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Issue 1227 • April 6 - April 12, 2023



The Wallis to Present “Acoustic Rooster’s Barnyard Boogie”

Kanysha Williams to Star as Indigo Blume



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OUR DATA SPEAKS
VOLUMES



Letters & email

“LVMH Project”

As a licensed architect I am continually appalled by the fact that virtually all of the pro-Cheval Blanc letters including the most recent ones in the Courier reference the Planning Commission and the City Council as reference points. I doubt that it makes any difference to them but it should to the rest of us that not one member of the Planning Commission or Council are trained or educated in the field of planning or architecture. What we have as members of the commission and Council are two groups of people selected by the monied developer interests in the City acting as rubber-stamps for those interests. It is foolish to give credibility in planning and architectural issues coming from either.

A 37-story tower and the Cheval Blanc tower within a City with a 3-story height limit is absurd but the commission and the Council approved both of them. Neither of those towers represent the City's best interests or stated goals and the increased revenue will not cover all of the real costs of the developments. In a different letter in the *Weekly* in favor of the project the writer acknowledges some of the major problems with the Cheval Blanc project but is dismissive of them. They should not be so cavalierly brushed aside as they are the essence of the problem. The Cheval Blanc in Paris in a notable building in an appropriate location with a well-functioning, heavily used public transportation system. The one proposed for us is not. Just like the Waldorf, it is just mediocre architecture with a fancy name stuck to it.

Additionally, it involves the removal of a significant and superior building with a code adherent 3-story height by Richard Meier, one of the greatest architects of the 20th century. All of this is lost in the hoopla created by possibly the richest man in the world. Does he really need our help to add to his wealth and shouldn't we be concerned about the loss of such a fine building? I am. We cannot be dismissive and have been forced to fight back.

The commission and Council have lost our trust, but luckily, we have a state-sanctioned method to override them. It is a terrible shame and shows a lack of confidence that we have to do so.

**Tom Roberts
Beverly Hills**

I want to express my ardent support for the Cheval Blanc Hotel project, which is certain to become a world-class addition to our city and will unquestionably enhance an important gateway to our city's main shopping district, the Golden Triangle. As a past Chairperson of our city's Planning Commission and after having served a total of six years on the commission (and for 3 ½ years on the Public

Works Commission before that), I have concluded that the Cheval Blanc Hotel project is a development we should absolutely embrace and welcome to our city.

I have been a resident of Beverly Hills for more than 50-years. During that time, I have seen my share of proposed projects come and go, and over these past 5 decades, I have watched our city grow from the once moderate “village” of the 1970s into its beauty and grandeur we now enjoy as a world class destination. For those like me who have had the great fortune of residing in Beverly Hills for many years, the Cheval Blanc Hotel project is yet another in the long line of hotel project proposals that any rational city would go begging for. I have seen so many projects over the years I felt were either good or bad, or that I felt indifferent about, and of those, some were either constructed or gone away quietly, and once in a while, they have gone away following a great deal of strong public sentiment and polarization.

We should not have to remind ourselves that past development projects like the Montage (now the Maybourne), MGM's (once William Morris') office building, and Waldorf Astoria hotel were bitterly fought battles before they were built. Yet, today these incredible development projects exist seamlessly and harmoniously as icons within our world class city and contribute to our collective welfare and safety through the fees and tax dollars they generate and thus, enhance our collective wellbeing by offering the wonderful restaurants and amenities for all to enjoy.

Not surprisingly, like the projects that have come before, the same false narratives are being voiced by naysayers of the Cheval Blanc hotel project, including retreaded claims about adverse impacts on traffic, parking, noise, privacy, city resources, height and density, and more. It is far too easy to throw false narratives at the wall hoping they will stick, and when it comes to the Cheval Blanc hotel project, all I can say is “here we go again” with the “same old, same old” unsubstantiated, “bite sized” arguments against why Beverly Hills does not need another world class hotel, particularly one that stands to generate millions of dollars each year and contribute to our community is so many other tangible and intangible ways.

Despite the rhetoric of the naysayers who are against virtually every new development in our city, the opposite impact always results. By now, so many of us have had the pleasure of enjoying a special occasion or great meal out with loved ones at the beautiful restaurants and amenities the past projects have brought to our city. Who doesn't enjoy the many evenings of pleasurable music during Summers in the garden park adjacent to the Maybourne! And I am certain the same will hold true when it comes to the Cheval Blanc hotel, and perhaps even on a far grander scale.

Yet despite past successful track records, here we find ourselves again with the naysayers forcing us to undertake another vote of the “people.” It's truly unbelievable that we find ourselves in this position at the precipice of yet another costly, polarizing ballot initiative just to move forward with a well thought-out,

advantageous project that is certain to enhance and maintain our city's stature. And how foolish are those of us who may fall under the influence of those interest group residing well beyond our city borders, a labor union Unite Here Local 11, which through a biased agenda in opposition to the project is trying to influence the clear direction set by our city's Planning Commission and City Council. Trust me, if the Cheval Blanc hotel project was not the right move for our city, our Planning Commission and City Council would never have allowed it to move forward.

The only thing we have to fear is the twisted rhetoric of the naysayers. Don't let yourself be influenced by the broken record of the opposition: too tall, too much traffic, loss of privacy, and on and on - nonsense. These are all hollow and baseless arguments in my opinion. While it is possibly true there could be minor inconveniences during construction, our city's officials know how to mitigate construction impacts like no other city in the world. As someone who has experienced the city's mitigation measures while working for the developer during construction of the Waldorf Astoria, trust me when I say construction impacts will be minimized.

Just a final thought, and that is, sometimes those of us who live in our city do not know what is good for us. The development agreement for the Cheval Blanc hotel approved by the City Council will provide one-time, up-front payments of \$26 million to support critical city needs and another \$2 million in support of cultural and arts programs. This is just the start as tens of millions of dollars in tax and fee revenues will soon be pouring in from the construction and eventual operation of this project. And yet, despite tens of millions of dollars each year, hundreds of millions of dollars over the next few decades, and a world class 5-star hotel and restaurants, people in our city still complain. Come on people...let's be sure we make the right decision. The Cheval Blanc hotel is a great project for our city, and like the hotel projects we went to war over in years past, we should build it because at the end of the day, each of us and the city will be far better off, and we will all gain another marquis destination right here in Beverly Hills to enjoy and create memories at.

On May 23 rd , voters will be asked to vote on Measures B and C. Measure B simply asks voters to approve the zoning change to allow the Cheval Blanc Hotel project to move forward, and Measure C asks voters to approve the city's development agreement with developer LVMH. I urge my fellow members of the Beverly Hills voting community to vote YES on Measures B and C.

**Daniel Yukelson
Beverly Hills**

As a former Beverly Hills Design Review Commissioner for over 12 years, I have reviewed dozens, if not hundreds of commercial projects. My analysis of these varied projects was reviewed with an eye on design, architecture, building materials

and compatibility with the neighboring retail landscape and environment. The Cheval Blanc hotel project was beautifully designed by award winning Architect Peter Marino with stunning lines, and an open air feel, focusing on all of Beverly Hills outstanding beauty. This Cheval Blanc project will become one of the most tasteful and iconic hotel designs ever built in the United States. In addition, this 109 key boutique hotel will not have any banquet or ballroom facilities, so traffic impacts will be mitigated.

Hotels of this extraordinary caliber will provide additional benefits to the City. These benefits include ensuring a vital retail anchor on Rodeo Drive. Lastly, our City relies on its hotel bed taxes, property taxes and sales tax to support our exceptional city services including police, fire and paramedics and schools. The Cheval Blanc project will bring over \$750 million to the City over the next 30 years, to insure our 3 minute police and fire response time, upgraded infrastructure, citywide CCTV cameras and our quality of life.

I am confident that the Cheval Blanc Hotel project will become an iconic hotel landmark and bring exceptional pride to our wonderful community. I URGE YOU TO VOTE YES ON MEASURES B&C.

Marilyn Weiss
Beverly Hills

The Cheval Blanc hotel is offering Beverly Hills \$788 million for the next 30 years to build a hotel that violates the general code. A large percentage of the hotel is nine stories while the code is three stories.

Included in the \$788 million is \$100 million for Beverly Hills schools, \$26 million to improve city services, and \$2 million to enhance art and culture within the city. The \$100 million will not happen because school funding comes from local real estate taxes. The amount of money available is really \$650 million or \$21.7 million per year added to our annual budget which is \$572 million for 2023. A 3.8% increase that doesn't even cover the inflation rate.

Aside from a poor financial proposal, our quality of life will be adversely affected by the long construction time, air quality degradation, increased traffic congestion, and the closure of local business. Business that remains will have reduced revenue because of less pedestrian traffic.

In short, the Cheval Blanc hotel is a poor financial venture and it is detrimental to our quality of life. VOTE NO on Measures B and C.

