

HORTICULTURE

Superintendent: Elizabeth Garrett, Perry

Participating Societies and Organizations:

Middle Georgia Chapter, American Camellia Society

Camellia District IV and Magnolia District V,

Member of The Garden Club of Georgia, Inc.

Member of Deep South Region

Member of National Garden Clubs, Inc.

Standard Flower Show - October 6 - 8

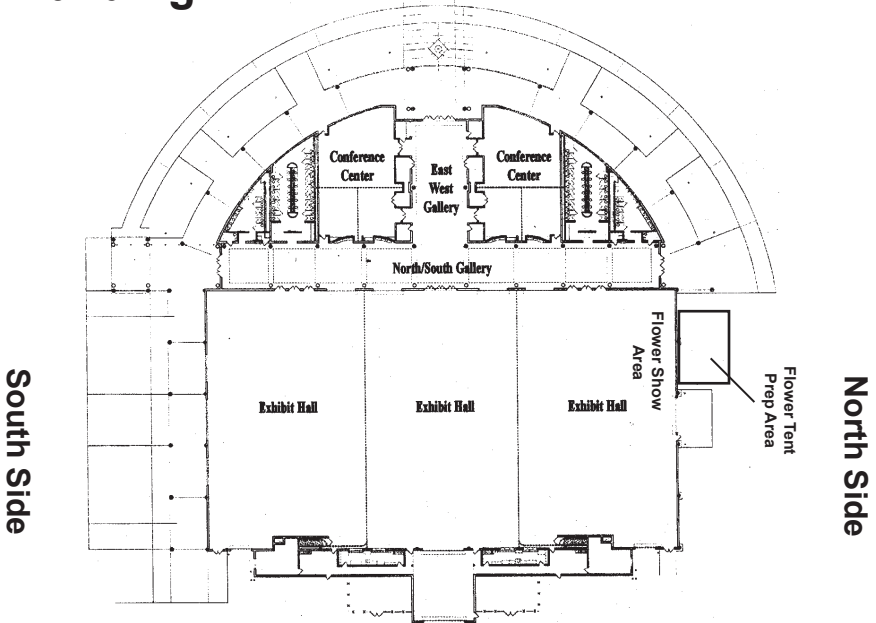
Camellia Show - October 14-15

All Flower Shows will be located in the Miller-Murphy-Howard Building. Exhibits must be brought through the North gate or the West gate to the designated area at the front side of the Miller-Murphy-Howard Building. Vehicles must be moved after unloading.

FOR SPECIFIC INFORMATION ON EXHIBIT RECEIVING AND RELEASE TIMES,
PLEASE CHECK THE RULES FOR EACH SHOW.

**MMH
Building**

**West Front
Entrance**



ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**
2. All flower shows in this department are open to any amateur gardener in the state of Georgia. Entries must be made in the individual's name. No entry fee is required. Please check each show for rules pertaining to that show.
3. Youth Horticulture entries MUST STATE EXHIBITOR'S SCHOOL ON ENTRY CARD. Any entry without this information will be judged with adult entries.

ENTRY REQUIREMENTS

4. Exhibitors must complete an official entry form of the Georgia National Fair to be eligible for cash awards.
5. Special Exhibits and Design Classes of the Standard Flower Show are open to any amateur designer, but must be registered with the entries chairman.
6. PREREGISTRATION IN ALL SECTIONS IS ADVISED.
7. Only one entry per class, per exhibitor, except where class is

subdivided according to color, variety, or kind. Duplicate entry tags will be disqualified.

8. Two or more persons may not exhibit the same variety from the same garden. Gardens located at the same address are considered the same garden.

9. Exhibits must be checked by Classification Committee for each show to receive an entry tag. Both entry form and tag must be properly completed by the exhibitor and tag must be attached to exhibit prior to being placed in the show. The decision of the Classification Committee is final. **Exhibitors bringing more than 15 specimens must obtain entry tags in advance and should arrive two hours prior to close of entries for that show.**

10. Except where noted in the Camellia Show rules, all flower show exhibits must have been grown by exhibitor or have been in the possession of the exhibitor for at least 90 days and be named by common and botanical names (if possible) on the entry tag. Named varieties will be given precedence over unnamed ones. Plants that are staged on a table for the protection of the plant may be elevated with a clay pot not to exceed 15".

11. REMOVAL - No exhibit or part

of an exhibit shall be removed at any time during the Fair except by authorized personnel at designated times. Any violation of release time will result in forfeiture of all premiums earned by exhibitor and disqualification from future shows.

12. While the Georgia National Fair and participating flower societies will exercise due caution in safeguarding exhibits, they cannot assume responsibility for injury or loss. Valuables used in exhibits should be insured by the exhibitor.

13. The management reserves the right to reject any exhibit which does not meet its standards for exhibition and the Superintendent shall have the right to remove or exclude from the show at any time any exhibit, or part thereof, which is below the standards of good showmanship.

AWARDS AND PREMIUMS

14. Georgia National Fair ribbons and cash prizes may be awarded in each Class or variety where noted and a Georgia National Fair Rosette may be awarded in Sections where noted.


15. Mark C. Ford, Jr. Georgia National Sweepstakes Plaque will be awarded to the winner of the most blue ribbons in the Horticulture division of the Standard Flower Show.

16. Cash awards (premium checks) will be mailed within six weeks after the Fair is over to the address listed on the official entry form. **NOTE: For premiums less than \$15, please refer to the premium section of the General Rules.**

17. Please notify the fair if you have not received your premium check by December 31, 2023.

18. Checks must be cashed within 90 days of original premium issue date. Checks not cashed in a timely manner will not be replaced.

19. Consult schedules of each show for special awards offered by participating societies and organizations.



**The Georgia National Fair
and
Magnolia District V and Camellia District IV
Members of
The Garden Club of Georgia, Inc.,
Deep South Garden Clubs, Inc.
and
National Garden Clubs, Inc.
present**

A Mosaic of Autumn



**An NGC Standard Flower Show
October 6-8, 2023**

October 6, 1 p.m. - 10 p.m.


October 7, 10 a.m. - 10 p.m.

October 8, 10 a.m. - 5 p.m.

**MILLER-MURPHY-HOWARD BUILDING
Georgia National Fairgrounds Perry, Georgia
401 Larry Walker Pkwy., Perry, GA 31069**

**During the 34th Annual Georgia National Fair
October 5 - 15, 2023**

Admission Free With Fair Gate Fee



**"Winter is an etching,
spring a watercolor,
summer an oil painting and
autumn a mosaic of them all."
- *Stanley Horowitz***

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Flower Show Committee:

2023 Flower Show Chairman, Willie Maxwell
 146 South Hunter Dr., Americus, GA 31709
 229-938-5830, wmmx2@gmail.com

Magnolia District Director.....	Kay Hagler.....	706-566-8540
Camellia District Director.....	Mary Carol McCall.....	229-224-7662
Flower Show Chairman.....	Willie Maxwell.....	229-938-5830
wmmx2@gmail.com		
Flower Show Co-Chairman.....	Melodie Smith.....	478-278-7721
melodies@gmail.com		
Awards Chairman.....	Anita Allen.....	912-381-4516
	Martha Price.....	478-397-7787
Book of Evidence.....	Willie Maxwell.....	229-938-5830
Clerks Chairman.....	Marideane Maxwell.....	229-436-6888
Clerks Hospitality Chairman.....	Anne Neely-Beck.....	478-747-3583
Clerks Luncheon Chairman.....	Nilsa Summey.....	706-536-8848
	Terry Morgan.....	334-663-3982
Design Consultants.....	Barbara Jones.....	229-891-0445
	Mary Tomlinson.....	229-403-6046
	Faye Frazier.....	229-886-7139
Design Entries Chairman.....		
Magnolia District	Kay Hagler.....	706-566-8540
Camellia District	Barbara Jones.....	229-891-0445
Entries Registration Chairman.....	Sherrell Bailey.....	229-942-2313
	Cindy Williams.....	229-886-8966
Horticulture Classification.....	Suzanne Finger.....	229-221-7477
	Sylvia Harris.....	478-235-1347
	Tricia Welch.....	478-952-2126
Horticulture Placement.....	Faye Frazier.....	229-886-7139
	Marideane Maxwell.....	229-436-6888
	Brenda Wilson.....	478-733-5068
Hostess Chairman.....	Janice Mohr.....	478-918-5717
Judges Chairman.....	Genie McCook.....	229-386-9990
geniemc68@yahoo.com	793 Zion Hope Rd	
	Tifton, GA 31793	
Judges Coffee Chairman.....	Annelle Moore.....	404-210-7102
Judges Luncheon Chairman.....	Clare Jenkins.....	229-881-4098
Photographer.....	Alan Thiese.....	478-477-6507
Schedule Committee.....	Willie Maxwell.....	229-938-5830
	Janice Cliett.....	229-938-4710
	Faye Frazier.....	229-886-7139
	Jean O'Shields.....	478-397-7660
	Martha Price.....	478-397-7787
Signage Chairman.....	Jean O'Shields.....	478-397-7660
Educational Exhibits.....	Rita Hightower.....	804-350-7871
Staging Properties.....	Sandy Kusuda GNF.....	478-988-6555
Staging Chairman.....	Janice Cliett.....	229-938-4710
	Drenda Sternenberg.....	229-894-0982
Youth Chairman.....	Kay King.....	478-394-0883
	Jan Thiese.....	478-477-6507

GENERAL RULES

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations and the Horticulture Department Rules as set forth by the Georgia National Fair (found at <https://www.georgianationalfair.com/p/other/finearts>).** *PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.*

2. All divisions of the Standard Flower Show will be located in the Miller-Murphy-Howard Building at the Georgia National Fairgrounds. Exhibitors must use the NORTH or WEST Gates and follow the Flower Signs to the designated area at the Miller-Murphy-Howard Building.

