SmartHD





HD PTZ Dome Network Camera WV-SC386

Weather Resistant
HD PTZ Dome Network Camera
WV-SW396

Security & AV Systems Business Unit Panasonic System Networks Co.,Ltd

WV-SC386



WV-SW396



HD/720P, 30fps

Day and Night (IR)

36X (optical) 72X (at VGA)

Face Detection / Advanced Auto Tracking



Reduce 20% Power Consumption
Compared with NS954

HD/720P, 30fps

Day and Night (IR)

36X (optical) 72X (at VGA)

Face Detection / Advanced Auto Tracking



Reduce 50% Power Consumption
Compared with NW964

Key Features

- □ Real time HD/720P video with H.264 High Profile format
- ☐ Progressive output with Mega Super Dynamic
- ☐ High sensitivity: 0.5 lux @ color mode
- ☐ 36x zoom lens & 72x (at VGA or 360p) Extra optical zoom
- ☐ 360 degree endless PAN
- □ IP66 -50 degree to 55 degree (24V AC) * WV-SW396 only
- Advanced Auto tracking/Face detection

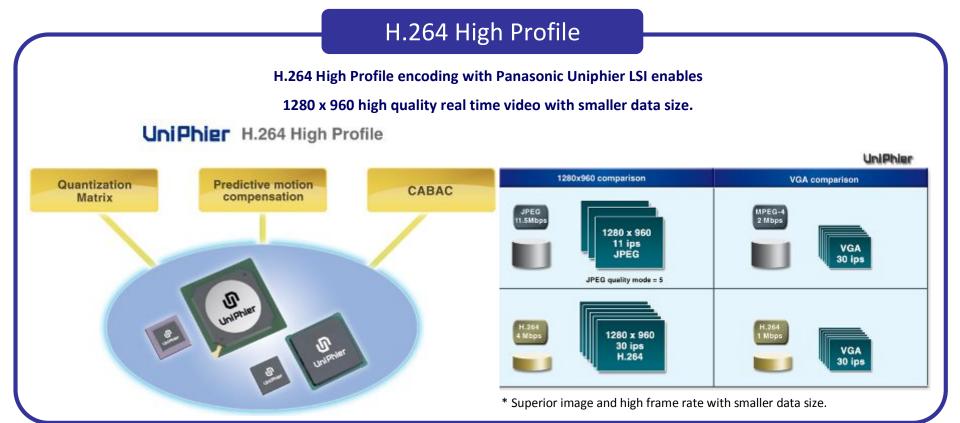
Preliminary ver.



UniPhier (Original System LSI)

- Multiple H.264 High Profile Streams
- Real Time HD Video Processing
- On-device Intelligence Support

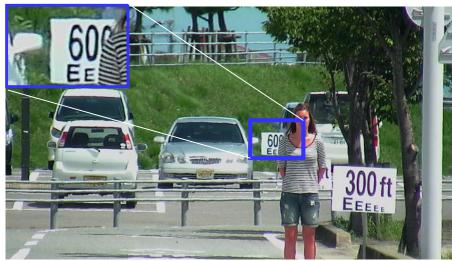




Resolution Comparison (Tele)

SmartHD

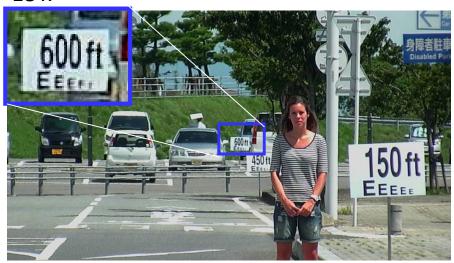
36 X WV-SW396 at 720P



36 X Conventional at 720P



18 x



18 x



WV-SW396 can provide the clear image at Tele condition than conventional camera **Panasonic ideas for life**

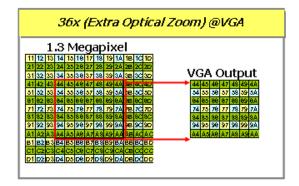
Preliminary ver.

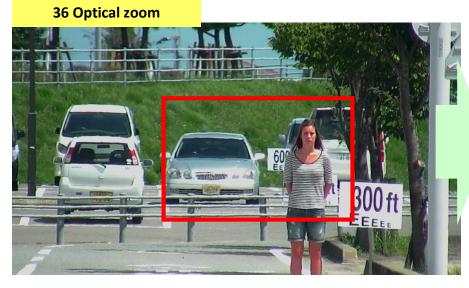
72x Extra Optical Zoom

The 36x optical zoom lens can zoom up to 72x without image degradation by using the VGA part of the 1.3 Megapixel MOS sensor.

36x zoom lens and 72x (at VGA or 360p) extra optical zoom









Angle of view Comparison (Wide)

WV-SW396

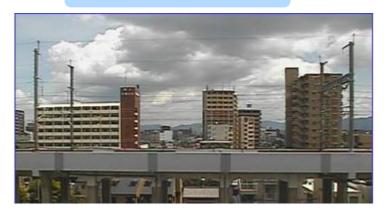
WV-SW395



Horizontal degree : 60.2

Horizontal degree: 55.2

Conventional A(X18)



Horizontal degree : 55.2

SW396 is wider picture frame than others at Wide.

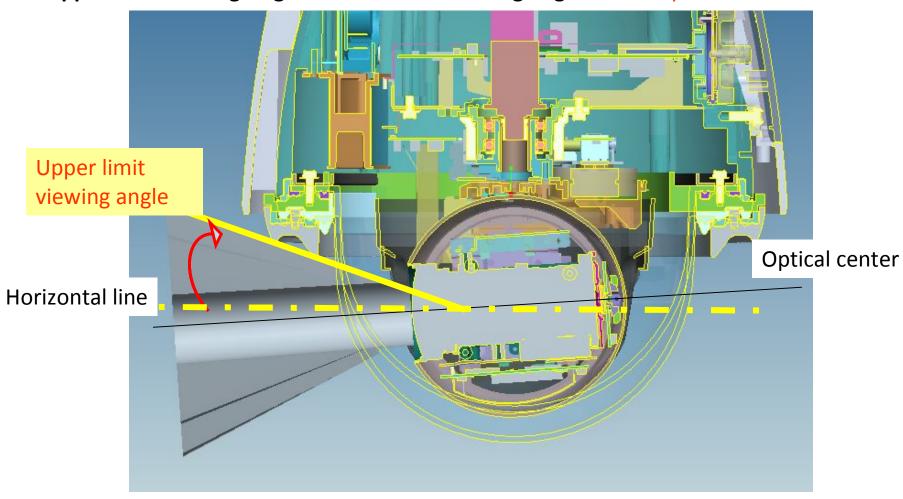
Comparison with some items

Model		Panasonic(x36) SW396	Conventional A (x18)	Conventional B (x35)	
Max Image size		1.3Mega pixel <mark>Better</mark>	0.92 Mega pixel	VGA	
Upper limit viewing angle		18.3 degree	-	25.4 degree Specification is better but the picture quality is not practical.	
Docalution	Center	H: 700 TV line V: 600 TV line Better	H: 550 TV line V: 600 TV line	H: 300 TV line V: 300 TV line	
Resolution	Edge	H: 600 TV line V: 600 TV line Better	H: 550 TV line V: 550 TV line	H,V: Can not count (blurred around the edges)	

SW396 Dome picture quality study SmartHD

Definition of Upper limit viewing angle

Upper limit viewing Angle means that is viewing angle at Wide position





Resolution Comparison (Tele)

Tilt angle

SW396

Conventional A

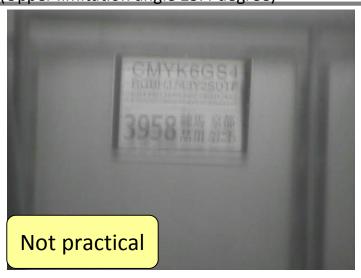
(Upper limitation angle 25.4 degree)

-14deg



-5deg







Preliminary ver.

