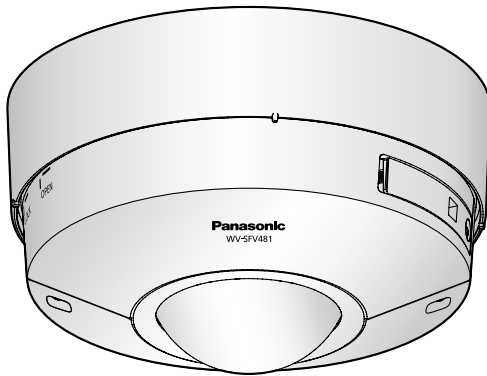


## Operating Instructions

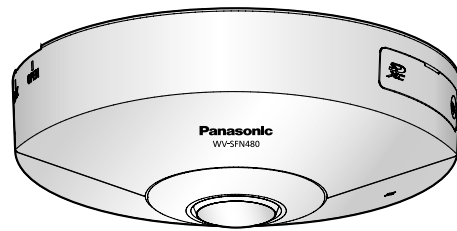
### Network Camera

---

Model No. WV-SFV481  
WV-SFN480  
WV-SFN480PJ



WV-SFV481



WV-SFN480

This manual covers the models: WV-SFV481, WV-SFN480 and WV-SFN480PJ.

Before attempting to connect or operate this product, please read these instructions carefully and save this manual for future use.



# Preface

## About the user manuals

There are 3 sets of operating instructions as follows.

- Operating Instructions (this document): Explains how to perform the settings and how to operate this camera.
- Important Information: Provides information about the cautions required for safely using and installing this camera.
- Installation Guide: Explains how to install and connect devices.

The screens used in these operating instructions show the case of WV-SFV481. Depending on the model used, the screens shown in the explanations may differ to the actual camera screens.

## About notations

The following notations are used when describing the functions limited for specified models.

The functions without the notations are supported by all models.

**SFV481**: The functions with this notation are available when using the model WV-SFV481.

**SFN480**: The functions with this notation are available when using the model WV-SFN480, WV-SFN480PJ.

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- All other trademarks identified herein are the property of their respective owners.

## Abbreviations

The following abbreviations are used in these operating instructions.

Microsoft® Windows® 8.1 is described as Windows 8.1.

Microsoft® Windows® 8 is described as Windows 8.

Microsoft® Windows® 7 is described as Windows 7.

Microsoft® Windows Vista® is described as Windows Vista.

Windows® Internet Explorer® 11, Windows® Internet Explorer® 10, Windows® Internet Explorer® 9, Windows®

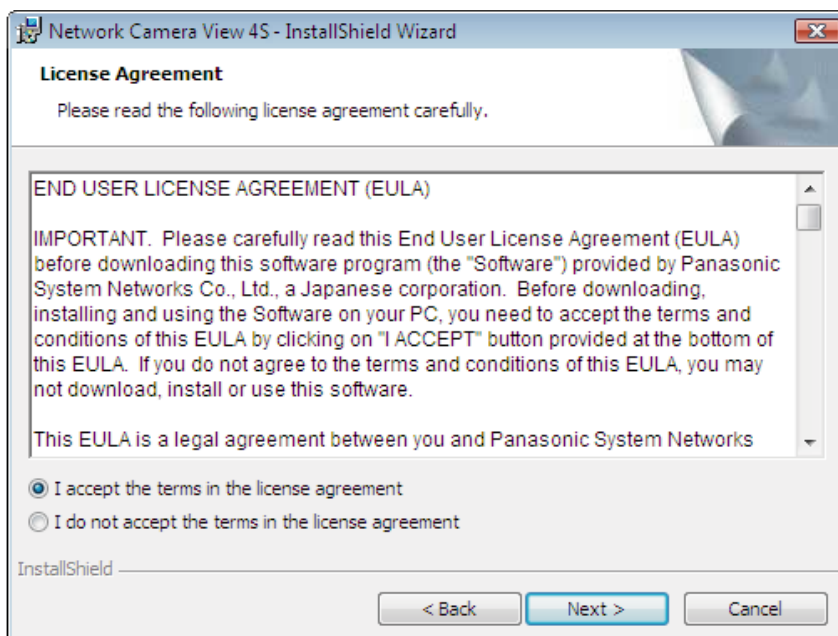
Internet Explorer® 8 and Windows® Internet Explorer® 7 are described as Internet Explorer.

SDXC/SDHC/SD memory card is described as SD card or SD memory card.

Universal Plug and Play is described as UPnP™.

## Viewer software

It is necessary to install the viewer software “Network Camera View 4S” (ActiveX®) to display images on a PC. This software can be installed directly from the camera or by selecting the [Install] button next to [Viewer Software] on the menu of the CD-ROM provided, and then following the on-screen instructions.



### **IMPORTANT**

- The default setting of “Automatic installation” is “On”. Follow the instructions on page 215 when the message is displayed on the information bar of the browser.
- When the “Live” page is displayed for the first time, the install wizard of the ActiveX control required to display images from the camera will be displayed. Follow the instructions of the wizard.
- When the install wizard is displayed again even after completing the installation of the ActiveX, restart the PC.
- The viewer software used on each PC should be licensed individually. The number of installations of the viewer software from the camera can be checked on the [Upgrade] tab of the “Maintenance” page (→page 189). Refer to your dealer for the software licensing.

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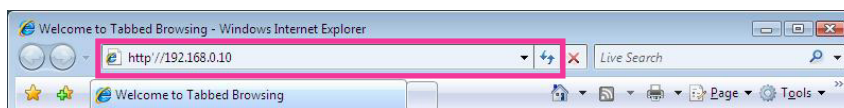
# 1 Monitor images on a PC

The following are descriptions of how to monitor images from the camera on a PC.

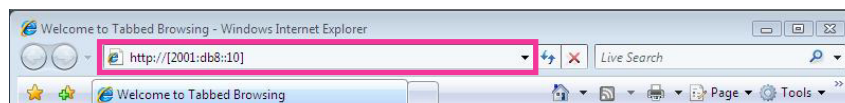
## 1.1 Monitor images from a single camera

1. Start up the web browser.
2. Enter the IP address designated using the Panasonic “IP Setting Software” in the address box of the browser.
  - **Example when entering an IPv4 address:** http://URL registered using IPv4 address  
http://192.168.0.10/
  - **Example when entering an IPv6 address:** http://[URL registered using IPv6 address]  
http://[2001:db8::10]/

### <Example of IPv4 access>



### <Example of IPv6 access>



### **IMPORTANT**

- When the HTTP port number is changed from “80”, enter “http://IP address of the camera + : (colon) + port number” in the address box of the browser. (Example: http://192.168.0.11:8080)
- When the PC is in a local network, configure the proxy server setting of the web browser (under [Internet Options...] under [Tools] of the menu bar) to bypass the proxy server for the local address.

### **Note**

- Refer to page 169 for further information about the case in which “HTTPS” is selected for “HTTPS” - “Connection” on the [Advanced] tab of the “Network” page (→page 144).

## 1 Monitor images on a PC

### 3. Press the [Enter] key on the keyboard.

→ The “Live” page will be displayed. Refer to page 19 for further information about the “Live” page.



When “On” is selected for “User auth.”, the authentication window will be displayed before displaying live images for the user name and password entries. The default user name and password are as follows.

User name: admin

Password: 12345

### **IMPORTANT**

- To enhance the security, change the password for the user name “admin”. It is recommended to change this password periodically.
- When displaying multiple H.264 images on a PC, images may not be displayed depending on the performance of the PC.

### **Note**

- The maximum number of concurrent access user is 14 including users who is receiving H.264 images and users who are receiving JPEG images. Depending on the set values for “Bandwidth control(bit rate)” and “Max bit rate (per client)”, the maximum concurrent access number may be 14 or less users. When 14 users are concurrently accessing, the access limit message will be displayed for users who subsequently attempt to access. When “Multicast” is selected for “Transmission type” of “H.264”, only the first user who accessed to monitor H.264 images will be included in the maximum number. The second and subsequent users who are monitoring H.264 images will not be included in the maximum number.
- When “On” is selected for “H.264 transmission” (→page 84), H.264 images will be displayed. When “Off” is selected, a JPEG image will be displayed. It is possible to display a JPEG image even when “On” is selected for “H.264 transmission”. In this case, the refresh interval of JPEG images will be limited to 5fps.
- The refresh interval may become longer depending on a network environment, PC performance, photographic subject, access traffic, etc.  
**<Refresh interval of JPEG images>**  
**When “On” is selected for “H.264 transmission”**  
max. 5fps  
**When “Off” is selected for “H.264 transmission”**  
Becomes as follows depending on the setting for “Image capture mode”.
  - 4M Fisheye: max. 30fps



- 9M Fisheye/Double Panorama/Panorama/Quad PTZ/Single PTZ/4M Fisheye + Double Panorama/4M Fisheye + Panorama/4M Fisheye + Quad PTZ: max. 15fps
  - 8M Fisheye + Double Panorama/8M Fisheye + Panorama/8M Fisheye + Quad PTZ: max. 6fps
- Note that JPEG images cannot be displayed when Quad stream is selected.

## 1.2 About live image types

The type of images displayed on the “Live” page can be selected using “Image capture mode” on the [JPEG/H.264] tab of the “Image/Audio” page of the setup menu. (→page 80)

Configure the type, operation, and resolution of live images on this section.

### 1.2.1 Type of images that can be displayed according to the image setting

There are 3 types of settings for Image capture mode: “1 Monitor”, “2 Monitor”, and “Quad stream”. The type of images that can be displayed and the supported mounting positions differ for each type. Check which images can be displayed in the following table.

Refer to page 10 for further information about “Image capture mode”.

Refer to page 11 for information about each image.

Image capture mode type	Image capture mode	Image types	Mounting positions
<b>1 Monitor</b> This type transmits 1 type of image.	9M Fisheye 4M Fisheye	Fisheye	ceiling, wall
	Double Panorama	Double Panorama	ceiling
	Panorama	Panorama	wall <sup>1</sup>
	Quad PTZ	Quad PTZ	ceiling, wall
	Single PTZ	Single PTZ	ceiling, wall
<b>2 Monitor</b> This type transmits 2 types of images.	8M Fisheye + Double Panorama 4M Fisheye + Double Panorama	Fisheye, Double Panorama	ceiling
	8M Fisheye + Panorama 4M Fisheye + Panorama	Fisheye, Panorama	wall <sup>1</sup>
	8M Fisheye + Quad PTZ 4M Fisheye + Quad PTZ	Fisheye, Quad PTZ	ceiling, wall
<b>Quad stream</b> This type transmits 4 types of images with H.264 and can also transmit a single screen image containing the 4 types of images combined together.	Quad stream	Quad stream (each stream with Single PTZ), Quad PTZ	ceiling

\*1 Ceiling mounting may also be possible depending on the mounting conditions.

### 1.2.2 About image capture mode

The maximum image capture size that can be configured is 9 megapixel (2992(H)x2992(V)).  
The following types of images can be transmitted by each mode.

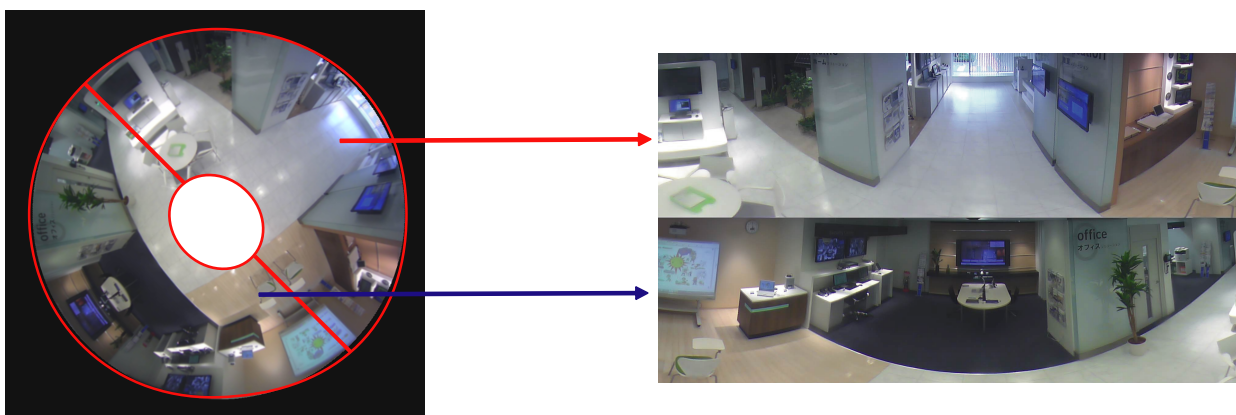
Image capture mode	Description
9M Fisheye	Fisheye images are transmitted. (Max. 15fps) The maximum image capture size that can be configured is 9 megapixel (2992(H)x2992(V)).
4M Fisheye	Fisheye images are transmitted. (Max. 30fps) The maximum image capture size that can be configured is 4 megapixel (2048(H)x2048(V)).
Double Panorama	Double Panorama images are transmitted. (Max. 15fps) The maximum image capture size that can be configured is 3.5 megapixel (2560(H)x1440(V)).
Panorama	Panorama images are transmitted. (Max. 15fps) The maximum image capture size that can be configured is 3.5 megapixel (2560(H)x1440(V)).
Quad PTZ	Quad PTZ images are transmitted. (Max. 15fps) The maximum image capture size that can be configured is 5 megapixel (2560(H)x1920(V)).
Single PTZ	Single PTZ images are transmitted. (Max. 15fps) The maximum image capture size that can be configured is 5 megapixel (2560(H)x1920(V)).
8M Fisheye + Double Panorama	Fisheye images and Double Panorama can be transmitted at the same time. (Max. 7.5fps) The maximum image capture size that can be configured for Fisheye images is 8 megapixel (2816(H)x2816(V)), and for Double Panorama images is 1 megapixel (1280(H)x720(V)).
4M Fisheye + Double Panorama	Fisheye images and Double Panorama images can be transmitted at the same time. (Max. 15fps) The maximum image capture size that can be configured for Fisheye images is 4 megapixel (2048(H)x2048(V)), and for Double Panorama images is 1 megapixel (1280(H)x720(V)).
8M Fisheye + Panorama	Fisheye images and Panorama images can be transmitted at the same time. (Max. 7.5fps) The maximum image capture size that can be configured for Fisheye images is 8 megapixel (2816(H)x2816(V)), and for Panorama images is 1 megapixel (1280(H)x720(V)).

Image capture mode	Description
4M Fisheye + Panorama	Fisheye images and Panorama images can be transmitted at the same time. (Max. 15fps) The maximum image capture size that can be configured for Fisheye images is 4 megapixel (2048(H)x2048(V)), and for Panorama images is 1 megapixel (1280(H)x720(V)).
8M Fisheye + Quad PTZ	Fisheye images and Quad PTZ images can be transmitted at the same time. (Max. 7.5fps) The maximum image capture size that can be configured for Fisheye images is 8 megapixel (2816(H)x2816(V)), and for Quad PTZ images is 1.3 megapixel (1280(H)x960(V)).
4M Fisheye + Quad PTZ	Fisheye images and Quad PTZ images can be transmitted at the same time. (Max. 15fps) The maximum image capture size that can be configured for Fisheye images is 4 megapixel (2048(H)x2048(V)), and for Quad PTZ images is 1.3 megapixel (1280(H)x960(V)).
Quad stream	4 types of Single PTZ images can be transmitted. (max. 15fps) A single screen image containing the 4 types of images combined together can also be transmitted. (max. 5fps) Only H.264 images can be sent. The maximum image capture size that can be configured for Single PTZ (Quad stream) is 1.3 megapixel (1280(H)x960(V)), and for Quad stream is 5 megapixel (2560(H)x1920(V)).

## 1.3 Image types

### 1. Double Panorama

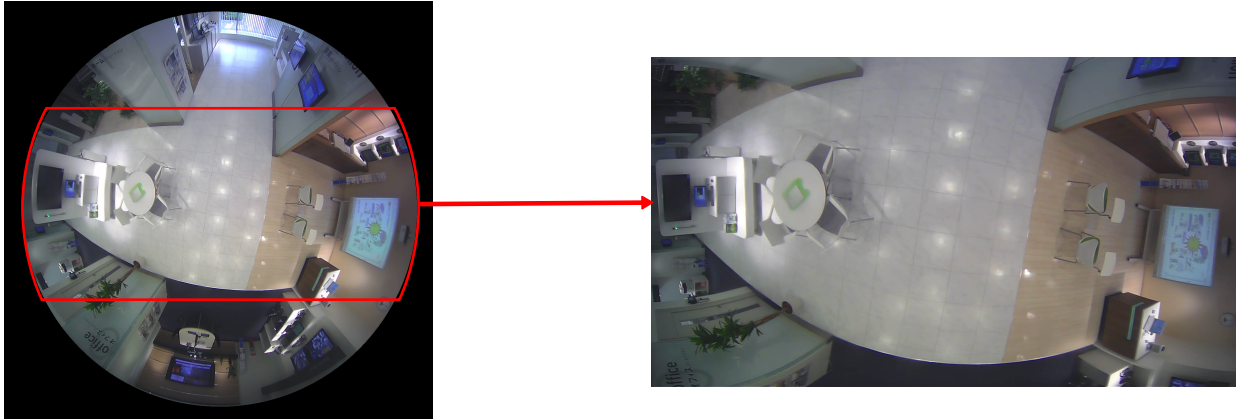
In Double Panorama, the panorama image is displayed with distortion correction performed on a 180° image for half of a fisheye image. Note that the center of a fisheye image is a blind spot and it is not displayed in the fisheye image.



To divide the screen left-to-right or top-to-bottom, refer to the information in the Installation Guide and rotate the image 45° to the left or right using the image rotation gear.

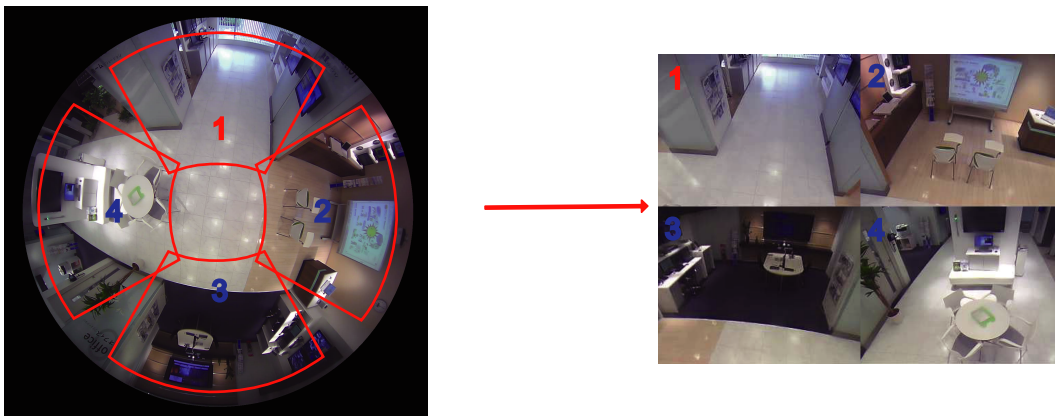
## 2. Panorama

In Panorama, the panorama image is displayed with distortion correction performed on the 180° horizontal angle view part of the center of a fisheye image.



## 3. Quad PTZ

In the Quad PTZ screen, distortion in 4 fisheye images are corrected and the corrected images are displayed together.

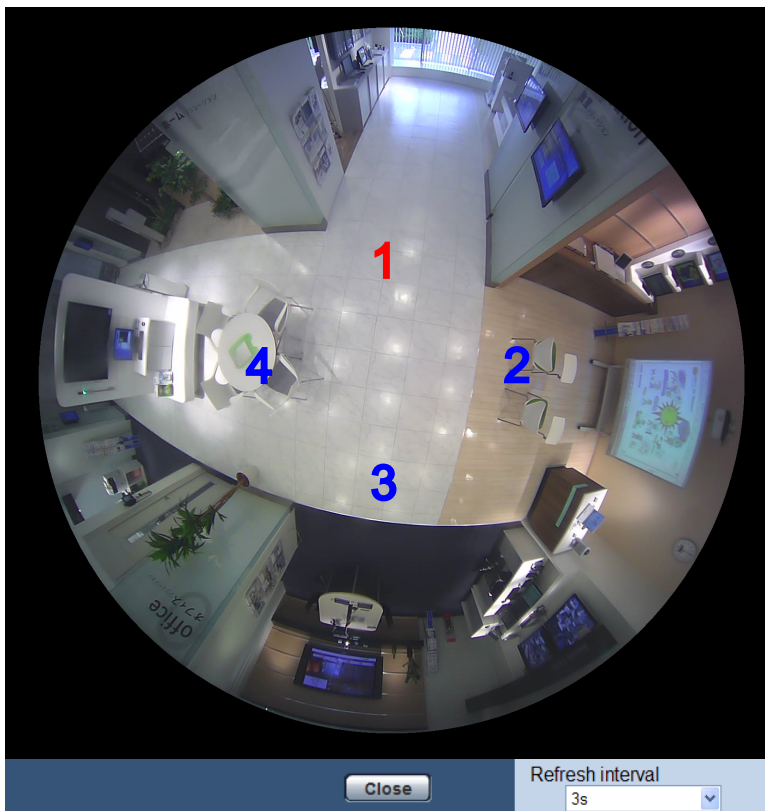


When an image is clicked by the mouse, the clicked position becomes the center of the image (Click & Centering).

The display position of images can also be changed from the fisheye control screen.

## Fisheye Control

When the [Fisheye Control] button is clicked on the Quad PTZ or Single PTZ screen, the “Fisheye Control” window is displayed.



From this window, the image position of each screen number can be changed.

By dragging and dropping the number icon on the screen onto the image, you can change the center of the image to where the icon was dropped.

The red number icon is the selected number.

Select the “Refresh interval” value of “Fisheye Control” images from the following.

1s/ 3s/ 5s/ 10s/ 30s/ 60s

## 4. Single PTZ

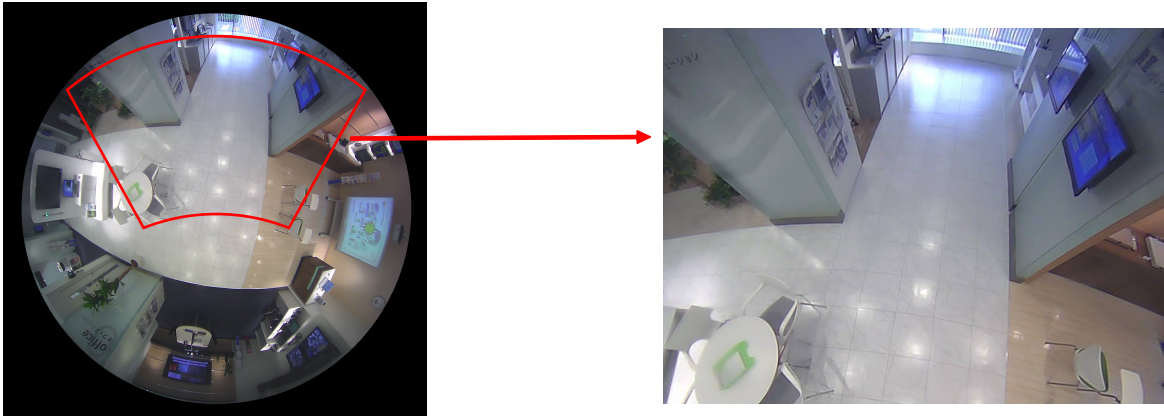
In the Single PTZ screen, distortion in 1 fisheye image is corrected and the corrected image is displayed in a 4:3 image.

When the mouse button is used to click on an image, the clicked position of this image can be moved to the center of the image (Click & Centering).

## 1 Monitor images on a PC

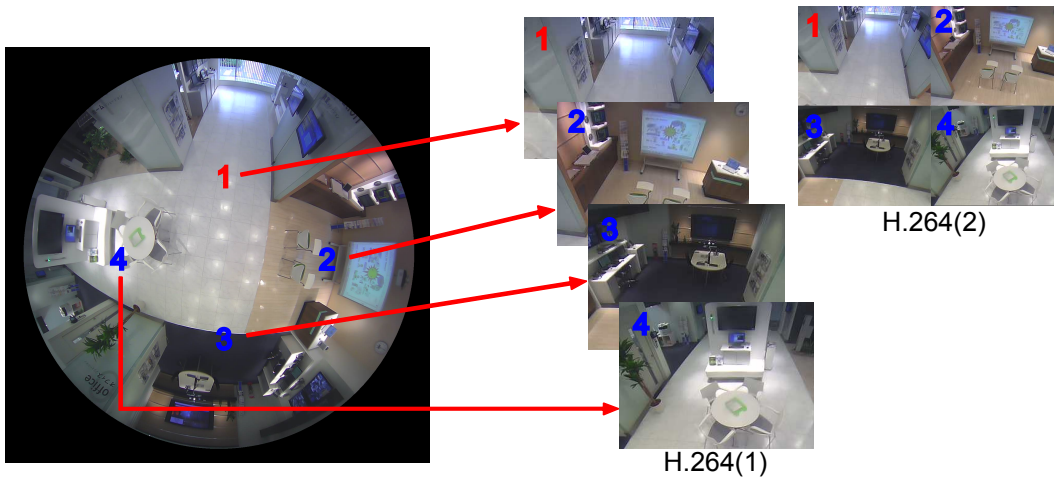
---

The display position of images can also be changed from the fisheye control screen.



## 5. Quad stream

In the Quad stream, each of the four 4:3 images that had their distortions corrected are assigned a stream number, and then displayed as H.264 images. When H.264(2) is used, the 4 corrected images can be combined together to a single screen image and transmitted.



## 6. Fisheye

The 360° view is displayed without performing distortion correction as a fisheye image.



## 1.4 About image types and available functions

The following is a list of functions that can be used on the “Live” page according to the image type.

	Double Panorama	Panorama	Quad PTZ	Single PTZ	Quad stream	Fisheye
[select language] pull-down menu	✓	✓	✓	✓	✓	✓
[Setup] button	✓	✓	✓	✓	✓	✓
[Live] button	✓	✓	✓	✓	✓	✓
[Compression] buttons	✓	✓	✓	✓	x <sup>*1</sup>	✓
[Image capture size] buttons (when “JPEG” is selected)	✓	✓	✓	✓	x <sup>*1</sup>	✓
[Stream] buttons (when “H.264” is selected)	1, 2 <sup>*2</sup>	1, 2 <sup>*2</sup>	1, 2 <sup>*2</sup>	1, 2 <sup>*2</sup>	1, 2, 3, 4, Quad PTZ	1, 2
[Zoom] buttons <sup>*6</sup>	✓	✓	x	x	x	✓
[Brightness] buttons	✓	✓	✓	✓	✓	✓
[AUX] buttons	✓	✓	✓	✓	✓	✓

## 1 Monitor images on a PC

	Double Panorama	Panorama	Quad PTZ	Single PTZ	Quad stream	Fisheye
[Rec. on SD] button	✓	✓	✓	✓	✓	✓
[Log] button	✓	✓	✓	✓	✓	✓
[Multi-screen]	✓	✓	✓	✓	✓	✓
SD recording status indicator	✓	✓	✓	✓	✓	✓
Camera title	✓	✓	✓	✓	✓	✓
Alarm occurrence indication button	✓	✓	✓	✓	✓	✓
Full screen button	✓	✓	✓	✓	✓	✓
Snap shot button	✓	✓	✓	✓	x	✓
Mic input button	✓	✓	✓	✓	✓	✓
Audio output button	✓	✓	✓	✓	✓	✓
Auto pan	x	x	✓ <sup>3</sup>	✓	✓ <sup>8</sup>	x
Preset sequence	x	x	✓	✓	✓	x
[Fisheye Control] button	x	x	✓	✓	✓	x
Control Image	x	x	✓	x <sup>4</sup>	✓	x
Preset	x	x	✓ <sup>5</sup>	✓	✓	x
[Zoom] buttons <sup>7</sup>	x	x	✓ <sup>5</sup>	✓	✓	x
Control pad/buttons	x	x	✓ <sup>5</sup>	✓	✓	x

✓ = Available

x = Not available

- <sup>1</sup> Because only H.264 transmission can be used, switching between H.264 and JPEG images, and changing the image capture size setting of JPEG images is not possible.
- <sup>2</sup> When the "Image capture mode" type is "2 Monitor", the [Fisheye] button, [Double panorama] button, [Panorama] button, and [Quad PTZ] button are displayed and images can be selected.
- <sup>3</sup> Only operates on the top left image in Quad PTZ.
- <sup>4</sup> The [Control Image] pull-down menu is displayed in gray and cannot be operated.
- <sup>5</sup> Operations for the screen selected in the "Live" page, or the screen of the screen number selected in the [Control Image] pull-down menu can be performed.
- <sup>6</sup> The camera's zoom can be operated with the [x1], [x2], and [x4] buttons on the left-hand side of the "Live" page.
- <sup>7</sup> The camera's zoom can be operated with the [-], [x1], and [+] buttons on the bottom of the "Live" page.
- <sup>8</sup> Only operates in Ch1.

### 1.4.1 About available resolutions

An image can be displayed in any of the following resolutions depending on "Image capture mode" on the "Live" page (except for multi-screen display).



Image capture mode	H.264(1)	H.264(2)	JPEG(1)	JPEG(2)
9M Fisheye	Fisheye: 2992x2992 1280x1280 640x640 320x320	Fisheye: 1280x1280 640x640 320x320	Fisheye: 2992x2992 1280x1280 640x640 320x320	–
4M Fisheye	Fisheye: 2048x2048 1280x1280 640x640 320x320	Fisheye: 1280x1280 640x640 320x320	Fisheye: 2048x2048 1280x1280 640x640 320x320	Fisheye: 1280x1280 640x640 320x320
Double Panorama	Double Panorama: 2560x1440 1920x1080 1280x720 640x360 320x180	Double Panorama: 1920x1080 1280x720 640x360 320x180	Double Panorama: 2560x1440 1920x1080 1280x720 640x360 320x180	Double Panorama: 1920x1080 1280x720 640x360 320x180
Panorama	Panorama: 2560x1440 1920x1080 1280x720 640x360 320x180	Panorama: 1920x1080 1280x720 640x360 320x180	Panorama: 2560x1440 1920x1080 1280x720 640x360 320x180	Panorama: 1920x1080 1280x720 640x360 320x180
Quad PTZ	Quad PTZ: 2560x1920 2048x1536 1600x1200 1280x960 800x600 VGA QVGA	Quad PTZ: 1280x960 800x600 VGA QVGA	Quad PTZ: 2560x1920 2048x1536 1600x1200 1280x960 800x600 VGA QVGA	Quad PTZ: 1280x960 800x600 VGA QVGA
Single PTZ	Single PTZ: 2560x1920 2048x1536 1600x1200 1280x960 800x600 VGA QVGA	Single PTZ: 1280x960 800x600 VGA QVGA	Single PTZ: 2560x1920 2048x1536 1600x1200 1280x960 800x600 VGA QVGA	Single PTZ: 1280x960 800x600 VGA QVGA
8M Fisheye + Double Panorama	Fisheye: 2816x2816 1280x1280 640x640 320x320	Double Panorama: 1280x720 640x360	Fisheye: 2816x2816 1280x1280 640x640 320x320	Double Panorama: 1280x720 640x360

## 1 Monitor images on a PC

Image capture mode	H.264(1)	H.264(2)	JPEG(1)	JPEG(2)
4M Fisheye + Double Panorama	Fisheye: 2048x2048 1280x1280 640x640 320x320	Double Panorama: 1280x720 640x360	Fisheye: 2048x2048 1280x1280 640x640 320x320	Double Panorama: 1280x720 640x360
8M Fisheye + Panorama	Fisheye: 2816x2816 1280x1280 640x640 320x320	Panorama: 1280x720 640x360	Fisheye: 2816x2816 1280x1280 640x640 320x320	Panorama: 1280x720 640x360
4M Fisheye + Panorama	Fisheye: 2048x2048 1280x1280 640x640 320x320	Panorama: 1280x720 640x360	Fisheye: 2048x2048 1280x1280 640x640 320x320	Panorama: 1280x720 640x360
8M Fisheye + Quad PTZ	Fisheye: 2816x2816 1280x1280 640x640 320x320	Quad PTZ: 1280x960 800x600 VGA	Fisheye: 2816x2816 1280x1280 640x640 320x320	Quad PTZ: 1280x960 800x600 VGA
4M Fisheye + Quad PTZ	Fisheye: 2048x2048 1280x1280 640x640 320x320	Quad PTZ: 1280x960 800x600 VGA	Fisheye: 2048x2048 1280x1280 640x640 320x320	Quad PTZ: 1280x960 800x600 VGA
Quad stream	Quad stream: 1280x960 800x600 VGA QVGA	Quad PTZ: 2560x1920 2048x1536 1600x1200 1280x960 800x600 VGA QVGA	–	–

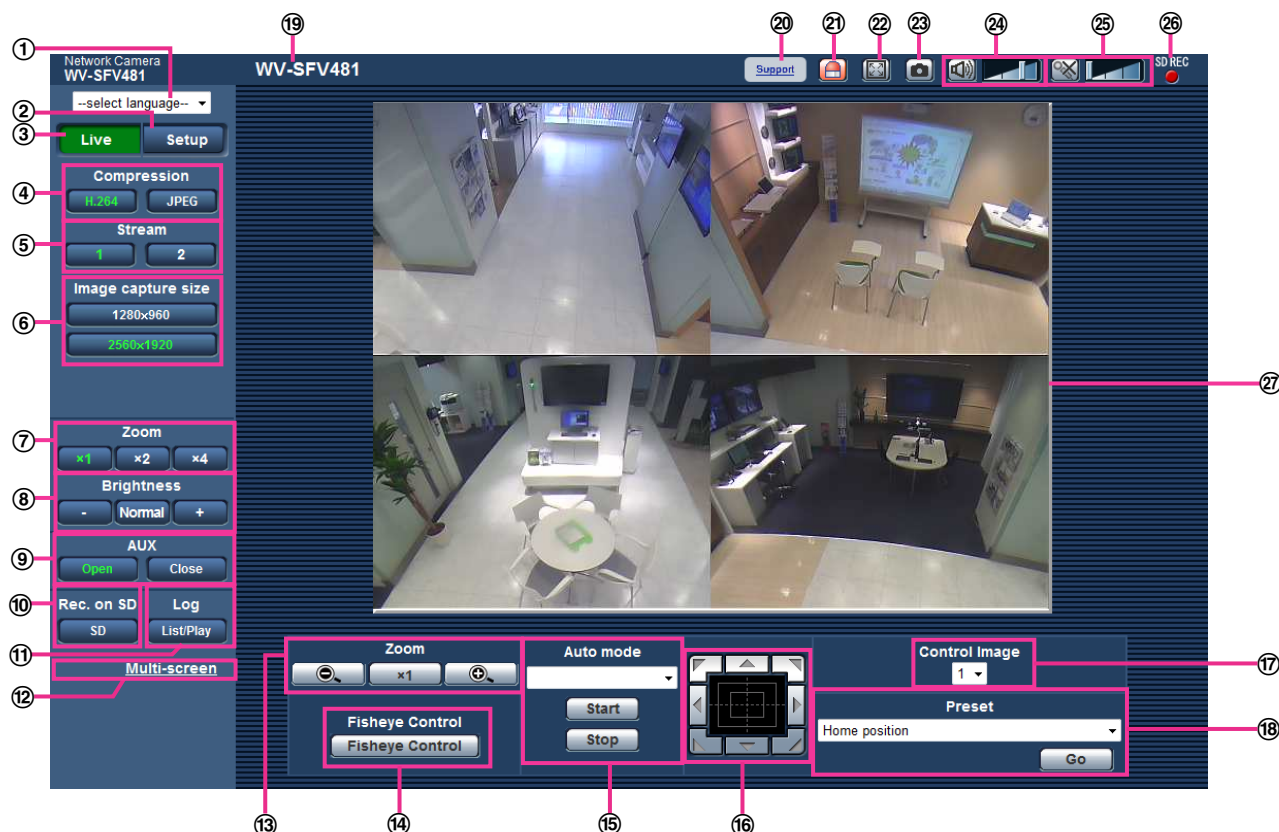
### IMPORTANT

- 1280x1280 cannot be selected when “9M Fisheye” is selected for “Image capture mode”, and “On(PAL)” or “On(NTSC)” is selected for “Monitor out”.
- When “Quad stream” mode is used, 2560x1920 cannot be selected for H.264(2) if 1280x960 is selected for H.264(1).

## 1.5 About the “Live” page

### Note

- Depending on the “Image capture mode” settings, the type of functions that can be used differ and the displayed buttons change. Refer to page 15.



#### ① [select language] pull-down menu

The camera's display language can be selected. The default language can be set in the [Language] in the [Basic] settings. (→page 62)

#### ② [Setup] button<sup>1</sup>

Displays the setup menu. The button will turn green and the setup menu will be displayed.

#### ③ [Live] button

Display the “Live” page. The button will turn green and the “Live” page will be displayed.

#### ④ [Compression] buttons

- [H.264] button:** The letters “H.264” on the button will turn green and an H.264 image will be displayed. When “On” is selected for “H.264 transmission” of “H.264(1)” or “H.264(2)”, the [H.264] button will be displayed. (→page 84)
- [JPEG] button:** The letters “JPEG” on the button will turn green and JPEG image will be displayed.

#### ⑤ [Stream] buttons

These buttons will be displayed only when an H.264 image is displayed.

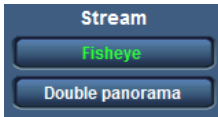
- [1] button:** The letter “1” will turn green and images in the main area will be displayed in accordance with the setting of “H.264(1)”. (→page 84)
- [2] button:** The letter “2” will turn green and images in the main area will be displayed in accordance with the setting of “H.264(2)”. (→page 84)

### Note

- When “Quad stream” is selected for “Image capture mode”, the channel can be changed by clicking on the buttons ([1] to [4]). The button turns green and the “Live” page of the selected channel is displayed. The [Quad PTZ] button is displayed and images can be selected.



- When the “Image capture mode” type is “2 Monitor”, the [Fisheye], [Double panorama], [Panorama], and [Quad PTZ] buttons are displayed and images can be selected.



### ⑥ [Image capture size] buttons

These buttons will be displayed only when a JPEG image is displayed.

The images that can be selected vary depending on the “Image capture mode” setting on the setup menu. (→page 10)

### Note

- Images are displayed in the image capture size selected in “JPEG(1)” or “JPEG(2)” of [JPEG] on the [JPEG/H.264] tab.
- With the following “Image capture mode” settings, the refresh interval of JPEG images is limited to a maximum of 15fps.
  - 9M Fisheye
  - Double Panorama
  - Panorama
  - Quad PTZ
  - Single PTZ
  - 4M Fisheye + Double Panorama
  - 4M Fisheye + Panorama
  - 4M Fisheye + Quad PTZ
- With the following “Image capture mode” settings, the refresh interval of JPEG images is limited to a maximum of 6fps.
  - 8M Fisheye + Double Panorama
  - 8M Fisheye + Panorama
  - 8M Fisheye + Quad PTZ
- When JPEG images and H.264 images are transmitted simultaneously, the refresh interval of JPEG images will be limited to a maximum of 5fps.
- The image may become smaller than the actual size depending on the window size of the web browser.




### ⑦ [Zoom] buttons (when the image type is Fisheye, Panorama, or Double Panorama)




Images will be zoomed in on with the electronic zoom by the viewer software “Network Camera View 4S”.

- [x1] button:** The letter “x1” will turn green and images in the main area will be displayed at x1.
- [x2] button:** The letter “x2” will turn green and images in the main area will be displayed at x2.
- [x4] button:** The letter “x4” will turn green and images in the main area will be displayed at x4.

### ⑧ [Brightness] buttons<sup>2</sup>

The brightness is adjustable from 0 to 255.

-  **(darker) button:** Images become darker.
-  **Normal button:** The adjusted brightness will return to the default brightness (64).
-  **(brighter) button:** Images become brighter.

- ⑨ **[AUX] buttons**<sup>2</sup>  
 These buttons will be displayed only when “Terminal 3” of “Alarm” is set to “AUX output” on the setup menu. (→page 119)
- **[Open] button:** The letters “Open” on the button will turn green and the status of the AUX connector will be open.
  - **[Close] button:** The letters “Close” on the button will turn green and the status of the AUX connector will be closed.
- ⑩ **[Rec. on SD] button**<sup>2</sup>  
 This button will be displayed only when “Manual” is selected for “Save trigger” on the setup menu. (→page 71)  
 Click this button to manually record images on the SD memory card. Refer to page 39 for descriptions of how to manually record images on the SD memory card.
- ⑪ **[Log] button**  
 When the [List/Play] button is clicked, the log list will be displayed and images saved on the SD memory card can be played.  
 Refer to page 45 for further information about the log list and for how to play images on the SD memory card.
- ⑫ **[Multi-screen]**  
 Images from multiple cameras can be displayed on a multi-screen by registering cameras on the setup menu. (→page 25)
- ⑬ **[Zoom] buttons**<sup>2</sup> (when the image type is Quad PTZ, Single PTZ, or Quad stream)  
 An image selected on the “Control Image” can be zoomed.
- : Click this button to adjust the zoom ratio to the “Wide” side.
  - : Click this button to set the zoom ratio to x1.0.
  - : Click this button to adjust the zoom ratio to the “Tele” side.
- ⑭ **[Fisheye Control] button**  
 When the [Fisheye Control] button is clicked, the “Fisheye Control” window will be displayed on a newly opened window, and operations can be performed. (→page 13)
- ⑮ **[Auto mode]**<sup>2</sup>  
 Select an operation from the pull-down menu and click the [Start] button. The selected operation will start. Click the [Stop] button to stop the operation. The selected operation will stop when the camera (panning/tilting/zooming) is operated or when an action that is to be taken according to the settings for “Self return” (→page 89) starts.
- **Auto pan:** Automatically pans.  
 Even when the camera is operated for zooming, the camera continues panning. (However, panning will stop when the zoom button (x1) is clicked.) When “Quad PTZ” is selected for “Image capture mode”, auto pan only operates for images in Ch1.
  - **Preset sequence:** Automatically moves to the preset positions (→page 100) orderly (start from the lowest preset position number). When “Quad PTZ” is selected for “Image capture mode”, all 4 images are moved in the preset sequence.

#### **Note**

- If auto pan is used when the camera is mounted on a wall, depending on the tilt position, it may appear that the range of auto pan is reduced and the camera is not panning. In this case, adjust the tilt position up or down.

- ⑯ **Control pad/buttons**<sup>2</sup>  
 Left-click on the control pad to adjust the horizontal/vertical position of the camera (panning/tilting). It is also possible to pan/tilt the camera by dragging the mouse.  
 Zoom can be adjusted by right-clicking. When an upper/lower area of the control pad is right-clicked, the displayed image will be zoomed in/out on. Zoom can also be adjusted using the mouse wheel.

### ⑰ **[Control Image] pull-down menu**

When the image type is Quad PTZ, select the screen number of the image to control its preset, zoom, control pad/button settings.

### ⑱ **[Preset]<sup>2</sup>**

When a preset position is selected from the pull-down menu and the [Go] button is clicked, the image registered for the preset position (→page 100) in advance is displayed. "H" next to the preset position number indicates the home position. When "Home position" is selected, the camera image will move to the home position image. When "Quad PTZ" is selected for "Image capture mode", if preset positions "1-4", "5-8", "9-12", or "13-16" are selected, all 4 images are moved to the preset position.

When "Preset ID" is registered for a preset position, the registered preset ID will be displayed next to the preset position number.

Preset IDs for "1-4" are displayed with the preset IDs for the lowest preset position numbers.

- The home position of each screen has been set in Preset 1 to Preset 4.
- The home position can be selected from the pull-down menu. When the home position is selected, all 4 screens will move to their home positions regardless of the "Control Image" setting.

### ⑲ **Camera title**

The camera title entered for "Camera title" on the [Basic] tab will be displayed. (→page 62)

### ⑳ **[Support] button**

When this button is clicked, the support site below will be displayed in a newly opened window. This website contains technical information, FAQ, and other information.

<http://security.panasonic.com/support/>

### ㉑ **Alarm occurrence indication button<sup>2</sup>**

This button will be displayed and will blink when an alarm has occurred. When this button is clicked, the alarm output terminal will be reset and this button will disappear. (→page 41)

### ㉒ **Full screen button**

Images will be displayed on a full screen. If the full screen button is clicked once when the image displayed in the main area is smaller than the main area, the image is displayed corresponding to its image capture size. If the full screen button is clicked once when images are displayed corresponding to their image capture sizes, images are displayed in full screen. To return to the "Live" page when displaying an image in full screen, press the [Esc] key.

### ㉓ **Snap shot button**

Click this button to take a picture (a still picture). The picture will be displayed on a newly opened window. When right-clicking on the displayed image, the pop-up menu will be displayed. It is possible to save the image on the PC by selecting "Save" from the displayed pop-up menu.


When "Print" is selected, printer output is enabled.

### **Note**

- For the case of using Windows 8, Windows 7 or Windows Vista, the following settings may be required.  
Open Internet Explorer, click [Tools] → [Internet Options] → [Security] → [Trusted Sites] → [Sites]. Register the camera address on [Website] of the displayed trusted windows. After registration, close the web browser, and then access the camera again.
- When it takes longer than the specified period to obtain the snap shot picture due to the network environment, the snap shot picture may not be displayed.
- Images may not be displayed when the resolution is high. In this case, take a snapshot picture again.
- Snapshot cannot be used when "Quad stream" is selected for "Image capture mode".
- Snapshot cannot be used when "On(PAL)" or "On(NTSC)" is selected for "Monitor out".

### ㉔ **Mic input button<sup>3</sup>**

Turns on/off the audio reception (hear audio from the camera on a PC). This button will be displayed only when "Mic input", "Interactive(Full-duplex)" or "Interactive(Half-duplex)" is selected for "Audio transmission/reception" on the setup menu. (→page 113)

When this button is clicked, the button will turn into the  button and audio from the camera will not be heard.

Audio volume can be adjusted (Low/ Middle/ High) by moving the volume cursor .


#### Note

- The volume cursor is not displayed when the “Audio recording” function is used.

#### ②5 Audio output button<sup>3</sup>

Turns on/off the audio transmission (play audio from the PC on the unit speaker). This button will be displayed only when “Audio output”, “Interactive(Full-duplex)” or “Interactive(Half-duplex)” is selected for “Audio transmission/reception” on the setup menu. (→page 113)

The button will blink during the audio transmission.

When this button is clicked, the button will turn into the  button and audio from the PC will not be heard.

Audio output volume can be adjusted (Low/Middle/High) by moving the volume cursor .

#### Note

- When a user is using the audio transmission function with “Interactive(Half-duplex)” selected, the receiver button and the transmission button will be inoperable for the other users. When “Interactive(Full-duplex)” is selected, the transmission button is inoperable for other users.
- The duration of continuous audio transmission can be configured in the [Audio] tab of the setup menu. Audio transmission stops when the specified time has passed. To turn the audio transmission function on, click the [Audio output] button again.
- When the camera is restarted, the adjusted volume level (for both the audio transmission and reception) will return to the level that had been set on the [Audio] tab on the setup menu. (→page 113)
- Actual volume level will change in three steps even though the volume cursor can be adjusted minutely.

#### ②6 SD recording status indicator

The status of the SD recording can be checked with this indicator.

When the SD recording starts, the SD recording status indicator will light red. It will go off when the SD recording stops.

This indicator will be displayed when “Manual” or “Schedule” is selected for “Save trigger” on the setup menu. (→page 70)

#### ②7 Main area

Images from the camera will be displayed in this area.

The current time and date will be displayed according to the settings configured for “Time display format” and “Date/time display format”. (→page 63)

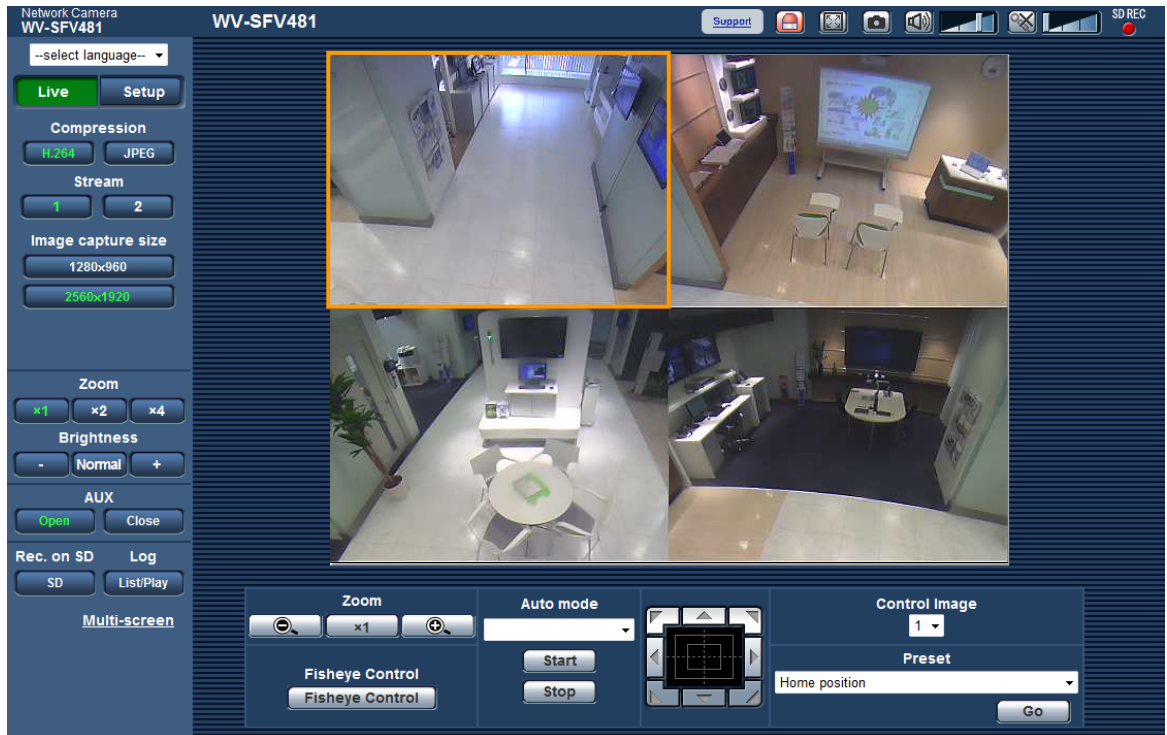
In addition, when being adjusted, the status of brightness (→page 64) will be displayed as well as the characters configured for “Camera title on screen” (→page 64). The number of lines for the display is 2.

##### – When the image type is Quad PTZ or Single PTZ:

- When Quad PTZ is used, you can select the channel you want to operate by clicking in the main area.
- Click a desired point in the main area on the “Live” page that is to be the center of the angle of view. The camera moves to adjust the position in order to set the clicked point as the center.
- When selecting an area in the main area by dragging the mouse, the selected area will be located at the center of the main area. In this case, the zoom ratio will be adjusted automatically.

## 1 Monitor images on a PC

- Zoom can be adjusted using the mouse wheel.



### – When the image type is Fisheye, Panorama, or Double Panorama:

- Electronic zoom can be performed with the scroll wheel.
- When clicking a desired point while displaying live images at x2 or x4 in the main area, the camera will move to locate the clicked point at the center of the main area.

### **Note**

- When the camera is operated by a user with a low access level, images displayed on the screen may be changed temporarily. This does not affect operation of the camera.
- When the displayed image is being zoomed in on with a high zoom factor, the clicked point may not always be located at the center of the main area.
- Depending on the PC in use, screen tearing\* may occur when the shooting scene drastically changes due to the GDI restrictions of the OS.  
\*A phenomenon in which portions of the screen are displayed out of alignment.

<sup>1</sup> Only operable by users whose access level is "1. Administrator".

<sup>2</sup> Only operable by users whose access level is "1. Administrator" or "2. Camera control" when "On" is selected for "User auth." (→page 139)

<sup>3</sup> Operable by users who belong to the access level selected for "Permission level of audio trans./recep." on the [Audio] tab of the "Image/Audio" page. Refer to page 113 for the permission level of audio.



## 1.6 Monitor images from multiple cameras

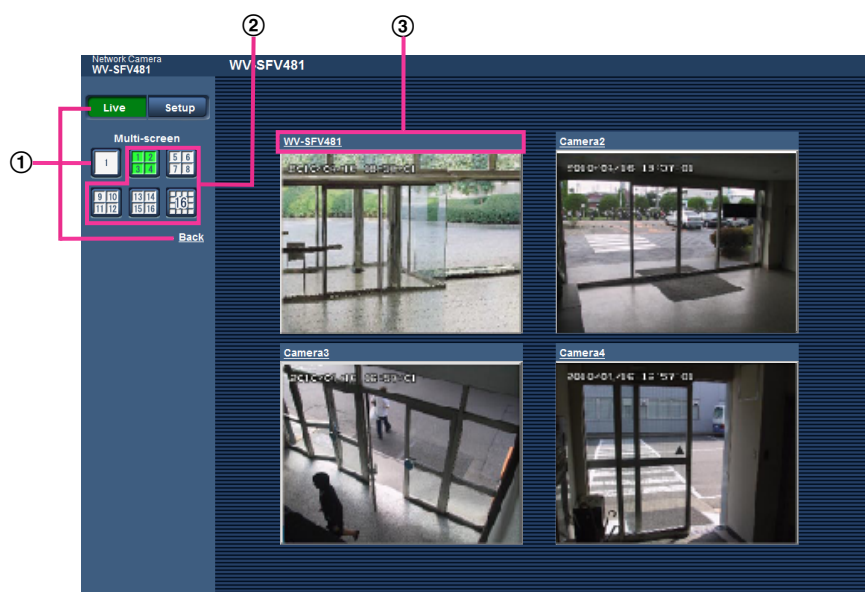
Images from multiple cameras can be displayed on a multi-screen. Images from 4 cameras (up to 16 cameras) can be displayed simultaneously. To display images on a multi-screen, it is necessary to register cameras in advance. 4 cameras can be registered as a group and up to 4 groups (16 cameras) can be registered. (→page 117)

### IMPORTANT

- When displaying images on a 16-screen, panning, tilting and zooming operations become unavailable for images from cameras with Pan/Tilt/Zoom functions.
- When the “Image capture mode” type is “2 Monitor” or “Quad stream”, fisheye images are displayed. (→page 81)
- When “On(NTSC)” or “On(PAL)” is selected for “Monitor out”, images are not displayed.
- When the power is turned off or the LAN cable is disconnected while displaying images, displaying images on a multi-screen from the “Live” page will become unavailable.

