

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),

Chicago Chapter & the West Suburban Early Music Society

September 2022

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Joanne Miller, 1949 – 2022

The West Suburban Early Music Society lost an old friend last July 28 when Joanne Miller, 73, died suddenly in her sleep. Hers was the death a recorder player might choose; Joanne had enjoyed three days of music making at The Clearing in Wisconsin, the week of July 24. It was one of her favorite places and a source of favored memories, the annual gathering for early music enthusiasts. After three days of music making, she did not wake up on Thursday morning.



Born Joanne Dutkiewicz to a Polish family in Detroit, she attended Catholic elementary and high schools and then graduated from Wayne State University in Detroit, becoming a teacher. Later she worked in information technology as a systems analyst for American Hospital Supply and for Baxter International, and retired in 1996. She met her husband J McGinnis in 1981 at a singles group at the Unitarian Church of Lincolnshire. “I understand the group finally closed because everybody got married off,” McGinnis said. “It was very successful.” They were married in 1985.

Joanne started playing recorder in college, and then took up the instrument again in later years, taking lessons from Patrick O’Malley and taking part in the Music Institute of Chicago Recorder Orchestra in Evanston. She had been active with the West Suburban Early Music Society for over 25 years, including serving on the board, and was delighted to be able to return to playing in person with her friends as the pandemic started to recede. She was also active in a bell choir.

Joanne is survived by her husband, her sister Carol Brawner, two sons, and two grandchildren. Donations may be made to the [Clearing Folk School](#).

Chicago Chapter News

Join the Chicago Chapter on Sunday September 18 at 1 PM as we open our 2022-2023 season. Lisette Kielson returns to lead us for six meetings as Music Director of the chapter. She plans to incorporate ensemble warmups, exercises on tuning and articulation, duets from all over the world, past and present, and recorder arrangements showcasing delights from the Renaissance, Baroque, and beyond. At our September 18th meeting, we will read Ravenscroft’s *Three Blind Mice* (in early notation), practice a scale pattern from Rooda’s dexterity exercises, play an Argentinean duet for soprano and alto, and explore Cavaccio’s *Toccata* for SATB, plus a five-part setting of the famous *Fors Seulement*.

On May 15th the chapter closed an excellent 2021-2022 season with a special event, beginning with a remembrance of Hilde Staniulis, long-time chapter member and initiator of the Chapter’s composition contest. An opening trio, Lynette Colmey, Nancy Chabala, and Arlene Ghiron, provided melodies as 30 participants gathered, and Hilde’s family members and others joined us in our first Zoom hybrid experience.

It was a special privilege to provide the world concert premiere of Glen Shannon’s *Petite Sweet Flute Suite*, composed especially in Hilde’s memory. Performed by 17 chapter musicians, the composer joined us to play with the soprano section. Lisette provided excellent direction, as usual, and noted that the composition should be termed *Petite Sweet Flute Suite* because “sweet flute” is a phrase that has been used in some countries to refer to the recorder. The chapter ended the day with an excellent spring concert, with 24 musicians performing that afternoon.

Here is our schedule for the 2022-2023 season:

September 18	Lisette Kielson
October 16	Lisette Kielson
November 20	Lisette Kielson
December 18	Yuletide Concert
January 15	TBA
February 19	Lisette Kielson
March 19	Lisette Kielson
April 16	Lisette Kielson
May 21	Spring Concert

And then, Whitewater was wonderful! A light turnout, about 40 participants, but a lot of terrific jamming on recorder. It was a delight to return for another vibrant Wisconsin weekend for the first time since 2019.

To renew your membership visit

<https://chicagorecorders.org/about/become-a-member-now/>

You can still renew by sending us a check by US Mail.

Our annual Board election will take place by email, with voting information to be sent out soon. Results will be announced, also by email, before the September meeting.



Jamming after the concert



Eve Singer, granddaughter of Hilde's niece, at the concert

West Suburban Early Music Society

The West Suburban Early Music Society is pleased to announce that Laura Ostjerna Klehr will begin as our director in January 2023. The season opens on September 11 with Dennis Sherman directing. Dennis returns on November 13, Darlene Kay directs in October.

The WSEMS board recently met and recommended that the chapter dues be increased to \$45 per year. Dues are

to be paid in September during our first meeting. We will also suggest that visitors contribute \$5 per meeting.

We are using the precautions that are required to use the Meetinghouse. These include being vaccinated, wearing a mask when not playing or eating, and at least 6 foot spacing between speakers and/or players.



Glen Shannon at the Spring Concert



The Baron's Noyse



Saturday BBQ before the spring concert

Music and Events Coming Up

Early Music America offers an online summit, “A Way Forward: The Future of Early Music” on October 21-22, using the interactive platform Hopin. The meeting will focus on issues and changes related to early music today, and provide an opportunity for musicians and friends to gather and talk. Visit this web site to learn more:

<https://www.earlymusicamerica.org/early-music-america-summit/>

The seminar provides individual presentations, panel discussions, workshops, and community roundtables, as well as the EMA’s annual awards ceremony.

University of Chicago Presents offers six early music concerts in Hyde Park for their 2022-2023 season.

<https://chicagopresents.uchicago.edu>

Ensemble Basiani

Rockefeller Chapel, Sunday November 6, 3 PM
The 12 men in this choral group provide polyphonic songs from the Republic of Georgia, some of them over 12 centuries old.