Sensitivity Comparison







SW396/SC386 looks like high sensitivity in the dark condition. (*SW396 F1.4, SW395F1.6)

Panasonic ideas for life

Color Reproduction Comparison









*Red and Yellow part of SW396/SC386 is more natural color than the other model.

IP66 Weather Resistant

SW396 (for outdoor) is IEC60529 IP66 rated Water and Dust Resistant. Moreover it can provide working in wider range temperature(-50 degree to 55 degree) at 24V AC



Compared with SW396/SC386 and conventional camera

	SW396/SC386	NW964
Smoother auto tracking	Better	Normal
Target Speed of	Average	Less than
limitation	4 - 7 km/h	4 - 7km/h
Command linkage	OK	None

^{*} Target Speed is depended on the angle or zoom of view

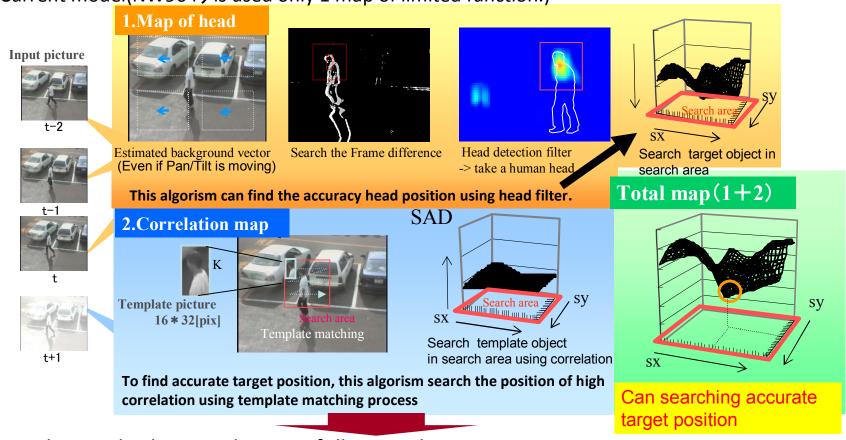
Advanced Auto Tracking



This function can provide more accuracy and smoother auto tracking compared with current model.

Because SW396/SC386 are used 2 types map to secure an accuracy target position as below.

(* Current model(NW964) is used only 1 map of limited function.)



This method can realizing as following things.

1. Smoother auto tracking, 2. Reduce to be mistake the target object

Why Smoother auto tracking and Reduce to be mistake the target?

	Current model (NW964)	SW396
Correlation map:	No	Yes
Template matching *		To the search area, It can calculate the position of high correlation using template picture in exact detail.
		The calculated position is moved to the center of picture frame in real time.
Head of map:	No	Yes
The estimation of	Current model has judged PTZ working as movement, therefore, this model	This method is possible to catch the target object properly even if the PTZ
Back ground	cannot detecting in PTZ working.	work. Because this method can
when PTZ work.	So this model can not do the smoother tracking due to the estimation of the	ignoring the PTZ working to estimate the back ground vector by PTZ working.
	object movement after stop PTZ working.	

Template matching:

SW396/SC386 can memorizing the target object as template.

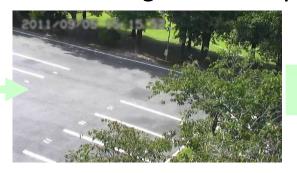
This camera try to decide the next tracking location that is high correlation using template in search area



Manual tracking



Auto tracking at Home position

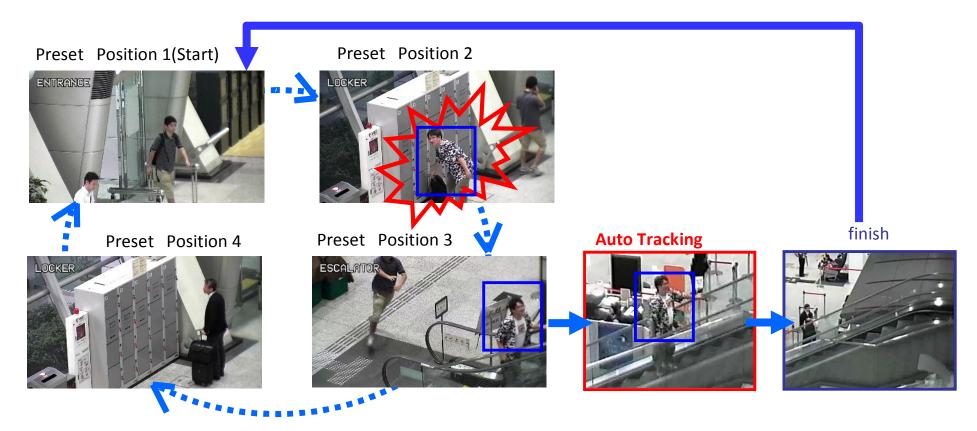






- Monitoring in home position
- When the camera find the motion, auto tracking is started
- ☐ If lost the target the camera return to home position via self return time, research or stop the camera position.

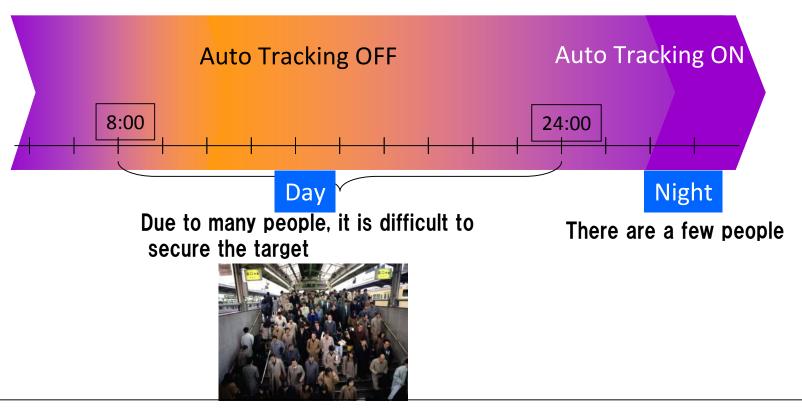
Preset Sequence and Auto Tracking



If the camera find the target in "Preset position2" like above during preset sequence, the camera will do the auto tracking until finish the target. And then, the camera will return the "Preset position1" that is start position for preset sequence.

Schedule Setting

This camera can provide the schedule setting for auto tracking.

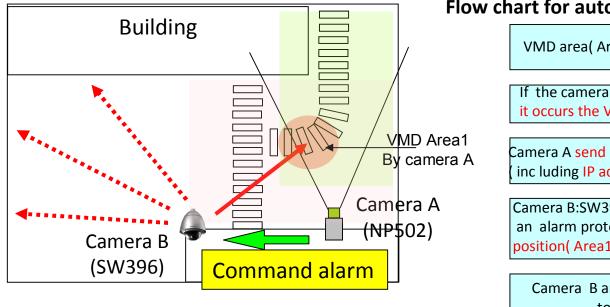


The merit of schedule setting

Auto tracking ON in the night.

- 1. During day except night, the camera can use sequence surveillance or home position
- 2.In Night, if the camera find the movement, it starts auto tracking.

Command alarm linkage



Flow chart for auto tracking by command alarm

VMD area(Area1) is set in camera A

If the camera A catch the target in Area1, it occurs the VMD alarm in camera A

Camera A send alarm protocol to other camera (inc luding IP address of Camera A).

