

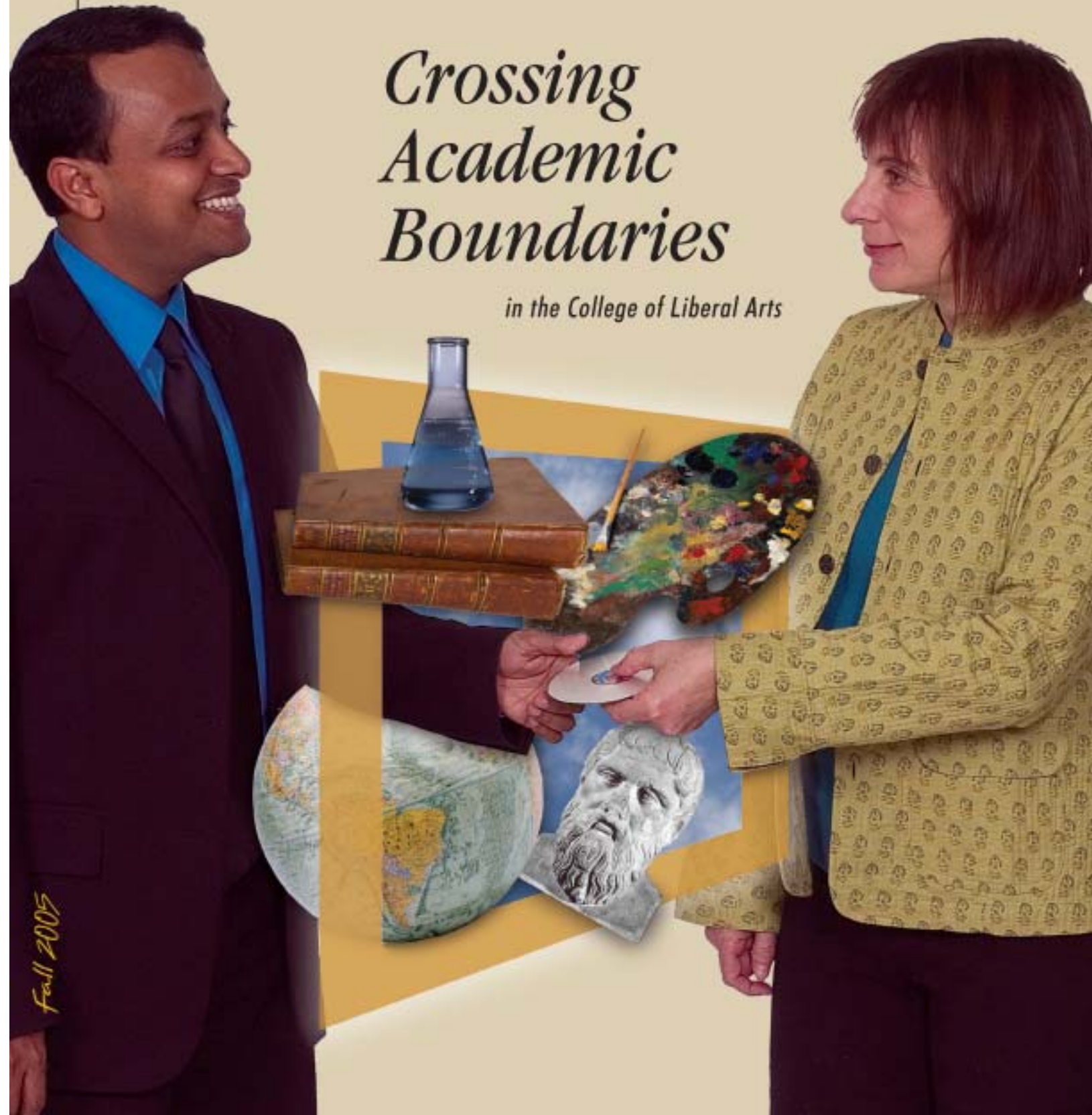
Liberal ARTS

MAGAZINE

PURDUE
UNIVERSITY

Crossing Academic Boundaries

in the College of Liberal Arts



Fall 2005

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on the cover

Often, the search for new insights requires a different perspective. The College of Liberal Arts offers its faculty members and students many ways to cross academic boundaries in pursuit of knowledge. Some interdisciplinary efforts reflect a community of researchers in recognized programs; others arise from the shared interests of two people from different areas of the College or University who recognize a window of opportunity. Carol Cunningham, from Visual and Performing Arts, and Mohan Dutta-Bergman, from Communication, are just two faculty members engaged in interdisciplinary research. As our cover illustration shows, sharing knowledge and talent is key to collaboration, especially when setting out on new paths.



Liberal ARTS MAGAZINE

Fall 2005



PAGE 4



PAGE 14



PAGE 20

CROSSING ACADEMIC BOUNDARIES

in the College of Liberal Arts

- 4 Here's to Your Health
- 6 Losing Out on Losing Weight
- 8 Challenging Perceptions of Race
- 10 Catapults, Armor, and Manuscripts
- 12 A Center Comes of Age
- 14 Classical Studies: At the Heart of Liberal Arts
- 16 A CERIAS Innovation
- 18 Women's Studies: Evolving and Exploring Possibilities
- 20 Moving into New Worlds
- 22 A Doorway to Asia
- 23 New Program Directors

- 2 From the President
- 3 From the Dean
- 24 Around Campus
Pao Hall Dedication
- 26 Faculty Notes
New Faculty
New Department Head
Fine Print
Staff News
In Memoriam
- 30 Student Success
Scholarships
Outstanding Seniors
Graduates with Highest Distinction
Theatre Stars Shine
Winning Designs
'October Recovery'
- 43 Alumni News
Alumni Relations

departments

2004-05 ANNUAL REPORT

- 36 Donor Profiles
New Development Staff
Philanthropy

Collaboration among academic disciplines yields proven results.



From the President

Finding the answers to society's most pressing and engaging issues requires diverse perspectives and expertise. Whether the topic is improving health care for senior citizens, analyzing discrimination in newspaper reporting, researching art as therapy, or investigating the place of canal systems in Indiana's history, collaboration among academic disciplines yields proven results. Purdue University and the College of Liberal Arts have long embraced the concept of collaboration and interdisciplinary studies and research among its faculty members to find answers both in our classrooms *and* in our communities.

College of Liberal Arts students also reap the benefits of interdisciplinary studies and research both at the undergraduate and graduate levels. Graduate students can take advantage of the University's three administratively independent graduate programs: American Studies, Linguistics, and Comparative Literature. These programs admit students, support teaching assistantships, and confer degrees. Undergraduates can pursue majors in 11 interdisciplinary fields, such as African American Studies, Women's Studies, Asian Studies, Medieval Studies, and Linguistics — and most also offer minors.

The College of Liberal Arts embraces interdisciplinary work throughout its curriculum, encouraging students to discover the connections among the disciplines. As students observe how integral computers are to sociologists' work, how new developments in communication might affect health care, or how the studies of biology and English literature can intersect, for example, we reinforce the concept that knowledge spans courses and departments.

Interdisciplinary work continues to be a key component in the success of Purdue University and the intellectual and professional growth of its faculty and students. The College of Liberal Arts is a vital contributor to the University's national and international endeavors within this realm. The collaborative, interdisciplinary focus of its faculty and students is helping to shape the positive future of the University and beyond.

Sincerely,

Martin C. Jischke
President

from the DEAN

Dear Friends,

FOR THE SECOND TIME in my 35 years at Purdue, I have the privilege of being called upon to serve as interim dean. Besides the great satisfaction in facilitating the work of my faculty colleagues (including two dozen who are new to our college this year) and finding ways to help our students learn, I will also become acquainted with even more of you and marvel at your active commitment to the future of Liberal Arts. I have already experienced your sense of energy and dedication at a summer alumni event in New York City. Recently, I experienced it again here on campus, when I hosted the CLA advisory council to celebrate the dedication of Yue-Kong Pao Hall of Visual and Performing Arts. With its two theatres, dance performance spaces, galleries, and studios, it becomes our own mini-Lincoln Center right here in West Lafayette. When I welcomed guests on that occasion, I quoted the resonant words of John F. Kennedy: "The life of the arts, far from being an interruption, a distraction, in the life of a nation, is very close to the center of a nation's purpose — and a test of the quality of a nation's civilization." It is that centrality that Liberal Arts fosters at this great public institution.

ANOTHER STRATEGIC INITIATIVE you will read about in these pages is our participation in a number of interdisciplinary programs. Collaborative scholarship, research, and teaching that cut across disciplinary boundaries and involve faculty from

virtually every one of our academic units, has a long and, in several instances, illustrious history. Among our 13 programs are American Studies — at 41, the oldest of our Interdisciplinary Studies programs — and Jewish Studies (both of which recruited new directors this fall), as well as Women's Studies (whose search for a new director is under way). Around the University, as the following stories illustrate, Liberal Arts faculty members are involved in numerous enterprises in which knowledge of one field is insufficient and cooperative efforts are now the norm. These interdisciplinary efforts require new modes of inquiry and new methods of instruction. Our faculty members must decide on the appropriate blend of learning objectives and teaching pedagogies — including advances in instructional technology — to best achieve the goal of a liberal education: to liberate our students from insular perspectives and prepare them to be responsible citizens of a world whose future we entrust to them.

We appreciate your support that has allowed Liberal Arts to reach such prominence at Purdue. And we invite you to join in the adventures that lie ahead.

Tom Adler
Interim Dean



Liberal Arts faculty members are involved in enterprises in which knowledge of one field is insufficient and cooperative efforts are now the norm.

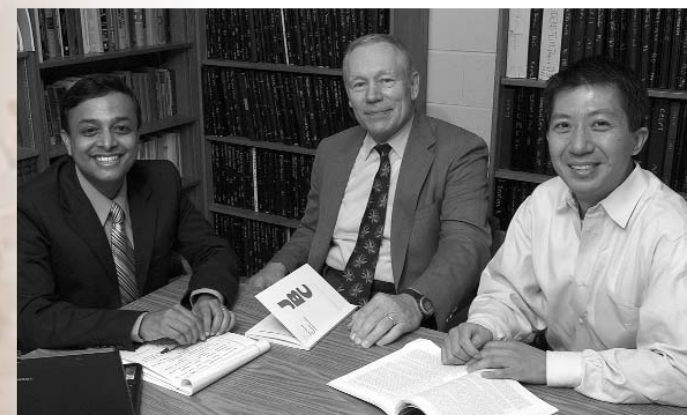
Here's to Your Health

BY AMY PATTERSON-NEUBERT

When a child feels sick during the day, there may not always be a school nurse available who can care for the child. Telemedicine may change that some day. An electronic form of health care administered through the Internet or videoconferencing, telemedicine is one of the many issues of health-care delivery that faculty in a new center at Purdue are studying.

Purdue's Regenstrief Center for Healthcare Engineering brings together researchers from fields such as communication, sociology, epidemiology, engineering, nursing, management, and technology to collaborate with representatives of the health-care industry on finding ways to improve access to and delivery of health care. These researchers will work in "living laboratories" around the state, including facilities administered by St. Vincent Health Inc., which serves 45 counties in central Indiana.

Pam Whitten, a newly hired professor of communication with a joint appointment to Regenstrief, is working on assessing the role telemedicine can play in Indiana's health-care system. She will split her time between the Department of Communication and the center. "Multiple telemedicine projects using telemedicine equipment with video and peripheral components to measure, record, and transmit a person's blood pressure, heart, and lung sounds can prolong a home health or hospice patient's ability to stay in the home versus being hospitalized," says Whitten, who started a telemedicine program through the University of Kansas Medical Center in 1995.



Mohan Dutta-Bergman (left), James Anderson, and Jian Wang are applying their expertise to various projects with the Regenstrief Center.

She also worked on projects involving telehospice, telehome care, and telepsychiatry from 1998 to the spring of 2005 while she was at Michigan State University. "Telemedicine is really about improving access to care," Whitten says. "Whether it's a small community that lacks primary care services or a larger area that could benefit from specialists, telemedicine can provide preventive services that can improve quality of life while saving money in the end."

Telemedicine could easily be implemented in schools, where the nationwide nursing shortage and budget cuts in public schools have left many nurses' stations empty or operated by parent volunteers or itinerant nurses. With telemedicine, when a sick child comes to the office, the staff can link to a school nurse elsewhere who can make a preliminary diagnosis.

"Someday we won't even differentiate between health care and telemedicine," says Howard Sypher, professor and head of the Department of Communication, "because telemedicine will be a regular form of daily health care. The 'tele' will be invisible. A consultation with a specialist through your personal computer will be no different than seeing your doctor face to face." Sypher and Mark Lawley, associate professor of industrial engineering, are the first two faculty scholars at Regenstrief, which is housed in the e-Enterprise Center in Discovery Park. Sypher and Lawley spent much of the spring semester visiting health-care providers to build partnerships and identify potential living laboratories for Purdue researchers. "The improvement of health-care delivery requires a complex array of resources, and this includes utilizing the expertise of faculty who usually do not work in health fields," says Sypher, who is an expert in communication and technology.

Comprehensive Mental Health Services, based in Muncie, Indiana, is one organization working with the new Regenstrief Center to develop a brand and marketing communication strategy to better provide and promote its services. Sypher recruited Jian (Jay) Wang, assistant professor of communication, to work on the effort because of Wang's professional expertise and scholarship in marketing and communication in a wide range of sectors, including media, consumer products, retail, financial services,

Pam Whitten (left) confers with Howard Sypher on their telemedicine project for the Regenstrief Center.



health care, and non-profit. Wang is also partnering with Mohan Dutta-Bergman, associate professor of communication, who specializes in health; Richard Widdows, professor and department head of consumer sciences and retailing; and Sandra Liu, associate professor of consumer sciences and retailing, for this project. "What's different with mental-health services is that there is a social stigma that we must consider," Wang says. "Because of the stigma associated with behavioral health issues, it's likely that these invaluable services are underutilized. So we will need to determine how we can effectively market this kind of care despite the stigmas."

Comprehensive Mental Health Services is expected to announce its new communication strategy this fall. After that, the Purdue team will continue involvement with the marketing and managing of the plan, as well as analyzing changes in client use.

Wang and Sypher also are working with Purdue engineers to help the Indiana Health Information Exchange develop a wireless link among Indiana health-care providers. The goal is to develop more efficient health-care delivery by encouraging providers to move away from paper files and utilize more forms of telemedicine. "Working with Regenstrief in an interdisciplinary environment really complements my professional development," Wang says. "It also allows us to see immediately how we are helping people."

This is exactly what James Anderson, professor of medical sociology and part of the team that proposed the idea for the Regenstrief Center, had in mind. "When we created the idea for this center, we knew that almost every area of the University would be part of the effort to improve the delivery of health care," notes Anderson, who is working with Ranga Ramanujam, an assistant professor of management, in reducing medication errors. "I also think these partnerships and projects will certainly influence my colleagues' approach to research and how it can benefit health-care consumers."

INGESTIVE BEHAVIOR • INSIGHTS • NUTRITION • OBESITY • CAUSES • TREATMENT • PREVENTION



Losing Out on Losing Weight

BY MICHELLE WARREN

Think you're doing your waistline a favor by drinking diet soda? Think again.

According to research from Professor Terry Davidson and Associate Professor Susan Swithers, both in the Department of Psychological Sciences, choosing a diet drink instead of a sugar-packed beverage may not be the best way to fight obesity.

Davidson and Swithers, members of the Ingestive Behavior Research Center, found that artificial sweeteners might disrupt the body's natural ability to "count" calories based on foods' sweetness. This finding may explain why increasing numbers of people in the United States lack the natural ability to regulate food intake and body weight.

According to Davidson, the driving force behind this line of research developed several years ago when researchers from Psychological Sciences and Foods and Nutrition began meeting to talk about science. "We began to discuss ideas that could be logical points of contact, and after hearing Rick Mattes from Foods and Nutrition talk about his work on food viscosity and regulation of intake, we recognized that it was a problem that could benefit from being taken from the human literature to an animal model," Davidson explains. And so their study on how artificial sweeteners disrupt the body's ability to naturally count calories began.

The fact that a dramatic increase in the consumption of artificially sweetened foods and low-viscosity, high-calorie beverages occurred during the same time period that the incidence of obesity also increased was the foundation for their research. Swithers and Davidson's hypothesis is that experience with these foods interferes with the natural ability of the body to use sweet taste and viscosity to gauge caloric content of foods and beverages. When artificial sweetener is substituted for real sugar, however, the body learns it can no longer use its sense of taste to gauge calories. So the body may be fooled into thinking a product sweetened with sugar has no calories — and, therefore, people overeat.

"We hope that this work can give us new insight into the causes, treatment, and prevention of obesity," Swithers says. "Our increasing inability to regulate food intake and body weight appropriately has become a huge social, medical, and economic issue over the last 20 years, and, despite a lot of work, we don't have a good handle on how to reverse the trend." Davidson adds, "We're hoping that, by approaching it from a different perspective, and by having ongoing collaborations between our basic animal research and human models, we may be able to provide some useful strategies to deal with the problem."

Collaborating with others and moving across the disciplines continues to provide new insight and benefits to their research. "The biggest advantage to working with others is the opportunity to see things from a perspective that is different from your own," Swithers notes. "It offers the opportunity to look at the bigger picture and

try to figure out how your work is connected to a broader outlook. Science can sometimes be a lonely pursuit, and having colleagues who share your interests simply makes it more fun to do the work because you know that there will be at least one other person who's interested in what happened."

Together, Swithers and Davidson are an ideal team. They both have backgrounds that include an interest in learning mechanisms. And, according to the pair, this shared background makes it easier to understand where the other is coming from. Granted, they sometimes have different ideas about what experiments are most important and what controls should be used in their studies, but they say they understand each other's logic and research approaches and they serve as good critics for each other. They also have different writing styles, but collaborating enables them to reach a wider audience of scientists than either one of them might be able to reach on his or her own.

