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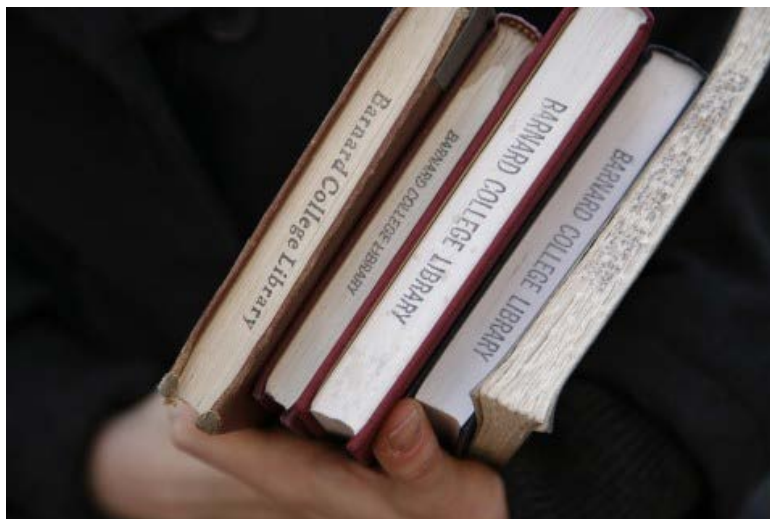
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## 2013-2014 Course Catalogue



*This catalogue is intended for the guidance of persons applying for or considering application for admission to Barnard and for the guidance of Barnard students and faculty for the 2012-13 academic year. The catalogue sets forth in general the manner in which the College intends to proceed with respect to the matters set forth herein, but the College reserves the right to depart without notice from the terms of this catalogue. This catalogue is not intended to be and should not be regarded as a contract between Barnard College and any student or other person.*

*In accordance with its own values and with Federal, State, and City statutes and regulations, Barnard does not discriminate in admissions, employment, programs, or services on the basis of race, creed, national origin, sexual orientation, or disability.*

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## Message from the President

Welcome to Barnard. In the pages that follow, you will find a stunning array of choices – courses in literature and the arts, in anthropology and politics, in biochemistry, neuroscience, and physics. You will find lectures taught by world-renowned scholars and intimate seminars where faculty share their latest research and ideas. You will find classes on topics you have been wanting to study for years, and classes on topics that may never have crossed your mind.

The task before you is to choose – to pick, like the proverbial kid in a candy store, from the hundreds of options that lie waiting before you. It can be hard to know where to start, and how best to plot a course that will satisfy your own intellectual cravings. So I urge you to go slowly. Savor the possibilities that are in this catalogue and all of the offerings you will find bursting from the halls of Barnard. Choose some courses that promise to lead you where you want to go and some that lead nowhere in particular. Take at least one class in something you have always disliked, just to see if it changes your mind or at least opens a horizon you had not imagined before. Search for your passion in these pages, but don't be surprised if it sneaks up from elsewhere and finds you.



At Barnard, you will be able to immerse yourself in the joys and rigors of a classical liberal arts education, an education that will prompt you to explore the world from a variety of different perspectives and through the lenses of multiple disciplines. Your job is to decide how to fashion these perspectives into a world that makes sense to you and then, over time, how to shape your own role within it. Education is a journey that lasts a lifetime. I hope that your time at Barnard gives you the tools that you need to launch this adventure and the sheer joy that comes from undertaking it.

So choose well, revel in the options before you, and most importantly – enjoy.

Debora L. Spar  
President

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## College

Barnard has been a distinguished leader in higher education for women for over 100 years and is today the most sought after private liberal arts college for women in the nation. Founded in 1889, the College was the first in New York City, and one of the few in the nation at the time, where women could receive the same rigorous liberal arts education available to men. Its partnership with a great research university, combined with its setting in an international city and its unwavering dedication to the advancement of women, makes Barnard unique among liberal arts colleges today.

Barnard is both an independently incorporated educational institution and an official college of Columbia University—a position that simultaneously affords it self-determination and a rich, value-enhancing partnership. Barnard students may take classes at Columbia and benefit from the University's academic resources, as Columbia students may do at Barnard.

New York City and its vast cultural and social resources are also an extension of the Barnard campus, literally used by every department to enhance curriculum and learning. The City is an inescapable presence, inviting students with both its challenges and infinite opportunities (from dancing with the American Ballet to working with social-change organizations to interning on Wall Street).

The College draws motivated, talented, curious young women who create a stimulating atmosphere and diverse community. Barnard alumnae include pioneers like anthropologist Margaret Mead and Judith Kaye, the first female Chief Judge of the State of New York, along with prominent cultural figures such as choreographer Twyla Tharp, writers Zora Neale Hurston and Mary Gordon, and Pulitzer Prize-winning journalists Anna Quindlen and Natalie Angier.

## Mission Statement

The [Mission Statement](#) of Barnard College is available [online](#).

## Barnard History

Barnard College was among the pioneers in the late 19th-century crusade to make higher education available to young women.

The College grew out of the idea, first proposed by Columbia University's tenth president, Frederick A.P. Barnard, that women have an opportunity for higher education at Columbia. Initially ignored, the idea led to the creation of a "Collegiate Course for Women." Although highly-qualified women were authorized to follow a prescribed course of study leading ultimately to Columbia University degrees, no provision was made for where and how they were to pursue their studies. It was six years before Columbia's trustees agreed to the establishment of a college for women. A provisional charter was secured, and Barnard College was named in honor of its most persistent advocate.

In October 1889, the first Barnard class met in a rented brownstone at 343 Madison Avenue. Fourteen students enrolled in the School of Arts and twenty-two "specials," lacking the entrance requirements in Greek, enrolled in science. There was a faculty of six.

Nine years later Barnard moved to its present site in Morningside Heights. In 1900, Barnard was included in the educational system of Columbia University with provisions unique among women's colleges: it was governed by its own Trustees, Faculty, and Dean, and was responsible for its own endowment and facilities, while sharing instruction, the library, and the degree of the University.

## Barnard Today

From the original 14 students, enrollment has grown to 2,450, with over 37,000 awarded degrees since 1893. The integration of teaching and scholarship occurs at an incomparable level at Barnard. Barnard's faculty of 255 women and men are teacher-scholars whose paramount concern is the education of undergraduate students and whose professional achievements bring added vitality to the classroom. This commitment to personal attention and high achievement provide the ultimate learning environment.

Barnard's liberal arts education is broad in scope and demanding. The [curriculum](#) includes a series of general education requirements—a program of courses the



faculty believes provides a stimulating and thorough education, while remaining flexible and varied enough to suit a student's own interests, strengths, and talents. Classes vary in size. Those in which student participation is important are small. There are opportunities for independent study and students are often invited to work on research projects with faculty members.

In 2007, Barnard College and Columbia University amended and extended the longstanding agreement for cooperation between the institutions, an agreement which remains unique in higher education. Barnard stands as an independent college for women with its own curriculum, faculty, admissions standards, graduation requirements, trustees, endowment, and physical plant. At the same time, Barnard and Columbia share resources, thereby giving students open access to the courses, facilities, and libraries of both schools. Barnard and Columbia students also share in a wide variety of social and extracurricular activities. Barnard boasts 80 undergraduate clubs, and students have access to an additional 140 at Columbia.


From its inception, Barnard has been committed to advancing the academic, personal, and professional success of women. Students benefit from an atmosphere in which over half of the [full-time faculty](#) are women, and women are well represented in the [administration](#). The College is led by Debora L. Spar, former Spangler Family Professor of Business Administration and Senior Associate Dean for Faculty Research and Development at Harvard Business School. At Barnard, women are given the opportunities and the freedom to lead both in and out of the classroom, and to develop the skills that will equip them to lead throughout their lives.

Barnard's unique ties to several of Columbia's graduate schools and to premier New York City institutions, including the Juilliard School, the Manhattan School of Music, the Jewish Theological Seminary of America, and Teachers College, give students an unusual range of educational options, including a number of joint degree programs. Academic organizations within and beyond the University also offer vital opportunities for research, study, studio experience, internships, and community service.

Barnard has a high student retention rate, an indication of student satisfaction with the college experience. Barnard students also enjoy leaves for study, travel, and internships. About two-thirds of students graduate having undertaken an internship at sites ranging from investment banks like Goldman Sachs to cultural institutions like the Metropolitan Museum of Art, network news programs including *60 Minutes*, medical facilities including New York Presbyterian Medical Center, and a wide range of other venues. Every year Barnard admits about 80 transfer students who come to take advantage of the educational opportunities available to Barnard women.

Every year the [Office of Career Development](#) collects and summarizes information about post-baccalaureate study and employment. In the first year after graduation, almost one-third of Barnard graduates enter full-time graduate or professional schools, with the largest proportions opting to study medicine, law, or business. The rest obtain employment in business and industry, the arts, communications, teaching, social services, and many other fields.

## Accreditation

Barnard College is accredited by the Commission on Higher Education of the [Middle States Association of Colleges and Schools](#) , 3624 Market Street, Philadelphia, PA 19104, 215-662-5606. The Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Commission on Recognition of Postsecondary Accreditation. The Barnard College Education Program is accredited by The New York State Education Department in Albany, NY, 12234, for provisional teaching certification for childhood and adolescent education.

## The Campus

The Barnard campus occupies four acres of urban property along the west side of Broadway between 116th and 120th Streets. At the southern end of the campus, four residence buildings, Brooks Hall (1907), Hewitt Hall (1925), Helen Reid Hall (1961), Iphigene Ochs Sulzberger Hall, formerly Centennial Hall (1988), form an enclosed quadrangle. In 2003, the College's four oldest buildings were added to the National Register of Historic Places.

Barnard Hall, formerly Students Hall, 1917, renamed in 1926, is just north of the "Quad" and contains seminar rooms, classrooms, and faculty offices, as well as the LeFrak Gymnasium, a swimming pool, and dance studios. The Sulzberger Parlor on the third floor is used for meetings and special events. The Julius S. Held Lecture Hall, an electronically equipped multimedia classroom, is also on the third floor.

Adele Lehman Hall, 1959, contains the Wollman Library and two floors of faculty offices and classrooms. The library includes the reserve room on the first floor; the reference area, periodicals, microforms, and open book stacks on the second floor; and on the third floor, audiovisual facilities and more open stacks.

Computer facilities for the Economics and Political Science departments are also located in Lehman. The building overlooks a lawn surrounded by trees and shrubs.

Helen Goodhart Altschul Hall, 1969, and the newly opened Diana, 2010 (formally McIntosh, 1969), face each other across an open plaza. The 14 stories of Altschul Hall are devoted to the sciences. Herbert H. Lehman Auditorium is on the first floor.

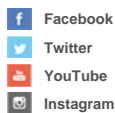
Milbank Hall, 1897, occupies the northern end of the campus and houses administrative and faculty offices, classrooms, the Arthur Ross Greenhouse, and the Minor Latham Playhouse, a well-equipped modern theater. Substantial renovations took place in Milbank recently, yielding expanded neuroscience research laboratories and animal facilities, the Krueger Lecture Hall, as well as a redesigned and updated Math Help Room/Computer Laboratory.

In the immediate neighborhood, Barnard maintains additional residence halls, including Plimpton Hall, acquired in 1968, and Eleanor Thomas Elliott Hall, formerly 49 Claremont Avenue, acquired in 1982 and renamed in 1992. In addition, three apartment buildings on West 116th Street, 600 (acquired in 1971), 616 (acquired in 1964), and 620 (acquired in 1968) are Barnard residence halls. The College also rents additional spaces at 601 West 110th Street. Cathedral Gardens is the proud new member of the residential options. Located at 110th and Manhattan Ave., students have the opportunity to share this new facility with faculty members and their families, as well as with neighbors in the adjacent luxury high-rise condominium tower.

Columbia University is directly across the street on Broadway.

## Enrollment Figures

For a chart of enrollment figures from 1889 to 2013, [click here](#).



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## Admissions

The Committee on Admissions selects young women of proven academic strength who exhibit the potential for further intellectual growth. In addition to their high school records, recommendations, and standardized test scores, the candidates' special abilities and interests are also given careful consideration. While admission is highly selective, no one criterion determines acceptance. Each applicant is considered in terms of her individual qualities and her potential for successfully completing the course of study at Barnard.

Barnard seeks students from diverse educational and cultural backgrounds and from all geographic regions.

However, no preconceived profile of an ideal student population limits the number of applicants accepted from any one group. The College admits students and administers its financial aid and loan programs, educational policies and programs, recreational programs, and other College programs and activities without regard to race, color, creed, national origin, sexual orientation, or disability.



### First-Year Application Procedures

Application for admission to the first-year class should be made by January 1 for entrance in September of the same year. Barnard uses the [Common Application](#) along with a Barnard supplement. All forms are accessible at [commonapp.org](#) or on our [website](#). Students may also obtain copies of the Common Application from their high schools. Applicants should ordinarily be at least 15 years of age at entrance.

A non-refundable fee of \$65 must accompany each application. Checks or money orders must be in U.S. funds drawn on a U.S. bank and made payable to Barnard College. Students may also submit payment directly through the common application website. Students with significant financial hardship should request a fee-waiver from their high school counselor on school letterhead and submit it with the application.

### Secondary School Preparation

Each candidate for admission must offer a college preparatory program from an accredited secondary school or an equivalent education representing a four-year course of study. Academic preparation for admission should be based on the requirements for the A.B., or liberal arts, degree. A recommended program would comprise four years of work in English; three or more years in mathematics; three or more years in a foreign language (ancient or modern); three or more years in science with laboratory; and three years or more in history. An introduction to a second foreign language is generally useful. The remainder of the program should include additional work in the aforementioned subjects with the possible addition of music and art. Applications varying from this pattern are considered without discrimination if the candidate's records indicate genuine intellectual ability and high motivation.

### First-Year Entrance Tests

Barnard requires all candidates to take the College Board's SAT I Reasoning Test and two SAT II Subject Tests. The ACT with writing can be substituted for the SAT I and SAT II Subject Tests. We recommend that students take these standardized tests by the fall of their senior year. Candidates should consult the [College Board](#) or the [American College Testing Program](#) for descriptions of the tests, directions for filing applications, the dates on which examinations are administered, and a list of examination centers as early as possible. Dates vary from year to year, and applications to take the test must be received by the College Board and ACT well in advance. Students who require non-standard administration of the tests should consult with their guidance counselors for testing accommodations.

It is the student's responsibility to direct the College Board or American College Testing Program to send official test scores to the Office of Admissions. The SAT tests code number for Barnard is 2038. The ACT code number for Barnard is 2718.

Another important part of the application is the submission of three recommendations, one from the high school counselor and two from academic teachers. Students should submit teacher recommendations from 11th or 12th grades in English, math, science, social sciences, or foreign language courses. These recommendations give the Committee on Admissions additional information about the candidate's interests, character, skills, and aptitude.

## Interviews

Although not required, an interview is recommended. For students who are able to visit the campus, an interview can be arranged by contacting the [Office of Admissions](#). Appointments are scheduled Monday through Friday from 9:30 A.M. to 4:00 P.M., and on selected weekends throughout the Fall. Applicants who are unable to visit the College may request an interview with a local Barnard Alumnae Admissions Representative (BAAR) by calling Admissions or by submitting an online request form.

## Early Decision

Well-qualified high school seniors who have selected Barnard as their first-choice college may apply under a binding Early Decision plan. To be considered under Early Decision, a candidate must submit her application and other required credentials (listed under First-Year Application Procedures) to Admissions by November 1. The Committee's decision is mailed by Admissions no later than December 15. A student may initiate regular applications to other colleges; she must, however, withdraw all other applications upon admission to Barnard. Notification of financial aid for those candidates who have demonstrated financial need will follow the admissions decision. To reserve a place in the first-year class, an Early Decision student must submit a nonrefundable enrollment deposit. This deposit is applied toward tuition and fees for the first year.

The Committee on Admissions may choose to postpone a decision on an Early Decision application until the spring. In that event, the student is asked to submit a record of schoolwork from the first half of the senior year.

## Deferred Enrollment

Admitted students who wish to defer enrollment in Barnard for up to one year must obtain permission by writing to the Dean of Admissions, explaining the reasons for the deferral request. Such a request is normally granted for purposes of work, travel, or pursuit of a special interest. Students are not allowed to matriculate at another institution during that year and should relinquish their space on any wait lists for other institutions. Written deferral requests must be received by **February 1** for students admitted Early Decision and **April 25** for students admitted Regular Decision. Transfer students and students admitted from a waiting list are not permitted to defer admission. Deferral requests do not factor into evaluations or committee decisions. Students can only defer for up to one year.

## International Students

Barnard welcomes applications from international students following the same application procedure and presenting the same credentials as domestic candidates. Fluency in the English language is essential for admission. Those international students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL); international applicants who have lived in the United States for less than four years must also submit scores for the TOEFL. Information about registration for the test is obtained by contacting the TOEFL Program at the Educational Testing Service. The International English Language Testing System (IELTS) exam may be submitted if TOEFL is not available. Information about registration for the test is available on their website.

## VISP: The Visiting International Students Program

As part of Barnard College's broad initiative to internationalize its campus, the College has created the [Visiting International Students Program](#) (VISP) for spring semesters in residence at our campus in New York City. Through a limited number of collaborative relationships with international universities, our partners send cohorts of 3-15 undergraduate students to Barnard to spend the spring semester as full-time visiting students. VISP students are fully integrated into the Barnard College academic and co-curricular community, gaining a broad understanding of how liberal arts institutions in the United States function, exploring the American model of undergraduate education, and studying and researching with Barnard and Columbia University's world-class faculty, while also contributing to the internationalization of the student body.

## Transfer Students

Barnard welcomes transfer students in the fall and spring term of each year. Applications for admission will be reviewed according to the following schedule:

Deadline	Notification	Enroll
March 15	mid-May	Fall
November 1	December 1	Spring

Each candidate must submit the Common Application for Transfer Admission and the following credentials: the

Barnard Supplement for Transfer and Visiting Students; an official secondary school transcript; the results of the SAT I Reasoning Test or ACT, and, if appropriate, the TOEFL; the official transcripts of all college work and a copy of the college catalogue in which the courses taken are clearly marked. Two recommendations are also required: one each from a college faculty member and a college dean or adviser. Transfer applicants may also submit a recommendation from the high school counselor (optional).

A strong record at an accredited college, university, or equivalent institution is required. In some cases, advanced credit cannot be assigned until a student has had an opportunity to establish a satisfactory record at Barnard, but, in general, credit is given for courses which are similar in content and depth to Barnard courses.

After acceptance, academic and general guidance is provided by the advisers to Transfer Students in the Dean of Studies Office. For information on financial aid, students should consult with [Financial Aid](#).

## Visiting Students

Undergraduate students who are degree candidates at other colleges may apply for admission as visiting students for one or two semesters.

## Other Degree Credit

Students who have satisfactorily completed college courses before entering Barnard as first-year students may apply for a maximum of 15 points of degree credit. The courses must be intended primarily for college students and taught at the college by members of its faculty and must be in excess of the courses required for the high school diploma. With the exception of [Advanced Placement](#) courses overseen by the College Board, and of [International Baccalaureate](#) work, courses taught in high school, either by specially trained high school teachers or college instructors, will not be credited towards the Barnard degree.

## Resumed Education

Former Barnard students who wish to return to the College after an absence of five years or more in order to complete their degree may obtain applications from the Dean of Studies. Alumnae who wish to pursue further study in new areas of interest after graduation should contact Dean Ani Bournoutian.

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## Financial Aid

Insofar as possible, Barnard assists qualified students who demonstrate financial need. Barnard does not discriminate against applicants for financial aid on the basis of race, color, creed, national origin, or disability.

[Financial aid](#) from the College consists of grants, loans, and opportunities for part-time employment. In addition to providing financial aid from its own funds, i.e., gifts, endowment, and general income, Barnard participates in the following federal programs: the Federal Pell Grant Program, the Federal Supplemental Educational Opportunity Grant Program, the Federal Perkins Loan Program, the Federal Direct Student Loan Program, and the Federal College Work Study Program. Barnard also participates in the New York State Higher Education Opportunity Program (HEOP). Federal and state funds are administered by the College in accordance with government regulations and the College's general policies relating to financial aid. To supplement the above-mentioned financial aid sources, students are urged to investigate state loan and scholarship/tuition assistance programs and college tuition financing plans. [The Bursar's Office](#) has additional information and applications for payment plans.

Any student who thinks she will need financial assistance in order to attend Barnard is encouraged to apply. The decision of the Committee on Admissions to admit a student is not affected by the fact that a student has applied for or demonstrated need for financial aid.

A detailed explanation of current College policies and awarding practices may be found on the [Financial Aid website](#).

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A Barnard education seeks to provide women with the tools and techniques needed to think critically and act effectively in the world today. It fosters a respect for learning, an aptitude for analysis, and a competence in the demanding disciplines of the liberal arts and sciences. By virtue of its special mission and location, Barnard strives to give its students insight into interconnected worlds of knowledge and experience.



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## Requirements for the Liberal Arts Degree

### Requirements for the Liberal Arts Degree

Barnard's motto, *Following the Way of Reason (Hepomene toi logismoi)*, signals the College's continuing commitment to the intellectual breadth and analytical depth of the liberal arts tradition. Since the College's founding in 1889, a Barnard education has been characterized by its distinctive combination of elements: a rigorous, broadly based framework of general education requirements; a focused inquiry into major subjects; and a range of electives. Together these elements allow for substantial personal choice. The exact structure of College requirements has varied over the past century in response to changes in society, education, and student needs. Today, degree candidates complete two first-year foundation courses, general education courses organized around different "ways of knowing," a major, and electives, totaling 122 points (120 points for students entering before Autumn 2003). They also fulfill a physical education requirement reflecting the College's view that physical well-being is an essential part of a healthy and productive life. (Of the 122 required points, 1 must be for PE. Transfer students who enter with 24 points of credit need 121 points, of which 1 is for PE.)

### The Barnard Education

A Barnard education seeks to provide women with the tools and techniques needed to think critically and act effectively in the world today. It fosters a respect for learning, an aptitude for analysis, and a competence in the demanding disciplines of the liberal arts and sciences. By virtue of its special mission and location, Barnard strives to give its students insight into interconnected worlds of knowledge and experience.

The Barnard curriculum enables students to develop strength in language and literature, in social and historical analysis, in mathematics and the natural sciences, and in the arts and the humanities—ways of knowing that incorporate but also transcend traditional academic disciplines. Built around major methods for apprehending the world and organizing knowledge, the College's basic requirements are designed to equip students to respond both critically and creatively to a rapidly changing world. Barnard students learn to employ a variety of analytical methods in order to engage new complexities of social evolution and scientific knowledge. The College dedicates itself to imparting to every student self-renewing intellectual resourcefulness, the mark of a liberal arts education.

The College faculty encourages each student to elect courses in a manner that ensures exposure to distinct forms and traditions of knowledge and to the human experience as lived in various parts of the world. Each student is encouraged to make selections that develop connections among the elements of the curriculum, that promote understanding of global issues, and that acknowledge both the diversity and the commonality of human endeavors in civilizations around the world and through time.

As a college for women, Barnard embraces its responsibility to address issues of gender in all their complexity and urgency, and is committed to an integrated curriculum that recognizes the importance of gender in all forms of human endeavor. The College encourages students to profit from the exceptional and varied opportunities to explore women's histories, challenges, and achievements. Gender-related matters are incorporated into a wide range of additional courses across the academic disciplines.

Barnard also encourages students to take full advantage of the world city of New York—its international character and economic power; its prominence in science, medicine, and the arts; its cultural abundance; its diverse neighborhoods and peoples; its architectural richness. In their studies, their work, and their personal lives, Barnard students can avail themselves of the city's unparalleled resources. As an extended campus, New York serves not only as a multidisciplinary research laboratory for coursework and guided field experiences, but also as the site for a vast array of internships and wide-ranging, city based student activities.

Barnard seeks to ensure that students become aware of, and knowledgeable about, their physical being. Students complete two courses that focus on physical activity, fitness, and well-being. The College also provides additional opportunities for students to exercise and to learn more about fundamental elements of good health and women's health issues.

### First-Year Foundations

Two courses are required of all first-year students to ensure that their skills in reading, writing, and speaking

continue to develop in ways that will support their learning throughout their years at Barnard. First-Year Foundation courses are deliberately kept small; they focus on individual participation and on methods of research, analysis, and revision.

## First-Year English

Barnard's liberal arts philosophy takes as its starting point the idea that every student, whatever her level of academic achievement, can continue to improve her skills in writing, analysis, and argumentation. Therefore, all first-year students are required to take a one-semester writing course titled First-Year English (ENGL BC 1201 or BC 1204), designed to cultivate and develop expository writing and related tools of scholarship. Students choose to study one of three rubrics: I. Legacy of the Mediterranean features a curriculum of classic texts representing key intellectual moments that have shaped Western culture; II. Women and Culture features a more global curriculum exploring the role of women in literature and culture; or III. The Americas features a curriculum of texts that exemplifies the dynamic relationship between North, South, and Central American literatures. All three literary traditions are historicized in interdisciplinary contexts to foster better writing across the curriculum.

Transfer students who did not pass a satisfactory course at their previous institution are not required to take ENGL BC 1201, but must take ENGL BC 3103 or BC 3104 or a 3-point literature course from the [Barnard English department offerings](#).

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Analyze the thematic structure of literary works through close reading;
- Translate critical reading into elegant and persuasive expository writing;
- Conduct interdisciplinary research to ground literary works in historical context;
- Document sources and incorporate scholarship into original analytical arguments;
- Avoid plagiarism and other academic violations of Barnard's Honor Code;
- Develop a sense of literary history;
- Gain confidence in speaking as well as writing skills in a small seminar setting;
- Appreciate the value of incisive writing in courses across the curriculum.

## First-Year Seminar

First-year students take this one-semester course designed to develop the intellectual skills and styles central to subsequent academic work. This course emphasizes the enhancement of writing and communication skills and the group-discussion mode of intellectual inquiry and discourse.

Seminars center on major themes or issues, and participants read and discuss selected important philosophical, historical, literary, or scientific texts. Students and faculty engage in an extended consideration of a theme of general human concern, one that goes beyond departmental boundaries.

Transfer students are not required to take the First-Year Seminar.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Develop their skills in critical reading and analysis, writing, and effective speaking;
- Assess and use textual evidence in support of oral and written arguments;
- Explore important issues through significant texts ranging across genres, disciplines, and historical periods.

## General Education Requirements

The aim of the General Education Requirements is to ensure that each Barnard graduate confronts and engages in central ways of knowing the world. These ways of knowing—divided into nine key areas,—include, but also bridge, the traditional disciplines of the liberal arts and sciences. Inquiry into these areas establishes the basis for a Barnard education. Each student studies, from analytical, quantitative, and artistic perspectives, the major means by which human knowledge has been constructed.

To allow for flexibility within this framework, a student chooses among the designated courses that fulfill each of the nine requirement areas. She will find some courses that offer a broad view of a field, exploring issues that help create an educated citizenry; other courses satisfy the purposes of general education by close scrutiny of critical methods and their specific application. Thus, each student will shape her own academic program, deliberately and distinctively, by electing a combination of wide-ranging introductory courses and more specialized upper level courses to fulfill the General Education Requirements. The areas included in the General Education Requirements

are:

1. Ethics and Values: 1 course
2. Social Analysis: 1 course
3. Historical Studies: 1 course
4. Cultures in Comparison: 1 course
5. Laboratory Science: 2 courses in one science
6. Quantitative and Deductive Reasoning: 1 course
7. Language: study through at least the fourth semester
8. Literature: 1 course
9. The Visual and Performing Arts: 1 course

Courses used to fulfill these area requirements must be at least 3 points and may also be used to satisfy requirements for majors or minors. Students may not use Advanced Placement Credit to fulfill the area requirements unless specifically noted otherwise.

Designated courses may be listed in more than one area; students are free to choose which area requirement is satisfied, but may not use a single course to fulfill two or more areas.

A student's choice of specific courses should be influenced by an intent to forge links among topics and ways of knowing, to find common themes across time and form, and to develop an internal coherence within her own set of courses used to fulfill the College's General Education Requirements. A student should also be mindful that her choices of courses can, and should, expand and enrich her understanding of the world at large, of cultural diversity, and of issues of gender.

A [comprehensive list](#) of courses satisfying general education requirements for each area is on the Barnard website. The specific aims for each of these area requirements are set forth below:

### 1a. Ethics and Values (for current students)

Requirement: One course on the nature and demands of ethical reasoning and the ways in which individuals and communities articulate and embody their values both in reasoning and in practice. These courses recognize that contemporary and historical moral problems are often complex and unresolved.

Aim: In courses that satisfy this requirement, students consider attitudes, judgments, and choices of individuals and cultures concerning what is good and bad, right and wrong, just and unjust. How do larger social, religious, and ethnic contexts shape evaluative attitudes, decisions, and actions? How do we study ethical reason and practice within a complex and diverse global context? Are moral attitudes rooted in reason or emotion, or both? How may values be formed through narrative, ritual, and a range of other activities? What is the extent of moral agreement and disagreement across and within cultures and historical periods? Are deep conflicts of value susceptible to rational reflection and critical discussion? Courses on the history and politics of human rights, moral philosophy, religion, or the ethics of bioengineering fall under this rubric, but so might courses exploring post-liberal politics, environmentalism and animal rights, race, gender, and global equity.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Explain how individuals or cultures arrive at judgments, expressions, or embodiments of their deeply held commitments;
- Engage in debate and discussion of moral reasoning and ethical practice in different cultures and historical periods;
- Discuss how differences in deeply held convictions emerge across cultures and historical periods;
- Investigate how social, religious, and ethnic customs and ideas shape the moral attitudes and actions of individuals and groups;
- Demonstrate a critical understanding of the complexity of moral questions and values.

### 1b. Reason and Value (for students entering before Fall 2011)

Requirement: One course that allows students to explore ways in which values shape thought, thought shapes values, and both guide human actions.

Aim: To introduce ways of thinking, both past and present, about the formation of human values, their role in guiding action, and their susceptibility to rational reflection and critical discussion. This requirement allows students to discover how established disciplines in the humanities, social sciences, and natural sciences—as well as newer interdisciplinary fields—approach a wide range of value-related issues. Courses may address such questions as:

What does it mean to follow “the way of reason”? What are the sources of human values? How do we arrive at our conceptions of virtue and obligation, and how do such conceptions shape our notions of a good life and a just society? How have questions about values emerged in different traditions at different times? Other possible subjects include the intersecting ethical dilemmas of private and public life, the relation between moral thought and moral action, and issues of human rights, cultural diversity, and global equity.

## 2a. Social Analysis (for current students)

Requirement: One course that prepares students to analyze societies and social categories using systematic theoretical and empirical inquiry. These courses must critically and constructively evaluate social structures and practices.

Aim: Social analysis investigates and explains the form and function of social institutions, including the categories on which they are based, their informal and formal operations, and their effects. It is especially concerned with how institutions vary across time and place, how they are shaped by individual and group behaviors, and how power is distributed across different groups. Students will study individuals, groups, or institutions, or the relations among them. They will engage empirical evidence from a variety of sources, such as interviews, oral histories, cultural artifacts, surveys, field observation, experiments, texts and official records. They will learn strategies to make sense of these data such as causal reasoning, hypotheses testing, and critical analyses of the meanings and measures of empirical categories. Fundamentally, social analysis questions “what is” and contemplates what could or should be.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Apply the methods of research and inquiry of a discipline to the study of human behavior in a social setting/context;
- Evaluate the usefulness of evidence for assessing any specific phenomenon and to question the nature of the evidence;
- Demonstrate a critical understanding about the social forces that shape opportunity and power in society;
- Demonstrate a critical understanding of the interplay between individual action and collective social life;
- Identify how scholarships in the discipline have approached social problems and influenced organized efforts to ameliorate social problems.

## 2b. Social Analysis (for students entering before Fall 2011)

Requirement: One course that acquaints students with the central concepts and methods of the social sciences, while also critically examining social structures and processes, and the roles of groups and individuals within them.

Aim: To introduce various ways of analyzing social structures and processes, and to explore how these institutions and processes both shape and are shaped by group and individual behavior. Courses will focus on a variety of institutions and processes, from the family, to the nation-state, to the international economy. All courses will address fundamental questions such as: How are individual and collective human behavior linked to the cultural, economic, and political context in which they occur? How is power distributed across different groups and among individuals? How do social systems develop and change? How can we come to better understand societal dynamics through a variety of quantitative and qualitative methods?

## 3. Historical Studies

Requirement: One course enabling students to study times and traditions of the past, to learn theories and methods of historical analysis, and to discover how different concepts of history shape our understanding of both past and present.

Aim: To emphasize the importance of historical knowledge for understanding various aspects of human experience and activity, and to develop the skills necessary to conduct or evaluate historical research. Coursework will demonstrate how history is not a simple record of past events, but an interpretation of the past shaped by the theories, methods, and data used to construct it. Among the questions to be raised are: Whose past is remembered? How is it remembered? To serve what purposes?

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Identify the historically specific social, political, and economic structures and agencies, as well as dominant ideas, relevant to the period or theme of the course;
- Identify the main historiographical traditions pertaining to the period or theme of the course;
- Evaluate the methodology and evidence used by historians to study the period or theme of the course.

## 4. Cultures in Comparison

Requirement: One course that compares two or more cultures from the perspectives of the humanities and/or social



sciences.

Aim: To study the diversity and the commonality of human experience, and to examine and question personal cultural assumptions and values in relation to others'. Through comparative methods, courses will explore the beliefs, ideologies, and practices of different peoples in different parts of the world, across time, and through migrations. Courses may include comparison of cultures from two or more geographical areas or from two or more cultures within one area, and may approach the subject matter using anthropological, historical, social, and/or humanistic perspectives.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Identify the differences and commonalities between two or more cultures;
- Apply the methods of research and inquiry of a discipline to the comparative study of cultures;
- Demonstrate a critical understanding of their personal assumptions and values in relation to at least one other culture.

## 5. Laboratory Science

Requirement: Two courses with laboratory in one science chosen from among: astronomy, biology, chemistry, environmental science, physics, or psychology. Acceptable courses must meet for at least three hours of lecture and three hours of laboratory each week. *Note: students may combine a course in Physics with an appropriate course in Astronomy.*

Aim: To develop intellectual curiosity about the natural world and the processes of scientific experimentation; to convey an understanding of what is known or can be known about the natural world; to introduce basic methods of analyzing and synthesizing the sources of scientific information; and to create scientifically literate citizens who can engage productively in problem solving. Students are expected to master the tools of science and current understanding in one area, and are encouraged to explore the limitations of existing theories and to learn how to ask strategic questions. Laboratory exercises introduce students to techniques of scientific investigation as they make observations, carry out experimental procedures, and learn how results and analyses are communicated in specific visual, quantitative, and written forms.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Ask questions about the natural world that can be tested by experiments or observations;
- Analyze and synthesize sources of scientific information to assess what is known, or what can be known, about the natural world;
- Practice discipline-appropriate methods of scientific observation, experimentation, data collection, interpretation, and analysis;
- Communicate scientific results and analyses in appropriate visual, quantitative, or written forms.

Note: Students may fulfill part of this requirement with scores of 4 or 5 on Advanced Placement Examinations in biology, environmental science, and physics (or their International Baccalaureate equivalents).

The following courses meet these requirements.

Astronomy: ASTR BC 1753–1754 , or ASTR C 1403–1404 with the lab ASTR C 1903–1904. The following combinations can be used for one semester of the requirement: ASTR C1610 with C1903, ASTR C1420 with C1904, ASTR C1836 with C1904.

Biology: BC 1001–1002, or BC 1500, 1501, 1502, and 1503

Chemistry: BC 2001 and BC 2002, BC 2001 and BC 3230 with BC 3328, C 1403–C 1404 with C 1500 and one additional laboratory course, e.g., BC 2102, BC 3328, BC 3338, or C 3543

Environmental Science: Any combination of two of EESC BC 1001, BC 1002, V 1011, S 1011, V 1001, V 2100, V 2200, V 2300/(EEEEB W 2002). Students may also complete the lab science requirement by combining the Columbia SEE-U summer program with BC 1002, V 1011, V 1001, V 2100, or V 2200

Physics: BC 2001, 2002, 3001 (any two); F, V, or W 1201–1202 with 1291–1292

Psychology: BC 1001 + BC 1010, BC 1106 + BC 1107 (Group A), BC 1109 + BC 1110 (Group B), BC 1114 + BC 1115 (Group A), BC 1118 + BC 1119 (Group B), BC 1124 + BC 1125 (Group C), BC 1128 + BC 1129 (Group C), BC 1137 + BC 1138 (Group C). Note: BC 1001 + BC 1010 can be combined with another lab/lecture combination from any group; otherwise, the two labs must be from two different letter groups: see Requirements for Major on the Psychology Department website.

## 6. Quantitative and Deductive Reasoning

Requirement: One course in which students learn methods and approaches used in mathematics and related fields involving quantitative expression and logical reasoning.

Aim: To provide a productive acquaintance with at least one means of quantitative and deductive reasoning and to develop an ability to apply this knowledge to the analysis of new problems. Coursework will emphasize how quantitative analysis and deductive reasoning function as creative, elegant, and powerful ways of thinking and as effective sets of conceptual tools and procedures with widespread applications.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Demonstrate a familiarity with at least one method of quantitative or deductive reasoning;
- Apply relevant conceptual tools and procedures to the analysis of problems.

Note: Students may fulfill this requirement by securing Advanced Placement Credit in mathematics, chemistry, computer science, physics, or statistics (or their International Baccalaureate equivalents or equivalent transfer credit).

Astronomy: BC 1753, BC 1754, C 1420, C 1403 (some sections only), C 1404 (some sections only), C1836

Biology: BC 3386

Chemistry: BC 1002, BC 2001, C 1403, C 1404

Computer Science: Any 3 point course carrying degree credit

Economics: BC 2411, BC 1007

Environmental Science: BC 3025 Hydrology or BC 3017 Environmental Data Analysis, EESC V 2100 Climate

Mathematics: Any course carrying degree credit except W 1003 College Algebra

Philosophy: V 1401, V 3411

Physics: Any course of 3 points or more

Political Science: BC 3345

Psychology: BC 1101

Sociology: BC 3211, V 3212, W 3010, W 3020

Statistics: Any course of 3 points or more

Urban Studies: V 2200, V 3200

## 7. Language

Requirement: Competence in one ancient or modern language other than English, demonstrated by completion of, minimally, the fourth sequential semester of college-level study, and preferably, a more advanced course with greater emphasis on literary and cultural traditions.

Aim: To provide basic linguistic competence in at least one language other than English, in order to familiarize students with the language, literature, and culture of at least one non-English speaking people. Students are encouraged to develop their language skills to a level that permits them to live and function in another country; to enable them to conduct research, whatever their field; and to prepare them to work effectively in an increasingly global and multicultural society. In becoming familiar with the form and structure of another language, students consider how languages function as tools for communication. Students are encouraged to apply their language skills in courses that fulfill other general education requirement areas.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Read, write, and translate a chosen language of study;
- Communicate with speakers of the chosen language, if it is a spoken language;
- Demonstrate familiarity with the culture(s) and customs associated with the language of study.

### EXEMPTIONS:

1. CEEB SAT II score of 781 or higher (780 or higher in Chinese); CEEB SAT II score of 700 or higher in

Hebrew only. No exemptions granted for CEEB SAT II scores in Japanese or Korean.

2. AP score of 4 or 5 in French, German, Italian, Latin or Spanish; AP score of 5 in Chinese.
3. Departmental examination.
4. Students with native English who study in a high school where the language of instruction is not English (e.g., French, for alumnae of the Lycée Français).
5. For international students for whom English was not the primary language of instruction in high school, satisfactory completion of English BC 1201 or BC 1204 or one satisfactory semester at Barnard.

#### PLACEMENT:

1. Re-centered CEEB SAT II score of 680–780, fourth semester; 570–679, third semester; 400–569, second semester; below 400, first semester, for German.
2. Re-centered CEEB SAT II score of 690–780, fourth semester; 570–689, third semester; 420–569, second semester; below 420, first semester, for French and Spanish.
3. For languages other than French, Spanish, and German, placement will be determined by departmentally administered examinations.
4. For transfer students: the course following the level of the last satisfactorily completed semester course; however, formal withdrawal and reenrollment in a more suitable course may be required for students who are judged by the department to be inappropriately placed and in need of additional preparation or review. In such a case, transfer credit for the previous course is rescinded to allow the student to receive credit for the Barnard/Columbia course of equivalent level. Taking the departmental placement exam is recommended.
5. By departmental examination, if there is no CEEB score or previous college transfer work.

#### CREDIT:

1. Credit is given for courses satisfactorily completed in residence at Barnard or, in the case of a transfer, at her previous college.
2. No prior assurance of degree credit is given for summer or transfer work in foreign language courses. For work completed at other colleges, credit is granted with departmental approval, or by examination, or on completion of the next level at Barnard.
3. No credit is granted for work equivalent to a level already completed and credited.
4. Although credit for the first semester of an elementary language is not normally granted unless a more advanced course is completed, a student is granted **one** exception maximum to this rule on written request to the Registrar.

### 8. Literature

Requirement: One course in literature in any language, in the original or in translation; or in comparative literature.

Aim: To develop the skills needed for an informed and aesthetically rewarding reading of literary texts from various times, places, and traditions. Coursework will address the methods and theories by which readers produce meanings and interpretations, and will investigate the pertinence of material such as the authors' biographies or their cultural contexts to literary analysis. Students will study rhetorical strategies employed in literature, becoming more adept at grasping the underlying assumptions and appeal of various forms of discourse.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Recognize a range of rhetorical strategies employed in literary texts and analyze their function;
- Describe the contexts and distinctive features of at least one literary author, genre, or tradition.

### 9. The Visual and Performing Arts

Requirement: One course in architecture, art history, studio art, graphic design, dance, music, film, or theatre.

Aim: To build an understanding and appreciation of creative processes and forms of artistic expression. Courses will provide insight into the ways art is used to explore and enrich the world and the human condition. The requirement will enable students to cultivate their skills, to develop an understanding of the ways various arts communicate and are discussed, and to consider works of art in their complex social and historical contexts.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Produce a work of art or a critical analysis of a work of art that demonstrates an understanding of formal characteristics including technique, style, medium or materials, and composition of design as applicable;
- Situate the work in its social or historical context.

## Physical Education and Health

Degree Requirement: One Physical Education course is required for graduation. This course must be completed by the end of the first year. One point will be earned for this one course. One additional point of Physical Education may be counted towards the 122 points required for graduation. Transfer students must consult their transfer credit evaluation to see if a Physical Education class is needed.

Aim: To enable students to become aware of, and knowledgeable about, their physical being through participation in fitness and sports activities. Students are encouraged to enroll in additional activity and self-paced exercise courses toward the attainment of lifelong well-being.

## Majors and Electives

Departments and programs establish majors to provide a structured, focused investigation of an academic discipline or area of interdisciplinary study. Often a major will require courses taken in cognate disciplines. Generally, there are three levels of study within each major: introductory survey courses; mid-level courses that cover more specialized subject matter and where attention is paid to the methodologies, including the writing styles and formats, of the discipline; and advanced-level seminars with an emphasis on independent research. The College has a long-standing commitment to preparing students sufficiently in a subject so that they may undertake a semester- or year-long project, usually during the senior year, on a topic related to their major.

All students complete the requirements of an approved major. Majors vary in the number of credits required. For students transferring credit from another college or university, a minimum of six semester courses must be completed while the student is in residence at Barnard. Only courses graded C- or higher will be credited toward the major.

A student registers her chosen major with the Office of the Registrar and with her major department or program, normally in the second term of her sophomore year. The major may be chosen from any listed in the [Barnard Catalogue](#). A student may major in two fields by satisfying all the major requirements prescribed by each department, with no overlapping courses. A combined or special major may be designed in consultation with the Class Dean and chairs of the appropriate departments, and with the approval of the Committee on Programs and Academic Standing. Committee approval is not needed for a double major that comprises all the course requirements of two majors with one integrating senior project, but the form designated for such a double major must be filed with the Registrar and the two departments.

Apart from fulfilling general education requirements and major requirements, a student completes the remainder of the 122-point requirement with elective courses, either within or outside the major department, subject to the approval of the appropriate adviser.





No more than 18 points of studio, performing arts, or professional school courses (including film) may be credited toward the A.B. degree. Of these, a maximum of four arts studio courses may be credited. A maximum of six courses in instrumental instruction may be credited (except for Music majors and minors, who may receive credit for eight, including piano instruction). A maximum of six studio courses in Theatre may be credited (except for Theatre majors who may receive credit for 24 points of studio).

One-point dance technique courses taken by non-dance majors for credit are also included in the existing 18-point maximum which may be credited toward the degree. A maximum of six courses in dance technique may be credited.

Exceptions to this rule are allowed only for courses in the major field or for courses taken in fulfillment of requirements for double and joint degree programs with professional schools of the University. A maximum of 24 points may be credited for studio or performance courses in the major field. A minimum of 90 points of traditional liberal arts courses is required for the student who majors in such a field; for all other majors, a minimum of 102 points of such courses is required.

## Minors

The selection of a minor field of study is optional. A minor requires at least five courses (three of which must be qualifying Barnard or Columbia courses), each worth 3 or more points, and may be requested by any student having a major after she has completed a minimum of three courses in the minor field. Requirements depend on the minor chosen (see individual department curriculum statements); courses are selected in consultation with the department chair. Courses for the major and minor may not overlap (except by petition from the minor department's chair, in cases where the minor requires more than 18 points, the major requires more than 40 points, the overlapping courses are required for both major and minor, and the request is for no more than two overlapping courses). Minor courses may also be used in satisfaction of general education requirements. To qualify for the minor, a course must be letter-graded A+ to C-.

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## Requirements for Transfer Students

A student admitted to Barnard with fewer than 24 points of credit is considered a first-year student and is subject to all requirements for first-year students, including First-Year Seminar. A student admitted with 24 credits or more is considered a transfer student. To receive the A.B. degree at Barnard, a transfer student must be enrolled at Barnard (Morningside Heights, Reid Hall, Kyoto, Beijing, or the Berlin Consortium) for at least four full-time regular academic terms during which she must complete at least 60 points, including at least six courses in the major field (and three in the minor field, if a minor is elected). Additional major (and minor) courses, as well as general education requirements, may be satisfied by transfer courses. Transfer students are eligible for general honors when both overall and Barnard averages meet the required academic standards.

### Transfer Credit

Courses completed at other accredited colleges and universities which are similar in content and depth to Barnard courses may be submitted for transfer credit. Transfer courses are evaluated after a complete official transcript is received in the [Office of the Registrar](#). Students are asked to submit course descriptions with their requests for transfer credit to the Admissions Office.

Credit for approved work at another institution is applied to Barnard's graduation requirement with a maximum of 16 points per term. Credit is not granted for courses with grades lower than C minus. Acceptable transfer work does not usually include applied or professional courses or more than the equivalent of two Barnard studio courses. The first term of an elementary language course is not normally credited unless or until the second term or a more advanced course has been satisfactorily completed, but a student may request a single exception to this ruling.

Transfer students entering in or after Autumn 2003 with 24 or more points must complete 121 points for the Barnard degree, and 1 of those points is for PE (1 is both the minimum and the maximum).

Transfer students may apply for credit for previous summer courses under the regulations governing summer study.

First-year students with a record of prior course work taken as non-matriculants at an accredited college in the United States may request up to 15 points of transfer credit (the courses must be intended primarily for college students and taught at the college by members of its faculty, and must be in excess of the courses required for the high school diploma). Such work will be evaluated after the student has completed 12 points at Barnard. Grades for this course work are included in the overall average.

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## Other Academic Opportunities

### [The Writing Center](#)

In addition to their work in specific courses across the curriculum, Writing Fellows staff the Erica Mann Jong Writing Center (second floor Barnard Hall). Any Barnard student is welcome to confer on a particular writing project or to discuss some broader aspect of her writing (e.g., how to articulate, organize, and structure thoughts, how to use evidence effectively, how to work on English as a second language). Students confer on chapters of their senior theses, drafts of papers for First-Year English, outlines or ideas for papers in upper-level courses, lab reports, personal statements for admission to law school, etc.

### [Writing Fellows Program](#)

The [Writing Fellows Program](#) offers students with strong writing, reading, and communication skills an opportunity to become peer tutors in writing. During their first semester in the program, students take a seminar and practicum in the teaching of writing (*The Writer's Process*, see ENGL BC3101), usually in the autumn term of their sophomore or junior year. As Writing Fellows, they work in different settings (e.g., The Jong Writing Center, writing-intensive courses across the curriculum) with Barnard undergraduates at all levels and in all disciplines. Writing Fellows receive a stipend and are asked to make a commitment of three semesters to the Program.

### [Writing-Intensive Courses Across the Disciplines](#)

Students in these courses undertake at least two writing projects, each of which goes through at least two drafts. Writing Fellows read and confer with students on the first drafts of their papers, which students may then revise, handing in both first and second drafts to their instructors, who comment on and grade the revised drafts.

The departments of Anthropology, Architecture, Art History, Asian and Middle Eastern Cultures, Biology, Dance, Economics, Education, English, Environmental Science, French, History, Philosophy, Political Science, Psychology, Religion, Slavic, Sociology, Spanish, Theatre, and Women's Studies have offered writing-intensive courses. Both instructors and students report positive results. Students appreciate the help they get in revising drafts and experience significant gains in their writing skills. Instructors find that the revised papers they receive permit them to focus their comments on course content, rather than on the mechanics of writing.

### [Speaking Fellows Program](#)

Students with exceptional public speaking skills and an interest in leading groups of their peers may apply for the Speaking Fellows Program. During their first semester in the program, students take a seminar and practicum in the theory and teaching of public speaking (*Rhetorical Choices*, see ENGL BC3123), usually in the autumn term of their sophomore or junior year. As Speaking Fellows, they work with small groups of Barnard and Columbia undergraduates on the fundamentals of public speaking, team presentation-giving, negotiating, and other skills required for course assignments. The program approaches public speaking as a critical leadership ability and focuses on helping students know how to use rhetorical skills to have an impact on the world around them. Speaking Fellows receive a stipend and are asked to make a commitment of three semesters to the Program.

### [Senior Scholar Program](#)

The Barnard Senior Scholar Program allows a qualified student to undertake a single project for the entire senior year, or for one semester of the senior year (normally the second). The Program is intended for a student who is unusually well prepared in an academic discipline or in one of the performing arts. It offers the special advantages of concentration on one project, designation as Senior Scholar on the permanent transcript, and the amendment of some major requirements. Senior Scholars are allowed credit for no more than 30 points for the project. In the past, Barnard Senior Scholars have gained approval for a wide range of proposals.

A qualified student interested in the Senior Scholar Program should consult the Senior Class Dean in the Dean of Studies Office, who is coordinator of the program, in her junior year. Before the beginning of the senior year, the student should have completed all but the major requirements for the A.B. degree. Her written application for the Senior Scholar Program is submitted to the Committee on Honors for approval.

## **Athena Center for Leadership Studies**

Launched in September 2009, The Athena Center offers a range of academic courses that examine all aspects of women's leadership from the distinctive perspective of the liberal arts. Using an innovative, interdisciplinary approach that combines rigorous academic and experiential study, the courses help Barnard women prepare to assume positions of leadership at the highest levels of achievement. By focusing primarily on the social sciences, students have an opportunity to explore how women lead and whether gender affects leadership styles and strategies. The Center also sponsors lectures, mentoring and leadership opportunities, and the Athena Leadership Lab, which offers a wide range of workshops designed to teach practical elements of leadership to students, alumae, and other leaders in New York.

## **The Office of Academic Success and Enrichment Programs (ASEP)**

The ASEP office is committed to providing opportunities that will enrich and complement the intellectual life of all students with a particular emphasis on achievement gap issues.

The ASEP office, under the supervision of the Dean of Studies, provides administrative oversight for the work of the Arthur O. Eve Higher Education Opportunity Program (HEOP), The Collegiate Science and Technology Entry Program (CSTEP), the Mellon Mays Undergraduate Fellowship Program (MMUF), and the Barnard College/Spelman College/Howard University Domestic Exchange Program, among other targeted academic assistance programs.

## **Arthur O. Eve Higher Education Opportunity Program**

The Arthur O. Eve Higher Education Opportunity Program (HEOP) is an academic support and financial assistance program for undergraduate New York State residents who meet New York State economic and education guidelines. HEOP provides academic tutoring, as well as individual counseling, workshops, study groups, and mentorship. All incoming HEOP students participate in an intensive residential summer academic program which includes instruction in English, mathematics, science, research, and public speaking skills.

## **Collegiate Science and Technology Entry Program**

The Collegiate Science and Technology Entry Program (CSTEP) is a New York State Department of Education initiative designed to provide services to students from under-represented populations or economically disadvantaged backgrounds who are seeking careers in the sciences, mathematics and technological fields, and the licensed professions.

During the academic year, Barnard CSTEP provides academic counseling, academic and career development workshops, tutorial support, financial assistance for standardized test preparation and graduate/professional school admissions, and support for research experiences in STEM-content areas. CSTEP's summer component introduces a selected cohort of incoming first year Barnard students to academic enrichment in math and science gateway courses, writing, and graduate school/professional school/career advising tours.

## **Mellon Mays Undergraduate Fellowship Program**

The Barnard Mellon Mays Undergraduate Fellowship (MMUF) Program, in accordance with the mission of the Andrew W. Mellon Foundation, seeks to increase the number of minority students and students with a demonstrated commitment to eradicating racial disparities who will pursue the Ph.D. in core fields in the arts and sciences. The program's long term goal is to address the under-representation of minority groups on American college and university faculties; in addition, the program promotes diversity in the professoriate and in scholarly work. Mellon Mays Fellowships provide opportunities for talented undergraduates to work with faculty mentors in research and other activities designed to encourage the pursuit of the Ph.D. in the humanities and sciences.

## **Spelman-Howard Exchange Programs**

Barnard offers students the opportunity to participate in a domestic exchange program, for a semester or a year, with two prominent historically black institutions: Spelman College and Howard University. This exchange has aided in forming an alliance between these institutions as a means of providing students with a truly enriching and intellectually stimulating experience. Barnard students in the Spelman exchange program may register for classes at any of the institutions within the Atlanta University Center: Clark Atlanta University, Morehouse College, Morehouse School of Medicine, the Interdenominational Theological Center, as well as Spelman. In addition, students may participate in the Columbia University–Howard University Exchange Program. Barnard students studying at Spelman pay Spelman's rates for tuition, fees, room, and board to Barnard. Barnard students studying at Howard pay Barnard's tuition and fees to Barnard and Howard's room and board costs directly to Howard.

Applications for both programs may be obtained in the Dean of Studies Office.

## **Study Abroad**

Several options for study abroad are available to academically-qualified Barnard students. The Faculty has set the following guidelines for eligibility. By the time they plan to study abroad, students should:

1. have two years or the equivalent at the college-level of the language of the host country (this includes AP test scores, language proficiency exam or courses taken at another college or university), provided the language is offered at Barnard or Columbia, OR have completed one year or the equivalent at the college-level of the language of the host country and enroll in a program with a home stay or an intensive language practicum at the start of the semester. For students studying the sciences or mathematics abroad, language requirements vary slightly. When the language is not offered at Barnard or Columbia, students should have some knowledge of the language of the host country;
2. have no outstanding incompletes;
3. be in good academic standing;
4. have worked out, in consultation with the major advisor and Dean for Study Abroad, a plan for the completion of all major and general education requirements for graduation.

The educational interests of each applicant are of primary concern in acting on a student's request to study abroad for degree credit. Interested students should begin the process of applying to study abroad by consulting the Dean for Study Abroad Advising in the Provost's Office no later than the first semester of the sophomore year. A student must obtain her approval for the program in which she wishes to enroll, as well as the approval of her academic adviser. She must obtain approval for courses to be taken abroad. Students pay Barnard tuition and an off-campus comprehensive fee for the period of study abroad. All other costs (housing, meals, other fees, etc.) are payable directly to the other institution at their own rate.

Barnard approves programs of study throughout the world. Some programs—in partnership with Barnard—require nomination by the College, e.g., Colleges at Oxford University.

Barnard students may apply to all overseas programs administered by Columbia University. These include programs in Paris, France; Berlin, Germany; Kyoto, Japan; and Beijing, China as well as summer programs.

In addition to the programs that Barnard oversees with Columbia, study through the programs of many other U.S. colleges and universities has been approved for Barnard credit. Please visit the Study Abroad website, which includes a list of all approved programs. Course credit for courses taken at institutions abroad other than the Barnard-Columbia programs is treated as transfer credit.

## Study at Jewish Theological Seminary

The [Jewish Theological Seminary of America](#) (JTS), located two blocks from the Barnard campus, offers opportunities to Barnard students for specialized study under a cooperative arrangement. Students may enroll in courses at the Seminary under either of two options: (1) individual courses; (2) a double-degree program.

A student wishing to study at the Seminary should consult her adviser and obtain the written permission of the chair of her major department. Courses taken at the Jewish Theological Seminary are evaluated as transfer credit. Students who wish to obtain simultaneously the degree of Bachelor of Arts from Barnard and Bachelor of Hebrew Literature from the Seminary must consult the appropriate dean in the Dean of Studies Office at Barnard and at the Seminary's List College and must be admitted separately to each institution.

Barnard students who are enrolled in the Double Degree Program may request housing at the Seminary. Double-degree students who enroll in the Seminary College will be subject to both Barnard and Seminary tuition charges and pay their student accounts separately to each institution. Students taking JTS courses pay the Seminary directly for those courses at the JTS rate.

## Study at the Juilliard School

The [Juilliard School](#) at Lincoln Center offers opportunities to Barnard students for individual courses in music. For a five-year program leading to the Barnard A.B. and the Juilliard M.M., rigorous auditions are required for which early application must be made. Students interested in these options may obtain further information and audition dates by consulting Dr. Gail Archer, Coordinator of the Barnard Music Program (319 Milbank), at the time of admission to Barnard or as early as possible. Students enrolled at Barnard taking music lessons at Juilliard pay tuition only to Barnard. Students admitted to the Juilliard M.F.A. program pay tuition to Barnard for courses taken at Barnard and to Juilliard for courses taken at Juilliard.

## Study at the Manhattan School of Music

The [Manhattan School of Music](#) is located one block to the north of the Barnard campus. Under a cooperative program of cross-registration, musically qualified Barnard students who pass required auditions have the opportunity to enroll in six semesters of private instrumental lessons at the Manhattan School, subject to the regulations specified in the application form available at the Office of the Registrar. Majors and minors in Music may take eight semesters of lessons. Students must complete a Barnard approval form each semester before receiving permission to enroll at the Manhattan School. Students pay Barnard tuition.

## Study at Teachers College

Permission is needed to take a course at [Teachers College](#). Students should obtain an application from the Office of the Registrar, obtain course approval from the Dean of Studies, and return the completed form to the Office of the Registrar. TC courses require the payment of additional tuition at the Teachers College rate over and above Barnard tuition.

## Joint Degree Intrauniversity Programs

Barnard offers double and joint degrees in coordination with other schools in the University system, including the [School of International and Public Affairs](#) (SIPA), the [Fu Foundation School of Engineering and Applied Science](#) (SEAS), the [School of Law](#), and the [School of Dental and Oral Surgery](#). Details on specific programs are given below.

### School of International and Public Affairs: International Affairs and Public Administration

Barnard College and the Columbia University School of [International and Public Affairs](#) offer two joint programs leading to the A.B. degree at the end of four years and the Master of International Affairs (M.I.A.) or Master of Public Administration (M.P.A.) after one additional year.

Interested students should consult Dean Runsdorf in the Dean of Studies Office as early as the sophomore year.

Qualified students, nominated by the Dean of Studies Office, complete the application in the spring of the junior year. The final decision on admission to a program rests with the SIPA Review Committee.

Admission to a joint program does not constitute automatic admission to the M.I.A. or M.P.A. graduate program. Final admission is conditional upon the applicant's receiving the A.B. degree from Barnard. A Barnard student's eligibility for the joint programs is governed by the following conditions:

1. A record of strong academic performance.
2. At least four semesters of matriculation at Barnard before enrolling in a joint program.
3. Fulfillment of all general education requirements and almost all major requirements before the senior year.
4. No more than four courses in the major to be completed during the senior year.
5. Completion of introductory courses in microeconomics and macroeconomics and a strong background in quantitative courses.
6. Pertinent professional experience.

A Barnard student in the Program must satisfy all Barnard degree requirements. Courses in the School of International and Public Affairs may be used to fulfill major requirements only with the written permission of the chair of the major department. During the senior year she must complete at least 24 points of course work at the 4000 level or above, including the first-year required core courses. An internship, usually during the summer between the fourth and fifth years, is also required.

### School of Law

Each year Barnard College has the option of nominating, in conjunction with the [Columbia University School of Law](#), juniors with outstanding records to enter the Law School under the Accelerated Program in Interdisciplinary Legal Education (A.I.L.E.).

Each student must submit a record of 90 points, at least 60 of which will have been completed at Barnard. She must have fulfilled all degree requirements except those for the major, which she must be able to complete together with the final 30 points at the Law School. Twelve of the 30 must be in the liberal arts and the remainder in appropriate law courses.

To be nominated, a student must have an outstanding academic record and have taken the LSAT by March of her junior year with a score in keeping with the median level of applicants accepted to the law school in that academic year. Students interested in the program should consult with Dean Kuan Tsu early in the junior year and with Dean Schneider to ensure fulfillment of graduation requirements. LSAT registration information is available in the Dean of Studies Office.

### School of Dental and Oral Surgery

A limited number of qualified students may enter the Columbia University [School of Dental and Oral Surgery](#) after three years of undergraduate work at Barnard. To be eligible for this program, the student must have completed 90 points of academic work at Barnard and all of the prerequisite courses for the School of Dental and Oral Surgery. To be eligible for the A.B. degree, she must have completed 120 points, 30 of which may be taken at the School of Dental and Oral Surgery, and she must have completed all of the general and major requirements of Barnard College.

A student interested in this option should consult with Dean Starks in her first year for early program planning.

Before her admission to the School of Dental and Oral Surgery, she should consult with Dean Schneider to make certain that she will be eligible for the A.B. degree.

### Fu Foundation School of Engineering and Applied Science

The first three years of the five-year program leading to the degrees of Bachelor of Arts and Bachelor of Science are spent under the jurisdiction of Barnard. During the junior year the student applies for admission to the [School of Engineering and Applied Science](#), where the remaining two years of more specialized engineering and major study are taken. Completion of the general education requirements is required for the Barnard A.B. degree. A maximum of 30 Engineering points may be credited toward the Barnard degree. Students interested in the program are encouraged to consult Dean Bournoutian to plan an appropriate schedule of Barnard courses.

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The costs of education at Barnard are met by tuition, income from endowment, current gifts from alumnae and other friends of the College, and grants from foundations, corporations, and government agencies. The College makes every effort to limit the charges to students, but must reserve the right to set tuition and fees at the level necessary for the maintenance of a high quality of instruction. For more information please see the [Bursar's website](#).


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#### French

#### German

#### History

## Courses of Instruction

### Course Listings

We invite you to use this interactive and searchable catalogue for program planning.

You will find current information for all courses offered at Barnard, along with links to Columbia courses, the University Directory of Classes, and departmental websites.

### The Curriculum

Listing of courses in this catalogue is not a guarantee of their availability, and the College may revise its degree requirements from time to time.

### Reading the Course Listings

Autumn term courses are followed by an x; spring term courses are followed by a y.

Certain courses are offered in both Autumn and Spring terms and may be taken in either term.

**THE FOLLOWING ALPHABETICAL PREFIXES DESIGNATE THE DIVISION OF THE UNIVERSITY FOR WHOSE STUDENTS THE COURSE IS PRIMARILY OFFERED OR INDICATE JOINT COURSES.**

BC – Barnard College

C – Columbia College

F – School of General Studies

G – Graduate School of Arts and Sciences

H – Columbia University in Paris

R – School of the Arts

S – Summer Session

V, W – Joint undergraduate course

**THE LEVEL OF THE COURSE IS GENERALLY AS FOLLOWS:**

1000–3999 Undergraduate

4000–4999 Advanced undergraduate and first-year graduate

5000–8999 Graduate, normally not open to undergraduates

### Related

[CU Directory of Classes](#)

[Current Courses Satisfying GER Requirements](#)

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- [Italian](#)
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**End At/Before**

- Any -

**Held On**

- Any -

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**Term Offered**

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308 Barnard Hall

212-854-9850

[africana@barnard.edu](mailto:africana@barnard.edu)

[africana.barnard.edu](http://africana.barnard.edu)

Department Assistant: Kathryn McLean

This department is supervised by the Africana Studies Committee:

**Chair:** Tina Camp, Professor of Africana Studies & Women's, Gender and Sexuality Studies

**Professors:** Yvette Christiansë (Africana Studies & English), Kim F. Hall, (Africana Studies & English), J. Paul Martin (Adjunct, Human Rights), Lesley A. Sharp (Anthropology)

**Associate Professors:** Kaiama L. Glover (French), Brian Larkin (Anthropology), Monica M. Miller (English), Celia Naylor (History & Africana Studies), Paul Scolieri (Dance)

**Assistant Professors:** Severine Autesserre (Political Science), Abosede George (History), Maja Horn (Spanish and Latin American Cultures)

**Senior Lecturer:** Pamela Cobrin (English & Writing Program)

**Senior Associate Lecturer:** Quandra Prettyman (Emeritus, English)

### The Discipline of Africana Studies

As a field of study, Africana Studies analyzes the history, cultures, modes of political thought and social movements engendered by the freedom struggles of black people. It engages as well the unfinished work of achieving fully enfranchised forms of citizenship and the many forms of expressive culture African diasporic communities have created and inspired as articulations of their histories, experiences, and struggles. In so doing, Africana Studies trains students in the analytical tools necessary for rigorous and culturally sensitive analyses of racial formation both historically and in contemporary societies.

### Africana Studies Department

The Africana Studies major offers an interdisciplinary, comparative approach to the study of the history, politics, cultures, literatures, and experiences of peoples in Africa and the African diaspora. Through this course of study, students come to see the centrality of Africa and the black Diaspora in the modern world and develop a critical understanding of the political, social and ideological forces that shape their place in the world. Our introductory courses encourage students to understand the world from multidisciplinary and transnational perspectives, to critically engage with primary and secondary materials, to develop key geographical knowledge and to engage in comparative analysis. In consultation with their Africana advisor, majors determine a course of study that draws from a range of disciplinary of theoretical perspectives. This coursework includes a required colloquium which grounds students in key theories and methodologies of the black Diaspora, a Harlem course that asks students to think about our historic location in relation to the larger Diaspora and a senior seminar that requires students to conduct groundbreaking research.

This multidisciplinary training not only involves a questioning of disciplinary boundaries, but also provides students with the intellectual tools necessary to think critically about the production and dissemination of knowledge. Our home in a premier college for women means that Africana Studies majors at Barnard develop a particular understanding of how gender and sexuality, as well as race, class, religion and region interact with and transform each other in individual and group experience.

### Mission

As a department for the multidisciplinary study of the history, politics, cultures, and literatures of Africa and African diaspora communities in the Americas, Caribbean and Europe, Africana Studies at Barnard is defined by a unique approach to studying the African Diaspora that centers on a gendered analysis of racial and diasporic formation. Its central mission is to train students to think critically about the gendered nature of racial difference from a relational

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perspective: at once locally, globally, and trans/nationally. The curriculum provides students with a deep knowledge of:

- the history of African and African-descended cultures forged prior to and as a result of the Middle Passage;
- the transnational communities of affiliation created in response to diasporic dispersal; and
- the diverse forms of cultural production engendered by Blacks in the multiple contact zones that constitute the African diaspora.

### Student Learning Outcomes

Students who complete a the major in Africana Studies should be able to attain the following outcomes:

1. Integrate research tools and methods from a range of disciplines in order to study the history, politics, cultures, literatures, and experiences of peoples in Africa and the African Diaspora;
2. Compare histories and cultures of black peoples across the globe;
3. Evaluate and interpret primary and critical materials;
4. Express themselves effectively in writing and oral presentations;
5. Demonstrate their understanding of Harlem's symbolic and historical importance to peoples of the African Diaspora;
6. Identify and communicate the importance of Africa and the African Diaspora to an increasingly global, diverse and interconnected world;
7. Demonstrate in their coursework knowledge of the key intellectual traditions of the African Diaspora;
8. Analyze and critique representations of peoples or cultures of Africa and the African Diaspora;
9. Design, execute and present an original research project.

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## Requirements for the Major

I. **Introductory Courses:** Two-semester sequence (preferably to be taken before the junior year):

*AFRS BC 3004x Introduction to Africana Studies: Africa Past, Present and Future*

*AFRS BC 3006y Introduction to Africana Studies: The African Diaspora*

II. **Language:** Each student must demonstrate proficiency in any of the languages of Africa or the diaspora (in addition to English) by completing at least the fourth semester of that language, or its equivalent. This requirement is not in addition to the general foreign language requirement.

III. **Harlem:** Each student will take a course on Harlem, chosen from among the offerings at Barnard or Columbia.

IV. **Electives:** Each student will, with the approval of the program director, select five electives. Of these five, at least two must be on Africa and at least one must be on the African Diaspora. At least one course must be in the humanities, and one in the social sciences, and these courses can overlap with the courses on Africa and the African Diaspora.

V. **One Semester Colloquium in Africana Studies:** The Africana colloquium grounds students in key theories, methodologies or approaches in black diaspora studies. The course topic changes each semester; topics for Fall and Spring can be found on the online catalogue list of courses under:

*AFRS BC 3110x Colloquium*

*AFRS BC 3110y Colloquium*

VI. **Senior Thesis: AFRS BC 3998x and AFRS 3999y Senior Seminar,** a two-semester program of interdisciplinary research leading to the writing of the senior essay. In some cases, a senior seminar in one of the departments contributing to the program may be substituted for the first semester of the Senior Thesis.

## Requirements for the Minor

Although the college requires students to declare the minor formally after they have completed course work for the minor, the Africana Studies program strongly encourages students to meet with the Africana Studies Director (or the minor advisor) to plan a course of study and fill out an "intent to minor" form.

The Africana minor consists of six courses to be distributed as follows:

1. AFRS BC 3004x *Introduction to Africana Studies: Africa Past, Present and Future*

2. AFRS BC 3006y *Introduction to Africana Studies: The African Diaspora*

3. One course on Harlem to be chosen from electives offered at Barnard / Columbia

4-6. Three electives chosen by students in consultation with the Director / minor advisor. One of these electives must be a colloquium in Africana Studies or an acceptable seminar.

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  - Environmental Biology ▶
  - Environmental Science ▶
  - European Studies ▶
  - Film Studies ▶
  - First-Year English ▶
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  - French ▶

## Courses for Africana Studies

[Department Information](#) [Requirements](#) [Courses](#)

### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Courses of Instruction

### AFRS BC 2004x (Section 01) Introduction to African Studies

Interdisciplinary and thematic approach to the study of Africa, moving from pre-colonial through colonial and post-colonial periods to contemporary Africa. Focus will be on its history, societal relations, politics and the arts. The objective is to provide a critical survey of the history as well as the continuing debates in Africana studies. - A.

George

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: AFRS BC2004				
AFRS 2004	02457 001	MW 11:40a - 12:55p TBA	A. George	18 <a href="#">MORE INFO »</a>

### AFRS BC 2005x (Section 01) Caribbean Culture and Societies

Multidisciplinary exploration of the Anglophone, Hispanic and Francophone Caribbean. Discusses theories about the development and character of Caribbean societies; profiles representative islands; and explores enduring and contemporary issues in Caribbean studies (race, color and class; politics and governance; political economy, the struggles for liberation; cultural and identity and migration.) - M. Horn

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: AFRS BC2005				
AFRS 2005	07078 001	MW 2:40p - 3:55p TBA	M. Horn	9 <a href="#">MORE INFO »</a>

- German ▶
- History ▶
- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
- Physical Education ▶
- Physics & Astronomy ▶
- Political Science ▶
- Psychology ▶
- Race & Ethnic Studies ▶
- Religion ▶
- Science and Public Policy ▶
- Slavic ▶
- Sociology ▶
- Spanish & Latin American Cultures ▶
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- Women's, Gender and Sexuality Studies ▶
- Archived Online Course Catalogues

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- Academic Advising**

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### AFRS BC 2006y Introduction to the African Diaspora

Interdisciplinary and thematic approach to the African diaspora in the Americas: its motivations, dimensions, consequences, and the importance and stakes of its study. Beginning with the contacts between Africans and the Portuguese in the 15th century, this class will open up diverse paths of inquiry as students attempt to answer questions, clear up misconceptions, and challenge assumptions about the presence of Africans in the 'New World.' - C. Naylor  
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*  
 3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AFRS BC2006					
AFRS 2006	07625 001	TuTh 11:40a - 12:55p 325 MILBANK HALL	K. Glover	35	<a href="#">MORE INFO »</a>

### AFRS BC 2010y-BC2010y Colonialism in Africa

This course will prepare students to examine diplomatic interactions involving African and European polities during the eighteenth and nineteenth century and the role that military force played in helping European nations secure access to territory and control of resources on the African continent. Students will also examine the vast array of forensic evidence (the broad range of ritual compacts and treaties, the forms of proof and the legal debates) that European merchants and political representatives used to secure entitlements to land and resources. - M. Ralph  
*Prerequisites: None Corequisites: None General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 3 points

### AFRS BC 2510x (Section 001) Ethnicity and Food

When people produce, consume or refuse food, choices that often seem "natural," unthinking and highly personal are in fact daily acts of identity and belonging that place individuals in the global circulation of goods, people and resources. This course examines representations of food and foodways as a way of understanding the politics of representation and the complex interplay of race, ethnicity and gender. The course's units on Ethnicity, Migration and Identity; Food & Globalization; Food and Power; and the Politics of Pork, will allow students to understand foodways as key expressions or embodiments of cultural affiliations and food choices as linked to questions of morality and values. - K. F. Hall  
*Prerequisites: None Corequisites: None General Education Requirement: Ethics and Values.*  
 3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AFRS BC2510					
AFRS 2510	04982 001	TuTh 2:40p - 3:55p TBA	K. Hall	47 / 50	<a href="#">MORE INFO »</a>

### AFRS BC 3020y Harlem Crossroads

Studies Harlem in the context of African-American and African diaspora culture and society as well as American urbanization. Primarily focusing on Harlem of the nineteenth and twentieth centuries, the course offers students opportunities to discuss political economy, immigration, migration and the role of the city in social life.  
 - Laurie Woodard  
*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 3 points

### AFRS BC 3055x Slave Resistance in the United States from the Colonial Era to the Civil War

Analyzes the multifaceted nature of slave resistance, its portrayal and theorization by scholars. Critically

examines the various pathways of resistance of enslaved Africans and African-Americans, both individually and collectively (e.g., running away, non-cooperation, theft, arson, as well as verbal and physical confrontation, revolts and insurrections). Considers how gender shaped acts of resistance.

- C. Naylor

*General Education Requirement: Historical Studies (HIS).*

3 points

**AFRS BC 3100x (Section 01) Medicine and Power in African History**

Examines medical discourse and practice in Africa, emphasizing relationships between power and medical knowledge. Topics include: medicine and empire, tropical medicine, colonial public health and social control, labor, reproductive health, and HIV/AIDS.

- C. Cynn

*General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*

4 points

**AFRS BC 3110x (Section 01) Africana Colloquium: Critical Race Theory**

Students will examine the origins and development of race-thinking in the Anglo American world with a particular focus on representation and reading practices. Our conversations will draw upon a number of articulations of race theory, including specific post-1980s Critical Race Theory. The course examines "race" narratives as well as critical readings on race from psychoanalytic, post colonial, feminist, and critical legal perspectives. These readings will be framed by several interlocking questions: how does representation both respond to and influence socioeconomic conditions? What is the relationship of race to color, ethnicity, and nation? How does race interact with other categories such as class, sexuality and gender? What cultural work is performed by racial definitions and categories such as hybridity and purity? - K. F. Hall

*Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 18 students. Priority will be given to Africana majors and CCIS students (Africana Studies, American Studies and Women's Studies majors; minors in Race and Ethnic Studies). General Education Requirement: Social Analysis (SOC). General Education Requirement: Social Analysis (SOC).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: AFRS BC3110				
AFRS 3110	06842 001	Tu 6:10p - 8:00p TBA	K. Hall	9 / 18

[MORE INFO »](#)

**AFRS BC 3110y (Section 02) Africana Colloquium: Diasporas of the Indian Ocean**

The Indian Ocean has been called the cradle of globalization. We consider the Indian Ocean and east African diasporas and their aesthetic histories by engaging literary and other cultural exchanges (including film, visual arts, music, and dance). This course considers the overlapping transnational vectors that have characterized Indian Ocean history and we do so specifically through questions about the creation of diasporic public space and cultural memory, while also considering material cultures. We ask, for example, how the lived experience is recorded within those long histories of trade and imperialism. We engage with memoirs, epistles, newspapers, music and performance. We turn to archives, contemporary novels, memoir and song, dance and other visual arts to read how they chronicle and transmit cultural memory. We focus on: Durban (South Africa), Bombay (India), Zanzibar (Tanzania) and the Mascarenes (Port Louis in Mauritius and Saint Denis in La Reunion) and the Seychelles. This year, our course will be taught simultaneously between Barnard in New York and the University of Cape Town, South Africa. Students from both campuses will be encouraged to interact electronically and to establish a blog and website. The course will also have live-streamed guest speakers from chosen sites around the Indian Ocean. Because of time zones, we have chosen the most practical times (Cape Town is six, then seven hours ahead of New York). How does this influence the course methodology? Come and find out. - Y. Christianse

*Prerequisites: Permission of instructor.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: AFRS BC3110				

Spring 2014 :: AFRS BC3110

AFRS 3110	05430 002	Tu 11:00a - 12:50p 406 BARNARD HALL	Y. Christianse	4	<a href="#">MORE INFO »</a>
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### AFRS BC 3120y History of African-American Music

Survey interrogates the cultural and aesthetic development of a variety of interconnected musical genres - such as blues, jazz, gospel, soul, funk, R&B, hip-hop, classical and their ever changing same/names - viewed as complex human activities daringly danced at dangerous discourses inside and outside the American cultural mainstreams. - W. Lowe

*General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

3 points

### AFRS BC 3121x Black Women in America

Examines the roles of black women in the U.S. as thinkers, activists and creators during the nineteenth and twentieth centuries. Focusing on the intellectual work, social activism and cultural expression of African American women, we examine how they understood their lives, resisted oppression and struggled to change society. We will also discuss theoretical frameworks (such as "double jeopardy," or "intersectionality") developed for the study of black women. The seminar will encourage students to pay particular attention to the diversity of black women and critical issues facing Black women today. This course is the same as [WMST BC3121](#) - K. F. Hall

*Prerequisites: Students must attend first day of class and admission will be decided then. Priority will be given to CCIS students (Africana Studies, American Studies and Women's Studies majors; minors in Race and Ethnic Studies). Enrollment limited to 20 students.*

*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AFRS BC3121					
AFRS 3121	08493 001	Th 2:10p - 4:00p 406 BARNARD HALL	K. Hall	22	<a href="#">MORE INFO »</a>

### AFRS BC 3134y Unheard Voices: African Women's Literature

How does one talk of women in Africa without thinking of Africa as a 'mythic unity'? We will consider the political, racial, social and other contexts in which African women write and are written about in the context of their located lives in Africa and in the African Diaspora. - Y. Christianse

*Prerequisites: Enrollment limited to 14 students. General Education*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AFRS BC3134					
AFRS 3134	03972 001	Th 11:00a - 12:50p 403 BARNARD HALL	Y. Christianse	12	<a href="#">MORE INFO »</a>

### AFRS BC 3146x African American and African Writing and the Screen

Focuses on the context and history of representations of African Americans and Africans in early American and other cinematographies; the simultaneous development of early film and the New Negro, Negritude and Pan African movements; and pioneer African American and African cinema. - Y. Christianse

*Not offered in 2014-2015.*

4 points

### AFRS BC 3149y Literature of the Great Migration

(Also ENGL BC 3148) Examination of fiction, poetry, essays and films about the Great Migration (1910-1950) of African-Americans from the rural South to the urban North, focusing on literary production in New York and Chicago. (This course satisfies the Harlem Requirement for the Africana Studies major). - Q. Prettyman



*General Education Requirement: Literature (LIT).*

3 points

**AFRS BC 3150y Race and Performance In The Caribbean**

Analysis of the shifting place and perception of Afro-Caribbean performance in Caribbean societies. This course takes a cross-cultural approach that examines performance through the lens of ethnography, anthropology, music and literary criticism.

*Prerequisites: Permission of the instructor. Sophomore Standing. Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART).*

4 points

**AFRS BC 3517x (Section 001) African American Women and Music**

Examines the music making practices of African-American women in blues, gospel, jazz, and rock at different periods in the 20th century. Considers the content and context of these musical productions as well as artist biographies in order to understand the significance of music for these producers and their audiences. - M. Mahon

*Prerequisites: None Corequisites: None General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

3 points

**AFEN BC 3520y Atlantic Crossings**

This course examines the literature of transatlantic travel from Columbus's first voyage in 1492 to Caryl Phillips's re-tracing of his mother's migration in *The Atlantic Sound* (2000) to recent re-imaginings of slavery and the Middle Passage by M. Nourbese Philip and Marlon James. Even before Columbus's first encounter, the "Indies" sparked English desires for riches and adventure. We will first investigate how English writers promoted an idea of the West Indies and then came to inhabit its heterogeneous spaces, filling them with longing and anxiety. The class will chart the emergence of modern race thinking from the rich interaction of peoples and goods in the early modern Caribbean. We will also question how ideals of freedom and "English-ness" co-existed with slavery, bondage and creole life. The class will then look at the ways later writers revisit the Caribbean's colonial origins and discuss how notions of the West Indies may haunt modern Atlantic travel. - K. Hall

*Prerequisites: Enrollment limited to 20 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment.*

4 points

**AFEN BC 3525y Atlantic Crossings: The West Indies and the Atlantic World**

This class charts the emergence of modern race thinking in the early modern English Caribbean. We will study literature of transatlantic travel from Columbus's first voyage to Caryl Phillip's *The Atlantic Sound* as well as recent re-imaginings of slavery and the Middle Passage by M. NourbeSe Philip and Marlon James.

*Prerequisites: Permission of Instructor General Education Requirement: Literature (LIT).*

4 points

**AFRS BC 3528x (Section 001) Harlem on My Mind: The Political Economy of Harlem**

Drawing on social histories, primary sources, fiction, and popular culture this course will explore the postwar history of Harlem. We will place Harlem in the broader context of New York City and explore how domestic and transnational migration patterns have shaped its history. Specific topics include: urbanization, migration and settlement patterns; racial liberalism and political incorporation; critical engagement with East Harlem as research cite for "culture of poverty" theorists; state criminalization of youth; underground, illegal and illicit economy from the 1960s to the 1990s; struggles over property and gentrification; and perhaps most importantly, exploring Harlem as cultural and political center of the Black World throughout the twentieth century. - D. Murch

*Prerequisites: None Corequisites: None General Education Requirement: Historical Studies (HIS).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AFRS BC3528					
AFRS 3528	06044 001	W 4:10p - 6:00p 502 Diana Center	J. Jackson	18	<a href="#">MORE INFO »</a>
Autumn 2014 :: AFRS BC3528					
AFRS	01852	M 4:10p - 6:00p	D. Murch	20	<a href="#">MORE INFO »</a>

**AFRS BC 3550y (Section 01) Harlem Seminar: Gay Harlem**

This course explores Harlem's role in the production of sexual modernity and in particular as a space of queer encounter. While much of our investigation will be devoted to the intersection of race and sexuality in African American life, we also consider Harlem's history as a communal space for Italian, Puerto Rican, and more recent immigrants. Students will be encouraged to distinguish and connect contemporary sites of sexual culture in Harlem to the historical articulations of race and sexuality examined in the course. - T. Schmidt

*Prerequisites: This course is limited to 20 students. General Education Requirement: Social Analysis (SOC). 4 points*

**AFRS BC 3556y Ethnography of Black America**

This course critically examines ethnographic texts about Blacks in the United States, focusing as much on what they proffer about Black American culture as on the various socio-political contexts in which this body of scholarship has been produced. The goal is to advance an understanding of the larger social forces undergirding the production not only of formations of Black culture, but of knowledge about Black America. A further goal is to foster a critical understanding of the anthropological enterprise itself. - J. Brown

*4 points*

**AFRS BC 3560x (Section 01) Human Rights and Social Change in Sub-Saharan Africa**

Examines the evolution of the ideas, institutions and practices associated with social justice in Africa and their relationship to contemporary international human rights movement and focuses on the role of human rights in social change. A number of themes will re-occur throughout the course, notably tensions between norms and reality, cultural diversity, economic and political asymmetries, the role of external actors, and women as rights providers. Countries of special interest include Liberia, Senegal, South African and Tanzania. - J. Paul Martin

*Prerequisites: Permission of the instructor. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AFRS BC3560					
AFRS 3560	08422 001	Tu 9:00a - 10:50a TBA	J. Martin	11	<a href="#">MORE INFO »</a>

**AFRS BC 3570x Africana Issues: Diasporas of the Indian Ocean**

The Indian Ocean has been called the cradle of globalization, a claim bolstered by seasonal monsoon winds and the trade that these enabled. We will consider the aesthetic histories of such trade by engaging literary and other cultural exchanges (including film, visual arts, music, and dance). What did the Zulu prophet Isaiah Shembe learn from Gujarati poets? Other than a major slaving center and source of spices, what did role did Zanzibar play in the development of music and literary forms that look to Oman as well as the East Coast of Africa? We focus on four sites: Durban (South Africa), Bombay (India), Zanzibar (Tanzania) and Port Louis (Mauritius). This course will be taught simultaneously between Barnard in New York and the University of Witwatersrand in Johannesburg, South Africa. Students from both campuses will be encouraged to interact electronically and to establish a blog and website. The course will also have live-streamed guest speakers from chosen sites around the Indian Ocean. - Y. Christianse (Barnard) and I. Hofmeyr (Uni of Witwatersrand, Johannesburg)

*4 points*

**AFRS BC 3589y Black Feminisms**

What is Black feminism? What is womanism? How do we define Black feminist and womanist thought and praxis? In what ways do Black feminists and womanists challenge European-American/Western feminist constructions and African-American nationalist ideologies? In this course we will utilize Patricia Hill Collins' seminal work, *Black Sexual Politics: African Americans, Gender and the New Racism*, as the core theoretical framework for our exploration and analysis of key dimensions of contemporary U.S. popular culture. We will specifically address how the work of African-American artists/scholars/activists critiques sexism, racism, classism, heterosexism and ethnocentrism within the U.S. context. In addition, we will analyze how Black feminists/womanists frame and interrogate the politics of race, gender, socioeconomic status, and sexuality in the United States during the

contemporary era. In order to examine Black feminism(s) and womanism(s) in popular culture from myriad perspectives, the required readings for this course reflect a variety of disciplinary backgrounds, as well as a range of genres (e.g., essay, visual art, documentary, film, music video, and song). For this course, students will write 2 (5-7-page) essays and 1 (12-15-page) research paper. In addition to the written assignments and class participation, groups of students will co-lead selected class discussions. - C. Naylor  
*Prerequisites: Permission of the Instructor General Education Requirement: Social Analysis (SOC).*  
 4 points

**AFRS BC 3590x The Middle Passage**

In addition to learning about the history of the Middle Passage, students will examine literary and political responses to this forced immigration out of Africa. Identifying responses to slave holding pasts, the seminar culminates in a visit to an historic site of importance in the Middle Passage.

- K. Hall  
*Prerequisites: Admission to this seminar is by application only. Applications will be made available on the Africana Studies website: www.barnard.edu/africana Not offered in 2014-2015.*  
 4 points

**AFRS BC 3998x (Section 01) Senior Seminar**

A program of interdisciplinary research leading to the writing of the senior essay. Senior Seminar is not an independent study, but a structured seminar on methodology and criticism, which first results in an approved and substantial thesis proposal and annotated bibliography, and next produces the final thesis.  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AFRS BC3998					
AFRS 3998	07828 001	Tu 4:10p - 6:00p TBA	C. Naylor	6	<a href="#">MORE INFO »</a>

**Cross-Listed Courses**

**American Studies**

W3931 [Topics in American Studies: Race, Poverty, and American Criminal Justice](#)

**Anthropology (Barnard)**

- V1002 [The Interpretation of Culture](#)
- V2010 [Major Debates in the Study of Africa](#)
- V3160 [The Body and Society](#)
- V3660 [Gender, Culture, and Human Rights](#)
- V3943 [Youth and Identity Politics in Africa](#)
- V3983 [Ideas and Societies in the Carribean](#)

**Anthropology**

- V3926 [Rewriting Modernity: Transculturation and the Postcolonial Intellectual](#)
- V3977 [Trauma](#)

**Art History (Barnard)**

BC3948 [The Visual Culture of the Harlem Renaissance](#)

**Center for the Study of Ethnicity and Race**

W1012 [History of Racialization in the United States](#)

W3906 [Race in Scientific and Social Practice](#)

W3943 [Urban Ethnography](#)

## **Dance (Barnard)**

BC2580 [Tap as an American Art Form](#)

BC3570 [Latin American and Caribbean Dance: Identities in Motion](#)

BC3578 [Traditions of African-American Dance](#)

BC3980 [Performing the Political: Embodying Change in American Performance](#)

## **Economics**

W4438 [Economics of Race in the U.S.](#)

## **English & Comparative Literature**

W3400 [African-American Literature I](#)

## **English (Barnard)**

BC3129 [Explorations of Black Literature: Early African-American Lit. 1760-1890](#)

BC3144 [Black Theatre](#)

BC3148 [Literature of the Great Migration: 1916-1970](#)

BC3190 [Global Literature in English](#)

BC3196 [Home to Harlem: Literature of the Harlem Renaissance](#)

BC3997 [Senior Seminars Studies in Literature: The Enlightenment and the African Diaspora: Slavery in English Literature 1660-1820](#)

## **French and Francophone Studies**

W3421 [Introduction to French and Francophone Studies, II](#)

## **French (Barnard)**

BC3070 [Negritude](#)

BC3071 [Major Literary Works of the French-Speaking World](#)

BC3072 [Francophone Fiction: Unhomely Women of the Caribbean](#)

BC3073 [Africa in Cinema](#)

## **French and Romance Philology**

W3421 [Introduction To French and Francophone Studies II](#)

## **History**

C1020 [African Civilization](#)

W3540 [History of the South](#)

W3760 [Main Currents In African History](#)

W3772 [West African History](#)

W4429 [Telling About the South](#)

W4518 [Slavery and Emancipation In the United States](#)

W4768 [Writing Contemporary African History](#)

W4769 [Health and Healing in African History](#)

W4928 [Comparative Slavery and Abolition in the Atlantic World](#)

## History (Barnard)

BC1760 [Introduction to African History: 1700-Present](#)

BC3180 [Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism](#)

BC3980 [World Migration](#)

BC4402 [Selected Topics in American Women's History](#)

BC4546 [The Fourteenth Amendment and Its Uses](#)

BC4587 [Remembering Slavery: Critiquing Modern Representations of the Peculiar Institution](#)

BC4763 [Children and Childhood in African History](#)

BC4771 [Critical Perspectives on the Mobilization of Race and Ethnicity on the Continent and in the Study of Africa](#)

BC4905 [Capitalism, Colonialism, and Culture: A Global History](#)

## Music

V2020 [Salsa, Soca, and Reggae: Popular Musics of the Caribbean](#)

W4435 [Music and Performance in the African Postcolony](#)

W4540 [Histories of Post-1960's Jazz](#)

## Political Science (Barnard)

BC3101 \* [Colloquium on Black Political Thought](#)

V3604 [Civil Wars and International Interventions in Africa](#)

BC3810 \* [Colloquium on Aid, Politics & Violence in Africa](#)

W4445 [Politics of the Middle East and North Africa](#)

## Political Science

W3619 [Nationalism and Contemporary World Politics](#)

W4496 [Contemporary African Politics](#)

## Religion (Barnard)

V3630 [Religion and Black Popular Cultures](#)

V3650 [Religion and the Civil Rights Movement](#)

W4630 [African-American Religion](#)

## Religion

V2615 [Religions of Harlem](#)

W4826 [Religion, Race and Slavery](#)

## Sociology (Barnard)

V3235 [Social Movements: Collective Action](#)

V3247 [The Immigrant Experience, Old and New](#)

BC3913 [Inequalities: Race, Class, Gender and Sexuality in U.S. Law and Society](#)

## Drama and Theatre Arts (Barnard)

BC3144 [Black Theatre](#)

## Women's Studies (Barnard)

BC3134 [Unheard Voices: African Women's Literature](#)

W4305 [Feminist Postcolonial Theory](#)

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413 Barnard Hall

212-854-5649

[americanstudies.barnard.edu](http://americanstudies.barnard.edu)

Department Program Assistant: Kathryn McLean

This program is supervised by the Committee on American Studies:

**Director:** Jennie Kassanoff (Associate Professor of English)

**Professors:** Randall Balmer (Religion), Mark C. Carnes (History), Flora Davidson (Political Science and Urban Studies), Lynn Garafola (Dance), Lisa Gordis (English), Alfred Mac Adam (Spanish and Latin American Cultures), Robert A. McCaughey (History), Celia Naylor (History), Richard Pious (Political Science), Jonathan Rieder (Sociology), Nan Rothschild (Anthropology), William Sharpe (English), Herbert Sloan (History), Neferti Tadiar (Women's, Gender and Sexuality Studies), David Weiman (Economics)

**Associate Professors:** Elizabeth Bernstein (Women's, Gender and Sexuality Studies), Alan Dye (Economics), Elizabeth Hutchinson (Art History), Kimberly S. Johnson (Political Science), Monica Miller (English),

**Assistant Professors:** Gergely Baics (History), Elizabeth Esch (History and American Studies), Severin Fowles (Anthropology), Peter Levin (Sociology), David Smiley (Architecture)

**Senior Associate:** Katie Glasner (Dance)

**Senior Lecturer:** Pam Cobrin (English), Margaret Vandenburg (English)

**Adjunct Professor:** Nancy Woloch (History)

**Director of the Center for Research on Women:** Janet Jakobsen

## American Studies Program

The Program in American Studies offers an interdisciplinary approach to the study of the society and cultures of the United States. American Studies majors critically examine the changing narratives and practices of American life in a curriculum that emphasizes both historical breadth and theoretical depth.

## Mission

The Program in American Studies is designed to teach students how to engage in the critical interdisciplinary study of United States cultures in both historical and transnational contexts. Through lecture covering American history, literature, arts and culture, an intensive junior colloquium focusing on the theories and methods of American Studies archival research, a student-directed concentration and a culminating year-long senior thesis, the major aims to teach students to recognize, question and analyze American cultural practices in historical depth as well as as global breadth.

## Student Learning Objectives

Barnard students graduating with a major in American Studies should be able to attain the following outcomes:

1. Recognize the major events, peoples, and figures that shaped American history and culture.
2. Discuss the varieties of American literature, in particular the contribution of each to the construction of American culture.
3. Demonstrate a broad understanding of American culture and society and their complex inter-relationships.
4. Identify the cultural influences that have shaped, and continue to shape, American society, including (but not limited to) art, politics, and religion.
5. Demonstrate an understanding of the various theoretical methods that are used in at least two disciplines to study America.
6. Construct a sustained argument in a piece of original scholarship.



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As an American Studies major, you will have the opportunity to take courses in American history, literature and other related disciplines. In addition to the junior colloquium, you will work with your adviser to devise a four-course concentration organized around a topic (for example: immigration, migration and ethnicity) and a historical period (for example: Civil War and Reconstruction). This four-course cluster will serve as the intellectual foundation of your year-long senior thesis.

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## Requirements

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### American Studies

#### Requirements for the Major

- Two semesters of the American History survey, HIST BC 1401 and 1402. Majors are urged to complete this requirement by the sophomore year. This requirement may be waived for those with scores of 4 (waives one semester) or 5 (waives two semesters) on the Advanced Placement exam. Those students should substitute two upper-level American history courses, one that covers pre-Civil War material, and the other that covers post-Civil War material.
- Two semesters of the American literature sequence:
  - Either ENGL BC 3179 or 3180
  - Either ENGL BC 3181 or 3183
- One course in any discipline that focuses on American culture before 1917. (Examples include but are not limited to HIST BC 3424 "Approached by Sea: Early American Maritime Culture," ENG BC 3140 "Explorations of Black Literature: 1760-1890," and AHIS BC 3961y "Winslow Homer and American Realism")
- Junior Colloquium: AMST BC 3401 "Cultural Approaches to the Past." This course offers an introduction to the theoretical approaches of American Studies, as well as methods and materials used in the interdisciplinary study of American cultures and society. Offered only in the fall. Students studying abroad in the fall of their junior year will be expected to take the colloquium in the fall of their senior year.
- Two semesters of the American Studies senior thesis seminar: AMST BC 3703 and AMST BC 3704.
- A four-course concentration organized around a theme and historical period (see below).

#### YOUR CONCENTRATION

##### Themes

- Gender and Race
- Race
- Class
- Media and popular culture
- Disability
- Political theory and culture
- Labor, production, and consumption
- Transnational America
- Natural and built environment
- Family and kinship
- Immigration, migration and ethnicity
- Spirituality and belief
- Proposed topic submitted via petition to the Chair

##### Historical Period

- Aboriginal and Columbian period

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- Colonial, Revolutionary and Early Republic
- Antebellum America
- Civil War and Reconstruction
- 1900-1945
- 1945-present
- Proposed time period submitted via petition to the Chair





**Sample concentration 1: Natural and Built Environment / 1900-1945**

1. ARCH V 3114 Making the Metropolis: Urban Design and Theories of the City since 1850
2. URBS V 3810 Production, Consumption, and Control of Public Spaces
3. ENGL BC 3184 House and Home in American Culture
4. HIST W 3441 Making of the Modern American Landscape

**Sample concentration 2: Race / Civil War and Reconstruction**

1. HIST BC 4411 Race in the Making of the US
2. AFRS BC 3122 Ethnography of Black Americans in the United States
3. HIST W 3432 The United States in the Era of Civil War and Reconstruction
4. AMST BC 3300 Topics in American Studies

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## Courses for American Studies

Department Information Requirements **Courses**

**Course Level**  
- Any -

**Held On**  
- Any -

**Term Offered**  
- Any -

**Begins At or After**  
- Any -

**End At or Before**  
- Any -

**Keywords**

### Courses of Instruction

**AMST BC 3300x Topics in American Studies: Pedagogy of the Dispossessed**  
*Not offered in 2014-2015.*  
4 points

**AMST BC 3401x (Section 001) Colloquium in American Studies: Cultural Approaches to the American Past**

Introduction to the theoretical approaches of American Studies, as well as the methods and materials used in the interdisciplinary study of American society. Through close reading of a variety of texts (e.g., novels, films, essays), we will analyze the creation, maintenance, and transmission of cultural meaning within American society.  
*General Education Requirement: Social Analysis (SOC).*  
4 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: AMST BC3401				
AMST 3401	01003 001	W 4:10p - 6:00p TBA	J. Kassanoff	21 <a href="#">MORE INFO »</a>

### AMST BC 3703x-BC3704y Senior Seminar

Individual research on topic related to major thematic concentration and preparation of senior thesis.  
*Prerequisites: Enrollment limited to senior majors.*  
4 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: AMST BC3704				
AMST 3704	01096 001	Tu 4:10p - 6:00p 502 Diana Center	A. Roy	5 <a href="#">MORE INFO »</a>

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History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
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AMST 3704	00373 002	Tu 4:10p - 6:00p 102 SULZBERGER ANNEX	S. Fowles	7	<a href="#">MORE INFO »</a>
Autumn 2014 :: AMST BC3703					
AMST 3703	02181 001	Tu 4:10p - 6:00p TBA	J. Kassanoff	12	<a href="#">MORE INFO »</a>
AMST 3703	00373 002	Tu 4:10p - 6:00p TBA	Instructor To Be Announced	2	<a href="#">MORE INFO »</a>

**AMST BC 3999x and y Independent Research**  
3-4 points.

**Cross-Listed Courses**

**Africana Studies (Barnard)**

- BC2006 [Introduction to the African Diaspora](#)
- BC3110 [Africana Colloquium: Critical Race Theory](#)
- BC3120 [History of African-American Music](#)
- BC3121 [Black Women in America](#)
- BC3149 [Literature of the Great Migration](#)

**Anthropology (Barnard)**

- V2005 [Ethnographic Imagination](#)
- V3040 [Anthropological Theory I](#)
- V3041 [Anthropological Theory II](#)
- V3300 [Pre-Columbian Histories of Native America](#)
- BC3868 [Ethnographic Field Research in New York City](#)
- V3907 [Posthumanism](#)
- V3950 [Anthropology of Consumption](#)
- V3954 [Bodies and Machines](#)
- V3960 [The Culture of Public Art and Display in NYC](#)
- V3966 [Culture, Mental Health and Clinical Practice](#)
- V3969 [Specters of Culture](#)
- V3974 [Lost Worlds, Secret Spaces: Modernity and the Child](#)
- V3976 [Anthropology of Science](#)
- V3980 [Nationalism: History and Theory](#)

**Architecture (Barnard)**

- V3114 [Making the Metropolis: Urban Design and Theories of the City since 1850](#)

**Comparative Literature (Barnard)**

- V3660 [Mafia Movies: From Sicily to The Sopranos](#)

V3950 [Colloquium in Literary Theory](#)

## **Dance (Barnard)**

BC2565 [World Dance History](#)

BC2570 [Dance in New York City](#)

BC2575 [Choreography for the American Musical](#)

BC2580 [Tap as an American Art Form](#)

BC3001 [Western Theatrical Dance from the Renaissance to the 1960s](#)

BC3570 [Latin American and Caribbean Dance: Identities in Motion](#)

BC3574 [Inventing the Contemporary: Dance Since the 1960s](#)

BC3578 [Traditions of African-American Dance](#)

BC3583 [Gender and Historical Memory in American Dance of the 1930's to the Early 1960's](#)

BC3980 [Performing the Political: Embodying Change in American Performance](#)

## **Economics (Barnard)**

BC2010 [The Economics of Gender](#)

BC3011 [Inequality and Poverty](#)

BC3012 [Economics of Education](#)

BC3013 [Economic History of the United States](#)

BC3019 [Labor Economics](#)

V3265 [The Economics of Money and Banking](#)

## **Education (Barnard)**

BC2032 [Contemporary Issues in Education](#)

BC3050 [Science in the City](#)

## **English (Barnard)**

BC3129 [Explorations of Black Literature: Early African-American Lit. 1760-1890](#)

BC3130 [The American Cowboy and the Iconography of the West](#)

BC3144 [Black Theatre](#)

BC3179 [American Literature to 1800](#)

BC3180 [American Literature, 1800-1870](#)

BC3181 [American Literature, 1871-1945](#)

BC3182 [American Fiction](#)

BC3183 [American Literature since 1945](#)

BC3196 [Home to Harlem: Literature of the Harlem Renaissance](#)

BC3997 [Senior Seminars: Reading and Writing Women in Colonial America](#)

BC3998 [Senior Seminars: Film: The Man in the Crowd/The Woman of the Streets](#)

BC3998 [Senior Seminars: Studies in Literature: Sense and Disability](#)

## **Environmental Science (Barnard)**

BC3040 [Environmental Law](#)

## Human Rights Studies (Barnard)

BC1025 [Human Rights in Theory and Practice](#)

V3001 [Introduction to Human Rights](#)

## History (Barnard)

BC1402 [Survey of American Civilization Since the Civil War](#)

BC3413 [The United States, 1940-1975](#)

BC3424 [Approached by Sea: Early American Maritime Culture](#)

## Music

V2010 [Rock](#)

V2016 [Jazz](#)

V2020 [Salsa, Soca, and Reggae: Popular Musics of the Caribbean](#)

V3420 [The Social Science of Music](#)

W4420 [Music and Property](#)

W4507 ["The New Thing": Jazz 1955-1980](#)

W4540 [Histories of Post-1960's Jazz](#)

## Philosophy (Barnard)

V2110 [Philosophy and Feminism](#)

## Political Science (Barnard)

W1201 [Introduction to American Government & Politics](#)

V3212 [Environmental Politics](#)

BC3254 [First Amendment Values](#)

V3313 [American Urban Politics](#)

BC3331 [\\* Colloquium on American Political Decisionmaking](#)

BC3332 [\\* Colloquium on Exploring Political Leadership in the U.S.](#)

BC3521 [Civil Rights and Civil Liberties](#)

W4316 [The American Presidency](#)

## Religion (Barnard)

V2505 [Judaism](#)

V2645 [Religion in Black America: An Introduction](#)

V3602 [Religion in America I](#)

V3603 [Religion in America II](#)

V3604 [Religion in the City](#)

V3610 [Religion and American Film](#)

V3650 [Religion and the Civil Rights Movement](#)

V3651 [Evangelicalism](#)

W4610 [Science, Nature, and Religion in 20th Century America](#)

W4614 [Defining Marriage: A History of Marriage in the United States](#)



W4620 [Religious Worlds of New York](#)

W4630 [African-American Religion](#)

W4640 [Religion in the American Public Sphere](#)

W4645 [American Protestant Thought](#)

W4650 [Religion and Region in North America](#)

W4660 [Religious History of New York](#)

W4670 [Native American Religions](#)

W4721 [Religion and Social Justice](#)

W4803 [Religion versus the Academy](#)

W4805 [Secular and Spiritual America](#)

## **Sociology (Barnard)**

V2208 [Culture in America](#)

V3208 [Unity and Division in the Contemporary United States: A Sociological View](#)

V3220 [Masculinity: A Sociological View](#)

V3227 [The Sociology of U.S. Economic Life](#)

V3235 [Social Movements: Collective Action](#)

V3247 [The Immigrant Experience, Old and New](#)

W3264 [The Changing American Family](#)

W3277 [Post-Racial America?](#)

W3302 [Sociology of Gender](#)

V3318 [The Sociology of Sexuality](#)

V3324 [Poverty, Inequality, and Policy: A Sociological Perspective](#)

V3901 [The Sociology of Culture](#)

BC3903 [Work and Culture](#)

BC3907 [Communities and Social Change](#)

BC3909 [Ethnic Conflict and Unrest](#)

W3936 [Sociology and the Public](#)

## **Spanish and Latin American Cultures (Barnard)**

BC3120 [Twentieth-Century Puerto Rican Literature](#)

BC3143 [Literature of the Spanish Caribbean](#)

W3350 [Hispanic Cultures II: Enlightenment to the Present](#)

BC3455 [Empire and Technology in the Colonial World](#)

## **Drama and Theatre Arts (Barnard)**

V2002 [New York Theatre](#)

BC3139 [Modern American Drama and Performance](#)

BC3144 [Black Theatre](#)

V3151 [Western Theatre Traditions: Modern](#)

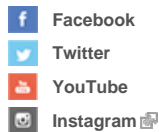
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## Urban Studies

- V3420 [Introduction to Urban Sociology](#)
- V3545 [Junior Colloquium: The Shaping of the Modern City](#)
- V3546 [Junior Colloquium: Contemporary Urban Issues](#)
- V3550 [Community Building and Economic Development](#)
- V3920 [Social Entrepreneurship](#)

## Women's Studies (Barnard)

- V1001 [Introduction to Women's and Gender Studies](#)
- BC3121 [Black Women in America](#)
- BC3125 [Pleasures and Power: An Introduction to Sexuality Studies](#)
- BC3131 [Women and Science](#)
- V3311 [Feminist Theory](#)
- V3312 [Theorizing Activism](#)
- W4301 [Early Jewish Women Immigrant Writers: 1900-1939](#)
- W4302 [The Second Wave and Jewish Women's Artistic Responses: 1939-1990](#)
- W4304 [Gender and HIV/AIDS](#)
- W4308 [Sexuality and Science](#)
- W4309 [Sex, Gender and Transgender Queries](#)
- W4320 [Queer Theories and Histories](#)



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411 Milbank Hall  
212-854-9389 / 5428

[anthropology.barnard.edu](http://anthropology.barnard.edu)

**Chair:** Paige West (Tow Professor)

**Professors:** Nadia Abu El-Haj, Lesley Sharp (Ann Whitney Olin Professor)

**Associate Professor:** Paul Kockelman, Brian Larkin

**Assistant Professors:** Severin Fowles, Stephen K. Scott

**Associate Professor (Adjunct):** Kate Riley

**Professors Emeriti:** Abraham Rosman, Nan Rothschild, Paula G. Rubel, Judith Shapiro, Joan Vincent

Other officers of the University offering courses listed below:

**Professors:** Lila Abu-Lughod, Partha Chatterjee, Myron Cohen, Terence D'Altroy, E. Valentine Daniel, Nicholas Dirks, Ralph Holloway, Mahmood Mamdani, Don J. Melnick, Brinkley Messick, Rosalind Morris, Elizabeth Povinelli, David Scott, Michael Taussig

**Research Professor:** Nan Rothschild

**Associate Professors:** Elaine Combs-Schilling, Marina Cords, Steven Gregory, Marilyn Ivy, John Pemberton

**Assistant Professors:** Zoe Crossland, Catherine Fennell, Hlonipha Mokoena, Audra Scripsen

**Lecturers:** Karen Seeley, Pegi Vail

### The Discipline of Anthropology

Anthropology examines the social worlds people create and inhabit. It is a comparative discipline that takes seriously the differences between societies across the globe and through time. Historically, anthropologists studied non-European societies, describing their social and linguistic systems, their patterns of thought and culture and by doing so they aimed to throw into relief the contingency of normative Western assumptions.

Contemporary anthropology examines a very different landscape. It seeks to examine not just the diversity of cultural practices but to understand how societies clash, mutually interact and are interconnected through movements of goods, people, ideas, culture and politics. Anthropology today is thus more genuinely cross-cultural than it once was. Anthropologists conduct research with urban New Yorkers as often as with Mayan peasants, with genetic scientists as much as with spirit adepts and seek to understand the increasingly complex interconnections of people around the world.

### The Department of Anthropology

Our faculty specialize in science and medicine, technology and media, religion, language and cognition, visual and material culture, colonialism and postcolonialism, and conservation and the environment. We conduct research in Africa, the U.S., Oceania, the Middle East and Latin America and in doing so we use a variety of foci, tacking between the immediacy of local modes of lived experience and broader social and political transformations.

### Mission

Anthropology seeks to prepare students to succeed in a globalized world. It provides them with the skills to identify problems in intercultural settings, to recognize alternative lived realities, to discuss solutions with colleagues of diverse backgrounds, and to communicate those solutions to broader publics.

### Student Learning Outcomes

Upon successfully completing the major, students should be able to attain the following outcomes:

- Articulate key methodological and theoretical debates in the history of the discipline;

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Compare and use distinct analytical frameworks for interpreting meaningful social behavior, detecting patterns and thinking comparatively across social domains, cultures and contexts;

- Develop an anthropological sensibility that enables one to distill social meaning from everyday encounters with individuals, material objects, texts and other social phenomena;
- Undertake ethnographic, linguistic or archaeological fieldwork using the appropriate methods;
- Conceptualize, undertake, and present an original research project by the end of the senior year.

The department also cooperates with related programs such as Africana Studies, American Studies, Human Rights, Urban Studies, and Women's Studies. Arrangements for combined, double, joint, and special majors are made in consultation with the chair.

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## Anthropology

### Requirements for the Major

Every major is urged to acquire a general knowledge of three of the four fields of anthropology (social and linguistic anthropology, archaeology, and physical anthropology) and of their interrelationship. To this end, the student's program should be designed in consultation with her adviser as soon as possible after the declaration of the major. Continuing and frequent meetings with the adviser are encouraged.

Eleven courses are required for the major, including:

ANTH V 1002 The Interpretation of Culture

and one of the following introductory classes:

ANTH V 1007 The Origins of Human Society

ANTH V 1008 The Rise of Civilization

ANTH V 1009 Introduction to Language and Culture

EEEE V 1010 The Human Species: Its Place in Nature

plus:

ANTH V 3040 Anthropological Theory I

ANTH V 3041 Anthropological Theory II

and:

BC 3871–BC 3872 Senior Thesis Seminar: Problems in Anthropological Research

plus five electives, one of which can be a third introductory level class and three of which must be 3000 level or higher. Moreover, the three 3000 level or higher seminars be taken at Barnard or Columbia (not while on an exchange program during junior year).

In consultation with advisers, programs will be designed to reflect the students' interests and plans—whether they intend to go on to graduate studies in anthropology or expect to enter other fields.

It is recommended that students who plan to major and in socio-cultural anthropology take BC 3868y (Ethnographic Field Research in New York City) before their senior year. Many seniors choose to incorporate a fieldwork component in their thesis research and having some experience of field methods is extremely important. Those interested in other sub-disciplines may wish to take this or another "methods" course and should consult their advisers. Students are also encouraged to check listings for courses offered by EEEB and ANEB at Columbia for possible Anthropology credit, in consultation with the Barnard department chair.

### SENIOR ESSAY

All students majoring in Anthropology are required to submit an essay of substantial length and scholarly depth. Such a paper will usually be written during the course of the Senior Seminar (BC 3871–BC 3872).

### DOUBLE AND JOINT MAJORS

Students doing a double or joint major in Anthropology and another subject are required to register for at least one semester of BC 3871–BC 3872.

### Requirements for the Minor

The minor consists of five courses: ANTH V 1002; one of the following: ANTH V 1007, ANTH V 1008, ANTH V 1009, or EEEB V 1010; plus three other Anthropology courses two of which must be 3000 level.

- [German](#)
- [History](#)
- [Human Rights Studies](#)
- [Italian](#)
- [Jewish Studies](#)
- [Mathematics](#)
- [Medieval & Renaissance Studies](#)
- [Music](#)
- [Neuroscience & Behavior](#)
- [Philosophy](#)
- [Physical Education](#)
- [Physics & Astronomy](#)
- [Political Science](#)
- [Psychology](#)
- [Race & Ethnic Studies](#)
- [Religion](#)
- [Science and Public Policy](#)
- [Slavic](#)
- [Sociology](#)
- [Spanish & Latin American Cultures](#)
- [Statistics](#)
- [Theatre](#)
- [Urban Studies](#)
- [Women's, Gender and Sexuality Studies](#)
- [Archived Online Course Catalogues](#)

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**COURSE CATALOGUE**

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**Courses for Anthropology**

Department Information Requirements **Courses**

Course Level

- Any -

Held On

- Any -

Term Offered

- Any -

Begins At or After

- Any -

End At or Before

- Any -

Keywords

**General Courses**

**ANTH V 1002x and y The Interpretation of Culture**

The anthropological approach to the study of culture and human society. Using case studies from ethnography, the course explores the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: ANTH V1002				
ANTH 1002	81996 001	TuTh 4:10p - 5:25p 309 HAVEMEYER HALL	C. Fennell	91 / 150 <a href="#">MORE INFO »</a>
Autumn 2014 :: ANTH V1002				
ANTH 1002	04478 001	MW 11:40a - 12:55p TBA	S. Muir	97 / 120 <a href="#">MORE INFO »</a>

**ANTH V 1007x The Origins of Human Society**

Examines the grand sweep of human development from our first bipedal steps some six million years ago, to the earliest evidence of art and symbolism, and on to the emergence of the first agricultural villages. Given the immensity of time under consideration, emphasis is placed on those heightened periods of change commonly described as "revolutions". Participants will become familiar with the fossil and/or archaeological records or those revolutions and the competing theories of why they occurred.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

3 points



- German ▶
- History ▶
- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
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Autumn 2014 :: ANTH V1007					
ANTH 1007	62549 001	TuTh 1:10p - 2:25p TBA	A. Watson	38 / 60	<a href="#">MORE INFO »</a>

### ANTH V 1008y The Rise of Civilization

Rise of major civilizations in prehistory and protohistory throughout the world, from the initial appearance of sedentism, agriculture, and social stratification through the emergence of the archaic empires. Description and analysis of a range of regions that were centers of significant cultural development: Mesopotamia, Egypt, the Indus River Valley, China, North America, Mesoamerica, and Andean South America.

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANTH V1008					
ANTH 1008	28969 001	MW 2:40p - 3:55p 301 PUPIN LABORATORIES	T. D'Altroy	131 / 150	<a href="#">MORE INFO »</a>

### ANTH V 3829y (Section 01) Absent Bodies

Human experience is replete across cultural and historic contexts with examples where the traces of bodies-and associated persons-are absent, invisible, and erased, yet where knowledge or memories of their presence prove inescapable, too. An overarching theme that guides this class is the inextricable relationship between *presence and absence*. We will track the significance of absent bodies under a range of circumstances, including their ghostly presence in memorial contexts, their involvement in such shadow economies as birth surrogacy and organ donation, their surgical realignment, and longstanding industrial efforts to replace bodies with robots and other machinery. Readings are interdisciplinary, including selections from anthropology, war and labor histories, and dystopic science fiction. - L. Sharp

*Prerequisites: Enrollment limited to 15, instructor's permission required. General Education Requirement: Social Analysis (SOC).*

4 points

### ANTH V 3853y Moving Truths: The Anthropology of Transnational Advocacy Networks

Transnational advocacy is an increasingly important dimension of contemporary globalizations, reconfiguring relations of knowledge, power, and possibility across cultures and societies. As sites for enacting expertise, activism, and legality, transnational advocacy networks are crucial for not only making claims and causes mobile across locales, but for making them moving within locales -- affective and effective. While transnational advocacy networks are often studied by political scientists, this course focuses on a growing body of anthropological and ethnographic research. - S. Scott

*Not offered in 2014-2015.*

4 points

### Topical Courses

#### ANTH V 2004x Introduction to Social and Cultural Theory

Introduces students to theoretical works and ideas that have formed the modern field of anthropology. These include classic 19th century social theories (e.g., those of Durkheim, Weber, Marx), 20th century interpretive approaches (for example, structuralism), and contemporary modes of sociocultural analysis.

- J. Pemberton

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ANTH V2004					
ANTH 2004	62145 001	MW 1:10p - 2:25p 602 HAMILTON HALL	J. Pemberton	52	<a href="#">MORE INFO »</a>

**ANTH V 2005y Ethnographic Imagination**

Introduction to the theory and practice of "ethnography"-the intensive study of peoples' lives as shaped by social relations, cultural images, and historical forces. Considers through critical reading of various kinds of texts (classic ethnographies, histories, journalism, novels, films) the ways in which understanding, interpreting, and representing the lived words of people-at home or abroad, in one place or transnationally, in the past or the present-can be accomplished.

*General Education Requirement: Cultures in Comparison (CUL).*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANTH V2005					
ANTH 2005	70640 001	TuTh 1:10p - 2:25p 717 HAMILTON HALL	R. Morris	47	<a href="#">MORE INFO »</a>

**ANTH V 2010x Major Debates in the Study of Africa**

*General Education Requirement: Cultures in Comparison (CUL).*  
3 points

**ANTH V 2100x Muslim Societies**

Examination of religion and society not limited to the Middle East. A series of Muslim societies of various types and locations will be approached historically and contextually to understand their family resemblances and their differences, their distinctive mechanisms of coherence and their patterns of contestation.

*General Education Requirement: Cultures in Comparison (CUL).*  
3 points

**ANTH V 2102y Muslims in the West**

*General Education Requirement: Cultures in Comparison (CUL).*  
3 points

**ANTH V 3004y Introduction to Environmental Anthropology**

Introduces the main theoretical approaches of environmental anthropology beginning with cultural ecology and covering eco-systematic models, environmental history, political ecology, and new approaches deriving from contemporary anthropological theory. Ethnographic material from Melanesia, Latin America, Africa, Asia, and the Middle East illustrates the theoretical material introduced.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*  
3 points

**ANTH V 3005y Africa: Culture & Society**

Exploration of the social orders and cultural sensibilities that form contemporary Africa. Examining the rise of urban cultures, religious movements, informal economies, crime and corruption, this class explores the structures of African life, the sensibilities they engender and the forms of life they give rise to.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANTH V3005					

ANTH 3005	02501 001	MW 11:40a - 12:55p 324 MILBANK HALL	B. Larkin	23	<a href="#">MORE INFO »</a>
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**ANTH V 3014x East Asian Societies and Cultures**

Introduction to the contemporary societies of China, Japan, and Korea, with special attention to social institutions and cultural patterns that shape hierarchy, egalitarianism, and inequality as reflected in family patterns, community life, religion, and economic behavior of social change.  
*General Education Requirement: Cultures in Comparison (CUL).*  
 3 points

**ANTH V 3015y Chinese Society**

Social organization and social change in China from late imperial times to the present. Major topics include family, kinship, community, stratification, and the relationships between the state and local society.  
 - M. Cohen  
*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*  
 3 points

**EEEEB W 3030x or y (Section 001) The Biology, Systematics, and Evolutionary History of the 'Apes'**

This course focuses on our closest relatives, the extant apes of Africa and Asia. We will explore the nature and extent of the morphological, genetic, and behavioral variability within and among these forms. Using this framework, we will then analyze questions of systematics and trace the evolutionary development of the hominoids during the Miocene, the epoch that saw the last common ancestor of today's gibbons, orang utans, gorillas, chimpanzees and humans. Maximum enrollment 25. [Taught every other year.]

Timing note: The course meets for 2 hours twice a week. Films are screened during the last 30 minute of each class and students must be able to stay for the entire time if they want to take the class.

- J. Shapiro  
*Prerequisites: Open to undergraduates who have had [V1010](#), [V1011](#) or the equivalent. Other students who are interested should speak with the instructor.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EEEB W3030					
EEEEB 3030	28166 001	M 4:10p - 6:00p 506 SCHERMERHORN HALL W 4:10p - 6:00p 467 SCHERMERHORN HALL	J. Shapiro	10	<a href="#">MORE INFO »</a>

**ANTH V 3040x Anthropological Theory I**

First of a two semester sequence intended to introduce departmental majors to key readings in social theory that have been constitutive of the rise and contemporary practice of modern anthropology. The goal is to understand historical and current intellectual debates within the discipline. - S. Muir  
*Prerequisites: Required of all Barnard Anthropology majors; open to other students with instructor's permission only. Enrollment limited to 30 students. \* To be taken in conjunction with [ANTH V3041](#), preferably in sequence.*  
*General Education Requirement: Cultures in Comparison (CUL).*  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ANTH V3040					

### **ANTH V 3043x The Anthropology of Religion and Society**

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

### **ANTH V 3044x Symbolic Anthropology**

Exploration of the manner in which various anthropologists have constructed "culture" as being constituted of a set of conventional signs called "symbols" and the consequences of such a construal. Among the authors read are the anthropologists Valentine Daniel, Mary Douglas, Clifford Geertz, Claude Levi-Strauss, Sherry Ortner, David Schneider, Margaret Trawick, and Victor Turner; the social theorists Emile Durkheim, Karl Marx and Max Weber; the semioticians Ferdinand de Saussure and Charles Peirce; and the psychoanalysts Sigmund Freud and Jacques Lacan.

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

3 points

### **ANTH V 3055x Strategy of Archaeology**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

3 points

### **ANTH V 3160x The Body and Society**

Introduction to medical anthropology, whose purpose is to explore health, affliction, and healing cross-culturally. Theory and methods from other fields will be drawn on to address critiques of biomedical, epidemiological, and other models of disease; the roles of healers in different societies; and different conceptions of the body and health.

*Prerequisites: Permission of the instructor is required. Enrollment limited to 40. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

3 points

### **ANTH W 3201y Introductory Survey of Biological Anthropology**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

4 points

### **EEEB W 3204y (Section 001) Dynamics of Human Evolution**

Seminar focusing on recent advances in the study of human evolution. Topics include changing views of human evolution with respect to early hominin behavior, morphology, culture and evolution. [Enrollment limited to 13, priority given to EBHS majors/concentrators.] [Taught every other year.]

- J. Shapiro

*Prerequisites: When taught by Shapiro, prerequisite of [V1010](#) (Human Species) or [ANTH V1007](#) (Origins of Human Society) or the equivalent. Not offered in 2014-2015.*

4 points

### **EEEB W 3208y Explorations in Primate Anatomy**

From tarsiers to talapoin, guenons to gibbons, through hands-on expertise students explore the amazing range and diversity of the living members of this order. Enrollment limited to 14. [Taught every other year.]

- J. Shapiro

*Prerequisites: [EEEB V1010](#) or [V1011](#) or instructor approval Introductory laboratory course in primate skeletal anatomy.*

3 points

### **EEEB W 3215 (Section 001) Forensic Osteology**

An exploration of the hidden clues in your skeleton. Students learn the techniques of aging, sexing, assessing ancestry, and the effects of disease, trauma and culture on human bone. Enrollment limited to 15. Priority given to EBHS majors/concentrators. [Taught every other year.] - J. Shapiro

*Prerequisites: No prior experience with skeletal anatomy required though students must contact instructor for permission to register. Not appropriate for students who have already taken either [G4147](#) or [G4148](#). Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EEEB W3215					
EEEB 3215	73216 001	TuTh 12:00p - 2:00p 506 SCHERMERHORN HALL	J. Shapiro	14 / 15	<a href="#">MORE INFO »</a>

**ANTH V 3300x Pre-Columbian Histories of Native America**

Explores 10,000 years of the North American archaeological record, bringing to light the unwritten histories of Native Americans prior to European contact. Detailed consideration of major pre-Columbian sites is interwoven with the insight of contemporary native peoples to provide both a scientific and humanist reconstruction of the past.

- S. Fowles

*Corequisites: Enrollment limited to 40 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

3 points

**ANTH V 3465x Women and Gender in the Muslim World**

Practices like veiling that are central to Western images of women and Islam are also contested issues throughout the Muslim world. Examines debates about Islam and gender and explores the interplay of cultural, political, and economic factors in shaping women's lives in the Muslim world, from the Middle East to Southeast Asia. - L. Abu-Lughod

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANTH V3465					
ANTH 3465	60045 001	TuTh 2:40p - 3:55p 717 HAMILTON HALL	L. Abu-Lughod	52 / 62	<a href="#">MORE INFO »</a>

**ANTH V 3525x Introduction to South Asian History and Culture**

Looks at four major aspects of contemporary South Asian societies: nationalism, religious reform, gender, and caste. The object is to provide a critical survey of the history as well as the continuing debates over these crucial themes of society, politics, and culture in South Asia. Readings include primary texts that were part of the original debates as well as secondary sources that represent the current scholarly assessment on these subjects.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*

3 points

**ANTH V 3660y Gender, Culture, and Human Rights**

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

**ANTH V 3700x Colloquium: Anthropological Research Problems in Complex Societies**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

4 points

**ANTH V 3810x Madagascar**

Critiques the many ways the great Red Island has been described and imagined by explorers, colonists, social scientists, and historians-as and Asian-African amalgamation, and ecological paradise, and a microcosm of the Indian Ocean. Religious diasporas, mercantilism, colonization, enslavement, and race and nation define key categories of comparative analysis. - L. Sharp

*Prerequisites: Sophomore standing. Enrollment limited to 15 students. Instructor's permission required.*

*Anthropology, African Studies, and Francophone Studies students encouraged to enroll. Discussion Section*

*Required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

4 points

**ANTH V 3820x Theory and Method in Archaeology**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

4 points

**ANTH V 3824y Fantasy, Film, and Fiction in Archaeology**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

4 points

**ANTH BC 3868y Ethnographic Field Research in New York City**

A seminar-practicum on field research in New York City. Exploration of anthropological field research methods followed by supervised individual field research on selected topics in urban settings.

*Prerequisites: Recommended for majors prior to the senior year. Open to non-majors by permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANTH BC3868					
ANTH 3868	02229 001	W 12:10p - 2:00p 502 Diana Center	L. Sharp	9 / 15	<a href="#">MORE INFO »</a>

**ANTH V 3903y The Ethnoarchaeology of Cities**

Consideration of cities from several points of view: a developmental and comparative perspective, looking at urban origins. Focus on New York City from its inception to the present, examining its spatial defined subunits ("neighborhoods"), structured by class and ethnicity.

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

3 points

**ANTH V 3906y Functional Linguistics**

Introduction to functional linguistics: describing, classifying and explaining the relation between linguistic form and linguistic function; and language typology: describing and comparing the forms and functions of the world's languages in order to uncover, classify and explain cross-linguistic patterns. - P. Kockleman

*Prerequisites: [ANTH V1009](#) Language and Culture, or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ANTH V 3907y Posthumanism**

Explores what a post-human anthropology might look like. Readings draw from anthropology, actor-network theory, science studies, media studies, and science fiction.

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ANTH V 3908y Global Economy in Anthropological Perspective**

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ANTH V 3912y Ethnographic China**

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ANTH V 3913x Reading Ethnography: Mainland Southeast Asia**

Intended to satisfy the requirements for the major.

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

4 points

**ANTH V 3917x Social Theory and Radical Critique in Ethnic Studies**

- N. Panourgia

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ANTH V 3920x Economy and Society in Prehistory**

*Prerequisites: Introduction to Archeology or permission of the instructor required. Enrollment limited to 15 students.*

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

4 points

**ANTH V 3921x Anti-Colonialism**

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ANTH V3921					
ANTH 3921	61981 001	M 11:00a - 12:50p 467 SCHERMERHORN HALL	D. Scott	20 / 20	<a href="#">MORE INFO »</a>

**ANTH V 3922x Colloquium: The Emergence of Human Society**

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ANTH V3922					
ANTH 3922	65562 001	M 10:10a - 12:00p 963 SCHERMERHORN HALL	T. D'Altroy	4 / 25	<a href="#">MORE INFO »</a>

**ANTH V 3928y Religion and Mediation**

Reading theories of media and of religion we will examine how transformations in media technology shift the way in which religion is encoded into semiotic forms, how these forms are realized in performative contexts and how these affect the constitution of religious subjects and religious authority. Topics included word, print, image and sound in relations to Islam, Pentecostalism, Buddhism and animist religions.

- B. Larkin

*Prerequisites: Permission of the instructor. Sophomore standing.*

4 points

**ANTH V 3939y Millennial Futures: Mass Culture and Japan**

Addresses mass culture and its relationship with Japan at the end of the century, as it anticipates the continuation of millennial anxieties and fantasies into the 21st century. With one of the most developed, mass-mediated formations in the world, Japan becomes a compelling instance of late modernity, non-western, yet not. With ethnographic sensibilities, approaches such thematic domains as everyday orderliness, criminality and terror, gender and sexuality, and money and consumption through the media of print, video, film, sound recordings, and photography. Theoretical works in mass cultural criticism and Japan-specific readings are paired with weekly seminar discussions.

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

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Autumn 2014 :: ANTH V3939

ANTH 3939	87448 001	Tu 12:10p - 2:00p 467 SCHERMERHORN HALL	M. Ivy	9	<a href="#">MORE INFO »</a>
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**ANTH V 3940y Ethnographies of the Mid East**

Explores the themes that have shaped ethnographic literature of the Middle East. These include topics such as colonialism, gender, Islam, nationalism and the nation-state. - A. Heo  
*Prerequisites: Previous enrollment in an Anthropology course. Sophomore standing. Enrollment limited to 20 students. Not offered in 2014-2015.*  
 4 points

**ANTH V 3943y Youth and Identity Politics in Africa**

Examines ways in which African youth inevitably occupy two extremes in academic writings and the mass media: as victims of violence, or as instigators of social chaos. Considers youth as generating new cultural forms, as historically relevant actors, and informed social and/or political critics. At the core of such critiques lie possibilities for the agentive power of youth in Africa.  
*Prerequisites: Permission of the instructor is required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*  
 4 points

**ANTH V 3946y African Popular Culture**

*Prerequisites: Permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*  
 4 points

**ANTH V 3947x Text, Magic, and Performance**

Examination of text and performance, as informed by magic and related articulations of power. Topics explored include: prophetic writing, historical inscription; divine kingship, cosmology, divination; colonial fiction, nationalist figuration; spirit possession, ritual sacrifice; mask performance, music, shadow theatre. Draws principally on Southeast Asian sources. Key concerns are subjectivity and repetition.  
*Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*  
 4 points

**ANTH V 3949y Sorcery and Magic**

*Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ANTH V3949					
ANTH 3949	72843 001	W 2:10p - 4:00p 467 SCHERMERHORN HALL	M. Taussig	21 / 30	<a href="#">MORE INFO »</a>

**ANTH V 3950y Anthropology of Consumption**

Examines theories and ethnographies of consumption as well as the political economy of production and consumption. Compares historic and current consumptive practices, compares exchange based economies with post-Fordist economies. Engages the work of Mauss, Marx, Godelier, Baudrillard, Appadurai, and Douglas among others.  
*Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*  
 4 points

### **ANTH V 3951y Pirates, Boys, and Capitalism**

Detailed analysis of the history and figure of the pirate in the Western imagination. Asks why the pirate exerts such appeal through the ages and aims at introducing key problems in anthropological and cultural theory concerning colonialism, violence, homosexuality, rebellion, and the importance of the child's imagination of the above.

*Prerequisites: Enrollment limited. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

*4 points*

### **ANTH V 3952y Taboo and Transgression**

Transgression of taboos is the basis of crime, sex, and religion in any society. As "the labor of the negative", transgression is also a critical element in thought itself. Working through anthropology of sacrifice and obscenity, as well as relevant work by Bataille, Foucault, and Freud, this course aims at understanding why taboos exist and why they must be broken.

*Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

*4 points*

### **ANTH V 3954x Bodies and Machines**

Examines how bodies become mechanized and machines embodied. Studies shifts in the status of the human under conditions of capitalist commodification and mass mediation. Readings consist of works on the fetish, repetition and automaticity, reification, and late modern techno prosthesis.

- M. Ivy

*Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).*

*4 points*

### **ANTH V 3960y The Culture of Public Art and Display in NYC**

A field course and seminar considering the aesthetic, political, and sociocultural aspects of selected city museums, public spaces, and window displays.

*General Education Requirement: Cultures in Comparison (CUL).*

*4 points*

### **ANTH V 3961y Subsequent Performances**

Explores the dynamic interaction between operatic compositions (especially Mozart's Don Giovanni and The Marriage of Figaro) and their subsequent performances, with particular emphasis on the cultural, political, and economic contexts that shape both the original composition and the following reproductions. Critical apparatus includes Abbate and Butler.

*Prerequisites: Permission of the instructor. Enrollment limited to 15 students. Priority given to upper class anthropology and music majors; students must attend operas outside of class. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

*4 points*

### **ANTH V 3962y History and Memory**

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*

*3 points*

### **ANTH V 3966y Culture, Mental Health and Clinical Practice**

Considers mental disturbance and its relief by examining historical, anthropological, psychoanalytic and psychiatric notions of self, suffering, and cure. After exploring the ways in which conceptions of mental suffering and abnormality are produced, we look at specific kinds of psychic disturbances and at various methods for their alleviation.

*Prerequisites: Enrollment limited to 20 students. Junior standing or completion of introductory course(s) in Psychology and/or Anthropology. General Education Requirement: Cultures in Comparison (CUL).*

*4 points*

### **ANTH V 3969x Specters of Culture**

Pursues the spectral effects of culture in the modern. Through a consideration of anthropologically significant, primarily non-western sites and various domains of social creation—performance, ritual practice, narrative production, technological invention—traces the ghostly remainders of cultural machineries, circuitries of voice, and representational forms crucial to modern discourse networks.

- J. Pemberton

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

### **ANTH V 3970x Biological Basis of Human Variation**

Examination of the biological data for modern human diversity at the molecular, phenotypical, and behavioral levels, as distributed geographically.

*Prerequisites:* [ANTH V1010](#). *Permission of instructor required.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ANTH V3970					
ANTH 3970	64024 001	Th 4:10p - 6:00p 467 SCHERMERHORN HALL	R. Holloway	1 / 12	<a href="#">MORE INFO »</a>

### **ANTH V 3971x Environment and Cultural Behavior**

Examines human understandings and transformations of nature, drawing on theories of the relationship between nature and culture and the social production and construction of nature. Analyzes contemporary environmental use, conservation projects, and environmentally focused ethnographic writing. Demonstrates the relationship between nature ideologies and productions, and the social, economic, and environmental politics they engender. - P.West

*Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).*

*General Education Requirement: Social Analysis (SOC).*

4 points

### **ANTH V 3974x Lost Worlds, Secret Spaces: Modernity and the Child**

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

### **ANTH V 3975y (Section 001) Anthropology of Media**

Provides a critical overview of the theoretical engagement between anthropology and media theory. It explores with the relations is between technologies and transformations in ideas of time, space and sociability and examines what it means to live i a mediated society. - Brian Larkin

*Prerequisites: Enrollment limited to 16 students. General Education Requirement: Cultures in Comparison (CUL).*

*Not offered in 2014-2015.*

4 points

### **ANTH V 3976x Anthropology of Science**

Examines debates in the social studies of science, beginning with a focus on questions of epistemology and analyzing the significance of social interests, laboratory and social practices, and "culture(s)" in the making of scientific knowledge. The course then turns to consider the role of the sciences in fashioning larger social worlds.

*Prerequisites: Permission of the instructor required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

3 points

### **ANTH V 3977y Trauma**

Examines trauma as an individual, collective, and international political phenomena. Topics include the history and physiology of trauma, trauma and psychoanalysis, trauma and politics, and trauma after 9-11.

*Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).*

3 points

### **ANTH V 3978y Dialogic Imagination**

Draws on the perspectives of Bakhtin and other theorists to analyze the logic of five opera performances the class will attend this semester. Productions scrutinized in terms of the forms of communication utilized; the class, status, and gender perspective mobilized; and the specified mechanisms used to engage or distance the audience from them. Performance rather than musicological angle emphasized.

*Prerequisites: Permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANTH V3978					
ANTH 3978	78199 001	Th 4:10p - 6:00p 963 SCHERMERHORN HALL	M. Combs-Schilling	0 / 25	<a href="#">MORE INFO »</a>

**ANTH V 3979x Fluent Bodies**

The recent proliferation of writings on the social significations of the human body have brought to the fore the epistemological, disciplinary, and ideological structures that have participated in creating a dimension of the human body that goes beyond its physical consideration. The course, within the context of anthropology, has two considerations, a historical one and a contemporary one. If anthropology can be construed as the study of human society and culture, then, following Marcel Mauss, this study must be considered the actual, physical bodies that constitute the social and the cultural.

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ANTH V 3980x Nationalism: History and Theory**

Covers the basic readings in the contemporary debate over nationalism and different disciplinary approaches and looks at recent studies of nationalism in the formerly colonial world as well as in the industrial West. The readings offer a mix of both theoretical and empirical studies, including the following: Eric Hobsbawn: *Nationalism since 1700*; Ernest Gillner: *Nations and Nationalism*; Benedict Anderson: *Imagined Communities*; Antony Smith: *The Ethic Origins of Nations*; Linda Coley: *Britons*; Peter Sahlins: *Boundaries*; and Partha Chatterjee: *The Nation and Its Fragments*.

- P. Chatterjee

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ANTH V3980					
ANTH 3980	64289 001	Tu 2:10p - 4:00p 401 HAMILTON HALL	P. Chatterjee	11	<a href="#">MORE INFO »</a>

**ANTH V 3983y Ideas and Societies in the Carribean**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANTH V3983					
ANTH 3983	19438 001	M 11:00a - 12:50p 963 SCHERMERHORN HALL	D. Scott	19 / 20	<a href="#">MORE INFO »</a>

**ANTH V 3988x Race and Sexuality in Scientific and Social Practice**

- N. Abu-El-Haj

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). Not offered in 2014-2015.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANTH V3988					
ANTH 3988	03136 001	Tu 2:10p - 4:00p 502 Diana Center	N. Abu El-Haj	17 / 26	<a href="#">MORE INFO »</a>

**ANTH V 3989x Urban Anthropology**

*Prerequisites: Enrollment limited to 18 students. General Education Requirement: Cultures in Comparison (CUL). 4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ANTH V3989					
ANTH 3989	16798 001	Tu 2:10p - 4:00p TBA	S. Gregory	5 / 20	<a href="#">MORE INFO »</a>

**ANTH V 3993y World Archaeology in Global Perspectives**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015. 3 points*

**ANTH V 3994x Anthropology of Extremity: War**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015. 4 points*

**ANTH W 4001x The Ancient Empires**

*Prerequisites: [ANTH V1002](#) or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015. 3 points*

**ANTH W 4002y Controversial Topics in Human Evolution**

*Prerequisites: Permission of the instructor and introductory biological/physical anthropology course. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015. 3 points*

**ANTH W 4011x Critical Social Theory**

*Prerequisites: Junior standing. Enrollment limited to 30 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015. 3 points*

**ANTH W 4022y Political Ecology**

Analyzes global, national, and local environmental issues for the critical perspectives of political ecology. Explores concepts such as the production of nature, environmental violence, environmental justice, political decentralization, territoriality, and conservation interventions. - P. West

- P. West

*Prerequisites: Enrollment limited to 20 students. Permission of the instructor. Not offered in 2014-2015. 3 points*

**ANTH W 4042x or y Agent, Person, Subject, Self**

Treats the interrelated notions of agent, person, subject, and self from a semiotic and social perspective. *General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). 3 points*

**ANTH W 4065y Archaeology of Idols**

Explores 40,000 years of the human creation of, entanglement with, enchantment by, and violence towards idols. Case studies roam from the Paleolithic to Petra and from the Hopi to the Taliban, and the theoretical questions

posed include the problem of representation, iconoclasm, fetishism and the sacred.

- S. Fowles

*Prerequisites: Sophomore standing. General Education Requirement: Cultures in Comparison (CUL).*

3 points

**ANTH G 4113y (Section 001) Religion, Media, Anthropology**

- Brian Larkin

*Not offered in 2014-2015.*

3 points

**ANTH W 4625x Anthropology and Film**

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

3 points

**Courses for Majors**

**ANTH V 1002x (Section 001) The Interpretation Of Culture**

The anthropological approach to the study of culture and human society. Case studies from ethnography are used in exploring the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies. - P.West

*Discussion Section Required.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANTH V1002					
ANTH 1002	81996 001	TuTh 4:10p - 5:25p 309 HAVEMEYER HALL	C. Fennell	91 / 150	<a href="#">MORE INFO »</a>
Autumn 2014 :: ANTH V1002					
ANTH 1002	04478 001	MW 11:40a - 12:55p TBA	S. Muir	97 / 120	<a href="#">MORE INFO »</a>

**ANTH V 1009x (Section 001) Intro to Language and Culture**

This course focuses on the political ecology of the anthropocene. As multiple publics become increasingly aware of the extensive and accelerated rate of current global environmental change, and the presence of anthropogenesis in ever expanding circumstances, we need to critically analyze the categories of thought and action being developed in order to carefully approach this change. Our concern is thus not so much the Anthropocene as an immutable fact, inevitable event, or definitive period of time (significant though these are) but rather for the political, social, and intellectual consequences of this important idea. Thus we seek to understand the creativity of "The Anthropocene" as a political, rhetorical, and social category. We also aim to examine the networks of capital and power that have given rise to the current state of planetary change, the strategies for ameliorating those changes, and how these are simultaneously implicated in the rhetorical creation of "The Anthropocene" Priority given to Majors in Anthropology. Enrollment limit is 60. - S. Scott

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANTH V1009					
ANTH 1009	09444 001	TuTh 10:10a - 11:25a 302 BARNARD HALL	K. Riley	33 / 35	<a href="#">MORE INFO »</a>
Autumn 2014 :: ANTH V1009					
ANTH	09332	TuTh 1:10p - 2:25p	S. Scott	52 / 60	<a href="#">MORE INFO »</a>

1009 001 TBA

**EEEE V 1010x (Section 001) The Human Species: Its Place in Nature**

Lab fee: \$25. Designed to acquaint students with a variety of scientific disciplines through the investigation of human evolution, specifically Darwin's theory of evolution; Mendel's principles of inheritance, major patterns of evolution; primate behavioral morphology and evolution; and the fossil remains and evolutionary trends in human evolution. [Taught every fall.] - J. Shapiro

*Prerequisites: No prerequisites, no enrollment cap Lab Required.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: EEEB V1010					
EEEE 1010	67980 001	MW 11:40a - 12:55p 602 HAMILTON HALL	J. Shapiro	47	<a href="#">MORE INFO »</a>

**EEEE W 3030x or y (Section 001) The Biology, Systematics, and Evolutionary History of the 'Apes'**

This course focuses on our closest relatives, the extant apes of Africa and Asia. We will explore the nature and extent of the morphological, genetic, and behavioral variability within and among these forms. Using this framework, we will then analyze questions of systematics and trace the evolutionary development of the hominoids during the Miocene, the epoch that saw the last common ancestor of today's gibbons, orang utans, gorillas, chimpanzees and humans. Maximum enrollment 25. [Taught every other year.] - J. Shapiro

*Prerequisites: Open to undergraduates who have taken [EEEE V1010](#), [EEEE V1011](#) or the equivalent. Other students who are interested should speak with the instructor. Enrollment limited to 25.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EEEB W3030					
EEEE 3030	28166 001	M 4:10p - 6:00p 506 SCHERMERHORN HALL W 4:10p - 6:00p 467 SCHERMERHORN HALL	J. Shapiro	10	<a href="#">MORE INFO »</a>

**ANTH V 3041y Anthropological Theory II**

Second of a two semester sequence intended to introduce departmental majors to key readings in social theory that have been constitutive of the rise and contemporary practice of modern anthropology. The goal is to understand historical and current intellectual debates within the discipline. To be taken in conjunction with [ANTH V3040](#), preferably in sequence.

*Prerequisites: Required of all Barnard Anthropology majors; open to other students with instructor's permission only. Enrollment limited to 40 students. General Education Requirement: Cultures in Comparison (CUL).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANTH V3041					
ANTH 3041	05821 001	TuTh 1:10p - 2:25p 203 Diana Center	S. Scott	25 / 40	<a href="#">MORE INFO »</a>



### EEEB W 3204y (Section 001) Dynamics of Human Evolution

Seminar focusing on recent advances in the study of human evolution. Topics include changing views of human evolution with respect to early hominin behavior, morphology, culture and evolution. [Enrollment limited to 13, priority given to EBHS majors/concentrators.] [Taught every other year.] - J. Shapiro

*Prerequisites:* When taught by Shapiro, prerequisite of [V1010](#) (Human Species) or [ANTH V1007](#) (Origins of Human Society) or the equivalent Not offered in 2014-2015.

4 points

### ANTH V 3861x Anthropology of Anthropocene

This course focuses on the political ecology of the anthropocene. As multiple publics become increasingly aware of the extensive and accelerated rate of current global environmental change, and the presence of anthropogenesis in ever expanding circumstances, we need to critically analyze the categories of thought and action being developed in order to carefully approach this change. Our concern is thus not so much the Anthropocene as an immutable fact, inevitable event, or definitive period of time (significant though these are) but rather for the political, social, and intellectual consequences of this important idea. Thus we seek to understand the creativity of "The Anthropocene" as a political, rhetorical, and social category. We also aim to examine the networks of capital and power that have given rise to the current state of planetary change, the strategies for ameliorating those changes, and how these are simultaneously implicated in the rhetorical creation of "The Anthropocene" Priority given to Majors in Anthropology. Enrollment limit is 15.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ANTH V3861					
ANTH 3861	08283 001	W 2:10p - 4:00p TBA	P. West	14 / 15	<a href="#">MORE INFO »</a>

### ANTH BC 3871x Senior Thesis Seminar: Problems in Anthropological Research

Offered every Fall. Discussion of research methods and planning and writing of a Senior Essay in Anthropology will accompany research on problems of interest to students, culminating in the writing of individual Senior Essays. The advisory system requires periodic consultation and discussion between the student and her adviser as well as the meeting of specific deadlines set by the department each semester. Limited to Barnard Senior Anthropology Majors.

*Prerequisites:* Limited to Barnard Anthropology Seniors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ANTH BC3871					
ANTH 3871	07710 001	M 4:10p - 6:00p TBA	A. Watson B. Larkin L. Sharp S. Scott	24	<a href="#">MORE INFO »</a>

### ANTH BC 3872y Senior Thesis Seminar: Problems in Anthropological Research

Offered every Spring. Discussion of research methods and planning and writing of a Senior Essay in Anthropology will accompany research on problems of interest to students, culminating in the writing of individual Senior Essays. The advisory system requires periodic consultation and discussion between the student and her adviser as well as the meeting of specific deadlines set by the department each semester. - A. Watson, B. Larkin, L. Sharp, S.Scott

*Prerequisites:* Must complete [ANTH BC3871](#). Limited to Barnard Senior Anthropology Majors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANTH BC3872					

ANTH 3872	01500 001	M 4:10p - 6:00p 214 MILBANK HALL	M. Schwab S. Fowles S. Scott	26	<a href="#">MORE INFO »</a>
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**ANTH V 3873x Language and Politics**

Language is central to political process. While all agree that language is used to symbolize or express political action, the main focus of this course is on how language and other communicative practices contribute to the creation of political stances, events, and forms of order. Topics addressed include political rhetoric and ritual, political communication and publics, discrimination and hierarchy, language and the legitimation of authority, as well as the role of language in nationalism, state formation, and in other sociopolitical movements like feminism and diasporic communities. Since this course has the good fortune of coinciding with the 2012 U.S. Presidential election, we will make significant use of campaign rhetorics as a means of illustrating and exploring various themes.  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	<a href="#">MORE INFO »</a>
Autumn 2014 :: ANTH V3873					
ANTH 3873	04318 001	M 2:10p - 4:00p TBA	S. Scott	17 / 25	<a href="#">MORE INFO »</a>

**ANTH 3883 Cultural, Biological, and Linguistic Diversity**

Today localities with high incidences of genetic, species, and ecosystem diversity more often than not map directly onto localities with high incidences of human cultural and linguistic diversity. These localities are generally in parts of the world that have been, until quite recently, at the frontiers of resource extraction, human migration and resettlement, and capital expansion. Extraction, migration, and economic expansion tend to result in a decrease in both biological and cultural diversity. People living in these diverse areas often fall into the lowest categories of indicators for poverty and are often desirous of economic development. Equally often they are targeted for economic development interventions by expansionist states and resource-hungry businesses. Conservation organizations often target these localities for protection because of the various forms of diversity found in them and because they also often have high numbers of species with restricted ranges. - P. West  
4 points

**ANTH V 3899 Food, Ecology, Globalization**

Examines the social, ecological, and political-economic roles of what and how we eat from a global perspective. Explores these intersections through significant major changes in food through human history and across cultures as well as through key food commodities such as specific grains, pluses, and fruit. - Paige West  
*Prerequisites: permission of instructors. Not offered in 2014-2015.*  
4 points

**ANTH BC 3999x and y Individual Projects**

Research projects and internships are planned in consultation with members of the department and work is supervised by the major's adviser.  
*Maximum 4 points.*

**ANTH BC 3999x and y Individual Projects**

Research projects and internships are planned in consultation with members of the department and work is supervised by the major's adviser.  
*Prerequisites: Permission of department required.*  
*1-4 points. Maximum 4 points.*

**Cross-Listed Courses**

**Africana Studies (Barnard)**

BC3556 [Ethnography of Black America](#)

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## Ecology, Evolution, and Environmental Biology

W4700 [Race: The Tangled History of a Biological Concept](#)

## History (Barnard)

BC3805 [Law and Lawlessness in South Asia](#)

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#### First-Year Seminar

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## Architecture

### Department Information

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### Courses

500 The Diana Center

212-854-8430

212-854-8442 (fax)

[architecture@barnard.edu](mailto:architecture@barnard.edu)

[columbia.edu/cu/archprogram](http://columbia.edu/cu/archprogram)

Department Assistant: Rachel Garcia-Grossman

**Chair:** Karen Fairbanks (Professor of Professional Practice)

**Professor of Practice:** Kadambari Baxi

**Assistant Professor:** David Smiley (Architecture and Urban Studies)

**Adjunct Professors:** Joeb Moore, Madeline Schwartzman, Suzanne Stephens

**Adjunct Assistant Professors:** Nicole Robertson, Todd Rouhe, Don Shillingburg, Irina Verona, Peter Zuspan,

Yehre Suh, Irina Schneid, Fred Tang

### The Department of Architecture

#### Mission

The Architecture major establishes an intellectual context for students to interpret the relation of form, space, program, materials and media to human life and thought. Through the Architecture curriculum, students participate in the ongoing shaping of knowledge about the built environment and learn to see architecture as one among many forms of cultural production. At the same time, the major stresses the necessity of learning disciplinary-specific tools, methods, terms and critiques. Thus, work in the studio, lecture or seminar asks that students treat architecture as a form of research and speculation which complement the liberal arts mission of expansive thinking.

#### Undergraduate Study in Architecture

Studying Architecture at Barnard and Columbia Colleges leads to a liberal arts degree – a Bachelor of Arts with a major in Architecture, and Barnard College is the administrative location for all undergraduate architecture studies at Columbia University and its partner institutions. A liberal arts education in architecture holds a unique position in academia and in relation to the discipline. If the goal of a professional education in architecture is to enable students to participate directly in the world as an architect – a liberal arts education asks that students consider the broader and myriad conditions in which architecture is conceived and practiced and, in turn, to understand how architecture inevitably alters those conditions. Students are asked to confront and interpret the complex social, cultural, political, and environmental processes that weave through architectural design and urbanism. The purpose of an undergraduate liberal arts degree in architecture is to educate students to think about the world through architecture.

The Architecture curriculum introduces design at a variety of scales, acknowledging that integrated design thinking is effective for problem solving at any scale and in any discipline. Students will experiment with full-scale installations and devices and make small-scale models of urban conditions from which they extract, interpret and invent new possibilities of inhabitation and use. The curriculum intentionally balances the traditions of handcrafted representation with evolving digital technologies of architectural design and communication.

The Architecture major complements, and makes great use of its University setting. With access to superb libraries, research centers, graduate programs, and abundant intellectual resources, our students have the opportunity to follow their creative instincts to great depth and breadth – and they do. The major depends on New York City as more than a convenient site for many design and research projects and frames the City as one of the key social and architectural, and thus didactic, markers of Modernity. Architecture students study with peers from countries around the world in one of the most diverse cities in the world. A large majority of the Architecture students expand their education by interning in Architecture or a related field during their undergraduate studies. Alumni of the Department are leaders in architecture and design fields around the world. The faculty teaching in the

German	▶
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
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undergraduate program are dedicated teachers who are also at the forefront of practice and research and are similarly drawn to New York City as a nexus of global design thinking.

Students interested in obtaining a professional degree in Architecture continue on to graduate programs after their undergraduate degree, and students from the Barnard-Columbia program have enjoyed enormous success in their admissions to the most competitive graduate programs in the country. Students who study Architecture as undergraduates have also pursued graduate degrees in a variety of disciplines including Urban Planning, Law, and Media and Communications.

### Student Learning Outcomes

Students in the Architecture Majors who fully engage with the curriculum should be able to complete the following outcomes:

- Apply integrated design thinking to specific problems in and beyond the discipline;
- Visually communicate architectural concepts and research using discipline-specific techniques in multiple media;
- Verbally present independent, group or assigned research, in multiple media formats;
- Organize and concisely write in a variety of formats including reports, case studies, synthetic overviews, etc.;
- Understand and critically interpret major buildings and themes of Architectural history and theory;
- Be intellectually prepared for graduate studies in architecture and related disciplines.

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### Architecture

#### Requirements for the Major

##### THE STUDIO MAJOR IN ARCHITECTURE IS REQUIRED TO COMPLETE 14 COURSES:

Four studio courses, to be taken one per semester (studio courses have limited enrollment and priority is given to Architecture majors)

ARCH V 3101: Architectural Representation: Abstraction

ARCH V 3103: Architectural Representation: Perception

ARCH V 3201, V 3202: Architectural Design I and II

##### REQUIRED HISTORY/THEORY COURSES:\*

Five elective courses following the distribution requirement below:

ARCH V 3117: Perceptions of Architecture

1- course with a topic that is pre-1750

1- course with a topic that is post-1750

2- electives (it is suggested that one of these be on a non-western topic)

##### SENIOR COURSES:\*

1- ARCH V 3901 Senior Seminar

1- either a second Senior Seminar (from our program), a seminar from a related department (and related to student's disciplinary specialization/cluster), Architectural Design III, or Independent Research.

##### CLUSTER OF RELATED COURSES:

Three courses which together focus student interest in a related department or departments. (May not overlap with history/theory courses or senior courses.)

##### SENIOR REQUIREMENTS:

Portfolio and Research Paper from Senior Seminar or Senior Course.

\*These are courses offered by the architecture major or other applicable courses offered within the University.

Students should consult the program office for a list of applicable courses each semester.

#### Requirements for the History and Theory of Architecture Major

The History and Theory of Architecture major is required to complete 15 courses, plus a senior thesis.

##### TWO STUDIO COURSES, TO BE TAKEN ONE PER SEMESTER:

ARCH V 3103 Architectural Representation: Perception

ARCH V 3101 Architectural Representation: Abstraction

##### SEVEN LECTURE COURSES:

Three architecture lectures. One of these must be ARCH V 3117 Perceptions of Architecture.

Four Art History lectures above and beyond the prior three. Two of these must be AHIS BC 1001, 1002 Introduction to History of Art.

##### THREE SEMINARS TO BE TAKEN IN THE JUNIOR OR SENIOR YEAR.

Two should be in Architecture (see Seminar List and Note under Studio Major), one in Art History.

German	▶
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
Sociology	▶
Spanish & Latin American Cultures	▶
Statistics	▶
Theatre	▶
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### THREE CLUSTER COURSES IN AN AREA OF STUDY RELATED TO ARCHITECTURE (SEE DESCRIPTION UNDER STUDIO MAJOR).

The Architecture program is a liberal arts major, not a professional degree program. It does not qualify students for a license in Architecture.

### Requirements for the Minor

The minor in Architecture consists of five courses, including either V 1020, V 3101 or V 3103, three history/theory courses, and a fifth course to be chosen in consultation with the adviser.

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## Courses for Architecture

Department Information Requirements **Courses**

### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

### Non-categorized courses

#### ARCH V 1010x (Section 01) Design Futures: New York City

How does design operate in our lives? What is our design culture? In this course, we explore the many scales of design in contemporary culture -- from graphic design to architecture to urban design to global, interactive, and digital design. The format of this course moves between lectures, discussions, collaborative design work and field trips in order to engage in the topic through texts and experiences. - K. Baxi, P. Zuspan  
3 points

#### ARCH V 3114y Making the Metropolis: Urban Design and Theories of the City since 1850

Introduces the project of understanding modern cities, focusing on theories, practices and examples in Europe and North America since 1850. The global reach of Euro-American ideas will also be examined. There are two primary goals: to investigate diverse strategies of urban development and to evaluate the social implications of built form. Course material includes built projects as well as unbuilt and theoretical work, all of which shaped how architects and planners interpreted the city.

- D. Smiley

General Education Requirement: *The Visual and Performing Arts (ART)*.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: ARCH V3114				
ARCH 3114	03520 001	TBA	Instructor To Be Announced	42 <a href="#">MORE INFO »</a>

#### ARCH V 3117y Perceptions of Architecture

Introduction to various methods by which we look at, experience, analyze, and criticize architecture and the built environment; development of fluency with architectural concepts. Attendance is mandatory at the first class meeting in order to form class registration lists. - I. Verona, P. Zuspan

*Prerequisites: Designed for but not limited to sophomores; enrollment beyond 60 at the discretion of the instructor. General Education Requirement: The Visual and Performing Arts (ART). 3 points*

- German ▶
- History ▶
- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
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Spring 2014 :: ARCH V3117				
ARCH 3117	09471 001	MW 4:10p - 5:25p LL104 Diana Center	D. Martinez I. Schneid R. Rouhe	44 <a href="#">MORE INFO »</a>

### ARCH V 3121 Urban Praxis: A History of Social Theory in Architecture

This course is organized as a survey of topics in social philosophy and urban development, offering a broad-stroke depiction of the theoretical landscape within urban thinking and city making. The course begins with a premise that there is no urban action without politics, no practice without opinion, and no design without agenda. - L. Meisterlin  
*3 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: ARCH V3121				
ARCH 3121	04645 001	MW 4:10p - 5:25p 207 MILBANK HALL	L. Meisterlin	30 <a href="#">MORE INFO »</a>

### ARCH V 3290x Curating Architecture

This class will examine curating practices in relation to architectural exhibitions and publications. We will look at exhibitions, pavilions, installations, magazines, journals, boogazines, websites, and blogs (among other platforms) not only as mechanisms for presenting and distributing information but also as sites that serve as an integral part of architectural theory and practice. - I. Verona  
*3 points*

### ARCH V 3312x and y Special Topics In Architecture

Topics vary yearly. Course may be repeated for credit. Attendance is mandatory at the first class meeting in order to form class registration lists. - Madeline Schwartzman, Nicole Robertson  
*3 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: ARCH V3312				
ARCH 3312	07408 001	MW 1:10p - 3:00p 302 BARNARD HALL	I. Verona	9 <a href="#">MORE INFO »</a>

### ARCH V 3901x or y Senior Seminar

Readings, individual class presentations, and written reports. Attendance is mandatory at the first class meeting in order to form class registration lists. - S. Stephens  
*Prerequisites: Enrollment limited to 16 students per section. Open to architecture majors only unless space permits. 4 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: ARCH V3901				
ARCH	07118	Th 11:00a - 12:50p	N. Robertson	20 <a href="#">MORE INFO »</a>

**ARCH V 3997x Independent Study**

*Prerequisites: Permission of the program director in term prior to that of independent study. Independent study form available at departmental office.*

*2-4 points.*

**ARCH V 3998y Independent Study**

- K. Baxi, K. Fairbanks, D. Smiley

*Prerequisites: Permission of program director in the semester prior to that of independent study.*

*2-4 points.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ARCH V3998					
ARCH 3998	07855 001	TBA	K. Baxi	6	<a href="#">MORE INFO »</a>

**Studio Courses****ARCH V 1020x and y Introduction To Architectural Design and Visual Culture**

Introductory design studio to introduce students to architectural design through readings and studio design projects. Intended to develop analytic skills to critique existing media and spaces. Process of analysis used as a generative tool for the students' own design work. Attendance is mandatory at the first class meeting in order to form class registration lists. - R. Rouhe

*Corequisites: Intended for the non-major, sophomore year and above. Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART).*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ARCH V1020					
ARCH 1020	04084 001	MW 1:10p - 3:00p 116A LEWISOHN HALL	S. Alfonso	0	<a href="#">MORE INFO »</a>
ARCH 1020	03527 002	TuTh 9:00a - 10:50a 116B LEWISOHN HALL	M. Lopez Dinardi	12	<a href="#">MORE INFO »</a>

**ARCH V 3101x or y Architectural Representation: Abstraction**

Introduction to design through analysis of abstract architectural space and form. Emphasis on the design process and principles of representations through architectural drawing and model making. Attendance is mandatory at the first class meeting in order to form class registration lists.

*Prerequisites: Enrollment limited to 16 students per section. Recommended for the sophomore year. Students work in a studio environment. General Education Requirement: The Visual and Performing Arts (ART).*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ARCH V3101					
ARCH 3101	04466 001	MW 9:00a - 11:50a 404 Diana Center	R. Rouhe	15	<a href="#">MORE INFO »</a>

## ARCH V 3103x or y Architectural Representation: Perception

Introduction to design through studies in the perception of architectural space and form. Emphasis on exploratory, inventive processes for the generation, development, and representation of ideas in a variety of media. Attendance is mandatory at the first class meeting in order to form class registration lists.

*Prerequisites: Students work in a studio environment. Recommended for the sophomore year. Enrollment limited to 16 students per section. General Education Requirement: The Visual and Performing Arts (ART).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ARCH V3103					
ARCH 3103	06306 001	MW 10:00a - 12:50p 404 Diana Center	M. Schwartzman	17	<a href="#">MORE INFO »</a>
ARCH 3103	09780 002	TuTh 1:10p - 4:00p 404 Diana Center	I. Schneid	13	<a href="#">MORE INFO »</a>

## ARCH V 3201x Architectural Design, I

Introduction to architectural design taught in a studio environment, through a series of design projects requiring drawings and models. Field trips, lectures, and discussions are organized in relation to studio exercises. Portfolio of design work from Architectural Representation: Abstraction and Perception will be reviewed the first week of classes. - Nicole Robertson, Joeb Moore, David Smiley

*Prerequisites: [ARCH V3101](#) and [ARCH V3103](#). Open to architecture majors or with permission of instructor.*

4.5 points

## ARCH V 3202y Architectural Design, II

Studio workshop continuation of [ARCH V3201](#). Emphasis on the manipulation of an architectural vocabulary in relationship to increasingly complex conceptual, social, and theoretical issues. Field trips, lectures, and discussions are organized in relation to studio exercises. - I. Verona, Y. Suh

*Prerequisites: [ARCH V3201](#). Open to architecture majors or with permission of instructor.*

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ARCH V3202					
ARCH 3202	09836 001	MW 9:00a - 11:50a 116A LEWISOHN HALL	I. Verona	27	<a href="#">MORE INFO »</a>

## ARCH V 3211x Architectural Design, III

Further exploration of the design process through studio work. Programs of considerable functional, contextual, and conceptual complexity are undertaken. Portfolio required for review first day of fall semester or earlier, as requested by the department. Class list based on portfolio review will be formed by first class meeting. - Karen Fairbanks






*Prerequisites: [ARCH V3202](#) and permission of the department chair. Enrollment limited as space permits.*

4.5 points

## Cross-Listed Courses

### Art History and Archaeology

C3001 [Introduction to Architecture](#)

- 
- |   |                                  |                                    |                           |
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## Art History

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500 Diana Center  
212-854-2118  
212-854-8442 (fax)  
[arthistory.barnard.edu](http://arthistory.barnard.edu)  
Department Administrator: Elisabeth Sher

**Chair:** Keith Moxey (Barbara Novak Professor of Art History)  
**Professors:** Rosalyn Deutsche (Term Professor), Anne Higonnet,  
**Associate Professors:** Alexander Alberro (Virginia Bloedel Wright Professor of Art History), Elizabeth Hutchinson, Jonathan Reynolds  
**Senior Lecturer:** Joan Snitzer (Director of Visual Arts Program)  
**Associate Professor of Practice:** John Miller  
**Assistant Professor of Professional Practice:** Leslie Hewitt  
**Adjunct Professors:** Maryan Ainsworth  
**Columbia University Department of Art History and Archeology:** Zainab Bahrani, Francesco Benelli, Barry Bergdoll, Kaira M. Cabañas, Michael Cole, Jonathan Crary, Francesco de Angelis, Vidya Dehejia, Dawn Delbanco, Vittoria Di Palma, Noam M. Elcott, David Freedberg, Cordula Grewe, Robert E. Harrist Jr, Christina Hunter, Kellie Jones, Branden W. Joseph, Natalie Kampen (Emerita), Holger Klein, Rosalind Krauss (University Professor), Matthew McKelway, Kent Minturn, Stephen Murray, Ioannis Mylonopoulos, Esther Pasztory, Prudence Marie Peiffer, Stephanie Porras, John Rajchman, David Rosand, Jeffrey Saletnik, Simon Schama (University Professor), Robert Schindler, Zoë Strother, Veronica White

### The Department of Art History

#### Mission

Art History, which is devoted to the study of all the visual arts, is one of the broadest fields in the humanities. It is concerned not only with the nature of works of art – their materiality, form, style, and content--but also with the social, political, and cultural circumstances that shape them and determine their reception. Long identified with the study of European art, the history of art is now dedicated to understanding the visual arts on a global scale. Introductory level courses encourage a basic lifelong understanding and appreciation of works of art produced in various periods and different cultures. Most of our majors take the opportunity offered by Study Abroad to attend courses in locations from Barcelona to Dakar. In addition special arrangements make it possible for students to take courses that travel to artistic centers such as Paris and Berlin. The rest of the curriculum offers a more advanced and specialized knowledge of art which can lead to many kinds of careers, including teaching, museum administration and curating, business positions in galleries or auction houses, publishing, criticism, collection advising, and conservation, as well as work as visual artists in any medium. Students in many fields may also find that art history is relevant to their studies. Not only do courses insist on analytical thinking and writing through multiple assignments that involve rigorous attention to presentational and written skills, but they foster a capacity to understand the ways in which images make meaning. The department, fortunate in being located in New York City, one of the world's greatest art centers, takes full advantage of the rich resources of the city's museums and galleries. Courses on the history of the city's involvement in art bring the city to students while they in turn explore its offerings both privately and through internships in artistic institutions ranging from museums to art periodicals.

#### Student Learning Outcomes

Students who graduate with a major or minor in art history will be able to attain the following outcomes:

- Demonstrate a critical understanding of the social, political, and cultural circumstances surrounding the making and viewing works of art in a range of cultural traditions and time periods in a comparative way;
- Discuss the form, style, and content of a range of works of art;

Recognize the methods and theories used to ask significant questions about works of art;

- [German](#) ▶
- [History](#) ▶
- [Human Rights Studies](#) ▶
- [Italian](#) ▶
- [Jewish Studies](#) ▶
- [Mathematics](#) ▶
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- Frame and execute their own research projects through the writing of papers, the production of art works or a combination of the two;
- Express themselves effectively orally, in writing, visually or materially;
- Study works of art in person.

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### Art History

#### Requirements for the Major

The department offers both a major in the History of Art and a major in Art History with a concentration in the Visual Arts. In each case the student chooses a faculty adviser who assists her in planning a program incorporating personal interests while meeting departmental requirements.

A minimum of 12 Art History courses is required for the major, including:

- AHIS BC 1001 and 1002 Introduction to Art History. This two-course sequence is required.
- AHIS BC 3970 Methods and Theories of Art History. To be taken during the junior or senior year.
- AHIS BC 3959x and/or 3960y Senior Research Seminar. Students write their senior thesis in conjunction with the Senior Research Seminar. Students will develop, research, and write either a 1 semester or 2 semester thesis project in consultation with an individual faculty member in Art History. They will also attend and participate in group seminars convened during the academic year in which all students will present their work. Students who plan to study abroad during their senior year and those who expect to graduate early must begin the senior research seminar sequence in the second semester of the junior year.

Seven elective courses, with the following requirements:

- Two of these courses must be seminars. None of the seminars listed above may count toward this requirement.
- At least one Western and one Non-Western art history course. BC 1001 and 1002 may not count toward this requirement.
- Four of these must cover a broad range of disciplinary areas. Students concentrating on Western art must have at least one course each in four of the following five periods: Ancient, Medieval, Renaissance, Baroque, and Modern. Students concentrating on non-Western art must work out a similarly comprehensive course of study in consultation with their advisers. Lecture classes or seminars can be used to fulfill this requirement. BC 1001 and 1002 or any other broad survey cannot be used to fulfill this requirement.

Courses in film are accepted toward the major requirements; studio courses are not.

Recommended: One or two studio courses should be taken by Art History students.

Students who plan to undertake graduate work should acquire a reading knowledge of at least two foreign languages in which the major contributions to the history of art have been made. Most graduate schools require a reading knowledge of French, German, or Italian. The department strongly recommends a student's taking one of these languages while at Barnard.

#### Requirements for the major in Art History with concentration in the Visual Arts:

A minimum of 12 courses is required for the major in Art History with concentration in the Visual Arts:

Six Art History courses, including:

- BC 1001 and 1002 Introduction to the History of Art
- One course in 19th- or 20th-century art
- One seminar in art history

German	▶
History	▶
Human Rights Studies	▶
Italian	▶
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- Five studio courses including ARCH BC 3530 Advanced Studio
- and ARCH BC 3031 Imagery and Form in the Arts

### Art History Senior Thesis Option for Visual Arts Concentrators:

Art History Majors concentrating in Visual Arts may elect to substitute the Senior Thesis for the Senior Project. To do this they must:

- Notify their adviser of their intention to do so by the end of their junior year
- Take both Methods and Theories of Art History (BC 3970) and the Senior Research Seminar (BC 3959 and 3960)

### Requirements for the major in the History and Theory of Architecture:

See [Architecture Program](#) offerings.

### Requirements for the Minor

The minor in Art History consists of five lecture courses, including BC 1001, BC 1002, and three courses in the following areas, of which one must be non-European: European and American: Ancient, Medieval, Renaissance, Baroque, and Modern Non-European: Chinese, Japanese, Indian, African, Mesoamerican, and Native American.

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### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Non-categorized courses

### AHIS BC 1001x Introduction to Art History I

Attempting to offer an introduction to artistic creation on a global scale, this course is team-taught by specialists in a number of different cultural and historical traditions. In the fall semester we will discuss the art of Europe, the Middle East, India, Japan, and China, in periods ranging from the Paleolithic to the Renaissance. Museum trips are an integral part of the course. **Note: weekly discussion groups to be arranged.** Discussion Section Required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART). - Megan O'Neil

*Discussion Section Required.*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: AHIS BC1001				
AHIS 1001	01791 001	MW 2:40p - 3:55p TBA	M. O'Neil	59 <a href="#">MORE INFO</a>

### AHIS BC 1002y Introduction to the History of Art II

The second part of the Introduction to the History of Art goes from the Renaissance to 2012, circles the world, and includes all media. It is organized around 26 themes (one for each lecture) and approximately 100 works of art. Visits to the Metropolitan Museum of Art, the Frick Collection, the Museum of Modern Art, and the Highline park supplement lectures and discussion sections. **Note: weekly discussion groups to be arranged.** - A. Higonnet

*Discussion Section Required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART). 4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: AHIS BC1002

- German ▶
- History ▶
- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
- Physical Education ▶
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AHIS 1002	01823 001	MW 2:40p - 3:55p 304 BARNARD HALL	A. Higonnet	222	<a href="#">MORE INFO »</a>
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### AHIS BC 3123y Woman and Art

Discussion of the methods necessary to analyze visual images of women in their historical, racial, and class contexts, and to understand the status of women as producers, patrons, and audiences of art and architecture. *Not offered in 2014-2015.*  
3 points

### AHIS V 3203x Arts of Japan

Survey of Japanese art from the Neolithic through the Edo period, with emphasis on Buddhist art, scroll painting, decorative screens, and wood-block prints. - J. Reynolds  
*General Education Requirement: The Visual and Performing Arts (ART).*  
3 points

### AHIS V 3250y Roman Art and Architecture

Architecture, sculpture, and painting of ancient Rome from the second century B.C. to the end of the Roman Empire in the West.  
*General Education Requirement: The Visual and Performing Arts (ART).*  
3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS V3250					
AHIS 3250	21231 001	MW 2:40p - 3:55p 612 SCHERMERHORN HALL	F. de Angelis	43 / 67	<a href="#">MORE INFO »</a>

### AHIS W 3600x 19th Century Art

The course examines selected topics in the history of European painting from the 1780s to 1900. It will explore a range of aesthetic, cultural and social issues through the work of major figures from David, Goya, and Turner to Manet, Seurat and Cezanne. This is a no laptop, no e-device course. Discussion Section Required. - A. Higonnet  
3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHIS W3600					
AHIS 3600	09977 001	MW 1:10p - 2:25p TBA	A. Higonnet	73 / 100	<a href="#">MORE INFO »</a>

### AHIS BC 3626y In and Around Abstract Expressionism

This course focuses on the history of the artistic phenomenon of abstract expressionism in the United States, Europe, Latin America and Japan. To place abstract expressionism within its proper historical context, we will explore the modern, anti-modern, avant-garde, and neo-avant-garde artistic practices that have been elaborated in various ways in different locations from the 1920s to the 1960s, and the major critical and historical accounts of modernism in the arts during these years. - A. Alberro  
3 points

### AHIS BC 3642 North American Art and Culture

An examination of North American painting, sculpture, photography, graphic art and decorative arts from the Colonial Period until World War I. Artists discussed will include Benjamin West, John Singleton Copley, Thomas

Cole, Lilly Martin Spencer, Harriet Powers, Rafael Aragon, Robert Duncanson, Frederick Church, Winslow Homer, Thomas Eakins, James MacNeill Whistler, Mary Cassatt, Thomas Moran, Henry Ossawa Tanner and Eadweard Muybridge. - E. Hutchinson

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS BC3642					
AHIS 3642	01809 001	TuTh 10:10a - 11:25a 325 MILBANK HALL	E. Hutchinson	27	<a href="#">MORE INFO »</a>

### AHIS W 3650y 20th Century Art

Major developments in 20th-century art, with emphasis on modernist and avant-garde practices and their relevance for art up to the present.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS W3650					
AHIS 3650	20765 001	TuTh 2:40p - 3:55p 501 SCHERMERHORN HALL	L. Cohen L. Pires M. Teti R. Krauss X. Du	85 / 160	<a href="#">MORE INFO »</a>

### AHIS BC 3654x Institutional Critique

Examines precedents for institutional critique in the strategies of early twentieth-century historical avant-garde and the post-war neo-avant-garde. Explores ideas about the institution and violence, investigates the critique and elaboration of institutional critique from the late 1970s to the early 1990s, and considers the legacies of institutional critiques in the art of the present. - R. Deutsche

*Not offered in 2014-2015.*

3 points

### AHIS BC 3655y The Discourse of Public Art and Public Space

Examination of the meaning of the term "public space" in contemporary debates in art, architecture, and urban discourse and the place of these debates within broader controversies over the meaning of democracy. Readings include Theodor Adorno, Vito Acconci, Michel de Certeau, Douglas Crimp, Thomas Crow, Jurgen Habermas, David Harvey, Fredric Jameson, Miwon Kwon, Henri Lefebvre, Bruce Robbins, Michael Sorkin, Mark Wigley, and Krzysztof Wodiczko. - R. Deutsche

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS BC3655					
AHIS 3655	08335 001	TuTh 1:10p - 2:25p 504 Diana Center	R. Deutsche	68	<a href="#">MORE INFO »</a>

### AHIS BC 3658x History and Theory of the Avant Garde

This course examines the idea and practice of artistic avant-gardism in Europe and the United States from the mid-nineteenth to the late-twentieth century. It explores the changing relationship of avant-gardism to bourgeois society, concepts of democracy, art institutions, political radicalism, and non-art forms of culture, such as mass culture and

third-world cultures. It studies theories of the modernist, historical, and neo-avant-gardes.

- R. Deutsche

*Prerequisites: Courses in nineteenth- and/or twentieth-century art are recommended as prerequisites for this course. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### AHIS BC 3673y History of Photography

This course will survey selected social, cultural and aesthetic or technical developments in the history of photography, from the emergence of the medium in the 1820s and 30s through to the present day. Rather than attempt comprehensively to review every aspect of photography and its legacies in the nineteenth, twentieth and twenty-first centuries, the course will instead trace significant developments through a series of case studies. Some of the latter will focus on individuals, genres or movements, and others on various discourses of the photographic image. Particular attention will be placed on methodological and theoretical concerns pertaining to the medium. - N. Elcott

*Discussion Section Required.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS BC3673					
AHIS 3673	04585 001	TuTh 4:10p - 5:25p 304 BARNARD HALL	A. Alberro	108	<a href="#">MORE INFO »</a>

### AHIS BC 3674x Art since 1945

Introduction to the history of art in post-war Europe and the United States from 1945 to the present, emphasizing questions of methodology of modernist studies and the diversity of theoretical approaches.

*General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

3 points

### AHIS BC 3675y Feminism and Postmodernism and the Visual Arts: The 1970's and 1980's

Examines art and criticism of the 1970s and 1980s that were informed by feminist and postmodern ideas about visual representation. Explores postmodernism as (1) a critique of modernism, (2) a critique of representation, and (3) what Gayatri Spivak called a radical acceptance of vulnerability. Studies art informed by feminist ideas about vision and subjectivity. Places this art in relation to other aesthetic phenomena, such as modernism, minimalism, institution-critical art, and earlier feminist interventions in art. - R. Deutsche

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### AHIS BC 3681y Directions in Contemporary Art

Introduces the history of contemporary artistic practices from the 1960s to the present, and the major critical and historical accounts of modernism and postmodernism in the arts. Focusing on the interrelationships between modernist culture and the emerging concepts of postmodern and contemporary art, the course addresses a wide range of historical and methodological questions.

- A. Alberro

*Not offered in 2014-2015.*

3 points

### AHIS BC 3682y Early Modernism and the Crisis of Representation

This course studies the emergence and development of Modernism in all of its complexity. Particular attention will be paid to the ways in which Modern artists responded to the dramatically changing notions of space, time and dimension in the late nineteenth and early twentieth century. What impact did these dramatic changes have on existing concepts of representation? What challenges did they pose for artists? To what extent did Modernism contribute to an understanding of the full consequences of these new ideas of time and space? These concerns will lead us to examine some of the major critical and historical accounts of modernism in the arts as they were developed between the 1860s and the 1920s. - A. Alberro

*Prerequisites: 20th Century Art recommended. General Education Requirement: Historical Studies (HIS).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHIS BC3682					
AHIS 3682	05167 001	TuTh 4:10p - 5:25p TBA	A. Alberro	52	<a href="#">MORE INFO »</a>

**AHIS BC 3926x Scared Landscapes of the Ancient Americas**

Course Description to Come - M. O'Neil

4 points Course limited to 15 students with instructor's permission. Seminar Application due April 10 2014. Please see BC AH website for further info. [www.barnard.edu/arthist](http://www.barnard.edu/arthist)

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHIS BC3926					
AHIS 3926	01004 001	W 10:10a - 12:00p TBA	M. O'Neil	14	<a href="#">MORE INFO »</a>

**AHIS BC 3971y Rococco and It's Revivals**

The useful arts of eighteenth-century France - furniture, interior decoration, clothing etc.. -- have always been considered among the masterpieces of decorative arts history. A revolution in scholarship has made it possible to understand how these objects inaugurated some of modernity's key values: individualism, private home life, consumer culture, women's involvement in the arts, global capitalism, and an orientalist fascination with the Near and Far Easts. Several class sessions will take place in the great decorative arts galleries of the Metropolitan Museum and the Frick Collection, where students will give presentations on individual objects. - A. Higonnet  
*Not offered in 2014-2015.*

4 points

**AHIS W 4086y Aztec Art and Architecture**

This course focuses on the visual and material culture of the Aztec (Mexica) Empire, from the fourteenth to sixteenth centuries CE. We will explore the Mexica civilization through their books, objects, buildings, and festivals, investigating topics such as communication, performance, religion and ritual, sacred landscapes, histories and origin stories, politics and empire, and other facets of society. In addition, we will consider interactions of Mexica and Europeans in New Spain in the sixteenth century and the transformations in arts and culture as a result of their interchange. Open to graduate and undergraduate students. - Megan O'Neil

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS W4086					
AHIS 4086	01982 001	MW 2:40p - 3:55p 903 ALTSCHUL HALL	M. O'Neil	20	<a href="#">MORE INFO »</a>

**AHIS W 4089x Native American Art and Culture**

This introduction to Native North American art surveys traditions of painting, sculpture, ceramics, textiles, photography and architecture and traces the careers of contemporary Indian modernists and postmodernists. It emphasizes artistic developments as a means of preserving culture and resisting domination in response to intertribal contact, European colonization and American expansion. - E. Hutchinson

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2014 :: AHIS W4089

AHIS	08872	TuTh 4:10p - 5:25p	E. Hutchinson	41 / 67	<a href="#">MORE INFO »</a>
4089	001	612 SCHERMERHORN HALL			

### **AHIS W 4110y Japanese Architecture from the mid-19th C. to the Present**

Examines Japanese architecture and urban planning from the mid-19th century to the present. We will address topics such as the establishment of an architectural profession along western lines in the late 19th century, the emergence of a modernist movement in the 1920's, the use of biological metaphors and the romanticization of technology in the theories and designs of the Metabolist Group, and the shifting significance of pre-modern Japanese architectural practices for modern architects. There will be an emphasis on the complex relationship between architectural practice and broader political and social change in Japan. - J. Reynolds

*3 points*

### **AHIS W 4480y Art in the Age of the Reformation**

Explores the ways in which the culture and social functions of artistic production in Germany and the Netherlands were transformed as a consequence of the dissemination of the ideologies of humanism and the Reformation. - K. Moxey

*General Education Requirement: The Visual and Performing Arts (ART).*

*3 points*

### **AHIS W 4626 Tourism and the North American Landscape**

Examines the relationship between 19th-century landscapes (paintings, photographs and illustrations) and tourism in North America. The semiotics of tourism, the tourist industry as patron, the tourist as audience, and the visual implications of new forms of travel explored via the work of Cole, Moran, Jackson, and others. - E. Hutchinson

*General Education Requirement: The Visual and Performing Arts (ART).*

*3 points*

### **AHIS W 4703y Modern Japanese Architecture**

- J. Reynolds

*3 points*

### **AHIS W 4850y Collecting**

Graduate Lecture open to undergraduates. This course studies the nearly universal human phenomenon of collecting. We will begin by gauging the range and basic structures of the phenomenon, looking at collections ranging from sock monkeys through anatomical waxes to ukiyo-e cards. These examples will enable us to compare and contrast theories of collecting, of which the most important will be psychological and anthropological. Moving from these general theories to the historically particular, we will next turn to the history of high-end collecting, Renaissance curiosity cabinets, and the origins of museum. The history of the art museum will then be studied in some detail, through both analysis of art museum types - principally national or municipal, private, monographic, and geographic - and through case studies of personal collections. Finally, the course will address art-work about collecting. Lectures, readings, and discussion sections will be reinforced by multiple visits to New York City museums. - A. Higonnet

*3 points Bridge Course Open to Undergraduates*

### **Seminars**

Seminars have limited enrollment. Permission of the instructor is required for admission to all Barnard and Columbia seminars. In addition, it is strongly recommended that students seeking admission to a seminar have previously had a lecture course in the area. Students must sign up for Columbia seminars at 826 Schermerhorn.

### **AHIS BC 3031y Imagery and Form in the Arts**

Operation of imagery and form in dance, music, theater, visual arts and writing; students are expected to do original work in one of these arts. Concepts in contemporary art will be explored. - J. Snitzer

*General Education Requirement: The Visual and Performing Arts (ART).*

*3 points Enrollment limited to 15 students. Instructor's permission required. Attend the first day of class. Application not required.*

COURSE	CALL NUMBER/	DAYS & TIMES/
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NUMBER	SECTION	LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS BC3031					
AHIS 3031	03350 001	M 2:10p - 4:00p 501 Diana Center M 5:00p - 6:00p 402 Diana Center	J. Snitzer	15	<a href="#">MORE INFO »</a>

### AHIS BC 3948y The Visual Culture of the Harlem Renaissance

Introduction to the paintings, photographs, sculptures, films, and graphic arts of the Harlem Renaissance and the publications, exhibitions, and institutions involved in the production and consumption of images of African-Americans. Focuses on impact of Black northward and transatlantic migration and the roles of region, class, gender, and sexuality. - E. Hutchinson

*Prerequisites: Enrollment limited to 15 students. Barnard Art History seminar application required. See dept. website for application and instructions. www.barnard.edu/arhist General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015. 4 points*

### AHIS BC 3949x The Art of Witness: Memorials and Historical Trauma

Examines aesthetic responses to collective historical traumas, such as slavery, the Holocaust, the bombing of Hiroshima, AIDS, homelessness, immigration, and the recent attack on the World Trade Center. Studies theories about trauma, memory, and representation. Explores debates about the function and form of memorials. - R. Deutsche

*General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015. 4 points Undergraduate seminar course. Course limited to 15 Students with instructor's permission. Application process required. Applications are due in the Barnard Art History office by March 30th, 2012.*

### AHIS BC 3950y Photography and Video in Asia

East Asia is now perhaps the world's most dynamic region, and its dramatic social and economic transformation has been mirrored in the work of a host of startlingly original and innovative visual artists. The class will explore the ideas and visual idioms that inform the leading contemporary photo artists in China, Korea, Japan, Taiwan, and Hong Kong. We will begin with a historical survey of the development of photography in East Asia since the mid-19th century, but we will concentrate on the period from 1960 to the present. Figures whose work will be explored include such Japanese artists and photographers as Eikoh Hosoe, Daido Moriyama, Tomatsu Shomei, Miyako Ishiuchi, Nobuyoshi Araki, Yasumasa Morimura, Moriko Mori, Naoya Hatakeyema, and Tomoko Sawada. From China, we will examine the work of artists like Zhang Huan, Hong Hao, Yang Fudong, Lin Tianmiao, and Xing Danwen, while Korean artists to be covered include Atta Kim and Yeondoo Jung. Since many of these artists work regularly in video as well as photography, there will be regular video screenings throughout the semester. - C. Phillips

*4 points Course limited to 15 students with instructor's permission. Seminar Application due April 10 2014. Please see BC AH website for further info. www.barnard.edu/arhist*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHIS BC3950					
AHIS 3950	04024 001	W 6:10p - 8:00p TBA	C. Phillips	16	<a href="#">MORE INFO »</a>

### AHIS BC 3951 Contemporary Art and the Public Sphere

Critically examines contemporary debates about the meaning of public art and public space, placing them within broader controversies over definitions of urban life and democracy. Explores ideas about what it means to bring the term ♦public♦ into proximity with the term ♦art.♦ Considers the differing ideas about social unity that inform theories of public space as well as feminist criticism of the masculine presumptions underlying certain critical theories of public space/art.

*Prerequisites: AHIS BC1001 - BC1002 or equivalent. Enrollment Limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015. 4 points*

### AHIS BC 3952 Art and Mass/Popular/Everyday Culture: 1850 to the Present

Examines interactions between art in Europe and the United States during the 19th and 20th centuries, on the one hand, and non-art forms of culture that are called variously mass, popular, and everyday culture, on the other. Places art/mass culture interactions within the rise of bourgeois society, the invention of democracy, and relations of class, gender, sexuality, and race. Studies major critical theories and debates about the relationship between art and mass culture.

- R. Deutsche

*Prerequisites:* [AHIS BC1001](#) - [BC1002](#) or equivalent. Enrollment limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.

4 points

### AHIS BC 3957y 1980s Feminism and Postmodernism in the Visual Arts

Examination of art and criticism that is informed by feminist and postmodern ideas about subjectivity in visual representation which first achieved prominence in the late 1970s and 1980s, exerting a profound influence on contemporary aesthetic practice. Explored in relation to earlier concepts of feminism, modernism, social art history, and art as institution. Artworks discussed include those of Barbara Kruger, Cindy Sherman, Louise Lawler, Krzysztof Wodiczko, Hans Haacke, Mary Kelly, and Catherine Opie, among others.

*Prerequisites:* [AHIS BC1001](#) - [BC1002](#) or equivalent. Enrollment limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.

4 points

### AHIS BC 3959x Senior Research Seminar

Independent research for the senior thesis. Students develop and write their senior thesis in consultation with an individual faculty adviser in art history and participate in group meetings scheduled throughout the senior year.

- R. Deutsche

*Prerequisites:* Course open to Barnard Art History majors only.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHIS BC3959					
AHIS 3959	07493 001	Tu 6:10p - 8:00p TBA	R. Deutsche	20	<a href="#">MORE INFO »</a>

### AHIS BC 3960y Senior Research Seminar

Independent research for the senior thesis. Students develop and write their senior thesis in consultation with an individual faculty adviser in Art History and participate in group meetings scheduled throughout the senior year.

- R. Deutsche

*Prerequisites:* Course open to Barnard Art History majors only.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS BC3960					
AHIS 3960	05407 001	Tu 6:10p - 8:00p 501 Diana Center	R. Deutsche	24	<a href="#">MORE INFO »</a>

### AHIS BC 3961y Winslow Homer and American Realism

Winslow Homer is in many ways the quintessential American Realist. One need only glance at his sunny pictures of women playing croquet or his stunning snapshots of surf breaking on the Maine Coast to recognize the bold graphic energy of his work and its seemingly national subject matter. Homer was promoted as an untrained and

naive observer of his time, but in fact he was a sophisticated artists with extensive engagement in the evolving aesthetic and cultural dialogues of the late nineteenth century in America and abroad. In this course, we will get beyond the surface of Homer's art, interrogating how these qualities have come to signal what they do while examining the course of his career in its art historical and historical contexts. Rather than seeing Homer as a realist simply documenting his time, students will come to understand the ways in which his work raises and attempts to address key questions posed in the United States as it recovered from the Civil War and experienced the rapid urbanization and industrialization of the Post-War era. Through the close examination of Homer's output in a variety of mediums, including illustration, painting, watercolor and etchings, we will explore Homer's deep engagement with the international aesthetic developments of Impressionism, Aestheticism and Realism. Class meetings will be augmented by two field trips, one to the Metropolitan Museum of Art and the other to the Century Club. - Elizabeth Hutchinson

*Not offered in 2014-2015.*

*4 points Seminar course limited to 15 undergraduates.*

**AHIS BC 3968x Art/Criticism I**

This course is a seminar on contemporary art criticism written by artists in the post war period. Such criticism differs from academic criticism because it construes art production less as a discrete object of study than as a point of engagement. It also differs from journalistic criticism because it is less obliged to report art market activity and more concerned with polemics. Art /Criticism I will trace the course of these developments by examining the art and writing of one artist each week. These will include Brian O'Doherty/Patrick Ireland, Allan Kaprow, Robert Morris, Yvonne Rainer, Robert Smithson, Art & Language, Dan Graham, Adrian Piper, Mary Kelly, Martha Rosler, Judith Barry and Andrea Fraser. We will consider theoretical and practical implications of each artist's oeuvre. - N. Guagnini

*4 points course limited to 15 students with instructor's permission. Seminar Application due April 10 2014. Please see BC AH website for further info. www.barnard.edu/arhist*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHIS BC3968					
AHIS 3968	07232 001	Tu 11:00a - 12:50p TBA	N. Guagnini	10	<a href="#">MORE INFO »</a>

**AHIS BC 3969y Art/Criticism II**

This course is a seminar on contemporary art criticism written by artists in the post war period. Such criticism differs from academic criticism because it construes art production less as a discrete object of study than as a point of engagement. It also differs from journalistic criticism because it is less obliged to report art market activity and more concerned with polemics. Artists will include Ad Reinhart, Daniel Buren, Helio Oiticica, Juan Downey, Hollis Frampton, Victor Burgin, Jeff Wall, Mike Kelley, Coco Fusco, Maria Eichhorn, Jutta Koether, Melanie Gilligan. - N. Guagnini

*General Education Requirement: The Visual and Performing Arts (ART).*

*4 points course limited to 15 students with instructor's permission. Applications due*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS BC3969					
AHIS 3969	06666 001	Tu 11:00a - 12:50p 501 Diana Center	N. Guagnini	16	<a href="#">MORE INFO »</a>

**AHIS BC 3970x Methods and Theories of Art History**

Introduction to critical writings that have shaped histories of art, including texts on iconography and iconology, the psychology of perception, psychoanalysis, social history, feminism and gender studies, structuralism, semiotics, and post-structuralism. - A. Alberro, J. Reynolds

*Prerequisites: Barnard Art History Major Requirement. Enrollment limited only to Barnard Art History majors.*

*General Education Requirement: The Visual and Performing Arts (ART).*

*4 points*

COURSE	CALL NUMBER/	DAYS & TIMES/
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NUMBER	SECTION	LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHIS BC3970					
AHIS 3970	08145 001	Th 12:10p - 2:00p TBA	A. Alberro	22	<a href="#">MORE INFO »</a>
AHIS 3970	06349 002	Tu 2:10p - 4:00p TBA	J. Reynolds	13	<a href="#">MORE INFO »</a>

### AHIS BC 3976y Japanese Photography

This course will examine the history of Japanese photography from the middle of the 19th century to the present. The class will be organized both chronologically and thematically. Throughout its history, photography has been an especially powerful medium for addressing the most challenging issues facing Japanese society. Among the topics under discussion will be: tourist photography and the representation of women within that genre in the late 19th century, the politics of propaganda photography, the construction of Japanese cultural identity through the representation of "tradition" in photography, and the interest in marginalized urban subcultures in the photography of the 1960s and 1970s. Although the course will be focused on Japan, the class will read from the literature on photography elsewhere in order to situate Japanese work within a broader context. - J. Reynolds  
*General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*  
**4 points**

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS BC3976					
AHIS 3976	09137 001	Tu 2:10p - 4:00p 501 Diana Center	J. Reynolds	14	<a href="#">MORE INFO »</a>

### AHIS BC 3984y Curatorial Positions 1969 to the Present

Contemporary exhibitions studied through a selection of great shows from roughly 1969 to the present that defined a generation. This course will not offer practical training in curating; rather it will concentrate on the historical context of exhibitions, the theoretical basis for their argument, the criteria for the choice in artists and their work, and exhibitions' internal/external reception. - Valerie Smith  
*4 points course limited to 15 students with instructor's permission. Applications due in the BC AH dept. 1/21/14 at noon. For further information on applying visit: <http://arthistory.barnard.edu/department-art>*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS BC3984					
AHIS 3984	06989 001	W 10:10a - 12:00p 308 Diana Center	V. Smith	14	<a href="#">MORE INFO »</a>

### AHIS BC 3985x Introduction to Connoisseurship

Factors involved in judging works of art, with emphasis on paintings; materials, technique, condition, attribution; identification of imitations and fakes; questions of relative quality. - M. Ainsworth  
*General Education Requirement: The Visual and Performing Arts (ART).*  
*4 points Course limited to 15 students with instructor's permission. Seminar Application due April 10 2014. Please see BC AH website for further info. [www.barnard.edu/arthist](http://www.barnard.edu/arthist)*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHIS BC3985					
AHIS	05399	M 9:00a - 10:50a	M. Ainsworth	17	<a href="#">MORE INFO »</a>

**AHIS BC 3990x Japanese Prints: Images of Japan's Floating World**

*Ukiyo-e*, the "images of the floating world," present a vivid and highly romanticized vision of the dynamic urban culture of Japan during the 17th through 19th centuries. Considers ways in which these images promoted kabuki theater, glamorized life in the licensed prostitution quarters, and represented sexuality and gender. We will study how print designers and publishers dodged government censorship as they ruthlessly parodied contemporary life, literature, and venerable artistic traditions. - J. Reynolds

*Prerequisites: Enrollment limited to 15 students. Permission of the instructor. Sophomore standing. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*  
4 points

**Studio Courses in Art**

Studio courses 2003x, 2004y, 2005x, 2006y, 2007x, 2008y are given at Barnard. Enrollment is limited and students must sign up in advance. Other studio courses are given at the School of the Arts, in Dodge Hall, and students may register for these only with written permission of the department chair. Classes are limited in size. Students who wish to enter the Columbia courses are required to apply for space in 305 Dodge Hall during the pre-registration period prior to each term. Model fees range from \$20 to \$45. For students other than those majoring in Art History with Visual Arts concentration, a maximum of four courses of studio work may be credited toward graduation.

**AHIS BC 2001x Drawing Studio: Empirical Studies**

Drawing is a foundation for all other forms of visual art. This studio course is primarily a workshop augmented by home assignments, visiting artist lectures and museum/gallery visits. This class is open to all students from introductory to more advanced levels. The semester is divided into two sections: (1) Perspective and (2) The Body. Starting with perspective, the goal is to explore the history and contemporary importance of this form; then shift to the body, where the goal is to build a visual language that records the human form in space and in time. This course uses the practice of drawings as a tool to interrogate the meaning of observation in the practice of art. - L. Hewitt

*3 points Note course is limited to 15 students with instructor's permission on the first day of class.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS BC2001					
AHIS 2001	05241 001	Th 2:10p - 6:00p 402 Diana Center	L. Hewitt	14	<a href="#">MORE INFO »</a>
Autumn 2014 :: AHIS BC2001					
AHIS 2001	04250 001	Tu 9:00a - 12:50p TBA	L. Hewitt	7	<a href="#">MORE INFO »</a>

**AHIS BC 2005x-BC2007x Painting I and III**

This course will focus on individual and collaborative projects designed to explore the fundamental principles of image making. Students acquire a working knowledge of concepts in contemporary art through class critiques, discussion, and individual meetings with the professor. Reading materials will provide historical and philosophical background to the class assignments. Class projects will range from traditional to experimental and multi-media. Image collections will be discussed in class with an awareness of contemporary image production. - J. Snitzer  
*3 points Course Limited to 15 Students. Permission of Instructor. Attend the first Class.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHIS BC2005					
AHIS 2005	05809 001	W 2:10p - 6:00p TBA	J. Snitzer	21	<a href="#">MORE INFO »</a>
Autumn 2014 :: AHIS BC2007					

AHIS 2007	04593 001	W 2:10p - 6:00p TBA	J. Snitzer	6	<a href="#">MORE INFO »</a>
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### AHIS BC 2006y-BC2008y Painting II and IV

A continuation of painting I & III, open to all skill levels. Students will further develop techniques to communicate individual and collective ideas in painting. This course will focus on individual and collaborative projects designed to explore the fundamental principles of image making. Students acquire a working knowledge of traditional studio skills and related concepts in contemporary art through class critiques, discussion, and individual meetings with the professor. Reading materials will provide historical and philosophical background to the class assignments. Class projects will range from traditional to experimental and multi-media. Image collections will be discussed in class with an awareness of contemporary image production.

*3 points Enrollment limited to 15 students. Instructor's permission required. Attend the first day of class.*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS BC2006					
AHIS 2006	02013 001	W 2:10p - 6:00p 402 Diana Center	J. Snitzer	12	<a href="#">MORE INFO »</a>
Spring 2014 :: AHIS BC2008					
AHIS 2008	02328 001	W 2:10p - 6:00p 402 Diana Center	J. Snitzer	5	<a href="#">MORE INFO »</a>

### AHIS BC 2012y Drawing Studio: Extended Projects

This class will explore drawing as an open-ended way of working and thinking. The class is designed to expose students to the practice of drawing in our contemporary context. Though this is primarily a studio course, class critiques of student work are augmented by feedback from guest artists, lectures and museum/gallery trips. Throughout the semester, students will discuss their work one-on-one with the instructor and as a group. Starting with individual projects, we will investigate drawing as a practice involving diverse forms of visual culture and collaboration. - L. Hewitt

*3 points Enrollment limited to 15 students. Instructor's permission required. Attend the first day of class.*

### AHIS BC 3003x and y Supervised Projects in Photography

Designed for students to conduct independent projects in photography. Priority for enrollment to the class will be Barnard College students who are enrolling in classes at ICP (International Center of Photography). The cost of ICP will be covered by Barnard College. All of the other students enrolling in the course (CC, GS SOA) will be responsible for their own ICP course expenses. - Nicolas Guagnini Fall 2014

*Prerequisites: Enrollment limited to 15 students. General Education Requirement: The Visual and Performing Arts (ART).*

*3 points Enrollment limited to 15 students. Instructor's permission required. Attend the first day of class.*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHIS BC3003					
AHIS 3003	03690 001	M 11:00a - 12:50p 402 Diana Center	J. Miller	19	<a href="#">MORE INFO »</a>
Autumn 2014 :: AHIS BC3003					
AHIS 3003	07389 001	M 11:00a - 12:50p TBA	N. Guagnini	11	<a href="#">MORE INFO »</a>

### AHIS BC 3015 Synthesis: An Approach to Mixed-Media

Synthesis: the composition, combination or transformation of parts or elements to form a whole. This studio course



will explore the unique position of combining various mediums and techniques in the visual arts platform. What does it mean to use principles of drawing in the making of a photograph? Why explore sculptural forms through the materiality of painting? The course will look closely at a select group of contemporary artists who move fluidly through various forms and modes of working. The course consists of the following key areas: material, form, concept, intersection and synthesis. Through out the studio course, students will address conceptual, formal and process-oriented issues related to working across mediums in the visual arts. - L. Hewitt  
 3 points

### AHIS BC 3530x Advanced Studio

An interpretive study of the theoretical and critical issues in visual art. Projects that are modeled after major movements in contemporary art will be executed in the studio. Each student develops an original body of artwork and participates in group discussions of the assigned readings.

- J. Snitzer

*Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHIS BC3530					
AHIS 3530	01726 001	M 2:10p - 6:00p TBA	J. Snitzer	18	<a href="#">MORE INFO »</a>

## Cross-Listed Courses

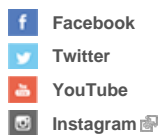
### Art History and Archaeology

V3250 [Roman Art and Architecture](#)

W3904 [Aztec Art and Sacrifice](#)

### Asian and Middle Eastern Cultures (Barnard)

V3342 [Masterpieces of Indian Art and Architecture](#)



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321 Milbank Hall

212-854-5417

212-854-8266 (fax)

[amec.barnard.edu](http://amec.barnard.edu)

Administrative Assistant: Mary Missirian

**Chair:** David Moerman (Associate Professor)**Professor:** Rachel Fell McDermott**Term Assistant Professors:** Hossein Kamaly, Annabella Pitkin, Dominique Townsend

Other officers of the University offering courses listed below:

**John Mitchell Mason Professor Emeritus and Special Service Professor:** William Theodore de Bary**Shincho Professor Emeritus and Special Service Professor:** Donald Keene

**Professors:** Muhsin Al-Musawi, Paul J. Anderer, Peter J. Awn (Religion), Richard Bulliet (History), Pierre Cachia (Senior Scholars Program), Partha Chatterjee, Myron Cohen (Anthropology), Hamid Dabashi, Vidya Dehejia (Art History), Mamadou Diouf, Nicholas Dirks (Anthropology), Bernard Faure, Mason Gentzler (Senior Scholars Program), Carol N. Gluck (History), Jahyun Kim Haboush, Robert Harrist (Art History), John S. Hawley (Religion), Robert Hymes, Sudipta Kaviraj, Rashid Khalidi, Dorothy Ko (History), Le-ning Liu, Lydia Liu, Mahmood Mamdani, Brinkley M. Messick, Dan Miron, Timothy Mitchell, Sheldon Pollock, Frances Pritchett, Morris Rossabi, George Saliba, Conrad Schirokauer (Senior Scholars Program), Alan Segal (Religion), Haruo Shirane, Michael Stanislawski (History), Robert A.F. Thurman (Religion), Gauri Vishwanathan (English and Comparative Literature), Pei-yi Wu (Senior Scholars Program), Marc Van De Mieroop (History), Chun-fang Yu (Religion), Madeleine Zelin

**Associate Professors:** Gil Anidjar, Charles Armstrong (History), Aaron Andrew Fox (Music), Lisbeth Kim Brandt, Feng Li, Joseph Massad, Adam McKeown (History), Gregory Pfugfelder, Jonathan M. Reynolds (Art History), Wei Shang, Tomi Suzuki

**Assistant Professors:** Janaki Bakhle (History), Weihong Bao, Allison Busch, Uri Cohen, Michael Como (Religion), Theodore Hughes, Nanor Kebranian, Eugenia Lean, David Lurie, Noha Radwan, Nader Sohrabi, Wendy Swartz, Gray Tuttle

## The Department of Asian and Middle Eastern Cultures

## Mission

The Department's primary aim is to introduce major Asian and Middle Eastern civilizations and their works and values as a means of expanding knowledge of the varieties and unities of human experience. Students who major in the Department take a specific number of courses from the Barnard and Columbia curriculum, obtain two to three years of language proficiency in the language relevant to the world area under study, and hence become regional experts with specific disciplinary skills. The Department offers three tracks: the East Asian Track covers China, Japan, and Korea; the South Asian track covers India, Pakistan, and Bangladesh; and the Middle Eastern Track covers the Middle East, including Israel, the Gulf States, Armenia, Iran, Iraq, and Turkey, and North Africa. The Department's general courses are designed for all students, whatever their major interests, who wish to include knowledge of Asian and Middle Eastern life in their education. Study abroad is encouraged.

## Student Learning Outcomes

Faculty in the Department of Asian and Middle Eastern Cultures hold the following learning outcomes for majors who take advantage of the opportunities offered through the program. Students will be able to attain the following outcomes:

- Speak, write, and read at an intermediate to advanced level in a language of the Middle East, South Asia, or East Asia;

- [German](#) ▶
- [History](#) ▶
- [Human Rights Studies](#) ▶
- [Italian](#) ▶
- [Jewish Studies](#) ▶
- [Mathematics](#) ▶
- [Medieval & Renaissance Studies](#) ▶
- [Music](#) ▶
- [Neuroscience & Behavior](#) ▶
- [Philosophy](#) ▶
- [Physical Education](#) ▶
- [Physics & Astronomy](#) ▶
- [Political Science](#) ▶
- [Psychology](#) ▶
- [Race & Ethnic Studies](#) ▶
- [Religion](#) ▶
- [Science and Public Policy](#) ▶
- [Slavic](#) ▶
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- [Statistics](#) ▶
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- [Archived Online Course Catalogues](#)

- Demonstrate a basic understanding of the history and culture of their chosen area of the world;
- Exhibit in-depth knowledge of a particular aspect of it, such as the artistic, literary, religious, philosophical, sociological, anthropological, political, or economic elements;
- Demonstrate familiarity with leading theory on the study of non-Western cultures; and
- Produce a clearly and critically written senior thesis that draws upon the various aspects of their training – for instance, linguistic, historical, cultural, and political – in investigating a topic in detail and making a contribution to knowledge.

The satisfactory completion of one of the following courses offered in the departments of East Asian Languages and Cultures and Middle East Languages and Cultures satisfies the college requirements in the respective languages: Akkadian G 4113 Intermediate Akkadian; Arabic W 1215 Intermediate Arabic; Armenian W 1313 Intermediate Armenian; Bengali W 1202 Intermediate Bengali; Chinese C 1202 or F 1202 Intermediate Chinese (second stage); Hebrew W 1513 Intermediate Modern Hebrew; Hindi-Urdu W 1613 Intermediate Hindi-Urdu; Japanese C 1202 or F 1202 Intermediate Japanese (second stage); Iranian W 1713 Intermediate Modern Persian; Korean W 1202 Intermediate Korean; Sanskrit W 4813 Intermediate Sanskrit; Tamil 1202 Intermediate Tamil; Telegu W 1202 Intermediate Telegu; Tibetan W 4413 Intermediate Tibetan; or Turkish W 1913 Intermediate Turkish.

Students who wish to enter Chinese, Japanese, or Korean language courses above the introductory level must pass a language placement test before registering. Placement exams are given during the week before classes begin-contact the Department of East Asian Languages and Cultures (407 Kent) for exact dates. For placement above the introductory level in Arabic, Armenian, Bengali, Hindi-Urdu, Panjabi, Persian, Sanskrit, Tamil, Tibetan, or Turkish, contact the Department of Middle East and Asian Languages and Cultures (401 Knox). All students wishing to enter the Hebrew language program or wishing exemption from the Hebrew language requirement must take a placement test. Contact the Department of Middle East and Asian Languages and Cultures (401 Knox) for details.

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**Academic Advising**

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## Asian and Middle Eastern Cultures

### Requirements for the Major

A student who plans to major in Asian and Middle Eastern Cultures is advised to consult a member of the Department in the spring term of her first year in order to be sure to plan for an appropriate sequence of language study.

**Important note:** Students majoring in any of the East Asian tracks (China, Japan, Korea) may only study abroad in the Spring of their junior year if they take Research in East Asian Studies V 3999 in the Spring of their sophomore year.

To major in Asian and Middle Eastern Cultures, a student will choose to follow one of two tracks, East Asian or Middle East and South Asian.

#### THE EAST ASIAN TRACK

The major requires a minimum of 10 courses (if a student has already satisfied the language requirement) or more (if she starts the language requirement from the beginning). The requirements include:

##### 1) Language:

Three years of Chinese, Japanese, or Korean, or the proficiency equivalent (to be demonstrated by a placement examination).

##### 2) Core Courses:

Asian Humanities V 3400 Colloquium on Major Texts

Two of the following survey courses:

- Asian Civilizations-East Asia V 2002 Introduction to Major Topics in Asian Civilizations: East Asia
- Asian Civilizations V 2359 Introduction to the Civilization of China
- Asian Civilizations V 2361 Introduction to the Civilization of Japan
- Asian Civilizations V 2363 Introduction to the Civilization of Korea
- Asian Civilizations V 2365 Introduction to the Civilization of Tibet

**3) Disciplinary Courses:** Three courses, to be chosen in consultation with the adviser. Because Asian studies is an area-study rather than an academic discipline, it is important that the student also develop competence in a particular discipline. She is therefore asked upon entering the major to choose from among the following: history, literature, philosophy, religion, art history, anthropology, political science, sociology, or economics. Typically, one of the courses taken in satisfaction of the disciplinary requirement will be a basic introductory or methodology course, and the other two will be in East Asia related courses in the discipline. Under certain circumstances the adviser may approve a combination of two basic courses and one East Asia-related course; courses in closely related disciplines may also be substituted with the approval of the adviser. However, if a student chooses one or two disciplinary courses that are not specifically Asia-related, these courses will be considered qualifying in terms of the disciplinary requirement, but not as counting toward the 10-course minimum for the major. Only those courses that are Asia-related are considered to count toward this 10-course minimum.

As their basic introductory disciplinary course, majors specializing in history should take Historiography of East Asia (East Asian W 4103), those specializing in literature should take Literary and Cultural Theory East and West (East Asian W 4101), and those specializing in the social sciences (anthropology, economics, political science, or

German	▶
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
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sociology) should take Critical Approaches to East Asia in the Social Sciences (East Asian W 4102). These three courses are offered in the Spring term and should normally be taken in the junior year.

**4) Elective Courses:** Two courses related to East Asia, to be chosen in consultation with the adviser.

**5) Research in East Asian Studies V 3999:** To be taken in the junior year.

**6) Senior Paper:** Each student is expected to prepare a research paper or an annotated English translation of an East Asian text. The paper should be in the chosen disciplinary field and will be written in the Fall semester of the senior year in Senior Thesis (East Asian W 3901) in consultation with an appropriate faculty adviser. All students should enroll for the autumn term. Under special circumstances, with the adviser's approval, the senior paper may be written in conjunction with Asian Studies BC 3999, Independent Study. Note that in all East Asian language courses, the minimum grade required to advance from one level to the next is B-.

#### THE MIDDLE EAST OR SOUTH ASIAN TRACK

A minimum of 13 courses is required, including:

- Asian Humanities AHUMV 3399x,y Colloquium on Major Texts
- Middle East & South Asia MDE W 3000x Theories of Culture: Middle East and South Asia

Two of the following courses:

- Asian Civilizations-Middle East V 2001 Introduction to Major Topics in Asian Civilizations: The Middle East and India
- Asian Civilizations-Middle East V 2003x Introduction to Islamic Civilization
- Asian Civilizations-Middle East V 2008y Contemporary Islamic Civilizations
- Asian Civilizations-Middle East V 2357x Introduction to Indian Civilizations
- Asian Civilizations V 2365 Introduction to the Civilization of Tibet

Four to six courses of an appropriate language (Akkadian, Arabic, Armenian, Bengali, Hebrew, Hindi-Urdu, Panjabi, Persian, Sanskrit, Tamil, Telegu, Tibetan, or Turkish), selected in consultation with the adviser.

A minimum of five courses chosen as a concentration. The concentration may be in the languages and cultures of ancient Semitic, Arabic, Armenian, Hebrew, Indic, Iranian, Persian, or Turkish.

A senior thesis, to be written under the supervision of a faculty member chosen in consultation with the adviser. Students whose sole major is Asian and Middle Eastern Cultures should take two semesters of Independent Study (ASST BC 3999) with their adviser for the purposes of producing the thesis. Students who are double-majoring in a second department that requires a group seminar should enroll in that seminar and work with the AMEC advisor on the side.

The courses listed under Middle East and South Asia below represent a selection among those required in one or another of the concentrations. Students should consult the Middle East and Asian Languages and Cultures department office in 401 Knox Hall for a complete list of course offerings. Graduate courses at the G4000-level may be taken with permission of the instructor. See [GSAS catalog](#) for course listings.

**No minor is offered in Asian and Middle Eastern Cultures.**

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### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Theory, Method and Writing

### MDES W 3000x and y Theory and Culture: Middle East and South Asia

Required of all majors. Introduces theories of culture particularly related to the Middle East, South Asia, and Africa. Theoretical debates on the nature and function of culture as a symbolic reading of human collectivities. Examines critical cultural studies of the Middle East, South Asia, and Africa. Enables students to articulate their emerging knowledge of Middle East, South Asian, and African cultures in a theoretically informed language.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: MDES W3000				
MDES 3000	16958 001	MW 11:40a - 12:55p TBA	G. Anidjar	57

[MORE INFO »](#)

### EAAS W 3901x Senior Thesis

Senior seminar required of all majors in East Asian Studies.

