

CAMPAENOLOGY

EDINBURGH

WREXHAM

A JOURNAL DEVOTED TO BELLS & BELLRINGING.

For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Founding, Hanging, Dedication, and Ringing of Church Bells.

No. 15. Vol. I.]

WEDNESDAY, DECEMBER 23rd, 1896.

[PRICE ONE PENNY.]

JOHN TAYLOR & Co., Bellfounders and Bellhangers, LOUGHBOROUGH LEICESTERSHIRE.

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CAMPANOLOGY

A Church Bell Ringers' Journal.

No. 15.

WEDNESDAY, DECEMBER 23RD, 1896.

Vol. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

Bands of Ringers taking more than four copies can have them forwarded post free at a reduced rate.

All Subscriptions and Orders for papers must be sent direct to the Manager, "Campanology" office, 221, High Street, Lewisham, S.E.

Everything for insertion in this Journal to be addressed "The Editor of "CAMPANOLOGY," 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

THE FESTIVE SEASON.

ONCE more the Festive Season has come upon us, and it is our privilege on this occasion to offer our sincere good wishes to a large circle of friends. The issue of "Campanology" has brought us into direct personal communication with many long familiar to us by name, but more particularly with many previously unknown to us, in fact a far larger number of new friends than old ones. To old friends and new friends alike we wish

"A VERY HAPPY CHRISTMAS."

The call to the tower will no doubt cause hundreds of us to be at our loved task, whilst the bulk of the Parish is in bed. What would Christmas be without the bells? It is our duty and privilege to swell the air with their music, to proclaim to all the glad tidings—

"Peace on earth, goodwill to men."

To Walthamstow belongs the premier position of celebrating Her Most Gracious Majesty the Queen's long reign, by augmenting, renovating and perfecting those instruments, which, more than any others, make known to people the annually recurring anniversaries of Her Majesty's Birthday, Accession, and Coronation.

What makes this particular instance more especially gratifying to ringers, is, that when the dangerous condition of the old bell frame became so palpable that the St. Mary's

Society had with regret to abandon ringing, the Vicar and Churchwardens immediately faced the position. In their steeplekeeper, Mr. Thomas Maynard, and in their ringers, they found valuable allies, the ringers contributing a handsome sum of ready money, time and labour, and Mr. Maynard offering most generous assistance, which we are glad to say was not required, the hearty response of the parishioners was found to be sufficient to cover the outlay.

To all concerned in this augmentation of eight bells into ten, new iron frame, enlargement and re-decorating of the ringing chamber, our congratulations are due. May many others do likewise.

* * * * *

We shall be glad if our Correspondents will forward to us, at their earliest convenience, all Peals, Reports, &c., intended for our next issue.

THE LANCASHIRE ASSOCIATION OF SIX BELL CHANGE RINGERS.

The quarterly meeting of the above, was held at Higher Walton, on Saturday, December 12th, the following towers being represented:—Blackrod, Chorley, Parish Church (Leyland), St. James' (Leyland), Standish, Parish Church (Preston), St. Mark's (Preston), Penwortham, and Higher Walton. Touches in various methods were rung during the afternoon and evening. At 5.30 p.m., the members adjourned to the 'Swan Inn,' where they found a splendid supper awaiting them. When full justice had been done to the excellent repast, the usual quarterly business meeting was held, Mr. James Banister (President) taking the chair. After which, it was resolved that the next meeting be held at Leyland Parish Church.

A unanimous vote of thanks to the Vicar and Churchwardens, for the use of the bells, and to the ringers for the kind way they welcomed the visitors, brought the meeting to a close.

THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH).

ECCLES, LANCASHIRE.

On Tuesday evening, December 8th, the following members of this branch assembled at the tower of the Parish Church of St. Mary, and rang 720 Oxford Treble Bob Minor and 840 Stedman Triples, with the bells deeply muffled as a tribute of respect to the late Mrs. Barrett (mother of Mr. James Barrett, chief ringer at this Church), whose interment took place on this date: T. G. Downs, G. E. Turner, A. Cross, H. Chapman, J. Ridyard, F. Derbyshire, W. Ashcroft, R. Ridyard (conductor).

The late Mr. James Barrett, senr., being for a number of years a prominent member of the Eccles Company, deceased was deeply interested in bells and ringing and desired that they should be rung on this occasion.

It was intended to attempt a peal, but owing to meeting a man short no start was made.

The ringers wish to offer their deepest sympathy with Mr. Barrett in his sad bereavement. Messrs. Ridyard and Derbyshire belong to Worsley, Ashcroft to Eccles, and the remainder to Pendleton.

CHANGE RINGING PERFORMANCES.

Maximus.

346 THE NORWICH DIOCESAN ASSOCIATION AND THE ST. PETER MANCROFT SOCIETY, NORWICH.

On Tuesday, December 15th, 1896, in Three Hours and Fifty-seven Minutes, AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES,
IN THE KENT VARIATION. Tenor 43 cwt.

CHARLES E. BORRETT Treble	GEORGE HOWCHIN.. .. 7
J. ARMIGER TROLLOPE* 2	ALBERT G. WARNES* 8
ALFRED W. BRIGHTON 3	FREDK. H. KNIGHTS* 9
WILLIAM BALES* 4	EDWARD FRANCIS 10
PHILIP SADLER.. .. 5	FREDK. J. HOWCHIN 11
FREDK. R. BORRETT* 6	JAMES GEORGE Tenor

Composed by the late HENRY HUBBARD, and Conducted by CHARLES EDWARD BORRETT.

* First peal of Maximus. F. R. Borrett hails from Pulham, and it is also his first peal on twelve bells.

Royal.

347 THE ANCIENT SOCIETY OF COLLEGE YOUTHS, LONDON.

On Saturday, Dec. 19th, 1896, in Three Hours and Twenty-six-and-a-half Minutes, AT THE CHURCH OF ST. MAGNUS, LONDON BRIDGE,

A PEAL OF TREBLE BOB ROYAL, 5088 CHANGES,
IN THE KENT VARIATION. Tenor 20 cwt.

FRANK BUCK Treble	SAMUEL ANDREWS.. .. 6
HENRY R. NEWTON.. .. 2	JAMES WILLSHIRE.. .. 7
ISAAC EMERY* 3	JOHN N. OXBORROW 8
WALTER J. SORRELL 4	CHAKLES T. P. BRICE 9
HENRY S. ELLIS 5	EDWARD P. O'MEARA Tenor

Composed by NATHAN J. PITSTOW and Conducted by HENRY R. NEWTON.

* First peal on 10 bells. This is believed to be the first peal of Treble Bob on the bells

Caters.

348 THE ESSEX ASSOCIATION BISHOP'S STORTFORD, HERTS.

On Saturday, December 19th, 1896, in Three Hours and Fifteen Minutes, AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES,
Tenor 20 cwt.

YORK GREEN Treble	ARTHUR F. JAMES 6
ERNEST PITSTOW 2	FREDERICK PITSTOW, SEN. .. 7
WALTER PRIOR.. .. 3	WALTER W. TUCKER 8
ALFRED PITSTOW 4	HENRY J TUCKER 9
NATHAN J. PITSTOW 5	THOMAS NEWMAN Tenor

Composed by the late HENRY JOHNSON, and Conducted by HENRY JAMES TUCKER.

This composition has the 6th 24 times right and 24 times wrong.

Major.

The five following Peals are the result of seven evenings ringing by Members of the Brighton Parish Church (St. Peter's) Society of Change Ringers, and

349 THE SUSSEX COUNTY ASSOCIATION. BOLNEY, SUSSEX.

On Saturday, December 5th, 1896, in Three Hours and Two Minutes, AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES,
Tenor 14 cwt.

JAMES N. FROSSELL.. .. Treble	EDWARD C. MERRITT 5
FRANK BENNETT 2	GEORGE F. ATTREE 6
ARTHUR A. FULLER.. .. 3	KEITH HART 7
GEORGE A. KING 4	GEORGE WILLIAMS.. .. Tenor

Composed by JAMES W. WASHBROOK, and Conducted by GEO. WILLIAMS.

350 SOUTHOVER, LEWES, SUSSEX.

On Monday, December 7th, 1896, in Three Hours and Sixteen Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF CAMBRIDGE SURPRISE MAJOR,
5056 CHANGES, Tenor 17 cwt. 3 qrs. 27 lbs.

KEITH HART Treble	GEORGE A. KING 5
ARTHUR A. FULLER.. .. 2	EDWARD C. MERRITT 6
GEORGE F. ATTREE.. .. 3	JAMES N. FROSSELL 7
FRANK BENNETT* 4	GEORGE WILLIAMS Tenor

Composed by C. MIDDLETON, and Conducted by GEO. WILLIAMS.

* First peal of Cambridge. The above was Johnston's Variation.

351 STEYNING, SUSSEX.

On Wednesday, December 9th, 1896, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5024 CHANGES, Tenor 11 cwt. 3 qrs. 24 lbs.

GEORGE BAKER.. .. Treble	ARTHUR A. FULLER 5
HARRY WESTON 2	GEORGE A. KING 6
GEORGE F. ATTREE.. .. 3	KEITH HART 7
JAMES N. FROSSELL 4	GEORGE WILLIAMS Tenor

Composed by H. DAINS, and Conducted by GEO. WILLIAMS.

This was George Baker's 50th peal.

352 BRIGHTON, SUSSEX.

On Thursday, December 10th, 1896, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5120 CHANGES, Tenor 14 cwt.

GEORGE WILLIAMS Treble	GEORGE F. ATTREE 5
GEORGE BAKER 2	GEORGE A. KING 6
FRANK BENNETT 3	KEITH HART 7
EDWARD C. MERRITT 4	JAMES N. FROSSELL Tenor

Composed by F. BENNETT and Conducted by GEORGE WILLIAMS.

This was F. Bennett's 100th peal, a note to which will be found on another page.

353 LINDFIELD, SUSSEX.

On Saturday, December 19th, 1896, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES,
Tenor 21 cwt. 2 qrs. 19 lbs.

GEORGE SMART Treble	FRANK BENNETT 5
GEORGE A. KING 2	JAMES N. FROSSELL 6
ARTHUR H. FULLER 3	KEITH HART 7
EDWARD C. MERRITT 4	GEORGE WILLIAMS.. .. Tenor

Composed by FREDERICK DENCH and Conducted by GEORGE WILLIAMS.

This composition is now rung for the first time. It has the 6th fixed six course-ends in 5th place, and its full extent home the last six courses. This is the first peal of London Surprise on these bells.

