

# ART STUDIO (ART)

## College of Letters & Science

### ART 001 – Introduction to Studio Art Practice (4 units)

*Course Description:* Introduction to studio art practice. Overview and practice of artists' creative process including hands-on visual exercises, reading, writing, presentation, and critique.

*Learning Activities:* Lecture 3 hour(s), Studio 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### ART 002 – Beginning Drawing (5 units)

*Course Description:* Introduction to drawing using various black and white media to articulate forms and organize space, with reference to historical and contemporary works.

*Learning Activities:* Studio 6 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### ART 005 – Beginning Sculpture (5 units)

*Course Description:* Basic sculpture techniques using a variety of media. Form in space using cardboard, plaster, and/or cement, wood and/or metal and other media.

*Learning Activities:* Studio 6 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### ART 007 – Beginning Painting (5 units)

*Course Description:* Introduction to techniques and concepts in the practice of painting.

*Learning Activities:* Studio 6 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### ART 008 – Beginning Ceramic Sculpture (5 units)

*Course Description:* Introduction to ceramic sculpture construction and processes. Large scale hand-building, glazing, kilns and kiln firing technology.

*Learning Activities:* Studio 6 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### ART 009 – Beginning Photography (5 units)

*Course Description:* Introduction to visual language of photographic art and technique. Manual camera operation and printing techniques. Concept and practice of photography as an art form and creating photographic projects.

*Learning Activities:* Studio 6 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### ART 010D – Contemporary Art Appreciation (4 units)

*Course Description:* Survey of contemporary art since 1960; includes discussion. Explores contemporary thought within the visual arts using forms and strategies of painting, sculpture, installation, performance, photo and video in collaborative, ephemeral and multimedia approaches. For Art and non-Art majors.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken ART 010F.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### ART 010F – Contemporary Art Appreciation (4 units)

*Course Description:* Survey of contemporary art since 1960; includes fieldwork. Explores contemporary thought within the visual arts using forms and strategies of painting, sculpture, installation, performance, photo and video in collaborative, ephemeral and multimedia approaches. For Art and non-Art majors.

*Learning Activities:* Lecture 3 hour(s), Fieldwork.

*Credit Limitation(s):* Not open for credit to students who have taken ART 010D.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### ART 011 – Beginning Printmaking (5 units)

*Course Description:* Introduction to printmaking such as monoprint, intaglio, lithography, relief and digital techniques. Practical methods taught within a workshop environment using art historical and contemporary examples.

*Learning Activities:* Studio 6 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### ART 012 – Beginning Video (5 units)

*Course Description:* Production techniques of video shooting, editing, lighting, sound and effects. A conceptual framework for video-art techniques.

*Learning Activities:* Lecture/Discussion 2 hour(s), Studio 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### ART 024 – Introduction to Experimental Video & Film (4 units)

*Course Description:* Evolution of moving image technologies. Shifts within avant-garde artistic practices. Conceptual and historical differences between film and video. Relationship of film and video to fine arts.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

### ART 030 – Introduction to Contemporary Visual Culture (4 units)

*Course Description:* Establishing visual literacy across the media of fine art, photography, advertising, television and film; media culture; focus on critical decoding of contemporary visual culture.

*Learning Activities:* Lecture 3 hour(s), Discussion/Laboratory 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 098 – Directed Group Study (1-5 units)**

*Course Description:* Directed group study.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Variable.

*Enrollment Restriction(s):* Restricted to lower division students.

*Grade Mode:* Pass/No Pass only.

**ART 099 – Special Study for Undergraduates (1-5 units)**

*Course Description:* Special study for undergraduates.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Variable.

*Grade Mode:* Pass/No Pass only.

**ART 101A – Intermediate Painting (5 units)**

*Course Description:* Individualized projects exploring color and space in a variety of subject matter and approaches. Builds on basic skills and concepts from beginning drawing and painting courses. Study of historical and contemporary art in relation to studio practice.

*Prerequisite(s):* ART 007.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 101B – Intermediate Painting: Figure (5 units)**

*Course Description:* Study of the human figure through the medium of painting with emphasis on development of skill and conceptual awareness.

*Prerequisite(s):* ART 007.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 101C – Intermediate Painting: Watercolor (5 units)**

*Course Description:* Watercolor as a means of visual expression. Techniques and medium used in water media.