*Prerequisites: Senior majors only.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: EAAS W3901				
EAAS 3901	64542 001	TBA	T. Hughes	21

[MORE INFO »](#)

### EAAS W 3901x Senior Thesis

Senior Seminar required of all majors in East Asian Studies.

*Prerequisites: Senior majors only.  
3 points*

- German ▶
- History ▶
- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
- Physical Education ▶
- Physics & Astronomy ▶
- Political Science ▶
- Psychology ▶
- Race & Ethnic Studies ▶
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Autumn 2014 :: EAAS W3901					
EAAS 3901	64542 001	TBA	T. Hughes	21	<a href="#">MORE INFO »</a>

**ASST BC 3999x and y Independent Study**

Specialized reading and research projects planned in consultation with members of the Asian and Middle Eastern Cultures teaching staff. - R. McDermott, H. Kamaly, D.L. Moerman,  
*Prerequisites: Open to majors who have fulfilled basic major requirements or written permission of the staff member who will supervise the project.*  
3-4 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASST BC3999					
ASST 3999	07806 001	TBA	A. Pitkin	3	<a href="#">MORE INFO »</a>
ASST 3999	02586 002	TBA	D. Moerman	0	<a href="#">MORE INFO »</a>
ASST 3999	06232 003	TBA	H. Kamaly	5	<a href="#">MORE INFO »</a>
ASST 3999	07562 004	TBA	J. Guo	0	<a href="#">MORE INFO »</a>
Autumn 2014 :: ASST BC3999					
ASST 3999	04404 001	TBA	H. Kamaly	1	<a href="#">MORE INFO »</a>
ASST 3999	02586 002	TBA	D. Moerman	2	<a href="#">MORE INFO »</a>
ASST 3999	07806 003	TBA	A. Pitkin	0	<a href="#">MORE INFO »</a>
ASST 3999	08726 004	TBA	R. McDermott	1	<a href="#">MORE INFO »</a>

**ASST BC 3999x and y Independent Study**

Specialized reading and research projects planned in consultation with the Asian and Middle Eastern Cultures teaching staff. - R. McDermott, D.L. Moerman, H. Kamaly  
*Prerequisites: Open to majors who have fulfilled basic major requirements or written permission of the staff member who will supervise the project.*  
3-4 points.

COURSE	CALL NUMBER/	DAYS & TIMES/
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NUMBER	SECTION	LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASST BC3999					
ASST 3999	07806 001	TBA	A. Pitkin	3	<a href="#">MORE INFO »</a>
ASST 3999	02586 002	TBA	D. Moerman	0	<a href="#">MORE INFO »</a>
ASST 3999	06232 003	TBA	H. Kamaly	5	<a href="#">MORE INFO »</a>
ASST 3999	07562 004	TBA	J. Guo	0	<a href="#">MORE INFO »</a>
Autumn 2014 :: ASST BC3999					
ASST 3999	04404 001	TBA	H. Kamaly	1	<a href="#">MORE INFO »</a>
ASST 3999	08726 004	TBA	R. McDermott	1	<a href="#">MORE INFO »</a>

### EAAS V 3999y Research in East Asian Studies

Introduces students to research and writing techniques and requires preparation of a senior thesis proposal. Required for juniors who are East Asian majors.

1 point

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EAAS V3999					
EAAS 3999	91549 001	Tu 6:10p - 7:00p 405 KENT HALL	L. Brandt S. Lin	9	<a href="#">MORE INFO »</a>
EAAS 3999	72697 003	Th 6:10p - 7:00p 201A PHILOSOPHY HALL	I. Kief L. Brandt	12	<a href="#">MORE INFO »</a>

### EAAS V 3999y Research in East Asian Studies

Introduces students to research and writing techniques and requires preparation of a senior thesis proposal. *Corequisites: Required for juniors who are East Asian majors.*

1 point

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EAAS V3999					
EAAS 3999	91549 001	Tu 6:10p - 7:00p 405 KENT HALL	L. Brandt S. Lin	9	<a href="#">MORE INFO »</a>
EAAS	72697	Th 6:10p - 7:00p	I. Kief	12	<a href="#">MORE INFO »</a>

3999 003 201A PHILOSOPHY L. Brandt  
HALL

### EAAS W 4101y Literary and Cultural Theory East and West

Designed to familiarize students with major paradigms of contemporary literary and cultural theory to generate critical contexts for analyzing East Asian literature and culture in a comparative framework. Takes up a wide but interrelated range of issues, including feminist criticism, film theory, postcolonialism, social theory, post modernism, and issues of national and ethnic identity.

3 points

### EAAS W 4102y Critical Approaches to East Asia in the Social Sciences

Introduces students to social science research on East Asia (primarily China, Korea, and Japan) by examining, first, the role of culture and the state in East Asian development, second, the social and political consequences of economic development.

*Prerequisites: Instructor's permission required. General Education Requirement: Social Analysis (SOC).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EAAS W4102					
EAAS 4102	09998 001	Tu 11:00a - 12:50p 214 MILBANK HALL	A. Pitkin	17	<a href="#">MORE INFO »</a>

### EAAS W 4406x Social Theory for the Study of East Asia

This course introduces students to major thinkers and intellectual viewpoints relevant for study of East Asian societies. Key topics include the nature of power, processes of social change, the role of religion, the discourses of tradition and modernity, and the ethical dimensions of scholarship. - Annabella Pitkin

4 points

### EAAS W 4890y Historiography of East Asia

Major issues in the practice of history illustrated by critical reading of important historical work on East Asia.

*Prerequisites: Two-hour seminar plus additional one-hour workshop in bibliography and research methods.*

*Designed primarily for majors in East Asian Studies in their junior year. Permission of instructor required for others.*

3 points

### East Asian, General and Comparative

#### EAAS V 3370y Social Change in East Asia

Nowhere in the world has the pace of social change been so rapid and its impacts so sweeping as in East Asia. This course provides sociological insights that will help us better understand the causes, processes, and consequences of social change in East Asia from a comparative perspective.

3 points

#### HSEA W 3718y Nation, Race, and Empire in East Asia

*Not offered in 2014-2015.*

3 points

#### HSEA W 3891x The Asia-Pacific Wars, 1931-1975

*Not offered in 2014-2015.*

3 points

#### HSEA W 3898y The Mongols in History

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HSEA W3898					

HSEA 3898	74382 001	Tu 10:10a - 12:00p 703 HAMILTON HALL	M. Rossabi	36 / 35	<a href="#">MORE INFO »</a>
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**HSEA W 3997x World War Two in History and Memory**

*Not offered in 2014-2015.*

*3 points*

**EAAS W 4000x History of East Asian Writing**

*Not offered in 2014-2015.*

*3 points*

**RELI W 4011y The Lotus Sutra in East Asian Buddhism**

Examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus Sutra. Cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it. - D. Moerman

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RELI W4011					
RELI 4011	08735 001	Th 10:10a - 12:00p 318 MILBANK HALL	D. Moerman	12	<a href="#">MORE INFO »</a>

**EAAS W 4015x Buddhism and Islam: Tibet and China**

News stories about Buddhist / Muslim encounters in many parts of present-day Asia often focus on dramatic conflicts, such as the destruction of the ancient Buddha statues of Bamiyan in Afghanistan by Taliban leaders, or the role of Burmese Buddhists in violent assaults on Muslim communities in Burma. Yet in fact, the history of Buddhist and Muslim interactions in Asia is far more complex than a single tale of the "conflict of civilizations" might suggest. An ethnically diverse assortment of Buddhist and Muslim populations have mingled, competed, intermarried, and traded with each other in many parts of Asia for over a millennium, influencing each other's medicine, science, philosophy, languages, music, cuisine, and of course, power arrangements. Mongols, Persians, Arabs, Uighyurs, Tibetans, Chinese, Kashmiris - these are just some of the major historical actors on a transregional and multi-ethnic Inner and East Asian stage, where rich trade routes, competing empires, and the high culture of multiple civilizations came together, with results that persist into our own day. - Annabella Pitkin

*4 points*

**EAAS W 4106x Global Genres and East Asian Cinema**

*Corequisites: Mandatory film screening on Tuesdays 6:00-8:00 pm. Not offered in 2014-2015.*

*3 points*

**ASCV W 4320x Human Rights and Social Justice in Comparative Perspective**

Considers issues of human rights through cross-national and cross-cultural studies of modern China and Korea.

*Not offered in 2014-2015.*

*4 points*

**EAAS W 4408x Social Movements in Contemporary East Asia**

Examines basic theories and concepts of social movement literature and how it is utilized for the study of social movements in contemporary East Asia from a comparative perspective. By navigating through major studies of social movements in China, Taiwan, South Korea, and Japan, the course focuses on the varying contexts and dynamics through which social movements emerge, develop, and leave traces. This course will help us better understand how social, political and cultural history unfolds through the intricate interaction between the status quo and the incessant challenges against it.

*Prerequisites: Sophomore standing. Not offered in 2014-2015.*

*3 points*

**HSEA W 4902x World War Two**

*Not offered in 2014-2015.*

*4 points*

**HSEA W 4918y Smuggling, Drugs, and States**

4 points

**East Asian, China**

**EAAS V 3310x or y Rebellion and Revolution in Modern China**

Not offered in 2014-2015.

3 points

**EAAS W 3315x Literature and Film in Modern China**

Not offered in 2014-2015.

3 points

**HSEA V 3430x A Cultural History of "Revolution" in 20th Century China**

Not offered in 2014-2015.

3 points

**HSEA V 3650y China's Sprouts of Capitalism**

Prerequisites: [ASCE V2359](#). Not offered in 2014-2015.

3 points

**HSEA W 3850x Contemporary Chinese Culture and Society**

A sociological survey of contemporary China. Examines major institutions (economy, politics, media) and the sources and consequences of their transformation. Studies main forms of social inequality and social conflicts. Explores popular culture, civic associations, the environmental crisis, and the prospects for democratic political change.

Not offered in 2014-2015.

3 points

**HSEA BC 3861x or y Chinese Cultural History 1500-1800**

Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre. Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern.

Prerequisites: An introductory Asian history course preferred but not required. Not offered in 2014-2015.

3 points

**HSEA W 3880x History of Modern China I**

China's transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HSEA W3880					
HSEA 3880	19087 001	TuTh 10:10a - 11:25a 413 KENT HALL	M. Zelin	15 / 40	<a href="#">MORE INFO »</a>

**HSEA W 3881y History of Modern China II**

The social, political and cultural history of twentieth-century China with a focus on issues of nationalism, revolution, "modernity" and gender.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HSEA W3881					
HSEA 3881	62480 001	TuTh 10:10a - 11:25a 413 KENT HALL	E. Lean	28 / 40	<a href="#">MORE INFO »</a>

### **EAAS V 3927x China in the Modern World**

The rise of China has impacted world politics and economy in significant ways. How did it happen? This course introduces unique angles of self-understanding suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses for their own culture, history, and the world. Our readings will cover a wide selection of modern Chinese fiction and poetry, autobiographical writing, photography, documentary film, artworks, and music with emphasis on the interplays of art/literature, history, and politics. We will pay close attention to the role of storytelling, the mediating powers of technology, new forms of visibility and sense experience, and the emergence of critical consciousness in response to global modernity. Our goal is to develop critical reading skills and gain in-depth understanding of modern China and its engagement with the modern world beyond Cold War rhetoric. Topics of discussion include historical rupture, loss and melancholy, exile, freedom, migration, social bonding and identity, capitalism, nationalism, and the world revolution.

*Corequisites: Open to all undergraduate students. This course fulfills Major Cultures requirement (East Asian Civilization List B) and may count as an elective. No prior knowledge of China or any of its languages is required. Not offered in 2014-2015.*

*3 points*

### **EAAS W 3931x (Section 001) Environment and Society in Chinese History**

This course explores the changing environment of China from various angles, including economy, climate, demography, agriculture and politics. We will consider the entire sweep of Chinese history, beginning with the origins of agriculture, but will focus on the last 500 years or so. Although the focus will shift between the histories of specific regions and on processes that affected the entire subcontinent, the goal is to understand how the natural ecosystems of the region were transformed into the highly anthropogenic modern landscape. - Brian Lander

*4 points*

### **EAAS W 4009x Introduction to Classical Chinese Poetry**

*Not offered in 2014-2015.*

*4 points*

### **EAAS W 4024x Environment and Globalization: Chinese and Indian Experience**

This seminar is a systematic analysis of the causes and consequences of environmental change in two national societies (China and India). Grounded in theories of global social change, social movements, comparative sociology, and environmental sociology, the course analyzes environmental change at the intersection of political institutions, economic development, globalization, and the practice and agency of citizens and civic associations.

*Not offered in 2014-2015.*

*3 points*

### **EAAS W 4031x Introduction to the History of Chinese Literature (Beginning to 900)**

*Not offered in 2014-2015.*

*3 points*

### **EAAS W 4202x (Section 001) The Dead and Their Lives After in Ancient China: Conceptions and Practices**

What did the dead become? Ancestors, spirits, or ghosts? Are these postmortem categories and roles ontologically distinct and mutually exclusive? How did the dead become ancestors, spirits, or ghosts? Where did the dead go and what kind of "lives after" did they have? With these questions in mind, this course explores the realm of the dead in ancient China (ca. 5000 B.C.E.-600 C.E.) instantiated by the living in rituals, objects, and writings. Focusing on contemporaneous materials obtained through archaeology, facilitated with transmitted history and literature when available, students will read about and learn to analyze a variety of conceptions of the dead and corresponding afterlife options recorded in diverse kinds of sources including material culture, architecture, artifacts, pictorial representations, and texts from ancient China. - Jue Guo

*4 points*

### **HSEA W 4223x (Section 001) War and Society in Modern China**

As we examine the history of China in the modern period, we notice the indelible and profound mark that wars, armed uprisings, and violence have left on collective consciousness and social and state structures. On a social level, the impact of large-scale violence often transcended territorial boundaries both locally and nationally. Historical sources also show that countless families and communities were left disintegrated as a consequence of intra- and inter-regional military conflict. This course will examine a wide array of war experiences in China in the modern period, roughly defined as the period from the sixteenth to twentieth centuries. We will ask how the history of war might shed light on the lives of ordinary people in China. Particular attention will be paid to war experiences

behind the front lines and the nature of the relation between war and society during and in the wake of battle. The general course format consists of class discussion on, and close analysis of, the assigned readings, which will include monographs by contemporary scholars as well as primary materials in translation. Some background knowledge of Chinese history will be helpful. **No knowledge of the Chinese language is required.** - Masato Hasegawa  
*4 points*

**EAAS W 4224x (Section 001) History of Chinese Cinemas**

This survey class introduces Chinese cinemas produced in Mainland China, Hong Kong and Taiwan. Thematic, stylistic and industrial developments will be explored alongside continuing trends toward local and regional diversity in the context of globalization. To address the issue of nation/nationalism and the evolving rapport between the local and transnational, in conjunction with the changing dynamic between the film industries and filmmakers, emphasis is given to specific film genres (e.g. wenyi melodrama and martial arts), major film movements (from the leftist filmmaking in 1930s Shanghai to the new cinemas in three Chinas of the 1980s), and influential film auteurs, such as Xie Jin, King Hu, Zhang Yimou, Jia Zhangke, Tsui Hark, Wong Kar-wai, Hou Hsiao-hsien, Tsai Ming-liang, and Ang Lee. Other topics include, for instance, how cinema approaches history, ramifications of realism, representation of gender, ethnicity and sexuality, the reintegration of Greater China's screen industries since the 1990s, and the recent industrial capitalization on neo-localism in Taiwan. - Shi-Yan Chao  
*4 points*

**HSEA W 4867x Civil Society, Public Sphere, and Popular Protest in Contemporary China**

Systematics and critical assessment of the developments and challenges of civil society in reform era China by focusing on civic associations, public sphere, and popular protest.

*Not offered in 2014-2015.*

*4 points*

**HSEA W 4869x History of China To the End of Han**

In this upper level course, we will detail the development of early Chinese civilization and discuss a series of cultural and institutional inventions. The course will also provide a systematic introduction to the most fascinating archaeological discoveries in the past century. Group(s): A, C Field(s): EA

*3 points*

**HSEA W 4871x Seminar on the City in Modern China**

*Not offered in 2014-2015.*

*3 points*

**HSEA W 4881x Gods, Ghosts, and Ancestors: Social History of Chinese Religion**

*Not offered in 2014-2015.*

*3 points*

**HSEA W 4884y Economic History of Modern China**

*Not offered in 2014-2015.*

*3 points*

**HSEA W 4886x Gender, Passions, and Social Order in China since 1500**

*Not offered in 2014-2015.*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: HSEA W4886				
HSEA 4886	23435 001	M 12:10p - 2:00p 628 KENT HALL	E. Lean	12 / 15 <a href="#">MORE INFO »</a>

**HSEA W 4891y Law in Chinese History**

*Not offered in 2014-2015.*

*4 points*

**HSEA W 4893x or y The Family in Chinese History**

The history of the Chinese family, its changing forms and cultural expressions: marriage and divorce; parent and child; clan and lineage; ancestor worship; the role of women; the relation of family and state; Western parallels and contrasts. Major Cultures Requirement: East Asian Civilization List B.

Prerequisites: [ASCE V2359](#). Not offered in 2014-2015.

3 points

## East Asian, Japan

### EAAS W 3334x Introduction to Modern Japanese Literature

Not offered in 2014-2015.

3 points

### EAAS W 3338x A Cultural History of Japanese Monsters

From Godzilla to Pokemon (literally, "pocket monster") toys, Japanese monsters have become a staple commodity of late-capitalist global pop culture. This course seeks to place this phenomenon within a longer historical, as well as a broader cross-cultural context. Through an examination of texts and images spanning over thirteen centuries of Japanese history, along with comparable productions from other cultures, students will gain an understanding not only of different conceptions and representations of monsters, ghosts, and other supernatural creatures in Japan, but also of the role of the "monstrous" in the cultural imagination more generally. The course draws on various media and genres of representation, ranging from written works, both literary and scholarly, to the visual arts, material culture, drama, and cinema. Readings average 100-150 pages per week. Several film and video screenings are scheduled in addition to the regular class meetings. Seating is limited, with final admission based on a written essay and other information to be submitted to the instructor before the beginning of the semester.

Corequisites: Some preference is given to EALAC and History majors, as well as to those who have done previous coursework on Japan. Not offered in 2014-2015.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EAAS W3338					
EAAS 3338	63013 001	M 6:10p - 7:25p 522C KENT HALL W 6:10p - 7:25p 101 KENT HALL	G. Pflugfelder	12 / 13	<a href="#">MORE INFO »</a>

### EAAS V 3350x Supernatural in Japanese Fiction

Not offered in 2014-2015.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EAAS V3350					
EAAS 3350	72826 001	Tu 6:10p - 9:00p 522C KENT HALL Th 4:10p - 6:00p 522C KENT HALL	P. Anderer	17	<a href="#">MORE INFO »</a>
Autumn 2014 :: EAAS V3350					
EAAS 3350	67077 001	W 4:10p - 6:00p 522C KENT HALL	P. Anderer	25 / 25	<a href="#">MORE INFO »</a>

### EAAS V 3352y Major Works of Japanese Cinema

Corequisites: Weekly Film screening required. Not offered in 2014-2015.

3 points

### EAAS V 3360y Ozu, Mizoguchi, Kurosawa

Not offered in 2014-2015.

3 points



**EAAS W 3405x or y Women in Japanese Literature: Gender, Genre, and Modernity**

This course engages in close readings of major works of Japanese literature from the 18th-century to the present with particular attention to the issues of gender and genre in the formation of modern Japanese literature. The course considers figures such as female ghosts, wives and courtesans, youth and schoolgirls, the new woman and the modern girl, actors/actresses and cross-dressers. Readings highlight the role of literary genres, examining the ways in which the literary texts engage with changing socio-historical conditions, especially with regard to gender and social relations. Genres include puppet plays, ghost stories, melodrama, *Bildungsroman*, domestic fiction, autobiographical fiction, and the fantastic. Related critical issues are the novel and the formation of a national community; women's writings; media and the development of urban mass culture; colonial and imperial spaces; history and memory. All readings are in English.

*Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: EAAS W3405					
EAAS 3405	71101 001	Tu 2:10p - 4:00p 522C KENT HALL	T. Suzuki	9 / 20	<a href="#">MORE INFO »</a>

**EAAS V 3613y Buildings and Cities in Japanese History**

*Not offered in 2014-2015.*

3 points

**EAAS V 3615x Japanese Literature and Film**

*Not offered in 2014-2015.*

3 points

**EAAS V 3660y Kurosawa Seminar**

*Not offered in 2014-2015.*

3 points

**HSEA W 3869x Modern Japan, 1800 to the Present**

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HSEA W3869					
HSEA 3869	18570 001	TuTh 10:10a - 11:25a TBA	L. Brandt	8 / 25	<a href="#">MORE INFO »</a>

**HSEA W 3869y (Section 01) Nineteenth-Century Japan**

*Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HSEA W3869					
HSEA 3869	18570 001	TuTh 10:10a - 11:25a TBA	L. Brandt	8 / 25	<a href="#">MORE INFO »</a>

**HSEA W 3870x Japan in the 19th Century**

*Not offered in 2014-2015.*

3 points

**HSEA W 3871y (Section 001) Japan in the 20th Century**

Japanese history from 1890 to the present, with particular emphasis on political, social, and economic developments. Major Cultures Requirement: East Asian Civilization List B.

*Not offered in 2014-2015.*

3 points

**HSEA W 3873x or y The Culture of Early Modern Japan**

For over two centuries before reopening itself to the West in the 1850s, Japan remained relatively isolated from the outside world and enjoyed tremendous political stability and peace under samurai rule. Far from static, however, this era (known as the Tokugawa period, 1603-1868) was one of dynamic economic growth, social change, intellectual ferment, and artistic experimentation, when a vibrant culture emerged in the cities and spread to towns and villages across the Japanese archipelago. Many of the things we associate with traditional Japanese culture today—everything from Sumo and Kabuki to haiku, geisha, and the samurai ethic—developed and matured. It was also during this period of early modernity that the foundations of Japan's emergence as a modern nation-state were laid. Although elements of early modern Japanese culture circulate in today's global popular culture and inform our perceptions of Japan's past, their particular economic, social, and political circumstances are not generally known. This introductory course guides students through the historical circumstances of this culture by highlighting key dates, people, practices, ideas, places, and events, while building on this basic knowledge to pursue broader questions about the very meaning of culture and the nature of early modernity in the case of Tokugawa Japan. Class lectures make use of literature, visual art, maps, music, and films in order to set the stage for focused discussions of assigned readings, which draw on works by Japanese and non-Japanese writers of the period, as well as recent academic studies by scholars of Japan.

*Not offered in 2014-2015.*

3 points

**HSEA W 3876y (Section 001) Ideas and Society in Modern Japan, 1600-2004**

*Not offered in 2014-2015.*

3 points

**EAAS W 3928x Japanese Literature: Beginning to 1900**

*Not offered in 2014-2015.*

3 points

**EAAS W 4022y Japanese Buddhist Visual Culture**

This course explores the principal modes, media, and contexts of visual culture in Japanese Buddhist history. Through the analysis of selected case studies, the course examines of the modalities of perception, materiality, and reception that distinguish the form and function of visual media in Japanese Buddhist contexts. Students are expected to have completed preliminary coursework in relevant areas of East Asian history, religion, or art history.

*Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EAAS W4022					
EAAS 4022	05390 001	Tu 2:10p - 4:00p 501 MILBANK HALL	D. Moerman	5 / 20	<a href="#">MORE INFO »</a>

**EAAS W 4109y Japanese Religious Landscapes: Practices and Representations**

Examination of the concept of landscape in Japanese religious culture, focusing on the ways in which physical and imaginary landscapes were represented, in theory and practice, in literature, art, and ritual. Topics to be explored include cosmology, pilgrimage, and syncretism, and the relationship such world views have on politics, gender, and social institutions.

*Prerequisites: One course on Japanese or East Asian cultures or Art History or permission of instructor. Not offered in 2014-2015.*

3 points

**EAAS W 4115x Japanese Literature: Beginning to 1900**

*Not offered in 2014-2015.*

3 points

**EAAS W 4118y Topics in Japanese Cinema**

*Not offered in 2014-2015.*

*3 points*

**EAAS W 4120x A Cultural History of Japanese Cartography**

Examines Japanese history through the media of cartographic self-representation and analyzes the ways of seeing and ways of thinking that the map allows. Chronological and thematic survey of the historical contexts and historical objects of Japanese cartography: agricultural estates, religious sites, roadways, cities, provinces, countries, and worlds. - D. Moerman

*Prerequisites: Permission of instructor. Not offered in 2014-2015.*

*4 points*

**EAAS W 4357x (Section 001) Contemporary Japanese Cinema**

The course examines the notions of humanity, post-humanity and machines, as represented in Japanese cinema from the 1980s to the present. Some anime, documentary and live action films will be discussed. Reading assignments include the writings of auteurism, national cinema, globalization and cultural theories. Mandatory weekly screening. - H. Hori

*Corequisites: Film screening is mandatory.*

*4 points*

**HSEA W 4820x Japan Before Tokugawa**

*Not offered in 2014-2015.*

*3 points*

**HSEA W 4845x Modern Japan in History and Memory**

*Not offered in 2014-2015.*

*4 points*

**HSEA W 4870x Japan Before 1600**

*Not offered in 2014-2015.*

*3 points*

**HSEA W 4894x Who Is the Samurai?**

*Not offered in 2014-2015.*

*3 points*

**East Asian, Korea**

**EAAS V 3214x Major Topics on Modern Korea**

This course explores the vicissitudes of Korea since its encounter with the world in the late 19th century to the new challenges in recent years. By exploring the events, thoughts, and the new developments and challenges in the economic, political, socio-cultural spheres, the course aims to provide better understanding of Korea's struggle to find its place in an increasingly globalizing world.

*Not offered in 2014-2015.*

*3 points*

**EAAS V 3215x Korean Literature and Film**

*3 points*

**EAAS V 3220 Korean Film/Making Cold War Culture**

*Corequisites: Mandatory film screening, Mondays 6:30-9:00 pm. Not offered in 2014-2015.*

*3 points*

**HSEA W 3862x The History of Korea to 1900**

Issues pertaining to Korean history from its beginnings to the early modern era. Issues will be examined in the Korean context and also from a comparative East Asian perspective. Major Cultures Requirement: East Asian Civilization List B.

*3 points*

**HSEA W 3863y The History of Modern Korea**

*3 points*

COURSE	CALL NUMBER/	DAYS & TIMES/
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NUMBER	SECTION	LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HSEA W3863					
HSEA 3863	27427 001	TuTh 10:10a - 11:25a 603 HAMILTON HALL	C. Armstrong	20	<a href="#">MORE INFO »</a>

### EAAS W 4510y Contention and Democracy in South Korea

An examination of the interaction between popular contention and formal politics, long characteristics of the dynamic, if unstable nature of South Korean political processes. By examining major paradigms and testing them against historical realities, students acquire a better understanding of the interplay between contention and democracy in general and South Korean politics in particular.

*Not offered in 2014-2015.*

*3 points*

### EAAS W 4520y Modern Korean Literature in Translation

*3 points*

### HSEA W 4862 Writing, the State & Communities in Choson Korea, 1392-1910

This seminar will examine the process through which the political ideology of the Choson state was constructed, and how it evolved on the one hand, and the way in which this was related to the development of genres of writing in public space. By analyzing and contextualizing such writings as edicts, memorials, circular letters, exhortations, joint memorials, petitions, and travel diaries, this seminar hopes to trace the political and cultural meaning of the expanding discursive and communicative public space of the Choson.

*Not offered in 2014-2015.*

*3 points*

### HSEA W 4869y Culture and Society of Choson Korea, 1392-1910

*3 points*

### HSEA W 4888x (Section 001) Women and Gender in Korean History

While the rise of women's history and feminist theory in the 1960s and 1970s fostered more general reevaluations of social and cultural history in the West, such progressions have been far more modest in Korean history. To introduce one of the larger challenges in current Korean historiography, this course explores the experiences, consciousness and representations of women Korea at home and abroad from premodern times to the present. Historical studies of women and gender in Korea will be analyzed in conjunction with theories of Western women's history to encourage new methods of rethinking "patriarchy" within the Korean context. By tracing the lives of women from various socio-cultural aspects and examining the multiple interactions between the state, local community, family and individual, women's places in the family and in society, their relationships with one another and men, and the evolution of ideas about gender and sexuality throughout Korea's complicated past will be reexamined through concrete topics with historical specificity and as many primary sources as possible. With understanding dynamics of women's lives in Korean society, this class will build an important bridge to understand the construction of New Women in early twentieth-century Korea, when women from all walks of life had to accommodate their "old-style" predecessors and transform themselves to new women, as well as the lives of contemporary Korean women. This will be very much a reading-and-discussion course. Lectures will review the readings in historical perspective and supplement them. The period to be studied ranges from the pre-modern time up to the turn of twentieth century, with special attention to the early modern period. - Jungwon Kim

*4 points*

## East Asian, Tibet

### EAAS W 4102y (Section 01) Tibetan Cultures and Societies

This course introduces students to major themes and issues in traditional and contemporary Tibetan culture. Key topics include conceptions of sacred landscape, the human body as a microcosm of the universe, and the social order, including contested ideas of regional identity and of "Tibet" itself. We examine these themes via Buddhist and non-Buddhist literature, poetry, epic, auto/biographies, traditional histories, medical texts, pilgrimage guides, travelers' accounts, ritual materials, and artistic works, as well as through ethnographies and related studies. There will be several NYC field trips and 4 required films. No language or other prerequisites.

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: EAAS W4102

EAAS 4102	09998 001	Tu 11:00a - 12:50p 214 MILBANK HALL	A. Pitkin	17	<a href="#">MORE INFO »</a>
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**EAAS W 4545y Culture & Art in Contemporary Tibet**

*Not offered in 2014-2015.*

3 points

**TIBT W 4550y Understanding Modern Tibet**

*Not offered in 2014-2015.*

3 points

**EAAS W 4553y Survey of Tibetan Literature**

Close readings of texts and discussion of the genres they represent are supplemented by biographical material for each author. Special emphasis is placed on vernacular and popular literature, as well as landmark works from the post-Mao period. The questions we will explore include: *What are the origins or inspiration for the literary work(s) assigned? In what ways have Tibetan literary forms and content developed throughout history? How has the very concept of "Tibetan literature" been conceived, especially vis a vis works by Tibetan authors writing in Chinese and English? Above all, how have Tibetan writers and scholars - past and present - negotiated literary innovation?*

*Corequisites: A An introduction to Tibetan literary works (all in English translation) spanning fourteen centuries, from the Tibetan imperial period to the present-day. Not offered in 2014-2015.*

4 points

**EAAS W 4557x Envisioning the Snowland: Film and TV in Tibet and Inner Asia**

*Not offered in 2014-2015.*

3 points

**EAAS W 4560y Women Visionaries in Tibet and East Asia**

This course explores the lives, roles and creativity of Tibetan, Chinese and Korean women visionaries--meditators, shemans, oracles, nuns and yoginis--from traditions including buddhism and indigenous religions, and links between visionary practice and these women's work as teachers, artists, healers and patrons. Mateirals include first-person accounts, biography, poetry, and secondary sources - A. Pitkin

*Not offered in 2014-2015.*

4 points

**HSEA W 4700x Rise of Modern Tibet: History and Society, 1600-1913**

*Not offered in 2014-2015.*

4 points

**HSEA W 4710x Exploring Tibet: 17th-20th Century Travel Accounts**

*Not offered in 2014-2015.*

4 points

**HSEA W 4720y 20th Century Tibetan History**

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HSEA W4720					
HSEA 4720	19871 001	Tu 2:10p - 4:00p 522C KENT HALL	G. Tuttle	11	<a href="#">MORE INFO »</a>

**HSEA W 4725y Tibetan Material History**

*Not offered in 2014-2015.*

3 points

**HSEA W 4866x Competing Nationalisms in East Asia: Representing Chinese and Tibetan Relations**

*Not offered in 2014-2015.*

3 points

## South Asian

### MDES W 3004y Islam in South Asia

Assumes no previous background in Islam and South Asian studies.

*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

3 points

### MDES W 3620y Language, History, Catastrophe: Tamil Worlds

Though Tamil has been sung, spoken, and written since at least the first centuries of the Common Era the Tamil People are only about one hundred years old. We will interrogate this seeming paradox by exploring 1) Tamils deep literary tradition and history; 2) the politicization of a language and the creation of the Tamil People as a modern political community; and 3) how language and history themselves were deployed in the catastrophic clash of modern peoples the Tamils and the Sinhalese in contemporary Sri Lanka.

3 points

### MDES W 3630y Survey of Indian Literatures in Translation

3 points

### ASRL V 3772y Perspectives on Evil and Suffering in World Religions

Exploration of the problems of evil and suffering in Christianity, Judaism, Hinduism, and Confucianism, with attention to such questions as what is "evil", why it exists, how suffering fits into the religious world view, and how religious people cope with threats to their analytic capacities, powers of endurance, and moral insight. Draws on classical texts, myths, and modern fieldwork.

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

### ASRL V 3974y (Section 01) Hindu Goddesses

Study of a variety of Hindu goddesses, focusing on representative figures from all parts of India and on their iconography, associated powers, and regional rituals. Materials are drawn from textual, historical, and field studies, and discussion includes several of the methodological controversies involving interpretation of goddess worship in India.

*Prerequisites: One course in Indian culture or religion or permission of the instructor.*

4 points

### ASST W 4001y Bengal: Culture and Identity

Introduces the history, culture, and literature of Bengal from the 12th century to the present, in West Bengal and Bangladesh, with a view to identifying components of what has been claimed as a specific "Bengali cultural identity." We will survey figures, ideological trends, and social structures; read Bengali primary texts in translation; and sample new monographs on the region.

- R. McDermott

*Prerequisites: [ASCE V2357](#) --Introduction to Indian Civilizations or the equivalent, is recommended as background. Instructor's permission required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

3 points

### ASRL W 4600y Judaism and Christianity in South Asia

Introduces indigenous traditions of Judaism and Christianity in the subcontinent, focusing on history, diversity, interactions with Hindus and Muslims, and contemporary controversies. South Asian Jews and Christians in the diaspora, especially New York, also highlighted. - R. McDermott

*Prerequisites: An academic background in Judaism, or Christianity, or Hinduism/Indian history is highly recommended.*

3 points

### MDES W 4640x or y Art and Aesthetics in Colonial India

3 points

### MDES W 4653x (Section 001) A History of Modern Pakistan

- A. Zaidi

3 points

## Southeast Asian

### HSEA W 3882x Introduction to Modern Southeast Asian History

3 points

## Middle Eastern

### MDES W 2030x (Section 001,) Major Debates in the Study of Africa

This course will focus on key debates that have shaped the study of Africa in the postcolonial African academy. We will cover six key debates (a) history before external impact; (b) agency and responsibility in different kinds of slave trade; (c) State Formation (conquest, slavery, colonialism); (d) underdevelopment (colonialism and globalization); (e) nationalism and the anti-colonial struggle; (f) pan-Africanism and globalization. The approach will be multidisciplinary and readings will be illustrative of different sides in the debate. - M. Mamdani

3 points

### MDES W 3000x Theory and Culture

Introduces theories of culture particularly related to the Middle East, South Asia, and Africa. Theoretical debates on the nature and function of culture as a symbolic reading of human collectivities. Examines critical cultural studies of the Middle East, South Asia, and Africa. Enables students to articulate their emerging knowledge of Middle East, South Asian, and African cultures in a theoretically informed language.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MDES W3000					
MDES 3000	16958 001	MW 11:40a - 12:55p TBA	G. Anidjar	57	<a href="#">MORE INFO »</a>

### CLME W 3042y Palestinian and Israeli Politics and Society

General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.

3 points

### CLME W 3254y Contemporary Israeli Fiction

Not offered in 2014-2015.

3 points

### MDES W 3260x Rethinking Middle East Politics

Not offered in 2014-2015.

3 points

### MDES W 3445 Societies & Cultures Across the Indian Ocean

The course is designed to introduce the Indian Ocean as a region linking the Middle East, East Africa, South and Southeast Asia. With a focus on both continuities and rupture, we study select cultures and societies brought into contact through interregional migration and travel across the Indian Ocean over a broad arc of history. Different types of people--nobles, merchants, soldiers, statesmen, sailors, scholars, slaves--experienced mobility in different ways. How did different groups of people represent such mobilities? What kinds of cooperation, accommodation or conflict did different Indian Ocean encounters engender? Using an array of different primary sources, we look at particular case studies and their broader social and cultural contexts.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MDES W3445					
MDES 3445	27427 001	MW 2:40p - 3:55p 112 KNOX HALL	M. Kia	6	<a href="#">MORE INFO »</a>

### MDES W 3540y Introduction to Israeli Culture



*Prerequisites: Reading proficiency in Hebrew not required. Not offered in 2014-2015.*

*3 points*

**MDES W 3541 Zionism: A Cultural Perspective**

*Not offered in 2014-2015.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MDES W3541					
MDES 3541	14386 001	MW 2:40p - 3:55p 503 HAMILTON HALL	D. Miron	15	<a href="#">MORE INFO »</a>

**MDES W 3542x (Section 001) Introduction to Israeli Literature**

The course traces the development of Israeli literature since its inception in the 1940s to the end of the twentieth century. It ponders the why and the how of its separation from the earlier Hebrew literature, focuses the new issues it tackled and the new themes and forms in which these issues were expressed. Both major poets (Alterman, Amichai, Zach, Ravikovich et al.), and major novelists (Yizhar, Shamir, Oz, Yehoshua, Shabtai, et al.) will be discussed. Texts can be read in the original Hebrew or in English translations. - D. Miron

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MDES W3542					
MDES 3542	80946 001	MW 2:40p - 3:55p 103 KNOX HALL	D. Miron	13	<a href="#">MORE INFO »</a>

**ANCS BC 3610x Persian Literature Through English Translation**

- H. Kamaly

*3 points*

**HSME W 3716x History of Islamic Societies**

- H. Kamaly

*3 points*

**MDES W 3750y Islam, Science, and the West**

*Not offered in 2014-2015.*

*3 points*

**HSME W 3854x East Mediterranean in the Late Bronze Age**

*Not offered in 2014-2015.*

*3 points*

**CLME V 3900y Introduction to Comparative Literature & Society**

*Not offered in 2014-2015.*

*3 points*

**MDES W 3920y (Section 001) Contemporary Culture in the Arab World**

This seminar, designed for seniors, aims to acquaint students with the notion and theoretical understanding of culture and to introduce them to a critical method by which they can study and appreciate contemporary culture in the Arab World. The seminar will survey examples of written and cinematic culture (fiction and autobiography), as well as music, dance, and literary criticism in the contemporary Arab world. Students will be reading novels, autobiographies and literary criticism, as well as watch films and listen to music as part of the syllabus. All material will be in translation. Films will be subtitled. Songs will be in Arabic. - J. Massad

*Prerequisites: Instructor Permission.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MDES W3920					
MDES 3920	67583 001	W 4:10p - 6:00p 201D PHILOSOPHY HALL	J. Massad	14 / 24	<a href="#">MORE INFO »</a>

### CLME W 3922y Text and Territory

The concept of "nation" and ongoing "national" struggles still remain potent, despite or perhaps because of unbound globalization. We will consider "nation" in relation to "state" and "diaspora," weighing its implications for literary nation-formation with readings in Armenian Diaspora literature. Theoretical readings from Renan, Bhabha, Anderson, Chatterjee, among others. Primary texts from Shahnour, Vorpuni, V. Oshagan and Beledian in translation. - N. Kebranian

*Not offered in 2014-2015.*

*3 points*

### MDES W 3923x Central Questions in Islamic Law

Through detailed discussions of certain landmarks in Islamic legal history (e.g., origins; early formation; sources of law; intellectual make-up; the workings of court; legal change; women in the law; legal effects of colonialism; modernity and legal reform, etc.), the course aims at providing an introductory but integrated view of Islamic law, a definition, so to speak, of what it was/is.

*Not offered in 2014-2015.*

*3 points*

### MDES W 3925x Introduction to Western Armenian Literature

- N. Kebranian

*Not offered in 2014-2015.*

*3 points*

### CLME W 3927y The Ethics and Aesthetics of Representation

This is an interdisciplinary course considering the ethical and aesthetic dimensions of texts witnessing to contemporary experiences of suffering. Coursework is thoroughly comparative and includes readings and viewings of literary and visual representations, including philosophy, fiction, non-fiction, poetry, painting, photography and film. Students are expected to engage with some of the following questions: Who is a/the witness? What are, if any, the ethical imperatives of representing suffering? What may be the aesthetic and/or ethical limits of such representations?

*Not offered in 2014-2015.*

*3 points*

### ASCM W 4400x (Section 001) God in Muslim Thought

- Hossein Kamaly

*Not offered in 2014-2015.*

*3 points*

### CLME W 4520y New Israeli Writing

*Not offered in 2014-2015.*

*4 points*

### MDES W 4950y Late Ottomam State and Society

*Not offered in 2014-2015.*

*3 points*

## Asian Civilizations

### ASCM V 2001x Introduction To Major Topics In Asian Civilizations: the Middle East and India

Interdisciplinary and topical approach to major issues and phases of Asian civilizations and their role in the contemporary world. - H. Kamaly

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ASCE V 2002x or y Introduction To Major Topics in Asian Civilizations: East Asia**

An interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world.

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASCE V2002					
ASCE 2002	75894 001	MW 11:40a - 12:55p HL-2 HEYMAN CENTER FOR HUMANITIES	C. Schirokauer	22 / 25	<a href="#">MORE INFO »</a>
ASCE 2002	27500 002	MW 1:10p - 2:25p 607 HAMILTON HALL	J. Gentzler	27 / 25	<a href="#">MORE INFO »</a>
ASCE 2002	76347 003	TuTh 11:00a - 12:15p 418 INTERNATIONAL AFFAIRS BLDG	M. McCarty	22 / 25	<a href="#">MORE INFO »</a>
Autumn 2014 :: ASCE V2002					
ASCE 2002	29133 001	MW 1:10p - 2:25p 607 HAMILTON HALL	J. Gentzler	25 / 25	<a href="#">MORE INFO »</a>
ASCE 2002	26253 002	TuTh 11:40a - 12:55p 707 HAMILTON HALL	A. Bernard S. Wang	25 / 25	<a href="#">MORE INFO »</a>
ASCE 2002	61352 003	MW 2:40p - 3:55p 613 HAMILTON HALL	Z. Yang	8 / 20	<a href="#">MORE INFO »</a>

**ASCM V 2003x Introduction to Islamic Civilization**

Islamic civilization and its characteristic political, social, and religious institutions and intellectual traditions from its pre-Islamic Arabian setting to the present. - G. Saliba

*General Education Requirement: Historical Studies (HIS).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ASCM V2003					
ASCM 2003	68580 001	TuTh 2:40p - 3:55p 614 SCHERMERHORN HALL	G. Saliba	86 / 200	<a href="#">MORE INFO »</a>

**ASCM V 2008x Contemporary Islamic Civilization**

The contemporary Islamic world studied through freshly translated texts; recorded interviews with religious, political, and intellectual leaders; and films highlighting the main artistic and cultural currents. Topics include religion and society, religion and politics, issues of development, theories of government, gender issues, East-West

confrontation, theatre, arts, films, poetry, music, and the short novel. - G. Saliba

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASCM V2008					
ASCM 2008	67470 001	TuTh 2:40p - 3:55p 614 SCHERMERHORN HALL	H. Dabashi	89 / 200	<a href="#">MORE INFO »</a>

**ASCM V 2357x (Section 001) Introduction to Indian Civilization**

Introduction to Indian civilization with attention to both its unity and its diversity across the Indian subcontinent. Consideration of its origins, formative development, fundamental social institutions, religious thought and practice (Vedic, Buddhist, Jain, Hindu, Muslim, and Sikh), literary and artistic achievements, and modern challenges. - R. McDermott

General Education Requirement: Historical Studies (HIS).

3 points

**ASCE V 2359x or y Introduction to East Asian Civilizations: China**

The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions. - TBA

Corequisites: NOTE: Students must register for a discussion section, [ASCE V2360](#) General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASCE V2359					
ASCE 2359	02887 001	MW 11:40a - 12:55p 405 MILBANK HALL	J. Guo	48 / 70	<a href="#">MORE INFO »</a>
Autumn 2014 :: ASCE V2359					
ASCE 2359	02981 001	MW 10:10a - 11:25a TBA	J. Guo	45	<a href="#">MORE INFO »</a>

**ASCE V 2361x or y Introduction to East Asian Civilizations: Japan**

A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

Corequisites: NOTE: Students must register for a discussion section [ASCE V2371](#) General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASCE V2361					
ASCE 2361	11632 001	MW 10:10a - 11:25a 501 NORTHWEST CORNER	L. Brandt	88 / 95	<a href="#">MORE INFO »</a>
Autumn 2014 :: ASCE V2361					
ASCE	26959	MW 4:10p - 5:25p	D. Lurie	99	<a href="#">MORE INFO »</a>

2361 001 501 NORTHWEST CORNER

**ASCE V 2363x or y Introduction to East Asian Civilizations: Korea**

The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts.

*General Education Requirement: Historical Studies (HIS).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ASCE V2363					
ASCE 2363	19893 001	MW 10:10a - 11:25a TBA	C. Armstrong	92	<a href="#">MORE INFO »</a>

**ASCE V 2365y Introduction to East Asian Civilization: Tibet**

The sweep of Tibetan civilization and its history from its earliest recorded origins to the present. - G. Tuttle

*General Education Requirement: Historical Studies (HIS).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ASCE V2365					
ASCE 2365	10526 001	TuTh 1:10p - 2:25p TBA	G. Tuttle	76 / 105	<a href="#">MORE INFO »</a>

**Asian Art Humanities**

**AHUM V 3340x or y Art In China, Japan, and Korea**

Introduction to the distinctive aesthetic traditions of China, Japan, and Korea--their similarities and differences--through an examination of the visual and cultural significance of selected works. A survey of masterpieces of painting, sculpture, architecture, and other arts in relation to the history, culture, and religions of East Asia.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHUM V3340					
AHUM 3340	73602 001	TuTh 10:10a - 11:25a 612 SCHERMERHORN HALL	M. McKelway	55 / 67	<a href="#">MORE INFO »</a>
Autumn 2014 :: AHUM V3340					
AHUM 3340	19457 001	MW 10:10a - 11:25a 832 SCHERMERHORN HALL	D. Delbanco	30 / 30	<a href="#">MORE INFO »</a>

**AHUM V 3342x Masterpieces of Indian Art and Architecture**

Introduces students to 2000 years of art on the Indian subcontinent. Consists of discrete segments on the early art

of Buddhism, rock-cut architecture of the Buddhists and Hindus, the emergence and development of the Hindu temple, the painted miniatures of the Mughals and Rajputs, and the art of British India.

- TBA

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHUM V3342					
AHUM 3342	25521 001	MW 11:40a - 12:55p 832 SCHERMERHORN HALL	G. Berninghausen	15 / 22	<a href="#">MORE INFO »</a>

### AHUM V 3343y Masterpieces of Islamic Art and Architecture

Analytical survey of selected monuments and works of minor arts of the Islamic world. Special attention paid to historiographical and methodological problems and to issues of technological and aesthetic innovation.

- TBA

*General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

3 points

## Asian Humanities

### AHUM V 3399y Major Texts: Middle East

- N. Kenderian

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHUM V3399					
AHUM 3399	12898 001	Tu 10:10a - 12:00p 307 UNION THEOLOGICAL SEMINARY	L. Sayed	19 / 25	<a href="#">MORE INFO »</a>
AHUM 3399	05239 002	W 2:10p - 4:00p 501 Diana Center	H. Kamaly	25 / 30	<a href="#">MORE INFO »</a>
AHUM 3399	24702 003	M 2:10p - 4:00p C01 KNOX HALL	D. Townsend	19 / 25	<a href="#">MORE INFO »</a>
AHUM 3399	88555 004	Th 2:10p - 4:00p 201D PHILOSOPHY HALL	E. Fisher	17 / 25	<a href="#">MORE INFO »</a>
Autumn 2014 :: AHUM V3399					
AHUM 3399	05400 001	Tu 2:10p - 4:00p TBA	R. McDermott	25 / 25	<a href="#">MORE INFO »</a>
AHUM 3399	87030 003	M 2:10p - 4:00p HL-2 HEYMAN CENTER FOR HUMANITIES	H. Kamaly W. De Bary	11 / 25	<a href="#">MORE INFO »</a>
AHUM	97947	W 4:10p - 6:00p	W. Hallaq	25 / 25	<a href="#">MORE INFO »</a>

3399	004	607 HAMILTON HALL			
AHUM 3399	72193 005	W 2:10p - 4:00p 402 HAMILTON HALL	S. Pollock	13 / 25	<a href="#">MORE INFO »</a>

**AHUM V 3399x (Section 001,) Major Texts: Middle East/India**

[AHUM V3399](#) and [V3400](#) form a sequence, but either may be taken separately. [V3399](#) may also be taken as part of a sequence with [AHUM V3830](#). Readings in translation and discussion of texts of Middle Eastern and Indian origin. Readings include the Qur'an, Islamic philosophy, Sufi poetry, the Upanishads, Buddhist sutras, the Bhagavad Gita, Indian epics and drama, and Gandhi's Autobiography. - R. McDermott, W. Hallaq, S. Pollock, H. Kamaly

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). 4 points*

**AHUM V 3400x or y Colloquium on Major Texts: East Asia**

[V3399](#) and [V3400](#) form a sequence but either may be taken separately. [V3399](#) may also be taken as part of a sequence with Asian Humanities

[V3400](#) and [V3399](#) form a sequence but either may be taken separately. [V3399](#) may also be taken as part of a sequence with Asian Humanities

[V3399](#) and [V3400](#) form a sequence but either may be taken separately. [V3399](#) may also be taken as part of a sequence with Asian Humanities

[V3830](#) and [V3400](#) form a sequence but either may be taken separately. [V3830](#) may also be taken as part of a sequence with Asian Humanities

[V3399](#) and [V3400](#) form a sequence but either may be taken separately. [V3399](#) may also be taken as part of a sequence with Asian Humanities

[V3400](#) and [V3399](#) form a sequence but either may be taken separately. [V3400](#) may also be taken as part of a sequence with Asian Humanities

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). 4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHUM V3400					
AHUM 3400	14918 001	M 2:10p - 4:00p HL-2 HEYMAN CENTER FOR HUMANITIES	W. De Bary	24 / 25	<a href="#">MORE INFO »</a>
AHUM 3400	08631 002	Tu 10:10a - 12:00p 302 LEHMAN HALL	D. Moerman	20 / 20	<a href="#">MORE INFO »</a>
AHUM 3400	70001 003	Tu 2:10p - 4:00p 405 KENT HALL	W. Shang	22 / 25	<a href="#">MORE INFO »</a>
Autumn 2014 :: AHUM V3400					
AHUM 3400	18053 001	Tu 4:10p - 6:00p 707 HAMILTON HALL	P. Anderer	25 / 25	<a href="#">MORE INFO »</a>
AHUM 3400	67326 002	Th 2:10p - 4:00p 522C KENT HALL	H. Hori	8 / 25	<a href="#">MORE INFO »</a>
AHUM	67732	M 4:10p - 6:00p	R. Chung	25 / 25	.....



3400	003	301M FAYERWEATHER			<a href="#">MORE INFO »</a>
AHUM 3400	12529 004	W 12:10p - 2:00p HL-2 HEYMAN CENTER FOR HUMANITIES	C. Schirokauer	25 / 25	<a href="#">MORE INFO »</a>

**AHUM V 3830y Colloquium on Modern East Asian Texts**

Introduction to and exploration of modern East Asian literature through close reading and discussion of selected masterpieces from the 1890s through the 1990s by Chinese, Japanese, and Korean writers such as Mori Ogai, Wu Jianren, Natsume Soseki, Lu Xun, Tanizaki Jun'ichiro, Shen Congwen, Ding Ling, Eileen Chang, Yi Sang, Oe Kenzaburo, O Chong-hui, and others. Emphasis will be on cultural and intellectual issues and on how literary forms manifested, constructed, or responded to rapidly shifting experiences of modernity in East Asia.

*Prerequisites:* [AHUM V3400](#) is recommended as background. *General Education Requirement: Cultures in Comparison (CUL).* *General Education Requirement: Literature (LIT).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHUM V3830					
AHUM 3830	73040 001	Th 2:10p - 4:00p 522C KENT HALL	T. Hughes	22 / 25	<a href="#">MORE INFO »</a>

**INSM W 3920x-W3921y Nobility and Civility Seminar**

*Not offered in 2014-2015.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: INSM W3921					
INSM 3921	71896 001	W 2:10p - 4:00p HL-2 HEYMAN CENTER FOR HUMANITIES	D. Chalmers W. De Bary	17	<a href="#">MORE INFO »</a>
Autumn 2014 :: INSM W3920					
INSM 3920	15409 001	W 2:10p - 4:00p HL-2 HEYMAN CENTER FOR HUMANITIES	J. Cavallo W. De Bary	30 / 30	<a href="#">MORE INFO »</a>

**AHUM W 4027x Colloquium On Major Works of Chinese Philosophy, Religion, and Literature**

Extends the work begun in [AHUM V3400](#) by focusing on reading and discussion of major works of Chinese philosophy, religion, and literature, including important texts of Confucian, Daoist, Mohist, Legalist, Huang-Lao, and neo-Daoist traditions and recently discovered texts. Forms a sequence with [AHUM W4028](#), but may also be taken separately.

*Prerequisites:* [AHUM V3400](#), [ASCE V2359](#), or [ASCE V2002](#). *Not offered in 2014-2015.*

4 points

**AHUM W 4028y Colloquium on Major Works of Chinese Philosophy, Religion, and Literature**

Extends the work begun in [AHUM V3400](#) by focusing on reading and discussion of major works of Chinese philosophy, religion, and literature, including important texts of Confucian, Daoist, Mohist, Legalist, Huang-Lao, and neo-Daoist traditions and recently discovered tests. Forms a sequence with [AHUM W4027](#), but may also be

taken separately.

Prerequisites: [AHUM V3400](#), [ASCE V2359](#), or [ASCE V2002](#). Not offered in 2014-2015.

4 points

### AHUM W 4029x Colloquium on Major Works of Japanese Philosophy

Reading and discussion of major works of Chinese philosophy, religion, and literature, including important texts of the Buddhist and Neo-Confucian traditions. Sequence including [AHUM W4030](#), but either may be taken separately if the student has adequate preparation. - Wm Theodore de Bary

Prerequisites: *AHUM 3400*, [ASCE V2361](#), or [ASCE V2002](#).

4 points

### AHUM W 4030y Colloquium on Major Works of Japanese Philosophy

Reading and discussion of major works of Japanese philosophy, religion, and literature from the 14th through 18th centuries.

Prerequisites: [AHUM V3400](#), [ASCE V2361](#), or [ASCE V2002](#).

4 points

## Asian Music Humanities

### AHMM V 3320y Introduction To the Musics of East Asia and Southeast Asia

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.

General Education Requirement: *Cultures in Comparison (CUL)*. General Education Requirement: *The Visual and Performing Arts (ART)*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: AHMM V3320					
AHMM 3320	66304 001	MW 6:10p - 7:25p 622 DODGE BUILDING	A. Kaye	21 / 25	<a href="#">MORE INFO »</a>
AHMM 3320	76505 002	MW 6:10p - 7:25p 620 DODGE BUILDING	N. Higgins	22 / 25	<a href="#">MORE INFO »</a>

### AHMM V 3321x Introduction To the Musics of India and West Asia

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.

General Education Requirement: *Cultures in Comparison (CUL)*. General Education Requirement: *The Visual and Performing Arts (ART)*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHMM V3321					
AHMM 3321	18554 001	MW 6:10p - 7:25p TBA	M. Bilal	25 / 25	<a href="#">MORE INFO »</a>
AHMM 3321	26410 002	MW 6:10p - 7:25p TBA	Instructor To Be Announced	25 / 25	<a href="#">MORE INFO »</a>

## **EAAS W 3960y (Section 001) Music & Ritual in East Asian Tradition**

*Not offered in 2014-2015.*

*4 points*

## **African History**

### **CLME W 4031y Cinema and Society in Asia and Africa**

*General Education Requirement: The Visual and Performing Arts (ART).*

*3 points*

## **Cross-Listed Courses**

### **Anthropology (Barnard)**

V3465 [Women and Gender in the Muslim World](#)

V3912 [Ethnographic China](#)

V3939 [Millennial Futures: Mass Culture and Japan](#)

### **Art History (Barnard)**

V3201 [Arts of China](#)

V3203 [Arts of Japan](#)

BC3687 [Modern Japanese Art](#)

BC3950 [Photography and Video in Asia](#)

W4110 [Japanese Architecture from the mid-19th C. to the Present](#)

W4703 [Modern Japanese Architecture](#)

### **History**

W3719 [History of the Modern Middle East](#)

W3862 [The History of Korea To 1900](#)

W3880 [The History of Modern China](#)

W3898 [The Mongols In History](#)

W4235 [Central Asia: Imperial Legacies, New Images](#)

W4865 [Vietnam War: History, Media, Memory](#)

W4884 [Economic History of Modern China](#)

### **History (Barnard)**

BC3861 [Chinese Cultural History, 1500-1800](#)

## **Middle Eastern, South Asian, and African Studies**

W3920 [Contemporary Culture in the Modern Arab World](#)

### **Music**

V2030 [Jewish Music of New York](#)

V3030 [Asian American Music Studies](#)

### **Religion (Barnard)**

V2005 [Buddhism: Indo-Tibetan](#)

V2008 [Buddhism: East Asian](#)

- V2205 [Hinduism](#)
- V2305 [Islam](#)
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- V3017 [Buddhism and Violence](#)
- V3307 [Muslims in Diaspora](#)
- V3311 [Islam in the Post-Colonial World](#)
- V3314 [The Qu'ran: A Comparative Perspective](#)
- V3501 [Hebrew Bible](#)
- V3508 [Origins of Judaism](#)
- V3514 [Jewish Perspective on Non-Jews from Antiquity to the Present](#)
- V3525 [Introduction to Rabbinic Literature](#)
- W4006 [Japanese Religion through Manga and Film](#)
- W4011 [The Lotus Sutra in East Asian Buddhism](#)
- W4013 [Buddhism and Neuroscience](#)
- W4020 [Liberation and Embodiment in Indo-Tibetan Yoga Traditions](#)
- W4040 [Women and Buddhism in China](#)
- W4203 [Krishna](#)
- W4215 [Hinduism Here](#)
- W4313 [Revival and Revolution in the Muslim World](#)
- W4322 [Exploring the Sharia: Topics in Islamic Law](#)
- W4330 [Seminar on Classical Sufi Texts](#)
- W4335 [Shi'ism](#)
- W4401 [Mountains and Sacred Space in Japan](#)
- W4402 [Shinto in Japanese History](#)
- W4403 [Bodies and Spirits in East Asia](#)
- W4405 [Ghosts and Kami](#)
- W4412 [Material Culture and the Supernatural in East Asia](#)
- W4508 [Jewish Philosophy and Kabbalah](#)
- W4511 [Jewish Ethics](#)
- W4537 [Talmudic Narrative](#)
- W4620 [Religious Worlds of New York](#)
- W4801 [World Religions: Idea and Enactment](#)
- W4803 [Religion versus the Academy](#)

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- V2008 [Buddhism: East Asian](#)

V2205 [Hinduism](#)

V2305 [Islam](#)

V2405 [Chinese Religious Traditions](#)

V2505 [Intro to Judaism](#)

V3410 [Daoism](#)

W4018 [Interpreting Buddhism: Hermeneutics East and West](#)

W4035 [Buddhist Contemplative Sciences](#)

W4215 [Hinduism Here](#)

W4325 [Sufism](#)

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French

## Athena Center for Leadership Studies

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301 Barnard Hall  
212-854-1264  
646-810-3944 (fax)

[athenacenter.barnard.edu/scholars-program](http://athenacenter.barnard.edu/scholars-program)

**Director:** Kathryn Kolbert

**Program Director, Athena Scholars Program:** Abigail Sara Lewis

**Faculty Advisory Committee:** Alexander Cooley (Political Science), Flora S. Davidson (Political Science and Urban Studies), Alan Dye (Economics), Kimberley Johnson (Political Science and Urban Studies), Debra Minkoff (Sociology), Rosalind Rosenberg (History), and David Weiman (Economics)

### The Athena Center for Leadership Studies

#### Mission

The Athena Center for Leadership Studies was created to explore how women lead and how gender affects leadership styles and strategies. Its interdisciplinary, innovative undergraduate program, the Athena Scholars Program, combines rigorous academic and experiential study which help students prepare to assume positions of leadership at the highest levels of achievement.

#### Athena Scholars Program

Barnard students of any major may participate in the Athena Scholars Program; the declaration of intent must be filed by the Spring of sophomore year. Participation in the Athena program does not constitute a major. Rather, completion of the program is typically done in conjunction with the College's general educational and the student's major requirements. Students who complete the program receive recognition on their transcripts indicating their standing as an Athena Leadership Scholar. Special opportunities, including fellowships and mentoring, are available to Athena Scholars.

#### Student Developmental Goals

The Athena Scholars Program aspires to develop leaders who are:

- Visionary
- Courageous and resilient
- Bold and innovative
- Globally aware and culturally sensitive
- Determined to make the world a better place

Athena leaders embrace diversity and encourage other women to lead.

#### Student Learning Outcomes

Athena Scholars Program participants will develop and enhance the above developmental goals through the following learning objectives:

- Identify and communicate the importance of women's leadership to an increasingly global, diverse and interconnected world.
- Think and write critically about gendered institutions, theories, and strategies, and how they affect leadership.
- Integrate theoretical frameworks on women and leadership with skills learned in the Athena Leadership Lab while completing an internship.

<a href="#">German</a>	▶
<a href="#">History</a>	▶
<a href="#">Human Rights Studies</a>	▶
<a href="#">Italian</a>	▶
<a href="#">Jewish Studies</a>	▶
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<a href="#">Music</a>	▶
<a href="#">Neuroscience &amp; Behavior</a>	▶
<a href="#">Philosophy</a>	▶
<a href="#">Physical Education</a>	▶
<a href="#">Physics &amp; Astronomy</a>	▶
<a href="#">Political Science</a>	▶
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<a href="#">Archived Online Course Catalogues</a>	

- Interpret the historical, social, economic and cultural influences that have shaped, and continue to shape, women's advancement, including (but not limited to) politics, family, business, and social reform.
- Apply concepts or methods from more than one social science, humanities, or adjacent discipline to analyze gendered leadership styles and strategies.
- Communicate ideas effectively in writing and oral presentations.
- Design, execute and present a social action project.

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#### European Studies

#### Film Studies

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### Athena Center for Leadership Studies

#### Requirements

- Women and Leadership Course** (ACLS BC 3450): Students ideally take this class their sophomore or junior year.
- Athena Senior Leadership Seminar** (ACLS BC 3997/3998): Student can take this course either the Fall or Spring semester of their senior year; a main component of this class is the completion of a social action project which demonstrates leadership skills in an off-campus setting.
- Three Electives Courses**: Students choose three elective courses from Athena's multi-disciplinary course offerings. The electives must be from at least 2 of the 3 groups: the study of organizations and institutions; the study of gender; and presentation skill courses. Elective courses may also be counted as credit toward one's major. The complete listing of approved courses is below.
- Practicum**: Students must partake in an approved practicum during the school year or summer. A student's practicum should relate to their post-undergraduate goals, including academic research for a professor, supervised laboratory work, and/or an internship. Practicums in all fields are welcome, and should uphold the leadership developmental goals of the Athena Center. Students submit a written reflection in the Senior Leadership Seminar.
- Athena Leadership Lab Workshops**: Students must complete three workshops of their choosing. For workshop selection, see [Athena Leadership Lab](#).

Students interested in becoming an Athena Scholar need to meet with the Program Director before filing their Declaration of Intent.

#### Approved Elective Courses

##### Group A: The Study of Institutions and Organizations

##### Economics

ECON BC 3014 Entrepreneurship  
 ECON BC 3017 Economics of Business Organization  
 ECON BC 2075 Logic and Limits of Economic Justice  
 ECON BC 3029 Development Economics  
 ECON BC 3019 Labor Economics

##### History

HIST BC 3323 European Women in the Age of Revolution  
 HIST BC 4901 Reacting to the Past II

##### Political Science

POLS BC 3300 Coll. on Political Participation and Democracy  
 POLS BC 3331 Coll. on American Political Decisionmaking  
 POLS BC 3332 Coll. on Exploring Political Leadership in the US  
 POLS V 3615 Globalization and International Politics  
 POLS V 3675 Russia and the West  
 POLS BC 3805 Coll. on International Organization

German	▶	<b>Psychology</b>
History	▶	PSYC BC 1136 Social Psychology
Human Rights Studies	▶	PSYC BC 2151 Organizational Psychology
Italian	▶	PSYC BC 2158 Human Motivation
Jewish Studies	▶	PSYC BC 3166 Social Conflict
Mathematics	▶	<b>Sociology</b>
Medieval & Renaissance Studies	▶	SOCI BC 3907 Communities and Social Change
Music	▶	SOCI W 3675 Organizing Innovation
Neuroscience & Behavior	▶	SOCI BC 3913 Inequalities: Race, Class, Gender and Sexuality in U.S. Law and Society
Philosophy	▶	<b>Science and Public Policy</b>
Physical Education	▶	SCPP BC 3335 Environmental Leadership, Ethics & Action
Physics & Astronomy	▶	<b>Urban Studies</b>
Political Science	▶	URBS V 3530 Urban Development: A Rubik's Cube of Policy Choices
Psychology	▶	URBS V 3550 Community Building and Economic Development
Race & Ethnic Studies	▶	URBS BC 3590 Theorizing Civic Engagement
Religion	▶	URBS V 3920 Social Entrepreneurship
Science and Public Policy	▶	<b>Women's Studies</b>
Slavic	▶	WMST V 3312 Theorizing Women's Activism
Sociology	▶	<b>Group B: The Study of Gender</b>
Spanish & Latin American Cultures	▶	<b>Anthropology</b>
Statistics	▶	ANTH V 3465x Women and Gender in the Muslim World
Theatre	▶	<b>Art History</b>
Urban Studies	▶	AHIS BC 3123y Woman and Art
Women's, Gender and Sexuality Studies	▶	<b>Economics</b>
Archived Online Course Catalogues		ECON BC 2010 Economics of Gender
<b>Academic Policies &amp; Procedures</b>	▶	<b>History</b>
<b>Academic Advising</b>		HIST BC 3567 American Women in the Twentieth Century
<b>Student Life &amp; Services</b>	▶	HIST BC 3681 Women and Gender in Latin America
<b>Trustees, Faculty &amp; Administration</b>	▶	HIST BC 3803 Gender and Empire
<b>Home</b>		HIST BC 3865 Gender and Power in China
		HIST BC 4870 Gender and Migration: A Global Perspective
		<b>Psychology</b>
		PSYC BC 3153 Psychology and Women
		PSYC BC 3379 Psychology of the Stereotyping and Prejudice
		<b>Sociology</b>
		SOCI V 3235 Social Movements
		SOCI W 3264 The Changing American Family
		SOCI W 3302 Sociology of Gender
		SOCI BC 3903 Work and Culture
		<b>Women's Studies</b>
		WMST V 1001 Introduction to Women's and Gender Studies
		WMST BC 3131 Women and Science
		WMST W 3915 Gender and Power in Global Perspective
		WMST W 4300 Advanced Topics in Women's and Gender Studies: Gender and War
		WMST W 4303 Gender, Globalization, and Empire
		WMST W 4307 Advanced Topics in Women's and Gender Studies: Sexuality and the Law
		<b>Group C: Presentation Skills</b>

## Dance

DNCE BC 2563 Dance Composition: Form, Dance/ Theatre

DNCE BC 3565 Composition: Collaboration and the Creative Process

## English

ENGL BC 3121 Public Speaking

ENTH BC 3140 Women and Theatre

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## Courses for Athena Center For Leadership Studies

Department Information Requirements **Courses**

### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Required Courses and Approved Cross-Listed Electives

### ACLS BC 3450x and y Women and Leadership

Examination of the social conditions and linguistic practices that have shaped the historical and contemporary gendering of leadership, power, and authority in the United States and around the world. Through examples drawn from the social, political, and economic worlds, we will explore leadership in varying racial, class, and regional contexts.

*Prerequisites: Permission of instructor. Limited to 15. General Education Requirement: Historical Studies (HIS). 4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ACLS BC3450					
ACLS 3450	04851 001	Tu 11:00a - 12:50p 502 Diana Center	S. Angevine	18	<a href="#">MORE INFO »</a>
ACLS 3450	06901 002	Th 9:00a - 10:50a 201 LEHMAN HALL	S. Angevine	16	<a href="#">MORE INFO »</a>
Autumn 2014 :: ACLS BC3450					
ACLS 3450	09891 001	Th 11:00a - 12:50p TBA	A. Lewis	38	<a href="#">MORE INFO »</a>
ACLS 3450	09336 002	M 11:00a - 12:50p TBA	A. Lewis S. Angevine	0	<a href="#">MORE INFO »</a>

### ACLS BC 3997x Interdisciplinary Senior Seminar

Limited to seniors participating in the Athena Scholars Program. Students will develop a social action project where they must demonstrate leadership skills in an off-campus setting. Students will be expected to develop and implement a detailed plan to start their project. Then they will collaborate with other class members to advance

their projects, report to their peers on their accomplishments and have an opportunity to work closely with organizations across the city on their efforts.

*Prerequisites:* [ACLS BC3450](#). *Enrollment limited to Barnard seniors participating in the Athena Scholars Program.*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ACLS BC3997					
ACLS 3997	02742 001	M 4:10p - 6:00p TBA	K. Kolbert	25	<a href="#">MORE INFO »</a>

### ACLS BC 3998y Interdisciplinary Senior Seminar

Limited to seniors participating in the Athena Scholars Program. Students will develop a social action project where they must demonstrate leadership skills in an off-campus setting. Students will be expected to develop and implement a detailed plan to start their project. Then they will collaborate with other class members to advance their projects, report to their peers on their accomplishments and have an opportunity to work closely with organizations across the city on their efforts. - A. Lewis

*Prerequisites:* [ACLS BC3450](#). *Enrollment limited to Barnard seniors participating in the Athena Scholars Program*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ACLS BC3998					
ACLS 3998	09746 001	M 4:10p - 6:00p 502 Diana Center	A. Lewis	12	<a href="#">MORE INFO »</a>

## Cross-Listed Courses

### Africana Studies (Barnard)

BC3055 [Slave Resistance in the United States from the Colonial Era to the Civil War](#)

### Anthropology (Barnard)

V3465 [Women and Gender in the Muslim World](#)

### Art History (Barnard)

BC3123 [Woman and Art](#)

BC3957 [1980s Feminism and Postmodernism in the Visual Arts](#)

### Dance (Barnard)

BC2563 [Dance Composition: Form](#)

BC2563 [Composition: Form, Dance/Theater](#)

BC3565 [Composition: Collaboration and the Creative Process](#)

BC3577 [Performing the Political: Embodying Change in American Performance](#)

BC3583 [Gender and Historical Memory in American Dance of the 1930's to the Early 1960's](#)

### Economics (Barnard)

BC2010 [The Economics of Gender](#)

BC2075 [Logic and Limits of Economic Justice](#)

German ▶

History ▶

Human Rights Studies ▶

Italian ▶

Jewish Studies ▶

Mathematics ▶

Medieval & Renaissance Studies ▶

Music ▶

Neuroscience & Behavior ▶

Philosophy ▶

Physical Education ▶

Physics & Astronomy ▶

Political Science ▶

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Race & Ethnic Studies ▶

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Science and Public Policy ▶

Slavic ▶

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Spanish & Latin American Cultures ▶

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BC3017 [Economics of Business Organization](#)

BC3019 [Labor Economics](#)

BC3029 [Development Economics](#)

## English (Barnard)

BC3121 [Public Speaking](#)

BC3121 [Public Speaking and Debate](#)

BC3123 [Rhetorical Choices: the Theory and Practice of Public Speaking](#)

BC3140 [Women and Theatre](#)

## History (Barnard)

BC3323 [European Women in the Age of Revolution](#)

BC3567 [American Women in the 20th Century](#)

BC3803 [Gender and Empire](#)

BC3865 [Gender and Power in China](#)

BC4870 [Gender and Migration: A Global Perspective](#)

BC4901 [Reacting to the Past II](#)

## Political Science (Barnard)

V3313 [American Urban Politics](#)

BC3331 \* [Colloquium on American Political Decisionmaking](#)

BC3332 \* [Colloquium on Exploring Political Leadership in the U.S.](#)

BC3402 [The Comparative Politics of Gender Inequality](#)

BC3507 \* [Colloquium on Gender, Politics, and Markets](#)

V3615 [Globalization and International Politics](#)

BC3805 \* [Colloquium on International Organization](#)

V4875 [Russia and the West](#)

## Psychology (Barnard)

BC1136 [Social Psychology](#)

BC2151 [Organizational Psychology](#)

BC3153 [Psychology and Women](#)

BC3158 [Human Motivation](#)

BC3166 [Social Conflict](#)

BC3379 [Psychology of Stereotyping and Prejudice](#)

## Science and Public Policy (Barnard)

BC3335 [Environmental Leadership, Ethics & Action](#)

## Sociology (Barnard)

V3235 [Social Movements: Collective Action](#)

W3264 [The Changing American Family](#)

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W3302 [Sociology of Gender](#)

W3675 [Organizing Innovation](#)

BC3903 [Work and Culture](#)

BC3907 [Communities and Social Change](#)

BC3913 [Inequalities: Race, Class, Gender and Sexuality in U.S. Law and Society](#)

## Urban Studies

V3530 [Urban Development: A Rubik's Cube of Policy Choices](#)

V3550 [Community Building and Economic Development](#)

V3920 [Social Entrepreneurship](#)

## Women's Studies (Barnard)

V1001 [Introduction to Women's and Gender Studies](#)

BC3131 [Women and Science](#)

V3312 [Theorizing Activism](#)

W3915 [Gender and Power in Transnational Perspective](#)

W4303 [Gender, Globalization, and Empire](#)

W4307 [Sexuality and the Law](#)

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## Biology

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1203 Altschul Hall  
212-854-2437  
212-854-1950 (fax)

Introductory Laboratory Office:

911 Altschul Hall  
212-854-2153

[biology.barnard.edu](http://biology.barnard.edu)

Department Administrator: Sarah Boorsma

**Chair:** John Glendinning (Professor)

**Professor Emeritus:** Philip V. Ammirato

**Professors:** Paul E. Hertz (Acting Provost and Dean of the Faculty), Brian Morton

**Associate Professor:** Hilary S. Callahan

**Assistant Professors:** Elizabeth Bauer, Jennifer H. Mansfield, Krista McGuire, Kristen A. Shepard, Jonathan Whitehead Snow

**Adjunct Assistant Professor:** Maria Lokshin

**Senior Lecturer:** Jessica Goldstein

### The Department of Biology

Biology explores the structure, function and evolution of diverse living systems. It addresses some of the most important issues of our time—genetic engineering, stem cell research, obesity, cancer and effects of global warming. Majoring in Biology prepares students to pursue a career in research, teaching or the allied health sciences. It is also relevant to careers as diverse as environmental policy, law, public health, creative writing and textbook development.

### Mission

The mission of the Biological Sciences major is to provide students with a broad education in biology. To this end, students are offered a range of lecture courses that span the molecular, physiological and ecological levels of organization. Students also complete laboratory courses that help them learn how to design and test hypotheses, use modern scientific equipment, and interpret data. Finally, students learn scientific communication skills by critiquing research articles, writing laboratory reports and research papers, and participating in oral presentations and debates. The department encourages students to become involved in a research project under the guidance of a faculty member at Barnard or elsewhere in New York City

### Student Learning Outcomes

Students graduating with a major in Biological Sciences should be able to attain the following outcomes:

- Demonstrate an appreciation of the many different life forms on planet Earth.
- Have the ability to discuss a biological phenomenon from many different levels of organization (e.g., discuss HIV from the perspective of structure through host immune response to evolutionary and epidemiological issues).
- Describe the basic features of Mendelian genetics and the central dogma of molecular biology; understand the basic physiological processes of at least one organism; demonstrate an understanding of population level processes.
- Make an oral presentation on either an original research project or a published primary research paper.
- Generate a testable hypothesis and develop and execute a controlled experimental design.

Write an original scientific paper and/or a review article.

German	▶
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Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
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Physical Education	▶
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## Research

Students are strongly encouraged to engage in research at Barnard. Guided Research and Seminar (BIOL BC 3591-3592) and Senior Thesis Research (BIOL BC 3593-3594) may be used to fulfill major requirements as described below while BIOL BC 3597 Guided Research may be used for degree credit.

In addition to conducting research during the academic year, students are encouraged to pursue summer research internships. Barnard faculty engage many students in paid research projects during the summer. The departmental office also has information about summer internships outside Barnard. In addition, the department awards funds on a competitive basis to support summer research not otherwise funded by internships.

## Introductory Course Selection

The Biology Department offers several options at the introductory level; students should select courses on the basis of their preparation and background in biology. Students who took advanced biology in high school should enroll in the 1500-level sequence (BIOL BC 1500, BC 1502, and the lab courses BC 1501 and BC 1503). This sequence can be started either in the fall (BIOL BC 1500 and BC 1501) or the spring (BIOL BC 1502 and BC 1503) and fulfills the laboratory science portion of the General Education Requirement as well as the premedical requirement in biology.

Students with little or no experience in biology should enroll in the 1000-level sequence, which provides an appropriate introduction to important concepts in the field. Both BC 1001 and BC 1002 include a laboratory component and together fulfill the laboratory science portion of the General Education Requirement. They must be taken in order. BC 1001 must always precede BC 1002, even if they are taken years apart. Students who wish to move on to the 1500-level courses, which are prerequisites for advanced classes in biology, are eligible to do so upon completion of BC 1001.

## AP Course Credit

Students who have passed the Advanced Placement examination in biology with a grade of 4 or 5 are exempt from BIOL BC 1001 and receive 3 points of credit. Students with an AP biology score of 4 or 5 may complete the Barnard lab science requirement with (a) BIOL BC 1002, (b) BIOL BC 1500 and BC 1501, or (c) BIOL BC 1502 and BC 1503. However, students must complete the entire 1500-level sequence (BC 1500, 1501, 1502, and 1503) for the Biology major or minor and for the biology premedical requirements. AP credit is granted regardless of which introductory courses are completed at Barnard.

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## Requirements

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### Biological Sciences

#### Requirements for the Major

**Introductory Biology:** Students must complete both semesters of the 1500-level introductory sequence, including the lecture and laboratory components ( BIOL BC 1500, 1501, 1502, 1503).

**Genetics:** Students must complete BIOL BC2100 Molecular and Mendelian Genetics. It is recommended, but not required, that this be completed immediately following the completion of the Spring semester Introductory courses (BIOL BC1502 and 1503).

**Five Upper Level Lecture Courses:** Students must complete at least five additional lecture courses at the 2000 and 3000 levels. One of the five lecture courses must be selected from each of the following two groups:

#### 1. Physiological Level of Organization

- BIOL BC 3360 Animal Physiology OR
- BIOL BC 3340 Plant Physiology OR
- BIOL BC 3320 Microbiology

#### 2. Ecological and Evolutionary Level of Organization

- BIOL BC 2278 Evolution OR
- BIOL BC 2272 Ecology OR
- BIOL BC 3280 Applied Ecology and Evolution OR
- BIOL BC 2240 Plant Evolution and Diversity OR
- BIOL BC 3388 Tropical Ecology

Three additional lecture courses may be selected from any Barnard Biology offering (including all of the courses listed above) or, with the department's chair's permission, from offerings in the Columbia Department of Biological Sciences and the Department of Ecology, Evolution, and Environmental Biology.

**Three Upper Level Laboratory Courses:** Students must complete at least three Biology laboratories beyond the 1500 level. Laboratories may require a lecture course as co-requisite or prerequisite; such requirements are specified in the Barnard catalogue.

**Research Option:** A student may count two consecutive semesters of Guided Research and Seminar (BIOL BC3591x followed by BIOL BC3592y) as a laboratory course for the major. Biology laboratories at Barnard require a lab fee. Appropriate Biology courses at Columbia University may be used to satisfy the lab requirement, as may those at other institutions, with permission of the department chair.

**Senior Seminar or Individual Research:** Students must enroll in one section of the Senior Seminar (BC 3590) or complete two semesters of Senior Thesis Research (BIOL BC3593x followed by BIOL BC3594y). A student cannot take both Senior Thesis Research and Guided Research and Seminar at the same time.

**Chemistry Requirement:** One year of Chemistry with laboratory, including one term of Organic Chemistry, is required.

#### Requirement for the Minor

German	▶
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
Sociology	▶
Spanish & Latin American Cultures	▶
Statistics	▶
Theatre	▶
Urban Studies	▶
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A minor in biology must include one year of introductory biology (BIOL BC1500, BC1501, BC1502, BC1503), three additional lecture courses at the 2100 level or higher, and two additional laboratory courses. One of the lab courses may be replaced by two semesters of Guided Research and Seminar (BIOL BC3591x followed by BIOL BC3592y).

Biochemistry, chemistry, environmental science, physics, and psychology majors need to take only one advanced laboratory instead of two, but the lab may not be a guided research course.

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## Courses for Biological Sciences

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### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Introductory Courses

### BIOL BC 1001x Revolutionary Concepts in Biology

Exploration of the major discoveries and ideas that have revolutionized the way we view organisms and understand life. The basic concepts of cell biology, anatomy and physiology, genetics, evolution, and ecology will be traced from seminal discoveries to the modern era. The laboratory will develop these concepts and analyze biological diversity through a combined experimental and observational approach. - D. Heller

*Prerequisites: Course does not fulfill Biology major requirements or premedical requirements. Enrollment in laboratory limited to 16 students per section. Lab Required.*  
4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: BIOL BC1001				
BIOL 1001	01719 001	MWF 9:00a - 9:50a TBA	D. Heller	32 <a href="#">MORE INFO »</a>
BIOL 1001	06014 002	MWF 9:00a - 9:50a TBA	D. Heller	2 <a href="#">MORE INFO »</a>

### BIOL BC 1002y Contemporary Issues in Biology

Exploration of modern biology as it pertains to contemporary issues. One module examines the microbiological agents that cause disease and addresses how such agents can be used as weapons for terrorism or war. Another module considers human physiology, focusing on major health issues. The third module explores growth and resource use, emphasizing the uniqueness of human populations. Lab exercises introduce biological techniques for studying these topics.

- D. Heller

*Prerequisites: Course does not fulfill biology major requirements or premedical requirements. [BIOL BC1001](#) or equivalent preparation and background. Enrollment in laboratory sections limited to 16 students per section. Lab Required.*  
4.5 points

- German ▶
- History ▶
- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
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COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BIOL BC1002					
BIOL 1002	03853 001	MWF 9:00a - 9:50a 202 ALTSCHUL HALL	D. Heller	85	<a href="#">MORE INFO »</a>
BIOL 1002	03877 002	MWF 9:00a - 9:50a 202 ALTSCHUL HALL	D. Heller	0	<a href="#">MORE INFO »</a>
BIOL 1002	03896 003	TBA	D. Heller	0	<a href="#">MORE INFO »</a>

### BIOL BC 1500x Introduction to Organismal and Evolutionary Biology

Detailed introduction to biological phenomena above the cellular level; development, anatomy, and physiology of plants and animals; physiological, population, behavioral, and community ecology; evolutionary theory; analysis of micro-evolutionary events; systematics. - P. Hertz

*Prerequisites:* [BIOL BC1001](#) or equivalent preparation. Course suitable for fulfillment of premedical requirements. 3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: BIOL BC1500					
BIOL 1500	06536 001	MWF 9:00a - 9:50a TBA	P. Hertz	85	<a href="#">MORE INFO »</a>

### BIOL BC 1501x Introductory Lab in Organismal and Evolutionary Biology

A laboratory-based introduction to the major groups of living organisms; anatomy, physiology, evolution, and systematics; laboratory techniques for studying and comparing functional adaptations. - J. Goldstein

*Prerequisites:* [BIOL BC1001](#) or equivalent preparation. Enrollment limited to 16 students per section. Course suitable for fulfillment of premedical requirements. [BIOL BC1500](#) as prerequisite or corequisite. Recitation Section Required. 2 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: BIOL BC1501					
BIOL 1501	02041 001	M 10:00a - 10:50a TBA	J. Goldstein	17	<a href="#">MORE INFO »</a>
BIOL 1501	08043 002	F 1:00p - 1:50p TBA	J. Goldstein	35	<a href="#">MORE INFO »</a>

### BIOL BC 1502y Introduction to Cell and Molecular Biology

Detailed introduction to cellular and subcellular biology: cell structures and functions, energy metabolism, biogenesis of cell components, biology of inheritance, molecular genetics, regulation of gene expression, and genes in development. - J. Snow

*Prerequisites:* [BIOL BC1001](#) or equivalent preparation. Course suitable for fulfillment of premedical requirements. Together with [BIOL BC1500](#) this course is part of a yearlong introductory sequence. [BIOL BC1500](#) and [BIOL BC1502](#) do not need to be taken in sequence. 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BIOL BC1502					
BIOL 1502	04239 001	MWF 9:00a - 9:50a 304 BARNARD HALL	J. Martiney	209	<a href="#">MORE INFO »</a>

### BIOL BC 1503y Introductory Lab in Cell and Molecular Biology

A laboratory-based introduction to cell and molecular biology. Both classic and modern approaches are used to investigate principles of heredity as well as the structure and function of cells and their molecular components. Lab exercises introduce practical techniques and data analysis. - J. Goldstein

*Prerequisites:* [BIOL BC1001](#) or equivalent preparation. [BIOL BC1502](#) as corequisite (preferred) or prerequisite. *Enrollment limited to 16 students per section. Course suitable for fulfillment of premedical requirements. Recitation Section Required.*

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BIOL BC1503					
BIOL 1503	04360 001	M 10:00a - 10:50a 304 BARNARD HALL	M. Ter-Mikaelian	110	<a href="#">MORE INFO »</a>
BIOL 1503	04383 002	F 1:10p - 2:00p 304 BARNARD HALL	M. Ter-Mikaelian	63	<a href="#">MORE INFO »</a>

### BIOL BC 1599x or y Biology Journal Club

Students in this seminar course will be introduced to the scientific literature by reading a mix of classic papers and papers that describe significant new developments in the field. Seminar periods will be devoted to oral reports, discussion of assigned reading, and student responses. - TBD

*Prerequisites:* Open to first year students who scored a 4 or 5 on the AP Biology exam or a 5 or higher on the IB exam, and are enrolled in the 1500-level Biology series. Limited to 16 students. Not offered in 2014-2015.

1 point

### Intermediate Level Courses

#### BIOL BC 2100x and y Molecular and Mendelian Genetics

Mendelian and molecular genetics of both eukaryotes and prokaryotes, with an emphasis on human genetics. Topics include segregation, recombination and linkage maps, cytogenetics, gene structure and function, mutation, molecular aspects of gene expression and regulation, genetic components of cancer, and genome studies. - B. Morton, J. Mansfield

*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BIOL BC2100					
BIOL 2100	03925 001	TuTh 10:10a - 11:25a LL104 Diana Center	J. Mansfield	34	<a href="#">MORE INFO »</a>
Autumn 2014 :: BIOL BC2100					
BIOL	07322	TuTh 10:10a - 11:25a	B. Morton	65	<a href="#">MORE INFO »</a>



2100 001 TBA

**BIOL BC 2240y Plant Evolution and Diversity**

Survey of plant biology emphasizing evolutionary and ecological perspectives on mating and reproduction, physiology, anatomy and morphology. - H. Callahan  
*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) or the equivalent.  
 3 points

**BIOL BC 2262y Vertebrate Biology**

Systematic survey of the Phylum Chordata: fossil history, biogeography, systematics, natural history, body architecture, energetics, locomotion, feeding, and behavior. - P. Hertz  
*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) or equivalent.  
 3 points

**BIOL BC 2272x Ecology**

Introduction to evolutionary ecology; life history strategies, population growth, competition, predator-prey interactions, population regulation, species diversity, community organization, biogeography. Lectures integrate theory with empirical studies.  
*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) or the equivalent. Not offered in 2014-2015.  
 3 points

**BIOL BC 2278y Evolution**

Study of the process of evolution with an emphasis on the mechanisms underlying evolutionary change. Topics include the origins of life, rates of evolutionary change, phylogenetics, molecular evolution, adaptive significance of traits, sexual selection, and human evolution. - B. Morton  
*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) or equivalent.  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BIOL BC2278					
BIOL 2278	01285 001	TuTh 11:40a - 12:55p 530 ALTSCHUL HALL	B. Morton	21	<a href="#">MORE INFO »</a>

**BIOL BC 2280x Animal Behavior**

Introduction to animal behavior; physiological bases of behavior (sensory systems, neurophysiology of behavior, appetitive and reproductive behavior), ethological approaches to behavior (communication, territoriality, dominance, and aggression) and evolution of behavior (behavior genetics, behavioral ecology, sociobiology). - R. Calisi  
*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) or equivalent.  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: BIOL BC2280					
BIOL 2280	04248 001	TuTh 11:40a - 12:55p TBA	Instructor To Be Announced	62	<a href="#">MORE INFO »</a>

**BIOL BC 2286y Statistics and Research Design**

Introduction to basic principles of statistics and experimental design. Topics include common statistical procedure, analysis of data, sampling populations, power analysis, and the design of experiments. This course differs from traditional statistics courses by explicitly integrating statistics into research process. - TBD

*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) or the equivalent, college-level algebra or the equivalent. *General Educational Requirement: Quantitative and Deductive Reasoning (QUA) General Education Requirement: Quantitative and Deductive Reasoning (QUA).* Not offered in 2014-2015.

3 points

### BIOL BC 2801x Laboratory in Genetics

Exercises in genetics at both the Mendelian and molecular levels. Basic principles of genetic analysis will be studied using *Drosophila* and bacteria. A project in molecular genetics, involving such techniques as PCR, gel electrophoresis, and cloning, will be undertaken using plant genes. - B. Morton

*Prerequisites:* [BIOL BC1502](#), [BIOL BC1503](#); and pre or corequisite, [BIOL BC2100](#) or [BIOL BC3310](#).

*Enrollment limited to 16 students per section.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: BIOL BC2801					
BIOL 2801	06352 001	W 1:10p - 6:00p TBA	B. Morton	21	<a href="#">MORE INFO »</a>

### BIOL BC 2841x Laboratory in Plant Evolution and Diversity

Studies of the structure, ecology, and evolution of plants. Laboratory exercises include field problems, laboratory experiments, plant collections and identification, and examination of the morphology of plant groups. - H. Callahan

*Prerequisites:* [BIOL BC2240](#) or corequisite. *Enrollment limited to 16. Not offered in 2014-2015.*

3 points

### BIOL BC 2873y Laboratory in Ecology

The definition of ecological problems in experimentally tractable ways; the design of experiments and analysis of ecological data; class projects on population ecology. Students conduct individual projects during last month of term. - P. Hertz

*Prerequisites:* [BIOL BC2272](#) (or corequisite). *Enrollment limited to 16.*

3 points

### BIOL BC 2900y (Section 001) Research Methods Seminar

Skills to facilitate entry into biology and chemistry research. Students will learn to think and work like scientists and to identify, apply for and gain entry to research lab groups. Focus on writing and oral presentation skills. Additional readings and discussions on laboratory safety, women in science, and scientific ethics. *Prerequisites:* Students must be sophomores with a strong interest in pursuing research in the biological or chemical sciences. - E. Bauer, C. Rojas

1 point *Instructor's Permission Required*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BIOL BC2900					
BIOL 2900	09228 001	F 2:00p - 3:00p 308 Diana Center	C. Rojas	13	<a href="#">MORE INFO »</a>

### BIOL BC 3388x Tropical Ecology

Focusing on tropical rain forests, the course explores the contemporary and historical ecological processes that generate and maintain species diversity in the tropics. Topics include biogeography and the latitudinal gradient of diversity, tropical climate and soils, origins of tropical ecosystems, causes and consequences of tropical deforestation, as well as unique ecological patterns and processes in specific tropical regions (Neotropics, African, and Asian tropics). - K. McGuire

*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BIOL BC3388					
BIOL 3388	05155 001	MW 11:40a - 12:55p 303 ALTSCHUL HALL	K. McGuire	7	<a href="#">MORE INFO »</a>
Autumn 2014 :: BIOL BC3388					
BIOL 3388	07748 001	MW 10:10a - 11:25a TBA	K. McGuire	11	<a href="#">MORE INFO »</a>

## Upper Level Courses

Suitable for Juniors and Seniors.

### BIOL BC 3303y Laboratory in Molecular Biology

Introduction to the use of molecular techniques to answer questions about subcellular biological phenomena. Techniques include isolation of genomic and plasmid DNAs, restriction enzyme analysis, DNA and protein electrophoresis, bacterial transformation, and plasmid subcloning. - J. Mansfield

*Prerequisites:* [BIOL BC2100](#) OR [BIOL BC3310](#) (which can be taken as corequisites) or permission of instructor. Enrollment limited to 16.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BIOL BC3303					
BIOL 3303	06732 001	Tu 1:10p - 6:00p 1316 ALTSCHUL HALL	J. Mansfield	16	<a href="#">MORE INFO »</a>

### BIOL BC 3305x Project Laboratory in Molecular Biology

A project laboratory in molecular biology of Drosophila. Experiments will include isolation of phage, plasmid, and genomic DNA: screening of DNA libraries; restriction mapping, Southern analysis, and characterization of RNA transcripts. Project will characterize a particular unknown Drosophila sequence and RNA derived in vivo from that DNA. - J. Mansfield

*Prerequisites:* [BIOL BC2100](#) or permission of instructor. Enrollment limited to 12. Not offered in 2014-2015.

3 points

### BIOL BC 3308x Genomics and Bioinformatics

Advanced topics in genetics focusing on genome-level features and methods of sequence analysis. Topics will include genome composition and structure, microarray analysis, RNA interference, and medical genomics; readings will involve case studies from the primary literature. The material will include practical applications using available computer databases. - B. Morton

*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) and [BIOL BC2100](#). Not offered in 2014-2015.

3 points

### BIOL BC 3310x Cell Biology

This course explores the components, systems, and regulatory mechanisms involved in eukaryotic cellular function. Topics include: signal transduction, translational and protein quality control, organellar and cytoskeletal dynamics, and some coordinated responses such as proliferation and programmed cell death. Throughout the course we will see how general cell biology can be specialized to achieve specific cellular functions through regulation of the basic machinery. We will also explore the cellular and molecular bases for a variety of human pathologies, with an emphasis on cancer. In addition to lecture, we will spend some time discussing the material, including selected articles from the primary literature, and learning through group presentations. - J. Snow

*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#), or equivalent, and [BIOL BC2100](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: BIOL BC3310					
BIOL 3310	06027 001	MW 8:40a - 9:55a TBA	J. Snow	46	<a href="#">MORE INFO »</a>

### BIOL BC 3311x Laboratory in Cell Biology

Introduction to cell biological techniques used to investigate structural, molecular, and physiological aspects of eukaryotic cells and their organization into tissues. Techniques include light and electron microscopy, cell culture, isolation of cellular organelles, protein electrophoresis and Western Blot analysis. - J. Snow

*Prerequisites:* [BIOL BC2100](#) OR [BIOL BC3310](#) (which can be taken as corequisites) or permission of instructor.

*Enrollment limited to 16.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: BIOL BC3311					
BIOL 3311	05773 001	Tu 1:10p - 6:00p TBA	J. Snow	18	<a href="#">MORE INFO »</a>

### BIOL BC 3320x Microbiology

Survey of the diversity, cellular organization, physiology, and genetics of the major microbial groups. Also includes aspects of applied microbiology and biotechnology, the function of microorganisms in the environment, and the role of microbes in human diseases. - TBD

*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) or the equivalent, and [BIOL BC2100](#).

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: BIOL BC3320					
BIOL 3320	08047 001	TuTh 11:40a - 12:55p TBA	Instructor To Be Announced	36	<a href="#">MORE INFO »</a>

### BIOL BC 3321x Laboratory in Microbiology

Provides experience in the isolation, cultivation, and analysis of pure cultures of microorganisms. Methods used for study of cell structure, growth, physiology, and genetics of microbes will be incorporated into small independent projects. - K. McGuire

*Prerequisites:* [BIOL BC3320](#) (or corequisite). *Enrollment limited to 16.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: BIOL BC3321					
BIOL 3321	01706 001	W 1:10p - 4:00p TBA Th 1:10p - 3:10p TBA	K. McGuire	15	<a href="#">MORE INFO »</a>

### BIOL BC 3352x Development

Introduction to developmental biology. Topics will include: fertilization, cleavage and gastrulation, establishment of body axes, neural development, organ formation, regeneration, stem cells and cell potency, evolution of developmental programs. - J. Mansfield

*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#), and [BIOL BC2100](#) or equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: BIOL BC3352					
BIOL 3352	07283 001	TuTh 10:10a - 11:25a TBA	J. Mansfield	9	<a href="#">MORE INFO »</a>

### BIOL BC 3360y Animal Physiology

Physiology of major organ systems; function and control of circulatory, respiratory, digestive, excretory, endocrine, nervous, and immune systems in animals; emphasis on vertebrates. - J. Glendinning

*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BIOL BC3360					
BIOL 3360	05606 001	MW 10:10a - 11:25a 903 ALTSCHUL HALL	J. Glendinning	19	<a href="#">MORE INFO »</a>

### BIOL BC 3361y Laboratory in Animal Physiology

Provides a hands-on introduction to the different physiological systems in vertebrates and invertebrates. Emphasizes the operation of a variety of physiological monitoring devices and the collection and analysis of physiological data. - J. Glendinning

*Prerequisites:* Pre- (or co-) requisite is a physiology lecture class (e.g., [BIOL BC3360](#)). Enrollment limited to 16.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BIOL BC3361					
BIOL 3361	03212 001	Th 1:10p - 6:00p 1115 ALTSCHUL HALL	J. Glendinning	16	<a href="#">MORE INFO »</a>

### BIOL BC 3362x Molecular and Cellular Neuroscience

Structure and function of neural membranes; ionic basis of membrane potential and action potential; synaptic transmission and neurochemistry; sensory transduction and processing; reflexes and spinal cord physiology; muscle structure and function; neuronal circuitry; nervous system development. - E. Bauer

*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) or the equivalent, and one term of organic chemistry.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BIOL BC3362					

BIOL 3362	08088 001	TuTh 10:10a - 11:25a 805 ALTSCHUL HALL	E. Bauer	30	<a href="#">MORE INFO »</a>
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Autumn 2014 :: BIOL BC3362

BIOL 3362	07300 001	MW 11:40a - 12:55p TBA	E. Bauer	47	<a href="#">MORE INFO »</a>
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### BIOL BC 3363y Laboratory in Molecular and Cell Neuroscience

Introduction to techniques commonly used in current neurobiological research, including intracellular and extracellular recording of action potentials, neuroanatomical methods, and computer simulation of the action potential. - E. Bauer

*Prerequisites:* [BIOL BC3362](#) (or corequisite). Enrollment limited to 16.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: BIOL BC3363

BIOL 3363	08377 001	W 1:10p - 6:00p 1115 ALTSCHUL HALL	E. Bauer	13	<a href="#">MORE INFO »</a>
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### BIOL BC 3380x Applied Ecology and Evolution

Ecological and evolutionary models of populations (exponential and density-dependent growth; species interactions; genetic differentiation resulting from mating, random drift, and selection) applied to problems resulting from human-induced environmental change (endangered species; use of pesticides and antibiotics; escaping transgenic organisms; global climate change; emerging pathogens; other invaders; etc.) - H. Callahan

*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Autumn 2014 :: BIOL BC3380

BIOL 3380	04988 001	MW 11:40a - 12:55p TBA	H. Callahan	9	<a href="#">MORE INFO »</a>
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### BIOL BC 3590x or y Senior Seminar

Required of all majors who do not select Senior Thesis ([BIOL BC3593](#) / [BC3594](#)) to fulfill the senior requirement, these seminars allow students to explore the primary literature in the Biological Sciences in greater depth than can be achieved in a lecture course. Attention will be focused on both theoretical and empirical work. Seminar periods are devoted to oral reports and discussion of assigned readings and student reports. Students will write one extensive literature review of a topic related to the central theme of the seminar section. *Topics vary per semester and include:* **1. Plant Development 2. Animal Development and Evolution 3. Molecular Evolution 4. Microbiology and Global Change 5. Genomics 6. Stress in Primates.** - R. Calisi, J. Snow

*Prerequisites:* [BIOL BC1500](#), [BIOL BC1501](#), [BIOL BC1502](#), [BIOL BC1503](#), and [BIOL BC2100](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: BIOL BC3590

BIOL 3590	03374 001	M 1:10p - 3:00p 303 ALTSCHUL HALL	M. Ter-Mikaelian	9	<a href="#">MORE INFO »</a>
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Autumn 2014 :: BIOL BC3590

BIOL 3590	09282 010	M 12:00p - 1:50p TBA	Instructor To Be Announced	11	<a href="#">MORE INFO »</a>
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**BIOL BC 3591x-BC3592y Guided Research and Seminar**

An independent research project in Biology under the guidance of a faculty member and suiting the needs of the individual student. Projects conducted outside of the Barnard Biology Department must have a member of the Department acting as a sponsor. Attendance at a weekly seminar is required. By the end of the year, students write a scientific paper and orally present their results to the Barnard Biology Department. Completion of both [BIOL BC3591](#) and [BIOL BC3592](#) fulfills one upper-level laboratory requirement in the major. Must be taken in sequence, beginning in the fall. - K. McGuire

*Prerequisites: Permission of a faculty sponsor and the department. Cannot be taken concurrently with [BIOL BC3593](#) or [BIOL BC3594](#).*  
3 points Per Semester

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: BIOL BC3592

BIOL 3592	03012 001	M 4:10p - 5:00p 102 SULZBERGER ANNEX	K. McGuire	3	<a href="#">MORE INFO »</a>
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Autumn 2014 :: BIOL BC3591

BIOL 3591	01445 001	M 1:10p - 2:00p TBA	K. McGuire	7	<a href="#">MORE INFO »</a>
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**BIOL BC 3593x-BC3594y Senior Thesis Research**

Same as [BIOL BC3591](#)-[BC3592](#), including the weekly seminar. Completion of both [BIOL BC3593](#) and [BC3594](#) fulfills the senior requirement in the major. Must be taken in sequence, beginning in the fall. - K. McGuire

*Prerequisites: Permission of a faculty sponsor and the department. Cannot be taken concurrently with [BIOL BC3591](#) or [BIOL BC3592](#).*  
3 points Per Semester

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: BIOL BC3594

BIOL 3594	01445 001	M 4:10p - 5:00p 102 SULZBERGER ANNEX	K. McGuire	8	<a href="#">MORE INFO »</a>
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Autumn 2014 :: BIOL BC3593

BIOL 3593	01777 001	M 1:10p - 2:00p TBA	K. McGuire	12	<a href="#">MORE INFO »</a>
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**BIOL BC 3597xy Guided Research**

Similar to [BIOL BC3591](#)/[BC3592](#) but a variable point course without seminar or an oral presentation. Does not fulfill Biology major requirements. - H. Callahan

*Prerequisites: Permission of a faculty sponsor.*  
1-4 points.

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BIOL BC3597					
BIOL 3597	03884 001	TBA	J. Glendinning	28	<a href="#">MORE INFO »</a>
Autumn 2014 :: BIOL BC3597					
BIOL 3597	02657 001	TBA	J. Glendinning	5	<a href="#">MORE INFO »</a>

## Cross-Listed Courses

### Biological Sciences

W3002 [Introduction to Animal Structure and Function](#)

W3034 [Biotechnology](#)

W3073 [Cellular and Molecular Immunology](#)

### Chemistry (Barnard)

BC3282 [Biological Chemistry](#)

BC3355 [Biochemistry Laboratory Techniques](#)

BC3357 [Biochemistry Laboratory Techniques](#)

### Ecology, Evolution, and Environmental Biology

W3087 [Conservation Biology](#)

### Neuroscience and Behavior (Barnard)

BC3367 [Transformative Landmarks in Neuroscience](#)

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#### Art History



#### Asian and Middle Eastern Cultures



#### Athena Center for Leadership Studies



#### Biology



### Centennial Scholars Program



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#### Classics and Ancient Studies



#### Comparative Literature



#### Computer Science



#### Dance



#### Economics



#### Economics & Mathematics



#### Economic and Social History



#### Education



#### English



#### Environmental Biology



#### Environmental Science



#### European Studies



#### Film Studies



#### First-Year English



#### First-Year Seminar



#### French



## Centennial Scholars Program

### Department Information

### Requirements

### Courses

Vagelos Alumnae Center

212-854-5179

Centennial Scholars Faculty Assistant: Kathryn McLean

This program is supervised by the Director, Dorothy Denburg (Vice President, College Relations)

### Centennial Scholars Program

The Centennial Scholars Program offers students of outstanding achievement and ability an opportunity to engage in challenging independent projects tailored to their individual interests. Supplementing the regular Barnard curriculum, the Program enables Centennial Scholars to pursue individual objectives in specialized areas with the assistance of mentors, chosen in consultation with the Centennial Scholars Program Directors.

The Centennial Scholars Program confers a maximum of 18.5 points of credit toward the degree. In the spring of the student's sophomore year, she enrolls in CTSC BC 1899-Working with Ideas, 4.5pts, an interdisciplinary course designed to lay the foundation for the core of the program, which is an extended apprenticeship with her mentor(s). Her Centennial Scholars Project may extend over 2-3 semesters (typically, but not necessarily, starting Spring Term, Junior Year), and may include a summer to accommodate travel or other particular needs. During semesters that she is actively engaged with a mentor, the Centennial Scholar enrolls in successive versions of the Apprenticeship course, CTSC BC 3501, 4.0pts.

The Program culminates in a Centennial Scholars Symposium devoted to the public presentation of the Centennial Scholars Project in the term of completion. All Centennial Scholars/Seniors enroll in CTSC BC 3597/8 -Presentation Seminar, 1.0pt, both fall & spring semesters. Public presentations are usually given anytime from mid-March through late April, though off-sequence students often schedule their Centennial Scholars Symposium in December. Dinner lectures, outings to museums, concerts, artists' studios, research laboratories & similar activities are additional features of the Centennial Scholars Program.

**The Centennial Scholars Program is in transition and is not accepting new students. The information noted here is relevant only to those students who are currently completing the program and to their advisers.**

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- [History](#)
- [Human Rights Studies](#)
- [Italian](#)
- [Jewish Studies](#)
- [Mathematics](#)
- [Medieval & Renaissance Studies](#)
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#### Biology



### Centennial Scholars Program



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#### Classics and Ancient Studies



#### Comparative Literature



#### Computer Science



#### Dance



#### Economics



#### Economics & Mathematics



#### Economic and Social History



#### Education



#### English



#### Environmental Biology



#### Environmental Science



#### European Studies



#### Film Studies



#### First-Year English



#### First-Year Seminar



#### French



## Requirements

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### Centennial Scholars Program

#### Requirements for the Program

CTSC BC 1889 Working with Ideas, 06732 4.5pts

CTSC BC 3501 First Semester Apprenticeship 03319 4.0pts

CTSC BC 3502 Second Semester Apprenticeship 06204 4.0pts

CTSC BC 3503 Third Semester Apprenticeship 06203 4.0pts

CTSC BC 3597 Presentation Symposium 04615 1.0pt

CTSC BC 3598 Presentation Symposium 07023 1.0pt

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- [History](#) ▶
- [Human Rights Studies](#) ▶
- [Italian](#) ▶
- [Jewish Studies](#) ▶
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## Courses for Centennial Scholars Program

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### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Courses of Instruction

### CTSC BC 1889y Working With Ideas

An interdisciplinary course designed to lay the foundation for the core of the Program, which is an extended apprenticeship with the student's mentor(s).

- D. Denburg  
4.5 points C.N. - 06732

### CTSC BC 3501x or y First Semester Apprenticeship

First semester working with mentor(s).

- D. Denburg  
4 points C.N. - 03319

### CTSC BC 3502x or y Second Semester Apprenticeship

Second semester working with student's mentor(s).

- D. Denburg  
*Prerequisites: CTSC BC 1889y Working with Ideas. CTSC BC 3501 First Semester Apprenticeship.*  
4 points C.N. - 06204

### CTSC BC 3503x or y Third Semester Apprenticeship

Third semester working with student's mentor(s).

- D. Denburg  
*Prerequisites: CTSC BC 1889y Working with Ideas, 06732 4.5pts. CTSC BC 3501 First Semester Apprenticeship 03319 4.0pts. CTSC BC 3502 Second Semester Apprenticeship 06204 4.0pts*  
4 points C.N. - 06203

### CTSC BC 3597x Presentation Symposium

- D. Denburg  
1 point C.N. - 04615

### CTSC BC 3598y Presentation Symposium

- D. Denburg

*Prerequisites: CTSC BC 3597x Presentation Symposium 04615 1.0pt.  
1 point C. N. - 07023*

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**There are currently no cross-listed courses for your department.**

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## Chemistry

### Department Information

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608 Altschul Hall

212-854-8460

212-854-2310 (fax)

[chemistry.barnard.edu](http://chemistry.barnard.edu)

Department Administrator: Sarah Meadows (608 Altschul Hall)

Department Administrative Assistant: Molly Gill (504A Altschul Hall)

**Chair:** Dina Merrer (Associate Professor)

**Professor:** Christian Rojas

**Assistant Professors:** Marisa Buzzeo, Andrew Crowther, John Magyar, Mary Sever

**Senior Lecturer:** Toby Holtz

**Directors of General Chemistry Laboratories:** Jacob Alexander (Senior Lecturer), Olympia Jebejian (Senior Associate)

**Director of Organic Chemistry Laboratories:** Meenakshi Rao (Senior Lecturer)

**Lecturer:** Jean Vadakkan

**Associates:** Craig Allen, Mandy Bennett, Suzanne Charnick, Grace Lee, Su Qing Liu

### The Department of Chemistry

The department aims to provide Barnard College students with a working knowledge of chemistry—the study of matter and its transformations, particularly at the molecular scale—within a vibrant community of students, faculty, and staff. Students gain familiarity with the core areas of the field; inorganic, physical, organic, analytical, and biological chemistry; while developing broadly applicable skills in problem solving and critical thinking. Through extensive laboratory work, students apply chemical concepts and theories to the tangible world, and there are ample opportunities for independent research with faculty members.

### Mission

The department strives to prepare majors and non-majors alike to meet post-graduation goals, including graduate study in chemistry, employment in chemistry or related technical fields, science teaching, and professional school (particularly in the health-related professions). The department is an important contributor to Barnard's effort to produce scientifically literate graduates and to be a source of distinguished women scientists.

### Student Learning Objectives for Majors in Chemistry and Biochemistry

Students who graduate from Barnard College with a major in chemistry or biochemistry will be able to attain the following objectives:

- Demonstrate a thorough grounding in the core areas of chemistry: inorganic, physical, organic, biological, and analytical;
- Work effectively and safely in the chemistry laboratory, designing and conducting experiments, analyzing experimental results, and drawing conclusions from that data;
- Access, search, and interpret the chemical literature to obtain and critically evaluate scientific information;
- Clearly communicate scientific ideas and results both in writing and orally;
- Conduct themselves professionally and ethically as members of the scientific community;
- Pursue careers that require a high degree of technical expertise, including those in chemistry, science teaching, and the health professions.

Chemistry is the study of the nature of substances and their transformations. In a three-year sequence of core courses, a chemistry or biochemistry major gains familiarity with the basic areas of the field: inorganic, organic,

physical, analytical, and biological chemistry. In addition, she acquires sufficient skill in laboratory work that she is prepared for research.

The laboratories of the department are modern and well-equipped for both coursework and independent projects. Students may undertake research projects under the guidance of members of the department during the academic year or the summer. Opportunities are also available for research with Columbia faculty as well as staff members of the many medical schools and research institutions in New York City.

AP credit: Students with scores of 4 or 5 on the Chemistry Advanced Placement Test receive credit for Fundamentals of Chemistry, BC 1002 (3 points). They may enroll in BC 2001x. No AP credit is given for lab.

Pre-medical program: Non-majors wishing to fulfill the minimum two-year chemistry requirements for medical school should take General Chemistry I, CHEM BC 2001x; Organic Chemistry with laboratory, CHEM BC 3328y and 3230y; Organic Chemistry II, CHEM BC 3231x; and Intermediate General Chemistry, CHEM BC 3232y. The laboratory courses CHEM BC 3333x (Modern Techniques of Organic Chemistry) and CHEM BC 3338y (Quantitative and Instrumental Techniques) are recommended.

Introductory course selection: Based on their preparation and background in chemistry, most students begin their study with CHEM BC 2001x (General Chemistry I), an integrated lecture and laboratory course. For a limited number of students with a weaker background in chemistry and mathematical problem-solving skills who want to complete further courses in chemistry, the department offers the preparatory lecture course CHEM BC 1002y (Fundamentals of Chemistry). Consult the department regarding this choice.

Regardless of a student's background in chemistry, first-year students may also take CHEM BC1010s (Pumpkin Pie to CSI: Chemistry in Everyday Life). This 1.0-point seminar is limited to 14 students and is open to first-year students only.

German	▶
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
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## Requirements

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[Courses](#)

### Chemistry

608 Altschul Hall  
854-8460

#### Requirements for the Major

Two majors are offered by the department: chemistry and biochemistry.

A student interested in chemistry or biochemistry should consult any member of the department during her first year. In the first year she should take Chemistry BC 2001, BC 3328, and BC 3230 and start or continue the study of calculus. It is then possible for her to fulfill the basic requirements for the major in three years and to take advanced courses in the senior year. After completing the undergraduate curriculum, students are encouraged to undertake research projects and to take graduate courses at Columbia.

Qualified seniors are invited to participate in the senior honors program in which they carry out a year-long research project leading to a thesis.

Research experience is strongly recommended. Interested students should consult with individual faculty members about the research problems currently being investigated.

#### CHEMISTRY

Courses required for the chemistry major are:

- CHEM BC 2001 General Chemistry I
- CHEM BC 3328, 3230 Organic Chemistry I with Laboratory
- CHEM BC 3231 Organic Chemistry II
- CHEM BC 3335 Modern Techniques of Organic Chemistry Laboratory
- CHEM BC 3340 Quantitative and Instrumental Techniques Laboratory
- CHEM BC 3252 Thermodynamics and Kinetics
- CHEM BC 3253 Quantum Chemistry
- CHEM BC 3271 Inorganic Chemistry
- CHEM BC 3365, 3368 Integrated Chemistry Laboratory
- MATHEMATICS Calculus I and II in any sequence (I and III also accepted)\*
- PHYS BC 2001, 2002 Calculus-based Physics with Laboratory

Elective: one of

- CHEM BC 3254 Methods and Applications in Physical Chemistry
- or CHEM BC 3282 Biological Chemistry
- or CHEM BC 3280 Advanced Organic Chemistry
- or CHEM G 4103 Organometallics

**Senior requirement:** Senior Honors Thesis (CHEM BC 3901x-3902y, by invitation of the department) or Guided Research at Barnard (CHEM BC 3597 or CHEM BC 3599) or elsewhere (CHEM BC 3598) or Senior Colloquium (CHEM C3920x,y).

Recommended: Calculus III.

German	▶
History	▶
Human Rights Studies	▶
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\*For students entering Barnard in Fall 2010 and later:  
Two semesters after entering college, including Calculus I and II in any sequence (I and III are also accepted).  
Students having advanced placement credit for one or two semesters of calculus will fulfill this requirement with additional mathematics, statistics, or computer science courses.

A list of major requirements, several possible course sequences, and information about the senior requirement can be obtained from any member of the department.

### BIOCHEMISTRY

Courses required for the biochemistry major are:

- CHEM BC 2001 General Chemistry I
- CHEM BC 3328, 3230 Organic Chemistry I with Laboratory
- CHEM BC 3231 Organic Chemistry II
- CHEM BC 3333 Modern Techniques of Organic Chemistry Laboratory
- CHEM BC 3338 Quantitative and Instrumental Techniques Laboratory
- CHEM BC 3252 Thermodynamics and Kinetics
- CHEM BC 3253 Quantum Chemistry
- MATHEMATICS Calculus I and II in any sequence (I and III also accepted)\*
- PHYS BC 2001, 2002 Calculus-based Physics with Laboratory
- BIOL BC 1500, 1502 Introductory Biology with at least one semester of Laboratory (BIOL BC 1501 or 1503)
- CHEM BC 3282 Biological Chemistry
- BIOL BC 2100 Molecular and Mendelian Genetics
- CHEM BC 3355 Biochemistry Laboratory Techniques (5 credits)
- or CHEM BC 3357 Biochemistry Laboratory Techniques (3 credits)
- and BIOL BC 3303 Laboratory in Molecular Biology

An elective course from a list of approved Biology and Chemistry courses.

**Senior requirement:** Senior Honors Thesis (CHEM BC 3901x-3902y, by invitation of the department) or Guided Research at Barnard (CHEM BC 3597 or CHEM BC 3599) or elsewhere (CHEM BC 3598) or Senior Colloquium (CHEM C3920x,y).

\*For students entering Barnard in Fall 2010 and later:  
Two semesters after entering college, including Calculus I and II in any sequence (I and III are also accepted).  
Students having advanced placement credit for one or two semesters of calculus will fulfill this requirement with additional mathematics, statistics, or computer science courses.

A list of major requirements, including possible elective courses, and information about the senior requirement may be obtained from any member of the department.

### Requirements for the Minor

Courses required for the Chemistry minor are: CHEM BC 2001, BC 3328, BC 3230, BC 3231, BC 3333, BC 3338, and one of BC 3232, BC 3252, BC 3271, or BC 3282. Students whose major requires in excess of 40 points, including CHEM BC 2001, BC 3328, and/or BC 3230, may count up to two of these courses towards the Chemistry minor with a petition from the Chemistry Department Chair. There is no minor in Biochemistry.

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- Any -

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- Any -

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- Any -

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- Any -

## End At or Before

- Any -

## Keywords

## Courses of Instruction

## CHEM BC 1003x Chemical Problem Solving

[BC1003](#) is designed to present fundamental concepts of chemistry and to help students develop strong chemical problem solving skills. The course will approach chemistry from both molecular and macroscopic perspectives. It is particularly appropriate for first-year students with weak backgrounds in chemistry and/or mathematical problem-solving (e.g., SAT Math  $\leq$  600) who have an interest in continuing into the [CHEM BC2001](#) General Chemistry course, presumably leading to further scientific study at the College. [CHEM BC1003](#) emphasizes problem-solving skills, along with specially-selected fundamental chemical topics. The course does not count toward the laboratory science general education requirement. Permission of Instructor. - D. Merrer

*Prerequisites: Permission of Instructor.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: CHEM BC1003				
CHEM 1003	05217 001	MWF 11:00a - 11:50a TBA	D. Merrer	0

[MORE INFO »](#)

## CHEM BC 1003x and y Chemical Problem Solving

The course presents fundamental concepts of chemistry and helps students develop strong chemical problem solving skills. It is particularly appropriate for first-year students with weaker backgrounds in chemistry and/or mathematical problem-solving (e.g., SAT Math  $\leq$  600) who have an interest in continuing into the [CHEM BC2001](#) General Chemistry course. - D. Merrer (fall), M. Sever (spring)

*Prerequisites: Barnard students only. Permission of instructor required.*

*Lecture: MWF 11:00-11:50*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: CHEM BC1003				

- German ▶
- History ▶
- Human Rights Studies ▶
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- Neuroscience & Behavior ▶
- Philosophy ▶
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CHEM 05217 MWF 11:00a - 11:50a D. Merrer 0  
 1003 001 TBA

[MORE INFO »](#)

### CHEM BC 1010x Pumpkin Pie to CSI: Chemistry in Everyday Life

Survey and discussion of applications of chemistry in everyday life. Topics include art restoration, forensics, food chemistry, evolution of poisons, and personal-care chemistry. Enrollment limited to 14 students. There are two sections of this course. Section 001 is only for first-year students, and section 002 is for upperclass students. - M. Rao  
*Corequisites: None, but [CHEM BC2001](#) is encouraged*  
 1 point

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: CHEM BC1010				
CHEM 1010	04026 001	Th 11:00a - 12:00p TBA	M. Rao	0 <a href="#">MORE INFO »</a>
CHEM 1010	08436 002	Tu 11:00a - 12:00p TBA	M. Rao	7 <a href="#">MORE INFO »</a>

### CHEM BC 2001x General Chemistry I

Atoms; elements and compounds; gases; solutions; equilibrium; acid-base, precipitation, and oxidation-reduction reactions; thermochemistry. Laboratory experience with both qualitative and quantitative techniques. - J. Magyar  
*Prerequisites: Algebra (Math SAT I score of 600 or permission of the instructor for first-year students). Corequisites: Lecture and laboratory must be taken together unless permission of the instructor is given. Lecture: MWF 11:00-11:50; Lab lecture and laboratory one afternoon: MTWRF: 1:10-5:00; sign up is located on the 8th floor of Altschul for lab sections. Counts towards Lab Science requirement. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 5 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: CHEM BC2001				
CHEM 2001	06144 001	MWF 11:00a - 11:50a TBA	J. Alexander J. Magyar	76 <a href="#">MORE INFO »</a>

### CHEM BC 2002y General Chemistry II

Kinetics and mechanisms of chemical reactions; nuclear chemistry and radioactivity; atomic and molecular structure; selected topics in environmental chemistry, organic chemistry, and biochemistry. - M. Buzzeo  
*Prerequisites: [CHEM BC2001](#) or permission of the instructor. Students who have completed [CHEM BC3230](#) or its equivalent may not subsequently receive credit toward the degree for [CHEM BC2002](#). Lecture: TuTh 8:40-9:55; Lab lecture and laboratory: M 1:10-5:00. Corequisites: Counts towards Lab Science requirement. Not offered in 2014-2015.*  
 5 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: CHEM BC2002				
CHEM 2002	00442 001	M 1:10p - 2:00p 903 ALTSCHUL HALL M 2:10p - 5:00p 813 ALTSCHUL HALL TuTh 8:40a - 9:55a	M. Buzzeo	9 <a href="#">MORE INFO »</a>

903 ALTSCHUL HALL

CHEM 2002	01752 002	TuTh 8:40a - 9:55a 903 ALTSCHUL HALL	M. Buzzeo	0	<a href="#">MORE INFO »</a>
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**CHEM BC 2102y General Chemistry II Laboratory**Laboratory portion of [CHEM BC2002](#) - M. Buzzeo*Prerequisites: General Chemistry I with laboratory. Corequisites: General Chemistry II lectures or equivalent and permission of instructor. Lab lecture and laboratory: M 1:10-5:00. Not offered in 2014-2015.**2 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC2102					
CHEM 2102	03912 001	M 1:10p - 2:00p 903 ALTSCHUL HALL M 2:10p - 5:00p 813 ALTSCHUL HALL	M. Buzzeo	0	<a href="#">MORE INFO »</a>

**CHEM BC 2900y Research Methods Seminar**

Skills to facilitate into biology and chemistry research. Students will learn to think and work like scientists and to identify, apply for and gain entry to research lab groups. Focus on writing and oral presentation skills. Additional readings and discussions on laboratory safety, women in science, and scientific ethics. - E. Bauer, C. Rojas

*Prerequisites: Students must be sophomores with a strong interest in pursuing research in the biological or chemical sciences*

*1 point Instructor's Permission Required***CHEM BC 3230y Organic Chemistry I**

Atomic and molecular structure; stereochemistry of organic molecules; introduction to organic reactions, reaction mechanisms, and synthesis. - TBA

*Prerequisites: [CHEM BC2001](#) or equivalent. Credit will not be given for any course below the 3000 level after completing [CHEM BC3230](#) or its equivalent. Lecture: MWF: 11:00-11:50. Corequisites: With lab, counts towards Lab Science requirement.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC3230					
CHEM 3230	07359 001	MWF 11:00a - 11:50a 202 ALTSCHUL HALL Th 12:00p - 12:50p 202 ALTSCHUL HALL	C. Rojas	135	<a href="#">MORE INFO »</a>

**CHEM BC 3231x Organic Chemistry II**

Extension of concepts from Organic Chemistry I to conjugated systems; chemistry of the carbonyl group; NMR and IR spectroscopy; bioorganic chemistry. - C. Rojas

*Prerequisites: [CHEM BC3230](#). Lecture: MWF 10:00-10:50.**3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CHEM BC3231					

CHEM 3231	07716 001	MWF 10:00a - 10:50a TBA	C. Rojas	116	<a href="#">MORE INFO »</a>
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### CHEM BC 3232y Intermediate General Chemistry

Selected aspects of general chemistry, primarily for pre-health professions and biological science students who have taken Organic Chemistry. Thermodynamics, equilibrium, kinetics, complex ions and coordination compounds, and radiochemistry, with applications to analytical chemistry and biochemistry. - TBA

*Prerequisites:* Organic Chemistry I. Optional parallel laboratory work: [CHEM BC3338](#). [CHEM C1404](#) is not an acceptable equivalent for [CHEM BC3232](#); students who have taken even a single semester of organic chemistry will not receive subsequent credit for [C1404](#). Lecture: MWF 10:00-10:50.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC3232					
CHEM 3232	07571 001	MWF 10:00a - 10:50a 202 ALTSCHUL HALL	J. Alexander	53	<a href="#">MORE INFO »</a>

### CHEM BC 3242y Quantitative Analysis

Survey of topics appropriate for a student majoring in chemistry or biochemistry, including examinations of uncertainty analysis and data processing, use of basic laboratory equipment, complex equilibria (pH, solubility, etc.), advanced solution chemistry and chemical activity, and the theoretical foundations of modern techniques in electrochemistry, chromatography and analytical experimental techniques. - J. Alexander

*Prerequisites:* [CHEM BC3231](#), MATH V 1101, and permission of instructor.

3 points

### CHEM BC 3252y Thermodynamics and Kinetics

Introduction to the laws of thermodynamics; application primarily to ideal systems. Free energy and equilibrium. Kinetics: rate laws and mechanisms, experimental techniques. - A. Crowther

*Prerequisites:* [CHEM BC3231](#), Physics I (Mechanics), and Calculus II or III. Lecture: MWF 10:00-10:50.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC3252					
CHEM 3252	07590 001	MWF 10:00a - 10:50a 805 ALTSCHUL HALL F 12:00p - 12:50p 903 ALTSCHUL HALL	A. Crowther	16	<a href="#">MORE INFO »</a>

### CHEM BC 3253x Quantum Chemistry

Exact and approximate solutions to the Schrodinger equation. The structure of atoms and molecules. Chemical bonding and spectroscopy. Computer-based molecular modeling. - A. Crowther

*Prerequisites:* Physics and Calculus II or III or permission of instructor. Lecture: MWF 11:00-11:50.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CHEM BC3253					
CHEM 3253	01266 001	MWF 11:00a - 11:50a TBA	A. Crowther	13	<a href="#">MORE INFO »</a>

**CHEM BC 3254x Methods and Applications in Physical Chemistry**

Advanced topics in physical chemistry, including statistical mechanics, reaction dynamics, surface science, spectroscopy, microscopy, and nanotechnology. Particular emphasis will be placed on current applications in related fields such as biomedicine, engineering, and environmental science. - M. Buzzeo

*Prerequisites:* One semester of physical chemistry ([CHEM BC3252](#), [CHEM BC3253](#), or the equivalent). *Lecture:* MWF 10:00-10:50.

3 points

**CHEM BC 3271y Inorganic Chemistry**

Structure, bonding and spectroscopy in inorganic compounds: applications of group theory to chemistry; ligand field theory; vibrational and electronic spectroscopy of transition metal complexes; selected topics from coordination chemistry, organometallics, bioinorganic chemistry, solid state and materials chemistry, mineralogy, and biogeochemistry. - J. Magyar

*Prerequisites:* [CHEM BC3231](#) or Permission of Instructor. *Lecture:* TuTh 8:40-9:55.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC3271					
CHEM 3271	00435 001	TuTh 8:40a - 9:55a 805 ALTSCHUL HALL W 12:00p - 12:50p 805 ALTSCHUL HALL	J. Magyar	16	<a href="#">MORE INFO »</a>

**CHEM BC 3272y Advanced Inorganic Chemistry**

This course combines builds on the foundation developed in Inorganic Chemistry ([CHEM BC3271](#)) and applies inorganic chemical concepts and techniques to specific applications. A particular focus will be on understanding the roles of the transition metals in biological systems. - J. Magyar

*Prerequisites:* [CHEM BC3271](#) Inorganic Chemistry Not offered in 2014-2015.

3 points

**CHEM BC 3280y Advanced Organic Chemistry**

Survey of topics in structural, mechanistic, and synthetic organic chemistry, including molecular orbital treatment of structure, bonding, and chemical reactivity; elucidation of organic reaction mechanisms; pericyclic reactions; stereoelectronic effects; reactive intermediates; asymmetric reactions; and natural product total synthesis. - D. Merrer

*Prerequisites:* One year of organic chemistry. *Lecture:* MWF 11:00-11:50. Not offered in 2014-2015.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC3280					
CHEM 3280	03204 001	MWF 11:00a - 11:50a 805 ALTSCHUL HALL	D. Merrer	9	<a href="#">MORE INFO »</a>

**CHEM BC 3282y Biological Chemistry**

Introduction to biochemical building blocks, macromolecules, and metabolism. Structures of amino acids, lipids, carbohydrates, nucleic acids. Protein structure and folding. Enzyme mechanisms, kinetics, allostery. Membranes and biosignaling. Catabolism and anabolism with emphasis on chemical intermediates, metabolic energy, catalysis by specific enzymes, regulation. - M. Sever

*Prerequisites:* One year of organic chemistry, one year of biology. *Lecture:* MWF 9:00-9:50.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: CHEM BC3282

CHEM 3282	05294 001	MWF 9:00a - 9:50a 903 ALTSCHUL HALL W 12:00p - 12:50p 903 ALTSCHUL HALL	K. Harris	48	<a href="#">MORE INFO »</a>
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**CHEM BC 3283y Biological Chemistry II**

Advanced topics in the field of biochemistry, including enzyme mechanisms, pharmaceutical drug design, and disease therapies. Emphasis will be placed on discussion of current scientific literature. - M. Sever

*Prerequisites:* [CHEM BC3282](#) or equivalent. Not offered in 2014-2015.

3 points

**CHEM BC 3328y Introductory Organic Chemistry Laboratory**

Basic techniques of experimental organic chemistry. Principles and methods of separation, purification, and characterization of organic compounds. Selected organic reactions. - M. Rao, J. Vadakkan

*Prerequisites:* General Chemistry I with lab. *Corequisites:* [CHEM BC3230](#) or equivalent (can also be prerequisite).

*Lecture and laboratory one afternoon: MTWRF: 1:10-5:30. Lab only Th: 8:30 am - 12:00 pm*

2.5 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC3328					
CHEM 3328	08102 001	TBA	M. Rao	114	<a href="#">MORE INFO »</a>

**CHEM BC 3333x Modern Techniques of Organic Chemistry Laboratory**

Advanced experimental organic techniques and introduction to qualitative and quantitative organic analysis. Emphasis on instrumental and chromatographic methods. Selected reactions. - M. Rao, J. Vadakkan

*Prerequisites:* [CHEM BC3328](#) with a grade of C- or better and [CHEM BC3230](#). *Corequisites:* [CHEM BC3231](#).

*Lecture: Tu 12:00-12:50; Laboratory one afternoon: M, Tu, or Th 1:10-5:30.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CHEM BC3333					
CHEM 3333	03013 001	M 1:10p - 5:30p TBA Tu 12:00p - 12:50p TBA	J. Vadakkan	16	<a href="#">MORE INFO »</a>
CHEM 3333	00945 002	Tu 12:00p - 12:50p TBA Tu 1:10p - 5:30p TBA	M. Rao	11	<a href="#">MORE INFO »</a>
CHEM 3333	03742 003	Tu 12:00p - 12:50p TBA Th 1:10p - 5:30p TBA	M. Rao	11	<a href="#">MORE INFO »</a>

**CHEM BC 3337x Modern Techniques of Organic Chemistry Laboratory**

- M. Rao





Prerequisites: [CHEM BC3333](#). Lecture: Tu 12:00-12:50; Laboratory one afternoon: Tu 1:10-5:30.  
2 points CHEM BC3333x + CHEM BC3337x = BC3335x

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CHEM BC3337					
CHEM 3337	02076 001	Tu 12:00p - 12:50p TBA Tu 1:10p - 5:30p TBA	M. Rao	3	<a href="#">MORE INFO »</a>

### CHEM BC 3338y Quantitative and Instrumental Techniques Laboratory

Quantitative techniques in volumetric analysis, radiochemistry, spectrophotometry, and pH measurement. Data analysis with spreadsheets. - J. Alexander, TBA

Prerequisites: General Chemistry with lab, Organic I lab. Corequisites: For students not majoring in chemistry or biochemistry: [CHEM BC3232](#) or [CHEM BC3252](#). Lecture: Tu 1:10-2:00; Laboratory one afternoon: Tu 2:10-6:00 or Th 1:10-5:00.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC3338					
CHEM 3338	08694 001	Tu 1:10p - 2:00p 903 ALTSCHUL HALL Tu 2:10p - 6:00p 813 ALTSCHUL HALL	J. Alexander O. Jebejian	11	<a href="#">MORE INFO »</a>
CHEM 3338	04695 002	Tu 1:10p - 2:00p 903 ALTSCHUL HALL Th 1:10p - 5:00p 813 ALTSCHUL HALL	J. Alexander O. Jebejian	8	<a href="#">MORE INFO »</a>

### CHEM BC 3340y Quantitative and Instrumental Techniques Laboratory

Identical to [CHEM BC3338](#), but with a greater variety and number of experiments. - J. Alexander

Prerequisites: General Chemistry with lab, Organic I lab. Corequisites: For students not majoring in chemistry or biochemistry: [CHEM BC3232](#) or [CHEM BC3252](#). Lecture: Tu 1:10-2:00; Laboratory two afternoons: Tu 2:10-6:00 and Th 1:10-5:00. Not offered in 2014-2015.

5 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC3340					
CHEM 3340	08876 001	Tu 1:10p - 2:00p 903 ALTSCHUL HALL Tu 2:10p - 6:00p 813 ALTSCHUL HALL Th 1:10p - 5:00p 813 ALTSCHUL HALL	J. Alexander	10	<a href="#">MORE INFO »</a>

### CHEM BC 3342y Quantitative and Instrumental Techniques Laboratory

- J. Alexander

Prerequisites: [CHEM BC3338](#). Laboratory one afternoon: Tu 2:10-6:00 or Th 1:10-5:00.

2 points CHEM BC3338 + CHEM BC3342 = BC3340

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC3342					
CHEM 3342	08891 001	Tu 2:10p - 6:00p 813 ALTSCHUL HALL	J. Alexander	0	<a href="#">MORE INFO »</a>
CHEM 3342	07569 002	Th 1:10p - 5:00p 813 ALTSCHUL HALL	J. Alexander	0	<a href="#">MORE INFO »</a>

### CHEM BC 3348y Advanced Spectroscopy and Analysis Laboratory

This course combines chemical synthesis, inorganic chemistry, physical chemistry, and nanoscience into experiments with an emphasis using spectroscopy to determine chemical structure and reactivity. You will gain experience with a range of instruments, techniques, calculations, and theories. Instrumentation will include UV-Visible, infrared, near-infrared, fluorescence, and Raman spectroscopy. - A. Crowther

*Prerequisites:* [CHEM BC3333](#) and [CHEM BC3253](#) *Corequisites:* [CHEM BC3271](#) *Not offered in 2014-2015.*  
3 points

### CHEM BC 3355x Biochemistry Laboratory Techniques

Theory and application of fundamental techniques for the isolation, synthesis and characterization of biological macromolecules including proteins, lipids, nucleotides and carbohydrates. Techniques include spectroscopic analysis, gel electrophoresis, chromatography, enzyme kinetics, immunoblotting, PCR, molecular cloning and cell culture, as well as modern laboratory instrumentation, such as UV-Vis, GC-MS and HPLC. - M. Sever, S. Liu  
*Prerequisites:* Organic II lab ([CHEM BC3333](#), [BC3335](#), or equivalent); Quantitative analysis lab ([BC3338](#), [BC3340](#), or equivalent); Biochemistry ([CHEM BC3282](#), [CHEM C3501](#), or equivalent). *Lecture:* Tu 12:00-12:50; *Laboratory two afternoons:* Tu Th 1:10-5:00.

5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CHEM BC3355					
CHEM 3355	08439 001	Tu 12:10p - 1:00p TBA TuTh 1:10p - 5:00p TBA	M. Sever S. Liu	13	<a href="#">MORE INFO »</a>

### CHEM BC 3357x Biochemistry Laboratory Techniques

Similar to [CHEM BC3355](#), with experiments modified to be accomplished in one laboratory period per week. - M. Sever, S. Liu

*Prerequisites:* Same as [CHEM BC3355](#).

*Lecture:* Tu 12:00-12:50; *Laboratory:* Tu or Th 1:10-5:00

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CHEM BC3357					
CHEM 3357	02033 001	Tu 12:10p - 1:00p TBA TuTh 1:10p - 5:00p TBA	M. Sever S. Liu	0	<a href="#">MORE INFO »</a>

### CHEM BC 3358x Advanced Chemical Synthesis Laboratory

Multistep and multi-day experiments in organic and inorganic synthesis via advanced synthetic methods. Experiments include solution phase, solid state, and photochemical syntheses. Products will be analyzed and characterized by a variety of methods, including: IR, NMR, and UV-Vis spectroscopy, and also by polarimetry, chiral GC, and GC/MS. - D. Merrer

*Prerequisites:* [CHEM BC3333](#), [CHEM BC3271](#), and [CHEM BC3253](#). [CHEM BC3253](#) may be taken as a corequisite. Not offered in 2014-2015.

5 points

### CHEM BC 3365x Integrated Chemistry Laboratory

Experiments in kinetics, thermodynamics, and electrochemistry using instrumental methods; preparation and characterization of inorganic compounds; solids; some computer applications. - A. Crowther, S. Liu

*Prerequisites:* [CHEM BC3252](#) and [CHEM BC3338](#) or equivalent. *Corequisites:* Lecture: W 1:10-2:00; Laboratory: M 1:10-5:30 and W 2:10-6:30.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CHEM BC3365					
CHEM 3365	02826 001	M 1:10p - 5:30p TBA W 1:10p - 2:00p TBA W 2:10p - 6:30p TBA	A. Crowther S. Liu	7	<a href="#">MORE INFO »</a>

### CHEM BC 3368y Integrated Chemistry Laboratory II

Experiments in spectroscopy and structure: UV-Vis, fluorescence, Raman, infrared spectra of organic and inorganic molecules and reactions. - A. Crowther, S. Liu

*Prerequisites:* [CHEM BC3253](#) and [CHEM BC3338](#) or equivalent. *Lecture:* Tu 12:00-12:50; *Laboratory:* MW 1:10-5:00.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC3368					
CHEM 3368	09131 001	M 1:10p - 5:30p 606 ALTSCHUL HALL W 1:10p - 2:00p 530 ALTSCHUL HALL W 2:00p - 5:30p 606 ALTSCHUL HALL	A. Crowther	5	<a href="#">MORE INFO »</a>

### CHEM BC 3590y Senior Colloquium

Readings, discussions, and presentations about contemporary research in chemistry and biochemistry. Th 10:35-12:25. - M. Sever

Not offered in 2014-2015.

2 points

### CHEM BC 3597x and y Problems in Chemistry

Individual research projects at Barnard or Columbia, culminating in a comprehensive written report. - C. Rojas, M. Buzzeo, D. Merrer, A. Crowther, J. Magyar, M. Sever

*Prerequisites:* [CHEM BC3328](#) and permission of instructor. 4 hours of laboratory work by arrangement.

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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## Spring 2014 :: CHEM BC3597

CHEM 3597	06140 002	TBA	C. Rojas	0	<a href="#">MORE INFO »</a>
CHEM 3597	03664 003	TBA	J. Magyar	0	<a href="#">MORE INFO »</a>
CHEM 3597	01987 004	TBA	M. Buzzeo	0	<a href="#">MORE INFO »</a>
CHEM 3597	01343 005	TBA	D. Merrer	3	<a href="#">MORE INFO »</a>
CHEM 3597	02372 006	TBA	A. Crowther	2	<a href="#">MORE INFO »</a>
CHEM 3597	04770 007	TBA	M. Sever	0	<a href="#">MORE INFO »</a>
Autumn 2014 :: CHEM BC3597					
CHEM 3597	03664 001	TBA	C. Rojas	0	<a href="#">MORE INFO »</a>
CHEM 3597	01537 002	TBA	M. Buzzeo	0	<a href="#">MORE INFO »</a>
CHEM 3597	05823 003	TBA	D. Merrer	0	<a href="#">MORE INFO »</a>
CHEM 3597	07294 004	TBA	A. Crowther	0	<a href="#">MORE INFO »</a>
CHEM 3597	01343 005	TBA	J. Magyar	0	<a href="#">MORE INFO »</a>
CHEM 3597	02865 006	TBA	M. Sever	0	<a href="#">MORE INFO »</a>

**CHEM BC 3598x and y External Problems in Chemistry**

Individual research projects at institutions other than Barnard and Columbia, culminating in a comprehensive written report and oral presentation. - D. Merrer

*Prerequisites:* [CHEM BC3328](#) and permission of instructor (a Barnard professor who will act as liaison) is required. Mandatory pass/fail grading. 8 hours of laboratory work by arrangement.  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC3598					
CHEM 3598	00188 001	TBA	D. Merrer	0	<a href="#">MORE INFO »</a>

Autumn 2014 :: CHEM BC3598

CHEM 3598	09971 001	TBA	D. Merrer	1	<a href="#">MORE INFO »</a>
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### CHEM BC 3599x and y Problems in Chemistry

Individual research projects at Barnard or Columbia, culminating in a comprehensive written report. - C. Rojas, M. Buzzeo, D. Merrer, A. Crowther, J. Magyar, M. Sever

*Prerequisites:* [CHEM BC3328](#) and permission of instructor. 8 hours of laboratory work by arrangement.  
4 points

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Spring 2014 :: CHEM BC3599					
CHEM 3599	08950 002	TBA	C. Rojas	2	<a href="#">MORE INFO »</a>
CHEM 3599	02533 003	TBA	J. Magyar	0	<a href="#">MORE INFO »</a>
CHEM 3599	06060 004	TBA	D. Merrer	2	<a href="#">MORE INFO »</a>
CHEM 3599	03432 005	TBA	M. Buzzeo	0	<a href="#">MORE INFO »</a>
CHEM 3599	08383 006	TBA	A. Crowther	0	<a href="#">MORE INFO »</a>
CHEM 3599	09449 007	TBA	M. Sever	0	<a href="#">MORE INFO »</a>
Autumn 2014 :: CHEM BC3599					
CHEM 3599	02182 001	TBA	C. Rojas	0	<a href="#">MORE INFO »</a>
CHEM 3599	05095 002	TBA	M. Buzzeo	0	<a href="#">MORE INFO »</a>
CHEM 3599	01197 003	TBA	D. Merrer	0	<a href="#">MORE INFO »</a>
CHEM 3599	00639 004	TBA	A. Crowther	0	<a href="#">MORE INFO »</a>
CHEM 3599	03432 005	TBA	J. Magyar	1	<a href="#">MORE INFO »</a>
CHEM 3599	03858 006	TBA	M. Sever	0	<a href="#">MORE INFO »</a>

### CHEM BC 3901x-BC3902y Senior Honors Thesis

Guided research in Chemistry or Biochemistry, under the sponsorship of a faculty member, leading to the senior thesis. *Weekly seminar F 2:10-4:00 and 8 hours research to be arranged.*- M. Buzzeo  
4 points Enrollment restricted by invitation of the department.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CHEM BC3902					
CHEM 3902	09233 001	F 2:10p - 4:00p 805 ALTSCHUL HALL	M. Buzzeo	2	<a href="#">MORE INFO »</a>
CHEM 3902	04142 002	TBA	C. Rojas	1	<a href="#">MORE INFO »</a>
CHEM 3902	07599 003	TBA	D. Merrer	0	<a href="#">MORE INFO »</a>
CHEM 3902	03759 004	TBA	J. Magyar	2	<a href="#">MORE INFO »</a>
CHEM 3902	02420 005	TBA	M. Sever	2	<a href="#">MORE INFO »</a>
CHEM 3902	08492 006	TBA	A. Crowther	1	<a href="#">MORE INFO »</a>
Autumn 2014 :: CHEM BC3901					
CHEM 3901	00140 001	F 2:10p - 4:00p TBA	M. Buzzeo	1	<a href="#">MORE INFO »</a>
CHEM 3901	07231 002	TBA	C. Rojas	2	<a href="#">MORE INFO »</a>
CHEM 3901	05640 003	TBA	D. Merrer	3	<a href="#">MORE INFO »</a>
CHEM 3901	07402 004	TBA	A. Crowther	2	<a href="#">MORE INFO »</a>
CHEM 3901	09791 005	TBA	J. Magyar	1	<a href="#">MORE INFO »</a>
CHEM 3901	02487 006	TBA	M. Sever	1	<a href="#">MORE INFO »</a>

## Cross-Listed Courses

### Chemistry

G4071 [Inorganic Chemistry](#)

G4103 [Organometallic Chemistry](#)

G4147 [Advanced Organic Chemistry](#)

G4170 [Biophysical Chemistry](#)

G4172 [Biorganic Topics](#)

G4221 [Quantum Chemistry](#)

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#### Environmental Science

#### European Studies

#### Film Studies

#### First-Year English

#### First-Year Seminar

#### French

## Classics and Ancient Studies

### Department Information

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### Courses

216 Milbank Hall

212-854-2852

212-854-7491 (fax)

[classics.barnard.edu](http://classics.barnard.edu)

Department Assistant: Tynisha Rue

**Chair:** Kristina Milnor (Professor)

**Professors:** Helene Foley, Nancy Worman

**Assistant Professor:** Ellen Morris

Other officers of the University offering courses in Classics:

**Professors:** Kathy H. Eden, Carmela Franklin, Deborah T. Steiner, Katharina Volk, Gareth D. Williams, James E. G. Zetzel

**Associate Professor:** Karen Van Dyck (Modern Greek)

**Assistant Professors:** Vangelis Calotychos (Modern Greek), Marcus Folch, Joseph Howley, Elizabeth Irwin

**Lecturer:** Elizabeth Scharffenberger

### Greek and Roman Language, Literature, and Culture; Ancient Studies; Modern Greek

#### DEPARTMENT OF CLASSICS AND ANCIENT STUDIES (SEE BELOW FOR MODERN GREEK)

#### MISSION

The department of Classics and Ancient Studies aims to introduce students to a knowledge of the languages and an understanding of the literature and culture of ancient Greece and Rome in a broader Mediterranean context, as well as to develop an appreciation of how Greco-Roman antiquity has been used and abused by later eras. The study of the languages enables access to a wide range of challenging and influential ancient texts, artifacts, and ideas and also makes the grammar, syntax, and vocabulary of English and other modern languages more comprehensible. The study of these texts, in turn, develops analytical and critical thinking about both the past and the present, the ability to assess many different kinds of fragmentary evidence, as well as skills in writing, close reading and oral presentation, cultural awareness, and literary sensibility. Close cooperation between Barnard and Columbia enables ancient studies students to plan and implement an integrated, cohesive interdisciplinary study of the ancient world, including language, literature, mythology, history, religion, philosophy, law, political theory, comparative literature, medieval studies, gender studies, art history and material culture. The texts and monuments of the Greco-Roman world served as the basis of Western education until the twentieth-century and retain a core position in modern humanities and social thought that is currently expanding beyond the West. Exploring, analyzing, and assessing this legacy is the central goal of the program.

#### MAJORS

The department offers two majors. The majors in Classics (Greek, Latin, or Classics) center on work in the original languages, whereas the major in Ancient Studies has an interdisciplinary focus. All members of the department are available for major advising and students ideally choose an advisor who can help them develop their required senior essays.

#### THE MAJOR IN GREEK, LATIN OR CLASSICS

Classics majors develop a knowledge of Greek and Latin as a gateway to the study of the literature, history, and culture of Greece and Rome. Students can start Greek and Latin at Barnard or build on skills acquired in high school. Second year courses introduce students to original texts in Greek or Latin by authors such as Homer, Plato, Herodotus, or the Greek orators or Vergil, Ovid, Horace, Cicero, Caesar, Livy or Sallust. A range of advanced courses in Greek or Latin focus on prose or poetic texts drawn from ancient epic, lyric poetry, philosophy,



German	▶
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
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drama, history, rhetoric or the novel and introduce critical approaches and literary and historical scholarship. Students are encouraged to take more courses in ancient history and classical literature and civilization than the two required for the major. Students planning to go on to graduate work in Classics and related fields are advised to undertake at least three years in both languages as well as to begin acquiring the ability to read scholarship in French, German, or Italian. Study abroad for one semester in either Greece or Rome is common and encouraged.

## Student Learning Objectives in Classics

Students successfully completing a major in Classics should be able to attain the following objectives:

- Translate a range of Greek or Latin texts at a moderately advanced level and demonstrate an understanding of the grammar and syntax of ancient languages.
- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship that will be demonstrated in the successful completion of a senior research project.
- Demonstrate familiarity with the work of a variety of ancient writers, literary styles, genres, and periods and their later influences.

## THE MAJOR IN ANCIENT STUDIES

All students in the department are encouraged to take courses in history and classical civilization that require no knowledge of the languages. Students in the more fully interdisciplinary Ancient Studies major combine study of at least one ancient language with a range of courses in various departments focusing on language, literature, mythology, history, religion, philosophy, political theory, law, film, comparative literature, medieval studies, gender studies, art history and material culture. Each student develops a concentration in one geographical area or period, but is encouraged to focus on a set of related issues and questions. Ancient Studies students will encounter many disciplinary approaches and investigate Greek and Roman and related ancient cultures in Egypt and the Near East and their influences on later Western (and to the degree possible, non-Western) culture. From this perspective the major can complement work in other liberal arts majors. Study abroad for one semester in either Greece, Rome, Egypt, or the Near East is common and encouraged.

## Student Learning Objectives in Ancient Studies

Students successfully completing a major in Classics should be able to attain the following objectives:

- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship and in related disciplines studied by each individual student that is demonstrated in the successful completion of a senior research project.
- Achieve familiarity with the work of a variety of ancient writers on a range of interdisciplinary topics.
- Engage in detail with the methods needed to analyze the range of fragmentary evidence, both written and material, required in an interdisciplinary study of the ancient Mediterranean world.
- Demonstrate familiarity with one geographical area or period in the Greek, Latin or related ancient Mediterranean worlds.
- Assess differences among and relations between ancient cultures and analyze the use and abuse of evidence about the ancient world by later cultures.

## THE GREEK OR LATIN PLAY

The Classics Department is the beneficiary of the Matthew Alan Kramer Fund, whose principal purpose is to support the production of plays in Ancient Greek or Latin. Students of the department have produced *Antigone*, *Medea*, *Alcestis*, *Persians*, *Eumenides*, *Cyclops*, *Electra*, *Clouds*, *Trojan Women*, *Rudens*, *Helen*, *Trachiniae*, *Bacchae*, *Hippolytus*, *Heracles*, *Birds*, and *Persa*, which have provided an exciting and different learning experience for the participants.

## CLASSICS IN NEW YORK

Every effort is made to introduce students to considerable resources for the study and influence of the Classics in New York City, including plays, films, and museum and gallery visits.

## CAREERS UNDERTAKEN BY CLASSICS AND ANCIENT STUDIES MAJORS

Our majors graduate well prepared for graduate careers in Classics and related academic fields such as history, philosophy, archaeology, art history or comparative literature. They also enter successful careers in secondary school teaching, museum work and arts administration, as well as law, medicine and biological sciences, business, politics, public service in both the government and non-profit sectors, journalism and creative writing, publishing, library science, and the arts (especially theater, film and dance).

**STUDY ABROAD**

The following three programs are pre-approved, but students may discuss other options with their advisors.

**ICCS IN ROME**

Barnard College participates in the program of the [Intercollegiate Center for Classical Studies in Rome](#). Majors in Classics or Ancient Studies are eligible to apply for admission to the program of the Rome Center for one semester, preferably in the junior year. Courses taken at the Rome Center may be used in the major and, in some cases, may be used to satisfy distribution requirements. The program provides undergraduate students with an opportunity to study ancient history and archaeology in Rome, Greek and Latin literature, and ancient and renaissance art. Students planning to apply to the ICCS should plan to take Roman history before applying and preference is given to those with two or more years of Latin and Greek. Applications for the spring term are due in mid-October and for the fall term in mid-March. Because of Sicily's ancient connections to Greece, the program focuses more on the Hellenic culture of Magna Graeca and Sicily's place as a cultural crossroads in the ancient Mediterranean.

**ICCS IN SICILY**

The focus of [ICCS Sicily](#), as in the original program in Rome, will be on classical languages as well as on local manifestations of history and civilization in the ancient Mediterranean world. Based at the University of Catania, in a city with a rich ancient, medieval and Baroque history, this program offers extensive local academic resources and close proximity to both the mainland and other towns on the island.

**CYA: COLLEGE YEAR IN ATHENS**

The [College Year in Athens](#) (CYA) program offers either one semester or a full year of courses in ancient and modern Greek languages, history, art, and archaeology, as well as advanced Latin and courses in postclassical and modern Greek culture, politics, and history. Almost 200 colleges participate in the CYA. Applications for the spring term must be received by mid-October and by mid-May for the fall term.

**AMHEIDA: EXCAVATION IN EGYPT'S DAKHLEH OASIS**

The department also maintains a relationship with [NYU's project at Amheida](#) in Egypt, which combines archaeological fieldwork with academic studies. The program runs from early January through mid-March and students will receive a full semester's worth of credit for their participation. The academic curriculum focuses on the archaeology, history, and environment of ancient Egypt, combined with hands-on training in archaeological methods. Students are also required to take a basic course in Arabic.

**SUMMER STUDY**


Students interested in summer programs in archaeology should consult the website of the [American Institute for Archaeology](#) (AIA) under fieldwork.

The CUNY Greek and Latin Workshops in midtown Manhattan offer special intensive summer language programs in Greek and Latin. Other institutions including Columbia offer summer language courses. The American Numismatics Society in Manhattan offers courses in the study of ancient coins.

Barnard College is a Supporting Institution of the American School of Classical Studies at Athens and the American Academy in Rome, and certain privileges of those schools are open without fee to graduates of the College.

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### Classics and Ancient Studies

#### Requirements for the Majors in Classics and Ancient Studies

##### FULFILLING THE FOREIGN LANGUAGE REQUIREMENT

Students may fulfill the foreign language requirement in Greek by completing Greek V1202, or in Latin by completing Latin V1202, or by completing one course in Greek or Latin at the 3000 level or above. In rare instances, the language requirement may be fulfilled by passing an exemption examination with a sufficiently high grade. This examination tests the student's knowledge of grammar and her ability to translate written Greek or Latin.

##### MAJOR IN CLASSICS

###### Greek

The major in Greek is fulfilled by taking Greek V 3996x Major Seminar, one term of Greek V3996 (senior thesis); either Greek W 4139, Elements of Greek Prose Style or one term of Greek W 4105-6, History of Greek Literature,\* as well as five other courses above the elementary level in Ancient Greek.

###### Latin

The major in Latin is fulfilled by taking Latin V 3996x Major Seminar, one term of Latin V3996 (senior thesis), either Latin W 4139 Elements of Latin Prose Style or one term of Latin W 4105-6, History of Latin Literature,\* as well as five other courses in Latin.

\*Students planning to go on to graduate study in classics are strongly urged to take both semesters of Greek or Latin W 4105, W 4106. Majors in Latin, especially those who have begun their study in high school, are strongly advised to take at least two semesters of Greek.

**In addition**, one semester of ancient history appropriate to the major and two relevant courses in ancient art, classical civilization or literature, ancient philosophy, or religion are required for either the Greek or the Latin major. Students who do not opt to take a term of either Greek or Latin W4105-6 are required to take CLLT W4300, The Classical Tradition, as one of their three required courses in translation.

A student may elect to major in both Greek and Latin (Classics) by completing the major requirements in one language and five courses above the elementary level in the other.

##### MAJOR IN ANCIENT STUDIES

Each student, after consultation with the Barnard Chair, chooses an advisor whose field is closely related to her own and with whom she will plan her senior essay.

A total of 36 points are required in the major, including at least four courses in one geographical area or period; courses in at least three departments to ensure proper interdisciplinary training and expertise; the elementary sequence of a relevant ancient language; the appropriate history course; ANCS V 3995 The Major Seminar, and at least the first semester of Ancient Studies ANCS V 3998, V 3999 (senior essay). Ancient language courses may be used toward the major requirement; however, where a second ancient language is offered, one second-year sequence must be offered for a student to gain credit for the first year. As noted above, an annual list of the courses meeting the requirements for Ancient Studies in any particular year appears separately on the website.

#### Requirements for the Minors in Classics, Modern Greek, and Ancient Studies.

##### MINOR IN CLASSICS

The minor in Greek or Latin requires five courses above the elementary level.

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<a href="#">History</a>	▶
<a href="#">Human Rights Studies</a>	▶
<a href="#">Italian</a>	▶
<a href="#">Jewish Studies</a>	▶
<a href="#">Mathematics</a>	▶
<a href="#">Medieval &amp; Renaissance Studies</a>	▶
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<a href="#">Race &amp; Ethnic Studies</a>	▶
<a href="#">Religion</a>	▶
<a href="#">Science and Public Policy</a>	▶
<a href="#">Slavic</a>	▶
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### MINOR IN MODERN GREEK

The Minor in Modern Greek requires five courses above the elementary level. Modern Greek courses are taught entirely at Columbia.

### MINOR IN ANCIENT STUDIES

The minor in Ancient Studies requires five courses that focus on either the Greek or the Roman Worlds. At least one course in either Greek or Roman history is required. The student then selects four other courses in translation that concentrate either on Greece or on Rome or combine a study of the two cultures. Interested students should consult the department and the Classics and Ancient Studies website on selecting a complimentary and coherent set of courses for this minor.

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First-Year Seminar

French

## Courses for Classics And Ancient Studies

Department Information Requirements **Courses**

**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

### Classics in Translation

#### CLCV V 3110 The Ancient City

Uses archaeological and literary sources to discuss the beginnings of urbanism in the ancient Mediterranean region, with particular focus on 5th-century Athens and Imperial Rome. Aims not just to study how cities developed, but also how that development affected the ways in which people of the time thought about community living and the meaning of their physical environment.

*General Education Requirement: Historical Studies (HIS).*

3 points

#### CLLT V 3132x and y Classical Myth

Survey of major myths from the ancient Near East to the advent of Christianity, with emphasis upon the content and treatment of myths in classical authors (Homer, Hesiod, Aeschylus, Euripides, Sophocles, Vergil, Livy, Ovid).

- H. Foley

*General Education Requirement: Literature (LIT).*

3 points

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Spring 2014 :: CLLT V3132					
CLLT 3132	04399 001	MW 2:40p - 3:55p 323 MILBANK HALL	H. Foley	48	<a href="#">MORE INFO »</a>

#### CLLT V 3140 Comedy Past and Present: Fantasy, Adventure, and Satire

Examines ancient Greek and Roman works of comedy in conjunction with 20th-century texts composed in English. Explores how fantasy and satire grapple with political, social, and cultural issues and the remarkable continuity within this particular comic tradition. Authors include Aristophanes, Petronius, Lucian, Apuleius, Seneca, Tom Stoppard, Thomas Pynchon, Douglas Adams, and John Waters.

- E. Scharffenberger

*General Education Requirement: Literature (LIT).*

3 points

German	▶	
History	▶	
Human Rights Studies	▶	
Italian	▶	
Jewish Studies	▶	
Mathematics	▶	
Medieval & Renaissance Studies	▶	
Music	▶	
Neuroscience & Behavior	▶	
Philosophy	▶	
Physical Education	▶	
Physics & Astronomy	▶	
Political Science	▶	
Psychology	▶	
Race & Ethnic Studies	▶	
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		<b>CLCV V 3158x Women in Antiquity</b>
		Examines the role of women in ancient Greek and Latin literature; the portrayal of women in literature as opposed to their actual social status; male and female in ancient Mediterranean cosmologies; readings from ancient epics, lyric drama, history, historical documents, medical texts, oratory, and philosophy, as well as from contemporary sociological and anthropological works that help to analyze the origins of the Western attitude toward women.
		- K. Milnor <i>General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).</i> 3 points
		<b>CLCV V 3162y Ancient Law</b>
		Greek and Roman legal systems; archaic law in its social context; philosophy of law; development of private law in Rome.
		- J. Zetzel <i>General Education Requirement: Cultures in Comparison (CUL).</i> 3 points
		<b>CLLT V 3205 Classics in the 20th and 21st Centuries</b>
		- M. Folch 3 points
		<b>CLLT V 3230 Classics and Film</b>
		Considers cinematic representations of the ancient Mediterranean world, from early silent film to movies from the present day. Explores films that purport to represent historical events (such as <i>Gladiator</i> ) and cinematic versions of ancient texts (Pasolini's <i>Medea</i> ). Readings include ancient literature and modern criticism. <i>General Education Requirement: The Visual and Performing Arts (ART).</i> 3 points
		<b>CLCV V 3535 Identity and Society in Ancient Egypt</b>
		The lives of ancient Egyptians varied greatly according to their age, gender, class, ethnicity, profession and spatial and temporal locality. Using material and textual evidence, we examine selected individuals, communities, and specific topics. The latter include public and private religious life, law, human lifecycles, social revolution, and the living dead. - E. Morris <i>General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).</i> 3 points
		<b>CLCV W 4015 Roman Law</b>
		Examines the history of the development of Roman law and legal thought. The role of law in Roman society. Introductions to Roman methods of legal analysis, with emphasis on study and class discussion of cases from the Roman jurists. <i>Not offered in 2014-2015.</i> 3 points
		<b>CLCV W 4110y Gender and Sexuality in Ancient Greece</b>
		Examination of the ways in which gender and sexuality are constructed in ancient Greek society and represented in literature and art, with attention to scientific theory, ritual practice, and philosophical speculation. Topics include conceptions of the body, erotic, homoerotic literature and practice, legal constraints, pornography, rape and prostitution.
		- H. Foley <i>Prerequisites: Sophomore standing or permission of the instructor. General Education Requirement: Reason and Value (REA).</i> 3 points
		<b>CLLT W 4115 Tragedy and Performance</b>
		Intensive study of issues relating to the interpretation and performance of Greek and Roman tragedy, including modern stage versions. Special consideration will be given to staging, the changing role of actors and chorus, Aristotle's Poetics, and the reception of ancient tragedy, as well as to social and philosophical issues, including gender conflict.

- H. Foley

*General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### CLCV W 4145 Political Theory in the Ancient World

Major texts of ancient political theory. Topics include constitutional theory, origins and legitimation of government, ethics, and politics, the regulation of private life, the rule of law, and the cosmopolis. Authors include Sophists, Plato, Aristotle, Cicero, Polybius, Dio of Prusa, and Augustine.

3 points

### CLCV W 4190 Virtue and Happiness: Philosophy in Classical Rome

This class provides an introduction to the philosophical texts and practices of Rome's classical period (1st century BC and 2nd century AD). Readings are in English translation and include works by Lucretius, Cicero, Horace, Vergil, Seneca, Marcus Aurelius, and others. - K. Volk

3 points

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Spring 2014 :: CLCV W4190					
CLCV 4190	13527 001	TuTh 1:10p - 2:25p 609 HAMILTON HALL	K. Volk	18	<a href="#">MORE INFO »</a>

### CLLT W 4300x or y Classical Tradition

Overview of Greek and Roman literature. Close analysis of selected texts from the major genres accompanied by lectures on literary history. Topics include the context of which the genres rose, the suitability of various modern critical approaches to the ancient texts, the problem of translation, and the transmission of the classical authors and their influence on modern literature.

- C. Charles

*General Education Requirement: Literature (LIT).*

3 points

### Greek Language and Literature

#### GREK V 1101x-V1102y Elementary Full-Year Course

Grammar, composition, and reading.

*Prerequisites: [GREK V1101](#) is prerequisite to [GREK V1102](#). No credit is given for [GREK V1101](#) unless [GREK V1102](#) is completed.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GREK V1102					
GREK 1102	22607 001	MW 6:10p - 8:00p 616 HAMILTON HALL	U. Poole	7 / 18	<a href="#">MORE INFO »</a>
GREK 1102	63256 002	MW 6:10p - 8:00p 318 HAMILTON HALL	C. Charles	13 / 18	<a href="#">MORE INFO »</a>
Autumn 2014 :: GREK V1101					
GREK 1101	65467 001	MWF 1:10p - 2:25p 616 HAMILTON HALL	E. Rudoni	2	<a href="#">MORE INFO »</a>
GREK	24276	TuTh 6:10p - 8:00p	S. Oppen	6	<a href="#">MORE INFO »</a>



1101 002 616 HAMILTON HALL

### GREK V 1121x or y Intensive Elementary Course

Designed to cover all of Greek grammar and syntax in one semester in order to prepare a student to enter third-semester Greek.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: GREK V1121					
GREK 1121	74226 001	MWF 11:40a - 12:55p 616 HAMILTON HALL	C. Charles	6	<a href="#">MORE INFO »</a>

### GREK V 1201x or y Intermediate Greek: Prose and Poetry

Selections from Plato.

Prerequisites: [GREK V1101](#) - [V1102](#) or [V1121](#). General Education Requirement: Literature (LIT).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GREK V1201					
GREK 1201	60624 001	MWF 10:10a - 11:25a 207 MILBANK HALL	C. Charles	5 / 18	<a href="#">MORE INFO »</a>
Autumn 2014 :: GREK V1201					
GREK 1201	08819 001	MW 6:10p - 8:00p TBA	N. Worman	13 / 25	<a href="#">MORE INFO »</a>

### GREK V 1202x or y Selections from Homer

Detailed grammatical and literary study of several books of the *Iliad* and introduction to the techniques of oral poetry, to the Homeric hexameter, and to the historical background of Homer.

- H. Foley

Prerequisites: [GREK V1101](#)-[V1102](#) or [V1121](#), or permission of the instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GREK V1202					
GREK 1202	77193 001	MWF 11:40a - 12:55p 315 HAMILTON HALL	M. Fantuzzi	6	<a href="#">MORE INFO »</a>
Autumn 2014 :: GREK V1202					
GREK 1202	12196 001	TuThF 11:40a - 12:55p TBA	D. Steiner	3	<a href="#">MORE INFO »</a>

### GREK V 3309y Selections from Greek Literature: Rhetoric

Content of this course changes year to year; it may be taken in consecutive years.

- N. Worman





*Prerequisites: Greek V1201-1202, or their equivalents. General Education Requirement: Literature (LIT). 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: GREK V3309					
GREK 3309	02073 001	TuTh 11:40a - 12:55p TBA	H. Foley	8	<a href="#">MORE INFO »</a>

**GREK V 3310 Selections from Greek Literature: Poetry**

Content of course changes each year; it may be taken in consecutive years.

*General Education Requirement: Literature (LIT).*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GREK V3310					
GREK 3310	09944 001	MW 2:40p - 3:55p 237 MILBANK HALL	N. Worman	11	<a href="#">MORE INFO »</a>

**GREK V 3320 Intensive Reading Course**

- M. Fantuzzi

*3 points*

**GREK V 3998 Supervised Research in Greek Literature**

Program of research in Greek literature, with the composition of a paper embodying results.

- H. Foley

*3 points Requires direct approval from instructor and department.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GREK V3998					
GREK 3998	78454 001	TBA	M. Folch	0	<a href="#">MORE INFO »</a>
GREK 3998	95957 002	TBA	C. Franklin	0	<a href="#">MORE INFO »</a>
GREK 3998	11036 003	TBA	J. Howley	0	<a href="#">MORE INFO »</a>
GREK 3998	05025 004	TBA	H. Foley	1	<a href="#">MORE INFO »</a>
GREK 3998	07205 005	TBA	K. Milnor	0	<a href="#">MORE INFO »</a>
GREK 3998	92055 006	TBA	W. Harris	0	<a href="#">MORE INFO »</a>

GREK 3998	25556 007	TBA	E. Scharffenberger	0	<a href="#">MORE INFO »</a>
GREK 3998	63470 008	TBA	S. Schwartz	1	<a href="#">MORE INFO »</a>
GREK 3998	27783 009	TBA	D. Steiner	1	<a href="#">MORE INFO »</a>
GREK 3998	17755 010	TBA	K. Volk	0	<a href="#">MORE INFO »</a>
GREK 3998	20974 011	TBA	G. Williams	0	<a href="#">MORE INFO »</a>
GREK 3998	05109 012	TBA	N. Worman	1	<a href="#">MORE INFO »</a>
Autumn 2014 :: GREK V3998					
GREK 3998	03482 012	TBA	N. Worman	0	<a href="#">MORE INFO »</a>

### GREK W 4009y Selections from Greek Literature: Prose

Content of course changes from year to year; it may be taken in consecutive years. Fall 2010: Aeschylus

- H. Foley

*General Education Requirement: Literature (LIT).*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: GREK W4009					
GREK 4009	28477 001	TuTh 10:10a - 11:25a 616 HAMILTON HALL	M. Folch	4	<a href="#">MORE INFO »</a>

### GREK W 4010x Selections from Greek Literature: Poetry

Content of course changes from year to year; it may be taken in consecutive years.

- H. Foley

*Prerequisites: GREK V 1201 - 1202; or their equivalents. General Education Requirement: Literature (LIT).*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GREK W4010					
GREK 4010	91796 001	TuTh 2:40p - 3:55p 607 HAMILTON HALL	D. Steiner	8	<a href="#">MORE INFO »</a>

### GREK W 4105x History of Greek Literature I

Lectures based on extensive readings in Greek literature from Homer to the 4th century C.E.

*Prerequisites: At least two terms of Greek beyond [GREK V1201](#) and [V1202](#). General Education Requirement:*

*Literature (LIT).*

4 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: GREK W4105					
GREK 4105	23384 001	TuTh 2:10p - 4:00p 617B HAMILTON HALL	D. Steiner	5	<a href="#">MORE INFO »</a>

**GREK W 4106y History of Greek Literature II**

Lectures based on extensive readings in Greek literature from Homer to the 4th century C.E.

*Prerequisites: At least two terms of Greek beyond V 1201, V 1202 General Education Requirement: Literature (LIT).*

4 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GREK W4106					
GREK 4106	72967 001	MW 11:00a - 12:50p 617B HAMILTON HALL	M. Folch	7	<a href="#">MORE INFO »</a>

**GREK W 4108 History of the Greek and Latin Languages**

Explores the reasons behind the grammatical structures of classical Greek and Latin, based on examination of earlier forms of the languages and on comparison with related languages. The techniques and principles of historical linguistics will also be examined.

- E. Dickey

3 points

**GREK W 4139 Elements of Greek Prose Style**

Intensive review of Greek syntax. Writings of sentences and connected passages in Greek.

*Prerequisites: At least four terms of Greek, or the equivalent.*

4 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GREK W4139					
GREK 4139	67901 001	TuTh 10:10a - 11:25a 613 HAMILTON HALL	E. Scharffenberger	13	<a href="#">MORE INFO »</a>

**GREK W 4140y Greek Stylistics**

The study of the development of Greek prose style through practice in composition.

*Prerequisites: GREK W 4139 or the equivalent.*

3 points

**Latin Language and Literature**

### LATN V 1101x or y-V1102 Elementary Full-Year Course

V 1101: Grammar, composition and reading.

V 1102: Complete review of grammar and syntax; emphasis on representative readings.

*Prerequisites:* [LATN V1101](#) is normally prerequisite to [LATN V1102](#). [LATN V1102](#) may be taken without [LATN V1101](#) by permission of the instructor. No credit is given for [LATN V1101](#) until [LATN V1102](#) is completed.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: LATN V1101					
LATN 1101	16551 001	MWF 11:40a - 12:55p 613 HAMILTON HALL	C. Catenaccio	9 / 20	<a href="#">MORE INFO »</a>
Spring 2014 :: LATN V1102					
LATN 1102	67933 001	TuThF 9:10a - 10:25a 609 HAMILTON HALL	S. Oppen	6 / 20	<a href="#">MORE INFO »</a>
LATN 1102	21107 002	TuTh 6:10p - 8:00p 616 HAMILTON HALL	E. Rudoni	14 / 20	<a href="#">MORE INFO »</a>
LATN 1102	27447 003	MW 4:10p - 6:00p 609 HAMILTON HALL	N. Ryneerson	12 / 20	<a href="#">MORE INFO »</a>
Autumn 2014 :: LATN V1101					
LATN 1101	63988 001	TuThF 10:10a - 11:25a 609 HAMILTON HALL	C. Charles	5	<a href="#">MORE INFO »</a>
LATN 1101	16318 002	MW 6:10p - 8:00p 616 HAMILTON HALL	A. Conser	6	<a href="#">MORE INFO »</a>
LATN 1101	27544 003	MW 4:10p - 6:00p 609 HAMILTON HALL	A. Simone	8 / 20	<a href="#">MORE INFO »</a>
Autumn 2014 :: LATN V1102					
LATN 1102	65450 001	TuTh 4:10p - 6:00p 408 HAMILTON HALL	N. Ryneerson	9	<a href="#">MORE INFO »</a>

### LATN V 1120 Preparation for Intermediate Latin

A one-term intensive review of basic grammar and reading skills; designed for students who have had some Latin in the past, but need further instruction to qualify for [LATN V1201](#).

4 points

### LATN V 1121 Intensive Elementary Latin

Designed to cover all of Latin grammar and syntax in one semester in order to prepare student to enter third-semester Latin.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: LATN V1121					

LATN 1121	11897 001	MWF 9:00a - 10:15a 617B HAMILTON HALL	J. Howley	10	<a href="#">MORE INFO »</a>
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Autumn 2014 :: LATN V1121

LATN 1121	70513 001	MWF 1:10p - 2:25p 613 HAMILTON HALL	C. Charles	12	<a href="#">MORE INFO »</a>
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### LATN V 1201y Intermediate Latin I

Selections from Catullus and from Cicero or Caesar.

*Prerequisites:* [LATN V1101](#) or [V1102](#) or 2 - 3 years of high school Latin. *General Education Requirement: Literature (LIT).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: LATN V1201

LATN 1201	26477 001	MWF 11:40a - 12:55p 607 HAMILTON HALL	C. Charles	16 / 25	<a href="#">MORE INFO »</a>
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Autumn 2014 :: LATN V1201

LATN 1201	11376 001	MWF 11:40a - 12:55p 609 HAMILTON HALL	E. Jewell	12	<a href="#">MORE INFO »</a>
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LATN 1201	62697 002	MW 6:10p - 8:00p 609 HAMILTON HALL	U. Poole	15	<a href="#">MORE INFO »</a>
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### LATN V 1202y Intermediate Latin II

Selections from Ovid, Metamorphoses, and Sallust, Livy, Seneca, or Phiny.

*Prerequisites:* [LATN V1201](#) or 3 - 4 years of high school Latin. *General Education Requirement: Literature (LIT).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: LATN V1202

LATN 1202	26739 001	TuThF 11:40a - 12:55p 609 HAMILTON HALL	C. Franklin	17 / 25	<a href="#">MORE INFO »</a>
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LATN 1202	17570 002	TuTh 6:10p - 8:00p 609 HAMILTON HALL	K. Brassel	16 / 25	<a href="#">MORE INFO »</a>
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Autumn 2014 :: LATN V1202

LATN 1202	17833 001	TuTh 6:10p - 8:00p 609 HAMILTON HALL	Z. Herz	12	<a href="#">MORE INFO »</a>
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### LATN V 3012x Augustan Poetry

Selections from Virgil and Horace. Combines literary analysis with work in grammar and metrics.

- K. Milnor

*Prerequisites:* [LATN V1202](#) or four years of high school Latin. *General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: LATN V3012					
LATN 3012	26170 001	MW 4:10p - 5:25p 603 HAMILTON HALL	G. Williams	28	<a href="#">MORE INFO »</a>

### LATN V 3309y Selections from Latin Literature: Poetry

Content of course changes from year to year, it may be taken for credit in consecutive years.  
*Prerequisites:* [LATN V3012](#) or the equivalent. *General Education Requirement: Literature (LIT).*  
 3 points

### LATN V 3310x Selections from Latin Literature: Poetry

Content of course changes from year to year; it may be taken for credit in consecutive years.

- K. Milnor

*Prerequisites:* *Prerequisite:* [LATN V3012](#) or the equivalent. *General Education Requirement: Literature (LIT).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: LATN V3310					
LATN 3310	95996 001	TuTh 10:10a - 11:25a 607 HAMILTON HALL	G. Williams	20	<a href="#">MORE INFO »</a>

### LATN V 3320y Intensive Reading Course

3 points

### LATN V 3996 The Major Seminar

Required for all majors in classics and classical studies. The topic will change from year to year, but will always be broad enough to accommodate students in the languages as well as those in the interdisciplinary major.  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: LATN V3996					
LATN 3996	12543 001	Th 4:10p - 6:00p 613 HAMILTON HALL	M. Folch	9	<a href="#">MORE INFO »</a>

### LATN V 3997 Directed Readings in Latin Literature

To be tested by a series of short papers, one long paper, or an oral or written examination.

- K. Milnor

*Prerequisites:* *Permission of the department chair required.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: LATN V3997					
LATN 3997	65942 001	TBA	M. Folch	0	<a href="#">MORE INFO »</a>

LATN 3997	17753 002	TBA	C. Franklin	0	<a href="#">MORE INFO »</a>
LATN 3997	18351 003	TBA	J. Howley	0	<a href="#">MORE INFO »</a>
LATN 3997	20797 004	TBA	J. Zetzel	0	<a href="#">MORE INFO »</a>
LATN 3997	04631 005	TBA	K. Milnor	2	<a href="#">MORE INFO »</a>
LATN 3997	60860 007	TBA	E. Scharffenberger	0	<a href="#">MORE INFO »</a>
LATN 3997	67258 008	TBA	S. Schwartz	0	<a href="#">MORE INFO »</a>
LATN 3997	67748 009	TBA	D. Steiner	0	<a href="#">MORE INFO »</a>
LATN 3997	68248 010	TBA	K. Volk	1	<a href="#">MORE INFO »</a>
LATN 3997	70796 011	TBA	G. Williams	3	<a href="#">MORE INFO »</a>
Autumn 2014 :: LATN V3997					
LATN 3997	08335 012	TBA	N. Worman	0	<a href="#">MORE INFO »</a>

### LATN V 3998 Supervised Research in Latin Literature

A program of research in Latin literature with the composition of a paper embodying results.

- K. Milnor

*Prerequisites: Requires direct approval from instructor and department.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: LATN V3998					
LATN 3998	71452 001	TBA	M. Folch	0	<a href="#">MORE INFO »</a>
LATN 3998	72298 002	TBA	C. Franklin	0	<a href="#">MORE INFO »</a>
LATN 3998	73749 003	TBA	J. Howley	2	<a href="#">MORE INFO »</a>
LATN 3998	92109 004	TBA	J. Zetzel	0	<a href="#">MORE INFO »</a>

LATN 3998	99798 005	TBA	D. Steiner	0	<a href="#">MORE INFO »</a>
LATN 3998	82248 006	TBA	W. Harris	1	<a href="#">MORE INFO »</a>
LATN 3998	96356 007	TBA	E. Scharffenberger	0	<a href="#">MORE INFO »</a>
LATN 3998	96897 008	TBA	S. Schwartz	0	<a href="#">MORE INFO »</a>
LATN 3998	01387 009	TBA	H. Foley	0	<a href="#">MORE INFO »</a>
LATN 3998	03205 010	TBA	K. Milnor	0	<a href="#">MORE INFO »</a>
LATN 3998	18451 011	TBA	K. Volk	1	<a href="#">MORE INFO »</a>
LATN 3998	11452 012	TBA	G. Williams	3	<a href="#">MORE INFO »</a>
LATN 3998	04519 013	TBA	N. Worman	0	<a href="#">MORE INFO »</a>
Autumn 2014 :: LATN V3998					
LATN 3998	04109 006	TBA	K. Milnor	0	<a href="#">MORE INFO »</a>
LATN 3998	05301 012	TBA	N. Worman	0	<a href="#">MORE INFO »</a>

**LATN W 4009x Selections from Latin Literature: Prose**

Content of course changes year to year; it may be taken in consecutive years.

Prerequisites: [LATN V3012](#) or the equivalent. General Education Requirement: Literature (LIT).  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: LATN W4009					
LATN 4009	15398 001	MW 10:10a - 11:25a 616 HAMILTON HALL	G. Williams	3	<a href="#">MORE INFO »</a>

**LATN W 4010y Selections from Latin Literature: Poetry**

Content of course changes from year to year; it may be taken in consecutive years.

Prerequisites: [LATN V3012](#) or the equivalent. General Education Requirement: Literature (LIT).  
3 points

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COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: LATN W4010					
LATN 4010	08709 001	TuTh 1:10p - 2:25p 237 MILBANK HALL	K. Milnor	7	<a href="#">MORE INFO »</a>

### LATN W 4105x Latin Literature of the Republic

Lectures based on extensive readings in Latin literature from the beginning to the fourth century.

*Prerequisites:* At least two terms of Latin beyond [LATN V3012](#). *General Education Requirement: Literature (LIT).*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: LATN W4105					
LATN 4105	17345 001	MW 4:10p - 6:00p 617B HAMILTON HALL	K. Volk	3	<a href="#">MORE INFO »</a>

### LATN W 4106y Latin Literature of the Empire

Lectures based on extensive readings in Latin literature from the beginning to the fourth century.

*Prerequisites:* At least two terms of Latin beyond [LATN V3012](#). *General Education Requirement: Literature (LIT).*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: LATN W4106					
LATN 4106	20630 001	MW 4:10p - 6:00p 607 HAMILTON HALL	J. Zetzel	16	<a href="#">MORE INFO »</a>

### LATN W 4139 Elements of Latin Prose Style

Intensive review of Latin syntax. Writings of sentences and connected passages in Latin. - K. Milnor

*Prerequisites:* At least four terms of Latin or the equivalent.  
3 points

## Ancient Studies

### CLCV V 3101x or y Archaeology and Egypt and Nubia

Examines ancient Egyptian and Nubian towns, temples, cemeteries, fortresses, and other material remains. Subjects of interest include the origins of inequality, state formation, urbanism, state and private religion, gendered spaces, ethnicity, colonialism, religious revolution bureaucracy, private enterprise, and governmental collapse. - E. Morris

3 points

### ANCS V 3995x Senior Seminar in Ancient Studies

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ANCS V3995					
ANCS	28764	Th 4:10p - 6:00p	M. Folch	1	<a href="#">MORE INFO »</a>

**ANCS V 3997x and y Directed Readings in Ancient Studies**

Program of readings in some aspect of Ancient Studies, supervised by an appropriate faculty member chosen from the departments offering Ancient Studies courses. Testing by a series of essays, one long paper, or oral or written examination(s).

*Prerequisites: Permission of the departmental representative required.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANCS V3997					
ANCS 3997	69292 001	TBA	M. Folch	0	<a href="#">MORE INFO »</a>
ANCS 3997	60040 002	TBA	C. Franklin	0	<a href="#">MORE INFO »</a>
ANCS 3997	60859 003	TBA	J. Howley	0	<a href="#">MORE INFO »</a>
ANCS 3997	62249 004	TBA	E. Irwin	0	<a href="#">MORE INFO »</a>
ANCS 3997	01398 005	TBA	K. Milnor	0	<a href="#">MORE INFO »</a>
ANCS 3997	09229 006	TBA	E. Morris	0	<a href="#">MORE INFO »</a>
ANCS 3997	87793 007	TBA	E. Scharffenberger	0	<a href="#">MORE INFO »</a>
ANCS 3997	75959 008	TBA	S. Schwartz	0	<a href="#">MORE INFO »</a>
ANCS 3997	98457 009	TBA	D. Steiner	0	<a href="#">MORE INFO »</a>
ANCS 3997	12788 010	TBA	K. Volk	0	<a href="#">MORE INFO »</a>
ANCS 3997	11051 011	TBA	G. Williams	1	<a href="#">MORE INFO »</a>
ANCS 3997	03651 012	TBA	N. Worman	0	<a href="#">MORE INFO »</a>
ANCS 3997	02672 013	TBA	H. Foley	0	<a href="#">MORE INFO »</a>
ANCS	21203	TBA	J. Zetzel	0	.....

[MORE INFO »](#)

3997 014

Autumn 2014 :: ANCS V3997

ANCS	05460	TBA	N. Worman	0	<a href="#">MORE INFO »</a>
3997	012				

**ANCS V 3998x Directed Research in Ancient Studies**

Program of research in Ancient Studies. Research paper required. The topic must be submitted to the department representative and the appropriate adviser decided upon by April 1 of the semester preceding that in which the student will be enrolled in the course. The student and the departmental representative will request supervision of the research paper from an appropriate faculty member in a department offering Ancient Studies courses.

*Prerequisites: Permission of the departmental representative required.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ANCS V3998					
ANCS 3998	92405 001	TBA	M. Folch	0	<a href="#">MORE INFO »</a>
ANCS 3998	93451 002	TBA	C. Franklin	0	<a href="#">MORE INFO »</a>
ANCS 3998	95956 003	TBA	J. Howley	0	<a href="#">MORE INFO »</a>
ANCS 3998	06329 004	TBA	H. Foley	0	<a href="#">MORE INFO »</a>
ANCS 3998	07939 005	TBA	K. Milnor	2	<a href="#">MORE INFO »</a>
ANCS 3998	80293 006	TBA	E. Morris	1	<a href="#">MORE INFO »</a>
ANCS 3998	84533 007	TBA	E. Scharffenberger	1	<a href="#">MORE INFO »</a>
ANCS 3998	87037 008	TBA	S. Schwartz	0	<a href="#">MORE INFO »</a>
ANCS 3998	73452 009	TBA	D. Steiner	0	<a href="#">MORE INFO »</a>
ANCS 3998	84706 010	TBA	K. Volk	0	<a href="#">MORE INFO »</a>
ANCS 3998	10286 011	TBA	G. Williams	0	<a href="#">MORE INFO »</a>
ANCS	02777	TBA	N. Worman	0	<a href="#">MORE INFO »</a>

3998 012

ANCS 98160 TBA W. Harris 0

3998 013

[MORE INFO »](#)

### ANCS V 3999y Directed Research in Ancient Studies

Program of research in Ancient Studies. Research paper required. The topic must be submitted to the departmental representative and the appropriate adviser decided upon by November 15 of the semester preceding that in which the student will be enrolled in the course. The student and the departmental representative will request supervision of the research paper from an appropriate faculty member in a department offering Ancient Studies courses.

*Prerequisites: Permission of departmental representative required.*

3 points

### CLCV W 4411x or y Egypt in the Classical World

This class traces Egypt's evolving integration into the Classical World from the Saite Dynasty (c. 685 BCE) to the suppression of paganism by the Coptic church. We'll pay close attention to the flashpoints that created conflicts between pagan Egyptians, Greeks, Jews, and Christians and also to integrative aspects of society. - E. Morris

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: CLCV W4411				
CLCV 4411	08510 001	MW 11:40a - 12:55p 302 MILBANK HALL	E. Morris	17

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## Cross-Listed Courses

### Classics

- V1102 [Elementary Modern Greek](#)
- V1201 [Intermediate Modern Greek I](#)
- V1201 [Intermediate Latin I](#)
- V1202 [Intermediate Greek II: Homer](#)
- V1202 [Intermediate Modern Greek II](#)
- V1202 [Intermediate Latin II](#)
- V3033 [Medieval Language and Literature](#)
- V3135 [Topics Through Greek Film](#)
- V3140 [Comedy Past and Present](#)
- V3308 [Athens](#)
- V3309 [Latin Literature Selections: The Roman Novel](#)
- V3310 [Selections from Greek Literature II: Greek Orators](#)
- V3320 [Intensive Reading Course](#)
- V3320 [Intensive Reading Course](#)
- V3400 [Diaspora & Translation](#)
- V3996 [The Major Seminar](#)
- V3997 [Directed Readings](#)

V3998 [Senior Research Seminar](#)

W4009 [Presocratics & Sophists](#)

W4010 [Selections from Latin Literature](#)

W4110 [Gender and Sexuality In Ancient Greece](#)

W4115 [Tragedy and Performance](#)

W4139 [Elements of Prose Style](#)

W4140 [Latin Stylistics](#)

W4145 [Ancient Political Theory](#)

W4152 [Medieval Latin Literature: The Fathers and The Bible](#)

W4250 [The Greek Islands 1600-present](#)

G4420 [Greece and Turkey: Literature and Politics](#)

W4430 [Greece and the Modern Imagination](#)

## Religion (Barnard)

V3508 [Origins of Judaism](#)

W4160 [Gnosis](#)

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## Environmental Science

## European Studies

## Film Studies

## First-Year English

## First-Year Seminar

## French

## Comparative Literature

## Department Information

## Requirements

## Courses

320 Milbank Hall

212-854-8312

[complit.barnard.edu](http://complit.barnard.edu)

Program Coordinator: Tomara Aldrich

The program is supervised by the Committee on Comparative Literature.

**Program Director:** Erk Grimm (German)

**Professors:** Helene Foley (Classics), Maire Jaanus (English), Alfred MacAdam (Spanish), Catherine Nepomnyashchy (Slavic), Nancy Worman (Classics)

**Associate Professors:** Peter T. Connor (French), Erk Grimm (German), Ross Hamilton (English), Max Moerman (Asian and Middle Eastern Studies), Nelson Moe (Italian), Neferti Tadiar (Women's Studies)

**Assistant Professors:** Bashir Abu-Manneh (English), Rachel Eisendrath (English), Maja Horn (Spanish), Rebecca Stanton (Slavic), Phillip Usher (French), Hana Worthen (Theatre)

**Senior Lecturers:** Anne Boyman (French), Laurie Postlewaite (French), Margaret Vandenburg (English)

**Lecturers:** Linn Mehta (English), Brian O'Keeffe (French)

## Comparative Literature Program

## Mission

Comparative literature at Barnard College is the study of literary and closely related cultural manifestations across linguistic and cultural boundaries. As a program that builds on the strengths and dedication of faculty teaching in various departments across the campus, Comparative Literature is distinct in its conviction that literary and cultural manifestations are best studied in an international context. The program gives students and faculty a unique opportunity to study literature in world contexts and establish intellectually stimulating relations among languages, cultures, and literary traditions, in order to understand the methodical comparison of texts as a fruitful dialogue. Due to our close affiliation with Columbia University, undergraduate students in Comparative Literature can acquire proficiency in a great variety of foreign languages, including some which are presently not taught at Barnard College.

The program enables the student to pursue the study of at least two literatures in two different languages and to explore the possibilities and methods of literary study comparatively across national boundaries. In consultation with her adviser, the student will shape a program that will give her a foundation in her two central literatures (at least one of them in a non-English language) and in one major period, genre, theme, or theoretical issue.

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#### French

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## Comparative Literature

320 Milbank Hall  
854-8312

### Requirements for the Major

To enter the program a student must normally have completed the required sequence necessary for entry into the advance literature courses of her major program. This varies from language to language; students should consult with the chair of the relevant department and with the program director. Each student, after consultation with the director, chooses an adviser from one of her two fields of concentration in a language. This adviser guides her in developing a sequence of courses appropriate for her goals in the major. All students are required to take Comparative Literature BC 3001 and 14 courses normally to be chosen from the following categories:

One course in appropriate classical texts chosen from The Classical Tradition (CLLT W 4300), Introduction to the Hebrew Bible (RELI V 3501), and Introduction to the New Testament (RELI V 3120), for those specializing in languages and literature in the Western tradition; Asian Humanities (AHUM V 3399 or V 3400), for those specializing in languages and literatures in Eastern traditions; or other courses with approval of the chair.

One course in literary theory. Students will normally be expected to satisfy this requirement by taking The Colloquium in Literary Theory CPLS V 3950. If study abroad plans make this impossible, other courses may be substituted such as ENGL BC 3194, FREN BC 3063 (x or y), CLEN W 4902.

Three courses from each of two literary traditions studied in the original languages. Foreign literature courses must be beyond the introductory level.

Five elective courses in comparative literature or literary theory (studied in the original or in translation) related to the student's individual program. These courses must be comparative or theoretical in nature; consultation with the director advised.

One course, CPLS BC 3997 or an appropriate senior seminar or a tutorial, for the writing of a senior thesis.

The Senior Thesis must deal with material from at least the two central literatures in the student's major. In addition this thesis must treat, entirely or in part, the one period, genre, theme, or theoretical issue that has shaped the student's program. The choice of topic for this senior essay and the appointment of a second adviser are determined in consultation with the area adviser and the director of the program. A detailed memorandum on planning the major is available from the advisor and on the Comparative Literature website.

Students who wish to major in Comparative Literature, but who for valid reasons wish to pursue a program at variance with the above model, should consult the director.



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### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Courses of Instruction

### CPLT BC 3001x Introduction to Comparative Literature

Introduction to the study of literature from a comparative and cross-disciplinary perspective. Readings will be selected to promote reflection on such topics as the relation of literature to the other arts; nationalism and literature; international literary movements; post-colonial literature; gender and literature; and issues of authorship, influence, originality, and intertextuality. - B. O'Keeffe

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). 3 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: CPLT BC3001				
CPLT 3001	02326 001	TuTh 11:40a - 12:55p TBA	B. O'Keeffe	32 <a href="#">MORE INFO »</a>

### CPLT BC 3110x Introduction to Translation Studies

Introduction to the major theories and methods of translation in the Western tradition, along with practical work in translating. Topics include translation in the context of postcolonialism, globalization and immigration, the role of translators in war and zones of conflict, gender and translation, the importance of translation to contemporary writers. - P. Connor

*Prerequisites: Completion of the Language Requirement or equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). 3 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: CPLT BC3110				
CPLT 3110	09674 001	MW 2:40p - 3:55p TBA	P. Connor	86 <a href="#">MORE INFO »</a>

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**CPLS BC 3120x or y Poetics of the Mouth**

Explores the imagery of eating, drinking, spitting, choking, sucking (and other unmentionables) in relation to insults and excessive behaviors. Readings from Greek poetry (e.g., Homer, Aristophanes) to modern theory (e.g., Kristeva, *Powers of Horror*, Bakhtin, *Rabelais and His World*), including modern novels and films.  
*Not offered in 2014-2015.*  
 3 points

**CPLS BC 3123x or y Friend or Foe? World Literature and the Question of Justice**

With an emphasis on equality and social justice, this course examines and compares significant 19th c./20th c. literary approaches to friendship as intermediary between individualism and communal life. Discussion of culturally formed concepts and attitudes in modern or postcolonial settings. Reading of Dickens, Hesse, Woolf, Ocampo, Puig, Fugard, Emerson, Derrida, Rawls. - E. Grimm  
*Prerequisites: CPLS BC3001 Intro to Comp. Lit.; completion of intermediate language courses. Not offered in 2014-2015.*  
 3 points

**CPLS BC 3140y Europe Imagined: Images of the New Europe in 20th-Century Literature**

Compares the diverse images of Europe in 20th-century literature, with an emphasis on the forces of integration and division that shape cultural identity in the areas of travel writings and transculturation/cosmopolitanism; mnemonic narratives and constructions of the past; borderland stories and the cultural politics of translation. Readings include M. Kundera, S. Rushdie, H. Boell, C. Toibin and others. - E. Grimm  
*Prerequisites: Permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2014-2015.*  
 3 points

**CPLS BC 3142y The Spanish Civil War in Literature and the Visual Arts**

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain - from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.  
 - W. Rios-Font  
*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*  
 3 points

**CPLS BC 3160y Tragic Bodies**

This course will focus on embodiment in ancient and modern drama as well as in film, television, and performance art, including plays by Sophocles, Shakespeare, and Beckett; films such as "Rosemary's Baby" and "The Limits of Control"; and performances by artists such as Karen Finley and Marina Abramovic. We will explore the provocations, theatricality, and shock aesthetics of such concepts as Artaud's "Theater of Cruelty" and Kristeva's "powers of horror," as well as Adorno's ideas about terror and the sublime. - N. Worman  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CPLS BC3160					
CPLS 3160	06349 001	MW 1:10p - 2:25p 237 MILBANK HALL	N. Worman	17	<a href="#">MORE INFO »</a>

**CPLS BC 3162x The Novella from Cervantes to Kafka**

The novella, older than the novel, painstakingly crafted, links the worlds of ideas and fiction. The readings present the novella as a genre, tracing its progress from the 17th century to the 20th. Each text read in the comparative milieu, grants the reader access to the intellectual concerns of an era. - A. MacAdam  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CPLS BC3162					
CPLS 3162	07073 001	MW 10:10a - 11:25a 307 MILBANK HALL	A. Mac Adam	17	<a href="#">MORE INFO »</a>

### **CPLS BC 3170y (Section 01) Translating Madness: The Sciences and Fictions of Pathology**

Examines the discursive exchanges between fictional and scientific accounts of "madness," with an emphasis on how modern literature renders the new diagnostic discourse and how literary portrayals of "madness" were "translated back" into the diagnostic language of psychology. Discussions revolve around the "medical gaze" and its influence on the writers' literary style, motifs and technique; relevant questions concern interdisciplinary issues such as the relationship between genre and case study; hysteria and sexuality; gender construction and psychoanalysis. Readings include texts by Flaubert, Wilde, Daudet, Sacher-Masoch; excerpts from Freud, Charcot, Foucault, Deleuze; and visual documents. - M. Mimran

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### **CLEN V 3190x (Section 01) Aesthetics of the Grotesque**

Examination of the grotesque in different cultural contexts from late Renaissance to the postmodern period comparing modes of transgression and excess in Western literature and film. Particular emphasis on exaggeration in style and on fantastic representations of the body, from the ornate and corpulent to the laconic and anorexic. Readings in Rabelais, Swift, Richardson, Poe, Gogol, Kafka, Meyrink, Pirandello, Greenaway, and M. Python.

- E. Grimm

*Not offered in 2014-2015.*

3 points

### **CPLS BC 3200x The Visual and Verbal Arts**

Analysis and discussion of the relation of literature to painting, photography, and film. Emphasis on artistic and literary concepts concerning the visual dimension of narrative and poetic texts from Homer to Burroughs. Explores the role of description, illustration, and montage in realist and modern literature. - E. Grimm

*General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### **CLSP BC 3215y The Colonial Encounter: Conquest, Landscape, and Subject in the Hispanic New World**

This course will move across and over the geopolitical landscape of the Tudor and Habsburg Empires in Europe and the New World in order to explore and compare the diverse symbolic and political roles the colonial encounter had in the signification of the relationship between the subject and the landscape. - O. Betancor

*Corequisites: Enrollment limited to 15. Not offered in 2014-2015.*

3 points

### **CPLS BC 3510y Advanced Workshop in Translation**

A deep immersion in the theory and practice of translation with a focus on translating into English. The first half of the course is devoted to discussing readings in the history of translation theory while translating brief practical exercises; in the second half, translation projects are submitted to the class for critical discussion. The foreign texts for these projects, chosen in consultation with the instructor, will be humanistic, not only literature as conventionally defined (prose fiction and poetry, memoir and travel writing), but also the gamut of text types in the human sciences, including philosophy, history, and ethnography. The aim is not just to translate, but to think deeply about translating, to develop writing practices by drawing on the resources of theory, past and present, and by examining translations written by professionals. Enrollment in this workshop is limited to 12 students. Admission into the class is by permission of the instructor. CPLT BC 3011 "Introduction to Translation Studies" is a recommended prerequisite, plus, normally, two advanced courses beyond the language requirement in the language from which you intend to translate. Preference will be given to seniors and to comparative literature majors. Please Email [pconnor@barnard.edu](mailto:pconnor@barnard.edu) by 19 November 2013 with the following information: your name, year of graduation, and major; a list of courses you have taken in the language from which you intend to translate; any other pertinent courses you have taken; a brief (max 300 word) statement explaining why you wish to take the workshop (this statement is not required if you have taken or are taking [CPLT BC3110](#) Intro to Translation Studies). - P. Connor

*Prerequisites: CPLT BC 3110 Introduction to Translation Studies is a recommended prerequisite.*

*4 points*

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Spring 2014 :: CPLS BC3510					
CPLS 3510	08835 001	W 4:10p - 6:00p 318 MILBANK HALL	P. Connor	14	<a href="#">MORE INFO »</a>

**CLIA V 3660y Mafia Movies: From Sicily to The Sopranos**

Examines representations of the mafia in American and Italian film and literature. Special attention to questions of ethnic identity and immigration. Comparison of the different histories and myths of the mafia in the U.S. and Italy. Readings includes novels, historical studies, and film criticism. Limit 25 - N. Moe

*General Education Requirement: The Visual and Performing Arts (ART).*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CLIA V3660					
CLIA 3660	01766 001	W 6:10p - 10:00p 324 MILBANK HALL	N. Moe	23	<a href="#">MORE INFO »</a>

**CPLS V 3675x Mad Love**

The history of irrational love as embodied in literary and non-literary texts throughout the Western tradition.

Readings include the Bible, Greek, Roman, Medieval, and modern texts. - A. Mac Adam

*General Education Requirement: Literature (LIT).*

*3 points*

**CPLS V 3950y Colloquium in Literary Theory**

Examination of concepts and assumptions present in contemporary views of literature. Theory of meaning and interpretation (hermeneutics); questions of genre (with discussion of representative examples); a critical analysis of formalist, psychoanalytic, structuralist, post-structuralist, Marxist, and feminist approaches to literature.

*Prerequisites: Enrollment limited to 18 students.*

*4 points*

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Spring 2014 :: CPLS V3950					
CPLS 3950	02345 001	MW 2:40p - 3:55p 327 MILBANK HALL	P. Usher	7	<a href="#">MORE INFO »</a>

**CPLS BC 3997y Senior Seminar**

Designed for students writing a senior thesis and doing advanced research on two central literary fields in the student's major. The course of study and reading material will be determined by the instructor(s) in consultation with students(s). - E. Grimm

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CPLS BC3997					
CPLS	08889	Tu 4:10p - 6:00p	E. Grimm	4	<a href="#">MORE INFO »</a>

**CPLS BC 3999x and y Independent Research**

Independent research, primarily for the senior essay, directed by a chosen faculty adviser and with the chair's permission. The senior seminar for majors writing senior essays will be taught in the Spring term.

*Not offered in 2014-2015.*

*4 points*

**CLEN W 4011x Dostoevsky, Tolstoy, and the English Novel**

Close reading of works by Dostoevsky, (*Netochka Nezvanova*; *The Idiot*, "A Gentle Creature") and Tolstoy (*Childhood*, *Boyhood*, *Youth*; "Family Happiness", *Anna Karenina*; "The Kreutzer Sonata") in conjunction with related English novels (Brontë's *Jane Eyre*, Eliot's *Middlemarch*, Woolf's *Mrs. Dalloway*). No knowledge of Russian is required; all works read in English. - L. Knapp

*Not offered in 2014-2015.*

*3 points*

**CLEN W 4012x or y Russian, French and American Novels of Adultery**

Adultery is a driving concern of the works read. Authors include Pushkin, Turgenev, Tolstoy, Chekhov; Lafayette, Flaubert; Hawthorne, Chopin. As we study the nineteenth-century novels that define the novel of adultery as a literary category, as well as some precursors and later offshoots, we articulate a morphology of the novel of adultery. We also focus on the narrative techniques used to represent the consciousness of the protagonists, in an effort to determine how the subject matter and the poetics of the novel of adultery interact.

No knowledge of Russian is required; all works read in English.

- L. Knapp

*Not offered in 2014-2015.*

*3 points*

**Cross-Listed Courses****Asian and Middle Eastern Cultures (Barnard)**

W3630 [Survey of Indian Literatures in Translation](#)

**Classics**

V3132 [Classical Myth](#)

**East Asian Languages and Cultures**

V3215 [Korean Literature and Film](#)

W4029 [Colloquium on Major Works of Japanese Philosophy, Religion, and Literature](#)

**English (Barnard)**

BC3136 [Renaissance Epic](#)

BC3158 [Medieval Literature: Literatures of medieval Britain](#)

BC3171 [The Novel and Psychoanalysis](#)

BC3187 [American Writers and Their Foreign Counterparts](#)

BC3190 [Global Literature in English](#)

BC3192 [Exile and Estrangement in Global Literature](#)

BC3194 [Critical & Theoretical Perspectives on Literature: A History of Literary Theory & Criticism](#)

BC3194 [Critical & Theoretical Perspectives on Literature: Literary Theory](#)

BC3194 [Critical and Theoretical Perspectives on Literature: Psychoanalytic Approaches to Literature](#)

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BC3194 [Critical and Theoretical Perspectives on Literature: Postmodern Texts and Theory](#)

BC3810 [Literary Approaches to the Bible](#)

## French (Barnard)

V3420 [Introduction to French and Francophone Studies I](#)

W3421 [Introduction to French and Francophone Studies II](#)

## German (Barnard)

BC3224 [Germany's Traveling Cultures](#)

BC3225 [Germany's Traveling Cultures](#)

## Linguistics

W3101 [Introduction to Linguistics](#)

## Religion (Barnard)

V3512 [The Bible and Its Interpreters](#)

## Religion

W4011 [The Lotus Sutra in East Asian Buddhism](#)

## Spanish and Latin American Cultures (Barnard)

W3265 [Latin American Literature in Translation](#)

## Drama and Theatre Arts (Barnard)

V3141 [Socialism/Communism in Performance](#)

V3150 [Western Theatre Traditions: Classic to Romantic](#)

V3151 [Western Theatre Traditions: Modern](#)

V3166 [Drama, Theatre, and Theory](#)

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## Computer Science

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450 Computer Science Building

Columbia University

1212 Amsterdam Avenue

212-939-7000

[www.cs.columbia.edu](http://www.cs.columbia.edu)

**Chair:** Shree K. Nayar (450 Computer Science Building, 212-939-7004)

**Vice Chair:** Vishal Misra (512 Computer Science Building, 212-939-7061)

**Associate Chair for Undergraduate Education:** Adam Cannon (459 Computer Science Building, 212-939-7016)

**Professors:** Alfred V. Aho, Peter K. Allen, Peter Belhumeur, Steven M. Bellovin, Steven K. Feiner, Jonathan L. Gross, Julia Hirschberg, Gail E. Kaiser, John R. Kender, Kathleen R. McKeown, Shree K. Nayar, Kenneth A. Ross, Henning G. Schulzrinne, Salvatore J. Stolfo, Joseph F. Traub, Henryk Wozniakowski, Mihalis Yannakakis, Yechiam Yemini

**Associate Professors:** Luca Carloni, Stephen A. Edwards, Luis Gravano, Tony Jebara, Angelos D. Keromytis, Vishal Misra, Jason Nieh, Steven M. Nowick, Ravi Ramamoorthi, Daniel Rubenstein, Rocco Servedio

**Assistant Professors:** Eitan Grinspun, Martha Kim, Tal Malkin, Itsik Pe'er, Simha Sethumadhavan, Junfeng Yang

**Lecturer:** Adam Cannon

**Adjunct Faculty:** Alexandros Biliris, German Creamer, Donald Ferguson, John Ioannidis, Pamana Isukapalli, Claire Monteleoni, Alexander Pasik, Michael Schneider, Herbert Thompson, Dragomir Radev, Mayank Sharma, Gitanjali Swamy

**Barnard Major Advisors:** Kathleen R. McKeown

### Computer Science Program

Computer Science is the study of how to communicate and transform information. Developments in the field over the past few decades have profoundly changed society, and this effect is likely to accelerate in the future.

Information processing techniques are being applied increasingly in the fields of medicine, business, law, science, and finance. The goal of the theoretical side of computer science is to characterize the inherent complexity of computations, including the issue of what problems are solvable. The goal of the applied side of the field is to design cost-effective computer systems that are easy and pleasant to use, including the possibility of "intelligent" systems that mimic some aspects of human behavior.

### Mission

The bachelor of arts degree in Computer Science encourages students to obtain broad exposure to the arts, humanities, and social sciences while at the same time providing them with the appropriate Computer Science background necessary for graduate study or a professional career. Computers have an impact on nearly all areas of human endeavor, so the department also offers several courses intended for students who do not plan a Computer Science major or concentration.

### Program Overview

The Computer Science major offers maximum flexibility by providing students with a range of options for specializing their degree program. Students study a common core of fundamental topics, supplemented by a track that identifies specific areas for deeper study.

The foundations track prepares students for advanced work in fundamental theoretical and mathematical aspects of computing, including analysis of algorithms, scientific computing, and security. The systems track prepares students for immediate employment in the computer industry as well as advanced study in such areas as software engineering, operating systems, computer-aided digital design, computer architecture, programming languages, and user interfaces. The artificial intelligence track provides specialization for the student interested in natural language processing and systems capable of exhibiting "human-like" intelligence. The applications track is for students



<a href="#">German</a>	▶
<a href="#">History</a>	▶
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<a href="#">Philosophy</a>	▶
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interested in the implementation of interactive multimedia content for the Internet and wireless applications. The vision of graphics track exposes students to computer vision, graphics, human-computer interaction and robotics. A combination track is available to students who wish to pursue an interdisciplinary course of study combining computer science and another field in arts, humanities, mathematics, natural sciences, or social sciences. A student planning a combination track should be aware that one additional course is required to complete this option.

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### Computer Science

#### Requirements for the Major

All majors should confer with the program consultant each term in planning their programs of study. Students considering a major in computer science are encouraged to talk to a program consultant during their first or second year. The requirements that follow are special to this department and must be read in conjunction with the general requirements for the bachelor's degree. As a rule, no more than 12 transfer credits will be accepted toward the degree.

#### PROGRAM OF STUDY:

- Introduction to Computer Science COMS W 1004 in the first year
- COMS W1007, W3203, W 3157 and W 3137 in the second year
- Most of the remaining required core courses in the second and third years

This allows the most freedom possible in selecting a specialized track and completing the requirements during the junior and senior years. It is particularly important to complete the core requirements and to seek advice from a track consultant to better plan your course of study as early as possible. W1004, W1007, and W3137 are taught in Java. Advanced Programming (W 3157) is taught in C/C++, so students will become multilingual. Programming classes make use of an extensive array of computing facilities available on campus.

**Required courses:** 41 or 44 points.

**Computer Science Core (23 points):** COMS W 1004, W 1007, W 3203, W 3137, W 3157, W 3261, W 3827. Students who have taken AP Computer Science in high school and received a grade of 4 or 5 can waive W 1004.

**Mathematics (3 points):** one semester of calculus.

**Track requirement (15 or 18 points):** each student must also fulfill the track requirement by selecting one of six upper-level tracks. Each track, except the combined track, requires five courses of which 2 or 3 are required, 1 is an elective breadth course, and 1 or 2 are elective track courses. The combined track requires a cohesive selection of six advanced courses: three 3000- or 4000-level Computer Science courses and three 3000- or 4000-level courses from another field. The elective breadth course in each track can be any 3-point COMS 3000-level or higher course that is not a Computer Science Core course or a technical elective in that track.

**Foundations track (15 points):** for students interested in algorithms, computational complexity, scientific computing, and security. The required track courses are Computer Science (COMS) W 4231, W 4236, W 4241. The elective track courses include COMS W 4203, W 4205, W 4252, W 4261, W 4281, W 4444, W 4771, W 4772, W 4995.

**Systems track (12 points):** for students interested in networking, programming languages, operating systems, and software systems. The required track courses are COMS W 4115, W 4118, W 4119. The elective track courses include any COMS W 41xx course, any W48xx course, W 4444, W 3902, W 3998, W 4901, W 4995, W 4996.

**Artificial intelligence track (12 points):** for students interested in machine learning, robots, and systems capable of exhibiting "human-like" intelligence. The required track course is COMS W 4701, plus any two of W 4705, W 4731, W 4733, W 4771. The elective track courses include COMS W 3902, W 3998, W 40xx, W 4165, W 4252, W 47xx, W 4901, W 4995, W 4996.

**Applications track (12 points):** for students interested in interactive multimedia applications for the Internet and

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wireless networks. The required track courses are COMS W 4115, W4170, W4701. The elective track courses include COMS W 3902, W 3998, W 41xx, W 47xx, W4901, W 4995, W 4996.

**Vision and graphics track (12 points):** for students interested in computer vision, graphics, and advanced forms of human-computer interaction. The required track courses are COMS W 4160 and W 4731. The elective track courses include COMS W 3902, W 3998, W 4162, W 4165, W4167, W 4170, W 4172, W 4701, W 4733, W 4735, W 4771, W 4901, W 4995, W 4996.

**Combination track (15 points):** for students who wish to combine Computer Science with another discipline. A coherent selection of six courses is required: three 3000- or 4000-level Computer Science courses and three 3000- or 4000-level courses from another discipline. This track should be selected by the end of the first semester of the junior year and the courses should be planned with your advisor. The other discipline can be any one in the arts, humanities, mathematics, natural sciences, or social sciences.

### Requirements for the Minor in Computer Science

Required computer science courses - 23 points: COMS W 1004, W 1007, W 3203, W 3137, W 3157, W 3261, and W 3827 or any 4000-level computer science course.

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## Courses for Computer Science

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**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

In the listing below, the designator COMS (Computer Science) is understood to precede all course numbers for which no designator is indicated.

NOTE: Students may receive credit for only one of the following two courses: *COMS W1003 and W 1004*. Likewise students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137, and W3139*.

### COMS W 1001x and y Introduction to Information Science

Basic Introduction to concepts and skills in Information Sciences: human-computer interfaces, representing information digitally, organizing and searching information on the World Wide Web, principles of algorithmic problem solving, introduction to database concepts, introduction to programming in Python.

*General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points Lect: 3.*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: COMS W1001				
COMS 1001	72549 001	MW 11:40a - 12:55p 633 SEELEY W. MUDD BUILDING	B. Xie	53

[MORE INFO »](#)

### COMS W 1004x and y Introduction to Computer Science and Programming in Java

A general introduction to computer science for science and engineering students interested in majoring in computer science or engineering. Covers fundamental concepts of computer science, algorithmic problem-solving capabilities, and introductory Java programming skills. Assumes no prior programming background. Columbia University students may receive credit for only one of the following two courses: 1004 and 1005. - A. Cannon

*General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points Lect: 3.*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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- German ▶
- History ▶
- Human Rights Studies ▶
- Italian ▶
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- Music ▶
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Spring 2014 :: COMS W1004

COMS 1004	71229 001	MW 4:10p - 5:25p 417 INTERNATIONAL AFFAIRS BLDG	A. Cannon	285 / 400	<a href="#">MORE INFO ▶</a>
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Autumn 2014 :: COMS W1004

COMS 1004	87197 001	MW 4:10p - 5:25p TBA	A. Cannon	261 / 400	<a href="#">MORE INFO ▶</a>
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### COMS W 1005x and y Introduction to Computer Science and Programming in MATLAB

A general introduction to computer science concepts, algorithmic problem-solving capabilities, and programming skills in MATLAB. Assumes no prior programming background. Columbia University students may receive credit for only one of the following two courses: 1004 and 1005. - Paul Blaer

*Prerequisites: None Corequisites: None General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: COMS W1005

COMS 1005	23039 001	MW 10:10a - 11:25a 833 SEELEY W. MUDD BUILDING	I. Vovsha	69 / 150	<a href="#">MORE INFO ▶</a>
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Autumn 2014 :: COMS W1005

COMS 1005	91748 001	MW 10:10a - 11:25a TBA	I. Vovsha	43 / 150	<a href="#">MORE INFO ▶</a>
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### ENGI E 1006x and y Introduction to Computing for Engineers and Applied Scientists

An interdisciplinary course in computing intended for first year SEAS students. Introduces computational thinking, algorithmic problem solving and Python programming with applications in science and engineering. Assumes no prior programming background. - Adam Cannon

*3 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: ENGI E1006

ENGI 1006	13299 001	MW 5:40p - 6:55p 501 NORTHWEST CORNER	A. Cannon	149 / 160	<a href="#">MORE INFO ▶</a>
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### COMS W 1007x Honors introduction to Computer Science

An honors-level introduction to computer science, intended primarily for students considering a major in computer science. Computer science as a science of abstraction. Creating models for reasoning about and solving problems. The basic elements of computers and computer programs. Implementing abstractions using data structures and algorithms. Taught in java. - John Kender

*Prerequisites: AP Computer Science with a grade of 4 or 5 or similar experience. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W1007					
COMS 1007	76031 001	TuTh 1:10p - 2:25p 633 SEELEY W. MUDD BUILDING	J. Kender	37 / 90	<a href="#">MORE INFO »</a>

**COMS W 1404x and y (Section 1) Emerging Scholars Program Seminar**

Peer led weekly seminar intended for first and second year undergraduates considering a major in Computer Science. Pass/Fail only. May not be used towards satisfying the major or SEAS credit requirements. - A. Cannon  
*Corequisites:* [COMS W1004](#) or [COMS W1007](#) or [ENGI E1006](#). *Enrollment with instructor permission only.*  
 1-1 points. pass/fail only

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W1404					
COMS 1404	82794 001	TBA	A. Cannon	30	<a href="#">MORE INFO »</a>

**ECBM E 3060x Introduction to Genomic Information Science and Technology**

Introduction to the information system paradigm of molecular biology. Representation, organization, structure, function and manipulation of the biomolecular sequences of nucleic acids and proteins. The role of enzymes and gene regulatory elements in natural biological functions as well as in biotechnology and genetic engineering. Recombination and other macromolecular processes viewed as mathematical operations with simulation and visualization using simple computer programming. This course shares lectures with [ECBM E4060](#), but the work requirements differ somewhat. - D. Anastassiou  
*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 3 points Lect: 3.

