



STANLEY'S
AUCTION

MODERN &
CONTEMPORARY
CONGO ART

DIMANCHE
24 OCTOBRE 2021



Modern & Contemporary Congo Art

Stanley's
Auction



Avec le soutien de l'ASBL " Babiso na ntoki ", Congo Belgique
Kouterveldstraat 2 • 1831 Diegem, Belgique • +32 477 62 12 74
info@stanleysauction.com • www.stanleysauction.com

EXPOSITION

Jeudi 21, vendredi 22, samedi 23 octobre de 13h à 18h30

VENTE

Dimanche 24 octobre à 15h

ADRESSE

Kouterveldstraat, 2 à 1831 Diegem
(entre l'aéroport international de Zaventem et les 4 bras de Tervuren)
Grand parking gratuit

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STANLEY'S AUCTION

The big auction houses dedicate a space for African art. Stanley's auction has realised that for such prolific continent decisions have to be made, to concentrate and to specialise in one country. Congolese art is an exceptional commitment. An artistic universe without equal. The team of experts has once again made a selection of modern and contemporary pieces.

The catalogue of artists includes some of the greatest names in African art. The brilliance of Mongita and Pilipili is outstanding. Bers Grandsinge's work as a transitional space between the great modern masters and contemporary proposals; a mandatory for art lovers.

This assortment does not exclude the popular themes masterfully represented by Moke, JP. Mika or Dolet Malalu, the latter with his own unique and unconventional touch. Why not mention two protagonists of the new pages of Congolese art history: Kura Shomali and Houston Maludi, with styles that stand out from their generation. Falonne, for her part, offers us her vision of a powerful woman who survives thanks to the strength of her nudity. In this edition, the performer Percy Numbi presents sculptures that immortalise the characters that have walked the streets of several continents. Numbi has created miniature versions of their imposing costumes.

These painters' interpretations of reality do not omit an ancestral identity that emerges in each of their contexts. Colourful, dreamlike and fabulous universes. In this issue, responds to an exclusive demand within African art. The extraordinary potential of Congolese art and its rise in the international market are the sufficient motivation for Stanley's auction to embark on this unprecedented adventure.



Mwila

(20th century - Lubumbashi, DRC)

In the 1940s, the French painter Pierre Robert Desfossés established his workshop, “Le Hangar” in Elisabethville. Mwila was a student there during the mid-20th century. The style of painting that emerged from Desfossés' workshop is poetic-narrativist. It is seemingly flat and decorative due to its repetitive patterns. Like the painters of his generation, he draws his inspiration from nature to offer a dreamlike universe where life imposes itself in each brushstroke. This animal scene shows the sublime elegance of nature. Lines full of harmony to delight us.



LOT 1

Oil on canvas 1958, signed

44 x 49 cm

Est : 1 800/3 500 €

* = Peinture non montée sur châssis

Ngombe

(RDC, 1942-1990)

One of the greatest self-taught painters, he developed a scratchy style. His art presents beautiful characters defending ancestral tributes. These women generous in their forms have facial expressions charged with angelic innocence. They have a touching slow rhythm. Possessing a wisdom beyond our comprehension.



LOT 2

Oil on canvas late 20th,
signed, 95 x 65 cm,
Est: 400/ 800€

Albert Mongita Likele

(RDC, 1916 - 1985)

A genius who knew no bounds in creation. Nothing resisted him; he shone in pedagogy, journalism, literature, acting and dance. He is also remembered for being the first author of the Congolese BD: Mukwapamba. Undoubtedly a great Congolese artist. In this beautiful image of a village, he takes us to other times, to other latitudes. Where life was simpler. Just the right brushstrokes that immortalise the common and peaceful life of the countryside. A place where we could immerse ourselves for hours.

Albert Likeke Mongita, also known as Mongita Likeke, was born in 1916 in Irebu (DRC) and made a name for himself in various fields. Besides being a painter, he was also a writer, theatermaker, composer, and filmmaker. This multitalented self-taught painter was a postman when he exhibited for the first time in 1947 in Leopoldville (today, Kinshasa). Afterward, he was tutored by the painter Laurent Moones at the Stanley Pool school. Moreover, he exhibited his paintings at the Antwerp Colonial Exhibition in 1948. The talent of this self-taught artist was quickly recognised and driven by this first success, he continued his chosen path and specialised in landscape painting. Other themes that he painted were dance and hunting scenes and other aspects of “traditional” life. He created in his art a simple and balanced colour palette. Mongita Likele later became director of the National Theatre and director of Cultural Affairs.



LOT 3

Oil on canvas 50's,
signed, 33 x 56 cm
Est 400/1 200 €



Jos Toumba

(DRC, 1942-1990)

Little information exists about the early 20th-century Congolese painter Jos Toumba Kayeye. Despite this, he has a recognisable and renowned style. Kayeye painted landscapes scenes, everyday life, death, nature, fauna and flora, and the inhabitants of villages. He illustrated popular legends such as Mamy Wata, a mermaid living in the Congo River who bewitched the male population. His paintings were brightly coloured. Pure wisdom. A combination of ochre colours that offers universal wisdom. The freedom that only comes from knowing how to live. Faith in existence itself.

LOT 4

Oil on canvas 50's/60's,
signed, 50 x 40 cm

Est: 700/1 500 €

Albert Dombé

(Kinshasa, DRC early 1900s -?)

Albert Dombé was a Congolese painter from Thysville (now Mbanza-Ngungu) in the 1940s. He was very attached to his people's past and chose to resuscitate, through the evocation of daily life scenes, traditions whose growing oblivion he deplored. These scenes depict dancing, hunting, or fishing. This ideal of remembrance earned us a realistic artistic production, both anecdotal and spontaneous, without losing poetic sense. Above all, Dombé possessed a keen sense of composition and movement. None at the time surpassed him in describing the shimmering movements of the crowd, which are lively and expressed in brilliant colours.

LOT 5

Oil on canvas 50's,
signed, 50 x 40 cm

Est : 400/800 €



Muzemba

(20TH Century, DRC)

A pupil of Nzita, he was one of the first pupils of the Kinshasa academy. His work depicts village scenes, with colours and a precision that transports us in time and space, a journey tinged with a deeply moving nostalgia. His works have a radiant vitality.



LOT 6

Oil on canvas 1979,
signed, 44,5 x 97 cm
Est : 300/700 €



LOT 7

Oil on canvas 70's to 90's,
signed, 28 x 75 cm
Est : 200/600 €

Mabinza Nzita Wa Mnuku

(*Sake Banza*, 1929, DRC - ?)

Nzita started working in different companies during the Belgian Congo period before joining the Alhadeff workshops where he painted as a self-taught artist. He participated in several exhibitions between 1954 and 1962, where his work has regularly won prizes. He is now known for the rich use of colour and attractive clarity that characterise his landscapes. His contrasts of colours impose marvellous scenes.

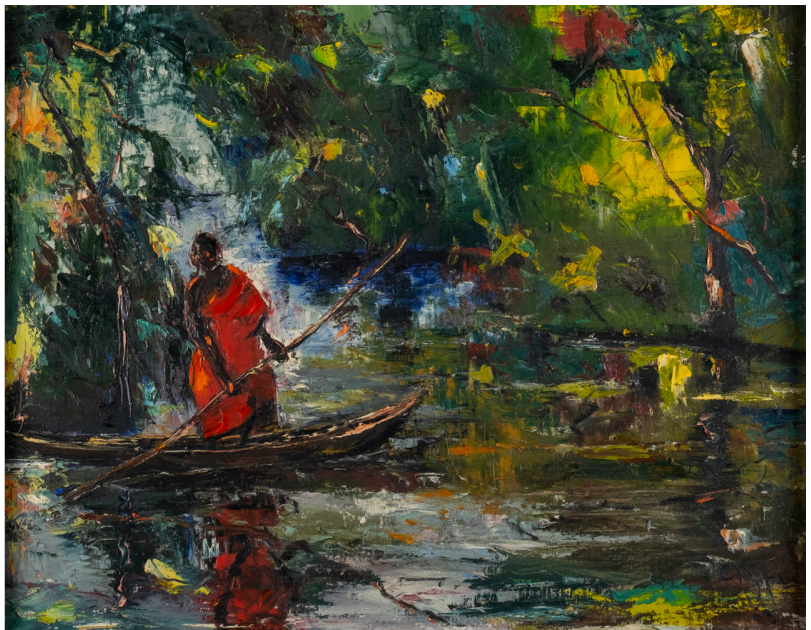
LOT 8

Oil on wood 1960,
signed, 39 x 49 cm
Est : 300/700 €



LOT 9

Oil on canvas 1963,
signed, 56 x 71 cm
Est : 400/800 €



Louis Koyongonda

(Kisangani, 1918 – Kinshasa, 1980, DRC)

He was a member of the Stanley-Pool School under the direction of Laurent Moonens. Alongside landscapes and market scenes, Koyongonda succeeds in creating excellent and expressive portraits with boldness. It can also be seduced by the precision and realism of the characters sketched in their activities. Koyongonda had great success in the 1950s with several international exhibitions. His work is rich and in vivid colours, with imposing portraits and enveloping landscapes.



