




# CLUE

Based on the screenplay by Jonathan Lynn  
Written by Sandy Rustin • Additional Materials  
by Hunter Foster and Eric Price

**THE  
CITADEL  
THEATRE**

Season Sponsor

**Capital  
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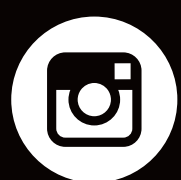
# THE CITADEL THEATRE

**DARYL CLORAN**  
ARTISTIC DIRECTOR

**SARAH POCKLINGTON**  
EXECUTIVE DIRECTOR



**@CITADELTHEATRE**



**@CITADELTHEATREYEG**

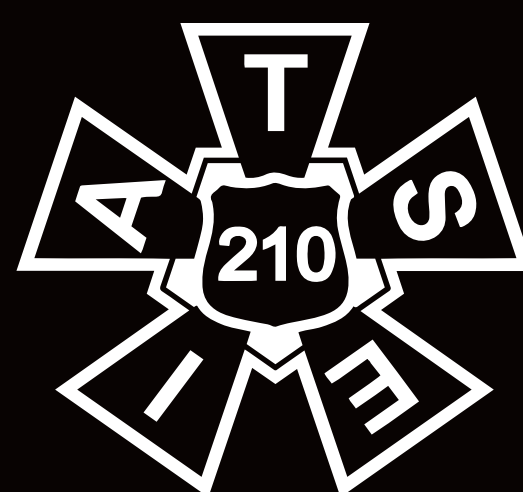
The video or audio recording of this performance by any means is strictly prohibited.

**WE WISH TO ACKNOWLEDGE** that the land on which we gather is Treaty No. 6 territory and a traditional meeting ground and home of the First Nations, including both the treaty signatories – Cree, Saulteaux, Nakota Sioux, Stony and Cree-Iroquois – as well as other Indigenous peoples, such as the Blackfoot and Métis, who occupied this land. We extend our appreciation for the opportunity to live, create and perform on this territory.

Nikistêyhtamâkânân oma askîwihtâwin ita  
kâ mâwasakôyâhk Nikotwâsik Kâ akihtêk  
omâmawôpayônôwâw Nistam Îyinôwak,  
nânapo ôkih tipahamawâkan tahkikwanênkêwak-  
Nêhîyawak, Nahkawînôwak, Opwâsîmowak, Asinî  
Pwâtak êkwah Nêhîyaw Paskosikanak-êkwah  
kotakak Îyinôwak, tâpiskôc Kaskitêwayasitak êkwah  
Âpihtwâyak, kâkîh kikîwîhkêcik otah. Nitâniskê  
nanâskôtênân tawâw ôtah êh ayâyâhk tita wîci  
pimâtisîhtamâhk, tita osîhcikêyâhk êkwah tita  
nôkohtihwêyâhk otah askîwihtâwinihk.

The Citadel engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association. Production personnel for the Citadel Theatre are members of the International Alliance of Theatrical Stage Employees (I.A.T.S.E.)

Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.





# CLUE

Based on the screenplay by **JONATHAN LYNN**

Written by **SANDY RUSTIN**

Additional Materials by **HUNTER FOSTER**  
and **ERIC PRICE**

Based on the Paramount Pictures Motion Picture

Based on the Hasbro board game CLUE

Original Music by Michael Holland

## CAST

Alexander Ariate

Julien Arnold

Maya Baker

Darla Biccum

Rachel Bowron

Steven Greenfield

Rochelle Laplante

Doug Mertz

Christina Nguyen

John Ulyatt

Mr. Green

Colonel Mustard

The Cook, the Singing  
Telegram Girl,

The Unexpected Cop,  
The Backup Cop

Mrs. Peacock

Mrs. White

Mr. Boddy; the Motorist,  
Chief of Police

Miss Scarlet

Professor Plum

Yvette

Wadsworth

# CREATIVE TEAM

Nancy McAlear

Director

Scott Reid

Set and Props Designer

Leona Brausen

Costume Designer

Patrick Beagan

Lighting Designer

Allison Lynch

Sound Designer,  
Arrangements and  
Additional Original Music

Morgan Yamada

Fight Director

Corben Kushneryk

Assistant Director

Michelle Chan

Stage Manager

Lore Green

Assistant Stage Manager

Frances Bundy

Apprentice Stage Manager

By special arrangement with The Araca Group, Work Light Productions, and Michael Barra/Lively McCabe Entertainment

**VENUE** Shoctor Theatre

**AGE RECOMMENDATION** 10+

**RUN TIME** Approximately 90 minutes

**INTERMISSION** None

**SYNOPSIS** It's a dark and stormy night, and you've been invited to an unusual dinner party. Each of the guests has an alias: Scarlet, Plum, Mustard; the butler offers a variety of weapons, and the host is, well... dead. So whodunnit? This madcap comedy inspired by the popular 1980s film will keep you guessing until the final twist!

