

BRENDAN HUTT

SAG-AFTRA

Height: 5'6" Hair: Brown Eyes: Hazel He/Him/His

773-480-7197

brendanhutt.com

Film and Television

She's Having A Baby	Supporting	Paramount Pictures	John Hughes
The Babe	Featured	Universal	Arthur Hiller
The Magic Door	Featured	WBBM-TV	
The Untouchables	Featured	Paramount Pictures	Cliff Bole
Early Edition	Co-starring	CBS	James Quinn
No Tomorrow/Bludgeoned	Lead	Little Wing Films	Matt Irvine
A Death Defying Act	Lead	Butcher's Sons Films	Chris Weiher
Brunch Town	Lead	Edgewood	Karl Blomberg
Silver Cord	Featured	Columbia College MFA Thesis	Suha Toraman

Theatre

Coastal Disturbances	Winston	Body Politic Theatre	Pauline Brailsford
Human Comedy	Ulysses	Candlelight Dinner	William Pullinsi
Matador	Young Domingo	Marriot Lincolnshire	David H. Bell
History Loves Company	Avi's Son	Marriot Lincolnshire	William Wesbrooks
The Golem	Mendel	National Jewish Theatre	Arnold Aprill
Richard III	Richard of York	Oak Park Shakespeare	Terry McCabe
Hapgood	Joe	Center Theatre	Mary Zimmerman
Just For Kicks '91 & '92	Lead Performer	Dance and Company	Tracy Vonder Haar
Macbeth (understudy)	Macduff's Son	Chicago Shakespeare	Roman Polak
Shadowlands	Douglas	Borealis Productions	Chris-anne Blankenship
The King and I	Louis	Drury Lane Oak Brook	Travis L. Stockley
On Tidy Endings	Jimmy	Open Door Theatre	Katee Dolan
The Ice-Fishing Play	Young Ron	Next Theatre	Scott Tomhave
Sweeney Todd	Mr. Fogg	Actors Theatre Company	Marlon Barden
Pirate Invasion (four years)	'Mutiny' Jim	Port Washington Pirate Fest	R&D Choreography
My Three Angels	Joseph	The Attic Playhouse	Kimberly Loughlin
Heaven Can Wait	Mr. Jordan	The Attic Playhouse	Catherine Davis
Dracula	Attendant	Idle Muse Theatre	Lenny Walberg
The Double	George Hall	Babes With Blades	Leigh Barrett
Against Type: Steel Magnolias	Annelle	Focal Point Theatre	Dan Foss
Pirate Bones	Det. Chambers	Lincoln Square Theatre	Kristina Schramm
Caucasian Chalk Circle	Lavrenti/Shauva	Promethean Theatre	Ed Rutherford
Romeo and Juliet	Friar Lawrence	Midsommer Flight	Beth Wolf
The Lark	Ladvenu	Promethean Theatre	John Arthur Lewis
Rosencrantz & Guildenstern	Hamlet	Promethean Theatre	Beth Wolf
The Winter's Tale	Antigonus	Promethean Theatre	Brian Pastor
Tiger At The Gates	Demokos	Promethean Theatre	John Arthur Lewis
Hound of the Baskervilles	Henry Baskerville	Idle Muse Theatre	Evan Jackson
Myths Untold	Old Man/Loki	Chicago Fringe Fest '16	Promethean Theatre
Eurydice	Loud Stone	Promethean Theatre	Nicole Hand
The Liar	Cliton	Promethean Theatre	Ed Rutherford
The Madwoman of Chaillot	Baron/Sergeant	Promethean Theatre	John Arthur Lewis
Arcadia	Valentine Coverly	Promethean Theatre	Ted Hoerl
Gross Indecency	Narrator 1/Others	Promethean Theatre	Brian Pastor
Equivocation	Shag	Idle Muse Theatre	Evan Jackson
In The Next Room	Mr. Daldry	Idle Muse Theatre	Morgan Manassa

Training

Stage Violence:	Richard Gilbert, David Gregory, and Victor Bayona of R&D Choreography, Babes With Blades, Winter Wonderland Workshop, Tony Wolf
Tap Dance:	Tracy Vonder Haar
Bartitsu:	Tony Wolf – Bartitsu Club of Chicago

Special Skills

Singing (Tenor/Baritone), rhythm guitar, weapon experience; single sword, rapier, sledgehammer, Bartitsu, broadsword, Italian long sword, sword and shield, dialects, accents and silly voices, excellent comic timing, acting while covered in blood and great at parallel parking.