

- Friday December 8, 7:30 pm 

   Saturday December 9, 1:30 pm
- & Saturday December 9, 7:30 pm & Sunday December 10, 1:30 pm

(416) 533-3706 info@piaboumanschool.org

Pia Bouman School is a registered charitable organization #893008375RR0001 photography: www.jacksonhuang.com design and art direction: odettez@odettez.ca





### From the Board of Directors of Pia Bouman School for Ballet and Creative Movement



Welcome to our 38th annual Nutcracker! We are delighted to have you join this very special December 2023 holiday party. For some, this is your first time seeing the traditional ETA Hoffman story told by the dancers of Pia Bouman School. For others, this is a multigenerational, never missed tradition. Not only is this Nutcracker one of Toronto's longest running Nutcrackers, it also beautifully echoes the true spirit of community through the children's joy in telling the story of Clara who through her act of bravery frees the Prince of the Land of Sweets from his 100 year imprisonment as a wooden nutcracker. It truly is a community celebration and their gift to us, the audience.

We often hear that this Nutcracker performance is the "real" one, as it is the children who are the authors of this age-old, enchanting story. It is the inclusion of all dancers, ages 6 to 17, striving to be their best for themselves, their fellow dancers, and for you, the audience, that yields the mix of polish and professionalism with a dash of innocence, magic and charm. The Pia Bouman School Nutcracker is uniquely created every year by our legendary Artistic Director, Pia Bouman, because the skills and abilities of our dancers change.

Pia Bouman School is still one of Toronto's very few not-for-profit dance schools. Nutcracker is our largest annual fundraising event and the proceeds from the performances support and sustain the quality of our dance program. Our mandate is simple: "Any child who wishes to dance, regardless of means or ability, should be able to pursue that dream." To support us in making that happen, please visit our website below and please give generously. Our commitment to our community's children and young people is also reflected in our Bursary Fund, active since 1979; it is maintained through fundraising events, wonderful donors such as the Minstrel Foundation for the Advancement of Music and Arts, Scotiabank (2012-2019), coupled with family and friends of our School. The joy of dance is a special gift and in the past the Pia Bouman School gave back to its community by donating Nutcracker tickets to Redwood Shelter, Romero House, Sistering, Nellie's, Covenant House, The Red Door Shelter, and Homes First. Today we welcome you back: Nutcracker celebrates our amazing community: a school with a heart and a soul.

To make a charitable donation to support our not-for-profit school, our Bursary Fund, and the Nutcracker Ticket Donation Program, please visit www.piaboumanschool.org/donate by scanning this code or call us at (416) 533-3706.



Wishing you a spring in your step and a song in your heart this holiday season.

Warm regards,

Board of Directors, Pia Bouman School

## Celebrating 38 years of our

# Nutcracker

## A message from Pia Bouman



Quite a long time ago, in the time of our great-great grandparents, there was a girl name Clara. She lived in a big house in an old town in Germany, with her parents, and her brother Fritz... and here is where our story begins.



Over the years, our production has not changed much in concept: Act 1, with its open stage invites each audience member to be part of the party, the curtain closes on the final scene of Snow... and Act 2 begins in front of the closed curtain: it is a different world, a different reality and we find ourselves privileged to watch.

The first performance took place in 1985, in the Parish Hall of Our Lady of Lebanon on Queen Street in the heart of Parkdale. There were 50 dancers. In time, the number of young performers grew sometimes to 100 dancers. The guiding principal for who would have a role in our Nutcracker has never changed: if you auditioned, there would be a role for you... Thus, new roles were invented: 'Uncle Drosselmeyer's Nephew' appeared to disappear again, Mere Gigogne became two roles, when Pere Gigogne made an entrance, but

eventually both made room for the amazing Court Jester, today a much coveted role. The acrobats became Students of Jest. And there is the Chef of Magnificent Pastries with her bakers. Names of dances changed too: the Arabian dance became the Dance of the Desert, the Chinese Dance now is for the Lotus Princess...

The 2023 cast is still small compared to pre-Covid times, and our dancers, aged 7 - 17 courageously have taken on more roles than is normal. Our senior dancers took two or even three lead roles, and have helped re-establishing the love and passion for the process that leads up to the performances: several of the younger dancers never experienced what it means to be part of this amazing Nutcracker journey.

The dance of the Volunteers, is the dance performed by a valiant group of Nutcracker volunteers who tirelessly worked on costume repair and planning and today assist in getting all performers 'stageready'. In the lobby you will see more volunteers taking care of the boutique, flower shop and the bake table.