*Prerequisite(s):* ART 007.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 101D – Intermediate Painting: Installation (5 units)**

*Course Description:* Expanded fields of painting and installation art in the context of contemporary art practice. Painting's possibilities in relation to space and pushing the boundaries of two-dimensional art.

*Prerequisite(s):* ART 007.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 101E – Intermediate Painting: Reinterpreting Landscape (5 units)**

*Course Description:* Interpretation of landscape through painting, drawing, and related media. Integration of historical, cultural, natural, and artistic contexts.

*Prerequisite(s):* ART 007.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 102A – Advanced Painting: Studio Projects (5 units)**

*Course Description:* Sustained development of painting for advanced students. Approaches will vary according to the instructor.

*Prerequisite(s):* Three courses from ART 101, ART 101A, ART 101B, ART 101C, ART 101D, or ART 101E or consent of instructor.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 102C – Advanced Painting: Special Topics (4 units)**

*Course Description:* Special topics in painting for upper division students. Emphasis on development of a personal practice of painting informed by awareness of contemporary issues in painting and their historical background. Topics will vary with instructor.

*Prerequisite(s):* (ART 002, ART 007, ART 101); (ART 102A or ART 102B).

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 103AN – Intermediate Drawing (5 units)**

*Course Description:* Study of drawing composition using charcoal and ink.

*Prerequisite(s):* ART 002.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors;

students who have completed ART 103A or 103B can take ART 103AN once for credit.

*Repeat Credit:* May be repeated 1 time(s) when instructor differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 103BN – Intermediate Drawing: Figure (5 units)**

*Course Description:* Study of the human figure through the medium of drawing.

*Prerequisite(s):* ART 002.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors;

students who have completed ART 105B can take ART 103BN once for credit.

*Repeat Credit:* May be repeated 1 time(s) when instructor differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### **ART 103C – Intermediate Drawing: 3 Dimensions (5 units)**

*Course Description:* Study of drawing composition using three dimensional media.

*Prerequisite(s):* ART 002.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio Major.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### **ART 105A – Advanced Drawing: Studio Projects (5 units)**

*Course Description:* Exploration of composition and process in drawing. Emphasis on the role of drawing in contemporary art and on drawing as an interdisciplinary practice.

*Prerequisite(s):* ART 002; (ART 103A or ART 103B or ART 103C).

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### **ART 110A – Intermediate Photography: Black & White Analog (5 units)**

*Course Description:* Introduction to analog black-and-white film photography. Technical instruction in 35mm film camera operation, developing film, making prints in the dark-room. Critical exploration of great works of photography and peer critique. Development of photographic project.

*Prerequisite(s):* ART 009.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### **ART 110B – Intermediate Photography: Digital Imaging (5 units)**

*Course Description:* Introduction to digital photography on screen and paper. Technical demonstrations, workshops, and critique. Development of photographic project.

*Prerequisite(s):* ART 009.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated for credit 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### **ART 110C – Intermediate Photography: Photographic Lighting (5 units)**

*Course Description:* Effects of lighting on photographic image. Ability to read, utilize, modify natural lighting conditions. Studio lighting equipment, and use of photographic studio. Photographic production management.

*Prerequisite(s):* ART 009; or consent of instructor.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### **ART 110DA – The Photobook (5 units)**

*Course Description:* History and practice of photographic book. Sequencing, use of text & image, page layout and bookbinding techniques. Development of major photographic project. Includes technical lessons on image correction, digital page layout, and bookbinding techniques.

*Prerequisite(s):* ART 009; or consent of instructor.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### **ART 110DB – The Photobook (5 units)**

*Course Description:* Continuation of 110DA. Advanced practice of photographic book. Sequencing, use of text & image, page layout and bookbinding techniques. Development of major photographic project. Topics include cover design and use of non-photographic techniques such as screen printing.

*Prerequisite(s):* ART 009; ART 110DA; or consent of instructor.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### **ART 111A – Advanced Photography: Special Topics (5 units)**

*Course Description:* Special topics related to photography and contemporary art practice. Multiple projects in a variety of approaches.

*Prerequisite(s):* ART 009; (ART 110A or ART 110B).

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One open to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s); consent of instructor required for taking the course a second time.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### **ART 111B – Advanced Photography: Digital Imaging (5 units)**

*Course Description:* In-depth exploration of digital photography, including refined digital imaging techniques. Theoretical issues involved in digital media.

