College of Liberal Arts



University of Minnesota

CLA CLASS of 2004

Sunday, December 12, 2004 Northrop Memorial Auditorium





COMMENCEMENT

Congratulations, CLA Graduate!

We come together today—family and friends, students and faculty—to celebrate a major milestone in your life. You have studied hard to achieve the goal for which we honor you—a degree from the College of Liberal Arts at the University of Minnesota. Congratulations on your achievement!

Whatever your major—economics or art, English or Japanese, psychology or American Indian Studies—you have been privileged to learn from, and with, some of the finest professors in the country. You have listened, critiqued, challenged and been challenged, made connections, found meaning and value, explored, discovered, and created—all under the guidance of world-class scholars at one of the world's great universities.

I am confident that, wherever you go from here, your CLA undergraduate education will be a foundation for a good life, however you define it. You have not simply acquired specialized skills for a job "in your field." You have been challenged to reach beyond today to build for tomorrow; to be a leader; to think critically and creatively; to cross intellectual and cultural boundaries; to embrace ambiguity and complexity; and to think and act with vision, courage, and wisdom.

My advice to you now is to apply these values wisely and well: do what you love and do it with gusto; never lose sight of your dreams; and remember to create opportunities for others who will follow in your footsteps. Know, too, that your first job out of college is just that—your first job. If current trends hold, you may change jobs, even careers, several times in the coming years. With your CLA education, you'll be ready when change comes. Indeed, you'll be on the leading edge of change.

I do hope that your CLA education has touched you profoundly and that what you have learned about yourself and the world will give you purpose and direction in the years ahead. I also hope that your years at the University of Minnesota truly have been some of the best years of your life.

I extend my warmest wishes for your continued success throughout your life. I hope that you will carry your degree with pride and stay connected with the University of Minnesota and the College of Liberal Arts as an alumnus/alumna, Class of 2004.

Sincerely,

Steven J. Rosenstone Dean, College of Liberal Arts

University of Minnesota Board of Regents

The Honorable David Metzen (chair)

The Honorable Anthony R. Baraga (vice chair)

The Honorable Clyde E. Allen Jr.

The Honorable Peter Bell

The Honorable Frank R. Berman

The Honorable Dallas Bohnsack

The Honorable John Frobenius

The Honorable William E. Hogan II

The Honorable Richard F. McNamara

The Honorable Lakeesha K. Ransom

The Honorable Maureen K. Reed

The Honorable Patricia Simmons

University of Minnesota Administrative Officers

Robert H. Bruininks, President

Kathryn F. Brown, Vice President and Chief of Staff

E. Thomas Sullivan, Senior Vice President for

Academic Affairs and Provost

Frank B. Cerra, Senior Vice President (Academic

Health Center)

Robert J. Jones, Vice President and Executive Vice

Provost, Faculty and Academic Programs

Charles Muscoplat, Vice President for Agricultural

Policy

Carol A. Carrier, Vice President for Human Resources

Linda Thrane, Vice President for University Relations

Kathleen O'Brien, Vice President for University Services

David Hamilton, Interim Vice President for Research Mark B. Rotenberg, General Counsel

Order of Events

Instrumental music provided by the University Brass Choir, David Baldwin, Conductor Organist: Helen Jensen; Vocalist: Jennifer Grimm

PROCESSIONAL

Northrop Memorial Auditorium

"Rigaudon," by Andre Campra; "Vespers," Claudio Monteverdi

AMERICA THE BEAUTIFUL

As the soloist steps to the microphone, please stand to join her in

singing "America the Beautiful."

O, beautiful, for spacious skies, For amber waves of grain!

For purple mountains' majesty,

Above the fruited plain!

America, America! God shed his grace on thee!

And crown thy good with brotherhood

From sea to shining sea!

DEAN'S WELCOME

Steven J. Rosenstone

Dean, College of Liberal Arts

STUDENT REMARKS

Jessica Lynn Zaudtke

B.S. 2003, child psychology

Alumni Remarks

Paula Engelking, B.A. '88, journalism

Producer, WCCO-TV Channel 4 News; member and past president, School of Journalism and Mass Communication Alumni

Society Board

Keynote Introduction

Steven J. Rosenstone

Dean, College of Liberal Arts

KEYNOTE ADDRESS

Darcy Pohland, B.A. '85, communication studies

Reporter, WCCO-TV

Presentation of

CANDIDATES FOR DEGREES

Richard McCormick, Director, CLA Honors Program; Arlene Carney, CLA Associate Dean for Academic Programs; and Robert McMaster, CLA Associate Dean for Planning, will present the

candidates for degrees.

All candidates will proceed across the stage as they are presented.

Conferring of Degrees

Regent Maureen Reed will confer the degrees upon the candidates.

CLOSING REMARKS

Steven J. Rosenstone

Dean, College of Liberal Arts

Hail! Minnesota

The audience will rise and join in singing "Hail! Minnesota" in honor of our alma mater:

Minnesota, hail to thee!
Hail to thee, our college dear!
Thy light shall ever be
A beacon bright and clear,
Thy sons and daughters true
Will proclaim thee near and far;
They will guard thy fame
And adore thy name;
Thou shalt be their Northern Star.

RECESSIONAL

Psalm VIII, Heinrich Schutz

The audience is asked to remain seated until the graduates and others in the academic procession have marched out.

A reception will be held immediately following the ceremony for graduates, family, faculty, and guests in the Northrop Lobby.

Graduates, families, faculty, and guests are invited to a reception from 3:30 to 5:00 p.m. at Eastcliff, the home of University of Minnesota President Robert Bruininks and Susan Hagstrum, 176 North Mississippi River Boulevard, St. Paul.