Since the first performance in 1985, we missed only one year: the 35th Nutcracker in 2020, cancelled because of the Covid 19 pandemic. Still in the grip of Covid, the 36th was a very intimate show performed at our studio theatre for a "Covid-safe" audience number of 70. Live streamed, it still reached a larger audience. The 37th Nutcracker brought us back to Humberside Collegiate Institute and today we proudly dance the 38th Nutcracker. We have such a long history!

Our story is firmly based on the classic tale by E.T.A. Hoffman and it has become

a yearly tradition not only for our families, friends and alumni, but for many Torontonians and visitors. Our story is welcoming and family friendly.

Our Nutcracker is a feast for all our senses, our Nutcracker makes us cry just a little with emotion: that together, as a community, we can do this... and it is magic. All we need is the three basic ingredients: Belief, Imagination and Dedication.

-Pia Bouman, Founder and Artistic Director









# Nutcracker:

## The Traditional Story

by ETA Hoffman as told by the dancers of Pia Bouman School for Ballet and Creative Movement







#### Act 1 The beginning:

The household staff of the Stahlbaum family is making sure the house is ready for the arrival of the guests for the annual Christmas party. The food is all prepared, the maids investigate the usefulness of the new cleaning machine purchased by Butler Brown. Mrs. Flöde, the Housekeeper, does not approve of the expense... Clara sits quietly by the beautifully decorated tree.

#### Scene 1: The party

Mama and papa Stahlbaum enter with Fritz, all are excited as they welcome the guests. The Christmas tree is lit... and the dancing begins: a cotillion march for all the young guests, then the fun "clapping gallop is interrupted by Butler Brown and Mrs. Flöde who bring in glasses of wine for the Christmas toast. An exciting polka is joined by all and then... Uncle Drosselmeyer stops the merriment: he has brought the presents for the children: beautiful dolls, hobbyhorses, and for Clara... a strange wooden Nutcracker, not even new....After the amazing display of the wind-up dolls, and some more dancing, Clara dances with her Nutcracker... Fritz, not given a chance to touch it gets angry and breaks it. The boys get tired and rambunctious, and tease the girls by stealing their dolls. Papa Stahlbaum decides it is time for the last dance of the evening and after a final promenade all go home...



#### In order of appearance:

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Butler Brown Ian Brown (Fri.eve/Sat.mat), Joe Middleton (Sat.eve/Sun.mat)

Mrs. Flöde Effie MacMurchy Uncle Drosselmever: Colin Mackenzie

Maids Alexandra Black (Fri.eve/Sat.mat), Katerina Lyakisheva,

Scarlett Peters (Sat.eve/Sun.mat), Martina Tsebelis (Fri.eve/Sat.mat),

Sophie Wedge (Sat.eve/Sun.mat)

Clara Kate Parker (Fri.eve/Sat.mat), Thora Gass-Donnelly (Sat.eve/Sun.mat)

Fritz Dahlia Abbey (Fri.eve/Sat.mat), June Moorhead (Sat.eve/Sun.mat)

Mama Stahlbaum Mara Abols (Fri.eve/Sat.mat), Sarah Castillo (Sat.eve/Sun.mat)

Papa Stahlbaum Luc De Nil (Fri.eve/Sat.mat), Christian Cameron (Sat.eve/Sun.mat)

Adult guests, ladies Brynn Bouman Howell, Sarah Castillo (Fri.eve/Sat.mat),

Margot Hayden, Melanie Markwell, Marilyn Nairn (Fri.eve/Sat.mat/

Sun.mat), Lilja Palsson (Fri.eve/Sat.mat/Sat eve),

Adult guests, men Tryfon Bouman Howell, Christian Cameron (Fri.eve/Sat.mat),

Mike Crawley (Sat.mat/ Sat.eve/) Luc DeNil (Sat.eve/Sun.mat),

Deborah Goodman, Marcel Hoff (Fri.eve/ Sat.eve), Oliver Lamantia,

Carlos Lazaga (Fri.eve/Sat.mat/Sun.mat)

Small Children Victoria Castillo, Margot Boyd

Nanny Charlotte Markwell

Young Adult Girls Alexandra Black (Sat.eve/Sun.mat), Zoë Cormack, Scarlett Peters (