### Note

- When displaying images on a 4-screen, panning, tilting and zooming operations become available only for images from cameras with Pan/Tilt/Zoom functions. Refer to our website (<http://security.panasonic.com/support/info/>) for further information about the compatible cameras and their versions.
  - Only JPEG images can be displayed on a multi-screen. Audio will not be heard.
  - When an image with the “16:9” aspect ratio is displayed on a multi-screen, it is stretched vertically to fit the “4:3” aspect ratio. When the aspect ratio of images is “1:1”, images are stretched horizontally.
  - “Network Camera Recorder with Viewer Software Lite” which supports live monitoring and recording images from multiple cameras is available. For further information, refer to our website (<http://security.panasonic.com/support/info/>).
  - When Quad PTZ images are displayed, click & centering and the zoom are only available on the top left image.
1. Click the desired [Multi-screen] on the “Live” page.  
→ Images from the registered cameras will be displayed on a selected multi-screen (screen can be split up to 16 areas). The following are instructions when displaying on a 4-split screen.



## 1 Monitor images on a PC

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- ① To show 1 camera screen, click the [Live] button.  
You can also click “1” below “Multi-screen” or “Back” to display the camera's “Live” page.
- ② Click the [Multi-screen] button to display images from cameras in a multi-screen of 4 to 16 screens.
- ③ Click a camera title. Live images from the camera corresponding to the clicked camera title will be displayed on the “Live” page of the newly opened window.

## 2 Monitor images on a cellular phone/mobile terminal

### 2.1 Monitor images on a cellular phone

It is possible to connect to the camera using a cellular phone via the Internet and monitor images (JPEG only) from the camera on the screen of the cellular phone. You can also update the display to see the latest images.

#### **IMPORTANT**

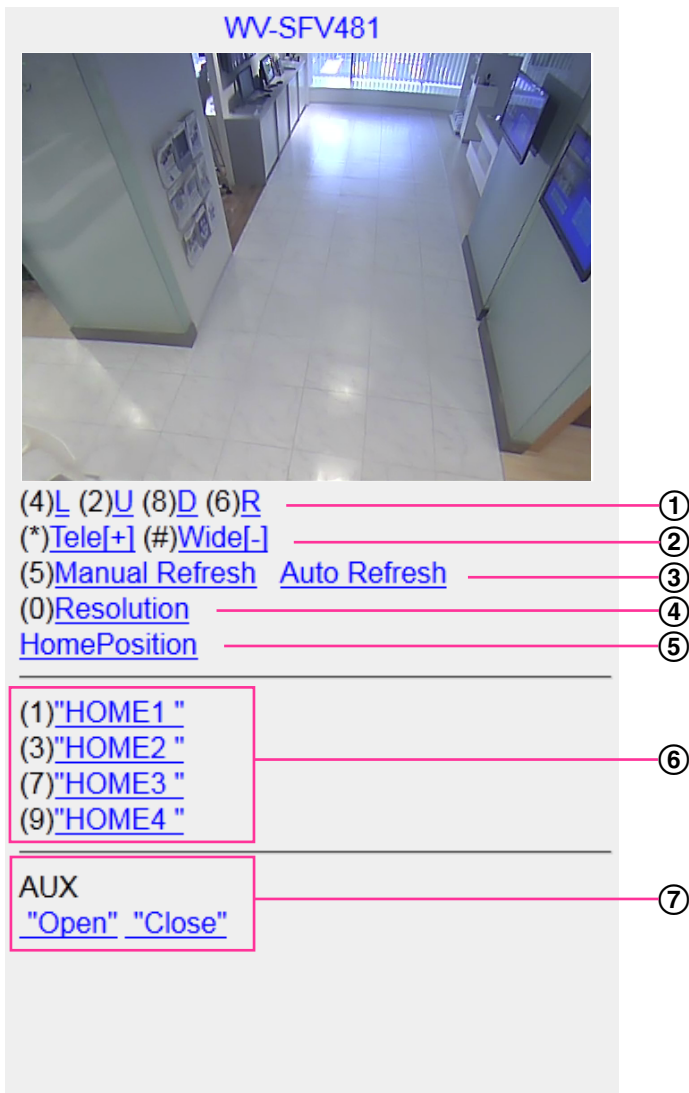
- When the authentication window is displayed, enter the user name and password. The default user name and password are as follows.  
User name: admin  
Password: 12345  
To enhance the security, change the password for the user “admin”. (→page 139)
- If the cellular phone in use is not compatible with UTF-8 encode, it is impossible to display the screen correctly.
- When “640x640”, “320x320”, “VGA”, “QVGA”, “640x360”, or “320x180” is not selected one time or more for either one of “JPEG(1)” or “JPEG(2)” of [JPEG] on the [JPEG/H.264] tab, images cannot be viewed from cellular phones.

#### **Note**

- It is necessary to configure the network settings of the cellular phone in advance to connect to the Internet and monitor images from the camera. (→page 144)
  - When “Auto” is selected for “Language”, the screen is displayed in English. If you want the screen to be displayed in Japanese or Chinese, select “Japanese” or “Chinese” for “Language”. (→page 62)
1. Access to “http://IP address/mobile”<sup>1</sup> or “http://Host name registered in the DDNS server/mobile” using a cellular phone.  
→ Images from the camera will be displayed.
    - When “Quad stream” is selected for “Image capture mode”, images cannot be viewed from cellular phones.

## 2 Monitor images on a cellular phone/mobile terminal

- When the “Image capture mode” type is “2 Monitor”, the types of images configured in the “Image capture size” of “Live” page (Initial display) are displayed. (→page 81)



- ① Pan/tilt<sup>2 \*3</sup>  
The display position of camera images can be controlled by panning and tilting. The camera will pan or tilt to each direction by pressing the corresponding dial key.
- ② Zoom display<sup>2 \*3</sup>  
It is possible to perform zooming operations of the camera by pressing “\*” or “#”.
- ③ Refresh control  
Press the dial key “5” or the [Manual Refresh] button to refresh the camera images.  
Press the [Auto Refresh] button to refresh the images from the camera in 5-second intervals.  
When the dial key “5” or the [Manual Refresh] button is pressed again, the refresh mode of the camera will return to manual refresh.

### **IMPORTANT**

- Transmission will be periodically performed when “Auto Refresh” is selected for the camera image. Confirm the contract plan of the cellular phone in use before using this function.
- Depending on the cellular phone in use, “Auto Refresh” may be unavailable.

- ④ Resolution control  
Changes the image capture size by pressing the dial key “0”.
  - Changes the image capture size between 320x320 (320x240 or 320x180) (default) and 640x640 (640x480 or 640x360).
- ⑤ Home position<sup>2</sup> <sup>3</sup>  
The image from the camera can be moved to the home position.
- ⑥ Preset<sup>2</sup> <sup>3</sup>  
The camera will move to the designated preset position to display images by pressing the dial key corresponding to the desired channel. (The dial key numbers are not displayed for Preset No 5 or greater. Only preset IDs will be displayed for them.) (→page 100)

**Note**

- A maximum of 8 designated presets can be operated.

- ⑦ AUX control<sup>2</sup>  
Controls the AUX terminal.  
These buttons will be displayed only when “AUX output” is selected for “Terminal 3” on the setup menu. (→page 119)

**Note**

- Some cellular phones cannot change the image capture size even when resolution is changed by resolution control.
- Depending on the image capture size selected for “JPEG(1)” or “JPEG(2)”, “Resolution” may not be able to be used.
- When the HTTP port number is changed from “80”, enter “http://IP address: (colon) + port number/mobile”<sup>1</sup> in the address box of the browser. When using the DDNS function, access to “http://Host name registered in the DDNS server: (colon) + port number/mobile”.
- When “HTTPS” is selected for “HTTPS” - “Connection” on the [Advanced] tab of the “Network” page, enter as follows.  
“https://IP address: (colon) + port number/mobile” or “https://Host name registered in the DDNS server: (colon) + port number/mobile”
- When the authentication window is displayed, enter the user name of an administrator or user and password. Depending on the cellular phone in use, password entry may be required each time the screen is switched.
- It is impossible to transmit/receive audio using a cellular phone.
- Depending on the cellular phone in use, larger size images may not be displayed. In this case, selecting “9 Low” for “Image quality setting” of “JPEG” (→page 81) may sometimes solve this problem.
- Depending on the cellular phone in use or its contract plan, it may be impossible to access.

<sup>1</sup> IP address is the global WAN IP address of the router that can be accessed via the Internet.

<sup>2</sup> When “User auth.” is set to “On” (→page 139), only users with the access level of “1. Administrator” or “2. Camera control” will be displayed.

<sup>3</sup> Unavailable when the image type is Panorama, Double Panorama, Fisheye or Quad stream. When the image type is Quad PTZ, operations are only possible for the top left image.

## 2.2 Monitor images on a mobile terminal

It is possible to connect to the camera using a mobile terminal via the Internet and monitor images (MJPEG or JPEG) from the camera on the screen of the mobile terminal. It is also possible to refresh images to display the latest image.

The compatible mobile terminals are shown as follows. (As of October, 2014)

- iPad, iPhone, iPod touch (iOS 4.2.1 or later)
- Android™ mobile terminals

## 2 Monitor images on a cellular phone/mobile terminal

When an Android terminal is used, an MJPEG format image is displayed by the Firefox® browser, but a JPEG format image is displayed by the standard browser.

For further information about compatible devices, refer to our website (<http://security.panasonic.com/support/info/>).

### **IMPORTANT**

- When the authentication window is displayed, enter the user name and password. The default user name and password are as follows.  
User name: admin  
Password: 12345  
To enhance the security, change the password for the user “admin”. (→page 139)
- An image can be displayed in any of the following image capture sizes depending on “Image capture mode”.

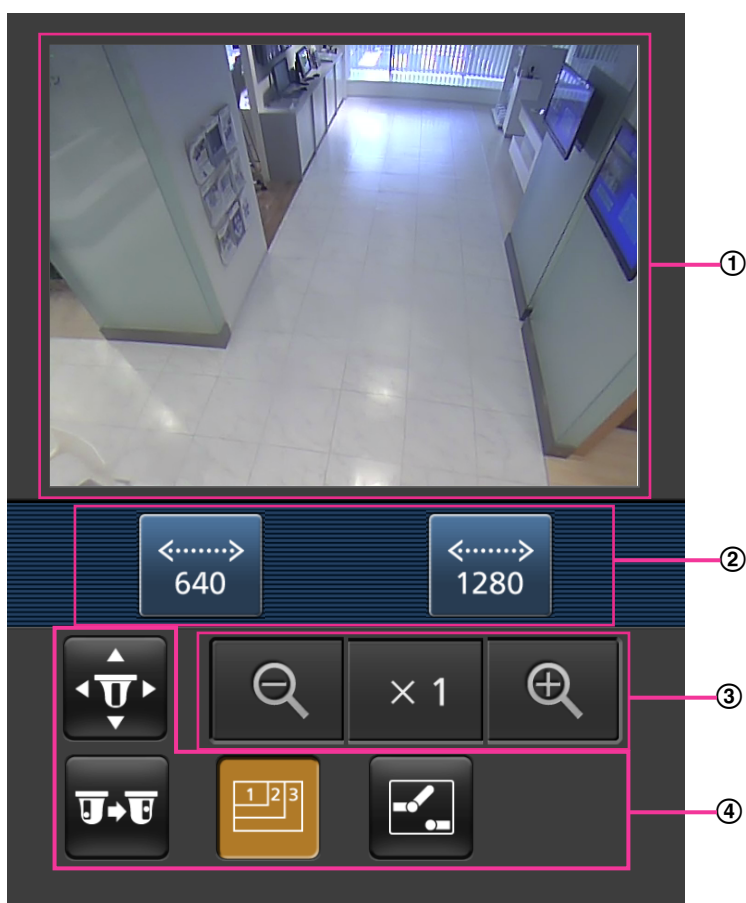
Image capture mode	Image capture size
9M Fisheye	1280x1280/640x640/320x320
4M Fisheye	2048x2048/1280x1280/640x640/320x320
Double Panorama	1920x1080/1280x720/640x360/320x180
Panorama	1920x1080/1280x720/640x360/320x180
Quad PTZ	2048x1536/1600x1200/1280x960/800x600/VGA/QVGA
Single PTZ	2048x1536/1600x1200/1280x960/800x600/VGA/QVGA
8M Fisheye + Double Panorama	Fisheye: 1280x1280/640x640/320x320 Double Panorama: 1280x720/640x360
4M Fisheye + Double Panorama	Fisheye: 2048x2048/1280x1280/640x640/320x320 Double Panorama: 1280x720/640x360
8M Fisheye + Panorama	Fisheye: 1280x1280/640x640/320x320 Panorama: 1280x720/640x360
4M Fisheye + Panorama	Fisheye: 2048x2048/1280x1280/640x640/320x320 Panorama: 1280x720/640x360
8M Fisheye + Quad PTZ	Fisheye: 1280x1280/640x640/320x320 Quad PTZ: 1280x960/800x600/VGA
4M Fisheye + Quad PTZ	Fisheye: 2048x2048/1280x1280/640x640/320x320 Quad PTZ: 1280x960/800x600/VGA
Quad stream	—

### Note

- It is necessary to configure the network settings of the mobile terminal in advance to connect to the Internet and monitor images from the camera. (→page 144)
- Access to "http://IP address/cam" or "http://Host name registered in the DDNS server/cam" using a mobile terminal.  
→ Images from the camera will be displayed.

### Note

- When "Quad stream" is selected for "Image capture mode", images cannot be displayed.
- When the "Image capture mode" type is "2 Monitor", the types of images configured in the "Image capture size" of "'Live" page (Initial display)" are displayed.

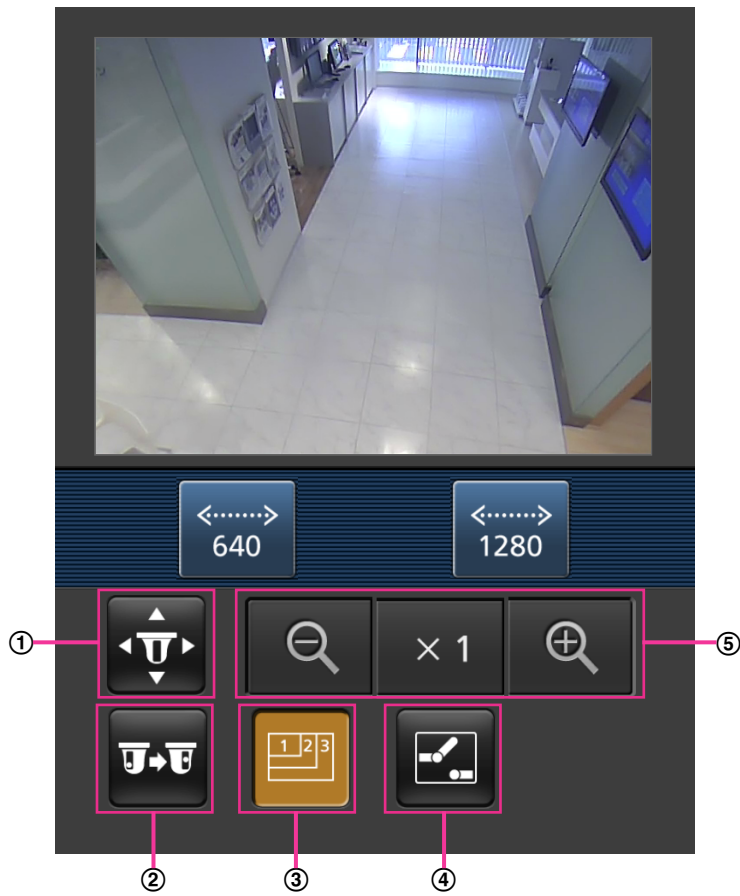


- Live images area**  
Displays images from the camera.
- Operation buttons area**  
When functions are selected in the function selection area ④, buttons to operate those functions are displayed.
- Zoom operation area**  
When the image type is Quad PTZ or Single PTZ, buttons to operate the zoom are displayed.
- Function selection area**  
When functions that can be operated are selected, operation buttons are displayed in the operation buttons area ②.

## 2 Monitor images on a cellular phone/mobile terminal

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2. Click the button of the function that you want to operate.








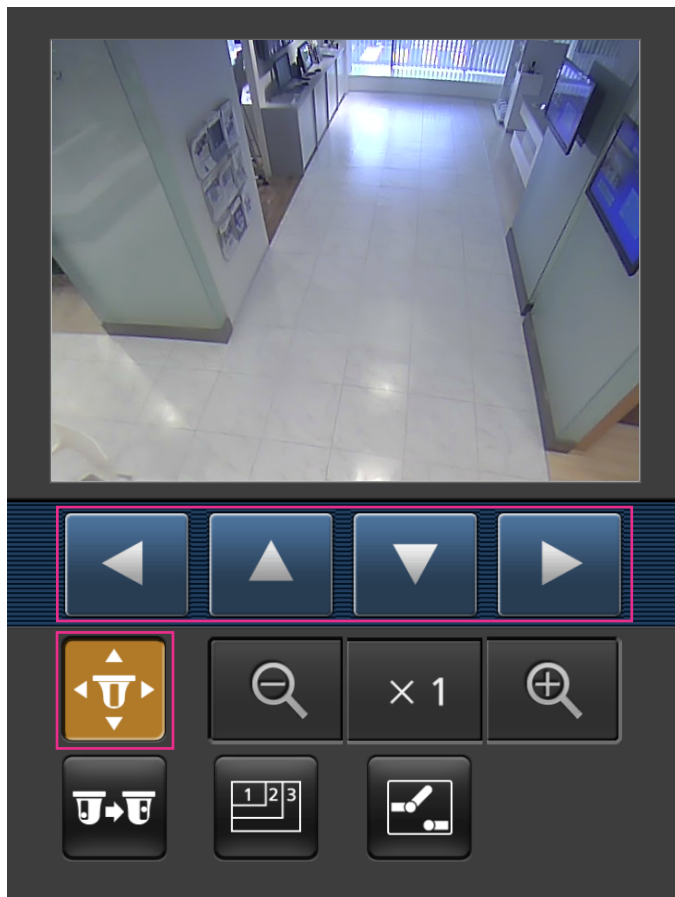
- ① Pan/tilt<sup>3</sup>
- ② Preset<sup>3</sup>
- ③ Resolution control
- ④ AUX control
- ⑤ Zoom display<sup>3</sup>


Each function is explained below.



① Pan/Tilt<sup>3</sup>

Press the  button to display the buttons used to operate pan/tilt on the screen. The pan/tilt can be adjusted in each direction with the , , , and  buttons.

② Preset<sup>3</sup>

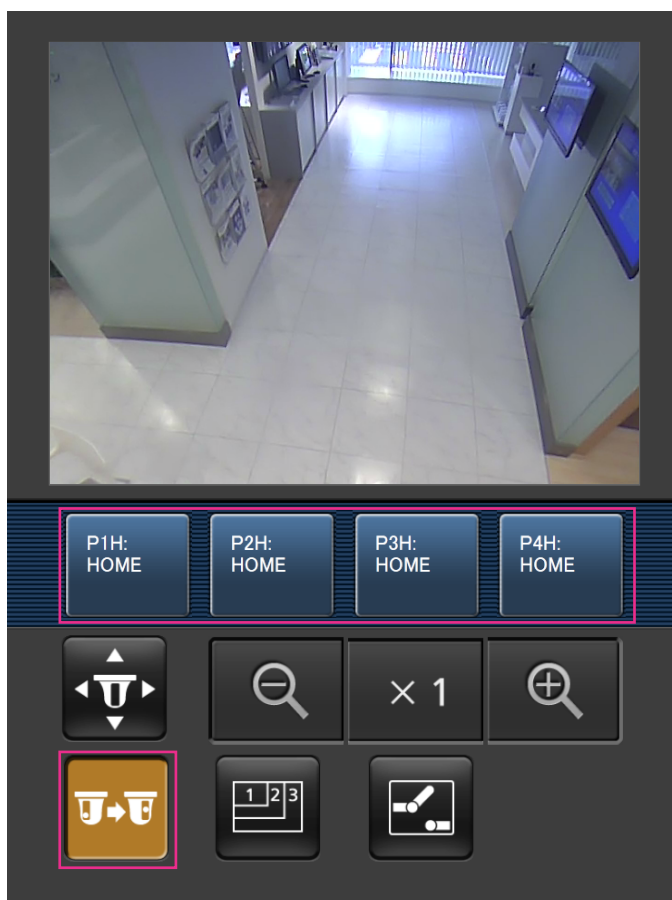
Press the  button to display the buttons used to select the preset position on the screen. Camera images are displayed of the registered preset directions according to the preset numbers selected from the buttons.

## 2 Monitor images on a cellular phone/mobile terminal


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### Note

- Only preset numbers 1 to 4 can be used for preset operations.

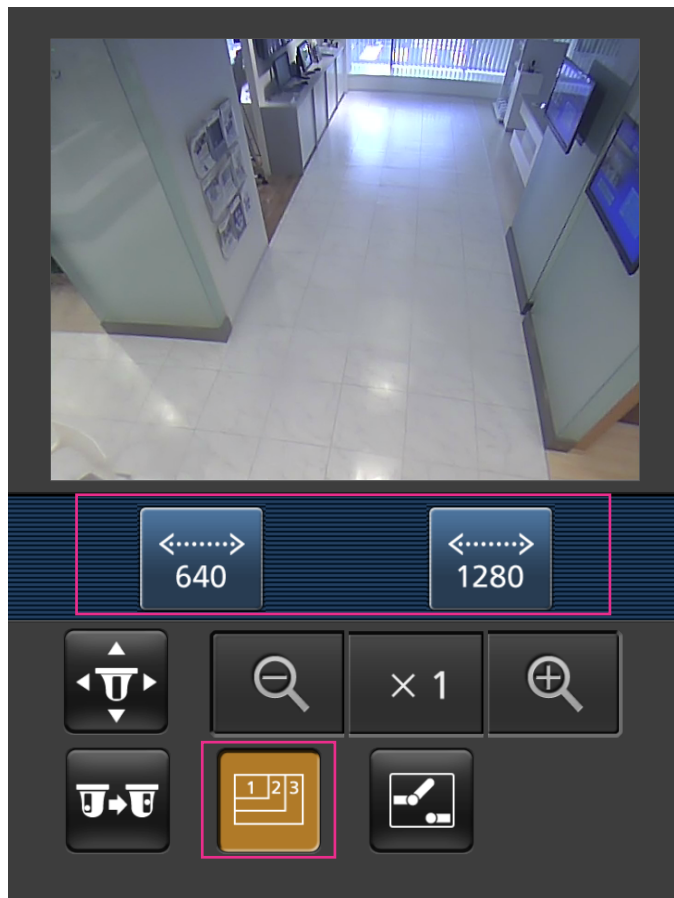


### ③ Resolution control




Press the  button to display the buttons used to select the resolution on the screen.

The resolution can be changed by selecting a resolution setting from the buttons.

Images are displayed in the image capture size selected in "JPEG(1)" or "JPEG(2)" of [JPEG] on the [JPEG/H.264] tab.



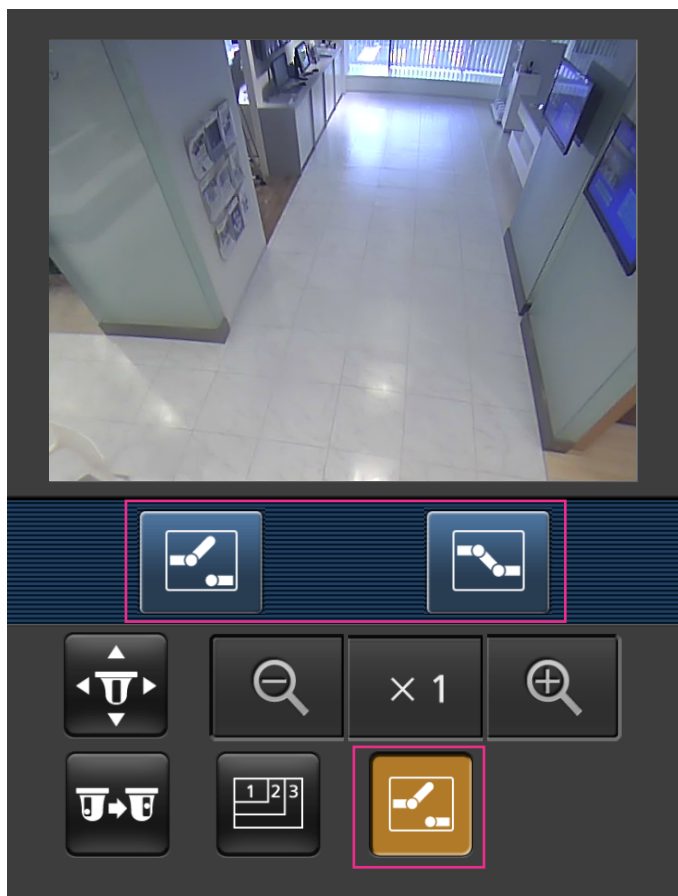
### ④ AUX control

Press the  button to display the buttons used to operate the AUX output on the screen. The AUX output terminals can be controlled with the  and  buttons.




This function is only displayed when [Terminal 3] is set to [AUX output] on the settings menu.  
(→page 119)

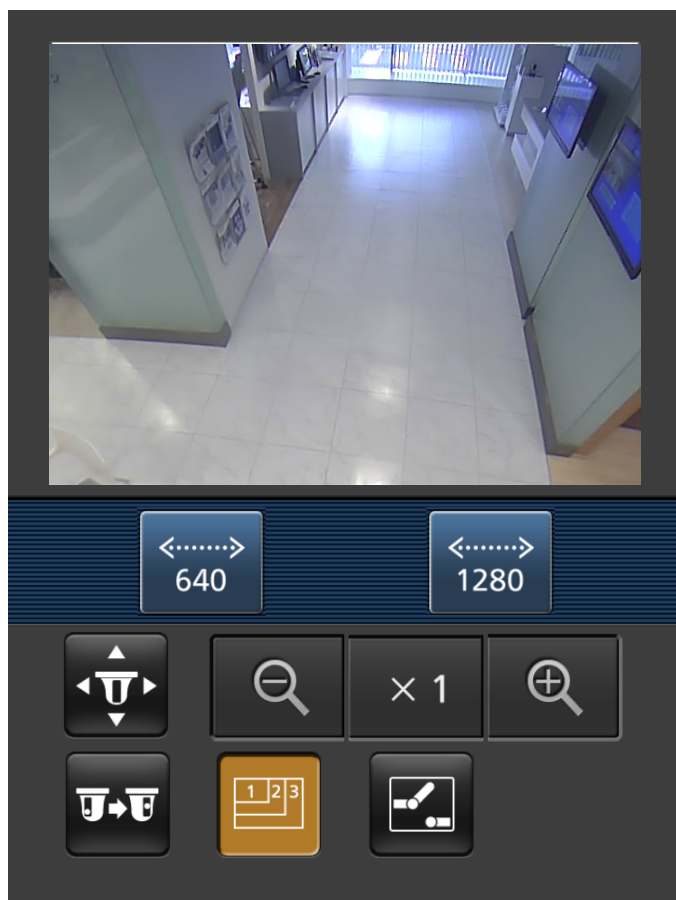
## 2 Monitor images on a cellular phone/mobile terminal

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⑤ Zoom display<sup>3</sup>

The camera's zoom can be operated with the , , and  buttons.

**Note**

- You can change the image size displayed on the mobile terminal by accessing the following addresses.
  - Large display: <http://IP address/cam/dl>
  - Medium display: <http://IP address/cam/dm>
  - Small display: <http://IP address/cam/ds>
- When the resolution is changed by the resolution control, the displayed resolution changes but the image size remains the same.
- When the HTTP port number is changed from "80", enter "[http://IP address: \(colon\) + port number/cam](http://IP address: (colon) + port number/cam)"<sup>1</sup> in the address box of the browser. When using the DDNS function, access to "[http://Host name registered in the DDNS server: \(colon\) + port number/cam](http://Host name registered in the DDNS server: (colon) + port number/cam)"<sup>2</sup>.
- When "HTTPS" is selected for "HTTPS" - "Connection" on the [Advanced] tab of the "Network" page, enter as follows.
  - [https://IP address: \(colon\) + port number/cam](https://IP address: (colon) + port number/cam) or [https://Host name registered in the DDNS server: \(colon\) + port number/cam](https://Host name registered in the DDNS server: (colon) + port number/cam)
- When the authentication window is displayed, enter the user name of an administrator or user and password. Depending on the mobile terminal in use, password entry may be required each time the screen is switched.
- It is impossible to transmit/receive audio using a mobile terminal.

## 2 Monitor images on a cellular phone/mobile terminal

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- Depending on the mobile terminal in use, larger size images may not be displayed. In this case, selecting “9 Low” for “Image quality setting” of “JPEG” (→page 81) may sometimes solve this problem.
- Depending on the mobile terminal in use or its contract plan, it may be impossible to access.

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<sup>\*1</sup> IP address is the global WAN IP address of the router that can be accessed via the Internet. However, when accessing the same LAN as the camera with a wireless compatible mobile terminal, the IP address is the local IP address.

<sup>\*2</sup> Only when accessing the camera via the Internet.

<sup>\*3</sup> Unavailable when the image type is Panorama, Double Panorama, Fisheye or Quad stream. When the image type is Quad PTZ, operations are only possible for the top left image.

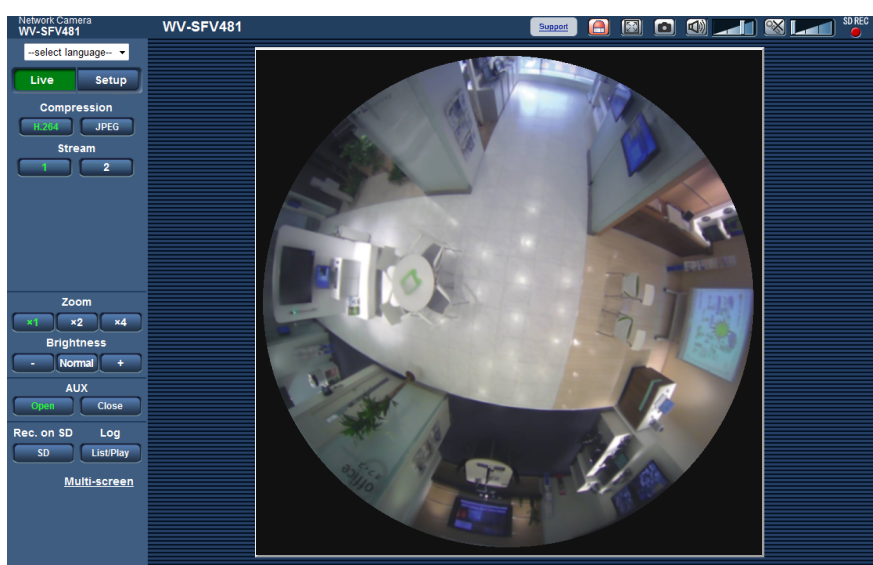
## 3 Record images on the SD memory card manually

Images displayed on the “Live” page can be recorded on the SD memory card manually. This button is operable only when “Manual” is selected for “Save trigger” on the [SD memory card] tab on the “Basic” page of the setup menu. (→page 71)

It is possible to select “JPEG(1)”, “JPEG(2)”, “H.264(1)”, or “H.264(2)” on “Recording format” of the setup menu (→page 71). When “JPEG(1)” or “JPEG(2)” is selected for “Recording format”, still image data are recorded. When “H.264(1)” or “H.264(2)” is selected, video data are recorded.

Images recorded on the SD memory card can be copied onto the PC. (→page 76)

1. Display the “Live” page. (→page 7)



2. Click the [SD] button.  
→ The SD recording window will open.



3. Click the [Start] button to start recording images on the SD memory card. The SD recording status indicator will light red (→page 19) while images are being recorded on the SD memory card. The image saving interval can be configured on the [SD memory card] tab of the “Basic” page. (→page 71)
4. Click the [Stop] button to stop saving images on the SD memory card.  
→ The SD recording status indicator will turn off.
5. Click the [Close] button to close the window.

### 3 Record images on the SD memory card manually

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#### **Note**

- Image data saved on Drive B can be obtained by executing “Access img.” on the [SD memory card] tab and logging in from the user authentication window (→page 76).  
The destination to save image data is a fixed directory on Drive B. (→page 217)
- When the [Start] button is clicked immediately after the [Stop] button is clicked, saving of images may not start. In this case, click the [Start] button again.



## 4 Action at an alarm occurrence

The alarm action (camera action at an alarm occurrence) will be performed when the following alarms occur.

### 4.1 Alarm type

- **Terminal alarm:** When connecting an alarm device such as a sensor to the alarm input terminal of the camera, the alarm action will be performed when the connected alarm device is activated.
- **VMD alarm:** When motion is detected in the set VMD area, the alarm action will be performed.  
\*VMD stands for "Video Motion Detection".
- **Command alarm:** When a Panasonic alarm protocol is received from the connected device via a network, the alarm action will be performed.

### 4.2 Action at an alarm occurrence

#### Display the alarm occurrence indication button on the "Live" page

The alarm occurrence indication button will be displayed on the "Live" page at an alarm occurrence.  
(→page 19)

#### **IMPORTANT**

- When "Polling(30s)" is selected for "Alarm status update mode" (→page 62), the Alarm occurrence indication button will be refreshed in 30-second intervals. For this reason, it may take a maximum of 30 seconds until the alarm occurrence indication button is displayed on the "Live" page at an alarm occurrence.

#### Notify of alarm occurrences to the device connected to the alarm connector

It is possible to output signals from the alarm output terminal of the camera and sound the buzzer when an alarm occurs. The settings for the alarm output can be configured in the "Alarm output terminal setup" section of the [Alarm] tab of the "Alarm" page. (→page 119, page 121)

#### Save images on the SD memory card

When an alarm occurs, images (JPEG/H.264) will be saved on the SD memory card. The settings to save images on the SD memory card can be configured on the [SD memory card] tab (→page 70) of the "Basic" page and the [Alarm] tab of the "Alarm" page. (→page 122)

#### Transmit an image onto a server automatically

An alarm image can be transmitted at an alarm occurrence to the server designated in advance. The settings required to transmit an alarm image to a server can be configured in the "Alarm image" section on the [Alarm] tab of the "Alarm" page (→page 122) and the [Advanced] tab of the "Network" page (→page 151).

#### **IMPORTANT**

- When "Quad stream" is selected for "Image capture mode", images cannot be transmitted to an FTP server.

### Notify of alarm occurrences by E-mail

Alarm E-mail (alarm occurrence notification) can be sent at an alarm occurrence to the E-mail addresses registered in advance. Up to 4 addresses can be registered as recipients of the alarm E-mail. An alarm image (still picture) can be sent with the alarm E-mail as an attached file. The settings for alarm E-mail can be configured in the “E-mail notification” section on the [Alarm] tab of the “Alarm” page (→page 122) and the [Advanced] tab of the “Network” page (→page 149).

#### **IMPORTANT**

- When “Quad stream” is selected for “Image capture mode”, alarm E-mails cannot be sent with still picture attachments.

### Notify of alarm occurrences to the designated addresses (Panasonic alarm protocol notification)

This function is available only when a Panasonic device, such as the network disk recorder, is connected to the system. When “On” is selected for “Panasonic alarm protocol notification”, the connected Panasonic device will be notified that the camera is in the alarm state. The settings for Panasonic alarm protocol can be configured in the Panasonic alarm protocol section of the [Notification] tab of the “Alarm” page. (→page 135)

### Notify of alarm occurrences to the designated HTTP server (HTTP alarm notification)

Alarm occurrence notifications can be sent at an alarm occurrence to the HTTP servers registered in advance. Up to 5 HTTP servers can be registered as recipients of alarm notifications. The URL sent to HTTP servers with alarm notifications can be specified. The settings for HTTP alarm notification can be configured on the [Notification] tab of the “Alarm” page. (→page 137)

## 5 Transmit images onto an FTP server

Images can be transmitted to an FTP server. By configuring the following settings, transmission of images captured at an alarm occurrence or captured at a designated interval to an FTP server will become available.

### **IMPORTANT**

- When using this function, set the user name and the password to access the FTP server to restrict users who can log into the FTP server.
- When “Quad stream” is selected for “Image capture mode”, images cannot be transmitted to an FTP server.
- When “On(NTSC)” or “On(PAL)” is selected for “Monitor out”, image transmission to the FTP server is unavailable.

### 5.1 Transmit an alarm image at an alarm occurrence (Alarm image transmission)

An alarm image can be transmitted at an alarm occurrence to the FTP server. To transmit alarm images to an FTP server, it is necessary to configure the settings in advance.

FTP server settings and settings relating to alarm image transmission can be configured in the “FTP” section of the [Advanced] tab of the “Network” page. (→page 151) Settings can also be configured from the “Alarm image FTP transmission” settings of “Camera action on alarm” on the [Alarm] tab of the “Alarm” page. (→page 122)

#### **Note**

- Depending on the network traffic, the number of the transmitted images may not reach the set number of images to be transmitted.
- Alarm images failed to be transmitted to the FTP server at an alarm occurrence will not be saved on the SD memory card. However, images that fail to be transmitted with the FTP periodic image transmission will be saved.

When “On” is selected for both the alarm image transmission function and the FTP periodic image transmission function, the alarm image transmission function will be given priority over the FTP periodic image transmission function. Also, when “On” is selected for the “FTP transmission retry” FTP setting (→page 153), alarm images will be retransmitted if there is an FTP transmission failure. Therefore, if there is continuous retransmission due to network problems or other factors, periodic transmission will not be performed and images that fail to be transmitted with the FTP periodic image transmission will not be saved to an SD memory card.

### 5.2 Transmit images at a designated interval or period (FTP periodic image transmission)

Images can be transmitted at a designated interval or period. To transmit images at a designated interval or period, it is necessary to configure the settings in advance.

FTP server settings and settings relating to FTP periodic transmission image transmission can be configured in the “FTP” section of the [Advanced] tab of the “Network” page. (→page 151)

Configure the schedule settings of the FTP periodic image transmission on the “Schedule” page.

#### **Note**

- Depending on the line speed or the traffic, images may not be transmitted at the designated interval.

- When “On” is selected for both the alarm image transmission function and the FTP periodic image transmission function, the alarm image transmission function will be given priority over the FTP periodic image transmission function. Therefore, images may not be transmitted at the interval designated on the “FTP periodic image transmission” setting.

### 5.3 Save images on the SD memory card when images fail to transmit using the FTP periodic image transmission function

Images that have failed to transmit using the FTP periodic image transmission can be saved automatically on the SD memory card. It is possible to select a trigger to save images on the SD memory card on the [SD memory card] tab of the “Basic” page. (→page 70)

To use the SD memory recording function featured in Panasonic network disk recorder, select “Off” for “FTP periodic image transmission” (→page 154) and “FTP error” for “Save trigger” of “Recording stream” (→page 71).

#### **Note**

- When “On” is selected for both the alarm image transmission function and the FTP periodic image transmission function, the alarm image transmission function will be given priority over the FTP periodic image transmission function. Also, when “On” is selected for the “FTP transmission retry” FTP setting (→page 153), alarm images will be retransmitted if there is an FTP transmission failure. Therefore, if there is continuous retransmission due to network problems or other factors, periodic transmission will not be performed and images that fail to be transmitted with the FTP periodic image transmission will not be saved to an SD memory card.

#### **IMPORTANT**

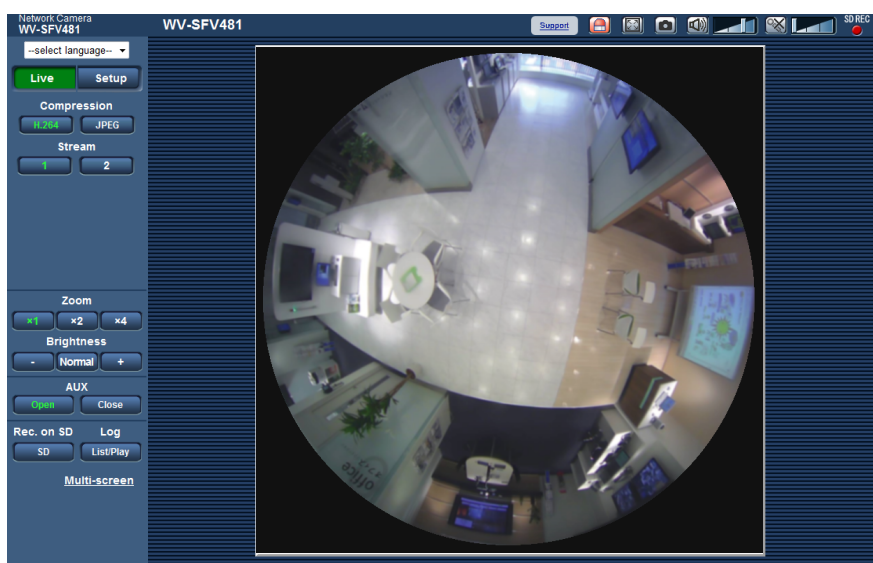
- We make no guarantee for any damages of files on the SD memory card incurred by malfunction or error occurrence in files saved in the SD memory card regardless of what the cause may be.

## 6 Display the log list

The history of various logs will be displayed in list form.

- **Alarm log:** Logs of the alarm occurrences such as time and date of the alarm occurrences, the image recording period and the alarm type will be displayed.
- **Manual/Schedule log:** Logs filed when images have been recorded manually or during the period of the schedule, and the image recording period will be displayed.
- **FTP trans. error log:** Logs filed when the FTP periodic image transmission function has failed will be displayed.

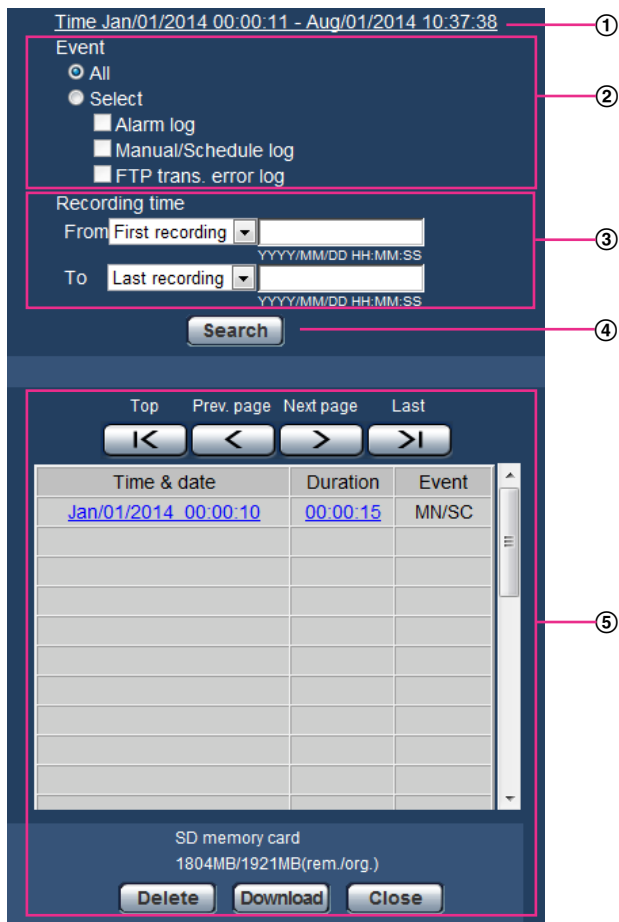
1. Display the “Live” page.



## 6 Display the log list

### 2. Click the [List/Play] button.

→ The log list will be displayed in a newly opened window (log list window).



### IMPORTANT

- Only a single user can operate the log list window. Other users cannot access the log list window.

#### ① Time

Displays the time period of the data recorded on the SD memory card.

#### ② Event

Select a log type to display on the log list.

- **All:** All logs will be displayed.
- **Select:** Only the logs of the selected log type will be displayed.
  - **Alarm log:** The log when an alarm is detected will be displayed.
  - **Manual/Schedule log:** Manual and Schedule logs will be displayed.
  - **FTP trans. error log:** Logs filed when the FTP periodic image transmission function has failed will be displayed.
- **Default:** All

#### ③ Recording time

Configure the time period of logs displayed on the log list.

- **From:** Configure the starting period of logs displayed on the log list.
  - **First recording:** Displays from the first log recorded on the SD memory card.
  - **Today:** Displays the logs recorded today.
  - **Yesterday:** Displays the logs recorded from yesterday to the present day.

- **Last 7 days:** Displays the logs recorded from 6 days ago to the present day.
- **Last 30 days:** Displays the logs recorded from 29 days ago to the present day.
- **Date/time:** Displays the logs recorded from the entered date and time on “Date/time” box.
- **To:** Configure the ending period of logs displayed on the log list when “First recording” or “Date/time” is selected for “From”.
  - **Last recording:** Displays until the last log recorded on the SD memory card.
  - **Date/time:** Displays the logs recorded until the entered date and time on “Date/time” box.

#### ④ [Search] button

Searches for logs according to the conditions specified in “Event” and “Recording time”.  
The search result will be displayed on the log list.

#### ⑤ Log list

Displays the log search results.

You can play back recorded data by clicking on the time or duration of the recorded data displayed under [Time] and [Duration].

- **[Top] button:** Click this button to display the log listed at the top.
- **[Prev. page] button:** Click this button to display the previous page of the log list.
- **[Next page] button:** Click this button to display the next page of the log list.
- **[Last] button:** Click this button to display the log listed at the bottom.
- **[Time & date]:** Time and date when each log has been recorded will be displayed.

#### Note

- When “Off” is selected for “Time display format”, the alarm occurrence times are displayed in 24 hour time format.
- The recording timing of logs is as follows.
  - **Alarm log:** Alarm occurrence time and date will be filed as a log.
  - **Manual/Schedule log:** Time and date when recording of images onto the SD memory card started manually or during the period of the schedule will be filed as a log. When images are recorded sequentially, if “JPEG” is selected for “Recording format”, logs will be filed on the hour every hour (12:00, 1:00, 2:00, etc.). If “H.264” is selected for “Recording format”, logs will be filed every hour from the time when recording starts. However, depending on the photographic subject and the setting used, logs may be filed in periods of over an hour.
  - **FTP trans. error log:** Logs will be filed every one hour.
- **[Duration]:** Displays the period of time that the data has been recorded on the SD memory card.

#### Note

- The difference between the recording end time and recording start time of the image is calculated by rounding off to the nearest tenth of a second. For this reason, when only 1 JPEG image is saved, 00:00:00 is displayed for the duration.
- **[Event]:** The event type will be displayed.
  - **MN/SC:** Log by “Manual/Schedule”
  - **TRM1:** Alarm by alarm input to Terminal 1
  - **TRM2:** Alarm by alarm input to Terminal 2
  - **TRM3:** Alarm by alarm input to Terminal 3
  - **VMD:** Alarm by VMD alarm
  - **COM:** Alarm by command alarm
  - **FTP:** Logs saved from FTP periodic image transmission errors
- **[SD memory card]:** Available capacity and the original capacity of the SD memory card will be displayed.
- **[Delete] button:** Click this button to delete the currently displayed log list. When using the SD memory card, images associated with the log list will also be deleted.

### **IMPORTANT**

- If there are too many recorded data files, it may take time to delete all of them. (When the total size is 1 GB, it may require about 1 hour.) Formatting the SD memory card can shorten the time to delete all the data.
- In the process of the deletion, “Alarm” and “Manual/Schedule” cannot be operated.
- Do not turn off the power of the camera until the deletion is complete. When the power of the camera is turned off in the process of the deletion, some images may remain on the SD memory card. In this case, click the [Delete] button on the same log list window used to delete the logs.
- **[Download] button:** Click this button to download all logs of the selected log list onto the PC.

### **Note**

- The following settings may be required.  
Open Internet Explorer, click [Tools] → [Internet Options] → [Security] → [Trusted Sites] → [Sites]. Register the camera address on [Website] of the displayed trusted windows.  
After registration, close the web browser, and then access the camera again.
- Up to 50,000 logs can be downloaded. When more than 50,000 logs are filed, the older logs will be overwritten by the newer logs. In this case, the oldest log is the first to be overwritten.
- **[Close] button:** Click this button to close the log list window.



## 7 Playback of images on the SD memory card

When clicking a time and date listed on the log list window, the “Live” page will turn to the “Playback” page. When images associated with the clicked time and date are on the SD memory card, the first image of them will be displayed.

The display format varies depending on the “Recording format” of the SD memory card.

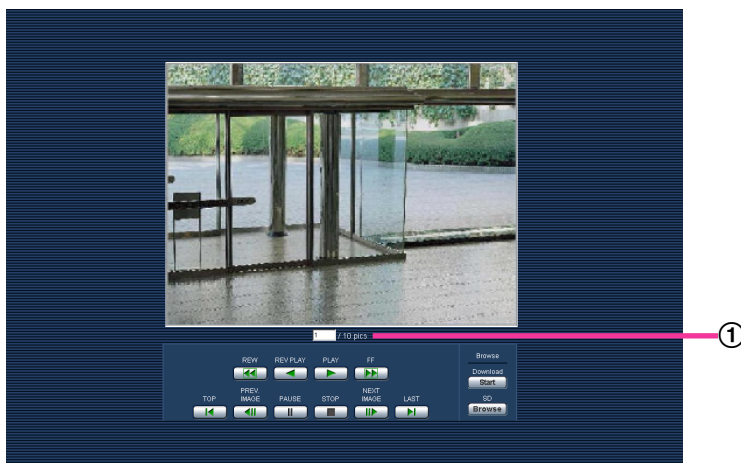
### IMPORTANT

- Refresh interval of images may become slow during playback or download.
- When many images are saved on the SD memory card, it may take time to display images on the “Playback” page.
- Regardless of the size of the images saved on the SD memory card, the images will be displayed in the fixed size for each “Image capture mode” on the “Playback” page.
  - When 9M Fisheye/4M Fisheye is selected for “Image capture mode”: 480x480 size
  - When Quad PTZ/Single PTZ/8M Fisheye + Quad PTZ/4M Fisheye + Quad PTZ/Quad stream is selected for Image capture mode: VGA size
  - When Double Panorama/Panorama/8M Fisheye + Double Panorama/4M Fisheye + Double Panorama/8M Fisheye + Panorama/4M Fisheye + Panorama is selected for “Image capture mode”: 640x360 size

Therefore, images may look coarse on the “Playback” page.

- When playing images by selecting an FTP error log on the log list, images may not be played in order of images recorded on the SD memory card if they have been recorded on the SD memory card with selected value for the “Transmission interval” setting of “FTP periodic image transmission” on the [Advanced] tab is “1min” or less.
- The playback refresh interval may become slower when recording data to the SD memory card.

### 7.1 Playback “JPEG(1)”/“JPEG(2)” images saved to the SD memory card



#### ① Number of images

When clicking a time and date listed on the log list window, total number of images associated with the clicked time and date, and the number of the currently displayed image will be displayed.

### **Note**

- Enter the desired number of image and press the [Enter] key on the keyboard. The image of the designated number will be displayed.

### **[REW] button**

Each time the button is clicked, the playback speed will change.

When the [PLAY] button or the [REV PLAY] button is clicked during fast reverse playback, playback speed will return to the normal playback speed.

### **[REV PLAY] button**

Images will be played in reverse sequential order.

### **[PLAY] button**

When this button is clicked, images will be played in sequential order.

### **[FF] button**

Each time the button is clicked, the playback speed will change.

When the [PLAY] button or the [REV PLAY] button is clicked during fast playback/fast reverse playback, playback speed will return to the normal playback speed.

### **[TOP] button**

The first image will be displayed.

### **[PREV. IMAGE] button**

The previous frame will be displayed and paused when this button is clicked during playback.

Each time this button is clicked during pausing, the frame previous to the currently displayed frame will be displayed.

### **Note**

- When the mouse button is held down while the mouse pointer is on this button, the image number will be decreased.  
When the mouse button is released, the decreasing of the image number will stop and the image corresponding to the currently displayed number will be displayed.

### **[PAUSE] button**

Playback will be paused when this button is clicked during playback.

Playback will resume when this button is clicked during pausing.

### **[STOP] button**

Playback will stop and the "Playback" window will turn to the "Live" page.

### **[NEXT IMAGE] button**

The next frame will be displayed and paused when this button is clicked during playback.

Each time this button is clicked during pausing, the frame next to the currently displayed frame will be displayed.

### **Note**

- When the mouse button is held down while the mouse pointer is on this button, the image number will be increased.  
When the mouse button is released, the increment of the image number will stop and the image number displayed at the moment when the mouse button is released will be displayed.

### **[LAST] button**

The last image will be displayed.

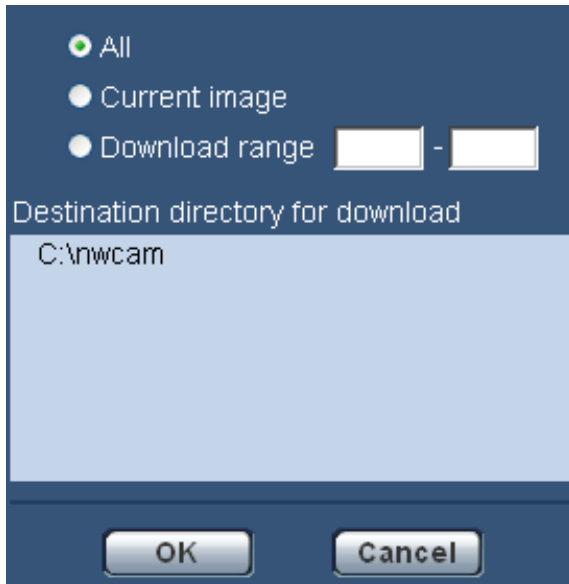
## Browse

### [Start] button

The selected image will be downloaded onto the PC. Before downloading images, designate the destination directory in advance. (→page 78)

The following window will be displayed when the [Start] button is clicked.

Select the image to be downloaded, and then click the [OK] button.



- **All:** All images saved at the selected time and date will be downloaded.
- **Current image:** Only the currently displayed image will be downloaded.
- **Download range:** Images in the specified range will be downloaded.