3. This schedule is written to conform to all rules, requirements, and objectives of the National Garden Clubs, Inc. (NGC) and The Garden Club of Georgia, Inc. The *Handbook For Flower Shows*, revised 2017-2022, 2nd edition, as amended (hereafter referred to as Revised *Hb* 2017-2022, 2nd Edition), shall be the authority in all points not covered in this schedule, which is the Law of the Show.

4. Any amateur gardener may enter in the Horticulture Division, and is encouraged to do so. The Design Division and Educational Division are open to exhibitors who are familiar with the National Garden Clubs, Inc. Principles and Elements of Design and with Design Division Policies and with flower show requirements and considerations. The Youth Division is open to any youth, pre-school through eighteen years of age. Pre-registration through the Youth Chairman for youth entries from a class or club would be appreciated. Pre-registration is required through the appropriate Design

Entries Chairman for the Design Division and through the Education Exhibits Chairman for the Education Division.

5. Entries must be submitted via the Entries Registration Table on Thursday, October 5, 2023 from 3:00 p.m. to 7:00 p.m. or on Friday, October 6, 2023 from 7:30 a.m. until 9:00 a.m. at The Miller-Murphy-Howard Building (Georgia National Fairgrounds, Perry, GA). Entries must be removed after 5:00 p.m. on Sunday, October 8, 2023, but not later than 7:00 p.m. Information concerning access for retrieval of exhibit/s should be obtained at the Entries Registration Table at the time exhibit is submitted.

6. One GNF form per exhibitor and one NGC entry card per exhibit must accompany each flower show entry. Both the GNF form and NGC entry card are available at the Entries Registration table when exhibit is submitted. NGC entry cards are available if needed in advance from the Entries Registration Chairman.

7. The NGC entry card must be filled out on both top and bottom sections. Exhibitors are requested to legibly complete entry cards using pencil or water proof ink and, if a horticulture entry, fill in the Botanical Name or Currently Accepted Scientific Identification. Entry is not considered eligible for an NGC Top Award if the correct Botanical Name or Currently Accepted Scientific Identification is not present. Genus and species are underlined when handwritten and italicized when mechanically printed. For the individual's name, computer-generated address labels may be used if waterproof (must match your official entry form).

8. The Classification Chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. Any Horticulture entry that does not meet its class requirements or is not of show quality will

be disqualified

9. Judging will begin at 10:00 a.m., Friday, October 6, 2023. The Show Chairman and the Horticulture Classification Chairman (or designee) are available during judging for possible consultations. They along with the judges and clerks, are the only personnel allowed on the floor during judging. The Photographer may take photos before and after judging, but not during judging.

10. The use of any part of plants on the State Conservation List is strictly prohibited. The State Conservation List is located at the end of the schedule, or at <https://www.georgianationalfair.com/p/other/finearts>.

11. The use of artificial flowers, artificial foliage, prepared foods, cut fruits, and cut vegetables is not permitted in any exhibit in this Flower Show. There must be an emphasis on fresh plant material.

12. The American flag and other national flags must be displayed in a respectful manner. American and other national flags may not be incorporated into any competitive designs and may not be used as underlays, swags, or the like.

13. All personal property should be clearly labeled. The Show Committee, Magnolia District and Camellia District, as well as the Georgia National Fair, will exercise the utmost care to protect personal property, but will not assume responsibility for any loss or damage.

14. Each exhibitor is limited to one entry per class except in the Horticulture Division. An exhibitor can have more than one entry in horticulture when classes are subdivided and the additional entry/entries is/are entered into separate subclasses.

15. The National Garden Clubs, Inc. Standard System of Awarding will be used for all competitive judging. Only one first place (blue dot) per class or subclass (must score 90 or above), only one second place (red dot) per class or sub-

class (must score 85 or above), only one third place (yellow dot) per class or subclass (must score 80 or above), and one or more honorable mention (white dot) as merited (must score 75 or above) may be placed at the discretion of the judges. Decision of the judges is final. Awards may be withheld if exhibits do not merit recognition.

16. Judges are requested to review the red, yellow, and white winning exhibits in all divisions to determine if any of them scored 90 or above (90+). An Accredited Judge must sign and date all blue dot entry cards (tags), 90+ entry cards (tags) and NGC Top Exhibitor Award Rosettes. Judges are requested to leave written comments on exhibits in Division II, Design, Division III, Education, and Division IV, Youth.

17. Each exhibit to be judged and to be considered for NGC Top Awards must be the work of one individual. Designs and/or Educational Exhibits must not have been exhibited in previous flower shows or any other venue for judging and point scoring by the NGC Standard System of Awarding.

18. The Flower Show opens to the public beginning on Friday, October 6, 2023 at 1:00 p.m. and closes Sunday, October 8, 2023 at 5:00 p.m. During those times the Show may be seen when the Georgia National Fair is open. Access will require a Fair entry ticket.

19. Georgia National Fair premiums will be paid based on punched cards (tags) turned in by the Show Committee. **NOTE: Due to increased administrative costs, exhibitors who place and earn less than \$15 in total premiums will receive a ribbon, but will not be issued a check.**

Georgia National Fair Horticulture Awards

The **Mark C. Ford, Jr. Georgia National Fair Horticulture Sweepstakes** Plaque will be awarded to the winner of the most blue ribbons in Horticulture, Division I.

National Garden Clubs, Inc., Awards

The National Garden Club (NGC) Standard System of Awarding is used in all divisions as follows:

Only one (1) first-place (blue) dot per class or sub-class; must score 90 points or more.

Only one (1) second-place (red) dot per class or sub-class; must score 85 points or more.

Only one (1) third-place (yellow) dot per class or sub-class; must score 80 points or more.

One (1) or more honorable mention (white) dots are merited; must score 75 points or more.

In a Standard Flower Show, a minimum of 5 classes and 20 exhibits is required. To be considered for any of the NGC Top Awards in Horticulture, each exhibit must be correctly identified by its binomial name or its currently accepted scientific identification and must be the highest scoring 95+ blue ribbon winner. To be eligible for an NGC Top Exhibitor Award in the Youth Division, an exhibit must have been the highest scoring blue ribbon winning exhibit scoring 90 or above in each age category.

Horticulture Division I

Award of Horticultural Excellence, one is offered to the highest scoring blue ribbon/dot winner and correctly named exhibit in the entire Horticulture Division. It is also available to all first place blue ribbons scoring 95 or above that are not in sections designated for a Section Top Exhibitor Award. It is a rosette of green, orange, and blue ribbons (Revised *Hb* 2017-2022, 2nd Edition, Chapter 5, Awards, Pg 40).

Arboreal Award, rosette of green ribbons in two shades, may be given to the highest scoring correctly named shrub and tree exhibit scoring 95 or above in Division I. Two may be awarded, one in each of the following sections (Revised *Hb* 2017-2022, 2nd Edition, Chapter 5, Awards, Pg 40).

Division I, Section I, Classes 63-79 Shrubs

Division I, Section J, Classes 80-93 Trees

Award of Merit, rosette of orange ribbons in two shades, may be given to the highest scoring correctly named cut non-arboreal exhibit scoring 95 or above in Division I (Revised *Hb* 2017-2022, 2nd Edition, Chapter 5, Pg 41). Five may be awarded, one in each of the following sections:

Division I, Section A, Classes 1-6 Annuals and Biennials

Division I, Section B, Classes 7-17 Flowering Perennials

Division I, Section C, Classes 18-28 Rosa

Division I, Section D, Classes 29-34 Bulbs, Corms, Rhizomes and Tubers
(flowering)

Division I, Section O, Classes 115-126 Legumes and Vegetables

Collectors Showcase Award, rosette of brown and green ribbons, may be given to the highest scoring correctly named exhibit scoring 95 or above in each section of Division I listed below (Revised *Hb* 2017-2022, 2nd Edition, Chapter 5, Pg 41). Two may be awarded, one in each of the following sections:

Division I, Section K, Classes 94-98 Collections

Division I, Section L, Classes 99-103 Displays

Grower's Choice Award, rosette of dark green ribbons in two shades, may be given to the highest scoring correctly named exhibit, scoring 95 or above in each section of Division I listed below (Revised *Hb* 2017-2022, 2nd Edition, Chapter 5, Pg 41). Three may be awarded, one in each of the following sections:

Division I, Section P, Classes 127-132 Flowering Container-Grown Plants

Division I, Section Q, Classes 133-148 Foliage Container-Grown Plants

Division I, Section S, Classes 158-160 Combination Planting

Design Division II

Award of Design Excellence, a rosette of gold ribbons, one is offered to the highest scoring blue ribbon/dot winner in the entire Design Division (Revised *Hb* 2017-2022, 2nd Edition, Chapter 5, Pg 42). A Standard Flower Show must include a minimum of 5 classes with 4 exhibits per class.