Fri.eve/Sat.mat), Anthea Giesbrecht, Ariel Densmore-Miao

Young Adult Boys Scarlett Day, Claire Devereaux, Sophia Goodchild-Chan, Brooklyn

Turnbull (Fri.eve/Sat.mat), Ella Reid (Sat.eve/Sun.mat)

Teenage Girls Grace Kloppenburg, Claire Lennox

Boy Guests Rosey Booth, Paul Schroll, Delta Nordfors, Anaïs Bloch-Karkanis

Girl Guests Isla Ezatagha, Edith Howard, India Jowett, Tess Mazza,

Carys Quach, Frances Westland, Enza Lago

Wind-Up Dolls Dahlia Abbey (Sat.eve/Sun.mat), June Moorhead (Fri.eve/Sat.mat),

Tess Mazza, Abigale Jull, Ellyn Booth, Fae Nordfors,

Willa Radic-Ruttan

Balletina Ella Reid (Sat.eve/Sun.mat), Brooklyn Turnbull (Fri.eve/Sat.mat)

Balletino Sylvie Tait-Kuhnle

Columbine Audrey Evers

Harlequin Riel Goulet



#### Act 1, Scene 2

Clara cannot sleep and decides to go back to the ballroom to get the Nutcracker, left by Uncle Drosselmeyer by the Christmas tree. Several little mice scare her, but it is when the evil Mouse King tries to snatch the Nutcracker out of her arms that she begins to understand that the gift of Uncle Drosselmeyer is much more than just a wooden Nutcracker. The Mouse King leaps into hiding. The Nutcracker appears suddenly, larger than life... the Christmas tree grows to a great height and the Mouse King issues the challenge: a battle to death. The Wind-up Dolls and some of Fritz's toy soldiers march in to help on the side of the Nutcracker. Fierce mice are part of the Mouse King's his evil plan. When all seems nearly lost, Clara finds the ultimate courage and slays the Mouse King.

Mouse King Sophia Goodchild-Chan (Fri.eve/Sat.mat), Katerina Lyakisheva (Sat.eve/Sun.mat)

Lead Mouse Carys Quach

Little Mice Anaïs Bloch-Karkanis, Isla Ezatagha, Edith Howard, India Jowett,

Paul Schroll, Rosey Booth, Delta Nordfors

Clara Kate Parker (Fri.eve/Sat.mat), Thora Gass-Donnelly (Sat.eve/Sun.mat)

Nutcracker Anthea Giesbrecht (Fri.eve/Sat.mat), Martina Tsebelis (Sat.eve/Sun.mat)

The Battle

Soldiers Zoë Cormack, Ella Reid (Sat.eve/Sun.mat),

Brooklyn Turnbull (Fri.eve/Sat.mat)

All Wind-Up Toys Dahlia Abbey (Sat.eve/Sun.mat), June Moorhead (Fri.eve/Sat.mat),

Tess Mazza, Abigale Jull, Ellyn Booth, Fae Nordfors,

Willa Radic-Ruttan

Balletina Ella Reid (Fri.eve/Sat.mat), Brooklyn Turnbull (Sat.eve/Sun.mat)

Balletino Sylvie Tait-Kuhnle

Columbine Audrey Evers Harlequin Riel Goulet

Battle Mice Alexandra Eleanor Black, Scarlett Day, Ariel Densmore-Miao,

Claire Lennox, Grace Kloppenburg, Scarlett Peters (Fri.eve/Sat.mat),

Sophie Wedge (Sat.eve/Sun.mat)

#### Act 1, Scene 3

Clara is deeply shaken by the horrors of the night. A snow princess envelops her in a snowy veil and all is peace...

The Land of Snow

Clara Kate Parker (Fri.eve/Sat.mat), Thora Gass-Donnelly (Sat.eve/Sun.mat)

Snow Princess Scarlett Peters (Fri.eve/Sat.mat),

Sophia Goodchild-Chan (Sat.eve/Sun.mat)

Snow Pas de Deux

Snow Queen Sophie Wedge (Sat.eve/Sun.mat), Martina Tsebelis (Fri.eve/Sat.mat)

Snow Prince Claire Devereaux



Snow

Snow Adage Brooklyn Turnbull, Alexandra Eleanor Black, Katerina Lyakisheva

(Sat.eve/Sun.mat) Scarlett Day (Fri.eve/Sat.mat), Zoë Cormack

Snow Allegro: Audrey Evers, Ella Reid, Riel Goulet

Valse Ariel Densmore-Miao, Sylvie Tait-Kuhnle

#### Act 2, Scene 1

Clara is awakened by an important looking character: the Court Jester of The Land of Sweets. He introduces her to the court and all the important personages who have come to meet Clara. She recognizes the prince as he greets her. Together they tell the story of Clara's heroic act. It was through her courage, that the Prince of the Land of Sweets was saved from eternal doom...



