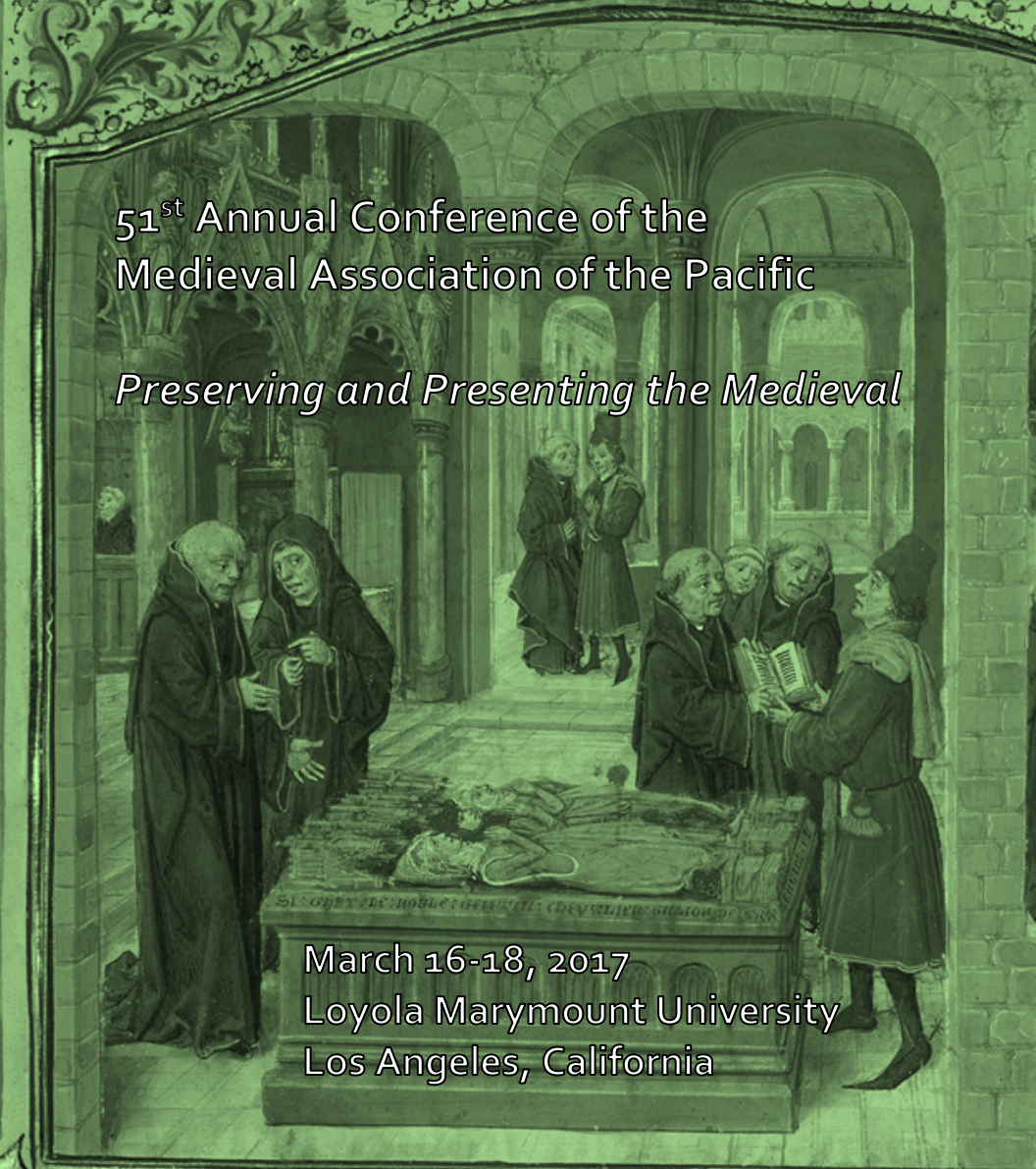



51st Annual Conference of the
Medieval Association of the Pacific

Preserving and Presenting the Medieval



March 16-18, 2017
Loyola Marymount University
Los Angeles, California



Prologue de l'auteur
Les haulz et vertueul
des nobles courages
predecesseurs sont die
recommandation et me