Tricolor Award, rosette of red, blue and yellow ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division II, Section A, Classes 1, 2 and 3, with 4 exhibits in each class. Each exhibit must contain only fresh plant material. (Revised *Hb* 2017-2022, 2nd Edition, Chapter 5, Pg 43)

Table Artistry Award, a rosette of burgundy ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division II, Section B, Classes 4, 5 and 6, with four designs in each class (Revised *Hb* 2017-2022, 2nd Edition, Chapter 5, Pg

43).

Designer's Choice Award, rosette of purple ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division II, Section C, Classes 7, 8 and 9, with four designs in each class. Plant material used in the exhibit may be dried, and/or fresh (Revised *Hb* 2017-2022, 2nd Edition, Chapter 5, Pg 42).

Education Division III

Educational Top Award, rosette of brown & white ribbons, may be given to the highest scoring exhibit scoring 95 or above in Division III, Education, Section A, Class 1, Exhibits 1, 2, and 3. May be the work of an individual or organization. One per show may be awarded. A minimum of two educational exhibits designated as eligible must be present (Revised *Hb* 2017-2022, 2nd Edition, Chapter 5, Pp 43-44).

Youth Division IV

Youth Top Exhibitor Award, rosette of red, white and blue ribbons, one may be given to the highest scoring exhibit scoring 90 or above. A total of 9 Top Youth Awards may be awarded: One award may be placed in each age group in each of the three sections. (Revised *Hb* 2017-2022, 2nd Edition, Chapter 5, Pg 44).

Division I - Horticulture Rules

1. The Horticulture Division is open to any amateur gardener. Entries must be made in individual's name. Read the General Rules of this schedule which govern this competition. The NGC Exhibit Policies are printed in the *Revised Handbook for Flower Shows 2017-2022, 2nd Edition*, Chapter 6, "Exhibiting in the Horticulture Division", Pg 55.

2. Entries will be accepted from 3:00 PM until 7:00 PM on Thursday, October 5 and from 7:30 AM until 9:00 AM on Friday, October 6, at the Miller-Murphy-Howard Building. **NO ENTRIES WILL BE ACCEPTED AFTER 9:00 AM ON FRIDAY, OCTOBER 6.** Entries may be brought through the North or West gates; follow the flower show signs to the designated area at the Miller-Murphy-Howard Building. There will be some parking available in front of the building for unloading only. **PLANTS MUST BE UNLOADED IMMEDIATELY AND VEHICLES MUST BE MOVED, OR THEY MAY BE TOWED.** Please cooperate and help keep the loading area clear.

3. Exhibit release begins at 5:00 PM (not before), and ends at 7:00 PM on Sunday, October 8. The Show Committee will not be responsible for property left after that time. Exhibits removed early will result in forfeit of any winnings, and disqualification from future shows.

4. Exhibitors are limited to a maximum of **50 entries** in Division I, Horticulture, which includes cut, container-grown, and fruit/vegetable specimens. **NO MORE THAN 15 CONTAINER-GROWN PLANTS WILL BE ACCEPTED FROM ANY ONE EXHIBITOR.** Exhibitors bringing more than 15 total specimens must obtain entry cards in advance from the Registration Entries Chairman and should arrive on Thursday, October 5, 2023 from 3:00 p.m. to 7:00 p.m. Each entry submitted must be one cut specimen or one plant per container except for self-multiplying and other multiple container-grown plants.

5. An NGC entry card (tag) must accompany each entry. Each entry tag/

card (both portions) must be completely filled out by the exhibitor with water-proof ink, labels or by pencil before being passed by the Classification Committee. GNF entry forms and NGC entry cards may be obtained when exhibits are submitted at the Entries Registration Table or NGC entry cards may be obtained in advance from the Entries Registration Chairman. Exhibitors will forfeit prize money if both portions of card and GNF entry form are not completely filled out. All exhibitors are encouraged to secure cards (tags) from the Entries Chairman well in advance of the show date (Revised *Hb 2017-2022, 2nd Edition*, Chapter 6). **The name and address on the entry card must match the name on the GNF entry form.**

6. An exhibitor may make more than one entry in any one class or subclass provided each entry is of a different cultivar, color, or type, unless otherwise specified in a particular class. **The entry card must specify the difference on the top and bottom of the card.** The entries must be clean, well-groomed and of show quality.

7. All specimens, whether cut or container-grown, **MUST** be fresh plant material grown by the exhibitor. Cut annuals, biennials, and perennials must have been in the exhibitor's possession from seeds, cuttings, or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, tuber, corm, or rhizome, or it must have been cared for as a mature plant for at least 90 days. Container-grown plants must have been in the possession of the exhibitor for not less than 90 days. Exception: multiple plantings must have been grown together by the exhibitor for a minimum of six weeks.

8. Specimens with a class designation may not be entered in the "Any Other Worthy" class.

9. All entries must have been checked by the Classification Committee. **THE COMMITTEE MAY RE-LABEL ANY**

INCORRECTLY LABELED ENTRY AND DISQUALIFY ANY SPECIMEN THAT IS NOT OF SHOW QUALITY, OR DOES NOT MEET CLASS REQUIREMENT/S.

10. Exhibiting plants that are on the State Conservation List is prohibited. A list of protected species is available at the end of this schedule. Native plants other than those on the State List can be exhibited in the Horticulture Division provided they are grown by the exhibitor.

11. Each horticulture specimen must be identified with its binomial name or its currently accepted scientific identification. Only those specimens correctly named will be eligible for NGC National Top Awards. Include variety or cultivar when possible. The common name may be added and placed in parentheses. Trademarked or registered trademarked names are a legal entity that may or may not be the actual cultivar name. Trademarked names are acceptable in an NGC Standard Flower Show in place of a cultivar name. Trademarked names are not enclosed in single quotes (Revised *Hb* 2017-2022, 2nd Edition, Chapter 6).

12. The Classification Committee and/or the General Chairman are allowed to subdivide classes (as necessary) by color, form, size, cultivar, variety, or other distinguishing characteristic. There must be 3 or more exhibits of botanically identical, or similar in form, color, size or description to justify forming a subclass, with the exception of petite horticulture specimens that are never in competition with standard-sized specimens but are subdivided into their own class or subclass (Revised *Hb*, 2017-2022, 2nd Edition, p.3).

13. Cut horticulture specimens will be exhibited in clear glass bottles furnished by the Show Committee. Fruits/nuts/vegetables will be exhibited in baskets furnished by the Show Committee.

14. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if grown for foliage.

15. Plant material may not be altered by the application (treatment) of oil, commercial "shine" product, dye, etc., that

may artificially change the natural color or texture. No wiring is allowed for single specimens (exception, trained plants).

16. Cut specimens should not have any foliage below the water line (exception- *Gladiolus*, at least two leaves).

17. Arboreal specimens can be no longer than 30" from the tip of the specimen to the cut end. Each branch must be at least 12" long, include several nodes (see specific section requirement) and have an apical tip. Dwarf/minature specimens can be no shorter than 6" and must contain at least two nodes and have an apical tip.

18. Cut specimens of *Hedera helix* (English ivy) and vines should be no longer than 24" and must have an apical bud or new growth.

19. Containers for container-grown plants may not exceed 14" in diameter and should be in proportion to the plant size. A saucer underneath is required.

20. Double potting is permitted; however, inner pot must not be visible.

21. Cut horticulture specimens may be wedged with a small piece of green Styrofoam or celery furnished by the exhibitor.

22. Only members of the Horticulture Placement Committee are eligible to place entries, with the exception of collections which are placed by exhibitor.

23. Reservations for exhibiting large specimens must be made in advance with Show Co-Chairman by October 2, 2023, in order to assure space for each exhibit. This includes container-grown, collections, and displays entries.