Paul Bernstein
Beverly Hills

briefs

Gold Takes Oath as Mayor

Retired anesthesiologist Dr. Julian Gold was elected Mayor at the City Council's reorganization meeting on Tuesday. Les-ter Friedman was elected as Vice Mayor.

Gold was elected to the Beverly Hills City Council in 2011 and has served as Mayor in 2015 and 2018. Previously, he served six years on the Beverly Hills Traffic and Parking Commission and served one year as its Chair.

Gold said he will focus his Mayoral term on finance, health, and electric infrastructure.

"I am incredibly honored to once again serve our community as Mayor. I am looking forward to a year that will focus on the health and well-being of everyone, putting a spotlight on those doing good through various charities and ensuring we have an even stronger infrastructure as it relates to our essential resources," Gold said.



Mayor Julian Gold

Gold said that the City has seen major disruptions of the power grid in the last year and that the technology exists for the City to acquire or store enough of its own energy to protect critical infra-

structure and partially protect residents from rolling blackouts.

"These technologies are called micro-grids-small systems, often solar and/or battery storage which cities can use to support some of their electricity needs. I will create a taskforce to begin this exploration, to understand what we can do, what the benefits, risks and costs are and bring potential solutions to the full council," Gold said.

Gold said he intends to support City businesses and will showcase local businesses with a new "Mayor's Minute" on social media. Each month, he will visit a business in town, speak with the owners and let them tell the community about their extraordinary products.

"Our city is in good position today. We have weathered several years of remarkable challenge and have remained strong and resilient. As those challenges recede, we must take stock of where we are and make prudent decisions about where we want to be. We can afford to do much, but we cannot afford to do it all. I look forward to working with our residents, commissioners, School Board, the council and staff to accomplish this ambitious agenda," Gold said.

Board of Supervisors Motion Intends to Depopulate Jails

On Tuesday the Los Angeles County Board of Supervisors pulled a motion brought forward by County Supervisors Lindsey Horvath and Hilda Solis that intends to depopulate jails and release criminals throughout the County.

"My office has received concerns from a variety of stakeholders — those who feel the motion is not doing enough and those who feel it is doing too much. To that end, I will be referring the motion back to my office so that I can continue to gather input from all stakeholders. We must help



Vice Mayor Les Friedman, Mayor Julian Gold, Councilmember Lili Bosse, Cultural Heritage Commission Chair Kimberly Reiss, Vice Chair Marc Teren, Commissioner Josh Flagg, Commissioner Jill Collins, Commissioner Craig Corman; and former Cultural Heritage Commissioners Rebecca Pynoos and Rich Waldow

City Hosts Golden Shield Unveiling

The City held its first unveiling event of the Golden Shield placed near the intersection of Alpine and Sunset Blvd. The location is where Maria Rita Valdez de Villa had the first home built in Beverly Hills in 1838. This is also the original Mexican land grant (El Rancho de Las Aguas) incorporated into the City in 1914.

balance the needs of public safety while also getting into compliance with our



Lindsey Horvath

federal obligations. And in that process, I ask that County departments and agencies help us with meeting the needs of our most vulnerable," Solis said in a statement.

Solis said this motion was intended to strike a balance with both justice-involved advocates and public safety representatives.

The motion will "declare the state of mental health services and overcrowding in the Los Angeles County jails a humanitarian crisis, requiring the county to move with all deliberate speed on meaningful solutions; and prioritize decreasing the number of individuals entering the Los Angeles County jails."

The California Contract Cities Association (CCCA), where Mayor Julian Gold is the President of, expressed concern that this action has the potential to adversely impact public safety in Los Angeles County and encouraged the Board of Supervisors to engage with impacted stakeholders prior to taking any actions without first establishing alternatives to address mental health and substance abuse.



Hilda Solis

The Motion requests the Sheriff's department to "release individuals committed and/or sentenced to the County jails for misdemeanors and/or felonies who can be safely released back into the

community."

The Motion intended to implement the Emergency Bail Schedule that was in place because of COVID that would consist of a zero-bail schedule for individuals accused of low-level offenses, infractions, misdemeanors, and some felony offenses.

The Motion instructs "the Public Defender and the Alternate Public Defender to develop recommendations, including staffing and budget needs, that will enable each office to help people resolve Failure to Appear warrants as a means of avoiding incarceration."

Beverly Hills Police Chief Mark Stainbrook was one of several police chiefs who opposed this motion, according to an email sent to the City Manager's office.

Board Reviews Measure E and BH Audits

At last Tuesday's meeting the Board of Education reviewed the 2021-22 Performance Audit of the Beverly Hills Unified School District Measure E and Measure BH program for the period from July 1, 2021 through June 30, 2022.

Moss Adams has conducted audits of this program for the past several years. Over that time, Bond Program management has changed from Totum Consulting to Don Blake's Team Concept Development Services (TCDS) to Fonder Salari.

Moss Adams states that many of the past audit observations have been addressed or partially addressed, however, the District ended its engagement with TCDS on July 17, and therefore progress towards addressing prior year audit recommendations lapsed.

Through inquiry and review of documents, Moss Adams confirmed that of the six observations from the prior year the District has taken steps to address two observations, and has not taken steps to address four observations.

Based on the assessment, Moss Adams said they identified the following strong management practices: the District utiliz-

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es the Multivista Construction Documentation system to store detailed project photos from project inception to track project status and progress; the District contracts with Keystone Solutions to support reconciliation of expenditures; the District utilizes other revenue sources to maximize the impact of Bond Program funds; the Citizens' Bond Oversight Committee (CBOC) agendas, meeting minutes, and annual reports were posted on the District's website; the Board agendas, meeting minutes, and approvals were posted on the District's website; and the District periodically updates the Bond Program's website.

The District commenced a construction audit of the B3/B4 project, El Rodeo project, and the South Site Oil Wells project last June. According to the audit, the District did not include adequate documentation within monthly payment applications to verify that contractor charges complied with the open-book accounting requirements for the Beverly High and El Rodeo Modernization Projects.

On June 22, 2021, the District approved the 2021–2022 staffing with TCDS. However, staffing plan policies and procedures to understand the organizational structure alignment with the Bond Program were not available for the auditors to review.

"We had some deficiencies there but I am thankful to the board as well as Dr. Bregy for making sure we have a team that consists of essentially our Fonder Salari team that's fully staffed. Several presentations have been made showing the different people that are at the different sites and the clear roles and responsibilities," Assistant Superintendent of Business Services Raphael Guzman said.

A Measure E and BH CBOC Report was developed; however, it did not contain master plan budgets, current forecasts, project schedule information, cash flows, and the Bond Program and project level for issued Bond Program proceeds.

Moss Adams also states that documents reporting protocols, training policy, and escalation procedures were not made available to validate that adequate controls were in place to identify, prevent, and detect procurement fraud.

Guzam said the District is going to pro-



City Hosts 2023 Team Beverly Hills Graduation Ceremony

The Team Beverly Hills graduation ceremony was held last Thursday at City Hall. (Graduates include, in no specific order): Aaron Reitman, Aileen Asher, Alicia Shen, Alix Bodden, Amy Conroy, Anavaldice Mayorkas, Ariel Ouziel, Ben Ritterbush, Brigitte Lifson, David Broumandi, Delaram Peykar Ronen, Dennis Ironi, Derrick Ontiveros, Eli Cohen, Frances Eisen Miller, Givi Mchedlishvili, Hadar Geller, HaRim Michaela Lee, Hilla Carrel, Janice Fox, Jason Grant, Jessica Lori Samuel, Jessica Varone, Jill Goldner, Jill Model Barth, John Hoffhines, Judith Manouchehri, Linda Spiegel, Mallory Lee, Mary N. Wells, Mathew Grubman, Michael Broida, Michael Carbajal, Mojgan Rafeii, Nancy Drobnis, Rebecca Pynoos, Richard Shamoolian, Samuel Shaaya, Sarah Negar Motayagheni, Shellie Sigal, Shelly Rosenfeld, Shirley Reitman, Sonal Kapur, Susan Kimura, Tara Riceberg, Tiffany Davis, Treva Brandon Scharf, Vlad Frants, and Wesley Gibson.

vide proper training to District staff and the bond program management team periodically.

"That was not really a report of the people that are presently in the job, it's a report of people from the past. I would just like to make one little observation, it seems that when we got the report in 2020 and 2021, not much has changed in 2021 and 2022. I am sure when we get the 2022 and 2023 reports we are going to see a tremendous advance and a tremendous improvement on everything," Board member Rachele Marcus said.

CBOC member Vlad Frants resigned from the committee last week.

Coldwater Neighbors Voice Concerns Over Pipeline Replacement Traffic Delays

Coldwater Canyon Drive neighbors have voiced their frustration and concerns over the Water Main Replacement Project that is scheduled to take place through spring of 2024. Beverly Hills' contractor has begun construction to replace the aging pipeline and install new pipeline, which takes place Monday through Friday.