Medieval Association of the Pacific

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Justin Brock, University of Oregon

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Local Planning Committee

Anthony Perron (Chair), Loyola Marymount University

Bryan Keene, Getty Museum

Marie Kelleher, California State University, Long Beach

Alison Locke Perchuk, California State University, Channel Islands

David Rollo, University of Southern California

Scott Wells, California State University, Los Angeles

Thursday, March 16

**Registration: 2:30–4:45pm
University Hall Lobby**

Opening Session: 2:45–4:15pm

**1. PRESENTING THE PRESENT: USES AND MISUSES OF THE MEDIEVAL PAST
[Ahmanson]**

Presider: Anthony Perron (Loyola Marymount University)

Presenting Marco Polo in Medieval Studies and Sinology: A Perspective from Taiwan on the Concept of the “Medieval”

Margaret Kim (National Tsing Hua University)

Duke John’s Skull: From History Lesson to Crime Exhibit

Eric Jager (University of California, Los Angeles)

Pre-Colonial, Anti-Colonial: Can *Ars Memorativa* Help Decolonize Settler Courts?

Sarah-Nelle Jackson (University of British Columbia)

**Exhibition of Medievalia et Jesuitica: 3:00–6:00pm
Special Collections, William Hannon Library**

**Welcome Reception: 5:00–6:00pm
Von der Ahe Family Suite, William Hannon Library**

**PLENARY PROGRAM: 6:00–7:30PM
UNIVERSITY HALL, 1000 (AHMANSON AUDITORIUM)
“THE MEDIA AND THE MEDIEVAL”**

From *Game of Thrones* to *Assassin’s Creed* to Beowulf, the Middle Ages seem to be everywhere in popular culture. What makes the Medieval so appealing to creators, viewers, and players? In what ways does the representation of the Medieval do justice to our understanding of the period? How does playing the Medieval encourage people to learn more? This event brings media scholars, game developers, and students together to explore and investigate the ways in which the Middle Ages have been and continue to be represented in video games, movies and television shows, with an added emphasis on video games.

This special program will be led by Dr. Sue Scheibler, Associate Professor, Film and TV studies, who teaches and studies video games, television, and transmedia theory and history at LMU.

Also participating on the panel will be Paul Joffe and Richard Wyckoff:

Paul Joffe has been developing and publishing games for 20 years, across all platforms and for large media companies as well as independent game studios. He has worked with many of the largest brands in the world, including those from Disney, BBC, Universal, Nickelodeon and Jim Henson. His games have continuously explored the nexus of technology, storytelling and interactivity in both entertainment and education. Paul currently works at Sony Pictures Television and teaches classes on Video Games and Transmedia at LMU.

Richard Wyckoff is founder and CEO of Reverage Studios Inc in Los Angeles. Since the videogame industry's breakout success in the mid 1990s, he has been a videogame designer and manager at industry leaders such as Electronic Arts/Pandemic Studios, Vivendi Universal, and Dreamworks Interactive. Richard has been a guiding force on critically-acclaimed titles such as THQ's *Full Spectrum Warrior* and Looking Glass Technologies' *Flight Unlimited*, and collaborated with creative luminaries such as Warren Spector and Steven Spielberg.