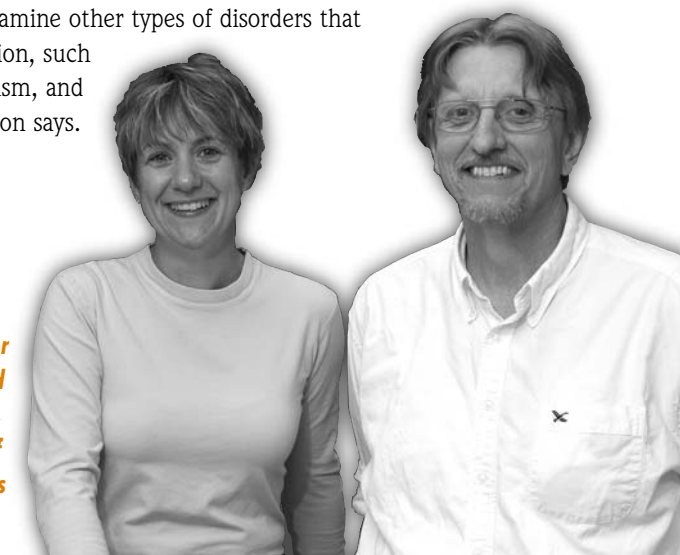
And that fact, they hope, will also enable them to meet their goals for the ingestion studies program. "We want to build a research, training, and teaching program that is internationally recognized for its strengths and breadth in studies of ingestion," Swithers explains.

While they agree that figuring out obesity will probably keep them occupied for quite some time, they're hoping to build on the momentum that they've been gathering to make Purdue an even more exciting place to do research on ingestive behavior. They want to train graduate and undergraduate students to tackle these issues and to connect the work they do in the lab with people's everyday lives. "Our focus has been on obesity as a disorder of ingestive behavior, but we'd ultimately like to expand to examine other types of disorders that are related to ingestion, such as anorexia, alcoholism, and drug abuse," Davidson says.

"We hope that this work can give us new insight into the causes, treatment, and prevention of obesity."

Susan Swithers

Associate Professor
Susan Swithers and
Professor Terry Davidson,
Department of
Psychological Sciences



Challenging Perceptions

R^{of} A C E

Program Director Venetria Patton (left) collaborates on research efforts in African American Studies with Senior Research Associate Carolyn Johnson.



BY GRANT E. MABIE



Assistant Professor Antonio Tillis enriches many students' experiences with African American Studies by leading study abroad courses.

Crystal Dahl, a 2005 graduate in telecommunications and Film Studies, enrolled in her first course in African American Studies, she says, "to fulfill a core requirement." But soon she was hooked. "I really got interested in how minorities are presented in and shaped by the media, how stereotypes are played out in literature and film," Dahl adds. She took several courses in African American Studies to pursue this topic and participated in a study abroad trip to Cuba. As she neared the end of her undergraduate experience, Dahl realized that she wanted to challenge stereotypes and positively shape people's perceptions by presenting more realistic portrayals of people of all races and ethnic backgrounds.

This year, she began teaching Spanish in Philadelphia through Teach for America. "My experiences in African American Studies really opened the world up for me," says Dahl. "I want to open students to other cultures."

This type of experience is exactly what Venetria Patton, director of the African American Studies and Research Center, hopes students will find in her program's courses. Patton, who holds a joint appointment as an associate professor of English, came to Purdue in 2003. "I was excited that Purdue has a stand-alone program in African American Studies," says Patton. "At my previous institution, it was housed within a broader ethnic studies program."

With a mission to educate students about experiences of African Americans and the broader African diaspora, Patton and her colleagues depend on cultural touchpoints like religion, literature, and film to explore issues of inequality. "We look at poverty, health, gender, and race relations," says Patton. "These issues are intertwined in American culture."

Antonio Tillis, assistant professor of Spanish and African American Studies, loves the interdisciplinary nature of the program. "Interdisciplinary collaboration

is crucial to my research," says Tillis. "Theoretical principles from literary studies, political science, history, sociology, and more are germane to my work." Tillis studies the African diaspora to gain a fuller understanding of the global nature and presence of people of African descent as well as the consequences of slavery and other historical events on people of all racial and ethnic backgrounds.

Critical to the work of African American Studies is its research center. The center sponsors an annual symposia series and other events on African American culture and philosophy, provides communication resources, facilitates scholarly inquiry and discussion, assists in fundraising efforts, and acts as a repository. Carolyn Johnson has served as senior research associate at the center since 1985. "I'm the historian of the group," she notes, "because I've been here longer and developed many of our efforts." Johnson remembers when the research center was housed in a facility separate from African American Studies. "Now we're more like one entity," she says. "The center extends and complements the work of African American Studies. We offer a conceptual means of looking beyond our courses to an ongoing discovery mission."

"The research center is about potential," says Patton. "We're proud of what's been done, but we want to do more." This fall, the 21st annual symposia series is reaching out to both the campus and the community by focusing on "Hip Hop in the African Diaspora." There are programs on African literature and film, and the research center has received grants for community engagement, such as reading programs at local schools.

Johnson is currently serving as interim director of Purdue's Diversity Resource Office, but she is

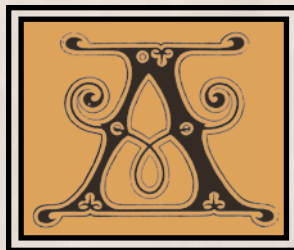
still helping to shape the work of the research center. "I see this work at the Diversity Resource Office as an opportunity to serve the University, pursue my research interests in diversity, and promote new services for African American Studies and the research center."

For Sandra Barnes, assistant professor of Sociology and African American Studies, all of these efforts point to one central goal. "Our courses and programs expose people — especially our students — to dimensions of the African American experience they might not get otherwise," she notes. "We challenge people to identify and question longstanding myths and stereotypes."

Leeah Durkee, a graduate student in American Studies, agrees. Her research is focused on images associated with women of African descent, especially in Brazil. Like Dahl, study abroad experiences helped open Durkee's eyes to the importance of understanding cultural blinders. "I went first to Brazil, and then to Paris, with African American Studies groups," she says. "These study trips really helped me to commit to my research." Durkee also says she loves to teach. She plans to teach at a community college in summer 2006. "So many of our students seem to have a limited understanding of culture and diversity," says Durkee. "I want to expose students to diverse cultural experiences."

Patton is proud of the program's successes. "We have a great faculty. There's a lot of research going on. And I love it when a student gets so excited by one of our courses that he or she wants to come back for more." Patton realizes that this small program can grow. "It's a great time to be at Purdue," she says. "I feel like we've only scratched the surface. There is so much work to be done."

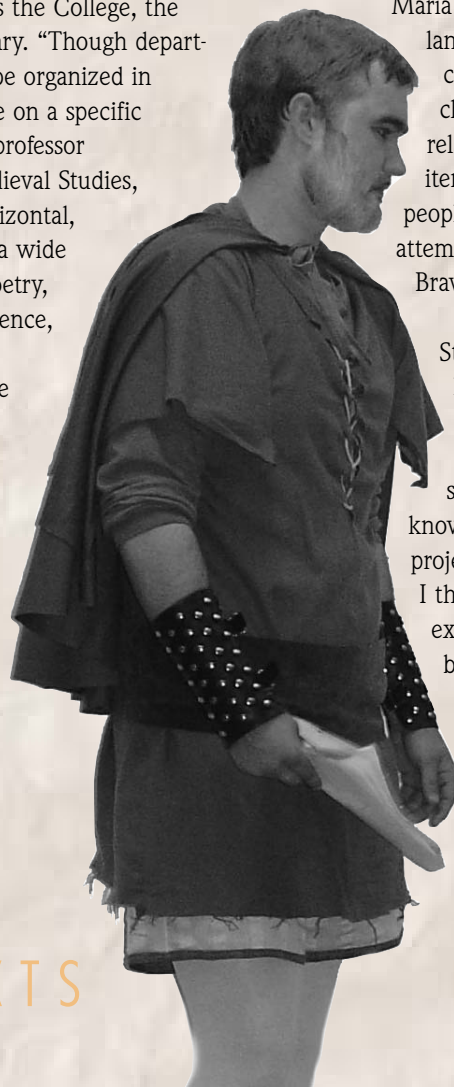
Catapults, Armor, and Manuscripts



An interest in medieval life may stem from many things: video games featuring medieval knights; publications like *The Da Vinci Code*; and recent Hollywood movies about King Arthur or the Crusades. Whatever the source, students are being drawn to Purdue's major and minor in Medieval Studies.

With courses offered across the College, the program is truly interdisciplinary. "Though departments in a university tend to be organized in a vertical way that concentrate on a specific discipline," notes Ann Astell, professor of English and director of Medieval Studies, "the program at Purdue is horizontal, including subject areas across a wide spectrum: art, architecture, poetry, music, philosophy, political science, and more."

Astell, who came to Purdue in 1988, has wide interests in medieval literature. "Every scholar is born to something, and you eventually find your home," says Astell. She came to Medieval Studies when she realized that reading the literature of the time gave her great joy. "In the medieval world," she maintains, "there was less of



a dividing line between the sacred and secular, and the holy and the profane." She perceives individuals' lives during that time as having an underlying spirituality "permeated with symbols." Her six books illustrate her interest in analyzing medieval spirituality, spanning the Song of Songs, the book of Job, and Joan of Arc.

While Astell focuses on works in Middle English, Ana Maria Gomez-Bravo, associate professor of foreign languages and literatures, specializes in 15th-century Spain. Her interest developed during her childhood in Spain, when she found herself in a relative's attic rummaging through old things. The items she found raised questions for her about the people who owned them. "Studying the past and attempting to get into people's minds," says Gomez-Bravo, "is the best way to understand the present."

Paula Leverage, assistant director of Medieval Studies, became interested in the field during her undergraduate work at Cambridge. She saw a lot of potential for original research in medieval French and Occitan (a language spoken in the southern part of France, also known as "old Provençal"). One of her current projects is about memory and "chansons de geste." "I think the oral style of the poetry," she says, "was explicitly designed to help the audience remember the poem. Indeed, the poems probably existed orally before they were ever written." She is also researching representations of childbirth in old French literature. In many cases, female medieval mystics wrote of Jesus

An important part of the medieval studies experience is hands-on learning through costumes, music, and model building, as demonstrated by Alex Radovich (left, BA Political Science, 2005) and April Link, undergraduate in Liberal Arts.



BY BARBARA H. DIXON

as a mother giving birth on the cross, "laboring" to give birth to the world.

Leverage, who studies medieval French literature, favors hands-on teaching methods, using recordings of epics and lyric poetry, and looking at printouts of facsimiles of original texts. To give her graduate students an even deeper awareness, she went with six of them to the Newberry Library in Chicago to look at French manuscripts. Additionally, she coordinates "Medieval Monday" seminars. Open to everyone on campus, these seminars feature faculty and graduate students giving presentations.

You may have seen Dorsey Armstrong, assistant professor of English and Medieval Studies, on the History Channel talking about Hollywood representations of the medieval world, or on the National Geographic television special on the Holy Grail. This past spring, Armstrong realized that there were 35 students on a waiting list to take her course on the medieval world. "I was pleasantly surprised," she says, "so I asked for permission to open another section." The students in her two sections discovered firsthand what life was like in the Middle Ages — from food, to clothing, weapons, art, music, and writing implements.

Armstrong's students engage the Middle Ages — with primary readings, historical texts, slides and film clips, and hands-on experiences. As a culminating part of the course, Armstrong organized a medieval feast with entertainment. All the students participated, either in a group or on their own. One group researched food, discovering that neither potatoes nor sugar was used in Europe during the Middle Ages. Another group

researched and presented a play from the Wakefield cycle dramas. They built the set, assigned parts, and acted out the play. A third group researched medieval fashion. There were also individual projects: a maze re-created in stained glass, a working "trebuchet" or catapult, a scale-model replica of Hereford Castle, and a piece of chain mail.

Student Erin Sweeney decided that she wanted to prepare a piece of animal hide to be written on, like a manuscript. After months of work removing the hair, soaking the hide in lime, and scraping it, she concluded in her 25-page report that, "It must have been peasant labor, because it was so difficult!"

Sweeney was one of 50 students who participated in a bus trip to Chicago to visit libraries and dine at the Medieval Times restaurant. Sweeney declared, after being able to touch a medieval manuscript, "I've jumped out of an airplane, and this was way more exciting."

This ability to generate the excitement in the Middle Ages is what makes the Medieval Studies faculty so successful in attracting good students. These students gain a better understanding of Western civilization and new perspectives about the nature of their own lives.

BY AMY PATTERSON-NEUBERT

A Center Comes of AGE

On the first morning that 21-year-old Tetyana Pylypiv slept in her one-bedroom apartment, she awoke to the West Lafayette retirement center's daily announcements. The sociology student from Ukraine rolled out of bed to look for furnishings and meet her new neighbors — all of whom are at least three times her age.

Two years later, these Westminster Village residents threw the master's degree student a bridal shower. While Pylypiv worked on her degree, she lived in the retirement center, forging a bond with the residents and interviewing many of them for her research about how they made decisions to move there from their homes. "I didn't know living here would have as much impact on me as it has," says Pylypiv. A doctoral student in Purdue's gerontology program, she will continue to study the living transitions older adults make.

The gerontology program is part of Purdue's Center on Aging and the Life Course, directed by Professor of Sociology Ken Ferraro. Aging issues relate

to many research areas on campus. Other faculty members and students study how nutritional needs can vary for older adults and how changes in hearing and vision can affect memory. "Gerontology, the study of aging, is not packaged like other academic disciplines," Ferraro says. "Other universities focus on geriatric care in one department, but we don't think it's best to contain aging issues to one area. The benefit of this interdisciplinary center is to draw on a larger pool of expertise."

Ferraro began talking to people on campus shortly after he arrived in 1990 about the possibility of a center that sponsors research collaboration on aging issues. The educational component of the center started in 1996, and the center was formally recognized in 2003.

Liberal Arts is one of four primary supporters of the center, along with Consumer and Family Sciences; Pharmacy, Nursing, and Health Sciences; and Veterinary Medicine.

Ferraro still talks to new faculty members in all colleges and departments whose research is related to aging.

Through such a meeting, Ferraro found Karen Yehle, a clinical associate professor in Nursing, to collaborate on his current study of racial differences when people are hospitalized. "She is working on the hospital floor, teaching students how to care for patients in cardiac and intensive-care units," Ferraro

Tetyana Pylypiv (right) enjoys chatting with some of the other residents at Westminster Village.



Program Director and Professor Ken Ferraro (left) confers with Professor Jill Suito on a project with the Center on Aging and the Life Course.

says. "As a sociologist, I don't know the details of the hospital world as she does."

Ferraro's outreach is one of the reasons professor Jill Suito, one of the 300 strategic hires for the University, took an interest in Purdue's program. "A major selling point was the graduate students," says Suito, who has a joint appointment with the Department of Sociology and Anthropology and the center. "I have never been as impressed as I am with the core of eight students with whom I am working on several projects focusing on aging and the family."

Today's research in aging issues is attracting national attention as the first members of the baby boomer generation approach the traditional retirement age of 65. By 2011, it is estimated, nearly 80 million Americans will have crossed this threshold. In 2003-04, nine Liberal Arts faculty associates in the Center on Aging and the Life Course received outside funding from organizations such as the National Institute on Aging for their research.

The center also provides opportunities for faculty associates and graduate students to participate in the community. Some of the center's members collaborated on the launch of the Living Well after 50 Coalition, which encourages older adults to exercise and stay healthy. Gerontology students also help residents in local assisted-living centers learn basic computer skills and address envelopes and cards during the holidays.

Pylypiv and the staff at Westminster created a workshop, "Works in Progress," to help ease the transition older adults experience moving from one living arrangement to the next. The Indiana Association of Homes and Services of the Aging gave the project its 2004 Creative Award.

This year, Karis Pallone and Markus Schafer, graduate students in Sociology, have taken Pylypiv's place living at

Westminster Village as part of the same partnership. Pylypiv is now one of the first students to participate in Purdue's new dual-title PhD program that will allow her to study gerontology and sociology. She will continue exploring her master's project findings, which show the importance of adults having decision-making power when they transition to more skilled care in a continuing-care facility.

"Earlier research only considered the point of view from industry representatives and center administrators," Pylypiv says. "Yet residents are the major stakeholders in such living arrangements, and their voices need to be heard. My experience of living at Westminster Village and getting to know its residents has proved to be contrary to any stereotypes one can have about older persons and is a very rewarding academic and personal experience."

The Dual-Title PhD

Purdue's Center on Aging and the Life Course offers the nation's first dual-title PhD in gerontology. Before the advent of this program, doctoral students at Purdue and other universities had to choose between a discipline-based doctoral program in a single discipline, such as speech sciences, kinesiology, or psychology, or one of the new gerontology PhD programs.

"Purdue's dual-title doctorate in gerontology allows students a complementary education in both fields," says Gerry Hyner, professor of Health and Kinesiology and director of Purdue's gerontology program. "This provides disciplinary depth and interdisciplinary breadth. For example, a veterinary pathobiology student will study life cycles of animal cells, then focus on how aging affects both older animals and adults."

Graduate students can combine gerontology with one of 10 areas: Child Development and Family Studies; Communication; Consumer Sciences and Retailing; Foods and Nutrition; Health and Kinesiology; Psychological Sciences; Sociology; Speech, Language, and Hearing Sciences; Veterinary Clinical Sciences; and Veterinary Pathobiology.

CLASSICAL STUDIES

AT THE HEART OF LIBERAL ARTS

BY BARBARA H. DIXON

As a teenager, Patrice Rankine, assistant professor of Foreign Languages and Literatures and Classical Studies, considered a career as a photographer. While doing an internship in New York in fashion photography, he realized he wanted something totally different in life. When he started at Brooklyn College at age 16, he

made it his goal to read the New Testament in its original Greek. That initial study sparked an interest in things Greek and Roman, but he also was trying out an acting career. Indeed, he auditioned for a part on "The Cosby Show." Rankine made a personal ultimatum — if he didn't get the part, he would quit acting and devote himself to classics. Luckily

for Purdue, someone else got the job as "Vanessa's boyfriend," and Rankine finished a PhD from Yale in 1998.