MUSICIANS, UNIVERSITY BRASS CHOIR

Conductor: David Baldwin

Trumpets: Scott Hagarty, Richard Adams, Kristen Calohan, Stephen Fanin,

Chris Morgan, Jaime Neville

Horns: Jacob Frush, Heidi Hackbarth, Conrad Jacox, Chris Loomis Trombones: Mike Engstrom, Rachel Hiltner, Jeff Flower, Dan Bussian

Tuba: Mike Werner

Percussion: William Calohan

This commencement ceremony is being professionally videotaped. To order tapes or DVDs, see page 19 of this program book.

THE UNIVERSITY OF MINNESOTA

...world-class education for tomorrow

The University of Minnesota, ranked among the nation's top public universities, reflects the state of Minnesota's strong and enduring commitment to education. It is nearly unique among universities in the United States in its three defining characteristics:

- It is an international research university.
- It is a public land-grant institution with a strong tradition of education and public service.
- Its largest campus—the Twin Cities campus—is located in a vibrant metropolitan area with not one, but two great cities at its center: Minneapolis and St. Paul.

The University is the primary center in Minnesota (and much of the Upper Midwest) for education and research in the liberal arts and sciences, health sciences, law, education, engineering, agriculture, and natural resources. The Twin Cities campus comprises 19 colleges and offers a full range of academic and professional degrees. A comprehensive campus in Duluth offers undergraduate and graduate programs. The Morris campus offers a four-year liberal arts program. Crookston offers associate and baccalaureate degrees in technical, career-oriented programs. Through the Minnesota Extension Service, the University is present in each of Minnesota's 87 counties.

When the University was founded as a preparatory school in 1851, Minnesota had been a territory for just two years, and statehood was still seven years away. The school



was built on little more than the pioneers' faith in education. In its early years, the University struggled financially; during the Civil War, it was forced to close. It reopened in 1867, thanks to the energetic leadership of Governor John S. Pillsbury, who came to be known as

the "Father of the University." Mathematics Professor William Watts Folwell became the University's first president in 1869. Robert Bruininks is the University's fifteenth president.

Two students received bachelor of arts degrees at the first commencement in June 1873. Since then, the University has granted nearly 550,000 degrees.

University alumni include five Nobel Prize winners, a former chief justice of the United States Supreme Court, two former U.S. vice presidents, the heads of Fortune 500 companies, pioneers in medicine, civil rights leaders, top journalists, distinguished teachers and scholars, performing artists, and countless other men and women who have achieved distinction in every field.

Alumni and their families and friends are always welcome at the University. We invite you to visit campus regularly to enjoy the many educational, cultural, and entertainment opportunities that are open to the public—including performances by students in CLA's vibrant arts programs. We also invite you to continue your relationship with the University through the Minnesota Alumni

THE COLLEGE OF LIBERAL ARTS

creating the future for 135 years

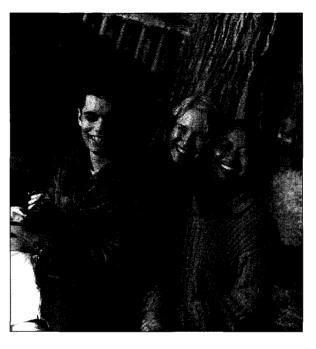
he College of Liberal Arts (CLA)—then the College of Science, Literature and Arts (SLA)—offered its first classes at the University of Minnesota in 1869, 18 years after the founding of the University. Since then, it has become an international center for education in the arts and sciences, humanities, and social sciences.

The liberal arts span all areas of human knowledge, enterprise, and aspirations. The college offers

more than 60 majors, with study and research opportunities in fields ranging from anthropology to women's studies. Students whose interests cross disciplines may also choose to design individualized major programs.

The majority of students who enter CLA as first-year students complete their undergraduate education in CLA. Others complete their basic liberal arts coursework in the college and then transfer to other units of the University. The college offers strong preprofessional programs with close ties to the health sciences and other professional schools at the University.

There are more than 16,700 undergraduate and graduate students enrolled in CLA programs. Approximately 540 permanent faculty members—teachers and scholars of international stature—share with students their vast



knowledge, their provocative insights, and the most current research in their fields.

CLA students acquire both breadth of knowledge and particular depth and proficiency in a specialized field of knowledge. Whatever their majors, students complete an education based broadly in the liberal arts. Courses necessary to meet general education requirements introduce students to modes of inquiry and subject matter across

the major branches of knowledge.

This education is the very best preparation for lives and careers in a rapidly changing world—a solid grounding in ideas and knowledge across disciplines, across centuries, across cultures, and across geographic boundaries, as well as in critical analysis, communication, and research methodologies

Equipped with this education, graduates of the College of Liberal Arts bring into the world the communication skills, critical and innovative thinking, creativity, and intellectual versatility needed for a lifetime of learning and leadership. If you want to learn more about the College of Liberal Arts, we invite you to explore our Web site: http://www.cla.umn.edu

Above, left to right: Dean Harvey (honors grad in political science and philosophy, Selmer Birkelo Scholar); Martina Broner (B.A. '00, interdepartmental major, summa cum laude); Letisha Morgan (B.A. '00, cultural studies and comparative literature, summa cum laude, Marshall Scholar).

DARCY POHLAND

REPORTER, WCCO-TV

Keynote Speaker

welve years ago, WCCO-TV's Darcy Pohland fulfilled her dream of becoming a reporter—a dream she thought was impossible after an accident in 1983. Pohland, then a sophomore at George Washington University and a promising intern at WCCO's Washington, D.C., news bureau, dived into the shallow end of a swimming pool and broke her neck. The accident left her paralyzed from the chest down.

Following the accident, Pohland, who grew up in the St. Paul suburb of Mendota Heights and graduated from Sibley High School, returned to Minnesota and completed her bachelor's degree in speech-communication (now communication studies). In 1986, she joined WCCO as a dispatcher. After six years of dedicated

work, she became a reporter—breaking ground as possibly the only quadriplegic TV reporter in the nation.