"The Coldwater Canyon traffic caused by the City's project has made life difficult and access to our homes unreasonable. The wait times and traffic has ruined a community. It is hard to believe that someone approved this project. The work should have been done during night hours, not busy traffic times, like Caltrans

does on freeways. Vendors, workers, residents all are experiencing 45 to 90 minute wait times to get access to their property," Beverly Hills Hillside Protection Association President Ronald Richards said.

Public Works states that replacing these pipelines are critical to maintaining the water infrastructure as they were installed in the 1920s to 1960s and have been the site of several water main breaks in recent years.

"It is unreasonable, unbearable, and unfair. At no time were the residents warned of this pending issue, the process was flawed and we were deprived of valuable information where input could have been provided. The City is now employing band aid remedies to mitigate the harm. This is unfortunate as this all could have been avoided," Richards said.

Motorists have been urged to use alternate routes.

"The storm drain project is a very challenging one as it involves a major road that is the only access for a substantial number of families to their homes that will take more than a year to complete. So far, during working hours, there have been very substantial backups as often only one lane is open so northbound and southbound traffic alternately must be held up. The work has only recently begun and it is clear that no one anticipated the lengthy holdups. Initially, the hold ups could add anywhere from 10 minutes to 30 minutes to the drive from residences to Sunset Blvd," Planning Commissioner Peter Ostroff, Richard's neighbor said.

Changeable message boards have been placed in various locations to advise through traffic to use alternate routes.

"The Public Works Department has been working with residents and the contractors to minimize the inconvenience. In order to facilitate the com-

mute for school children to the schools, the construction start time was changed from 8a to 8:30a and then to 9a. This has worked well for the start of the day but did not accommodate entirely the return home after drop off or return after school. As of [Tuesday], the Department and the contractor have provided for one ten-foot wide southbound lane and one ten-foot wide northbound lane to remain open at all times. The implementation of keeping open one lane in each direction potentially could provide substantial improvements in reducing delay," Ostroff said.

Motorists have also been asked to yield to those leaving their driveways and homes in the impacted area.

"We are strongly urging everyone to take alternate routes and to avoid utilizing Coldwater Canyon Dr. for commuting purposes during the necessary water main replacement project that is currently underway until early 2024. Current construction will result in significant delays and driveways to resident homes must remain open at all times," Public Works Director Shana Epstein said.

BHPD Looking for Mail Thieves

BHPD detectives are seeking the public's help in identifying two suspects wanted for burglary at an apartment complex in the 200 block of South Gale Drive.



The first suspect pried the front door open with a screwdriver, while the second suspect stood as a lookout. After entering the building, the suspects pried open mailboxes inside a subgarage, and removed the contents. Both suspects fled on foot, no vehicle was seen. The loss is currently unknown.

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The first suspect is described as a female, 5'6 to 5", 20-25 years of age, dark hair, wearing eyeglasses, a black covid mask, dark-colored puffy jacket, white shorts, and white shoes.



The first suspect is described as a female, 5'6 to 5", 20-25 years of age, dark hair, wearing a red Chicago Bulls bb cap, gray/black jacket, black pants, and black shoes.

Anyone with information pertaining to this crime can call BHPD's Detective Bureau at 310-285-2158.

Tanenbaum Pens New Children's Book

Patti Tanenbaum and the late Carol Zaslow have published their latest children's book "Gotta Have Heart" as part of the "Little Kids Do BIG Things Series."

"Gotta Have Heart" is about eight year old Ella Riley and her younger brother, Rio, who needs surgery to repair his heart. Ella's class is putting together a relay race designed to help her younger brother.



Patti Tanenbaum



Carol Zaslow

However, Ella is always the one that finishes last in those runs around the track. Ella decides failure is not an option and digs deep to find a solution. What emerges is a story that reinforces the importance of collaboration, caring, kindness and grit.

"This is the third book in our series 'Little Kids Do BIG Things', and that's all about empowering. The book takes place in Mrs. Rose's third grade class. The kids are helping kids. They have a problem in the class and they come together and come up with an idea and then they make it happen. It's all about those underlying issues of kids working together, practicing, listening, leadership, and they become responsible, empathetic, caring citizens," Tanenbaum said.

Visit https://www.amazon.com/Gotta-Have-Heart-Patricia-Tanenbaum/dp/1665729333/ref=sr_1_4?qid=1674530294&refinements=p_27%3APatricia+-Tanenbaum&s=books&sr=1-4&text=-Patricia+Tanenbaumto to purchase the book.

Tanenbaum and Zaslow had been life-

long friends. Together, they developed an annual fundraiser called Kids Helping Kids for Literacy Scrabble Challenge. Their books have been awarded the Mom's Choice Gold Award for Excellence.

Visit <https://support.cedars-sinai.edu/fundraiser/3964068> to support Zaslow's memorial fund.

Recreation and Parks Commission Discusses Outdoor Fitness Court Update

At last Tuesday's meeting the Recreation and Parks Commission discussed an update on a previously approved motion for the implementation of an outdoor fitness course and concerns from Council Liaisons regarding the installation of the Fitness Court at La Cienega Park to replace the existing fitness equipment

National Fitness Campaign (NFC) is a social enterprise based in San Francisco and founded in 1979, which partners with local communities to promote healthy infrastructure. The Fitness Court ecosystem combines digital tools, evolving community fitness challenges, and equipment to create the outdoor gym experience.

When a city joins the NFC they become part of a 21st Century Healthy Infrastructure, which includes strategic planning studies for site feasibility and design, campaign funding support, the Fitness Court mobile app, Ambassador Training, and support with the public relations surrounding the launch and activation of the court.

The Commission previously decided that La Cienega Park was the best place out of all the City parks to place the fitness court because of the existing fitness equipment. The existing fitness equipment has equipment that is broken and unable to be repaired. The Commission believed locating the court in the same location as the existing fitness equipment would be most appropriate.

The liaison Committee expressed concerns about safety as the height of the tallest point in the fitness court is about seven feet tall. One of the recommendations was to reach out to risk management and make sure that the City is comfortable with putting it in the park in regards to potential falls and liability. Another concern was regarding security of the court and the liaison Committee recommended the commission reach out to BHPD and address any concerns they have. Another concern included the level of fitness required to use the equipment and to make sure the commission makes the court inclusive for all fitness levels. The current fitness equipment uses body weight whereas the new equipment would be different. Concerns were also expressed regarding misuse of the equipment. The committee also recommended the city reach out to other cities that have implemented this type of equipment to see if there are any other concerns to be aware of.

The Committee also suggested the Commission check to see if the layout can be customized to allow for group classes.

The City conducted a survey in regards to this subject and the full discussion of



(L to R): Steve Wesson, Carolina Castillo, Pamela R. Clay, and Vishesh Anand

Living Advantage Hosts 30th Anniversary Celebration

The Living Advantage team held its 30th anniversary celebration at the Beverly Hills Hotel last Thursday. The event featured a book signing by LA, Inc.'s Executive Director Pamela R. Clay as well as several VIP recognitions (pictured above).

the fitness court will be brought back to the commission to engage in greater outreach with the community.

The Commission will move forward with the recommendations before it is brought back to the liaison committee.

BHPD Arrests Suspect in Connection with Multiple Restaurant Grease Thefts

A suspect wanted in connection with a string of thefts of inedible kitchen grease has been taken into custody.

Alfredo Jose Padilla from Lynwood, Calif., was taken into custody on Friday, March 24 at approximately 1:50 a.m. following an investigative traffic stop by BHPD Patrol Officers. Padilla is believed to be responsible for a string of inedible kitchen grease thefts from multiple restaurants in Beverly Hills and the greater Los Angeles area.

Inedible kitchen grease, often referred to as used cooking oil, is traded as a commodity and is used in the production of both renewable diesel and biodiesel fuels. The grease is often stored in a tank behind a building and collected by a third party.

BHPD Detectives are working with California Department of Food and Agriculture Investigators, which may lead to the identification of additional victims. A loaded firearm and a controlled substance were also recovered from Padilla's vehicle at the time of his arrest.

Formal charges are currently pending.

Transit Feasibility Study to be Presented to Council this Month

On March 2 the City conducted a transit circulator test run from 9 AM to 4 PM to allow community members to get a feel for how a local transit system could operate, as well as for the opportunity for residents to provide feedback on the future pilot project.

The test run consisted of two City shuttles traveling the proposed circulator route in each direction with stops at 21 locations south of North Santa Monica Boulevard. The data gathered from the

test will be used to determine frequency of service, number of vehicles needed, operation hours, and program costs.

Each route loop took approximately 40 minutes to complete depending on traffic conditions. Occasional blockage of a bus stop zone by vehicles was encountered during the test run. Additionally, city staff added a single test run north of North Santa Monica Boulevard to evaluate road grade, potential bus stops on residential street blocks, and distance and timing for a potential northern loop; the loop without stops took about 25 minutes.

Eight community members, including representatives from the Traffic and Parking Commission, Public Works, and Planning commissions, participated in the test. Feedback received included long shuttle wait times, lack of shade at the bus stops, no way to track the shuttles' progress on the route, and a suggestion to use the City's trolleys as part of the service.