**COMS W 3101x and y Programming Languages**

Introduction to a programming language. Each section is devoted to a specific language. Intended only for those who are already fluent in at least one programming language. Sections may meet for one hour per week for the whole term, for three hours per week for the first third of the term, or for two hours per week for the first six weeks. May be repeated for credit if different languages are involved.  
*Prerequisites: Fluency in at least one programming language. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 1 point Lect: 1.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W3101					
COMS 3101	21802 001	Tu 6:10p - 8:00p 825 SEELEY W. MUDD BUILDING	E. Stolfo	19 / 20	<a href="#">MORE INFO »</a>
COMS 3101	82222 002	Tu 6:10p - 8:00p 825 SEELEY W. MUDD BUILDING	R. Isukapalli	27 / 40	<a href="#">MORE INFO »</a>

COMS 3101	20851 003	Tu 6:10p - 8:00p 602 NORTHWEST CORNER	M. Vitrano	14 / 40	<a href="#">MORE INFO »</a>
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Autumn 2014 :: COMS W3101

COMS 3101	22948 001	W 10:10a - 12:00p TBA	D. Bauer	34 / 40	<a href="#">MORE INFO »</a>
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COMS 3101	27203 002	W 10:10a - 12:00p TBA	D. Bauer	19 / 40	<a href="#">MORE INFO »</a>
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### COMS W 3134x and y Data structures in Java

Data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Rudiments of the analysis of algorithms. Taught in Java. Note: Due to significant overlap, students may receive credit for only one of the following three courses: [COMS W3134](#), [COMS W3136](#), [COMS W3137](#) - S. Hershkop  
*Prerequisites:* [COMS W1004](#) or knowledge of Java. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: COMS W3134

COMS 3134	15569 001	TuTh 10:10a - 11:25a 417 INTERNATIONAL AFFAIRS BLDG	P. Blaer	162 / 230	<a href="#">MORE INFO »</a>
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Autumn 2014 :: COMS W3134

COMS 3134	82782 001	MW 5:40p - 6:55p 301 PUPIN LABORATORIES	P. Blaer	219 / 230	<a href="#">MORE INFO »</a>
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### COMS W 3136y (Section 1) Data Structures with C/C++

A second programming course intended for non-majors with at least one semester of introductory programming experience. Basic elements of programming in C and C++, array-based data structures, heaps, linked lists, C programming in UNIX environment, object-oriented programming in C++, trees, graphs, generic programming, hash tables. - J. Lee  
*Prerequisites:* [COMS W1004](#), [W1005](#), [W1007](#) or [ENGI E1006](#)  
 4-4 points.

### COMS W 3137y Honors Data Structures and Algorithms

An honors introduction to data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Design and analysis of algorithms. Taught in Java. Note: Due to significant overlap, students may receive credit for only one of the following three courses: [COMS W3134](#), [W3136](#), or [W3137](#) - Peter Allen  
*Prerequisites:* [COMS W1007](#). *Corequisites:* [COMS W3203](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 4 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: COMS W3137

COMS 3137	60533 001	TuTh 10:10a - 11:25a 833 SEELEY W. MUDD BUILDING	P. Allen	67 / 120	<a href="#">MORE INFO »</a>
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**COMS W 3157x and y Advanced Programming**

Practical, hands-on introduction to programming techniques and tools for professional software construction, including learning how to write code to given specifications as well as document the results. Provides introductory overview of C and C++ in a UNIX environment, for students with Java background. Also introduces scripting languages (perl) and basic web programming. UNIX programming utilities are also covered.

*Prerequisites: Two semesters of programming experience. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*4 points Lect: 4.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W3157					
COMS 3157	28118 001	TuTh 4:10p - 5:25p 301 PUPIN LABORATORIES	J. Lee	159 / 272	<a href="#">MORE INFO »</a>
Autumn 2014 :: COMS W3157					
COMS 3157	61998 001	TuTh 11:40a - 12:55p TBA	J. Lee	207 / 250	<a href="#">MORE INFO »</a>

**COMS W 3203x and y Discrete Mathematics: Introduction to Combinatorics and Graph Theory**

Logic and formal proofs, sequences and summation, mathematical induction, binomial coefficients, elements of finite probability, recurrence relations, equivalence relations and partial orderings, and topics in graph theory (including isomorphism, traversability, planarity, and colorings). - J. Gross

*Prerequisites: Any introductory course in computer programming. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W3203					
COMS 3203	20190 001	MW 5:40p - 6:55p 501 SCHERMERHORN HALL	D. Strickland	176 / 190	<a href="#">MORE INFO »</a>
Autumn 2014 :: COMS W3203					
COMS 3203	70547 001	TuTh 5:40p - 6:55p TBA	D. Strickland	150 / 150	<a href="#">MORE INFO »</a>

**COMS W 3210y Scientific Computation**

Introduction to computation on digital computers. Design and analysis of numerical algorithms. Numerical solution of equations, integration, recurrences, chaos, differential equations. Introduction to Monte Carlo methods. Properties of floating point arithmetic. Applications to weather prediction, computational finance, computational science, and computational engineering. - J. Traub

*Prerequisites: Two terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning*



(QUA).  
3 points Lect: 3.

### COMS W 3251x Computational Linear Algebra

Computational linear algebra, solution of linear systems, sparse linear systems, least squares, eigenvalue problems, and numerical solution of other multivariate problems as time permits. - H. Wozniakowski

*Prerequisites: two terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W3251					
COMS 3251	72480 001	TuTh 2:40p - 3:55p 833 SEELEY W. MUDD BUILDING	A. Papageorgiou	120 / 120	<a href="#">MORE INFO »</a>

### COMS W 3261x and y Computer Science Theory

Regular languages: deterministic and non-deterministic finite automata, regular expressions. Context-free languages: context-free grammars, push-down automata. Turing machines, the Chomsky hierarchy, and the Church-Turing thesis. Introduction to Complexity Theory and NP-Completeness. - M. Yannakakis

*Prerequisites: [COMS W3203](#) Corequisites: [COMS W3134](#), [W3136](#), or [W3137](#) General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W3261					
COMS 3261	26862 001	TuTh 2:40p - 3:55p 833 SEELEY W. MUDD BUILDING	A. Lewko	112 / 120	<a href="#">MORE INFO »</a>
Autumn 2014 :: COMS W3261					
COMS 3261	61565 001	MW 1:10p - 2:25p 833 SEELEY W. MUDD BUILDING	A. Aho	100 / 100	<a href="#">MORE INFO »</a>

### CSEE W 3827x and y Fundamentals of Computer Systems

Fundamentals of computer organization and digital logic. Boolean algebra, Karnaugh maps, basic gates and components, flipflops and latches, counters and state machines, basics of combinational and sequential digital design. Assembly language, instruction sets, ALU's, single-cycle and multi-cycle processor design, introduction to pipelined processors, caches, and virtual memory.

*Prerequisites: An introductory programming course. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CSEE W3827					
CSEE 3827	24562 001	MW 1:10p - 2:25p 501 NORTHWEST	D. Rubenstein	139 / 150	<a href="#">MORE INFO »</a>

CORNER

Autumn 2014 :: CSEE W3827

CSEE 3827	70196 001	TuTh 10:10a - 11:25a TBA	M. Kim	130 / 130	<a href="#">MORE INFO »</a>
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**COMS W 3902x and y Undergraduate Thesis**

An independent theoretical or experimental investigation by an undergraduate major of an appropriate problem in computer science carried out under the supervision of a faculty member. A formal written report is mandatory and an oral presentation may also be required. May be taken over more than one term, in which case the grade is deferred until all 6 points have been completed. Consult the department for section assignment.

*Prerequisites: Agreement by a faculty member to serve as thesis adviser.*

*1-6 points.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: COMS W3902

COMS 3902	63443 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO »</a>
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Autumn 2014 :: COMS W3902

COMS 3902	73451 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO »</a>
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**COMS W 3995x or y Special Topics in Computer Science**

Consult the department for section assignment. Special topics arranged as the need and availability arise. Topics are usually offered on a one-time basis. Since the content of this course changes each time it is offered, it may be repeated for credit.

*Prerequisites: the instructor's permission.*

*3 points Lect: 3.*

**COMS W 3998x and y Undergraduate Projects in Computer Science**

Independent project involving laboratory work, computer programming, analytical investigation, or engineering design. May be repeated for credit, but not for a total of more than 3 points of degree credit. Consult the department for section assignment.

*Prerequisites: approval by a faculty member who agrees to supervise the work.*

*1-3 points.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: COMS W3998

COMS 3998	12033 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO »</a>
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Autumn 2014 :: COMS W3998

COMS 3998	62748 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO »</a>
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**ECBM E 4060x Introduction to Genomic Information**

Introduction to the information system paradigm of molecular biology. Representation, organization, structure, function, and manipulation of the biomolecular sequences of nucleic acids and proteins. The role of enzymes and

gene regulatory elements in natural biological functions as well as in biotechnology and genetic engineering. Recombination and other macromolecular processes viewed as mathematical operations with simulation and visualization using simple computer programming. This course shares lectures with [ECBM E3060](#), but the work requirements differ somewhat. - D. Anastassiou

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ECBM E4060					
ECBM 4060	69462 001	M 7:00p - 9:30p 834 SEELEY W. MUDD BUILDING	D. Anastassiou	14	<a href="#">MORE INFO »</a>

### COMS W 4111x and y Introduction to Databases

The fundamentals of database design and application development using databases: entity-relationship modeling, logical design of relational databases, relational data definition and manipulation languages, SQL, XML, query processing, physical database tuning, transaction processing, security. Programming projects are required. - L. Gravano

*Prerequisites:* [COMS W3134](#), [W3136](#), or [W3137](#), fluency in Java; or instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4111					
COMS 4111	22531 001	Tu 1:10p - 3:40p 535 SEELEY W. MUDD BUILDING	A. Biliris	79 / 80	<a href="#">MORE INFO »</a>
COMS 4111	10641 002	Tu 4:10p - 6:40p 501 NORTHWEST CORNER	A. Biliris	93 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: COMS W4111					
COMS 4111	27519 001	Tu 1:10p - 3:40p TBA	A. Biliris	80 / 80	<a href="#">MORE INFO »</a>
COMS 4111	12032 002	TuTh 4:10p - 5:25p TBA	K. Ross	80 / 80	<a href="#">MORE INFO »</a>

### COMS W 4112y Database System Implementation

The principles and practice of building large-scale database management systems. Storage methods and indexing, query processing and optimization, materialized views, transaction processing and recovery, object-relational databases, parallel and distributed databases, performance considerations. Programming projects are required. - L. Gravano, K. Ross

*Prerequisites:* [COMS W4111](#); fluency in Java or C++. [CSEE W3827](#) is recommended.

3 points Lect: 2.5.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4112					

COMS 4112	18693 001	MW 1:10p - 2:25p 1024 SEELEY W. MUDD BUILDING	K. Ross	56 / 70	<a href="#">MORE INFO »</a>
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### COMS W 4115x and y Programming Languages and Translators

Modern programming languages and compiler design. Imperative, object-oriented, declarative, functional, and scripting languages. Language syntax, control structures, data types, procedures and parameters, binding, scope, run-time organization, and exception handling. Implementation of language translation tools including compilers and interpreters. Lexical, syntactic and semantic analysis; code generation; introduction to code optimization. Teams implement a language and its compiler. - S. Edwards, A. Aho

*Prerequisites:* [COMS W3134](#), [W3136](#), or [W3137](#) (or equivalent), [W3261](#), and [CSEE W3827](#), or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4115					
COMS 4115	21711 001	MW 2:40p - 3:55p 833 SEELEY W. MUDD BUILDING	A. Aho	104 / 120	<a href="#">MORE INFO »</a>
Autumn 2014 :: COMS W4115					
COMS 4115	22163 001	MW 4:10p - 5:25p 535 SEELEY W. MUDD BUILDING	S. Edwards	120 / 120	<a href="#">MORE INFO »</a>

### COMS W 4117x or y Compilers and Interpreters

Continuation of [COMS W4115](#), with broader and deeper investigation into the design and implementation of contemporary language translators, be they compilers or interpreters. Topics include: parsing, semantic analysis, code generation and optimization, run-time environments, and compiler-compilers. A programming project is required. - A. Aho

*Prerequisites:* [COMS W4115](#) or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points Lect: 3.

### COMS W 4118x and y Operating Systems I

Design and implementation of operating systems. Topics include process management, process synchronization and interprocess communication, memory management, virtual memory, interrupt handling, processor scheduling, device management, I/O, and file systems. Case study of the UNIX operating system. A programming project is required. - J. Nieh

*Prerequisites:* [CSEE W3827](#) and knowledge of C and programming tools as covered in [W3136](#), [W3157](#), or [W3101](#), or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4118					
COMS 4118	75423 001	TuTh 11:40a - 12:55p 501 NORTHWEST CORNER	J. Lee	137 / 164	<a href="#">MORE INFO »</a>
Autumn 2014 :: COMS W4118					

COMS 4118	76240 001	TuTh 10:10a - 11:25a 833 SEELEY W. MUDD BUILDING	J. Nieh	140 / 140	<a href="#">MORE INFO »</a>
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### CSEE W 4119x and y Computer Networks

Introduction to computer networks and the technical foundations of the Internet, including applications, protocols, local area networks, algorithms for routing and congestion control, security, elementary performance evaluation. Several written and programming assignments required. - V. Misra

*Corequisites:* [SIEO W3600](#) or [IEOR E3658](#) or equivalent

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CSEE W4119					
CSEE 4119	64636 001	TuTh 1:10p - 2:25p 833 SEELEY W. MUDD BUILDING	A. Chaintreau	106 / 140	<a href="#">MORE INFO »</a>
Autumn 2014 :: CSEE W4119					
CSEE 4119	23795 001	TuTh 1:10p - 2:25p 833 SEELEY W. MUDD BUILDING	V. Misra	140 / 140	<a href="#">MORE INFO »</a>

### COMS W 4130x Principles and Practice of Parallel Programming

Principles of parallel software design. Topics include task and data decomposition, load-balancing, reasoning about correctness, determinacy, safety, and deadlock-freedom. Application of techniques through semester-long design project implementing performant, parallel application in a modern parallel programming language. - M. Kim

*Prerequisites:* Experience in Java, basic understanding of analysis of algorithms. [COMS W3134](#), [W3136](#), or [W3137](#) (or equivalent).

3 points

### CSEE W 4140x or y Networking Laboratory

In this course, students will learn how to put "principles into practice," in a hands-on-networking lab course. The course will cover the technologies and protocols of the internet using equipment currently available to large internet service providers such as CISCO routers and end-systems. A set of laboratory experiments will provide hands-on experience with engineering wide-area networks and will familiarize students with the Internet Protocol (IP), Address Resolution Protocol (ARP), Internet Control Message Protocol (ICMP), User Datagram Protocol (UDP) and Transmission Control Protocol (TCP), the Domain Name System (DNS), routing protocols (RIP, OSPF, BGP), network management protocols (SNMP), and application-level protocols (FTP, TELNET, SMTP).

*Prerequisites:* CSEE 4119 or equivalent

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CSEE W4140					
CSEE 4140	77735 001	Tu 4:10p - 5:25p 253 ENGINEERING TERRACE	B. Birand	15 / 30	<a href="#">MORE INFO »</a>
Autumn 2014 :: CSEE W4140					
CSEE 4140	28073 001	Th 2:40p - 3:55p 253 ENGINEERING TERRACE	Instructor To Be Announced	30 / 30	<a href="#">MORE INFO »</a>

### COMS W 4156x Advanced Software Engineering

Software lifecycle from the viewpoint of designing and implementing N-tier applications (typically utilizing web browser, web server, application server, database). Major emphasis on quality assurance (code inspection, unit and integration testing, security and stress testing). Centers on a student-designed team project that leverages component services (e.g., transactions, resource pooling, publish/subscribe) for an interactive multi-user application such as a simple game. - G. Kaiser

*Prerequisites:* Substantial software development experience in Java, C++ or C# beyond the level of [COMS W3157](#). *Corequisites:* Recommended [COMS W4111](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4156					
COMS 4156	68576 001	TuTh 10:10a - 11:25a 535 SEELEY W. MUDD BUILDING	G. Kaiser	69 / 80	<a href="#">MORE INFO »</a>

### COMS W 4160y Computer Graphics

Introduction to computer graphics. Topics include 3D viewing and projections, geometric modeling using spline curves, graphics systems such as OpenGL, lighting and shading, and global illumination. Significant implementation is required: the final project involves writing an interactive 3D video game in OpenGL. - C. Zheng

*Prerequisites:* [COMS W3134](#), [W3136](#), or [W3137](#); [W4156](#) is recommended. *Strong programming background and some mathematical familiarity including linear algebra is required. General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4160					
COMS 4160	63648 001	TuTh 11:40a - 12:55p 535 SEELEY W. MUDD BUILDING	C. Zheng	40 / 60	<a href="#">MORE INFO »</a>

### COMS W 4162x or y Advanced Computer Graphics

A second course in computer graphics covering more advanced topics including image and signal processing, geometric modeling with meshes, advanced image synthesis including ray tracing and global illumination, and other topics as time permits. Emphasis will be placed both on implementation of systems and important mathematical and geometric concepts such as Fourier analysis, mesh algorithms and subdivision, and Monte Carlo sampling for rendering. Note: Course will be taught every two years. - Ravi Ramamoorthi

*Prerequisites:* [COMS W4160](#) or equivalent, or instructor's permission. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4162					
COMS 4162	60624 001	MW 2:40p - 3:55p 627 SEELEY W. MUDD BUILDING	C. Zheng	20 / 40	<a href="#">MORE INFO »</a>

### COMS W 4167x or y Computer Animation

Theory and practice of physics-based animation algorithms, including animated clothing, hair, smoke, water, collisions, impact, and kitchen sinks. Topics covered: Integration of ordinary differential equations, formulation of physical models, treatment of discontinuities including collisions/contact, animation control, constrained Lagrangian Mechanics, friction/dissipation, continuum mechanics, finite elements, rigid bodies, thin shells, discretization of Navier-Stokes equations. - E. Grinspun

*Prerequisites:* Multivariable calculus, linear algebra, C++ programming proficiency. [COMS W4156](#) recommended. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4167					
COMS 4167	69154 001	TuTh 2:40p - 3:55p TBA	E. Grinspun	43	<a href="#">MORE INFO »</a>

### COMS W 4170x User Interface Design

Introduction to the theory and practice of computer user interface design, emphasizing the software design of graphical user interfaces. Topics include basic interaction devices and techniques, human factors, interaction styles, dialogue design, and software infrastructure. Design and programming projects are required. - S. Feiner

*Prerequisites:* [COMS W3134](#), [W3136](#), or [W3137](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4170					
COMS 4170	27751 001	TuTh 1:10p - 2:25p TBA	S. Feiner	80 / 80	<a href="#">MORE INFO »</a>

### COMS W 4172y 3D User Interfaces and Augmented Reality

Design, development, and evaluation of 3D user interfaces. Interaction techniques and metaphors, from desktop to immersive. Selection and manipulation. Travel and navigation. Symbolic, menu, gestural, and multimodal interaction. Dialogue design. 3D software support. 3D interaction devices and displays. Virtual and augmented reality. Tangible user interfaces. Review of relevant 3D math. - S. Feiner

*Prerequisites:* [COMS W4160](#) or [COMS W4170](#) or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4172					
COMS 4172	22582 001	TuTh 1:10p - 2:25p 233 SEELEY W. MUDD BUILDING	S. Feiner	40 / 50	<a href="#">MORE INFO »</a>

### COMS W 4180x or y Network Security

Introduction to network security concepts and mechanisms. Foundations of network security and an in-depth review of commonly-used security mechanisms and techniques, security threats and network-based attacks, applications of cryptography, authentication, access control, intrusion detection and response, security protocols (IPsec, SSL,

Kerberos), denial of service, viruses and worms, software vulnerabilities, web security, wireless security, and privacy. - A. Keromytis

*Prerequisites:* [COMS W3134](#), [W3136](#), or [W3137](#) and [W4119](#), or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4180					
COMS 4180	76090 001	Th 10:10a - 12:40p 415 SCHAPIRO CEPSER	D. Cook	30 / 45	<a href="#">MORE INFO »</a>

### COMS W 4187x or y Security Architecture and Engineering

Secure programming. Cryptographic engineering and key handling. Access controls. Tradeoffs in security design. Design for security. - Steven Bellovin

*Prerequisites:* [COMS W4118](#); [W4180](#) and/or [W4119](#) recommended. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4187					
COMS 4187	11868 001	MW 2:40p - 3:55p 227 SEELEY W. MUDD BUILDING	S. Bellovin	70 / 70	<a href="#">MORE INFO »</a>

### COMS W 4203y Graph Theory

General introduction to graph theory. Isomorphism testing, algebraic specification, symmetries, spanning trees, traversability, planarity, drawings on higher-order surfaces, colorings, extremal graphs, random graphs, graphical measurement, directed graphs, Burnside-Polya counting, voltage graph theory. - J. Gross

*Prerequisites:* [COMS W3203](#) *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

### COMS W 4205x Combinatorial Theory

Sequences and recursions, calculus of finite differences and sums, elementary number theory, permutation group structures, binomial coefficients, Stirling numbers, harmonic numbers, generating functions. - J. Gross

*Prerequisites:* [COMS W3203](#) and a course in calculus. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

### CSOR W 4231x Analysis of Algorithms I

Introduction to the design and analysis of efficient algorithms. Topics include models of computation, efficient sorting and searching, algorithms for algebraic problems, graph algorithms, dynamic programming, probabilistic methods, approximation algorithms, and NP-completeness. - M. Yannakakis

*Prerequisites:* [COMS W3134](#), [W3136](#), or [W3137](#), and [W3203](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CSOR W4231					



CSOR 4231	26731 001	TuTh 7:10p - 8:25p 309 HAVEMEYER HALL	X. Chen	96 / 120	<a href="#">MORE INFO »</a>
CSOR 4231	85802 002	M 7:00p - 9:30p 501 NORTHWEST CORNER	E. Drinea	83 / 120	<a href="#">MORE INFO »</a>
Autumn 2014 :: CSOR W4231					
CSOR 4231	28745 001	TuTh 11:40a - 12:55p 833 SEELEY W. MUDD BUILDING	M. Yannakakis	120 / 120	<a href="#">MORE INFO »</a>
CSOR 4231	93300 002	TuTh 4:10p - 5:25p 833 SEELEY W. MUDD BUILDING	A. Lewko	47 / 80	<a href="#">MORE INFO »</a>

### COMS W 4236y Introduction to Computational Complexity

Develops a quantitative theory of the computational difficulty of problems in terms of the resources (eg. time, space) needed to solve them. Classification of problems into complexity classes, reductions and completeness. Power and limitations of different modes of computation such as nondeterminism, randomization, interaction and parallelism. - M. Yannakakis, R. Servedio

*Prerequisites:* [COMS W3261](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4236					
COMS 4236	63867 001	MW 2:40p - 3:55p 535 SEELEY W. MUDD BUILDING	M. Yannakakis	31 / 40	<a href="#">MORE INFO »</a>
Autumn 2014 :: COMS W4236					
COMS 4236	20600 001	TuTh 7:10p - 8:25p 233 SEELEY W. MUDD BUILDING	X. Chen	40 / 40	<a href="#">MORE INFO »</a>

### COMS W 4241y Numerical Algorithms and Complexity

Modern theory and practice of computation on digital computers. Introduction to concepts of computational complexity. Design and analysis of numerical algorithms. Applications to computational finance, computational science, and computational engineering. - J. Traub

*Prerequisites: Knowledge of a programming language. Some knowledge of scientific computation is desirable.*  
*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4241					
COMS 4241	20916 001	TuTh 1:10p - 2:25p 644 SEELEY W. MUDD BUILDING	J. Traub	26 / 50	<a href="#">MORE INFO »</a>

### COMS W 4252x or y Introduction to Computational Learning Theory

Possibilities and limitations of performing learning by computational agents. Topics include computational models of learning, polynomial time learnability, learning from examples and learning from queries to oracles. Computational and statistical limitations of learning. Applications to Boolean functions, geometric functions, automata. - R. Servedio  
*Prerequisites:* [CSOR W4231](#) or [COMS W4236](#) or [COMS W3203](#) and instructor's permission or [COMS W3261](#) and instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4252					
COMS 4252	72540 001	MW 1:10p - 2:25p 535 SEELEY W. MUDD BUILDING	R. Servedio	83 / 100	<a href="#">MORE INFO »</a>

### COMS W 4261x or y Introduction to Cryptography

An introduction to modern cryptography, focusing on the complexity-theoretic foundations of secure computation and communication in adversarial environments; a rigorous approach, based on precise definitions and provably secure protocols. Topics include private and public key encryption schemes, digital signatures, authentication, pseudorandom generators and functions, one-way functions, trapdoor functions, number theory and computational hardness, identification and zero knowledge protocols. - T. Malkin

*Prerequisites:* Comfort with basic discrete math and probability. *Recommended:* [COMS W3261](#) or [CSOR W4231](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 2.5.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4261					
COMS 4261	61801 001	TuTh 11:40a - 12:55p 633 SEELEY W. MUDD BUILDING	T. Malkin	60 / 60	<a href="#">MORE INFO »</a>

### COMS W 4281x or y Introduction to Quantum Computing

Introduction to quantum computing. Shor's factoring algorithm, Grover's database search algorithm, the quantum summation algorithm. Relationship between classical and quantum computing. Potential power of quantum computers. - H. Wozniakowski

*Prerequisites:* Knowledge of linear algebra. *Prior knowledge of quantum mechanics is not required although helpful.* *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4281					
COMS 4281	77182 001	TuTh 4:10p - 5:25p 833 SEELEY W. MUDD BUILDING	A. Papageorgiou	40 / 80	<a href="#">MORE INFO »</a>

### EECS E 4340x Computer Hardware Design

Practical aspects of computer hardware design through the implementation, simulation, and prototyping of a PDP-8

processor. High-level and assembly languages, I/O, interrupts, datapath and control design, pipelining, busses, memory architecture. Programmable logic and hardware prototyping with FPGAs. Fundamentals of VHDL for register-transfer level design. Testing and validation of hardware. Hands-on use of industry CAD tools for simulation and synthesis. Lab required.

*Prerequisites:* [ELEN E3331](#) plus [ELEN E3910](#) or [CSEE W3827](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 2.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: EECS E4340					
EECS 4340	60178 001	TuTh 4:10p - 5:25p 253 ENGINEERING TERRACE	S. Sethumadhavan	40 / 40	<a href="#">MORE INFO »</a>

### COMS W 4444x Programming and Problem Solving

Hands-on introduction to solving open-ended computational problems. Emphasis on creativity, cooperation, and collaboration. Projects spanning a variety of areas within computer science, typically requiring the development of computer programs. Generalization of solutions to broader problems, and specialization of complex problems to make them manageable. Team-oriented projects, student presentations, and in-class participation required. - K. Ross

*Prerequisites:* [COMS W3134](#), [W3136](#), or [W3137](#) and [CSEE W3827](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4444					
COMS 4444	24122 001	MW 1:10p - 2:25p 644 SEELEY W. MUDD BUILDING	K. Ross	34 / 40	<a href="#">MORE INFO »</a>

### COMS W 4460y Principles of Innovation and Entrepreneurship

Team project centered course focused on principles of planning, creating, and growing a technology venture. Topics include: indentifying and analyzing opportunities created by technology paradigm shifts, designing innovative products, protecting intellectual property, engineering innovative business models. - Y. Yemini

*Prerequisites:* [COMS W3134](#), [W3136](#), or [W3137](#) (or equivalent), or instructor's permission.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4460					
COMS 4460	73439 001	W 4:10p - 6:40p TBA	Y. Yemini	35 / 35	<a href="#">MORE INFO »</a>

### COMS W 4560x Introduction to Computer Applications in Health Care and Biomedicine

An overview of the field of biomedical informatics, combining perspectives from medicine, computer science and social science. Use of computers and information in health care and the biomedical sciences, covering specific applications and general methods, current issues, capabilities and limitations of biomedical informatics. Biomedical Informatics studies the organization of medical information, the effective management of information using computer technology, and the impact of such technology on medical research, education, and patient care. The field explores

techniques for assessing current information practices, determining the information needs of health care providers and patients, developing interventions using computer technology, and evaluating the impact of those interventions.

- M. Chiang

*Prerequisites: Experience with computers and a passing familiarity with medicine and biology. Undergraduates in their senior or junior years may take this course only if they have adequate background in mathematics and receive permission from the instructor* *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points Lect: 3.

### COMS W 4701x or y Artificial Intelligence

Provides a broad understanding of the basic techniques for building intelligent computer systems. Topics include state-space problem representations, problem reduction and and-or graphs, game playing and heuristic search, predicate calculus, and resolution theorem proving, AI systems and languages for knowledge representation, machine learning and concept formation and other topics such as natural language processing may be included as time permits.

- K. McKeown, S. Stolfo

*Prerequisites: COMS W3134, W3136, or W3137. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4701					
COMS 4701	75739 001	TuTh 7:10p - 8:25p TBA	D. Radev	120 / 120	<a href="#">MORE INFO »</a>
COMS 4701	63196 002	Th 1:10p - 3:40p TBA	A. Salleb-Aouissi	26 / 120	<a href="#">MORE INFO »</a>

### COMS W 4705x Natural Language Processing

Computational approaches to natural language generation and understanding. Recommended preparation: some previous or concurrent exposure to AI or Machine Learning. Topics include information extraction, summarization, machine translation, dialogue systems, and emotional speech. Particular attention is given to robust techniques that can handle understanding and generation for the large amounts of text on the Web or in other large corpora.

Programming exercises in several of these areas. - J. Hirschberg

*Prerequisites: COMS W3134, W3136, or W3137, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4705					
COMS 4705	19576 001	TuTh 4:10p - 5:25p TBA	M. Collins	110 / 110	<a href="#">MORE INFO »</a>

### COMS W 4706y Spoken Language Processing

Computational approaches to speech generation and understanding. Topics include speech recognition and understanding, speech analysis for computational linguistics research, and speech synthesis. Speech applications including dialogue systems, data mining, summarization, and translation. Exercises involve data analysis and building a small text-to-speech system. - J. Hirschberg

*Prerequisites: Prerequisites: COMS W3134, W3136, or W3137, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points Lect: 3.

### COMS W 4725x or y Knowledge Representation and Reasoning

General aspects of knowledge representation (KR). The two fundamental paradigms (semantic networks and frames) and illustrative systems. Topics include hybrid systems, time, action/plans, defaults, abduction, and case-based reasoning. Throughout the course particular attention will be paid to design tradeoffs between language

expressiveness and reasoning complexity, and issues relating to the use of KR systems in larger applications.  
*Prerequisites:* [COMS W4701](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 3 points Lect: 3.

### COMS W 4731x or y Computer Vision

Introductory course in computer vision. Topics include image formation and optics, image sensing, binary images, image processing and filtering, edge extraction and boundary detection, region growing and segmentation, pattern classification methods, brightness and reflectance, shape from shading and photometric stereo, texture, binocular stereo, optical flow and motion, 2-D and 3-D object representation, object recognition, vision systems and applications. - S. Nayar

*Prerequisites: The fundamentals of calculus, linear algebra, and C programming. Students without any of these prerequisites are advised to contact the instructor prior to taking the course. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4731					
COMS 4731	73956 001	TuTh 10:10a - 11:25a 501 NORTHWEST CORNER	S. Nayar	78 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: COMS W4731					
COMS 4731	62548 001	TuTh 10:10a - 11:25a TBA	S. Nayar	60 / 60	<a href="#">MORE INFO »</a>

### COMS W 4733x or y Computational Aspects of Robotics

Introduction to robotics from a computer science perspective. Topics include coordinate frames and kinematics, computer architectures for robotics, integration and use of sensors, world modeling systems, design and use of robotic programming languages, and applications of artificial intelligence for planning, assembly, and manipulation. - P. Allen

*Prerequisites:* [COMS W3134](#), [W3136](#), or [W3137](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS W4733					
COMS 4733	25157 001	TuTh 11:40a - 12:55p 327 SEELEY W. MUDD BUILDING	P. Allen	60 / 60	<a href="#">MORE INFO »</a>

### COMS W 4735x or y Visual Interfaces to Computers

Visual input as data and for control of computer systems. Survey and analysis of architecture, algorithms, and underlying assumptions of commercial and research systems that recognize and interpret human gestures, analyze imagery such as fingerprint or iris patterns, generate natural language descriptions of medical or map imagery. Explores foundations in human psychophysics, cognitive science, and artificial intelligence.

*Prerequisites:* [COMS W3134](#), [W3136](#), or [W3137](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 3 points Lect: 3.

### COMS W 4737x or y Biometrics

In this course we will explore the latest advances in biometrics as well as the machine learning techniques behind them. Students will learn how these technologies work and how they are sometimes defeated. Grading will be

based on homework assignments and a final project. There will be no midterm or final exam. This course shares lectures with [COMS E6737](#). Students taking [COMS E6737](#) are required to complete additional homework problems and undertake a more rigorous final project. Students will only be allowed to earn credit for [COMS W4737](#) or [COMS E6737](#) and not both.

- P. Belhumeur

*Prerequisites: A background at the sophomore level in computer science, engineering, or like discipline.*

*Corequisites: None General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

### CBMF W 4761x or y Computational Genomics

Provides comprehensive introduction to computational techniques for analyzing genomic data including DNA, RNA and protein structures; microarrays; transcription and regulation; regulatory, metabolic and protein interaction networks. The course covers sequence analysis algorithms, dynamic programming, hidden Markov models, phylogenetic analysis, Bayesian network techniques, neural networks, clustering algorithms, support vector machines, Boolean models of regulatory networks, flux based analysis of metabolic networks and scale-free network models. The course provides self-contained introduction to relevant biological mechanisms and methods.

*Prerequisites: Introductory probability and statistics and basic programming skills. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CBFM W4761					
CBMF 4761	14476 001	MW 4:10p - 5:25p 1127 SEELEY W. MUDD BUILDING	I. Pe'er	18 / 50	<a href="#">MORE INFO »</a>

### COMS W 4771y Machine Learning

Topics from generative and discriminative machine learning including least squares methods, support vector machines, kernel methods, neural networks, Gaussian distributions, linear classification, linear regression, maximum likelihood, exponential family distributions, Bayesian networks, Bayesian inference, mixture models, the EM algorithm, graphical models and hidden Markov models. Algorithms implemented in Matlab. - T. Jebara

*Prerequisites: Any introductory course in linear algebra and any introductory course in statistics are both required.*

*Highly recommended: [COMS W4701](#) or knowledge of Artificial Intelligence. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4771					
COMS 4771	76588 001	MW 1:10p - 2:25p 535 SEELEY W. MUDD BUILDING	I. Pe'er	74 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: COMS W4771					
COMS 4771	24384 001	TuTh 1:10p - 2:25p 233 SEELEY W. MUDD BUILDING	T. Jebara	140 / 140	<a href="#">MORE INFO »</a>

### COMS W 4772x Advanced Machine Learning

An exploration of advanced machine learning tools for perception and behavior learning. How can machines perceive, learn from, and classify human activity computationally? Topics include Appearance-Based Models, Principal and Independent Components Analysis, Dimensionality Reduction, Kernel Methods, Manifold Learning, Latent Models, Regression, Classification, Bayesian Methods, Maximum Entropy Methods, Real-Time Tracking,

Extended Kalman Filters, Time Series Prediction, Hidden Markov Models, Factorial HMMs, Input-Output HMMs, Markov Random Fields, Variational Methods, Dynamic Bayesian Networks, and Gaussian/Dirichlet Processes. Links to cognitive science. - T. Jebara

*Prerequisites:* [COMS W4771](#) or permission of instructor; knowledge of linear algebra & introductory probability or statistics is required. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4772					
COMS 4772	71300 001	F 1:10p - 3:40p 833 SEELEY W. MUDD BUILDING	A. Aravkin	44 / 50	<a href="#">MORE INFO »</a>
Autumn 2014 :: COMS W4772					
COMS 4772	26927 001	W 4:10p - 6:00p 627 SEELEY W. MUDD BUILDING	D. Hsu	60 / 60	<a href="#">MORE INFO »</a>

### CSEE W 4823x or y Advanced Logic Design

An introduction to modern digital system design. Advanced topics in digital logic: controller synthesis (Mealy and Moore machines); adders and multipliers; structured logic blocks (PLDs, PALs, ROMs); iterative circuits. Modern design methodology: register transfer level modelling (RTL); algorithmic state machines (ASMs); introduction to hardware description languages (VHDL or Verilog); system-level modelling and simulation; design examples. - S. Nowick

*Prerequisites:* CSEE 3827, or a half semester introduction to digital logic, or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

### CSEE W 4824x Computer Architecture

Focuses on advanced topics in computer architecture, illustrated by case studies from classic and modern processors. Fundamentals of quantitative analysis. Pipelining. Memory hierarchy design. Instruction-level and thread-level parallelism. Data-level parallelism and graphics processing units. Multiprocessors. Cache coherence. Interconnection networks. Multi-core processors and systems-on-chip. Platform architectures for embedded, mobile, and cloud computing. - L. Carloni

*Prerequisites:* [CSEE W3827](#) or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CSEE W4824					
CSEE 4824	10663 001	MW 11:40a - 12:55p 535 SEELEY W. MUDD BUILDING	S. Sethumadhavan	83 / 120	<a href="#">MORE INFO »</a>

### CSEE W 4840y Embedded Systems

Embedded system design and implementation combining hardware and software. I/O, interfacing, and peripherals. Weekly laboratory sessions and term project on design of a microprocessor-based embedded system including at least one custom peripheral. Knowledge of C programming and digital logic required. - S. Edwards

*Prerequisites:* [CSEE W4823](#). *Lab Required.* *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CSEE W4840					
CSEE 4840	66583 001	TuTh 2:40p - 3:55p 602 HAMILTON HALL	D. Lariviere S. Edwards	85 / 80	<a href="#">MORE INFO »</a>

### COMS W 4901x and y Projects in Computer Science

A second-level independent project involving laboratory work, computer programming, analytical investigation, or engineering design. May be repeated for credit, but not for a total of more than 3 points of degree credit. Consult the department for section assignment. - The Staff

*Prerequisites: Approval by a faculty member who agrees to supervise the work. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

1-3 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4901					
COMS 4901	83297 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO »</a>
Autumn 2014 :: COMS W4901					
COMS 4901	87147 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO »</a>

### COMS W 4910x and y Curricular Practical Training

Only for MS students in the Computer Science department who need relevant work experience as part of their program of study. Final report required. This course may not be taken for pass/fail credit or audited.

*Prerequisites: Obtained internship and approval from faculty advisor.*

1 point

### COMS W 4995x or y Special Topics in Computer Science, I

Special topics arranged as the need and availability arises. Topics are usually offered on a one-time basis. Since the content of this course changes each time it is offered, it may be repeated for credit. Consult the department for section assignment.

*Prerequisites: The instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: COMS W4995					
COMS 4995	75305 001	M 1:10p - 3:40p 644 SEELEY W. MUDD BUILDING	E. Grinspun	18 / 40	<a href="#">MORE INFO »</a>
COMS 4995	70506 002	TuTh 11:40a - 12:55p 233 SEELEY W. MUDD BUILDING	M. Rabin	23 / 60	<a href="#">MORE INFO »</a>
COMS 4995	11482 003	M 4:10p - 6:00p 633 SEELEY W. MUDD	S. Maskey	50 / 70	<a href="#">MORE INFO »</a>



BUILDING

COMS 4995	72405 004	Tu 6:10p - 8:00p 337 SEELEY W. MUDD BUILDING	M. Reed	36 / 40	<a href="#">MORE INFO »</a>
Autumn 2014 :: COMS W4995					
COMS 4995	62192 001	MW 2:40p - 3:55p 327 SEELEY W. MUDD BUILDING	R. Geambasu	41 / 60	<a href="#">MORE INFO »</a>
COMS 4995	27568 002	TuTh 4:10p - 5:25p 415 SCHAPIRO CEPSE	H. Schulzrinne	27 / 40	<a href="#">MORE INFO »</a>

**COMS W 4996x or y Special Topics in Computer Science, II**

A continuation of [COMS W4995](#) when the special topic extends over two terms.

*Prerequisites: The instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

**COMS E 6121x Reliable Software**

Topics include: automated debugging, automated software repair, Concurrent software reliability, software error detection, and more.

- J. Yang

*Prerequisites: At least one of [COMS W418](#) Operating Systems I, [COMS W415](#) Programming Languages and Translators, or [COMS W417](#) Compilers and Interpreters; or significant software development experiences Not offered in 2014-2015.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: COMS E6121					
COMS 6121	64619 001	Tu 2:10p - 4:00p TBA	J. Yang	40 / 40	<a href="#">MORE INFO »</a>

**CSEE E 6868x or y (Section 1) System-on-Chip Platforms**

**Design and programming of System-on-Chip (SoC) platforms. Topics include: overview of technology and economic trends, methodologies and supporting CAD tools for system-level design and verification, software simulation and virtual platforms, models of computation, the SystemC language, transaction-level modeling, hardware-software partitioning, high-level synthesis, memory organization, device drivers, on-chip communication architectures, power management and optimization, integration of programmable cores and specialized accelerators. Case studies of modern SoC platforms for various classes of applications.** - L. Carloni

*Prerequisites: [COMS W3157](#) and [CSEE W3827](#)*

*3 points*

**There are currently no cross-listed courses for your department.**

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#### First-Year Seminar

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## Dance

### Department Information

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### Courses

310 Barnard Hall

212-854-2995

212-854-6943 (fax)

[dance@barnard.edu](mailto:dance@barnard.edu)

[dance.barnard.edu](http://dance.barnard.edu)

Administrative Assistant: Sandra Dos Santos

**Chair:** Mary Cochran (Artistic Director and Professor of Professional Practice)

**Assistant Chair:** Katie Glasner (Senior Associate)

**Professor:** Lynn Garafola

**Associate Professor of Professional Practice:** Colleen Thomas

**Assistant Professor:** Paul Scolieri

**Adjunct Professor and Master Répétiteur:** Allegra Kent

**Adjunct Professor:** Uttara Coorlawala

**Adjunct Associate Professor:** Mindy Aloff

**Lecturers:** Cynthia Anderson, Rebecca Bliss, Maguette Camara, Mary Carpenter, Tessa Chandler, Ori Flomin, Chisa Hidaka, Katiti King, Robert LaFosse, Jodi Melnick, Jeff Moen, Margaret Morrison, David Parker, Sabrina Pillars, Kathryn Sullivan, Ashley Tuttle, Caitlin Trainor, Karla Wolfangle, Bill Young

**Artists in Residence:** Nora Chipaumire, Faye Driscoll, Beth Gill, Francesca Harper, Heidi Henderson, Juliette Mapp, Reggie Wilson

**Technical Director and Lighting Designer:** Tricia Toliver

**Musician Coordinator:** Gilles Obermayer

### The Department of Dance

#### Mission

The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department's productions at Miller Theater, New York Live Arts and other venues, as well as a rich array of dance studies courses, allowing students' creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars. Making, thinking about, and writing about art are an essential part of the liberal arts education. For this reason the Department of Dance offers technique courses for students of all levels of expertise, while opening its other courses to majors and non-majors alike, who may also audition for its productions. The Department partners with cultural institutions in New York City to connect students with the professional world.

The Department of Dance is fully accredited and in good standing with the National Association of Schools of Dance.

#### Student Learning Outcomes for the Major and Minor

Students graduating with a major in Dance should be able to attain the following outcomes:

- Apply critical thinking, reading, and writing skills to dance-related texts and choreography.
- Develop the knowledge and research skills to explore the dance past in writing, orally, and in performance.
- Present interpretations of dance-related texts both orally, in writing and in performance.
- Apply library, archival, and internet research skills to dance scholarship and choreography.
- Demonstrate improved efficiency and expressivity in dance technique.

German	▶
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
Sociology	▶
Spanish & Latin American Cultures	▶
Statistics	▶
Theatre	▶
Urban Studies	▶
Women's, Gender and Sexuality Studies	▶

- Demonstrate growing technical understanding and fluency in dance technique.
- Create original dances, dance/theater works or dance-based, mixed media works.
- Collaborate with an artist in the creation of original dance works.
- Participate in the creative process through the creation and interpretation of choreography.
- Apply interdisciplinary research methods to dance scholarship and choreography.
- Apply historical research methods to dance scholarship and choreography.
- Demonstrate conceptual and methodological approaches for studying world dance forms through research and writing.
- Demonstrate the ability to understand cultural and historical texts related to dance forms.
- Apply anatomical knowledge to movement and movement concepts.
- Evaluate the theoretical and artistic work of peers.
- Communicate with an audience in oral presentations and dance performance.
- Understand and interpret the language and form of an artist's choreography.
- Solve technical problems in dance movement.
- Apply musical knowledge to movement and choreography.
- Design choreographic movement and structures.

Archived Online Course Catalogues

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### Dance

#### Requirements for the Major (for students entering in Fall 2011 or later)

(Students who matriculated before Fall 2011 should see below for the requirements.)

Majors must complete eleven academic courses (six required, five elective) and a minimum of eight 1-point technique courses. All majors write a senior thesis as part of their coursework.

Required courses are distributed as follows:

The following two courses are required and should be completed before the senior year:

#### DANCE HISTORY

- DNCE BC2565 World Dance History
- DNCE BC3001 Western Theatrical Dance from the Renaissance to the 1960s

One course must be taken in each of the following two categories:

#### MOVEMENT SCIENCE

- DNCE BC 2501 Biomechanics for the Dancer: Theory and Practice
- DNCE BC 2561 Applied Anatomy for Human Movement
- DNCE BC 2562 Movement Analysis

#### COMPOSITION

- DNCE BC 2563x Dance Composition: Form, Dance/Theater
- DNCE BC 2563y Dance Composition: Form
- DNCE BC 2564x Dance Composition: Content
- DNCE BC 3563y Dance Composition: Collaboration and the Creative Process

#### SENIOR WORK

All majors must do two semesters of senior work. The following course, which culminates in a 25-30-page written thesis and an oral presentation to the Department at the end of the semester, is required of all seniors:

- DNCE BC 3591 Senior Seminar in Dance

In addition, all majors must take one of the following two courses, depending on whether the senior requirement is completed with a creative project or a two-semester written thesis:

- DNCE BC 3592 Senior Project: Research for Dance
- DNCE BC 3593 Senior Project: Repertory for Dance

Students who are double majors may request permission to write a two-semester combined thesis.

#### ELECTIVES

Five additional 3- or 4-point courses, chosen in consultation with the major advisor, are required. Electives may be chosen from among the departmental offerings listed above or below, including additional coursework in

Composition, Movement Science, and/or Senior Work beyond the major requirement.

### History/Criticism

- DNCE BC 3580 History of Social Dance
- DNCE BC 2570 Dance in New York City
- DNCE BC 2575 Choreography for the American Musical
- DNCE BC 2580 Tap as an American Art Form
- DNCE BC 3000 From the Page to the Dance Stage
- DNCE BC 3200 Dance in Film
- DNCE BC 3567 Dance in Asia: India
- DNCE BC 3570 Latin American and Caribbean Dance: Identities in Motion
- DNCE BC 3574 Inventing the Contemporary: Dance Since the 1960s
- DNCE BC 3575 George Balanchine and the Reinvention of Modern Ballet
- DNCE BC 3576 Dance Criticism
- DNCE BC 3577 Performing the Political
- DNCE BC 3577 Performing the Political: Russian Ballet
- DNCE BC 3578 Traditions of African-American Dance
- DNCE BC 3583 Gender and Historical Memory in American Dance of the 1930's to the Early 1960's
- DNCE BC 3980 Performing the Political (seminar)
- DNCE BC 3981 Inventing American Modern Dance: Ruth St. Denis and Ted Shawn
- DNCE BC 3982 Diaghilev's Ballets Russes and Its World

### Studio/Performance

- DNCE BC 2555 Ensemble Repertory: Modern
- DNCE BC 2556 Ensemble Repertory: Ballet
- DNCE BC 2557 Evolution of the Classic Spanish Dance
- DNCE BC 2558 Tap Ensemble
- DNCE BC 2567 Music for Dance
- DNCE BC 3571 Solo Repertory: Performance Styles
- DNCE BC 3572 Dance Production
- DNCE BC 3601-04 Rehearsal and Performance in Dance

### OVERVIEW OF MAJOR REQUIREMENTS

(11 total, plus 8 technique courses)

- 1 Movement Science
- 1 Composition
- 2 History
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Courses

### Degree Requirements for a Major in Dance ( for students declaring a major before Fall 2011)

Majors must fulfill an eleven-course requirement, including the Senior Seminar in Dance (DNCE BC3591) and either Senior Project: Research in Dance (DNCE BC3592) or Senior Project: Repertory for Dance (DNCE BC3593), in addition to taking a minimum of eight 1-point technique courses. To fulfill the distribution requirements, one course must be taken in each of the following four areas:

#### MOVEMENT SCIENCE

- DNCE BC 2501 Biomechanics for the Dancer: Theory and Practice
- DNCE BC 2561 Applied Anatomy for Human Movement
- DNCE BC 2562 Movement Analysis

German ▶

History ▶

Human Rights Studies ▶

Italian ▶

Jewish Studies ▶

Mathematics ▶

Medieval & Renaissance Studies ▶

Music ▶

Neuroscience & Behavior ▶

Philosophy ▶

Physical Education ▶

Physics & Astronomy ▶

Political Science ▶

Psychology ▶

Race & Ethnic Studies ▶

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Science and Public Policy ▶

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### COMPOSITION

- DNCE BC 2563 Dance Composition Form: Dance/Theater
- DNCE BC 2564 Dance Composition: Content
- DNCE BC 3565 Group Forms: Advanced Dance Composition

### HISTORY

- DNCE BC 2565 World Dance History
- DNCE BC 3001 Western Theatrical Dance From the Renaissance to the 1960s

### WRITING

- DNCE BC 2570 Dance in New York City
- DNCE BC 3570 Latin American and Caribbean Dance: Identities in Motion
- DNCE BC 3574 Inventing the Contemporary: Dance Since the 1960s
- DNCE BC 3576 Dance Criticism
- DNCE BC 3577 Performing the Political

### ELECTIVES

In consultation with the major advisor, an additional five courses should be chosen from the courses listed above or below:

#### History/Criticism

- DNCE BC 2575 Choreography for the American Musical
- DNCE BC 2580 Tap as an American Art Form
- DNCE BC 3000 From the Page to the Dance Stage
- DNCE BC 3567 Dance in Asia: India
- DNCE BC 3575 George Balanchine and the Reinvention of Modern Ballet
- DNCE BC 3577 Performing the Political: Russian Ballet
- DNCE BC 3578 Traditions of African-American Dance
- DNCE BC 3980 Performing the Political (seminar)
- DNCE BC 3982 Diaghilev's Ballets Russes and Its World

#### Studio/Performance

- DNCE BC 2555 Ensemble Repertory: Modern
- DNCE BC 2556 Ensemble Repertory: Ballet
- DNCE BC 2557 Evolution of the Classic Spanish Dance
- DNCE BC 2558 Tap Ensemble
- DNCE BC 2567 Music for Dance
- DNCE BC 3571 Solo Repertory: Performance Styles
- DNCE BC 3572 Dance Production
- DNCE BC 3601-04 Rehearsal and Performance in Dance

### SENIOR WORK:

All dance majors must do two semesters of senior work. The Senior Seminar (DNCE BC 3591), given in the fall semester, requires a 25-30 page written thesis and an oral presentation to the Department at the end of the semester. The second semester is usually a performance project for which the student registers in Senior Project: Repertory for Dance (DNCE BC 3593). Students may also choose to do a two-semester thesis, registering in Senior Project: Research for Dance (DNCE BC 3592). Students who are double majors may request permission to do a two-semester combined thesis.

### OVERVIEW OF MAJOR REQUIREMENTS (11 TOTAL, PLUS 8 TECHNIQUE CLASSES)

- 1 Movement Science
- 1 Composition
- 1 History
- 1 Writing

- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Classes

### Requirements for the Minor

Six courses constitute a minor in Dance. Normally, three history/criticism and three credit-bearing performance/choreography courses are taken. (Note: 1-point technique courses do NOT count toward the Dance minor.) Courses are to be selected on the basis of consultation with full-time members of the Department.

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## Courses for Dance

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### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Courses of instruction

### DNCE BC 2501x or y Biomechanics for the Dancer: Theory and Practice

Links conditioning skills, movement therapies, and neuromuscular patterning through the process of building strength, alignment, and awareness in essential musculature needed for foundational work in ballet and modern. *Prerequisites: Basic knowledge of dance techniques in ballet or modern.*  
3 points

### DNCE BC 2555x or y Ensemble Dance Repertory (Modern Dance)

Study and performance of choreography using three approaches: learning excerpts from the repertory of selected choreographers, analyzing through reconstruction of classic repertory works, and understanding the choreographic process by working in a creation from initial concept to finished dance. *Prerequisites: Intermediate level technique and permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: DNCE BC2555				
DNCE 2555	03399 001	MW 5:40p - 8:00p 11 BARNARD HALL	P. Scolieri	10 <a href="#">MORE INFO »</a>

### DNCE BC 2556x or y Ensemble Dance Repertory: Ballet

The study and performance of choreography using three approaches: learning excerpts from the repertoire of selected choreographers, analyzing through reconstruction of classic repertory works, and understanding the choreographic process by working in a creation from initial concept to finished dance. *Prerequisites: Intermediate level technique and permission of Instructor.*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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- German ▶
- History ▶
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- Jewish Studies ▶
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- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
- Physical Education ▶
- Physics & Astronomy ▶
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Autumn 2014 :: DNCE BC2556

DNCE 2556	09337 001	MW 11:40a - 12:55p TBA	M. Folkman	12	<a href="#">MORE INFO »</a>
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### DNCE BC 2558y Tap Ensemble

A tap composition, improvisation, and performance class, for experienced tap dancers to develop skills in music, choreography, and creative rhythm-making.

*Prerequisites: Advanced or Intermediate level tap training and Permission of the Instructor. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### DNCE BC 2561y Kinesiology: Applied Anatomy for Human Movement

Focus on physical sciences that relate to human movement, with an emphasis on functional anatomy. Topics include skeletal structure, physics of dance, muscular balance, and improving movement potential. - C. Hidaka

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2561					
DNCE 2561	07481 001	MW 2:40p - 3:55p 11 BARNARD HALL	C. Hidaka	25	<a href="#">MORE INFO »</a>

### DNCE BC 2562x Movement Analysis

Introduction to the theories and methods of movement analysis, focusing on its application to dance performance and research. Through lectures, readings, integrative movement exercises, and observation labs, students will learn to analyze and describe the qualitative aspects of human movement; to notate movement in motif writing; and to refine their ability to move efficiently and expressively. - P. Scolieri

*Prerequisites: An intermediate or advanced dance technique course or permission of instructor. Limited to 10.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC2562					
DNCE 2562	03921 001	MW 1:10p - 2:25p TBA	Instructor To Be Announced	4	<a href="#">MORE INFO »</a>

### DNCE BC 2563y Dance Composition: Form

Study of choreography as a creative art. The development and organization of movement materials according to formal principles of composition in solo and duet forms. Applicable to all styles of dance. - K. Wolfangle

*Prerequisites: Permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2563					
DNCE 2563	08349 001	MW 10:10a - 11:25a 110 BARNARD HALL ANNEX	K. Wolfangle	18	<a href="#">MORE INFO »</a>

DNCE 2563	06392 002	MW 10:10a - 11:25a 305 BARNARD HALL	J. Melnick	54	<a href="#">MORE INFO »</a>
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**DNCE BC 2563x Composition: Form, Dance/Theater**

An exploration of choreography that employs text, song, vocal work, narrative and principles of artistic direction in solo and group contexts. - M. Cochran  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2563					
DNCE 2563	08349 001	MW 10:10a - 11:25a 110 BARNARD HALL ANNEX	K. Wolfangle	18	<a href="#">MORE INFO »</a>
DNCE 2563	06392 002	MW 10:10a - 11:25a 305 BARNARD HALL	J. Melnick	54	<a href="#">MORE INFO »</a>

**DNCE BC 2564x Dance Composition: Content**

Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned. - D. Parker  
*General Education Requirement: The Visual and Performing Arts (ART).*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC2564					
DNCE 2564	03017 001	TuTh 10:10a - 11:25a TBA	D. Parker	34	<a href="#">MORE INFO »</a>

**DNCE BC 2565y World Dance History**

Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.  
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2565					
DNCE 2565	06751 001	MW 1:10p - 2:25p 409 BARNARD HALL	P. Scolieri	28	<a href="#">MORE INFO »</a>

**DNCE BC 2567y Music for Dance**

Study of musicianship and musical literacy in relation to dance. Using computer software, drumming studies, score and audio-visual analyses, students will learn to identify the compositional elements of dance music with a multi-

cultural emphasis. Presentation of individual and collective research in written and performance format. - G. Obermayer  
*General Education Requirement: The Visual and Performing Arts (ART).*  
 3 points

**DNCE BC 2570x Dance in New York City**

Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

*General Education Requirement: The Visual and Performing Arts (ART).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2570					
DNCE 2570	08372 001	TuTh 2:40p - 3:55p 409 BARNARD HALL	M. Folkman	36	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC2570					
DNCE 2570	03542 001	TuTh 10:10a - 11:25a TBA	M. Folkman	16	<a href="#">MORE INFO »</a>
DNCE 2570	04251 002	TuTh 2:40p - 3:55p TBA	K. Glasner	40	<a href="#">MORE INFO »</a>

**DNCE BC 2575x or y Choreography for the American Musical**

Explores the history and evolution of American Musical Theater dance, a uniquely American art form, with special focus on the period known as "The Golden Era." Analysis of the genre's most influential choreographers (including Balanchine, de Mille, Robbins), their systems, methodologies and fusion of high and low art on the commercial stages.

*Prerequisites: Suggested [DNCE BC2560](#), [BC2566](#), [BC2570](#)* *General Education Requirement: The Visual and Performing Arts (ART).*  
 3 points

**DNCE BC 2580y Tap as an American Art Form**

Studio/lecture format focuses on tap technique, repertory, improvisation, and the development of tap explored through American history, jazz music, films, videos, and biographies. - M. Morrison

*Prerequisites: [DNCE BC1446](#) or equivalent experience.* *General Education Requirement: The Visual and Performing Arts (ART).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2580					
DNCE 2580	01805 001	MW 4:10p - 5:25p 225 MILBANK HALL	M. Morrison	5	<a href="#">MORE INFO »</a>

**DNCE BC 3000y From the Page to the Dance Stage**

Study of dance works which have their origins in the written word. Topics considered include: Is choreography a complete act of creative originality? Which literary genres are most often transformed into dance pieces? Why are some texts privileged with dance interpretation(s) and others are not?

*General Education Requirement: The Visual and Performing Arts (ART).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC3000					
DNCE 3000	08523 001	MW 2:40p - 3:55p 805 ALTSCHUL HALL	M. Aloff	21	<a href="#">MORE INFO »</a>

### DNCE BC 3001x Western Theatrical Dance from the Renaissance to the 1960s

Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance. - L. Garafola

*General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC3001					
DNCE 3001	02201 001	MW 10:10a - 11:25a TBA	L. Garafola	23	<a href="#">MORE INFO »</a>

### DNCE BC 3009x and y Independent Study

1-4 points.

### DNCE BC 3200x or y Dance in Film

Survey of theatrical dance in the 20th century specific to film production. Five kinds of dance films will be examined: musicals, non-musicals, documentaries, film essays and pure dance recording.

*Prerequisites: [DNCE BC2566](#), [DNCE BC2570](#), [FILM W1001](#), and permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### DNCE BC 3565 Composition: Collaboration and the Creative Process

This course is a study in dance composition with a focus on collaboration. Whether creating a solo or larger group piece, students are encouraged to collaborate with other artists. Methods employed by contemporary choreographers will be explored. Peer feedback and creative dialogue will be a component of every class.

3 points

### DNCE BC 3566 Composition: Site Specific and Experimental Methods

Focuses on collaborative creation as conceptual artists, choreographers, improvisers, and performers with an emphasis on site-specific projects and experimental methods.

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC3566					
DNCE 3566	05801 001	TuTh 2:40p - 3:55p TBA	Instructor To Be Announced	14	<a href="#">MORE INFO »</a>

### DNCE BC 3567x or y Dance of India

A range of dance genres, from the traditional to the innovative, co-exist as representations of "Indianness" in India,

and beyond. Identities onstage and in films, morph as colonial, national, and global contexts change. This course zooms from micro to macro views of twentieth century staged dances as culturally inflected discourse. We review how Indian classical dance aligns with the oldest of performance texts, and with lively discourses (rasa as a performance aesthetic, Orientalism, nationalism, global recirculations) through the ages, not only in India but also in Europe, Britain and America. Throughout the course, we ask:- How is culture embodied? How do historical texts configure dance today? How might they affect our thinking on mind-body, practice-theory, and traditional-contemporary divides? How does bodily patterning influence the ways that we experience our surroundings and vice versa? Can cultural imaginaries instigate action? How is gender is performed? What are dance discourses? - U. Coorlawala

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC3567					
DNCE 3567	04849 001	TuTh 11:40a - 12:55p 409 BARNARD HALL	U. Coorlawala	20	<a href="#">MORE INFO »</a>

### **DNCE BC 3570x or y Latin American and Caribbean Dance: Identities in Motion**

Examines the history and choreographic features of Latin American and Caribbean dance forms. Dances are analyzed in order to uncover the ways in which dancing shapes national, racial, and gender identities. Focuses on the globalization of these dances in New York City.

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### **DNCE BC 3571x or y Solo Repertory: Performance Styles**

The study of solo excerpts from classical ballet and/or modern dance repertory and the presentation of individual research in both written and performance format. Emphasis will be placed on the role that the dancer must play to facilitate the realization of the choreographer's concept.

*Prerequisites: Intermediate level technique and permission of instructor. Not offered in 2014-2015.*

3 points

### **DNCE BC 3572x or y Dance Production**

### **DNCE BC 3574x Inventing the Contemporary: Dance Since the 1960s**

Explores modern/contemporary dance in the United States and Europe since the 1960's. Major units are devoted to the Judson Dance Theater and its postmodernist aftermath, Tanztheater and European dance revisionism, and African-American dance and the articulation of an aesthetic of cultural hybridity. - L. Garafola

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### **DNCE BC 3575 George Balanchine and the Reinvention of Modern Ballet**

This course examines the life and major work of Balanchine, founder of the New York City Ballet, tracing his development as an artist, his landmark collaborations with Stravinsky, his role in defining modern ballet style and his reinvention of the modern ballerina.

3 points

### **DNCE BC 3576x Dance Criticism**

Intensive practice in writing about dance. Readings drawn from 19th- and 20th-century criticism. Observation includes weekly performances and classroom videotape sessions.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC3576					
DNCE 3576	07302 001	Th 12:00p - 1:50p TBA	S. Burke	7	<a href="#">MORE INFO »</a>

### DNCE BC 3577 Performing the Political: Embodying Change in American Performance

Exploration into the politics of performance and the performance of politics.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC3577					
DNCE 3577	02984 001	TuTh 10:10a - 11:25a 207 MILBANK HALL	J. Das	13	<a href="#">MORE INFO »</a>

### DNCE BC 3578x Traditions of African-American Dance

Traces the development of African-American dance, emphasizing the contribution of black artists and the influence of black traditions on American theatrical dance. Major themes include the emergence of African-American concert dance, the transfer of vernacular forms to the concert stage, and issues of appropriation, cultural self-identification, and artistic hybridity. - Lynn Garafola

*General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### DNCE BC 3580 History of Social Dancing: Dance Crazes from the Waltz to Flash Mobs

The history of social dancing from the Renaissance to the present: waltz, contradances, ragtime, jazz, disco. Topics include dance "manias"; youth and anti-dance movements; intersections between the ballroom, stage, and film; competitive, exhibition, and "flash mob" dancing. Lectures based on archival sources, film, literature, music, images, and live performances. - S. Williams

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC3580					
DNCE 3580	02773 001	MW 2:40p - 3:55p TBA	S. Williams	17	<a href="#">MORE INFO »</a>

### DNCE BC 3583y Gender and Historical Memory in American Dance of the 1930's to the Early 1960's

Explores the question of why so many women dancer/choreographers of the 1930's - to the early 1960's, including relatively well-known ones, have ended up as peripheral rather than central players in what has become the master narrative of a crucial era of the recent dance past. - L. Garafola

*Prerequisites: One course in dance history/studies or permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### DNCE BC 3591x Senior Seminar in Dance

Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC3591					

DNCE 3591	06152 001	Th 4:10p - 6:00p TBA	L. Garafola	10	<a href="#">MORE INFO »</a>
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### **DNCE BC 3592x or y Senior Project: Research for Dance**

Independent study for research and writing (35 to 50-page thesis required).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC3592					
DNCE 3592	04999 001	TBA	P. Scolieri	1	<a href="#">MORE INFO »</a>

### **DNCE BC 3593x or y Senior Project: Repertory for Dance**

Independent study for preparing and performing repertory works in production to be presented in concert.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC3593					
DNCE 3593	07754 001	W 11:40a - 12:55p 306B BARNARD HALL	K. Glasner	13	<a href="#">MORE INFO »</a>

### **DNCE BC 3601x or y (Section 1-4) Rehearsal and Performance in Dance**

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

*Prerequisites: Audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.*

1-3 points.

### **DNCE BC 3602 (Section 1-4) Rehearsal and Performance in Dance**

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians. - 0. Karla Wolfangle 02 Larry Keigwin 03 Emery LeCrone 04 Ana Keilson

*Prerequisites: Audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.*

1-3 points.

### **DNCE BC 3603 (Section 1-4) Rehearsal and Performance in Dance**

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

*Prerequisites: Audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.*

1-3 points.

### **DNCE BC 3604 (Section 1-4) Rehearsal and Performance in Dance**

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

*Prerequisites: Audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.*

1-3 points.

### **DNCE BC 3605 (Section 1-4) Rehearsal and Performance in Dance**



Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians. - Andrea Miller / Gallim Company, Twyla Tharp, Robert La Fosse, Martha Graham Company  
*Prerequisites: Audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.*

**DNCE BC 3980y Performing the Political: Embodying Change in American Performance**

Exploration into the politics of performance and the performance of politics through the lens of 20th-century American dance. - P.Scolieri  
*Prerequisites: An introductory course in dance or theatre history or permission of instructor. Enrollment limited to 12 students.*  
 4 points

**DNCE BC 3981x Inventing American Modern Dance: Ruth St. Denis and Ted Shawn**

The life, writings, and dances of Ruth St. Denis and Ted Shawn, focusing on their pioneering role in the development of American modern dance and their radical stagings of race, class, gender, and sexuality. - P. Scolieri  
*Prerequisites: An introductory dance or theater history course or permission of the instructor.*  
 4 points

**DNCE BC 3982x or y Diaghilev's Ballets Russes and Its World**

Examines the multifaceted revolution of Serge Diaghilev's Ballets Russes and its impact on dance, music, theatre, and visual arts in the opening decades of the 20th century. Outstanding works such as Petrouchka, The Rite of Spring, Parade, Les Noces, and Prodigal Son, studied in depth, with an emphasis on artistic collaboration and the remaking of traditional dance language. - L. Garafola  
*Prerequisites: Introductory course in dance, music, theatre history, 20th century art history or permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).*  
 3 points

**Modern**

Level I courses, except Global and Somatic courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

**All technique courses require permission of the instructor.**

The study of contemporary dance techniques based on the multiplicity of current practice while referencing the histories of the form. Each level will be taught with increased artistic demand.

**DNCE BC 1330x-BC1331y Modern, I: Beginning Modern Dance**

Open to all beginning dancers.  
 1 point

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Spring 2014 :: DNCE BC1331					
DNCE 1331	09741 001	MW 9:00a - 10:00a 11 BARNARD HALL	K. Wolfangle	23	<a href="#">MORE INFO »</a>

DNCE 1331	07309 002	TuTh 9:00a - 10:00a 305 BARNARD HALL	C. Trainor	36	<a href="#">MORE INFO »</a>
DNCE 1331	01615 003	TuTh 4:10p - 5:25p 11 BARNARD HALL	C. Trainor	37	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC1330					
DNCE 1330	06834 001	MW 9:00a - 10:00a TBA	K. Wolfangle	17	<a href="#">MORE INFO »</a>
DNCE 1330	06137 002	TuTh 9:00a - 10:00a TBA	C. Trainor	29	<a href="#">MORE INFO »</a>
DNCE 1330	05002 003	TuTh 1:10p - 2:25p TBA	C. Trainor	23	<a href="#">MORE INFO »</a>

**DNCE BC 1332x-BC1333y Modern, II: Advanced Beginning Modern Dance**  
1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC1333					
DNCE 1333	03372 001	TuTh 10:10a - 11:25a 11 BARNARD HALL	C. Trainor	26	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC1332					
DNCE 1332	04577 001	TuTh 10:10a - 11:25a TBA	C. Trainor	15	<a href="#">MORE INFO »</a>

**DNCE BC 2332x-BC2333y Modern, III: Intermediate Modern Dance**  
1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2333					
DNCE 2333	01630 001	MW 11:40a - 12:55p 305 BARNARD HALL	K. Wolfangle	8	<a href="#">MORE INFO »</a>
DNCE 2333	03116 002	TuTh 2:40p - 3:55p 110 BARNARD HALL ANNEX	O. Flomin	7	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC2332					
DNCE 2332	08565 001	MW 10:10a - 11:25a TBA	K. Wolfangle	9	<a href="#">MORE INFO »</a>

**DNCE BC 2334x-BC2335y Modern, IV: High Intermediate Modern Dance**  
1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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NUMBER	SECTION	LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2335					
DNCE 2335	06405 001	TuTh 11:40a - 12:55p 305 BARNARD HALL	M. Folkman	4	<a href="#">MORE INFO »</a>
DNCE 2335	08245 002	F 12:30p - 2:30p 305 BARNARD HALL	K. Wolfangle	17	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC2334					
DNCE 2334	03016 001	MW 2:40p - 3:55p TBA	J. Melnick	8	<a href="#">MORE INFO »</a>
DNCE 2334	02110 002	TuTh 4:10p - 5:25p TBA	Instructor To Be Announced	7	<a href="#">MORE INFO »</a>

**DNCE BC 3332x (Section 1) Modern V: Tharp**

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC3332					
DNCE 3332	07278 001	MW 8:40a - 9:55a TBA	Instructor To Be Announced	22	<a href="#">MORE INFO »</a>

**DNCE BC 3332x (Section 2) Modern V: Gallim**

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC3332					
DNCE 3332	07754 002	TuTh 10:10a - 11:25a TBA	Instructor To Be Announced	9	<a href="#">MORE INFO »</a>

**DNCE BC 3332x (Section 3) Modern V: Intermediate Advanced**

- K. Wolfangle

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC3332					
DNCE 3332	00340 003	F 12:30p - 2:30p TBA	K. Wolfangle	14	<a href="#">MORE INFO »</a>

### DNCE BC 3334x Improvisation

In this course we will investigate techniques from Ruth Zaporah's Action Theater™ work, Viola Spolin's improvisational "games," Bonnie Bainbridge Cohen's Body-Mind Centering®, and layered improvisational prompts created by the instructor and variations suggested by the class. Together we will create our own methods to facilitate relevant performance practices.

1 point

### DNCE BC 3335x-BC3336y Modern, VI: High Advanced Modern Dance

- M. Burns, J. Melnick, C. Thomas

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC3336					
DNCE 3336	02707 001	MW 1:10p - 2:25p 11 BARNARD HALL	J. Melnick	6	<a href="#">MORE INFO »</a>
DNCE 3336	05037 002	TuTh 4:10p - 5:25p 305 BARNARD HALL	K. Glasner	31	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC3335					
DNCE 3335	03457 001	MW 4:10p - 5:25p TBA	J. Melnick	4	<a href="#">MORE INFO »</a>
DNCE 3335	00297 002	TuTh 4:10p - 5:25p TBA	C. Thomas	13	<a href="#">MORE INFO »</a>

### DNCE BC 3338x and y Contact Improvisation

Examination of the gender-neutral partnering technique that is now common in contemporary dance. Focus is placed on recent improvisatory forms, sensation building, center connection and risk. Emphasis is placed on listening and sensing rather than controlling or leading.

*Prerequisites: Limited to twenty people.*

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC3338					
DNCE 3338	05555 001	MW 1:10p - 2:25p TBA	C. Thomas	12	<a href="#">MORE INFO »</a>

### DNCE BC 3339x and y Advanced Contact Improvisation

Examination of this gender-neutral partnering technique further exploring compositional forms as they arise from the practice. Students will also investigate a variety of set repertory dance texts that have originated from contact improvised material.

*Prerequisites: [DNCE BC3338](#) Contact Improvisation. Sophomore standing or permission of instructor required.*

1 point

### Global and Somatic Forms

Level I courses, except Global and Somatic Forms courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may

be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

**All technique courses require permission of the instructor.**

### **DNCE BC 1247x-BC1248y Jazz, I: Beginning**

*Prerequisites:* [BC1137](#), [BC1138](#), [BC1332](#), or [BC1333](#). *Intermediate level in modern or ballet technique is required.*

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC1247					
DNCE 1247	03436 001	TuTh 11:40a - 12:55p 110 BARNARD HALL ANNEX	K. King	20	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC1247					
DNCE 1247	08164 001	TuTh 1:10p - 2:25p TBA	K. King	10	<a href="#">MORE INFO »</a>

### **DNCE BC 1445x-BC1446y Tap, I: Beginning**

*Prerequisites:* [BC1137](#), [BC1138](#), [BC1332](#), or [BC1333](#), or permission of the Dance Department. *Intermediate level in modern or ballet technique is required.*

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC1446					
DNCE 1446	01332 001	MW 5:40p - 6:55p TBA	M. Morrison	17	<a href="#">MORE INFO »</a>

### **DNCE BC 2248x-BC2249y Jazz, II: Intermediate**

*Prerequisites:* [DNCE BC1247](#), [BC1248](#) or permission of instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC2248					
DNCE 2248	07489 001	TuTh 11:40a - 12:55p TBA	K. King	2	<a href="#">MORE INFO »</a>

### **DNCE BC 2252x and y African Dance I**

Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented.

*Prerequisites:* Permission of instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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NUMBER	SECTION	LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2252					
DNCE 2252	02678 001	TuTh 9:30a - 10:45a STU DODGE FITNESS CENTER	M. Camara	40	<a href="#">MORE INFO »</a>
DNCE 2252	02154 002	TuTh 12:00p - 12:50p 11 BARNARD HALL	M. Camara	40	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC2252					
DNCE 2252	02678 001	TuTh 9:30a - 10:30a TBA	M. Camara	14	<a href="#">MORE INFO »</a>
DNCE 2252	03372 002	TuTh 11:40a - 12:55p TBA	M. Camara	29	<a href="#">MORE INFO »</a>

**DNCE BC 2253x and y African Dance II**

Prerequisites: [DNCE BC2252](#) or permission of instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2253					
DNCE 2253	07648 001	TuTh 10:45a - 12:00p STU DODGE FITNESS CENTER	M. Camara	18	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC2253					
DNCE 2253	04932 001	TuTh 10:30a - 11:30a TBA	M. Camara	6	<a href="#">MORE INFO »</a>

**DNCE BC 2254x Classical Indian Dance**

Principles and practices of Bharata Natyam including the adavu movement system, hasta or hand gestures, narrative techniques, or abhanaya, as well as other classical Indian dance forms.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC2254					
DNCE 2254	07041 001	MW 2:40p - 3:55p TBA	U. Coorlawala	16	<a href="#">MORE INFO »</a>

**DNCE BC 2255x and y Afro-Cuban Dance: Orisha, Rumba, Salsa**

This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance. - R. Bliss

Prerequisites: Permission of Instructor.

1 point

COURSE	CALL NUMBER/	DAYS & TIMES/			
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NUMBER	SECTION	LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2255					
DNCE 2255	00729 001	F 3:00p - 5:00p 11 BARNARD HALL	R. Bliss	36	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC2255					
DNCE 2255	06208 001	F 3:00p - 5:00p TBA	R. Bliss	33	<a href="#">MORE INFO »</a>

**DNCE BC 2447x-BC2447y Tap, II: Intermediate**

*Prerequisites:* [DNCE BC1445](#), [BC1446](#), or *Permission of instructor.*

*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC2447					
DNCE 2447	03455 001	MW 4:10p - 5:25p TBA	M. Morrison	10	<a href="#">MORE INFO »</a>

**DNCE BC 2452x and y Pilates for the Dancer**

Focus on movement practices, primarily for dancers, which introduces the concepts of Joseph Pilates, a seminal figure in creating a method of body conditioning. Learn and practice a repertory of mat work to improve body awareness, strength, flexibility, and dynamic alignment.

*Prerequisites:* *Permission of instructor* or [DNCE BC1330](#), [BC1331](#), [BC1135](#), [BC1136](#).

*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2452					
DNCE 2452	00564 001	MW 12:00p - 12:50p 11 BARNARD HALL	S. Pillars	19	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC2452					
DNCE 2452	08615 001	MW 12:00p - 12:55p TBA	M. Carpenter	17	<a href="#">MORE INFO »</a>

**DNCE BC 2455x and y Feldenkrais for Dancers**

Develops sensory awareness of their individual neuromuscular patterns in this practical method of attaining optimal, efficient movement. Injury prevention/recovery, improved skill acquisition, and increased strength/coordination/flexibility all result from the discovery and release of habitual rigidities. Applicable to all dance styles and activities. - T.Chandler

*Prerequisites:* *Permission of instructor.*

*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2455					
DNCE 2455	06118 001	TuTh 10:10a - 11:25a 110 BARNARD HALL ANNEX	T. Chandler	17	<a href="#">MORE INFO »</a>

DNCE 2455	04471 002	F 10:00a - 12:00p 110 BARNARD HALL ANNEX	T. Chandler	20	<a href="#">MORE INFO »</a>
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Autumn 2014 :: DNCE BC2455

DNCE 2455	04161 001	TuTh 11:40a - 12:55p TBA	T. Chandler	6	<a href="#">MORE INFO »</a>
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DNCE 2455	05625 002	F 10:00a - 12:00p TBA	T. Chandler	5	<a href="#">MORE INFO »</a>
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### DNCE BC 2557y Evolution of Spanish Dance Style

Study of Spanish dance and music from late-17th century to the present. Dance and music styles including castanet technique. Through historical documents, students will experience the cultural history of Spain.

*General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

3 points

### DNCE BC 3249y Jazz, III: Advanced Jazz Dance

*Prerequisites: [DNCE BC2248](#), y or permission of instructor.*

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: DNCE BC3249

DNCE 3249	07786 001	TuTh 1:10p - 2:25p 110 BARNARD HALL ANNEX	K. King	15	<a href="#">MORE INFO »</a>
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### DNCE BC 3250x Flamenco and Classical Spanish Dance I

*Prerequisites: [DNCE BC1137](#), [BC1138](#), [BC1332](#), [BC1333](#), or Permission of instructor. Intermediate level in modern or ballet technique is required.*

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: DNCE BC3250

DNCE 3250	09391 001	F 12:00p - 2:00p 110 BARNARD HALL ANNEX	M. Bronson	15	<a href="#">MORE INFO »</a>
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Autumn 2014 :: DNCE BC3250

DNCE 3250	02401 001	F 12:00p - 2:00p TBA	M. Bronson	12	<a href="#">MORE INFO »</a>
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### DNCE BC 3447x-BC3448y Tap, III: Advanced Tap Dance

- M. Morrison

*Prerequisites: [DNCE BC2447](#), [BC2448](#), or permission of instructor.*

1 point

CALL
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COURSE NUMBER	NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC3447					
DNCE 3447	09933 001	MW 2:40p - 3:55p 110 BARNARD HALL ANNEX	M. Morrison	5	<a href="#">MORE INFO »</a>

## Ballet

Level I courses, except Global and Somatic Forms courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

**All technique courses require permission of the instructor.**

Technique of classical ballet emphasizing proper alignment and graduated study of its vocabulary. Artistry of articulation, phrasing, dynamics, and nuance in the spectrum of classical materials will be addressed at each level.

### DNCE BC 1135x-BC1136y Ballet, I: Beginning

1 point

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC1136					
DNCE 1136	04152 001	MW 9:00a - 10:00a 305 BARNARD HALL	M. Carpenter	36	<a href="#">MORE INFO »</a>
DNCE 1136	00887 002	TuTh 9:00a - 10:00a 110 BARNARD HALL ANNEX	A. Benchetrit	30	<a href="#">MORE INFO »</a>
DNCE 1136	02732 003	F 12:30p - 2:30p 11 BARNARD HALL	A. Kent	28	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC1135					
DNCE 1135	01157 001	MW 9:00a - 10:00a TBA	M. Carpenter	36	<a href="#">MORE INFO »</a>
DNCE 1135	06272 002	TuTh 9:00a - 10:00a TBA	R. LaFosse	13	<a href="#">MORE INFO »</a>
DNCE 1135	05885 003	F 10:00a - 12:00p TBA	A. Kent	38	<a href="#">MORE INFO »</a>

### DNCE BC 1137x-BC1138y Ballet, II: Advanced Beginning

1 point

COURSE	CALL NUMBER/	DAYS & TIMES/
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NUMBER	SECTION	LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC1138					
DNCE 1138	09385 001	MW 10:10a - 11:25a 306 BARNARD HALL	M. Carpenter	14	<a href="#">MORE INFO »</a>
DNCE 1138	04830 002	TuTh 2:40p - 3:55p 11 BARNARD HALL	K. Sullivan	18	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC1137					
DNCE 1137	07379 001	MW 10:10a - 11:25a TBA	M. Carpenter	13	<a href="#">MORE INFO »</a>
DNCE 1137	07486 002	TuTh 2:40p - 3:55p TBA	K. Sullivan	19	<a href="#">MORE INFO »</a>

**DNCE BC 2137x-BC2138y Ballet, III: Intermediate***1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2138					
DNCE 2138	01680 001	MW 1:10p - 2:25p 305 BARNARD HALL	K. Glasner	24	<a href="#">MORE INFO »</a>
DNCE 2138	05676 002	TuTh 1:10p - 2:25p 11 BARNARD HALL	K. Sullivan	24	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC2137					
DNCE 2137	04616 001	MW 2:40p - 3:55p TBA	K. Glasner	16	<a href="#">MORE INFO »</a>
DNCE 2137	01283 002	TuTh 1:10p - 2:25p TBA	K. Sullivan	10	<a href="#">MORE INFO »</a>

**DNCE BC 2139x-BC2140y Ballet, IV: High Intermediate***1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2140					
DNCE 2140	09308 001	MW 1:10p - 2:25p 110 BARNARD HALL ANNEX	S. Pillars	10	<a href="#">MORE INFO »</a>
DNCE 2140	03613 002	F 10:00a - 12:00p 305 BARNARD HALL	K. Glasner	15	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC2139					
DNCE 2139	03629 001	MW 1:10p - 2:25p TBA	M. Folkman	17	<a href="#">MORE INFO »</a>

DNCE 2139	02978 002	F 10:00a - 12:00p TBA	K. Glasner	25	<a href="#">MORE INFO »</a>
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### **DNCE BC 2143x and y Pointe: Intermediate to Advanced Study of Pointe Work for Ballet**

Focuses on developing strength and refinement that is specific to pointe work for the intermediate and advanced ballet dancer. Permission of the instructor required.

*Prerequisites:* [DNCE BC2137](#) or permission of department.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC2143					
DNCE 2143	04179 001	MW 11:40a - 12:55p 110 BARNARD HALL ANNEX	C. Anderson	7	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC2143					
DNCE 2143	05943 001	MW 11:40a - 12:55p TBA	C. Anderson	2	<a href="#">MORE INFO »</a>

### **DNCE BC 3138x-BC3139y Ballet, V: Advanced**

*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC3139					
DNCE 3139	03243 001	MW 4:10p - 5:25p 305 BARNARD HALL	R. LaFosse	15	<a href="#">MORE INFO »</a>
DNCE 3139	09826 002	TuTh 8:40a - 9:55a 11 BARNARD HALL	A. Carmena	20	<a href="#">MORE INFO »</a>
DNCE 3139	03989 003	F 10:00a - 12:00p 11 BARNARD HALL	A. Kent	7	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC3138					
DNCE 3138	02707 001	MW 4:10p - 5:25p TBA	R. LaFosse	18	<a href="#">MORE INFO »</a>
DNCE 3138	06101 002	TuTh 8:40a - 9:55a TBA	A. Carmena	24	<a href="#">MORE INFO »</a>
DNCE 3138	00071 003	F 12:30p - 2:30p TBA	A. Kent	6	<a href="#">MORE INFO »</a>

### **DNCE BC 3138x Ballet V: Intermediate Advanced**

- R. Lafosse

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC3138					
DNCE 3138	02707 001	MW 4:10p - 5:25p TBA	R. LaFosse	18	<a href="#">MORE INFO »</a>
DNCE 3138	06101 002	TuTh 8:40a - 9:55a TBA	A. Carmena	24	<a href="#">MORE INFO »</a>
DNCE 3138	00071 003	F 12:30p - 2:30p TBA	A. Kent	6	<a href="#">MORE INFO »</a>

**DNCE BC 3140x-BC3141y Ballet, VI: Advanced Ballet with Pointe**

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC3141					
DNCE 3141	04476 001	MW 10:10a - 11:25a 11 BARNARD HALL	C. Anderson	15	<a href="#">MORE INFO »</a>
DNCE 3141	00883 002	TuTh 2:40p - 3:55p 305 BARNARD HALL	A. Tuttle	30	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC3140					
DNCE 3140	04089 001	MW 10:10a - 11:25a TBA	C. Anderson	6	<a href="#">MORE INFO »</a>
DNCE 3140	07997 002	TuTh 2:40p - 3:55p TBA	A. Tuttle	14	<a href="#">MORE INFO »</a>

**DNCE BC 3142x Classic Variations**

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: DNCE BC3142					
DNCE 3142	04067 001	TuTh 4:10p - 5:25p TBA	A. Tuttle	6	<a href="#">MORE INFO »</a>

**DNCE BC 3143 (Section 01) Classic Variations**

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC3143					
DNCE 3143	09425 001	TuTh 4:10p - 5:25p 110 BARNARD HALL ANNEX	A. Tuttle	3	<a href="#">MORE INFO »</a>

**DNCE BC 3150x or y Advanced Studio: Ballet or Modern**

May be repeated for credit up to four times.

*Prerequisites: Permission of Department.*

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: DNCE BC3150					
DNCE 3150	03532 001	TBA	K. Glasner	21	<a href="#">MORE INFO »</a>
Autumn 2014 :: DNCE BC3150					
DNCE 3150	02590 001	TBA	K. Glasner	8	<a href="#">MORE INFO »</a>

**There are currently no cross-listed courses for your department.**

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## COURSE CATALOGUE

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#### First-Year Seminar

#### French

## Economics

### Department Information

### Requirements

### Courses

5 Lehman Hall

212-854-3454

212-854-8947 (fax)

[economics.barnard.edu](http://economics.barnard.edu)

Department Administrator: Robert O'Connor

**Chair:** Sharon Harrison (Professor)

**Professors:** Andre Burgstaller, Alan Dye, Perry Mehrling, Lalith Munasinghe, Rajiv Sethi (Ann Whitney Olin Professor), David Weiman (Alena Wels Hirschorn '58 Professor)

**Associate Professors:** Randall Reback, Ashley Timmer (Adjunct)

**Assistant Professors:** Stephanie Lofgren (Adjunct), Sonia Pereira (Term), Homa Zarghamee

Other officers of the University offering courses listed below:

**Professors:** Jushan Bai, Graciela Chichilnisky, Padma Desai, Phoebus Dhrymes, Ronald Findlay, Brendan O'Flaherty, Navin Kartik, W. Bently MacLeod, Massimo Morelli, Serena Ng, Ricardo Reis, Xavier Sala-i-Martin, Bernard Salanié, Stephane Schmitt-Grohé, Martin Uribe, David Weinstein, Michael Woodford

**Associate Professor:** Lena Edlund, Katherine Ho, Wojcieh Kopczuk, Jon Steinsson

**Assistant Professors:** Christopher Conlon, Qingmin Liu, Eduardo Morales

**Adjunct Professors:** Seyhan Arkonac, Elise Huillery, Carl Riskin, Carlos Seiglie

**Lecturers:** Sally Davidson, Susan Elmes, Sunil Gulati, Caterina Musatti

### Mission

The primary aim of the Barnard Economics Department is to provide undergraduate liberal arts students with a rigorous, broad, and critical program in theoretical and empirical economics. To achieve this aim our curriculum

- Provides a thorough grounding in neoclassical economic theory, modern statistical method, and their applications in the traditional fields of economic science;
- Embeds that training in a broader conception of economic science and method with special emphasis on philosophical, historical, and institutional approaches that link economics with other social sciences and humanistic disciplines;
- Compares and contrasts alternative methodological approaches and types of evidence as ways of analyzing economic phenomena, evaluating policy debates, and assessing the broader social and political consequences of economic doctrines.

### Student Learning Outcomes for the Economics major, Economics and Political Economy tracks

Having successfully completed the major in Economics, the student will be able to attain the following outcomes:

1. Show fluency in the basic concepts, models and tools of microeconomic and macroeconomic theory;
2. Think critically about economic phenomena and economic debates by using multiple kinds of texts, evidence and conceptual approaches;
3. Apply economic reasoning to understand the causal determinants of economic events, empirical regularities, and policy proposals;
4. Apply basic skills of empirical reasoning to economic problems;
5. Demonstrate knowledge of the history of economic thought, including important doctrines, their historical context, transformation over time, and influence on contemporary economic theory and ideas;

[German](#) ▶[History](#) ▶[Human Rights Studies](#) ▶[Italian](#) ▶[Jewish Studies](#) ▶[Mathematics](#) ▶[Medieval & Renaissance Studies](#) ▶[Music](#) ▶[Neuroscience & Behavior](#) ▶[Philosophy](#) ▶[Physical Education](#) ▶[Physics & Astronomy](#) ▶[Political Science](#) ▶[Psychology](#) ▶[Race & Ethnic Studies](#) ▶[Religion](#) ▶[Science and Public Policy](#) ▶[Slavic](#) ▶[Sociology](#) ▶[Spanish & Latin American Cultures](#) ▶[Statistics](#) ▶[Theatre](#) ▶[Urban Studies](#) ▶[Women's, Gender and Sexuality Studies](#) ▶[Archived Online Course Catalogues](#)[Academic Policies & Procedures](#) ▶[Academic Advising](#)[Student Life & Services](#) ▶[Trustees, Faculty & Administration](#) ▶[Home](#)

6. Demonstrate understanding of institutions, organizations and markets in their roles of coordinating economic activity;
7. Demonstrate knowledge of the historical origins of capitalism, modern economic growth and development, patterns of inequality, and globalization;
8. Articulate a well-defined research question and conduct independent research using economic reasoning and evidence;
9. Communicate economic ideas effectively in written or oral form.

Specific to the Economics Track

1. Understand and apply statistical techniques to make inferences about economic hypotheses.

Specific to the Political Economy Track

1. Use concepts or methods from at least one disciplinary approach other than economics to analyze an economic, political or other social problem.

Barnard will allow a total of 3 points AP credit in Economics only if the following conditions are satisfied: an AP score of 4 or 5 in either Macro or Micro (or both) plus a passing score on the Economics Department's Placement Exam, or an International Baccalaureate (IB) score of 5 or higher, and a passing score on the Department's Placement Exam. The Placement Exam is offered during the program filing period at the beginning of each semester. Contact the department chair in advance to arrange to take it. Students may not receive credit for Econ BC 1003 or equivalent if they have AP or IB credit for any introductory economics course. For Statistics, Barnard will allow 3 points credit with a score of 5 on the Statistics AP exam. Economics track majors, however, will not be exempt from the statistics requirement ECON BC 2411 or the equivalent, even if they receive 3 points AP credit for Statistics.

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## Economics

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## Economics

### REQUIREMENTS FOR THE MAJOR

There are two tracks for the major in Economics equal in rigor, but different in scope and focus. The track in Economics emphasizes modern economic theory along with associated analytical and mathematical tools. The track in Political Economy emphasizes the roots of modern economics in the history of economic thought and the interconnections between social forces, political institutions, and economic power. Either track offers excellent preparation for graduate study in a variety of professional schools and professional careers in many areas, including business and public administration.

Prospective majors should discuss their programs with any member of the department no later than the second semester of their sophomore year. At the time of declaring the major, the student meets with the department chair and chooses a major adviser, who will advise her on the choice of program and courses. Students planning to major in Economics or Political Economy should complete both intermediate macro- and microeconomic theory by the beginning of their junior year.

Students who wish to complete a double or joint major that includes Economics should consult the chair of the department or the major adviser as early as possible. Students interested in pursuing a Ph.D. in economics should take more mathematics than required for the economics major or choose the Economics and Mathematics interdisciplinary major. Any interested student should seek guidance from the Economics and/or Mathematics faculty on which mathematics courses to take.

All majors should file the "Major Requirements Declaration" form, available from the department office by the end of their sophomore year, or as soon as possible thereafter.

### ECONOMICS

The Economics track major requires twelve courses in economics, including:

ECON BC 1003 Introduction to Economic Reasoning  
 ECON BC 1007 Mathematical Methods for Economics\* (or MATH V 1101 & V 1201 Calculus I and Calculus III)  
 ECON BC 2411 Statistics for Economics (or STAT W 1111 or W 1211 Introduction to Statistics)  
 ECON BC 3018 Econometrics  
 ECON BC 3033 Intermediate Macroeconomic Theory  
 ECON BC 3035 Intermediate Microeconomic Theory  
 ECON BC 3041 Theoretical Foundations of Political Economy;

plus three electives in economics, two of which must be upper-level (that is, they must have intermediate micro- or macroeconomic theory as a prerequisite); and either ECON BC 3061-62 Senior Thesis, or ECON BC 3063 Senior Seminar and an additional upper-level elective in economics.

\*Students will not receive credit for ECON BC 1007 Mathematical Methods for Economics if they have already taken ECON BC3035 Intermediate Microeconomic Theory. Such students must instead complete the mathematics requirement by taking Math V 1201 (Calculus III).

### POLITICAL ECONOMY

The Political Economy track major requires thirteen courses, including:



ECON BC 1003 Introduction to Economic Reasoning  
 ECON BC 1007 Mathematical Methods for Economics (or MATH V1101 Calculus I)  
 ECON BC 3033 Intermediate Macroeconomic Theory  
 ECON BC 3035 Intermediate Microeconomic Theory  
 ECON BC 3041 Theoretical Foundations of Political Economy;

plus three electives in economics, two of which must be upper-level electives (that is, they must have intermediate micro- or macroeconomic theory as a prerequisite); three interdisciplinary electives (see further conditions below), and either ECON BC 3061-62 Senior Thesis, or ECON BC 3063 Senior Seminar and an additional upper-level elective in economics.

**Interdisciplinary electives:** The three interdisciplinary electives may be taken from any Related Area of Study (listed below), or in an area approved by the major adviser. Two of the interdisciplinary electives must be “linked” to one of the economics electives taken to fulfill the major requirement, and at least one of the linked interdisciplinary electives must be at the 3000-level or higher. The remaining “unlinked” interdisciplinary elective requirement may be satisfied by taking any course in a Related Area of Study, or a statistics course, such as ECON BC2411 Statistics for Economics, STAT W1111, STAT W1201, or ECON BC3018 Econometrics.

**Linking interdisciplinary electives to economics electives:** If a course is “linked,” this means that it addresses subject matter that is related to the subject matter of the economics elective to which it is paired. There are many possible ways to link a course to an economics elective. Some suggestions are given below. Whether a course qualifies as a linked course must be approved by the student’s major adviser.

#### RELATED AREAS OF STUDY

##### Departments

- Anthropology
- Asian and Middle Eastern Cultures
- Environmental Science
- History
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish and Latin American Cultures
- Women's Studies

##### Regional or Interdisciplinary Programs

- Africana Studies
- American Studies
- Human Rights Studies
- Jewish Studies
- Science and Public Policy
- Urban Studies

We recommend that all Political Economy track majors—especially those who plan to go on to business school or to graduate school in public administration or international relations—take Economics BC 2411 or equivalent.

#### SUGGESTIONS FOR LINKING INTERDISCIPLINARY ELECTIVES TO ECONOMICS ELECTIVES

Here is a list of suggestions for Interdisciplinary Electives that link to Economics Elective Courses. It is NOT an exhaustive list. You should feel free to propose alternative courses that form similar links. All linked courses must be approved by the student’s major adviser.

##### ECON BC 2010: The Economics of Gender

- HIST BC 3323: European Women in the Age of Revolution
- HIST BC 3567: American Women in the 20th Century
- POLS BC 3007: Modern Political Movements
- POLS V 3460: Gender and Politics in Comparative Perspective
- SOC V3200: Gender, Class and Race

German ▶

History ▶

Human Rights Studies ▶

Italian ▶

Jewish Studies ▶

Mathematics ▶

Medieval & Renaissance Studies ▶

Music ▶

Neuroscience & Behavior ▶

Philosophy ▶

Physical Education ▶

Physics & Astronomy ▶

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- SOC V 3302: Sociology of Gender

ECON BC 2014: Topics in Economic History (depends on the topic, for example, if “Globalization and Industrial Revolution”)

- HIST BC 3116: Filthy Lucre: A History of Money
- HIST BC 3180: Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism
- HIST BC 3321: Colonial Encounters: Europe and the Culture of Empire
- HIST BC 3980: World Migration
- HIST BC 4119: Capitalism and Enlightenment
- HIST BC 4327: Consumer Culture in Modern Europe
- POLS V 1601: International Politics
- POLS V 3615: Globalization and International Politics
- POLS V 3633: International Political Economy

ECON BC 3011: Inequality and Poverty

- ANTH 3987: Ethnicity, Class and Race
- HIST BC 4335: Poverty and the Social Order in Europe
- HRPS V 3001: Introduction to Human Rights
- POLS W 3245: Race and Ethnicity in American Politics
- POLS V 3313: American Urban Politics
- SOCI V 3235: Social Movements
- SOCI V 3324: Poverty, Inequality and Policy
- SOCI BC3235: Social Movements

ECON BC 3012: The Economics of Education

- HIST BC 3461/4542: Education in American History
- POLS V 3313: American Urban Politics
- SOCI V 3225: Sociology of Education
- PHIL V 3758: Philosophy of Education

ECON BC 3013: Economic History of the US

- HIST BC 3470: Modern American Social Movements
- HIST BC 3496: History of American Cities
- POLS BC 3200: American Political Development, 1789-1980
- -- Or any course on aspects of the American political system
- SOCI V 3206: Race, Culture, and Identity in the Contemporary United States
- SOCI BC 3227: The Sociology of U.S. Economic Life
- SOCI V 3247: The Immigrant Experience

ECON BC 3017: Economics of Business Organization

- SOCI V 3216: Organizations in Modern Society
- SOCI BC 3903: Work and Culture
- SOCI V 3902: Institutional Analysis in Organizations
- POLS W 4316: The American Presidency
- POLS 3322: The American Congress
- POLS BC 3331: Colloquium on American Political Decisionmaking
- PSYC BC 2151: Organizational Psychology

ECON BC 3029: Development Economics

- HIST BC3668: Social Revolution in Latin America

- POLS 3633: International Political Economy
- POLS V 3615: Globalization and International Politics
- POLS W 4496: Contemporary African Politics
- POLS W4461: Latin American Politics
- POLS V 3620: Contemporary Chinese Politics
- POLS W 4850: Making Markets
- POLS W 4435 Political Corruption and Governance

ECON BC 3038: International Money and Finance

- POLS V 1601: International Politics
- POLS V 3633: International Political Economy
- POLS V 3615: Globalization and International Politics

ECON BC 3039: Environmental and Resource Economics

- ANTH V 3971: Environment and Cultural Behavior;
- SCPP BC 3333: Genetics, Biodiversity and Society; SCPP 3334: Science, State Power and Ethics

ECON BC 3047: International Trade

- POLS V 1601: International Politics
- POLS V 3615: Globalization and International Politics
- POLS V 3633: International Political Economy
- HIST BC 3980: World Migration

ECON G 4235: Historical Foundations of Modern Economics: Adam Smith to J.M. Keynes

- PHIL V 3230/3250/3270: 17th; 18th, 19th Century Philosophy;
- PHIL V3653: Mind and Morals; PHIL V 3755: European Social Philosophy;
- POLS 1013, 1014: Political Theory I, II;
- POLS W 3211 Liberalism in America; POLS V 3020: Democracy and its Critics;
- POLS BC 3307: Modern Political Movements

#### **MATHEMATICS TRAINING FOR THE MAJOR**

The department expects all majors to have a working knowledge of arithmetic, high school algebra, and the fundamentals of analytic geometry.

Majors in the economics track may complete the mathematics requirement by taking ECON BC 1007 Mathematical Methods for Economics, or MATH V1101 Calculus I and MATH V1201 Calculus III. Students who have received advanced placement credit or have placed out of Calculus I may take either Math Methods or Calculus III to complete the requirement. (Students with 5 on the Calculus BC test may begin with Calculus III.)

Majors in the political economy track may complete the mathematics requirement by taking ECON BC 1007 Mathematical Methods for Economics or MATH V1101 Calculus I. Students who have received advanced placement college credit for calculus have satisfied the mathematics requirement for the political economy track.

Students interested in pursuing a Ph.D. in economics should take more mathematics than required for the economics major or choose the Economics and Mathematics interdisciplinary major. Any interested student should seek guidance from the Economics and/or Mathematics faculty on which mathematics courses to take.

#### **REQUIREMENTS FOR THE MINOR**

The minor in economics consists of five courses, including ECON BC1003 or equivalent, ECON BC 3033 or ECON BC 3035, and three electives, one of which must have an intermediate micro- or macroeconomic theory course as a prerequisite.



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  - Economic and Social History
  - Education
  - English
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  - Environmental Science
  - European Studies
  - Film Studies
  - First-Year English
  - First-Year Seminar
  - French

**Courses for Economics**

Department Information | Requirements | **Courses**

**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

**Introductory Courses**

The principles of economics and statistics; may be taken without previous study of economics or statistics.

**ECON BC 1003x and y Introduction to Economic Reasoning**

Covers basic elements of microeconomic and marcoeconomic reasoning at an introductory level. Topics include Individual Constraints and Preferences, Production by Firms, Market Transactions, Competition, The Distribution of Income, Technological Progress and Growth, Unemployment and Inflation, the Role of Government in the Economy. *Note: Students cannot get credit for [ECON BC1003](#) if they have taken the Columbia introductory course [ECON W1105](#) Principles of Economics.* - H. Zarghamee, S. Lofgren  
*General Education Requirement: Social Analysis (SOC).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON BC1003					
ECON 1003	04582 001	TuTh 10:10a - 11:25a 504 Diana Center	S. Lofgren	59 / 70	<a href="#">MORE INFO »</a>
ECON 1003	06347 002	MW 11:40a - 12:55p LL103 Diana Center	N. Quella	49 / 60	<a href="#">MORE INFO »</a>
ECON 1003	01188 003	TuTh 11:40a - 12:55p 504 Diana Center	S. Lofgren	58 / 40	<a href="#">MORE INFO »</a>
Autumn 2014 :: ECON BC1003					
ECON 1003	04582 001	TuTh 1:10p - 2:25p TBA	H. Zarghamee	70 / 35	<a href="#">MORE INFO »</a>
ECON 1003	03020 002	TuTh 2:40p - 3:55p TBA	A. Bossie	21 / 35	<a href="#">MORE INFO »</a>

- German ▶
- History ▶
- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
- Physical Education ▶
- Physics & Astronomy ▶
- Political Science ▶
- Psychology ▶
- Race & Ethnic Studies ▶
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## ECON BC 1007x and y Mathematical Methods for Economics

Covers basic mathematical methods required for intermediate theory courses and upper level electives in economics, with a strong emphasis on applications. Topics include simultaneous equations, functions, partial differentiation, optimization of functions of more than one variable, constrained optimization, and financial mathematics. *This course satisfies the Calculus requirement for the Economics track of the Economics major.*  
*NOTE: students who have previously taken Intermediate Micro Theory (ECON BC3035 or the equivalent) are \*not\* allowed to take Math Methods for Economics.* - S. Harrison  
*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON BC1007					
ECON 1007	03020 001	MW 10:10a - 11:25a LL103 Diana Center	S. Harrison	56	<a href="#">MORE INFO »</a>
Autumn 2014 :: ECON BC1007					
ECON 1007	04511 001	MW 10:10a - 11:25a TBA	S. Harrison	28	<a href="#">MORE INFO »</a>

## General Courses

The study of history and of contemporary society in an economic perspective. These courses may be taken without previous study of economics.

## ECON BC 2010y The Economics of Gender

Examination of gender differences in the U.S. and other advanced industrial economies. Topics include the division of labor between home and market, the relationship between labor force participation and family structure, the gender earnings gap, occupational segregation, discrimination, and historical, racial, and ethnic group comparisons. - H. Zarghamee  
*General Education Requirement: Social Analysis (SOC).*  
*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON BC2010					
ECON 2010	04161 001	TuTh 4:10p - 5:25p 202 ALTSCHUL HALL	H. Zarghamee	91 / 95	<a href="#">MORE INFO »</a>

## ECON BC 2012x Economic History of Western Europe

The course is an introduction to the transformative economic developments that began in Western Europe and spread globally. It applies economic and empirical reasoning to analyze the underlying forces of modern economic development from pre-modern Europe to the Industrial Revolution and the emergence of a global economy. - A. Dye  
*General Education Requirement: Historical Studies (HIS).*  
*3 points*

## ECON BC 2018y The Great Depression

Examines why the Great Depression emerged, how its effects were manifest, and what policies were enacted in response. Drawing on Harvard Business School cases we will explore how policymakers analyze economic situations and what tools they have to deal with them. We will also probe connections between the Great Depression and today's "great recession," and consider the lessons of each. - D. Spar  
*Prerequisites: Sophomore standing. Enrollment limited to 56 students. Not offered in 2014-2015.*  
*2 points*

**ECON V 2029x Fed Challenge Workshop**

To prepare students to compete in the annual Federal Reserve Bank of NY College Fed Challenge, a competition among undergraduate teams from colleges and universities in FRBNY region. The goal is a thorough understanding of current US and global macroeconomic conditions, macroeconomics theories, financial markets and the role of the Federal Reserve system. - S. Davidson

*Prerequisites: Introductory Economics course.*

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ECON V2029					
ECON 2029	76596 001	W 6:10p - 8:00p 410 INTERNATIONAL AFFAIRS BLDG	S. Amarnath S. Davidson	27	<a href="#">MORE INFO »</a>

**ECON BC 2075y Logic and Limits of Economic Justice**

Introduce students to problems of economic justice under capitalism. Course has three goals: (1) expose students to debates between economics and philosophers about the meaning and nature of justice, (2) explore conflict between efficiency and justice, (3) examine implications of justice for gender equality, intergenerational equity and climate change. - M. Andrews

*Prerequisites: Introduction to Economic Reasoning (ECON BC 1003) or Principles of Economics ([ECON W1105](#)).*

*An introductory course in political theory or political philosophy is strongly recommended, but not required. General Education Requirement: Ethics and Values. Not offered in 2014-2015.*

3 points

**IEOR E 2261x and y Introduction to Accounting and Finance**

This course examines the fundamental concepts of financial accounting and finance, from the perspective of both managers and investors. Key topics covered include: principles of accrual accounting; recognizing and recording accounting transactions; preparation and analysis of financial statements; ratio analysis; pro-forma projections; time value of money (present values, future values and interest/discount rates); inflation; discounted-cash-flow (DCF) project evaluation methods; deterministic and probabilistic measures of risk; capital budgeting. (N.B. For Barnard students, this course cannot be used to satisfy any Economics Department Major or Minor requirement.) - A. Webster

*Prerequisites: [ECON BC1003](#) or the equivalent*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: IEOE E2261					
IEOR 2261	76604 001	TuTh 8:40a - 9:55a 304 BARNARD HALL	A. Webster	108 / 120	<a href="#">MORE INFO »</a>
Autumn 2014 :: IEOE E2261					
IEOR 2261	16778 001	TuTh 8:40a - 9:55a TBA	A. Webster	124 / 120	<a href="#">MORE INFO »</a>

**ECHE BC 2590y Measuring History: Empirical Approaches to Economic and Social History**

This course examines big themes in economic and social history-population history and human well-being, inequality and poverty, and gender differences. Using these themes, it adopts a hands-on data-driven approach to introduce tools and concepts of empirical reasoning. Datasets related to each theme create opportunities for learning by doing. - A. Dye

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECHS BC2590					
ECHS 2590	05588 001	TuTh 10:10a - 11:25a 18 LEHMAN HALL	A. Dye	8 / 22	<a href="#">MORE INFO »</a>

## Quantitative Methods

These courses are required for the Economics track and are optional for the Political Economy track.

### ECON BC 2411x Statistics for Economics

Elementary computational methods in statistics. Basic techniques in regression analysis of econometric models. One-hour weekly recitation sessions to complement lectures. - R. Reback  
*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ECON BC2411					
ECON 2411	08324 001	MW 2:40p - 3:55p TBA	R. Reback	39	<a href="#">MORE INFO »</a>

### ECON BC 3018x and y Econometrics

Specification, estimation and evaluation of economic relationships using economic theory, data, and statistical inference; testable implications of economic theories; econometric analysis of topics such as consumption, investment, wages and unemployment, and financial markets. - H. Zarghamee  
*Prerequisites: [ECON BC3033](#) or [ECON BC3035](#), and [ECON BC2411](#) or [STAT W1111](#) or [STAT W1211](#), or permission of the instructor.*  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON BC3018					
ECON 3018	04759 001	TuTh 2:40p - 3:55p 903 ALTSCHUL HALL	H. Zarghamee	47	<a href="#">MORE INFO »</a>
Autumn 2014 :: ECON BC3018					
ECON 3018	01690 001	TuTh 2:40p - 3:55p TBA	H. Zarghamee	39	<a href="#">MORE INFO »</a>

## Core Theory Courses

The courses listed below, required of Political Economy and/or Economics track majors, constitute the core of the Barnard Economics major.

### ECON BC 3033x and y Intermediate Macroeconomic Theory

Systematic exposition of current macroeconomic theories of unemployment, inflation, and international financial adjustments. - A. Burgstaller  
*Prerequisites: An introductory course in economics and a functioning knowledge of high school algebra and analytical geometry or permission of the instructor.*  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: ECON BC3033

ECON 3033	06157 001	TuTh 11:40a - 12:55p LL104 Diana Center	N. Quella	61	<a href="#">MORE INFO »</a>
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Autumn 2014 :: ECON BC3033

ECON 3033	06157 001	MW 1:10p - 2:25p TBA	N. Quella	37	<a href="#">MORE INFO »</a>
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**ECON BC 3035x and y Intermediate Microeconomic Theory**

Preferences and demand; production, cost, and supply; behavior of markets in partial equilibrium; resource allocation in general equilibrium; pricing of goods and services under alternative market structures; implications of individual decision-making for labor supply; income distribution, welfare, and public policy. Emphasis on problem solving. - L. Munasinghe

*Prerequisites:* An introductory course in microeconomics (ECON BC 1002, [ECON BC1003](#), [ECON W1105](#), or the equivalent) and one semester of calculus or [ECON BC1007](#), or permission of the instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: ECON BC3035

ECON 3035	04588 001	MW 11:40a - 12:55p 323 MILBANK HALL	L. Munasinghe	55	<a href="#">MORE INFO »</a>
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Autumn 2014 :: ECON BC3035

ECON 3035	04588 001	MW 11:40a - 12:55p TBA	L. Munasinghe	48	<a href="#">MORE INFO »</a>
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**ECON BC 3041x and y Theoretical Foundations of Political Economy**

Intellectual origins of the main schools of thought in political economy. Study of the founding texts in classical political economy, Marxian economics, neoclassicism, and Keynesianism. - D. Weiman, A. Burgstaller

*Prerequisites:* An introductory course in economics or permission of the instructor. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: ECON BC3041

ECON 3041	07742 001	TuTh 1:10p - 2:25p 323 MILBANK HALL	A. Burgstaller	43	<a href="#">MORE INFO »</a>
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Autumn 2014 :: ECON BC3041

ECON 3041	07742 001	TuTh 4:10p - 5:25p TBA	A. Bossie	37 / 45	<a href="#">MORE INFO »</a>
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ECON 3041	08111 002	TuTh 4:10p - 5:25p TBA	S. Pereira	39 / 45	<a href="#">MORE INFO »</a>
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**Upper-Level Elective Courses**

The following economics elective courses have either ECON BC3033, ECON BC3035, or both as prerequisites.

### ECON BC 3011y Inequality and Poverty

Conceptualization and measurement of inequality and poverty, poverty traps and distributional dynamics, economics and politics of public policies, in both poor and rich countries. - A. Timmer

*Prerequisites:* [ECON BC3035](#) or [ECON BC3033](#), or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON BC3011					
ECON 3011	09458 001	TuTh 11:40a - 12:55p 903 ALTSCHUL HALL	A. Timmer	54	<a href="#">MORE INFO »</a>
Autumn 2014 :: ECON BC3011					
ECON 3011	09446 001	TuTh 10:10a - 11:25a TBA	A. Timmer	47	<a href="#">MORE INFO »</a>

### ECON BC 3012y Economics of Education

Analyzes education policies and education markets from an economic perspective. Examines challenges that arise when researchers attempt to identify the causal effects of inputs. Other topics: (1) education as an investment, (2) public school finance, (3) teacher labor markets, (4) testing/accountability programs, (5) school choice programs, and (6) urban public school reforms. - R. Reback

*Prerequisites:* [ECON BC3035](#) and [ECON BC2411](#), or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON BC3012					
ECON 3012	07200 001	MW 1:10p - 2:25p 203 Diana Center	R. Reback	27	<a href="#">MORE INFO »</a>
Autumn 2014 :: ECON BC3012					
ECON 3012	04244 001	MW 11:40a - 12:55p TBA	R. Reback	20	<a href="#">MORE INFO »</a>

### ECON BC 3013y Economic History of the United States

Economic transformation of the United States from a small, open agrarian society in the late colonial era to the leading industrial economy of the 20th century. Emphasis is given to the quantitative, institutional, and spatial dimensions of economic growth, and the relationship between the changing structures of the economy and state. - D. Weiman

*Prerequisites:* [ECON BC3035](#) or [ECON BC3033](#), or permission of the instructor. *General Education*

*Requirement: Historical Studies (HIS).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON BC3013					
ECON 3013	02981 001	TuTh 10:10a - 11:25a LL103 Diana Center	D. Weiman	50	<a href="#">MORE INFO »</a>

### ECON BC 3014y Entrepreneurship

Examines theoretical, empirical, and normative studies of entrepreneurial behavior and its significance. Examines

their relationships with risk-taking and innovation. Explores entrepreneurship as applicable to a variety of behaviors, activities or contexts, including large organizations, small business networks, new venture creation, comparative financial institutions that support entrepreneurial environments, and entrepreneurship's contributions to a dynamic economy.

- A. Dye

Prerequisites: [ECON BC3035](#), or [ECON BC3033](#), or equivalent, or permission of the instructor. Not offered in 2014-2015.

3 points

### ECON BC 3017y Economics of Business Organization

Economics of firm organization and the evolution of the modern business enterprise. The function of organizations in coordinating the use of economic resources. The role of technology, labor, management, and markets in the formation of the business enterprise. Includes international comparisons and attention to alternative economic theories on the role of business organizations on national competitive advantage. - A. Dye

Prerequisites: [ECON BC3035](#) or permission of the instructor. Not offered in 2014-2015.

3 points

### ECON BC 3019y Labor Economics

Factors affecting the allocation and remuneration of labor; population structure; unionization and monopsony; education and training, mobility and information; sex and race discrimination; unemployment; and public policy. - L. Munasinghe

Prerequisites: [ECON BC3035](#), or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON BC3019					
ECON 3019	02843 001	MW 2:40p - 3:55p 328 MILBANK HALL	L. Munasinghe	32	<a href="#">MORE INFO »</a>

### ECON BC 3022x Economic History of Europe

An introduction to the transformative economic developments that began in Western Europe and spread globally. This course applies economic and empirical reasoning to analyze the industrial revolution, its underlying causes and consequences, from pre-modern times to the 20th-century emergence of a global economy. - A. Dye

Prerequisites: [ECON BC3035](#) or [ECON BC3033](#) (or their equivalents), or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ECON BC3022					
ECON 3022	09856 001	TuTh 10:10a - 11:25a TBA	A. Dye	15	<a href="#">MORE INFO »</a>

### ECON BC 3023x Topics in Economic History

Topics vary in content. Fall 2011 topic: *The American Century*. - D. Weiman

Prerequisites: [ECON BC3035](#) or [ECON BC3033](#), or permission of the instructor Not offered in 2014-2015.

3 points

### ECON V 3025x and y Financial Economics

Institutional nature and economic function of financial markets. Emphasis on both domestic and international markets (debt, stock, foreign exchange, Eurobond, Eurocurrency, futures, options, and other). Principles of security pricing and portfolio management; the Capital Asset Pricing Model and the Efficient Markets Hypothesis. - S. Davidson, R. Sethi

Prerequisites: For R. Sethi: [ECON BC3035](#) and [ECON BC2411](#) or the equivalent. For S. Davidson: [ECON BC3033](#), [ECON BC3035](#), and [ECON BC2411](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON V3025					
ECON 3025	08879 001	MW 10:10a - 11:25a 405 MILBANK HALL	R. Sethi	101 / 104	<a href="#">MORE INFO »</a>
ECON 3025	98597 002	TuTh 10:10a - 11:25a 203 MATHEMATICS BUILDING	S. Davidson	92 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: ECON V3025					
ECON 3025	70231 001	TuTh 11:40a - 12:55p 614 SCHERMERHORN HALL	S. Davidson	110 / 110	<a href="#">MORE INFO »</a>
ECON 3025	07392 002	MW 10:10a - 11:25a TBA	R. Sethi	100 / 100	<a href="#">MORE INFO »</a>

### ECON BC 3029y Development Economics

Critical survey of the main debates within development studies: theory and empirics of growth and structural transformation; dynamics of income distribution and poverty; impact of international economic relations; population, health and nutrition; and the nature and role of government.

*Prerequisites:* [ECON BC3035](#) or [ECON BC3033](#), or permission of the instructor.

3 points

### ECON BC 3038x International Money and Finance

Introduction to balance of payments and exchange rate theory; capital mobility and expectations; internal and external adjustment under fixed and flexible exchange rates; international financial markets; capital mobility and expectations; international policy coordination and optimum currency areas; history of the international monetary system. - A. Burgstaller

*Prerequisites:* [ECON BC3033](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ECON BC3038					
ECON 3038	03989 001	TuTh 1:10p - 2:25p TBA	A. Burgstaller	29	<a href="#">MORE INFO »</a>

### ECON BC 3039x Environmental and Natural Resource Economics

Link between economic behavior and environmental quality: valuation of non-market benefits of pollution abatement; emissions standards; taxes; and transferable discharge permits. Specific problems of hazardous waste; the distribution of hazardous pollutants across different sub-groups of the U.S. population; the exploitation of commonly owned natural resources; and the links between the environment, income distribution, and economic development. - N. Quella

*Prerequisites:* [ECON BC1003](#) or [ECON W1105](#). *Prerequisite for Economics majors:* [ECON BC3035](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2014 :: ECON BC3039

ECON 3039	06887 001	TuTh 11:40a - 12:55p TBA	N. Quella	18	<a href="#">MORE INFO »</a>
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**ECON BC 3045x Business Cycles**

Theories and policy implications of business cycles. IS/LM, AS/AD and the Phillips Curve; dynamic general equilibrium models based on microfoundations including the Real Business Cycle model; New Keynesian models; models of the political business cycle. Particular episodes in the macroeconomic history of the US will provide case studies in which to study these models and the application of policies within.

- S. Harrison

*Prerequisites:* [ECON BC3033](#). *Not offered in 2014-2015.*

3 points

**ECON BC 3047y International Trade**

Causes and consequences of international trade and investment. Theoretical models of trade. Trade policy including restrictions or regulations on international trade and the effects of such policies on economic welfare, economic growth and wage inequality. Multinationals, foreign direct investment, and some aspects of the current debate on globalization. - M. Garibotti

*Prerequisites:* [ECON BC3035](#). *Not offered in 2014-2015.*

3 points

**ECON BC 3049y Economic Evaluation of Social Programs**

A study of the effectiveness of social programs and the different quantitative techniques economists use to evaluate policy interventions. Cost-benefit analysis, testing predictions of economic theories. Specific examples of successful and unsuccessful social programs in the U.S. and around the world. - Instructor TBA

*Prerequisites:* [ECON BC3035](#), *Intermediate Micro Theory* and [ECON BC2411](#), *Statistics for Economics, or the equivalents* *Not offered in 2014-2015.*

3 points

**ECON BC 3099x and y Independent Study**

Topic(s), requirements, workload and point value to be determined in consultation with faculty advisor. Forms available at the Office of the Registrar.

*Prerequisites:* [ECON BC3033](#) or [ECON BC3035](#) or permission of the instructor.

1-3 points.

**ECON V 3265x and y The Economics of Money and Banking**

Introduction to the principles of money and banking. The intermediary institutions of the American economy and their historical developments, current issues in monetary and financial reform. - P. Mehrling

*Prerequisites:* [ECON BC3033](#) and [ECON BC3035](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON V3265					
ECON 3265	63500 001	MW 1:10p - 2:25p 310 FAYERWEATHER	J. La'O	67 / 100	<a href="#">MORE INFO »</a>

**ECON BC 3270y Topics in Money and Finance**

Classic questions in monetary economics, including but not limited to: inside and outside money, financial crisis and hyperinflation, central banking and the payments system, liquidity and market making, monetary policy and exchange rates.

- P. Mehrling

*Prerequisites:* [ECON BC3033](#) and [ECON BC3035](#). *Limited to 25 students. Not offered in 2014-2015.*

3 points

## Senior Requirement

Economics majors must take one of the following two senior requirement options.

### ECON BC 3061x or y Senior Thesis I

Tutorials and conferences on the research for and writing of the senior thesis. This is the 1st semester of a two-semester course sequence. - P. Mehrling, R. Reback

*Prerequisites: Permission of the instructor and completion of all courses (except for the senior requirement) required for the economics track, political economy track, or economics and mathematics majors. Exceptions to these prerequisites may be granted by the chair of the department only.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON BC3061					
ECON 3061	04029 001	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
Autumn 2014 :: ECON BC3061					
ECON 3061	03575 001	M 4:10p - 6:00p TBA	P. Mehrling	3	<a href="#">MORE INFO »</a>
ECON 3061	04820 003	M 4:10p - 6:00p TBA	R. Reback	4	<a href="#">MORE INFO »</a>
ECON 3061	04872 004	TBA	Instructor To Be Announced	1	<a href="#">MORE INFO »</a>

### ECON BC 3062x or y Senior Thesis II

Tutorials and conferences on the research for and writing of the senior thesis. This is the 2nd semester of a two-semester course sequence. - P. Mehrling, R. Reback

*Prerequisites: Permission of the instructor and completion of all courses (except for the senior requirement) required for the economics track, political economy track, or economics and mathematics majors. Exceptions to these prerequisites may be granted by the chair of the department only.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON BC3062					
ECON 3062	04590 001	M 8:10p - 10:00p 21 LEHMAN HALL	P. Mehrling	5	<a href="#">MORE INFO »</a>
ECON 3062	03966 002	Tu 4:10p - 6:00p 21 LEHMAN HALL	D. Weiman	7	<a href="#">MORE INFO »</a>
ECON 3062	08224 003	TBA	R. Reback	6	<a href="#">MORE INFO »</a>

Autumn 2014 :: ECON BC3062

ECON 3062	06761 001	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
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### ECON BC 3063x and y Senior Seminar

A topic in economic theory or policy of the instructor's choice. See department for current topics and for senior requirement preference forms. - L. Munasinghe, R. Sethi, S. Pereira, A. Timmer

*Prerequisites: Permission of the instructor and the completion of all courses (except for the senior requirement) required for the economics track, political economy track, or economics and mathematics majors. Exceptions to these prerequisites may be granted by the chair of the department only. Seminar sections are limited to 15 students.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECON BC3063					
ECON 3063	02840 001	W 2:10p - 4:00p 201 LEHMAN HALL	R. Sethi	13	<a href="#">MORE INFO »</a>
ECON 3063	05970 002	Th 11:00a - 12:50p 421 LEHMAN HALL	S. Pereira	17	<a href="#">MORE INFO »</a>
Autumn 2014 :: ECON BC3063					
ECON 3063	03378 001	M 6:10p - 8:00p TBA	R. Sethi	14	<a href="#">MORE INFO »</a>
ECON 3063	06514 002	W 2:10p - 4:00p TBA	R. Sethi	17	<a href="#">MORE INFO »</a>

## Cross-Listed Courses

### Economics

- V2029 [FED Challenge Workshop](#)
- W2257 [Global Economy](#)
- V3025 [Financial Economics](#)
- V3265 [Economics of Money and Banking](#)
- W3412 [Introduction To Econometrics](#)
- W4020 [Economics of Uncertainty and Information](#)
- W4211 [Advanced Microeconomics](#)
- W4213 [Advanced Macroeconomics](#)
- W4230 [Economics of New York City](#)
- G4235 [Historical Foundations of Modern Economics: Adam Smith to J.M. Keynes](#)
- W4251 [Industrial Organization](#)
- W4280 [Corporate Finance](#)
- G4301 [Economic Growth and Development](#)

- W4321 [Economic Development](#)
- W4325 [Economic Organization and Development of Japan](#)
- W4370 [Political Economy](#)
- W4400 [Labor Economics](#)
- W4412 [Advanced Econometrics](#)
- W4413 [Econometrics of Time Series and Forecasting](#)
- W4415 [Game Theory](#)
- W4438 [Economics of Race in the U.S.](#)
- W4465 [Public Economics](#)
- W4480 [Gender and Applied Economics](#)
- W4500 [International Trade](#)
- W4505 [International Monetary Theory and Policy](#)
- G4526 [Transition Reforms, Globalization and Financial Crisis](#)
- G4527 [Economic Organization and Development of China](#)
- W4615 [Law and Economics](#)
- W4625 [Economics of the Environment](#)
- W4700 [Financial Crises](#)
- W4750 [Globalization and Its Risks](#)

## Industrial Engineering and Operations Research

- E2261 [Introduction to Accounting and Finance](#)

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#### Art History



#### Asian and Middle Eastern Cultures



#### Athena Center for Leadership Studies



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#### Centennial Scholars Program



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#### Comparative Literature



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#### Environmental Biology



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#### European Studies



#### Film Studies



#### First-Year English



#### First-Year Seminar



#### French



## Economics & Mathematics

### Department Information

### Requirements

### Courses

005 Lehman Hall

212-854-3454

[economics-mathematics-major](#)

**Economics Department Representative:** Sharon Harrison

**Mathematics Department Representative:** David Bayer

### Mission

The Economics and Mathematics major provides the student with a grounding in economic theory comparable to that provided by the general economics major and exposes the student to rigorous and extensive training in mathematics. The program will be particularly useful for students planning to do graduate work in economics, which frequently demands greater mathematical training than that acquired through the minimum requirements of the basic economics degree.

- [German](#)
- [History](#)
- [Human Rights Studies](#)
- [Italian](#)
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- [Mathematics](#)
- [Medieval & Renaissance Studies](#)
- [Music](#)
- [Neuroscience & Behavior](#)
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## Requirements

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### Economics and Mathematics

#### REQUIREMENTS FOR THE MAJOR

A major in Economics and Mathematics must complete the following 15 courses or their equivalents:

#### Economics: (8 courses)

ECON BC 1003 Introduction to Economic Reasoning

ECON BC 3018 Econometrics

ECON BC 3033 Intermediate Macroeconomic Theory

ECON BC 3035 Intermediate Microeconomic Theory

ECON BC 3041 Theoretical Foundations of Political Economy

ECON BC 3062 Senior Thesis (two semesters of the Senior Thesis are optional) or a Senior Seminar in Economics or Mathematics (ECON BC 3063, MATH V 3951, MATH V 3952 or an equivalent approved by the Chairs of the Mathematics and Economic majors)

Two economics electives with an intermediate micro- or macroeconomic theory course as prerequisite.

#### Mathematics: (7 courses)

MATH V 1102, 1201 Calculus II, III

MATH V 2010 Linear Algebra

MATH V 2500 Analysis and Optimization (or MATH W 4061 Introduction to Modern Analysis)

SIEO W 3600 Introduction to Probability and Statistics

Two electives at or above the 2000 level, one of which can be MATH V 3951 or MATH V 3952, the undergraduate seminar in mathematics. MATH E 1210 is also an approved elective.

Students must obtain approval from each department representative before selecting electives. In exceptional cases, these may be from related fields; other courses can be taken with prior approval.

- [German](#) ▶
- [History](#) ▶
- [Human Rights Studies](#) ▶
- [Italian](#) ▶
- [Jewish Studies](#) ▶
- [Mathematics](#) ▶
- [Medieval & Renaissance Studies](#) ▶
- [Music](#) ▶
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Held On

- Any -

Term Offered

- Any -

Begins At or After

- Any -

End At or Before

- Any -

Keywords

### Cross-Listed Courses

#### Economics (Barnard)

BC3018 [Econometrics](#)

BC3033 [Intermediate Macroeconomic Theory](#)

BC3035 [Intermediate Microeconomic Theory](#)

BC3041 [Theoretical Foundations of Political Economy](#)

BC3061 [Senior Thesis I](#)

BC3063 [Senior Seminar](#)

#### Mathematics

V1101 [Calculus I](#)

V1102 [Calculus II](#)

V1201 [Calculus III](#)

E1210 [Ordinary Differential Equations](#)

V2010 [Linear Algebra](#)

V2500 [Analysis and Optimization](#)

V3951 -V3952 [Undergraduate Seminars in Mathematics](#)

W4061 -W4062 [Introduction To Modern Analysis](#)

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## Economic and Social History

### Department Information

### Requirements

### Courses

005 Lehman Hall

212-854-3454

[economics-social-history-major](#)

This program is supervised by the Committee on Economic and Social History:

**Program Committee:** Alan Dye (Economics), Deborah Valenze (History), David Weiman (Economics), and Carl Wennerlind (History).

### Mission

The Economic and Social History major is an interdisciplinary major that combines economic reasoning with different historiographic approaches and quantitative analysis. The major encourages students to develop an understanding of the human experience through the record of the past and acquire intellectual tools to analyze historical changes from an economic and social perspective. Students are exposed to different ways of thinking about the origins of capitalism, the structural features of modern economies, regional differences or global diversity in long-run economic performance and socioeconomic well-being, and the challenges and opportunities facing the global economy today. By looking at both the social and the economic dimensions of the histories of one or more geographical regions, students gain a valuable interdisciplinary perspective that enables them to appreciate and think systematically and critically about the complexities of human interaction.

### Student Learning Outcomes

Students who complete the major in Economic and Social History will be able to attain the following:

- Show fluency in basic concepts, models and tools of economic theory and economic history.
- Understand the difference between primary and secondary sources, and use and evaluate these materials through critical reading and interpretation.
- Demonstrate understanding of institutions, organizations and markets in their roles of coordinating economic and social activity.
- Use concepts or methods from multiple disciplines including economics to analyze the past.
- Articulate a well-defined research question and conduct independent research using economic reasoning and historical evidence.
- Communicate economic ideas and historical concepts effectively in written or oral form.
- Demonstrate knowledge and capacity to do in-depth research on a particular geographic area, time period, or central theme in economic and social history.
- Demonstrate knowledge of the history of economic thought, its relation to historical developments, and influence on past and present economic theory and ideas.
- Show an appreciation for different historiographic approaches to the study of economic and social history.
- Show familiarity with varied perspectives on the origins of capitalism and the diversity of economic development across regions.

Students who graduate with a major in Economic and Social History will be prepared to enter graduate programs in history, business, public policy/administration, or to pursue careers such as in public policy or business that call for diverse perspectives and skills.

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- [Human Rights Studies](#)
- [Italian](#)
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### Economic and Social History

#### REQUIREMENTS FOR THE MAJOR (class of 2012 and later)

A major in Economic History must complete the following 12 courses or their equivalents:

#### ECONOMICS (5 COURSES)

**Theoretical Perspectives (3 courses)** Students must take the following courses or their approved substitutes.

- ECON BC 1003 Introduction to Economic Reasoning
- ECON BC 3041 Theoretical Foundations of Political Economy
- ECON BC 3033 Intermediate Macroeconomic Theory (ECON BC3035, ECON W3213, or ECON W3211 may be substituted for ECON BC3033)

**Economic History (2 courses)** Students must take 2 of the following courses, including at least one upper-level economic history elective (at the 3000 level or higher).

- ECON BC 2012 Economic History of Western Europe
- ECON BC 2014 Topics in Economic History
- ECON BC 3013 Economic History of the United States (another upper-level economic history course may be substituted, subject to economics adviser's approval.)

#### History (5 courses)

Introductory courses (1 course)

- HIST BC 1xxx Introductory course in field of historical specialization

Lecture courses ( 2 courses)

- HIST BC 3116 Filthy Lucre: A History of Money
- HIST BC 3180 Merchants, Pirates, and Slaves in the Formation of Atlantic Capitalism: 1600-1800
- HIST BC 3321 Colonial Encounters
- HIST W 3411 American Society in the Age of Capital
- HIST W 3503 American Labor in the 20th Century
- HIST BC 3662 History of Latin America in the 19th Century
- HIST W 3665 Economic History of Latin America
- HIST W 3029 Roman Social History
- HIST W 3956 Globalization in History
- HSEA W 4884 Economic History of Modern China

Seminars ( 2 courses)

- HIST BC 4062 Medieval Economic Life and Thought
- HIST W 4130 Early Modern Globalization: The North Atlantic World & the Dutch Connection

German	▶
History	▶
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Italian	▶
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- HIST BC 4119 Capitalism and Enlightenment
- HIST W 4318 Globalizing American Consumer Culture
- HIST BC 4332 The Politics of Leisure in Modern Europe
- HIST BC 4335 Poverty and Social Order in Europe
- HIST W 4376 History of Commercial Revolutions
- HIST W 4434 The Atlantic Slave Trade
- HIST W 4518 Slavery and Emancipation in the US
- HIST W 3582 Labor and Class Formation in African-American History, 1865-1950
- HIST W 4318 Globalizing American Consumer Culture
- HIST W 4327 Consumer Culture in Modern Europe
- HIST W 4569 American Consumer Capitalism
- HIST W 4766 Slaves and Subjects in African History
- HIST W 4884 Economic History of Modern China
- HIST BC 4886 Fashion
- HIST BC 4905 Capitalism, Colonialism, and Culture: A Global History
- AFCV W 4105 Intellectual Origins of Political Economy

Other appropriate courses may be substituted subject to the history adviser's approval.

**Senior Thesis Requirement (2 semesters)**

- ECHS BC 3066/BC 3067 Senior Research Seminar

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### Courses for Economic And Social History

**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

### Courses of Instruction

#### ECHS BC 2590y Measuring History: Empirical Approaches to Economic and Social History

This course examines big themes in economic and social history-population history and human well-being, inequality and poverty, and gender differences. Using these themes, it adopts a hands-on data-driven approach to introduce tools and concepts of empirical reasoning. Datasets related to each theme create opportunities for learning by doing. - A. Dye

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECHS BC2590					
ECHS 2590	05588 001	TuTh 10:10a - 11:25a 18 LEHMAN HALL	A. Dye	8 / 22	<a href="#">MORE INFO »</a>

#### ECHS BC 3066x or y Senior Research Seminar in Economic History I

Must be supervised by a faculty member approved by the program adviser. This is the 1st semester of a two-semester course sequence. - A. Dye

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ECHS BC3066					
ECHS 3066	07734 001	Tu 4:10p - 6:00p TBA	A. Dye	7	<a href="#">MORE INFO »</a>

#### ECHS BC 3067x or y Senior Research Seminar in Economic History II

Must be supervised by a faculty member approved by the program adviser. This is the 2nd semester of a two-semester course sequence. - A. Dye

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ECHS BC3067					

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ECHS 3067	01207 001	Tu 4:10p - 6:00p 302 LEHMAN HALL
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A. Dye

7

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## Cross-Listed Courses

### Economics (Barnard)

BC1003 [Introduction to Economic Reasoning](#)

BC2012 [Economic History of Western Europe](#)






BC3013 [Economic History of the United States](#)

BC3023 [Topics in Economic History](#)

BC3033 [Intermediate Macroeconomic Theory](#)

BC3035 [Intermediate Microeconomic Theory](#)

BC3041 [Theoretical Foundations of Political Economy](#)

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- |   |                                  |                                    |                           |
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335-336 Milbank Hall

212-854-7072

[education.barnard.edu](http://education.barnard.edu)

Department Assistant: Myles Nugent

**Professor:** Lee Anne Bell (The Barbara Silver Horowitz Director of Education)

**Assistant Professor:** Maria Rivera Maulucci

**Associate:** Daniela Kempf

**Lecturers:** Julie Broderick, Lisa Edstrom

**Student Teacher Supervisor:** Rachel Kliegman

Advisory Committee on Education:

Peter Balsam (Professor, Psychology), Scott Halvorson (Acting Dean of Students, School of General Studies), Lesley Sharp (Ann Whitney Olin Associate Professor, Anthropology), Herbert Sloan (Professor, History), Kathryn Yatrakis (Dean of Academic Affairs, Columbia College)

### Mission

The mission of the Barnard College Education Program is to prepare students to become skilled and reflective teachers who can effectively respond to the learning needs of diverse learners, and create supportive and intellectually stimulating classroom communities. We are committed to strengthening public education and addressing issues of equity and social justice, particularly in urban schools. The Program serves all undergraduates of Barnard College and Columbia University, (Columbia College, General Studies and Fu School of Engineering), who are interested in becoming certified teachers, working with young people in human service agencies, or preparing for careers related to education.

Students combine their liberal arts major with coursework in psychology, educational foundations (History, Economics, Philosophy, and Sociology of Education; Contemporary Issues in Education), pedagogy (Methods of Teaching; Seminar in the Teaching-Learning Process), and field-based experience in urban classrooms (Practicum; Student Teaching). During senior year, students are placed with experienced teachers in New York City public schools for a semester of full-time student teaching.

### Student Learning Outcomes

1. **Knowledge of Self:** Students investigate how educational experiences in and out of school affect their vision for teaching and learning, use that knowledge to reflect upon and critique their practice, and set goals for continuing growth as equitable, multicultural educators.
2. **Knowledge of Students:** Students understand the importance of getting to know the children and youth in their classrooms; develop specific strategies that aid in understanding students' needs, capacities, interests, funds of knowledge, and social identities; and construct learning experiences that are responsive and relevant to their students.
3. **Knowledge of Content:** Students develop knowledge and skills to critique the social, political, cultural, and historical forces that construct traditional content knowledge and design academic content that is dynamic, inquiry-based, and encompasses multiple literacies, and cultural perspectives.
4. **Knowledge of Pedagogy:** Students experience, practice, evaluate, and reflect on a range of constructivist, inclusive, critical, collaborative, and authentic methods for engaging students in learning and in assessing learning outcomes
5. **Knowledge of Context:** Students investigate the complex ways in which social, political, cultural, and historical forces shape school contexts, including students' opportunities in schools, teacher empowerment, effective

leadership, roles of parents and the community, and patterns of similarity and difference across schools.

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<a href="#">Italian</a>	▶
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<a href="#">Mathematics</a>	▶
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The Education Program is accredited by the Regents and registered by the New York State Education Department to recommend students who complete the program for Initial Certification in either Childhood Education (Grades 1-6) or Adolescence Education (Grades 7-12). Graduates of the program are also eligible for membership in the Interstate Certification Agreement, a reciprocal certification among forty-one states. We provide ongoing support to those who teach in the New York City area through our New Teacher Network.

To apply, download an information packet from our website or pick one up in 336 Milbank. Students may apply for admission any time during the sophomore year but no later than the first Monday in October of the junior year. Those who plan to study abroad during junior year should apply and take the Methods and Practicum courses by the end of sophomore year. Admission criteria include good academic standing; evidence of commitment to the field of education; interest in issues of social justice as they affect education, particularly in urban schools; and capacity for growth as an intellectually resourceful and reflective teacher. Enrollment is limited.

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## Childhood Education Program (To Teach Grades 1-6)

This program leads to New York State Initial Certification in Childhood Education (Grades 1- 6). In addition to the liberal arts major, students must complete a total of 26-28 credits as follows:

**PEDAGOGICAL CORE (EDUCATION PROGRAM):**

EDUC BC 2052y Seminar in Elementary Multicultural Pedagogy  
 EDUC BC 2055y, sec 1 Urban School Practicum  
 EDUC BC 3063x,y Student Teaching in Urban Schools  
 EDUC BC 3064x,y Senior Seminar on Issues in Urban Teaching

**EDUCATIONAL FOUNDATIONS: (ONE COURSE CHOSEN FROM AMONG):**

PHIL V 2100 Philosophy of Education  
 SOCI V 3225y Sociology of Education  
 EDUC BC 2032x Contemporary Issues in Education  
 HIST BC 4542x Education in American History  
 ECON BC 3012x Economics of Education

**PSYCHOLOGY: ONE COURSE (IN ADDITION TO PSYC BC 1001X,Y INTRODUCTION TO PSYCHOLOGY) CHOSEN FROM AMONG:**

PSYC BC 1105x Psychology of Learning with Lab  
 PSYC BC 1107x Psychology of Learning  
 PSYC BC 1113y Cognitive Psychology with Lab  
 PSYC BC 1115y Cognitive Psychology  
 PSYC BC 1127x,y Developmental Psychology with Lab  
 PSYC BC 1129x,y Developmental Psychology  
 PSYC BC 2134x Educational Psychology  
 \*PSYC W 1420 Human Behavior  
 \*PSYC W 1440 Learning and Motivation  
 \*PSYC W 2220x Cognition: Memory and Stress  
 \*PSYC W 2280y Intro to Developmental Psychology

\*Courses offered at Columbia

A third course selected from either of the two categories above.

Note: Senior year student teaching may conflict with other opportunities at Barnard (e.g., PSYC BC 3465x, BC 3466y, assisting at the Center for Toddler Development). Students with these interests should arrange their schedules accordingly.

**EDUCATION ELECTIVES:**

Open to all education students. One course may be counted as a second Foundations course for Childhood Education Program only.

EDUC BC 3050x Science in the City  
 EDUC BC 3052y Math in the City

## Adolescence Education Program (To Teach Grades 7-12)



German	▶
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
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This program leads to the New York State Initial Certification in Adolescence Education (Grades 7-12) in the fields of English, Foreign and Ancient Languages, Mathematics, the Sciences, and Social Studies. Students must complete a total of 23-26 credits from the following course of study:

#### **PEDAGOGICAL CORE (EDUCATION PROGRAM):**

EDUC BC 2052y Seminar in Secondary Multicultural Pedagogy  
 EDUC BC 2055y, sec 2 Urban School Practicum  
 EDUC BC 3063x,y Student Teaching in Urban Schools  
 EDUC BC 3064x,y Senior Seminar on Issues in Urban Teaching

#### **EDUCATIONAL FOUNDATIONS:**

One course chosen from among the foundations courses listed under the Childhood Education Program.

#### **PSYCHOLOGY:**

One course (in addition to PSYC BC 1001x,y Introduction to Psychology) chosen from among the psychology courses listed under the Childhood Education Program, or PSYC BC 3382 Adolescent Psychology.

Students seeking certification in Adolescence Education must also complete 36 credits in the content area for which they seek certification.

#### **ENGLISH:**

A total of 36 credit hours of English

#### **FOREIGN LANGUAGES:**

A total of 36 credit hours in French, German, Greek, Italian, Latin, Russian, or Spanish

#### **MATHEMATICS:**

A total of 36 credit hours of Mathematics

#### **SCIENCE:**

A total of 36 credit hours in sciences including a minimum of 18 credits of collegiate-level study in the science or each of the sciences for which certification is sought: Biology, Chemistry, Physics, or Earth Science. Please note that some applied science courses will not be accepted.

#### **SOCIAL STUDIES:**

A total of 36 credit hours, including 6 credits of American History; 6 credits of European or World History; 3 credits of African/Asian/Latin American/Middle Eastern Studies; and any other distribution to make 36 credits, chosen from credits in History, Political Science, Anthropology, Sociology, and Economics.

### **CERTIFICATION REQUIREMENTS**

Certification is based on demonstrated quality in fieldwork and academic coursework, requisite hours of practice in the field, completing sessions on state-mandated topics, fingerprinting, and passing three New York State Teacher Certification Exams (NYSTCE). Students fulfill 100 hours of pre-student teaching fieldwork experience (60 hours in practicum plus 40 hours of independent fieldwork), and complete 200 hours of student teaching (100 hours of teaching plus 100 hours of observation at two grade levels within the certification age range). Students are required to complete sessions in Identifying and Reporting Child Abuse, Prevention of School Violence, Drug and Alcohol Abuse Prevention, and Inclusion of Students with Special Needs. Graduates of the Education Program have a 100 percent pass rate on the NYSTCE.

### **REQUIREMENTS FOR THE EDUCATION MINOR (Barnard) or SPECIAL CONCENTRATION IN EDUCATION (Columbia)**

**Option 1: Minor in Urban Teaching/Special Concentration in Urban Teaching:** This minor requires a minimum of six courses: EDUC BC 3063x,y, EDUC BC 3064x,y, the methods and practicum courses, and two others from the foundations, psychology, and elective courses listed above. The last two courses cannot be counted towards the major. A student who majors in Psychology and also wishes to minor in Education must take nine (not the required eight) Psychology course.

**Option 2: Minor in Educational Studies/Special Concentration in Urban Studies:** This minor requires a minimum of six courses: EDUC BC 2032x/y, EDUC BC 2055 Urban School Practicum; one Education course with an attached placement in urban schools and classrooms from EDUC BC 3050x Science in the City, EDUC BC 3052y Math and the City; two courses with specific focus on education from among SOC3325, ECON BC 3012, Phil V 2100y, Psych BC 2134, and Psych BC 3382y; one course (to be approved by Education advisor) where students are able to apply course content to issues facing schooling in the US and/or the experiences of children and young people in school and community settings.



## URBAN STUDIES SPECIALIZATION IN EDUCATION

EDUC BC 2032x Contemporary Issues in Education  
PSYC BC 2134x Educational Psychology OR  
PSYC BC 3382y Adolescent Psychology  
ECON BC 3012x Economics of Education  
EDUC BC 2052y Seminar in Elementary Multicultural Pedagogy OR  
EDUC BC 2062y Seminar in Secondary Multicultural Pedagogy  
EDUC BC 2055x,y Urban School Practicum

Note: Urban Studies majors who wish to pursue certification should apply to the Education Program in the fall of their junior year. We encourage you to plan carefully if you wish to pursue this option.

## Cooperating Schools for 2011-2012

### ELEMENTARY

PS 75 Emily Dickinson School  
PS 84 Lillian Weber School  
PS 163 Alfred E. Smith School  
PS 165 Robert E. Simon School  
PS 333 Manhattan School for Children  
Growing up Green Charter School (Q321)

### SECONDARY

IS 93 Ridgewood  
IS 195 Roberto Clemente  
MS 250 West Side Collaborative  
MS 331 The Bronx School of Science, Inquiry and Investigation  
MS 362 Columbia Secondary School  
MS 862 Mott Hall II  
MS 284 Bronx High School of Law and Finance  
MS 313 The James Baldwin School  
MS 445 Bronx High School of Science  
MS 447 Marble Hill High School for International Studies

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- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

### Courses of Instruction

#### EDUC BC 2032x Contemporary Issues in Education

Contemporary Issues in Education is an introduction to the range of intellectual dilemmas that are a part of American schooling through the illumination of the various social, philosophical, economic, and institutional forces that shape the learning environment. The topics serve to promote critical thought of educational dilemmas stemming from issues such as power and authority, the intersection of race, gender, socio-economic inequity, and challenges that confront students such as identity, marginalization and resiliency. This course is open to all students interested in investigating one's best "fit" in the education realm, which may include classroom teaching, educational policy, reform, and NGO-based involvement. - Linda Cole-Taylor

*Prerequisites: Open to all students, preference given to Urban Teaching, Ed Studies and Urban Studies. Enrollment limited to 20 students. Permission of instructor required. General Education Requirement: Social Analysis (SOC). 4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EDUC BC2032					
EDUC 2032	06110 001	Tu 2:10p - 4:00p LL103 Diana Center	S. Zaidi	25	<a href="#">MORE INFO »</a>
Autumn 2014 :: EDUC BC2032					
EDUC 2032	06162 001	M 2:10p - 4:00p TBA	L. Cole-Taylor	26	<a href="#">MORE INFO »</a>

#### EDUC BC 2045x and y COLLOQUIUM:CURRENT ISSUES IN STEM EDUCATION

This course introduces students to current topics in mathematics education through the Barnard College STEM Colloquium Series and discussion sessions. Students will explore the sociopolitical contexts in which STEM education takes place, and consider the implication of these contexts for mathematics teaching and learning in light of the topics presented. - Lisa Edstrom

*Prerequisites: Required for Barnard NOYCE Scholars. Enrollment is open to all, including first year students 1 point*

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- History ▶
- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
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Spring 2014 :: EDUC BC2045				
EDUC 2045	03197 001	Tu 6:10p - 9:00p 306 MILBANK HALL	L. Edstrom	7 <a href="#">MORE INFO »</a>
Autumn 2014 :: EDUC BC2045				
EDUC 2045	06439 001	Tu 6:35p - 9:00p TBA	L. Edstrom	5 <a href="#">MORE INFO »</a>

### EDUC BC 2052y Seminar in Multicultural Elementary Pedagogy

Provides prospective teachers with theory and methods for teaching elementary school subjects (grades 1-6) to meet intellectual, social and emotional needs of diverse learners. Topics include foundations of multicultural, student-centered and critical pedagogies, all aspects of literacy, utilizing literacy across content areas, constructivist mathematics instruction, authentic assessment, diversity and inclusion. - L. Edstrom

*Prerequisites:* This course is a pre-requisite for student teaching in elementary schools; Grade of B or better required to continue. Open to Education Program participants; others only with permission of instructor.

*Corequisites:* This course must be taken in the spring term of the junior year with corequisite [EDUC BC2055](#), *Elementary Urban School Practicum*.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: EDUC BC2052				
EDUC 2052	06321 001	M 2:10p - 4:00p 318 MILBANK HALL	L. Edstrom	10 <a href="#">MORE INFO »</a>

### EDUC BC 2055y Urban School Practicum

Consists of weekly class meetings combined with elementary, middle or high school classroom internship (depending on desired certification level). Students observe and apply theoretical principles of pedagogy to teaching and learning. Class meetings provide opportunities to reflect on internship and focus on instructional strategies and classroom management techniques. - Section 1: L. Edstrom; Section 2: M. Rivera Maulucci

*Prerequisites:* This course is a prerequisite for student teaching; Grade of B or better required to continue.

*Enrollment is limited to students accepted into the Education Program (Urban Teaching or Educational Studies).*

*NYCDOE Fingerprinting will be required. Corequisites:* Section 1, *Elementary*, [EDUC BC2052](#); Section 2, *Secondary*, [EDUC BC2062](#) for Urban Teaching program participants. *Educational Studies students may take it alone. Meets for two hours per week, plus a minimum of six hours per week in the field.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: EDUC BC2055				
EDUC 2055	06477 001	W 2:10p - 4:00p 306 MILBANK HALL	L. Edstrom	10 <a href="#">MORE INFO »</a>
EDUC 2055	00161 002	W 2:10p - 4:00p 105 ELLIOT HALL	K. Zuckerman	11 <a href="#">MORE INFO »</a>

### EDUC BC 2062y Seminar in Multicultural Secondary Pedagogy

Prospective teachers explore methods for teaching English, social studies, the sciences (biology, physics, earth science and chemistry), mathematics, ancient and foreign languages (Grades 7-12). Topics include multicultural, critical pedagogical methods appropriate to specific content areas, content area standards and literacy, diversity,

inclusion, and assessment. - M. Rivera Maulucci

*Prerequisites:* This course is a prerequisite for student teaching in secondary schools; grade of B or better required to continue. *Corequisites:* This course should be taken in the spring term of the junior year with corequisite [EDUC BC2055](#). Open to Education Program students; others only with permission of instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EDUC BC2062					
EDUC 2062	06496 001	M 2:10p - 4:00p 306 MILBANK HALL	K. Zuckerman	5	<a href="#">MORE INFO »</a>

### EDUC BC 3050x Science in the City

In partnership with the American Museum of Natural History students investigate science, science pedagogical methods, and ways to use New York City as a resource for science teaching and learning. Sessions will be held at Barnard and the museum. Field trips and fieldwork required. Non-science majors pre-service elementary students and first year students, welcome. Note: Students in the Childhood Urban Teaching Program may use this course as a second foundations course. - M. Rivera Maulucci

*Prerequisites:* Permission of instructor.

4 points

### EDUC BC 3052y Math and the City

In partnership with NYC public school teachers, students will have opportunities to engage in mathematical learning, lesson study, curriculum development, and implementation, with a focus on using the City as a resource. Students will explore implications for working with diverse populations. Non-math majors, pre-service elementary students and first-year students welcome. Note: Students in the Childhood Urban Teaching Program may use this course as a second foundations course. - Lisa Edstrom

*Prerequisites:* Permission of instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EDUC BC3052					
EDUC 3052	04696 001	Th 4:10p - 6:00p 323 MILBANK HALL	G. Moreno	11	<a href="#">MORE INFO »</a>
Autumn 2014 :: EDUC BC3052					
EDUC 3052	02422 001	Tu 4:30p - 6:20p TBA	L. Edstrom	11	<a href="#">MORE INFO »</a>

### EDUC BC 3058x Science in the City II: Preparing Future Scientists Now

Students investigate the science of learning, the Next Generation Science Standards, scientific inquiry and engineering design practices, and strategies to include families in fostering student achievement and persistence in science. Fieldwork required. - TBA

*Prerequisites:* Open to Non-science majors, pre-service elementary students, and first year students. Permission of instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: EDUC BC3058					
EDUC 3058	04403 001	Th 4:30p - 6:20p TBA	M. Rivera Maulucci	3	<a href="#">MORE INFO »</a>

### EDUC BC 3063x and y Student Teaching in Urban Schools

Supervised student teaching in elementary or secondary schools includes creating lesson plans, involving students in active learning, using cooperative methods, developmentally appropriate assessment, and meeting the needs of diverse learners in urban schools. Teaching skills developed through weekly individual and/or group supervision meetings (to be scheduled at the beginning of the semester), conferences, and portfolio design. Requires 100 hours of teaching at two different grade levels, **full-time for one semester**. Note: Students are only permitted to leave their student teaching placements early twice a week, once for [EDUC BC3064](#) and one other day for one additional course having a start time of 2 pm or later. Students are only permitted to take one additional course while enrolled in [EDUC BC3063](#) and [EDUC BC3064](#) - M. Rivera Maulucci

*Prerequisites: Completion of [EDUC BC2052](#) or [EDUC BC2062](#) and [EDUC BC2055](#), with grades of B or better. NYCDOE Fingerprinting. Corequisites: [EDUC BC3064](#). Enrollment limited.*

6 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EDUC BC3063					
EDUC 3063	07750 001	TBA	L. Edstrom	4	<a href="#">MORE INFO »</a>
Autumn 2014 :: EDUC BC3063					
EDUC 3063	07750 001	TBA	L. Cole-Taylor L. Edstrom M. Rivera Maulucci	9	<a href="#">MORE INFO »</a>

### EDUC BC 3064x and y Seminar on Issues in Urban Teaching

Designed to help student teachers develop as reflective practitioners who can think critically about issues facing urban schools, particularly how race, class and gender influence schooling; and to examine the challenges and possibilities for providing intellectually engaging, meaningful curriculum to all students in urban classrooms. - L. Cole-Taylor

*Corequisites: [EDUC BC3063](#). Enrollment limited to student teachers enrolled in the Education Program.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EDUC BC3064					
EDUC 3064	01248 001	Tu 4:10p - 6:00p 306 MILBANK HALL	L. Bell	4	<a href="#">MORE INFO »</a>
Autumn 2014 :: EDUC BC3064					
EDUC 3064	01248 001	Tu 4:10p - 6:00p TBA	L. Cole-Taylor	10	<a href="#">MORE INFO »</a>

### Cross-Listed Courses

#### American Studies (Barnard)

BC3300 [Topics in American Studies: Pedagogy of the Dispossessed](#)

#### Economics (Barnard)

BC3012 [Economics of Education](#)

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#### First-Year English

#### First-Year Seminar

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## English

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417 Barnard Hall  
212-854-2116 / 212-854-8971  
212-854-9498 (fax)

[english@barnard.edu](mailto:english@barnard.edu)

[english.barnard.edu](http://english.barnard.edu)

Department Administrator: Lucy Coolidge

Department Administrative Assistant: Sarah Pasadino

**Chair:** Peter Platt (Professor)

**Professors:** James Basker (Richard Gilder Professor of Literary History), Christopher Baswell (Ann Whitney Olin Professor), Yvette Christiansé, Polly Devlin (Visiting), Mary Gordon (Millicent C. McIntosh Professor in English and Writing), Lisa Gordis, Achsah Guibbory (Acting Chair and Ann Whitney Olin Professor), Kim Hall (Lucyle Hook Professor of English and Director, Africana Studies), Maire Jaanus, William Sharpe, Maura Spiegel (Term)

**Associate Professors:** Jonathan Beller, James Fenton (Visiting), Jennifer Gilmore (Visiting), Ross Hamilton, Saskia Hamilton (Director, Women Poets at Barnard), Jennie Kassanoff, Hisham Matar (Visiting), Belinda McKeon (Visiting), Ellen McLaughlin (Visiting), Monica Miller, Eliza Minot (Visiting), Richard Panek (Visiting), Maggie Pouncey (Visiting)

**Assistant Professors:** Bashir Abu-Manneh (Director, Film Program), Tanya Barfield (Visiting), Rachel Eisendrath, Nick Laird (Visiting)

**Senior Scholar:** Anne Lake Prescott

**Senior Lecturers:** Pamela Cobrin (Director, Writing Program; Co-Director, Speaking Program), Patricia Denison, Peggy Ellsberg, Cary Plotkin, Timea Szell (Director, Creative Writing), Margaret Vandenburg (Director, First-Year English)

**Lecturers:** Constance Brown, Mary Cregan, Kate Levin (Visiting), John Pagano, Stephan Pedatella (Visiting), Aaron Schneider

**Senior Associate:** Quandra Prettyman

**Associates:** Shelly Fredman, Charlotte Friedman, Rory Jones, Wendy Schor-Haim (Associate Director, Writing Program)

### Mission

The offering in English is designed to foster good writing, effective speaking, and heightened understanding of culturally significant texts. We encourage students majoring in English to develop their responsiveness to the literary imagination and their sensitivity to literary form through disciplined attention to language, historical contexts, and critical and scholarly methods.

For all students, including transfers, "a minimum of six semester courses must be completed while the student is in residence at Barnard."





### Student Learning Objectives for the English Major and the American Literature, Film, Theatre, and Creative Writing Concentrations

Our objectives represent the teaching aims of the English Department. All instructors are free to decide which of these objectives are consistent with their particular courses and teaching methods.

Students who graduate with a major in English should be able to obtain the following objectives:

- demonstrate critical and analytical reading skills.
- demonstrate critical and analytical writing skills.
- display an understanding of literary genre, form, and language.
- show a familiarity with the issues of literary criticism and theory.

German	▶	■ show an awareness of literary history.
History	▶	■ engage deeply with at least one major author.
Human Rights Studies	▶	■ incorporate secondary sources, with proper citations, in a larger essay.
Italian	▶	■ understand texts in their cultural contexts.
Jewish Studies	▶	Specific to the America Literature Concentration:
Mathematics	▶	■ demonstrate familiarity with American authors and texts across the span of American literary history.
Medieval & Renaissance Studies	▶	■ analyze American texts of various genres including poetry, fiction, drama, autobiography, and political documents.
Music	▶	■ write a substantial research project on American texts. This project should integrate primary and secondary materials, demonstrating the student's ability to analyze texts and her familiarity with the critical landscape.
Neuroscience & Behavior	▶	Specific to the Film Concentration:
Philosophy	▶	■ explain the major concepts or ideas of film theory.
Physical Education	▶	■ write a basic/elementary screenplay.
Physics & Astronomy	▶	■ demonstrate an understanding of film's relationship to a range of other disciplines across the humanities and social sciences.
Political Science	▶	Specific to the Theatre Concentration:
Psychology	▶	■ analyze dramatic literature in the context of theatre history, culture, performance practice, theory, and criticism.
Race & Ethnic Studies	▶	■ develop skills in critical reading and writing, textual analysis, independent research, and oral presentation.
Religion	▶	Specific to the Creative Writing Concentration:
Science and Public Policy	▶	■ develop a mastery of the linguistic demands of a variety of literary forms.
Slavic	▶	■ demonstrate a critically sound grasp of structure in prose and poetry.
Sociology	▶	■ explore the formal possibilities of the genres in which they are working.
Spanish & Latin American Cultures	▶	■ develop critical sophistication in reading and speaking about others' work.
Statistics	▶	■ grasp the importance of thoroughly revising their own work.
Theatre	▶	■ detect concrete and figurative language in others' work.
Urban Studies	▶	■ achieve precision in their own use of concrete and figurative language.
Women's, Gender and Sexuality Studies	▶	■ produce an original piece of fiction, a set of poems, a play, or a work of creative non-fiction.
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### English

#### REQUIREMENTS FOR THE MAJOR

A major program consists of at least ten courses. Six of the ten must be taken at Barnard or Columbia:

1. BC 3193 Critical Writing (formerly called Literary Criticism & Theory). Best taken in the sophomore year.
2. Colloquia BC 3159 and 3160. Taken in the junior year. All sections of 3159 (fall semester) are on the Renaissance; all sections of 3160 (spring semester) are on the Enlightenment. Students may substitute 3 courses for the 2 semesters for Junior Colloquium. At least one of these 3 courses must cover material before 1660 (i.e., Medieval or Renaissance); at least one must cover material of the 17th or 18th century, and the last may cover material of either period. One of these courses will also count towards satisfying the "before 1900" requirement. Students may also take 1 colloquium and 2 substitutions. (For suggestions of specific courses, please see the English Department's [Substitutions Page](#).)
3. Two courses in literature written before 1900 (Note: ONE of the Colloquium substitutions will count towards fulfillment of this requirement). For details, refer to the [Substitutions Page](#).
4. One additional literature course (excluding the Colloquia and the English Conference). At least 51% of the course must be on literature originally written in English.
5. Two electives chosen from the entire English Department offering, 3103 to 3195 and V 3260, excluding the Colloquia (3159-60), the English Conference (3191), The Writer's Process (3101), and Rhetorical Choices: the Theory and Practice of Public Speaking (3123). N.B. These include courses in writing (including screenwriting through the Film Studies program), speech, theatre, and seminars on special themes. With the approval of the Chair of the Barnard English Department, one course based in the literature of a foreign language (in English translation or in the original language) can count as an elective. See our page on [Substitutions](#) for more details.)
6. Two senior seminars. Seniors who wish to substitute Independent Study for one of the two required senior seminars should consult the chair. Permission is given rarely and only to proposals meeting the criteria specified under the course description of BC 3999 Independent Study (4 points). Apply by the day before the last day of Program Filing, since the computer system enabling you to register on-line updates over night. The form can be downloaded from our [Forms](#) page and must be turned in to Lucy Coolidge in the English Department office (417 Barnard Hall.)

New requirement for English majors graduating in 2014: You must take at least one course in American Literature. It can simultaneously fulfill other requirements (elective, pre-1900, etc.) where appropriate. Taking American Literature is encouraged for, but not required of, English majors graduating in 2011, 2012, and 2013.

#### REQUIREMENTS FOR THE MINOR

A minor consists of at least five English courses (three of which must be qualifying Barnard or Columbia courses): one from either Chaucer (ENGL BC 3154 or ENGL BC 3155), Shakespeare (ENTH BC 3136, ENGL BC 3163, or ENGL BC 3164), or Milton (ENGL BC 3167); two additional courses in literature before 1900 (See above #3); and two electives (See above #5).

#### CONCENTRATIONS IN THE MAJOR

All concentrations in the major except that in American Literature require 11 courses.

#### American Literature

German	▶
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
Sociology	▶
Spanish & Latin American Cultures	▶
Statistics	▶
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Students interested in an American Literature concentration should consult with Professor Gordis (408d Barnard). In addition to ENGL BC 3159, ENGL BC 3160 (or appropriate substitutions), and ENGL BC 3193, an American concentration consists of either ENGL BC 3179 or ENGL BC 3180, either ENGL BC 3181 or ENGL BC 3183, one other American literature course, and one senior seminar with a focus on American literature. (The Department requires two senior seminars for the major.)

## Film

Students interested in a film concentration should consult Professor Bashir Abu-Manneh (401 D Barnard). A film concentration consists of four courses:

1. Introduction to Film and Film Theory (FILM BC 3201 or Columbia's W 3001)
2. A writing course, either Screenwriting (FILM BC 3119), Advanced Screenwriting (FILM BC3120) or Film Criticism
3. A Film Senior Seminar (ENGL BC 3998, section 2 or Film)
4. The final course, which requires approval, is a film and literature class from among specific offerings at Barnard or Columbia.

These four courses will count in place of two electives and one Senior Seminar in the regular English major.

## THEATRE

Students interested in a theatre concentration should consult Professor Denison (Room 412 Barnard). A Theatre concentration consists of four courses: three courses, either two theatre history courses (THTR V 3150, 3151) and one dramatic literature seminar, or one theatre history course and two dramatic literature seminars; the fourth course, Special Project in Theatre (ENGL BC 3996) in combination with a dramatic literature course. These courses will count in place of two electives and one Senior Seminar in the regular English major. An eleventh course should be in dramatic literature in English, elected in consultation with the director of the Theatre concentration.

## WRITING

Open to a limited number of majors. Students enter the writing concentration by application only. Majors interested in being considered for the Writing Concentration should submit 15-20 pages of their writing to Dr. Timea Szell, the Director of the Creative Writing Program, by the last day of program filing (occurring in mid-April for the spring semester or in mid-November for the fall semester) in the second semester of their JUNIOR year. A writing concentration consists of at least four courses: two writing courses, of which one will be introductory (ENGL BC 3105- ENGL BC 3113 and ENGL BC 3120: Creative Non-fiction) and one advanced (ENGL BC 3114-ENGL BC 3118); a Senior project written either in a third writing course combined with a Special Project in Writing (ENGL BC 3996) or in an Independent Study (ENGL BC 3999); and a fourth course, either literature (in English or another language), or creative writing. Consult the Director of Creative Writing, Professor Szell (423 Barnard), for applicability of Columbia courses. These four courses will count in place of two electives and one Senior Seminar in the regular English major.

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## Courses for English

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Course Level

- Any -

Held On

- Any -

Term Offered

- Any -

Begins At or After

- Any -

End At or Before

- Any -

Keywords

### Introductory

#### ENGL BC 1201x and y First-Year English: Reinventing Literary History

[For more information, see [COURSE WEBSITE \(http://firstyear.barnard.edu/rlh\)](http://firstyear.barnard.edu/rlh).] Close examination of texts and regular writing assignments in composition, designed to help students read critically and write effectively. Sections of the course are grouped in three clusters: I. Legacy of the Mediterranean; II. The Americas; III. Women and Culture. The first cluster features a curriculum of classic texts representing key intellectual moments that have shaped Western culture. Offering revisionist responses to the constraints of canonicity, the last two clusters feature curricula that explore the literary history of the Americas and the role of women in culture.

*Prerequisites: Required for all first-year students. Enrollment restricted to Barnard. May not be taken for P/D/F. Consult department bulletin board for section times. 3 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC1201					
ENGL 1201	05989 001	MW 8:40a - 9:55a 403 BARNARD HALL	A. Springs	15	<a href="#">MORE INFO »</a>
ENGL 1201	07047 002	MW 10:10a - 11:25a 407 BARNARD HALL	A. Springs	16	<a href="#">MORE INFO »</a>
ENGL 1201	06266 003	MW 11:40a - 12:55p 102 SULZBERGER ANNEX	A. Lynn	16	<a href="#">MORE INFO »</a>
ENGL	07970	MW 1:10p - 2:25p	S. Singh	16	<a href="#">MORE INFO »</a>

German	1201	004	214 MILBANK HALL			
History	ENGL 1201	08599 005	MW 1:10p - 2:25p 404 BARNARD HALL	S. Pedatella	15	<a href="#">MORE INFO »</a>
Human Rights Studies						
Italian						
Jewish Studies	ENGL 1201	03564 006	MW 2:40p - 3:55p 404 BARNARD HALL	A. Lynn	13	<a href="#">MORE INFO »</a>
Mathematics						
Medieval & Renaissance Studies						
Music	ENGL 1201	07753 007	MW 2:40p - 3:55p 403 BARNARD HALL	B. Morris	14	<a href="#">MORE INFO »</a>
Neuroscience & Behavior						
Philosophy						
Physical Education	ENGL 1201	00485 008	MW 4:10p - 5:25p 403 BARNARD HALL	B. Parker	16	<a href="#">MORE INFO »</a>
Physics & Astronomy						
Political Science						
Psychology	ENGL 1201	04730 009	MW 4:10p - 5:25p 404 BARNARD HALL	S. Singh	14	<a href="#">MORE INFO »</a>
Race & Ethnic Studies						
Religion						
Science and Public Policy	ENGL 1201	02058 010	TuTh 8:40a - 9:55a 404 BARNARD HALL	P. Luhan	15	<a href="#">MORE INFO »</a>
Slavic						
Sociology						
Spanish & Latin American Cultures	ENGL 1201	08189 011	TuTh 10:10a - 11:25a 404 BARNARD HALL	K. Chez	14	<a href="#">MORE INFO »</a>
Statistics						
Theatre						
Urban Studies						
Women's, Gender and Sexuality Studies	ENGL 1201	06252 012	TuTh 10:10a - 11:25a 102 SULZBERGER ANNEX	W. Schor-Haim	13	<a href="#">MORE INFO »</a>
Archived Online Course Catalogues						
<b>Academic Policies &amp; Procedures</b>	ENGL 1201	02446 013	TuTh 11:40a - 12:55p 102 SULZBERGER ANNEX	Y. Traps	15	<a href="#">MORE INFO »</a>
<b>Academic Advising</b>						
<b>Student Life &amp; Services</b>						
<b>Trustees, Faculty &amp; Administration</b>	ENGL 1201	04318 014	TuTh 1:10p - 2:25p 405 BARNARD HALL	M. Cohen	14	<a href="#">MORE INFO »</a>
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	ENGL 1201	09315 015	TuTh 1:10p - 2:25p 407 BARNARD HALL	G. Fleischer	15	<a href="#">MORE INFO »</a>
	ENGL 1201	01623 016	TuTh 2:40p - 3:55p 407 BARNARD HALL	G. Fleischer	14	<a href="#">MORE INFO »</a>
	ENGL 1201	07335 017	TuTh 2:40p - 3:55p 404 BARNARD HALL	Y. Traps	15	<a href="#">MORE INFO »</a>

ENGL 1201	06055 018	TuTh 4:10p - 5:25p 404 BARNARD HALL	A. Schneider	13	<a href="#">MORE INFO »</a>
ENGL 1201	02276 019	TuTh 4:10p - 5:25p 405 BARNARD HALL	M. Vandenburg	16	<a href="#">MORE INFO »</a>
Autumn 2014 :: ENGL BC1201					
ENGL 1201	05989 001	MW 8:40a - 9:55a TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	07047 002	MW 10:10a - 11:25a TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	07970 003	MW 11:40a - 12:55p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	08599 004	MW 1:10p - 2:25p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	07753 005	MW 2:40p - 3:55p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	03059 006	MW 2:40p - 3:55p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	06891 007	MW 4:10p - 5:25p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	08485 008	MW 4:10p - 5:25p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	07758 009	TuTh 8:40a - 9:55a TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	04816 010	TuTh 10:10a - 11:25a TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	06165 011	TuTh 11:40a - 12:55p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	03034 012	TuTh 1:10p - 2:25p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	07763 013	TuTh 2:40p - 3:55p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	06756 014	TuTh 2:40p - 3:55p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>

ENGL 1201	01880 015	TuTh 4:10p - 5:25p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	08081 016	TuTh 4:10p - 5:25p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
ENGL 1201	03496 017	MW 1:10p - 2:25p TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>

### ENGL BC 1204x First-Year English: Reinventing Literary History (Workshop)

Close examination of texts and regular writing assignments in composition, designed to help students read critically and write effectively. Sections will focus on Legacy of the Mediterranean or The Americas and meet three times a week. For more information on the curriculum, please visit the **Course Website** (<http://firstyear.barnard.edu/rh>).

*Prerequisites: Consult department bulletin board for section times. General Education Requirement: Literature (LIT). 4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC1204					
ENGL 1204	06169 001	MWF 10:10a - 11:25a TBA	M. Kolisnyk	0	<a href="#">MORE INFO »</a>
ENGL 1204	03033 002	TuThF 10:10a - 11:25a TBA	W. Schor-Haim	0	<a href="#">MORE INFO »</a>
ENGL 1204	08212 003	TuThF 1:10p - 2:25p TBA	S. Fredman	0	<a href="#">MORE INFO »</a>
ENGL 1204	05833 004	TuThF 8:40a - 9:55a TBA	T. Gellene	0	<a href="#">MORE INFO »</a>

### Writing

#### ENGL BC 3101x The Writer's Process: A Seminar in the Teaching of Writing

Exploration of theory and practice in the teaching of writing, designed for students who plan to become Writing Fellows at Barnard. Students will read current theory and consider current research in the writing process and engage in practical applications in the classroom or in tutoring.

*Prerequisites: Application process and permission of instructor. Does not count for major credit. 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3101					
ENGL 3101	07765 001	TuTh 11:40a - 12:55p TBA	P. Cobrin	17	<a href="#">MORE INFO »</a>

#### ENGL BC 3102x Academic Writing Intensive

Writing Tutorial is an intensive writing course for second-year Barnard students. Students will attend a weekly

seminar and schedule an individual 30-minute conference with the instructor each week. This focused, individual attention to a student's writing is designed to help the student strengthen her critical thinking, reading and writing skills.

*Prerequisites: Enrollment limited to 8 students. Nomination and instructor's permission required.*

**4 points**

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3102					
ENGL 3102	02501 001	Tu 2:10p - 4:00p TBA	W. Schor-Haim	10	<a href="#">MORE INFO »</a>

### ENGL BC 3103x The Art of the Essay

(Formerly called Essay Writing.) English composition above the first-year level. Techniques of argument and effective expression. Weekly papers. Individual conferences. Some sections have a special focus, as described.

*Prerequisites: Can count towards major. Enrollment limited 12 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups>*

**3 points**

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3103					
ENGL 3103	07766 001	Tu 12:10p - 2:00p TBA	A. Schneider	5	<a href="#">MORE INFO »</a>
ENGL 3103	08563 002	Th 2:10p - 4:00p TBA	W. Schor-Haim	9	<a href="#">MORE INFO »</a>
ENGL 3103	09867 003	Tu 2:10p - 4:00p TBA	M. Ellsberg	3	<a href="#">MORE INFO »</a>

### ENGL BC 3104y The Art of the Essay

(Formerly called Essay Writing.) English composition above the first-year level. Techniques of argument and effective expression. Weekly papers. Individual conferences. Some sections have a special focus, as described.

*Prerequisites: Can count towards major. Enrollment limited to 12 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups>*

**3 points**

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3104					
ENGL 3104	09306 001	W 12:10p - 2:00p 405 BARNARD HALL	A. Schneider	6	<a href="#">MORE INFO »</a>
ENGL 3104	04332 002	W 2:10p - 4:00p 227 MILBANK HALL	S. Fredman	11	<a href="#">MORE INFO »</a>
ENGL 3104	04934 003	Th 2:10p - 4:00p 403 BARNARD HALL	W. Schor-Haim	13	<a href="#">MORE INFO »</a>

## Creative Writing

Registration in each course is limited and the permission of the instructor is required; for courses 3105-3120, submit a writing sample in advance. The required cover sheet for the writing sample as well as instructions on the writing sample's content can be found on the Forms section of the English Department website (<http://english.barnard.edu/forms-procedures/forms>), or can be picked up in the English Department Office (417 Barnard Hall). Writing samples must be submitted to the mailbox of the Director of Creative Writing, Professor Timea Szell, before the end of the program planning period. Her mailbox is located in the main English Department Office (417 Barnard Hall). Two creative writing courses may not be taken concurrently.

### ENGL BC 3105x Fiction and Personal Narrative

Short stories and other imaginative and personal writing.

*Prerequisites: Writing sample required to apply: required cover sheet and instructions are available here:*

*<http://english.barnard.edu/forms-procedures/forms>*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3105					
ENGL 3105	03041 001	W 4:10p - 6:00p TBA	T. Szell	31	<a href="#">MORE INFO »</a>

### ENGL BC 3106y Fiction and Personal Narrative

Short stories and other imaginative and personal writing.

*Prerequisites: Writing sample required to apply: required cover sheet and instructions are available here:*

*<http://english.barnard.edu/forms-procedures/forms>*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3106					
ENGL 3106	07418 001	Th 11:00a - 12:50p 405 BARNARD HALL	M. Pouncey	10	<a href="#">MORE INFO »</a>

### ENGL BC 3107x Introduction to Fiction Writing

Practice in writing short stories and autobiographical narrative with discussion and close analysis in a workshop setting.

*Prerequisites: Writing sample required to apply: required cover sheet and instructions are available here:*

*<http://english.barnard.edu/forms-procedures/forms>*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3107					
ENGL	06175	Th 4:10p - 6:00p	D. Smith	17	<a href="#">MORE INFO »</a>



3107 001 TBA

**ENGL BC 3108y Introduction to Fiction Writing**

Practice in writing short stories and autobiographical narrative with discussion and close analysis in a workshop setting.

*Prerequisites: Writing sample required to apply: required cover sheet and instructions are available here:*

*<http://english.barnard.edu/forms-procedures/forms>*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3108					
ENGL 3108	07586 001	W 2:10p - 4:00p 405 BARNARD HALL	N. Hermann	12	<a href="#">MORE INFO »</a>

**ENGL BC 3110x and y Introduction to Poetry Writing**

Varied assignments designed to confront the difficulties and explore the resources of language through imitation, allusion, free association, revision, and other techniques.

*Prerequisites: Writing sample required to apply: required cover sheet and instructions are available here:*

*<http://english.barnard.edu/forms-procedures/forms>*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3110					
ENGL 3110	04251 001	W 12:10p - 2:00p 501 MILBANK HALL	M. Field	8	<a href="#">MORE INFO »</a>
Autumn 2014 :: ENGL BC3110					
ENGL 3110	03333 001	Tu 4:10p - 6:00p TBA	J. Greenbaum	13	<a href="#">MORE INFO »</a>

**ENGL BC 3113x Playwriting I**

A workshop to provoke and investigate dramatic writing.

*Prerequisites: No First-Year Students. Writing sample required to apply: required cover sheet and instructions are available here: <http://english.barnard.edu/forms-procedures/forms>*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3113					
ENGL 3113	09177 001	M 4:10p - 6:00p TBA	E. McLaughlin	11	<a href="#">MORE INFO »</a>

**ENGL BC 3114y Playwriting II**

Workshop to facilitate the crafting of a dramatic play with a bent towards the full-length form. *NOTE: Playwriting I (ENGL 3113) is NOT a prerequisite, and students need not have written a play before.*

*Prerequisites: Writing sample required to apply: required cover sheet and instructions are available here:*

*<http://english.barnard.edu/forms-procedures/forms>*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3114					
ENGL 3114	02721 001	Th 2:10p - 4:00p 102 SULZBERGER ANNEX	K. Tolan	13	<a href="#">MORE INFO »</a>

### ENGL BC 3115x Story Writing I

Advanced workshop in writing, with emphasis on the short story.

*Prerequisites: Some experience in the writing of fiction. Conference hours to be arranged. Writing sample required to apply: required cover sheet and instructions are available here: <http://english.barnard.edu/forms-procedures/forms> 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3115					
ENGL 3115	05941 001	W 2:10p - 4:00p TBA	M. Keane	6	<a href="#">MORE INFO »</a>

### ENGL BC 3116y Story Writing II

Advanced workshop in writing, with emphasis on the short story.

*Prerequisites: Some experience in writing of fiction. Conference hours to be arranged. Writing sample required to apply: required cover sheet and instructions are available here: <http://english.barnard.edu/forms-procedures/forms> 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3116					
ENGL 3116	08412 001	M 6:10p - 8:00p 406 BARNARD HALL	M. Gordon	8	<a href="#">MORE INFO »</a>

### ENGL BC 3117x or y Fiction Writing

Assignments designed to examine form and structure in fiction.

*Prerequisites: Previous experience or introductory class strongly recommended. Writing sample required to apply: required cover sheet and instructions are available here: <http://english.barnard.edu/forms-procedures/forms> 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3117					
ENGL 3117	09348 002	Th 4:10p - 6:00p TBA	H. Matar	2	<a href="#">MORE INFO »</a>

### ENGL BC 3118x or y Advanced Poetry Writing I

Weekly workshops designed to critique new poetry. Each participant works toward the development of a cohesive collection of poems. Short essays on traditional and contemporary poetry will also be required.

*Prerequisites: Writing sample required to apply: required cover sheet and instructions are available here: <http://english.barnard.edu/forms-procedures/forms>*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3118					
ENGL 3118	09861 001	M 11:00a - 12:50p 404 BARNARD HALL	C. Barnett	5	<a href="#">MORE INFO »</a>
Autumn 2014 :: ENGL BC3118					
ENGL 3118	03566 001	W 11:00a - 12:50p TBA	S. Hamilton	3	<a href="#">MORE INFO »</a>

**ENGL BC 3120x Creative Non-Fiction**

The aim of this creative nonfiction workshop is to write essays that use the self as an instrument for rendering the world, with a focus on "the portrait"--of self, other, place, time. We will look at essays as illumination, provocation, persuasion, and pleasure. Students will explore and define for themselves the limits and liberties of creative nonfiction, a genre that combines fact with the imagination, objective "truth" with personal (and thus subjective) perception. The elements of fiction-scene-setting, dialogue, characterization, story-telling, conflict, surprise, pacing, exposition-animate the best creative non-fiction, and we'll study these tools as we explore new material, try out new ideas, and develop the habits of art. Students will be encouraged to hone their powers of observation, to choose subjects that are of interest to them, and to respond personally, actively, emotionally, and intellectually to the world around them, translating this engagement into language that will, in turn, engage a reader. To this end we will write often, both in and out of class, reading the work of our predecessors and contemporaries to see how they practice the craft. - P. Keegan

*Prerequisites: Writing sample required to apply: required cover sheet and instructions are available here:*

*<http://english.barnard.edu/forms-procedures/forms>*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3120					
ENGL 3120	07409 001	M 2:10p - 4:00p 201 LEHMAN HALL	J. Shulevitz	11	<a href="#">MORE INFO »</a>
Autumn 2014 :: ENGL BC3120					
ENGL 3120	06759 001	Th 11:00a - 12:50p TBA	Instructor To Be Announced	3	<a href="#">MORE INFO »</a>

**ENGL BC 3120y (Section 1) Creative Non-Fiction**

Explores how to apply a literary sensibility to such traditional forms of Non Fiction as the personal essay, general essay, profile, and feature article.

*Prerequisites: Writing sample required to apply: required cover sheet and instructions are available here:*

*<http://english.barnard.edu/forms-procedures/forms>*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3120					
ENGL 3120	07409 001	M 2:10p - 4:00p 201 LEHMAN	J. Shulevitz	11	<a href="#">MORE INFO »</a>

HALL

Autumn 2014 :: ENGL BC3120

ENGL 3120	06759 001	Th 11:00a - 12:50p TBA	Instructor To Be Announced	3	<a href="#">MORE INFO »</a>
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**ENGL BC 3120y (Section 2) Creative Non-Fiction: Gendered Memoir**

TBA - Jennifer Finney Boylan

*Prerequisites: Writing sample required to apply: required cover sheet and instructions are available here: <http://english.barnard.edu/forms-procedures/forms>*

3 points

**ENGL BC 3125y Advanced Poetry Writing II**

A further study of poetic practice for committed student-writers with considerable experience in writing and reading poems. In the classroom student poems and ideas about poetics are shared, questioned, and critiqued. Readings in and critical interpretation of traditional and contemporary poetry will also be required.

*Prerequisites: Writing sample required to apply: required cover sheet and instructions are available here: <http://english.barnard.edu/forms-procedures/forms> Not offered in 2014-2015.*

3 points

**Speech**

Registration in these courses is limited.

**ENGL BC 3121x Public Speaking and Debate**

This course will introduce you to principles of effective public speaking and debate, and provide practical opportunities to use these principles in structured speaking situations. You will craft and deliver speeches, engage in debates and panel discussions, analyze historical and contemporary speakers, and reflect on your own speeches and those of your classmates. You will explore and practice different rhetorical strategies with an emphasis on information, persuasion and argumentation. For each speaking assignment, you will go through the speech-making process, from audience analysis, purpose and organization, to considerations of style and delivery. The key criteria in this course are content, organization, and adaptation to the audience and purpose. While this is primarily a performance course, you will be expected to participate extensively as a listener and critic, as well as a speaker.

*Prerequisites: Enrollment limited to 14 students. Attend first class for instructor permission. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. Preference given to juniors and seniors.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3121					
ENGL 3121	09138 002	MW 11:40a - 12:55p 302 BARNARD HALL	D. Kempf	16	<a href="#">MORE INFO »</a>

**ENGL BC 3121y (Section 1) Public Speaking**

Effective oral presentation in speeches, discussions, and interviews. We will explore the reciprocal relationship between active listening and extemporaneous speaking, structured writing and spontaneous remarks, rhetorical strategy and audience analysis, historical models and contemporary practice.,

*Prerequisites: Enrollment limited to 14 students. Attend first class for instructor permission. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. Preference given to juniors and seniors.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3121					
ENGL	09841	TuTh 11:40a - 12:55p	D. Kempf	48	<a href="#">MORE INFO »</a>

**ENGL BC 3121y (Section 2) Public Speaking**

This course will introduce you to principles of effective public speaking and debate, and provide practical opportunities to use these principles in structured speaking situations. You will craft and deliver speeches, engage in debates and panel discussions, analyze historical and contemporary speakers, and reflect on your own speeches and those of your classmates. You will explore and practice different rhetorical strategies with an emphasis on information, persuasion and argumentation. For each speaking assignment, you will go through the speech-making process, from audience analysis, purpose and organization, to considerations of style and delivery. The key criteria in this course are content, organization, and adaptation to the audience and purpose. While this is primarily a performance course, you will be expected to participate extensively as a listener and critic, as well as a speaker. *Prerequisites: Enrollment limited to 14 students. Attend first class for instructor permission. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. Preference given to juniors and seniors.*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3121					
ENGL 3121	09138 002	MW 11:40a - 12:55p 302 BARNARD HALL	D. Kempf	16	<a href="#">MORE INFO »</a>

**ENGL BC 3123x Rhetorical Choices: the Theory and Practice of Public Speaking**

Speaking involves a series of rhetorical choices regarding vocal presentation, argument construction, and physical affect that, whether made consciously or by default, project information about the identity of the speaker. In this course students will relate theory to practice: to learn principles of public speaking and speech criticism for the purpose of applying these principles as peer tutors in the Speaking Fellow Program. *Prerequisites: Application process and permission of instructor. Does not count for major credit. Enrollment restricted to Barnard students.*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3123					
ENGL 3123	05613 001	MW 10:10a - 11:25a TBA	D. Kempf P. Cobrin	10	<a href="#">MORE INFO »</a>

**Theatre**

Registration in ENTH seminars is limited to 16 students. See Theatre Department course descriptions for Western Theatre Traditions: Classical to Romantic (THTR V 3150) and Western Theatre Traditions: Modern (THTR V 3151).

**ENTH BC 3136x or y Shakespeare in Performance**

THIS COURSE HAS BEEN CANCELLED FOR SPRING 2014 Shakespeare's plays as theatrical events. Differing performance spaces, acting traditions, directorial frames, theatre practices, performance theories, critical studies, cultural codes, and historical conventions promote differing modes of engagement with drama in performance. We will explore Shakespeare's plays in the context of actual and possible performance from the Renaissance to the twenty-first century.

*Prerequisites: Enrollment limited to 16 students. Preference given to juniors and seniors. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups>  
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts*

(ART). Not offered in 2014-2015.

4 points

### ENTH BC 3137y Restoration and 18th-Century Drama

Performance conventions, dramatic structures, and cultural contexts from 1660 to 1800. Playwrights include Wycherley, Etherege, Behn, Trotter, Centlivre, Dryden, Congreve, Farquhar, Gay, Goldsmith, and Sheridan.

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

4 points

### ENTH BC 3139x Modern American Drama and Performance

Modern American drama in the context of theatrical exploration, cultural contestation, performance history, and social change. Playwrights include Crothers, Glaspell, O'Neill, Odets, Wilder, Stein, Williams, Miller, Hansberry, Albee, Fornes, Kennedy, Mamet, Parks, and Ruhl.

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

4 points

### ENTH BC 3140y Women and Theatre

Exploration of the impact of women in theatre history--with special emphasis on American theatre history--including how dramatic texts and theatre practice have reflected the ever-changing roles of women in society. Playwrights include Glaspell, Crothers, Grimke, Hellman, Finley, Hughes, Deavere Smith, and Vogel.

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

4 points

### ENTH BC 3144y Black Theatre

Exploration in Black Theatre, specifically African-American performance traditions, as an intervening agent in racial, cultural and national identity. African-American theater artists to be examined include Amiri Baraka, Kia Corthron, W.E.B. Du Bois, Angelina Grimke, Langston Hughes, Georgia Douglas Johnson, Adrienne Kennedy, Suzan-Lori Parks, Adrian Piper and August Wilson. (Also listed as AFRS 3144.)

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> General Education Requirement: Literature (LIT).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENTH BC3144					
ENTH 3144	04866 001	Th 9:00a - 10:50a 405 BARNARD HALL	P. Cobrin	21	<a href="#">MORE INFO »</a>

### ENTH BC 3145y Early American Drama and Performance: Staging a Nation

Competing constructions of American identity in the United States date back to the early republic when a newly emerging nation struggled with the questions: What makes an American American? What makes America America? From colonial times forward, the stage has served as a forum to air differing beliefs as well as medium to construct new beliefs about Nation, self and other. The texts we will read, from colonial times through WWI, explore diverse topics such as politics, Native American rights, slavery, labor unrest, gender roles, and a growing immigrant population.

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

4 points

**ENTH BC 3147x or y Shakespeare, Theory, Performance**

See complete details under the [Theatre Department](#) course listings.  
 Not offered in 2014-2015.

3 points

**ENTH BC 3186x or y Modern Drama**

Course traces the literary, theoretical, and historical development of drama from the 1850s onward, treating the plays of (among others) Ibsen, Strindberg, Chekhov, Brecht, Beckett, Soyinka, Churchill, and critical/theoretical texts by Nietzsche, Freud, Brecht, Artaud, Butler, and others.

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

3 points

**Language and Literature**

ENGLISH CONFERENCE (3093x, 3094y, 3095x, 3096y, 3097x, 3098y): Various topics presented by visiting scholars in courses that will meet for two to four weeks during each semester. Topics, instructors, and times will be announced by the department. Students must attend all classes to receive credit for this course. Questions about this course may be directed to [english@barnard.edu](mailto:english@barnard.edu).

**ENGL BC 3097x The English Conference: The Lucyle Hook Guest Lectureship**

Please note: This course only meets on October 29th and 30th and November 5th and 6th. Consult the English Department's [web page for a course description](#).

*Prerequisites: To be taken only for P/F. Limited to 60 students.*

*FALL 14: PLEASE NOTE that in the fall 14 semester, this will be an L-course--there will not be a departmental sign-up sheet for this class.*

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3097					
ENGL 3097	07793 001	WTh 12:10p - 2:00p TBA	L. Gordis	15 / 60	<a href="#">MORE INFO »</a>

ENGLISH CONFERENCE (3093x, 3094y, 3095x, 3096y, 3097x, 3098y): Various topics presented by visiting scholars in courses that will meet for two to four weeks during each semester. Topics, instructors, and times will be announced by the department. Students must attend all classes to receive credit for this course.

**ENGL BC 3098y English Conference: The Lucyle Hook Guest Lectureship**

Please consult the English Department's [web page for a course description](#).

*Prerequisites: To be taken only for P/F. Limited to 60 students. As of the 2014-2015 academic year, you must follow the procedure for L-courses to sign up for this course--there is no departmental sign-up sheet for this course. Questions about this course may be directed to [english@barnard.edu](mailto:english@barnard.edu)*

1 point

**ENGL BC 3129x Explorations of Black Literature: Early African-American Lit. 1760-1890**

Poetry, prose, fiction, and nonfiction, with special attention to the slave narrative. Includes Wheatley, Douglass, and Jacobs, but emphasis will be on less familiar writers such as Brown, Harper, Walker, Wilson, and Forten. Works by some 18th-century precursors will also be considered.

*Prerequisites: Enrollment limited to 18 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> General Education Requirement: Literature (LIT).*

3 points



COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3129					
ENGL 3129	08519 001	TuTh 1:10p - 2:25p TBA	Q. Prettyman	15	<a href="#">MORE INFO »</a>

### ENGL BC 3130y The American Cowboy and the Iconography of the West

We will consider the image and role of the cowboy in fiction, social history, film, music, and art. Readings will include Cormac McCarthy's "The Border Trilogy."

*Prerequisites: PLEASE NOTE that in the fall 14 semester, this will be an L-course--there will not be a departmental sign-up sheet for this class. General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3130					
ENGL 3130	00434 001	MW 1:10p - 2:25p 407 BARNARD HALL	M. Ellsberg	13 / 15	<a href="#">MORE INFO »</a>

### ENGL BC 3131x The Shadow Knows

The well-known story of Peter Pan's lost shadow, attached by Wendy, seems to belong to the world of fantasy. But it reminds us of an everyday fact: in the world of art, shadows are arbitrary. They can come and go at the whim of artist or writer. While in life we have shadows with us as long as we breathe, in literature and the visual arts, and often in our spoken words, they require--and deserve--constant attention. If on a literal level shadows emphasize light, space, and corporeal reality, in artistic uses and metaphoric speech they express some of our deepest emotions, from fear to desire; they invoke mystery and misery; they teach us and tease us. This course will investigate both real-world and artistic shadows, using texts and images from philosophy, literature, painting, sculpture, photography, and film. We will study texts by Plato, Pliny, Chamisso, Andersen, Shakespeare, Donne, Dickens, Poe, Conrad, Barrie, and others; and visual images by Masaccio, Rembrandt, Vermeer, Munch, Hopper; Talbot, Stieglitz, Strand, Brassai, Murnau, Wiene, Duchamp, DeChirico, Warhol, and others.

*Prerequisites: Enrollment limited to 25 students. Sign up through the Registrar's "L-course" process. General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

### ENGL BC 3132y Reading Barnard Writing

A century of American literature seen through the lens of works by women who were all Barnard undergraduates. Topics include Jewish immigration, the Harlem Renaissance, Greenwich Village bohemianism, feminism, black pride, sexual liberation, the rise of ethnic American identity, the "downtown" scene of the 1980s, etc. Authors may include Antin, Millay, Hurston, Calisher, Chang, Jong, Shange, Gordon, Quindlen, Janowitz, Danticat, Lahiri, and others. - W. Sharpe

*Prerequisites: Enrollment limited to 30 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> Corequisites: NOTE: This course has been re-numbered. It was previously 3140, section 6 and has not changed in content. General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### ENGL BC 3133x or y Early Modern Women Writers

Offered Fall 2013. Despite popular conceptions insisting that the ideal Renaissance woman was silent, as well as chaste and obedient, many women in the early modern period (c. 1550-1800) defied such sentiments by writing, circulating and publishing their own literature. Under the influence of humanism, a generation of educated women arose who would become both the audience for and contributors to the great flowering of literature written in sixteenth and seventeenth century England. As we examine how these women addressed questions of love, marriage, age, race and class, we will also consider the roles women and ideas about gender played in the production of English literature. We will read from a range of literary (plays & poetry) and non-literary (cookbooks, broadside, midwifery books) texts. - K. Hall

*Prerequisites: Enrollment limited to 25 students. Sign-up with the English Department is required. Registering for*



*the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> General Education Requirement: Literature (LIT).*

4 points

**ENGL BC 3134y Black Internationalisms**

This course locates itself in renewed, energetic debates around contemporary *and* deeper histories of transnationalism and Diaspora studies, particular the work of Brent Hayes Edwards in *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism*(a required text). African American and Africana studies have never been confined to national borders, but how has this Diasporic sense been reflected in the popular imaginary and other exchanges? We also engage the interdisciplinarity of knowledge production in these studies, and we ask what the current status is of black internationalisms are, and how and where they are most readily expressed in the arts.

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> Not offered in 2014-2015.*

3 points

**ENGL BC 3136y Renaissance Epic**

The epic tradition raises crucial questions about the interrelationship of literature and power. In telling the story of war and empire building, how does epic both promote and also challenge the cause of the winner? How does epic preserve a space for more lyrical forms of subjectivity? What does this literary form tell about the role of women, the nameless majority and the global 'other' in the West? In this course, we will trace the European epic tradition, studying Homer's *Iliad*, Virgil's *Aeneid*, Spenser's *The Faerie Queene* and Milton's *Paradise Lost*. Finally, we will read a contemporary poet's reflection on this tradition, Alice Oswald's *Memorial: An Excavation of the Iliad*.

*Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3136					
ENGL 3136	05003 001	TuTh 4:10p - 5:25p 409 BARNARD HALL	R. Eisendrath	23	<a href="#">MORE INFO »</a>

**ENGL BC 3137x (Section 1) Wit and Humor in the Renaissance**

An examination of the varieties of wit and humor in the European Renaissance, with an emphasis on England. How was wit imagined? What were its benefits? How did laughter affect the body? How does wit relate to cruelty? Authors include Arentino, Rabelais, Marguerite de Navarre, Louise Labé, Thomas More, Philip Sidney, John Harrington (inventor of the water closet), John Donne, Aphra Behn, and some joke collections.

*Prerequisites: No sign-ups required: Class size is not limited. Not offered in 2014-2015.*

3 points

**ENGL BC 3137x (Section 2) Coetzee, Ishiguro and Sebald**

This seminar will undertake close readings of works by three masters of the contemporary novel. Their narrative engagements with the watershed events of the Twentieth Century will draw our attention to matters of collective and national memory, dislocation, migrancy, bare life, human rights, dignity, the human and post-human, loss, reconciliation, forgiveness. The narrative innovations introduced by these authors re-calibrate interiority and advance an ethics of reading.

*Prerequisites: Enrollment limited to 18 with priority given to Juniors and Seniors. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> Not offered in 2014-2015.*

3 points

**ENGL BC 3138x (Section 1) Transformation, Transgression, & Desire**

Transformation, Transgression, & Desire

*Prerequisites: Enrollment is unlimited. No sign-up required. Not offered in 2014-2015.*

3 points

**ENGL BC 3138x (Section 2) "a d--d mob of scribbling women": 19th-cent. Am.**

### Women Writers

In 1855, Nathaniel Hawthorne complained that American publishing was "wholly given over to a d--d mob of scribbling women," and that he could not hope to compete with women writers for popularity or sales. Yet Hawthorne's texts were canonized as American classics, while texts by nineteenth-century women writers were largely ignored by the academy until late in the twentieth century. This course considers a variety of texts by nineteenth-century American women, including novels, short fiction, poetry, and journalism. We'll consider women's writing and women's reading through a variety of lenses, including domesticity and women's sphere, political action and suffrage, the economics of writing and publishing, sentimentality and anger, and canon formation and literary merit. Authors include Elizabeth Stuart Phelps, Louisa May Alcott, Fanny Fern, Harriet Beecher Stowe, Susan Warner, Harriet Jacobs, Elizabeth Drew Stoddard, Mary E. Wilkins Freeman, Nellie Bly and Emily Dickinson.

*Prerequisites: NOT limited. No sign-up is required. Not offered in 2014-2015.*  
3 points

### ENGL BC 3140y (Section 7) Doubt, Death, and Desire in 17th-century Prose

**NEW COURSE NUMBER TBA.** Reading, from multiple perspectives, the great "metaphysical writers" on these big issues, including faith. John Donne's *Devotions* and selected *Sermons*; Robert Burton's *Anatomy of Melancholy*(i.e., madness and depression); Sir Thomas Browne's *Urne Buriall*, and Richard Crashaw's bizarre poems "St. Mary Magdalene or The Weeper" and "Hymn to St. Teresa" will be included. - A. Guibory and M. Gordon

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*  
3 points

### ENGL BC 3141x Major English Texts I

A chronological view of the variety of English literature through study of selected writers and their works. Autumn: Beowulf through Johnson. Guest lectures by members of the department. - M. Ellsberg

*General Education Requirement: Literature (LIT).*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3141					
ENGL 3141	04066 001	MW 2:40p - 3:55p TBA	M. Ellsberg	26 / 40	<a href="#">MORE INFO »</a>

### ENGL BC 3142y Major English Texts II

A chronological view of the variety of English literature through study of selected writers and their works. Spring: Romantic poets through the present. Guest lectures by members of the department.

*General Education Requirement: Literature (LIT).*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3142					
ENGL 3142	08545 001	MW 2:40p - 3:55p 202 MILBANK HALL	M. Ellsberg	15 / 40	<a href="#">MORE INFO »</a>

### ENGL BC 3143y Middle Fictions: Long Stories, Short Novels, Novellas

Discussion of fictions between 60-150 pages in length. Authors include James, Joyce, Mann, Nabokov, Cather, Welty, West, Porter, Olsen, Trevor.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*  
3 points

### ENWS BC 3144y Minority Women Writers in the United States

Literature of the 20th-century minority women writers in the United States, with emphasis on works by Asian, Black, Hispanic, and Native American women. The historical and cultural as well as the literary framework.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### **ENGL BC 3147y Introduction to Narrative Medicine**

Narrative Medicine was designed to give doctors and healthcare professionals a more profound understanding of, and empathy for, the experience of illness. It teaches how to listen and what to listen for. While the skills developed are directly applicable to the practice of medicine, they are also important in any field in which human relationships are central: business, law, architecture, social work, and the creative arts. The multidisciplinary course entails a rigorous integration of didactic and experiential methodology to develop a heightened awareness of self and others and build a practical set of narrative competencies. - R. Jones and C. Friedman

*Prerequisites: Enrollment limited to 15 students. PLEASE NOTE that in the spring 14 semester, this will be an L-course--there will not be a departmental sign-up sheet for this class.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3147					
ENGL 3147	01084 001	Tu 11:00a - 12:50p 405 BARNARD HALL	C. Friedman R. Jones	14 / 18	<a href="#">MORE INFO »</a>

### **AFEN BC 3148y Literature of the Great Migration: 1916-1970**

Explores, through fiction, poetry, essays, and film, the historical context and cultural content of the African American migration from the rural south to the urban cities of the north, with particular emphasis on New York, Chicago, Boston, and Philadelphia.

*Prerequisites: Enrollment limited 15 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> Not offered in 2014-2015.*

3 points

### **ENGL BC 3149y Cultures of Colonialism: Palestine/Israel**

The significance of colonial encounter, statehood, and dispossession in Palestinian and Israeli cultures from 1948 to the present, examined in a range of cultural forms: poetry, political tracts, cinema, fiction, memoirs, and travel writing. Authors include: Darwish, Grossman, Habibi, Khalifeh, Khleifi, Kanafani, Oz, Shabtai, Shalev, and Yehoshua.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### **ENGL BC 3154x or y Chaucer Before Canterbury**

Chaucer's innovations with major medieval forms: lyric, the extraordinary dream visions, and the culmination of medieval romance, *Troilus and Criseyde*. Approaches through close analysis, and feminist and historicist interpretation. Background readings in medieval life and culture.

*Not offered in 2014-2015.*

3 points

### **ENGL BC 3155x Canterbury Tales**

Chaucer as inheritor of late-antique and medieval conventions and founder of early modern literature and the fiction of character. Selections from related medieval texts.

*General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3155					
ENGL 3155	02432 001	MW 4:10p - 5:25p TBA	C. Baswell	26	<a href="#">MORE INFO »</a>

**ENGL BC 3158y Medieval Literature: Literatures of medieval Britain**

It's easy to forget that medieval literature wasn't always old and (to many of us) "quaint." For writers and artists of that era, they were modern, too. But they also imagined their own past - their legendary heroes and heroines, their ancient Greek and Roman predecessors - and (like many of us) they often had a nostalgic yearning for that lost time. This course will explore a number of forms of medieval literature, mostly British but also some continental, as it explores versions of its past, and especially the tragic story of Troy. Our reading will include romances (including Arthurian tales), dream visions, saints' lives, and lyrics. At the core of our reading will be Geoffrey Chaucer's heartbreaking romance tragedy Troilus and Criseyde, set in the later days of the Trojan War. We will also explore some of the often beautiful medieval manuscripts in which these texts were copied. We will read some Middle English texts in the original language; we'll study French and Latin texts in translation.

*General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3158					
ENGL 3158	05643 001	MW 4:10p - 5:25p 409 BARNARD HALL	C. Baswell	17	<a href="#">MORE INFO »</a>

**BC 3159-3160 - THE ENGLISH COLLOQUIUM PREFACE:** Required of Barnard English majors in the junior year. Sign up through [the "JR Colloquium" section of myBarnard.](#) All sections of 3159 (fall semester) are on the Renaissance; all sections of 3160 (spring semester) are on the Enlightenment. Students may [substitute](#) 3 courses--from ENGL BC3154-BC3158, BC3163-BC3164, BC3165-BC3167, BC3169, BC3173-BC3174, BC3179 or ENTH BC3136-BC3137. Students may also take 1 colloquium and 2 substitutions. At least one of these courses must cover Medieval or Renaissance material; at least one material of the 17th or 18th Century. One of these will also count toward satisfying the "before 1900" requirement.

**ENGL BC 3159x-BC3160y (Section 1) The English Colloquium: Imitation and Creation**

New ideas of the mind's relation to the world. New perspectives, the emergence of new forms, experimentation with old forms, and the search for an appropriate style.

*Prerequisites: Enrollment limited to Barnard English majors. Sign up through the "JR Colloquium" section of myBarnard. Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). General Education Requirement: Ethics and Values.*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3160					
ENGL 3160	08864 001	Tu 4:10p - 6:00p 403 BARNARD HALL	R. Hamilton	10	<a href="#">MORE INFO »</a>
Autumn 2014 :: ENGL BC3159					
ENGL 3159	07287 001	M 2:10p - 4:00p TBA	A. Prescott	9	<a href="#">MORE INFO »</a>

**ENGL BC 3159x-BC3160y (Section 2) The English Colloquium: Skepticism and Affirmation**

The development of modern concepts of subjectivity and authority. The rise of art and the artist. Myth versus science. Knowledge versus experience. Humanism, Rationalism, Empiricism. The tension between belief and doubt. The exploration of limits and the limitless. Definition of the beautiful and the sublime.

*Prerequisites: Enrollment limited to Barnard English majors. Sign up through the "JR Colloquium" section of myBarnard. Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). General Education Requirement: Ethics and Values.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3160					
ENGL 3160	04835 002	W 11:00a - 12:50p 406 BARNARD HALL	M. Jaanus	12	<a href="#">MORE INFO »</a>
Autumn 2014 :: ENGL BC3159					
ENGL 3159	06177 002	M 11:00a - 12:50p TBA	M. Jaanus	10	<a href="#">MORE INFO »</a>

### ENGL BC 3159x-BC3160y (Section 3) The English Colloquium: Reason and Imagination

Humanism, reformation, and revolution: the possibilities of human knowledge; sources and strategies for secular and spiritual authority; the competing demands of idealism and experience.

*Prerequisites: Enrollment limited to Barnard English majors. Sign up through the "JR Colloquium" section of myBarnard. Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). General Education Requirement: Ethics and Values.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3160					
ENGL 3160	09761 003	W 4:10p - 6:00p 407 BARNARD HALL	C. Plotkin	4	<a href="#">MORE INFO »</a>
Autumn 2014 :: ENGL BC3159					
ENGL 3159	05338 003	W 11:00a - 12:50p TBA	A. Guibbory	12	<a href="#">MORE INFO »</a>

### ENGL BC 3159x-BC3160y (Section 4) The English Colloquium: Order and Disorder

The tension, conflicts, and upheavals of an era in the arts, religion, politics, aesthetics, and society.

*Prerequisites: Enrollment limited to Barnard English majors. Sign up through the "JR Colloquium" section of myBarnard. Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). General Education Requirement: Ethics and Values.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3160					
ENGL 3160	03694 004	M 11:00a - 12:50p 405 BARNARD HALL	J. Basker	13	<a href="#">MORE INFO »</a>
Autumn 2014 :: ENGL BC3159					
ENGL 3159	09384 004	W 4:10p - 6:00p TBA	R. Eisendrath	12	<a href="#">MORE INFO »</a>

### ENGL BC 3163x Shakespeare I

A critical and historical introduction to Shakespeare's comedies, histories, tragedies, and romances.

*Prerequisites: Enrollment limited to 60 students. This class is open to Juniors and Seniors only. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3163					
ENGL 3163	08079 001	TuTh 4:10p - 5:25p TBA	R. Eisendrath	42	<a href="#">MORE INFO »</a>

### ENGL BC 3164y Shakespeare II

Critical and historical introduction to Shakespeare's comedies, histories, tragedies, and romances.

*Prerequisites: Enrollment limited to 60 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3164					
ENGL 3164	09221 001	MW 8:40a - 9:55a 323 MILBANK HALL	P. Platt	56	<a href="#">MORE INFO »</a>

### ENGL BC 3165x or y The Elizabethan Renaissance: Lyric Poetry

In this course, we will read closely the lyric poetry of Petrarch, Ronsard, Sidney, Spenser, Marlowe, Shakespeare, Greville, Barnfield, Donne, Chapman, Raleigh, Jonson. In what ways did the lyric serve as a vehicle for expressing a highly interiorized subjectivity? And how did this interiorized subjectivity reflect a changing world? - R. Eisendrath  
*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3165					
ENGL 3165	07443 001	MW 6:10p - 7:25p 214 MILBANK HALL	R. Eisendrath	16	<a href="#">MORE INFO »</a>

### ENGL BC 3166y Seventeenth-century Prose and Poetry

Lyric poetry about love, sex, death, and God by John Donne and others (e.g., George Herbert, Aemelia Lanyer, Mary Wroth, Robert Herrick and Andrew Marvell). Also selections of prose about science, politics, religion, and philosophy (e.g., Francis Bacon, John Donne, perhaps Thomas Browne, and early communists "The Levellers") in this "century of Revolution" that inaugurated more modern ways of thinking and doubting. Donne's poetry and prose may well receive the most extended attention.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: ENGL BC3166

ENGL 3166	04530 001	MW 11:40a - 12:55p 409 BARNARD HALL	A. Guibbory	16	<a href="#">MORE INFO »</a>
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**ENGL BC 3167x or y Milton**

Paradise Lost, Samson Agonistes and selections of Milton's earlier poetry and prose (defenses of free press, divorce, individual conscience, political and religious liberty) read within the context of religious, political, and cultural history, but with a sense of connection to present issues.

*General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: ENGL BC3167

ENGL 3167	06389 001	MW 2:40p - 3:55p 409 BARNARD HALL	A. Guibbory	23	<a href="#">MORE INFO »</a>
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**ENGL BC 3168y Lyric Poetry: an Introduction**

This course studies the lyric poem (primarily in English and English translation), its forms, features, and sources, its histories and traditions in print from the fourteenth to the twenty-first centuries. We will review sonnets, ballads, hymns, odes, and elegies; fragments and free verse; the pastoral and its relatives (nature poetry, political poetry); the roles of allusion, metaphor, and figuration. Formal and historical questions will be central to discussions.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

**ENGL BC 3169x Renaissance Drama**

This class will examine English drama at the moment when it arose as a major art form. In Renaissance London, astonishingly complex plays emerged that reflected the diverse urban life of the city, as well as the layered and often contradictory inner life of the individual. This poetically rich theater was less concerned with presenting answers, and more with staging questions-about gender, race, religion, literary tradition, love, sex, authority, and class. In this course, we will try to tap into this theater's cosmopolitan, enlivened poetics by studying not only Shakespeare, but also the various other major authors who constituted this literary world: Christopher Marlowe, Ben Jonson, Thomas Dekker, Thomas Middleton, John Webster, and the female playwright Aphra Behn. - R. Eisendrath

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

**ENGL BC 3171x The Novel and Psychoanalysis**

The novel in its cultural context, with an emphasis on psychoanalysis. Reading selected novels from Austen to W.G. Sebald.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

**ENGL BC 3173y Eighteenth-century Novel**

The development of the novel form in Great Britain. Topics will include: epistolary fiction, the novel of sentiment, Gothicism; the novel's roots in romance, satire, and the picaresque; modern theories of the origins and development of the novel. Works by: Defoe, Richardson, Fielding, Smollett, Sterne, Austen, and others.

*Prerequisites: Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: ENGL BC3173

ENGL	07579	TuTh 11:40a - 12:55p	A. Schneider	7	<a href="#">MORE INFO »</a>
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**ENGL BC 3174x or y The Age of Johnson**

The works of Johnson, Boswell, and their contemporaries in historic context; rise of the novel (Richardson, Fielding, and Sterne); poets from Pope to Blake and Wordsworth; women writers from Carter to Collier to Wollstonecraft; working class writers; topics include slavery and abolition in literature, the democratization of culture, and the transition to romanticism.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

**ENGL BC 3176x or y The Romantic Era**

Romantic writers in their intellectual, historical, and political context, with reference to contemporary movements in philosophy, music, and the plastic arts. Authors include Blake, Wordsworth, Coleridge, Byron, P.B. Shelley, and Keats. An emphasis on close reading of the poetry.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3176					
ENGL 3176	09550 001	TuTh 1:10p - 2:25p 409 BARNARD HALL	C. Plotkin	4	<a href="#">MORE INFO »</a>

**ENGL BC 3177y Victorian Age in Literature: the Novel**

This course explores important works of long fiction from one of the most vibrant periods in the history of the novel. Beginning with Jane Austen, the most significant transitional figure from the preceding period, other authors include Gaskell, Dickens, Collins, C. Brontë, Eliot, Hardy, James. While attending to form and style, we will focus on the relation of these fictional worlds to the social realities of the time, and on how the novels reflect and challenge Victorian ideas about self and society, education, ambition and social class, femininity and desire, labor and domesticity.