LOT 10

Oil on canvas 50's/60's,
signed, 43 x 60 cm
Est : 300/800 €



LOT 11

Oil on wood 60's/70's,
signed, 64 x 43 cm
Est : 400/1 200 €

Nkusu dacosta (Felelo)

(Bas-Congo, 1914 – 1995, Kinshasa, DRC)

One of the doyens of modern Congolese painting. In 1958 he participated in the Brussels Universal Exhibition and in 1966 his works were presented at the first festival of the black arts in Dakar. Nkusu is also deeply religious. This aspect of his personality appears in his many religiously inspired paintings. Living very close to the simple and traditional life, he transposes with great delicacy and taste the scenes of biblical life into an African context. His "Christ's" are African. The Holy Family crosses a jungle village on the back of an antelope, the Miraculous Catch takes place on a Zairean River in a canoe.... He remains deeply attached, in his themes, to the roots of his land and loves the traditional art from which he draws his inspiration. In 1978, the AICA/Zaire awarded him the Golden Palette, an insignia that rewards artists who have been active for at least thirty years.



LOT 12

Oil on Isorel 70's/80's,
signed, 56 x 78 cm

Est : 1 400/2 400 €

Moussa Diouf

(Kinshasa, DRC, 1935 - Zambia, 1982)

Initially, little information exists about him or pictures of his work, but what does exist shows that he is an important name in the early Congolese and Zambian painting world, and as such, deserves greater recognition. Diouf began his career as an illustrator for UNESCO. He left Congo because of censorship and went to live in the slums of Lusaka, Zambia, in 1974. There, he became the founder and most important man in the Kanyama circle of artists. Earned his living by selling simple art to tourists at the airport and in the city but signed these works "Muntu". His work signed Diouf, or Moussa Diouf, was his personal, serious art. He returned to Congo in 1979 and worked again in Zambia in 1982. Undoubtedly one of the greats of Congolese art. His work is full of love. An unconditional attitude surrounds this couple in the face of everything. Complicity and waiting. But above all a lot of love.



LOT 13

Gouache on paper 70's,
signed, 49 x 67 cm

Est: 600/1 200 €

"Bers Grandsinge" Jean Pierre Mbalaka

(Bandundu, DRC, 1955. Lives and works in Brussels, Belgium)

Jean Pierre Mbalaka is one of the first artists to settle in Belgium to defend contemporary Congolese art. In fact, he undertook this mission on the advice of Jean Michel Basquiat, whom he had met in Harlem in 1985, where the latter had nicknamed him "the greatest ape in Africa". Later, the artist adapted this nickname to "Grandsinge" and evolved into a multi-faceted artist with a passion for art and an inexhaustible creativity that he developed in different artistic fields: visual and digital art, photography, textile design and music. His work translates a very singular vision of humanity in which the human being is in perpetual movement, experiencing a constant mutation in a changing universe. Beings trapped in their spirit, in their feelings. The deepest human forces come to light.



LOT 14

Oil on canvas 1998 "Des bagages de l'esprit", signed, 40 x 60 cm

Est : 1 800/3 000 €

Provenance : Galerie Louis Huste, Bruxelles

Exposition :

2000 "Africa Sana " Monaco

2009 Washington USA

2010 " Artfast International Dallas, Texas USA

2015 Galerie Goldenberg, Paris



LOT 15

Polyuréthane on panel 2015,
signed, 60 x 40 cm

Est : 1 200/2 000 €

Exposition : 2015 Galerie Goldenberg, Paris

Nsimambote

In 1971, self-taught artist Narcisse Nsimambote studied artistic anatomy at the Academy of Fine Arts in Kinshasa. He obtained a bronze medal and his "Honoris Causa" in art and literature in the same year. Several exhibitions followed in different countries in Africa, such as Gabon, Cameroon, Rwanda, Burundi and DR Congo. Moreover, he also exposed his work in countries in Europe, such as Italy, Spain, France, Belgium, and the United States. Nsimambote's style is defined as a reflection of its innermost being and sacred art. A second theme that the artist is portraying, is everyday Congolese life, which he paints with the help of line compositions. In his paintings, however, the observer plunges into a world that at first glance appears chaotic and uniform and discovers a multitude of details and scenes of daily life. His works invite the viewer to look more intently and let his imagination run free.



LOT 16

Painting acrylic on canvas 21th,
signed, 63 x 40 cm

Est: 700/ 1 200 €

LOT 17

"La vie heureuse"

Painting acrylic on canvas 21th,
signed, 79 x 46 cm

Est: 700/ 1 200 €



LOT 18

"La naissance de l'enfant Jésus"

Painting acrylic on canvas 21th,
signed, 85 x 65 cm

Est: 700/ 1 200 €



PiliPili Mulongoy

(Ngolo, Katanga, 1914 - Kinshasa, DRC, 2007)

Pili Pili was born into a family of fishermen in Ngolo, in the province of Katanga, in the former Belgian Congo. In 1947, she managed to enter the young "Academy of Indigenous Art", the official name of the Hangar Workshop created by the former officer Pierre Romain-Desfossés. Later, Pili Pili joined the Academy of Fine Arts in Lubumbashi as a teacher. Each scene in his paintings is meticulously executed and the movements are accentuated by the application of fine touches of bright colours that quickly catch the eye. His work is a window into a magical forest. Don't be surprised if you can feel the humid harmonies of the forest.



LOT 19

Oil on canvas late 20th, signed, 90 x 149 cm

Est : 10 000/20 000 €

Collection Meir Levy



LOT 20

Oil on canvas late 20th,
signed, 106 x 137 cm
Est : 5 000/9 000 €

LOT 19





Ange Kumbi

(DRC 1950 - lives and works in Germany)

After primary school, Kumbi successfully studied pedagogy in Kasangalu. However, he soon left his studies and moved to the capital. There he turned to music and played for a while in the orchestra "Eboko ley". He graduates from studies at the National Conservatory of Music and Contemporary Dramatic Art and attended several workshops on painters. It was there that he met the great artist Chéri Sambi and spent some time with him. Later, in 1973, he was the first contemporary painter to open a studio in the commune of Kinshasa and became well-known. However, his paintings, often of small size, portray scenes of streets and neighborhoods or love and its ungratefulness. In his work he denounces the evils of his society, recalling the obscurities of man himself.



LOT 21

Painting 20th,
signed, 60 x 80 cm
Est: 500/1 200 €



LOT 22

Painting 20th,
signed, 73 x 100 cm
Est: 700/1 600 €

Moke (Monsenguro Kejwamfi)

(Ibe, province of Bandundu, 1950 - 2001 Kinshasa)

Moké (acronym of Monsengwo Kejwamfi) was one of the fathers of the "Popular Painting" style in Kinshasa. His early works were executed in finding materials. His paintings of Kinshasa soon attracted attention. In 1965, he painted a portrait of General Mobutu (president of the DRC, 1965-1997). Moké became a Kinshasa reporter thanks to his paintings. Here is a very old work painted for the Congolese. It depicts a popular story that states that one should not interfere in children's discussions. One of the popular themes of its context.