The results of the transit study and the Traffic and Parking recommendations for a transit pilot project are scheduled to be presented to the City Council at the April 18 Study Session.

No Arrests Made in BHPD Checkpoint

On March 17 a DUI checkpoint was held at North Santa Monica Blvd. and Crescent Drive from 5:00 p.m. to 11:00 p.m. A total of 1300 vehicles passed through the checkpoint, and 427 were screened. No arrests were made during this operation.

The next DUI checkpoint will be held in the month of September. The specific date has yet to be determined.

City Finalizing Clifton Way – Le Doux Road Corridor Mobility Study

The Clifton Way – Le Doux Road Corridor Mobility project is currently in the works and is intended to explore the feasibility of a range of traffic calming and mobility enhancement options to possibly implement.

Both Clifton Way and Le Doux Road

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received “sharrow” pavement markings early last year and are considered Class III Bike Boulevards. Class III Bike Boulevards are shared streets between drivers and bicyclists and often incorporate traffic calming features meant to make a comfortable environment for transportation. Bike Boulevards are not bike lanes and do not impact the number of travel lanes

In Nov. the project team held design charrettes with city staff to review feedback received from the Oct. 15 Community Visioning Workshop and Audits and start to brainstorm how those ideas could be translated to infrastructure interventions. Throughout Dec., the project team began conducting analyses to determine the feasibility of certain designs and inform the production of conceptual design options for the community to review.

To solicit public feedback, the City hosted a booth at the Farmers’ Market during the Festival Beverly Hills on March 12. Additionally, the City organized a “pop-up” event on March 25 to demonstrate what traffic calming features requested by the community could look like. Using temporary materials, the City installed a traffic circle at the intersection of Clifton Way/Le Doux Road and curb extensions at Clifton Way/Stanley Drive, and invited the community to test the infrastructure and communicate their preferences.

Participants provided 38 written comments with feedback on traffic calming options for the corridor. Overall, the feedback received was positive, according to the Traffic and Parking Commission staff report. Residents stated that vehicles use Clifton Way and Le Doux Road to bypass streets, leading to speeding and congestion. Most residents thought that the options presented would help address these issues. Generally, residents said they liked the curb extensions because they would narrow the roadway to encourage slower speeds; they liked the traffic circle because it would help slow speeds while also communicating to drivers that they are entering a residential street. Additionally, residents generally thought both options were aesthetically pleasing. Several residents expressed concerns the traffic circles and other devices could make congestion worse by limiting the number of vehicles that could move through an intersection at congested hours.

The City will synthesize all comments received at the two events that are submitted over the coming weeks. Feedback received will be used to recommend traffic calming device type and location on both streets.

City to Participate in National Bike Month

The City is preparing activities for National Bike Month in May, which is anticipated to include providing Bike Valet and Repair Services at the Beverly Hills Art Show on Sunday, May 21; bicycle education at the Farmers’ Market on Sunday, May 21; coordinating with BHUSD to offer student safety trainings and celebrate Bike to School Day; setting up a Bike to Work Day pit stop at Beverly

Gardens Park; and distributing/installing promotional materials, such as streetlight banners and social media posts.

In advance of National Bike Month, the League of American Bicyclists is hosting a seminar at UCLA for anyone interested in becoming a “League Certified Instructor” (LCI), which is a certified bicycle safety instructor. The seminar will be held April 28-30, and registration closes Friday, April 7. Participants must be members of the League of American Bicyclists to complete the training.

Hochman Launches Campaign for Los Angeles County District Attorney

1981 Beverly High graduate Nathan Hochman announced his campaign for Los Angeles County District Attorney on Monday.

“We are privileged to live in the nation’s largest, most diverse, and most dynamic county, but DA George Gascón has miserably failed to protect our residents, leading to a spiral of lawlessness that endangers all LA County residents,” Hochman said. “It’s time to stop playing politics with people’s lives. It’s time we had a DA who fights for victims—not criminals. It’s time for an independent prosecutor who will protect public safety and ensure equal justice for all LA County residents.”



Nathan Hochman

At the announcement, former three-term Los Angeles County District Attorney Steve Cooley strongly endorsed Hochman.

“Nathan Hochman is one of the nation’s most experienced prosecutors and criminal justice attorneys. He has a long and distinguished record of bringing criminals to justice and fighting public corruption. The current DA is a failure in virtually all respects. I know what it takes to lead the largest local prosecution office in the United States, and Nathan Hochman is the best candidate to restore honesty, integrity, professionalism, and independence to the role of District Attorney in Los Angeles County,” Cooley said.

Hochman was featured in an issue #1126 cover story.

Ken Burns Appearing Live as part of the Distinguished Speaker Series

Filmmaker Ken Burns is coming to Beverly Hills as part of the Distinguished Speaker Series. He is appearing live at the SABAN Theatre on Sunday, April 30, at 7:00pm.

“Ken Burns’ is not just one of our generation’s greatest filmmakers, but one of the greatest presenters of our time” Kathy Winterhalter, Founder of the Distinguished Speaker Series of Southern California said. “His electrifying and unusually moving documentaries and words remind us of the timeless lessons of histo-

ry and the enduring greatness and importance of the United States in the course of human events. The community interest in seeing him has been tremendous and has initiated the unusual decision to open up tickets to non-subscribers.”

Burns has been making documentary films for over forty years. Since the Academy Award nominated Brooklyn Bridge in 1981, Ken has gone on to direct and produce The Civil War; Baseball; Jazz; The War; The National Parks: America’s



Ken Burns

Best Idea; Prohibition; The Roosevelts: An Intimate History; The Vietnam War; Country Music; and, most recently, The U.S. and the Holocaust. Future film projects include The American Buffalo, Leonardo da Vinci, The American Revolution, Emancipation to Exodus, and LBJ & the Great Society, among others.

Burns’ films have been honored with dozens of major awards, including sixteen Emmy Awards, two Grammy Awards and two Oscar nominations. In September of 2008, at the News & Documentary Emmy Awards, Ken was honored by the Academy of Television Arts & Sciences with a Lifetime Achievement Award. In November of 2022, Ken was inducted into the Television Academy Hall of Fame.

Burns is the last presenter of six talks offered as part of the Distinguished Speaker Series of the Westside. His evening will conclude with a half-hour unfiltered and candid question and answer session.

Seats are available until April 28th for \$85.00 each at <http://www.speakersla.com>.

West Hollywood/Beverly Hills Democratic Club Endorses Rep. Adam Schiff for U.S. Senate

The West Hollywood/Beverly Hills Democratic Club has endorsed Adam Schiff (D - Burbank) for California's next senator.

“Many candidates can claim to support our issues, but only one has been there on the front lines for decades—even when those positions were not popular nationally—and that candidate is Rep. Adam Schiff. We are thrilled to be the first to support his candidacy, and we are extremely confident we won’t be the last,” President Lillian Raffel said.

The club endorsement was made both early and unanimously.

Lieu Applauds New Housing For Homeless Veterans At The West La Va

Congressmember Ted Lieu (D-Torance) issued the following statement after the Department of Veterans Affairs (VA) announced three new lease agreements for the development of 264 additional permanent supportive housing units

for homeless veterans at the West LA VA campus. The new buildings are expected to open in 2024 and 2025, and will be “move-in” ready, equipped with furniture and access to amenities including a central community space, a fitness room, onsite management and case workers’ offices and more.

“Our fight to end veteran homelessness will not stop until every single person who served our country in uniform has a safe and permanent place to call home. I’m thrilled that the VA has entered into three new lease agreements to provide more permanent supportive housing for our nation’s heroes at the West LA VA. Since I came to Congress, it has been my mission to make critical improvements to the West LA VA to better serve our veterans. I’m proud of what we’ve accomplished, but I know there is much work still left to do. These new leasing agreements are the latest progress we’ve made in housing homeless veterans on campus. I look forward to seeing the completion of the units and continuing our work to ensure no one who served our country goes without housing,” Lieu said.

The new lease agreements follow the opening of Building 207 in February, which added 59 new housing units for homeless veterans and their families on the West LA VA Campus. The VA will soon be opening Buildings 205 and 208 to bring the total number of units available to veterans to 233.

Library to Host Author Talk with William Kent Krueger

On Thursday, April 27, the library will host an online author talk with New York Times bestselling author William Kent Krueger to discuss his newest book in the Cork O’Connor series Fox Creek and his other works.

Fox Creek follows Cork O’Connor in a race against time to save his wife, a mysterious stranger, and an Ojibwe healer from bloodthirsty mercenaries. The ancient Ojibwe healer Henry Meloux has had a vision of his death. As he walks the Northwoods in solitude, he tries to prepare himself peacefully for the end of his life. But peace is destined to elude him as hunters fill the woods seeking a woman named Dolores Morriseau, a stranger who had come to the healer for shelter and the gift of his wisdom. Meloux guides this stranger and his great niece, Cork O’Connor’s wife, to safety deep into the Boundary Waters. Meanwhile, in Aurora, Cork works to identify the hunters and the reason for their pursuit, but he has little to go on. He knows that with each passing hour time is running out. But his fiercest enemy



William Kent Krueger

in this game of cat and mouse may well be his own deep self-doubt about his ability to save those he loves.

