

1-1-1994

## The Redwood, v.90 1993-1994

Santa Clara University

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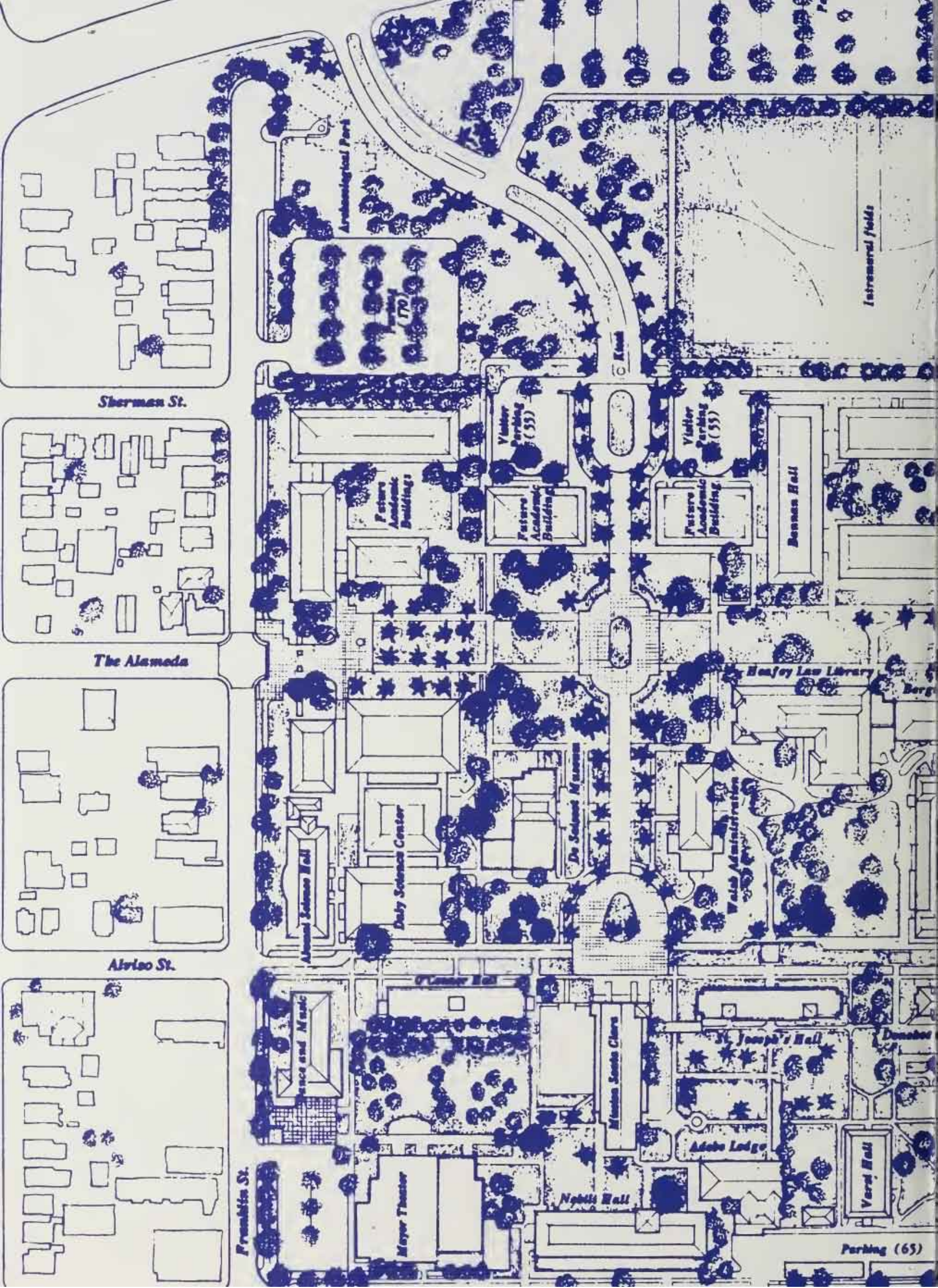
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**BLUEPRINT**  
*for the* **FUTURE**

THE REDWOOD 1994



Sherman St.

The Alameda

Alvaro St.

Franklin St.