## THANKS TO

The University of Alberta Drama Department's Wardrobe Shop and Props Shop



# ***WELCOME TO CLUE!***

We're so excited to kick off our 2022/23 season with this hilarious whodunit. Everyone has some connection to *Clue*, whether it be playing the board game, or watching the fantastic 1980s film. This stage adaptation brings all of the beloved characters (or game pieces!) like Colonel Mustard and Miss Scarlet to life in a great comic mystery.

We programmed this production because we knew a madcap murder mystery would offer you a perfect summer night of hilarity and fun. It's also an opportunity to showcase a fabulously funny cast of local performers! We're sure you'll enjoy a great evening of laughter trying to figure out this lighthearted whodunit puzzle.

We'd like to offer a monumental thank you to Capital Power for their longstanding support of the Citadel. We're delighted to acknowledge that Capital Power has agreed to be our Season Sponsor again this year!

Watch out for some new and exciting changes to our Shoctor Lobby and other public spaces in the Citadel over the next few months. We're thrilled to be enhancing the audience experience and are grateful for funding provided by the Government

of Canada and Canadian Heritage's Canada Cultural Spaces Fund.

We recently announced our exhilarating 2022/23 season of programming. We hope you'll join us for the entire season which includes *Network*, *Jersey Boys*, *Pride & Prejudice* and a whole lot more!

## ENJOY THE SHOW!



A handwritten signature in black ink.

**Daryl Cloran**

ARTISTIC DIRECTOR

dcloran@citadeltheatre.com



A handwritten signature in black ink.

**Sarah Pocklington**

EXECUTIVE DIRECTOR

spocklington@citadeltheatre.com



## HEARING LOOP

The Shocter Theatre

is now equipped with a cutting-edge Hearing Loop system! This is a momentous milestone in our ongoing work towards universal accessibility.

This project was made possible with a significant contribution from the Shocter Family, community donations, and the support of Hearing Loops Canada. Thank you to our generous partners who help make the Citadel a place where everyone can belong!

# Sparking creative minds and powering a bright future

Proud to be the Season Sponsor of the Citadel Theatre for over 10 years.

**Capital Power** 



[capitalpower.com](http://capitalpower.com)







# ALEXANDER ARIATE

MR. GREEN

Alex is an actor and stage clown and is so excited to be back at the Citadel this summer! Previous credits include: *Peter Pan Goes Wrong* (Citadel Theatre); *The Merchant of Venice*, *The Tempest*, *Othello*, *Twelfth Night* and *Winter's Tale* (The Shakespeare Company); *Might As Well Be Dead* (Vertigo Theatre). Film & Television: *Fortunate Son* (CBC). You can catch him in Vancouver this Fall for the continued run of *Peter Pan Goes Wrong!*

Alex would like to thank his family, friends, and his loving girlfriend for their constant support and love. As always he dedicates each performance to his Mom and Dad.



**JULIEN  
ARNOLD**  
COLONEL  
MUSTARD

Julien Arnold is an Edmonton-based actor and director. Previous Citadel Theatre credits include *The Garneau Block*, *A Christmas Carol*, *Ring of Fire*, *Once*, *Sense and Sensibility*, *West Side Story*, *Spamalot*, *Beauty and the Beast*, *The Wizard of Oz*, *Servant of Two Masters* and *A Midsummer Night's Dream*. Other Edmonton credits include *Two* (Atlas Theatre); *The Finest of Strangers* (Teatro La Quindicina); *The Taming of the Shrew* (Freewill Shakespeare Festival); *The Comedy Company* (Shadow Theatre); *Spelling Bee* (Mayfield Dinner Theatre); *A Skull in Connemara* (Theatre Network); and *Suburban Motel* (Punctuate! Theatre).

Thank you to Sheiny Satanove



## MAYA BAKER

THE COOK,  
THE SINGING  
TELEGRAM GIRL,  
THE UNEXPECTED COP,  
THE BACKUP COP

Maya is an emerging locally-based theatre artist here in Edmonton. This is Maya's debut at the Citadel and is so thrilled to share this story with you all! Previous credits include: *CTRL-ALT-DEL*, *Sprouts Festival 2022* (Concrete Theatre); *until the next breath* (Catalyst Theatre); *Songs to No One* (Dammitammy Productions); *The Crucible* (MacEwan University). In September, Maya will be touring with AMTC for their upcoming production of *Jack and the Beanstalk!* Maya is also a graduate of MacEwan University's Theatre Arts Program. Thank you and enjoy the show!

Maya would like to thank her friends and family for always supporting her (Hi Mom and Dad!) She would also like to thank the cast and crew for all the hard work and dedication. It truly takes a village!



**DARLA  
BICCUM**  
MRS. PEACOCK

Darla is thrilled to return to Edmonton and the Citadel Theatre for *Clue!* Previously, she appeared as Mrs. Dilber in *A Christmas Carol*. Other selected theatre credits include *Superior Donuts* (Coal Mine Theatre); *Blow Wind* (Dancing Sky Theatre); *Angel Street* (Classic Theatre Festival); *The Wizard of Oz*, *Girl in the Goldfish Bowl*, *The Alice Nocturne*, *George Dandin*, *Marg Szkaluba/Pissy's Wife* (Globe Theatre); *Hockey Mom*, *Hockey Dad*, *A Doll's House* and *Disney's Beauty and the Beast* (Persephone Theatre). Thank you for supporting live performance!