Vox Luminus

Logan Center, October 30, 3 PM (2 PM lecture)
This Baroque group offers music from the Bach family, and from Dietrich Buxtehude.

Blue Heron

Rockefeller Chapel, Friday January 27, 7:30 PM
This early music choral ensemble offers the solemn beauty of Ockeghem’s *Requiem*.

Tabea Debus, recorder

Logan Center, Sunday March 5, 3 PM
Featuring also Anna Steinhoff on gamba and Adam Cockerham on lute, this virtuoso recorder player explores music of the 17th and 18th centuries.

Jupiter Ensemble

Logan Center, Friday March 24, 7:30
Two of Vivaldi’s lute concerti and his cello concerto in g minor from this Philadelphia Baroque ensemble.

Valencia Baryton Project

Logan Center, Sunday April 2, 3 PM
Music from the obscure and historic baryton, a stringed instrument that Franz Josef Haydn loved.

The **Chicago Botanic Garden** celebrates its 50th anniversary in 2022. They still have some special events coming up in September:

<https://www.chicagobotanic.org/flourish>

Join some tours, enjoy weekend pop-up events, and look for art installations all over the Garden.

The ensemble **Seldom Sene** offers recorder music of Vivaldi—with bicycles!

<https://www.youtube.com/watch?v=AazGWpPSCkk&list=RDSgBe4ZOPDC0&index=14>

The bicycles improve the sound quality.

The **Chicago Beer Fest**, 65 local micro-breweries represented, will be at the Field Museum on October 8. You need to register in advance, using this link:

<https://www.thechicagobeerfestival.com>

What does beer or the Field Museum have to do with recorder playing or early music?

Nothing. So?

The Cleveland Baroque ensemble **Apollo’s Fire** returns to Chicago this fall. They offer Monteverdi masterpiece, the *Vespers of 1610*, on Sunday, October 16 at 4 PM at Alice Millar Chapel, Northwestern University, in Evanston. Then they perform Handel’s *Messiah* on Friday, December 9, at 7:30 PM at First Presbyterian Church, in Evanston. To learn more visit

<https://apollosfire.org/2022-2023-windy-city-series/>

The **Newberry Consort** offers two concerts in 2022, the first featuring Italian music from the early 17th century. Salamone Rossi was a Jewish composer who served as concert master in the Gonzaga Court of Mantua from 1587 to 1628, and was given much more freedom than other Jewish professionals at the time. His sister, Europa, was probably the first Jewish woman to sing as a professional in opera, and she was also well known as a member of the Gonzaga Court.

The Newberry Consort presents music by Mantuan court musicians, especially works that would have featured Europa, her family’s concerto, and other famous women musicians who would have known them—including Lucia and Isabetta Pelizzari, players of the cornetto and trombone.

A lecture is offered an hour and 15 minutes before each performance.

- Friday, October 28, 8 PM Nichols Concert Hall, Music Institute of Chicago, Evanston.
- Saturday, October 29, 8 PM Congregation Rodfei Zedek, Chicago
- Sunday, October 30 3 PM, Ganz Hall, Roosevelt University, Chicago

Their popular *Mexican Christmas* concert returns in December, joyous music from the streets and convents of Mexico City in the 17th century. Two ensembles perform

at once; I have attended this concert myself several times and highly recommend it.

- Friday, December 9, 8 PM, St. Luke's Episcopal Church in Evanston
- Saturday, December 10 8 PM, St. Alphonsus Church in Lakeview, Chicago
- Sunday, December 11, 3 PM, Mother of Americas Church in Little Village, Chicago

To learn more visit:

<https://www.newberryconsort.org/season>



Jamming at St. John's Episcopal, August 5



Friday night jam, July 29

Chapter Information

Our chapters are open to anyone, regardless of musical training, who wants to cultivate appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together with others with similar interests.

Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter as well as this newsletter. The *Recorder Reporter* is published monthly, September to May by the Chicago Chapter & the West Suburban Early Music Society.

Chicago Chapter ARS (ChicagoRecorders.org)

President	Larry Johnson
Vice President	Lynette Colmey
Secretary	Jenifer Buckley
Treasurer	Cheryl Kreiman
Web site and Facebook	Hyacinth Egner
Members at Large	Esther Schecter Ruth Dunnell

Music Director: Lisette Kielson lisettekielson@gmail.com

You can contact the chapter through our web site.

Like us on Facebook: 

<https://www.facebook.com/ChicagoARS>

Chicago Chapter meetings: The third Sunday of each month, September through May, 1 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter either door of the parish building west of the church and go to the large fellowship hall.

The **Oak Park Recorder Society** continues to meet on Tuesday nights online. Contact the Chicago chapter for details.

West Suburban Early Music Society (westsubems.org)

Convener/Chapter Representative:	Kathy Hall-Babis (kathy.hallbabis@gmail.com)
Vice Convener	Linda Schub Lgschub@yahoo.com
Treasurer	Marguerite Re (margueritere@comcast.net)
Secretary/Membership:	Elaine Gillies (Jegillies@comcast.net)
Hospitality:	Norm Adams Norman_adams@frontier.com
Web page support	Chris Culp cg.culp@gmail.com (630) 415-8413

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-5 PM at the Downers Grove Friends meeting house, 5710 Lomond Avenue in Downers Grove. The church is located near Maple Avenue and 355. From 355, take the ramp and go east on Maple for 4/10 miles and turn right (south) onto Lomond street. The church is on the right.

Visit us at chicagorecorders.org

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