354 THE NORWICH DIOCESAN ASSOCIATION, PULHAM, NORFOLK.

On Wednesday, December 16th, 1896, in Three Hours, and Ten Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES,
OXFORD VARIATION. Tenor 15 cwt. in F.

FREDERICK BORRETT Treble	FREDERICK SURBRIDGE 5
HERBERT MATTHEWS 2	CHARLES BAKER* 6
JAMES TANN 3	CHARLES TANN 7
DAVID RUTH 4	JAMES GEORGE* Tenor

Composed by P. CASHMORE, and Conducted by F. BORRETT.

* First peal in the Oxford Variation. † First peal as conductor. J. George hails from Rugby.

355 THE ELY DIOCESAN ASSOCIATION.
(SUDBURY ARCHIDIACONAL BRANCH).
LAVENHAM, SUFFOLK.

On Saturday, December 19th, 1896, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ST. PETER AND PAUL.

A PEAL OF BOB MAJOR, 5008 CHANGES,
Tenor 24 cwt. in D flat.

WILLIAM BOBY*	Treble	ALFRED HOLLOCKS†	5
HARRY SMITH	2	ARTHUR SYMONDS	6
HARRY POULSON†	3	ROBERT GRIMWOOD	7
JOHN MOORE†	4	THOMAS KING	Tenor

Composed by FRANK HOPGOOD, and Conducted by THOMAS KING.

* First peal of Major. † First peal. Messrs. Poulson and Horrocks hail from Preston, Grimwood from Hitcham, the rest are Lavenham Ringers.

356 THE KENT COUNTY ASSOCIATION.
ERITH, KENT.

On Saturday, December 19th, 1896, in Three Hours and Two Minutes,
AT THE PARISH CHURCH.

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES,
IN THE KENT VARIATION. Tenor 18 cwt.

WILLIAM BEDWELL.. .. .	Treble	GEORGE CONYARD	5
JAMES GEORGE.. .. .	2	WILLIAM G. GROVE	6
GEORGE H. DAYNES	3	ARTHUR J. NEALE	7
WILLIAM BEDWELL.. .. .	4	HARRY WARNETT	Tenor

Composed by ARTHUR KNIGHTS, of Chesterfield, and Conducted by WILLIAM BEDWELL.

357 THE SOCIETY OF ROYAL CUMBERLAND YOUTHS,
LONDON.

On Saturday, December 19th, 1896, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. GILES' IN THE FIELDS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES, Tenor 18 cwt.

GEORGE MULLEY*	Treble	GEORGE PAICE	5
JOHN RICE.. .. .	2	JAMES HANNINGTON	6
HENRY DAINS	3	JAMES PARKER	7
WILLIAM WARD	4	FREDERICK DENCH.. .. .	Tenor

Composed by GABRIEL LINDOFF, and Conducted by JAMES PARKER.

* First peal. John Rice and George Paice hails from Crawley. This composition is now rung for the first time, and contains the 6th extent home without 2nd or 3rd in 6th's place, and published in *Campanology* (No. 68).

Triples.

358 THE NORWICH DIOCESAN ASSOCIATION, AND THE
ST. PETER MANCROFT SOCIETY.
NORWICH.

On Monday, December 14th, 1896, in Three Hours,
AT THE CHURCH OF ST. MICHAEL-AT-COSLANY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,
Tenor 14 cwt.

HERBERT W. STANLEY*	Treble	JAMES GEORGE	5
GEORGE HOWCHIN	2	CHARLES E. BORRETT	6
FREDK. H. KNIGHTS	3	FREDK. J. HOWCHIN	7
J. ARMIGER TROLLOPE	4	SAMUEL SMITH	Tenor

Composed by JOHN CARTER, and Conducted by JAMES GEORGE.

* First peal. The above was rung after meeting short for Double Norwich, and was the 50th peal by the Brothers Howchin.

359 THE SOCIETY OF ROYAL CUMBERLAND YOUTHS,
AND THE OXFORD DIOCESAN GUILD.
WOOBURN, BUCKS.

On Tuesday, December 15th, in Three Hours, and Three Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,
HOLT'S ORIGINAL. Tenor 19 cwt. in F.

WILLIAM H. FUSSELL	Treble	ALFRED E. NYE	5
JOHN C. TRUSS*.. .. .	2	GEORGE MARTIN	6
JAMES GARRELL	3	FREDK. G. HEALEY	7
CHARLES SMITH	4	WILLIAM COLEMAN*	Tenor

Conducted by JOHN C. TRUSS.

* First peal. C. Smith was elected a member of the Cumberland Society previous to starting.

380 THE SURREY ASSOCIATION.
ASHSTEAD, SURREY.

On Friday, December 18th, 1896, in Two Hours and Fifty-six Minutes,
AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,
THURSTAN'S COMPOSITION. Tenor 14 cwt.

JOHN WYATT	Treble	HENRY WILKINSON	5
THOMAS MILES	2	ARTHUR DEAN*	6
DAVID WRIGHT	3	EDWARD R. J. DUNK	7
HARRY KENTON	4	HENRY CORBETT*	Tenor

Conducted by EDWARD R. J. DUNK.

* First peal in the method. First in the method as conductor. T. Miles and H. H. Kenton hail from Epsom; A. Dean from Leatherhead; D. Wright and E. Dunk from Westerham, Kent; and were elected members of the Surrey Association previous to starting. The rest belong to the local band.

381 THE ANCIENT SOCIETY OF COLLEGE YOUTHS,
SOUTHGATE, MIDDLESEX.

On Saturday, December 19th, 1896, in Three Hours and Eight Minutes,
AT CHRIST CHURCH.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,
THURSTAN'S COMPOSITION. Tenor 25 cwt.

JAMES PETTITT.. .. .	Treble	JOSEPH WAGHORN, SEN.	5
CHALLIS F. WINNEY	2	JOSEPH WAGHORN, JUN.	6
CHARLES A. BUTTON*	3	WILLIAM T. COCKERILL	7
HENRY A. BARNETT.. .. .	4	CHARLES J. DAVIDSON	Tenor

Conducted by CHALLIS F. WINNEY.

* First peal in the method. Rung as a birthday compliment to C. J. Davidson.

382 THE LANCASHIRE ASSOCIATION.
(ROSSENDALE & ROCHDALE BRANCH).
NEWCHURCH, LANCASHIRE.

On Saturday, December 19th, 1896, in Two Hours and Forty-four Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,
TAYLOR'S BOB & SINGLE VARIATION. Tenor 16 cwt.

JAMES TAYLOR	Treble	EDWARD SCHOFIELD	5
SAMUEL LORD	2	WALTER TAYLOR	6
JAMES B. TAYLOR	3	JOHN HARRISON	7
JOHN H. HAYDOCK	4	JOHN W. ORMEROD	Tenor

Conducted by WALTER TAYLOR.

John Harrison hails from Heywood, Schofield from Rochdale, Haydock from Ramsbottom, and Jas. B. Taylor from Waterfoot.

Minor.

383 THE SUSSEX COUNTY ASSOCIATION,
BALCOMBE, SUSSEX.

On Thursday, December 17th, 1896, in Two Hours and Thirty-nine Minutes,
AT THE CHURCH OF ST. MARY,

A Peal of 5040 Changes of Treble Bob Minor in seven different methods, being 720 each of the following:

College Pleasure, Woodbine, Violet, Kent, Oxford, College Exercise, and London Scholars' Pleasure. Tenor 9½ cwt.

FREDERICK STREETER	Treble	EDWARD STREETER	4
ALBERT GASSON*	2	JOHN WEDGE†	5
CHARLES HOLMAN	3	JOHN GASSON	Tenor

Conducted by JOHN GASSON.

* First peal. † First peal on bob bell. First peal on the bells in seven Treble Bob Methods, and first in seven Treble Bob Methods by all the band with the exception of E. Streeter. A note to this peal will be found on another page.

384 THE SOUTH LINCOLNSHIRE ASSOCIATION.
GLINTON, NORTHAMPTONSHIRE.

On Saturday, December 19th, 1896, in Two Hours and Fifty-one Minutes,
AT THE CHURCH OF ST. BENEDICT,

A Peal of 5040 Changes of Minor in four different methods being 720 each of the following:

Canterbury Pleasure, Grandsire, 3 each of Oxford Bob, and 2 of Plain Bob. Tenor 16 cwt.

E. GALE*	Treble	W. TURNER	4
R. WYCHE	2	C. R. LILLEY†	5
R. S. COX†.. .. .	3	REV. H. LAW JAMES	Tenor

Conducted by REV. H. LAW JAMES.

* First peal. † First peal on a bob bell. ‡ First peal on six bells.

Date Touch.

THE LANCASHIRE ASSOCIATION.

(BLACKBURN BRANCH.)

On Sunday, December 20th, at Holy Trinity Church, Burnley, for evening service, a date touch of Kent Treble Bob Major, 1896 changes, in 1 hour and 9 minutes. D. Campbell, 1; F. Towns, 2; N. Townsend, 3; J. R. Werring (composer), 4; D. Heys, 5; R. Ashworth, 6; J. Brown (Blackburn—longest touch in the method), 7; T. Redman (conductor), 8.

Miscellaneous Reports.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON.

On Saturday, November 14th, for practice, two touches of 168 Oxford Bob Triples. J. Jones, 1; T. Radford, 2; W. Thomas, 3; T. W. Radford (conductor), 4; S. Wyatt, 5; J. Hunt, 6; J. Burge, 7; A. Evans, 8.

On Sunday, November 15th, for evening service, 305 Grandsire Caters. J. Jones, 1; T. W. Radford (conductor), 2; J. Joyce, 3; S. Radford, 4; J. Burge, 5; J. Fowler, 6; S. Wyatt, 7; J. Hunt, 8; A. Evans, 9; A. Walker, 10.

On Sunday, November 22nd, for evening service, 168 Oxford Bob Triples. W. Thomas, 1; J. Hunt, 2; S. Wyatt, 3; A. Evans, 4; T. W. Radford (conductor), 5; S. Radford, 6; J. Burge, 7; J. Jones, 8.

On Saturday, November 28th, for practice, 503 Grandsire Caters. A. Walker, 1; S. Wyatt, 2; J. Joyce, 3; G. E. Harbour, 4; A. Evans, 5; S. Radford, 6; T. W. Radford (conductor), 7; J. Fowler, 8; J. Burge, 9; J. Hunt, 10.

