

Ozenfant, Ozenfant

INTROD



Lars Mørch Finborud

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Ozenfant, Ozenfant is a new, critically acclaimed novel by one of contemporary Norwegian literature's most original young voices. The novel is based on Rocambole Pedersen's novel *Den forsvundne pøsemaker* [The vanished sausage-maker] from 1919. Here a man scratches messages on the same skin that holds him captive. He wants to tell his story, one last time, before the sticky mass takes over his body. At the same time, Ambrosius Fjord, dressed only in black garbage bags, minutely examines the shady sides of the capital in his search for Ozenfant. In the heart of the metropolis, dark forces conspire and plan the great coup.

With consummate ease, Lars Mørch Finborud mixes surrealism and pop-culture references with the high suspense and drive of the detective novel. What we end up with, is a completely crazy and highly original novel.

Lars Mørch Finborud

Lars Mørch Finborud is born i Oslo in 1980.

He has a degree in art history and works as a curator and musical director at Henie Onstad Art Centre. Finborud runs the record companies Plastic Strip Press and Prisma Records, and in recent years he has also written on a regular basis for the literary magazine *Vinduet* and *Morgenbladet*, a weekly newspaper. In addition, he hosts an NRK radio show.



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