The Land of Sweets

Chef of Claire Deveraux (Fri.eve/Sat.mat),

Magnificent Pastries Riel Goulet (Sat.eve/Sun.mat)

Bakers Enza Lago, Frances Westland

Court Jester Sophia Goodchild-Chan (Sat.eve/Sun.mat), Scarlett Day (Fri.eve/Sat.mat)

Clara Kate Parker (Fri.eve/Sat.mat), Thora Gass-Donnelly (Sat.eve/Sun.mat)

Court Pages Anaïs Bloch-Karkanis, Isla Ezatagha, Edith Howard, India Jowett,

Paul Schroll, Rosey Booth, Delta Nordfors

Court Ariel Densmore-Miao, Sylvie Tait-Kuhnle

The Honoured Guests

From Spain

Spanish dancer Martina Tsebelis (Fri.eve/Sat.mat),

Katerina Lyakisheva (Sat.eve/Sun.mat), Scarlett Day (Sat.eve/Sun.mat)

From the Desert

Desert Queen Brooklyn Turnbull (Sat.eve/Sun.mat), Katerina Lyakisheva (Fri./Sat.mat))

From Lotus Land

Lotus Princess Audrey Evers (Fri.eve/Sat.mat), Ella Reid (Sat.eve/Sun.mat)

From Tatar Country

Tatar Dance Lead Riel Goulet (Fri.eve/Sat.mat), Claire Devereaux (Sat.eve/Sun.mat)

From Rivers and Ponds

Water Sprite Zoë Cormack (Sat.eve/Sun.mat), Scarlett Peters (Fri.eve/Sat.mat)

From The Gardens

Dew Drop Scarlett Peters (Sat.eve/Sun.mat), Sophie Wedge (Fri.eve/Sat.mat)

Sugar Plum Fairy Anthea Giesbrecht (Sat.eve/Sun.mat),

Sophia Goodchild-Chan (Fri.eve/Sat.mat)

Prince of the Anthea Giesbrecht (Fri.eve/Sat.mat), Martina Tsebelis (Sat.eve/Sun.mat)

Land of Sweets



#### Act 2, Scene 2

The story of bravery calls for a celebration! The Chef of Magnificent Pastries and her Bakers bring on cake after cake and a selection of refreshing drinks. All guests dance in honour of Clara.

From Spain

Spanish dancer Martina Tsebelis (Fri.eve/Sat.mat),

Katerina Lyakisheva (Sat.eve/Sun.mat), Scarlett Day (Sat.eve/Sun.mat)

From The Desert

Desert Queen Brooklyn Turnbull (Sat.eve/Sun.mat), Katerina Lyakisheva (Fri./Sat.mat)

Desert Maidens Ellyn Booth, Thora Gass-Donnelly (Fri./Sat.mat), Abigale Jull,

Tess Mazza, June Moorhead, Fae Nordfors,

Kate Parker (Sat.eve/Sun.mat)

From Lotus Land

Lotus Princess Audrey Evers (Fri.eve/Sat.mat), Ella Reid (Sat.eve/Sun.mat)

with Ribbon Runners Enza Lago, Frances Westland, Edith Howard, Carys Quach

From Tatar Country

Tatar Dance Lead

Riel Goulet (Fri.eve/Sat.mat), Claire Devereaux (Sat.eve/Sun.mat)

Tatar dancers Dahlia Abbey, Ellyn Booth, Abigale Jull, Grace Kloppenburg,

Claire Lennox, Tess Mazza, June Moorhead, Willa Radic-Ruttan

From River and Pond

Water Sprite Zoë Cormack (Sat.eve/Sun.mat), Scarlett Peters (Fri.eve/Sat.mat)

Reed Flutes Thora Gass-Donnelly (Fri.eve/Sat.mat), Kate Parker (Sat.eve/Sun.mat)

The Dance of the

Jesters and Bakers

Court Jester Sophia Goodchild-Chan (Sat.eve/Sun.mat), Scarlett Day (Fri.eve/Sat.mat)

Chef of Magnificent Claire Deveraux (Fri.eve/Sat.mat), Riel Goulet (Sat.eve/Sun.mat)