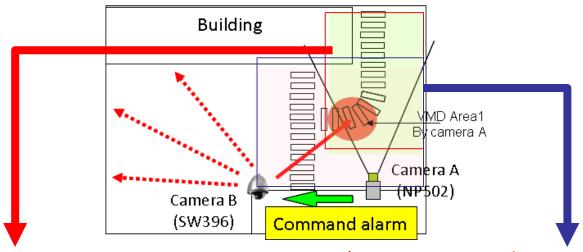
Camera B:SW396 that receive an alarm protocol move to preset position(Area1)

Camera B and C start the auto tracking to the target object.

When the target person that is pursued by camera A breaks in Area1, the camera A sends the command alarm to the camera B. The camera B starts auto tracking after move to preset position that has already been set.

Auto tracking linkage is up to 4 area and up to 8 address (recorder and camera totally)

Command alarm linkage



1) Set the VMD area using NP502

2)SW396 is moved to preset position and start auto tracking







Masking to increase the auto tracking accuracy



Mask of the cars pass through



This function can masking the back ground to cut across auto tracking .

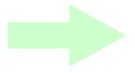
Masked part will be not trigger to start auto tracking.

*It is possible to reduce the wrong detection using the mask setting.



Occur the wrong detection

Set the Mask area





Reduce the wrong detection

Advanced Auto Tracking



Auto track setting

Camera height

Select the height that the camera is installed to from the following.

2.5 m(8.5ft) ~ 30.0(102ft) m

Default: 2.5m(8.5ft)

Auto track data in video stream

Select "Off / On / On with track video display"

Off: There is no flame to the target.

On: Camera can send the information for target position

On with track video display:

There is a flame to the target.

Default: Off

* Please change the advanced setting when the auto track function accuracy is not good with the default setting.

It is recommended to use the auto track function with the default setting.

Advanced Auto Tracking



When the changing Advanced setting

Auto zoom setting

Select the tracking zoom control

Off / On

Default: On

Object size

Select an object display size from the

following.

Small(1/4 of the image) /

Middle(1/2 of the image) /

Large(3/4 of the image)

Default: Small

Sensitivity

Select the tracking sensitivity from the following.

Low / Middle / High

Default: Middle



When the changing Advanced setting

Auto Track duration time

Select the time that tracking will be forced to stop from after it started from the following.

Off(Unlimited)/10s/20s/30s/40s/50s/1m/2m/3m/5 m/10m

Default: Off (Unlimited)

Lost object search

Select the operations to be performed when the tracking loses the target from the following.

Off / On(W/o zoom-out) / On(W/zoom-out)

Default: On(W/zoom-out)

Off: Tracking stops at the position that it lost the target.

On(w/o zoom-out): If the target is lost, tracking starts looking for new movement and if it finds movement it continues auto

tracking.

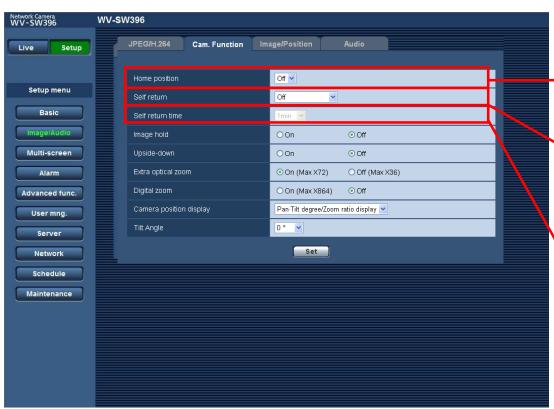
On(w/zoom-out): If the target is lost, the camera zooms out and

tracking starts looking for new movement, if it finds

movement it continues auto tracking.

Default: On(w/zoom-out)

The way of setting action of "Moving to the home position and starting the auto track function".



Home position:

Please register the home position.

*Off, 1 – 256 (preset number)

Self return:

Please select "Auto track".

Self return time:

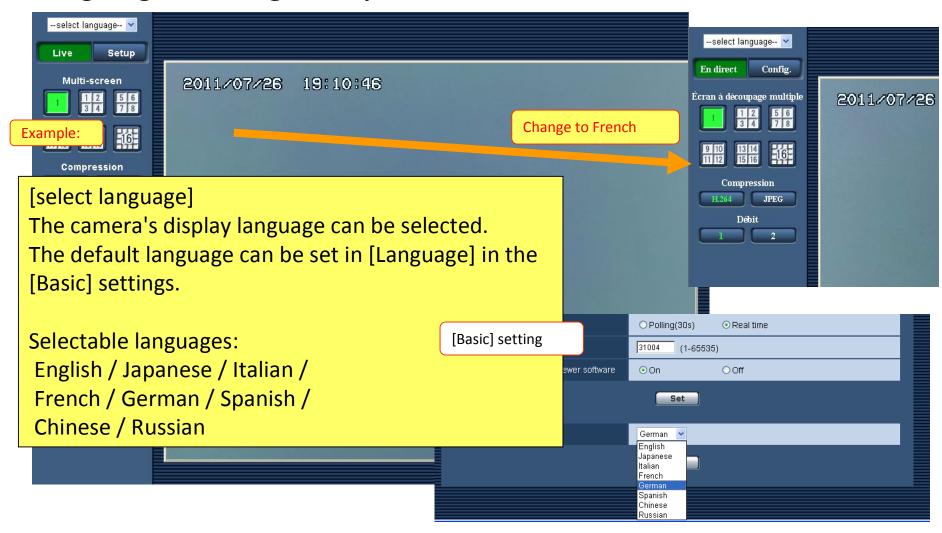
Select a waiting time from the following.

10s - 60min

*This is a time that is from stop auto tracking to start returning to home position.



Language setting easily





Compatible with mobile terminal

It is possible to connect to the camera using a mobile terminal and monitor images (MJPEG only) from the camera can be displayed on the mobile terminal.

Operations such as pan/tilt/zoom can also be performed.

http://camera's wan address/cam

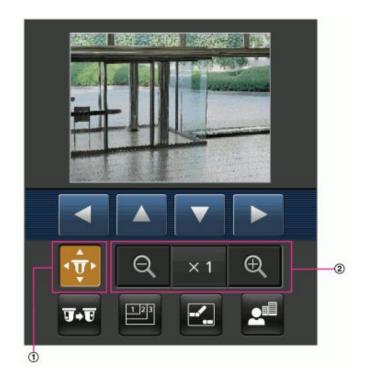
The compatible mobile terminals:

iPad

iPhone

iPod touch

*As of August, 2011



*[existing feature : Monitor images on a cellular phone]

It is possible to connect to the camera using a cellular phone via the Internet and monitor images (JPEG
only) from the camera on the screen of the cellular phone.

http://camera's wan address/mobile/



Display facilitation support by ActiveX

Add settings in the JPEG/H.264 (JPEG/MPEG4) tab

	Alarm status update mode	O Polling(30s) Real time	
	Alarm status reception port	31004 (1-65535)	
	Automatic installation of viewer software		
New	Image display on the viewer software	Real-time based	
		Set	

Add mode which allows to display the image more smoothly.

To smooth the live screen display of H.264/MPEG-4 by buffering on PC.

Especially, it can reduce jerkiness image that occurs when subjects move largely.

*On: Images are temporarily stored on the computer and are displayed smoother.