**RACHEL  
BOWRON**  
MRS. WHITE

An Edmonton-based multidisciplinary artist, Rachel will be Assistant Music Director for *Almost a Full Moon* at the Citadel this winter, and is an Artistic Associate with Teatro la Quindicina. Select theatre credits include: *The Garneau Block, Avenue Q, The Candidate/ The Party* (Citadel Theatre); *Crazy for You* (Citadel Theatre/Theatre Calgary); *The Hoof and Mouth Advantage, Barefoot in the Park* (Teatro la Quindicina); *The Last Resort* (Mayfield Dinner Theatre); *It's a Bird, It's a Plane, It's Superman* (Plain Jane Theatre); *Fallen Angels* (Bright Young Things); *Legoland* (Blarney Productions).

Lots of love and many thanks to Douglas and The Fam.



# STEVEN GREENFIELD

MR. BODDY,  
THE MOTORIST,  
CHIEF OF POLICE

Born and raised in Mohkínstsis (Calgary), and now proudly calling amiskwacîwâskahikan (Edmonton) home, Steven (he/him) is a Jessie Award-winning music director, musician and actor with credits that span over 90 productions across Canada. Credits include 'Jerry Lee Lewis' in *Million Dollar Quartet* (Theatre Calgary and Arts Club); *Tune to A* (Expanse/Azimuth); *Peter Pan Goes Wrong*, *A Christmas Carol*, *Ring of Fire*, *Once* (Citadel); *Into the Woods* (MacEwan); *Children of God* (Urban Ink/Citadel/WCT). Upcoming: *Dreamers Cantata* (Edmonton Fringe/Plain Jane); *The Wrong People Have Money* (Shadow); *Jersey Boys* (Citadel).

[www.stevengreenfield.ca](http://www.stevengreenfield.ca)



**ROCHELLE  
LAPLANTE**  
MISS SCARLET

Rochelle Laplante (she/her) is ecstatic to be back at the Citadel! She is an Edmonton raised actor, dancer, musician and co-creator of *Homegrown*, a choreopoem, which was part of last year's Nextfest Festival. She is a former student of the Young Musical Company at the Citadel and a graduate of The National Theatre School of Canada. Previous Credits Include: *Peter Pan Goes Wrong* (Citadel Theatre); *Caribbean Muskrat* (Teatro La Quindicina); *Macbeth* (Freewill Shakespeare Festival); *Hiraeth* (Bright Young Things); *Hoodies* (Concrete Theatre); *The Importance of Being Earnest* (Empress of Blandings).

Thank you to my family, the Babiaks and Jasper.



**DOUG  
MERTZ**  
PROFESSOR  
PLUM

Doug Mertz is thrilled to return to the Citadel where he was Director of Education and Outreach for over eleven years. He is currently an Assistant Professor in Music Theatre Performance at MacEwan University. Previous credits include: *Peter and the Starcatcher*, *Clybourne Park*, *August: Osage County* (Citadel); *Lenin's Embalmers*, *Or the Whale*, *Doubt* (Studio Theatre); *Civil Blood*, *Much Ado About Nothing* (Thou Art Here); *Witch Hunt at the Strand* (Workshop West); *The Long Weekend*, *Driving Miss Daisy* (Mayfield). Next up: *10 Funerals* by Darrin Hagen at Shadow Theatre.





# CHRISTINA NGUYEN

YVETTE,  
FIGHT CAPTAIN

Christina is a mixed race artist hailing from amiskwaciwâskahikan (Edmonton). She is thrilled to be back at the Citadel for a summer full of fun! Selected credits include: *Alina, Michael Mysterious* (Pyretic Productions); *Much Ado About Nothing, Winter's Tale* (Freewill Shakespeare Festival); *Sprouts!* (Concrete Theatre); *Here There Be Night* (Workshop West Theatre); and *Chrysothemis, Revolt. She Said. Revolt Again.* (Studio Theatre). Christina is a graduate of the University of Alberta's BFA Acting Program.



# JOHN ULLYATT WADSWORTH

John is very familiar to The Citadel. He was last seen as Mr Rochester in *Jane Eyre*. Favourite roles include *Cabaret*, *Matilda* (RMTC/Citadel/Arts Club); *Beauty and the Beast* (Citadel/Theatre Calgary); *Rocky Horror Show* and *Death of a Salesman* (Citadel Theatre). He has worked across the country in many theatres from The Segal Centre in Montreal to The Belfry Theatre in Victoria. For the past two years, John has been Head Distiller at Lone Pine Distilling. He is grateful that Bryan lets him leave the mash tun in order to play a butler.



Proud to support  
**The Citadel Theatre** and  
its production of ***Clue***.