**Pastries** 

Students of Jest Anaïs Bloch-Karkanis, Isla Ezatagha, Edith Howard, India Jowett,

Paul Schroll, Rosey Booth, Delta Nordfors, Tess Mazza

Bakers Enza Lago, Frances Westland

From the Gardens

Dew Drop Scarlett Peters (Sat.eve/Sun.mat), Sophie Wedge (Fri.eve/Sat.mat)

Flowers Alexandra Eleanor Black, Zoë Cormack (Fri.eve/Sat.mat),

Claire Devereaux (Sat.eve/Sun.mat), Audrey Evers,

Riel Goulet (Fri.eve/Sat.mat), Katerina Lyakisheva (Sat.eve/Sun.mat),

Brooklyn Turnbull, Ella Reid

Pas de Deux

Sugar Plum Fairy Anthea Giesbrecht (Sat.eve/Sun.mat),

Sophia Goodchild-Chan (Fri.eve/Sat.mat)

Prince of the Land Anthea Giesbrecht (Fri.eve/Sat.mat), Martina Tsebelis (Sat.eve/Sun.mat)

of Sweets



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Coda

Sugar Plum Fairy Anthea Giesbrecht (Sat.eve/Sun.mat),

Sophia Goodchild-Chan (Fri.eve/Sat.mat)

Prince of the Land Anthea Giesbrecht (Fri.eve/Sat.mat), Martina Tsebelis (Sat.eve/Sun.mat)

of Sweets

Snow Queen Sophie Wedge (Sat.eve/Sun.mat), Martina Tsebelis (Fri.eve/Sat.mat)

Snow Prince Claire Devereaux

Finale

Court Jester with all Court, and honored quests

Apotheosis

Sugar Plum Fairy Anthea Giesbrecht (Sat.eve/Sun.mat),

Sophia Goodchild-Chan (Fri.eve/Sat.mat)

Prince of the Land Anthea Giesbrecht (Fri.eve/Sat.mat), Martina Tsebelis (Sat.eve/Sun.mat)

of Sweets

Clara Kate Parker (Fri.eve/Sat.mat), Thora Gass-Donnelly (Sat.eve/Sun.mat)

Life is a dance, life is a flow of energies that together create something beautiful out of apparent chaos. Our Nutcracker 2023 is a beautiful example of this:

P.I. Tchaikovsky's score, ETA Hoffman's story, the story re-created in dance - now for the 38th time, the young dancers stepping into their roles and taking responsibility for not just themselves but for their fellow dancers, the older dancers becoming assistants in the process and forging friendships that cross perceived boundaries, and all are inspired to learn and achieve together...

And then the dance spreads as we see the dedication of Joelle Young and Suzanna Shebib who each spent hours and hours repairing and making sure each dancer has a costume that fits... Alyson Reid, the communication conduit, who checked and re-checked the schedules prepared through the period of rehearsals, Hüma Üster, co-coordinating all the loose ends...

And then again the dance spreads its power to the fathers and mothers of the dancers such as Mike Crawley, Dylan Parker, Jessie Quach, Gina Vanni, and Lilja Palsson who learned about props and set building and who embraced the notion that our Nutcracker is - in a nutshell - a metaphor for life. And that's why alumni return.

It is when we embrace life that we dance... with grace, with belief, with dedication. And make it a gift, the gift of our creation to you!

Thank you for being here!

Pia Bouman, Choreographer and Artistic Director



#### Production Credits and Volunteer Recognition

Director and Choreographer Pia Bouman

Set Design Judy Bryant

Costume Design Pia Bouman, Jacqui Rogers, Jan Venus
Rehearsal Assistants Pia Bouman School senior dancers

Poster and Program Cover Design Odette Ziezold

Program Design Jill & Gord Alexander

Nutcracker Icon Judy Bryant
Printing Allegra Printing

Program Pia Bouman with Hüma Üster

Program Advertising Joe Middleton Program Sponsors Jessie Chau

Promotion Pia Bouman School staff and parents

Publicity Photography Wayne Skinner

Studio Photography Darcy and Drew Birtwistle

Performance Videography Fathom Film (Ann Shin with Maria Rodriguez)

STAGE

Stage Manager Adam Jules

Assistant Stage Managers Effie MacMurchy, Alaia Rustecki-Lopes, Nicola Birtwistle

Lighting Design Joey Sadler Lighting & Board Operator Julien Murillo

Lighting Vendor Christie Lites (Graeme Rivers)

