

THE MUSEUM OF CONTEMPORARY ART

PAUL PFEIFFER: PROLOGUE TO THE STORY OF THE BIRTH OF FREEDOM

November 12, 2023 - June 16, 2024

Final Checklist



PPF22

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Perspective Study (After Jeremy Bentham), 1998/2023

Mixed media and live-feed video projection

Dimensions variable

Courtesy of the artist



PPF1

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

The Pure Products Go Crazy, 1998

Video installation (color, silent; 0:15 minutes looped), with projector and mounting arm

20 x 5 x 20 in. (50.8 x 12.7 x 50.8 cm) (overall)

Whitney Museum of American Art, New York; Purchase, with funds from the Painting and Sculpture Committee and the Film and Video Committee
2000.151



PPF2

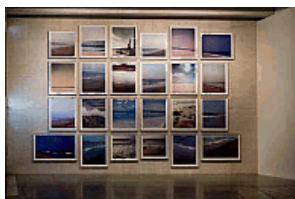
Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Fragment of a Crucifixion (After Francis Bacon), 1999

Video installation (color, silent, 0:05 minutes looped), with projector and mounting arm

20 x 5 x 20 in. (50.8 x 12.7 x 50.8 cm) (overall)

Whitney Museum of American Art, New York; Purchase, with funds from Melva Bucksbaum and the Film and Video Committee
2000.150



PPF3

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

24 Landscapes, 2000/2008

Digital c-prints

Twenty-four parts, overall dimensions variable

Courtesy of the artist and Paula Cooper Gallery



PPF4

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

John 3:16, 2000

Standard-definition video (color, silent; 2:07 minutes), 5.6-inch LCD monitor, and metal armature

5 1/4 x 6 3/8 x 36 in. (13.3 x 16.2 x 91.4 cm)

The Museum of Modern Art, New York. Gift of David Teiger

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PPF6

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Prologue to the Story of the Birth of Freedom, 2000
Two digital videos (color, sound; 0:04 minutes and 0:06 minutes), LCD monitors, and metal armatures
5 1/4 x 16 x 5 1/2 in. (13.3 x 40.1 x 14 cm) (overall)
Collection of Chris Vroom, New York



PPF7

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Self-Portrait as a Fountain, 2000
Mixed media
Dimensions variable
Collection Museum of Contemporary Art Chicago, Gift of the D.Daskalopoulos Collection donated jointly to the Museum of Contemporary Art Chicago and the Solomon R. Guggenheim Museum, 2022.9



PPF5

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
The Long Count (I Shook Up the World), 2000
Digital video loop (color, silent; 2:59 minutes), metal armature, and LCD monitor
5 1/4 x 6 3/8 x 36 in. (13.3 x 16.2 x 91.4 cm)
Sammlung Goetz, Munich



PPF27

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Four Horsemen of the Apocalypse (06), 2001-2018
Matte C-print
72 x 57 5/8 in. (182.9 x 146.3 cm)
Private collection



PPF34

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Poltergeist (Fork), 2001
Laser-fused polyamide powder, wood, Plexiglas, and linen
20 x 20 x 20 in. (50.8 x 50.8 x 50.8 cm)
Sammlung Goetz, Munich

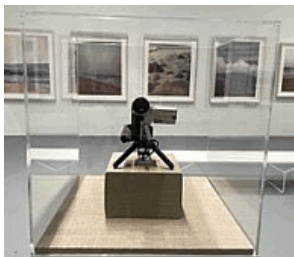
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PPF35

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Poltergeist (Spoon), 2001
Laser-fused polyamide powder, wood, Plexiglas, and linen
20 x 20 x 20 in. (50.8 x 50.8 x 50.8 cm)
Sammlung Goetz, Munich



PPF21

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Race Riot, 2001
Digital video loop (color, silent; 0:04 minutes), SONY PC 110 camcorder, wood,
linen, and Plexiglas
20 x 20 x 20 in. (50.8 x 50.8 x 50.8 cm)
Private collection