LOT 23

Art P Moke Painting 1971 oil on canvas,
signed, 48 x 62 cm

Est : 1 500/2 500 €

Pierre Bodo

(Mandu, 1953 – 2015, Kinshasa DRC)

Bodo is one of the main proponents of the school of "popular painting" in the Democratic Republic of Congo. His characters remind us of the creatures of Greek mythology. But with the contagious joy of someone who knows how to enjoy life.



LOT 24

"La femme oiseau"

Oil on canvas 2011,
signed, 128 x 78 cm,
some minor alterations

Est : 700/1 200 €

JP Mika

(Kinshasa, 1980. *Lives and works in Kinshasa, DRC*)

JP Mika began drawing at a very young age, after taking courses at the Academy of Fine Arts in Kinshasa and attending the studio of the artist Chéri Chérin, who became his teacher. The paintings in this edition are from this period of the artist's career. In them, the themes of nature, legends and the social and political problems of Kinshasa are a leitmotif. Over time, he perfected his technique and developed his own style. An exceptional draughtsman, his painting focuses on portraiture, simplifying the setting and using canvases with very colourful motifs as backgrounds. This "discovery" and the perfect use of colour give a very positive energy to his work. His compositions are very realistic and regardless of the subject, he paints a modern, dynamic, and cheerful Africa, with softness and tenderness. A touch of humour accompanies his messages.



LOT 25

Painting acrylic on canvas 2010,
signed, 22,5 x 30 cm

Note: A certificate from the Galerie Magnin - A (Paris) will be provided to the buyer.

Est: 600/1 800 €



LOT 26

Painting acrylic on canvas 2010,
45,5 x 66 cm

Note: A certificate from the Galerie Magnin - A (Paris) will be provided to the buyer.

Est: 2 000/4 000 €

Sam Ilus

(Kinshasa, 1979. Lives and works in Kinshasa, DRC)

His career began in 1997, in Chéri Chérin's workshop. His work consists of a synthesis of Congolese painting, mainly through the representation of ancestral masks and a level of precision that is among the greatest masters of popular painting. His compositions include an interpretation of the past, present and political future of the world. Denunciation or reflection, of course, the message is not lost on the viewer.



LOT 27

Painting acrylic on canvas
"Le foli de grandeur" 2018,
signed, 112 x 120 cm
Est: 800/1 600 €



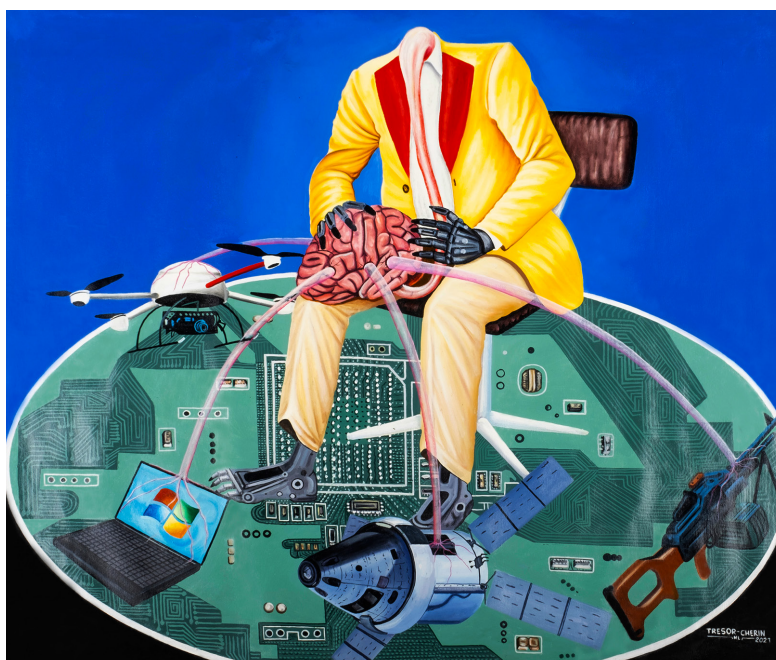
LOT 28

Painting acrylic on canvas 2019,
signed, 128 x 184 cm, *
Est: 1 200/2 000 €

Trésor Cherin

(Kinshasa, 1980 - Lives and works in Kinshasa, DRC)

Pupil and nephew of the Grand Master Cheri Cherin, popular painting is present in his DNA. With his own style, he includes in his creations clear messages about contemporary problems, without distancing himself from the historical events that are disrupting the social life of the Congo. Today, in turn, he welcomes young painters in his studio. He is concerned with technology and nature, and offers his vision of the world.



LOT 29

Painting acrylic on canvas
"L'espoir fait vivre" 2021,
signed, 93 x 109 cm, *
Est: 800/1 200 €



LOT 30

Painting acrylic on canvas
"Centre de l'invasion" 2021,
signed, 100 x 120 cm, *
Est: 800/1 200 €

Romario Rolook Lukau

(Kinshasa, 1994. Lives and works in Kinshasa, DRC)

Lukau graduated from the Kinshasa Institute of Fine Arts in 2012. He mainly denounces the problems of Congolese society and the consequences of globalisation. His characters are hypnotic and futuristic



LOT 31

Painting acrylic on canvas 2018,
signed, 190 x 70 cm

Est: 1 000/1 400 €



LOT 32

"La détresse"

Painting acrylic on canvas 2019,
signed, 100 x 80 cm

Est: 1 000/1 400 €

Christian Badibanga, aka "Ba"

(Kinshasa 1987 Lives and works in Kinshasa, DRC)

Christian Badibanga, also known as "Ba" graduated from Fine Arts School of Kinshasa. He was then resident in his uncle's workshop, Freddy Tsimba, known on the international art scene and famous for his sculptures made from casings, cartridges, and machete houses. Ba created a contemporary abstract aesthetic art outside the academic conventional figure painting. By lack of money, he uses spilled coffee, glue, and black oil paint on his canvases but mostly, he learns to sew recycled buttons collected by chance on local markets. Ba shows a Bantu symbolism and sometimes a universal expression through his anthropoid shapes and figures, sewing his buttons in spirals, giving material, volume, and color to his paintings. His unfinished lines represent infinity, the ups-and-downs in our lives but mostly in his. Ba is a talented believer filled with hopes of always seeking personal reconstruction and growth through his art.



LOT 33

Painting acrylic on canvas 2021,
signed, 60 x 50 cm

Est: 400/800 €



LOT 34

Painting acrylic on canvas 2021,
signed, 60 x 50 cm

Est: 400/800 €



LOT 35

Painting acrylic on canvas 2021,
signed, 60 x 50 cm

Est: 400/800 €



LOT 36

Painting acrylic on canvas 2021,
signed, 60 x 50 cm

Est: 400/800 €

Glory Kanga

(Kinshasa, 1992 - Lives and works in Kinshasa, DRC)

Glory Kanga Ndongala graduated from the Academy of Fine Arts in Kinshasa. This hectic city serves as a pretext for her to create captivating works of art in which tree branches give life to fascinating characters full of emotion.



LOT 37

Painting acrylic on canvas 2021,
signed, 90 x 65 cm, *

Est: 600/1 200 €



LOT 38

Painting acrylic on canvas 2020,
signed, 57 x 57 cm

Est: 600/1 200 €



Mechack Atama

(Kinshasa, 1989 - Lives and works in Kinshasa, DRC)

The deformation of the human body and sapology are the recognisable characteristics of his style, close to Dolet Malalu and Fiston Maketa.

LOT 39

Painting acrylic on canvas 2020,
signed, 137 x 86 cm
Est: 500/1 000 €

Winn'art Nsangu

(Kinshasa , 1993 - Lives and works in Kinshasa, DRC)

Member of the Kipelo collective, trained as an electrician. He followed the workshop of the master of popular painting in Kinshasa. The backgrounds mark an interesting style of his own

LOT 40

Painting acrylic on canvas 2021,
signed, 90 x 70 cm
Est: 800/1 200 €



Lusavuvu Makaya

(Lives and Works in Kinshasa)

Makaya Georges Lusavuvu draws cities by mixing details inspired by a hallucinating Kinshasa.