*Off: Images are displayed in real-time and are not stored on the computer. Default is "Off"



ONVIF 1.02 support



All models support ONVIF NVT Core Spec ver2.0 and test spec ver1.02

*same as SW15x series and SF13x series

Onvif

http://www.onvif.org/Default.aspx

Onvif Panasonic Conformant Products

http://www.onvif.org/Default.aspx?TabID=98&CompanyID=12851

[Additional features in ONVIF 1.02]



- WSDL1.02 support (PTZ, Imaging, IF change)
- RTSP range field support
- H.264 Baseline support (used for cell phone monitoring)
- Change access authorization table (new regulations in ONVIF)
- Digest certification (include RTSP/HTTP,CGI)
- Host certification to ONVIF command(unity other i-PRO and CGI)
- AudioBackChannel(include overRTSP)
- Play audio only by RTSP(Profile exclude video)
- PTZ 360° spatial coordinate system infinite PAN support
- Change acquisition options value for PTZ
- Ex/digital Zoom support

	wides frough gi	Inhal dumberbation	http://www.cevif.org info@onvif.org		
D	oclarati	Annex A on of Conformance – NVT			
	Conform	used by the indicated Member white is valid ONLY for the NVT id the referenced documents.			
Responsible Member:					
Member name:	Panaso	nic System Networks Co., Ltd.			
Member address:	4-1-62	Minoshima, Hakata-ku,			
	Fukuak	a City,			
	812-85	31, Japan			
Identified NVT:	-				
Product name:	WV-SC	386 Series			
Product hardware version:	N/A				
Product firmware version:	Ver 1.4				
Product software version:			(if applicable)		
The NVT identified above o	antoms i	to the following specifications:			
ONVIF Core Specification,	version:	Ver 2.0			
GNVIF Test Specification,	rorsion:	Vor 1.02.4			
ONVIF Test Tool, version:		Ver 1 02 4 3			
Signature of Authorized Re	presentat	live:			
3lynature.	_11.	nji Bakamer			
Name		Nehamura			
Title and department:	Gener	ral Manager, SSRLI Software Engi	neering Group		
Dass:	0	et. 21, 20p	C-1100011111		
This Declaration of Conform	nence Mi	JOT be accompanied by the result	report of [ONVIF Tool].		

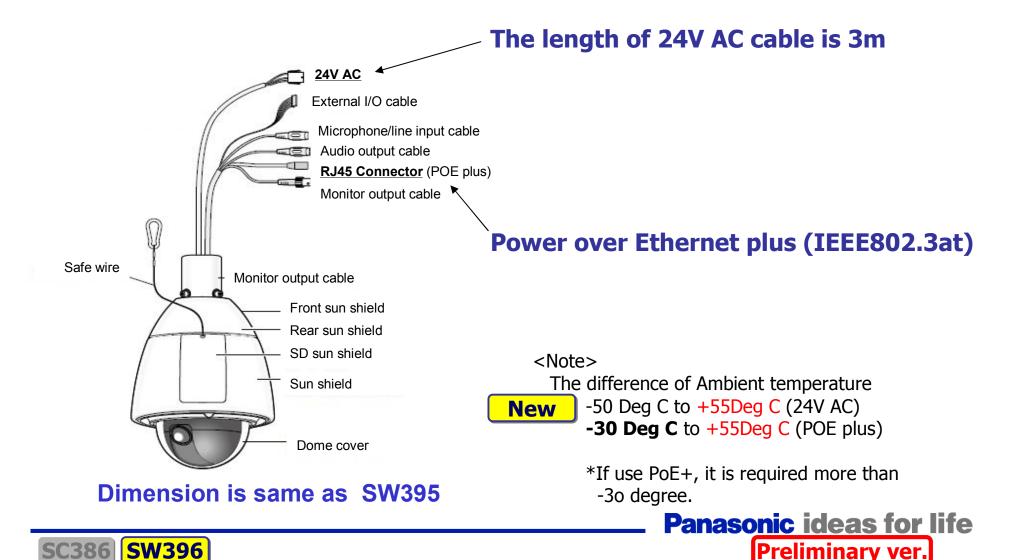


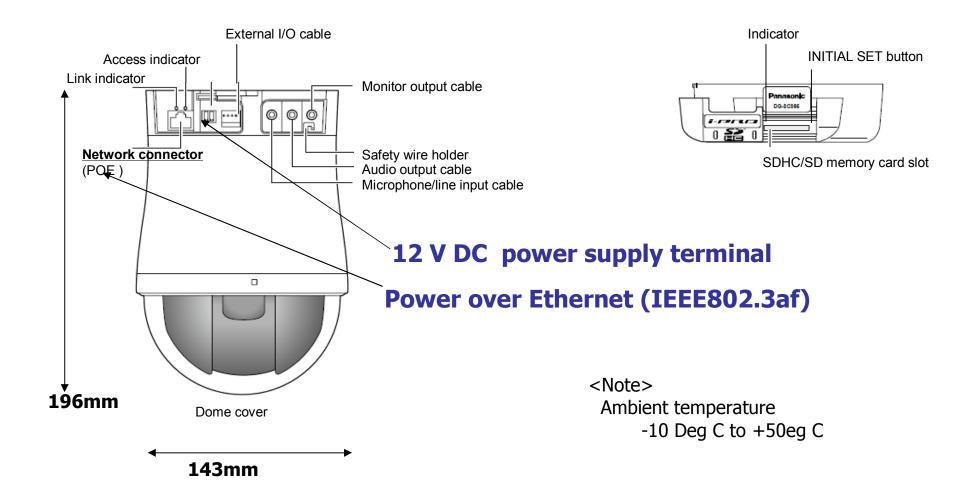
Power Source for SW396

SmartHD

New

24V AC or Power over Ethernet Plus (IEEE802.3at) are selectable as a power source of SW395.





Specification comparison chart



Most of specifications installed on WV-SC386 and WV-SW396 are the same. Below shown are the difference of specifications between them.

Specifications		WV-SC386	WV-SW396
	Power source	12 V DC, PoE (IEEE802.3af compliant)	24V AC, PoE+ (IEEE802.3at compliant)
Basic	Power consumption	12 V DC*: Approx. 1 A, PoE: Approx. 12 W (Class 0 device) * FOR UL LISTED MODEL(S), ONLY CONNECT 12 V DC CLASS 2 POWER SUPPLY	24V AC : 50 Hz / 60 Hz: 43 W, PoE+: Approx.24 W (Class 4 device)
	Ambient operating temperature	-10 to +50 deg C {14 to 122 deg F}	-50 to +55deg C {-104 to 122 deg F} (24V AC)*1 -30 to +55 deg C {-22 to +122 deg F} (PoE+)
	Monitor output (for adjustment)	VBS: 1.0 V [P-P]/75 ohm, composite (BNC), ø3.5 mm mini jack (monaural)	VBS 1.0 V[P-P]/75 ohm, composite (BNC)



^{*1} When using this product without turning the power off. (However, the temperature inside the camera shall be $-10 \deg C$ {14 deg F} or higher.) Perform settings or startup operations when the ambient temperature is $-30 \deg C$ { $-22 \deg F$ } or higher.

Flexible alarm handling

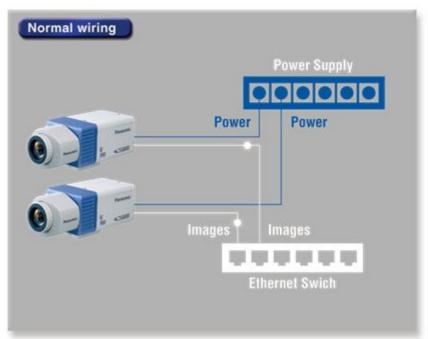
Alarm sources including Terminal input, VMD and Panasonic alarm command can trigger actions such as SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic protocol output.