24. Judges are eligible to enter in Horticulture Division, except those Sections that they are judging.

25. Judges are requested to review the red, yellow, and white winning exhibits to determine if any of them scored 90 or above and to so indicate on the entry card. **AN ACCREDITED JUDGE ON THE JUDGING PANEL IS REQUESTED TO SIGN AND DATE ALL BLUE AND 90+ ENTRY CARDS (TAGS) AND TOP AWARD ROSETTES.**

26. **Horticulture Scale of Points for judging is listed in the Revised *Hb*, 2017-2022, 2nd Edition, Chapter 14.**

Division I – Horticulture
“Nature’s Grand Finale”
Eligible for Award of Horticulture Excellence

GNF Awards

1st 2nd 3rd HM
 \$4 \$3 \$2

SECTION A
“Every Leaf a Flower”
Annuals and Biennials

Eligible for **Award of Merit**

Cut Specimens, Flowering, One Stem

Class

1. *Ageratum houstonianum* (ageratum)
2. *Begonia semperflorens* (wax begonia)
 - a. Pink
 - b. Red
 - c. White
3. *Celosia argentea* (cockscomb)
4. *Tagetes erecta* (marigold)
5. *Zinnia elegans* (zinnia)
6. Any other annual or biennial not listed

SECTION B
“Going Apple Picking”
Flowering Perennials

Eligible for **Award of Merit**

Cut Specimens, Flowering, One Stem

Class

7. *Chrysanthemum x morifolium* (garden mum)
 - a. Single Bloom
 - b. Spray
8. *Echinacea purpurea* (coneflower)
9. *Gerbera jamesonii* (gerber daisy)
10. *Helianthus annuus* (sunflower)
11. *Justicia brandegeana* (shrimp plant)
12. *Michaelmas daisy* (aster)
13. *Phlox paniculata* (phlox)
14. *Plumbago auriculata* (plumbago)
15. *Rudbeckia hirta* (blackeyed Susan)

16. *Salvia*
17. Any other flowering perennial not listed

SECTION C
“Scents of Nostalgia”
Rosa

Eligible for **Award of Merit**

A minimum of two (2) leaves, each with five leaflets, required.

Class

18. *Rosa* (climbing rose)
19. *Rosa* (floribunda rose)
20. *Rosa* (grandiflora rose)
21. *Rosa* (hybrid tea rose)
22. *Rosa* (miniature rose)
23. *Rosa* (mini-floras rose)
24. *Rosa* (old garden rose)
25. *Rosa* (polyantha rose)
26. *Rosa* (shrub rose)
27. *Rosa* (species/wild rose)
28. Any other *rosa* not listed

SECTION D
“Spice Things Up”
Bulbs, Corms, Rhizomes, and Tubers (flowering)

Eligible for **Award of Merit**

One Cut Stem

Class

29. *Canna x generalis* (canna lily)
30. *Dahlia* (dahlia)
31. *Hedychium coronarium* (ginger lily)
32. *Lycoris radiata* (spider lily)
33. *Zingiber zerumbet* (pinecone lily)
34. Any other bulb, corm, rhizome, or tuber not listed

For premiums less than \$15, please refer to rule #19 of the General Rules.

SECTION E
“Cinnamon Bread”

Herbs (other than Echinacea purpura)
 One Cut Stem

Class

35. *Allium schoenoprasum* (chives)
36. *Anethum graveolens* (dill)
37. *Mentha* (mint)
38. *Ocimum basilicum* (basil)
39. *Rosmarinus officinalis* (rosemary)
40. *Salvia officinalis* (sage)
41. *Thymus vulgaris* (thyme)
42. Any other herb not listed

SECTION F
“Maple Flavored Days”
Vines

Maximum length 24 inches, must contain an apical tip or new growth and several nodes..

Class

43. *Gelsemium sempervirens*
(Carolina jasmine)
44. *Hedera helix* (ivy) small variety
 - a. Fruited
 - b. Green
 - c. Heart-Leaf
 - d. Variegated
 - e. Miniature
45. *Parthenocissus tricuspidata*
(Boston ivy)
46. *Solanum jasminoides*
(potato vine)
47. Any other vine not listed

SECTION G
“Clear and Crisp Days”
Ferns

One Cut Stem

Class

48. *Asplenium nidus* (bird's nest)
49. *Athyrium niponicum* (Japanese painted)
50. *Nephrolepis exaltata* (Boston)
51. Any other true fern not listed

SECTION H
“Fall Breeze and Autumn Leaves”
Decorative Foliage
 One Cut Leaf Stem

Class

52. *Asparagus densiflorus* (foxtail fern)
53. *Asparagus macowanii* (ming fern)
54. *Aspidistra elatior* (cast iron plant)
55. *Cyperus alternifolius* (umbrella plant)
56. *Fatsia japonica* (fatsia)
57. *Hosta spp.* (hosta)
58. *Philodendron selloum*
(Philodendron)
59. *Philodendron spp.* (philodendron)
 - a. Heart-shaped Leaves
 - b. Split-leaf
 - c. Other
60. *Plectranthus scutellaroides* (coleus)
61. *Sansevieria trifasciata*
(mother-in-law's tongue).
62. Any other decorative foliage not listed

SECTION I
“Leaping into Leaves”
Shrubs

Eligible for **Arboreal Award**

Cut specimens, one stem unless otherwise noted. Branch length must be at least 12 inches, not to exceed 30 inches from tip of specimen to cut end. Each cut branch must have at least five nodes from cut end to tip and an apical tip. Dwarf/miniature specimen can be no shorter than 6 inches, must contain at least two nodes and an apical tip
 Judging Considerations: (Revised *Hb* 2017-2022, 2nd Edition).

Class

63. *Aucuba japonica* (aucuba)
 - a. Green
 - b. Speckled
 - c. Spotted
 - d. Any other aucuba not listed
64. *Buxus macrophylla* (boxwood)
65. *Callicarpa americana* (beauty berry)
66. *Cleyera japonica* (cleyera)
67. *Euonymus japonicus* (euonymous)
 - a. Green
 - b. Variegated

68. *Hibiscus syriacus* (rose of Sharon)
69. *Hydrangea*
 a. *macrophylla* (lace cap)
 b. *macrophylla* (mophead)
 c. *quercifolia* (oakleaf)
 d. Any other hydrangea
70. *Ilex cornuta* (Burfordii and Chinese holly)
71. *Juniperus* (juniper)
72. *Mahonia bealei* (leather leaf mahonia)
73. *Nandina domestica* (nandina)
 a. Berried
 b. Without Berries
74. *Pittosporum tobira* (pittosporum)
 a. Green
 b. Variegated
75. *Podocarpus macrophyllus* (podocarpus)
76. *Pyracantha coccinea* (Firethorn)
77. *Thuja* (arborvitae)
78. *Viburnum setigerum* (tea viburnum)
79. Any other shrubs not listed
86. *Eucalyptus globulus* (eucalyptus)
87. *Ginkgo biloba* (ginkgo)
88. *Ilex opaca* (American holly)
89. *Lagerstroemia x natchez* (Natchez crape myrtle)
90. *Liquidambar styraciflua* (sweetgum)
91. *Magnolia grandiflora* (southern magnolia)
92. *Pinus* (pine)
93. Any other tree not listed

SECTION K “A Plentiful Harvest” Collections

Eligible for **Collectors Showcase Award**
 Five specimens (cut specimens, container-grown plants, or sets of fruits, vegetables, or nuts) exhibited in individual, identical or compatible containers (or plates, mats, etc., for fruits, vegetables, or nuts), furnished by the exhibitor, to be placed by the exhibitor in the designated area (a flat table-top surface 24” wide and 31” deep with no height restrictions). For fruits, nuts, or vegetables, five sets of three like specimens are required. Container-grown plants are to be staged in containers no more than 7” in diameter. For fruits, nuts or vegetables, individual plates or mats are to be no more than 10” in diameter. Advance registration is required by October 3.

Class

94. Container-Grown Plants
 a. Flowering
 b. Foliage
95. Cut Specimens
 a. Flowering
 b. Foliage
96. Fruits
97. Nuts
98. Vegetables

SECTION J “Forest Tapestry” Trees

Eligible for **Arboreal Award**

Cut Specimens, one stem, branch length must be at least 12”, not to exceed 30”, from tip of specimen to cut end. Each branch must have several nodes and an apical tip. Dwarf/miniature specimen can be no shorter than 6”, must contain at least two nodes and an apical tip. Judging Considerations: (Revised *Hb* 2017-2022, 2nd Edition).