Pohland, now a general assignment reporter, covers city government and the University of Minnesota, her two "beats." She considers herself an avid Golden Gopher sports fan, and she supports her alma mater by serving on the University of Minnesota Alumni Association's National Board.

Pohland not is only a familiar face on WCCO-TV news, but also is a dedicated public servant, giving back to her community by speaking to companies and community groups to raise awareness of people with physical challenges.

LIBERAL ARTS DEGREES

The College of Liberal Arts offers five bachelor's degrees—bachelor of arts (B.A.), bachelor of individualized studies (B.I.S.), bachelor of fine arts (B.F.A.), bachelor of music (B.M.), and bachelor of science (B.S.). The bachelor's degrees have many requirements in common.

DEGREE CANDIDATES

Subject to successful completion, degrees will be conferred on those students listed below and on others meeting all curriculum requirements for graduation. Honor citations are provisional and do not become final until all requirements are met for the level indicated. Degrees and degree candidates are listed alphabetically in this program.

HONORS DESIGNATIONS—Honors graduates complete college and departmental honors requirements, including completing honors projects in their majors, with a minimum G.P.A of 3.5 for the last 60 credits of their undergraduate career. Students meeting these minimum requirements may graduate cum laude. Students graduating magna cum laude have a minimum G.P.A. of 3.66. Students grading summa cum laude have a minimum G.P.A. of 3.75 and have completed a summa thesis that has been approved by three readers, one of whom is outside the discipline of the major.

DEGREES WITH DISTINCTION—Students graduating "with distinction" must have a cumulative grade point average of 3.75 or higher in University of Minnesota coursework at the time of gradation; students graduating "with high distinction" must have a cumulative grade point average of 3.90 or higher. At least 60 of the total number of semester credits must have been completed at the University of Minnesota. * indicates "with distinction"; ** indicates "with high distinction."

THE DEGREE OF BACHELOR OF ARTS

This degree can be earned through majors in most CLA departments and programs. Its breadth and diversity in general education make it valuable as a base for many kinds of careers or for advanced study. CLA offers several professional majors

Fatema Amirali Abdul Rasul*, Political Science, cum laude

Joanne Abelson, Communication Studies

Svetlana Olegovna Abramova, Psychology

Andrea Jane Ackerman, Journalism

Kristen Anjali Adams, Theatre Arts

Koranteng Addo, Sociology

Abdul Wahhab Hafiz Ahmad, Art

Kelly Ann Ahrenstorff, Psychology and Sociology-LCD

Tionenji Janae Aiken, SCMC

Nell Ann Aldrich, English

Courtney Lin Alexander, History and Spanish Studies

Aliyah Abdelrahman Ali, Speech Language Hearing

Sciences

Michelle Lynn Allegrezza, English

Amanda Lauren Allen**, Sociology-LCD

Pamela Lynn Allen, Communication Studies

Catherine Helena Almirall*, Spanish & Portuguese Studies

and Economics, summa cum laude

Contessa Alexa Amantiado, Jewish Studies

Kent Andrew Amdahl, Sociology-LCD

Funke' Adebola Amele, Physiology

Jessica Morgan Ammons, Political Science, cum laude

Carolina Julia Anaya-Gennrich, Sociology-LCD

Charlotta L. Anderson, Journalism

Jena Nicole Anderson, Political Science

Kimberly LeAnn Anderson, Journalism

Leona Leslie Anderson, English

Matthew James Anderson, Psychology

Stephanie Leah Anderson**, Spanish Studies

Nicholas Bradley Angell, History

Lara Suzanne Antonenko, Psychology

Shanna Lynn Apitz*, Journalism and Spanish Studies

Kristin Safrena Apple, Sociology-LCD

John Alan Neul Applebaugh, History

Brian Patrick Armentrout, Journalism

Molly Ann Armstrong, Journalism

Janis Lynn Arnold, Asian Language & Literature

Kelly Ryan Asche, Political Science

Andrew Nicholas Atkinson, Spanish Studies Laurie Ann Auger, Child Psychology

Lauren Marie Aurelius, Journalism

Heidi Lynn Aussendorf, Psychology, magna cum laude

Christopher Glenn Austin, Communication Studies

Iessica H. Averbaach, English

Amanda Marie Babcock, Communication Studies and

English

Erin Nichole Bachnick, Sociology-LCD

Delawoe Chea Bahtuoh, Mathematics

Leah J. Bain, Journalism

Sarah Christine Baird, Political Science

Bradley John Baker, Physiology

Troy Brandon Balego, English

Robert Scott Baltgalvis, Geography

Jennifer Anne Bamberger, Geography, magna cum laude

Gregory Paul Bandsma, Economics

Ana Wold Bankovics, Speech, Language & Hearing Science

Christopher James Banks, History and English

Mary Teresa Banovetz, Psychology

Megan Adair Barrett, Journalism and Spanish

Patrick Ryan Barry, English

Adriano Eagan Batista, Economics

Craig Thomas Batzler, Math

^{*} indicates graduation with distinction; ** indicates graduation with high distinction.