Friday, March 17

**Registration: 9:00am–5:00pm
Marymount Institute (University Hall, Third Floor)**

****Throughout the conference, please relax and enjoy collegiality and conversation at the Marymount Institute lounge and patio!****

**Coffee and Refreshments: 9:00–11:00am
University Hall, Third Floor Walkway**

Concurrent Sessions: 10:00am–12:00pm

2. RHETORIC AND HERMENEUTICS [ECC 1857]

3/17 10:00

Presider: Phyllis Brown (Santa Clara University)

The Literal and the Symbolic: Viewing and the Sacred in an Age of Transformation

Diliana Angelova (University of California, Berkeley)

Picturing the Seven Liberal Arts: On the History and Philosophy of a Medieval Curriculum

James A. Smith (Western Nevada College and University of Nevada, Reno)

Sharpening the Minds of the Young: Alcuin's Word Problems

Susan M. Kim (Illinois State University) and Ashlie Martini (University of California, Merced)

The End of Medieval Rhetoric: The 1416 Re-Discovery of Quintilian's *Institutio oratoria*

James J. Murphy (University of California, Davis)

3. EXOTICIZE, ENGAGE, ATTACK: MEDIEVAL ENCOUNTERS WITH THE OTHER

[McIntosh]

3/17 10:00

Presider: Linda Marie Zaerr (Boise State University)

Chaucer's Emetreus of India: An Examination of the Exotic in the *Knight's Tale*

Peter Steffensen (University of Nevada, Las Vegas)

Classical Saracens

Shirin A. Khanmohamadi (San Francisco State University)

What Constituted a Medieval "Hate Crime"? Deciphering Inter-Faith Violence and Historicizing Rationality in the Medieval Crown of Aragon

Thomas W. Barton (University of San Diego)

How to Talk to Muslims, in Early Byzantine Historiography from Sicily and Southern Italy

Sarah Davis-Secord (University of New Mexico)

4. COMMEMORATIONS OF KINGSHIP [UNH 1775]

3/17 10:00

Prsider: Kimberly Klimek (Metropolitan State University)

Staging Imperial Burial in the Cathedral at Speyer: How King Henry IV (1056–1106) Manipulated a Long Carolingian/Ottonian Architectural Tradition to Claim a Priestly Pastoral Role in the Church

Judson J. Emerick (Pomona College)

Sanctity with Consent: A Dominican Model of Kingship in the Thought of John of Paris

Chris Jones (University of Canterbury, New Zealand)

Preserving Charlemagne in the Fifteenth-Century Middle English Charlemagne Legends

Debra E. Best (California State University, Dominguez Hills)

From Edgar Pacificus to Edgar Sanctitatis? Creating King Edgar in the *Vita* of Swithun and Dunstan

Erin Mullally (LeMoyne College)

5. MEDIEVALISM ON THE PAGE AND ON THE SCREEN [Ahmanson]

3/17 10:00

Prsider: Heather Maring (Arizona State University)

A “ful vicious” Wizard? J.K. Rowling’s Framing and Rewriting of the *Pardoner’s Tale*

Jacquelyn Hendricks (Santa Clara University)

Tolkien Presenting Chaucer

John M. Bowers (University of Nevada, Las Vegas)

John Gower, *Ovid’s Canace*, and the *Lover’s Confession*

Georgiana Donavin (Westminster College)

****Lunch Break (on your own): 12:00–1:30 pm****

(see packet for dining options on campus or in the Loyola Village neighborhood)

PLENARY SESSION: 1:30–2:45PM

AHMANSON AUDITORIUM

ZRINKA STAHULJAK

**PROFESSOR, DEPARTMENTS OF FRENCH AND FRANCOPHONE STUDIES AND
COMPARATIVE LITERATURE, UNIVERSITY OF CALIFORNIA, LOS ANGELES**

“ON THE MEDIEVAL POTENTIAL”

Concurrent Sessions: 3:00–4:30pm

6. ANIMALS [UNH 2001]

3/17 3:00

Prsident: James A. Smith (Western Nevada College and University of Nevada, Reno)

The Pearl Poet, *Patience*, and Animal Studies: A Whale of a Case

Anne Laskaya (University of Oregon)

Bi ðe Necke: Foxes, Beast Epics, and Beheading Games in *Sir Gawain and the Green Knight*

Karen Norwood (University of Nevada, Reno)