*Prerequisites: Enrollment limited to 50 students. PLEASE NOTE that in the spring 14 semester, this will be an L-course--there will not be a departmental sign-up sheet for this class. Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3177					
ENGL 3177	05884 001	TuTh 11:40a - 12:55p 302 BARNARD HALL	M. Cregan	39 / 45	<a href="#">MORE INFO »</a>

**ENGL BC 3178y Victorian Poetry and Criticism**

Poetry, art, and aesthetics in an industrial society, with emphasis on the role of women as artists and objects. Poems by Tennyson, Arnold, Christina and D.G. Rossetti, Swinburne, and Elizabeth and Robert Browning; criticism by Ruskin, Arnold, and Wilde; paintings by the Pre-Raphaelites and Whistler; photographs by J.M. Cameron.

*Prerequisites: Enrollment limited 35 students. PLEASE NOTE that in the spring 13 semester, this will be an L-course--there will not be a departmental sign-up sheet for this class. General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

**ENGL BC 3179x American Literature to 1800**

Early American histories, autobiographies, poems, plays, and novels tell stories of pilgrimage and colonization; private piety and public life; the growth of national identity; Puritanism, Quakerism, and Deism; courtship and marriage; slavery and abolition. Writers include Bradford, Shepard, Bradstreet, Taylor, Rowlandson, Edwards, Wheatley, Franklin, Woolman, and Brown.



*General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). General Education Requirement: Ethics and Values. Not offered in 2014-2015.*  
 3 points

**ENGL BC 3180y American Literature, 1800-1870**

Texts from the late Republican period through the Civil War explore the literary implications of American independence, the representation of Native Americans, the nature of the self, slavery and abolition, gender and woman's sphere, and the Civil War. Writers include Irving, Emerson, Poe, Fuller, Thoreau, Douglass, Stowe, Jacobs, Whitman, and Dickinson.

*General Education Requirement: Literature (LIT).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3180					
ENGL 3180	04294 001	MW 10:10a - 11:25a 328 MILBANK HALL	L. Gordis	18	<a href="#">MORE INFO »</a>

**ENGL BC 3181x American Literature, 1871-1945**

American literature in the context of cultural and historical change. Writers include Twain, James, DuBois, Wharton, Cather, Wister, Faulkner, Hurston.

*General Education Requirement: Literature (LIT).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3181					
ENGL 3181	02341 001	TuTh 11:40a - 12:55p TBA	J. Kassanoff	34	<a href="#">MORE INFO »</a>

**ENGL BC 3182y American Fiction**

American fiction from the 18th to the early 20th centuries. Writers include Rowson, Hawthorne, Melville, Alcott, Twain, James, Wharton, Faulkner, Wright.

*Not offered in 2014-2015.*  
 3 points

**ENGL BC 3183y American Literature since 1945**

In the wake of World War II, the so-called American Century rises out of the ashes of fascism, haunted by the specter of bombs blurring the boundary between victory and defeat. An ideological civil war ensues, Postmodernism's response to grand narratives and their discontents. Authors include O'Connor, Ellison, Ginsberg, Doctorow, Nabokov, Pynchon, Robinson, Hejinian, Waldrop, Hass, Morrison, and DeLillo.

*Prerequisites: SPRING 2014: Attend first class for instructor permission. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3183					
ENGL 3183	00217 001	TuTh 2:40p - 3:55p 405 MILBANK HALL	M. Vandenburg	75	<a href="#">MORE INFO »</a>

**ENGL BC 3185x Modern British and American Poetry**

Poetry written in English during the past century, discussed in the context of modernism, postmodernism, literary theory, and changing social and technological developments. Students will participate in shaping the syllabus and leading class discussion. Authors may include Yeats, Williams, Eliot, Moore, Bishop, Rich, Ginsberg, Stevens, O'Hara, Plath, Brooks, Jordan, Walcott, Alexie, and many others.

*Prerequisites: Enrollment limited to 35 students. Sign up through the Registrar's "L-course" process. General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### **ENGL BC 3187y American Writers and Their Foreign Counterparts**

Developments in modern literature as seen in selected 19th- and 20th-century American, European, and English works by Flaubert, James, Proust, Joyce, Chekhov, Porter, Cather, Ibsen, O'Neill, Fitzgerald, Rilke, and others.

3 points

### **ENGL BC 3188x or y The Modern Novel**

Examines formal changes in the novel from nineteenth-century realism to stream of consciousness, montage, and other modernist innovations. Social and historical contexts include World War I, urbanization, sexuality and the family, empire and colonialism. Works of Henry James, E. M. Forster, Ford Madox Ford, Joseph Conrad, Virginia Woolf, James Joyce.

*Prerequisites: Lecture - no sign up. General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3188					
ENGL 3188	09269 001	MW 11:40a - 12:55p 504 Diana Center	M. Gordon	80	<a href="#">MORE INFO »</a>

### **ENGL BC 3189y Postmodernism**

Examines literary forms emerging from the rubble of representation produced by the tyranny of progress (commodification, mass media, globalization) and the deconstruction of grand narratives. Works by Auster, Barnes, Barthelme, Coetzee, Pynchon, Reed, Robinson, Rushdie, and Stoppard.

*General Education Requirement: Literature (LIT).*

3 points

### **ENGL BC 3190y Global Literature in English**

Selective survey of fiction from the ex-colonies, focusing on the colonial encounter, cultural and political decolonization, and belonging and migration in the age of postcolonial imperialism. Areas covered include Africa (Achebe, Aidoo, Armah, Ngugi); the Arab World (Mahfouz, Munif, Salih, Souief); South Asia (Mistry, Rushdie, Suleri); the Caribbean (Kincaid); and New Zealand (Hulme).

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### **ENGL BC 3192x Exile and Estrangement in Global Literature**

This course examines the experiential life of the novelist as both artist and citizen. Through a diverse selection of global novels and novellas, we will investigate the seemingly contradictory condition of the novelist as both outsider and integral to society, as both observer and expresser of society's yearnings and passions. We will look at how women and men, from different countries and epochs, have addressed the issues of social and political alienation, national crisis, and individual narrative voice. The main objective is to pinpoint, through close reading and open discussion, connections between novelistic form, national time and social conjuncture. The uniqueness of the novels we read lies not just in their articulation of a historical moment or in their response to national myth, but in their resistance to generalization. We will examine how our novelists' aesthetic figuration, as both witnesses and participants, creates an opportunity for fiction to reveal more than the author intends and, on the other hand, more than what power desires.

*Prerequisites: Enrollment limited to 18 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> General Education Requirement: Literature (LIT).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3192					
ENGL 3192	03784 001	F 4:10p - 6:00p TBA	H. Matar	19	<a href="#">MORE INFO »</a>

### ENGL BC 3193x and y Critical Writing

(Formerly called Literary Criticism & Theory.) Provides experience in the reading and analysis of literary texts and some knowledge of conspicuous works of literary criticism. Frequent short papers. Required of all majors before the end of the junior year. Sophomores are encouraged to take it in the spring term even before officially declaring their major. Transfer students should plan to take [BC3193](#) in the autumn term.

*Prerequisites: Enrollment restricted to Barnard students. Registration in each section is limited. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups>*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3193					
ENGL 3193	06184 001	Tu 9:00a - 10:50a 201 LEHMAN HALL	K. Levin	9	<a href="#">MORE INFO »</a>
ENGL 3193	03226 002	W 11:00a - 12:50p 404 BARNARD HALL	J. Pagano	11	<a href="#">MORE INFO »</a>
ENGL 3193	07448 003	W 2:10p - 4:00p 303 ALTSCHUL HALL	L. Gordis	8	<a href="#">MORE INFO »</a>
ENGL 3193	06602 004	Th 9:00a - 10:50a 403 BARNARD HALL	W. Sharpe	10	<a href="#">MORE INFO »</a>
Autumn 2014 :: ENGL BC3193					
ENGL 3193	06184 001	Th 9:00a - 10:50a TBA	W. Sharpe	8	<a href="#">MORE INFO »</a>
ENGL 3193	03226 002	Tu 11:00a - 12:50p TBA	M. Cregan	10	<a href="#">MORE INFO »</a>
ENGL 3193	00212 003	Th 4:10p - 6:00p TBA	A. Lynn	14	<a href="#">MORE INFO »</a>
ENGL 3193	07448 004	M 2:10p - 4:00p TBA	M. Spiegel	3	<a href="#">MORE INFO »</a>
ENGL 3193	05150 005	Th 12:10p - 2:00p TBA	T. Szell	9	<a href="#">MORE INFO »</a>

### ENGL BC 3194x (Section 1) Critical & Theoretical Perspectives on Literature: A History of Literary Theory & Criticism

What is literature? Does it tell the truth? What is its relation to the other arts? How do we judge it? How can we talk about it? Such questions form the matter of a conversation among philosophers, writers, and, latterly, "critics" that has gone on for two-and-a-half thousand years. Their responses both influence and reflect the literature

contemporary with them. Readings from critics and theoreticians from the Classical world to the beginnings of poststructuralism, with attention to contemporaneous literature.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

**ENGL BC 3194y (Section 2) Critical & Theoretical Perspectives on Literature: Literary Theory**

Examines nineteenth century foundational texts (Marx, Freud, Nietzsche), landmarks of the twentieth century (Gramsci, Foucault, Deleuze, Butler, Jameson, Spillers, Said, Spivak, Anzaldua, Debray, Kelly, Rafael), the novels of Jose Rizal, and selected critical essays. - R. Hamilton

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3194					
ENGL 3194	00350 002	Tu 2:10p - 4:00p 302 BARNARD HALL	R. Hamilton	9	<a href="#">MORE INFO »</a>

**ENGL BC 3194x (Section 3) Critical and Theoretical Perspectives on Literature: Psychoanalytic Approaches to Literature**

Literary expression in the light of psychoanalytic thought. Psychoanalytic writings by Freud and Lacan; literary works from Shakespeare to the present.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

**ENGL BC 3194x (Section 4) Critical and Theoretical Perspectives on Literature: Postmodern Texts and Theory**

Literary and theoretical postmodern texts. Our focus will be the revolutionary redefinition of the image, word, pleasure, love, and the unconscious.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

4 points

**ENGL BC 3194x (Section 5) Critical and Theoretical Perspectives on Literature: Marxist Literary Theory**

Evolution of Marxist criticism from Marx to Jameson and Eagleton. Central questions: What is unique about Marxist cultural analysis? What are the different Marxist schools of criticism? Is there a future for Marxism? Issues considered: capitalism and culture, class analysis, commitment, modernism and postmodernism, commodification and alienation, and postcolonialism.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

**ENGL BC 3195x or y Modernism**

Modernist responses to cultural fragmentation and gender anxiety in the wake of psychoanalysis and world war. Works by Woolf, Joyce, Yeats, Eliot, Stein, Hemingway, Toomer, H.D., Pound, Lawrence, Barnes, and other Anglo-American writers.

*Prerequisites: Enrollment limited to 55. Sign up through the Registrar's "L-course" process. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). General Education Requirement: Ethics and Values.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3195					
ENGL 3195	09910 001	TuTh 2:40p - 3:55p TBA	M. Vandenburg	82	<a href="#">MORE INFO »</a>

### ENGL BC 3196x Home to Harlem: Literature of the Harlem Renaissance

Explores the cultural contexts and aesthetic debates surrounding the Harlem or New Negro literary renaissance, 1920-30s. Through fiction, poetry, essays, and artwork, topics considered include: modernism, primitivism, patronage, passing and the problematics of creating racialized art in/for a community comprised of differences in gender, class, sexuality, and geographical origin.

*General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3196					
ENGL 3196	04371 001	MW 10:10a - 11:25a TBA	M. Miller	36 / 40	<a href="#">MORE INFO »</a>

### ENGL BC 3198x Poetry Movements since the 1950s

Major poetry movements since the 1950s, including Beat Poetry, Confessional Poetry, the Black Arts Movement, Black Mountain, the Belfast group, and Language Poetry.

*Not offered in 2014-2015.*

3 points

### ENGL BC 3199x Poetics.

Investigation of poetry and imagination in practice and theory in the work of lyric poets from the fourteenth century to the present. Selected prose and poetry by Petrarch, Herbert, Cowper, Blake, Keats, Clare, Dickinson, Baudelaire, the Modernists, Celan, and others.

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### ENGL BC 3252x Contemporary Media Theory

Explores the transformation of social organization and consciousness by and as media technologies during the long 20th century. Students will read influential works of media analysis written during the past century, analyze film and digital media, and explore political and media theory generated since the rise of the internet. - J. Beller

*Prerequisites: Sophomore standing. Enrollment limited to 18 students. Attend first class for instructor permission.*

*Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3252					
ENGL 3252	03975 001	M 11:00a - 12:50p TBA	J. Beller	19	<a href="#">MORE INFO »</a>

### ENGL V 3260y The Victorian Age in Literature

The 19th century saw the birth of the social and psychological sciences, along with new representations of the self in everyday life. Works by Dickens, Eliot, Meredith, Darwin, Arnold, Mill, Ellis, and others.

*Not offered in 2014-2015.*

4 points

### AFEN BC 3525y Atlantic Crossings: The West Indies and the Atlantic World

This course examines the literature of transatlantic travel from Columbus's first voyage in 1492 to Caryl Phillips's re-tracing of his mother's migration in *The Atlantic Sound*(2000) to recent re-imaginings of slavery and the Middle Passage by M. Nourbese Philip and Marlon James. Even before Columbus's first encounter, the "Indies" sparked English desires for riches and adventure. We will first investigate how English writers promoted an idea of the West Indies and then came to inhabit its heterogeneous spaces, filling them with longing and anxiety. The class will chart the emergence of modern race thinking from the rich interaction of peoples and goods in the early modern

Caribbean. We will also question how ideals of freedom and "English-ness" co-existed with slavery, bondage and creole life. The class will then look at the ways later writers revisit the Caribbean's colonial origins and discuss how notions of the West Indies may haunt modern Atlantic travel.

*Prerequisites: Enrollment limited to 20 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that sign-up sheets go up is listed here: <http://english.barnard.edu/sign-ups> Not offered in 2014-2015.  
4 points*

**ENRE BC 3810y Literary Approaches to the Bible**

Interpretive strategies for reading the Bible as a work with literary dimensions. Considerations of poetic and rhetorical structures, narrative techniques, and feminist exegesis will be included. Topics for investigation include the influence of the Bible on literature.

*Prerequisites: Enrollment limited to 15 students. PLEASE NOTE that in the spring 14 semester, this will be an L-course--there will not be a departmental sign-up sheet for this class. General Education Requirement: Literature (LIT).  
4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENRE BC3810					
ENRE 3810	00952 001	Tu 2:10p - 4:00p 403 BARNARD HALL	M. Ellsberg	13 / 15	<a href="#">MORE INFO »</a>

**ENGL BC 3992x Senior Postcolonial Literature Seminar: The Literature of the Middle Passage**

Focusing on the literature of the Atlantic Slave Trade, this course culminates in a trip to Ghana. Texts from Africa, Britain, and the Americas, reflecting the historical impact of involuntary migration out of Africa, will include Achebe, Ama Ata Aidoo, Du Bois, Conrad, Equiano, and Baldwin. Open to all seniors by application.

*Not offered in 2014-2015.  
4 points*

**ENGL BC 3993y The Worlds of Shange**

This seminar provides an in-depth exploration of the work of Ntozake Shange. A poet, performance artist, playwright and novelist, Shange's stylistic innovations in drama, poetry and fiction and attention to the untold lives of black women have made her an influential figure throughout American arts. We will examine Shange's work in a range of political/artistic contexts (the Black Arts Movement, the Civil Rights Movement, Black Feminisms and Second Wave Feminism) and from multidisciplinary perspectives. Texts will include Shange's for colored girls who have considered suicide when the rainbow is enuf; If I can cook, you know God can; Liliane; Sassafrass, Cyprus and Indigo; Spell#7 and The Love Space Demands. These works will be partnered with significant related texts such as Adrienne Kennedy's Funny House of a Negro and Michelle Wallace, Black Macho and the Myth of the Superwoman.

*Prerequisites: Permission of the instructor required. Interested students should complete this form: <http://bit.ly/1aCNoQW> Students should have taken a course beyond the intro level from ONE of the following areas: American Literature (through the English Department), Africana Studies, American Studies, Theatre or Women's Studies.  
4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3993					
ENGL 3993	09809 001	W 2:10p - 4:00p 102 SULZBERGER ANNEX	K. Hall	15 / 15	<a href="#">MORE INFO »</a>

**ENGL G 3995x Reading Lacan**

FALL 2013 - An intensive reading of selections from Lacan's Seminar VI: *Desire and Its Interpretation* with

Shakespeare's *Hamlet*; Seminar VII: *The Ethics of Psychoanalysis* with Sophocles's *Antigone* ; Seminar VIII: *The Transference* with Plato's *Symposium* ; and Seminar XX: *Encore: On Feminine Sexuality: The Limits of Love and Knowledge* with Clarice Lispector and Marguerite Duras. Emphasis on the relevance of Lacan's thought to contemporary literature, culture, and neuroscience, and to questions about happiness, democracy, and peace. - M. Jaanus  
*Not offered in 2014-2015.*  
 3 points

All **INDEPENDENT STUDY** projects require a completed [form](#) being filed with the English Department (417 Barnard Hall).

### ENGL BC 3996x and y Special Project in Theatre, Writing, or Critical Interpretation

Senior majors who are concentrating in Theatre or Writing and have completed two courses in writing or three in theatre will normally take the Special Project in Theatre or Writing (ENGL BC 3996 x or y) in combination with an additional course in their special field. This counts in place of one of the Senior Seminars. In certain cases, Independent Study (ENGL BC 3999 - see below) may be substituted for the Special Project.  
*Prerequisites: Permission of the instructor and chair required. In rare cases, with the permission of the chair, a special project in conjunction with a course may be taken by other English majors.*  
 1 point

### ENGL BC 3997x Senior Seminars: Late Victorian and Modern Drama

Drama in transition. Changing social structures and dramatic structures at the turn of the century. The relationship between convention and invention and the interface of text and performance in the plays of Pinero, Wilde, Shaw, Strindberg, Ibsen, Chekhov, Robins, and others.  
*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors. Not offered in 2014-2015.*  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3997					
ENGL 3997	06130 001	Th 11:00a - 12:50p TBA	Y. Christianse	13	<a href="#">MORE INFO »</a>
ENGL 3997	01133 002	Tu 11:00a - 12:50p TBA	A. Guibbory	9	<a href="#">MORE INFO »</a>
ENGL 3997	01676 003	W 9:00a - 10:50a TBA	S. Hamilton	14	<a href="#">MORE INFO »</a>
ENGL 3997	05804 004	Th 2:10p - 4:00p TBA	W. Sharpe	11	<a href="#">MORE INFO »</a>
ENGL 3997	03064 005	W 11:00a - 12:50p TBA	M. Vandenburg	11	<a href="#">MORE INFO »</a>
ENGL 3997	03692 006	Tu 2:10p - 4:00p TBA	L. Gordis	8	<a href="#">MORE INFO »</a>

### ENGL BC 3997x (Section 1) Senior Seminars: Home & Away: Encounters With the Self in Other Places

This course draws upon a range of narrative forms, official and archival materials, film and other visual arts and record to consider how explorers, colonial settlers and officials, colonized peoples, refugees and migrants articulate the encounter between what they think they know of themselves and what they are forced to confront in themselves when away from home, or when home is disrupted by strangers who arrive with sets of presumptions and assumptions that become law and policy. Our readings will engage questions about dominance, resistance,

hegemony and narration.

*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3997					
ENGL 3997	06130 001	Th 11:00a - 12:50p TBA	Y. Christianse	13	<a href="#">MORE INFO »</a>

### ENGL BC 3997x (Section 2) Senior Seminars: John Donne

This course is devoted to one of the greatest writers of love poetry and devotional poetry, John Donne. His intense, witty writing has had a long afterlife, influencing writers from George Herbert and John Suckling (in the seventeenth century) to Coleridge in the nineteenth to T.S. Eliot, Elizabeth Bishop, Anthony Hecht, and A. S. Byatt (in the twentieth). We will read Donne's poetry ( *The Songs and Sonets* , and *Holy Sonnets* and other poems)-his exploration of sex and love, death and God, doubt and faith-- but also his later *Devotions*, his prose meditations on his near-fatal sickness, a text still relevant as he struggles to understand the physical, psychological, and spiritual aspects of illness. We also will read "friends" of Donne--other writers who have been influenced by Donne, and whose writing is in conversation with him. Among those we might read are: George Herbert (along with Donne, the best seventeenth-century writer of religious lyrics), other seventeenth-century poets taken by Donne's erotic poetry (Suckling, Rochester, both of whom tend towards the obscene), a few poems by Elizabeth Bishop, Anthony Hecht, and Robert Hass, late twentieth-century plays Wallace Shawn ( *The Designated Mourner* ) and Margaret Edson ( *Wit* )--plays that "stage" Donne in different ways); A. S. Byatt's novel *Possession* . We can't cover all these in the senior seminar, but this list gives an idea of the rich possibilities of the topic. The course aims to get students to understand Donne's poetry, and have a sense of how later writers have understood Donne and been in conversation with him.

*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3997					
ENGL 3997	01133 002	Tu 11:00a - 12:50p TBA	A. Guibbory	9	<a href="#">MORE INFO »</a>

### ENGL BC 3997x (Section 3) Senior Seminars: Poets & Correspondences

How do poets' letters inform our understanding of their poetry? From the eighteenth to the twentieth century, poets have used their intimate correspondence to "baffle absence," as Coleridge remarked. This course will examine the ways several masters of the letter (including Cowper, Keats, Dickinson, Eliot, Bishop, and Lowell, among others) shaped their prose to convey spontaneity in paradoxically artful ways, illuminating their major work as poets and making the private letter a literary form in its own right.

*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3997					
ENGL 3997	01676 003	W 9:00a - 10:50a TBA	S. Hamilton	14	<a href="#">MORE INFO »</a>

### ENGL BC 3997y (Section 4) Senior Seminars: Charles Dickens



Charles Dickens: the life, the works, the legend, in as much detail as we can manage in one semester. Reading will include *Pickwick Papers*, *A Christmas Carol*, *David Copperfield*, *Bleak House*, and selections from his friend John Forster's *Life of Charles Dickens*, as well as other works to be chosen by the class. Special emphasis will be given to Dickens's literary style and genius for characterization, in the context of Victorian concerns about money, class, gender, and the role of art in an industrializing society. Students will be expected to share in creating the syllabus, presenting new material, and leading class discussion. Be prepared to do a LOT of reading--all of it great!--plus weekly writing on Courseworks.

*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3997					
ENGL 3997	05804 004	Th 2:10p - 4:00p TBA	W. Sharpe	11	<a href="#">MORE INFO »</a>

**ENGL BC 3997x (Section 5) Senior Seminars Studies in Literature: Masterpieces**

In light of grand narratives and their discontents, this course questions whether tragic inevitability is really inevitable. Authors include Aeschylus, Sophocles, Shakespeare, Stoppard, Barthelme, Baldwin, Didion, Coetzee, Robinson, Kincaid, Rushdie, Bishop, and Hejinian.

*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3997					
ENGL 3997	03064 005	W 11:00a - 12:50p TBA	M. Vandenburg	11	<a href="#">MORE INFO »</a>

**ENGL BC 3997x (Section 6) Senior Seminars:**

**Will be given in FALL 2014:** In 1855, Nathaniel Hawthorne complained that American publishing was "wholly given over to a d--d mob of scribbling women," and that he could not hope to compete with women writers for popularity or sales. Yet Hawthorne's texts were canonized as American classics, while texts by nineteenth-century women writers were largely ignored by the academy until late in the twentieth century. This course considers a variety of texts by nineteenth-century American women, including novels, short fiction, poetry, and journalism. We'll consider women's writing and women's reading through a variety of lenses, including domesticity and women's sphere, political action and suffrage, the economics of writing and publishing, sentimentality and anger, and canon formation and literary merit. Authors include Elizabeth Stuart Phelps, Louisa May Alcott, Fanny Fern, Harriet Beecher Stowe, Susan Warner, Harriet Jacobs, Elizabeth Drew Stoddard, Mary E. Wilkins Freeman, Nellie Bly, and Emily Dickinson.

*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL BC3997					
ENGL 3997	03692 006	Tu 2:10p - 4:00p TBA	L. Gordis	8	<a href="#">MORE INFO »</a>

**ENGL BC 3998y (Section 1) Senior Seminars: Reading Freud & Writing on**

## Literature

The seminar will pay particular attention to what Freud wrote about art, artists, phantasy, sublimation, and dreams in relations to his central focus on the unconscious, sexuality, delusion, group psychology, war, and civilization. While reading Freud, you will begin thinking, and writing about a literary text of your own choosing on which to test your new psychoanalytic knowledge.

*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors. Not offered in 2014-2015.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3998					
ENGL 3998	04353 001	Tu 11:00a - 12:50p 308 Diana Center	M. Jaanus	7	<a href="#">MORE INFO »</a>

### ENGL BC 3998y (Section 2) Senior Seminars: The Family in Fiction & Film: The Poetics of Growing Up

We will look closely at novels, plays and films that center on the system, romance, history, dysfunction, institution and curious maturation of American families, from Salinger's Glass family to Wes Anderson's Tenenbaums. We will explore renderings of "family cultures," family feeling, the family as narrative configuration, and home as a utopian/dystopian and oneiric space. The theme of home will have a central place in our discussion, a symbolic and literal space where, as Gaston Bachelard observes, our childhood memories are housed. Authors include Gaston Bachelard, Alison Bechdel, Junot Diaz, Jonathan Franzen. Vivian Gornick Lorraine Hansberry, Arthur Miller, J.D. Salinger, Tennessee Williams, D.W. Winnicott, Richard Yates; films by Wes Anderson, Todd Haynes, Tamara Jenkins, Elia Kazan, Ang Lee and others.

*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors or Barnard senior Film majors. Priority given to Barnard Film majors and English majors with a Film concentration.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3998					
ENGL 3998	02320 002	Tu 4:10p - 6:00p 406 BARNARD HALL	M. Spiegel	9	<a href="#">MORE INFO »</a>

### ENGL BC 3998y (Section 3) Senior Seminars: Studies in Literature: Sense and Disability

American narratives of disability at the turn of the twentieth century with special attention to gender, race, class, technology and law. Authors include Stephen Crane, Helen Keller, Edith Wharton, Pearl Buck, Ernest Hemingway and William Faulkner.

*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3998					
ENGL 3998	02193 003	Th 4:10p - 6:00p 406 BARNARD HALL	C. Plotkin	4	<a href="#">MORE INFO »</a>

### ENGL BC 3998y (Section 4) Senior Seminars: TBA

Spring 15 Course Description TBA.

*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors.*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3998					
ENGL 3998	01763 004	Th 2:10p - 4:00p 303 ALTSCHUL HALL	W. Sharpe	9	<a href="#">MORE INFO »</a>

### **ENGL BC 3998y (Section 5) Senior Seminars: TBA**

Spring 15 Course Description TBA.

*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors.*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3998					
ENGL 3998	06866 005	Tu 6:10p - 8:00p 406 BARNARD HALL	M. Gordon	9	<a href="#">MORE INFO »</a>

### **ENGL BC 3998y (Section 6) Senior Seminars: TBA. SPRING 2015**

TBA - A. Prescott

*Prerequisites: Sign up through the "SR Seminar" section of myBarnard. Enrollment limited to Barnard senior English majors.*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENGL BC3998					
ENGL 3998	04674 006	M 2:10p - 4:00p 102 SULZBERGER ANNEX	J. Basker	9	<a href="#">MORE INFO »</a>

**PREFACE for 3999:** All independent study projects require a completed [form](#) being filed with the English Department (417 Barnard Hall).

### **ENGL BC 3999x and y Independent Study**

Senior majors who wish to substitute Independent Study for one of the two required senior seminars should consult the chair. Permission is given rarely and only to students who present a clear and well-defined topic of study, who have a department sponsor, and who submit their proposals well in advance of the semester in which they will register. There is no independent study for screenwriting or film production.

*Prerequisites: Permission of the instructor and Department Chair.*

*4 points*

### **CLEN W 4121x Renaissance in Europe: Sonnet Sequences**

(Lecture) Key texts of 15th- and 16th-century humanism in their rhetorical and philosophical contexts, including works by Petrarch, Erasmus, More, Machiavelli, Castiglione, Sidney, and Montaigne.

- A. Prescott

*Not offered in 2014-2015.*

3 points

**CLEN W 4122y The Renaissance in Europe II : Women Writers in the Renaissance**

This course examines texts by Renaissance women writing in four different languages: Italian, French, English, and Latin. What role does gender play in such texts? How did women exploit and modify literary traditions dominated by men? Is there anything here to modify older views of women in the Renaissance? And, although this question may have no good answer, why were Englishwomen so much slower than their Italian and French counterparts to write on love? See Cross-listing below for class time and location. - A. Prescott  
 Not offered in 2014-2015.

**CLEN G 4205x 17th-Century Literature and Culture: Religious Difference and the English Revolution**

Explores the intertwining of religion, politics, and literature during the seventeenth century, focusing on the English Revolution (1640-1660). What was the role of religion, and the nature of religious differences in post-reformation England? Beginning with brief selections from Herbert's *The Temple* but focusing on writings by religio-political radicals and self-proclaimed prophets such as Gerrard Winstanley and Anna Trapnel but especially Milton (e.g., probably *Areopagitica*, *Paradise Regained*), we will consider the proliferation of religious divisions and sectarian options, anti-Catholicism, the question of Jewish readmission, and the relation between religion and "nation."

- A. Guibbory  
 Not offered in 2014-2015.  
 3 points

**ENGL W 4502x British Literature, 1950 to the Present**

This course will trace English fiction (and a few films) from the center and from the margins, from the post-WWII era to contemporary social and narratological preoccupations. Writers will include: Martin Amis, John Banville, Pat Barker, Graham Greene, Kazuo Ishiguro, Ian McEwan, David Mitchell, V.S. Naipaul, John Osborne, W.G. Sebald, and films by Carol Reed, Michael Apted, Joseph Losey, Tony Richardson, Mike Leigh, Stanley Kubrick and Stephen Frears.

- M. Spiegel  
 Not offered in 2014-2015.  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENGL W4502					
ENGL 4502	84781 001	MW 2:40p - 3:55p 201A PHILOSOPHY HALL	M. Hart	21	<a href="#">MORE INFO »</a>

**Cross-Listed Courses**

**Africana Studies (Barnard)**

BC3525 [Atlantic Crossings: The West Indies and the Atlantic World](#)

**English & Comparative Literature**

W4995 [Special Topics in Modern Literature: Reading Lacan](#)

**Film Studies (Barnard)**

BC3119 [Screenwriting](#)

BC3120 [Feature Film Screenwriting](#)

BC3201 [Introduction to Film and Film Theory](#)

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## Drama and Theatre Arts (Barnard)

BC3147 [Shakespeare, Theory, Performance](#)

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#### European Studies

#### Film Studies

#### First-Year English

#### First-Year Seminar

#### French

## Environmental Biology

### Department Information

### Requirements

### Courses

404 Altschul Hall

212-854-5618

212-854-5760 (fax)

[environmental-biology](#)

Department Administrative Assistant: Catherine Cook

**Advisers:** Hilary Callahan (Biological Sciences), Stephanie Pfirman (Environmental Science)

### Mission

The mission of the Environmental Biology major is to provide students with an understanding of the structure, function and interrelationships of diverse living systems within the context of earth's changing environment. It addresses some of the most important issues of our time—climate change and declining biological diversity--and efforts to address these problems. To this end, students take courses in both the Environmental Science and Biology departments, including laboratory and field courses that help them learn how to design and test hypotheses, use modern scientific equipment, interpret data, and evaluate and solve problems. Students learn scientific communication skills by critiquing research articles, writing laboratory reports and research papers, and participating in oral presentations and debates.

Environmental Biology students are encouraged to become involved in research under the guidance of a faculty member at Barnard or elsewhere in New York City. Our urban setting, the proximity to the Hudson River, and the numerous affiliations we maintain with Columbia University through Lamont Doherty Earth Observatory, the Earth Institute, and the School of Public Health, as well as Black Rock Forest, the American Museum of Natural History, and other institutions, allow us to offer undergraduates unparalleled opportunities for student research and educational experiences. Upon successful completion of our program, our students are well prepared to pursue successful careers in research, teaching or the allied health sciences. The Environmental Biology major is appropriate for students interested in careers as diverse as university-level research and teaching, curatorial work and research in natural history museums and parks, environmental education, and decision-making in environmental policy, law, public health, and government agencies.

### Student Learning Outcomes

- Discuss the structure, function, and interrelationships of key environmental systems: climate, earth, life
- Demonstrate an appreciation of the many different life forms on planet Earth
- Design and execute an independent scientific analysis, including the formulation of a testable hypothesis and assembling a logical chain of reasoning ranging from observation to inference
- Locate, integrate, and evaluate information from multiple and disparate sources
- Apply appropriate analytical and quantitative approaches including calculating statistics and displaying data to interpret relationships, trends and make predictions about past and future changes
- Resolve uncertain, complex problems in the lab and field
- Clearly communicate analyses, interpretations and significance through variable media: oral presentation, poster, proposal, research or review article, report

The program in Environmental Biology is jointly administered by the departments of Biology and Environmental Science, and students should maintain contact with the advisers in both departments. A major in Environmental Biology provides a strong background for students interested in the intersection of Biology and Environmental Science. The major is suitable for students who intend to pursue a research career in conservation biology, ecology, or environmental biology as well as for students interested in environmental law or policy. Students who elect the Environmental Biology major will enroll in introductory and advanced courses in Biology and

Environmental Science and related fields. All Environmental Biology majors complete a senior essay either in the Biology or Environmental Science departments.

[German](#) ▶

[History](#) ▶

[Human Rights Studies](#) ▶

[Italian](#) ▶

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Students may substitute courses taught at Columbia (in the Departments of Biology, E3B, Earth and Environmental Sciences, or Statistics) or at other institutions with the prior approval of both major advisers. Students interested in Environmental Biology often choose to spend a semester abroad in the field. Courses completed in such programs may be accepted in fulfillment of some major requirements.

Students may also pursue an interdisciplinary program by electing a major in either Biology or Environmental Science and a minor in the other discipline, or by planning a double major.

**There is no minor in Environmental Biology.**

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### Environmental Biology

#### REQUIREMENTS FOR THE MAJOR

1. Introductory Biology, Chemistry, and Environmental Science with laboratory:

BIOL BC 1500, 1501, 1502, 1503 Introductory Biology

EESC V 2100 and 2200 Introductory Env Science

CHEM BC 2001 and either 2002 or 3328 and 3230 General/Organic Chemistry

2. One lecture course in Ecology:

BIOL BC 2272 or BC 3380 Ecology/Applied Ecology and Evolution

3. One laboratory course in Ecology:

BIOL BC 2873 Laboratory in Ecology

4. One lecture course organismal biology chosen from the following:

BIOL BC 2240 Plant Evolution and Diversity

or BC 2250 Invertebrate Biology

or BC 2262 Vertebrate Biology

or BC 3320 Microbiology

5. One additional lecture course in Biology (not including those listed above under organismal biology).

6. One course in Environmental methodology:

EESC BC 3014 Field Methods

or BC 3016 Environmental Measurements

or BC 3025 Hydrology

or N 0356/ W 4050 Global Assessment Remote Sensing

or EAEE E 4009 GIS – Remote Sensing, Environmental Infrastructure Mgt.

or SDEV W3390 GIS for Sustainable Development

or SDEV W3450 Spatial Analysis and Modeling

7. One additional lecture course in Environmental Science.

8. One course in data handling:

BIOL BC 2286 Statistics and Research Design



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or EESC BC 3017 Environmental Data Analysis

German ▶

History ▶

Human Rights Studies ▶

Italian ▶

Jewish Studies ▶

Mathematics ▶

Medieval & Renaissance Studies ▶

Music ▶

Neuroscience & Behavior ▶

Philosophy ▶

Physical Education ▶

Physics & Astronomy ▶

Political Science ▶

Psychology ▶

Race & Ethnic Studies ▶

Religion ▶

Science and Public Policy ▶

Slavic ▶

Sociology ▶

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or EEBB W 3020 Statistics for Ecology and Evolutionary Biology

9. A senior essay completed in one of the following courses:

BIOL BC 3590 Senior Seminar

or BC 3593/3594 Senior Thesis Research

or EESC BC 3800x and 3801y Senior Research Seminar

**Note: Calculus, Physics, and a second year of Chemistry are recommended for students planning advanced study in Environmental Biology.**

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## Courses for Environmental Biology

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**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

### Cross-Listed Courses

#### Biological Sciences (Barnard)

BC1500 [Introduction to Organismal and Evolutionary Biology](#)

BC1501 [Introductory Lab in Organismal and Evolutionary Biology](#)

BC1502 [Introduction to Cell and Molecular Biology](#)

BC1503 [Introductory Lab in Cell and Molecular Biology](#)

BC2240 [Plant Evolution and Diversity](#)

BC2262 [Vertebrate Biology](#)

BC2272 [Ecology](#)

BC2286 [Statistics and Research Design](#)

BC2873 [Laboratory in Ecology](#)

BC3320 [Microbiology](#)

BC3591 -BC3592 [Guided Research and Seminar](#)

BC3593 -BC3594 [Senior Thesis Research](#)

#### Chemistry (Barnard)

BC2001 [General Chemistry I](#)

BC2002 [General Chemistry II](#)

BC3230 [Organic Chemistry I](#)

BC3328 [Introductory Organic Chemistry Laboratory](#)

#### Environmental Science (Barnard)

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- History ▶
- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
- Physical Education ▶
- Physics & Astronomy ▶
- Political Science ▶
- Psychology ▶
- Race & Ethnic Studies ▶
- Religion ▶
- Science and Public Policy ▶
- Slavic ▶
- Sociology ▶
- Spanish & Latin American Cultures ▶
- Statistics ▶
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- V2200 [Earth's Environmental Systems: Solid Earth](#)
- BC3014 [Field Methods in Environmental Science](#)
- BC3016 [Environmental Measurements](#)
- BC3017 [Environmental Data Analysis](#)
- BC3025 [Hydrology](#)
- BC3800 [Senior Research Seminar](#)

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## Environmental Science

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404 Altschul Hall

212-854-5618

[envsci.barnard.edu](http://envsci.barnard.edu)

**Co-Chairs:** Stephanie Pfirman (Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences), Martin Stute (Ann Whitney Olin Professor of Environmental Science) - *on leave spring 2013*

**Assistant Professor:** Brian Mailloux

**Senior Lecturers:** Peter Bower, Terryanne Maenza-Gmelch (Laboratory Director)

**Senior Associate:** Diane Dittrick (Laboratory Director)

**Adjunct Professors:** Mark Becker, Timothy Kenna, Elena Dana Neascu, Cynthia Rosenzweig

### The Department of Environmental Science

#### Mission

Barnard College's Environmental Science Department provides highly motivated young women with challenging and rewarding programs in Environmental Science, Environmental Biology, and Environmental Policy. High academic standards, multidisciplinary courses, and training in methodologies such as field work, measurements, and data analysis, ready our students with the tools needed to think critically, evaluate and solve problems, and understand and communicate science to address the needs of society. Faculty members are nationally and internationally recognized scholars and educators, active in research and curriculum development. Courses are innovative, featuring multimedia and technologically advanced resources. The urban setting, the proximity to the Hudson River, and the numerous affiliations we maintain with Columbia University through Lamont Doherty Earth Observatory, the Earth Institute, and the School of Public Health, as well as Black Rock Forest, the American Museum of Natural History and other institutions, allow us to offer undergraduates unparalleled opportunities for student research and educational experiences. Upon successful completion of our program, our students are well prepared to continue their academic studies as graduate students or to pursue successful careers in a wide range of fields.

#### Student Learning Outcomes

We expect that students graduating with an environmental major will learn to:

- recognize the structure, function, and trends of key environmental systems: climate, earth, life, socio political;
- assemble a logical chain of reasoning ranging from observation to inference and action, not only to identify and characterize a problem, but also to find solutions; to design an independent scientific study, from methods to interpretation;
- locate, organize, analyze, integrate, synthesize, and evaluate complex information from multiple and disparate sources;
- apply appropriate analytical and quantitative approaches, to organize, analyze, including calculating statistics and displaying environmental data to interpret relationships, trends and make predictions about past and future change.

The foundation is laid for students to:

- handle uncertain, complex, real-world problems in the lab, field, community, and workplace; to think creatively, resourcefully, and strategically, including identifying steps needed to reach goals, manage projects, evaluate progress, and adapt approaches, developing both self reliance, and civic mindedness.

Majors learn how to:

- utilize advances in environmental sciences and technology to resolve issues and anticipate implication; clearly communicate complex analyses, interpretations and significance through variable media (oral presentation,

German	▶	poster, proposal, research article, report), to audiences ranging from scientific to policy, and the general public; and to learn to collaborate in teams, with peers and mentors, and work with others in diverse group settings, developing flexibility and leadership skills.
History	▶	
Human Rights Studies	▶	Environmental Science provides a scientific basis for management of earth systems. It focuses on the interaction between human activities, resources, and the environment. As human population grows and technology advances, pressures on earth's natural systems are becoming increasingly intense and complex. Environmental Science is an exciting field where science is used to best serve society. The department offers two majors, Environmental Science and Environmental Policy. A third major, Environmental Biology, is offered in conjunction with the Department of Biological Sciences.
Italian	▶	
Jewish Studies	▶	
Mathematics	▶	
Medieval & Renaissance Studies	▶	The curriculum recognizes the need for well-trained scientists to cope with balancing human requirements and environmental conservation. Majors acquire an understanding of earth systems by taking courses in the natural sciences, as well as courses investigating environmental stress. Students learn to critically evaluate the diverse information necessary for sound environmental analysis. Our courses foster an interdisciplinary approach to environmental problem-solving.
Music	▶	
Neuroscience & Behavior	▶	
Philosophy	▶	
Physical Education	▶	Internships or some type of work or field experience are extremely valuable in preparing students for a career in Environmental Science. We strongly encourage students to consider an internship in the summer before the senior year because it may lay the foundation for the senior thesis. Studies have shown that students who have had related work experience are more attractive to employers and graduate schools.
Physics & Astronomy	▶	
Political Science	▶	
Psychology	▶	Students interested in environmental science might want to consider a semester or summer program at the <a href="#">SEE-U</a> , <a href="#">SEA Semester at Woods Hole</a> , the <a href="#">School for Field Studies</a> , the <a href="#">Organization for Tropical Studies</a> , or some other field program. In addition, we recommend that those students planning to go abroad in the junior year elect to do so in the Fall Semester rather than the Spring Semester in order to take best advantage of senior seminar research planning and programming.
Race & Ethnic Studies	▶	
Religion	▶	
Science and Public Policy	▶	Students wishing to go on to graduate school or careers in earth science and the physical sciences should take at least two semesters each of calculus, physics, and chemistry. Those considering graduate school or careers in biological/chemical fields are recommended to take calculus as well as upper-level courses in biology and chemistry, and may wish to consider enrolling in an Environmental Biology major or minors in these fields. Students interested in pursuing further work in environmental policy, economics, environmental law, journalism, or teaching may consider enrolling in an Environmental Policy major or pursuing a double major, a special major, or a major/minor combination in relevant fields.
Slavic	▶	
Sociology	▶	
Spanish & Latin American Cultures	▶	
Statistics	▶	
Theatre	▶	
Urban Studies	▶	
Women's, Gender and Sexuality Studies	▶	
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## Economics &amp; Mathematics

## Economic and Social History

## Education

## English

## Environmental Biology

## Environmental Science

## Requirements

## Courses

## European Studies

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## First-Year English

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## Department Information

## Requirements

## Courses

## Environmental Science

## ENVIRONMENTAL SCIENCE MAJOR

Environmental Science provides a scientific basis for management of earth systems. It focuses on the interaction between human activities, resources, and the environment. As human population grows and technology advances, pressures on earth's natural systems are becoming increasingly intense and complex. Environmental Science is an exciting field where science is used to best serve society.

## REQUIREMENTS FOR THE ENVIRONMENTAL SCIENCE MAJOR

Part A. The following four courses with labs:

EESC V2100 Earth's Environmental Systems: Climate

EESC V2200 Earth's Environmental Systems: Solid Earth

CHEM BC2001 General Chemistry I

BIOL BC1500 Introduction to Organismal and Evolutionary Biology

BIOL BC1501 Introductory Lab in Organismal and Evolutionary Biology

or EESC V2300 Earth's Environmental Systems: Life

Part B. Two other courses in chemistry, physics and/or biology

Part C. Two courses in calculus, statistics, data analysis, and/or economics

Part D. Four elective courses (Workshop in Sustainable Development, EESC BC3300, recommended.)

Part E. Senior Research Seminar EESC BC3800x, 3801y provide credit for the senior thesis.

## ADVICE FOR THE ENVIRONMENTAL MAJOR

Students with a strong science background who are interested in majoring in Environmental Science are advised to take Earth's Environmental Systems: Climate (ENV V2100) followed by Earth's Environmental Systems: Solid Earth (ENV V2200). These two courses are required for all Environmental Science majors.

If you are interested in exploring Environmental Science or are concerned about your science background, you could take Environmental Science I (ENV BC1001x) in the fall. In the spring, you can decide to take Environmental Science II (ENV BC1002y) for non-majors, or shift into the major sequence of ENV V2100. Please note the following:

- ENV BC1001x is not required for the major, but does count toward the major as an elective.
- ENV BC1002y does not count toward the major.
- ENV BC1001x must be taken before ENV BC1002y.

We recommend that Environmental Science majors take General Chemistry (CHEM BC 2001) and Introduction to Organismal and Evolutionary Biology, BIOL BC1500x (formerly BC2002x) plus the corresponding lab, BIOL BC1503 (formerly BIO BC 2003), early in their academic career at Barnard in order to prepare for upper level courses with prerequisites. Students with concerns about their science preparation should not take both at the same time. If you want advice on taking an Introductory Biology course, visit [Biology](#), and for advice on taking an Introductory Physics course, visit [Physics](#).

Students should check the catalogue and the department for additional information on the major, minor and

German	▶
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
Sociology	▶
Spanish & Latin American Cultures	▶
Statistics	▶
Theatre	▶
Urban Studies	▶
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courses offered by Barnard and Columbia. Classes with grades less than C- or taken pass/fail can not be counted towards the major.

See also Senior Research Seminar for information on senior thesis requirements.

## REQUIREMENTS FOR THE ENVIRONMENTAL SCIENCE MINOR

Students wishing to minor in Environmental Science must have a plan approved by the Environmental Science Department chair. Five courses are required including 2 laboratory science courses (such as EESC BC1001, EESC BC1002, EESC V2100, EESC V2200, EESC V2300) and 3 electives that form a coherent program. In some cases, courses in other sciences can be substituted with the approval of the chair.

Students wishing to minor in Environmental Science who are interested in field programs and seek minor credit must contact the department Chair, Stephanie Pfirman. The only current field program within Columbia University is SEE-U.

There is no minor in Environmental Biology or Environmental Policy.

## ENVIRONMENTAL POLICY MAJOR

Environmental Policy is a growing field at the intersection of science and society. Environmental Policy focuses on political institutions, societal processes, and individual choices that lead to environmental stress, the impact of environmental stress on institutions, processes and individuals, and the development of approaches to reduce environmental impact.

The Environmental Policy major is designed to equip students to play effective roles as citizens or career professionals who can actively engage in environmental decision-making and policy. Majors learn to analyze and evaluate environmental, political, and economic systems and public policies in the context of environmental concerns. The major begins with foundations in the natural sciences, social sciences, and quantitative analysis, followed by upper level electives in both the natural and social sciences. Student research at the junior level is required in Political Science, Anthropology or History, and at the senior level in Environmental Science. Many exciting opportunities for student research exist on this campus and in the greater metropolitan community.

Environmental Policy graduates go on to a variety of careers, including national and international environmental policy, law, economics, journalism, business, public administration, government agencies, corporations, multilateral institutions, nongovernmental organizations, academia, and consulting firms.

There is no minor in Environmental Policy.

## REQUIREMENTS FOR THE ENVIRONMENTAL POLICY MAJOR

Part A. Natural Science Foundation (4 courses)

Part B. Quantitative Assessment (2 courses)

Part C. Decision-making Foundation (3 courses)

Part D. Natural Science Elective (1 course)

Part E. Social Science Elective (1 course)

Part F. Junior Research (1 course)

Part G. Senior Research/Thesis (2 courses)

## ADVICE FOR THE ENVIRONMENTAL POLICY MAJOR

**Advisers:** Stephanie Pfirman (Environmental Science Department), Kimberly Marten (Political Science), Alan Dye (Economics), Paige West (Anthropology), David Weiman (Urban Studies).

Students with a strong science background who are interested in majoring in Environmental Policy are advised to take Earth's Environmental Systems: Climate (ENV V2100).

If you are interested in exploring Environmental Policy or are concerned about your science background, you could take Environmental Science I (ENV BC1001x) in the fall. In the spring, you can decide to take Environmental Science II (ENV BC1002y) for non-majors, or shift into the major sequence of ENV V2100. Please note the following:






- ENV BC1001x and ENV BC1002y are not required for the major, but one can count toward the major as an elective.
- ENV BC1001x must be taken before ENV BC1002y.

We recommend that Environmental Policy majors take General Chemistry (CHEM BC 2001) and Introduction to

Organismal and Evolutionary Biology, BIOL BC1500x (formerly BC2002x) plus the corresponding lab, BIOL BC1501 (formerly BIO BC 2003), early in their academic career at Barnard in order to prepare for upper level courses with prerequisites. Students with concerns about their science preparation should not take both at the same time. If you want advice on taking an Introductory Biology course, visit [Biology](#), and for advice on taking an Introductory Physics course, visit [Physics](#).

Students should check the catalogue and the department for additional information on the major, minor and courses offered by Barnard and Columbia. Classes with grades less than C- or taken pass/fail can not be counted towards the major.

See also Senior Research Seminar for information on senior thesis requirements.

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- |   |                                  |                                    |                           |
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|  Twitter   | <a href="#">Contact Us</a>       | <a href="#">Giving to Barnard</a>  | <a href="#">myBarnard</a> |
|  YouTube   | <a href="#">Website Feedback</a> | <a href="#">Working at Barnard</a> | <a href="#">gBear</a>     |
|  Instagram  |                                  |                                    |                           |



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## Courses for Environmental Science

Department Information Requirements **Courses**

**Course Level**  
- Any -

**Held On**  
- Any -

**Term Offered**  
- Any -

**Begins At or After**  
- Any -

**End At or Before**  
- Any -

**Keywords**

### Courses of Instruction

#### EESC BC 1001x Environmental Science I

Integrated study of the Hudson River ecosystem and local environment with emphasis on its natural history, physical dynamics, chemistry and pollutant history, energy flow and nutrient cycling and the structure and functioning of ecosystems, and the causes and impact of climate change. Includes readings from Robert Boyle's *The Hudson River: A Natural and Unnatural History*, Rachel Carson's "Flood Tide", Farley Mowat's *Never Cry Wolf*, and Barry Lopez's *Arctic Dreams*.

*Prerequisites: Prerequisites: Enrollment limited. Students must also sign up for the corresponding lab course, [EESC BC1011](#) to receive credit. Note [BC1001](#) is not required for an environmental policy major. Laboratory fee \$30. Lab Required.*

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: EESC BC1001					
EESC 1001	04606 001	TuTh 8:40a - 9:55a TBA	P. Bower	65	<a href="#">MORE INFO</a>
EESC 1001	04686 002	TuTh 8:40a - 9:55a TBA	P. Bower	7	<a href="#">MORE INFO</a>

#### EESC BC 1002y Environmental Science II

Interdisciplinary, integrated study of groundwater, radionuclides, toxics, and human health in the context of a semester-long, detailed exploration of a brownfield, a contaminated aquifer, and its impact on a local community using the award-winning Brownfield Action simulation. Includes a reading of Jonathan Harr's *A Civil Action* and Rachel Carson's *Silent Spring*. - P. Bower

*Prerequisites: Prerequisites: Enrollment limited. [BC1001](#). Course is not required for an environmental policy major. Laboratory fee \$30. Students must enroll in the corresponding lab course, [EESC BC1012](#), to receive credit. Lab Required.*

4.5 points

- German ▶
- History ▶
- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
- Physical Education ▶
- Physics & Astronomy ▶
- Political Science ▶
- Psychology ▶
- Race & Ethnic Studies ▶
- Religion ▶
- Science and Public Policy ▶
- Slavic ▶
- Sociology ▶
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Spring 2014 :: EESC BC1002					
EESC 1002	02491 001	TuTh 8:40a - 9:55a 202 ALTSCHUL HALL	P. Bower	100	<a href="#">MORE INFO »</a>
EESC 1002	02524 002	TuTh 8:40a - 9:55a 202 ALTSCHUL HALL	P. Bower	1	<a href="#">MORE INFO »</a>

### EESC BC 1011x Environmental Science Science I Lab

Students enrolled in [EESC BC1001](#) must enroll in this required lab course. - Peter Bower, T. Maenza-Gmelch, S. Rodriguez

Corequisites: [EESC BC1001](#) Lab Required.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: EESC BC1011					
EESC 1011	09034 001	M 10:00a - 12:50p TBA	T. Maenza-Gmelch	8 / 8	<a href="#">MORE INFO »</a>
EESC 1011	07718 002	M 1:10p - 4:00p TBA	T. Maenza-Gmelch	8 / 8	<a href="#">MORE INFO »</a>
EESC 1011	05463 003	Tu 1:10p - 4:00p TBA	T. Maenza-Gmelch	8 / 8	<a href="#">MORE INFO »</a>
EESC 1011	02441 004	W 9:00a - 11:50a TBA	S. Rodriguez	8 / 8	<a href="#">MORE INFO »</a>
EESC 1011	00796 005	W 1:10p - 4:00p TBA	S. Rodriguez	8 / 8	<a href="#">MORE INFO »</a>
EESC 1011	08031 006	Th 1:10p - 4:00p TBA	T. Maenza-Gmelch	7 / 8	<a href="#">MORE INFO »</a>
EESC 1011	04687 007	F 9:00a - 11:50a TBA	S. Rodriguez	7 / 8	<a href="#">MORE INFO »</a>
EESC 1011	09248 008	F 1:10p - 4:00p TBA	S. Rodriguez	8 / 8	<a href="#">MORE INFO »</a>

### EESC BC 1012y Environmental Science Science I Lab

Students enrolled in [EESC BC1002](#) must enroll in this required lab course. Lab Required.- P. Bower, T. Maenza-Gmelch, S. Rodriguez

Prerequisites: [EESC BC1001](#), 1011. Corequisites: [EESC BC1002](#)

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EESC BC1012					

EESC 1012	02626 001	M 10:00a - 12:50p TBA	T. Maenza-Gmelch	14 / 14	<a href="#">MORE INFO »</a>
EESC 1012	03721 002	M 1:10p - 4:00p TBA	T. Maenza-Gmelch	14 / 14	<a href="#">MORE INFO »</a>
EESC 1012	04529 003	Tu 1:10p - 4:00p TBA	T. Maenza-Gmelch	11 / 14	<a href="#">MORE INFO »</a>
EESC 1012	05673 004	W 9:00a - 11:50a TBA	S. Rodriguez	9 / 14	<a href="#">MORE INFO »</a>
EESC 1012	02504 005	W 1:10p - 4:00p TBA	S. Rodriguez	14 / 14	<a href="#">MORE INFO »</a>
EESC 1012	09327 006	Th 1:10p - 4:00p TBA	T. Maenza-Gmelch	14 / 14	<a href="#">MORE INFO »</a>
EESC 1012	01775 007	F 9:00a - 11:50a TBA	S. Rodriguez	11 / 14	<a href="#">MORE INFO »</a>
EESC 1012	04446 008	F 1:10p - 4:00p TBA	S. Rodriguez	10 / 14	<a href="#">MORE INFO »</a>

**EESC V 2100x and y Earth's Environmental Systems: Climate**

Studies formation of winds, storms, and ocean currents. Recent influence of human activity: global warming, and climate change. Laboratory exploration of topics through demonstrations, experimentation, computer data analysis, and modeling.

*Prerequisites: High school algebra. Recommended preparation: High school chemistry/physics, and one semester college science. Enrollment limited. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EESC V2100					
EESC 2100	21875 001	MW 10:10a - 11:25a 703 HAMILTON HALL Tu 4:10p - 7:00p 558 SCHERMERHORN HALL	G. Winckler M. Ting	25	<a href="#">MORE INFO »</a>
Autumn 2014 :: EESC V2100					
EESC 2100	75588 001	TuTh 10:10a - 11:25a 517 HAMILTON HALL W 4:10p - 7:00p 558 SCHERMERHORN HALL	J. McManus T. Shaw	49	<a href="#">MORE INFO »</a>

**EESC V 2200x Earth's Environmental Systems: Solid Earth**

Studies plate tectonics: Origin and development of continents, ocean basins, mountain systems on land and sea. Earthquakes, landslides, volcanoes, diamonds, oil. Land-use planning for resource development and conservation. Laboratory exploration of topics through demonstrations, experimentation, computer data analysis, and modeling.

*Lab Required. General Education Requirement: Laboratory Science (SCI).*

**4.5 points**

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EESC V2200					
EESC 2200	27253 001	TuTh 2:40p - 3:55p 603 SCHERMERHORN HALL Tu 4:10p - 7:00p 603 SCHERMERHORN HALL	S. Goldstein S. Hemming	37	<a href="#">MORE INFO »</a>
Autumn 2014 :: EESC V2200					
EESC 2200	16828 001	TuTh 1:10p - 2:25p 603 SCHERMERHORN HALL Tu 4:10p - 7:00p 603 SCHERMERHORN HALL	A. Malinverno M. Tolstoy	31	<a href="#">MORE INFO »</a>

**EESC V 2300y Earth's Environmental Systems: Life Systems**

Examines role of life in biogeochemical cycles, relationship of biodiversity and evolution to the physical earth, vulnerability of ecosystems to environmental change: causes and effects of extinctions through geologic time (dinosaurs and mammoths) and today. Exploration of topics through laboratories, demonstrations, computer data analysis, modeling, and field trips.

*Prerequisites: Enrollment limited. Lab Required. General Education Requirement: Laboratory Science (SCI).*

**4.5 points**

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EESC V2300					
EESC 2300	67888 001	MW 1:10p - 2:25p 517 HAMILTON HALL	K. Griffin M. Palmer P. Olsen	43	<a href="#">MORE INFO »</a>

**EESC BC 3013y Shorelines**

An interdisciplinary study of shoreline processes, the larger ecosystems of which they are a part, and the geologic events and human impacts that have brought them through time to their current state. A problem-oriented, field-methods course, providing hands-on experience with tools and observational methods in a variety of outdoor environments. Involves sampling and measurement techniques for rocks and minerals, fossils, water, soil, flora, and fauna, as well as field and laboratory work, data interpretation and analysis, and the creation of a sample collection. Emphasis on the writing process through the reading of Rachel Carson's *The Edge of the Sea*, a daylong field trip to Montauk Point, and the writing of a term essay on the natural history and origin of a grain of garnet found at the top of the dune at Napeague Bay. - P. Bower

*Prerequisites: Prerequisites: Enrollment limited. Four required field trips that take a substantial portion of the day. 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: EESC BC3013					
EESC 3013	08235 001	F 9:00a - 12:00p TBA	P. Bower	5 / 8	<a href="#">MORE INFO »</a>

### EESC BC 3014x Field Methods in Environmental Science

Problem-oriented, hands-on approach emphasizing the tools, techniques, and observational skills necessary for the understanding of forest ecology and deer management. Field and laboratory work as well as data analysis and interpretation. Field Methods utilizes the outdoor resources of the Hudson River Valley, especially the forest environment at Black Rock Forest, a 4,000-acre preserve near Cornwall, N.Y. - P. Bower  
*Prerequisites: Prerequisites: Enrollment limited; students must sign up in 404 Altshul during the program-planning period of the previous term. Five required field trips that take a substantial portion of the day.*  
 3 points

### EESC BC 3016x Environmental Measurements

Hands-on approach to learning environmental methods. Students take a one-day cruise on the Hudson River to collect environmental samples. These samples are then analyzed throughout the semester to characterize the Hudson River estuary. Standard and advanced techniques to analyze water and sediment samples for nutrients and contaminants are taught. [EESC X3016](#) 001\_2010\_3" Courseworks Website.  
*Prerequisites: Enrollment limited. Required field trip on first Friday of the semester.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: EESC BC3016					
EESC 3016	06038 001	MW 2:10p - 4:00p TBA	B. Mailloux	3 / 12	<a href="#">MORE INFO »</a>

### EESC BC 3017x Environmental Data Analysis

Acquisition, analysis, interpretation, and presentation of environmental data, assessment of spatial and temporal variability. Focus on water quality issues and storm surges. Uses existing and student-generated data sets. Basic principles of statistics and GIS, uses standard software packages including EXCEL and ArcGIS. Includes a half-day field trip on a Saturday or Sunday. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*- F. Nitsche  
*Prerequisites: One year of college science or [EESC V2100](#) or permission of the instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: EESC BC3017					
EESC 3017	03873 001	TuTh 2:10p - 4:00p TBA	F. Nitsche	22 / 22	<a href="#">MORE INFO »</a>

### EESC BC 3021x Forests and Environmental Change

Seminar on forests in global change framework: forest distribution and link to climate, forest ecology, paleoecology, role of forests in global ecosystem, biological invasions, habitat fragmentation, biodiversity, conservation and management strategies. Format: class discussion of readings, student presentations on scientific papers, field trips, data collection and analysis.  
*Prerequisites: Enrollment limited to 12 students. One year of college science or permission of instructor. Alternate years.*  
 4 points

### EESC BC 3025y Hydrology

Hands-on study and discussion of the basic physical principles of the water cycle (evaporation, condensation, precipitation, runoff, and subsurface flow), as well as environmentally relevant applications based on case studies. Special focus on the New York City area, the arid Southwest, and the developing world. Coverage of contemporary global water resources issues, including pollution control, sustainable development, and climate change. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*- M. Stute  
*Prerequisites: [EESC V2100](#), physics, or permission of instructor. Includes a weekend field trip. Alternate years.*

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

**EESC BC 3026y (Section 001) Bird, Plant and Land-use Dynamics**

This class looks at the response of wildlife (birds and plants) to climate change and land-use issues from the end of the last glaciation to the present. We visit wildlife refuges along a rural-suburban-urban gradient in order to observe and measure the role refuges play in conservation. Case study topics are: (1) land-use change over time: a paleoenvironmental perspective, (2) environmental transformations: impact of exotic and invasive plants and birds on local environments and (3) migration of Neotropical songbirds between their wintering and breeding grounds: land-use, crisis and conservation. Format: lecture, student presentations, field trips and data collection/analysis - Terryanne Maenza-Gmelch

*Prerequisites: Enrollment limited to 12 students. Permission of the instructor required.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EESC BC3026					
EESC 3026	05192 001	Tu 10:10a - 12:40p 403 ALTSCHUL HALL	T. Maenza-Gmelch	12 / 12	<a href="#">MORE INFO »</a>

**EESC BC 3032y Agricultural and Urban Land Use: Human-Environment Interactions**

Human transformation of the terrestrial environment since Paleolithic times. Biophysical processes involved in human-environment interactions. Guidelines for sustainable agricultural and urban development using present and past examples of environmental use and abuse. *General Education Requirement: Cultures in Comparison (CUL).* - C. Rosenzweig, A. Kong

*Prerequisites: One year of college science or permission of instructor. Alternate years. General Education Requirement: Cultures in Comparison (CUL).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EESC BC3032					
EESC 3032	09319 001	Tu 2:10p - 4:00p 805 ALTSCHUL HALL	C. Rosenzweig	19 / 40	<a href="#">MORE INFO »</a>

**EESC BC 3040y Environmental Law**

Process-oriented introduction to the law and its use in environmental policy and decision-making. Origins and structure of the U.S. legal system. Emphasis on litigation process and specific cases that elucidate the common law and toxic torts, environmental administrative law, and environmental regulation through application and testing of statutory law in the courts. Emphasis also on the development of legal literacy, research skills, and writing. - Peter Bower

*General Education Requirement: Social Analysis (SOC).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EESC BC3040					
EESC 3040	06952 001	TuTh 10:10a - 11:25a 530 ALTSCHUL HALL	E. Neascu P. Bower	28	<a href="#">MORE INFO »</a>

**EESC BC 3043y Water, Sanitation, and Health**

This course focuses on understanding water, sanitation and health in the developing world and how these factors interact to affect people's lives. Specifically, what are the options for providing cleaner water and improved sanitation in order to reduce the incidence of waterborne diseases in the developing world? - B. Mailloux

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: EESC BC3043					
EESC 3043	07713 001	MW 10:10a - 11:25a TBA	B. Mailloux	27	<a href="#">MORE INFO »</a>

**EESC V 3045y Responding to Climate Change**

Analysis of climate change adaptations, responses, and mitigation options. Consideration of impacts of projected climate changes including global water, food and health complemented by regional case studies. Scientific, technologic, economic, political, and behavioral aspects of potential solutions. - Stephanie Pfirman, Juerg Matter, Peter Schlosser

*Prerequisites:* One of the following courses that introduces the structure and functioning of the climate system and processes underlying climate change: [EESC V1002](#), [Climate and Society: Case Studies](#); [EESC V2100](#), [Earth's Environmental Systems: Climate](#); [EESC W2330](#), [Science of Sustainable Development](#); or [EAEE E1100](#), [A Better Plant by Design](#).

3 points

**EESC BC 3200x Ecotoxicology**

The study of anthropogenic contaminants within our natural environment and their subsequent effects on biological organisms. Effects to be examined: the molecular scale (biochemical pathways of metabolism and detoxification), the organismal scale (target organs, behavioral effects), and the ecosystem scale (species viability). Lectures and hands-on activities are used to teach the material.

- B. Mailloux

*Prerequisites:* [CHEM BC1601](#), [BIOL BC2002](#), or permission of instructor. Alternate years.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EESC BC3200					
EESC 3200	08331 001	MW 2:40p - 3:55p 530 ALTSCHUL HALL	B. Mailloux	10	<a href="#">MORE INFO »</a>

**EESC BC 3300x Workshop in Sustainable Development**

Students address real-world issues in sustainable development by working in groups for an external client agency. Instruction in communication, collaboration, and management; meetings with and presentations to clients and academic community. Projects vary from year to year. Readings in the course are project-specific and are identified by the student research teams. - M. Stute

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: EESC BC3300					
EESC 3300	05986 001	Tu 10:10a - 12:00p TBA	M. Stute	9 / 10	<a href="#">MORE INFO »</a>
EESC 3300	04398 002	Th 10:10a - 12:00p TBA	M. Stute	3 / 10	<a href="#">MORE INFO »</a>

### EESC BC 3800x Senior Research Seminar

Guided, independent, in-depth research culminating in the senior thesis. Includes discussions about scientific presentations and posters, data analysis, library research methods, and scientific writing. Students review work in progress and share results through oral and written reports. [Fall Semester Course Website](#)

- M. Stute, S. Pfirman, B. Mailloux

*Prerequisites: Senior majors (juniors with permission of instructor). Provides credit for the senior thesis. The Senior Research Seminar can be taken in the Spring/Fall or Fall/Spring sequence.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: EESC BC3800					
EESC 3800	05632 001	Th 4:10p - 6:00p TBA	M. Stute	42	<a href="#">MORE INFO »</a>

### EESC BC 3801y Senior Research Seminar

Guided, independent, in-depth research culminating in the senior thesis. Includes discussions about scientific presentations and posters, data analysis, library research methods, and scientific writing. Students review work in progress and share results through oral and written reports. [Spring Semester Course Website](#)

- M. Stute, S. Pfirman

*Prerequisites: Senior majors (juniors with permission of instructor). Provides credit for the senior thesis. The Senior Research Seminar can be taken in the Spring/Fall or Fall/Spring sequence.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: EESC BC3801					
EESC 3801	03167 001	Th 4:10p - 6:00p 530 ALTSCHUL HALL	M. Stute	25	<a href="#">MORE INFO »</a>

### EESC BC 3999x and y Independent Study

Advanced projects for students who have adequate backgrounds to work independently with guidance from a member of the faculty.

*Prerequisites: Permission of the chair required. Does not provide major credit.*

1-6 points. Variable points to a maximum of 6.

**There are currently no cross-listed courses for your department.**

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#### Art History



#### Asian and Middle Eastern Cultures



#### Athena Center for Leadership Studies



#### Biology



#### Centennial Scholars Program



#### Chemistry



#### Classics and Ancient Studies



#### Comparative Literature



#### Computer Science



#### Dance



#### Economics



#### Economics & Mathematics



#### Economic and Social History



#### Education



#### English



#### Environmental Biology



#### Environmental Science



#### European Studies



##### Requirements

##### Courses

#### Film Studies



#### First-Year English



#### First-Year Seminar



#### French



## European Studies

### Department Information

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### Courses

422A Lehman Hall  
212-854-4733

This program is supervised by the Committee on European Studies:

**Co-Chairs:** Erk Grimm (Associate Professor, German), Lisa S. Tiersten (Professor, History)

### Mission

The European Studies program at Barnard College enables students to combine disciplinary approaches to the study of Europe. Students ground themselves in a core discipline (history, political science, anthropology, sociology, theater, and philosophy, among others) that provides them with methodological expertise. They also take courses in the language and literature of a chosen region of Europe and complement this program with a selection of courses exploring Europe from other disciplinary perspectives. Students are encouraged to study abroad in the region of their interest.

### Student Learning Outcomes

Students who graduate with a major in European Studies will be able to attain the following outcomes:

- Demonstrate an understanding of the breadth of Europe's cultural heritage as well as its distinctive components;
- Explain the role of language and literature within culture;
- Apply different disciplinary perspectives to the study of a single region.

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- [History](#)
- [Human Rights Studies](#)
- [Italian](#)
- [Jewish Studies](#)
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### European Studies

#### REQUIREMENTS FOR THE MAJOR

Students who intend to major in European Studies should consult a member of the department in their sophomore year to plan their academic programs.

The senior requirements vary according to the discipline studied. Majors should consult their advisers for details.

Students may focus on one country or one region of Europe. Competence in the language of the region is expected. The major includes:

A. A concentration consisting of five courses in an academic discipline chosen in consultation with the major adviser. A maximum of two of these courses that deal with European topics may be counted among the ten courses in the regional concentration (Part B).

B. Ten courses focusing on a country or region to include:

- Two courses in European History;
- Two courses in the literature or cultural studies of one country in the original language;
- Two semester senior projects under the direction of the program adviser or an adviser in the minor field;
- Four courses outside the field of concentration dealing with the selected country or region.

The following list is only a sample selection of courses that may be applied to the major.

Anthropology V 3100 Anthropology of Urban Life

Anthropology V 3038 Ethnicity and Race

Art History V 3475, 3521 Art and Culture of the Northern Renaissance Seventeenth-Century Painting and Public Life in the Lowlands, 1580-1700

Economics BC 3041 Theoretical Foundation of Political Economy

History BC 1101, 1102 Introduction to European History (recommended as prerequisites for other history courses)

History BC 3321 Colonial Encounters: Europe and the culture of Empire

History BC 3323 European Women in the Age of Revolution

History BC 4360 London: From 'Great Wen' to World City

History BC 4368 History of the Senses

PHIL V 3352 Recent European Philosophy

PHIL V 3353 European Social Philosophy

PHIL V 3740 Hermeneutics, History, and the Human Sciences

Political Science BC 3007 Modern Political Movements

Political Science BC 3013, 3014 Political Theory

Political Science V 3501 Democracy and Dictatorship in Europe

Political Science V 1501 Comparative Politics

Religion V 1101 Introduction to the Study of Western Religion

Religion V 3501 18th- and 19th-Century Religious Thought

Sociology V 3100 Introduction to Social Theory

Theatre V 3150x Theatre History

Theatre V 3152 Theatre Studies: Performative Cultures of the Third Reich

Theatre BC 3186x Modern Drama

French courses in Culture and Literature See French

German courses in Culture and Literature See German  
 Italian courses in Culture and Literature See Italian  
 Spanish courses in Culture and Literature See Spanish

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**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

### Cross-Listed Courses

#### Art History (Barnard)

BC1002 [Introduction to the History of Art II](#)

W4480 [Art in the Age of the Reformation](#)

#### Economics (Barnard)

BC3041 [Theoretical Foundations of Political Economy](#)

#### History (Barnard)

BC1062 [Introduction to Later Middle Ages: 1050-1450](#)

BC1302 [Introduction to European History: French Revolution to the Present](#)

BC3062 [Medieval Intellectual Life, 1050 to 1400](#)

BC3116 [The History of Money](#)

BC3180 [Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism](#)

BC3230 [Central Europe: Nations, Culture, and Ideas](#)

BC3321 [Colonial Encounters: Europe and the Culture of Empire](#)

BC4360 [London: From Great Wen to World City](#)

BC4368 [History of the Senses](#)

#### Philosophy

V2101 [The History of Philosophy I: Presocratics to Augustine](#)

V2201 [History of Philosophy II: Aquinas to Kant](#)

V3237 [Late Medieval and Modern Philosophy](#)

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W3264 [Nineteenth Century Philosophy: Hegel](#)

V3352 [Twentieth Century European Philosophy](#)

V3353 [European Social Philosophy](#)

## Political Science (Barnard)

V3401 [Democracy and Dictatorship in Europe](#)

BC3505 \* [Colloquium on Making Democracy Work](#)

## Sociology

W3000 [Social Theory](#)

## Drama and Theatre Arts (Barnard)

V3141 [Socialism/Communism in Performance](#)

BC3142 [Bertolt Brecht: The Making of Theatre](#)

V3152 [Nazism in Performance](#)

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## Film Studies

Department Information Requirements Courses

417 Barnard Hall  
212-854-2116  
212-854-9498 (fax)  
[film.barnard.edu](http://film.barnard.edu)  
Administrative Assistant: Sarah Pasadino

The program is supervised by the Barnard Committee on Film Studies:

**Director:** Ross Hamilton (Associate Professor, English)  
**Associate Professors:** Kaiama L. Glover (African Studies, French, Women Studies), Erk Grimm (Comparative Literature, European Studies, German), Ross Hamilton (English), Nelson Moe (Italian)  
**Assistant Professor:** Monica Miller (English)  
**Adjunct Professors:** Jonathan Beller (English/Women's Studies), Guy Gallo (English/Film), Christina Kallas, Sandra Luckow (English/Film), Marie Regan (English/Film)  
**Columbia University Faculty:** Annette Insdorf, Milena Jelinek, Sandra Luckow, David McKenna, Richard Pena, Marie Regan, Andrew Sarris, James Schamus

### The Film Studies Program

The Program in Film Studies at Barnard College offers a theoretical, historical and practical approach to the study of film. Through this course of studies, students come to understand film as a dominant cultural medium of the twentieth century and its influence on the present, as well as an art form with profound and continuing connections to a range of disciplines that span the humanities and the social sciences.

### Mission

The educational goal of the film major is to provide a solid grounding in the history and theory of film and as well as place the study of film in relation to other art forms. Students are introduced to visual storytelling, film technology, and the economic and sociopolitical context of the film industry. The trajectory of the major moves from introductory level courses (primarily surveys) to intermediate level courses (that introduce the mechanics of writing for film as well as film making), to advanced level courses (including two labs and the senior seminar), plus two electives from the approved list. While the course of study is rooted in film history and theory, all majors take workshops in screenwriting and filmmaking and produce a script and a short film. Our place in a premier college for women invites our Program to pay special attention to questions of gender, and our home in New York City allows students to connect their study to the city's vibrant film industry as well as range of film in arts houses and revival theaters.

### Student Learning Outcomes

Students who graduate in Film Studies will be able to attain the following outcomes:

- Demonstrate in-depth knowledge of film history;
- Explain the major concepts or ideas of film theory;
- Communicate in-depth knowledge of film in one other language tradition;
- Write a basic/elementary screenplay;
- Create a short film;
- Demonstrate an understanding of film's relationship to a range of other disciplines across the humanities and social sciences;
- Conduct original research on a film (usually one film) intensively in the context of a limited enrollment senior seminar.

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- [History](#) ▶
- [Human Rights Studies](#) ▶
- [Italian](#) ▶
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For questions about Film Studies contact [Bashir Abu-Manneh](#) ✉, Director and/or [Sarah Pasadino](#) ✉, Administrative Assistant.

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## Film Studies

## REQUIREMENTS FOR THE MAJOR – 12 COURSES

The major in Film Studies at Barnard College consists of 12 courses in total, the requirements of which are broken down as follows (please note that most classes are offered only one semester per academic year):

## FOUR INTRODUCTORY LEVEL COURSES

1. FILM BC 3201 (or W 3001) Introduction to Film and Film Theory. (This is the prerequisite for all further Film courses at Columbia and Barnard. Open to first-year students.)

2. FILM W 3100 American Film History, 1930-60

3. FILM W 3200 Silent Screen

4. FILM W 3201 International Film History, 1930-60  
or W 3202 International Film History 1960-90

## THREE INTERMEDIATE LEVEL COURSES

1. FILM R 4005 The Film Medium: Script Analysis

2. FILM W 3050 The Documentary Tradition  
or W 4098 Film Theory I

3. FILM W 4145 Topics in World Cinema, or with approval of the Program Director, an appropriate substitution from among the Film electives.

## THREE ADVANCED LEVEL COURSES:

1. FILM BC 3119 Screenwriting  
or FILM W 3005 Laboratory in Writing for Film  
or FILM BC 3120 Advanced Screenwriting

2. FILM BC 3200 Production (substitutes for FILM W 3051: Laboratory in Nonfiction Filmmaking or W 3054: Laboratory in Fiction Filmmaking).  
or FILM W3051 Laboratory in Nonfiction Filmmaking  
or FILM W3054 Laboratory in Fiction Filmmaking

3. ENGL BC 3998 Senior Seminar/Film  
or FILM W 3840 Senior Seminar in Film Studies

## TWO FILM ELECTIVES

Barnard electives are available in this course catalogue. For Columbia electives, please consult the [Columbia Film Studies website](#)

**There is no minor in Film Studies, nor does the Film Studies Program offer independent study or credit for internships.**

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- [History](#) ▶
- [Human Rights Studies](#) ▶
- [Italian](#) ▶
- [Jewish Studies](#) ▶
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- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

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### FILM BC 3119x and y Screenwriting

**FALL:** Practical workshop in dramatic writing for the screen. Through lectures and scene work students explore and develop an understanding the basic principles of screenwriting. Students will write a 10-12 page short and the outline and opening for a feature screenplay.

*Prerequisites:* [FILM BC3201](#) or equivalent. Enrollment limited to 12 students. Priority is given to Film Studies majors/concentrations in order of class seniority. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that Film sign-up sheets go up is listed here: <http://film.barnard.edu/sign-ups> Corequisites: (Since this is a Film course, it does not count as a writing course for English majors with a Writing Concentration.) General Education Requirement: The Visual and Performing Arts (ART).  
3 points

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Spring 2014 :: FILM BC3119					
FILM 3119	03301 001	Th 10:00a - 12:50p 302 LEHMAN HALL	M. Regan	11	<a href="#">MORE INFO »</a>
Autumn 2014 :: FILM BC3119					
FILM 3119	06304 001	M 10:00a - 12:50p TBA	G. Gallo	9	<a href="#">MORE INFO »</a>

### FILM BC 3120y Feature Film Screenwriting

Workshop in feature film writing. Students will enter the course with a story idea, ready to start a feature screenplay. Through lectures and workshop discussions, the course will critique the details of character development and scene construction. Analysis of student work will prompt generalized conversations/lectures on the fundamentals of film writing. Emphasis will be placed on character as the engine of story.

*Prerequisites:* [FILM BC3201](#) or equivalent. Enrollment limited to 12 students. Enrollment limited to 12 students. Priority is given to Film Studies majors/concentrations in order of class seniority. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your

*enrollment. The date, time, and location that Film sign-up sheets go up is listed here: <http://film.barnard.edu/sign-ups> Corequisites: (Since this is a Film course, it does not count as a writing course for English majors with a Writing Concentration.) General Education Requirement: The Visual and Performing Arts (ART).  
3 points*

- German ▶
- History ▶
- Human Rights Studies ▶
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Spring 2014 :: FILM BC3120					
FILM 3120	02438 001	Tu 10:00a - 12:50p 403 BARNARD HALL	G. Gallo	12	<a href="#">MORE INFO »</a>

### FILM BC 3200x and y Film Production

**FALL:** This workshop introduces the student to all the cinematic tools necessary to produce their own short narrative work. Using what the student has learned in film studies, we'll break down shot syntax, mise-en-scene and editing strategies and master them in weekly video exercises. We'll include casting, working with actors and expressive camera work in our process as we build toward a final video project. By the end of the course, the student will have created a DVD containing a collection of their video pieces and their final project. Priority given to junior and senior film majors. **SPRING:** Most of us have been saturated in cinema throughout our lives. This workshop will unpack a variety of film forms, and help you to use it to create work that feels modern, surprising and uniquely expressive of your individual voice. Starting with the frame and time, we'll move on to basic film grammar, then explore time, space, sound and performance methods to fulfill the ideas you are exploring. By the end of the semester, you will have completed several short projects, one portrait/documentary piece and one complete narrative short.

*Prerequisites: [FILM BC3201](#) or equivalent. Sophomore standing. PLEASE NOTE that in the spring 14 semester, there will NOT be a departmental sign-up sheet for this class--students may add this course through myBarnard or SSOL as usual. General Education Requirement: The Visual and Performing Arts (ART).  
3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FILM BC3200					
FILM 3200	07427 001	Th 2:10p - 5:00p 302 LEHMAN HALL	M. Regan	12	<a href="#">MORE INFO »</a>
Autumn 2014 :: FILM BC3200					
FILM 3200	07491 001	W 2:10p - 5:00p TBA	S. Luckow	18	<a href="#">MORE INFO »</a>

### FILM BC 3201x Introduction to Film and Film Theory

Introductory survey of the history, aesthetics and theories of film. Topics in American and International cinema are explored through weekly screenings, readings, discussion, and lecture. A complete introduction to cinema studies, this course is also the prerequisite for further film courses at Columbia and Barnard.

*Prerequisites: Open to first-year students. Corequisites: Enroll in the required Discussion Section through FILM BC 3204: Discussion Section. Discussion Section Required. General Education Requirement: The Visual and Performing Arts (ART).  
3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FILM BC3201					
FILM 3201	02089 001	Th 2:10p - 5:55p TBA	C. Kalogeropoulou	17	<a href="#">MORE INFO »</a>

**FILM BC 3204x Discussion Section**

Enrollment in one of the following sections is required when registering for FILM BC 3201: Introduction to Film and Film Theory.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FILM BC3204					
FILM 3204	03366 001	M 4:10p - 5:00p TBA	C. Kalogeropoulou	0 / 20	<a href="#">MORE INFO »</a>
FILM 3204	05991 002	M 5:10p - 6:00p TBA	C. Kalogeropoulou	0 / 20	<a href="#">MORE INFO »</a>
FILM 3204	08420 003	F 2:10p - 3:00p TBA	C. Kalogeropoulou	0 / 20	<a href="#">MORE INFO »</a>
FILM 3204	01620 004	F 3:10p - 4:00p TBA	C. Kalogeropoulou	0 / 20	<a href="#">MORE INFO »</a>

**FILM BC 3245y American Television Drama**

Why and how does some of the best writing come out of TV, as currently universally acknowledged? The course will take a close look at American TV drama, from the "Golden Age" of the 1950s to the dramatic complexity found in recent Cable series. We will begin with prestigious writers Rod Serling and Paddy Chayefsky, study groundbreaking mini-series like "Roots" and "Holocaust," and explore how shows such as "Hill Street Blues" and "Twin Peaks" laid the groundwork for Cable series including "The Sopranos," "The Wire," "Mad Men" and "Breaking Bad."

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FILM BC3245					
FILM 3245	07110 001	Th 2:10p - 6:00p LL103 Diana Center	C. Kalogeropoulou	52 / 68	<a href="#">MORE INFO »</a>

**FILM BC 3301y Advanced Production**

Advanced Film Production will teach students how to create a short narrative film; emphasizing the steps taking in pre-production, production and post-production. Through hands-on workshops and theory, students will learn narrative editing, shot progression, camera lenses, lighting and audio equipment. Students will work in teams of four, learning the roles and responsibilities of the different crew members.

*Prerequisites:* [FILM BC3201](#) or equivalent, and [FILM BC3200](#). Enrollment limited to 12 students. Enrollment limited to 12 students. Priority is given to Film Studies majors/concentrations in order of class seniority. PLEASE NOTE that in the spring 14 semester, there will NOT be a departmental sign-up sheet for this class--students may add this course through myBarnard or SSOL as usual.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FILM BC3301					
FILM 3301	04614 001	W 2:10p - 5:00p 302 LEHMAN HALL	S. Luckow	7	<a href="#">MORE INFO »</a>

## FILM BC 3990y Senior Seminar in Film: The Multi-Protagonist Film

The contemporary tendency to abandon the single-protagonist structure on which most film narratives have traditionally relied and replace it by a wider assortment of characters with more or less independent narrative lines, has led to a storytelling pattern, which we refer to as multi-protagonist, which is anything but new in the history of cinema. Yet, it is not until the last two decades that it started to make a significant impact. Under a variety of shapes and names - ensemble and mosaic films (Troehler 2000, 2007), sequential and tandem narratives (Aronson 2001), polyphonic, parallel, and daisy-chain plots (Ramirez Berg 2006), or network narratives (Bordwell 2006) - multi-protagonist movies have emerged as one of the most visible and recurrent trends in contemporary cinema. This seminar is designed to help graduating film majors prepare their senior essays. The first part of the course is rooted in close analysis of the concept of the multi-protagonist film and its potential to overcome the hierarchical organization reflected in our classic storytelling's privileging of one character and her point of view over the rest. Three multi-protagonist films, PULP FICTION, HAPPINESS and MAGNOLIA will be analyzed from a variety of perspectives, focusing on the construction of a frame of reference: How do multi-protagonist films work as far as causal agency, point of view, and, especially, spectator identification are concerned? In the second half of the course, students make presentations based on their proposed senior essays. These oral reports can include screenings of selected sequences from the films being analyzed. The students may also suggest brief readings for other class members in preparation for their individual reports.

*Prerequisites: Enrollment restricted to seniors majoring or concentrating in Film Studies. Enrollment limited to 12 students. Sign-up with the English Department is required. Registering for the course only through myBarnard or SSOL will NOT ensure your enrollment. The date, time, and location that Film sign-up sheets go up is listed here: <http://film.barnard.edu/sign-ups> Not offered in 2014-2015.*

4 points

## Cross-Listed Courses

### Anthropology (Barnard)

V3824 [Fantasy, Film, and Fiction in Archaeology](#)

W4625 [Anthropology and Film](#)

### Classics (Barnard)

V3230 [Classics and Film](#)

### Comparative Literature (Barnard)

V3660 [Mafia Movies: From Sicily to The Sopranos](#)

### East Asian Languages and Cultures

W4106 [Global Genres and East Asian Cinema](#)

### English (Barnard)

BC3998 [Senior Seminars: Film: The Man in the Crowd/The Woman of the Streets](#)

W4670 [Film Studies: American Film Genres](#)

### French (Barnard)

BC3062 [Women in French Cinema since the 60s](#)

BC3064 [France on Film](#)

BC3065 [Surrealism](#)

BC3073 [Africa in Cinema](#)

### French and Romance Philology

W3830 [French Film](#)

### Italian

W4140 [Fictionalizing History: Fascism in Literature and Film](#)

G4401 [WWII, the Resistance and the Holocaust In Italian Literature and Cinema](#)

## Italian (Barnard)

V3642 [Italian Film: Imagining the Nation](#)

## Religion (Barnard)

V3610 [Religion and American Film](#)

## Spanish and Latin American Cultures (Barnard)

BC3131 [Memory and Violence: Film and Literature of Spanish Civil War](#)

BC3151 [Spanish Film: Cinematic Representation of Spain](#)

BC3655 [The Films of Luis Bunuel and the Spanish Literary Tradition](#)

## Latin American and Iberian Cultures

W3520 [Dirty Realism in Latin America](#)

## Women's Studies (Barnard)

BC3117 [Film and Feminism: Transnational Perspectives](#)

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#### First-Year English

##### Requirements

##### Courses

#### First-Year Seminar

#### French

## First-Year English

### Department Information

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### Courses

417 Barnard Hall

212-854-2116

[firstyear.barnard.edu](http://firstyear.barnard.edu)

**Director:** Margaret Vandenburg, Senior Lecturer in English

### Mission

First-Year English (ENGL BC 1201) is designed to cultivate powerful expository writing. Reading and writing assignments focus on major works of literature from one of three traditions: Legacy of the Mediterranean; Women and Culture; or The Americas. In addition to teaching critical reading and the process of writing, the First-Year English program is responsible for training students to conduct interdisciplinary research and document sources, thereby fostering proficiency in courses across the curriculum.

### Student Learning Outcomes

Students who successfully complete this one-semester course should be able to:

- analyze the thematic structure of literary works through close reading
- translate critical reading into elegant and persuasive expository writing
- conduct interdisciplinary research to ground literary works in historical contexts
- document sources and incorporate scholarship into original analytical arguments
- avoid plagiarism and other academic violations of Barnard's Honor Code
- develop a sense of literary history
- gain confidence in speaking as well as writing skills in a small seminar setting
- appreciate the value of incisive writing in courses across the curriculum



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#### Economics



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#### English



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### First-Year English



#### Requirements

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#### First-Year Seminar



#### French



## Requirements

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### First-Year English

Every Barnard first-year student is required to take First-Year English during her first or second semester at Barnard. Students choose to study one of three rubrics: I. Legacy of the Mediterranean features a curriculum of classic texts representing key intellectual moments that have shaped Western culture; II. Women and Culture features a more global curriculum exploring the role of women in literature and culture; or III. The Americas features a curriculum of texts that exemplifies the dynamic relationship between North, South, and Central American literatures. All three literary traditions are historicized in interdisciplinary contexts to foster better writing across the curriculum.

Transfer students who did not pass a satisfactory course at their previous institution are not required to take ENGL BC 1201, but must take ENGL BC 3103 or BC 3104 or a 3-point literature course (not a creative writing course) from the Barnard English department offerings.

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### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

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## Cross-Listed Courses

### English (Barnard)

BC1201 [First-Year English: Reinventing Literary History](#)

BC1204 [First-Year English: Reinventing Literary History \(Workshop\)](#)

- [German](#)
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#### French

## First-Year Seminar

### Department Information

### Requirements

### Courses

332G Milbank Hall

212-854-3577

[firstyear.barnard.edu/first-year-seminar](http://firstyear.barnard.edu/first-year-seminar)

Department Administrative Assistant: Susan Campbell

**This program is supervised by the First-Year Seminar Committee:**

**Director:** Elizabeth Hutchinson (Associate Professor, Art History)

**Associate Provost:** Hilary Lieberman Link

**First-Year Class Dean:** Lisa Hollibaugh

**Professors:** James Basker (English), Flora Davidson (Political Science), Helene P. Foley (Classics), Herbert Sloan (History)

**Senior Lecturers in English:** Pamela Cobrin (English), Patricia Denison (English), Laurie Postlewate (French), Margaret Vandenburg

**Instruction in the First-Year Seminar Program is provided by the following regular members of the Barnard College faculty:**

**Professors:** Taylor Carman (Philosophy), Mark Carnes (History), Lisa Gordis (English), Alfred Mac Adam (Spanish and Latin American Culture), Robert McCaughey (History), Stephanie Pfirman (Environmental Science), Richard Pious (Political Science), Herbert Sloan (History), Patricia Stokes (Psychology)

**Associate Professors:** Mindy Aloff (Dance), Hilary Callahan (Biology), Meredith Davis (Art History), Kristina Milnor (Classics)

**Assistant Professors:** Daniel Barber (Architecture), Mona El-Ghobashy (Political Science), Hossein Kamaly (Asian and Middle Eastern Studies), Jenny Labendz (Religion), John Magyar (Chemistry), Elliot Paul (Philosophy), Sonia Pereira (Economics), Alexandra Horowitz (Psychology), Rebecca Stanton (Slavic), Claire Ullman (Political Science)  
**Lecturers and Other Faculty:** Laura Ciolkowski (English), Collomia Charles (Classics), Patricia Denison (English), Margaret Ellsberg (English), Georgette Fleischer (English), Lisa Hollibaugh (First-Year Dean), Walter Johnston (English), Gale Kenny (Religion), Katherine Levin (English), Linn Cary Mehta (English), John Pagano (English), Stefan Pedatella (English), Cary Plotkin (English), Laurie Postlewate (French), Jennifer Rosenthal (English), Judith Shapiro (Anthropology), Timea Szell (English)

### Mission

Every Barnard first-year student is required to take a First-Year Seminar during her first or second semester at Barnard. First-Year Seminars are designed to develop further the essential and prerequisite skills a student brings to Barnard in critical reading and analysis, writing, and effective speaking. First-Year Seminars are intellectually challenging interdisciplinary courses which explore important issues through significant texts ranging across genres and historical periods. Seminars also serve to initiate students into the intellectual community of the college.

### Student Learning Outcomes

1. Students in First-Year Seminars will develop their skills in critical reading and analysis, writing, and effective speaking.
2. They will assess and use textual evidence in support of oral and written arguments.
3. Students will explore important issues through significant texts ranging across genres, disciplines, and historical periods.

First-Year Seminars fall into three categories: **Reinventing Literary History**, **Reacting to the Past**, and **Special Topics**.

**Reinventing Literary History** seminars explore literary history through a range of lenses. They are grouped in four

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clusters: Seminars on the Legacy of the Mediterranean feature classic texts representing key intellectual moments that have shaped Western culture, as well as excursions to the opera, the theatre, and museums. Offering revisionist responses to the constraints of canonicity, seminars on the Americas, Women and Culture, and Global Literature cross national boundaries, exploring the literary history of the Americas, the role of women in culture, and various approaches to global literature.

**In Reacting to the Past** seminars, students participate in role-playing games that enable them to relive important intellectual debates in three separate historical moments. In *The Threshold of Democracy: Athens in 403 B.C.*, students draw on Plato's *Republic* as well as excerpts from Thucydides, Xenophon, and other contemporary sources to debate the prospects for Athenian democracy in the wake of the Peloponnesian War. In *Confucianism and the Succession Crisis of the Wanli Emperor*, students study the *Analects of Confucius* and apply Confucian thought to issues of governance during the Ming dynasty. The final semester's final game varies by section. Some sections explore seventeenth-century Massachusetts, drawing on the Bible, Calvin's *Institutes*, and colonial trial testimony to participate in *The Trial of Anne Hutchinson*. Other sections draw on texts by Marx, Freud, and Wollstonecraft to explore the contest between women's suffrage advocates and labor activists for the hearts and minds of "Bohemian" Greenwich Village in the spring of 1913.

**Special Topics** seminars reflect the variety of faculty interests and expertise, and thus vary in topic from year to year. They offer students and faculty opportunities to explore topics of interest across disciplinary lines, genres, and historical periods.

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#### First-Year English



#### First-Year Seminar



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### First-Year Seminar

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### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

### Reinventing Literary History

Sections of Reinventing Literary History are grouped in four clusters: Seminars on the Legacy of the Mediterranean feature classic texts representing key intellectual moments that have shaped Western culture, as well as excursions to the opera, the theatre, and museums. Offering revisionist responses to the constraints of canonicity, seminars on the Americas, Women and Culture, and Global Literature cross national boundaries, exploring the literary history of the Americas, the role of women in other cultures, and various approaches to global literature.

#### FYSB BC 1156x Legacy of the Mediterranean I

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Close readings of works reveal how psychological and ideological paradigms, including the self and civilization, shift over time, while the historical trajectory of the course invites inquiry into the myth of progress at the heart on canonicity. Texts include Euripides, *The Bacchae*; the Homeric Hymn to Demeter; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, *The Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves*. - S. Pedatella  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1156					
FYSB 1156	03082 001	TuTh 1:10p - 2:25p TBA	S. Pedatella	0	<a href="#">MORE INFO ▶</a>

#### FYSB BC 1192y Legacy of the Mediterranean II

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, *Paradise Lost*; Voltaire, *Candide*; Puccini, *La Bohème*[excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, *Frankenstein*; Darwin, Marx, and Freud (selected essays); Joseph Conrad, *Heart of Darkness*; T. S. Eliot, *The Waste Land*; Virginia Woolf, *To the Lighthouse*; Tom Stoppard, *Rosencrantz & Guildenstern Are Dead*. - S. Sastry  
3 points

- German ▶
- History ▶
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- Student Life & Services** ▶
- Trustees, Faculty & Administration** ▶
- Home**

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: FYSB BC1192				
FYSB 1192	08904 001	MW 1:10p - 2:25p 403 BARNARD HALL	S. Sastry	16 <a href="#">MORE INFO »</a>

### FYSB BC 1194y Legacy of the Mediterranean II

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, *Paradise Lost*; Voltaire, *Candide*; Puccini, *La Bohème*[excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, *Frankenstein*; Darwin, Marx, and Freud (selected essays); Joseph Conrad; *Heart of Darkness*; T. S. Eliot, *The Waste Land*; Virginia Woolf, *To the Lighthouse*; Tom Stoppard, *Rosencrantz & Guildenstern Are Dead*. - H. Pilinovsky

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: FYSB BC1194				
FYSB 1194	07388 001	MW 4:10p - 5:25p 405 BARNARD HALL	H. Pilinovsky	15 <a href="#">MORE INFO »</a>

### FYSB BC 1195x Legacy of the Mediterranean I

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Close readings of works reveal how psychological and ideological paradigms, including the self and civilization, shift over time, while the historical trajectory of the course invites inquiry into the myth of progress at the heart on canonicity. Texts include Euripides, *The Bacchae*; the Homeric Hymn to Demeter; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, *The Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves*. - L. Ciolkowski

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: FYSB BC1195				
FYSB 1195	05747 001	TuTh 8:40a - 9:55a TBA	L. Ciolkowski	0 <a href="#">MORE INFO »</a>

### FYSB BC 1271y Americas II

This course transcends traditional distinctions separating Caribbean, North, South, and Central American literatures. Emanating from what might be called the geographical site of modernity, the Americas generate literary works of unprecedented innovation and diversity, including: José Martí, "Our America"; Machado de Assis, *Dom Casmurro*; Jean Toomer, Langston Hughes, Wallace Stevens, Elizabeth Bishop, selected poetry; William Faulkner, "The Bear"; T. S. Eliot, *The Waste Land*; Pablo Neruda, *The Heights of Macchu Picchu*; Gabriel García Márquez, *One Hundred Years of Solitude*; Don DeLillo, *White Noise*; Jhumpa Lahiri, selected stories. - L. Mehta

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: FYSB BC1271				
FYSB	02188	TuTh 8:40a - 9:55a	L. Mehta	12 <a href="#">MORE INFO »</a>

**FYSB BC 1299x The Americas I**

Transcends the traditional and arbitrary distinction that separates North and South American literatures. The Americas emerge not as a passive colonial object but as an active historical and aesthetic agent. Emanating from what might be called the geographical site of modernity, American literature is characterized by unprecedented diversity and innovation. In addition to classic American novels, short stories, and poetry, the multicultural curriculum features genres ranging from creation myths and slave narratives to Gothicism and magic realism. Texts include: *Popul Vuh*; Shakespeare, *The Tempest*; Sor Juana Inés de la Cruz, Anne Bradstreet, and Phillis Wheatley, selected poetry; Madre María de San Josi, *Vida*; Charles Brockden Brown, *Edgar Huntly*; Toussaint L'Ouverture, selected letters; Leonora Sansay, *Secret History*; Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*; William Apess, *A Son of the Forest*; Esteban Echeverría, "The Slaughterhouse"; Herman Melville, "Benito Cereno." - J. Rosenthal - B. Morris  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1299					
FYSB 1299	06400 001	MW 4:10p - 5:25p TBA	B. Morris	0	<a href="#">MORE INFO »</a>

**FYSB BC 1329y Women and Culture II**

This course examines constraints on canonicity, especially as they pertain to the portrayal of women in literature and culture. The curriculum explores a diverse range of intellectual and experiential possibilities for women, and it challenges traditional dichotomies--culture/nature, logos/pathos, mind/body--that cast gender as an essential attribute rather than a cultural construction. Readings include Milton, *Paradise Lost*; *The Memoirs of Lady Hyegyong*; Mary Wollstonecraft, *A Vindication of the Rights of Woman*; Emily Brontë, *Wuthering Heights*; Emily Dickinson, selected poetry; Sigmund Freud, *selected essays*; Virginia Woolf, *Mrs. Dalloway*; Gertrude Stein, *Doctor Faustus Lights the Lights*; Luisa Valenzuela, selected stories; Yvette Christiansë, *Castaway*. - K. Levin  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FYSB BC1329					
FYSB 1329	01375 001	TuTh 11:40a - 12:55p 407 BARNARD HALL	K. Levin	16	<a href="#">MORE INFO »</a>

**FYSB BC 1334x Women and Culture I**

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Close readings of works reveal how psychological and ideological paradigms, including the self and civilization, shift over time, while the historical trajectory of the course invites inquiry into the myth of progress at the heart of canonicity. Texts include: Aeschylus, *Oresteia*; *Hymn to Demeter*; Ovid, *Metamorphoses*; Sei Shonagon, *The Pillow Book*; Marie de France, *Lais*; Chaucer, *The Canterbury Tales*; Sor Juana Ines de la Cruz, selected poetry; Shakespeare, *As You Like It*; Aphra Behn, *Oroonoko*; and Lady Hyegyong, *The Memoirs of Lady Hyegyong*- K. Levin  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1334					
FYSB 1334	04046 001	TuTh 11:40a - 12:55p TBA	K. Levin	0	<a href="#">MORE INFO »</a>

**FYSB BC 1335x Women and Culture I**

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Close readings of works reveal how psychological and ideological paradigms, including the self and civilization, shift over time, while the historical trajectory of the course invites inquiry into the myth of progress at the heart of canonicity. Texts include: Aeschylus, *Oresteia*; *Hymn to Demeter*; Ovid, *Metamorphoses*; Sei Shonagon, *The Pillow Book*; Marie de France, *Lais*; Chaucer, *The Canterbury Tales*; Sor Juana Ines de la Cruz, selected poetry; Shakespeare, *As You Like It*; Aphra Behn, *Oroonoko*; and Lady Hyegyong, *The Memoirs of Lady Hyegyong*. - H. Pilinovsky  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1335					
FYSB 1335	02129 001	MW 4:10p - 5:25p TBA	H. Pilinovsky	0	<a href="#">MORE INFO »</a>

**FYSB BC 1586x Global Literature: Thinking Latin America: How to Read about Globalization from the Margins**

This course explores how Spanish America emerged as a laboratory of aesthetic, philosophical and political thought by questioning the ideological foundations of western global and technological expansion. In this course we will explore the writings of writers who examined the conditions of possibility of violence of Iberian imperial expansion from the sixteenth century to the present. It will provide a literary and historical genealogy of the modern and postmodern views on nature, ecology, animal and human bodies. We will be especially interested in the analysis of dichotomies that lay the foundations of the Iberian political and scientific views on nature as well as the modern technical administration of human life through interpretative analysis and close readings of texts. We will examine how dichotomies truth/falsity, civilization/barbarism, male/female, raw material/commodities, nature/technology, developed/underdeveloped countries, while taken for granted by the imperial project, were questioned from the periphery. The field of study will range from the 15th to the 20th century, as authors include Bartolomé de Las Casas, Ginés de Sepúlveda, José de Acosta, Sor Juana Inés de la Cruz, Simón Bolívar, Doming Faustino Sarmiento, José Martí, Enrique Dusell, José Enrique Rodó, Domitila Barrios de Chungara, Rigoberta Menchú, Jorge Luis Borges. - O. Bentancor  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1586					
FYSB 1586	04970 001	TuTh 2:40p - 3:55p TBA	O. Bentancor	0	<a href="#">MORE INFO »</a>

**FYSB BC 1589y Global Literature: Politics and the Novel**

Among its many pleasures, the novel offers a platform for writers to comment on political issues of their day: colonialism, economic exploitation, political corruption, religious strife, social conventions, and simply, human cruelty. Yet, what distinguishes superior novels from mere political treatises is the privileging of aesthetic values, the attention to form and style, the power of language, and the crafting of complex characters whose motivations the novelist him/herself may not understand. How do novelists use the techniques of fiction (plot structure, character development, setting) to convey political commitments and judgments? How do they link individual human lives to larger political structures? Traversing time and space, we read novels that grapple with the "big issues" of their day through the lives of individual characters. Texts include Ivan Turgenev's *Fathers and Sons*, Joseph Conrad's *The Secret Agent*, Carlos Fuentes' *The Death of Artemio Cruz*, Naguib Mahfouz's *Miramar*, Ngugi wa Thiong'o's *Petals of Blood*, Amitav Ghosh's *The Glass Palace*, and Orhan Pamuk's *Snow*. - M. El-Ghobashy  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FYSB BC1589					

FYSB 07411 TuTh 4:10p - 5:25p M. El-Ghobashy 16  
 1589 001 201 LEHMAN HALL

[MORE INFO »](#)

### Reacting to the Past

In these seminars, students play complex historical role-playing games informed by classic texts. After an initial set-up phase, class sessions are run by students. These seminars are speaking- and writing-intensive, as students pursue their assigned roles' objectives by convincing classmates of their views.

Each seminar will work with three of the following four games: 1) *The Threshold of Democracy: Athens in 403 B.C.* explores a pivotal moment following the defeat of Athens in the Peloponnesian War, when democrats sought to restore democracy while critics, including the supporters of Socrates, proposed alternatives. The key text is Plato's *Republic*. 2) *Confucianism and the Succession Crisis of the Wanli Emperor* examines a dispute between Confucian purists and pragmatists within the Hanlin Academy, the highest echelon of the Ming bureaucracy, taking *Analects* of Confucius as the central text. 3) *The Trial of Anne Hutchinson* revisits a conflict that pitted Puritan dissenter Anne Hutchinson and her supporters against Massachusetts Governor John Winthrop and the orthodox ministers of New England. Students work with testimony from Hutchinson's trial as well as the Bible and other texts. 4) *Greenwich Village, 1913: Suffrage, Labor and the New Woman* investigates the struggle between radical labor activists and woman suffragists for the hearts and minds of "Bohemians," drawing on foundational works by Marx, Freud, Mary Wollstonecraft, and others.

#### FYSB BC 1602x Reacting to the Past

- L. Postlewate  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1602					
FYSB 1602	07430 001	MW 2:40p - 3:55p TBA	L. Postlewate	0	<a href="#">MORE INFO »</a>

#### FYSB BC 1608xy Reacting to the Past

- K. Milnor  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FYSB BC1608					
FYSB 1608	05694 001	MW 2:40p - 3:55p 214 MILBANK HALL	K. Milnor	17	<a href="#">MORE INFO »</a>
Autumn 2014 :: FYSB BC1608					
FYSB 1608	02644 001	TuTh 1:10p - 2:25p TBA	K. Milnor	0	<a href="#">MORE INFO »</a>

#### FYSB BC 1610x Reacting to the Past

- P. Stokes  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1610					
FYSB 1610	05266 001	TuTh 2:40p - 3:55p TBA	P. Stokes	0	<a href="#">MORE INFO »</a>

### FYSB BC 1622y Reacting to the Past

- T. Carman

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FYSB BC1622					
FYSB 1622	03109 001	MW 10:10a - 11:25a 306 MILBANK HALL	T. Carman	15	<a href="#">MORE INFO »</a>

### Special Topics

#### FYSB BC 1166y The Art of Being Oneself

Transparency in writing is a creation. It conveys the sense that the writer is putting all of his or her cards on the table, that the voice is candid and reasonable, that the person writing is knowable in an essential respect. Although in recent decades such a prose style has not been especially cherished in literature, it has characterized works that endure and that survive translation. Great artists in whatever medium tend to write clearly, vividly, concisely, and memorably about such complicated subjects as aesthetics, technique, political identity, the workings of society, and the shadings of emotion that galvanize human action. This course will look at examples ranging across time, space, and literary medium: the essay, the lecture, the autobiography, the journal, the letter, and the short story. Readings in the past have included Phillip Lopate, *The Personal Essay*; Eugene Delacroix, *The Journals*; Wolfgang Amadeus Mozart, Letter; Chinua Achebe, *Home and Exile*; Paul Taylor, *Private Domain*; and Eudora Welty, *One Writer's Beginnings*. - M. Aloff

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FYSB BC1166					
FYSB 1166	04846 001	TuTh 2:40p - 3:55p 405 BARNARD HALL	M. Aloff	16	<a href="#">MORE INFO »</a>

#### FYSB BC 1189x Enchanted Imagination

A survey of fantasy works that examines the transformative role of the Imagination in aesthetic and creative experience, challenges accepted boundaries between the imagined and the real, and celebrates Otherness and Magicality in a disenchanted world. Readings will be selected from fairy tales, Shakespeare's *A Midsummer Night's Dream* and *The Tempest*; Romantic poetry by Blake, Coleridge, Keats, and Dickinson; Romantic art by Friedrich, Waterhouse, and Dore; Mary Shelley's *Frankenstein*, Lewis Carroll's Alice books, Tennyson's Idylls of the King, Tolkien's Lord of the Rings; Magical Realist works by Borges, Garcia Marquez, and Allende; Sondheim & Lapine's *Into the Woods*, Rushdie's *Haroun and the Sea of Stories*. - J. Pagano

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1189					
FYSB 1189	04339 001	MW 10:10a - 11:25a TBA	J. Pagano	0	<a href="#">MORE INFO »</a>

#### FYSB BC 1228x Ethnicity and Social Transformation

Novels, memoirs, films and fieldwork based on the American experience of immigration during the twentieth century. Readings will include works by Bernard Malamud, Philip Roth, Christina Garcia, Julia Alvarez, Fae Ng, Gish Jen, Langston Hughes, Toni Morrison, and Malcolm X. - P. Ellsberg

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1228					
FYSB 1228	02334 001	MW 1:10p - 2:25p TBA	M. Ellsberg	0	<a href="#">MORE INFO »</a>

**FYSB BC 1278x Economic Life and Human Character**

Governing authority can be defined as the relationship between ruler and ruled in which the framing of issues, the myths and narrative history of the state, and the reasoned elaboration of the government's decision are accepted by the citizens of subjects of the state. The crisis of authority occurs when this relationship is disrupted. In this seminar we will examine such crises in Ancient Greece, Renaissance Western Europe, Twentieth Century United State, and post-communist Eastern Europe, through the writings of such authors as Plate, Machiavelli, Milton, Mill, de Tocqueville, King, and Michnik. - A. Burgstaller

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1278					
FYSB 1278	03247 001	TuTh 6:10p - 7:25p TBA	A. Burgstaller	0	<a href="#">MORE INFO »</a>

**FYSB BC 1286x Culture, Ethics and Economics**

What if humans were only capable of caring for their own interests? What kind of economic world could we expect to find? One in which the common good would be attained by market forces, or one in which many would be left behind? This course uses a diversity of sources to examine the interplay of culture, ethics and economics. The starting point is Adam Smith's work. Economists and policy makers have focused on one side of Adam Smith's work represented by self-regarding behavior and the supremacy of the invisible hand in market functioning. However, Adam Smith also pointed out that one of humans' central emotions is "sympathy", a natural tendency to care about the well-being of others. In light of the recent events as well as research this other side of Adam Smith's work appears now more relevant. We analyze evidence of cooperative versus self-regarding behaviors and its relationship with the economy, human evolution and cultural values in a variety of settings. Readings include works from Adam Smith, Milton Freedman, Charles Dickens, David Rockefeller and Chris Gardner. - S. Pereira

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1286					
FYSB 1286	00801 001	MW 11:40a - 12:55p TBA	S. Pereira	0	<a href="#">MORE INFO »</a>

**FYSB BC 1288y Race, Democracy, and Education**

In this seminar we will explore historical and contemporary ideas about education, race and democracy. Drawing on multiple disciplinary frameworks, we will examine conceptions of the role of education in a democracy and the tensions between ideals of democracy, the exclusionary treatment of particular groups, and their struggles for inclusion in the democratic polity at different points in our history as a nation. We will consider the ways public education reproduces as well as challenges inequality and discuss its potential to provide skills and dispositions for democratic citizenship in our increasingly diverse society - L. Bell

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: FYSB BC1288

FYSB 1288	07198 001	TuTh 11:40a - 12:55p 306 MILBANK HALL	L. Bell	15	<a href="#">MORE INFO »</a>
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**FYSB BC 1294y Art, Sex and American Culture**

Sex is the ultimate forbidden public topic and yet from the New England Puritans' sermons to Bill Clinton's (in)famous affair, sex has often been publicly staged in dramatic, literary, religious, political, legal and social forums. In this seminar, we will explore how issues of sex and sexuality have insinuated themselves into the formation of American identity. We will examine texts from the seventeenth century to the present with a particular emphasis on the arts, politics and sex. Texts include Puritan sermons, Nathaniel Hawthorne's *The Scarlet Letter*, Tennessee Williams's *Cat on a Hot Tin Roof*, Suzan-Lori Parks's *Venus*, photographs by Robert Mapplethorpe, literature from Margaret Sanger's birth control movement, and theoretical works by Michel Foucault, Laura Mulvey and Judith Butler. - P. Cobrin

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: FYSB BC1294

FYSB 1294	06018 001	MW 10:10a - 11:25a 403 BARNARD HALL	P. Cobrin	16	<a href="#">MORE INFO »</a>
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**FYSB BC 1295y Envisioning Equality Between the Sexes**

What constitutes equality between the sexes? By studying visions of equality between the sexes offered in law, politics, international development, religion, literature, psychology, anthropology, and the writings of activists, we will explore what such equality must or might look like. Focusing on western authors, we will consider issues such as rights, equality and difference, reproductive roles, violence, and language. Texts will include Elizabeth Cady Stanton, *A Woman's Bible*; the U.N.'s "Convention on the Elimination of Discrimination Against Women"; Marge Piercy, *Woman on the Edge of Time*; Catherine MacKinnon, *Only Words*; and Rebecca Walker, "Becoming the Third Wave." - C. Ullman

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: FYSB BC1295

FYSB 1295	02886 001	MW 2:40p - 3:55p 407 BARNARD HALL	C. Ullman	15	<a href="#">MORE INFO »</a>
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**FYSB BC 1296x and y The Hudson: America's River**

Called "America's River," the Hudson not only runs right behind our campus, but right through American history. Throughout American history the Hudson River has been a complex social and cultural entity, simultaneously a commercial conduit, a historic place at the center of the American Revolution, an industrial resource, and a privileged site for aesthetic experiences and the as birthplace of modern environmentalism. In this course you will explore the Hudson in relationship to the varied historical communities which have made meaning with it, identifying its contributions to discourses of nation and nature, but also race, gender, art and science. Readings will include literary works by Washington Irving and James Fenimore Cooper as well as essays and poems on subjects from fairies to trees to architecture to railroad travel. Close analysis of works of architecture, landscape design, and the iconic paintings of the Hudson River School will be accompanied by an exploration of the various methods for "reading" these objects and paintings. Visits to Museum collections and to sites along the river will be an important part of the curriculum. - E. Hutchinson

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: FYSB BC1296

FYSB 1296	05994 001	TuTh 8:40a - 9:55a 501 Diana Center	E. Hutchinson	12	<a href="#">MORE INFO »</a>
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Autumn 2014 :: FYSB BC1296

FYSB 1296	06492 001	TuTh 10:10a - 11:25a TBA	E. Hutchinson	0	<a href="#">MORE INFO »</a>
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**FYSB BC 1297xy Capitalism, Liberalism and Freedom**

The authors of the Declaration of Independence held as self-evident that "all men are created equal... endowed with certain inalienable rights, that among these are life, liberty and the pursuit of happiness." The meaning of these words, especially their relationship to the economy and the state, has evolved since the words were penned. Today they are the subject of a passionate political struggle. This course examines the thinking about capitalism and freedom from the classical liberals, including Locke, Smith and Tocqueville, through to today's conservative movement and its opponents. Readings contrast selections from the "conservative cannon," including Friedrich Hayek and Milton Friedman, with several liberal or progressive counterparts. We will read Barbara Ehrenreich, *Nickel and Dimed* ; Michael Lewis, *Liar's Poker* ; and conclude by examining the landmark Supreme Court case, *Citizens United*. - A. Dye  
3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FYSB BC1297					
FYSB 1297	02667 001	TuTh 1:10p - 2:25p 308 Diana Center	A. Dye	16	<a href="#">MORE INFO »</a>

**FYSB BC 1298y The American Middle Class**

The focus on the "middle class" in American politics is not new. Indeed, the size and (seeming) success of the American middle class has long been treated as a mark of American exceptionalism. Why is the "middle class" so important in American politics? What does its much-reported decline mean? What, for that matter, is the middle class-a subdivision of American income? Personal rank? Status? If the middle class is such an important site of economic, social and political aspiration, why is it also so often a site for scathing criticism and cutting satire about the challenges of modern (suburban) life? What do we think about when we think about the middle class? - M. Smith  
3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FYSB BC1298					
FYSB 1298	01543 001	MW 8:40a - 9:55a 421 LEHMAN HALL	M. Smith	9	<a href="#">MORE INFO »</a>

**FYSB BC 1453y Einstein's Dreams**

The seminar *Einstein's Dreams and Time Machines* will be based on literary fiction influenced by the big scientific ideas that have permeated culture. Discussion will be fostered between students of all backgrounds--both those that identify themselves as not particularly scientific in their outlook and those that identify themselves as having a scientific bent. The emphasis of the seminar will be on novels and plays that deal either directly, or even only tangentially, with scientific themes such as Einstein's Relativity, Quantum Theory, Reality and Objectivity, Technology and Machines, Entropy and Time, Consciousness. Readings include: Einstein's Dreams, Alan Lightman; Frankenstein, Mary Shelley; White Noise, Don DeLillo; Time's Arrow, Martin Amis - J. Levin  
3 points

**FYSB BC 1457x The Beautiful Sea**

Consideration of mostly American texts that--and writers who--share a central engagement with the sea, seafaring and coastal life. Particular attention to the sea as workplace and as escape. Texts include Homer, *The Odyssey*; the Book of Jonah; St. Brendan, *Navigations*; Bradford, *Of Plymouth Plantation*; Mather, "Surprising Sea Deliverances"; Franklin, "Maritime Observations"; Dana, *Two Years Before the Mast*; Melville, *Moby-Dick, or The Whale*; Thoreau, *Cape Cod*; Twain, *Life on the Mississippi*; Chopin, *The Awakening*; Jewett, *The Country of the Pointed Firs*; Slocum, *Sailing Alone Around the World*; Beston, *The Outermost House*; Carson, *Under the Sea Wind*; Rich, "Diving into the Wreck"; Casey, *Spartina*. - R. McCaughey  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1457					
FYSB 1457	01273 001	MW 10:10a - 11:25a TBA	R. McCaughey	0	<a href="#">MORE INFO »</a>

**FYSB BC 1462y Science, Literature and Culture**

At Barnard, it's not uncommon to hear a student say, "I'm a literature person, not a science person," or "I'm a science person, not a literature person." Are science and literature two separate "cultures" in this was--appealing to different manners of thought, different types of questions, different modes of expression? Or can we find points of connection in the way they interpret and explain human experience? In this seminar, we'll ponder the intersections of science, literature and culture by considering pieces of creative writing (novels, plays, poems, short stories) alongside pieces of scientific writing (articles, essays, treatises). Some of the topics or themes that we will consider will be the "proper" purposes and aims of scientific and literary pursuits; the possibilities of reproducing life and intelligence and humanity through literary or scientific means; and the possible effects of major scientific developments--in areas as diverse as geology, biology, psychology, anthropology, and physics--on depictions of humans, their relationships to one another, and their place in the universe. Readings will include works by C.P. Snow, Plato, Galileo, Francis Bacon, René Descartes, Isaac Newton, Alexander Pope, Mary Shelley, Charles Lyell, Lord Tennyson, Thomas Huxley, Matthew Arnold, Charles Darwin, George Bernard Shaw, Sigmund Freud, Bertrand Russell, Virginia Woolf, Franz Boas, Zora Neale Hurston, Thomas Pynchon, James Gleick, Tom Stoppard and Kazuo Ishiguro. - L. Hollibaugh  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FYSB BC1462					
FYSB 1462	03370 001	TuTh 4:10p - 5:25p 214 MILBANK HALL	L. Hollibaugh	16	<a href="#">MORE INFO »</a>

**FYSB BC 1465x On Dreams and Nightmares**

In the dead of night it is not uncommon for even the most socially staid of individuals to fly, to ride an elephant at breakneck speed, to visit with the dead, or to expose themselves in public. Ancient Egyptians struggled to understand how and why we dream, as have countless individuals in other times and cultures. Some thinkers, ancient and modern, have dismissed dreams as essentially meaningless byproducts of natural processes. Others have taken dreams seriously as a primary means of access to an ordinarily imperceivable world in which one can commune with spirits and deities and receive from them valuable information about future events or even one's own health. The implications of this belief have led to vigorous theological debates as to whose dreams may be trusted (and, alternatively, whose need to be actively suppressed). From Freud onward, many have felt that dreams offer the key not to other worlds but to the complicated realm of the psyche. Over the course of our semester we will look at how scientists, philosophers, hypochondriacs, pious pagans and monotheists, opium addicts, psychologists, playwrights, novelists, artists, and film directors have understood dreams and been inspired by them. Authors whose works we will read include Aristotle, Cicero, Chung Tzu, Sigmund Freud, Carl Jung, Andre Breton, H.P. Lovecraft, Jorge Borges, Ursula Le Guin, Neil Gaimon, and many others. Special attention will likewise be paid to the phenomenon of lucid dreaming and to the immense influence this practice has had on the creative output of both writers and filmmakers.  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: FYSB BC1465

FYSB 1465	06672 001	TuTh 10:10a - 11:25a 227 MILBANK HALL	E. Morris	15	<a href="#">MORE INFO »</a>
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**FYSB BC 1466y Sustainability**

Sustainability is being hailed as the solution that is going to link activists, citizens, and corporations to solve the world's environmental problems. However, there are many ways to define the term and assess the longterm effects of so-called "sustainable" measures. In this course, we will examine current and historical writings about human interactions with the environment in order to understand and identify our most profound environmental challenges and the most appropriate responses. Responding critically to the ideas of the past, we will also ask how our views have changed over time and what it might take to tackle the current large scale environmental issues facing society. Projects for the course include a critical essay, a political opinion piece, and a survey of environmental attitudes which is informed by the data studied and collected in class. - B. Mailloux

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FYSB BC1466					
FYSB 1466	06904 001	MW 11:40a - 12:55p 403 BARNARD HALL	B. Mailloux	14	<a href="#">MORE INFO »</a>

**FYSB BC 1467x Activism and Social Change**

Frederick Douglass famously stated, 'if there is no struggle, there is no progress.' This quote captures the essence of activism, which is the struggle between that which is and that which ought to be. This course will trace the many ways in which activism has been defined over time, situating them within different historical social movements. We will also explore contemporary debates about the re-conceptualization of activism in the age of social media and the internet. Readings include texts from such canonical authors as Plato, Mary Wollstonecraft and Martin Luther King, as well as more contemporary works by Clay Shirky, Malcolm Gladwell and Alissa Quart. Questions that this class will examine include: what are the different ways in which activism has been defined, practiced and justified? To what degree do new forms of activism expand on or refute more traditional forms of activism? How do social movements define, shape and challenge activists? What are some inherent problems within activist groups, and what are some of the challenges facing activists today? - D. Kato

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1467					
FYSB 1467	06183 001	MW 11:40a - 12:55p TBA	D. Kato	0	<a href="#">MORE INFO »</a>

**FYSB BC 1572x Animals in Text and Society**

Interdisciplinary examination of the intimate and fraught connections between animals and humans in literature, philosophy and culture. We will consider topics such as the historical constructions of species boundaries and of the multiple meanings and uses of animals in human life; animal and human identity; emotions evoked by animals; and conceptualizations of animals as colonized "others." Readings include Aesop, Edward Albee, Angela Carter, John Coetzee, Geoffrey Chaucer, Gustave Flaubert, Jean LeFontaine, Marie de France, Michael Pollan, Ovid, selections from Genesis (in the Hebrew Bible), and Virginia Woolf. - T. Szell

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1572					

FYSB 1572	01446 001	TuTh 4:10p - 5:25p TBA	T. Szell	0	<a href="#">MORE INFO »</a>
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**FYSB BC 1582y Fire and Ice: Exploring Energy and Climate**

Using books, articles, and essays from the 19th century to today, we will explore relationships among the history, economics, and biogeochemistry of energy and climate change. We will discuss how we have reached our current global climate over both human and geologic timescales, and we will examine what lies before us in the twenty-first century and beyond. What are the economic, social, scientific, and technological challenges? What are the implications of inaction? Readings will include works by Svante Arrhenius, Rachel Carson, Sylvia Earle, Ralph Waldo Emerson, Thomas Friedman, David Goodstein, Charles Lyell, John McPhee, Donella Meadows, and Noel Perrin. - J. Magyar  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FYSB BC1582					
FYSB 1582	02952 001	TuTh 2:40p - 3:55p 308 Diana Center	J. Magyar	13	<a href="#">MORE INFO »</a>

**FYSB BC 1586x Global Literature: Thinking Latin America: How to Read about Globalization from the Margins**

This course explores how Spanish America emerged as a laboratory of aesthetic, philosophical and political thought by questioning the ideological foundations of western global and technological expansion. In this course we will explore the writings of writers who examined the conditions of possibility of violence of Iberian imperial expansion from the sixteenth century to the present. It will provide a literary and historical genealogy of the modern and postmodern views on nature, ecology, animal and human bodies. We will be especially interested in the analysis of dichotomies that lay the foundations of the Iberian political and scientific views on nature as well as the modern technical administration of human life through interpretative analysis and close readings of texts. We will examine how dichotomies truth/falsity, civilization/barbarism, male/female, raw material/commodities, nature/technology, developed/underdeveloped countries, while taken for granted by the imperial project, were questioned from the periphery. The field of study will range from the 15th to the 20th century, as authors include Bartolomé de Las Casas, Ginés de Sepúlveda, José de Acosta, Sor Juana Inés de la Cruz, Simón Bolívar, Domingo Faustino Sarmiento, José Martí, Enrique Dusell, José Enrique Rodó, Domitila Barrios de Chungara, Rigoberta Menchú, Jorge Luis Borges. - O. Bentancor  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1586					
FYSB 1586	04970 001	TuTh 2:40p - 3:55p TBA	O. Bentancor	0	<a href="#">MORE INFO »</a>

**FYSB BC 1591xy Genes, Stem Cells and Society**

Using scientific, popular and artistic sources we will explore the growing knowledge in genetics (particularly human genetics), our ability to manipulate the genes of various organisms and the social and ethical implications of these changes. In addition, we will explore the science and implications of advances in stem cell technology and cloning. Some of the approach in this course will be based on science; we will explore what technological advances have been made recently and what can be expected to occur in the near future. In other parts of the course we will examine works of fiction that explore genetics and its technological uses. Finally, other sections will involve readings about the ethical implications and possible social impact of recent scientific advances in genetics. - B. Morton  
3 points

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Spring 2014 :: FYSB BC1591

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	<a href="#">MORE INFO »</a>
FYSB 1591	07009 001	MW 1:10p - 2:25p 406 BARNARD HALL	B. Morton	16	<a href="#">MORE INFO »</a>

### FYSB BC 1596y New World Encounters

After Europeans arrived in the Americas, cultural clashing and blending created new worlds on both sides of the Atlantic. Focusing on Mexico and elsewhere, we examine indigenous American and European perspectives on these encounters. We also explore responses in contemporary art and literature, considering especially race, gender, and identity, from Hernán Cortés to Gloria Anzaldúa. - M. O'Neil  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	<a href="#">MORE INFO »</a>
Spring 2014 :: FYSB BC1596					
FYSB 1596	07174 001	MW 11:40a - 12:55p 501 Diana Center	M. O'Neil	11	<a href="#">MORE INFO »</a>

### FYSB BC 1707x Confession

This seminar explores the notion of "confession" in many manifestations (autobiography, memoir, sacrament/ritual, political/judicial performance, public spectacle/confessional culture) and from a variety of disciplinary perspectives (history, literature, psychoanalysis, theology, cultural studies). Readings include: Augustine, *Confessions*; Foucault, *History of Sexuality*, vol. 1; Ginzberg, *The Cheese and the Worms*; Dostoyevsky, *Notes from Underground*; *Miranda v. Arizona*; Gillian Slovo, *Red Dust*; Jackson, *The Politics of Storytelling*; Bauer, *The Art of the Public Grovel*; Cole, *The Torture Memos*; Asad, *Genealogies of Religion*; "The Lives of Others" (film; 2006, Florian Henckel von Donnersmarch). - E. Castelli  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	<a href="#">MORE INFO »</a>
Autumn 2014 :: FYSB BC1707					
FYSB 1707	08198 001	MW 1:10p - 2:25p TBA	E. Castelli	0	<a href="#">MORE INFO »</a>

### FYSB BC 1710x Classics Through Time

Artists constantly look to the past to find material to examine, criticize, take up as their own, and make new. We will spend time thinking deeply about five different groups of artists and the work they made in answer to a "classic." We will examine the source material as well as different permutations of the original. We will encounter playwrights, choreographers, filmmakers, visual artists, novelists and poets, and the critics who grappled with sometimes shocking new work woven from old threads. We will read the work of Euripides, Racine, Woolf, Shakespeare, and Auden, among other less well known writers. We will view performances and films by George Balanchine, Martha Graham, The Wooster Group, SIT Company, and Peter Greenaway. Along the way we will constantly ask how formal choices in art create meaning. We will work consistently on our own viewing discipline, and hone our ability to articulate our thoughts about art in speech and writing. The final project will be an academic/creative hybrid; students will develop and pitch their own contemporary version of *The Tempest*. - A. Reagan  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	<a href="#">MORE INFO »</a>
Autumn 2014 :: FYSB BC1710					
FYSB 1710	05045 001	TuTh 10:10a - 11:25a TBA	A. Reagan	0	<a href="#">MORE INFO »</a>





### FYSB BC 1711x Madness

Why is madness such a pervasive theme in literature, art, film and social theory? Using texts from ancient Greece, nineteenth-century Russia, modern China and post-war America, this seminar explores how madness has been used to define social normalcy, determine gender relations, and investigate the nature of individualism, subjectivity and creativity. - E. Tyerman

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FYSB BC1711					
FYSB 1711	06543 001	MW 2:40p - 3:55p TBA	E. Tyerman	0	<a href="#">MORE INFO »</a>

**There are currently no cross-listed courses for your department.**

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## French

### Department Information

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320 Milbank Hall

212-854-8312

[french.barnard.edu](http://french.barnard.edu)

Department Assistant: Tomara Aldrich

**Co-Chairs:** Anne Boyman (Senior Lecturer) and Peter T. Connor (Associate Professor)

**Professor Emeritus:** Serge Gavronsky

**Associate Professors:** Kaiama L. Glover, Caroline Weber

**Assistant Professor:** Phillip Usher

**Senior Lecturer:** Laurie Postlewaite

**Lecturers:** Brian O'Keeffe, Karen Santos DaSilva, Masha Mimran, Loren Wolfe

**Senior Associate:** Isabelle Jouanneau-Fertig

**Adjunct Lecturers:** Sam Bloom, Kari Evanson

### Mission

The Department's primary goals are firstly to enable students to develop competence in spoken and written French, and secondly to expose students to the literature and culture of French and French-speaking countries.

In regard to students' linguistic competence, our specific goals are: 1) To enable students to express themselves on a range of topics with an acceptable degree of fluency and accuracy. 2) To facilitate their comprehension of a variety of texts (both from literature and the media) written in French. 3) To foster students' confidence in the possibility of their living and studying in a French environment. An important additional objective of the Department is to encourage students to consider studying in France or a Francophone country.

In the context of the language requirement (the first and second years), this implies a competence premised on students' ability to achieve, by Intermediate French 2, oral and written fluency. Students will be able to use all tenses in the indicative and subjunctive, to deploy pronouns appropriately and understand the expressive and grammatical utility of conjunctions, rhetorical devices, and so on. Students will have the ability to write a cogent essay in French on a literary or cultural topic, and will possess a vocabulary beyond basic French, including rhetorical and conceptual vocabulary. In the context of the major requirement (the third and fourth years), students will progress to a greater competence in French, including advanced speaking skills, particularly in terms of discussing literary and cultural topics, and writing extended analytical essays. The culmination of a student's progress is the one-semester cap stone experience in the spring semester of the senior year, where she will write a substantial thesis on a topic of her choice, supervised by senior members of the department, and defended before an appropriately selected committee.

### Student Learning Outcomes

Students majoring in French are expected to satisfy the following learning outcomes:

- Read literary texts closely and critically (explication de texte).
- Discuss complex ideas in French with satisfactory proficiency.
- Write analytical papers in French using appropriate theoretical and exegetical on given literary or cultural topics with satisfactory proficiency.
- Demonstrate knowledge of French literature and other cultural materials.
- Engage fully with another culture in a variety of intellectually sophisticated ways, including close textual analysis.
- Conduct original research on a literary or cultural topic culminating in a 30 page thesis. For students in the Translation and Literature track the ability to translate a 30 page text from French into English accompanied by an introduction to the work.



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- [Human Rights Studies](#) ▶
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New students who have already given evidence of advanced training in French (Advanced Placement Examination with a score of 4 or 5; CEEB examinations with a score of 781) are automatically exempted from the language requirement. All other new students who intend to satisfy their requirement in French will, depending upon their preparation, be placed immediately in the appropriate language course or be asked to take a placement test offered at the start of each semester (see College Calendar for exact dates). Those receiving a sufficiently high grade will be exempted from the language requirement. All others will be placed in French language courses according to their score. For additional information about language courses, students should consult the department chair.

Students who have satisfied the language requirement may immediately enroll in literature and culture courses (BC 3021, BC 3022, BC 3023, BC 3024); and advanced language courses (BC 3006-3019).

In cooperation with Columbia College, the department offers a program at Reid Hall in Paris open to majors and non-majors. Visit the [Study Abroad website](#) for more information.

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### French

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### French

#### REQUIREMENTS FOR THE MAJOR

There are three majors available to prospective students in the department:

**Language and Literature:** This program emphasizes the language, culture, and literature of France and other French-speaking countries.

**Translation and Literature:** This program teaches students to translate from French into English and English into French, within a context of French culture and literature.

**French and Francophone Studies:** This program emphasizes the historical and contemporary interrelationship between France and the French-speaking world in their social, literary, and cultural aspects.

The requirements for each specific major are:

#### Language and Literature

11 courses are required for the major:

- 3021 or 3023 and 3022 or BC 3024
- 3 language courses (from 3006 to 3019)
- 2 literature courses up to, and including 18th century (3029-3036)
- 3 literature courses after 18th century (3037-3080)
- Senior Thesis (3091)

#### French and Francophone Studies

11 courses are required for the major:

- 3420 AND 3421
- 2 language courses (from 3006-3019)
- 4 literature courses (from 3028-3075), of which at least 2 from 3069 to 3075
- 2 courses from other departments at BC or CU
- Senior Thesis (3091)

#### Translation and Literature

11 courses are required for the major:

- 3021 or 3023 and 3022 or 3024
- 4 language courses (from 3006-3019)
- 4 literature courses (from 3028-3080)
- Senior Thesis (3091)

The student is expected to declare her option by the end of the junior year. Programs may include additional

German	▶
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
Sociology	▶
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courses in French literature, culture, and language, or in other subjects which vary with the interest of the student. Certain courses in the French and Romance Philology Department at Columbia University may be substituted with the approval of the chair. All students are required to write a thesis in their senior year. This thesis, of about 30 pages in length, will be written while the student is enrolled in BC 3091. Thesis specification will vary depending on the major program that has been chosen.

A student who elects French as part of a combined double or interdisciplinary major will establish her individualized program with the departments concerned. All combined or interdisciplinary majors require approval from the Committee on Petitions and Academic Standing.

## REQUIREMENTS FOR THE MINOR

Seven courses are required for a minor:

- FREN BC 3021 or BC 3023, and BC 3022 or BC 3024, or FREN V 3420 and V 3421
- Two language courses chosen from FREN BC 3006-BC 3019
- Three literature and culture courses chosen from FREN BC 3028-BC 3080

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**French**

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- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Language Courses

For satisfactory completion of the language requirement, students receiving a grade of C- or lower will have to repeat the course.

### FREN BC 1001x-BC1002y Elementary Full-Year Course

Basic elements of French grammar. Oral, writing, and reading skills. Students may take either or both of these courses at Columbia. - L. Wolfe, M. Mimran  
*4 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN BC1002					
FREN 1002	03849 001	MTuWThF 10:00a - 10:50a 225 MILBANK HALL	L. Wolfe	18	<a href="#">MORE INFO »</a>
FREN 1002	08269 002	MTuWThF 11:00a - 11:50a 225 MILBANK HALL	M. Mimran	6	<a href="#">MORE INFO »</a>
FREN 1002	05507 003	MTuWThF 12:00p - 12:50p 225 MILBANK HALL	M. Mimran	11	<a href="#">MORE INFO »</a>
FREN 1002	03295 004	MTuWThF 9:00a - 9:50a 225 MILBANK HALL	L. Wolfe	18	<a href="#">MORE INFO »</a>
Autumn 2014 :: FREN BC1001					
FREN 1001	07799 001	MTuWThF 10:00a - 10:50a	L. Wolfe	13	<a href="#">MORE INFO »</a>

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- History ▶
- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
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FREN 1001	06486 002	MTuWThF 11:00a - 11:50a TBA	M. Mimran	1	<a href="#">MORE INFO</a>
FREN 1001	06364 003	MTuWThF 12:00p - 12:50p TBA	M. Mimran	5	<a href="#">MORE INFO</a>
FREN 1001	02266 004	MTuWThF 9:00a - 9:50a TBA	L. Wolfe	13	<a href="#">MORE INFO</a>

### FREN BC 1102x Review of French Fundamentals

Oral and written review of basic grammar and syntax. Readings in modern French and Francophone literature. - I. Jouanneau-Fertig, S. Bloom  
*Prerequisites: Primarily for students who need further instruction to qualify for the intermediate course. Credit cannot be granted for both [FREN BC1002](#) and [BC1102](#) (or its equivalent). Enrollment limited to 20 students per section.*  
**3 points**

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Autumn 2014 :: FREN BC1102					
FREN 1102	07802 001	TuTh 8:40a - 9:55a TBA	I. Jouanneau-Fertig	2	<a href="#">MORE INFO</a>
FREN 1102	07805 002	MW 1:10p - 2:25p TBA	S. Bloom	2	<a href="#">MORE INFO</a>

### FREN BC 1203x and y Intermediate I

Further development of oral and written communication skills. Readings in French literature. - S. Bloom, I. Jouanneau-Fertig  
*Prerequisites: [FREN BC1001](#), [BC1002](#), [BC1102](#), [C1101](#) and [C1102](#), or an appropriate score on the placement test.*  
**3 points**

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Spring 2014 :: FREN BC1203					
FREN 1203	02609 001	MW 10:10a - 11:25a 302 MILBANK HALL	S. Bloom	14	<a href="#">MORE INFO</a>
FREN 1203	07074 002	MW 2:40p - 3:55p 302 MILBANK HALL	S. Bloom	12	<a href="#">MORE INFO</a>
FREN 1203	02283 003	MW 1:10p - 2:25p 302 MILBANK HALL	K. Evanson	10	<a href="#">MORE INFO</a>

FREN 1203	08004 004	TuTh 4:10p - 5:25p 207 MILBANK HALL	N. Duggan	5	<a href="#">MORE INFO »</a>
FREN 1203	03813 005	MW 11:40a - 12:55p 237 MILBANK HALL	B. O'Keeffe	10	<a href="#">MORE INFO »</a>
Autumn 2014 :: FREN BC1203					
FREN 1203	02609 001	MW 10:10a - 11:25a TBA	S. Bloom	7	<a href="#">MORE INFO »</a>
FREN 1203	07074 002	TuTh 1:10p - 2:25p TBA	K. Santos Da Silva	6	<a href="#">MORE INFO »</a>
FREN 1203	08004 003	TuTh 10:10a - 11:25a TBA	K. Santos Da Silva	14	<a href="#">MORE INFO »</a>
FREN 1203	08943 004	MW 1:10p - 2:25p TBA	N. Duggan	3	<a href="#">MORE INFO »</a>
FREN 1203	00138 005	MW 2:40p - 3:55p TBA	N. Duggan	9	<a href="#">MORE INFO »</a>

### FREN BC 1204x and y Intermediate II

Advanced work in language skills. Readings in French literature. - M. Mimran, K. Santos Da Silva, B. O'Keeffe  
*Prerequisites:* [FREN BC1203](#) or an appropriate score on the placement test.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN BC1204					
FREN 1204	03207 001	MW 2:40p - 3:55p 225 MILBANK HALL	M. Mimran	6	<a href="#">MORE INFO »</a>
FREN 1204	01754 002	MW 2:40p - 3:55p 324 MILBANK HALL	B. O'Keeffe	13	<a href="#">MORE INFO »</a>
FREN 1204	03061 003	TuTh 1:10p - 2:25p 307 MILBANK HALL	K. Santos Da Silva	20	<a href="#">MORE INFO »</a>
FREN 1204	06207 004	TuTh 10:10a - 11:25a 307 MILBANK HALL	K. Santos Da Silva	20	<a href="#">MORE INFO »</a>
FREN 1204	03984 005	TuTh 2:40p - 3:55p 327 MILBANK HALL	K. Evanson	18	<a href="#">MORE INFO »</a>
Autumn 2014 :: FREN BC1204					
FREN 1204	06200 001	MW 2:40p - 3:55p TBA	M. Mimran	11	<a href="#">MORE INFO »</a>

FREN 1204	07522 002	TuTh 11:40a - 12:55p TBA	L. Wolfe	18	<a href="#">MORE INFO »</a>
FREN 1204	03061 003	TuTh 2:40p - 3:55p TBA	B. O'Keeffe	9	<a href="#">MORE INFO »</a>
FREN 1204	06207 004	TuTh 4:10p - 5:25p TBA	B. O'Keeffe	9	<a href="#">MORE INFO »</a>
FREN 1204	08478 005	MW 4:10p - 5:25p TBA	N. Duggan	5	<a href="#">MORE INFO »</a>

### FREN BC 1205y Intermediate Oral French

Intensive oral work, vocabulary enrichment, discussions on prepared topics relating to contemporary France and the French-speaking world, oral presentations. - I. Jouanneau-Fertig

*Prerequisites: Enrollment limited to 12 students. This course does not satisfy the language requirement.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN BC1205					
FREN 1205	06748 001	TuTh 8:40a - 9:55a 610 LEWISOHN HALL	I. Jouanneau- Fertig	12	<a href="#">MORE INFO »</a>
Autumn 2014 :: FREN BC1205					
FREN 1205	03887 001	TuTh 10:10a - 11:25a TBA	I. Jouanneau- Fertig	6	<a href="#">MORE INFO »</a>

### FREN BC 3006x and y Composition and Conversation

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development. - K. Santos Da Silva, I. Jouanneau-Fertig, L. Wolfe, S. Bloom

*Prerequisites: Enrollment limited to 12 students.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN BC3006					
FREN 3006	04086 001	MW 1:10p - 2:25p 225 MILBANK HALL	L. Postlewait	12	<a href="#">MORE INFO »</a>
FREN 3006	04094 002	TuTh 2:40p - 3:55p 307 MILBANK HALL	K. Santos Da Silva	7	<a href="#">MORE INFO »</a>
FREN 3006	01172 003	TuTh 10:10a - 11:25a 610 LEWISOHN HALL	I. Jouanneau- Fertig	9	<a href="#">MORE INFO »</a>

Autumn 2014 :: FREN BC3006

FREN 3006	01886 001	TuTh 2:40p - 3:55p TBA	K. Santos Da Silva	9	<a href="#">MORE INFO »</a>
FREN 3006	06198 002	TuTh 1:10p - 2:25p TBA	I. Jouanneau- Fertig	4	<a href="#">MORE INFO »</a>
FREN 3006	04846 003	MW 2:40p - 3:55p TBA	S. Bloom	4	<a href="#">MORE INFO »</a>

**FREN BC 3007y Commercial-Economic French**

The socioeconomic language of contemporary French society. Practice of oral and written communications based on documents from the French press. Students who have completed the course may wish to take the Diplome du Francais des Affaires given by the Chambre de Commerce et d Industrie de Paris.

- I. Jouanneau-Fertig

*Prerequisites: Fourth year French students only; Seniors have priority.*

*Enrollment limited to 12 students.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN BC3007					
FREN 3007	00575 001	TuTh 1:10p - 2:25p 610 LEWISOHN HALL	I. Jouanneau- Fertig	12	<a href="#">MORE INFO »</a>

**FREN BC 3011x or y History of the French Language**

Transformation and evolution of the French languages from the early Middle Ages to the present are studied from a socio-historical perspective. Primary texts include literary, legal, political, scientific, administrative, liturgical, and epistolary documents. Includes consideration of French outside of France and variations on the continent in the 20th century. - L. Postelwate

*Not offered in 2014-2015.*

*3 points*

**FREN BC 3012x Advanced Grammar and Composition**

Systematic study of morphology, syntax, and idiomatic expressions. Weekly writing assignments. - L. Postelwate

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FREN BC3012					
FREN 3012	01277 001	TuTh 10:10a - 11:25a TBA	L. Postelwate	14	<a href="#">MORE INFO »</a>

**FREN BC 3013y Advanced Writing**

Workshop format course to perfect writing skills in French. Writing formats that will be used over the semester include narration, portait, *essai*, *dissertation*, film and book reviews, and correspondence. - L. Postelwate

*Prerequisites: The French language requirement and approval of the instructor. Enrollment limited to 12 students.*

*3 points*



COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN BC3013					
FREN 3013	04651 001	TuTh 10:10a - 11:25a 306 MILBANK HALL	L. Postlewate	12	<a href="#">MORE INFO »</a>

### FREN BC 3014x Advanced Translation into English

Translation of various styles of prose and poetry from French to English. - A. Boyman  
*Prerequisites: Satisfaction of the language requirement or the equivalent. Not offered in 2014-2015.*  
 3 points

### FREN BC 3016x and y Advanced Oral French

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills. - A. Boyman  
*Prerequisites: At least one French course after completion of the language requirement and permission of the instructor. Enrollment limited to 12 students.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN BC3016					
FREN 3016	02607 001	MW 2:40p - 3:55p 501 MILBANK HALL	A. Boyman	10	<a href="#">MORE INFO »</a>
Autumn 2014 :: FREN BC3016					
FREN 3016	04113 001	MW 2:40p - 3:55p TBA	A. Boyman	18	<a href="#">MORE INFO »</a>

### FREN BC 3017y Rapid Reading and Translation

Using selected French texts from a variety of sources, this course aims at enhancing reading and comprehension skills through translation into English.

- A. Boyman  
*Prerequisites: Satisfaction of the language requirement or the equivalent. Not offered in 2014-2015.*  
 3 points

### FREN BC 3019x Advanced Phonetics

Detailed study of all aspects of French pronunciation; theoretical linguistic concepts will be followed up with intensive oral drills. - A. Boyman  
*Prerequisites: Satisfaction of the language requirement or the equivalent. Enrollment limited to 12 students.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN BC3019					
FREN 3019	02870 001	TuTh 11:40a - 12:55p 501 MILBANK HALL	A. Boyman	15	<a href="#">MORE INFO »</a>

## Literature and Culture Courses

### FREN BC 3021x Major French Texts I

Medieval, Renaissance, and Classical literature in their cultural context. - L. Postlewate

*Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FREN BC3021					
FREN 3021	04912 001	MW 1:10p - 2:25p TBA	L. Postlewate	30	<a href="#">MORE INFO »</a>

### FREN BC 3022y Major French Texts II

The Age of Enlightenment, Romanticism, Realism, and Symbolism. - D. Macklovitch

*Prerequisites: Satisfaction of the language requirement or the equivalent. [FREN BC3021](#) may be taken for credit without completion of [FREN BC3022](#). General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN BC3022					
FREN 3022	05287 001	MW 1:10p - 2:25p 323 MILBANK HALL	B. O'Keeffe	51	<a href="#">MORE INFO »</a>

### FREN BC 3023x The Culture of France I

Historical analysis of *mentalités* from the Middle Ages to the reign of Louis XIV through symbol, structure, and self-presentation.

*Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Historical Studies (HIS). General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### FREN BC 3024y The Culture of France II

Major cultural and institutional events in France from the 18th century to the present. Topics include the revolutionary tradition, left-right and secular-religious conflicts over the identity of France: its history, its mission, its people and policies. - B. O'Keeffe

*Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### FREN BC 3025x (Section 01) Theater of the Classical Age

This course will provide a detailed introduction to the three great French dramatists of the seventeenth century, rightly known as the golden age of French theatre. Reading several canonical works by each of these three playwrights-Corneille, Racine, and Molière-students will closely examine the thematic concerns (the relationship between love and duty, the individual and the state, free will and divine providence; the problems of hypocrisy, dishonesty, sexual jealousy, and avarice; the nature of kingship and the extent or the limits of royal control; the differences between prescribed gender roles for men and for women; the recourse to and reworking of mythological and Biblical sources) the plays set forth, and the rhetorical strategies they employ (from classical, Greco-Roman devices such as metaphor, apostrophe, irony, preterition, prosopopeia, and anagnorisis to the specifically French metrical pattern of the alexandrin). - C. Weber

*Prerequisites: Prerequisites: Satisfaction of French language requirement or permission of the instructor.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FREN BC3025					

FREN 3025	00656 001	TuTh 1:10p - 2:25p TBA	C. Weber	6
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[MORE INFO »](#)

**CPLS BC 3026x or y Poems and Paintings: Literature and Art of the French Renaissance**

In this course, students will study French Renaissance literature in dialogue with works of art from the same period (paintings, sculptures, decorative arts, etc.). Topics will include: the connection between France and Italy for rebirth art and literature; the arrival in France of Da Vinci and his Mona Lisa; the careers and literature associated with Rosso, Primaticcio, and Cellini; the poetry of Du Bellay and Ronsard; Parisian architecture and its poets and authors; regional Renaissances in Dijon and Lyons. - P. Usher

*Prerequisites: Satisfaction of French language requirement or permission of the instructor. Not offered in 2014-2015.*

3 points

**FREN BC 3028y Performance in France**

Sociohistorical survey of theatrical performance in France from the Middle Ages to the present. Course "texts" include liturgical drama, a variety of plays, ceremonies, sermons, cabaret and puppet theatre, as well as contemporary experimental performance. Discussion to include the politics and economics of French theatre in the broadest sense. - L. Postlewater

*Prerequisites: Satisfaction of the language requirement in French or permission of the instructor. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

3 points

**FREN BC 3029x or y Laughter in the Middle Ages and Renaissance**

Explores both the traditional comic forms of early French literature (farce, sottie, fabliau, burlesque, grotesque) and comedic elements of serious genres such as chanson de geste, saint's lives, and romance. An investigation into the mentalities of the Middle Ages and Renaissance through an understanding of what made people laugh.

*Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

**FREN BC 3032x or y Women and Writing in Early Modern France**

Examination of cultural and literary phenomena in 15th through 17th century France, focusing on writings by and about women. - L. Postlewater

*Prerequisites: Satisfaction of the language requirement or permission of the instructor.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: FREN BC3032				
FREN 3032	06554 001	MW 11:40a - 12:55p 306 MILBANK HALL	L. Postlewater	19

[MORE INFO »](#)

**FREN BC 3033x or y Literature of the French Renaissance and the Baroque**

Experimentation and discovery in the arts, in science and technology, and in the understanding of the human experience. Explores how the works of French poets, *prosateurs*, and playwrights reflect both the vibrancy and splendor of the time, as well as the struggle of an era preoccupied with death and rebirth.

*Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2014-2015.*

3 points

**FREN BC 3034y French Baroque and Classical Literature**

Interdisciplinary exploration of the literature and culture of the *Grand Siecle*.

*Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2014-2015.*

3 points

**FREN BC 3035x Eighteenth-Century French Fiction**

Readings of novels and novellas by Prevost, Rousseau, Diderot, Charriere, Laclos, and Sade, with a particular focus on issues of selfhood, gender, sexuality, authority, and freedom. - C. Weber

*Prerequisites:* [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent. *General Education*

*Requirement: Literature (LIT).*

3 points

### **FREN BC 3036y The Age of Enlightenment/L'AGE DES LUMIERES**

This course examines the phenomenon that dominates and revolutionizes 18th-century philosophical, religious, sociological, and political discourse in the West: the Enlightenment. Calling into question the hitherto uncontested authority of an all-powerful church and state, the Enlightenment calls for the freedom of expression and of worship; condemns religious intolerance and cultural prejudice; denounces societal inequality; examines the merits and shortcomings of different forms of government; and subverts the oppressive and often hypocritical dogmas of the Catholic church and the absolutist monarchy--with far-reaching political and historical consequences (e.g., the American and the French Revolutions). With the exception of one German text (by Immanuel Kant, and assigned in English translation), readings will be limited to texts by the Enlightenment's leading Francophone authors: Montesquieu, Voltaire, Diderot, and Rousseau, as well as by two "dystopian" novelists, Charrière et Sade. All discussion, coursework, and examinations will be in French. - C. Weber

*Prerequisites:* [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent. *General Education*

*Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### **FREN BC 3037x or y Nineteenth-Century French Poetry**

Readings of poems by Lamartine, Hugo, Baudelaire, Rimbaud, and Mallarmé. Focuses on the turn from Romanticism to Modernism in the 19th century. - A. Boyman

*Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education*

*Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### **FREN BC 3038x The Nineteenth-Century French Novel**

Evolution of the novel, aesthetics of Romanticism, Realism, Naturalism, and Symbolism. Particular attention is paid to the formal problems of narrative, the rhetoric of sentiment, *decadence*, and issues of sexual identity. - P. Connor

*Prerequisites:* [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent. *General Education*

*Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### **FREN BC 3040x Twentieth-Century French Fiction**

Topics will include the theory of the gratuitous act, literature and the rise of Fascism, war and the literature of commitment, erotic violence. - P. Connor

*Prerequisites:* [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent. *General Education*

*Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### **FREN BC 3041y Twentieth-Century French Thought**

Thorough study of the major intellectual movements in France from Surrealism to post-structuralism. Particular attention given to theories of political commitment, textuality and deconstruction. Readings include works by Breton, Senghor, Sartre, Levi Strauss, and Derrida.

- S. Gavronsky

*Prerequisites:* [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent. *General Education*

*Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). Not offered in 2014-2015.*

3 points

### **FREN BC 3043x or y Twentieth-Century French Women Writers**

Writings by women will be analyzed in the changing philosophical and literary contexts of the 20th century: Simone de Beauvoir, Nathalie Sarraute, Marguerite Duras, Hélène Cixous, and others.

*Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education*

*Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

### **FREN BC 3044y Theater of the Absurd**

Close reading and occasional screening of major plays associated with the Theater of the Absurd. Philosophical

and literary origins of the concept of the absurd; social and political context of its emergence; theatrical conventions of early performances; popular and critical reception. Authors include: Jarry, Adamov, Arrabal, Beckett, Genet, Ionesco, Maeterlinck, Sartre, Camus. - P. Connor

*Prerequisites:* [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN BC3044					
FREN 3044	08307 001	TuTh 4:10p - 5:25p 307 MILBANK HALL	P. Connor	15	<a href="#">MORE INFO »</a>

### FREN BC 3054x (Section 01) Translation Through Film

Using filmic dialogue as a medium, this course seeks to develop skills in "spoken" or "live" translation from French into English. This practice, close to consecutive interpretation (oral translation), will help students to augment and refine their fluency in French. All aspects of language will be involved: grammar, vocabulary, tone, register and context, but in a manner more "immediate" than with the translation of written texts. Six French films will be chosen from a variety of periods and genres from which segments will be isolated for interpretation (oral translation). A preliminary discussion of each film will precede the work in translation. - A. Boyman

*Prerequisites:* Satisfaction of French language requirement or permission of the instructor.

3 points course capped at 15

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FREN BC3054					
FREN 3054	05076 001	TuTh 2:40p - 3:55p TBA	A. Boyman	24	<a href="#">MORE INFO »</a>

### FREN BC 3056y Proust

In this course, we will read the whole of Marcel Proust's 7-volume novel, *A la Recherche du temps perdu*. One of the greatest novels of all time, the *Recherche* addresses issues of: romantic and familial love; hetero- and homosexuality; social class; anti-Semitism; social life and friendship; the persistence of memory; and the relationship between art and life. - C. Weber

*Prerequisites:* [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent. Not offered in 2014-2015.

3 points

### FREN BC 3061x or y Marx in France

Examines the persistence and transformation of the sign "Marx" in multiple aspects of 20th-century French thought. Areas covered will include ethics, aesthetics, history, philosophy, and ideologies as of Surrealism through Négritude, existentialism, structuralism and post-structuralism.

Not offered in 2014-2015.

3 points

### FREN BC 3062y Women in French Cinema since the 60s

This course traces the evolving nature of the relationship between women and society in French cinema from the New Wave of the 60's to the present. Attitudes of women and towards women will be examined in the light of the changing social, political, and intellectual context. - A. Boyman

*General Education Requirement: The Visual and Performing Arts (ART).* Not offered in 2014-2015.

3 points

### FREN BC 3063x or y Critical Theory

Introduction to the conceptual foundations of structuralism and post structuralism or to what is known as *French Theory*. Readings include works by Saussure, Levi Strauss, Lacan, Foucault, Cixous, and Deleuze.

*Prerequisites:* Satisfaction of the language requirement or permission of the instructor. *General Education Requirement: Reason and Value (REA).* Not offered in 2014-2015.

3 points

### FREN BC 3064x France on Film

Films on and of the period from the 1930s to the present, focusing on the interplay between history, ideology, and culture.

- S. Gavronsky

*Prerequisites: Reading ability in French required for all students. French majors must write their papers in French. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

3 points

### FREN BC 3065y Surrealism

An examination of the relationship between traditional & avant-garde literature and visual culture; the use of word-play & language games as tools of artistic expression; the thematization of the unconscious and dreams; the vexed relationship between aesthetics & politics; the poetics and politics of sexuality & gender. Authors and artists will include Andre Breton, Louis Aragon, Man Ray, Dorothea Tanning, and Salvador Dali. - C. Weber

*Prerequisites: Satisfaction of French language requirement or permission of the instructor. Reading ability in French required for all students. French majors must write their papers in French. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FREN BC3065					
FREN 3065	01030 001	TuTh 4:10p - 5:25p TBA	C. Weber	14	<a href="#">MORE INFO »</a>

### FREN BC 3070x Negritude

Analysis of the theoretical and literary precursors of négritude; major figures of the movement; relations with the Harlem Renaissance; and the formulation of creolity by contemporary Caribbean writers and thinkers. Authors will include Gobyneau, Maran, Price-Mars, Hughes, McKay, Césaire, Senghor, Damas, Fanon, Sartre, Glissant, and Chamoiseau. Taught in French. General Education Requirement: Cultures in Comparison (CUL). - S. Gavronsky

*Prerequisites: Reading ability in French required for all students. French majors must write their papers in French. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

3 points

### FREN BC 3071x Major Literary Works of the French-Speaking World

Introduction to major works of fiction from the French speaking countries of the Caribbean, West Africa, North Africa and Indochina. Considers some of the principal authors of these regions, and examines the sociopolitical, historical, and aesthetic considerations that have influenced Francophone literary production in the twentieth century. - K. Glover

*Prerequisites: Satisfaction of the language requirement in French or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FREN BC3071					
FREN 3071	04162 001	TuTh 11:40a - 12:55p TBA	K. Glover	21	<a href="#">MORE INFO »</a>

### FREN BC 3072x Francophone Fiction: Unhomely Women of the Caribbean

Looks at the portrayal of women as unsettling figures in the Francophone Caribbean literary universe. Examining the uncanny heroines in the novels of both male and female writers, students will identify the thematic commonalities and specific configurative strategies that emerge in the fictional representation of women in the region. The symbolic import of zombies, schizophrenics, and other "disordering" characters will be analyzed as indicators of and reflections on broader social realities. - K. Glover

**General Education Requirement: Literature (LIT).**

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: FREN BC3072					
FREN 3072	03398 001	TuTh 1:10p - 2:25p TBA	K. Glover	15	<a href="#">MORE INFO »</a>

**FREN BC 3073x Africa in Cinema**

Considerations of African-directed twentieth century films concerning French-speaking, sub-Saharan West Africa. Reflections on tradition and modernity, politics and popular culture, the status of women, youth problems, identity construction. Placement of African film within its own tradition. Class taught in English. - K. Glover

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**FREN BC 3074x or y Women in Francophone Africa: Historical and Cultural Perspectives**

Emphasizes cultural and historical representation of Francophone women by both women and men. Works will include novels, films, and poems, by authors such as Sembène Ousmane, Mariama Ba, Amadou Kourouma, Camara Laye, Calixthe Beyala.

*Not offered in 2014-2015.*

3 points

**FREN BC 3077y (Section 01) La Jalousie dans la Litterature Francais**

This course takes jealousy-in its psychosexual, socio-political, ontological dimensions, and in its formal implications-as a lens through which to view a series of seminal works of French literature from the Middle Ages to the 21st century. These works include: 12th-century Arthurian legend (Bérout); a late-medieval, proto-feminist short story (Navarre); 17th-century neo-classical tragedy (Corneille); 12th and 17th-century folkloric forms (Marie de France's lai and Perrault's fairy tale, respectively); the Enlightenment "philosophical" novel (Montesquieu); the 19th-century realist novel (Balzac); the early 20th-century modernist novel (Proust); and the nouveau roman (Robbe-Grillet). Two contemporary adaptations (Singer's 2008 novel based on the Navarre story, and Chabrol's 1996 film based on Proust's novel) will also be studied. In addition, a selection of highly condensed, relevant secondary readings (excerpts of 10 pages or less) will provide students with an introduction to an array of theoretical approaches to literary study: most notably, psychoanalysis, political philosophy, and literary theory. - C. Weber

*Not offered in 2014-2015.*

3 points

**CPLS BC 3078x or y Literature of Francophone North America**

Discussion of the literary production in French emanating from Canada, New England, and Louisiana with special consideration of the sociohistorical context of North American Francophone culture. Texts to include fiction, correspondence, historical narrative, theater and poetry. - L. Postlewaite

*Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2014-2015.*

3 points

**FREN V 3420x or y Introduction to French and Francophone Studies I**

Conceptions of culture and civilization in France from the Enlightenment to the Exposition Coloniale of 1931. Emphasis on the issue of universalism versus relativism and the ideological foundations of French colonialism. Authors and texts will include selections from the *Encyclopedie*, *the Declaration des droits de l'homme et du citoyen*, the *Code Napoleon*, Diderot, Chateaubriand, de Tocqueville, Drumont.

*Prerequisites: Satisfaction of French language requirement or permission of the instructor. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

**FREN W 3421y Introduction to French and Francophone Studies II**

Universalism vs. exceptionalism, tradition vs. modernity, integration and exclusion, racial, gender, regional and national identities will be considered in this introduction to the contemporary French speaking world in Europe, the

Americas and Africa. Authors include Aimé Césaire, Léopold Senghor, Maryse Condé, and Frantz Fanon. - L. Wolfe  
*Prerequisites: Satisfaction of French language requirement or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN W3421					
FREN 3421	09044 001	TuTh 2:40p - 3:55p 530 ALTSCHUL HALL	L. Wolfe	18	<a href="#">MORE INFO »</a>

## Senior Seminar

### FREN BC 3080x Advanced Seminar: Proust

In this course, we will read the whole of Marcel Proust's 7-volume novel, *A la Recherche du temps perdu*. One of the greatest novels of all time, the *Recherche* addresses issues of: romantic and familial love; hetero- and homosexuality; social class; anti-Semitism; social life and friendship; the persistence of memory; and relationships between art and life. - C. Weber  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN BC3080					
FREN 3080	03720 001	W 4:10p - 6:00p 501 MILBANK HALL	C. Weber	3	<a href="#">MORE INFO »</a>

### FREN BC 3091y Senior Thesis Seminar

French majors will write their senior thesis under the supervision of the instructor. - P. Usher  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: FREN BC3091					
FREN 3091	02883 001	M 6:10p - 8:00p 306 MILBANK HALL	P. Usher	5	<a href="#">MORE INFO »</a>

**There are currently no cross-listed courses for your department.**

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## German

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320 Milbank Hall

212-854-8312

[german.barnard.edu](http://german.barnard.edu)

Department Administrative Assistant: Tomara Aldrich

**Chair:** Erk Grimm (Associate Professor)

Other officers of the University offering courses listed below:

**Professors:** Andreas Huyssen, Mark Anderson, Dorothea von Mucke, Harro Muller**Associate Professor:** Stefan Andriopoulos**Assistant Professor:** Tobias Wilke**Senior Associate:** Irene Motyl (Language Coordinator)**Senior Lecturer:** Richard Korb (Language Coordinator)**Lecturer:** Jutta Schmiers-Heller**Adjunct Lecturer:** Miranda Emre

## Mission

The German Department's mission is to engage a wider audience of students within the Barnard Community. Its curricular program and cultural events serve a large and diverse academic community on the Barnard and Columbia campuses. The Department is committed to creating venues for students, faculty and the public interested in the many facets of cultural life in the German-speaking countries or communities.

As an active contributor to campus life, the Department has constantly initiated new venues—from readings, lectures and film screenings to excursions—to supplement and enrich its annual course offerings. In disciplines such as Art History, Philosophy or History, a familiarity with the German language is an asset; in interdisciplinary areas such as Comparative Literature or European Studies, German often serves as the main or second language of study.

It is the goal of our department:

- to teach the German language in a professionally reflected manner through a clear sequence of courses
- to help attain and expand knowledge of Austrian, German and Swiss literatures through reading exemplary texts in theme- or period-oriented courses
- to make familiar with characteristic features of Germanophone cultures by raising awareness of their geographical diversity and their historical richness in introductory survey courses
- to give students the rhetorical and intellectual tools for moving confidently between two languages' cultural traditions by offering exercises, sketches and other forms of active participation from elementary to advanced levels of expression
- to create a learning environment that instills appreciation for critical thought and is conducive to acquiring a clearly defined set of skills, from language proficiency to interpretive adroitness and intercultural literacy

Courses in German are designed to develop proficiency in language skills and to present the traditions as well as the current developments in the literature and culture of the German-speaking countries: Austria, Germany, and Switzerland. Courses in Dutch, Finnish, Swedish, and Yiddish are offered by the Department of Germanic Languages. For information contact 319 Hamilton Hall.

## Student Learning Outcomes

Students who graduate with a German major should be able to attain the following outcomes:

Courses	
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
Sociology	▶
Spanish & Latin American Cultures	▶
Statistics	▶
Theatre	▶
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1. Write, speak, read, and listen in German at the intermediate-high level in German language using ACTFL; and carry-on an everyday conversation
2. Identify and discuss the historical significance of major cultural works such as film, plays, opera, telenovela, audiovisual media
3. Recognize cultural manifestations of social values and practices and apply effectively knowledge about cultural perspectives of majorities, minorities and underrepresented bi-cultural communities in German-speaking countries
4. Discuss the regional and historical differences among the three German-speaking countries and communities in the European and global contexts by demonstrating knowledge of representative cultural products and practices as well as common social perceptions and values
5. Demonstrate awareness of the relevant features of German language, culture or literature
6. Apply the key elements of literary and cultural theory in an analysis and interpretation of literary or cultural works
7. Complete an original research project about German literature and culture (includes finding and selecting appropriate sources; assessing their heuristic value; composing a concise research plan and a thesis statement; organizing a long piece of writing; establishing a reliable bibliography and proper citation practice)
8. Compose a closely argued, coherently presented and well-documented essay or a well-organized portfolio in German, relevant to a genre, medium, period, author, theoretical issue, cultural context or creative goal

The language requirement in German is fulfilled by the completion of GERM V 1202 Intermediate Course II. Entering students with a previous knowledge of German will be placed in the appropriate course on the basis of their CEEB scores or in accordance with their achievements on a placement test taken prior to registration.

Three levels of language instruction are offered with an equal emphasis on reading, writing, oral comprehension, and speaking. The Elementary Full-Year Course, German V 1101-V 1102, includes CD-ROMs that the students will use to supplement their five classroom contact hours. In the Intermediate Course I and II, German V 1201 and V 1202, students work with a broad range of sources, such as newspapers, journals, statistical data, historical texts, literature, etc. These texts help build a foundation in the culture of German speaking countries and at the same time enhance the complexity and accuracy of language use. The content is presented through a wide array of media, such as the Internet, music, film, and art. German V 3001 and V 3002 Advanced German provide opportunity for intensive practice in speaking and writing German. These courses may be taken in reverse sequence. They are recommended as complementary companion courses to lecture/reading-oriented courses.

Satisfactory completion of or exemption from GERM V 1202 is required for enrollment in any of the advanced courses; the sequences in which these should be taken will be determined in consultation with the department.

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## Requirements

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### German

#### THE MAJOR IN GERMAN LANGUAGE AND LITERATURE

The courses comprising this program are all taught in German with the twofold objective of combining the study of significant works, literary trends, and cultural manifestations with advanced practice in the use of German as a medium of practical everyday communication and intellectually stimulating discussion or conversation.

#### REQUIREMENTS: 10 COURSES

- GERM V 3001-3002 Advanced German Conversation and Composition (3 pts. each)
- GERM W 3333x Introduction to German Literature
- GERM BC 3061y Seminar
- Five one-term advanced literature courses chosen from GERM BC 3027-3050 or their Columbia equivalent GERM W 3443-3675.
- A third advanced language course may be substituted for one advanced literature course. GERM BC 3062x or y Senior Essay
- A half-hour oral exit examination is required.

#### THE MAJOR IN GERMAN STUDIES

This major combines a study of literature with other aspects of German culture and civilization by choosing courses from the social sciences such as history, political science, and economics, and from other humanities dealing with German-speaking regions or communities.

The department will assist and advise students interested in studying in Germany, Austria, or Switzerland. It should be noted that Barnard College is a member of the Berlin Consortium for German Studies and strongly encourages those students wishing to study abroad to do so through this program administered by Columbia University and conducted in association with the Freie Universitat Berlin.

#### REQUIREMENTS: 14 COURSES

- Two or three of the following language courses or their equivalent: GERM V 3001-3002, GERM BC 3009, GERM BC 3010
- Four or five one-term Advanced Literature and Culture courses numbered: GERM BC 3011-3061 (or their Columbia equivalent)
- One GERM BC 3062x or y Senior Essay\*
- Six one-term courses in the Social Sciences and Humanities that relate to the German-speaking countries of Europe and define a special field of interest (to be chosen in consultation with the major adviser). Two courses dealing with German history are strongly recommended.

\*The major adviser in the German department will work with a second reader in another field if the thesis topic should require it.

#### THE COMBINED MAJOR: GERMAN AND ANOTHER FIELD

#### Requirements: 14 courses

- Seven courses in each department, including a seminar in one of the departments and a senior essay on a

Courses	
History	▶
Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
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topic bridging both fields.

- A student who selects a combined major will establish her special program in consultation with the departments concerned.

## THE MINOR IN GERMAN

### Requirements: 5 courses

- Advanced language courses from GERM V 3001-02 and GERM W 3333.
- A minimum of three additional advanced literature courses from GERM BC 3011-3061 or their Columbia equivalent.

## STUDY IN BERLIN

[Berlin Consortium for German Studies](#) 

303 Lewisohn Hall. 854-2559

[berlin@columbia.edu](mailto:berlin@columbia.edu) 

Barnard College and Columbia University, in collaboration with John Hopkins University, Princeton University, the University of Chicago, the University of Pennsylvania, and Yale University, offer a program based at the Free University Berlin for students interested in German studies, whether literature, history, philosophy, or political science. Instruction is in German, and students with majors in all fields who have completed two, or preferably three or more, years of college German (or the equivalent) and who have a 3.0 GPA may apply. To assure validation of credits, students should work closely with their major advisers. Students may study in Berlin for an entire academic year or for the Spring semester only (Autumn only is not available). All students should discuss their proposed programs with their home college advisers and the Dean of Studies prior to departure. A bulletin with more complete information about all aspects of the program and an application form are available in the Berlin Consortium Office.

Academic-Year Program

Application deadline: March 1

Spring Program

Application deadline: October 15

Courses Offered at the Berlin Consortium for German Studies

Consult the Berlin Consortium Bulletin for a complete listing of courses available at the Free University Berlin. See sample below:

German I 3335x-I 3336y

The German Language Practicum (3rd year)

Prerequisite: GERM W 1201-W 1202 or the equivalent. The equivalent of GERM W 3335x-W3336y.  
6 points.

German I 4335x-I 4336y

The German Language Practicum (Advanced Level)

Prerequisite: GERM W 3335-W3336 or the equivalent.  
6 points.

German Studies I 3991x-I 3992y

Selected Topics in German Studies

x: Readings in the Cultural History of Berlin: Enlightenment to Modernism (1750-1914)

y: The Drama of Bertolt Brecht and the Theatre of Berlin During the Weimar Republic and Following World War II  
3 points.

German Studies I 3997x-I 3998y

Supervised Study in the German University System

9-15 points.

German Studies I 3999x and y

Supervised Tutorial/Research in the German University

3-6 points.



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  - Centennial Scholars Program
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  - Comparative Literature
  - Computer Science
  - Dance
  - Economics
  - Economics & Mathematics
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## Courses for German

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### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Language Courses

### GERM V 1101x and y Elementary Full-Year Course I

Fundamentals of German grammar, comprehension of the spoken language, reading, writing, and speaking. Intensive aural-oral practice.

*4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GERM V1101					
GERM 1101	69899 001	TuThF 10:10a - 11:25a 315 HAMILTON HALL	V. Huang	13 / 18	<a href="#">MORE INFO »</a>
GERM 1101	27236 002	MWF 1:10p - 2:25p 316 HAMILTON HALL	N. Ziolkowski	10 / 18	<a href="#">MORE INFO »</a>
GERM 1101	17195 003	TuThF 2:40p - 3:55p 316 HAMILTON HALL	B. Henkel	12 / 18	<a href="#">MORE INFO »</a>
GERM 1101	11506 004	TuTh 6:10p - 8:00p 315 HAMILTON HALL	J. Chaney	15 / 18	<a href="#">MORE INFO »</a>
Autumn 2014 :: GERM V1101					
GERM 1101	66171 001	TuThF 10:10a - 11:25a 313 HAMILTON HALL	A. Holt	9 / 18	<a href="#">MORE INFO »</a>
GERM 1101	22025 002	MWF 1:10p - 2:25p 315 HAMILTON HALL	S. Vaidean	18 / 18	<a href="#">MORE INFO »</a>
GERM 20698		TuThF 2:40p - 3:55p	E. Moir	11 / 18	<a href="#">MORE INFO »</a>

<a href="#">Courses</a>	
<a href="#">History</a>	▶
<a href="#">Human Rights Studies</a>	▶
<a href="#">Italian</a>	▶
<a href="#">Jewish Studies</a>	▶
<a href="#">Mathematics</a>	▶
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1101 003 313 HAMILTON HALL

GERM 24755 TuTh 6:10p - 8:00p T. Kurianowicz 12 / 18  
 1101 004 313 HAMILTON HALL

[MORE INFO »](#)

### GERM V 1102x and y Elementary Course II

Similar to Elementary Course I, but different course material.

4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GERM V1102					
GERM 1102	25100 001	TuThF 10:10a - 11:25a 313 HAMILTON HALL	M. Swellander	9 / 18	<a href="#">MORE INFO »</a>
GERM 1102	20569 002	MWF 1:10p - 2:25p 315 HAMILTON HALL	A. Greene	13 / 18	<a href="#">MORE INFO »</a>
GERM 1102	29529 003	TuThF 2:40p - 3:55p 313 HAMILTON HALL	J. Schmiers-Heller	16 / 18	<a href="#">MORE INFO »</a>
GERM 1102	73141 004	TuTh 6:10p - 8:00p 313 HAMILTON HALL	R. Shields	16 / 18	<a href="#">MORE INFO »</a>
Autumn 2014 :: GERM V1102					
GERM 1102	71615 001	TuThF 10:10a - 11:25a 315 HAMILTON HALL	A. Greene	3 / 18	<a href="#">MORE INFO »</a>
GERM 1102	28445 002	MWF 1:10p - 2:25p 316 HAMILTON HALL	N. Ziolkowski	5 / 18	<a href="#">MORE INFO »</a>
GERM 1102	17612 003	TuThF 2:40p - 3:55p 315 HAMILTON HALL	V. Huang	5 / 18	<a href="#">MORE INFO »</a>
GERM 1102	29803 004	TuTh 6:10p - 8:00p 315 HAMILTON HALL	J. Chaney	8 / 18	<a href="#">MORE INFO »</a>

### GERM V 1201x and y (Section 3) Intermediate German I

Complete grammar review through regular exercises. Wide range of texts are used for close and rapid reading and writing exercises. Practice in conversation aims at enlarging the vocabulary necessary for daily communication. - I. Motyl

Prerequisites: [GERM V1102](#) or the equivalent.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GERM V1201					
GERM 1201	73218 003	TuTh 6:10p - 8:00p 318 HAMILTON HALL	S. Salvo	8 / 18	<a href="#">MORE INFO »</a>

### GERM V 1202x and y Intermediate Course II

Language study based on texts concerning culture and literature. Assignments include compositions in German and exercises of grammatical forms, both related to the texts. Class discussions in German provide oral and aural practice.

*Prerequisites:* [GERM V1201](#) or the equivalent.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GERM V1202					
GERM 1202	00407 001	TuThF 10:10a - 11:25a 407 BARNARD HALL	F. Samartzi	5 / 18	<a href="#">MORE INFO »</a>
GERM 1202	68663 002	TuThF 1:10p - 2:25p 313 HAMILTON HALL	S. Vaidean	16 / 18	<a href="#">MORE INFO »</a>
GERM 1202	70129 003	TuTh 6:10p - 8:00p 413 HAMILTON HALL	C. Glore	18 / 18	<a href="#">MORE INFO »</a>
Autumn 2014 :: GERM V1202					
GERM 1202	62971 001	MWF 10:10a - 11:25a 317 HAMILTON HALL	S. Vaidean	4 / 18	<a href="#">MORE INFO »</a>
GERM 1202	63297 002	TuThF 1:10p - 2:25p 407 HAMILTON HALL	J. Schmiers-Heller	7 / 20	<a href="#">MORE INFO »</a>
GERM 1202	27335 003	TuTh 6:10p - 8:00p 318 HAMILTON HALL	C. Glore	7 / 18	<a href="#">MORE INFO »</a>

### GERM BC 1210x (Section 1) German Grammar Review

An intensive study of key features of German grammar, with an emphasis on skill-building exercises and practical solutions to common problems of writing and speaking on the intermediate level; aims at building confidence in using simple and more complex sentence structures. - I. Motyl

2 points

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Autumn 2014 :: GERM BC1210

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	MORE INFO »
GERM 1210	07495 001	W 12:00p - 1:50p TBA	I. Motyl	2 / 18	

**GERM V 1225y Accelerated Intermediate German I, II**

Accelerated language study as preparation for Study Abroad in Berlin. - I. Motyl

*Prerequisites:* German [V1102](#) Elementary II

8 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	MORE INFO »
Spring 2014 :: GERM V1225					
GERM 1225	09862 001	MTuWTh 12:10p - 2:00p 207 MILBANK HALL	I. Motyl	6	

**GERM V 3001x Advanced German: Berlin**

Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from the German press and from literary sources.

*Corequisites:* Course either taken before or after [GERM V3002](#) .

2 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	MORE INFO »
Autumn 2014 :: GERM V3001					
GERM 3001	63730 001	TuTh 11:40a - 12:55p 316 HAMILTON HALL	J. Schmiers-Heller	15 / 18	

**GERM V 3002y Advanced German II: Vienna**

Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from German press and from literary sources. - I. Motyl

*Corequisites:* Course either taken before or after [GERM V3001](#) .

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	MORE INFO »
Spring 2014 :: GERM V3002					
GERM 3002	07100 001	TuTh 4:10p - 5:25p 302 MILBANK HALL	I. Motyl	15 / 18	

**GERM BC 3009x News and Views: Reception, Reporting, and Video Production**

Advanced students practice and perfect their speaking, writing, and comprehension skills by viewing and analyzing German language TV broadcasts news and documentaries and by researching, writing, producing, and filming their own video programs.

*Not offered in 2014-2015.*

3 points

**GERM BC 3010x Current Issues: Media and Politics in Germany and Austria**

Advanced students improve language skills through exploration of political, cultural and intellectual debates and self perceptions in Germany and Austria. Discussion and analysis of print media, Internet, film and T.V.

*Prerequisites:* [GERM V1202](#) or equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: GERM BC3010					
GERM 3010	07147 001	TuTh 4:10p - 5:25p TBA	I. Motyl	7	<a href="#">MORE INFO »</a>

**GERM BC 3012x (Section 1) In Love with Telenovelas**

Examines popular culture and language through a German TV series. Advanced students practice and perfect their language skills by examining typical features and intercultural aspects of a German telenovela. Focus on main elements of genre, language, cultural context by comparing different versions. - I. Motyl

*Prerequisites:* *Intermediate German II* ([V1202](#) or [V1225](#)) or equivalent. *Not offered in 2014-2015.*

3 points

**Literature Courses**

The literature courses listed below are conducted in German.

In ENGLISH

**GERM BC 3028y Contemporary German Prose Fiction (English)**

Study of short prose texts and recent literary developments. Discussions of aspects such as: memory and Germany identity; fantasy and storytelling; borderlands and Berlin in contemporary literature. Readings include works by major writers and younger generations, from Grass and Christa Wolf to Biller, Honigmann, Johnson, Schneider, and Sebald. - E. Grimm

*Not offered in 2014-2015.*

3 points

**GERM BC 3031x or y (Section 1) Major German Poets**

Survey of major poets in the German language from classicism to modernism and postmodernism, paying attention to the transition from traditional verse to avant-garde forms. Readings from Goethe, Heine, Rilke, Celan, Bachmann. Relevant areas of literary theory will be included. - E. Grimm

*Prerequisites:* [GERM V1202](#), the equivalent, or sophomore standing. *General Education Requirement: Literature (LIT).* *Not offered in 2014-2015.*

4 points

**GERM BC 3050y German Migrant Literature**

Examination of migration and the nomadic experience in the 19th and 20th centuries. Emphasis on the comprehension and construction of the "other" culture by travelers and migrants in fictional texts; and on questions of orientalism, colonialism, and multiculturalism. Texts by Chamisso, Heine, Seghers, Th. Mann, Ören, Atabay, Deleuze, Said, and Sassen. - E. Grimm

*Prerequisites:* [GERM V1202](#), Sophomore standing or the equivalent or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GERM BC3050					
GERM 3050	07080 001	TuTh 10:10a - 11:25a 303 ALTSCHUL HALL	E. Grimm	6	<a href="#">MORE INFO »</a>

### **GERM BC 3057y Close-ups: German Literature and Photography**

Discusses the profound influence of photography on modern literature and intellectual debates in the 20th century. Emphasis on creative and critical responses to documentary and aesthetic traditions of this visual medium. Foci are photographic evidence, montage, memory, sensationalism. Authors/Photographers: Benjamin, Rilke, Th. Mann, Tucholsky, Chr. Wolf, Sebald, Sander, Blossfeldt. - E. Grimm  
*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*  
 3 points

### **GERM BC 3061y Senior Seminar**

German majors will write their senior thesis under the supervision of the instructor. - E. Grimm  
*Not offered in 2014-2015.*  
 4 points

### **GERM BC 3061y (Section 01) Senior Seminar**

German majors will write their senior thesis under the supervision of the instructor. - E. Grimm  
*Not offered in 2014-2015.*  
 4 points

### **GERM BC 3062y Senior Essay: Literature or German Studies**

Supervised research into German literatures and cultures culminating in a critical paper. Regular consultations with the instructor at hours to be arranged.  
*Prerequisites: Open to senior majors. Permission of instructor required.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: GERM BC3062					
GERM 3062	05158 001	TBA	E. Grimm	0	<a href="#">MORE INFO »</a>

### **GERM BC 3225x Germany's Traveling Cultures**

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, J. Baker, Massaquoi, Wackwitz, Oezdamar, Akin. (This is the same course as [BC3224](#), without the weekly discussions in German.) - E. Grimm  
*General Education Requirement: Cultures in Comparison (CUL).*  
 4 points

### **GERM BC 3233x or y From Decadence to Dada**

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Döblin, Kafka, Freud, and Salome. Film and montage by Richter, Höch, and Hausmann. This is the same course as GERM 3232 with the addition of weekly discussions in German for majors. - E. Grimm  
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*  
*Not offered in 2014-2015.*  
 4 points

## **Courses Given in English**

### **GERM BC 3215x From Text to Screen: German Literature and Film**

Survey of screen adaptations of literary texts beginning with Weimar cinema and proceeding through to the present

with a particular focus on cinematic modes of narration, spectatorship, and visual pleasure, as well as on the role of institutional frameworks. Readings in neo-Marxist, psychoanalytic and semiotic film theory. Texts by Wedekind, Fontane, H. Mann, and Musil and films by Pabst, Fassbinder, Wenders, and Troтта. [In English, extra sessions for German majors.]

*Prerequisites: Sophomore standing or the equivalent or permission of the instructor. Not offered in 2014-2015.*  
3 points

### **GERM BC 3224x Germany's Traveling Cultures**

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, J. Baker, Massaquoi, Wackwitz, Oezdamar, Akin. [In English] - E. Grimm

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

### **GERM BC 3232x or y From Decadence to Dada**

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include: the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Döblin, Kafka, Freud, and Salomé. Film and montage by Hannah Höch, and others. (In English.) - E. Grimm

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*

3 points

## **Cross-Listed Courses**

### **Germanic Languages**

F1113 [Elementary Intensive Reading Course, I](#)

F1114 [Elementary Intensive Reading, II](#)

W1120 [Preparation for Intermediate German](#)

V1125 [Accelerated Elementary German I & II](#)

W1220 [Berlin: Intensive Intermediate German](#)

W1521 [Intermediate Conversation, I](#)

W1522 [Intermediate Conversation, II](#)

W3220 [Berlin: Past and Present \[In German\]](#)

W3333 [Introduction To German Literature \[In German\]](#)

W3675 [German Literature In World Context \[In English\]](#)

W3700 [Introduction To German Intellectual History \[In English\]](#)

C3991 [Senior Seminar: Goethe \[in German\]](#)

### **Drama and Theatre Arts (Barnard)**

V3152 [Nazism in Performance](#)

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## History

### Department Information

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### Courses

415 Lehman Hall

212-854-2159

[history.barnard.edu](http://history.barnard.edu)

Department Administrative Assistant: Sully Rios

**Chair:** Lisa Tiersten (Professor)

**Professors:** Mark C. Carnes, Joel Kaye, Dorothy Ko, Robert A. McCaughey (Janet H. Robb Chair in the Social Sciences), Jose Moya, Rosalind N. Rosenberg, Herbert Sloan, Deborah Valenze, Nancy Woloch (Adjunct)

**Associate Professors:** Nara Milanich, Celia Naylor, Anupama Rao, Carl Wennerlind

**Assistant Professors:** Gergely Baics, Deborah R. Coen, Elizabeth Esch, Abosede George

Other officers of the University offering courses in History:

**Professors:** Volker Berghahn, Richard Billows, Elizabeth Blackmar, Casey Blake, Alan Brinkley, Christopher Brown, Richard Bulliet, Elisheva Carlebach, Mamdou Diouf, Nicholas Dirks, Barbara Fields, Eric Foner, Carol Gluck, Victoria de Grazia, William V. Harris, Martha Howell, Kenneth Jackson, Alice Kessler-Harris, Rashid Khalidi, William Leach, Mark Mazower, Samuel Moyn, Mae Ngai, Susan Pedersen, David Rosner, David J. Rothman, Simon Schama, Pamela Smith, Michael Stanislawski, Nancy Leys Stepan, Anders Stephanson, Marc Van De Mierop, Richard Wortman, Marcia Wright, Madeleine Zelin

**Associate Professors:** Charles Armstrong, Janaki Bakhle, Matthew Connelly, Matthew Jones, Adam Kosto, Gregory Mann, Adam McKeown, Pablo Piccato, Samuel Roberts

**Assistant Professors:** Evan Haefeli, Rebecca Kobrin, Natasha Lightfoot, Christine Philliou, Sarah Phillips, Caterina Pizzigoni, Neslihan Senocak, Emma Winter

### Mission

History encompasses the whole of human experience, helping us understand ourselves in the context of our times and traditions through the study of times and traditions other than our own. History means not only the record of the past but also the discipline of investigating and interpreting the past. The study of history develops habits of critical thinking and effective writing, as well as it cultivates the careful analysis of various types of quantitative and qualitative evidence. It should be of value not only to undergraduates who intend to pursue advanced degrees in the field, but also to students interested in exploring the diversity and complexity of the human past, even as they hone their analytical and expository skills.

### Student Learning Outcomes

Students graduating with a major in History should be able to attain the following objectives:

- Use and evaluate primary materials through critical reading and interpretation
- Understand the difference between primary materials and secondary materials
- Use and evaluate secondary materials through critical reading and interpretation
- Develop critical writing skills
- Gain exposure to theories and methods of historical study
- Explore in depth and gain a good acquaintance with the history of a geographic area, a period, or a theme

Requirements

Courses

- [Human Rights Studies](#) ▶
- [Italian](#) ▶
- [Jewish Studies](#) ▶
- [Mathematics](#) ▶
- [Medieval & Renaissance Studies](#) ▶
- [Music](#) ▶
- [Neuroscience & Behavior](#) ▶
- [Philosophy](#) ▶
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## Requirements

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### History

#### REQUIREMENTS FOR THE MAJOR

Students who intend to major in history should consult a member of the department in their sophomore year to plan their academic programs. The history major requires a minimum of **eleven** courses, eight in the area of concentration and three outside the area of concentration. Six of the eleven required courses must be classes taken at Barnard or Columbia.

The 11 required courses must include:

1. Three introductory survey courses (i.e., 1000-level courses in American and European History, or their 3000-level equivalents in all other historical areas, chosen in consultation with adviser). One of these must be in the area of concentration. Students with AP credits may substitute advanced course(s) for introductory courses, although AP credits may not be counted towards the 11 required courses.
2. Two seminars, one of which must be taken at Barnard or Columbia.
3. The two-semester senior research seminar (HIS BC 4391-92). The Senior Thesis must be taken in sequence over two semesters, beginning in the Fall and continuing through the Spring.

Majors may, with the approval of their advisers, take two of their 11 courses outside of the department, provided that such courses are closely related to their concentrations.

The three principle areas of concentration are European, American, and Asian history, but majors may, in consultation with their advisers and with the approval of the chair, concentrate in some other field, such as ancient, medieval, Jewish, or African history. \*Majors may also, in consultation with their advisers, choose a transnational thematic concentration, such as urban history, empires and colonialism, nationalisms, science and society, money and markets, or gender, sexuality, and the family.

American Studies seminars may be substituted for history seminars.

#### TRANSNATIONAL THEMATIC CONCENTRATIONS

Majors in history may now choose to concentrate either in a world region (for example, Asia, Latin America, Europe, the US) or select a transnational thematic concentration (examples are listed below). For both regional and transnational thematic concentrations, two related courses may be chosen from outside the History Department (examples are listed below each concentration).

#### URBAN HISTORY

1. BC 3980 World Migration
2. BC 4651 Jewish Immigration: New York, Paris, Buenos Aires
3. BC TBA Immigrant New York
4. BC 4320 The City in Europe
5. BC 4327 Consumer Culture in Modern Europe
6. BC 4360 London: From Great Wen to World City
7. BC 3496 History of American Cities
8. BC 3525 20th -Century Urbanization in Comparative Perspective



## Requirements

## Courses

Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
Sociology	▶
Spanish & Latin American Cultures	▶
Statistics	▶
Theatre	▶
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- BC 4401 Reinventing American Cities
- BC 4335 Poverty and the Social Order in Europe
- BC 4332 The Politics of Leisure in Modern Europe
- W 4417 African-American Urban History
- W3535 History of the City of New York
- W3441 Making of the Modern American Landscape

*Related courses from other departments*

- AH C3643 The American City: Urban Form and City Planning
- ARCH V3114 Making the Metropolis: Urban Design and Theories of the City Since 1850

**GENDER, SEXUALITY, AND THE FAMILY**

- BC 3323 European Women in the Age of Revolution
- BC 3567 American Women in the 20th Century
- BC 4468 American Women in the 1920s
- BC 4466 Progressive Women, 1890-1920
- BC 4402 Selected Topics in American Women's History
- BC 3681 Women and Gender in Latin America
- BC 4861 Body Histories: Footbinding
- BC 3840 Gender, Caste, and Nation in South Asia
- BC 4671 History of the Family in Global Perspective, 1500-Present
- W 4032 Family and Sexuality in Greece and Rome
- W 3460 Topics in the History of American Women and Gender
- W 4103 Gender, Sex, and Commerce in Europe, 1200-1800
- W 4886 Gender, Passions, and Social Order in China Since 1500
- W 4120 Witchcraft and the State
- W 4105 Homosexuality in the Classical World
- W 4032 Family and Sexuality in Greece
- W 4110 Gender and Sexuality in Ancient Greece

*Related courses from other departments*

- HSEA W4886 Gender, Passions, and the Social Order in China Since 1500
- HSEA W4893 Family in Chinese History
- WMST BC3509 The Sex of Science: Gender and Knowledge in Modern History

**LABOR**

- BC 4335 Poverty and the Social Order
- BC 4332 The Politics of Leisure in Modern Europe
- BC 4410 Approached by Sea: Early American Maritime Culture
- BC 3323 European Women in the Age of Revolution
- BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
- W 3582 Labor and Class Formation in African-American History, 1865-1950
- W 4596 Labor and Class Formation in the Americas
- W 4426 People of the Old South
- W 3528 Radical Tradition in America
- W 4443 Society and Politics in the Gilded Age
- W 4770 Women's Work in 20<sup>th</sup> -Century South Africa
- W 4884 Economic History of Modern China
- W 3102 The Origins of Capitalism

14. W 3411 American Society in the Age of Capital

#### **EMPIRES AND COLONIALISM**

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4410 Approached By Sea: Early American Maritime History
3. BC 3321 Colonial Encounters: Europe and the Culture of Empire
4. BC 3494: The Era of Independence in the Americas
5. BC 1801 Colonialism and Nationalism in South Asia
6. BC 4905 Capitalism, Colonialism, Culture
7. W 3719 History of the Modern Middle East
8. W 4591 Slavery in the Atlantic World
9. W 3491 US Foreign Relations, 1890-1970
10. W 1020 The Romans, 754 B.C. to 565 A.D.
11. W 3222 The Rise and Fall of the Soviet Union
12. W 3434 The America West
13. W 4404 Native American History
14. W 3764 History of East Africa, 1850 to present
15. W 3772 West African History
16. W 3220 Imperial Russia
17. W 3020 Roman Imperialism
18. W 3760 Main Currents in African History
19. W 3762 South Africa in the 19th and 20th Centuries
20. W 3800 Gandhi's India I
21. W 3956 Globalization in History
22. W 3970 Global Inequality
23. W 4310 Europe and the End of Empires
24. W 4419 Age of Discovery
25. W 4404 Native American History

#### *Related courses from other departments*

1. ANCS W 4001 Ancient Empires
2. HSEA W 3898 The Mongols in History
3. ANTH V 3921 Anti-Colonialism

#### **MONEY AND MARKETS**

1. BC 4062 Medieval Economic Life and Thought
2. BC 3116 Filthy Lucre: A History of Money
3. BC 4327 Consumer Culture in Modern Europe
4. BC 4886 Fashion
5. BC 4119 Capitalism and Enlightenment
6. BC 4905 Capitalism, Colonialism, and Culture: A Global History
7. BC 4332 The Politics of Leisure in Modern Europe
8. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
9. W 3102 The Origins of Capitalism
10. W 3411 American Society in the Age of Capital
11. W 3582 Labor and Class Formation in African-American History, 1865-1950
12. W 4318 Globalizing American Consumer Culture
13. W 4766 Slaves and Subjects in African History

*Related courses from other departments*

1. HSEA 4884 Economic History of Modern China
2. ECON BC 2014 Topics in Economic History
3. ECON BC 3013 Economic History of the United States

**SCIENCE AND SOCIETY**

1. BC 4368 History of the Senses
2. BC 3305 Science, Technology, and Modernity
3. BC 4903 Reacting III/Science and Society
4. INSM 3940 Science Across Cultures
5. BC 4909 History of Environmental Thinking
6. BC 4064 Medieval Science and Society
7. BC 4592 American Maritime History Since 1865
8. W 4582 Looking at Nature
9. W 3112 The Scientific Revolution in Western Europe
10. W 3441 Making of the Modern American Landscape
11. W 4584 History of American-American Health and Health Movements
12. W 4910 Technology and History
13. W 3404 Americans and the Natural World
14. W 4305 The European Enlightenment
15. W 4314 Animals from Aristotle to Agamben
16. W 4906 Nuremberg and Beyond: Human Rights and Medicine
17. W 3103 Alchemy, Magic, and Science

*Related courses from other departments*

1. WMST BC 3509 Sex and Science: Gender and Knowledge in Modern History

**NATIONALISMS**

1. BC 1801 Colonialism and Nationalism in South Asia
2. BC 4672 Perspectives on Power in 20th -Century Latin America
3. W 4664 Mexican Revolution
4. W 3719 History of the Modern Middle East
5. W 3222 The Rise and Fall of the Soviet Union
6. W 3434 The American West
7. W 3376 The Balkans Since 1800
8. W 3628 History of the State of Israel
9. W 3762 Twentieth-Century South African History
10. W 4310 Europe and the End of Empires
11. W 3606 Messianic Movements I
12. W 3607 Messianic Movements II
13. W 3800 Gandhi's India

**WAR, REVOLUTION, AND SOCIAL CHANGE**

1. BC 3494 The Era of Independence in the Americas
2. BC 3323 European Women in the Age of Revolution
3. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
4. BC 4672 Perspectives on Power in 20th -Century Latin America
5. W 4762 Islam and Africa
6. W 3300 Europe in the Age of Revolutions, 1789-1850

7. W 4483 American Military History and Policy
8. W 3320 The European Catastrophe, 1914-45
9. W 3663 Mexico from Revolution to Democracy
10. W 4518 Slavery and Emancipation in the United States
11. W 4509 Problems in International History
12. W 3432 US in the Era of Civil War and Reconstruction
13. W 4865 The Vietnam War as International History
14. W 3997 World War II in History and Memory
15. W 4382 The French Revolution
16. W 3412 Revolutionary America 1750-1815
17. W 3434 The American West
18. W 3491 US Foreign Relations
19. W 4664 Mexican Revolution
20. W 4060 Laws of War

*Related courses from other departments*

1. ANTH W 4019 Southeast Asia: War, Remembrance, Forgetting
2. SOCI V 3235 Social Movements

**RIGHTS, CITIZENSHIP, AND THE LAW**

1. BC 3423 The Constitution in Historical Perspective
2. BC 4423 Origins of the Constitution
3. BC 4546 The Fourteenth Amendment and its Uses
4. BC 3329 Crime and Punishment in Modern Europe
5. BC 4672 Perspectives on Power in 20th -Century Latin America
6. W 4518 Slavery and Emancipation in the United States
7. W 3432 US in the Era of Civil War and Reconstruction
8. W 4404 Native American History
9. W 4804 Political Modernity: Themes in the Study of Colonial and Postcolonial South Asia
10. W 3926 Historical Origins of Human Rights
11. W 4864 International Law and East Asia
12. W 4305 The European Enlightenment
13. W 4906 Nuremberg and Beyond: Human Rights and Medicine
14. W 4659 Modern Crime and Punishment in Historical Perspective
15. W 4314 Animals from Aristotle to Agamben

*Related courses from other departments*

1. ANTH V 3921 Anti-Colonialism
2. RELI V 3650 Religion and the Civil Rights Movement

**INTELLECTUAL HISTORY**

1. BC 3466 American Intellectual History Since 1865
2. BC 3423 The Constitution in Historical Perspective
3. BC 4546 The Fourteenth Amendment and Its Uses
4. BC 4119 Capitalism and Enlightenment
5. BC 4542 Education in American History
6. BC 4543 Higher Learning in America
7. BC 3457 A Social History of Columbia University
8. BC 4064 Medieval Science and Society

9. BC 4062 Medieval Economic Life and Thought
10. BC 4324 Vienna and the Birth of the Modern
11. BC 4909 History of Environmental Thinking
12. BC 4423 Origins of the Constitution
13. W 3606 Messianic Movements I
14. W 3607 Messianic Movements II
15. W 3103 Alchemy, Magic, and Science
16. W 3528 The Radical Tradition in America
17. W 4305 European Enlightenment
18. W 3062 Medieval Intellectual Life
19. W 4060 Laws of War
20. W 4306 Philosophy and Politics
21. W 3926 Historical Origins of Human Rights

#### **THE ATLANTIC WORLD**

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4592 Maritime History Since the Civil War
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3980 World Migration
5. BC 3682 Modern Latin American History
6. BC 3494 Era of Independence in the Americas
7. W 4419 Age of Discovery
8. W 4404 Native American History
9. W 4591 Slavery in the Atlantic World

#### *Related courses from other departments*

1. CLEN W 3930 Caribbean Diaspora Literature
2. FR BC 3770 Negritude
3. MUSI V 3163 Sonic Texts of the Black Atlantic
4. SPAN V 3351 Literature and Culture of Latin America: Colonial Through Modern
5. ANTH V 3983: Ideas and Society in the Caribbean

#### **PREMODERN HISTORY**

1. BC 1062 Introduction to Later Middle Ages
2. BC 4062 Medieval Economic Life and Thought
3. BC 3062 Medieval Intellectual Life
4. W 1061 Introduction to Early Middle Ages
5. W 3606 Messianic Movements I
6. BC 3980 World Migration
7. W 1010 The Ancient Greeks
8. W 1020 The Romans
9. W 3020 Roman Imperialism
10. W 4105 Homosexuality in the Classical World
11. W 4032 Family and Sexuality in Greece
12. W 4110 Gender and Sexuality in Ancient Greece
13. W 3711 Islamo-Christian Civilization
14. W 1002 Ancient History of Mesopotamia and Anatolia
15. W 3660 Latin American Civilization I

*Related courses from other departments*

1. CLCV V 3162 Ancient Law
2. ASE V 2359 Introduction to East Asian Civilizations
3. HSEA W 4869 History of Ancient China
4. HSEA W 3862 The History of Korea to 1900
5. HSEA W 3898 The Mongols in History
6. ANCS W 4001 Ancient Empires
7. HSME W 3854 East Mediterranean in the Late Bronze Age
8. RELI 3140 Early Christianity
9. PHIL V 2101 History of Philosophy I: Pre-Socratics through Augustine
10. ANTH W 4344 The Inka Empire

Barnard history courses are numbered to reflect the type of course and world region:

*By course type:*

1000-level: introductory lecture courses  
 3000-level: other undergraduate lecture courses  
 4000-level: undergraduate seminars

*By world region/epoch:*

x000-x059: Ancient  
 x060-x099: Medieval  
 x1xx-x199: Early Modern Europe  
 x2xx-x299: East Central Europe  
 x3xx-x399: Modern Western Europe  
 x4xx-x599: United States  
 x600-x659: Jewish  
 x660-x699: Latin America  
 x700-x759: Middle East  
 x760-x799: Africa  
 x800-x859: South Asia  
 x860-x899: East Asia  
 x9xx-x999: Research, Historiography, Trans-National

**SENIOR RESEARCH SEMINAR**

The senior research seminar, in which students write their senior essays (30-50 pages), represents the culmination of the undergraduate history major. Students should discuss tentative topics with their advisers by the end of the junior year. Halfway through the first semester of the senior year students must submit a formal prospectus defining the problem under investigation, outlining the issues involved, and identifying the primary and secondary sources consulted. They must draft part of the essay by the end of the Fall semester, then complete their research and writing in the Spring.

**REQUIREMENTS FOR THE MINOR**

The minor in history requires five courses, four in an area of concentration and one outside the concentration. The five courses must include one seminar. *At least three of the minimum five courses* must be Barnard or Columbia courses. Students planning to minor in history should consult the department chair.

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  - Biology ▶

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  - Centennial Scholars Program ▶

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  - Chemistry ▶

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  - Classics and Ancient Studies ▶

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  - Comparative Literature ▶

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  - Computer Science ▶

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  - Dance ▶

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  - Economics ▶

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  - Economics & Mathematics ▶

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  - Economic and Social History ▶

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  - Education ▶

---

  - English ▶

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  - Environmental Biology ▶

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  - Environmental Science ▶

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  - European Studies ▶

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  - Film Studies ▶

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  - First-Year English ▶

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  - First-Year Seminar ▶

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  - French ▶

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  - German ▶

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  - History** ▼

## Courses for History

[Department Information](#) [Requirements](#) [Courses](#)

### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Introductory Survey Courses

### HIST BC 1062y Introduction to Later Middle Ages: 1050-1450

Social environment, political, and religious institutions, and the main intellectual currents of the Latin West studied through primary sources and modern historical writings. - J. Kaye  
*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
3 points

### HIST BC 1101x Introduction to European History: Renaissance to French Revolution

Political, economic, social, religious, and intellectual history of early modern Europe, including the Renaissance, Reformation and Counter-Reformation, absolutism, Scientific Revolution, and Enlightenment. - D. Valenze  
*General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: HIST BC1101				
HIST 1101	05950 001	TuTh 11:40a - 12:55p TBA	D. Valenze	84 <a href="#">MORE INFO »</a>

### HIST BC 1302y Introduction to European History: French Revolution to the Present

Emergence of revolutionary and counter-revolutionary mass political movements; European industrialization, nationalism, and imperialism; 20th-century world wars, the Great Depression, and Fascism.  
*General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Requirements

Courses

- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
- Physical Education ▶
- Physics & Astronomy ▶
- Political Science ▶
- Psychology ▶
- Race & Ethnic Studies ▶
- Religion ▶
- Science and Public Policy ▶
- Slavic ▶
- Sociology ▶
- Spanish & Latin American Cultures ▶
- Statistics ▶
- Theatre ▶
- Urban Studies ▶
- Women's, Gender and Sexuality Studies ▶

Archived Online Course Catalogues

Spring 2014 :: HIST BC1302

HIST 1302	02084 001	TuTh 1:10p - 2:25p 304 BARNARD HALL	D. Coen	81	<a href="#">MORE INFO »</a>
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**HIST BC 1401x Survey of American Civilization to the Civil War**

The major theological and social concerns of 17th-century English colonists; the political and ideological process of defining an American; the social and economic forces that shaped a distinctive national identity; the nature of the regional conflicts that culminated in civil war. - R. McCaughey  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Autumn 2014 :: HIST BC1401

HIST 1401	02245 001	MW 2:40p - 3:55p TBA	R. McCaughey	32	<a href="#">MORE INFO »</a>
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**HIST BC 1402y Survey of American Civilization Since the Civil War**

Examines the major intellectual and social accommodations made by Americans to industrialization and urbanization; patterns of political thought from Reconstruction to the New Deal; selected topics on post-World War II developments.

*General Education Requirement: Historical Studies (HIS).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: HIST BC1402

HIST 1402	02332 001	MW 4:10p - 5:25p 202 ALTSCHUL HALL	E. Esch M. Vaz	43	<a href="#">MORE INFO »</a>
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**HIST BC 1760y Introduction to African History: 1700-Present**

Survey of African history from the 18th century to the contemporary period. We will explore six major themes in African History: Africa and the Making of the Atlantic World, Colonialism in Africa, the 1940s, Nationalism and Independence Movements, Post-Colonialism in Africa, and Issues in the Making of Contemporary Africa.

*Corequisites: Students who take this course may also take Introduction to Africa Studies: Africa Past, Present, and Future. General Education Requirement: Historical Studies (HIS).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: HIST BC1760

HIST 1760	03717 001	MW 11:40a - 12:55p LL104 Diana Center	A. George	45	<a href="#">MORE INFO »</a>
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**HIST BC 1801x Colonialism and Nationalism in South Asia**

Introduction to South Asian history (17-20 c.) that explores the colonial economy and state formation; constitution of religious and cultural identities; ideologies of nationalism and communalism, caste and gender politics; visual culture; and the South Asian diaspora.

- A. Rao

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies*

**Academic Policies & Procedures** ▶

**Academic Advising**

**Student Life & Services** ▶

**Trustees, Faculty & Administration** ▶

**Home**



(HIS). Not offered in 2014-2015.

3 points

### HIST BC 3440x Intro to African American History

Major themes in African-American History: slave trade, slavery, resistance, segregation, the "New Negro," Civil Rights, Black Power, challenges and manifestations of the contemporary "Color Line."General Education

Requirement: Historical Studies (HIS). - C. Naylor

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HIST BC3440					
HIST 3440	02510 001	TuTh 10:10a - 11:25a TBA	C. Naylor	12	<a href="#">MORE INFO »</a>

### HIST W 3661y Modern Latin American History (Latin American Civilization II)

Explores major themes in Latin American history from the independence period to the present. It will trace economic, political, intellectual, and cultural trends. Particular attention will be given to the enduring issue of social and racial inequality and the ways that the interactions of dominant and subordinate groups have helped shape the course of Latin American history.General Education Requirement: Historical Studies (HIS). - N. Milanich

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HIST W3661					
HIST 3661	05542 001	TuTh 10:10a - 11:25a 405 MILBANK HALL	N. Milanich	71 / 90	<a href="#">MORE INFO »</a>

## Ancient and Medieval

### HIST BC 3062x Medieval Intellectual Life, 1050 to 1400

Development over three centuries of a language of the heart, of the intellect, and of the polity. Primary readings in devotional and courtly literature, university speculation, and political thought, discussed in their historical and cultural contexts. - J. Kaye

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HIST BC3062					
HIST 3062	08421 001	MW 2:40p - 3:55p TBA	J. Kaye	11	<a href="#">MORE INFO »</a>

## Europe

### HIST BC 3116y The History of Money

Examining the history of money and the history of ways of thinking about money. We investigate how different monetary forms developed and how they have shaped and been shaped by culture, society, and politics. Tracing money from gift-giving societies to the European Monetary Union, the focus is on early modern Europe. - C. Wennerlind

3 points



COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HIST BC3116					
HIST 3116	08301 001	TuTh 10:10a - 11:25a TBA	C. Wennerlind	22	<a href="#">MORE INFO »</a>

### HIST BC 3180x Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism

Examines how the Atlantic Ocean and its boundaries were tied together through the flow of people, goods, and ideas. Studies the cultures of the communities formed by merchants, pirates, and slaves; investigates how their interactions and frictions combined to shape the unique combination of liberty and oppression that characterizes early modern capitalism. - C. Wennerlind

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HIST BC3180					
HIST 3180	07891 001	TuTh 2:40p - 3:55p TBA	C. Wennerlind	32	<a href="#">MORE INFO »</a>

### HIST BC 3230y Central Europe: Nations, Culture, and Ideas

The making and re-making of Central Europe as place and myth from the Enlightenment to post-Communism. Focuses on the cultural, intellectual, and political struggles of the peoples of this region to define themselves. Themes include modernization and backwardness, rationalism and censorship, nationalism and pluralism, landscape and the spatial imagination.