Erica Lyn Bauer, Communication Studies Jenifer Kay Becker, Communication Studies Sarah Beth Beckham, Psychology Joshua Ryan Beckmann*, Sociology Timothy Francis Bednar, Sociology-LCD Richard Benton Beeson, Political Science Sean Michael Behling, English Kylie Mae Behm, Communication Studies Kjerstin Nelson Bell, History Gabriel Tyrone Bellamy, History Annika Marie Bellin, Architecture

Adam David Beltz, Asian Language & Literature and Global Studies

Danesa Maria Bender, English and Italian, cum laude Gaelen Geoffrey Bennett, English and History cum laude Jessica Lee Bennett, Theatre Arts Johnathon Reed Bennett, Anthropology Michael Jerome Bennett, History Nathaniel James Benton, History Akos Beres, Economics Adrian Vaughn Berg, Psychology

Lynn Marie Berglund, English Jennifer Elizabeth Bermel, Journalism

Traci Rene' Bernatchy*, Spanish Studies and German Studies, summa cum laude

Andrew Douglas Berndt, Journalism Rikki Lee Berry, Journalism Sonia Lynn Bertek, Political Science

Joshua Jeffrey Bertelson, Sociology-LCD

Marissa Jayne Bertram, Sociology Rosemarie Bethke, German Studies Iulia Marie Bettesworth, Architecture

Leah Sefkin Birnbaum, Asian Languages & Literature

Jonathan David Bjorkman, Economics Matthew Adam Blackwood, Political Science

Michelle Ann Blaeser, Japanese Heather Lin Blasjo, Economics Robert J. Bloczynski, Architecture

Steffani Jane Bobich, Child Psychology Joelle Dominique Bocek*, Art

Carly Anne Boers, Communication Studies

Rebecca Leigh Boever, Journalism Jeffrey Ryan Bogen, Economics Joseph Conrad Frederick Bohlke, History

Sara Elizabeth Bolnick, American Studies

Patrick John Bores, Computer Science Sarah Ann Borgwardt, Global Studies

Bruno Jose Bornsztein**, Journalism

Karen Elizabeth Borre, Child Psychology and Spanish Lelan Allan Bosch*, Journalism, summa cum laude Matthew Joseph Bosch*, German Studies and Global

Anna Loy Boulay, Spanish Studies Peter Joseph Bourbeau, Art and English

Hannah Pauline Brabec, Art

Cameron Lee Brainard, Theatre Arts Jason Edward Braun, Political Science

Kathryn L. Breeggemann, History

Erik Allen Brenegan, Geology Jesse Croix Brihn, Global Studies

Noah Kenneth Brix, Political Science

Kelsey Ann Brodt, Psychology and Sociology-LCD

Craig Allen Browen, Journalism

Elizabeth Clara Brown*, Linguistics, summa cum laude Lindsie Lenore Brown, Asian Languages & Literature

Luke William Brown, Interdepartmental

Jamieson Leigh Bryant, Journalism and Sociology-LCD

Je'Nise Dena Bryant, Physiology

Jason Alexander Buchda, English and Computer Science Emily Jean Bucher*, Political Science, magna cum laude

Taylor Devan Buckley, Psychology Stacey Annie Budahl, Mathematics

Brianne Denise Bue, Journalism

Jessica Erin Buell, Journalism

Jessica Anne Burbach, Psychology and Sociology-LCD Timothy Graham Burchard II, English and Pscyhology

Joseph Peter Burger, Hiistory Kelly Anne Burns, Psychology Melissa Anne Burns, Journalism

Erin Caitlin Noelle Busby, Theatre Arts

Jennifer Crosby Bustamante, Art

Alexander Michael Butler, Political Science

Ebani Nicole Butler, Physiology Carolyn Catherine Caba, Psychology

Daniel M. Campbell, English and Political Science

Andrea Lee Canadeo, Sociology-LCD and Political Science Jennifer Elisabeth Cannon, Sociology-LCD, cum laude

John Robert Capaul, English Michael Adam Cariolano, History Angila Marie Carlson, Art History

Holly Ann Carlson, Sociology-LCD

Laura Carol Case*, English, summa cum laude

Amy Marie Castelic, Psychology Bryan James Castonguay, Journalism Christopher Bruce Cesar, Political Science Sun-Hyuck Chae, Computer Science Karen Latifa Chalbi, Economics and History

Marvin Fu-Wah Cheng, Communication Studies

William Sai-Wing Cheng, Economics

Filip Chepelak, Economics

Nancy Teresa Christenson, English

Annika Selene Christensson, French Studies

Carrie Kay Christopherson, History and German Studies

Corey Patrick Cin, Sociology-LCD Alice Mary Clapp, Psychology

Bradley Robert Clark, Interdepartmental

Kyle Richard Clausen, Art History

Christopher Michael Clemens, Political Science

Jeannettea Anna-Marie Cluskey, Child Psychology Lindsay Anne Cochran, Art

Jennifer Ann Coffey, French Studies

Eric Michael Coffin, History

Andrea Marie Colhoff, Child Psychology

Benjamin W.B. Collins, Architecture Delanie L. Collins, Microbiology

Katia Marie Colon-Holmers, English Margaret Strom Cosgrove, Journalism

Kristine Kathryn Coulter, Political Science and Art Marcella Kathleen Courneya, English and History

Ephia Anne Covington, Journalism Elise Bree Cowan, Psychology and Art Mary Dianne Crandall, Women's Studies