The foundation of Classical Studies is language — typically Greek or Latin, but it can include Acadian or Sanskrit. Some classicists look at language, but others are art historians, historians, or philosophers, to name just a few possibilities. John Kirby, a Purdue classicist who has published widely on Aristotle, Plato, and the Greek and

Roman civilizations, notes, "Every aspect of Western culture has been affected by the culture of ancient Greece and Rome: cosmetics, architecture, sexual mores. If we want to understand our own culture, we must begin with that of the ancients."

Professor David Parrish has done just that in his lifelong study of art history. His first direct exposure to the ancient Roman Empire was as a Peace Corps volunteer in Tunisia. Intrigued, he took opportunities during vacation periods to travel the country looking at sculpture, architecture, and other artifacts. This love of art then blossomed in graduate school. Parrish now enjoys helping students see that Western art "quotes" its classical past.

"Contemporary artists may rebel against the classical standards," says Parrish, "but the very act of rebellion illustrates the importance of the early artistic examples."

Language and art are only a few of the possibilities in Classical Studies. Nick Rauh, associate professor of Foreign Languages and Literatures, focuses much of his research on the architecture and culture of Turkey. As director of the Rough Cilicia Regional Survey Project, Rauh spent this past summer in Turkey excavating the ancient city of Antiochia ad Cragum and mapping ancient cities on Turkey's southern coast. Rauh and his associates have located numerous ancient cities and spectacular sites that will provide a host of archeological material for scholars for years to come. Rauh loves the hot and dirty field work that yields these treasures and also enjoys seeing how it

can change students' lives. Says graduate student Sarah Wood, "I didn't know I had these abilities until I came to Turkey with Professor Rauh." Rauh's project has spanned 10 years, with the entire project earning grants of almost \$600,000.

Philosophy is another area within the intellectual breadth of Classical Studies. Professor Patricia Curd teaches ancient Greek philosophy and ethics. Her research focuses on philosophers who preceded Socrates, while her colleague Keith Dickson, chair of Classical Studies, specializes in Greek literature and has included ancient medicine in his studies.

How do these varied research interests affect the students who major in Classical Studies? In a word, positively. Humanities degrees seem to have a revived cachet in the workplace as employers realize they need strong writers and critical thinkers. Language training, a focus on logic and analysis, and perspective on where our society is today give classics graduates a strong leg up as they go into the job market. Graduates have gone on to earn advanced degrees and become journalists, engineers, business leaders, and more.

Rankine wants to make more connections among other interdisciplinary programs, such as Women's Studies and African American Studies. "What we need," says Rankine,

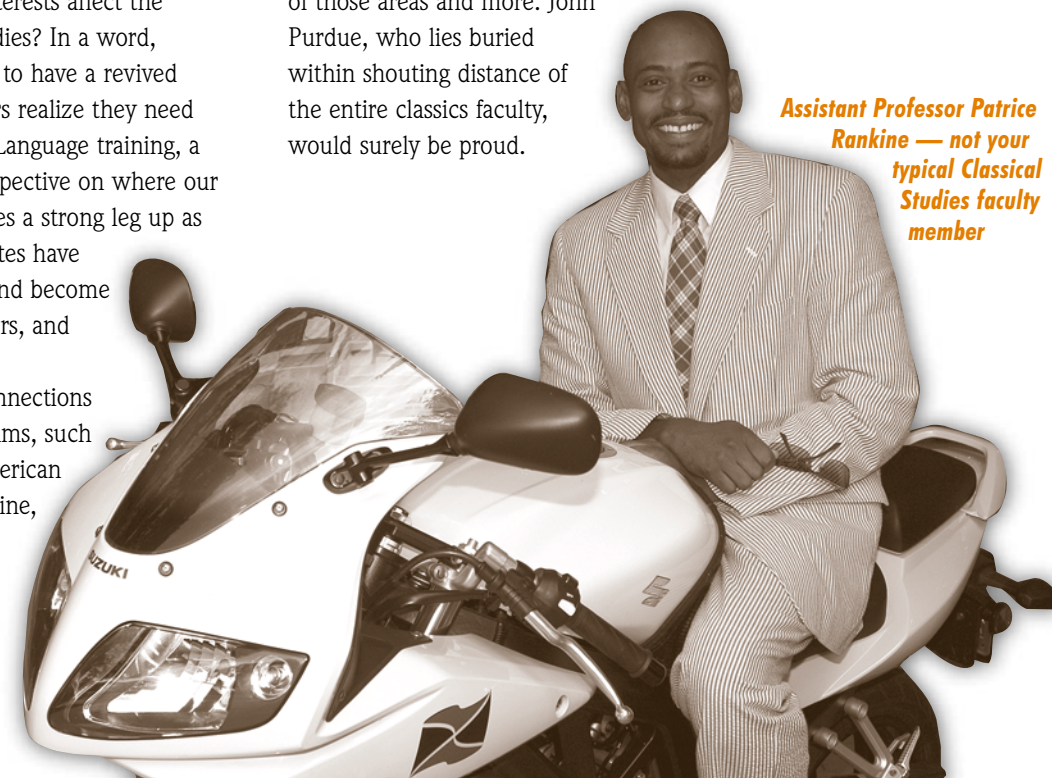
"is something like a think tank, a way to make important connections among scholars."

There's a persistent campus myth that John Purdue left his land for a university on the condition that Latin never be taught. True to his scholarly roots, Dickson researched that myth and found it to be groundless. The ideal of making education accessible is at the heart of the land grant mission, and the combination of agricultural, mechanical, scientific, and classical studies is what Roman playwright Seneca may have foreseen when outlining the "liberal arts" that should be studied. Classics, with its interdisciplinary focus, combines all of those areas and more. John Purdue, who lies buried within shouting distance of the entire classics faculty, would surely be proud.

Assistant Professor Patrice Rankine — not your typical Classical Studies faculty member



Professor Patricia Curd teaches ancient Greek philosophy and ethics.



LANGUAGE • ART HISTORY • ARCHITECTURE • PHILOSOPHY

A CERIAS Innovation

BY ANGIE ROBERTS



Why do some of us refuse to place credit-card orders online but casually offer our plastic to waiters who disappear long enough to make unauthorized purchases? When is it safe to provide personal information to view a Web site we believe would benefit us? How do we ensure that physicians in neighboring cities can view our medical records in an emergency, but still protect our health histories against unwarranted access?

To answer these questions on a societal level, we must first ask a larger, more looming one — who's qualified to address them? Sociologists or computer scientists? Communicators or engineers? Frankly, say the faculty members affiliated with the Center for Education and Research in Information Assurance and Security (CERIAS) at Purdue University, it's all of these professionals, and more.

CERIAS explores better ways to protect information resources. Unlike traditional university research, which takes place within a single department, CERIAS benefits from the collaborative efforts of individuals with varying perspectives. That includes faculty members from the College of Liberal Arts, encompassing such fields of study as communication and sociology.

As Eugene Spafford, CERIAS founder and executive director, explains, "When you or I or anyone gains access to an online computer account, we need to authenticate our identity to prove that it's really our account, that we have the correct authorization for the transaction. There are a number of technologies that could be put into play that range from simple passwords to very complicated biometric systems, thumbprints, or eye scans." Yet Spafford, also a professor of computer science, notes that understanding the importance of these technical means is critical to their use: "There are psychological aspects, educational aspects, economic aspects, and political aspects, because we're dealing with a global marketplace."

Digital identity is one such issue, and Spafford is studying it alongside Howard Sypher, head of the Department of Communication. Through funding from the National Science Foundation (NSF), they are focusing on the privacy trade-offs people are willing to make when accessing Web sites. Social scientists see identity as inherently unique, whereas technology experts see people as part of a network that can be measured and predicted. By bringing together these qualitative and quantitative views, the team hopes to understand better why people take risks with personal identity.

For researchers who traditionally work only with peers in the same field, such interdisciplinary approaches offer a refreshing perspective. "It's something that really excites people in Liberal Arts," says Sypher. "Often we get conceptual blinders. When you collaborate with someone

from another discipline, once you get past the language issue, it's potentially a very enlightening thing."

Partnerships also make financial sense for Liberal Arts researchers looking for support from scientific organizations such as NSF. "For people in social sciences and humanities, this collaboration provides us with opportunities for funding that we, ourselves, would not be able to tap," says Sypher.

Not all CERIAS faculty members co-author with other researchers, yet they all gain from the center's multidisciplinary approach and its willingness to fund emerging issues. Says Victor Raskin, professor of English and associate director for graduate education in CERIAS, "Just about everybody that is in the College of Liberal Arts can tell you about his or her own involvement in CERIAS. Even beginning assistant professors have found a way to do different, interesting things and be supported."

One of those faculty members is Joshua Boyd, an assistant professor in Communication who has studied online trust at eBay. "CERIAS has encouraged me to focus in some new areas," he says. Boyd's initial CERIAS grant bankrolled a fact-finding mission to eBay's California headquarters, along with graduate research assistants back home to monitor the company's message boards. "At the time I did the project, eBay had something like 10 million registered users, and today they have about 100 million," says Boyd. "CERIAS allowed me to pursue that research while it was still practical."

Professors are not the only ones at Purdue who benefit from the center's multifaceted focus. Graduate

students can enroll in an interdisciplinary master's program in information security, which CERIAS supports.

Such multifaceted studies are a reflection of changing employer expectations, with yesterday's narrowly defined jobs giving way to positions requiring more diverse talents. Employers don't just want technicians who can string lines of code together or communicators who can write snappy Web copy; they want professionals who see the broader implications of Java scripts that ask for your birth date and home address. "Unlike 20 years ago," says Raskin, "everybody who comes to Liberal Arts brings a very impressive array of computer skills. The demographic has changed, and so has the scope, the purview, the domain of the liberal arts. Corporations are hiring PhDs in English that, unlike their own technical people, don't have tunnel vision. They have a vision, an ability to see a broad picture of the world."



Victor Raskin



Eugene Spafford

INFORMATION RESOURCES • SECURITY • RESEARCH • GLOBAL MARKETPLACE

BY VIVIAN LEUCK

If the ability to encourage critical thinking about local and global issues and build interdisciplinary networks is a measure of academic success, the Women's Studies program at Purdue University has earned its first-rate reputation. After more than 20 years, Women's Studies is one of Purdue's longest-standing interdisciplinary programs, focusing on the study of gender and how it relates to race, class, and sexual orientation. Its winning combination of collaborative efforts and the ability to tie feminist issues to every facet of humanity's evolving political and social arenas make it an attractive enterprise for research-minded scholars.

WOMEN'S EVOLVING AND EXPLORING POSSIBILITIES STUDIES

Interim Director Pat Boling (left) and Philosophy Professor Charlene Seigfried, who also serves as Director of the College's English and Philosophy PhD program



The program's environment nurtures the interests of people with varied experiences and backgrounds as it recognizes and supports their efforts.

Born from the women's movement in the 1960s, the field of women's studies has expanded to hundreds of programs in college campuses all over the world. It spans the disciplines, pursuing implications for women and men based on differences, similarities, and world issues. At Purdue, nine joint appointments, more than 50 affiliated faculty members, and approximately 15 graduate teaching assistants connect the disciplines. The program offers concentrated major and minor programs, a graduate minor program, and a wide variety of interdisciplinary courses that focus on women and gender studies.

Purdue's program encompasses students and scholars with a variety of intellectual, methodological, and substantive approaches, as well as varying histories of involvement with feminism. Diversity extends to race, sexual orientation, ethnicity, class background, nationality, and much more. The program's environment nurtures the interests of people with varied experiences and backgrounds as it recognizes and supports their efforts.

The program's goals stem from the collaborative effort of its faculty and students. For Pat Boling, the interim director of the program and a jointly appointed faculty member in Political Science, the goals of Women's Studies include fostering feminist interdisciplinary research and teaching of the highest caliber. Engaging feminist colleagues in discussions about research and teaching keeps new ideas flowing into the program. "Being part of the Women's Studies program gives me a chance to interact with a variety of colleagues and graduate students in other disciplines, departments, and programs," says Boling, "and to read more broadly and eclectically than I would if I stuck strictly to disciplinary teaching and research approaches."

Women's Studies brings scholars together to work on important issues through its interdisciplinary perspectives.

The program helps its members connect to their intellectual pursuits and understand the world in which they live, according to Assistant Professor of

Sociology JoAnn Miller. "The opportunity to just stop and talk with a Women's Studies colleague connects me to global issues in ways that I would never be able to appreciate without them," she says. The diverse interests and disciplinary backgrounds of faculty and students in the Women's Studies program contribute to the program's richness and are invaluable sources of insight. Faculty and graduate students make important connections between feminist studies in different disciplines. They find that an association with Women's Studies adds breadth and depth to their research studies.

Boling has team taught a graduate seminar in feminist theory and methodology with Charlene Seigfried, an affiliated faculty member in Philosophy, and she is developing and hosting conferences on feminism that network departments and programs across campus and beyond. Boling hopes to collaborate with Penny Weiss, an affiliated faculty member in Political Science, on a text on sex discrimination and the law.

Boling plans to strengthen and expand the local campus program, extend the Women's Studies curriculum, and explore new areas of collaborative research. The college is undertaking a national search for a new director. Hosting more national conferences that foster collaborative, interdisciplinary approaches to planning will likely also be a part of future endeavors. One aspect of Women's Studies that is not likely to change is the program's ability to remain open-minded and continue to evolve along with the heart of its research focus — society's issues that bind us together. This open-minded, interdisciplinary aspect makes Women's Studies successful in attracting research-focused faculty and students.

DIVERSITY • WORLD ISSUES • CRITICAL THINKING • INTERDISCIPLINARY NETWORKS • METHODOLOGY

MOVING INTO NEW WORLDS

BY GRANT E. MABIE

“FROM THE BEGINNING,”

says Carol Cunningham, professor of dance, “it’s been an exploration of creative expression.”

Three years ago, she learned about movement-analysis research being conducted at Purdue. “The Technology faculty were looking at bio-mechanical functions like a tennis swing,” says Cunningham. “But I was curious about using it for aesthetic purposes.”

Cunningham was soon collaborating with College of Technology faculty members in employing a motion capture exoskeleton. “The Technology students were using it to generate gaming characters,” she notes, “but I was curious about having a dancer generate a virtual environment — a more abstract usage.” The initial suit was cumbersome and allowed for limited freedom of motion. “Our first experiments were very raw,” she concedes.

But Cunningham could see great potential. She notes, “I wanted to see a dancer interact with and be immersed in a 3D virtual environment.” With help from Purdue’s Envision Center, Visual and Performing Arts purchased a more sophisticated suit. Cunningham asked theatre sound professor Richard Thomas to help set up a sound score system. “At that point,” says Cunningham, “a dancer could generate an entire piece. Through structured improvisation, a dancer could generate graphics and sound while also using movement.”

Timothy Rogers, a Technology graduate student with an undergraduate degree in the arts, has been working with Cunningham since fall 2003. “Other technology students on Carol’s projects had very concrete technical skills and were applying them in unfamiliar areas of the arts world,” says Rogers, “but I was coming from a theatre background and learning to master new technologies for the stage. Speaking both languages — art *and* technology — really helped me relate to what Carol was doing, and I could merge my two interests.” Rogers, a research assistant at the Envision Center, has played an

important role in Cunningham’s work. “He’s my interpreter,” she says with a smile. Rogers nods, but adds, “Carol has great vision, and she’s learned a lot of the technology vocabulary.”

Gary Bertoline, associate vice president and director of the Envision Center, agrees. “Getting geeky research scientists to work with creative artists allows for a tremendous kind of sharing,” he says. “And Carol asks questions that make us test the limitations of current technology.”

Working with the Envision Center has been a great asset for Cunningham. As Bertoline notes, “It’s unusual for a university to have a central facility like this. We helped Carol with seed funding for her projects, so she could get started. We’ve partnered with VPA on purchasing equipment and hardware, and we cover maintenance.”

Laurie Arns, an applications engineer at the Envision Center, adds, “All of us provide technical support. With Carol, we get the equipment running, show her how to use it, and then make suggestions for improving her process.”

The work has also been a real benefit for the center’s staff. “Most centers support science and engineering research,” says Bertoline. “But getting the arts involved allows us to get some attention, both locally and nationally, that other centers generally don’t get.” Arns adds, “Often, we’re given data and told to make it easier to use. But, with Carol, we want to make something beautiful. That’s a refreshing change.” Bertoline notes, “These applications help us learn, and we pass that knowledge along.”

“Collaborating with performers at other sites was path-breaking, innovative work — and it was really fun.”

CAROL CUNNINGHAM

Recently, Cunningham has been exploring “Art on the Grid.” Along with artists at other institutions, she is using the motion capture equipment in tandem with 3D virtual reality technology. “A performer in Utah is transmitted onto a screen in the Envision Center,” explains Cunningham. “Our dancer is then projected back to Utah, performing a duet on the screen from a thousand miles apart. It’s really exciting.”

The project also involved performers and technicians in Maryland, Illinois, Montana, and Alaska. “Collaborating with performers at other sites was path-breaking, innovative work — and it was really fun,” says Cunningham. “Everyone had to think in new ways — movement patterns, ideas feeding one another. It was very dynamic. Together, we created a collage effect that was both two- and three-dimensional. It’s exhilarating to work with people beyond our small arts community.”

For Cunningham, the goal is always to see where the art can take people. “The technology is great,” she says, “but it’s always about using the technology to enhance ideas in the performance. I love finding the psychology of movement and expression, exploring constraint and freedom, security and threat, and so on.”

The technology has opened doors for Cunningham, but there is still much to be done. “I see a day when this all works much more smoothly,” she notes. “I feel so fortunate to be at Purdue, where I can access these incredible resources. This creative process is my research. But the goal of any creative endeavor is to make the technology that supports it invisible. Anything less takes the audience out of the immediacy of the experience.” She plans on pursuing this work and using the latest technology to explore the experience of performance.