### Note

- When the [Cancel] button is clicked in the process of the download, the download will be canceled. In this case, images already downloaded before clicking the [Cancel] button will be saved on the PC.

### [Browse] button

When successfully logged in after the user authentication process, a folder on the SD memory card in which images are saved will be displayed. (→page 76)

## 7.2 Playback “H.264(1)”/“H.264(2)” images saved to the SD memory card

### IMPORTANT

- Depending on the network environment, download of video data may fail.



#### ① Slider bar

By operating the slider bar, you can select where to start playing images from. The slider bar can only be used before playing images, or when playing is paused or stopped.

#### Note

- By moving the slider to the right edge it may be possible to play images for a short period of time with the [PLAY] button.

#### [PAUSE] button

Playback will be paused when this button is clicked during playback.

#### [PLAY] button

When this button is clicked, recorded data will be played.

#### Note

- If audio is recorded, it can be played back, but the image and audio will not be synchronized. Therefore, images and audio may not always match. When data is being recorded to the SD memory card, audio may sound as if it is cutting out and the audio quality may be reduced.
- When recorded audio is played back, the refresh interval of live images and playback may become slow.
- Recorded audio is not played back when “Off”, “Audio output”, or “Interactive(Half-duplex)” is selected for “Audio transmission/reception” on the [Audio] tab of the “Image/Audio” page.
- Audio is only played for users who belong to the access level selected for “Permission level of audio trans./recep.” on the [Audio] tab of the “Image/Audio” page.

**[FF] button**

Each time this button is clicked, the playback speed will change. When the [PLAY] button is clicked during fast playback, playback speed will return to the normal playback speed.

**Note**

- The maximum speed of the fast playback varies depending on the setting of “Max bit rate” - “H.264 recording” of the SD memory card. If any of the following also applies to “Transmission priority” or “Max bit rate (per client)” on the [JPEG/H.264] tab of the “Image/Audio” page, playback speed becomes constant (x1), not fast playback.
  - When “Frame rate” or “Advanced VBR” is selected for “Transmission priority”, and “14436kbps” or a higher value is selected for the maximum value of “Max bit rate (per client)”
  - When “Constant bit rate” is selected for “Transmission priority”, and “16384kbps” is selected for the maximum value of “Max bit rate (per client)”
- Recorded audio will not be played back during fast playback.

**[5s backward] button**

Each time this button is clicked, the recorded data goes back by 5 seconds and starts playing.

**[5s forward] button**

Each time this button is clicked, the recorded data goes forward by 5 seconds and starts playing.

**[STOP] button**

Playback will stop and the “Playback” window will turn to the “Live” page.

**[Time]**

Time and date when each log has been recorded will be displayed.

**[Duration]**

Displays the period of time that the data has been recorded on the SD memory card.

**[Event]**

The event type will be displayed.

- **MN/SC:** Log by “Manual/Schedule”
- **TRM1:** Alarm by alarm input to Terminal 1
- **TRM2:** Alarm by alarm input to Terminal 2
- **TRM3:** Alarm by alarm input to Terminal 3
- **VMD:** Alarm by VMD alarm
- **COM:** Alarm by command alarm

**Browse****[Start] button**

The selected image will be downloaded onto the PC.

Before downloading images, designate the destination directory in advance. (→page 78)

The message window will be displayed to ask if it is OK to start download when the [Start] button is clicked.

Click the [OK] button.

**Note**

- When the [Cancel] button is clicked in the process of the download, the download will be canceled. In this case, video data already downloaded before clicking the [Cancel] button will be saved on the PC.
- Video data are saved in the files of approx. 20 MB. When the file size of video data is more than 20 MB, two or more files will be downloaded.

## 7 Playback of images on the SD memory card

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- It is possible to play back video data saved on the PC using such applications as QuickTime Player or Windows Media® Player<sup>\*1</sup>. However, we are not liable for performance relating to these applications.
- Depending on the status of the SD memory card, QuickTime Player, or Windows Media Player, video data cannot be played back.
- Depending on the size of the images, data may not be able to be played back. For further information, refer to our website below.  
<http://security.panasonic.com/support/info/>

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<sup>\*1</sup> The supported operating systems are Windows 8.1, Windows 8, and Windows 7 only.

## 8 About the network security

### 8.1 Equipped security functions

The following security functions are featured in this camera.

- ① Access restrictions by the host authentication and the user authentication  
It is possible to restrict users from accessing the camera by setting the host authentication and/or the user authentication to "On". (→page 139, page 140)
- ② Access restrictions by changing the HTTP port  
It is possible to prevent illegal access such as port scanning, etc. by changing the HTTP port number. (→page 146)
- ③ Access encryption by the HTTPS function  
It is possible to enhance the network security by encrypting the access to cameras using the HTTPS function. (→page 162)

#### **IMPORTANT**

- Design and enhance security countermeasures to prevent leakage of information such as image data, authentication information (user name and password), alarm E-mail information, FTP server information, DDNS server information, etc. Perform the countermeasure such as access restriction (using the user authentication) or access encryption (using the HTTPS function).
- After the camera is accessed by the administrator, make sure to close the browser for added security.
- Change the administrator password periodically for added security.

#### **Note**

- When user authentication (authentication error) has failed to pass 8 times within 30 seconds using the same IP address (PC), access to the camera will be denied for a while.

## 9 Display the setup menu from a PC

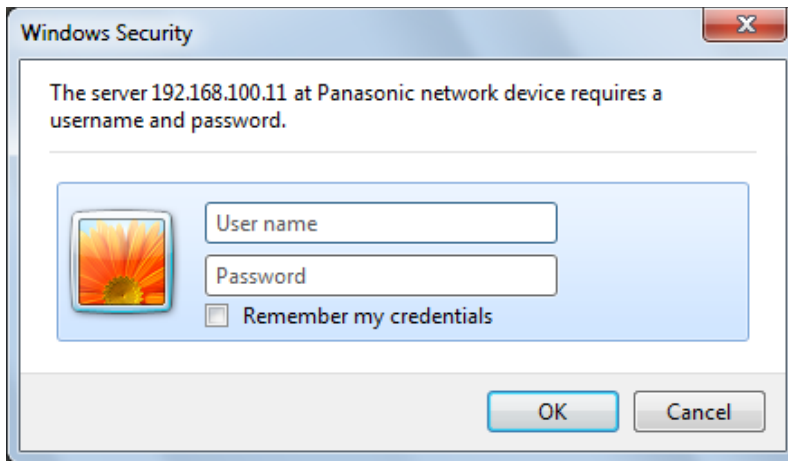
The settings of the camera can be configured on the setup menu.

### **IMPORTANT**

- The setup menu is only operable by users whose access level is “1. Administrator”. Refer to page 139 for how to configure the access level.

### 9.1 How to display the setup menu

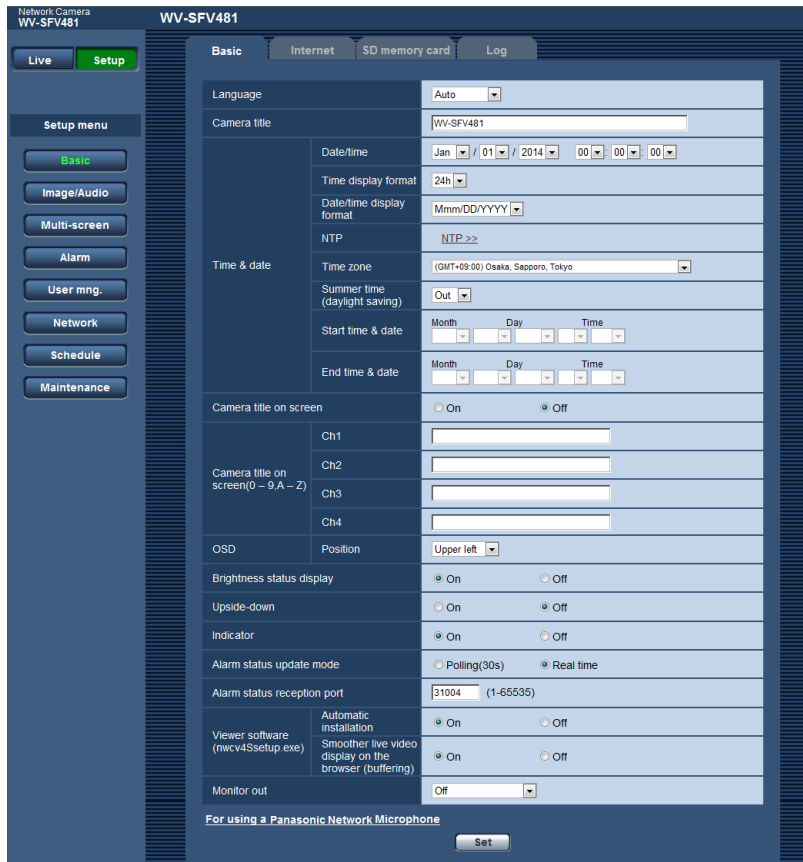
1. Display the “Live” page. (→page 7)
2. Click the [Setup] button on the “Live” page.  
→ The window with the user name and password entry fields will be displayed.



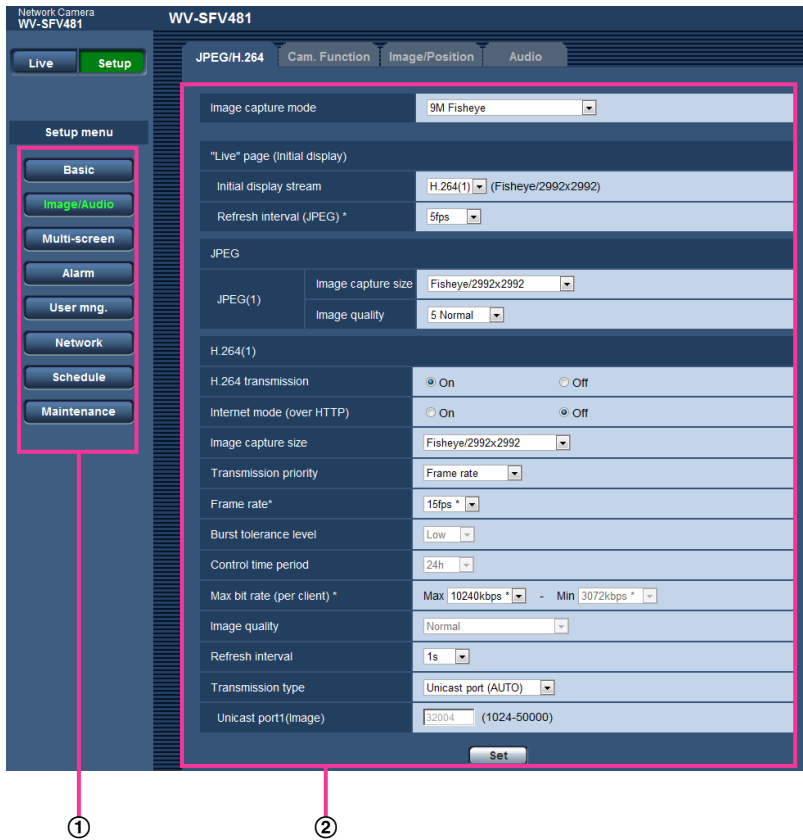
3. Click the [OK] button after entering the user name and the password.  
The default user name and password are as follows.  
User name: admin  
Password: 12345



→ The setup menu will be displayed. Refer to page 60 for further information about this menu.



## 9.2 How to operate the setup menu



- ① Menu buttons
- ② Setup page

1. Click the desired button in the frame on the left of the window to display the respective setup menu. When there are tabs at the top of the “Setup” page displayed in the frame on the right of the window, click the desired tab to display and configure the setting items relating to the name of the tab.
2. Complete each setting item displayed in the frame on the right of the window.
3. After completing each setting item, click the [Set] button to apply them.

### **IMPORTANT**

- When there are two or more [Set], [Register], and [Execute] buttons on the page, click the respective button to the edited setting item.

## &lt;Example&gt;

The screenshot shows the 'Internet' tab in a configuration menu. It contains the following elements:

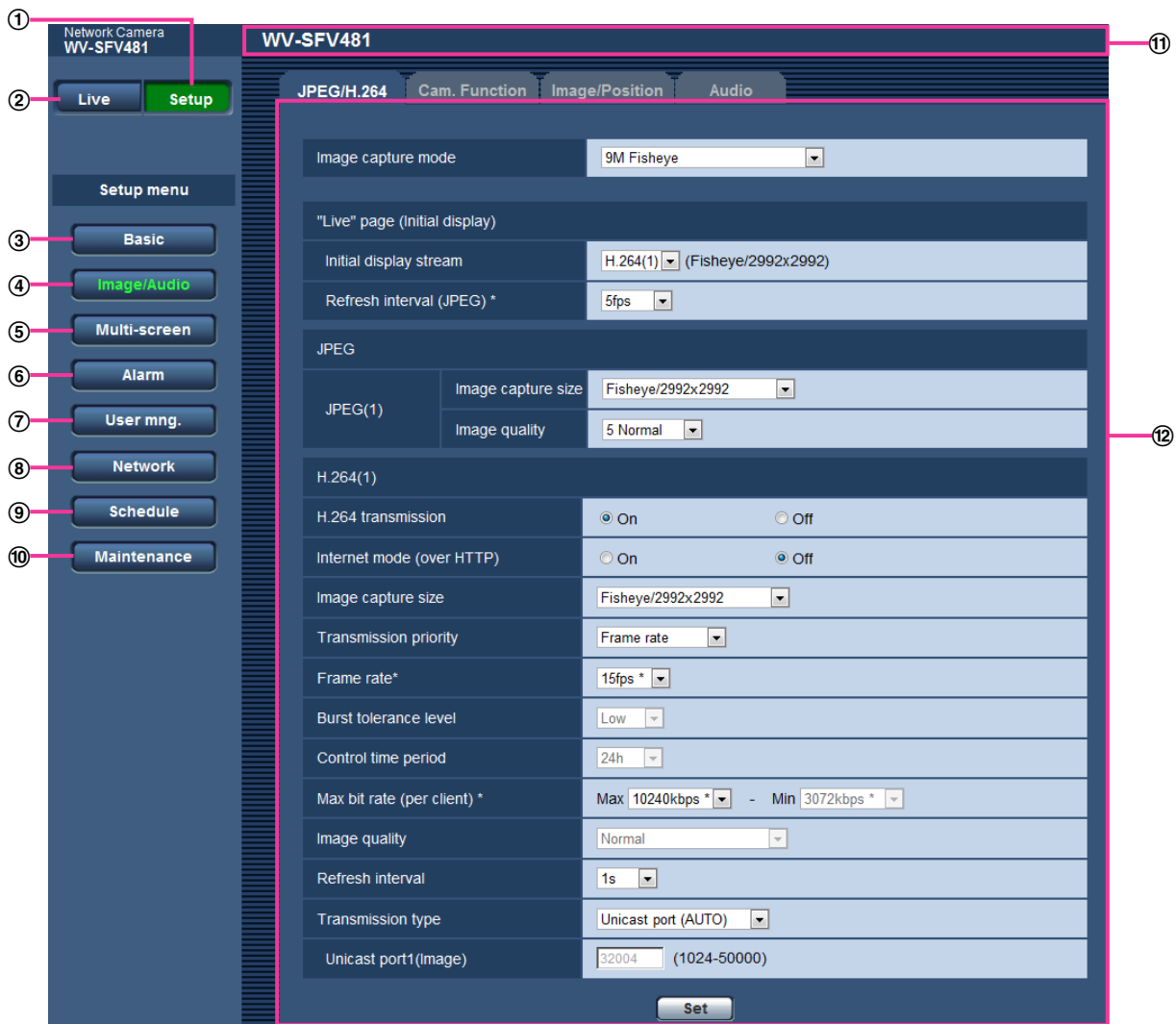
- UPnP(Auto port forwarding) with radio buttons for 'On' and 'Off'.
- DDNS section with 'Area' (dropdown menu showing '--Select the service area--') and 'Service' (text input field).
- A 'Set' button located below the DDNS section.
- 'Recommended network setting for internet' section with a message: 'A setup suitable for internet environment is carried out.'
- A 'Set' button located below the recommended setting section.

Four numbered callouts (1-4) are present on the right side of the interface:

- ① points to the DDNS 'Area' dropdown menu.
- ② points to the 'Set' button below the DDNS section.
- ③ points to the 'Recommended network setting for internet' section.
- ④ points to the 'Set' button below the recommended setting section.

When completing the setting items in field ①, click the [Set] button ② below field ①.  
The edited settings in field ① will not be applied unless the [Set] button ② below field ① is clicked.  
In the same manner as above, click the [Set] button ④ below field ③ when completing the setting items in field ③.

## 9.3 About the setup menu window



- ① **[Setup] button**  
Display the "Setup" page.
- ② **[Live] button**  
Display the "Live" page.
- ③ **[Basic] button**  
Displays the "Basic" page. The basic settings such as time and date and camera title, and the settings relating to the SD memory card can be configured on the "Basic" page. (→page 62)
- ④ **[Image/Audio] button**  
Displays the "Image/Audio" page. The settings relating to image quality, image capture size, etc. of JPEG/H.264 camera images can be configured on the "Image/Audio" page. (→page 80)
- ⑤ **[Multi-screen] button**  
Displays the "Multi-screen" page. The cameras from which images are to be displayed on a multi-screen can be registered on the "Multi-screen" page. (→page 117)
- ⑥ **[Alarm] button**  
Displays the "Alarm" page. The settings for alarm actions at alarm occurrences, VMD area, and the alarm occurrence notifications can be configured on the "Alarm" page. (→page 119)

- ⑦ **[User mng.] button**  
Displays the “User mng.” page. The settings relating to the authentication such as users and PCs restrictions for accessing the camera can be configured on the “User mng.” page. (→page 139)
- ⑧ **[Network] button**  
Displays the “Network” page. The network settings and the settings relating to DDNS (Dynamic DNS), SNMP (Simple Network Management Protocol), FTP (File Transfer Protocol), the NTP server, and Diffserv can be configured on the “Network” page. (→page 144)
- ⑨ **[Schedule] button**  
Displays the “Schedule” page. On the “Schedule” page, it is possible to designate time zones to allow to receive alarm input or to allow to activate the VMD detection function. (→page 182)
- ⑩ **[Maintenance] button**  
Displays the “Maintenance” page. System log check, firmware upgrade, status check and initialization of the setup menu can be carried out on the “Maintenance” page. (→page 189)
- ⑪ **Camera title**  
The title of the camera whose settings are currently being configured will be displayed.
- ⑫ **Setup page**  
Pages of each setup menu will be displayed. There are tabs for some setup menus.

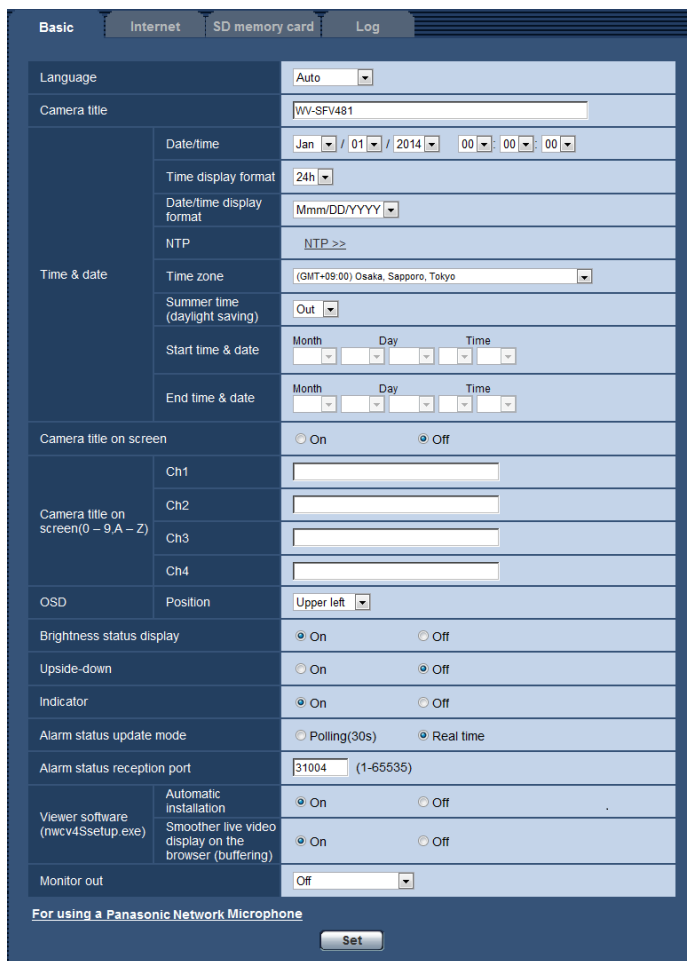
# 10 Configure the basic settings of the camera [Basic]

The basic settings such as camera title, time and date, SD memory card and the logs can be configured on the “Basic” page. The “Basic” page has the [Basic] tab, the [Internet] tab, the [SD memory card] tab, and the [Log] tab.

## 10.1 Configure the basic settings [Basic]

Click the [Basic] tab on the “Basic” page. (→page 56, page 58)

The settings such as the camera title, time and date, etc. can be configured on this page.



### [Language]

Select the language to initially display when the camera is accessed from the following. Auto/English/Japanese/Italian/French/German/Spanish/Chinese/Russian/Portuguese

- **Auto:** The language used by the browser is automatically selected. If the language used by the browser is not supported by the camera, English is selected.
- **Default:** Auto

The language displayed on the “Live” page can also be changed. (→page 19)

**[Camera title]**

Enter the title of the camera. Click the [Set] button after entering the title of the camera. The entered title will be displayed in the "Camera title" field.

- **Available number of characters:** 0 - 20 characters
- **Unavailable characters:** " &
- **Default:** The model No. is displayed.

**[Date/time]**

Enter the current time and date. When "12h" is selected for "Time display format", "AM" or "PM" can be selected.

- **Available range:** Jan/01/2013 00:00:00 - Dec/31/2035 23:59:59

**IMPORTANT**

- Use an NTP server when the more accurate time & date setting is required for the system operation. (→page 155)

**[Time display format]**

Select the time display format from "24h", "12h" and "Off". Enter the time in "Date/time" in accordance with the format selected in this setting. To hide time and date, select "Off".

- **Default:** 24h

**[Date/time display format]**

Select a date/time display format. When "2014/04/01 13:10:00" is set for "Date/time" after selecting "24h" for "Date/time display format", time & date will be respectively displayed as follows.

- **DD/MM/YYYY:** 01/04/2014 13:10:00
- **MM/DD/YYYY:** 04/01/2014 13:10:00
- **DD/Mmm/YYYY:** 01/Apr/2014 13:10:00
- **YYYY/MM/DD:** 2014/04/01 13:10:00
- **Mmm/DD/YYYY:** Apr/01/2014 13:10:00
- **Default:** Mmm/DD/YYYY

**[NTP]**

When "NTP >>" is clicked, the [Advanced] tab of the "Network" page will be displayed. (→page 155)

**[Time zone]**

Select a time zone corresponding to the location where the camera is in use.

- **Default:** (GMT +09:00) Osaka, Sapporo, Tokyo

**[Summer time (daylight saving)]**

Select "In", "Out" or "Auto" to determine whether or not to apply daylight saving time. Configure this setting if the summer time (daylight saving time) is applied in the location where the camera is in use.

- **In:** Applies summer time. An asterisk (\*) will be displayed on the left side of the displayed time and date.
- **Out:** Does not apply summer time.
- **Auto:** Applies summer time in accordance with the settings for "Start time & date" and "End time & date" (month, week, day of the week, time).
- **Default:** Out

**[Start time & date] [End time & date]**

When "Auto" is selected for "Summer time (daylight saving)", select the time & date for the start time and the end time (month, week, day of the week, time).

### [Camera title on screen]

Select “On” or “Off” to determine whether or not to display the camera title on the screen. When “On” is selected, the character string entered for “Camera title on screen (0-9, A-Z)” will be displayed at the position selected for “OSD”.

- **Default:** Off

### [Camera title on screen (0-9, A-Z)]

Enter a character string to be displayed on the image.

- When “Quad stream” is selected for “Image capture mode”, the characters configured for “Ch1” to “Ch4” are displayed on each stream screen.
- When “Quad stream” is selected for “Image capture mode”, the characters configured for “Ch1” to “Ch4” are displayed on each of the 4 images for Quad stream.
- When “Double Panorama” is selected for “Image capture mode”, the characters configured for “Ch1” and “Ch2” are displayed on each of the 2 images for Double Panorama.
- When “Fisheye”, “Panorama”, or “Single PTZ” is selected for “Image capture mode”, the characters configured for “Ch1” are displayed.
- **Available number of characters:** 0 - 20 characters
- **Available characters:** 0-9, A-Z and the following marks.  
! " # \$ % & ' ( ) \* + , - . / : ; = ?
- **Default:** None (blank)

### [OSD] - [Position]

Select the position where the time and date and a character string to be displayed on the image of the “Live” page.

- **Upper left:** The above information will be displayed at the upper left corner of the main area on the “Live” page.
- **Lower left:** The above information will be displayed at the lower left corner of the main area on the “Live” page.
- **Upper right:** The above information will be displayed at the upper right corner of the main area on the “Live” page.
- **Lower right:** The above information will be displayed at the lower right corner of the main area on the “Live” page.
- **Default:** Upper left

### [Brightness status display]

Select “On” or “Off” to determine whether or not to display the status of brightness on images displayed on the “Live” page when adjusting brightness.

- **Default:** On

### [Upside-down]

Select “On” or “Off” to determine whether or not to turn the image upside-down.

- **Default:** Off

### **IMPORTANT**

- If the “Upside-down” setting is changed when the following area settings are configured, perform the area setting again.
  - Privacy zone (→page 106)
  - VMD area (→page 128)
  - VIQS area (→page 108)
  - Mask area (→page 97)
- If the “Upside-down” setting is changed when a preset position is configured, the preset position must be configured again. (→page 100)



**Note**

- The upside-down function is available when <Ceiling> is selected for “Image capture mode”. (→page 80)
- When “Fisheye” is selected for “Image capture mode”, images are not turned upside-down.

**[Indicator]**

Determine whether or not to use the following indicators. Select “On” to use the following indicators to check the operational status by lighting them. Select “Off” to turn off the indicators at all times.

- Link indicator (LINK)
- Access indicator (ACT)
- SD memory card error indicator/ABF indicator (SD ERROR/ABF)
- SD MOUNT indicator (SD MOUNT)
- **Default:** On

**Note**

- **Link indicator (LINK) (orange):** This indicator will light when communication with the connected device is available.
- **Access indicator (ACT) (green):** This indicator will blink when accessing a network.
- **SD memory card error indicator/ABF indicator (SD ERROR/ABF) (red):** Lights when an error occurred in the SD memory card. This LED will blink about once a second in the process of the auto back focus function, and blinking will stop when the focus adjustment is complete. Except when the auto back focus is being used, when the indicator blinks, it indicates that an error occurred in the SD memory card.
- **SD MOUNT indicator (SD MOUNT) (green):** Lights when data can be saved to the SD memory card. It blinks or is off when data cannot be saved to the SD memory card.
  - **Indicator is off:** Indicates “Not use” is selected for SD memory card, or an error occurred for the SD memory card.
  - **Indicator blinks:** Indicates the SD memory card is being recognized or is performing the necessary processing for the SD memory card to be removed.
  - **Indicator lights:** Indicates data can be saved to the SD memory card.

**[Alarm status update mode]**

Select an interval of the camera status notification from the following.

When the status of the camera changes, the alarm occurrence indication button, the [AUX] button or the SD saving status indicator will be displayed to notify of the camera status.

- **Polling(30s):** Updates the status each 30 seconds and provide notification of the camera status.
- **Real time:** Provide notification of the camera status when the status has changed.
- **Default:** Real time

**Note**

- Depending on the network environment, notification may not be provided in real time.
- When multiple cameras are using the same “Alarm status reception port”, even if “Real time” is selected for “Alarm status update mode”, status notification is not provided in real time. In this case, change the “Alarm status reception port” settings.

**[Alarm status reception port]**

When selecting “Real time” for “Alarm status update mode”, designate a port number to which the status change notification is to be sent.

- **Available port number:** 1 - 65535
- **Default:** 31004

The following port numbers are unavailable since they are already in use.

20, 21, 23, 25, 42, 53, 67, 68, 69, 80, 110, 123, 161, 162, 443, 995, 10669, 10670

### [Viewer software (nwc4Ssetup.exe)] - [Automatic installation]

Determine whether or not to install the viewer software from this camera.

- **On:** Installs the viewer software from the camera automatically.
- **Off:** The viewer software cannot be installed from the camera.
- **Default:** On

### [Viewer software (nwc4Ssetup.exe)] - [Smoother live video display on the browser (buffering)]

Perform settings to display camera images on the viewer software.

- **On:** Images are temporarily stored on the computer and are displayed smoother.
- **Off:** Images are displayed in real-time and are not stored on the computer.
- **Default:** On

### **IMPORTANT**

- It is impossible to display images and to receive/transmit audio between the camera and the PC when the viewer software "Network Camera View 4S" is not installed on the PC.
- The number of the viewer software installations can be checked on the [Upgrade] tab of the "Maintenance" page.

### [Monitor out]

Select whether or not to use the audio output terminal as an adjustment monitor output terminal.

You can also select the video format used.

Off/ On(NTSC)/ On(PAL)

- **Default:** Off

### **IMPORTANT**

- In order to use an adjustment monitor output terminal, "9M Fisheye" or "4M Fisheye" must be selected for "Image capture mode". When "9M Fisheye" is selected for "Image capture mode", only 2992x2992/640x640/320x320 can be used for the image capture size.
- When "On(NTSC)" or "On(PAL)" is selected for "Monitor out", the following actions cannot be performed.
  - "JPEG(1)" and "JPEG(2)" cannot be transmitted.
  - "Audio output" of "Audio" cannot be used.
  - Snapshot on the "Live" page cannot be used.
  - JPEG images cannot be recorded to SD memory cards.
  - Images cannot be attached to E-mail notifications.
  - Alarm images cannot be sent to FTP servers.
  - FTP periodic transmission cannot be performed.
- The date, time, and camera title are not displayed on the adjustment monitor.

### **Note**

- Monitor out is intended for use when performing tasks, such as checking the angle of viewable images, with a video receiving device when installing or servicing the camera, and cannot be used for recording or surveillance purposes.

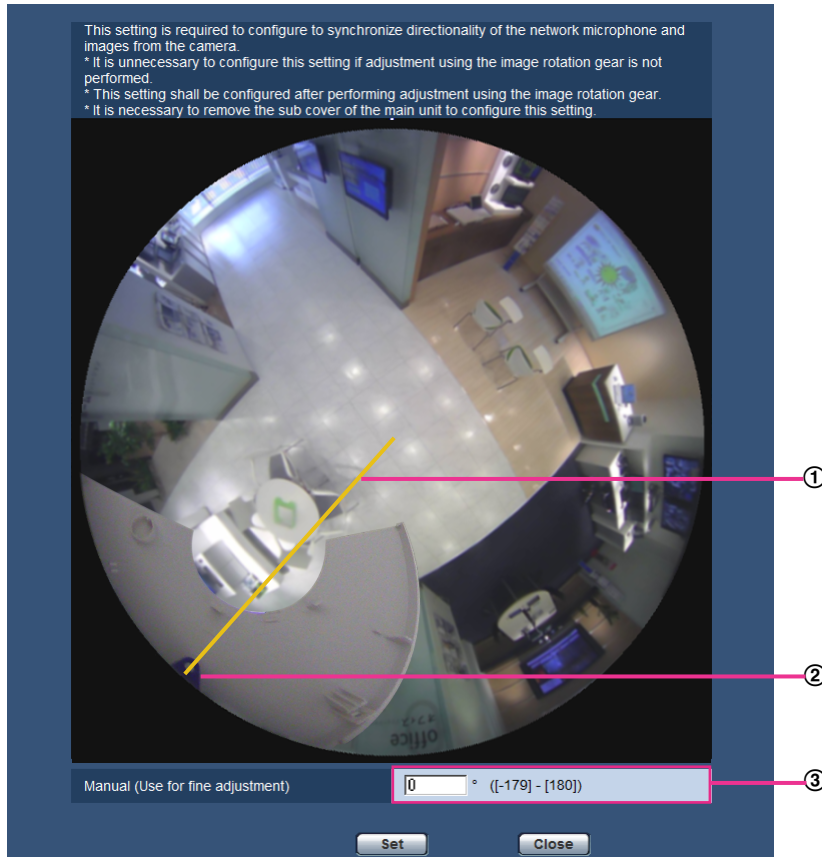
### [For using a Panasonic Network Microphone]

Use this setting when you want to use your network camera with a Panasonic network microphone.

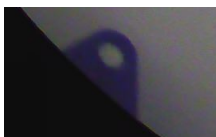
When the [For using a Panasonic Network Microphone] button is clicked, a setup menu will be displayed in a newly opened window.

## When using a Panasonic network microphone

These settings are necessary in order to coordinate the network microphone's directivity with the camera images.



- ① The reference marker position when adjustments are not made with the image rotation gear
- ② Reference marker



- ③ The angle adjusted using the image rotation gear

### Note

- This setting is not required when adjustments are not made with the image rotation gear.
- Only use this setting after adjusting the angle with the image rotation gear.
- Only use this setting with the sub cover of the camera removed.
- \* Refer to the installation guide for further information about the image rotation gear and sub cover.

This setting is performed by clicking “Reference marker” in the sub cover.

1. Click “Reference marker” in the sub cover displayed on the screen.  
The angle adjusted using the image rotation gear is displayed.
2. Click the [Set] button.  
→ The edited settings will be applied.

### IMPORTANT

- The setting will not be applied unless the [Set] button is clicked.

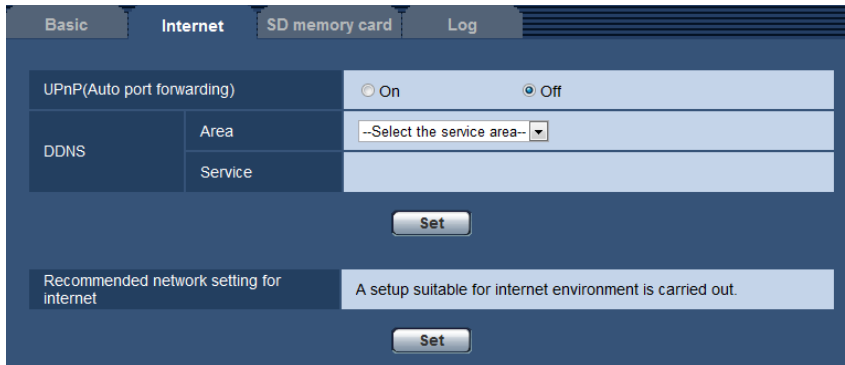
**Note**

- If fine adjustments are required, the angle can be manually entered.

## 10.2 Configure the Internet settings [Internet]

Click the [Internet] tab of the “Basic” page. (→page 56, page 58)

The settings relating to UPnP (Auto port forwarding), DDNS (Viewnetcam.com), and network settings for the Internet can be configured on this page.



### [UPnP (Auto port forwarding)]

Select “On” or “Off” to determine whether or not to use the port forwarding function of the router.

To use the auto port forwarding function, the router in use must support UPnP and the UPnP must be enabled.

- **Default:** Off

**Note**

- Due to auto port forwarding, the port number may sometimes be changed. When the number is changed, it is necessary to change the port numbers registered in the PC and recorders, etc.
- The UPnP function is available when the camera is connected to the IPv4 network. IPv6 is not supported.
- To check if auto port forwarding is properly configured, click the [Status] tab on the “Maintenance” page, and check that the “Enable” is displayed for “Status” of “UPnP”. (→page 191)  
When “Enable” is not displayed, refer to “Cannot access the camera via the Internet.” in 20 Troubleshooting.
- When the “UPnP (Auto port forwarding)” setting is changed, the “Auto port forwarding” setting under “UPnP” on the [Advanced] tab of the “Network” page also changes to the same setting.

### [Area]

Select the region where the camera is installed. If the camera is used outside of Japan, select “Global”. If the camera is used in Japan, select “Japan”.

Japan/Global

### [Service]

Select “Viewnetcam.com” or “Off” to determine whether or not to use “Viewnetcam.com”.

By selecting “Viewnetcam.com” and clicking the [Set] button, the registration window for “Viewnetcam.com” will be displayed in a newly opened window.

Follow the on-screen instructions to register with “Viewnetcam.com”.

Refer to page 179 or the “Viewnetcam.com” website (<http://www.viewnetcam.com/>) for further information.

- **Default:** Off

**Note**

- When the “DDNS” setting is changed, the “DDNS” setting on the [Advanced] tab of the “Network” page also changes to the same setting.

**[Recommended network setting for internet]**

The recommended settings for connecting to the Internet are performed here.

By clicking the [Set] button, a dialog displaying how the following settings will change is displayed.

Click the [OK] button after checking the settings to change the settings to the displayed values.

- [JPEG/H.264] tab on the “Image/Audio” page
  - [JPEG(1)]**  
[Image capture size]: 640x640/VGA/640x360
  - [JPEG(2)]**  
[Image capture size]: 320x320/QVGA/320x180
  - [H.264(1)]/[H.264(2)]**  
[Internet mode (over HTTP)]: On  
[Transmission priority]: Best effort  
[Max bit rate (per client)\*]: Max. 1024 kbps, Min. 128 kbps
  - [H.264(1)]**  
[Image capture size]: 1280x1280/1280x960/1280x720  
[Max bit rate (per client)\*]: Max. 1024 kbps, Min. 256 kbps
  - [H.264(2)]**  
[Image capture size]: 640x640/VGA/640x360  
[Max bit rate (per client)\*]: Max. 1024 kbps, Min. 128 kbps
- [Network] tab on the “Network” page
  - [Common]**  
[Max RTP packet size]: Limited(1280byte)  
[HTTP max segment size(MSS)]: Limited(1280byte)

**Note**

- When “8M Fisheye + Double Panorama”, “4M Fisheye + Double Panorama”, “8M Fisheye + Panorama”, “4M Fisheye + Panorama”, “8M Fisheye + Quad PTZ”, or “4M Fisheye + Quad PTZ” is selected for “Image capture mode”, the image capture size configured for “JPEG(2)” or “H.264(2)” will become “VGA” or “640x360”.

## 10.3 Configure the settings relating to the SD memory card [SD memory card]

Click the [SD memory card] tab on the “Basic” page. (→page 56, page 58)  
The settings relating to the SD memory card can be configured on this page.

The screenshot shows a web interface with a dark blue header and a light blue body. The header has four tabs: "Basic", "Internet", "SD memory card" (which is selected), and "Log". The main content area is divided into several sections:

- Operating mode**: A section with a dark blue header.
- SD memory card**: A row with two radio buttons: "Use" (selected) and "Not use".
- Audio recording**: A row with two radio buttons: "On" and "Off" (selected).
- Remaining capacity notification**: A row with a dropdown menu set to "50%".
- Overwrite**: A row with two radio buttons: "On" and "Off" (selected).
- Recording stream**: A section with a dark blue header.
- Recording format**: A row with a dropdown menu set to "JPEG(1)" and "(Fisheye/2992x2992)".
- Save trigger**: A row with a dropdown menu set to "FTP error".
- SD memory card information**: A section with a dark blue header.
- Remaining capacity**: A row with a text field showing "-----MB/-----MB(Remaining capacity/Original capacity)".
- Format**: A row with an "Execute" button.
- SD memory card images**: A section with a dark blue header.
- Access img.**: A row with an "Execute" button.

At the bottom of the page, there is a "Set" button.

### Operating mode

#### [SD memory card]

Select “Use” or “Not use” to determine whether or not to use the SD memory card.

- **Default:** Use

#### **IMPORTANT**

- Select “Not use” when operating without an SD memory card.
- Before removing the SD memory card from the camera, it is necessary to select “Not use” first. When removing SD memory cards, make sure that the green indicator turns off when the SD ON/OFF button is pressed and held down (about 2 seconds). The recorded data may become corrupted if the SD memory card is removed when the SD MOUNT indicator is lit in green.
- When an SD memory card is replaced after pressing and holding the SD ON/OFF button for about 2 seconds, press the SD ON/OFF button for about 1 second and confirm that the SD MOUNT indicator is lit in green. If the SD ON/OFF button is not pressed, the SD MOUNT indicator lights in green for about 5 minutes after replacing the SD memory card.
- When an SD memory card is inserted when “Use” is selected, data will be saved in accordance with the setting of “Save trigger”.
- After inserting the SD memory card, it is necessary to select “Use” to use the SD memory card.

- When the image refresh interval is short, notification/recording timing or interval may become incorrect. Notification/recording may also not be performed correctly as configured when multiple users are receiving images. In this case, set the refresh interval longer.
- There are limited times to overwrite on an SD memory card. When having a high frequency of overwriting, the lifetime of the SD memory card may become shorter.
- A lifetime of an SD memory card should be influenced by the number of the image files stored and log savings on the SD memory card. Selecting “H.264(1)” or “H.264(2)” for “Recording format” can reduce the number of files that can be stored on the SD memory card.
- If the data writing speed goes down after data is repeatedly written on an SD memory card, we recommend replacing the SD memory card.

### [Audio recording]

Select whether or not to save audio data when saving video data in MP4 format.

- **Off:** Does not save audio data to videos (MP4 format).
- **On:** Saves audio data (AAC-LC format) to videos (MP4 format).

**Default:** Off

### [Remaining capacity notification]

When the E-mail notification function or the Panasonic alarm protocol function is used to provide notification of the remaining capacity of the SD memory card, select a level to be notified at from the following.

50%/ 20%/ 10%/ 5%/ 2%

- **Default:** 50%

### Note

- Notification will be provided each time the remaining capacity of the SD memory card reached the values above.  
For example, notification will be provided each time the remaining capacity reaches 50%, 20%, 10%, 5% and 2% when “50%” is selected. Notification may not always be made at the very moment when the remaining capacity of the SD memory card has reached each value.

### [Overwrite]

Determine whether or not to overwrite when the remaining capacity of the SD memory card becomes insufficient.

- **On:** Overwrites when the remaining capacity of the SD memory card becomes insufficient. (The oldest image is the first to be overwritten.)
- **Off:** Stops saving images on the SD memory card when the SD memory card becomes full.
- **Default:** Off

### **IMPORTANT**

- When the setting is changed from “Off” to “On”, if the remaining capacity of the SD memory card is low, old images may be deleted in order to prepare to save new images.

## Recording stream

### [Recording format]

Select the type of image data to be recorded on the SD memory card.

- **JPEG(1):** Records still image data (JPEG(1)). The data is recorded in accordance with the settings of “JPEG(1)” on the [JPEG/H.264] tab of the “Image/Audio” page.
- **JPEG(2):** Records still image data (JPEG(2)). The data is recorded in accordance with the settings of “JPEG(2)” on the [JPEG/H.264] tab of the “Image/Audio” page.
- **H.264(1):** Records video data (H.264(1)) in the MP4 video encoding format. The data is recorded in accordance with the settings of “H.264(1)” on the [JPEG/H.264] tab of the “Image/Audio” page.

## 10 Configure the basic settings of the camera [Basic]

- **H.264(2):** Records video data (H.264(2)) in the MP4 video encoding format. The data is recorded in accordance with the settings of “H.264(2)” on the [JPEG/H.264] tab of the “Image/Audio” page.
- **Default:** JPEG(1)

### IMPORTANT

- If an SD memory card with an SD Speed Class other than 10 is used, 2992x2992/2816x2816/2048x2048/2560x1920/2560x1440 cannot be selected for the image capture size of JPEG images. When recording with H.264, set the maximum bit rate to 6144 kbps.
- If an SD memory card with an SD Speed Class 10 is used and H.264 is used for recording, set the maximum bit rate to 16384 kbps.
- For SD memory cards with an SD Speed Class 10, use a card that supports UHS-I (Ultra High Speed-I).
- JPEG cannot be recorded when “Quad stream” is selected for “Image capture mode”.
- JPEG cannot be recorded when “On(NTSC)” or “On(PAL)” is selected for “Monitor out”.

### Note

- When “H.264(1)” is selected, the settings for “H.264(1)” on the [JPEG/H.264] tab of the “Image/Audio” page will be changed to the settings for “H.264(1) & recording”. When “H.264(2)” is selected, the settings for “H.264(2)” on the [JPEG/H.264] tab of the “Image/Audio” page will be changed to the settings for “H.264(2) & recording”.
- When using the SD memory recording function of a Panasonic network disk recorder, select “JPEG(1)” for “Recording format” of “Recording stream”.
- When “H.264(1)” or “H.264(2)” is selected for “Recording format”, the settings of the following functions may be corrected.
  - When “VBR” or “Best effort” is selected for “Transmission priority”, “Frame rate” is set.
  - When “High” or “Middle” is selected for “Burst tolerance level”, “Low” is set.
  - When “2s”, “3s”, “4s” or “5s” is selected for “Refresh interval”, “1s” is set.
- When “H.264(1)” or “H.264(2)” is selected for “Recording format”, the name of the saved file will be given automatically.
- When “H.264(1)” or “H.264(2)” is selected for “Recording format”, the number of users that can access the camera may be reduced.
- When “On” is selected for “Audio recording”, the maximum value of the available bit rate for H.264 will be limited.

### [Save trigger]

Select a trigger to save images on the SD memory card from the following.

- **FTP error:** Saves images when images have failed to transmit to the FTP server by the FTP periodic image transmission function. Available only for the “JPEG(1)” or “JPEG(2)” images.
- **Alarm input:** Saves images at an alarm occurrence.
- **Manual:** Saves images manually.
- **Schedule:** Saves images in accordance with the settings for “Schedule” (→page 182). Available only for the “H.264(1)” or “H.264(2)” images.
- **Default:** FTP error

## JPEG recording(Manual)

JPEG recording(Manual)	
File name	<input type="text" value="img_"/>
Image saving interval	<input type="text" value="1fps"/>



This setting is only available when “JPEG(1)” or “JPEG(2)” is selected for “Recording format”, and “Manual” is selected for “Save trigger”.

**[File name]**

Enter the file name used for the image to be saved on the SD memory card. The file name will be as follows.

- **File name:** [“Entered file name” + “Time and date (year/ month/ day/ hour/ minute/ second)”] + “Serial number”
- **Available number of characters:** 1 - 8 characters
- **Unavailable characters:** " & \* / : ; < > ? \ |

**[Image saving interval]**

When “Manual” is selected for “Save trigger”, select an interval (frame rate) of saving images on the SD memory card from the following.

0.1fps/0.2fps/0.33fps/0.5fps/1fps

- **Default:** 1fps

**JPEG recording(Alarm)**

JPEG recording(Alarm)		
File name	<input type="text" value="img_"/>	
Image saving interval/Number of images to be saved(Pre alarm)	Image saving interval 1fps	Number of images to be saved Off
Image saving interval/Number of images to be saved(Post alarm)	Image saving interval 1fps	Number of images to be saved 100 pics

This setting is only available when “JPEG(1)” or “JPEG(2)” is selected for “Recording format”, and “Alarm input” is selected for “Save trigger”.

**[File name]**

Enter the file name used for the image to be saved on the SD memory card. The file name will be as follows.

- **File name:** [“Entered file name” + “Time and date (year/ month/ day/ hour/ minute/ second)”] + “Serial number”
- **Available number of characters:** 1 - 8 characters
- **Unavailable characters:** " & \* / : ; < > ? \ |

**[Image saving interval/Number of images to be saved(Pre alarm)] - [Image saving interval]**

When “Alarm input” is selected for “Save trigger”, select a pre alarm interval (frame rate) of saving images on the SD memory card from the following.

0.1fps/0.2fps/0.33fps/0.5fps/1fps

- **Default:** 1fps

**[Image saving interval/Number of images to be saved(Pre alarm)] - [Number of images to be saved]**

Select a number of pre alarm images to be saved on the SD memory card from the following.

Off/1pic/2pics/3pics/4pics/5pics

- **Default:** Off

**[Image saving interval/Number of images to be saved(Post alarm)] - [Image saving interval]**

When “Alarm input” or “Manual” is selected for “Save trigger”, select an interval (frame rate) of saving images on the SD memory card from the following.

0.1fps/ 0.2fps/ 0.33fps/ 0.5fps/ 1fps

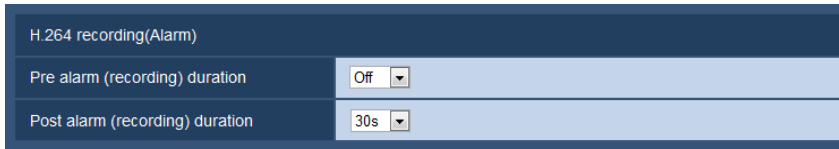
- **Default:** 1fps

**[Image saving interval/Number of images to be saved(Post alarm)] - [Number of images to be saved]**

Select a number of alarm images to be saved on the SD memory card from the following.  
 10pics/ 20pics/ 30pics/ 50pics/ 100pics/ 200pics/ 300pics/ 500pics/1000pics/ 2000pics/ 3000pics

- **Default:** 100pics

**H.264 recording(Alarm)**



This setting is only available when “H.264(1)” or “H.264(2)” is selected for “Recording format” of the SD memory card, and “Alarm input” is selected for “Save trigger”.

**[Pre alarm (recording) duration]**

Determine whether or not to perform the pre alarm recording. Set the duration to save image data on the SD memory card.

Off/ 2s/ 3s/ 4s/ 5s/ 10s/ 15s/ 20s/ 25s/ 40s/ 50s/ 60s/ 90s/ 120s

- **Default:** Off

**Note**

- The available values change depending on the H.264 bit rate selected for recording. As the selected bit rate increases, the available maximum value for the pre alarm duration decreases.

**[Post alarm (recording) duration]**

Set the duration to save image data on the SD memory card after an alarm occurrence.

10s/ 20s/ 30s/ 40s/ 50s/ 60s/ 120s/ 180s/ 240s/ 300s

- **Default:** 30s

\* The actual recording time may sometimes be longer than the duration selected for this setting.

**SD memory card information**

**[Remaining capacity]**

Total capacity and remaining capacity of the SD memory card will be displayed. Depending on the status of the SD memory card, the size indications will differ as follows.

Indication	Description
-----MB/-----MB	No SD memory card is inserted. Failed to obtain available capacity due to error, etc.
*****MB/*****MB	The SD memory card is unformatted, or locked (write-protected).

**Note**

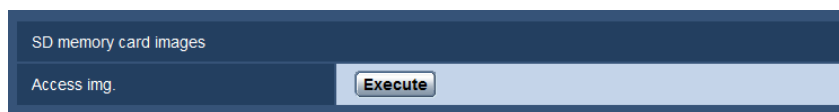
- When “Off” is selected for “Overwrite” and the available size of the SD memory card is “0 MB”, images will not be saved on the SD memory card. When the notification function is on, a notification will be sent to the registered addresses and destinations of the Panasonic alarm protocol when the SD memory card becomes full. (→page 123, page 134)

**[Format]**

To format the SD memory card, click the [Execute] button.

**IMPORTANT**

- Before formatting the SD memory card, it is necessary to select “Use” for “SD memory card” on the [SD memory card] tab of the “Basic” page (→page 70) and “Off” for “FTP periodic image transmission” on the [Advanced] tab of the “Network” page (→page 154).
- Use the SD memory card after formatting it using the [SD memory card] tab. If using the SD memory card that has not been formatted on the [SD memory card] tab, the following functions may not work correctly.
  - Save/obtain images that failed to transmit to the FTP server using the FTP periodic image transmission function
  - Save/obtain alarm images
  - Save/obtain images saved manually
  - Save/obtain images in accordance with the schedule settings
  - Save/obtain the alarm logs, the manual/schedule logs, the FTP error logs and the system logs
  - Save/obtain images recorded using the SD memory recording function of Panasonic network disk recorder
  - Play/download images on the SD memory card
- When an SD memory card is formatted while another user is in operation, the operation will be canceled.
- It is impossible to access the SD memory card during the process of formatting.
- All data saved on the SD memory card will be deleted when the SD memory card is formatted.
- Do not turn off the power of the camera during the process of formatting.
- After formatting the SD memory card, available size may be smaller than the total size since the default directory is automatically created in the SD memory card.
- Recommended SD memory card  
Manufactured by Panasonic (option)
  - SDXC memory card: 64 GB
  - SDHC memory card: 4 GB, 8 GB, 16 GB, 32 GB
  - SD memory card: 2 GB (except miniSD card and microSD card)
- Use an SD memory card formatted compliant with the SD memory card standard at the default.

**SD memory card images****[Access img.]**

Images on the SD memory card can be obtained. Click the [Execute] button. Refer to page 76 for how to access images.

## 10.4 Access copy images saved on the SD memory card onto the PC [SD memory card images]

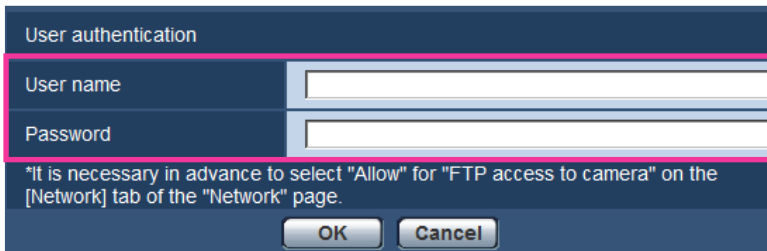
Click the [SD memory card] tab on the “Basic” page. (→page 56, page 58)

The following are descriptions of how to copy images saved on the SD memory card onto the PC. It is necessary in advance to select “Allow” for “FTP access to camera” on the [Network] tab of the “Network” page. (→page 144)

### IMPORTANT

- It may sometimes be impossible to operate when another user is accessing images on the SD memory card. In this case, retry later.
- Depending on the settings of a proxy server or a firewall, images may not be obtained via a network. In this case, refer to the network administrator.

1. Click the [Execute] button of “Access img.”.  
→ The user authentication window will be displayed.



2. Click the [OK] button after entering the user name and password of the camera administrator.  
→ The folder in which images are to be saved will be displayed.

### Note

- When the FTP server of the camera is logged to access images, the SD memory card is assigned to Drive B. Images are saved in different directories according to “Save trigger”. Move to the directory corresponding to the desired images and copy them. Refer to page 217 for further information about the directory structure.