Elizabeth Jean Crask, Psychology

Carol L. Crone, Psychology

Nicholas Adam Cronin, Political Science

Kelsey K.E. Crook, Sociology-LCD

Angel Cruz Cruz, Chicano Studies Melissa Marie Dahl, Psychology

Derek Anthony Dalasta, Spanish Studies

Timothy Alan Dallum, English Tammy Ann Datko, Sociology

Jeremy Edward Davis, Political Science

Jill Marie Davis, Biology and Anthropology, cum laude

Susannah Ruth Davis, Communication Studies

Peter Arthur DeCrans, History and Art

Adriane Rae Demmer, Journalism

Judy Lee Demorest, Art and Art History

Kyle James Dennis, Sociology

Erin Leigh Edge Deo, English

Kyle Anthony DeRoo, Anthropology

Jennifer Rose Despinoy, German Studies

Michael Dietrick, Political Science

Jeffrey Daniel Dischinger, Economics Karen Marie Dmochowsky, Journalism

Joshua DoBell, Psychology, summa cum laude

Brock Michael Doerr, Architecture and Art History

Melanie Dawn Dohmen, English

Stephanie Marie Dolan, Physiology

Erica Ann Dolesy, History

Chemi Dolkar, Sociology-LCD

Megan Justine Doll, French & Italian Studies, magna cum laude

Alex Anthony Dolski, Geography

Bryan Paul Donaldson, Journalism

Patrick John Donaldson, Political Science and Psychology

Teresa Barbara Donohoo, Child Psychology

Andrea Marie Donoval, English

Jill Ellen Doornek, Anthropology and Jewish Studies

Kelle Anne Doperalski, Architecture

Ludmila Dorfman, Mathematics

Mark Robert Dornseif, English

Jonathan Joseph Doten, Global Studies

Leigh Elizabeth Dotson*, Art

Tara Ann Douglass, Philosophy

Laura Elizabeth Drabant, Art History

Carly Catherine Dreher, Speech, Language & Hearing Science

James O'Brian Dropps, Communication Studies

Cindy Thao Du, Chemistry

Matthew C. Dudas, History

Andrea Michelle Duff, Journalism

Brittany Rebecca-Leigh Duff, Journalism

Briana Lili Duncan, Psychology

Crayton Oldman Duncan, Political Science

Amanda Nicole Dunn, Journalism

Constance Gibeliyg Swen Duopu, Sociology

Alexis Colette Duplessis, Classical Civilization

Jill M Duppler, Communication Studies

Andrew Joseph Duszynski, Anthropology

Daniel Brian Dwight, American Studies

Michael Anthony Echols, Economics

Nicole Lynn Eckel, Child Psychology

Jenni Lee Edwards, Psychology

Jenna May Egan, Journalism

Michael James Egan, Sociology-LCD

Shannon Lee Eggerth, Sociology

Bronwen Ann Eide, Political Science

Ross David Eisenmenger, Sociology-LCD

Joachim George Eitenmiller, Global Studies

Adel Mustafu El-Huni, Economics and Political Science

Yosef Mohammed Elbador, Computer Science

Jennifer Lee Elliott, Child Psychology

Amy Jo Ellis, Journalism

Jennifer Marie Ellison, Psychology

Nicholas Quinn Elton, Philosophy, magna cum laude

Allison Kay Elverum, Psychology

Elizabeth Ann Saffron Emerson, Anthropology

Marianna Enamoneta, Global Studies and Spanish Studies

Bridget Jeanne Engel, Psychology

Vance R. Engelstd, History

Amanda Jeanne Engen, Psychology and Political Science

Jesse Alan Enlund, English

Jensina Roxanne Ericksen, Sociology

Amanda Kay Elizabeth Erickson, Psychology

Rachel Lynn Erickson, Spanish Studies

Sarah Marie Ernst, English and Journalism, cum laude

Christopher John Ernt, Studies: Cinema & Media Culture

Amanda Lee Esselman, Sociology-LCD

Michele JoAnn Esser, English

Crystal Diane Essig, Global Studies

Dawn Marie Euer, Theatre Arts

Annette Lynn Evans, Psychology

Tanya Ann Evans, Psychology

Amaya Artis Fairbanks, English

Austin S. Fallah, Economics

Brooke Deetta Fanning, Sociology

Timothy Michael Fargen, Economics

Erin Elizabeth Farlow, Studies: Cinema & Media Culture

Amy Elizabeth Farrell, Political Science

Kathleen Anna Fears, Art

Daniel Collins Fehrenkamp, History

Brian Arthur Felegy, Studies: Cinema & Media Culture

Sarah Lynn Felegy, Journalism

Steven Michael Fenske, Political Science

Timothy Heggen, English and Psychology

Marissa Leigh Finch, Child Psychology

Michelle Lee Fingerholz, Sociology–LCD

T. Jason Fink II, Sociology

Lara Elizabeth Fischer, Journalism

Michael Todd Fishelson, Geography

Rashida Karriem Fisher, Psychology

Sarah Renee Fitzsimmons, Biology

Melissa Ann Flores, Spanish Studies

Aron Ray Flynn, Biology and Psychology

Monica McGrath Focht, History

Steven Richard Foltz, Architecture

Christine Sue Fongvongsa, Psychology

Christopher Adam Fonseca, Sociology-LCD

Jacqueline Mae Ford, French and Anthropology

Andrew David Lovaasen Forsmark, History

Dana Anne Fortier, Sociology-LCD

Michael James Fox, History

Emily Carol Foxen, History and Art History

Andrew James Frank, History, English, and Sociology-LCD

Sharra Lou Frank, Art

Erica Ellen Frederixon, Child Psychology

Justin Nathaniel Freiberg, Economics

Zachary James Freimark, Political Science

Erik John Fremstad, Interdepartmental

Alena Jo Frost, African American & African Studies Theadora Louise Fuerstenberg, Anthropology