*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

3 points

### HIST BC 3255x Democracy and Dictatorship: Italy, the Balkans, and Turkey Between the Two World Wars

The course examines the social, economic and political impact World War I had on the Balkans, Italy, and Turkey. In particular, the growing influence of fascism from its birthplace in Italy to its emergence in various forms throughout the Balkans will be the central theme in the course. - P. Anastasakis

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HIST BC3255					
HIST 3255	03820 001	MW 1:10p - 2:25p TBA	P. Anastasakis	8	<a href="#">MORE INFO »</a>

### HIST BC 3305x Bodies and Machines

Situates key scientific and technological innovations of the modern era in their cultural context by focusing on the interactions between bodies and machines. Through our attention to bodily experience and material culture, we will explore the ways in which science and technology have shaped and been shaped by the culture of modernity. - D. Coen

*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

3 points

### HIST BC 3321x Colonial Encounters: Europe and the Culture of Empire

Examines the shaping of European cultural identity through encounters with non-European cultures from 1500 to the post-colonial era. Novels, paintings, and films will be among the sources used to examine such topics as exoticism in the Enlightenment, slavery and European capitalism, Orientalism in art, ethnographic writings on the primitive, and tourism. - L. Tiersten  
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 3 points

**HIST BC 3323y European Women in the Age of Revolution**

Exploration of the origins of the "modern" European woman: changing political and legal definitions of women; new concepts of women's work and authority during industrialization; women's involvement in religion and reform; and emergence of socialist and feminist critiques of 19th-century womanhood.  
 - D. Valenze  
*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 3 points

**HIST BC 3380y Social and Cultural History of Food in Europe**

Course enables students to focus on remote past and its relationship to social context and political and economic structures; students will be asked to evaluate evidence drawn from documents of the past, including tracts on diet, health, and food safety, accounts of food riots, first-hand testimonials about diet and food availability. A variety of perspectives will be explored, including those promoted by science, medicine, business, and government. - D. Valenze  
*Prerequisites: Previous course in history strongly recommended. Not offered in 2014-2015.*  
 3 points

**HIST BC 3388x Introduction to History of Science since 1800**

How has modern science acquired its power to explain and control the world? What are the limits of that power? Topics: the origins of scientific institutions and values; the rise of evolutionary thought and Darwin's impact; the significance of Einstein's physics; ecology and environmental politics; the dilemmas of scientific warfare. - D. Coen  
*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 3 points

**United States**

**HIST BC 3408x Emerging Cities: 19th Century Urban History of the Americas and Europe**

Urban history of 19th century cities in Europe and the Americas. First, we study the economic, geographic, and demographic changes that produced 19th century urbanization in the Western world. Second, we examine issues of urban space: density, public health, housing conditions, spatial reforms, and the origins of the modern city planning. - G. Baics  
*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*  
 3 points

**HIST BC 3413x The United States, 1940-1975**

Emphasis on foreign policies as they pertain to the Second World War, the atomic bomb, containment, the Cold War, Korea, and Vietnam. Also considers major social and intellectual trends, including the Civil Rights movement, the counterculture, feminism, Watergate, and the recession of the 1970s. - M. Carnes  
*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 3 points

**HIST BC 3423x The Constitution in Historical Perspective**

Development of constitutional doctrine, 1787 to the present. The Constitution as an experiment in Republicanism; states' rights and the Civil War amendments; freedom of contract and its opponents; the emergence of civil liberties; New Deal intervention and the crisis of the Court; and the challenge of civil rights. - H. Sloan  
*General Education Requirement: Historical Studies (HIS).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Autumn 2014 :: HIST BC3423

HIST 3423	01067 001	TuTh 2:40p - 3:55p TBA	H. Sloan	17	<a href="#">MORE INFO »</a>
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**HIST BC 3424x Approached by Sea: Early American Maritime Culture**

Thematically and chronologically ordered narrative of the impact of the Atlantic Ocean and its tidal tributaries upon the beginnings and subsequent development of the American colonies and of the Early American Republic. Special stress will be placed upon the physical givens and cultural implications of the coastal environment in which early Americans went about their lives. - R. McCaughey  
*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 3 points

**HIST BC 3440x Intro to African American History**

Major themes in African-American History: slave trade, slavery, resistance, segregation, the "New Negro," Civil Rights, Black Power, challenges and manifestations of the contemporary "Color Line." *General Education Requirement: Historical Studies (HIS).* - C. Naylor  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HIST BC3440					
HIST 3440	02510 001	TuTh 10:10a - 11:25a TBA	C. Naylor	12	<a href="#">MORE INFO »</a>

**HIST BC 3457x A Social History of Columbia University**

Traces the University's history from 1754 to the present; will focus on institutional interaction with NYC, governance and finance, faculty composition and the undergraduate extra-curriculum; attention also to Columbia professional schools and Barnard College.  
 - R. McCaughey  
*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 3 points

**HIST BC 3466y American Intellectual History Since 1865**

Examination of the major ideas engaging American intellectuals from Appomattox to the present, with special attention to their institutional settings. Topics include Darwinism, the rise of the professoriate, intellectual progressivism, inter-war revisionism, Cold War liberalism, and neoconservatism.  
 - R. McCaughey  
*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 3 points

**HIST BC 3494y Era of Independence in the Americas**

Comparative examination of colonial independence struggles in the New World, c. 1760-1830. The transition from the monarchical ancient regime to a more or less "republican" order. State formation and the invention of nationality. Special attention to the cases of the United States, Haiti, and Mexico. - H. Sloan  
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HIST BC3494					
HIST 3494	04011 001	TuTh 2:40p - 3:55p 237 MILBANK HALL	H. Sloan	1	<a href="#">MORE INFO »</a>

### HIST BC 3567x American Women in the 20th Century

A consideration of women's changing place in modern America; the "family claim"; women in the workplace; educational expansion; the battle for suffrage; social reformers; the sexual revolution; women in the professions; the crisis of depression and war; the feminine mystique; and the new feminism. - P. Nadasen  
*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HIST BC3567					
HIST 3567	07622 001	MW 10:10a - 11:25a TBA	P. Nadasen	42 / 60	<a href="#">MORE INFO »</a>

### HIST BC 3570y Alma Mater: A History of American Colleges & Universities

The founding, growth, and present condition of American colleges and universities, with particular attention to the social history of Columbia University. Issues of governance, faculty rights and responsibilities, student activism and the public perception of institutions of higher learning will be considered. - R. McCaughey  
*Prerequisites: NONE General Education Requirement: Historical Studies (HIS).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HIST BC3570					
HIST 3570	01494 001	MW 2:40p - 3:55p 203 Diana Center	R. McCaughey	32	<a href="#">MORE INFO »</a>

### HIST BC 3978y 20th Century Cities: Americas and Europe

Urban history of 20th century cities in the Americas and Europe. Examines the modern city as ecological and production system, its form and built environment, questions of housing and segregation, uneven urban development, the fragmentation of urban society and space. Course materials draw on cities in the Americas and Europe. *General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).*- G. Baics  
*Prerequisites: None Not offered in 2014-2015.*  
 3 points

### Middle East, Africa and Latin America

#### HIST W 3661y Modern Latin American History (Latin American Civilization II)

Explores major themes in Latin American history from the independence period to the present. It will trace economic, political, intellectual, and cultural trends. Particular attention will be given to the enduring issue of social and racial inequality and the ways that the interactions of dominant and subordinate groups have helped shape the course of Latin American history.  
*General Education Requirement: Historical Studies (HIS).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HIST W3661					
HIST 3661	05542 001	TuTh 10:10a - 11:25a 405 MILBANK HALL	N. Milanich	71 / 90	<a href="#">MORE INFO »</a>

**HIST BC 3664x Reproducing Inequalities: Families in Latin American History**

Explores changing structures and meanings of family in Latin America from colonial period to present. Particular focus on enduring tensions between "prescription" and "reality" in family forms as well as the articulation of family with hierarchies of class, caste, and color in diverse Latin American societies. - N. Milanich  
*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 3 points

**HIST BC 3676y Latin America: Migration, Race, and Ethnicity**

Examines immigrations to Latin America from Europe, Africa, and Asia and the resulting multiracial societies; and emigration from Latin America and the formation of Latino communities in the U.S., Europe, and elsewhere. Analyzes the socioeconomic and discursive-cognitive construction of ethno-racial identities and hierarchies, and current debates about immigration and citizenship. - J. Moya  
*General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HIST BC3676					
HIST 3676	08898 001	TuTh 11:40a - 12:55p 328 MILBANK HALL	J. Moya	48	<a href="#">MORE INFO »</a>

**HIST BC 3681x Women and Gender in Latin America**

Examines the gendered roles of women and men in Latin American society from the colonial period to the present. Explores a number of themes, including the intersection of social class, race, ethnicity, and gender; the nature of patriarchy; masculinity; gender and the state; and the gendered nature of political mobilization. - N. Milanich  
*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*  
 3 points

**HIST BC 3682y Modern Latin American History**

See [W3661](#) Modern Latin American History (Latin American CivII). Explores major themes in Latin American history from independence to the present, with a special focus on the evolution of socio-racial inequality, political systems, and U.S.-Latin America relations. We will discuss not only "what happened" in Latin America's past, but how historians know what they know, the sources and methods they use to write history, and the theoretical frameworks they employ to interpret the past. - N. Milanich  
*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 3 points

**HIST BC 3980x World Migration**

Overview of human migration from pre-history to the present. Sessions on classical Rome; Jewish diaspora; Viking, Mongol, and Arab conquests; peopling of New World, European colonization, and African slavery; 19th-century European mass migration; Chinese and Indian diasporas; resurgence of global migration in last three decades, and current debates. - J. Moya  
*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HIST BC3980					
HIST 3980	03012 001	TuTh 11:40a - 12:55p TBA	J. Moya	34	<a href="#">MORE INFO »</a>

**Asia**

**HIST BC 3803y Gender and Empire**

Examines how women experienced empire and asks how their actions and activities produced critical shifts in the workings of colonial societies worldwide. Topics include sexuality, the colonial family, reproduction, race, and political activism. - A. Rao

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).*

*Not offered in 2014-2015.*

*3 points*

**HIST BC 3805x Law and Lawlessness in South Asia**

Examines law as a critical site from which to explore changing conceptions of self and community from the pre-colonial to the post-colonial periods. - A. Rao

*Prerequisites: Sophomore standing. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

*3 points*

**HIST BC 3840x Topics in South Asian History**

Examines caste and gender as an important lens for understanding the transformations of intimate life and political culture in colonial and post-colonial India. Topics include: conjugality; popular culture violence, sex and the state; and the politics of untouchability.

- A. Rao

*Prerequisites: Some background in non-Western history is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*

*3 points*

**HIST BC 3855y Decolonization: Studies in Political Thought and Political History**

This course will take the historical fact of decolonization in Asia and Africa as a framework for understanding the thought of anticolonial nationalism and the political struggles that preceded it, and the trajectories of postcolonial developmentalism and the contemporary new world order. - A. Rao

*General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

*3 points*

**HIST BC 3861x Chinese Cultural History, 1500-1800**

Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre. Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern. - D. Ko

*Prerequisites: An introductory Asian history course preferred but not required. General Education Requirement: Historical Studies (HIS).*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HIST BC3861					
HIST 3861	05391 001	TuTh 2:40p - 3:55p TBA	D. Ko	19	<a href="#">MORE INFO »</a>

**HIST BC 3865y Gender and Power in China**

This course explores the power dynamics of gender relations in Chinese history and contemporary society. Specifically, we seek to understand how a range of women--rulers, mothers, teachers, workers, prostitutes, and activists--exercised power by utilizing available resources to overcome institutional constraints. - D. Ko

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HIST BC3865					

HIST 07500 TuTh 2:40p - 3:55p D. Ko 54 / 65  
 3865 001 323 MILBANK HALL

[MORE INFO »](#)

## Seminars

All seminars require permission of the instructor. Enrollment is limited to 15.

### HIST BC 4062x Medieval Economic Life and Thought ca 1000 to 1500

Traces the development of economic enterprises and techniques in their cultural context: agricultural markets, industry, commercial partnerships, credit, large-scale banking, insurance, and merchant culture. Examines usury and just price theory, the scholastic analysis of price and value, and the recognition of the market as a self-regulating system, centuries before Adam Smith. - J. Kaye

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

4 points

### HIST BC 4064y Medieval Science and Society

The evolution of scientific thinking from the 12th to the 16th centuries, considering subjects such as cosmology, natural history, quantification, experimentation, the physics of motion, and Renaissance perspective. At every point we link proto-scientific developments to social and technological developments in the society beyond the schools.

- J. Kaye

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2014-2015.*

4 points

### HIST BC 4119x Capitalism and Enlightenment

Traces the lively debates amongst the major European Enlightenment figures about the formation of capitalism. Was the new market society ushering in an era of wealth and civilization or was it promoting corruption and exploitation? Particular emphasis on debates about commerce, luxury, greed, poverty, empire, slavery, and liberty.

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

4 points

### HIST BC 4323y The City in Europe

A social history of the city in Europe from early modern times; the economic, political, and intellectual forces influencing the growth of Paris, London, Vienna, and other urban centers.

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preference to upper-class students.*

*Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

4 points

### HIST BC 4324y Vienna and the Birth of the Modern

Examines Vienna from the 1860s through the 1930s as the site of intellectual, political, and aesthetic responses to the challenges of modern urban life. Through readings in politics, literature, science, and philosophy, as well as through art and music, we explore three contested elements of personal identity: nationality, sexuality, and rationality. - D. Coen

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HIST BC4324					
HIST 4324	09702 001	M 11:00a - 12:50p 421 LEHMAN HALL	D. Coen	14 / 15	<a href="#">MORE INFO »</a>

### HIST BC 4327x Consumer Culture in Modern Europe

The development of the modern culture of consumption, with particular attention to the formation of the woman



consumer. Topics include commerce and the urban landscape, changing attitudes toward shopping and spending, feminine fashion and conspicuous consumption, and the birth of advertising. Examination of novels, fashion magazines, and advertising images. - L. Tiersten

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
4 points

### HIST BC 4332y The Politics of Leisure in Modern Europe

Transformations in the culture of leisure from the onset of industrialization to the present day. Relations between elite and popular culture and the changing relationship between the work world and the world of leisure will be among the topics considered in such settings as the department store, the pub, the cinema, and the tourist resort. - L. Tiersten

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
4 points

### HIST BC 4360x London: From Great Wen to World City

Social and cultural history of London from the Great Fire of 1666 to the 1960s. An examination of the changing experience of urban identity through the commercial life, public spaces, and diverse inhabitants of London. Topics include 17th-century rebuilding, immigrants and emigrants, suburbs, literary culture, war, and redevelopment. - D. Valenze

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HIST BC4360					
HIST 4360	02701 001	W 12:10p - 2:00p TBA	D. Valenze	18 / 18	<a href="#">MORE INFO »</a>

### HIST BC 4368y History of the Senses

Examination of European understandings of human senses through the production and reception of art, literature, music, food, and sensual enjoyments in Britain and France. Readings include changing theories concerning the five senses; efforts to master the passions; the rise of sensibility and feeling for others; concerts and the patronage of art; the professionalization of the senses. - D. Valenze

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
4 points

### HIST BC 4391x-BC4392y Senior Research Seminar

Individual guided research and writing in history and the presentation of results in seminar and in the form of the senior essay.

*Prerequisites: Open to Barnard College History Senior Majors.*  
8 points. 4 points each term.  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HIST BC4392					
HIST 4392	02348 001	W 4:10p - 6:00p 214 MILBANK HALL	R. McCaughey	31	<a href="#">MORE INFO »</a>
Autumn 2014 :: HIST BC4391					
HIST	01944	W 4:10p - 6:00p	Instructor To Be	20	<a href="#">MORE INFO »</a>

**HIST BC 4402y Selected Topics in American Women's History**

Critical examination of recent trends in modern U.S. women's history, with particular attention to the intersection of gender, sexuality, class, and race. Topics will include: state regulation of marriage and sexuality, roots of modern feminism, altered meanings of motherhood and work, and changing views of the body. - R. Rosenberg  
*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
4 points

**HIST BC 4423x Origins of the Constitution**

An examination of the creation of the Constitution; consequences of independence; ideological foundations; the Articles of Confederation and the Critical Period; the nationalist movement and the Convention; anti-federalism and ratification; and the Bill of Rights. Readings from selected secondary and primary sources, including *The Federalist*. - H. Sloan  
*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
4 points

**HIST BC 4456y The Craft of Urban History**

This seminar introduces students to the key issues and the interdisciplinary practice of modern urban history. Readings draw from the scholarly literature on 19th and 20th century cities from across Europe and the Americas. We explore economic, spatial, ethnographic, and cultural approaches to studying modern cities. - G. Baics  
*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*  
4 points

**AMHS BC 4500y Maids and Madams: Nannies, Maids, and Care Workers in a Global Economy**

Examines construction of home as private space and gender expectations defining reproductive labor as "women's work." Emphasis on US, but also explores global patterns of race, labor and migration, shifting notions of "rights" and citizenship as well as domestic workers' strategies of resistance in a context of labor and feminist organizing. - P. Nadasen  
*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.*  
4 points

**HIST BC 4543y Higher Learning in America**

Examination of the history of American colleges and universities from the colonies to the present; special emphasis on the evolving relationship between academic institutions and the political and social orders.  
- R. McCaughey  
*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
4 points

**HIST BC 4546x The Fourteenth Amendment and Its Uses**

The role of the 14th Amendment in shaping the modern American Constitution; theories of judicial review; the rise and fall of economic due process; the creation of civil liberties; the civil rights revolution; and the end of states' rights. - R. Rosenberg  
*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
4 points

**HIST BC 4587x Remembering Slavery: Critiquing Modern Representations of the Peculiar Institution**

The enslavement of people of African descent signifies a crucial historical and cultural marker not only for African-Americans but also for Americans in general. We will interrogate how and why images of slavery continue to be invoked within the American sociocultural landscape (e.g., in films, documentaries, historical novels, and science fiction). - C. Naylor

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

4 points

### **HIST BC 4592y Maritime History Since the Civil War**

Critical consideration of the maritime aspects of American life and culture since the Civil War: rise of American sea power; peaking of American maritime commerce and labor; historic seaports and coastal areas as recreational resources; marine science and environmentalist concerns in shaping recent American maritime policies. Seminar will make extensive use of the web for resources and communication.

- R. McCaughey

*Prerequisites: Permission of the instructor and prior course in 19th - 20th century European/American History. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

4 points

### **HIST BC 4651x Jewish Tales from Four Cities: The Immigrant Experience in New York, Buenos Aires, Paris and London**

Examines Jewish immigrant experience in New York, Buenos Aires, London, and Paris, c.1880-1930. Focus on the Old World origins of the arrivals, the formation of neighborhoods, ethnic institutions, family, work, cultural expressions, and relations with the rest of society. Based on readings and primary research (newspapers, letters, songs, photographs, etc.). - J. Moya

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*

4 points

### **HIST BC 4666x Origin Stories: Race, Genealogy, and Citizenship**

Explores historical constructions of heredity, origins, and identity in the modern world in terms of family/genealogy; race/ethnicity; and citizenship. Drawing on evidence from diverse societies around the globe, considers how science, law, and culture define origins and how definitions have changed over time. Interdisciplinary focus ranges across history, anthropology, sociology, and cultural studies. - N. Milanich

*Not offered in 2014-2015.*

4 points

### **HIST BC 4669y Inequalities: Interdisciplinary Perspectives on Latin America**

Latin America has long been characterized by extreme and enduring inequalities - of class, income, race, and ethnicity. Examines patterns of inequality from different disciplinary perspectives, both historically and in the present. Examines not only causes and solutions but how scholars have approached inequality as an intellectual problem. - N. Milanich

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. A general background on Latin America recommended but not absolutely required. Course limited to 15 students. Not offered in 2014-2015.*

4 points

### **HIST BC 4672x Perspectives on Power in 20th Century Latin America**

Examination of recent Latin American historiography concerns with power in the context of 20th-Century Latin America. Focus on such diverse topics as the Mexican Revolution and migrant culture in Costa Rica, labor mobilization in Chile and the dirty war in Argentina. Themes include the relationship between popular culture and the state; the power of words and the power of symbols; structure and agency; the role of the law; the relationship between leaders and followers; and the intersections of gender, race, and power.

- N. Milanich

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*

4 points

### **HIST BC 4763x Children and Childhood in African History**

This course focuses on the history of childhood and youth in African societies and how young people as historical agents have impacted the social histories of their communities. How did young Africans live in past times? What forces shaped understanding of their status as children or youth? How have major historical processes such as colonialism, industrialization, apartheid, and liberation, neocolonialism, and neoliberalism impacted and been

impacted by children and youth in Africa? What roles have young people themselves played in the making of African histories? These questions will be explored in course readings, discussions, and students' original research projects. - A. George

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
4 points

### **HIST BC 4771y Critical Perspectives on the Mobilization of Race and Ethnicity on the Continent and in the Study of Africa**

Critically examines the relationship between social difference and narratives and practices of power in historical and contemporary African publics. Race and Ethnicity are the key axes of social difference that will be examined. Other axes of difference such as gender, sexuality, class, caste, generation and nationality will also be examined through points of intersection with race and ethnicity. - A. George

*Prerequisites: Sophomore Standing. Not offered in 2014-2015.*  
4 points

### **HIST BC 4788x Gender, Sexuality, and Power from Colonial to Contemporary Africa**

This course deals with the scholarship on gender and sexuality in African history. The central themes of the course will be changes and continuities in gender performance and the politics of gender and sexual difference within African societies, the social, political, and economic processes that have influenced gender and sexual identities, and the connections between gender, sexuality, inequality, and activism at local, national, continental, and global scales. - A. George

*Not offered in 2014-2015.*  
4 points

### **HIST BC 4791y Lagos: From Pepper Farm to Megacity**

Examines the many Lagos that have existed over time, in space, and in the imagination from its origins to the 21st century. This is a reading, writing, viewing, and listening intensive course. We read scholarly, policy-oriented, and popular sources on Lagos as well as screening films and audio recordings that feature Lagos in order to learn about the social, cultural, and intellectual history of this West African mega-city. - A. George

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2014-2015.*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HIST BC4791					
HIST 4791	02812 001	M 6:10p - 8:00p 421 LEHMAN HALL	A. George	13 / 15	<a href="#">MORE INFO »</a>

### **HIST BC 4805y Caste, Power, and Inequality**

Draws on the experiences of life and thought of caste subalterns to explore the challenges to caste exploitation and inequality.

- A. Rao

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
4 points

### **HIST BC 4830y Bombay/Mumbai and Its Urban Imaginaries**

Explores the intersections between imagining and materiality in Bombay/Mumbai from its colonial beginnings to the present. Housing, slums, neighborhoods, streets, public culture, contestation, and riots are examined through film, architecture, fiction, history and theory. It is an introduction to the city; and to the imaginative enterprise in history. - A. Rao

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2014-2015.*  
4 points

### **HIST BC 4861y Body Histories: The Case of Footbinding**

The deceptively small subject of footbinding provides a window into the larger family dynamics and sexual politics in Chinese history and society. Explores the multiple representations of footbinding in European travelogues, ethnographic interviews, Chinese erotic novels and prints, and the polemics of modern and feminist critiques.

- D. Ko

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

4 points

### **HIST BC 4870x Gender and Migration: A Global Perspective**

Explores migration as a gendered process and what factors account for migratory differences by gender across place and time; including labor markets, education demographic and family structure, gender ideologies, religion, government regulations and legal status, and intrinsic aspects of the migratory flow itself. - J. Moya

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Sophomore Standing. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HIST BC4870					
HIST 4870	05571 001	Tu 2:10p - 4:00p TBA	J. Moya	13	<a href="#">MORE INFO »</a>

### **HIST BC 4879x Feminist Traditions in China**

Explores the intellectual, social and cultural grounds for the establishment and transmission of feminist traditions in China before the 19th century. Topics include pre-modern Chinese views of the body, self, gender, and sex, among others. Our goal is to rethink such cherished concepts as voice, agency, freedom, and choice that have shaped the modern feminist movement.

- D. Ko

*Prerequisites: Permission of the instructor. Background in Women's Studies and/or Chinese Studies helpful, but not necessary. Sophomore standing. Enrollment limited to 15. Preregistration required. Not offered in 2014-2015.*

4 points

### **HIST BC 4886y Fashion**

Investigates the cultural, material and technological conditions that facilitated the development of "fashion systems" in early modern Europe, Japan and contemporary Asian diasporic communities. In the global framework, "fashion" serves as a window into the politics of self-presentation, community formation, structure of desires, and struggles over representation. - D. Ko

*Prerequisites: At least one course in a Non-U.S. Area in History, Literature, Anthropology, Film Studies or Art History. Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

4 points

### **HIST BC 4901y Reacting to the Past II**

Collision of ideas in two of the following three contexts: "Rousseau, Burke and Revolution in France, 1791;" "The Struggle for Palestine: The British, Zionists, and Palestinians in the 1930s," or "India on the Eve of Independence, 1945". - M. Carnes

*Prerequisites: Permission of the instructor. Enrollment limited to 20. Preregistration required. Reacting I, a First-Year seminar, is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values. Not offered in 2014-2015.*

4 points

### **HIST BC 4903x Reacting to the Past III: Science and Society**

*Prerequisites: Not offered 2008-09.*

*Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). Not offered in 2014-2015.*

4 points

**HIST BC 4904x Introduction to Historical Theory and Method**

Confronts a set of problems and questions attached to the writing of good history by examining the theories and methods historians have devised to address these problems. Its practical focus: to prepare students to tackle the senior thesis and other major research projects. The reading matter for this course crosses cultures, time periods, and historical genres. Fulfills all concentrations within the history major. - J. Kaye  
*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Preference to JUNIOR and SOPHOMORE Majors. Fulfills General Education Requirement (GER); Historical Studies (HIS); Reason and Value Not offered in 2014-2015.*  
 4 points

**HIST BC 4905x Capitalism, Colonialism, and Culture: A Global History**

From Indian Ocean worlds of the seventeenth century, to Atlantic world slavery, to the establishment of colonies in Asia and Africa during the nineteenth century, colonization was critical to the development of metropolitan ideas regarding politics and personhood. This seminar will examine these histories, along with emerging constructions of race and gender, as precursors to debates about human rights and humanitarianism in the twentieth century.  
 - A. Rao  
*Prerequisites: Permission of Instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 4 points

**HIST BC 4907y Edible Conflicts: A History of Food**

Conflicts emerging from the production and consumption of food from prehistoric to modern times. Settled agriculture and the significance of geography and social stratification in determining food consumption; ideologies of social status and "taste" in Europe; impact of knowledge about health and hygiene on European dietary habits; drink in diets and social life; dining out in European culture; role of transport and technology in consumer culture; food and the welfare state; mass production and globalization of food.  
 - D. Valenze  
*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 4 points

**HIST BC 4909x or y History of Environmental Thinking**

A consideration of how experiences of the natural world and the meaning of "nature" have changed over the past three centuries. Follows the development of the environmental sciences and the origins of environmentalism. The geographical focus will be Europe, with attention to the global context of imperialism. - D. Coen  
*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preference to upper-class students. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*  
 4 points

**HIST BC 4953y Anarchism: A Global History**

Explores the historical development of anarchism as a working-class, youth, and artistic movement in Europe, North and Latin America, the Middle East, India, Japan, and China from the 1850s to the present. Examines anarchism both as an ideology and as a set of cultural and political practices. - J. Moya  
*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).*  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: HIST BC4953				
HIST 4953	01999 001	W 2:10p - 4:00p 308 Diana Center	J. Moya	13 / 15 <a href="#">MORE INFO »</a>

**HIST BC 4973y 20th Century Cities: Americas and Europe**

Urban history of 20th century cities in the Americas and Europe. Examines the modern city as ecological and production system, its form and built environment, questions of housing and segregation, uneven urban development, the fragmentation of urban society and space. Course materials drawing on cities in the Americas

and Europe. - G. Baics

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2014-2015.*

4 points

### HIST BC 4999x Transnational Feminism

Examines the theory and practice of transnational feminist activism. We will explore the ways in which race, class, culture and nationality facilitate alliances among women, reproduce hierarchical power relations, and help reconstruct gender. The course covers a number of topics: the African Diaspora, suffrage, labor, development policy, colonialism, trafficking, consumerism, Islam, and the criminal justice system. - P. Nadasen

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HIST BC4999					
HIST 4999	08471 001	W 2:10p - 4:00p TBA	P. Nadasen	10	<a href="#">MORE INFO »</a>

## Cross-Listed Courses

### History

- W1004 [Ancient History of Egypt](#)
- W1020 [The Romans, 754 BC to 565 AD](#)
- W1061 [Introduction to the Early Middle Ages: 250-1050](#)
- W3026 [Roman Social History](#)
- W3103 [Alchemy, Magic & Science](#)
- W3231 [Russia and the Soviet Union in the 20th Century](#)
- W3312 [British History, 1760-1867](#)
- W3330 [Europe: from the Nazi New Order to the European Union](#)
- W3398 [The Politics of Terror: The French Revolution](#)
- W3411 [The Rise of American Capitalism](#)
- W3523 [History of Health Inequality in the Modern United States](#)
- W3535 [History of the City of New York](#)
- W3628 [History of the State of Israel, 1948-Present](#)
- W3661 [Latin American Civilization II](#)
- W3719 [History of the Modern Middle East](#)
- W3772 [West African History](#)
- W3811 [South Asia II: Empire and Its Aftermath](#)
- W3902 [History of the World to 1450 CE](#)
- W4008 [Wealth and Poverty in the Classical World](#)
- W4103 [Empires and Cultures of the Early Modern Atlantic World](#)
- W4104 [Family, Sexuality & Marriage in Pre-Modern Europe](#)
- W4125 [Censorship and Freedom of Expression in Early Modern Europe](#)

W4206 [Power and Violence in Russian History](#)

W4400 [Americans and the Natural World, 1800 to the Present](#)

W4535 [20th Century New York City History](#)

W4594 [American Society, 1776-1861](#)

W4705 [Constitutions and Democracy in the Middle East](#)

W4732 [The Post-Ottoman World](#)

W4768 [Writing Contemporary African History](#)

W4923 [Narratives of World War II](#)

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## Human Rights Studies

### Department Information

### Requirements

### Courses

226-1 Milbank Hall

212-854-5420/5417

[humanrights.barnard.edu](http://humanrights.barnard.edu)

Department Administrative Assistant: Raquel Solomon

**Director:** J. Paul Martin

**Committee on Human Rights Studies:** Elizabeth Bernstein (Women's Studies), Ayten Gündoğdu (Political Science), Paul Martin (Human Rights Studies), Rachel McDermott (Asian and Middle Eastern Cultures), Catharine Nepomnyashchy (Slavic), Anupama Rao (History), Rajiv Sethi (Economics), Paige West (Anthropology)

Other officers of the University offering courses listed below:

Nadia Abu El-Haj (Anthropology), Severine Autesserre (Political Science), James Basker (French), Sheri Berman (Political Science), Mona El-Ghobashy (Political Science), Serge Gavronsky (French), Kaiama L. Glover (African Studies, French, Women's Studies), Ayten Gündoğdu (Political Science), John Hawley (Religion), Larry Heuer (Psychology), Janet Jakobsen (Women's Studies), Xiaobo Lu (Political Science), Kimberly Marten (Political Science), Alfred McAdam (Spanish), Rachel McDermott (Asian and Middle Eastern Cultures), Jose Moya (History), Catherine Nepomnyashchy (Slavic), Anupama Rao (History), Jonathan Rieder (Sociology), Alan Segal (Religion), Rajiv Sethi (Economics), Paige West (Anthropology)

### Mission

The Human Rights Studies Program introduces Barnard undergraduates to the basic normative, theoretical and empirical knowledge and skills necessary to contribute cogently to public debates and policy initiatives related to social justice in the modern world. This mission reflects the proliferation of human rights concerns and the associated growth of public and private human rights institutions over the past half century, but more importantly the daunting theoretical and practical challenges that still remain. Human Rights Studies at Barnard is an interdisciplinary program, a joint major that combines the study of human rights with a complementary disciplinary, regional or other expertise at the choice of each student. These options include but are not limited to Africana Studies, American Studies, Anthropology, Asian and Middle Eastern Cultures, Comparative Literature, English, French, German, History, Italian, Political Science, Psychology, Religion, Slavic, Sociology, Spanish, and Women's Studies.

### Student Learning Goals

Human rights learning objectives fall into four broad categories:

- Competence with respect to the normative dimensions concerned with social justice, and the related institutions.
- Mastery of the empirical skills required to collect, evaluate and report accurately data on human rights abuses and institutional activities.
- A basic knowledge of the causes and effects associated with human rights situations, including the factors that ameliorate or aggravate violations.
- An understanding of the factors that contribute to effective remedial or response strategies and take into account the different political, economic, social and cultural contexts of each set of problems.

### Student Learning Outcomes

In the case of undergraduate women majoring in human rights, these four broad goals would require students to possess the following knowledge and skills. The capacity to:

1. Identify, and understand the work of, the main public and private institutions that comprise the modern

## Human Rights Studies ▾

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Italian ▶

Jewish Studies ▶

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Medieval &amp; Renaissance Studies ▶

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Neuroscience &amp; Behavior ▶

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Spanish &amp; Latin American Cultures ▶

Statistics ▶

Theatre ▶

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Women's, Gender and Sexuality Studies ▶

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international human rights regime.

2. Identify the main past and present currents of theory and practice that define and challenge the contemporary consensus on human rights norms, particularly with respect to the core concepts of discrimination, equality, diversity, pluralism and human dignity.
3. Identify and trace the impact of the major events over the last hundred years that have led to the formation of the contemporary human rights norms and institutions.
4. Understand the major taxonomies, paradigms and current debates in the field of international human rights.
5. Exhibit competency in the integration of normative, institutional, public policy and empirical materials.
6. Understand the ways in which international standards are implemented and enforced in both international and domestic fora, including the nature of the obligations on states and other national and international actors.
7. Think and write critically about human rights institutions, theories, strategies and their relationship to other social priorities.
8. Discuss in detail two or more case studies, groups at risk, or specific human rights problems such as public health, specific rights, refugees, indigenous people, poverty etc., incorporating as appropriate the resources of other Barnard departments and programs.
9. Identify the ways in which the human rights regime offers tools to address violations of women's human rights as well as the ways in which women have been influential in the field.
10. Examine the relationships between human rights paradigms and those in related fields, notably development studies, peace and conflict management, security studies, social work, refugee and migration studies and especially women's studies.
11. Complete and defend advanced original research that draws on diverse sources and addresses one or more of the above questions.

Human rights studies at Barnard is designed to contribute to a liberal arts curriculum. Its cross-disciplinary character enriches and benefits from Barnard's teaching in the humanities and social sciences. Its core courses examine critically universally accepted intellectual and political frameworks for debates on social justice, i.e. international human rights law. Many of these debates focus on domestic and international issues that are the grist of ongoing political and ethical debates that are legitimately the concern of all citizens and for which they ought to be well prepared. As such, human rights studies forms an integral part of the expanding field of international education at Barnard. The Program draws on Columbia's and NYC's unique human and documentary resources. It also provides an intellectual base and appropriate skills for social advocacy. These different dimensions do not coincide with individual disciplines. The range of issues that now fall within the field of human rights is extensive, reflecting the scope of the Universal Declaration of Human Rights and its subsequent associated treaties. The unique and defining dimensions of human rights studies are the problems raised by its normative and prescriptive or remedy-oriented dimensions (the first and the fourth of the fields of study above).

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#### First-Year Seminar



#### French



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### Human Rights Studies

#### REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of six courses in the Human Rights Program, including HRTS V 3001 Introduction to Human Rights and at least two other courses from among those designated "core courses"; three "related" courses; and a complete major in a relevant department. Where courses in the Human Rights Program also satisfy departmental requirements, no more than three Human Rights courses may count toward the major. Besides the six courses in Human Rights Program, students will be asked to submit a senior thesis or project in the area of human rights, written in the major department. Those interested in a combined major should consult with the Director or other members of the Committee on Human Rights Program.

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## Courses for Human Rights Studies

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### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Core Courses for Human Rights

### HRTS BC 1025 Human Rights in Theory and Practice

Provides a broad overview of the rapidly expanding field of human rights. Lectures on the philosophical, historical, legal and institutional foundations are interspersed with weekly presentations by frontline advocates from the U.S. and overseas. - J. Martin  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: HRTS BC1025				
HRTS 1025	05170 001	TuTh 10:10a - 11:25a 202 ALTSCHUL HALL	J. Martin	60 <a href="#">MORE INFO »</a>

### HRTS V 3001x or y Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally.  
*General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: HRTS V3001				
HRTS 3001	27287 001	MW 11:40a - 12:55p TBA	A. Nathan	100 / 130 <a href="#">MORE INFO »</a>

### HRTS BC 3061y Human Rights & the UN in Practice

4 points

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### HRTS BC 3099x-BC3099y Independent Study

Independent research and writing project. See the website or the program office for application details and deadlines.

1-4 points.

### HRTS BC 3099 Human Rights Independent Study

1-4 points.

### HRTS V 3190 International Human Rights Law

- B. Cooper

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: HRTS V3190				
HRTS 3190	62613 001	Tu 2:10p - 4:00p 311 FAYERWEATHER	D. Po Kempner	22 / 22

[MORE INFO »](#)

### POLS BC 3410y Colloquium on Human Rights in a Diverse World

Exploration of the nature of human rights and questions of their validity and relevance, protection and redefinition, in this world of cultural diversity and diversity of national interests. [Syllabus](#).

- A. Gundogdu

*Prerequisites:* [POLS V1301](#) or [W3001](#) or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.

4 points

### HRTS BC 3560x Human Rights and Social Change in Sub-Saharan Africa

Examines the evolution of the ideas, institutions and practices associated with social justice in Africa and their relationship to contemporary international human rights movement and focuses on the role of human rights in social change. A number of themes will re-occur throughout the course, notably tensions between norms and reality, cultural diversity, economic and political asymmetries, the role of external actors, and women as rights providers. Countries of special interest include Liberia, Senegal, South African and Tanzania.

- J. Martin

*Prerequisites:* Permission of the instructor.

4 points

### POLS BC 3601y International Law and the United Nations in Practice

This course provides a board view of the development of the UN, international law and organizations, their evolution and their role in world affairs today. Students study the primary concepts and principles governing international law and organizations, while focusing on contemporary human rights and humanitarian challenges. The course will consist primarily of presentations and discussions, drawing heavily on the practical application of theory to actual experiences and situations. - Paloma Duran

*Prerequisites:* Enrollment in the course is open to 18 undergraduates who have completed at least one core course in human rights and /or international law.

*Admission by permission from Dr. J.Paul Martin, Director, Human Rights Studies, e-mail: [jmartin@barnard.edu](mailto:jmartin@barnard.edu). This single-semester seminar does not satisfy either the colloquium or senior essay requirement for Barnard Political Science majors. However, it does count toward the ten-course major and five-course minor requirements.*

4 points Course not offered in the 2011-2012 academic year.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: POLS BC3601				
POLS 3601	09239 001	W 6:10p - 8:00p 421 LEHMAN HALL	J. Martin	20

[MORE INFO »](#)

### HRTS BC 3850x Human Rights and Public Health

This seminar introduces students to the field of health and human rights. It examines how to advocate for and implement public health strategies using a human rights framework. It takes note of current international and domestic debates about the utility of a "human rights-based approach" to health, discusses methods and ethics of health-related human rights research, and examines case studies of human rights investigations to explore the role of human rights analysis in promoting public health. - Rebecca Schleifer

*Prerequisites: Enrollment in the course is open to 18 undergraduates who have completed at least one core course in human rights and /or international law.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HRTS BC3850					
HRTS 3850	04418 001	M 6:10p - 8:00p TBA	R. Schleifer	25	<a href="#">MORE INFO »</a>

### HRTS BC 3852x Rethinking Child Protection: A Rights Perspective

This research seminar will identify, and examine the work of the main public and private institutions that address the rights of children within the international human rights regime through the lens of present currents of theory and practice that define and challenge the contemporary consensus and practice in the field of children's rights. Using case studies illustrating children at risk in the context of problems associated with public health, displacement, group identity, poverty, war, humanitarian emergency etc., students will be prepared to complete a paper of original research that draws on diverse sources and addresses one or more of the above questions. - S. Bissell

*Prerequisites: Enrollment in the course is open to 18 undergraduates who have completed at least one core course in human rights and /or international law.*

*Preference to seniors and then juniors.*

4-4 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: HRTS BC3852					
HRTS 3852	09334 001	W 6:10p - 8:00p TBA	S. Bissell	15	<a href="#">MORE INFO »</a>

### HRTS BC 3900y-BC3900y Inequality and Rights

- J. C. Salyer

### HRTS W 3930x or y International Humanitarian Law and Human Rights

- B. Cronin

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: HRTS W3930					
HRTS 3930	74082 001	W 11:00a - 12:50p 309 HAMILTON HALL	B. Cronin	11 / 20	<a href="#">MORE INFO »</a>

### HRTS W 3996y Senior Seminar In Human Rights

Case studies in human rights, examined from a variety of disciplinary perspectives, as a means of exploring various theoretical approaches and research methodologies available for the study of human rights. Students develop

individual writing projects in conjunction with readings. - J. Martin

*Corequisites: Enrollment limited.*

*4 points*

COURSE NUMBER	CALL		INSTRUCTOR	ENROLLMENT	
	NUMBER/SECTION	DAYS & TIMES/LOCATION			
Spring 2014 :: HRTS W3996					
HRTS 3996	67151 001	M 6:10p - 8:00p 418 INTERNATIONAL AFFAIRS BLDG	M. Rosenthal	6 / 10	<a href="#">MORE INFO »</a>

## Cross-Listed Courses

### Anthropology

V3977 [Trauma](#)

### Center for the Study of Ethnicity and Race

W3940 [Comparative Study of Constitutional Challenges Affecting African, Latino and Asian American Communities](#)

### Economics (Barnard)

BC2010 [The Economics of Gender](#)

BC2075 [Logic and Limits of Economic Justice](#)

BC3011 [Inequality and Poverty](#)

BC3029 [Development Economics](#)

BC3039 [Environmental and Natural Resource Economics](#)

BC3049 [Economic Evaluation of Social Programs](#)

### Economics

W4080 [Globalization, Incomes and Inequality](#)

W4465 [Public Economics](#)

### English & Comparative Literature

W4550 [Narrative and Human Rights](#)

### History

W4518 [Slavery and Emancipation In the United States](#)

W4584 [Race, Technology, and Health](#)

### History (Barnard)

BC3664 [Reproducing Inequalities: Families in Latin American History](#)

### Human Rights

G4810 [Religion and Human Rights](#)

### Philosophy (Barnard)

V3710 [Law, Liberty and Morality](#)

### Political Science (Barnard)



W3001 [Introduction to Human Rights](#)

V3401 [Democracy and Dictatorship in Europe](#)

BC3410 \* [Colloquium on Human Rights in a Diverse World](#)

BC3505 \* [Colloquium on Making Democracy Work](#)

BC3521 [Civil Rights and Civil Liberties](#)

BC3810 \* [Colloquium on Aid, Politics & Violence in Africa](#)

## Political Science

W3245 [Race and Ethnicity In American Politics](#)

W3285 [Freedom of Speech and Press](#)

V3615 [Globalization and International Politics](#)

W3619 [Nationalism and Contemporary World Politics](#)

W3690 [International Law](#)

W3961 [Seminar in International Politics](#)

W4226 [American Politics and Social Welfare Policy](#)

## Religion (Barnard)

W4721 [Religion and Social Justice](#)

## Sociology (Barnard)

V2230 [Food & The Social Order](#)

V3217 [Law and Society](#)

V3235 [Social Movements: Collective Action](#)

V3324 [Poverty, Inequality, and Policy: A Sociological Perspective](#)

BC3909 [Ethnic Conflict and Unrest](#)

BC3911 [The Social Contexts of U.S. Immigration Law and Policy](#)

BC3913 [Inequalities: Race, Class, Gender and Sexuality in U.S. Law and Society](#)

W3960 [Law, Science, and Society](#)

## Women's Studies (Barnard)

W4307 [Sexuality and the Law](#)

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## French

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## History

## Italian

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## Courses

320 Milbank Hall

212-854-5418 / 212-854-5481 / 212-854-8312

[italian.barnard.edu](http://italian.barnard.edu)

Department Administrative Assistant: Tomara Aldrich

**Chair:** Nelson Moe (Associate Professor)**Adjunct Professors:** Rebecca Bauman, Lynn MacKenzie

Other officers of the University offering courses in Italian:

**Professors:** Teodolinda Barolini, Paolo Valesio**Associate Professors:** Jo Ann Cavallo, Andrea Malaguti**Assistant Professor:** Flora M. Ghezzi**Senior Lecturers:** Maria Luisa Gozzi, Barbara Spinelli**Lecturer:** Scott Failla (Columbia Language Coordinator)

## Mission

The Italian Department seeks to provide students with the opportunity for in-depth study of the language, literature, and culture of Italy; it aims to enrich students' understanding of Italian culture through an interdisciplinary curriculum; it offers students the advantages of closely supervised work with its faculty. Through its full intergration with the Columbia University Italian Department, the Barnard Italian Department aims to provide a wide range of courses covering Italian literature and culture from Middle Ages to the present.

## Student Learning Outcomes

Students who graduate with an Italian major should be able to attain the following outcomes:

- Write, speak, read, and listen in Italian at the intermediate-high level in Italian language and carry-on an everyday conversation;
- Identify and discuss the historical significance of major cultural works such as film, novels, plays, and opera;
- analyses of Italian literary texts and films at an advanced level;
- Demonstrate a broad knowledge of Italian literature and culture;
- Demonstrate knowledge of major texts and authors in the Italian literary tradition, from the Middle Ages to the present;
- Knowledge of the historical, political, cultural and literary aspects of the North/South divide in Italy;
- Conduct original research on a literary or cultural topic project culminating in a 30-40 page thesis, successfully demonstrating an advanced level of textual and/or historical interpretation and the coherent presentation of an argument.

Undergraduate instruction in Italian has long been fully and successfully integrated among the various undergraduate schools-Barnard College, Columbia College, and the School of General Studies. All courses are open to Barnard students. The Advanced Italian courses, though part of the requirement for a major in Italian, are open to all qualified students whose main goal is to improve their competence in the language.

A major in Italian offers the advantages of closely supervised work for a small number of students. Through the senior tutorial, students pursue research in a chosen area of Italian culture under the guidance of a specialist.

The courses given in English have no prerequisites and are open to students majoring in other departments who

nevertheless wish to study Italian literature and culture.

The Barnard Italian office is located in 320 Milbank, and the Columbia department is housed in 502 Hamilton.

Graduate courses are open to qualified students with permission of the instructor.

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#### First-Year Seminar



#### French



#### German



#### History



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### Italian

#### REQUIREMENTS FOR THE MAJOR

The courses in Italian are designed to develop proficiency in all the language skills and to present the literary and cultural traditions of Italy. The program of study is to be planned as early as possible.

The following courses are required unless advanced standing is attained in the Department placement examination:

- ITAL V 1101-V 1102 Elementary I & II, or
- ITAL V 1121 Intensive Elementary Italian
- ITAL V 1201-V 1202 Intermediate I & II, or
- ITAL V 1203 Intensive Intermediate Italian

Ten courses above V 1202 or V 1203 are required for the major, including:

- ITAL V 3333-V 3334 Introduction to Italian Literature I & II, or
- ITAL W 4502-W 4503 Italian Cultural Studies I & II
- ITAL V 3335 Advanced Italian I
- ITAL V 3336 or V 3337 Advanced Italian II
- ITAL V 3993y Senior Thesis Seminar

plus at least five more courses in Italian including and numbered above ITAL V 3333-V 3334.

#### REQUIREMENTS FOR THE MINOR

A minimum of five courses is required for the minor, to be selected from courses including and numbered above ITAL V 3333-V 3334.

#### LANGUAGE REQUIREMENT

The language requirement can be fulfilled with ITAL V 1101-V 1102 and V 1201-V 1202 or V 1121-V 1203 (or their equivalents). Students who have taken courses in Italian elsewhere (whether in high school, in college, or both) but not at Barnard or Columbia, must take the Italian placement test before registering for any Italian course. The test is given during the preregistration period in 502 Hamilton. Please call 854-8312 or 854-2308 for hours and date.

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- Any -

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- Any -

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- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Language Courses

### ITAL V 1101x Elementary Italian I

Introduction to Italian grammar, with emphasis on reading, listening, speaking, and writing. - TBA

Corequisites: Ital [V1101](#)

4 points No credit is given is given for V1101 until V1102 is completed.

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Spring 2014 :: ITAL V1101					
ITAL 1101	66081 001	MTuWTh 9:00a - 9:50a 607 HAMILTON HALL	S. Fleck	14 / 18	<a href="#">MORE INFO »</a>
ITAL 1101	76878 002	TuThF 1:10p - 2:25p 607 HAMILTON HALL	S. Fabian	12 / 16	<a href="#">MORE INFO »</a>
Autumn 2014 :: ITAL V1101					
ITAL 1101	65263 001	MTuWTh 9:00a - 9:50a 509 HAMILTON HALL	F. Hittinger	5 / 18	<a href="#">MORE INFO »</a>
ITAL 1101	19101 002	MTuWTh 10:00a - 10:50a 509 HAMILTON HALL	C. Arrigoni	3 / 18	<a href="#">MORE INFO »</a>
ITAL 1101	11007 003	MTuWTh 10:00a - 10:50a TBA	A. Saggin	3 / 18	<a href="#">MORE INFO »</a>
ITAL 1101	61296 004	MTuWTh 11:00a - 11:50a	A. Saggin	3 / 18	<a href="#">MORE INFO »</a>

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507 HAMILTON HALL

ITAL 1101	26700 005	MTuWTh 12:00p - 12:50p	N. Chida	13 / 18	<a href="#">MORE INFO »</a>
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511 HAMILTON HALL

### ITAL V 1102y Elementary Italian II

See description for Ital [W1101](#) - R. Bauman

*Prerequisites:* Ital [W1101](#)  
4 points if preceded by Ital 1101

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Spring 2014 :: ITAL V1102					
ITAL 1102	65045 001	MTuWTh 9:00a - 9:50a 509 HAMILTON HALL	A. DeWitt	5 / 16	<a href="#">MORE INFO »</a>
ITAL 1102	27316 002	MTuWTh 10:00a - 10:50a 509 HAMILTON HALL	N. Chida	10 / 18	<a href="#">MORE INFO »</a>
ITAL 1102	77688 004	MTuWTh 12:00p - 12:50p 509 HAMILTON HALL	P. Vanhove	16 / 16	<a href="#">MORE INFO »</a>
ITAL 1102	12168 005	MTuWTh 12:00p - 12:50p 511 HAMILTON HALL	G. Delmolino	13 / 16	<a href="#">MORE INFO »</a>
ITAL 1102	16238 006	MTuWTh 1:00p - 1:50p 509 HAMILTON HALL	F. Beneduce	19 / 18	<a href="#">MORE INFO »</a>
Autumn 2014 :: ITAL V1102					
ITAL 1102	62231 001	MTuWTh 9:00a - 9:50a 511 HAMILTON HALL	A. DeWitt	8 / 18	<a href="#">MORE INFO »</a>
ITAL 1102	68999 002	TuThF 1:10p - 2:25p 509 HAMILTON HALL	J. Visco	10 / 18	<a href="#">MORE INFO »</a>

### ITAL W 1111x-W1112y Elementary Conversation

Intensive practice in pronunciation, vocabulary, comprehension of the spoken language, and conversation. Conversation courses may not be used to satisfy the language requirement or fulfill major or concentration requirements.

- TBD

*Prerequisites:* [ITAL W1112](#), [W1111](#) or the equivalent, or sufficient fluency to satisfy the instructor. Limited enrollment. Recommended parallel: [ITAL V/W1101](#)-[V/W1102](#).  
2 points

### ITAL W 1111x (Section 01) Elementary Conversation

Intensive practice in pronunciation, vocabulary, comprehension of the spoken language, and conversation. - TBA

### ITAL W 1112y Elementary Conversation

See description of Ital [W1111](#) - TBA

*Prerequisites:* Ital [W1111](#) Not offered in 2014-2015.

2 points

**ITAL V 1121y Intensive Elementary Italian**

No previous knowledge of Italian required. May be used toward the fulfillment of the language requirement. An integrated course with oral-aural practice, reading and conversation, this course covers two semesters of elementary Italian in one.

*Prerequisites:* Limited enrollment.

6 points

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Spring 2014 :: ITAL V1121					
ITAL 1121	76806 001	TuThF 12:00p - 1:50p 407 HAMILTON HALL	B. Spinelli	14 / 16	<a href="#">MORE INFO »</a>
Autumn 2014 :: ITAL V1121					
ITAL 1121	21456 001	TuThF 11:40a - 12:55p 613 HAMILTON HALL	B. Spinelli	15 / 18	<a href="#">MORE INFO »</a>

**ITAL V 3335x or y Advanced Italian I**

Written and oral self-expression in Italian; brief papers and oral reports on a variety of topics, including films and literature; grammar review.

*Prerequisites:* [V1201](#)-[V1202](#) or equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ITAL V3335					
ITAL 3335	22562 001	MW 10:10a - 11:25a 511 HAMILTON HALL	F. Beneduce	4 / 18	<a href="#">MORE INFO »</a>
Autumn 2014 :: ITAL V3335					
ITAL 3335	71433 001	TuTh 6:10p - 7:25p 507 HAMILTON HALL	P. Palumbo	16 / 16	<a href="#">MORE INFO »</a>

**ITAL V 3337y The Language of Laughter: Advanced Italian through Film Comedy (Advanced Italian II)**

Students will develop advanced language competence while analyzing and discussing Italian comedies and how they reflect changing Italian culture and society. Films by Monicelli, Germi, Wertmuller, Moretti Sodini and others.

*Prerequisites:* [ITAL V3335](#) or the equivalent. *General Education Requirement:* The Visual and Performing Arts (ART). Not offered in 2014-2015.

3 points

**CLIA V 3660y (Section 01) Mafia Movies: From Sicily to The Sopranos**

Examines representations of the mafia in American and Italian film and literature. Special attention to questions of ethnic identity and immigration. Comparison of the different histories and myths of the mafia in the U.S. and Italy. Readings include novels, historical studies, and film criticism. - N. Moe

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: CLIA V3660

CLIA 3660	01766 001	W 6:10p - 10:00p 324 MILBANK HALL	N. Moe	23	<a href="#">MORE INFO »</a>
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## Literature and Culture Courses

### ITAL V 3642x or y (Section 1) Italian Film: Imagining the Nation

Explores the representation of national identity in Italian cinema from the Facist era to the present. Examines how both geography and history are used to construct an image of Italy and the Italians. Special focus on the cinematic representation of travel and journeys between North and South. Films by major neo-realist directors (Rossellini, De Sica, Visconti) as well as by leading contemporaries (Moretti, Amelio). - N. Moe

*Corequisites: Cap at 25. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### ITAL V 3993x or y (Section 1) Senior Thesis Seminar

Advanced research seminar for senior Italian majors aimed at guiding them in the writing of their thesis. Readings and discussions will encourage reflection on the significance of doing scholarship within a specific disciplinary context as well as the challenges and rewards of interdisciplinary research. Thesis topic to be chosen in consultation with the instructor; a second faculty member may be the primary director of the thesis. - N. Moe

*Prerequisites: Permission of the instructor required.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ITAL V3993					
ITAL 3993	26786 001	TBA	T. Barolini	0	<a href="#">MORE INFO »</a>

### ITAL G 4110x Representations of the South in Modern Italian Literature

Literary representations of the Italian South from the late nineteenth century to the present. Special attention to the symbolic importance of the South in modern Italian culture. Short stories and novels by Verga, D'Annunzio, Pirandello, Alvaro, Levi, Lampedusa, and Sciascia.

*Prerequisites: Open to qualified undergraduates with permission of instructor. Not offered in 2014-2015.*

3 points

### ITAL W 4252x (Section 01) Antonio Gramsci: Literature, Culture, Power

Examines the writings of Antonio Gramsci and their influence on literary criticism, cultural studies, and filmmaking. Includes works by Luigi Pirandello, Giuseppe Tomasi di Lampedusa, Pier Paolo Pasolini; criticism by Raymond Williams, Edward Said, Stuart Hall; films by Luchino Visconti, the Taviani Brothers, Pasolini.

- N. Moe

*Prerequisites: Open to undergraduates with permission of the instructor. General Education Requirement: Literature (LIT).*

3 points

### ITAL W 4502x or y (Section 1) Italian Cultural Studies I: From Unification to World War I

An interdisciplinary investigation into Italian culture and society in the years between Unification in 1860 and the outbreak of World War I. Drawing on novels, historical analyses, and other sources including film and political cartoons, the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian. - N. Moe

*General Education Requirement: Historical Studies (HIS).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ITAL W4502					
ITAL 4502	09528 001	TuTh 10:10a - 11:25a TBA	N. Moe	8	<a href="#">MORE INFO »</a>

### ITAL W 4503y Italian Cultural Studies II: From World War I to the Present

An interdisciplinary investigation into Italian culture and society in the years between World War I and the present. Drawing on historical analyses, literary texts, letters, film, cartoons, popular music, etc., the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian. - N. Moe

*General Education Requirement: Historical Studies (HIS).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ITAL W4503					
ITAL 4503	04378 001	TuTh 10:10a - 11:25a 501 MILBANK HALL	N. Moe	5	<a href="#">MORE INFO »</a>

### ITAL W 4520x or y See Naples and Die: Portrait of a City

Explores the cultural history of Naples and the Neapolitans over the past two centuries in diverse areas including literature, film, theatre, and music. Works will include texts by Serao, Croce, Benjamin, Gramsci, De Filippo, and Ortese; films by Rossellini, Rosi, and Pasolini. - N. Moe

*General Education Requirement: Literature (LIT).*

3 points

## Cross-Listed Courses

### Comparative Literature (Barnard)

V3660 [Mafia Movies: From Sicily to The Sopranos](#)

### Italian

V1101 -V1102 [Elementary Italian](#)

W1101 -W1102 [Elementary Italian](#)

V1201 -V1202 [Intermediate Italian](#)

W1201 -W1202 [Intermediate Italian I and II](#)

V1203 [Intensive Intermediate Italian](#)

W1221 -W1222 [Intermediate Conversation](#)

W1311 -W1312 [Advanced Conversation](#)

V3333 [Introduction To Italian Literature, I](#)

V3334 [Introduction To Italian Literature, II](#)

V3336 [Advanced Italian II: Italian Language & Culture Through Cinema](#)

W4000 [Stylistics](#)

W4012 [The Theory and Practice of Writing: Laboratorio di scrittura](#)

[G4050 The Medieval Lyric: From the Scuola Siciliana To Dante](#)

[G4079 Boccaccio's \*Decameron\*](#)

[G4089 Petrarch's \*Canzoniere\*](#)

[W4091 -W4092 Dante's \*Divina Commedia\* I & II](#)

[G4120 Futurism and Beyond: F.T. Marinetti's Poetry, Narrative, and Drama](#)

[W4255 Foundations of the Italian Novel, 1840-1900](#)

[G4340 Italy's Southern Question: Geography, Culture, Power](#)

[G4390 Gender and Literary Identity: the Experience of Italian Women Writers 1870-1930](#)

[G4391 Challenging Genres, Gendering Fiction: the Experience of Italian Women Writers, 1945-90](#)

[G4405 Poetry, Poetics, and Contemporary Society, 1945-Present](#)

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## Jewish Studies

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218 Milbank Hall

212-854-3292

[jewish.barnard.edu](http://jewish.barnard.edu)

**Acting Chair:** Beth A. Berkowitz, Associate Professor of Religion and Ingeborg Rennert Chair of Jewish Studies

Other Officers of the University offering courses listed below:

**Professors:** Elisheva Carlebach (Salo Wittmayer Baron Professor of Jewish History), Yinon Cohen (Yosef H. Yerushalmi Professor of Israel and Jewish Studies), Jeremy Dauber (Atran Associate Professor of Yiddish Language, Literature and Culture and Director of the Institute for Israel and Jewish Studies), Arthur A. Goren (Russell Knapp Professor of American Jewish History), Dan Miron (Leonard Kaye Professor of Hebrew and Comparative Literature), Samuel Moyn (Professor of History), Seth Schwartz (Lucius N. Littauer Professor of Classical Jewish Civilization), Michael Stanislawski (Nathan Miller Professor of Jewish History)

**Associate Professor:** Gil Anidjar (Associate Professor of Hebrew Literature)

**Assistant Professors:** Uri S. Cohen (Assistant Professor of Hebrew Literature), Rebecca Kobrin (Assistant Professor of History), Jonathan Schorsch (Assistant Professor of Religion)

**Lecturer:** Tamar Ben-Vered (Lecturer of Hebrew Language), Nehama Bersohn (Lecturer in Hebrew Language), Miriam Hoffman (Lecturer in Yiddish), Reena Kreitman (Lecturer in Hebrew Language), Ruth Raphaeli (Senior Lecturer of Hebrew Language), Reeva Simon (Assistant Director, Middle East Institute)

### Mission

The program in Jewish Studies enables undergraduates to acquire a thorough knowledge of the most important aspects of Jewish culture, civilization, and history in an interdisciplinary setting. The purpose of the program is to help the student identify resources for constructing rigorously detailed and methodological majors.

The program begins from the assumption that a meaningful major can be most profitably framed in one of the existing departments—such as, but not limited to, American Studies, Ancient Studies, Anthropology, Art History, Asian and Middle Eastern Cultures, Classics, Comparative Literature, English, History, Music, Religion, Sociology, and Women's Studies. The program director would then certify that the subject matter of that major contains enough interest in Jewish subjects and is rigorous enough in methodology.

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### Jewish Studies

#### REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of 6 courses in Jewish Studies, including Introduction to Judaism RELI V 2620 or the equivalent, and a complete major in a relevant department are required for a combined major in Jewish Studies. Where courses in Jewish Studies also satisfy departmental major requirements, the student must complete at least three courses over and above what is normally required for the major. Students are encouraged to consult the offerings of other relevant departments and frame a major by centering on the methodological requirements of that major and utilizing the advising capacities of that department. Students, especially those who plan to continue in graduate Jewish Studies of any kind, are strongly encouraged to seek competence in Hebrew and other languages which were used by Jews in their particular area of concentration. Where possible, the courses in Jewish Studies should be taken across the major areas of Jewish history: Ancient (biblical); Hellenistic and Talmudic; Medieval; and Modern. Besides the six courses specifically in Jewish Studies, students must submit a Senior Thesis or project in the area of Jewish Studies, written in the major department or in conjunction with JWST BC 3998 Directed Research.

For a complete list of faculty and courses visit the [Columbia University Institute for Israel and Jewish Studies](#).

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Course Level

- Any -

Held On

- Any -

Term Offered

- Any -

Begins At or After

- Any -

End At or Before

- Any -

Keywords

### Cross-Listed Courses

#### History

W3628 [History of the State of Israel, 1948-Present](#)

W3630 [American Jewish History](#)

#### Religion (Barnard)

V2505 [Judaism](#)

V3495 [Life After Death](#)

V3501 [Hebrew Bible](#)

V3508 [Origins of Judaism](#)

V3520 [Introduction to Classical Rabbinic Literature](#)

V3525 [Introduction to Rabbinic Literature](#)

V3530 [Jewish Ethics](#)

V3544 [Jewish Family law](#)

V3555 [Development of the Jewish Holidays](#)

V3560 [Jewish Liturgy](#)

V3561 [Classics fo Judaism: Ethics of the Fathers](#)

V3570 [Women and Judaism: Folklore or Religion?](#)

V3571 [Judaism, Jewishness, & Modernity](#)

BC3810 [Literary Approaches to the Bible](#)

W4160 [Gnosis](#)

W4501 [Psalms Through the Commentary of the Baal Shem Tov](#)



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W4502 [Jewish Rites of Passage](#)

W4505 [The Beginnings of Jewish Mysticism](#)

W4506 [Jewish Martyrdom](#)

W4510 [The Thought of Maimonides](#)

W4511 [Jewish Ethics](#)

W4734 [Religious Concepts: Conversion](#)

W4810 [Mysticism](#)

W4811 [Mystical and Dimensions of Islam and Judaism](#)

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333 Milbank Hall

212-854-3577

[math.barnard.edu](http://math.barnard.edu)

Department Administrative Assistant: Susan Campbell

**Chair:** Walter D. Neumann (Professor)**Professors:** David A. Bayer, Dusa McDuff (Helen Lyttle Kimmel Chair)**Assistant Professors:** Daniela De Silva, Dylan Thurston**Research Professor and Professor Emerita:** Joan Birman

Other officers of the University offering courses in Mathematics:

**Visiting Eilenberg Professor:** Sergiu Kleinerman**Professors:** Panagiota Daskalopoulos, Aise Johan de Jong, Robert Friedman, Patrick X. Gallagher, Dorian Goldfeld, Brian Greene, Richard Hamilton, Troels Jorgensen, Ioannis Karatzas, Mikhail Khovanov, Igor Krichever, John W. Morgan, Peter S. Ozsvath, D. H. Phong, Henry Pinkham, Eric Urban, Mu-Tao Wang, Shou-Wu Zhang**Associate Professors:** Melissa Liu, Ovidiu Savin, Michael Thaddeus**Assistant Professors:** Julien Dubedat, Robert Lipshitz, Rachel Ollivier**Visiting Assistant Professors:** Christopher Jankowski, Paul Siegel**Ritt Assistant Professors:** Salim Altug, Sabin Cautis, Po-Nig Chen, Anand Deopurkar, Luis Diogo, Alexander Drewitz, Bohan Fang, Sachin Gautam, Wei Ho, Jennifer Hom, Clement Hongler, Adam Knapp, Maksim Lipyanskiy, Nam Le, Fabio Nironi, Marcel Nutz, Xin Wan, Xiangwen Zhang, Michael Woodbury, Anton Zeitlin**Senior Lecturers:** Mikhail Smirnov, Peter Voit**NSF Postdoctoral Fellows:** Christine Breiner, Paul Johnson, Andrew Obus, David Vela-Vick,**Simons Postdoctoral Fellows:** Qile Chen, Frederik Viklund

## GENERAL INFORMATION

Students who have special placement problems, or are unclear about their level, should make an appointment with a faculty member or the chair.

Two help rooms, one in 404 Mathematics and one in 333 Milbank, will be open all term (hours will be posted on the door and the online) for students seeking individual help and counseling from the instructors and teaching assistants. No appointments are necessary. However, resources are limited and students who seek individual attention should make every effort to come during the less popular hours and to avoid the periods just before midterm and final exams.

## COURSES FOR FIRST-YEAR STUDENTS

The systematic study of Mathematics begins with one of the following alternative sequences: *Calculus I, II, III, IV* (*Math V 1101–2, V 1201–2*); *Honors Math A-B* (*Math V 1207–8*).

Credit is allowed for only one of the calculus sequences. The calculus sequence is a standard course in differential and integral calculus. *Honors Mathematics A-B* is for exceptionally well-qualified students who have strong advanced placement scores. It covers second-year Calculus (*Math V 1201–2*) and *Linear Algebra* (*Math V 2010*), with an emphasis on theory.

*Calculus II* is NOT a prerequisite for *Calculus III*, so students who plan to take only one year of calculus may choose between I and II or I and III. The latter requires a B or better in Calculus I and is a recommended option for some majors.

*Introduction to Higher Mathematics* (MATH V 2000) is a course that can be taken in their first or second year by students with an aptitude for mathematics who would like to practice writing and understanding mathematical

proofs.

## PLACEMENT IN THE CALCULUS SEQUENCE

**College Algebra and Analytical Geometry** is a refresher course for students who intend to take Calculus but do not have adequate background for it.

**Advanced Placement:** Students who have passed the advanced placement test for Calculus AB with a grade of 4 or 5 or BC with a grade of 4 receive 3 points of credit. Those who passed Calculus BC with a grade of 5 will receive 4 points of credit or 6 points on placing into Calculus III or Honors Math A and completing with a grade of C or better.

**Calculus I, II, III:** Students who have not previously studied calculus should begin with Calculus I. Students with 4 or higher on the Calculus AB or BC advanced placement test may start with Calculus II. Students with 5 on the Calculus BC test should start with Calculus III.

**Honors Mathematics A:** Students who have passed the Calculus BC advanced placement test with a grade of 5, and who have strong mathematical talent and motivation, should start with Honors Mathematics A. This is the most attractive course available to well-prepared, mathematically talented first-year students, whether or not they intend to be mathematics majors. Students who contemplate taking this course should consult with the instructor. If this is not possible ahead of time, they should register and attend the first class.

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### REQUIREMENTS FOR THE MAJOR

The major programs in both Mathematics and Applied Mathematics are appropriate for students who plan to continue their training in graduate school. The major in Mathematical Sciences combines the elements of Mathematics, Computer Science and Statistics. It is designed to prepare students for employment in business, administration, and finance, and also give excellent background for someone planning graduate study in a social science field. Students who plan to obtain a teaching qualification in mathematics should plan their course of study carefully with an advisor, since courses that are too far from mathematics do not count towards certification.

**For a major in Mathematics:** 14 courses as follows:

Four courses in calculus or Honors Mathematics A-B, including Advanced Placement Credit. Six courses in mathematics numbered at or above 2000, and four courses in any combination of mathematics and cognate courses. The courses in mathematics must include:

- V 2010 Linear Algebra (or Honors Mathematics A-B)
- W 4041–2 Introduction to Modern Algebra\*
- W 4061–2 Introduction to Modern Analysis\*
- V 3951x, 3952y Undergraduate Seminar in Mathematics (at least one term)

However, students who are not contemplating graduate study in mathematics may replace one or both of the two terms of MATH W4061-W 4062 by one or two of the following courses: MATH V2500, V3007, or W4032 and may replace MATH W4042 by one of MATH V3020 or MATH V3025. In exceptional cases, the chair will approve the substitution of certain more advanced courses for those mentioned above.

\*Note: It is strongly recommended that the sequences Math W 4041-2 and W 4061-2 be taken in separate years.

**For a major in Applied Mathematics:** 14 courses including Junior Seminar in Applied Mathematics:

Four courses in calculus or Honors Mathematics A-B, including Advanced Placement Credit.

- V 2010 Linear Algebra
- W 4061 Introduction to Modern Analysis
- APMA E 4901 Seminar in Applied Mathematics: Fall, Junior year
- APMA E 4903 Seminar in Applied Mathematics: Fall, Senior year
- APMA E 3900 Undergraduate Research in Applied Mathematics

(APMA E 3900 may be replaced by the combination APMA E 4902/4904, second semester of the junior and senior applied mathematics seminar, when these are offered or, with approval, another technical elective for seniors that involves an undergraduate thesis or creative research report.)

Additional electives, to be approved by the Applied Math Committee, e.g.:

- V 2500 Analysis and Optimization
- V 3007 Complex Variables
- V 3027 Ordinary Differential Equations
- V 3028 Partial Differential Equations
- V 3030 Dynamical Systems

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- W 4032 Fourier Analysis
- SIEO W 3658 Probability
- APMA E 4300 Numerical Methods

**For a major in Mathematical Sciences:** 14 courses:

6 from Mathematics, 5 from a combination of Statistics and Computer Science and 3 electives from a combination of Mathematics, Statistics, Computer Science.

**MATHEMATICS:** 6 required courses:

- MATH V1101, V1102, V1201 Calculus I, II, III (or equivalent, including advanced placement credit)
- MATH V2010 Linear Algebra
- MATH V2000 Introduction to Higher Math
- MATH E1210 (or Math V3027) Ordinary Differential Equations

and possible further courses selected from: V1202 Calculus IV, V2500 Analysis and Optimization, V3020 Number theory and Cryptography, V3025 Making and breaking Codes, or any 3 credit MATH course numbered 2000 or above

**STATISTICS:** at least one course from

- STAT W1211 Intro to Stats (with calculus), SIEO W4150 Intro Probability and Statistics, or the pair STAT W3105, W3107 Intro to Probability and Intro to Statistical Inference

and possible further courses selected from: STAT 2024 Applied Linear Regression Analysis, STAT 2025 Applied Statistical Methods, STAT 3026 Applied Data Mining, or other courses from the Statistics major list

**COMPUTER SCIENCE:** At least one programming course:

- One of COMS W1003 – W1007, with W1004 preferred

and possible further courses selected from: other classes from the Computer Science Core or COMS 3203 Discrete Math: Introduction to combinatorics and Graph Theory, COMS 3210 Scientific Computation (prerequisite COMS 1004), COMS 3251 Computational Linear Algebra.

More generally, electives may be any course with a prerequisite of at least one semester of Calculus, Statistics or Computer Science with the prior approval of the Mathematics Chair.

The Capstone Experience can be fulfilled by a significant thesis written under the supervision of faculty of any one of the three departments or by the Undergraduate Seminar in Mathematics.

**For a major in Mathematics-Statistics:** 14 courses:

Five courses in mathematics:

- V 1101, V 1102 and V 1201 Calculus I, II and III or equivalent
- MATH V 2010 Linear Algebra
- MATH V 2500 Analysis and Optimization

Five courses in statistics:

- One of STAT W1001, STAT W1111, STAT W1211 Introduction to Statistical Reasoning or Introduction To Statistics.
- STAT W3105 Introduction To Probability or STAT W4105 Probability
- STAT W3107 Introduction to Statistical Inference or STAT W4107 Statistical Inference
- STAT W3315 or Stat W4315 Linear Regression Models
- STAT W4606 Elementary Stochastic Processes or STAT W4635 Stochastic Processes for Finance

One course in computer science that requires substantial work in programming.

Three courses of electives: An approved selection of advanced courses in mathematics, statistics, applied mathematics, computer science, or mathematical methods courses in physical or social sciences, including biology, economics, and physics.

Students should plan to include a senior thesis or the Undergraduate Seminar in Mathematics in their program, in

consultation with their advisors.

*Note:* Students must obtain approval from an adviser in each of the two departments before selecting electives. Students should take MATH V 2010 Linear Algebra in the second semester of the second year.

**For a major in Mathematics-Computer Science** 15 courses:

Courses in mathematics:

- V 1101, V 1102, V 1201, V 1202 Calculus I, II, III, IV (including AP Credit)
- or V 1207, V 1208 Honors Math A-B (Note A)
- V 2010 Linear Algebra
- V 3020\* Number Theory and Cryptography (Note B)
- W 4041 Introduction to Modern Algebra
- V 3951 or V 3952 Undergraduate Seminars in Mathematics

Courses in computer science:

- W 1004 Computer Science I (or AP credit)
- W 1007 Computer Science II
- W 3137 Data Structures and Algorithms
- W 3157 Computer Science III (Advanced Programming)
- W 3203 Discrete Mathematics
- W 3261 Computability and Models of Computation
- W 3827 Fundamentals of Computer Systems
- W 4231\* Analysis of Algorithms I
- W 4241\* Numerical Algorithms and Complexity I

\*Electives--take two of four; in exceptional cases, other courses may be substituted with the approval of departmental representatives of both departments.

*Note A:* The Honors sequence also fulfills the MATH V 2010 Linear Algebra requirement.

*Note B:* May substitute MATH V 3021 or BC 2006 or MATH V 1103.

*Note C:* May substitute MATH V 2500, V 3007, V 4032, V 3386, or W 4051.

Students seeking to pursue a Ph.D. program in either discipline are urged to take additional courses, in consultation with their advisors.

**For a major in Economics and Mathematics, see the catalogue.**

#### REQUIREMENTS FOR THE MINOR IN MATHEMATICS

For a minor in Mathematics or Applied Mathematics: Six courses from any of the courses offered by the department except Math W 1003 College Algebra and Analytic Geometry, Math V 1101/2 Calculus I/II. Some cognate courses are also acceptable with prior approval from the department chair.

#### REQUIREMENTS FOR THE MINOR IN MATHEMATICAL SCIENCES

The minor in Mathematical Sciences comprises 6 courses, at least two from Mathematics and one from each of Statistics and Computer Science. There should be a minimum of three courses in Statistics and Computer Science. Eligible courses are any listed in the Mathematical Sciences Major with the exception of Calculus I and II.

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## Courses for Mathematics

Department Information   Requirements   **Courses**

### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

### MATH W 1003x or y College Algebra and Analytic Geometry

For students who wish to study calculus but do not know analytic geometry. Algebra review, graphs and functions, polynomial functions, rational functions, conic sections, systems of equations in two variables, exponential and logarithmic functions, trigonometric functions and trigonometric identities, applications of trigonometry, sequences, series, and limits.

*Prerequisites: Score of 550 on the mathematics portion of the SAT completed within the last year or the appropriate grade on the General Studies Mathematics Placement Examination.*  
3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH W1003					
MATH 1003	14308 001	MW 6:10p - 8:05p 622 MATHEMATICS BUILDING	H. Xue	11 / 64	<a href="#">MORE INFO »</a>
MATH 1003	12390 002	TuTh 12:30p - 2:25p 417 MATHEMATICS BUILDING	X. Pan	22 / 64	<a href="#">MORE INFO »</a>
Autumn 2014 :: MATH W1003					
MATH 1003	26008 001	MW 6:10p - 8:05p 520 MATHEMATICS BUILDING	P. Lewis	14 / 50	<a href="#">MORE INFO »</a>
MATH 1003	68604 002	TuTh 12:30p - 2:25p 417 MATHEMATICS BUILDING	J. Keller	24 / 50	<a href="#">MORE INFO »</a>

### MATH V 1101x or y Calculus I



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The Help Room on the 3rd floor of Milbank Hall (Barnard College) is open during the day, Monday through Friday, to students seeking individual help from the instructors and teaching assistants. **(SC)**

*Prerequisites: see Courses for First-Year Students. Functions, limits, derivatives, introduction to integrals. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V1101					
MATH 1101	70407 001	MW 8:40a - 9:55a 203 MATHEMATICS BUILDING	E. Gorskiy	42 / 100	<a href="#">MORE INFO »</a>
MATH 1101	68058 002	MW 11:40a - 12:55p 312 MATHEMATICS BUILDING	P. Chen	73 / 100	<a href="#">MORE INFO »</a>
MATH 1101	14112 003	TuTh 2:40p - 3:55p 312 MATHEMATICS BUILDING	A. Deopurkar	93 / 100	<a href="#">MORE INFO »</a>
MATH 1101	23861 004	MW 6:10p - 7:25p 520 MATHEMATICS BUILDING	R. Castellano	19 / 30	<a href="#">MORE INFO »</a>
MATH 1101	68407 005	TuTh 6:10p - 7:25p 520 MATHEMATICS BUILDING	Y. Wang	22 / 30	<a href="#">MORE INFO »</a>
Autumn 2014 :: MATH V1101					
MATH 1101	07384 001	MW 8:40a - 9:55a TBA	D. McDuff	49 / 70	<a href="#">MORE INFO »</a>
MATH 1101	60133 002	MW 10:10a - 11:25a 417 MATHEMATICS BUILDING	E. Gorskiy	12 / 100	<a href="#">MORE INFO »</a>
MATH 1101	70363 003	MW 11:40a - 12:55p 207 MATHEMATICS BUILDING	E. Gorskiy	9 / 100	<a href="#">MORE INFO »</a>
MATH 1101	70760 004	MW 1:10p - 2:25p 207 MATHEMATICS BUILDING	P. Siegel	38 / 100	<a href="#">MORE INFO »</a>
MATH 1101	17221 005	MW 2:40p - 3:55p 312 MATHEMATICS BUILDING	D. Hansen	14 / 100	<a href="#">MORE INFO »</a>
MATH 1101	10153 006	MW 4:10p - 5:25p 207 MATHEMATICS BUILDING	D. Hansen	6 / 100	<a href="#">MORE INFO »</a>
MATH	10486	MW 6:10p - 7:25p	J. Guerreiro	11 / 30	<a href="#">MORE INFO »</a>



1101	007	417 MATHEMATICS BUILDING			
MATH 1101	87746 008	TuTh 8:40a - 9:55a 407 MATHEMATICS BUILDING	J. Zhao	3 / 30	<a href="#">MORE INFO »</a>
MATH 1101	72497 009	TuTh 10:10a - 11:25a 312 MATHEMATICS BUILDING	L. Diogo	12 / 100	<a href="#">MORE INFO »</a>
MATH 1101	26323 010	TuTh 11:40a - 12:55p 312 MATHEMATICS BUILDING	L. Diogo	22 / 100	<a href="#">MORE INFO »</a>
MATH 1101	62024 011	TuTh 1:10p - 2:25p 203 MATHEMATICS BUILDING	H. Chang	3 / 100	<a href="#">MORE INFO »</a>
MATH 1101	13196 012	TuTh 2:40p - 3:55p 203 MATHEMATICS BUILDING	H. Chang	8 / 100	<a href="#">MORE INFO »</a>

### MATH V 1102x or y Calculus II

Methods of integration, applications of the integral, Taylor's theorem, infinite series. (SC)

*Prerequisites:* [MATH V1101](#) or the equivalent. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V1102					
MATH 1102	77383 001	MW 11:40a - 12:55p 520 MATHEMATICS BUILDING	X. Wan	8 / 49	<a href="#">MORE INFO »</a>
MATH 1102	68061 002	TuTh 8:40a - 9:55a 520 MATHEMATICS BUILDING	V. Pal	19 / 30	<a href="#">MORE INFO »</a>
MATH 1102	68096 003	MW 4:10p - 5:25p 417 MATHEMATICS BUILDING	C. Mooney	25 / 30	<a href="#">MORE INFO »</a>
MATH 1102	66239 004	TuTh 10:10a - 11:25a C03 SCHOOL OF SOCIAL WORK	S. Altug	22 / 100	<a href="#">MORE INFO »</a>
MATH 1102	64283 005	MW 6:10p - 7:25p 407 MATHEMATICS BUILDING	K. Gimre	10 / 30	<a href="#">MORE INFO »</a>
MATH	72785	TuTh 6:10p - 7:25p	E. Stein	83 / 100	<a href="#">MORE INFO »</a>

1102	006	203 MATHEMATICS BUILDING			
Autumn 2014 :: MATH V1102					
MATH 1102	06161 001	MW 10:10a - 11:25a 520 MATHEMATICS BUILDING	W. Neumann	16 / 70	<a href="#">MORE INFO »</a>
MATH 1102	28626 002	MW 11:40a - 12:55p 417 MATHEMATICS BUILDING	X. Wan	2 / 100	<a href="#">MORE INFO »</a>
MATH 1102	23654 003	MW 1:10p - 2:25p 520 MATHEMATICS BUILDING	X. Wan	7 / 100	<a href="#">MORE INFO »</a>
MATH 1102	76116 004	MW 2:40p - 3:55p 207 MATHEMATICS BUILDING	J. Dubedat	7 / 100	<a href="#">MORE INFO »</a>
MATH 1102	62880 005	MW 6:10p - 7:25p 407 MATHEMATICS BUILDING	D. Gulotta	7 / 30	<a href="#">MORE INFO »</a>
MATH 1102	65334 006	TuTh 10:10a - 11:25a 203 MATHEMATICS BUILDING	S. Altug	12 / 100	<a href="#">MORE INFO »</a>
MATH 1102	23456 007	TuTh 11:40a - 12:55p 203 MATHEMATICS BUILDING	S. Altug	14 / 100	<a href="#">MORE INFO »</a>
MATH 1102	64039 008	TuTh 6:10p - 7:25p 407 MATHEMATICS BUILDING	C. Wong	4 / 30	<a href="#">MORE INFO »</a>

### MATH V 1201x or y Calculus III

Vectors in dimensions 2 and 3, complex numbers and the complex exponential function with applications to differential equations, Cramer's rule, vector-valued functions of one variable, scalar-valued functions of several variables, partial derivatives, gradients, surfaces, optimization, the method of Lagrange multipliers. (SC)

*Prerequisites:* [MATH V1101](#) or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V1201					
MATH 1201	76998 001	MW 8:40a - 9:55a 417 MATHEMATICS BUILDING	M. Abouzaid	21 / 64	<a href="#">MORE INFO »</a>
MATH 1201	74983 002	MW 11:40a - 12:55p 207 MATHEMATICS BUILDING	L. Diogo	87 / 100	<a href="#">MORE INFO »</a>

MATH 1201	17284 003	MW 1:10p - 2:25p 312 MATHEMATICS BUILDING	W. Zhang	51 / 100	<a href="#">MORE INFO »</a>
MATH 1201	72302 004	MW 2:40p - 3:55p 312 MATHEMATICS BUILDING	L. Diogo	91 / 100	<a href="#">MORE INFO »</a>
MATH 1201	16967 005	TuTh 11:40a - 12:55p 312 MATHEMATICS BUILDING	F. Charest	28 / 100	<a href="#">MORE INFO »</a>
MATH 1201	16223 006	TuTh 1:10p - 2:25p 203 MATHEMATICS BUILDING	B. Jeon	53 / 100	<a href="#">MORE INFO »</a>
MATH 1201	18201 007	TuTh 2:40p - 3:55p 203 MATHEMATICS BUILDING	B. Jeon	42 / 100	<a href="#">MORE INFO »</a>
MATH 1201	66886 008	TuTh 4:10p - 5:25p 203 MATHEMATICS BUILDING	F. Nironi	21 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: MATH V1201					
MATH 1201	63798 001	MW 8:40a - 9:55a 203 MATHEMATICS BUILDING	A. Drewitz	2 / 100	<a href="#">MORE INFO »</a>
MATH 1201	25903 002	MW 10:10a - 11:25a 203 MATHEMATICS BUILDING	A. Drewitz	7 / 100	<a href="#">MORE INFO »</a>
MATH 1201	70498 003	MW 11:40a - 12:55p 312 MATHEMATICS BUILDING	Q. Chen	6 / 100	<a href="#">MORE INFO »</a>
MATH 1201	69419 004	MW 1:10p - 2:25p 312 MATHEMATICS BUILDING	C. Liu	1 / 100	<a href="#">MORE INFO »</a>
MATH 1201	15512 005	MW 2:40p - 3:55p 417 MATHEMATICS BUILDING	O. Savin	11 / 100	<a href="#">MORE INFO »</a>
MATH 1201	60692 006	MW 4:10p - 5:25p 312 MATHEMATICS BUILDING	S. Gautam	12 / 100	<a href="#">MORE INFO »</a>
MATH 1201	24446 007	TuTh 8:40a - 9:55a 207 MATHEMATICS BUILDING	M. Abouzaid	3 / 100	<a href="#">MORE INFO »</a>
MATH	74995	TuTh 10:10a - 11:25a	M. Abouzaid	4 / 100	<a href="#">MORE INFO »</a>

1201	008	207 MATHEMATICS BUILDING			
MATH 1201	76325 009	TuTh 11:40a - 12:55p 207 MATHEMATICS BUILDING	J. Hom	100 / 100	<a href="#">MORE INFO »</a>
MATH 1201	70306 010	TuTh 1:10p - 2:25p 207 MATHEMATICS BUILDING	J. Hom	100 / 100	<a href="#">MORE INFO »</a>
MATH 1201	11282 011	TuTh 2:40p - 3:55p 207 MATHEMATICS BUILDING	A. Zeitlin	29	<a href="#">MORE INFO »</a>
MATH 1201	29666 012	TuTh 4:10p - 5:25p 312 MATHEMATICS BUILDING	A. Zeitlin	30	<a href="#">MORE INFO »</a>

### MATH V 1202x or y Calculus IV

Multiple integrals, Taylor's formula in several variables, line and surface integrals, calculus of vector fields, Fourier series. (SC)

*Prerequisites:* MATH [V1102](#), [V1201](#), or the equivalent. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V1202					
MATH 1202	75011 001	MW 1:10p - 2:25p 207 MATHEMATICS BUILDING	P. Siegel	108 / 100	<a href="#">MORE INFO »</a>
MATH 1202	19945 002	TuTh 10:10a - 11:25a 520 MATHEMATICS BUILDING	R. Friedman	40 / 49	<a href="#">MORE INFO »</a>
MATH 1202	68956 003	MW 6:10p - 7:25p 203 MATHEMATICS BUILDING	M. Smirnov	87 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: MATH V1202					
MATH 1202	28964 001	MW 8:40a - 9:55a 312 MATHEMATICS BUILDING	B. Jeon	21 / 100	<a href="#">MORE INFO »</a>
MATH 1202	24465 002	MW 10:10a - 11:25a 312 MATHEMATICS BUILDING	B. Jeon	36 / 100	<a href="#">MORE INFO »</a>
MATH 1202	19975 003	MW 6:10p - 7:25p 203 MATHEMATICS BUILDING	M. Smirnov	82 / 100	<a href="#">MORE INFO »</a>

### MATH V 1207x-V1208y Honors Mathematics A-B

The second term of this course may not be taken without the first. Multivariable calculus and linear algebra from a rigorous point of view. Recommended for mathematics majors. Fulfills the linear algebra requirement for the major. (SC)

*Prerequisites: (see Courses for First-Year Students). Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V1208					
MATH 1208	29919 001	TuTh 2:40p - 3:55p 417 MATHEMATICS BUILDING	M. Wang	46 / 64	<a href="#">MORE INFO »</a>
Autumn 2014 :: MATH V1207					
MATH 1207	72428 001	TuTh 4:10p - 5:25p 203 MATHEMATICS BUILDING	P. Gallagher	5 / 100	<a href="#">MORE INFO »</a>

### MATH V 2000x or y An Introduction to Higher Mathematics

Introduction to understanding and writing mathematical proofs. Emphasis on precise thinking and the presentation of mathematical results, both in oral and in written form. Intended for students who are considering majoring in mathematics but wish additional training.

*General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V2000					
MATH 2000	19718 001	MW 10:10a - 11:25a 233 SEELEY W. MUDD BUILDING	M. Woodbury	21 / 64	<a href="#">MORE INFO »</a>
Autumn 2014 :: MATH V2000					
MATH 2000	26704 001	TuTh 10:10a - 11:25a 520 MATHEMATICS BUILDING	M. Woodbury	37 / 64	<a href="#">MORE INFO »</a>

### MATH BC 2001x Perspectives in Mathematics

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.

*Prerequisites: Some calculus or permission of the instructor. 1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MATH BC2001					
MATH	06129	W 6:10p - 7:25p	D. McDuff	7	<a href="#">MORE INFO »</a>

2001            001            TBA

### MATH BC 2006y Combinatorics

Honors-level introductory course in enumerative combinatorics. Pigeonhole principle, binomial coefficients, permutations and combinations. Polya enumeration, inclusion-exclusion principle, generating functions and recurrence relations.

*Corequisites:* [MATH V2010](#) is helpful as corequisite, not required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH BC2006					
MATH 2006	05518 001	TuTh 10:10a - 11:25a 324 MILBANK HALL	D. Bayer	23	<a href="#">MORE INFO »</a>

### MATH V 2010x or y Linear Algebra

Matrices, vector spaces, linear transformations, eigenvalues and eigenvectors, canonical forms, applications. (SC)  
*Prerequisites:* [V1201](#), or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V2010					
MATH 2010	73954 001	MW 8:40a - 9:55a 312 MATHEMATICS BUILDING	D. Maulik	43 / 100	<a href="#">MORE INFO »</a>
MATH 2010	98096 002	MW 10:10a - 11:25a 312 MATHEMATICS BUILDING	D. Maulik	90 / 100	<a href="#">MORE INFO »</a>
MATH 2010	05648 003	TuTh 8:40a - 9:55a 405 MILBANK HALL	D. Bayer	88 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: MATH V2010					
MATH 2010	07460 001	TuTh 8:40a - 9:55a TBA	D. Bayer	51 / 100	<a href="#">MORE INFO »</a>
MATH 2010	23694 002	TuTh 11:40a - 12:55p TBA	D. Bayer	79 / 100	<a href="#">MORE INFO »</a>
MATH 2010	15045 003	TuTh 6:10p - 7:25p 203 MATHEMATICS BUILDING	E. Stein	85 / 100	<a href="#">MORE INFO »</a>

### MATH V 2020y Honors Linear Algebra

A more extensive treatment of the material in Math [V2010](#), with increased emphasis on proof. Not to be taken in addition to Math [V2010](#) or Math [V1207](#)-[V1208](#).

*Prerequisites:* Math [V1201](#)

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MATH V2020					
MATH 2020	15976 001	TuTh 2:40p - 3:55p 407 MATHEMATICS BUILDING	A. de Jong	6 / 35	<a href="#">MORE INFO »</a>

### MATH V 2500x or y Analysis and Optimization

Mathematical methods for economics. Quadratic forms, Hessian, implicit functions. Convex sets, convex functions. Optimization, constrained optimization, Kuhn-Tucker conditions. Elements of the calculus of variations and optimal control. (SC)

*Prerequisites:* [Math V1102](#) or [Math V1201](#) or the equivalent and [MATH V2010](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V2500					
MATH 2500	19112 001	MW 2:40p - 3:55p 520 MATHEMATICS BUILDING	J. Dubedat	10 / 49	<a href="#">MORE INFO »</a>
MATH 2500	72834 002	TuTh 11:40a - 12:55p 203 MATHEMATICS BUILDING	C. Hongler	78 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: MATH V2500					
MATH 2500	76293 001	MW 11:40a - 12:55p 203 MATHEMATICS BUILDING	J. Dubedat	25 / 100	<a href="#">MORE INFO »</a>
MATH 2500	10040 002	TuTh 10:10a - 11:25a 417 MATHEMATICS BUILDING	H. Pinkham	7 / 100	<a href="#">MORE INFO »</a>

### MATH V 3007y Complex Variables

Fundamental properties of the complex numbers, differentiability, Cauchy-Riemann equations. Cauchy integral theorem. Taylor and Laurent series, poles, and essential singularities. Residue theorem and conformal mapping.(SC)

*Prerequisites:* [MATH V1202](#). *An elementary course in functions of a complex variable. General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V3007					
MATH 3007	22037 001	MW 4:10p - 5:25p 203 MATHEMATICS BUILDING	P. Gallagher	38 / 100	<a href="#">MORE INFO »</a>

### MATH V 3020y Number Theory and Cryptography

Congruences. Primitive roots. Quadratic residues. Contemporary applications.

*Prerequisites: one year of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V3020					
MATH 3020	28865 001	MW 10:10a - 11:25a 203 MATHEMATICS BUILDING	W. Ho	40 / 100	<a href="#">MORE INFO »</a>

### MATH V 3025x Making, Breaking codes

A concrete introduction to abstract algebra. Topics in abstract algebra used in cryptography and coding theory.

*Prerequisites: Calculus I, II, III and Linear Algebra.*

*3 points*

### MATH V 3027x Ordinary Differential Equations

Equations of order one; systems of linear equations. Second-order equations. Series solutions at regular and singular points. Boundary value problems. Selected applications.

*Prerequisites: [MATH V1102](#) - [MATH V1201](#) or the equivalent. Corequisites: [MATH V2010](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MATH V3027					
MATH 3027	63222 001	TuTh 1:10p - 2:25p 312 MATHEMATICS BUILDING	P. Daskalopoulos	78 / 100	<a href="#">MORE INFO »</a>

### MATH V 3028y Partial Differential Equations

. Introduction to partial differential equations. First-order equations. Linear second-order equations; separation of variables, solution by series expansions. Boundary value problems.

*Prerequisites: [MATH V3027](#) and [MATH V2010](#) or the equivalent General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V3028					
MATH 3028	62348 001	TuTh 1:10p - 2:25p 207 MATHEMATICS BUILDING	P. Daskalopoulos	51 / 100	<a href="#">MORE INFO »</a>

### MATH V 3050y Discrete Time Models in Finance

Elementary discrete time methods for pricing financial instruments, such as options. Notions of arbitrage, risk-



neutral valuation, hedging, term-structure of interest rates.

*Prerequisites:* [MATH V1102](#), [V1201](#) (or [V1101](#), [V1102](#), [V1201](#)), [V2010](#). *Recommended:* [MATH V3027](#) (or [MATH E1210](#)) and [SIEO W3600](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V3050					
MATH 3050	20951 001	MW 8:40a - 9:55a 520 MATHEMATICS BUILDING	A. Drewitz	31 / 49	<a href="#">MORE INFO »</a>

### MATH V 3386x Differential Geometry

Local and global differential geometry of submanifolds of Euclidean 3-space. Frenet formulas for curves. Various types of curvatures for curves and surfaces and their relations. The Gauss-Bonnet theorem.

*Prerequisites:* [MATH V1202](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MATH V3386					
MATH 3386	60545 001	TuTh 11:40a - 12:55p 520 MATHEMATICS BUILDING	R. Hamilton	23 / 70	<a href="#">MORE INFO »</a>

### MATH V 3901x-V3902y Supervised Readings in Mathematics

Guided reading and study in mathematics. A student who wishes to undertake individual study under this program must present a specific project to a member of the staff and secure his or her willingness to act as sponsor. Written reports and periodic conferences with the instructor.

*Prerequisites:* the written permission of the staff member who agrees to act as sponsor (sponsorship limited to full-time instructors on the staff list), as well as the permission of the director of undergraduate studies. The written permission must be deposited with the director of undergraduate studies before registration is completed. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

2-3 points.

### MATH V 3951x-V3952y Undergraduate Seminars in Mathematics

The subject matter is announced at the start of registration and is different in each section. Each student prepares talks to be given to the seminar, under the supervision of a faculty member or senior teaching fellow.

*Prerequisites:* two years of calculus, at least one year of additional mathematics courses, and the permission of the director of undergraduate studies. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH V3952					
MATH 3952	20945 001	TBA	X. Zhang	28	<a href="#">MORE INFO »</a>

### MATH V 3997x-V3998y Supervised Individual Research

For specially selected mathematics majors, the opportunity to write a senior thesis on a problem in contemporary mathematics under the supervision of a faculty member. .

*Prerequisites: The written permission of the faculty member who agrees to act as a supervisor, and the permission of the director of the undergraduate studies.*

3 points

### MATH W 4007y Analytic Number Theory

A one semester course covering the theory of modular forms, zeta functions, L -functions, and the Riemann hypothesis. Particular topics covered include the Riemann zeta function, the prime number theorem, Dirichlet characters, Dirichlet L-functions, Siegel zeros, prime number theorem for arithmetic progressions,  $SL(2, \mathbb{Z})$  and subgroups, quotients of the upper half-plane and cusps, modular forms, Fourier expansions of modular forms, Hecke operators, L-functions of modular forms.

*Prerequisites: Math [V3007](#)*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH W4007					
MATH 4007	91146 001	TuTh 11:40a - 12:55p 407 MATHEMATICS BUILDING	D. Goldfeld	5 / 35	<a href="#">MORE INFO »</a>

### MATH W 4032y Fourier Analysis

Fourier series and integrals, discrete analogues, inversion and Poisson summation formulae, convolution. Heisenberg uncertainty principle. Stress on the application of Fourier analysis to a wide range of disciplines.

*Prerequisites: three terms of calculus and linear algebra or four terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH W4032					
MATH 4032	22794 001	TuTh 10:10a - 11:25a 307 MATHEMATICS BUILDING	C. Hongler	12 / 19	<a href="#">MORE INFO »</a>

### MATH W 4041x or y-W4042 Introduction to Modern Algebra

The second term of this course may not be taken without the first. Prerequisite: Math [V1102](#) -Math [V1202](#) and [MATH V2010](#), or the equivalent. Groups, homomorphisms, rings, ideals, fields, polynomials, field extensions, Galois theory.

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH W4041					
MATH 4041	00853 001	MW 8:40a - 9:55a LL103 Diana Center	W. Neumann	26	<a href="#">MORE INFO »</a>
Spring 2014 :: MATH W4042					
MATH 4042	61957 001	TuTh 1:10p - 2:25p 520 MATHEMATICS BUILDING	A. Deopurkar	23 / 49	<a href="#">MORE INFO »</a>

Autumn 2014 :: MATH W4041

MATH 4041	11852 001	MW 2:40p - 3:55p 203 MATHEMATICS BUILDING	M. Khovanov	73 / 100	<a href="#">MORE INFO »</a>
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Autumn 2014 :: MATH W4042

MATH 4042	02354 001	MW 8:40a - 9:55a 417 MATHEMATICS BUILDING	W. Neumann	20 / 70	<a href="#">MORE INFO »</a>
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**MATH W 4043x Advanced Topics in Algebra: Algebraic Number Theory**

Algebraic number fields, unique factorization of ideals in the ring of algebraic integers in the field into prime ideals. Dirichlet unit theorem, finiteness of the class number, ramification. If time permits, p-adic numbers and Dedekind zeta function.

*Prerequisites:* [MATH W4041](#) or [W4042](#) or the equivalent. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

**MATH W 4044y Representations of Finite Groups**

Finite groups acting on finite sets and finite dimensional vector spaces. Group characters. Relations with subgroups and factor groups. Arithmetic properties of character values. Applications to the theory of finite groups: Frobenius groups, Hall subgroups and solvable groups. Characters of the symmetric groups. Spherical functions on finite groups.

*Prerequisites:* Math [V2010](#) and Math [W4041](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: MATH W4044

MATH 4044	15547 001	TuTh 1:10p - 2:25p 407 MATHEMATICS BUILDING	R. Friedman	12 / 35	<a href="#">MORE INFO »</a>
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**MATH W 4045y Algebraic Curves**

Plane curves, affine and projective varieties, singularities, normalization, Riemann surfaces, divisors, linear systems, Riemann-Roch theorem.

*Prerequisites:* Mathematics [W4041](#), [W4042](#) and Mathematics [V3007](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: MATH W4045

MATH 4045	17246 001	MW 11:40a - 12:55p 407 MATHEMATICS BUILDING	W. Ho	2 / 35	<a href="#">MORE INFO »</a>
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**MATH W 4046x Introduction to Category Theory**

Categories, functors, natural transformations, adjoint functors, limits and colimits, introduction to higher categories and diagrammatic methods in algebra.

*Prerequisites:* [MATH W4041](#) Not offered in 2014-2015.

3 points

### MATH W 4051x Topology

Metric spaces, continuity, compactness, quotient spaces. The fundamental group of topological space. Examples from knot theory and surfaces. Covering spaces.

*Prerequisites:* [MATH V1202](#), [MATH V2010](#), and rudiments of group theory (e.g., [MATH W4041](#)). [MATH V1208](#) or [W4061](#) is recommended, but not required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MATH W4051					
MATH 4051	18327 001	MW 1:10p - 2:25p 417 MATHEMATICS BUILDING	P. Siegel	26 / 100	<a href="#">MORE INFO »</a>

### MATH W 4052y Introduction to Knot Theory

The study of algebraic and geometric properties of knots in  $R^3$ , including but not limited to knot projections and Reidemeister's theorem, Seifert surfaces, braids, tangles, knot polynomials, fundamental group of knot complements. Depending on time and student interest, we will discuss more advanced topics like knot concordance, relationship to 3-manifold topology, other algebraic knot invariants.

*Prerequisites:* Math [V2010](#) or equivalent, Math [W4041](#) and Math [W4051](#). Not offered in 2014-2015.

3 points

### MATH W 4053y Introduction to Algebraic Topology

The study of topological spaces from algebraic properties, including the essentials of homology and the fundamental group. The Brouwer fixed point theorem. The homology of surfaces. Covering spaces.

*Prerequisites:* [MATH V2010](#), [MATH W4041](#), [MATH W4051](#)

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH W4053					
MATH 4053	68791 001	MW 2:40p - 3:55p 407 MATHEMATICS BUILDING	J. Hom	6 / 35	<a href="#">MORE INFO »</a>

### MATH W 4061x or y-W4062x or Introduction To Modern Analysis

Real numbers, metric spaces, elements of general topology. Continuous and differential functions. Implicit functions. Integration; change of variables. Function spaces.

*Prerequisites:* The second term of this course may not be taken without the first. Prerequisites: [MATH V1202](#) or the equivalent and [V2010](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH W4061					
MATH 4061	11781 001	TuTh 4:10p - 5:25p 312 MATHEMATICS BUILDING	P. Gallagher	66 / 100	<a href="#">MORE INFO »</a>

Spring 2014 :: MATH W4062

MATH 4062	27262 001	TuTh 8:40a - 9:55a 417 MATHEMATICS BUILDING	X. Zhang	26 / 64	<a href="#">MORE INFO »</a>
Autumn 2014 :: MATH W4061					
MATH 4061	68502 001	TuTh 8:40a - 9:55a 312 MATHEMATICS BUILDING	X. Zhang	72 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: MATH W4062					
MATH 4062	60664 001	MW 4:10p - 5:25p 417 MATHEMATICS BUILDING	P. Gallagher	28 / 70	<a href="#">MORE INFO »</a>

### MATH W 4065x Honors Complex Variables

A theoretical introduction to analytic functions. Holomorphic functions, harmonic functions, power series, Cauchy-Riemann equations, Cauchy's integral formula, poles, Laurent series, residue theorem. Other topics as time permits: elliptic functions, the gamma and zeta function, the Riemann mapping theorem, Riemann surfaces, Nevanlinna theory.

*Prerequisites:* [MATH V1207](#) and [Math V1208](#) or [MATH W4061](#).

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MATH W4065					
MATH 4065	69015 001	TuTh 1:10p - 2:25p 407 MATHEMATICS BUILDING	E. Urban	8 / 18	<a href="#">MORE INFO »</a>

### MATH W 4071x Introduction to the Mathematics of Finance

The mathematics of finance, principally the problem of pricing of derivative securities, developed using only calculus and basic probability. Topics include mathematical models for financial instruments, Brownian motion, normal and lognormal distributions, the Black-Scholes formula, and binomial models.

*Prerequisites:* [MATH V1202](#), [V3027](#), [STAT W4150](#), [SEJO W4150](#), or their equivalents. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH W4071					
MATH 4071	25510 001	MW 7:40p - 8:55p 312 MATHEMATICS BUILDING	M. Smirnov	75 / 90	<a href="#">MORE INFO »</a>
Autumn 2014 :: MATH W4071					
MATH 4071	67093 001	MW 7:40p - 8:55p 207 MATHEMATICS BUILDING	M. Smirnov	2 / 140	<a href="#">MORE INFO »</a>

### MATH W 4081y Introduction to Differentiable Manifolds

The implicit function theorem. Concept of a differentiable manifold. Tangent space and tangent bundle, vector fields, differentiable forms. Stoke's theorem, tensors. Introduction to Lie groups. - O. Savin

Prerequisites: [MATH W4051](#) or [W4061](#) and [V2010](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH W4081					
MATH 4081	18851 001	MW 1:10p - 2:25p 417 MATHEMATICS BUILDING	M. Thaddeus	8 / 64	<a href="#">MORE INFO »</a>

### MATH W 4391x-W4392y Quantum Mechanics: An Introduction for Mathematicans and Physicists

This course will focus on quantum mechanics, paying attention to both the underlying mathematical structures as well as their physical motivations and consequences. It is meant for undergraduates with no previous formal training in quantum theory. The measurement problem and issues of non-locality will be stressed.

Prerequisites: [MATH V1202](#) or the equivalent and [MATH V2010](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MATH W4391					
MATH 4391	72903 001	TuTh 4:10p - 5:25p 307 MATHEMATICS BUILDING	P. Woit	5 / 64	<a href="#">MORE INFO »</a>

## Engineering Courses

### MATH E 1210x or y Ordinary Differential Equations

Special differential equations of order one. Linear differential equations with constant and variable coefficients. Systems of such equations. Transform and series solution techniques. Emphasis on applications.

Prerequisites: [MATH V1102](#)-[MATH V1201](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MATH E1210					
MATH 1210	74802 001	MW 1:10p - 2:25p 203 MATHEMATICS BUILDING	H. Chang	44 / 100	<a href="#">MORE INFO »</a>
MATH 1210	76612 002	TuTh 1:10p - 2:25p 312 MATHEMATICS BUILDING	O. Savin	77 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: MATH E1210					
MATH 1210	17236 001	MW 10:10a - 11:25a 207 MATHEMATICS BUILDING	P. Chen	60 / 100	<a href="#">MORE INFO »</a>

MATH 61226 MW 1:10p - 2:25p P. Chen 63 / 100 [MORE INFO »](#)  
 1210 002 203 MATHEMATICS BUILDING

### APMA E 4101x Introduction to Dynamical Systems

An introduction to the analytic and geometric theory of dynamical systems; basic existence, uniqueness and parameter dependence of solutions to ordinary differential equations; constant coefficient and parametrically forced systems; Fundamental solutions; resonance; limit points, limit cycles and classification of flows in the plane (Poincare-Bendixson Theorem); conservative and dissipative systems; linear and nonlinear stability analysis of equilibria and periodic solutions; stable and unstable manifolds; bifurcations, e.g. Andronov-Hopf; sensitive dependence and chaotic dynamics; selected applications. - <.>

*Prerequisites:* [APMA E2101](#) (or [MATH E1210](#)) and [APMA E3101](#)  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: APMA E4101					
APMA 4101	15272 001	MW 8:40a - 9:55a 627 SEELEY W. MUDD BUILDING	M. Weinstein	38 / 70	<a href="#">MORE INFO »</a>

### APMA E 4101y Introduction to Dynamical Systems

An introduction to the analytic and geometric theory of dynamical systems; basic existence, uniqueness and parameter dependence of solutions to ordinary differential equations; constant coefficient and parametrically forced systems; Fundamental solutions; resonance; limit points, limit cycles and classification of flows in the plane (Poincare-Bendixson Theorem); conservative and dissipative systems; linear and nonlinear stability analysis of equilibria and periodic solutions; stable and unstable manifolds; bifurcations, e.g. Andronov-Hopf; sensitive dependence and chaotic dynamics; selected applications. - <.>

*Prerequisites:* [APMA E2101](#) (or [MATH E1210](#)) and [APMA E3101](#)  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: APMA E4101					
APMA 4101	15272 001	MW 8:40a - 9:55a 627 SEELEY W. MUDD BUILDING	M. Weinstein	38 / 70	<a href="#">MORE INFO »</a>

### APMA E 4150x Applied Function Analysis

Introduction to modern tools in functional analysis that are used in the analysis of deterministic and stochastic partial differential equations and in the analysis of numerical methods: metric and normed spaces. Banach space of continuous functions, measurable spaces, the contraction mapping theorem, Banach and Hilbert spaces bounded linear operators on Hilbert spaces and their spectral decomposition, and time permitting distributions and Fourier transforms.

*Prerequisites:* Advanced calculus and a course in basic analysis, or instructor's approval.  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: APMA E4150					

APMA 4150	64516 001	M 1:10p - 3:40p 834 SEELEY W. MUDD BUILDING	M. Weinstein	13 / 35	<a href="#">MORE INFO »</a>
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### APMA E 4200x Partial Differential Equations

Techniques of solution of partial differential equations. Separation of the variables. Orthogonality and characteristic functions, nonhomogeneous boundary value problems. Solutions in orthogonal curvilinear coordinate systems. Applications of Fourier integrals, Fourier and Laplace transforms. Problems from the fields of vibrations, heat conduction, electricity, fluid dynamics, and wave propagation are considered.

*Prerequisites: A course in ordinary differential equations*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: APMA E4200					
APMA 4200	27471 001	M 4:10p - 6:40p TBA	M. Spiegelman	17 / 120	<a href="#">MORE INFO »</a>

### APMA E 4400y Introduction to Biophysical Modeling.

Introduction to physical and mathematical models of cellular and molecular biology. Physics at the cellular scale (viscosity, heat, diffusion, statistical mechanics). RNA transcription and regulation of genetic expression. Genetic and biochemical networks. Bioinformatics as applied to reverse-engineering of naturally-occurring networks and to forward-engineering of synthetic biological networks. Mathematical and physical aspects of functional genomics.

*Prerequisites: Advanced calculus or the instructor's approval.*

3 points

## Cross-Listed Courses

### Computer Science

W3203 [Discrete Mathematics: Introduction to Combinatorics and Graph Theory](#)

W3251 [Computational Linear Algebra](#)

W4203 [Graph Theory](#)

### Industrial Engineering and Operations Research

E4010 [Graph Theory: A Combinatorial View](#)

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312 Milbank  
212-854-5321

[medren.barnard.edu](http://medren.barnard.edu)

**Chair:** Phillip Usher (Assistant Professor)

**Acting Chair:** Laurie Postlewate (Senior Lecturer)

This program is supervised by the Committee on Medieval and Renaissance Studies:

**Professors:** Christopher Baswell (English), Elizabeth Castelli (Religion), Alan Gabbey (Philosophy), Achshah Guibbory (English), Kim Hall (English), Joel Kaye (History), Keith Moxey (Art History), Peter Platt (English), Anne Lake Prescott (English), Deborah Valenze (History)

**Assistant Professors:** Orlando Bentancor (Spanish and Latin American Cultures), Phillip Usher (French)

**Senior Lecturer:** Laurie Postlewate (French), Timea Szell (English)

Columbia University Faculty:

**Professors:** Peter Awn (Religion), Teodolinda Barolini (Italian), Susan Crane (English), Kathy Eden (English), Carmela Franklin (Classics), Jean Howard (English), Martha Howell (History), Christia Mercer (Philosophy), Stephen Murray (Art History), David Rosand (Art History), James Shapiro (English), Robert Somerville (Religion), Paul Strohm (English),

**Associate Professor:** Jo Ann Cavallo (Italian), Julie Crawford (English), Matthew Jones (History), Holger Klein (Art History), Adam Kosto (History), Pamela Smith (History)

**Assistant Professors:** Patricia Dailey (English), Molly Murray (English), Neslihan Senocak (History)

## Mission

The Medieval and Renaissance program at Barnard College is designed to enable students to acquire both a broad knowledge of the European Middle Ages and/or Renaissance and a richer and more detailed understanding in one area of concentration chosen by the student. Students can elect to concentrate in one of the following disciplines: art history, history, literature, philosophy, romance languages and cultures, music, or religion. We encourage our students to take advantage of relevant courses taught at Columbia as well as at Barnard, with the result that more than sixty courses are currently listed as approved for the major.

## Student Learning Outcomes

Students who graduate with a major in Medieval and Renaissance Studies will be able to attain the following outcomes:

- Demonstrate a broad knowledge of the European Middle Ages and/or Renaissance.
- Show they also have in-depth knowledge in their chosen concentration of study.
- Create an original research project centered in primary sources.

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[Jewish Studies](#) ▶

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## Medieval and Renaissance Studies

### REQUIREMENTS FOR THE MAJOR

Major programs are established individually with a concentration in one of these disciplines: art history, history, literature, philosophy, romance philology, music, or religion. Each student, after consultation with the chair, chooses an adviser in her area of concentration who guides her in developing a sequence of courses to be taken in the field.

A minimum of 11 courses are required for the major in Medieval and Renaissance Studies:

- Five courses in the area of concentration;
- Two history courses for students who are not concentrating in history;
- Two courses in the other disciplines mentioned above for those who are;
- Two electives in areas outside the concentration, to be chosen in consultation with the adviser; and
- MEDR BC 3998x and MEDR BC 3999y, Directed Research, a two-semester program of interdisciplinary research leading to the writing of the senior essay.

(In some cases, a senior seminar in one of the departments may be substituted for MEDR BC 3998x or 3999y.)

Students are required to write an interdisciplinary senior essay based on two semesters of research in their field of concentration and in another discipline, carried out under the supervision of their area adviser and another from the second discipline. The choice of topic for this senior project and the appointment of a second adviser are determined in consultation with the area adviser and the chair of the program.

In addition to the language used to fulfill the general four-semester requirement for graduation, the student must have completed two semesters of a second language (or the equivalent) relevant to her area of concentration.

The following courses represent only a sample of those that can be taken to satisfy the program requirement. Other relevant courses may be taken with the permission of the chair.

**No minor is offered in Medieval and Renaissance Studies.**

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### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Courses of Instruction

### MEDR BC 3998x-BC3999y Directed Research for the Senior Project

Two semesters of supervised interdisciplinary research in Medieval or Renaissance Studies terminating in the writing of a senior essay. The program of research is determined in consultation with the chair and under the guidance of the area adviser. It is supervised by the latter and an adviser from the second discipline involved in the project.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: MEDR BC3999				
MEDR 3999	04794 001	TBA	P. Usher	0 <a href="#">MORE INFO »</a>
Autumn 2014 :: MEDR BC3998				
MEDR 3998	03022 001	TBA	Instructor To Be Announced	3 <a href="#">MORE INFO »</a>

## Cross-Listed Courses

### Art History and Archaeology

W3230 [Medieval Architecture](#)

W3407 [Early Italian Art](#)

### Classics

V3033 [Medieval Language and Literature](#)

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W4152 [Medieval Latin Literature: The Fathers and The Bible](#)

## English & Comparative Literature

W3259 [Milton \(Seminar\)](#)

W3335 [Shakespeare I](#)

## English (Barnard)

BC3136 [Shakespeare in Performance](#)

BC3154 [Chaucer Before Canterbury](#)

BC3155 [Canterbury Tales](#)

BC3156 [Topics in Chaucer: Troilus and Dream Visions](#)

BC3158 [Medieval Literature: Literatures of medieval Britain](#)

BC3163 [Shakespeare I](#)

BC3164 [Shakespeare II](#)

BC3165 [The Elizabethan Renaissance: Lyric Poetry](#)

BC3166 [Seventeenth-century Prose and Poetry](#)

BC3167 [Milton](#)

BC3169 [Renaissance Drama](#)

BC3998 [Senior Seminars Studies in Literature: Courtship in the Works of Chaucer](#)

## French (Barnard)

BC3021 [Major French Texts I](#)

BC3023 [The Culture of France I](#)

BC3029 [Laughter in the Middle Ages and Renaissance](#)

BC3032 [Women and Writing in Early Modern France](#)

BC3033 [Literature of the French Renaissance and the Baroque](#)

BC3034 [French Baroque and Classical Literature](#)

## History

W4083 [Crime and Punishment in the Middle Ages](#)

W4101 [The World We Have Lost: Daily Life in Pre-Modern Europe](#)

## History (Barnard)

BC1062 [Introduction to Later Middle Ages: 1050-1450](#)

BC3062 [Medieval Intellectual Life, 1050 to 1400](#)

BC4062 [Medieval Economic Life and Thought ca 1000 to 1500](#)

BC4064 [Medieval Science and Society](#)

BC4360 [London: From Great Wen to World City](#)

## Italian

W4091 -W4092 [Dante's \*Divina Commedia\* I & II](#)

## Philosophy (Barnard)

V2201 [History of Philosophy II: Aquinas to Kant](#)

V3237 [Late Medieval and Modern Philosophy](#)

## Religion

V3140 [Early Christianity](#)

W4170 [History of Christianity: The World of the First Crusade](#)

W4171 [Law and Medieval Christianity](#)

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## Music

### Department Information

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Barnard College Department of Music

319 Milbank Hall

212-854-5096

Columbia University Department of Music

621 Dodge Hall

212-854-3825

[music.barnard.edu](http://music.barnard.edu)

Department Administrative Assistant: Mary Missirian

**Director:** Gail Archer (Senior Lecturer)

Other officers of the University offering courses listed below:

**Professors:** Joseph Dubiel, Walter Frisch, Brad Garton, Ellie Hisama, Fred Lerdahl, George Lewis, Tristan Murail, Elaine Sisman, John Szwed

**Associate Professors:** Susan Boynton, David E. Cohen, Aaron Fox, Giuseppe Gerbino, Ana Maria Ochnoa, Christopher Washburne

**Assistant Professors:** Ellen Gray, Karen Henson, Fabien Levy

**Lecturers:** Gail Archer, Deborah Bradley-Kramer, Jeffrey Milarsky

**Director of Music Performance:** Guisepppe Gerbino

**BC Adjunct Professor:** Kristy Riggs

**BC Music Associates:** Jean-Paul Björlin, Harolyn Blackwell, Spiro Malas, Jane McMahan, Josephine Mongiardo, Robert Osborne

**CU Associates:** Sarah Adams, Elliot Bailen, Allen Blustine, Vicki Bodner, Yari Bond, Ricardo Calleo, Marco Cappelli, Kenneth Cooper, Wayne DuMaine, Mark Goldberg, Yelena Grinberg, June Han, Dan Hayward, Robert Ingliss, Sue Anne Kahn, Kyu-Young Kim, Lisa Kim, Min-Young Kim, Arthur Kampela, David Krauss, Nina Lee, Bin Love, Spiro Malas, Jeremy McCoy, Jeff Milarsky, Mary Monroe, Rosamund Morley, Ah-Ling Neu, Tara O'Connor, Neils Ostbye, Muneko Otani, Susan Palma-Nidel, Stewart Raymond, Pablo Rieppi, Richard Rood, Susan Rotholz, Michael Skelly, Wendy Sutter, Scott Temple, Jessica Thompson, Reiko Uchida, Ben Waltzer, Michael Whitcombe, Steve Williamson, James Wilson, Sarah Wolfson

### Mission

The Barnard Music Program provides the vocal program for the university, which includes the Barnard-Columbia Chorus and Chamber Choir, solo studio voice lessons and two levels of limited-enrollment vocal classes, Technique in Singing, and the Vocal Repertoire Class. In addition, the program provides a music history course, Introduction to Music, which is a year-long survey of Western European art music, from sixth-century Gregorian Chant to the work of living composers. The course fulfills the Fine and Performing Arts requirement of the General Education Requirements and also serves as a pre-requisite for the music major. Students may complete a senior project in music repertoire by presenting an hour-long recital, or may write a fifty-page thesis project in music research. The successful student will gain professional level performance skills through studio lessons and the theory and ear training sequence, and gain a comprehensive knowledge of music history from the courses in historical musicology and ethnomusicology provided by the Music Department at Columbia University.

### Student Learning Outcomes

Students who successfully graduate with a major in music will be able to attain the following outcomes:

1. Analyze the harmonic structure of art music and identify schools of composition by historic period and nationality;
2. Read music at sight at the keyboard, with their instrument, or sight sing representative excerpts from all periods of Western European art music;



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3. Perform at a professional level vocally or instrumentally;
4. Demonstrate in-depth knowledge of the diversity of style, musical period and mastery of the representative literature for voice or instrument.
5. Apply knowledge of musical theories, traditions and periods to the study of the major;
6. Communicate effectively orally and in writing;
7. Explain the theoretical concepts and organizational principles, harmony, pitch, and rhythm of both non-Western and Western art music.

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### Music

#### REQUIREMENTS FOR MAJOR

**Program of Study:** To be planned with the department consultant before the end of the sophomore year. Prospective music majors should complete the prerequisites by the end of their sophomore year and are encouraged to complete them by the end of their first year. By the end of her first year as a music major, the student should select a faculty adviser.

**Prerequisite:** BC 1001 or 1002, MUSI V 1002 Fundamentals of Western Music, and MUSI V 1312 Introductory Ear-training. Prospective music majors are advised to satisfy the prerequisites prior to their declaration as majors or before the end of their sophomore year. This requirement may be fulfilled either through successful completion of the courses or satisfactory performance on examinations administered each semester by the department.

**Courses:** At least 40 points, including MUSI V 2318-V 2319 Diatonic Harmony and Counterpoint; V 3321-V 3322 Chromatic Harmony and Counterpoint; four semesters of eartraining, unless the student is exempt by exam; the following two history courses: V 3128 History of Western Music I: Middle Ages to Baroque and V 3129 History of Western Music II: Classical to 20th Century; and at least three 3000- or 4000-level electives in her area of interest (theory, history, composition, or ethnomusicology). The remaining points are chosen from 2000- to 4000-levels. No more than 6 points of 2000-level courses and no more than 4 points of instrumental or vocal lessons will count toward the major.

**Senior Project:** In the fall semester of the senior year, a major must enroll in BC 3992, Senior Seminar for Music Majors in which she will write a paper which deals with primary sources. In the spring semester of the senior year, a student will either work with her adviser to expand the paper written in the senior seminar by taking BC 3990, Senior Project: Music Research, or she will take BC 3991 Senior Project: Music Repertoire and prepare an hour-long vocal or instrumental recital, or compose an original composition.

**Keyboard Proficiency:** Music majors will be required to take a keyboard proficiency exam, which must be arranged by making an appointment with a member of the piano faculty, immediately upon declaration of the major. Those who do not pass the exam will be required to take MUSI W 1517x-W 1518y, for 1 point each term, which will count against the maximum 4 points allowed toward completion of the major.

**Languages:** For students who plan to do graduate work in music, the study of German, French, Italian, and/or Latin is recommended.

**Note:** With the permission of Gail Archer, Barnard Director, students may take lessons at the Manhattan School of Music or the Juilliard School. For non-majors, there is a six semester limit, but majors may continue for the remainder of their program.

**Practice Rooms:** Piano practice rooms are available, at a nominal fee, upon application to the Music Department in 319 Milbank. Application should be made during the first week of classes. Preference in assigning hours is given to students taking piano instruction, majors, and concentrators, in order of application. The organ studio in St. Paul's Chapel is available for organ practice. Arrangements should be made with Mary Monroe, Associate in Organ Performance, during the first week of classes.

#### REQUIREMENTS FOR ETHNOMUSICOLOGY TRACK

The ethnomusicology track combines the social science of music in such courses as the Social Science of Music and Asian Music Humanities, together with anthropology as a regular option for all students. All special majors in ethnomusicology must take two courses in anthropology at the recommendation of the Barnard anthropology

department in consultation with ethnomusicology faculty at Columbia.

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Italian ▶

Jewish Studies ▶

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### Course for an ethnomusicology track in the music major

Pre-requisite: One semester of Introduction to Music BC1001x or 1002y

MUSI V2318 Diatonic Harmony/Counterpoint (3 credits)

MUSI V2319 Diatonic Harmony/Counterpoint (3 credits)

MUSI V2314 Ear Training I (1 credit)

MUSI V2315 Ear Training II (1 credit)

MUSI V3420 Social Science of Music (3 credits)

Up to 4 performance credits (lessons or ensembles)

One 3000-level western music history course (3 credits)

One Asian Humanities-Music (AHMM) course (3 credits)

Three ethnomusicology electives, one at the 2000 level and the others from the upper division electives (9 credits)

Two courses in Anthropology, one at the introduction to cultural anthropology level; the other, an elective (6 credits)

Ethnographic thesis of 30-40 pages, developed over the senior year (6 credits)

### REQUIREMENTS FOR THE MINOR

Courses for the minor: Four terms of theory, four terms of ear-training, and two terms of history.

#### Performance Activities

Participation in the following activities is open to all members of the University community.

Music majors are urged to join at least one of the groups. Students who wish to receive course credit may register for the courses as listed.

Columbia University Orchestra and Chamber Ensemble. Jeffrey Milarsky, conductor. See MUSI V 1591x-1592y for the audition schedule and description of activities.

Chamber Ensemble. Deborah Bradley, Director of the Music Performance Program. See MUSI V 1598x-1586y for audition information and description of activities.

Barnard-Columbia Chorus and Chamber Singers. Gail Archer, director. See MUSI V 1593x-1594y and MUSI V 1595x-1596y for audition information and description of activities.

Columbia University Jazz Ensemble. Christopher Washburne, director. See MUSI V 1618x-1619y for audition information and description of activities.

World Music Ensemble. See MUSI V1625x-V1626y for additional information and description activities.

Instrumental and Vocal Instruction. With appropriate prior approval, qualified students may take music lessons, one course per term, for a maximum of six terms. Only the music major and minor may take lessons every term.

Collegium Musicum. Auditions are held at the beginning of each term. The aim of the Collegium Musicum is to perform neglected and unfamiliar vocal and instrumental music. Activities are supervised by the graduate student director, and the Collegium usually gives two public concerts each semester.

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- Any -

Held On

- Any -

Term Offered

- Any -

Begins At or After

- Any -

End At or Before

- Any -

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### Instrumental Instruction and Performance Courses

**Please note:** In the instrumental lessons listed below, all offered on a weekly, individual basis, a course of half-hour lessons earns 1 point of credit, and a course of one-hour lessons earns 2 points of credit. Unless otherwise indicated, information on auditions and registration is posted during the fall registration period by the director of Music Performance Program.

#### MUSI W 1500x-W1501y Early Instruments

**Keyboards:** K. Cooper. **Strings:** R. Morley. **Wind instruments:** TBA. Prerequisite: an audition to be held during registration period in 618 Dodge. Contact the Music Performance Program for further details (854-1257) or access the Music Performance Program from the Music Department web page: [www.music.columbia.edu](http://www.music.columbia.edu). 1-2 points.

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI W1501					
MUSI 1501	91799 001	TBA	K. Cooper	0	<a href="#">MORE INFO »</a>
MUSI 1501	83785 002	TBA	R. Morley	0	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI W1500					
MUSI 1500	67797 001	TBA	K. Cooper	0 / 2	<a href="#">MORE INFO »</a>
MUSI 1500	11251 002	TBA	R. Morley	1 / 2	<a href="#">MORE INFO »</a>

#### MUSI BC 1501x-BC1502y Voice Instruction

Entrance by audition only. Call Barnard College, Department of Music during registration for time and place of

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Italian	▶
Jewish Studies	▶
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audition (854-5096).  
1 point

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Spring 2014 :: MUSI BC1502					
MUSI 1502	04991 001	TBA	G. Archer	22	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI BC1501					
MUSI 1501	04505 001	TBA	G. Archer	22	<a href="#">MORE INFO »</a>

### MUSI W 1509x-W1510y Organ Instruction

Prerequisite: the instructor's permission.  
1-2 points.

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI W1510					
MUSI 1510	67205 001	TBA	P. Maki	3	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI W1509					
MUSI 1509	63271 001	TBA	P. Maki	1 / 10	<a href="#">MORE INFO »</a>

### MUSI W 1513x-W1514y Introduction To Piano

Prerequisite: the instructor's permission.  
1 point

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI W1514					
MUSI 1514	63056 001	TBA	N. Ostbye	17	<a href="#">MORE INFO »</a>
MUSI 1514	75035 002	TBA	M. Skelly	16	<a href="#">MORE INFO »</a>
MUSI 1514	79785 003	TBA	R. Uchida	0	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI W1513					
MUSI 1513	26887 001	TBA	N. Ostbye	11 / 50	<a href="#">MORE INFO »</a>
MUSI 1513	64011 002	TBA	M. Skelly	9 / 50	<a href="#">MORE INFO »</a>

MUSI 1513	75227 003	TBA	R. Uchida	0 / 50	<a href="#">MORE INFO »</a>
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MUSI 1513	65537 007	TBA	R. Uchida	0 / 50	<a href="#">MORE INFO »</a>
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**MUSI W 1515x-W1516y Elementary Piano Instruction**

Prerequisites: [MUSI W1513](#) or [W1514](#) or the equivalent, and the instructor's permission.  
1-2 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI W1516					
MUSI 1516	27216 001	TBA	N. Ostbye	0	<a href="#">MORE INFO »</a>
MUSI 1516	68465 002	TBA	M. Skelly	3	<a href="#">MORE INFO »</a>
MUSI 1516	63283 003	TBA	R. Uchida	0	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI W1515					
MUSI 1515	19084 001	TBA	N. Ostbye	5 / 50	<a href="#">MORE INFO »</a>
MUSI 1515	24588 002	TBA	M. Skelly	1 / 50	<a href="#">MORE INFO »</a>

**MUSI W 1517x-W1518y Keyboard Harmony and Musicianship**

Prerequisite: the instructor's permission. Lessons emphasize the progressive development of a harmonic vocabulary representative of the techniques of the central tradition of 18th- and 19th-century music.  
1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI W1518					
MUSI 1518	70952 001	TBA	N. Ostbye	2	<a href="#">MORE INFO »</a>
MUSI 1518	13061 002	TBA	M. Skelly	0	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI W1517					
MUSI 1517	15902 001	TBA	N. Ostbye	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1517	69571 002	TBA	M. Skelly	1 / 50	<a href="#">MORE INFO »</a>

**MUSI W 1525x-W1526y Instrumental Instruction**

Prerequisite: an audition to be held during the registration period in 618 Dodge. Contact the Music Performance Program for further details (212-854-1257) and Music Performance Program from the Music Dept web page at [music.columbia.edu](http://music.columbia.edu). Students participating in the orchestra are given preference when applying for private instrumental instruction.

1-2 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI W1526					
MUSI 1526	75950 001	TBA	M. Goldberg	0	<a href="#">MORE INFO »</a>
MUSI 1526	78251 002	TBA	E. Bailen	1	<a href="#">MORE INFO »</a>
MUSI 1526	80949 003	TBA	Y. Bond	1	<a href="#">MORE INFO »</a>
MUSI 1526	81647 004	TBA	R. Ramakrishnan	3	<a href="#">MORE INFO »</a>
MUSI 1526	82205 005	TBA	J. Wilson	1	<a href="#">MORE INFO »</a>
MUSI 1526	85997 006	TBA	A. Blustine	0	<a href="#">MORE INFO »</a>
MUSI 1526	91800 007	TBA	J. Rieske	0	<a href="#">MORE INFO »</a>
MUSI 1526	13246 008	TBA	S. Kahn	2	<a href="#">MORE INFO »</a>
MUSI 1526	15852 009	TBA	S. Palma-Nidel	1	<a href="#">MORE INFO »</a>
MUSI 1526	16401 010	TBA	S. Rotholz	0	<a href="#">MORE INFO »</a>
MUSI 1526	17001 011	TBA	B. Gemeinhardt	1	<a href="#">MORE INFO »</a>
MUSI 1526	17549 012	TBA	A. Kampela M. Cappelli	2	<a href="#">MORE INFO »</a>
MUSI 1526	22551 013	TBA	P. Cohen	0	<a href="#">MORE INFO »</a>
MUSI 1526	27403 014	TBA	J. Han	1	<a href="#">MORE INFO »</a>

MUSI 1526	27999 015	TBA	K. Cooper	0	<a href="#">MORE INFO »</a>
MUSI 1526	26285 016	TBA	V. Bodner	0	<a href="#">MORE INFO »</a>
MUSI 1526	23460 017	TBA	M. Truesdell	0	<a href="#">MORE INFO »</a>
MUSI 1526	61785 018	TBA	L. Kosma	1	<a href="#">MORE INFO »</a>
MUSI 1526	84038 019	TBA	M. Seltzer	0	<a href="#">MORE INFO »</a>
MUSI 1526	10784 020	TBA	G. Flowers	0	<a href="#">MORE INFO »</a>
MUSI 1526	85849 021	TBA	R. Stewart	1	<a href="#">MORE INFO »</a>
MUSI 1526	88753 022	TBA	S. Adams	0	<a href="#">MORE INFO »</a>
MUSI 1526	92648 023	TBA	A. Neu	0	<a href="#">MORE INFO »</a>
MUSI 1526	96098 024	TBA	J. Thompson	0	<a href="#">MORE INFO »</a>
MUSI 1526	98155 025	TBA	C. Beroukhim	1	<a href="#">MORE INFO »</a>
MUSI 1526	84286 026	TBA	D. Fulmer	2	<a href="#">MORE INFO »</a>
MUSI 1526	87202 027	TBA	L. Kim	1	<a href="#">MORE INFO »</a>
MUSI 1526	12288 028	TBA	M. Otani	5	<a href="#">MORE INFO »</a>
MUSI 1526	11451 029	TBA	R. Rood	2	<a href="#">MORE INFO »</a>
MUSI 1526	12853 030	TBA	B. Jones	0	<a href="#">MORE INFO »</a>
MUSI 1526	16254 031	TBA	U. Okegwo	2	<a href="#">MORE INFO »</a>
MUSI	21048	TBA	P. Bollenback	1	<a href="#">MORE INFO »</a>



1526	032					
MUSI 1526	23402 033	TBA	A. Moreno	1	<a href="#">MORE INFO »</a>	
MUSI 1526	62205 034	TBA	V. Cherico	1	<a href="#">MORE INFO »</a>	
MUSI 1526	25548 035	TBA	A. Milne	4	<a href="#">MORE INFO »</a>	
MUSI 1526	87537 036	TBA	O. Mathisen	3	<a href="#">MORE INFO »</a>	
MUSI 1526	73342 037	TBA	J. Gibson	0	<a href="#">MORE INFO »</a>	
MUSI 1526	27540 038	TBA	D. Sickler	1	<a href="#">MORE INFO »</a>	
MUSI 1526	23499 039	TBA	C. Correa	8	<a href="#">MORE INFO »</a>	
MUSI 1526	27553 040	TBA	L. Traversa	0	<a href="#">MORE INFO »</a>	
MUSI 1526	27782 041	TBA	A. dos Santos	1	<a href="#">MORE INFO »</a>	
MUSI 1526	63057 042	TBA	W. Sutter	0	<a href="#">MORE INFO »</a>	
MUSI 1526	29594 043	TBA	B. Barth	2	<a href="#">MORE INFO »</a>	
Autumn 2014 :: MUSI W1525						
MUSI 1525	29194 001	TBA	M. Goldberg	0 / 25	<a href="#">MORE INFO »</a>	
MUSI 1525	27967 002	TBA	E. Bailen	1 / 25	<a href="#">MORE INFO »</a>	
MUSI 1525	62864 003	TBA	Y. Bond	0 / 25	<a href="#">MORE INFO »</a>	
MUSI 1525	11893 004	TBA	R. Ramakrishnan	0 / 25	<a href="#">MORE INFO »</a>	
MUSI 1525	25846 005	TBA	J. Wilson	0 / 25	<a href="#">MORE INFO »</a>	
MUSI 1525	22612 006	TBA	W. Sutter	0 / 25	<a href="#">MORE INFO »</a>	

MUSI 1525	62786 007	TBA	A. Blustine	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	14313 008	TBA	J. Rieske	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	71311 009	TBA	S. Kahn	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	76314 010	TBA	S. Palma-Nidel	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	13321 011	TBA	S. Rotholz	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	14835 012	TBA	B. Gemeinhardt	2 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	64732 013	TBA	A. Kampela M. Cappelli	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	23319 014	TBA	P. Cohen	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	23082 015	TBA	J. Han	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	64242 016	TBA	K. Cooper	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	60992 017	TBA	V. Bodner	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	75210 018	TBA	M. Truesdell	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	16490 019	TBA	L. Kosma	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	74740 020	TBA	M. Seltzer	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	73266 021	TBA	G. Flowers	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	72941 022	TBA	R. Stewart	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	15784 023	TBA	S. Adams	0 / 25	<a href="#">MORE INFO »</a>

MUSI 1525	69630 024	TBA	A. Neu	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	73980 025	TBA	J. Thompson	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	70790 026	TBA	C. Beroukhim	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	29781 027	TBA	D. Fulmer	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	73530 028	TBA	L. Kim	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	65830 029	TBA	M. Otani	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	28629 030	TBA	R. Rood	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	62242 031	TBA	B. Jones	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	76444 032	TBA	U. Okegwo	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	27566 033	TBA	P. Bollenback	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	68765 034	TBA	A. Moreno	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	27724 035	TBA	V. Cherico	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	71230 036	TBA	A. dos Santos	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	60068 037	TBA	B. Barth	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	72995 038	TBA	Instructor To Be Announced	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	60993 039	TBA	O. Mathisen	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	77372 040	TBA	J. Gibson	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	18235 041	TBA	D. Sickler	0 / 25	<a href="#">MORE INFO »</a>

MUSI 1525	26813 042	TBA	C. Correa	1 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	73498 043	TBA	L. Traversa	0 / 25	<a href="#">MORE INFO »</a>
MUSI 1525	70127 083	TBA	J. Gibson	0 / 25	<a href="#">MORE INFO »</a>

### MUSI V 1580x-V1581y Collegium Musicum

May be taken for Pass credit only. Prerequisite: an audition to be held during the registration period. Contact the department for further details (854-3825). Performance of vocal and instrumental music from the medieval, Renaissance, and baroque periods. The Collegium usually gives one public concert each term.

*1 point*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V1581					
MUSI 1581	19279 001	MW 7:30p - 10:00p 404 DODGE BUILDING	M. Ricketts	2	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V1580					
MUSI 1580	78533 001	MW 7:30p - 10:00p 404 DODGE BUILDING	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>

### MUSI V 1591x-V1592y University Orchestra

Prerequisite: an audition to be held during registration period, by appointment at 618 Dodge. Contact the department for further details (854-5409). Students should bring two short works, or movements of longer works, of different stylistic periods; they will also be asked to read brief orchestral or chamber music excerpts at sight. The orchestra performs throughout the academic year in works spanning all periods of music including contemporary compositions. Distinguished guest soloists sometimes perform with the orchestra, and qualified student soloists may also have the opportunity either to perform or read concertos with the orchestra. Staff positions: a few persons interested in managerial work may gain experience as orchestra librarian and personnel manager.

*1 point*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V1592					
MUSI 1592	92550 001	Tu 6:30p - 9:30p 555 ALFRED LERNER HALL	J. Milarsky	65 / 75	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V1591					
MUSI 1591	25951 001	Tu 6:30p - 9:30p 555 ALFRED LERNER HALL	J. Milarsky	6 / 100	<a href="#">MORE INFO »</a>

**MUSI V 1593x-V1594y Barnard-Columbia Chorus**

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5096). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertory includes works from all periods of music literature. Students who register for chorus will receive a maximum of 4 points for four or more semesters.  
*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V1594					
MUSI 1594	05085 001	TuTh 6:00p - 8:00p 405 MILBANK HALL	G. Archer	11	<a href="#">MORE INFO »</a>

**MUSI V 1595x-V1596y Barnard-Columbia Chamber Singers**

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5096). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertory includes works from all periods of music literature.  
*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V1596					
MUSI 1596	05333 001	TuTh 8:00p - 9:30p 405 MILBANK HALL	G. Archer	5	<a href="#">MORE INFO »</a>

**MUSI V 1598x-V1599y Chamber Ensemble**

Prerequisite: an audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257). Students registering for chamber music receive ensemble training with the performance associates. Student chamber ensembles perform a recital at the conclusion of each semester and are given other opportunities to perform throughout the academic year. See further [mpp.columbia.edu](http://mpp.columbia.edu) for current list of Music Performance Associates.  
*1-2 points.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V1599					
MUSI 1599	96851 001	TBA	J. Pae	0 / 65	<a href="#">MORE INFO »</a>
MUSI 1599	18750 002	TBA	P. Calleo S. Wolfson	5 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	22301 003	TBA	A. Kampela M. Cappelli	3 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	28752 004	TBA	S. Adams	4 / 50	<a href="#">MORE INFO »</a>

MUSI 1599	60856 005	TBA	E. Bailen	6 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	92092 006	TBA	A. Blustine	8 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	94694 007	TBA	Y. Bond	3 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	11536 008	TBA	S. Kahn	2 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	92093 009	TBA	A. Neu	3 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	92094 010	TBA	M. Otani	8 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	60039 011	TBA	S. Palma-Nidel	1 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	68649 012	TBA	R. Ramakrishnan	3 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	71904 013	TBA	R. Rood	1 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	73249 014	TBA	S. Rotholz	6 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	76349 015	TBA	W. Sutter	3 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	77847 016	TBA	J. Thompson	2 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	81249 017	TBA	J. Wilson	4 / 50	<a href="#">MORE INFO »</a>
MUSI 1599	93706 018	TBA	D. Bradley-Kramer	2 / 50	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V1598					
MUSI 1598	76534 001	TBA	D. Bradley-Kramer	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	21196 002	TBA	P. Calleo S. Wolfson	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	81772 003	TBA	A. Kampela M. Cappelli	0 / 50	<a href="#">MORE INFO »</a>

MUSI 1598	81783 004	TBA	S. Adams	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	92193 005	TBA	E. Bailen	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	13031 006	TBA	A. Blustine	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	11649 007	TBA	Y. Bond	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	17449 008	TBA	S. Kahn	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	22447 009	TBA	A. Neu	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	26747 010	TBA	M. Otani	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	28648 011	TBA	S. Palma-Nidel	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	29582 012	TBA	R. Ramakrishnan	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	92078 013	TBA	R. Rood	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	61033 014	TBA	S. Rotholz	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	83534 015	TBA	W. Sutter	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	72200 016	TBA	J. Thompson	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1598	73331 017	TBA	J. Wilson	0 / 50	<a href="#">MORE INFO »</a>

**MUSI V 1618x-V1619y Columbia University Jazz Ensemble**

A small advanced jazz band. The repertoire will cover 1950's hard bop to more adventurous contemporary Avant Garde styles. Students will be required to compose and arrange for the group under the instructor's supervision. *Prerequisites: An audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257)*  
1-2 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: MUSI V1619				

MUSI 1619	82647 001	TBA	C. Correa	16	<a href="#">MORE INFO »</a>
MUSI 1619	83302 002	TBA	V. Lin	4	<a href="#">MORE INFO »</a>
MUSI 1619	85948 003	TBA	O. Mathisen	19	<a href="#">MORE INFO »</a>
MUSI 1619	92402 004	TBA	D. Sickler	16	<a href="#">MORE INFO »</a>
MUSI 1619	87402 005	TBA	P. Bollenback	13	<a href="#">MORE INFO »</a>
MUSI 1619	93196 006	TBA	B. Barth	12	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V1618					
MUSI 1618	10179 001	TBA	C. Correa	5 / 50	<a href="#">MORE INFO »</a>
MUSI 1618	14933 002	TBA	V. Lin	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1618	62997 003	TBA	O. Mathisen	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1618	63954 004	TBA	D. Sickler	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1618	71273 005	TBA	P. Bollenback	1 / 50	<a href="#">MORE INFO »</a>
MUSI 1618	12877 006	TBA	B. Barth	0 / 50	<a href="#">MORE INFO »</a>

### MUSI V 1625x-V1626y World Music Ensemble

Introduce students to specific non-western and non-classical styles and cultures through active participation in group lessons and rehearsal, culminating each semester in at least one public performance. Ensembles offered are: Bluegrass; Japanese Gagaku; Klezmer; Latin Music.

*Prerequisites: Permission of the instructor.*

*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V1626					
MUSI 1626	96852 001	Th 6:00p - 8:00p 405 DODGE BUILDING	J. Shapiro	2	<a href="#">MORE INFO »</a>



MUSI 1626	98599 002	Th 5:00p - 8:00p TBA	L. Sasaki	5	<a href="#">MORE INFO »</a>
MUSI 1626	81533 003	Tu 8:00p - 10:00p 622 DODGE BUILDING	J. Warschauer	1	<a href="#">MORE INFO »</a>
MUSI 1626	78451 004	TBA	O. Mathisen	10	<a href="#">MORE INFO »</a>
MUSI 1626	12148 005	Th 12:30p - 3:30p TBA	J. Schlefer M. Tokue	4	<a href="#">MORE INFO »</a>
MUSI 1626	16104 006	M 4:00p - 6:00p 112 DODGE BUILDING	A. Elsaffar	3	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V1625					
MUSI 1625	69378 001	TBA	J. Shapiro	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1625	64945 002	TBA	L. Sasaki	1 / 50	<a href="#">MORE INFO »</a>
MUSI 1625	12679 003	TBA	J. Warschauer	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1625	60101 004	TBA	A. dos Santos	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1625	66787 005	TBA	J. Schlefer M. Tokue	0 / 50	<a href="#">MORE INFO »</a>
MUSI 1625	17158 006	TBA	A. Elsaffar	0 / 50	<a href="#">MORE INFO »</a>

### MUSI W 2515x-W2516y Intermediate Piano Instruction

Prerequisites: [MUSI W2515](#) or [W2516](#) or the equivalent, and the instructor's permission.  
1-2 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI W2516					
MUSI 2516	25549 001	TBA	N. Ostbye	0	<a href="#">MORE INFO »</a>
MUSI 2516	20969 002	TBA	M. Skelly	9	<a href="#">MORE INFO »</a>
MUSI 2516	94270 003	TBA	R. Uchida	0	<a href="#">MORE INFO »</a>

## Autumn 2014 :: MUSI W2515

MUSI 2515	73734 001	TBA	N. Ostbye	1 / 50	<a href="#">MORE INFO »</a>
MUSI 2515	10986 002	TBA	M. Skelly	2 / 50	<a href="#">MORE INFO »</a>
MUSI 2515	75858 003	TBA	R. Uchida	0 / 50	<a href="#">MORE INFO »</a>
MUSI 2515	76536 007	TBA	R. Uchida	1 / 50	<a href="#">MORE INFO »</a>

**MUSI W 3515x-W3516y Advanced Piano Instruction**

Prerequisites: [MUSI W2515](#) or [W2516](#) or the equivalent, and the instructor's permission.

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI W3516					
MUSI 3516	86782 001	TBA	N. Ostbye	0	<a href="#">MORE INFO »</a>
MUSI 3516	83452 002	TBA	M. Skelly	0	<a href="#">MORE INFO »</a>
MUSI 3516	13452 003	TBA	R. Uchida	3	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI W3515					
MUSI 3515	16126 001	TBA	N. Ostbye	0 / 50	<a href="#">MORE INFO »</a>
MUSI 3515	64082 002	TBA	M. Skelly	1 / 50	<a href="#">MORE INFO »</a>
MUSI 3515	15001 003	TBA	R. Uchida	1 / 50	<a href="#">MORE INFO »</a>
MUSI 3515	71150 007	TBA	R. Uchida	0 / 50	<a href="#">MORE INFO »</a>

**Introductory Theory and Ear-Training Courses****MUSI V 1002x Fundamentals of Music**

Introduction to music, including notation, written and aural skills, and basic conceptual resources of music theory. Exploration of scale, mode, rhythm, meter, texture and form, with reference to a diverse range of musics. (Through Spring 2014, this course was entitled Fundamentals of Western Music.)

*Corequisites:* *Introductory Ear-Training (V1312), or higher, as determined by placement exam.* *General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V1002					
MUSI 1002	70933 001	MW 4:10p - 5:25p 814 DODGE BUILDING	M. Hough	13 / 30	<a href="#">MORE INFO »</a>
MUSI 1002	12697 002	TuTh 4:10p - 5:25p 622 DODGE BUILDING	R. Miller	18 / 30	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V1002					
MUSI 1002	72907 001	MW 4:10p - 5:25p TBA	Instructor To Be Announced	13 / 25	<a href="#">MORE INFO »</a>
MUSI 1002	71648 002	TuTh 4:10p - 5:25p TBA	Instructor To Be Announced	13 / 25	<a href="#">MORE INFO »</a>

### MUSI V 1312x or y-V1312y Introductory Ear Training

A student may place into a higher level of this course by passing an examination given on the first day of the class. [V1312](#) is an introduction to basic skills in sight reading. Instruction includes reading rhythms in simple meter, solfege recitation, and sight-singing simple melodies.

*Lab Required.*

*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V1312					
MUSI 1312	27301 001	MW 12:10p - 1:00p 405 DODGE BUILDING	P. Susser	10 / 12	<a href="#">MORE INFO »</a>
MUSI 1312	18381 002	TuTh 3:10p - 4:00p 814 DODGE BUILDING	C. Bettendorf	11 / 12	<a href="#">MORE INFO »</a>
MUSI 1312	96748 003	MW 12:10p - 1:00p TBA	M. Joviala	8	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V1312					
MUSI 1312	65180 001	MW 12:10p - 1:00p 814 DODGE BUILDING	Instructor To Be Announced	12 / 12	<a href="#">MORE INFO »</a>
MUSI 1312	70784 002	TuTh 3:10p - 4:00p	Instructor To Be Announced	12 / 12	<a href="#">MORE INFO »</a>

## Main Theory Sequence

### MUSI V 2318x (Section 001) Music Theory I

Elementary analysis and composition in a variety of modal and tonal idioms.

*Prerequisites:* [MUSI V1002](#) or the equivalent, as well as placement exam administered in the first class meeting every semester the course is offered. (Through Spring 2014, this course was entitled Diatonic Harmony and Counterpoint I.) *Corequisites:* One course from Ear-Training I-IV ([V2314](#), [V2315](#), [V3316](#), or [V3317](#), as determined by placement exam.) Lab Required. General Education Requirement: The Visual and Performing Arts (ART).

3 points A one-hour weekly lab is required, to be scheduled at the beginning of the term.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V2318					
MUSI 2318	27319 001	MW 1:10p - 2:25p 405 DODGE BUILDING	P. Susser	27 / 24	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V2318					
MUSI 2318	11614 001	MW 1:10p - 2:25p TBA	P. Susser	21 / 25	<a href="#">MORE INFO »</a>

### MUSI V 2319y (Section 001) Music Theory II

Elementary analysis and composition in a variety of tonal idioms. (Through Spring 2014, this course was entitled Diatonic Harmony and Counterpoint II.) - M. Kozak, P. Susser

*Prerequisites:* [V2318](#). *Corequisites:* One course from Ear-Training I-IV ([V2314](#), [V2315](#), [V3316](#), or [V3317](#), as determined by placement exam.)

3 points A one-hour weekly lab is required, to be scheduled at the beginning of the term.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V2319					
MUSI 2319	19141 001	MW 1:10p - 2:25p 622 DODGE BUILDING	B. Steege	19 / 20	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V2319					
MUSI 2319	12276 001	MW 1:10p - 2:25p TBA	Instructor To Be Announced	21 / 25	<a href="#">MORE INFO »</a>

### MUSI V 3321x (Section 001) Music Theory III

Intermediate analysis and composition in a variety of tonal idioms. (Through Spring 2014, this course was entitled Chromatic Harmony and Counterpoint I.)

*Prerequisites:* [V2319](#). *Corequisites:* One course from Ear-training I-IV ([V2314](#), [V2315](#), [V3316](#), or [V3317](#), as determined by placement exam.) Lab Required.

3 points A one-hour weekly lab is required, to be scheduled at the beginning of the term.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V3321x					
MUSI 3321x	12276 001	MW 1:10p - 2:25p TBA	Instructor To Be Announced	21 / 25	<a href="#">MORE INFO »</a>

NUMBER	SECTION	LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V3321					
MUSI 3321	63229 001	MW 1:10p - 2:25p 620 DODGE BUILDING	J. Dubiel	14 / 25	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V3321					
MUSI 3321	77017 001	MW 1:10p - 2:25p TBA	E. Hisama	19 / 25	<a href="#">MORE INFO »</a>

**MUSI V 3322y (Section 001) Music Theory IV**

Intermediate analysis and composition in a variety of tonal and extended tonal idioms. (Through Spring 2014, this course was entitled Chromatic Harmony and Counterpoint II.) - M. Kozak, P. Susser  
*Prerequisites:* [V3321](#). *Corequisites:* One course from Ear-Training I-IV ([V2314](#), [V2315](#), [V3316](#), or [V3317](#), as determined by placement exam.)  
 3 points A one-hour weekly lab is required, to be scheduled at the beginning of the term.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V3322					
MUSI 3322	66166 001	MW 1:10p - 2:25p 814 DODGE BUILDING	E. Hisama	11 / 25	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V3322					
MUSI 3322	66270 001	MW 1:10p - 2:25p TBA	Instructor To Be Announced	10 / 25	<a href="#">MORE INFO »</a>

**Main Ear-Training Sequence**

Please note: For the following ear-training labs, students must take a placement test at the beginning of the term and may not register without the permission of the ear-training coordinator.

**MUSI V 2314x or y Ear Training, I**

Designed to improve the student's basic skills in sight-singing, and rhythmic and melodic dictation with an introduction to four-part harmonic dictation.  
 1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V2314					
MUSI 2314	73953 001	MW 12:10p - 1:00p 404 DODGE BUILDING	T. Tarantino	8 / 12	<a href="#">MORE INFO »</a>
MUSI 2314	67625 002	TuTh 12:10p - 1:00p 814 DODGE BUILDING	C. Bettendorf	14 / 12	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V2314					

MUSI 2314	15174 001	MW 12:10p - 1:00p 404 DODGE BUILDING	Instructor To Be Announced	10 / 12	<a href="#">MORE INFO »</a>
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MUSI 2314	21977 002	TuTh 3:10p - 4:00p 620 DODGE BUILDING	Instructor To Be Announced	1 / 12	<a href="#">MORE INFO »</a>
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**MUSI V 2315x or y Ear Training, II**

Techniques of sight-singing and dictation of diatonic melodies in simple and compound meter with strong emphasis on harmonic dictation.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: MUSI V2315

MUSI 2315	28974 001	MW 3:10p - 4:00p 405 DODGE BUILDING	T. Tarantino	6 / 12	<a href="#">MORE INFO »</a>
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MUSI 2315	76665 002	TuTh 3:10p - 4:00p 404 DODGE BUILDING	I. Kaila	12 / 12	<a href="#">MORE INFO »</a>
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Autumn 2014 :: MUSI V2315

MUSI 2315	76151 001	MW 3:10p - 4:00p 405 DODGE BUILDING	Instructor To Be Announced	10 / 12	<a href="#">MORE INFO »</a>
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MUSI 2315	61438 002	TuTh 12:10p - 1:00p 612 DODGE BUILDING	Instructor To Be Announced	12 / 12	<a href="#">MORE INFO »</a>
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**MUSI V 3316x or y Ear Training, III**

Sight-singing techniques of modulating diatonic melodies in simple, compound, or irregular meters that involve complex rhythmic patterns. Emphasis is placed on four-part harmonic dictation of modulating phrases.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: MUSI V3316

MUSI 3316	21880 001	MW 3:10p - 4:00p 814 DODGE BUILDING	P. Susser	11 / 12	<a href="#">MORE INFO »</a>
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MUSI 3316	17296 002	TuTh 12:10p - 1:00p	R. Amir Arjomand	10 / 12	<a href="#">MORE INFO »</a>
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622 DODGE  
BUILDING

Autumn 2014 :: MUSI V3316

MUSI 3316	12186 001	MW 3:10p - 4:00p 814 DODGE BUILDING	Instructor To Be Announced	6 / 12	<a href="#">MORE INFO »</a>
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MUSI 3316	73831 002	TuTh 12:10p - 1:00p 404 DODGE BUILDING	Instructor To Be Announced	4 / 12	<a href="#">MORE INFO »</a>
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**MUSI V 3317x or y Ear Training, IV**

Techniques of musicianship at the intermediate level, stressing the importance of musical nuances in sight-singing. Emphasis is placed on chromatically inflected four-part harmonic dictation.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: MUSI V3317

MUSI 3317	23181 001	MW 4:10p - 5:00p 803 DODGE BUILDING	R. Miller	12 / 12	<a href="#">MORE INFO »</a>
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MUSI 3317	10417 002	TuTh 4:10p - 5:00p 803 DODGE BUILDING	R. Amir Arjomand	9 / 12	<a href="#">MORE INFO »</a>
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Autumn 2014 :: MUSI V3317

MUSI 3317	18670 001	MW 4:10p - 5:00p 803 DODGE BUILDING	Instructor To Be Announced	12 / 12	<a href="#">MORE INFO »</a>
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MUSI 3317	75387 002	TuTh 4:10p - 5:00p 803 DODGE BUILDING	Instructor To Be Announced	9 / 12	<a href="#">MORE INFO »</a>
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**MUSI V 4318y Ear Training, V**

Advanced dictation, sight singing, and musicianship, with emphasis on 20th-century music.

1 point

**Music History Courses**

**MUSI V 3128x History of Western Music I: Middle Ages To Baroque**

Pre- or co requisite: [V2318](#) or [V2319](#). Topics in Western music from Antiquity through Bach and Handel, focusing on the development of musical style and thought, and analysis of selected works. - S. Boynton, W. Frisch, G. Gerbino, K. Henson, E. Sisman

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2014 :: MUSI V3128

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	MORE INFO »
MUSI 3128	28382 001	TuTh 2:40p - 3:55p TBA	S. Boynton	29 / 35	<a href="#">MORE INFO »</a>

### MUSI V 3129y History of Western Music II: Classical To the 20th Century

Pre- or co requisite: [V2318](#)-2319. Topics in Western music from the Classical era to the present day, focusing on the development of musical style and thought, and on analysis of selected works. - S. Boynton, W. Frisch, G. Gerbino, K. Henson, E. Sisman

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: MUSI V3129

MUSI 3129	10614 001	TuTh 2:40p - 3:55p 622 DODGE BUILDING	E. Sisman	39 / 40	<a href="#">MORE INFO »</a>
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## Music Composition Courses

### MUSI V 3241x-V3242y Projects in Composition

Composition in more extended forms. Survey of advanced techniques of contemporary composition. (Previously called Advanced Composition.)

Prerequisites: [MUSI V3310](#) or instructor's permission.

3 points Composition Faculty

### MUSI W 4241x-W4242y Advanced Composition

Composition for larger ensembles, supported by study of contemporary repertoire.

Prerequisites: [MUSI V3241](#)-3242 and instructor's permission.

3 points Composition Faculty

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: MUSI W4242

MUSI 4242	29812 001	MW 10:10a - 11:25a 620 DODGE BUILDING	G. Lewis	7 / 10	<a href="#">MORE INFO »</a>
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## Asian Music Humanities

### AHMM V 3320x Introduction To the Musics of East Asia and Southeast Asia

Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: AHMM V3320

AHMM	66304	MW 6:10p - 7:25p	A. Kaye	21 / 25	<a href="#">MORE INFO »</a>
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3320	001	622 DODGE BUILDING			
AHMM 3320	76505 002	MW 6:10p - 7:25p 620 DODGE BUILDING	N. Higgins	22 / 25	<a href="#">MORE INFO »</a>

**AHMM V 3321y Introduction to the Musics of India and West Asia**

Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: AHMM V3321					
AHMM 3321	18554 001	MW 6:10p - 7:25p TBA	M. Bilal	25 / 25	<a href="#">MORE INFO »</a>
AHMM 3321	26410 002	MW 6:10p - 7:25p TBA	Instructor To Be Announced	25 / 25	<a href="#">MORE INFO »</a>

**MUSI W 4440y Music Exoticisms of the Former Soviet Union**

In this course, we explore musical discourses of "civilization" and "barbarism" with a focus on examples from Ukraine, Russia, and Central Asia. The historical scope of the class includes key moments since the 18th century through the present day: from Catherine II's southward expansion into the territories of the Ukrainian Kozaks and the Crimean Khanate, through the era of romantic nationalism on the eastern borders of Austro-Hungary, through Soviet discourses of musical "progress," to the changing social and political landscapes of music in the post-Soviet era, to modern political discourses of indigenous rights. - M. Sonevitsky

4 points

**Elective Courses in Music**

**MUSI BC 1001x-BC1002y An Introduction to Music**

x: A survey of the development of Western music from 6th-century Gregorian Chant to Bach and Handel, with emphasis upon important composers and forms. Extensive listening required. y: A survey of the development of Western music from the first Viennese Classical school at the end of the 18th century to the present, with emphasis upon composers and forms. Extensive listening required.

- G. Archer

*Prerequisites: No previous knowledge of music is required. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI BC1002					
MUSI 1002	04952 001	MW 2:40p - 3:55p 325 MILBANK HALL	G. Archer	23	<a href="#">MORE INFO »</a>
MUSI 1002	04976 002	TuTh 8:40a - 9:55a 325 MILBANK HALL	K. Barbacane	13	<a href="#">MORE INFO »</a>

Autumn 2014 :: MUSI BC1001

MUSI 1001	03023 001	MW 2:40p - 3:55p TBA	G. Archer	13	<a href="#">MORE INFO »</a>
MUSI 1001	07740 002	MW 6:10p - 7:25p TBA	K. Barbacane	5	<a href="#">MORE INFO »</a>

**MUSI V 2010y Rock**

Prerequisite: [HUMA W1123](#) or the equivalent. Historical survey of rock music from its roots in the late 1940s to the present day.

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**MUSI V 2016y Jazz**

The musical and cultural features of jazz, beginning in 1900. - C. Washburne

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**MUSI V 2020x Salsa, Soca, and Reggae: Popular Musics of the Caribbean**

A survey of the major syncretic urban popular music styles of the Caribbean, exploring their origins, development, and sociocultural context.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**MUSI V 2021x (Section 001) Popular Musics of the Americas: Music in Contemporary Native**

"Music in Contemporary Native America" is a historical, ethnographic, and topical examination of contemporary Native American musical practices and ideologies. The course emphasizes popular, vernacular, and mass mediated musics, and calls into question the simple distinction between "traditional" and "modern" aspects of Native American cultures. Our readings and class guests (several of whom will be Native American scholars) emphasize the importance of understanding Native 2 American perspectives on these topics. Three short papers and one substantial final project are required. Approximately 100-150 pages of reading per week. - A. Fox

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**MUSI V 2023y Beethoven**

A study of the life and works of Ludwig van Beethoven, with emphasis on selected symphonies, string quartets, and piano sonatas. Also consider the changing nature of the critical reception of Beethoven and issues of classicism and romanticism in music. - E. Sisman

Prerequisites: [HUMA W1123](#) or the equivalent. *General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**MUSI V 2024x (Section 001) Mozart**

The life, works, and cultural milieu of Wolfgang Amadeus Mozart, with emphasis on selected symphonies, string quartets, piano concertos, and operas. - E. Sisman

Prerequisites: [HUMA W1123](#) or the equivalent.

3 points

**MUSI V 2025y The Opera**

The development of opera from Monteverdi to the present. IN FALL 2011, THE OPERA WILL BE OFFERED MON/WED 2:40-3:55 in 622 DODGE.

Prerequisites: [HUMA W1123](#) or the equivalent. *General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**MUSI V 2030y Jewish Music of New York**

This course will look at musical life of Jews in three broad contexts: art music, popular music, and non-European traditions. This will include liturgical, para-liturgical, folk, pop, rock and the growing practices that synthesizes styles and genres. From the mid 1600s until today Jews immigrated from Europe, South America, the middle East and Asia to America, New York City is the focal point of this migration. The music of Jews in New York is diverse, dynamic and eclectic. During the semester there will be visits to various venues to meet composers and performers and to investigate the ongoing dialogue of preserving tradition and innovating new ideas to express and encounter Jewishness in New York today. - M. Kligman

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MUSI V2030					
MUSI 2030	14312 001	MW 2:40p - 3:55p 716 HAMILTON HALL	T. Fruehauf	3	<a href="#">MORE INFO »</a>

**MUSI V 2034y (Section 001) Music and Myth**

The course explores the relationship between music and myth in Western culture, from ancient Greek cosmogony to 20th-century opera. Special emphasis is placed on the way the West, in the footsteps of the ancients, strove to create ritualized images of itself and of its worldview. Specific topics include works by Monteverdi, Gluck, Beethoven, Schubert, Liszt, Offenbach, Wagner, Strauss, and Stravinsky. - G. Gerbino

3 points

**MUSI V 2138x (Section 001) Music of Russia: A Survey**

This course is detailed survey of Russian national and international composers from Glinka to Shostakovich, and will also address Russian realism, orientalism, the relationship between composers and poets of the Russian Symbolist era, the Ballets Russes, Soviet film music, and musical aesthetics. A knowledge of Russian is not required. - D. Bradley-Kramer

3 points

**MUSI V 2145x Russian Music from Glinka to Gubaidulina**

Study of the principal musical trends and aesthetics of Russia's music from the 19th century to present which, in addition to art music, will also involve the study of opera, film, and ballet. Topics to be explored include the government's role in shaping a national music identity, the folk music that inspired much of Russia's art music, and the relationship between social realism and kitsch. Major composers studied: Glinka, Tchaikovsky, Rachmaninoff, Scriabin, Stravinsky, Shostakovich, and Prokofiev. - D. Bradley-Kramer

*Prerequisites:* Previous coursework in music (including [HUMA W1123](#)) or permission of the instructor.

3 points

**MUSI V 2205x Introduction to Digital Music (Previously called MIDI Music Production Techniques)**

An introduction to the potential of digital synthesis by means of the MIDI (Musical Instrument Digital Interface). Teaches proficiency in elementary and advanced MIDI techniques. Challenges some of the assumptions about music built into the MIDI specifications and fosters a creative approach to using MIDI machines. - B. Garton

*Prerequisites:* [HUMA W1123](#) or the equivalent. Permission of the instructor required. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MUSI V2205					
MUSI 2205	77702 001	TuTh 1:10p - 2:25p TBA	B. Garton	0 / 16	<a href="#">MORE INFO »</a>

**MUSI V 2582 Jazz improvisation: theory, history and practice**

This course offers an introduction to jazz improvisation for instrumentalists. Through recordings, transcriptions, daily

performance and selected readings, students will actively engage the history of jazz through their instruments and intellect. The idea of improvisation will be explored in an historical context, both as a musical phenomenon with its attendant theory and mechanics, and as a trope of American history and aesthetics. This class is for instrumentalists who wish to deepen their understanding of the theory, history and practice of jazz improvisation. The history of jazz will be used as a prism through which to view approaches to improvisation, from the cadences of the early Blues through the abstractions of Free Jazz and beyond. The student will be exposed to the theory and vocabularies of various jazz idioms, which they will also learn to place in their social and historical contexts.  
*General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V2582					
MUSI 2582	29703 001	TuTh 1:10p - 2:25p 112 DODGE BUILDING	C. Washburne	14 / 20	<a href="#">MORE INFO »</a>

**MUSI V 3023 Late Beethoven**

An examination of the visionary works of Beethoven's last dozen or so years as a composer, beginning with the revision of his only opera, Fidelio, in 1814, and continuing with the late piano sonatas, cello sonatas, string quartets, Diabelli variations, Ninth Symphony, and the Missa Solemnis. Topics will include late style, romanticism, politics, deafness, and the changing nature of the musical work and its performance. - E. Sisman  
*Prerequisites: Music [V2318](#) or [V2319](#) or permission of the instructor. Not offered in 2014-2015.*  
 3 points

**MUSI V 3030y Asian American Music Studies**

This course will examine the diverse ways in which Asian Americans have understood and shaped their musical practices. We will explore the ways in which Asians have been represented via sound, text, and image, and will consider Asian Americans' participation in composed music traditions, jazz, traditional/folk music, diasporic music, improvised music, and popular musics. The course will reflect on readings from musicology, ethnomusicology, and music theory as well as fields outside of music in order to consider gender/sexuality, polyculturalism, and political activism. - E. Hisama  
*Prerequisites: One course in music or permission of instructor.*  
 3 points

**MUSI V 3127 Bach Vocal Music**

Analysis of the vocal music of Johann Sebastian Bach in its historical and cultural context with particular focus on the sacred cantatas, the St. Matthew Passion and the B minor Mass. - G. Gerbino  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V3127					
MUSI 3127	67320 001	MW 6:10p - 7:25p 404 DODGE BUILDING	L. Weber	11	<a href="#">MORE INFO »</a>

**MUSI V 3138 The music of Brahms**

Survey of the music of Brahms, examining a wide range of genres as well as his historical and cultural position.  
*Prerequisites: [HUMA W1123](#) or the equivalent, and the ability to read musical notation. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*  
 3 points

**MUSI V 3142x Opera and Modernism**

This course approaches the history of musical modernism through the lens of opera. Although we'll be considering many of the major stylistic movements of the twentieth century, we'll also be discussing how the sheer stubbornness of operatic tradition complicates narratives of development and progress. We'll be listening to six operas in their entirety: Claude Debussy's *Péleas et Mélisande*, Alban Berg's *Wozzeck*, Igor Stravinsky's *Oedipus Rex* and *The Rake's Progress*, Benjamin Britten's *The Turn of the Screw*, and John Adams' *Nixon in China*. - A. Schwartz  
 3 points

**MUSI BC 3145x (Section 001) Worldmuse Ensemble**

Worldmuse Ensemble delves into compelling music from many genres such as world music, gospel, classical--old and new. We perform without a conductor, increasing awareness and interaction among ourselves and our audience. We collaboratively integrate music, dance, and theatre traditions (masks etc.). For experienced singers, and instrumentalists and dancers who sing. - J. McMahan  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI BC3145					
MUSI 3145	03263 001	W 8:00p - 9:45p 405 MILBANK HALL F 2:15p - 4:00p 118 REID BARNARD	J. McMahan	11	<a href="#">MORE INFO »</a>

**MUSI V 3170y (Section 001) 20th Century Music**

A multicultural survey of composers, improvisors, sounds, practices, and social issues in 20th century music. Engages form, genre, style, canon, media reception, constructions of gender and race, cultural nationalisms, and the impact of transnationalism and globalization. - G. Lewis  
 Prerequisites: [HUMA W1123](#) or Instructor Permission  
 3 points

**MUSI V 3302y (Section 001) Introduction to Set Theory**

Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. A study of the basic principles of set theory through the writings of Schoenberg, Babbitt, Forte, Martino, Lewin, et al. Concepts illustrated with examples from late 19th- and early 20th-century repertory. - Feld, Marlon  
 Prerequisites: [MUSI V3322](#) and either [V3126](#) or [V3379](#), or instructor's permission.  
 3 points

**MUSI V 3305x Theories of Heinrich Schenker**

An examination of Schenker's concepts of the relation between strict counterpoint and free writing; "prolongation"; the "composing-out" of harmonies; the parallels and distinctions between "foreground," "middle ground," and "background"; and the interaction between composing-out and thematic processes to create "form." - D. Cohen  
 Prerequisites: Prerequisite: [MUSI V3322](#) or instructor's permission. Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course.  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V3305					
MUSI 3305	13440 001	M 3:10p - 5:00p 620 DODGE BUILDING W 3:10p - 4:00p 620 DODGE BUILDING	J. Dubiel	4 / 25	<a href="#">MORE INFO »</a>

**MUSI V 3310y Techniques of 20th-Century Music**

Materials, styles, and techniques of 20th-century music. Topics include scales, chords, sets, atonality, serialism, neoclassicism, and rhythm.

*Prerequisites:* [MUSI V3322](#) or instructor's permission.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V3310					
MUSI 3310	27445 001	MW 8:40a - 9:55a 620 DODGE BUILDING	B. Steege	6 / 35	<a href="#">MORE INFO »</a>

### MUSI V 3330 Advanced Counterpoint

The study of baroque counterpoint in the style of J. S. Bach; general aspects of voice-leading; dances, inventions; canons; expositions of fugues.

- Alfred Lerdahl

*Prerequisites:* [MUSI V3322](#) or instructor's permission. Fulfills the requirement of the 3000-level advanced theory elective. Not offered in 2014-2015.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V3330					
MUSI 3330	64840 001	TuTh 10:10a - 11:25a 620 DODGE BUILDING	A. Lerdahl	5	<a href="#">MORE INFO »</a>

### MUSI V 3395x (Section 001) Listening to Hip-Hop

An interdisciplinary exploration of hip-hop music and culture from its beginnings to the present through historical, analytical, and critical perspectives. The course's primary focus will be on critical listening. - E. Hisama

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MUSI V3395					
MUSI 3395	24116 001	MW 2:40p - 3:55p TBA	E. Hisama	24 / 30	<a href="#">MORE INFO »</a>

### MUSI V 3400y (Section 001) Topics in Music and Society

This course seeks to approach the study of music and society by comparatively studying repertoires from different parts of the world, how the history of ideas and methods of studying such repertoires shaped them, the practices that constitute them and the ways they are understood and used by different peoples. Central to this course is the interrelationship between the constitution of a repertoire and the history of the construction of knowledge about it. - A. M. Ochoa

3 points Music Majors and Concentrators.

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: MUSI V3400

MUSI 3400	82699 001	MW 4:10p - 5:25p 622 DODGE BUILDING	A. Ochoa	22	<a href="#">MORE INFO »</a>
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**MUSI V 3420x The Social Science of Music**

An introduction to the field of ethnomusicology in the context of the intellectual history of music scholarship. IN FALL 2011, THIS COURSE WILL BE OFFERED TR 6:10-7:25 IN RM 622 DODGE.  
*Prerequisites:* [HUMA W1123](#) or the equivalent. *General Education Requirement: Social Analysis (SOC). General Education Requirement: The Visual and Performing Arts (ART).*  
 3 points

**MUSI V 3435 Music and literature in Latin America**

This course is about the relationship between popular music and literature in Latin America. It covers such topics as the relationship between the lettered city and popular culture as well as orality and the written word. In the course we will read novels and poetry by authors who have also been composers and/or musicologists and explore the production of composers who have also been recognized as important literary figures. - A. Ochoa  
*Not offered in 2014-2015.*  
 3 points

**MUSI V 3440 Survivors' Music**

This course will examine the role of music in the lives of survivors of traumatic experiences and discover why music is a special expressive resource for such people. Examples from survivors' music about the nature of traumatic events that other expressive and documentary resources do not yield will be utilized. Course is interdisciplinary and the use of these examples to explore these issues is from a social, cultural, psychological and musicological perspective. Geared towards advanced undergraduates and graduate students from all disciplines. - J. Pilzer  
*Not offered in 2014-2015.*

**MUSI V 3462y Music, Gender and Performance**

This seminar explores relationships between gender, music and performance from the perspective of ethnomusicology, cultural anthropology, critical music studies, feminist and queer theory and performance studies. We examine debates around issues of sex and gender and nature and culture through the lens of musical performance and experience. Some questions we consider include: In what ways is participation in particular music dictated by gendered conventions? What social purpose do these delineations serve? What might music tell us about the body? What is the relationship between performance and the ways in which masculinity and femininity, homosexuality and heterosexuality are shaped? How can we think about the concept of nation via gender and music? How might the gendered performances and the voices of musical celebrities come to represent or officially "speak" for the nation or particular publics? How does music shape our understanding of emotion, our experience of pleasure?

- E. Gray  
*Prerequisites: There are no prerequisites for this course.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V3462					
MUSI 3462	61949 001	TuTh 6:10p - 7:25p 620 DODGE BUILDING	E. Gray	10 / 25	<a href="#">MORE INFO »</a>

**MUSI V 3630y Recorded Sound**

Main objective is to gain a familiarity with and understanding of recording, editing, mixing, and mastering of recorded music and sounds using Pro Tools software. Discusses the history of recorded production, microphone technique, and the idea of using the studio as an instrument for the production and manipulation of sound.

- T. Pender

*Prerequisites: the instructor's permission. General Education Requirement: The Visual and Performing Arts (ART). 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V3630					
MUSI 3630	76456 001	M 1:10p - 4:00p 317 PRENTIS HALL	T. Pender	12 / 7	<a href="#">MORE INFO »</a>

**MUSI BC 3992y Senior Seminar for Music Majors**

The goals of this seminar are a) to introduce senior music majors to ethnographic, bibliographic, and archival research methods in music and b) to help the same students develop, focus, implement, draft, revise, and polish a substantive, original piece of research (25-30 pages) which will serve as the senior project. The course will begin with a survey of academic literature on key problems in musicological research and writing, and will progress to a workshop/discussion format in which each week a different student is responsible for assigning readings and leading the discussion on a topic which s/he has formulated and deemed to be of relevance to her own research. -

L. Ninoshvili

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MUSI BC3992					
MUSI 3992	02342 001	Th 6:10p - 8:00p TBA	K. Barbacane	7	<a href="#">MORE INFO »</a>

**MUSI V 3995x-3996y Honors Research**

Open only to honors candidates in music. A creative/scholarly project conducted under faculty supervision, leading to completion of an honors essay, composition, or the equivalent. A formal proposal is required to be submitted and approved prior to registration; see the director of undergraduate studies for details.

*3 points*

**MUSI V 3998x-V3999y Supervised Independent Study**

A creative/scholarly project conducted under faculty supervision. Approval prior to registration; see the director of undergraduate studies for details.

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI V3999					
MUSI 3999	62544 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI V3998					
MUSI 3998	16274 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO »</a>

**MUSI W 4035y (Section 001) Animal Music**

Explores and compares the various listening traditions that have been applied from the late nineteenth century to the present to the songs of birds, whales, dogs, and other nonhuman animals. - R. Mundy

*3 points*



**MUSI W 4102y (Section 001) Music and Writings of Wagner**

The development of Wagner's musical-dramatic style and critical thought, with special reference to *The Flying Dutchman, Lohengrin, Die Walküre, Tristan und Isolde,* and *Parsifal,* as well as selected prose writings in translation. - W. Frisch  
 3 points

**MUSI G 4122x (Section 001) Songs of the Troubadours**

This interdisciplinary seminar approaches the songs of the troubadours as poetic and musical traditions. Together we will develop methods for analysis and interpretation, situate the songs within literary and social history, and address broad issues such as the nature of performance, the interplay between orality and writing, the origins of troubadour poetry, fin'amor, and gender. Students will learn to analyze the poetic and musical structure of the songs and to transcribe and edit them from medieval manuscripts. Weekly assignments in Paden's Introduction to Old Occitan will familiarize students with the language of the texts; one hour a week will be devoted to going over texts in the original language using Paden's book. Individually designed paper assignments will take students' backgrounds into account;; students from all departments are welcome. - S. Boynton  
*Prerequisites: Music Humanities; Music V3128*  
 3 points Music Majors and Concentrators.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI G4122					
MUSI 4122	78449 001	W 10:10a - 12:00p 701A DODGE BUILDING	S. Boynton	10 / 12	<a href="#">MORE INFO »</a>

**MUSI W 4125x (Section 001) Puccini and the Twentieth Century**

The popular and academic reputations of Giacomo Puccini have diverged more sharply than those of any other classical composer. This course aims less to "rehabilitate" Puccini than to imagine an alternate history of modernism in which his music plays a central role. Discussions will be centered around six operas, which we will be listening to in their entirety, as well as a variety of films, stage productions, and works by other composers. Major themes will include: sound studies and the history of technology; performance studies; theories of realism and modernism; and the relationship between Italian cultural politics and larger cosmopolitan and imperial formations. - A. Schwartz  
 3 points

**MUSI W 4126y (Section 001) European Music in America 1825-1950**

The aim of this course is to provide a deeper understanding of the musical interactions between Europe and the United States from the first performance of an Italian opera sung in its original language in America (Gioachino Rossini's *Il barbiere di Siviglia*, 1825) until Arnold Schoenberg's death in Los Angeles in 1951. The course will address issues such as identity and cultural pride through music, the concept of a musical canon in America, and reception of European culture in the United States. - D. Ceriani  
 3 points

**MUSI W 4332x (Section 001) Computational Theories of Music and Music Cognition**

This course will introduce students to recent research on computational modeling of music perception and cognition. Emphasis will be placed on research that was either carried out by music theorists or has some clear and immediate relevance to music theory. We will study several computational models that simulate the perception of different aspects of musical structure, including rhythm, melody, harmony, counterpoint, texture, and key. While we must devote some time to the mathematics of these models, our primary focus will be on the larger theoretical implications for music theory and music cognition. We will also spend some time discussing computational methodologies in general and what they can tell us about music and perception. - B. Duane  
*Prerequisites: Masterpieces of Western Music or Instructor's Permission.*  
 3 points Music Majors and Concentrators.

**MUSI G 4360y Analysis of Tonal Music**

Fulfills the requirement of the 3000-level advanced theory elective. This course was previously offered as [V3360](#).

Pre-Tonal and Tonal Analysis. Detailed analysis of selected tonal compositions. This course, for advanced undergraduates and beginning graduates, is intended to develop understanding of tonal compositions and of theoretical concepts that apply to them, through study of specific works in various forms and styles.

- D. Cohen

*Prerequisites:* [MUSI V3321](#) or the equivalent.

3 points

**MUSI W 4435 Music and Performance in the African Postcolony**

This course examines music and performance in various African contexts, focusing on the postcolonial period. It will explore the complex interactions between music, politics, nation, race, and mediation through case studies from Ghana, Nigeria, DRC, Kenya, Tanzania, Zimbabwe, Namibia, and South Africa. In addition, discussions will involve what is meant to speak about "African music," and class will theorize about the conditions of musical production in the context of postcolonialism.

*Not offered in 2014-2015.*

3 points

**MUSI G 4461x Music and Place**

This course provides an introduction to contemporary work on music and place from an ethnomusicological perspective. It situates ethnomusicological work and specific musical case studies from multiple geographical regions within an interdisciplinary theoretical framework that draws from the fields of cultural anthropology, cultural, media, and sound studies. - L. E. Gray

3 points

**MUSI W 4540y Histories of Post-1960's Jazz**

Historiographical issues surrounding the performance of jazz and improvised musics after 1960. Topics include genre and canon formation, gender, race, cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.

3 points

**MUSI W 4626y (Section 001) Concepts of Musical Instrument in Electronic and Computer Music**

A central aspect of composing with computer media is designing the software system with which we will work; in other words, the composer, performer and/or improviser is often responsible for designing and assembling his own instrument. Electronic and Computer Music practices challenge our views of what a musical instrument is and how it is expected to behave. Through the analysis of various documents by a wide range of musicians as diverse as Theremin, Schaeffer, Stockhausen, Mathews, Moore, Tenney, Risset, Buchla, Moog, Mumma, Martirano, Waisvisz, Rowe, and Puckette amongst others, we will attempt to understand what new conceptions of musical instrument may have emerged with electric and digital media, and explore software implementations of some of their designs towards a final paper or computer system. - J. Oliver

*Prerequisites:* [MUSI V2205](#) or Consent of the Instructor.

3 points

**MUSI G 6135y (Section 001) Music and the Critique of Modernity**

This course explores through the prism of Beethoven's music the relationship between musical practice and philosophical discourse in the aesthetic critique of modernity. - E. Salinas

3 points

**MUSI G 6205y (Section 001) Billie Holiday: The Origins of a Style**

This seminar will introduce students to the life and music of Billie Holiday. Because Holiday's style and repertoire drew on many sources and shifted radically several times throughout her life, attention will be paid to her sources among women singers in European, American, and African-American cabaret, Broadway musical theater, African American folk music, and Tin Pan Alley popular music. The nature of song itself will be considered, especially in terms of its social functions and how singers and audiences understand sung performances. We will also examine Holiday's autobiography, as well as films and documentaries of her life. - J. Szwed

*Prerequisites:* A Course in Jazz Studies or the equivalent.

3 points

CALL		DAYS & TIMES/		INSTRUCTOR	ENROLLMENT
COURSE NUMBER	NUMBER/SECTION	LOCATION			

Spring 2014 :: MUSI G6205

MUSI 6205	12904 001	Th 4:10p - 6:00p 701A DODGE BUILDING	J. Szwed	5 / 16	<a href="#">MORE INFO »</a>
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**MUSI G 6305y Introduction to Schenkerian Analysis**

- J. Dubiel  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI G6305					
MUSI 6305	24393 001	M 3:10p - 5:00p 620 DODGE BUILDING	J. Dubiel	7 / 25	<a href="#">MORE INFO »</a>

**MUSI G 6385y (Section 001) Analysis of Popular Music**

Analysis of Western Popular music including pop, rock, soul, electronic dance music, and hip hop through recent approaches. Topics will include the applicability of analytical techniques designed for Western art music, the role of notation, relationship of text and context, and the roles of popular music in identity formation. - E. Hisama  
3 points

**MUSI G 6427x (Section 001) Music, Myth and Indigeneity**

This course explores the relation between music, myth and indigeneity with particular emphasis on the work of Lévi-Strauss and musical ethnographies from indigenous South America. - A.M. Ochoa  
3 points

**MUSI G 6631x (Section 001) Advanced Mixed Music Composition**

This course creatively examines advanced and unorthodox uses of electronic tools, devices, and techniques in the creation of compositions for live instruments and electronic devices of all types (i.e., fixed "tape," live processing, electric instruments, MIDI controllers, etc.). - D. Adamcyk  
3 points

**MUSI G 8101-G8102 Seminar in Historical Musicology: the Middle Ages**

Topic for Fall 2013: Sound and Image. - S. Boynton  
3 points

**MUSI G 8319 Seminar in Music Theory: Interdisciplinary and Humanistic Approaches**

A study of the meanings and cultural significance of music and music theory; integration of music theory with areas outside of music, such as aesthetics, literary criticism, cognitive psychology, sociology of music, semiotics, phenomenology, theories of narrative, hierarchy theory, and linguistics.  
3 points

**MUSI G 8371y (Section 001) Debussy and Modernism**

Detailed analysis of selected works by Claude Debussy in conjunction with pertinent theoretical perspectives on modernism and modernity. - B. Steege  
3 points

**MUSI G 8372y (Section 001) Theorizing Musical Temporality**

This course addresses theoretical issues in musical temporality from a variety of angles, including studies in rhythm and meter, as well as philosophical, historical, and cross-cultural perspectives. - M. Kozak  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI G8372					
MUSI 8372	63035 001	Th 10:10a - 12:00p 701A DODGE BUILDING	M. Kozak	6	<a href="#">MORE INFO »</a>

**MUSI G 8416y Seminar in Ethnomusicology: Alan Lomax**

This seminar will explore the role that Alan Lomax and his family played in creating a distinctively American approach to folklore and ethnomusicology. Topics will include the history of Anglo- and African American folk song collecting; the Archive of American Folk Song; the popularization of folk song (Lead Belly, Woody Guthrie, Carl Sandburg, Pete Seeger, Zora Neal Hurston, Mary Elizabeth Barnicle, the recording business and radio, the second folk revival, and folk festivals.); Lomax's stay in the UK, Spain and Italy; the mapping of the world's song styles; the use of micro-cultural studies of the body in song, dance, and speech; and new approaches to the use of film, video, and the computer. - J. Szwed

3 points

**MUSI G 8610 Miles Davis**

A survey of the life and music of Miles Davis, examining the social history and musical traditions that shaped his work, and exploring his influence on music, performance, literature and other arts. - J. Szwed

*Prerequisites: A course or its equivalent in Jazz Studies Not offered in 2014-2015.*

3 points

**MUSI G 9401y (Section 001) Advanced Topics in Ethnomusicology: Archiving Practices**

This is a project-based seminar on current standards for managing sound archives as cultural heritage resources. - A. Fox

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MUSI G9401					
MUSI 9401	63269 001	Th 10:10a - 12:00p TBA	C. Washburne	0 / 15	<a href="#">MORE INFO »</a>

**MUSI G 9402y (Section 001) Advanced Topics in Ethnomusicology: Music, Affect, and Public Culture**

Musical anthropology and ethnomusicology have tentatively begun to work with "affect" as a keyword for understanding how contemporary cultures of musical circulation and listening shape publics and mobilize sentiment. But what is "affect"? How does it differ from "emotion"? How might one go about ethnographically studying affect when sound/music/aesthetics are the object of inquiry? This seminar places two contemporary interdisciplinary "turns" in the social sciences and humanities (the "acoustic turn" and the "affective turn") in productive alignment. We track genealogies of the following keywords and terms through relevant theoretical and ethnographic literatures: "listening"; "voice"; "emotion"; "structures of feeling"; "affect"; "public feeling" and "publics" while thinking through the possibilities of "affect" for anthropologies of sound and music.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI G9402					
MUSI 9402	66711 001	Tu 1:10p - 3:00p 701C DODGE	E. Gray	3 / 12	<a href="#">MORE INFO »</a>

BUILDING

Autumn 2014 :: MUSI G9402

MUSI 9402	11825 001	Tu 2:10p - 4:00p TBA	A. Ochoa	3 / 15	<a href="#">MORE INFO »</a>
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**MUSI G 9403x (Section 001) Popular Music Aesthetics**

This course will focus on the question of aesthetics in popular music. When scholars tackle popular music as an object of analysis or critique, it is usually thought of in terms of its use as a space of productive if often muted political agency, as active participant in its own commodification or as the able expression of subaltern or aggrieved communities. In this course, however, while touching on those themes, we will think through the aesthetics - both as a theory of beauty as well as a philosophy of art - of popular music. The majority of the readings deal with Anglophone popular music; however, there will be an effort to include English-language texts that deal with popular music from across the globe. - K. Fellezs

3 points

**Graduate/Undergraduate Courses**

**MUSI G 4030y (Section 001) Sound, The Secular, The Sacred**

This course seeks to explore the significance of sound for understanding the negotiation the relation between the sacred and the secular, in light of recent work in critical religious studies. It seeks to explore the acoustic dimensions of the 'turn to religion' by exploring the uses of sound in mediating the relationship between the sacred and the secular in different cultures. - A. M. Ochoa

Prerequisites: None.

3 points

**MUSI W 4035y (Section 001) Animal Music**

Explores and compares the various listening traditions that have been applied from the late nineteenth century to the present to the songs of birds, whales, dogs, and other nonhuman animals. - R. Mundy

3 points

**MUSI W 4117y Music and the Cold War**

Study of the principal musical trends and aesthetic debates of the Cold War. How did music respond to and reinforce the political divisions of the Cold War? We will move through a series of chronological units that integrate primary source readings from Adorno to Zhdanov, musical case studies (including works by Shostakovich, Eisler, Lutoslawski, Babbitt, Boulez, Kagel, Schnittke, Rochberg, Copland, Nono, Henze) and recent scholarly writings. Themes will include socialist realism, American influence in Western Europe, nationalism, postmodernism, and historiography. - L. Silverberg

Prerequisites: Previous coursework in Music (including [W1123](#)) or permission of the instructor.

**MUSI G 4122 (Section 01) Songs of the Troubadours**

This interdisciplinary seminar approaches the songs of the troubadours as poetic and musical traditions. Together we will develop methods for analysis and interpretation, situate the songs within literary and social history, and address broad issues such as the nature of performance, the interplay between orality and writing, the origins of troubadour poetry, fin'amor, and gender. Students will learn to analyze the poetic and musical structure of the songs and to transcribe and edit them from medieval manuscripts. Weekly assignments in Paden's Introduction to Old Occitan will familiarize students with the language of the texts; one hour a week will be devoted to going over texts in the original language using Paden's book. Individually designed paper assignments will take students' backgrounds into account;; students from all departments are welcome. - S. Boynton

Prerequisites: Music Humanities [W1123](#), Music [V3128](#)

4 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: MUSI G4122

MUSI 4122	78449 001	W 10:10a - 12:00p 701A DODGE BUILDING	S. Boynton	10 / 12	<a href="#">MORE INFO »</a>
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### MUSI G 4125 Jewish Music: Uniqueness and Diversity

Jewish Music is rich and diverse. We know more about the contexts and uses of Jewish music than the music itself. Prior to recordings of music, musical notation is the most accurate record of the "actual" music. Notation of Western music develops and grows from the year 1000. For Jewish music the date of notation of music is 1750. Ashkenazic European liturgical music traditions are the first to be notated in the Jewish traditions. Secular and art music does not begin for well over one years, it begins in the late 1800s. Many liturgical traditions remain in the oral tradition. There are many challenges to understand the history of Jewish music. Investigating the role of culture and contexts of Jewish music opens the door for a productive inquiry. Topics for discussion include: tradition and innovation, nationalism, culture contact, responses to modernity, and music and identity. - M. Kligman  
*Not offered in 2014-2015.*

3 points

### MUSI W 4125x (Section 001) Puccini and the Twentieth Century

The popular and academic reputations of Giacomo Puccini have diverged more sharply than those of any other classical composer. This course aims less to "rehabilitate" Puccini than to imagine an alternate history of modernism in which his music plays a central role. Discussions will be centered around six operas, which we will be listening to in their entirety, as well as a variety of films, stage productions, and works by other composers. Major themes will include: sound studies and the history of technology; performance studies; theories of realism and modernism; and the relationship between Italian cultural politics and larger cosmopolitan and imperial formations. - A. Schwartz

3 points

### MUSI G 4130y (Section 001) Music and Childhood

This seminar addresses the relationship between music and childhood through a focus on the following areas: child musicians, music written for or about children, the role of music in the creation of "childhood" as a modern cultural construct, and the history of musical education, and the shaping of identity through music. We will address a variety of themes using both diachronic and synchronic analyses. Students will pursue research projects in their own areas of interest that may overlap with or complement the course content.

- S. Boynton

*Prerequisites: None.*

4 points

### MUSI W 4241x-W4242y Advanced Projects in Composition

Composition for larger ensembles, supported by study of contemporary repertoire.

- T. Murail

*Prerequisites: Grades obtained in [V3241](#)-3242; compositions written in [V3242](#); instructor's permission.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI W4242					
MUSI 4242	29812 001	MW 10:10a - 11:25a 620 DODGE BUILDING	G. Lewis	7 / 10	<a href="#">MORE INFO »</a>

### MUSI W 4330y (Section 001) Recent Approaches to Classical Form

Introduction to William Caplin's theory of formal functions and James Hepokoski and Warren Darcy's Sonata Theory through analysis of works by Haydn, Mozart, and Beethoven.

*Prerequisites: [HUMA W1123](#) and [V2318](#)-19 or equivalent, or instructor permission.*

3 points

### MUSI G 4401x (Section 001) Field Methods and Techniques in Ethnomusicology

The goals of this course are practice-oriented. The end result will be short fieldwork-based project of approximately

20 pages in length. In order to complete the paper, students will conduct fieldwork, read and synthesize relevant literatures, and think carefully about the questions in which they are interested and methods of addressing them through ethnographic inquiry. - Ch. Washburne

3 points

### **MUSI W 4420 Music and Property**

This course raises the questions 1) What does it mean to "own" music? 1) In what senses can music be conceptualized as "property?" How do divergent understandings of music's status as "property" shape contemporary debates and discourses in the particular areas of disputes over "illegal downloading" of copyrighted music and the "repatriation" of Native American musical recordings as "cultural property?" Several relevant major recent statements will be considered and responses discussed. Case studies from ethnomusicological, anthropological, media studies and legal literatures engage issues of appropriation, the role of new technologies in shifting the terrain of musical ownership will be studied. Hands-on look at the Columbia Center for Ethnomusicology's ongoing projects to repatriate historic recordings of Native American music (currently 'owned' by Columbia University) to the Navajo and Iñupiat tribes. - A. Fox

*Prerequisites: Approval of the instructor.*

### **MUSI W 4430x (Section 001) Listening and Sound in Cross-Cultural Perspective**

The objective of this course is to explore the relationship between listening, sound and music across different cultures and in different historical moments and contexts. This will be explored through recent histories of listening, through anthropological work on hearing and sound in different cultures and through the field of acoustic ecology. The course will seek to compare these three scholarly perspectives and their contributions to a historical and contextual understanding of listening practices.

- A. M. Ochoa

3 points

### **MUSI W 4463x (Section 001) Silence**

In our daily lives, we hear concomitant fluxes and negotiations of frequencies, of noises, of aural spaces, some seemingly organized, others seemingly chaotic. How do we become attuned to processing the myriad of acoustic information that envelops us? What remains inaudible to us? How are attempts made to make the inaudible audible? What might it mean to "hear without listening," and what are the consequences? Throughout this course, we address these questions and others that arise by thinking through the relationship of silence and its "other." Often, silence is defined in the negative sense-by its assumed opposites such as sound, noise, music, and voice. Decentering the notion of silence as absence, our discussions will draw from interdisciplinary sources and thus be framed by theories of silence and the presence of silence as sensible, historical, philosophical, aesthetic, stylistic, political, and ethical. Theorizing silence in these ways, we will work to understand silence not as the binary opposite of audible expressions, but rather as regulations of them, at times being the impetus for their emergence(s). - J. Schwartz

3 points

### **MUSI G 4505 Jazz Arranging and Composition**

Course designed to train students to arrange and compose in a variety of historical jazz styles, including swing, bebop, hard bop, modal, fusion, Latin, and free jazz.

- D. Sickler

*Prerequisites: [V2318](#) -19 Diatonic Harmony or equivalent.*

3 points

### **MUSI W 4507y "The New Thing": Jazz 1955-1980**

An examination of the new jazz that emerged shortly after the middle of the 20th century. The seminar will include the work of musicians such as Ornette Coleman, Cecil Taylor, Don Cherry, Anthony Braxton, Carla Cleary, Albert Ayler, and the Arts Ensemble of Chicago; the economics and politics of the period; parallel developments in other arts; the rise of new performance spaces, recording companies, and collectives; and the accomplishments of the music and the problems it raised for jazz performance and criticism. - J. Szwed

*Prerequisites: Permission of the instructor.*

### **MUSI W 4508 Sound and Phonography**

An historical overview of the nature of sound and the technologies of its transmission, modification, and recording; the social and artistic consequences of recording, including questions of originality and ownership. Topics may include the art of noise; the soundscape; field recording; and audio-terrorism. - J. Szwed

*Prerequisites: Permission of the instructor. Graduate students and seniors given priority. Not offered in 2014-2015.*



**MUSI W 4525x Instrumentation**

Analysis of instrumentation, with directional emphasis on usage, ranges, playing techniques, tone colors, characteristics, interactions and tendencies, all derived from the classic orchestral repertoire. Topics will include theoretical writings on the classical repertory as well as 20th century instrumentation and its advancement. Additional sessions with live orchestral demonstrations are included as part of the course.

- J. Milarsky

*Prerequisites:* Extensive musical background; open to both graduate and advanced music major undergraduate students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MUSI W4525					
MUSI 4525	69864 001	TuTh 1:10p - 2:25p TBA	J. Milarsky	13	<a href="#">MORE INFO »</a>

**MUSI W 4526y Orchestration**

The study of "functional" orchestration in works of the eighteenth and nineteenth centuries. Students will analyze scores by Haydn, Beethoven, Schubert, Brahms, Wagner, Mahler, and other, and will write exercises in the style of these composers. - F. Levy

*Prerequisites:* [MUSI W4525](#) (Instrumentation), or instructor's permission.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI W4526					
MUSI 4526	11922 001	TuTh 4:10p - 5:25p 814 DODGE BUILDING	C. Bettendorf	9	<a href="#">MORE INFO »</a>

**MUSI W 4540y Histories of Post-1960's Jazz**

Historiographical issues surrounding the performance of jazz and improvised musics after 1960. Topics include genre and canon formation, gender, race, and cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.

*Prerequisites:* [HUMA W1123](#) or the equivalent. Not offered in 2014-2015.

3 points

**MUSI G 4601 Musical Interactivity**

The course explores programming techniques and concepts in computer music interactivity, or the creation of compositions that incorporate software that responds to live musical performance, environmental activity, and other real-world contingencies. The Max/MSP programming platform is used for MIDI, digital audio, and other interfacing techniques. Interactive works from the worlds of music, visual art, and performance are also presented. Basic knowledge of computer operation is required; basic knowledge of MIDI, Max/MSP, and/or digital audio is recommended. - G. Lewis

*Prerequisites:* Basic computer operating system knowledge. Not offered in 2014-2015.

**MUSI W 4625 Timbre and Technology**

The role of timbre, or tone color, in music of the last century combined with an introduction to recent computer tools for composition, analysis, and performance. Through close listening, we will examine 20th century composers' approaches to complex sounds, including Mahler, Debussy, Ravel, Schoenberg, Varese, Stockhausen, Grisey, Lachenmann and Leroux, as well as examples from popular and non-Western musics. Listening will be accompanied by writings on and by composers as well as background from the literature on music perception. Computer programs including AudioSculpt, OpenMusic, and Max/MSP will be used for lectures and exercises.



Students are invited to apply the concepts explored in the course to their own fields of expertise in a final project and presentation. - A. Einbond

*Prerequisites:* Music Hum [W1123](#) or permission of the instructor. Not offered in 2014-2015.

3 points

**MUSI G 6000y (Section 001) Professional Strategies and Skills**

This course consolidates two components of the systematic professional training and pedagogical formation of graduate students in the Department of Music. [G6000](#) is taught by the chair of the Core Curriculum course, Masterpieces of Western Music (Music Humanities). The course streamlines the process by which students in the four different doctoral degree programs (historical musicology, ethnomusicology, theory, and composition) are trained to teach their own sections of Music Humanities. Students also learn about applying for academic positions, preparing curriculum vitae, submitting journal articles, preparing book proposals, and other professional skills. - Susan Boynton

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MUSI G6000					
MUSI 6000	64506 001	TBA	E. Sisman	5	<a href="#">MORE INFO »</a>

**MUSI G 6135y (Section 001) Music and the Critique of Modernity**

This course explores through the prism of Beethoven's music the relationship between musical practice and philosophical discourse in the aesthetic critique of modernity. - E. Salinas

3 points

**MUSI G 6300x (Section 001) Introduction to the History of Music Theory**

Survey of the theoretical issues underlying musical practice from the Middle Ages to the present day and of the body of theoretical writings about music from Boethius to contemporary theorists. - B. Steege

3 points

**MUSI G 6302x (Section 001) Introduction to Set Theory**

A study of the basic principles of set theory. Concepts illustrated with examples from the atonal and twelve-tone repertory.

- J. Dubiel

3 points

**MUSI G 6333x Proseminar in Music Theory**

Overview of current work in Music Theory, an analysis, perception, and philosophy. Major areas of research and methodological challenges. - J. Dubiel

3 points

**MUSI G 6413y (Section 001) Research Design Seminar**

The purpose of this project is to teach the student how to write a research proposal. This research proposal is to be used both as the formal dissertation research proposal and to apply for grants.

- Ana Maria Ochoa

3 points

**MUSI G 6425x The Politics of Desire in Latin America**

The course explores the politics of desire through three main contrastive and complementary arenas: the politics of desire as mediated by the state; the politics of desire as mediated by music and, the politics of desire as mediated by literature and film. The course will be simultaneously announced at NYU, CUNY and Columbia, programmed at the same time in all campuses. Four classes will be taught in each of the campuses. All professors are present at all lectures and contribute to all lectures. Students register through their home institution. **READING SPANISH IS REQUIRED.** Enrollment is by permission of the instructor.

- A.M. Ochoa

*Prerequisites: Approval from the Instructor.*

*3 points*

**MUSI G 6440 Survivors' Music**

This course will examine the role of music in the lives of survivors of traumatic experiences and discover why music is a special expressive resource for such people. Examples from survivors' music about the nature of traumatic events that other expressive and documentary resources do not yield will be utilized. Course is interdisciplinary and the use of these examples to explore these issues is from a social, cultural, psychological and musicological perspective. Geared towards advanced undergraduates and graduate students from all disciplines. - J. Pilzer

*Prerequisites: Permission of the instructor. Not offered in 2014-2015.*

**MUSI G 8231-G8232 Seminar in Music Composition I**

Individual projects in composition.

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI G8232					
MUSI 8232	14452 001	W 4:10p - 6:00p 620 DODGE BUILDING	G. Haas G. Lewis	11	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI G8231					
MUSI 8231	70739 001	W 4:10p - 6:00p TBA	G. Haas G. Lewis	2	<a href="#">MORE INFO »</a>

**MUSI G 8255x (Section 001) Composition and Cognition**

The study and evaluation of contemporary compositional organization from the perspective of the cognitive science of music. - A. Lerdahl

*3 points*

**MUSI G 8370 Ruth Crawford Seeger Modernism and Tradition in 20th-c. American Music**

Interdisciplinary exploration of the music and life of composer and folk music advocate Ruth Crawford Seeger (1901-1953). Considers her prescient contributions to modernism and American traditional music through analytical study of her compositions and recent Crawford scholarship. - E. Hisama

*Not offered in 2014-2015.*

*3 points*

**MUSI G 8412 Seminar in Ethnomusicology: Field Methods and Techniques I**

A study of the theoretical and practical aspects of ethnomusicological field work, using the New York area as a setting for exercises and individual projects. - A. Fox

*Not offered in 2014-2015.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: MUSI G8412					
MUSI 8412	74208 001	TBA	C. Washburne	0 / 15	<a href="#">MORE INFO »</a>






**MUSI G 8500xy M.Phil. Seminar**

Individual work with an adviser to develop a topic and proposal for the Ph.D. dissertation. - Faculty  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: MUSI G8500					
MUSI 8500	65966 001	TBA	S. Boynton	0	<a href="#">MORE INFO »</a>
MUSI 8500	66246 002	TBA	J. Dubiel	1	<a href="#">MORE INFO »</a>
MUSI 8500	66598 003	TBA	K. Fellezs	0	<a href="#">MORE INFO »</a>
MUSI 8500	67209 004	TBA	A. Fox	0	<a href="#">MORE INFO »</a>
MUSI 8500	67699 005	TBA	W. Frisch	0	<a href="#">MORE INFO »</a>
MUSI 8500	68099 006	TBA	B. Garton	0	<a href="#">MORE INFO »</a>
MUSI 8500	68505 007	TBA	E. Gray	0	<a href="#">MORE INFO »</a>
MUSI 8500	71613 008	TBA	G. Haas	0	<a href="#">MORE INFO »</a>
MUSI 8500	72112 009	TBA	E. Hisama	1	<a href="#">MORE INFO »</a>
MUSI 8500	72899 010	TBA	M. Kozak	0	<a href="#">MORE INFO »</a>
MUSI 8500	76448 011	TBA	A. Lerdahl	0	<a href="#">MORE INFO »</a>
MUSI 8500	77099 012	TBA	G. Lewis	1	<a href="#">MORE INFO »</a>
MUSI 8500	77651 013	TBA	E. Sisman	0	<a href="#">MORE INFO »</a>
MUSI 8500	78302 014	TBA	B. Steege	0	<a href="#">MORE INFO »</a>
MUSI 8500	80798 015	TBA	J. Szwed	0	<a href="#">MORE INFO »</a>

MUSI 8500	81349 016	TBA	C. Washburne	0	<a href="#">MORE INFO »</a>
MUSI 8500	81947 017	TBA	A. Ochoa	0	<a href="#">MORE INFO »</a>
Autumn 2014 :: MUSI G8500					
MUSI 8500	29829 001	TBA	S. Boynton	0	<a href="#">MORE INFO »</a>
MUSI 8500	61470 002	TBA	J. Dubiel	0	<a href="#">MORE INFO »</a>
MUSI 8500	20626 003	TBA	K. Fellezs	0	<a href="#">MORE INFO »</a>
MUSI 8500	68480 004	TBA	A. Fox	0	<a href="#">MORE INFO »</a>
MUSI 8500	62814 005	TBA	B. Garton	0	<a href="#">MORE INFO »</a>
MUSI 8500	16495 006	TBA	G. Haas	0	<a href="#">MORE INFO »</a>
MUSI 8500	62590 007	TBA	E. Hisama	0	<a href="#">MORE INFO »</a>
MUSI 8500	69684 008	TBA	M. Kozak	0	<a href="#">MORE INFO »</a>
MUSI 8500	29620 009	TBA	G. Lewis	0	<a href="#">MORE INFO »</a>
MUSI 8500	73240 010	TBA	A. Ochoa	1	<a href="#">MORE INFO »</a>
MUSI 8500	71484 011	TBA	E. Sisman	0	<a href="#">MORE INFO »</a>
MUSI 8500	15803 012	TBA	C. Washburne	0	<a href="#">MORE INFO »</a>
MUSI 8500	25341 013	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
MUSI 8500	74204 014	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>

**There are currently no cross-listed courses for your department.**

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## Neuroscience & Behavior

### Department Information

### Requirements

### Courses

415 Milbank Hall

212-854-2069

[neuroscience.barnard.edu](http://neuroscience.barnard.edu)

Department Administrator: Danielle Feinberg

**Program Director:** Peter Balsam (Samuel R. Milbank Professor, Psychology)

**Professors:** John Glendinning (Chair, Biological Sciences), Paul Hertz (Acting Provost and Dean of Faculty), Larry B. Heuer (Ann Whitney Olin Professor, Psychology), Robert E. Remez (Psychology), Rae Silver (Helene L. and Mark N. Kaplan Professor, Psychology)

**Assistant Professors:** Elizabeth Bauer (Biology), Joshua New (Psychology), Russell Romeo (Psychology Department Representative)

**Lecturer:** Kara Pham (Psychology)

**Adjunct Associate Professor:** E'mett McCaskill (Psychology)

**Program Committee:** Peter Balsam (Psychology), John Glendinning (Biology), Paul Hertz (Biology), Rae Silver (Psychology), Russell Romeo (Psychology), Elizabeth Bauer (Biology)

### Mission

The Neuroscience and Behavior major provides a strong background in the neural underpinnings of behavior and cognition. It is intended for students who plan to pursue a research career in neuroscience or a related discipline. Students electing this major are exposed to basic courses in biology, psychology and statistics, and to advanced courses in neuroscience and behavior. Majors must choose one of two areas of concentration. The behavior concentration places greater emphasis on behavioral and systems neuroscience, while the cellular concentration places greater emphasis on cellular and molecular neuroscience.

All majors engage in two semesters of independent research during the senior year while taking the Senior Research Seminar. In the junior year, majors must begin developing a plan for the senior research project. There is a meeting for junior majors during the spring semester to begin this process.

### Student Learning Goals

- Students graduating with a major in Neuroscience and Behavior should be able to attain the following outcomes:
- Acquire a strong intellectual foundation in neuroscience.
- Develop competence in the interpretation and evaluation of neuroscience research.
- Understand the role of experimentation in neuroscience.
- Learn basic methods of experimental design and hypothesis testing.
- Acquire effective oral presentation skills.
- Demonstrate a capability to write a scientific paper.
- Understand statistical approaches to the analysis of data.

### Student Learning Outcomes

Upon successfully completing the major, students should have the ability to

- Discuss neuroscience phenomena from many different levels of organization (e.g., explain how the destruction of myelin in people with multiple sclerosis leads to cognitive and motor deficits);
- Describe the basic features of nervous system development, organization, signaling, integration, and higher-

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Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
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level processing;





- Explain the neural basis of sensory-motor integration, learning and the generation of complex behaviors;
- Conceive of, implement, and present an original research project;
- Generate a testable hypothesis and develop a controlled experimental design;
- Perform modern scientific measurement techniques;
- Write an original research paper.

To elect the major in Neuroscience and Behavior, a student must have completed these courses by the end of the sophomore year with an average grade of B- or better in the four Biology courses, an average grade of B- or better in the three Chemistry courses, and a grade of B- or better in the Psychology course:

BIOL BC 1500 & BC 1501 Introduction to Organismal & Evolutionary with laboratory  
 BIOL BC 1502 & BC 1503 Introduction to Cell & Molecular Biology with laboratory  
 CHEM BC 1601 General Chemistry, lecture with laboratory  
 CHEM BC 3328 Organic Chemistry I, lecture  
 CHEM BC 3230 Organic Chemistry I, laboratory  
 PSYC BC 1001 Introduction to Psychology

As an alternative to the Neuroscience and Behavior major, students may pursue an interdisciplinary program by majoring in either Biology or Psychology and taking a minor in the other discipline.

**There are no minors in Neuroscience and Behavior.**

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## Requirements

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### Neuroscience and Behavior

#### REQUIREMENTS FOR THE CONCENTRATIONS

(Additional courses may be offered; any courses not listed below must be approved by the Program Director.)

#### BEHAVIOR CONCENTRATION

##### All of the following required Core Courses:

- Psychology BC 1001 Introduction to Psychology
- Biology BC 1500, BC 1501 Introduction to Organismal and Evolutionary Biology (LEC/LAB)
- Biology BC 1502, BC 1503 Introduction to Cellular and Molecular Biology (LEC/LAB)
- Psychology BC 1107, BC 1106 Psychology of Learning (LEC/LAB)
- Biology BC 2280 Animal Behavior
- NSBV BC 3593–BC 3594 Senior Research and Seminar in Neuroscience & Behavior

##### One of the following courses:

- Biology BC 2286 Statistics and Research Design
- Psychology BC 1101, BC 1102 Statistics (LEC/RECITATION)

##### Both of the following courses; one must include the associated laboratory:

- Psychology BC 1119, BC 1118 Systems and Behavioral Neuroscience (LEC/LAB), or BC1119 Systems and Behavioral Neuroscience (LEC only)
- Biology BC 3362/3363 Molecular and Cellular Neuroscience (LEC/LAB)

##### Two additional courses selected from the following list:

- NSBV BC 3367 Transformative Landmarks in Neuroscience
- Biology BC 2100 Mendelian and Molecular Genetics
- Biology BC 2272 Ecology
- Biology BC 2278 Evolution
- Biology BC 3302 Molecular Biology
- Biology BC 3360 Animal Physiology
- Biology BC 3310 Cell Biology
- Psychology BC 2154 Hormones and Reproductive Behavior
- Psychology BC 3169 Developmental Psychobiology
- Psychology BC 2177 Psychology of Drug Use and Abuse
- Psychology BC 2180 Neurodevelopmental Processes and Cognitive Behavioral Disorders
- Psychology BC 3376 Infant Development
- Psychology BC 3380 Fundamentals of Neuropsychology



Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▼
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Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
Sociology	▶
Spanish & Latin American Cultures	▶
Statistics	▶
Theatre	▶
Urban Studies	▶
Women's, Gender and Sexuality Studies	▶
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- Psychology BC 3383 Neuropharmacology and Behavior
- Psychology BC 4232 Production and Perception of Language
- Psychology G 4440 Topics in Neurobiology and Behavior

**Both of the following chemistry courses:**

- Chemistry BC 2001 General Chemistry (with LAB)
- Chemistry BC 3230/3328 Organic Chemistry I (LEC/LAB)

**CELLULAR CONCENTRATION**

**All of the following core courses:**

- Psychology BC 1001 Introduction to Psychology
- Biology BC 1500, 1501 Introduction to Organismal and Evolutionary Biology (LEC/LAB)
- Biology BC 1502, 1503 Introduction to Cellular and Molecular Biology (LEC/LAB)
- Biology BC 2100 Mendelian and Molecular Genetics
- Biology BC 3310 Cell Biology
- NSBV BC 3593–BC 3594 Senior Research and Seminar in Neuroscience & Behavior

**One of the following courses:**

- Biology BC 2286 Statistics and Research Design
- Psychology BC 1101, BC 1102 Statistics (LEC/RECITATION)

**Both of the following neuroscience courses; and one of the associated laboratories:**

- Psychology BC 1119, BC 1118 Systems and Behavioral Neuroscience (LEC/LAB), or BC1119 Systems and Behavioral Neuroscience (LEC only)
- Biology BC 3362/3363 Molecular and Cellular Neuroscience (LEC/LAB)

**Only one of the following laboratory courses:**






- Biology BC 2801 Laboratory in Genetics
- Biology BC 3303 Laboratory in Molecular Biology
- Biology BC 3311 Laboratory in Cell Biology

**Two of the following electives:**

- NSBV BC 3367 Transformative Landmarks in Neuroscience
- Biology BC 2280 Animal Behavior
- Biology BC 3302 Molecular Biology
- Biology BC 3352 Development
- Biology BC 3360 Animal Physiology
- Biology BC 3308 Genomics and Bioinformatics
- Chemistry BC 3282 Biological Chemistry
- Psychology BC 1107 Psychology of Learning
- Psychology BC 2154 Hormones and Reproductive Behavior
- Psychology BC 3383 Neuropharmacology and Behavior
- Psychology G 4440 Topics in Neurobiology and Behavior

**Both of the following chemistry courses, and associated laboratories:**

- Chemistry BC 2001 General Chemistry I (with LAB)
- Chemistry BC 3230/3328 Organic Chemistry I (LEC/LAB)

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- Dance ▶

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- Economics ▶

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- Economics & Mathematics ▶

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- Economic and Social History ▶

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- Education ▶

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- English ▶

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- Environmental Biology ▶

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- Environmental Science ▶

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- European Studies ▶

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- Film Studies ▶

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- First-Year English ▶

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- First-Year Seminar ▶

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- French ▶

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- German ▶

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- History ▶

## Courses for Neuroscience And Behavior

Department Information | Requirements | **Courses**

### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Courses of Instruction

### NSBV BC 3367y Transformative Landmarks in Neuroscience

Modern neuroscience incorporates topics from molecular neurobiology to cognition. Cognate disciplines include psychology, biology, biochemistry, chemistry, neuropharmacology, neurology and psychiatry, physics, computational science. We review neuroscience landmarks through readings of scientific publications, news reports, and controversies surrounding apparently transformative research, and contemplate contemporary viewpoints that have the benefit of hindsight.