Conservation of Kynde from Chaucer's *Parliament of Fowls* to the Endangered Species Act

Jeanne Provost (Furman University)

7. RE-PRESENTING THE EARLY MIDDLE AGES [UNH 2002]

3/17 3:00

Prsident: Georgiana Donavin (Westminster College)

Runes, Vikings, and Tunes: Medievalism and Its Influence on White Supremacist Groups

Donald Burke (California State University, Long Beach)

"One Brief Shining Moment": Medievalism in American Musical Theater

Sara Torres (Medieval Academy of America/University of California, Los Angeles)

The Anglo-Saxon *Ælf*: Preserving and Presenting the Medieval in Terry Pratchett's *Discworld*

Livia Bongiovanni (California State University, Dominguez Hills)

8. POVERTY AND GENEROSITY [UNH 3218]

3/17 3:00

Prsident: Christopher A. Bobier (University of California, Irvine)

The Kindness of Strangers: Masculine Identity, Queer Friendship, and the Perils of Generosity in Lydgate's *Fabula deorum mercatorum*

Diane Cady (Mills College)

Portraying the Poor: Images of Beggars in Late Medieval Nuremberg

Allison Edgren (Loyola Marymount University)

A Self-Effacing Saint? The Poverty of Saint Dominic Re-Interpreted

Anna Milne-Tavendale (University of Canterbury, New Zealand)

9. REPRESENTING LIGHT AND TRANSCENDENCE IN ART AND ARCHITECTURE
[Ahmanson]

3/17 3:00

Presider: Kirstin Noreen (Loyola Marymount University)

Beyond the Stones of St. Denis and Pueblo Bonito: Transcendence, Romanticism, and Realism in Two Medieval Structures

Michael Lucas (California Polytechnic State University, San Luis Obispo)

The Mother of God of the Blind Spot: Renaming a Fresco Painted by Theophanes the Greek in the Transfiguration Church on Illina Street in Novgorod, Russia (Fourteenth century)

Olga Yunak (Graduate Theological Union, Berkeley)

Illuminating the Sunshine through Glass Motif

Maile S. Hutterer (University of Oregon)

10. READING AND EDITING MIDDLE ENGLISH TEXTS [McIntosh]

3/17 3:00

Presider: Erin Mullally (LeMoyne College)

Reception of Medieval Medical Commonplace Manuals: Now and Then

Sarah Gordon (Chapman University)

The Happy Failure of the *Pricke of Conscience*

Michael Calabrese (California State University, Los Angeles)

Shifting Conscience in *The Pardoner* and *The Prioires*

Chelsea Hull (California State University, Los Angeles)

Coffee Break: 4:30–4:45pm

Concurrent Sessions: 4:45–6:15pm

11. MYSTICISM [UNH 2001]

3/17 4:45

Presider: Anna Harrison (Loyola Marymount University)

Preserving the Self: A Personalist Approach to Margery Kempe

Katie Jo LaRiviere (University of Oregon)

The Influence of Hekhalot Literature and Merkabah Traditions on *The Divine Comedy*

Valerie Forte (University of Dallas)

"As Others and Sparkling": Pain, Desire, and Temporality in Medieval and Early Modern Christian Mysticism

Stephanie Camacho-Van Dyke (California State University, Fullerton)

12. SEX, LOVE, EMOTION [Ahmanson]

3/17 4:45

Prsident: Sarah Gordon (Chapman University)

The Affective Valences of Love in the Medieval Mediterranean

Megan Moore (University of Missouri)

Aquinas, Passion, and Deliberation

Christopher A. Bobier (University of California, Irvine)

Putative Transvestite Seducers in Medieval Literature

Anita Obermeier (University of New Mexico)

13. LAW: LITERATURE AND LANGUAGE [UNH 2002]

3/17 4:45

Prsident: Sarah Davis-Secord (University of New Mexico)