Staff members at the Envision Center are ready to assist. “I hope more Liberal Arts faculty come to us for help with their research projects,” says Bertoline. “It gives us an opportunity to learn, and it improves our reputation nationally. Everybody wins.”



Carol Cunningham (center) works with a dancer and a technical expert to explore the boundaries of dance and movement.

A Doorway to asia

BY AMY PATTERSON-NEUBERT

“Our Asian Studies program enables students to learn about the fastest growing region of the world,” says Mark Tilton, associate professor of Political Science. “Scholarly interest in Asia is growing with the expansion of the economy in that region, and both will only continue to grow. China’s economy is now half the size of that of the United States, and China will probably catch up with the U.S. in 15 years.” Scholars affiliated with the Asian Studies program are studying language, economics, and women’s rights in Japan; marketing, religious trends, art history, language, and classic literature in China; religion, social movements, history, and folklore in India; and familial relationships in Indonesia.

Mangala Subramaniam, an assistant professor of Sociology and Women’s Studies and a faculty member of Asian Studies, is analyzing how women in rural India are mobilizing to improve women’s rights, as well as working and living conditions. Most scholarship has focused on urban-based women’s groups and movements. “There is no umbrella movement for women’s rights in rural India,” says Subramaniam. “So women innovate by utilizing interventions by the state and international agencies to form their own groups at the village level and then create a network from village to village. I have focused on how participants in these groups affect the individual.”

Subramaniam also is teaming with her colleague Mohan Dutta-Bergman, associate professor of Communication, to encourage more Purdue students to travel to India. They received a grant through the Office of International Programs to start a study abroad program in India in 2006.

Since 1996, Dutta-Bergman, an expert in health communication campaigns, has studied how traditional

art forms can raise awareness of social issues, particularly health, in rural Indian communities. “The project uses a variety of performance techniques, including songs, poetry, and dance, to communicate to audience members about key issues of health, such as AIDS and nutrition, facing the rural communities of Bengal,” Dutta-Bergman says. This summer, he also analyzed how rural Bengalis access health care, a continuing project that explores the variety of ways in which the structural contexts of health care create conditions of marginalization.

These professors also have reached out to Purdue students by organizing Dristhi, a forum for graduate and undergraduate students from South Asia in Liberal Arts to share their work and ideas. The group also organizes community events to share information about their cultures. Last spring, the students, who are from South Asia or are interested in that part of the world, held a fundraiser for the victims of the 2004 tsunami. As part of the read-a-thon, students highlighted what life is like in South Asian countries.



Mangala Subramaniam (left) and Mark Tilton are both faculty members in the Asian Studies program.

New Program Directors

BY GRANT E. MABIE

As the preceding pages illustrate, faculty members in the College of Liberal Arts are producing significant research and exploring exciting creative opportunities in crossing academic borders. This year, the College welcomes two new directors to strong interdisciplinary programs at the center of much of that growth and exploration.

DANIEL FRANK is a professor of Philosophy and director of the Jewish Studies program. His teaching and research interests are in Jewish and Islamic philosophy as well as the Greek philosophical tradition in the medieval period. “I don’t really think of Jewish Studies as an independent, disciplinary field,” says Frank, “but rather as a meeting place for professional historians, literary theorists, philosophers, sociologists, anthropologists, and political scientists interested in Judaica.” He notes that he was excited about coming to Purdue because the program here “is truly multidisciplinary.” The knowledge and discoveries of other researchers benefit each person in the program. “I have learned much from colleagues in religious studies, literary theory, and intellectual history,” says Frank. “My focus is on premises and conclusions, but arguments have histories, and even rhetorical strategies, and colleagues from other departments help me better see these.”

BILL MULLEN is a professor of English and director of the American Studies program. His work is shaped by struggles for cultural autonomy and social justice. His scholarship explores ways in which citizens of local and international communities imagine and build alternative worlds. He has also edited several books exploring the relationship between literature and

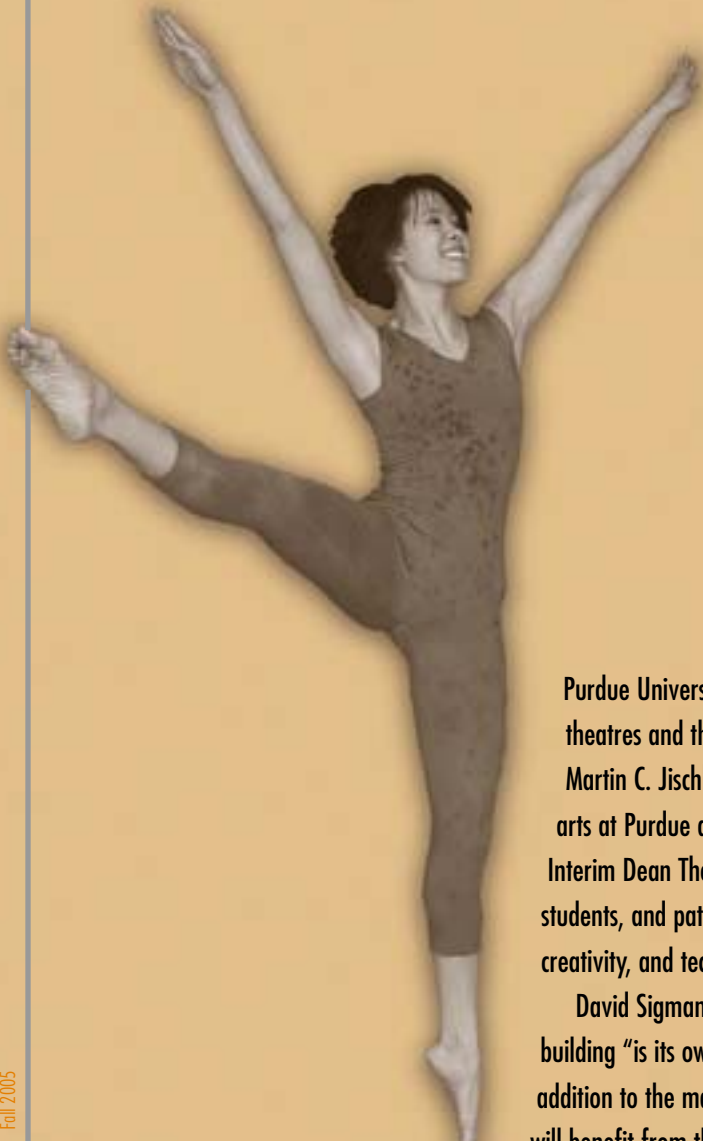


Bill Mullen (left) and Daniel Frank

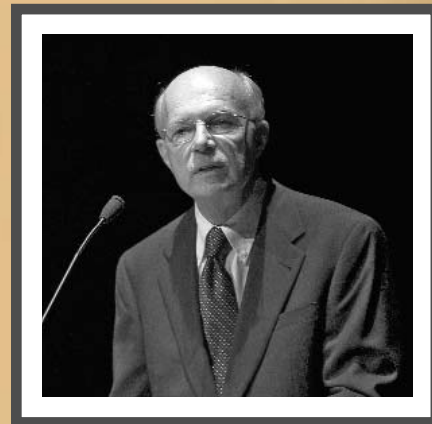
radical social movements. “I was attracted to American Studies by its political possibilities and its potential for groundbreaking interdisciplinary scholarship,” says Mullen. “American Studies has become a home or safe space for many scholars who ask original questions about what constitutes the idea of ‘America.’” Mullen, too, is excited to be at Purdue. “Purdue’s English program is well-known for its major contributions to literature studies, composition and rhetoric, creative writing, and literary theory,” he notes. And Mullen appreciates the significance of leading a program that recently celebrated its 40th anniversary. “Purdue has one of the most venerable American Studies programs in the country.”

Frank and Mullen see great potential for growth in their programs and the College. As Mullen says, “The Liberal Arts community is collegial, enthusiastic, diverse, and forward-looking.” Both directors are planning to build on their programs’ successes and advance that collegial spirit.

PAO HALL DEDICATION



Christine Thaera, a senior in visual communication design, in a dance class



Interim Dean Thomas P. Adler



President Martin C. Jischke (right) with Anna Pao Sohmen and Helmut Sohmen before the bust of Yue-Kong Pao



Performers in the first production in the Nancy T. Hansen Theatre



Yue-Kong Pao Hall

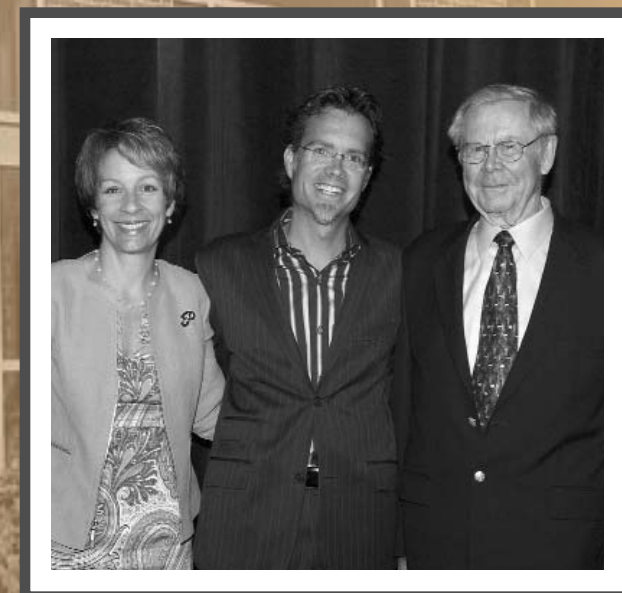
Purdue University celebrated the arts on September 12 with a dedication of two theatres and the Yue-Kong Pao Hall of Visual and Performing Arts. President Martin C. Jischke declared, "This building is a testament to the breadth of the arts at Purdue and our own emphasis on bringing technology to the stage." Interim Dean Thomas P. Adler agreed, saying, "Within this building, teachers, students, and patrons will come together in a community that melds art, creativity, and technology."

David Sigman, professor and head of Visual and Performing Arts, said the building "is its own canvas, where artists and scientists can work together." In addition to the many performances and exhibits to come, said Adler, "the public will benefit from the imagination, ingenuity, and insight that are fostered here."

The dedication was held in the new 300-seat Nancy T. Hansen Theatre. On hand for the festivities were Anna Pao Sohmen, for whose father the building is named, her husband Helmut, and many other donors and friends of the arts.



Lindsay Seninger, a photography major, in class



Former President Arthur G. Hansen (right) with Patti and Rusty Rueff



Nick Wesley, a fine arts major, in a painting class

JANET M. ALSUP (English) was promoted to associate professor.

S. DORSEY ARMSTRONG (English) was promoted to associate professor.

LOUIS BERES (Political Science) published the lead opinion column in the May 2005 *Washington Times*.

LINDA BERGMANN (English) received the Writing Program Certificate of Excellence from the Conference on College Composition and Communication.

MARGIE BERNS (English) published an article (with Kees de Bot) in *Globalisation of English and the English Language Classroom* and another in *World Englishes*.

DAVID BLAKESLEY and **THOMAS RICKERT** (English) served as 2005 editors on a special issue of *JAC: A Journal of Composition Theory*.

MARIANNE BORUCH (English) has received a fellowship from the John Simon Guggenheim Memorial Foundation to pursue creative research and artistic endeavors.

JOSHUA E. BOYD (Political Science) was promoted to associate professor.

JEFFREY E. BROWER (Philosophy) was promoted to associate professor.

PATRICE BUZZANELL (Communication) received the 2005 Outstanding Graduate Faculty Award. She also published four articles or book chapters, three of which offer analyses of maternity leave policies. Additionally, she was the winner of the 2005 CASE Award for Outstanding Research in Philanthropy for Education (awarded by CASE and the American Association of Fund-Raising Counsel Trust for Philanthropy) and received a grant (with Kristen Lucas) from the Purdue Research Foundation for their project "No Footsteps to Follow: How Working Class Kids Navigate Postindustrial Careers."

ANGELICA DURAN (English) was the recipient of three grants during 2005: Purdue Libraries (Class of 1935); Teaching for Tomorrow Fellowship; and the President's Engagement Fund, which encourages specialists to share their interests and knowledge with Indiana communities.

MOHAN J. DUTTA-BERGMAN (Communication) was selected to receive the 2005 Redding Award for Instructional Excellence. He also was promoted to associate professor.

PHOEBE FARRIS (Visual and Performing Arts) participated in the exhibit "Transcendence: Women of Three Cultures" at the Atlantic City Art Center during March 2005. Held in honor of Women's History Month, the exhibit highlighted the contributions that Native American, Ethiopian, and African American women are making as they seek a balance among more traditional lifestyles, contemporary realities, and visions for the future.

ANNE FLIOTSOS (Visual and Performing Arts) was promoted to associate professor. She received the Dean's Research Incentive Award and international travel funds to create her original production, "The Patriot Act: An Exploration of American Politics and Patriotism." Flioticsos directed and performed in the production at the Arezzo Festival in Italy during June 2005.

EDWARD A. FOX (Psychological Sciences) was promoted to associate professor.

GREGORY S. FRANCIS (Psychological Sciences) was promoted to professor.

PATRICIA HART (Foreign Languages and Literatures) was the keynote speaker at the Sixth Annual Conference of "Céforo: Enlace hispano cultural y literario" at Texas Tech University. This past summer, she was guest faculty at the University of Wyoming, teaching a course entitled "The Don Quijote Legacy on Film."

PATRICK J. HEARDEN (History) presented his paper "Early American Views Regarding European Unification" at an Oxford Round Table Conference at Oxford University in August 2004.

JESSICA E. HUBER (Speech, Language, and Hearing Sciences) published (with B. Chandrasekaran and J. J. Wolstencroft) "Changes to Respiratory Mechanisms during Speech as a Result of Different Cues to Increase Loudness" in *The Journal of Applied Physiology*.

ROBERT KAIL (Psychological Sciences) received an Honorary Doctor of Science degree from Ohio Wesleyan University, his alma mater.

JOHN KIRBY (Foreign Languages and Literatures) received the Classes of 1944 and 1945 Teaching for Tomorrow Award, a Purdue program committed to recognizing and fostering the very best classroom teaching possible. He also delivered the keynote address at the 2005 Humanities Conference at the University of Texas at Tyler.

JUDSON JEFFRIES (Political Science) was selected to participate in the Institute on Weapons of Mass Destruction and Nonproliferation at Washington and Lee University in Lexington, Virginia.

ROBERT PAUL LAMB (English) published his article "Fast-Fish and Loose-Fish: Teaching Melville's Moby-Dick in the College Classroom" in *College Literature*.

LARRY J. LEVERENZ (Health and Kinesiology) was promoted to clinical professor.

ROSEANN LYLE (Health and Kinesiology) has received the Tony and Mary Hulman Health Achievement Award, Indiana's top health award in the field of geriatrics and gerontology.

WILLIAM MCBRIDE (Philosophy) chaired the Purdue University Senate during 2004-05. A distinguished professor, he published internationally during the year in Saint Petersburg, Moscow, Tehran, and Paris. Additionally, he gave papers in Beijing at the UNESCO-affiliated International Council for Philosophy, in Dubrovnik at the Human Sciences biennial meeting, in Rome, and in Seoul.

DANIEL MORRIS (English) was promoted to professor.

B. MINH NGUYEN (English) received the 2005 PEN/Jerard Fund Award for *Stealing Buddha's Dinner*. The award recognizes a nonfiction work in progress of high literary quality written by a woman.

TIMOTHY J. OWENS (Sociology) published an article in *Social Psychology Quarterly*. Additionally, he was recently appointed deputy editor of *Social Psychology Quarterly*.

ROBERT PERRUCCI (Sociology) has received the Lee Founders Award for lifetime achievement from the Society for the Study of Social Problems.

KATHRYN REEVES (Visual and Performing Arts) had a solo exhibition called "Curious Objects" at Galleria Sotoportego, Scuola Internazionale di Grafica, in Venice during May 2005.

SHIRLEY RIETDYK (Health and Kinesiology) (with J. D. McGlothlin, J. Williams, and A. Baria) published "Proactive Stability Control While Carrying Loads and Negotiating an Elevated Surface" in *Experimental Brain Research*. Additionally, her work on anticipatory locomotor adjustments appeared in *Gait and Posture*.

SHIRLEY K. ROSE (English) was promoted to professor.

ANTHONY J. SILVA (English) was promoted to professor.

DANIEL W. SMITH (Philosophy) was promoted to associate professor. He also was an invited speaker at the annual meeting of the British Society of Phenomenology at St. Hilda's College, Oxford University.

SHARON SOLWITZ (English) received first prize in the *Moment Magazine* Karma short fiction contest, for "After Talking, What?" Her story will be published in *Moment*.

GLENN SPARKS (Communication) published "The Appeal of Media Violence in a Full-Length Motion Picture: An Experimental Investigation" in *Communication Reports*.

MANGALA SUBRAMANIAM (Sociology) published in the journals *Critical Sociology*, *Mobilization*, *Women's Studies Quarterly*, and *Gender & Society*, and in a collection entitled *International Perspectives on Social Science Gender*.

BEVERLY DAVENPORT SYPHER (Communication) has been appointed interim director of Purdue's Discovery Learning Center, the education-based research component of Discovery Park.

ANTONIO TILLIS (Foreign Languages and Literatures) was selected by the U.S. consul general to speak in May at Brazil's State University of Rio de Janeiro and two other sites.

CHRISTINE M. WEBER-FOX (Speech, Language, and Hearing Sciences) was promoted to associate professor.

SIRJE LAUREL WELDON (Political Science) was promoted to associate professor.

PAUL W. WHITE (English) was promoted to professor.

FENGGANG YANG (Sociology) received a three-year grant from the Henry Luce Foundation for Advancing the Social Scientific Study of Religion in China. It supports a two-week summer institute in Beijing, small research grants for studying religions in China, visiting scholars from China to Purdue University, and a lecture series on Chinese religion and society at Purdue. Additionally, he published an article about the birth of religious research in Communist China in *The Sociology of Religion: A Quarterly Review*.

