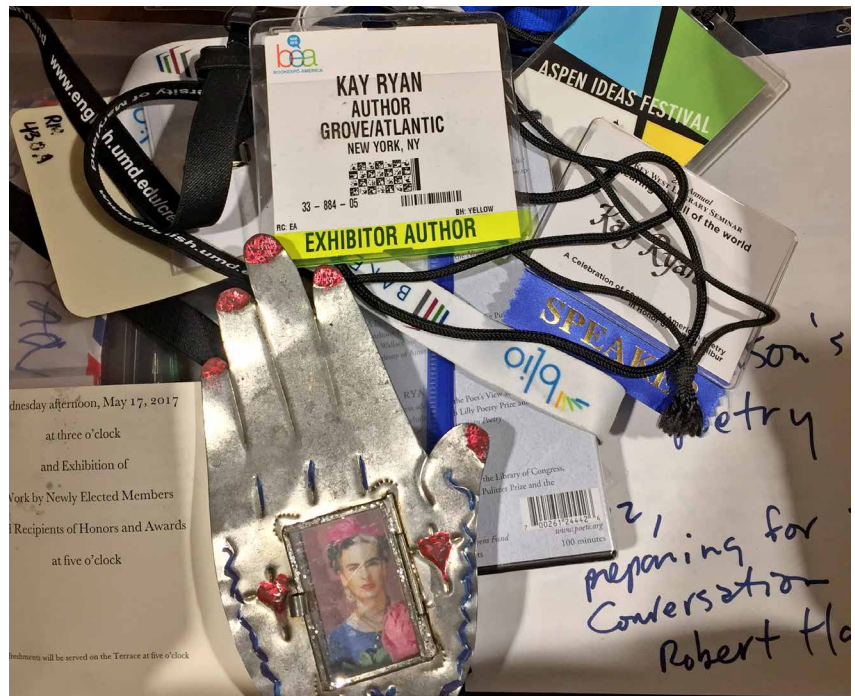
Collages by John Ashbery. *Seaport* (1948), *Fjord* (1972), *Notre Dame des Neiges* (1972), and *The Leisure Class* (2011). Gift of David Kermani and purchased on the Alfred Z. Baker Fund.

Gertrude Stein Letters. Letters from Gertrude Stein to John McCullough, with related papers and scrapbook, documenting the writer's experiences in Vichy France. Purchased on the Ezra Pound Fund.

Joseph Cornell Scrapbook. Original collage scrapbook on Russian ballet star Tamara Toumanova constructed by artist Joseph Cornell in the early 1950s. Illustrated with 10 original collages of black-and-white photographs, feathers, fabric from Toumanova's costumes, tulle, plastic, colored paper, rhinestones, and string. Housed in original binder with collaged covers by Cornell. The scrapbook joins other Cornell works at the Beinecke Library in the papers of his friends Donald Windham and Sandy M. Campbell. Purchased on the Donald Windham and Sandy M. Campbell Fund.

Wesley Brown Papers. The papers of the African American novelist, short story writer, essayist, and playwright. The collection documents the writer's life and work from the 1960s to the present, including typescripts and holograph manuscripts of both published and unpublished works, printed materials, ephemera related to theater productions and arts-related events, and correspondence with writers such as Nikki Giovanni, Jessica Hagedorn, and Mervyn Taylor. Purchased on the Edwin J. Beinecke Book Fund.

Jen Bervin's *Nets*. A collection of production materials documenting the creation of Bervin's important and influential work *Nets* (published in 2004 by Ugly Duckling Presse), an "erasure" of William Shakespeare's sonnets that has been described as a feminist reading of the sonnets, a poetic conversation, a postmodern remix, an innovative and original poetic interpretation. The collection includes annotated books, artifacts related to Bervin's creative process, and variant and unique texts. Purchased on the Alfred Z. Baker Fund.



K. S. Ernst Papers. The papers of poet and artist Ernst, including manuscripts, correspondence, process materials, and books. The collection documents Ernst's development as a leading figure in the field of visual poetry for more than forty years. Scholars will find examples of his various experiments exploring relationships between text and image in a range of literary genres and artistic modes, including artist's books, sculpture, fiber arts, and multimedia works. Notable among the present works are pieces from Ernst's *Drop-Caps* series, a textual-sculptural alphabet and abecedarian work. Gift of K. S. Ernst.

Philip Freneau Materials. A small collection of books and manuscript items from the family of Revolutionary-era American poet Philip Freneau. The group includes two books – one with an inscription and one with two unpublished manuscript poems written on the flyleaves; a paper silhouette of Freneau, possibly the only surviving one made of the poet during his lifetime; and a cut-paper picture of his home made by his wife. Purchased on the Alfred Z. Baker Fund.

▲ Kay Ryan Papers. The literary and personal archive of sixteenth United States Poet Laureate and Consultant in Poetry to the Library of Congress, Pulitzer Prize winner, and MacArthur "Genius Grant" Fellowship recipient Ryan. The papers include correspondence, writings, personal papers, notebooks, artwork, photographs, printed material, and other papers by or relating to the poet. Purchased on the Edwin J. Beinecke Book Fund.

Windham-Campbell and Bollingen Prizes



Windham-Campbell Prizes

In September, Yale University honored the 2018 recipients of the Windham-Campbell Prizes at the annual literary festival on campus and in New Haven, a highlight of the local cultural calendar. The 2018 recipients of the Windham-Campbell Prizes were: in drama, Lucas Hnath (United States) and Suzan-Lori Parks (United States); in nonfiction, Sarah Bakewell (United Kingdom) and Olivia Laing (United Kingdom); in fiction, John Keene (United States) and Jennifer Nansubuga Makumbi (Uganda/United Kingdom); and in poetry, Lorna Goodison (Jamaica) and Cathy Park Hong (United States).