## **Possible number of JPEG images that can be saved on the SD memory card (as indications)**

For possible numbers of JPEG images that can be saved on the SD memory card, refer to our website below.  
<https://security.panasonic.com/support/info/>

## **Possible duration of H.264 images that can be saved on the SD memory card (as indications)**

For possible duration of H.264 images that can be saved on the SD memory card, refer to our website below.  
<http://security.panasonic.com/support/info/>

## 10.5 Configure the directory of the PC that images will be downloaded to [Log]

Click the [Log] tab on the “Basic” page. (→page 56, page 58)

The directory of the PC that images recorded on the SD memory card will be downloaded to can be configured in this section.

Category	Field Label	Value
Alarm	Name of the destination directory for downloaded images	C:\nwcam
Manual/Schedule	Name of the destination directory for downloaded images	C:\nwcam
FTP error	Name of the destination directory for downloaded images	C:\nwcam
Permission level of viewing logs		<input checked="" type="radio"/> 1. Level 1 only <input type="radio"/> 2. Level 2 or higher <input type="radio"/> 3. All users

### Alarm

The settings related to the directory of the PC that recorded images of when alarms occur will be downloaded to can be performed.

#### [Name of the destination directory for downloaded images]

Enter the name of the destination directory to which images recorded are to be downloaded. For example, enter “C:\alarm” to designate the folder “alarm” under drive C.

- **Available number of characters:** 3 - 128 characters
- **Available characters:** Alphanumeric characters, the slash (/), the backslash (\), the colon (:), and the underscore (\_).

### Manual/Schedule

The settings related to the directory name of the PC that images recorded by manual saving or schedule saving will be downloaded to can be performed.

Designate the destination folder in the same manner as for “Alarm”.

#### Note

- Schedule saving is available only when “H.264(1)” or “H.264(2)” is selected for “Recording format”.

### FTP error

The settings related to the directory name of the PC that recorded images of when FTP errors occur will be downloaded to can be performed.

Designate the destination folder in the same manner as for “Alarm”.

#### IMPORTANT

- When “Name w/o time&date” is selected for “File name” of “FTP periodic image transmission” on the [Advanced] tab on the “Network” page, FTP error log and associated images will not be saved. To save them, select “Name w/time&date”. (→page 151)

**Note**

- When “H.264(1)” or “H.264(2)” is selected for “Recording format”, “FTP error” is unavailable.

**[Permission level of viewing logs]**

User level settings for viewing and operating “Log” on the “Live” page can be configured.

- **1. Level 1 only:** only Level 1 users can view and operate the “Log”.
- **2. Level 2 or higher:** only Level 1 and Level 2 users can view and operate the “Log”.
- **3. All users:** all users can view and operate the “Log”. However, only Level 1 and Level 2 users can delete logs, and only Level 1 users can view SD memory card folders.
- **Default:** 1. Level 1 only

# 11 Configure the settings relating to images and audio [Image/Audio]

The settings relating to JPEG and H.264 images such as the settings of image quality, audio, etc. can be configured on this page.

The “Image/Audio” page has the [JPEG/H.264] tab<sup>1</sup>, the [Cam. Function] tab, the [Image/Position] tab, and the [Audio] tab.

<sup>1</sup> When “Quad stream” is selected for “Image capture mode”, the [H.264] tab is displayed.

## 11.1 Configure the settings relating to the image capture mode [JPEG/H.264]

Click the [JPEG/H.264] tab on the “Image/Audio” page. (→page 56, page 58)



### [Image capture mode]

Select an image to be displayed on the “Live” page.

The following “Image capture mode” settings can be configured depending on the mounting position. Refer to “1.2 About live image types” for further information about each “Image capture mode” setting.

- <Ceiling> <Wall>  
9M Fisheye/4M Fisheye
- <Ceiling>  
Double Panorama/Quad PTZ/Single PTZ/8M Fisheye + Double Panorama/4M Fisheye + Double Panorama/8M Fisheye + Quad PTZ/4M Fisheye + Quad PTZ/Quad stream
- <Wall>  
Panorama/Quad PTZ/Single PTZ/8M Fisheye + Panorama/4M Fisheye + Panorama

**Default:** 9M Fisheye

### **IMPORTANT**

- For information on images that can be selected in “Image capture mode”, refer to page 9.
- If the “Image capture mode” setting is changed when the following area settings are configured, perform the area setting again.
  - Privacy zone (→page 106)
  - VMD area (→page 128)
  - VIQS area (→page 108)
  - Mask area (→page 97)
- The preset position must be configured again when the mounting position of “Image capture mode” is changed (such as when changing from “<Ceiling>” to “<Wall>”). (page 100)

### **Note**

- When “<Ceiling>” is selected for “Image capture mode”, “Upside-down” settings can be configured on the [Basic] tab of the “Basic” page.



## 11.2 Configure the settings relating to JPEG images [JPEG/H.264]

Click the [JPEG/H.264] tab on the “Image/Audio” page. (→page 56, page 58)

### IMPORTANT

- When “Quad stream” is selected for “Image capture mode”, JPEG image settings are unavailable.
- When “9M Fisheye” is selected for “Image capture mode”, “JPEG(2)” settings are unavailable.
- When “On(NTSC)” or “On(PAL)” is selected for “Monitor out”, JPEG image settings are unavailable.

"Live" page (Initial display)	
Initial display stream	H.264(1) (Fisheye/2992x2992)
Refresh interval (JPEG) *	5fps
JPEG	
JPEG(1)	Image capture size: Fisheye/2992x2992
	Image quality: 5 Normal

### “Live” page (Initial display)

Configure the settings relating to the initial images displayed on the “Live” page.

#### [Initial display stream]

Select the image to display on the “Live” page from the following.  
H.264(1)/H.264(2)/JPEG(1)/JPEG(2)

- **Default:** H.264(1)

#### [Refresh interval (JPEG)\*]

Select an interval to refresh the displayed JPEG image from the following.

0.1fps/ 0.2fps/ 0.33fps/ 0.5fps/ 1fps/ 2fps/ 3fps/ 5fps/ 6fps\*/ 10fps\*/ 12fps\*/ 15fps\*/ 30fps\*

- **Default:** 5fps

#### Note

- When “On” is selected for “H.264 transmission”, the refresh interval may be longer than the set value when any value with an asterisk (\*) on the right is selected.
- Depending on factors such as the network environment, the resolution, the image quality, or the number of computers concurrently accessing the camera, the transmission interval may be longer than the set value.
- If images are not delivered in the specified transmission interval, you can make the images be delivered closer to the specified time by lowering the resolution or image quality.

## JPEG

Configure the setting for “Image capture size” of “JPEG(1)” and “JPEG(2)” on this section. Refer to page 83 for further information about the settings relating to H.264 images.

#### [Image capture size]

Select the image capture size to display the JPEG image. The image capture sizes that can be selected depend on “Image capture mode”. For information on the image capture sizes that can be selected, refer to page 10.

- **Default:** JPEG(1):Fisheye/2992x2992

## 11 Configure the settings relating to images and audio [Image/Audio]

---

### [Image quality]

Select the image quality of JPEG images for each image capture size.

0 Super fine/ 1 Fine/ 2/ 3/ 4/ 5 Normal/ 6/ 7/ 8/ 9 Low

- **Default:** 5 Normal

## 11.3 Configure the settings relating to H.264 images [JPEG/H.264]

Click the [JPEG/H.264] tab on the “Image/Audio” page. (→page 56, page 58)

Configure the settings relating to H.264 image such as “Max bit rate (per client)”, “Image capture size”, “Image quality”, etc. in this section. Refer to page 81 for the settings relating to JPEG images.

H.264(1)	
H.264 transmission	<input checked="" type="radio"/> On <input type="radio"/> Off
Internet mode (over HTTP)	<input type="radio"/> On <input checked="" type="radio"/> Off
Image capture size	Fisheye/2992x2992 ▼
Transmission priority	VBR ▼
Frame rate*	15fps * ▼
Burst tolerance level	Low ▼
Control time period	24h ▼
Max bit rate (per client) *	Max 16384kbps * ▼ - Min 3072kbps * ▼
Image quality	1 Fine ▼
Refresh interval	1s ▼
Transmission type	Unicast port (AUTO) ▼
Unicast port1(Image)	32004 (1024-50000)
Unicast port2(Audio)	33004 (1024-50000)
Multicast address	239.192.0.20
Multicast port	37004 (1024-50000)
Multicast TTL/HOPLimit	16 (1-254)
H.264(2)	
H.264 transmission	<input checked="" type="radio"/> On <input type="radio"/> Off
Internet mode (over HTTP)	<input type="radio"/> On <input checked="" type="radio"/> Off
Image capture size	Fisheye/640x640 ▼
Transmission priority	VBR ▼
Frame rate*	15fps * ▼
Burst tolerance level	Low ▼
Control time period	24h ▼
Max bit rate (per client) *	Max 4096kbps * ▼ - Min 512kbps * ▼
Image quality	1 Fine ▼
Refresh interval	1s ▼
Transmission type	Unicast port (AUTO) ▼
Unicast port1(Image)	32014 (1024-50000)
Unicast port2(Audio)	33014 (1024-50000)
Multicast address	239.192.0.21
Multicast port	37004 (1024-50000)
Multicast TTL/HOPLimit	16 (1-254)

## H.264(1)/H.264(2)

### [H.264 transmission]

Select “On” or “Off” to determine whether or not to transmit H.264 images.

When “Quad stream” is selected for “Image capture mode”, “H.264 transmission” is always set to “On” and these selections cannot be selected.

- **On:** Transmits H.264 images.
- **Off:** Does not transmit H.264 images.
- **Default:** On

### Note

- When the “Image capture mode” type is “2 Monitor”, “H.264(1)” displays the Fisheye image, and “H.264(2)” displays either the Panorama, Double Panorama, or Quad PTZ image.
- When “On” is selected for “H.264 transmission” in “H.264(1)” or “H.264(2)”, displaying of H.264 images or JPEG images on the “Live” page will become available.
- When “On” is selected for “H.264 transmission” in “H.264(1)” or “H.264(2)”, the transmission interval of JPEG images may sometimes become longer.

### [Internet mode (over HTTP)]

Select “On” when transmitting H.264 images via the Internet. It is possible to transmit H.264 images without changing the broadband router settings configured for JPEG image transmission.

- **On:** H.264 images and audio will be transmitted using the HTTP port. Refer to page 146 for further information about the HTTP port number settings.
- **Off:** H.264 images and audio will be transmitted using the UDP port.
- **Default:** Off

### Note

- When “On” is selected, only “Unicast port (AUTO)” will be available for “Transmission type”.
- When “On” is selected, it may take time to start displaying H.264 images.
- When “On” is selected, H.264 images may not be displayed depending on the number of the concurrent access user and audio data availability, etc.
- When “On” is selected, only IPv4 access is available.

### [Image capture size]

Select the image capture size. The image capture sizes that can be selected depend on “Image capture mode”. For information on the image capture sizes that can be selected, refer to page 10.

- **Default:**
  - H.264(1): Fisheye/2992x2992
  - H.264(2): Fisheye/640x640

### [Transmission priority]

Select a transmission priority for H.264 images from the following.

- **Constant bit rate:** H.264 images will be transmitted with the bit rate selected for “Max bit rate (per client) \*\*”.
- **VBR:** H.264 images will be transmitted with the frame rate selected for “Frame rate \*\*” while maintaining the image quality level selected in “Image quality”. H.264 images will be transmitted with the bit rate kept within the maximum bit rate that is set for “Max bit rate (per client) \*\*”. The image quality is fixed, and the recording capacity changes according to the “Image quality” setting and conditions of the subject. When calculation of recording capacity is needed in advance, use “Advanced VBR”.
- **Frame rate:** H.264 images will be transmitted with the frame rate selected for “Frame rate \*\*”.
- **Best effort:** In accordance with the network bandwidth, H.264 images will be transmitted with the bit rate varying between the maximum and minimum bit rates that are set for “Max bit rate (per client) \*\*”.

- **Advanced VBR:** H.264 images are transmitted at the frame rate specified for “Frame rate\*” while the image quality is controlled so that the average transmission rate during the period specified for “Control time period” becomes the bit rate selected for “Max bit rate (per client)\*”.
- **Default:** VBR

**Note**

- When “Frame rate” or “Advanced VBR” is selected for “Transmission priority”, number of users who can access the camera may be limited more (may become less than 10).

**[Frame rate\*]**

Select a frame rate for H.264 images from the following.

1fps/ 3fps/ 5fps\*/ 7.5fps\*/ 10fps\*/ 12fps\*/ 15fps\*/ 20fps\*/ 30fps\*

- **Default:** 15fps\*

**Note**

- When “Frame rate”, “Advanced VBR”, or “VBR” is selected for “Transmission priority”, this setting is available.
- “Frame rate\*” is restricted by “Max bit rate (per client)\*”. For this reason, the frame rate may be lower than the specified value when any value marked with an asterisk (\*) is selected. When “VBR” is selected for “Transmission priority”, depending on the settings of “Max bit rate (per client)\*” and “Image quality”, transmission of images may periodically be paused. Check the transmission of images after changing settings.

**[Burst tolerance level]**

Select how much the bit rate can exceed “Max bit rate (per client)\*” by from the following.

High/Middle/Low

- **Default:** Low

**Note**

- This setting is only available when “Advanced VBR” is selected for “Transmission priority”.

**[Control time period]**

Select the time period that the bit rate will be controlled for from the following. Images are transmitted so that the average transmission rate during the selected period becomes the bit rate selected for “Max bit rate (per client)\*”.

1h/6h/24h/1week

- **Default:** 24h

**Note**

- This setting is only available when “Advanced VBR” is selected for “Transmission priority”.

**[Max bit rate (per client)\*]**

Select a H.264 bit rate per a client from the following. When “Best effort” is selected for “Transmission priority”, set the maximum and minimum bit rates.

64kbps/ 128kbps\*/ 256kbps\*/ 384kbps\*/ 512kbps\*/ 768kbps\*/ 1024kbps\*/ 1536kbps\*/ 2048kbps\*/ 3072kbps\*/ 4096kbps\*/ 6144kbps\*/ 8192kbps\*/ 10240kbps\*/ 12288kbps\*/ 14336kbps\*/ 16384kbps\*/ 20480kbps\*/ 24576kbps\*/ 30720kbps\*

- **Default:**
  - H.264(1): 16384kbps\*
  - H.264(2): 4096kbps\*

\* The range of bit rates that can be configured for H.264 bit rates differs depending on the “Transmission priority” and “Image capture size”.

When “Constant bit rate”, “Frame rate”, “Advanced VBR”, or “Best effort” is selected for “Transmission priority”

## 11 Configure the settings relating to images and audio [Image/Audio]

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- QVGA, VGA, 320x180, 640x360, 320x320, and 640x640: 64kbps - 4096kbps\*
- 800x600: 128kbps\* - 4096kbps\*
- 1280x960, 1280x720 and 1280x1280: 256kbps\* - 8192kbps\*
- 1920x1080 and 1600x1200: 512kbps\* - 14336kbps\*
- 2048x1536: 1024kbps\* - 24576kbps\*
- 2560x1920 and 2560x1440: 1536kbps\* - 24576kbps\*
- 2048x2048: 1536kbps\* - 24576kbps\*
- 2816x2816: 2048kbps\* - 24576kbps\*
- 2992x2992: 3072kbps\* - 30720kbps\*

When “VBR” is selected for “Transmission priority”

- QVGA, VGA, 320x180, 640x360, 320x320, and 640x640: 64kbps - 30720kbps\*
- 800x600: 128kbps\* - 30720kbps\*
- 1280x960, 1280x720 and 1280x1280: 256kbps\* - 30720kbps\*
- 1920x1080 and 1600x1200: 512kbps\* - 30720kbps\*
- 2048x1536: 1024kbps\* - 30720kbps\*
- 2560x1920 and 2560x1440: 1536kbps\* - 30720kbps\*
- 2048x2048: 1536kbps\* - 30720kbps\*
- 2816x2816: 2048kbps\* - 30720kbps\*
- 2992x2992: 3072kbps\* - 30720kbps\*

### Note

- The H.264 bit rate is restricted by “Bandwidth control(bit rate)” on the [Network] tab on the “Network” page (→page 144). For this reason, the bit rate may be lower than the value when any value with an asterisk (\*) on the right is selected.

### [Image quality]

Select the image quality of H.264 images from the following.

- **When “Transmission priority” is set to “Constant bit rate” or “Best effort”:** Low(Motion priority)/ Normal/ Fine(Image quality priority)
- **VBR:** 0 Super fine/ 1 Fine/ 2/ 3/ 4/ 5 Normal/ 6/ 7/ 8/ 9 Low
- **Default:** 1 Fine

### Note

- When “Constant bit rate”, “Best effort”, or “VBR” is selected for “Transmission priority”, this setting is available.

### [Refresh interval]

Select an interval (I-frame interval; 0.2 - 5 seconds) to refresh the displayed H.264 images.

If using under a network environment with frequent error occurrences, shorten the refresh interval for H.264 to diminish image distortions. However, the refresh interval may be longer than the set value.

0.2s/ 0.25s/ 0.33s/ 0.5s/ 1s/ 2s/ 3s/ 4s/ 5s

- **Default:** 1s

### [Transmission type]

Select the transmission type of H.264 images from the following.

- **Unicast port (AUTO):** Up to 14 users can access a single camera concurrently. “Unicast port1(Image)” and “Unicast port2(Audio)” will automatically be selected when transmitting images and audio from the camera. When it is unnecessary to fix the port number for H.264 image transmission such as when using in a particular LAN environment, it is recommended to select “Unicast port (AUTO)”.
- **Unicast port (MANUAL):** Up to 14 users can access a single camera concurrently. It is necessary to select “Unicast port1(Image)” and “Unicast port2(Audio)” manually to transmit images and audio from the camera.

It is possible to fix the port number of the router used for H.264 image transmission via the Internet by setting "Unicast port (MANUAL)" (→page 144). Refer to the operating instructions of the router in use.

- **Multicast:** Unlimited number of users can access a single camera concurrently. Complete the entry field of "Multicast address", "Multicast port" and "Multicast TTL/HOPLimit" when transmitting H.264 images with multicast. Refer to page 7 for further information about the maximum concurrent access number.
- **Default:** Unicast port (AUTO)

#### [Unicast port1(Image)]<sup>1</sup>

Enter the unicast port number (used to transmit images from the camera).

When "Quad stream" is selected for "Image capture mode", a unicast port number can be selected for each image (Ch1 to Ch4).

- **Available port number:** 1024 - 50000 (Only even numbers are available.)
- **Default:**
  - H.264(1): 32004
  - H.264(2): 32014

#### [Unicast port2(Audio)]<sup>1</sup>

Enter the unicast port number (used to transmit audio from the camera).

When "Quad stream" is selected for "Image capture mode", a unicast port number for audio can only be selected for Ch1.

- **Available port number:** 1024 - 50000 (Only even numbers are available.)
- **Default:**
  - H.264(1): 33004
  - H.264(2): 33014

#### [Multicast address]<sup>2</sup>

Enter the multicast IP address. Images and audio will be transmitted to the designated IP address.

When "Quad stream" is selected for "Image capture mode", a multicast address can be selected for each image (Ch1 to Ch4).

- **Available IPv4 address:** 224.0.0.0 - 239.255.255.255
- **Available IPv6 address:** Multicast address starting with "FF"
- **Default:**
  - H.264(1): 239.192.0.20
  - H.264(2): 239.192.0.21

#### Note

- Enter a multicast IP address after checking available multicast address.

#### [Multicast port]<sup>2</sup>

Enter the multicast port number (used to transmit images from the camera).

When "Quad stream" is selected for "Image capture mode", a multicast port number can be selected for each image (Ch1 to Ch4).

- **Available port number:** 1024 - 50000 (Only even numbers are available.)
- **Default:** 37004

#### Note

- When audio is transmitted from the unit, the port number to be used will be the multicast port number plus "1000".

#### [Multicast TTL/HOPLimit]<sup>2</sup>

Enter a value for "Multicast TTL/HOPLimit".

- **Available value:** 1-254
- **Default:** 16

### **IMPORTANT**

- When transmitting an H.264 image via a network, the transmitted image sometimes may not be displayed depending on the settings of a proxy server or a firewall. In this case, refer to the network administrator.
- When two or more network interface cards are installed on the PC in use, the network interface card(s) not used for receiving images should be invalidated when displaying images using the multicast port.

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<sup>\*1</sup> It is necessary to designate the unicast port number when "Unicast port (MANUAL)" is selected for "Transmission type".

<sup>\*2</sup> It is necessary to designate the multicast IP address when "Multicast" is selected for "Transmission type".

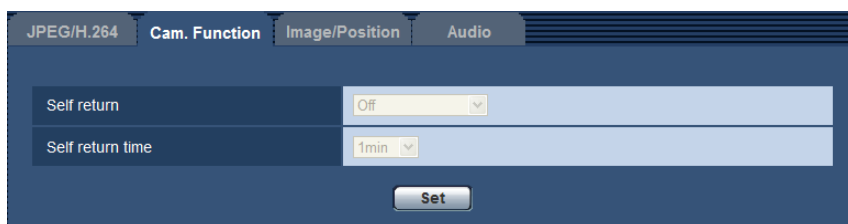


## 11.4 Configure the settings relating to the camera operations [Cam. Function]

Click the [Cam. Function] tab on the “Image/Audio” page. (→page 56, page 58)  
Configure the settings relating to camera operations.

### IMPORTANT

- This function is available when a “Image capture mode” setting containing Quad PTZ or Single PTZ is selected. (→page 9) Specifically, the following options can be selected for “Image capture mode”.  
Quad PTZ/ Single PTZ/ 8M Fisheye + Quad PTZ/ 4M Fisheye + Quad PTZ/ Quad stream



### [Self return]

When the time set for “Self return time” has passed after manual operations of the camera, the camera will automatically be in the selected mode.

- Off:** Self return is not performed.
- Home position:** When the set time has passed, the camera will move to the home position automatically. In Quad PTZ screen, all 4 images are moved to the home position.
- Auto pan:** When the set time period has elapsed, the camera will start automatic panning. In Quad PTZ screen, auto pan only operates on the top left image, and other images are returned to the home position.
  - When “<Ceiling>” is selected for “Image capture mode”: The camera rotates 360° to the right from the present position in endless mode.
  - When “<Wall>” is selected for “Image capture mode”: The camera moves in the horizontal direction from the present position, and rotates in the opposite direction from the endpoint in endless mode. The camera stops for 5 seconds at the endpoint.
- Preset sequence:** When the set time period has elapsed, the camera will start the sequence display. The camera automatically moves to the preset positions in sequence starting from the lowest preset position number. The camera stops at the preset position for the specified length of time. Once the camera has moved to the last preset position, it starts from the first preset position again. In Quad PTZ screen, the images in all the 4 screens are moved in the preset sequence at the same time. In this case, the following preset numbers are displayed.
  - Top left image: preset number 1→5→9→13
  - Top right image: preset number 2→6→10→14
  - Bottom left image: preset number 3→7→11→15
  - Bottom right image: preset number 4→8→12→16
 Preset sequence stops if operations are performed manually during preset operations. In Quad PTZ, preset sequence stops for all the images if operations are performed manually on any screen.
- Default:** Off

### Note

- This function is also useful to automatically set the camera in a specific mode when the power of the camera is turned on.
- The self return function works even when the setup menu is displayed.

## 11 Configure the settings relating to images and audio [Image/Audio]

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- When Single PTZ is displayed, preset position 1 is used for its home position. When Quad PTZ is displayed, preset positions 1, 2, 3, and 4 are used for the home positions of the corresponding screens (1, 2, 3, and 4).

### [Self return time]

Select a waiting time (amount of time until the camera starts the selected operation after the end of the manual operations) from the following.

10s/ 20s/ 30s/ 1min/ 2min/ 3min/ 5min/ 10min/ 20min/ 30min/ 60min

- **Default:** 1min

## 11.5 Configure the settings relating to image adjust, back focus, preset position, privacy zone and VIQS [Image/Position]

Click the [Image/Position] tab on the “Image/Audio” page. (→page 56, page 58)

When the [Setup>>] button of each setting item is clicked, the detailed settings menu will be displayed in a newly opened window. The detailed settings can be configured while monitoring images displayed on the [Image/Position] tab.

The settings relating to image adjust, back focus, preset positions, privacy zone, and VIQS can be configured on this page.



### [Image adjust]

Click the [Setup>>] button to display the setup menu that can configure the settings relating to image quality. The setup menu will be displayed in a newly opened window. (→page 92)

### [Back focus]

Click the [Setup>>] button to display the setup menu that can configure the settings relating to the back focus. The setup menu will be displayed in a newly opened window.

### [Preset position]

Click the [Setup>>] button to display the setup menu that can configure the settings relating to preset position or position adjustment of the images. (→page 100)

### [Privacy zone]

Click the [Setup>>] button to display the setup menu that can configure the settings relating to the privacy zone. The setup menu will be displayed. (→page 106)

### [VIQS]

Click the [Setup>>] button to display the setup menu that can configure the settings relating to VIQS. The setup menu will be displayed. (→page 111)

## 11.5.1 Configure the settings relating to image quality (“Image adjust” setup menu)

Click the [Setup>>] button of “Image adjust” on the [Image/Position] tab of the “Image/Audio” page. (→page 91)

The settings relating to image quality can be configured with the setup menu displayed in a newly displayed window. When the values are changed, the changed values will be applied to the currently displayed image on the [Image quality] tab.

\*Any changes are updated immediately

Image adjust		Scene file is not applied
Wide dynamic range (WDR)	<input type="radio"/> On <input checked="" type="radio"/> Off	
Adaptive black stretch	<input type="radio"/> On <input checked="" type="radio"/> Off	
Back light compensation (BLC)	<input type="radio"/> On <input checked="" type="radio"/> Off	
Mask area	<input type="button" value="Start"/> <input type="button" value="End"/> <input type="button" value="Reset"/>	
Light control mode	ELC <input type="button" value="v"/>	
AGC	On(Mid) <input type="button" value="v"/>	
Maximum shutter	Max 1/30s <input type="button" value="v"/>	
Day & Night(IR)	Auto1(Normal) <input type="button" value="v"/>	
Level	<input checked="" type="radio"/> High <input type="radio"/> Low	
Dwell time	10s <input type="button" value="v"/>	
White balance	ATW1 <input type="button" value="v"/> <input type="button" value="Set"/>	
Red gain	<input type="button" value="-"/> <input type="button" value="128"/> <input type="button" value="Reset"/> <input type="button" value="+"/>	
Blue gain	<input type="button" value="-"/> <input type="button" value="128"/> <input type="button" value="Reset"/> <input type="button" value="+"/>	
DNR	<input checked="" type="radio"/> High <input type="radio"/> Low	
Chroma gain level	<input type="button" value="-"/> <input type="button" value="128"/> <input type="button" value="Reset"/> <input type="button" value="+"/>	
Aperture level	<input type="button" value="-"/> <input type="button" value="16"/> <input type="button" value="Reset"/> <input type="button" value="+"/>	
Pedestal level	<input type="button" value="-"/> <input type="button" value="128"/> <input type="button" value="Reset"/> <input type="button" value="+"/>	
Scene file		
Scene file	Scene file is not applied <input type="button" value="v"/>	
Scene file title	Scene file is not applied <input type="button" value="Load"/> <input type="button" value="Register"/>	
<input type="button" value="Close"/>		

### [Wide dynamic range]

Select “On” or “Off” to determine whether or not to activate the wide dynamic range function. This function compensates brightness so that it produces clearer images even if objects have various illumination intensities.

- **On:** The wide dynamic range will work.
- **Off:** The wide dynamic range will not work.
- **Default:** Off

### Note

- When the wide dynamic range function is activated, noise may be increased in the dark area of the object.

### [Adaptive black stretch]

Select “On” or “Off” to determine whether or not to activate the darkness compensation function. The darkness compensation function can make darker parts of images brighter by digital image processing.

- **On:** Activates the darkness compensation function.
- **Off:** Deactivates the darkness compensation function.
- **Default:** Off

### IMPORTANT

- When “On” is selected for “Adaptive black stretch”, noise in the darker parts may be increased, and parts around borders between the darker parts and the brighter parts may become darker/brighter than the other darker/brighter parts.

### [Back light compensation (BLC)]

Select “On” or “Off” to determine whether or not to activate the back light compensation (BLC) function. When “On(High)” or “On(Normal)” is selected for “Wide dynamic range”, this setting is unavailable.

The back light compensation function can compensate back light by setting mask areas on brighter parts of images.

- **On:** Mask areas will be set automatically.
- **Off:** Mask areas will not be set automatically. It is necessary to set them manually.
- **Default:** Off

### [Mask area]

When “Off” is selected for “Back light compensation (BLC)”, it is possible to compensate for backlight by masking brighter areas.

Refer to page 97 for information on how to set the mask area.

### [Light control mode]

Select the light control mode from the following.

- **Indoor scene (50 Hz) / Indoor scene (60 Hz):** The shutter speed will automatically be adjusted to prevent flicker caused by fluorescent light. Select 50 Hz or 60 Hz corresponding to the location where the camera is in use.
- **ELC:** Uses shutter speed adjustment to control light.
- **Default:** ELC

### [AGC]

Select a method of gain adjustment from the following.

- **On(High)/ On(Mid)/ On(Low):** When the luminance of the subject becomes darker, gain will be automatically increased and screen will become brighter. “High”, “Mid” and “Low” are indications of gain level.
- **Off:** Images will be captured with the fixed gain level.
- **Default:** On(Mid)

### [Maximum shutter]

The maximum shutter time adjusts the storage time of the sensor. The following are available for the recording duration.

Max.1/10000s, Max.1/4000s, Max.1/2000s, Max.1/1000s, Max.1/500s, Max.1/250s, Max.1/120s, Max.2/120s, Max.3/120s, Max.1/100s, Max.2/100s, Max.3/100s, Max.1/30s, Max.2/30s, Max.4/30s, Max.6/30s, Max.10/30s, Max.16/30s

- **Default:** Max.1/30s

**IMPORTANT**

- When a value with an interval longer than “Max.1/30s” (Max.2/30s/ Max.4/30s/ Max.6/30s/ Max.10/30s/ Max.16/30s) is selected for “Maximum shutter”, the frame rate may become lower. In this case, the transmission interval configured for “Refresh interval” of H.264 may become longer than the set value. Noise or white dots (blemishes) may sometimes appear.

**Note**

- When “Max.16/30s” is selected, for example, sensitivity will automatically be increased up to x16.
- When “Off” is selected for “AGC”, values with an interval longer than “Max. 1/30s” (Max.2/30s/ Max.4/30s/ Max.6/30s/ Max.10/30s/ Max.16/30s) will become unavailable.
- The available values change depending on the light control mode settings.

**[Day & Night(IR)]** (SFV481)

Select switching between the color mode and the black & white mode from the following.

- **Off:** The color mode is selected.
- **On:** The black & white mode is selected.
- **Auto1(Normal):** The camera automatically switches between the color mode and the black & white mode in accordance with picture brightness (luminance). The black & white mode will automatically be selected when the lighting condition becomes darker, while the color mode will automatically be selected when it becomes brighter.
- **Auto2(IR Light):** Suitable when using near-infrared light source at night.
- **Auto3(Super Chrome Compensation(SCC)):** Suitable to keep the color mode even under darker light condition. The color mode will be carried on by the Super Chrome Compensation (SCC) function even under illumination that is lower than Auto1(Normal).
- **Default:** Auto1(Normal)

**Super Chrome Compensation (SCC) function**

This function achieves faithful color images using the proprietary color compensation technology that reproduce images even under low illumination where it is usually difficult to capture objects faithfully.

**Note**

- The operating sound might be heard when changing to black & white mode, however it does not indicate any malfunction.
- When images are made darker by pressing the [-] (darker) [Brightness] button on the “Live” page, images may not automatically switch to black & white mode.

**[Day & Night(electrical)]** (SFN480)

Select switching between the color mode and the black & white mode from the following.

- **Off:** The color mode is selected.
- **Auto:** Switches from color to black & white images when the ambient brightness (illuminance) of the camera is approx. 1.0 lx or less. It takes time to switch between modes.
- **Default:** Off

**[Level]** (SFV481)

Select the threshold illuminance level (brightness) to switch between the color mode and the black & white mode.

The descriptions about the following threshold illuminance levels are given when “Off” is selected for “Wide dynamic range”.

- **High:** Switches from the color mode to the black & white mode when the ambient brightness (illuminance) of the camera is approx. 2 lx or less.
- **Low:** Switches from the color mode to the black & white mode when the ambient brightness (illuminance) of the camera is approx. 1 lx or less.
- **Default:** High

### [Dwell time] SFV481

Select a wait time for switching between the color mode and the black & white mode from the following.  
2s/ 10s/ 30s/ 1min

- **Default:** 10s

### [White balance]

Select a method of white balance adjustment from the following.

White color can be adjusted by “Red gain” and “Blue gain”.

- **ATW1:** Selects the automatic tracing white balance mode. The camera will constantly check the color temperature of the light source and adjust the white balance automatically. Operating color temperature range is approx. 2,700 K to 6,000 K.
- **ATW2:** Selects the automatic tracing white balance mode under a sodium lamp. The camera will adjust the white balance automatically under a sodium lamp. Operating color temperature range is approx. 2,000 K to 6,000 K.
- **AWC:** Selects the automatic white balance control mode. This adjustment is suitable for a location where a light source is stable. Operating color temperature range is approx. 2,000 K to 10,000 K.
- **Default:** ATW1

### Note

- Under the following conditions, color may not be faithfully processed. In these cases, select “AWC”.
  - When shooting a subject whose major part is a thick color
  - When shooting blue sky or sun at sunset
  - When shooting a subject whose luminance is too low
- When “AWC” is selected, click the [Set] button.

### [Red gain]

Adjust the red color of images.

When the cursor is moved in the “+” direction, the red color will become thicker. When the cursor is moved in the “-” direction, the red color will be thinner. Click the [Reset] button to reset the color to the default.

- **Default:** 128

### [Blue gain]

Adjust the blue color of images.

When the cursor is moved in the “+” direction, the blue color will become thicker. When the cursor is moved in the “-” direction, the blue color will be thinner. Click the [Reset] button to reset the color to the default.

- **Default:** 128

### [DNR]

The digital noise reduction function reduces noise automatically under the condition of low illuminance. Select an effect level “High” or “Low” for the digital noise reduction.

- **High:** High DNR, increases afterimage
- **Low:** Low DNR, reduces afterimage
- **Default:** High

### [Chroma gain level]

Adjusts the chroma level (color density).

When the cursor is moved in the “+” direction, the colors will become thicker. When the cursor is moved in the “-” direction, the colors will be thinner. Click the [Reset] button to reset the color to the default.

- **Default:** 128

### [Aperture level]

Adjust the aperture level (outline compensation).



Images will be sharper when the cursor is moved in the “+” direction, and will be softer when the cursor is moved in the “-” direction. Click the [Reset] button to reset the color to the default.

- **Default:** 16

### [Pedestal level]

Adjust the black level of images by moving the cursor.

When the cursor is moved to the “+” direction, images will become brighter. When the cursor is moved to the “-” direction, images will be darker. Click the [Reset] button to reset the color to the default.

- **Default:** 128

### [Scene file]

The combination of settings used to adjust image quality can be saved as a scene file. The scene file can be selected here.

Registered scene files can be configured in the “Schedule” page (→page 182). If the timing of when images are viewed greatly affects the area where images are viewed, registering scene files to the schedule can let you match a combination of settings to different times of day in order to view images in the best conditions.

### [Scene file title]

The scene file name (up to 10 characters) displayed in “Scene file” can be changed. Only file names displayed in “1:” and “2:” can be changed.

- **Unavailable characters:** " &

### [Load] button

Loads the setting data selected in “Scene file” and changes the current image accordingly.

### [Register] button

The combination of settings used to adjust image quality that are currently displayed can be registered to the scene file displayed in “Scene file”.

### [Close] button

Click this button to quit the “Image adjust” setup menu.

## 11.5.2 Set mask areas

When “Off” is selected for “Wide dynamic range” and “Back light compensation (BLC)”, it is possible to compensate for backlight by masking brighter areas.

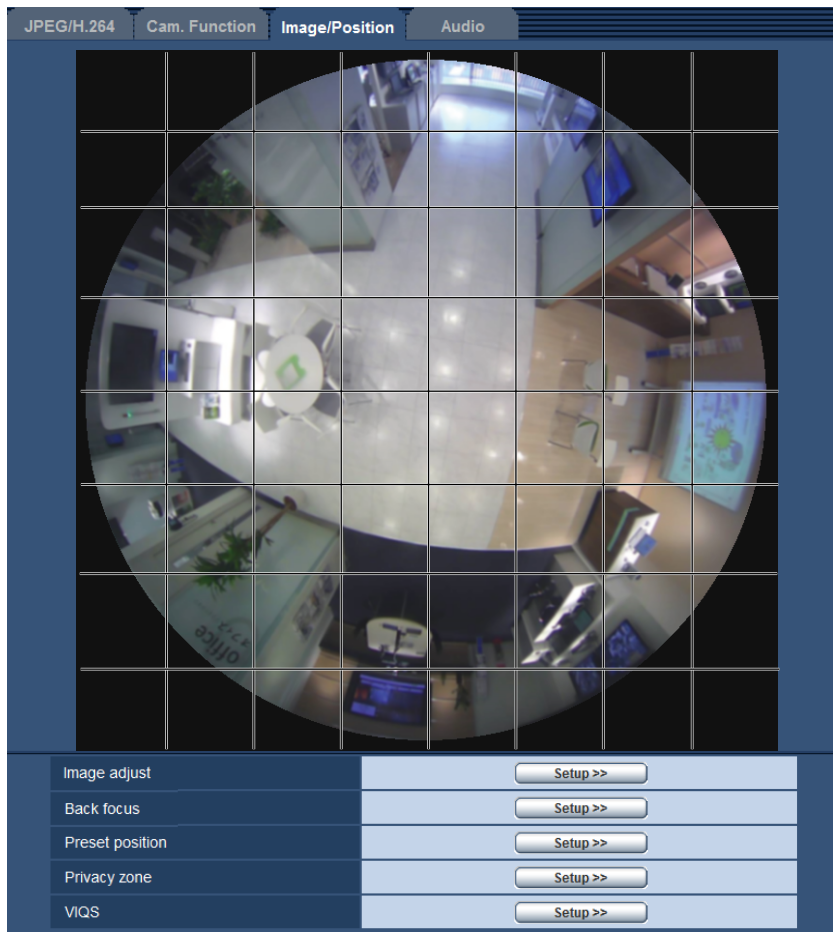
## 11 Configure the settings relating to images and audio [Image/Audio]

1. Display the "Image adjust" setup menu. (→page 91)

\*Any changes are updated immediately

Image adjust		Scene file is not applied	
Wide dynamic range (WDR)	<input type="radio"/> On	<input checked="" type="radio"/> Off	
Adaptive black stretch	<input type="radio"/> On	<input checked="" type="radio"/> Off	
Back light compensation (BLC)	<input type="radio"/> On	<input checked="" type="radio"/> Off	
Mask area	<input type="button" value="Start"/>	<input type="button" value="End"/>	<input type="button" value="Reset"/>
Light control mode	ELC		
AGC	On(Mid)		
Maximum shutter	Max 1/30s		
Day & Night(IR)	Auto1(Normal)		
Level	<input checked="" type="radio"/> High	<input type="radio"/> Low	
Dwell time	10s		
White balance	ATW1	<input type="button" value="Set"/>	
Red gain	128		
Blue gain	128		
DNR	<input checked="" type="radio"/> High	<input type="radio"/> Low	
Chroma gain level	128		
Aperture level	16		
Pedestal level	128		
Scene file			
Scene file	Scene file is not applied		
Scene file title	Scene file is not applied		
	<input type="button" value="Load"/>	<input type="button" value="Register"/>	
<input type="button" value="Close"/>			

- Click the [Start] button of “Mask area”.  
→ Borders will appear and the image displayed on the [Image/Position] tab will be divided into 64 (8x8).



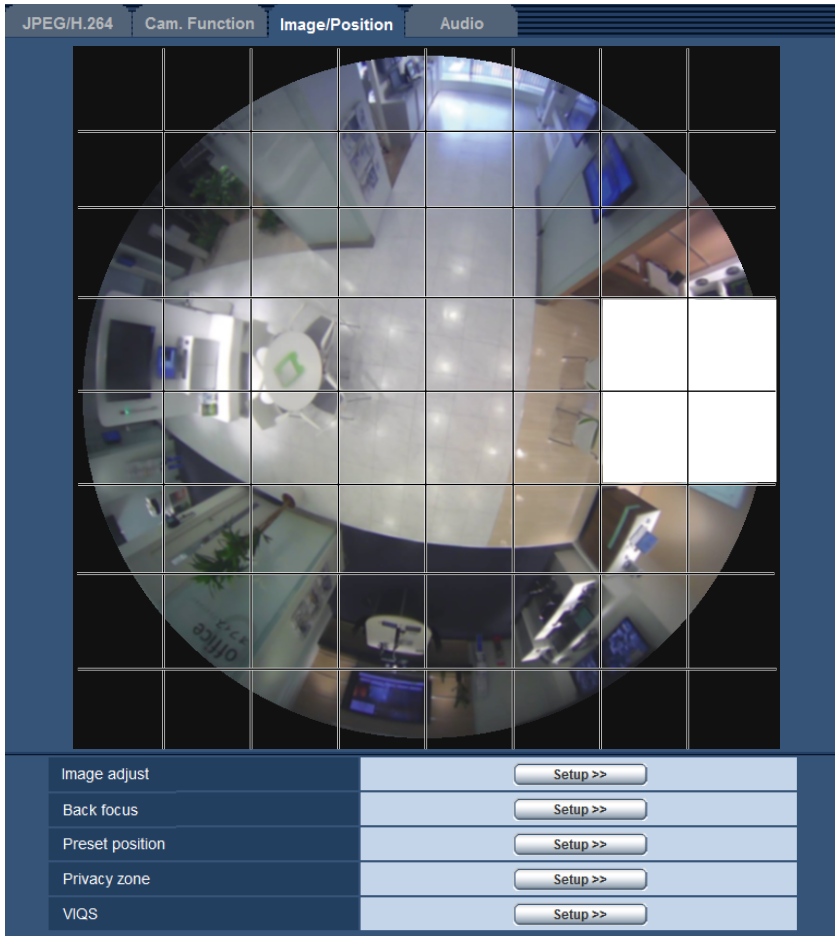
### **Note**

- Regardless of the “Image capture mode” setting, Fisheye images are configured for mask settings.

## 11 Configure the settings relating to images and audio [Image/Audio]

### 3. Click the divided areas to be masked.

→ The clicked areas will be masked and will become white. To cancel masking, click the area again.



### 4. Click the [End] button after completing masking areas.

→ The borders on the image displayed on the [Image/Position] tab will disappear.

### **IMPORTANT**

- The mask area may move out of alignment if the setting for “Image capture mode” of the [JPEG/H.264] tab or “Upside-down” of the [Basic] tab is changed after the mask area has been configured. Make sure to check the setting after changing the mask area setting.

### **Note**

- When the [Reset] button is clicked, masking for all the masked areas will be canceled.

## 11.5.3 Configure the preset positions (Preset position setup menu)


Click the [Setup>>] button of “Preset position” on the [Image/Position] tab of the “Image/Audio” page (→page 91).

It is possible to register, edit and delete the preset positions on this page.

When the position and zoom factor are adjusted, the adjustment will be applied immediately to the currently displayed image on the [Image/Position] tab.

**IMPORTANT**

- This function is available when a “Image capture mode” setting containing Quad PTZ or Single PTZ is selected. (→page 9) Specifically, the following options can be selected for “Image capture mode”.  
Quad PTZ/ Single PTZ/ 8M Fisheye + Quad PTZ/ 4M Fisheye + Quad PTZ/ Quad stream

Preset No	<input type="text"/>
Position No	<input type="text"/>
Preset ID (0 – 9,A – Z)	<input type="text"/>
Dwell time	<input type="text"/>
<input type="button" value="Set"/> <input type="button" value="Delete"/>	
	
<input type="button" value="Close"/>	

**Note**

- “Preset position” can be set up to a maximum of 16 positions.
- When Quad PTZ, 8M Fisheye + Quad PTZ, 4M Fisheye + Quad PTZ, or Quad stream is selected for “Image capture mode”, images are registered as Quad PTZ images. In this case, the preset position for 4 areas is registered at the same time.
- When Single PTZ is selected for “Image capture mode”, image are registered as Single PTZ images.

## Register the preset positions

1. Select a preset position number. When registering with Single PTZ, numbers 1 to 16 can be selected. When registering with Quad PTZ, combinations of 1-4, 5-8, 9-12, or 13-16 can be selected.  
→ The selected preset position number will be displayed in the “Position No” area.  
When the selected number has already been registered, the camera will move to the selected preset position.
2. Move the image position to the desired direction.
  - The image position is changed with fisheye control.
3. To display the preset ID on the “Live” page, enter the desired position title. In Quad PTZ, 4 position titles can be configured.
  - Leave this field blank when you do not want to display the preset ID.
4. The setting for “Dwell time” can be configured for each position independently.
5. Click the [Set] button.

### Position No

#### [Preset ID (0-9,A-Z)]

Enter the preset ID to be displayed on images. This function can be applied to each preset position.

- **Available number of characters:** 0 - 20 characters
- **Available characters:** 0-9, A-Z and the following marks. ! " # \$ % & ' ( ) \* + - , . / ; : = ?
- **Default:** 1: HOME1/ 2: HOME2/ 3: HOME3/ 4: HOME4/ 5 and subsequent numbers are blank.

#### Note

- When the image type is Quad PTZ or Single PTZ, the home position is set in advance in the following manner.
  - Quad PTZ: position numbers 1 to 4
  - Single PTZ: position number 1
- The entered preset ID will be displayed next to the preset position number on the pull-down menu. When the image type is Quad PTZ, the preset ID of the lowest number preset position is displayed.

#### [Dwell time]

Select a dwell time (duration the image stops for at each preset position) for the preset sequence operation.

5s/ 10s/ 20s/ 30s

- **Default:** 10s

#### Fisheye Control

For information on how to perform operations, refer to page 13.

#### [Set] button

Registers the preset positions.

#### [Delete] button

Deletes the preset position specified by the position number.

#### Note

- If position numbers 1 to 4 are deleted, the default positions are set.
- In Quad PTZ, if a preset position is deleted, all 4 preset positions are deleted at the same time.
- In Single PTZ, even when position 1 is not selected, “1” is displayed on the “Fisheye Control” window.

#### [Close] button

Click this button to close the “Preset position” setup menu.

## 11.5.4 Configure the preset positions (Initial position setup menu)

Click the [Setup>>] button of “Preset position” on the [Image/Position] tab of the “Image/Audio” page.

(→page 91)

On this page you can adjust the 90° tilting angle and vertical angle set when the camera was mounted, as well as the horizontal position of the cropping position.

When “Image capture mode” is set as follows, the initial position can be set.

Double Panorama/ Panorama/ 8M Fisheye + Double Panorama/ 4M Fisheye + Double Panorama/ 8M Fisheye + Panorama/ 4M Fisheye + Panorama

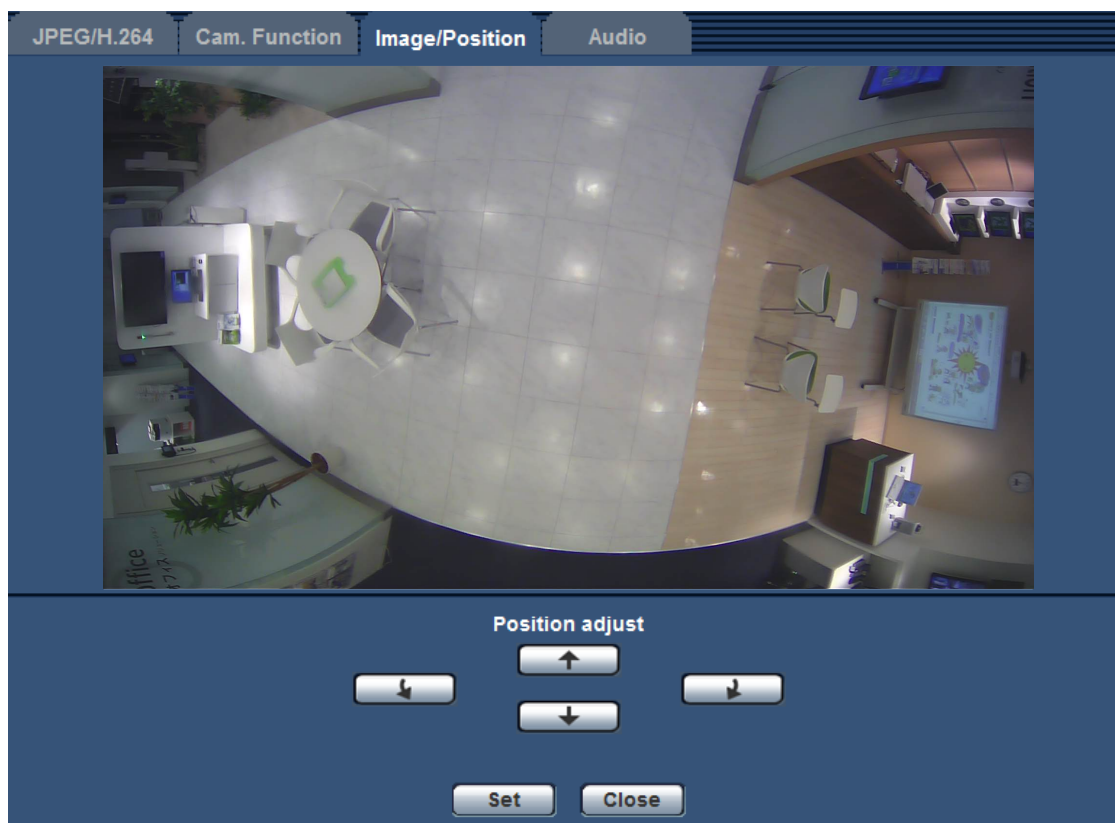
### **IMPORTANT**

- VMD is deactivated while the initial position setup menu is displayed. Close the initial position setup menu after completing the settings.
- If the initial position setting of panorama or double panorama images is changed when the following areas are configured, the areas must be configured again.
  - Privacy zone (→page 106)
  - VMD area (→page 128)
  - VIQS area (→page 108)
  - Mask area (→page 97)
- When “Image capture mode” is set to 9M Fisheye or 4M Fisheye, the preset positions (Initial position setup menu) cannot be set.



### **Note**

- To making fine adjustments to the initial position setting, refer to the information in the Installation Guide and rotate the image using the image rotation gear.



### **For Panorama images**



### **[Position adjust] buttons**

- : Rotates the display position 90° in a counterclockwise direction.
- : Rotates the display position 90° in a clockwise direction.





## 11 Configure the settings relating to images and audio [Image/Audio]

- : Adjusts the display position upward.
- : Adjusts the display position downward.

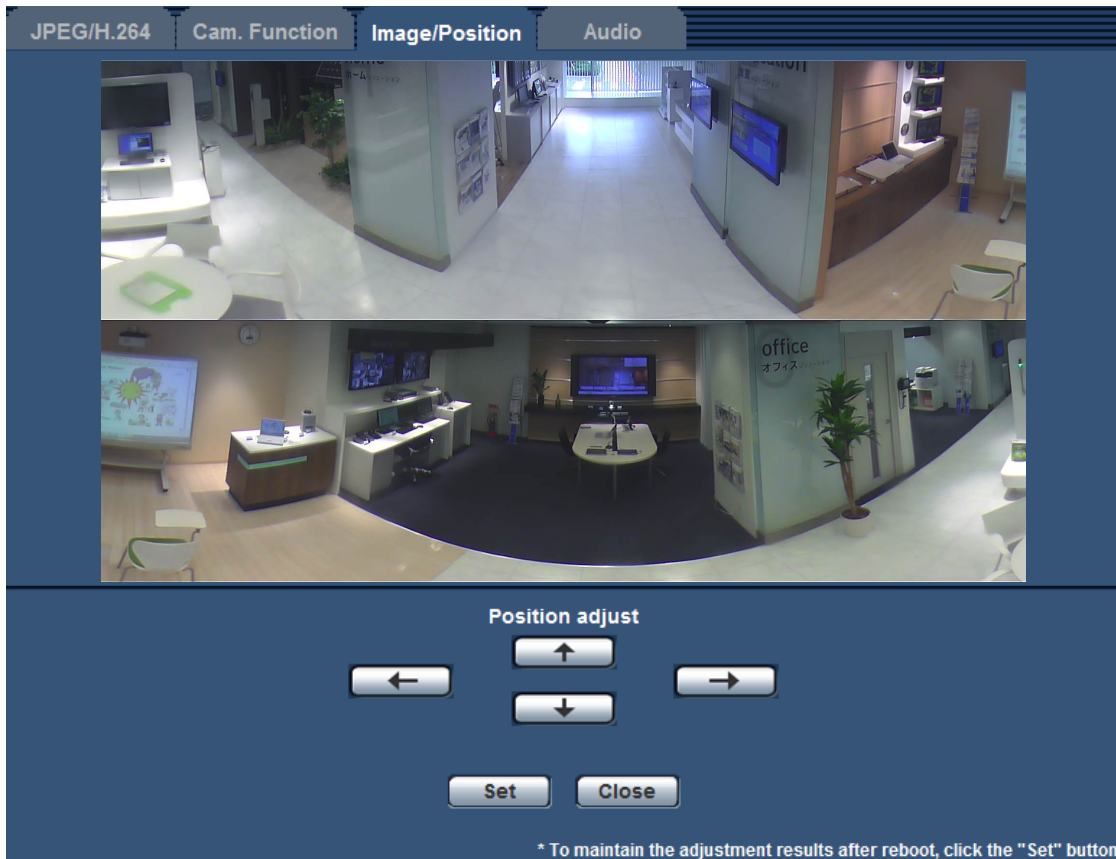
### [Set] button

Saves the adjusted screen position.





### Note

- Up and down adjustments with the  and  buttons are based on panorama being in its initial state. For example, if you use the  and  buttons after adjusting the display position 90° to the left or right, the display will be adjusted to the left or right.