4 points

### NSBV BC 3593x-BC3594y Senior Research Seminar: Neuroscience and Behavior

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination. - R. Silver, R. Romeo

*Prerequisites: Open to senior Neuroscience and Behavior majors. Permission of the instructor. This is a year-long course. By the end of the spring semester program planning period during junior year, majors should identify the lab they will be working in during their senior year.*

4 points

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Spring 2014 :: NSBV BC3594					
NSBV 3594	03281 001	Tu 6:10p - 8:00p 201 LEHMAN HALL	P. Balsam	14	<a href="#">MORE INFO »</a>
NSBV 3594	08053 002	Tu 4:10p - 6:00p 308 Diana Center	R. Silver	13	<a href="#">MORE INFO »</a>
Autumn 2014 :: NSBV BC3593					
NSBV 3593	09927 001	Tu 4:10p - 6:00p TBA	R. Romeo	22	<a href="#">MORE INFO »</a>

Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
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Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
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Religion	▶
Science and Public Policy	▶
Slavic	▶
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NSBV 3593	05714 002	Tu 4:10p - 6:00p TBA	R. Silver	11	<a href="#">MORE INFO ▶</a>
NSBV 3593	07414 003	Tu 4:10p - 6:00p TBA	E. Bauer	1	<a href="#">MORE INFO ▶</a>

## Cross-Listed Courses

### Biological Sciences (Barnard)

- BC1500 [Introduction to Organismal and Evolutionary Biology](#)
- BC1501 [Introductory Lab in Organismal and Evolutionary Biology](#)
- BC1502 [Introduction to Cell and Molecular Biology](#)
- BC1503 [Introductory Lab in Cell and Molecular Biology](#)
- BC2100 [Molecular and Mendelian Genetics](#)
- BC2272 [Ecology](#)
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## Philosophy

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326 Milbank Hall

212-854-4689

[philosophy.barnard.edu](http://philosophy.barnard.edu)

Department Administrative Assistant: Raquel Solomon

**Chair:** Taylor Carman (Professor)

**Professor Emeritus:** Alan Gabbey (Ann Whitney Olin Professor)

**Professors:** Frederick Neuhouser (Viola Manderfeld Professor of German Language and Literature)

**Assistant Professors:** Karen Lewis, John Morrison, Elliot Paul

Other officers of the University offering courses in Philosophy:

**Professors:** David Albert, Akeel Bilgrami, Haim Gaifman, Lydia Goehr, Axel Honneth, Patricia Kitcher, Philip Kitcher, Christia Mercer, Christopher Peacocke, Carol Rovane, David Sidorsky, Wolfgang Mann, Achille Varzi, Katja Vogt

**Associate Professor:** John Collins

**Assistant Professors:** Macalaster Bell, Jeffrey Helzner, Tamar Lando, Daniel Rothschild

### Mission

The aim of philosophy, Wilfrid Sellars once said, is "to understand how things in the broadest possible sense of the term hang together in the broadest possible sense of the term." Philosophical questions are the most basic questions, for they penetrate to the foundations of all human thought and experience. What is there? What can we know? What is good? How should we live? What is a person? What is thought? What gives words meaning? Being educated in philosophy means not just learning what great minds have thought about such things in the past, or even finding out what philosophers have to say about them today, but coming to think through them for oneself. The major also acquaints students with central concepts, key figures, and classic texts from the Western philosophical tradition.

### Student Learning Outcomes

Students graduating with a B.A. in philosophy will have acquired skills in critical thinking, conceptual analysis, argumentation, close reading of classic and contemporary philosophical texts, and composition of clear, cogent, and persuasive prose. More specifically, they will be able to:

1. Demonstrate their knowledge of major thinkers (such as Plato, Aristotle, Descartes, Hume, Kant) and texts of the ancient and modern philosophical traditions;
2. Demonstrate their understanding of central problems and dominant theoretical traditions in moral theory (Kantianism, utilitarianism) and either epistemology (skepticism, other minds, the problem of induction, decision theory), metaphysics (the mind-body problem, free will and determinism, causation, the nature of space and time), or the philosophy of language;
3. Construct and evaluate deductive arguments using formal symbolic notation;
4. Discuss and reflect critically on difficult philosophical texts and outstanding problems in a seminar setting with their fellow majors.

Although it is not required for the major or for the minor, students who have not had previous training in philosophy are advised to take PHIL BC 1001.

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### Philosophy

#### REQUIREMENTS FOR THE MAJOR

A major in Philosophy consists of at least 10 courses, as follows:

- One course on ancient or early medieval philosophy:
  - PHIL V 2101 History of Philosophy I: Pre-Socratics through Augustine
  - PHIL V 3121 Plato
  - PHIL V 3131 Aristotle
- One course on early modern philosophy:
  - PHIL V 2201 History of Philosophy II: Aquinas through Kant
  - PHIL V 3237 Early Modern Philosophy
  - PHIL V 3251 Kant
- One course in logic:
  - PHIL V 3411 Introduction to Symbolic Logic
- One course in moral philosophy:
  - PHIL V 3701 Ethics
- One of the following courses:
  - PHIL V 4501 Epistemology
  - PHIL V 3601 Metaphysics
- PHIL BC 4050 Senior Seminar
- Either: Senior Essay (PHIL BC 4051 and 4052) OR: one advanced seminar (PHIL C3912 or a PHIL seminar above 4000) plus one elective beyond the two stipulated in 8 (below).
- Two electives in addition to the eight courses stipulated above.

#### REQUIREMENTS FOR THE MINOR

Five courses constitute a minor in philosophy. The courses must be selected in consultation with the department chair.



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**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

### Courses of Instruction

#### PHIL BC 1001x and y Introduction to Philosophy

Survey of some of the central problems, key figures, and great works in both traditional and contemporary philosophy. Topics and texts will vary with instructor and semester.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHIL BC1001					
PHIL 1001	09632 001	MW 1:10p - 2:25p 405 MILBANK HALL	E. Paul	90	<a href="#">MORE INFO »</a>
PHIL 1001	03579 002	MW 2:40p - 3:55p 504 Diana Center	E. Paul	50	<a href="#">MORE INFO »</a>
Autumn 2014 :: PHIL BC1001					
PHIL 1001	06226 001	MW 8:40a - 9:55a TBA	Instructor To Be Announced	17	<a href="#">MORE INFO »</a>
PHIL 1001	03948 002	TuTh 8:40a - 9:55a TBA	Instructor To Be Announced	24	<a href="#">MORE INFO »</a>

#### PHIL C 1010x and y Methods and Problems of Philosophical Thought

- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▼

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Home

Critical introduction to philosophical problems, ideas, and methods.  
3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: PHIL C1010				
PHIL 1010	19286 001	TuTh 10:10a - 11:25a 717 HAMILTON HALL	C. Rovane	63 <a href="#">MORE INFO »</a>
Autumn 2014 :: PHIL C1010				
PHIL 1010	68491 001	MW 10:10a - 11:25a 413 KENT HALL	D. Albert	41 <a href="#">MORE INFO »</a>

### PHIL V 1401 Introduction to Logic

Explicit criteria for recognizing valid and fallacious arguments, together with various methods for schematizing discourse for the purpose of logical analysis. Illustrative material taken from science and everyday life.  
*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points

### PHIL V 2003 Introduction to the Philosophy of Art

Introductory course in the philosophy of art. What is art? Should we try to define art? Should photographs count as art? What does it mean to have an aesthetic experience? Can one person's judgment be better than another's? Why do we enjoy watching tragedies or horror movies?  
3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: PHIL V2003				
PHIL 2003	64603 001	MW 8:40a - 9:55a 413 KENT HALL	L. Goehr	37 / 85 <a href="#">MORE INFO »</a>

### PHIL V 2100y Philosophy of Education

Drawing on classical and contemporary sources, discussion will focus on the conditions necessary to produce free and responsible citizens of a just and democratic society. Readings from Plato, Rousseau, Dewey, and others.  
*General Education Requirement: Ethics and Values.*  
3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: PHIL V2100				
PHIL 2100	02575 001	MW 4:10p - 5:25p 324 MILBANK HALL	C. Moffett	35 <a href="#">MORE INFO »</a>

### PHIL V 2101x History of Philosophy I: Pre-Socratics through Augustine

Exposition and analysis of the positions of the major philosophers from pre-Socratics through Augustine.  
*General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*  
4 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
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Autumn 2014 :: PHIL V2101

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
PHIL 2101	68845 001	TuTh 11:40a - 12:55p 310 FAYERWEATHER	K. Vogt	89	<a href="#">MORE INFO »</a>

**PHIL V 2110 Philosophy and Feminism**

Is there an essential difference between women and men? How do questions about race relate to questions about gender? Is there a 'normal' way of being 'queer'? An introduction to philosophy and feminism using historical and contemporary texts, art, and public lectures. Focus includes essentialism, difference, identity, knowledge, objectivity, and queerness.

*General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values. 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PHIL V2110					
PHIL 2110	68026 001	TuTh 1:10p - 2:25p 702 HAMILTON HALL	C. Mercer	65	<a href="#">MORE INFO »</a>

**PHIL V 2201y History of Philosophy II: Aquinas to Kant**

Exposition and analysis of the positions of the major philosophers from Aquinas through Kant.

*General Education Requirement: Reason and Value (REA).*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHIL V2201					
PHIL 2201	85779 001	MW 11:40a - 12:55p 602 HAMILTON HALL	P. Kitcher	57 / 75	<a href="#">MORE INFO »</a>

**PHIL V 2301 History of Philosophy III: Kant to Nietzsche**

Exposition and analysis of texts by Kant and major 19th-century European Philosophers.

*Prerequisites: None. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values. Not offered in 2014-2015.*

*4 points*

**PHIL V 2400 Psychology and Philosophy of Human Experience**

We will discuss some of the most fundamental questions that one can pose about human experience. For example, we will investigate how we experience time, whether anything really has color, the difference between imagining and seeing, whether beauty is subjective, how we understand other people's emotions, the ways in which the human mind is structured and the extent to which our minds are functionally fractionable. By drawing on both scientific and philosophical texts we hope to combine the best features of both approaches.

*Not offered in 2014-2015.*

*3 points*

**PHIL V 3121 Plato**

Introduction to Plato's philosophy through analysis of characteristic dialogues.

*Prerequisites: One philosophy course or permission of the instructor.*

*3 points*

**PHIL V 3131 Aristotle**

Introduction to Aristotle's philosophy through analysis of selected texts.

*Prerequisites: One philosophy course or permission of the instructor.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: PHIL V3131				
PHIL 3131	01592 001	MW 10:10a - 11:25a TBA	Instructor To Be Announced	0

[MORE INFO »](#)

### PHIL V 3237 Late Medieval and Modern Philosophy

Study of one or more of the major philosophers from the Renaissance through the 18th century. Sample topics: substance and matter; bodies, minds, and spirits; identity and individuation; ideas of God; causation; liberty and necessity; skepticism; philosophy and science; ethical and political issues. Sample philosophers: Descartes, Spinoza, Leibniz, Conway, Locke, Berkely, Hume, Kant.

*Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA). Not offered in 2014-2015.*

3 points

### PHIL V 3251 Kant

Explores the connections between theoretical and practical reason in Kant's thinking with special attention to the Critique of Pure Reason and the project of "transcendental" philosophy.

3 points

### PHIL V 3352 20th Century European Philosophy

Reading and discussion of Heidegger, Sartre, Merleau-Ponty, and Foucault. Topics include the crisis in metaphysics, the question of being, the structure of human existence, subjectivity, motivated irrationality, perception, the body, sociality, art, science, technology, and the disciplinary organization of modern society.

3 points

### PHIL V 3353 European Social Philosophy

Historical survey of European social philosophy from the 18th to the 20th century, with special attention to theories of capitalism and the normative concepts (freedom, alienation, human flourishing) that inform them. A further topic will be the relation between society and the state. Readings from Smith, Hegel, Marx, and Weber.

*Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Social Analysis (SOC).*

3 points

### PHIL BC 3398x and y Independent Study

Open to students who wish to pursue a project on an individual basis. The study consists in a combination of readings and papers over one semester under the direction of an appropriate instructor. The project and enrollment for the course are both subject to departmental approval.

1-3 points.

### PHIL V 3411x and y Symbolic Logic

Sentential and first-order logic; the significance of a formal system and its use for analysis of meaning and language. Technical exercises are combined with analysis and parsing of English texts. A weekly required discussion section in addition to lectures.

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: PHIL V3411				
PHIL 3411	11900 001	TuTh 2:40p - 3:55p 207 MATHEMATICS BUILDING	T. Lando	74 / 120

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Autumn 2014 :: PHIL V3411

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
PHIL 3411	77113 001	TuTh 11:40a - 12:55p 602 HAMILTON HALL	T. Lando	72 / 80	<a href="#">MORE INFO »</a>

**PHIL V 3601 Metaphysics**

Systematic treatment of some major metaphysical topics, e.g., necessity, causality, particulars and universals, personal identity. Readings from classical and contemporary authors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
PHIL 3601	27843 001	MW 11:40a - 12:55p 313 FAYERWEATHER	A. Varzi	46 / 80	<a href="#">MORE INFO »</a>

Autumn 2014 :: PHIL V3601

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
PHIL 3601	27843 001	MW 11:40a - 12:55p 313 FAYERWEATHER	A. Varzi	46 / 80	<a href="#">MORE INFO »</a>

**PHIL V 3685 Philosophy of Language**

In this course, we will carefully examine several seminal 20th century works in the philosophy of language. Please note that this course **does not** overlap in content with the Phil 3685 class on conditionals offered in Spring 2013. Students who took that class who also wish to take this class should contact the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
PHIL 3685	07364 001	TuTh 1:10p - 2:25p TBA	K. Lewis	21 / 35	<a href="#">MORE INFO »</a>

Autumn 2014 :: PHIL V3685

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PHIL 3685	07364 001	TuTh 1:10p - 2:25p TBA	K. Lewis	21 / 35	<a href="#">MORE INFO »</a>

**PHIL V 3701x and y Ethics**

Introduction to the central problems of moral philosophy; alternative moral ideals and their philosophical formulations; the status and justification of moral judgments; reasons for action; individual rights and social justice. *Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
PHIL 3701	22550 001	TuTh 1:10p - 2:25p 602 HAMILTON HALL	C. Rovane	48	<a href="#">MORE INFO »</a>

Spring 2014 :: PHIL V3701

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PHIL 3701	22550 001	TuTh 1:10p - 2:25p 602 HAMILTON HALL	C. Rovane	48	<a href="#">MORE INFO »</a>

Autumn 2014 :: PHIL V3701

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
PHIL 3701	66037 001	TuTh 10:10a - 11:25a TBA	M. Bell	36 / 80	<a href="#">MORE INFO »</a>

**PHIL V 3710 Law, Liberty and Morality**

Examination of classic philosophical theories about the rule of law, relations between law and morality, legal reasoning, and their implications for selected contemporary legal problems.

*Prerequisites: Enrollment limited to 40 students. General Education Requirement: Ethics and Values. Not offered in 2014-2015.*

3 points

**PHIL V 3720 Ethics and Medicine**

Philosophical examination of moral issues in medical theory and practice. Analysis of the ethics of the doctor-patient relationship, e.g., informed consent, truth-telling, paternalism; topics in bioethics, e.g., abortion, euthanasia, experimentation on humans; justice and access to health care; human genetics.

*Prerequisites: Limited enrollment by permission of the instructor. First-day attendance required. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values. Not offered in 2014-2015.*

3 points

**PHIL V 3751 Political Philosophy**

This course examines major concepts of political philosophy including authority, rights, equality, justice, liberty and democracy.

3 points

**PHIL V 3960 Epistemology**

Knowledge of the external world, of other persons, and of ourselves. Selections from traditional and modern texts will be studied. Discussion section required. Unrestricted enrollment.

4 points

**PHIL BC 4050x Senior Seminar**

Intensive study of a philosophical issue or topic, or of a philosopher, group of philosophers, or philosophical school or movement. Open only to Barnard senior philosophy majors.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PHIL BC4050					
PHIL 4050	08088 001	Tu 6:10p - 8:00p TBA	K. Lewis	5	<a href="#">MORE INFO »</a>

**PHIL BC 4051x Senior Thesis**

A substantial paper, developing from an Autumn workshop and continuing in the Spring under the direction of an individual advisor. Open only to Barnard senior philosophy majors.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PHIL BC4051					
PHIL 4051	03600 001	TBA	K. Lewis	1	<a href="#">MORE INFO »</a>

**PHIL BC 4052y Senior Thesis**

A substantial paper, developing from an Autumn workshop and continuing into the Spring under the direction of an individual advisor. Open only to Barnard senior philosophy majors

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHIL BC4052					
PHIL 4052	04153 001	W 6:10p - 8:00p 318 MILBANK HALL	T. Carman	2	<a href="#">MORE INFO »</a>

### PHIL G 4251 Kant: Critique of Judgment

A close reading of the *Critique of Judgment* focusing on its systematic location in Kant's thought and on the ideas of teleology and life.

*Prerequisites: for undergraduates: [PHIL V3251](#) (Kant) or [V3264](#) (Hegel) or instructor's permission.*  
*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PHIL G4251					
PHIL 4251	02804 001	Th 9:00a - 10:50a TBA	F. Neuhouser	15	<a href="#">MORE INFO »</a>

### PHIL G 4495 Perception





This course addresses the fabulously rich range of issues about the nature of perception, including: perceptual mental representation and its content; computational explanation; justifying beliefs; knowledge and thought about perception; and perception of music. Perception is an interdisciplinary subject par excellence. Readings will be drawn from philosophy and psychology, aesthetics, and artificial intelligence.

*Not offered in 2014-2015.*  
*3 points*

### PHIL G 4910 Topics in Metaphysics: Modality and Causation

This course will be a seminar at the advanced undergraduate/beginner graduate level.  
*3 points*

**There are currently no cross-listed courses for your department.**

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## Physical Education

### Department Information

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200 Barnard Annex

212-854-2085

[pe.barnard.edu](http://pe.barnard.edu)

Department Administrative Assistant: Michele Mostel

**Chair:** Lisa Northrop

**Senior Associates:** Tavius Cheatham, Laura Masone, George Padilla, Luci Rosalia

### Mission

The Physical Education Department subscribes fully to the College's commitment to help women realize their full potential. The diversity of the curriculum and the specialization of the faculty permit the student to focus on personal interests and learn the importance of regular participation in physical activity as a lifetime choice. These opportunities instill the basic principles of physical activity in the pursuit of wellness.

The curriculum is driven by the seven components of wellness: physical, occupational, social, intellectual, environmental, emotional, and spiritual, using the physical dimension as a foundation. Through regular participation in guided physical movement, the student gains enhanced physical fitness, improved self-esteem, expanded sport-specific skills and stress management techniques. Physical Education and the extra-curricular programs address the body-mind connection as the student learns skills that will influence the quality of her life currently in academic achievement and in all future endeavors.

### Student Learning Outcomes

Students will be able to:

1. Demonstrate an exercise to increase muscular endurance;
2. Identify methods of assessing body composition;
3. Demonstrate knowledge of a method for monitoring cardiovascular fitness;
4. Perform pertinent warm-up and cool down exercises;
5. Recognize the benefit of physical activity in reducing stress;
6. Demonstrate increased kinesthetic awareness in chosen activity;
7. Demonstrate proper safety techniques in chosen activity;
8. Demonstrate an exercise to increase muscular strength; and
9. Perform pertinent movement activities to increase flexibility

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### Physical Education

#### DEGREE REQUIREMENT

One Physical Education course is required for graduation. This course must be completed by the end of the first year. One point will be earned for this one course. One additional point of Physical Education may be counted towards the 122 points required for graduation. Transfer students must consult their transfer credit evaluation to see if a Physical Education class is needed.

**Health Status:** Students with permanent or temporary disabilities will be individually advised and placed in a suitable activity, based upon the recommendations of the Director of Health Services or Disability Services.

**Curriculum:** The curriculum is organized and administered by the faculty of the Department of Physical Education. Instruction is offered in the areas of sports, aquatics, fitness, mind/body, and self-paced courses. Courses are designed to promote the development and enjoyment of lifetime motor skills, which will afford opportunities to realize one's potential and to provide vigorous exercise to release tensions often generated by strong academic commitments and intense urban life.

**Intramurals:** The Physical Education Department offers an extensive intramural program, which features basketball, floor hockey, indoor soccer, tennis, and volleyball. The program offers different levels of competitive play and emphasizes participation in a friendly atmosphere; activities are open to all members of the college community. For more information, contact the Director of Intramurals, 200 Barnard Annex, or call 854-6959.

**Recreation:** Recreational use of the gymnasium, swimming pool, track, and weight room is available at specified times. All students, faculty, and staff are encouraged to use the facilities. In addition, the Physical Education Department sponsors special recreational activities, such as fun runs and sports tournaments, throughout the semester.

**Intercollegiate Athletics:** The Barnard/Columbia Athletic Consortium provides the opportunity for eligible undergraduate women to compete together as members of University-wide athletic teams. Fifteen varsity sports are currently sponsored: archery, basketball, crew, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, swimming & diving, tennis, indoor and outdoor track & field, and volleyball. Governed by NCAA and Ivy League rules, all teams are Division I. Competition is scheduled with teams from the Ivy League, the metropolitan area, and the eastern region. In addition, students are eligible to qualify for regional and national championships. Physical Education credit may be earned through satisfactory participation on a varsity team. For more information, contact Jennifer Strawley, Associate Director of Athletics, Columbia–Dodge Fitness Center, 854-8373.

**Registration:** Registration takes place at the beginning of each semester. Information is available in the Physical Education office or on the department's web site. Incoming students receive information in their registration packets. After confirming registration with the Physical Education Department, students should include the Physical Education course by number, section, title, and I.D. number on final programs filed with the Registrar.

**Cross Registration:** An agreement between the Department of Physical Education of Barnard College and Columbia College permits limited enrollment of Barnard students in selected Columbia courses. Columbia College and School of Engineering students may register for designated Barnard courses during Barnard's registration period. Other Columbia University students must receive permission from the Physical Education Department to register before filing their final programs with the Registrar. Registration is not open to graduate students.

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## Courses for Physical Education

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**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

### Cardiovascular Courses

#### PHED BC 1500x and y (Section 001) Group Fitness Sampler

A survey of group fitness techniques taught with choreography and music. Three-week modules in the following disciplines: Cardiovascular Fitness (Aerobics, Step, Kickboxing), Body Sculpting, Pilates, and Yoga. - L. Northrop  
*1 point*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHED BC1500					
PHED 1500	01512 001	TuTh 12:00p - 12:50p STU2 BARNARD HALL	L. Northrop GROUP FITNESS SAMPLER	21	<a href="#">MORE INFO »</a>
Autumn 2014 :: PHED BC1500					
PHED 1500	07920 001	TuTh 12:00p - 12:50p TBA	L. Northrop GROUP FITNESS SAMPLER	0	<a href="#">MORE INFO »</a>

#### PHED BC 1591x and y Cardio Sculpt

Combination class combining cardiovascular workouts with muscle-toning workouts performed to a variety of music.  
*1 point*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHED BC1591					
PHED	07079	MW 4:10p - 5:00p	L. Masone	21	<a href="#">MORE INFO »</a>

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1591	001	STU2 BARNARD HALL	CARDIO/BODY SCULPT		
PHED 1591	01867 002	TuTh 9:00a - 9:50a STU2 BARNARD HALL	L. Masone CARDIO/BODY SCULPT	22	<a href="#">MORE INFO »</a>
Autumn 2014 :: PHED BC1591					
PHED 1591	04949 001	MW 4:10p - 5:00p TBA	L. Masone CARDIO SCULPT	0	<a href="#">MORE INFO »</a>
PHED 1591	06531 002	TuTh 9:00a - 9:50a TBA	L. Masone CARDIO SCULPT	0	<a href="#">MORE INFO »</a>

## Mind/Body Courses

### PHED BC 1693x and y Yoga

An introduction to Hatha Yoga focusing on the development of the physical body to increase flexibility and strength. Breathing practices and meditation techniques that relax and revitalize the mind and body are included.

*1 point*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHED BC1693					
PHED 1693	07764 001	MW 9:00a - 9:50a STU2 BARNARD HALL	L. Northrop BEGINNING YOGA	22	<a href="#">MORE INFO »</a>
PHED 1693	07762 002	MW 10:00a - 10:50a STU2 BARNARD HALL	L. Northrop BEGINNING YOGA	21	<a href="#">MORE INFO »</a>
PHED 1693	08333 003	TuTh 11:00a - 11:50a STU2 BARNARD HALL	L. Northrop BEGINNING YOGA	21	<a href="#">MORE INFO »</a>
Autumn 2014 :: PHED BC1693					
PHED 1693	03036 001	MW 9:00a - 9:50a TBA	L. Northrop BEGINNING YOGA	0	<a href="#">MORE INFO »</a>
PHED 1693	07764 002	MW 10:00a - 10:50a TBA	L. Northrop BEGINNING YOGA	0	<a href="#">MORE INFO »</a>
PHED 1693	05174 003	TuTh 11:00a - 11:50a TBA	L. Northrop BEGINNING YOGA	0	<a href="#">MORE INFO »</a>

## Muscular Strength/Endurance Courses

### PHED BC 1581x and y Body Sculpting

Muscle definition exercises using weights, bands and bars for the whole body, set to music.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHED BC1581					
PHED 1581	04252 001	MW 3:10p - 4:00p STU2 BARNARD HALL	L. Masone BODY SCULPTING	23	<a href="#">MORE INFO »</a>
Autumn 2014 :: PHED BC1581					
PHED 1581	03608 001	MW 3:10p - 4:00p TBA	L. Masone BODY SCULPTING	0	<a href="#">MORE INFO »</a>

### PHED BC 1589x and y Women's Strength

Introduction to principles of weight training. Use of Cybex resistance machines and free weights. Programs tailored to individual needs. - G. Padilla

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHED BC1589					
PHED 1589	08425 001	MW 10:00a - 10:50a WTRM BARNARD HALL	G. Padilla WOMEN'S STRENGTH	15	<a href="#">MORE INFO »</a>
Autumn 2014 :: PHED BC1589					
PHED 1589	00881 001	TuTh 9:00a - 9:50a TBA	G. Padilla WOMEN'S STRENGTH	11	<a href="#">MORE INFO »</a>

### Self-Paced Courses

Self-Paced Courses are individualized workout programs designed for the intermediate exerciser. Students must agree to workout two times per week on non-consecutive days. Students must pass pre/post tests.

### PHED BC 2518x and y Self-Paced Fitness

Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance. *Pre-tests: 1RM Chest Press, 1 RM Leg Press, Crunches/minute*

*Prerequisites: Requires a pre-test at the beginning of semester.*

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHED BC2518					
PHED 2518	05877 001	TBA	G. Padilla SELF PACED FITNESS	26	<a href="#">MORE INFO »</a>

Autumn 2014 :: PHED BC2518

PHED 2518	09259 001	TBA	L. Masone SELF PACED FITNESS	0	<a href="#">MORE INFO »</a>
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## Special Courses

### PHED BC 1100y Wellness

An exploration of the dimensions of wellness. Class format will consist of discussion and limited physical activity. Presentations by health and wellness specialists within the Barnard community will be an integral part of the class.  
- L. Masone, L. Northrop, G. Padilla

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHED BC1100					
PHED 1100	04591 001	Tu 4:10p - 5:25p 302 BARNARD HALL	L. Masone WELLNESS	26	<a href="#">MORE INFO »</a>

### PHED BC 1102x and y Personal Fitness

Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHED BC1102					
PHED 1102	06430 001	TuTh 10:00a - 10:50a WTRM BARNARD HALL	G. Padilla PERSONAL FITNESS	16	<a href="#">MORE INFO »</a>
Autumn 2014 :: PHED BC1102					
PHED 1102	04591 001	MW 10:00a - 10:50a TBA	G. Padilla PERSONAL FITNESS	0	<a href="#">MORE INFO »</a>
PHED 1102	04772 002	TuTh 11:00a - 11:50a TBA	G. Padilla PERSONAL FITNESS	0	<a href="#">MORE INFO »</a>

### PHED BC 1690x and y Self-Defense

Introduction to the essentials of street self-defense; physical activities and mental preparation.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHED BC1690					
PHED	09543	MW 12:00p -	G. Padilla	16	<a href="#">MORE INFO »</a>



1690	001	12:50p STU2 BARNARD HALL	BEGINNING SELF DEFENSE
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Autumn 2014 :: PHED BC1690

PHED 1690	04587 001	MW 12:00p - 12:50p TBA	G. Padilla BEGINNING SELF DEFENSE	0	<a href="#">MORE INFO »</a>
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### PHED BC 2799x and y Independent Study

Enrollment in a course of instruction not offered by the Barnard or Columbia Physical Education Departments. No first-year students are permitted. *Department approval required prior to the first day of the Physical Education registration period.*

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: PHED BC2799

PHED 2799	03038 001	TBA	L. Masone INDEPENDENT STUDY	1	<a href="#">MORE INFO »</a>
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Autumn 2014 :: PHED BC2799

PHED 2799	06301 001	TBA	G. Padilla INDEPENDENT STUDY	1	<a href="#">MORE INFO »</a>
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**There are currently no cross-listed courses for your department.**

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504A Altschul Hall

212-854-3628

[physics.barnard.edu](http://physics.barnard.edu)

Department Administrative Assistant: Molly Gill

**Chair:** Timothy Halpin-Healy (Ann Whitney Olin Professor) - Chair for 2012 Fall Semester, Laura Kay (Ann Whitney Olin Professor)

**Professors:** Reshmi Mukherjee (Helen Goodhart Altschul Professor)

**Associate Professor:** Janna Levin

**Lab Director:** Stilian Savin

Other officers of the University offering courses listed below:

**Professors:** James Applegate, Norman Christ, Brian Cole, Arlin Crotts, Charles Hailey, Jules Halpern, Tony Heinz, David Helfand, Robert Mawhinney, John Parsons, Frederik Paerels, Joseph Patterson, Mike Shaecitz, Michael Tuts, Jacqueline van Gorkom, William Zajc

**Associate Professors:** Greg Bryan, Zoltan Haiman, Kathryn Johnson, Kristen Menou, David Schiminovich

**Adjunct Professors:** Burton Budick, Morgan May

## Mission

The mission of the Physics and Astronomy Department at Barnard College is to provide students with an understanding of the basic laws of nature, and a foundation in the fundamental concepts of classical and quantum physics, and modern astronomy and astrophysics. Majors are offered in physics, astronomy, or in interdisciplinary fields such as, astrophysics, biophysics, or chemical physics. The goal of the department is to provide students (majors and non-majors) with quality instruction and prepare them for various post-graduate career options, including graduate study in physics and/or astronomy, professional careers in science, technology, education, or applied fields, as well health-related professions. The department strives to be a source of distinguished women scientists. The faculty in the department maintain NSF or NASA-sponsored active research programs that involve undergraduate students. All majors engage in at least one summer of independent research that is often continued during the semester, or the following summer. Students may also carry out their research at other institutions nationally, through NSF-REU (Research Experience for Undergraduates) programs. Students are required to present the results of their research in the annual departmental "Senior Talks," held in May.

## Student Learning Goals

- Acquire a strong intellectual foundation in physics and/or astronomy.
- Apply scientific thinking to problems in physics and/or astronomy, and translate this to real life problems.
- Use mathematics to describe and manipulate abstract concepts in physics and/or astronomy.
- Perform laboratory experiments to study various physical phenomena, and use statistical approaches to analyze and interpret the data obtained in these experiments.
- Acquire effective oral and written presentation skills to communicate scientific ideas.
- Participate in a research project and stimulate the ability of empirical thought.
- Demonstrate the ability to give a scientific talk on a research topic.

## Student Learning Outcomes

Upon successfully completing the major, students should have the ability to:

- demonstrate a conceptual understanding of the physical laws of nature.

Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
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- demonstrate a thorough knowledge of the various subject areas of physics (e.g. classical mechanics, quantum physics, electromagnetism, and thermodynamics) and/or astronomy (e.g. stellar structure and evolution, physics of the solar system, physical cosmology, and observational astronomy).
- apply problem-solving skills beyond graduation in advanced physics and/or astronomy courses in graduate school and independent research projects.
- apply problem-solving and computation skills in future situations in applied or technical jobs, or careers in finance and industry.
- make an effective oral presentation to an audience of peers and faculty on a particular research topic.

From Aristotle's Physics to Newton's Principia, the term "physics," taken literally from the Greek φυσικς (= Nature), implied natural science in its very broadest sense. Physicists were, in essence, natural philosophers, seeking knowledge of the observable phenomenal world. Astronomy originally concentrated on the study of natural phenomena in the heavens with the intent to understand the constitution, relative positions, and motions of the celestial bodies in our universe. Though practitioners of these disciplines have become somewhat more specialized in the past century, the spirit that guides them in their research remains the same as it was more than two millennia ago.

In cooperation with the faculty of the University, Barnard offers a thorough pre-professional curriculum in both physics and astronomy. The faculty represents a wide range of expertise, with special strength and distinction in theoretical physics, condensed matter physics, and observational astrophysics.

Separate majors in physics and astronomy are offered. A major in astrophysics is also possible. Furthermore, there are many special interdisciplinary majors possible, such as biophysics, chemical physics, engineering physics, and mathematical physics. There is a physics minor as well. Students should consult members of the department early on in their undergraduate careers in order to plan the most effective course of study. Qualified seniors are invited to participate in the seniors honors program, in which they carry out a year-long research project leading to the thesis.





There are several quite distinct introductory sequences in physics, only one of which may be taken for credit:

1. PHYS C 1001-2, Physics for Poets, is a lecture course in physics intended for liberal arts students. A semester of this CU lecture course satisfies the BC Quantitative Reasoning requirement. Note, however, that 1001-2 does not satisfy the premedical nor physics requirement for any major. It should also not be taken to satisfy the BC lab science requirement.
2. PHYS V 1201-2, General Physics, is satisfactory preparation for medical school and is appropriate for most non-science major premedical students. This course is taught at Columbia in a large lecture hall setting. It is not recommended as a foundation for more advanced work in the field. Taken in conjunction with PHYS V 1291-2, this sequence does satisfy the college LAB requirement, but the student population is essentially premed. Note that PHYS V 1201/1202 are required in order to take the lab course.
3. PHYS BC 2001-2, 3001, Physics I, II, III, is Barnard's own three-semester, calculus based introductory sequence in physics. Characterized by modest class sizes, it is designed specifically for Barnard women with a serious interest in any of the natural sciences or mathematics. Moreover, it is especially appropriate for majors in physics, chemistry, or biochemistry, whether premedical or not. Biology majors with some calculus background are also encouraged to take this sequence. Finally, Barnard women contemplating a major in physics or astronomy should take PHYS BC 2001-2 in their first year, if possible, or in their second at the latest, to be followed by the third-semester course, Classical Waves and Optics.
4. First-year students with exceptional aptitude for physics (as evidenced, for example, by scores of 4 or 5 on the advanced placement C exam) and a good mathematical background may be admitted into the Columbia-taught two-semester sequence PHY C 2801-02 General Physics, which replaces all three terms of the sequence for majors. Students considering this sequence are strongly encouraged to consult a Barnard faculty member at the start of the term.

Students unsure about the most appropriate sequence should consult members of the department.

The following courses may be substituted for each other:

- PHYS BC 2001-2 (sect.1; 4.5pts) = C1601-2 (3.0pts.) + BC 2001-2 (sect.3; 1.5pts.)
- PHYS BC 3001 (sect.1; 5pts) = C2601 (3.0pts) + BC 3001(sect.3; 2pts)
- ASTR BC 1753-4 = C 1403-4

- |   |                                  |                                    |                           |
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### REQUIREMENTS FOR THE ASTRONOMY MAJOR

The courses required for the major in astronomy are:

PHYS BC 2001 Physics I: Mechanics

PHYS BC 2002 Physics II: Electricity & Magnetism

PHYS BC 3001 Physics III: Classical Waves and Optics

Students may substitute a Columbia College three-semester calculus-based introductory physics sequence with lab taken at Barnard, as in the physics major.

Calculus through IV is required, with additional work in mathematics recommended.

Also:

ASTR C 2001, 2002 Introduction to Astrophysics I, II

Students who have taken ASTR BC 1753-4 (Introduction to Astronomy I, II) or

C 1403-4 may substitute an additional 3000-level ASTR course for ASTR C 2001-2.

Finally, students are required to take four additional 3000-level ASTR or PHYS courses, including at least one of ASTR C 3102 Extrasolar Planets and Astrobiology or PHYS W 3003 Mechanics, and selected so that at least six total points of 3000-level lecture classes are ASTR courses.

Some of the ASTR courses offered in recent years include:

- ASTR C 3101 Stellar Structure and Evolution
- ASTR C 3102 Extrasolar Planets and Astrobiology
- ASTR C 3601 General Relativity, Black Holes, and Cosmology
- ASTR C 3273 High Energy Astrophysics
- ASTR C 3602 Physical Cosmology
- ASTR C 3646 Observational Astronomy

Students planning to study astronomy or astrophysics in graduate school are strongly urged to take PHYS BC 3006, W 3003, W 3007-8, G 4023, some additional courses in mathematics, and Computer Science (COMS) W 1003 Programming in C or W 1004 Programming in Java. Note: When any of the required courses is not being given, the department will recommend appropriate substitutions.

### REQUIREMENTS FOR THE PHYSICS MAJOR

The courses required for the major in physics are:

PHYS BC 2001 Physics I: Mechanics

PHYS BC 2002 Physics II: Electricity & Magnetism

## PHYS BC 3001 Physics III: Classical Waves and Optics

[Human Rights Studies](#) ▶[Italian](#) ▶[Jewish Studies](#) ▶[Mathematics](#) ▶[Medieval & Renaissance Studies](#) ▶[Music](#) ▶[Neuroscience & Behavior](#) ▶[Philosophy](#) ▶[Physical Education](#) ▶[Physics & Astronomy](#) ▼[Requirements](#)[Courses](#)[Political Science](#) ▶[Psychology](#) ▶[Race & Ethnic Studies](#) ▶[Religion](#) ▶[Science and Public Policy](#) ▶[Slavic](#) ▶[Sociology](#) ▶[Spanish & Latin American Cultures](#) ▶[Statistics](#) ▶[Theatre](#) ▶[Urban Studies](#) ▶[Women's, Gender and Sexuality Studies](#) ▶[Archived Online Course Catalogues](#)[Academic Policies & Procedures](#) ▶[Academic Advising](#)[Student Life & Services](#) ▶[Trustees, Faculty & Administration](#) ▶[Home](#)

In lieu of the above, any three-semester Columbia introductory sequence acceptable for the physics major in Columbia College will do (e.g., PHYS C 1601-2, 2601, taken with labs at Barnard). The accelerated two-semester Columbia College sequence PHYS C 2801-2 is also acceptable.

Calculus through IV is required, with additional work in mathematics recommended; e.g., Math E 1210x, y Ordinary Differential Equations, APMA E 3102y Applied Mathematics II. The calculus sequence should be completed by the end of the sophomore year.

At the upper level:

PHYS W 3003 Mechanics

PHYS BC 3006 Quantum Physics

PHYS W 3007 Electricity and Magnetism

PHYS W 3008 Electromagnetic Waves and Optics

PHYS G 4023 Statistical Physics

are required, and a total of 6.0 points of advanced lab work, PHYS BC 3086 and 3088, taken concurrently with their cognate lecture courses. Finally, the student must take Computer Science W 1003 Programming in C, W 1004 Programming in Java, or PHYS W 3083 Electronics Laboratory.

Students planning to study physics in graduate school should include several 4000-level electives in their senior year program.

## INTERDISCIPLINARY MAJOR

Special majors in, for example, astrophysics, biophysics, chemical physics, engineering physics, or mathematical physics are all possible and are arranged in conjunction with the relevant second department at Barnard. A student interested in such possibilities should speak to a faculty member early on (i.e., by late fall of her sophomore year) in order to permit the most effective construction of her program of study and the appropriate petition to be made to the Committee on Programs and Academic Standing. The latter is a straightforward procedure associated with the declaration of all special majors at Barnard.

## REQUIREMENTS FOR THE PHYSICS MINOR

Five courses are required for the minor in physics. They are: any three-semester introductory sequence acceptable for the major (see above) plus two additional 3-point courses at the 3000-level.

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**COURSE CATALOGUE**

**Courses for Physics And Astronomy**

**Course Level**  
- Any -

**Held On**  
- Any -

**Term Offered**  
- Any -

**Begins At or After**  
- Any -

**End At or Before**  
- Any -

**Keywords**

**Astronomy Courses**

**ASTR C 1234x Astronomy-Physics-Geology, The Universal Timekeeper: An Introduction to Scientific Habits of Mind**

Introduction to ideas and models of thought in the physical sciences, adopting as its theme the use of the atom as an imperturbable clock. Lectures develop basic physical ideas behind the structure of the atom and its nucleus and then explore such diverse applications as measuring the age of the Shroud of Turin, determining the diets of ancient civilizations, unraveling the evolution of the universe, and charting the history of earth's climate.

*Prerequisites:* Prerequisite for [ASTR C1235](#) is [ASTR C1234](#). Working knowledge of high school algebra. Not offered in 2014-2015.

3 points

**ASTR C 1403x Earth, Moon, and Planets (lecture)**

The overall architecture of the solar system. Motions of the celestial sphere. Time and the calendar. Life in the solar system and beyond. Students may not receive credit for both [ASTR BC1753](#) and [ASTR C1403](#).

*Prerequisites:* Open to any student offering astronomy in partial fulfillment of the science requirement - some sections satisfy QUA requirement. Recommended preparation: A working knowledge of high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASTR C1403					
ASTR 1403	28434 001	TuTh 1:10p - 2:25p 702 HAMILTON HALL	A. Crotts	43 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: ASTR C1403					
ASTR 1403	66239 001	MW 1:10p - 2:25p 329 PUPIN LABORATORIES	J. Applegate	54	<a href="#">MORE INFO »</a>

**ASTR C 1404y Stars, Galaxies, and Cosmology**

Distances to, and fundamental properties of, nearby stars; nucleosynthesis and stellar evolution; novas and supernovas; galaxies; the structure of the universe and theories concerning its origin, evolution, and ultimate fate. Professor Applegate's sections do not qualify for QUA. Students may not receive credit for both [ASTR BC1754](#) and [ASTR C1404](#).

*Prerequisites:* Open to any student offering astronomy in partial fulfillment of the science requirement. Recommended preparation: A working knowledge of high school algebra. Professor Applegate's sections do not qualify for QUA. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASTR C1404					
ASTR 1404	28682 001	MW 2:40p - 3:55p 329 PUPIN LABORATORIES	J. Applegate	51	<a href="#">MORE INFO »</a>

### ASTR C 1420x Galaxies and Cosmology

The content, structure, and possible evolution of galaxies. The '21-centimeter line': the song of interstellar hydrogen. Distribution mass, seen and unseen, in galaxies and clusters of galaxies. Distribution of clusters over the sky. Quasars and the nuclei of galaxies. The origin of the universe, and the present controversy over its eventual fate.

*Prerequisites: Working knowledge of high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

### ASTR BC 1753x Life in the Universe

Introduction to astronomy, taught at Barnard, intended primarily for non-science majors. Includes discovery of new planets, the search for life, gravitation and planetary orbits, the physics of the Earth and its atmosphere, and the exploration of the solar system. Students may not receive credit for both [ASTR BC1753](#) and [ASTR C1403](#). - L. Kay

*Prerequisites: Recommended preparation: Working knowledge of high school algebra. Corequisites: Suggested parallel laboratory course: [ASTR C1903](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ASTR BC1753					
ASTR 1753	05927 001	TuTh 2:40p - 3:55p TBA	L. Kay	74	<a href="#">MORE INFO »</a>

### ASTR BC 1754y Stars, Galaxies, and Cosmology

Examines the properties of stars, star formation, stellar evolution and nucleosynthesis, the Milky Way and other galaxies, and the cosmological origin and evolution of the universe. Students may not receive credit for both ASTR BC 1754 and [ASTR C1404](#).

- L. Kay

*Prerequisites: Recommended preparation: A working knowledge of high school algebra. Corequisites: Suggested parallel laboratory course: ASTR C 1904y.*

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASTR BC1754					
ASTR 1754	05649 001	TuTh 2:40p - 3:55p 202 ALTSCHUL HALL	L. Kay	91	<a href="#">MORE INFO »</a>

### ASTR C 1836y Stars and Atoms

Study of the life cycles of stars, from their birth in cold gas clouds to their final throes in supernova explosions. The turn-of-the-century revolution in physics: x-rays, radioactivity, the nuclear atom, and the quantum theory. Energy production by nuclear fission and fusion, and its consequences.

*Prerequisites: Recommended preparation: A working knowledge of high school algebra.*

3 points

### ASTR C 1903x Earth, Moon, and Planets Laboratory

This laboratory is for the lecture courses [ASTR BC1753](#) or [ASTR C1403](#). The lecture course must be taken concurrently.

*Corequisites: [ASTR BC1753](#) or [ASTR C1403](#).*

1 point



COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASTR C1903					
ASTR 1903	05686 001	W 7:00p - 10:00p 1402 PUPIN LABORATORIES	D. Hendel L. Kay M. Salem	10 / 14	<a href="#">MORE INFO »</a>
Autumn 2014 :: ASTR C1903					
ASTR 1903	05225 001	M 6:00p - 9:00p TBA	L. Kay	15 / 14	<a href="#">MORE INFO »</a>
ASTR 1903	04009 002	M 7:00p - 10:00p TBA	L. Kay	3 / 14	<a href="#">MORE INFO »</a>
ASTR 1903	02793 003	Tu 6:00p - 9:00p TBA	L. Kay	12 / 14	<a href="#">MORE INFO »</a>
ASTR 1903	01577 004	Tu 7:00p - 10:00p TBA	L. Kay	2 / 14	<a href="#">MORE INFO »</a>
ASTR 1903	09273 005	W 6:00p - 9:00p TBA	L. Kay	9 / 14	<a href="#">MORE INFO »</a>
ASTR 1903	09217 006	Th 6:00p - 9:00p TBA	L. Kay	1 / 14	<a href="#">MORE INFO »</a>

### ASTR C 1904y Astronomy Lab II

This laboratory is for the lecture courses [ASTR BC1754](#) and [ASTR C1404](#). A lecture course must be taken concurrently.

*Corequisites:* [ASTR BC1754](#) or [ASTR C1404](#).

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASTR C1904					
ASTR 1904	09992 001	M 6:00p - 9:00p 1332 PUPIN LABORATORIES	L. Kay M. Salem S. Douglas	12 / 14	<a href="#">MORE INFO »</a>
ASTR 1904	06723 002	M 7:00p - 10:00p 1402 PUPIN LABORATORIES	L. Kay M. Salem Y. Zheng	11 / 14	<a href="#">MORE INFO »</a>
ASTR 1904	03099 003	Tu 6:00p - 9:00p 1332 PUPIN LABORATORIES	L. Kay M. Li M. Salem	13 / 14	<a href="#">MORE INFO »</a>
ASTR 1904	05672 004	Tu 7:00p - 10:00p 1402 PUPIN LABORATORIES	A. Generozov L. Kay M. Salem	5 / 14	<a href="#">MORE INFO »</a>
ASTR 1904	07772 005	W 6:00p - 9:00p 1332 PUPIN LABORATORIES	A. Nunez L. Kay	14 / 14	<a href="#">MORE INFO »</a>

M. Salem

ASTR 1904	01887 006	Th 6:00p - 9:00p 1402 PUPIN LABORATORIES	L. Kay M. Charisi M. Salem	7 / 14	<a href="#">MORE INFO »</a>
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Autumn 2014 :: ASTR C1904

ASTR 1904	03007 001	W 7:00p - 10:00p TBA	L. Kay	3 / 12	<a href="#">MORE INFO »</a>
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**ASTR C 2001x Introduction to Astrophysics I**

The first term of a two-term, calculus-based introduction to astronomy and astrophysics. Topics include the physics of stellar interiors, stellar atmospheres and spectral classifications, stellar energy generation and nucleosynthesis, supernovae, neutron stars, white dwarfs, interacting binary stars.

*Prerequisites: A working knowledge of calculus. Corequisites: A course in calculus-based general physics.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ASTR C2001					
ASTR 2001	64283 001	MW 2:40p - 3:55p TBA	F. Paerels	31	<a href="#">MORE INFO »</a>

**ASTR C 2002y Introduction to Astrophysics II**

Continuation of [ASTR C2001](#). These two courses constitute a full year of calculus-based introduction to astrophysics. Topics include the structure of our galaxy, the interstellar medium, star clusters, properties of external galaxies, clusters of galaxies, active galactic nuclei, cosmology.

*Prerequisites: A working knowledge of calculus. Corequisites: A course in calculus-based general physics.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASTR C2002					
ASTR 2002	12999 001	TuTh 1:10p - 2:25p 1332 PUPIN LABORATORIES	J. van Gorkom	11	<a href="#">MORE INFO »</a>

**ASTR C 2900x Frontiers of Astrophysics Research**

Several members of the faculty will each offer a brief series of talks providing context for a current research topic in the field and will then present recent results of their ongoing research. Opportunities for future student research collaboration will be offered.

3 points *Grading is Pass/Fail.*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASTR C2900					
ASTR 2900	13761 001	F 10:10a - 11:15a 1332 PUPIN LABORATORIES	F. Paerels	26	<a href="#">MORE INFO »</a>
Autumn 2014 :: ASTR C2900					
ASTR 2900	16967 001	F 10:10a - 11:25a 1332 PUPIN LABORATORIES	G. Bryan	20	<a href="#">MORE INFO »</a>

**ASTR C 3101x Modern Stellar Astrophysics II**

The physics of stellar structure, stellar atmospheres, nucleosynthesis, stellar evolution, interacting binary stars, white dwarfs, and neutron stars.

*Prerequisites: One year of calculus-based general physics.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: ASTR C3101				
ASTR 3101	20227 001	TuTh 2:40p - 3:55p TBA	M. Agueros	6 <a href="#">MORE INFO »</a>

**ASTR C 3102y Planetary Dynamics**

Planets and planetary dynamics, detecting extrasolar systems, characteristics of extrasolar planets, astrobiology.

3 points

**ASTR C 3103x or y The Galaxy and the Interstellar Medium**

3 points

**ASTR C 3105y Extrasolar Planets and Astrobiology**

The emerging field of extrasolar planets and astrobiology will be covered at a quantitative level, with a major emphasis on astrophysical phenomenae and techniques. The subject will be introduced through an investigation of current planetary formation theories and approaches to planet detection, including what we currently know about extrasolar planets and detailed reference to state-of-the-art studies. An astronomer's view of the origin of life and extreme biology will be developed and applied to questions of cosmo-chemistry, observable life-signatures, habitable zones and other astrophysical constraints on the development of organisms.

*Prerequisites: One year of calculus-based physics.*

3 points

**ASTR C 3273x High Energy Astrophysics**

*Prerequisites: One year of calculus-based general physics. Physics majors could take this course with no previous astronomy background.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: ASTR C3273				
ASTR 3273	72585 001	MW 1:10p - 2:25p 1332 PUPIN LABORATORIES	J. Halpern	3 <a href="#">MORE INFO »</a>

**ASTR C 3601x General Relativity, Black Holes, and Cosmology**

Introduction to general relativity, Einstein's geometrical theory of gravity. Topics include special relativity, tensor calculus, the Einstein field equations, the Friedmann equations and cosmology, black holes, gravitational lenses and mirages, gravitational radiation, and black hole evaporation. - J. Levin

*Prerequisites: One year of calculus-based general physics. Not offered in 2014-2015.*

3 points

**ASTR C 3602y Physical Cosmology and Extragalactic Astronomy**

The standard hot big bang cosmological model and other modern observational results that test it. Topics include the Friedmann equations, the standard model of particle Physics, the age of the universe, primordial nucleosynthesis, the cosmic microwave background, the extragalactic distance scale, and modern observations.

*Prerequisites: One year of calculus-based general physics. Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: ASTR C3602				
ASTR 3602	71301 001	MW 2:40p - 3:55p 1332 PUPIN LABORATORIES	Z. Haiman	7 <a href="#">MORE INFO »</a>

**ASTR C 3646y Observational Astronomy**

Introduction to the basic techniques used in obtaining and analyzing astronomical data. Focus on 'ground-based' methods at optical, infrared, and radio wavelengths. Regular use of the telescope facilities atop the roof of the Pupin Labs and at Harriman Observatory. The radio-astronomy portion consists mostly of computer labs. In research projects, students also work on the analysis of data obtained at National Observatories.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASTR C3646					
ASTR 3646	20542 001	Th 7:00p - 9:00p 1332 PUPIN LABORATORIES	D. Schiminovich J. Patterson	24	<a href="#">MORE INFO »</a>

**ASTR C 3997x-C3998y Independent Research**

Variety of research projects conducted under the supervision of members of the faculty. Observational, theoretical, and experimental work in galactic and extragalactic astronomy and cosmology. The topic and scope of the work must be arranged with a faculty member in advance: a written paper describing the results of the project will be required at its completion. (A two semester project can be designed so that the grade YC is given after the first term.) Senior majors in Astronomy or Astrophysics wishing to do a Senior Thesis should make arrangements in **May of their junior year** and sign up for a total of 6 points over their final two semesters. Both a substantial written document and an oral presentation of thesis results will be required.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ASTR C3998					
ASTR 3998	28683 001	TBA	M. Putman	3	<a href="#">MORE INFO »</a>
Autumn 2014 :: ASTR C3997					
ASTR 3997	76878 001	TBA	F. Paerels	3	<a href="#">MORE INFO »</a>

**Physics Courses****PHYS C 1001y Physics for Poets**

Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus. Offered in Spring 2011 only.

*Prerequisites: No previous background in physics is expected; high school algebra is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHYS C1001					
PHYS 1001	15830 001	MW 2:40p - 3:55p 428 PUPIN LABORATORIES	S. Marka	51 / 140	<a href="#">MORE INFO »</a>

**PHYS C 1002y Physics for Poets**

Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus.

*Prerequisites: No previous background in physics is expected; high school algebra is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2014-2015.*

3 points

**PHYS V 1201x General Physics I**

Mechanics, fluids, thermodynamics.

*Prerequisites:* This course will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be concurrently enrolled in [MATH V1101](#). *Corequisites:* Taken with accompanying lab [PHYS V1291](#)-[V1292](#), the sequence [PHYS V1201](#)-[C1202](#) satisfies requirements for medical school. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PHYS V1201					
PHYS 1201	27691 001	MW 11:00a - 12:15p 301 PUPIN LABORATORIES	M. Shaevitz	160 / 160	<a href="#">MORE INFO »</a>
PHYS 1201	74065 002	MW 11:00a - 12:15p 428 PUPIN LABORATORIES	T. Humensky	120 / 130	<a href="#">MORE INFO »</a>

**PHYS V 1202y General Physics II**

Electricity, magnetism, optics, and modern physics.

*Prerequisites:* This course will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be concurrently enrolled in [MATH V1101](#). *Corequisites:* Taken with accompanying lab [PHYS V1291](#)-2, the sequence [PHYS V1201](#)-2 satisfies requirements for medical school. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHYS V1202					
PHYS 1202	24866 001	MW 11:00a - 12:15p 301 PUPIN LABORATORIES	M. Shaevitz	163 / 160	<a href="#">MORE INFO »</a>
PHYS 1202	12743 002	MW 11:00a - 12:15p 428 PUPIN LABORATORIES	J. Parsons	113 / 130	<a href="#">MORE INFO »</a>

**PHYS C 1291x General Physics I Laboratory**

*Corequisites:* Laboratory to accompany [PHYS V1201](#)-2, [PHYS V1301](#)-2, or [PHYS V1001](#)-2.

1 point

**PHYS C 1292y General Physics II Laboratory**

*Prerequisites:* Laboratory to accompany [V1201](#)-2, [V1301](#)-2, or [V1001](#)-2.

1 point

**PHYS C 1401x Introduction to Mechanics and Thermodynamics**

Fundamental laws of mechanics, kinematics and dynamics, work and energy, rotational dynamics, oscillations, gravitation, fluids, temperature and heat, gas laws, the first and second laws of thermodynamics.

*Corequisites:* [MATH V1101](#) or [MATH V1105](#), or the equivalent. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PHYS C1401					
PHYS 1401	12059 001	MW 1:10p - 2:25p 301 PUPIN LABORATORIES	E. Hughes	39 / 160	<a href="#">MORE INFO »</a>

PHYS 1401	26885 002	TuTh 10:10a - 11:25a 428 PUPIN LABORATORIES	T. Zelevinsky	19 / 140	<a href="#">MORE INFO »</a>
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### PHYS C 1402y Introduction to Electricity, Magnetism, and Optics

Electric fields, direct currents, magnetic fields, alternating currents, electromagnetic waves, polarization, geometrical optics, interference, and diffraction.

*Prerequisites:* [PHYS C1401](#) or the equivalent. *Corequisites:* [MATH V1102](#) or [V1106](#), or the equivalent. *Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHYS C1402					
PHYS 1402	68396 001	MW 1:10p - 2:25p 301 PUPIN LABORATORIES	P. Tuts	152 / 160	<a href="#">MORE INFO »</a>
PHYS 1402	12502 002	TuTh 10:10a - 11:25a 428 PUPIN LABORATORIES	T. Zelevinsky	131 / 140	<a href="#">MORE INFO »</a>

### PHYS V 1900y Seminar in Contemporary Physics and Astronomy

Lectures on current areas of research with discussions of motivation, techniques, and results, as well as difficulties and unsolved problems. Each student submits a written report on one field of active research.

- C. Hailey

*Prerequisites: (or corequisite) Any 1000-level course in the Physics or Astronomy departments. This course may be repeated for credit only with the instructor's permission.*

1 point

### PHYS BC 2001x Physics I: Mechanics

Fundamental laws of mechanics. Kinematics, Newton's laws, work and energy, conservation laws, collisions, rotational motion, oscillations, gravitation. - R. Mukherjee

*Corequisites: Calculus I or the equivalent. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4.5 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PHYS BC2001					
PHYS 2001	01611 001	TuTh 10:10a - 11:25a TBA	R. Mukherjee	42	<a href="#">MORE INFO »</a>
PHYS 2001	09888 002	TuTh 10:10a - 11:25a TBA	R. Mukherjee	3	<a href="#">MORE INFO »</a>
PHYS 2001	01333 003	TBA	S. Savin	7	<a href="#">MORE INFO »</a>

### PHYS BC 2002y Physics II: Electricity and Magnetism

Charge, electric field, and potential. Gauss's law. Circuits: capacitors and resistors. Magnetism and electromagnetism. Induction and inductance. Alternating currents. Maxwell's equations.

*Prerequisites: Physics BC2001 or the equivalent. Corequisites: Calculus II. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4.5 points

COURSE	CALL NUMBER/	DAYS & TIMES/
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NUMBER	SECTION	LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHYS BC2002					
PHYS 2002	05964 001	TuTh 10:10a - 11:25a 328 MILBANK HALL	J. Levin	50	<a href="#">MORE INFO »</a>
PHYS 2002	03365 002	TuTh 10:10a - 11:25a 328 MILBANK HALL	J. Levin	1	<a href="#">MORE INFO »</a>
PHYS 2002	07410 003	TBA	S. Savin	2	<a href="#">MORE INFO »</a>

### PHYS C 2801x General Physics

Mechanics, heat, electricity, magnetism, and light.

*Prerequisites: Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation Week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PHYS C2801					
PHYS 2801	71505 001	TuTh 10:10a - 12:10p 329 PUPIN LABORATORIES	B. Cole	4	<a href="#">MORE INFO »</a>

### PHYS C 2802y General Physics

Mechanics, heat, electricity, magnetism, and light.

*Prerequisites: Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHYS C2802					
PHYS 2802	64865 001	TuTh 10:10a - 12:10p 329 PUPIN LABORATORIES	B. Cole	29	<a href="#">MORE INFO »</a>

### PHYS BC 3001x Physics III: Classical Waves & Optics

Nonlinear pendula, transverse vibrations-elastic strings, longitudinal sound waves, seismic waves, electromagnetic oscillations & light, rainbows, haloes, the Green Flash; polarization phenomena - Haidinger's Brush, Brewster's angle, double refraction, optical activity; gravity & capillary waves; interference, diffraction, lenses & mirrors. - T. Halpin-Healy

*Prerequisites: Physics [BC2002](#) or the equivalent. Corequisites: Calculus III. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PHYS BC3001					
PHYS 3001	01361 001	TuTh 10:00a - 11:30a TBA	T. Halpin-Healy	9	<a href="#">MORE INFO »</a>

W 4:10p - 8:00p  
TBA

PHYS 3001	08802 002	TuTh 10:00a - 11:30a TBA	T. Halpin-Healy	2	<a href="#">MORE INFO »</a>
PHYS 3001	06186 003	W 4:10p - 8:00p TBA	T. Halpin-Healy	1	<a href="#">MORE INFO »</a>

### PHYS W 3003x Mechanics

Newtonian mechanics. Oscillations and resonance. Conservative forces and potential energy. Central forces. Non-inertial frames of reference. Rigid body motion. Introduction to Lagrangian mechanics. Coupled oscillators and normal modes.

*Prerequisites:* General physics and integral calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHYS W3003					
PHYS 3003	12394 001	MW 11:40a - 12:55p 329 PUPIN LABORATORIES	A. Millis	46	<a href="#">MORE INFO »</a>

### PHYS BC 3006y Quantum Physics

Wave-particle duality and the Uncertainty Principle. The Schrodinger equation. Basic principles of the quantum theory. Energy levels in one-dimensional potential wells. The harmonic oscillator, photons, and phonons. Reflection and transmission by one-dimensional potential barriers. Applications to atomic, molecular, and nuclear physics. - R. Mukherjee

*Prerequisites:* [BC3001](#) or [C2601](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHYS BC3006					
PHYS 3006	07993 001	TuTh 10:10a - 11:25a 514 ALTSCHUL HALL	T. Halpin-Healy	11	<a href="#">MORE INFO »</a>

### PHYS W 3007y Electricity and Magnetism

Electrostatics and magnetostatics. Laplace's equation and boundary-value problems. Multipole expansion. Dielectric and magnetic materials. Faraday's law. AC circuits. Maxwell's equations. Lorentz covariance and special relativity.

*Prerequisites:* [BC2002](#) or the equivalent, and differential and integral calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PHYS W3007					
PHYS 3007	75150 001	MW 11:40a - 12:55p 329 PUPIN LABORATORIES	A. Pasupathy	44	<a href="#">MORE INFO »</a>

### PHYS W 3008x Electromagnetic Waves and Optics

Maxwell's equations and electromagnetic potentials. The wave equation. Propagation of plane waves. Reflection and refraction. Geometrical optics. Transmission lines, wave guides, and resonant cavities. Radiation. Interference of waves. Diffraction.

*Prerequisites:* [W3007](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).



3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: PHYS W3008				
PHYS 3008	23237 001	MW 10:10a - 11:25a 329 PUPIN LABORATORIES	B. Metzger	48 <a href="#">MORE INFO »</a>

**PHYS BC 3082x Advanced Physics Laboratory**

Barnard College physics laboratory has available a variety of experiments meant to complement 3000-level lecture courses. Each experiment requires substantial preparation, as well as written and oral presentations. Elementary particle experiments: detectors, cosmic ray triggers, muon lifetime.

1.5 points

**PHYS W 3083y Electronics Laboratory**

Experiments in solid state electronics, with introductory lectures.

*Prerequisites:* Permission of the instructor required. Registration is limited to the capacity of the laboratory. *Corequisites:* [W3003](#) or [W3007](#).

2 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: PHYS W3083				
PHYS 3083	16041 001	MW 1:10p - 4:00p 513 PUPIN LABORATORIES	J. Parsons	14 / 12 <a href="#">MORE INFO »</a>

**PHYS BC 3086y Quantum Physics Laboratory**

Experiments illustrating phenomenological aspects of the early quantum theory: (i) Hydrogenic Spectra: Balmer Series & Bohr-Sommerfeld Model; (ii) Photoelectric Effect: Millikan's Determination of  $h/e$ ; (iii) Franck-Hertz Experiment; and (iv) Electron Diffraction Phenomena. Substantial preparation required, including written and oral presentations, as well as an interest in developing the knack and intuition of an experimental physicist. This course is best taken concurrently with [PHYS BC3006](#) *Quantum Physics*.

- R. Mukherjee

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: PHYS BC3086				
PHYS 3086	03377 001	F 10:00a - 11:00a 510B ALTSCHUL HALL	T. Halpin-Healy	5 <a href="#">MORE INFO »</a>

**PHYS BC 3088x Advanced Electromagnetism Laboratory**

Classical electromagnetic wave phenomena via Maxwell's equations, including: (i) Michaelson and Fabry-Perot Interferometry, as well as a thin-film interference and elementary dispersion theory; (ii) Fraunhofer Diffraction (and a bit of Fresnel); (iii) Wireless Telegraphy I: AM Radio Receivers; and (iv) Wireless Telegraphy II: AM Transmitters. Last two labs pay homage to relevant scientific developments in the period 1875-1925, from the discovery of Hertzian waves to the Golden Age of Radio. Complements [PHYS W3008](#) *Electromagnetic Waves and Optics*. - S. Savin

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: PHYS BC3088				

PHYS 3088	01858 001	F 10:30a - 12:00p TBA	S. Savin	6	<a href="#">MORE INFO »</a>
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### PHYS BC 3900x-BC3900y Supervised Individual Research

For specially selected students, the opportunity to do a research problem in contemporary physics under the supervision of a faculty member. Each year several juniors are chosen in the spring to carry out such a project beginning in the autumn term. A detailed report on the research is presented by the student when the project is complete. - R. Mukherjee

*Prerequisites: Permission of the departmental representative required. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 1-5 points. 1-5 points per term.*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHYS BC3900					
PHYS 3900	04925 001	TBA	T. Halpin-Healy	2	<a href="#">MORE INFO »</a>
Autumn 2014 :: PHYS BC3900					
PHYS 3900	08319 001	TBA	R. Mukherjee	1	<a href="#">MORE INFO »</a>

### PHYS G 4003y Advanced Mechanics

Lagrange's formulation of mechanics. The calculus of variations and the action principle. Hamilton's formulation of mechanics. Applications to rigid body motion and normal modes.

*Prerequisites: [W3003](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHYS G4003					
PHYS 4003	29298 001	MW 11:40a - 12:55p 420 PUPIN LABORATORIES	R. Rosen	21	<a href="#">MORE INFO »</a>

### PHYS G 4021x Quantum Mechanics

Formulation of quantum mechanics in terms of state vectors and linear operators. Three dimensional spherically symmetric potentials. The theory of angular momentum and spin. Identical particles and the exclusion principle. Methods of approximation. Multi-electron atoms.

*Prerequisites: [W3003](#), [W3007](#), [BC3006](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PHYS G4021					
PHYS 4021	70892 001	TuTh 10:10a - 11:25a 420 PUPIN LABORATORIES	E. Weinberg	50 / 60	<a href="#">MORE INFO »</a>

### PHYS G 4022y Quantum Mechanics II

*3 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PHYS G4022					

PHYS 4022	29500 001	TuTh 10:10a - 11:25a 420 PUPIN LABORATORIES	E. Weinberg	35	<a href="#">MORE INFO »</a>
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### PHYS G 4023x Thermal and Statistical Physics

Thermodynamics, kinetic theory, and statistical mechanics. Energy and entropy. Classical and quantum statistics. Ideal and real gases. Black-body radiation. Chemical equilibrium. Phase transitions. Ferromagnetism.

*Prerequisites:* [BC3006](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*





3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PHYS G4023					
PHYS 4023	67220 001	TuTh 1:10p - 2:25p 214 PUPIN LABORATORIES	F. Deneff	33	<a href="#">MORE INFO »</a>

## Cross-Listed Courses

### Physics

W3002 [From Quarks To the Cosmos: Applications of Modern Physics](#)

- |   |                                  |                                    |                           |
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|  YouTube   | <a href="#">Website Feedback</a> | <a href="#">Working at Barnard</a> | <a href="#">gBear</a>     |
|  Instagram |                                  |                                    |                           |

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## Political Science

### Department Information

### Requirements

### Courses

417A Lehman Hall

212-854-8422

212-854-3024 (fax)

[polisci.barnard.edu](http://polisci.barnard.edu)

Department Administrator: Anne Wolff-Lawson

**Chair:** Alexander A. Cooley (Professor)

**Professors Emeritus:** Demetrios J. Caraley (Janet H. Robb Professor Emeritus and Research Scholar), Dennis G. Dalton, Peter H. Juviler

**Professors:** Sheri E. Berman, Xiaobo Lü (Department Representative), Kimberly J. Marten, Richard M. Pious (Adolf S. and Effie E. Ochs Professor), Flora S. Davidson (Political Science and Urban Studies), Paula A. Franzese (Visiting)

**Associate Professors:** Kimberely S. Johnson

**Assistant Professors:** Séverine Autesserre, Mona El-Ghobashy (Departmental Representative), Elise Giuliano (Visiting), Ayten Gündoğdu, Scott L. Minkoff, Michelle Smith, Claire Ullman (Adjunct)

Other Officers of the University Offering Courses in Political Science: [Columbia Political Science Faculty](#)

### The Department of Political Science

Political Science explores questions about power: what it is, where it comes from, who exercises it, how it is used and legitimized. Concretely, political scientists study the processes, policies and institutions of different political systems as well as critical issues such as health care policy, civil rights, the origins of wars, the nature of democracy, the causes of authoritarianism, the meaning of justice, and the genesis of terrorism.

### Mission

In accordance with the mission of Barnard College, the political science department aims to create a community of teachers and students committed to intellectual discovery, rigorous analysis, and independent thought. The department's courses emphasize reflection, discussion, deliberation and intensive interactions between faculty members and students. The Barnard political science department strives to help students think clearly and methodically about the questions and issues that make up political science, equip them with the intellectual and presentational skills necessary to understand and address practical political issues as well as prepare them for a wide range of careers in federal, state and local governments; law; business; international organizations; nonprofit associations and organizations; campaign management and polling; journalism; pre-collegiate education; electoral politics; research and university and college teaching.

The department recognizes four subfields of the discipline:

**Political Theory:** the study of the conceptual foundations of political systems and behavior.

- Student learning outcome: after completing one or more courses in Political Theory students should have a familiarity with some of the key concepts, theories and debates that have defined thinking about politics over time.

**American Government and Politics:** the study of all aspects of the American political system, including its development, institutions, procedures, and actors.

- Student learning outcome: after completing one or more courses in American Government and Politics students should understand the basic structure of the American political system and how some of its institutions, procedures, and actors function.

**Comparative Politics:** the study of the political systems of other countries and regions, including the use of

comparisons across cases in order to gain a broader and deeper understanding of events, institutions, and processes.

- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
- Physical Education ▶
- Physics & Astronomy ▶
- Political Science ▼

- Student learning outcome: after completing one or more courses in Comparative Politics students should have a familiarity with the political systems of other countries and regions, and be able to use comparisons across cases in order to gain a broader and deeper understanding of political events, institutions, and processes.

**International Relations:** the study of relations between countries and the dynamics and development of the international system.

- Student learning outcome: after completing one or more courses in International Relations students should understand the key approaches to the study of the relations between countries and a familiarity with the basic dynamics and development of the international system.

### Student Learning Outcomes

Upon completion of the Barnard Political Science major, students should be able to:

- Analyze, speak and write about the subject matter and major theories of at least three of the four subfields of political science;
- Apply social scientific reasoning and theories to the analysis of a wide range of political issues and problems;
- Generate and test hypotheses about political processes, relationships and institutions or engage in conceptual analysis and interpretation of political ideas, arguments, and phenomena;
- Complete independent research projects in political science, particularly via the capstone senior project.

### Five-year Bachelors/ Masters of Arts Programs

Students interested in public careers should consider the five-year joint-degree programs at Sciences Po, France, and at Columbia University's School of International & Public Affairs (SIPA).

- Students interested in the Sciences Po–Barnard exchange program are encouraged to meet with the [Dean for Study-Aboard](#), also for questions regarding the political science aspects of this BA/MA program.
- The SIPA programs include the Graduate Program in Public Policy & Administration (MPA) and the Master of International Affairs Program (MIA). For information, please contact the [Department Representative](#).

- Requirements
- Courses
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- Race & Ethnic Studies ▶
- Religion ▶
- Science and Public Policy ▶
- Slavic ▶
- Sociology ▶
- Spanish & Latin American Cultures ▶
- Statistics ▶
- Theatre ▶
- Urban Studies ▶
- Women's, Gender and Sexuality Studies ▶
- Archived Online Course Catalogues

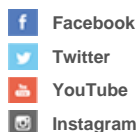
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**Academic Advising**

**Student Life & Services** ▶

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## Political Science

## REQUIREMENTS FOR THE MAJOR

A total of nine courses are necessary to complete the Political Science major:

- Three introductory lecture courses at the [1000-level or 3000-level](#) from different subfields,
- Three elective courses,
- Two colloquia, and
- One semester of senior research seminar.

Please use the [Major Audit](#) to plan your program and track your courses for the major.

The department recognizes four subfields of the discipline:

- American Government and Politics: the study of all aspects of the American political system, including its development, institutions, procedures, and actors.
- Comparative Politics: the study of the political systems of other countries and regions, including the use of comparisons across cases in order to gain a broader and deeper understanding of events, institutions, and processes.
- International Relations: the study of relations between countries and the dynamics and development of the international system.
- Political Theory: the study of the conceptual foundations of political systems and behavior.

The two colloquia and the senior research seminar must be taken with faculty at Barnard College. Many of the lecture courses may be taken with faculty at Columbia College, if these courses are [cross-listed](#). Various study-abroad options and summer courses also may meet your specialized interests, but these require (1) prior consultation with your major adviser, as well as (2) prior approval by the [Departmental Representative](#) and (3) subsequent approval by the Department Chair once you apply to transfer the credit to Barnard (use the Course Approval Request Form for steps 2 and 3).

Students interested in the Sciences Po–Barnard five-year joint-degree program are encouraged to meet with the Dean for Study-Aboard, also regarding the political science aspects of this BA/MA program. The requirements are at the end of this page.

Please use the [Major Audit](#) to plan your program and track your courses for the major.

## Introductory-level Lecture Course Requirement (three lecture courses)

The political science department requires all students to take at least [one introductory 1000- or 3000-level lecture course](#) in three of the four subfields of political science (listed above). These courses are designed to provide an introduction to the main subject matter and major theories of each subfield.

These courses also serve to familiarize students with the analytic approaches that political scientists use. After taking lecture courses in the relevant subfields, students are eligible to take the two required colloquium courses.

## ADVANCED PLACEMENT CREDIT:

A student granted Advanced Placement (AP) credit by the College in either American Politics or Comparative Politics with an exam score of 5 will have fulfilled the prerequisite for courses that require the prior completion of

Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▼
Requirements	
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Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
Sociology	▶
Spanish & Latin American Cultures	▶
Statistics	▶
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POLS BC1001 or V1501, respectively. If the student wants to take the introductory American Politics or Comparative Politics course, she may do so, but she will forfeit her corresponding AP credit.

AP credit does **not** count toward the number of courses required for the major or minor, i.e. the student still needs to complete the nine courses for the major or the five for the minor.

#### COURSE EQUIVALENTS:

POLS BC1001 Dynamics of American Politics equals POLS W1201 Introduction to American Politics.  
POLS W1002 Introduction to Political Thought does **not** count for Barnard major or minor credit.

### Electives Requirement (three additional courses)

All political science courses emphasize social scientific reasoning and theory application. In addition, political science majors chose [three electives](#) (normally at the 3000- or 4000-level). These courses are designed to deepen and expand students' knowledge base and encourage them to apply social scientific reasoning and theories to the analysis of a broad range of political issues and problems.

*What fulfills the Three-Course Electives requirement:*

1. All courses offered at Barnard or Columbia in political science listed in the Barnard Course Catalogue, including introductory lecture courses and colloquia, satisfy elective course requirements. Courses listed in Columbia catalogues which are not listed in the Barnard catalogue require approval by Barnard [Department Representative](#), before counting toward the major or concentration (use the [Course Approval Request Form](#)).
2. The [Independent Study Option](#) POLS BC3799. Students who wish to do an independent study project (ISP) should first speak to a political science faculty member willing to sponsor it. Credit is given for an academic research paper written in conjunction with an internship, but no academic credit is given for an internship or job experience per sé. The student must then apply to the Committee on Programs and Academic Standing (CPAS), which must approve all Independent Study requests. Once the request is granted, the Registrar creates a section and assigns a call number, and the student is notified of the call number so she can enter the course on her program. (Each instructor has a separate section and call number. Each instructor is limited to sponsoring one independent study per semester.) Students will consult with the sponsoring instructor as to workload and points of credit for the independent study course. Independent study counts as a course for the purpose of the nine-course requirement, provided the project is approved for 3 or 4 points. A project taken for 1 or 2 points does not count as a course toward the major, the minor, or the concentration requirement.
3. With pre-approval, first from the individual Major Advisor and then from the Department Representative, a student may substitute a course in another department for one of the three elective courses. This course cannot be an introductory course and it must have significant political science content (use the [Course Approval Request Form](#)). Approval after the fact will not be granted.
4. Six of the nine courses for the major must be taken from courses listed in the political science section of the Barnard Course Catalogue. Within the three-course limit of courses taken elsewhere, the following caps traditionally apply: three transfer courses; two Reid Hall courses; two study-abroad courses; one summer session course. On rare occasions the Department Representative may grant an exception (use the [Course Approval Request Form](#)).

*What does not fulfill the Three-Course Electives requirements:*

The Independent Study Option POLS BC3799 does not satisfy the course requirement if the project is for 1 or 2 points.

College-granted AP credit for American Politics or Comparative Politics does not count as major course credit. (See Advanced Placement Credit, above.)

Courses taken at other colleges, in summer sessions, or abroad, which are not equivalent in rigor and workload to Barnard courses, as determined by the Department Representative, in consultation with other faculty of the department, will not count toward the major or minor requirements.

### Colloquium Requirement (two one-semester courses)

Although all political science courses teach students to generate and test hypotheses about political processes, relationships and institutions and/or engage in conceptual analysis and interpretation of political ideas, arguments and phenomena, students are encouraged to do this at a higher level in their [two required colloquia](#). These colloquia feature intensive, small group discussions and a major research paper, and provide students with an opportunity to work more independently than they probably have in previous courses.

The colloquium format involves weekly discussion of readings, and development of research skills through completion of a 25- to 30-page research paper, constituting the major piece of written work for the course. Admission is limited to sixteen students who are assigned by the department, not by individual instructors. Students must have completed one lecture course in the relevant subfield before enrolling in the colloquium (or must receive special permission from the instructor for that requirement to be waived). The two required colloquia must be taken



with different Barnard instructors and selected from the asterisked colloquium offerings listed in the Barnard course catalogue. Columbia seminars do not fulfill this requirement.

*If you plan on spending part or all of junior year abroad:*

Plan to take a colloquium during the second semester of your sophomore year. This means applying for the colloquium during the first semester of your sophomore year. Indicate on your colloquium application that you plan to be abroad one or both semesters during junior year.

If you plan to be away for the entire junior year, plan on taking both colloquia in your sophomore year. If instead you will take your second colloquium in the first semester of senior year, you should e-mail both your academic major advisor and the department administrator by the middle of March of your year abroad, in order to apply for this colloquium in your senior year.

### Senior Research Seminar Requirement

Students complete a research project in each of their two colloquia, but are asked to take independent research to yet another level in their senior capstone project. In their [senior seminar](#), students work closely with an individual Barnard faculty member to pick an important political science topic that they would like to investigate; develop a research strategy for their investigation; and write a substantial essay on their topic.

The senior research seminar is a one-semester, four-point course involving group and/or individual tutorials that students use to complete the senior thesis, a paper of 30 to 40 pages that may involve primary sources. Students are required to have taken a colloquium in the subfield of the proposed topic (or must receive special permission from the instructor for that requirement to be waived).

All students in the Class of 2012 have the option of doing a two-semester, eight-point senior seminar in accordance with the previous major requirements. Such students will consult with their senior seminar adviser early in the fall term to discuss the differences between a one- and a two-semester thesis, and set a deadline by which a decision has to be made about which track to pursue. Students doing a two-semester senior seminar will complete ten courses for their major rather than nine.

*What fulfills the Senior Research Seminar requirement:*

1. The senior research seminar must be taken at Barnard from offerings listed in the Barnard Course Catalogue under the subheading "Research Seminars."
2. The senior research seminar counts for one of the nine courses required for the major.
3. If you do a full double-major, you write one senior thesis in each of the two departments, i.e. you write two complete theses. You may also do a "double-major with a single integrating senior project" option, or develop a combined major with a single senior thesis, in which case you will have two thesis advisors (=sponsors), one from each department. In any event, you are expected to take the Political Science senior seminar in the fall.

*What does not fulfill the Senior Research Seminar requirement:*

Independent Study Options may involve registration in a Senior Seminar section, but such registration does **not** count as a senior research seminar.

No summer school course offered at Columbia or elsewhere, no course receiving transfer credit toward the degree, and no Columbia College course listed as a colloquium or seminar may be used to satisfy this requirement.

#### **If you plan on spending junior year abroad:**

You should e-mail both your academic major advisor and the departmental administrator by the middle of March of your year abroad, in order to apply for a section of senior research seminar (application).

Please use the [Major Audit](#) to track your courses for the major.

### REQUIREMENTS FOR THE COMBINED MAJOR

A student doing a combined major in [Human Rights](#) and Political Science must complete the full nine-course requirements for the Political Science major in addition to Human Rights courses. Both departments must agree on the potential departmental honors nomination.

A student doing a combined major in [Jewish Studies](#) and Political Science must complete the full nine-course requirements for the Political Science major in addition to Jewish Studies courses. Both departments must agree on the senior thesis grade and the potential departmental honors nomination.

A student doing a combined major in [Women's Studies](#) and Political Science must complete the full nine-course requirements for the Political Science major in addition to Women's Studies courses. The student is expected to take the Political Science senior seminar in the fall. She must consult both thesis advisors (=sponsors) on a regular



basis throughout the senior research seminar and the completed thesis must integrate the two fields of inquiry. Both departments must agree on the senior thesis grade and the potential departmental honors nomination.

Any other combined major (for example, Art History-Political Science), or a special major, requires a petition to the Committee on Programs and Academic Standing (CPAS) and the approval of the Chairs of the sponsoring departments. (For Political Science, obtain the approval of the [Department Representative](#).) Obtain forms and instructions from the Class Dean in the Dean of Studies Office. The student will be required to take a minimum of seven political science courses of at least three points each, including two lecture courses and two colloquia, to be selected in consultation with the Departmental Representative. The student is expected to take the Political Science senior seminar in the Fall. She must consult both essay advisors (=sponsors) on a regular basis throughout the senior research seminar and the completed thesis must integrate the two fields of inquiry. Both departments must agree on the senior thesis grade and the potential departmental honors nomination.

## REQUIREMENTS FOR THE DOUBLE MAJOR WITH ONE INTEGRATING SENIOR ESSAY

The student is required to complete the coursework for each major with no overlapping courses, but will write only one integrating senior thesis with two thesis advisors (=sponsors), one from each of the two departments. The student is expected to take the Political Science senior seminar in the fall. She must consult both advisors on a regular basis throughout the senior research seminar and the completed thesis must integrate the two fields of inquiry. Both departments must agree on the senior thesis grade and the potential departmental honors nomination.

## REQUIREMENTS FOR THE SCIENCES PO – BARNARD BA/MA EXCHANGE PROGRAM

In order to complete the Sciences Po – Barnard five-year Bachelor/Master of Arts requirements, the Barnard political science major should:

- Complete all her major requirements at Barnard, including the two required colloquia;
- Fulfill her senior thesis requirement by choosing one of the following two options:

Option 1: When at Sciences Po, the student takes a personal one-semester tutorial with a Sciences Po professor assigned according to the student's interest. The tutorial must focus on advice on bibliographical search, research strategy, methodological issues, and writing on a given topic, in order to help the student write a research paper equivalent to a Barnard senior thesis in political science. The research paper should meet the following criteria:

- It should be a minimum of 30-40 pages double-spaced;
- It should be a coherent piece of analytical writing;
- It should embody the answer to some question about the operation of certain aspects of political or governmental institutions or processes, broadly conceived;
- It should be based on original research conducted by the student;
- It should be theoretically informed. It should be a social science paper, and not a policy one;
- The student should use, at least, secondary sources.

Option 2: The student enrolls in the one-semester research seminar in the Political Science Department during the fall semester of her junior year at Barnard. The Department strongly urges any student considering this option to complete her two required colloquia during her sophomore year.

Please use the [Major Audit](#) to track your Barnard courses for the major.

## REQUIREMENTS FOR THE MINOR

A total of five courses are necessary to complete a minor. Four of these courses must be taken from courses listed in the Political Science section of the Barnard Course Catalogue. Only one political science course taken in a summer session, study-abroad program, Reid Hall Program, or another undergraduate college may be used to satisfy the five-course requirement for the minor, with the approval of the Department Representative.

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## COURSE CATALOGUE

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## Courses for Political Science

Department Information Requirements **Courses**

### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

### Introductory Courses

Three introductory-level lecture courses, each from a different subfield, are required of all Barnard majors and concentrators. These courses are designed to provide an introduction to the main subject matter and major theories of each subfield. Any lecture course at the 1000-level that is listed in this section fulfills this requirement. In addition, selected lecture courses at the 3000-level may be substituted for a 1000-level course in the same subfield. [A list of appropriate Barnard and Columbia 3000-level political science lecture courses is on-line.](#) The subfields of all Barnard courses are listed. These are:

- **Political Theory:** the study of the conceptual foundations of political systems and behavior.
- **American Government and Politics:** the study of all aspects of the American political system, including its development, institutions, procedures, and actors.
- **Comparative Politics:** the study of the political systems of other countries and regions, including the use of comparisons across cases in order to gain a broader and deeper understanding of events, institutions, and processes.
- **International Relations:** the study of relations between countries and the dynamics and development of the international system.

### Advanced Placement Credit

A student granted Advanced Placement (AP) credit by the College in either American Politics or Comparative Politics with an exam score of 5 will have fulfilled the prerequisite for courses that require the prior completion of POLS BC 1001 or V 1501, respectively. If the student wants to take the introductory American Politics or Comparative Politics course, she may do so, but she will forfeit her corresponding AP credit. AP credit does **not** count toward the number of courses required for the major or minor, i.e. the student still needs to complete the nine courses for the major or the five for the minor.

### Course Equivalents

POLS BC 1001 Dynamics of American Politics equals POLS W 1201 Introduction to American Politics. POLS W 1002 Introduction to Political Thought does **not** count for Barnard major or minor credit.

### Sciences Po Bachelors or Masters of Arts

Students interested in the Sciences Po-Barnard five-year joint-degree BA/ MA program are encouraged to start planning early, see [Requirements](#).

Political Theory

### POLS V 1013x Political Theory

Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
<b>Political Science</b>	▼
Requirements	
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Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
Sociology	▶
Spanish & Latin American Cultures	▶
Statistics	▶
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Critical reading and analysis of key texts in political theory. Emphasis will be placed on political problems such as tensions between justice and law, challenges of democratic citizenship, origins and effects of inequality, paradoxes of modern freedom, and persistent gender inequalities. - A. Gundogdu  
*Prerequisites: L-course sign-up through [eBear](#). Enrollment is limited to 80. Optional writing sessions. Note: POLS W 1002 "Introduction to Political Thought" does **\*NOT\*** satisfy the major or minor requirements. [Barnard syllabus](#).  
 Corequisites: Required discussion section POLS V 1015. Discussion Section Required. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.  
 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: POLS V1013					
POLS 1013	04111 001	TuTh 10:10a - 11:25a TBA	A. Gundogdu	60 / 60	<a href="#">MORE INFO »</a>

American Government & Politics

**POLS W 1201x and y Introduction to American Government & Politics**

Lecture & discussion. Dynamics of political institutions and processes, chiefly of the national government. Emphasis on the actual exercise of political power by interest groups, elites, political parties and political opinion. (Cross-listed by the American Studies Program.)- Daniel Kato  
*Prerequisites: L-course sign-up through [eBear](#). Not open to students who have taken POLS BC 1001 "Dynamics of American Politics." [Barnard syllabus](#). Corequisites: Required discussion section [POLS V1211](#). Discussion Section Required. General Education Requirement: Social Analysis (SOC).  
 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS W1201					
POLS 1201	63798 001	MW 11:40a - 12:55p 209 HAVEMEYER HALL	J. Russell	87 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: POLS W1201					
POLS 1201	11243 002	MW 11:40a - 12:55p 209 HAVEMEYER HALL	J. Phillips	100 / 100	<a href="#">MORE INFO »</a>

Comparative Politics

**POLS V 1501y Comparative Politics**

Introduction to major issues and theories in comparative politics, democratization, and human rights. - To be determined  
*Corequisites: Required discussion section [POLS V1511](#). May be taken at Barnard or Columbia. Limited to 100 students. L-course sign-up through [eBear](#). [Barnard syllabus](#). Discussion Section Required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).  
 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS V1501					
POLS 1501	07755 001	TuTh 11:40a - 12:55p 405 MILBANK HALL	M. El-Ghobashy	82 / 100	<a href="#">MORE INFO »</a>

Autumn 2014 :: POLS V1501

POLS 1501	25338 001	MW 10:10a - 11:25a 602 HAMILTON HALL	K. Kasara	75 / 100	<a href="#">MORE INFO »</a>
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International Relations

**POLS V 1601x and y International Politics**

Setting and dynamics of global politics; application of theories of international relations to selected historical and contemporary problems. - Kimberly Marten

*Corequisites: Required discussion section [POLS V1611](#). May be taken at Barnard or Columbia. L-course sign-up through [eBear](#). Professor Marten's section is limited to 220, including 44 incoming Barnard first-year students. [Barnard syllabus](#). Discussion Section Required. General Education Requirement: Social Analysis (SOC). 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: POLS V1601

POLS 1601	25903 001	TuTh 2:40p - 3:55p 309 HAVEMEYER HALL	E. Blanchard	138 / 160	<a href="#">MORE INFO »</a>
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Autumn 2014 :: POLS V1601

POLS 1601	04589 001	MW 2:40p - 3:55p TBA	K. Marten	175 / 175	<a href="#">MORE INFO »</a>
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**Lecture Courses**

Political science courses emphasize social scientific reasoning and theory application. The 3000- and 4000-level courses listed here are designed to deepen and expand the knowledge base of our students and to encourage them to apply social scientific reasoning and theories to the analysis of a broad range of political issues and problems. Lecture courses are the primary mechanism of instruction; see individual course descriptions for information on discussion or lab sections.

Any of the courses listed in this section, under "Introductory Courses" above, or cross-listed at the bottom of this page (Note: click "Show all") may be used toward the **three elective courses** required for the major. Note: because the Columbia Department does not list its courses by subfield, students are responsible for checking with their major advisors to verify the subfield into which Columbia courses fall! Please consult our [Department Chair](#) about the eligibility of a Columbia political science course not cross-listed below.

As mentioned in the "Introductory Courses" section above, selected lecture courses at the 3000-level may be substituted for a 1000-level introductory course in the same subfield. A list of appropriate Barnard and Columbia **introductory 3000-level** political science lecture courses is [on-line](#). The subfields of all Barnard courses are listed. These are:

- American Government & Politics;
- Comparative Politics;
- International Relations; and
- Political Theory.

Political Theory

**POLS V 3002y Human Rights and Immigration**

This course inquires into the challenges posed by international immigration to the existing system of human rights. It provides a theoretical understanding of the importance of citizenship and sovereignty within this system. It

combines theoretical readings on human rights with case studies on asylum-seekers, refugees and undocumented immigrants. (Cross-listed by the Human Rights Program.) - A. Gundogdu

*Prerequisites: A Political Theory or a Human Rights course. **Not an introductory-level course.** Enrollment limited to 25 students; L-course sign-up through [eBear](#). [Barnard syllabus](#). General Education Requirement: Social Analysis (SOC). General Education Requirement: Ethics and Values. Not offered in 2014-2015.*

3 points

Political Theory

**POLS V 3103x Great Political Thinkers in the Black Intellectual Tradition**

In this course, we examine how the black intellectual tradition's best political thinkers grappled with a concrete and particular instance of a universal problematic of domination and submission, inclusion and exclusion, power and powerlessness, and the question of how subaltern groups can find liberation from their subalternity. Though many of the thinkers under consideration are significant as political actors, we understand their writings to provide a complex and contested theoretical backdrop for political action. We explore how black thinkers 1) criticize and American democracy corrupted by slavery 2) articulate the ideological functions of 'race,' 3) redefine race consciousness in terms of linked fate. - M. Smith

*Not offered in 2014-2015.*

3 points

American Government & Politics

**POLS BC 3200x American Political Development, 1789-1980**

Explores the development of the American political system and its institutions, including Congress and the Presidency. Traces the ways in which institutions shape our political life, and conversely the ways politics change institutions. Examines how historical approaches to American politics can shed light on some of the dilemmas now facing the American political system. (Cross-listed by the American Studies Program.) - D. Kato

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*

3 points

American Government & Politics

**POLS V 3212y Environmental Politics**

The political setting in which environmental policy-making occurs. The course will focus on grassroots and top-down policy-making in the United States with some comparative examples. Topics include the conservation movement and national agenda politics, pollution control and iron triangle politics, alternative energy policy and subsidy politics, climate change and issue networks, and transnational environmental issues and negotiation of international policy regimes. (Cross-listed by the American Studies Program.) - R. Pious

*Prerequisites: None. Some knowledge of American politics and government (i.e. prior high school or college coursework) is recommended. [Barnard syllabus](#).*

*"L" sign-up through [eBear](#). **General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.***

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS V3212					
POLS 3212	03424 001	MW 11:40a - 12:55p 328 MILBANK HALL	R. Pious	31 / 50	<a href="#">MORE INFO »</a>

American Government & Politics

**POLS V 3222y Political Science Research Methods**

The course introduces students to the systematic study of political phenomena. Students will learn how to develop research questions and executable research designs. Then, taking an applied approach, students learn basic statistical and case study techniques for evaluating evidence and making empirical claims. No prior experience with statistics is assumed. - S. Minkoff

*Prerequisites: At least sophomore standing recommended. No prior experience with statistics is assumed.*

*Corequisites: POLS V 3223 Computer Lab: Thursdays 2:00-3:00 in Lehman 18 (50 minutes per week). Enrollment*

limited to 40 students: "L" sign-up through [eBear](#). **Not an introductory-level course.** [Barnard syllabus](#). Lab Required. General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015. 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS V3222					
POLS 3222	05405 001	MW 2:40p - 3:55p 207 MILBANK HALL	S. Minkoff	18 / 40	<a href="#">MORE INFO »</a>

American Politics

**POLS V 3240x or y Race, Law, and American Politics**

This class focuses on the broader implications of race as it relates to constitutional law, resistance movements and political economy. This class examines the dynamic relationship between race, law and American politics as a lens by which to interrogate core concepts in legal, social and political decision-making. Enrollment limited to 40 students. - D. Kato

Prerequisites: [POLS V 1201](#) or equivalent

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS V3240					
POLS 3240	08972 001	MW 11:40a - 12:55p 302 LEHMAN HALL	D. Kato	25 / 40	<a href="#">MORE INFO »</a>

American Government & Politics

**POLS BC 3254y First Amendment Values**

Examines the first amendment rights of speech, press, religion and assembly. In-depth analysis of landmark Supreme Court rulings provides the basis for exploring theoretical antecedents as well as contemporary applications of such doctrines as freedom of association, libel, symbolic speech, obscenity, hate speech, political speech, commercial speech, freedom of the press and religion. (Cross-listed by the American Studies Program.) - P. Franzese

Prerequisites: [POLS W1201](#) or the equivalent. **Not an introductory-level course.** Not open to students who have taken the colloquium [POLS BC3302](#). Enrollment limited to 25 students; L-course sign-up through [eBear](#). [Barnard syllabus](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS BC3254					
POLS 3254	01940 001	Tu 4:10p - 6:00p 203 Diana Center	P. Franzese	29 / 25	<a href="#">MORE INFO »</a>

American Government & Politics

**POLS V 3313y American Urban Politics**

A study of cities in the US focusing on local government structures and relationships with other levels of government. Themes include power and decision-making; the leadership and administration of cities; and present day problems and strategies to deal with them. Topics include urban political economy, political machines and urban reform, race and ethnicity in urban politics, and urban problems such as fiscal strain, poverty, the burden of growth and attracting economic investment, the costs and consequences of urban terror and disaster, and the global city. (Cross-listed by the American Studies Program.) - S. Minkoff

*Prerequisites:* This course counts as an introductory-level course in American Politics. L-course sign-up through [eBear](#). Enrollment is limited to 80, including 20 incoming Barnard first-year students. [Barnard syllabus](#).  
*Corequisites:* Required discussion section [POLS V3314](#). Discussion Section Required. General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS V3313					
POLS 3313	26909 001	MW 6:10p - 7:25p 413 KENT HALL	C. Vargas-Ramos	53 / 70	<a href="#">MORE INFO »</a>
Autumn 2014 :: POLS V3313					
POLS 3313	68887 001	MW 6:10p - 7:25p 717 HAMILTON HALL	C. Vargas-Ramos	66 / 70	<a href="#">MORE INFO »</a>

Comparative Politics

### **POLS V 3401x Democracy and Dictatorship in Europe**

Examines the development of democracies and dictatorships in Europe from the French Revolution to the present day. Analyzes the nature and dynamics of European political history and uses the European experience as a foundation upon which to build a broader understanding of how different types of political regimes emerge, function and are sustained over time. (Cross-listed by the European Studies and Human Rights Programs.) - S. Berman  
*Prerequisites:* A course in European history or comparative politics preferred but not necessary. Enrollment is limited to 70, including 20 incoming Barnard first-year students. [Barnard syllabus](#). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: POLS V3401					
POLS 3401	09545 001	MW 11:40a - 12:55p TBA	S. Berman	70 / 70	<a href="#">MORE INFO »</a>

Comparative Politics

### **POLS BC 3402x The Comparative Politics of Gender Inequality**

Uses major analytical perspectives in comparative politics to understand the persistence of gender inequality in advanced industrial states. Topics include: political representation and participation; political economy and capitalism; the historical development of welfare states; electoral systems, electoral quotas; the role of supranational and international organizations; and social policy. - C. Ullman

*Prerequisites:* **Not an introductory-level course**. Not open to students who have taken the colloquium POLS BC 3507. Enrollment limited to 20 students; L-course sign-up through [eBear](#). [Barnard syllabus](#). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.

3 points

Comparative Politics

### **POLS V 3413x Political Movements in the Middle East and North Africa**

The 2011 "Arab Spring" took all observers by surprise. Yet the region has a rich history of bottom-up demands for accountable government. This course examines the diverse forms of popular mobilization in the Middle East region from the 19th century to 2011, including women's, human rights, and labor movements. (Cross-listed by the Department of Asian and Middle Eastern Cultures) - M. El-Ghobashy

*Prerequisites:* Limited to 40 students. L-course sign-up through [eBear](#). This course counts as an introductory-level course in Comparative Politics. [Barnard syllabus](#). General Education Requirement: Social Analysis (SOC). Not



offered in 2014-2015.

3 points

American Government & Politics

**POLS BC 3521x Civil Rights and Civil Liberties**

Explores seminal caselaw to inform contemporary civil rights and civil liberties jurisprudence and policy. Specifically, the readings examine historical and contemporary first amendment values, including freedom of speech and the press, economic liberties, takings law, discrimination based on race, gender, class and sexual preference, affirmative action, the right to privacy, reproductive freedom, the right to die, criminal procedure and adjudication, the rights of the criminally accused post-9/11 and the death penalty. (Cross-listed by the American Studies and Human Rights Programs.) - P. Franzese

Prerequisites: [POLS W1201](#) or the [equivalent](#). **Not an introductory-level course.** Not open to students who have taken the colloquium [POLS BC3326](#). Enrollment limited to 25 students; L-course sign-up through [eBear](#). [Barnard syllabus](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: POLS BC3521					
POLS 3521	04891 001	Tu 4:10p - 6:00p TBA	P. Franzese	45 / 45	<a href="#">MORE INFO »</a>

International Relations and Comparative Politics

**POLS V 3604y Civil Wars and International Interventions in Africa**

At least sophomore standing, except in consultation with the [instructor](#). Limited to 70 students. L-course sign-up through [eBear](#). [Barnard syllabus](#). This course counts as an introductory course for International Relations or Comparative Politics. Analyzes the causes of violence in civil wars. Examines the debates around emergency aid, peacekeeping and peacebuilding. Focuses on recent conflict situations in Africa -- especially Congo, Sudan, and Rwanda -- as a background against which to understand the distinct dynamics of violence, peace, and international interventions in civil conflicts. (Cross-listed by the Center for the Study of Ethnicity and Race.) - S. Autesserre  
*General Education Requirement: Social Analysis (SOC).*

3 points

International Relations

**POLS V 3615y Globalization and International Politics**

Exploration of how globalization affects the structures and functions of the international economy, state sovereignty, international security, and international civil society. Emphasis is placed on problems of international governance, legitimacy and accountability, and the evolving organizational processes that characterize contemporary international politics. - A. Cooley

Prerequisites: Limited to 69 students. L-course sign-up through [eBear](#). [Barnard syllabus](#). *General Education Requirement: Social Analysis (SOC).* Not offered in 2014-2015.

3 points

Comparative Politics

**POLS V 3620y Contemporary Chinese Politics**

Introduction to some basic aspects and major events in Chinese political life under the communists since 1949, focusing on the post-Mao reform period since 1978. Examination of economic and political development in China in a broader context of global transition from authoritarianism and state socialism. - X. Lu

Prerequisites: Limited to 69 students. L-course sign-up through [eBear](#). This course counts as an introductory-level course in Comparative Politics. [Barnard syllabus](#). *General Education Requirement: Historical Studies (HIS).* *General Education Requirement: Social Analysis (SOC).*

3 points

American Politics

**POLS W 4205x Politics, Crime and Punishment**

This course investigates the politics of crime and the criminal justice system. We investigate the origins of the

politics of law and order from the mid-twentieth century to today, against a broader backdrop of partisan competition, urban de-industrialization, and socio-cultural tensions. Particular attention is paid to the role of politicians and political institutions such as the Congress, the Judiciary and federal, state and local bureaucracies such as local police in conceptualizing the need for a "war on crime;" and developing the political and institutional mechanisms for carrying out this war. The course reviews the current political, institutional and societal developments arising from the war on crime and current debates amongst politicians and policymakers. Issues such as sentencing disparities; racial differences in death penalty cases; New York City's "stop and frisk" policy; and, felon disenfranchisement, are among some of the topics that will be covered in this course. Students will analyze a mix of social science research, legal cases, and policy analyses, as a means of understanding the political development of the American criminal justice. Readings and in-class discussions will be supplemented by guest speakers drawn from organizations involved in the crime/criminal justice system. - Kimberley Johnson  
*Prerequisites: At least one social science course. At least one course in American Politics. Not offered in 2014-2015.*

3 points

American Government & Politics

**POLS W 4316y The American Presidency**

Growth of presidential power, creation and use of the institutionalized presidency, presidential-congressional and presidential-bureaucratic relationships, and the presidency and the national security apparatus. (Cross-listed by the American Studies Program.) - R. Pious

*Prerequisites: [POLS W1201](#) or any course that qualifies for the [introductory-level](#) American Politics course. [Barnard syllabus](#).*

*"L" sign-up through [eBear](#). Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS W4316					
POLS 4316	05173 001	MW 1:10p - 2:25p 328 MILBANK HALL	R. Pious	24 / 50	<a href="#">MORE INFO »</a>

American Government & Politics

**POLS W 4321y The Constitutional Law of Presidential-Congressional Relations**

Constitutional issues involved in presidential-congressional relations, including assertions of presidential emergency powers, control of the administrative agencies, and the constitutional law of diplomatic and war powers. (Cross-listed by the American Studies Program.) - R. Pious

*Prerequisites: [POLS W1201](#) or any course that qualifies for the [introductory-level](#) American Politics course. At least sophomore standing required. [Barnard syllabus](#). Not offered in 2014-2015.*

3 points

Comparative Politics

**POLS W 4435x Political Corruption and Governance**

Survey of the social science discourse on political corruption in the contemporary world and its relationship to political and economic development. Exploration of questions concerning political corruption♦its causes, consequences, patterns, and effective mechanisms to reduce, contain, and eliminate corruption. Barnard [syllabus](#). - X. Lu

*Prerequisites: [POLS V1501](#) or its [equivalent](#). Additional courses in comparative politics are recommended. Open to undergraduate students with at least sophomore standing and graduate students.*

3 points

Comparative Politics

**POLS W 4445x Politics of the Middle East and North Africa**

This course has two objectives: studying the political economy and history of the Arab states, Israel, Turkey, and Iran, and reviewing major themes in the Middle East political science literature. Topics include: historical legacies of colonialism, the political economy of state-society relations, the politics of religion, the politics of democratization,

and burgeoning forms of new media. - M. El-Ghobashy

*Prerequisites:* [POLS V1501](#) or the [equivalent](#). Enrollment limited to 70 students. L-course sign-up through [eBear](#). [Barnard syllabus](#). Not offered in 2014-2015.

3 points

International Relations

**POLS W 4820y International Relations of a Post-Western World**

Examines emerging challenges to the Western-built order of international politics, including emerging powers and the Bretton Woods economic institutions, the resilience of the US-led security system, and the contestation of Western values issues such as international, human rights and democracy promotion. Focus on Eurasia, Middle East, Africa and Southeast Asia. - A. Cooley

*Prerequisites:* POLS 1601 or an equivalent introductory course in International Politics; an introductory course in Economics or international finance is recommended for background, but not required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS W4820					
POLS 4820	04024 001	MW 2:40p - 3:55p LL103 Diana Center	A. Cooley	26 / 70	<a href="#">MORE INFO »</a>

International Relations

**POLS V 4875y Russia and the West**

Exploration of Russia's ambiguous relationship with the Western world. Cultural, philosophical, and historical explanations will be examined alongside theories of domestic political economy and international relations, to gain an understanding of current events. Select cases from the Tsarist, Soviet, and recent periods will be compared and contrasted, to see if patterns emerge. - K. Marten

*Prerequisites:* Enrollment limited to 40 students. L-course sign-up through [eBear](#). This course counts as an introductory-level course in International Relations. [Barnard syllabus](#). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).

3 points

**Colloquia**

Although all political science courses teach students to generate and test hypotheses about political processes, relationships and institutions and/or engage in conceptual analysis and interpretation of political ideas, arguments and phenomena, students are encouraged to do this at a higher level in their two required colloquia. These colloquia feature intensive, small group discussions and a major research paper, and provide students with an opportunity to work more independently than they probably have in previous courses.

The two required colloquia must be completed before the senior research seminar. The colloquium format involves weekly discussion of readings, and development of research skills through completion of a 25- to 30-page research paper, constituting the major piece of written work for the course. Admission is limited to sixteen students who are assigned by the department, not by individual instructors. Students must have completed one lecture course in the relevant subfield before enrolling in the colloquium (or must receive special permission from the instructor for that requirement to be waived). The two required colloquia must be taken with different Barnard instructors and selected from the asterisked colloquium offerings listed in the Barnard course catalogue. Columbia seminars do **not** fulfill this requirement.

Although admission to each colloquium is limited (to sixteen students), please do **not** use the L-course sign-up, but apply through the [Barnard Political Science Department](#) office during the preceding semester's program-planning period. Majors must complete two colloquia, each taken with different instructors: a second colloquium taken with the same instructor will receive political science elective credit only.

If you plan on spending part or all of junior year abroad, take one or both of your colloquia before your junior year, see [Requirements](#).

International Relations

**POLS BC 3055y \* Colloquium on Political Violence and Terrorism**

What causes political violence and terrorism? How should we define "terrorism"--is it true, as the old saw goes,

that one man's terrorist is another man's freedom fighter? What is the role of religious belief, as opposed to more immediate political goals, in fomenting terrorist action? Are al Qaeda and those linked to it different from terrorists we've seen in various places around the world in the past, or does all terrorism and political violence stem from the same variety of goals and purposes? Can governments take effective action to prevent or counter terrorism, or are we all doomed to live in insecurity? What is the proper balance between protection against terrorism and protection of civil liberties? This course examines these questions through weekly assigned readings, analysis and discussion.

- K. Marten

*Prerequisites:* [POLS V1501](#) or [POLS V1601](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. *Enrollment limited to 16 students.* [Barnard syllabus](#). *Not offered in 2014-2015.*

4 points

Political Theory

### **POLS BC 3101x \* Colloquium on Black Political Thought**

Advanced political theory colloquium treats black political thought as concerned with the universal problem of domination. Examines how black thinkers relate democracy, slavery and race; redefine race consciousness as linked fate; articulate new social theories to suggest new "meanings" for race; redefine the political to address social and aesthetic concerns. - M. Smith

*Prerequisites:* [POLS W1013](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. *Enrollment limited to 16 students.* [Barnard syllabus](#). *Not offered in 2014-2015.*

4 points

Political Theory

### **POLS BC 3102x or y \* Colloquium on Race and Modern Political Thought**

Race and Modern Political Thought is a Political Theory colloquium that explores how the concept of race became available to modern thought as a legitimate conceptualization of human being and difference and to political thought as an idea useful to structuring political communities. Is race best understood in ideological terms, i.e., as a viewpoint shared by philosophers and lay-persons alike about difference that usefully reflected the needs and aspirations of slaveholders and colonialists? Or is race instead an artifact of modern forms of reasoning? Or should we ignore questions of origin and simply take seriously the notion that the only practical-ethically correct or politically progressive-approach to theorizing race is to attend critically to the organization of racial power? What kind of idea is race? - Michelle Smith

*Prerequisites:* *POLS 1013 or the equivalent. Not offered in 2014-2015.*

4 points *Admission by application through the Barnard department only. Enrollment limited to 16 students.*

International Relations

### **POLS BC 3118y \* Colloquium on Problems in International Security**

Examination of causes and consequences of major current problems in international security. Topics include state power dynamics and the rise of China, nuclear deterrence and proliferation, military intervention and R2P, ethnic nationalism and sectarianism, state failure and warlordism, transnational terrorism. - K. Marten

*Prerequisites:* [POLS V1501](#) or [POLS V1601](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. *Enrollment limited to 16 students.* [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: POLS BC3118				
POLS 3118	03774 001	M 2:10p - 4:00p 502 Diana Center	K. Marten	15 <a href="#">MORE INFO »</a>

American Government & Politics

### **POLS BC 3304y \* Colloquium on Politics and Policy-Making in American Federalism**

Examines increasingly complex relationships existing amongst all levels of American government and theoretical and practical challenges these relationships present for policy-makers and citizens. Themes include which levels of government ought to be doing what, the role of exit and voice, and what it means to produce coherent public policy.

- S. Minkoff

*Prerequisites:* [POLS W1201](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only.

Enrollment limited to 16 students. [Barnard syllabus](#). Not offered in 2014-2015.

4 points

American Politics

**POLS BC 3306x or y \* Colloquium on Politics of Judicial Interpretation**

Focusing on the development of constitutional doctrine across time, we will consider the growth of Supreme Court authority over constitutional questions (and challenges to that authority), the Court's relation to the other federal branches, and the relationship between constitutional change and social movements - D. Kato

*Prerequisites: POLS 1201 Intro to American politics or an equivalent American Politics course.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS BC3306					
POLS 3306	06986 001	Tu 12:10p - 2:00p 421 LEHMAN HALL	D. Kato	16	<a href="#">MORE INFO »</a>
Autumn 2014 :: POLS BC3306					
POLS 3306	09462 001	Tu 11:00a - 12:50p TBA	D. Kato	13	<a href="#">MORE INFO »</a>

American Politics

**POLS BC 3307x or y \* Colloquium on Racial Violence**

This colloquium examines two particular episodes of racial violence, each of which situates the political differently: lynchings and prisons. The goal is to not only explore how to bring the state back in but also examine the differences, similarities and points of intersections across disciplines. - D. Kato

*Prerequisites: POLS 1201 Intro to American Politics or an equivalent American Politics course.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS BC3307					
POLS 3307	09388 001	Th 12:10p - 2:00p 201 LEHMAN HALL	D. Kato	13	<a href="#">MORE INFO »</a>

American Politics

**POLS BC 3328y \* Colloquium on Politics of Urban Development**

Explores the development policies that American cities are pursuing and the political, economic, and social contexts in which they pursue them. Emphasis will be placed on developing both a theoretical and practical understanding of the challenges cities face as they seek economic prosperity. - S. Minkoff

*Prerequisites: POLS W 1201 (Introduction to American Government and Politics), POLS V 3313 (American Urban Politics), or permission from the instructor.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS BC3328					
POLS 3328	00338 001	W 11:00a - 12:50p 201 LEHMAN HALL	S. Minkoff	11	<a href="#">MORE INFO »</a>

Political Theory

**POLS BC 3329x or y \* Colloquium on Harlem in Theory**

Harlem in Theory is an advanced political theory colloquium. Its focus is both thematic and methodological. Joining a two-thousand year tradition of doing philosophy in and for the city, we theorize Harlem as urbs and civitas (place and socio-political association) and bring Harlem to bear on philosophy. We explore the political theorist's craft by engaging different theoretical approaches and methodologies used by political, social and critical theorists. Our readings include political philosophy, critical frameworks for interpretation and historical, social scientific and literary works about Harlem - supplemented by film, music and of course periodic trips to various Harlem venues. General Education Requirement: Social Analysis (SOC). - M. Smith

*Not offered in 2014-2015.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS BC3329					
POLS 3329	02862 001	M 2:10p - 4:00p 302 LEHMAN HALL	M. Smith	6	<a href="#">MORE INFO »</a>

American Government & Politics

**POLS BC 3331x \* Colloquium on American Political Decisionmaking**

Readings on decisionmaking, policy analysis, and the political setting of the administrative process. Students will simulate an ad hoc Cabinet Committee assigned to prepare a presidential program to deal with aspects of the foreign aid program involving hunger and malnutrition. (Cross-listed by the American Studies Program and by the Athena Center for Leadership Studies.) - R. Pious

*Prerequisites: [POLS W1201](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. Enrollment limited to 16 students. [Barnard syllabus](#). Not offered in 2014-2015.*

4 points

American Government & Politics

**POLS BC 3332x \* Colloquium on Exploring Political Leadership in the U.S.**

Exploration of the effect of political leadership on political outcomes in the United States, with special attention to how individual characteristics, like personality, political style, ideology, gender, race and class, interact with the political environment in shaping political outcomes. (Cross-listed by the American Studies Program and by the Athena Center for Leadership Studies.) - F. Davidson

*Prerequisites: [POLS W1201](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. Enrollment limited to 16 students. [Barnard syllabus](#). Not offered in 2014-2015.*

4 points

American Politics

**POLS BC 3334x or y \* Colloquium on American Elections**

The purpose of this course is to examine how political science can inform the real-world campaign environment, improving our understanding of strategy and outcomes in American elections. - M. Miller

*Prerequisites: POLS V 1201 or equivalent American Politics course. Admission by application through the Barnard department only. Enrollment limited to 16 students.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: POLS BC3334					
POLS 3334	04575 001	Tu 11:00a - 12:50p TBA	Instructor To Be Announced	14	<a href="#">MORE INFO »</a>

Political Theory

**POLS BC 3410y \* Colloquium on Human Rights in a Diverse World**

Exploration of the nature of human rights and questions of their validity and relevance, protection and redefinition, in this world of cultural diversity and diversity of national interests. (Cross-listed by the Human Rights Program.) - A. Gundogdu

*Prerequisites:* [POLS V1013](#) or [W3001](#) or the *equivalent*. [Admission by application](#) through the Barnard department only. *Enrollment limited to 16 students.* [Barnard syllabus](#).  
4 points

International Relations

**POLS BC 3411y \* Colloquium on Building Peace**

How can we build peace in the aftermath of extensive violence? How can international actors help in this process? This colloquium focuses on international peacemaking, peacekeeping, and peacebuilding efforts in recent conflicts. It covers general concepts, theories, and debates, as well as specific cases of peacebuilding successes and failures. - S. Autesserre

*Prerequisites:* *POLS 1601 (Intro to International Politics) or equivalent*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS BC3411					
POLS 3411	00352 001	Tu 2:10p - 4:00p 421 LEHMAN HALL	S. Autesserre	11	<a href="#">MORE INFO »</a>

International Relations

**POLS BC 3417y \* Colloquium on Sovereignty and its Challenges**

States are often assumed to maintain control over their sovereign affairs, yet in our contemporary era a variety of external actors regularly violate state sovereignty, pressure governments or challenge their domestic policy autonomy. This course explores how the traditional political, economic and security functions of states are being undermined and reconfigured. - A. Cooley

*Prerequisites:* *POLS 1601 or equivalent Introduction to International Relations course.*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLS BC3417					
POLS 3417	09380 001	Tu 2:10p - 4:00p 201 LEHMAN HALL	A. Cooley	14	<a href="#">MORE INFO »</a>

Comparative Politics

**POLS BC 3500x \* Colloquium on Political Economy of Corruption and Its Control**

Comparative political economy course which addresses some important questions concerning corruption and its control: the concept, causes, patterns, consequences, and control of corruption. Introduces students to and engages them in several key social science debates on the causes and effects of political corruption. - X Lu

*Prerequisites:* [POLS V1501](#) or the *equivalent*. [Admission by application](#) through the Barnard department only. *Enrollment limited to 16 students.* [Barnard syllabus](#).  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: POLS BC3500					



POLS 3500	03576 001	Th 4:10p - 6:00p TBA	X. Lu	11	<a href="#">MORE INFO »</a>
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Comparative Politics

**POLS BC 3504x \* Colloquium on Social Movements across Time and Space**

Examines the origins, trajectories, and effects of social movements, from 18th century Britain to 19th century Iran to late 20th century Argentina, China, and the United States. Focuses on social movements' relation to political parties, the state, and transnational forces and asks whether social movements promote or undermine democratization. - M. El-Ghobashy

*Prerequisites:* [POLS V1501](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. [Enrollment limited to 16 students.](#) [Barnard syllabus](#). Not offered in 2014-2015.  
4 points

Comparative Politics

**POLS BC 3505y \* Colloquium on Making Democracy Work**

Examination of democratic consolidation and promotion. What makes democracy work and what, if anything, can outside actors do to help this process along? Topics include the theoretical literature on democratic consolidation, historical cases of intervention, debates about America's role in promoting democracy, and examination of some of the research on democracy promotion. (Cross-listed by the European Studies and Human Rights Programs.) - S. Berman

*Prerequisites:* [POLS V1501](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. [Enrollment limited to 16 students.](#) [Barnard syllabus](#).  
4 points

Comparative Politics

**POLS BC 3507x \* Colloquium on Gender, Politics, and Markets**

Considers why men more than women control political and economic resources in advanced industrial states of the world. Examines how labor markets, welfare states, and political institutions have a different impact on women than men. Evaluates attempts at increasing gender equality in political representation, labor market participation, and household work. \*Please note, students who have already taken BC 3402 The Compative Politics of Gender Inequality may not register for this colloquium.\* (Cross-listed by the Womens Studies Program.) - C. Ullman

*Prerequisites:* [POLS V1501](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. [Enrollment limited to 16 students.](#) [Barnard syllabus](#).  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: POLS BC3507					
POLS 3507	05871 001	W 2:10p - 4:00p TBA	C. Ullman	12	<a href="#">MORE INFO »</a>

Comparative Politics

**POLS BC 3540x or y \* Colloquium on States, Nations, and Democracy**

The course will examine the development of, and relationship among, the three constituent features of the modern political world: states, nations and democracy. The course will analyze both historical and contemporary cases, tracing how causal processes unfold over time and space and what past conditions and experiences lie behind today's political dynamics and problems. - S. Berman

*Prerequisites:* [POLS V1501](#) or the [equivalent](#).  
4 points [Admission by application](#) through the Barnard department only. [Enrollment limited to 16 students.](#)

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: POLS BC3540					



POLS 3540	06187 001	W 2:10p - 4:00p TBA	S. Berman	8	<a href="#">MORE INFO »</a>
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International Relations

### **POLS BC 3805x \* Colloquium on International Organization**

Exploration of the various structures, institutions, and processes that order relations among states and/or actors in the international system. Emphasis will be placed on contemporary issues such as dilemmas of humanitarian intervention, the politics of international institutions, the rise of non-governmental organizations, and globalization. - A. Cooley

*Prerequisites:* [POLS V1601](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. [Enrollment limited to 16 students](#). [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: POLS BC3805					
POLS 3805	00523 001	M 11:00a - 12:50p TBA	A. Cooley	15	<a href="#">MORE INFO »</a>

International Relations

### **POLS BC 3810x \* Colloquium on Aid, Politics & Violence in Africa**

Explores the concepts, theoretical traditions and debates around development and humanitarian aid, focusing on the relationships between aid, politics, and violence. It looks at the political and military impacts of aid, the linkage between humanitarian aid and conflict resolution, and aid's contribution to perpetuating subtle forms of domination. (Cross-listed by the Africana Studies and the Human Rights Programs.) - S. Autesserre

*Prerequisites:* [POLS V1601](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. [Enrollment limited to 16 students](#). [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: POLS BC3810					
POLS 3810	03818 001	W 2:10p - 4:00p TBA	S. Autesserre	16	<a href="#">MORE INFO »</a>

International Relations

### **POLS BC 3812y \* Colloquium on State Failure, Warlords, and Pirates**

What are sovereign states, why do they fail, does their failure matter, and can the international community help? This course examines these questions using social science theories and historical case studies. It focuses on the political economy and security consequences of two current forms of state failure: warlordism and piracy. - K. Marten

*Prerequisites:* [POLS V1501](#) or [POLS V1601](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. [Enrollment limited to 16 students](#). [Barnard syllabus](#). *Not offered in 2014-2015.*

4 points

## **Independent Study Option**

### **POLS BC 3765x and y Supervised Faculty-Student Research**

For joint Faculty-Student research on a designated topic of the instructor's choice. Students will critically engage with scholarly debates, formulate research designs, analyze or interpret data, and learn to summarize and present findings. Apply directly to the instructor. Can be taken once for elective credit toward the major. - Political Science

faculty

*Prerequisites: None formally; instructor may recommend introductory or advanced course in their subfield*  
**3 points**

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: POLS BC3765					
POLS 3765	09886 001	TBA	S. Autesserre	0	<a href="#">MORE INFO »</a>
POLS 3765	08729 002	TBA	S. Berman	0	<a href="#">MORE INFO »</a>
POLS 3765	01630 003	TBA	A. Cooley	0	<a href="#">MORE INFO »</a>
POLS 3765	05992 004	TBA	K. Marten	0	<a href="#">MORE INFO »</a>

### POLS BC 3799x and y Independent Study

Students who wish to do an independent study project (I.S.P.), should speak with a Political Science faculty member willing to serve as sponsor, then fill out a "**Request for Approval of Credit for Independent Study**" (see Registrar's link below) and obtain signatures from the sponsor and from our Department Chair. File this form with the Committee on Programs and Academic Standing, which must approve all requests. (It must be filed with the C.P.A.S. well before the Registrar's program-filing deadline for the semester of the I.S.P.) Note that no credit is given for an internship or job experience in or by itself, but credit is given for an academic research paper written in conjunction with an internship, subject to the procedures outlined above. The internship and the I.S.P. can be in the same semester, or you may do the I.S.P. in the semester following the internship. A project approved for three or four points counts as an elective course for the purpose of the ten-course major or five-course minor requirement. No more than two such three- or four-point projects may be used for the major, and no more than one for the minor. An independent study project may not be used to satisfy either the colloquium or senior seminar requirement. Each instructor is limited to sponsoring one independent study project per semester. The Registrar will assign a POLS BC 3799 section and call number unique to the faculty sponsor. ----- RELATED LINKS: The Registrar's ISP form:

<http://www.barnard.edu/sites/default/files/inline/indstudy.pdf> --- and --- the Political Science faculty:

<http://polisci.barnard.edu/faculty-directory>.

1-4 points.

### Human Rights

Courses listed in this section are cross-listed with Human Rights Studies. For the Barnard Political Science major and minor, they count as elective credit only.

To obtain additional information on this program, please contact Professor J.Paul Martin, Executive Director of the Center for the Study of Human Rights, at [jmartin@barnard.edu](mailto:jmartin@barnard.edu), and visit the web sites at:

- <http://www.barnard.edu/catalogue/department/human-rights> and
- <http://www.columbia.edu/cu/humanrights/>

Lecture Course

### POLS W 3001x Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally. (Also listed as [HRTS V3001](#); cross-listed by the Human Rights Program.)

**For the Barnard Political Science major, this lecture course counts as elective credit only.** This is not a Barnard political science course. Therefore, please check the [Directory of Classes](#) to see if the course is offered. *General Education Requirement: Social Analysis (SOC).* *General Education Requirement: Reason and Value (REA).*- A. Nathan

*Prerequisites: Limited enrollment. "L" sign-up.  
3 points*

## **Cross-Listed Courses**

### **Human Rights Studies (Barnard)**

- V3001 [Introduction to Human Rights](#)
- BC3061 [Human Rights & the UN in Practice](#)
- BC3601 [International Law and the United Nations in Practice](#)

### **Political Science**

- W1201 [Introduction To American Government and Politics](#)
- V1501 [Introduction to Comparative Politics](#)
- V1601 [Introduction to International Politics](#)
- W3100 [Justice](#)
- W3120 [Democratic Theory](#)
- W3125 [Citizenship & Exclusion](#)
- W3165 [Secularism & Its Critics](#)
- W3170 [Nationalism, Republicanism & Cosmopolitanism](#)
- W3180 [Liberty & Empire](#)
- W3202 [Labor & American Politics](#)
- W3208 [State Politics](#)
- W3210 [Judicial Politics](#)
- W3215 [Workshop in Media and Politics](#)
- W3218 [Mass Media and American Democracy](#)
- W3220 [Logic of Collective Choice](#)
- W3230 [Politics of American Policy Making](#)
- W3245 [Race and Ethnicity In American Politics](#)
- W3260 [The Latino Political Experience](#)
- W3280 [20th Century American Politics](#)
- W3285 [Freedom of Speech and Press](#)
- W3290 [Voting and American Politics](#)
- W3322 [The American Congress](#)
- W3503 [Political Economy of African Development](#)
- W3506 [Comparative Party Politics](#)
- W3585 [Political Economy of Development](#)
- W3595 [Social Protection Around the World](#)
- W3616 [Global Order: Civilizations & Society in International Relations](#)
- W3619 [Nationalism and Contemporary World Politics](#)
- W3626 [Gender & International Relations](#)

- W3630 [Politics of International Economic Relations](#)
- W3631 [American Foreign Policy](#)
- W3659 [International Cooperation & Institutions](#)
- W3673 [Power & Progress in International Relations](#)
- W3690 [International Law](#)
- W3704 [Data Analysis & Statistics for Political Science Research](#)
- W3708 [Empirical Research Methods](#)
- W3720 [Scope & Methods](#)
- W3911 [Seminar in Political Theory](#)
- W3912 [Seminar in Political Theory](#)
- W3921 [Seminar in American Politics](#)
- W3922 [Seminar in American Politics](#)
- W3930 [Constitutional Law Seminar](#)
- W3951 [Seminar in Comparative Politics](#)
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- W3962 [Seminar in International Politics](#)
- W4133 [Political Thought - Classical and Medieval](#)
- W4134 [Modern Political Thought](#)
- W4209 [Game Theory and Political Theory](#)
- W4210 [Research Topics in Game Theory](#)
- W4226 [American Politics and Social Welfare Policy](#)
- W4291 [Advanced Topics in Quantitative Research](#)
- W4292 [Advanced Topics in Quantitative Research: Models for Panel & Time-Series Cross-Section Data](#)
- W4360 [Mathematical Methods for Political Science](#)
- W4365 [Design & Analysis of Sample Surveys](#)
- W4368 [Experimental Research: Design, Analysis & Interpretation](#)
- W4402 [The Political Community](#)
- W4406 [Democracy & Institutional Change in Latin America](#)
- W4454 [Comparative Politics of South Asia](#)
- W4461 [Latin American Politics](#)
- G4471 [Chinese Politics](#)
- G4472 [Japanese Politics](#)
- W4476 [Korean Politics](#)
- G4491 [Post-Soviet States and Markets](#)
- W4496 [Contemporary African Politics](#)
- G4610 [Recent Continental Political Thought](#)
- G4626 [Global Justice & Democracy](#)

W4808 [Weapons, Strategy & War](#)

W4871 [Chinese Foreign Policy](#)

W4895 [War, Peace, and Strategy](#)

W4910 [Principles of Quantitative Political Research](#)

W4911 [Analysis of Political Data](#)

W4912 [Multivariate Political Analysis](#)

## Urban Studies

V3315 [Metropolitics of Race and Place](#)

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## Psychology

### Department Information

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### Courses

415 Milbank Hall

212-854-2069

212-854-3601 (fax)

[psychology.barnard.edu](http://psychology.barnard.edu)

Department Administrator: Danielle Feinberg

**Professors:** Peter Balsam (Samuel R. Milbank Professor), Larry B. Heuer, Robert E. Remez (Chair), Rae Silver (Helene L. and Mark N. Kaplan Professor), Steven Stroessner (Ann Whitney Olin Professor)

**Professor Emerita and Senior Scholar:** Lila Ghent Braine

**Associate Professors:** Ann Senghas, Lisa Son, Barbara Woike

**Assistant Professors:** Koleen McCrink, Joshua New, Russell Romeo (Department Representative)

**Lecturers:** Ken Light, Kara Pham

**Term Assistant Professor:** Chana Etengoff, Sumati Gupta, Michelle Levine

**Adjunct Professors:** William Fifer, Susan Riemer Sacks, Marjorie Silverman, Patricia Stokes

**Adjunct Associate Professors:** Joshua Feinberg, Alexandra Horowitz, Tovah P. Klein (Director of the Toddler Center), E'mett McCaskill, Wendy McKenna, Joseph Reynoso, Carolyn Ristau

**Adjunct Assistant Professors:** Joshua Davis, Bridgid Finn, Noah Glassman, Karen Hebert, Hannah Hoch, Elena Krumova, Karen Seeley, Julia Sheehy, Danielle Sussan, Doris Zahner

**Adjunct Associate:** Mateo Cruz, Jessalynn James

### The Department of Psychology

Psychology is the scientific study of the mind and behavior. The concerns of the discipline range widely, from fundamental questions about human nature to applications of psychology in daily life. Research conducted by faculty members in the Department examine growth and development, learning and memory, perception, language, social knowledge and behavior, the self, the effects of stress, conflict and cooperation, and the neural functions that underlie behavior. Students who choose the major concentration in Psychology study the literature and empirical practices across the discipline, and can gain direct experience by participating in laboratory settings on campus and in the wider community, and in health centers nearby. Many Psychology majors continue for graduate training in psychology, neuroscience, or education, while others enter professional schools for training in medicine, law, or business.

### Mission Statement

In courses, advising and laboratories, the Department of Psychology educates students about the intellectual perspectives and empirical methods of the contemporary discipline of Psychology. Introductory courses provide an overview of the field and its major components, emphasizing the practices by which hypotheses are formed and new evidence is created. Middle-level courses consider significant topics in sharp focus, while upper-level seminars use classic and recent technical literature as a springboard for discussion in groups of advanced students. The Department also encourages students to participate in research and in the many different Departmental and College-wide forums for discussion and refinement of scientific work.

### Student Learning Goals

A student graduating with a major concentration in Psychology will know how to:

- Describe the historical foundations and contemporary problems in psychology;
- Portray the sub-disciplines in psychology;

Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
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- Explain the application of psychological knowledge to questions of behavior and mental processes;
- Identify and assemble current research literature about a topic within psychology;
- Critique a psychological theory and the evidence offered to secure its premises;
- Design a study to test a psychological hypothesis;
- Weigh the strengths and weaknesses of a research design and method;
- Perform basic descriptive and inferential statistical tests to summarize measures and to identify reliable results;
- Communicate theories, hypotheses, empirical methods, and research findings in written and spoken form.

**Research**

There are many opportunities for a student to participate in research in laboratories and in the field. Each member of the faculty supervises research by students, and many nearby laboratories, health centers and research institutions welcome the participation of our students in their projects. Independent Study, the Senior Research Seminar and the Toddler Center Seminar are courses for student researchers.

**Field Work**

The Field Work Seminar in Psychological Services and Counseling combines a placement in a clinical, educational, medical, and other institutional settings with a weekly discussion of applied aspects of psychology. Drawing on a student's experience in the field, the discussions examine theoretical approaches to clinical problems and cases.

**Teaching**

Introductory and Laboratory courses provide opportunities for student teaching under the supervision of a member of the faculty. Teaching assistants are typically recruited for this role.

**Science Requirement**

A student who wishes to fulfill the science requirement in Psychology is encouraged to take her lab courses early in her career at Barnard. Senior students do not receive priority for placement in a lab course.

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### PSYCHOLOGY

#### REQUIREMENTS FOR THE MAJOR

The student majoring in Psychology is exposed to the diversity of the discipline through the required core courses and the selection of appropriate electives.

#### Eight courses in Psychology, worth three or more credits, fulfilling the following requirements:

- PSYC BC1001 Introduction to Psychology (prerequisite for further Psychology courses)
- PSYC BC1101 Statistics, taken with the accompanying BC1102 Statistics Recitation section (preferably before enrollment in any Laboratory courses)

Three core lecture courses, one from each group below:

#### Group A

- PSYC BC1107 Psychology of Learning (BC1106 Psych of Learning Lab)
- PSYC BC1115 Cognitive Psychology (BC1114 Cog Lab)

#### Group B

- PSYC BC1110 Perception (BC1109 Perception Lab)
- PSYC BC1119 Systems and Behavioral Neuroscience (BC1118 Neuroscience Lab)

#### Group C

- PSYC BC1125 Personality (BC1124 Personality Lab)
- PSYC BC1129 Developmental Psychology (BC1128 Developmental Lab)
- PSYC BC1138 Social Psychology (BC1137 Social Lab)

#### Two laboratory courses. Either:

- Two laboratory courses, one each from Group A, B, or C.
- Or, PSYC BC1010 Introductory Laboratory to Experimental Psychology plus one laboratory course from Group A, B, or C (taken with its accompanying lecture).

#### Senior Requirement, chosen from:

- BC3599/3601-3608 Individual Projects (3 or 4 points);
- BC3591x and 3592y Senior Research Seminar (senior thesis); or
- any 3000-level BC psychology seminar approved by a Psychology Adviser

**Additional Psychology Courses: one, two, or three courses should be taken to bring the total number of Psychology courses to eight.**

**Three courses outside of Psychology in related disciplines:**



- One course from the cognate disciplines
- Two courses in a science, each with a laboratory section

## Courses in Psychology

The eight required courses in Psychology must be worth three or more credits each. Accordingly, the following recitations and lab courses are worth fewer than three credits: BC1010, 1102, 1106, 1109, 1114, 1118, 1124, 1128, and 1137. Also, six of the eight courses must be taken at Barnard College.

### Credit for Introductory Psychology Courses Taken at Other Colleges

The program in Psychology at Barnard emphasizes research, and PSYC BC1001 Introduction to Psychology is designed to prepare the student for this orientation in middle and upper level courses. Approval for an introductory course taken at another school can be granted by the Department Representative when appropriate. A student who receives a score of a 4 or a 5 on the Advanced Placement examination in Psychology or a score of a 5 or a 6 on the International Baccalaureate exam in Psychology receives college credit and is not required to take PSYC BC1001. She must, however, take on additional psychology course in order to make up the total of eight courses for the major.

### Statistics

This course is required for the major. The techniques of statistics are applied in laboratory courses, and are among the fundamentals of graduate training in all areas of psychology. Statistics is comprised of a lecture PSYC BC1101 and a recitation section PSYC BC1102, and is offered every semester. Majors are encouraged to take this course by the end of the sophomore year. Economics minors and double-majors can satisfy the requirement with ECON BC2411. Those who take BC2411 cannot also receive credit for PSYC BC1101. They will also need an extra psychology course to achieve the eight total psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor.

### Senior Requirement

Included among the eight courses required for the major is a Senior Requirement taken in the senior year. Students must fulfill the Senior Requirement by completing one of the following options:

- BC3599/3601-3608 Individual Projects (3 or 4 points);
- BC3591x and 3592y Senior Research Seminar (senior thesis); or
- any 3000-level BC psychology seminar approved by a Psychology Adviser

Alternatively, majors may elect to fulfill the Senior Requirement with a Columbia Psychology Department Seminar or Supervised Individual Research. (Those who elect this option may complete the major with five of the eight required courses at Barnard.) When in doubt, the student should consult with her major adviser. Students that choose to do a thesis enroll in BC3591x and 3592y Senior Research Seminar (two courses, one each semester, hence a year-long commitment). For all other 3000-level courses, you must notify the professor at the beginning of the semester that the course will be used as your senior requirement. Please note that BC 3473 Field Work Seminar in Psychological Services and Counseling cannot be used to fulfill this requirement.

### Additional Psychology Courses

Additional courses (chosen from any course offered by the Department that is three credits or more) should be taken to bring the total number of Psychology courses to eight, including the Senior Requirement. For example, either two courses and a 3000 level seminar (as the Senior Requirement) or one course and a Senior Requirement that is two semesters long. A maximum of two of the following may count toward the major (though more could count toward College requirements):

- Psychology BC3465 Field Work and Research Seminar: The Barnard Toddler Center
- Psychology BC3466 Field Work and Research Seminar: The Barnard Toddler Center
- Psychology BC3591 Senior Research Seminar (senior thesis)
- Psychology BC3592 Senior Research Seminar (senior thesis)
- Psychology BC3599/3601-3608 Individual Projects

### Courses Outside Psychology

The three required courses in related disciplines should include: one course from the cognate disciplines (anthropology, computer science, economics, linguistics, philosophy, or sociology); and two courses in a science, both semesters accompanied by a 3-hour laboratory section (astronomy, biology, chemistry, environmental science, geology, or physics). A student may use AP credit towards the outside science requirement if the corresponding department (i.e. biology) and the College accept it as fulfilling the college science requirement.

### Laboratory Courses

Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
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Psychology majors are required to take two laboratory courses in Psychology and two semesters of laboratory in other sciences. Students are strongly advised to take only one laboratory course per semester.

General Education and Major Requirement: Together with BC1001 Introductory to Psychology lecture (3 credits), BC1010 (1.5 credits) fulfills one semester of a laboratory science in the Department of Psychology. This course plus any other lab course in Psychology will satisfy the two-semester lab requirement. (Majors still will need to take three lecture courses, one from each of Groups A, B, and C, and at least one with its lab.)

Also, students should check their calendar of commitments and review the lab attendance policy before signing up for a lab. Each laboratory follows the same policy about attendance:

- You must attend every Laboratory meeting, and you must be present for the duration of the meeting.
- You may not arrive late.
- You may not depart before you complete the day's procedure.
- If you miss more than a single Laboratory session you will be dismissed from the Laboratory and you will not be permitted to remain enrolled.

### REQUIREMENTS FOR THE MINOR

The minor consists of five courses in Psychology (at least three credits each), including PSYC BC1001 Introduction to Psychology, BC1101 & 1102 Statistics, and one course chosen from the groups (A, B, and C) listed for the major, taken with its accompanying laboratory course (BC1106, BC1109, BC114, BC1118, BC1124, BC1128, or BC1137). Please note that combining BC1001 and BC1010 Introductory Laboratory to Experimental Psychology does not count toward fulfilling the Psych minor lab requirement.

Two additional Psychology courses are required, chosen from any course offered by the Department that is three credits or more.

Three of the five psychology courses must be taken at Barnard. Exemptions and substitutions are as noted for the major.

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**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

### Introductory Courses

#### PSYC BC 1001x and y Introduction to Psychology

Lecture course introducing students to the chief facts, principles, and problems of human and animal behavior, through systematic study of a text, lectures, exercises, reading in special fields, and brief participation in a current investigation. (An alternative to participation can be arranged at the student's request.) - J. New, W. Mckenna, P. Stokes, K. Hebert, J. Feinberg, C. Ristau, D. Sussan

*Prerequisites: This course is prerequisite for all other psychology courses. Enrollment is limited to 180 in section 1; and to 45 students in sections 2-4.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1001					
PSYC 1001	03227 001	MW 4:10p - 5:25p 304 BARNARD HALL	A. Horowitz	101	<a href="#">MORE INFO »</a>
PSYC 1001	07696 002	MW 4:10p - 5:25p 328 MILBANK HALL	P. Stokes	42	<a href="#">MORE INFO »</a>
PSYC 1001	08133 003	TuTh 11:40a - 12:55p 324 MILBANK HALL	K. Hebert	46	<a href="#">MORE INFO »</a>
PSYC 1001	08852 004	TuTh 1:10p - 2:25p	D. Sussan	63	<a href="#">MORE INFO »</a>

405 MILBANK HALL

- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
- Physical Education ▶
- Physics & Astronomy ▶
- Political Science ▶
- Psychology ▼
- Requirements
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Autumn 2014 :: PSYC BC1001						
PSYC 1001	07697 001	MW 4:10p - 5:25p TBA	J. Feinberg	15	<a href="#">MORE INFO »</a>	
PSYC 1001	07696 002	MW 11:40a - 12:55p TBA	W. McKenna	22	<a href="#">MORE INFO »</a>	
PSYC 1001	03227 003	MW 4:10p - 5:25p TBA	P. Stokes	90	<a href="#">MORE INFO »</a>	
PSYC 1001	03794 004	TuTh 11:40a - 12:55p TBA	Instructor To Be Announced	20	<a href="#">MORE INFO »</a>	

- Race & Ethnic Studies ▶
- Religion ▶
- Science and Public Policy ▶
- Slavic ▶
- Sociology ▶
- Spanish & Latin American Cultures ▶
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**PSYC BC 1010x and y Introductory Laboratory in Experimental Psychology**

A laboratory-based introduction to experimental methods used in psychological research. Upon successful completion of this course, students will know how to review the primary literature and formulate a hypothesis, design an experiment, analyze data using statistical methods, communicate the results of a scientific study through oral presentation and written manuscript, and carry out research studies under ethical guidelines. Students will be able to apply the acquired knowledge in all disciplines of Psychology and will be prepared to engage in advance research in fields including, but not limited to, Cognition, Learning, Perception, Behavioral Neuroscience, Development, Personality, and Social Psychology.

*Prerequisites: Departmental permission via Barnard Department of Psychology Lab and Statistics Lottery (students enter lottery via eBear the previous semester). Note: This introductory lab course is intended for students who have not previously been enrolled in a psychology lab course. It is also highly recommended for First Year and Sophomore students. Corequisites: [BC1001](#) or its equivalent. Lab Required. 1.5 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1010					
PSYC 1010	04054 001	Tu 9:00a - 12:00p 410 MILBANK HALL	K. Light	23	<a href="#">MORE INFO »</a>
PSYC 1010	07697 002	Tu 4:10p - 7:10p 410 MILBANK HALL	K. Light	24	<a href="#">MORE INFO »</a>
PSYC 1010	04873 003	W 4:10p - 7:10p 410 MILBANK HALL	K. Light	21	<a href="#">MORE INFO »</a>
PSYC 1010	02872 004	F 12:30p - 3:30p 410 MILBANK HALL	K. Light	21	<a href="#">MORE INFO »</a>
Autumn 2014 :: PSYC BC1010					
PSYC 1010	05719 001	Tu 9:00a - 12:00p TBA	K. Pham	23	<a href="#">MORE INFO »</a>
PSYC 1010	03476 002	Tu 4:10p - 7:10p TBA	K. Light	24	<a href="#">MORE INFO »</a>

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PSYC 1010	04678 003	W 9:00a - 12:00p TBA	K. Pham	16	<a href="#">MORE INFO »</a>
PSYC 1010	06928 004	F 12:30p - 3:30p TBA	K. Pham	14	<a href="#">MORE INFO »</a>

### PSYC BC 1099x and y Science and Scientists

Weekly meetings with researchers to discuss the nature of scientific inquiry in psychology; and intellectual, professional, and personal issues in the work of scientists.

*Prerequisites:* [BC1001](#) or permission of the instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1099					
PSYC 1099	05470 001	W 4:10p - 6:00p 201 LEHMAN HALL	A. Senghas	26	<a href="#">MORE INFO »</a>
Autumn 2014 :: PSYC BC1099					
PSYC 1099	04684 001	W 4:10p - 6:00p TBA	Instructor To Be Announced	6	<a href="#">MORE INFO »</a>

### Core Courses

#### PSYC BC 1101x and y Statistics

Lecture course introducing students to statistics and its applications to psychological research. The course covers basic theory, conceptual underpinnings, and common statistics. - D. Zahner, E. Krumova

*Prerequisites:* [BC1001](#) and departmental permission via Barnard Department of Psychology Lab and Statistics Lottery (students enter lottery via eBear to choose recitation section the previous semester). Enrollment limited to 18 students per recitation section. *Corequisites:* [PSYC BC1102](#). Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1101					
PSYC 1101	09254 001	MW 2:40p - 3:55p LL104 Diana Center	D. Zahner	53	<a href="#">MORE INFO »</a>
PSYC 1101	00704 002	TuTh 2:40p - 3:55p 203 Diana Center	M. Crisafi	34	<a href="#">MORE INFO »</a>
Autumn 2014 :: PSYC BC1101					
PSYC 1101	09254 001	MW 2:40p - 3:55p TBA	D. Zahner	62	<a href="#">MORE INFO »</a>

PSYC 1101	00704 002	TuTh 2:40p - 3:55p TBA	Instructor To Be Announced	25	<a href="#">MORE INFO »</a>
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### PSYC BC 1102x and y Statistics Recitation

Recitation section to accompany [BC1101](#) Statistics devoted to discussion of weekly problem assignments. - D. Zahner, J. James

*Prerequisites:* [BC1001](#) and departmental permission via Barnard Department of Psychology Lab and Statistics Lottery (students enter lottery via eBear to choose recitation section the previous semester). Enrollment limited to 18 students per recitation section. Students who take ECON BC 2411 cannot also receive credit for PSYC BC 1101. *Corequisites:* [BC1101](#) Statistics Lecture. Discussion Section Required.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1102					
PSYC 1102	01026 011	M 4:10p - 6:00p 18 LEHMAN HALL	D. Zahner	16	<a href="#">MORE INFO »</a>
PSYC 1102	05498 012	M 6:10p - 8:00p 18 LEHMAN HALL	D. Zahner	11	<a href="#">MORE INFO »</a>
PSYC 1102	02982 013	W 4:10p - 6:00p 18 LEHMAN HALL	D. Zahner	17	<a href="#">MORE INFO »</a>
PSYC 1102	05128 021	Tu 4:10p - 6:00p 18 LEHMAN HALL	J. James	9	<a href="#">MORE INFO »</a>
PSYC 1102	04430 022	Tu 6:10p - 8:00p 18 LEHMAN HALL	J. James	14	<a href="#">MORE INFO »</a>
PSYC 1102	05277 023	Th 4:10p - 6:00p 18 LEHMAN HALL	J. James	11	<a href="#">MORE INFO »</a>
Autumn 2014 :: PSYC BC1102					
PSYC 1102	07284 011	M 4:10p - 6:00p TBA	D. Zahner	20	<a href="#">MORE INFO »</a>
PSYC 1102	06371 012	M 6:10p - 8:00p TBA	D. Zahner	15	<a href="#">MORE INFO »</a>
PSYC 1102	02479 013	W 4:10p - 6:00p TBA	D. Zahner	12	<a href="#">MORE INFO »</a>
PSYC 1102	02502 021	Tu 4:10p - 6:00p TBA	J. James	12	<a href="#">MORE INFO »</a>
PSYC 1102	07077 022	Tu 6:10p - 8:00p TBA	J. James	5	<a href="#">MORE INFO »</a>
PSYC 1102	04765 023	Th 4:10p - 6:00p TBA	J. James	6	<a href="#">MORE INFO »</a>

### PSYC BC 1106x Psychology of Learning Laboratory

Laboratory course to accompany [BC1107](#). Students conduct experiments analyzing learning and memory in rats and humans. - P. Balsam

*Prerequisites:* [BC1001](#) Introduction to Psychology and departmental permission via Barnard Department of Psychology Lab and Statistics Lottery (students enter lottery via eBear the previous semester). Enrollment limited to 24 students per section. *Corequisites:* [BC1107](#) Psychology of Learning Lecture. Discussion Section Required. 1.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC1106					
PSYC 1106	02100 001	Tu 12:30p - 3:30p TBA	K. Light	15	<a href="#">MORE INFO »</a>
PSYC 1106	01119 002	Th 4:10p - 7:10p TBA	K. Light	24	<a href="#">MORE INFO »</a>
PSYC 1106	09354 003	W 4:10p - 7:10p TBA	K. Light	19	<a href="#">MORE INFO »</a>

### PSYC BC 1107x Psychology of Learning

Lecture course covering the basic methods, results, and theory in the study of how experience affects behavior. The roles of early exposure, habituation, sensitization, conditioning, imitation, and memory in the acquisition and performance of behavior are studied. - P. Balsam

*Prerequisites:* [BC1001](#) Introduction of Psychology or permission of the instructor. Enrollment limited to 72 students. 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC1107					
PSYC 1107	03637 001	TuTh 10:10a - 11:25a TBA	P. Balsam	106	<a href="#">MORE INFO »</a>

### PSYC BC 1109x Perception Laboratory

Laboratory course to accompany [BC1110](#). Students conduct experiments of seeing, hearing, touching, tasting, and smelling, and learn to report their findings. - M. Levine

*Prerequisites:* [BC1001](#) Introduction to Psychology and departmental permission via Barnard Department of Psychology Lab and Statistics Lottery (students enter lottery via eBear the previous semester). Enrollment limited to 22 students per section. *Corequisites:* [BC1110](#) Perception Lecture. Discussion Section Required. 1.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC1109					
PSYC 1109	09624 001	M 12:30p - 3:30p TBA	A. Baren R. Remez	18	<a href="#">MORE INFO »</a>
PSYC 1109	02879 002	M 4:10p - 7:10p TBA	A. Baren R. Remez	22	<a href="#">MORE INFO »</a>

**PSYC BC 1110x Perception**

Lecture course covering an introduction to problems, methods, and research in perception. Discussion of psychological studies of seeing, hearing, touching, tasting, and smelling. - M. Levine

*Prerequisites:* [BC1001](#) or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC1110					
PSYC 1110	09255 001	MW 10:10a - 11:25a TBA	R. Remez	56	<a href="#">MORE INFO »</a>

**PSYC BC 1114y Cognitive Laboratory**

Laboratory course to accompany [BC1115](#). Students conduct experiments related to selected topics illustrating the methods, findings, and theories of contemporary cognitive psychology. Topics include attention, memory, categorization, perception, and decision making. Special topics include neuropsychology and cognitive neuroscience.

*Prerequisites:* [BC1001](#) Introduction to Psychology and departmental permission via Barnard Department of Psychology Lab and Statistics Lottery (students enter lottery via eBear the previous semester). Enrollment limited to 24 students per section. *Corequisites:* [BC1115](#) Cognitive Lecture. Discussion Section Required.

1.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1114					
PSYC 1114	01774 001	M 9:00a - 12:00p 410 MILBANK HALL	J. New	12	<a href="#">MORE INFO »</a>
PSYC 1114	04404 002	Th 12:30p - 3:30p 410 MILBANK HALL	J. New	13	<a href="#">MORE INFO »</a>
PSYC 1114	01934 003	Th 4:10p - 7:10p 410 MILBANK HALL	J. New	12	<a href="#">MORE INFO »</a>

**PSYC BC 1115y Cognitive Psychology**

Lecture covering selected topics illustrating the methods, findings, and theories of contemporary cognitive psychology. Topics include attention, memory, categorization, perception, and decision making. Special topics include neuropsychology and cognitive neuroscience.

*Prerequisites:* [BC1001](#) or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1115					
PSYC 1115	09304 001	MW 2:40p - 3:55p 202 ALTSCHUL HALL	J. New	85	<a href="#">MORE INFO »</a>

**PSYC BC 1118y Systems and Behavioral Neuroscience Laboratory**

Laboratory course to accompany [BC1119](#). Students conduct experiments related to the physiological bases of behavior: development, organization and function of the nervous system; neurochemistry, neurophysiology and



synaptic transmission. Topics include: the neural bases of sensory systems; homeostasis; sexual behavior; biological rhythms; emotionality and stress; learning and memory; and psychopathology. A portion of this course uses rats as experimental subjects and involves brain dissections. - K. Pham, R. Romeo

*Prerequisites:* [BC1001](#) Introduction to Psychology and departmental permission via Barnard Department of Psychology Lab and Statistics Lottery (students enter lottery via eBear the previous semester). Enrollment limited to 20 students per section. *Corequisites:* [BC1119](#) Systems and Behavioral Neuroscience Lecture. Discussion Section Required.

1.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1118					
PSYC 1118	01045 001	M 12:30p - 3:30p 410 MILBANK HALL	R. Romeo	19	<a href="#">MORE INFO »</a>
PSYC 1118	04703 002	M 4:10p - 7:10p 410 MILBANK HALL	R. Romeo	20	<a href="#">MORE INFO »</a>
PSYC 1118	01878 003	Tu 12:30p - 3:30p 410 MILBANK HALL	R. Romeo	19	<a href="#">MORE INFO »</a>

### PSYC BC 1119y Systems and Behavioral Neuroscience

Lecture course covering an introduction to the physiological bases of behavior: development, organization and function of the nervous system; neurochemistry, neurophysiology and synaptic transmission. Topics include: the neural bases of sensory systems; homeostasis; sexual behavior; biological rhythms; emotionality and stress; learning and memory; and psychopathology. - R. Romeo

*Prerequisites:* [BC1001](#) or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1119					
PSYC 1119	01312 001	TuTh 10:10a - 11:25a 304 BARNARD HALL	R. Romeo	131	<a href="#">MORE INFO »</a>

### PSYC BC 1124x Psychology of Personality Laboratory

Laboratory consists of experiments related to the principal approaches to personality and their implications for personality development, psychological adjustment, and everyday behavior. Students will participate in all stages of personality research: conceptualizing a personality construct, designing and administering tests, identifying individual differences, and carrying out a study.

*Prerequisites:* [BC1001](#) and departmental permission. Enrollment limited to 25 students per section. *Corequisites:* [BC1125](#) Psychology of Personality Lecture. Discussion Section Required.

1.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC1124					
PSYC 1124	01189 001	M 9:00a - 12:00p TBA	B. Woike C. Etengoff	14	<a href="#">MORE INFO »</a>
PSYC 1124	02467 002	Th 9:00a - 12:00p TBA	B. Woike C. Etengoff	12	<a href="#">MORE INFO »</a>

### PSYC BC 1125x Psychology of Personality

Lecture course covering the principal approaches to personality and their implications for personality development, psychological adjustment, and everyday behavior. - B. Woike

*Prerequisites:* [BC1001](#) or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC1125					
PSYC 1125	00589 001	TuTh 2:40p - 3:55p TBA	B. Woike	64	<a href="#">MORE INFO »</a>

### PSYC BC 1128x and y Developmental Laboratory

Laboratory course involving experiments related to cognitive, linguistic, perceptual, motor, social, affective, and personality development from infancy to adolescence. The course offers an opportunity for direct observation of children; major areas of research at each level of development are covered. - H. Hoch, C. Etengoff

*Prerequisites:* [BC1001](#) Introduction to Psychology and departmental permission via Barnard Department of Psychology Lab and Statistics Lottery (students enter lottery via eBear the previous semester). Enrollment limited to 22 students per section. *Corequisites:* [BC1129](#) Developmental Psychology Lecture. Discussion Section Required.

1.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1128					
PSYC 1128	07929 001	W 12:30p - 3:30p 410 MILBANK HALL	C. Etengoff H. Hoch	23	<a href="#">MORE INFO »</a>
PSYC 1128	04575 002	F 9:00a - 12:00p 410 MILBANK HALL	C. Etengoff H. Hoch	19	<a href="#">MORE INFO »</a>
Autumn 2014 :: PSYC BC1128					
PSYC 1128	05558 001	Th 12:30p - 3:30p TBA	C. Etengoff K. McCrink	18	<a href="#">MORE INFO »</a>
PSYC 1128	07570 002	F 9:00a - 12:00p TBA	C. Etengoff K. McCrink	12	<a href="#">MORE INFO »</a>

### PSYC BC 1129x and y Developmental Psychology

Lecture course covering cognitive, linguistic, perceptual, motor, social, affective, and personality development from infancy to adolescence. - H. Hoch

*Prerequisites:* [BC1001](#) or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1129					
PSYC 1129	01469 001	TuTh 4:10p - 5:25p 405 MILBANK HALL	H. Hoch	84	<a href="#">MORE INFO »</a>
Autumn 2014 :: PSYC BC1129					
PSYC	01469	MW 10:10a - 11:25a	K. McCrink	55	<a href="#">MORE INFO »</a>

**PSYC BC 1137y Social Psychology Laboratory**

Laboratory course covering contemporary theory and research on social thought and behavior. Issues such as person perception, attitudes, attraction, aggression, stereotyping, group dynamics, and social exchange will be explored. The application of theory and research to addressing social problems will be discussed. - J. Feinberg, S. Stroessner, C. Etengoff

*Prerequisites:* [BC1001](#) Introduction to Psychology and departmental permission via Barnard Department of Psychology Lab and Statistics Lottery (students enter lottery via eBear the previous semester). Enrollment limited to 25 students per section. *Corequisites:* [BC1138](#) Social Psychology Lecture. Discussion Section Required. 1.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1137					
PSYC 1137	01336 001	W 9:00a - 12:00p 410 MILBANK HALL	C. Etengoff J. Feinberg	22	<a href="#">MORE INFO »</a>
PSYC 1137	02028 002	Th 9:00a - 12:00p 410 MILBANK HALL	C. Etengoff J. Feinberg	23	<a href="#">MORE INFO »</a>

**PSYC BC 1138y Social Psychology**

Lecture course covering contemporary theory and research on social thought and behavior. Issues such as person perception, attitudes, attraction, aggression, stereotyping, group dynamics, and social exchange will be explored. The application of theory and research to addressing social problems will be discussed. - J. Feinberg, S. Stroessner

*Prerequisites:* [BC1001](#) or permission of the instructor. General Education Requirement: Social Analysis (SOC). 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC1138					
PSYC 1138	00241 001	MW 1:10p - 2:25p 202 ALTSCHUL HALL	J. Feinberg	174	<a href="#">MORE INFO »</a>

**PSYC BC 3363x Pedagogy for Higher Education in Psychology**

This course is intended to be for teaching assistants (TAs) in [BC1001](#) Introduction to Psychology (large section), [BC1101](#)/1102 Statistics, and [BC1010](#) Introductory Laboratory in Experimental Psychology. Topics covered: strategies for maintaining boundaries, assisting with reviews, preparing for exams, mastering course materials; approaches for active learning, discussion leading, and supporting student learning. Seminar uses case methods, videotaping, and scenario analysis. Enrollment is limited to 15. - S. Sacks  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC3363					
PSYC 3363	06401 001	Tu 12:00p - 1:50p TBA	S. Sacks	1	<a href="#">MORE INFO »</a>

**Middle-Level Courses**

### PSYC BC 2134x Educational Psychology

Through a participative classroom model, the major theories of child and adolescent development and learning fundamental to the educative process are examined. Analysis of applications and implications of psychological knowledge for classroom teaching through observations and research in elementary and secondary school classes. Examines models of instruction and assessment; motivation, teaching, and learning strategies; and gender, economic, and racial issues. - S. Sacks

*Prerequisites:* [BC1001](#) or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC2134					
PSYC 2134	05687 001	TuTh 11:40a - 12:55p TBA	D. Sussan	43	<a href="#">MORE INFO »</a>

### PSYC BC 2141x and y Abnormal Psychology

An introduction to the study of abnormal behavior and various psychological disorders such as depression, schizophrenia, anxiety disorders, eating disorders, and personality disorders. The course broadly reviews scientific and cultural perspectives on abnormal behavior with an emphasis on clinical descriptions and diagnosis, etiology, treatment, and research methods. - Instructor TBA

*Prerequisites:* [BC1001](#) or permission of the instructor. Enrollment limited to 60 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC2141					
PSYC 2141	09256 001	MW 10:10a - 11:25a 504 Diana Center	S. Gupta	70	<a href="#">MORE INFO »</a>
Autumn 2014 :: PSYC BC2141					
PSYC 2141	09256 001	MW 10:10a - 11:25a TBA	S. Gupta	68	<a href="#">MORE INFO »</a>

### PSYC BC 2151x and y Organizational Psychology

Introduction to behavior of individuals and small groups in work organizations. Recent theory and research emphasizing both content and research methodology. Motivation and performance, attitudes and job satisfaction, power, influence, authority, leadership, cooperation and conflict, decision making, and communications.

*Prerequisites:* [BC1001](#) or permission of the instructor. Enrollment strictly limited to 45 students; decided upon and finalized first week of classes.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC2151					
PSYC 2151	05007 001	TuTh 6:10p - 7:25p 323 MILBANK HALL	M. Cruz	37	<a href="#">MORE INFO »</a>
Autumn 2014 :: PSYC BC2151					
PSYC 2151	07929 001	TuTh 6:10p - 7:25p TBA	M. Cruz	171	<a href="#">MORE INFO »</a>

### PSYC BC 2154y Hormones and Reproductive Behavior

This class explores the complex interactions among genetics, hormones, environment, experience, and behavior. Topics covered include the endocrine system, sexual development, reproductive behavior, and social interactions such as affiliation, aggression, parenting, as well as homeostasis, biological rhythms, stress, memory, and mood. - K. Pham

*Prerequisites:* [BC1001](#) or [BIOL BC1101](#), [BC1102](#), or permission of the instructor. Enrollment limited to 45 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: PSYC BC2154				
PSYC 2154	03505 001	MW 10:10a - 11:25a 324 MILBANK HALL	K. Pham	28 <a href="#">MORE INFO »</a>

### PSYC BC 2156x Introduction to Clinical Psychology

An introduction to the field of clinical psychology aimed at 1) becoming familiar with professional issues in the field and 2) comparing therapeutic approaches for their utility and efficacy. Therapeutic approaches covered include psychodynamic therapies, cognitive behavior therapies, family/child therapies. The course will critically examine a variety of professional issues including ethical dilemmas, clinical assessment and diagnosis, and use of technology in therapy.

*Prerequisites:* Both [BC1001](#) and [BC2141](#), as well as one of the following: [BC1125](#) Personality, [BC1107](#) Psychology of Learning, [BC1119](#) Systems and Behavioral Neuroscience or [BC1129](#) Developmental Psychology. Or [BC1001](#) and permission of the instructor. Enrollment limited to 35 students.

3 points.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: PSYC BC2156				
PSYC 2156	08657 001	MW 1:10p - 2:25p TBA	S. Gupta	57 <a href="#">MORE INFO »</a>

### PSYC BC 2163x or y Human Learning and Memory

Survey of contemporary theories and empirical research on human memory. Topics will include sensory, short term and long term memory, levels of processing, organization, forgetting, and encoding specificity. Special topics include eyewitness testimony, amnesia, implicit memory, and false memory. - L. Son, B. Finn

*Prerequisites:* [BC1001](#) and at least one psychology lab course, or permission of the instructor. Enrollment limited to 20 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: PSYC BC2163				
PSYC 2163	06596 001	MW 1:10p - 2:25p 325 MILBANK HALL	B. Finn	14 <a href="#">MORE INFO »</a>

### PSYC BC 2177y Psychology of Drug Use and Abuse

Examines the biological, psychological, and social factors that lead to drug use and abuse. A biopsychosocial model will be used to examine the behavioral effects of prescription, over the counter, and street drugs. Treatments, therapies, and theories of addictive behaviors will be explored. - E. McCaskill

*Prerequisites:* [BC1001](#) or permission of the instructor. Enrollment limited to 30 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC2177					
PSYC 2177	07700 001	MW 6:10p - 7:25p 202 ALTSCHUL HALL	E. McCaskill	77	<a href="#">MORE INFO »</a>

### PSYC BC 2180y Neurodevelopmental Processes and Cognitive/Behavioral Disorders

Explores the evolution of disorders affecting children due to some impairment in the brain or nervous system. Constitutional vulnerabilities demonstrate that nervous system injury varies as a function of neurodevelopmental stage. Disorders to be studied include those impacting language, hearing, vision, movement, mood and emotion, and learning. - E. McCaskill

*Prerequisites:* [BC1118](#) or [1119](#), [BC3177](#), [BC3380](#), or [BIOL BC3362](#). Enrollment limited to 30 students. Not offered in 2014-2015.

3 points

### Upper-Level Courses

#### PSYC BC 3152y Psychological Aspects of Human Sexuality

This seminar is a critical examination of research and theory in human sexuality. The first part of the course is an overview of influential social science research on sexuality during the 20th century. The second part is a detailed investigation of contemporary research and writing on selected issues in human sexual behavior, including sexual socialization, gender and sexuality, and contemporary approaches to understanding psychosexual disorders. - W. McKenna

*Prerequisites:* Junior or senior standing, [BC1001](#) and two other psychology courses and permission of the instructor. Enrollment limited to 20 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3152					
PSYC 3152	01798 001	M 11:00a - 12:50p 227 MILBANK HALL	W. McKenna	12	<a href="#">MORE INFO »</a>

#### PSYC BC 3153x Psychology and Women

Examines how female experience is and has been understood by psychologists. Through an understanding of gender as a social construction and issues raised by the intersections of gender, sexuality, class, and race, the course will analyze assumptions about what causes us to be gendered and about how being gendered affects behavior. - W. McKenna

*Prerequisites:* Junior or Senior standing and at least two psychology courses. Permission of the instructor required for majors other than Psychology or Women's Studies. Enrollment limited to 20 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC3153					
PSYC 3153	01841 001	M 4:10p - 6:00p TBA	W. McKenna	16	<a href="#">MORE INFO »</a>

#### PSYC BC 3155y Psychology and Law

Survey of the research in social psychology as it relates to the legal process. Among the topics covered are eyewitness identifications, jury decision making, lie detection, child witnesses, confessions and interrogations, media effects, and capital punishment. Each of these problems will be considered from both a theoretical and an applied

perspective. Next offered during the 2012-2013 academic year. - L. Heuer

*Prerequisites:* [BC1001](#), one other psychology course, and permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.

4 points

### PSYC BC 3158y Human Motivation

Outlines major theoretical questions and research approaches in human motivation. In particular, it focuses on empirical investigations of motivation in social contexts, emphasizing goal formation, goal conflict, the self, and the influence of nonconscious processes. Motivation for competence, control autonomy, achievement, altruism, and intimacy will also be covered.

*Prerequisites:* [BC1001](#) and permission of the instructor. Enrollment limited to 20 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3158					
PSYC 3158	01210 001	Th 9:00a - 10:50a 214 MILBANK HALL	N. Glassman	7	<a href="#">MORE INFO »</a>

### PSYC BC 3162x Introduction to Cultural Psychology

Critically investigates the universalizing perspectives of psychology. Drawing on recent theory and research in cultural psychology, examines cultural approaches to psychological topics such as the self, human development, mental health, and racial identity. Also explores potential interdisciplinary collaborations. - K. Seeley

*Prerequisites:* [BC1001](#) and either [BC1124](#)/1125, [BC1125](#), [BC2141](#), or permission of the instructor.

*Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC3162					
PSYC 3162	04975 001	M 2:10p - 4:00p TBA	K. Seeley	32	<a href="#">MORE INFO »</a>

### PSYC BC 3164y Perception and Language

Psychological investigations of spoken communication from a listener's perspective. Topics include perception and sounds of speech and the apprehension of meaning from words and utterances; the perceptual basis for rhyme and rhythm in speech; and the natural history of vocal communication.

*Prerequisites:* BC 1001 and one of the following: [BC1106](#)/1107, [BC1109](#)/1110, [BC1118](#)/1119, [BC1128](#)/1129, or permission of the instructor. Enrollment limited to 20 students Not offered in 2014-2015.

4 points

### PSYC BC 3165y The Social Self

Review of the classic and contemporary empirical research pertaining to the self, with an emphasis on the self as a socially-based construct. Focus on the social basis of identity, self-concept, and self-regulation. - S. Stroessner

*Prerequisites:* [BC1001](#) and one other Psychology course. Or permission of the instructor. Enrollment limited to 20 students. Not offered in 2014-2015.

4 points

### PSYC BC 3166y Social Conflict

Survey of the literature on development of social conflict, the motivations and cognitions of individuals in conflict, and the procedures available for resolving conflict. Particular emphasis will be placed on the psychology of fairness and its implications for conflict resolution.

*Prerequisites:* [BC1001](#) and one additional Psychology course. Or permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA). Not offered in 2014-2015.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC3166					
PSYC 3166	04174 001	Th 2:10p - 4:00p TBA	L. Heuer	23	<a href="#">MORE INFO »</a>

### PSYC BC 3170y Introduction to Psychoanalysis

Introduces the major contributors to contemporary psychoanalysis. Surveys changes in theory and technique covering Freud, Ego Psychology and Contemporary Freudian views, Object Relations Schools (e.g. Klein, Winnicott), Self Psychology, and Interpersonal and relational approaches. Additional topics may include relevant psychoanalytic research and applications to art, cultural considerations, and current controversies.

*Prerequisites:* [BC1001](#) and [BC2156](#) *Introduction to Clinical Psychology. Or permission of the instructor.*

*Enrollment limited to 20 students.*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3170					
PSYC 3170	03872 001	W 4:10p - 6:00p 306 MILBANK HALL	M. Klein	22	<a href="#">MORE INFO »</a>

### PSYC BC 3364y Psychology of Leadership

An in-depth examination of the concept of leadership in psychology and related fields. Topics include the role of gender, culture, and emotional intelligence in leadership as well as a close examination of process and integrative models. Topics will be discussed with an emphasis on theory, research, and application. For enrollment: Students must have prerequisites or permission of the instructor. - B. Woike

*Prerequisites: Students must have one of the following pre-requisites for this course PSY BC 1123/1124*

*Personality Psychology or PSY BC 1137/8 Social Psychology, or PSY BC 2151 Organizational Psychology, or permission by the instructor. Not offered in 2014-2015.*

*4 points*

### PSYC BC 3366y Eating Disorders

This course presents an in depth investigation of eating disorders including anorexia nervosa, bulimia nervosa, and binge eating from a primarily psychological perspective. The course will present both the current understandings of causes, correlates, and outcomes of eating pathology as well as the complexity and controversy surrounding these conceptualizations. *Enrollment limited to 20 students. Senior psych majors will get first preference.* - S. Gupta

*Gupta*

*Prerequisites: PSYC BC 1001, PSYC BC 2141*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3366					
PSYC 3366	04556 001	M 2:10p - 4:00p 227 MILBANK HALL	S. Gupta	19	<a href="#">MORE INFO »</a>

### PSYC BC 3367y Concepts, Questions, and Controversies in Evolutionary Psychology

An examination of the major concepts, debates, and research of evolutionary psychology. Will explore the extent to which the human mind and behavior are shaped by natural selection to solve specific, long-standing problems faced by our species over evolutionary time, such as finding a romantic partner, child-rearing, and gathering food.

*Prerequisites:* [BC1001](#) and permission of the instructor. *Enrollment limited to 15 students. Not offered in 2014-*



2015.  
4 points

### PSYC BC 3368y The Psychology of Creativity/The Creative Process

Consideration of classic Psychodynamic (the unconscious/incubation), Psychometric (testing/training), and Personality (train/motivation) models of creativity. Application of contemporary Process (cognitive/problem-solving) models to art, literature, and independently selected areas of expertise. Process models are involving constraint selection within well-established domains are emphasized. - P. Stokes

*Prerequisites:* [BC1001](#) and permission of the instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3368					
PSYC 3368	02947 001	Tu 4:10p - 6:00p 407 BARNARD HALL	P. Stokes	13	<a href="#">MORE INFO »</a>

### PSYC BC 3369x Language Development

Examines the acquisition of a first language by children, from babbling and first words to complex sentence structure and wider communicative competence. Signed and spoken languages, cross-linguistic variation and universalities, language genesis and change, and acquisition by atypical populations will be discussed.

*Prerequisites:* [BC1001](#), one Psychology laboratory course, one of the following: [PSYC W2240](#), [BC1128](#)/1129, [BC1129](#), or [LIN BC V1101](#), and permission of the instructor. Enrollment limited to 15 students.

4 points

### PSYC BC 3372x Comparative Cognition

Review and critical evaluation of current empirical research investigating cognitive processes in both human and non-human species. Topics include comparisons in episodic memory, metacognition, theory of mind, self-awareness, and language abilities.

*Prerequisites:* [BC1001](#) and one additional course in psychology. Or permission of the instructor. Enrollment limited to 20 students. Not offered in 2014-2015.

4 points

### PSYC BC 3373y Health Psychology

Consideration of research on the interaction of biological, psychological, and social factors related to health and illness. Issues such as the relationship of stress to illness, methods of coping with illness and improving health, and the relationship between psychological factors and recovery from illness will be discussed. - B. Woike

*Prerequisites:* [BC1001](#) and two more psychology courses (preferably [BC1118](#)/1119, [BC1137](#)/1138, [BC1124](#)/1125). Permission of the instructor required. Enrollment limited to 15 students. Not offered in 2014-2015.

4 points

### PSYC BC 3376x and y Infant Development

Analysis of human development during the fetal period and early infancy. Review of effects of environmental factors on perinatal perceptual, cognitive, sensory-motor, and neurobehavioral capacities, with emphasis on critical conditions involved in both normal and abnormal brain development. Other topics include acute and long term effects of toxic exposures (stress, smoking, and alcohol) during pregnancy, and interaction of genes and the environment in shaping the developing brain of "high-risk" infants, including premature infants and those at risk for Sudden Infant Death Syndrome.

*Prerequisites:* [BC1001](#) and [BC1128](#)/1129 Developmental (lab and lecture taken together) or [BC1129](#) (only lecture). Or permission of the instructor. Enrollment limited to 15 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3376					
PSYC 3376	02814 001	W 4:10p - 6:00p 227 MILBANK HALL	W. Fifer	13	<a href="#">MORE INFO »</a>

Autumn 2014 :: PSYC BC3376

PSYC 3376	04927 001	Tu 4:10p - 6:00p TBA	W. Fifer	33	<a href="#">MORE INFO »</a>
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### PSYC BC 3379x Psychology of Stereotyping and Prejudice

Review of current literature from experimental social psychology pertaining to stereotyping and prejudice. Topics include: functions and costs of stereotyping, the formation and maintenance of stereotypes, and stereotype change. Recent research concerning the role of cognitive processes in intergroup perception will be emphasized. - S. Stroessner

*Prerequisites:* [BC1001](#) and permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC3379					
PSYC 3379	05403 001	W 12:00p - 1:50p TBA	S. Stroessner	67	<a href="#">MORE INFO »</a>

### PSYC BC 3380y Cognitive Neuroscience

Exposition of research and theory in neuroscience with an emphasis on the use of neural imaging techniques (EEG, evoked potentials, MEG, PET, fMRI) for exploring sensation, perception, and cognition in the healthy, intact brain. - Y. Ezzyat

*Prerequisites:* [BC1001](#) and permission of the instructor. Enrollment limited to 20 students.  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3380					
PSYC 3380	09637 001	W 10:10a - 12:00p 214 MILBANK HALL	Y. Ezzyat	8	<a href="#">MORE INFO »</a>

### PSYC BC 3381y Theory of Mind and Intentionality

Survey and critical analysis of the developmental and neurological research on theory of mind -the attribution of mental states like belief, desire, and knowledge to others- in humans and nonhuman animals. Emphasis on the role of intentionality, stages of acquisition, neurological and genetic bases, and deficits in theory of mind.

*Prerequisites:* [BC1001](#) and one other Psychology course, or permission of the instructor. Enrollment limited to 15 students. Not offered in 2014-2015.  
4 points

### PSYC BC 3382y Adolescent Psychology

Examines adolescent development in theory and reality. Focuses on individual physiological, sexual, cognitive, and affective development and adolescent experiences in their social context of family, peers, school, and community. Critical perspectives of gender, race and ethnicity, sexuality, and "teen culture" explored. - S. Sacks

*Prerequisites:* [BC1001](#) and [BC1129](#) Developmental Psychology or permission of the instructor. Enrollment limited to 20 senior majors. Barnard students receive priority. General Education Requirement: Social Analysis (SOC).  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3382					

PSYC 3382	00721 001	Tu 2:10p - 4:00p 318 MILBANK HALL	S. Sacks	18	<a href="#">MORE INFO »</a>
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**PSYC BC 3383x Neuropharmacology and Behavior**

Basic principles of the study of drugs that influence the neural systems and induce changes in behavior. Molecular, biochemical and behavioral characterization of psychotropic drugs: stimulants, sedative-hypnotics, anxiolytics, alcohol, hallucinogens, and opiates. Etiology and treatment of psychological and neurological disorders. - E. McCaskill

*Prerequisites:* [BC1001](#) and one of the following: [BC1115](#), [BC1119](#), or [BIOL BC3280](#). *Permission of the instructor is required. Enrollment limited to 20 students.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC3383					
PSYC 3383	02589 001	M 7:40p - 9:30p TBA	E. McCaskill	28	<a href="#">MORE INFO »</a>

**PSYC BC 3384x Social Cognition**

Survey of research from the field of social cognition, exploring cognitive processes involved in social functioning. Topics include attention, interpretation, evaluation, judgment, attribution, and memory processes. Both controlled and automatic processes will be considered, and the roles of motives, goals, and affective variables will be discussed. - S. Stroessner

*Prerequisites:* BC 1001 and one of the following: [BC1138](#)/1137 Social Psychology, [BC1115](#)/1114 Cognitive Psychology, or permission of the instructor. *Not offered in 2014-2015.*

4 points

**PSYC BC 3387x and y Topics in Neuroethics**

Recent advancements in neuroscience raise profound ethical questions. Neuroethics integrates neuroscience, philosophy, and ethics in an attempt to address these issues. Reviews current debated topics relevant to the brain, cognition, and behavior. Bioethical and philosophical principles will be applied allowing students to develop skill in ethical analysis. - E. McCaskill

*Prerequisites:* [BC1001](#) and one of the following: *Neurobiology, Behavioral Neuroscience, Fundamentals of Neuropsychology, or permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Reason and Value (REA).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3387					
PSYC 3387	03944 001	W 7:40p - 9:30p 201 LEHMAN HALL	E. McCaskill	17	<a href="#">MORE INFO »</a>
Autumn 2014 :: PSYC BC3387					
PSYC 3387	09011 001	Tu 7:40p - 9:30p TBA	E. McCaskill	17	<a href="#">MORE INFO »</a>

**PSYC BC 3388y Imitation and Language**

Examines the concept of imitation in behavior through research on animals, human development, and adult language use. Class meetings focus on discussion of reading material to develop a theory of the cognitive mechanisms of imitation that apply to language change in spoken communication.

*Prerequisites:* [BC1001](#) and one Psychology Lab course, or permission of the instructor. *Enrollment limited to 20 students. Not offered in 2014-2015.*

4 points

### PSYC BC 3389y Current Topics in Personality Psychology

This course offers an in-depth examination of contemporary topics in personality psychology and their historical antecedents. Topics include developmental foundations, modern theory and research on consciousness, regulation of emotion and cognition, and new approaches to personality assessment. These current issues will be discussed with an emphasis on both theory and research.

*Prerequisites:* [BC1001](#) and [BC1124](#)/1125 (Personality lab and lecture taken together) or [BC1125](#) (Personality lecture only), or permission of the instructor. Enrollment limited to 20 students. Not offered in 2014-2015.

4 points

### PSYC BC 3390x Canine Cognition

An examination of the scientific study of the domestic dog. Emphasis will be on the evolutionary history of the species; the dog's social cognitive skills; canid perceptual and sensory capacities; dog-primate comparative studies; and dog-human interaction. - A. Horowitz

*Prerequisites:* [BC1001](#) and one other Psychology course. Enrollment limited to 15 students. Permission of the instructor is required.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: PSYC BC3390					
PSYC 3390	06721 001	M 11:00a - 12:50p TBA	A. Horowitz	23	<a href="#">MORE INFO »</a>

### PSYC BC 3391y Psychology of Time

The seminar will explore how times are perceived, learned, remembered and used to guide decisions and behavior. The underlying brain mechanisms that create a sense of time and organize action will be discussed. Students will research how temporal information processing is foundational to core areas of psychology.

*Prerequisites:* [BC1001](#) and additional psychology course, or permission of the instructor. Not offered in 2014-2015.

4 points

### PSYC BC 3393x or y Psychological Interventions for Developmental Disabilities

This course provides an overview of psychological intervention processes in the field of developmental disabilities. Course content includes discussions of clinical and ethical issues related to diagnosis and treatment, and in-depth review of procedures used to teach appropriate behavior repertoires to individuals with developmental disabilities such as Autism Spectrum Disorders. - H. Hoch

*Prerequisites:* [BC1001](#), [BC1127](#)/1129, [BC2156](#), or permission of the instructor. Seniors are given priority.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3393					
PSYC 3393	08514 001	Tu 11:00a - 12:50p 201 LEHMAN HALL	H. Hoch	19	<a href="#">MORE INFO »</a>
Autumn 2014 :: PSYC BC3393					
PSYC 3393	05017 001	Tu 11:00a - 12:50p TBA	H. Hoch	11	<a href="#">MORE INFO »</a>

### PSYC BC 3394x or y Metacognition

Metacognition is one of the latest psychological buzzwords, but what exactly is metacognition? Metacognition enables us to be successful learners, problem solvers, and decision makers, and as often been used synonymously with words such as language, awareness, and consciousness. In this seminar, we will examine various components

of metacognition, including its role in learning and memory, and its existence in various non-human populations. In addition, we will explore the fragility of metacognition, including illusions of confidence and harmful control strategies that people use. Readings will include classic and important recent papers in the field, looking at metacognition as a higher-level cognitive process, and as knowledge individuals use to guide behavior. - D. Sussan  
*Prerequisites:* [BC1001](#), and one psychology laboratory course; final enrollment determined on the first day of class  
 4 points

**PSYC BC 3395x or y Emotion and Self Regulation**

In this course, students will examine neuroscientific and psychological research and scholarly work pertaining to the ability to regulate - to control and manage - thoughts, emotions, behaviors, and social interactions. Research suggests what is possible to change, and by what mechanisms. Students will explore how evidence can reasonably be interpreted. - J. Davis  
*Prerequisites:* [BC1001](#) Introduction to psychology and [BC1138](#) Social Psychology, or permission of the instructor. Enrollment is determined at the first class meeting.  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3395					
PSYC 3395	02387 001	W 2:10p - 4:00p 318 MILBANK HALL	J. Davis	12	<a href="#">MORE INFO »</a>

**PSYC BC 3397x or y Neural Modulation**

Excitatory and inhibitory neurotransmission is often influenced and altered by neuromodulators such as dopamine, acetylcholine, and serotonin. Imbalances in neuromodulation are implicated in many psychiatric disorders. This course will assess the role of neuromodulation under normal circumstances and how dysfunction in neuromodulation can lead to psychiatric disorders. This course will draw from primary literature and review articles in addition to *Introduction to Neuropsychopharmacology*.- A. Kalmbach  
*Prerequisites:* [BC1001](#) and permission of the instructor. Enrollment determined at first class meeting.  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3397					
PSYC 3397	03036 001	W 4:10p - 6:00p 327 MILBANK HALL	A. Kalmbach	6	<a href="#">MORE INFO »</a>

**PSYC G 4232y Production and Perception of Language**

Review of classic and current research on spoken communication. Peripheral transduction, auditory and phonetic analysis, word recognition, phrase formation, formal and informal speech, idiolect, and infant and nonhuman listeners.  
*Prerequisites:* [BC1001](#) and on of the following: [PSYC W2240](#), [BC2160](#), [BC3164](#), or permission of the instructor. Not offered in 2014-2015.  
 4 points

**PSYC G 4492x Psychobiology of Stress**

This seminar will explore factors that modulate stress reactivity and the impact of stress on the structure and function of the nervous system and behavior. Topics will include how developmental stage, sex/gender, time of day, and experience influence how an organism responds to stress at endocrinological, neurobiological, and behavioral levels. - R. Romeo  
*Prerequisites:* An Introduction to Psychology course and one of the following: [BC1117](#), [BC1119](#), [BC3362](#), or permission of the instructor. Enrollment limited to 15 students. Not offered in 2014-2015.  
 4 points

**Research and Field Work Courses**

**PSYC BC 3465x-BC3466y Field Work and Research Seminar: The Barnard Toddler Center**

The Barnard Toddler Center provides the focus for field work and research in applied developmental psychology, an amalgam of developmental, educational, and clinical psychology. Students assist one morning a week at the Center, make individual class presentations, carry out team research projects, and participate in a two-hour weekly seminar which integrates theory, research, and practice.

*Prerequisites:* [BC1128](#) or [BC1129](#) or just [BC1129](#) lecture (without lab) and permission of the instructor.

*Permission should be requested in the Spring of the year preceding registration. Enrollment limited to 16 students.*

*This is a two-semester course only.*

*8 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3466					
PSYC 3466	02080 001	Tu 12:50p - 2:50p 227 MILBANK HALL	T. Klein	15	<a href="#">MORE INFO »</a>
Autumn 2014 :: PSYC BC3465					
PSYC 3465	01424 001	Tu 12:50p - 2:50p TBA	T. Klein	13	<a href="#">MORE INFO »</a>

**PSYC BC 3473y Field Work Seminar in Psychological Services and Counseling**

This course introduces students to clinical and counseling work, and to psychodynamic ways of understanding and supporting people in psychological distress. Students secure a clinical placement for the course, and apply readings on psychodynamic notions of parenting, psychopathology, and therapeutic process to their clinical experiences. The course helps students clarify their professional goals, and provides the clinical experience that strengthens applications to social work programs, and that is required for applications to clinical and counseling doctoral programs. - J. Sheehy, M. Silverman

*Prerequisites:* Three psychology courses and permission of the instructor required during program planning the semester before the course is offered. Enrollment limited to 12 students; seniors are given priority.

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3473					
PSYC 3473	09603 001	Tu 11:00a - 12:50p 318 MILBANK HALL	J. Sheehy M. Silverman	13	<a href="#">MORE INFO »</a>

**PSYC BC 3591x-BC3592y Senior Research Seminar**

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.

*Prerequisites:* [BC1001](#), [BC1101](#), a minimum of five other completed psychology courses, and permission of the instructor. This is a year-long course. Open to senior psychology majors who submit a research proposal which has been approved by the course instructor and the project supervisor.

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: PSYC BC3592					
PSYC 3592	02904 001	Tu 4:10p - 6:00p 303 ALTSCHUL HALL	B. Woike	2	<a href="#">MORE INFO »</a>
Autumn 2014 :: PSYC BC3591					

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PSYC 3591	04567 001	Tu 4:10p - 6:00p TBA	J. New	4
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[MORE INFO »](#)

### PSYC BC 3605x-BC3606y Individual Projects

Research projects planned in consultation with members of the department.

*Prerequisites: Open to majors and non-majors with written permission of the department member who will supervise the project.*

*3-4 points.*

### Cross-Listed Courses

#### Neuroscience and Behavior (Barnard)

BC3367 [Transformative Landmarks in Neuroscience](#)

BC3593 -BC3594 [Senior Research Seminar: Neuroscience and Behavior](#)

#### Philosophy (Barnard)

V2400 [Psychology and Philosophy of Human Experience](#)

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## History



## Race &amp; Ethnic Studies

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221 Barnard Hall

212-854-6146

[ccis@barnard.edu](mailto:ccis@barnard.edu)[ccis.barnard.edu](http://ccis.barnard.edu)**Interdisciplinary Concentration on Race and Ethnicity (ICORE) and Minor on Race and Ethnicity (MORE)**

This program is supervised by the Steering Committee of the Consortium for Critical Interdisciplinary Studies (CCIS) at Barnard:

**Professors:** Tina Campt (Women's, Gender and Sexuality Studies and Director of Africana Studies), Neferti X. M. Tadiar (Chair of Women's, Gender and Sexuality Studies)

**Associate Professors:** Jennie Kassanoff (English and Director of the American Studies), Monica Miller (English and Coordinator of the Consortium for Critical Interdisciplinary Studies)

**Mission**

The purpose of the Interdisciplinary Concentration on Race and Ethnicity (ICORE) and Minor on Race and Ethnicity (MORE) is to make available to Barnard students the interdisciplinary and critical study of race and ethnicity in their mutual constitution with gender, class, and nation. ICORE and MORE provide an intersectional and international framework for thinking through issues of ethnicity and race in both local and global contexts and in relation to other forms of social difference. Advanced seminars allow students to use this framework for the in-depth study of a particular topic. For those students who desire to pursue graduate education in the field of Ethnic Studies, ICORE and MORE will provide background preparation.

**Student Learning Outcomes**

Students who complete either the Interdisciplinary Concentration or Minor on Race and Ethnicity will learn how to:

1. Gain exposure to the theories and methods of Ethnic Studies;
2. Interpret arguments in light of the expanding literature in Ethnic Studies;
3. Understand processes of racialization in historical and geographical context;
4. Understand the mutual constitution and relative autonomy of axes of social differentiation;
5. Comprehend how national boundaries, as well as local, national and transnational cultures and politics affect the constitution of racial and ethnic categories;
6. Compare representations of borderlands, hybridity, migration and diaspora from different cultures; and
7. Identify and communicate the importance of ethnic and racial diversity to an increasingly global and interconnected world.



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### Interdisciplinary Concentration on Race and Ethnicity (ICORE) and Minor on Race and Ethnicity (MORE)

The concentration and minor consist of five courses to be distributed as follows:

#### Introductory Level (2 courses)

Students will take both:

1. CSER W 1040 Critical Approaches to the Study of Ethnicity and Race
2. WMST BC 2140x Critical Approaches in Social and Cultural Theory

#### Intermediate Level (2 courses)

##### 1. HARLEM

Students will choose **one** course on Harlem. They may choose from this list:

AFRS BC 3020y Harlem Crossroads  
 AFRS BC 3550y Harlem Seminar: Gay Harlem  
 AHIS BC 3948 The Visual Culture of the Harlem Renaissance  
 AFEN BC 3148y Literature of the Great Migration: 1916-1970  
 ENGL BC 3196x Home to Harlem: Literature of the Harlem Renaissance  
 RELI V 2615 Religions of Harlem

##### 2. CONCEPTS IN RACE AND ETHNIC STUDIES

Students will choose **one** course from among the following three topics:

a) People Power, and Place

*Courses that explore in geographical context the processes, including the operations of power, by which people are constituted as ethnic and racial groups:*

AFEN BC 3525y Atlantic Crossings: The West Indies and the Atlantic World  
 AFRS BC 3005x Introduction to Caribbean Societies  
 AFRS BC 3055x Slave Resistance in the United States from the Colonial Era to the Civil War  
 AFRS BC 3121x Black Women in America (*same as WMST BC 3121*)  
 AFRS BC 3589y Black Feminism(s)/Womanism(s) and 'Black Sexual Politics' in Contemporary U.S. Popular Culture  
 ANTH V 3300x Pre-Columbian Histories of Native America  
 ANTH V 3810 Madagascar  
 CSER W 1012 History of Racialization in the US  
 CSER V 3440x U.S. Cities in Transition  
 CSER W 3490 Critical Analysis of Post 9/11 Immigration Policies  
 CSER W 3510x Immigration, Relocation and Diaspora  
 CSER W 3903 Immigrant Social Movements  
 CSER W 3909 Critical Approaches to Race, Gender, and Human Movements, Past and Present  
 CSER W 3931 Hispanic New York and the Latinoization of the US  
 HIST BC 3321x Colonial Encounters: Europe and the Culture of Empire  
 HIST BC 3840x Topics in South Asian History: Gender, Caste and Nation in South Asia  
 HIST BC 3980y World Migration  
 HIST BC 4411y Race in the Making of the U.S.  
 POLS V 3604y Civil Wars and International Interventions in Africa

Human Rights Studies	▶	RELI W 4215x or y Hinduism Here
Italian	▶	RELI W 4620x or y Religious Worlds of New York
Jewish Studies	▶	SOCI V 3247y The Immigrant Experience, Old and New
Mathematics	▶	SOCI V 3324x or y Poverty, Inequality, and Policy: A Sociological Perspective
Medieval & Renaissance Studies	▶	SOCI BC 3907y Communities and Social Change
Music	▶	SOCI BC 3909y Ethnic Conflict and Unrest
Neuroscience & Behavior	▶	WMST BC 3121x Black Women in America ( <i>same as AFRS BC 3121</i> )
Philosophy	▶	WMST BC 3518y Studies in U.S. Imperialism
Physical Education	▶	WMST W 3915y Gender and Power in Transnational Perspective
Physics & Astronomy	▶	b) Representation
Political Science	▶	<i>Courses that explore cultural and political representations of ethnicity and race:</i>
Psychology	▶	AFRS BC 3120y History of African-American Music
<b>Race &amp; Ethnic Studies</b>	▼	AFRS BC 3146x African American and African Writing and the Screen
Requirements		AFRS BC 3150y Race and Performance In The Caribbean
Courses		AHIS BC3642y North American Art and Culture
Religion	▶	AHIS W 4089y Native American Art
Science and Public Policy	▶	ANTH V 3160x The Body and Society
Slavic	▶	ANTH V 3928y Religion and Mediation
Sociology	▶	CLRS W4190 Race, Ethnicity, and Narrative in the Russian/Soviet Empire
Spanish & Latin American Cultures	▶	CSER W 3250 Native American Representations
Statistics	▶	CSER W 3701 US-Latino Cultural Production
Theatre	▶	CSER W 3904x Rumor and Racial Conflict
Urban Studies	▶	CSER W 3912x Experimental Minority American Writing
Women's, Gender and Sexuality Studies	▶	CSER W 3922 Asian American Cinema ( <i>formerly ASAM W 3992x</i> )
Archived Online Course Catalogues		CSER W 3970 Palestine and the Palestinians through Literature and Theater
<b>Academic Policies &amp; Procedures</b>	▶	DNCE BC 3570 Latin American and Caribbean Dance: Identities in Motion
<b>Academic Advising</b>		DNCE BC 3578x Traditions of African-American Dance
<b>Student Life &amp; Services</b>	▶	ENGL BC 3140x Seminars in Special Themes: Explorations in Black Literature: Early African-American Lit, 1760-1890
<b>Trustees, Faculty &amp; Administration</b>	▶	ENGL BC 3140y Seminars in Special Themes: Black Internationalisms
<b>Home</b>		ENGL BC 3190y Global Literature in English
		ENGL BC 3997/8 Senior Seminars: Black Stereotypes and Performances of Race
		ENGL BC 3997/8 Senior Seminars: Toni Morrison
		ENGL BC 3997/8 Senior Seminars: Enlightenment and African Diaspora
		ENTH BC 3144x Black Theatre
		ENWS BC 3144x or y Minority Women Writers in the United States
		LATS W 3200x Che Guevara: Texts and Contexts
		SOCI BC 3913 Inequalities: Race, Class, Gender, and Sexuality in U.S. Law and Society
		SPAN BC 3470x Latin(o) American Art in New York City: Critical Interventions, Institutions, and Creative Lives
		SPAN BC 3143x Literature of the Spanish Caribbean
		WMST BC 3134y Unheard Voices: African Women's Literature
		WMST BC 3132y Gendered Controversies: Women's Bodies and Global Conflicts
		WMST BC 3510x Interpreting Bodies: Engendering the Black Body
		WMST BC 3516x Visions and Critique in the Feminist Art and Black Arts Movement
		c) Special Topics in Critical Studies:
		AMST BC 3350 Lecture

### Advanced Level (1 Course)

Students will take **one** advanced seminar from the following two categories:

#### 1. RELEVANT SEMINARS IN THE CONSORTIUM MAJORS

*Students should check with the department offering the seminar for course application/admission procedures.*

AFRS BC 3110x Africana Colloquium: Postcolonialism and Beyond

AFRS BC 3110x Africana Colloquium: Critical Race Theory

AFRS BC 3110y Africana Colloquium: Theorizing Diaspora: Gender, Transnationalism, Globalization in the Africana Diaspora

AFRS BC 3570x Africana Issues: Engendering Black Britain

AFRS BC 3570y Black Baghdad: How Haiti's Story Tells the West

ANTH V 3988x Race and Sexuality in Scientific and Social Practice

ASAM W 3900x Seminar in Asian American Studies: African-American and Asian Relations

CSER W 3905 Asian Americans and the Psychology of Race (*formerly ASAM W3918x*)

CSER W 3906 Race in Scientific & Social Practice

CSEW W 3907 Asian American Genders/Sexualities  
CSEW W 3918x Transnational Trans/Gender-Variant Social Formations  
CSEW W 3928x Colonization/Decolonization  
CSEW W 3933x Reading the Haitian Revolution  
CSEW W 3935 Historical Anthropology of the US-Mexican Border  
CSEW W 3937 Caribbean Modernism  
CSEW W 3940 Comp. Study of Constitutional Challenge  
CSEW G 4030x Sound: The Sacred, the Secular  
DNCE BC 3980y Performing the Political: Embodying Change in American Performance  
ENGL BC 3997 Senior Seminar: Contemporary African-American Literature and Post-Racial Ideologies  
ENGL BC 3997x Senior Seminars: Political Love  
HIST BC 4375y Boundaries and Belonging: Gender and Citizenship in Modern History  
HIST BC 4411y Race in the Making of the U.S.  
HIST BC 4546y The Fourteenth Amendment and Its Uses  
HIST BC 4587y Remembering Slavery: Critiquing Modern Representations of the Peculiar Institution  
HIST BC 4669y Inequalities: Interdisciplinary Perspectives on Latin America  
HIST BC 4672x Perspectives on Power in 20th Century Latin America  
HIST BC 4791x Lagos: From Pepper Farm to Megacity  
HIST BC 4830x Bombay/Mumbai and Its Urban Imaginaries  
HIST BC 4870x Gender and Migration: Global Perspectives  
INSM G 4321y Human Nature: DNA, Race, and Identity  
CSEW W 3926x Latin Music and Identity (*formerly LATS W3926x*)  
RELI W 4825x or y Religion, Gender and Violence  
SPAN BC 3990x Latin American Perspectives on Violence, Colonization and Globalization  
URBS V 3460y Race, Gender, and Urban Violence  
WMST W 4303y Gender, Globalization, and Empire  
WMST W 4305y Feminist Postcolonial Theory  
WMST W 4308y Advanced Topics in Women's and Gender Studies: Sexuality and Science  
WMST W 4320 Queer Theories and Histories

## 2. Special Topics in Critical Studies

AFRS BC3575 Seminar

*Note: Students may petition for ICORE/MORE credit for courses not on this list.*

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**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

### Cross-Listed Courses

#### Africana Studies (Barnard)

- BC2005 [Caribbean Culture and Societies](#)
- BC3020 [Harlem Crossroads](#)
- BC3055 [Slave Resistance in the United States from the Colonial Era to the Civil War](#)
- BC3110 [Africana Colloquium: Critical Race Theory](#)
- BC3110 [Africana Colloquium: Diasporas of the Indian Ocean](#)
- BC3120 [History of African-American Music](#)
- BC3121 [Black Women in America](#)
- BC3146 [African American and African Writing and the Screen](#)
- BC3149 [Literature of the Great Migration](#)
- BC3150 [Race and Performance In The Caribbean](#)
- BC3525 [Atlantic Crossings: The West Indies and the Atlantic World](#)
- BC3550 [Harlem Seminar: Gay Harlem](#)
- BC3570 [Africana Issues: Diasporas of the Indian Ocean](#)
- BC3589 [Black Feminisms](#)

#### Anthropology (Barnard)

- V3160 [The Body and Society](#)
- V3300 [Pre-Columbian Histories of Native America](#)
- V3810 [Madagascar](#)
- V3928 [Religion and Mediation](#)

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Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
<b>Race &amp; Ethnic Studies</b>	▼
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Science and Public Policy	▶
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V3988 [Race and Sexuality in Scientific and Social Practice](#)

## Art History (Barnard)

BC3948 [The Visual Culture of the Harlem Renaissance](#)

W4089 [Native American Art and Culture](#)

## Center for the Study of Ethnicity and Race

W1012 [History of Racialization in the United States](#)

V3440 [The Changing American City](#)

W3510 [Immigration, Relocation, and Diaspora](#)

W3904 [Rumor and Racial Conflict](#)

W3906 [Race in Scientific and Social Practice](#)

W3918 [Transnational Transgender Social Formations: Political Economies and Health Disparities](#)

W3928 [Colonization/Decolonization](#)

W3940 [Comparative Study of Constitutional Challenges Affecting African, Latino and Asian American Communities](#)

G4030 [Sound: The Sacred, The Secular](#)

## Dance (Barnard)

BC3570 [Latin American and Caribbean Dance: Identities in Motion](#)

BC3578 [Traditions of African-American Dance](#)

BC3980 [Performing the Political: Embodying Change in American Performance](#)

## English (Barnard)

BC3129 [Explorations of Black Literature: Early African-American Lit. 1760-1890](#)

BC3134 [Black Internationalisms](#)

BC3144 [Black Theatre](#)

BC3144 [Minority Women Writers in the United States](#)

BC3190 [Global Literature in English](#)

BC3196 [Home to Harlem: Literature of the Harlem Renaissance](#)

## History (Barnard)

BC3321 [Colonial Encounters: Europe and the Culture of Empire](#)

BC3840 [Topics in South Asian History](#)

BC3980 [World Migration](#)

BC4546 [The Fourteenth Amendment and Its Uses](#)

BC4587 [Remembering Slavery: Critiquing Modern Representations of the Peculiar Institution](#)

BC4669 [Inequalities: Interdisciplinary Perspectives on Latin America](#)

BC4672 [Perspectives on Power in 20th Century Latin America](#)

BC4791 [Lagos: From Pepper Farm to Megacity](#)

BC4830 [Bombay/Mumbai and Its Urban Imaginaries](#)

BC4870 [Gender and Migration: A Global Perspective](#)

## Political Science (Barnard)

V3604 [Civil Wars and International Interventions in Africa](#)

## Religion (Barnard)

V2615 [Religions of Harlem](#)

W4215 [Hinduism Here](#)

W4620 [Religious Worlds of New York](#)

W4825 [Religion, Gender and Violence](#)

## Sociology (Barnard)

V3247 [The Immigrant Experience, Old and New](#)

V3324 [Poverty, Inequality, and Policy: A Sociological Perspective](#)

BC3907 [Communities and Social Change](#)

BC3909 [Ethnic Conflict and Unrest](#)

BC3913 [Inequalities: Race, Class, Gender and Sexuality in U.S. Law and Society](#)

## Spanish and Latin American Cultures (Barnard)

BC3143 [Literature of the Spanish Caribbean](#)

BC3470 [Latin\(o\) American Art in New York City: Critical Interventions, Institutions, and Creative Lives](#)

BC3990 [Travel, Empire and Cosmopolitanism in the Hispanic World](#)

## Women's Studies (Barnard)

BC2140 [Critical Approaches in Social and Cultural Theory](#)

BC3121 [Black Women in America](#)

BC3132 [Gendered Controversies: Women's Bodies and Global Conflicts](#)

BC3134 [Unheard Voices: African Women's Literature](#)

BC3510 [Interpreting Bodies: Engendering the Black Body](#)

BC3518 [Studies in U.S. Imperialism](#)

W3915 [Gender and Power in Transnational Perspective](#)

W4303 [Gender, Globalization, and Empire](#)

W4305 [Feminist Postcolonial Theory](#)

W4308 [Sexuality and Science](#)

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## Religion

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219 Milbank Hall

212-854-2597

[religion.barnard.edu](http://religion.barnard.edu)

Department Administrative Assistant: Tynisha Rue

**Chair:** Jack Hawley (Professor)**Professors:** Elizabeth Castelli, John Stratton Hawley**Associate Professor:** Beth Berkowitz**Assistant Professor:** Najam Haider**Visiting Assistant Professor:** Gale Kenny

Other officers of the University offering courses listed below:

**Professors:** Peter Awn, Katherine Pratt Ewing, Bernard Faure, David Halivni (Emeritus), Wayne L. Proudfoot, Robert Somerville, Mark C. Taylor, Robert A.F. Thurman, Chun-Fang Yu**Associate Professors:** Gil Anidjar, Courtney Bender, Michael Como**Assistant Professor:** Josef Sorett

At the beginning of the twenty-first century, religion plays a central role in virtually every aspect of human society around the globe. The Religion department's curriculum offers students the opportunity to explore the histories, texts, and practices of many of the world's religious communities and to consider both the profound ways in which religion has worked historically and how it continues to inform and affect the cultural, political, and ethical debates of the current moment. In addition, our curriculum invites students to reflect on the challenging theoretical questions that are generated by the category "religion" itself, an abstract category that has its own complicated history. The academic study of religion is self-consciously interdisciplinary, drawing upon the methods and insights of literary studies, historiography, social analysis, and cultural comparison. Moreover, the study of religion reminds us that religious identities demand sustained critical analysis, intersecting complexly as they do with race, class, gender, and ethnicity, among other categories of affiliation and identification. In its teaching, research projects, and public programming, the Religion department promotes engaged intellectual inquiry into the rich diversity of religious institutions, rituals, ideas, and communities both past and present.

The Departments of Religion at Barnard and Columbia marshal an array of academic approaches to the study of religion, representing the depth and diversity of the world's religious traditions, past and present. The category of religion—along with key related terms like belief, spirituality, mystical experience, and ritual—is historically and culturally contingent; many of our courses interrogate these terms and the conditions of their construction. Yet we are committed to engaging "religion," which persists so strongly in common usage and public debate, and is so hard to capture in any related domain or theoretical system.

Morningside Heights provides unique resources for the study of religion. The University's specialized programs and centers, especially its regional institutes, create a context for exploring in depth the linguistic, literary, political, and cultural milieus that bear on particular religious traditions. The new Center for the Study of Science and Religion enriches curricular offerings in that field. Barnard's Center for Research on Women often focuses on issues of ethics and policy where questions of religion and gender are paramount, and Barnard Religion faculty are particularly active in the area. Barnard and Columbia offer intensive language training in the languages of the major religious traditions of the world: Arabic, Chinese, Greek, Hebrew, Japanese, Latin, Persian, Sanskrit and other Indic languages, and Tibetan, among others. The Jewish Theological Seminary of America and Union Theological Seminary, with their world-renowned libraries, are our neighbors. And the city as a whole provides one of the world's best laboratories for the study of religion.

Our program tries to help students discover these resources and use them well. Many courses fulfill the College's general education requirements.



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## Mission

Goals for the Academic Study of Religion at Barnard

The faculty in Religion at Barnard have organized the curriculum around several interlocking goals:

- To help students learn to engage critically with different religious traditions in their historical and cultural settings;
- To attune students to the different theoretical, methodological, and disciplinary approaches required for critically interrogating different religious archives, performances, communal formations, artifacts, and ideas;
- To provide students with the critical tools for understanding the influence of religion on individuals and society;
- To open up the category of —religionll to critical investigation, both to consider its history and to understand how it comes to be applied to a variety of human and social phenomena.

## Student Learning Outcomes

What Students Learn when Pursuing the Academic Study of Religion at Barnard

Students who are successful in our curriculum will learn to:

- Read/view/engage primary sources and scholarly materials critically and with subtlety;
- Situate religious texts, performances, artifacts, and ideas in historical, social, political, and cultural contexts;
- Understand the importance of perspective when analyzing religious ideas, claims, and sources;
- Express themselves fluently in writing and speaking about the materials under investigation.

In addition, they will:

- Develop an acquaintanceship with the history of theoretical debates about "religion" —how the intellectual history of the field has shaped the object of knowledge for the field—and
- Become familiar with a range of methodological approaches appropriate to the object of study (e.g., literary interpretation and analysis; historical contextualization; ethnographic participant observation; philosophical inquiry; analysis of visual, artistic, archaeological, architectural evidence).

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## REQUIREMENTS FOR THE MAJOR

The department's strengths in comparative study, textual and social analysis, philosophy, theory, and cultural history allow students to balance close study in one area with a broad investigation of the field we name "religion."

Working closely with an advisor in the department, majors construct a cluster of five courses that relate to one another in a coherent fashion (#1 below) and support the senior thesis. To complement this depth, they select four courses that lend breadth to their studies in religion (#2). Students considering Religion as a major should contact the chair or a member of the department in their sophomore year to begin planning their programs.

The Religion major requires twelve courses, as follows:

1. Major cluster: five intermediate or advanced courses, including one seminar. As many as two of these courses may come from other departments, and individually supervised research (V 3901-02: Guided Readings) may also be included. This cluster of courses may be organized around a particular tradition or geographic area: Hinduism, Islam, religion in America, etc. Alternatively, students may design clusters that focus on a set of related subjects and concerns, such as religion in New York; religion in theory and practice; religion and culture; religious texts and histories; religion, women, gender; or religion, race, nation, ethnicity. Yet these are only exemplary. Students are urged to design their own clusters, supplementing departmental listings with religion-related courses posted on the Barnard Religion Department's web site as "Religion Related courses" and on the [Columbia Religion Department's web site](#) as "Related Courses." Several sample majors are posted on the Barnard Religion Department's website.
2. Breadth: four Religion courses-either lecture or seminar-that lend geographical, historical, and/or disciplinary range to a student's program.
3. One semester of the Juniors' Colloquium (V 3799), engaging major theoretical issues in the field. This course is customarily offered in both Fall and Spring semesters.
4. The two-semester Senior Research Seminar (BC 3997-98), which must be taken in sequence, beginning in autumn and continuing through the spring, and which structures the experience of preparing a senior thesis. Students work together in this seminar to develop, critique, and execute their research projects, submitting a formal proposal and partial draft in the fall and completing the research and writing in the spring.

The department encourages study abroad, particularly in summers or in one semester of the junior year, and is eager to help facilitate internships and funded research. These possibilities often contribute very meaningfully to the senior essay project.

## MINORS AND COMBINED MAJORS

A Religion minor comprises five Religion courses at any level, one of which must be Religion V 3799, Juniors Colloquium. In addition, students are encouraged to include among the remaining four courses at least one seminar. Students intending to minor in Religion should contact the department chair. Combined majors are offered with the programs in Human Rights and in Jewish Studies.

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Course Level

- Any -

Held On

- Any -

Term Offered

- Any -

Begins At or After

- Any -

End At or Before

- Any -

Keywords

### Courses of Instruction

#### RELI V 2005x or y Buddhism: Indo-Tibetan

Historical introduction to Buddhist thought, scriptures, practices and institutions. Attention given to Theravada, Mahayana, and Tantric Buddhism in India and Tibet.

*General Education Requirement: Reason and Value (REA).*

3 points

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Autumn 2014 :: RELI V2005				
RELI 2005	66900 001	TuTh 2:40p - 3:55p 310 FAYERWEATHER	T. Yarnall	34 / 120

[MORE INFO »](#)

#### RELI V 2008x or y Buddhism: East Asian

Introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis is placed on the reading of original treatises and historiographies in translation. Historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism.

*General Education Requirement: Reason and Value (REA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: RELI V2008				
RELI 2008	21200 001	MW 10:10a - 11:25a 501 NORTHWEST CORNER	M. Como	160 / 160

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### RELI V 2105x Christianity

Survey of Christianity from its beginnings through the Reformation.  
*General Education Requirement: Historical Studies (HIS).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: RELI V2105				
RELI 2105	67941 001	MW 4:10p - 5:25p 602 HAMILTON HALL	R. Somerville	37 <a href="#">MORE INFO »</a>

### RELI V 2110 Mormonism

Survey of history and theology of Mormonism: historical survey; analysis of extensive selections from the Book of Mormon; exploration of its contentious relationship with the federal government, cultural expressions. Asking the question: how Mormonism has transformed itself from essentially an outlaw religion in the nineteenth century to the embodiment of American ideals?  
 3 points

### RELI V 2205x or y Hinduism

Considers efforts since 1900 to synthesize a coherent understanding of what "Hinduism" entails, sometimes under the heading of *sanatana dharma*. Using a rubric provided by the *Bhagavad Gita*, explores philosophical/theological (*jnana*), ritual (*karma*), and devotional (*bhakti*) aspects of Hindu life and thought. - J. Hawley  
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: RELI V2205				
RELI 2205	07595 001	TuTh 2:40p - 3:55p 504 Diana Center	J. Hawley	57 / 70 <a href="#">MORE INFO »</a>

### RELI V 2305x or y Islam

Islamic institutions, ideas, and spirituality; their origin and development in formative and classical periods (7th - 13th century A.D.); and their continued evolution in a variety of cultural settings. - P. Awn  
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*  
 3 points

### RELI V 2405x or y Chinese Religious Traditions

Historical survey highlighting major developments in Chinese religion: includes selections from the "Warring States" classics, developments in popular Daoism, and an overview of the golden age of Chinese Buddhism. Touches on "Neo-Confucianism," popular literature of the late imperial period, and the impact of Western ideas. - C. Yu  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: RELI V2405				
RELI 2405	12794 001	TuTh 1:10p - 2:25p 501 SCHERMERHORN HALL	B. Faure	94 <a href="#">MORE INFO »</a>

### RELI V 2415x or y Japanese Religious Tradition

Study of the development of the Japanese religious tradition in the pre-modern period. Attention given to the thought and practices of Shintoism, Buddhism, and Confucianism; the interaction among these religions in Japanese history; the first encounter with Christianity. - M. Como  
*General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*  
 3 points

### RELI V 2505x or y Judaism

Historical overview of Jewish belief and practice as these have crystallized and changed over the centuries. Special attention to ritual and worship, the forms of religious literature, central concepts, religious leadership at institutions, Israel among the nations.  
*General Education Requirement: Historical Studies (HIS).*  
 3 points

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Autumn 2014 :: RELI V2505					
RELI 2505	06829 001	MW 10:10a - 11:25a TBA	B. Berkowitz	15	<a href="#">MORE INFO »</a>

### RELI V 2510 Jews and Judaism in Antiquity

Focuses on the varieties of Judaism in antiquity, from Cyrus the Great to the Muslim Conquest of Syria, and the emergence of rabbinic Judaism. Special emphasis is placed on hellenization, sectarianism, and the changes precipitated by the destruction of the Jerusalem temple.  
 3 points

### RELI V 2615 Religions of Harlem

Through a range of field exercises and classroom guests, this course will introduce students to the rich religious history of Harlem, while also challenging them to document and analyze the diversity of Harlem's contemporary religious scene. - J. Sorett, O. Hendricks  
 3 points

### RELI V 2645 Religion in Black America: An Introduction

Undergraduate lecture course introducing students to the study of African American religion. While there are no required prerequisites for the course, prior coursework in religious studies or African American history is helpful. This course progresses as a historical survey and is intended to introduce students to important themes in African American (thus American) religious history (i.e. migration, urbanization, nationalism) through a rich engagement with the religious practices and traditions of black communities. Primary attention is given to Afro-Protestantism in North America; however, throughout the course attention is directed to religious diversity and varying religious traditions/practices in different diasporic locales. While this is a lecture course, students are expected to arrive each week having completed assigned readings and prepared to make informed contributions to class discussions (as class size allows). By the end of the semester students will be expected to possess a working knowledge of major themes/figures/traditions in African American religious life, as well as key questions that have shaped the study thereof.

- J. Sorett  
 3 points

### RELI V 2800x or y Religion and the Modern World

Familiarizes students with the academic study of religion. It draws the attention of students to the field of religious studies as an interdisciplinary and cross-cultural nexus for the study of societies and cultures. - M. Taylor  
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*  
 3 points

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Autumn 2014 :: RELI V2800

RELI 2800	12527 001	MW 10:10a - 11:25a 201 80 CLAREMONT	M. Taylor	12 / 25
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[MORE INFO »](#)**RELI V 2801x or y Introduction to Western Religions**

Phenomenology of religious experience and the historical forms of religious life. The presuppositions, data, and documents of the religions of the West.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).*

3 points

**RELI V 2802x or y Introduction to Asian Religions**

Major motifs in the religions of East and South Asia - Hindu, Buddhist, Confucian, Daoist, Shinto. Focuses on foundational "classics" and on a selection of texts, practices, and political engagements that shape contemporary religious experience in Asia.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).*

3 points

**RELI V 2803 Religion 101**

What is religion? This course will seek to engage a range of answers to this question, beginning with some of the reasons we might want to ask it. Acknowledging the urgency of the matter, the class is not a survey of all religious traditions. Rather, it will seek to address religion as a comparative problem between traditions (how does one religion compare with another? Who invented comparative religion?) as well as between scholarly and methodological approaches (does one live--or ask about--religion the way one asks about Law? Culture? Science? Politics?). We will seek to engage the problem of perspective in, for example, the construction of a conflict between religion and science, religion and modernity, as well as some of the distinctions now current in the media (news and movies) between religion and politics, religion and economics. Historical and textual material, as well as aesthetic practices and institutions will provide the general and studied background for the lectures. - G.Anidjar

3 points

**RELI V 3000 Buddhist Ethics**

Investigation of the main textual sources of the Buddhist ethical tradition, with attention to their historical operation within Buddhist societies, as well as consideration of their continuing influence on contemporary developments, Western as well as Asian.