LI ZHANG (Visual and Performing Arts) was promoted to associate professor.

New Faculty

Communication

STACEY CONNAUGHTON, assistant professor, PhD, University of Texas, 2002

TYLER HARRISON, assistant professor, PhD, University of Arizona, 1999

SUSAN MORGAN, associate professor, PhD, University of Arizona, 1997

KAREN MYERS, assistant professor, PhD, Arizona State University, 2005

PAM WHITTEN, professor, PhD, University of Kansas, 1996

English

CHRISTOPHER LUKASIK, assistant professor, PhD, The Johns Hopkins University, 2002

BILL MULLEN, professor and director of American Studies, PhD, City University of New York, 1990

Foreign Languages and Literatures

NADEGE VELDWACHTER, assistant professor, PhD, University of California Los Angeles, 2005

History

DARREN DOCHUK, assistant professor, PhD, University of Notre Dame, 2005

STACEY HOLDEN, assistant professor, PhD, Boston University, 2005

MICHAEL RYAN, assistant professor, PhD, University of Minnesota, 2005

JUAN WANG, assistant professor, PhD, Stanford University, 2005

Philosophy

MARK BERNSTEIN, professor, PhD, University of California Santa Barbara, 1982

DANIEL FRANK, professor and director of Jewish Studies, PhD, University of Pittsburgh, 1982

Political Science

BERT ROCKMAN, professor and head, PhD, University of Michigan, 1974

Psychological Sciences

WILLIAM GRAZIANO, professor of social psychology, PhD, University of Minnesota, 1976

KIMBERLY KINZIG, assistant professor, PhD, University of Cincinnati, 2002

Sociology and Anthropology

KEVIN VAUGHN, assistant professor, PhD, University of California Santa Barbara, 2000

Speech, Language, and Hearing Sciences

MICHAEL HEINZ, assistant professor, PhD, Massachusetts Institute of Technology, 2000

KAREN ILER KIRK, professor, PhD, University of Iowa, 1991

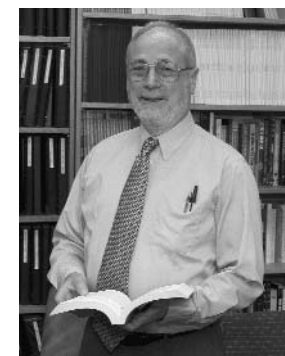
MAHALAKSHMI (PREETI) SIVASANKAR, assistant professor, PhD, Northwestern University, 2005

Patti and Rusty Rueff Department of Visual and Performing Arts

WENHAI MA, assistant professor of theatre, MFA, Carnegie Mellon University, 1984

New Department Head

Bert A. Rockman has joined the College as head of the Department of Political Science. He came to us from the School of Public Policy and Management at The Ohio State University. Rockman's fields of research



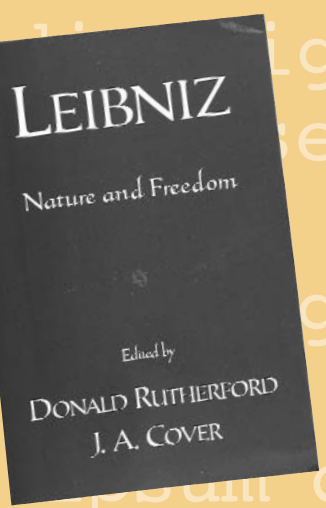
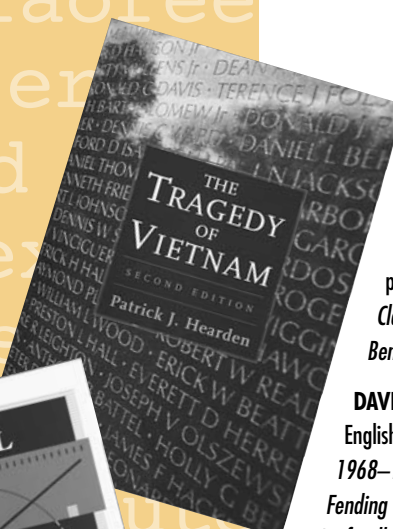
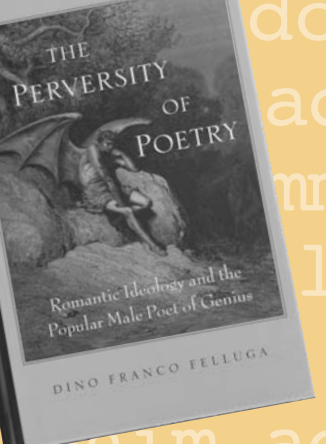
Bert Rockman

are bureaucracy and political leadership, especially the U.S. presidency, and political institutions. He is a past president of the American Political Science Association's Organized Section on

the U.S. Presidency and also of the Midwest Caucus for Public Administration. He has won the Richard E. Neustadt Award for best book on the U.S. presidency and the Pi Sigma Alpha Award for best paper presented at the annual meeting of the American Political Science Association. He has been an editor of *Governance: An International Journal of Policy, Administration, and Institutions*. His current work involves the relationship between leadership and institutions as well as analysis of reform and privatization of the public sector.

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JANET AFARY, associate professor of History and Women's Studies, *Foucault and the Iranian Revolution: Gender and the Seductions of Islamism*, University of Chicago Press, 2004.

TITHI BHATTACHARYA, associate professor of History, *The Sentinels of Culture: Class, Education, and the Colonial Intellectual in Bengal*, Oxford University Press, 2004.

DAVID BLAKESLEY, associate professor of English, and Julie Whitaker, editors, *Late Poems, 1968–1993: Attitudinizing Verse-wise, While Fending for One's Selp, and in a Style Somewhat Artificially Colloquial* by Kenneth Burke. University of South Carolina Press, 2005.

JAN A. COVER, professor of Philosophy, and Donald Rutherford, editors, *Leibniz: Nature and Freedom*, Oxford University Press, 2005.

SUSAN CURTIS, professor of History, *Dancing to a Black Man's Tune: A Life of Scott Joplin*, Columbia University of Missouri Press, first paperback edition, third printing, 2004.

DAVID J. ERTMER, associate professor of Speech, Language, and Hearing Sciences, *The Source for Children with Cochlear Implants*, LinguSystems, Inc., 2005.

DINO FRANCO FELLUGA, associate professor of English, *The Perversity of Poetry: Romantic Ideology and the Popular Male Poet of Genius*, State University of New York Press, 2005.

PATRICK J. HEARDEN, professor of History, *The Tragedy of Vietnam*, second edition, Pearson Longman, 2005.

CHARLES W. INGRAO, professor of History, editor, *The Austrian History Yearbook XXXV* (Center for Austrian Studies), 2004; and Thomas Emmert, editors, *The Yugoslav Controversies: A Scholars' Initiative*, Nationalities Papers, 2004.

CHRISTIANE E. KECK, professor emeritus of Foreign Languages and Literatures, and **ALLEN G. WOOD**, professor of Foreign Languages and Literatures, editors, *Global Business Languages*, Purdue University Department of Foreign Languages and Literatures, 2004.

FRANKLIN T. LAMBERT, professor of History, *James Habersham: Loyalty, Politics, and Commerce in Colonial Georgia*, University of Georgia Press, 2004.

ROBERT M. MAY, professor of History, *Manifest Destiny's Underworld*, paperback reprinted edition, University of North Carolina Press, 2004.

DANIEL C. MORRIS, associate professor of English, *Poetry's Poet: Essays on the Poetry and Poetics of Allen Grossman*. National Poetry Foundation Press (distribution by University Press of New England), 2004.*

MICHAEL A. MORRISON, associate professor of History, *Slavery and the American West: The Eclipse of Manifest Destiny and the Coming of the Civil War*, electronic version, University of North Carolina Press, 2004; and **MELINDA A. ZOOK**, associate professor of History, editors, *Revolutionary Currents: Nation Building in the Transatlantic World*, Rowman & Littlefield, 2004.

TIMOTHY J. OWENS, associate professor of Sociology, *From Adolescence to Adulthood in the Vietnam Era*, Springer, 2005.

VICTOR RASKIN, professor of English, co-authored with Sergei Nirenburg, *Ontological Semantics*, MIT Press, 2004.

LEIGH S. RAYMOND, assistant professor of Political Science, with Sally K. Fairfax, Lauren Gwin, Mary Ann King, and Laura A. Watt, *Buying Nature: The Limits of Land Acquisition as a Conservation Strategy, 1780–2004*, MIT Press, 2005.

RANDY W. ROBERTS, professor of History and American Studies, *The Rock, The Curse, and the Hub: A Random History of Boston Sports*, Harvard University Press, 2004; with James S. Olson, editors, *Where the Domino Fell: America and Vietnam*, fourth edition, Brandywine Press, 2004; *America Past and Present*, brief sixth edition, Pearson Longman, 2004; with

James S. Olson, editors, *American Experiences: Readings in American History*, 2 volumes, sixth edition, Pearson Longman, 2004; edited with Elliott J. Gorn and Terry D. Bilhartz, *Constructing the American Past: A Source Book of a People's History*, 2 volumes, fifth edition, Pearson Longman, 2004.

CHARLES STANLEY ROSS, professor of English, translator, *The Thebaid (Seven against Thebes)* by Publius Paninius Statius, John Hopkins University Press, 2004.

CALVIN O. SCHRAG, professor emeritus of Philosophy, *Convergence amidst Difference: Philosophical Conversations across National Boundaries*, State University of New York Press, 2004.

PORTER G. SHREVE, associate professor of English, with **B. MINH NGUYEN**, continuing lecturer in English, editors, *Contemporary Creative Nonfiction*, Pearson Longman, 2004.

GLENN G. SPARKS, professor of Communication, *Media Effects Research, A Basic Overview*, Wadsworth, 2004.

MANGALA SUBRAMANIAM, assistant professor of Sociology and Women's Studies, and Bandana Purkayastha, editors, *The Power of Women's Informal Networks: Lessons in Social Change from South Asia and West Africa*, Lexington Books, 2004

G. RICHARD THOMPSON, professor of English, *Selected Writings of Edgar Allan Poe*, Norton critical edition, W. W. Norton, 2004; reissued *Great Short Works of Edgar Allan Poe* in larger format, HarperCollins, 2004.

FENGGANG YANG, assistant professor of Sociology, and Joseph Tamney, editors, *State, Market, and Religions in Chinese Societies*, Brill Academic Publishers, 2004; and Tony Carnes, editors, *Asian American Religion: The Making and Remaking of Borders and Boundaries*, New York University Press, 2004.

* This book was simultaneously published as a special double issue of *Sagetrieb* (Vol 19).

Staff News

Staff Member Receives Award



Judy Ware

Judy Ware, an administrative assistant in the Department of English, has received the One Brick Higher Award. President Jischke gave Ware the award in August, calling her "a champion of her co-workers." Since joining the staff in 1979, Ware has been active in supporting women's rights, childcare, and lifelong learning.

In Memoriam

WILLIAM COLLINS died of congestive heart failure on August 29, 2005. Collins came to Purdue in 1966 and worked in the Department of History until his retirement in 1991.

Collins was born in 1920 in Glasgow, Scotland, and grew up in Boston. He started college at the University of Southern California in 1940, played a year of football there, and then attended West Point from 1942 until graduation and commissioning as a second lieutenant in 1945, studying engineering and military science.

Collins coached a number of football teams, for the Army and at the University of Rhode Island. His career in the Army was with the infantry, ordnance, and military intelligence and led to service in Korea as well.

As his military career was coming to an end, he was stationed in Albuquerque, New Mexico. He commenced graduate work in Latin American history at the University of New Mexico, receiving his MA in 1964 and his PhD in 1966. In September of that year, he joined the faculty of Purdue as assistant professor of History.

He taught survey courses in U.S. and Latin American history as well as advanced courses in the history of Spain and Portugal, Mexico, and colonial Latin America. His teaching won honors, including the MCL-Teaching Award for the School of Humanities, Social Science, and Education, and the Humanities, Social Science, and Education Alumni Foundation Teaching Award.

After retirement, Bill and his wife Doris moved to Albuquerque.



2004–05 Scholarships, Prizes, and Awards



ANETA VAN SICKLE SCHOLARSHIP

Emily Jane Gurry
Psychological Sciences Atlanta, GA

WILLIAM H. AND RUTH E. CROUSE SCHOLARSHIPS

Elizabeth A. Conklin
English Fort Wayne, IN

Kindra M. Hunckler
English West Lafayette, IN

Angela R. Olson
English Greenfield, IN

Sachiko Sakamuro
English West Lafayette, IN

GREG ZAWISZA SCHOLARSHIPS

Crystal Rose Dahl
Communication Ypsilanti, MI

Lauren M. Kofeldt
Communication Bristol, IN

JOSEPH STOCKDALE/ROSS SMITH THEATRE SCHOLARSHIP

Nicole M. Del Boccio
Visual and Performing Arts Bartlett, IL

LIBERAL ARTS ALUMNI BOARD SCHOLARSHIP

Kristina Fleck
Psychological Sciences Merrillville, IN

LUCIEN J. KIRKBY MEMORIAL SCHOLARSHIP

Elizabeth Anne Schaade
Communication Hammond, IN

C. HAROLD VEENKER HEALTH EDUCATION SCHOLARSHIP

Megan Elizabeth Gunther
Health and Kinesiology Mundelein, IL

ELEANOR BREEMES WILEY SCHOLARSHIP

Betsy Gutwein
English Francesville, IN

CHARLES T. DYER MEMORIAL SCHOLARSHIPS

Lisa Lee Schriver
Political Science Montpelier, IN

Raymond Bryant Allen
Political Science Whiteland, IN

GERALD AND KENNETH MOTT SCHOLARSHIP

Erin Kightlinger
Speech, Language, and Hearing Sciences Indianapolis, IN

R. B. AND L. V. STEWART SCHOLARSHIP

Suzanne Marie Miller
Visual and Performing Arts West Lafayette, IN

MARZDEL Z. SCHEELE SCHOLARSHIP

Ashley Elizabeth Hornberger
Psychological Sciences Fairland, IN

MARIETTA STALLARD KETTELHUT SCHOLARSHIP

Kathryn A. Miles
Visual and Performing Arts Fort Wayne, IN

ZIPPY AND SANDY OSTROY SCHOLARSHIP

Lydia L. Maxwell
Speech, Language, and Hearing Sciences Francesville, IN

FRED AND DORINE SANTOGROSSI STUDY ABROAD SCHOLARSHIP

Ryan W. Pappas
Psychological Sciences Valparaiso, IN

THAYER SCHOLARS

Massiell M. Alegrett
Political Science Arlington, VA

Megan L. Bever
History Kokomo, IN

Ashley E. Eiler
Communication Lawrenceburg, IN

Jillian L. Hmurovic
Psychological Sciences Munster, IN

Jennifer L. Kordas
English Wauconda, IL

Nathaniel C. Mertes
English Lafayette, IN

Jennifer M. Orozco
Psychological Sciences Tinley Park, IL

Michael A. Patulo
History Libertyville, IL

Brian H. Sheldon
Political Science Carol Stream, IL

Erin E. Talbert
Health and Kinesiology Russiaville, IN

GARY/HAMMOND/EAST CHICAGO SCHOLARSHIPS

Sarai C. Lecea
Foreign Languages and Literatures Hammond, IN

Racheal A. Noble
Psychological Sciences Gary, IN

HAROLD WOODMAN AWARDS

Kelly R. Phillips
History West Lafayette, IN

Scott E. Randolph
History West Lafayette, IN

Andrew L. Thomas
History West Lafayette, IN

GODEKE STUDY ABROAD MERIT SCHOLARSHIP

Shivani Gopalkrishna
Foreign Languages and Literatures Bangalore, India

HONORS SCHOLARSHIPS

Massiell M. Alegrett
Political Science Arlington, VA

Emilie S. Bauer
English Fort Wayne, IN

Megan L. Bever
History Kokomo, IN

Meghan K. Darling
Speech, Language, and Hearing Sciences Arlington, TX

Joshua L. Dexter
Communication Lafayette, IN

Cory T. Driver
Political Science Crown Point, IN

Jason M. Edwards
Psychological Sciences West Lafayette, IN

Kelly L. George
Psychological Sciences Crestwood, KY

Kristyn R. Kapetanovic
English Hammond, IN

Amy E. Redman
Speech, Language, and Hearing Sciences Fort Wayne, IN

Anna Savikhin
French/Economics West Lafayette, IN

Aimee L. Smith
Psychological Sciences Muncie, IN

Clarence E. Dammon Dean's Scholars Program

DEAN'S SCHOLARS

Joseph M. Byelick
Communication Plymouth, IN

Kinsey M. Edwards
English West Lafayette, IN

Katherine M. Hale
Communication Newburgh, IN

Kevin R. Lambert
Visual and Performing Arts Crown Point, IN

Kristine E. Norvik
Political Science Spring, TX

Amanda D. Oliver
Sociology & Anthropology West Lafayette, IN

Jonathan D. Olson
Foreign Languages and Literatures Hubertus, WI

Erin M. Schefske
Psychological Sciences Michigan City, IN

Emily J. Stine
Communication Munster, IN

Bonnie J. Stockwell
English Lafayette, IN

Sarah L. Teagardin
Visual and Performing Arts Carmel, IN

Kara A. Wegener
English Springville, IN

Andrea C. White
Philosophy Zionsville, IN

Meggan E. Zurcher
Speech, Language, and Hearing Sciences Decatur, IN

KAREN AND NORM BLAKE DEAN'S SCHOLARS

Courtney E. Blake
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Clinton C. Bohm
Political Science Logansport, IN

Sarah J. Boys
Foreign Languages and Literatures Fort Wayne, IN

Cody E. Cheatham
Sociology and Anthropology Zionsville, IN

Mandy R. deLeeuw
Political Science Brookfield, CT

Ashlea N. Gernand
Psychological Sciences Middletown, IN

Sarah J. Gilles
Psychological Sciences Crown Point, IN

Adrienne M. Hubert
Psychological Sciences Walpole, MA

ANNA A. AND DAVID E. STONE DEAN'S SCHOLARS

Sarah C. Birdsall
History Lisle, IL

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Sheryl M. Israel
Visual and Performing Arts Brookfield, WI

Sarai C. Lecea
Foreign Languages and Literatures Hammond, IN

Ashley E. Tussing
Communication Western Springs, IL

Alonzo Willis III
Philosophy Mesa, AZ

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Daniel S. Poynter
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Megan E. Remec
Political Science Munster, IN

ELOISE WARREN DEAN'S SCHOLARS

Matthew L. Hughes
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Bobbi A. Ingaldson
English Rapid City, SD

Julie A. Jansen
English Greenwood, IN

Jennifer M. Lavers
Health and Kinesiology Katy, TX

Laura M. Lemanski
Communication Kildeer, IN

Jennifer L. Millar
English Syracuse, IN

Kathryn A. Mills
Health and Kinesiology Indianapolis, IN

Benjamin A. Noblitt
Visual and Performing Arts Hope, IN

Kara E. Patterson
Psychological Sciences Vancouver, WA

STUDENT *success*

The outstanding senior in Speech, Language, and Hearing Sciences was **NATALIE PETERS** from Greensburg, Indiana. Natalie volunteered at Riley Hospital for Children in Indianapolis and Miller Elementary School. In addition, she worked as a research assistant in the Child Language Program. Natalie received semester honors for four semesters while active in a variety of extracurricular activities. For two years, she attended the American Speech-Language Hearing Association convention as a student delegate. Natalie served as president of Purdue's chapter of the National Student Speech-Language Hearing Association. She is in the master's program at the University of Cincinnati, where she also works as a student associate at the Cincinnati Children's Hospital.