The Windham-Campbell Prizes were established in 2013 by novelist and memoirist Donald Windham in memory of his partner of forty years, Sandy M. Campbell, to call attention to literary achievement and provide writers working in English with the opportunity to focus on their work independently of financial concerns. The Windham-Campbell Prizes are administered by the Beinecke Library, which houses the Donald Windham and Sandy M. Campbell papers.

Recipients, honored for their literary achievement

or promise, will receive a \$165,000 individual prize to support their writing.

2018 recipients

The three-day festival opened on September 12 with Elizabeth Alexander as the 2018 Windham-Campbell Lecturer at the prize ceremony; readings, lectures, and screenings at Yale venues and the New Haven Free Public Library followed, along with student workshops at the Cooperative Arts and Humanities Magnet High School. Also in September, Yale University Press published *Inadvertent* by Karl Ove Knausgaard, who was the 2017 Windham-Campbell Lecturer. The book is the second in the *Why I Write* series based on the Windham-Campbell Lectures.

On March 7, 2019, the university announced the 2019 recipients of the Windham-Campbell Prizes: in fiction, Danielle McLaughlin (Ireland) and David Chariandy (Canada); in poetry, Kwame Dawes (United States/Jamaica/Ghana) and Ishion Hutchinson (Jamaica); in drama, Patricia Cornelius (Australia) and Young Jean Lee (United States); in nonfiction, Rebecca Solnit (United States) and Raghu Karnad (India).

Bollingen Prize Awarded to Charles Bernstein

Charles Bernstein was named the winner of Yale's 2019 Bollingen Prize for American Poetry, the 51st poet to be honored with the award. He joined a list of past winners that includes W. H. Auden, Marianne Moore, Wallace Stevens, Louise Bogan, Léonie Adams, Robert Frost, and Robert Penn Warren, as well as contemporary poets Susan Howe, Charles Wright, Louise Glück, Nathaniel Mackey, and Jean Valentine.

The Bollingen Prize, established by Paul Mellon in 1949, is awarded biennially by the Yale University Library through the Beinecke Rare Book and Manuscript Library to an American poet for the best book published during the previous two years or for lifetime achievement in poetry.

"As poet, editor, critic, translator, and educator, Charles Bernstein's decades-long commitment to the community of arts and letters reflects a profound understanding of the importance of language in the business of culture-making," the three-member prize judging committee said. "His extraordinary new collection of poems, *Near/Miss*, finds Bernstein deploying his characteristically incisive satire and sharp wit to dismantle the clichés driving public speech. Yet, in moments treading close to heartbreak, the work sounds the depths where the public poet must find the words for private grief. Bernstein's work interrogates, restlessly, seemingly word by word, language and its performative nature."

"The Bollingen is the ultimate American poetry prize and the honor of this award turns to pure delight when I acknowledge the award committee,"

Bernstein said. "I am overwhelmed at being in the company of my fellow Bollingen winners, who include so many poets whom I read with supreme astonishment. How great that *Near/Miss* has been so warmly welcomed into the world."

Bernstein is the author of numerous books of poetry, including *Near/Miss*, *Recalculating*, and *All the Whiskey in Heaven: Selected Poems*, among many others. His collections of essays include *Pitch of Poetry*, *Attack of the Difficult Poems: Essays and Inventions*, and *A Poetics*. Bernstein is also known for his translations, collaborations with artists, and libretti. With Alan Filreis, he is the co-founder of PennSound, an extensive archive of recorded poetry. Bernstein is Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania.

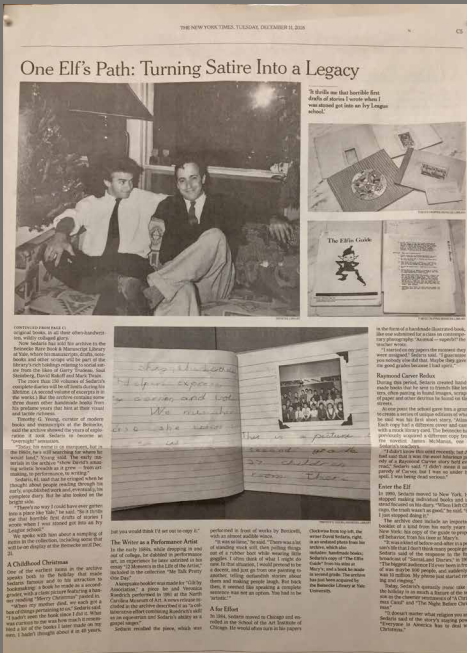
The judges – Ange Mlinko, Claudia Rankine, and Evie Shockley – said: "Throughout his career Bernstein has facilitated a vibrant dialogue between lyric and anti-lyric tendencies in the poetic traditions we have inherited; in so doing, he has shaped and questioned, defined and dismantled ideas and assumptions in order to reveal poetry's widest and most profound capabilities."

"Contemporary American poetry thrives through its small scale and radical differences of form," according to Bernstein. "Its freedom is grounded in the diverse approaches of its practitioners and in its resistance to market-driven popularity. Poetic invention is as fundamental to our democracy as the bill of rights – something to celebrate with exuberance and pleasure."