*General Education Requirement: Reason and Value (REA).*

3 points

**RELI V 3017 Buddhism and Violence**

Studies, from a number of methodological approaches and angles, the Buddhist views on violence and non-violence, and the historical record. - B. Faure

4 points

**RELI V 3120x or y Introduction to the New Testament**

Introduction, by critical methods, to the religious history of the Christian movement in the New Testament period. - E. Castelli

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

3 points

**RELI V 3140x or y Early Christianity**

Examines the competing currents within early Christianity, with emphasis placed on the literary and social expressions of Christian belief and identity. Topics to be covered include persecution and martyrdom, debates over authority and religious experience, orthodoxy and heresy, and asceticism and monasticism, among others. - E. Castelli

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Ethics and Values.*

3 points

**RELI V 3205x or y Vedic Religions**

*General Education Requirement: Reason and Value (REA).*

3 points

**RELI V 3212 Religions of the Oppressed: India**

What are the stakes of religious identity for communities stigmatized, excluded, and oppressed? This class interrogates classic social theory by exploring the religious history of Dalits, or "untouchables," in colonial and postcolonial South Asia: from mass conversions to Buddhism, Islam, and Christianity to assertions of autonomous and autochthonous religious identities.

*Prerequisites: Prior knowledge of South Asia preferred.*

3 points

**RELI V 3307 Muslims in Diaspora**

Consideration of controversies surrounding mosque-building, headscarves, honor killing, and other publicized issues that expose tensions surrounding citizenship and belonging for Muslims in North America and Europe. Exploration of film and other media representations of Muslims in the West. There will be additional meeting times for film screenings. - K. Ewing

3 points

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Spring 2014 :: RELI V3307					
RELI 3307	72574 001	TuTh 10:10a - 11:25a 201 80 CLAREMONT	K. Ewing	18	<a href="#">MORE INFO »</a>

**RELI V 3308 Islam in African History**

This undergraduate lecture course surveys the spread of Islam in Sub-Saharan Africa in the last millennium, with particular reference to West Africa. It analyzes how Islam shaped and was shaped by African societies. Topics include Islamization, the growth of literacy, and the transformation of Muslim societies during colonial rule, as well as Muslim globalizations.

3 points

**RELI V 3311x Islam in the Post-Colonial World**

This course focuses on the multiple manifestations of the Islamic vision in the modern world. It begins with a survey of core Muslim beliefs before shifting to an examination of the impact of colonization and secular modernity on contemporary formulations of Islam. - N. Haider

*General Education Requirement: Social Analysis (SOC).*

3 points

**RELI V 3314y The Qu'ran: A Comparative Perspective**

This course develops an understanding of the Qu'ran's form, style, and content through a close reading of comparable religious texts. Major topics include the Qu'ranic theory of prophecy, its treatment of the biblical tradition (both the Hebrew Bible and the New Testament), and its perspective on the pre-Islamic pagan religion. - N. Haider

*General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

3 points

**RELI V 3335x or y History of Sufism**

3 points

**RELI V 3410x or y Daoism**

Thematic exploration of Daoist beliefs and practices gives attention to political and individualist philosophies, visionary journeys, spirits and deities, immortality practices, celestial bureaucracy, ritual, and theatre. Also discusses key methodological issues involved in the study of Daoism, such as the problematic distinction between "elite" and "folk" traditions, and the dynamics of sectarianism and syncretism.

*General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

3 points

**RELI V 3495y Life After Death**



Study of Western ideas of afterlife, concentrating on ancient literature. Readings will include *Gilgamesh* and other ancient Near Eastern literature, the *Bible*, *The Odyssey*, Plato's *Phaedo*, Apuleius's *The Golden Ass*.

*General Education Requirement: Cultures in Comparison (CUL)*.

3 points

### **RELI V 3501x or y Hebrew Bible**

Introduction to the literature of ancient Israel against the background of the ancient Near East. - B. Berkowitz

*General Education Requirement: Reason and Value (REA)*. *General Education Requirement: Ethics and Values*.

3 points

### **RELI V 3508x or y Origins of Judaism**

Introduction to the Hellenistic period of Jewish history, with emphasis on sectarian movements and the emergence of rabbinic Judaism and Christianity as the two dominant religions of the West. - B. Berkowitz

*General Education Requirement: Historical Studies (HIS)*.

3 points

### **RELI V 3512 The Bible and Its Interpreters**

The Hebrew Bible (a.k.a. the Old Testament) has been one of the most repercussive texts of the Western canon. However, it comes to us mediated through its early reception history. From the first readers of the texts that came to comprise the Hebrew Bible struggled with problems of interpretation and devised creative, often ingenious, and frequently culturally charged solutions. We will focus on a few key biblical passages in translation, subjecting each to close reading and then examining their treatment by various ancient interpreters. These interpreters will include the writers of later biblical texts; ancient translations; extra-canonical texts; Qumran texts; and Hellenistic Jewish, early Christian, and rabbinic literature. Each interpretive tradition will bring us deeper into the world of the Bible as it was received and came to be read.

3 points

### **RELI V 3514 Jewish Perspective on Non-Jews from Antiquity to the Present**

Survey of Jewish perspectives on non-Jews from antiquity to the present, with an eye towards contextualizing these perspectives within Judaism and the situation of the Jewish people throughout the ages. Emphasis will be placed on critical skills for analyzing any group's approach towards others. - J. Labendz

3 points

### **RELI V 3515x or y Readings in Kabbalah**

This course will serve to provide a wide but detailed exploration of Jewish Mysticism, raising questions about its connection to other Jewish traditions, the kind of symbolism and hermeneutics at stake, and the conception of God, man and world we are dealing with, amongst other major ideas.

3 points

### **RELI V 3520x or y Introduction to Classical Rabbinic Literature**

History of rabbinic interpretation throughout the ages, distinguishing between Biblical exegesis and Talmudic exegesis with some reference to both Dead Sea Scrolls and early Christian Biblical expositions. - B. Berkowitz

3 points

### **RELI V 3525x or y Introduction to Rabbinic Literature**

Examines the differences between Halakha (the legal portion of the Talmud) and Aggadah (the more legal portion) with respect to both content and form. Special emphasis on selections from the Talmud and Midrash that reflect the intrinsic nature of these two basic genres of rabbinic literature. - B. Berkowitz

3 points

### **RELI V 3530x or y Jewish Ethics**

Major philosophical issues concerning the nature of Jewish ethics.

3 points

### **RELI V 3544x or y Jewish Family law**

Jewish marriage and inheritance law. A survey of the legal obligations an individual owes, and the privileges he or she receives from being a member of a family.

3 points

### **RELI V 3555x or y Development of the Jewish Holidays**

Sources and historical development of Jewish holidays. An attempt to trace historically how the holidays took on their present form and, when feasible, to emphasize the different modes of observances among different groups.  
3 points

**RELI V 3560x or y Jewish Liturgy**

Survey of Jewish liturgy from the Bible to modern times, with occasional forays into Dead Sea prayer. Philosophy and theology for prayer considered, and when possible, the social message is emphasized.  
3 points

**RELI V 3561x or y Classics fo Judaism: Ethics of the Fathers**

Devoted to a close reading of a classic work of Jewish literature, Pirkei Avot, Ethics of the fathers, in English. Pirkei Avot, a collection of teachings attributed to various sages of the classical period of Rabbinic JUdaism, stands as one of the most studied texts among observant Jews. It affords an excellent introduction to Judaism as a religion and culture.  
3 points

**RELI V 3570x or y Women and Judaism: Folklore or Religion?**

Examines the relationship between Jewish women and religion that is both theirs and not theirs. Explores matters of law, ritual, practice, communal status, (re)reading of ancient texts, lived experiences.  
*General Education Requirement: Reason and Value (REA).*  
3 points

**RELI V 3571x or y Judaism, Jewishness, & Modernity**

Exploration of some of the major statements of Jewish thought and identity from the 19th century into the 21st.  
3 points

**RELI V 3585x or y The Sephardic Experience**

Survey of the history and culture of the Sephardic Jews, originally from Spain and Portugal. Focus will be given to different Sephardic populations and the rich culture and variegated religious life therein.  
*General Education Requirement: Historical Studies (HIS).*  
3 points

**RELI V 3602x or y Religion in America I**

Survey of American religion from the Civil War to the present, with the emphasis on the ways religion has shaped American history, culture, identity. - G. Kenny  
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: RELI V3602					
RELI 3602	06273 001	MW 1:10p - 2:25p TBA	G. Kenny	23	<a href="#">MORE INFO »</a>

**RELI V 3603x or y Religion in America II**

Survey of American religion from the Civil War to the present, with an emphasis on the ways religion has shaped American history, culture, and identity. - G. Kenny  
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RELI V3603					
RELI	03468	MW 1:10p - 2:25p	G. Kenny	25	<a href="#">MORE INFO »</a>

**RELI V 3604x or y Religion in the City**

Uses the city to address and investigate a number of central concepts in the study of religion, including ritual, community, worldview, conflict, tradition, and discourse. We will explore together what we can learn about religions by focusing on place, location, and context. - Courtney Bender

*General Education Requirement: Social Analysis (SOC).*

3 points

**RELI V 3610x or y Religion and American Film**

Exploration of relationships between religion and popular film with particular attention to the way religious narratives and symbols in film uphold and critique norms of race, class and gender in the formation of American societal institutions (political structures, economy, family and community organization).

3 points

**RELI V 3630x or y Religion and Black Popular Cultures**

As an exploration of the relationship between religion, race and popular culture, the course will begin with theoretical readings that expose students to a variety of definitions of and approaches to each of these categories. After tackling these theoretical concerns, the remainder of the course will entail a cross genre and thematic engagement with the terrain of black popular culture(s) in which students will be challenged to apply new theoretical resources in order to interpret a wide range of "religious" phenomena.

- J. Sorett

3 points

**RELI V 3650x or y Religion and the Civil Rights Movement**

Examination of the role of religion in the drive for civil rights during the 1950s and 1960s. The course will look at the role of activists, churches, clergy, sermons, and music in forging the consensus in favor of civil rights.

*General Education Requirement: Historical Studies (HIS).*

3 points

**RELI V 3651x or y Evangelicalism**

Survey of evangelicalism, "America's folk religion," in all of its various forms, including the holiness movement, fundamentalism, pentecostalism, the charismatic movement, neoevangelicalism, the sanctified tradition, and various ethnic expressions. The course will examine the origins of evangelicalism, its theology, and the cultural and political involvement of American evangelicals.

*General Education Requirement: Social Analysis (SOC).*

3 points

**RELI V 3652x or y Religion, Politics, and the Presidency**

A survey of the intersections between religion and American political life, from the colonial era to the present. This course examines relevant political figures and movements, dissect the religious controversies in pivotal presidential campaigns, and study the influence of religion on various political issues.

*General Education Requirement: Historical Studies (HIS).*

3 points

**RELI V 3720x or y Religion and Its Critics: 18th- and 19th-Century Religious Thought**

Critics and defenders of religious belief and practice. Readings include Hume, Mendelssohn, Kant, Schleiermacher, Feuerback, Marx, Kierkegaard, and Nietzsche. - W. Proudfoot

*General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RELI V3720					
RELI 3720	73069 001	MW 2:40p - 3:55p 516 HAMILTON HALL	W. Proudfoot	16	<a href="#">MORE INFO »</a>

**RELI V 3727 Psychology of Religion**

An exploration of the psychological dimensions of religious awareness and practice that will focus on dream analysis, therapy and personal structure and development.

3 points

**RELI V 3730x or y Philosophy of Religion**

Introduction to classical and contemporary issues, including those raised by the comparative study of religion. - W. Proudfoot

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: RELI V3730					
RELI 3730	87547 001	MW 2:40p - 3:55p 503 HAMILTON HALL	W. Proudfoot	27	<a href="#">MORE INFO »</a>

**RELI V 3760x or y Animal Rights: Ethical and Religious Foundations**

Critical study of the treatment of animals in modern moral philosophy and in Jewish and Christian thought in order to show that no theory of ethics in either domain can be complete or fully coherent unless the question of animal rights is confronted and satisfactorily resolved.

*General Education Requirement: Reason and Value (REA).*

3 points

**RELI V 3770x Terror**

Analyzes the complex relationship among religion, violence and terror by examining representations of terror in religious texts, beliefs and practices as well as in recent philosophical, literary and filmic texts. The relationship of terror to trauma and horror will also be considered.

- M. Taylor

3 points

**RELI V 3798x or y Gift and Religion**

Examines theories of gift and exchange, the sacralization of economic relationships and the economic rationalization of sacred relationships. Part I focused on classic works on "the gift" in traditional societies. Part II includes several perspectives on relationships of giving and taking in contemporary society.

- To be announced

*Prerequisites: Sophomore standing or permission of instructor; preference to Religion majors. General Education Requirement: Social Analysis (SOC).*

4 points

**RELI V 3799x or y Theory and Method in the Study of Religion**

Introduction to the comparative study of religion on dominant approaches to the conceptualization, interpretation, and explanation of religious phenomena and on key issues relating to the methodologies appropriate to such investigations.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RELI V3799					
RELI 3799	03887 001	Tu 2:10p - 4:00p 303 ALTSCHUL HALL	B. Berkowitz	13	<a href="#">MORE INFO »</a>
Autumn 2014 :: RELI V3799					

RELI 3799	64989 001	Tu 2:10p - 4:00p 201 80 CLAREMONT	M. Taylor	6 / 25	<a href="#">MORE INFO »</a>
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**ENRE BC 3810x and y Literary Approaches to the Bible**

Interpretive strategies for reading the Bible as a work with literary dimensions. Consideration of poetic and rhetorical structures, narrative techniques, and feminist exegesis will be included. Topics for investigation include the influence of the Bible on literature, combined with the more formal disciplines of biblical studies.

*Prerequisites: Limited to 20 students.*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENRE BC3810					
ENRE 3810	00952 001	Tu 2:10p - 4:00p 403 BARNARD HALL	M. Ellsberg	13 / 15	<a href="#">MORE INFO »</a>

**RELI V 3810x or y Millennium: Apocalypse and Utopia**

Study of apocalyptic thinking and practice in the western religious tradition, with a focus on American apocalyptic religious movements and their relation to contemporary cultural productions, as well as notions of history and politics.

- E. Castelli  
3 points

**RELI V 3840x or y Graeco-Roman Religion**

Survey of the religions of Rome and the Hellenistic East from the late 4th century B.C.E. to the early 4th century C.E. Topics will include myth and ritual, religion and the state, and mystery religions, among others.

- E. Castelli  
3 points

**RELI V 3860x or y Sociology of Religion**

Gives students tools and concepts with which to understand the social organization of religion in society. We will focus on classical emerging themes in the field, and analyze case studies that relate to them. - C. Bender  
3 points

**RELI V 3865x or y Comparative Mysticism**

Introduction to the comparative study of mysticism. Students read primary texts against the backdrop of various theories on the nature of mysticism, addressing issues such as the relationship of mysticism to orthodox religion, madness, art, love, and morality.  
3 points

**RELI V 3870x or y Inquisitions, New Christians, and Empire**

Explores the Spanish and Portuguese inquisitions of the early modern era. We will investigate the inquisitions from a variety of perspectives: the history of Christianity and some of its "unauthorized" permutations; the relevant history and religious culture of Judeoconvertos, Moriscos, Afroiberians, magical practitioners; normativization and control of sexuality; historical ethnography; and the anthropology and/or sociology of institutions.  
3 points

**RELI V 3901x-V3902y Guided Reading and Research**

Independent study in the field of religion.  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RELI V3902					

RELI 3902	63055 001	TBA	P. Awn	2	<a href="#">MORE INFO »</a>
RELI 3902	02492 002	TBA	J. Hawley	0	<a href="#">MORE INFO »</a>
RELI 3902	76949 003	TBA	E. Cameron	0	<a href="#">MORE INFO »</a>
RELI 3902	80292 004	TBA	M. Como	1	<a href="#">MORE INFO »</a>
RELI 3902	23339 005	TBA	G. Dorrien	0	<a href="#">MORE INFO »</a>
RELI 3902	13056 006	TBA	K. Ewing	1	<a href="#">MORE INFO »</a>
RELI 3902	65964 007	TBA	B. Faure	0	<a href="#">MORE INFO »</a>
RELI 3902	13057 008	TBA	J. McGuckin	0	<a href="#">MORE INFO »</a>
RELI 3902	68466 009	TBA	W. Proudfoot	0	<a href="#">MORE INFO »</a>
RELI 3902	62396 010	TBA	R. Somerville	0	<a href="#">MORE INFO »</a>
RELI 3902	09563 011	TBA	D. Moerman	0	<a href="#">MORE INFO »</a>
RELI 3902	67297 012	TBA	M. Taylor	0	<a href="#">MORE INFO »</a>
RELI 3902	72148 013	TBA	R. Thurman	0	<a href="#">MORE INFO »</a>
RELI 3902	01447 014	TBA	B. Berkowitz	0	<a href="#">MORE INFO »</a>
RELI 3902	29534 015	TBA	K. Ivanyi	0	<a href="#">MORE INFO »</a>
RELI 3902	03916 016	TBA	E. Castelli	1	<a href="#">MORE INFO »</a>
RELI 3902	05243 017	TBA	G. Kenny	2	<a href="#">MORE INFO »</a>
RELI	82304	TBA	P. Hackett	0	<a href="#">MORE INFO »</a>

3902 018

Autumn 2014 :: RELI V3901

RELI 3901	62266 001	TBA	K. Ivanyi	0	<a href="#">MORE INFO »</a>
RELI 3901	22214 002	TBA	P. Awn	1	<a href="#">MORE INFO »</a>
RELI 3901	60955 003	TBA	E. Cameron	0	<a href="#">MORE INFO »</a>
RELI 3901	17224 004	TBA	M. Como	0	<a href="#">MORE INFO »</a>
RELI 3901	11841 005	TBA	G. Dorrien	0	<a href="#">MORE INFO »</a>
RELI 3901	29518 006	TBA	G. Anidjar	0	<a href="#">MORE INFO »</a>
RELI 3901	15444 007	TBA	R. Somerville	0	<a href="#">MORE INFO »</a>
RELI 3901	65245 008	TBA	J. McGuckin	0	<a href="#">MORE INFO »</a>
RELI 3901	64301 009	TBA	W. Proudfoot	0	<a href="#">MORE INFO »</a>
RELI 3901	10978 010	TBA	M. Taylor	0	<a href="#">MORE INFO »</a>
RELI 3901	27305 011	TBA	J. Sorett	0	<a href="#">MORE INFO »</a>
RELI 3901	01180 012	TBA	J. Hawley	0	<a href="#">MORE INFO »</a>
RELI 3901	02673 013	TBA	G. Kenny	0	<a href="#">MORE INFO »</a>
RELI 3901	03612 014	TBA	R. McDermott	0	<a href="#">MORE INFO »</a>
RELI 3901	03779 015	TBA	N. Haider	0	<a href="#">MORE INFO »</a>
RELI 3901	08764 016	TBA	D. Moerman	0	<a href="#">MORE INFO »</a>
RELI 3901	05677 017	TBA	B. Berkowitz	0	<a href="#">MORE INFO »</a>

RELI 3901	06011 018	TBA	E. Castelli	0	<a href="#">MORE INFO »</a>
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**RELI BC 3997x-BC3998y Senior Research Seminar**

Working research seminar devoted to helping students produce a substantive piece of writing that will represent the culmination of their work at the College and in the major.

- C. Deutsch, E. Castelli, A. Segal  
8 points One year course - 4 points per term.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RELI BC3998					
RELI 3998	06053 001	W 4:10p - 6:00p 406 BARNARD HALL	G. Kenny	9	<a href="#">MORE INFO »</a>
Autumn 2014 :: RELI BC3997					
RELI 3997	02745 001	W 4:10p - 6:00p TBA	G. Kenny	8	<a href="#">MORE INFO »</a>

**RELI W 4006x or y Japanese Religion through Manga and Film**

This course will examine how the depiction of certain Japanese religious ideas through such medias has both breathed new life into and at the same time considerably modified tradition religious beliefs. A study of Japanese religion through manga and film, supplemented by readings in the history of Japanese culture. - B. Faure  
4 points

**RELI W 4010y Chan/Zen Buddhism**

Historical introduction to Chan/Zen Buddhism: follows the historical development of Chan/Zen, with selections from the Chan classics, some of the high and low points of Japanese Zen, and examples of contemporary Zen writings. *Prerequisites: Suggested preparation: An introduction to Buddhism by Peter Harvey (1990).*  
4 points

**RELI W 4011y The Lotus Sutra in East Asian Buddhism**

Examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus Sutra. Schools (Tiantai/Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

- D. Moerman  
*General Education Requirement: Cultures in Comparison (CUL).*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RELI W4011					
RELI 4011	08735 001	Th 10:10a - 12:00p 318 MILBANK HALL	D. Moerman	12	<a href="#">MORE INFO »</a>

**RELI W 4012x or y Buddhist Auto/Biography**

The goal and nature of this course is to refine our abilities to critically examine the nature of writing about the self and its position in Buddhist contexts.  
4 points



**RELI W 4013x or y Buddhism and Neuroscience**

With the Dalai Lama's marked interest in recent advances in neuroscience, the question of the compatibility between Buddhist psychology and neuroscience has been raised in a number of conferences and studies. This course will examine the state of the question, look at claims made on both sides, and discuss whether or not there is a convergence between Buddhist discourse about the mind and scientific discourse about the brain.

- B. Faure  
4 points

**RELI W 4020x or y Liberation and Embodiment in Indo-Tibetan Yoga Traditions**

With extensive readings on the concepts and practice of the Indic category of "yoga practice", this seminar is an inquiry into the conceptualization of the "body" and its "liberation" in South and Himalayan Asia. Special attention will be given to development of contemplative yogic traditions within what come to be known as Tantric lineages of Buddhist and Hindu traditions. - J. Campbell

4 points

**RELI W 4030x or y Tibetan Philosophy**

Examination of topics in the religious philosophy of Tibet.

4 points

**RELI W 4040x or y Women and Buddhism in China**

Nuns and laywomen in Chinese Buddhism, Buddhist attitudes toward women, ideals of female sanctity; gender and sexuality, women leaders in contemporary Chinese Buddhism. - C. Yu

4 points

**RELI W 4110x or y Asceticism and the Rise of Christianity**

Explores the paradox of renunciation and power in early Christianity. Traces the changing understanding of renunciation from the 1st to the 5th centuries C.E., and the changing languages by which Christians signaled their allegiance to otherworldly ideal despite increasing involvement in the secular realm. - E. Castelli

4 points

**RELI W 4120x or y Issues of Gender in Ancient and Medieval Christianity**

Exploration of the function of gender in the construction of religious identity across Christianity's formative centuries. Consideration of the different function for male and female religious identity of factors such as the body and its appetites, power and renunciation, and authority and inspiration.

- E. Castelli  
4 points

**RELI W 4160y Gnosis**

Examines the religious and social worlds of ancient Mediterranean gnosis alongside its modern remnants and appropriations. Special attention is paid to scholarly reconstructions of ancient "gnosticism" and to theoretical problems associated with the categories of orthodoxy and heresy in Christian history. Strong emphasis on reading primary sources in translation.

- E. Castelli  
*Prerequisites: Previous work in biblical studies or early Christianity preferred; permission of instructor. Limited to 20 students.*  
4 points

**RELI W 4170 History of Christianity: Popes and the Papacy in the Middle Ages**

- R. Somerville  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: RELI W4170					
RELI 4170	29720 001	M 4:10p - 6:00p 201 80 CLAREMONT	R. Somerville	6 / 20	<a href="#">MORE INFO »</a>

### RELI W 4171y Canon Law and Medieval Christianity

Introduction to the importance of Church law for the study of medieval Christianity through readings in both primary and secondary sources (all in English or English translations). Topics will be selected, as the sources permit, to illustrate the evolution of Western canon law and its impact both as a structural and as an ideological force, in medieval Christianity and in medieval society in general. - R. Somerville  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RELI W4171					
RELI 4171	71660 001	Tu 4:10p - 6:00p 201 80 CLAREMONT	R. Somerville	13 / 20	<a href="#">MORE INFO »</a>

### RELI W 4180x or y Conversion in Historical Perspective

Boundary crossers have always challenged the way societies imagined themselves. This course explores the political, religious, economic, and social dynamics of religious conversion. The course will focus on Western (Christian and Jewish) models in the medieval and early modern periods. It will include comparative material from other societies and periods. Autobiographies, along with legal, religious and historical documents will complement the readings.

4 points

### RELI W 4203y Krishna

Study of a single deity in the Hindu pantheon as illuminated in art, music, dance, drama, theological treatises, patterns of ritual, and texts both classic and modern. Special attention to Krishna's consort Radha, to Krishna's reception in the West, and to his portrayal on Indian television.

- J. Hawley

4 points

### RELI W 4215x or y Hinduism Here

Historical, theological, social and ritual dimensions of "lived Hinduism" in the greater New York area. Sites selected for in-depth study include worshipping communities, retreat centers, and national organizations with significant local influence. *Significant fieldwork component*

- J. Hawley

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

### RELI W 4313x or y Revival and Revolution in the Muslim World

This class focuses on the history and development of revolutionary movement in the Muslim world. It begins by forwarding the life of the Prophet as a template (and inspiration) for subsequent movements and proceeds to examine a range of revolutions through the modern period. - N. Haider

4 points

### RELI W 4321x or y Islam in the 20th Century

Investigates the debate around the "origins" of Arab nationalism and various strands of modernist/reformist thought in the contemporary Islamic world - with particular emphasis on developments in Egypt and Iran.

*Prerequisites: Permission of instructor (undergrad majors, concentrators, and grad students in religion given priority).*

*General Education Requirement: Historical Studies (HIS).*

4 points

### RELI W 4322x or y Exploring the Sharia: Topics in Islamic Law

The platform of every modern Islamist political party calls for the implementation of the sharia. This term is invariably (and incorrectly) interpreted as an unchanging legal code dating back to 7th century Arabia. In reality, Islamic law is an organic and constantly evolving human project aimed at ascertaining God's will in a given historical and cultural context. This course offers a detailed and nuanced look at the Islamic legal methodology and its evolution over the last 1400 years. The first part of the semester is dedicated to classical Islamic jurisprudence,

concentrating on the manner in which jurists used the Quran, the Sunna (the model of the Prophet), and rationality to articulate a coherent legal system. The second part of the course focuses on those areas of the law that engender passionate debate and controversy in the contemporary world. Specifically, we examine the discourse surrounding Islamic family (medical ethics, marriage, divorce, women's rights) and criminal (capital punishment, apostasy, suicide/martyrdom) law. The course concludes by discussing the legal implications of Muslims living as minorities in non-Islamic countries and the effects of modernity on the foundations of Islamic jurisprudence - N. Haider

*General Education Requirement: Ethics and Values.*

*4 points*

### **RELI W 4330x or y Seminar on Classical Sufi Texts**

Close study of pivotal texts from the classical periods of Islamic mysticism, including works by Hallaj, Attar, Rumi, Ibn Arabi, and others (all texts in English translation). - P. Awn

*4 points*

### **RELI W 4335y Shi'ism**

This course offer a survey of Shi'ism with a particular focus on the "Twelvers" or "Imāmīs." It begins by examining the interplay between theology and the core historical narratives of Shi'i identity and culminates with an assessment of the jarring impact of modernity on religious institutions/beliefs. - N. Haider

*General Education Requirement: Ethics and Values.*

*4 points*

### **RELI W 4350 Orality and Textuality in Islam**

A study of the interface between the written and oral traditions in Islam, both in the idealized religion preserved in the texts, as well as its variegated cultural expressions. - TBD

*Prerequisites: Instructor's permission*

*4 points*

### **RELI W 4401y Mountains and Sacred Space in Japan**

Explores the role that mountains have played in Japanese cosmology, particularly in religion and folklore. We will examine various aspects of mountain veneration such as mountains as portals to the world of the dead, as the embodiment of the universe, as ascetic training ground, as mandalized space, as restricted ground, and as space transformed by history.

- D. Moerman

*4 points*

### **RELI W 4402x or y Shinto in Japanese History**

This course examines the development of Shinto in Japanese history and the historiography of Shinto. We will cover themes such as myth, syncretism, sacred sites, iconography, nativism, and religion and the state.

- M. Como

*4 points*

### **RELI W 4403x or y Bodies and Spirits in East Asia**

Focuses on the role of early conceptions of both the body and demonology in the development of Chinese and Japanese religious traditions. By focusing on the development of ritual responses within these traditions to disease and spirits the course will highlight the degree to which contemporaneous understanding of the body informed religious discourse across East Asia. - M. Como

*Prerequisites: Permission of Instructor (undergrad majors, concentrators, and grad students in religion given priority). General Education Requirement: Cultures in Comparison (CUL).*

*4 points*

### **RELI W 4405 Ghosts and Kami**

Ghosts have long functioned in East Asian cultures as crucial nodal points in political and religious discourses concerning ancestors, kinship, ritual and land. By reading a small cluster of Western theoretical works on ghosts together with recent discussions of the role of ghosts in China, Japan, Vietnam and Korea, this seminar will explore the ways that ghosts continue to haunt and inhabit a variety of conceptual and religious landscapes across East Asia. - M. Como

*4 points*

### **RELI W 4412 Material Culture and the Supernatural in East Asia**

Although Protestant notions of textuality and the disjunction of matter and spirit have exerted an enduring influence over much of the study of religion, this seminar will explore the role of material objects in both representing and creating the categories and paradigms through which religion has been understood and performed in pre-modern East Asia. By focusing upon the material context for religious performance-by asking, in other words, how religious traditions are constituted through and by material objects-the course will seek to shed light on a cluster of issues concerning the relationship between art, ritual performance, and transmission. - M. Como

*Prerequisites: Permission of instructor required.*

*4 points*

### **RELI W 4501x or y Psalms Through the Commentary of the Baal Shem Tov**

Close reading of selected psalms along with the commentary attributed to the Ba'al Shem Tov, one of the founders of Hasidism. Offers an opportunity to gain experience in close reading of major Jewish texts in the original language (Hebrew). Provides students simultaneous exposure to a major biblical book, Psalms, which has a long and rich reception history, both textually and spiritually, as well as to a significant text of Hasidic thought. The two texts and their historical/discursive framings will be read complementarily or against one another. Additional readings will give supplementary perspectives, raising questions that include the production history of the Book of Psalms, comparative mythology, the liturgical and ritual use of psalms historically, and mystical readings of the Book of Psalms. Through the combination of perspectives we will learn about the variety of the interpretative approaches to a canonical texts such as the Book of Psalms: the dense web of meanings and uses given to one biblical text over the course of Jewish history; the methods and goals of Hasidic exegesis of the Bible.

*4 points*

### **RELI W 4502y Jewish Rites of Passage**

Undertakes an interdisciplinary exploration of historical and contemporary Jewish rites of passage and life-cycles events, focusing on the interplay between ritual and gender, sexuality and power. Our examination of the tensions between tradition and modernity will encompass traditional passage, wedding ceremonies and more modern rituals.

*Prerequisites: Sophomore standing.*

*4 points*

### **RELI W 4503x or y Readings from the Sephardic Diaspora**

Close readings of some canonical 15th- and 16th-century works (in translation) from the Sephardic diaspora that touch on theology, philosophy, ethics and mysticism.

*4 points*

### **RELI W 4504x or y Reading the Patriarchal and Matriarchal Stories in Genesis**

Aims to clarify the intellectual assumptions governing how different individuals conceive of their conversion experiences. Through the study of classic and lesser known accounts we will examine some common metaphors and images (rebirth, awakening, being lost and found) and how they shape narratives of one's life.

*4 points*

### **RELI W 4505x or y The Beginnings of Jewish Mysticism**

Study of biblical and Hellenistic foundations for Western mysticism - scriptural visions of God, apocalyptic literature, Graeco-Roman magic, and the merkabah mystical movement in Judaism.

*4 points*

### **RELI W 4506x or y Jewish Martyrdom**

Utilizes major episodes of Jewish martyrdom as a basis for discussion of some of the key problems in the study of martyrdom. Among the questions it will raise: How have major scholars analyzed the origins of a martyrdom ideal in late antiquity? What questions do social scientists raise concerning the phenomenology of martyrdom, and how have these questions been addresses with respect to Jewish martyrdom? How do ancient and medieval traditions of martyrdom, despite their drastic tendency to draw strict boundaries, betray the influence of other (even hostile) traditions? And how do traditions of martyrdom undergo mutation in response to new historical and cultural realities?

*Prerequisites: Permission of instructor. Sophomore Standing. Enrollment limited to 20.*

*4 points*

### **RELI W 4507x or y Readings in Hasidism**

An exploration of Hasidism, the pietist and mystical movement that arose in eastern Europe at the beginning of the eighteenth century. Hasidism stands as perhaps the most influential and significant movement within modern Judaism.

*Prerequisites: At least one Jewish Studies course or other familiarity with Judaism.*

*4 points*

**RELI W 4508x or y Jewish Philosophy and Kabbalah**

The purpose of this seminar is to study the interactions between two major intellectual trends in Jewish History, the philosophical and the mystical ones. Focusing on the medieval period but not only, we will discuss their interactions, polemics and influences. We will compare Philosophy and Kabbalah in light of their understanding of divine representation and in light of their respective Theology and conception of God. - S. Valabregue-Perry  
 4 points

**RELI W 4510x or y The Thought of Maimonides**

Close examination of Maimonides' major ideas, with emphasis on the relationship between law and philosophy; biblical interpretation; the nature of God; creation and providence; human nature; ethics and law; and human perfection.  
*General Education Requirement: Reason and Value (REA).*  
 3 points

**RELI W 4511y Jewish Ethics**

This course is divided into two parts-- theoretical and practical. In the first part we will examine major philosophical issues concerning the nature and basis of Jewish ethics; in the second, we will examine a selected group of practical ethical issues. All assignments will be in English, and any Hebrew phrases used in course discussion will be translated.  
 - D. Shatz  
 4 points

**RELI W 4513x or y Homelands, Diasporas, Promised Lands**

Explores religious, political and philosophical aspects of homelands, collective exile from homelands and the question of whether or not return is possible or desirable.  
 4 points

**RELI W 4515x or y Jews in the Later Roman Empire**

Explores the background and examines some of the manifestations of the first Jewish cultural explosion after 70 CE. Among the topics discussed: the Late Roman state and the Jews, the rise of the synagogue, the redaction of the Palestinian Talmud and midrashim, the piyyut and the Hekhalot.  
 4 points

**RELI W 4520x or y Patriarchal and Rabbinic Authority in Antiquity**

Tries to solve the problem of the origins and roles of the rabbis in antiquity through careful study of rabbinic, Christian, and Roman sources.  
 4 points

**RELI W 4522 The Production of Jewish Difference from Antiquity to the Present**

Explores how Jews from antiquity to modernity have struggled to create a distinct Jewish identity in the context of dominant non-Jewish cultures. Examines the interpretive history of Leviticus 18:3, "...and in their laws you shall not go," a verse that instructs Israel to be different from surrounding peoples. Considers Bible-reading as a means for creating identity and highlights the dynamics of negative identity definition (the self/Other binary). Emphasis is on primary texts from the Bible to modern Jewish legal responsa, but contemporary scholarship will accompany the sources. - B. Berkowitz  
*Prerequisites: Hebrew Language; background in Jewish Studies*  
 4 points

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Autumn 2014 :: RELI W4522					
RELI 4522	06509 001	Tu 2:10p - 4:00p TBA	B. Berkowitz	11	<a href="#">MORE INFO »</a>

**RELI W 4535x or y Ancient Jewish Texts**

This course surveys the variety of ancient Jewish literature between biblical and rabbinic literature. All texts will be taught in English translation. Emphasis will be placed on appreciating the genre of each work and on using the literature to understand aspects of Second Temple Period Judaism.

4 points

**RELI W 4537 Talmudic Narrative**

This course examines the rich world of Talmudic narrative and the way it mediates between conflicting perspectives on a range of topics: life and death; love and sexuality; beauty and superficiality; politics and legal theory; religion and society; community and non-conformity; decision-making and the nature of certainty. While we examine each text closely, we will consider different scholars' answers - and our own answers - to the questions, how are we to view Talmudic narrative generally, both as literature and as cultural artifact? - B. Berkowitz

4 points

**RELI W 4560x or y Political Theology**

This reading-intensive course will engage the notion of "political theology," a notion that emerges within the Western tradition (Varro, Augustine) and has become instrumental in thinking and institutionalizing the distinction between religion and politics over the course of the twentieth century. We will take our point of departure the key texts that have revived this notion (Schmitt, Kantorowicz), engage their interpretation of the Bible and of Augustine and medieval followers. We will then examine the role of Spinoza and Moses Mendelsohn, the extension of the notion of religion to "the East" (Said, Grosrichard, Asad), and conclude with some of the current debates over secularization in the colonizing and colonized world.

4 points

**RELI W 4610x or y Science, Nature, and Religion in 20th Century America**

Examination of the relationship between scientific and religious ideas, with particular reference to American culture in the twentieth century. Explores the impact of such events as the Scopes trial and the popular faith in science and technology of the religious attitudes and beliefs of 20th-century Americans.

*General Education Requirement: Reason and Value (REA).*

4 points

**RELI W 4611x or y Alterities of Religion in American Culture**

Interdisciplinary exploration of some of the many ways that religion in America has been mutually constituted in opposition to various entities identified as being *the opposite* of religion. Counterparts explored include the marketplace, fraudulence, atheistic rationalism, the secular, the state, totalitarianism and the study of religion.

4 points

**RELI W 4612y Religion and Humanitarian Activism in the 1800s**

This seminar examines the role of religion in the antislavery movement, foreign missions, and women's rights in the nineteenth century, and its relevance to contemporary humanitarian activism.

- G. Kenny

*General Education Requirement: Historical Studies (HIS).*

4 points

**RELI W 4614y Defining Marriage: A History of Marriage in the United States**

This seminar examines the changing purpose and meaning of marriage in the history of the United States from European colonization through contemporary debates over gay marriage. Topics include religious views of marriage, interracial marriage, and the political uses of the institution.

- G. Kenny

*General Education Requirement: Historical Studies (HIS).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RELI W4614					
RELI 4614	00142 001	Tu 12:10p - 2:00p 302 LEHMAN HALL	G. Kenny	14	<a href="#">MORE INFO »</a>

**RELI W 4620x or y Religious Worlds of New York**

Exploration of religious diversity in New York City with emphasis on the current historical moment. Meetings will focus on the impact of immigrant and migrant cultures on New York's religious landscape and on texts that explore the experiences and histories of religious communities in New York. Students conduct supervised research on and observation of a particular religious site or community.

- J. Hawley  
4 points

**RELI W 4625 Contemporary Mormonism: Mediating Religious Identity in the 21st Century City**

The seminar will give students first-hand experience with Mormonism as it is lived in New York City today. The aim of the course is to understand how Mormons adapt or cast off their religion in the modern city. Experiential learning as opposed to text learning will be emphasized. There will be additional meeting times to visit Mormon sites.

4 points

**RELI W 4630x or y African-American Religion**

Explores a range of topics in African-American Religion, which may include the African background and the transmission of African cultures, religion under slavery, independent black churches, religion and race relations, and modern theological movements. In Spring 2008, the course will focus on the religious lives of African immigrants to the US, emphasizing field and documentary methods.

4 points

**RELI W 4640x or y Religion in the American Public Sphere**

Introduction to questions surrounding the relationships between religion and the public sphere in the United States. Approaches topics of civil religion, church-state relations, religious pluralism in the public sphere, and the role of congregations in local communities using sociological theories and methods.

4 points

**RELI W 4645x or y American Protestant Thought**

Looks at the relation between inquiry and imagination in selected religious writers and writers on religion in the American Protestant tradition. How does imagination serve inquiry? What are the objects of inquiry in these writings? Most of these authors reflect explicitly on imagination and inquiry, in addition to providing examples of both at work on religious topics.

- W. Proudfoot  
4 points

**RELI W 4650x or y Religion and Region in North America**

Examination of some of the regional variations of religions in North America, with an emphasis on the interaction of religious communities with their surrounding cultures.

Prerequisites: [RELI V3502](#) or [V3503](#).

4 points

**RELI W 4655 The African American Prophetic Political Tradition from David Walker to Barack Obama**

Through a wide range of readings and classroom discussions, this course will introduce students to the crucial role that the unique African American appropriation of the Judeo-Christian prophetic biblical tradition has played -- and continues to play -- in the lives of black people in American. - O. Hendricks

4 points

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Spring 2014 :: RELI W4655					
RELI 4655	69204 001	Th 11:00a - 12:50p 101 80 CLAREMONT	O. Hendricks	3 / 15	<a href="#">MORE INFO »</a>

**RELI W 4660x or y Religious History of New York**

Survey of religious life in New York City, from the English conquest of 1684 through changes to the immigration laws in 1965.

*General Education Requirement: Historical Studies (HIS).*

4 points

### **RELI W 4670x or y Native American Religions**

Examines the varieties of Native American religions and spirituality, from contact to the present, including a look at the effects of European religions on Native American traditions.

*Prerequisites: Permission of the instructor. Limited to 20 students.*

4 points

### **RELI W 4710x or y Kant and Kierkegaard**

Examines the relationship between morality and religious faith in the work of Immanuel Kant and Soren Kierkegaard. Examines Kant's claim that religious thought and practice arise out of the moral life, and Kierkegaard's distinction between morality and religious faith. - W. Proudfoot

*Recitation Section Required.*

4 points

### **RELI W 4712x or y Rethinking Place**

This seminar will reexamine the question of place and locality in an era characterized by virtualization and delocalization brought by digital media, electronic technology, and globalization. Readings will include theoretical as well as literary and artistic texts. Special attention will be given to the question of sacred places through a consideration of forests, deserts, gardens, mountains, caves, seas, and cemeteries. - M. Taylor

4 points

### **RELI W 4721x or y Religion and Social Justice**

Examines current debates on three topics (religious reasons in public discourse, human rights, and democracy). Also looks briefly at some uses of the Exodus story, focusing on Michael Walzer's study of its political uses, Edward Said's criticism of Walzer's use of it in connection with contemporary Israel, and its role in debates among African Americans in the nineteenth century.

*Prerequisites: Permission of the instructor. Sophomore standing.*

4 points

### **RELI W 4722y Nothing, God, Freedom**

Focuses on three interrelated issues that lie at the heart of various religious, literary and artistic traditions. The approach will introduce students to rigorous cross-cultural and multi-disciplinary analysis. The aim of the inquiry will be to explore the similarities and differences of contrasting considerations of the problems of nothing, God and freedom in different religious traditions as well as alternative modes of interpretation and expression.

- M. Taylor

*Prerequisites: Students in Religion and Philosophy will be given preference.*

4 points

### **RELI W 4730x or y Exodus and Politics: Religious Narrative as a Source of Revolution**

Examination of the story of the Israelite exodus from Egypt, as it has influenced modern forms of political and social revolution, with emphasis on political philosopher Michael Walzer. Examination of the variety of contexts this story has been used in: construction of early American identity, African-American religious experience, Latin American liberation ideology, Palestinian nationalism, and religious feminism.

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

### **RELI W 4732x or y Job and Ecclesiastes**

Examines Pascal's claim that to the extent that the Bible can be said to have a philosophy, it is contained in the Books of Job and Ecclesiastes. Examines this claim critically by reading these Biblical books against the history of their philosophical interpretation. Among the authors to be considered will be Gregory the Great, Aquinas, Maimonides, Calvin, Hobbes, Kant, Kierkegaard, Jung, Barth, and Rene Girard.

*Prerequisites: Permission of instructor. Graduate students, undergraduate majors and minors given priority.*

4 points

### **RELI W 4734y Religious Concepts: Conversion**



Examines critically the concept of 'conversion' as it appears in Western thought through an examination of religious, philosophical, and political texts.

*4 points*

### **RELI W 4735x Ideology and Masses**

Considers Marxian conceptions of religion--the sigh of the oppressed, heart of a heartless world, halo of the vale of tears, and beyond--and critically examine theories of knowledge, interpretation, agency, and culture that are associated with them. The inquiry will be directed at defining and prescribing the role of religion in social analysis, as well as examining the use of Marxian concepts such as illusion, alienation, and fetishism. Texts include writings by Marx, Engels, Lukacs, Gramsci, Adorno & Horkheimer, Marcuse, Bataille, Althusser, Foucault, and Zizek.

*4 points*

### **RELI W 4736y Time, Event, Rupture**

Investigates theories of temporality, paying particular attention to the concept of an 'event' and the causes and implications of irruptions in consciousness. The inquiry will consider the relationships between time and truth, knowledge, subject/object, transcendence, origin, history, memory, and spirit, as well as approaches to temporal cohesion and rupture. Readings include texts by Husserl, Schelling, Benjamin, Heidegger, Lacan, Ricoer, Blanchot, Derrida, Stiegler, Foucault, and Badiou.

*4 points*

### **RELI W 4740x or y Genealogy, Pragmatism, and the Study of Religion**

Topics include: knowledge, truth, concepts of self and God, religious experience and practice. Works by Nietzsche, C.S. Peirce, William James, Dewey, Rorty, Bernard Williams and others. - W. Proudfoot

*Prerequisites: Permission of Instructor*

*4 points*

### **RELI W 4800x or y The Science-Religion Encounter in Contemporary Context**

Focuses on differing models for understanding the relationship between religion and science, with emphasis on how the models fare in light of contemporary thinking about science, philosophy, and religion.

*Prerequisites: Permission of instructor.*

*4 points*

### **RELI W 4801x or y World Religions: Idea and Enactment**

Historical and contemporary investigation of the concept of "world religions"- its origin, production, and entailments. Topics include the Chicago World's Parliament of Religions (1893); the choice and numbering of the "great religions;" several major comparativists; and the life of "world religions" in museums, textbooks, encyclopedia, and departmental curricula today. - J. Hawley

*Prerequisites: Permission of the instructor; some prior work in religion. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).*

*4 points*

### **RELI W 4803x Religion versus the Academy**

The proper aims of education in relation to those of religion have long been a matter of public debate, but in recent years the intensity and terms of that debate have changed significantly. The impact of the David Project's "Columbia Unbecoming" on Columbia's Department of Middle East and Asian Languages and Cultures and then on the university as a whole is a case in point. Meanwhile, Stanley Fish argues that it is inappropriate for religion to be studied in departments of Religious Studies, given what Fish perceives to be their necessary relation to faith communities and the particular way in which they pursue truth claims. This course examines such tensions, focusing on case studies from two major democracies: India and the United States. - J. Hawley

*Prerequisites: Sophomore Standing. At least one course in Religion. Limited to 18 students. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

*4 points*

### **RELI W 4805x or y Secular and Spiritual America**

Are Americans becoming more secular or more spiritual (not religious), or both? What are the connections between secularism and what is typically called non-organized religion or the spiritual in the United States? We will address these questions by looking at some of the historical trajectories that shape contemporary debates and designations (differences) between spiritual, secular and religious.

*Prerequisites: Majors and concentrators receive first priority.*

*4 points*

### **RELI W 4806x or y Religious Studies at Columbia**

This course will draw on the rich expertise represented by the Religion faculty. Each week, a faculty member will present his or her field of specialization and methodological/theoretical approach to it. Students will read representative samples of this faculty's scholarship and will discuss them with the instructor during a follow-up session. - B. Faure

4 points

### **RELI W 4807 Divine Human Animal**

This course focuses on "thinking with" animals (Levi-Strauss) through the lens of the religious imagination. The concentration will be primarily on "Western" religious cultures, especially Judaism and the question of Jewishness. - B. Berkowitz

4 points

### **RELI W 4810x or y Mysticism**

Introduction to the comparative study of mysticism. Primary texts read against the backdrop of various theories of the nature of mysticism, addressing issues such as relationship of mysticism and tradition and the function of gender in descriptions of mystical experiences.

- C. Deutsch

4 points

### **RELI W 4811x or y Mystical and Dimensions of Islam and Judaism**

Explores mystical dimensions that have evolved in Judaism and Islam in a comparative perspective with the aim of pointing to similarities and differences between the two major religions of Abraham. Topics include: mystical experience and the possibility of union in a theistic tradition and the sanctity of scriptural language and the limits of speech.

*Prerequisites: Instructor's permission (undergrad majors, concentrators and grad students in religion given priority). General Education Requirement: Cultures in Comparison (CUL).*

4 points

### **RELI W 4812 Angels and Demons**

Angels and demons -- and similar intermediary beings -- comprise a prominent and ubiquitous feature of the cultures influenced by the three major monotheisms, as well as of the cultures influenced by other spiritual traditions. With a focus on Jewish, Christian and post-religious environments of "The West," this seminar explores the history of angels and demons, and their changing theological meanings, psychological and cultural roles.

4 points

### **RELI W 4814 Migration and Religious Change in Comparative and Historical Perspective**

Looking at various forms of migration (voluntary and forced displacement) and religious communities (African, Muslim, Jewish), this seminar will explore two critical issues in relation to mobility and religion. The first is how does geographic mobility affect immigrant faith, and the second is how does migration influence the development of religion in the sending and receiving countries of migrants or diasporas? - O. Kane

4 points

### **RELI W 4824x or y Gender and Religion**

Examination of the categories and intersections of gender and religion in understanding of religious origins, personal identities, religious experience, agency, body images and disciplines, sexuality, race relations, cultural appropriations, and power structures.

4 points

### **RELI W 4825x or y Religion, Gender and Violence**

Investigates relations among religion, gender, and violence in the world today. Focuses on specific traditions with emphasis on historical change, variation, and differences in geopolitical location within each tradition, as well as among them at given historical moments. - J. Jakobsen

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

4 points

### **RELI W 4826 Religion, Race and Slavery**

This course explores the religious aspects of race and slavery from the Bible through the abolition of slavery in and around the Enlightenment, ending in the post-colonial era. The focus is mostly on the Atlantic World.

### RELI W 4828 Religion and the Sexual Body

Theoretical approaches to gender and sexualities, focusing on the articulation, cultivation, and regulation how bodily practices are within various religious traditions, including modern secularism. - K. Ewing  
4 points

### RELI W 4905 Methods in the Study of Religion

In their research, scholars of religion employ a variety of methods to analyze "texts" ranging from historical documents to objects of visual culture. This course acquaints students with both the methods and the materials utilized in the field of religious studies. Through guided exercises, they acquire research skills for utilizing sources and become familiarized with dominant modes of scholarly discourse. The class is organized around a series of research "scavenger hunts" that are due at the start of each week's class and assigned during the discussion section (to be scheduled on the first day of class). There will be an additional class meeting on Thursdays. - N. Haider  
4 points

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Autumn 2014 :: RELI W4905					
RELI 4905	03701 001	Tu 4:10p - 6:00p 201 80 CLAREMONT	N. Haider	4	<a href="#">MORE INFO »</a>

## Cross-Listed Courses

### Art History and Archaeology

W3904 [Aztec Art and Sacrifice](#)

W4480 [Art In the Age of Reformation](#)

### Anthropology (Barnard)

V2100 [Muslim Societies](#)

V2102 [Muslims in the West](#)

V3043 [The Anthropology of Religion and Society](#)

V3465 [Women and Gender in the Muslim World](#)

V3928 [Religion and Mediation](#)

V3947 [Text, Magic, and Performance](#)

### Asian and Middle Eastern Cultures (Barnard)

V2003 [Introduction to Islamic Civilization](#)

W4600 [Judaism and Christianity in South Asia](#)

### East Asian Languages and Cultures

V3350 [Japanese Fiction and Film](#)

### English & Comparative Literature

W3267 [Foundations of American Literature](#)

### History

W3103 [Alchemy, Magic & Science](#)

W3630 [American Jewish History](#)

## Middle Eastern, South Asian, and African Studies

V2008 [Contemporary Islamic Civilization](#)

## Women's Studies (Barnard)

BC3122 [Contemporary American-Jewish Women Writers: 1990 to the Present](#)

BC3515 [Women in Israel: An Introduction](#)

W4301 [Early Jewish Women Immigrant Writers: 1900-1939](#)

W4302 [The Second Wave and Jewish Women's Artistic Responses: 1939-1990](#)

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## Science and Public Policy

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### Courses

504 Altschul Hall

212-854-5102

**Professors:** Philip Ammirato (Biological Sciences), Randall Balmer (Religion), Tim Halpin-Healy (Physics), Peter Juviler (Political Science), Brian Morton (Biological Sciences), Richard Pious (Political Science), Rajiv Sethi (Economics)

### Mission

As part of the College's mission to prepare scientists, policy-makers, and an educated citizenry for the moral challenges presented by future scientific advances, Barnard offers a unique collection of courses focusing on issues at the frequently volatile intersection point where science, public policy, and societal concerns collide. These courses are interdisciplinary in nature, team-taught by Barnard faculty from a variety of departments, and held in seminar format with limited enrollments, typically juniors and seniors. Recent topics concern ecological vs. financial imperatives in developing Third-World biodiversity, manipulation of the human genome, privacy issues and ethical dilemmas arising from genetic testing, misguided eugenics programs and race science, the Manhattan Project, as well as the Cold War build-up of nuclear arsenals in the United States and former Soviet Union.

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### Science and Public Policy

#### REQUIREMENTS FOR THE SCIENCE, POLICY & ETHICS MINOR

The minor in Science, Policy & Ethics, which requires 5 courses total, can be created by complementing a selection of core SCPP seminars with relevant foundational work in the philosophy and religion departments, as follows-

#### I. Core SCPP Coursework:

Two seminars, chosen from the following three offerings-

- SCPP BC3333x- Genetics, Biodiversity & Society
- SCPP BC3334y- Science, State Power & Ethics
- SCPP BC3335x- Environmental Leadership, Ethics & Action

#### II. Philosophy Department Coursework:

a) Introductory level;

ONE of the following, to provide the necessary philosophical foundation:

- PHIL BC1001x,y- Introduction to Philosophy
- PHIL C1010x,y- Methods/Problems of Philosophical Thought

b) Advanced level;

TWO lecture courses, drawn from the following:

- PHIL V2593y- Science & Religion
- PHIL V2702x- Contemporary Moral Problems
- PHIL V3701x/y- Ethics/Moral Philosophy
- PHIL V3720y- Ethics & Medicine

In years in which they are offered, an ethics course in the Religion Department, such as: RELI V3000y- Buddhist Ethics, RELI V3338x- Jewish Ethics, RELI V3490y- Christian Ethics may be substituted for one of the advanced level Philosophy courses listed above. In addition, with approval of the SCPP Director, other Morningside campus courses [e.g., HIST BC 3305- Bodies & Machines, HIST BC 4909- History of Environmental Thinking, HIST BC4064- Medieval Science & Society, WMST BC3131- Women & Science] bearing great relevance to issues of science & society may permit a similar substitution.

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[Jewish Studies](#) ▶

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  - Anthropology ▶

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  - Architecture ▶

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  - Art History ▶

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  - Dance ▶

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  - Economics ▶

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  - Economics & Mathematics ▶

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  - Economic and Social History ▶

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  - Education ▶

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  - English ▶

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  - Environmental Biology ▶

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  - Environmental Science ▶

---

  - European Studies ▶

---

  - Film Studies ▶

---

  - First-Year English ▶

---

  - First-Year Seminar ▶

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  - French ▶

---

  - German ▶

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  - History ▶

## Courses for Science & Public Policy

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### Course Level

- Any -

### Held On

- Any -

### Term Offered

- Any -

### Begins At or After

- Any -

### End At or Before

- Any -

### Keywords

## Courses of Instruction

### SCPP BC 3333x Genetics, Biodiversity & Society

Module I: Development and Valuation of Plant Genetic Resources. Science and consequences of plant breeding, biotechnology, and genetic engineering; costs and benefits of maintaining biodiversity; public policy issues and options. Module II: Genetic Technology and Society. Human genome project, scientific basis and interpretation of genetic screening; individual choice, social implications, and ethical issues. - B. Morton (Biology), S. Pereira (Economics), P. Ammirato (Biology)

*Prerequisites: Instructor's permission required. Students should contact B. Morton. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: SCPP BC3333					
SCPP 3333	02569 001	Tu 2:10p - 4:00p TBA	B. Morton P. Ammirato S. Pereira	21	<a href="#">MORE INFO »</a>

### SCPP BC 3334y Science, State Power & Ethics

A comparative study of science in the service of the State in the U.S., the former Soviet Union, Fascist Italy, and Nazi Germany during pivotal periods through the first half of the 20th century. Topics to be covered include the political and moral consequences of policies based upon advances in the natural sciences making possible the development of TNT, nerve gas, uranium fission and hydrogen fusion atomic bombs. Considers the tensions involved in balancing scientific imperatives, patriotic commitment to the nation-state, and universal moral principles and tensions faced by Robert Oppenheimer, Andrei Sakharov, Neils Bohr and Werner Heisenberg. Selected readings include: Michael Frayn's play *Copenhagen*, Hitler's *Uranium Club* by Jeremy Bernstein, Brecht's *Galileo*, John McPhee's *The Curve of Binding Energy*, Richard Rhodes' *The Making of the Atomic Bomb*.- T. Halpin-Healy (Physics), R. Pious (Political Science)

*Prerequisites: INSTRUCTOR'S PERMISSION REQUIRED; Enrollment limited to 12 students. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values. Not offered in 2014-2015.*

4 points

- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
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### SCPP BC 3335x Environmental Leadership, Ethics & Action

Reviews environmental literature to examine consequences of human interaction with Earth's ecosystem. Module I: The Individual: Relationship of Humankind to Natural World. Human role in environmental decline. Module II: The Community: Coming Together for Greater Good. Key theories of environmental ethics and social justice. Module III: Environmental Stewardship: Successful Models of Leadership. Student teams research and create stewardship projects. Science, non-science, fiction, and non-fiction texts. - D. Dittrick (Environmental Science), R. Balmer (Religion)

*Prerequisites: One year of college science. Enrollment limited to 16 students. Instructor's permission requirement. Contact D. Dittrick. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

4 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SCPP BC3335					
SCPP 3335	04391 001	W 4:10p - 6:00p 308 Diana Center	D. Coen D. Dittrick	13	<a href="#">MORE INFO »</a>

### SCPP BC 3340x Exhibitions: Engaging Public Understanding

Museum exhibitions educate the public, inform discourse, and shape opinion. Students work with curators and exhibition designers on conceptualization and research, design and preparation, writing interpretative material, and developing media and ancillary programming. Students engage in the communication of learning goals through both the exhibition's content and its physical manifestation.

- S. Pfirman (Environmental Science)

*Corequisites: Enrollment limited to 18 students. Not offered in 2014-2015.*

1 point

**There are currently no cross-listed courses for your department.**

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## Slavic

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226 Milbank Hall

212-854-5417

212-854-8266 (fax)

[slavic.barnard.edu](http://slavic.barnard.edu)

Department Administrative Assistant: Mary Missirian

**Chair:** Catharine Nepomnyashchy (Ann Whitney Olin Professor)

**Professor Emeritus and Senior Scholar:** Richard F. Gustafson

**Assistant Professor:** Rebecca Stanton

**Senior Associate:** Vasipiy Arkanov, Mara Kashper

Other officers of the University offering courses in Slavic:

**Professors:** Boris Gasparov, Frank Miller, Cathy Popkin, Irina Reyfman, Alan Timberlake

**Professor Emeritus and Senior Scholar:** Robert L. Belknap

**Associate Professor:** Valentina Izmirlieva, Liza Knapp (Chair, Slavic Languages and Literatures, Columbia University)

**Assistant Professors:** Tatiana Smolyarova

**Lecturers:** Anna Frajljich-Zajac, Radmila Gorup, Christopher Harwood, Yuri Shevchuk, Alla Smyslova

### Mission

The primary mission of the Slavic Department at Barnard is to prepare students linguistically, culturally, and academically to participate in the global community, specifically by engaging with the Slavic-speaking world. To this end, the Department, in cooperation with its Columbia counterpart, offers instruction in five Slavic languages and literatures, with particular emphasis on Russian. The department insists upon a strong foundation in language study, because this best prepares students for future involvement with the countries of Eastern Europe and Eurasia, as well as for graduate study in the literature, anthropology, sociology, history, economics, or politics of the region, and for careers in government, business, journalism, or international law.

The department offers major tracks in Russian Language and Literature, Slavic and East European Literature and Culture, Russian Regional Studies, and Slavic and East European Regional Studies. A minor program in Russian Literature and Culture is also available. These programs are supported by an extensive array of courses designed to help the student obtain reasonable fluency in the spoken and written language and a reading ability adequate for interpreting texts of some difficulty in a variety of disciplines. While offering a range of courses designed to give the student a strong general background in Russian and Slavic literature, film, culture, and intellectual history, the department encourages students to supplement their knowledge by taking courses devoted to Russia, the former Soviet Union, and Eastern Europe offered in other disciplines as well. The department co-sponsors and facilitates student participation in region-related extra-curricular activities held at the Harriman Institute and the Columbia Slavic Department and also fosters student engagement with the rich cultural resources available in New York City.

### Student Learning Outcomes

In recognition of the National Standards for Foreign Language Learning published by the American Council on the Teaching of Foreign Languages, the Slavic Department expects the following outcomes for students in each of its major tracks:

- Communication.** Students should be able to communicate orally and in writing in the language of study, and understand and interpret written and spoken language on a variety of topics.
- Cultures.** Students should demonstrate an understanding of the perspectives, products, and practices of the culture studied.

[Human Rights Studies](#) ▶[Italian](#) ▶[Jewish Studies](#) ▶[Mathematics](#) ▶[Medieval & Renaissance Studies](#) ▶[Music](#) ▶[Neuroscience & Behavior](#) ▶[Philosophy](#) ▶[Physical Education](#) ▶[Physics & Astronomy](#) ▶[Political Science](#) ▶[Psychology](#) ▶[Race & Ethnic Studies](#) ▶[Religion](#) ▶[Science and Public Policy](#) ▶[Slavic](#) ▼[Requirements](#)[Courses](#)[Sociology](#) ▶[Spanish & Latin American Cultures](#) ▶[Statistics](#) ▶[Theatre](#) ▶[Urban Studies](#) ▶[Women's, Gender and Sexuality Studies](#) ▶[Archived Online Course Catalogues](#)[Academic Policies & Procedures](#) ▶[Academic Advising](#)[Student Life & Services](#) ▶[Trustees, Faculty & Administration](#) ▶[Home](#)

**Connections.** Students should be able to acquire information and recognize the distinctive viewpoints available to them through the foreign language and its cultures.

- **Comparisons.** Students should develop comparative insights into the nature of language and culture as a result of studying a language and culture other than their own.

- **Communities.** Students should be prepared to participate in multilingual communities at home and around the world.

In addition, the Department expects the following outcomes of all majors:

- Students should demonstrate broad knowledge of at least one major aspect (e.g. literature, politics, or history) of the culture studied
- Students should acquire and convey, in an appropriate academic form, deep knowledge of a particular topic or question relating to the culture studied

Entering students should see Professor Frank Miller (708 Hamilton, 854-3941) for a placement examination: a sufficiently high grade will automatically fulfill the language requirement; other students will be placed accordingly. Native speakers of Russian or any Slavic language should consult with the department chair. The Department is a member of "Dobro Slovo" (The National Slavic Honor Society) and is pleased to induct its qualifying students into the society.

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#### History

## Requirements

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### Slavic

#### REQUIREMENTS FOR THE MAJOR

There are four majors available to students in the department. Prospective students are encouraged to consult with a member of the faculty as early as possible in order to determine the major track and selection of courses that will best serve her background and interests.

#### I. RUSSIAN LANGUAGE AND LITERATURE:

- Completion of four years of Russian (V 1101-1102, V 1201-1202, V 3331-3332, and V 3443-3444 or the equivalent). Native speakers of Russian who place out of these courses must substitute at least two of the following courses: V 3430 Russian for Heritage Speakers, W 3010 Masterpieces of 19th- Century Russian Literature, or W 3340 Masterpieces of 20th-Century Russian Literature.
- Six courses in Russian literature to include V 3220 Literature and Empire: The Reign of the Russian Novel (19th Century), V 3221 Literature and Revolution: Tradition, Innovation, and Politics in Russian Culture (20th Century), and at least two courses with required reading in Russian. Other Russian literature courses may be substituted upon consultation with adviser. With permission of adviser one course on Russia offered in a department other than Slavic may be substituted.
- V 3595 Senior Seminar.

#### II. SLAVIC AND EAST EUROPEAN LITERATURE AND CULTURE:

- Completion of the third-year course (or the equivalent) in Czech, Polish, Serbo- Croatian, or Ukrainian language.
- Six courses in literature, theatre or film of the region, potentially including independent study courses.
- Two courses in related fields (history, art history, music, etc.) to include at least one course in the history of the region.
- Two semesters of senior seminar or the equivalent leading to the completion of a senior thesis.

**Note:** A student in this major must design her program in close consultation with her adviser in order to insure intellectual, disciplinary, and regional coherence.

#### III. RUSSIAN REGIONAL STUDIES:

- Completion of the four years of Russian (see Russian Language and Literature Major above)
- Two courses in Russian or Soviet literature (in translation or in Russian)
- Two courses in Russian history
- One course on Russia or the Soviet Union in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)
- One course in Soviet/post-Soviet politics
- Two semesters of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in Russian language sources.

**Note:** In consultation with her adviser, a student may elect to take one or more courses devoted to a region other than Russia that is located on the territory of the former Soviet Union.

#### IV. SLAVIC AND EAST EUROPEAN REGIONAL STUDIES MAJOR-CZECH, POLISH, SERBO-CROATIAN, UKRAINIAN

[Human Rights Studies](#) ▶[Italian](#) ▶[Jewish Studies](#) ▶[Mathematics](#) ▶[Medieval & Renaissance Studies](#) ▶[Music](#) ▶[Neuroscience & Behavior](#) ▶[Philosophy](#) ▶[Physical Education](#) ▶[Physics & Astronomy](#) ▶[Political Science](#) ▶[Psychology](#) ▶[Race & Ethnic Studies](#) ▶[Religion](#) ▶[Science and Public Policy](#) ▶[Slavic](#) ▼[Requirements](#)[Courses](#)[Sociology](#) ▶[Spanish & Latin American Cultures](#) ▶[Statistics](#) ▶[Theatre](#) ▶[Urban Studies](#) ▶[Women's, Gender and Sexuality Studies](#) ▶[Archived Online Course Catalogues](#)[Academic Policies & Procedures](#) ▶[Academic Advising](#)[Student Life & Services](#) ▶[Trustees, Faculty & Administration](#) ▶[Home](#)

Identical to the above, but requires the completion of three years of language study and courses taken in the relevant region.

## REQUIREMENTS FOR THE MINOR IN RUSSIAN

A total of five courses beyond the second year of Russian are required for the minor in Russian Language and Literature.

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German

History

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Course Level

- Any -

Held On

- Any -

Term Offered

- Any -

Begins At or After

- Any -

End At or Before

- Any -

Keywords

### Russian Language

#### RUSS V 1101x-V1102y First-year Russian, I and II

Grammar, reading, composition, and conversation.  
5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS V1102					
RUSS 1102	70915 001	MTuWTh 8:50a - 9:55a 707 HAMILTON HALL	I. Kapilevich	6 / 12	<a href="#">MORE INFO »</a>
RUSS 1102	18944 002	MTuWTh 11:40a - 12:45p 709 HAMILTON HALL	B. Gorski	10 / 12	<a href="#">MORE INFO »</a>
RUSS 1102	11774 003	MTuWTh 1:10p - 2:15p 325 PUPIN LABORATORIES	H. Myers	9 / 12	<a href="#">MORE INFO »</a>
RUSS 1102	63930 004	MTuWTh 2:40p - 3:45p 412 PUPIN LABORATORIES	E. Traverse	6 / 12	<a href="#">MORE INFO »</a>
RUSS 1102	13255 005	MTuWTh 6:10p - 7:15p	R. Jensen	12 / 12	<a href="#">MORE INFO »</a>



- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
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707 HAMILTON HALL

Autumn 2014 :: RUSS V1101

RUSS 1101	72674 001	MTuWTh 8:50a - 9:55a 709 HAMILTON HALL	Instructor To Be Announced	9 / 10	<a href="#">MORE INFO »</a>
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RUSS 1101	62484 002	MTuWTh 11:40a - 12:45p 709 HAMILTON HALL	Instructor To Be Announced	10 / 10	<a href="#">MORE INFO »</a>
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RUSS 1101	13153 003	MTuWTh 1:10p - 2:15p 709 HAMILTON HALL	Instructor To Be Announced	5 / 10	<a href="#">MORE INFO »</a>
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RUSS 1101	70734 004	MTuWTh 2:40p - 3:45p 709 HAMILTON HALL	Instructor To Be Announced	4 / 10	<a href="#">MORE INFO »</a>
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RUSS 1101	15813 005	MTuWTh 6:10p - 7:30p 709 HAMILTON HALL	Instructor To Be Announced	1 / 10	<a href="#">MORE INFO »</a>
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### RUSS V 1103x-V1104y First-year Russian Grammar, I and II

Must be taken concurrently with [RUSS V1101](#) & [V1102](#). - A. Smyslova  
*Corequisites:* [RUSS V1101](#) & [V1102](#). *Not offered in 2014-2015.*  
 1 point

### RUSS V 1201x-V1202y Second-year Russian, I and II

Drill practice in small groups. Reading, composition, and grammar review.  
*Prerequisites:* [RUSS V1102](#) or the equivalent.  
 5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS V1202					
RUSS 1202	03274 001	MTuWTh 8:50a - 9:55a 327 MILBANK HALL	I. Kun	14 / 16	<a href="#">MORE INFO »</a>
RUSS 1202	20221 002	MTuWTh 1:10p - 2:15p 412 PUPIN LABORATORIES	N. Kun	10 / 14	<a href="#">MORE INFO »</a>
RUSS 1202	72107 003	MTuWTh 2:40p - 3:45p 315 HAMILTON HALL	N. Kun	5 / 14	<a href="#">MORE INFO »</a>



## Autumn 2014 :: RUSS V1201

RUSS 1201	62696 001	MTuWTh 8:50a - 9:55a 707 HAMILTON HALL	Instructor To Be Announced	7 / 10	<a href="#">MORE INFO »</a>
RUSS 1201	15171 002	MTuWTh 11:40a - 12:45p 408 HAMILTON HALL	Instructor To Be Announced	8 / 10	<a href="#">MORE INFO »</a>
RUSS 1201	68968 003	MTuWTh 1:10p - 2:15p 707 HAMILTON HALL	Instructor To Be Announced	10 / 10	<a href="#">MORE INFO »</a>

**RUSS V 3101x-V3102y Third-year Russian, I and II**

Enrollment limited. Recommended for students who wish to improve their active command of Russian. Emphasis on conversation and composition. Reading and discussion of selected texts and videotapes. Lectures. Papers and oral reports required. Conducted entirely in Russian.

*Prerequisites:* [RUSS V3101](#) or [RUSS 1202](#) or the equivalent and the instructor's permission. *Prerequisite for* [V3102](#): [Russian V3101](#) or the equivalent.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS V3102					
RUSS 3102	24045 001	MWF 10:10a - 11:25a 707 HAMILTON HALL	A. Smyslova	14 / 15	<a href="#">MORE INFO »</a>
Autumn 2014 :: RUSS V3101					
RUSS 3101	05440 001	MWF 1:10p - 2:25p TBA	A. Dvigubski	8 / 15	<a href="#">MORE INFO »</a>
RUSS 3101	15645 002	MWF 10:10a - 11:25a 707 HAMILTON HALL	A. Smyslova	5 / 12	<a href="#">MORE INFO »</a>

**RUSS V 3430x-V3431y Russian for Heritage Speakers, I and II**

This course is designed to help students who speak Russian at home, but have no or limited reading and writing skills to develop literary skills in Russian. Conducted in Russian.

*Prerequisites:* PREREQUISITES [RUSS V3430](#) or instructor's permission.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS V3431					
RUSS 3431	66585 001	MW 2:40p - 3:55p 609 HAMILTON HALL	A. Smyslova	11 / 15	<a href="#">MORE INFO »</a>
Autumn 2014 :: RUSS V3430					
RUSS 3430	74450 001	MWF 2:40p - 3:55p 707 HAMILTON HALL	A. Smyslova	1 / 15	<a href="#">MORE INFO »</a>

**RUSS W 4333x-W4334y Fourth-year Russian, I and II**

Either term may be taken separately. [W4333](#): Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. [W4334](#): Discussion of different styles and levels of language, including word usage and idiomatic expression; written exercises, analysis of texts, and compositions. Conducted entirely in Russian. - M. Kashper

*Prerequisites: Three years of college Russian and the instructor's permission.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS W4334					
RUSS 4334	05533 001	MWF 11:40a - 12:55p 307 MILBANK HALL	V. Arkanov	11	<a href="#">MORE INFO »</a>

**RUSS W 4345y Chteniia po russkoi kul'ture: Advanced Russian Through History**

This is a language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to further develop their reading, listening, speaking, and writing skills and be introduced to the history of Russia.

*Prerequisites: Three years of Russian*

3 points

**RUSS W 4350x-W4351y Moving to Advanced-Plus: Language, Culture, Society in Russian Today**

Eight semesters of college Russian and instructor's permission. The course is designed to provide advanced and highly-motivated undergraduate and graduate students of various majors with an opportunity to develop professional vocabulary and discourse devices that will help them to discuss their professional fields in Russian with fluency and accuracy. The course targets all four language competencies: speaking, listening, reading and writing, as well as cultural understanding.. Conducted in Russian.

*Prerequisites: Seven semesters of college Russian*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS W4351					
RUSS 4351	81046 001	MW 11:40a - 12:55p 707 HAMILTON HALL	A. Smyslova	8	<a href="#">MORE INFO »</a>

**RUSS W 4432 Contrastive Phonetics and Grammar of Russian and English**

Comparative phonetic, intonational, and morphological structures of Russian and English, with special attention to typical problems for American speakers of Russian.

*Prerequisites: [RUSS W4334](#) or the equivalent and the instructor's permission.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: RUSS W4432					
RUSS 4432	22276 001	TuTh 1:10p - 2:25p 716A HAMILTON HALL	F. Miller	3 / 15	<a href="#">MORE INFO »</a>

**RUSS W 4433x Specific Problems in Mastering Russian**

Prerequisite: four years of college Russian and instructor's permission. The Russian verb (basic stem system, aspect, locomotion); prefixes; temporal, spatial, and causal relationships; word order; word formation  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: RUSS W4433					
RUSS 4433	69271 001	TuTh 2:40p - 3:55p TBA	F. Miller	3	<a href="#">MORE INFO »</a>

**RUSS W 4434x Practical Stylistics [in Russian]**

Focuses on theoretical matters of style and the stylistic conventions of Russian expository prose, for advanced students of Russian who wish to improve their writing skills. - I. Reyfman

Prerequisites: [RUSS W4334](#) or the equivalent or the instructor's permission. Not offered in 2014-2015.  
3 points

**RUSS G 4910x Literary Translation**

Workshop in literary translation from Russian into English focusing on the practical problems of the craft. Each student submits a translation of a literary text for group study and criticism. The aim is to produce translations of publishable quality. - Ron Meyer

Prerequisites: Four years of college Russian or the equivalent.  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: RUSS G4910					
RUSS 4910	75179 001	M 4:10p - 6:00p 1219 INTERNATIONAL AFFAIRS BLDG	R. Meyer	5	<a href="#">MORE INFO »</a>

**Russian Literature and Culture (in English)****RUSS V 3220x Literature and Empire: The Reign of the Novel in Russia (19th Century) [In English]**

Knowledge of Russian not required. Explores the aesthetic and formal developments in Russian prose, especially the rise of the monumental 19th-century novel, as one manifestation of a complex array of national and cultural aspirations, humanistic and imperialist ones alike. Works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: RUSS V3220					
RUSS 3220	26653 001	TuTh 1:10p - 2:25p 703 HAMILTON HALL	E. Tyerman	14	<a href="#">MORE INFO »</a>

**RUSS V 3221y Literature & Revolution [In English]**

Knowledge of Russian not required. Survey of Russian literature from symbolism to the culture of high Stalinism and post-Socialist realism of the 1960-70s, including major works by Andrei Bely, Blok, Olesha, Babel, Bulgakov, Platonov, Zoshchenko, Kharms, Kataev, Pasternak, Venedikt Erofeev.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS V3221					
RUSS 3221	04172 001	TuTh 1:10p - 2:25p 325 MILBANK HALL	R. Stanton	13	<a href="#">MORE INFO »</a>

**RUSS V 3222y Tolstoy and Dostoevsky [In English]**

Two epic novels, Tolstoy's War and Peace and Dostoevsky's The Brothers Karamazov, will be read along with selected shorter works. Other works by Tolstoy include his early Sebastopol Sketches, which changed the way war is represented in literature; Confession, which describes his spiritual crisis; the late stories "Kreutzer Sonata" and "Hadji Murad"; and essays on capital punishment and a visit to a slaughterhouse. Other works by Dostoevsky include his fictionalized account of life in Siberian prison camp, The House of the Dead; Notes from the Underground, his philosophical novella on free will, determinism, and love; "A Gentle Creature," a short story on the same themes; and selected essays from Diary of a Writer. The focus will be on close reading of the texts. Our aim will be to develop strategies for appreciating the structure and form, the powerful ideas, the engaging storylines, and the human interest in the writings of Tolstoy and Dostoevsky. No knowledge of Russian is required. - L. Knapp  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS V3222					
RUSS 3222	22544 001	MW 10:10a - 11:25a 717 HAMILTON HALL	L. Knapp	46 / 86	<a href="#">MORE INFO »</a>

**RUSS V 3223x Magical Mystery Tour: The Legacy of Old Rus' [In English]**

Winston Churchill famously defined Russia as "a riddle wrapped in a mystery inside an enigma." This course aims at demystifying Russia by focusing on the core of its "otherness" in the eyes of the West: its religious culture. We will explore an array of texts, practices and pragmatic sites of Russian religious life across such traditional divides as medieval and modern, popular and elite, orthodox and heretical. Icons, liturgical rituals, illuminated manuscripts, magic amulets, religious sects, feasting and fasting, traveling practices from pilgrimages to tourism, political myths and literary mystification, decadent projects of life-creation, and the fervent anticipation of the End are all part of a tour that is as illuminating as it is fun. No knowledge of Russian is required  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS V3223					
RUSS 3223	72135 001	TuTh 10:10a - 11:25a 707 HAMILTON HALL	V. Izmirlieva	20	<a href="#">MORE INFO »</a>

**RUSS V 3228x Russian Literature & Culture in the New Millennium**

Knowledge of Russian not required. Survey of Russian literature and culture from the late 1970s until today. Works by Petrushevskaya, Pelevin, Tolstaya, Sorokin, Ulitskaya, Senchin, Akunin, Rubinshtein, Prigov, Vasilenko and others. Literature, visual art, and film are examined in social and political context.  
*Not offered in 2014-2015.*  
3 points

**BCRS V 3501y How to Tell a War Story: Narratives About War from Leo Tolstoy to the Present**

The goal of this course is to use the literary study of war stories to address larger questions about war, peace, and fragility of life. As we examine how war has been depicted, memorialized, and critiqued in these written texts, we

will ask how, in turn, these texts influence our understanding of war in human life.

*Not offered in 2014-2015.*

*3 points*

### **RUSS V 3595x Senior Seminar**

A research and writing workshop designed to help students plan and execute a major research project, and communicate their ideas in a common scholarly language that crosses disciplinary boundaries. Content is determined by students' thesis topics, and includes general sessions on how to formulate a proposal and how to generate a bibliography. Students present the fruits of their research in class discussions, culminating in a full-length seminar presentation and the submission of the written thesis.

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: RUSS V3595					
RUSS 3595	03342 001	Tu 4:10p - 6:00p TBA	E. Tyerman	5	<a href="#">MORE INFO »</a>

### **RUSS W 4107x Russian Literature and Culture in the New Millennium**

Survey of Russian literature and culture from the late 1970s until today. Works by Petrushevskaya, Pelevin, Tolstaya, Sorokin, Ulitskaya, Akunin, Rubinshtein, Prigov, Vasilenko, and others. Literature, visual art, and film are examined in social and political context. Knowledge of Russian not required.

*3 points*

### **RUSS W 4309y Nineteenth -Century Narrative Dilemmas**

This course will explore narrative strategies developed by Russian authors as they created a literary tradition that would change the world. Starting with Pushkin's first completed prose work, we will explore how narrative frames, structures, genre, and authorial choices contribute to textual explorations of identity, responsibility, love, violence and revenge. Texts covered will include: Pushkin's "Tales of Belkin," Lermontov's, "Hero of Our Time", Gogol's "The Diary of a Madman," "The Nose," and "The Overcoat," Dostoevsky's "The Double and Demons, Tolstoy's "War and Peace", and Leskov's "The Enchanted Wanderer." **No knowledge of Russian required.**

*Not offered in 2014-2015.*

*3 points*

### **RUSS W 4451y The Cultural Cold War**

This course will examine major developments in Soviet society after WWII through the prism of the Cold War. Organized thematically and chronologically, it will focus selectively on specific episodes of Soviet-American relations by drawing on a variety of media. Students will read, discuss and evaluate a broad range of primary and secondary sources and think critically about historical writing, the relationship between art and politics, mass culture and propaganda, spy novels, memoirs and travelogues. Films by Sergi Eisenstein, Andrei Tarkovsky, Stanley Kubrick, and John Frankenheimer. Prose and poetry by Andrei Voznesensky, Viktor Pelevin, Svetlana Alexievich, Vasily Aksyonov, Viktor Nekrasov and others.

*Not offered in 2014-2015.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS W4451					
RUSS 4451	77796 001	MW 2:40p - 3:55p 616 HAMILTON HALL	R. Borislavov	16	<a href="#">MORE INFO »</a>

### **RUSS W 4452x Russian Modernism Through the Lens of Music**

A historical survey of trends of Russian musical modernism in the context of Russian cultural history of the first half of the twentieth century. Works by Chaikovsky, Rimsky-Korsakov, Scriabin, Stravinsky, Prokofiev, Mosolov, Shostakovich and Schnittke will be considered alongside notable events of contemporary literature, visual art, and aesthetic theory. Knowledge of Russian not required.

3 points

**RUSS W 4676y Russian Art between East and West: The Search for National Identity**

Aims to be more than a basic survey that starts with icons and ends with the early modernists. Taking an interdisciplinary approach, it aims to highlight how the various cultural transmissions interacted to produce, by the 1910s, an original national art that made an innovative contribution to world art. It discusses the development of art not only in terms of formal, aesthetic analysis, but also in the matrix of changing society, patronage system, economic life and quest for national identity. Several guest speakers will discuss the East-West problematic in their related fields-for example, in literature and ballet.

Some familiarity with Russian history and literature will be helpful, but not essential. Assigned readings in English. Open to undergraduate and graduate students.

- Elizabeth Valkenier

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS W4676					
RUSS 4676	72879 001	TuTh 10:10a - 11:25a 1219 INTERNATIONAL AFFAIRS BLDG	E. Valkenier	7	<a href="#">MORE INFO »</a>

**Russian Literature and Culture (in Russian)**

**RUSS V 3319y Masterpieces of 19th Century Russian Literature**

A close study, in the original, of representative works by Pushkin, Lermontov, Gogol, Turgenev, Ostrovsky, Tolstoy, Dostoevsky, Ileskov, and Chekhov.

3 points

**RUSS V 3320y Masterpieces of 20th-Century Russian Literature**

Close study, in the original, of representative works by Bely, Sologub, Pasternak, Bulgakov, Nabokov, Olesha, Mandel'stam, Akhmatova, Solzhenitsyn, Terts, and Brodsky.

*Prerequisites: Native or near-native knowledge of Russian and the instructor's permission. Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS V3320					
RUSS 3320	01193 001	MW 1:10p - 2:25p 307 MILBANK HALL	V. Arkanov	5	<a href="#">MORE INFO »</a>

**RUSS V 3332x Vvedenie v russskuu literaturu: Scary Stories**

Two years of college Russian or the instructor's permission. For non-native speakers of Russian. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students' linguistic skills and to introduce them to Russian literature and literary history. A close study in the original of the "scary stories" in Russian literature from the late eighteenth century. Conducted in Russian.

*Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2014 :: RUSS V3332

RUSS 3332	08119 001	MW 4:10p - 5:25p TBA	A. Dvigubski	10	<a href="#">MORE INFO »</a>
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**RUSS V 3333x Vvedenie v russkuu literaturu: Poor Liza, Poor Olga, Poor Me**

For non-native speakers of Russian. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students' linguistic skills and to introduce them to Russian literature and literary history. In 2007-2008: A close study in the original of the "fallen woman" plot in Russian literature from the late eighteenth century. Conducted in Russian.

*Prerequisites: Two years of college Russian or the instructor's permission. Not offered in 2014-2015.*

*3 points*

**RUSS W 3997x-W3998y Supervised Individual Research**

*Prerequisites: Departmental permission.*

*2-4 points.*

**RUSS W 4014y Introduction to Russian Poetry and Poetics**

An introduction to Russian poetry, through the study of selected texts of major poets of the nineteenth and twentieth centuries, primarily: Pushkin, Lermontov, Pavlova, Tiutchev, Blok, Mandel'shtam, Akhmatova, Mayakovsky, Prigov and Brodsky. Classes devoted to the output of a single poet will be interspersed with classes that draw together the poems of different poets in order to show the reflexivity of the Russian poetic canon. These classes will be organized according either to types of poems or to shared themes. The course will teach the basics of versification, poetic languages (sounds, tropes), and poetic forms. Classes in English; poetry read in Russian. - K. Lodge

*Not offered in 2014-2015.*

*3 points*

**RUSS W 4200y Theater Workshop: Gogol's Revizor**

The study and staging, in the original of a Russian play (Gogol's *Revizor*). Concentration on exploration of character and style through language, phonetics, detailed textual analysis, and oral presentation.

- M. Kashper

*Prerequisites: Instructor's permission. Not offered in 2014-2015.*

*3 points*

**RUSS W 4331y Chteniia po russkoi literaturu: Turgenev**

The course is devoted to reading shorter prose works by Ivan Turgenev. The reading list includes stories from his collection *Sketches of a Hunter* as well as such masterpieces as *The Diary of a Superfluous Man*, *First Love*, and *Asia*. Classes are conducted entirely in Russian.

*Not offered in 2014-2015.*

*3 points*

**RUSS W 4332y Chteniia po russkoi literaturu: Gogol**

The course is devoted to reading shorter works by Nikolai Gogol, The syllabus includes selections from his collection *Sketches of a Hunter* as well as such masterpieces as the *Diary of a Superfluous Man*, *First Love*, and *Asia*. Classes are conducted entirely in Russian.

*Not offered in 2014-2015.*

*3 points*

**RUSS W 4338y Chteniia po russkoi literature: Voina i mir**

The course is devoted to reading and discussing of Tolstoy's masterpiece. Classes are conducted entirely in Russian

*Not offered in 2014-2015.*

*3 points*

**RUSS W 4339y Chteniia po russkoi literature: Pushkin**

A survey of Alexander Pushkin's poetry and prose in the original. Emphasis on the emergence of a new figure of

the Poet in Russian in the 1820-1830s. Linguistic analysis of the poetic texts (vocabulary, metrics, versification) will be combined with the study of Russian History and Culture as reflected in Pushkin's writings. - Irina Reyfman

*Prerequisites: Three years of college Russian and the instructor's permission.*

*Not offered in 2014-2015.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS W4339					
RUSS 4339	63000 001	MW 1:10p - 2:25p 707 HAMILTON HALL	I. Reyfman	10	<a href="#">MORE INFO »</a>
RUSS 4339	92121 002	MW 4:10p - 5:25p 718 HAMILTON HALL	I. Reyfman	7	<a href="#">MORE INFO »</a>

### **RUSS W 4344x Chteniia po russkoi kul'ture: Advanced Russian Through History**

In 2008-2009: A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia. - F. Miller

*Prerequisites: Three years of college Russian or the equivalent*

*3 points*

### **RUSS W 4346 Chteniia po russkoi kul'ture: Russian Folklore and the Folkloric Tradition**

The purpose of this course is to acquaint students with traditional folk beliefs that are part of Russian life today. Readings will include descriptions of character ritual folk beliefs as well as narratives about personal experiences concerning superstition, sorcery and the supernatural. Also included will be folktales that most Russians know and contemporary Russian folk narratives.

*3 points*

### **RUSS W 4348x Chteniia po russkoi kul'ture: Advanced Russian Through the Media**

This course is designed to meet the needs of advanced students of Russian across several fields - the humanities, social sciences, law, arts, and others - who want to further develop their speech, comprehension, reading, and writing and be introduced to the contemporary Russian media. This addition to our series of courses in Advanced Russian through cultural content provides training for research and professional work in Russian.

*Prerequisites: Three years of college Russian or the equivalent*

*3 points*

### **RUSS W 4349y Chteniia po russkoi kul'ture: Advanced Russian Through Song**

This is a content-based language course that is designed to develop students' ability to understand fluent Russian speech and express their opinions on various social and cultural topics in both oral and written form.

*Prerequisites: Three Years of College Russian or the equivalent Not offered in 2014-2015.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS W4349					
RUSS 4349	68445 001	TuTh 2:40p - 3:55p 616 HAMILTON HALL	I. Kun	6	<a href="#">MORE INFO »</a>

### **RUSS W 4354y Chteniia po Russkoi Literature: A Hero of Our Time and Other Superfluous People**

This course focuses on the study and analysis of Mikhail Lermontov's, "A Hero of Our Time" - one of the most



influential Russian novels of the 19th century - in its broader social, artistic, and intellectual context. Students will trace the development of the so-called "superfluous man," a strikingly ubiquitous character type whose recurrent appearance throughout the broader history of Russian literature makes him one of the most recognizable national characters.

3 points

## Czech Language and Literature

See also Czech courses in the section "Comparative Literature, Slavic" with the designator "CLCZ.

### CZCH W 1101x-W1102y Elementary Czech, I and II

Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year. - C. Harwood

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CZCH W1102					
CZCH 1102	65133 001	TuThF 10:10a - 11:25a 406 HAMILTON HALL	C. Harwood	3 / 20	<a href="#">MORE INFO »</a>
Autumn 2014 :: CZCH W1101					
CZCH 1101	75947 001	TuThF 10:10a - 11:25a 406 HAMILTON HALL	C. Harwood	1 / 18	<a href="#">MORE INFO »</a>

### CZCH W 1201x-W1202y Intermediate Czech, I and II

Rapid review of grammar. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students.

- Christopher Harwood

Prerequisites: [CZCH W1102](#) or the equivalent.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CZCH W1201					
CZCH 1201	27942 001	TuThF 11:40a - 12:55p 406 HAMILTON HALL	C. Harwood	0 / 18	<a href="#">MORE INFO »</a>

### CZCH W 3997x-W3998y Supervised Individual Research

Prerequisite: Departmental permission. - Christopher Harwood

2-4 points.

### CZCH W 4333x Readings in Czech Literature, I

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

- C. Harwood

Prerequisites: Two years of college Czech or the equivalent General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CZCH W4333					

CZCH 4333	19885 001	TuTh 1:10p - 2:25p 406 HAMILTON HALL	C. Harwood	1	<a href="#">MORE INFO »</a>
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**CZCH W 4334y Readings in Czech Literature, II**

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

- C. Harwood

*Prerequisites: Two years of college Czech or the equivalent.*

*3 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CZCH W4334					
CZCH 4334	19909 001	TuTh 1:10p - 2:25p 716A HAMILTON HALL	C. Harwood	1	<a href="#">MORE INFO »</a>

**Polish Language and Literature**

See also Polish courses in the section "Comparative Literature, Slavic" with the designator "CLPL."

**POLI W 1101x-W1102y Elementary Polish, I and II**

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

*4 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLI W1102					
POLI 1102	71990 001	MW 10:00a - 11:00a 408 HAMILTON HALL F 10:00a - 11:45a 408 HAMILTON HALL	E. Rose	3 / 15	<a href="#">MORE INFO »</a>
Autumn 2014 :: POLI W1101					
POLI 1101	67259 001	MWF 10:10a - 11:25a 408 HAMILTON HALL	A. Frajlich-Zajac	1 / 18	<a href="#">MORE INFO »</a>

**POLI W 1201x-W1202y Intermediate Polish, I and II**

Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students.

*Prerequisites: [POLI W1102](#) or the equivalent.*

*4 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLI W1202					

POLI 1202	64729 001	MWF 1:10p - 2:25p 716A HAMILTON HALL	A. Frajlich- Zajac	1 / 20	<a href="#">MORE INFO »</a>
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Autumn 2014 :: POLI W1201

POLI 1201	64631 001	MWF 1:10p - 2:25p 716A HAMILTON HALL	A. Frajlich- Zajac	2 / 18	<a href="#">MORE INFO »</a>
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### **POLI W 3997x-W3998y Supervised Individual Research**

- Anna Frajlich-Zajac

*Prerequisites: Departmental permission.*

*2-4 points.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: POLI W3998

POLI 3998	60048 001	TBA	A. Frajlich-Zajac	1	<a href="#">MORE INFO »</a>
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### **POLI W 4040y Mickiewicz**

The Polish literary scene that in this particular period stretched from Moscow, Petersburg, and Odessa, to Vilna, Paris, Rome. The concept of exile, so central to Polish literature of the 19th-century and world literature of the 20th will be introduced and discussed. The course will offer the opportunity to see the new Romantic trend initially evolving from classicism, which it vigorously opposed and conquered. We will examine how the particular literary form - sonnet, ballad, epic poem and the romantic drama developed on the turf of the Polish language. Also we will see how such significant themes as madness, Romantic suicide, Romantic irony, and elements of Islam and Judaism manifested themselves in the masterpieces of Polish poetry. The perception of Polish Romanticism in other, especially Slavic, literatures will be discussed and a comparative approach encouraged. Most of the texts to be discussed were translated into the major European languages. Mickiewicz was enthusiastically translated into Russian by the major Russian poets of all times; students of Russian may read his works in its entirety in that language. The class will engage in a thorough analysis of the indicated texts; the students' contribution to the course based on general knowledge of the period, of genres, and/or other related phenomena is expected. - A. Frajlich-Zajac

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2014 :: POLI W4040

POLI 4040	90943 001	W 6:10p - 8:00p 707 HAMILTON HALL	A. Frajlich- Zajac	2	<a href="#">MORE INFO »</a>
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### **POLI G 4042x Bestsellers of Polish Literature**

A study of the 20th-century Polish novel during its most invigorated, innovative inter-war period. A close study of the major works of Kuncewiczowa, Choromanski, Wittlin, Unilowski, Kurek, Iwaskiewicz, Gombrowicz, and Schulz. The development of the Polish novel will be examined against the background of new trends in European literature, with emphasis on the usage of various narrative devices. Reading knowledge of Polish desirable but not required. Parallel reading lists are available in the original and in translation. - Anna Frajlich-Zajac

*Not offered in 2014-2015.*

*3 points*

### **POLI G 4049y Twentieth Century Polish Poetry**

Students will be able to learn about the Polish literary scene and its dynamics and most of all read and analyze the

most representative texts of the particular poets. The main goal of this course will be reading and comprehension of the text in original.

*Prerequisites: Reading proficiency in Polish Not offered in 2014-2015.*

3 points

**POLI W 4101x-W4102y Advanced Polish, I and II**

Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students.

- A. Frajlich-Zajac

*Prerequisites: Two years of college Polish or the instructor's permission.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: POLI W4102					
POLI 4102	29602 001	MW 2:40p - 3:55p 716A HAMILTON HALL	A. Frajlich-Zajac	5 / 20	<a href="#">MORE INFO »</a>
Autumn 2014 :: POLI W4101					
POLI 4101	24981 001	MW 2:40p - 3:55p 716A HAMILTON HALL	A. Frajlich-Zajac	0 / 18	<a href="#">MORE INFO »</a>

**CLPL W 4120x The Polish Short Story: in Comparative Text**

This course will discuss what the short story is, when it appeared in the history of literature, and what makes it a unique genre. In the introductory part we will discuss in brief the most prominent and best known short stories of Boccaccio's "Decameron," related literature, and short stories by other authors who belong to the classical canon. We will distinguish three large categories: the short story based plot, the short story of character, and the descriptive short story. Assessment of the classical Polish short story and its canon.

*Not offered in 2014-2015.*

3 points

**CLPL W 4300y Unbound and Post Dependent: The Polish Novel After 1989**

This seminar is designed to offer an overview of Post-1989 Polish prose. The literary output of what is now called post-dependent literature demonstrates how political transformations influenced social and intellectual movements and transformed the narrative genre itself. The aesthetic and formal developments in Polish prose will be explored as a manifestation of a complex phenomenon bringing the reassessment of national myths, and cultural aspirations. Works by Dorota Maslowska, Andrzej Stasiuk, Pawel Huelle, Olga Tokarczuk, Magdalena Tulli and others will be read and discussed. Knowledge of Polish not required.

*Not offered in 2014-2015.*

3 points

**Serbian/Croatian/Bosnian Language and Literature**

See also South Slavic courses in the section "Comparative Literature, Slavic" with the designator "CLSL."

**BCRS W 1101x-W1102y Elementary Serbian/Croatian/Bosnian, I and II**

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BCRS W1102					
BCRS	25783	MWF 10:10a - 11:25a	A. Boskovic	6	<a href="#">MORE INFO »</a>

**BCRS W 1201x-W1202y Intermediate Serbian/Croatian/Bosnian, I and II**

Readings in Serbian/Croatian/Bosnian literature in the original, with emphasis depending upon the needs of individual students.

*Prerequisites:* [BCRS W1102](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BCRS W1202					
BCRS 1202	75509 001	MW 11:40a - 12:55p 716A HAMILTON HALL	A. Boskovic	6	<a href="#">MORE INFO »</a>

**CLSS W 3997x-W3998y Supervised individual instruction**

- Radmila Gorup

*Prerequisites:* Permission of the instructor. Not offered in 2014-2015.

2-4 points.

**BCRS W 4002x (Dis)integration in Frames: Race, Ethnicity and gender Issues in Yugoslav and Post Yugoslav Cinemas**

This course investigates the complex relationship between aesthetics and ideology in Yugoslav and post-Yugoslav cinema. Specifically, it examines the variety of ways in which race, ethnicity, gender inequality, and national identity are approached, constructed, promoted, or contested and critically dissected in film texts from the Socialist Federative Republic of Yugoslavia (SFRY) and its successor states (Bosnia, Croatia, Serbia, FYR Macedonia). The course has four thematic units and is organized chronologically.

3 points

**BCRS W 4331x-W4332y Advanced Serbian-Croatian-Bosnian, I and II**

Further develops skills in speaking, reading, and writing, using essays, short stories, films, and fragments of larger works. Reinforces basic grammar and introduces more complete structures. - R. Gorup

*Prerequisites:* BCRS 1202.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: BCRS W4332					
BCRS 4332	63018 001	MW 1:10p - 2:25p TBA	A. Boskovic	1	<a href="#">MORE INFO »</a>

**Ukrainian Language and Literature****UKRN W 1101x-W1102y Elementary Ukrainian, I and II**

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

- A. Korzh

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: UKRN W1102y					

NUMBER	SECTION	LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: UKRN W1102					
UKRN 1102	22599 001	MWF 9:00a - 10:15a 352B INTERNATIONAL AFFAIRS BLDG	Y. Shevchuk	3 / 15	<a href="#">MORE INFO »</a>
Autumn 2014 :: UKRN W1101					
UKRN 1101	26687 001	MWF 8:40a - 9:55a 716A HAMILTON HALL	Y. Shevchuk	2 / 18	<a href="#">MORE INFO »</a>

### UKRN W 1201x-W1202y Intermediate Ukrainian, I and II

Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

- Yuri Shevchuk

*Prerequisites:* [UKRN W1102](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: UKRN W1202					
UKRN 1202	77243 001	MW 10:10a - 11:25a 716A HAMILTON HALL	Y. Shevchuk	1 / 20	<a href="#">MORE INFO »</a>
Autumn 2014 :: UKRN W1201					
UKRN 1201	21433 001	MWF 10:10a - 11:25a TBA	Y. Shevchuk	1 / 18	<a href="#">MORE INFO »</a>

### UKRN W 3997x-W3998y Supervised Individual Research

*Prerequisites:* Departmental permission. Not offered in 2014-2015.

2-4 points.

### UKRN W 4001x-W4002y Advanced Ukrainian, I and II

The course is for students who wish to develop their mastery of Ukrainian. Further study of grammar includes patterns of word formation, participles, gerunds, declension of numerals, and a more in-depth study of difficult subjects, such as verbal aspect and verbs of motion. The material is drawn from classical and contemporary Ukrainian literature, press, electronic media, and film. Taught almost exclusively in Ukrainian.

- Y. Shevchuk

*Prerequisites:* [UKRN W1202](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: UKRN W4002					
UKRN 4002	22454 001	MW 2:40p - 3:55p TBA	Y. Shevchuk	0 / 20	<a href="#">MORE INFO »</a>
Autumn 2014 :: UKRN W4001					
UKRN 4001	73046 001	MW 2:40p - 3:55p TBA	Y. Shevchuk	1 / 18	<a href="#">MORE INFO »</a>

## Film

Courses in the Film section are listed under the specific languages.

### **HNGR W 4050 The Hungarian New Wave: Cinema in Kadarist Hungary [In English]**

Hungarian cinema, like film-making in Czechoslovakia, underwent a renaissance in the 1960's, but the Hungarian new wave continued to flourish in the 70's and film remained one of the most important art forms well into the 80's. This course examines the cultural, social and political context of representative Hungarian films of the Kadarist period, with special emphasis on the work of such internationally known filmmakers as Miklos Jancso, Karoly Makk, Marta Meszaros, and Istvan Szabo. In addition to a close analysis of individual films, discussion topics will include the "newness" of the new wave in both form and content (innovations in film language, cinematic impressionism, allegorical-parabolic forms, auteurism, etc.), the influence of Italian, French, German and American cinema, the relationship between film and literature, the role of film in the cultures of Communist Eastern Europe, the state of contemporary Hungarian cinema. The viewing of the films will be augmented by readings on Hungarian cinema, as well as of relevant Hungarian literary works.

*Not offered in 2014-2015.*

*3 points*

### **RUSS W 4155y History of Russian & Soviet Film**

History of Russian & Soviet Cinema. 3 pts. This course surveys developments in Russian film history and style from the prerevolutionary beginnings of cinema through the Soviet and post-Soviet experience. We will be studying both the aesthetic qualities of the films and their historical and cultural contexts. Students will be exposed to a wide range of visual media, including experimental films of the 1920s, films on Russia's experience of World War II, Soviet classics, late Soviet and contemporary Russian films. Readings will include theoretical articles and selections from Russian film history and criticism. All readings are in English and the films will be screened with English subtitles. - Rad Borislavov

*Not offered in 2014-2015.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: RUSS W4155					
RUSS 4155	76796 001	W 6:10p - 10:00p 609 HAMILTON HALL	R. Borislavov	12	<a href="#">MORE INFO »</a>

## Linguistics

### **SLLN G 4005x Introduction to Old Church Slavonic**

An introduction to the structure of Old Church Slavonic followed by readings of texts, with attention to the cultural history of Church Slavonic and its texts. - A. Timberlake

*3 points*

## Comparative Literature Slavic

### **SLCL W 3001x Slavic Cultures**

The history of Slavic peoples - Russians, Czechs, Poles, Serbs, Croats, Ukrainians, Bulgarians - is rife with transformations, some voluntary, some imposed. Against the background of a schematic external history, this course examines how Slavic peoples have responded to and have represented these transformations in various modes: historical writing, hagiography, polemics, drama and fiction, folk poetry, music, visual art, and film. Activity ranges over lecture (for historical background) and discussion (of primary sources).

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: SLCL W3001					

Autumn 2014 :: SLCL W3001

SLCL 3001	68364 001	MW 8:40a - 9:55a 717 HAMILTON HALL	A. Timberlake	54 / 87	<a href="#">MORE INFO »</a>
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### CLRS V 3224x Nabokov

This course examines the writing (including major novels, short stories, essays and memoirs) of the Russian-American author Vladimir Nabokov. Special attention to literary politics and gamesmanship and the author's unique place within both the Russian and Anglo-American literary traditions. Knowledge of Russian not required.

*Not offered in 2014-2015.*

3 points

### CLRS V 3300y Four Quixotes

The critics who dislike Don Quixote the novel far outnumber those who dislike Don Quixote the character. Some cast doubt on Cervantes as a literary craftsman, questioning the degree of prescience and self-consciousness that seems to make this seventeenth-century work "modern." The Philosopher and writer Miguel de Unamuno is the standard-bearer for those who argue that it is the character of Don Quixote - rather than author's writing style - that has made this work so fruitful. The classic translator of Cervantes into English, Samuel Putman, follows suit, citing the novel's myriad of mistakes and incongruities as evidence that its success is based on Don Quixote's charms. Even the most scathing Cervantes critic, Vladimir Nabokov, who found the novel "cruel and crude." found Don himself sympathetic.

*Not offered in 2014-2015.*

3 points

### CLRS V 3301y Angry Young Decade: 1955 - 1965 In Russia, Poland, USA & England

This course will consider the literature and film of Russia, Poland, the USA and England during 1955-1965, focusing specifically on the phenomenon of literary movements of angry young writers rebelling against a stagnant tradition. We will also read various autobiographical accounts from writers who explain, from their insider's view, how the various movements started, how they influenced each other, and why and how they came to an end. The primary goal of this course is to acquaint students with literature they most likely have never encountered, and with films they may never have seen before, but which are essential components in the development of prose and cinema not only in the four countries of our studies, but across borders, oceans, and even decades.

*Not offered in 2014-2015.*

3 points

### CLRS V 3302y Fairy Tales Reloaded: Witches, Werewolves, Fools, and Post-Modern Fiction

This course examines eastern European fairy tales against the background of western narrative traditions, and explores the role of this genre in postmodern literature. In the first half of the course we read fairy tales, paying close attention to internal structural relationships and their overall aesthetic, including their peculiar relationship to time, play with language, and openness to variation. In the second half we focus on the tales' contemporary reincarnations, and discuss why these stories become a particularly powerful medium for exploring central topics in postmodern fiction, such as representations of sex and violence.

*Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CLRS V3302					
CLRS 3302	24779 001	MW 4:10p - 5:25p 707 HAMILTON HALL	I. Denischenko	20 / 20	<a href="#">MORE INFO »</a>

### CLRS V 3304y How To Read Violence: The Literature of Power, Force and Brutality from 20th Century Russia and America

This course seeks to understand how authors and filmmakers have mobilized the forms and devices of literature and film to communicate the experience of violence to their audiences.

3 points



**CLSL W 4003y Central European Drama in the Twentieth Century**

Focus will be on the often deceptive modernity of modern Central and East European theater and its reflection of the forces that shaped modern European society. It will be argued that the abstract, experimental drama of the twentieth-century avant-garde tradition seems less vital at the century's end than the mixed forms of Central and East European dramatists. - I. Sanders

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

3 points

**CLSL W 4004x Introduction to Twentieth-Century Central European Fiction**

This course introduces students to works of literature that offer a unique perspective on the tempestuous twentieth century, if only because these works for the most part were written in "minor" languages (Czech, Polish, Hungarian, Serbian), in countries long considered part of the European backwaters, whose people were not makers but victims of history. Yet the authors of many of these works are today ranked among the masters of modern literature. Often hailing from highly stratified, conservative societies, many Eastern and Central European writers became daring literary innovators and experimenters. To the present day, writers from this "other" Europe try to escape history, official cultures, politics, and end up redefining them for their readers. We will be dealing with a disparate body of literature, varied both in form and content. But we will try to pinpoint subtle similarities, in tone and sensibility, and focus, too, on the more apparent preoccupation with certain themes that may be called characteristically Central European.

*Not offered in 2014-2015.*

3 points

**CLRS W 4011x Dostoevsky, Tolstoy, and the English Novel [in English]**

A close reading of works by Dostoevsky (*Netochka Nezvanova*; *The Idiot*; "A Gentle Creature") and Tolstoy (*Childhood*, *Boyhood*, *Youth*; "Family Happiness"; *Anna Karenina*; "The Kreutzer Sonata") in conjunction with related English novels (Brontë's *Jane Eyre*, Eliot's *Middlemarch*, Woolf's *Mrs. Dalloway*). No knowledge of Russian is required.

*General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CLRS W4011					
CLRS 4011	71082 001	MW 10:10a - 11:25a 703 HAMILTON HALL	L. Knapp	29	<a href="#">MORE INFO »</a>

**CLRS W 4015x Dostoevsky and Nabokov: Narratives of Transgression and Madness**

A close reading of works by Dostoevsky (the Double, Notes from Underground, Crime and Punishment. "The Meek One," The Brothers Karamazov) and Nabokov (Despair, Lolita). Paying particular attention to narrative strategies, the course will prepare students to apply their knowledge of Dostoevskian plot, thematics, and literary technique to two novels by the great Dostoevsky-denier Nabokov.

*Not offered in 2014-2015.*

3 points

**SLLT W 4015y Ideology, History, Identity: South Slavic Writers from Modernism to Postmodernism and Beyond**

Explores the issue of Yugoslav identity through the representative texts of major Serbian writers, such as Milos Crnjanski, Ivo Andric, Danilo Kis, Milorad Pavic, and Borislav Pekic.

*Not offered in 2014-2015.*

3 points

**RUSS W 4017 Chekhov [English]**

A close reading of Chekhov's best work in the genres on which he left an indelible mark (the short story and the drama) on the subjects that left an indelible imprint on him (medical science, the human body, identity, topography, the nature of news, the problem of knowledge, the access to pain, the necessity of dying, the structure of time, the self and the world, the part and the whole) via the modes of inquiry (diagnosis and deposition, expedition and exegesis, library and laboratory, microscopy and materialism, intimacy and invasion) and forms of documentation (the itinerary, the map, the calendar, the photograph, the icon, the Gospel, the Koan, the lie, the love letter, the

case history, the obituary, the pseudonym, the script) that marked his era (and ours). No knowledge of Russian required. - C. Popkin

*Not offered in 2014-2015.*

3 points

**CLCZ W 4020 Czech Culture Before Czechoslovakia**

An interpretive cultural history of the Czechs from earliest times to the founding of the first Czechoslovak republic in 1918. Emphasis on the origins, decline, and resurgence of Czech national identity as reflected in the visual arts, architecture, music, historiography, and especially the literature of the Czechs.

*Prerequisites: Sophomore standing or instructor's permission.*

3 points

**HNGR W 4020 Modern Hungarian Prose in Translation: Exposing Naked Reality**

This course introduces students to representative examples of an essentially robust, reality-bound, socially aware literature. In modern Hungarian prose fiction, the tradition of nineteenth-century "anecdotal realism" remained strong and was further enlivened by various forms of naturalism. Even turn-of-the century and early twentieth-century modernist fiction is characterized by strong narrative focus, psychological realism, and an emphasis on social conditions and local color. During the tumultuous decades of the century, social, political, national issues preoccupied even aesthetics-conscious experimenters and ivory-tower dwellers. Among the topics discussed will be "populist" and "urban" literature in the interwar years, post-1945 reality in fiction, literary memoirs and reportage, as well as late-century minimalist and postmodern trends.

*Not offered in 2014-2015.*

3 points

**CLCZ W 4030y Postwar Czech Literature [in English]**

A survey of postwar Czech fiction and drama. Knowledge of Czech not necessary. Parallel reading lists available in translation and in the original. - C. Harwood

*Not offered in 2014-2015.*

3 points

**CLCZ W 4035x The Writers of Prague**

A survey of the Czech, German, and German-Jewish literary cultures of Prague from 1910 to 1920. Special attention to Hašek, Čapek, Kafka, Werfel, and Rilke. Parallel reading lists available in English and in the original.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CLCZ W4035					
CLCZ 4035	62030 001	TuTh 2:40p - 3:55p 406 HAMILTON HALL	C. Harwood	9	<a href="#">MORE INFO »</a>

**CLCZ W 4038y Prague Spring of '68 in Film and Literature [In English]**

The course explores the unique period in Czech film and literature during the 1960s that emerged as a reaction to the imposed socialist realism. The new generation of writers (Kundera, Skvorecky, Havel, Hrabal) in turn had an influence on young emerging film makers, all of whom were part of the Czech new wave. - C. Harwood

*Not offered in 2014-2015.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: CLCZ W4038					
CLCZ 4038	23143 001	TuTh 2:40p - 3:55p 707 HAMILTON HALL	C. Harwood	10	<a href="#">MORE INFO »</a>

**CLSS W 4100x Central Europe and the Orient in the Works of Yugoslav**

**Writers [In English]**

The course addresses the confrontation between East and West in the works of Vla Desnica, Miroslav Krleza, Mesa Semilovic, and Ivo Andric. Discussion will target problems inherent in shaping national and individual identity, as well as the trauma caused by occupation and colonization among the South Slavs. - R. Gorup  
*Not offered in 2014-2015.*  
 3 points

**CLPL W 4120 The Polish Short Story in a Comparative Context**

The course examines the beginnings of the Polish short story in the 19th century and its development through the late 20th century, including exemplary works of major Polish writers of each period. It is also a consideration of the short story form--its generic features, its theoretical premises, and the way these respond to the stylistic and philosophical imperatives of successive periods.  
*Not offered in 2014-2015.*  
 3 points

**CLRS W 4190y Race, Ethnicity, and Narrative, in the Russian/Soviet Empire**

This course examines the literary construction of ethnic and cultural identity in texts drawn from the literatures of ethnic minorities and non-Slavic nationalities that coexist within the Russian and Soviet imperial space, with attention to the historical and political context in which literary discourses surrounding racial, ethnic, and cultural particularity develop. Organized around three major regions -- the Caucasus, Central Asia, and the Russian Far East --readings include canonical "classics" by Aitmatov, Iskander, and Rytkheu as well as less-known texts, both "official" and censored.  
*Not offered in 2014-2015.*  
 3 points

**CLRS W 4431y Theatricality and Spectacle in the History of Russian Culture**

A survey of Russian Cultural History from the late 17th Century to the present day, focused on the problems of Theater and Performance, their place in the system of power and in the structure of everyday life. Alongside with the history of Russian Theater, various manifestations of theatricality, from the 18th century Court Festivals to the Moscow Olympiad of 1980, will be studied. Readings will include milestones of Russian drama (plays by Pushkin, Gogol, Ostrovski, Chekhov, Bulgakov), theater manifestos by Stanislavski, Meierhold, Evreinov , as well as selected issues in contemporary cultural, architectural and visual theory (works by R. Barthes, M. Carlson, A.Vidler, M. Fried). All readings will be in English.  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CLRS W4431					
CLRS 4431	76395 001	TuTh 2:40p - 3:55p 1219 INTERNATIONAL AFFAIRS BLDG	T. Smoliarova	5	<a href="#">MORE INFO »</a>

**CLSL W 4995x Central European Jewish Literature: Assimilation and Its Discontents**

Examines prose and poetry by writers generally less accessible to the American student written in the major Central European languages: German, Hungarian, Czech, and Polish. The problematics of assimilation, the search for identity, political commitment and disillusionment are major themes, along with the defining experience of the century: the Holocaust; but because these writers are often more removed from their Jewishness, their perspective on these events and issues may be different. The influence of Franz Kafka on Central European writers, the post-Communist Jewish revival, defining the Jewish voice in an otherwise disparate body of works. - I. Sanders  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: CLSL W4995					
CLSL	72637	TuTh 6:10p - 7:25p	I. Sanders	1	<a href="#">MORE INFO »</a>

**There are currently no cross-listed courses for your department.**

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## Sociology

### Department Information

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332 Milbank Hall

212-854-3577

212-854-7491 (fax)

[sociology.barnard.edu](http://sociology.barnard.edu)

Department Administrative Assistant: Susan Campbell

**Chair:** Debra Minkoff (Professor)

**Professor:** Jonathan Rieder

**Associate Professors:** Elizabeth Berstein, Guobin Yang

**Assistant Professors:** Debbie Becher, Elizabeth Bernstein, Christel Kesler, Jennifer Lena (Visiting), Peter Levin (Departmental Representative)

**Adjunct Instructor:** J.C. Sayler

### Mission

Sociology explores the intricacies of social life in all its variety: from the prosaic routines of everyday life to dramatic transformations of state and economy, from the symbolic realm of identity and culture to the structures of class, race and gender that generate inequality. Despite all this diversity, the discipline of sociology has a powerful coherence that comes from a collective dedication to developing theoretical principles about social life and testing them with empirical evidence. This commitment to systematic empirical research represents the strength of the discipline and the chance for a distinctive undergraduate experience for Sociology majors at Barnard. It exposes them to a range of approaches that include quantitative data collection and analysis, participant observation, intensive interviewing, historical-archival research, and discourse analysis.

All students taking courses in Sociology at Barnard can expect to learn about the relevance of empirical rigor and theoretical analysis for public policy, political and social debate, and civic engagement more broadly defined.

Sociology majors will develop critical analytic and research skills that they can take with them into a wide range of careers, whether they continue on to graduate study in sociology or choose to enter such fields as business, education, law, nonprofit enterprise or public policy.

### The Department provides students with expertise in three areas:

(1) a common foundation in the discipline's core theories and methodologies through the following three required courses:

- SOCI W1000, The Social World
- SOCI W3000, Social Theory
- SOCI W3010, Methods for Social Research

(2) exposure to a range of substantive questions that motivate sociological research through a 3-tiered elective structure:

- 2000-level courses introduce non-majors and majors to substantive concerns through sociological texts and perspectives;
- 3000-level courses are normally lecture courses that introduce upper level students (majors and non-majors) to dominant theoretical models and debates in more specialized subfields;
- 3900-level courses are seminars that provide more intensive engagement with primary research in specialized subfields of the discipline and involve some significant primary or secondary research paper

(3) direct research experience both within the classroom and under faculty supervision in the Senior Thesis

Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
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Statistics	▶
Theatre	▶
Urban Studies	▶
Women's, Gender and Sexuality Studies	▶
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Seminar.

## Student Learning Outcomes

Students who graduate with a major in sociology will be able to:

- Discuss the core theories of the discipline and apply them to contemporary issues.
- Identify the central questions that motivate sociological research in at least one specialized subfield.
- Describe and evaluate the strengths and limits of social science research.
- Apply the methods of social science research to a question of substantive or theoretical importance.
- Design, execute, and present original research projects.

Students who graduate with a minor in sociology will be able to:

- Discuss the core theories of the discipline and apply them to contemporary issues.
- Identify the central questions that motivate sociological research in at least one specialized subfield.
- Describe and evaluate the strengths and limits of social science research.

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### Sociology

#### REQUIREMENTS FOR THE MAJOR

The major prepares students for graduate work in sociology as well as in other disciplines; for professional schools (law, business, social work, journalism, urban planning); and for all occupations requiring general knowledge of society and social interaction as well as basic skills of social research.

A minimum of 10 courses is required for the major, including:

- SOCI BC 1003 or W 1000 Introductory Sociology or The Social World
- SOCI W 3000 Social Theory
- SOCI W 3010 Methods for Social Research (no later than the junior year)
- SOCI BC 3087–BC 3088 Individual Projects for Seniors
- and at least 5 other electives selected in consultation with the major advisor. These courses may be taken at Barnard or Columbia. A minimum of three of the elective courses must be at the 3000 or 4000 level, including one seminar at the 3900 level. To graduate, a student must complete, to the satisfaction of her instructor in SOCI BC 3087-3088, a thesis involving some form of original sociological research and analysis.

The department strongly recommends that Sociology majors take SOCI W 3020 (Social Statistics) or SOCI BC 3211 (Quantitative Methods) to fulfill their GER in Quantitative & Deductive Reasoning.

#### REQUIREMENTS FOR THE MINOR

Five courses are required for the minor in Sociology, including SOCI BC 1003 or SOCI W 1000 and four courses to be selected in consultation with the Sociology adviser.

There are no special admissions requirements or procedures for students interested in becoming a sociology major. Students (majors and non-majors) are encouraged to consult with members of the department regarding their choice and sequence of courses.

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- [Italian](#) ▶
- [Jewish Studies](#) ▶
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## COURSE CATALOGUE

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## Courses for Sociology

Department Information | Requirements | **Courses**

**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

### Courses of Instruction

#### SOCI W 1000xy The Social World

Identification of the distinctive elements of sociological perspectives on society. Readings confront classical and contemporary approaches with key social issues that include power and authority, culture and communication, poverty and discrimination, social change, and popular uses of sociological concepts.

*Corequisites: Discussion Section Required. General Education Requirement: Social Analysis (SOC).*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W1000					
SOCI 1000	64169 001	MW 10:10a - 11:25a 417 INTERNATIONAL AFFAIRS BLDG	G. Eyal	176	<a href="#">MORE INFO »</a>
Autumn 2014 :: SOCI W1000					
SOCI 1000	15764 001	TuTh 8:40a - 9:55a TBA	P. Bearman	82	<a href="#">MORE INFO »</a>

#### SOCI V 2208y Culture in America

The values and meanings that form American pluralism. The three sections explore taste, consumption, and art; moral conflict, religion and secularism; identity, community and ideology. Examples range widely: Individualism, liberalism and conservatism; Obama's "transracial" endeavor; the food revolution; struggles over family and sexuality; multiculturalism; assimilation and immigration.

*Corequisites: General Education Requirement: Social Analysis (SOC).*

3 points

#### SOCI W 2220 Evaluation of Evidence

Discussion of the logic and procedures of social science research and standards for the critical evaluation of that

research based on a careful reading and analysis of significant studies exemplifying the use of different kinds of social science data and methods (field observations, historical archives, surveys, and experiments). No mathematical or statistical background is required. Discussion Section Required.  
*Corequisites: There will be discussions. Registration for sections will take place during the first week of classes. Not offered in 2014-2015.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: SOCI W2220					
SOCI 2220	14700 001	MW 1:10p - 2:25p TBA	J. Whitford	16	<a href="#">MORE INFO »</a>

### SOCI V 2230y Food & The Social Order

Instrumental in the formation and transformation of the social order, food is an indicator of collective as well as individual aspirations and assumptions. We shall look at the production and consumption of food, both material and symbolic, from the eating in the Bible to globalization in the 21st century.  
 3 points

### SOCI W 2240y Economy and Society

Introduction to economic sociology. Economic sociology is built around the claim that something fundamental is lost when markets are analyzed separately from other social processes. We will look especially at how an analysis of the interplay of economy and society can help us to understand questions of efficiency, questions of fairness, and questions of democracy.  
*Not offered in 2014-2015.*  
 3 points

### SOCI W 2400y Comparative Perspectives on Inequality

Analysis of the contours, causes, and consequences of social inequality in the contemporary United States through systematic cross-national and historical comparisons. Topics include the distribution of social and economic resources by class, race/ethnicity, and gender and the role of institutions such as families, schools, labor markets, and governments.  
*General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W2400					
SOCI 2400	01717 001	MW 4:10p - 5:25p 202 MILBANK HALL	B. Adams	32	<a href="#">MORE INFO »</a>

### SOCI V 2420x Race and Place in Urban America

Analyzing the relationship between race/ethnicity and spatial inequality, emphasizing the institutions, processes, and mechanisms that shape the lives of urban dwellers. Surveying major theoretical approaches and empirical investigations of racial and ethnic stratification in several urban cities, and their concomitant policy considerations.  
 3 points

### SOCI W 3000x and y Social Theory


Required for all sociology majors. Prerequisite: at least one sociology course of the instructor's permission. Theoretical accounts of the rise and transformations of modern society in the 19th and 20th centuries. Theories studied include those of Adam Smith, Tocqueville, Marx, Durkheim, Max Weber, Roberto Michels. Selected topics: individual, society, and polity; economy, class, and status; organization and ideology; religion and society; moral and instrumental action.  
*Prerequisites: Sophomore standing. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*  
 3 points

- Human Rights Studies ▶
- Italian ▶
- Jewish Studies ▶
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- Medieval & Renaissance Studies ▶
- Music ▶
- Neuroscience & Behavior ▶
- Philosophy ▶
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COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W3000					
SOCI 3000	07492 001	TuTh 2:40p - 3:55p 328 MILBANK HALL	D. Becher	43	<a href="#">MORE INFO »</a>
Autumn 2014 :: SOCI W3000					
SOCI 3000	11945 001	TuTh 11:40a - 12:55p TBA	T. Sharpe	84	<a href="#">MORE INFO »</a>

### SOCI W 3010xy Methods for Social Research

Required for all Sociology majors. Introductory course in social scientific research methods. Provides a general overview of the ways sociologists collect information about social phenomena, focusing on how to collect data that are reliable and applicable to our research questions. - C. Kesler

*Prerequisites:* [SOCI W1000](#)  *The Social World or Instructor Permission* *General Education Requirement: Quantitative and Deductive Reasoning (QUA).* *General Education Requirement: Social Analysis (SOC).*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W3010					
SOCI 3010	17380 001	MW 1:10p - 2:25p 702 HAMILTON HALL	S. Khan	79	<a href="#">MORE INFO »</a>

### SOCI W 3020x and y Social Statistics

This course will teach the fundamentals of analyzing numerical data in a social science context. Students will learn effective ways of presenting informational summaries, the use of statistical inference from samples to populations, and the linear model which forms the basis of much social science research. Emphasis will be on an intuitive understanding of statistical formulae and models, and on their practical application.

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points

### SOCI BC 3087x-BC3088y Individual Projects for Seniors

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

*Prerequisites: Meets senior requirement. Instructor permission required.*  
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI BC3088					
SOCI 3088	05961 001	W 4:10p - 6:00p 303 ALTSCHUL HALL	C. Kesler	7	<a href="#">MORE INFO »</a>
SOCI 3088	09398 002	W 4:10p - 6:00p 325 MILBANK HALL	D. Minkoff	6	<a href="#">MORE INFO »</a>
SOCI 3088	05012 003	W 4:10p - 6:00p 530 ALTSCHUL HALL	E. Bernstein	3	<a href="#">MORE INFO »</a>

Autumn 2014 :: SOCI BC3087

SOCI 3087	07768 001	TBA	D. Becher	0	<a href="#">MORE INFO »</a>
SOCI 3087	05344 002	TBA	E. Bernstein	0	<a href="#">MORE INFO »</a>
SOCI 3087	09774 003	TBA	C. Kesler	0	<a href="#">MORE INFO »</a>
SOCI 3087	06814 004	TBA	D. Minkoff	0	<a href="#">MORE INFO »</a>
SOCI 3087	02034 005	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>
SOCI 3087	04740 006	TBA	J. Rieder	2	<a href="#">MORE INFO »</a>

**SOCI W 3190y Introduction To Historical Sociology**

How can we understand such major social forces as nationalism, Islam, and class conflict by combining historical analysis and sociological theory? Can these two disciplines take us further than either one alone?

*Not offered in 2014-2015.*

*3 points*

**SOCI W 3201 Elites in Democratic America**

The aim of this course is to provide you with the tools to think about elites within democratic societies. What is the place of an elite within a democracy? What roles have they traditionally played? How have they supported or undermined democratic institutions? And how have elites worked for and against the reproduction of social inequality.

*Not offered in 2014-2015.*

*3 points*

**SOCI BC 3211y (Section 001) Quantitative Methods**

Introduction to statistical methods emphasizing their application to practical research problems. Topics include frequency distributions, cross-tabulations and correlation, basic concepts of probability, hypothesis testing, and the analysis of variance. Students will learn to execute basic statistical analyses on a personal computer.

*Prerequisites: One introductory course in Sociology suggested. Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2014-2015.*

*4 points*

**SOCI W 3214y Immigration and the Transformation of American Society**

In 2010, one in eight residents of the United States was born outside the country. This course will consider why people move and the policies that let some people in while keeping others out, assimilation and incorporation, the experiences of the immigrants and their U.S.-born children, and how sociologists theorize, measure, and evaluate immigrant incorporation. We will also look at the challenges immigrants bring to American society: post-9/11 concerns about security, questions about democracy, participation and language use, and debates about tolerance and multiculturalism. The course focuses on receiving countries and the lives of immigrants, not the impact of migration on those left behind.

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: SOCI W3214

SOCI 27635 MW 8:40a - 9:55a V. Tran 33  
 3214 001 509 KNOX HALL

[MORE INFO »](#)

**SOCI BC 3215y Sociology of Crime and Punishment**

This course provides an overview of both crime and its control within the US. Beginning with an examination of mass incarceration, the course details issues of race, class, and gender in relation to crime, policing, and representations of criminality. Is there justice within the criminal justice system?

3 points

**SOCI V 3217x Law and Society**

Examines how people use law, how law affects people, and how law develops, using social scientific research. Covers law in everyday life; legal and social change; legal subjects such as citizens and corporations, and the legitimacy of law. Recommended for pre-law and social-science majors. No required prerequisites or previous knowledge.

General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: SOCI V3217				
SOCI 3217	03603 001	TuTh 11:40a - 12:55p LL103 Diana Center	D. Becher	39

[MORE INFO »](#)

**SOCI W 3218y Race, Crime, and Law**

Critically examines the interplay between crime, law, and the administration of justice in the United States and how these issues are shaped by larger societal factors. Students will receive a theoretical and empirical overview of the American legal and criminal justice system, emphasizing such issues as: the function and purpose of crime control; the roles of the actors/subjects of the criminal justice system; crime and violence as cultural and political issues in America; racial disparities in offending and criminal justice processing; and juvenile justice.

Not offered in 2014-2015.

3 points

**SOCI V 3220y Masculinity: A Sociological View**

Examines the cultural, political, and institutional forces that govern masculinity. Focuses on various meanings of "being a man" and the effects these different types of masculinity have on both men and women. Explores some of the variation among men and relationships between men and women.

Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Social Analysis (SOC).

3 points

**SOCI W 3225x Sociology of Education**

How do schools influence students? How do students make sense of their lives in the context of schools? And what role do schools play in reinforcing or challenging broader patterns of social inequality? This class will draw on multiple sources, from classical sociological texts to ethnographies of schools to our own experiences at Columbia and in this class itself, to examine the school as a central institution in modern society.

3 points

**SOCI V 3227x The Sociology of U.S. Economic Life**

Examines the social forces that shape market behavior: ideologies of liberalism and conservatism; the culture of commodities and consumption; income, class, and quality of life; the immigrant economy; life in financial institutions; the impact of the global economy.

Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.

3 points

**SOCI BC 3228y The Culture Industry**

Sociological examination of range of organizations in creative sectors vital to contemporary cultural industries: film

studios, television broadcasters, record labels, fashion houses, art galleries, and related firms. Core questions include: what do these organizations have in common? How are they different? What are the key principles of cultural labor operating within them? How have careers in these organizations changed? What are the lingering effects of past historical periods and organizational forms, defunct artistic movements, and the collapse of the Hollywood studio system?

*Not offered in 2014-2015.*

*3 points*

**SOCI V 3235x or y Social Movements: Collective Action**

Social movements and the theories social scientists use to explain them, with emphasis on the American civil rights and women's movements. Topics include theories of participation, the personal and social consequences of social movements, the rationality of protest, the influence of ideology, organization, and the state on movement success, social movements, and the mass media.

*Prerequisites: One introductory course in Sociology suggested. General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI V3235					
SOCI 3235	07185 001	MW 2:40p - 3:55p 307 MILBANK HALL	M. Brady	21	<a href="#">MORE INFO »</a>

**SOCI BC 3237y Sociology of Consumers and Markets**

This course surveys the ways in which credit has been provided to consumers throughout the 20th century. Topics include loan sharking, credit cards, microcredit, and subprime mortgages. We will examine the link between personal indebtedness and economic growth as a key dimension of the current economic crisis.

*Not offered in 2014-2015.*

*3 points*

**SOCI W 3243y China Today: Change, Inequalities, and Social Life**

Comprehensive introduction to the major social issues in contemporary China. Not a survey in general Chinese history, but a discussion of important thematic issues, we will read and discuss with an emphasis on changes in the post-Mao era. Meant to be interdisciplinary, incorporating readings in anthropology, history, economics, political science, a number of important subjects will be discussed: state politics in pre-reform China since the 1949 revolution, shift to market reforms since 1978, rural China, and various population issues.

*Not offered in 2014-2015.*

*3 points*

**SOCI W 3245x Religions in Chinese Society**

The continuity and discontinuity of the religious ecology and culture throughout the Chinese history, from the Antiquity to the present: how religious changes and transformations were shaped by the state politics, socio-economic forces, and the penetration of foreign religions. Special focus on the religions in the Post-Mao China and how the religious ecology starts to depart from the paradigm crystallized in the past. A comparison with the religious development in contemporary Taiwanese society is used to illustrate the case. Photos and documentary films will provide a visual component.

*Not offered in 2014-2015.*

*3 points*

**SOCI V 3247y The Immigrant Experience, Old and New**

The immigrant experience in the United States. Topics include ideologies of the melting pot; social, cultural, and economic life of earlier immigrants; the distinctiveness of the African-American experience; recent surge of "new" immigrants (Asians, Latinos, West Indians); and changing American views of immigration.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*

*3 points*

**SOCI BC 3253x Sociology of Reproduction**

This course explores reproduction as a form of social control over women in global context. We review social,

technological, political and economic aspects of fertility, pregnancy, birth and parenthood. We investigate how states regulate reproduction and how such policies are embodied and resisted according to class, race and nationality.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: SOCI BC3253					
SOCI 3253	02007 001	MW 10:10a - 11:25a TBA	J. Suh	1	<a href="#">MORE INFO »</a>

**SOCI BC 3260y Sociology of Education**

This course provides an introduction to how sociologists examine education and schooling. It covers a wide range of theories and concepts as well as more historically grounded studies. Key questions include education and social stratification; the reproduction of class, race, and gender; and political domination and control.

Not offered in 2014-2015.

3 points

**SOCI W 3264x The Changing American Family**

Examines social forces contributing to changes in U.S. family formation including declines in marriage, increases in nonmarital childbearing, and women's labor force participation. Analyzes forces affecting growth of "non-traditional" families including lesbian/gay, multigenerational families. Particular attention given to urban, suburban, rural contexts of poverty.

General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W3264					
SOCI 3264	21296 001	TuTh 2:40p - 3:55p 507 PHILOSOPHY HALL	A. Aidala	18	<a href="#">MORE INFO »</a>

**SOCI W 3265y Sociology of Work and Gender**

This course examines gender as a flexible but persistent boundary that continues to organize our work lives and our home lives, as well as the relationship between the two spheres. We will explore the ways in which gender affects how work is structured; the relationship between work and home; the household as a place of paid (and unpaid) labor; and how changes in the global economy affect gender and work identities.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W3265					
SOCI 3265	16594 001	TuTh 11:40a - 12:55p 313 FAYERWEATHER	T. Sharpe	64	<a href="#">MORE INFO »</a>

**SOCI W 3277x Post-Racial America?**

What is race? Is the US a post-racial society? Is such a society desirable? Is a post-racial society necessarily a just and egalitarian one? We consider these questions from ethnographic, historical, and theoretical perspectives. Topics discussed include intersectionality, multiracial identity, colorism, genetics, and the race and/or class debate.

Not offered in 2014-2015.

3 points

**SOCI W 3281x American Society**

Debates about the distribution of income, policies towards the poor, policies towards immigration, and the proper balance between state, religion, and family for addressing important social problems are an endemic feature of American politics and have sharpened considerably in the increasingly polarized condition of American politics. This course addresses the character of inequality, religion, family, and immigration in contemporary America. We will frequently use a comparative perspective to better understand the nature of American distinctiveness within the broader industrialized world. Through such comparisons, the course will also clarify the potential role that social science evidence can play in policy debates around these issues.

3 points

**SOCI V 3285x Israeli Society**

The purpose of the course is to acquaint students with Israeli society. The first part of the course will set the historical, social, political, and demographic background which is essential for understanding current processes in Israel. The second part will focus on the main social conflicts and cleavages in contemporary Israel. Patterns of continuity and change in the past sixty years will be analyzed.

Not offered in 2014-2015.

3 points

**SOCI W 3290x Environmental Sociology**

This course is an introduction to the sociology of the environment and technology: a broad overview of the field and six key areas of study, including environmental attitudes, post-materialism, environmental movements, environmental justice, globalization, and resource dependency.

Not offered in 2014-2015.

3 points

**SOCI W 3296y Paris: The Making of a Modern City**

How did Paris become the "Capital of the 19th Century," the paradigmatic modern city? We shall look at some of the paths that Paris took to modernity, focusing on the 19th century city from the French Revolution to the Great War of 1914-1918. Readings include sociological and historical studies as well as the novels that dramatize the experience of a sociologically imagined city.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W3296					
SOCI 3296	19218 001	MW 1:10p - 2:25p 313 FAYERWEATHER	P. Ferguson	75	<a href="#">MORE INFO »</a>
Autumn 2014 :: SOCI W3296					
SOCI 3296	62333 001	MW 10:10a - 11:25a TBA	P. Ferguson	24 / 50	<a href="#">MORE INFO »</a>

**SOCI W 3302y Sociology of Gender**

Examination of factors in gender identity that are both universal (across time, culture, setting) and specific to a social context. Social construction of gender roles in different settings, including family, work, and politics. Attention to the role of social policies in reinforcing norms or facilitating change.

*Prerequisites: One introductory course in Sociology suggested. General Education Requirement: Social Analysis (SOC).*

3 points

**SOCI W 3315x Sociology of Religion: Religion, Modernity, and the State**

What is religion? How can religion be studied sociologically? How did religion's significance change as the world enters the modern age? What affects the different importance and position of religions in different societies? The course is designed to cultivate in students an understanding of the distinctively sociological approach to studying religion, and familiarize students with the important theoretical approaches, as well as major findings, problems, and issues in the field.

Not offered in 2014-2015.



3 points

**SOCI V 3318x or y The Sociology of Sexuality**

Social, cultural and organizational aspects of sex in the contemporary United States, stressing the plural in sexualities: sexual revolution and post-Victorian ideologies; the context of gender and inequality; social movements and sexual identity; the variety of sexual meanings and communities; the impact of AIDS.

*Prerequisites: Introductory course in Sociology is suggested. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI V3318					
SOCI 3318	04204 001	TuTh 6:10p - 7:25p 304 BARNARD HALL	J. Escoffier	80	<a href="#">MORE INFO »</a>

**SOCI W 3322x Sociology of Emotions**

This course introduces students to the major sociological and anthropological theories of emotions as well as empirical studies that focus on emotions as a form of social and cultural knowledge. We shall discuss emotions such as fear, anger, hate, love, shame and loneliness, and explore the role that emotions play in constructing collective identities and form identifications.

3 points

**SOCI V 3324x or y Poverty, Inequality, and Policy: A Sociological Perspective**

Examination of poverty, the "underclass," and inequality in the United States. Part 1: The moral premises, social theories, and political interests shaping current debates about the poor. Part 2: A more concrete analysis of the lives of the poor and the causes of family breakdown, the drug economy, welfare, employment, and homelessness.

*Prerequisites: Introductory course in Sociology is suggested.*

4 points

**SOCI W 3324x Global Urbanism**

Using classical texts about cities (do they still work for us?) and on the diverse new literatures on cities and larger subjects with direct urban implications, we will use a variety of data sets to get a detailed empirical information, and draw on two large ongoing research projects involving major and minor global cities around the world (a total of over 60 cities are covered in detail as of 2008).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: SOCI W3324					
SOCI 3324	17972 001	MW 6:10p - 7:25p 417 INTERNATIONAL AFFAIRS BLDG	S. Sassen	244	<a href="#">MORE INFO »</a>

**SOCI W 3355x Topics in Religion and Politics**

Exploring the major themes of religion and politics in the contemporary world: how did the major thinkers conceptualize the role of religion in society, the relationship between religion and politics, and state and church? How do different religions conceptualize and give life to these arrangements? After a mix of theoretical and historical readings, we study various substantive examples of the relationship between religion and politics, within differing contexts, different religions as well as different nation-states.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

3 points

**SOCI W 3490x Mistake, Misconduct, Disaster**

How Organizations Fail - the fundamental principles of organizations, examining how and why organizations fail, producing harmful outcomes. Studying failures opens up parts of organizations for public view that are seldom seen; studying the dark side is especially revealing. Students will examine cases to identify the causes of failures and think about what kind of strategies can be developed that prevent failure.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: SOCI W3490					
SOCI 3490	11467 001	MW 4:10p - 5:25p TBA	D. Vaughan	70 / 70	<a href="#">MORE INFO »</a>

### SOCI W 3660y Political Sociology

The course studies seminal interpretations of democratic politics from the perspectives of sociology, comparative politics and political theory. Theoretical analyses are discussed in the context of illustrative historical documents and accounts, and extended to contemporary concerns involving citizenship, culture, identity, representation and war.

*Prerequisites: Contemporary Civilization or one course in sociology, or political science, or European or American history. Not offered in 2014-2015.*

3 points

### SOCI W 3671y Media, Culture, & Society in the Age of the Internet

This course examines writings on "new media" and "social media." The focus will be on the ways that information technology has changed our social relations and experiences. We will examine different kinds of social collectivities, including "virtual communities," "crowd sourced" collaboratives and other kinds of social networks. Particular attention will be paid to the production and consumption of information and image, especially the making of cultural objects.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W3671					
SOCI 3671	69100 001	MW 2:40p - 3:55p 602 HAMILTON HALL	S. Venkatesh	52	<a href="#">MORE INFO »</a>

### SOCI W 3675y Organizing Innovation

This course examines major innovations in organizations and asks whether innovation itself can be organized. We study a range of forms of organizing (e.g., bureaucratic, post-bureaucratic, and open architecture network forms) in a broad variety of settings: from fast food franchises to the military-entertainment complex, from airline cockpits to Wall Street trading rooms, from engineering firms to mega-churches, from scientific management at the turn of the twentieth century to collaborative filtering and open source programming at the beginning of the twenty-first. Special attention will be paid to the relationship between organizational forms and new digital technologies.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W3675					
SOCI 3675	64043 001	TuTh 10:10a - 11:25a 312 MATHEMATICS BUILDING	D. Stark	77 / 91	<a href="#">MORE INFO »</a>
Autumn 2014 :: SOCI W3675					
SOCI 3675	72176 001	TuTh 10:10a - 11:25a TBA	D. Stark	72 / 75	<a href="#">MORE INFO »</a>

### SOCI W 3900y Societal Adaptations to Terrorism

Examines how countries have adjusted to the threat of terrorism. How the adaptation reflects the pattern of terrorist attacks, as well as structural and cultural features of the society. Adaptations by individuals, families, and organizational actors.

*Prerequisites: Junior or Senior standing*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: SOCI W3900					
SOCI 3900	63341 001	W 4:10p - 6:00p 309 HAMILTON HALL	S. Spilerman	24 / 24	<a href="#">MORE INFO »</a>

### SOCI V 3901y The Sociology of Culture

Drawing examples from popular music, religion, politics, race, and gender, explores the interpretation, production, and reception of cultural texts and meanings. Topics include aesthetic distinction and taste communities, ideology, power, and resistance; the structure and functions of subcultures; popular culture and high culture; and ethnography and interpretation.

*Prerequisites: [SOCI BC1003](#) or equivalent social science course and permission of the instructor. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI V3901					
SOCI 3901	01764 001	Tu 2:10p - 4:00p 214 MILBANK HALL	J. Rieder	18	<a href="#">MORE INFO »</a>

### SOCI V 3902y Institutional Analysis in Organizations

Introduction to an institutional perspective on organizations, moving between theoretical discussion of institutions and organizations and empirical research. Coverage of the rise of quantification; how comparative political cultures implement industrial policy; how institutional knowledge affects the environment; and how the Civil Rights movement contended with the American political environment.

*Prerequisites: Junior or Senior standing; preference to majors.*

4 points

### SOCI BC 3903y Work and Culture

Sociological approaches to understanding work and culture. Theoretical underpinnings of workplace interactions, with attention to ethnographies of work across a range of organizations. Examines changes in work due to technological advances and globalization. Special emphasis on gender.

*Prerequisites: Preference for Barnard Leadership Initiative participants, Juniors and Seniors. Permission of the instructor. Not offered in 2014-2015.*

4 points

### SOCI BC 3907y Communities and Social Change

Examines how social transformations have altered the ways in which people go about creating, losing, and recreating community. The primary focus is on how changes in the economy, the state, immigration, racial dynamics, and class inequality inhibit and promote the maintenance of communities in contemporary American society.

*Prerequisites: [SOCI BC1003](#). Sophomore Standing. Enrollment limited to 20 students.*

4 points

### SOCI BC 3909y Ethnic Conflict and Unrest

Post-1965 immigration in the U.S. has prompted conflicts between new immigrant groups and established racial and ethnic groups. This seminar explores ethnic conflict and unrest that takes place in the streets, workplace, and everyday social life. Focus is on sociological theories that explain the tensions associated with the arrival of new immigrants.

*Prerequisites: Sophomore Standing. [SOCI BC1003](#) or permission of the instructor. Enrollment limited to 20 students.*

*4 points*

**SOCI BC 3910y Research Seminar in Sociology**

Substantial participation in an ongoing faculty-led Sociological research project. Movement between substantive discussion of theory and methodological study of a specific topic. Coverage of how to frame a research project, using qualitative and quantitative tools to carry out analysis, and how to write up research in conjunction with a substantive literature and topic. Spring 2010: Where do art prices come from?

*Prerequisites: [SOCI BC1003](#) or equivalent; permission of the instructor. Not offered in 2014-2015.*

*4 points*

**SOCI BC 3911x The Social Contexts of U.S. Immigration Law and Policy**

Examines the historical and contemporary social, economic, and political factors that shape immigration law and policy along with the social consequences of those laws and policies. Addresses the development and function of immigration law and aspects of the immigration debate including unauthorized immigration, anti-immigration sentiments, and critiques of immigration policy.

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: SOCI BC3911					
SOCI 3911	04445 001	Th 4:10p - 6:00p TBA	J. Salyer	29	<a href="#">MORE INFO »</a>

**SOCI BC 3912y Social Media**

Sociological examination and critical assessment of effects of unprecedented levels of connectivity afforded by social media such as Twitter and Facebook. Seminar will be guided by a interest in how social relationships are being redefined as a result of these media and how they are managed, with particular attention to commercial uses of these technologies, especially new ways in which businesses are reaching potential audiences, new roles for consumers in evaluating products and shaping trends, and changes in contemporary business models of both large corporations and smaller firms.

*4 points*

**SOCI BC 3913y Inequalities: Race, Class, Gender and Sexuality in U.S. Law and Society**

This class will examine the historical roots and ongoing persistence of social, economic, and political inequality and the continuing role that it plays in U.S. society by examining how such issues have been addressed both in social science and in law.

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI BC3913					
SOCI 3913	05930 001	Th 2:10p - 4:00p 214 MILBANK HALL	J. Salyer	25	<a href="#">MORE INFO »</a>

**SOCI BC 3914x Ethnic Diversity and the Welfare State**

Examines the relationship between ethnic diversity and the social provision of welfare in historical and cross-national perspective. Topics include the effects of longstanding diversity on the establishment of modern welfare states; the relationship between formal state policies of multiculturalism and welfare provision; the challenges contemporary immigration poses to existing welfare states; and debates about diversity, social solidarity, and social

capital. Special emphasis on diversity-related explanations for the United States' exceptionally weak social safety net. - C. Kesler

Not offered in 2014-2015.

4 points

**SOCI BC 3915y The 2012 Election and Beyond**

A research seminar that explores the underlying social forces shaping the 2012 U.S. presidential election: political polarization and the nature of "the center"; culture wars and moral conflict; race and the postracial idea; changing political regimes; ideological division; impact of economics, immigration and inequality. - J. Rieder

General Education Requirement: Social Analysis (SOC).

4 points

**SOCI W 3915x Stigma and Discrimination**

This course considers stigma and discrimination as general processes that apply to a broad range of phenomena, from mental illness to obesity to HIV/AIDS to racial groups. We will use a conceptual framework that considers power and social stratification to be central to stigma and discrimination. We will focus on both macro- and micro-level social processes and their interconnections, and we will draw on literature from both sociology and psychology.

4 points

**SOCI BC 3916y From Rhythm and Blues to Soul and Rock: The Sociology of Crossover Culture**

The rise of crossover culture: racially segregated markets and genres; organizational environments and the rise of independent labels; the creative process and black-white conflict and connection; the emergence of rock as a "white" genre; civil rights, Black Power, and the politics of soul; cultural borrowing and the postracial ethos.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI BC3916					
SOCI 3916	09530 001	W 11:00a - 12:50p 318 MILBANK HALL	J. Rieder	15	<a href="#">MORE INFO »</a>
Autumn 2014 :: SOCI BC3916					
SOCI 3916	06747 001	Tu 2:10p - 4:00p TBA	J. Rieder	33	<a href="#">MORE INFO »</a>

**SOCI BC 3917y Family and Child Welfare Policies in Latin America**

Explores narratives of family, childhood and citizenship constructed in Latin American Welfare Regimes. Considers how Children's Welfare and Children's Rights are a cornerstone in the historical building and present reform of social policy and social protection in Latin America. Interdisciplinary focus ranges across anthropology, sociology, history and cultural studies.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI BC3917					
SOCI 3917	07847 001	Tu 4:10p - 6:00p 318 MILBANK HALL	V. Llobet	12	<a href="#">MORE INFO »</a>

**SOCI BC 3920x or y Advanced Topics in Gender and Sexuality**

This research and writing-intensive seminar is designed for senior majors with a background and interest in the sociology of gender and sexuality. The goal of the seminar is to facilitate completion of the senior requirement (a 25-30 page paper) based on "hands on" research with original qualitative data. Since the seminar will be restricted to students with prior academic training in the subfield, students will be able to receive intensive research training

and guidance through every step of the research process, from choosing a research question to conducting original ethnographic and interview-based research, to analyzing and interpreting one's findings. The final goal of the course will be the production of an original paper of standard journal-article length. Students who choose to pursue their projects over the course of a second semester will have the option of revisiting their articles further for submission and publications.

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: SOCI BC3920					
SOCI 3920	03537 001	Tu 11:00a - 12:50p TBA	E. Bernstein	16	<a href="#">MORE INFO »</a>

### **SOCI W 3923y Adolescent Society**

Explores the social and cultural construction of adolescence in contemporary American society. Adolescence is an important life-stage where experiences and decision-making have both individual and group consequences. Major themes will include: cultural and legal socialization of youth, crime and deviance, health and sexuality, employment and educational outcomes, and political behavior/civic engagement.

*Not offered in 2014-2015.*

*4 points*

### **SOCI BC 3925x or y Advanced Topics in Law & Society**

Law creates order. And yet, outlaws or lawbreakers are everywhere. Students will learn to ask and answer questions about living law, understanding that it involves law-followers and law-breakers. Students will read and discuss sociological investigations of the law and perform their own research into a significant question about law-in-action.

*Not offered in 2014-2015.*

*4 points*

### **SOCI W 3930x Immigration and Ethnicity in Israel**

This seminar will focus on migration patterns to and from Israel and their effect on the ethnic composition and cleavages in Israeli society. We will discuss Jewish immigration and emigration in the pre-state period, Arab forced migration in 1948, Jewish immigration to Israel until the 1967 war, and migration patterns from the late 1960s until the present. In addition, we will discuss Jewish emigration from Israel, which is viewed as a major social problem. The focus will be on the number of emigrants, their composition, the causes for emigration, return migration, and on the question of the brain drain from contemporary Israel.

*4 points*

### **SOCI W 3932x Sociology of the Arts**

We sketch general keys to socio-cultural construction --sorts of identities and their stories in networks of relations amidst swirling searches for footing and control -- from which emerge realms and languages of all sorts, including arts. The main text - *Careers and Creativity: Social Forces in the Arts* provides tools and examples.

*Not offered in 2014-2015.*

*4 points*

### **SOCI W 3933y Art and Social Movements**

The interaction of culture and politics: the relations between artistic and social movements, political engagement among artists, the dynamics of the public sphere and civic participation, and the communicative potential of artists and their work within social movements. The use of art as propaganda, counter-cultural expression as resistance, art as a utopian model, and art as a path to participation and collaboration.

*Not offered in 2014-2015.*

*4 points*

### **SOCI W 3934x Religions in Chinese Society**

The continuity and discontinuity of the religious ecology and culture throughout the Chinese history, from the Antiquity to the present: how religious changes and transformations were shaped by the state politics, socio-economic forces, and the penetration of foreign religions. Special focus on the religions in the Post-Mao China and how the religious ecology starts to depart from the paradigm crystallized in the past. A comparison with the religious development in contemporary Taiwanese society is used to illustrate the case. Photos and documentary films will

provide a visual component.

*Not offered in 2014-2015.*

*4 points*

**SOCI W 3936x Sociology and the Public**

Explores how sociologists address pressing public concerns. With a focus on contemporary American issues, we will discuss: (1) how particular problems are identified; (2) what resolutions are put forth, who is likely to achieve them, and how; (3) what the audience is (and should be) for such work.

*Prerequisites: V1000 recommended (not required) Not offered in 2014-2015.*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W3936					
SOCI 3936	24691 001	Th 12:10p - 2:00p 302 FAYERWEATHER	J. Whitford	18 / 20	<a href="#">MORE INFO »</a>

**SOCI W 3940 History-Sociology Colloquium**

For students who are interested in combining sociological theory and methods with historical analysis in their projects. Students writing historical theses in sociology, political science, and anthropology would benefit from thinking about the combination of social scientific analysis with historical settings. Combining readings that are theoretical, methodological as well as excellent examples of essays and books that have succeeded at bridging the gap between disciplines. Class presentations and discussions of student work.

*Not offered in 2014-2015.*

*4 points*

**SOCI W 3945x Seminar: Inequality and Public Policy**

Economic inequality in the United States; the roles of labor market processes and inheritance with respect to wealth assimilation; assets and the poor; public policies in regard to income redistribution; taxation of income, wealth, and bequests; issues in poverty policy.

*4 points*

**SOCI W 3950y Ethnographic Imagination: Mapping the Social**

Guided by questions such as "ethnography for what purpose?, to what ends?, in what context?, with what tools?", this course will explore the territory(ies) of ethnography in contemporary sociological research by pairing different kinds and modes of ethnographical research, both within the social sciences (sociology/anthropology/history) and outside (fiction/journalism).

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W3950					
SOCI 3950	19537 001	Tu 2:10p - 4:00p 509 KNOX HALL	P. Ferguson	8 / 15	<a href="#">MORE INFO »</a>

**SOCI W 3955x Real and Imagined Communities: Sociology in/and/of the Novel**

Given that both the novel and sociology of products of and responses to modern society, this seminar will explore interconnections between the two. We shall read sociological texts and novels against each other to ascertain where and how each connects to the other and where they part.

*4 points*

**SOCI W 3958y Fact and Fiction**

"Correct" findings are often mistranslated into "facts" prematurely and lead to misguided social policy. This course asks how do we become better readers, how do we become better critical analysts, and how do we evaluate evidence that has direct bearing on how we lead our lives?

4 points

**SOCI W 3960y Law, Science, and Society**

Addresses basic contemporary social issues from several angles of vision: from the perspective of scientists, social scientists, legal scholars, and judges. Through the use of case studies, students will examine the nature of theories, evidence, "facts," proof, and argument as found in the work of scientists and scholars who have engaged the substantive issues presented in the course.

4 points

**SOCI W 3963x-W3964y Tracking the Carceral Continuum**

Focusing on the plight of urban adolescents who confront daily the paradoxes of: neighborhoods that can either nurture or arrest healthy development; school systems that can either educate or criminalize them; police departments that can either protect or harass them; and a justice system that can rehabilitate them or further damage them. Students will directly engage with issues affecting New York City youth-particularly those who are underserved by their schools, lack resources in their communities, and are at great risk of interacting with the juvenile justice system. Discussion Section Required.

*Prerequisites: Instructor Permission REQUIRED*

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W3964					
SOCI 3964	91396 001	M 6:10p - 8:00p 707 KNOX HALL	C. Shedd	5	<a href="#">MORE INFO »</a>

**SOCI W 3965y Elites in America: Topics in American Studies**

Wealth, not poverty, is the engine of inequality. Theoretically, almost all explanations of inequality are relational. Poverty cannot be understood as a thing in-and-of itself. Instead, it must be understood in relation to both wealth and overall social organization. Yet scholars have dedicated almost all their time to the disadvantage side of inequality and spent little time on understanding the "other side" of the relations of inequality: advantages. This class is dedicated to that other side.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SOCI W3965					
SOCI 3965	17836 001	M 4:10p - 6:00p 317 HAMILTON HALL	S. Khan	18 / 20	<a href="#">MORE INFO »</a>

**SOCI W 3975xy American Education**

Over the course of the semester, we will cover a set of topics that address the performance of American schools and of students in these schools. We will explore the sources of inequality in school performance by class, race, and gender, the impact of schools on learning, and the ways that schools both succeed and fail to fulfill the mission that Americans want from them.

*Not offered in 2014-2015.*

4 points

**SOCI W 3980x Immigrant New York: The Changing American City**

How has immigration transformed New York City? What are the major ethnic groups in the city? How are immigrants and their U.S.-born children incorporated into the city's schools, workplaces and neighborhoods? How will their integration reshape patterns of ethnic and racial inequality in the city? This course will focus on New York City as a case study to highlight how immigration has transformed the city's demographic, political, socioeconomic and spatial landscape.

4 points



## Cross-Listed Courses

### Urban Studies

V3308 [Introduction to Urban Ethnographies](#)

V3420 [Introduction to Urban Sociology](#)

V3830 [Eminent Domain and Neighborhood Change](#)

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219 Milbank Hall

Language Program Director: Javier Perez-Zapatero, 212-854-5421

Department Administrative Assistant, Tynisha Rue: 212-854-2597

212-854 7491 (fax)

[spanish.barnard.edu](http://spanish.barnard.edu)

**Chair:** Wadda Rios-Font (Professor)

**Professor:** Alfred Mac Adam

**Assistant Professors:** Orlando Bentancor, Ronald Briggs, Maja Horn

**Senior Associates:** Jesus Suarez Garcia, Javier Perez Zapatero (Language Coordinator)

**Associates:** Isaura Arce Fernandez, Maria Eugenia Lozano

## The Department of Spanish and Latin American Cultures

The Department of Spanish and Latin American Cultures at Barnard College boasts a long tradition of excellence in undergraduate education for women. Throughout its history, it has afforded students a solid preparation in both Spanish language and the literatures and cultures of Spain, Spanish America, and the Spanish-speaking United States.

## Mission

The keystone of our integrated curriculum is linguistic and intellectual continuity from the elementary language level to the most advanced literature and culture courses. Our language courses are skill- and proficiency-oriented and provide the foundation students need for advanced study, either at Barnard or in college-level study abroad. Our upper-level courses stress the necessary historical and theoretical tools needed to understand the cultural and aesthetic production of the Hispanic world. Through our strong collaboration with interdisciplinary programs at Barnard, including Comparative Literature, Africana Studies, Women's Studies, and the Forum on Migration, as well as our teamwork with the Columbia Department of Spanish and Portuguese, we are ideally poised to train students for a wide range of post-graduation experiences in MA/PhD programs or in the professional sphere.

## Student Learning Outcomes

Through the Major in Spanish and Latin American Cultures, students who rigorously apply themselves to their studies will be able to:

- Use the Spanish language at the B2-C2 proficiency levels (Independent User/Proficient User), as defined by the Common European Framework of Reference (depending on initial background and ability);\*
- Identify and describe the cultures of Spain and Spanish America throughout their history, from Islamic Spain and the colonial period through the present.
- Demonstrate specialized knowledge of selected literary and cultural works, authors and cultural producers of the Hispanic world, understood in their aesthetic, historical, and social contexts.
- Use basic principles of literary and cultural theory to analyze and interpret a variety of texts and other cultural products.
- Express their ideas, analyses, and interpretation through clear oral exposition and effective critical writing.
- Conduct research in the fields of Spanish and Spanish American literature and culture, and demonstrate the results of their research and thinking in original academic essays.

## Major and Minor in Spanish and Latin American Cultures

Majors and minors in this department will provide students with a solid literacy in the cultures of the Hispanic world. Literacy at the level of language instruction entails the students' ability to express themselves fluently in Spanish,

Human Rights Studies	▶	<p>both orally and in writing. Literacy at the cultural level entails an intellectual grasp of Spanish and Spanish-American cultural and artistic products and the knowledge of the historical and methodological contexts in which to situate them. Students must consult with the major advisor to carefully plan their program upon major declaration. With advisor approval, courses taken abroad or at another institution can apply toward the major/minor. The Department of Spanish and Latin American Cultures addresses the Barnard senior research requirement through the writing of a substantial paper in a topic-based senior seminar; there is the possibility of further research development for some students. The Spanish and Latin American Cultures majors have been designed in conjunction with the Columbia Department of Spanish and Portuguese. Hence, Barnard students may, always in consultation with the major advisor, move freely between the departments of both institutions in search of the courses that best fit their interests and schedules.</p> <p>* The <a href="#">Common European Framework of Reference</a> defines these levels as follows:</p> <p><b>Proficient User</b></p> <p>C2 Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.</p> <p>C1 Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.</p> <p><b>Independent User</b></p> <p>B2 Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.</p>
Italian	▶	
Jewish Studies	▶	
Mathematics	▶	
Medieval & Renaissance Studies	▶	
Music	▶	
Neuroscience & Behavior	▶	
Philosophy	▶	
Physical Education	▶	
Physics & Astronomy	▶	
Political Science	▶	
Psychology	▶	
Race & Ethnic Studies	▶	
Religion	▶	
Science and Public Policy	▶	
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## Spanish and Latin American Cultures

## MAJOR IN SPANISH AND LATIN AMERICAN CULTURES

NOTE: With advisor approval, courses in both the Department of Spanish and Latin American Cultures and the Columbia Department of Spanish and Portuguese numbered 3000 and above will count toward the majors or minors--with the exception of intensive Portuguese and Catalan language courses, which may be counted as electives "outside" the Departments, as explained below.

**Required Introductory courses:**

SPAN W3300 Advanced Spanish Language  
SPAN W3330 Introduction to Hispanic Cultures  
SPAN W3349 Hispanic Cultures I  
SPAN W3350 Hispanic Cultures II

Eleven courses (minimum 33 points): SPAN 3300, 3330, 3349, 3350, six elective courses and a Senior Seminar (3990, 3991, 3992 or 3993). A minimum of three electives must be chosen from the Departments' 3000- or 4000-level\* offerings. Up to three electives may be taken outside the Departments, provided they address Hispanic topics. Coursework completed in other departments requires the approval of the major advisor; students should therefore not wait until their senior year to find out whether courses they have taken will apply to the major. All students should seek chronological and geographic breadth in their coursework, enrolling in diverse classes on both Latin American and Iberian topics, something that is essential for those planning future graduate work in Hispanic Studies. Such students should consult especially closely with their advisor to plan their program. Students are also encouraged to study at least a year in another language, enrolling in intensive courses whenever possible. (Language courses, including Portuguese and Catalan, may count as outside electives, but language courses in the Departments must be intensive to satisfy this requirement: PORT 1120, 1220 and 1320 and CATL 1120 and 1220.)

\*4000-level courses, offered only at Columbia, are joint graduate-undergraduate courses.

**Minor in Spanish and Latin American Cultures.** Six courses (minimum 18 points): SPAN 3300, SPAN 3330, SPAN 3349 or 3350, and three other courses at 3000-level or above to be chosen in consultation with the major advisor.

**Major in Spanish and Latin American Cultures with Specialization.** For students wishing to pursue a more rigorously interdisciplinary program in the Social Sciences or the Humanities, the Department offers a major that integrates courses in Spanish and Latin American Cultures/Spanish and Portuguese with courses in another department or program chosen carefully by the student.

Fourteen courses (minimum 42 points): SPAN 3300, 3330, 3349, 3350, nine elective courses, and a Senior Seminar (3990, 3991, 3992 or 3993). Coursework will include a minimum of three 3000- or 4000-level courses within the Departments but beyond the four required foundation courses, and six courses in another field of specialization, three of which should be closely related to Hispanic Studies. Students who wish to complete this rigorous interdisciplinary major will choose a specialization. Possible fields and programs include Anthropology, Africana Studies, Art History, Economics, Film, Gender Studies, History, Latino Studies, Latin American Studies, Music, Political Science, Sociology, and Urban Studies. Students should work closely with their major advisor to plan their program of study; it will be their responsibility to seek advising regarding coursework in their external specialization from appropriate sources (for example, from other departments' Chairs). Electives outside the two departments (Spanish and Latin American Cultures/Spanish and Portuguese) should include basic methodological or foundation courses in the chosen field or program. In special cases and with advisor approval, students may

[Human Rights Studies](#) ▶[Italian](#) ▶[Jewish Studies](#) ▶[Mathematics](#) ▶[Medieval & Renaissance Studies](#) ▶[Music](#) ▶[Neuroscience & Behavior](#) ▶[Philosophy](#) ▶[Physical Education](#) ▶[Physics & Astronomy](#) ▶[Political Science](#) ▶[Psychology](#) ▶[Race & Ethnic Studies](#) ▶[Religion](#) ▶[Science and Public Policy](#) ▶[Slavic](#) ▶[Sociology](#) ▶[Spanish & Latin American Cultures](#) ▼[Requirements](#)[Courses](#)[Statistics](#) ▶[Theatre](#) ▶[Urban Studies](#) ▶[Women's, Gender and Sexuality Studies](#) ▶[Archived Online Course Catalogues](#)[Academic Policies & Procedures](#) ▶[Academic Advising](#)[Student Life & Services](#) ▶[Trustees, Faculty & Administration](#) ▶[Home](#)

complete some coursework in another, closely related field. In exceptional cases and again with advisor approval, students may take a Senior Seminar in their field of specialization as a seventh course outside of the Departments if they have completed enough basic courses in that field to manage the demands of an advanced seminar. In such cases, the major advisor must receive written communication from the seminar instructor indicating approval of a student's membership in the course; the seminar project must be on a Hispanic topic; and a copy of the project must be turned in to the major advisor for the student's file upon completion of the course. Students who complete the seminar in another department may also count it as the third elective course on a Hispanic topic outside of the two departments, in which case they may take a fourth 3000- or 4000-level course in Spanish and Latin American Cultures/Spanish and Portuguese.

**Senior Research Project.** In the fall of their senior year, students must enroll in a senior seminar in which they will undertake the research and writing of a substantial paper in the field. Some students may wish, with departmental approval, to further develop their research in the spring through an independent study project with a willing faculty member. For that project, they may expand their work in the senior seminar or undertake a new assignment in consultation with the faculty member. The Independent Study (BC3099) may be counted as one of the courses that fulfills the major.

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# Courses for Spanish And Latin American Cultures

**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

## Language Courses

### SPAN W 1101x and y-W1102 Elementary First-Year Course

Introductory course to Spanish as a vehicle for oral and written communication. Emphasis on speaking, listening comprehension, reading, and writing. Fundamentals of grammar.

*Prerequisites: "L" course; enrollment limited to 15 students.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SPAN W1101					
SPAN 1101	69639 001	TuThF 11:40a - 12:55p 413 HAMILTON HALL	F. Rosales-Varo	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1101	26264 002	TuThF 2:40p - 3:55p 325 PUPIN LABORATORIES	F. Rosales-Varo	11 / 15	<a href="#">MORE INFO »</a>
SPAN 1101	27065 003	TuThF 4:10p - 5:25p 325 PUPIN LABORATORIES	F. Rosales-Varo	17 / 15	<a href="#">MORE INFO »</a>
SPAN 1101	06086 004	MWTh 6:10p - 7:25p 225 MILBANK HALL	T. Darwich	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1101	17100 005	TuThF 2:40p - 3:55p 206 CASA HISPANICA	O. Rodriguez	16 / 15	<a href="#">MORE INFO »</a>
Spring 2014 :: SPAN W1102					
SPAN 1102	23742 001	TuThF 2:40p - 3:55p 254 INTERNATIONAL AFFAIRS BLDG	F. Meizoso	9 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	74895 002	TuThF 4:10p - 5:25p 254 INTERNATIONAL AFFAIRS BLDG	F. Meizoso	7 / 15	<a href="#">MORE INFO »</a>

SPAN 1102	29685 003	TuThF 6:10p - 7:25p 507 HAMILTON HALL	F. Meizoso	9 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	21431 004	MWF 8:40a - 9:55a 424 PUPIN LABORATORIES	M. Perez-Serrano	13 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	19687 005	MWF 10:10a - 11:25a 424 PUPIN LABORATORIES	M. Perez-Serrano	13 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	17050 006	MWF 11:40a - 12:55p 424 PUPIN LABORATORIES	M. Perez-Serrano	16 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	63319 007	MWF 2:40p - 3:55p 607 HAMILTON HALL	W. Muniz	16 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	65526 009	MWF 8:40a - 9:55a 425 PUPIN LABORATORIES	J. Jimenez-Caicedo	17 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	24427 010	MWF 10:10a - 11:25a 425 PUPIN LABORATORIES	J. Jimenez-Caicedo	16 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	77619 011	MWF 11:40a - 12:55p 425 PUPIN LABORATORIES	J. Jimenez-Caicedo	16 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	19108 012	TuThF 11:40a - 12:55p 707 HAMILTON HALL	P. Rozencvaig	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	00511 013	MWTh 6:10p - 7:25p 207 MILBANK HALL	H. Goya Lujambio	17 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	07842 014	TuThF 8:40a - 9:55a 307 MILBANK HALL	M. Lozano	16 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	02224 015	TuThF 10:10a - 11:25a 237 MILBANK HALL	M. Lozano	16 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	06432 016	TuThF 2:40p - 3:55p 225 MILBANK HALL	M. Arce-Fernandez	16 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	02413 017	TuThF 4:10p - 5:25p 225 MILBANK HALL	M. Arce-Fernandez	15 / 15	<a href="#">MORE INFO »</a>
Autumn 2014 :: SPAN W1101					
SPAN 1101	29602 001	MWF 8:40a - 9:55a 255 INTERNATIONAL AFFAIRS BLDG	S. Acosta	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1101	70915 002	TuThF 8:40a - 9:55a 201 CASA HISPANICA	J. Avila	10 / 15	<a href="#">MORE INFO »</a>
SPAN 1101	18944 003	MWF 10:10a - 11:25a 412 PUPIN LABORATORIES	M. Ferrer	15 / 15	<a href="#">MORE INFO »</a>
SPAN	11774	TuThF 11:40a - 12:55p	A. Marin-Cobos	14 / 15	.....

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	MORE INFO »
1101	004	313 PUPIN LABORATORIES			<a href="#">MORE INFO »</a>
SPAN 1101	63930 005	TuThF 10:10a - 11:25a 201 CASA HISPANICA	A. Quintero	14 / 15	<a href="#">MORE INFO »</a>
SPAN 1101	13255 006	MWF 11:40a - 12:55p 505 CASA HISPANICA	R. Valdovinos	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1101	16173 007	TuThF 6:10p - 7:25p 505 CASA HISPANICA	J. Ruiz Campillo	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1101	72107 010	TuThF 2:40p - 3:55p 609 HAMILTON HALL	A. Craig-Florez	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1101	00997 013	TuThF 8:40a - 9:55a TBA	L. Pons Coll	0 / 15	<a href="#">MORE INFO »</a>
SPAN 1101	27595 015	TuThF 4:10p - 5:25p 254 INTERNATIONAL AFFAIRS BLDG	P. Valero-Puertas	15 / 15	<a href="#">MORE INFO »</a>
Autumn 2014 :: SPAN W1102					
SPAN 1102	00615 007	MWTh 10:10a - 11:25a TBA	A. Mora	12 / 15	<a href="#">MORE INFO »</a>
SPAN 1102	03187 008	MWTh 11:40a - 12:55p TBA	A. Mora	13 / 15	<a href="#">MORE INFO »</a>

### SPAN BC 1103x Intensive Review of Elementary Spanish

Course for incoming students whose score on the placement examination puts them between the beginning and intermediate levels. To be followed by [BC1202](#).

*Prerequisites: "L" course. Enrollment limited to 15 students.*

4 points

### SPAN W 1201x and y Intermediate Course, Part I

Further development of spoken and written communication skills. Review of grammar and syntax. Discussion and analysis of short literary texts. Some linguistic and cultural analysis of contemporary internet materials, videos and films.

*Prerequisites: [W1102](#) or [W1103](#) or the equivalent. "L" course. Enrollment limited to 15 students.*

4 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	MORE INFO »
Spring 2014 :: SPAN W1201					
SPAN 1201	68716 001	MWF 11:40a - 12:55p 255 INTERNATIONAL AFFAIRS BLDG	L. Abraham	16 / 15	<a href="#">MORE INFO »</a>
SPAN 1201	10474 002	MWF 2:40p - 3:55p 253 INTERNATIONAL AFFAIRS BLDG	L. Abraham	16 / 15	<a href="#">MORE INFO »</a>
SPAN 1201	73315 003	MWF 4:10p - 5:25p 253 INTERNATIONAL AFFAIRS BLDG	L. Abraham	17 / 15	<a href="#">MORE INFO »</a>
SPAN 1201	29003 004	TuThF 11:40a - 12:55p 505 CASA HISPANICA	D. Azurdia	16 / 15	<a href="#">MORE INFO »</a>



SPAN 1201	68170 005	TuThF 8:40a - 9:55a 313 HAMILTON HALL	D. Wurst	17 / 15	<a href="#">MORE INFO »</a>
SPAN 1201	77544 006	TuThF 10:10a - 11:25a 224 PUPIN LABORATORIES	R. Llopis-Garcia	16 / 15	<a href="#">MORE INFO »</a>
SPAN 1201	67579 007	MWF 8:40a - 9:55a 318 HAMILTON HALL	I. Atutxa	14 / 15	<a href="#">MORE INFO »</a>
SPAN 1201	03325 009	MWTh 10:10a - 11:25a 501 Diana Center	J. Suarez-Garcia	17 / 15	<a href="#">MORE INFO »</a>

### SPAN W 1202x and y Intermediate Course, Part II

Review of more advanced grammar points. Readings, discussions, and analysis of important literary works by Spanish and Latin American authors. Analysis and discussions of contemporary internet materials, videos and films.

*Prerequisites:* [W1201](#) or equivalent. Please notice Barnard's SPAN 1203/04 have become SPAN 1201/02. Thus, if you previously took 1203, you should register for 1202.

"L" course. Enrollment limited to 15 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SPAN W1202					
SPAN 1202	29952 001	TuThF 2:40p - 3:55p 407 HAMILTON HALL	G. Ruiz-Fajardo	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	65943 002	TuThF 4:10p - 5:25p 407 HAMILTON HALL	G. Ruiz-Fajardo	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	74896 003	TuThF 10:10a - 11:25a 222 PUPIN LABORATORIES	J. Ruiz Campillo	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	73309 004	TuThF 11:40a - 12:55p 222 PUPIN LABORATORIES	J. Ruiz Campillo	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	61231 005	TuThF 2:40p - 3:55p 222 PUPIN LABORATORIES	J. Ruiz Campillo	16 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	70682 006	MWF 10:10a - 11:25a 607 HAMILTON HALL	S. Montero	9 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	14850 007	MWF 11:40a - 12:55p 316 HAMILTON HALL	S. Montero	11 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	73660 008	MWF 2:40p - 3:55p 425 PUPIN LABORATORIES	S. Montero	14 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	62977 009	MWF 11:40a - 12:55p 224 PUPIN LABORATORIES	I. Alonso-Aparicio	14 / 15	<a href="#">MORE INFO »</a>

SPAN 1202	72737 010	MWF 2:40p - 3:55p 224 PUPIN LABORATORIES	I. Alonso-Aparicio	13 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	16582 011	MWF 4:10p - 5:25p 224 PUPIN LABORATORIES	I. Alonso-Aparicio	10 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	70392 012	TuThF 10:10a - 11:25a 325 PUPIN LABORATORIES	D. Romero	13 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	21135 013	TuThF 11:40a - 12:55p 325 PUPIN LABORATORIES	D. Romero	13 / 17	<a href="#">MORE INFO »</a>
SPAN 1202	10308 015	MWF 8:40a - 9:55a 315 HAMILTON HALL	J. Alvarez	12 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	17235 016	TuThF 8:40a - 9:55a 201 CASA HISPANICA	A. Codebo	13 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	09567 017	MWTh 10:10a - 11:25a 202 MILBANK HALL	A. Mora	16 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	04230 018	MWTh 11:40a - 12:55p 202 MILBANK HALL	A. Mora	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	09111 019	TuThF 8:40a - 9:55a 302 MILBANK HALL	L. Pons Coll	7 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	06478 021	TuThF 11:40a - 12:45p 302 MILBANK HALL	L. Pons Coll	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	76299 022	TuThF 6:10p - 7:25p 325 PUPIN LABORATORIES	O. Useche	8 / 15	<a href="#">MORE INFO »</a>
Autumn 2014 :: SPAN W1202					
SPAN 1202	04596 011	MWTh 11:40a - 12:55p TBA	J. Suarez-Garcia	15 / 15	<a href="#">MORE INFO »</a>
SPAN 1202	05504 012	MWTh 1:10p - 2:25p TBA	J. Suarez-Garcia	15 / 15	<a href="#">MORE INFO »</a>

### SPAN W 1208x Spanish for Native Speakers

Designed for heritage and non-heritage students from Spanish-speaking backgrounds who have listening/speaking proficiency beyond the intermediate level, but little or no formal instruction. Introduction to Spanish grammar with emphasis on syntax, writing/reading skills, and vocabulary acquisition. May be taken instead of Intermediate Spanish (1201/1202) to satisfy language requirement.

*Prerequisites: Oral fluency. "L" course. Enrollment limited to 15 students.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SPAN W1208					
SPAN 1208	06469 001	MWTh 11:40a - 12:55p 327 MILBANK HALL	J. Suarez-Garcia	7 / 15	<a href="#">MORE INFO »</a>

Autumn 2014 :: SPAN W1208

SPAN 1208	73245 001	TuThF 11:40a - 12:55p 325 PUPIN LABORATORIES	D. Romero	6 / 15	<a href="#">MORE INFO »</a>
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## Bridge Courses

### SPAN BC 3267 Transatlantic Travel Writing in Translation

Since Columbus's diary the relationship between Europe and the New World has been fraught with the illusion and disappointment raised by European expectations. This course will read the Atlantic in both directions, listening to European travelers who go west and Spanish Americans who journey east to a new Old World.

- R. Briggs  
3 points

### SPAN W 3300x or y (Section 20) Advanced Language through Content: Translating Cultures - Advanced Spanish for Native Speakers

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

Through special attention to translation theory and practice in the context of an examination of the issue of multiculturalism in New York, the course aims to increase critical skills, awareness of formal/informal registers, and command of academic writing structures among native speakers with varying degrees of previous language instruction.

*Prerequisites: Completion of the language requirement or the equivalent. Enrollment limited to 15 students. IMPORTANT: This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, [SPAN W3330](#).*

3 points

### SPAN W 3300x (Section 21) Advanced Language through Content: Hispanic Cultures in the Age of Globalization

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. A look at the changes and challenges in Latin America and Spain brought about by the circulation of cultures, people, ideas and images in an increasingly "global" world. Topics may include migration, narcotrafico, gender and sexuality, language plurality, the environment and the use of new technologies. - J. Crapotta

*Prerequisites: Completion of the language requirement. Corequisites: This course should be taken simultaneously with, or followed by, [W3330](#). Both are prerequisites for all other courses in the Spanish major. IMPORTANT: This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE.*

3 points

### SPAN W 3300x or y (Section 23) Advanced Language through Content: Reading and Interpreting Narrative

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

In conjunction with the work on language skills, a guide to the practices of close reading and textual interpretation, illustrated with modern and contemporary Hispanic texts.

- W. Rios-Font

*Prerequisites: Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, [W3330](#). Both are prerequisites for all other courses in the Spanish major.*

### SPAN W 3300x or y (Section 24) Advanced Language through Content: Cultura - An Online Cross-Cultural Dialogue

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor. An online cross-cultural exchange with students from Leon, Spain, focusing on an exploration and comparison of the values, attitudes and assumptions of Spanish and US societies. Students communicate through forums, read cultural materials and discuss and analyze their findings. - J. Suarez Garcia, J. Crapotta.

*Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, [W3330](#).*

3 points

### SPAN W 3300x or y (Section 29) Advanced Language through Content: Immigration and U. S. Educational Policies

This course will explore, from a historical perspective to the present, the educational policies that have been implemented in the US and their effects on minority groups. Special emphasis will be given to Hispanic immigrants and the English -Only policies passed in states with a large immigrant population. - M. Lozano  
*Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor. Corequisites: This course should be taken simultaneously with, or followed by, [W3330](#).*  
 3 points

### SPAN W 3300x (Section 4) Advanced Language through Content: Theatre & Society in Contemporary Spain

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

An examination of how contemporary Spanish theatre reflects and reacts to important sociopolitical and cultural issues. Reading and analysis of one-act plays.

- J. Crapotta  
*Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, [W3330](#). Both are prerequisites for all other courses in the Spanish major.*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SPAN W3300					
SPAN 3300	23707 004	MW 10:10a - 11:25a 411 HAMILTON HALL	M. Velazquez	5 / 15	<a href="#">MORE INFO »</a>
Autumn 2014 :: SPAN W3300					
SPAN 3300	18845 004	MW 11:40a - 12:55p 206 CASA HISPANICA	I. Atutxa	4 / 15	<a href="#">MORE INFO »</a>

### SPAN W 3300x (Section 9) Advanced Language through Content: Short Stories in Latin America

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

An exploration of short stories written by Jorge Luis Borges, Jose Maria Arguedas, Julio Cortazar, Juan Rulfo, and Gabriel Garcia Marquez, Silvina Ocampo, Cristina Peri Rossi, and Luisa Valenzuela.

- O. Bentancor  
*Prerequisites: Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, [W3330](#). Both are prerequisites for all other courses in the Spanish major.*  
 3 points

### SPAN W 3330x or y (Section 26) Introduction to the Study of Hispanic Cultures

Information and skills needed to interpret a wide variety of cultural objects produced in Spain and Spanish America: literary, filmic, artistic, architectural, urban, etc. Focus on interpretation as an activity and as the principal operation through which culturally sited meaning is created and analyzed. Among the categories and topics discussed will be history, national and popular cultures, literature (high/low), cultural institutions, migration, and globalization. This course also continues work on speaking, listening, and reading comprehension, with a special emphasis on writing, begun in [W3300](#).

*Prerequisites: Enrollment limited to 15. Sophomore standing or permission of instructor. Corequisites: This course follows [W3300](#) in the bridge course sequence; but may, with instructor/advisor permission, be taken concurrently. General Education Requirement: Cultures in Comparison (CUL).*  
 3 points

### SPAN W 3349x and y Hispanic Cultures I: Islamic Spain through the Colonial Period

Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.

*Prerequisites: "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)). General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SPAN W3349					
SPAN 3349	15673 001	TuTh 5:40p - 6:55p 206 CASA HISPANICA	M. Castillo	4 / 15	<a href="#">MORE INFO »</a>
SPAN 3349	25766 002	MW 1:10p - 2:25p 206 CASA HISPANICA	A. Mendez-Oliver	12 / 15	<a href="#">MORE INFO »</a>
Autumn 2014 :: SPAN W3349					
SPAN 3349	71643 001	TuTh 10:10a - 11:25a 206 CASA HISPANICA	M. Ibanez Aristondo	15 / 15	<a href="#">MORE INFO »</a>
SPAN 3349	16705 002	MW 10:10a - 11:25a 201 CASA HISPANICA	P. Grieve	15 / 15	<a href="#">MORE INFO »</a>
SPAN 3349	09556 003	TuTh 1:10p - 2:25p 206 CASA HISPANICA	R. Stein	13 / 15	<a href="#">MORE INFO »</a>

**SPAN W 3350x and y Hispanic Cultures II: Enlightenment to the Present**

Survey of cultural production of Spain and Spanish America from the eighteenth to the twenty-first century, focusing on how the 19th-Century rupture of the political ties between Spain and the new nations opened new spaces for cultural exchange and for the articulation of cultural, national and linguistic identity.

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)). *General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SPAN W3350					
SPAN 3350	26664 001	MW 8:40a - 9:55a 206 CASA HISPANICA	P. Valero-Puertas	8 / 15	<a href="#">MORE INFO »</a>
SPAN 3350	66727 002	TuTh 10:10a - 11:25a 206 CASA HISPANICA	B. Johnson	14 / 15	<a href="#">MORE INFO »</a>
SPAN 3350	10929 003	MW 11:40a - 12:55p 201 CASA HISPANICA	G. Herzovich	12 / 15	<a href="#">MORE INFO »</a>
SPAN 3350	01239 004	TuTh 10:10a - 11:25a 327 MILBANK HALL	R. Briggs	8 / 15	<a href="#">MORE INFO »</a>
Autumn 2014 :: SPAN W3350					
SPAN 3350	70076 001	TuTh 1:10p - 2:25p 201 CASA HISPANICA	G. Perez-Firnat	15 / 15	<a href="#">MORE INFO »</a>
SPAN 3350	23146 002	MW 11:40a - 12:55p 316 HAMILTON HALL	A. Espinoza Staines	15 / 15	<a href="#">MORE INFO »</a>

**SPAN BC 3469 Pan-Americanism**

Explores the rich tradition of essays, poems, novels and films that define themselves with or against the notion of a shared American reality. Authors include Borges, Sarmiento, Mary Peabody Mann, Soledad Acosta de Samper and Marie Arana. Taught in Spanish. - R. Briggs

*Prerequisites:* L course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: SPAN BC3469				
SPAN 3469	09783 001	TuTh 1:10p - 2:25p 202 MILBANK HALL	R. Briggs	5 / 15 <a href="#">MORE INFO »</a>

### SPAN BC 3475 Fictional Foundations: Puerto Rico and the Spanish Empire, 1808-1898

Throughout the nineteenth century, Puerto Ricans were developing a sense of nationality, without an accompanying movement to achieve independence from Spain. This course examines this apparent contradiction, the hybrid sense of their own identity and nature that it generates among individuals who feel both Spanish and Puerto Rican, and its manifestation in literature and other cultural texts. - W. Rios-Font

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

## Literature and Culture Courses

### SPAN BC 3099x or y Independent Study

Enables students to pursue subjects not covered by courses currently taught. To arrange this course, a student must present a member of the faculty with a program of study and obtain an Independent Study form. This form (and the program of study) must be approved both by the sponsoring faculty member and the chair of the department. The form must then be submitted to the Committee on Programs and Academic Standing for final approval. No faculty member of any rank may direct more than one [BC3099](#) in any given semester.

*Prerequisites:* Spanish [W3300](#), [W3330](#), [W3349](#), and [W3350](#). Other upper-level courses as determined by instructor.

3 points

### SPAN BC 3112x or y Love and Eroticism in Contemporary Latin American Literature

Introduction to the artistic manifestations of love and eroticism and their relationship to social attitudes. Works by Gabriela Mistral, Vicente Huidobro, Neruda, Paz, Borges, Isabel Allende, Vargas Llosa, and Garcia Marquez.

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

### SPAN BC 3117y Literature of the Southern Cone: The Dialects of Fantasy and Reality

Examination of the literature of the Southern Cone: Argentina, Uruguay, Paraguay, and Chile; the tension between fantastic literature and literary realism. Readings include Borges, Casares, Ocampo, Onetti, Donoso, and Roa Bastos.

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT).

3 points

### SPAN BC 3119x or y Literature of the Andes: Revolution and Identity

The region of the Andes (Colombia, Ecuador, Bolivia, Peru, and Chile) has produced great poets - Mistral, Neruda, and Vallejo - as well as extraordinary novelists, Donoso and Vargas Llosa. This course seeks to identify the essential traits of the region's literature and relate them to its tumultuous history.

- A. Mac Adam

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT).

3 points

### SPAN BC 3120x or y Twentieth-Century Puerto Rican Literature

A study of Puerto Rican authors (Ferre, Sanchez, Pedreira, Julia de Burgos, Gonzalez, Marques) and their interpretation of socio-historical development in Puerto Rico. The relationship of these texts to historical writing (e.g., Quintero Rivera), and the revisionist trend in Puerto Rican historiography.



*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).*

3 points

### **SPAN BC 3122x or y Contemporary Latin American Short Fiction**

Readings of short stories and novellas by established and emerging writers from Spanish America and Brazil. Defines the parameters of Latin American short fiction by exploring its various manifestations, fantastic literature, protest writing, satire, and realism. Among the authors to be studied will be: Machado de Assis, Borges, Garcia Marquez, Ana Lydia Vega, Clarice Lispector, Silvina Ocampo, and Jose Donoso.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).*

3 points

### **SPAN BC 3127x or y Don Quijote**

Study of Cervantes' masterpiece, concentrating on the narrative models available to him and his own creation of the novel. Readings also include selected *Novelas Ejemplares* and critical studies.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).*

3 points

### **SPAN BC 3131x or y Memory and Violence: Film and Literature of Spanish Civil War**

Contemporary Spanish films serve as a point of departure for the study of the Civil War and Franco periods as both historical fact and myth. Includes an analysis of its representation in memoirs and literary works and its significance in light of Spain recent political transformation.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### **SPAN BC 3134x or y Marriage and Adultery in 19th-Century Spanish Fiction**

Consideration of the conflicting interests of 19th-century society as represented through the themes of marriage and adultery: the desire for social stability vs. the potentially subversive drive for freedom and self-affirmation. The roles of women, class, culture, and religion emphasized in works by Galdos, Clarin, Caballero, and others.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).*

3 points

### **SPAN BC 3141x or y La Novela del Boom, 1962 - 1970**

Close reading of the novels that place Spanish America in the mainstream of worldwide literary production during the sixties. Authors include: Fuentes, Cortazar, Cabrera Infante, Vargas Llosa, Puig, and Donoso.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).*

3 points

### **SPAN BC 3142x or y Film-Literature Relations in Modern Latin American Narrative**

Intertextual relations between film and literature. Authors and film makers include: Gabriel Garcia Marquez, Laura Esquivel, Borges, Maria Luisa Bemberg, Vargas Llosa, and Fina Torres.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### **SPAN BC 3143x or y Literature of the Spanish Caribbean**

Study of works from the Spanish-speaking islands of the Caribbean, Cuba, the Dominican Republic, and Puerto Rico, in order to unravel the cultural traits, historical patterns, and politicoeconomic realities that these islands may or may not have in common.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT).*

3 points

### **SPAN BC 3148x or y Contra Franco Vivamos mejor? Literature and Popular Culture of the Spanish Dictatorship (1936-75)**

Examination of the literature and culture produced in Spain during the dictatorship of Francisco Franco: the interaction between culture allowed and sponsored by the regime, and the voices of resistance against repression and censorship.



*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: SPAN BC3148				
SPAN 3148	01589 001	TuTh 1:10p - 2:25p TBA	W. Rios-Font	10 / 15 <a href="#">MORE INFO »</a>

**SPAN BC 3151x or y Spanish Film: Cinematic Representation of Spain**

Examination of Spanish film in both theoretical and historical terms. Considers political and ideological changes through the 20th century and their repercussions in cinematic representation. Topics include: surrealism and Bunuel's legacy; representations of Franco and the civil war; censorship and self-censorship; gender, sexualities, and national identities; film, literature relations.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: The Visual and Performing Arts (ART).*  
 3 points

**SPAN BC 3159x or y Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain**

Reading of 19th-Century Spanish journalistic, medical, and legal texts, conduct manuals, and novels by both men and women, to assess how they come together in configuring new ideas of female identity and its social domains, as aristocratic rule is gradually being replaced by a new bourgeois order.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).*  
 3 points

**SPAN BC 3382x or y (Section 1) Languages in Contact: Sociolinguistic Aspects of U. S. Spanish**

Sociolinguistics studies the connections between language and social categories such as class, gender, and ethnicity. This course will address how social, geographic, cultural, and economic factors affect the different usages of Spanish among its millions of speakers. Through theory and practice of various research tools including Ethnography of Communication and Discourse Analysis, students will explore topics such as English-Spanish contact in the US, code-switching, and Spanglish, as well as issues of identity, bilingualism, and endangered languages.

- M. Lozano  
*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).*  
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: SPAN BC3382				
SPAN 3382	03665 001	TuTh 11:40a - 12:55p 307 MILBANK HALL	M. Lozano	11 / 15 <a href="#">MORE INFO »</a>

**SPAN BC 3435x Language and Revolution**

Kant's Enlightenment motto, *sapere aude*, took on political significance for Spanish American revolutionaries who made their case in prose, pushing against the constraints of the essay. This course traces the genre's evolution from the transatlantic debate over political independence to the exuberant declarations of intellectual independence that would follow. - R. Briggs

*Prerequisites: [SPAN W3349](#) or [SPAN W3350](#); Sophomore standing. General Education Requirement: Literature (LIT).*  
 3 points

**SPAN BC 3442x or y The Bourgeois Imagination in Nineteenth-Century Spain**

Through both literary and popular print culture, examination of the new class in 19th century Spain produced by economic industrialization and political liberalism and how it ensured its hegemony. Negotiates its foundational issues - power, money, law, city life, education, aesthetics, virtue, marriage, sexuality, and style.

- W. Rios-Font



*Prerequisites:* [SPAN W3349](#), [SPAN W3350](#), [SPAN W3300](#), [SPAN W3330](#) or permission of instructor. Enrollment limited to 15 students. General Education Requirement: Literature (LIT).

3 points

### SPAN BC 3443x or y (Section 1) Catalan Culture, from Regionalism to Nationalism (1886-1936)

In the nineteenth century, the failure of the Spanish State to find political alternatives to centralism, coupled with Catalonia's industrial and economic takeoff, led to the development of a strong regionalist sentiment, and eventually a nationalist movement. From this period and through the beginning of the Spanish Civil War, intellectuals became engaged in the creation of a cultural repertoire to ground and strengthen the claim to a Catalan nationality. In this course, we will examine both the burgeoning literature in dialogue with Spanish and European currents, and the establishment of other national traditions in the fields of art, language, music, urban planning/architecture, and sport. - W. Rios-Font

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

### SPAN BC 3445x (Section 1) Novel and Nation in Nineteenth-Century Spain and Latin America

Examination of the scope and limits of the novel as a tool in the enterprise of constructing the modern nation in early 19th-Century Spain and Latin America. Selected texts exemplify the exploration of nascent national identities after the dissolution of the Spanish Empire, with emphasis on polemical struggles over the definition of "nation" and "novel" on both sides of the Atlantic.

- A. Wright

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

### SPAN BC 3446 Venezuela: Robbery and Nature

This course will read Venezuela backwards in films, poems, novels and essays, from the present-tense struggle over the legacy of chavismo to the early days of independence. The constant thread will be the conflict between development and nature with special attention to natural resources and eco-critical approaches. - R. Briggs

*Prerequisites:* [SPAN W3349](#) or [SPAN W3350](#) and Language requirements 3300, 3330

3 points

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Autumn 2014 :: SPAN BC3446				
SPAN 3446	04330 001	MW 1:10p - 2:25p TBA	R. Briggs	10 / 15 <a href="#">MORE INFO »</a>

### SPAN BC 3447x or y Mysteries, Manuscripts, and Secret Societies: Twentieth Century Rewritings of the Nineteenth-Century Spanish Novel

A look at the recasting of Spain's nineteenth century and its novels through contemporary rewritings of the detective, historical fiction, and mystery-thriller genres. Recent works will be read alongside original nineteenth-century texts that they imitate and parody, to explore this trends significance in the context of modern Spanish literature and culture. - A. Wright

*Prerequisites:* Completion of the language requirement. [W3300](#), [W3330](#). "L" course; enrollment limited to 15 students. General Education Requirement: Literature (LIT).

3 points

### SPAN BC 3455x or y Empire and Technology in the Colonial World

Exploration of the scientific and technological practices through which the Spanish Empire established and legitimated itself during the sixteenth and seventeenth centuries. Chronicles and travel literature will show how knowledges such as cartography, metallurgy, and botany grounded technological expansion and its deployment of indigenous peoples and resources. - O. Bentancor

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

### SPAN BC 3466 Rock Music and Literature in the Southern Cone

In this course we will explore different social and cultural aspects of the shifting and complex interrelations between rock and literature in the Southern Cone. We will examine some representative novels, short stories, documentaries, secondary bibliography, and songs in the field. - O. Bentancor

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: SPAN BC3466				
SPAN 3466	08568 001	MW 4:10p - 5:25p 237 MILBANK HALL	O. Bentancor	17 / 15 <a href="#">MORE INFO »</a>

### SPAN BC 3470x Latin(o) American Art in New York City: Critical Interventions, Institutions, and Creative Lives

Considers the trajectory and intervention of Latin(o) American art in New York City's artistic landscape. We will map the relation between Latin(o) American art and key art institutions, study critical receptions, and look at some of the lives and works of Latin(o) American artists in NYC.

- M. Horn

*Prerequisites:* [SPAN W3300](#), [SPAN W3330](#), [SPAN W3349](#), [SPAN W3350](#); *Sophomore standing.*

3 points

### SPAN BC 3510x or y (Section 1) Gender and Sexuality in Latin American Cultures

Examines constructions of gender and sexuality in Latin American cultures. Through a close analysis of critical, literary, and visual texts, we explore contemporary notions of gender and sexuality, the socio-cultural processes that have historically shaped these, and some theoretical frameworks through which they have been understood.

- M. Horn

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: SPAN BC3510				
SPAN 3510	07552 001	TuTh 11:40a - 12:55p 323 MILBANK HALL	M. Horn	14 / 15 <a href="#">MORE INFO »</a>

### SPAN BC 3655x or y The Films of Luis Bunuel and the Spanish Literary Tradition

Journey through the works of the renowned Spanish filmmaker Luis Bunuel and the literary movements from which he drew inspiration. We will establish a dialogue between his films and Spanish artistic trends such as surrealism, the picaresque, esperpento, and realism. Authors include Garcia Lorca, Valle Inclan, Perez Galdos. [In Spanish].

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).

3 points

### SPAN BC 3671x or y Spanish Literature from 1975: The Postmodern Discourse

Close reading of some of the most significant works and trends of post-Franco Spain in the light of postmodern theories. Readings will include works by Martin-Gaité, Vazquez Montalban, Montserrat Roig, Lourdes Ortiz, J.J. Millas, Ana Rosetti, Paloma Pedrero, Antonio Gala, Almudena Grandes.

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT).

3 points

### SPAN BC 3990x Travel, Empire and Cosmopolitanism in the Hispanic World

This course will work retrospectively through the transatlantic Hispanic tradition, analyzing essays, poems, novels and movies that locate themselves against the larger structure of an empire (be it US, British or Spanish) and its corresponding webs of translation and trade. While "travel writing" in the Hispanic tradition has long included accounts of the New World written back to Spanish readers, we will examine other vectors as well: texts written back to the New World by American travelers in Europe, Spanish and Spanish American impressions of the burgeoning US empire, and textual and cinematic attempts to position the local within a global community of observers, readers and/or viewers. Central topics include the manipulation of the trope of civilization vs. barbarity, the peripheral critique of global capitalism, the question of local vs. universal perspectives on culture, and, above all, the aesthetic and political agendas that further (and are furthered by) the notion of cosmopolitanism, that "placeless place" (in the words of Camilla Fojas) "that remains to be thought." - R. Briggs

*Prerequisites: Prerequisites: Course intended to be taken by all Spanish majors during the fall of their senior year. "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: SPAN BC3990					
SPAN 3990	02884 001	W 9:00a - 10:50a TBA	R. Briggs	16 / 15	<a href="#">MORE INFO »</a>

## Courses in English

Any literature course in the original language or in translation in the department of Spanish and Latin American Cultures fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

### CPLS BC 3142x (Section 1) The Spanish Civil War in Literature and the Visual Arts

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain--from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.

*General Education Requirement: Literature (LIT).*

3 points

### SPAN BC 3264x The Boom: The Spanish American Novel, 1962-70

The writing that catapulted Latin America into the mainstream of world culture: Fuentes, Garcia Marquez, Manuel Puig, Julio Cortazar, Jose Donoso, and Mario Vargas Llosa. - A. MacAdam

*Prerequisites: For reading and writing in Spanish, satisfaction of language requirement and one SPA literature course. To receive major or Comparative Literature credit, readings and written work must be done in Spanish. May not be taken with [SPAN BC3141](#). Requirements for Spanish majors: completion of language requirement, third-year language sequence ([BC3004](#) or [W3200](#); [V3330](#)), and introductory surveys ([V3349](#), [V3350](#)).*

3 points

### SPAN W 3265y Latin American Literature in Translation

Study of contemporary Latin American narrative; its origins and apotheosis. Readings include Machado de Assis, Borges, Garcia Marquez, Puig, and others.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SPAN W3265					
SPAN 3265	07881 001	MW 2:40p - 3:55p 405 MILBANK HALL	A. Mac Adam	79	<a href="#">MORE INFO »</a>

**There are currently no cross-listed courses for your department.**

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## Statistics

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1255 Amsterdam Avenue  
Room 1005 SSW, MC 4690  
212-851-2130  
[stat.columbia.edu](http://stat.columbia.edu)

Officers of the University offering courses in Statistics:

**Professors:** David Madigan (Chair), Richard A. Davis, Victor H. de la Pena, Andrew Gelman, Ioannis Karatzas (Mathematics), Shaw-Hwa Lo, Paul Meier (Emeritus), Philip Protter, Daniel Rabinowitz, Zhiliang Ying

**Associate Professors:** Martin Lindquist, Liam Paninski, Tian Zheng

**Assistant Professors:** Regina Dolgoarshinnykh, Souvik Ghosh, Gerardo Hernandez del-Valle, Jingchen Liu, Bodhisattva Sen, Victoria Stodden, Frank Wood, Hong Zhang

**Adjunct Professors:** Demissie Alemayehu, Mark Brown, Anthony Donoghue, Birol Emir, Irene Heuter, Michael Shnaidman, Edward Whalen

**Lecturer in Discipline:** Michael Hogan

**Departmental Representative:** Daniel Rabinowitz, Room 1014 SSW, 851-2141, [dan@stat.columbia.edu](mailto:dan@stat.columbia.edu)

### Mission

A degree in Statistics is preparation for careers where data analysis and study design are important - careers, for example, in finance and banking, insurance, biostatistics, marketing, drug development, econometrics, and opinion polling. Students contemplating graduate work in fields that rely on statistics, such as epidemiology, public-health, population genetics, economics, government, and psychology, find a major or minor in statistics a useful foundation and an important credential. Graduate courses in actuarial science and in statistical and stochastic methods for finance may be taken by permission; students interested in such courses should contact the Departmental Representative for guidance.

The Statistics major builds on a foundation in probability and statistical theory to provide practical training in statistical methods, study design, applied probabilistic modeling, actuarial science, and data analysis. The Statistics minor is designed for students more interested in practical training in applied methods than in the mathematical foundations of statistics.

### Summer Internship in Applied Statistics

Columbia College, Barnard College, SEAS, and General Studies students may apply to the Department's summer internship program. The internship provides summer housing and a stipend. Students work with Statistics Department faculty mentors on applications of statistics. Applicants should send statement of interest and a transcript to Ms. Dood Kalicharan by the first of April. Please see the Undergraduate Research Page on the Department website for additional application instructions.

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[Medieval & Renaissance Studies](#) ▶

[Music](#) ▶

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## REQUIREMENTS FOR THE MAJOR

All majors should consult the departmental representative regularly in planning their study program. The requirements listed below are special to the Department and must be read in conjunction with the general requirements for the bachelor's degree.

1. One of [STAT W1001](#), [W1111](#), or [W1211](#).
2. [MATH V1101](#).
3. [STAT W3103](#).
4. [STAT W3105](#), [W3107](#), and [W3315](#).
5. An approved set of five electives chosen from Statistics Department offerings. Examples of approved elective sequences include (but are not limited to) the following.
  - a. For a student preparing for a career in actuarial science
    - [STAT W4840](#), [W4606](#), [W4440](#) (in place of [W3315](#)), [W4553](#), [ACTU K4821](#), [K4830](#) (consider also [W4823](#))
  - b. For a student preparing for a career in finance
    - [STAT W4290](#), [W4437](#), [W4635](#), [G6501](#), [G6505](#)
  - c. For a student preparing for applications in the health sciences, five of
    - [STAT W4240](#), [W4325](#), [W4330](#), [W4335](#), [W4543](#), [W4413](#)
  - d. For a student preparing for quantitative research in the social sciences, five of
    - [STAT W2025](#), [W3026](#), [W4330](#), [W4335](#), [W4413](#), [W4325](#)
  - e. For a student preparing for quantitative research in the biological sciences, five of
    - [STAT W2024](#), [W2025](#), [W2026](#), [W3026](#), [W4606](#), [W4437](#), [W4330](#), [W4325](#)
  - f. For a student preparing for graduate study in statistics
    - [STAT W4606](#) or [W6501](#), and four of [W4413](#), [W4220](#), [W4335](#), [W4419](#), [W4543](#), [W4325](#), [W4330](#), [W4437](#)
  - g. For a student seeking training in applied statistics and data mining
    - [STAT W2024](#), [W2025](#), [W2026](#), [W4240](#), and one of [W4413](#), [W4543](#), [W4325](#), [W4330](#), [W4335](#), [W4437](#)

Students may replace [STAT W1001](#), [W1111](#), or [W1211](#) with [PSYC W1610](#). Students may replace [STAT W3103](#) with [MATH V1102](#), [MATH V2010](#), and one of [COMS W1003](#), [W1004](#), [W1005](#), or [W1007](#).

Students may replace [STAT W3105](#) with [W4105](#), [STAT W3107](#) with [W4107](#), and [STAT W3315](#) with [W4315](#) or [W4440](#), and students may replace [STAT W3105](#) and [W3107](#) with the combined course [STAT W4109](#). Students preparing for a career in actuarial science may replace [STAT W4315](#) with [W4440](#), and should discuss with the Director of Undergraduate studies how to include in their study plan additional courses approved for Validation by Education Experience by the Society of Actuaries. Students may replace up to two statistics electives with approved advance mathematics electives; students preparing for graduate study in Statistics should consider [MATH W4061](#) and [W4062](#).

## REQUIREMENTS FOR THE MINOR

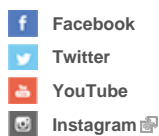
The requirements for the concentration are as follows:

Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
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1. One of [STAT W1001](#), [W1111](#), or [W1211](#).
2. [STAT W2024](#), [W2025](#), [W2026](#), and [W3026](#).
3. [STAT W3997](#)

Students may replace courses required for the concentration by approved Statistics Department offerings numbered above STAT W3103. [MATH V1101](#) and one of [COMS W1003](#), [W1004](#), [W1005](#), or [W1007](#) are recommended.

See Mathematics Department for the Mathematics-Statistics Major.



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## COURSE CATALOGUE

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## Courses for Statistics

Department Information Requirements **Courses**

**Course Level**  
- Any -

**Held On**  
- Any -

**Term Offered**  
- Any -

**Begins At or After**  
- Any -

**End At or Before**  
- Any -

**Keywords**

### STAT W 1000x and y Undergraduate Seminar in Statistics

Prepared with undergraduates majoring in quantitative disciplines in mind, the presentations in this colloquium focus on the interface between data analysis, computation, and theory in interdisciplinary research. Meetings are open to all undergraduates, whether registered for the courses or not. Presenters are drawn from the faculty of department in Arts and Sciences, Engineering, Public Health and Medicine. - D. Rabinowitz  
*Prerequisites: Previous or concurrent enrollment in a course in Statistics*  
1 point

### STAT W 3997x and y Independent Research

May be repeated for credit. This course provides a mechanism for students who undertake research with a faculty member from the Department of Statistics to receive academic credit; students should only register for this course with permission of their project mentor. - Instructor to be announced  
*Prerequisites: The permission of a member of the department. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W3997					
STAT 3997	60181 001	TBA	D. Rabinowitz	0 / 75	<a href="#">MORE INFO »</a>
STAT 3997	15953 002	TBA	H. Zhang	1	<a href="#">MORE INFO »</a>
STAT 3997	75545 003	TBA	D. Madigan	1	<a href="#">MORE INFO »</a>
STAT 3997	62056 004	TBA	L. Paninski	1	<a href="#">MORE INFO »</a>

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- Italian ▶
- Jewish Studies ▶
- Mathematics ▶
- Medieval & Renaissance Studies ▶
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- Race & Ethnic Studies ▶
- Religion ▶
- Science and Public Policy ▶
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STAT 3997	86607 005	TBA	Y. Feng	1	<a href="#">MORE INFO »</a>
STAT 3997	25811 006	TBA	P. Protter	1	<a href="#">MORE INFO »</a>
Autumn 2014 :: STAT W3997					
STAT 3997	64476 001	TBA	P. Protter	1	<a href="#">MORE INFO »</a>
STAT 3997	28899 002	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO »</a>

## Introductory Courses

The Department of Statistics offers three first introductory courses, STAT W1001, W1111, and W1211. All three may be taken without preparation in statistics. All three cover roughly the same concepts, but differ substantially in the mathematical maturity that is assumed and in the sophistication of the examples.

STAT W1001 is for students who have no more than the most basic algebra, and may be of interest to students in non-mathematical disciplines seeking to satisfy the Quantitative and Deductive Reasoning requirement. STAT W1111 is for students who have mastered basic algebra; practice is emphasized over mathematical theory. STAT W1211 is for students with competence in differential and integral calculus and emphasizes theory over practice.

STAT W1211 or W1111 may be substituted for ECON BC2411 in satisfaction of the major requirements in Economics. STAT W1211 is required for the major in Mathematics-Statistics, Economics-Statistics, and Statistics, and the for the concentration in Statistics. STAT W1001 and W1111 may be applied to the major requirement in Political Science-Statistics. Students that declared their major in Psychology prior to the 2008-2009 academic year may satisfy their major requirements with STAT W1111 or W1211 in lieu of PSYC BC1101.

STAT W2110 follows on the material of the three introductory courses, and is designed for students interested in developing practical skills. Applications of statistics to current issues in the sciences and social sciences are emphasized.

## STAT W 1001x and y Introduction to Statistical Reasoning

A friendly introduction to statistical concepts and reasoning with emphasis on developing statistical intuition rather than on mathematical rigor. Topics include design of experiments, descriptive statistics, correlation and regression, probability, chance variability, sampling, chance models, and tests of significance.

*Prerequisites: Some high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W1001					
STAT 1001	75931 001	TuTh 2:40p - 3:55p 503 HAMILTON HALL	E. Blumgart	52 / 50	<a href="#">MORE INFO »</a>
STAT 1001	14400 002	MW 6:10p - 7:25p 614 SCHERMERHORN HALL	H. Nguyen	92 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: STAT W1001					
STAT 1001	23224 001	MW 10:10a - 11:25a 209 HAVEMEYER HALL	G. Cohen	81 / 110	<a href="#">MORE INFO »</a>

STAT 1001	62945 002	TuTh 6:10p - 7:25p 614 SCHERMERHORN HALL	H. Nguyen	86 / 120	<a href="#">MORE INFO »</a>
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**STAT W 1111x and y Introduction to Statistics (without calculus)**

Designed for students in fields that emphasize quantitative methods. Graphical and numerical summaries, probability, theory of sampling distributions, linear regression, analysis of variance, confidence intervals and hypothesis testing. Quantitative reasoning and data analysis. Practical experience with statistical software. Illustrations are taken from a variety of fields. Data-collection/analysis project with emphasis on study designs is part of the coursework requirement.

*Prerequisites: Intermediate high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W1111					
STAT 1111	14837 001	TuTh 8:40a - 9:55a 310 FAYERWEATHER	B. Emir	56 / 75	<a href="#">MORE INFO »</a>
STAT 1111	21552 002	MW 10:10a - 11:25a 413 KENT HALL	F. Caridi	48 / 75	<a href="#">MORE INFO »</a>
STAT 1111	18215 003	TuTh 6:10p - 7:25p 310 FAYERWEATHER	A. Donoghue	80 / 75	<a href="#">MORE INFO »</a>
Autumn 2014 :: STAT W1111					
STAT 1111	25745 001	MW 8:40a - 9:55a 503 HAMILTON HALL	B. Baydil	39 / 54	<a href="#">MORE INFO »</a>
STAT 1111	68947 002	TuTh 10:10a - 11:25a 501 NORTHWEST CORNER	A. Donoghue	131 / 164	<a href="#">MORE INFO »</a>
STAT 1111	70248 003	MW 6:10p - 7:25p 602 HAMILTON HALL	B. Baydil	67 / 164	<a href="#">MORE INFO »</a>

**STAT W 1211x and y Introduction to Statistics (with calculus)**

Designed for students who desire a strong grounding in statistical concepts with a greater degree of mathematical rigor than in [STAT W1111](#). Random variables, probability distributions, pdf, cdf, mean, variance, correlation, conditional distribution, conditional mean and conditional variance, law of iterated expectations, normal, chi-square, F and t distributions, law of large numbers, central limit theorem, parameter estimation, unbiasedness, consistency, efficiency, hypothesis testing, p-value, confidence intervals, maximum likelihood estimation. Serves as the prerequisite for [ECON W3412](#).

*Prerequisites: one semester of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W1211					

STAT 1211	70192 001	MW 8:40a - 9:55a 207 MATHEMATICS BUILDING	E. Whalen	108 / 125	<a href="#">MORE INFO »</a>
STAT 1211	72894 002	MW 1:10p - 2:25p 503 HAMILTON HALL	H. Weng	28 / 40	<a href="#">MORE INFO »</a>
STAT 1211	22443 003	MW 6:10p - 7:25p 517 HAMILTON HALL	R. Neuberg	33 / 40	<a href="#">MORE INFO »</a>
STAT 1211	21952 004	MW 8:40a - 9:55a 503 HAMILTON HALL	L. Mittel	17 / 40	<a href="#">MORE INFO »</a>
STAT 1211	26722 005	TuTh 6:10p - 7:25p 207 MATHEMATICS BUILDING	S. Kolluri	57 / 125	<a href="#">MORE INFO »</a>
STAT 1211	27291 006	TuTh 2:40p - 3:55p 501 NORTHWEST CORNER	P. Protter	91 / 160	<a href="#">MORE INFO »</a>
Autumn 2014 :: STAT W1211					
STAT 1211	72544 001	MW 11:40a - 12:55p 501 NORTHWEST CORNER	H. ElBarmi	100 / 164	<a href="#">MORE INFO »</a>
STAT 1211	18415 002	MW 6:10p - 7:25p 517 HAMILTON HALL	R. Neath	61 / 86	<a href="#">MORE INFO »</a>
STAT 1211	73361 003	MW 8:40a - 9:55a 517 HAMILTON HALL	R. Neath	39 / 86	<a href="#">MORE INFO »</a>
STAT 1211	27804 004	TuTh 2:40p - 3:55p 517 HAMILTON HALL	B. Baydil	77 / 86	<a href="#">MORE INFO »</a>

### STAT W 2024x Applied Linear Regression Analysis

Develops critical thinking and data analysis skills for regression analysis in science and policy settings. Simple and multiple linear regression, non-linear and logistic models, random-effects models, penalized regression methods. Implementation in a statistical package. Optional computer-lab sessions. Emphasis on real-world examples and on planning, proposing, implementing, and reporting.

*Prerequisites:* One of [STAT W1001](#), [W1111](#), or [W1211](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: STAT W2024					
STAT 2024	14655 001	TuTh 8:40a - 9:55a 903 SCHOOL OF SOCIAL WORK	Instructor To Be Announced	51 / 60	<a href="#">MORE INFO »</a>

### STAT W 2025y Applied Statistical Methods

Classical nonparametric methods, permutation tests; contingency tables, generalized linear models, missing data, causal inference, multiple comparisons. Implementation in statistical software. Emphasis on conducting data analyses and reporting the results. Optional weekly computer-lab sessions. - E. Whalen

Prerequisites: [STAT W2024](#)

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W2025					
STAT 2025	28674 001	TuTh 1:10p - 2:25p 517 HAMILTON HALL	J. Landwehr	21 / 75	<a href="#">MORE INFO »</a>

### STAT W 2026x Statistical Applications and Case Studies

A sample of topics and application areas in applied statistics. Topic areas may include: Markov processes and Queuing theory; Meta-Analysis of clinical trial research; Receiver-Operator Curves in Medical Diagnosis; Spatial statistics with applications in geology, astronomy, and epidemiology; Multiple comparisons in bio-informatics; Causal modeling with missing data; statistical methods in genetic epidemiology; Stochastic analysis of neural spike train data; Graphical models for computer and social network data.