*Prerequisite(s):* ART 009; ART 110B.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

### **ART 112 – Sound for Vision (5 units)**

*Course Description:* Sound composition and development of an audio databank. Study of repetition and phase shifts. Creation of descriptive acoustic space recordings in combination with other artistic media. Audio as stand alone or accompaniment.

*Prerequisite(s):* ART 012 or CDM 020 or CTS 020.

*Learning Activities:* Lecture/Discussion 2 hour(s), Studio 3 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 113 – Interdisciplinary Art (4 units)**

*Course Description:* Experimental interdisciplinary strategies. Use of various media in creation of collaborative or independent works. Production of participatory audio-visual works, installations, or two dimensional explorations.

*Prerequisite(s):* Upper division standing in Art Studio, Theater and Dance, Design, Technocultural Studies, or Music.

*Learning Activities:* Studio 6 hour(s).

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 114A – Intermediate Video: Animation (5 units)**

*Course Description:* Exploration of animation as an artistic approach and conceptual platform. Relationship between drawing, digital stills, and moving images through use of drawing techniques.

*Prerequisite(s):* ART 012 or CTS 020 or CDM 020.

*Learning Activities:* Lecture/Discussion 2 hour(s), Studio 3 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 114B – Intermediate Video: Experimental Documentary (5 units)**

*Course Description:* Experimental documentary practice. Use of interviews, voice-overs, and still and moving images. Production of alternative conceptual and visual projects.

*Prerequisite(s):* ART 012 or CTS 020 or CDM 020.

*Learning Activities:* Studio 3 hour(s), Lecture/Discussion 2 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 114C – Intermediate Video: Performance Strategies (5 units)**

*Course Description:* Use of video to expand performance art production. Exploration of improvisation, direction, projection, and image processing in real time.

*Prerequisite(s):* ART 012 or CTS 020 or CDM 020.

*Learning Activities:* Lecture/Discussion 2 hour(s), Studio 3 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 117 – Advanced Video & Electronic Arts (5 units)**

*Course Description:* Independently driven video, digital, and/or performance projects. Further development in the electronic arts ranging from video installation to performance.

*Prerequisite(s):* ART 012 or CDM 020; (ART 112 or ART 114A or ART 114B or ART 114C or CDM 100 or CDM 104 or CDM 105 or TCS 100 or CDM 101 or TCS 104); upper division standing Art Studio majors.

*Learning Activities:* Studio 3 hour(s), Lecture/Discussion 2 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors; upper division standing.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 125A – Intermediate Printmaking: Relief (5 units)**

*Course Description:* Relief printmaking, experimental printing of found surfaces, single-color block printing and reduction woodcut techniques. Development of conceptual and technical progress.

*Prerequisite(s):* ART 011.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 125B – Intermediate Printmaking: Intaglio (5 units)**

*Course Description:* Intaglio printmaking techniques including copper-plate drypoint, engraving, etching, aquatint. Development of on soft-ground, spit bite and chine-collé. Development of conceptual and technical progress.

*Prerequisite(s):* ART 011.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 125C – Intermediate Printmaking: Lithography (5 units)**

*Course Description:* Polyester-plate printing. Drawing materials and chemistry for stone or ball-grained plates. Digital processes in photo-plate making. Development of conceptual and technical progress.

*Prerequisite(s):* ART 011.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 125D – Intermediate Printmaking: Screenprinting (5 units)**

*Course Description:* Screen printing including the introduction of photo-emulsion, hand stencil making and digital stencil making techniques for screen printing on paper or alternative surfaces. Development of conceptual and technical progress.

*Prerequisite(s):* ART 011.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 125E – Intermediate Printmaking: Post-Digital Print Media (5 units)**

*Course Description:* Post-digital print media integrating digital forms of image making and print-on-demand technology with established printing processes; screen printing, lithography or intaglio. Development of conceptual and technical progress.

*Prerequisite(s):* ART 011 D or better.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 129 – Advanced Printmaking (5 units)**

*Course Description:* Advanced printmaking. Further development of intaglio, relief, lithography screen printing and post-digital print media. Study of a body of work that broadens knowledge of one or more methods. Processes integrated in a self-directed project, researched within historic and contemporary printmaking discourse.

*Prerequisite(s):* ART 011; (ART 125A or ART 125B or ART 125C or ART 125D or ART 125E).