In the News

- Yale Alumni Magazine*: “Revisiting the Lipstick, 50 years later”; July 2018
- Printing Impressions*: “A Brief History of the Printing of the Declaration of Independence”; Ashley Roberts; July 3, 2018
- Marie Claire*: “Claude Lanzmann et Simone de Beauvoir: amour libre, amitié fidèle”; Juliette Hochberg; July 5, 2018
- Providence Journal*: “Vikings land at Mystic Seaport”; Betty J. Cotter; July 6, 2018
- El Mundo*: “Simone de Beauvoir y Claude Lanzmann, ‘l’amour fou’ antes de los Macron”; Beatriz Juez; July 7, 2018
- Telegram*: “Vikings arrive in exhibit at Mystic Seaport Museum”; Betty J. Cotter; July 8, 2018
- Business Insider*: “The most beautiful building in every US state, according to people who live there”; Leanna Garfield; July 10, 2018
- YaleNews*: “Beinecke Library to honor South African leader Nelson Mandela on July 18”; Michael Morand; July 11, 2018
- Yale Alumni Magazine*: “Making noise in the library”; Mark Alden Branch; July 20, 2018
- Liberation*: “Paul Robeson, La fierté noire à pleine voix”; Jacques Denis; July 26, 2018
- Atlas Obscura*: “In Early Maps of Virginia, West Was at the Top”; Erica Naone; July 30, 2018
- YaleNews*: “Beinecke Library funny business flourishes further with gift of cartoon book collection”; Michael Morand; August 7, 2018
- Santa Fe New Mexican*: “A collector for the ages: Patron and writer Elizabeth Willis DeHuff”; Paul Weideman; August 10, 2018
- Live Science*: “Christopher Columbus Likely Saw This 1491 Map”; Laura Geggel; August 16, 2018
- Apollo Magazine*: “The Italian painter who traveled to the Holy Land with John Singer Sargent”; Michele Amedei; August 20, 2018
- The New York Times*: “A James Baldwin Book, Forgotten and Overlooked for Four Decades, Gets Another Life”; Alexandra Alter; August 20, 2018
- JSTOR Daily*: “What Dorothy Porter’s Life Meant for Black Studies”; Kara Bledsoe; August 22, 2018
- YaleNews*: “Windham-Campbell Literary Festival provides forum for writers and readers”; Mike Cummings; September 5, 2018
- Fanpage*: “Com’era il mondo prima di Cristoforo Colombo? La risposta in una mappa del 1491”; Federica D’Alfonso; September 5, 2018
- YaleNews*: “Beinecke exhibition explores how photos shaped views of North American West”; Michael Morand; September 5, 2018
- New Haven Register*: “Photos tell stories of contemporary West in exhibition at Beinecke Library”; Joe Amarante; September 6, 2018
- Literary Hub*: “18 of the World’s Most Striking Libraries, Illustrated”; Jane Mount; September 11, 2018
- YaleNews*: “Training an ‘Eye on the West’ with Beinecke curator George Miles”; Mike Cummings; September 19, 2018
- The Yale Herald*: “Between Strands of Wheat”; Laurie Roark; September 14, 2018
- YaleNews*: “Online search tool ‘lifting a veil’ on Yale’s collections”; Tricia Carey; September 20, 2018
- Town and Country*: “My Love of Tarot is a Family Tradition”; Jane Stern; September 24, 2018
- NOVA*: “Profile: Priya Natarajan”; Michael Rivera; September 25, 2018
- YaleNews*: “Beinecke displays Stiles and Clap documents of early Yale and New Haven History for Founders Day”; Michael Morand; October 2, 2018
- Bustle*: “‘Harry Potter: A History of Magic’ Opens At the New-York Historical Society this Week and Here’s What You Can Expect”; Cristina Arreola; October 4, 2018
- CNN*: “Harry Potter descends upon New York”; Channon Hodge; October 6, 2018
- National Geographic*: “A 500-year-old map used by Columbus reveals its secrets”; Greg Miller; October 8, 2018
- DeZeen*: “10 modernist architectural marvels on America’s East Coast”; Dan Howarth; October 8, 2018
- ArtNet News*: “Muggles, Rejoice! Magic Comes to Life at the New-York Historical Society’s Blockbuster Harry Potter Show”; Sarah Cascone; October 11, 2018
- Art Forum*: “A more daring pleasure”; Corrine Fitzpatrick; October 22, 2018
- CT Jewish Ledger*: “*The Amichai Windows*, opens a window onto love, war, and being Jewish in the 20th century”; Judie Jacobson; October 23, 2018
- The Atlantic*: “Browsing the Stacks: A Photo Appreciation of Libraries”; Alan Taylor; October 24, 2018
- YaleNews*: “Conference on the future of Brazilian studies to be held at Yale”; Saatchi Kalsi; October 26, 2018
- My Modern Met*: “This Jewel Box at Yale is America’s largest building dedicated to rare books”; Jessica Stewart; October 30, 2018
- YaleNews*: “Charting the rise of modern Iran with Yale historian Abbas Amanat”; Mike Cummings; October 30, 2018
- The Yale Herald*: “The Casual Poetry of Eileen Myles”; Caramia Putman; November 2, 2018
- Architectural Digest*: “The 50 Most Beautiful Colleges in America”; Stefanie Waldek; November 5, 2018
- The New York Times*: “Tayari Jones: In Praise of Ann Petry”; Tayari Jones; November 10, 2018
- CBS News*: “The chronicles of ‘Doonesbury’ creator Garry Trudeau”; Gabriel Falcon; December 2, 2018
- Los Angeles Review of Books*: “Clever Ghosts: James Merrill’s ‘The Book of Ephraim’”; Richie Hofmann; December 6, 2018
- The New York Times*: “David Sedaris’s Back Pages, Before ‘SantaLand’ Made Him a Star”; Jennifer Schuessler; December 10, 2018
- YaleNews*: “Beinecke Library acquires papers of humorist David Sedaris”; Michael Morand; December 10, 2018
- Connecticut Public Radio*: “At The Beinecke, A Look At David Sedaris’ Life Before Santaland”; Tucker Ives; December 20, 2018
- Press Herald*: “Art Review: In every medium, Isamu Noguchi exudes greatness”; Daniel Kany; December 30, 2018
- Book Riot*: “Renaissance Pop-Up Books: Not For Kids”; Elisa Shoenberger; December 31, 2018
- The Bark*: “The Last Will And Testament Of An Extremely Distinguished Dog”; Mark Ansersen; January 2019
- The New York Review of Books*: “James Baldwin’s Harlem Through a Child’s Eyes”; Gabrielle Bellot; January 3, 2019