PPF8

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
The Long Count (Rumble in the Jungle), 2001
Standard-definition video (color, silent; 2:51 minutes), painted 5.6-inch LCD
monitor, and metal armature
5 1/4 x 6 3/8 x 36 in. (13.3 x 16.2 x 91.4 cm)
The Museum of Modern Art, New York. Gift of David Teiger



PPF28

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
The Long Count (Thrilla in Manila), 2001
Digital video loop (color, sound*; 2:58 minutes), metal armature, and LCD
monitor
*exhibited without sound
5 1/4 x 6 3/8 x 36 in. (13.3 x 16.2 x 91.4 cm)
Courtesy of the artist and Thomas Dane Gallery, London



PPF54

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Four Horsemen of the Apocalypse (07), 2002
Digital duraflex print
48 x 60 in. (121.9 x 152.4 cm)
Private collection

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PPF10

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Caryatid, 2003

Digital video loop (color, silent; 0:50 minutes), chromed 9-inch color CRT monitor, wood, and Plexiglas

19 7/8 x 20 x 20 in. (50.5 x 50.5 x 50.8 cm)

Collection Glenn and Amanda Fuhrman NY, Courtesy the FLAG Art Foundation.



PPF55

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Four Horsemen of the Apocalypse (08), 2003-2018

Matte C-print

72 x 57 5/8 in. (182.9 x 146.4 cm)

Private collection



PPF31

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Live Evil (Copenhagen), 2003

Digital video loop (color, silent; 1:02 minutes), nylon armature, paint, and LCD panel

2 1/2 x 3 x 3 1/2 in. (6.4 x 7.6 x 8.9 cm)

Collection Glenn and Amanda Fuhrman NY, Courtesy the FLAG Art Foundation.



PPF11

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Live Evil (Kuala Lumpur), 2003

Digital video loop (color, silent; 0:46 minutes), nylon armature, paint, and LCD panel

2 1/2 x 3 x 3 1/2 in. (6.4 x 7.6 x 8.9 cm)

Collection of Walead Beshty, Los Angeles



PPF12

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Morning After the Deluge, 2003

Video projection (color, silent)

21:03 minutes

Tate. Presented as part of the D.Daskalopoulos Collection Gift 2023

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PPF13

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Desiderata, 2004

Digital video loop (color, silent; 2:22 minutes) and portable DVD player

7 x 10 1/4 x 7 1/2 in. (17.8 x 26 x 19.1 cm)

The Phelan Collection



PPF23

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Empire, 2004

Single-channel video (color, silent; 90 days), computer, data storage, video projector, and portable equipment rack

Dimensions variable

Courtesy of Gagosian



PPF56

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Four Horsemen of the Apocalypse (09), 2004

FujiFlex digital C-print

48 x 60 in. (121.9 x 152.4 cm)

Collection of Alan Hergott and Curt Shepard



PPF57

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Four Horsemen of the Apocalypse (17), 2004-2018

Matte C-print

72 1/16 x 57 5/8 in. (183 x 146.4 cm)

Private collection



PPF30

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Live Evil (Bucharest), 2004

Two-channel digital video loop (color, silent; 1:13 minutes), metal armatures, and projectors

Dimensions variable

Sammlung Goetz, Munich

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PPF66

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Sunset Flash, 2004
16mm film (color, silent; 22:13 minutes) and 16mm looping projector
Dimensions variable
Art Gallery of New South Wales, Sydney, Australia
Gift of the John Kaldor Family Collection 2021
Donated through the Australian Government's Cultural Gifts Program



PPF58

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Four Horsemen of the Apocalypse (24), 2006-2018
Matte C-print
72 x 57 5/8 in. (182.9 x 146.4 cm)
Private collection



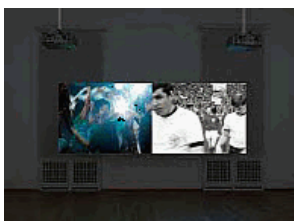
PPF14

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Live From Neverland, 2006
Two-channel digital video loop (color, sound; 10:18 minutes) and monitor
Dimensions variable
Sammlung Goetz, Munich