### For Double Panorama images



### [Position adjust] buttons

- : Images are displayed adjusted to 90° the left. The top and bottom panorama images move together.
- : Images are displayed adjusted to 90° the right. The top and bottom panorama images move together.
- : Adjusts the images upward.
- : Adjusts the images downward.

### [Set] button

Saves the adjusted screen position.

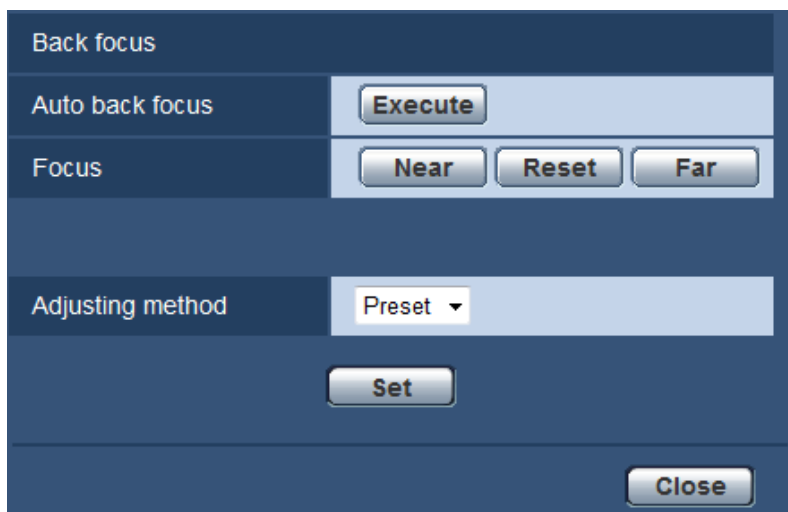


## 11.6 Back focus setting (“Back focus” setup menu)

Click the [Setup>>] button of “Back focus” on the [Image/Position] tab of the “Image/Audio” page.

Adjust the back focus by moving the MOS image sensor of the camera to the appropriate position. Manual and auto adjustment are available.

The back focus setting can be configured to automatically adjust the back focus and correct out of focus areas when changing between color and black & white images.



### [Auto back focus]

The auto back focus function starts to automatically adjust back focus based on a subject located in the center of the screen by clicking the [Execute] button.

### [Focus]

The back focus can be adjusted manually.

- **[Near] button:** Click this button to adjust the focus to the “Near” side.
- **[Reset] button:** Click this button to reset the focus to the default.
- **[Far] button:** Click this button to adjust the focus to the “Far” side.

### [Adjusting method] SFV481

Select the back focus adjustment method upon switching between the color mode and the black & white mode.

- **Auto:** Adjusts the back focus function automatically and corrects the focus when switching between color and black & white images.
- **Preset:** Performs the preset movement to each specified back focus position when switching between color and black & white images. The preset position is the back focus position specified last time, which was automatically memorized for each of color images and black & white images.
- **Fix:** Fixes the position after adjusting the back focus either automatically or manually. It does not operate when changing between color and black & white images.
- **Default:** Preset

### [Close] button

Click this button to close the “Back focus” setup menu.

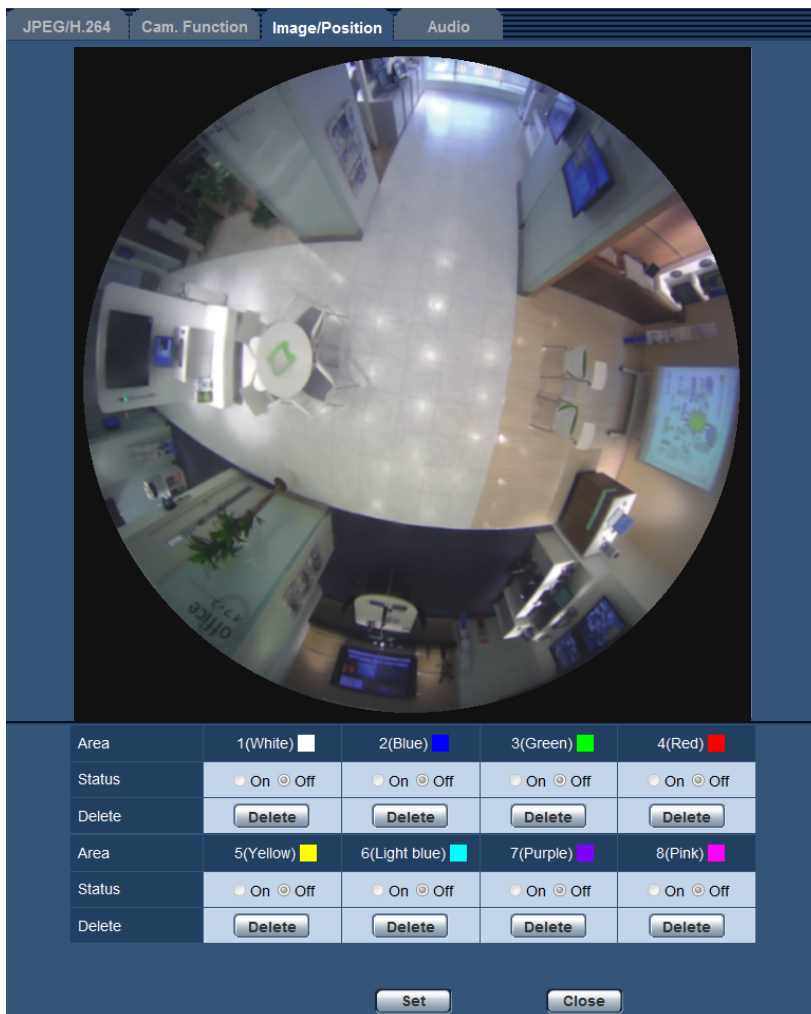
## 11.7 Configure the settings relating to the privacy zone (“Privacy zone” setup menu)

Click the [Setup>>] button of “Privacy zone” on the [Image/Position] tab of the “Image/Audio” page.  
 (→page 91)

When there is a zone that you do not want to display, set the zone as a privacy zone not to be displayed. Up to 8 privacy zones can be set.

**Note**

- Regardless of the “Image capture mode” setting, Fisheye images are configured for privacy zone.



**[Area]**

The privacy zone will be set when an area is designated by dragging the mouse. Each zone can be overlapped. The zones are numbered sequentially from area 1.

**Note**

- Set the privacy zone larger than the size of an object to be hidden.

### **[Status]**

Select “On” or “Off” to determine whether or not to display the privacy zone.

- **On:** The privacy zone will be displayed.
- **Off:** The privacy zone will not be displayed.
- **Default:** Off

### **[Delete] button**

Click the [Delete] button corresponding to the zone to be deleted.

### **[Close] button**

Click this button to close the “Privacy zone” setup menu.

### **IMPORTANT**

- The privacy zone may move out of alignment if the settings for “Image capture mode” of the [JPEG/H. 264] tab or “Upside-down” of the [Basic] tab are changed. Make sure to check the privacy zone setting after changing the settings.

## 11.8 Configure the VIQS setting

Click the [Setup>>] button of “VIQS” on the [Image/Position] tab of the “Image/Audio” page. (→page 91)

VIQS is an abbreviation of Variable Image Quality on Specified area and is a feature that enables you to change the images of a specified area.

It is possible to enhance the image quality of the specified range within a shooting area (image).

It is also possible to moderate the image data size by lowering the image quality of other areas.

The VIQS setting is available only for H.264 images.

Up to 8 VIQS areas can be set.

To check the image after configuring VIQS, when H.264 images are selected under “Stream”, you can check the image by pressing the [Confirm] button. You can also check by displaying an H.264 image on the “Live” page.

**Note**

- The VIQS setting is only available when a fisheye mode for “2 Monitor”, or “9M Fisheye”/“4M Fisheye” is selected for “Image capture mode”.



The screenshot shows a camera configuration interface with a top navigation bar containing 'JPEG/H.264', 'Cam. Function', 'Image/Position', and 'Audio'. The main display area shows a circular fisheye camera view of a modern office interior. Below the view is a settings table for Variable Image Quality on Specified Area (VIQS).

Area	1(White) <span style="color: white;">■</span>	2(Blue) <span style="color: blue;">■</span>	3(Green) <span style="color: green;">■</span>	4(Red) <span style="color: red;">■</span>
Status	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="radio"/> On <input checked="" type="radio"/> Off
Delete	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>
Area	5(Yellow) <span style="color: yellow;">■</span>	6(Light blue) <span style="color: cyan;">■</span>	7(Purple) <span style="color: purple;">■</span>	8(Pink) <span style="color: magenta;">■</span>
Status	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="radio"/> On <input checked="" type="radio"/> Off
Delete	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>
Level	5 Normal <input type="button" value="v"/>			
Stream				
H.264(1)	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="button" value="Confirm"/>		
H.264(2)	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="button" value="Confirm"/>		

Variable Image Quality on Specified area (VIQS) allows the designated area to retain higher image quality. The excluded area will have a decreased image quality, allowing for a lower image file size/bit rate to be used. To check the area to where VIQS is applied, push the confirm button after setting areas.

**[Area]**

When selecting a VIQS area in the screen, it will be numbered as area 1. (Subsequent areas will be numbered in the order of selection.)

**[Status]**

Select “On” or “Off” to determine whether or not to use the VIQS area.

- On:** The VIQS area will be set.

- **Off:** Does not set the VIQS area.
- **Default:** Off

**[Delete] button**

Deletes the VIQS area. Click the button to delete the VIQS area.

**[Level]**

Configure the difference level in the image quality between specified areas and non-specified areas. The greater the difference level, the more the image quality of the non-specified area is reduced. This makes it possible to moderate the image data size.

0 Min./ 1/ 2/ 3/ 4/ 5 Normal/ 6/ 7/ 8/ 9 Max.

- **Default:** 5 Normal

## Stream

**[H.264(1)]**

Select “On” or “Off” to determine whether or not to activate the VIQS function for the transmitted (H.264(1)) images.

The VIQS (H.264(1)) images can be confirmed with the [Confirm] button.

- **Default:** Off

**[H.264(2)]**

Select “On” or “Off” to determine whether or not to activate the VIQS function for the transmitted (H.264(2)) images.

The VIQS (H.264(2)) images can be confirmed with the [Confirm] button.

- **Default:** Off

**IMPORTANT**

- After the VIQS setting is set to “On”, the VIQS area may move out of alignment when the JPEG/H.264 “Image capture mode” setting is changed. Make sure to check the VIQS setting after changing the “Image capture mode” setting.

**Note**

- Refer to page 111 for setting procedure of the VIQS area.
- When “Off” is selected for “H.264 transmission” of the applicable stream, the stream selection cannot be changed.

## 11.9 Configure the VIQS area

The VIQS area is specified by following the steps below.

1. Drag the mouse on the screen to specify the area (up to 8 areas).
  - The specified area is set to area “1(White)”, and the outline is displayed.
  - The areas are set in the area number order from number 1. The color next to the area number show the color of the corresponding outline.

Area	1(White) <span style="color: white;">■</span>	2(Blue) <span style="color: blue;">■</span>	3(Green) <span style="color: green;">■</span>	4(Red) <span style="color: red;">■</span>
Status	<input checked="" type="radio"/> On <input type="radio"/> Off	<input checked="" type="radio"/> On <input type="radio"/> Off	<input type="radio"/> On <input type="radio"/> Off	<input type="radio"/> On <input type="radio"/> Off
Delete	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>
Area	5(Yellow) <span style="color: yellow;">■</span>	6(Light blue) <span style="color: cyan;">■</span>	7(Purple) <span style="color: purple;">■</span>	8(Pink) <span style="color: magenta;">■</span>
Status	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="radio"/> On <input checked="" type="radio"/> Off
Delete	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>
Level	5 Normal			
Stream				
H.264(1)	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="button" value="Confirm"/>		
H.264(2)	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="button" value="Confirm"/>		

Variable Image Quality on Specified area (VIQS) allows the designated area to retain higher image quality. The excluded area will have a decreased image quality, allowing for a lower image file size/bit rate to be used. To check the area to where VIQS is applied, push the confirm button after setting areas.

2. Configure the difference level in the image quality between specified areas and non-specified areas. The greater the difference level, the more the image quality of the non-specified area is reduced. This makes it possible to moderate the image data size.
3. Select On/Off to activate/deactivate a distributed image of “H.264(1)” or “H.264(2)”.

## 11 Configure the settings relating to images and audio [Image/Audio]

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4. Click the [Set] button.
  - This unit is updated with the setting contents. Click the [Delete] button corresponding to the area to be deleted.
5. Click the [Confirm] button.
  - The image (“H.264(1)” or “H.264(2)”) that the [Confirm] button was pressed for is displayed. When a window is newly opened and about 3 seconds pass, the currently outputted bit rate can be confirmed with the configured VIQS.

### **IMPORTANT**

- No setting contents are determined unless the [Set] button is clicked.
- To check the image after configuring VIQS, display an H.264 image on the “Live” page, or press the [Confirm] button under “Stream”.
- The outputted bit rate changes depending on the subject. Confirm the bit rates with actual subjects used when operating the camera.



## 11.10 Configure the settings relating to audio [Audio]

Click the [Audio] tab on the “Image/Audio” page. (→page 56, page 58)  
The settings relating to audio can be configured on this page.

### Note

- Images and audio will not be synchronized. Therefore, images and audio may not always match.
- Audio may be interrupted depending on the network environment.

Setting	Value
Audio transmission/reception	Off
Audio encoding format	G.726
Audio bit rate	32kbps
Mic input volume (Camera to PC)	Mic Middle
Mic input interval (Camera to PC)	40ms
Audio output volume (PC to Camera)	Middle
Audio output interval (PC to Camera)	640ms
Audio output duration	5min
Audio output port (PC to Camera)	34004 (1024-50000)
Permission level of audio trans./recep.	<input type="radio"/> 1. Level 1 only <input type="radio"/> 2. Level 2 or higher <input checked="" type="radio"/> 3. All users

### [Audio transmission/reception]

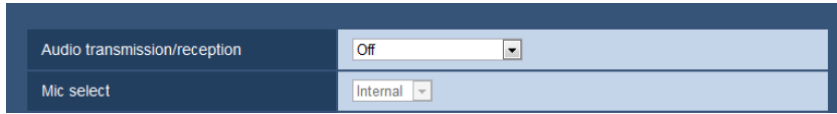
Select the communication mode used for audio data transmission/reception between the camera and the PC from the following.

- **Off:** Does not receive/transmit audio between the camera and the PC. Therefore, the settings and controls relating to audio will be invalidated.
- **Mic input:** The PC receives audio data from the camera. Audio can be heard with images on the PC. Images and audio will not be synchronized.
- **Audio output:** Audio data from the PC will be transmitted to the camera. Audio can be heard from the speaker connected to the camera.
- **Interactive(Half-duplex):** Both reception and transmission are available. However, audio data cannot simultaneously be transmitted and received.
- **Interactive(Full-duplex):** Both reception and transmission are simultaneously available.
- **Default:** Off

### Note

- Howling may be generated depending on usage conditions. If howling is generated, prevent sound generated by the PC from entering the PC microphone.
- When “Multicast” is selected for “Transmission type” on the [JPEG/H.264] tab of the “Image/Audio” page, audio transmission will become unavailable while monitoring H.264 images. To transmit audio from a PC to the camera, click the [JPEG] button on the “Live” page.
- The “Audio recording” function only operates when “Mic input” or “Interactive(Full-duplex)” is selected for “Audio transmission/reception”.

**[Mic select]** SFN480



“Mic select” can only be configured when “Mic input”, “Interactive(Half-duplex)”, or “Interactive(Full-duplex)” is selected for “Audio transmission/reception”.

- **Internal:** The camera’s built-in mic is used.
- **External:** Uses the audio inputted from the mic or the line input terminal. An audio cable (accessory) must be connected to the audio cable connector.
- **Default:** Internal

**[Audio encoding format]**

Select the audio reception encoding format from G.726, G.711, and AAC-LC.

- **Default:** G.726

**Note**

- G.711 is available only when “Mic input” is selected for “Audio transmission/reception”.
- G.726 is always applied for the audio transmission encoding format.
- AAC-LC is used for mic audio saved on SD memory cards. The default bit rate setting is 64kbps. After selecting AAC-LC, the specified bit rate setting will be used.

**[Audio bit rate]**

Select the audio bit rate used to transmit/receive audio data.

- When “G.726” is selected for “Audio encoding format”: 16kbps/32kbps
- When “G.711” is selected for “Audio encoding format”: cannot be selected
- When “AAC-LC” is selected for “Audio encoding format”: 64kbps/96kbps/128kbps
- **Default:** 32kbps

**[Mic input volume (Camera to PC)]**

Select a volume level on the PC to hear audio transmitted from the camera.

- **Mic High:** The volume level will become high. This setting will be applied when audio is input to the camera using a microphone.
- **Mic Middle:** The volume level will become middle. This setting will be applied when audio is input to the camera using a microphone.
- **Mic Low:** The volume level will become low. This setting will be applied when audio is input to the camera using a microphone.
- **Line High:** The volume level will become high. This setting will be applied when audio is input to the camera using the Line input.
- **Line Middle:** The volume level will become middle. This setting will be applied when audio is input to the camera using the Line input.
- **Line Low:** The volume level will become low. This setting will be applied when audio is input to the camera using the Line input.
- **Default:** Mic Middle

**Note**

- These settings are linked with the volume settings of the “Audio recording” function.
- When “Internal” is selected for “Mic select”, “Line High”, “Line Middle”, and “Line Low” cannot be selected.

**[Mic input interval (Camera to PC)]**

Select an interval for audio reception from the following.  
20ms/ 40ms/ 80ms/ 160ms

- **Default:** 40ms

**Note**

- When a shorter interval is selected, the delay time will be shorter. When a longer interval is selected, audio interruption may be diminished even though the delay time will be longer. Select the interval according to the network environment.
- "Mic input interval (Camera to PC)" is unavailable when "AAC-LC" is selected for "Audio encoding format".

**[Audio output volume (PC to Camera)]**

Select a volume level on the camera to hear audio transmitted from the PC.  
High/ Middle/ Low

- **Default:** Middle

**[Audio output interval (PC to Camera)]**

Select an interval for audio transmission from the following.  
160ms/ 320ms/ 640ms/ 1280ms

- **Default:** 640ms

**Note**

- When a shorter interval is selected, the delay time will be shorter. When a longer interval is selected, audio interruption may be diminished even though the delay time will be longer. Select the interval according to the network environment.
- Audio may temporarily be interrupted and noise may be heard when multiple users are accessing the camera concurrently. It may be possible to diminish the interruption or noise by setting a longer interval for "Audio output interval (PC to Camera)".
- Audio may sometimes not be heard depending on the network environment.

**[Audio output duration]**

Configure the maximum duration for each time audio is outputted.  
1min/ 2min/ 3min/ 5min/ 10min/ 20min/ 30min/ 1h

- **Default:** 5min

**Note**

- Audio output stops when the specified time has passed. To turn the audio transmission function on, click the Audio output button again.

**[Audio output port (PC to Camera)]**

Enter the transmission port number (the port number on the camera used to receive audio data transmitted from the PC).

- **Available port number:** 1024-50000 (Only even numbers are available.)
- **Default:** 34004

**Note**

- The transmission port number entered for "Audio output port (PC to Camera)" will be used only when "Unicast port (MANUAL)" is selected for "Transmission type" (→page 83). When "Off" is selected for "H.264 transmission" (→page 83) or when "Unicast port (AUTO)" or "Multicast" is selected for "Transmission type", it is not necessary to enter the transmission port number.

### **[Permission level of audio trans./recep.]**

Select an access level for audio transmission/reception from the following.

1. Level 1 only/ 2. Level 2 or higher/ 3. All users

- **Default:** 3. All users

### **Note**

- Refer to page 139 for further information about the access level.

# 12 Configure the multi-screen settings [Multi-screen]

The cameras from which images are to be displayed on a multi-screen can be registered on the “Multi-screen” page. (→page 56, page 58)

		IP address	Camera title
Group A	Cam. 1	selfcamera	WV-SFV481
	Cam. 2		
	Cam. 3		
	Cam. 4		
Group B	Cam. 5		
	Cam. 6		
	Cam. 7		
	Cam. 8		
Group C	Cam. 9		
	Cam. 10		
	Cam. 11		
	Cam. 12		
Group D	Cam. 13		
	Cam. 14		
	Cam. 15		
	Cam. 16		

Example of entry: http://192.168.0.10:8080

## [IP address]

Enter the IP address or the host name of the camera to be used for the multi-screen. 4 cameras can be registered as a group and up to 4 groups (16 cameras) can be registered.

When the HTTP port number for the camera of which images are to be displayed had been changed, enter as follows:

### Example of entry:

- **Example when entering an IPv4 address:** http://192.168.0.10:8080
- **Example when entering an IPv6 address:** http://[2001:db8:0:0:0:0:1]:8080

To access the cameras using the HTTPS protocol, enter as follows:

**Example of entry:** https://192.168.0.10/

- **Available number of characters:** 1 - 128 characters
- **Default:** (Cam. 1) selfcamera, (Cam. 2 - 16) not registered

## IMPORTANT

- When accessing the camera using the HTTPS protocol, install the security certificate of the camera to display images on the monitor. (→page 169)

## 12 Configure the multi-screen settings [Multi-screen]

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- “Network Camera Recorder with Viewer Software Lite” which supports live monitoring and recording images from multiple cameras is available. For further information, refer to our website (<http://security.panasonic.com/support/info/>).
- This camera is specified when “selfcamera” is displayed for the IP address or host name.

### **Note**

- When using the host name, it is necessary to configure the DNS settings of the PC to be used for the multi-screen display. Refer to the network administrator for information on the DNS setting of PCs.

### **[Camera title]**

Enter the title of the camera. The entered camera title will be displayed on a multi-screen.

- **Available number of characters:** 0 - 20 characters
- **Unavailable characters:** " &
- **Default:**
  - (Cam. 1) The model No. is displayed.
  - (Cam. 2 - 16) None (blank)

### **Note**

- When selecting a 16 split-screen, some characters of the camera title to be displayed may not be displayed.
- Even when “16:9” or “1:1” is selected for the aspect ratio, the multi-screen is displayed in 4:3.

# 13 Configure the alarm settings [Alarm]

The settings for alarm actions, alarm images, VMD areas, and alarm occurrence notifications can be configured on this page. The “Alarm” page has the [Alarm] tab, the [VMD area] tab, and the [Notification] tab.

## 13.1 Configure the settings relating to the alarm action [Alarm]

Click the [Alarm] tab on the “Alarm” page. (→page 56, page 58)

The settings relating to the alarm can be configured in this section. Refer to page 122 and page 121 for further information about the settings relating to the alarm images and the alarm output terminal.

Alarm		VMD area	Notification
Alarm			
Terminal 1	Off		
Terminal 2	Off		
Terminal 3	Off		
VMD alarm	VMD >>		
Command alarm	Command alarm	<input type="radio"/> On <input checked="" type="radio"/> Off	
	Originating port number	8181 (1-65535)	
Alarm deactivation time	5s		

### Alarm

#### [Terminal 1]

Determine how to use terminal 1.

- **Off:** Not used.
- **Alarm input:** Receives alarms. When “Alarm input” is selected, a pull-down menu for “Close” and “Open” is displayed.
  - **Close:** An alarm is detected when the terminal status is changed to “Close”.
  - **Open:** An alarm is detected when the terminal status is changed to “Open”.
- **Black & white input** (SFV481): Receives the black & white switchover input. (When the input is set to On, the black & white mode is activated.)
- **Default:** Off

#### [Terminal 2]

Determine how to use terminal 2.

- **Off:** Not used.
- **Alarm input:** Receives alarms. When “Alarm input” is selected, a pull-down menu for “Close” and “Open” is displayed.
  - **Close:** An alarm is detected when the terminal status is changed to “Close”.
  - **Open:** An alarm is detected when the terminal status is changed to “Open”.
- **Alarm output:** Alarm output will be carried out according to the settings for “Alarm output terminal setup” (→page 121).
- **Default:** Off

### [Terminal 3]

Determine how to use terminal 3.

- **Off:** Not used.
- **Alarm input:** Receives alarms. When “Alarm input” is selected, a pull-down menu for “Close” and “Open” is displayed.
  - **Close:** An alarm is detected when the terminal status is changed to “Close”.
  - **Open:** An alarm is detected when the terminal status is changed to “Open”.
- **AUX output:** AUX output will be supplied. The [AUX] buttons will be displayed on the “Live” page.
- **Default:** Off

### **IMPORTANT**

- In order for the EXT I/O terminals to detect alarm inputs when the terminal status is changed from Open to Close (On) or from Close to Open (Off), about 100 ms or more is needed. Alarm inputs received during the duration specified in [Alarm deactivation time] are not detected.

### **Note**

- AUX is a camera terminal that allows users to operate (Open/Close) arbitrarily from the “Live” page. For example, an operator can remotely control lights in a place where the camera is installed by connecting the terminal to the light controller.
- Refer to the installation guide for further information about input/output rating of each terminal.

### [VMD alarm]

When clicking “VMD >>”, the [VMD area] tab of the “Alarm” page will be displayed. (→page 132)

### [Command alarm]

Select “On” or “Off” to determine whether or not to receive the command alarm.

The command alarm is the function that provides notification of a Panasonic protocol alarm from the other cameras. When “On” is selected, alarm actions will be performed between multiple cameras.

- **Default:** Off

### [Originating port number]

Select a port number to be used to receive the command alarm.

- **Available range:** 1-65535
- **Default:** 8181

The following port numbers are unavailable since they are already in use.

20, 21, 23, 25, 42, 53, 67, 68, 69, 80, 110, 123, 161, 162, 443, 554, 995, 10669, 10670, 59000-61000

### [Alarm deactivation time]

Configure the duration that detections won't be made after an alarm is detected. For example, by using this function you can prevent E-mail from being sent too often when E-mail notifications are configured to be sent to cellular phones when an alarm is detected.

5s/ 10s/ 30s/ 1min/ 3min/ 5min/ 10min

- **Default:** 5s

### **Note**

- The duration that alarm detections are not made can be managed for each type of alarm. For example, during the time when detections for command alarms are not made, detections for VMD alarm can be made.



## 13.2 Configure the settings relating to the alarm output terminal [Alarm]

Click the [Alarm] tab on the “Alarm” page. (→page 56, page 58)

The settings relating to the alarm output terminal can be configured in this section.

Alarm output terminal setup	
Alarm output trigger	<input type="radio"/> On <input checked="" type="radio"/> Off
Alarm output type	<input checked="" type="radio"/> Latch <input type="radio"/> Pulse
Trigger output	<input type="radio"/> Open <input checked="" type="radio"/> Close
Pulse width	<input type="text" value="1"/> s (1-120s)

### Alarm output terminal setup

#### [Alarm output trigger]

Select “On” or “Off” to determine whether or not to output the alarm signals to the alarm output terminal when an alarm is detected.

- **Default:** Off

#### [Alarm output type]

Select “Latch” or “Pulse” for the alarm output terminal at an alarm occurrence.

- **Latch:** When an alarm is detected, the alarm output terminal will be in the state selected for “Trigger output” until the alarm occurrence indication button is clicked.
- **Pulse:** When an alarm is detected, the alarm output terminal will be in the state to the “Trigger output” setting for the period set for “Pulse width”. When the alarm occurrence indication button is clicked, the alarm output terminal will return to the normal state.
- **Default:** Latch

#### [Trigger output]

Select “Open” or “Close” to determine whether to open or close the alarm output terminal when outputting the alarm signals.

- **Open:** The alarm output terminal will open when outputting the alarm signals. (Normally close)
- **Close:** The alarm output terminal will close when outputting the alarm signals. (Normally open)
- **Default:** Close

#### **Note**

- When “Open” is selected, the alarm signal will be output for about 20 seconds when the power of the unit is turned on.

#### [Pulse width]

When “Pulse” is selected for “Alarm output type”, select an alarm output terminal duration from the following.

- **Available range:** 1-120s
- **Default:** 1s

## 13.3 Change the AUX name [Alarm]

Click the [Alarm] tab on the “Alarm” page. (→page 56, page 58)

## 13 Configure the alarm settings [Alarm]

The names of “AUX”, “Open” and “Close” on the “Live” page can be changed.

AUX title	
AUX (Up to 10 characters)	<input type="text" value="AUX"/>
Open (Up to 5 characters)	<input type="text" value="Open"/>
Close (Up to 5 characters)	<input type="text" value="Close"/>

### AUX title

#### [AUX (Up to 10 characters)]

Enter the name for “AUX” on the “Live” page.

- **Unavailable characters:** " &
- **Default:** AUX

#### [Open (Up to 5 characters)]

Enter the name for “Open” of “AUX” on the “Live” page.

- **Unavailable characters:** " &
- **Default:** Open

#### [Close (Up to 5 characters)]

Enter the name for “Close” of “AUX” on the “Live” page.

- **Unavailable characters:** " &
- **Default:** Close

#### Note

- AUX is a camera terminal that allows users to operate (Open/Close) arbitrarily from the “Live” page. For example, an operator can remotely control lights in a place where the camera is installed by connecting the terminal to the light controller.

## 13.4 Configure the settings relating to the camera action on alarm occurrence [Alarm]

Click the [Alarm] tab on the “Alarm” page. (→page 56, page 58)

The settings related to the camera action on alarm can be configured in this section.

Camera action on alarm	
Alarm E-mail notification	<a href="#">E-mail server &gt;&gt;</a>
Alarm image FTP transmission	<a href="#">FTP &gt;&gt;</a>
Alarm image recording(SD memory card)	<a href="#">SD memory card &gt;&gt;</a>
Panasonic alarm protocol	<a href="#">Panasonic alarm protocol notification &gt;&gt;</a>
HTTP alarm notification	<a href="#">HTTP alarm notification &gt;&gt;</a>
Preset action upon alarm detection	<a href="#">Preset action on alarm &gt;&gt;</a>

#### [Alarm E-mail notification]

Click “E-mail server >>” to display the setup menu that can configure the settings relating to E-mail notification when an alarm occurs. The setup menu will be displayed in a newly opened window. (→page 123)

#### [Alarm image FTP transmission]

Click “FTP >>” to display the setup menu that can configure the settings relating to FTP transmission when an alarm occurs. The setup menu will be displayed in a newly opened window. (→page 124)

**[Alarm image recording(SD memory card)]**

Click “SD memory card >>” to display the setup menu that can configure the settings relating to recording images on an SD memory card when an alarm occurs. The setup menu will be displayed in a newly opened window. (→page 126)

**[Panasonic alarm protocol]**

Click “Panasonic alarm protocol notification >>” to display the setup menu that can configure the settings relating to transmitting Panasonic alarm protocol notifications when an alarm occurs. The setup menu will be displayed in a newly opened window. (→page 127)

**[HTTP alarm notification]**

Click “HTTP alarm notification >>” to display the setup menu that can configure the settings relating to transmitting HTTP alarm notifications when an alarm occurs. The setup menu will be displayed in a newly opened window. (→page 128)

**[Preset action upon alarm detection]**

Click the [Preset action on alarm >>] button to display the setup menu that can configure the settings relating to which preset position the camera moves to when an alarm occurs. The setup menu will be displayed in a newly opened window. (→page 128)

## 13.4.1 Configure settings relating to alarm E-mail notifications

Click “E-mail server >>” of “Camera action on alarm” on the [Alarm] tab of the “Alarm” page. (→page 122)

**IMPORTANT**

- When “Quad stream” is selected for “Image capture mode”, images cannot be attached to E-mail notifications.

## 13 Configure the alarm settings [Alarm]

- When “On(NTSC)” or “On(PAL)” is selected for “Monitor out”, images cannot be attached to E-mail notifications.

E-mail notification	
E-mail notification	<input type="radio"/> On <input checked="" type="radio"/> Off
Alarm image attachment	<input type="radio"/> On <input checked="" type="radio"/> Off
Image capture size	JPEG(2) (Fisheye/640x640)
SMTP server address	<input type="text"/>
SMTP port	25 (1-65535)
POP server address	<input type="text"/>
Authentication	Type <input checked="" type="radio"/> None <input type="radio"/> POP before SMTP <input type="radio"/> SMTP
	User name <input type="text"/>
	Password <input type="text"/>
Sender's E-mail address	<input type="text"/>
SSL	<input type="radio"/> On <input checked="" type="radio"/> Off
Destination of notification	Alarm Diag. Destination E-mail address
Address 1	<input type="checkbox"/> <input type="checkbox"/> <input type="text"/> <input type="button" value="Delete"/>
Address 2	<input type="checkbox"/> <input type="checkbox"/> <input type="text"/> <input type="button" value="Delete"/>
Address 3	<input type="checkbox"/> <input type="checkbox"/> <input type="text"/> <input type="button" value="Delete"/>
Address 4	<input type="checkbox"/> <input type="checkbox"/> <input type="text"/> <input type="button" value="Delete"/>
E-mail subject	<input type="text"/>
E-mail body	<input type="text"/>
<input type="button" value="Set"/> <input type="button" value="Close"/>	

Refer to page 149 for information on configuration for these settings.

### 13.4.2 Configure settings relating to FTP transmissions of alarm images

Click “FTP >>” of “Camera action on alarm” on the [Alarm] tab of the “Alarm” page. (→page 122)

#### **IMPORTANT**

- When “Quad stream” is selected for “Image capture mode”, alarm images cannot be transmitted to an FTP server.

- When “On(NTSC)” or “On(PAL)” is selected for “Monitor out”, alarm images cannot be sent to FTP servers.

FTP			
Alarm image FTP transmission	<input type="radio"/> On <input checked="" type="radio"/> Off		
Directory name	<input type="text"/>		
File name	<input type="text"/>		
FTP transmission retry	<input type="radio"/> On <input checked="" type="radio"/> Off		
Pre alarm	Transmission interval	Maximum number of images	Recording duration
	1fps	0 pic	0s
Post alarm	Transmission interval	Number of images	Recording duration
	1fps	100 pics	100s
Image capture size	JPEG(2) (Fisheye/640x640)		
FTP server address	<input type="text"/>		
User name	<input type="text"/>		
Password	<input type="text"/>		
Control port	21 (1-65535)		
FTP mode	<input checked="" type="radio"/> Passive <input type="radio"/> Active		
<input type="button" value="Set"/>		<input type="button" value="Close"/>	

Refer to page 151 for information on configuration for these settings.

### 13.4.3 Configure settings relating to recording to an SD memory card when an alarm occurs

Click “SD memory card >>” of “Camera action on alarm” on the [Alarm] tab of the “Alarm” page. (→page 122)

Operating mode	
SD memory card	<input checked="" type="radio"/> Use <input type="radio"/> Not use
Audio recording	<input type="radio"/> On <input checked="" type="radio"/> Off
Remaining capacity notification	50% ▾
Overwrite	<input type="radio"/> On <input checked="" type="radio"/> Off
Recording stream	
Recording format	JPEG(1) ▾ (Fisheye/2992x2992)
Save trigger	FTP error ▾
SD memory card information	
Remaining capacity	-----MB/-----MB(Remaining capacity/Original capacity)
Format	<b>Execute</b>
SD memory card images	
Access img.	<b>Execute</b>

Refer to page 70 for information on configuration for these settings.

### 13.4.4 Configure settings relating to Panasonic alarm protocol notification when an alarm occurs

Click “Panasonic alarm protocol notification >>” of “Camera action on alarm” on the [Alarm] tab of the “Alarm” page. (→page 122)

Panasonic alarm protocol notification			
Panasonic alarm protocol	<input type="radio"/> On	<input checked="" type="radio"/> Off	
Additional alarm data	<input type="radio"/> On	<input checked="" type="radio"/> Off	
Destination port	<input type="text" value="1818"/>	(1-65535)	
Retry times	<input type="text" value="2"/>		
Destination of notification			
	Alarm	Diag.	Destination server address
Address 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/> <input type="button" value="Delete"/>
Notification per VMD area	<input type="radio"/> On	<input checked="" type="radio"/> Off	Alarm area No. <input type="text" value="1"/>
Address 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/> <input type="button" value="Delete"/>
Notification per VMD area	<input type="radio"/> On	<input checked="" type="radio"/> Off	Alarm area No. <input type="text" value="1"/>
Address 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/> <input type="button" value="Delete"/>
Notification per VMD area	<input type="radio"/> On	<input checked="" type="radio"/> Off	Alarm area No. <input type="text" value="1"/>
Address 4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/> <input type="button" value="Delete"/>
Notification per VMD area	<input type="radio"/> On	<input checked="" type="radio"/> Off	Alarm area No. <input type="text" value="1"/>
Address 5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/> <input type="button" value="Delete"/>
Notification per VMD area	<input type="radio"/> On	<input checked="" type="radio"/> Off	Alarm area No. <input type="text" value="1"/>
Address 6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/> <input type="button" value="Delete"/>
Notification per VMD area	<input type="radio"/> On	<input checked="" type="radio"/> Off	Alarm area No. <input type="text" value="1"/>
Address 7	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/> <input type="button" value="Delete"/>
Notification per VMD area	<input type="radio"/> On	<input checked="" type="radio"/> Off	Alarm area No. <input type="text" value="1"/>
Address 8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/> <input type="button" value="Delete"/>
Notification per VMD area	<input type="radio"/> On	<input checked="" type="radio"/> Off	Alarm area No. <input type="text" value="1"/>
<input type="button" value="Set"/>		<input type="button" value="Close"/>	

Refer to page 135 for information on configuration for these settings.

### 13.4.5 Configure settings relating to HTTP alarm notification when an alarm occurs

Click “HTTP alarm notification >>” of “Camera action on alarm” on the [Alarm] tab of the “Alarm” page. (→page 122)

HTTP alarm notification		Alarm	
Address 1	<input type="checkbox"/>	http://	Delete
User name			
Password			
Notification data		/cgi-bin/comalarm.cgi?CMD=01	
Address 2	<input type="checkbox"/>	http://	Delete
User name			
Password			
Notification data		/cgi-bin/comalarm.cgi?CMD=01	
Address 3	<input type="checkbox"/>	http://	Delete
User name			
Password			
Notification data		/cgi-bin/comalarm.cgi?CMD=01	
Address 4	<input type="checkbox"/>	http://	Delete
User name			
Password			
Notification data		/cgi-bin/comalarm.cgi?CMD=01	
Address 5	<input type="checkbox"/>	http://	Delete
User name			
Password			
Notification data		/cgi-bin/comalarm.cgi?CMD=01	

Refer to page 137 for information on configuration for these settings.

### 13.4.6 Configure settings relating to camera actions on alarm action

Click “Preset action on alarm >>” of “Camera action on alarm” on the [Alarm] tab of the “Alarm” page. (→page 122)

**IMPORTANT**

- Preset action upon alarm detection can be configured when “Quad PTZ”, “Single PTZ”, “8M Fisheye + Quad PTZ”, “4M Fisheye + Quad PTZ”, or “Quad stream” is selected for “Image capture mode”.

Camera action on alarm	
Terminal alarm 1	Off
Terminal alarm 2	Off
Terminal alarm 3	Off
VMD alarm	Off
Command alarm	Off

Set Close

[Terminal alarm 1]



Select an action to be taken when a terminal alarm 1 is detected from the following.

- **Off:** Does not take any action even when a terminal alarm 1 is detected.
- **(Quad PTZ) [1-4]/[5-8]/[9-12]/[13-16]:** When using Quad PTZ, all of the 4 screens move to their preset positions.
- **(Single PTZ) 1-16:** If a previously registered preset position is selected, when a terminal alarm 1 is detected, the camera will move to that position.
- **Default:** Off

#### [Terminal alarm 2]

Select an action to be taken when a terminal alarm 2 is detected from the following.

- **Off:** Does not take any action even when a terminal alarm 2 is detected.
- **(Quad PTZ) [1-4]/[5-8]/[9-12]/[13-16]:** When using Quad PTZ, all of the 4 screens move to their preset positions.
- **(Single PTZ) 1-16:** If a previously registered preset position is selected, when a terminal alarm 2 is detected, the camera will move to that position.
- **Default:** Off

#### [Terminal alarm 3]

Select an action to be taken when a terminal alarm 3 is detected from the following.

- **Off:** Does not take any action even when a terminal alarm 3 is detected.
- **(Quad PTZ) [1-4]/[5-8]/[9-12]/[13-16]:** When using Quad PTZ, all of the 4 screens move to their preset positions.
- **(Single PTZ) 1-16:** If a previously registered preset position is selected, when a terminal alarm 3 is detected, the camera will move to that position.
- **Default:** Off

#### [VMD alarm]

Select an action to be taken when a VMD alarm is detected from the following.

- **Off:** Does not take any action even when a VMD alarm is detected.
- **(Quad PTZ) [1-4]/[5-8]/[9-12]/[13-16]:** When using Quad PTZ, all of the 4 screens move to their preset positions.
- **(Single PTZ) 1-16:** If a previously registered preset position is selected, when a VMD alarm is detected, the camera will move to that position.
- **Default:** Off

#### [Command alarm]

Select an action to be taken when a command alarm is detected from the following.

- **Off:** Does not take any action even when a command alarm is detected.
- **(Quad PTZ) [1-4]/[5-8]/[9-12]/[13-16]:** When using Quad PTZ, all of the 4 screens move to their preset positions.
- **(Single PTZ) 1-16:** If a previously registered preset position is selected, when a command alarm is detected, the camera will move to that position.
- **Default:** Off

## 13.5 Configure the VMD settings [VMD area]

Click the [VMD area] tab on the “Alarm” page. (→page 56, page 58)

The video motion detection areas can be set on this page.

Up to 4 areas can be set. When motion is detected in the set area, it will be regarded as an alarm.

### **IMPORTANT**

- The alarm occurrence indication button (→page 19) will be displayed when motion is detected by the VMD function.
- The alarm occurrence indication button will be displayed when receiving an alarm input of a terminal alarm or a command alarm.

### 13 Configure the alarm settings [Alarm]

- Depending on the network environment, notification may be delayed even when “Real time” is selected for “Alarm status update mode” on the [Basic] tab of the “Basic” page (→page 62).
- After configuring the VMD area, the VMD area may move out of alignment when the JPEG/H.264 “Image capture mode” setting is changed. Make sure to check the VMD area after changing the “Image capture mode” setting.
- When Quad PTZ or Single PTZ is used, the alarm will not operate during pan/tilt/zoom operations, preset movement, or auto mode operations.
- The motion detection function is not the dedicated function to prevent thefts, fires, etc. We are not responsible for any accidents or damages that may occur.

The screenshot displays the 'VMD area' configuration page. At the top, there are tabs for 'Alarm', 'VMD area', and 'Notification'. The main view is a circular fisheye camera feed of an office. Below the feed, the 'VMD image type' is set to 'Fisheye'. A table below allows configuration for four areas:

Area	1(White)	2(Blue)	3(Green)	4(Red)
Status	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="radio"/> On <input checked="" type="radio"/> Off	<input type="radio"/> On <input checked="" type="radio"/> Off
Detection area	<input type="range" value="1"/>	<input type="range" value="1"/>	<input type="range" value="1"/>	<input type="range" value="1"/>
Detection sensitivity	<input type="range" value="8"/>	<input type="range" value="8"/>	<input type="range" value="8"/>	<input type="range" value="8"/>
Delete	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>	<input type="button" value="Delete"/>
Light detection control	<input type="radio"/> On <input checked="" type="radio"/> Off			
Area No notification	<a href="#">Panasonic alarm protocol notification &gt;&gt;</a>			

Below the table, there is a note: '\* When notifying alarm area numbers by the Panasonic alarm protocol, set "Additional alarm data" to "On".'

At the bottom, there is a 'VMD information addition' section with 'Information addition' set to  Off. A 'Set' button is located at the very bottom.

**[VMD image type]**

When the “Image capture mode” type is “2 Monitor”, select the image that will specify the VMD area.

**When “8M Fisheye + Panorama” or “4M Fisheye + Panorama” is selected for “Image capture mode”:**

- **Fisheye:** Specifies the VMD area with Fisheye images.
- **Panorama:** Specifies the VMD area with Panorama images.

**When “8M Fisheye + Double Panorama” or “4M Fisheye + Double Panorama” is selected for “Image capture mode”:**

- **Fisheye:** Specifies the VMD area with Fisheye images.
- **Double panorama:** Specifies the VMD area with Double Panorama images.

**When “8M Fisheye + Quad PTZ” or “4M Fisheye + Quad PTZ” is selected for “Image capture mode”:**

- **Fisheye:** Specifies the VMD area with Fisheye images.
- **Quad PTZ:** Specifies the VMD area with Quad PTZ images.
- **Default:** Fisheye

**IMPORTANT**

- Changes to “VMD image type” are immediately applied.
- Areas are deleted when the “VMD image type” settings are changed. In this case, reconfigure the areas.

**[Area]**

When selecting a VMD area in the screen, it will be numbered as area 1. (Subsequent areas will be numbered in the order of selection.)

**[All areas] button**

When the [All areas] button is clicked, the whole area will become the VMD area, and “1(White)” will be automatically applied to “Area”.

**Note**

- When Double Panorama is used, “1(White)” and “3(Green)” are configured for “Area”.
- When Quad PTZ is used, “1(White)” to “4(Red)” are configured for “Area”.

**[Status]**

Select “On” or “Off” to determine whether or not to perform video motion detection.

- **On:** Performs video motion detection.
- **Off:** Does not perform video motion detection.
- **Default:** Off

**[Detection area]**

Adjust the size of the VMD area using the slider. The smaller the selected value is, the higher the sensitivity of VMD area becomes. The current value (1-10) will be displayed on the right of the slider.

- **Default:** 1

**[Detection sensitivity]**

Adjust the sensitivity of motion detection in the VMD area using the slider. The settings can be configured for each area individually. The larger the value is set, the higher the sensitivity level becomes.

The current value (1 (low) - 15 (high)) will be displayed below the slider.

- **Default:** 8

**[Delete] button**

Click the [Delete] button corresponding to the area to be deleted. The outline of the selected area will be deleted.

### [Light detection control]

Select “On” or “Off” to determine whether or not to suspend video motion detection affected by brightness change such by a dimming level control.

- **Default:** Off

### **IMPORTANT**

- “Light detection control” may not work when brightness change is too small.
- When “On” is selected for “Light detection control”, the video motion detection may not be performed even when detecting a subject moving over the whole screen.

### [Area No. notification]

When “Panasonic alarm protocol notification >>” is clicked, the [Notification] tab of the “Alarm” page will be displayed. (→page 134)

## VMD information addition

### [Information addition]

Select “On” or “Off” to determine whether or not to add VMD information to superimposed image data. The VMD information can be searched by some of Panasonic network disk recorders. Refer to the operating instructions of the connected devices for further information about the functions and settings.

- **Default:** Off

## 13.5.1 Set the VMD areas [VMD area]

Set the areas to activate the VMD function.

### **IMPORTANT**

- When the settings are being configured on the setup menu, sometimes the VMD function may not work correctly.

1. Set the video motion detection area by dragging the mouse on the screen.
  - The designated area will become the VMD area “1(White)” and the outline will be displayed. When 2 - 4 VMD areas are set, each area will be numbered in order. The areas will be identified by the respective outline colors. The “Status” of the outline to be set for the area will become “On”.



**Note**

- When “Fisheye”, “Single PTZ”, or “Panorama” is selected for “Image capture mode”, 4 areas can be configured.
- When “Double Panorama” is selected for “Image capture mode”, 2 areas can be configured for each of the upper and lower images.

- When “Quad PTZ” is selected for “Image capture mode”, 1 area can be configured for each image.
2. Adjust “Detection area” and “Detection sensitivity” using the slider.  
Refer to page 129 for further information about the “Detection sensitivity” and “Detection area”.  
The currently displayed area and its detection sensitivity will be displayed in the “Detection area” section.  
Change areas and the settings of “Detection area” and “Detection sensitivity” as necessary.
  3. Click the [Set] button after completing the settings.

### **IMPORTANT**

- The setting will not be applied unless the [Set] button is clicked.
4. To invalidate the VMD area, click the [Set] button after selecting “Off” for “Status” of the VMD area to be invalidated.  
→ The outline of the invalidated VMD area will turn to a dotted line. When the VMD area is invalidated, no alarm will occur even when a motion can be recognized in the area.
  5. To delete the VMD area, click the [Delete] button corresponding to the area to be deleted.  
→ The outline of the respective VMD area will disappear.
  6. Click the [Set] button.  
→ The edited settings will be applied.

## 13.6 Configuration of the settings relating to alarm notification [Notification]

Click the [Notification] tab on the “Alarm” page. (→page 56, page 58)

The settings relating to Panasonic alarm protocol and HTTP alarm notification can be configured in this section.

## 13.6.1 Configure the settings relating to Panasonic alarm protocol

Panasonic alarm protocol notification | HTTP alarm notification

Panasonic alarm protocol notification

Panasonic alarm protocol  On  Off

Additional alarm data  On  Off

Destination port  (1-65535)

Retry times

Destination of notification Alarm Diag. Destination server address

Address	Alarm	Diag.	Notification per VMD area	On	Off	Alarm area No.	Delete
Address 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="radio"/> On <input checked="" type="radio"/> Off			1	Delete
Address 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="radio"/> On <input checked="" type="radio"/> Off			1	Delete
Address 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="radio"/> On <input checked="" type="radio"/> Off			1	Delete
Address 4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="radio"/> On <input checked="" type="radio"/> Off			1	Delete
Address 5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="radio"/> On <input checked="" type="radio"/> Off			1	Delete
Address 6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="radio"/> On <input checked="" type="radio"/> Off			1	Delete
Address 7	<input type="checkbox"/>	<input type="checkbox"/>	<input type="radio"/> On <input checked="" type="radio"/> Off			1	Delete
Address 8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="radio"/> On <input checked="" type="radio"/> Off			1	Delete

Set

### Panasonic alarm protocol notification

#### [Panasonic alarm protocol]

Select “On” or “Off” to determine whether or not to provide notification by Panasonic alarm protocol according to the settings for the “Alarm” and “Diag.” checkboxes of “Destination of notification” below.

- When an alarm is detected (“Alarm”)
- When a notification of the remaining capacity of the SD memory card has been provided (“Diag.”)
- When the SD memory card has become full (“Diag.”)
- When the SD memory card cannot be recognized (“Diag.”)
- **Default:** Off

### Note

- When “On” is selected, notification of the alarm occurrence will be provided to the registered destination server addresses in order (to IP address 1 first, to IP address 8 last).

### [Additional alarm data]

Determine whether or not to send notifications for VMD alarm detection area numbers with the Panasonic alarm protocol by selecting On/Off.

- **Default:** Off

### [Destination port]

Select a destination port for the Panasonic alarm protocol from the following.

- **Available range:** 1 - 65535
- **Default:** 1818

The following port numbers are unavailable since they are already in use.

20, 21, 23, 25, 42, 53, 67, 68, 69, 80, 110, 123, 161, 162, 443, 995, 10669, 10670

### [Retry times]

Select a retry time for the Panasonic alarm protocol.

- **Available range:** 0-30
- **Default:** 2

## Destination of notification

### [Address 1] - [Address 8]

Enter the destination IP address or host name of the Panasonic alarm protocol from the following. Up to 8 destination server addresses can be registered.

- **[Alarm] checkbox:** When the checkbox is checked, the Panasonic alarm notification will be provided upon an alarm occurrence.
- **[Diag.] checkbox:** When the checkbox is checked, notification using Panasonic alarm protocol will be provided in the following cases.
  - When notification of the remaining capacity of the SD memory card has been provided
  - When the SD memory card has become full
  - When the SD memory card cannot be recognized
- **[Destination server address]:** Enter the destination server address or host name.
  - **Available characters:** Alphanumeric characters, the colon (:), the period (.), the underscore (\_), and the hyphen (-).

To delete the registered destination server address, click the [Delete] button respective to the desired destination server address.

### [Notification per VMD area]

Select “On” or “Off” to determine whether or not to set “Notification per VMD area”.

If “Notification per VMD area” is turned “On”, an alarm is notified only when “Alarm area No.” matches “Alarm area” configured by “VMD alarm”. Alarm notifications other than “VMD alarm” are not implemented. When using “Notification per VMD area”, select “On” for “Status” of the alarm area in VMD.

- **Default:** Off

### [Alarm area No.]

- **Available range:** 1-4
- **Default:** 1



**IMPORTANT**

- When entering the host name of the “Destination server address”, the DNS settings on the [Network] tab of the “Network” page must be configured. (→page 144)
- Confirm that the destination IP addresses are registered correctly. When a registered destination does not exist, notification may be delayed.

**13.6.2 Configure the settings relating to HTTP alarm notification**

HTTP alarm notification	Alarm
Address 1	<input type="checkbox"/> http:// <input type="button" value="Delete"/>
User name	<input type="text"/>
Password	<input type="password"/>
Notification data	/cgi-bin/comalarm.cgi?CMD=01
Address 2	<input type="checkbox"/> http:// <input type="button" value="Delete"/>
User name	<input type="text"/>
Password	<input type="password"/>
Notification data	/cgi-bin/comalarm.cgi?CMD=01
Address 3	<input type="checkbox"/> http:// <input type="button" value="Delete"/>
User name	<input type="text"/>
Password	<input type="password"/>
Notification data	/cgi-bin/comalarm.cgi?CMD=01
Address 4	<input type="checkbox"/> http:// <input type="button" value="Delete"/>
User name	<input type="text"/>
Password	<input type="password"/>
Notification data	/cgi-bin/comalarm.cgi?CMD=01
Address 5	<input type="checkbox"/> http:// <input type="button" value="Delete"/>
User name	<input type="text"/>
Password	<input type="password"/>
Notification data	/cgi-bin/comalarm.cgi?CMD=01

**HTTP alarm notification****[Address 1] - [Address 5]**

Enter the destination IP address or host name of the HTTP alarm notification. Up to 5 destination server addresses can be registered.

- **Available characters:** Alphanumeric characters, the colon (:), the period (.), the underscore (\_), and the hyphen (-).
- **Default:** http://

**Example of entry:** “http://IP address of the HTTP server + : (colon) + port number” or “http://Host name: (colon) + port number”

**[Alarm] checkbox**

When the checkbox is checked, the HTTP alarm notification will be provided upon an alarm occurrence.

**[Delete] button**

When this button is clicked, all configured information, including the address, user name, password, and notification data, will be deleted.

**[User name]**

Enter the user name (login name) to access the HTTP server.

- **Available number of characters:** 0 - 63 characters

## 13 Configure the alarm settings [Alarm]

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- **Unavailable characters:** " & ; \

### [Password]

Enter the password to access the HTTP server.