Scott Michael Fujan, Economics

Motohiro Fukushima, Economics

Patricia Rose Marie Gabriel, English and Spanish Studies

Jason Dion Gale, Sociology–LCD and Economics

Guy Terrill Gambill, Spanish Studies Shannon Marie Garrity, Psychology

Vanessa Elizabeth Gartrell*, Spanish Studies and Global

Studies, summa cum laude

Alyssa May Geronsin, Journalism

Amy Michelle Gertz, Psychology

Lorena Luisa Giese, Chicano Studies

Anthony Thomas Gill, Global Studies

Lynn Renee Gilligan, English

Emil Tagir Gilmanov, Sociology-LCD and Russian

Benjamin Frederick Ginspahr, Economics

Seth Adam Gitter, Psychology

Andrew Say Gitzlaff, Urban Studies

Krystal Marie Glowack, Sociology-LCD

Jeremy Adam Goldberg, Psychology

Oren Goldberg, Interdepartmental

Melissa Marie Golke, Political Science

Nicole Lynn Goodman, Journalism

Kent Wilmont Gordon, Architecture

Leslie Margaret Gorfine, History

Colette Joann Gorra, Communication Studies

Rebecca Jane Gorton, Global Studies

Michael Louis Graca, Cultural Studies & Comparative

Literature

John Colvin Graham, History

Philip Nathan Gran, Journalism

Robert Francis Grandas, Jr., Communication Studies

Ashley Elizabeth Grantin, Dance

Justin Scott Graving, Psychology

Kirsten Elizabeth Gray*, Journalism

Eric Steven Greco, Communication Studies

Jennifer Wynne Green, Art History

Jonathan Simon Green, Psychology

Kyle John Greene, Philosophy

Justin Bryan Grimes, Spanish & Portuguese Studies,

cum laude

Joseph Michael Grodahl Biever, History

Gabriel John Grohovsky, Journalism

Daniel James Groon, Psychology and Anthropology

David Thomas Gross, Global Studies

Carrie Ann Gryskiewicz, Spanish Studies and Global

Studies, summa cum laude

Hrafn Patrick Gudjonsson, German Studies

Matthew Pascal Guillotel, French Studies

Oliver Jordan Gulley III, Economics

Cassimer Dara Gustafson, Antrhopology

John Steven Gutreuter, Economics

Kristina Bolin Haeussinger, History and Political Science

Clark Robert Hagel, History

Carol Ruth Haggerty, Asian Language & Literature

Samatalis Hussein Haille, Philosophy and Political Science

Melissa Kay Hall, Theatre Arts

Ronald John Hall, Psychology

Nathan Mark Halverson, Economics and Journalism

Kimberly Joy Hamren, Art History and Art

Sangwook Han, Economics

Benjamin Gerald Hanna, Theatre Arts

Christina Ruth Hannan, Journalism

Emily Brooke Hansen, Theatre Arts

Erin Elizabeth Hanson, Anthropology

Jarod Joseph Hanson, Theatre Arts

Kirsten Rebecca Hanson, Psychology

Kristopher Andrew Hanson, Journalism

Rebecca Lynn Hanten, English

Piotr Harasimowicz, Political Science and English

Samuel R. Hardt, Art

Paul Richard Hardy, Spanish Studies

Charles Bernard Harm, Global Studies

Jeremy J. Harrill, Global Studies

Katherine Louise Harris, Physics

Karin Marie Hart, Sociology-LCD

Erin Lea Harvey, Global Studies

Alexandra Jane Haselbeck, Interdepartmental

Ashima S. Hasnudeen, Psychology

Alarica Gadarinée Digris Hassett, Art

Meagan J Hautala, Spanish & Portuguese Studies

Wade Jay Haviland, Communication Studies

Douglas Steven Hawkins, Political Science

Jeffrey Thomas Hawley, Global Studies

Christopher Lux Hayes, English

Jessica Lynn Hayssen, Cultural Studies & Comparative

Literature

McKenzie Marie Hechtman, Psychology

Charles Lee Heck, Political Science

Matthew Jay Hefty, Art

Dustin Arthur Heigl, Economics

Carolyn Amber Heinen, Sociology

Joylynne Naomi Heinz, Art

David Arthur Helfinstine, Jr., German Studies

Stephanie Dawn Hellstern-Sreckov, Architecture

Rebecca Rose Helmeke, Psychology

Alan Robert Henderson, Journalism and Political Science

Sarah Marie Henderson, Communication Studies

Kristin Cathleen Hendrick, Psychology

Andrea Kay Henjum, Sociology

Kristin Joy Henning, Child Pscyhology

Melissa Sue Henry, Journalism

Marie Lynn Hentges, Psychology

Genevieve Rose Herber, Biology

Nissa Marie Herberg, Psychology

Christopher Robert Herbers, Political Science and

Sociology-LCD

Melissa Lea Herda-McKee, Women's Studies

Anna Marie Hermann, Spanish Studies

Katja Hernandez, Global Studies and History

Laura Isabel Hescott, Spanish Studies

Jonathan Bennett Hester, Spanish Studies

Anthony Robert Hicks, English

Anthony Jerard Hilton, Journalism

Aaron Prall Hintgen, Computer Science and German

Studies

Kimberly Renee Hinton, Spanish Studies

Jamie Marie Hippe, Sociology

John Anthony Hirsch, Architecture, magna cum laude

Janeen Louise Hnasko, Psychology

Jeffrey Michael Hnilicka, Theatre Arts

Sherman Tak Ho, Global Studies Wing Hahn Ho, Sociology

Duong Thi Hoang, Sociology-LCD

Khan Minh Hoang, Economics

Melinda Renée Hobbs, Interdepartmental, summa cum laude

Briana Elizabeth Hoffman, Journalism

Ryan Patrick Hoffman, Spanish Studies

Rebecca Wong Hohmann, English Sarah Melissa Hoien, English Matthew Bennett Holen, Philosophy Michelle Marie Holker, Journalism Mellí Marie Holley, Interdepartmental Amanda Dawn Hollingsworth, Geography Peter Joseph Holm, Journalism Kelly Dawn Holmes, Political Science John A. Homer, Psychology Lucy Clare Hooper, Communication Studies Jason Robert Hope, Architecture

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Ayodele Bozena Horton, Physiology

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Heather Dawn Howard, Communication Studies

Melanie A. Howard, English

Joshua Matthew Howe, German Studies and Cultural Studies & Comparative Literature, magna cum laude

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Thomas Francis Humpage, Political Science and History

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Sayaka Iida, Psychology

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Portuges Studies, cum laude

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Khanzadi B. Khan, Psychology

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summa cum laude

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Kaleb Kim Krause, Global Studies

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Grant Michael Zimmerman, Communication Studies

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DEGREE OF BACHELOR OF FINE ARTS

The bachelor of fine arts, or B.F.A., is granted to students admitted to the B.F.A. program in art, dance, or acting (a collaboration with the Guthrie Theater) who satisfactorily complete a rigorous course of study in the liberal arts and also demonstrate superior professional promise and outstanding technical or creative/artistic ability in their field of creative endeavor. (The first B.F.A. in Acting will be granted in 2004.)