Language Choice in Judicial Records from the Kingdom of Valencia, 1265–1290

Antonio Zaldivar (California State University, San Marcos)

Legal Maxims in *Piers Plowman* and the *Canterbury Tales*

Arvind Thomas (University of California, Los Angeles)

Grave Concerns: Law and Miracle Accounts, 1000–1300

Anthony Perron (Loyola Marymount University)

14. LITURGY/OLD AND MIDDLE ENGLISH [UNH 3218]

3/17 4:45

Prsident: Michael Calabrese (California State University, Los Angeles)

Marian Devotion in Anglo-Saxon Charms

Leslie Arnovick (University of British Columbia)

A Liturgical and Exegetical Path through the Old English *Exodus*

Heather Maring (Arizona State University)

The Object in the Text: Incarnational Theology and the Virgin's Girdle

Denise Despres (University of Puget Sound)

15. DIGITAL TOOLS FOR RECONSTRUCTING THE MEDIEVAL PAST [McIntosh]

3/17 4:45

Prsident: John Ott (Portland State University)

Creating a Digital Archive of Early Middle English

Scott Kleinman (California State University, Northridge)

Transcribing Early Middle English

Caitlin Postal (California State University, Northridge)

Pierre de Montreuil's Thirteenth-Century Refectory and Lady Chapel at Saint-Germain-des-Près

Meredith Cohen and Gabriela Chitwood (University of California, Los Angeles)

Banquet Dinner: 6:30pm
Executive Conference Center, Room 1857

Saturday, March 18

**Registration: 9:00am–5:00pm
Marymount Institute (University Hall, Third Floor)**

**Coffee and Refreshments: 8:30–11:00am
University Hall, Third Floor Walkway**

Concurrent Sessions: 9:00–10:30am

16. HUMANS, BEASTS, AND NATURE [UNH 2330]

3/18 9:00

Presider: Robert Rouse (University of British Columbia)

Apocalypse Now and Then: Noah, Uxor, and Lot's Wife

Christine Chism (University of California, Los Angeles)

The Middle Ages and the Anthropocene: Representing Medieval History as Relevant to Climate Change

Wendy Petersen Boring (Willamette University)

17. GOD'S LAW/MAN'S LAW [UNH 1775]

3/18 9:00

Presider: Henry Ansgar Kelly (University of California, Los Angeles)

Sacramental Syllogisms as the Path to Universal Salvation: Reginald Pecock and Formal Thought

Jennifer Smith (Pepperdine University)

Confession for the Condemned in Late Fourteenth-Century France: the Work of Pierre de Craon, Philippe de Mézières, and Jean Gerson

Michael Hanly (Washington State University)

Showing Something Special: Pleading Charters in the Courts of Edward II

Arlene M.W. Sindelar (University of British Columbia)

18. WHAT IS MEDIEVALISM? [McIntosh]

3/18 9:00

Presider: Scott Wells (California State University, Los Angeles)

Roundtable discussion with: S.C. Kaplan (University of California, Santa Barbara), Ilan Mitchell-Smith (California State University, Long Beach), Glenn W. Olsen (Mount Royal University), and Kenna Olsen (University of Utah)

19. THE AFTERLIVES OF ARCHITECTURE [UNH 3111]**3/18 9:00**

President: Kristine Tanton (University of California, Los Angeles)

Re-Presenting the Medieval: The Afterlife of the Sancta Sanctorum in Rome

Kirstin Noreen (Loyola Marymount University)

Restoring Romania's Medieval Heritage: Conservation Efforts, Objections, and Plans

Christene D'Anca (University of California, Santa Barbara)

Preserving a National Myth: The Romanesque Architectural Landscape of Navarra, Spain

Robin Haedong Kim (Independent Scholar)

20. PROBLEMS AND POSSIBILITIES IN MANUSCRIPT STUDIES [UNH 1858]**3/18 9:00**

President: Kristina Markman (Loyola Marymount University)