Krueger writes a mystery series set in the north woods of Min-

coverstory

THE WALLIS TO PRESENT “ACOUSTIC ROOSTER’S BARNYARD BOOGIE”

Kanysha Williams to Star as Indigo Blume

By Danielle Berjikian

You are playing Indigo Blume in Acoustic Rooster’s Barnyard Boogie at The Wallis from April 22 - 23. Tell us about that.

The show is based on a series of books by Kwame Alexander. He's written a few books in our little acoustic rooster universe. One is “Acoustic Rooster and His Barnyard Band,” which is actually featured in our show. There are two others, there's “Indigo Blume and the Garden City”, and then there's the combination of the two “Acoustic Rooster's Barnyard Boogie Starring Indigo Blume.” There are three books in total that create our universe. The short version is - you've got a girl who loves greenery, recycling, her environment, and her community. She has to sing at a big community event and she freaks out. Who else is better to help her than the beloved characters of her favorite book “Acoustic Rooster and His Barnyard Band?” She kind of falls into a dream and meets all her favorite characters. They give her what she needs to build up courage and be brave enough to face her fears. That's kind of what our show is about.

I really like the book that Kwame wrote because you can see how [Indigo] addresses an issue in her community. Then all of a sudden she and her friends, the kids in the community, work together to fix the problem, and they end up turning the entire fictional city into a city that's really green and environmentally conscious. So, it's really cool to see how the emphasis is that kids can make a difference and you don't have to be a grown-up to have big solutions.

Some of your theatrical credits include: “Sister Act”, “The Color Purple”, and “Little Shop of Horrors.” Tell us about that.

I am an actress, and like many others, I hop from gig to gig. I just really hit the jackpot with this particular one. I'm based in the Washington, D.C. area. So, “Little Shop of Horrors” and “The Color Purple” were both in the D.C., Maryland, Virginia area. I actually got to do “Sister Act” a couple of times, but my favorite time was in Arrow Rock, Missouri at the Lyceum Theatre there. That was right before the world ended in 2020. It's been a really interesting journey.

How do you get kids interested in theater?

I think the way is actually what we're doing right now. I can speak for myself and say that I didn't have a lot of access or exposure to theater when I was a kid. So, just thinking about how the field trip of the week is a group of kids coming to see our show is overwhelming, beautiful, and exciting. I think that is the answer. I think people can only be interested in something if they know it exists. I am really excited that this show gets to be these children's first introduction to what theater is. A lot of times this is their first play, their first musical. So, it's just really interesting to be the answer to your question. You show them that it is an option. Not just theater itself, but acting, dancing, and singing. People create the sets, people make the props. There are so many different avenues that go into making the show come to life and we get to introduce that to kids every day, which is

just really exciting.

How did this production get to The Wallis?

A couple of years ago Kwame Alexander, Randy Preston, and Mary Rand Hess, the writers of our show, were at the Kennedy Center in Washington, DC doing a workshop. A workshop is when you get a group of actors to try it out. Does the show work? Does it make any sense? Do we really like it? So, they got to workshop it for a couple of weeks at the Kennedy Center because the Kennedy Center provides resources to playwrights who are trying to do new works and Acoustic Rooster was a brand new musical at the time. The workshop went well. The Kennedy Center staff liked it and that turned into a small production that we did about two years ago. We did it for two weeks in Washington and we had a few kids come.

Then, COVID flared up and we got shut down. So, from that original workshop to the production that we did, we saw that the show was good. We saw that the kids liked it and that it was an adorable message for our audiences. Once things evened out a little bit and the Kennedy Center felt that it was safe to take it out on the road, we were the first show that they sent back out. So, this is the inaugural show going back out on the road to tour all over the country. It started with three people trying to see if something made sense and it's making its way all the way to you guys in California.

Why is Acoustic Rooster and Indigo Blue still relevant today?

The world is such a big place and people have extremely difficult problems, especially for kids. I think people overlook how important and how big things

are to children. If I couldn't find my shoelace, I don't think that ‘adult me’ would have a complete breakdown. But if a little girl really wanted her shoelace, it would be the most important thing in her life at that moment. I think it's really im-

portant to take away how big the world is, narrow it down, and zoom in on something that feels relevant and important to kids. I think that being nervous and scared of something is very much a reality for a lot of kids. Being able to see someone face their fears, make new friends, and hear words of encouragement and inspiration is something that will always be relevant. Kids are always going to be nervous about something, there's always going to be an unknown, and there's always going to be something to be afraid of. As far as the message of facing



“I think being able to see someone face their fears, make new friends, and hear words of encouragement and inspiration is something that will always be relevant”

your fears and learning how to be brave, leaning on your friends, and having that support system, I think those are values and important things that people of all ages can key in.

What do you hope this show accomplishes?

I hope that people are laughing and leave feeling a little bit lighter. The show is about an hour of non-stop action. I hope that they can take off the jacket of whatever their reality might be for the day and be distracted, encouraged, and amped up by our show that just really hammers home that you can do it, you can be great, you can face your fears, and you can accomplish anything. There are so many little nuggets of inspiration that I really hope people just leave feeling better after they watch our show.

Visit <https://thewallis.org/acoustic-roosters-barnyard-boogie-starring-indigo-blume> to purchase tickets.

nesota. His protagonist is Cork O'Connor, the former sheriff of Tamarack County and a man of mixed heritage—part Irish and part Ojibwe. His work has received a number of awards, including the Minnesota Book Award, the Loft-McKnight Fiction Award, the Anthony Award, the Barry Award, the Dilys Award, and the Friends of American Writers Prize.

Ordinary Grace, his stand-alone novel published in 2013, received the Edgar Award, given by the Mystery Writers of America in recognition for the best novel published that year. The companion novel, This Tender Land, was published in 2019 and spent six months on the New York Times bestseller list. His last nine novels were all New York Times bestsellers.

Help Needed in Identifying Patients

LAC+USC Medical Center, a public hospital run by the L.A. County Department of Health Services, is seeking the public's help in identifying a female approximately 55-60 years old, who has been hospitalized since March 20, and another female patient who had been hospitalized for the past couple of days.



The first patient is 5 '9-10", weighs 242 lbs., is heavy build, has coarse, shoulder length, dark brown hair, and brown eyes. She arrived at LAC+USC Medical Center on March 20 via ambulance. She was found down on the sidewalk. The patient is Black and has no identifiable markers.

The second patient is 34 years old, 5'5ft, 161 lbs, average build, long curly/wavy strawberry blonde hair, and has

blue/green eyes. She also has a tattoo of a yellow sun and baby blue moon connected on the lower right abdomen.

Anyone with information can contact: Yen Sau, Licensed Clinical Social Worker, LAC+USC Medical Center Department of Social Work, 323-409-4860.

Enchantment Under The Sea Dance Coming in May

At last Tuesday's meeting the Recreation and Parks Commission discussed a new family dance that is expected to take place in May.

For the relaunch of the youth dances, the City reformatted the Father and Daughter and Mother and Son dances under the heading of ‘family dances’.

briefs cont. on page 8

briefs cont. from page 7

The father and Daughter dance that was scheduled for Feb. 16 was canceled due to low enrollment. A third dance was added for May 14 where students can bring any adult over the age of 25 of their choosing - one adult per child. The event features seated dinner service - multiple options, group trivia, dance floor games, and a photo booth.

Historical Society to present "The Stars Who Saved Our City"

On April 24 the Historical Society will celebrate the 100th anniversary of the campaign waged by eight of the most famous Beverly Hills residents to prevent their city from being swallowed into Los Angeles with the world premiere of the documentary "The Stars Who Saved Our City."

The screenings will take place on Monday, April 24th and Thursday, April 27th at the Greystone Mansion Theatre.

Reservations are required for all Greystone Mansion events. Screenings in the Living Room will be followed by a seminar and Q&A with experts, authors, and historians sharing untold stories about this election.

The documentary can also be viewed on BHTV Channel 10 at 7:30 pm on Mon-

day, April 24th.

Reservations are free and now open at <https://beverlyhills.org/departments/communityservices/cityparks/greystonemansiongardens/eventsandprograms/beverlyhillscelebrates100yearsofindependence/?NFR=1>.

The Wallis to Present an Evening with Molly Shannon

Film @ The Wallis in association with Film Independent presents "An Evening With Molly Shannon," moderated by "I Love That for You" cast mate and fellow "Saturday Night Live" alum Vanessa Bayer, on Tuesday, May 2 at 7:30 pm.

"What a joy to be back on stage with my friends at Film Independent and the wonderful Vanessa Bayer. It's an honor to be recognized by an organization that embodies innovation, curiosity and that true independent spirit—I'm so excited!" Shannon said.