LOT 41

Drawing on paper with pens,
signed, 35 x 50 cm

Est : 400/800 €

Junior Bile Mpisango

(Kinshasa 1986, Lives and works in Kinshasa, DRC)

Graduated from the Kinshasa Institute of Fine Arts in 2014. Multiple exhibitions have succeeded in Kinshasa since 2012, an artist who will have to be reckoned with in the future.



LOT 42

Painting acrylic on canvas

"Rêve d'hier réalité d'aujourd'hui" 2020,

signed, 85 x 91 cm

Est: 800/1 400 €

Houston Maludi

(Kinshasa 1978, lives and works in Kinshasa, DRC)

Graduated from the Institute of Fine Arts in Kinshasa in 1997. He paints in a cubist style. His works are mainly in the form of intricate monochromatic paintings and drawings. A composition of infinite elements that lead him into an unknown universe.



LOT 43

Oil on canvas 2021,

signed, 25 x 25 cm

Est: 1 200/2 400 €

Falonne Mambu

(1991. *Lives and works in Kinshasa, DRC*)

"I paint naked women because it is my story. In the name of reputation and fear of the judgement of others, many cases of sexual violence are hushed up in Kinshasa. Yet every day, lives are destroyed and young girls' dreams are shattered. Falonne Mambu is one of those brave women who have decided to face the shame to fight against sexual violence in a different way. Her work is moving, full of sublime lyricism and a hopeful message for the men and women of our time.



LOT 44

Painting acrylic on canvas 2021,
signed, 100 x 79 cm

Est: 600/1 000 €

LOT 45

Painting acrylic on canvas 2021,
signed, 100 x 79 cm

Est: 800/1 200 €



Bil'y Gibul'art

(Kinshasa, 1997. Lives and works in Kinshasa, DRC).

He belongs to the School of Popular Painting of Kinshasa and is a pupil of Lofenia's workshop. His multicoloured characters radiate a dreamlike joy.



LOT 46

Painting acrylic on canvas 2020,
signed, 88 x 68 cm

Est: 400/600 €

Mertins d'art Kusola

(Kinshasa, 1996. Lives and works in Kinshasa, DRC).

He belongs to the School of Popular Painting of Kinshasa. He has attended Bed Mukoko's workshop, as well as those of Mwenza and Tresor Chérin. He presents hybrid characters, composed of a fertile nature.



LOT 47

Painting acrylic on canvas 2021,
signed, 100 x 80 cm, *

Est: 400/600 €



LOT 48

Painting acrylic on canvas 2021,
signed, 46 x 58 cm, *

Est: 200/300 €

Alain Mavuba

(Kinshasa 1968 -
Lives and works
in Kinshasa,
DRC)

He started drawing on the ground and then on pieces of paper, from there he specialised in PLASTIC ART, obtaining his diploma at the Academy of Fine Arts in Kinshasa. His mystical creatures represent the decadence of society.



LOT 49

Painting acrylic on
canvas 2020,
signed, 96 x 55 cm, *
Est: 300/400 €



LOT 50

Painting acrylic on
canvas 2020,
signed, 96 x 55 cm, *
Est: 300/400 €



Fiston Maketa

(Kinshasa, 1981.
Lives and works
in Kinshasa, DRC).

Like many of his contemporaries, this artist is inspired by popular themes. A surprisingly refined technique

LOT 51

Painting acrylic
on canvas 2017,
signed, 101 x 120 cm
Est: 300/600 €

Papa Mfumu'Eto ier

(Matadi, Bas-Congo 1963. Lives and works in Kinshasa, DRC)

Jasper Saphir, artist, painter and cartoonist, is known under the name of His Majesty the Emperor Papa Mfumu'eto ier. He introduces us to the world of Congolese comics and his personal universe. His abundant work, displayed on covers and in magazines, tells an unusual story of the everyday life of the people and the excesses of politicians, as well as occult abductions, mystical ceremonies and social relations. Fantastic and unpredictable, the artist uses canvas to reflect his account of Kinshasa society. He presents explanatory texts for his messages.



LOT 52

Painting acrylic on canvas, 05/2011,

signed, 46 x 66 cm

Est: 800/1 200 €

Botalatala, "Minister of Trash"

(Kisangani, DRC, 1951. Lives and works in Kinshasa, DRC)

Botalatala Emmanuel is a self-taught artist who offers a rich and didactic work. Botalatala began his artistic career in the early 1980s. Botalatala details the portrait of Congolese society by illustrating the different aspects of traditional daily life, sometimes enriching the art with political slogans of the time. In this way he came to develop a didactic and militant art that pushes the public to reflect on contemporary issues. For example, he addressed ecological issues, which earned him the eloquent nickname of "minister of rubbish".



LOT 53

Mixed media on wood 2010,
signed, 66 x 37 cm
Est: 500/800 €



LOT 54

Mixed media on wood 2010,
signed, 51,5 x 36 cm
Est: 500/800 €

Dossou Makamu

(Kinshasa 1980, lives and works in Kinshasa, DRC)

Graduated from the Kinshasa Institute of Fine Arts in Kinshasa. He has had multiple exhibitions in the DRC since 2000. He is a new generation artist with a desire to innovate, always based on the harmonious combination of improbable elements.



LOT 55

Painting acrylic on canvas 2021,
signed, 119 x 119 cm, *

Est: 800/1 200 €

Dolet Malalu

(Kinshasa, 1980. Lives and works in Kinshasa)

Malalu is a promising contemporary African artist. He graduated from the Academy of Fine Arts in Kinshasa. He has exhibited in France, Spain, Italy, Belgium and even at the Benetton Foundation. His work presents exorbitant characters surrounded by texts and universal references. The faces have a unique expression that provokes a burst of emotions. Dolet Malalu is undoubtedly an artist who will mark the history of contemporary art.



LOT 56

Painting 2020 Acrylic on canvas,
signed, 70 x 82 cm

Est: 1 500/2 500 €



LOT 57

"Ce gâteau démocratique du Congo"

Painting 2021 Acrylic on canvas,
signed, 190 x 142 cm

Est: 6 000/7 000 €

Kura Shomali

(Kinshasa, 1979. Lives and works in Kinshasa, DRC)

Shomali graduated from the Academy of Fine Arts in Kinshasa in 2004 and from the School of Decorative Arts in Strasbourg in 2008. The artist recognises a part of social responsibility in his art: "Art is like a very tight jacket and I don't know how to put it on. I always have an inner fear of not being able to fulfil collective fears that only art can calm". The treatment of light and shadow conveys the idea that the characters are not inert, but present, moving and full of life. Shomali is one of the most promising contemporary Congolese artists.



LOT 58

Mixed media on paper 2021,
signed, 100 x 80 cm, *

Est: 1 800/3 000 €



LOT 59

Mixed media on paper 2020,
signed, 113 x 75 cm, *
Est: 1 800/3 000 €



LOT 60

Mixed media on paper 2018,
signed, 75 x 56 cm.
Est: 1 200/2 400 €



LOT 61

Mixed media on paper 2020,
signed, 39 x 29 cm, under frame.
Est: 700/1 200 €

Odette Messenger

(Kinshasa, 1967. Lives and works in Braine-l'Alleud, Belgium)

Odette Watshini Messenger was born in 1967 in Kinshasa. Raised in a world of Congolese influences and impregnated with European culture, she expresses her multiple origins, revealing a feminine and intimate inner space. It is the African woman who brings her inspiration to life. The artist uses art to bear witness to the positive aspects of her Africanness. Afterward, she creates from her commitments, feelings, travels, and the knowledge she wants to transmit of her body and encounters.