Between Romance and Historiography: Manuscript Transmission in BNE MS 7583

Nitzaira Delgado-García (University of California, Los Angeles)

Dating Middle Byzantine Gospel Books: Paris gr. 63 and the Gospels of Dionysios

Kathleen Maxwell (Santa Clara University)

A Hierarchy of Texts: Cataloging Quality and Resources for "Near-Eastern" Collections in the "West"

Rebecca Hill (University of California, Los Angeles)

Coffee Break: 10:30-10:45am**Concurrent Sessions: 10:45am-12:15pm****21. MONSTERS [UNH 1775]****3/18 10:45**

President: Susan Schmidt (University of California, Santa Barbara)

The Monsters of Heaven

Candace Gregory-Abbott (California State University, Sacramento)

Alienation: Gowther

Jamie Friedman (Linfield College)

"Less than a mother's hope": Richard III and Obstetrical Monstrosity in the Age of Elizabeth

Sara Frances Burdorff (University of California, Los Angeles)

22. PERFORMING AND PRESENTING JUSTICE [UNH 2330]

3/18 10:45

Prsident: George Brown (Stanford University)

Chaucer's Primer on Justice in English Church Courts: Archdeacon's Book and Bishop's Hook, Pecunial Pains and Piteous Songs

Henry Ansgar Kelly (University of California, Los Angeles)

Redemptive Truth-Telling: Medieval Acts of Witnessing as Performances of Justice

Camarin M. Porter (Northern Arizona University)

"Tho was Goldeboru ful blithe": Happiness and Justice in *Havelok*

Tiffany Schubert (University of Dallas)

23. ADAPTING THE MEDIEVAL FOR MODERN AUDIENCES: LOCATING SYNERGIES BETWEEN CREATIVE WRITING, TEACHING, AND SCHOLARSHIP [McIntosh Center]

3/18 10:45

Prsident: Marie Kelleher (California State University, Long Beach)

Roundtable discussion with: Jes Battis (University of Regina), Sandra Evans (Stadium High School, Tacoma), and Kim Zarins (Sacramento State University)

24. MEDIEVAL MIND AND BODY [UNH 1858]

3/18 10:45

Prsident: Allison Edgren (Loyola Marymount University)

"Not Everybody's Soul is Naturally Disposed to be a Mirror of Visions": Nicole Oresme and the Role of the Brain in Fourteenth-Century Treatises on Religious Visions

Andrew Fogleman (California State University, Fullerton)

My Body in the World: Medieval Concepts of Healing and Cure

Mary Hardiman Farley (Los Angeles County USC Medical Center)

The Unknown Contribution of Jean Gerson (1363–1429) to the Development of Palliative Care

Yelena Mazour-Matusevich (University of Alaska, Fairbanks)

25. FROM ITALY TO AMERICA: THE MEDIEVAL ON DISPLAY [UNH 3111]

3/18 10:45

Prsident: S. C. Kaplan (University of California, Santa Barbara)

Revitalizing Medieval Tombs: The Monumental Tombs Outside of San Francisco and San Domenico in Bologna and Their Role in the City's Medieval Prosperity and Modern Resurgence

Li Parrent (University of York)

A Tale of Three Cities: Medieval Roman Ciboria in America

Alison Locke Perchuk (California State University, Channel Islands)

Lunch Break: 12:15–1:15 pm
University Hall, East Atrium
(Boxed lunches provided)

MAP Business Meeting: 12:30–1:15pm
McIntosh Center

Concurrent Sessions: 1:15–2:45pm

26. PRESENTING THE MEDIEVAL: DIGITAL TOOLS IN THE CLASSROOM AND BEYOND [UNH 3111] 3/18 1:15

Presider: Kenna Olsen (Mount Royal University)

Teaching Medieval Material Culture with StoryMap JS

Katherine Allen Smith (University of Puget Sound)

Going Medieval on Their Classes: Media, Pop Culture, and Translating the “Olde Bokes” in the Twenty-First-Century Classroom