Class

80. *Acer palmatum* (Japanese Maple)
81. *Acer rubrum* (red maple)
82. *Acer saccharum* (sugar maple)
83. *Cercis canadensis* (redbud)
84. *Cryptomeria japonica* (Japanese cedar)
85. *Cupressocyparis leylandii* (Leyland cypress)

SECTION L
“Nature’s Hued Hurrah”
Displays

Eligible for **Collectors Showcase Award**
 Five specimens (cut specimens, container-grown plants, or sets of fruits, vegetables, or nuts) exhibited in individual, identical or compatible, containers (or plates, mats, etc., for fruits, nuts, or vegetables), furnished by the exhibitor to be placed by the exhibitor in the designated area (a flat table-top surface 24” wide and 31” deep with no height restrictions). For fruits, nuts, or vegetables, five sets of three like specimens are required. Container-grown plants are to be staged in containers no more than 7” in diameter. For fruits, nuts, or vegetables, individual mats or plates are to be no more than 10” in diameter. Requires advanced registration by October 3. Space for each display is 24” wide by 31” deep. Staging is important, and the exhibitor may enhance the presentation by using backgrounds, underlays, risers, or other decorative elements, without detracting from the plant material. Containers may be opaque. (Revised *Hb* 2017-2022, 2nd Edition, Chapter 6, Pg. 60)

Class

- 99. Container-Grown Plants
 - a. Flowering
 - b. Foliage
- 100. Cut Specimens
 - a. Flowering
 - b. Foliage
- 101. Fruits
- 102. Nuts
- 103. Vegetables

All exhibits must have been grown by the exhibitor in Georgia and selected from this year’s growth, except nuts, which may come from last year’s crop. Only one entry per variety may be made in each class by an exhibitor or from the same garden or orchard. Specimens will be staged in containers furnished by the Show

Committee. Judging Considerations: See Scale of Points, Revised *Hb* 2017-2022, 2nd Edition p. 14. Uniformity in size, shape, color and texture is of major importance; specimens should be typical of variety, with average or slightly above average size. Freshness, maturity, and condition are also important. Specimens should be clean, free from blemishes, cracks, insect damage, dust or spray residue.

Fruits, Nuts, and Vegetables
 GNF Awards: 1st 2nd 3rd HM
 \$10 \$8 \$6

SECTION M
“Fruits of our Labor”
Fruits

Class

- 104. *Citrus limon* (lemons) (5 specimens)
- 105. *Diospyros kaki* (Persimmons oriental) (5 specimens)
- 106. *Pyrus communis* (pears) (5 specimens)
- 107. *Pyrus malus* (apples) (5 specimens with stems)
 - a. Green
 - b. Red
 - c. Yellow
- 108. *Rubus fruticosus* (blackberries) (12 specimens)
- 109. *Vitis rotundifolia* (muscadines) (12 specimens)
- 110. Any other fruit not listed (5 specimens)

SECTION N
“Appreciating Nature’s Bounty”
Nuts

Class

- 111. *Carya illinoensis* ‘Mahan’ (pecan) 12 specimens
- 112. *Carya illinoensis* ‘Stuart’ (pecan) 12 specimens
- 113. *Carya tomentosa* (hickory) 12 specimens
- 114. Any other variety not listed

SECTION O
“Happy Harvesting”
Legumes and Vegetables
 Eligible for **Award of Merit**

Class

115. *Abelmoschus esculentus* (okra) (10 specimens)
 116. *Brassica oleracea* (cabbage) (1 specimen)
 117. *Capsicum* (bell pepper) (5 specimens)
 118. *Capsicum* (hot pepper) (10 specimens)
 119. *Curcubita* (pumpkin) (1 specimen)
 120. *Curcubita* (squash, yellow) (5 specimens)
 a. crookneck
 b. straight
 121. *Ipomoea batatas* (sweet potatoes) (5 specimens)
 122. *Lycopersicon esculentum* (Tomatoes) (5 specimens exhibited with stem side down)
 a. beefsteak
 b. cherry
 c. determinate
 d. indeterminate
 e. Any other tomato not listed
 123. *Phaseolus* (beans) (12 specimens)
 a. pole
 b. snap
 124. *Raphanus sativus* (radishes) (5 specimens)
 125. *Solanum tuberosum* (Irish potato) (5 specimens)
 126. Any other vegetable not listed

Container-Grown Plants

GNF Awards:

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$6	\$4	\$3	

All container-grown plants must be in containers not exceeding 14" in diameter; a saucer under the planter is required. No more than 15 container-grown entries will be accepted from any one exhibitor. Exhibitors should attach their name and

address to the bottoms of their containers. Exhibitors may water their container-grown plant(s) if needed during the show (after judging has been completed); they are asked to contact a Hostess for assistance in doing so. Each container-grown plant must have been in the possession of the exhibitor at least 90 days prior to the show, with the exception of multiple plantings, which must have been growing together in the exhibitor's possession for at least six weeks.

SECTION P
“Springtime in Reverse”
Flowering Container-Grown Plants
Must be in bloom
 Eligible for **Grower's Choice Award**

Class

127. *Begonia* spp. (begonia)
 a. *Begonia coccinia* (angel wing)
 b. *Begonia semperflorens* (wax)
 c. *Begonia tuberhybrida* (tuberous)
 d. Any other begonia not listed
 128. *Bromeliad* spp.
 129. *Chrysanthemum* (garden mum)
 a. Daisy
 b. Pompon
 c. Quill
 d. Spider
 e. Any other chrysanthemum not listed
 130. *Pelargonium* (geranium)
 a. *Pelargonium x hortorum* (garden geranium)
 b. *Pelargonium peltatum* (ivy geranium)
 c. Any other geranium not listed
 131. *Saintpaulia* (African violet)
 a. Single crown, single petal
 b. Single crown, double petal
 c. Miniature, single crown, single petal
 d. Miniature, single crown, double petal
 132. Any other flowering/colorful bract container-grown plants not listed

SECTION Q
“Summer Waves Goodbye”
Foliage Container-Grown,
except herbs

Eligible for **Grower’s Choice Award**

Class

133. *Asparagus densiflorus* “Meyers” (foxtail fern)
134. *Asparagus macowanii* (ming fern)
135. *Begonia masoniana* (ironcross)
136. *Begonia rex* (rex)
137. *Cacti*
 - a. Desert
 - b. Jungle
138. *Chamaedorea spp.* (palms)
139. *Chlorophytum comosum* (spider plant)
140. *Codiaeum variegatum* (croton)
141. *Dieffenbachia amoena* (dumb cane)
142. *Dracaena spp.*
143. *Epipremnum aureum* (pothos)
144. *Ficus spp.* (figus)
145. *Hedera helix* (ivy)
146. *Philodendron spp.* (philodendron)
 - a. heart-shaped leaves
 - b. split-leaf
 - c. lacy
 - d. any other philodendron not listed
147. *Schefflera* (Schefflera spp.)
148. Succulents
 - a. *Agave spp.* (agave)
 - b. *Aloe barbadensis* (aloe vera)
 - c. *Beaucarnea recurvata* (ponytail palm)
 - d. *Crassula argentea* (jade plant)
 - e. *Euphorbia spp.* (euphorbia)
 - f. *Sansevieria trifasciata* (mother-in-law tongue)
 - g. *Sempervivum tectorum* (hens and chicks)
 - h. Any other foliage container-grown not listed

SECTION R
“Life is Gourd”

Container-Grown Plants: Herbs

Class

149. *Mentha x piperita* (mint)
150. *Ocimum basilicum* (basil)
151. *Origanum spp.* (oregano)
152. *Pelargonium spp* (scented geranium)
153. *Salvia rosmarinus* (rosemary)
154. *Salvia spp.* (sage)
155. *Tagetes lucida* (tarragon)
156. *Thymus spp.* (thyme)
157. Any other herb not listed

SECTION S
“Fall Sweet Fall”

Combination Plantings

Eligible for **Grower’s Choice Award**

Class

158. Dish Garden
159. Planter
160. Terrarium

SECTION T
“Grateful Hearts”

Container-Grown Plants: Ferns

Class

161. *Asplenium nidus* (bird’s nest)
162. *Athyrium niponicum* (Japanese painted)
163. *Davallia fejeensis* (rabbit’s foot)
164. *Nephrolepis exaltata* (Boston)
165. *Platynerium superbum spp.* (staghorn)
166. *Rumohra adiantiformis* (leatherleaf)
167. Any other container-grown ferns not listed