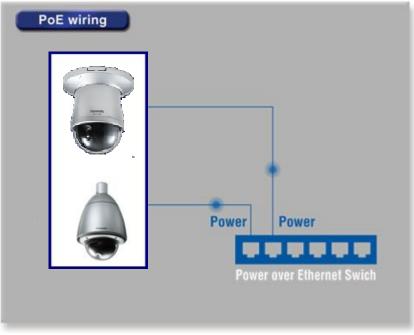


PoE (Power over Ethernet)

Both power and image data can be transmitted through a signal Ethernet cable.

By eliminating the need for power cables and supplies when installing cameras or changing layouts, installation and maintenance costs are reduced.





* SW395 supports Power over Ethernet Plus (IEEE802.3at).

24V AC, POE plus (IEEE802.3at)

24V AC:50Hz/60Hz:43W, POE plus :24W

-40 Deg C to +50Deg C(24V AC)

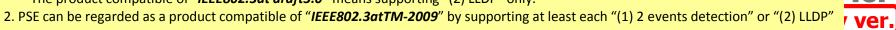
-30 Deg C to +50Deg C(POE plus)

What is PoE+(Power over Ethernet plus)?



	PoE+ (Power over Ethernet plus)	PoE (Power over Ethernet)
PoE standard	IEEE802.3at [™] -2009 *This is official version, not draft3.0	IEEE 802.3af
Support products	IP cameras, wireless LAN, IP telephones The Power of PD is more than 12.95W	IP cameras, wireless LAN, IP telephones The Power of PD is less than 12.95W
Power standard	PSE (Power Supply Equipment): 30W PD (Power device): 25.5W	PSE (Power Supply Equipment): 15.4W PD (Power device): 12.95W
Detection System	(1) 2 events detection: hardware detection PSE send the pulse signal at the time of startup and detect the difference of power current. For safety, the regular power is provided after 2 times detection. In the case of no detection, 1) Non PoE product The regular power is NOT provided. 2) PoE product The regular power of PoE (not PoE plus) standard is provided. *Many kinds of products, NWSW and Midspan etc, support this detection system. (2) LLDP (Link Layer Discovery Protocol): hardware & software detection PSE send the pulse signal after hardware detection and send the packet signal qualified LLDP. In the case of PD is recognized as the products qualified LLDP, the regular power is provided.	(1) 1 events detection: hardware detection PSE send the pulse signal at the time of startup and detect the difference of power current. Then the regular power is provided. In the case of no detection, 1) Non PoE product The regular power is NOT provided.
	*Mainly NWSW manufacturer like CISCO support this detection system.	

^{1.} PD can be regarded as a product compatible of "*IEEE802.3atTM-2009*" by supporting both "(1) 2 events detection" and "(2) LLDP". *The product compatible of "*IEEE802.3at draft3.0*" means supporting "(2) LLDP" only.





Current verified PoE plus NW switches (As of Jan. 2011)

GbE: Gigabit Ethernet

■ HP

Camera Qtys	model	Layer	Ports			Required Features			
			Regular	Uplink	PoE plus		IGMP	Multicast	
				Оршк	Ports	Max	Querier	Filtering	
24 port	HP ProCurve Switch 2910al-24G-PoE+	2	GbE × 20 GbE/mini GBIC x 4	10GbE× 4	24 Up to 30W	382W *1)	Yes	Yes	
48 port	HP ProCurve Switch 2910al-48G-PoE+	2	GbE × 44 GbE/mini GBIC x 4	10GbE× 4	48 Up to 30W	382W *1)	Yes	Yes	

^{*1)} Max 764W by adding on an external power supplyl, HP ProCurve 630 RPS/EPS.

■ CISCO

Camera Qtys	model	Layer	Ports		Required Features			
			Regular	Uplink	PoE plus		IGMP	Multicast
					Ports	Max	Querier	Filtering
24 port	WS-C2960S-24PS-L *2) *3)	2	GbE × 24	GbE/SFP × 4	12 Up to 30W	370W	Yes	Yes

^{*2)} Need to enable "LLDP" setting when the power for SW396 is supplied by PoE plus.

^{*3)} Need to disable "Poe/Poe plus power supply" setting by power inline command when the power for SW396 is supplied by AC24V.

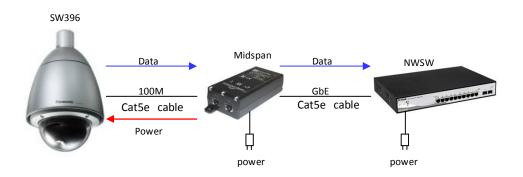


Current verified Single-Port IEEE 802.3at Gigabit PoE+ Midspan Solution

■ 3COM

GbE: Gigabit Ethernet

Ī				Ports	Required Features				
	Camera Qtys	model	Layer	Regular	Uplink	PoE p			Multicast
					Opinik	Ports	Max	Querier	Filtering
	1 port	3CNJ1000PSE	ı	GbE × 1 (RJ-45)	ı	1	30W	ı	-



Midspan is installed between SW396 and NWSW for power supply to SW396 through Cat5e cable.

Image capture size, max frame rate "- SmartHD"

<Image size and max frame rate>

			Image Ca	pture Size	
Image Format		4:3	max fps	16:9	max fps
JPEG	ì	(1)1,280x960 (2)800x600 (3)VGA (640x480) (4)QVGA (320x240)	30	(1)1,280x720 (2)640x360 (3)320x180	30
Stream1 (*)	H.264	(1)1,280x960 (2)800x600 (3)VGA (640x480) (4)QVGA (320x240)	30	(1)1,280x720 (2)640x360 (3)320x180	30
	MPEG-4	(1)VGA (640x480) (2)QVGA (320x240)	30	-	-
Stream2	H.264	(1)800x600 (2)VGA (640x480) (3)QVGA (320x240)	30	(1)640x360 (2)320x180	30
(*)	MPEG-4	(1)VGA (640x480) (2)QVGA (320x240)	30	-	-

^{*} When motion stream 1 is H.264 or MPEG-4, motion stream 2 must be H.264 or MPEG-4 (same compression type).



Transmission Priority is "Frame rate" (Frame Rate priority mode) Image Quality is "Normal"

4:3 Frame rate priority mode (1User, Audio=OFF, Refresh-Interval=1sec)

Fram	Frame rate(fps)		3fps	5fps	7.5fps	10fps	15fps	20fps	30fps
	SXVGA	768	1024	1024	1024	1536	1536	1536	2048
bitrate	SVGA (800x600)	512	768	768	1024	1024	1024	1536	2048
(kbps)	VGA	256	384	384	512	512	512	768	768
	QVGA	128	256	256	256	384	384	512	512

16:9 Frame rate priority mode (1User, Audio=OFF, Refresh-Interval=1sec)

Fram	e rate(fps)	1fps	3fps	5fps	7.5fps	10fps	15fps	20fps	30fps
	1280x720	768	1024	1024	1024	1536	1536	1536	2048
bitrate (kbps)	640x360	256	512	512	768	768	768	1024	1024
	320x180	128	256	256	256	384	384	512	512

^{*}The bit rate values may change up to object conditions and required image quality.