The outstanding senior in Communication was **STEPHANIE MATHES** from Columbus, Indiana. As promotions manager for Purdue Athletics Advertising and Promotions, she organized the National Girls and Women in Sports Day for 600 youths. Stephanie also interned with the Indianapolis Colts, Pacers Sports and Entertainment, and Downtown South Bend, Inc. Stephanie was a consultant in the Purdue Writing Lab and a sports writer for the *Purdue Exponent*. She was active in the Public Relations Student Society of America, vice president for public relations in the National Society of Collegiate Scholars, and a member of Lambda Pi Eta. Stephanie was on the Dean's List, receiving Semester Honors and the Lucien J. Kirkby Memorial Scholarship. She works in community relations in the sports industry.

ELIZABETH "BETSY" CONKLIN, from Fort Wayne, Indiana, was the outstanding senior in English. Betsy was a member of Phi Beta Kappa, Golden Key, the Professional Writing Club, and the Purdue Ballroom Dance Competition Team. She was awarded the Crouse Scholarship for Technical Writing, the American Cancer Society Scholarship, and the R. Donald Sinish and the Paul Sidwell Memorial Scholarships. In addition, she was on the Dean's List and the National Dean's List, and received the Krannert Business Writing Award. Betsy is in a handbell choir and volunteers for the Leukemia and Lymphoma Society and the American Cancer Society. She interned with the Indiana House Democrats, Agriculture Information Technology at Purdue, and Common Cause. Betsy is pursuing a master's degree in public policy at American University.

The outstanding senior in Foreign Languages and Literatures was **KATHLEEN COOK** from Carmel, Indiana. Kathleen was a double major in Spanish and Political Science. She was involved in Boiler Gold Rush, the Triathlon Club, Old Masters, Phi Beta Kappa, Phi Kappa Phi, Pi Sigma Alpha, Sigma Delta Tau, the Liberal Arts Student Council, and the Honors Council. She was on the Murphy Undergraduate Teaching Awards Committee and participated in the Mortar Board Leadership Conference. Kathleen interned for the Carmel Building and Code Enforcement Agency and coached the Woodland Springs Swim Team. Kathleen works with Teach for America, teaching Spanish to inner-city high school students in Chicago.

MEGAN GUNTHER, from Mundelein, Illinois, was the outstanding senior in Health and Kinesiology. Megan was a student athletic trainer for Purdue and vice president of the Health, Kinesiology, and Leisure Studies Club. She was vice president for Eta Sigma Gamma and a member of the National Society of Collegiate Scholars and Golden Key. Megan was on the Dean's List and the National Dean's List, and she received Semester Honors. She received the Harold C. Veenker Scholarship, the Linda Craig Memorial Scholarship, and the Indiana Athletic Trainer's Association Scholarship. Megan volunteered as an athletic trainer for Special Olympics and was a Liberal Arts Dean's Ambassador. She plans to become a teacher and athletic trainer at the high school level.

The outstanding senior in History was **ELAINE BAUER** from Lafayette, Indiana. Elaine was on the Dean's List and the National Dean's List, and she received Semester Honors. She received the Stover Undergraduate Scholarship, the Waltmann Award, a certificate of achievement from the department, an honorable mention at the Purdue Literary Awards, and second place in the Kneale Award for History. Elaine was a member of Phi Beta Kappa, Alpha Lambda Delta/Phi Eta Sigma, and Golden Key. She served as a substitute teacher for the Lafayette School Corporation and a dietary assistant at the Rosewalk Commons Retirement Facility. Elaine is pursuing work in the not-for-profit sector and plans to attend graduate school to study either history or law.



Outstanding Seniors in the College of Liberal Arts were honored in April 2005.
Back row (l-r): Emily Gurry, Kathryn Miles, Dara Hill, Joseph Smith, Elizabeth Conklin
Front row (l-r): Karen Salt, Stephanie Mathes, former Dean Toby Parcel, Elaine Bauer, Natalie Peters, Megan Gunther
Not pictured: Kathleen Cook and Daniel Kensinger

DARA HILL, from West Lafayette, Indiana, was the outstanding senior in Interdisciplinary Studies. Dara majored in Jewish Studies and Religious Studies. She taught at the Lafayette Jewish Community Religious School and was an advisor for the North American Federation of Temple Youth. Dara was the undergraduate representative for the Jewish Studies Committee, served as vice president of the Graduates and Professionals at Purdue, and worked on the journal *Religion*. She achieved Semester Honors, was named to the Dean's List, and received the B'nai Brith Barzilla Scholarship Award in Jewish Studies. Dara is continuing her studies at Purdue in the Philosophy master's program.

The outstanding senior in Philosophy was **JOSEPH R. SMITH** from South Bend, Indiana. Joseph focused on the philosophy of religion. He took graduate-level courses and received Semester Honors three times. Joseph was active in his fraternity, Zeta Psi. He also served as assistant scoutmaster for the LaSalle Council Troop 505 and was a Vigil Honor Member of the Boy Scouts of America's Order of the Arrow. During the summers, he was an aquatics specialist, assistant aquatics director, and camp counselor. Joseph is pursuing graduate studies in the philosophy of religion.

DANIEL PATRICK KENSINGER, from Fort Wayne, Indiana, was the outstanding senior in Political Science. A double major in Political Science and History, Daniel earned Semester Honors, Dean's List, the Dean's Freshman Scholar Fellowship, the Halberdier Club Academic Accomplishment, the Liberal Arts Honors Scholarship, the Honors

Scholarship of Special Merit, and the Certificate of Superior Achievement in History. He was president of Pi Sigma Alpha and a member of Phi Beta Kappa, Phi Kappa Phi, Phi Alpha Theta, Golden Key, Psi Eta Sigma, and Alpha Lambda Delta. Daniel was active in the National Society of Collegiate Scholars, National Forensic League, Senior Classical League, American Classical League, and Amnesty International. Daniel is attending law school at Indiana University-Purdue University Indianapolis.

The outstanding senior in Psychological Sciences was **EMILY JANE GURRY** from Atlanta, Georgia. A double major in Psychological Sciences and Sociology, Emily received numerous scholarships and Semester Honors, and she was on the Dean's List. Emily also received the Flora Roberts Award, Purdue's One Brick Higher Award, the Student Activities and Organizations Emerging Leader Award, and the Emily Mauzy Emerging Leader Award. She was in Mortar Board, Phi Kappa Psi, Alpha Kappa Delta, and five other honoraries. Emily founded Alpha Lambda Delta/Phi Eta Sigma's Prime Time Purdue Homework Club and helped plan the Mortar Board National Senior Honor Society Conference, the Emily Mauzy Vogel Sophomore Leadership Conference, and Women in Leadership Conference. She is pursuing graduate study in psychology.

continued on next page

2005 OUTSTANDING SENIORS

Purdue Theatre Stars Shine on National Stage

Purdue's Theatre graduate students are receiving national recognition for their work. In April, two students captured national honors in scenic design and acting at the Kennedy Center/American College Theatre Festival (KC/ACTF) in Washington, D.C.

Jesse Dreikosen (MFA 2005) won the Barbizon Award for Design Excellence in

scenic design for his work on Purdue's February 2004 production of *King Lear*. He was chosen from a group of eight regional festival winners. As the national winner, Dreikosen has received an honorarium, a trip to New York City to see the National Design Portfolio Review at Lincoln Center, and a fellowship to attend a summer scenic design workshop. He is now the resident designer for New Theatre in Coral Gables, Florida.

First-year graduate student Amanda Folena won the Irene Ryan Acting Scholarship. She was nominated for her performance in the role of Alexa Vere de Vere in Purdue's *As Bees in Honey Drown*. Folena has received a scholarship from the Irene Ryan Foundation, which was established in 1971 for student actors



Amanda Folena

performing in the KC/ACTF. During the summer, Folena worked as choreographer and assistant director for Santa Rosa, California, Repertory Theatre productions of *Beauty and the Beast* and *The Full Monty*.

2004–05 Graduates with Highest Distinction

Laura B. Apple
Gina M. Bassetto
Elaine M. Bauer
Bethany L. Caldwell
Laura J. Cassens
Want Chyi
Katharine M. Clark
Laura Cohen
Cathy E. Connor
Joshua L. Dexter
Emily R. Freed
Carly J. Grissom
Emily J. Gurry
Erin L. Kightlinger
Joshua S. Mahler
Stephanie A. Mathes
Kathryn A. Miles
Rachel L. Najdzin
Kristin J. Newhouse
Lindsey M. Paff
Kelly J. Pordon
Sachiko Sakamuro
Anna Savikhin
Elizabeth A. Schaade
Jennifer K. Schroeder
Andre P. Schuler
Kathryn C. Seigfried
Meighan D. Tucker
Jeffrey M. Zurawski

2005 OUTSTANDING SENIORS

continued from page 33

KAREN SALT from West Lafayette, Indiana, was the outstanding senior in Sociology and Anthropology. Before coming to Purdue, Karen received her certification as a perinatal health educator and was an adjunct faculty member in Indiana and Arizona. While at Purdue, Karen received the Incentive Award in Recognition of Outstanding Scholarship Achievement from Purdue's Black Caucus of Faculty and Staff, was on the Dean's List, and earned Semester Honors. She is an accomplished public speaker and author of a variety of books on childbirth and neonatal care. Karen continues at Purdue in interdisciplinary graduate study.

The outstanding senior in the Patti and Rusty Rueff Department of Visual and Performing Arts was **KATHRYN MILES** from Fort Wayne, Indiana. She was involved in every Theatre production during her years at Purdue. Katie received the Marietta Stallard Kettelhut Scholarship in Theatre, an honorable mention and Costume Design Project Award for *Macbeth*, and the Barbizon Award for Excellence in Costume Design for *The Cherry Orchard* at the Kennedy Center/American College Theatre Festival Region III Competition. She was a runner-up for the Barbizon National Competition. Katie is working at Chicago's Goodman Theatre on a millinery internship.

Winning Designs

BY GRANT E. MABIE

Good design gets noticed. Students and faculty members in the Patti and Rusty Rueff Department of Visual and Performing Arts are competing for major international awards in design — and winning. Since moving into Pao Hall in August 2004, Purdue students have won more than \$50,000 in prizes for their designs.

In 2005, Jon Bricker won a first place in the International Aluminum Extrusion Student Design Competition for the "Super Wonder Wedge," his master's thesis. At the 2004 competition, graduate student Shivangi Narke won first-place honors for a traffic and signage system, and undergraduate Amy Robertson won second place for a wine rack.

At the 2004 Opus Design Awards, Purdue students received five of the 19 prizes for their eyewear designs. Burton Avery received a gold prize and Gretchen Riddel a silver, with other prizes going to

Richard Gustafson, Ryan Lightbody, and Blair Miller. Miller also won for work on a stacking light system in the 2004 Zinc Design Challenge.

Lightbody was part of the team that designed the Shift bicycle, working with fellow student Matt Grossman and assistant professor Scott Shim. Shim and his students designed the Shift bicycle to help children learn to ride. At lower speeds, when balance is critical, the bike's two rear wheels are positioned as a tricycle. Gradually, as speed increases, the two wheels shift inward at the bottom, putting more balance at the control of the rider. In March, Shim and his students submitted their design to the 2005 International Bicycle Design Competition, hosted by the Taiwan Bicycle Manufacturers Association. The Shift bicycle won the \$15,000 grand prize. Over the summer, Shift also won a gold prize from the 2005 Industrial Design Excellence awards, sponsored by *BusinessWeek*. As judge Nasir Kassamali exclaimed, the Shift bicycle offers "a very well thought-out design that's also cool!"

Shim is pleased with the attention that Shift and other Purdue designs are receiving. "I just learned that we're also finalists for *Popular Science's* Best of What's New Awards. It's very exciting."

Scott Shim (left) and Steve Visser, associate professor of industrial design, examine a component of the Shift bicycle.



October Recovery

*Coming down from the train
of sickness, stepping onto the platform*

*in this thin city, clear air. No one to
greet me.*

Cold blue sky. Waking, as if into

*a pressed shirt. That scent, steamwater
and sweat. Folded papers in my hand.*

*I'm in my own bed. Landmarks: a steeple,
cut off by my windowsill.*

*The neighbor's dog typing away
on the wood floor.*

*Cracker crumbs in my sheets.
Michael, I thought of you, artist friend*

*at so many friends' bedsides,
your body by now a kind of pillar,*

*a station. In fever dreams, I could feel
the candles you're lighting*

*for them in South Boston. I wanted to
tell you, the dead will find the fruit
you leave.*

— **SARAH E. GREEN**, winner of the
*Follett's College Stores Award for the
best poem by a graduate student,
2005 Literary Awards*

2004-05

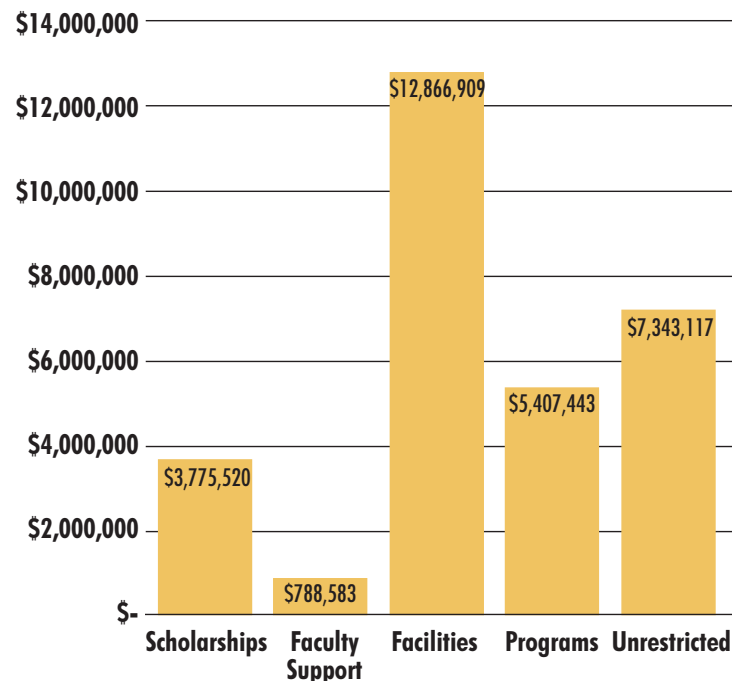
At Purdue University, achieving preeminence is a fundamental goal. Yet, to build on success, the University — and, of course, the College of Liberal Arts — both recognize that excellence is a moving target. We apply our strategic goals to each area of achievement, using it as a jumping off point for future successes.

The Campaign for Purdue, which was launched in 2000, nurtures the drive for preeminence. The campaign has a fundraising goal of \$1.5 billion. At the end of Fiscal Year 2005 (June 30), the campaign had raised \$1.185 billion, or 79 percent of the University's goal. The College of Liberal Arts has raised more than \$30 million (77 percent) of its \$39.3 million goal. The campaign, which runs through 2007, supports our students, faculty members, programs, and facilities.

As the overall campaign nears its goal, the University celebrates the tremendous support of our alumni and friends, as well as the commitment of corporations and foundations, to our programs. Yet this is no time to rest on these successes. The University — and the College — still face important challenges. Additional gifts, especially in the areas of faculty support and scholarships, can make a powerful difference on our campus. Faculty support leads directly to stronger teaching. It allows the College to attract the best faculty members, putting them in our classrooms to enlighten and inspire students. More scholarship funds help us enroll and support students who make Liberal Arts a dynamic, creative home for learning and discovery.