On Sunday, November 29th, for evening service, 896 Grandsire Triples. J. Jones, 1; A. Walker, 2; J. Hunt, 3; T. W. Radford, 4; S. Radford (conductor), 5; J. Joyce, 6; J. Burge, 7; J. Fowler, 8.

On Wednesday, December 3rd, for evening service, 720 Bob Minor on the front six. A. Walker, 1; J. Fowler (first 720 in the method) 2; A. Evans, 3; W. Thomas (first 720 in the method), 4; J. Hunt, 3; J. Burge (conductor), 6.

On Sunday, December 6th, for evening service, a course of Bob Royal. W. Thomas, 1; G. E. Harbour, 2; S. Wyatt, 3; S. Radford, 4; A. Evans, 5; A. Walker, 6; J. Fowler, 7; J. Joyce, 8; J. Burge, 9; T. W. Radford, 10. And 503 Grandsire Caters. J. Jones, 1; G. E. Harbour, 2; S. Wyatt, 3; J. Hunt, 4; T. W. Radford (conductor), 5; A. Evans, 6; J. Joyce, 7; J. Fowler, 8; J. Burge, 9; A. Walker, 10.

ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.

On Sunday, December 20th, for Divine service in the evening, at the Church of St. Martin's-in-the-Fields, 3 leads of Treble Bob Royal, a plain course of Treble Bob Maximus, and a course of Stedman Cinques. The following took part in the ringing: H. R. Newton, E. Horrex, F. Buck, J. Waghorn, E. Taffender, H. S. Ellis, J. Willshire, S. Andrews, C. Brice, W. Thornton, E. P. O'Meara, A. Ellis, and J. Emery.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.

CLERKENWELL (London).

On Saturday, December 5th, at St. James's Church, Clerkenwell, an attempt was made for a peal of London Surprise Major, but it came to grief after ringing 1,700 changes in one hour and ten minutes. B. Fokett, 1; H. Dains, 2; G. Smith, 3; W. Ward, 4; C. Wilkins, 5; A. Pittam, 6; J. A. Parker (conductor), 7; F. Dench, 8.

On Sunday, December 20th, at St. James's Church, for evening service, 384 of Superlative Surprise Major. C. H. Martin, 1; J. Rice, 2; G. Paice, 3; W. Ward, 4; A. Pittam, 5; T. Card, 6; J. Parker, 7; F. Dench, 8. Also 224 of Double Norwich Court Bob Major. G. Paice, 1; J. Rice, 2; H. Daines, 3; J. Martin, 4; C. H. Martin, 5; T. Card, 6; J. Parker, 7; F. Dench, 8.

WOOBURN.

On Tuesday, December 8th, at the Parish Church, an attempt for Holt's Original Peal of Grandsire Triples came to grief after ringing 2 hours and 30 minutes. W. E. Yates, 1; F. G. Healey, 2; J. C. Truss (conductor), 3; J. Garrett, 4; H. Nye, 5; G. Martin, 6; W. H. Fussell, 7; W. Colman, 8.

THE DEVONSHIRE GUILD.

OTTERY (St. March).

On Thursday, December 17th, at the Church of Ottery St. Mary, a quarter-peal of Grandsire Triples, 1260 changes in 50 minutes. L. Wilson (first quarter-peal), 1; W. Godfrey (first quarter-peal), 2; J. Godfrey, 3; Rev. M. Kelly, 4; Rev. J. M. Clarkson, 5; J. Baker, 6; A. Pike (conductor), 7; H. C. Nannon (first quarter-peal), 8. Rev. J. M. Clarkson for whom the touch was arranged, is chaplain to H.M.S. Impregnable Devonport.

THE ESSEX ASSOCIATION.

CHADWELL HEATH.

On Wednesday, December 16th, on handbells retained in hand, the last half of Thurstan's Composition of Stedman Triples, with one course to bring up the half-peal end, amounting to 2604 changes, in 1 hour and 14 minutes. G. R. Pye, 1-2; W. Pye (conductor), 3-4; E. Pye, 5-6; W. Watson, 7-8.

WEST HAM (Essex).

On Saturday, December 19th, at Holy Trinity, Barking Road, 720 Double Oxford and 720 Double Court Bob Minor. W. H. Dallimore, 1; W. Pye, 2; G. R. Pye, 3; E. Pye, 4; J. Dale, 5; E. Clayton (conductor), 6.

THE KENT COUNTY ASSOCIATION.

BROMLEY (Kent).

On Tuesday evening, December 15th, for practice, 720 of Canterbury Pleasure Minor (with the tenor covering). R. Humphrey (first 720 in the method), 1; E. Dunn (first 720 in the method), 3; J. Town, 4; T. P. Richards, Esq., 5; J. Hack (conductor), 6; G. Durling, 7; W. James, 8. This is the first in the method on the bells.

HAYES (Kent).

On Tuesday, December 8th, for a Confirmation Service by the Bishop of Dover, 720 of Canterbury Pleasure Minor (14 singles and 4 bobs). H. Reader, 1; H. Brown, 2; A. Killick, 3; G. Harwood, 4; J. Town, 5; J. Hack (conductor), 6. Also 360 of Plain Bob, standing as before.

WEST WICKHAM (Kent).

On a recent Wednesday, Messrs. Reader, Stone, Killick, Brown, and Hack, belonging to the Hayes band of ringers, and J. Town, of Penge, paid the Wickham ringers a visit, and rang several 6-scores of Plain Bob, Canterbury, and Grandsire Doubles on the bells, a nice ring of five; tenor about 15 cwt., but not in the best of order.

WOOLWICH (Kent).

On Saturday, December 19th, at the Church of St. Mary, after an unsuccessful attempt for a peal of Treble Bob, 1260 changes of Stedman Triples in 41 minutes. W. Bedwell (conductor), 1; J. George, 2; W. Weatherstone, 3; H. G. Hill, 4; W. G. Grove, 5; A. J. Neale, 6; H. Warnett, 7; G. H. Daynes, 8.

THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF.

On Sunday morning, December 13th, at the Cathedral, for Divine Service, 560 of Grandsire Triples. R. Hopkins, 1; J. Harris, 2; J. Pitcher, 3; C. Lloyd, 4; W. Coombes, 5; A. Rowley, 6; J. Clutterbuck (conductor), 7; J. Thomas, 8.

On Monday, December 14th, for practice, a quarter-peal of Grandsire Triples in 48 minutes. R. Hopkins, 1; W. Coombes, 2; O. W. Layng, 3; C. Lloyd, 4; J. Harris, 5; J. H. Aldridge, 6; J. Clutterbuck (conductor), 7; J. Thomas, 8. This quarter-peal was composed by W. Coombes, and rung for the first time. It contains Queen's, Tittum's, and Whittington's.

THE MIDLAND COUNTIES ASSOCIATION.

LEICESTER.

Handbells.—On Saturday, December 5th, at the house of Mr. W. Willson, an attempt was made for a peal of Grandsire Triples, which came to grief. J. O. Lancashire, 1-2; T. W. Chapman, 3-4; G. Cleal, 5-6; W. Willson, 7-8. Afterwards 504 of Stedman Triples, J. O. Lancashire, 1-2; T. W. Chapman, 3-4; G. Cleal (conductor), 5-6; W. Willson, 7-8. And 3 courses of Grandsire Caters. J. O. Lancashire, 1-2; T. W. Chapman, 3-4; G. Cleal, 5-6; S. Cotton, 7-8; W. Willson (conductor), 9-10. Also a course each of Stedman Caters and Treble Bob Major.

NUNEATON (Warwickshire).

On Sunday, December 13th, for Divine Service, 720 each of Oxford and Kent Treble Bob Minor. W. Johnson, 1; T. W. Chapman, 2; J. Clarke, 3; H. Argyle, 4; H. Horwood, 5; W. Stone (conductor), 6. Also 448 of Grandsire Triples. W. Johnson, 1; W. Stone, 2; J. Clarke, 3; T. W. Chapman (conductor), 4; W. Devey, 5; H. Argyle, 6; H. Horwood, 7; F. Adams, 8. Rung as farewell to W. Johnson, who is leaving Nuneaton for Moreton in Marsh, Gloucestershire.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

HIGHAM FERRERS (Northants).

On Tuesday, November 17th, 576 of Bob Major. A. Everitt, 1; W. Newman, 2; J. B. Martin, 3; W. Pettit, 4; G. Brown, 5; A. H. Martin, 6; W. Parker, 7; A. Tyler (conductor), 8. Also 377 of Grandsire Triples. A. Everitt, 1; W. Newman, 2; A. Tyler, 3; W. Pettit, 4; G. Brown, 5; A. H. Martin (conductor), 6; J. B. Martin, 7; W. Parker, 8.

On Tuesday, November 24th, 576 of Bob Major. A. Everitt, 1; W. Newman, 2; A. Tyler (conductor), 3; G. Brown, 4; W. Pettit, 5; F. Hull, 6; W. Parker, 7; A. H. Martin, 8. Also 336 of Grandsire Triples. A. H. Martin (conductor), 1; W. Newman, 2; W. Pettit, 3; A. Tyler, 4; G. Brown, 5; F. Hull, 6; W. Parker, 7; A. Everitt, 8.

On Tuesday, December 1st, 352 of Bob Major. L. Chapman, 1; W. Newman, 2; A. Tyler (conductor), 3; C. West, 4; G. Brown, 5; C. Green,

6; F. Hull, 7; W. Parker, 8. Also 840 of Bob Major. W. Newman, 1; A. Everitt, 2; A. H. Martin, 3; C. West, 4; G. Brown, 5; F. Hull, 6; W. Parker, 7; J. B. Martin (conductor), 8.

On Tuesday, December 8th, 840 of Bob Major. J. Bailey, 1; W. Newman, 2; A. Tyler, 3; G. Brown, 4; W. Parker, 5; C. Green, 6; F. Hull, 7; A. H. Martin (conductor), 8. Also 168 of Grandsire Triples. L. Chapman, 1; A. Everitt, 2; A. H. Martin, 3; W. Newman, 4; G. Brown, 5; W. Parker, 6; F. Hull (conductor), 7; J. Bailey, 8.