The night will feature an overview of her life and career, from her Emmy-nominated 6 year run on "Saturday Night Live" and her current performances as Jackie Stilton on "I Love That for You," to her return as Pat Dubek in the HBO series "The Other Two."

"Everyone remembers when they first fell in love with Molly Shannon - whether it was Mary Katherine Gallagher on SNL, Joanne in the Spirit Award-winning

Other People, Pat Dubek on 'The Other Two', Jackie in 'I Love That for You,' or maybe even the unforgettable Kitty Patton on 'The White Lotus,'" Josh Welsh, President of Film Independent said.



Molly Shannon

"While her incredible comedic ability is undeniable, Molly has also consistently worked with bold independent filmmakers, including Todd Solondz (Happiness), Emerald Fennell (Promising Young Woman), Madeleine Olnek (Wild Nights with Emily), and Mike White (Year of the Dog), bringing so much heart and humanity to all she does. We're thrilled to have Molly taking the stage at the Wallis, as part of Film Independent Presents, to talk about her life and career, and I hope you'll join us."

Shannon spent six seasons as a member of the repertory company on "Saturday Night Live," primarily known for the characters she created, such as Mary Katherine Gallagher and Sally O'Malley. She is also known for her parodies

of Courtney Love, Liza Minnelli, Helen Madden and Terry Rialto. In 2000, she received an Emmy nomination for Outstanding Individual Performance in a Variety or Music Program. Prior to joining SNL, Shannon appeared at The Up Front Comedy Theater in Los Angeles in "The Rob and Molly Show," an improvisational show she co-wrote with Rob Muir. Additionally, Molly was awarded the 2017 Film Independent Spirit Award for Best Supporting Actress for her performance in the drama Other People, written and directed by SNL writer, Chris Kelly. In 2010, Shannon made her Broadway debut replacing Tony Award winner Katie Finneran in the musical Promises, Promises alongside Sean Hayes and Kristin Chenoweth. Shannon's memoir, Hello, Molly! was released by HarperCollins in April 2022. The memoir received numerous accolades in addition to becoming a New York Times bestseller. Shannon can be seen in Zach Braff's A Good Person opposite Florence Pugh and Morgan Freeman and will appear in season 3 of "The Other Two," premiering May 4 on HBO Max. Born in Shaker Heights, Ohio, Molly earned a BFA in drama from New York University's Tisch School of the Arts.

Visit TheWallis.org/shannon to purchase tickets.

--Briefs Compiled by Danielle Berjikian

detention&arrestsummary

Beverly Hills Weekly received the information that appears below from the Beverly Hills Police Department. This information is released each week to the public. We assume no responsibility for errors or omissions in the Detention and Arrest Summary.

BENITEZACOSTA, EVER OMAR, 26, arrested on 3/4/23 for theft or driving of vehicle, probation revoked, driving while license is suspended, and possession of burglary tools.

NEAL, LAWRENCE QUINCY, 45, arrested on 3/4/23 for appropriating lost property for own use without making efforts to locate owner and restore property to them.

NOLES, ANTHONY LUCASRAMON, 31, arrested on 3/4/23 for possession of drug paraphenilia, possession of meth/etc, and appropriating lost property for own use without making efforts to locate owner and restore property to them.

VANTOL, EVAN PETER, 27, arrested on 3/5/23 for possession of meth/etc, and having an outside misdemeanor warrant.

HAMMES, KIMBERLY ANN, 57, ar-

rested on 3/5/23 for driving under the influence of alcohol.

CAMPOS, FELIPE SALVADOR, 28, arrested on 3/7/23 for possession of drug paraphenilia, and possession of meth/etc.

VOHRA, SEAN PAUL, 37, arrested on 3/6/23 for batter - use of force or violence upon another.

WILLIAMS, JAMES TEREEL, 48, arrested on 3/7/23 for commercial burglary, and having an outside felony warrant.

LARIOS, CARLO ARTURO, 35, arrested on 3/8/23 for theft or driving of a vehicle, resisiting, delaying, or obstructing any public officer, peace officer, or emergency medical technician, receiving stolen property, and having an outside felony warrant.

CARRILLO, MELISSA DIANE, 39, arrested on 3/8/23 for possession of meth/etc, showing false ID to a police officer, possessing forged drivers license or identification card, having an outside misdemeanor warrant, and other felony not list-

ed.

ELG, EDWARD JOHN, 36, arrested on 3/7/23 for no proof of insurance, expired registration, and forge/alter vehicle regis-

tration.

MEDINA, JOSE GERADO, 24, arrested on 3/8/23 for intimate touching against the will of the victim.



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Beverly Hills Weekly

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tor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner: JOSHUA WANG ESQ
SBN 295243

LAW OFFICES OF JOSHUA WANG

909 EL CENTRO ST UNIT C1
S PASADENA CA 91030
CN995254 MARCUS Mar 30, Apr 6,13, 2023

NOTICE OF PETITION TO ADMINISTER ESTATE OF ELANA FRIEDA ROSENBERG aka ELANA ROSENBERG

Case No. 23STPB03054

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ELANA FRIEDA ROSENBERG aka ELANA ROSENBERG

A PETITION FOR PROBATE has been filed by Mario Rosenberg and Brigitte Rosenberg in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that Mario Rosenberg and Brigitte Rosenberg be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on April 28, 2023 at 8:30 AM in Dept. No. 67 located at 111 N. Hill St., Los Angeles, CA 90012.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
YEVGENY L BELOUS ESQ
SBN 266626

RODNUNSKY & ASSOCIATES

5959 TOPANGA CANYON BLVD
STE 220
WOODLAND HILLS CA 91367
CN995295 ROSENBERG Mar 30, Apr 6,13, 2023

**NOTICE INVITING BIDS
BEVERLY HILLS UNIFIED
SCHOOL DISTRICT**

NOTICE IS HEREBY GIVEN that the Beverly Hill Unified School District, acting by and through its Governing Board, hereinafter referred to as "District", will receive prior to **2:00 PM on the 18th day of April, 2023** sealed Prime bids for the award of a Contract for the following:

**BID NO. FAC-2022-23-007
WELLNESS CENTER AT BEVERLY
VISTA MIDDLE SCHOOL**

All bids shall be made and presented only on the forms presented by the District and Construction Manager. Bids shall be received in the Office of the **Purchasing Department of the Beverly Hills Unified School District at 255 S Lasky Dr, Beverly Hills, California 90212** and shall be opened and publicly read aloud at the above state time and place. Any bids received after the time specified above or after any extensions due to material changes shall be returned unopened.

For a more detailed discussion on Contract Time, Trade Contractor must refer to the General Conditions, Supplementary Conditions, Trade Contractor Scope of Work and General Requirements regarding Milestones and Liquidated Damages.

If the District has included additive/ deductive alternates which require all bidders to price as part of their bid, the District will utilize the following method to determine the lowest bidder in accordance with Public Contract Code Section 20103.8:

X The lowest bid shall be the lowest bid price on the base contract without consideration of the prices on the additive or deductive items.

**Note: Pursuant to Public Contract Code Section 20103.8, the selection process selected does not preclude the District from using any of the additive or deductive alternates from the Contract after the lowest responsible responsive bidder has been determined.

Miscellaneous Information

Bids shall be received in the place identified above, and shall be opened and publicly read aloud at the above-stated time and place.

The bid documents are available at www.crplanwell.com > click GO under Public Planroom > Find: "Wellness"

Bidder is responsible for any cost associated with printing or reproduction of each set of bid documents. There will be a **mandatory** Pre-Bid Conference on Thursday, April 6, 2023, beginning promptly at 10:30AM, at Beverly Vista Middle School located at 200 S Elm Dr, Beverly Hills, CA 90212. Meet at the main entrance. Any Trade Contractor bidding on the Project who fails to attend the entire mandatory job walk and conference will be deemed a non-responsive bidder and will have its bid returned unopened. Parking restrictions are as follows: Street Parking only. Street cleaning occurs between 9:00 am and 12:00 pm on Thursdays: south side of Charleville Blvd. & west side of S. Elm Dr.

Each bidder shall be a licensed contractor pursuant to the California Business and Professions Code, and be licensed to perform the work called for in the Contract Documents. The successful bidder must possess a valid and active license in the Trade of Work as designated in the Trade Contractor Scope of Work and must be properly licensed at the time of bid and throughout the duration of this Contract. The Contractor's California State License number shall be clearly stated on the bidder's proposal.

Trade Contractor's Subcontractors shall be licensed pursuant to California law for the trades necessary to perform the Work called for in the Contract Documents.

Each bid must strictly conform with and be responsive to the Contract Documents as defined in the **General Conditions**.

The District reserves the right to reject any or all bids or to waive any irregularities or informalities in any bids or in the bidding.

Each bidder shall submit with its bid — on the form furnished with the Contract Documents — a list of the designated subcontractors on this Project as required by the Subletting and Subcontracting Fair Practices Act, California Public Contract Code Sections 4100 et seq.