CONTRIBUTIONS BY PURPOSE

Campaign Progress, as of June 30, 2005
(end of FY 2005)

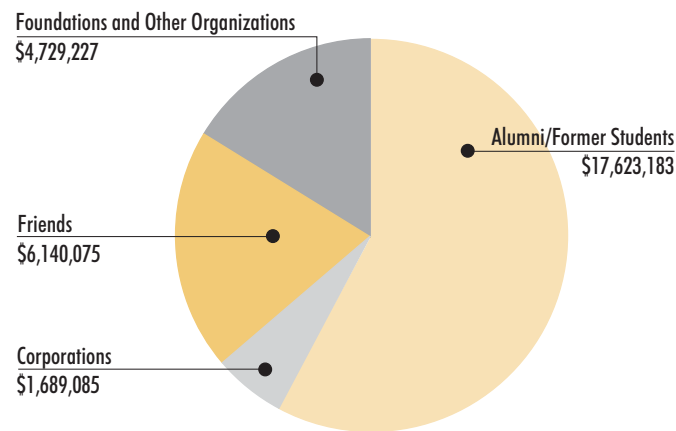


from Development Services

CONTRIBUTIONS BY SOURCE

End of FY 2005

Financial support continues to come from a variety of sources. Thanks to several significant gifts the College received this year, alumni giving far surpasses other sources.



TOTAL \$30,181,570
from Development Services

DONOR

Profiles



Meredith Deneau

Meredith Deneau (BA Communication, 1996) thoroughly enjoyed her experience in the College of Liberal Arts at Purdue. Her sense of loyalty and dedication inspired her decision to support

Liberal Arts financially after graduation. "A Purdue degree means so much," explains Deneau. "I want to see the College of Liberal Arts grow and offer new and exciting programs."

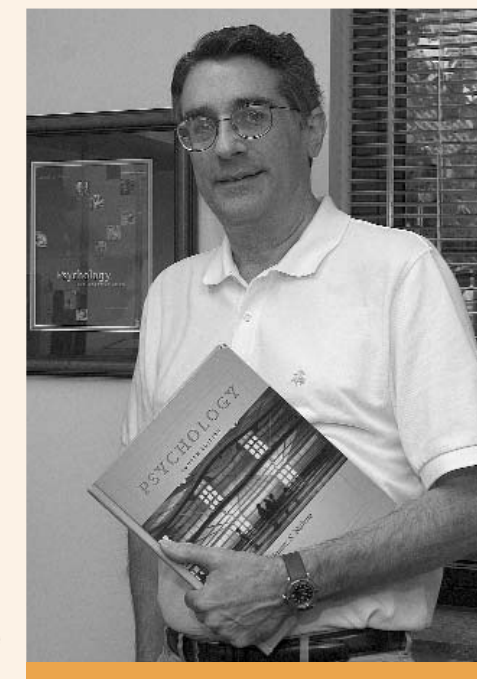
Seeing the College continue its success is key for Meredith. As executive director of the Columbia Club Foundation in Indianapolis, she knows the importance of a Liberal Arts degree from Purdue University. "There is life after graduation," says Deneau, "and Purdue does an excellent job at preparing students for this transition." She hopes that other young alumni realize the benefits of staying connected to Liberal Arts and Purdue.

James Nairne

For James S. Nairne, distinguished professor of Psychological Sciences and director of the CLA Honors Program, it only makes sense to give back to his students. Nairne's textbook, *Psychology: The Adaptive Mind*, is used at more than 100 institutions throughout the world in introductory psychology classes. Recognizing that

his book has been enriched by his interaction with Purdue students, he feels an obligation to give something back to them. With that in mind, Nairne has established an endowment that will generate funds in perpetuity to enrich the undergraduate experience for psychology majors. He will add to that endowment the future royalties that he earns

from the students who use the textbook at Purdue. Says Nairne, "I feel good about being able to help Purdue's psychology undergraduates. Their intellectual curiosity has helped me write and revise my text through four editions over 15 years." The Department of Psychological Sciences will be able to use the money to buy videos, send students to conferences, help with individual psychology projects, and in many other worthwhile endeavors.



challenges

support

generosity
excellence



Lalita Amos

"Purdue is like an extension of my family," says Lalita Amos (BA Psychological Sciences, 1985). The Indianapolis-based businesswoman attended the University alongside her mother, and her brother is also an

alumnus. "It was really cool to go to school with my mother," notes Amos. "She would toss a book to me at the end of a semester and say, 'I got a B. Top that.' It really challenged me." Amos offers executive coaching and strategic planning for businesses, and she finds many applications from her psychology, fiction, and ethics classes. "I took these classes 20 years ago," says Amos, "and I love them like I just took them." Amos was also active in student government. "I got emotionally and intellectually fed at Purdue," she says. "So now I want to give back." As a member of the President's Council, says Amos, "I want my money to help people go to school the way they want to go." She is also planning to do some guest lecturing. "I love Purdue," she says, "I want to be a little part of helping students at risk to succeed."

Paul Krivonos

In Paul Krivonos's words, "Purdue took a chance on me, and now I want other students to have that same opportunity." Krivonos, who received his PhD from Purdue in 1975, is a professor emeritus, former department chair, and former associate dean at California State University, Northridge. Partially retired, he is now doing curriculum development. Krivonos came to Purdue with a bachelor's degree in international relations and a master's degree in political science. He was accepted into the doctoral program in organizational communication at Purdue and gives credit to that opportunity for providing him with a wonderful career. Says Krivonos, "I switched interests late in the game, and Purdue gave me an opportunity that doesn't come along very often." Because of that, Krivonos wants to help future students and has pledged a substantial gift to the Department of Communication to fund graduate students who may be entering the program from a different field. In short, he says, "I want to give back to the institution that gave me so much."



DONOR
Profiles

Giving

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SECOND CENTURY CLUB (\$250-\$499), FIRST CENTURY CLUB (\$100-\$249), and FRIENDS (up to \$99)

Annual gifts of these amounts are listed on the College's Development
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continued on next page

New Development Staff

The College of Liberal Arts welcomes two new directors of development. Tom Recker comes to us from the School of Industrial Engineering, where he also served as director of development. Lori Sparger will be familiar to many of our readers, as she served as theatre marketing director in the Patti and Rusty Rueff Department of Visual and Performing Arts for seven years. Tom has a BA in psychology from the University of Michigan and an MA in higher education administration from Bowling Green State University. Lori received her BA from Purdue in English. Both are excited about the chance to get to know and work with the alumni and friends of the College.



Tom Recker



Lori Sparger

MATCHING GIFTS

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Alumni Relations Web Page

Have you visited the Liberal Arts Alumni Relations page lately? Check us out at www.cla.purdue.edu/alumnifriends. On the Web site, you can update your information, share alumni stories, explore upcoming events, join the Purdue Alumni Association, take advantage of volunteer opportunities, and more! Visit us today.

Remember to Send Those Business Cards

Send the Liberal Arts Alumni Relations Office your business card, and we will send you a special gift that travels with you!

Graduation

May and August are inspiring times on the Purdue campus. There are a lot of smiling faces from our graduating seniors and their families. In recognition of their accomplishments, the Alumni Board hosts a reception open to all graduating Liberal Arts seniors and their families. During the reception, the graduates receive their official Liberal Arts alumni pin.

Upcoming Alumni Board Events

April 7, 2006 — Distinguished Alumni Awards Banquet
Join us in celebrating the accomplishments of our Distinguished Alumni and Outstanding Seniors. Visit the CLA Alumni Web site for more information.

Congratulations!

to our 2005 Distinguished Alumni
and Outstanding Seniors

In April, we honored five Liberal Arts alumni — Carolyn Curiel, Stuart Howard, Jacqueline Touba, Robert Utley, and Jack Wiggins — with the Alumni Board's Distinguished Alumni Award. Visit www.cla.purdue.edu/alumnifriends for pictures and biographies about these accomplished alumni and for a complete list of our Distinguished Alumni.

During the awards banquet, we also honored 12 Outstanding Seniors. Read more about them and their accomplishments on pages 32–34 of this issue.

Contact Information

Please send your questions, requests, and business cards to:

Chris Sharp, Alumni Relations Coordinator
Beerling Hall, Room 1290
100 North University Street
West Lafayette, IN 47907-2098

You can also e-mail ctsharp@cla.purdue.edu or call (765) 494-7884.

In Memoriam

The College of Liberal Arts lost many friends in the past year. For a complete listing of donors and alumni who passed away during the 2004–05 fiscal year, please go to www.cla.purdue.edu/alumnifriends.

Ted Allen

In June 2005, at a special event in New York City, Ted Allen (BA Psychology, 1987), journalist and food and wine critic on the popular show *Queer Eye for the Straight Guy*, received his Distinguished Alumni Award from 2004. Interim Dean Thomas Adler (left) and Associate Dean David Santogrossi were among the many on hand to congratulate Allen. Allen's newest book, *The Food You Want to Eat: 100 Smart, Simple Recipes*, has just been released.



ALUMNI *news*

1967

Lynn Eikenbary (BA Movement and Sport Science, MS Physical Recreation Education, 1971) retired after teaching elementary physical education for 34 years in Schaumburg School District #54 in Schaumburg, Illinois.

1968

Kenneth Paulin (MA Communication; PhD Communication, 1975) spent 11 days in Myanmar, in Southeast Asia, as a Buddhist monk. He also serves as the delegate to the national Alzheimer's Association from Michigan.

1969

Sally Ann Drucker (MA English) received her PhD from SUNY-Buffalo and teaches at Nassau Community College in New York. She also portrays famous women at chautauquas and schools all over the country.

1971

Blanton Croft (PhD Organizational Communication) is a guest lecturer at Hagerstown Community College and will be active in the state championships for high school speech in Virginia for the 12th consecutive year.

1972

David Potts (BA Theatre) was the scenic designer for *Grand Hotel: The Musical* at Los Angeles's Colony Theatre. Potts's other recent designs include the ice show *75 Years of Disney Magic, Exits and Entrances* at the Fountain Theatre in Hollywood, and *The Drawer Boy* at the Colony Theatre.

1973

Jean McGroarty (BA French Education) is the executive director of the Providence Animal Rescue League in Providence, Rhode Island.

1975

Carol Jablonski (MA Communication; PhD Communication, 1979) retired from the University of South Florida in August in anticipation of entering the ministry full time following the completion of a master's of divinity at the Virginia Theological Seminary in May 2006.

1976

Elizabeth (Carmichael) Bullard (BA Communication) is an elementary school teacher for Michiana Christian Montessori.

Rodger Dean Duncan (PhD Communication) owns his own consulting practice, specializing in organizational culture, performance, executive coaching, and related issues.

Brandon Marie Miller (BA History) published her seventh book for young people, *Declaring Independence: Life during the American Revolution*, with Lerner Publishing.

Jeff Washburn (BA Journalism) is the author of a new book, *Tales from Indiana High School Basketball*, which centers on the legends of the state. In February, he signed a contract with Gene Keady for a book chronicling the former Purdue men's basketball coach's life to be released in the fall.



Stephen Henderson (MFA Theatre) performed off Broadway as Pontius Pilate in *The Last Days of Judas Iscariot*, a new work by Stephen Adly Guirgis, co-produced by the LAByrinth Theatre Company and the Public Theatre.

1981

Bill Ennis (BA Communication) celebrated his 20th anniversary as an independent writer, producer, and director with his company Media Magic.



Angie Klink (BA Communication) writes about her late father, Jack Lipp (BS Elect. Eng.) in the new book *Our Fathers Who Art in Heaven — and What They Continue to Teach Us*. The book is a collection of essays written by people whose fathers have passed.

Janet Scherr (BA Communication) is marketing manager for Parker Development Co., in El Dorado Hills, California.



Bob Kramer (MA Fine Arts) is an architectural photographer in the Boston, Massachusetts, area. He received an honorable mention in the 2004 Billboard Magazine Song Writing Contest and produced a compilation CD of Boston's North Shore singer/Songwriters. His solo CD, *Let Me Take You for a Ride*, was released in May.

1982

George Cheney (MA Communication; PhD Communication, 1985) presented the 2005 Lecture in the Humanities at the University of Utah.

Alan Lee (BA Communication) continues to anchor the morning news for FOX in Detroit.

Wendy (Levi) Lienhart (BA Communication) does public relations consulting and is a USTA league tennis player.

Christopher Wott (BA Communication) is senior producer at IMS Productions (Indianapolis Motor Speedway and the Indy Racing League).

1983

David Goad (BA Communication) is the vice president of marketing communications for Tegrity, the leading provider of instructional archiving and study systems for higher education.

Diana Jagiella (BA Political Science and Government) spoke at a municipal law seminar in Peoria, Illinois, where she provided an update on historic preservation and environmental law.



Kathy Ridgely Beal (BA Communication) is the principal artist and president of Elysian Jewels. Her work was recently seen on the Red Carpet at the Emmy's and the Toronto International Film Festival.

1985

Donald Stikleather (BA Theatre) moved to Boulder, Colorado, to pursue a second master's degree, this one a Buddhist master of divinity at Naropa University.

1986

Ken Hughes (BPE Physical Recreation Education) teaches special education at Goshen Middle School in Goshen, Indiana.

1987

Julie Mack (MA Theatre) joined the faculty at Illinois State University as an associate professor in lighting design. Recent designs at ISU include *The Secret Garden*, *A View from the Bridge*, and *The Tempest*.

Patrick Mosher (MA Communication) works within Accenture's Human Performance Global Service Line in organization strategy, design, and deployment.

Michelle (Davis) Niemier (BA Humanities, Sociology) was named Executive Director of United Senior Action of Indiana, a statewide senior advocacy group.

Amy VanWay (BA Communication) earned a master's in speech-language pathology from Ball State University. She is the senior speech pathologist at Easter Seals Jayne Shover Center in the Chicago area.

1988

Mark Johnson (BA Political Science and Government) has been selected to command the 3rd Intell. Batt., III Marine Expeditionary Force, Okinawa, Japan. During a tour with the 1st Marine Division, he was wounded in combat in Iraq and received the Purple Heart.

1989

Anita (Chase) Bowen (BA Communication) is a member of the 2005 March of Dimes Indiana Chapter board of directors.

Todd Hine (BA Communication) is the regional human resources manager for Cash America, based in Houston, Texas.

Michelle-Marie (Ebben) Letendre (BA Communication) has been working as an independent IT project-management consultant and is currently working with UnitedHealth Group.

Robyn Vines (BA Psychology) has been appointed to the Florida Bar's Board of Governors for the Young Lawyer's Division. She is also an officer of the Broward County Young Lawyer's Association and sits on multiple Florida Bar Committees.

1990

Chuck Bergman (BA Communication) is the prepress supervisor and outside sales coordinator for Markley Enterprises in South Bend, Indiana.

Janet Clarke (BS Speech Pathology and Audiology; MA Audio and Speech Science, 1992) received her Doctor of Audiology from the University of Florida in December 2004.

Andrew Dills (BA Communication) is a network delivery business leader with EDS.

Kenda M. Resler (BA Communication; MS College of Agriculture, 1991) is the corporate communications leader at Dow AgroSciences in Indianapolis, Indiana.

Catherine (Holliden) Tweedie (BA Communication) is vice president of Robust Technology LLC in St. Louis.

Timothy Withers (BS Economics) joined the law firm of Cremer Burroughs & Cremer as a member. The firm is located in Indianapolis, Indiana.

1991

Stephen Monkwicz (BA Communication) lives in northern California and works for General Services Administration in real estate acquisition and development.

Melissa Rothermel (BA Communication; MS School of Management, 1997) works as a senior HCM consultant with SAP America.

1992

Brian Dayton (BA Communication) accepted a position with Oracle in 2004.

Dale E. Gauthreaux (PhD Communication) is a senior HR consultant in leadership development at Capital One in Richmond, Virginia.

Erin Rebecca O'Dell (BA Communication, MA IPFW, 2000) accepted a new position with Rolls-Royce Corporation.

Charles (Chip) Sandlan (BA Theatre) resides in Los Angeles, where he works as a freelance actor. Chip was featured in the final episode of last season's *24* and can be seen in national commercial spots for Dell and Jaguar.

1993

Adam Buhman-Wiggs (MFA Theatre) successfully completed his doctorate in clinical psychology, and is a licensed psychologist in Atchison, Kansas.

Kelly Drake (BA Fine Arts) graduated in April 2004 with a master's degree in art education from Eastern Michigan University in Ypsilanti.

Kristin Graham (BA Theatre) works for the *Oprah Winfrey Show* in Chicago, Illinois. She also works in film and TV production and plays guitar in a band in the Chicago area.

Michelle Sauer (BA English) was recently promoted to associate professor of English at Minot State University in Minot, North Dakota. She also founded and is coordinator of their new gender studies program.

Fred Stahly (BA Theatre) continues to work for Soundelux Entertainment Group. Among recent projects, he was the dialogue editor for the movie *Ray*.

Paige Turner (MA Communication; PhD Communication, 1998) was promoted to associate professor with tenure at Saint Louis University.

Gregory Weeks (MA History) was awarded a four-month fellowship to do research for "Yad Vashem," the Israeli Holocaust Center, from March to June 2006.

1994

Joy M. Cypher (MA Communication; PhD Communication, 1999) received tenure at Rowan University in the Department of Communication Studies.

Edward Glenn (BA Interior Design) is currently vice president of sales and operations with Polar Graphics, located in Kent, Washington.

Erica (De La) Wilson (BA Theatre) returned to the Lafayette area after living in Chicago for the past 10 years. Wilson is employed at Purdue as a conference coordinator.

Jack Wallen Jr. (MFA Theatre) is in his fifth season with Stage One Professional Theatre for Young Audiences. He is busy writing his second book, as well as his first screenplay, and a one-man show commissioned by Pandora Productions in Louisville, Kentucky.

Shelese Woods (BA Political Science and Government) is currently an assistant United States attorney for the Southern District of Indiana in Indianapolis.

1995

Michael DeSanto (BA Communication) was promoted to vice president of marketing communications for Indianapolis-based Walker Information, Inc.

Allison Krizner (BA Theatre) is working in Los Angeles as the children's program coordinator at The Heart Touch Project, a service and educational organization devoted to the delivery of compassionate and healing touch to individuals who are terminally ill, homebound, or hospitalized. She was recently honored with the Richard Ryder Award for Passionate and Dedicated Service.

Stan A. Lindsay (PhD Communication) published *A Concise Kenneth Burke Concordance*, *The Seven C's of Stress: A Burkean Approach*, and *Persuasion, Proposals, and Public Speaking* in 2004.