LOT 62

"Ekeko 1"

Painting acrylic and oil on canvas
2020, signed, 90 x 60 cm

Est: 500/800 €

LOT 63

"Ekeko 2"

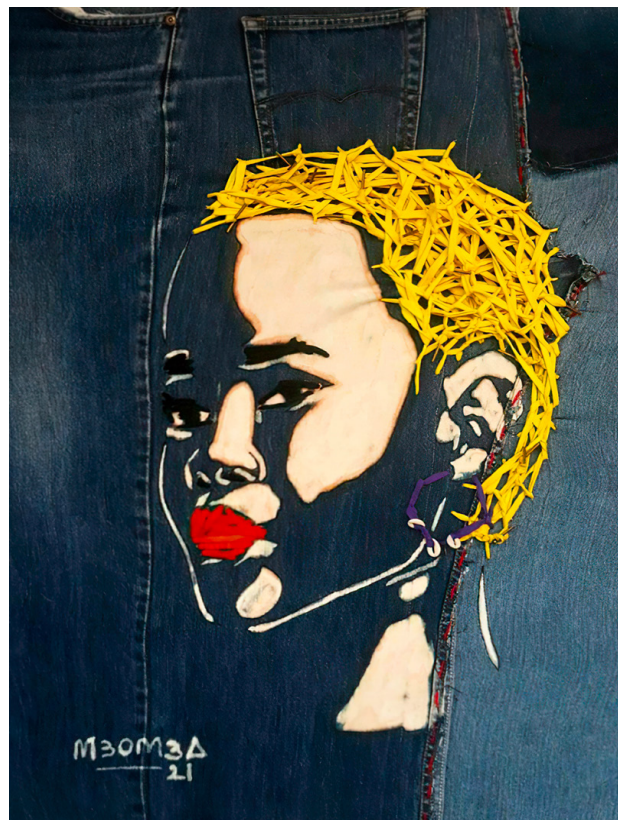
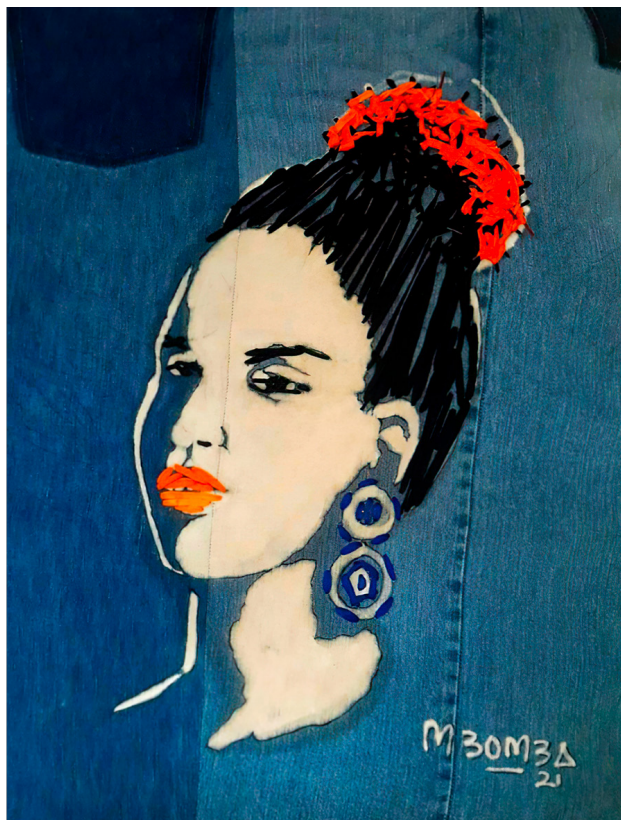
Painting acrylic on canvas 2020,
signed, 90 x 60 cm

Est: 600/1 200 €

"Jonatemp" Jonathan Mbomba

(Kinshasa, 1996. Lives and works in Kinshasa)

He is a young visual artist from the Academy of Fine Arts in Kinshasa and a member of Tag Libongo and Moyindo (urban art). This street artist distinguishes himself by creating works on denim. By depigmenting the raw material, he draws figures emblematic of African culture together with a text that reaffirms his message. His work is a true example of interdisciplinarity.



LOT 64

Bleach on jeans 2021,
signed, 90 x 63 cm, *
Est: 350/500 €

LOT 65

Bleach on jeans 2021,
signed, 94 x 69 cm, *
Est: 350/500 €

Enyejo Bakaka

(Kinshasa. 1976. Lives and works in Kinshasa, DRC)

Her talent develops in an artistic context. Today, he is one of the best embodiments of Congolese popular painting. His main themes are the environment, nature and sapology. In his work he offers a dreamlike and fabulous vision of man's relationship with nature. Enyejo is undoubtedly a Congolese painter who will go down in history.



LOT 66

Painting acrylic
on canvas
2020, signed,
100 x 79 cm
Est: 900/1 400 €



LOT 67

Painting acrylic on canvas 2020,
signed, 104 x 90 cm, *

Est: 900/1 400 €

Jean-Claude Lofenia

(Kinshasa, 1984. Lives and works in Kinshasa, DRC)

Jean Claude Lofenia Mpoo was nourished by the quintessence of Congolese popular painting during his stay at the school of Chéri Chérin. He depicts the activities of everyday life in vivid colours and lets his spirit guide his work. His brush is an instrument for preaching the Gospel, allowing him to depict a lyrical parallel universe on the drift of human behaviour. The artist also depicts fables in which man tirelessly despoils nature. Observer of the animal kingdom. Jean-Claude describes himself as the incarnation of the future and his works herald a new era in Congolese art.



LOT 68

"La sape de la mode 1930"
Acrylic on canvas 08/2018,
signed, 97 x 48 cm
Est: 2 000/4 000 €

Sadi

An irradiating work. Brushstrokes that give life to the purest beauty : the African woman.



LOT 69

Painting oil on canvas 20th,
signed, 75 x 54 cm

Est : 700/1 200 €



S. Konzambi

(DRC 20th)

The artist presents us with the euphoria of ecstatic bodies to the rhythm of melodies coming out of the painting.

LOT 70

Painting oil on canvas 1967,
signed, 80 x 60 cm

Est : 200/400 €

S. Kabeya

(DRC early 20th)

In this work there is a combination of ancestral wisdom and resignation in the face of the future. A look full of strength that imposes the infinite truth of the passing of the years.

" Le Chef Makanza, ?harles de Namanda "



LOT 71

Oil on panel before 1960,
signed, 81 x 39,5 cm

Est: 200/400 €

Alphonse Kiabelua

Alphonse Kiabelua was a brother of the Congolese painter Jean Bata. He was a student in Pierre Romain-Desfossés' workshop (called "Le Hangar") in Elisabethville (now Lubumbashi). In '50 he became a member of the Stanley Pool School under the artist and teacher Laurent Moonens. Kiabelua is a self-taught artist who painted mainly portraits with exaggerated heads in the style of "traditional" sculpture and landscapes scenes. This artist proposes an immersive art. The transport to a forest full of mysterious fables. Landscapes that hold unimaginable secrets. A gift for the most sensitive eyes.



LOT 72

Painting oil
on canvas 40's/50's,
signed, 83 x 98 cm
Est: 600/800 €

LOT 73

Painting oil
on canvas 50's/60's,
signed, 30 x 48 cm
Est: 300/500 €



Kabinda

(Luba, DRC, 1927 -?)

Kabinda is one of the great Congolese painters, influenced by the Elisabethville School. He was inspired by nature and offers us magnificent scenes with vivid colours perfectly combined to form compositions as harmonious as nature itself.



LOT 74

Painting oil on canvas 60's,
signed, 58 x 47 cm

Est: 1 400/2 400 €



LOT 75

Painting oil on canvas 60's/70's,
signed, 50 x 86 cm

Est: 1 000/1 600 €



LOT 76

Painting oil on canvas 60's,
signed, 55 x 35 cm

Est: 1 200/2 000 €

Mwenze Kibwanga

(Kilumba, 1925 - 1999, Lubumbashi)

Mwenze Kibwanga, son of a weaver, was born in 1925 in Kilumba, Katanga province. In 1934, he started attending classes at the Protestant mission in Mwanza, where he also took drawing lessons. He left the village in 1942 to settle in Elisabethville and continued his basic education with the Methodists for two more years. Unable to earn a living, he began to draw and was noticed by the Belgian Gaston Pletinckx in 1946, who took him under his wing and encouraged him to specialise in portraiture. In 1950, Kibwanga was admitted to the "l'Atelier du Hangar" founded by French painter, Romain-Desfossés. There, he developed his style, bringing his subjects to life through a technique of hatching and parallel lines alternating between light and dark tones that follow the shapes of people, animals, and vegetation. By reproducing the geometry of the wooden chisel, Mwenze developed a form of 'sculptural painting'. Sculptors of "traditional" statues inspired him. His scenes of the daily life of yesteryear have a very special interpretation.