- **Available number of characters:** 0 - 63 characters
- **Unavailable characters:** " &

### [Notification data]

Enter the notification data to add after the destination HTTP server addresses set in [Address 1] - [Address 5].

- **Available characters:** Alphanumeric characters
- **Default:** /cgi-bin/comalarm.cgi?CMD=01

### **Note**

- For "Address 1" to "Address 5", a total of 256 characters can be entered for the address (including "http://") and "Notification data".
- Make sure to enter a slash (/) as the first character for "Notification data".
- If the HTTP alarm notification fails, information about the failure will be added to the system log.
- Even if the [Set] button is clicked after deleting the contents of "Notification data", "/cgi-bin/comalarm.cgi?CMD=01" will be set.
- HTTPS cannot be used.

### **<Example>**

When "http://192.168.0.100" is set for the address and "/cgi-bin/comalarm.cgi?CMD=01" is set for "Notification data", an HTTP alarm notification such as "http://192.168.0.100/cgi-bin/comalarm.cgi?CMD=01" will be executed.

## 14 Configure the settings relating to the authentication [User mng.]

The settings relating to the authentication such as users and PCs restrictions for accessing the camera with a PC or cellular phone/mobile terminal can be configured on the “User mng.” page.

The “User mng.” page has 3 tabs; the [User auth.] tab, the [Host auth.] tab and the [System] tab.

### 14.1 Configure the settings relating to the user authentication [User auth.]

Click the [User auth.] tab on the “User mng.” page. (→page 56, page 58)

The settings relating to the authentication of users who can access this camera from the PC or a cellular phone/mobile terminal can be configured on this page. Up to 24 users can be registered.

#### Note

- When user authentication has failed to pass (authentication error) 8 times within 30 seconds using the same IP address (PC), access to the unit will be denied for a while.

#### [User auth.]

Select “On” or “Off” to determine whether or not to authenticate the users.

- **Default:** Off

#### [Authentication]

Set the user authentication method.

**Digest or Basic:** Uses Digest or Basic authentication.

**Digest:** Uses Digest authentication.

**Basic:** Uses Basic authentication.

- **Default:** Digest or Basic

**Note**

- When the [Authentication] setting has been changed, close the web browser, and then access the camera again.
- For other devices such as network disk recorders, unless otherwise stated, Digest authentication is not supported. (As of October, 2014)

**[User name]**

Enter a user name.

- **Available number of characters:** 1 - 32 characters
- **Unavailable characters:** " & ; ; \
- **Default:** None (blank)

**[Password] [Retype password]**

Enter a password.

- **Available number of characters:** 4 - 32 characters
- **Unavailable characters:** " &
- **Default:** None (blank)

**Note**

- When the user name already in use is entered and the [Set] button is clicked, the respective user information will be overwritten.

**[Access level]**

Select the access level of the user from the following.

- **1. Administrator:** Allowed all available operations of the camera.
- **2. Camera control:** Allowed to display images from the camera and to control the camera. The camera setting configuration is unavailable.
- **3. Live only:** Only displaying live images is available. The camera setting configuration and camera control are unavailable.
- **Default:** 3. Live only

**[User check]**

From the pull-down menu of "User check", the registered user can be selected and the selected user's information can be checked.

The registered user will be displayed with the access level.

(Example: admin [1])

To delete the registered user, click the [Delete] button after selecting the user to be deleted.

## 14.2 Configure the settings relating to the host authentication [Host auth.]

Click the [Host auth.] tab on the "User mng." page. (→page 56, page 58)

The restriction settings of PCs (IP address) from accessing the camera can be configured on this page.

#### [Host auth.]

Select “On” or “Off” to determine whether or not to authenticate the host.

- **Default:** Off

#### [IP address]

Enter the IP address of the PC to be allowed to access the camera. Host name cannot be entered for the IP address.

#### Note

- When “IP address/subnet mask” is entered, it is possible to restrict PCs in each subnet. For example, when “192.168.0.1/24” is entered and “2. Camera control” is selected for the access level, the PCs whose IP address is between “192.168.0.1” - “192.168.0.254” can access the camera with the access level “2. Camera control”.
- When the IP address already in use is entered and the [Set] button is clicked, the respective host information will be overwritten.

#### [Access level]

Select the access level of the host from the following.

1. Administrator/ 2. Camera control/ 3. Live only

Refer to page 139 for further information about the access level.

- **Default:** 3. Live only

#### [Host check]

From the pull-down menu of “Host check”, the registered host can be selected and the selected host’s IP address can be checked.

The registered IP address will be displayed with the access level.

(Example: 192.168.0.21 [1])

To delete the registered host, click the [Delete] button after selecting the IP address to be deleted.

## 14.3 Configure the settings relating to the priority stream [System]

Click the [System] tab on the “User mng.” page. (→page 56, page 58)

The description below is the configuration of the priority stream that can transmit images without deteriorating the image quality and refresh interval even when multiple users access concurrently.

## 14 Configure the settings relating to the authentication [User mng.]

### Note

- When “Quad stream” is selected for “Image capture mode”, system settings are not available.

The screenshot shows the 'System' tab in a configuration interface. Under the 'Priority stream' section, there are several settings:

- Activation:** Radio buttons for 'On' and 'Off'. 'Off' is selected.
- Destination IP address(1):** An empty text input field.
- Destination IP address(2):** An empty text input field.
- Stream type:** A dropdown menu showing 'JPEG(1)' with '(1920x1080)' next to it.
- Refresh interval\*:** A dropdown menu showing '1fps'.

A 'Set' button is located at the bottom of the configuration area.

## Priority stream

### [Activation]

Select “On” or “Off” to determine whether or not to use the priority stream.

- Default:** Off

### Note

- When “On” is selected for “Activation” of “Priority stream”, number of users who can access the camera may be limited.

### [Destination IP address(1)]

Enter the first destination IP address.

### [Destination IP address(2)]

Enter the second destination IP address.

### [Stream type]

Select “JPEG(1)”, “JPEG(2)”, “H.264(1)”, or “H.264(2)”.

- JPEG(1):** JPEG(1) images will be used for the priority stream.
- JPEG(2):** JPEG(2) images will be used for the priority stream.
- H.264(1):** H.264(1) images will be used for the priority stream.
- H.264(2):** H.264(2) images will be used for the priority stream.
- Default:** JPEG(1)

### Note

- When “Best effort” is selected for “Transmission priority” of “H.264”, depending on the connection condition of other users, the bit rate will vary between the maximum and minimum rates while images are being transmitted.
- When “On(NTSC)” or “On(PAL)” is selected for “Monitor out”, “JPEG(1)” and “JPEG(2)” cannot be selected.

### [Refresh interval\*]

Select the refresh interval from the following.

This setting is validated only when “JPEG(1)” or “JPEG(2)” is selected for “Stream type”.

0.1fps/ 0.2fps/ 0.33fps/ 0.5fps/ 1fps/ 2fps/ 3fps/ 5fps/ 6fps\*/ 10fps\*/ 12fps\*/ 15fps\*/ 30fps\*

- Default:** 1fps

**Note**

- When “On” is selected for “H.264 transmission”, the transmission interval may be longer than the set value when any value with an asterisk (\*) on the right is selected.

# 15 Configuring the network settings [Network]

The network settings can be configured on the “Network” page.  
The “Network” page has the [Network] tab and the [Advanced] tab.

## 15.1 Configure the network settings [Network]

Click the [Network] tab on the “Network” page. (→page 56, page 58)  
The following information is required to configure the network settings. Contact the network administrator or your Internet service provider.

- IP address
- Subnet mask
- Default gateway (when using the gateway server/router)
- HTTP port
- Primary DNS address, Secondary DNS address (when using DNS)

The screenshot shows the 'Advanced' tab of the Network configuration page. It is divided into three sections: IPv4 network, IPv6 network, and Common. The IPv4 network section includes fields for Network Settings (set to 'Auto(Advanced)'), IP address (192.168.0.10), Subnet mask (255.255.255.0), Default gateway (192.168.0.1), and DNS settings (set to 'Auto'). The IPv6 network section includes a 'Manual' section with 'On' and 'Off' radio buttons (set to 'Off'), and fields for IP address, Default gateway, and DHCPv6 settings (set to 'Off'). The Common section includes fields for HTTP port (80), Line speed (Auto), Max RTP packet size (Unlimited(1500byte)), HTTP max segment size(MSS) (Unlimited(1460byte)), Bandwidth control(bit rate) (Unlimited), Easy IP Setup accommodate period (20min), and FTP access to camera (Forbid). A 'Set' button is located at the bottom of the form.



## IPv4 network

### [Network Settings]

Select the method of how to configure the IP address from the following.

- **Static:** The IP address is configured by entering manually on “IP address(IPv4)”.
- **DHCP:** The IP address is configured using the DHCP function.
- **Auto(AutoIP):** The IP address is configured using the DHCP function. When the DHCP server is not found, the IP address is automatically configured.
- **Auto(Advanced):** Using the DHCP function, network address information is referred to, and an unused IP address is configured to the camera as a static IP address. The configured IP address is automatically determined within the subnet mask range by the camera. When the DHCP server is not found, the IP address is set to 192.168.0.10.
- **Default:** Auto(Advanced)

### Note

- When “Auto(AutoIP)” is selected and the IP address cannot be obtained from the DHCP server, an IP address not used in the same network will be searched within 169.254.1.0 - 169.254.254.255.

### [IP address(IPv4)]

When not using the DHCP function, enter the IP address of the camera. Do not enter an IP address already in use (for the PCs and the other network cameras).

- **Default:** 192.168.0.10

### Note

- Multiple IP addresses are unavailable even when using the DHCP function. Refer to the network administrator for further information about the settings of the DHCP server.

### [Subnet mask]

When not using the DHCP function, enter the subnet mask of the camera.

- **Default:** 255.255.255.0

### [Default gateway]

When not using the DHCP function, enter the default gateway of the camera.

- **Default:** 192.168.0.1

### Note

- Multiple IP addresses for the default gateway are unavailable even when using the DHCP function. Refer to the network administrator for further information about the settings of the DHCP server.

### [DNS]

Determine how to set the address of the DNS server by selecting “Auto” (obtain the address automatically) or “Manual” (enter the address of the DNS server). When “Manual” is selected, it is necessary to configure the settings for the DNS.

When using the DHCP function, it is possible to obtain the DNS address automatically by selecting “Auto”.

Refer to the network administrator for further information about the settings.

- **Default:** Auto

### [Primary server address], [Secondary server address]

When “Manual” is selected for “DNS”, enter the IP address of the DNS server.

Refer to the network administrator about the IP address of the DNS server.

## IPv6 network

### [Manual]

Select “On” or “Off” to determine whether or not to manually configure the IP address for IPv6 network (IPv6 address).

- **On:** Enter an IPv6 address manually.
- **Off:** Manual entry of an IPv6 address will become unavailable.
- **Default:** Off

### [IP address(IPv6)]

When “On” is selected for “Manual”, manual entry of the IPv6 address is required. Do not enter an address already in use.

### Note

- When connecting to the manually configured IPv6 address beyond the router, use an IPv6 compatible router and turn on the automatic IPv6 address assignment function. In this case, it is necessary to configure IPv6 address including prefix information provided from the IPv6 compatible router. Refer to the manuals provided with the router for further information.

### [Default gateway]

When “On” is selected for “Manual” of IPv6 network, enter the default gateway of IPv6 network of the camera.

**Default:** None (blank)

### [DHCPv6]

Select “On” or “Off” to determine whether or not to use the IPv6 DHCP function.

Configure the DHCP server not to assign the same IP addresses used for the other network cameras and PCs whose IP address is unique. Refer to the network administrator for further information about the settings of the server.

- **Default:** Off

### [Primary DNS server address], [Secondary DNS server address]

Enter the IPv6 address of the DNS server. Refer to the network administrator about the IPv6 address of the DNS server.

## Common

### [HTTP port]

Assign the port numbers independently.

- **Available port number:** 1 - 65535
- **Default:** 80

The following port numbers are unavailable since they are already in use.

20, 21, 23, 25, 42, 53, 67, 68, 69, 110, 123, 161, 162, 443, 554, 995, 10669, 10670, 59000 - 61000

### [Line speed]

Select the line speed for data transmission from the following. It is recommended to use with the default “Auto”.

- **Auto:** Line speed will be applied automatically.
- **100M-Full:** 100 Mbps full-duplex
- **100M-Half:** 100 Mbps half-duplex
- **10M-Full:** 10 Mbps full-duplex
- **10M-Half:** 10 Mbps half-duplex
- **Default:** Auto

**[Max RTP packet size]**

Select “Unlimited(1500byte)” or “Limited(1280byte)” to determine whether or not to restrict the RTP packet size when viewing images from the camera using the RTP protocol. It is recommended to use with the default “Unlimited(1500byte)”.

When the RTP packet size is restricted in the network line in use, select “Limited(1280byte)”. Refer to the network administrator for further information about the maximum packet size in the network line.

- **Default:** Unlimited(1500byte)

**[HTTP max segment size(MSS)]**

Select “Unlimited(1460byte)”, “Limited(1280byte)”, or “Limited(1024byte)” to determine whether or not to restrict the maximum segment size (MSS) when viewing images from the camera using the HTTP protocol. We recommended that you use this feature with the default setting.

When the MSS is restricted in the network line in use, select “Limited(1024byte)” or “Limited(1280byte)”. Refer to the network administrator for further information about the MSS in the network line.

- **Default:** Unlimited(1460byte)

**[Bandwidth control(bit rate)]**

Select the total bit rate for data transmission from the following.

Unlimited/ 64kbps/ 128kbps/ 256kbps/ 384kbps/ 512kbps/ 768kbps/ 1024kbps/ 2048kbps/ 4096kbps/ 8192kbps

- **Default:** Unlimited

**Note**

- When selecting “64kbps”, select “Off” for “Audio transmission/reception” on the [Audio] tab. (→page 113)
- When “AAC-LC” is selected for “Audio encoding format” on the [Audio] tab, select a larger bit rate here than the bit rate specified on the [Audio] tab. (→page 113)
- Select “128kbps” or a faster rate to carry out the live transmission of JPEG images and the FTP periodic image transmission simultaneously.
- When “Bandwidth control(bit rate)” is set low, taking a picture using the snap shot button may not function depending on the usage environment. In this case, select “JPEG” with the [Compression] button on the “Live” page and take a picture with the snap shot button using the lowest possible image capture size.

**[Easy IP Setup accommodate period]**

Select “20min” or “Unlimited” to determine how long the network setting operation using the Panasonic “IP Setting Software” can be allowed.

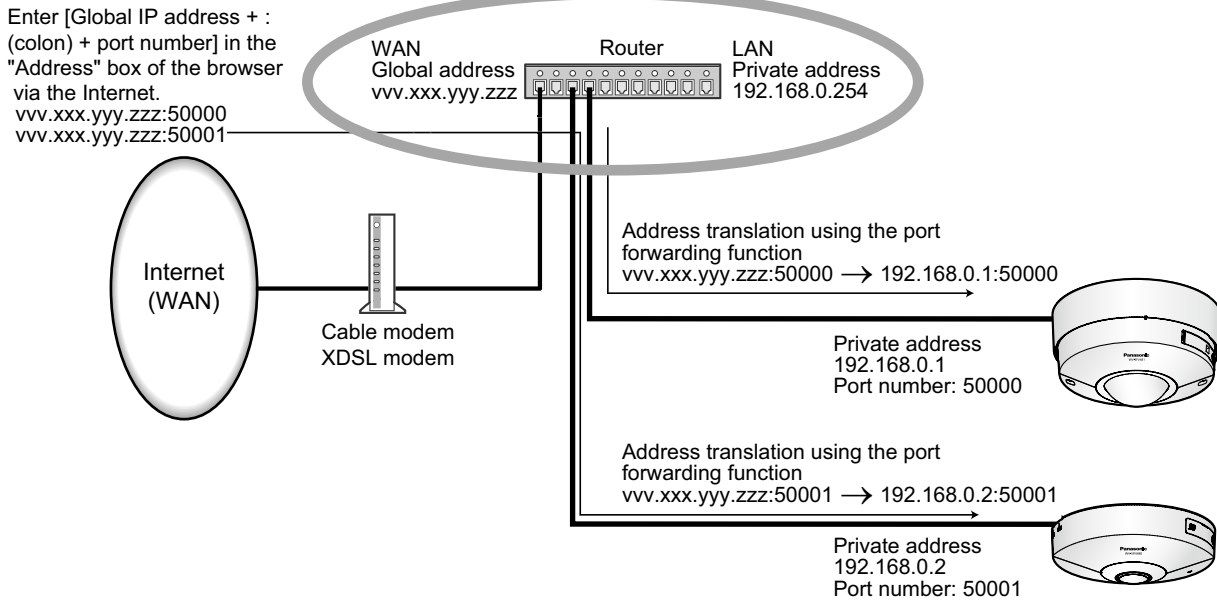
- **20min:** The network setting operation using the Panasonic “IP Setting Software” are allowed for 20 minutes since the camera starts up.
- **Unlimited:** The network setting operation using the Panasonic “IP Setting Software” are allowed without time limitation.
- **Default:** 20min

**Note**

- The camera information display using the Panasonic “IP Setting Software” is allowed without time limitation, and camera images can be opened.
- Refer to the network administrator for the addresses of each server.
- The port forwarding function changes a global IP address to a private IP address, and “Static IP masquerade” and “Network Address Translation (NAT)” have this function. This function is to be set in a router.

## 15 Configuring the network settings [Network]

- To access the camera via the Internet by connecting the camera to a router, it is necessary to assign a respective HTTP port number for each camera and address translation by using the port forwarding function of the router. For further information, refer to the operating instructions of the router in use.



### [FTP access to camera]

Select "Allow" or "Forbid" to determine whether to allow or forbid the FTP access to camera.

- Default:** Forbid

## 15.2 Configure advanced network settings [Advanced]

Click the [Advanced] tab on the "Network" page. (→page 56, page 58)

The settings related to SMTP (E-mail), FTP, NTP, UPnP, HTTPS, DDNS, SNMP, Diffserv can be configured in this section.

You can move to the setting page of a setting item by clicking the corresponding link for that setting item.

## 15.2.1 Configure the settings related to sending E-mails

The screenshot shows the 'Advanced' settings for 'SMTP(E-mail)'. The interface includes the following elements:

- Navigation:** 'Network' and 'Advanced' tabs at the top. A menu bar contains links for 'SMTP(E-mail)', 'FTP', 'NTP', 'UPnP', 'HTTPS', 'DDNS', 'SNMP', and 'Difserv'.
- SMTP(E-mail) Section:**
  - E-mail notification:** Radio buttons for 'On' and 'Off' (selected).
  - Alarm image attachment:** Radio buttons for 'On' and 'Off' (selected).
  - Image capture size:** A dropdown menu set to 'JPEG(2)' with '(640x360)' next to it.
  - SMTP server address:** An empty text input field.
  - SMTP port:** A text input field containing '25' and '(1-65535)' next to it.
  - POP server address:** An empty text input field.
  - Authentication:**
    - Type:** Radio buttons for 'None' (selected), 'POP before SMTP', and 'SMTP'.
    - User name:** An empty text input field.
    - Password:** An empty text input field.
  - Sender's E-mail address:** An empty text input field.
  - SSL:** Radio buttons for 'On' and 'Off' (selected).
- Destination of notification Table:**

Destination of notification	Alarm	Diag.	Destination E-mail address	
Address 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>	Delete
Address 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>	Delete
Address 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>	Delete
Address 4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>	Delete
- E-mail subject:** An empty text input field.
- E-mail body:** A large empty text area with a vertical scrollbar.
- Set:** A button at the bottom center of the form.

### [E-mail notification]

Select "On" or "Off" to determine whether or not to provide notification by E-mail according to the settings for the "Alarm" and "Diag." checkboxes of "Destination of notification" below.

- When an alarm is detected ("Alarm")
- When a notification of the remaining capacity of the SD memory card has been provided ("Diag.")
- When the SD memory card has become full ("Diag.")
- When the SD memory card cannot be recognized ("Diag.")
- **Default:** Off

### [Alarm image attachment]

Select "On" or "Off" to determine whether or not to attach an image to the E-mail to be sent when an alarm is detected.

- **Default:** Off

#### **Note**

- When "Quad stream" is selected for "Image capture mode", images cannot be attached.
- When "On(NTSC)" or "On(PAL)" is selected for "Monitor out", images cannot be attached.

### [Image capture size]

Select the image capture size of images attached to an alarm E-mail from the following.

JPEG(1)/JPEG(2)

- **Default:** JPEG(1)

### [SMTP server address]

Enter the IP address or the host name of the SMTP server used to send E-mails.

- **Available number of characters:** 1 - 128 characters
- **Available characters:** Alphanumeric characters, the colon (:), the period (.), the underscore (\_), and the hyphen (-).

### [SMTP port]

Enter the port number to which E-mails are sent.

- **Available port number:** 1-65535
- **Default:** 25

The following port numbers are unavailable since they are already in use.

20, 21, 23, 42, 53, 67, 68, 69, 80, 110, 123, 161, 162, 443, 995, 10669, 10670

### [POP server address]

When "POP before SMTP" is selected for "Type", enter the IP address or the host name of the POP server.

- **Available number of characters:** 1 - 128 characters
- **Available characters:** Alphanumeric characters, the colon (:), the period (.), the underscore (\_), and the hyphen (-).

### **IMPORTANT**

- When entering the host name for "SMTP server address" or "POP server address", it is necessary to configure the DNS settings on the [Network] tab of the "Network" page. (→page 144)

### [Authentication]

- **Type**

Select the authentication method to send E-mails from the following.

- **None:** It is not necessary to clear any authentication to send E-mails.
- **POP before SMTP:** It is necessary to first clear the POP server authentication to use the SMTP server to send E-mails.
- **SMTP:** It is necessary to clear the SMTP server authentication to send E-mails.
- **Default:** None

#### **Note**

- When you don't know the authentication method to send E-mails, refer to the network administrator.

- **User name**

Enter the user name to access the server.

- **Available number of characters:** 0 - 32 characters
- **Unavailable characters:** " & ; \

- **Password**

Enter the password to access the server.

- **Available number of characters:** 0 - 32 characters
- **Unavailable characters:** " &

### [Sender's E-mail address]

Enter the E-mail address of a sender.

The entered E-mail address will be displayed in the "From" (sender) line of the sent E-mails.

- **Available number of characters:** 3 - 128 characters

- **Available characters:** Alphanumeric characters, the at sign (@), the period (.), the underscore (\_), and the hyphen (-).

**[SSL]**

Select “On” if you want to use SSL encryption when sending E-mail notifications for alarm occurrences or the “Diag.” function. When you select “On”, the authentication method will be set to “SMTP”. Set the user name and the password used for authentication.

- **Default:** Off

**Note**

- Some SMTP servers may not support SSL.
- SSL supports SMTP over SSL, but STARTTLS is not supported.
- When “On” is selected, the SMTP port number may need to be set to 465. Ask your Internet service provider for the appropriate settings.

**[Address 1] - [Address 4]**

Enter the destination E-mail address. Up to 4 destination E-mail addresses can be registered.

- **[Alarm] checkbox:** When the checkbox is selected, the E-mail notification will be performed upon an alarm occurrence.
- **[Diag.] checkbox:** When the checkbox is selected, the E-mail notification will be provided in the following cases.
  - When notification of the remaining capacity of the SD memory card has been provided
  - When the SD memory card has become full
  - When the SD memory card cannot be recognized
- **[Destination E-mail address]:** Enter the destination E-mail address.
  - **Available number of characters:** 3 - 128 characters
  - **Available characters:** Alphanumeric characters, the at sign (@), the period (.), the underscore (\_), and the hyphen (-).

To delete the registered address, click the [Delete] button respective to the desired address.

**[E-mail subject]**

Enter the E-mail subject.

- **Available number of characters:** 0 - 50 characters

**[E-mail body]**

Enter the E-mail body.

- **Available number of characters:** 0 - 200 characters

**Note**

- Notification E-mail will be sent with the message “The capacity of the SD memory card is full.” when the SD memory card has become full, or “The SD memory card cannot be detected.” when mounting of the SD memory card failed.  
The language of E-mails sent is determined by “Language” on the [Basic] tab. When “Japanese” is selected, Japanese will be used. If any other language is selected, English is used.

## 15.2.2 Configure the settings related to FTP transmission

**Note**

- When “Quad stream” is selected for “Image capture mode”, FTP transmission is unavailable.

## 15 Configuring the network settings [Network]

- When “On(NTSC)” or “On(PAL)” is selected for “Monitor out”, FTP transmission is unavailable.

The screenshot shows the 'Advanced' settings for the Network section, specifically for FTP. The page has a dark blue header with 'Network' and 'Advanced' tabs. Below the header, there are links for 'SMTP(E-mail)', 'FTP', 'NTP', 'UPnP', 'HTTPS', 'DDNS', 'SNMP', and 'Diffserv'. The main content area is divided into several sections:

- FTP**
  - Alarm image FTP transmission: Radio buttons for On and Off (Off is selected).
  - Directory name: Text input field.
  - File name: Text input field.
  - FTP transmission retry: Radio buttons for On and Off (Off is selected).
  - Pre alarm: Transmission interval (1fps), Maximum number of images (0 pic), Recording duration (0s).
  - Post alarm: Transmission interval (1fps), Number of images (100 pics), Recording duration (100s).
  - Image capture size: JPEG(2) (Fisheye/640x640).
- FTP periodic image transmission**
  - FTP periodic image transmission: Radio buttons for On and Off (Off is selected).
  - Directory name: Text input field.
  - File name: Text input field with radio buttons for Name w/time&date (selected) and Name w/o time&date.
  - Transmission interval: 1s.
  - Image capture size: JPEG(2) (Fisheye/640x640).
- FTP server address**
  - FTP server address: Text input field.
  - User name: Text input field.
  - Password: Text input field.
  - Control port: 21 (1-65535).
  - FTP mode: Radio buttons for Passive (selected) and Active.

A 'Set' button is located at the bottom of the form.

## FTP

### [Alarm image FTP transmission]

Select “On” or “Off” to determine whether or not to transmit the alarm image to the FTP server.

- **Default:** Off

### [Directory name]

Enter the directory name where the alarm images are to be saved.

For example, enter “/ALARM” to designate the directory “ALARM” under the root directory of the FTP server.

- **Available number of characters:** 1 - 256 characters
- **Unavailable characters:** " & ;

### [File name]

Enter the file name used for the alarm image to be transmitted to an FTP server. The file name will be as follows.

File name: [“Entered file name” + “Time and date (year/ month/ day/ hour/ minute/ second)”] + “Serial number”

- **Available number of characters:** 1 - 32 characters



- **Unavailable characters:** " & \* / : ; < > ? \ |

**[FTP transmission retry]**

Select "On" or "Off" to determine whether or not to resend failed FTP transmissions.

**On:** If transmission fails, transmissions are resent until they are successfully sent.

**Off:** If transmission fails, the image that failed to be sent is discarded and the next image is sent.

**Default:** Off

**[Pre alarm]**

- **Transmission interval**

Select the update interval of images before an alarm occurs from the following.

0.1fps/ 0.2fps/ 0.33fps/ 0.5fps/ 1fps

- **Default:** 1fps

- **Maximum number of images**

Select the number of images to be transmitted from the following.

0pics/ 1pic/ 2pics/ 3pics/ 4pics/ 5pics/ 6pics\*/ 7pics\*/ 8pics\*/ 9pics\*/ 10pics\*/ 20pics\*/ 30pics\*/ 40pics\*/ 50pics\*

- **Default:** 0 pics

- **Recording duration**

The recording duration, which changes according to the configured "Transmission interval" and "Maximum number of images", of images recorded before an alarm occurs is displayed.

**Note**

- Pre alarm is unavailable if the image capture size of "JPEG" is either "2992x2992", "2816x2816", "2048x2048", "2560x1920", "2560x1440", "2048x1536", "1920x1080", or "1600x1200".
- When a selection with an asterisk (\*) on the right of it is selected for "Maximum number of images" of "Pre alarm", the specified number of images may not be able to be sent depending on the image capture size and image quality. The following table shows the maximum number of images that can be sent for pre alarm.

		Image quality									
		0	1	2	3	4	5	6	7	8	9
Image capture size	1280x1280	3	4	5	6	8	10	10	10	20	30
	1280x960	5	6	7	8	10	10	10	20	30	40
	1280x720	7	8	10	10	10	20	20	30	40	50
	800x600	9	10	10	20	20	30	30	50	50	50
	640x640	10	10	10	20	30	30	40	50	50	50
	VGA	10	20	20	30	30	40	50	50	50	50
	640x360	20	30	40	50	50	50	50	50	50	50
	320x320	30	30	40	50	50	50	50	50	50	50
	QVGA	40	50	50	50	50	50	50	50	50	50
320x180	50	50	50	50	50	50	50	50	50	50	

**[Post alarm]**

- **Transmission interval**

Select the transmission interval for the alarm image transmission to the FTP server from the following.

0.1fps/ 0.2fps/ 0.33fps/ 0.5fps/ 1fps

- **Default:** 1fps
- **Number of images**  
Select the number of images to be transmitted from the following.  
1pic/ 2pics/ 3pics/ 4pics/ 5pics/ 6pics/ 7pics/ 8pics/ 9pics/ 10pics/ 20pics/ 30pics/ 50pics/ 100pics/ 200pics/ 300pics/ 500pics/ 1000pics/ 1500pics/ 2000pics/ 3000pics
  - **Default:** 100pics
- **Recording duration**  
Approximate time to be taken to save the set “Number of images” with the set “Transmission interval” will be displayed.

### [Image capture size]

Select the image capture size of images transmitted when an alarm occurs from the following.

JPEG(1)/JPEG(2)

- **Default:** JPEG(1)

## FTP periodic image transmission

### [FTP periodic image transmission]

Select “On” or “Off” to determine whether or not to transmit images using the FTP periodic image transmission function.

When “On” is selected, it is necessary to configure the settings of the FTP server.

- **Default:** Off

### **IMPORTANT**

- When using FTP periodic image transmission, it is necessary to configure the schedule settings of FTP periodic image transmission on the [Schedule] tab of the “Schedule” page. (→page 182)

### [Directory name]

Enter the directory name where the images are to be saved.

For example, enter “/img” to designate the directory “img” under the root directory of the FTP server.

- **Available number of characters:** 1 - 256 characters
- **Unavailable characters:** " & ;
- **Default:** None (blank)

### [File name]

Enter the file name (name of the image file to be transmitted) and select the naming option from the following.

- **Name w/time&date:** File name will be [“Entered file name” + “Time and date (year/ month/ day/ hour/ minute/ second)” + “Serial number (starting from 00)”].
- **Name w/o time&date:** File name will be the characters entered for “File name” only. When “Name w/o time&date” is selected, the file will be overwritten each time a file is newly transmitted.
- **Available number of characters:** 1 - 32 characters
- **Unavailable characters:** " & ; : / \* < > ? \ |
- **Default:** None (blank)

### **Note**

- When “Name w/time&date” is selected, the file name will be [“Entered file name” + “Time and date (year/ month/ day/ hour/ minute/ second)” + “Serial number (starting from 00)” + “s” during summer time.

### [Transmission interval]

Select the interval for the FTP periodic image transmission from the following.

1s/ 2s/ 3s/ 4s/ 5s/ 6s/ 10s/ 15s/ 20s/ 30s/ 1min/ 2min/ 3min/ 4min/ 5min/ 6min/ 10min/ 15min/ 20min/ 30min/  
1h/ 1.5h/ 2h/ 3h/ 4h/ 6h/ 12h/ 24h

- **Default:** 1s

#### [Image capture size]

Select the image capture size of images to be transmitted from the following.

JPEG(1)/JPEG(2)

- **Default:** JPEG(1)

#### [FTP server address]

Enter the IP address or the host name of the FTP server.

- **Available number of characters:** 1 - 128 characters
- **Available characters:** Alphanumeric characters, the colon (:), the period (.), the underscore (\_), and the hyphen (-).

#### **IMPORTANT**

- When entering the host name for "FTP server address", it is necessary to configure the DNS settings on the [Network] tab of the "Network" page. (→page 144)

#### [User name]

Enter the user name (login name) to access the FTP server.

- **Available number of characters:** 1 - 32 characters
- **Unavailable characters:** " & ; \

#### [Password]

Enter the password to access the FTP server.

- **Available number of characters:** 0 - 32 characters
- **Unavailable characters:** " &

#### [Control port]

Enter a control port number to be used for the FTP server.

- **Available port number:** 1-65535
- **Default:** 21

The following port numbers are unavailable since they are already in use.

20, 23, 25, 42, 53, 67, 68, 69, 80, 110, 123, 161, 162, 443, 995, 10669, 10670

#### [FTP mode]

Select "Passive" or "Active" for the FTP mode.

Normally, select "Passive". When it is impossible to connect after select "Passive", try to connect after selecting "Active".

- **Default:** Passive

## 15.2.3 Configure the settings relating to the NTP server

The settings relating to the NTP server such as the NTP server address, port number, etc. can be configured on this page.

### IMPORTANT

- Use an NTP server when the more accurate time & date setting is required for the system operation.

The screenshot shows the 'Advanced' configuration page for NTP. It includes the following fields and options:

- Time adjustment:** Radio buttons for 'Manual' (selected) and 'Synchronization with NTP server'.
- NTP server address setting:** A dropdown menu currently set to 'Manual'.
- NTP server address:** A text input field.
- NTP port:** A text input field containing '123', with a range '(1-65535)' indicated to the right.
- Time adjustment interval:** A dropdown menu set to '1h'.
- Set:** A button at the bottom to save the configuration.

### [Time adjustment]

Select the time adjustment method from the following. Time adjusted by the selected method will be used as the standard time of the camera.

- **Manual:** Time set on the [Basic] tab on the “Basic” page will be used as the standard time of the camera.
- **Synchronization with NTP server:** Time automatically adjusted by synchronizing with the NTP server will be used as the standard time of the camera.
- **Default:** Manual

### [NTP server address setting]

When “Synchronization with NTP server” is selected for “Time adjustment”, select the method of how to obtain the NTP server address from the following.

- **Auto:** Obtains the NTP server address from the DHCP server.
- **Manual:** The NTP server address will be entered manually on “NTP server address”.
- **Default:** Manual

### IMPORTANT

- When obtaining the NTP server address from the DHCP server, it is necessary to select “DHCP”, “Auto(AutoIP)”, or “Auto(Advanced)” for “Network Settings” on the [Network] tab of the “Network” page. (→page 144)

### [NTP server address]

When “Manual” is selected for “NTP server address setting”, enter the IP address or the host name of the NTP server.

- **Available number of characters:** 1 - 128 characters
- **Available characters:** Alphanumeric characters, the colon (:), the period (.), the underscore (\_), and the hyphen (-).
- **Default:** None (blank)

### IMPORTANT

- When entering the host name for “NTP server address”, it is necessary to configure the DNS settings on the [Network] tab of the “Network” page. (→page 144)

### [NTP port]

Enter a port number of the NTP server.

- **Available port number:** 1 - 65535
- **Default:** 123

The following port numbers are unavailable since they are already in use.  
20, 21, 23, 25, 42, 53, 67, 68, 69, 80, 110, 161, 162, 443, 995, 10669, 10670

### [Time adjustment interval]

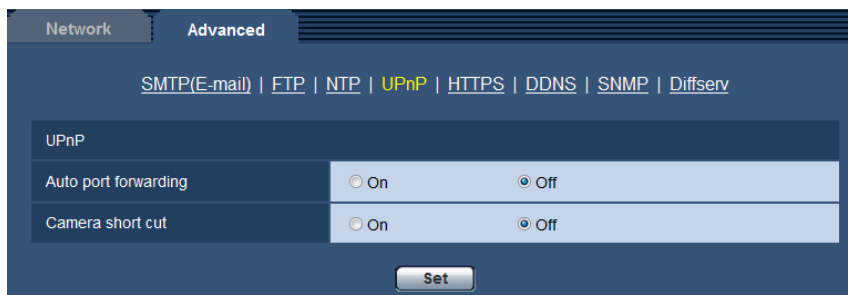
Select an interval (1 - 24 hours: in 1 hour intervals) of synchronization with the NTP server.

- **Default:** 1h

## 15.2.4 Configure the UPnP settings

This camera support UPnP (Universal Plug and Play). By using the UPnP function, it becomes possible to configure the following automatically.

- Configuration of the port forwarding function of the router (However, a router supporting UPnP is required.) This configuration is useful when accessing the camera via the Internet, or from a cellular phone/mobile terminal.
- Automatic refreshment of the shortcut to the camera that is created on the [Network] folder of the PC even when the IP address of the camera changes.



### [Auto port forwarding]

Select “On” or “Off” to determine whether or not to use the port forwarding function of the router.

To use the port forwarding function, the router in use must support UPnP and the UPnP must be enabled.

- **Default:** Off

### Note

- Due to port forwarding, the port number may sometimes be changed. When the number is changed, it is necessary to change the port numbers registered in the PC and recorders, etc.
- The UPnP function is available when the camera is connected to the IPv4 network. IPv6 is not supported.
- To check if auto port forwarding is properly configured, click the [Status] tab on the “Maintenance” page, and check that the “Enable” is displayed for “Status” of “UPnP”. (→page 191)  
When “Enable” is not displayed, refer to “Cannot access the camera via the Internet.” in the “20 Troubleshooting” section. (→page 206)

### [Camera short cut]

Select whether or not to create the shortcut to the camera on the [Network] folder of the PC. When creating the shortcut, select “On”.

To use the shortcut function to the camera, enable the UPnP function on the PC in advance.

- **Default:** Off

### Note

- To display the shortcut to the camera on the [Network] folder of the PC, it is necessary to add the Windows component. Refer to the following to enable the UPnP function.

#### For Windows Vista

## 15 Configuring the network settings [Network]

[Start] → [Control Panel] → [Network and Internet] → [Network and Sharing Center] → expand the section of [Network discovery] of [Sharing and Discovery] → select [Turn on network discovery] → click [Apply] → Complete

### For Windows 7

[Start] → [Control Panel] → [Network and Internet] → [Network and Sharing Center] → select [Turn on network discovery] of [Network discovery] of [Change advanced sharing settings] → click [Save changes] → Complete

### For Windows 8.1 and Windows 8

Right-click [Start] → select [Control Panel] → [Network and Internet] → [Network and Sharing Center] → select [Turn on network discovery] of [Network discovery] of [Change advanced sharing settings] → click [Save changes] → Complete

## 15.2.5 Configure the HTTPS settings

It is possible to enhance the network security by encrypting the access to cameras using the HTTPS function. Refer to page 162 for how to configure the HTTPS settings.

The screenshot shows the 'Advanced' tab of the Network settings interface. At the top, there are links for various protocols: SMTP(E-mail), FTP, NTP, UPnP, HTTPS (highlighted), DDNS, SNMP, and Diffserv. Below this, the 'HTTPS' section is expanded, showing several configuration options:

Category	Option	Value/Action
	CRT key generate	[Execute]
Self-signed Certificate	Generate	[Execute]
	Information	Not generated [Confirm] [Delete]
CA Certificate	Generate Certificate Signing Request	[Execute]
	CA Certificate install	[Browse...] [Execute]
	Information	Invalid [Confirm] [Delete]
Connection		HTTP [v]
HTTPS port		443 (1-65535)

[Set]

### [CRT key generate]

CRT key (SSL encryption key) used for the HTTPS protocol is generated. To generate the CRT key, click the [Execute] button to display "CRT key generate" dialog box.

### [Self-signed Certificate - Generate]

The camera itself generates the security certificate used for the HTTPS protocol. (Self-signed certificate) To generate the self-signed certificate, click the [Execute] button to display the "Self-signed Certificate - Generate" dialog box.

### [Self-signed Certificate - Information]

Displays the information of the self-signed certificate.

When the [Confirm] button is clicked, the registered information of the self-signed certificate will be displayed in the "Self-signed Certificate - Confirm" dialog box.

When the [Delete] button is clicked, the generated self-signed certificate will be deleted.

**[CA Certificate - Generate Certificate Signing Request]**

When using the security certificate issued by CA (Certificate Authority) as the security certificate used for the HTTPS protocol, the CSR (Certificate Signing Request) will be generated.

To generate the CSR, click the [Execute] button to display the “CA Certificate - Generate Certificate Signing Request” dialog window.

**[CA Certificate - CA Certificate install]**

Installs the server certificate (security certificate) issued by CA (Certificate Authority) and displays the information of the installed server certificate.

To install the server certificate, click the [Browse...] button to display the [Open] dialog box, and select the file of the server certificate issued by CA, and click the [Execute] button.

If the server certificate is already installed, the file name of the installed server certificate will be displayed.

**[CA Certificate - Information]**

Displays the information of the server certificate.

When the [Confirm] button is clicked, the registered information of the installed server certificate will be displayed in the “CA Certificate - Confirm” dialog box. If the server certificate is not installed, the content of the generated CSR file will be displayed.

When the [Delete] button is clicked, the installed server certificate will be deleted.

**IMPORTANT**

- Before deleting the valid server certificate (security certificate), confirm that there is a backup file on the PC or another media. The backup file will be required when installing the server certificate again.

**[Connection]**

Select the protocol used to connect the camera.

- **HTTP:** Only the HTTP connection is available.
- **HTTPS:** Only the HTTPS connection is available.
- **Default:** HTTP

**[HTTPS port]**

Designate the HTTPS port number to be used.

- **Available port number:** 1 - 65535
- **Default:** 443

The following port numbers are unavailable since they are already in use.

20, 21, 23, 25, 42, 53, 67, 68, 69, 80, 110, 123, 161, 162, 554, 995, 10669, 10670, 59000-61000

**Note**

- After changing the connection setting, access the camera again by after waiting a while according to the changed setting (“http://IP address of the camera” or “https://IP address of the camera”).
- **When using the self-signed certificate:**  
If the camera is accessed using the HTTPS protocol for the first time, the warning window will be displayed. In this case, follow the instructions of the wizard to install the self-signed (security) certificate. (→page 169)
- **When using the server certificate:**  
In advance, install the root certificate and intermediate certificate on the browser in use. Follow the instructions of CA for how to obtain and install these certificates.
- When the camera is accessed using the HTTPS protocol, the refresh interval and frame rate of images may be lower.
- When the camera is accessed using the HTTPS protocol, it may take time to display images.
- When the camera is accessed using the HTTPS protocol, the images may be distorted or audio may be interrupted.

- The maximum number of concurrent access user varies depending on the maximum image size and transmission format.

## 15.2.6 Configure the settings relating to DDNS

To access this camera via the Internet, it is necessary to configure the settings for the DDNS function. Refer to page 176 for how to configure the settings relating to DDNS.

The screenshot shows the 'Advanced' network settings page with the 'DDNS' tab selected. The breadcrumb trail includes 'SMTP(E-mail) | FTP | NTP | UPnP | HTTPS | DDNS | SNMP | Diffserv'. The 'DDNS' section contains two fields: 'Area' with a dropdown menu showing '--Select the service area--' and 'Service' with an empty text input field. A 'Set' button is located at the bottom of the form.

### [Area]

Select the region where the camera is installed. If the camera is used outside of Japan, select “Global”. If the camera is used in Japan, select “Japan”.

Japan/Global

### [Service]

Select the DDNS service to determine whether or not to use DDNS.

- **Off:** Does not use the DDNS function.
- **Viewnetcam.com:** Uses the “Viewnetcam.com” service.
- **Dynamic DNS Update:** Uses Dynamic DNS Update (RFC2136 compliant) without the DHCP cooperation.
- **Dynamic DNS Update(DHCP):** Uses Dynamic DNS Update (RFC2136 compliant) with the DHCP cooperation.
- **Default:** Off

### Note

- When using Dynamic DNS Update (RFC2136 compliant), refer to the network administrator for whether or not to cooperate with the DHCP.

## 15.2.7 Configure the settings relating to SNMP

The settings relating to SNMP can be configured on this page. It is possible to check the status of the camera by connecting to the SNMP manager. When using the SNMP function, contact the network administrator.

The screenshot shows the 'Advanced' network settings page with the 'SNMP' tab selected. The breadcrumb trail includes 'SMTP(E-mail) | FTP | NTP | UPnP | HTTPS | DDNS | SNMP | Diffserv'. The 'SNMP' section contains four text input fields: 'Community', 'System name', 'Location', and 'Contact'. A 'Set' button is located at the bottom of the form.



**[Community]**

Enter the community name to be monitored.

- **Available number of characters:** 0 - 32 characters
- **Default:** None (blank)

**IMPORTANT**

- When using the SNMP function, it is necessary to enter the community name. When no community name is entered, the SNMP function will not work.

**[System name]**

Enter a system name to be used to manage the camera with the SNMP function.

- **Available number of characters:** 0 - 32 characters
- **Default:** None (blank)

**[Location]**

Enter the name of the location where the camera is installed.

- **Available number of characters:** 0 - 32 characters
- **Default:** None (blank)

**[Contact]**

Enter the E-mail address or the phone number of the SNMP manager.

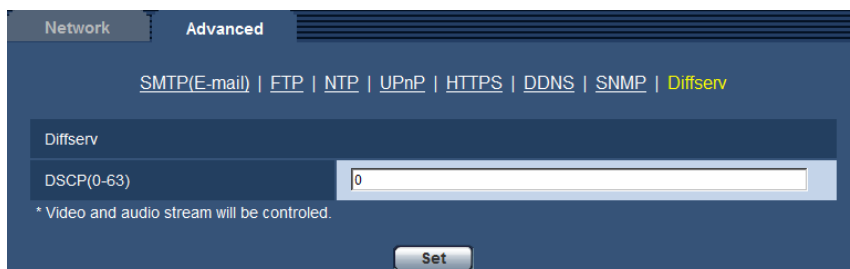
- **Available number of characters:** 0 - 255 characters
- **Default:** None (blank)

## 15.2.8 Configure the Diffserv settings

The settings relating to Diffserv can be configured on this page. The Diffserv function can be used to set the priority of image/audio data sent from routers.

The priority set to this function must match the DSCP value configured to the router.

When using the Diffserv function, contact the network administrator.

**[DSCP(0-63)]**

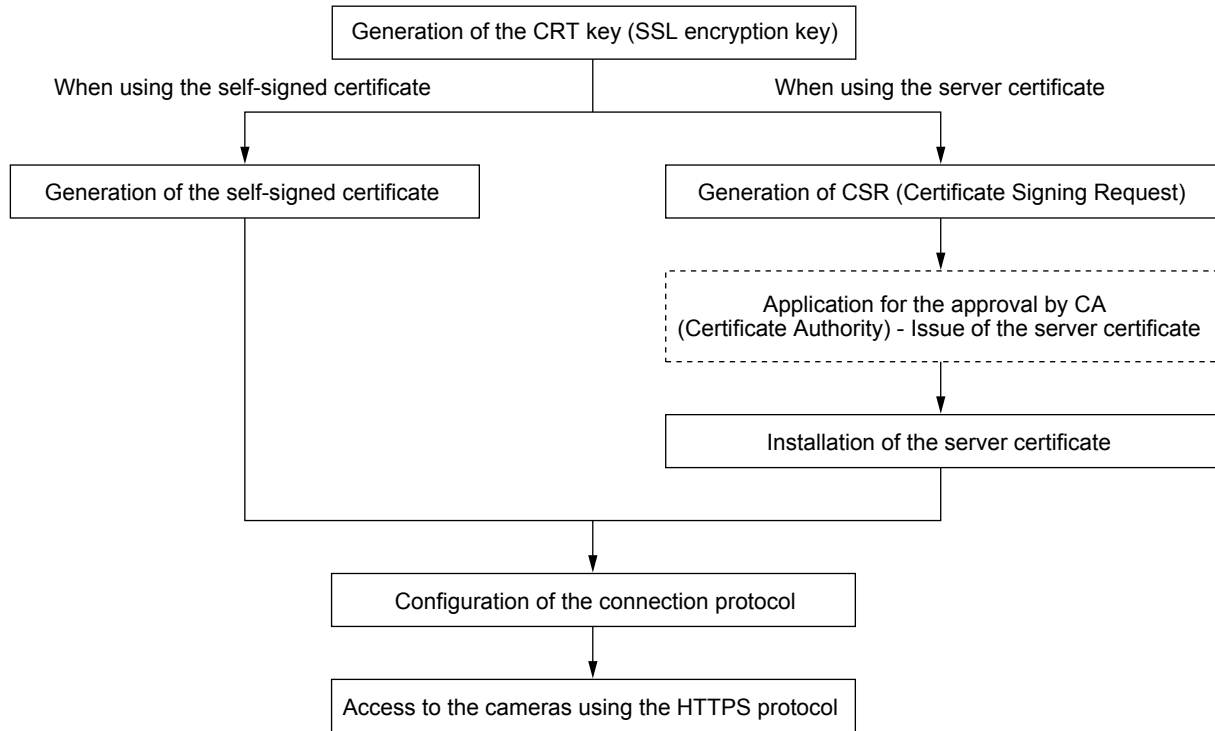
Enter the order of priority for packets.

- **Available values:** 0 - 63
- **Default:** 0

## 15.3 How to configure HTTPS settings

The settings relating to the HTTPS protocol that can enhance the network security by encrypting the access to cameras on this page.

The HTTPS settings will be configured in the following procedure.



HTTPS	
CRT key generate	<input type="button" value="Execute"/> ①
Self-signed Certificate	Generate <input type="button" value="Execute"/> ②
	Information Not generated <input type="button" value="Confirm"/> <input type="button" value="Delete"/>
CA Certificate	Generate Certificate Signing Request <input type="button" value="Execute"/> ③
	CA Certificate install <input type="text"/> <input type="button" value="Browse..."/> <input type="button" value="Execute"/> ④
	Information Invalid <input type="button" value="Confirm"/> <input type="button" value="Delete"/>
Connection	HTTP <input type="button" value="Set"/> ⑤
HTTPS port	443 (1-65535)

- ① Generation of the CRT key (SSL encryption key) (→page 163)
- ② Generation of the self-signed certificate (→page 164)
- ③ Generation of CSR (Certificate Signing Request) (→page 166)
- ④ Installation of the server certificate (→page 167)
- ⑤ Configuration of the connection protocol (→page 168)

**Note**

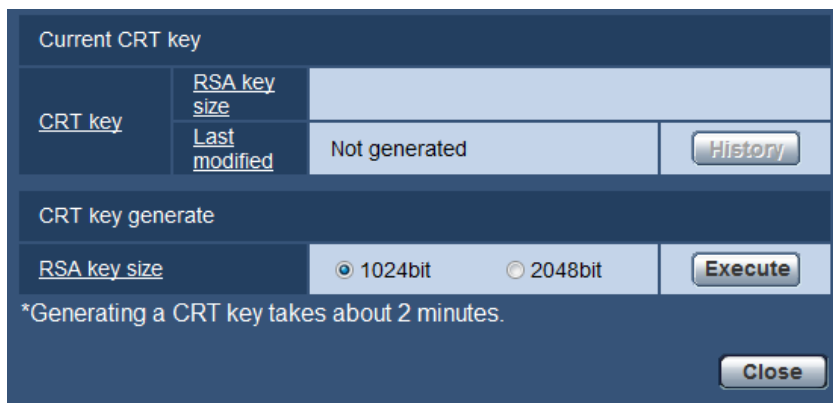
- To use the server certificate, you need to apply for the approval and the issue of server certificate by CA.
- Either of the self-signed certificate or the server certificate is available. If both of them are installed, the server certificate will be used prior to the self-signed certificate.

### 15.3.1 Generation of the CRT key (SSL encryption key)

**IMPORTANT**

- When the self-signed certificate or server certificate is valid, it is impossible to generate the CRT key.
- When server certification is used, the available key size varies depending on the CA. Confirm the available key size in advance.
- To generate the CRT key, it may take about 1 minute when the key size is 1024 bit and about 2 minutes when the key size is 2048 bit. Do not operate the web browser until the generation of CRT key is complete. While the CRT key is being generated, the refresh interval and line speed may be lower.

1. Click the [Execute] button of “CRT key generate”.  
→ The “CRT key generate” dialog box will be displayed.



2. Select “1024bit” or “2048bit” for the length of the CRT to generate for “CRT key generate” - “RSA key size”.

**Note**

- To use the server certificate, follow the requests from the CA about the RSA key size.

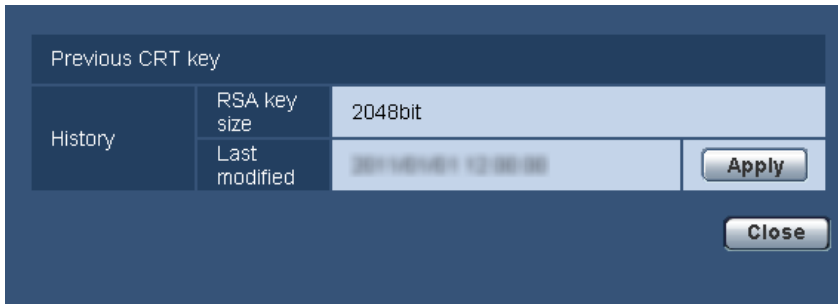
3. Click the [Execute] button.

→ The generation of CRT key will be started. When the generation is finished, the key size and generation time & date of the generated key will be displayed on “Current CRT key”.

**Note**

- To change (or update) the generated CRT key, perform step 1 to 3. The CRT key, self-signed certificate and server certification are valid in a set. When the CRT key is changed, it is necessary to re-generate the self-signed certificate or re-apply for the server certificate.
- When the CRT key is updated, the log of the previous CRT key is saved. When the [History] button of “Current CRT key” on the “CRT key generate” dialog box is clicked, the “Previous CRT key” dialog box will be displayed, and it is possible to check the key size and generation time & date of the previous

key. When the [Apply] button is clicked on the “Previous CRT key” dialog box, it is possible to replace the current CRT key with the previous one.



### 15.3.2 Generation of the self-signed certificate (security certificate)

**IMPORTANT**

- If the CRT key is not generated, it is impossible to generate the self-signed certificate.
1. Click the [Execute] button of “Self-signed Certificate - Generate”.  
→ The “Self-signed Certificate - Generate” dialog box will be displayed.