In accordance with California Public Contract Code Section 22300, the District will permit the substitution of securities for any moneys withheld by the District to ensure performance under the Contract. At the request and expense of the Trade Contractor, securities equivalent to the amount withheld shall be deposited with the District, or with a state or federally chartered bank as the escrow agent, who shall then pay such moneys to the Trade Contractor. Upon satisfactory completion of the Contract, the securities shall be returned to the Trade Contractor. Each bidder's bid must be accompanied by

one of the following forms of bidder's security: (1) cash; (2) a cashier's check made payable to the District; (3) a certified check made payable to the District; or (4) a bidder's bond executed by a California admitted surety as defined in Code of Civil Procedure Section 995.120, made payable to the District in the form set forth in the Contract Documents. Such bidder's security must be in an amount not less than ten percent (10%) of the maximum amount of bid as a guarantee that the bidder will enter into the proposed Contract, if the same is awarded to such bidder, and will provide the required Performance and Payment Bonds, insurance certificates and any other required documents. In the event of failure to enter into said Contract or provide the necessary documents, said security will be forfeited.

The Contractor and all subcontractors shall comply with the requirements set forth in Division 2, Part 7, Chapter 1 of the Labor Code. The District has obtained from the Director of the Department of Industrial Relations the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work in the locality in which this work is to be performed for each craft, classification or type of worker needed to execute the Contract. These per diem rates, including holiday and overtime work, as well as employer payments for health and welfare, pension, vacation, and similar purposes, are on file at the District, and are also available from the Director of the Department of Industrial Relations. Pursuant to California Labor Code Sections 1720 et seq., it shall be mandatory upon the Trade Contractor to whom the Contract is awarded, and upon any subcontractor under such Trade Contractor, to pay not less than the said specified rates to all workers employed by them in the execution of the Contract.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in the Labor Code, unless currently registered and qualified to perform public work pursuant to Labor Code section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

All payroll records as detailed in Labor Code §1776 of the Trade Contractor and all Subcontractors shall be certified and furnished directly to the Labor Commissioner in accordance with Labor Code §1771.4(a)(3) once every thirty (30) days while Work is being performed on the Project and within thirty (30) days after the final day of Work performed on the Project (or more frequently if required by the District or the Labor Commissioner). The Trade Contractor and all Subcontractors shall submit their own payroll records to the Labor Commissioner on the internet website of the Department of Industrial Relations and such payroll records shall be in an electronic format and manner prescribed by the Labor Commissioner. Monitoring and enforcement of the prevailing wage laws and related requirements will be performed by the Labor Commissioner/ Department of Labor Standards Enforcement (DLSE).

No bidder may withdraw any bid for a period of sixty (60) calendar days after the date set for the opening of bids.

Separate payment and performance bonds, each in an amount equal to 100% of the total Contract amount, are required, and shall be provided to the District prior to execution of the Contract and shall be in the form set forth in the Contract Documents.

All bonds (Bid, Performance, and Payment) must be issued by a California admitted surety as defined in California Code of Civil Procedure Section 995.120.

Where applicable, bidders must meet the requirements set forth in Public Contract Code Section 10115 et seq., Military and Veterans Code Section 999 et seq. and California Code of Regulations, Title 2, Section 1896.60 et seq. regarding Disabled Veteran Business Enterprise ("DVBE") Programs. Forms are included in this Bid Package.

Any request for substitutions pursuant to Public Contracts Code Section 3400 must be made at the time of Bid on the Substitution Request form set forth in the Contract Docu-

ments and included with the bid.

No telephone or facsimile machine will be available to bidders on the District premises at any time.

It is each bidder's sole responsibility to ensure its bid is timely delivered and received at the location designated as specified above. Any bid received at the designated location after the scheduled closing time for receipt of bids shall be returned to the bidder unopened.

Legal advertisement: March 30 and April 6, 2023 BEVERLY HILLS UNIFIED SCHOOL DISTRICT

**NOTICE CALLING FOR REQUEST
FOR PROPOSALS (RFP)
BEVERLY HILLS UNIFIED
SCHOOL DISTRICT**

TO: ALL PROSPECTIVE PROPOSERS

RE: REQUEST FOR PROPOSAL (RFP) NO. 2223-PUR013
LEGAL SERVICES RELATED TO REAL ESTATE

DUE DATE: April 12, 2023, 2:00 p.m.

SUBMIT TO: Submit by email to GKeshishyan@bhUSD.org

NOTICE IS HEREBY GIVEN that the Beverly Hills Unified School District of Los Angeles County, California, acting by and through its Governing Board, hereinafter referred to as "DISTRICT," will receive up to, but not later than, the above-stated time, proposals for the award of a contract for **legal services related to real estate**. Proposals received after the due date and time will be rejected.

No Withdrawal of Proposals: No Bidder shall withdraw its Proposal for a period of ninety (90) days after the award of the Contract by the District's Board of Education. During this time, all Bidders shall guarantee prices quoted in their respective Proposals.

Waiver of Irregularities: The District reserves the right to reject any or all Proposals or to waive any irregularities or informalities in any Proposal or in the bidding.

Award of Contract: The Contract for the legal services, if awarded, will be by action of the District's Board of Education to the Bidder that meets the qualifications established by the RFP documents.

Inquiries and Clarifications: This document is for informational purposes and shall not relieve the Bidder of the requirements to fully become familiarized with all the factors affecting the Proposal. The Bidder is advised that all inquiries and clarifications about the RFP documents, specifications, etc., shall be submitted to the District in writing no later than **April 7, 2023, 4:00 p.m.** The District will respond at its earliest possible opportunity. Verbal communication by either party with regard to this matter is invalid. Inquiries shall be emailed to: Gilda Keshishyan, Director of Purchasing, at GKeshishyan@bhUSD.org.

Publication Dates: March 30 and April 6, 2023

NOTICE OF TRUSTEE'S SALE T.S. #2658 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JULY 8, 2005 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On APRIL 27, 2023, at 11:00 A.M., Imperial Mortgage Corporation, a California corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded March 17, 2006, as Instrument No. 06-0572760, in book , page , of Official Records in the office of the County Recorder of Los Angeles County, California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH OR CASHIER'S CHECK OR OTHER INSTITUTIONAL CHECK ACCEPTABLE TO THE TRUSTEE, (payable at time of sale in lawful money of the United States) in the Lobby of Imperial Mortgage Corporation, 4751 Wilshire Blvd., Suite 203, Los Angeles, California 90010 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: LOT 42 OF TRACT NO. 20002, IN THE CITY OF LOS ANGELES, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 597, PAGES 23,24 AND 25 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. EXCEPT ALL CRUDE, OIL,

**BEVERLY HILLS UNIFIED SCHOOL DISTRICT
REQUEST FOR QUALIFICATIONS/PROPOSAL ("RFQP")**

**LEGAL SERVICES
FOR
CONSTRUCTION PROGRAM AND FACILITIES
RFQP #FAC-2022-23-006
RFQP Date: March 23, 2023
DUE Date: April 20, 2023
BEVERLY HILLS UNIFIED SCHOOL DISTRICT
LEGAL SERVICES
FOR MEASURE "BH" & MEASURE "E" BOND PROGRAM
#FAC-2022-23-006**

NOTE: For more information, please visit www.bhusd.org – Click on Departments, Construction and Facilities, Bidding Opportunities

SCHEDULE

EVENT	DATE
Release of RFQP:	Thursday, March 23, 2023
RFQP Questions / Clarifications Due:	Friday, April 7, 2023; 4:00 p.m.
Answers to Questions / Clarifications (Addendum):	Thursday, April 13, 2023; 2:00 p.m.
SOQ Due Date:	Thursday, April 20, 2023; 2:00 p.m.
Interviews if Needed:	Week of May 10-14, 2023
Board of Education Approval:	May 23, 2023

Submit one (1) electronic PDF copy of qualifications via email to:

Joy Jacobs: joy.jacobs@fonder-salari.com
and Shirley Vasquez: svasquez1@bhusd.org

Beverly Hills Unified School District
255 S. Lasky Drive
Beverly Hills, CA 90212
Ref.: RFQP No. FAC-2022-23-006

I. PURPOSE

The Beverly Hills Unified School District (the "District") requests that qualified consultants, firms, partnerships, corporations, associations, persons, or professional organizations ("Consultant(s)") submit a statement of qualifications (SOQ) for Legal Services for District-wide Construction and Facilities related activities.

II. INTRODUCTION

The District is a public K-12 school district located in Beverly Hills, Los Angeles County, California. Currently, the District operates three (3) elementary schools (one currently under construction and unhooded), one (1) middle school, one (1) high school, and one (1) continuation high school. The District has current, future, and on-going construction and facilities projects. Some of these projects are funded by Bond Measure E, a general obligation fund of \$334M approved in 2008, and Measure BH, a general obligation fund of \$385M approved in 2018. For additional information concerning the Measures E & BH Bond program please see:

https://www.bhusd.org/apps/pages/index.jsp?uREC_ID=41863&type=d&pREC_ID=1594268.