PPF59

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Four Horsemen of the Apocalypse (28), 2007
Fujiflex digital C-print
48 x 60 in. (121.9 x 152.4 cm)
Courtesy of the artist and Paula Cooper Gallery



PPF15

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
The Saints, 2007
Seventeen-channel sound installation, two-channel video loop projection (color, silent), single-screen video loop (black-and-white, silent), and LCD monitor
31:19 minutes
Sammlung Goetz, Munich



PPF17

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Cross Hall, 2008
Wall-recessed mixed media diorama, peephole, and live-video-feed projection
158 x 210 x 78 in. (401.3 x 533.4 x 198.1 cm)
Sammlung Goetz, Munich

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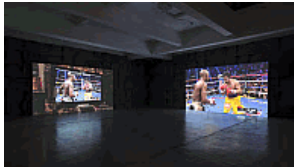
PPF18

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Vitruvian Figure, 2008
Cast resin, aluminum and acrylic
110 1/4 x 322 x 320 in. (280 x 817.9 x 812.8 cm)
Collection of Inhotim Institute, Minas Gerais, Brazil



PPF60

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Four Horsemen of the Apocalypse (30), 2015
Fujiflex digital C-print
48 x 70 in. (121.9 x 177.8 cm)
Private collection



PPF24

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Three Figures in a Room, 2015-2018
Two-channel digital video with four audio channels (color, sound; 48:00 minutes) and acoustic foam
Dimensions variable
Courtesy of the artist and Paula Cooper Gallery



PPF71

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Live Evil (Gothenburg), 2017
Digital video loop (color, silent; 0:52 minutes), nylon armature, paint, and LCD panel
2 9/16 x 3 9/16 x 3 9/16 in. (6.5 x 9 x 9 cm)
Collection of Rina Ortiz, Manila



PPF26

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Head, 2018
Gmelina wood and paint
16 1/4 x 8 1/8 x 8 3/4 in. (41.3 x 20.6 x 22.2 cm)
Loewe S.A.



PPF40

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Left Arm, 2018
Gmelina wood and paint
7 1/8 x 25 x 4 3/4 in. (18.1 x 63.5 x 12.1 cm)
Loewe S.A.

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PPF39

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Right Arm, 2018
Gmelina wood and paint
5 1/2 x 24 3/8 x 5 1/4 in. (14 x 61.9 x 13.3 cm)
Loewe S.A.



PPF41

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Torso, 2018
Gmelina wood and paint
25 5/8 x 19 1/8 x 9 1/8 in. (65.1 x 48.6 x 23.2 cm)
Courtesy of the artist and carlier | gebauer



PPF42

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Head, 2022
Gmelina wood and paint
16 1/4 x 8 1/8 x 8 3/4 in. (41.3 x 20.6 x 22.2 cm)
Courtesy of the artist and carlier | gebauer



PPF44

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Left Arm, 2022
Gmelina wood and paint
7 1/8 x 25 x 4 3/4 in. (18.1 x 63.5 x 12.1 cm)
Courtesy of the artist and carlier | gebauer



PPF43

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Right Arm, 2022
Gmelina wood and paint
5 1/2 x 24 3/8 x 5 1/4 in. (14 x 61.9 x 13.3 cm)
Courtesy of the artist and carlier | gebauer

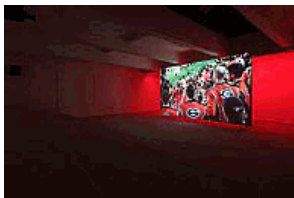
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PPF45

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Torso, 2022
Gmelina wood and paint
25 5/8 x 19 1/8 x 9 1/8 in. (65.1 x 48.6 x 23.2 cm)
Collection of Jamie & Robert Soros



PPF19

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Red Green Blue, 2022
Single-channel video (color, surround sound; 31:23 minutes)
Dimensions variable
Courtesy of the artist and Paula Cooper Gallery