2. Enter the information of the certificate to be generated.

Item	Description	Available number of characters
[Common Name]	Enter the camera address or host name.	64 characters
[Country]	Enter the country name. (Omission is OK.)	2 characters (Country code)
[State]	Enter the state name. (Omission is OK.)	128 characters
[Locality]	Enter the locality name. (Omission is OK.)	128 characters
[Organization]	Enter the organization name. (Omission is OK.)	64 characters

Item	Description	Available number of characters
[Organizational Unit]	Enter the unit name of the organization. (Omission is OK.)	64 characters
[CRT key]	Displays the key size and generation time & date of the current key.	

**Note**

- The available characters for [Common Name], [State], [Locality], [Organization], [Organizational Unit] are 0-9, A-Z, a-z and the following marks.  
- . \_ , + / ( )
- When the camera is connected to the Internet, enter the address name or host name to access via the Internet for "Common Name". In this case, the security alert window will be displayed each time the camera is locally accessed, even if the security certificate is installed.
- When entering the IPv6 address for "Common Name", put the address in brackets [ ].  
**Example:** [2001:db8::10]

- Click the [OK] button after entering the items.  
→ The self-signed certificate will be generated.

**Note**

- The information of the generated self-signed certificate will be displayed on "Self-signed Certificate" - "Information".  
Depending on the status of the self-signed certificate, the following are displayed.

Indication	Description
Not generated	The self-signed certificate are not generated.
Invalid (Reason: CA Certificate installed)	The self-signed certificate has already been generated, and the server certificate has been installed. <ul style="list-style-type: none"> <li>In this case, the server certificate is validated.</li> </ul>
Common name of the self-signed certificate	The self-signed certificate has already been generated and validated.

- When the [Confirm] button is clicked, the registered information of the self-signed certificate (security certificate) will be displayed in the "Self-signed Certificate - Confirm" dialog box.

Self-signed Certificate - Confirm

Common Name	NWCAM	
Country		
State		
Locality		
Organization		
Organizational Unit		
CRT key	RSA key size	2048bit
	Last modified	2011/04/01 12:00:00

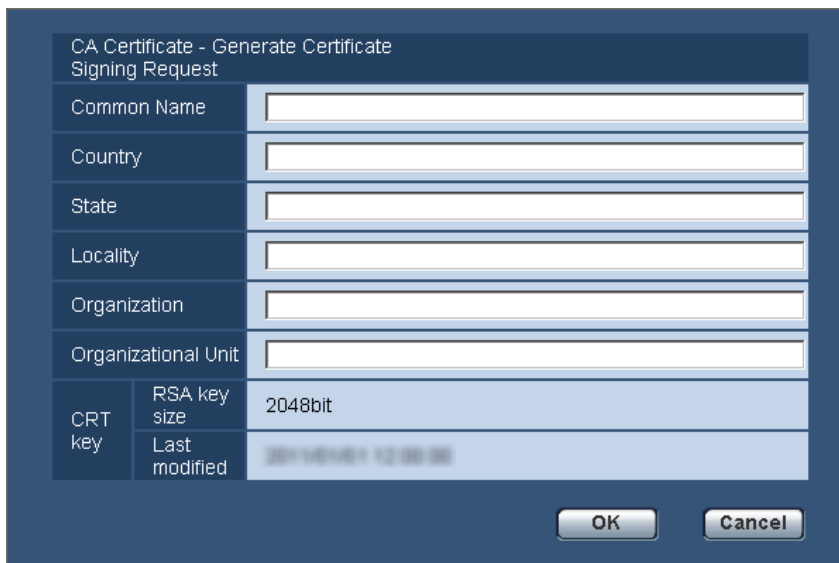
Close

- When the [Delete] button is clicked, the generated self-signed certificate (security certificate) will be deleted.
- When “HTTPS” is selected for “Connection”, it is impossible to delete the self-signed certificate.

### 15.3.3 Generation of CSR (Certificate Signing Request)

#### **IMPORTANT**

- If the CRT key is not generated, it is impossible to generate the CSR.
  - Before generating the CSR file, configure the following settings on [Internet Options] of the web browser in advance. Click [Internet Options...] under [Tools] of the menu bar of Internet Explorer, and then click the [Security] tab.
    - Register the camera for [Trusted Sites].
    - Click the [Custom level...] button to open the [Security Settings] window, and check the [Enable] radio button of [File Download] under [Downloads].
    - Click the [Custom level...] button to open the [Security Settings] window, and check the [Enable] radio button of [Automatic prompting for file downloads] under [Downloads].
1. Click the [Execute] button of “CA Certificate - Generate Certificate Signing Request”.  
 → The “CA Certificate - Generate Certificate Signing Request” dialog box will be displayed.



2. Enter the information of the certificate to be generated.

Item	Description	Available number of characters
[Common Name]	Enter the camera address or host name.	64 characters
[Country]	Enter the country name.	2 characters (Country code)
[State]	Enter the state name.	128 characters
[Locality]	Enter the locality name.	128 characters
[Organization]	Enter the organization name.	64 characters
[Organizational Unit]	Enter the unit name of the organization.	64 characters

Item	Description	Available number of characters
[CRT key]	Displays the key size and generation time & date of the current key.	

**Note**

- To use the server certificate, follow the requests from the CA about the information to be entered.
  - The available characters for [Common Name], [State], [Locality], [Organization], [Organizational Unit] are 0-9, A-Z, a-z and the following marks.  
- . \_ , + / ( )
- Click the [OK] button after entering the items.  
→ The [Save As] dialog box will be displayed.
  - Enter a file name for the CSR in the [Save As] dialog box to save on the PC.  
→ The saved CSR file will be applied to the CA.

**IMPORTANT**

- The server certificate will be issued for the set of the generated CSR and CRT key. If the CRT key is re-generated or updated after applying to the CA, the issued server certificate will be invalidated.

**Note**

- This camera generates the CSR file in the PEM format.

## 15.3.4 Installation of the server certificate

**IMPORTANT**

- If the CSR file is not generated, it is impossible to install the server certificate (security certificate). For the installation, the server certificate issued by CA is required.
- Click the [Browse...] button of "CA Certificate - CA Certificate install".  
→ The [Open] dialog box will be displayed.
  - Select the server certification file and click the [Open] button. Then, click the [Execute] button.  
→ The server certification will be installed.

**Note**

- The host name registered in the installed server certificate will be displayed on "CA Certificate - Information". Depending on the status of the server certificate, the following are displayed.

Indication	Description
Invalid	The server certification is not installed.
Common name of the server certificate	The server certificate has already been installed and validated.
Expired	The server certification has already expired.

## 15 Configuring the network settings [Network]

- When the [Confirm] button is clicked, the registered information of the installed server certificate will be displayed in the “CA Certificate - Confirm” dialog box. (Only “Organizational Unit” will be displayed with an asterisk (\*).)



- When the [Delete] button is clicked, the installed server certificate will be deleted.
- When “HTTPS” is selected for “Connection”, it is impossible to delete the server certificate.
- To change (or update) the server certificate, perform step 1 and 2.

### IMPORTANT

- Before deleting the valid server certificate (security certificate), confirm that there is a backup file on the PC or another media. The backup file will be required when installing the server certificate again.
- When the server certificate has expired, the HTTPS function will become unavailable. When the camera is restarted, the connection protocol will be changed to HTTP. Update the server certificate before it expires.
- The expiration date of the server certificate can be checked by double-clicking the server certification file issued by CA.

### 15.3.5 Configuration of the connection protocol

1. Select “HTTP” or “HTTPS” for “Connection” to determine the protocol used to access the camera.
  - **HTTP:** Only the HTTP connection is available.
  - **HTTPS:** Only the HTTPS connection is available.

2. Designate the HTTPS port number to be used for “HTTPS port”.

- **Available port number:** 1 - 65535
- **Default:** 443

The following port numbers are unavailable since they are already in use.

20, 21, 23, 25, 42, 53, 67, 68, 69, 80, 110, 123, 161, 162, 554, 995, 10669, 10670, 59000 - 61000

3. Click the [Set] button.

→ It will become possible to access to the cameras using the HTTPS protocol. (→page 7, page 27, page 29)

#### Note

- When the connection setting is changed, after waiting for a while, access the camera again with either “http://IP address of the camera” or “https://IP address of the camera” depending on the changed setting.
- **When using the self-signed certificate:**



If the camera is accessed using the HTTPS protocol for the first time, the warning window will be displayed. In this case, follow the instructions of the wizard to install the self-signed (security) certificate. (→page 169)

- **When using the server certificate:**  
In advance, install the root certificate and intermediate certificate on the browser in use. Follow the instructions of CA for how to obtain and install these certificates.
- When the camera is accessed using the HTTPS protocol, the refresh interval and frame rate of images may be lower.
- When the camera is accessed using the HTTPS protocol, it may take time to display images.
- When the camera is accessed using the HTTPS protocol, the images may be distorted or audio may be interrupted.
- The maximum number of concurrent access user varies depending on the maximum image size and transmission format.

## 15.4 Access the camera using the HTTPS protocol

1. Start up the web browser.
2. Enter the IP address of the camera in the address box of the browser.

### **IMPORTANT**

- When the HTTPS port number is changed from “443”, enter “https://IP address of the camera + : (colon) + port number” in the address box of the browser.  
(**Example:** https://192.168.0.11:61443)
- When the camera is in a local network, configure the proxy server setting of the web browser (under [Internet Options...] under [Tools] of the menu bar) to bypass the proxy server for the local address.

3. Press the [Enter] key on the keyboard.

→ The “Live” page will be displayed.

When the security alert window is displayed, install the security certificate. (→page 170)

When “On” is selected for “User auth.”, the authentication window will be displayed before displaying live images for the user name and password entries.

### **IMPORTANT**

- When the camera is accessed using the HTTPS protocol, the refresh interval and frame rate of images may be lower.

### 15.4.1 Install the security certificate

When the security certificate of the camera to access is not installed on the PC, the security alert window will be displayed each time the camera is accessed using the HTTPS protocol. To have the security alert window not displayed, it is necessary to install the security certificate in the following procedure. If the certificate is not installed, the alert window will be displayed each time the camera is accessed.

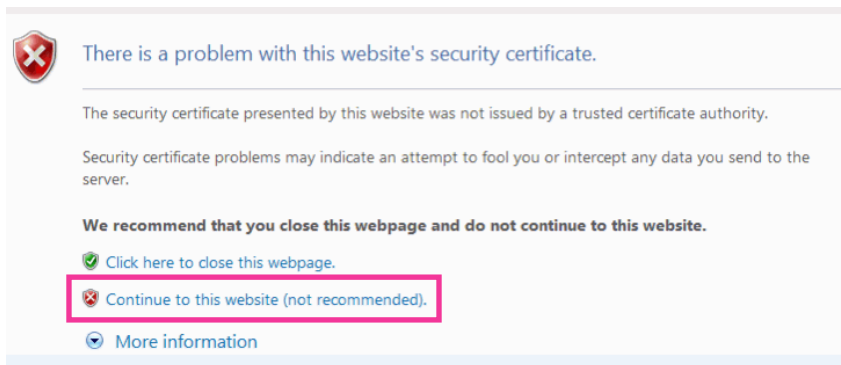
#### **Note**

- The security certificate is installed on the PC with the information registered for “Common Name”. Therefore, the information registered for “Common Name” must be same as the address or host name for the camera access. If the certificate is not the same, the security alert window will be displayed each time the camera is accessed.

## 15 Configuring the network settings [Network]

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- When the address or host name of the camera is changed, the security alert window will be displayed each time the camera is accessed even if the security certificate is installed. Install the security certificate again.
  - When the camera access is open to the Internet, enter the address name or host name to access via the Internet for “Common Name”. In this case, the security alert window will be displayed each time the camera is locally accessed, even if the security certificate is installed.
  - When the security certificate is properly installed, a key icon is displayed in the address box of the web browser that has accessed the camera.
  - When using Internet Explorer 10 or Internet Explorer 11, note that some of the displayed windows may differ from the following descriptions.
1. Access the camera using the HTTPS protocol.
  2. When the security alert window is displayed, click “Continue to this website (not recommended).”

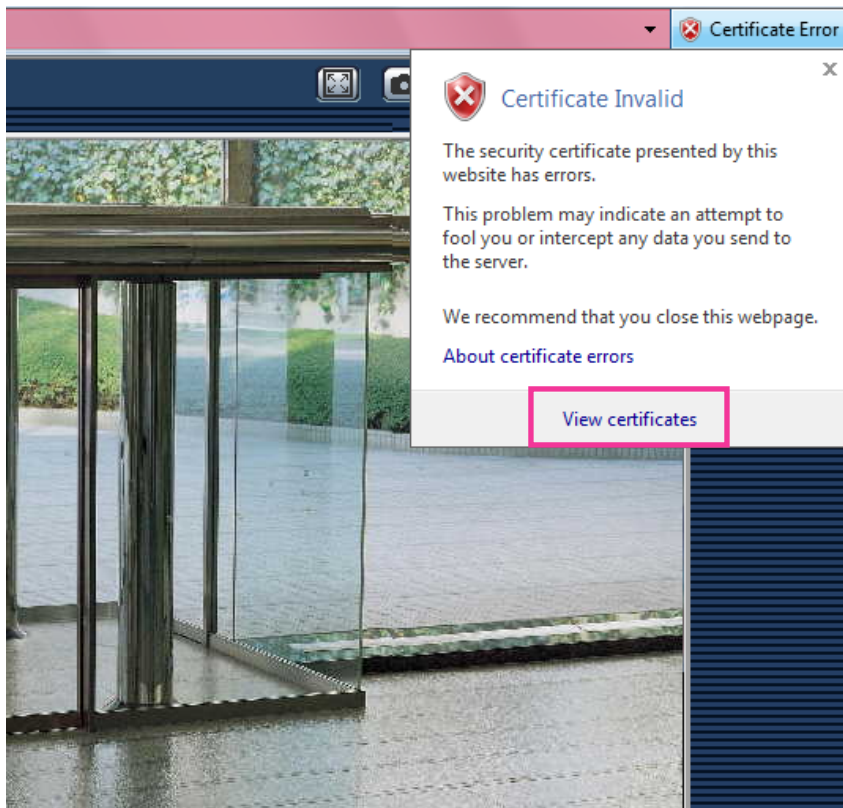


→ The “Live” page will be displayed. If an authentication window is displayed, enter the user name and password.

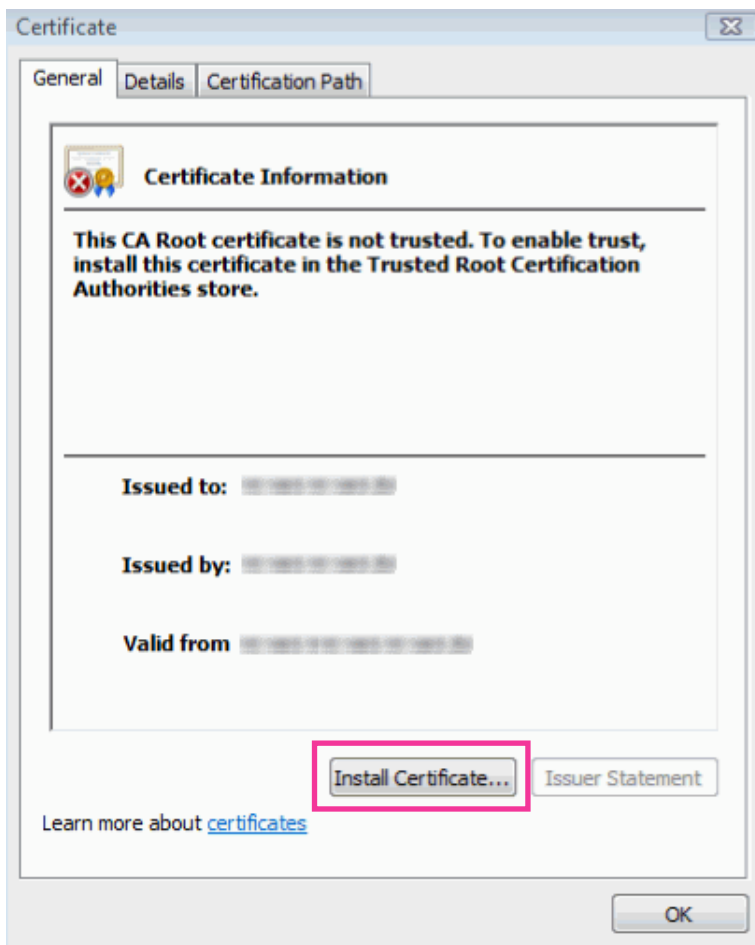
### **Note**

- If this window is displayed when accessing a device other than the camera or a website, a security problem may have occurred. In this case, check the system status.

3. Click “Certificate Error” over the URL, and click “View certificates”.



4. Click “Install Certificate...”.



**Note**

- If [Install Certificate...] is not displayed, close Internet Explorer once, and select [Run as Administrator] to launch Internet Explorer again. Click [Start] → [All Programs] → right click [Internet Explorer] → click [Run as Administrator].
- When using Windows 8 or Windows 8.1, right click [iexplore] under “C:\Program Files\Internet Explorer” and select [Run as Administrator].

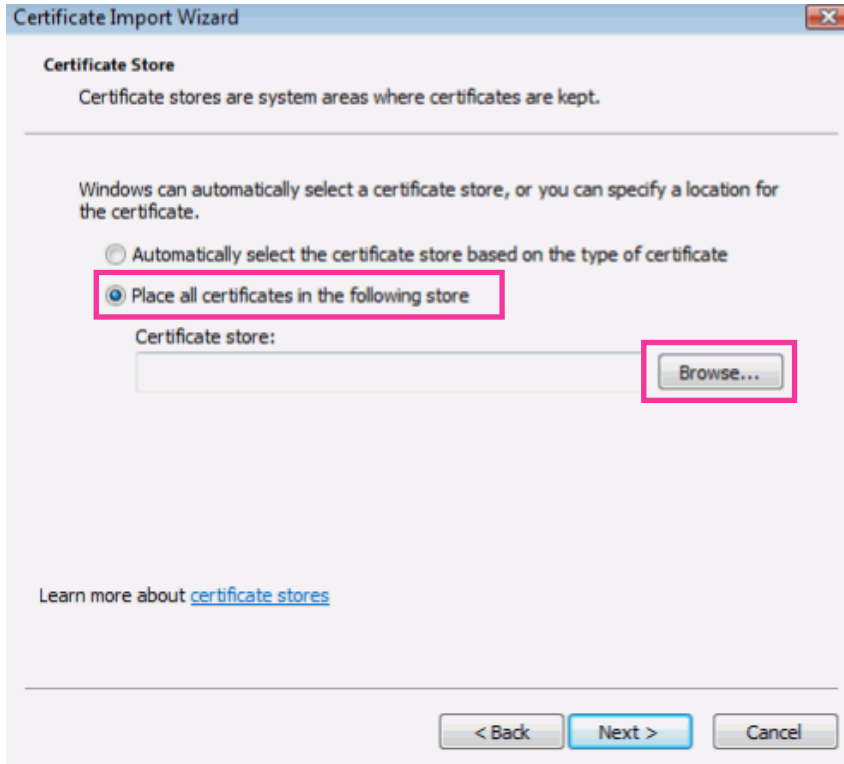
5. Click “Next” displayed on “Certificate Import Wizard”.



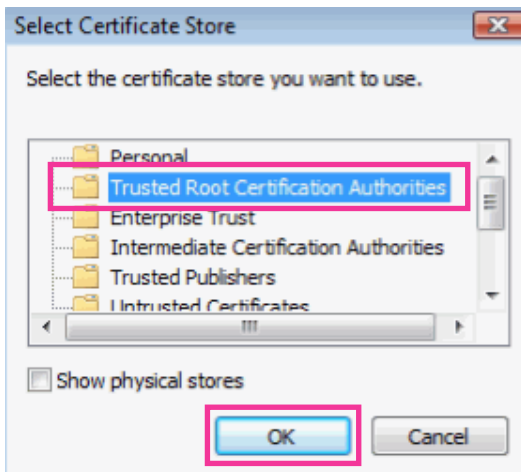
**Note**

- When using Internet Explorer 10 or Internet Explorer 11, select “Store Location”, and then click “Next”.

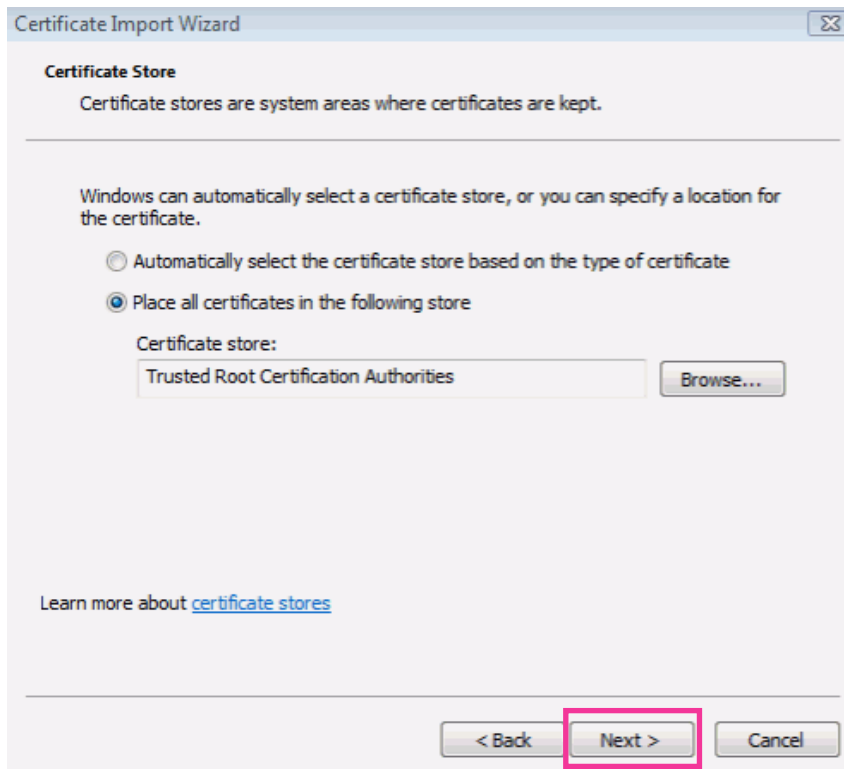
6. Select “Place all certificates in the following store”, and click “Browse...”.



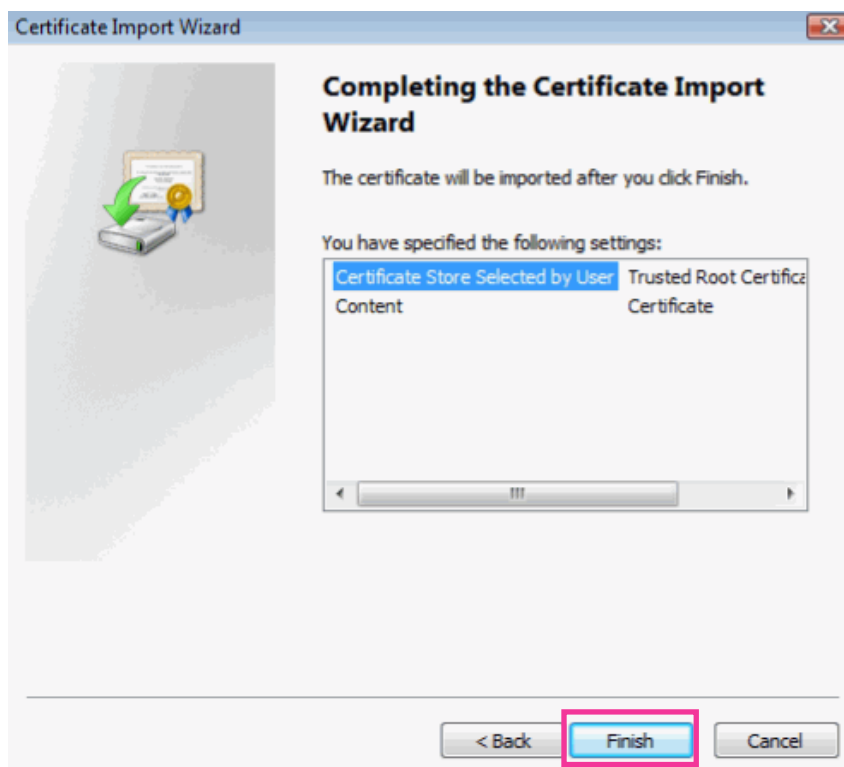
7. Select “Trusted Root Certificate Authorities”, and click “OK”.



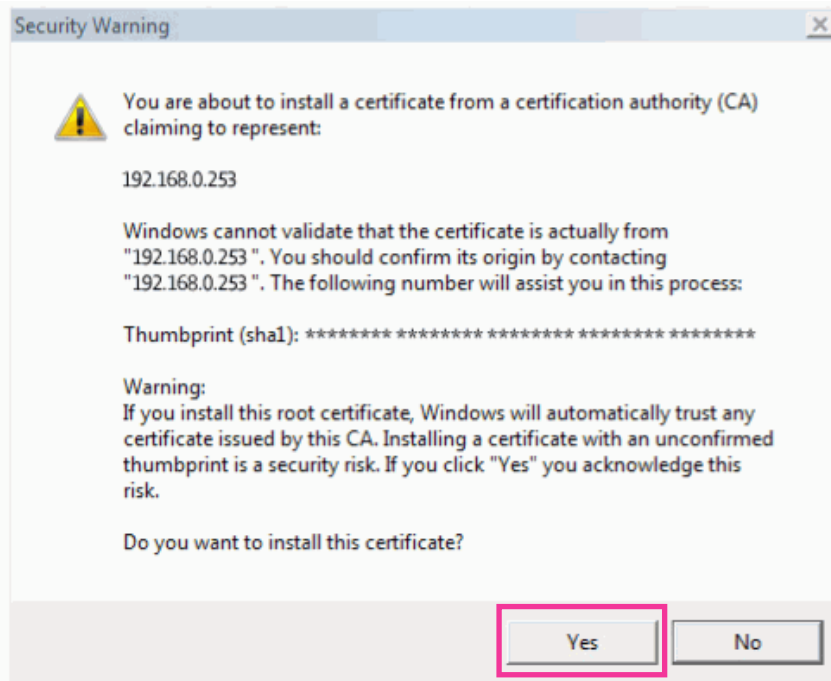
8. Click "Next".



9. Click "Finish".

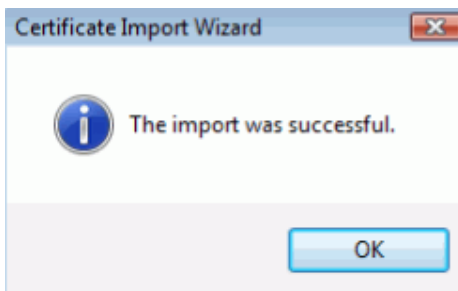


10. Click “Yes”.



→ When the import is successfully completed, the screen “The import was successful.” will be displayed.

11. Click “OK”.



→ When the browser is restarted after the certificate is imported, “Certificate Error” will not be displayed.

## 15.5 How to configure the settings relating to DDNS

When activating the DDNS function using the camera, either of the following DDNS services is available.

- “Viewnetcam.com” service
- Dynamic DNS Update (RFC2136 compliant)

### **IMPORTANT**

- Before using the DDNS service, it is necessary to perform the port forwarding setting for the router.
- **About Dynamic DNS Update (RFC2136 compliant)**  
Operation using DDNS services other than the “Viewnetcam.com” service is not guaranteed. We are not responsible for any troubles or accidents on the circumstances where the camera is used arising out of such services.  
Refer to the DDNS service providers for the selection and configuration of the DDNS services other than the “Viewnetcam.com” service.



**Note**

- “Viewnetcam.com” is a Dynamic DNS service designed for use with Panasonic Network Cameras. Refer to the “Viewnetcam.com” website (<http://www.viewnetcam.com/>) for further information about the service.

**About DDNS services (IPv4/IPv6)**

By using a DDNS service, it becomes possible to view camera images via the Internet.

The DDNS service associates dynamic global addresses and domain names.

It is possible to configure the settings for the “Viewnetcam.com” or Dynamic DNS Update (RFC2136 compliant). In most of the DNS services offered by providers, global addresses are not static but dynamic. Therefore, access to the camera via an old global address may be invalidated after a certain period of time. Either of the following services is required when accessing a camera whose global address is not static via the Internet.

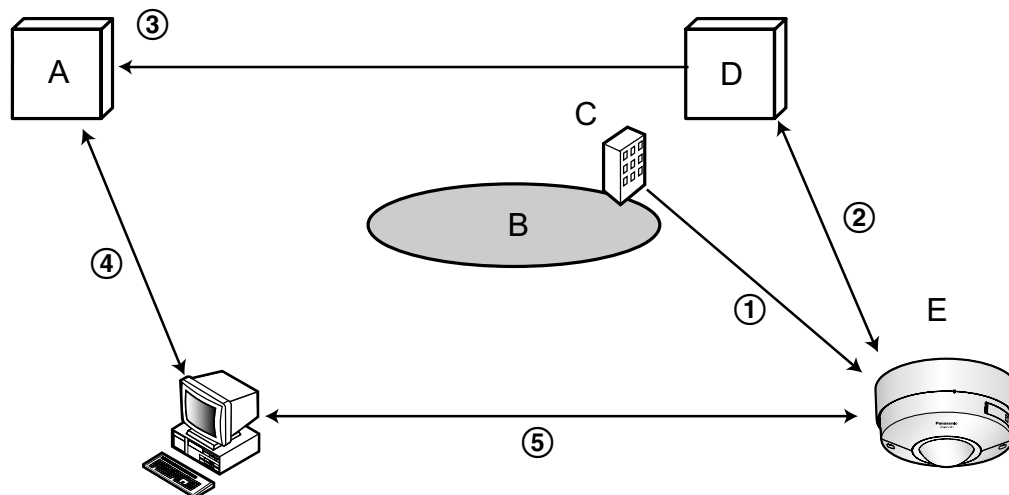
- **DDNS service (such as “Viewnetcam.com”)**

It is possible to access via a registered and static domain name (example: \*\*\*\*\*.viewnetcam.com) even after the global address is changed. Enrollment in a domain name service is required even when using the IPv6 connection.

Refer to the “Viewnetcam.com” website (<http://www.viewnetcam.com/>) for further information about the service.

- **Static IP address service (such as a service offered by a contracted provider)**

In this service, global addresses are static (not changed).

**15.5.1 Configuration of the DDNS service (Example of the “Viewnetcam.com” service)**

- A. DNS server
- B. Internet
- C. Provider
- D. “Viewnetcam.com” service server
- E. Remote site
- ① **Global address is changed.**

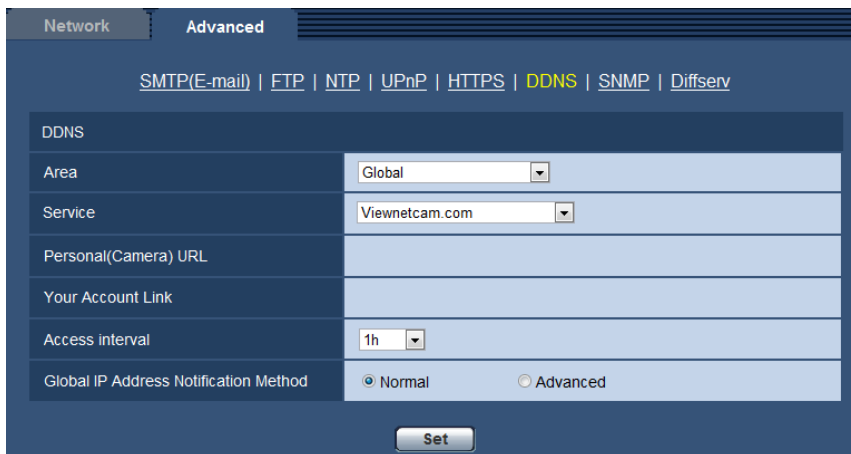
The contracted provider allocates a global address to the router (or the camera). The global address is not static but dynamic.

- ② **“\*\*\*\*\*.viewnetcam.com” and the current global address is automatically registered.**  
If you are enrolled in “Viewnetcam.com”, the unique “domain name” (example: \*\*\*\*\*.viewnetcam.com) will be allocated. The “Viewnetcam.com” service server automatically manages the domain name of camera and the global address of router (or camera) when a camera automatically notifies the service server of the global address.
- ③ **Current global address is automatically registered via “\*\*\*\*\*.viewnetcam.com”.**  
The “Viewnetcam.com” service server registers the global address and the domain name of router (or camera) in the DNS server.
- ④ **Global address is obtained via the URL (domain name).**  
By entering the URL (including the domain name) on the web browser when accessing the camera via the Internet, the DNS server identifies the registered global address of router (or camera).
- ⑤ **Access using the current global address**  
The identified global address is used for accessing the router (or camera) to monitor images.

### Note

- Refer to the contracted provider whether the current IP address is static or not.
- Depending on the provider, local addresses may be allocated. In this case, the DDNS service is unavailable. Refer to the contract provider for further information.

## 15.5.2 When using the “Viewnetcam.com” service



The screenshot shows the DDNS configuration page. At the top, there are tabs for 'Network' and 'Advanced'. Below the tabs, there are links for 'SMTP(E-mail)', 'FTP', 'NTP', 'UPnP', 'HTTPS', 'DDNS', 'SNMP', and 'Diffserv'. The 'DDNS' section is active. It contains the following fields:

Area	Global
Service	Viewnetcam.com
Personal(Camera) URL	
Your Account Link	
Access interval	1h
Global IP Address Notification Method	<input checked="" type="radio"/> Normal <input type="radio"/> Advanced

At the bottom of the form is a 'Set' button.

### [Personal(Camera) URL]

The URL of the camera registered for “Viewnetcam.com”.

### [Your Account Link]

When the displayed URL is clicked, the registration window for the “Viewnetcam.com” service will be displayed in a newly opened window.

Register the information in the registration window to enroll in the “Viewnetcam.com” service.

### [Access interval]

Select the interval to access the “Viewnetcam.com” service server to check the IP address and the host name from the following.

10min/ 20min/ 30min/ 40min/ 50min/ 1h

- **Default:** 1h

### [Global IP Address Notification Method]

Typically [Global IP Address Notification Method] should be set to “Normal”.

If you cannot access the camera using the registered URL 30 minutes after registering with “Viewnetcam.com”, select “Advanced”.

In this case, UPnP (→page 157) must be enabled for the camera and for the router.

- **Default:** Normal

### 15.5.3 Procedure to register information for the “Viewnetcam.com” service

1. Select [Viewnetcam.com] for [Service] and click the [Set] button.
  - A URL is displayed in [Your Account Link].
  - If a URL is not displayed in [Your Account Link], confirm the camera's network settings and Internet connection, then click [Set] again.
2. Register the information for “Viewnetcam.com” by following the instructions of the wizard.
  - The registration window for “Viewnetcam.com” will be displayed in a newly opened window.
  - When the registration window is not displayed, check that the PC is being connected to the Internet, and click the reload button of the browser.

DDNS	
Area	Global
Service	Viewnetcam.com
Personal(Camera) URL	
Your Account Link	http://*****
Access interval	1h
Global IP Address Notification Method	<input checked="" type="radio"/> Normal <input type="radio"/> Advanced

3. Register the information for “Viewnetcam.com” by following the instructions of the wizard.
  - When the message “The new camera is successfully registered to Viewnetcam.com” is displayed, close the registration window.
  - The URL set at the time of registration can be used for camera access. However, this URL is unavailable when accessing the camera from the PC connected to the same network (LAN).

DDNS	
Area	Global
Service	Viewnetcam.com
Personal(Camera) URL	*****
Your Account Link	http://*****
Access interval	1h
Global IP Address Notification Method	<input checked="" type="radio"/> Normal <input type="radio"/> Advanced

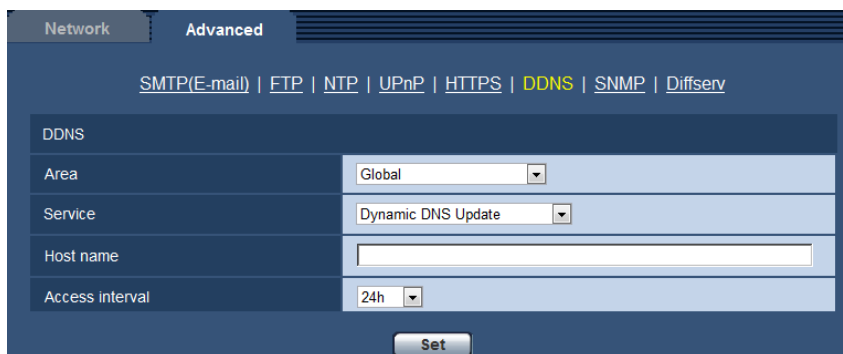
### Note

- When the registration for the “Viewnetcam.com” service is completed, the URL registered for “Personal(Camera) URL” is displayed. It may take up to about 30 minutes until the URL of the registered camera is validated.
- To cancel the enrollment in the “Viewnetcam.com” service, access the “Viewnetcam.com” website (<http://www.viewnetcam.com/>) later.
- When “Expired” is displayed in the URL of “Viewnetcam.com” in the viewnetcam settings page or the status page, restart the camera after registering the “Viewnetcam.com” service. After restarting the camera, check that the registered URL is displayed in the URL of “Viewnetcam.com” of [Status] - [Viewnetcam.com] on the “Maintenance” page.
- It is possible to check the information registered for the “Viewnetcam.com” service by accessing the URL displayed beside “Your Account Link”. When the URL is not displayed, check that the PC is being connected to the Internet, and click the [Set] button.
- If access often fails due to the change in the global address of router, set a smaller value for “Access interval”.

## 15.5.4 Checking the information registered for the “Viewnetcam.com” service

It is possible to check if the camera has been registered for the “Viewnetcam.com” service. (→page 191)

## 15.5.5 When using “Dynamic DNS Update”



The screenshot shows a network settings interface with a dark blue header and a light blue background. The 'Advanced' tab is selected, and the 'DDNS' section is active. The 'Area' is set to 'Global', the 'Service' is 'Dynamic DNS Update', and the 'Access Interval' is '24h'. The 'Host name' field is empty. A 'Set' button is located at the bottom right of the configuration area.

DDNS	
Area	Global
Service	Dynamic DNS Update
Host name	
Access Interval	24h

### [Host name]

Enter the host name to be used for the Dynamic DNS Update service.

- **Available number of characters:** 3 - 250 characters  
Enter in the form of “(host name). (domain name)”.
- **Available characters:** Alphanumeric characters, the colon (:), the period (.), the underscore (\_), and the hyphen (-).
- **Default:** None (blank)

### Note

- Refer to the network administrator for further information about the available host names.

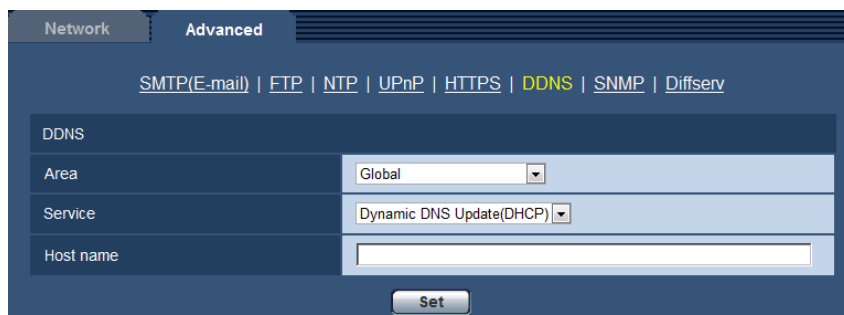
### [Access interval]

Select the interval to access the Dynamic DNS Update service server to check the IP address and the host name from the following.

10min/ 20min/ 30min/ 40min/ 50min/ 1h/ 6h/ 24h

- **Default:** 24h

## 15.5.6 When using “Dynamic DNS Update(DHCP)”



The screenshot shows the 'Advanced' network settings page. At the top, there are tabs for 'Network' and 'Advanced'. Below the tabs, there are links for various services: SMTP(E-mail), FTP, NTP, UPnP, HTTPS, DDNS, SNMP, and Diffserv. The 'DDNS' section is expanded, showing a table with the following fields:

DDNS	
Area	Global
Service	Dynamic DNS Update(DHCP)
Host name	<input type="text"/>

At the bottom of the DDNS section, there is a 'Set' button.

### [Host name]

Enter the host name to be used for the Dynamic DNS Update service.

- **Available number of characters:** 3 - 250 characters  
Enter in the form of “(host name). (domain name)”.
- **Available characters:** Alphanumeric characters, the colon (:), the period (.), the underscore (\_), and the hyphen (-).
- **Default:** None (blank)

### Note

- Refer to the network administrator for further information about the available host names.

## 16 Configure the settings relating to the schedules [Schedule]

On the “Schedule” page, it is possible to configure the settings relating to schedules as follows.

- Alarm permission
- VMD permission
- Audio detection permission
- Access permission
- H.264 recording
- Scene file
- FTP periodic image transmission

The “Schedule” page has only the [Schedule] tab.

Up to 5 schedules can be set.

The screenshot displays the 'Schedule' configuration page. It features a table for defining up to five schedules. Each schedule entry includes a color-coded name (e.g., Schedule 1 (White)), a 'Schedule mode' dropdown menu currently set to 'Off', and a 'Time range' section. The time range section contains checkboxes for each day of the week (Mon-Sun) and a time range selector with a '24h' option and two time pickers (00:00 - 00:00). Below the table is a weekly grid with columns for 0:00, 6:00, 12:00, 18:00, and 24:00, and rows for each day of the week (Mon-Sun). A 'Set' button is located at the bottom center of the interface.

1. Select an action to be assigned to the schedule from “Schedule mode”.  
“Off” is selected at the default.
  - **Off:** No action will be taken for the respective schedule.
  - **Alarm permission:** Alarm input (terminal alarm) will be received during the period of the schedule.
  - **VMD permission:** The video motion detection (VMD) function will be active during the period of the schedule.

## 16 Configure the settings relating to the schedules [Schedule]

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- **Audio detection permission:** The audio detection function will be active during the period of the schedule.
- **Access permission:** Users whose access level is set to 2 and 3 on the [User auth.] tab (→page 139) can access the camera only in the period of schedule.
- **H.264 recording(Recording stream):** The SD recording will be performed at the designated time in the schedule. Only available when H.264 images are used.
- **Image adjust 1: Scene 1:** Images are set to the image settings of “Scene 1” at the designated time in the schedule. When the designated time for the schedule finishes, images are set to the image settings of “Scene file is not applied”.
- **Image adjust 2: Scene 2:** Images are set to the image settings of “Scene 2” at the designated time in the schedule. When the designated time for the schedule finishes, images are set to the image settings of “Scene file is not applied”.
- **FTP periodic image transmission:** FTP periodic image transmission will be performed at the designated time in the schedule.

### **Note**

- Select “On” for “User auth.” on the [User auth.] tab of “User mng.” page (→page 139) and “Off” for “Host auth.” on the “Host auth.” page (→page 140) to validate “Access permission”.
  - When selecting “H.264 recording(Recording stream)”, select “H.264(1)” or “H.264(2)” for “Recording format” on the [SD memory card] tab and select “Schedule” for “Save trigger”. (→page 70)
2. Select days of a week by checking the respective checkboxes.
  3. From the pull-down menu, select the start time and the end time of the schedule.  
When not designating time, check the checkbox of “24h”.
  4. Click the [Set] button after completing the settings.  
→ The result will be displayed at the bottom of the window.

### **Note**

- The schedules displayed at the bottom of the window can be identified by colors assigned to each schedule.



## 16.1 How to set the schedules

The screenshot displays the 'Schedules' configuration page. It features five schedule entries, each with a unique color and a corresponding checkbox:

- Schedule 1 (White)**:  White
- Schedule 2 (Blue)**:  Blue
- Schedule 3 (Green)**:  Green
- Schedule 4 (Red)**:  Red
- Schedule 5 (Black)**:  Black

For each schedule, the 'Schedule mode' is set to 'Off'. The 'Time range' section includes checkboxes for each day of the week (Mon, Tue, Wed, Thu, Fri, Sat, Sun) and a '24h' checkbox. Below the schedule entries is a 24-hour grid for each day of the week, with time markers at 0:00, 6:00, 12:00, 18:00, and 24:00. A 'Set' button is located at the bottom of the interface.

1. Check the check box of the desired day of the week of "Schedules".  
→ The selected day of the week will be validated for the schedule.
2. To designate time, select the desired "hour" and "minute" from the pull-down menu.  
When not designating time, check the checkbox of "24h".

## 16 Configure the settings relating to the schedules [Schedule]

3. Click the [Set] button after completing the settings.  
→ The result will be displayed at the bottom of the window.

The screenshot displays the 'Schedules' configuration window. It contains five schedule entries, each with a color-coded icon and specific settings:

- Schedule 1 (White):** Schedule mode: Alarm permission; Time range: Mon-Fri, 09:00-17:30.
- Schedule 2 (Blue):** Schedule mode: VMD permission; Time range: Mon-Sun, 23:00-07:00.
- Schedule 3 (Green):** Schedule mode: FTP periodic image transmission; Time range: Sat-Sun, 00:00-00:00.
- Schedule 4 (Red):** Schedule mode: Off; Time range: All days, 00:00-00:00.
- Schedule 5 (Black):** Schedule mode: Off; Time range: All days, 00:00-00:00.

Below the settings is a Gantt chart showing the time ranges for each day of the week (0:00 to 24:00). The chart uses colored bars to represent the active periods for each schedule: blue for Alarm permission, green for VMD permission, and white for FTP periodic image transmission. A 'Set' button is located at the bottom center of the window.

## 16.2 How to delete the set schedule

The screenshot displays the 'Schedules' configuration page. It features five schedule entries, each with a color-coded icon and specific settings for mode and time range. Below the entries is a weekly grid showing the active periods for each day.

Schedule	Color	Schedule mode	Time range
Schedule 1	White	Alarm permission	Mon-Fri, 09:00 - 17:30
Schedule 2	Blue	VMD permission	Mon-Sun, 23:00 - 07:00
Schedule 3	Green	FTP periodic image transmission	Sat-Sun, 00:00 - 00:00
Schedule 4	Red	Off	None
Schedule 5	Black	Off	None

The weekly grid below shows the following active periods:

- Monday-Friday:** Blue bars from 00:00 to 06:00 and white bars from 12:00 to 18:00.
- Saturday-Sunday:** Blue bars from 00:00 to 06:00 and green bars from 00:00 to 24:00.

A 'Set' button is located at the bottom center of the interface.

1. Uncheck the check box of the set day of the week.

## 16 Configure the settings relating to the schedules [Schedule]

2. Click the [Set] button after completing the settings.  
→ The schedule of the selected day of the week is deleted.

The screenshot displays a configuration window titled "Schedules". It contains five schedule entries, each with a color-coded label and a "Set" button. Each entry has a "Schedule mode" dropdown set to "Off" and a "Time range" section with checkboxes for days of the week and a time range selector (24h, 00:00 - 00:00). Below the schedules is a weekly grid with columns for 0:00, 6:00, 12:00, 18:00, and 24:00, and rows for Mon, Tue, Wed, Thu, Fri, Sat, and Sun. The grid is currently empty. At the bottom center is a "Set" button.

Schedule	Color	Schedule mode	Time range
Schedule 1	White	Off	<input type="checkbox"/> Mon <input type="checkbox"/> Tue <input type="checkbox"/> Wed <input type="checkbox"/> Thu <input type="checkbox"/> Fri <input type="checkbox"/> Sat <input type="checkbox"/> Sun 24h 00:00 - 00:00
Schedule 2	Blue	Off	<input type="checkbox"/> Mon <input type="checkbox"/> Tue <input type="checkbox"/> Wed <input type="checkbox"/> Thu <input type="checkbox"/> Fri <input type="checkbox"/> Sat <input type="checkbox"/> Sun 24h 00:00 - 00:00
Schedule 3	Green	Off	<input type="checkbox"/> Mon <input type="checkbox"/> Tue <input type="checkbox"/> Wed <input type="checkbox"/> Thu <input type="checkbox"/> Fri <input type="checkbox"/> Sat <input type="checkbox"/> Sun 24h 00:00 - 00:00
Schedule 4	Red	Off	<input type="checkbox"/> Mon <input type="checkbox"/> Tue <input type="checkbox"/> Wed <input type="checkbox"/> Thu <input type="checkbox"/> Fri <input type="checkbox"/> Sat <input type="checkbox"/> Sun 24h 00:00 - 00:00
Schedule 5	Black	Off	<input type="checkbox"/> Mon <input type="checkbox"/> Tue <input type="checkbox"/> Wed <input type="checkbox"/> Thu <input type="checkbox"/> Fri <input type="checkbox"/> Sat <input type="checkbox"/> Sun 24h 00:00 - 00:00

	0:00	6:00	12:00	18:00	24:00
Mon					
Tue					
Wed					
Thu					
Fri					
Sat					
Sun					

**Set**

# 17 Maintenance of the camera [Maintenance]

System log check, firmware upgrade, status check and initialization of the setup menu can be performed on this page.

The “Maintenance” page has the [System log] tab, the [Upgrade] tab, [Status] tab, the [Default reset] tab, and the [Data] tab.

## 17.1 Check the system log [System log]

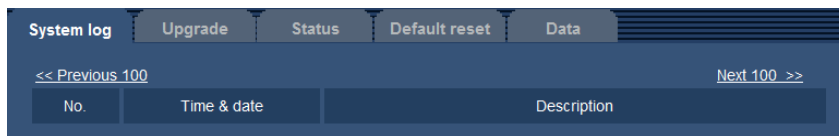
Click the [System log] tab of the “Maintenance” page. (→page 56, page 58)

Up to 4,000 system logs can be saved on the SD memory card when the SD memory card is inserted after selecting “Use” for “SD memory card” on the [SD memory card] tab (→page 70).

When “Not use” is selected for “SD memory card”, up to 100 system logs can be saved on the built-in memory of the camera.

When the saved system logs have reached the maximum number, the newer logs will overwrite the older system logs. In this case, the oldest log is the first to be overwritten.

The system logs will be displayed in group of 100 logs each, and the logs will be saved even when the power of the camera is turned off.



### [Next 100 >>]

When clicking “Next 100 >>”, the next 100 system logs will be displayed.

### [<< Previous 100]

When clicking “<< Previous 100”, the previous 100 system logs will be displayed.

### [No.]

The serial number of the system log will be displayed.

### [Time & date]

Time and date at the error occurrence will be displayed.

### Note

- When “Off” is selected for “Time display format” on the [Basic] tab (→page 62), time & date of logs will be displayed in 24-hour format.

### [Description]

The descriptions about the system log will be displayed. Refer to page 202 for further information about the system logs.

## 17.2 Upgrade the firmware [Upgrade]

Click the [Upgrade] tab of the “Maintenance” page. (→page 56, page 58)

## 17 Maintenance of the camera [Maintenance]

The current firmware can be checked and upgraded to the latest version on this page. Contact the dealer for further information about the firmware upgrade.

The screenshot shows a web interface with a navigation bar containing 'System log', 'Upgrade', 'Status', 'Default reset', and 'Data'. The 'Upgrade' tab is active. Below the navigation bar, there is a table displaying system information:

Model no.	VC-C1000	
MAC address	08:00:27:00:00:00	
Serial no.	0000000000	
Firmware version	1.00	
IP address(IPv6)	Linklocal	FE80::0000:0000:0000:0000
	Static	
	RA	
	DHCPv6	
Viewer software installation counter	0	
Time past from the date of manufacture	1 month(s)	

Below the table, there is a 'Browse...' button for selecting a firmware file. Underneath, there are two radio button options:

- Reset the settings to the default after completing the upgrade. (Except the network settings) [Execute]
- Do not reset the settings to the default after the upgrade.

Additional text includes: 'Resets to default HTML data after completing the upgrade.', 'Download the latest firmware from the following our website.', 'Note: Internet connection required to view this page.', '- In case of using outside of Japan. <http://security.panasonic.com/pss/security/support/>', '- In case of using in Japan. <http://panasonic.biz/security/support/>'.

A final note states: 'It will take around 6 minutes to complete the upgrade. Please wait and do not operate the browser during this process.'

**[Model no.], [MAC address], [Serial no.], [Firmware version], [IP address(IPv6)], [Viewer software installation counter], [Time past from the date of manufacture]**

Information of each item will be displayed.

1. Contact the dealer and download the latest firmware onto a PC.

### **IMPORTANT**

- A blank (space) cannot be used for the name of the directory where the downloaded firmware to be saved.
2. Click the [Browse...] button and designate the downloaded firmware.

### **Note**

- The latest firmware upgrade is posted on our website.
  - When using the camera in Japan  
<http://sol.panasonic.biz/security/support/>
  - When using the camera outside of Japan  
<http://security.panasonic.com/support/>
- To view the website, it is necessary to be connected to the internet.

3. Click the radio button respective to the desired option to determine whether or not to initialize the settings after completing the firmware upgrade.

**Default:** Do not reset the settings to the default after the upgrade.

**Note**

- Note that the settings cannot be restored after an initialization is operated.

4. Click the [Execute] button.

→ The confirmation window will be displayed.