On Tuesday, December 15th, 352 of Bob Minor. L. Chapman, 1; A. Everitt, 2; C. West, 3; F. Hull, 4; A. H. Martin, 5; G. Brown, 6; W. Parker, 7; J. B. Martin (conductor), 8. And 288 of Kent Treble Bob Major. W. Newman, 1; A. Tyler, 2; C. West, 3; F. Hull, 4; G. Brown, 5; W. Parker, 6; A. H. Martin, 7; J. B. Martin (conductor), 8. Also 336 of Grandsire Triples. A. Everitt, 1; A. H. Martin, 2; G. Brown, 3; F. Hull, 4; C. West, 5; A. Tyler, 6; J. B. Martin (conductor), 7; J. Bailey, 8.

ST. GEORGE THE MARTYR SOCIETY, SOUTHWARK.

SOUTHWARK (London).

On Thursday, December 17th, for practice, at St. George's Church, six members of the above Society, assisted by two members of the Ancient Society of College Youths, W. Berry and T. Langdon, rang H. N. Davis' quarter-peal of Grandsire Triples in 44 minutes. W. H. Smith, 1; H. Green, 2; W. Berry, 3; T. H. Taffender (first as conductor), 4; F. Clements, 5; T. Langdon, 6; W. Humberstone, 7; W. Cobbett, 8. First quarter-peal by 1st, 2nd, 5th, 7th, and 8th.

THE NORWICH DIOCESAN ASSOCIATION.

BUNGAY (Suffolk).

On Monday evening, December 14th, at the Church of St. Mary, 1050 Grandsire Triples. W. Spalding, 1; I. Folkard, 2; G. Alexander, 3; W. Felgate, 4; E. Lincoln, 5; C. Woods, 6; R. Baker (conductor), 7; F. Baker, 8. Tenor 16 cwt. in F. And on Handbells, at the meeting house, a course of Grandsire Caters. I. Folkard, 1-2; E. Lincoln, 3-4; W. Felgate, 5-6; G. Alexander, 7-8; R. Baker, 9-10.

ELLINGHAM (Norfolk).

On Tuesday evening, December 6th, at the Parish Church, 240 Grandsire Doubles. W. Cully, 1; I. Folkard, 2; G. Alexander, 3; W. Felgate (conductor), 4; E. Lincoln, 5. Tenor 14 cwt. in G. Also 360 in the same method. E. Lincoln, 1; I. Folkard, 2; F. Hembling, 3; G. Alexander, 4; W. Felgate (conductor), 5.

IPSWICH.

On Sunday, December 6th, for morning service, a course of Superlative Surprise Major and a touch of Grandsire Triples, and for evening service a course of Superlative and a touch of Grandsire Cinques, and a course of Double Norwich Court Bob Maximus. W. L. Catchpole, 1; E. Pemberton, 2; I. S. Alexander, 3; H. C. Gillingham, 4; A. E. Durrant, 5; W. Motts, 6; R. Hawes, 7; H. Bowell, 8; W. Pye, 9; W. Wood, 10; J. Motts, 11; F. J. Tillet, 12.

KELSALE (Suffolk).

On Saturday, December 12th, eight Members of the above Association attempted a peal of Oxford Treble Bob Major, but after ringing 2600 changes in 1 hour and 35 minutes it came to grief. W. Watling, 1; F. Watling, 2; G. Hardy, 3; R. Wells, 4; E. Page, 5; G. Thompson, 6; F. Thompson, 7; W. Pye (conductor), 8. W. Pye hails from Chadwell Heath, Essex.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).

On Sunday evening, December 6th, for Divine Service, a quarter-peal of London Surprise Major, 1248 changes, in 45 minutes. H. Simmonds, 1; A. Cullum, 2; E. J. Menday, 3; E. W. Menday, 4; R. T. Hibbert, 5; G. Essex, 6; H. Smith, 7; T. Newman (conductor), 8.

On Sunday morning, December 13th, for Divine Service, a 576 of London Surprise Major, standing as above. For evening Service, two courses of Stedman Triples and a course of London Surprise Major. Mr. Robins, of Henley, rang the Tenor behind the Stedman Triples.

BOYNE HILL (Maidenhead).

On Saturday, December 12th, at All Saints' Church, an attempt for Holt's Original Peal of Grandsire Triples came to grief after 2 hours and 40 minutes. T. Price, 1; W. H. Fussell (conductor), 2; F. G. Healey, 3; W. Walker, 4; J. Eldridge, 5; W. Neighbour, 6; G. Martin, 7; W. Colman, 8.

THE SURREY ASSOCIATION.

REIGATE (Surrey).

Recently, 576 of Kent Treble Bob Major. G. Thompson, 1; F. T. Hoad, sen., 2; J. Ansell, 3; G. Huggett, 4; R. Arnold, 5; G. F. Hoad, 6; F. T. Hoad, junr., 7; H. Reeves (conductor), 8. Also 224 in the same method. P. Knight, 1; the rest standing as before.

On Sunday, December 13th, for evening service, 336 of Stedman Triples. F. Linter, 1; F. Hoad, sen. (conductor), 2; F. Hoad, jun., 3; G. Hoad, 4; H. Reeves, 5; E. Kenward, 6; W. Argent, 7; A. Moseley, 8. Also 420 of

Grandsire Triples. J. Robinson, 1; F. Hoad, jun., 2; F. Hoad, sen. (conductor), 3; T. Brown, 4; G. Hoad, 5; E. Kenward, 6; W. Argent, 7; A. Moseley, 8.

On Monday, December 14th, 541 of Stedman Triples. G. Thompson, 1; F. T. Hoad, sen. (conductor), 2; H. Reeves, 3; G. Hoad, 4; E. Kenward, 5; F. Hoad, 6; W. Argent, 7; J. Stedman, 8.

THE WINCHESTER DIOCESAN GUILD.

(ST. MARY'S BRANCH.)

PORTSEA.

On Thursday, November 12th, 504 of Stedman Triples. J. Harper, 1; J. Seymour, 2; E. Newman, 3; E. Reynolds, 4; S. Lawrence, 5; J. Gould, 6; J. W. Whiting (conductor), 7; C. Groves, 8. Also 252 of Stedman Triples. J. Harris, 1; J. Seymour, 2; E. Newman, 3; J. T. Matthews, 4; S. Lawrence, 5; E. Reynolds, 6; J. W. Whiting (conductor), 7; J. Dover, 8.

On Tuesday, November 17th, 420 of Stedman Triples. E. Newman, 1; E. Reynolds, 2; J. Seymour, 3; J. Gould, 4; C. Pye, 5; S. Lawrence, 6; J. W. Whiting (conductor), 7; J. T. Matthews, 8. Also 252 of Stedman Triples. J. Harris, 1; E. Reynolds, 2; E. Newman, 3; J. Symons, 4; S. Lawrence, 5; A. Pye, 6; J. W. Whiting (conductor), 7; J. Gould, 8.

On Tuesday, November 24th, 252 of Stedman Triples. J. Harris, 1; J. Hewitt (conductor), 2; C. Groves, 3; E. Newman, 4; J. Symons, 5; J. Harper, 6; A. Pye, 7; J. Dover, 8.

On Tuesday, December 1st, 252 of Stedman Triples. H. Reynolds, 1; E. Reynolds, 2; E. Newman, 3; J. Symons, 4; A. Pye (conductor), 5; J. Harper, 6; S. Lawrence, 7; J. Gould, 8.

On Tuesday, December 8th, 408 of Stedman Triples. J. Harris, 1; E. Newman, 2; E. Reynolds, 3; J. Symons, 4; A. Pye, 5; J. Harper, 6; A. E. Tomlins (conductor), 7; C. Groves, 8.

BRIGHTON (Sussex).

Handbell Ringing.—On Thursday, December 17th, at the residence of Mr. Williams, 392 of Grandsire Triples. Mrs. G. Williams, 1-2; F. Bennett, 3-4; G. Williams, 5-6; J. George (conductor), 7-8. Also 279 of Grandsire Triples. F. Bennett, 1-2; K. Hart, 3-4; G. Williams, 5-6; J. George (conductor), 7-8. Also a course of Grandsire Caters with H. Weston, 9-10; the rest as before.

CALVERLEY.

On Saturday, December 19th, at the Parish Church, 720 of Violet. R. Binns, 1; Franklin Grimshaw (first 720), 2; J. W. T. Holgate, 3; W. Chapman, 4; C. Pratt, 5; J. M. Chadwick (conductor), 6. Also 446 of Oxford Treble Bob. J. W. T. Holgate, 1; F. Grimshaw, 2; C. Pratt, 3; W. Chapman, 4; R. Binns, 5; J. M. Chadwick, 6.

COLCHESTER (Essex.)

On Sunday, November 22nd, at St. Peter's Church, for morning service, 672 of Bob Major. W. Scott, 1; G. Burch, 2; G. Rashbrook, 3; W. Howell, 4; F. Bumpstead, 5; W. Harvey, 6; W. Schofield, 7; W. Birch, 8.

On Monday, November 23rd, for practice, 672 in the same method. W. Schofield, 6; H. Mills, 7; the rest standing as before. Also 168 of Grandsire Triples. W. Scott, 1; G. Rashbrook, 2; G. Birch, 3; W. Howell, 4; F. Bumpstead, 5; H. Mills, 6; W. Burch, 7; W. Schofield, 8.

On Sunday, December 6th, for morning service, 1008 of Bob Major. W. Scott, 1; W. Harvey, 2; G. Rashbrook, 3; G. Burch, 4; F. Bumpstead, 5; W. Schofield, 6; H. Mills, 7; W. Birch, 8.

On Monday, December 14th, for practice, 360 of Kent Treble Bob Minor. W. Green, 1; G. Rashbrook, 2; F. Bumpstead, 3; W. Howell, 4; H. Mills, 5; W. Burch, 6. All the above conducted by G. Rashbrook. W. Schofield hails from Ardleigh (Essex); the rest are local men.

AN APPEAL.

We are asked to insert the following copy of circular:—

"Birstal, October 9th, 1896.

Gentlemen,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the past ten months, being afflicted with 'hip disease.' He is much in need of your sympathy and generous support. His abilities as a change ringer, and his willingness to take part in all that tend to promote the art of change ringing is too well known to need any special mention here. Hoping you will place this before your Company as soon as possible.—We remain, yours,

G. THORNTON,	W. SMITH,
W. BANHAM,	W. STAINTHORPE,
F. W. CROSSLEY,	J. WEST,
W. RHODES,	W. H. HOLMES.

Contributions must be sent to JOHN WEST, Bradford Road, Birstal, near Leeds."

To avoid disappointment, all ringing reports and touches should be forwarded without delay.

Mr. Samuel Slater, of Glemsford, Suffolk.