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 2 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 138 – The Artist's Book (4 units)**

*Course Description:* Creation of an artist's book in an edition of three. Use of a variety of media.

*Prerequisite(s):* Completion of three upper division Art Studio (ART) courses.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 142A – Intermediate Ceramic Sculpture: Industrial Production Methods (5 units)**

*Course Description:* Ceramic sculpture creation using two forms of industrial processes: plaster mold design, fabrication and casting; and extrusion with dies, including die fabrication.

*Prerequisite(s):* ART 008.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 142B – Intermediate Ceramic Sculpture: Material Study (5 units)**

*Course Description:* Study of ceramic materials and processes. Areas studied include clay and clay bodies; glaze materials through temperature, color and texture; history and technology of kilns and kiln firing. Examination of material properties and characteristics through experimentation.

*Prerequisite(s):* ART 008.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 142C – Intermediate Ceramic Sculpture: Ceramics & the Painted Surface (5 units)**

*Course Description:* Exploration of the ceramic surface for creative expression. Use of glazing techniques including china paint, decals, luster, and silkscreen with underglaze and overglaze as well as the use of common materials such as epoxy, paint, oil and wax.

*Prerequisite(s):* ART 008.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 142D – Intermediate Ceramic Sculpture: Special Topics (5 units)**

*Course Description:* Studio work and professional practice practicum. Visit artist's studios, museums and galleries, and attend artist lectures. Both drawings and written journals are kept throughout the term.

*Prerequisite(s):* ART 008.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 2 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 143 – Advanced Ceramic Sculpture: Studio Projects (5 units)**

*Course Description:* Experimentation with all techniques learned in prerequisite ceramics classes. Includes class projects in consultation with faculty.

*Prerequisite(s):* ART 008; (ART 142A or ART 142B or ART 142C).

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 2 time(s) with consent of instructor required for taking the course a third time.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 147 – Theory & Criticism of Photography (4 units)**

*Course Description:* Development of camera vision, ideas, and aesthetics and their relationship to the fine arts from 1839 to the present.

*Prerequisite(s):* ART 009.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 148 – Theory & Criticism: Painting & Sculpture (4 units)**

*Course Description:* Study of forms and symbols in historic and contemporary masterpieces.

*Prerequisite(s):* ART 005 or ART 007 recommended.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Cross Listing:* AH1 148.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

**ART 149 – Introduction to Critical Theory (4 units)**

*Course Description:* Overview of 20th-century critical theories of culture and their relation to visual art and mass media culture.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 150 – Theory & Criticism of Electronic Media (4 units)**

*Course Description:* Study of electronic media, focusing on critique, application, and relationship to art practice. Analysis of the conceptual basis of electronic media as an artistic mode of expression.

*Prerequisite(s):* ART 024 recommended.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH).

**ART 151 – Intermediate Sculpture (5 units)**

*Course Description:* Individualized explorations through multiple projects in a variety of sculpture media and techniques. Builds upon technical skills and concepts covered in ART 005.

*Prerequisite(s):* ART 005.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 2 time(s) when topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 152A – Advanced Sculpture: Studio Projects (5 units)**

*Course Description:* Sculpture for advanced students. Emphasis on concept, idea development and honing technical skills. Approaches and projects will vary according to the instructor.

*Prerequisite(s):* ART 005; ART 151.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 2 time(s) when topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 152B – Advanced Sculpture: Material Explorations (5 units)**

*Course Description:* Primary application and exploration of a single sculpture material chosen by the student. Examination of its properties, qualities, and characteristics for three-dimensional expression.

*Prerequisite(s):* ART 005; ART 151.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 152C – Advanced Sculpture: Concepts (5 units)**

*Course Description:* Investigation of a specific idea chosen by the class. Relationship of idea to form and content. Individual development of conceptual awareness.

*Prerequisite(s):* ART 005; ART 151.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 152D – Advanced Sculpture: Metals (5 units)**

*Course Description:* Technical aspects of the use of metals in contemporary art practice. Projects assigned to demonstrate the evolution of concepts and processes.

*Prerequisite(s):* ART 005; ART 151.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 152E – Advanced Sculpture: Site Specific Public Sculpture (5 units)**

*Course Description:* Place and site specificity in contemporary sculpture. Individual and group work to conceive and fabricate sculpture in a public space.