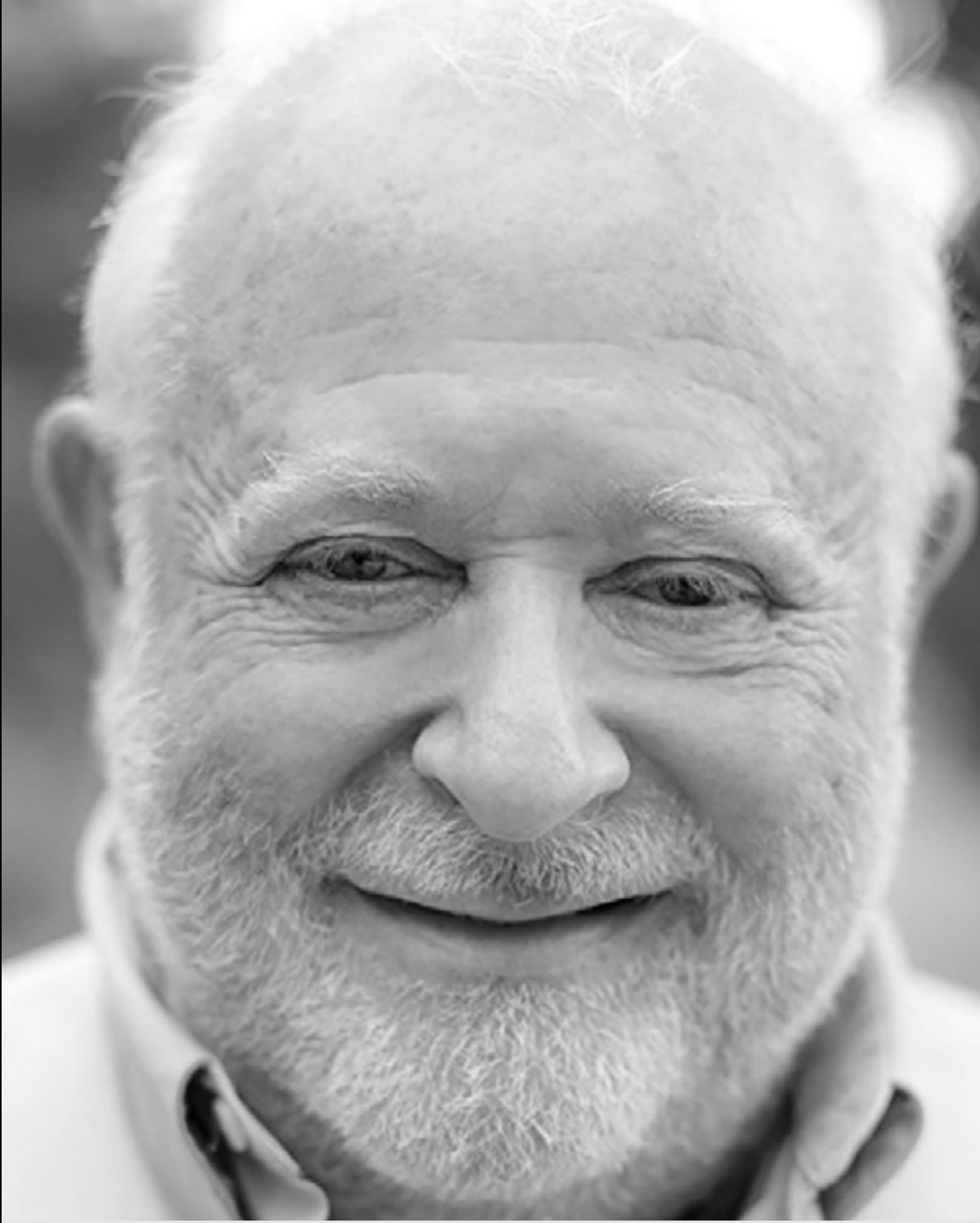
Enjoy the show!



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# JONATHAN LYNN

AUTHOR

Jonathan Lynn has directed 10 feature films including the cult classic *Clue* (he also wrote the screenplay), *Nuns on the Run* (also written by Mr Lynn), *My Cousin Vinny*, *The Distinguished Gentleman*, *Sgt. Bilko*, *Greedy*, *Trial And Error*, *The Whole Nine Yards*, *The Fighting Temptations* and most recently, *Wild Target*. His first produced screenplay was *The internecine Project* (1974). For television, Jonathan's writing credits include dozens of episodes of various comedy series but he is best known for the phenomenally successful, multi-award-winning BBC series *Yes, Minister* and *Yes, Prime Minister*, co-written and created with Antony Jay.

Jonathan authored the bestselling books *The Complete Yes, Minister* and *The Complete Yes, Prime Minister*, which cumulatively sold more than a million copies in hardback and have been translated into numerous languages and are still in print nearly 30 years later. His novel *Mayday* (1991) is being re-published by Endeavour Press and his latest books *Comedy Rules* (Faber and Faber) and *Samaritans* (Endeavour) both received rave reviews. About *Samaritans*, the Sunday Times said: "This is a book George Orwell would have approved of."