MR. SLATER was born at Glemsford, on June 21st, 1850, and is therefore in his 47th year. It is somewhat a coincidence that so enthusiastic a ringer should be born on the anniversary of the far-famed peal at Lavenham, Suffolk. His first visit to a belfry was at the age of 10 years, when he went with his father, who was engaged in taking down the bells of the Parish Church of S. Mary's, Glemsford, prior to re-hanging. The work of re-hanging was not accomplished until some 3 or

of Bob Minor on June 20th, 1865, which was conducted by his father. He soon learned to ring other Minor methods to the number of 25, including London Surprise, Cambridge, Superlative, &c. At this time he resided at Long Melford, and it was here that he rang his first 1008 of Bob Major in the year 1868. In 1869 he took part in a peal of Bob Major, 6160 changes, rung on handbells retained in hand, at Cavendish, Suffolk, this being his first peal. Soon after this he removed



MR. SAMUEL SLATER.

From a Photo by]

[Pettitt, Cavendish.

4 years later, the bells being opened in 1864, and Mr. Slater was one of the "youngsters" that was introduced to the company. His father, Mr. John Slater, was then conductor of the Glemsford company (and although now in his 80th year is still able to take a rope when required). His uncle, the late Thomas Hume, was one of the Glemsford old company, as was also another uncle, the late Joseph Slater. This will show that he comes of a ringing family. He rang his first 720

to Bildeston and resided there about six months, during which time he was a frequent visitor to the belfry of Monks' Leigh Church. He then moved back to Glemsford, and in 1870 he rang his first peal on tower bells at Glemsford. This was 5040 in seven different Minor methods. In 1878 he rang his first peal of Major at Eye, Suffolk, this being a 5280 of Kent Treble Bob, conducted by Mr. George Murton. On June 21st, the same year, this being his 28th birthday, he took part in a

peal of Treble Bob at Long Melford. This peal is noteworthy as being the first peal by the following:—Messrs. N. J. and F. Pitstow, J. F. Penning, G. Martin, F. Wells, and his brother Zachariah Slater. This was conducted by Mr. F. Pitstow, and composed by his brother N. J. Pitstow. In 1879 he took part in a 5056 of Kent at Saffron Waldon, this being the first on the bells in the method, and also the first since 1817. Since then he has taken part in the first peals of Treble Bob on the following peals of bells: Holy Trinity, Long Melford; St. Gregory's, St. Peter's, and All Saints', Sudbury; Lavenham; St. Mary's, Bury St. Edmunds; Foxearth; Belchamp Walter; Coggeshall; Great Tey; St. Mary's, Ely.

On March 27th, 1883, he walked to Cavendish in the morning and took part in three 720's Oxford, Kent, and New

Lavenham to the longest peal yet rung on the bells (6048 Treble Bob). These were also conducted by Mr. C. Sillitoe. Mr. Slater was the organiser of the band that rang the first and only peal on the ten bells of Norman Tower at Bury St. Edmunds. This was a 5000 of Kent Royal, conducted by Mr. F. Pitstow. He also rang in the longest peal of Royal on the bells of Stonham Aspal, Suffolk. He has scored one peal of Maximus; this was at Ipswich, and owing to accidents, etc., our friend, to the writer's knowledge, had to travel backward and forward a distance of over 630 miles in order to accomplish it. He has taken part in 112 peals of 5000 each and upwards, and as only two of that number have been rung at Glemsford, it will be seen that a deal of travelling had to be done to attain this number. He has rung every bell in



ST. MARY'S CHURCH, WALTHAMSTOW, ESSEX.

London, and in the afternoon walked over to Long Melford and rang the 4th in a peal of 7008 of Kent, this being the longest in the method on the bells, which was conducted by the late F. P. Adams. In 1886 the bells of Foxearth Church were augmented from six to eight, and he had the honour of calling the first touch rung upon them (Bob Major). He also conducted the first peal of Bob Major on them. He was one of the band that rang the long peal of Kent Treble Bob (10,176) here in 1888, in 5 hours 55 minutes. This was conducted by his friend Mr. C. Sillitoe, of Sudbury, and is the longest peal yet rang in the county in the method. He also rang in the longest peal on the bells at Walter Belchamp (7040 Kent Treble Bob), and also rang the noted tenor at

Melford steeple to a peal. He has a large peal book in which is recorded every peal of 5000 and upwards, and also every 720 he has rung, with particulars thereof.

He has only conducted eight peals, being always in favour of ringing under the conductorship of others.

Our friend has had considerable experience as an instructor, having taught the Company at Stanstead, Suffolk, with whom he had the gratification of ringing his 100th peal at Stanstead. He also taught a new band at Cavendish, who have just recorded their first 720. He is now engaged in teaching a company at Stansfield, Suffolk, where a new peal has been recently put up by Messrs. Mears & Stainbank.

He is a member of the following Societies: The Glemsford

Society; Royal Cumberland Youths; S. Peter Mancroft Society of Norwich Scholars; S. Mary-le-Tower Society, Ipswich; The Norwich Diocesan Association; The Essex Association; and the Fly Association.

His peals are as follows:—

	CONDUCTED.	
In four Methods on six Bells	1	1
In seven Methods	3	1
Bob Triples	2	—
Bob Major	23	1
Oxford Treble Bob Major ..	1	—
Kent Treble Bob Major ..	76	5
Kent Treble Bob Royal ..	2	—
Kent Treble Bob Maximus ..	1	—
Double Norwich Court Major	3	—
	112	8

St. Mary's Church, Walthamstow.

(See Photo).

THE Church is a plain edifice of brick in the Gothic style, consisting of chancel, nave, aisles, porches, and an embattled western tower, containing a clock. The original church was built in the year 1210, but the present structure seems to have been partly erected in 1535, by Sir George Monoux, Knight, who was Lord Mayor of London, 1514. In the north Aisle are the effigies in brass of Sir George, ob. 9th February, 1543, and Anne his wife, ob. 1500, and the effigies of a man and his wife, of the Hale family, ob. 1588, besides an inscription on brass to Henry Crane, LL.B., Vicar, ob. 1436, and one recording a benefaction of 40/- yearly to the poor, left by Robert Rampston, gentleman, ob. 1585. There are also a number of monuments to celebrated persons, including one by Nicholas Stone to Sir Thomas Merry, Clerk-comptroller, knighted at Auckland, 18th March, 1617, ob. 1632, and Elizabeth his wife, with busts of both and of their children. In the north aisle under an arch is a monument to Lucy, wife of Sir Edward Stanley, K.B., of Tong Castle, Salop, with life-sized effigy, kneeling. In the chancel is buried Dr. Wm. Piers, Bishop of Bath and Wells, 1632-70. In the south aisle is a marble monument with effigies to Sigismund Trafford, of Dunton Hall, Lincolnshire, ob. 1723, and Susanna his wife, ob. 1689. There are other memorials to Sir James Vallentin, Knight, Sheriff of London, ob. 1870, and to the families of Cole, Bonell, Maynard, and Lowther.

In 1817 the church was enlarged and repaired at a cost of upwards of £3000. In 1843 the nave was renovated and the east window fitted with stained glass at a further expense of £1000, and in 1876 the church was roofed and the interior fittings remodelled.

Thomas Cartwright, afterwards Bishop of Chester, 1686-9, was sometime Vicar here.

The register of baptisms dates from 1652, marriages 1649, and burials 1645.

The tower, which was built at the beginning of the fifteenth century, contains a fine peal of ten bells. Originally there was a peal of eight bells, cast by the Whitechapel firm in 1778, but the tenor was cracked, and was recast by Messrs. Mears in the year 1852. The peal was augmented to one of ten, and the same were dedicated to the service of God on the 11th December inst.

There are many benefactions left to the parish. One is that of the Rev. Hill, Vicar, who died of the plague in 1487, and left all he possessed to the poor of the parish. The principal benefactor was Mr. Henry Maynard, ancestor of the present

Countess of Warwick, who also gave the communion plate in 1686.

The living is a vicarage, tithes rent charge £410, with residence and 8 acres of glebe, in the gift of the Simeon's Trustees, and held since 1892 by Rev. W. H. Langhorne, M.A.

It is proposed shortly to erect a mural tablet in the church with a list of the various Vicars of Walthamstow.

The following are the weights and inscriptions on the bells—

	WEIGHTS.	
	Diameter.	Weight.
Treble ..	27½ in. Note. G	6 0 15
2 ..	28½ .. F	6 1 4
3 ..	30 .. E flat	6 1 20
4 ..	30½ .. D	6 1 27
5 ..	32½ .. C	7 0 25
6 ..	34½ .. B flat	7 3 13
7 ..	37 .. A flat	9 2 1
8 ..	39½ .. G	11 0 19
9 ..	43½ .. F	14 0 13
10 ..	48½ .. E flat	19 0 5

INSCRIPTIONS.

(Treble). 'Cast by John Warner & Sons, Ltd. 1896. Dedicated to the Glory of God and this Church, and to commemorate the illustrious reign of Her Majesty, Queen Victoria 1896.'

(Second). Same as Treble.

(Third). 'Recast by John Warner & Sons, Ltd. 1896. Pack & Chapman of London Fecit 1778.

Although I am both light and small
I will be heard above you all.'

(Fourth). 'Pack & Chapman of London Fecit 1778.
Peace and good neighbourhood.'

(Fifth). 'Pack & Chapman of London Fecit 1778.
In proper time our voices we will raise
In sounding to our benefactor's praise.'

(Sixth). 'Pack & Chapman of London Fecit 1778.
Our voices shall with joyful sound
Make hills and valleys echo round.'

(Seventh). 'Pack & Chapman of London Fecit 1778.
While thus we join in grateful sound
May Love and Loyalty abound.'

(Eighth). 'Pack & Chapman of London Fecit 1778.
Ye ringers all that prize: Your health and happiness
Be sober, merry wise: And you the same possess.'

(Ninth). 'Pack & Chapman of London Fecit 1778.
In wedlock bands all ye who join with hearts unite
So shall our tuneful tongues to laud the nuptial rite.'

(Tenor). 'G. & C. Mears. 1852.'

THE DAVID WILSON FUND.

LIST OF SUBSCRIPTIONS.