*Prerequisite(s):* ART 005; ART 151.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 152F – Advanced Sculpture: Figure (5 units)**

*Course Description:* Exploration of historical and contemporary approaches to the body in three-dimensions. Projects based on observational and conceptual strategies. Variety of media and techniques, including clay, wax, plaster, plastics, found objects, and others.

*Prerequisite(s):* ART 005; ART 151.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 152G – Advanced Sculpture: The Miniature & Gigantic (5 units)**

*Course Description:* Exploration of scale, from the very small to the very large in a series of projects in a variety of media. Tools and techniques of enlargement and miniaturization.

*Prerequisite(s):* ART 005; ART 151.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 171 – Mexican & Chicano Mural Workshop (4 units)**

*Course Description:* The Mural: a collective art process that empowers students and people through design and execution of mural paintings in the tradition of the Mexican Mural Movement; introduces materials and techniques.

*Prerequisite(s):* CHI 070; and consent of instructor.

*Learning Activities:* Studio 8 hour(s), Independent Study 1 hour(s).

*Repeat Credit:* May be repeated 1 time(s).

*Cross Listing:* CHI 171.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 190 – Seminar in Art Practice (4 units)**

*Course Description:* Introduction to professional practices. Development of an artist's packet including a resume, cover letter, artist statement, and statement of purpose. Ongoing independent studio work with group critiques. Research on galleries and museums, and readings in contemporary theory and criticism.

*Prerequisite(s):* Upper division standing Art Studio major and completion of two upper division ART classes.

*Learning Activities:* Studio 6 hour(s).

*Enrollment Restriction(s):* Pass One restricted to Art Studio majors.

*Repeat Credit:* May be repeated 1 time(s) when instructor differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL).

**ART 192 – Internship (2-12 units)**

*Course Description:* Supervised program of internships in artists' studios and at professional art institutions such as museums, galleries, and art archives including collections of slides and photographs.

*Learning Activities:* Internship.

*Repeat Credit:* May be repeated 12 unit(s).

*Grade Mode:* Pass/No Pass only.

**ART 195 – Expanded Field: Artist Lecture Series (1 unit)**

*Course Description:* Exploration of the expanded field of practice, theory and criticism in the visual arts. Presentations and discussions with professional practitioners in the field.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Lecture/Discussion 3 hour(s).

*Repeat Credit:* May be repeated 12 unit(s) when topic differs.

*Grade Mode:* Pass/No Pass only.

**ART 198 – Directed Group Study (1-5 units)**

*Course Description:* Directed group study.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Variable.

*Enrollment Restriction(s):* Restricted to lower division students.

*Grade Mode:* Pass/No Pass only.

**ART 199 – Special Study for Advanced Undergraduates (1-5 units)**

*Course Description:* Special study for advanced undergraduates.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Variable.

*Grade Mode:* Pass/No Pass only.

**ART 220 – Research Methods for Artists (4 units)**

*Course Description:* Research methods for artists through critical reading and writing, studio practice, presentations, site-visits, and professional engagement related to the field of visual art.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

**ART 221A – Critical Exploration & Collaboration (4 units)**

*Course Description:* During the first year of study, MFA graduate students take the Critical Exploration & Collaboration seminar. Explore and analyze a range of subjects in contemporary art and begin to define their relationship to these ideas through speaking, writing, research and presentation in ways that are relevant to their own art practice.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when topic differs.

*Grade Mode:* Letter.

**ART 221B – Advanced Critical Exploration & Collaboration (4 units)**

*Course Description:* Advanced course for second-year graduate students. Explore and analyze a range of subjects in contemporary art and begin to define their relationship to these ideas through speaking, writing, research and presentation in ways that are relevant to their own art practice.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

**ART 223 – Concepts & Critique (4 units)**

*Course Description:* Focuses on research methods for artists through critical reading and writing, studio practice, presentations, site-visits, and professional engagement related to the field of visual art. Faculty-moderated group critique course to develop a sense of the theoretical foundations and implications of the work of each of the participants through class analysis and extended discussion.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

**ART 224 – Theory & Concepts on Critical Issues in Contemporary Art (4 units)**

*Course Description:* Critical and conceptual foundations for graduate students. Political, social and cultural questions as they relate to the production and reception of art. Contemporary theories to develop verbal and analytical skills.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

**ART 225 – Professional Practice in Contemporary Art (4 units)**

*Course Description:* Fluctuating critical and cultural environment of the professional art world. New strategies to support the social and philosophical networks and frameworks that inform contemporary cultural production. Emphasis on new esthetics concepts, practices and technologies.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