Jonathan made his first professional appearance on Broadway in the revue *Cambridge Circus*, and his television debut on *The Ed Sullivan Show*, live with 70 million viewers, both at the age of 21. Jonathan's West End theatre debut, aged 23, was as an actor in the role of Motel the Tailor in the original London cast of *Fiddler on the Roof*. His subsequent London directing credits include: *The Glass Menagerie*; *Songbook* (Best Musical, Olivier Award and Evening Standard Award); *Anna Christie* (RSC, Stratford and the Donmar); Joe Orton's *Loot*; *Pass The Butler* by Eric Idle, Shaw's *Arms And The Man* and *The Gingerbread Man* (Old Vic). At the National Theatre, he directed *A Little Hotel on the Side* by Georges Feydeau and *Three Men on A Horse* (Olivier Award, Best Comedy). As Artistic Director of the Cambridge Theatre Company, he directed 20 productions, producing 20 others, 9 of which transferred to the West End.

His numerous awards include the BAFTA Writers Award, Writers Guild (twice), Broadcasting Press Guild (twice), NAACP Image Award, Environmental Media Award, Ace Award – Best Comedy Series on US cable, and a Special award from the Campaign For Freedom of Information. Lynn received an MA in Law from Cambridge University and now lives in New York, describing himself as a recovering lawyer.



# SANDY RUSTIN

PLAYWRIGHT

Sandy Rustin is an actress and award winning playwright. Her comedy, *The Cottage*, (“Laugh Out Loud!” – The NY Times) was recently presented by Manhattan Theatre Club with Jason Alexander (Seinfeld) directing, and is in development for an upcoming commercial production in New York. Her sketch comedy musical, *Rated P ... For Parenthood*, (“Wistfully Funny!” – The NY Times) opened Off-Broadway at the Westside Theatre and was optioned for TV development with ABC Studios, Kelly Ripa & Mark Consuelos.

Sandy’s play, *STRUCK* (“A Charming Comedy!” – The NY Times) enjoyed two recent, critically acclaimed productions at NJ REP and Theatre Raleigh. Her play, *HOUSTON*, is the recipient of the New American Musical Award and after a recent workshop in NYC is currently in development for production. Sandy’s newest comedy, *ELIJAH*, was recently presented as part of Midtown Direct Rep’s 2017 “Theatre in the Parlor” Reading Series and is in development. She created, developed, wrote and starred in her own show for Nickelodeon (Nick Mom) called *Overbooked*. And her webseries, *It’s Complicated*, was acquired by Stage17.TV Sandy has two screenplays and two television pilots in development. (Abrams Artists)

As an actress, Sandy guest starred on Comedy Central’s, *Inside Amy Schumer* and regularly appears at New York’s The Upright Citizen’s Brigade in “Gravid Water” (named “Best Improv Show” by Time Out NY). She has worked with Loopers Unlimited for over 15 years as a voiceover actress, appearing in hundreds of TV shows and Films. She is the Founding Co-Artistic Director of Midtown Direct Rep & an advocate for <http://cowdenfoundation.org>. Northwestern University graduate. Sandy is a member of ASCAP, SAG, AEA, and the Dramatists Guild and is represented by Abrams Artists.



# HUNTER FOSTER

## ADDITIONAL MATERIALS

Hunter Foster is an Artistic Associate at the Bucks County Playhouse where he has directed: *Clue: On Stage* (World Premiere), *Guys and Dolls*, *Company*, *Ain't Misbehavin'*, *The Buddy Holly Story* (2016 and 2017), *National Pastime*, *The Rocky Horror Show* (2013, 2014, 2016 and 2017), *Summer of '42*, and *It's a Wonderful Life*. Other directing credits include: *The Foreigner*, *Cabaret*, *My Fair Lady* (Cape Playhouse); *Grease* (North Carolina Theatre); *Spamalot* (Casa Manana); and has directed productions of the *Million Dollar Quartet* for the Paper Mill Playhouse, Geva Theatre, Ogunquit Playhouse, Gateway Playhouse and the Westchester Broadway Theatre. He has also directed the NYC workshops of the upcoming new musicals, *Far From the Maddening Crowd* and *One Hit Wonder*, which will make its world premiere at the University of Michigan in the fall of 2017.

As a writer, he co-wrote the stage adaptation of the movie, *Clue*, and has written the books to two off-broadway musicals: *Jasper in Deadland* — which had its world premiere at the Prospect Theater Company in NYC, followed by a successful run at the Fifth Avenue Theatre in Seattle — and *Summer of '42* which opened at the Variety Arts Theatre in New York City, and was nominated for an Outer Critic Award for best new Off-Broadway musical. Other recent book writing credits include *The Circus in Winter* (Goodspeed Musicals); *Clyde and Bonnie: A Folktale* (New York Musical Theatre Festival, Aurora Theatre); *The Hollow* (Signature Theatre); and *Blue Ridge Sky*.

As an actor, he has appeared on Broadway in *The Bridges of Madison County*, *Hands on a Hardbody*, *Million Dollar Quartet*, *The Producers*, *Little Shop of Horrors* (Tony nomination), *Urinetown*, *Les Miserables*, *Footloose*, *Grease* and *King David*. Hunter is a graduate of the University of Michigan (BFA in Musical Theatre).