£ s. d.		£ s. d.	
Mr. W. Walker	1 0	James Pettit (London) ..	2 6
A Navy	1 0	R.S. (Maidenhead) ..	2 0
Sympathiser (London) ..	2 0	Lowmoor Scy. Ch. Ringers	7 6
"Campanology"	2 0	Armley	8 0
Birstall Scy. Ch. Ringers	1 17 6	Tong	10 0
By friends, per J. West ..	15 0	Drighlington	5 0
Mr. Tom Horsfall	2 0	Batley	10 0
Rossendale Branch Collec- tion at Bury Meeting	12 6	Liversedge	1 0 0
Working Men's Club ..	1 2 5	Beeston (Notts)	5 0
Friends, per T. Noble and W. Gledhill	1 2 0½	Bramley	4 0
Friends, per W. Farnhill	1 11 0	Horbury	5 0
F. V. H. Sinkin (Hunting- don)	1 0	Mirfield	5 0
W. H. Fussell (Slough) ..	1 0	Friends (per John Hick- man, Nottingham) ..	5 0
Headingley (St. Michael's)	10 0	Mr. R. Burden	1 0
		Mr. Jas. Motts (Ipswich)	1 0

By enclosing 1/- Postal Order or stamps with report of peal, you will receive one dozen neat peal cards.

Bell Archaeology.

ST. SAVIOUR'S, SOUTHWARK.

THIS tower contains a peal of twelve bells, tenor 52 cwt., note B, diameter 66 inches. In early times there were seven bells, named respectively "Mary," "Stephen," "Anne," "Lawrence," "Vincent," "Nicholas," and "Augustine." In 1424 these were re-cast into eight, named "Holy Trinity," "Mary," "Augustine," "Lawrence," "Gabriel," "All Saints," "John the Evangelist," and "Christ."

In 1700 there were still eight bells, the fourth being dated MCCCCXCIV., and the fifth being inscribed: "Consonat ecce pia campana vocata Maria: Quam Prior Henricus Wentworth sibi fecit amicam."

The following are the inscriptions on the present bells:—

(Treble.) S † K † 1735.

(Second.) S † K † 1735.

(Third.) SAMUEL KNIGHT FECIT 1735.

(Fourth.) S † K † 1735.

(Fifth.) MAY LOUE & UNITY BE WITHOUT LIMITATION S: KNIGHT FECIT, 1735.

(Sixth.) THIS PEAL OF TWELEF BELLS BEGUN TO BE CAST IN ANNO DOM: 1734 & COMPLEATED IN A.D. 1735.

(Seventh.) SAMUEL KNIGHT FECIT 1734.

(Eighth.) IAMES & ELIZABETH GARDNER, 1735 † †

SAMUEL KNIGHT PERFORM'D RIGHT WELL. |
WHEN HE RECAST ME DOWSABELL |.

(Ninth.) IOHN KENT THO^s GARDNER IOHN PILLON HENRY FARMER FRANCES HALL CHARLES WHARTON CHURCHWARDENS, 1735

(Tenth.) C. & G. MEARS, FOUNDERS, LONDON. RE-CAST BY SUBSCRIPTION, 1844. REVEREND W. CURLING & S. BENSON CHAPLAINS. W. WATERS, J. DREWETT, R. DOWNS, J. GLOVER, J. SUTTON, J. MONNERY, WARDENS.

(Eleventh.) 'JOHN SMITH, BELL WARDEN. WILLIAM DENBIGH, GREAT ACCOUNT. JAMES PARSLEY, GENERAL POOR. JOHN JEPSON, COLLEGE WARDEN. JAMES BEADMAN, NEWCOMENS. EDWARD SANDELL YOUNG SPRAT & JACKSON. T. MEARS OF LONDON, FECIT 1820.'

(Tenor.) 'SAMUEL KNIGHT FECIT. 1734.' (Rest of the inscription covered by the gudgeon ring.)

The total weight of the peal is 7 tons 15 cwt. 1 qr. 20 lbs., and cost of re-casting the eight into twelve with additional metal and other expenses, £629 17s. od.

Tablets in the belfry record the following performances:—

February 19th, 1738, 5040 Bob Royal by the Union Scholars.

March 12th, 1758, 5040 Treble Bob Maximus by the College Youths.

November 10th, 1766, 5136 Oxford Treble Bob Maximus by the Cumberland Youths.

March 10th, 1784, 7008 Oxford Treble Bob Maximus by the College Youths.

March 22nd, 1802, 7104 Treble Bob Maximus by the Cumberland Youths.

January 7th, 1846, 5088 Kent Treble Bob Maximus by the College Youths.

December 19th, 1849, 5146 Stedman Cinques by the Cumberland Youths.

February 23rd, 1849, 5184 Kent Treble Bob Maximus by the College Youths.

January 20th, 1860, 5088 Treble Bob Maximus by the College Youths.

It seems from these Records that there was a sort of contest between the two Societies, lasting for nearly a century.

THE CENTRAL COUNCIL.

THE Committee for the Collection of Peals, having organised a company of workers to deal with the methods hereinafter mentioned, invite all composers to send their compositions in any of these methods to the specified collector for proof and comparison. Compositions which have already appeared in collections or treatises need not be sent; references to those which have appeared in the columns of the ringing papers will be accepted as sufficient without the figures; but they should be accompanied by reference to any subsequent correspondence respecting them, and an assurance that they have not been pronounced false. In all cases it is desirable that the date of composition should be appended, whenever it can be accurately assigned. Collectors will not undertake to receive compositions merely for proof, nor to enter on any correspondence with regard to them. The following gentlemen will receive compositions in the methods set against their names. Collectors for other methods will be announced in due course.

Bob Major—Mr. J. A. TROLLOPE, 9, Valentine Street, Norwich.

Duffield Major, Royal and Maximus } Mr. JOHN CARTER, Forward Villa,
Forward do. do. do. } Park Road, Aston, Birmingham.

Grandsire Triples—Rev. C. D. P. DAVIES, East Marden Rectory, Chichester.

Other Methods of Triples (except Stedman)—Dr A. B. CARPENTER, Bedford Park, Croydon.

Double Norwich Court Bob Major—Mr. H. DAINS, 147, Barnsbury Road, London, N.

Do. Royal and Maximus—Mr. W. L. CATCHPOLE, Philip Road, Stoke, Ipswich.

Double Oxford Bob Major—Rev. J. H. PILKINGTON, Framlingham Rectory, R.S.O., Suffolk.

Stedman Triples—Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

Stedman Caters and Cinques—Mr. J. R. PRITCHARD, 9, Granville Terrace, Wallasey, Cheshire.

Superlative Surprise Major—Mr. GABRIEL LINDOFF, 15, Knight Street, Lincoln.

Treble Bob Major (in continuation of Snowdon's collection)—Mr. TOM LOCKWOOD, 38, Chad Street, Newtown, Leeds.

Treble Bob Royal and Maximus (in continuation of Snowdon's collection) Mr. ARTHUR KNIGHTS, Brunswick Street, Chesterfield.

SEQUEL TO THE WINCHESTER GUILD MEETING.

At the recent meeting of the Winchester Diocesan Guild, at Horsell, several members walked to Chobham, three or four miles further on. About half-way, water was observed stretching each side of the road for several hundred yards, and in two places the road was completely under water, but not enough to stop ringers with the chance of a pull on the other side. Chobham was duly reached, and the bells found to be muffled owing to a funeral that afternoon. Touches of Treble Bob Major, Stedman Triples, and Plain Bob Major, were successfully brought round, and then the Reading men had to hurry to catch the last train. Upon nearly reaching the flooded part, a man with a face as white as a sheet sang out, "You can't get any further!" The water was, however, only an inch or so deeper, and Woking was duly reached with a few minutes to spare. Upon the remainder of the team arriving at the overflow, a respected member of the Basingstoke band was hoisted on the stalwart shoulders of the Master of the Guild, who carried him safely through the first portion, and a member of the Guildford band successfully performed a similar service for the second part of the flood, and Woking was finally reached all safe and sound.

Walthamstow Parish Church.

DEDICATION OF NEW BELLS.

Friday, December 18th, was a day of much interest to the congregation of St. Mary's Parish Church, Walthamstow, the occasion being the re-opening of the belfry and dedication of two new bells. Owing to the dilapidated and insecure state of the bell-frame and the decayed condition of the timbers in the tower, it became so dangerous to ring the bells that they had for some few months been silent. With a view of providing a new bell-frame, having the bells re-hung, and replacing the decayed timbers, an appeal was made for subscriptions by Messrs. Wm. Shurmer and W. M. Beck, the churchwardens, and it was resolved at the same time to increase the peal from eight to ten by adding two new treble bells in commemoration of the long and beneficent reign of Queen Victoria. Subscriptions were readily forthcoming, and the work was entrusted to Messrs. John Warner & Sons, Ltd., by whom it has been executed in a most satisfactory manner. The defective timbers in the tower, which had not been renewed since the building of the structure in the 13th or 14th century, have been replaced, and a complete new cast-iron bell-frame, which is quite independent of the walls, has been fixed. There is no liability to shrinkage, and most important of all there is no vibration and no danger of damage to the structure. The bells have been re-hung on new fittings, and new oak wheels, bearings, &c., have been provided. The cost of the work was about £250, but in addition to this Mr. T. Maynard, the steeple-keeper, and the ringers, gave considerable time and material to the improvement of the ringing chamber, while Mr. W. Shurmer generously provided new steel girders, and the value of the whole work is not less than £300. The ringing chamber has been enlarged and match-boarded, comfortable seats have been provided, the floor has been covered with linoleum, the wall is adorned with a number of peal boards recording former campanological performances in the tower, and the chamber has a bright and comfortable appearance.

A special service for the dedication of the new bells was held on Friday evening, the Archdeacon of St. Albans attending to perform the ceremony. The Vicar the Rev. W. H. Langhorne, the Rev. H. A. Allpass, the Rev. Geo. Padfield, of St. Gabriel's, and the Rev. C. Copland, were also present. A special form of service was used, and during the course of it, the Archdeacon, with the Vicar and Churchwardens, ascended to the ringing chamber, where the Archdeacon offered a few appropriate words. The Archdeacon based an earnest sermon on the words, "I will lift up my hands in the sanctuary." Commenting upon the use of bells, he said there was hardly any reference to bells as now used until the 4th century, and they were common in India and China long before they were common in the Western part of Christendom. In the 6th century bells were rung in France, and in the 7th century a good many sold some sheep to present bells to St. Alban's Abbey, and he would stand on the opposite hill when they were rung and say, "Hark, how sweetly my lambs bleat!" The first complete peal of bells was at King's College, Cambridge, in 1456. Referring to the occasions upon which bells were rung, he said they hoped to hear them ringing next year to celebrate the completion of the sixtieth year of the reign of the Queen. Not only had her reign been the longest in the annals of our country, but it was the most glorious. Never had so great and high an example been set by any of our rulers as Queen Victoria had consistently set, and it was most appropriate that they should connect their new bells with her reign. After a reference to the superstitions and legends which in middle ages attached to bells, he said they had now once more assumed their proper and fitting position, and were regarded as part of the instruments of church worship. In calling people to worship bells had their lesson and spoke to them with a meaning they would do well to bear in mind. Pointing out that bells while on earth were yet above it, he said they taught people the lesson that while they performed their daily duty on earth that duty was best discharged by hearts in harmony with God, so that their souls might make sweet music as they pursued the routine of life, and while serving their fellow creatures also serving God.