<JPEG Frame Rate (H.264/MPEG-4 OFF) >

4:3

3 [Picture quality mode		0 (Super fine)	1 (Fine)	2	3	4	5 (Normal)	6	7	8	9 (Low)
-	1200	Frame rate	5	6	7	8	10	13	17	21	26	30
	1280 x 960	File size (kbyte)	288	256	224	192	160	128	96	80	64	48
	300	Bit rate (kbps)	13,248	14,131	14,426	14,131	14,720	15,309	15,014	15,456	15,309	13,248
ſ		Frame rate	13	17	21	26	30	30	30	30	30	30
	VGA	File size (kbyte)	128	96	80	64	56	48	40	32	28	24
		Bit rate (kbps)	15,309	15,014	15,456	15,309	15,456	13,248	11,040	8,832	7,728	6,624
		Frame rate	30	30	30	30	30	30	30	30	30	30
	QVGA	File size (kbyte)	44	40	36	32	28	24	20	16	14	12
		Bit rate (kbps)	12,144	11,040	9,936	8,832	7,728	6,624	5,520	4,416	3,864	3,312

16:9

Picture qu	Picture quality mode		1 (Fine)	2	3	4	5 (Normal)	6	7	8	9 (Low)
1200	Frame rate	7	8	10	12	14	18	24	28	30	30
1280 x 720	File size (kbyte)	216	192	166	144	120	96	72	60	48	36
720	Bit rate (kbps)	13,910	14,131	15,272	15,898	15,456	15,898	15,898	15,456	13,248	9,936
6.40	Frame rate	18	24	28	30	30	30	30	30	30	30
640 x 360	File size (kbyte)	96	72	60	48	42	36	30	24	20	18
300	Bit rate (kbps)	15,898	15,898	15,456	13,248	11,592	9,936	8,280	6,624	5,520	4,968
220	Frame rate	30	30	30	30	30	30	30	30	30	30
320 x 180	File size (kbyte)	33	30	27	24	21	18	15	12	10	8
100	Bit rate (kbps)	9,108	8,280	7,452	6,624	5,796	4,968	4,140	3,312	2,760	2,208

These charts are target performance. Performance would be changed by the contrast or the motion in proture assonic ideas for life



Analog Camera

i-Pro SmartHD Camera



Progressive Scan

Progressive video output ensures clear images with less motion blur and no tearing even when the subject is moving.



Image appears with tearing when the subject is moving due to temporal difference between odd/even field.



There is no tearing even when the subject is moving.

SC386/ SW396 has Face Detection feature and automatically detects up to 8 human faces.

Automatic Face Detection



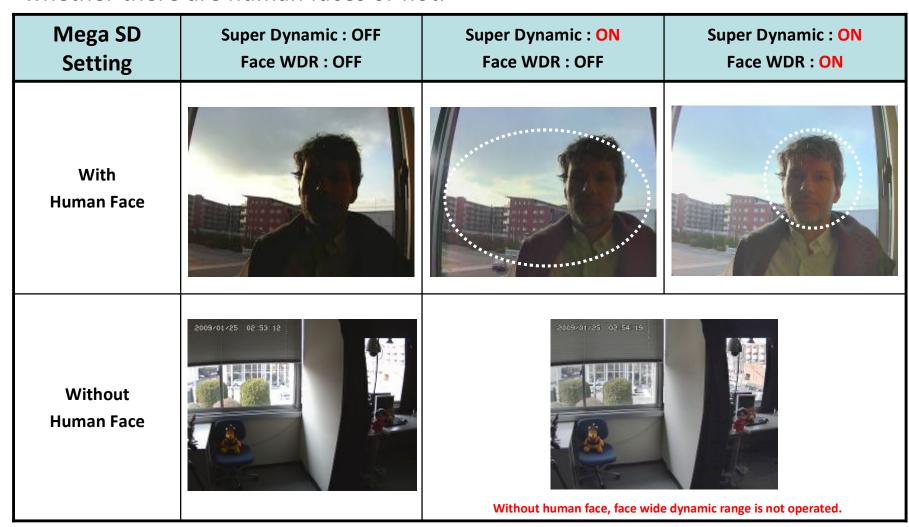




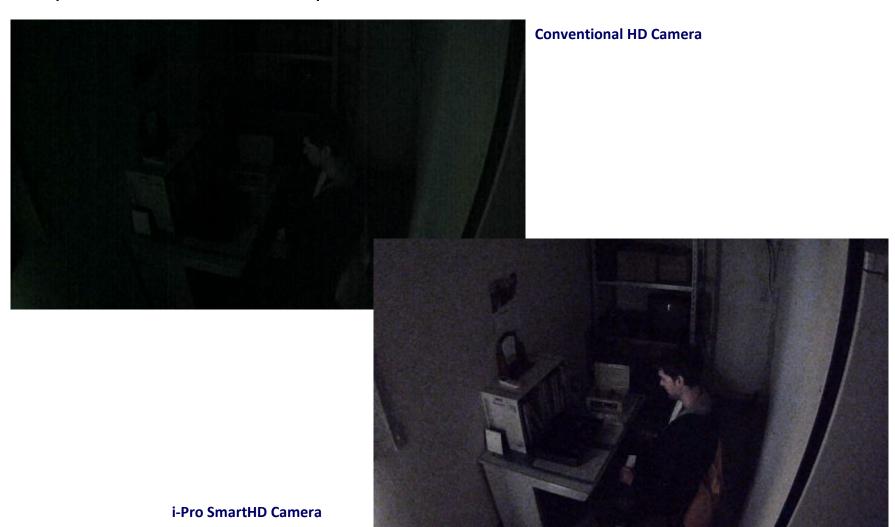
^{*} Face detection is not handled as an alarm source.



Camera automatically turn ON or OFF face super dynamic function by detecting whether there are human faces or not.



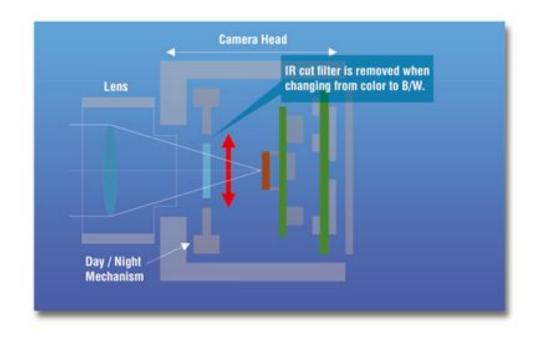
It improves low illumination performance even in darker condition.



Day-Night function

Day-Night function automatically switches camera from color to B/W and vise versa depending on the illumination, an ideal solution for 24-hour surveillance.

With moving IR cut filter and ABF, both high sensitivity and accurate focus are ensured.





2D-DNR for motion area and 3D-DNR for static area are effectively combined, realizing a clear low noise image with less motion blur and resolution deterioration.















AGC ON: Image is too noisy.



Conventional DNR: Motion blur on moving subject.



Motion adaptive DNR:
Clear image without motion blur.

Video Motion Detection

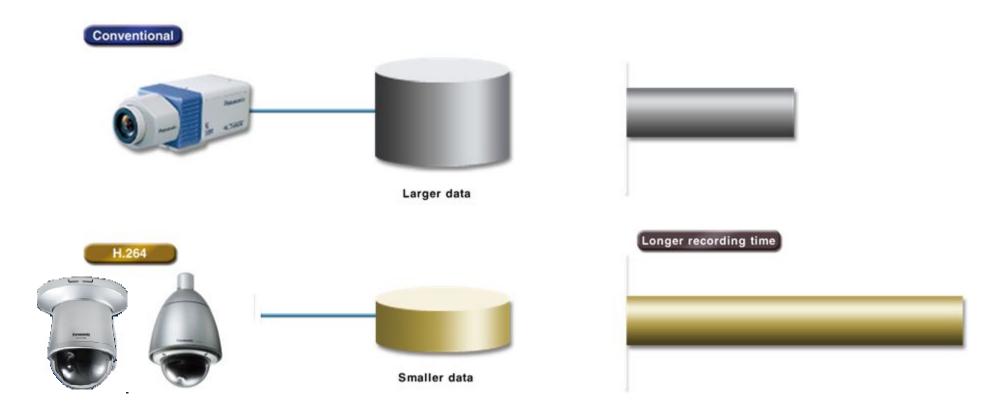


The motions in the specified areas can be detected, triggering an alarm.