Technical Staging Assistance Tryfon Bouman-Howell, Esther Bouman, Colin MacKenzie, Luc DeNil

Load in & Strike Coordinator Mike Crawley

Set Coordinator Dylan Parker with Vaughn Abbey

Set Crew, Set-up Steve Peters, Ania Gorka, Adam Nordfors, Hüma Üster, Elsa

and Strike Fancello-Lago, Tony Elliott, Gina Vanni, Lisa Goodchild, Edita

Dolabchian, Sandra Schellenberg, Camille Kloppenburg, Alyson

Reid, Samantha Hill



#### **BACKSTAGE**

Parent Comm/Volunteer Crd Alyson Reid

Costume Coordinator Joelle Young with Suzanna Shebib

Hair / Makeup Coordinator Sheryl Lindsay with Lexi Pathak and Jessie Chau

Props Coordinator Lilja Palsson with Drew Birtwistle and Mary Fallick

Ironing Coordinator Gina Vanni

Backstage & Quick Change Nicola Birtwistle, Colleen Witzel-Milan, Danis Goulet, Deborah

Assistants Munro, Elsa Fancello-Lago, Alyson Reid, Kristal Doga, Valerie

Durant, Pia Bouman

Hair / Make Up Elsa Fancello-Lago, Danis Goulet, Eveline Castro, Pia Bouman

Costume Fitting and Ironers Joelle Young, Gina Vanni, Alyson Reid,

Elsa Fancello-Lago, Ania Gorka

Alterations Zoë Tait with Veronika von Nostitz-Tait and Rosa Mazza

FRONT OF HOUSE

Tickets and Usher Crd. Hüma Üster

Ticket Controllers Sandra Schellenberg, Camille Kloppenburg, Lisa Goodchild, Anna

and Ushers Lyakisheva, Jessica Runge, Suzy Lennox, Sonia Pinkney

Boutique Denise Trevisan with Sophie Davey, Eva Tsebelis, Elena Radic. Special

thanks to Axis Gear (Michelle Reid), Jessie Chau and Giselle Howard.

Flowers Brett Reid with Alyson Reid, Gina Vanni, Ava Mazza

Refreshments Athena Karkanis with Giselle Howard, Maddie McCabe-Lokos, Sandra and Bake Table Schellenberg, Camille Kloppenburg, Suzy Lennox, Colin Goodchild-

Chan, Ava Mazza, Hannah Yoo, and coffee by Ethica Coffee

VIP Evening Reception Deborah Goodman with Board of Directors, Brynn Bouman-Howell and

food donated by Cumbrae

HELPERS AT LARGE

Baking, Laundry, Movers, Brigit Swenson, Lisa Goodchild, Athena Karkanis, Deborah Munro, Postering, Parking Joelle Young, Maddie McCabe-Lokos, Giselle Howard, Lexi Pathak,

Sonia Pinkney, Edita Dolabchian, Mike Crawley, Steve Peters, Lilja Palsson, Jessie Chau, Sandra Schellenberg, Erika Schroll, Gina Vanni, Alyson Reid, Suzy Lennox, Elena Radic, Samantha Hill, Alexander

Jowett, Arthur Cormack

Social Media and Outreach Hüma Üster, Joe Middleton, Jessie Chau, Lisa Goodchild

Cast Party Joanna Wedge

Special Coaching Ava Belsheim, Yuichiro Inoue



#### Pia Bouman School for Ballet and Creative Movement thanks you all for dancing with us. Together we have a history of building, giving and sharing our passion for dance. Dance has such an important place in the lives of each generation.

#### POLONAISE

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#### McCabe Endowment Fund

The school would like to recognize France McCabe for establishing the McCabe Endowment Fund.

#### The Minstrel Foundation

The school would like to recognize The Minstrel Foundation for establishing the Ivy Rose Scholarshipa scholarship available between 2021-2026.

#### TARANTELLA

Jeanne Ariganello Christie Lites\*

David Galloway & Jan Venus\*

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Lillian & Gesta Abols\*

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Katherine Rankin

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Dil Se Indian Restaurant Durdica Ivic-Jezernik\*

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Veriday Carolina Warden

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Pia Bouman School for Ballet and Creative Movement would like to thank all who gave to

Dance with Us (2004–2007), Burn the Debt (2007–2010), Join Hands (2010–2012) and Moving On (2013–2014) fundraising campaigns.