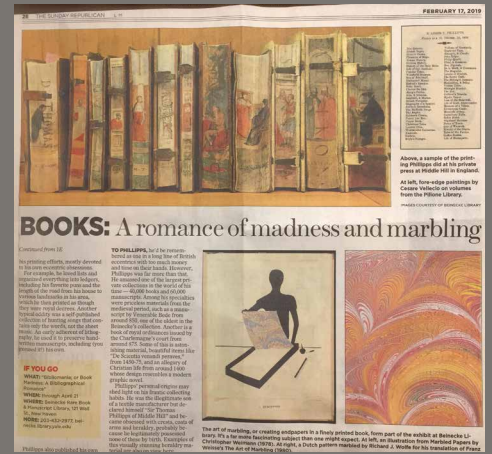
CBS News

"Doonesbury" creator Garry Trudeau talks with Jane Pauley about 50 years of his Pulitzer Prize-winning comi...

In the Beinecke Rare Book and Manuscript Library at Yale ... CBS News ...

"Sunday Morning" host Jane Pauley with her husband, Pulitzer ...

Dec 2, 2018

Architectural Digest: "15 Stunning University Libraries Around the World You Need to See"; Nick Mafi; January 4, 2019

Conde Nast Traveler: "La mayor biblioteca de libros raros del mundo te espera en Estados Unidos"; Sara Andrade; January 7, 2019

Greenwich Time: "Remembering Inge Morath"; Joel Lang; January 10, 2019

YaleNews: "Beinecke exhibit explores how professor's 'Jim Crow' book influenced MLK"; Michael Morand; January 14, 2019

YaleNews: "Yale and community to pay tribute to the legacy of Martin Luther King Jr."; January 14, 2019

YaleNews: "Beinecke Library exhibition invites bibliomaniacs to go mad for books"; Michael Morand; January 15, 2019

Triple Canopy: "Vintage Beinecke"; Barbara Hammer; January 16, 2019

Hartford Courant: "Where to celebrate Martin Luther King Day"; Susan Dunne; January 21, 2019

YaleNews: "Charles Bernstein is Awarded Yale's prestigious Bollingen Prize"; January 22, 2019

Fine Books Magazine: "Bibliomania at the Beinecke"; Rebecca Rego Barry; January 22, 2019

The New York Times: "Bollingen Prize in American Poetry and Nominees for the National Book Critics Circle and Edgar Allan Poe Awards Are Announced"; Gregory Cowles; January 22, 2019

Penn Arts and Sciences: "Charles Bernstein, Donald T. Regan Professor of English, Wins 2019 Bollingen prize for poetry"; January 22, 2019

Yale Daily News: "Yale celebrates Martin Luther King, Jr."; Jever Mariwala; January 22, 2019

Zip66: "Bibliomania: It's a Fine Romance"; Pem Mcnerney; January 23, 2019

WHYY: "University of Penn poet Charles Bernstein wins major literary prize"; January 23, 2019

The Philadelphia Inquirer: "Penn professor wins one of literature's most prestigious prizes"; John Timpane; January 23, 2019

Yale Daily News: "Geographica Digitalis"; Zak Rosen; January 25, 2019

Yale Daily News: "The Archives of the Movement"; Helena Lyng-Olsen; January 25, 2019

Yale Daily News: "Beinecke acquires Sedaris papers"; Freya Savla; January 29, 2019

YaleNews: "Across disciplines, Yale forges rich ties to Middle East"; Mike Cummings; January 29, 2019

The New York Times: "Gladys Bentley, A gender-bending blues performer who became 1920s royalty"; Giovanni Russonello; January 31, 2019

Yale Daily News: "Beinecke presents 'Bibliomania' exhibit"; Phoebe Liu; January 31, 2019

Yale Alumni Magazine: "The lasting lure of alchemy"; Kathryn James; February 2019

Irish Architecture Foundation: "Close Encounter: Meetings with Remarkable Buildings"; February 2, 2019

Quanta Magazine: "An Astrophysicist Who Maps the Universe's Terra Incognita"; Natalie Wolchover; February 4, 2019

The Daily Meal: "A Long Weekend in New Haven: Where to Eat, What to Do, and Where to Stay"; Dan Myers; February 4, 2019

Daily Nutmeg: "Manic Kind"; Dan Mims; February 6, 2019

Atlas Obscura: "The Handy Playing Cards That Taught 17th-Century Cooks to carve Meat Like a Pro"; Jessica Leigh Hester; February 6, 2019

BrainPickings: "Rachel Carson's Birdsong Notation, Set to Music"; Maria Popova; February 12, 2019

BlouinArtInfo: "'Pinball Wizard: The Work and Life of Jacqueline de Jong' at Stedelijk Museum, Amsterdam"; February 14, 2019

Republican American: "Beinecke Library goes mad in exhibit of books"; Alan Bisbort; February 16, 2019

Hartford Courant: "Dom Amore: The time is now, the place is Yale for Bulldogs men's basketball coach James Jones"; Dom Amore; February 18, 2019