LOT 77

Painting oil on
canvas 60's,
signed, 42 x 34 cm
Est: 1 800/3 000 €

Amisi François

(Lusangu, 1935. Lives and works in Lubumbashi, DRC)

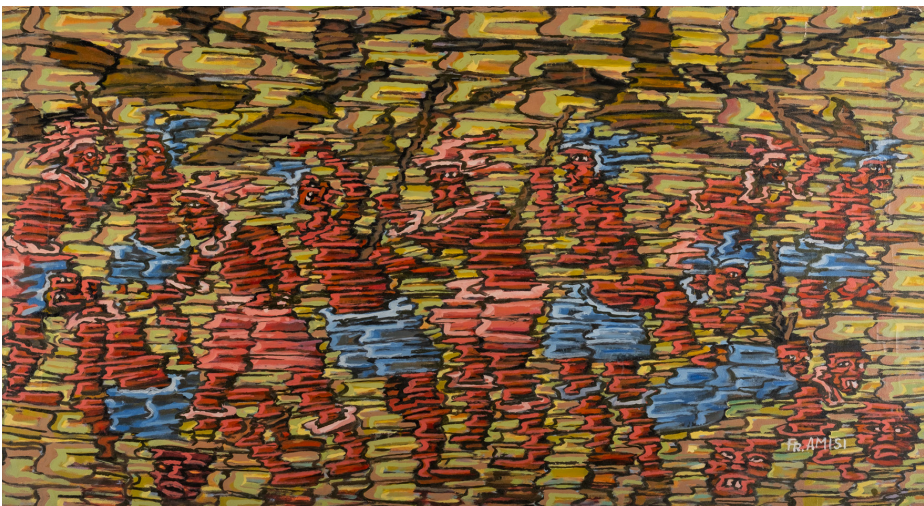
François Amisi is a scholar at the root of different styles of painting. For example, in the "flame" style, the shape of humans, animals and various objects is slightly distorted by the glow generated by flames. In the years 1955-56, he perfected the "bled" style, in which forms are altered by stained glass. Always on the lookout for new and innovative techniques and creations, he also perfected in his studio the "chopped" and "cross" patterns. The painter also discovered what experts called the "whirlwind" style, which symbolised through movement the liveliness of the everyday life of men and women. This is why we also find in the painter's work scenes of dancing or hunting or even the hustle and bustle of crowded markets. He also depicts animals in freedom and objects such as masks, whose diversity of expression recalls the supernatural dimension of ancestral cults. Amisi's colourful universe gives life to sparkling works, full of charm, intensity and movement, which bring to life the many facets of the Congo. In his vibrant work, he succeeds in making tradition universal through his unique and timeless style.



LOT 78

Painting oil on canvas late 20th,
signed, 29 x 27 cm

Est: 250/400 €



LOT 79

"Guerriers dansant"
Painting acrylic on
canvas early 21th,
signed, 79 x 149 cm

Est: 900/1 800 €

Kuku

Before Kuku entered the academy, his art, which was considered an innate gift, was encouraged by the Congolese painter Dom (Domanuel), who became one of his masters. Kuku studied at the Académie des Beaux Arts in Kinshasa. In 1994, one of his works was exhibited at the Vatican for the beatification of Isidore Bakanja. Interested in realism, he painted landscapes for years. After this, he started to work on figures and scenes of everyday life such as pushers, family meals, the beauty of the African woman, fields, and some distinctive aspects of Africa. He personified the masks and integrated them into everyday life. Moreover, he also exhibited in different counties in both Europe and Africa. His paintings were regularly shown in exhibitions in Kinshasa. Several of his works are shown in public buildings in Kinshasa and in private collections. A composition of pastel colours that does not omit the beauty of life itself.



LOT 80

Oil on canvas 1982,
signed, 70 x 115 cm
Est: 400/800 €

Maurice Bazungula

(DRC; Mpasa, 1943-?)

After a difficult adolescence as an orphan, Maurice Bazungula met people who introduced him to the arts, particularly to painting. He was a student at Allhadeff School by the Belgian Maurice Aladeff, promoting African art from 1950 to 1978. Mr. Alhadeff himself directly instructed Bazungula. There he developed his style of painting. In 1965, he met painter Bala Jean, who employed him as a sales assistant to sell his work. Bala Jean gave the young man the opportunity to observe the creative activity in the studio. In 1967, Bazungula began to paint and is now known for using a rich colour palette in his work. His artistic creations hold a metaphysical message that goes beyond its environment and reality and emerges profoundly from Africa. From the 1960s on, Bazungula participated in numerous exhibitions in France, Italy, the United States, and DRC.

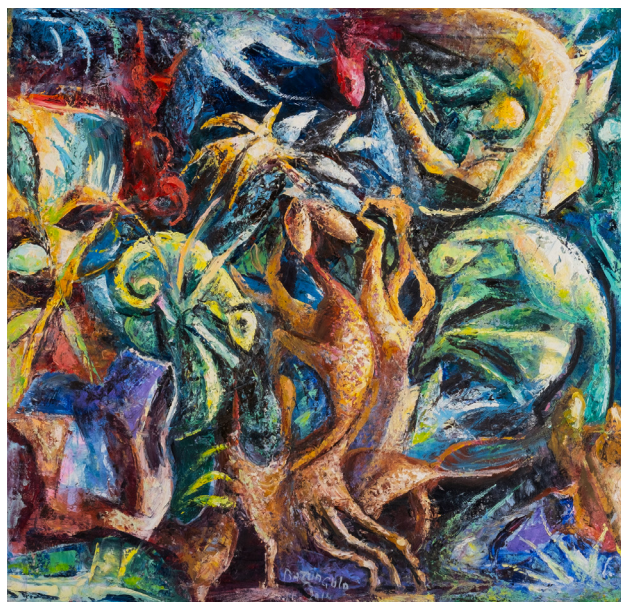
LOT 81

"Scènes de jungle"

Painting acrylic on canvas 21th,

signed, 51x 53 cm

Est: 300/600 €



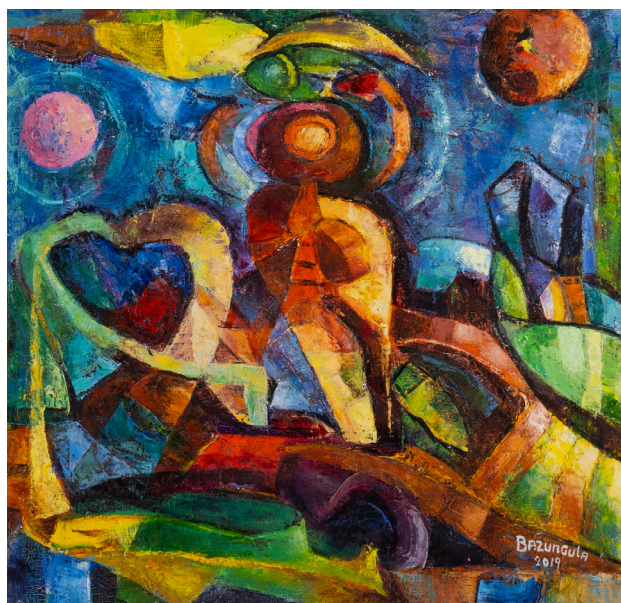
LOT 82

"Paysage cubiste africain"

Painting acrylic on canvas 2019,

signed, 48,5 x 54,5 cm

Est: 300/600 €



Moke Fils

(Kinshasa, 1968. Lives and works in Dijon, France)

Jean-Marie Mosengwo Odia was so nicknamed for following in his father's artistic footsteps. His paintings combine warm and bright colours in a very harmonious way, which gives his work rigour and a special atmosphere. With complete freedom, Moke Fils has developed a powerful style that highlights all aspects of popular and political life in Kinshasa and the world. For him, life itself is an act of expression and inspiration.