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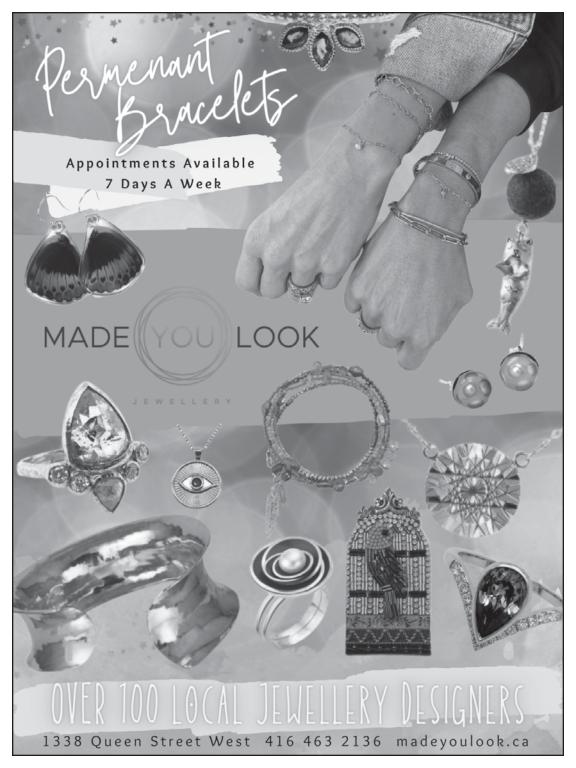


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Congratulations to the Pia Bouman School for Ballet and Creative Movement community on the 38th annual performance of The Nutcracker! A time honoured West End tradition, coming together to watch this production is a special part of the holiday season.

As the City Councillor for Ward 9, I extend my best wishes to the dancers, teachers, staff and volunteers at Pia Bouman School for Ballet and Creative Movement for continued success.

Enjoy the show!



Alejandra Bravo City Councillor • Ward 9, Davenport



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#### Message from Arif Virani, Member of Parliament for Parkdale- High Park

Dear friends.

It is with the greatest pleasure that I extend a warm welcome to this enchanting performance of The Nutcracker, presented by the talented students of the Pia Bouman School for Ballet.

It is the 38th year that we get the joy and honour to witness the dedication and passion of these young performers, who bring to life a timeless story through the art of dance.

The Pia Bouman School, renowned for its inclusive philosophy of teaching, demonstrates the beautiful reality that dance is for everyone. Each child on stage tonight represents Pia's commitment to nurturing creativity and talent in our community. I was honoured to have my family included in previous performances, and once again Pia and her team have outdone themselves in crafting this year's production!

As we immerse ourselves in the magical world of this festive tale, let us celebrate the hard work of these young dancers and the wonderful teachers who guide them. Their performance is a testament to the vibrant cultural spirit of Canada.

Happy holidays to all, please enjoy the show and thank you for your support of the arts in our community

Yours truly,

Hon, Arif Virani, MP Parkdale-High Park

1000

# HON.ARIF VIRANI MEMBER OF PARLIAMENT PARKDALE-HIGH PARK



**WELCOME TO THE 38TH** ANNUAL NUTCRACKER PERFORMANCE, HOPE YOU ENJOY THE SHOW!

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It is a pleasure to welcome you to Pia Bouman School for Ballet and Creative Movement's magical performance of Nutcracker 2023!

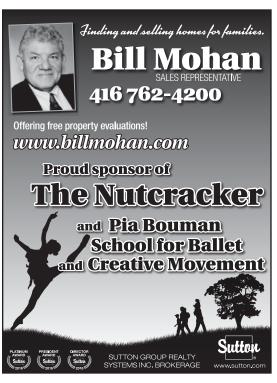
The holiday season is not complete without viewing this beloved annual performance.

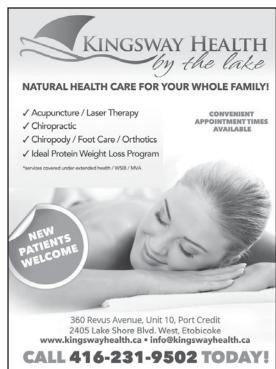
Wishing Pia and her amazing team of dancers the best of luck this weekend and always.

Enjoy the show!



Julie Dzerowicz Member of Parliament Davenport









#### December 2023

It is my honour to extend season's greetings to the performers, teachers, volunteers, and supporters of the Pia Bouman School for Ballet and Creative Movement in celebration of the annual performance of The Nutcracker.