SECTION U
“Autumn’s Final Curtain Call”
Container-Grown Plants:
Hanging Plants

Class

168. Ferns
169. Flowering
170. Foliage
171. Vines

Division II - Design Rules

1. Some plant material must be used in every exhibit. The Section Award offered determines whether the plant material used in that section needs to be fresh only, dried only, or either fresh or dried.
2. Exhibitor may enter multiple classes within the Design Division but only one exhibit per class. The exhibit must conform to the stated description and limitations of the specified design type for the class as well as conforming to Section requirements.
3. The exhibit entered into competition must be the work of one exhibitor whose name must appear on the entry card.
4. If the exhibitor is unable to place a design, it is the designer's responsibility to find a substitute and to notify the Design Entries Chairman. All four designs must be present in a class for the class to be judged.
5. If the designer is unable to transport the completed design on the day assigned for submission, someone else may bring the exhibit for the designer and enter it in the designer's name.
6. A single flower is not a design. Container-grown plants are not considered a design.
7. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
8. Religious symbols used in a design must be displayed in a respectful manner.
9. Plant material used in the design must be listed on a white 3"x5" index card provided by the exhibitor. Botanical or common names are acceptable. A card of explanation is permitted also and may be the same card as the one used for the list of plant material used in the design.
10. Plant material used in the design does not have to be grown by the exhibitor.
11. The following are permitted in the design division:
 - a. Products manufactured from plant material whose natural state (leaves, branches, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name such as rope, basket, mat, etc.
 - b. Decorative wood - an all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. NOTE: Not permitted in the classes for the Tricolor Award. Only fresh plant material may be used in Tricolor classes.
 - c. Altering the exterior appearance of dried plant material.
 - d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change it to the dried state to be used as dried plant material.
 - e. Contrived plant material (a new form constructed of fresh and/or dried plant material appearing as an obvious "fantasy" flower, foliage, and/or stem.)
 - f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container) such as grape vine forms, etc., are considered dried plant material.
 - g. Living plants with roots attached, such as moss, Bromeliaceae family members or container -grown species.
12. The following are NOT permitted in the design division:
 - a. Plants on the State Conservation List which may be found at the end of this schedule.
 - b. Painting, flocking, glittering, or dyeing fresh plant material in any manner. (All other embellishments of fresh plant material are permitted.)
 - c. Artificial flowers, foliage, fruits, and vegetables. (Artificial is defined as an imitation or copy handcrafted or manufactured to represent and/or appear as real plant material.)
 - d. Silk, plastic or other imitation plant material.
 - e. Manufactured items simulating plant material. (Examples - singing/ speaking flowers, motorized flowers, and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)
13. Non-plant material permitted in the design division:
 - a. Accessories (a subordinate object) and featured objects (an object that is dominant in the design).
 - b. Dinnerware inspired in design by the form of a plant (flower, fruit, leaf, vegetable,

etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware. (Cabbage-shaped tureen, apple-shaped luncheon plate, floral-motif napkin ring). A traditional container with a three-dimensional motif is essentially a container.

c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.

d. Special lighting not requiring electrical source.

e. All staging properties such as panels, including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.

14. Non-plant material NOT permitted in the design division:

a. American and other national flags.

b. Living members of the animal kingdom and/or taxidermal representations.

15. Designs should be approved by the appropriate Design Entries Chairmen before exhibitor leaves the floor. Designs must be staged and ready for judging by 9:30 a.m. on Friday, October 6, 2023, as judging is scheduled to begin at 10:00 a.m. Dates, times, and other information describing exhibit submission procedures may be found in the General Rules of this schedule on page 5.

16. Advance registration with Design Entries Chairman/Consultant is required by September 25, 2023.

17. Rules for design types, advanced design types, table designs and table appointments are printed in the Revised *Hb* 2017-2022, 2nd Edition, Chapter 7.

18. Designer is on his/her honor that the design being entered has not been

previously entered or judged in an NGC Standard Flower Show.

Considerations in Judging Designs

Designs for this Schedule are to be judged from directly in center-front and at least 3 feet from the exhibit. Judges are requested to review the red, yellow, and white winning exhibits to determine if any of them scored 90 or above and so indicate on the entry card. An Accredited Judge on the judging panel is requested to sign and date all blue and 90+ entry cards and Top Award Rosettes.

Judging Qualities

1. Conformance (Revised *Hb* 2017-2022, 2nd Edition, Chapter 11, Pg 106)
2. Design (Revised *Hb* 2017-2022, 2nd Edition, Chapter 11, Pp 106-108)
3. Selection of Components (Revised *Hb* 2017-2022, 2nd Edition, Chapter 11, Pp 108-109)
4. Expression (Revised *Hb* 2017-2022, 2nd Edition, Chapter 11, Pg 109)
5. Distinction (Revised *Hb* 2017-2022, 2nd Edition, Chapter 11, Pg 109)

Design Scale of Points

Conformance	14
Design	48
Selection of Components	12
Expression	10
Distinction	16
<hr/>	
Total	100

For premiums less than \$15, please refer to rule #19 of the General Rules.

Division II Design
“Colors of Autumn”
 Eligible for Design Excellence Award

Unless otherwise noted the Show Committee furnishes tables, cubes and pedestals. Other staging properties such as background panels, frames, niches, risers, underlays, or other, (optional or required) are to be furnished by exhibitor.

For premiums less than \$15, please refer to rule #19 of the General Rules.

SECTION A “Autumn’s Hue, Winter’s Cue”

Eligible for **Tricolor Award**

Consultant: Mary Tomlinson, 229-403-6046

GNF Awards: 1st 2nd 3rd HM
 \$15 \$10 \$8 \$6 *

Class 1 “October Sun”

Traditional Mass Design staged on a 24” black cube atop a 36” X 36” X 16” black box for a total height of 40”, placed in a space approximately 5’ wide x 5’ deep with no height restriction. Staged in front of a cream-colored lattice wall (Revised *Hb* 2017-2022, 2nd Edition, Pp 70-71)

Class 2 “Dawn’s Gilded Light”

A Design in the Oriental Manner staged using a 40” high black pedestal with 16” round top. Placed in a space approximately 5’ wide x 5’ deep with no height restrictions. Staged in front of a cream-colored wall. (Revised *Hb* 2017-2022, 2nd Edition, Pp 69-71)

Class 3 “Coloring Within the Lines”

Traditional Line Mass Design staged on a 40” high black pedestal with 18” round top. Placed in a space approximately 5’ wide x 5’ deep with no height restriction. Free standing, but will be judged from the front as determined by placement of the entry card. (Revised *Hb* 2017-2022, 2nd Edition, Pp 70-71)

SECTION B “Pumpkin, Spice and Everything Nice”

Eligible for **Table Artistry Award**

Consultant: Barbara Jones, 229-891-0445

GNF Awards: 1st 2nd 3rd HM
 \$15 \$10 \$8 \$6 *

Class 4 “Sharing the Bounty”

Functional Table for two (2) staged using a 35” diameter round table 29” high and placed in a space approximately 4’ wide x 4’ deep. Free standing, but will be judged from the front as determined by placement of the entry card. Exhibitor furnishes table cloth that extends to the floor. No height restriction. (Revised *Hb* 2017-2022, 2nd Edition, Pp 76-77)

Class 5 “Home for the Harvest”

Functional Table for one. Each exhibit staged using a 30” black cube placed in a space approximately 5’ wide x 5’ deep with no height restriction. Free standing but judged from the front as determined by placement of the entry card. (Revised *Hb* 2017-2022, 2nd Edition, Pp 76-77)

Class 6 “Tasting Fall’s Palette”

Exhibition Table Design - Staged using a 30” black cube placed in a space approximately 5’ wide x 5’ deep. Staged in front of a cream-colored wall. Exhibitor to furnish a background panel not to exceed 42” high by 30” wide. Exhibition Table Design is not meant to be functional. Plant material is required. (Revised *Hb* 2017-2022, 2nd Edition, Pp 76-77)

SECTION C “Autumn Leaves, No Pumpkins Please”

Eligible for **Designer’s Choice Award**

Consultant - Faye Frazier, 229-886-7139

GNF Awards: 1st 2nd 3rd HM

\$15 \$10 \$8 \$6 *

Class 7 “Fiery Dance”

Creative Line Mass Design staged using a 40” high black pedestal with 18” square top placed in a space approximately 5’wide x 5’ deep. Free standing, but will be judged from the front as determined by placement of the entry card. No height restrictions. (Revised *Hb* 2017-2022, 2nd Edition, Pp 71-74)

Class 8 “Dazzling Dance”

Creative Line Design staged using a 40” high black pedestal with an 18” square top placed in a space approximately 5’wide x 5’ deep. Staged in front of a cream-colored wall. No height restrictions. (Revised *Hb* 2017-2022, 2nd Edition, Pp 71-74)

Class 9 “Falling Leaves”

A Cascade Design-A Creative Design staged using a 40” high black pedestal with a 20” square top placed in a space approximately 5’ wide X 5’ deep. Staged in front of a cream-colored wall. No height restrictions. (Revised *Hb* 2017-2022, 2nd Edition, Pp 71-76)

For premiums less than \$15, please refer to rule #19 of the General Rules.

Division III Education
“Nature’s Lessons”
Eligible for the NGC Educational Award
Rules

1. Educational Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Educational Exhibit. The educational exhibits are competitive.
2. An exhibit must occupy a minimum of eighteen (18) square feet surface area
3. Plant material is not required, although NGC encourages the use of some plant material where appropriate.
4. No artificial plant material is permitted in an Educational Exhibit.
5. Advance registration is required with Educational Entries/Consultants Chairman before October 2, 2023.
6. The Scale of Points for Educational Exhibits is listed in Revised *Hb* 2017-2022, 2nd Edition, *Pg 130*.
7. Consultant: Rita Hightower 804-350-7871
8. Show committee will provide a table 8’ wide X 30” deep X 30” high, topped in white and skirted in green.