WPKN Radio: "Beinecke Library Curators Ray Clemens and Diane Ducharme discuss Bibliomania"; February 20, 2019

- Greenwich Time*: “Bridgeport event celebrates Black History”; Tara O’Neill; February 21, 2019
- The Washington Post*: “Meet the men living deep in the Ozarks, away from the fray”; Kenneth Dickerman and Matthew Genitempo; February 22, 2019
- NBC Connecticut*: “Venture Smith: A Slave Who Bought His Own Freedom”; Heather Burian; February 25, 2019
- Yale Daily News*: “New Music compositions to premiere in Beinecke”; Allison Park; February 28, 2019
- Design-Milk*: “Design Milk Travels to... Connecticut”; Keshia Badalge; February 28, 2019
- Yale Alumni Magazine*: “To Yale, from Macy’s”; March 2019
- YaleNews*: “Artist Matthew Barney’s latest work enriched by Yale experience”; Mike Cummings; March 1, 2019
- YaleNews*: “On West Campus, researchers preserve ‘materials and meaning’ of art objects”; Mike Cummings; March 6, 2019
- La Republica*: “El amor existencialista entre Sartre y Beauvoir: unidos por la filosofía y la escritura”; Estefany Lujan; March 6, 2019
- Tahlequah Daily Press*: “Letters from the past”; Renee Fite; March 9, 2019
- BlouinArtInfo*: “‘Pinball Wizard: The Work and life of Jacqueline de Jong’ at Stedelijk Museum, Amsterdam”; March 11, 2019
- YaleNews*: “Eight writers awarded Yale’s Windham-Campbell Prizes”; Mike Cummings; March 13, 2019
- Los Angeles Times*: “Rebecca Solnit, Young Jean Lee among winners of \$165,000 Windham-Campbell literary awards”; Michael Schaub; March 13, 2019
- The Irish Times*: “Irish writer wins \$165,000 Windham-Campbell Prize”; Martin Doyle; March 13, 2019
- The Globe and Mail*: “Canada’s David Chariandy awarded \$165K U.S. Windham-Campbell Prize”; Marsha Lederman; March 13, 2019
- CBC*: David Chariandy awarded \$165K U.S. Windham-Campbell prize”; Jane van Koeverden; March 13, 2019
- American Theatre*: “Young Jean Lee Wins Windham-Campbell Prize”; March 13, 2019
- News Americas*: “Three Caribbean Roots Writers Win 2019 Windham-Campbell prize”; March 14, 2019
- The Age*: “‘It’s fabulous’: Playwright Patricia Cornelius wins lucrative drama prize”; Kerrie O’Brien; March 14, 2019; also ran in *The Sydney Morning Herald*
- YaleNews*: “Painted Renaissance volumes on view at Yale’s Beinecke Library”; Mike Cummings; March 14, 2019
- The Washington Post*: “New Haven: A long-weekend destination with lots to do, and you can leave the car at home”; Susan Barocas; March 15, 2019; also ran in *New Hampshire Union Leader*, *Newsday*, *Providence Journal*, *Worcester Telegram*
- Times of India*: “Raghu Karnad’s ‘Indian Story’ wins Windham-Campbell Prize”; March 15, 2019
- ARTnews*: “Barbara Hammer, Pioneering Queer Experimental Filmmaker, Dead at 79”; Maximiliano Duron and Alex Greenberger; March 16, 2019
- NewNowNext*: “Pioneering Lesbian Filmmaker Barbara Hammer Dies at 79”; Christopher Rudolph; March 17, 2019
- Vanity Fair*: “Barbara Hammer Maintained her Curious Eye Until the End”; A.M. Homes; March 17, 2019
- ArtForum*: “Barbara Hammer (1939–2019)”; March 17, 2019
- ABC*: “Patricia Cornelius wins US\$165k literature prize”; Michael Cathcart; March 18, 2019
- Frieze*: “The Life and Times of Jacqueline de Jong”; Amy Sherlock; March 19, 2017
- Hyperallergic*: “Reviving a Forgotten Artist of the Occult”; Sharmistha Ray; March 23, 2019
- Telegram*: “Much to see in New Haven and walker-friendly, too”; Susan Barocas; March 24, 2019
- Fine Books Magazine*: “The Quest for the Perfect Text”; Rebecca Rego Barry; March 26, 2019
- Yale Daily News*: “2019 Windham-Campbell Prize winners announced”; Ayumi Sudo; March 27, 2019
- Jamaica Observer*: “Dawes, Hutchinson win writers’ prize”; March 31, 2019
- True West Magazine*: “Bullock: No Bull”; Mark Boardman; April, 2019
- YaleNews*: “New Italian professor begins time at Yale with focus on endings”; Kendall Teare; April 5, 2019
- CNN*: “9 facts about librarians you probably didn’t know”; Sam Romano; April 7, 2019
- FranceInter*: “On a retrouvé des inédits de Gabriel Fauré”; Stéphane Capron; April 8, 2019
- BrainPickings*: “After Silence: Amanda Palmer Reads Neil Gaiman’s Stunning Poem Celebrating Rachel Carson’s Legacy of Culture-Shifting Courage”; Maria Popova; April 12, 2019
- YaleNews*: “Thornton Wilder, renowned writer and meticulous taxpayer”; Mike Cummings; April 12, 2019
- Hyperallergic*: “A Book of Necessary, Speculative Narratives for the Anonymous Black Women of History”; Sarah Rose Sharp; April 15, 2019
- The Jakarta Post*: “Prize honors English-language writers around the world”; Sebastian Partogi; April 15, 2019
- The Yale Herald*: “The Importance of Native Studies”; Mikki Metteba and Nolan Arkansas; April 15, 2019
- PlazaPublica*: “El amor de los amantes”; David Martinez-Amador; April 17, 2019
- The Irish Times*: “High-brow Yale tours and low-brow fun in beautiful Connecticut”; Rosita Boland; April 20, 2019
- The New Yorker*: “John Hersey and the Art of Fact”; Nicholas Lemann; April 22, 2019
- Literary Hub*: “How John Hersey Revealed the Horrors of the Atomic Bomb to the US”; Jeremy Treglow; April 23, 2019
- Yale Daily News*: “Up Close: Place, Nations, Generations, Beings: 200 years of Indigenous North American Art”; Rianna Turner; April 23, 2019
- Yale Daily News*: “Students read original poetry at the Beinecke”; Carrie Zhou; April 25, 2019
- Yale Alumni Magazine*: “Star Power”; Timothy Young; May 2019
- Hartford Courant*: “Classic documentary ‘The Cry of Jazz’ at Yale”; Susan Dunne; May 6, 2019
- YaleNews*: “Undergraduate mines Yale archives for insight into journalist Janet Malcolm”; Mike Cummings; May 15, 2019
- The New Yorker*: “David Milch’s Third Act”; Mark Singer; May 20, 2019
- Fine Books Magazine*: “Pa-Pa-Paparazzi at the Beinecke”; Rebecca Rego Barry; May 21, 2019
- WSHU*: “Yale Exhibit Shows Work Of Jerome Zerbe, Class of ‘28, And America’s First Paparazzo”; Davis Dunavin; May 28, 2019
- WSHU*: “Yale Marks Walt Whitman’s 200th Birthday With Pop-Up Exhibit”; Davis Dunavin; May 31, 2019
- Literary Review of Canada*: “A Not-So-Simple Love Story”; Elspeth H. Brown; June 2019