Carena Elizabeth Crowell, Acting Steven Mark Edmundson, Art Jessica Ann Gilbaugh, Art Benjamin Patrick Jennings, Art Keith Patrick Kaziak*, Art Michael David Kirkpatrick, Acting Laura Beth Krueger*, Studio Arts Chad Harper Maender, Art Katherine Suzanne Novak, Art Reid Michael Olson, Art John Michael Trinh, Art Christina Maye Walker, Art Yia Xiong, Art

DEGREE OF BACHELOR OF INDIVIDUALIZED STUDIES

To earn this degree, a student proposes an individualized program of study composed of three areas of concentration that is based on personal academic objectives. Proposals must be evaluated and approved by at least two faculty advisers.

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David Michael Ball, Japanese, History, and Mass Communication

LuisFelipe Salles Cunha, Economics, Global Studies, and Management

Jenessa Marie Dee, Psychology, Sociology, and Spanish Studies

Jeffrey S. Erwin, Political Science, History, and Mass Communication

Alondra Espejel, Chicano Studies, Popular Education & the Politics of Identity, and Management

Michael Gregor Goedken, Music Technology, Cinema Studies, and Communication Studies

Christina Marie Horwath, Theatre, Mass Communication, and Psychology

Casey James Houlihan, Urban Culture & Youth, Communication Studies, and Outdoor Recreation

Stepheni Ann Hubert, Dance, Studies in Cultural Construction, and Life Sciences

Sarah-Nadine Graupner Hunstad, Global Studies, French, and Management

Jessica Lea Kielty, Mass Communication, Philosophy, and Management

Angela Marie Lemaire, Art, English with Emphasis in African Literature, and West African Culture Studies

Gregory Wayne Lindholm, Art, Sociology, and Management Mia Vang Lor, Psychological Explorations, Science Exploration, and Public Health Exploration

Derek Feay Magdal, German, Economics, and Management

Daniel Ross McClain, Speech Communication, Spanish Studies, and Management

David Thomas McConnell, History, Social Justice, and Philosophy

Toni Marie Miller, Communication Studies, Philosophy, and English

Katherine Cerenia Molm, Psychology, Gender & Sexuality, and Family Social Science

Brian J. Neff, English, Philosophy, and Psychology Carmen Corissa Regner, Linguistics, Psychology, and Italian

Gabriel Shapiro, Cinema & Cultural Theory, Indian Society & Politics, and Hindi Language & Literature

Catherin Anne Sherwin, English, Gender Studies, and Management

Lainey Nicolle Sundborg, Psychology, Global Studies, and Health Studies

Tristan Courtney Thomas, African American Studies, Child Psychology, and Management

Angela Kristine Vincelli, Communication Studies, Cultural Studies, and Family Social Science

James Richard Westin, Economics, History, and Management

DEGREE OF BACHELOR OF MUSIC

The School of Music offers the B.M. degree for students who demonstrate superior professional promise in the areas of performance, composition, theory, music education, and music therapy.

Joshua Aaron Anderson, Music Education Joshua Thomas Anderson, Music Education Elizabeth Julia Draper, Music Performance Kerri Lyn Francini*, Music Performance Sarah Kaye Graef, Music Therapy Alexandra Anderson Herbst*, Music Kimberly Joan Johnson, Music Therapy Ryan Henry Johnson, Music Education
Jessica Marie Kampa, Music Education, magna cum laude
Timothy Howard Krueger, Music
Sonja Kathleen Larson, Music
Kellie Rae Nitz, Music Performance
Holly Elisabeth Stiles, Music
Alicia Kate Storin*, Music

DEGREE OF BACHELOR OF SCIENCE

The B.S. degree is offered in six areas: child psychology, speech and hearing science, economics, geography, sociology, and urban studies. The B.S. degree provides heavier major concentrations than the B.A., thus leading to more specialized undergraduate study.

John Peter Bloomquist, Economics Rebecca Miriam Brammer-Shlay, Child Psychology Chang Ho Choi, Economics Jason Anthony Dale, Economics Sarah Jean Davis, Sociology-LCD Christi Ann Desautels, Child Psychology Jessica Rose Engle, Child Psychology Noel Lynn Folstad, Economics Bret Thomas Fraser, Sociology-LCD Kristin Anne Frenn, Child Psychology Marisa Mae Graner Glomski, Child Psychology Gordon James Hill, Child Psychology Wesley Thomas Hoppe, Economics Dahna Leighann Jacobson, Child Psychology liyon Kim, Child Psycchology John William Knutson, Child Psychology Phongsamouth Kongla, Child Psychology Keli Renee Lapic, Child Psychology Chewn Lee, Economics Christina Columbia Madsen, Child Psychology Melinda Marie Malone, Child Psychology Bryce Sass Meyer, Economics and Spanish & Portuguese Adam Thomas Michalski, Urban Studies and History Nicole A. Miles, Child Psychology Johanna Fain Morrow**, Child Psychology and Music,

Myungho Nho, Economics and Math Unni Mundaya Parameswaran, Economics Jennifer Grace Peterson, Child Psychology Bruce George Powell, Economics Avinash Ranveer Pulchan, Economics Jennifer Erin Reeves, Child Psychology, magna cum laude Aaron Jean Reisnouer, Urban Studies Sandra Lee Rieger, Child Psychology, cum laude Jennifer Lynn Ritter, Urban Studies Rico James Rogers, Economics Kristine Bronwyn Smyth, Child Psychology Jon Andrew Woodard Stenseth, Geography Laura Stilinovich*, Child Psychology, summa cum laude Sonja Linnea Sundgaard, Child Psychology Alexander Taylor Symes, Economics Maili Lorene Tezuka, Child Psychology Newmann Marcus Thomas, Child Psychology

Melissa Marie Warner, Child Psychology Christopher Lee Weirens, Urban Studies Kyle Brandon Westbrook, Geography Katie Maureen Zgutowicz, Child Psychology Brett Thomas Zingle, Economics

summa cum laude

University of Minnesota



...to members of CLA's Class of 2004!