# ERIC PRICE

## ADDITIONAL MATERIALS

Eric Price has written the lyrics and book to the musicals *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello Out There*, *The Sixth Borough* and additional material for the stage adaptation of the film *Clue*.

His work has been produced at theaters in New York, around the country, and in Europe. Production experience includes work at such institutions as Manhattan Theatre Club, Roundabout Theatre, Goodman Theatre, The Kennedy Center, Menier Chocolate Factory, Barrington Stage, Symphony Space, Merkin Recital Hall, Minetta Lane Theatre, Audible.com, Joe's Pub, 54 Below (including solo show), Birdland, the Ravinia Festival and more.

Eric's adaptation of Jane Austen's *Emma* was commissioned in 2015 and has had over 150 productions around the world.

In addition to his career as a writer, Eric was the longtime assistant to 21-time Tony Award-winning director/producer Hal Prince and worked with him over the course of twelve years on the development of new musicals that premiered in New York, Chicago, Washington DC, London, and Tokyo.

He is a member of the Lincoln Center Directors Lab and has degrees in Directing from Indiana University and Musical Theatre Writing from NYU's Tisch School of the Arts.

He has been a Dramatists Guild Fellow, a Eugene O'Neill Theatre Center finalist, and a member of Goodspeed's Johnny Mercer Writers Colony and the Rhinebeck Writers' Retreat.

He is an Adjunct Professor of Musical Theatre at Pace University and Molloy College/CAP21.

With his collaborator, Will Reynolds, Eric won the 2018 Fred Ebb Award for Musical Theatre Writing. [www.ericpriceonline.com](http://www.ericpriceonline.com)



# MICHAEL HOLLAND

ORIGINAL  
MUSIC

Michael Holland is a multi-talented artist with work across the entire musical spectrum. His orchestration and vocal arrangement work can be heard on the 2011 *Godspell* revival cast recording (co-producer). As a composer and lyricist he has written *Horizon Line* (Theatre Latté Da, Minneapolis), *Hurricane* (NYMF), and *Believe in Me... a Bigfoot musical* (fringeNYC).

He has written incidental music for various theatre companies including Playwrights Horizons, The Alley Theatre, The Old Globe, Dallas Theater Center, Colorado Shakespeare Festival, Juilliard, and NYU Tisch.

As a performer/arranger/music director he created the multi-award winning alt-cabaret favorite *Gashole!* (2001-2013). His orchestrations include *Emma! A Pop musical* (Stageworks), *Disco Party* and *The Best Christmas Pageant Ever* (Playscripts). Recordings include four solo CDs of original music, as well as the world premiere of "Another Day in the Modern World" on The Maury Yeston Songbook (ps classics).





**NANCY  
MCALEAR**  
DIRECTOR

Nancy is happy to be back at the Citadel after having such a great experience directing *Miss Bennet: Christmas at Pemberley*. Most recent directing credits include *Measure for Measure* (Freewill Shakespeare); *The Roommate* (Shadow Theatre); *Billy, Les Jours de Hurlements* (L'Unithéâtre); *The Romeo Initiative* (Skirts Afire); *The Believers* (MadFandango Theatre Collective); and *Category E* (The Maggie Tree). Nancy is a Sterling Award winner, was short-listed twice for the Gina Wilkinson Prize and the RBC Crow's Theatre Emerging Director Prize and has been a Neil Munro directing intern at the Shaw Festival.



**SCOTT  
REID**  
SET DESIGNER

Scott's Citadel design credits include *Mystery of Irma Vep*, *South of China*, *How I Learned to Drive*, *The Aberhart Summer* and *Head à Tête*. He is a set, lighting and projection designer who has been designing for theatre, opera and dance for over 30 years. Although based in Calgary, Scott's designs have been seen across North America. He has enjoyed designing for such diverse projects as theatre for young audiences touring shows, new plays, as well as large-scale operas, theatre and ballets. [scottreiddesign.com](http://scottreiddesign.com)



# LEONA BRAUSEN

COSTUME  
DESIGNER

Leona is a Sterling Award winning costume designer, improviser, performer and artist who has acted and deigned for Teatro La Quindicina since 1982 including Stewart Lemoine's *Pith!* from here to Off-Broadway. Other design credits include *Clybourne Park*, *Betty's Summer Vacation*, *Heaven* (Citadel Theatre); *Vanya and Sonia and Masha and Spike*, *Annapurna*, *The Comedy Company* (Shadow Theatre); *9 to 5: The Musical*, *Hairspray*, *Sister Act* (Mayfield Theatre). Film credits include Trevor Anderson's *The Man That Got Away* and *Before I Change My Mind*. Window Installation Hero Material featuring four notable Canadian Women.