Joanna Shearer (Nevada State College)

Mapping Statecraft in the Middle Byzantine Period

Dimitris Krallis (Simon Fraser University)

27. BROKEN TEMPORALITY [UNH 2330] 3/18 1:15

Presider: John Fyler (Tufts University)

Aldhelm, Memory, and the Calendar

William Green (University of British Columbia)

“Reason” in Translation: *Le roman de la rose*, *Die Rose*, and the Linguistic Recasting of Allegory

Adrienne Merritt (University of California, Berkeley)

***Dispositio* and *Potentia* in the Dramas of Hrotsvit of Gandersheim**

Scott Wells (California State University, Los Angeles)

28. CRUSADING AND CHIVALRY [McIntosh Center] 3/18 1:15

Presider: Sara Frances Burdorff (University of California, Los Angeles)

The Way of the Warrior

Kim Klimek (Metropolitan State University of Denver)

Re-Presenting the Experience of Crusading

Michael J. Peixoto (University of Oregon)

“Don’t just talk Chivalry. Live it.”: An Examination of Chivalry, Medievalism-Based Reenactments, and *Royal Armouries Ms. I.33*

Ashley Kolb (California State University, Long Beach)

29. CONSUMPTION AND DISPOSAL [UNH 1775]

3/18 1:15

Prsider: Richard Unger (University of British Columbia)

Translating the Idea of Moderation in Lydgate's *Dietary*: The Relationship between Abstinence and Moderation in Late Medieval Conduct Literature

Sunyoung Lee (Arizona State University)

Dietary Considerations for Medieval England: A Venture into More Usual Phenomena

Kevin Roddy (University of California, Davis)

"But What Counts as Dirt?" Trash and Its Uses in Medieval Communities

Susan Schmidt (University of California, Santa Barbara)

30. COYOTE, RAVEN, MOA: MEDIEVALISM, ANIMALS, AND INDIGENEITY AROUND THE PACIFIC RIM [UNH 1858]

3/18 1:15

Prsider: Anne Laskaya (University of Oregon)

Coyote and Raven Meet the Beasts of Battle: Interrupting the Human

Mo Pareles (University of British Columbia)

Chaucer's *Foules* and Fools

Wallace Cleaves (University of California, Riverside)

'to smooth down their dying pillow': *Buller's Birds* and the Māori in New Zealand Colonial Medievalism

Robert Rouse (University of British Columbia)

Coffee Break: 2:45–3:00pm

Concurrent Sessions: 3:00–4:30pm

31. SIGNS AND MESSAGES [UNH 2330]

3/18 3:00

Prsider: Andrew Devereux (Loyola Marymount University)

Cloistered: Iconography, Hand Signs, and Other Holy Practices of the Medieval Church in Modern Prison and Street Gangs

April Crandall (University of Nevada, Reno)

"Worda ond Worca": The Coastguard's Message and the Ambiguous Narrative Voice in *Beowulf*

Gitana Deneff (California State University, Long Beach)

The Forgotten Cleric: Michael Scot, Astrologer or Necromancer?

Emily Northcutt (University of New Mexico)

32. REPURPOSING THE BYZANTINE PAST [McIntosh]**3/18 3:00**

Presider: Edward Schoolman (University of Nevada, Reno)

How Thalassa Became Poseidon in Late Byzantine Copies of the Vienna Dioscorides (Vienna, Nationalbibliothek, med. Gr. 1)

Andrew Griebeler (University of California, Berkeley)

Restitution and Restoration: The Patronage of Empress Irene

Kriszta Kotsis (University of Puget Sound)

Picturing the Byzantine Family of Princes

Rossitza B. Schroeder (Pacific School of Religion and Graduate Theological Union, Berkeley)

33. PERFORMANCE: SACRED AND PROFANE [UNH 1775]**3/18 3:00**

Presider: Leslie Arnovick (University of British Columbia)