MSN: "Las 12 bibliotecas mas hermosas del mundo"; Alfredo Guzman; June 5, 2019

Advocate: "22 Photos of LGBTQ Writers, Artists, & Activists of the '80s and '90s"; Robert Giard; June 7, 2019

YaleNews: "President Mokgweetsi Masisi of Botswana visits Yale"; Eddie Mandhry; June 11, 2019

YaleNews: "Patience and a steady hand: Increasing diversity in art conservation"; Mike Cummings; June 11, 2019

Il Cittadino: "Marinetti, il futurismo a Lodi"; June 12, 2019

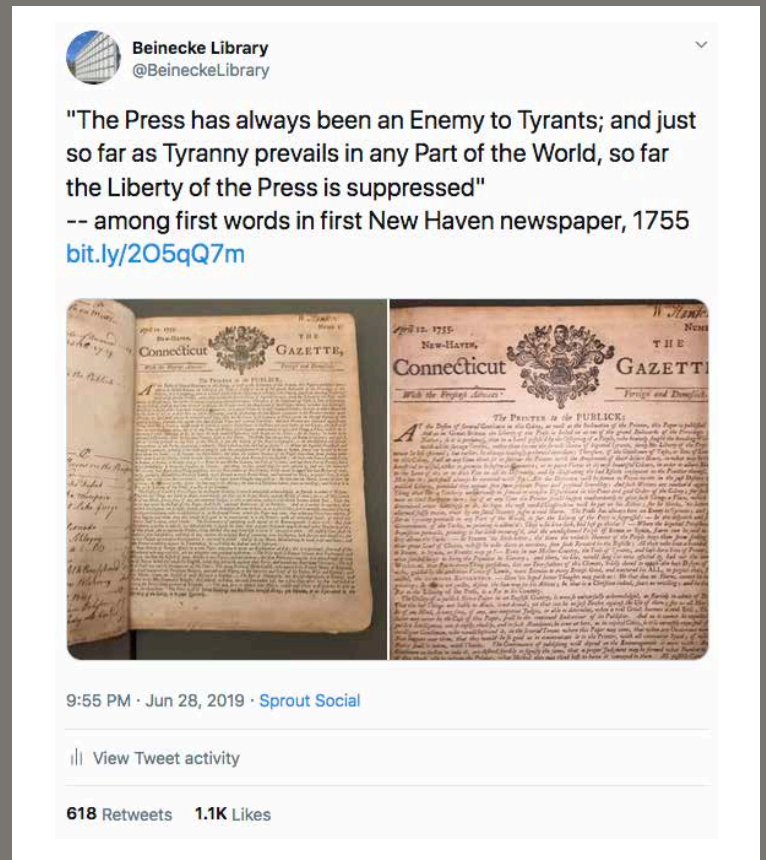
WTNH: "Nyberg: Michael Childers, world renowned celebrity portrait photographer"; Ann Nyberg; June 13, 2019

NBC Connecticut: "Yale Library to Display Copy of Declaration of Independence"; June 23, 2019

WTNH News 8: "Exhibit will show rare copy of Declaration of Independence"; June 23, 2019

The Irish Times: "Before Stonewall: Secret scrapbooks uncover how gay people were criminalized"; James Polchin; June 27, 2019

Literary Hub: "A Life-Changing Afternoon in Paris with Edmund White"; Michael Carroll; June 28, 2019



Digital and Social Media Statistics

Beinecke website (beinecke.library.yale.edu)	Social media
480,540 users	19,225 Facebook followers
2,365,280 page views	23,054 Twitter followers
976,524 page views of the digital library	13,520 Instagram followers

Top ten countries of origin for website visitors

- United States
- United Kingdom
- France
- Italy
- Canada
- Germany
- Russia
- Japan
- Australia
- India

Top ten states of origin for website visitors

- Connecticut
- California
- New York
- Texas
- Massachusetts
- Illinois
- Pennsylvania
- Virginia
- Florida
- New Jersey