III. DISTRICT GUIDELINES AND EXPECTATIONS

This RFQP is not a formal request for bids or an offer by the District to contract with a Consultant responding to this RFQP. The District reserves the right to reject any and all Proposals. The District also reserves the right to amend this RFQP as necessary. All materials submitted to the District in response to this RFQP shall remain the property of the District. The District also reserves the right to seek proposals from, or to contract with, any Consultant not participating in this process. The District shall not be responsible for the costs of preparing any proposal in response to the RFQP.

Consultants must have extensive experience in providing services listed in the scope of services within this RFQP to public-school entities in California.

Consultants interested in submitting proposals are directed to make personal contact only with the Bond Program Coordinator, identified herein, and should not contact the District

Board of Education members, the Superintendent, Assistant Superintendents, any member of the Citizens' Bond Oversight Committee, or any other officials or staff of the District. The District may reject proposals if a Consultant or its representatives make direct contact with the District.

In the spirit of total transparency, the District requires the submitting Consultant to include in their proposal a Conflict of Interest Statement stating that no member of the team has had any financial interest, business, or personal relationship with the District board members or staff. By submitting this certification, the Consultant agrees to the posting of this information to the public through the proposal.

Consultant(s) shall exercise extreme care and due diligence to prevent any action or conditions which could result in conflict with the best interest of the District. Throughout the term of any agreement resulting from this RFQP, Consultant(s) shall not:

- Accept any employment or engage in any work which creates a conflict of interest with the District or in any way compromises the work to be performed under this RFQP or

any agreement resulting from this RFQP

- Offer gifts, entertainment, payment, loans, or other gratuities or consideration to District employees, their families, other suppliers, subcontractors, or other third (3rd) parties for the purpose of influencing such persons to act contrary to the District's interest or for personal gain.

IV. TERM

The District reserves the right to select one or more Consultant(s) for Legal Services who meets or exceeds the District's requirements for best value at the lowest cost and highest quality of services. The selected Consultant shall be awarded a contract valid for a period of five (5) years.

V. QUESTIONS/REQUESTS FOR INFORMATION

All questions and requests for explanations or clarifications pertaining to this RFQP must be submitted in writing via email and must be received NO LATER than 4:00 p.m. on Friday, April 7, 2023, to Joy Jacobs, Bond Program Coordinator at joy.jacobs@fonder-salari.com. Questions and Answers will be issued as an addendum to the RFQP on the date and time listed in the above RFQP schedule. All addenda will be posted to the District website.

VI. SUBMISSION DEADLINE

It is the responsibility of each submitting Consultant to ensure that their SOQ is received before the submission deadline. Respondents to this RFQP shall submit one (1) electronic PDF copy of qualifications via email, **NO LATER than 2:00 p.m., Thursday, April 20, 2023** to:

Joy Jacobs: joy.jacobs@fonder-salari.com
and Shirley Vasquez: svasquez1@bhusd.org

VII. QUALIFICATIONS & SCOPE OF SERVICES

The selected Legal Services Consultant(s) shall carry out the responsibilities briefly delineated in the scope of services set forth below. Such services shall be performed consistent with the highest standard of care for professionals performing similar scopes of services.

Respondents to this RFQP should be able to demonstrate their current capability and possess a record of successful past performance in providing substantially similar services as those specified in this RFQP.

Qualifications

The ideal Consultant(s) shall possess the following desired qualifications:

- At least ten (10) years of legal experience with at least five (5) years of experience representing a K-12 public-school district in California.
- Substantial knowledge and experience in

the interpretation of state, federal and local laws and codes as they relate to California K-12 Districts.

- Substantial experience in working with K-12 Districts and/or agencies and public boards with multi-million dollar annual budgets
- Substantial expertise and experience in various aspects of contract law as it pertains to Public Contracts Code, Government Code, Field Act, Title 5 and Title 9 Education Code, Section 508 et al.
- Knowledge of labor relations, personnel, purchasing, codes and regulations of the State of California.
- Knowledge of the Education Code.
- Knowledge of the Brown Act, Political Reform Act, and Govt. Code 1090.
- Current member of the California State Bar
- Supports an inclusive & diverse workforce including beliefs that diversity fosters awareness, promotes mutual understanding & respect, and provides suitable role models to your clients.

Scope of Services

A. General Counsel

1. Provide advice and consultation with the Board of Education, the Superintendent, and Key Personnel in connection with their general and specific powers and duties.
2. Provide services as are inherent in matters relating to the operation of a school District.
3. Provide information on new federal and state law that may impact the District operation and advise appropriate action.
4. Provide advice with respect to issues related to the Brown Act and California Public Records Act.
5. Provide the District updates related to senate bills, assembly bills, legal matters, public law, and state mandates that may impact the District operation and advise appropriate action.
6. Provide in-service training for management personnel, classified and certificated staff at the request of the District.
7. Attend and be physically present on days of Board meetings as requested by District representative(s).
8. Provide advice with respect to all Constitutional questions.
9. Assist the District in developing contract templates for outside services as needed.
10. Review contractual agreements as requested.
11. Assist in the development of employment contracts upon request.
12. Provide advice, consultation, and representation on student matters, including hearings and related proceedings.
13. Provide advice and consultation with respect to school board elections and ballot measures.

B. Administrative Services

As requested:

1. Assist in the development of contract templates for outside services upon request.
2. Provide advice related to District policies and procedures, school board elections, ballot measures, bond and debt obligation, state and federal regulatory compliance, school district finance transactions, state and federal funds compliance, workers' compensation, safety, contract enforcement and compliance, procurement services, compliance with California Public Contracts Code, Requests for Proposals, Invitations for Bids.

C. Construction & Facilities

As requested:

1. Provide advice, consultation, and representation related to real property matters, including acquisition, disposition, environmental impact reports, leasing and con-

struction of facilities, as well as contract and bidding requirements.

2. Provide advice, consultation, and representation related to school facilities, real property, property acquisition and disposition, leasing and construction of facilities, contract and bidding requirements, prevailing wage laws and regulations, General Obligation Bonds, Mello Roos taxes, environmental and impact reports, energy supplies and conservation, eminent domain.
3. Provide advice and consultation related to the formation and responsibilities of facility-related committees, such as the Bond Oversight Committee.
4. Provide such other services that are inherent in matters related to school facilities.
5. Provide/Review/Update District's legal documents and languages such as general conditions and division 00 for traditional and alternate delivery methods in compliance with the latest requirements of the State of California.
6. Develop point-based project-specific pre-qualification system with the assistance of the District's Bond Program Construction Management team.
7. Work with the District's Bond Program Construction Management team to develop qualification-based selection criteria, Request for qualification/proposals for alternate delivery methods such as lease-leaseback and design-build and provide associated construction documents.
8. Assist in the development of facilities contract templates.
9. Update District's agreements, construction contracts, and agreements for construction related consultants.
10. Assist the facilities and construction team in legal challenges as needed.
11. Provide litigation service with matters related to all the above areas.

D. Bond Counsel

As requested:

1. Provide advice, consultation and representation related to bond issuance matters, document review, preparation of Board materials, receipt settlement, review tax matters and interest on bonds, including public hearings, and providing closing documentation.
2. Provide such other services as are inherent in matters related to debt issuance.

VIII. SELECTION CRITERIA

District Proposals Evaluation Committee will determine which, if any, proposals are in the District's overall best interest to accept. During the evaluation process, the District may request additional information, clarifications, explanations, and answers from any proposing respondent. The District may request any or all proposing respondents to participate in a presentation and/or interviews regarding their proposal. The invited respondents must be able to be available for the presentation and/or interviews within two days of the request unless another date has been agreed upon.

The District reserves the right to conduct negotiations with any number of respondents, or with only a single respondent, as determined by the District, before entering into contract agreements.

The selection will be based upon, but not limited to, the following criteria:

- A. Quality and comprehensiveness of the response.
- B. Background and experience in providing work as identified in the Scope of Services section of this RFQP.
- C. Knowledge of applicable state laws and regulations, and other governmental requirements for K-12 California public school districts.
- D. Professional and technical expertise of proposed key personnel.
- E. Strong client references and Consultant's professional reputation of past work.
- F. Cost-effectiveness and competitive pricing.

JUST SOLD

Jennifer Okhovat
& ASSOCIATES



1937 NORTH BEVERLY DRIVE | BEVERLY HILLS



SOLD OVER ASKING

Previously listed with 2 agents for 363+ days. Sold by Jennifer in under 30 days with multiple offers. Trust Sale.



Curious to know what makes my results different?

As a neighbor, and real estate specialist in the area for over a decade, my team has listed and sold properties with a customized strategy for every home. Your property deserves an agent who can provide the ultimate level of service and a proven track record of results. Whether you are considering leasing or selling, please contact me for a confidential discussion.

JENNIFER OKHOVAT

BHHS + CSUN ALUMNA

310.435.7399 | jenny@jennyohomes.com

DRE 01866951



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