The Material World as Performative Object: Sculpture and Epigraphy in the Cloister of Saint-Pierre at Moissac

Kristine Tanton (University of California, Los Angeles)

A Sense of Place: Augustine as a North African on Music

Nancy van Deusen (Claremont Graduate University)

Female Muslim Musicians and the Three Continental Versions of Princess Josiane

Linda Marie Zaerr (Boise State University)

34. THE DIGITAL FUTURE OF MEDIEVAL RESEARCH [UNH 1858]**3/18 3:00**

Presider: Katherine Allen Smith (University of Puget Sound)

The Best Digital Project You Never Knew

Lisa Bitel (University of Southern California)

Network Resources in Medieval Studies

María Margarita Tascón González (University of León, Spain)

**Buses Leave for the Getty Center (outside main entrance to
University Hall): 4:45pm**

Reception and Open House at the Getty: 5:30–6:30pm

****Includes small-group tours of the Conservation Department and
the Manuscripts Room****

PLENARY SESSION: 6:30–7:30PM
GETTY MUSEUM LECTURE HALL

NANCY TURNER
CONSERVATOR, DEPARTMENT OF PAPER CONSERVATION, THE GETTY
MUSEUM

“OBSERVATION AND IMAGE-MAKING:
MEDIEVAL ILLUMINATIONS AND THE VIEW FROM L.A.”

The museum galleries will be open until 9:00pm
To make dinner reservations at the Getty Museum, please follow this
link:

<http://www.getty.edu/visit/center/eat.html>

Buses Return to LMU: 7:45 and 9:15p

This conference was made possible by the generous support of

Joseph Hellige, Executive Vice President and Provost, Loyola Marymount University
Robbin D. Crabtree, Dean, Bellarmine College of Liberal Arts, Loyola Marymount
University

The University of Southern California

Kristine Brancolini, Dean of the Library, Loyola Marymount University

The Department of History, Loyola Marymount University

The Dean of the College of Arts and Sciences, California State University, Los Angeles

Bryant K. Alexander, Dean, College of Communications and Fine Arts, Loyola
Marymount University

Stephen Ujlaki, Dean, School of Film and Television, Loyola Marymount University
The J. Paul Getty Museum

The Jewish Studies Program, Loyola Marymount University

The Center for Medieval and Renaissance Studies, University of California, Los Angeles

The Department of English, Loyola Marymount University

The Department of Theological Studies, Loyola Marymount University

The Department of Modern Languages and Literatures, Loyola Marymount University

The European Studies Program, Loyola Marymount University

The Marymount Institute, Loyola Marymount University

The conference organizers would also like to extend a special thanks to:

Cynthia Becht, Head of Archives and Special Collections, William H. Hannon Library,
Loyola Marymount University
Katie Jones, Communications Manager, Bellarmine College of Liberal Arts, Loyola
Marymount University
Kayla Begg, Senior Administrative Coordinator, Department of History, Loyola
Marymount University
Lisa Hynes, Events Manager, Loyola Marymount University

The Medieval Association of the Pacific is an organization of university faculty, students, and independent scholars from around the Pacific Rim, including North America, Japan, Australia, and New Zealand. The Association was founded in 1966 and has a distinguished history of supporting interdisciplinary medieval studies.

www.medievalpacific.org

LMU is a private Catholic university with 6,000 undergraduates, 2,200 graduate students and 1,100 law students from diverse backgrounds and many perspectives. Our seven colleges and schools boast best-in-the-nation programs in film and television, business, education and more. Our stunning campus in West Los Angeles is a sun-soaked oasis overlooking the Pacific coast and a model of sustainability. We're rooted in the heart of Los Angeles, a global capital for arts and entertainment, innovation and technology, business and entrepreneurship. Our mission is grounded in a centuries-old Jesuit educational tradition that produces extraordinary men and women dedicated to service and social justice. We're proud of more than 85,000 LMU alumni whose professional achievements are matched by a deep commitment to improving the lives of others.

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