Website Refreshed, Renewed, and Relunched

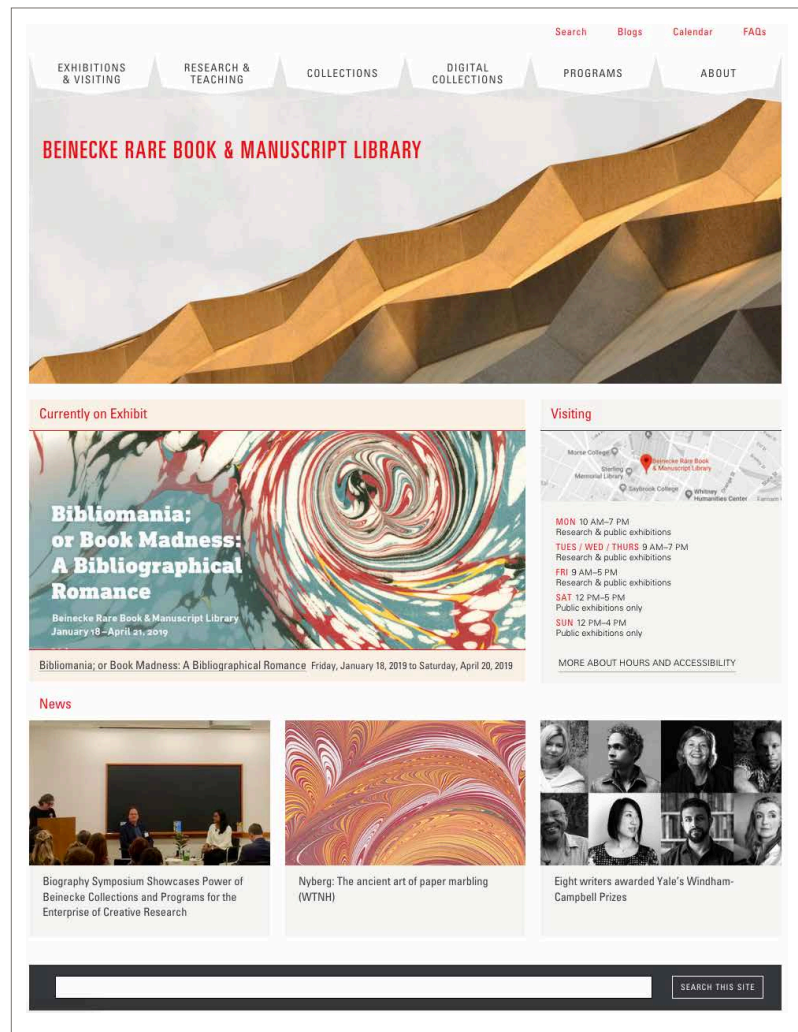
In 2015 the library celebrated the opening of new state-of-the-art facilities for Technical Services at 344 Winchester Avenue; in 2016 the iconic library building at 121 Wall Street was reopened after a complete renovation; and in 2018–19 the website was refreshed and renewed. The new site went live on February 21, 2019.

The website renovation project put into practice the library's 2027 Visions and Aspirations, to make its digital infrastructure “provide all who enter virtually a level of service, accessibility, and inspiration on par with that enjoyed on-site.”

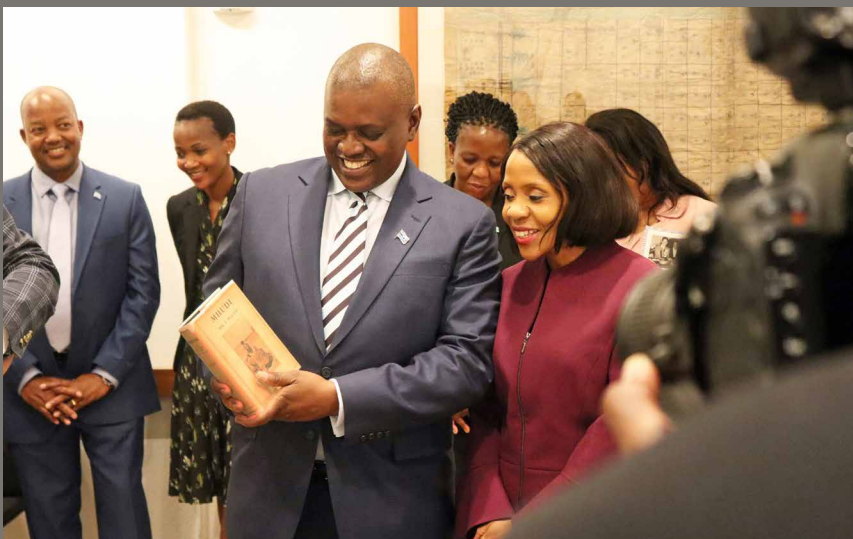
The new look, developed with partners at Yale Information Technology Services and the Office of the University Printer, matches in the digital realm the Beinecke Library's design system for print, all informed and inspired by Gordon Bunshaft's architectural masterpiece that first opened in 1963.

The refreshed and renewed site adheres to the high standards of accessibility followed by Yale University overall and shared fully by the Yale University Library. The site aims to provide clearer pathways for the varied constituencies of the library, whether public visitors, individual scholars, classroom users, or friends near and far who engage primarily with the library and its digital collections online.

Many individuals on campus and in the New Haven community participated in the research and discovery work that helped shape the new design, and scores of Beinecke Library staff gave their time, ideas, and energy to the comprehensive renovation of this website.



The new site generated positive feedback from patrons, and initial analytics indicate it is serving more people and helping them find what they are looking for more quickly: in its first 100 days, unique visitors to the homepage increased 5% from the previous period in 2018, while the bounce rate decreased 32%.