**PATRICK  
BEAGAN**  
LIGHTING  
DESIGNER

Patrick Beagan (he/him) is a proud halfbreed of Nlaka'pamux (ing-klə-KAP-muh<sup>x</sup>) and Irish Canadian heritage. He is the General Manager of Concrete Theatre, and a co-contributor to the 35//50 Initiative. Recent works include lighting *The Fiancée*, *Mary's Wedding: A Métis Love Story*, *A Brimful of Asha* (Citadel Theatre); *Sleeping Beauty*, *Pinocchio* (Alberta Musical Theatre Company); *Triassic Park* (Uniform Theatre); *Constellations* (Flaming Peanuts); *Songs My Mother Never Sung Me* (Concrete Theatre); *Honour Beat* (Theatre Calgary); and co-directing *Reckoning* (Article 11).



## ALLISON LYNCH

SOUND DESIGNER,  
ARRANGEMENTS  
AND ADDITIONAL  
ORIGINAL MUSIC

Allison Lynch is a Calgary-based artist, appearing as an actor, singer, multi-instrumentalist, composer, sound designer and MD (often simultaneously). Allison has performed with theatres across Canada and internationally, from Theatre Calgary to The Malaysian Symphony Orchestra, and also scores for film, TV and documentaries. Allison has three Betty Mitchell Awards for acting, one for outstanding score, a Greater Victoria Critic's choice award for outstanding score and multiple nominations for acting, composing and musical direction in western Canada. You can stream her album *Skin & Flame* on all streaming platforms.

Thank you to Mark Limacher and Matthew Skopyk.



# MORGAN YAMADA

FIGHT  
DIRECTOR

Morgan is an actor, fight director, arts educator and Co-Artistic Producer of Azimuth Theatre. Her focus lies in new work, physical-based theatre and collective creation. With the Citadel, she worked on *The Fiancée* and *9 to 5: The Musical* as a fight director, as well as *Window into New Work*, *Delay - The Horizon Lab* and *Peter and the Starcatcher* as an actor. As a fight director, select credits include *The Ministry of Grace* (Belfry Theatre); *Three Ladies* (Fringe Theatre Spotlight 2019/2020). For more info check out her website: [www.morganyamada.com](http://www.morganyamada.com)



**CORBEN  
KUSHNERYK**  
ASSISTANT  
DIRECTOR

Corben is a Métis theatre artist who lives and creates on Treaty 6 territory. He is currently Co-Artistic Director of Concrete Theatre and is the founding Artistic Co-Producer of *Impossible Mongoose* (6 Sterling Awards). Past directing credits: *Working*, *Razia's Shadow* (Citadel Young Company); *ARC* (Concrete Theatre); *The Alien Baby Play*, *Prophecy*, *The Fall of the House of Atreus*, *Harold and Vivian Entertain Guests*, *Coraline*, *35MM* (Impossible Mongoose); and *Never, Never* (Promise Productions). Corben holds a BFA from the University of Alberta and is a proud graduate of MacEwan Theatre Arts.



**MICHELLE  
CHAN**  
STAGE  
MANAGER

Michelle is the resident stage manager at the Citadel Theatre and feels lucky to be working with the amazing team here for the last 21 seasons. Some of her favourite past Citadel Theatre credits include: *9 to 5: The Musical*, *Peter Pan Goes Wrong*, *A Christmas Carol*, *Every Brilliant Thing*, *Ring of Fire*, *Once*, *Shakespeare in Love*, *West Side Story*, *Avenue Q*, *One Man, Two Guvnors*, *Spamalot*, *Private Lives*, *Beauty and the Beast*, *A Few Good Men*, *The Sound of Music*, *The Rocky Horror Show*, *August: Osage County*, *The Forbidden Phoenix*, *Sweeney Todd* and *Mary's Wedding: A Métis Love Story*.





# LORE GREEN

ASSISTANT  
STAGE MANAGER

Lore is thrilled to be back at the Citadel doing what she loves with such a great group of people. Selected credits include: *A Christmas Carol*, *West Side Story*, *The Curious Incident of the Dog in the Night-Time*, *Sense and Sensibility*, *Hadestown*, *The Silver Arrow*, and *Peter Pan Goes Wrong* (Citadel Theatre); *Timothy Findley's The Wars*, *Mamma Mia!* and *Titanic: The Musical* (Grand Theatre); *Barvinok*, *Michael Mysterious* and *Alina* (Pyretic Productions). Lore holds a BFA in stage management from the University of Alberta. Slava Ukraini!



# FRANCES BUNDY

APPRENTICE  
STAGE MANAGER

Frances is a stage manager based in Edmonton where she also co-founded ReadyGo Theatre Collective, for which she is the PM/TD. She is thrilled to be on the stage management team for *Clue*. Previous credits include: *2022 Tour of The Invisible: Agents of Ungentlemanly Warfare* (Catalyst Theatre); *A Christmas Carol* (The Citadel Theatre); *Here There Be Night, Slight of Mind* (Workshop West Playwrights' Theatre); *Brother Rat, I, Animal, Monster* (ReadyGo Theatre); *A Christmas Carol, The Last Wife* (Soulpepper). She would like to thank her parents for instilling in her a passion for art, and Erik for being her rock every day.