SECTION A
Educational Exhibits
“Autumn Considerations”

Educational Exhibits: (*Revised Hb 2017-2022, 2nd Edition, Pp 85-86*)
 \$50 award to each exhibit

Class I - Autumn Changes

Exhibit 1 “The Changing of the Leaves”

Leaf pigments and causes of the change in color in fall

Exhibit 2 “It’s Okay to be Messy”

Providing for wildlife in your fall and winter garden

Exhibit 3 “Where Do They Go?””

How insects, including butterflies, survive winter, including migration and hibernation

Division IV Youth
“Jumping in the Leaves”
Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Revised 2017-2022, 2nd Edition, Pp 87-89, “Youth and Sponsored Groups.” The Youth Age Divisions are Juniors, preschool through age 7 ; Intermediates, age 8 through 12; and High School, age 13 through 18.
2. Youth Exhibits are evaluated using the Photography scale of points, the Design Scale of Points and the Artistic Crafts Scale of Points.
3. Entry card must state the age of each exhibitor with their entry.
4. Eligible for Youth Award in each age category of each of the three Sections.

Consultant: Kay King, Chairman
Consultant: Jan Thiese

GNF Awards: 1st 2nd 3rd HM
\$15 \$10 \$8 \$6 *

Premium checks for the Youth Division will be mailed
from the Standard Flower Show Committee

SECTION A
Botanical Arts: Photography
“A Picture is Worth a Thousand Words”

Photographs of flowers, insects or landscapes (cannot include people or animals). Photographs should be mounted on a sheet of black cardstock, no larger than 9” X 12”. No frames allowed. To be displayed on a cream-colored wall. Judged by the Photography Scale of Points. (Revised *Hb*, 2017-2022, 2nd Edition, Pp 95-96; Scale of Points Pg 131)

Class 1 “Capture a Flower” Age preschool – 7 years

Class 2 “Capture an Insect” Age 8-12 years

Class 3 “Capture a Landscape” Age 13-18 years

SECTION B**Botanical Arts: Artistic Crafts
“Judge a Book by its Cover”**

GNF Awards: 1st 2nd 3rd HM
\$15 \$10 \$8 \$6 *

Premium checks for the Youth Division will be mailed
from the Standard Flower Show Committee

Staged on a table 8' wide X 30" high X 30" deep, tops covered in white and skirted in green, furnished by the show committee. Judged by the Artistic Crafts Scale of Points (Revised *Hb* 2017-2022, 2nd Edition, Pp 94-95, Artistic Crafts Scale of Points Pg 131)

Class 4 “Marking your Place” Age preschool—7 years

Create a bookmark approximately 2" X 6" in size, decorated with dried plant material. No artificial plant material may be used. Staged in a space approximately 8" x 8".

Class 5 “Fall Fun” Age 8-12 years

Decorate the cover of a book, such as a scrapbook, notebook or journal, not to exceed 12" X 14", using dried plant material. Staged in a space approximately 15" x 15".

Class 6 “Making Memories” Age 13-18

Decorate the cover of a book, such as a scrapbook, notebook or journal, not to exceed 12" X 14", with fresh or dried plant material. Staged in a space approximately 15" x 15".

SECTION C**Youth Design
“Hello Pumpkin”**

Judged by the Design Scale of Points

GNF Awards: 1st 2nd 3rd HM
\$15 \$10 \$8 \$6 *

Premium checks for the Youth Division will be mailed
from the Standard Flower Show Committee

A design made by decorating a small pumpkin (no more than 8 inches in diameter), gourd or squash (no more than 10 inches in length), using fresh or dried plant material. No artificial materials may be used. The fruit must not be carved or cut. . Each design staged in a space approximately 12" square on a stairstep fixture, 42" high x 48" wide, with each step 12" deep and 12" high, furnished by the Show Committee. Judged by the Design Scale of Points (Revised *Hb*, 2017-2022, 2nd Edition, Pp 130)

Class 7 “Pumpkin Kisses and Harvest Wishes” Age preschool – 7 years

Class 8 “Autumn Skies and Pumpkin Pies” Age 8 – 12 years

Class 9 “Welcome to the Pumpkin Patch” Age 13 - 18 years

State Conservation List

Georgia Department of Natural Resources' List of Endangered, Rare, & Threatened Plants: as of December 2014

Scientific Name	Common Name	State Status
1. <i>Acmispon helleri</i>	Carolina Trefoil	Endangered
2. <i>Allium speculae</i>	Flatrock Onion	Threatened
3. <i>Alnus maritima</i> ssp. <i>georgiensis</i>	Georgia Alder	Threatened
4. <i>Amorpha georgiana</i>	Georgia Indigo Bush	Endangered
5. <i>Amphianthus pusillus</i> :	Pool Sprite	Threatened
6. <i>Arabis georgiana</i>	Georgia Rockcress	Threatened
7. <i>Arnoglossum diversifolium</i>	Variable-leaf Indian-plantain	Threatened
8. <i>Asclepias purpurascens</i>	Purple Milkweed	Rare
9. <i>Asplenium heteroresiliens</i>	Marl Spleenwort	Threatened
10. <i>Astragalus michauxii</i>	Sandhill Milk-vetch	Threatened
11. <i>Aureolaria patula</i>	Spreading Yellow Foxglove	Threatened
12. <i>Balduina atropurpurea</i>	Purple Honeycomb Head	Rare
13. <i>Baptisia arachnifera</i>	Hairy Rattleweed	Endangered
14. <i>Berberis canadensis</i>	American Barberry	Endangered
15. <i>Brickellia cordifolia</i>	Heartleaf Brickellia	Threatened
16. <i>Calamagrostis porteri</i>	Porter's Reed-grass	Rare
17. <i>Calamintha ashei</i>	Ohoopce Wild Basil	Threatened
18. <i>Carex baltzellii</i>	Baltzell's Sedge	Endangered
19. <i>Carex biltmoreana</i>	Granite Dome Sedge	Threatened
20. <i>Carex dasycarpa</i>	Velvet Sedge	Rare
21. <i>Carex misera</i>	Wretched Sedge	Threatened
22. <i>Carex radfordii</i>	Radford's Sedge	Threatened
23. <i>Carya myristiciformis</i>	Nutmeg Hickory	Rare
24. <i>Ceratiola ericoides</i>	Sandhill Rosemary	Threatened
25. <i>Chamaecyparis thyoides</i>	Atlantic White-cedar	Rare
26. <i>Chelone cuthbertii</i>	Cuthbert's Turtlehead	Threatened
27. <i>Clematis fremontii</i>	Fremont's Leatherflower	Endangered
28. <i>Clematis socialis</i>	Alabama Leatherflower	Endangered
29. <i>Convallaria majuscula</i>	American Lily-of-the-valley	Rare
30. <i>Coreopsis integrifolia</i>	Floodplain Tickseed	Threatened
31. <i>Coreopsis latifolia</i>	Broadleaf Tickseed	Rare
32. <i>Crataegus triflora</i>	Three-flowered Hawthorn	Threatened
33. <i>Croomia pauciflora</i>	Croomia	Threatened
34. <i>Cuscuta harperi</i>	Harper's Dodder	Endangered
35. <i>Cymophyllus fraserianus</i>	Fraser's Sedge	Threatened
36. <i>Cypripedium acaule</i>	Pink Ladyslipper	Unusual
37. <i>Cypripedium kentuckyense</i>	Kentucky Ladyslipper	Endangered
38. <i>Cypripedium parviflorum</i>	Yellow Ladyslipper	Rare
39. <i>Desmodium ochroleucum</i>	Cream-flowered Tick-trefoil	Threatened
40. <i>Dicerandra radfordiana</i>	Radford's Mint	Endangered
41. <i>Dichanthelium hirstii</i>	Hirst's Witch Grass	Endangered