**ART 226 – Exhibition Strategy & Thesis Seminar (4 units)**

*Course Description:* Completion of a body of work and development of a thesis show. Curation, design, installation, documentation, contributing to catalog content and design, and promoting work in a public forum.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

**ART 227 – Collaboration & Interdisciplinarity (4 units)**

*Course Description:* Explores methodologies in practice with emphasis on collaboration and interdisciplinarity. Artistic production and directed research supporting the development of site. Work across artistic mediums, academic disciplines, and social concerns.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

**ART 290 – Seminar (4 units)**

*Course Description:* Original works produced for group discussion and criticism; associated topics of a contemporary and historical nature.

*Learning Activities:* Seminar 3 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Letter.

**ART 290A – Critical Discourse in Contemporary Art (4 units)**

*Course Description:* Critical discourse in contemporary art and application to practice. Exploration of concerns in broader artistic and contemporary context. How artists look to shift prevalent expectations through critical analysis.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

**ART 290B – Critical Discourse in Studio Practice (4 units)**

*Course Description:* Advanced course for second-year graduate students. Critical discussion and contemporary readings pertinent to studio practice and artwork, including video, installation, photography, interactive arts, performance, sculpture, painting, printmaking, ceramics, sound, and all other mediums.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

**ART 290C – Critical Discourse in Materiality (4 units)**

*Course Description:* Mid-year study focusing on individual work in the studio. Explores mediums, techniques, skill building, resourcing and problem solving. Defining the artists relationship to topics in contemporary art through speaking, writing, research and presentation.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

**ART 290D – Critical Discourse in Context (4 units)**

*Course Description:* Advanced course for second-year Graduate students. Discussion of social, political, cultural, and economic issues in a constantly changing world. How contemporary art practice are affected by global issues.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

**ART 290E – Critical Discourse on Media (4 units)**

*Course Description:* Critical discussion and contemporary readings pertinent to artwork that uses digital media including video, installation, photography, interactive arts, performance, sculpture, painting, printmaking, ceramics, sound, and all other mediums.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.

**ART 290F – Critical Discourse in Presentation (4 units)**

*Course Description:* For second-year graduate students. Study focuses on individual performance work. Exploration extends into other mediums, techniques for props or sites, tapping the resources of peers, problem solving with the intention to deepen understanding and engagement with an audience. Exploration and analysis of subjects in cont. art and begin to define their relationship to these ideas through speaking, writing, research and presentation in ways that are relevant to their performance art practice.

*Learning Activities:* Seminar 3 hour(s).

*Enrollment Restriction(s):* Open to Art Studio graduate students only, or with prior written consent of faculty member.

*Repeat Credit:* May be repeated 1 time(s) when content differs.

*Grade Mode:* Letter.



**ART 291 – Seminar: Critical Evaluation (1 unit)**

*Course Description:* Seminar in critical evaluation.

*Learning Activities:* Seminar 1 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**ART 292 – Seminar: Comprehensive Qualifying (1 unit)**

*Course Description:* Further critical evaluation of the student's work to determine his eligibility to begin the Comprehensive Project.

*Learning Activities:* Seminar 1 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**ART 299 – Individual Study (1-12 units)**

*Course Description:* Individual study.

*Learning Activities:* Variable.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**ART 299D – Comprehensive Project (1-12 units)**

*Course Description:* An original body of work accompanied by a catalog summarizing the student's aesthetic position.

*Learning Activities:* Variable.

*Repeat Credit:* May be repeated.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**ART 401 – Museum Training: Curatorial Principles (4 units)**

*Course Description:* Approved for graduate degree credit. Study of private and public collections. Museum personalities. Appraisal of works of art; ethics of appraisal. Auction and sales: methods and catalogues. Registration. Technical problems of the museum. Connoisseurship. Collateral reading. Visits to museums.

*Learning Activities:* Seminar 3 hour(s).

*Grade Mode:* Letter.

**ART 402 – Museum Training: Exhibition Methods (4 units)**

*Course Description:* Approved for graduate degree credit. History of exhibition methods in private and public collections. Comparisons of different types of museums and their exhibition problems. Lighting and techniques of display with emphasis on actual design. Experimentation with unusual presentation forms.

*Learning Activities:* Seminar 3 hour(s).

*Grade Mode:* Letter.