# WHAT WE BELIEVE

The Citadel Theatre is in the heart of amiskwaciwâskahikan ᐱᐦᐃᐦᐱᐦᐱᐦᐱᐦᐱᐦᐱᐦ (Edmonton, AB), and we are proud to call Treaty 6 territory home. As a regional theatre, it is integral that we ensure that the stories we tell, as well as the composition of our artists, board, staff, students and audience are reflective of the diverse lived experiences in this dynamic city.

We commit to dismantling the systems of oppression that our organization has benefited from. We acknowledge our privilege as one of the largest arts organizations in Alberta, and one of the largest regional theatres in Canada; it is our responsibility to enshrine this commitment at the heart of our company. We pledge to be held accountable to this ongoing work with transparency and in dialogue with our community.

We believe this work requires immediate and ongoing action and constant reflection. We are building an anti-racism and anti-oppression intersectional framework through training, paid consultation, internal analysis, the building of an Equity, Diversity & Inclusion Committee, a commitment to Edmonton's 35//50 Initiative, and significant policy change and accountability through the entire organization.

We are proud to be part of our city's vibrant theatre community and commit to working together with our colleagues to exchange knowledge and ensure lasting systemic

change at the Citadel and throughout the arts community. We welcome and celebrate all voices, all bodies and all experiences.

This is a living statement that has been crafted by Citadel Theatre's Equity, Diversity & Inclusion Committee. If you have any questions, please contact:

[EDICOMMITTEE@CITADELTHEATRE.COM](mailto:EDICOMMITTEE@CITADELTHEATRE.COM)

## VISION STATEMENT

The Citadel Theatre believes in being Inclusive, Innovative, and International in our programming and practices

**INCLUSIVE** We celebrate, welcome and share stories with the many different communities that make up Edmonton. Our stages come alive with different voices and cultures. We strive to make our productions and our facilities inclusive and accessible; we believe the Citadel is a place where everyone belongs.

**INNOVATIVE** Our programming will celebrate new work, new performance styles and productions that experiment with dramatic form. We will develop large-scale new work by Edmontonian, Canadian and international playwrights. We will create collisions between different art forms, and present work that includes dance, music and digital storytelling.

**INTERNATIONAL** We will present and collaborate with exciting theatre-makers from around the world, as well as taking the fantastic work of the Citadel to audiences everywhere.

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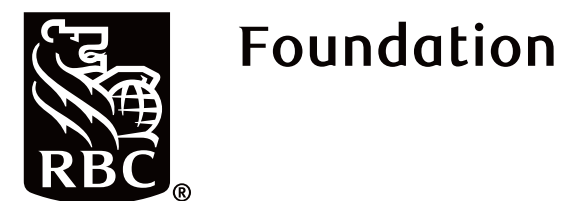
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I Can Pretend!  
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# DID YOU KNOW...

The Citadel Theatre is a registered charity? We rely on the support of our incredible community to help us continue to offer relevant and entertaining performances on our stages and life-changing opportunities to artists of all ages and abilities through our educational programming. Please help us continue to enrich the cultural fabric of Edmonton by donating today at [citadeltheatre.com](http://citadeltheatre.com)!



**THE  
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Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 195 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.





## **DR. JOSEPH H. SHOCTOR, 1922 – 2001**

EXECUTIVE PRODUCER AND FOUNDER  
OF THE CITADEL THEATRE

### **JOE'S VISION**

brought professional theatre to Edmonton

### **JOE'S DREAM**

built the Citadel Theatre

### **JOE'S SPIRIT**

continues to inspire the theatre we create today

### **JOE'S LEGACY**

lives on through a generous gift to the Citadel  
from his estate

---

## **HENRY HOLE, 1884 – 1954**

On the Citadel's 30th Anniversary, a gift was made by the Company of Harry Hole, James F. Hole, Ralph K. Hole and Robert W. Hole on behalf of the Hole family — in honour of their late father, Henry Hole.

The Citadel Theatre is proud to honour Henry Hole's integrity, compassion and leadership in the dedication of this complex to his memory.

# ANNUAL SUPPORT

**THANK YOU!** We extend our heartfelt thanks to all our donors, whose generosity plays a crucial role in ensuring our community has the opportunity to experience the joy of performing arts. All of our donors have a profound and lasting impact on the quality, accessibility, and relevance of the Citadel's productions, facility, and educational offerings.

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Ross Machetchuk  
Linda McMurdo  
Donna McKay  
Karen Miller  
Janice Minamide  
Tiramisu Moffitt  
Joan Murchie  
Andrea Newman  
Linda Orlecki  
Susan Patenaude  
Denise Pridmore  
Doug Racine  
Leila Ragoonanan

Joan Redman  
Barbara Reinhardt  
Lori Ristoff  
Cheryl Ritchie  
Sukhjit Saimbhee  
Susan Schroter  
Angela Seery  
Theresa Shea  
Colette Slevinsky  
James Smibert  
Victoria Spang  
Deb Stack  
Rhonda Taft  
Diane Trithardt  
Christine Tupper  
Lacey Untereiner  
Brenda Voyce  
Talia West  
Liz White-MacDonald  
Kay Willekes  
Bonnie Connelly Wilson  
Vanessa Wilson  
Dave Wolkowski