At the close of the service, the local ringers rang a short touch of Grand sire Caters.

A dinner followed at the Boys' National School. A company numbering over 100 sat down, and the proceedings were of a most hearty character.

The arrangements were satisfactorily carried out by the Churchwardens and by Mr. T. Maynard and Mr. Wilkins, Hon. Secretary of the St. Mary Society of Change Ringers.

The Vicar, the Rev. W. H. Langhorne, presided, and among those present were the Archdeacon of St. Alban's, the Rev. H. Allpass, the Rev. H. T. W. Eyre, Vicar of Great Totham, assistant hon. secretary of the Essex Association, the Rev. G. Padfield, the Rev. C. Copland, Messrs. W. Shurmer and W. M. Beck, Churchwardens, Mr. Andrew Marriage, principle of the firm of John Warner and Sons, Mr. A. T. King, Hon. Secretary of the Middlesex Association, Mr. W. Bedwell (Lewisham), and most of the prominent ringers in the district.

After dinner, the Chairman in very fitting terms proposed "The Queen," commenting upon the long and wise rule of Her Majesty, and expressing a hope that in God's providence she would be spared for many years.

The toast was drunk with enthusiasm, and the National Anthem was sung.

As the Archdeacon of St. Alban's was obliged to leave early, the Chairman cordially thanked him for his attendance and for his eloquent sermon, and presented him with a framed photograph of the bells, taken by Mr. W. A. Sims in the churchyard before they were hung in the bell-chamber.

The Archdeacon said he was pleased to take some memento of the bells, whose beautiful music he had heard that evening. It would be a reminiscence of a very happy visit.

The toast of "The Clergy" was given by Mr. W. Nicholls, and responded to by the Rev. H. A. Allpass. That of "The Churchwardens" was proposed by the Vicar in glowing terms, and suitably responded to by Mr. Shurmer and Mr. Beck.

Mr. Shurmer in proposing "The Bell Ringers," said he could not say enough in their favour—they were so devoted to their duty. They had not only contributed eight guineas in cash, but they had provided material and had worked in their leisure time to place the belfry in its present perfect state. He thought they had contributed in all from £30 to £40 to the belfry, the bell frame, and the bells. They were real churchworkers, and he hoped the parishioners might long have the benefit of their services. To Mr. Thomas Maynard it was largely due that Walthamstow now had one of the finest peals of bells in the county. He had, therefore, much pleasure in associating Mr. Maynard's name with the toast.

Mr. Thomas Maynard, in reply, said they had only done their duty. Thanks to their worthy Vicar and Churchwardens, they were now in a proud position, and in return they would try to give some good ringing. They had about twenty connected with the tower, and they hoped to bring them all to a high standard. At their own expense they proposed to provide stout shutters to keep the sound in, so that in case of illness the bells might not cause any annoyance.

The proceedings were enlivened by songs by members of the choir and selections by the Walthamstow String Band. A most pleasant evening was brought to a close by the singing of the National Anthem.

Two incomplete Essex Records of Peals, found in some old *Suffolk Chronicle*, in the Library of the Ipswich Museum, by S. Slater, Glemsford.

Suffolk Chronicle for Saturday, December 16th, 1815.

"RINGING.—On Thursday last was rung at Writtle, in Essex, by the Chelmsford Company, a peal of 6000 Harmonious Changes of Bob Major, being the longest length ever performed on that peal, which was called by Richard Parr, and nobly brought round in 3 hours and 25 minutes."

Suffolk Chronicle for Saturday, February 3rd, 1821.

"The United Company of Ringers at Chelmsford, on Monday last performed in 3 hours and 40 minutes, a complete peal of Bob Royal, in changes amounting to 5580, upon a peal lately increased to ten bells, to the admiration of many amateurs; and such is the spirit which the recent liberality of a benefactor of the art has revived in that town, that these 'United' youths have challenged to meet any company in the kingdom."

Could anyone now give us the names of the band as they stood in the above peals? If so, it would be interesting.

ELY DISTRICT ASSOCIATION.

(SUDBURY BRANCH.)

LONG MELFORD.

On Sunday, December 6th, at the Church of Holy Trinity, for morning service, 336 Bob Triples. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; E. Ambrose, 5; S. Ford, 6; C. G. Bixby (conductor), 7; H. S. Richold, 8. For evening service, 420 Bob Triples. C. Honeybell, 1; H. Duce, 2; F. Connell, 3; S. Slater, 4; R. Brett, 5; G. Smith, 6; C. G. Bixby (conductor), 7; H. S. Richold, 8. Also a touch of Bob Major. T. Cadge, 1; H. Duce, 1; C. Honeybell, 3; S. Slater (conductor), 4; R. Brett, 5; G. Smith, 6; C. G. Bixby, 7; F. Connell, 8.

On Sunday, December 13th, for morning service, 476 of Bob Triples. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; E. Ambrose, 5; S. Ford, 6; C. G. Bixby (conductor), 7; H. S. Richold, 8. And for afternoon service, 476 of Bob Triples, standing as before.

On Sunday, December 20th, for morning service, 476 of Bob Triples. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; E. Ambrose, 5; S. Ford, 6; C. G. Bixby (conductor), 7; H. S. Richold, 8. And for evening service, a quarter-peal of Bob Triples, 1260 changes. T. Cadge, 1; F. Connell, 2; A. Symonds, 3; A. Ambrose, 4; E. Ambrose, 5; S. Ford, 6; C. G. Bixby (conductor), 7; H. S. Richold, 8. Also 224 of Bob Major. T. Cadge, 1; H. Duce, 2; F. Connell, 3; A. Ambrose, 4; A. Symonds, 5; S. Ford, 6; E. Ambrose, 7; C. G. Bixby, 8. S. Slater and Honeybell hail from Glemsford; Brett and Smith from Stanstead; Symonds from Laverham.

From Treble Bob to London Surprise.

(By BROTHER STRING.)

MANY Companies are able to ring Treble Bob, and ring it well; yet have never made any attempt to go further.

There are many reasons to account for this. The main one I think, is, because they do not try. Not that I mean to insinuate that they are disinterested and have no ambition that way. Sometimes they are the very men when they see the account of some young band's success, to sigh; "Oh! everybody seems able to ring Double Norwich or Superlative but us." If you ask them as a company why they don't go in for so and so? The answer one gets in most cases; "Oh! we should never be able to do that." I think I can honestly say that most companies who have never tried them, value the best methods too high, or are afraid of the names. The abilities of their own band are usually underestimated. How many times does one get the answer; "Oh! we have tried and failed." I have never heard it. I think those cases very rare.

Every band's ambition ought to be to ring London Surprise, and to keep pushing on step by step. This is I think the greatest secret of keeping a band together. How many promising young men have dropped out of the ranks, through their band being content with drumming away with one method. I have seen a good many cases, as doubtless many other brother strings can say the same, and, mind you, these would have made the very best men in your company. Men who want to be at the top of everything that they enter into. Not necessarily to rule; but as ringers, to be as good in their place, as the best men to be had.

I trust that by my little arguments I may be able to induce many a band to make up their minds and say "There's the top of the tree, to get there we'll try;" and I feel sure if they do try, that when they have mastered each method, they will say as I have often heard said, "Well its not half so hard as I first took it to be."

Of course, some will say, "We have no one to teach us." This is no excuse when such books exist as "Standard Methods." But for those that have various other reasons, I will myself try and offer a little instruction in my own rough way in these methods, having had the pleasure of assisting more than one band to master them.

In these few papers it is not my endeavour to instruct those who know, but to assist the home study of those trying to earn. Home study is the great road to success, one hour by the fire is better than three in the belfry. I would also advise all in starting on these methods, to make little diagrams of the various works, in a way they can best understand them; it is almost impossible for one person to put a thing down so as to be understood by all.

Some cannot learn from paper at all, and I trust other

Members of the band, to which he may belong, will not look down upon him as dense; he may be the very one who can gather most from a quiet talk on the methods. Assist such members, all you that can learn from paper, by giving explanations and talking over the method undertaken, and if one in the band would make diagrams of the course, or parts of it least understood, to put in the belfry, and point out and help to ride over little difficulties, he would assist his company more than I am able to do in these few papers. I may say that I shall be very pleased to receive through the Editor, any communication, or suggestion; or give further explanation if not properly understood.

One good thing about these methods is the calling. There is nothing more difficult in conducting touches and peals in them, than in ordinary everyday methods. The coursing order may be somewhat different, but will soon, with practice, become comparatively easy, to those who try to learn.

The first method I intend to take, is that most musical and interesting method Double Norwich.

(To be continued).

F. BENNETT'S 100 PEALS.

	RANG.	CONDUCTED.
In 7 Minor methods	1	—
Grandsire Triples	23	15
Grandsire Major	1	1
Grandsire Caters	5	2
Plain Bob Triples	6	3
Plain Bob Major	20	10
Union Triples	1	1
Oxford Bob Triples	1	1
Canterbury Pleasure Major	1	1
Treble Bob Major	7	2
Treble Bob Royal	1	—
Stedman Triples	10	—
Stedman Caters	1	—
Double Norwich Court Bob Major	9	—
Superlative Surprise Major	8	—
New Cumberland Surprise Major	1	—
Cambridge Surprise Major	1	—
London Surprise Major	3	—
* Total ..	100	36

NOTE TO THE PEAL AT BALCOMBE, SUSSEX.

This peal was rung as a compliment for Charles Holman's birthday, which took place December 3rd, his brother strings wishing him "many happy returns." It was attempted on that day, but came to grief after about 1200 changes had been rung.

Correspondence.

To the Editor of *Campalogy*.

THE PEAL AT BRIDGWATER.