Up to 4 areas can be registered. Finer tuning is possible with area and sensitivity adjustment.



H.264 latest encoding technology with Panasonic Uniphier platform enables superior image of 1280 x 960 with smaller data.



^{*} This allows longer recording time within the limited disk capacity.

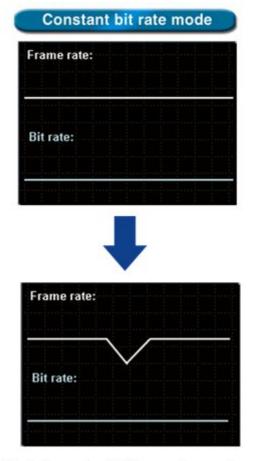
Frame Rate Priority Mode



Frame rate priority mode dynamically controls bit rate depending on the subject to maintain the frame rate.



When a large motion existes in the image...



Bit rate is constant but frame rate may drop.

Bit rate can increase up to 150% to keep the frame rate.



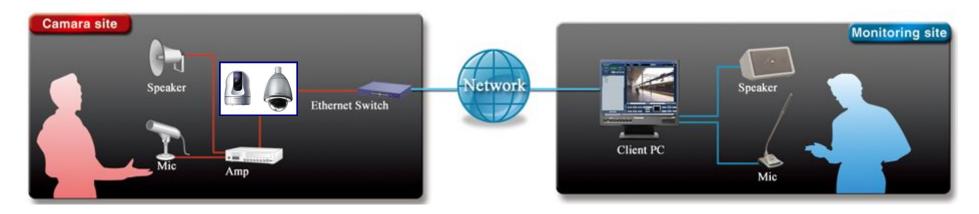
Frame Rate Priority mode Frame rate: Bit rate: Frame rate: Bit rate:

^{*} This mode does not always guarantee the frame rate.

Bi-directional Audio



Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.



* G.726 (ADPCM) 32 kbps & 16 kbps and G.711.

Cellular Phone Support





(4)L (2)U (8)D (6)R(*)Tele[+] (#)Wide[-](5)Refresh
(0)Resolution
Quality
HomePosition

(1)"PRESET 1"
(3)"PRESET 2"

(7)"PRESET 3"
(9)"PRESET 4"
"PRESET 5'
"PRESET 6'
"PRESET 7'
"PRESET 8'

AUX

'Open" "Close"

Pan/tilt
Zooming control
Refresh
Resolution control
Image quality control
Home position

Preset

AUX control

Functions	Outline of functions
Pan/tilt*	Controls the camera direction. The camera will pan or tilt to each direction by pressing the corresponding dial key.
Zooming control	It is possible to perform zooming operations of the camera by pressing "*" or "#".
Refresh	Refreshes the camera images by pressing the dial key "5".
Resolution control	Changes the image capture size by pressing the dial key "0". # Image in the aspect ratio of "4:3" # Image in the aspect ratio of "4:3 (VGA)" #Image in the aspect ratio of "4:3 (800x600)" # Image in the aspect ratio of "16:9" Note Some cellular phones cannot change the image capture size even when resolution is changed by resolution control.
Image quality control	It is possible to change the image quality between "Quality1" and "Quality2".
Home position	The camera will move to the home position. Home position will be displayed only when home position is set.
Preset	The camera will move to the designated preset position to display Images by pressing the dial key corresponding to the desired channel. (The dial key numbers are not displayed for Preset No 5 or greater. Only preset IDs will be displayed for them.)
AUX control	Controls the AUX terminal. These buttons will be displayed only when "AUX output" is selected for "Terminal 3" on the setup menu.

Onvif System Up

	Item	WS func	remarks	SC385
	Device Discovery	6	WS base discovery	Yes
	Device Management	44	Camera control, network settings	Yes
	Security/TLS	8	Manage certificate	Yes
	DDNS	2	Set/Get DDNS	Yes
	Media configuration	46	Manage Profile, media setting	Yes
WS Lib	PTZ	2	Add/Remove Configuration	Yes
	Metadata	7	Metadata Configuration	Yes
	Imaging configuration	3	Image configuration settings	Yes
	Event Handling	3	Set event	Yes
	PTZ control		PTZ Configuration	Yes
	Video analytics	0	Analytics Configuration	No
	RTPoverRTSPoverHTTP	-	QuickTime defined specification	Yes
	JPEGoverRTP	-	JPEG over RTP with RTSP	Yes
Media Stream	G.711	-	G.711 support	Yes
oti caiii	Multicast AutoStart	-	RTP multicast	Yes
	Meta data	-	Metadata over RTP	Yes
Event	Event Handling	-	Notify, Pull Point (VMD, Notification of the remaining capacity of the SD card)	Yes
	DDNS	-	RFC2326 dynamic DNS update	Yes
Network	Security-TLS	-	Transport level security - TLS (1.1)	Yes
	CHCPv6	-		Yes



Best Effort Mode (H.264/MPEG-4)

ā-**I⊃I ≪ I⊃I** SmartHD

In accordance with the network bandwidth, images will be transmitted with the bit rate varying between the <u>maximum</u> and <u>minimum</u> bit rates.

H.264(1)	
H.264 transmission	⊙ On Off
Internet mode (over HTTP)	On ⊙ Off
<u>Image capture size</u>	1280x960 🕶
Transmission priority	Best effort 💌
Frame rate *	30fps * 🕶
Max bit rate (per client) *	Max 4096kbps * 🕶 - Min 2048kbps * 🕶
Image quality	Normal
Refresh interval	1s 💌
<u>Transmission type</u>	Unicast port (AUTO)
<u>Unicast port1(Image)</u>	32004 (1024-50000)
<u>Unicast port2(Audio)</u>	33004 (1024-50000)
Multicast address	239.192.0.20
Multicast port	37004 (1024-50000)
Multicast TTL/HOPLimit	16 (1-254)



Triple streams(4:3 aspect ratio) including JPEG and H.264(2ch) or MPEG4(2ch) can be transmitted simultaneously, enabling both real time monitoring and high quality recording.



^{*} When motion stream 1 is H.264 or MPEG-4, motion stream 2 must be H.264 or MPEG-4 (same compression type). When "4:3 (800x600)" is selected, MPEG-4 transmission is unavailable.

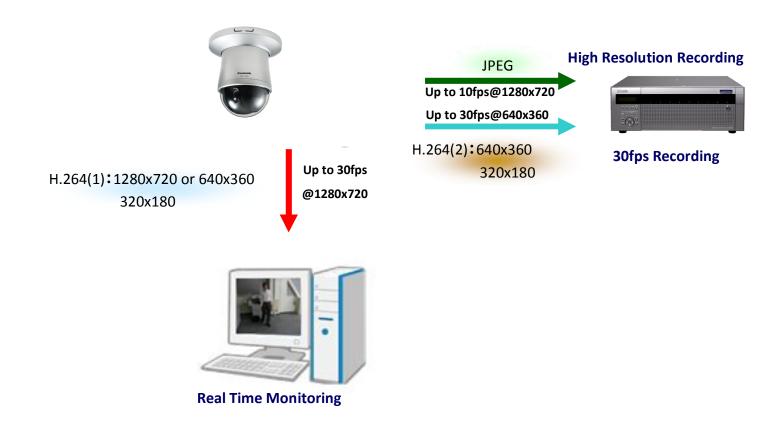
Total bit rate must be less than camera's max performance. Detail of the streaming combination is under study.