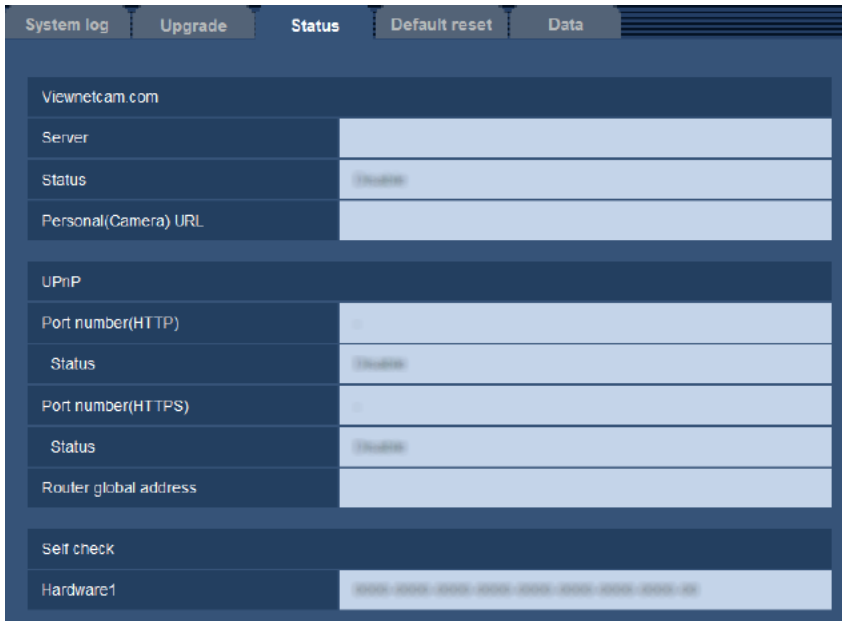
**IMPORTANT**

- After completing the upgrade, delete temporary internet files. (→page 206)
- Upgrade the firmware using a PC in the same subnet as the unit.
- Follow the instructions from the dealer when upgrading the firmware.
- When upgrading the application software, use the designated file (extension: img) for the firmware upgrade.  
The name of the firmware to be used for the upgrade should be “model name (Use lower case letters. “WV-” is not required.)\_xxxxx.img”.  
\* (“xxxxx” indicates the version of the firmware.)
- Do not turn off the power of the camera during the upgrade process.
- Do not perform any operation during upgrading and wait until it completes.
- The following network settings will not be reset when upgrading the firmware after selecting “Reset the settings to the default after completing the upgrade. (Except the network settings)”.  
Primary server address and secondary server address DNS settings for IPv4, primary DNS server address and secondary DNS server address settings for IPv6, On/Off for DHCP, IP address, subnet mask, default gateway, HTTP port, HTTPS port, connection protocol (HTTP/HTTPS), CRT key, server certificate, UPnP setting, line speed, bandwidth control (bit rate), time & date
- The viewer software used on each PC should be licensed individually. Refer to your dealer for the software licensing.

## 17.3 Check the status [Status]

Click the [Status] tab of the “Maintenance” page. (→page 56, page 58)

The status of this camera can be checked on this page.



### Viewnetcam.com

**[Server]:** The URL of the “Viewnetcam.com” service server will be displayed.

**[Status]:** The registration status for the “Viewnetcam.com” will be displayed.

**[Personal(Camera) URL]:** The URL of the camera registered for “Viewnetcam.com” will be displayed.

### UPnP

**[Port number(HTTP), Port number(HTTPS)]:** The port number that is set for UPnP port forwarding will be displayed.

**[Status]:** The port forwarding status will be displayed.

**[Router global address]:** The global address of router will be displayed.

### Self check

**[Hardware1]:** The self check result of the hardware will be displayed.

#### Note

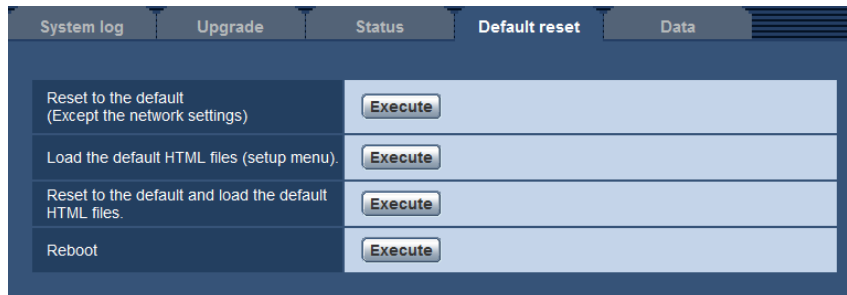
- Refer to our website (<http://security.panasonic.com/support/info/>) for further information about the contents of the displayed statuses (relating to the “Viewnetcam.com” service, the UPnP function, or the self check).

## 17.4 Reset the settings/Reboot the camera [Default reset]

Click the [Default reset] tab of the “Maintenance” page. (→page 56, page 58)



The settings and the HTML data of the camera can be initialized and reboot of the camera can be performed on this page.



### [Reset to the default (Except the network settings)]

Click the [Execute] button to reset the settings to the default. Note that the network settings will not be reset. It is impossible to operate the camera for about 3 minutes after the initialization.

### [Load the default HTML files (setup menu).]

Click the [Execute] button to reset the HTML files to the default. It is impossible to operate the camera for about 3 minutes after the initialization.

### [Reset to the default and load the default HTML files.]

Click the [Execute] button to reset the settings of the camera and the HTML files to the default. Note that the network settings will not be reset. It is impossible to operate the camera for about 3 minutes after the initialization.

### [Reboot]

Click the [Execute] button to reboot the camera. It is impossible to operate the camera for about 2 minutes after rebooting the camera.

#### **Note**

- To initialize the network settings (→page 144), turn off the power of the camera, then turn on the power again while holding down the INITIAL SET button on the unit, and keep the INITIAL SET button held down for about 5 seconds. Wait about 3 minutes after releasing the button. The camera will start up and the settings including the network settings will be initialized. Do not turn off the power of the unit about 3 minutes after turning on the power.
- The notification function allows users to provide the notification of the error to the specified destination E-mail address and an original alarm destination when an error such as no SD memory card insertion after the reboot or a locked SD memory card insertion occurs. (→page 149, page 134)

## 17.5 Settings data/backing up or restoring logs [Data]

Click the [Data] tab of the “Maintenance” page. (→page 56, page 58)

## 17 Maintenance of the camera [Maintenance]

The settings related to backing up or restoring settings data, and saving logs can be configured in this section.

### Backup

#### [Setup data]

Click the [Execute] button to backup the setup data of the camera to a PC.

#### [Scene file]

Click the [Execute] button to backup the scene files of the camera to a PC.

#### [Logs]

Click the [Execute] button to backup the log data of the camera to a PC.

### IMPORTANT

- When backing up settings or logs, creating the backup files takes time.
- When the backup operation takes 10 minutes or more, a communication timeout may occur. In this case all of the backup data may not be obtained. Therefore, we recommend completing backup operations within 10 minutes. It is also possible to check whether or not the correct data was obtained by restoring the obtained data (excluding log data).

### Restore

#### [Setup data]

Press the [Browse...] button and select the setup data files to restore.

Click the radio button respective to the desired option to determine whether or not to also restore network related setting contents.

Make sure to set the file name of setup data files used when restoring to "model name.dat". (The model name must be written in lower case letters and "WV-" is not needed.)

Click the [Execute] button to start restoring. Do not perform operations until the restoration is complete. (The camera will be rebooted when the restoration is complete.)

#### [Scene file]

Press the [Browse...] button and select the scene files to restore.

Click the [Execute] button to start restoring. Do not perform operations until the restoration is complete.

Make sure to set the file name of scene file data used when restoring to “model name.txt”. (The model name must be written in lower case letters and “WV-” is not needed.)

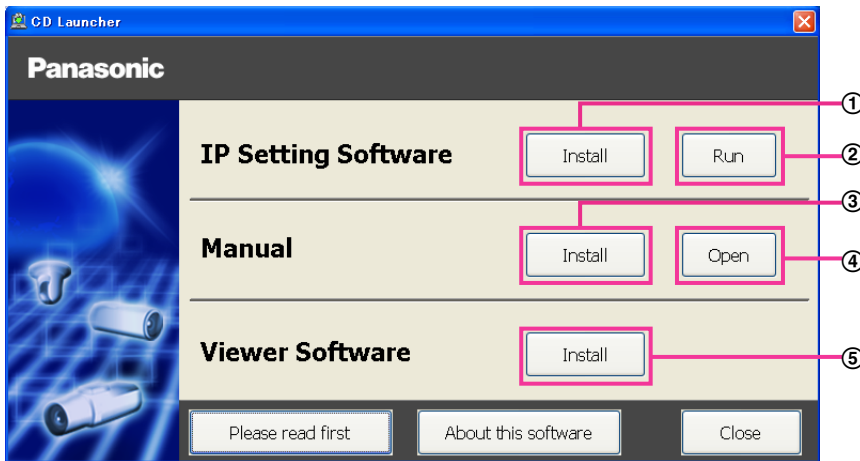
# 18 Using the CD-ROM

## 18.1 About the CD launcher

By inserting the provided CD-ROM into the CD-ROM drive of your PC, the CD launcher is automatically started and the license agreement is displayed. Read the agreement and select "I accept the terms in the license agreement", and then click "OK".

The CD launcher window is displayed.

If the launcher window is not displayed, double click the "CDLauncher.exe" file on the CD-ROM.

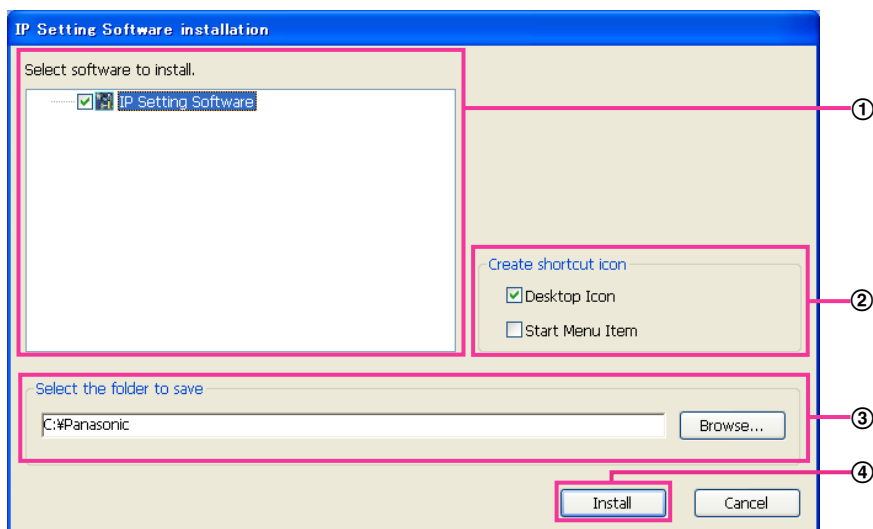


Using the supplied CD-ROM, the following actions can be performed.

- ① The Panasonic "IP Setting Software" can be installed on the PC. (→page 197)
- ② Settings related to the camera's network can be set from the Panasonic "IP Setting Software". (→page 199)
- ③ The manuals can be installed on the PC. (→page 198)
- ④ You can also view the manuals without installing them to the PC by clicking the [Open] button.
- ⑤ The Viewer software can be installed on the PC. (→page 198)

## 18.2 Installing Panasonic “IP Setting Software”

On the CD launcher window, click the [Install] button next to [IP Setting Software] to display the Panasonic “IP Setting Software” installation window. Confirm the following settings before starting the installation.



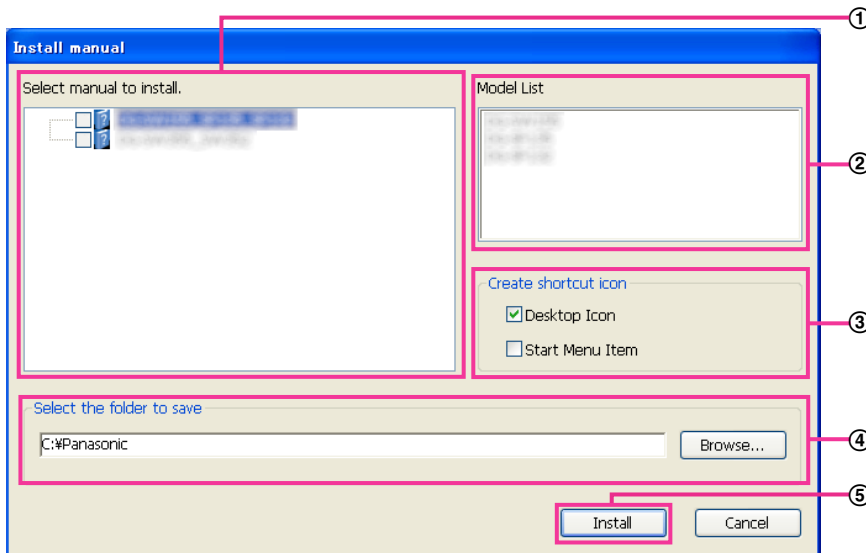
- ① Select the Panasonic “IP Setting Software” to install.
- ② Select where to create the Panasonic IP setting shortcut icon when the Panasonic “IP Setting Software” is installed.
- ③ Specify which folder on the PC to install the Panasonic “IP Setting Software” to.
- ④ Click the [Install] button to start the installation.

### Note

- To uninstall the Panasonic “IP Setting Software” delete the shortcut icon from where you specified it to be installed (the default is on the desktop) during installation and the [EasyIPConfig] folder from the folder (the default is C:\Panasonic) you specified during installation.

## 18.3 Installing the manuals

On the CD launcher window, click the [Install] button next to [Manual] to display the Manual installation window. Confirm the following settings before starting the installation.



- ① Select which manuals to install. The camera models that the manuals support are displayed in ② “Model List”.
- ② The camera models that are supported by the manuals selected in ① are displayed here.
- ③ Select where to create the manuals shortcut icon when the manuals are installed.
- ④ Specify which folder on the PC to install the manuals to.
- ⑤ Click the [Install] button to start the installation.

### Note

- To uninstall the manuals delete the shortcut icon from where you specified it to be installed (the default is on the desktop) during installation and the [Manual] folder from the folder (the default is C:\Panasonic) you specified during installation.

## 18.4 Installing the Viewer software

The Viewer software (Network Camera View 4S) must be installed on the PC in order to display camera images. On the CD launcher window, click the [Install] button next to [Viewer Software], and follow the instructions displayed on the window to install the software. A message is displayed if a PC that does not have the Viewer software installed tries to access the camera. Install the software by following the instructions displayed on the window. Refer to page 3 for further information.

### Note

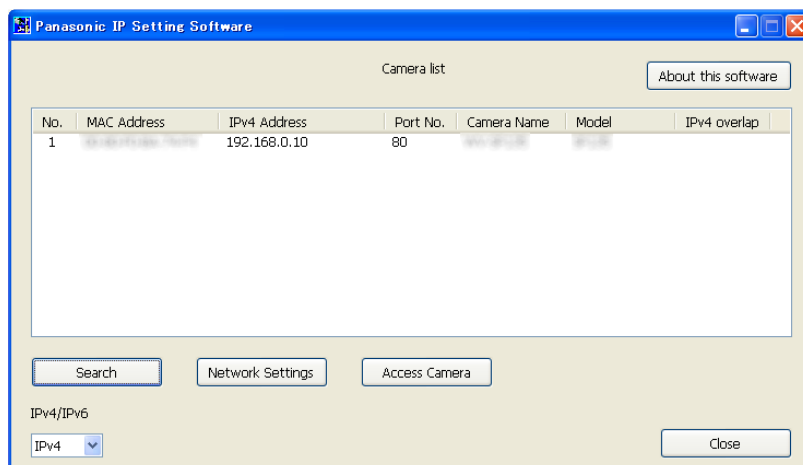
- To uninstall the Viewer software, follow the steps below depending on the OS used on your PC. Delete [Network Camera View 4S] from [Control Panel] - [Programs] - [Uninstall a program].

## 18.5 Configure the network settings of the camera using the Panasonic “IP Setting Software”

It is possible to perform the network settings of the camera using the “IP Setting Software” on the provided CD-ROM. When using multiple cameras, it is necessary to configure the network settings of each camera independently. If the Panasonic “IP Setting Software” does not work, access the “Network” page from the setup menu of the camera in the browser and perform settings separately. (→page 144)

### IMPORTANT

- The “Windows Security Alert” window may be displayed when starting the “IP Setting Software”. In this case, disable “User Account Control” from the control panel.
  - Panasonic “IP Setting Software” is inoperable in other subnets via the same router.
  - This camera cannot be displayed or set with an older version of the “IP Setting Software” (version 2.xx).
  - Due to security enhancements in “IP Setting Software”, “Network Settings” of the camera to be configured cannot be changed when around 20 minutes have passed after turning on the power of the camera. (When the effective period is set to “20min” in the “Easy IP Setup accommodate period”.) However, settings can be changed after 20 minutes for cameras in the initial set mode.
1. To start the Panasonic “IP Setting Software”, click the [Run] button next to [IP Setting Software] from the CD launcher menu window, or double-click on the shortcut icon created after installing the software on the PC.
    - The License Agreement will be displayed. Read the Agreement and choose “I accept the terms in the license agreement”, and click [OK].
    - The “IP Setting Software” screen is displayed. If a camera is found, information about it, such as the MAC address and IP address, is displayed.
  2. Click the [Access Camera] button after selecting the MAC address/IP address of the camera to be configured.



### Note

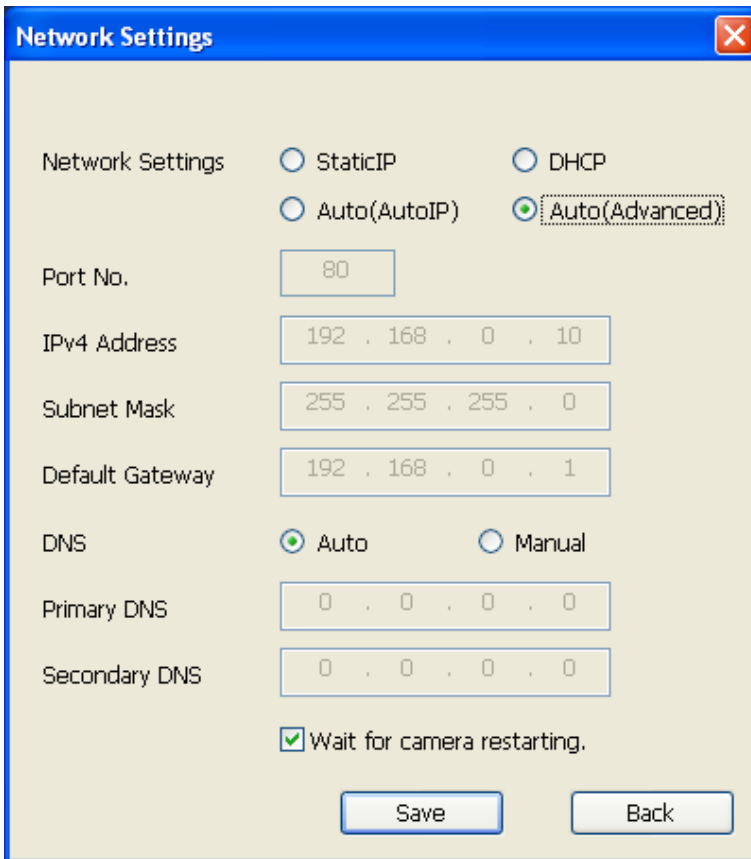
- When using a DHCP server, the IP address assigned to the camera can be displayed by clicking the [Search] button of the “IP Setting Software”.
- When duplicate IP addresses are used, the number of the camera with the duplicate address is displayed in overlap.
- The displayed camera information is not automatically updated. Click the [Search] button to update the information.
- It is possible to change the “Camera list” display between IPv4 addresses and IPv6 addresses in accordance with the protocol in use.

- The information displayed can be sorted by clicking the title of each displayed item.
  - When the [Network Settings] button is clicked, the “Network Settings” screen is displayed and network settings can be changed. For further information, refer to page 200.
3. When the viewer software “Network Camera View 4S” installation screen is displayed, follow the on-screen instructions to install the software. (The viewer software “Network Camera View 4S” is installed from the camera.)
- The “Live” page of the camera is displayed.
  - If the viewer software “Network Camera View 4S” cannot be installed or images are not displayed, click the [Install] button next to [Viewer Software] from the CD launcher window to install the software.

### Changing Network Settings

When changing settings related to the network settings, such as connection mode, IP address, and subnet mask, click the [Network Settings] button in [IP Setting Software] screen.

The “Network Settings” screen is displayed. Enter each item and then click the [Save] button.



#### Note

- By unchecking the “Wait for camera restarting.” checkbox, multiple cameras can be continuously configured.
- For further information about each setting of the “Network Settings” page, refer to page 144.

#### IMPORTANT

- It may take for around 2 minutes to complete to upload the settings to the camera after clicking the [Save] button. The settings may be invalidated when the LAN cable is disconnected before completing the upload. In this case, perform the settings again.



- When using a firewall (including software), allow access to all UDP ports.

# 19 About the displayed system log

## Error indications relating to SMTP

Category	Indication	Description
POP3 server error	Authentication error.	<ul style="list-style-type: none"> <li>Entered user name or password may be incorrect. Check if the E-mail settings are configured correctly.</li> </ul>
	Failed to find the POP3 server.	<ul style="list-style-type: none"> <li>The IP address of the server may be incorrect. Check if the IP address of the server is configured correctly.</li> <li>The POP3 server may be down. Ask the network administrator.</li> </ul>
SMTP server error	Authentication error.	<ul style="list-style-type: none"> <li>Entered user name or password may be incorrect. Check if the E-mail settings are configured correctly.</li> </ul>
	Failed to resolve the E-mail server address from DNS.	<ul style="list-style-type: none"> <li>The designated IP address of the DNS may be incorrect. Check if the DNS settings are configured correctly.</li> <li>The DNS server may be down. Ask the network administrator.</li> </ul>
	Failed to find the SMTP server.	<ul style="list-style-type: none"> <li>The IP address of the server may be incorrect. Check if the IP address of the server is configured correctly.</li> <li>The SMTP server may be down. Ask the network administrator.</li> </ul>
Internal error	Undefined error.	<ul style="list-style-type: none"> <li>An error occurred in the E-mail function. Check if the E-mail settings are configured correctly.</li> </ul>

## Error indications relating to FTP

Category	Indication	Description
FTP server error	Failed to resolve the FTP server address from DNS.	<ul style="list-style-type: none"> <li>The FTP server may be down. Ask the network administrator.</li> </ul>
	Failed to find the FTP server.	<ul style="list-style-type: none"> <li>The IP address of the server may be incorrect. Check if the IP address of the server is configured correctly.</li> </ul>
Connection error	File transfer error.	<ul style="list-style-type: none"> <li>The FTP server settings may be incorrect. Check if the FTP settings are configured correctly.</li> <li>The settings relating to the indicated item may be incorrect. Check if the FTP settings are configured correctly.</li> </ul>
	Passive mode error.	
	Log out failed.	
	Failed to change the directory.	
	User name or password isn't correct.	

Category	Indication	Description
Internal error	Undefined error.	<ul style="list-style-type: none"> <li>An error occurred in the FTP function. Check if the FTP settings are configured correctly.</li> </ul>

### Error indications relating to “Viewnetcam.com”

Category	Indication	Description
Viewnetcam.com server error	Failed to resolve the Viewnetcam.com server address from DNS.	<ul style="list-style-type: none"> <li>The designated IP address of the DNS may be incorrect. Check if the DNS settings are configured correctly.</li> <li>The DNS server may be down. Ask the network administrator.</li> </ul>
Connection error	No response from the Viewnetcam.com server.	<ul style="list-style-type: none"> <li>The “Viewnetcam.com” server may be down. Ask the network administrator.</li> </ul>
	File transfer error.	
Internal error	Undefined error.	<ul style="list-style-type: none"> <li>An error relating to the “Viewnetcam.com” function occurred. Check if the “Viewnetcam.com” settings are configured correctly.</li> </ul>

### Error indications relating to Dynamic DNS Update

Category	Indication	Description
DDNS server error	Failed to resolve the DDNS server address from DNS.	<ul style="list-style-type: none"> <li>The designated IP address of the DNS may be incorrect. Check if the DNS settings are configured correctly.</li> <li>The DNS server may be down. Ask the network administrator.</li> </ul>
Connection error	No response from the DDNS server.	<ul style="list-style-type: none"> <li>The DDNS server may be down. Ask the network administrator.</li> </ul>
	Same host name has registered.	<ul style="list-style-type: none"> <li>The same host name has already been registered in the DDNS server. Check if the DDNS Update settings are configured correctly.</li> </ul>
Internal error	Undefined error.	<ul style="list-style-type: none"> <li>An error occurred in the DDNS function. Check if the DDNS Update settings are configured correctly.</li> </ul>

### Error indications relating to NTP

Category	Indication	Description
Connection error	No response from the NTP server.	<ul style="list-style-type: none"> <li>The IP address of the server may be incorrect. Check if the IP address of the server is configured correctly.</li> <li>The NTP server may be down. Ask the network administrator.</li> </ul>
Internal error	Undefined error.	<ul style="list-style-type: none"> <li>An error occurred in the NTP function. Check if the NTP settings are configured correctly.</li> </ul>
Synchronizing with NTP succeeded.	NTP update succeeded.	<ul style="list-style-type: none"> <li>Time correction succeeded.</li> </ul>

### Log indications relating to HTTPS

Category	Indication	Description
HTTPS	Self-signed Certificate - Generated	<ul style="list-style-type: none"> <li>Generation of the self-signed certificate is complete.</li> </ul>
	Self-signed Certificate - Deleted	<ul style="list-style-type: none"> <li>Deletion of the self-signed certificate is complete.</li> </ul>
	Certificate Signing Request - Generated	<ul style="list-style-type: none"> <li>Generation of the CSR (Certificate Signing Request) is complete.</li> </ul>
	CA Certificate - Installed	<ul style="list-style-type: none"> <li>Installation of the server certificate is complete.</li> </ul>
	CA Certificate - Deleted	<ul style="list-style-type: none"> <li>Deletion of the server certificate is complete.</li> </ul>
	Previous CRT key - Applied	<ul style="list-style-type: none"> <li>Previous CRT key is applied.</li> </ul>
	CRT key - Generated	<ul style="list-style-type: none"> <li>Generation of the CRT key is complete.</li> </ul>

### Log indications relating to login

Category	Indication	Description
Login	User name or IP address	<ul style="list-style-type: none"> <li>The login user name will be displayed when "On" is selected for "User auth."</li> <li>The IP address of the PC currently accessing to the camera will be displayed when "On" is selected for "Host auth."</li> </ul>

## Error indications relating to Panasonic alarm protocol notification

Category	Indication	Description
Panasonic alarm protocol notification error	Failed to find destination of notification.	<ul style="list-style-type: none"> <li>The IP address of the destination of notification may be incorrect. Check if the IP address of the destination of notification is configured correctly.</li> <li>The destination of notification may be down. Ask the network administrator.</li> </ul>
	Failed to resolve destination addr. from DNS.	<ul style="list-style-type: none"> <li>The DNS server settings may be incorrect. Check if the DNS settings are configured correctly.</li> <li>The DNS server may be down. Ask the network administrator.</li> </ul>

## Error indications relating to HTTP alarm notification

Category	Indication	Description
HTTP alarm notification error	Failed to find destination of notification.	<ul style="list-style-type: none"> <li>The IP address of the destination of notification may be incorrect. Check if the IP address of the destination of notification is configured correctly.</li> <li>The destination of notification may be down. Ask the network administrator.</li> </ul>
	Failed to resolve destination addr. from DNS.	<ul style="list-style-type: none"> <li>The DNS server settings may be incorrect. Check if the DNS settings are configured correctly.</li> <li>The DNS server may be down. Ask the network administrator.</li> </ul>

## 20 Troubleshooting

**Before asking for repairs, check the symptoms with the following table.**

Contact your dealer if a problem cannot be solved even after checking and trying the solution in the table or a problem is not described below.

Symptom	Cause/solution	Reference pages
Cannot access from the web browser.	<ul style="list-style-type: none"> <li>Is the LAN cable (category 5 or better) firmly connected to the network connector of the camera?</li> </ul>	Installation Guide
	<ul style="list-style-type: none"> <li>Is the link indicator lit? When it is not lit, connection to a LAN may not be established or a network may be not working correctly. Check if the cables have any contact failure or if the wiring is correct or not.</li> </ul>	Installation Guide
	<ul style="list-style-type: none"> <li>Is the power of the camera on? Check if the power of the camera is turned on.</li> </ul>	Installation Guide
	<ul style="list-style-type: none"> <li>Are the set IP addresses valid?</li> </ul>	144
	<ul style="list-style-type: none"> <li>Are you accessing the wrong IP address? Check the connection as follows. With the Windows command prompt, &gt; ping "IP address of the camera". If there is reply from the camera, the connection is normal. If there is no reply, check the connection with the following methods using a computer connected to the same network as the camera. If the firewall settings on the PC are enabled, temporarily disable them before performing settings on the camera.               <ul style="list-style-type: none"> <li>Start the Panasonic "IP Setting Software", confirm the camera's IP address, and then access that IP address.</li> <li>If the network settings (IP address, subnet mask, and default gateway) are incorrect, reboot the camera and change the network settings by using the Panasonic "IP Setting Software" within 20 minutes after the restart.</li> <li>In networks that do not have a DHCP server, the IP address of the camera will be configured to "192.168.0.10" when the camera is rebooted by holding the INITIAL SET button on the camera. After the camera is initialized, access the camera and set the IP address again. (When the camera is initialized, all the settings of the camera previously configured on the setup menus will be initialized.)</li> </ul> </li> </ul>	199 Installation Guide

Symptom	Cause/solution	Reference pages
	<ul style="list-style-type: none"> <li>Is “554” selected for the HTTP port number? For the HTTP port number, select a port number other than the following port numbers used by the camera. The number used by the camera: 20, 21, 23, 25, 42, 53, 67, 68, 69, 110, 123, 161, 162, 443, 554, 995, 10669, 10670, 59000 - 61000</li> </ul>	146
Cannot access from the web browser.	<ul style="list-style-type: none"> <li>Is the same IP address provided to other devices? Are there contradictions between the address and the network subnet to be accessed? <b>When the camera and the PC are connected in the same subnet:</b> Are the IP addresses of the camera and the PC set in a common subnet? Or is “Use Proxy Server” for the settings of the web browser checked? When accessing the camera in the same subnet, it is recommended to enter the address of the camera in the “Don’t Use Proxy For These Addresses” box. <b>When the camera and the PC are connected in the different subnet:</b> Is the IP address of the default gateway set for the camera correct?</li> </ul>	-
	<ul style="list-style-type: none"> <li>Is the name currently used to access the camera different from the name registered for the “Viewnetcam.com” service? Access the camera again with the registered name.</li> </ul>	178
	<ul style="list-style-type: none"> <li>Did you access “http://” while using the HTTPS function? To use the HTTPS function, access “https://”. It is also necessary to enter the port number.</li> </ul>	169
Cannot access the camera via the Internet.	<ul style="list-style-type: none"> <li>Are the network settings of the camera correct? Set the default gateway or DNS server address correctly. To use the DDNS service, check that the settings are correct.</li> <li>Is the setting for “Default gateway” on the “Network” page configured? Or is the setting correct? <b>When communicating using IPv4:</b> Configure the setting for “Default gateway” of “IPv4 network” on the [Network] tab of the setup menu.</li> </ul>	144

Symptom	Cause/solution	Reference pages
	<ul style="list-style-type: none"> <li>• Is the setting of port forwarding configured for the router? To enable the access to the camera via the Internet, it is necessary to perform the port forwarding setting when the router in use does not support the UPnP function. Refer to the manuals provided with the router for further information.</li> <li>• Is UPnP function of the router disabled? Refer to the manuals provided with the router in use to enable the UPnP function.</li> <li>• Is packet filtering set for the router to forbid the access via the Internet? Configure the settings of the router in use to enable the access via the Internet. Refer to the manuals provided with the router for further information about the settings.</li> </ul>	157
	<ul style="list-style-type: none"> <li>• Are you accessing the camera using the local address (the IP address used in a local network)? When accessing the camera, use the global address (or the URL registered in the DDNS service) and the port number of the camera as the IP address to be used in the Internet.</li> </ul>	145 146 176
Cannot access the camera via the URL of the "Viewnetcam.com" service.	<ul style="list-style-type: none"> <li>• Is the global address of camera (or router) notified to the "Viewnetcam.com" service server? Log into the "My Account" page of "Viewnetcam.com" website (<a href="http://www.viewnetcam.com/">http://www.viewnetcam.com/</a>) to check the information of the registered camera. If the global address is not displayed for the IP address, access the camera, and register the user information for the "Viewnetcam.com" service on the [Advanced] tab on the "Network" page of the setup menu. In addition, check the "Status" of "Viewnetcam.com" (on the [Status] tab) and the system log (on the [System log] tab) of the "Maintenance" page of the setup menu.</li> </ul>	179 191
Authentication window is displayed repeatedly.	<ul style="list-style-type: none"> <li>• Is the user name and password changed? While accessing the camera, when changing the user name and password of another user logging into the camera on another web browser, the authentication window will be displayed each time the screen is changed or refreshed.</li> <li>• Have you changed the [Authentication] setting? When the [Authentication] setting has been changed, close the web browser, and then access the camera again.</li> </ul>	-
It takes time to display the screen.	<ul style="list-style-type: none"> <li>• Are you accessing the camera in the HTTPS mode? In this mode, the refresh interval becomes slower due to decode procession.</li> </ul>	-



Symptom	Cause/solution	Reference pages
	<ul style="list-style-type: none"> <li>Are you accessing another camera in the same local network via a proxy server? Configure the web browser to not use the proxy server.</li> </ul>	-
	<ul style="list-style-type: none"> <li>Are two or more users browsing the camera images simultaneously? It may take time to display the screen or refresh interval may become slower when two or more users browse the camera images simultaneously.</li> </ul>	-
Cannot access the camera from a cellular phone.	<ul style="list-style-type: none"> <li>Is the URL correct? Or is "/mobile" missing at the end of the URL? Check if the URL is entered correctly. When accessing the camera from a cellular phone, it is necessary to enter "/mobile" at the end of the URL that is used for the camera access from a PC.</li> </ul>	27
	<ul style="list-style-type: none"> <li>Is the SSL encryption method different from that of the camera? Select "HTTP" (Do not select "HTTPS") for "HTTPS" - "Connection" on the "Network" page - the [Advanced] tab, and access the camera again.</li> </ul>	158
	<ul style="list-style-type: none"> <li>Did you access "http://" while using the HTTPS function? To use the HTTPS function, access "https://". It is also necessary to enter the port number.</li> </ul>	169
Cannot access the camera from a mobile terminal.	<ul style="list-style-type: none"> <li>Is the URL correct? Or is "/cam" missing at the end of the URL? Check if the URL is entered correctly. When accessing the camera from a mobile terminal, it is necessary to enter "/cam" at the end of the URL that is used for the camera access from a PC.</li> </ul>	29
	<ul style="list-style-type: none"> <li>Is the SSL encryption method different from that of the camera? Select "HTTP" (Do not select "HTTPS") for "HTTPS" - "Connection" on the "Network" page - the [Advanced] tab, and access the camera again.</li> </ul>	158
	<ul style="list-style-type: none"> <li>Did you access "http://" while using the HTTPS function? To use the HTTPS function, access "https://". It is also necessary to enter the port number.</li> </ul>	169
A cookie error was displayed when performing user registration for "Viewnetcam.com".	<ul style="list-style-type: none"> <li>Is the web browser configured to allow cookies? Configure the web browser to allow cookies. In Internet Explorer, from [Tools] select [Internet Options] and configure the cookies setting in the [Privacy] tab.</li> </ul>	-

Symptom	Cause/solution	Reference pages
User registration for the "Viewnetcam.com" service fails.	<ul style="list-style-type: none"> <li>Is the registered E-mail address correct? When an E-mail with the "Viewnetcam.com" website link is not received, the registered E-mail address may be incorrect. Visit the "Viewnetcam.com" website (<a href="http://www.viewnetcam.com/">http://www.viewnetcam.com/</a>) to register the correct E-mail address.</li> </ul>	-
Cannot obtain images on the SD memory card.	<ul style="list-style-type: none"> <li>Is "Allow" selected for "FTP access to camera" on the [Network] tab of "Network" page? It is necessary in advance to select "Allow" for "FTP access to camera" on the [Network] tab of the "Network" page.</li> </ul>	148
	<ul style="list-style-type: none"> <li>Is the entered password correct? Restart the web browser and enter the password again.</li> </ul>	76
	<ul style="list-style-type: none"> <li>Access to the SD memory card may be failed. Restart the web browser and retry to obtain images.</li> </ul>	-
Images suddenly stopped displaying.	<ul style="list-style-type: none"> <li>This problem may be caused by Internet Explorer automatic updating. Perform the following procedure.                             <ul style="list-style-type: none"> <li><b>When using Internet Explorer 7, Internet Explorer 8, Internet Explorer 9 or Internet Explorer 10:</b> The problem may be solved by selecting the "Display all websites in Compatibility View" check box in [Tools] - [Compatibility View Settings] of Internet Explorer.</li> <li><b>When using Internet Explorer 11:</b> Enter the IP address of the camera in the "Add this website" box in [Tools] - [Compatibility View Settings] of Internet Explorer 11, and press the [Add] button. After the setting is completed, close the web browser once, then start it again. Clear the [Delete browsing history on exit] check box on the [General] tab in [Tools] - [Internet Options]. If this check box is not cleared, the IP address information registered on the "Compatibility View Settings" screen will also be deleted when you exit the web browser.</li> </ul>                             Refer to the following web page for precautions and verification information to be noted for each version of Internet Explorer. <a href="http://security.panasonic.com/support/">http://security.panasonic.com/support/</a> </li> </ul>	-
The "Install the viewer software." message is displayed on the blue screen, and live images are not displayed.	<ul style="list-style-type: none"> <li>Does the PC have the viewer software installed? Install the viewer software from the provided CD-ROM, with administrator rights.</li> </ul>	-

Symptom	Cause/solution	Reference pages
The following message is displayed when you gain access via the web browser: "The viewer software is not installed. Installation of the viewer software will start." You have pressed the [OK] button to install the viewer software, but a "Install the viewer software." message is displayed and installation does not start.	<ul style="list-style-type: none"> <li>Is ActiveX filtering, a function of Internet Explorer 9 and later versions, enabled in Internet Explorer? Disable ActiveX filtering before installing the viewer software on the PC. How to disable ActiveX filtering: Clear the [ActiveX Filtering] check box in [Tools]. The check mark on the extreme left is not displayed if ActiveX filtering has already been disabled.</li> </ul>	-
No image is displayed.	<ul style="list-style-type: none"> <li>Is the viewer software installed on the PC? Install the viewer software on a PC.</li> </ul>	3
	<ul style="list-style-type: none"> <li>Is the cellular phone in use support the 320×240 or 640×480 resolution? Or is the image data size too big to display images on the cellular phone? Refer to the manuals provided with the cellular phone in use for the restrictions of image data sizes.</li> </ul>	-
No image is displayed. / Older images or logs are displayed.	<ul style="list-style-type: none"> <li>When [Every time I visit the webpage] is not selected for [Check for newer versions of stored pages:] in the [Temporary Internet Files] section, images sometimes may not be displayed on the "Live" page. In this case, do the following. <ol style="list-style-type: none"> <li>Select [Internet Options...] from [Tools] on the menu bar of Internet Explorer. The [Internet Options] window will be displayed.</li> <li><b>When using Internet Explorer 10 or Internet Explorer 11:</b> Click the [Settings] button in the [Browsing history] section on the [General] tab, and then select [Every time I visit the webpage] for [Check for newer versions of stored pages:] in the [Temporary Internet Files] tab on the [Website Data Settings] window. <b>When using Internet Explorer 7, Internet Explorer 8, or Internet Explorer 9:</b> Click the [Settings] button in the [Browsing history] section on the [General] tab, and then select [Every time I visit the webpage] for [Check for newer versions of stored pages:] in the [Temporary Internet Files] section on the [Temporary Internet Files and History Settings] window.</li> </ol> </li> </ul>	-
Images are displayed blurry.	<ul style="list-style-type: none"> <li>Is the focus adjusted correctly? Check if the focus is adjusted correctly.</li> </ul>	Installation Guide
The image is not being refreshed.	<ul style="list-style-type: none"> <li>Depending on the version of your browser, there might be difficulties refreshing the picture, etc.</li> </ul>	Important Information

## 20 Troubleshooting

Symptom	Cause/solution	Reference pages
	<ul style="list-style-type: none"> <li>Depending on the traffic of the network or the concentration of access to the camera, there might be difficulties displaying the camera picture. Request the camera picture using the web browser such as by pressing the [F5] key, etc.</li> </ul>	-
No image is displayed (or too dark).	<ul style="list-style-type: none"> <li>Is the brightness setting set at an appropriate level? Click the [Normal] button of [Brightness].</li> </ul>	19
Images are displayed washed out.	<ul style="list-style-type: none"> <li>Is the brightness setting set at an appropriate level? Click the [Normal] button of [Brightness].</li> </ul>	19
Flicker appears on the screen.	<ul style="list-style-type: none"> <li>When flicker occurs frequently, select “Indoor scene” for “Light control mode”.</li> </ul>	94
Images cannot be saved on the SD memory card.	<ul style="list-style-type: none"> <li>Is the SD memory card inserted correctly? Check if the SD memory card is inserted correctly.</li> </ul>	Installation Guide
Failed to write/read data on the SD memory card.	<ul style="list-style-type: none"> <li>Is the SD memory card formatted? Format the SD memory card.</li> </ul>	74
	<ul style="list-style-type: none"> <li>Isn't the write protect switch set to “LOCK”? When the write protect switch is set to “LOCK”, available size/total size indication of the SD memory card to be displayed on “Remaining capacity” of the [SD memory card] tab will be “*****MB/*****MB”.</li> </ul>	-
	<ul style="list-style-type: none"> <li>Is “-----MB/-----MB” displayed on “Remaining capacity” of the [SD memory card] tab? Format the SD memory card.</li> </ul>	74
	<ul style="list-style-type: none"> <li>Is any recognition error received when the “Diag.” of “E-mail notification” or “Panasonic alarm protocol” is used? Format the SD memory card.</li> </ul>	74 149 134
	<ul style="list-style-type: none"> <li>Isn't the SD memory card out of order? There are limited times to overwrite on an SD memory card. When frequently overwritten, it may be at the end of product life. It is recommended to replace the SD memory card.</li> </ul>	-
Cannot transmit audio to the camera.	<ul style="list-style-type: none"> <li>Are the microphone and the speaker connected correctly and firmly? Confirm that they are connected correctly and firmly.</li> </ul>	Installation Guide
	<ul style="list-style-type: none"> <li>Is the viewer software installed on the PC? Confirm that the viewer software “Network Camera View 4S” is installed.</li> </ul>	3
Audio is not output from other products such as a network disk recorder or PC software package.	<ul style="list-style-type: none"> <li>Some of the products such as a network disk recorder or PC software package may not support “G.711” or “AAC-LC”. Set the audio encoding format of the products to “G.726 (32 kbps).”</li> </ul>	113

Symptom	Cause/solution	Reference pages
The alarm occurrence indication button, the [AUX] buttons and the SD recording status indicator on the "Live" page do not display the current status in real time.	<ul style="list-style-type: none"> <li>Is the viewer software installed on the PC? Confirm that the viewer software "Network Camera View 4S" is installed.</li> </ul>	3
	<ul style="list-style-type: none"> <li>Is "Real time" selected for "Alarm status update mode"?</li> </ul>	62
No image is displayed on the "Live" page.	<ul style="list-style-type: none"> <li>Press the [F5] key on the keyboard of the PC or click the [Live] button.</li> </ul>	19
Shortcut icon of the camera is not displayed on "Network" of the PC.	<ul style="list-style-type: none"> <li>Is the Windows component of UPnP added? Add the component to the PC in use.</li> </ul>	157
Cannot download the log list.	<ul style="list-style-type: none"> <li>Download of files using Internet Explorer may be disabled. Click "Internet Options..." on the [Tools] menu of Internet Explorer, and [Security] tab. Then, click the [Custom level...] button to open the "Security Settings" window. Under "Downloads", select "Enable" for "Automatic prompting for file downloads" (except Internet Explorer 9, Internet Explorer 10, and Internet Explorer 11). Click the [OK] button. The warning window will be displayed. Click the [Yes] button. After changing the settings, close the web browser, and then access the camera again.</li> </ul>	-
Images are not displayed or not refreshed smoothly.	<ul style="list-style-type: none"> <li>Delete temporary internet files as follows. <ol style="list-style-type: none"> <li>Select "Internet Options..." under "Tools" on the menu bar of Internet Explorer. The "Internet Options" window will be displayed.</li> <li>Click the [Delete Files...] button in the "Temporary Internet Files" section on the [General] tab.</li> </ol> </li> </ul>	-
	<ul style="list-style-type: none"> <li>The firewall function of the anti-virus software may be filtering the port of the camera. Exclude the port number of the camera from the list of the port numbers to be filtered by the anti-virus software.</li> </ul>	-
No indicator lights.	<ul style="list-style-type: none"> <li>Is "Off" selected for "Indicator" on the "Basic" page? Select "On" for "Indicator".</li> </ul>	62
H.264 images are not displayed.	<ul style="list-style-type: none"> <li>When "Network Camera View 4S" is deleted from a PC on which both the viewer software "Network Camera View 3" and "Network Camera View 4" are installed, H.264 images will not be displayed. In this case, delete "Network Camera View 3" from the PC and then install "Network Camera View 4S".</li> </ul>	3

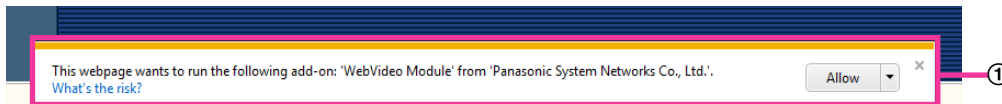
Symptom	Cause/solution	Reference pages
<p>When displaying H.264 images on two or more web browser windows, images from two or more cameras are displayed in sequence on a single browser window.</p>	<ul style="list-style-type: none"> <li>• This may occur due to the display adapter and driver combination. When this has occurred, first update the driver of the display adapter to the latest version. If updating the driver does not solve the problem, adjust the hardware acceleration as follows. The following are descriptions for when Windows 7 is installed on the PC in use. This setting may not be changed depending on the network environment.                             <ol style="list-style-type: none"> <li>1. Right-click on the desktop and select “Screen resolution” from the displayed pop-up menu.</li> <li>2. Click “Advanced settings”.</li> <li>3. Select the [Troubleshoot] tab and then click “Change settings”.</li> <li>4. If the [User Account Control] dialog box is displayed, click “Yes”. When logged in as a user other than the administrator, enter the password and click “Yes”. Enter a user name as required.</li> <li>5. Move the slider for “Hardware acceleration” to the extreme left towards “None”, and then click “OK”.</li> </ol> </li> </ul>	<p>-</p>

## Information Bar

Depending on the OS installed on the PC, the following may occur. Follow the instructions below when the following has occurred. By performing the following solutions, other applications may not be affected.

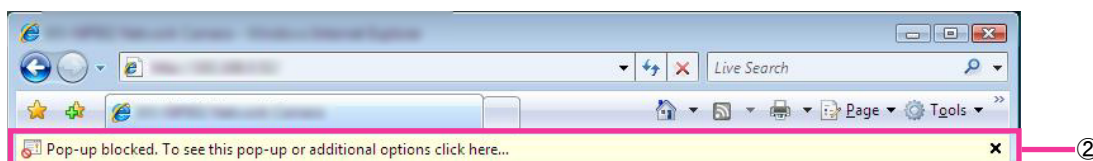
### When using Internet Explorer 9, Internet Explorer 10, or Internet Explorer 11:

The “Information Bar” (①) expressed in the following symptom and solutions will be displayed just below the address bar only when there is information to communicate.



### When using Internet Explorer 7 or Internet Explorer 8:

The “Information Bar” (②) expressed in the following symptom and solutions will be displayed just below the address bar only when there is information to communicate.

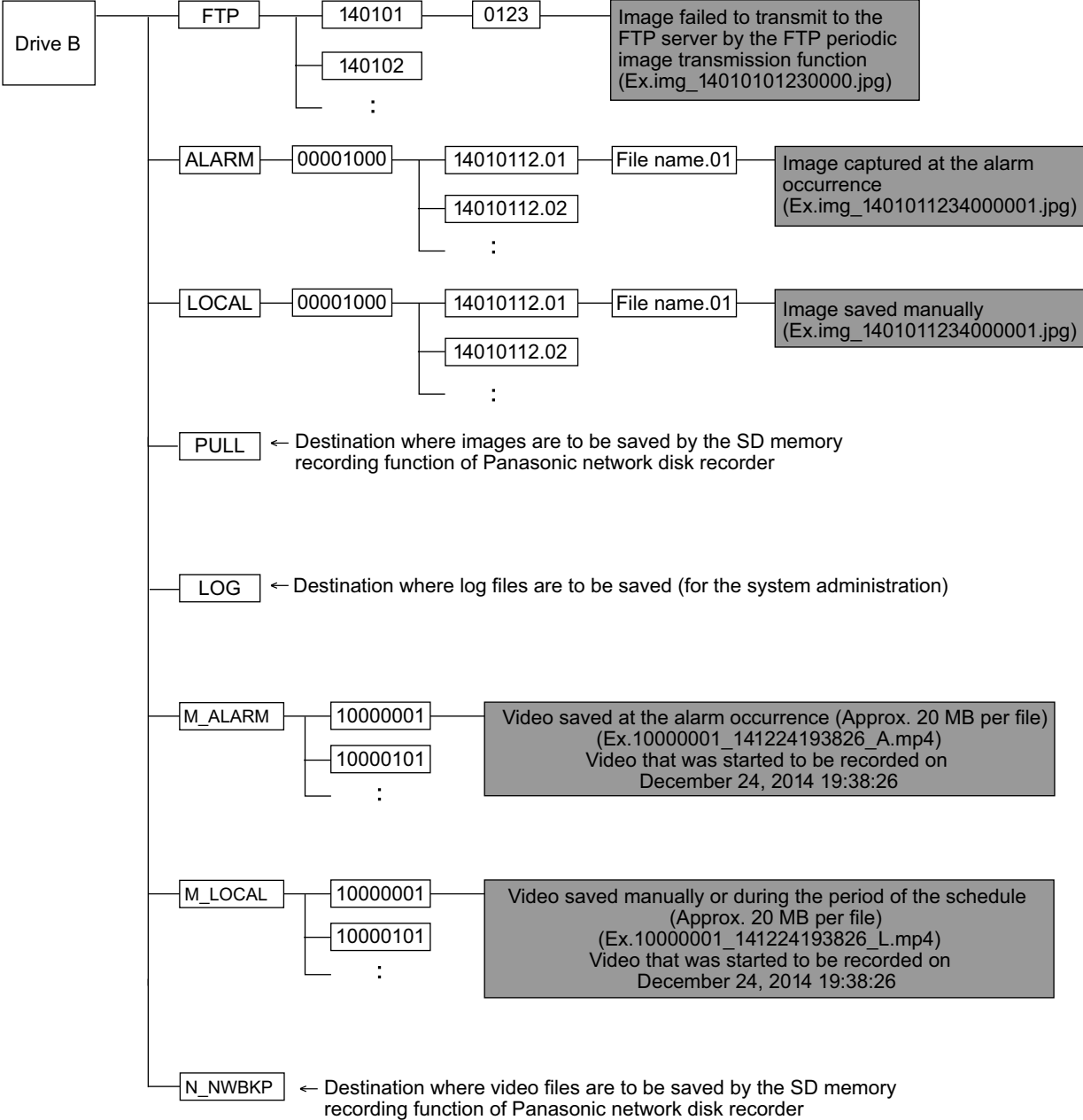


Symptom	Cause/solution	Reference pages
The following message is displayed on the information bar. “Pop-up blocked. To see this pop-up or additional options, click here...” (Internet Explorer 7 or Internet Explorer 8)	<ul style="list-style-type: none"> <li>Click the information bar and select “Always Allow Pop-ups from This Site...”. The dialog window saying “Allow pop-ups from this site?” will be displayed. Click the [Yes] button.</li> </ul>	-
The following message is displayed on the information bar. “Internet Explorer blocked a pop-up from ***.***.***.*** (IP address).” (Internet Explorer 9, Internet Explorer 10, or Internet Explorer 11)	<ul style="list-style-type: none"> <li>Select “Options for this site” → “Always allow”.</li> </ul>	-
The following message is displayed on the information bar. “This webpage wants to run the following add-on: `WebVideo Module' from `Panasonic Corporation`.” (Internet Explorer 9, Internet Explorer 10, or Internet Explorer 11)	<ul style="list-style-type: none"> <li>Select [Allow].</li> </ul>	-

Symptom	Cause/solution	Reference pages
<p>The following message is displayed on the information bar.                      “This site might require the following ActiveX control 'nwc4Ssetup.exe' from 'Panasonic Corporation'. Click here to install...”                      (Internet Explorer 7 or Internet Explorer 8)</p>	<ul style="list-style-type: none"> <li>Click the information bar and select “Install ActiveX Control”.                              The “Security Warning” window will be displayed. Click the [Install] button on the displayed “Security Warning” window.</li> </ul>	<p>-</p>
<p>The following message is displayed on the information bar.                      “This webpage wants to install the following add-on: 'nwc4Ssetup.exe' from 'Panasonic Corporation'.”                      (Internet Explorer 9, Internet Explorer 10, or Internet Explorer 11)</p>	<ul style="list-style-type: none"> <li>Select [Install]. The “Security Warning” window will be displayed. Click the [Install] button on the displayed “Security Warning” window.</li> </ul>	<p>-</p>
<p>An unnecessary status bar or scroll bar is displayed on the pop-up window.</p>	<ul style="list-style-type: none"> <li>Click “Internet Options...” under “Tools” of the menu bar of Internet Explorer, and then click the [Security] tab. Click “Internet” in the “Select a zone to view or change security settings.” section. Then, click the [Custom level...] button to open the “Security Settings” window. Under “Miscellaneous”, select “Enable” for “Allow script-initiated windows without size or position constraints”. Click the [OK] button.                              When the warning window is displayed, click the [Yes] button.</li> </ul>	<p>-</p>
<p>Images are not fit in the frames.</p>	<ul style="list-style-type: none"> <li>When “120 DPI” or higher is selected for “DPI setting”, they may not be displayed correctly.  <b>When using Windows 8.1:</b>                              Right-click on the desktop, click “Screen resolution” → “Make text and other items larger or smaller”, and then move the slider of “Change the size of all items” to “Smaller” so that the screen becomes the recommended size.  <b>When using Windows 8/Windows 7:</b>                              Right-click on the desktop, click “Screen resolution” → “Make text and other items larger or smaller”, and then select “Smaller - 100% (default)”.  <b>When using Windows Vista:</b>                              Right-click on the screen and click “Personalize” → “Adjust font size (DPI)”, and then select “Default scale (96 DPI)”.</li> </ul>	<p>-</p>



# 21 Directory structure of drive B



## Notes

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**For U.S. and Canada:**

**Panasonic System Communications Company of North America,  
Unit of Panasonic Corporation of North America**

[www.panasonic.com/business/](http://www.panasonic.com/business/)

For customer support, call 1.800.528.6747

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**For Europe and other countries:**

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