Prerequisites: [STAT W2025](#)

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: STAT W2026					
STAT 2026	26587 001	TuTh 10:10a - 11:25a 414 PUPIN LABORATORIES	V. Stodden	18 / 54	<a href="#">MORE INFO »</a>

### STAT W 3026x Applied Data Mining

Data Mining is a dynamic and fast growing field at the interface of Statistics and Computer Science. The emergence of massive datasets containing millions or even billions of observations provides the primary impetus for the field. Such datasets arise, for instance, in large-scale retailing, telecommunications, astronomy, computational and statistical challenges. This course will provide an overview of current practice in data mining. Specific topics covered with include databases and data warehousing, exploratory data analysis and visualization, descriptive modeling, predictive modeling, pattern and rule discovery, text mining, Bayesian data mining, and causal inference. The use of statistical software will be emphasized. - B. Emir

3 points

### Foundation Courses

The Department offers STAT W3105, W3107, and W4315 as a sequence. W3105 covers probability theory and is a prerequisite for W3107. W3107 covers statistical theory, and is a prerequisite for STAT W4315. STAT W4315 covers linear regression models, and provides an introduction to practical issues in data analysis. Students who have difficulty scheduling STAT W3105 or W3107 may substitute, respectively, STAT W4105 and W4107, or substitute, for the pair, the combined course STAT W4109. The sequences is a pre-requisite for the advanced undergraduate offerings in the Department (except W4604 and W4835, which have only W3105 as a prerequisite, and W4204, which has only STAT W3105 and W3107 as co-requisites). STAT W4150 is an abridged version of W3105 and W3107 designed especially for SEAS students.

### STAT W 3103x Mathematical Methods for Statistics

A fast-paced coverage of those aspects of the differential and integral calculus of one and several variables and of the linear algebra required for the core courses in the Statistics major. The mathematical topics are integrated with an introduction to computing. Students seeking more comprehensive background should replace this course with [MATH V1102](#) and [V2010](#) and any COMS course numbered from [W1003](#) to [W1009](#).

Prerequisites: [MATH V1101](#) or permission of the instructor.

6 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: STAT W3103					
STAT 3103	64244 001	TuTh 10:10a - 12:40p 503 HAMILTON HALL	S. Mukherjee	8 / 54	<a href="#">MORE INFO »</a>

### STAT W 3105x Introduction to Probability

A calculus-based introduction to probability theory. A quick review of multivariate calculus is provided. Topics covered include random variables, conditional probability, expectation, independence, Bayes' rule, important distributions, joint distributions, moment generating functions, central limit theorem, laws of large numbers and Markov's inequality.

*Prerequisites:* [MATH V1101](#) and [V1102](#) or the equivalent General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: STAT W3105					
STAT 3105	71440 001	MW 10:10a - 11:25a 903 SCHOOL OF SOCIAL WORK	S. Lo	46 / 60	<a href="#">MORE INFO »</a>

### STAT W 3107y Introduction to Statistical Inference

Calculus-based introduction to the theory of statistics. Useful distributions, law of large numbers and central limit theorem, point estimation, hypothesis testing, confidence intervals maximum likelihood, likelihood ratio tests, nonparametric procedures, theory of least squares and analysis of variance.

*Prerequisites:* [STAT W3105](#) or [W4105](#), or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W3107					
STAT 3107	61074 001	MW 10:10a - 11:25a 517 HAMILTON HALL	H. ElBarmi	75 / 75	<a href="#">MORE INFO »</a>

### STAT W 3315x Linear Regression Models

Theory and practice of regression analysis. Simple and multiple regression, testing, estimation, prediction, and confidence procedures, modeling, regression diagnostics and plots, polynomial regression, colinearity and confounding, model selection, geometry of least squares. Extensive use of the computer to analyse data. Equivalent to [STAT W4315](#) except that enrollment is limited to undergraduate students.

*Prerequisites:* [STAT W3107](#) (or [STAT W4150](#)) and [STAT W3103](#) (or [MATH V1101](#), [V1102](#), and [V2110](#)).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: STAT W3315					
STAT 3315	19956 001	TuTh 2:40p - 3:55p TBA	R. Neath	33 / 60	<a href="#">MORE INFO »</a>

### SIEO W 4150x and y Introduction to Probability and Statistics

A quick calculus-based tour of the fundamentals of probability theory and statistical inference. Probability models, random variables, useful distributions, expectations, law of large numbers, central limit theorem, point and confidence interval estimation, hypothesis tests, linear regression. Students seeking a more thorough introduction to probability and statistics should consider [STAT W3105](#) and [W3107](#). - L. Wright, I. Hueter

*Prerequisites:* [MATH V1101](#) and [V1102](#) or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: SIEO W4150					
SIEO 4150	74283 001	TuTh 7:40p - 8:55p 501 NORTHWEST CORNER	M. Brown	65 / 80	<a href="#">MORE INFO »</a>
SIEO 4150	68024 002	MW 10:10a - 11:25a 207 MATHEMATICS BUILDING	D. Rabinowitz	108	<a href="#">MORE INFO »</a>
Autumn 2014 :: SIEO W4150					
SIEO 4150	26180 001	MW 10:10a - 11:25a 833 SEELEY W. MUDD BUILDING	M. Brown	55	<a href="#">MORE INFO »</a>
SIEO 4150	13015 002	TuTh 5:40p - 6:55p 833 SEELEY W. MUDD BUILDING	K. Sigman	45 / 150	<a href="#">MORE INFO »</a>
SIEO 4150	61594 R01	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO »</a>

### Advanced Courses

#### STAT W 3051x or y (Section 001) Math Finance in Continuous Time

This follows Math [V3050](#). Basic concepts in probability theory, and then advanced concepts, including Brownian motion, stochastic calculus, expectation, Radon-Nikodym theorem, Girsanov's theorem, stochastic differential equations (including Black-Merton-Scholes), options and hedging, stochastic interest rates, forwards and futures. Formal proofs will be eschewed in favor of understanding concepts.

*Prerequisites:* [V3050](#)

3 points

#### STAT W 4201x and y Advanced Data Analysis

This is a course on getting the most out of data. The emphasis will be on hands-on experience, involving case studies with real data and using common statistical packages. The course covers, at a very high level, exploratory data analysis, model formulation, goodness of fit testing, and other standard and non-standard statistical procedures, including linear regression, analysis of variance, nonlinear regression, generalized linear models, survival analysis, time series analysis, and modern regression methods. Students will be expected to propose a data set of their choice for use as case study material. - Demissie Alemayehu

*Prerequisites:* [STAT W4315](#). At least one of [W4290](#), [W4325](#), [W4330](#), [W4437](#), [W4413](#), [W4543](#) is recommended. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

CALL
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COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W4201					
STAT 4201	63905 001	M 6:10p - 8:55p 209 HAVEMEYER HALL	J. Liu	63 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: STAT W4201					
STAT 4201	71816 001	F 6:10p - 8:55p 207 MATHEMATICS BUILDING	D. Alemayehu	125 / 125	<a href="#">MORE INFO »</a>

### STAT W 4240x Data Mining

Data Mining is a dynamic and fast growing field at the intersection of Statistics and Computer Science, driven by the prevalence of nontraditional and observational datasets. This course provides an overview of methods for regression, classification, clustering, dimension reduction, and rules mining. Students are expected to implement these methods, on projects including text mining and image processing.

*Prerequisites:* Linear Algebra, [COMS W1003](#), [W1004](#), [W1005](#), [W1007](#), or the equivalent. *Corequisites:* Either [STAT W3105](#) or [W4105](#), and either [STAT W3107](#) or [W4107](#).  
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W4240					
STAT 4240	23341 001	TuTh 6:10p - 7:25p 614 SCHERMERHORN HALL	L. Hannah	73 / 100	<a href="#">MORE INFO »</a>
STAT 4240	27974 002	MW 6:10p - 7:25p 329 PUPIN LABORATORIES	J. Cunningham	60 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: STAT W4240					
STAT 4240	75279 001	TuTh 6:10p - 7:25p 329 PUPIN LABORATORIES	L. Hannah	33 / 125	<a href="#">MORE INFO »</a>
STAT 4240	26343 002	MW 6:10p - 7:25p 501 SCHERMERHORN HALL	V. Stodden	36 / 125	<a href="#">MORE INFO »</a>
STAT 4240	64169 003	TuTh 1:10p - 2:25p TBA	L. Hannah	10 / 24	<a href="#">MORE INFO »</a>
STAT 4240	86797 004	TuTh 1:10p - 2:25p TBA	L. Hannah	2 / 75	<a href="#">MORE INFO »</a>

### STAT W 4290y Statistical Methods in Finance

A fast-paced introduction to statistical methods used in quantitative finance. Financial applications and statistical methodologies are intertwined in all lectures. Topics include regression analysis and applications to the Capital Asset Pricing Model and multifactor pricing models, principal components and multivariate analysis, smoothing techniques and estimation of yield curves statistical methods for financial time series, value at risk, term structure models and fixed income research, and estimation and modeling of volatilities. Hands-on experience with financial



data.

Prerequisites: [STAT W3107](#) or [W4107](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W4290					
STAT 4290	25798 001	F 10:10a - 12:40p 203 MATHEMATICS BUILDING	H. Xing	50 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: STAT W4290					
STAT 4290	16594 001	F 10:10a - 12:40p TBA	Z. Ying	63 / 100	<a href="#">MORE INFO »</a>

### STAT W 4325y Generalized Linear Models

Statistical methods for rates and proportions, ordered and nominal categorical responses, contingency tables, odds-ratios, exact inference, logistic regression, Poisson regression, generalized linear models.

- M. Sobel

Prerequisites: [STAT W4315](#) General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W4325					
STAT 4325	22358 001	MW 2:40p - 3:55p 207 MATHEMATICS BUILDING	M. Sobel	62 / 100	<a href="#">MORE INFO »</a>

### STAT W 4330x Multilevel Models

Theory and practice, including model-checking, for random and mixed-effects models (also called hierarchical, multi-level models). Extensive use of the computer to analyse data. - TBA

Prerequisites: [STAT W4315](#) General Education Requirement: Quantitative and Deductive Reasoning (QUA).

### STAT W 4335x Sample Surveys

Introductory course on the design and analysis of sample surveys. How sample surveys are conducted, why the designs are used, how to analyze survey results, and how to derive from first principles the standard results and their generalizations. Examples from public health, social work, opinion polling, and other topics of interest.

- M. Sobel

Prerequisites: [STAT W3107](#) or [W4107](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: STAT W4335					
STAT 4335	29369 001	F 2:10p - 4:40p 903 SCHOOL OF SOCIAL WORK	R. Wu	18 / 75	<a href="#">MORE INFO »</a>

### STAT W 4400y Statistical Machine Learning

The course will provide an introduction to Machine Learning and its core models and algorithms. The aim of the course is to provide students of statistics with detailed knowledge of how Machine Learning methods work and how statistical models can be brought to bear in computer systems - not only to analyze large data sets, but to let computers perform tasks that traditional methods of computer science are unable to address. Examples range from speech recognition and text analysis through bioinformatics and medical diagnosis. This course provides a first introduction to the statistical methods and mathematical concepts which make such technologies possible. - Peter Orbanz

*Prerequisites: Calculus I and Linear Algebra*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W4400					
STAT 4400	16844 001	TuTh 4:10p - 5:25p 310 FAYERWEATHER	P. Orbanz	75 / 100	<a href="#">MORE INFO »</a>

### STAT W 4413y Nonparametric Statistics

Statistical inference without parametric model assumption. Hypothesis testing using ranks, permutations, and order statistics. Nonparametric analogs of analysis of variance. Non-parametric regression, smoothing and model selection.

- B. Sen

*Prerequisites: [STAT W3107](#) or [W4107](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W4413					
STAT 4413	72371 001	TuTh 10:10a - 11:25a 207 MATHEMATICS BUILDING	A. Maleki	54 / 75	<a href="#">MORE INFO »</a>

### STAT W 4437x and y Time Series Analysis

Least squares smoothing and prediction, linear systems, Fourier analysis, and spectral estimation. Impulse response and transfer function. Fourier series, the fast Fourier transform, autocorrelation function, and spectral density. Univariate Box-Jenkins modeling and forecasting. Emphasis on applications. Examples from the physical sciences, social sciences, and business. Computing is an integral part of the course. - R. Davis

*Prerequisites: [STAT W4315](#) or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W4437					
STAT 4437	11071 001	TuTh 7:40p - 8:55p 209 HAVEMEYER HALL	H. Zhang	95 / 100	<a href="#">MORE INFO »</a>
STAT	73549	Sa 1:10p - 3:40p	G. Motta	39 / 75	<a href="#">MORE INFO »</a>

4437 002 517 HAMILTON HALL

Autumn 2014 :: STAT W4437

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
STAT 4437	19537 001	TuTh 7:40p - 8:55p TBA	G. Motta	35 / 75	<a href="#">MORE INFO »</a>

### STAT W 4543y Survival Analysis

Survival distributions, types of censored data, estimation for various survival models, nonparametric estimation of survival distributions, the proportional hazard and accelerated lifetime models for regression analysis with failure-time data. Extensive use of the computer.

- M. Shnaidman

*Prerequisites:* [STAT W4315](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W4543					
STAT 4543	74421 001	TuTh 6:10p - 7:25p 603 HAMILTON HALL	M. Shnaidman	21 / 60	<a href="#">MORE INFO »</a>

### STAT W 4606x and y Elementary Stochastic Processes

Review of elements of probability theory. Poisson processes. Renewal theory. Wald's equation. Introduction to discrete and continuous time Markov chains. Applications to queueing theory, inventory models, branching processes. - M. Brown

*Prerequisites:* [STAT W3105](#), [W4105](#), or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W4606					
STAT 4606	70094 001	TuTh 6:10p - 7:25p 517 HAMILTON HALL	M. Hogan	51 / 80	<a href="#">MORE INFO »</a>
Autumn 2014 :: STAT W4606					
STAT 4606	60897 001	TuTh 6:10p - 7:25p TBA	Instructor To Be Announced	58 / 75	<a href="#">MORE INFO »</a>

### STAT W 4635y Stochastic Processes for Finance

This course covers theory of stochastic processes applied to finance. It covers concepts of Martingales, Markov chain models, Brownian motion. Stochastic Integration, Ito's formula as a theoretical foundation of processes used in financial modeling. It also introduces basic discrete and continuous time models of asset price evolutions in the context of the following problems in finance: portfolio optimization, option pricing, spot rate interest modeling.

*Prerequisites:* [STAT W3105](#), [W4105](#), or equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: STAT W4635					

STAT 4635	72234 001	TuTh 2:40p - 3:55p 310 FAYERWEATHER	M. Hogan	36 / 80	<a href="#">MORE INFO »</a>
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## Actuarial Science Courses

### ACTU K 4821x and y Actuarial Methods

This course covers the non-stochastic process portions of the MLC/3L exam, and is about pricing and reserving of life insurance. Topics include actuarial present value, the equivalence principle, premiums, three methods of calculating reserves, joint life and multiple hazard.

Prerequisites: [STAT W4105](#), [STAT W4840](#)

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ACTU K4821					
ACTU 4821	12527 001	W 10:10a - 12:50p 555 ALFRED LERNER HALL	B. Rabinowitz	87 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: ACTU K4821					
ACTU 4821	23832 001	W 8:40a - 11:25a TBA	B. Rabinowitz	30 / 100	<a href="#">MORE INFO »</a>

### ACTU K 4823x and y Actuarial Models





This course covers portions of the C/4 exam not covered elsewhere in the curriculum. Topics may include Bayesian statistics, credibility, and risk measures.

Prerequisites: [STAT W4840](#), [STAT W4107](#)

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ACTU K4823					
ACTU 4823	64989 001	Th 1:00p - 3:30p REN KRAFT CENTER	B. Rabinowitz	69 / 100	<a href="#">MORE INFO »</a>
Autumn 2014 :: ACTU K4823					
ACTU 4823	74868 001	F 6:10p - 8:50p TBA	L. Xu	36 / 80	<a href="#">MORE INFO »</a>

**There are currently no cross-listed courses for your department.**

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#### French

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## Theatre

### Department Information

### Requirements

### Courses

507 Milbank Hall  
212-854-2080  
212-854-1840 (fax)  
[theatre.barnard.edu](http://theatre.barnard.edu)

**Chair:** W.B. Worthen (Alice Brady Pels Professor in the Arts)

**Assistant Professors:** Shayoni Mitra, Hana Worthen

**Assistant Professors of Professional Practice:** Sandra Goldmark, Alice Reagan

**Lecturers:** Betsy Adams, Linda Bartholomai, Kyle deCamp, Sharon Fogarty, Marsha Ginsberg, Charise Greene, Rebecca Guy, Tuomas Hiltunen, Charise Greene, Anne Kenney, Jimmy King, Stacey McMath, Tom Nelis, Sylvan Oswald, Fitz Patton, David Paul, Rita Pietropinto, Wendy Waterman

**Affiliated Faculty:**

**Assistant Professor:** Maja Horn (Spanish and Latin American Cultures)

**Senior Lecturers:** Pam Corbin (English, Director, Writing Program), Patricia Denison (English, Director of Undergraduate Studies, Drama and Theatre Arts)

Other officers of the University offering courses listed below:

**Professor:** Austin E. Quigley

**Assistant Professor:** Katherine Biers

**Associate Professor of Professional Practice:** Steven Chaikelson

**Theatre Administrator:** Jessica Brater

**Technical Director:** Greg Winkler

**Production Manager:** Michael Banta

**Costume Shop Manager:** Kara Feely

**Departmental Assistant:** Mike Placito

The Barnard and Columbia undergraduate theatre program engages the disciplines of drama, theatre, and performance studies as a distinctive mode of intellectual and artistic inquiry. Majors take foundational coursework in the literary, cultural, and embodied traditions of western and nonwestern performance as well as in the practices of acting, directing, design, and playwriting. All majors then specialize in a specific area and undertake advanced thesis work, leading either to a formal essay of original research, or to an artistic project (in acting, design, directing, dramaturgy, playwriting, or solo performance) that combines the practices of research and artistic creation. While Barnard and Columbia students fulfill the overall graduation requirements of their respective institutions, major requirements for the Barnard Major in Theatre/Columbia Major in Drama and Theatre Arts are identical, and the majority of required coursework is offered through the Barnard College Department of Theatre. Barnard and Columbia students receive their degrees from their respective colleges of Columbia University.

The Department's season of productions in the Minor Latham Playhouse and the Glicker-Milstein Black Box Theatre is a crucible of investigation: the place where professional directors and designers collaborate with undergraduates, using a wide range of classic and contemporary plays and performance practices to shape insights unique to theatrical inquiry today. Whether it's Shakespeare or Soyinka or Caryl Churchill, or the directing, solo performance, and playwriting theses in the Senior Thesis Festival, Department of Theatre productions are both a learning process and a scene of encounter, where perceptions are shaped for the attention and creative response of a larger public.

Students considering majoring in Theatre should consider taking three or four of the required classes in your first two years of study: Theatre History I, Theatre History II and/or a course fulfilling the "world theatre" requirement, and at least one class in acting, design, directing, or playwriting (preferably in the area you might choose as areas of specialization). Students thinking about a research focus might consider an additional dramatic literature class

Human Rights Studies	▶
Italian	▶
Jewish Studies	▶
Mathematics	▶
Medieval & Renaissance Studies	▶
Music	▶
Neuroscience & Behavior	▶
Philosophy	▶
Physical Education	▶
Physics & Astronomy	▶
Political Science	▶
Psychology	▶
Race & Ethnic Studies	▶
Religion	▶
Science and Public Policy	▶
Slavic	▶
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early in their studies; students thinking about an acting or design focus, for example, might consider additional classes in those areas in the second or third year of study.

Students declare the major in the spring semester of the sophomore year. The major requirements are spelled out below, and the process for choosing a thesis area as well: all Theatre/Drama and Theatre Arts majors do a thesis as a capstone to their work in the degree. If you would like more information about the major, please feel free to contact any full-time faculty member (see Faculty pages). Barnard students must make an appointment or come by the office of the Department Chair to have the major-declaration form signed, and will have a major adviser from the Department faculty; Columbia students are encouraged to meet with members of the faculty to discuss the degree. All majors should introduce themselves to the Theatre Administrator in 507 Milbank Hall: she will add names to the departmental listserv, and help students to keep up to date in important information about studying in the Department.

## Student Learning Objectives

Upon completion of the major, successful students will be able to attain the following objectives:

- Assess critically the artistic ambitions of contemporary theatrical performance, and of literary, critical and theoretical issues involved in the interpretation of dramatic literature and theatrical performance;
- Create with proficiency in at least one area of creative work in the field: critical/research writing, acting, directing, design, playwriting.

## AREAS OF CONCENTRATION

### Drama and Theatre Studies Student Learning Objectives

Students successfully completing drama and theatre studies coursework, or concentrating in drama and theatre studies, should be able to attain the following objectives:

1. Write clearly about dramatic literature, and about performance, including where applicable film performance;
2. Synthesize and evaluate contemporary criticism and research scholarship in writing;
3. Know specific authors, movements, periods, styles, and ideological structures in the history of drama, theatre, and performance (i.e., Shakespeare, American drama, Performative Cultures of the Third Reich, Black Theatre);
4. Use critical, theoretical, and historical concepts in the analysis of drama and performance.

### Acting Student Learning Objectives

Students successfully completing a concentration in acting should be able to attain the following objectives:

1. Analyze dramatic texts and apply the analysis to developing a performable role/character;
2. Synthesize external elements with external elements (social mores, environment, historical context, status relationship to others) and internal elements (center of gravity, personal rhythm, speed, tempo) toward the expression of a character's physicality and emotionality;
3. Recognize and apply the fundamental concepts of character development: objectives, obstacles, actions, given circumstances;
4. Develop vocal, physical and emotional awareness and imagination, and to explore techniques available to aid the actor in applying these elements in a conscious way during rehearsal and performance.

### Design Student Learning Objectives

Students successfully completing a concentration in design should be able to attain the following objectives:

1. Analyze dramatic texts and translate that analysis into documents used in the production process (breakdowns, plots, etc.);
2. Research images and texts that provide insight into the developing design idea, and accurately communicate historical and stylistic choices;
3. Demonstrate fluency with the craft of a design field – e.g. sketching, model making, drafting, sound and lighting plots, and associated software;
4. Perform collaboratively, adapting and informing their designs with ideas generated through conversation with colleagues, classmates, and advisors.

### Directing Student Learning Objectives

Students successfully completing a concentration in directing should be able to attain the following objectives:

1. Recognize the different demands of different configurations of stage space;
2. Apply compositional tools;
3. Define production style and its influence on performance choices;

4. Communicate effectively with actors;
5. Analyze the historical, social, and aesthetic elements of a dramatic text as the basis for a directorial conception.

#### **Dramaturgy Student Learning Objectives**

Students successfully completing a concentration in dramaturgy should be able to attain the following objectives:

1. Apply important critical and theoretical concepts to the analysis of dramatic writing and theatrical performance;
2. Synthesize and evaluate contemporary research scholarship and apply it to a specific production, including biographical, historical, and interpretive information;
3. Write clearly and effectively about the goals of a production, its critical contexts and purposes;
4. Communicate the critical stakes of a performance to a director and cast; to be able to work with a director in fashioning those stakes;
5. Edit dramatic scripts for production.

#### **Playwriting Student Learning Objectives**

Students successfully completing a concentration in playwriting should be able to attain the following objectives:

1. Create an individual theatrical voice in writing;
2. Construct dramatic and theatrical events onstage;
3. Communicate supportive critique to fellow writers;
4. Interpret plot and story, and to employ language and spectacle creatively;
5. Recognize dramatic structures, and be able to shape and hold an audience's attention.

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Chemistry

Classics and Ancient Studies

Comparative Literature

Computer Science

Dance

Economics

Economics &amp; Mathematics

Economic and Social History

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## Theatre

## Major Requirements

[Download the Theatre major self-audit form](#)

Students intending to major in Theatre should consult with the Department Chair in their sophomore year or earlier to plan a program: this consultation is required for Barnard students and strongly recommended for Columbia students. Twelve courses and one senior thesis (in Performance or in Research) are required as follows:

## DRAMATIC LITERATURE AND THEATRE HISTORY

Three courses in world theatre and performance *histories*: THTR V 3150 and 3151, and one of the following: THTR V 3000 OR 3155 OR 3156

One course in drama, theatre, and performance *theories*: THTR V 3165 OR THTR V 3166 OR ENTA W 3702

One course in *Shakespeare*

Two courses in dramatic *literature*, taken in the Theatre Department or in another department with advisor's approval. One course must be a seminar.

## THEATRE PRACTICE

One course in theatre *design*: THTR V 3133, 3134, 3135, 3136, 3510, 4001; 3203 may be counted if not counted toward Directing.

One course in *acting*: THTR V 2007, 3004, 3005

One course in *directing*: THTR V 3200, 3201; 3203 may be counted if not counted toward Design.

Concentration: all majors must take an additional 2 courses in the field of the senior thesis: acting, directing, design, dramaturgy, playwriting, or research. See below.

## SENIOR THESIS

THTR V 3997 Senior Thesis: Performance (acting, design, directing, dramaturgy, or playwriting)

Prior to completing the Senior Thesis: Performance, majors must take an additional two courses in the field of the thesis (acting, design, directing, playwriting). For theses in Dramaturgy, students take two courses in drama, theatre, or performance research; these courses may be drawn from courses in dramatic literature, theatre studies, and global performance traditions offered in the Theatre department, or from dramatic literature courses offered in other departments with adviser's approval. Dramaturgy concentrators may substitute one course in playwriting for one of these two courses. Students taking a Solo Performance thesis are required to have taken the Solo Performance course prior to the thesis semester (spring), among the three required courses in acting.

THTR V 3998 Senior Thesis: Research

[Human Rights Studies](#) ▶[Italian](#) ▶[Jewish Studies](#) ▶[Mathematics](#) ▶[Medieval & Renaissance Studies](#) ▶[Music](#) ▶[Neuroscience & Behavior](#) ▶[Philosophy](#) ▶[Physical Education](#) ▶[Physics & Astronomy](#) ▶[Political Science](#) ▶[Psychology](#) ▶[Race & Ethnic Studies](#) ▶[Religion](#) ▶[Science and Public Policy](#) ▶[Slavic](#) ▶[Sociology](#) ▶[Spanish & Latin American Cultures](#) ▶[Statistics](#) ▶[Theatre](#) ▼[Requirements](#)[Courses](#)[Urban Studies](#) ▶[Women's, Gender and Sexuality Studies](#) ▶[Archived Online Course Catalogues](#)[Academic Policies & Procedures](#) ▶[Academic Advising](#)[Student Life & Services](#) ▶[Trustees, Faculty & Administration](#) ▶[Home](#)

Prior to completing the Senior Thesis: Research, majors must take an additional two courses in drama, theatre, or performance research; these courses may be drawn from courses in dramatic literature, theatre studies, and global performance traditions offered in the Theatre department, or from dramatic literature courses offered in other departments with adviser's approval. These courses should be discussed with the student's major advisor, as well as with the sponsor of the thesis.

## PRODUCTION CREW

Theatre majors planning on completing a Senior Thesis in Performance (acting, design, directing, dramaturgy, playwriting, solo performance) are required to complete a run crew assignment and a crew head assignment prior to their final semester; to be in the strongest position for the thesis, ideally these assignments are completed during the junior year. Please see the section on [Production Crew](#) for more information.

## STUDIO COURSES

Please note that for Barnard students there is a limit on studio courses. Theatre majors may take 24 studio points in Theatre and an additional six in another discipline for a total of 30 studio points. Theatre Department studio courses are THTR V 2003, 2004, 2005, 2006, 2007, 2120, 3004, 3005, 3006, 3122-29, 3172-79.

## GRADUATE COURSES

Only under special circumstances, and with the permission of the instructor, can undergraduates take graduate classes.

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## COURSE CATALOGUE

### Courses for Theatre

**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

### Courses of Instruction

#### THTR V 2002x and y New York Theatre

Students attend a variety of performances as well as a weekly lab meeting. Emphasis on expanding students' critical vocabulary and understanding of current New York theatre and its history. Section on contemporary New York theatre management and production practices. - S. McMath, L. Bartholomai

*Prerequisites: Enrollment limited. Permission given by instructor only at first meeting. General Education Requirement: The Visual and Performing Arts (ART). 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: THTR V2002					
THTR 2002	01666 001	W 4:10p - 6:00p 323 MILBANK HALL W 7:00p - 11:00p 323 MILBANK HALL	L. Bartholomai	28	<a href="#">MORE INFO »</a>

#### THTR V 2003x or y Voice and Speech

Techniques of vocal production tailored to the individual problems and potential of the student. Exercises for use in warm-up, relaxation, breathing, and rehearsal; daily work with poetry and dramatic texts. - T. Hiltunen

*Prerequisites: Enrollment limited to 14 students. Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult Auditions on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions Not offered in 2014-2015.*

2 points

#### THTR V 2004x or y Movement for Actors

Exploration of the actor's physical performance. Classical and contemporary approaches to theatre movement. - S. Fogarty

*Prerequisites: Recommended for students intending to focus on acting or directing in the senior thesis. Enrollment limited to 14 students. Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions Not offered in 2014-2015.*

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2014 :: THTR V2004

THTR 2004	03276 001	MW 9:10a - 10:50a 229 MILBANK HALL	S. Fogarty	14	<a href="#">MORE INFO »</a>
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**THTR V 2005x Acting Workshop**

Course develops the processes and tools an actor needs to approach the text of a play. Students develop their physical, vocal, and imaginative range and skills through voice and speech exercises, work on non-verbal behavior, improvisation, and character development. IN THE FALL SEMESTER OPEN ONLY TO FIRST-YEAR STUDENTS. Course encouraged for prospective BC Theatre and CU Drama and Theatre Arts majors. - C. Greene

*Prerequisites: Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions. Fulfills the General Education Requirement in ART. General Education Requirement: The Visual and Performing Arts (ART). 3 points When offered in Fall semester, open only to first-year students.*

**THTR V 2007y Scene Lab**

Provides an overview of the creative process of acting: text analysis, circumstance, establishment of place, pursuit of intention in coordination with exercises and improvisation designed to enhance concentration, imagination, resonance, movement, and projection. Rehearsal 2 hours per week outside class, participation in discussion of plays, playwrights, and performances required. Fulfills one course in Acting for Theatre/Drama Theatre Arts majors. - C. Greene, R. Pietropinto, T. Hiltunen

*Prerequisites: Enrollment limited to 16 students. Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions. Fulfills the General Education Requirement in ART. 3 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: THTR V2007					
THTR 2007	01036 001	MW 2:10p - 4:00p LL200 Diana Center	T. Hiltunen	13	<a href="#">MORE INFO »</a>

**THTR V 2120x Technical Production**

Introduction to the equipment, terms, and procedures employed in the creation of scenery, lighting, and sound for the stage. Classroom exercises and field visits emphasize approaches to collaborative process and production management. - G. Winkler

*Prerequisites: Crew assignment optional. Enrollment limited to 10 students. General Education Requirement: The Visual and Performing Arts (ART). 3 points*

**THTR V 2121x or y Stage Management**

This course explores the role of the stage manager and production manager in theatrical production. Students undertake hands-on exercises to develop the practical and collaborative skills essential to working both as a stage manager and production manager--script analysis; production timeline and rehearsal management; technical rehearsal; budgeting; working with directors and designers; working with unions; health and safety codes; house management; box office. - M. Banta

*Prerequisites: Permission of the instructor, given at first class meeting. Not offered in 2014-2015. 3 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: THTR V2121					
THTR 2121	03559 001	MW 10:10a - 11:25a 230 MILBANK HALL	M. Banta	6	<a href="#">MORE INFO »</a>

**THTR V 2140x or y History and Practice of Producing for the Theatre**

Explores the role and responsibilities of the producer in commercial and not-for-profit theatre; the relationship of the producer to the cast and creative team; the

evolution of the role of the producer over the twentieth century; and the pioneering work of great producers of the past century. Students develop criteria to assess artistic and financial merits of theatrical work. Attendance at productions on and off Broadway, meetings with producers and other theatre artists. Lab Fee \$150. - S. Chaikelson

*Prerequisites: Preference given to students who have taken New York Theatre and/or are Theatre/Drama and Theatre Arts majors. Permission of instructor given at first class meeting, required. Course limited to 12.*

4 points

### THTR V 3000x or y Theatre Traditions in a Global Context

Provides a broad introduction to several traditions of nonwestern drama and theatrical practice, often placing recent and contemporary writing in relation to established conventions. Taking up plays and performance traditions from Asia, South Asia, and various African traditions, it may also consider the relation between elite and popular culture (adaptations of Shakespeare, for example), and between drama, theatre, and film. Fulfills one course in World Theatre for Theatre/Drama and Theatre Arts majors. - S. Mitra

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

### THTR V 3004x-V3005y Acting Lab

This is an umbrella course whose offerings will change each year. Some are narrow, some broad; all are designed with several objectives in common, including: a. To focus on a particular genre, playwright, approach to live performance. b. To develop an interrelated set of conceptual, analytical, and embodiment skills and approaches. Courses typically involve scene preparation, reading, research, and both individual and group projects, as well as active participation in classroom exercises. c. To develop a sense of the purposes and goals of a specific approach to acting. The acting lab courses are intentionally non-sequential; students with little previous background in acting are strongly encouraged to consider the Acting Workshop and Scene Lab courses. No more than six courses can be taken from the Acting Lab/Advanced Acting Lab offerings during a student's career. Auditions are required for all Acting Labs and will take place the first two evenings of each semester. Each course fulfills one course in Acting requirement for Theatre/Drama and Theatre Arts majors. Please check with the Theatre Department website for specific offerings and audition information. - K. deCamp, C. Greene, R. Guy, T. Hiltunen, R. Pietropinto, W. Waterman

*Prerequisites: Enrollment in each section limited to 14 students. Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: [theatre.barnard.edu/auditions](http://theatre.barnard.edu/auditions) General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: THTR V3005					
THTR 3005	04426 001	TuTh 4:10p - 6:00p 118 MILBANK HALL	W. Waterman	12	<a href="#">MORE INFO »</a>
THTR 3005	05214 002	MW 12:10p - 2:00p LL200 Diana Center	C. Greene	14	<a href="#">MORE INFO »</a>
THTR 3005	06194 003	MW 12:10p - 2:00p 229 MILBANK HALL	S. Fogarty	15	<a href="#">MORE INFO »</a>

### THTR V 3006x or y Advanced Acting Lab

Special problems of performance. In-class scene work, extensive outside research, rehearsals, and reading. Fulfills additional coursework in Acting for Theatre/Drama and Theatre Arts majors. - C. Greene, R. Guy

*Prerequisites: Preference given to juniors and seniors; THTRV 3004 or 3005 prerequisite. Enrollment limited to 14 students. Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: [theatre.barnard.edu/auditions](http://theatre.barnard.edu/auditions)*

3 points

### THTR V 3122x and y Rehearsal and Performance

Students take part in the full production of a play as actors, designers, dramaturgs, or stage managers. Emphasizes the collaborative nature of production. Appropriate research and reading will be required in addition to artistic assignments. - S. Fogarty, P. Yousefzadeh, K. deCamp

*Prerequisites: Students cast as actors in a departmental stage production register for this course; course emphasizes the collaborative nature of production, and appropriate research and reading required in addition to artistic assignments. Students working as dramaturgs on departmental productions register for this course as well. Auditions for each semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: [theatre.barnard.edu/auditions](http://theatre.barnard.edu/auditions)*

1-3 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: THTR V3122					
THTR 3122	03025 001	TBA	A. Reagan	7	<a href="#">MORE INFO »</a>
THTR 3122	01121 002	TBA	A. Reagan	25	<a href="#">MORE INFO »</a>

### THTR V 3132x or y Sound Design

Studies the art and practice of designing sound and scoring music for dramatic performance. Students study the relationship between concert and incidental music, and read plays toward the production of a score for live theatre. Students also read broadly in the fields of sound, music, acoustics, and the cultural analysis of sound as a component of performance. Background in music or composition not essential. Fulfills one course in Design for Theatre/Drama and Theatre Arts majors. Fulfills the General Education Requirement in ART. - B. Patton

*Prerequisites: Permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### THTR V 3133x or y Costume Design

Studio course exploring designing costumes for the stage. Students become familiar with textual and character analysis, research, sketching and rendering, swatching and introductory costume history. Fulfills one course in Design for Theatre/Drama and Theatre Arts majors. - S. Goldmark

*Prerequisites: Permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### THTR V 3134x or y Lighting Design

Focuses on both the technical and creative aspects of theatrical lighting design. Students will learn the role of lighting within the larger design and performance collaboration through individual and group projects, readings, hands-on workshops, and critique of actual designs. Fulfills one course in Design for Theatre/Drama and Theatre Arts majors. - E. Adams

*Prerequisites: Enrollment limited to 12 students. Permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: THTR V3134					
THTR 3134	08247 001	Tu 9:35a - 12:00p 230 MILBANK HALL	B. Adams	14	<a href="#">MORE INFO »</a>

### THTR V 3135x or y Scene Design

Introduction to designing for the theatre. The course will focus on set design, developing skills in script analysis, sketching, model making, storyboarding and design presentation. Some investigation into theatre architecture, scenic techniques and materials, and costume and lighting design. Fulfills one course in Design for Theatre/Drama and Theatre Arts majors. - S. Goldmark

*Prerequisites: Enrollment limited to 12 students. Permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: THTR V3135					
THTR 3135	02270 001	F 11:00a - 1:50p 230 MILBANK HALL	S. Goldmark	10	<a href="#">MORE INFO »</a>

**ENTH BC 3136x or y Shakespeare in Performance**

The dramatic text as theatrical event. Differing performance spaces, production practices, and cultural conventions promote differing modes of engagement with dramatic texts. Explores Shakespeare's plays in the context of actual and possible performances from the Renaissance to the 20th century. Fulfills one (of two) required courses in dramatic literature for OR Shakespeare requirement for Theatre/Drama and Theatre Arts majors. - P. Denison  
*Prerequisites: Enrollment limited to 16 students.*  
 4 points

**ENTH BC 3137x or y Restoration and 18th-Century Drama**

Performance conventions, dramatic techniques, and cultural contexts from 1660 to 1800. Playwrights include Wycherley, Etherege, Behn, Trotter, Centlivre, Dryden, Congreve, Gay, Goldsmith, and Sheridan. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - P. Denison  
*Prerequisites: Enrollment limited to 16 students.*  
 4 points

**ENTH BC 3139x or y Modern American Drama and Performance**

Modern American drama in the context of theatrical exploration, cultural contestation, performance history, and social change. Playwrights include Crothers, Glaspell, O'Neill, Odets, Wilder, Stein, Williams, Miller, Hansberry, Albee, Fornes, Kennedy, Mamet, Parks, and Ruhl. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts majors. - P. Denison  
*Prerequisites: Enrollment limited to 16 students.*  
 4 points

**THTR V 3141x or y Socialism/Communism in Performance**

Analyzes dramatic texts and performances under the Communist regimes behind the Iron Curtain before 1989. Principal focus is on Czech, Polish, and East German playwrights and their productions; we will consider their work in both legal and illegal contexts. In order to gain a wider understanding of the diversity of underground performative cultures, works from Hungary, Romania, and Slovenia will be considered as well. The seminar also attends to dissident performative activities in the framework of the 1980s revolutions, and reflects on works by western authors and emigrant/diasporic writers produced on stages behind the Iron Curtain. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - H. Worthen  
*Prerequisites: Sophomore standing. Enrollment limited to 16 students. Not offered in 2014-2015.*  
 4 points

**GMTH BC 3142x or y Bertolt Brecht: The Making of Theatre**

This class provides a comprehensive overview of the drama, theatre, and theory of Bertolt Brecht, the most influential European playwright and theorist of the twentieth century, in the context of their original historical contexts and subsequent legacies. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - H. Worthen  
*Prerequisites: Enrollment limited to 16; permission of instructor given at first class meeting. Course is conducted in English and readings are in English; German majors and German-speaking students may do readings and papers in German. Not offered in 2014-2015.*  
 4 points

**ENTH BC 3144y Black Theatre**

Exploration of Black Theater, specifically African-American performance traditions, as an intervening agent in racial, cultural, and national identity. African-American theatre artists to be examined include Amiri Baraka, Kia Corthron, W.E.B. Du Bois, Angelina Grimke, Langston Hughes, Georgia Douglas Johnson, Adrienne Kennedy, Suzan-Lori Parks, Adrian Piper, and August Wilson. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - P. Cobrin  
*Prerequisites: Enrollment limited to 16 students. General Education Requirement: The Visual and Performing Arts (ART).*  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: ENTH BC3144					
ENTH 3144	04866 001	Th 9:00a - 10:50a 405 BARNARD HALL	P. Cobrin	21	<a href="#">MORE INFO »</a>

**ENTH BC 3145y Early American Drama and Performance: Staging a Nation**

Competing constructions of American identity in the United States date back to the early republic when a newly emerging nation struggled with the questions: What makes an American American? What makes America America? From colonial times forward, the stage has served as a forum to air differing beliefs as well as medium to construct new beliefs about Nation, self and other. The texts we will read, from colonial times through WWI, explore diverse topics such as politics, Native American rights, slavery, labor unrest, gender roles, and a growing immigrant population. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts majors. - P. Cobrin  
*Prerequisites: Enrollment limited to 16 students. Not offered in 2014-2015.*



4 points

**THTR V 3146x or y American Drama in the 1990s**

Examines American drama in the period between the fall of the Berlin Wall in 1989 and the attack on the World Trade Center in New York in 2001, considering a range of aesthetic (epic theatre, performance art), social (AIDS), and political (Reaganomics) issues of the period. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. Fulfills the General Education Requirement in ART. - P. Mustamaki

*Prerequisites: Enrollment limited to 16.*

4 points

**ENTH BC 3147x or y Shakespeare, Theory, Performance**

Course focuses on the historical and theoretical implications of Shakespearean drama in performance; attention given to early modern and modern history of Shakespeare's plays onstage, and to film, television, and digital performance. Substantial engagement with literary, cultural, and performance theory. Fulfills one (of two) required courses in dramatic literature OR Shakespeare requirement for Theatre/Drama and Theatre Arts majors. - W. B. Worthen

*Not offered in 2014-2015.*

3 points

**THTR V 3150x Western Theatre Traditions: Classic to Romantic**

Dialectical approach to reading and thinking about the history of dramatic theatre in the west, interrogating the ways poetry inflects, and is inflected by, the material dynamics of performance. We will undertake careful study of the practices of performance, and of the sociocultural, economic, political, and aesthetic conditions animating representative plays of the Western tradition from the classical theatre through the early modern period to early romanticism; course will also emphasize development of important critical concepts for the analysis of drama, theatre, and performance. Specific attention will be given to classical Athens, medieval cycle drama, the professional theatre of early modern England, the rival theatres of seventeenth century France and Spain, and eighteenth-century theatre in England and Germany; topics include the sociology of theatre, the impact of print on conceptions of performance, representing gender and race, and the dynamics of court performance. Writing: 2-3 papers; Reading: 1-2 plays, critical and historical reading per week; final examination. Fulfills one (of two) Theatre History requirements for Theatre/Drama and Theatre Arts majors. - W. Worthen

*General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**THTR V 3151y Western Theatre Traditions: Modern**

Dialectical approach to reading and thinking about the history of dramatic theatre in the west, interrogating the ways poetry inflects, and is inflected by, the material dynamics of performance. We will undertake careful study of the practices of performance, and of the sociocultural, economic, political, and aesthetic conditions animating representative plays of the Western tradition from the late eighteenth century to today; course will also emphasize development of important critical concepts for the analysis of drama, theatre, and performance. Specific attention will be given to the ideology of realism and naturalism, the development of epic theatre, the theatre of cruelty, postcolonial performance, and the continuing invention of dramatic forms (theatre of the absurd, speechplays, postdramatic theatre), as well as to the political and theoretical impact of race, gender, sexuality in modern performance culture. Writing: 2-3 papers; Reading: 1-2 plays, critical and historical reading per week; final examination. Fulfills one (of two) Theatre History requirements for Theatre/Drama and Theatre Arts majors. - S. Mitra, H. Worthen, W. Worthen

*General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: THTR V3151					
THTR 3151	03990 001	MW 10:10a - 11:25a 323 MILBANK HALL	P. Mustamaki	35	<a href="#">MORE INFO »</a>

**THTR V 3152x or y Nazism in Performance**

Explores the cultivation of national and transnational performances as a significant force of National Socialism, at the same time as challenging the notion of "Nazi Theatre" as monolithic formation. The core of the course inquires into the dialectical analysis of artistic creations in diverse art genres, while working towards an understanding of the social dramaturgy of such events as staging the Führer and the racialized body of the privileged people. Nazism did not harbor ideologies without benefits for the allied nations. Thus, the dynamic performance of transnationalism among the "brothers in arms" will be included as well, in order to elucidate how works of art crossing into the Third Reich were reimaged, sometimes in ways challenging to the presumed values of the state stage. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - H. Worthen

*Prerequisites: Course enrollment limited to 16; permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

4 points

**THTR V 3155x or y Traditional Indian Theatre**

Course provides a perspective on traditional forms of Indian performance from classical theory to contemporary traditional practices. Course covers Sanskrit drama,



Kathakali, Ramlila, and Chhau; extensive video of performances and guest practitioners. Fulfills one course in World Theatre requirement for Theatre/Drama and Theatre Arts majors. - S. Mitra

*General Education Requirement: The Visual and Performing Arts (ART).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: THTR V3155				
THTR 3155	03926 001	W 2:10p - 4:00p LL105 Diana Center	S. Mitra	9

[MORE INFO »](#)

### THTR V 3156x or y Modern Asian Performance

Course studies contemporary Asian performance with focus on modernity, covering most nations on the Asian continent; readings cover theoretical and aesthetic questions from performances of healing to revolutionary theatre to diasporic performance. - S. Mitra

*Prerequisites: Permission of instructor given at first class meeting; enrollment limited to 16. General Education Requirement: CUL or ART. Corequisites: Fulfills one course in World Theatre requirement for Theatre/Drama and Theatre Arts majors. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).*

4 points

### THTR V 3165x or y Theories of Performance Studies

Course surveys the wide range of genres and categories addressed by the practice of modern "performance studies"; it introduces a number of performance practices, as well as relevant interdisciplinary methodologies. Students consider live performances as well as a number of mediated works, learning to think critically and creatively about the relation between text, technology, and the body. Fulfills the required courses in drama and theatre theory for Theatre/Drama and Theatre Arts major. Fulfills the General Education Requirement in ART. - S. Mitra

*Prerequisites: Enrollment limited to 16 students.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: THTR V3165				
THTR 3165	03141 001	Tu 2:10p - 4:00p LL105 Diana Center	S. Mitra	15

[MORE INFO »](#)

### THTR V 3165x or y Theories of Performance Studies

Course surveys the wide range of genres and categories addressed by the practice of modern "performance studies"; it introduces a number of performance practices, as well as relevant interdisciplinary methodologies. Students consider live performances as well as a number of mediated works, learning to think critically and creatively about the relation between text, technology, and the body. Course fulfills the Theatre/Drama and Theatre Arts major requirement in Drama, Theatre, Theory. - S. Mitra

*Corequisites: Fulfills General Education Requirement in ART.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: THTR V3165				
THTR 3165	03141 001	Tu 2:10p - 4:00p LL105 Diana Center	S. Mitra	15

[MORE INFO »](#)

### THTR V 3166x or y Drama, Theatre, and Theory

Intensive immersion in fundamental principles and practices of world drama, theatre, and performance, past and present. Close readings of performances, plays, video, film, and digital media. Assignments include presentations, performance projects, and critical writing. Fulfills one course in Drama, Theatre, and Theory requirement for Theatre/Drama and Theatre Arts majors. - P. Mustamaki, H. Worthen, S. Mitra

*Prerequisites: Enrollment limited to 16 students.*

4 points

**THTR V 3167x or y Dramaturgy**

This course teaches the research skills and practices a production dramaturg develops as part of the conceptual work of theatrical production. Course is focused on a series of activities: analyzing dramatic text, comparing different versions of script, conducting archival and cultural research, and presenting it to the production team. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts majors. Required for students undertaking a senior thesis in dramaturgy. Required for students undertaking a senior thesis in directing prior to the thesis year. - H. Worthen, L. Bartholomai

*Prerequisites: Permission of instructor, given at first class meeting; enrollment limited to 12.*

4 points

**THTR V 3172x and y Rehearsal and Performance - Design and Technical**

Students take part in the full production of a play as designers or stage managers. Emphasizes the collaborative nature of production, the acquisition and development of technical and artistic perspectives on production, and appropriate research. - M. Banta, K. Feely, S. Goldmark

*Prerequisites: Students working in a design, stage management, or backstage capacity on departmental stage production register for this course. Audition not required, but students must meet with Theatre Department Production Manager, Michael Banta (mbanta@barnard.edu).*

1-3 points.

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: THTR V3172					
THTR 3172	05957 001	F 2:00p - 5:00p 230 MILBANK HALL	M. Banta	28	<a href="#">MORE INFO »</a>
THTR 3172	03696 002	F 2:00p - 5:00p 230 MILBANK HALL	K. Feely	5	<a href="#">MORE INFO »</a>
THTR 3172	09723 003	F 2:00p - 5:00p 207 MILBANK HALL	S. Goldmark	13	<a href="#">MORE INFO »</a>

**THTR V 3200x and y History and Practice of Directing**

Exploration of the evolution of the director's role in Europe and the US, including the study of important figures. Emphasis on text analysis, and varied schools of acting in relation to directing practice. Students gain a foundation in composing stage pictures and using stage movement to tell a story. All students will direct at least one fully-realized scene. Fulfills one course in Directing requirement for Theatre/Drama and Theatre Arts majors. - A. Reagan, S. Fogarty

*Prerequisites: Permission of instructor given at first class meeting.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: THTR V3200					
THTR 3200	04115 001	TuTh 12:10p - 2:00p 229 MILBANK HALL	D. Dalton	17	<a href="#">MORE INFO »</a>

**THTR V 3201x or y Directing Lab**

Course focuses on developing an individual directorial style, placing emphasis on visual research, and the use of different staging environments: end-stage, in the round, environmental. Class is structured around scene-work and critique, and each student will direct at least three fully-realized scenes. Material typically drawn from European avant-garde. Fulfills additional coursework in Directing required for Theatre/Drama and Theatre Arts majors concentrating in Directing. - A. Reagan

*Prerequisites: Students required to have taken THTRV 3200 History and Practice of Directing, THTRV 3203 Collaboration: Directing and Design, or equivalent.*

*Enrollment limited to 14 students. Permission of instructor given at first class meeting.*

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: THTR V3201					
THTR	02899	MW 2:10p - 4:00p	S. Fogarty	9	<a href="#">MORE INFO »</a>

3201

001

229 MILBANK HALL

**THTR V 3202x Advanced Directing**

This course requires students to draw on all previous theatre training, synthesizing scholarship and research toward dynamic fully-realized scene work. Emphasis is on the director-actor relationship; students will direct at least three fully-realized scenes, typically drawn from Shakespeare, Chekhov, or other playwrights. Students may have the opportunity to make devised work, and will collaborate with students in the Advanced Acting class. Required for, but not limited to, students undertaking a senior thesis in directing. Fulfills additional directing coursework in Theatre/Drama and Theatre Arts major. - S. Fogarty, A. Reagan  
*Prerequisites: Open to students who have taken at least one course in directing. Required for students approved for Directing thesis, but open to all qualified students. Permission of instructor given at first class meeting.*

4 points

**THTR V 3203x or y Collaboration: Directing and Design**

Course focuses on developing both technical and collaborative skills of directors and designers. Students are assigned to different roles in creative teams working on a series of at least three fully realized and designed scenes. Introduction to various design disciplines and directing practice. May be counted as either a course in directing or a course in design for majors. Fulfills requirement for one course in EITHER Directing OR Design for Theatre/Drama and Theatre Arts majors; counts as second or third course in either Directing or Design. - S. Goldmark, A. Reagan

*Prerequisites: Permission of instructors given at first meeting; enrollment limited to 24.*

3 points

**THTR V 3250x or y Performance Lab**

In Spring 2012 the course will provide a critical context and embodied understanding of experimental theatre and performance in the United States between 1960 and the present. In the spirit of the critic/practitioners who emerged in this period, students will generate written assignments, research presentations, and scene work inspired by this artistic movement.

*Prerequisites: Enrollment limited to 12 students. Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

4 points

**THTR V 3300x or y Playwriting Lab**

Students will create and workshop plays, with a focus on learning new approaches to language and structure. The class will culminate in the writing and staged-readings of 30 page plays and performance texts. Required for students undertaking a senior thesis in playwriting. - A. Baker

*Prerequisites: Permission of the instructor and writing sample required.*

3 points

**THTR V 3301x or y Play Development**

Students will focus on rewriting and bringing an existing script to a production-ready state. Students will also read drafts of writers currently produced on New York stages to understand why changes and rewrites were made. Writing projects will culminate in staged readings and possible submissions to theatres.

Recommended for senior thesis in playwriting.

*Prerequisites: Permission of the instructor and writing sample required.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: THTR V3301				
THTR 3301	04908 001	W 4:10p - 6:00p LL105 Diana Center	A. Bragen	14

[MORE INFO »](#)**THTR V 3510x or y Problems in Design**

Studio-based course explores the main elements of theatrical design: sets, costumes, lighting, and sound. Students examine these design elements as both individual and interrelated components of a production. A series of guest artists contribute to understanding the design process, collaboration, and making a design idea a reality on stage. Fulfills one course in Design requirement for Theatre/Drama and Theatre Arts majors.

*Prerequisites: Some design experience is helpful, though not required. Enrollment limited to 12 students.*

4 points

**THTR V 3600x and y The Theatre Workshop**

Various topics presented by visiting theatre scholars, artists, and practitioners in a lecture/seminar/workshop series that will meet for at least four sessions during

each semester. Topics, times, and visiting instructors will be announced by the department. Students must attend all classes to receive credit for the course. *Prerequisites: To be taken only for P/D/F. Auditions for this class are sometimes required; please check with Theatre Department in advance. If audition is required, auditions held 6pm on the first Tuesday and Wednesday class days of each semester. Class begins meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: [theatre.barnard.edu/auditions](http://theatre.barnard.edu/auditions)*

1 point

### ENTA W 3701x Drama, Theatre, and Theory

Theatre typically exceeds the claims of theory. What does this tell us about both theatre and theory? We will consider why theatre practitioners often provide the most influential theoretical perspectives, how the drama inquires into (among other things) the possibilities of theatre, and the various ways in which the social, spiritual, performative, political, and aesthetic elements of drama and theatre interact. Two papers, weekly responses, and a class presentation are required. Readings include Aristotle, Artaud, Bharata, Boal, Brecht, Brook, Castelvetto, Craig, Genet, Grotowski, Ibsen, Littlewood, Marlowe, Parks, Schechner, Shakespeare, Sowerby, Weiss, and Zeami. Fulfills the one course in Drama, Theatre, and Theory requirement for Theatre/Drama and Theatre Arts majors. - K. Biers

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: ENTA W3701					
ENTA 3701	70874 001	W 4:10p - 6:00p 401 HAMILTON HALL	A. Quigley	11 / 25	<a href="#">MORE INFO »</a>

### THTR V 3737x or y Modernism and 20th Century Theatre

Interdisciplinary study of major European and American theatrical trends since the mid-19th century through readings of drama, theory, and criticism; music listening; video viewings; study of visual art; and excursions to New York performances and museums. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - S. Garrett

*Prerequisites: Enrollment limited to 16 students. General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

4 points

### THTR V 3997x and y Senior Thesis: Performance

Students will act in, direct, design, or dramaturg a play in the Barnard Department of Theatre season, or write a short play or solo performance piece that will be produced (according to departmental guidelines) in the Senior Thesis Festival. Collaboration is expected and students will meet weekly with faculty and other seniors. A written proposal must be submitted in the spring of the junior year and be approved. In addition to the performance, an extensive written Casebook is required: see departmental guidelines. - S. Goldmark, K. deCamp, S. Fogarty, C. Greene, H. Worthen

*Prerequisites: Appropriate coursework and substantial production experience, including a major crew assignment in the junior year. Enrollment limited to senior Theatre majors. Combined and special majors may be considered under exceptional circumstances. Permission of the instructor required.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: THTR V3997					
THTR 3997	08629 001	F 2:00p - 5:00p 229 MILBANK HALL	A. Reagan	4	<a href="#">MORE INFO »</a>
THTR 3997	04815 002	TBA	A. Baker	2	<a href="#">MORE INFO »</a>
THTR 3997	02620 003	TuTh 2:10p - 4:00p LL200 Diana Center	K. deCamp	4	<a href="#">MORE INFO »</a>
THTR 3997	09488 004	F 2:10p - 5:00p TBA	L. Bartholomai	2	<a href="#">MORE INFO »</a>
THTR 3997	03874 005	M 4:10p - 6:00p 229 MILBANK HALL	C. Greene	1	<a href="#">MORE INFO »</a>

THTR 3997	09389 006	TBA	S. Goldmark	1	<a href="#">MORE INFO »</a>
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### THTR V 3998x and y Senior Thesis: Research

In-depth research project culminating in a substantial written thesis on any aspect of drama, performance, or theatre research. - S. Mitra, H. Worthen, W.B. Worthen

*Prerequisites: Enrollment limited to senior Theatre majors. Combined and special majors may be considered under exceptional circumstances. Permission of the instructor required.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2014 :: THTR V3998

THTR 3998	07475 001	TBA	S. Mitra	2	<a href="#">MORE INFO »</a>
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### THTR V 3999x and y Independent Study

Students submit, before the semester begins, a detailed proposal for independent research to a faculty sponsor.

*Prerequisites: Permission of the instructor and the chair required.*

1-4 points.

**There are currently no cross-listed courses for your department.**

- |   |                                  |                                    |                           |
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|  Twitter   | <a href="#">Contact Us</a>       | <a href="#">Giving to Barnard</a>  | <a href="#">myBarnard</a> |
|  YouTube   | <a href="#">Website Feedback</a> | <a href="#">Working at Barnard</a> | <a href="#">gBear</a>     |
|  Instagram |                                  |                                    |                           |



## COURSE CATALOGUE

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### College

### Admissions

### Financial Aid

### Curriculum

### Financial Information

### Courses of Instruction

#### Course Search

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#### Environmental Science

#### European Studies

#### Film Studies

#### First-Year English

#### First-Year Seminar

#### French

#### German

#### History

## Urban Studies

### Department Information

### Requirements

### Courses

236 Milbank Hall

212-854-4073

[urban.barnard.edu](http://urban.barnard.edu)

Program Administrative Assistant: Mike Cavalier

**Director:** Kimberley S. Johnson (Associate Professor, Political Science and Urban Studies)

**Columbia College Advisor:** Kathryn Yatrakis (Dean of Academic Affairs, Columbia College)

**Professors:** Liz Abzug (Adjunct)

**Associate Professors:** Susan Fine (Adjunct), Thomas Kamber (Adjunct)

**Assistant Professors:** Gergely Baics (History and Urban Studies), Deborah Becher (Sociology), Marnie Brady (Adjunct), Susan Gladstone (Adjunct), Thai Jones (Adjunct), Meredith Linn (Term, Urban Studies), Leah Meisterlin (Adjunct), Daniel Sheehan (Adjunct), Şevin Yildiz (Adjunct)

**Research Scholar:** Rohit Aggarwala

This program is supervised by the Committee on Urban Studies:

**Director:** Kimberley S. Johnson (Associate Professor, Political Science)

**Professor of Professional Practice:** Karen Fairbanks (Chair, Architecture)

**Columbia College Advisor:** Kathryn Yatrakis (Dean of Academic Affairs, Columbia College)

**Professors:** Flora S. Davidson (Term Professor, Political Science and Urban Studies), Ester Fuchs (International and Public Affairs, CU), Kenneth T. Jackson (History), Jose Moya (History), Elliot Sclar (Urban Planning and Public Policy), Sudhir Venkatesh (Sociology), David Weiman (Economics)

**Associate Professor:** Randall Reback (Economics)

**Assistant Professors:** Gergely Baics (History), Deborah Becher (Sociology), Catherine Fennell (Anthropology), Meredith Linn (Term, Urban Studies), Maria Rivera Maulucci (Education)

The Urban Studies program enables students to explore and understand the urban experience in all of its richness and complexity. It recognizes the city as an amalgam of diverse peoples and their social, political, economic, and cultural interactions within a distinctive built environment. Students study the evolution and variety of urban forms and governance structures, which create opportunities for as well constrain the exercise of human agency, individual and collective. They explore the place of the city in different historical and comparative contexts, as well as in the human imagination.

Majors build an intellectual foundation that combines interdisciplinary coursework and a concentration of study within a single field. Through the two-semester junior colloquium, students study urban history and contemporary issues, and at the same time hone their interdisciplinary, analytical and research skills. This shared experience prepares them for their independent research project in their senior year. We encourage our majors to use New York City as a laboratory, and many courses draw on the vast resources of the city and include an off-campus experience.

### Mission

The Barnard–Columbia Urban Studies program enables students to explore and understand the urban experience in all of its richness and complexity. It recognizes the city as an amalgam of diverse peoples and their social, political, economic, and cultural interactions within a distinctive built environment. Students study the evolution and variety of urban forms and governance structures, which create opportunities for, as well as constrain, the exercise of human agency, individual and collective. They explore the place of the city in different historical and comparative contexts, as well as in the human imagination.

Majors build an intellectual foundation that combines interdisciplinary coursework and a concentration of study

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## Student Learning Outcomes

Having successfully completed the major in Urban Studies, the student will be able to:

- Apply concepts or methods from more than one social science or adjacent discipline to analyze an urban issue or problem.
- Describe the distinctive social, cultural, and spatial features of cities and illustrate their impacts on the urban experience.
- Apply basic skills of empirical reasoning to an urban problem.
- Explain how the idea of the city varies in different historical and comparative contexts.
- Demonstrate familiarity with a particular disciplinary approach to the city as an object of study.
- Demonstrate understanding of the history and variety of urban forms and governance structures.
- Articulate a well-defined research question, conduct independent research using primary sources and a variety of theoretical and methodological approaches, and write a substantive research paper.
- Communicate ideas effectively in written or oral form.
- Organize and present group research projects.

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## REQUIREMENTS FOR THE MAJOR

The major in Urban Studies is comprised of six curricular requirements:

Requirement A: Urban-Related Social Sciences (3 courses)

*One course* dealing primarily with urban subject matter from *each of three* of the following disciplines: Anthropology, Economics, History, Political Science, Sociology.

Many courses offered through Urban Studies may count towards Requirement A. For example, URBS V3420 Introduction to Urban Sociology counts as a Sociology course, URBS V3550 Community Building counts as a Political Science course, etc. Students must complete at least two of the Requirement A courses before taking the Junior Colloquia (see Requirement E, below). It is recommended that majors fulfill this requirement before their junior year.

Requirement B: Urban-Related Non-Social Science (1 course)

One course dealing primarily with urban subject matter from a discipline not listed above (such as Architecture, Art History, English, Environmental Science, etc.)

Requirement C: Methods of Analysis (1 course)

One course in methods of analysis, such as URBS V3200 GIS Methods and Urban Case Studies.

Requirement D: Specialization (5 courses)

Five or more courses in a specialization from one of the participating departments. Barnard College students can double-count one A, B, or C course toward this requirement (only one of five), with the approval of the Director; Columbia College and General Studies students cannot double-count courses. Barnard majors also have specific requirements for each specialization, which are outlined in detail on the program's website, [urban.barnard.edu](http://urban.barnard.edu).

Requirement E: Junior Colloquia (2 courses)

URBS V3545 The Shaping of the Modern City and URBS V3546 Contemporary Urban Issues.

Requirement F: Senior seminar (2 courses)

A senior thesis written in conjunction with a two-semester research seminar, chosen from the following four options:

- 1) URBS V3992-3993 The Built Environment
- 2) URBS V3994-3995 New York Area Undergraduate Field Research
- 3) URBS V3996-3997 International Topics in Urban Studies
- 4) A research seminar in the department of specialization. This option must be approved by the Program Director.

A complete list and courses that fulfill requirements A–E can be found on the program's website, [urban.barnard.edu](http://urban.barnard.edu).

Appropriate substitutions may be made for courses listed above with the approval of the Program Director.

There is no minor in Urban Studies.



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**Courses for Urban Studies**

Department Information Requirements **Courses**

**Course Level**

- Any -

**Held On**

- Any -

**Term Offered**

- Any -

**Begins At or After**

- Any -

**End At or Before**

- Any -

**Keywords**

**Lectures**

**URBS V 1515x or y Introduction to Urban Studies**

This course is intended to be both an interdisciplinary introduction to the city and to the field of Urban Studies. As an introduction to the city, the course will address a variety of questions: What is a city? How did cities develop? How do cities function socially, politically, and economically? Why do people live in cities? What are some of the major issues facing cities in the early twenty-first century, and how can cities address these issues? As an introduction to the interdisciplinary field of Urban Studies, the course will present models of how scholars approach cities from a variety of disciplinary viewpoints, including architecture, planning, law, sociology, history, archaeology, anthropology, political science, public policy, and geography. Students will learn some of the major concepts in the field of Urban Studies, and will study the works of leading scholars in the field. Students in the course will approach cities from a number of disciplines, not only through the reading, but also through assignments that take place in different locations throughout New York City. General Education Requirement: Social Analysis. - K. Johnson  
*3 points*

**URBS V 3308y Introduction to Urban Ethnographies**

This course explores how scholars from different social science disciplines have used ethnography to understand how immigrants and rural migrants experience as well as affect cities. Community, work, and health, in cities within and outside the US, are used as lenses. Students will also perform their own ethnographic research. - M. Linn  
*Prerequisites: Students must attend first class. General Education Requirement: Social Analysis (SOC). 3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: URBS V3308				
URBS 3308	04473 001	TuTh 1:10p - 2:25p 530 ALTSCHUL HALL	M. Linn	13

[MORE INFO »](#)

**URBS V 3315y Metropolitics of Race and Place**

Course explores how the central cities and suburbs that make up American metropolitan areas are increasingly shaped by race/ethnicity. Class discussion and readings will trace the role of social scientists, foundations, urban planners, government actors, and private economic interests in this transformation of metropolitan American. The

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current consequences of the conflation of race/ethnicity and space on the regional landscape, such as gentrification, suburban sprawl, the mortgage foreclosure crisis, etc. will be the focus of student research and class projects. - K. Johnson

*Prerequisites: Students must attend first class. General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*  
3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: URBS V3315					
URBS 3315	02613 001	TuTh 10:10a - 11:25a 203 Diana Center	K. Johnson	8	<a href="#">MORE INFO »</a>

### URBS V 3420y Introduction to Urban Sociology

Examines the diverse ways in which sociology has defined and studied cities, focusing on the people who live and work in the city, and the transformations U.S. cities are undergoing today. Sociological methods, including ethnography, survey research, quantitative studies, and participant observation will provide perspectives on key urban questions such as street life, race, immigration, globalization, conflict, and redevelopment. - M. Brady  
*Prerequisites: Students must attend first class. General Education Requirement: Social Analysis (SOC).*  
3 points

### URBS V 3460x or y Race, Gender, and Urban Violence

Course examines the evolution of post-Reconstruction racial violence in U.S. cities, from the lynching epidemic to more recent events, as well as shifting ideas surrounding race and gender associated with urban violence, and the cultural and political contexts that have shaped life for people of color since the 1870s. - T. Jones  
*Prerequisites: Students must attend first class. Not offered in 2014-2015.*  
3 points

### Quantitative Methods

#### URBS V 2200x or y Introduction to GIS

Due to the high demand for our limited-enrollment spatial analysis course ([URBS V3200](#)) the Urban Studies program is offering an introductory course to the fundamentals of GIS (Geographic Informational Systems), specifically for non-majors. Students create maps using ArcGIS software, analyze the physical and social processes presented in the digital model, and use the data to solve specific spatial analysis problems. Note: this course does not fulfill the C requirement in Urban Studies.  
*Prerequisites: Must attend first class for instructor permission. This course does not fulfill the C requirement for Urban Studies majors. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: URBS V2200					
URBS 2200	03078 001	MW 4:10p - 5:25p DTL LEHMAN HALL	K. Sakamoto	12	<a href="#">MORE INFO »</a>

### URBS V 3200x or y Spatial Analysis: GIS Methods and Urban Case Studies

Introduction to spatial analysis using state-of-the-art GIS (Geographic Information Systems) mapping and analysis software to apply quantitative analytical methods to real-world urban issues. Will include basic coverage of applied statistics. Case studies will focus on subjects like environmental justice, voting patterns, transportation systems, segregation, public health, redevelopment trends, and socio-economic geography.  
*Prerequisites: Must attend first class for instructor permission. Preference to Urban Studies majors. Only 24 admitted. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
4 points

COURSE	CALL NUMBER/	DAYS & TIMES/
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NUMBER	SECTION	LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: URBS V3200					
URBS 3200	04254 001	MW 10:10a - 11:25a 18 LEHMAN HALL	C. Gorn	24	<a href="#">MORE INFO »</a>

## Seminars

### URBS V 3530x or y Urban Development: A Rubik's Cube of Policy Choices

Using case studies, examines the rationale for urban development, the players involved and how decisions are made about the distribution of public and private resources. Studies the specific components of the development process and the myriad policy questions that large-scale development is meant to address. Examines the disconnect among stakeholders' objectives - the developer, the financial institution that pays for the project, the government and the community.

*Prerequisites: Must attend first class for instructor permission. Preference to Urban Studies majors. Only 16 admitted.*

*4 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: URBS V3530					
URBS 3530	09651 001	W 12:10p - 2:00p 308 Diana Center	S. Fine	13	<a href="#">MORE INFO »</a>

### URBS V 3545x Junior Colloquium: The Shaping of the Modern City

Introduction to the historical process and social consequences of urban growth, from the middle of the nineteenth century to the present. - M. Linn, G. Baics

*Prerequisites: Non-majors admitted by permission of instructor. Students must attend first class. Enrollment limited to 16 students per section. General Education Requirement: Historical Studies.*

*4 points*

### URBS V 3546x or y Junior Colloquium: Contemporary Urban Issues

Evaluation of current political, economic, social, cultural and physical forces that are shaping urban areas.

*Prerequisites: Non-majors admitted by permission of instructor. Students must attend first class. Enrollment limited to 16 students per section.*

*4 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: URBS V3546					
URBS 3546	09660 001	Tu 4:10p - 6:00p 421 LEHMAN HALL	K. Yatrakis	19	<a href="#">MORE INFO »</a>
URBS 3546	01509 002	W 2:10p - 4:00p 421 LEHMAN HALL	L. Abzug	22	<a href="#">MORE INFO »</a>

### URBS V 3550x or y Community Building and Economic Development

Community building has emerged as an important approach to creating an economic base, reducing poverty and improving the quality of life in urban neighborhoods. In this course, students examine the methods, strategies, and impact of community building on the economic, social, and political development of urban neighborhoods.

*Prerequisites: Must attend first class for instructor permission. Preference to Urban Studies majors.*

*4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: URBS V3550					
URBS 3550	05394 001	W 11:00a - 12:50p 421 LEHMAN HALL	L. Abzug	14	<a href="#">MORE INFO »</a>

**URBS V 3562x The City in Beta: Public Participation in the Design Process**

Examines local urban planning issues through the use of new technologies to facilitate multi-user, participatory planning and design. Examines the history and theory of the planning process and uses learned techniques to evaluate a live case scenario for which the students prepare recommendations using the Betaville software package. - S. Gladstone

*Prerequisites: Must attend first class for instructor permission. Preference is given to Urban Studies majors. Only 20 admitted. Not offered in 2014-2015.*

4 points

**URBS V 3565y Cities in Developing Countries: Problems and Prospects**

Examination of cities in developing countries, with a focus on environment, employment, and housing. Four cases will be studied: Sao Paulo, Brazil; Johannesburg, South Africa; Bombay, India; and Shanghai, China. We will consider urbanization patterns and the attendant issues, the impact of global economic trends, and governmental and non-governmental responses.

*Prerequisites: Must attend first class for instructor permission. Preference to Urban Studies majors. General Education Requirement: Cultures in Comparison (CUL).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: URBS V3565					
URBS 3565	05717 001	M 2:10p - 4:00p 421 LEHMAN HALL	S. Gladstone	15	<a href="#">MORE INFO »</a>
Autumn 2014 :: URBS V3565					
URBS 3565	03045 001	MW 1:10p - 2:25p TBA	S. Gladstone	46	<a href="#">MORE INFO »</a>

**URBS V 3830y Eminent Domain and Neighborhood Change**

An examination of how the politics of eminent domain, as a government strategy for neighborhood change, plays out in the courts, city councils, administrative agencies, media, and the street. Readings drawn from law, history, planning, politics, economics, sociology, and primary sources. Emphasis on the U.S., with some international comparisons. This course will count toward Requirement A of the Urban Studies curriculum as a Sociology course.

*Prerequisites: Intro to Urban Sociology or equivalent or permission of the instructor. Students must attend first class for instructor permission. Not offered in 2014-2015.*

4 points

**URBS V 3920x or y Social Entrepreneurship**

Introduction to the main concepts and processes associated with the creation of new social enterprises, policies, programs, and organizations; criteria for assessing business ventures sponsored by non-profits and socially responsible initiatives undertaken by corporations; specific case studies using New York City as a laboratory. To be offered Fall 2011. - T. Kamber

*Prerequisites: Must attend first class for instructor permission. Preference to Urban Studies majors. General Education Requirement: Social Analysis (SOC). Only 16 admitted. General Education Requirement: Social Analysis (SOC).*

4 points

**Thesis Seminars**

**URBS V 3992x-V3993y Senior Seminar: The Built Environment**

Emphasizes the study of the built environment of cities and suburbs, and the related debates. Readings, class presentations, and written work culminate in major individual projects, under the supervision of faculty trained in architecture, urban design, or urban planning.

*Prerequisites: Senior standing. Admission by application only (available at <http://urban.barnard.edu/forms-and-resources>). Year-long course; participation is for two consecutive terms. No new students admitted for spring. 4 points (year-long course, 4 points per term)*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: URBS V3993					
URBS 3993	00823 001	W 4:10p - 6:00p 421 LEHMAN HALL	S. Yildiz	11	<a href="#">MORE INFO »</a>

### URBS V 3994x-V3995y Senior Seminar: New York Field Research

Using New York City as a research laboratory, under the guidance of the faculty coordinator, students clarify basic theoretical issues related to their chosen research problem; find ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings.

*Prerequisites: Senior standing. Admission by application only (available at <http://urban.barnard.edu/forms-and-resources>). Year-long course; participation is for two consecutive terms. No new students admitted for spring. 4 points (year-long course, 4 points per term)*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: URBS V3995					
URBS 3995	09801 001	W 4:10p - 6:00p 102 SULZBERGER ANNEX	M. Linn	15	<a href="#">MORE INFO »</a>

### URBS V 3996x-V3997y Senior Seminar: International Topics in Urban Studies

A year-long research seminar for students who wish to conduct a senior thesis project that focuses on cities outside of the United States. Topics relating to the rapid urbanization of Latin America, Africa, and Asia are particularly welcome. Seminar meetings will include discussion of relevant readings, as well as occasional class presentations and peer-editing assignments.

*Prerequisites: Senior standing. Admission by application only (available at <http://urban.barnard.edu/forms-and-resources>). Year-long course; participation is for two consecutive terms. No new students admitted for spring. 4 points (year-long course, 4 points per term)*

**There are currently no cross-listed courses for your department.**

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201 Barnard Hall

212-854-2108

212-854-8432 (fax)

[wmstud@barnard.edu](mailto:wmstud@barnard.edu)[womensstudies.barnard.edu](http://womensstudies.barnard.edu)

Department Administrative Assistant: Sierra (Riya) Ortiz

Chair: Elizabeth Bernstein

Professors: Tina Campt (Women's, Gender & Sexuality Studies and Africana Studies; on leave in 2014-15), Elizabeth Castelli (Religion), Yvette Christianse (Africana Studies and English), Kim Hall (Africana Studies and English), Janet Jakobsen, Laura Kay (Physics & Astronomy), Dorothy Ko (History), Neferti Tadiar, Lisa Tiersten (History), Deborah Valenze (History), Nancy Worman (Classics)

Associate Professors: Elizabeth Bernstein (Women's, Gender & Sexuality Studies and Sociology), Rebecca Jordan-Young, Kaiama Glover (Africana Studies and French), Irena Klepfisz (Adjunct), Nara Milanich (History), Premilla Nadasen (History), Celia Naylor (Africana Studies & History), Anupama Rao (History)

Assistant Professors: Deborah Coen (History)

Senior Lecturer: Timea Szell (English)

## Mission

Women's, Gender and Sexuality Studies is an interdisciplinary department for students who wish to explore gender and its relation to other axes of power: race, class, ethnicity, and sexuality. We use these concepts to analyze human experience in its bodily, political, economic and cultural dimensions. Women's, Gender and Sexuality Studies covers a complex variety of theoretical and empirical scholarship both within traditional disciplines and in interdisciplinary frames in the humanities, in the social sciences and in the natural sciences as well as combinations of the three. The Department is committed to critical perspectives and bodies of knowledge that contribute to possibilities for transformation and change.

Early in their sophomore year, students interested in the major should consult the Department to plan their major. Students also have the option of electing a combined major and a minor. Areas of faculty research specialization include feminist and queer politics and ethics in U.S. public life; contemporary and historical social movements; gender and global political economy; sexuality and the state; sociology of the body, sex and gender; critical science studies of gender and sexuality; transnational feminisms; Asia-Pacific cultural studies; comparative literature and critical theory.

Complementing the Women's, Gender and Sexuality Studies Department, the Barnard Center for Research on Women maintains an extensive and expanding resource collection on women's issues. Many of these resources, including BCRW's own online journal, The Scholar & Feminist Online, are available on BCRW's multi-media website. BCRW also sponsors a variety of events that are invaluable to students interested in Women's, Gender and Sexuality Studies.

Women's, Gender and Sexuality Studies participates in a Consortium with Africana Studies and American Studies that supports the development of intellectual and curricular projects across the three fields and offers a concentration and minor in studies of race and ethnicity, with an attention to global and diasporic frameworks. We are particularly interested in relations between and among, gender, sexuality, race, ethnicity and nation. The Consortium is working to create models for research and teaching that contribute to new ways of understanding processes of social differentiation and that help to create new possibilities for social relations.



## Student Learning Outcomes

Upon successful completion of the Major, students will be able to attain the following outcomes:

- Identify and denaturalize core assumptions that are attached to present-day systems of gender, race and sexuality;
- Understand the variability and complexity of social identities in multiple historical, social and cultural contexts;
- Demonstrate through oral and written presentations their understanding of gender, sexuality and race as mutually constituted and relatively autonomous categories of social difference;
- Develop an awareness of a broad range of historical and transnational contexts for studying gender in relation to other social relations of power;
- Develop a familiarity with major theoretical perspectives and concepts of feminist thought and practice;
- Distinguish between different kinds of feminist claims and critically assess their effects in the world;
- Understand and apply key social theory concepts and perspectives as these have been used in critical scholarly and activist engagements with contemporary issues and problems;
- Integrate gender, race and sexuality theoretical frameworks along with a critical awareness of the politics of knowledge production in the conception and writing of an original research paper.

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Medieval & Renaissance Studies ▶

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#### Africana Studies

#### American Studies

#### Anthropology

#### Architecture

#### Art History

#### Asian and Middle Eastern Cultures

#### Athena Center for Leadership Studies

#### Biology

#### Centennial Scholars Program

#### Chemistry

#### Classics and Ancient Studies

#### Comparative Literature

#### Computer Science

#### Dance

#### Economics

#### Economics & Mathematics

#### Economic and Social History

#### Education

#### English

#### Environmental Biology

#### Environmental Science

#### European Studies

#### Film Studies

#### First-Year English

#### First-Year Seminar

#### French

#### German

#### History

## Requirements

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### Women's, Gender and Sexuality Studies

#### NEW REQUIREMENTS

At the beginning of 2011-2012, the department adopted a new name and developed a new curriculum to reflect the changes in the material and intellectual conditions of the world we live in. This curriculum is mandatory for students who declare their majors or minors in Fall 2011 and after. Students who declared in Spring 2011 can choose between the new requirements and the old in consultation with their advisers.

#### REQUIREMENTS FOR THE MAJOR

1. One Introductory Courses; choose one out of three theoretical emphases:

WMST V 1001 Introduction to Women's and Gender Studies or SOCI W 3302 Sociology of Gender

CSER Critical Studies of Race and Ethnicity (new course)

WMST BC 3125y Pleasures and Power: An Introduction to Sexuality Studies or SOCI V 3318 Sociology of Sexuality

2. WMST 2140 Critical Approches in Social and Cultural Theory

3. WMST V 3311y Colloquium in Feminist Theory

4. WMST BC 3514 Historical Approaches to Feminist Questions

5. WMST W3915 Gender and Power in Transnational Perspective or one course from a list of courses in transnational gender/feminist studies

6-10. Electives (5 electives; at least 2 of these electives should be at an advanced level and require a research paper assignment; one of the advanced electives may be the Advanced Writing-Intensive Research Seminar (Honors Thesis).

11. WMST BC 3521 Senior Seminar: Knowledge, Practice, Power (Offered Fall; restricted to Women's, Gender and Sexuality Studies Seniors)

The final requirement of the Senior Seminar is a 25-page Paper (may be followed by a 50-page research writing project to be undertaken in the Advanced Writing-Intensive Research Seminar (Honors Thesis) in the Spring of the final year; participation in the Advanced Writing-Intensive Research Seminar requires a grade of B+ or higher in Knowledge, Practice, Power or the recommendation of the Seminar Instructor)

#### REQUIREMENTS FOR THE COMBINED MAJOR

The NEW requirements for the Combined Major, applicable to sophomores who declare the major in 2010-2011, are as follows:

1. WMST 2140 Critical Approches in Social and Cultural Theory

2. WMST V 3311y Colloquium in Feminist Theory

3. WMST BC 3514 Historical Approaches to Feminist Questions

4. WMST W3915 Gender and Power in Transnational Perspective OR one course from a list of courses in transnational gender/ feminist studies

5-7. Electives (at least of 2 of these electives should be at an advanced level and require a research paper assignment)

[Human Rights Studies](#) ▶[Italian](#) ▶[Jewish Studies](#) ▶[Mathematics](#) ▶[Medieval & Renaissance Studies](#) ▶[Music](#) ▶[Neuroscience & Behavior](#) ▶[Philosophy](#) ▶[Physical Education](#) ▶[Physics & Astronomy](#) ▶[Political Science](#) ▶[Psychology](#) ▶[Race & Ethnic Studies](#) ▶[Religion](#) ▶[Science and Public Policy](#) ▶[Slavic](#) ▶[Sociology](#) ▶[Spanish & Latin American Cultures](#) ▶[Statistics](#) ▶[Theatre](#) ▶[Urban Studies](#) ▶[Women's, Gender and Sexuality Studies](#) ▼[Requirements](#)[Courses](#)[Archived Online Course Catalogues](#)[Academic Policies & Procedures](#) ▶[Academic Advising](#)[Student Life & Services](#) ▶[Trustees, Faculty & Administration](#) ▶[Home](#)

8. One semester of Senior Seminar, taken either through Women's, Gender and Sexuality Studies or the other department or program.

## REQUIREMENTS FOR THE MINOR

The NEW requirements for the Minor, applicable to sophomores who declare the major in 2010-2011, are as follows:

1. WMST BC2140 Critical Approaches in Social and Cultural Theory
2. WMST V3311 Colloquium in Feminist Theory
3. WMST BC3514 Historical Approaches to Feminist Questions
4. WMST W3915 Gender and Power in Transnational Perspective OR one course from a list of courses in transnational gender/ feminist studies
5. One other Women's, Gender and Sexuality Studies Course

## OLD REQUIREMENTS

### REQUIREMENTS FOR THE MAJOR

Majors in the department are trained in interdisciplinary research skills and will focus their studies around a thematic or discipline-based concentration. The requirements for the major are the following 13 courses:

1. WMST V 3111 Feminist Texts I
2. WMST V 3112 Feminist Texts II
- 3-4. Two semesters of a junior-level course to be chosen from among:
  - WMST V 3311 Colloquium in Feminist Theory
  - WMST V 3312 Theorizing Women's Activism
  - WMST V 3313 Colloquium on Feminist Inquiry
- 5-6. Two semesters of Senior Thesis Seminar, WMST V 3521-3522
7. One course in Women's History (from a list specified by the department)
8. One course with a focus on comparative studies of women and gender (from a list specified by the department)
- 9-13. Five other courses devoting at least half of their content to issues of gender. At least three of these courses will have either a disciplinary focus or a thematic focus. Selection of these courses will be with the guidance and approval of student's adviser in the department.

Three thematic clusters are currently offered in the department: Gender and Representation; Gender, Science, and Health; Gender and Sexualities. Students can develop other thematic concentrations with the department's approval.

The thesis, Women's Studies V 3521-3522, provides an opportunity for senior majors to engage in original interdisciplinary research and to bring to bear the theoretical emphasis of feminist scholarship on a particular area of investigation. Further, in the senior seminar, majors have the opportunity to discuss methodological issues and problems of research in a directed and supportive environment.

Special projects using the city's resources may be developed into term papers or incorporated into the senior essay. An extensive project under the sponsorship of a faculty member may be offered for course credits as Women's Studies BC 3599 Independent Research.

### REQUIREMENTS FOR THE COMBINED MAJOR

The requirements for the combined major are as follows:

1. WMST V 3111 Feminist Texts I
2. WMST V 3112 Feminist Texts II
- 3-4. Two semesters of a junior-level course to be chosen from among:
  - WMST V 3311 Colloquium in Feminist Theory
  - WMST V 3312 Theorizing Women's Activism
  - WMST V 3313 Colloquium on Feminist Inquiry
- 5-7. Three other courses devoting at least half of their content to issues of gender, one of which should be in a distribution field other than that of the combining major.

Two semesters of Senior Thesis Seminar to be taken either through Women's Studies or the other department or program. The senior essay shall integrate the two fields of inquiry.

The requisite number of courses in the combining field, to be determined by the chair of the department or program.

## REQUIREMENTS FOR THE MINOR

A minor in Women's Studies consists of the following five courses:

1. WMST V 3111 Feminist Texts I
2. WMST V 3112 Feminist Texts II
3. One of the three junior-level courses to be chosen from:
  - WMST V 3311 Colloquium in Feminist Theory
  - WMST V 3312 Theorizing Women's Activism
  - WMST V 3313 Colloquium on Feminist Inquiry
- 4-5. Two other women's studies courses.

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  - French
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## Courses for Womens Studies

Department Information Requirements **Courses**

**Course Level**  
- Any -

**Held On**  
- Any -

**Term Offered**  
- Any -

**Begins At or After**  
- Any -

**End At or Before**  
- Any -

**Keywords**

### Courses of Instruction

#### WMST V 1001y Introduction to Women's and Gender Studies

An interdisciplinary introduction to key concepts and analytical categories in women's and gender studies. This course grapples with gender in its complex intersection with other systems of power and inequality, including: sexuality, race and ethnicity, class and nation. Topics include: feminisms, feminist and queer theory, commodity culture, violence, science and technology, visual cultures, work, and family. - L. Ciolkowski & R. Jordan-Young  
*Prerequisites: Students registering for this course are expected to attend the lecture on Tuesdays at 11:40am-12:55pm, and one of the four discussion sections for 11:40am-12:55pm on Thursday. The course instructors will assign students to discussion sections in the first few weeks of the semester. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*  
 3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2014 :: WMST V1001				
WMST 1001	07651 001	TuTh 11:40a - 12:55p 304 BARNARD HALL	A. Nelson L. Ciolkowski	93 / 90

#### WMST BC 1050x Women and Health

Interdisciplinary introduction emphasizing interaction of biological and sociocultural influences on women's health, and exploring health disparities among women as well as between women and men. Current biomedical knowledge presented with empirical critiques of research and medical practice in specific areas such as occupational health, cardiology, sexuality, infectious diseases, reproduction, etc. - R. Jordan-Young  
*General Education Requirement: Social Analysis (SOC).*  
 3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: WMST BC1050				

Human Rights Studies	WMST 1050	09589 001	TuTh 4:10p - 5:25p TBA	R. Young	41	<a href="#">MORE INFO »</a>
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Italian

Jewish Studies

Mathematics

Medieval & Renaissance Studies

Music

Neuroscience & Behavior

Philosophy

Physical Education

Physics & Astronomy

Political Science

Psychology

Race & Ethnic Studies

Religion

Science and Public Policy

Slavic

Sociology

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### WMST BC 2140x Critical Approaches in Social and Cultural Theory

Introduction to key concepts from social theory as they are appropriated in critical studies of gender, race, sexuality, class and nation. We will explore how these concepts are taken up from different perspectives to address particular social problems, and the effects of these appropriations in the world. - N. Tadiar  
*General Education Requirement: Social Analysis (SOC).*  
 3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2014 :: WMST BC2140				
WMST 2140	02265 001	MW 1:10p - 2:25p TBA	N. Tadiar	78

[MORE INFO »](#)

### WMST BC 2530y Global South Women Film Directors

Globalization has both shrunk the world and broadened the impact of cultural meanings. Drawing on women directors from Africa, Asia, Latin America and the Middle East, this course analyzes emerging aesthetics, trends and debates shaping cinemas of the Global South. The course explores the work of key women filmmakers (from the Global South) as they forge a visual semantics in a celluloid landscape dominated by male directors. - M. Joseph  
*Prerequisites: Students registering for this course are required to attend the screening and commentary on Tuesdays 6:10-8:55 pm, and lecture and discussion section on Thursdays 9:10-10:50 am. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*  
 4 points

### WMST V 3111x and y Feminist Texts I

Readings of texts produced before the Second Wave of 20th century feminism. Explores some sources of that feminism and some ways that women and men experienced gender as both theory and lived practice prior to development of a contemporary political language for articulating those experiences. - L. Ciolkowski  
*Not offered in 2014-2015.*  
 4 points

### WMST V 3112x and y Feminist Texts II

Contemporary issues in feminist thought. A review of the theoretical debates on sex roles, feminism and socialism, psychoanalysis, language, and cultural representations. - L. Tiersten  
*Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 20 students. Not offered in 2014-2015.*  
 4 points

### WMST BC 3117y Film and Feminism: Transnational Perspectives

[WMST BC3117](#) Film and Feminism is part of the "CCIS Critical Inquiry Lab: Theorizing Diasporic Visuality" with [AFRS BC3110](#) Theorizing Diasporas (Instructors: Tina Camp and May Joseph). "Theorizing Diasporic Visuality," is the first CCIS Critical Inquiry Lab - an innovative series of linked courses sponsored by the Consortium for Critical Interdisciplinary Studies (CCIS). This year's lab links Prof. Tina Camp's (Barnard Africana/Women's, Gender & Sexuality Studies [WGSS]) Africana Studies colloquium, [AFRS BC3110](#) Theorizing Diasporas, with May Joseph's (Pratt Social Science and Cultural Studies) WGSS course, [WMST BC3117](#) Film and Feminism. Because cinematic visuality is an increasingly powerful tool for influencing public opinion across international borders, this course will train students in essential skills in visual literacy and reading, and provide fluency in the theoretical vocabularies of Diaspora Studies and feminist film theory and analysis. The Lab will use films by and about women in the quotidian conditions of the African Diaspora to teach students how gender and racial formation are lived in diaspora, and to engage the diasporic visual practices women mobilize to represent themselves. The course is structured around a Tuesday evening film series featuring African women filmmakers and presentations by filmmakers, curators, and visual artists and seminar discussion on Thursday mornings. Students may enroll by registering for either [AFRS BC3110](#) or [WMST BC3117](#). - M. Joseph  
*Prerequisites: Students registering for this course are required to attend the screening on Tuesdays 6:10-9:00 pm, and lecture and discussion section on Thursdays 9:00-10:50 am. Enrollment limited to 25 students. General*

*Education Requirement: The Visual and Performing Arts (ART). Not offered in 2014-2015.*

3 points

**WMST BC 3121x Black Women in America**

Examines roles of black women in the U.S. as thinkers, activists and creators during the nineteenth and twentieth centuries. Focusing on the intellectual work, social activism and cultural expression of African American women, we examine how they understood their lives, resisted oppression and struggled to change society. We will also discuss theoretical frameworks (such as "double jeopardy," or "intersectionality") developed for the study of black women. The seminar will encourage students to pay particular attention to the diversity of black women and critical issues facing Black women today. This course is the same as [AFRS BC3121](#) **Black Women in America**. - K. Hall

*Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 20 students. General Education Requirement: Historical Studies (HIS). Not offered in 2014-2015.*

4 points

**WMST BC 3122x Contemporary American-Jewish Women Writers: 1990 to the Present**

Explores the international character of the Jewish people through the experiences of Jewish women in various historical periods and contexts. Identifies issues and concerns, past and present, articulated by contemporary Jewish feminists: perspectives of secularists, observant traditional women, heterosexuals, lesbians, feminists, and activists committed to diverse political ideologies. - I. Klepfisz

*General Education Requirement: Reason and Value (REA). Not offered in 2014-2015.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: WMST BC3122					
WMST 3122	00295 001	M 4:10p - 6:00p 406 BARNARD HALL	I. Klepfisz	12	<a href="#">MORE INFO »</a>

**WMST BC 3125x Pleasures and Power: An Introduction to Sexuality Studies**

This course collaborates between students and professor, humans and animals, subjects and objects, to investigate the Animal Problem. What are non-human animals? How do we relate to them? How do we account for our animal nature while reconciling our cultural aspirations? What are our primary desires with respect to non-human animals? - C. Sameh

*General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*

3 points

**WMST BC 3131y Women and Science**

History and politics of women's involvement with science. Women's contributions to scientific discovery in various fields, accounts by women scientists, engineers, and physicians, issues of science education. Feminist critiques of biological research and of the institution of science. - L. Kay

*Prerequisites: Enrollment limited to 18 students. General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*

4 points

**WMST BC 3132y Gendered Controversies: Women's Bodies and Global Conflicts**

Investigates the significance of contemporary and historical issues of social, political, and cultural conflicts centered on women's bodies. How do such conflicts constitute women, and what do they tell us about societies, cultures, and politics? - D. Ko - J. Jakobsen

*General Education Requirement: Social Analysis (SOC).*

**WMST BC 3134y Unheard Voices: African Women's Literature**

How does one talk of women in Africa without thinking of Africa as a 'mythic unity'? We will consider the political, racial, social and other contexts in which African women write and are written about in the context of their located lives in Africa and in the African Diaspora. This course is the same as [AFRS BC3134](#) **Unheard Voices: African Women's Literature**. - Y. Christianse

*Prerequisites: Enrollment limited to 14 students. General Education Requirement: Cultures in Comparison (CUL).*

*General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

4 points

### **WMST V 3311y Feminist Theory**

Explores the relationship between new feminist theory and feminist practice, both within the academy and in the realm of political organizing. - M. Hirsch

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: WMST V3311					
WMST 3311	03612 001	Tu 4:10p - 6:00p 501 Diana Center	T. Campt	27	<a href="#">MORE INFO »</a>

### **WMST V 3312x Theorizing Activism**

Helps students develop and apply useful theoretical models to feminist organizing on local and international levels. It involves reading, presentations, and seminar reports. Students use first-hand knowledge of the practices of specific women's activist organizations for theoretical work. - E. Bernstein & J. Jakobsen

*Prerequisites: Critical Approaches or Feminist Theory or permission of instructor. Not offered in 2014-2015.*

4 points

### **WMST BC 3506y Memory, Childhood and Dictatorship**

"What is a 'normal' childhood under a dictatorship? Focusing on the last Argentine military dictatorship (1976 - 83), the seminar examines the memory of childhood experience in sociocultural, historiographic and cinematographic approaches. Topics include childhood as political subject, public policy aimed at children, children of the disappeared and everyday life." - V. Llobet

*Prerequisites: Limited to 20 students. Not offered in 2014-2015.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: WMST BC3506					
WMST 3506	07659 001	Th 2:10p - 4:00p 501 Diana Center	V. Llobet	3	<a href="#">MORE INFO »</a>

### **WMST BC 3509x Gender, Knowledge and Science in Modern European History**

Develops historical strategies for uncovering the significance of gender for the cultures and contents of Western science. We will consider how knowledge is produced by particular bodies in particular spaces and times. - D. Coen

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values. Not offered in 2014-2015.*

4 points

### **WMST BC 3510x Interpreting Bodies: Engendering the Black Body**

This course examines how the body functions as an analytic model and a process of embodiment by focusing on the black female body in particular. Looking at feminist theorizing of the black body, it explores how the black female body has been marked in particular ways and with profound effects. - T. Campt

*Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 20 students. Not offered in 2014-2015.*

4 points

### **WMST BC 3513y Critical Animal Studies**

"This course collaborates between students and professor, humans and animals, subjects and objects, to investigate the Animal Problem. What are non-human animals? How do we relate to them? How do we account for our animal nature while reconciling our cultural aspirations? What are our primary desires with respect to non-



human animals?" - L. J. Moore  
 Not offered in 2014-2015.  
 4 points

**WMST BC 3515y Women in Israel: An Introduction**

Focuses primarily on the contemporary status and experiences of Jewish and non-Jewish women living in Israel, with sessions on: women and the law; Jewish minorities; Palestinian women; Jewish women and the military; violence against women; Israeli feminism; pre-State Israel and women and the Palestinian/Israeli conflict. - I. Klepfisz  
*Prerequisites: Enrollment limited to 15 students. Sophomore standing. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2014-2015.*  
 4 points

**WMST BC 3518y Studies in U.S. Imperialism**

Historical, comparative study of the cultural effects and social experiences of U.S. Imperialism, with attention to race, gender and sexuality in practices of political, economic, and cultural domination and struggle. Material includes studies of US Imperialism in the Philippines, Puerto Rico, Hawaii, Guam, and Cuba and US foreign involvements in the developing world since World War II. - N. Tadiar  
*Prerequisites: Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.*  
 4 points

**WMST BC 3519y Sex Work and Sex Trafficking: Empowerment, Exploitation, and the Politics of Sex**

This course explores the history, politics, and social meaning of sex work. Focusing particularly but not exclusively upon prostitution, we will pay careful attention to the diverse range of social experiences which form sex work, as well as the way in which prostitution is utilized as a governing metaphor within sexual relations more generally. Some questions the course will consider: How has sex work changed over time, and what do these changes tell us about both the nature of sex work and about the broader society? In what ways is sex work similar to or different from other forms of service labor or other types of intimate relationship? How do questions of race, class, sexuality and gender alter the meaning and experience of sex work? What sorts of desires and expectations do clients bring to interactions with sex workers, and in what ways have these shifted over time? Recent controversies concerning sex trafficking and underage prostitution will also be addressed, as will the effects of various regulatory schemes which have been developed around the world. - K. Kaye  
*Prerequisites: Enrollment limited to 15 students. Not offered in 2014-2015.*  
 4 points

**WMST V 3521x Senior Seminar: Knowledge, Practice, Power**

Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar. - N. Tadiar  
*Prerequisites: Permission of instructor. Enrollment limited to senior majors.*  
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2014 :: WMST V3521					
WMST 3521	22148 001	Th 10:10a - 12:00p 754 EXT SCHERMERHORN HALL	C. Mercer	1 / 25	<a href="#">MORE INFO »</a>
WMST 3521	03661 002	Tu 11:00a - 12:50p TBA	N. Tadiar	11	<a href="#">MORE INFO »</a>

**WMST V 3522y Senior Seminar II**

Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar. - T. Szell  
*Prerequisites: Permission of instructor. Enrollment limited to senior majors.*  
 4 points



COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: WMST V3522					
WMST 3522	01088 002	W 4:10p - 6:00p 21 LEHMAN HALL	T. Campt	3	<a href="#">MORE INFO »</a>

**WMST BC 3530y Feminist Media Theory**

The integration of contemporary media and social practices of all types is intensifying. This seminar examines media theory and various media platforms including Language, Photography, Film, Television, Radio, Digital Video, and Computing as treated by feminists, critical race and queer theorists, and other scholars and artists working from the margins. - J. Beller

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: WMST BC3530					
WMST 3530	08866 001	M 11:00a - 12:50p 406 BARNARD HALL	J. Beller	23	<a href="#">MORE INFO »</a>

**WMST BC 3599x or y Independent Research**

3-4 points.

**WMST V 3813y Colloquium on Feminist Inquiry**

This course focuses on those conceptualizations that often are assumed in the practices of feminist inquiry. We will read a number of feminist authors whose works will help us address these conceptualizations and how they are presently contributing to contemporary feminist and critical thinking. We will consider the genealogy of these conceptualizations: the way they have changed or not and why. Then we will consider how these changes affect the practices of feminist inquiry. Some of the conceptualizations to be considered will be: the body, the autobiographic, affect, race/racism, ethnicity, war, debt, governmentality, empiricism, social construction, method, code and measure. Some of the authors to be read are: Richard Dienst, Karen Barad, Judith Butler, Rey Chow, Melinda Cooper, Gilles Deleuze, Saidiya Hartman, Jamaica Kincaid, Brian Massumi, Angela Mitropoulos, Luciana Parisi, Jasbir Puar, and Tiziana Terranova. - E. Povinelli

Not offered in 2014-2015.

4 points

**WMST W 3915x and y Gender and Power in Transnational Perspective**

Considers formations of gender, sexuality, and power as they circulate transnationally as well as transnational feminist movements that have emerged to address contemporary gendered inequalities. Topics include political economy, global care chains, sexuality, sex work, and trafficking, feminist politics and human rights. - E. Bernstein, L. Abu-Lughod

Prerequisites: Critical Approaches or permission of instructor. Enrollment limited to 15 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: WMST W3915					
WMST 3915	09334 001	Tu 11:00a - 12:50p 754 EXT SCHERMERHORN HALL	E. Bernstein	20	<a href="#">MORE INFO »</a>

**WMST W 3916x Historical Approaches to Feminist Questions**

This course will provide students with a comparative perspective on gender, race, and sexuality by illuminating historically specific and culturally distinct conditions in which these systems of power have operated across time and space. In particular, the course seeks to show how gender has not always been a binary or primary category system. Such approach is also useful in understanding the workings of race and sexuality as mechanisms of differentiation. In making these inquiries, the course will pay attention to the intersectional nature of race, gender, and sexuality and to strategic performances of identity by marginalized groups. - A. Nelson

*Prerequisites: -00  
4 points*

**WMST W 4301x Early Jewish Women Immigrant Writers: 1900-1939**

Covers significant pre-Holocaust texts (including Yiddish fiction in translation) by U.S. Ashkenazi women and analyzes the tensions between upholding Jewish identity and the necessity and/or inevitability of integration and assimilation. It also examines women's quests to realize their full potential in Jewish and non-Jewish communities on both sides of the Atlantic. - I. Klepfisz

*Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 15 students. General Education Requirement: Literature (LIT).  
4 points*

**WMST W 4302y The Second Wave and Jewish Women's Artistic Responses: 1939-1990**

A study of Jewish women's fiction, memoirs, art and film in response to the feminist/gender issues raised by the Second Wave. The seminar includes analysis of the writings and artwork of Jo Sinclair, Tillie Olsen, Judy Chicago, Helene Aylon, Elana Dykewomon, Rebecca Goldstein, E.M. Broner and others. - I. Klepfisz

*Prerequisites: Permission of instructor. Enrollment limited to 13 students. General Education Requirement: Literature (LIT).  
4 points*

**WMST W 4303y Gender, Globalization, and Empire**

Study of the role of gender in economic structures and social processes comprising globalization and in political practices of contemporary U.S. empire. This seminar focuses on the ways in which transformations in global political and economic structures over the last few decades including recent political developments in the U.S. have been shaped by gender, race, sexuality, religion and social movements. - N. Tadiar

*Prerequisites: Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). Not offered in 2014-2015.  
4 points*

**WMST W 4304y Gender and HIV/AIDS**

An interdisciplinary exploration of feminist approaches to HIV/AIDS with emphasis on the nexus of science and social justice. - R. Jordan-Young

*Prerequisites: Permission of instructor. Enrollment limited to 15 students. Not offered in 2014-2015.  
4 points*

**WMST W 4305y Feminist Postcolonial Theory**

Examines important concerns, concepts and methodological approaches of postcolonial theory, with a focus on feminist perspectives on and strategies for the decolonization of Eurocentric knowledge-formations and practices of Western colonialism. Topics for discussion and study include orientalism, colonialism, nationalism and gender, the politics of cultural representations, subjectivity and subalternity, history, religion, and contemporary global relations of domination. - N. Tadiar

*Prerequisites: Critical Approaches and/or permission of instructor. Enrollment limited to 20 students. Not offered in 2014-2015.  
4 points*

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: WMST W4305					
WMST 4305	09457 001	Tu 2:10p - 4:00p 102 SULZBERGER ANNEX	N. Tadiar	14	<a href="#">MORE INFO »</a>

**WMST W 4307x Sexuality and the Law**

Explores how sexuality is defined and contested in various domains of law (Constitutional, Federal, State), how scientific theories intersect with legal discourse, and takes up considerations of these issues in family law, the military, questions of speech, citizenship rights, and at the workplace. - P. Ettlbrick

*Prerequisites: Because this seminar emphasizes weekly discussion and examination of the readings, enrollment is strictly limited to 20 students. Please read and follow the updated instructions: 1) Interested students must write a 50-100 word essay answering the following question: "What background, experience or expertise do you bring to the discussion of Sexuality and the Law that will help inform and challenge the other 19 students in the class?"; 2) Include the following: your name, institution you are graduating from, year of graduation, declared major, and whether you are working towards a Women's Studies major or minor; 3) Send your information and essay through email with the subject line "Barnard Sexuality & the Law"; 4) Send your email to Riya Ortiz, WS Department Assistant, at sortiz@barnard.edu no later than Wednesday, September 1, 2010. The final list of students who are registered for the course will be announced on Friday, September 3, 12 pm. Classes start on Monday, September 13. (Note: Students who have registered for the course must also submit the essay to guarantee their registration). Not offered in 2014-2015.*

4 points

**WMST W 4308y Sexuality and Science**

Examines scientific research on human sexuality, from early sexology through contemporary studies of biology and sexual orientation, surveys of sexual behavior, and the development and testing of Viagra. How does such research incorporate, reflect, and reshape cultural ideas about sexuality? How is it useful, and for whom? - R. Jordan-Young  
*Not offered in 2014-2015.*

4 points

**WMST W 4309y Sex, Gender and Transgender Queries**

Sex, sexual identity, and the body are produced in and through time. "Trans" - as an identity, a set of practices, a question, a site, or as a verb of change and connection - is a relatively new term which this course will situate in theory, time, discipline, and through the study of representation. - P. Currah

*Prerequisites: Enrollment limited to 20 students. Not offered in 2014-2015.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: WMST W4309					
WMST 4309	02996 001	M 12:10p - 2:00p 308 Diana Center	P. Currah	13	<a href="#">MORE INFO »</a>

**WMST W 4310y Contemporary American Jewish Women's Literature: 1990 to Present**

Identifies trends in Jewish American women's writing of this period: integration of Jewish and feminist consciousness into Jewish women's mainstream writing; exploration through fictive narratives of women's roles in Jewish orthodox communities; recording of experiences of immigrants from the former Soviet Union and from Arab countries. - I. Klepfisz

*Prerequisites: Enrollment limited to 15 students. Sophomore standing. General Education Requirement: Literature (LIT). Not offered in 2014-2015.*

4 points

**WMST W 4311y Feminism and Science Studies**

Investigates socially and historically informed critiques of theoretical methods and practices of the sciences. It asks if/how feminist theoretical and political concerns make a critical contribution to science studies. - R. Jordan-Young

*Prerequisites: Feminist Theory or permission of instructor.*

4 points

**WMST W 4320y Queer Theories and Histories**

An investigation into the central issues of queer studies. Themes include the historical, methodological, and epistemological crisis points of thinking sexuality trans-historically and cross-culturally; relations among gender, sexuality, race, class, and nation; how queer subjects are formed in relation to major institutions and how queer psychic life is inhabited; sexuality, colonialism, imperialism, migration and diaspora; and transsexual life and culture. - E. Povinelli

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2014 :: WMST W4320					
WMST 4320	08773 001	W 4:10p - 6:00p 501 Diana Center	J. Jakobsen	24 / 20	<a href="#">MORE INFO »</a>

## Cross-Listed Courses

### Africana Studies (Barnard)

- BC3020 [Harlem Crossroads](#)
- BC3100 [Medicine and Power in African History](#)
- BC3120 [History of African-American Music](#)
- BC3121 [Black Women in America](#)
- BC3517 [African American Women and Music](#)
- BC3589 [Black Feminisms](#)

### Anthropology

- V1002 [The Interpretation of Culture](#)

### Art History (Barnard)

- BC3675 [Feminism and Postmodernism and the Visual Arts: The 1970's and 1980's](#)
- BC3948 [The Visual Culture of the Harlem Renaissance](#)

### Classics

- V3158 [Women in Antiquity](#)

### Classics (Barnard)

- W4110 [Gender and Sexuality in Ancient Greece](#)

### Comparative Literature (Barnard)

- BC3160 [Tragic Bodies](#)

### Center for the Study of Ethnicity and Race

- W3901 [Sex, Drugs and Women of Color](#)
- W3918 [Transnational Transgender Social Formations: Political Economies and Health Disparities](#)

### Dance (Barnard)

- BC3583 [Gender and Historical Memory in American Dance of the 1930's to the Early 1960's](#)

### East Asian Languages and Cultures

- W3405 [Women in Japanese Literature: Gender, Genre, and Modernity](#)
- W4886 [Gender, Passions and Social Order In China Since 1500](#)

### Economics (Barnard)

- BC2010 [The Economics of Gender](#)

## **Economics**

W4480 [Gender and Applied Economics](#)

## **English (Barnard)**

BC3138 [Transformation, Transgression, & Desire](#)

BC3993 [The Worlds of Shange](#)

## **French (Barnard)**

BC3043 [Twentieth-Century French Women Writers](#)

## **History**

W4383 [European Sexual Modernities](#)

W4985 [Citizenship, Race, Gender and the Politics of Exclusion](#)

## **History (Barnard)**

BC3323 [European Women in the Age of Revolution](#)

BC3567 [American Women in the 20th Century](#)

BC3664 [Reproducing Inequalities: Families in Latin American History](#)

BC3681 [Women and Gender in Latin America](#)

BC3803 [Gender and Empire](#)

BC3865 [Gender and Power in China](#)

BC4327 [Consumer Culture in Modern Europe](#)

BC4500 [Maids and Madams: Nannies, Maids, and Care Workers in a Global Economy](#)

BC4861 [Body Histories: The Case of Footbinding](#)

BC4870 [Gender and Migration: A Global Perspective](#)

BC4886 [Fashion](#)

## **Music**

V3462 [Music, Gender and Performance](#)

## **Philosophy**

V2110 [Philosophy and Feminism](#)

## **Political Science (Barnard)**

BC3507 \* [Colloquium on Gender, Politics, and Markets](#)

## **Psychology (Barnard)**

BC3152 [Psychological Aspects of Human Sexuality](#)

BC3153 [Psychology and Women](#)

## **Religion (Barnard)**

V3570 [Women and Judaism: Folklore or Religion?](#)

W4120 [Issues of Gender in Ancient and Medieval Christianity](#)

## **Sociology (Barnard)**

W3302 [Sociology of Gender](#)

V3318 [The Sociology of Sexuality](#)

V3901 [The Sociology of Culture](#)

BC3909 [Ethnic Conflict and Unrest](#)

## Spanish and Latin American Cultures (Barnard)

BC3159 [Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain](#)

BC3510 [Gender and Sexuality in Latin American Cultures](#)

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## Academic Policies & Procedures

Academic policies and procedures are determined by the faculty and implemented by the Office of the Registrar. For complete information, visit the [Registrar's website](#).

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## Registration

### Registration for New and Continuing Students

Instructions for registration are distributed to students and available [online](#).

Students are expected to register online during the registration times published in the [College Calendar](#). Permission to register may be refused to students who do not observe the deadline for registration. Those students who have permission to register late will be assessed additional fees, as posted at the Office of the Registrar.

Any outstanding debts to the College or University, including library fines, must be paid before the student may register.

The final stage of the registration process is program filing, which must be completed by the deadline published in the College Calendar. All students are expected to file full-time programs.

### Registration for Resumed Education Students

Resumed Education students are those Barnard students who have been away from the College for five years or more and are returning to complete the A.B. degree requirements and those Barnard graduates who are returning to the College to take additional course work. Resumed Education students are subject to regular registration procedures and deadlines.

### Enrollment in Columbia University Courses

Many courses offered in other divisions of the University are open to qualified Barnard students; those cross-listed in the Barnard Catalogue do not normally need special approval; no undergraduate courses listed in the Columbia College bulletin need special approval unless so indicated in the course description. Other courses not cross-listed in the Barnard Catalogue may require divisional or instructor's approval in addition to the approval of the student's academic adviser. Columbia University courses are entered on the Barnard program; specific instructions are distributed. The student is expected to have reviewed the course description and prerequisites before consulting an adviser, to determine for herself whether she is eligible to enroll.

Certain Columbia courses are limited in enrollment. Barnard students wishing to register in such courses must take part in the limited-enrollment procedures.

Permission is needed to take a course at Teachers College. Students should obtain an application from the Office of the Registrar, obtain course approval from the Dean of Studies, and return the completed form to the Office of the Registrar. TC courses require the payment of additional tuition at the Teachers College rate over and above Barnard tuition.

### Program Filing

The list of courses for which the student is enrolled each semester is known as the student's program.

Each student is required to file a program online, approved by her adviser, by the specified deadlines in September, November, January, and April.

There is **no refund** issued for courses dropped after the deadline for program filing, or for fees attached to courses dropped after the deadline, and any part-

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[Responsible Community Action Policy](#)[The Honor System](#)[Student Code of Conduct](#)

time program filed after that date will be assessed full tuition.

**Note:** the deadline for submission of programs is separate from, and somewhat later than, the registration deadline (see [College Calendar](#)). Programs filed late will be assessed additional fees, which will be posted at the Office of the Registrar. A student who neglects to file a program is subject to academic probation.

## Adjustment of Fees and Refunds for Changing Program of Study

If a student changes her program and the tuition called for is lower than the amount she has already paid, she will be refunded the excess only if the alteration of her program is made by September 13 (last day of program filing) in the autumn term and by January 31 in the spring term. If the new program calls for higher tuition, the student is responsible for paying the additional charges promptly.

## Schedule of Classes and Room Assignments

Class times and room numbers are published in the online [Directory of Classes](#), which is updated every night. Disabled students needing wheelchair-accessible classrooms should provide this information to the Registrar during program planning.

## Courses with Limited Enrollment

Enrollment in certain Barnard and Columbia courses is strictly limited and students must follow specified procedures to secure places in these courses.

## Adding Courses

Courses may not be added after the deadline for filing academic programs. Up to that deadline, the student may add courses online. Adding a course requires the online approval, or the signature on an Add form, of the student's adviser.

## Dropping Courses

Courses may be dropped by submission of an Application to Drop a Course, available at the Office of the Registrar. The form requires the written approval of the student's adviser and must be returned to the Office of the Registrar before the deadline published in the [College Calendar](#). Courses dropped by the deadline will not be recorded on the permanent transcript. If withdrawal from a course is approved after the deadline to drop and by the deadline to withdraw, the course will be recorded on the permanent transcript with the notation W (Withdrawal). Action on any course which meets for less than the full semester must be taken before the last class meeting. No adjustment of fees (including any laboratory fees) is made for any course dropped after the deadline for program filing. A student may not drop below 12 points without the approval of her class dean as well as her adviser.

## Attendance

Students are expected to attend classes regularly. Frequent or prolonged absences from classes may cause a student to forfeit the right to complete coursework or to take final examinations.

## Policy on Religious Holidays

It is the policy of Barnard College to respect its members' religious beliefs. In compliance with New York State law, each student who is absent from school because of her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements that she may have missed because of such absence on any particular day or days. No student will be penalized for absence due to religious beliefs, and alternative means will be sought for satisfying the academic requirements involved.

Those responsible for scheduling of academic activities or essential services are expected to avoid conflict with religious holidays as much as possible. If a suitable arrangement cannot be worked out between the student and the instructor involved, they should consult the appropriate dean. If an additional

appeal is needed, it may be taken to the Provost.

## Credit for Summer Study

The granting of course credit for summer courses taken at other accredited institutions (including Columbia) is treated as transfer credit and is subject to some additional regulations. The maximum number of summer points that can be applied toward the degree for course credit is 16, subject to the approval of the Committee on Programs and Academic Standing. Although a student may not receive degree credit for summer courses exceeding this maximum, she may fulfill degree requirements with additional summer courses, subject to the approval of the Committee, and in some cases, subject to satisfactory performance on a Barnard placement examination. The full regulations on credit for summer study are available at the Office of the Registrar and on the Registrar's website on the Application for Approval of Summer Session Courses. The student may learn in advance whether the courses she wishes to take in summer school meet the approval of the Committee by completing the form and submitting it to the Office of the Registrar well before the end of the spring term. Although the application may also be retroactive, the student places herself at risk of being denied degree credit if she fails to receive prior written approval from the Committee. The student is advised to consult the application for the full regulations, some of which are listed below:

1. No more than eight points may be counted for no more than two courses taken in one five- or six-week summer session.
2. To be eligible for credit, a course normally must meet for at least five weeks and at least 35 hours.
3. Grades for courses taken in summer school must be letter grades of C– or higher; they are not included in the Barnard grade point average, but they will be included in the calculation for Latin honors. These courses and grades will, however, be considered by graduate or professional schools, which normally require the submission of an applicant's transcripts from all the colleges attended.

A fee is charged by Barnard to transfer summer credits from the other institution.

## Length of Residence

Students are expected to be registered full-time (12 points minimum) for four years. Transfer students must complete at least 60 points and two years full-time in residence at Barnard to receive the degree (see below for additional information). Under certain conditions, it is possible for a senior to complete her work for the degree while registered in absentia, with the permission of the Senior Class Dean.

## Classification of Students

Students are classified as follows:

### Matriculated

First-Year (fewer than 24 points)

Sophomore (24-51 points)

*(Note: A student who enters as a first-year remains a first-year for the full academic year, regardless of points earned)*

Junior (52-85 points)

Senior (86 or more points)

Unclassified (transfer students who have not yet been assigned credit)

### Non-matriculated

Other college degree candidates (visiting students)

Barnard alumnae auditing courses

Barnard alumnae taking courses for credit

Any other student who is not a degree candidate

A degree candidate (*i.e.*, a student who is matriculated) is expected to be enrolled for at least 12 points each term and may not change her status to non-matriculated.

## Filing of Diploma Information

The Diploma Information form, available online, is the student's official notification to the Registrar that she expects to have completed all requirements for the degree and to receive the diploma on a particular graduation date. Degrees are granted in May, October, and February. Graduation ceremonies are held in May.

## Withdrawal and Readmission

A student not subject to discipline for infraction of College rules may withdraw from the College during the semester by submitting a "Notice of Withdrawal" form to her Class Dean before the withdrawal deadline. A student who plans to withdraw following the completion of a term must also file the appropriate form in the Dean of Studies Office. A student should discuss withdrawal with her academic adviser and Class Dean in advance of submitting the form. Confirmation of the withdrawal, and procedures and conditions for readmission, will be sent to the student upon receipt of the form.

Students who wish to request readmission to the College must submit a letter to the Dean of Studies Office, with reasons for the request and the \$100 readmission fee, by June 1 for an autumn term return and by November 1 for a spring term return.

Readmission of students who have withdrawn from (or been withdrawn by) the College for some non-academic reasons, *e.g.* health, will be considered by the Committee on Evaluation, composed of representatives from the Office of Residence Life, Dean of Studies Office, Counseling Services, Disability Services, and Health Services. A Health or Counseling Services evaluation and recommendation is usually required for Committee consideration.

The Evaluation Committee also meets regularly throughout the academic year to discuss issues concerning students who are experiencing difficulties in academic, residential, and extracurricular life at the College. The Committee identifies available support services both on- and off-campus in order to assist students encountering difficulties. Finally, as needed, it considers the advisability of a student's withdrawal from the College for non-academic reasons. A description of the Committee and its procedures is available in the Dean of Studies Office.

## Exceptions to College Regulations

Requests by students for exceptions to college regulations governing the awarding of academic credit and requirements for the degree may be addressed to the Faculty Committee on Programs and Academic Standing. Petition forms are available at the Office of the Registrar and should be returned there. Requests that bear the appropriate signatures and comments of advisers and instructors normally receive consideration within two weeks of their submission.

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## Examinations

### Language Placement Examinations

The foreign language requirement can be met by completing the required courses at Barnard (for individual languages see departmental curriculum statements), or by a College Entrance Examination Board (CEEB) score of 781 (700 or above in Hebrew), or, for transfer students, by having completed acceptable qualifying language courses.

#### Transfer Students

A transfer student who has no AP score or previous college language courses must, if she wishes to continue with a particular language, take a placement test. Transfer students who are not required to take an examination are notified of language placement along with the evaluation of their transfer credit.

#### First-Year Students

First-year students are placed (or exempted) on the basis of their CEEB or AP scores. Those with no scores who wish to continue languages studied in high school take placement examinations. The Class Dean advises all new first-year students on their language requirements.

#### Summer School Language Courses

Students, other than incoming transfer or first-year students, who take summer language courses and wish exemption or placement in their continuing language studies may be required to secure departmental approval to receive degree credit and continue at a higher level.

A student who does not wish to continue with a language in which she has been placed may begin the study of a new language.

Information about Language Placement Examinations is available at the Office of the Registrar; the examination dates are published in the College Calendar. The examinations are evaluated and placement is made by the appropriate departments. Results are available at the Office of the Registrar.

### Other Departmental Placement Examinations

Students may obtain exemption from or placement in certain courses by means of departmental placement examinations (for example, in the Mathematics and Physics departments). Information and applications for the examinations are available in departmental offices, and deadlines are particular to each department.

### Make-Up Examinations During the Term

Instructors are not required to give make-up examinations to students absent from previously announced tests during the term. An instructor who is willing to give a make-up test may request a report of illness or acceptable evidence of other extenuating circumstances from the appropriate class dean in the Dean of Studies Office.

### Final Examinations

No class meetings will be held on required reading days as set forth in the College Calendar. The dates for final examinations, given at the end of each term, are published in the College Calendar. Exact times and room numbers for individual examinations are posted on the website of the Office of the Registrar at least four weeks in advance of final examinations.

Barnard examinations are given under the Honor Code, which states that a student should not ask for, give, or receive help in examinations, nor should she use papers or books in a manner not authorized by the instructor. She should not present work that is not entirely her own except in such a way as may be approved by the instructor. Under the Honor Code, faculty members are expected to report any violation to the Dean of Studies.

A student who wishes to leave the room before the end of the examination period will submit her blue books to the instructor. If a student becomes ill during the course of the examination, she must notify the instructor and go to

the College Physician, Brooks Hall, Lower Level. If less than an hour has expired, a grade of DEF will be recorded on the transcript and she will take a deferred examination. If a student remains for more than one hour of a three-hour examination or more than 40 minutes of a two-hour examination, she will be graded on the work she has completed, with the uncompleted work scored as 0.

## Deferred Final Examinations

Deferred final examinations, given in September and January (see College Calendar), are permitted only for those students who were absent from the regular examinations for reasons of illness or emergency and who have received authorization from their instructors and the Dean of Studies Office.

Requests for absence from final exams for reasons of health or other emergencies must be reported to the instructor and to the Dean of Studies Office in person or by telephone on the day of the examination.

Examinations missed in December are to be taken the following January or, in cases of prolonged illness, in September of the same year. Those missed in May are to be taken in September of the same year. If a student absents herself without a compelling and valid excuse from a final or deferred examination, she will receive a grade of zero for that examination.

Applications for deferred examinations are filed with the Office of the Registrar. A payment of a \$10 handling fee for each examination must accompany the application.

## Examinations for Students with Disabilities

Individual arrangements can be made for disabled students unable to take examinations in the usual manner. Disabled students are normally expected to take their exams with the rest of the class, with disability-related modifications as needed. Students with disabilities who require nonstandard administration should consult with their instructors and the Director for Disability Services about reasonable accommodations. Students should obtain copies of the Test Accommodations Form in Room 008 Milbank and return them at the beginning of each semester.

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## Grading & Academic Honors

### Grading System

Academic standing and eligibility for graduation are determined by both the number of courses completed and the grades achieved. The system used at Barnard is as follows:

A+, A, A-	Excellent
B+, B, B-	Good
C+, C	Satisfactory
C-, D	Unsatisfactory but passing
F	Failure
P	Passed without a specific grade on student's election of P/D/F option
P*	Passed in a course for which only a grade of P or F is allowed
I	Incomplete
X	Absence from final examination
Y	For the first half of a two-semester course in which the grade for the second semester is the grade for the entire course
W	Approved withdrawal after "drop" deadline
UW	Withdrawal from a course without official notification to Registrar

Pass/Fail grades are recorded for all students in certain courses, e.g., physical education. Pass/Fail grades for individual students are subject to regulations described below.

In the computation of grade point averages, marks for courses are awarded on the following scale:

A+ = 4.3	B+ = 3.3	C+ = 2.3	D = 1.0
A = 4.0	B = 3.0	C = 2.0	F = 0
A- = 3.7	B- = 2.7	C- = 1.7	


In order to be recommended for the degree, a student must maintain a cumulative average of 2.0 (C) for 122 (121 for transfer students) or more points completed with passing grades. At the end of each term all records are examined. Normally only those students who have completed 12 points with cumulative averages of 2.0 or above are permitted to remain in college. Students whose work falls below the cumulative average of 2.0 may be permitted to continue at Barnard with probationary conditions at the discretion of the Committee on Programs and Academic Standing.

Courses in which the student receives the grade of D may not be counted toward the major requirement or the minor option. Required courses graded D that must be retaken for a higher grade to satisfy requirements for the major or minor will not receive degree credit when repeated. Both enrollments and grades appear on the transcript.

### Student Transcripts



Grades are available to students online. Following graduation, a student copy of her transcript is sent to each student at her home address (an unofficial transcript for which there is no charge). If the student wishes additional transcripts, a charge of \$3 per copy will apply.

A student may request that her transcript be sent to her parent(s) or guardian by completing the appropriate form online during Registration. Parents who have established their daughter's status as a dependent may receive transcripts of her grades without her consent by writing to the Registrar and enclosing "evidence that the parents declare the student as a dependent on their most recent Federal Income Tax Form" ([FERPA](#)) .

## Pass/D/Fail Option

A student may elect the Pass/D/Fail option by submitting a Request for Pass/D/Fail online, via eBear, before the absolutely firm deadline published in the College Calendar. Under the Pass/D/Fail option the student is held responsible for fulfilling all course requirements. A grade of D or F is not converted. The complete rules and instructions are available on eBear and on the Registrar's Office website.

Some courses record Pass/Fail grades for all students enrolled, e.g., Physical Education classes. Of the 122 points required for the degree, a maximum of 23 points of course work may receive a grade of Pass, whether elected or mandated (e.g., Physical Education). The P/D/F option cannot be elected for First-Year English or any course designated to count toward the major or the minor. (For students required to complete 120 points, the maximum is 21 points; for students required to complete 121 points, the maximum is 22.)

No limitation is placed on the number of Pass grades that may be recorded in a single term, except those rules that apply to Dean's List, to eligibility for financial aid, and to the overall 23-point maximum.

Grades of P are not included in the grade point average. Grades of D or F, whether or not received under the Pass/D/Fail option, are computed. If the total number of points excluded from calculation in the grade point average exceeds 34, a sliding scale requiring higher qualifying averages is used to determine eligibility for general honors at graduation. (Like courses graded Pass, points credited for AP, baccalaureates, transfer work, study leave, and summer courses are not calculated in the Barnard grade point average.)

**The request for a course to be graded under the Pass/D/Fail option is irreversible.** No request will be honored after the deadline. No request filed before the deadline can be reversed after the deadline. Subsequent change to a letter grade will not be allowed, and the option may not be elected retroactively. Information on the grade assigned to a course taken Pass/D/Fail will not be released to the student.

## Incompletes

A student may, for compelling reasons, request from her instructor an Incomplete by means of written approval on forms available at the Office of the Registrar. The deadline for filing the Application for Incomplete is the last day of the reading period. However, in a course without a final examination, the deadline is the day before the final paper is due if that date precedes the last day of the reading period.

There are two Incomplete options. The "Early Incomplete" option requires submission of unfinished work to the Registrar soon after the end of the term by the date designated in the College Calendar and results in the removal of the "I" notation from the transcript. The second option extends the deadline to the first day of classes for the next Autumn term, but the "I" notation remains on the permanent transcript and is joined by the final letter grade. The full regulations that apply to Incompletes are listed on the Application for Incomplete form available at the Office of the Registrar. A student must have the permission of her instructor to qualify for an Incomplete, and she is required to use the form, which is a written guarantee of the terms set forth in it by the instructor.

## Transcripts

Transcripts are ordered by written request to the transcript assistant in the Office of the Registrar. An official Transcript Request Form is available at the office of the Registrar or may be downloaded from the Registrar's website, but the request may also be made by letter, provided that the letter includes the following: student's name (and her name at Barnard, if different) and Barnard identification number or partial Social Security number, dates of attendance at Barnard, number of copies desired, specifications as to whether the transcript should or should not be delayed until the latest semester's grades have been entered, name(s) and address(es) to which the transcript is to be sent, the student's full signature, and payment of \$3 (by check or money order) for each transcript ordered. Official copies of transcripts (those bearing the seal of the College) can be sent only to academic institutions, business organizations, and government offices. Unofficial copies of transcripts may be sent to the student. All copies of transcripts, official and unofficial, are sent only at the written request of the student, and are subject to the \$3 fee. Transcripts can be sent by FedEx or Priority Mail for an additional fee. Barnard cannot send copies of transcripts from other schools; they must be requested directly from the institutions attended.

## Dean's List

Effective fall 2013: To be eligible for Dean's List, a student must be enrolled at Barnard (or on a Columbia program abroad) and complete at least 12 letter-graded points with a minimum grade point average of 3.60 for the term. (P-

graded points are excluded.) Her grade point average will be based on all her letter grades in the A to F range.

Prior to fall 2013: To be eligible for Dean's List, a student must be enrolled at Barnard for both terms and complete at least 12 letter-graded points each term of an academic year with a minimum grade point average of 3.4 for the academic year. (P-graded points are excluded.) Her grade point average will be based on all her letter grades in the A to F range.

## College Honors

The Faculty awards honors to students who complete work for the degree with distinction (cum laude), with high distinction (magna cum laude), and with highest distinction (summa cum laude). Students whose records include study at other institutions (transfer, summer school, study leave) will be eligible for Latin honors if both the overall and the Barnard grade point average meet the designated requirements. If the total number of points for courses graded P and P\*, and for transfer grades that do not have Barnard equivalents, exceeds 34 of the 122 points for the degree, the qualifying averages are computed on a sliding scale.

The values determining Latin Honors will change each year. For 2013-14:

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 5% of graduates of the last three years will be awarded the degree summa cum laude.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 10% of graduates (and below the cutoff average for the top 5% of graduates) of the last three years will be awarded the degree magna cum laude.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 20% of graduates (and below the cutoff average for the top 10% of graduates) of the last three years will be awarded the degree cum laude.

The averages for these three groups of graduates in the three academic years 2010-2011 through 2012-2013 were, in descending order, 3.94, 3.84, and 3.71. Accordingly, these minimum values govern the awarding of the corresponding honors in 2013-2014.

Departmental honors are awarded for distinguished work in the major to no more than 20% of graduates, as nominated by their major departments, and conferred by the Committee on Honors.

## Phi Beta Kappa

The Barnard section of the Columbia University chapter of Phi Beta Kappa was founded in 1901. Election to the national honor society is a recognition of scholarship, and Barnard students of exceptionally high standing are eligible. Junior election will require a minimum of 86 completed points, and senior election, 102. Students do not apply for membership; they are elected by Barnard faculty members who are themselves members of Phi Beta Kappa.

## Eligibility for Student Government Offices

To be a candidate for election to a student government office, a student must be in good academic standing and free of disciplinary action for at least one year.

## Eligibility for Intercollegiate Athletics

Any student at Barnard College, Columbia College, the Fu Foundation School of Engineering and Applied Science, or the School of General Studies who is pursuing the undergraduate program or a combined program toward a first degree is eligible for intercollegiate athletics, provided that certain conditions are met. To be eligible for athletic activities, a student must:

- be a candidate for a bachelor's degree;
- be registered for at least 12 points of credit per semester;
- be in satisfactory academic standing;
- have passed by the beginning of the academic year 24 points if in the second year, 52 points if in the third year, or 86 points if in the fourth year;
- have attended the University for not more than eight terms;
- not have completed the requirements for a bachelor's degree.

An eligibility form must be filed with the Department of Intercollegiate Athletics, which consults with the Registrar to determine eligibility.

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## Academic Advising

Academic advising is coordinated by the Dean of Studies Office (105 Milbank), which oversees the assignment of an adviser to each entering student. Although responsibility for the fulfillment of degree requirements rests with the student, her academic adviser is prepared to help her match her program of courses to her individual goals and priorities, to acquaint her with the academic resources available at the College and the University, and to respond to her questions about the curriculum and academic policies and procedures. Also available for assistance are her Class Dean, the staff of the Dean of Studies Office, and the members of the Barnard Faculty.



### Class Deans and Advisers

Prior to her matriculation, each entering first-year student will receive *A Guide to Your First Semester at Barnard* from the First-Year Class Dean. The student selects courses for the autumn term and submits the completed on-line program form to the Class Dean who, insofar as possible, schedules classes accordingly. Class schedules are available when students arrive on campus for Orientation.

Assistance in planning courses of study is given to first-year students and sophomores by their academic advisers with whom students are expected to schedule appointments for individual advising throughout the year. Group meetings with department chairs and other professors are arranged each semester to facilitate the selection of majors.

By the middle of the second semester of her sophomore year, each student chooses her major field in consultation with the Sophomore Class Dean, her adviser, the academic department, and the Office of Career Development. From then on, her major adviser guides advanced study for the undergraduate degree and is the principal source of information on preparation for graduate school. Also available to her for general academic guidance are the Junior and Senior Class Deans.

Students are responsible for completing all degree requirements and are aided in doing so by the degree audit program on the Barnard website. A Senior Class handbook describes College policy on honors, application procedures for graduate or professional study, and deadlines for major examinations, GRE, LSAT, MCAT, and fellowship applications. The Senior Class Dean and the Coordinator for Commencement oversee the planning for commencement with the help of Class officers and the Commencement Committee.

### Transfer Students

Incoming transfer students are assisted by the transfer advisers in planning their courses of study and selecting majors. Group meetings are scheduled in the summer and during Orientation, and individual appointments may be arranged throughout the academic year. Transfer students who enter with junior class standing are guided by both transfer and major advisers during their first Barnard semester.

### International Students

Dean Bournoutian is available to meet with international students regarding issues that arise from their international student status. Group meetings are scheduled during Orientation and throughout the year to give international students the opportunity to become familiar with one another, the College, and life in the United States. The *International Student Handbook* is also available in the Dean of Studies Office.

### Visiting Students

Students who enroll for classes at Barnard as visitors who will graduate from another college must have approval from the degree-granting school for coursework to be completed at Barnard. Program filing and registration are guided by designated transfer advisers.

## Study Leaves

Students who wish to study abroad for credit toward the Barnard degree are urged to discuss their plans and to apply for approval from the Dean for Study Abroad Advising, Gretchen Young, early in the year prior to the period of enrollment at the other institution. Information is available on the web and in 105 Milbank.

## Program Planning for Students Interested in Health Professions

The basic pre-medical and pre-dental requirements are two semesters of introductory biology (BIOL BC 1500 and BC 1502) and two semesters of biology laboratory (BIOL BC 1501 and BC 1503); two semesters of general chemistry and one semester of laboratory (CHEM BC 2001, BC 3232); two semesters of organic chemistry and one semester of organic laboratory (CHEM BC 3230 and BC 3231) with at least 2 points of lab; two semesters of physics with accompanying laboratory (PHYS BC 2001, 2002 [calculus I and II are typically pre- or corequisites] or V 1201, V 1202, V 1291, and V 1292 [calculus I prerequisite]); two semesters of English (fulfilled by First-Year Seminar and First-Year English); and one year of college-level mathematics which can be fulfilled by either two semesters of calculus or one semester of calculus and one semester of a specified statistics class (not including STAT W1001). Highly recommended courses, which are required by a number of medical schools, are biochemistry (CHEM BC 3282), and genetics (BIOL BC 2100).

Students should become familiar with the most recent edition of [Medical School Admissions Requirements](#) (MSAR), an annual publication of the Association of American Medical Colleges.

Pursuing a major in the sciences is not necessary for premedical students, provided they include the aforementioned required courses in their programs. The requirements listed above must be completed prior to the actual summer that one is applying to medical, dental, or veterinary school. Students are strongly advised to complete all the science requirements listed above prior to taking the Medical College Admissions Test (MCAT) which is offered approximately 20 times per application cycle.

All students who are interested in the health professions should consult Dean Starks in the Dean of Studies Office.

## Program Planning for Students Interested in Law

There are no specific course requirements for entry to law school, and there is no specifically recommended major. Students are encouraged to develop strong skills in writing and in speaking with precision and to take programs that require demanding critical analysis and effective study habits. Information about law schools and the application process can be found in the [Official Guide to U.S. Law Schools](#), an annual publication of the Law School Admission Council and the American Bar Association, and Barnard's *Pre-law Advising Guide and Pre-law Packet* at [barnard.edu/dos/after-barnard/pre-law](http://barnard.edu/dos/after-barnard/pre-law).

Students are encouraged to consult Dean Kuan Tsu in the junior year or earlier. The LSAT should be taken in June or October of the year prior to expected entry to law school; the June test is recommended because it allows for better planning. Information for the LSAT and Credential Assembly Service (a required transcript analysis and recommendation service) is available at [lsac.org](http://lsac.org).

## Graduate School Advising

Students interested in advanced study in the liberal arts and sciences or the performing arts may consult faculty members in appropriate departments and the Senior Class Dean.

## Recommendations

Students are encouraged to establish recommendation files for future use for graduate and professional study with Mr. John and Ms. Torres, the recommendations assistants in the Dean of Studies Office.

## Honors

The following awards, administered according to the provisions of their respective donors, were established to honor students who have shown exceptional distinction in their studies. Students do not apply for these awards; rather, recipients are selected by appropriate Faculty departments and committees.

### Fellowships

#### Alpha Zeta Club Graduate Scholarship (1936)

For graduating seniors who show promise of distinction or to outstanding recent Barnard graduates who are candidates for higher degrees.

#### Associate Alumnae of Barnard College Graduate Fellowship (1963)

For a graduating senior or graduate who shows exceptional promise in her chosen field of work. Information and applications may be obtained in the Alumnae Office.

#### Anne Davidson Fellowship (1971)

For graduating seniors who will pursue graduate study in conservation at a university of approved standing.

**George Welwood Murray Graduate Fellowship (1930)**

For graduating seniors who show promise of distinction in the humanities and/or the social sciences and who will pursue graduate study at a university or college of approved standing.

**Josephine Paddock Fellowship (1976)**

For graduating seniors who show promise of distinction in such fields of graduate study in art as the faculty shall determine. Holders are to pursue studies, preferably abroad, at a college or university of approved standing.

**Grace Potter Rice Fellowship (1935)**

For graduating seniors who show promise of distinction in the natural sciences or mathematics and who will pursue graduate study at a university or college of approved standing.

**General**

**Estelle M. Allison Prize (1937)**

For excellence in literature.

**Mary E. Allison Prize (1937)**

For general excellence in scholarship.

**Annette Kar Baxter Memorial Fund Prize (1984)**

For juniors who have distinguished themselves in the study of some aspect of women's experience.

**Frank Gilbert Bryson Prize (1931)**

For a senior who, in the opinion of the class, has given conspicuous evidence of unselfishness and who has made the greatest contribution to Barnard during the college years.

**Eleanor Thomas Elliott Prizes (1973)**

Two prizes to juniors chosen by the Honors Committee from among the five most academically outstanding students in the class based upon overall academic record, integrity, and good citizenship in the College.

**Katherine Reeve Girard Prize (1964)**

For a student whose interests are in the international aspects of a major.

**Ann Barrow Hamilton Memorial Prize in Journalism (1978)**

For a graduating senior who will pursue a career in journalism.

**Alena Wels Hirschorn Prize (1986)**

For a senior majoring in economics, with preference for a student who has a strong interest in English literature and/or in pursuing a career in journalism.

**Lucyle Hook Travel Grants (1987)**

To promising individuals with enriching, eclectic projects that demonstrate originality and self-direction.

**Jo Green Iwabe Prize (1986)**

To a student for active participation in the academic and extracurricular life of the College.

**Ethel Stone LeFrak Prize (1986)**

For excellence in a field of the arts.

**Schwimmer Prize (1986)**

For an outstanding graduating senior in the humanities.

**Bernice G. Segal Summer Research Internships (1986)**

One or more internships for supervised research in the sciences during the summer.

**Marian Churchill White Prize (1975)**

For an outstanding sophomore who has participated actively in student affairs.

**Premedical**

**Helen R. Downes Prize (1964)**

For graduating seniors who show promise of distinction in medicine or the medical sciences.

**Ida and John Kauderer Prize (1973)**

For premedical students majoring in chemistry.

**Barbara Ann Liskin Memorial Prize (1995)**

For a premedical student committed to women's issues and to a humanistic approach to patient care.

**Lucy Moses Award (1975)**

For a premedical student likely to provide service to the medically underserved.

**Gertrude Bunger Zufall Award (1987)**

For a premedical student entering her senior year

**By Academic Area**

**AMERICAN STUDIES**

**John Demos Prize in American Studies (1995)**

Awarded to a senior major for excellence in American Studies.

**ARCHITECTURE**

**Marcia Mead Design Award (1983)**

For architectural design.

**ART HISTORY**

**Nancy Hoffman Prize (1983)**

For students who plan to enter museum or gallery work or art conservatorship.

**Virginia B. Wright Art History Prize (1969)**

For promising seniors majoring in art history.

**ASIAN-MIDDLE EASTERN CULTURES**

**Tarakanth Das Foundation Prize (Columbia University)**

To a student of Barnard College, Columbia College, or the School of General Studies, for excellence in Asian and Middle Eastern Studies.

**BIOLOGICAL SCIENCES**

**Edna Henry Bennett Memorial Grants (1927)**

For summer study at a biological research station.

**Hermann Botanical Prize (1892)**

For an undergraduate student proficient in biology.

**Herbert Maule Richards Grants (1933)**

For botanical or general biological research.

**Donald and Nancy Ritchie Grants (1979)**

For biological study or research.

**Spiera Family Prize (1986)**

For promise of excellence by a student majoring in biological sciences.

**Constance Von Wahl Prize (1915)**

For advanced work in biology.

**CHEMISTRY**

**American Chemical Society's Division of Analytical Chemistry Award**

For outstanding work in analytical chemistry.

**American Chemical Society's Division of Polymer Chemistry Award**

For outstanding work in organic chemistry.

**American Institute of Chemists, New York Chapter Prize**

For an outstanding student of chemistry.

**CRC Press First-Year Chemistry Achievement Award**

For outstanding achievement in first-year chemistry.

**Marie Reimer Scholarship Fund Prize (1953)**

Awarded at the end of the junior year to an outstanding major in chemistry.

**ECONOMICS**

**Alena Wels Hirschorn Prizes (1986)**

To a junior and a senior for the best essay on a subject of domestic or international economics.

**Beth Niemi Memorial Prize (1981)**

For an outstanding senior majoring in economics.

**Katharine E. Provost Memorial Prize (1949)**

For superior work by an undergraduate major in economics.

**Sylvia Kopald Selekman Prize (1960)**

For the first-year student who is doing the best work in introductory economics.

**EDUCATION**

**Susan Riemer Sacks Prize**

For the Barnard student teacher who has made the most noteworthy contribution to secondary school classrooms.

**Stephanie Kossoff Prize (1972)**

For the student who has made the most noteworthy contribution or meaningful endeavor in childhood education.

**ENGLISH**

**Academy of American Poets Prize (Columbia University)**

For the best poem or group of poems by a student.

**Lenore Marshall Barnard Prizes (1975)**

For both poetry and prose of distinction.

**Saint Agatha-Muriel Bowden Memorial Prize (1971)**

For superior proficiency in the study of Chaucer and medieval literature.

**Bunner Award (Columbia University)**

To the candidate for a Columbia degree who shall present the best essay on any topic dealing with American literature.

**Doris E. Fleischman Prize (1992)**

For the Barnard student judged to have written the best short piece, fiction or nonfiction.

**W. Cabell Greet Prize (1974)**

For excellence in English.

**William Haller Prize (1987)**

For excellence in the study of English literature.

**Amy Loveman Memorial Prize (1956)**

For the best original poem by an undergraduate.

**Sidney Miner Poetry Prize (1962)**

For the senior major who has shown distinction in the reading, writing, and study of poetry.

**Peter S. Prescott Prize for Prose Writing (1992)**

For a work of prose fiction which gives the greatest evidence of creative imagination and sustained ability.

**Helen Prince Memorial Prize (1921)**

For excellence in dramatic composition.

**Helene Searcy Puls Prize (1984)**

For the best poem in an annual student competition.

**Stains-Berle Memorial Prize in Anglo-Saxon (1968)**

For excellence in Anglo-Saxon language and literature.

**Howard M. Teichmann Writing Prize (1986)**

To a graduating senior for a written work or body of work that is distinguished in its originality and excellent in its execution.

**Van Rensselaer Prize (Columbia University)**

To the candidate for a Columbia degree who is the author of the best example of English lyric verse.

**George Edward Woodberry Prize (Columbia University)**

To an undergraduate student of the University for the best original poem.

**ENVIRONMENTAL SCIENCE**

**Lillian Berle Dare Prize (1974)**

For the most proficient Barnard senior who will continue to study in geography or a related field.

**Henry Sharp Prize (1970)**

For an outstanding student majoring in environmental science.

**FRENCH**



**Helen Marie Carlson French Prize (1965)**

For the best composition in fourth-term French.

**Isabelle de Wyzewa Prize (1972)**

For the best composition in the French course *Major French Texts*.

**Frederic G. Hoffherr French Prize (1961)**

To a student in intermediate French for excellence in oral French.

**Eleanor Keller Prizes (1968)**

For juniors in French literature and seniors in French culture.

**Rosemary Thomas Prize in French (1966)**

For evidence of a special sensitivity and awareness in the study of French poetic literature.

**GERMAN**

**Dean Prize in German (1952)**

For the senior who has throughout college done the best work in German language and literature.

**German Scholarship Fund Prize (1950)**

Awarded at the end of the junior year to an outstanding major in German.

**Louise Stabenau Prize in German (1988)**

Awarded to a junior or senior major for excellence in oral German.

**GREEK AND LATIN**

**John Day Memorial Prize (1986)**

For a high-ranking sophomore in the field of Greek and Latin.

**Earle Prize in Classics (Columbia University)**

For excellence in sight translation of passages of Greek and Latin.

**Benjamin F. Romaine Prize (Columbia University)**

For proficiency in Greek language and literature.

**Jean Willard Tatlock Memorial Prize (1917)**

For the undergraduate student most proficient in Latin.

**HISTORY**

**Eugene H. Byrne History Prize (1960)**

For superior work by a history major.

**Ellen Davis Goldwater History Prize (1982)**

For superior work by a history major.

**ITALIAN**

**Bettina Buonocore Salvo Prize (1966)**

For a student of Italian.

**Speranza Italian Prize (1911)**

For excellence in Italian.

**MATHEMATICS**

**Margaret Kenney Jensen Prize (1973)**

To first-year students, sophomores, and juniors for excellence in mathematics.

**Kohn Mathematical Prize (1892)**

To a senior for excellence in mathematics.

**MUSIC**

**Robert Emmett Dolan Prize (Columbia University)**

To a student in any division of the University for instruction on a chosen musical instrument.

**Ethel Stone LeFrak Prize (1986)**

For a graduating senior whose creative writing in music shows promise of distinction.

**PHILOSOPHY**

**William Pepperell Montague Prize (1949)**

For promise of distinction in the field of philosophy.

**Gertrude Braun Rich Prize (1986)**

For promise of excellence by a student majoring in philosophy.

**PHYSICAL EDUCATION**

**Margaret Holland Bowl (1974)**

For excellence in leadership and participation in Barnard intramurals and recreation.

**Marion R. Philips Scholar-Athlete Award (1981)**

To the senior female winner of a varsity letter who has achieved the highest cumulative academic average and who has participated on a Columbia University team for at least two years.

**Tina Steck Award (1980)**

For the most outstanding member of the Swimming and Diving Team.

**PHYSICS**

**Henry A. Boorse Prize (1974)**

To a graduating Barnard senior, preferably a major in the department, whose record in physics shows promise of distinction in a scientific career.

**POLITICAL SCIENCE**

**James Gordon Bennett Prize (Columbia University)**

For the best essay on some subject of contemporary interest in the domestic or foreign policy of the United States.

**Phoebe Morrison Memorial Prize (1969)**

For a political science major planning to attend law school.

**Political Science Quarterly Prize (2000)**

To a Barnard political science major for excellence in analytical writing on public or international affairs in a paper that has been presented in a colloquium.

**Caroline Phelps Stokes Prize (Columbia University)**

For the best essay on any topic approved by the Stokes Prize Committee, which has been presented in course or seminar work.

**PSYCHOLOGY**

**Hollingworth Prize (2000)**

For an outstanding research project in psychology.

**Ida Markewich Lawrence Prize (1982)**

For the best paper in psychology, preferably child psychology, by a major.

**Millennial Psychology Prize (2000)**

For a student who plans to continue her scientific or professional training in psychology or a related discipline.

**RELIGION**

**Samuel Dornfield Prize (1979)**

To a Barnard student whose work in Old Testament or Ancient Near Eastern Studies reflects special sensitivity and academic excellence.

**Caroline Gallup Reed Prize (1916)**

For outstanding work either in the field of the origin of Christianity and early church history or in the general field of the history and theory of religion.

**SPANISH**

**John Bornemann Prize in Spanish (1976)**

For superior performance in the first- or second-year language courses.

**Carolina Marcial-Dorado Fund (1953)**

For a student from Spain, or to a Spanish major continuing graduate studies in the United States or abroad, or to a student who is majoring in Spanish.

**Eugene Raskin Prize**

For the best essay in fourth-term Spanish.

**Clara Schifrin Memorial Spanish Prize (1998)**

For an outstanding student of Spanish and Latin American Cultures in courses above the level of Spanish 1204.

**Spanish Prize (1959)**

For a Spanish major who has done the most distinguished work in Spanish language and literature.

**Ucelay Recitation Prize**

For the best recitation of a poem or dramatic passage in Spanish.

**Susan Huntington Vernon Prize (Seven Colleges)**

For the best original essay written in Spanish by a senior whose native language is not Spanish.

**THEATRE**

**Kenneth Janes Prize in Theatre (1987)**

For a Barnard junior or senior who has contributed notably to the theatre program of the Minor Latham Playhouse.

**WOMEN'S STUDIES**

**Bessie Ehrlich Memorial Prize (1980)**

For an oral history project concerning a female relative of a preceding generation, in conjunction with the Women's Studies Department.


**Jane S. Gould Prize (1982)**

For an outstanding senior essay by a Women's Studies major.

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## Student Life & Services





Barnard students soon discover that their classmates are among the principal resources of their undergraduate years. Cosmopolitan in nature, the student population includes residents of nearly every state and some 39 foreign countries as well as those who live within commuting distance. Diversity is one of the few generalizations that can be made safely about Barnard students; a mingling of economic, regional, ethnic, and cultural groups is evident in campus life. Over 90 percent of the students live in College housing and participate in the educational programs, cultural events, and social activities of their residence halls.

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## Campus Organizations

### Student Government and Campus Organizations

Student participation in the governance of the College and in shaping student life on campus is a time-honored tradition at Barnard. College committees, on which students, faculty, and administrators serve, recommend policy and procedural changes in such areas as curriculum, housing, and student life. Students are the majority members on Honor Board and Judicial Council. Two students serve as representatives to the Board of Trustees.

All Barnard students are members of the [Student Government Association](#), which elects a representative government and sponsors extracurricular activities and special events reflecting the range of cultural, political, pre-professional, and academic interests of the student body. These groups, more than 80 in all, include theatre and vocal music groups, ethnic organizations, language clubs, community service groups, and yearbook staff. The student newspaper, *Barnard Bulletin*, is published bi-weekly. Students with a variety of talents collaborate to produce Autumn and Spring Festivals featuring concerts, theatre and dance performances, art exhibitions, and social events.

Cooperation among Barnard and Columbia groups is common. The majority of clubs and organizations have both Barnard and Columbia student members. Religious organizations and activities with headquarters on the Columbia University campus encompass nearly every faith and are open to all Barnard students. Urban New York, a joint Barnard-Columbia program, offers unique opportunities for students, faculty, and staff to experience together the cultural, political, and social life of the city at no cost!

### Sports and Athletics

The Columbia University/Barnard College Athletic Consortium (Division I of the NCAA) sponsors 16 women's varsity teams, including archery, basketball, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, squash, swimming and diving, tennis, indoor and outdoor track and field, volleyball and rowing. The Athletic Consortium is just one of three in the nation and the only one on a Division I level. Students at Barnard College along with women enrolled at the undergraduate divisions of Columbia University have the opportunity to compete on all university-wide teams. Scheduled competition includes the Ivy League, the metropolitan area, the Eastern region, and national tournaments. Individuals and teams have the opportunity to advance to regional and national competition within the ECAC and NCAA.

For students interested in less competitive programs, the Physical Education Department offers an extensive program of intramurals and recreation. The program features badminton, basketball, floor hockey, indoor soccer, volleyball, open gym time, recreational swimming, sports clubs, open weight room hours, and special events.

Barnard facilities include a swimming pool, the LeFrak Gymnasium, locker rooms, running track, fencing, dance and wellness studios, and a weight room in Barnard Hall, as well as access to tennis courts just one block away in Riverside Park. Barnard students have access to all recreational and athletic facilities of the University as well. The Dodge Fitness Center at Columbia includes the Levien Gymnasium, with a seating capacity of 3,499; the eight-lane Uris Swimming Center; 17 squash and handball courts; a well-equipped training room; and locker rooms and sauna. Women's intercollegiate and club teams also use outdoor facilities at Baker Field, a 26-acre complex at the northern tip of Manhattan that includes 20,000-seat Wien Stadium with a new synthetic surface, an eight-lane, all-weather NCAA-regulation running track, and practice fields. There are seven composition tennis courts with a tennis clubhouse, a soccer stadium, a softball field, facilities for rowing, and a spacious field house.

### Honor Code

The Honor Code, instituted at Barnard in 1912, governs all aspects of academic life and is enforced by an Honor Board that has a membership of students and faculty members, advised by the Dean of Studies Office. The Judicial Council of undergraduates, faculty, and administrators recommends disciplinary action for non-academic offenses and acts on appeals of academic disciplinary sanctions determined by the Honor Board. A more complete explanation of the system may be found in the Student Handbook.





Each student who registers at Barnard agrees to maintain the Honor Code, which states:

*We, the students of Barnard College, resolve to uphold the honor of the College by refraining from every form of*

*dishonesty in our academic life. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, or to use any papers or books not authorized by the instructor, or to present oral or written work that is not entirely our own, except in such a way as may be approved by the instructor. We consider it dishonest to remove without authorization, alter, or deface library and other academic materials. We pledge to do all that is in our power to create a spirit of honesty and honor for its own sake.*

Library regulations and independent study courses are also governed by the code. Policies and regulations concerning student conduct are recommended by student, faculty, and administrative committees to the appropriate administrators, the President, and the Board of Trustees. Hearing and appeal procedures are also outlined in the *Student Handbook*.

Enrollment in the College, award of academic credit, and conferral of the degree are subject to disciplinary powers vested by the Barnard Board of Trustees in appropriate officers of instruction, administration, and in College committees.

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## Residential Life

### Residential Life

Barnard maintains a diversified residential program. Residential options include traditional residence halls, a variety of suite arrangements, and apartments in College-owned residential buildings on or adjacent to the campus. In a cooperative exchange with Columbia College and the School of Engineering and Applied Sciences, a limited number of Barnard and Columbia juniors and seniors participate in a housing exchange program. In addition, some students live in independent housing they secure in the campus vicinity. The College offers all incoming first-year students the opportunity to elect to live in campus housing. On average, the residential rate among first-year students is 98%, while the average residency rate among upper-class students is 90%.

### Facilities

All Barnard College owned or operated residence halls are completely smoke-free. Under the leadership of the Associate Dean for Campus and Residential Life, the College provides substantial supervision of student life. This includes associate directors, graduate staff and undergraduate student assistants, 24-hour desk attendant coverage, and regular security guard patrols.

Brooks, Hewitt, Reid, and Sulzberger Halls, or the "Quad," at the south end of the campus, are operated as a single complex with space for about 920 students. This residential complex provides community amenities, including computer rooms. The first eight floors of Sulzberger Hall, Reid, and Brooks house first-year students, who are assigned to double, triple, and quad rooms. There are also wheelchair-accessible rooms located in the Quad. The "Tower," floors nine through 16 of Sulzberger Hall, houses seniors in suites with lounges and kitchenettes.

"616" West 116th Street, an apartment-style residence directly across the street from the Quad, provides housing for 200 students in suites of single and double rooms. Each suite has a kitchen and bath.

"600" and "620" West 116th Street are College-owned buildings comprising a majority of student apartments of one to five single or double rooms with kitchen and bath and some apartments for community residents.

Elliott Hall, adjacent to the west side of campus, houses 96 students. Rooms are on common corridors in suites with shared baths, kitchenettes, and lounges. Elliott Hall houses more than 50% of the new incoming transfer students.

Plimpton Hall, a suite-style residence hall on Amsterdam Avenue and West 121st Street, a short walk from the main campus, but adjacent to Columbia and Teachers College, provides housing for 280 students in suites of five single rooms. Each suite has a kitchen and bath.

601 West 110th Street has housing for approximately 175 Barnard students (mostly sophomores and juniors) who live in suites and seniors who live in studios. This option provides independent living with an active residential life program.

The newest member of our residential family is Cathedral Gardens. This building is located at 110th St. and Manhattan Ave. This community is the perfect location for mature students who are looking for a tranquil retreat from hectic campus life. It is also well-suited for groups of students with shared interests in community engagement and off-campus work experience and internships. Building residents will find lovely views overlooking Morningside Park or the Morningside Heights neighborhood. CG offers a community lounge, laundry facilities and a 24-hour security desk. Within each apartment, students will enjoy beautiful hard wood floors, new furniture and fixtures, as well as a dishwasher and full refrigerator in every kitchen. The spaces range from four to six-person apartments containing mostly single rooms and some doubles.

### Eligibility

Eligibility criteria have been established in order to assign available space on an equitable basis. These regulations may be changed as needed at the discretion of the College, but insofar as possible, the following criteria will determine eligibility:

- Eligibility for residence is limited to Barnard students and approved visiting students who have both completed

the registration and program filing processes and have made all required payments by the payment deadlines. Some Columbia students may also be eligible, providing they meet the requirements for the Barnard/Columbia Housing Exchange as defined by Columbia University Undergraduate Housing. Students must be enrolled on a full-time basis, with the exception of seniors in their final semester of College before graduation.

## Assignments

Returning upper-class resident students select their rooms on the basis of a random lottery number system and room selection process. Incoming first-year students, readmitted upper-class students, and transfer students are assigned rooms by the Office of Residential Life and Housing.

## Requirements

The rules and regulations regarding payments and refunds, and the use and occupancy of rooms are in the "Terms and Conditions of Student Residence in Barnard College Housing," which is given to students selecting College housing and which must be agreed to before they may accept an assignment. This document may be reviewed via the Residential Life & Housing webpage.

## Board

All Barnard students are required to participate in a meal plan. All first-year students residing in Barnard housing will be enrolled in the College's Unlimited Meal Plan at an annual cost of \$5,380 (\$2,690 per semester). Upperclass students who reside in the Barnard Quad (Floors 2-8 of Sulzberger, Reid, Brooks, and Hewitt Halls) will be enrolled in the Quad upperclass Meal Plan at an annual cost of \$3,730 (\$1,865 per semester). Upperclass students who reside elsewhere in campus housing (including rooms on the Columbia campus through Barnard/Columbia Housing Exchange) will be enrolled in the Convenience Meal Plan at an annual cost of \$600 (\$300 per semester). Students outside the Quad may choose between different versions of the Convenience Meal Plan which will include different distributions of meals and points.

Students may upgrade their required meal plan to one offering more than the minimum requirements for their housing location. Kosher options are available for all plans at an additional charge. To upgrade the required minimum meal plan and/or select a preferred meal plan options, students must select their exact plan before September 17, 2011.

If a student moves out of Barnard housing but remains enrolled at the College (with the exception of an approved student abroad program), she must remain enrolled in a Barnard meal plan. Any meals remaining on any meal plan at the end of the fall semester are forfeited. Any meal plan points remaining at the end of the fall semester may be carried over to the spring semester providing that the student remains enrolled in a Barnard meal plan during the spring semester. Any meals or meal plan points remaining at the end of the spring semester are forfeited.

## Married Students

A married student, as a rule, will not be allowed to remain in College housing with her significant other. They will be subject to financial obligations which pertain to any student who withdraws from the residence halls or from the College during the term.

## Financial Aid for Room and Board

All students who live on campus will have their financial aid based on the resident student budget. A student who receives aid from the College based upon the resident budget must live in College housing billed by Barnard. It is the student's responsibility to notify the Office of Financial Aid when she decides not to reside on campus. Students who decide to live off-campus or commute from home will have their financial aid based on the commuter student budget. No resident student ever receives more financial aid for room and board than the average amount required to cover the costs of living and eating in College residences. This average is based on the cost of a multiple room and the maximum standard meal plan with unlimited meals per term. A student who chooses to reside in a single room must cover the difference between the cost of a single and double room from her own resources.

## Resident Assistants

As part of the student support network, students in each residence hall are designated as Resident Assistants to be a campus resource for resident students, to provide referrals to other services, and to aid in residential programming.

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## Information Services

### Barnard Library & Academic Information Services

The Barnard Library and Academic Information Services unit supports excellence and innovation in teaching and learning by providing access to extensive information resources and exceptional research and instructional services. The unit includes the Wollman Library, Instructional Media and Technology Services, and the Barnard Archives. Each is located in the Adele Lehman Hall.

The Wollman Library provides access to a core collection of academic books and journals focused on supporting the College's rigorous liberal arts curriculum, with particular strength in the areas of art history, architecture, and the visual arts, dance, literature, theatre, and women's studies. The Library, along with the Archives are home to a growing number of special collections including self-published "zines", the Overbury Collection, 3,300 books and manuscripts by and about American women authors, and a substantial portion of the records of American Woman's Association.

In addition, the library serves as a bridge to the outstanding collections of the Columbia University Libraries, one of the top five academic research library systems in North America. The collections include over 11 million volumes, over 150,000 journals and serials, as well as extensive electronic resources, manuscripts, rare books, microforms, maps, and graphic and audio-visual materials. The Barnard librarians are also familiar with the many libraries and special collections located throughout the New York metropolitan area and can assist students and faculty with referral and access.

Founded in 1963, the Barnard Archives serves as the permanent repository for the records of the College, documenting its rich history through a collection of official college and student publications, letters, photographs and other materials from its founding in 1889 to the present. The Archives currently holds over 1,200 linear feet of document materials, 6,000 feet of 8mm, Super-8, and 16mm motion picture film dating from the 1920s through the 1980s, 10 linear feet of audio materials, and over 30,000 photographic prints and negatives dating from the late 1800s.

Located on the 3rd floor of Lehman Hall, the Instructional Media and Technology Services department offers a wide range of facilities, services, and equipment to support the College's curricular and co-curricular activities and events. Staff members oversee the Sloate Media Center, providing video and audio equipment and editing software to support students' multimedia production efforts, while specialists in instructional technology also assist faculty in the effective use of technologies to enhance their teaching.

### Barnard College Information Technology (BCIT)

Barnard College Information Technology (BCIT) is responsible for managing and supporting the College's IT infrastructure. Systems include email, calendars and other tools for collaboration using gBear, Barnard's implementation of Google Apps for Education. In addition, we manage and support networked access to the Internet, database applications, administrative systems, and both wired and wireless networks throughout the campus. BCIT runs a Faculty/Staff Service Desk, manages computer labs, and offers computing services for Barnard College students. BCIT works in partnership with the other college departments to implement and support applications like course registration and online student services as well as enterprise systems and applications for faculty and administrative departments.

### Barnard College Information Technology (BCIT) — Student Computing Services

BCIT provides computing resources and support to all Barnard students through Student Computing Services. Student Computing Services assists students with a wide range of technological issues, including software installation, computer security, and network configuration; supports five computer labs that are accessible to all students; and helps disseminate information about technology through special events and workshops. Student Computing Services is located in the main computer lab in the Diana Center, Room 307. Both full-time staff and student technicians (known as Academic Computing Experts or "ACEs") are available to troubleshoot computer and printer problems, help with technology questions, and provide general computing support. For computing

assistance, students may contact Student Computing Services by phone, email, or in person. The four smaller labs are open 24 hours a day, 7 days a week during the academic year, and are located in the residence halls in Sulzberger, Plimpton, and 616 West 116th Street.

## Barnard Center for Research on Women

The Barnard Center for Research on Women promotes a dialogue between feminist scholarship and activism, and serves a community composed of faculty, students, staff, alumnae, community activists, artists, and scholars. Founded in 1971 to deepen Barnard's longtime commitment to women's equality, the Center has, in recent years, dedicated itself to examining how today's women's movements speak to and further those of the past, as well as the ways in which feminist struggles are inextricably linked to other movements for racial, economic, and social justice around the globe.

The Center accomplishes these goals by offering public lectures and conferences on a wide range of feminist issues and by publishing its tri-annual web journal, "The Scholar and Feminist Online." These efforts fortify the Center's role of fostering inquiry and advancing knowledge about women and keeping feminist issues at the forefront of college life. They also link Barnard to a diverse range of activist organizations and community groups throughout the city, a listing of which is available in the online BCRW Directory of Women's and Social Justice Organizations.

Nowhere is this network more visible than in the Center's lively, provocative and engaging programming. Hosting nearly a dozen ongoing series, the Center provides a public forum for intelligent and relevant discussions of women in Judaism, the future of feminism, the politics of women's imprisonment, and feminist responses to today's most controversial issues. Bringing together renowned scholars, artists, and community organizers, the nationally recognized annual "The Scholar and the Feminist" conference, now in its 33rd year, has, in recent years, explored the changing face of activism across generations, international feminist movements, and feminist responses to race and poverty.

Located in Room 101 Barnard Hall, the Center's reading room and Resource Collection, which includes over 120 feminist periodicals, are open to members of the Barnard community and the general public. The Center also houses hundreds of rare, difficult-to-find feminist materials dating back to the early Second Wave of American Women's Movements. This public archive of fliers, reports, newsletters, pamphlets, and conference programs provides an exciting glimpse into one of the most vibrant moments in the history of activism. In *From the Collection*, each semester student research assistants curate an online exhibition of the most interesting documents, organizing them around a theme of enduring importance.

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## Other Student Services

### Career Development

Career Development is committed to teaching students the skills needed to make career decisions over a lifetime and to facilitate internships, employment, and postgraduate opportunities. By utilizing our programs and services, they will learn to incorporate a multifaceted approach to their career development. To reach this goal, the office has developed programs enabling Barnard women to gain work experience and to be informed about different career opportunities.

Students and alumnae are seen for individual career counseling appointments. They are given access to the online Alumnae Community database that lists graduates who are available to discuss their fields. Students can also participate in the Student-to-Alumnae Mentoring program that pairs students with alumnae for ongoing mentoring throughout the academic year. In addition, the Take a Barnard Student to Work program matches students with alumnae to participate in job shadowing and informational interviews.

The Career Development website has interactive capability, describes all programs, provides fact sheets, lists internships and jobs, enables students to register their career interests, sign up for workshops, and schedule on-campus interviews with employers via NACElink. A monthly newsletter informs students about career programs, workshops, internships, entrepreneurship, community service, and special opportunities. Fall semester and spring semester career fairs provide students with the occasion to meet employers offering both internships and full time employment opportunities. Moreover, the office collaborates with faculty on the New York Civic Engagement Program to connect community service to the classroom experience.

Career Development provides peer-to-peer counseling to assist students with their career development. Peer Career Advisors are trained to assist fellow students with career exploration, resume and cover letter writing, interviewing, and job search strategies. Meanwhile, PCAs collaborate with Resident Assistants and student clubs to offer workshops to students.

The Grant and Donor Internship Program provides funding alternatives for exceptional students to facilitate internship opportunities that advance students' career development through meaningful exposures to career fields of interest. Students involved in unpaid internships are eligible for this program during the fall and spring semesters, as well as the summer recess.

Career Development welcomes students and alumnae twelve months a year. The office advises two student-run enterprises—the Barnard Babysitting Agency and the Barnard Bartending and Party Help Agency. These agencies provide excellent managerial experience and create jobs for many students. This office also administers the Federal Work Study Program. In addition, business suits for interviews and professional meetings can be borrowed from the office's Suitable Suits program. These programs were developed to help students and alumnae reach and maximize their career goals.

### Health Services

#### Alcohol and Substance Awareness Program

The Alcohol and Substance Awareness Program (ASAP) works with the Barnard community to provide drug and alcohol education, prevention, and intervention on campus. Its purpose is to promote the healthy development of students and to encourage students to explore their options and ultimately make choices that are positive for them as individuals.

ASAP offers individual and group counseling ASAP also offers outreach and educational programs on related topics, including: consequences of alcohol use, Barnard norms, women and alcohol, alcohol and relationships, alcohol and stress, abstinence, drug use, safe spring break and media literacy. All ASAP services are confidential and free of charge.

#### Disability Services

In 1978, Barnard established a program to provide services for students with disabilities which enhance their educational, pre-professional, and personal development. The Disability Services (ODS) serves students with

mobility, visual, and hearing impairments, as well as students with invisible disabilities, such as learning disabilities and ADD/ADHD, chronic medical conditions, psychiatric disabilities, and substance abuse/recovery. ODS works with other administrators and members of the faculty to assist students with disabilities in participating in college activities, securing financial aid, scheduling classes and examinations, and planning careers. Mobility aides, readers, notetakers, and other volunteer/paid aides are available through the ODS Accommodative Aide Program. Publications include the ODS manual, "Forms/Policies/Tipsheets" (updated annually), and several services brochures: "What ODS Can Do For You," "Assisting Students with Temporary Disabilities," "A Parent Guide to ODS," "A Brief Overview of Adaptive Technology" and "What We've Learned: Thoughts on Disability from Graduating Seniors to Entering Students". The 504/ADA Access Committee works to reduce architectural, programmatic, and attitudinal barriers at the College; the Barnard Alumnae Involved with Disabilities Network (BAID) provides students with access to disabled alumnae in a broad range of careers and serves as an information clearinghouse on disability-related support in graduate and professional schools.

The buildings on the contiguous campus interconnect and are wheelchair accessible. Maps of the campus showing special features and access routes are available at ODS, as are access maps for both Columbia University and Teachers College. ODS maintains a comprehensive webpage, which includes a monthly newsletter, notices of programs and events, and a special link to university access updates.

### **Primary Care Health Service (PCHS)**

The PCHS, nationally accredited by the Accreditation Association for Ambulatory Health Care, provides primary care and specialist referrals for all registered Barnard students. It offers a wide range of general services, with a particular emphasis on the developmental needs of college-aged women. Entering students must submit a health history and proof of immunization as required by New York State Health Laws.

#### **STAFF**

The clinical staff consists of full-time and part-time physicians, nurse practitioners, nurses, a nutritionist and a health educator (shared with the Well-Woman Health Promotion Program). The PCHS collaborates with major New York medical teaching centers to provide advanced clinical training in college health to Adolescent Medicine Fellows.

#### **AFTER-HOUR CARE**

At all times when the college is in session and during winter and spring break there is a Clinician-on-Call nights and weekends for after-hours urgent medical advice. The PCHS closes during winter, spring, and summer breaks. During these breaks, Barnard students may use the Health Services at Columbia, for urgent care only, for a \$60 per-visit reimbursable fee.

#### **FEES**

There is no per-visit charge at the PCHS and the number of visits is unlimited. Medications are available for discounted fees from our on-site dispensary.

#### **HEALTH INSURANCE**

This is activated only when students are referred to off-campus specialists. All registered Barnard students are automatically covered by the mandatory Basic Accident and Sickness Plan benefits of the Barnard College student insurance plan (any existing family insurance plans are used as primary insurance, with coordination of benefits from the student insurance.) In addition, optional supplemental insurance is available at a low cost and is strongly encouraged for those students not also covered by primary family insurance benefits or who belong to an HMO outside New York City. Details of the student insurance plan are mailed to all students annually.

For additional information about services provided and the Student Insurance Plan, students are encouraged to visit the Health Service website.

### **Rape Crisis / Anti-Violence Support Center (RC/AVSC)**

The Barnard Columbia Rape Crisis / Anti-Violence Support Center (RC/AVSC) is a joint program of Barnard College and Columbia University's Sexual Violence Prevention and Response Program (SVPRP), a department of CU Health Services. The RC/AVSC is staffed by a licensed psychologist, graduate and undergraduate volunteers, a professional Program Coordinator, and professional advisors from Columbia University and Barnard College.

Programs offered by the RC/AVSC include: peer-counseling and advocacy for survivors and co-survivors, referrals for a variety of on or off-campus services, and workshops which aim to educate students, administrators, and faculty about the dynamics and effects of sexual and relationship violence.

### **Rosemary Furman Counseling Center**

The Rosemary Furman Counseling Center, accredited by the International Association of Counseling Services, provides free, short-term individual counseling, group counseling, medication evaluations, referral services, and crisis intervention services for all registered Barnard students. They see students with a full range of problems, from adjustment issues to mental health disorders.

## **STAFF**

The clinical staff consists of psychologists, social workers, and trainees in these fields, and a part-time psychiatrist.

## **AFTER-HOURS CARE**

During the nine months of the school year, an After Hours Psychological Emergency Line provides emergency assistance on nights and weekends.

## **REFERRALS**

Because the clinic offers only short-term treatment, all students requiring long-term psychotherapy will be assisted in finding a therapist in the city. All students on psychiatric medication will also be referred out to psychiatrists in the area.

## **MENTAL HEALTH INSURANCE**

All registered Barnard students are automatically covered by the mandatory basic student health policy, which includes mental health benefits for in-patient and out-patient treatment. This policy is secondary to any family policy, and can be accessed by receiving a referral from the Furman Counseling Center.

## **Well-Woman Health Promotion**

Well-Woman promotes the health and wellness of Barnard students through peer education, educational programming, individual health behavior consultation, campus-wide health campaigns, community outreach and advocacy. We are a resource for students to learn about their physical, sexual, mental, and spiritual health, and we work to support women's individual self-care and the health of the community. We also educate students about how to find and use health resources at Barnard and in the community.

Well-Woman peer educators are student volunteers who are trained to present workshops and campus events on sexual health, nutrition, fitness, body image, sexually transmitted infections, contraception, stress management, healthy relationships and communication (and more), in residence halls, to clubs and organizations, and to teens in the surrounding community. Peer educators present education sessions to students having their first-ever GYN exam, and are available to answer student questions during evening office hours.

## **Student Life**

The area of Student Life embraces the educational mission of Barnard College as an independent liberal arts college for women in New York City. The Student Life team strives to engage each student in advising, programming, and community development using a student-centered approach. Our mission is to connect our community through dialogue, co-curricular experiences, and student engagement on every level. We promote active and involved citizenship through identity and leadership development and aim to educate and prepare students for success in an increasingly inter-connected global society.

The offices that make up the area of Student Life are: Diversity Initiatives, Glicker-Milstein Theatre, Leadership Development and Orientation and Activities.

## **Diversity Initiatives**

The mission of Diversity Initiatives (ODI) is to promote and support a campus community that embraces its pluralistic identity. We seek to enhance the social and academic experiences of Barnard students by encouraging and empowering them to explore complex issues of social diversity.

## **Glicker-Milstein Theatre**

The Glicker-Milstein Theatre functions as an artistic performance space and creative outlet that provides priority to the Barnard College Theatre Department, SGA recognized organizations as well as other academic departments. The GMT will facilitate the mission of Barnard College and Student Life by presenting enrichment opportunities through performances open to the student body and the College community. The Theatre Coordinator of Student Life is responsible for all facets of scheduling and programming in the GMT year-round. In addition, the TC is to act as advisor to all recognized student performance groups scheduled to use the GMT.

## **Leadership Development**

The Leadership Development office recognizes that leadership occurs in many settings. With this in mind, the staff is dedicated to identifying, reinforcing, and cultivating the skills that Barnard students need in order to be effective leaders on campus, in New York City, and throughout the world. We seek to accomplish this through signature initiatives which include the Emerging Leaders Program, Leadership Lunches, and the F.U.E.L. workshops, as well as many programs in collaboration with other departments on campus. The office's holistic approach embraces the potential of co-curricular leadership development which creates well-rounded students who are ready to be progressive members of society.

## **Orientation and Activities**

Orientation and Activities is an office that focuses on various co-curricular aspects of Barnard College. The office coordinates both fall and spring New Student Orientation Programs that welcome and introduce first-year, transfer, visiting and international students to the College. Building community is another essential part of this area which is primarily done through programming. On and off-campus programs are offered as ways of building relationships and gaining a sense of belonging at Barnard.

## Commuter Services

The Student Life Office supports the cultural, educational, and social programs designed to enrich commuter life. The Skip Stop Commuter Student Organization sponsors events and services for all commuter students. The commuter lounge is located on the first floor of the Diana Center. Additionally, the Office of Residential Life provides information on off-campus living.

## Student Records and Information

The [Family Educational Rights and Privacy Act](#) of 1974 (the Buckley Amendment/FERPA) stipulates that students may have access to their official files and that no transcripts may be issued without their written request. A further explanation may be found in the College Calendar and *Student Handbook*.

Also in accordance with the Buckley Amendment, Barnard has the right to make public, at its discretion and without prior authorization from the student, the following information: name, class; home or college address and telephone number; e-mail address; major field; date and place of birth; dates of attendance at Barnard; participation in officially recognized activities and sports; weight and height of members of athletic teams; degrees; honors and awards received; and previous school most recently attended. The law also gives students the right to place limitations on the release of this information. A student who wishes to do so must file a special form with the Registrar, 107 Milbank, each year by September 15. In practice, the College does not indiscriminately release information about individual students.

## Public Safety

The Barnard Public Safety Department is located just opposite the Main Gate at 117th Street and Broadway, in Barnard Hall, Room 104. It is open 24 hours a day, seven days a week, including holidays. Security guards are College employees who are unarmed and do not have law enforcement status. They are, however, licensed by the State of New York as proprietary officers of the College authorized to maintain order on campus grounds.

The safety and well being of students, faculty, staff, and guests have always been of paramount importance at Barnard. Located on Morningside Heights in Manhattan, we are a community within our neighboring communities: Columbia University and New York City. Separate from them in some ways, but very much a part of them, we have many mutual interests, including that of crime prevention. For more information please visit the Barnard Public Safety website.

## Crime Statistics

In compliance with New York State Education Law Article 129-A, crime statistics for the Barnard College campus for the last three calendar years are filed annually with the [United States Department of Education](#) and are available for review on their [website](#) and on the Barnard College website. In addition, the Advisory Committee on Campus Security will provide, upon request, all campus crime statistics as reported to the United States Department of Education. Requests can be made by contacting the Director of Public Safety at 854-3362.

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## Trustees, Faculty & Administration

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## Faculty

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### Faculty of Barnard College

Debora Spar, 2008, President of Barnard College and Dean in the University and Professor of Political Science and Economics, B.A., Georgetown University; Ph.D., Harvard University

Linda A. Bell, 2012, Provost and Dean of the Faculty, Professor of Economics  
B.A., University of Pennsylvania; Ph.D., Harvard University

Nadia Abu El-Haj, 2002, Professor of Anthropology

B.A., Bryn Mawr College; Ph.D., Duke University

Bashir Abu-Manneh, 2004, Assistant Professor of English

B.A., University of Haifa, Israel; M.A., University of Warwick, U.K.; Ph.D., University of Oxford, U.K.

Alexander Alberro, 2008, Bloedel Wright '51 Professor of Art History

B.A., M.A., University of British Columbia; Ph.D., Northwestern University

Jacob Alexander, 2005, Senior Lecturer in Chemistry

B.S., Tennessee Technological University; M.S., Ph.D., Syracuse University

Isaura Arce Fernandez, 2012, Associate, Spanish

B.A., Information Sciences University of Madrid; M.S., CEDECO Institute of Madrid

Gail Archer, 1988, Professor of Professional Practice in Music and Director of the Barnard-Columbia Chorus

B.A., Montclair State College; M.A., University of Hartford; M.M., Mannes College of Music; D.M.A., Manhattan School of Music

Severine Autesserre, 2007, Assistant Professor of Political Science

B.A., Sorbonne University; M.A., Sciences-Po, France; M.A., Columbia University; Ph.D., New York University

Gergely Baics, 2010, Assistant Professor of History

B.A., ELTE University, Budapest; M.A., Central European University; M.A., Ph.D., Northwestern University

Peter D. Balsam, 1975, Samuel R. Milbank Chair for Health and Society and Professor of Psychology

B.A., SUNY, Stony Brook; M.A., Ph.D., North Carolina University

James G. Basker, 1987, Richard Gilder Professor of Literary History and Professor of English

A.B., Harvard University; M.A., Cambridge University; D. Phil., Oxford University

Christopher Baswell, 2008, Ann Whitney Olin Professor in English

B.A., Oberlin College; M.A., Ph.D., Yale University

Elizabeth P. Bauer, 2008, Assistant Professor of Biological Sciences

A.B., Amherst College; Ph.D., New York University

Kadambari Baxi, 2005, Professor of Professional Practice in Architecture

B.A., Center of Environmental Planning and Technology; M.S., Pratt Institute; M.S., New York University

David Allen Bayer, 1987–88; 1990, Professor of Mathematics

B.A., Swarthmore College; Ph.D., Harvard University

Debbie Becher, 2010, Assistant Professor of Sociology

B.A., University of Virginia; M.A., Ph.D., Princeton University

Lee Anne Bell, 2002, The Barbara Silver Horowitz Director of Education and Adjunct Professor of Education

B.A., Indiana University; M.Ed., University of Hartford, Ed.D., University of Mass.

Orlando Bentancor, 2008, Assistant Professor of Spanish and Latin American Cultures

B.A., Universidad de la Republica; M.A., Louisiana State University; Ph.D., University of Michigan, Ann Arbor

Beth A. Berkowitz, 2012, Ingeborg Rennert Chair, Director of Jewish Studies and Visiting Associate Professor of Religion

B.A., Columbia College; M.A., University of Chicago; Ph.D., Columbia University

Sheri Berman, 2005, Professor of Political Science

B.A., Yale University; M.A., Ph.D., Harvard University

Elizabeth Bernstein, Jan. 2002, Associate Professor of Sociology

B.A., M.A., Ph.D., University of California, Berkeley  
Peter M. Bower, 1986, Senior Lecturer in Environmental Science  
B.S., Yale University; M.A., Queens College; M.P.H., Ph.D., Columbia University  
Anne Boyman, 1979, Senior Lecturer in French  
B.A., M.A., Ph.D., Toronto University  
Ronald D. Briggs, 2008, Assistant Professor of Spanish and Latin American Cultures  
B.A., University of the South (Sewanee); M.A., Middlebury College; Ph.D. New York University  
Constance Brown, 1980, Lecturer in English and Registrar  
A.B., Barnard College; M.A., Ph.D., Columbia University  
André C. Burgstaller, 1977, Professor of Economics  
Licence, University of Geneva; M.A., Toronto University ; Ph.D., Columbia University  
Marisa C. Buzzeo, 2009, Assistant Professor of Chemistry  
A.B., Barnard College; DPhil, University of Oxford, St. John's College  
Hilary S. Callahan, 1999, Associate Professor of Biological Sciences  
B.A., Yale University; Ph.D., University of Wisconsin  
Tina Marie Campt, 2010, Professor of Women's Studies and Africana Studies  
B.A., Vassar College; M.A., Ph.D., Cornell University  
Taylor Carman, 1994, Professor of Philosophy  
B.A., University of Wyoming; Ph.D., Stanford University  
Mark C. Carnes, 1982, Professor of History  
B.A., Harvard University; M.A., Ph.D., Columbia University  
Elizabeth A. Castelli, 1995, Professor of Religion  
A.B., Brown; M.A., Ph.D., Claremont Graduate School  
Collomia Charles, Lecturer in Classics  
B.A., St. John's College; M.A., Ph.D., Boston University  
Tavius Cheatham, 2001, Senior Associate in Physical Education and Director of the Intramural and Recreation Program  
B.A., Goucher College; M.S., Brooklyn College  
Yvette Christiansë, 2010, Professor of English and Africana Studies  
B.A., Ph.D., University of Sydney  
Laurence Clerfeuille, 2010, Lecturer in French  
M.A., Tulane University, M.A., Ph.D., University of Southern California  
Pamela Beth Cobrin, 2002, Senior Lecturer in English, Director of the Writing Program  
B.A., University Of Delaware; M.A., Brooklyn College; Ph. D., New York University  
Mary Cochran, 2003, Professor of Professional Practice in Dance  
B.A., State University of New York; M.F.A., University of Wisconsin–Milwaukee  
Deborah Coen, 2006, Assistant Professor of History  
A.B., Harvard University; M.Phil, Univ of Cambridge; Ph.D., Harvard University  
Peter Tracey Connor, 1991, Associate Professor of French  
B.A., Trinity College, University of Dublin; M.A., Ph.D., University of California, Berkeley  
Alexander A. Cooley, 2001, Tow Professor of Political Science  
B.A., Swarthmore College; M.A., M.Phil., Ph.D., Columbia University  
Andrew C. Crowther, 2012, Assistant Professor of Chemistry  
B.A., Washington University; Ph.D., University of Wisconsin  
Karen Santos Da Silva, 2010, Lecturer in French  
B.A., University of California at Berkeley; M.A., Ph.D., New York University  
Flora S. Davidson, 1973, Professor of Political Science and Urban Studies  
A.B., Barnard College; M. Phil., Ph.D., Columbia University  
Patricia D. Denison, 1990, Senior Lecturer in English  
B.A., University of Maryland; Ph.D., University of Virginia  
Diane K. Dittrick, 1993, Senior Associate in Environmental Science  
B.A., Georgian Court College; M.A., Teachers College, Columbia University  
Daniela De Silva, 2009, Assistant Professor of Mathematics  
B.A., University of Naples "Federico II"; Ph.D., Massachusetts Institute of Technology  
Rosalyn Deutsche, 2001, Term Professor of Art History  
B.A., Montclair State College; Ph.D., Graduate School and City University of New York  
Celia Deutsch, 1985, Adjunct Associate Professor of Religion  
B.A., Trinity College (Washington D.C.); M.A., Ph.D., St. Michael's College, University of Toronto  
Alan D. Dye, 1995, Professor of Economics  
B.A., Texas Tech; M.A., University of Cincinnati; Ph.D., University of Illinois  
Jason Earle, 2011, Lecturer in French  
A.B., University of Chicago; M.A., M.Phil., Ph.D., Columbia University  
Rachel Eisendrath, 2012, Assistant Professor of English  
B.A., Harvard University; M.A., St. John's College; M.A., University of Chicago; Ph.D., University of Chicago  
Margaret R. Ellsberg, 1988, Senior Lecturer in English  
B.A., Radcliffe College; M.A., Ph.D., Harvard University  
Elizabeth Esch, 2007, Assistant Professor of History and American Studies

B.A., University of Michigan; M.A., Ph.D., New York University  
 Karen Fairbanks, 1996, Ann Whitney Olin Professor of Professional Practice in Architecture  
 B.S., University of Michigan, Ann Arbor; M. Arch., Columbia University  
 Helene Peet Foley, 1979, Professor of Classics  
 B.A., Swarthmore College; M.A.T., M.A., Yale University; Ph.D., Harvard University  
 Severin Fowles, 2006, Assistant Professor of Anthropology  
 B.A., Dartmouth College; Ph.D., University of Michigan  
 Lynn Garafola, 2003, Professor of Dance  
 A.B., Barnard College; M.Phil, Ph. D., City Univ. of New York  
 Helena Garcia-Camino Mateos, 2011, Associate in Spanish & Latin American Cultures  
 CAP, M.A., University of Salamanca; MEELE, University of Nebrija  
 Abosede George, 2007, Assistant Professor of History and Africana Studies  
 B.A., Rutgers College, M.A., Ph.D., Stanford University  
 Katie Glasner, 1998, Senior Associate in Dance  
 B.A., Columbia University  
 John I. Glendinning, 1996, Professor of Biological Sciences  
 B.A., Hampshire College; Ph.D., University of Florida  
 Kaiama Glover, 2001, Associate Professor of French  
 B.A., Harvard University; D.E.A., Université de Paris IV, la Sorbonne; M.A., M.Phil., Ph.D., Columbia  
 Sandra Goldmark, Assistant Professor of Professional Practice in Theatre  
 B.A., Harvard University; M.F.A., Yale School of Drama  
 Jessica Goldstein, 2004, Senior Lecturer in Biological Sciences  
 B.A., Macalester College; Ph.D., Washington Univ.  
 Lisa Gordis, 1993, Professor of English  
 B.A., Harvard University; M.A., Ph.D., UCLA  
 Mary Gordon, 1988, Millicent C. McIntosh Professor in English and Writing  
 A.B., Barnard College; M.A., Syracuse University  
 Erk Grimm, 1994, Associate Professor of German  
 M.A., University of Waterloo; Ph.D., Queen's University  
 Achsah Guibbory, 2004, Ann Whitney Olin Professor of English  
 B.A., Indiana University; M.A., Ph.D., UCLA  
 Ayten Gündoğdu, 2008, Assistant Professor of Political Science  
 B.A., M.A., Boğazici University; Ph.D., University of Minnesota, Twin Cities  
 Sumati Gupta, 2012, Term Assistant Professor of Psychology  
 B.A., Duke University; M.S., Ph.D., Columbia University  
 Nicole Hagouel, 2011, Associate in Physical Education  
 B.A., California State University, Northridge; M.A., California State University, Long Beach  
 Najam I. Haider, 2010, Assistant Professor of Religion  
 B.A., Dartmouth College; M.Phil., Oxford University; Ph.D., Princeton University  
 Kim Hall, 2006, Lucyle Hook Chair and Professor of English, Director of Africana Studies  
 B.A., Hood College; Ph.D., University of Pennsylvania  
 Timothy Halpin-Healy, 1989, Professor of Physics  
 A.B., Princeton University; Ph.D., Harvard University  
 Ross Hamilton, 1996, Associate Professor of English  
 B.A., Queen's University; M.A., M.Phil., Ph.D., Yale University  
 Saskia Hamilton, 2003, Associate Professor of English  
 B.A., Kenyon College; M.A., New York University  
 Sharon Harrison, 1997, Professor of Economics  
 B.S. Tufts University; Ph.D., Northwestern University  
 John Stratton Hawley, 1986, Professor of Religion  
 A.B., Amherst College; M.Div., Union Theological Seminary; Ph.D., Harvard University  
  
 Paul E. Hertz, 1979, Professor of Biological Sciences  
 B.S., Stanford University; M.A., Ph.D., Harvard University  
  
 Larry Heuer, 1990, Ann Whitney Olin Professor of Psychology  
 B.A., University of Minnesota; M.S., Ph.D., University of Wisconsin, Madison  
 Leslie Hewitt, 2012, Assistant Professor of Professional Practice in Art History  
 B.A., Cooper Union; M.F.A., Yale University  
 Anne Higonnet, Jan. 2003, Professor of Art History  
 B.A., Harvard College; Ph. D., Yale Univ.  
 Toby B. Holtz, 1970, Senior Lecturer in Chemistry  
 A.B., Barnard College; MAT, Harvard University; Ed.D., Teachers College, Columbia University  
 Elizabeth W. Hutchinson, Jan., 2001, Associate Professor of Art History  
 B.A., Yale University; Ph.D., Stanford University  
 Maire Jaanus, 1968, Professor of English  
 A.B., Vassar College; Ph.D., Harvard University

Janet Jakobsen, Ann Whitney Olin Professor of Women's Studies  
 B.A., Dartmouth College; M.A., Claremont; Ph.D., Emory University

Olympia T. Jebejian, 1969, Senior Associate in Chemistry  
 B.A., M.S., American University of Beirut

Kimberley S. Johnson, Jan., 2000, Associate Professor of Political Science  
 B.A., M.A., M.Phil., Ph.D., Columbia University

Isabelle Jouanneau-Fertig, 1987, Senior Associate in French  
 B.A., M.A., Université de Paris

Mara Kashper, 1989, Senior Associate in Russian  
 M.A., Leningrad State

Jennie A. Kassanoff, 1994, Associate Professor of English  
 A.B., Harvard University; M.Litt., Jesus College, Oxford University; Ph.D., Princeton University

Laura E. Kay, 1991, Ann Whitney Olin Professor of Physics  
 B.A., Stanford University; M.S., Ph.D., University of California

Joel B. Kaye, 1992, Professor of History  
 B.A., University of Wisconsin; M.A., University of Massachusetts; Ph.D., University of Pennsylvania

Daniela Kempf, Associate in Education  
 B.A., University of Zagreb; M.A., Emerson College

Gale L. Kenny, 2012, Term Assistant Professor of Religion  
 B.A., Northwestern University; M.A., Ph.D., Rice University

Christel Kesler, 2010, Assistant Professor of Sociology  
 B.A., University of Wisconsin, Madison; M.A., Ph.D., University of California, Berkeley

Tovah P. Klein, 1995, Adjunct Associate Professor of Psychology and Director of the Toddler Center  
 B.A., University of Michigan; M.A., Ph.D., Duke University

Dorothy Y. Ko, 2001, Professor of History  
 B.A., M.A., Ph.D., Stanford University

Paul Kockelman, 2003, Associate Professor of Anthropology  
 B.A., Univ. of California, Santa Cruz; University of Chicago; Ph.D., University of Michigan

Brian Larkin, 1998, Associate Professor of Anthropology  
 B.A., Birmingham University; M.A., M.Phil., Ph.D., New York University

Janna Levin, January 2004, Associate Professor of Physics and Astronomy  
 A.B., Barnard College; Ph.D., Massachusetts Institute of Technology

Karen S. Lewis, 2012, Assistant Professor of Philosophy  
 B.A., Queen's University; Ph.D., Rutgers University

Kenneth R. Light, 2012, Lecturer of Psychology  
 B.A., Ramapo College; M.S., Rutgers University; Ph.D. Rutgers University

Meredith B. Linn, July 2012, Term Assistant Professor of Urban Studies  
 B.A., Swarthmore College; M.A.; University of Chicago; Ph.D., Columbia University

Xavier Llovet Vila, 2010, Associate in Spanish and Latin American Cultures  
 B.A., B.A., M.A., University of Barcelona

Maria Eugenia Lozano, 2010, Lecturer in Spanish and Latin American Cultures  
 B.A., Universidad del Valle; M.A., Washington State University; Ed.D., University of Massachusetts

Xiaobo Lu, 1994, Professor of Political Science  
 B.A., Sichuan Institute of Foreign Languages, China; M.A., Institute of Foreign Affair Beijing; Ph.D., University of California, Berkeley

Alfred Mac Adam, 1983, Professor of Spanish  
 B.A., Rutgers College; M.A., Ph.D., Princeton University

David Macklovitch, 2010, Lecturer in French  
 B.A., M.A., McGill University; Ph.D., Columbia University

John Stedman Magyar, 2007, Assistant Professor of Chemistry  
 A.B., Dartmouth College; M.S., Ph.D., Northwestern University

Brian J. Mailloux, Jan., 2006, Assistant Professor of Environmental Science  
 B.A., Johns Hopkins University; M.S., University of Minnesota; Ph.D., Princeton University

Kimberly J. Marten, 1997, Professor of Political Science  
 A.B., Radcliffe College; Ph.D., Stanford University

Maggie Martini, 2011, Associate in Physical Education  
 B.A., M.S.A., Canisius College

Laura Masone, 1992, Senior Associate in Physical Education  
 B.A., Brandeis University; M.A., Teachers College, Columbia University; MBA, Simmons School of Management

Maria S. Rivera Maulucci, 2004, Assistant Professor of Education  
 A.B., Barnard College; M.S., Yale University

Robert A. McCaughey, 1969, Professor of History and the Janet H. Robb Chair in the Social Sciences  
 A.B., University of Rochester; M.A., University of North Carolina; Ph.D., Harvard University

Koleen McCrink, 2009, Assistant Professor of Psychology  
 B.A., Douglass College, Rutgers University; M.S., M.Ph., Ph.D., Yale University

Rachel McDermott, 1994, Ann Whitney Olin Professor of Asian and Middle Eastern Cultures  
 A.B., University of Pennsylvania; M.Div., Harvard Divinity School; A.M., Ph.D., Harvard University

Dusa McDuff, Helen Lyttle Kimmel '42 Chair and Professor of Mathematics  
B.S., University of Edinburgh; Ph.D., University of Cambridge

Krista L. McGuire, 2009, Assistant Professor of Biological Sciences  
B.S., Muhlenberg College; Ph.D., University of Michigan, Ann Arbor

Perry G. Mehrling, 1987, Professor of Economics  
B.A., Harvard University; M.Sc., London School of Economics; Ph.D., Harvard University

Dina C. Merrer, 2001, Associate Professor of Chemistry  
B.A., Smith College; Ph.D., Rutgers University

Nara Milanich, 2004, Associate Professor of History  
B.A., Brown University; M.A., Ph.D., Yale University

John Miller, 2003, Professor of Professional Practice in Art History  
BFA, Rhode Island School of Design; MFA, California Institute of the Arts

Monica L. Miller, 2001, Associate Professor of English  
B.A., Dartmouth College; Ph.D., Harvard University

Kristina Milnor, 1998, Tow Professor of Classics  
B.A., Wesleyan University; Ph.D., University of Michigan

Masha Mimran, 2012 Lecturer in French  
B.A., Barnard College; Ph.D., Princeton University

Debra C. Minkoff, 2005, Ann Whitney Olin Professor of Sociology  
B.A., Brandeis University; M.A., Ph.D., Harvard University

Scott L. Minkoff, 2011, Assistant Professor of Political Science  
B.A., Skidmore College; M.A., Ph.D., University of Colorado at Boulder

Shayoni Mitra, 2010, Assistant Professor of Theatre  
B.A., M.A., St. Stephen's College, Delhi University; M.A., Ph.D., New York University

Nelson J. Moe, 2000, Associate Professor of Italian  
B.A., Wesleyan; Ph.D., Johns Hopkins

David Moerman, 1998, Associate Professor of Asian and Middle Eastern Cultures  
A.B., Columbia University; Ph.D., Stanford University

Ellen F. Morris, 2012, Assistant Professor of Classics  
B.A., Barnard College; Ph.D., University of Pennsylvania

John Morrison, 2009, Assistant Professor of Philosophy  
B.A., Williams College; M.A., Ph.D., New York University

Brian R. Morton, 1995, Endowed Chair and Professor of Biological Sciences  
B.S., University of Toronto; Ph.D., University of California, Riverside

Irene Motyl-Mudretzkyj, 1998, Senior Associate in German  
B.A., M.A., University of California, Santa Barbara

Patricio Keith Moxey, 1988, Barbara Novak '50 Professor of Art History  
B.A., University of Edinburgh; M.A., Ph.D., University of Chicago

Jose C. Moya, 2005, Professor of History  
B.A. Kean University; M.A., Ph.D., Rutgers University

Reshmi Mukherjee, 1997, Helen Goodhart Altschul Professor of Physics  
B.S., Presidency College, University of Calcutta; M.A., M.Phil., Ph.D., Columbia University

Lalith Munasinghe, 1997, Professor of Economics  
B.A., Princeton University, B.A., Cambridge University; M.A., M. Phil., Ph.D., Columbia University

Celia E. Naylor, 2010, Associate Professor of History  
B.A., Cornell University; M.A., UCLA; Ph.D., Duke University

Catharine T. Nepomnyashchy, 1987, Professor of Slavic  
B.A., M.A., Brown University; M.Phil., Ph.D., Columbia University

Frederick Neuhouser, 2003, Viola Manderfeld Professorship of German Language and Literature and Professor of Philosophy  
B.A., Wabash College, M.A., Ph.D., Columbia University

Walter D. Neumann, Jan. 2000, Professor of Mathematics  
B.S., M.A., University of Adelaide; Ph.D., University of Bonn, Germany

Joshua James New, 2009, Assistant Professor of Psychology  
B.A., Ph.D., University of California, Santa Barbara

Lisa Northrop, 2004, Senior Associate in Physical Education  
A.B. Barnard College; M.A., Teacher's College, Columbia University

Brian O'Keeffe, 2005, Lecturer in French  
B.A., Cambridge University; M.A., Ph.D., Columbia University

George G. Padilla, 2000, Senior Associate in Physical Education  
B.S., Pennsylvania State University, M.S., West Chester University of Pennsylvania

Elliott Paul, 2011, Assistant Professor of Philosophy  
B.A., University of Toronto; M.Phil., Ph.D., Yale University

Stephanie L. Pfirman, 1993, Professor of Environmental Science and the Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences  
B.A., Colgate; Ph.D., Massachusetts Institute of Technology

Richard M. Pious, 1973, Adolph S. and Effie Ochs Chair in History and American Studies and Professor of Political

## Science

B.A., Colby College; Ph.D., Columbia University

Peter G. Platt, 1994, Professor of English  
B.A., Yale University; M.A., Middlebury College; D.Phil., Oxford

Cary H. Plotkin, Senior Lecturer in English  
B.A., Yale University; M.A., Ph.D., Columbia University

Laurie J. Postlewaite, 1997, Senior Lecturer in French  
B.A., Southern Methodist, M.A., Ph.D., NYU

Anupama Rao, 2001, Associate Professor of History  
B.A., University of Chicago; Ph.D., University of Michigan

Meenakshi S. Rao, 1991, Senior Lecturer in Chemistry  
B.S., M.S., Bangalore University, India; M.Phil., Ph.D., City University of New York

Alice Reagan, 2010, Assistant Professor of Professional Practice in Theatre  
B.A., Bates College; M.A., New York University; M.F.A., Columbia University

Randall Reback, 2003, Associate Professor of Economics  
B.A., M.A., Stanford University

Robert Remez, 1980, Professor of Psychology  
B.A., Brandeis University; Ph.D., University of Connecticut

Jonathan M. Reynolds, 2007, Associate Professor of Art History  
A.B., Harvard College; A.M., Ph.D., Stanford University

Jonathan Rieder, 1990, Professor of Sociology  
B.A., Harvard University; Ph.D., Yale University

Wadda C. Ríos-Font, 2005, Professor of Spanish and Latin American Cultures  
B.A., The John Hopkins University; M.A., Ph.D., Harvard University

Christian M. Rojas, 1997, Tow Professor of Chemistry  
B.A., University of Virginia; Ph.D., Indiana University

Russell D. Romeo, 2007, Assistant Professor of Psychology and Neuroscience and Behavior  
B.A., Edinboro University; M.S. Villanova University; Ph.D., Michigan State University

Luci Rosalia, 2000, Senior Associate in Physical Education  
B.A., SUNY, Stony Brook, M.S., Smith College

Stiliana N. Savin, 2004, Lecturer in Physics and Astronomy  
B.S., Sofia State University, Bulgaria; M.A., Ph.D., Temple University

Wendy Schor-Haim, 2010, Associate in English and the Writing Program  
B.A., McGill University, M.A., M.Phil., New York University

Aaron Schneider, 1985, Lecturer in English and Associate Dean of Studies  
B.A., Brandeis University; M.A., M. Phil., Ph.D., Columbia University

Paul Scolieri, 2003, Assistant Professor of Dance  
A.B., Columbia University; M.A., Ph.D., New York University

Ann Senghas, 1999, Tow Associate Professor of Psychology  
B.A., Smith College; Ph.D., Massachusetts Institute of Technology

Rajiv Sethi, 1995, Ann Whitney Olin Professor of Economics  
B.S., University of Southampton; Ph.D., New School for Social Research

Mary J. Sever, 2010, Assistant Professor of Chemistry  
B.A., Knox College; Ph.D., Purdue University

Lesley A. Sharp, 1994, Ann Whitney Olin Professor of Anthropology  
B.A., Brandeis University; M.A., Ph.D., University of California, Berkeley

William Sharpe, 1984, Professor of English  
B.A., Columbia University; M.A., Oxford University; Ph.D., Columbia University

Rae Silver, 1976, Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences and Professor of Psychology  
B.A., McGill University; M.A., City University of New York; Ph.D., Rutgers University

Herbert Sloan, 1986, Professor of History  
B.A., Stanford University; J.D., University of Michigan; M.Phil., Ph.D., Columbia University

David Smiley, 2004, Assistant Professor of Architecture and Urban Studies  
B.A., Vassar College; M.A., M.S., Columbia University; Ph.D., Princeton University

Michelle R. Smith, 2011, Assistant Professor of Political Science  
B.A., Rutgers University; M.A., Ph.D., Cornell University

Joan Snitzer, 1986, Senior Lecturer in Art History  
B.A., Pratt Institute; M.F.A., Hunter College

Jonathan Whitehead Snow, 2012, Assistant Professor of Biology  
B.A., Williams College; Ph.D., University of California, San Francisco

Lisa K. Son, 2002, Associate Professor of Psychology  
B.A., University of Pennsylvania; M.A., Ph.D., Columbia University

Rebecca J. Stanton, 2003, Assistant Professor of Russian  
B.A., M.A., M.Phil., Ph.D., Columbia University

Steven John Stroessner, 1992, Professor of Psychology  
B.A., Hope College; Ph.D., University of California, Santa Barbara

Martin Stute, 1993–94; 1995, Ann Whitney Olin Professor of Environmental Science  
B.S., M.A., Ph.D., University of Heidelberg

Jesus Suarez-Garcia, 2002, Senior Associate in Spanish and Latin American Cultures  
B.A., University of Leon, Spain

Timea Szell, 1979, Senior Lecturer in English  
A.B., Barnard College; M.A., Columbia University; Ph.D., SUNY, Stony Brook

Neferti Xina M. Tadiar, 2006, Professor of Women's Studies  
B.A., University of Philippines; M.A., University of Minnesota; Ph.D., Duke University

Lisa S. Tiersten, 1993, Professor of History  
B.A., University of Massachusetts; M.A., M.Phil., Ph.D., Yale University

Dominique Townsend, 2012, Term Assistant Professor of Asian and Middle Eastern Cultures  
B.A., Barnard College; M.T.S., Harvard University

Phillip Usher, 2008, Assistant Professor of French  
B.A., Royal Holloway College, University of London; Ph.D., Harvard University

Deborah Valenze, 1989, Professor of History  
B.A., Harvard College; Ph.D., Brandeis University

Margaret Vandenburg, 1998, Senior Lecturer in English  
B.A., University of Idaho; M.A., M.Phil., Ph.D., Columbia University

Caroline Weber, 2005, Associate Professor of French  
A. B., Harvard University; M.A., M.Phil., Ph.D., Yale University

David F. Weiman, 2001, Alena Wels Hirschorn '58 Chair and Professor of Economics  
B.A., Brown University; M.A., Yale; Ph.D., Stanford University

Carl Wennerlind, 2001, Associate Professor of History  
B.A., University of South Florida; Ph.D., University of Texas at Austin

Paige West, 2001, Tow Associate Professor of Anthropology  
B.A. Wofford College; M.A., The University of Georgia; M.Phil., Ph.D., Rutgers University

Barbara A. Woike, 1995, Associate Professor of Psychology  
B.A., Cleveland State University; M.A., Ph.D., Michigan State University

Nancy Worman, 1996, Professor of Classics  
A.B., Barnard College; M.A., Ph.D., Princeton University

Hana Worthen, 2008, Assistant Professor of Theatre  
B.A., M.A., Ph.D., University of Helsinki

William B. Worthen, 2008, Alice Brady Pels Professor of Theatre  
B.A., University of Massachusetts at Amherst; Ph.D., Princeton University

Rebecca Jordan-Young, 2004, Associate Professor of Women's Studies  
B.A., Bryn Mawr College; M.A., Ph.D., Columbia University

Colleen Thomas, 2007, Associate Professor of Professional Practice in Dance  
B.A., SUNY Empire State College & SUNY Purchase; M.F.A., University of Wisconsin, Milwaukee

Javier Perez Zapatero, 2007, Senior Associate in the Department of Spanish and Latin American Cultures  
B.A., M.A., University of Granada, Spain

Homa S. Zarghamee, 2012, Assistant Professor of Economics  
B.A., M.A., Ph.D., Cornell University

## **Named and Endowed Professorships and Directorships**

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James G. Basker, Professor of English

Helen Goodhart Altschul Professor  
Reshmi Mukherjee, Professor of Physics

Alena Wels Hirschorn '58 Chair in Economics  
David F. Weiman, Professor of Economics

Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences  
Stephanie Pfirman, Professor of Environmental Science

Lucyle Hook Chair in English  
Kim Hall, Professor of English

Barbara Silver Horowitz Director of Education  
Lee Ann Bell, Director of Education

Helen Lyttle Kimmel '42 Chair in Mathematics  
Dusa McDuff, Professor of Mathematics

Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences  
Rae Silver, Professor of Psychology

Viola Manderfeld Professor of German Language and Literature  
Frederick Neuhauser, Professor of Philosophy

Millicent Carey McIntosh Professor of English  
Mary Gordon, Professor of English

Samuel R. Milbank Chair in Health and Society

Peter Balsam, Professor of Psychology  
Barbara Novak '50 Professor of Art History  
Patricio Keith Moxey, Professor of Art History  
Adolph S. and Effie Ochs Chair in History  
Richard Pious, Professor of Political Science  
Ann Whitney Olin Professors  
Christopher Baswell, Professor of English  
Karen Fairbanks, Professor of Professional Practice of Architecture  
Achsah Guibbory, Professor of English  
Larry Heuer, Professor of Psychology  
Anne Higonnet, Professor of Art History  
Janet Jakobsen, Professor of Women's Studies  
Laura Kay, Professor of Physics & Astronomy  
Rachel McDermott, Professor of Asian and Middle Eastern Cultures  
Debra Minkoff, Professor of Sociology  
Rajiv Sethi, Professor of Economics  
Lesley A. Sharp, Professor of Anthropology  
Steven Stroessner, Professor of Psychology  
Martin Stute, Professor Environmental Science  
Alice Brady Pels '21 Chair in the Arts  
William Worthen, Professor of Theatre  
Ingeborg Rennert Professor of Judaic Studies  
Beth A. Berkowitz, Associate Professor of Religion  
Janet H. Robb Professor of the Social Sciences  
Robert A. McCaughey, Professor of History  
Tow Associate Professor  
Rebecca Jordan-Young, Associate Professor of Women's, Gender and Sexuality Studies  
Janna Levin, Associate Professor of Physics and Astronomy  
Paige West, Professor of Anthropology  
Virginia Bloedel Wright '51 Professor of Art History  
Alexander Alberro, Professor of Art History  
Miriam Scharfman Zadek Family Professor of Sociology  
Debra Minkoff, Professor of Sociology

## Faculty Emeriti

Margarita Ucelay, Ph.D., 1943–1981, Professor Emerita of Spanish  
Chilton Williamson, Ph.D., 1942–1982, Professor Emeritus of History  
Jeanette S. Roosevelt, Ph.D., 1951–1958; 1962–1986, Professor Emerita of Dance  
John Meskill, Ph.D., 1959–1988, Professor Emeritus of Oriental Studies  
Maristella Lorch, Ph.D., 1951–1990, Professor Emerita of Italian  
Ruth M. Kivette, Ph.D., J.D., 1952–1992, Professor Emerita of English  
Suzanne F. Wemple, Ph.D., J.D., 1966–1992, Professor Emerita of History  
Remington Patterson, Ph.D., 1955–1994, Professor Emeritus of English  
Joan Vincent, Ph.D., 1968–1994, Professor Emerita of Anthropology  
Marina Ledkovsky, Ph.D., 1969–1996, Professor Emerita of Russian  
Deborah Milenkovitch, Ph.D., 1965–1996, Professor Emerita of Economics  
Barbara S. Schmitter, Ph.D., 1957–1995, Professor Emerita of Psychology  
Lila Ghent Braine, Ph.D., 1974–1998, Professor Emerita of Psychology  
Lydia H. Lenaghan, Ph.D., 1962–1998, Professor Emerita of Classics  
Barbara Novak, Ph.D., 1958–1998, Professor Emerita of Art History  
Abraham Rosman, Ph.D., 1966–1998, Professor Emeritus of Anthropology  
Paula G. Rubel, Ph.D., 1965–1998, Professor Emerita of Anthropology  
Jane Rosenthal, Ph.D., 1952–1955; 1971–1998, Professor Emerita of Art History  
Sue Larson, Ph.D., 1969–2000, Professor Emerita of Philosophy  
Mirella Servodidio, Ph.D., 1964–2000, Professor Emerita of Spanish & Latin American Cultures  
Peter H. Juviler, Ph.D., 1964–2001, Professor Emeritus of Political Science  
Richard F. Gustafson, Ph.D., 1965–2002, Professor Emeritus of Russian  
Joseph L. Malone, Ph.D., 1967–2002, Professor Emeritus of Linguistics  
Philip V. Ammirato, Ph.D., 1974–2003, Professor Emeritus of Biological Sciences  
Elizabeth Dalton, Ph.D., 1965–2003, Professor Emerita of English  
Richard M. Friedberg, Ph.D., 1968–2003, Professor Emeritus of Physics and Astronomy  
Joan S. Birman, Ph.D., 1973–2004, Professor Emerita of Mathematics  
Demetrios Caraley, Ph.D., 1961–2004, Professor Emeritus of Political Science  
and Janet H. Robb Chair in the Social Sciences Emeritus



Sandra Genter, M.A., 1960–2004, Professor Emerita of Dance  
Janet Soares, Ed.D., 1968–2005, Professor Emerita of Dance  
Susan Riemer Sacks, Ph.D., 1971–2005, Professor Emerita of Education  
Marcia Welles, Ph.D., 1970–2005, Professor Emerita of Spanish & Latin American Cultures  
Nan Rothschild, Ph.D., 1981–2006, Professor Emerita of Anthropology  
Jeanne Poindexter, Ph.D., 1991–2007, Professor Emerita of Biological Sciences  
Dennis G. Dalton, 1969–2008, Professor Emeritus of Political Science  
Natalie B. Kampen, 1988–2009, Professor Emerita of Women's Studies  
Anne Lake Prescott, 1959–1962; 1963–2010, Professor Emerita of English  
Elizabeth S. Boylan, 1995–2011 Provost and Dean of the Faculty Emerita  
Alan Gabbey, 1992–2012, Professor Emerita of Philosophy

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Michael Banta, Production Manager, Theatre Department

Niki Barron, Senior Admissions Officer, Office of Admissions

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Ani Bournoutian, Dean for Transfer Services, International Students, & Commuter Advising, Dean of Studies

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Krystyna Bucharowski, Coordinator, Biological Sciences

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Sarbani Hazra, Officer, Institutional Support  
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Caroline M. Hewitt, Nurse Practitioner, Primary Care Health Service  
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David Hopson, Creative Director, Communications  
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Purnima Taylor, Program Director/Employer Relations & Campus Recruitment, Career Development  
Pedro Tejada, Technical Specialist, Information Technology  
Emily Thomas, Lab Manager and Research Technician, Psychology Department  
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Michell Tollinchi-Michel, Assistant Dean & Director of Academic Success and Enrichment Programs, Dean of Studies  
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Regina Valdez, Manager, Campus Space & Events, Events Management  
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Kervin Vidal, Supervisor, Custodial Services, Night, Facilities Services  
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Dawn Williams, Associate Director, Barnard Fund  
Gwendolyn Williams, Manager, Academic Administration, Office of the Provost

Hope Williams, Payroll Analyst, Controller  
Linwood Williamson, Supervisor, Facilities Services  
Gregory J. Winkler, Technical Director, Theatre  
Heidi Winston, Librarian, Library and Academic Information Services  
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Marika, Yip-Bannicq, Assistant Teacher, Center for Toddler Development  
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Nikki Youngblood, Director, Arthur O. Eve Higher Education Opportunity Program (HEOP)  
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Rhonda Zangwill, Senior Associate Director, Institutional Support  
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Ming Zhang, Associate Director, Internet & Database Systems  
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