



EAST ASIA IN MOTION

LITERATURE, CINEMA, DANCE

Featuring presentations by artists

KANAI KATSU & Shen Wei

February 27 to March 1, 2009

Whitney Humanities Center Auditorium, 53 Wall Street

Friday, February 27

6:00pm Welcome Reception

Room 108, Whitney Humanities Center

7:00pm Independent Movement: The Cinema of Kanai Katsu

Screening of *THE DESERT ARCHIPELAGO* (Mujin rettō, 1969) and *GOOD-BYE* (1971)

Coming at the tail end of the 1960s New Wave, Kanai Katsu became a pioneer of truly independent filmmaking that traversed Japan and Korea to surrealistically engage with issues of politics and identity. *The Desert Archipelago* won the Grand Prix at the Nyon International Film Festival.

9:00pm Roundtable discussion on Kanai Katsu

KANAI KATSU – Japanese Filmmaker and Director
MARKUS NORNES – University of Michigan
NAOKI YAMAMOTO – Yale University
SEUNG-HOON JEONG – Yale University
AARON GEROW – Yale University

2:00pm Panel Two: Becoming Animal: Zones of Exchange and the Post-Human Organism

VICTOR FAN – Yale University

CHRISTINE MARRAN – University of Minnesota

CHRISTINE YANO – University of Hawaii

7:00pm Lecture-Demonstration by Shen Wei

Choreographer, director, dancer, painter and designer, Shen Wei is widely recognized for his defining vision of an intercultural, interdisciplinary, utterly original mode of movement-based performance. Mr. Shen will discuss his artistic vision, past and current projects, and the ways in which his work pushes the boundaries of what it means to “move” as a dancer in a transnational context.

8:30pm Roundtable discussion on Shen Wei

SHEN WEI – founder and director, Shen Wei Dance Arts
PAIZE KEULEMANS – Yale University
REGGIE JACKSON – Yale University
KAREN SHIMAKAWA – New York University

Saturday, February 28

10:00am Panel One: Moving Images of Empire

MICHAEL BURDAUGHS – University of Chicago
JONATHAN HALL – University of California, Irvine
YINGJING ZHANG – University of California, San Diego

Sunday, March 1

10:00am Concluding Roundtable - Moving Forward: Further Questions and Trajectories

SHU-MEI SHIH – University of California, Los Angeles
MITSUHIRO YOSHIMOTO – New York University

Sponsored by the Council on East Asian Studies, the Department of East Asian Languages and Literatures, and the Whitney Humanities Center.
Please register for this event by February 23rd via email to anne.letterman@yale.edu.