Ramsey Eric Ramsey (PhD Communication), the associate dean of the Barrett Honors College at Arizona State University, just published his third book, *Leaving Us to Wonder: An Essay on the Questions Science Can't Ask*, with SUNY Press.

Monica Rohleder (BA Communication) is public relations manager for Motorola's Mobile Device Business.

Shawn Shoop (BA Communication) is a partner in a new publishing company, Golf Journal Publishing. The company's first magazine, *Florida Golf Journal*, debuted in July 2005. Shoop serves as vice president of business development.

Don Tindall (MFA Theatre) accepted a sound position at Ithaca College.

Michelle Trella (BA Theatre) resides in Hiroshima, Japan, where she has taught English since 2003. She lives near Miyajima's Itsukushima Shrine and enjoys hiking.

Suzie (Gallager) Willard (BA Communication) is volunteering as the media relations coordinator for the Fishers Freedom Festival.

ALUMNI *news*

1996

Ron Alting (BPE Physical Recreation Education), a state senator from Lafayette, Indiana, and former Liberal Arts Alumni Board member, was awarded the 2005 Small Business Champion Award by the Indiana Chamber of Commerce.

Peter Lemire (BS Economics/BA Political Science and Government) became a founding member of the law firm Leyendecker, Lemire, and Daley in June 2004 in Denver, Colorado.

Sara Risley (BA Communication) was awarded Indianapolis mayor Bart Peterson's Community Service Award in October 2004.

Gerritt VanderMeer (BA Foreign Languages/BSE Engineering Education) appeared at Trinity Rep in the roles of Peter/Paul in *You Never Know* this spring. Gerritt also appeared in the Sundance-HBO film *Maid of Honor* and on the daytime drama *All My Children*.

Kevin Vicroy (BA Communication) left his job as U.S. Olympic Committee manager of interactive media to start 720MEDIA. Clients of the Colorado Springs-based marketing firm that specializes in Web design and development include PGA tour golfers Natah Begay III and D. J. Brigman, the NFL Alumni Association, and the U.S. Olympic Committee.

1997

Brian Crane (BA Communication) is a senior business analyst with Coca-Cola Enterprises in Atlanta, Georgia.

Angela Ping (BA Communication) works for Purdue University as the director of development—annual giving for Indianapolis.



Rujira (Wiwat) Rojanaprapayon (PhD Communication) is assistant professor of speech/communication at the University of Minnesota in Morris.

1998

Andy Cassano (BA Theatre) was promoted to manager of artistic operations at the Hartford Symphony Orchestra. He recently returned from an East Coast tour with Andrea Bocelli.

Bryan Crable (PhD Communication) has been elected chair of the Communication Department at Villanova University for 2005–2008.

1999

April Buchanan (BA Communication) received the Trinity TEFL Certificate at Prague Language Center in August 2004 and teaches private English lessons to students and professionals in Grenoble, France.

Jay Cooper (BA Theatre) served as touring video director for Korn on the Projekt Revolution tour in the summer of 2004. He worked on the Destiny's Child MTV tour in 2001 as video engineer and made his way through the video ranks as projectionist, engineer, and, ultimately, director.

Nick Jones (BA Theatre) and his Smoke & Mirror Productions has revisited its production of *Giving Sorrow Words*. Performances were in August at Loyola University Chicago.

Donn M. Koonce (BA Communication) is the territory sales manager for Sagamore Insurance Commercial Division.

Jeremy Simonson (MFA Theatre) is working to start a theatre company in the Fargo-Moorhead area, which he hopes will become the area's first professional theatre. Their season included *Things You Can't Say Past Midnight* and *I Love You, You're Perfect, Now Change*.

Adam Stanley (MA History; PhD History, 2004) accepted a tenure-track position to teach modern European history, his major field, at the University of Wisconsin at Platteville.

Eric Sydnor (MFA Theatre) directed a reading of *Pulp*, a hip new play with music that serves as a sexy homage to the sultry, jazzy world of 1950s lesbian pulp fiction. The reading was presented at the WoW Café Theatre in New York by the 20% Theatre Company.

Ebony Wilkins (BA Communication) was a December 2004 Editor's Choice Award recipient for outstanding achievement in poetry presented by poetry.com and the International Library of Poetry.

2000

Andrea Bledsoe (BA Communication) joined Que Publishing, a division of Pearson Technology Group in Indianapolis, as a publicist in January 2005.

Shiv Ganesh (PhD Communication) is an associate professor and serves as director of graduate studies in the Communication Studies Department at the University of Montana.

Bill Hopkins (BA Theatre) lives in Forest Hills, Queens, when not touring as an electrician on the national tour of *Riverdance*. The show recently celebrated its 10-year anniversary with a two-week run at Radio City Music Hall.

Joe Rux (MFA Theatre) returned to New York in November after performing in and producing several shows. He is in the middle of writing a one-man show on the life of Harvey Milk, which should run next summer in the New York Fringe Festival.

Jason Tollefson (MFA Theatre) works for Disney and has designed lighting for Theatre UCF Productions and for the Orlando UCF Shakespeare Festival.

Kristina Tollefson (MFA Theatre) is coordinator of undergraduate studies and assistant professor of theatre at the University of Central Florida.

2001

Zoraida Cozier (PhD Communication) is an assistant professor at Georgia Southern University. She will be presenting a competitive paper at the Critical Management Studies Conference in England in July.

Eddie Duran (MFA Theatre) is the education director at Hartford Stage.

Susan Fletcher (BA Communication) is currently working in special events at the University of Southern Indiana Evansville while working on her master's degree in public administration.

Ted Ozimek (MFA Theatre) is a remote project manager for Electronic Theatre Controls. He was recently assigned to manage all of the ETC projects for Fisher Dachs Associates, a major theatre-consulting firm.

Stephanie (Young) Ralph (BA Communication) works as a public affairs supervisor for Caterpillar, Inc. in Peoria, Illinois.

Michael Taylor (BA Communication) is teaching eighth- and ninth-grade mathematics at an Indianapolis-area school.



Reena Friedman (BA Communication) lives in Los Angeles and currently works for *Nanny 911* on Fox TV.

2002

Swen M. Ervin (BA Communication) accepted a position as assistant director of admissions for Purdue University and is a volunteer with the Liberal Arts Alumni Board.

Megan (Diskey) Funk (BA Communication) is a promotions coordinator for WXGL and WHPT, FM stations in St. Petersburg, Florida.

John M. Guidos (BA Communication) graduated from DePaul University College of Law in May 2005.

Stephany Hessler (BA Communication) is a marketing and public relations coordinator for Mystic Aquarium & Institute for Exploration in Mystic, Connecticut.

Nicholas Keiser (BA Communication) works for Moo TV, a video production company in Nashville, Tennessee. He has provided video support for Alan Jackson, Wynonna Judd, and Brad Paisley. He is currently Hilary Duff's tour video director.

Lauren (LaLiberte) Mielcarz (BA Communication) works for Fitzgerald & Co., an advertising agency, in the account management department.

2002



Eileen Garcia (MFA Theatre) combined efforts with assistant professor Joel Ebarb to create Purdue Theatre's entry in Frog Follies, a public art exhibition benefiting the Art Museum of Greater Lafayette and CASAs for Kids Funds, Inc. She also was awarded a presidential scholarship by the Smithsonian Institution. This summer, she returned to the Santa Fe Opera as a staff props artisan. She will also design scenery for *Lumberjacks in Love* at the Creede Repertory Theatre.

Jessica E. Moore (BA Communication) is an assistant account executive at DDB-San Francisco, one of the largest worldwide network ad agencies.

Maureen Murray (BA Communication) works as a sales account executive for Ellen Tracy in New York.

Jodi (Hart) Ozimek (MFA Theatre) completed her second year at the University of Southern Maine in Gorham as costume designer/lecturer.

Erica Peregrine (BA Theatre) is working on her 11th show in Chicago. She also shot a MacDonald's commercial that will air in Indiana.

Jana Scherle (BA Communication) graduated in May 2004 with a master's degree in communication from Saint Louis University. She is the administrator of The Pillar Foundation, a Christian resource center for home-school families in Ellisville, Missouri.

Andrew Walgamuth (BA History) joined Coldwell Banker/The Shook Agency in Lafayette, Indiana.

A. J. Wesseler (BA Communication) is relocating from Paris, Texas, to Forth Worth to continue working in Human Resources for Kimberly-Clark.

Katie Williams (BA Communication) is working as a financial planner for the National College of Business and Technology.

Lori Yin (BA Professional Industrial Design) was part of a team that designed a post-hole digger that won a Bottom Line Design Award. An article on their design is in the April edition of *Business 2.0* magazine.

2003

Kristin Alexy (BA Communication) is working with the U.S. Olympic Committee in San Diego, California.

Stephanie Furlan (BA Communication) is an account executive for the Chicago White Sox.

Heather (Long) Gallo (BA Communication) is working as a graphic designer for a newspaper.

Daniel D. Gesmond (BA History) was hired at AON Corporation in Chicago, Illinois, to assess risk and formulate policy terms for The Mortgage Banker Bond, Professional Liability, and Director's & Officer's Policy.

Michelle Gondok (BA Communication) is working on a master's in public relations at Ball State University and is a graduate assistant in the Integrated Media Lab.

Joshua Reynolds (BA Communication) teaches speech in Houston, Texas. He recently concluded his service with Teach for America as a reading and writing/English teacher.

Stephanie Shaw (MFA Theatre) left her position as Purdue Theatre costume shop manager. This summer, she filled that position at the Weston Playhouse Theatre in Weston, Vermont. She plans to move to New York City near year's end, calling on her connections in millinery, costume construction, and Broadway wardrobe to find work.

Emily Smriga (BA Communication) is a copywriter with Haan Marketing & Communications in Lafayette, Indiana, and a Liberal Arts Alumni Board volunteer.

LaRonika Thomas (MA Theatre) accepted the position of literary manager at Stage Left Theatre, Chicago's only theatre solely dedicated to raising debate on political and social issues.

Joel Zuidhof (MA Theatre) resides in Chicago, where he works with his band, Overhang. Recent gigs include a showcase for label reps and A & R.

2004

Vanessa Buono (MFA Theatre) lives and works in Los Angeles as an actress. She worked on the sets of *ER*, *Las Vegas*, and the sitcom *All of Us*, with Debbie Allen directing.

Jeremy Clark (MFA Theatre) relocated to Los Angeles after graduation and has three shorts and a commercial under his belt. He also completed shoots for a short and an independent feature and is auditioning for video game voice-over work.

Ryan Dearing (MA History) published "Violence, Masculinity, Image, and Reality on the Antebellum Frontier" in the spring 2004 issue of *Indiana Magazine of History*. At the University of Utah, he was elected president of the History Graduate Student Association (HGSA).

Brian Edgecomb (MFA Theatre) worked as an intern at the Cincinnati Playhouse in the Park. His first assignment was understudying Malvolio and the Sea Captain in *Twelfth Night*.

Matt Gowin (MFA Theatre) works in inside sales at Stone Creviston Coddington, Inc. in Bloomingdale, Illinois.

Chad Kolbe (MFA Theatre) works as the technical director at the University of Northern Iowa, spending summers at the Texas Shakespeare Festival.

Megan Mary Ryan (MFA Theatre) lives in Los Angeles and is a casting producer for NBC. She and a friend from college shot a pilot presentation for a show tentatively called *Geeks from Space*.

Justin Seward (MA Theatre) works for North Shore Music Theatre in Beverly, Massachusetts, about 25 miles north of Boston.

Thomas Smith (BA Interior Design) is a junior designer with Design & Production in Lorton, Virginia.

2005

Emily Freed (BA Communications) accepted a position with Stryker Medical in Kalamazoo, Michigan, as associate regulatory affairs representative.

Christopher Molnar (MA History) received a Fulbright Award. He began teaching English at an Austrian secondary school on October 1, 2005.



From the President

Greetings alumni and friends!

It's an exciting time to be a Boilermaker, especially one from the College of Liberal Arts.

In April, we recognized five distinguished alumni and 12 outstanding seniors. See pages 32–34 in this issue for more information about our seniors

and www.cla.purdue.edu/alumnifriends for more on the distinguished alumni. The board hosted its second “finals break” for all Liberal Arts students and its first Senior Send-Off during May. The cookies and ice cream were a big hit! We wished our 2005 graduates well in their new endeavors at graduation receptions in May and August. All of the graduates received a Liberal Arts alumni pin they can proudly wear and helpful information from the Purdue Alumni Association. Thank you to those alumni who stopped by the College of Liberal Arts tent during Purdue Day at the Indiana State Fair in August to see what is new and exciting in Liberal Arts.

We also have two new directors of development for the College of Liberal Arts. In April, we welcomed Tom Recker. Tom replaced Cathleen Ruloff-Walters, who became the Chicago Regional Director of Development

for Purdue. In June, Lori Sparger replaced Lee Anne Scott, who moved with her family to Seattle, Washington.

Thank you to the alumni who have volunteered to assist the board with its various activities throughout the year. We appreciate your time and commitment. This is an opportunity open to all alumni to reconnect with the College of Liberal Arts and Purdue. If you are interested in learning more about the volunteer opportunities available, please contact Chris Sharp, alumni relations coordinator for Liberal Arts, at 765-494-7884 or ctsharp@cla.purdue.edu. We look forward to meeting many more of our alumni at upcoming events.

Finally, we would also like to congratulate Chris Sharp and her husband, Brian, on the birth of their future Boilermaker, Sean Michael, on June 2.

Enjoy the fall and winter months. GO BOILERS!

Hail Purdue,

TED BUMBLEBURG
President
College of Liberal Arts Alumni Board
BA, 1996, Leisure Studies

Dean's Advisory Council

D. CAROL KRIEBEL BANGERT
BA, Sociology and Anthropology, 1981

MARY ANN COMBS
BS, History, 1954
MS, Education, 1991

SUSAN ERLER
BS, Audiology and Speech Sciences, 1969
MSED, Education, University of Illinois at Chicago
PhD, Audiology, 1995, Northwestern University

JAY D. FEHNEL
BS, Communication, 1984
MBA, Business Administration, 1992, Northwestern University

MARGARET KERNAN
BA, Sociology and Anthropology, 1974

HY MARIAMPOLSKI
MS, Sociology, 1971
PhD, Sociology, 1977

JULIAN PHILLIPS
BA, Communication, 1977

AMY MCCONKEY ROBBINS
BA, Psychology, 1977, Hollins College
Diploma, Phonetics and Linguistics, 1977, Leeds University
MS, Audiology and Speech Sciences, 1979

J. RUSSELL “RUSTY” RUEFF JR.
BA, Communication, 1984
MS, Education, 1986

CAROLYN A. WURM
BS, Psychological Sciences, 1961
MA, Psychology, 1964, University of Maryland
PhD, Psychology, 1969, University of Maryland

TED W. BUMBLEBURG, Alumni Board President
BA, Leisure Studies, 1996

SALLY A. HASTINGS, Faculty Representative
Associate Professor, History

Alumni Board

TED W. BUMBLEBURG, President
BA, Leisure Studies, 1996

TOM JENKINS, Vice President
BA, English, 1965

SHERI RAHDERT, Treasurer
BA, English, 1990

LILLIE MARTIN FISHER, Immediate Past President
BA, English, 1960
MFA, English, 2001

BRIAN BEELER
BA, History, 1995

WINIFRED CLARK
BS, Speech, 1955
MS, Audiology and Speech Sciences, 1967

MARGARET J. HAND
BA, English, 1975

ELEANOR A. HANNEMANN
BA, History, 1982

BETSY ISMAIL
BA, Fine Arts, 1987

VIRGINIA S. MCKAY
BS, Spanish/English, 1954

GEORGE MCNELLY
PhD, Psychology, 1954
HDR, Technology (College of Technology), 1997

DOROTHY RUNK MENNEN
MA, Theatre, 1964

GINA QUATTROCCHI
BA, Communication, 1998

MATTHEW SIEGEL
BA, Communication, 1998

BEATRICE H. SMITH
BA, Creative Arts, 1974

ROBERT B. WHITESEL
BS, Psychology, 1973

KORINA WILBERT
BA, Foreign Languages and Literatures, 1989

College of Liberal Arts

DECEMBER 2005

- 5-9 Fine Arts Graduate Student Exhibition — Patti and Rusty Rueff Gallery (East)
- Industrial Design Graduate Student Exhibition — Patti and Rusty Rueff Gallery (West)
- 7 Finals Break for Liberal Arts Students
- 8-10 Dance Division's Winter Works — Experimental Theatre
- 12-16 Fine Arts Graduate Student Exhibition — Patti and Rusty Rueff Gallery (East)
- Industrial Design Graduate Student Exhibition — Patti and Rusty Rueff Gallery (West)
- 12-17 Finals
- 18 Commencement

JANUARY 2006

- 9-Feb. 19 Ray Must: Paintings, Prints and Sketchbooks (Klatch Jewish Arts Series Presentation) — Robert L. Ringel Gallery
- reCON(TEXT): Postmodern Art from the Wright State University Permanent Collection — Stewart Center Gallery

FEBRUARY 2006

- 17-26 *The College Widow* presented by Purdue Theatre — Nancy T. Hansen Theatre

MARCH 2006

- 6-Apr. 23 Sixty Square Inches: 15th Biennial North American Small Print Competition and Traveling Exhibition — Robert L. Ringel Gallery
- Bookmarks I, II, III — Stewart Center Gallery
- 10-11 Liberal Arts Celebration, Chicago, Illinois
- 31-Apr. 9 *A Story about a Girl* presented by Purdue Theatre — Carole and Gordon Mallett Theatre

APRIL 2006

- 7 College of Liberal Arts Distinguished Alumni Awards Banquet — Purdue Memorial Union
- 8-9 Spring Fest — Memorial Mall (Visit the CLA tent on the 8th.)
- 13 Purdue Alumni Association's Senior Send Off
- 13-22 *The Winter's Tale* presented by Purdue Theatre — Nancy T. Hansen Theatre
- 21-22 Chicago Campaign Kickoff

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