LOT 83

"Vente aux enchères"

Painting acrylic on canvas 2021, signed, 98 x 147 cm

Est : 800/1 400 €



LOT 84

Customization 2020,
signed, 21 cm
Est: 150/300 €



LOT 85

Customization 2020,
signed, 15 cm
Est: 300/600 €

LOT 83



MOKE FILS

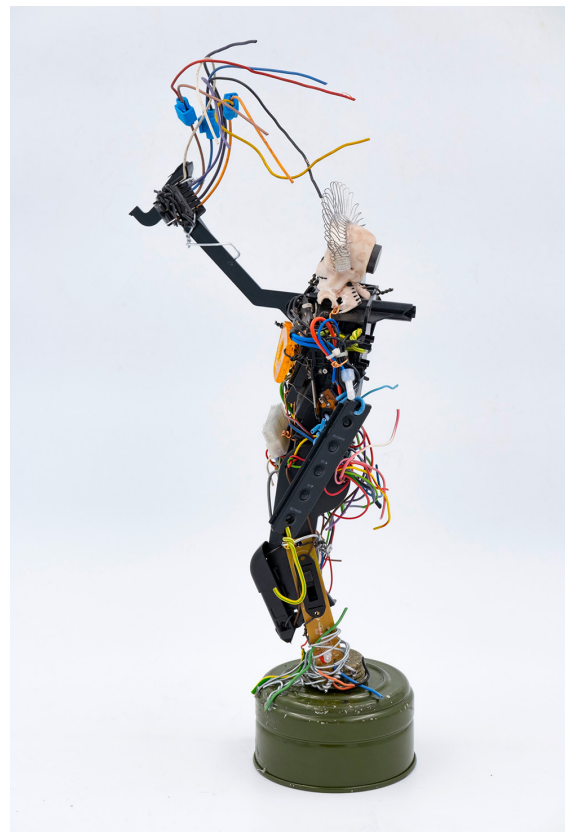
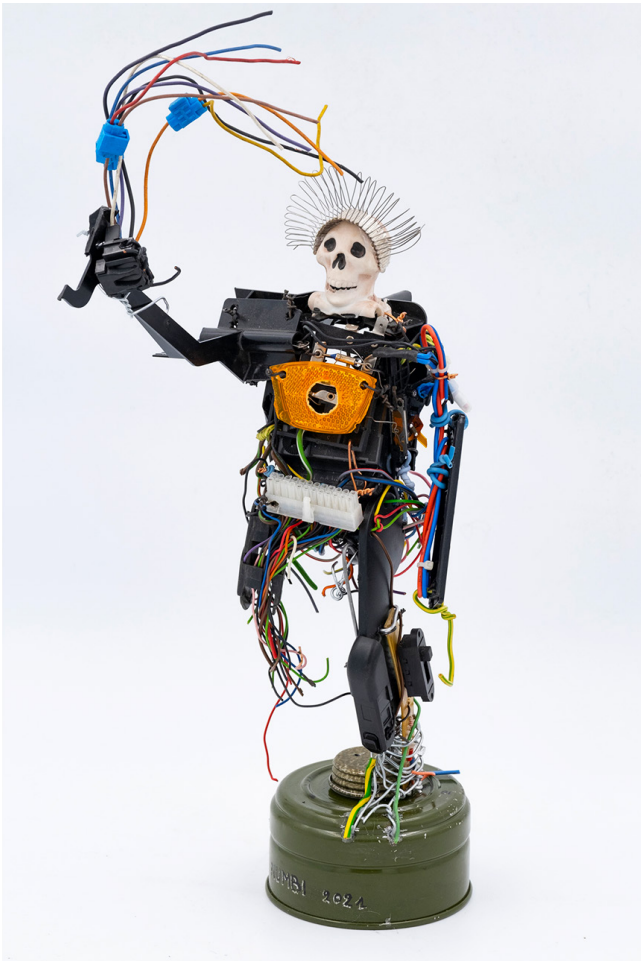


Precy Numbi

(Kisangani (DRC), 1992 - Lives and works in Brussels)

Eco-futurist visual artist, sculptor and performer.

He began his secondary studies in 2005 with an education focused on the visual arts at the Academy of Fine Arts in Kinshasa. Subsequently, he pursued postgraduate studies in the department of interior architecture. In 2014, she graduated in Graphic Arts and it was there, after her studies at the Academy of Fine Arts, that she decided to pursue performance art as a tool to develop her practice. In 2016, he decided to go to Goma to deepen his professional work for a few years. He now performs all over the world. These sculptures are the first works of art that have been introduced by Precy to immortalise his ephemeral characters.



LOT 86

Sculpture inspired by a performance costume made with recycled materials, signed, 46 cm

Est: 800/1 200 €



LOT 87

Sculpture inspired by Kimbalabala costume made with recycled materials, signed, 30 cm

Est : 800/1 200 €



Sébastien Van de Walle

Photos of the performance in Kinshasa, 2019. A sharp and precise lens capturing the chaotic reality of Kinshasa.



LOT 88

"Kimbalabala on Kalamu River",
performance in Kinshasa, 2019
Argentique photography, Alu-Dibond,
signed, (1/5), 40 x 60 cm
Est : 350 / 500 €



LOT 89

"Kimbalabala in the streets of Matonge",
performance in Kinshasa, 2019,
Argentique photography, Alu-Dibond,
signed, (1/5), 60 x 40 cm
Est : 350 / 500 €



LOT 90

"Kimbalabala in the streets of
Matonge II", performance in
Kinshasa, 2019,
Argentique photography, Alu-Dibond,
signed, (1/5), 60 x 40 cm
Est : 350 / 500 €



LOT 91

"Kimbalabala in the streets of Matonge III", performance in Kinshasa, 2019
Argentic photography, Alu-Dibond,
signed, (1/5), 60 x 40 cm
Est : 350 / 500 €



LOT 92

"Kimbalabala in the streets of Matonge IV", performance in Kinshasa, 2019
Argentic photography, Alu-Dibond,
signed, (2/5), 40 x 60 cm
Est : 350 / 500 €

Marie Lhoir

Argentic photos of a Brussels performance (Homme canette).

Sensitive artist who puts the light on interculturality and human strength.



LOT 93

The can man on the Marolles elevator Brussels, Argentic photography, signed, (1/5), 30 x 45 cm

Est : 250 / 500 €



LOT 94

Lumumba at Matonge Brussels, Argentic photography, signed, (1/5), 30 x 45 cm

Est : 250 / 500 €



LOT 95

Kimbalabala the mentor, Argentic photography, signed, (1/5), 30 x 45 cm

Est : 250 / 500 €



LOT 96

The can man to Matonge Brussels,
 Argentic photography,
 signed, (1/5), 30 x 45 cm
 Est : 250 / 500 €

LOT 97

Kimbalabala crossing Brussels,
 Argentic photography,
 signed, (1/5), 30 x 45 cm
 Est : 250 / 500 €

* = Peinture non montée sur chassis



Condition de vente

24% de frais acheteurs et 20% pour la tranche supérieure à 20 000 €.

Des frais supplémentaires sont rajoutés en cas d'utilisation des plateformes de vente (Drouot, Invaluable, etc), aucun frais supplémentaire en cas de dépôt d'ordre d'achat ou de demande de téléphone.

Stanley's Auction peut fournir un certificat d'authenticité moyennant la somme de 30€ par oeuvre

1- Nature de la prestation

Stanley's Auction SPRL est mandaté par le déposant pour mettre en vente un objet dans un état qui aura été vérifié par l'acheteur lors de l'exposition. Stanley's Auction SPRL ne vend pas mais met en relation le vendeur et l'acheteur sans que sa responsabilité ne soit engagée que ce soit sur la nature, l'origine ou l'état de l'objet.

2- Capacité

Le déposant assure être le propriétaire capable et légal de l'objet ou le mandataire pleinement autorisé pour sa mise en vente.

En cas de retrait avant la vente et quel que soit le motif, le déposant est tenu de rembourser Stanley's Auction SPRL de la commission vendeur appliqué à l'estimation haute. Aucun retrait ne sera accepté à partir du premier jour d'exposition précédant la vente.

Tout retrait forcé par l'autorité publique mènerait à des poursuites et des dommages contre le déposant défaillant en plus de la commission vendeur sur l'estimation haute avant la vente et sur le prix d'adjudication après la vente.