SIR,—I saw published in your last issue a peal of Grandsire Triples, Holt's ten-part, rung at Bridgwater on the 12th December. I was there and heard the peal rung, and timed it. At intervals they were ringing from 22 to 23 rounds a minute. The mid-way single turned up in 1 hour 47 minutes, and the bells ran round in 3 hours and 20 minutes at a plain lead, Holt's end single was neither called or made, and the back change turned up twice during the peal, therefore I fail to see that it can be a true peal.

Yours, &c.,

J. JOYCE.

Mill House, Taunton,
Dec. 20th, 1896.

THE KENT COUNTY ASSOCIATION.

The Central Committee of this Association met at St. Margaret's, Rochester, on Saturday, December 12th, 1896. Present—Messrs. Blaxland (in the chair), Finn, Foreman, Bedwell, Palmer, Osborne, Hugh, Latter, Martin, Newman, and Thornton, Revs. A. L. Brine and F. J. O. Helmore (Hon. Sec.). It was agreed to hold the Annual Meeting on the third Saturday in June at Canterbury, if the Cathedral bells were then available. The question of re-hanging was at present before the Dean and Chapter. If they decided to have it done, the work might probably not be finished. Accordingly, Lewisham was fixed upon as an alternative. It was agreed to give the band at Chiddingstone some instruction. The band had recently joined the Association, and though they had rung several peals of Grandsire, the system in which they had learned the method was so strange that they could not understand the ordinary Grandsire vocabulary, and other ringers failed to understand the Chiddingstone method.

An alteration of Rule xvii. was proposed to the following effect:—"No alteration or addition to these rules shall be made except at the Annual General Meeting, and any such alteration or addition shall take effect only from the date of such meeting. Three weeks' public notice of any proposed alteration or addition to be given by the Secretary."

It was agreed (a) That peals that have already been rung, in which the conductor has culled from manuscript, or used any visible aid to memory, should have a foot-note appended in the Peal Book to that effect, and (b) That in future no peal thus rung be reckoned as an Association peal.

It was then proposed to make an addition to the rule ordering accounts of peals to be sent to the Secretary to this effect—accompanied by a certificate from the conductor that no manuscript nor other visible aid to memory has been used in calling.

A vote of condolence with Mrs. Benson and the family of the late Archbishop, the President of the Association, was unanimously passed; as also a vote of thanks to the Vicar of St. Margaret's, Rev. A. Thorndike, for the use of the Parish room, and the tea sent in from the Vicarage during the meeting.

Notices.

THE LLANDAFF DIOCESAN ASSOCIATION.

The next quarterly meeting will be held at Aberavon, on Saturday, December 26th. There will be a short service at St. Mary's Church at 2.30 The meeting will be held immediately after service, in the School-room. The bells (eight), will be available all day for ringing. Members are kindly requested to pay at this meeting their subscriptions for the coming year, and for the current year, if not already paid in.

Rev. D. H. GRIFFITHS, Salisbury Road, Cardiff. Hon Secs.
H. G. WHITE, 58, Paget Street, Cardiff.

THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The next monthly ringing meeting of this Society, will be held at Pudsey (8 bells), on Saturday, January 2nd, 1897. A peal will be attempted at 2.30. Meeting House, the "Park Hotel." Business meeting at 7 p.m. Any ringers, members or not, are cordially invited.

R. BINNS, Hon. Sec., 4, Kirkland Square, Kirkland Street, Beeston Road, Leeds.

ELY DISTRICT ASSOCIATION.

It being found impossible to obtain the use of the bells in Cambridge during Term-time, the proposed meeting (in November) of the District and Diocesan Associations has now been postponed till Tuesday, January 12th, 1897.

W. W. CRUMP, Gen. Sec., Haddenham Rectory, Ely.

THE MIDDLESEX ASSOCIATION.

The next Quarterly Meeting of this Association will be held at Tottenham, on Saturday, 16th January. The tower of All Hallows' Church will be open for ringing from 5 p.m. Members and friends of the Association are cordially invited.

ARTHUR T. KING, Hon. Sec., "Sarum," Ravenscroft Park Road, Barnet.

KENT COUNTY ASSOCIATION.

The Secretary begs to call the attention of conductors and all others interested to the latter part of Rule XVI.: "Accounts of peals must be sent to the Secretary within a month of their performance, or they will not be entitled to entry (in the Peal Book); for the future this must be strictly adhered to. Accounts of peals must be accompanied by a certificate from the conductor that no MS., or other visible aid to memory, has been used in calling." These words will be proposed as an addition to the written rule at the next Annual Meeting; but the Committee have decided that this regulation shall come into force at once.

FREDK. J. O. HELMORE, Hon. Sec., Canterbury.

THE GLOUCESTER, BRISTOL, BATH AND WELLS ASSOCIATION.

The Joint Meeting advertised for December 26th, at Bristol, will not be held.

C. E. D. BOUTFLOWER, 30, Broad Street, Bristol.

THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, December 27th:—

- St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.
- St. Matthew, Bethnal Green, E.—10 a.m.
- St. Stephen's, Westminster—10 a.m. and 6 p.m.
- All Saints', Fulham, S.W.—10 a.m. and 6 p.m.
- St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.
- St. Stephen's, Hampstead—10 a.m. and 6 p.m.
- St. Alfege, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.
- St. Mary's, Lewisham, S.E.—10 a.m. and 5.30 p.m.
- S.S. Peter & Paul, Bromley, Kent—10 a.m.
- St. Mary's, Woolwich—10.15 a.m. and 5.45 p.m.
- St. John the Baptist, Chipping Barnet—10.30 a.m. and 6 p.m.
- St. Mary's Finchley—10.30 a.m. and 6 p.m.

MEETINGS FOR PRACTICE.

- St. Luke's, Chelsea - - - - - Every Wednesday, 7.45 p.m.
- St. John's, Waterloo Road - - - - - Every Wednesday 8 p.m.
- St. Mary's, Woolwich - - - - - Every Thursday
- All Saints' Fulham - - - - - No practice, Dec. 24th or 31st.
- St. Mary's, Finchley - - - - - Every Thursday 7.30 "
- St. Stephen's Westminster - - - - - Every Friday 8 "
- St. Margaret, Westminster - - - - - Every Monday 8 "
- St. John the Baptist, Chip. Barnet - - - - - Every Monday 7.30 "
- All Saints', Isleworth - - - - - Every Monday 8 "
- St. Mary, Lewisham - - - - - No practice
- S.S. Peter & Paul, Bromley, Kent - - - - - Every Tuesday 8 "
- St. Alfege, Greenwich - - - - - Every Friday 8 "
- St. Giles's, Cripplegate - - - - - Thursday, Dec. 29th 8 "

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

THE DARLINGTON AMALGAMATED SOCIETY.

The annual dinner of this Society was held on Saturday, December 12th, at the Fleece Hotel, Darlington, when a capital repast was served up by Mr. J. B. Hampson. The President (Mr. G. Park) presided, and Mr. G. J. Lungley occupied the vice-chair. After dinner, the toast of the "Queen and Church" was given by the President, and most loyally and heartily drank. The President then gave the toast of the evening "The Darlington Amalgated Society of Change Ringers." The Hon. Secretary and Treasurer (Mr. W. Porter), in responding, gave a brief history of the Society. It was formed in August, 1894, for the purpose of amalgamating the ringers in Darlington, who were anxious to advance in the art of change-ringing. Although they had not been as successful as he should have liked, they had accomplished the first peal of Grandsire Triples ever rang in Darlington. They had also rang touches of Stedman Triples and Caters, and Grandsire Caters. He therefore thought they were in a fair way to be more successful in the future than in the past, and hoped such would be the case. Mr. G. J. Lungley then gave "The Conductors," which was received with musical honours. Mr. G. W. Park replied, and thanked them for the kind way in which it had been received. The "Kindred Societies" was then given by the President, and Mr. T. Scollick responded for the St. John's Guild. The next toast was "The Ringing Papers" given by Mr. W. Porter, and was very heartily received. The "Visitors," given by Mr. G. J. Lungley, and responded to by Mr. R. Johnson, and the "Host and Hostess," submitted by the President and acknowledged by Mr. J. B. Hampson, brought a very pleasant evening to an end all too soon. During the evening, songs were given by Messrs. Lungley, Scollick, Shutt, Johnson, and Linsley, and selections on handbells by Messrs. Park, Lungley, and Porter. Mr. R. Johnson very ably acted as accompanist throughout the evening. In the afternoon previous to the dinner a peal of Kent Treble Bob Major was attempted at St. Cuthbert's Church, but was unfortunately lost after ringing 4,500 changes in two hours and forty minutes. C. Moncaster, 1; R. B. Wilson, 2; J. Baxter, 3; G. Park, 4; T. Lungley, 5; G. J. Lungley, 6; W. Porter (conductor), 7; G. W. Park, 8. Tenor 16 cwt.

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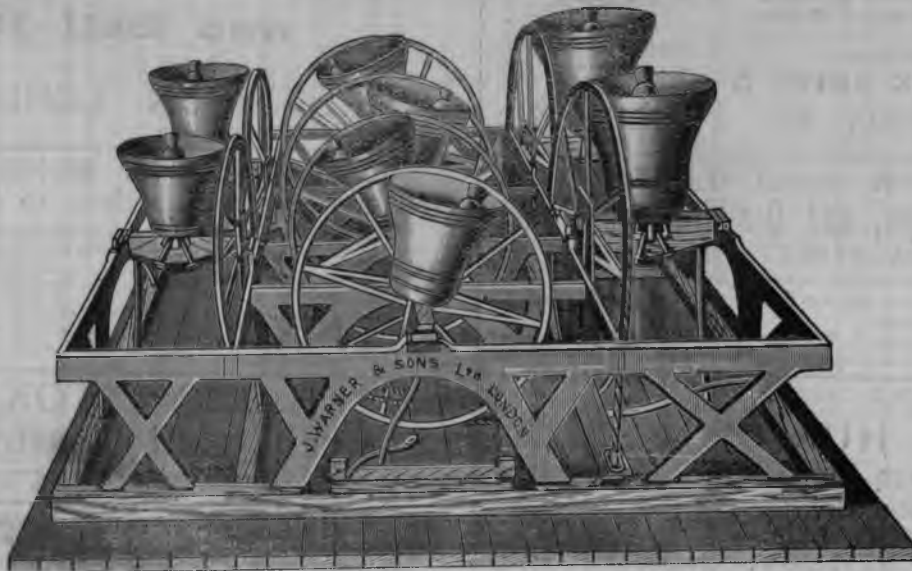
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