This beloved West End holiday tradition sees families from all over Davenport and beyond. The timeless story brought to life with music, dance, vibrant costumes, and its message of generosity and family, is truly a spectacle to be enjoyed with loved ones.

As the Member of Provincial Parliament for Davenport, I am honoured to wish Pia Bouman School and its community another successful performance. Happy holidays to you and yours, and I wish you a wonderful and happy new year.

Sincerely.

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Happy holidays and season's greetings to the Pia Bouman community.



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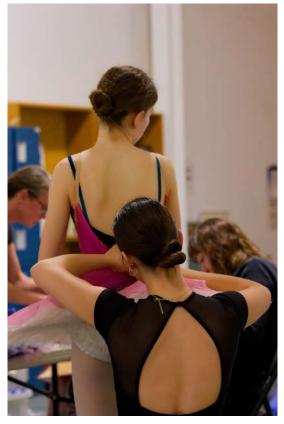


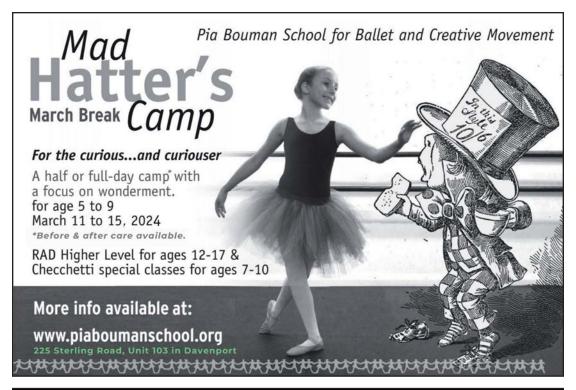
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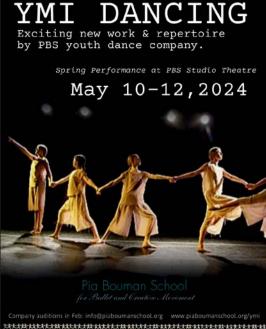


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for more information on Confluence Concerts, visit confluenceconcerts.ca (Larry Beckwith, Artistic Producer)





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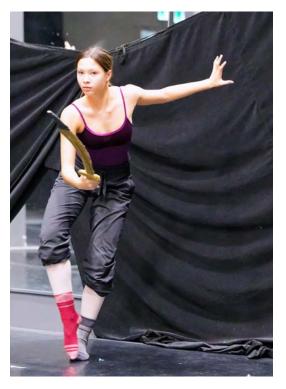






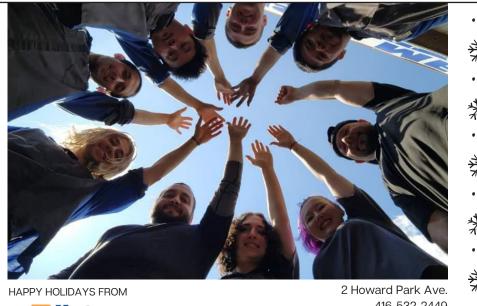
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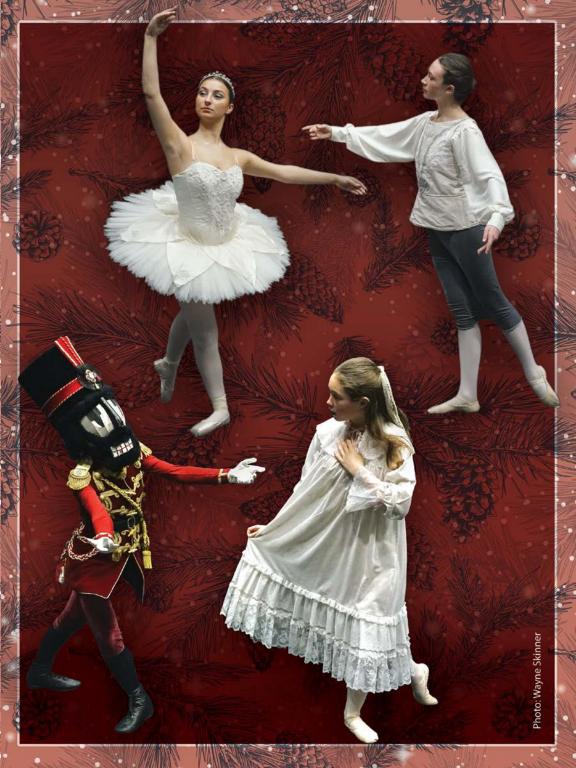
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