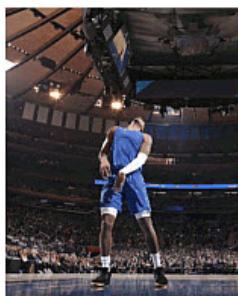
PPF63

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Caryatid (Mayweather), 2023
Digital video (color, silent; 1:08 minutes) and custom CRT monitor
13 x 14 1/2 x 14 in. (33 x 36.8 x 35.6 cm)
Courtesy of the artist and Paula Cooper Gallery



PPF64

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Caryatid (Pacquiao), 2023
Digital video (color, silent; 1:34 minutes) and custom CRT monitor
13 x 14 x 14 in. (33 x 35.6 x 35.6 cm)
Courtesy of the artist and Paula Cooper Gallery

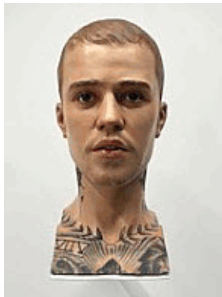


PPF61

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Four Horsemen of the Apocalypse (32), 2023
Matte C-print
60 x 48 in. (152.4 x 121.9 cm)
Collection of Ian Fernando Hinonangan

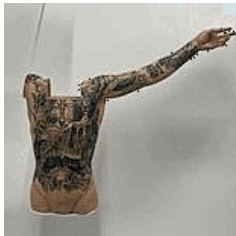
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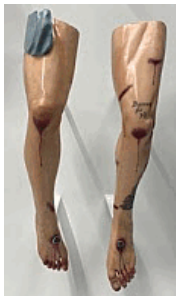
PPF38

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Head, 2023
Cedar wood and paint
Approximately 16 x 6 1/2 x 12 1/2 in. (40.6 x 16.5 x 31.8 cm)
Courtesy of the artist and carlier | gebauer



PPF46

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Left Arm, 2023
Cedar wood and paint
Approximately 30 3/4 x 5 1/2 x 4 in. (78.1 x 14 x 10.2 cm)
Courtesy of the artist and carlier | gebauer



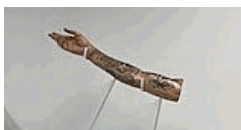
PPF74

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Left Leg, 2023
Cedar wood and paint
Approximately 34 1/4 x 8 x 6 1/8 in. (87 x 20.3 x 15.6 cm)
Courtesy of the artist and carlier | gebauer



PPF72

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Pelvis, 2023
Cedar wood and paint
Approximately 15 1/2 x 21 1/4 x 13 in. (39.4 x 54 x 33 cm)
Courtesy of the artist and carlier | gebauer

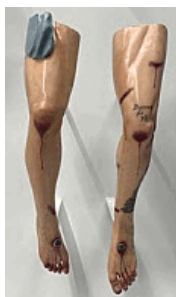


PPF47

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)
Justin Bieber Right Arm, 2023
Cedar wood and paint
Approximately 30 3/4 x 5 1/2 x 4 in. (78.1 x 14 x 10.2 cm)
Courtesy of the artist and carlier | gebauer

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PPF73

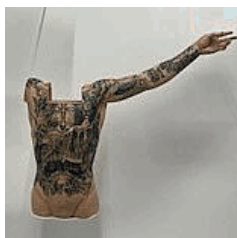
Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Justin Bieber Right Leg, 2023

Cedar wood and paint

Approximately 35 1/2 x 7 3/4 x 9 1/4 in. (90.2 x 19.7 x 23.5 cm)

Courtesy of the artist and carlier | gebauer



PPF49

Paul Pfeiffer (b. 1966, Honolulu, Hawaii; lives in New York)

Justin Bieber Torso, 2023

Cedar wood and paint

Approximately 26 x 18 x 9 1/2 in. (66 x 45.7 x 24.1 cm)

Courtesy of the artist and carlier | gebauer

Total Objects: 54