His Excellency Dr. Mokgweetsi E.K. Masisi, President of Botswana, and First Lady, Her Excellency Mrs. Neo Jane Masisi, visited the library in June 2019 as part of their engagements with Yale leadership, faculty, staff, and students. President Masisi and his delegation toured the exhibition hall and saw highlights from the collection, including historic maps, the first printing of the U.S. Declaration of Independence, selections from the Lloyd Richards Papers, and the first edition of Solomon Tshekisho Plaatje's novel *Mhudi*.

Six outgoing loans began during 2018–19, involving thirteen items.

To Venues outside Yale

Art and Exhibition Hall of the Federal Republic of Germany (*Bundeskunsthalle*), Bonn, Germany (*Goethe: Transformation of the World*)
Columbus Museum of Art, Columbus, Ohio (*I Too Sing America: Harlem Renaissance at 100*)
National Gallery of Art, Washington, D.C. (*Gordon Parks: The New Tide*)
New-York Historical Society, New York, New York (*Harry Potter: A History of Magic*)

To Yale Venues

Yale Center for British Art (*Captive Bodies: British Prisons, 1750–1900*)
Yale University Art Gallery (*Assemblages: Fragments in Classical Japanese Art*)

Library Staff

The Beinecke Library gratefully acknowledges all of its staff members in the 2018–19 fiscal year.

Access Services

Rebecca Aldi, Library Services Assistant
June Can, Library Services Assistant
Paul Civitelli, Library Services Assistant
Dolores Colon, Library Services Assistant
Moirá Fitzgerald, Head of Access Services
Anna Franz, Assistant Head of Access Services
Anthony Lee, Library Services Assistant
Ingrid Lennon-Pressey, Library Services Assistant
Anne Marie Menta, Library Services Assistant
John Monahan, Library Services Assistant
Angela Moore, Public Services Assistant
Yasmin Ramadan, Library Services Assistant
Matthew Rowe, Library Services Assistant
Natalia Sciarini, Assistant Head of Access Services for Collection Management
Adrienne Sharpe, Library Services Assistant
Jessica Tubis, Library Services Assistant

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Tubyez Cropper, Communications Associate
Denise Cusanelli, Financial Assistant
Megan Eckerle, Program Manager, Windham-Campbell Literature Prizes
Michael Kelleher, Director, Windham-Campbell Literature Prizes
Robin Mooring, Manager of Finance and Administration
Michael Morand, Communications Director
Edwin C. Schroeder, Director; and Associate University Librarian
Allison Van Rhee, Senior Administrative Assistant and Fellowship Coordinator

Collections, Research, and Education

Melissa Barton, Curator of Prose and Drama, Collection of American Literature
Raymond Clemens, Curator, Early Books and Manuscripts
Megan Czekaj, Exhibits Technician
Elizabeth Frengel, Head of Research Services
Kathryn James, Curator, Early Modern Books and Manuscripts and Osborn Collection
Margit Kaye, Library Services Assistant, Map Collection
Nancy Kuhl, Curator of Poetry, Collection of American Literature
Ivory Lee, Senior Administrative Assistant
George Miles, Curator, Collection of Western Americana
Lucy Mulroney, Associate Director for Collections, Research, and Education
Sara Powell, Research Librarian
Kevin Repp, Curator, Modern European Books and Manuscripts
Timothy Young, Curator, Modern Books and Manuscripts

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Robert Halloran, Senior Photographer
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Clifford Johnson, Digital Catalog Assistant
Meredith Miller, Senior Photographer

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Carol Esposito, Custodian
Carmen Gambardella, Equipment Mechanic
Guy Godfrey, Custodian
Preston Greco, Custodian
Ralph Mannarino, Facilities Manager
Brian Persico, Equipment Mechanic
Clifford White, Custodian

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Julie Dowe, IT Systems Coordinator
Jerzy Grabowski, Workstation Support
Tracy MacMath, Web Application Developer

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Susan Brady, Archivist
Stephanie Noel Bredbenner, Archivist
Ashley Cale, Archives Assistant
Mark Custer, Archivist/Metadata Coordinator
Rosemary Davis, Accessioning Archivist
Gabriela De Jesus, Archives Assistant
Ellen Doon, Head of Manuscript Unit
Diane Ducharme, Archivist
Tina Evans, Archives Assistant
Afua Ferdnance, Archivist
Jim Fisher, Archives Assistant
Michael Forstrom, Archivist
Jennifer Garcia, Archives Assistant

Leigh Golden, Archives Assistant
Matthew Gorham, Assistant Head for Processing
Monika Lehman, Archivist
Sarah Lerner, Project Archivist for Western Americana
Janet Lopes, Archives Assistant
Matthew Mason, Archivist
Eve Neiger, Archivist
Alice Prael, Archivist
Gabriela Redwine, Archivist
Michael Rush, Assistant Head of Manuscript Unit
Karen M. Spicher, Archivist
Jessica Tai, Resident Processing Archivist
Molly Wheeler, Archivist

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Rebecca Hatcher, Preservation Librarian
Jeffrey Rao, Archives Assistant

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Eileen Hackett, Acquisitions Assistant
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Lawrence Martins, Acquisitions Assistant
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Maria E. Rossi, Acquisitions Assistant
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Brenna Bychowski, Catalog/Metadata Librarian
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Todd Fell, Head of Rare Book Cataloging
Jane M. Gillis, Catalog Librarian
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William Van Pelt, Security Officer
John Vinci, Assistant Head of Security

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Matthew Beacom, Head of Technical Services
Thomas Crocco, Materials Assistant

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