3- L'objet

Le déposant déclare que l'objet déposé est disponible, licite, détenu licitement et dans le cas d'un objet extra européen, qu'il a été acquis dans son pays d'origine avant 1970 et/ou selon toutes les prescriptions et les règlements en vigueur. Tout manquement ou toute information erronée sur ces derniers points engageraient la responsabilité exclusive du déposant qui affirme par la signature de ce contrat que Stanley's Auction SPRL a bien demandé la provenance et l'origine de l'objet et a obtenu des réponses confirmant la disponibilité et la licéité de l'objet déposé. Stanley's est autorisé à communiquer ces données aux autorités ainsi qu'au futur acquéreur. En cas de mensonge, Stanley's Auction SPRL serait déchargée de toutes responsabilités, se réserverait le droit de prévenir les autorités pour contrevir à toute fraude détectée. En outre, Stanley's Auction SPRL se réserve le droit de retirer de sa vente tout objet mis en doute dans sa licéité et le cas échéant de porter plainte en justice contre le déposant mensonger.

4- Propriété intellectuelle

Le déposant renonce à toutes restriction de propriété intellectuelle sur l'objet et autorise toute

4- Propriété intellectuelle

Le déposant renonce à toutes restrictions de propriété intellectuelle sur l'objet et autorise toute exploitation des illustrations ou photographies de l'objet avant, pendant et après la vente.

5- Valeur de réserve

Le déposant a la possibilité, lors du dépôt d'un lot, d'indiquer une valeur de réserve, c'est-à-dire un prix minimum d'adjudication au-dessous duquel le lot ne peut être vendu. Cette réserve sera indiquée en regard des estimations sur le bordereau de dépôt. Toutefois Stanley's a le droit de vendre les biens, selon sa propre appréciation, pour un montant inférieur à la valeur de réserve mais égal ou supérieur au montant net à payer. Dans ce cas la somme à payer au vendeur sera calculée sur la base du produit de la vente qu'il aurait obtenu si les biens avaient été vendus à la valeur de réserve.

Il n'y a pas de réserve possible en dessous de 300 euro à moins que cette clause soit biffée à la main avec le paraphe d'un expert de Stanley's Auction. Si la valeur de réserve n'a pas été atteinte lors des enchères Stanley's Auction SPRL dispose ensuite de l'autorisation de négocier pour vente de gré à gré à la limite prévue et d'inclure ce lot, tant qu'il reste en stock, à nouveau.

Dans une vente ultérieure mais sans réserve à moins que le propriétaire reprenne l'inventaire endéans le mois suivant la vente et en payant 10 euro de frais d'assurance et d'administration.

6- Paiement, commission et fol enchère

En cas de vente, le montant de l'adjudication diminuée de la commission de 15% ou ___%(paraphe expert/) et de 10 euro de frais sera payée au déposant dès réception du paiement par l'acheteur.

La somme pourra être payée en liquide en dessous de 3000 euro ou par virement sur le compte _____ Stanley's Auction SPRL n'est pas tenue de payer un lot non encore payé par l'acheteur, ce dernier déclaré alors fol enchérisseur au bout de 10 jours après la vente.

Dans ce dernier cas : - soit le déposant décide d'attaquer le fol enchérisseur par ses propres moyens pour le forcer à finaliser l'achat. – soit le déposant demande à Stanley's Auction de remettre le bien en vente de gré à gré ou lors d'une prochaine enchère. Ces consignes seraient à confirmer par mail ou courrier. La différence entre la future vente et la vente originale restant due par le fol enchérisseur. Néanmoins il n'incombe pas à Stanley's Auction SPRL de récupérer ces sommes. –soit la vente est annulée et la pièce est restituée au déposant sans frais. Stanley's Auction SPRL n'intervient qu'en qualité d'intermédiaire pour le vendeur et l'acheteur et n'est par conséquent pas responsable en cas de renonciation quelconque de ces deux parties.

7- Description et estimation

La description de l'objet n'est qu'une opinion renseignée à titre d'indication et ne saurait engager

la responsabilité de Stanley Auction SPRL. Toute erreur ou omission révélée avant, pendant ou tenter de mettre en relation un vendeur et acheteur et non celle d'expertiser certainement la pièce. L'estimation de la pièce n'est qu'une opinion et Stanley's Auction SPRL ne pourrait être tenue d'atteindre ce résultat ou de quelque dommage que ce soit suite à la vente. Le déposant déclare vouloir proposer son objet à la vente selon ces estimations qu'il approuve, pensant qu'elles sont les plus pertinentes pour mener à la vente effective de l'objet. Tout résultat de vente ultérieur du même objet dans quelques maisons de vente ou salons ou galeries que ce soient ne pourrait mener à quelques réclamations à l'encontre de Stanley's Auction SPRL.

8- Liberté de mise en vente

Stanley's Auction SPRL a le droit de ne pas mettre aux enchères un ou plusieurs lots, de reporter les lots à des enchères ultérieures, de scinder ou de combiner les lots.

9- Mise aux enchères

Le commissaire –priseur peut ouvrir les enchères sur chaque lot en faisant une offre au nom du vendeur. En outre le commissaire –priseur a le droit de faire des offres successives au nom du vendeur, ou des offres en réaction à d'autres offres au nom du vendeur, jusqu'à ce que le montant de la valeur de réserve soit atteint.

10- L'enchérisseur enchéri d'un montant dont il est solvable, les frais y compris et le fait en parfaite connaissance de chose, et ce qu'il soit présent lors de la vente, qu'il enchérisse par ordre écrit en commission ou par téléphone ou tout autre moyen de communication.

11- En cas de contestation dans l'instant suivant l'adjudication et ce pour cause d'une offre d'un tiers non observée, Stanley's Auction SPRL a le droit de crier l'objet à nouveau. A cet effet, seul le coup de marteau confirmé par " adjudgé " marquera l'adjudication.

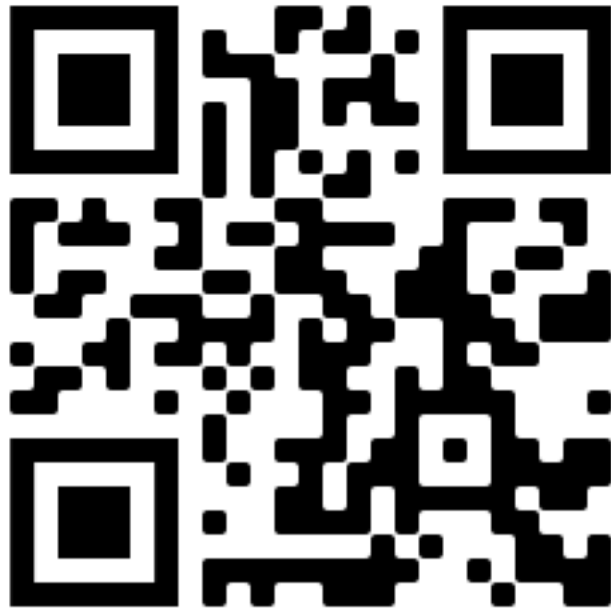
12- Une fois le lot adjudgé, le gagnant de l'enchère assume les risques sur l'objet. Toute fois le transfert de propriété complet aura lieu à la réception du paiement de l'objet adjudgé.

13- Le montant à payer par l'acheteur sera le montant d'adjudication augmenté de 23%. Dans le cas où l'objet est soumis aux droits de suite, il sera perçu en outre 4% supplémentaire sur le montant d'adjudication.

14- L'objet est à payer et retirer durant la semaine qui suit la vente. Ensuite, un frais de stockage de 10 euro par jour de garde sera perçu, à moins d'un délai accordé par Stanley's Auction SPRL. Les risques passent à la charge de l'acheteur dès l'adjudication.

15- Stanley's Auction SPRL étant soumis au régime particulier de la marge, il n'y a pas de tva.

16- Tout litige sera à régler auprès des tribunaux de Bruxelles.





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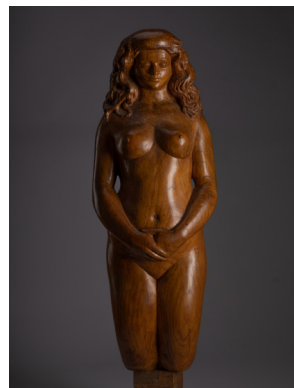
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