Your professors, friends, colleagues, and classmates in CLA wish you all the best as you continue your life's journey.

If you have stories you'd like to tell or achievements
you'd like other CLA alumni/ae to know about,
please contact the editor of CLA Today, the College of
Liberal Arts alumni magazine:
CLA Office of External Relations,
University of Minnesota, 225 Johnston Hall,
101 Pleasant Street S.E., Minneapolis, MN;
(612) 624-2381; claext@cla.umn.edu

College of Liberal Arts

Memories in the Making Today's commencement ceremony is being professionally videotaped!

You may purchase tapes for \$25 each or DVDs for \$35 each.

To order your VHS tape(s), please enclose this form with a check made payable to Wes Bue Video & Photo, and mail to:

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U of M CLA December 12, 2004



University of Minnesota Alumni Association

The University of Minnesota Alumni Association (UMAA) and the College of Liberal Arts and School of Journalism and Mass Communication Alumni Societies would like to extend congratulations to new graduates of the College of Liberal Arts!

To mark this special occasion, UMAA offers new alumni complimentary one-year memberships! Here's how new alumni can make the most of their UMAA memberships:

SAVE MONEY

UMAA members are eligible for discounts on:

- Insurance (medical, auto, home, life)
- Career workshops and test preparation courses
- U of M Gopher merchandise at U of M Bookstores and Gold Country
- Internet and e-mail access
- Twin Cities & U of M arts events and U of M athletic events
- U of M Library access
- Continuing education courses

Plus, UMAA will send new members a new benefit offer each month via e-mail!

EXPAND YOUR NETWORK

Join the College of Liberal Arts or School of Journalism and Mass Communication Alumni Societies, a UMAA interest group, or a geographic chapter!

STAY CONNECTED TO YOUR COLLEGE

Get involved as a mentor; help CLA recruit new students, advocate on behalf of University and CLA legislative priorities in the U of M Legislative Network, and so much more!

KEEP IN TOUCH

Let UMAA know where you are and where you are going! If you relocate, please contact CLA's Alumni Relations Officer, Erica Giorgi, or go to the UMAA Web site to update your address.

Erica can be reached at 612-625-8837 or giorg003@umn.edu.

Log on to the UMAA Web site at alumni.umn.edu/newgrad

ACADEMIC COSTUME

Academic gowns date back to the 14th century, when they served two functions of nearly equal importance: to indicate the academic rank of the wearer and to keep the scholar warm in the drafty stone halls of academia.

The markings, cut, and color of modern-day academic-costume—cap, gown, and sometimes hood—indicate the academic degree, the field of study, and the institution that granted the degree.

Bachelor's degree gowns are black and untrimmed. A tassel hanging from the mortar board worn on the head is color-coded by college at the University of Minnesota. The College of Liberal Arts tassel is white. Honors graduates wear a medallion adorned with a maroon and gold ribbon.

Master's degree gowns, black and untrimmed, have pointed sleeves. Doctoral gowns in the United States traditionally have been black with velvet front facings and crossbars on the sleeves, but in recent years a number of universities have adopted gowns of distinctive school colors.

A new University of Minnesota Ph.D. gown and matching tam made their appearance in 1988 to celebrate the centenary of the first Minnesota doctor of philosophy degree. The new Minnesota gown is maroon-trimmed with black velvet chevrons and gold metallic braid. The traditional gown may still be worn.

The Minnesota hood, which may be worn by anyone with a doctoral degree from the University of Minnesota, is black with maroon chevron on gold. Each institution has its own pattern of colors on the hood, worn around the neck and down the back of the gown. The length and shape of the hood identify the most advanced degree the wearer has earned, and the velvet edging shows the field: blue for doctor of philosophy, light blue for doctor of education, and pink for doctor of musical arts.

At commencement ceremonies those who already have the doctoral degree wear hoods. Degree candidates wear the gowns appropriate for the degrees they are about to receive, and new doctorates are hooded on stage.

THE MACE

The University of Minnesota mace was carried for the first time in 1961 by Regents' Professor of Physics Alfred O.C. Nier at the inauguration of President O. Meredith Wilson. Art professor Philip Morton designed the mace: a crystal sphere four inches in diameter surmounted by the North Star, symbol of the state of Minnesota, on a solid aluminum handle set with the University regents' seal.

THE NORTHROP ORGAN

Comprising 108 ranks of pipes, the Northrop Memorial Auditorium organ is not only one of the largest organs in the Upper Midwest but also one of the finest examples in the United States of a late-Romantic concert-hall organ. Built in 1932, the organ is located in the ceiling of the auditorium, above the stage and behind the proscenium, and is played from a console on an elevator platform in the orchestra pit. Unlike many large organs from its era, the Northrop organ is completely unaltered and entirely in its original condition. Persons interested in events that feature the Northrop organ may contact The Friends of the Northrop Organ, c/o the School of Music, University of Minnesota, 2106 Fourth Street South, Minneapolis, MN 55455.

The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation.

Smoking is not permitted in any University building. We appreciate your cooperation with this policy.

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