Real Time Monitoring

Multiple Streaming – 16:9 ratio

Triple streams(16:9 aspect ratio) including JPEG and H.264(2ch) can be transmitted simultaneously, enabling both real time monitoring and high quality recording.



^{*} Total bit rate must be less than camera's max performance. Detail of the streaming combination is under study.



SD/SDHC Memory card slot for manual recording (H.264/JPEG), alarm recording (H.264/JPEG), schedule recording (H.264) and backup upon network failure (JPEG).





SD Memory Setting

- 1. Select image format
- JPEG
- •H.264
- * In case of H.264, H.264 (2) streaming is used.
- 2. Select recording mode
- •JPEG :Manual REC/Alarm REC (Post)
 - /Backup upon network failure (FTP error)
- •H.264 :Manual REC/Alarm REC (Pre/Post)/Schedule
- 3. Select recording setting
- Resolution:

4:3 mode :1280x960/VGA/QVGA

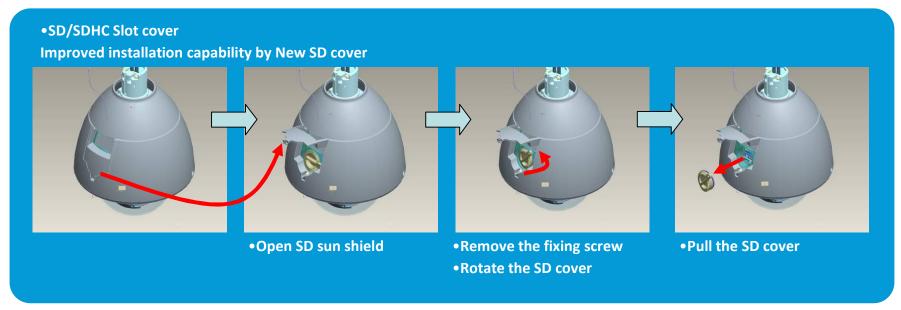
16:9 mode :1280x720/640x360/320x180

- •Frame Rate/Bit Rate
- * In case of H.264, follow H.264 (2) settings and up to VGA (4:3 mode) or 640x360 (16:9 mode).
- 4. Select data size setting in pre/post alarm for H.264
- Pre-Alarm : ON (data size: up to 1Mbps)/OFF
- •Post-Alarm:10s 300s

SD card Memory installation



The improvement of SD/SDHC Memory card installation





Panasonic PTZ Camera Comparison

		SW396	SC386	SW395	SC385	SC384	NW960	NS950	NS202A
						T			
Image s	sensor	1/4" 1.3M MOS	1/4" 1.3M MOS	1/3" 1.3M MOS	1/3" 1.3M MOS	1/3" 1.3M MOS	1/4" 768 CCD	1/4" 768 CCD	1/4" 768 CCD
100	C/L	Progressive 0.5lx	Progressive 0.5 lx	Progressive 0.5lx	Progressive 0.5 lx	Progressive 0.6 lx	I-P Conversion 0.5lx	I-P Conversion 0.5lx	I-P Conversion 0.7 lx
Min. Ix	B/W	0.06lx	0.06lx	0.06lx	0.06lx	0.6 lx	0.04lx	0.04lx	0.51x
Dynamic		SD 128x	SD 128x	SD 128x	SD 128x	WDR	SD 128x	SD 128x	SD 128x
Zoom		Optical 36 x	Optical 36 x	Optical 18 x	Optical 18 x	Optical 18 x	Optical 30 x	Optical 30 x	Optical 22 x
Angula of vi		H:1.5 deg (T) - 60.2 deg (W) V:1.20 deg (T) - 46.3 deg(W)		H:3.2deg(T) - 55.2deg (W) V:2.4deg(T) - 42.1deg (W)	H:3.2deg(T) - 55.2 deg (W) V:2.4deg(T) - 42.1 deg (W)	H:3.2deg(T) - 55.2deg (W) V:2.4deg (T) - 42.1deg (W)	H:1.9deg(T) - 52.0deg (W) V:1.4 deg (T) - 40.0deg (W)	H:1.9deg(T) - 52.0 deg (W) V:1.4deg(T) - 40.0 deg (W)	
Ex Optica	al Zoom	2x	2x	2x	2x	2x	N/A	N/A	N/A
Digital	zoom	12x	12x	12x	12x	8x	10x	10x	10x
Day &	Night	Yes(IR)	Yes(IR)	Yes(IR)	Yes(IR)	Yes (Electrical)	Yes(IR)	Yes(IR)	Yes (Electrical)
Netw	vork	H.264:30fps@1.3M MPEG-4 : 30fps @ VGA JPEG :10fps @ 1.3M	H.264:30fps @ 1.3M MPEG-4 : 30fps @ VGA JPEG :10fps @ 1.3M	H.264:30fps @ 1.3M MPEG-4 : 30fps @ VGA JPEG :10fps @ 1.3M	H.264:30fps @ 1.3M MPEG-4 : 30fps @ VGA JPEG :10fps @ 1.3M	H.264:30fps @ 1.3M MPEG-4 : 30fps @ VGA JPEG :10fps @ 1.3M	JPEG: 30fps @ VGA MPEG-4: 30fps @ VGA	JPEG: 30fps@VGA MPEG-4: 30fps@@VGA	JPEG: 30fps @ VGA MPEG-4: 30fps @ VGA
Intelli	igent	VMD/Advanced Auto tracking	VMD/Advanced Auto tracking	VMD/Auto tracking	VMD/Auto tracking	VMD	VMD/Auto tracking	VMD/Auto tracking	VMD/Auto tracking
SD me	emory	SDHC/SD	SDHC/SD	SDHC/SD	SDHC/SD	SDHC/SD	SD	SD	SD
Pov	ver	AC24V/ PoE+ 43W(AC24V)	DC12V/ PoE 12W	AC24V/ PoE+ 43W(AC24V)	DC12V/PoE 12W	DC12V/PoE 12W	AC24,100,230V 85W	AC24,100,230V 15W	DC12V/PoE 12W
Aud	dio	2-way	2-way	2-way	2-way	2-way	2-way	2-way	2-way
spe	ed	PAN: 400 deg/Sec TILT: 400 deg Sec	PAN: 400 deg/Sec TILT: 400 deg/Sec	PAN:300 deg/Sec TILT:100 deg/sec	PAN:300 deg/Sec TILT:100 deg/sec	PAN:300 deg/Sec TILT:100 deg/sec	PAN:400 deg/Sec TILT:400 deg/sec	PAN: 400 deg/Sec TILT: 400 deg/sec	PAN:300 deg/Sec TILT:100 deg/sec
Endless	s PAN	Yes(endless)	Yes (endless)	Yes(360 pan-flip)	Yes(360 pan-flip)	Yes(360 pan-flip)	Yes(endless)	Yes(endless)	No
Tilting	range	-15 deg - 185 deg*1	-15 deg - 185deg *1	-30 deg - 90 deg	-30 deg - 90 deg	-30 deg - 90 deg	-5 deg - 185 deg	-5 deg - 185 deg	-30 deg - 90 deg
preset p	ositions	256	256	64	64	64	256	256	64
Upside-	-down	No	No	Yes	Yes	No	No	No	Yes
Pat	rol:	Yes	Yes	No	No	No	Yes	Yes	No
Bearing	display	Yes	Yes	No	No	No	No	No	No
opera temper		-50∼55 deg C	-10 ~ 50 deg C	-40∼50 deg C	-10∼50 deg C	-10∼50 deg C	-40∼50 deg C	-10∼50 deg C	-10∼50 deg C

[*1]-6° to -15° :with Pan/tilt-flip function