Scientific Name	Common Name	State Status
42. <i>Draba aprica</i>	Sun-loving Draba	Endangered
43. <i>Echinacea laevigata</i>	Smooth Purple Coneflower	Endangered
44. <i>Elliottia racemosa</i>	Georgia Plume	Threatened
45. <i>Epidendrum magnoliae</i>	Greenfly Orchid	Unusual
46. <i>Eriocaulon koernickianum</i>	Dwarf Hatpins	Endangered
47. <i>Evolvulus sericeus</i>	Silky Morning-glory	Endangered
48. <i>Fimbristylis perpusilla</i>	Harper's Fimbry	Endangered
49. <i>Forestiera godfreyi</i>	Godfrey's Wild Privet	Endangered
50. <i>Forestiera segregata</i>	Florida Wild Privet	Rare
51. <i>Fothergilla gardenii</i>	Dwarf Witch-alder	Threatened
52. <i>Fothergilla major</i>	Mountain Witch-alder	Threatened
53. <i>Gentianopsis crinita</i>	Fringed Gentian	Threatened
54. <i>Gymnoderma lineare</i>	Rock Gnome Lichen	Endangered
55. <i>Habenaria quinqueseta</i>	Michaux's Spider Orchid	Threatened
56. <i>Hartwrightia floridana</i>	Hartwrightia	Threatened
57. <i>Helianthus verticillatus</i>	Whorled Sunflower	Endangered
58. <i>Helonias bullata</i>	Swamp Pink	Threatened
59. <i>Hydrastis canadensis</i>	Goldenseal	Endangered
60. <i>Hymenocallis coronaria</i>	Shoals Spiderlily	Threatened
61. <i>Illicium floridanum</i>	Florida Anise	Endangered
62. <i>Isoetes melanospora</i>	Black-spored Quillwort	Endangered
63. <i>Isoetes tegetiformans</i>	Mat-forming Quillwort	Endangered
64. <i>Isotria medeoloides</i>	Small Whorled Pogonia	Threatened
65. <i>Jamesianthus alabamensis</i>	Alabama Warbonnet	Endangered
66. <i>Jeffersonia diphylla</i>	Twinleaf	Rare
67. <i>Kalmia carolina</i>	Carolina Bog Laurel	Threatened
68. <i>Leavenworthia exigua</i> var. <i>exigua</i>	Least Gladecress	Threatened
69. <i>Leiophyllum buxifolium</i>	Sand-Myrtle	Threatened
70. <i>Leitneria floridana</i>	Corkwood	Threatened
71. <i>Lilium michiganense</i>	Michigan Lily	Rare
72. <i>Lilium philadelphicum</i>	Wood Lily	Endangered
73. <i>Lindera melissifolia</i>	Pond Spicebush	Endangered
74. <i>Litsea aestivalis</i>	Pond Spice	Rare
75. <i>Lotus helleri</i>	Carolina Trefoil	Endangered
76. <i>Lysimachia fraseri</i>	Fraser's Loosestrife	Rare
77. <i>Lythrum curtissii</i>	Curtiss' Loosestrife	Threatened
78. <i>Macbridea caroliniana</i>	Carolina Bogmint	Rare
79. <i>Macranthera flammea</i>	Hummingbird Flower	Threatened
80. <i>Marshallia mohrii</i>	Coosa Barbara Buttons	Threatened
81. <i>Marshallia ramosa</i>	Pineland Barbara Buttons	Rare
82. <i>Matelea alabamensis</i>	Alabama Milkvine	Threatened
83. <i>Matelea pubiflora</i>	Trailing Milkvine	Rare
84. <i>Megaceros aenigmaticus</i>	Bighorn Hornwort	Threatened
85. <i>Monotropsis odorata</i>	Sweet Pinesap	Threatened
86. <i>Morella inodora</i>	Odorless Bayberry	Threatened
87. <i>Myriophyllum laxum</i>	Lax Water-milfoil	Rare
88. <i>Najas filifolia</i>	Narrowleaf Naiad	Endangered
89. <i>Nestronia umbellula</i>	Indian Olive	Rare
90. <i>Neviusia alabamensis</i>	Alabama Snow-wreath	Threatened
91. <i>Oxypolis canbyi</i>	Canby Dropwort	Endangered
92. <i>Pachysandra procumbens</i>	Allegheny-spurge	Rare
93. <i>Packera millefolia</i>	Blue Ridge Golden Ragwort	Threatened

Scientific Name	Common Name	State Status
94. <i>Paronychia virginica</i>	Yellow Nailwort	Endangered
95. <i>Pedicularis lanceolata</i>	Swamp Lousewort	Endangered
96. <i>Pedimelum piedmontanum</i>	Dixie Mountain Breadroot	Endangered
97. <i>Penstemon dissectus</i>	Cutleaf Beardtongue	Rare
98. <i>Pinguicula primuliflora</i>	Clearwater Butterwort	Threatened
99. <i>Pityopsis pinifolia</i>	Sandhill Golden-aster	Rare
100. <i>Platanthera integrilabia</i>	Monkeyface Orchid	Threatened
101. <i>Prenanthes barbata</i>	Barbed Rattlesnake Root	Rare
102. <i>Pteroglossaspis ecrisata</i>	Crestless Plume Orchid	Threatened
103. <i>Ptilimnium nodosum</i>	Harperella	Endangered
104. <i>Quercus oglethorpensis</i>	Oglethorpe Oak	Threatened
105. <i>Rhododendron prunifolium</i>	Plumleaf Azalea	Threatened
106. <i>Rhus michauxii</i>	Dwarf Sumac	Endangered
107. <i>Rhynchospora solitaria</i>	Solitary Beakrush	Endangered
108. <i>Rudbeckia auriculata</i>	Swamp Black-eyed Susan	Endangered
109. <i>Rudbeckia heliopsisidis</i>	Little River Black-eyed Susan	Threatened
110. <i>Sabatia capitata</i>	Cumberland Rose Gentian	Rare
111. <i>Sageretia minutiflora</i>	Climbing Buckthorn	Threatened
112. <i>Sagittaria secundifolia</i>	Kral's Water-plantain	Threatened
113. <i>Salix floridana</i>	Florida Willow	Endangered
114. <i>Sanguisorba canadensis</i>	Canada Burnet	Threatened
115. <i>Sapindus marginatus</i>	Soapberry	Rare
116. <i>Sarracenia flava</i>	Yellow Flytrap	Unusual
117. <i>Sarracenia leucophylla</i>	Whitetop Pitcherplant	Endangered
118. <i>Sarracenia minor</i>	Hooded Pitcherplant	Unusual
119. <i>Sarracenia minor var. minor</i>	Hooded Pitcherplant	Unusual
120. <i>Sarracenia minor var. okefenokeense</i>	Okefenokee Giant	Unusual
121. <i>Sarracenia oreophila</i>	Green Pitcherplant	Endangered
122. <i>Sarracenia psittacina</i>	Parrot Pitcherplant	Threatened
123. <i>Sarracenia purpurea var. burkii</i>	Rose Pitcherplant	Endangered
124. <i>Sarracenia purpurea var. montana</i>	Mountain Purple Pitcherplant	Endangered
125. <i>Sarracenia purpurea var. purpurea</i>	Southern Purple Pitcherplant	Endangered
126. <i>Sarracenia rubra</i>	Sweet Pitcherplant	Threatened
127. <i>Schisandra glabra</i>	Bay Star-vine	Threatened
128. <i>Schwalbea americana</i>	Chaffseed	Endangered
129. <i>Scutellaria montana</i>	Large-flowered Skullcap	Threatened
130. <i>Scutellaria ocmulgee</i>	Ocmulgee Skullcap	Threatened
131. <i>Sedum nevii</i>	Nevius Stonecrop	Threatened
132. <i>Sedum pusillum</i>	Granite Stonecrop	Threatened
133. <i>Shortia galacifolia</i>	Oconee Bells	Endangered
134. <i>Sibbaldiopsis tridentata</i>	Mountain Cinquefoil	Endangered
135. <i>Sideroxylon macrocarpum</i>	Ohoopee Bumelia	Rare
136. <i>Sideroxylon thornei</i>	Swamp Buckthorn	Rare
137. <i>Silene ovata</i>	Ovate Catchfly	Rare
138. <i>Silene polypetala</i>	Fringed Campion	Endangered
139. <i>Silene regia</i>	Royal Catchfly	Endangered
140. <i>Solidago simulans</i>	Cliffside Goldenrod	Endangered
141. <i>Spiraea virginiana</i>	Virginia Spirea	Threatened
142. <i>Spiranthes magnicamporum</i>	Great Plains Ladies-tresses	Endangered
143. <i>Stewartia malacodendron</i>	Silky Camellia	Rare
144. <i>Streptopus lanceolatus var. lanceolatus</i>	Rosy Twisted Stalk	Threatened
145. <i>Stylisma pickeringii var. pickeringii</i>	Pickering's Morning-glory	Threatened

Scientific Name	Common Name	State Status
146. <i>Symphyotrichum georgianum</i>	Georgia Aster	Threatened
147. <i>Thalictrum cooleyi</i>	Cooley Meadowrue	Endangered
148. <i>Thalictrum debile</i>	Trailing Meadowrue	Threatened
149. <i>Thaspium pinnatifidum</i>	Glade Meadowparsnip	Endangered
150. <i>Torreya taxifolia</i>	Florida Torreya	Endangered
151. <i>Trientalis borealis</i>	Starflower	Endangered
152. <i>Trillium persistens</i>	Persistent Trillium	Endangered
153. <i>Trillium pusillum</i>	Dwarf Trillium	Endangered
154. <i>Trillium reliquum</i>	Relict Trillium	Endangered
155. <i>Tsuga caroliniana</i>	Carolina Hemlock	Endangered
156. <i>Veratrum woodii</i>	Ozark Bunchflower	Rare
157. <i>Viburnum bracteatum</i>	Limerock Arrow-wood	Endangered
158. <i>Waldsteinia lobata</i>	Barren Strawberry	Rare
159. <i>Xerophyllum asphodeloides</i>	Eastern Turkeybeard	Rare
160. <i>Xyris tennesseensis</i>	Tennessee Yellow-eyed Grass	Endangered

Staging Diagram