Archaeological Park

(70)

Visitor Parking (55)

Visitor Parking (55)

Benson Hall

Future Academic Buildings

Future Academic Building

Future Academic Building

Alonso Solaes Hall

Daly Science Center

De Solaes Museum

Honfey Law Library

Mayer Theater

Noble Hall

Mission Scouts Club

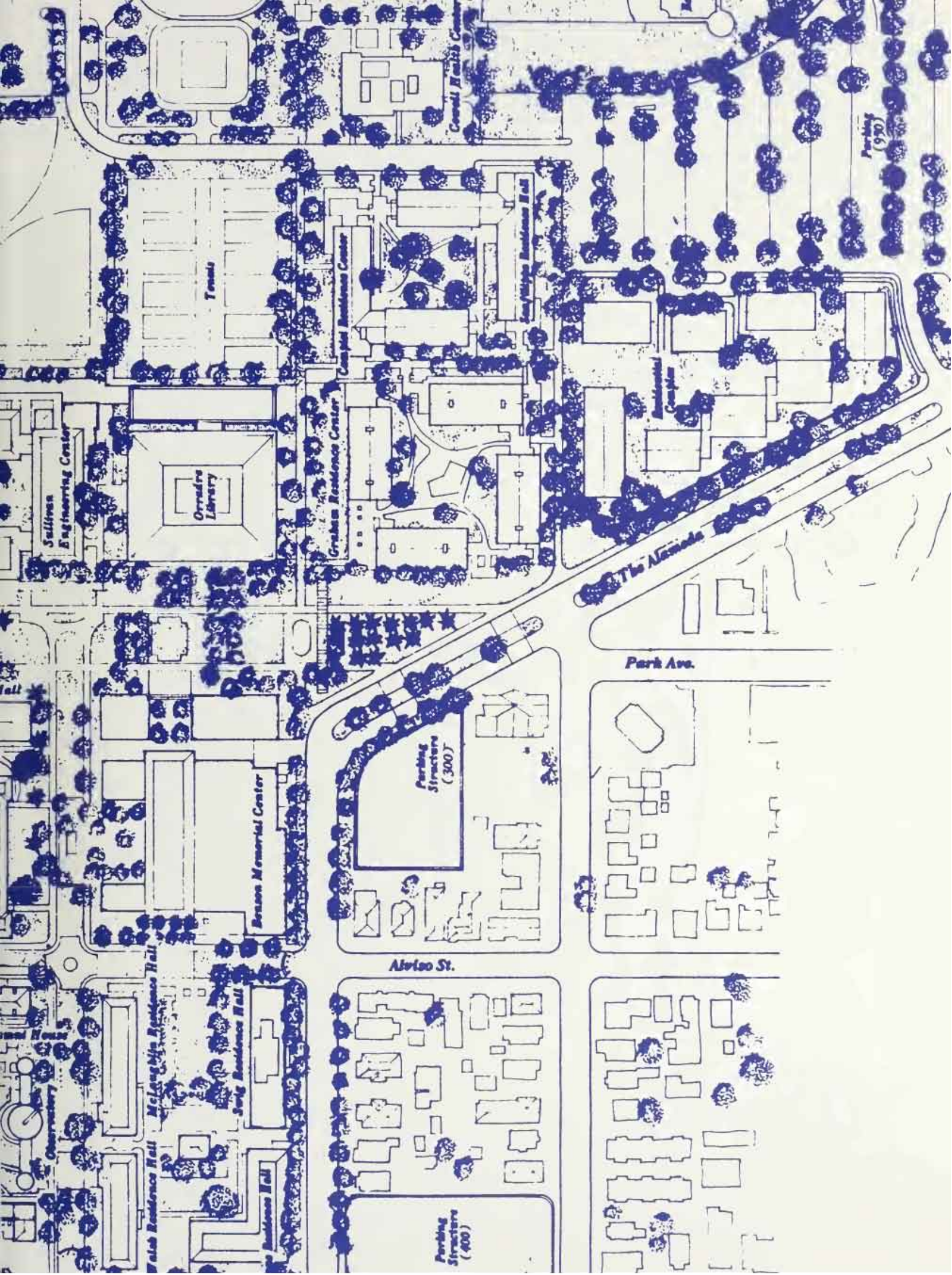
St. Joseph's Hall

Alamo Lodge

Vand Hall

Parking (65)

Intramural fields



Cassell J. Smith Center

Parking (90)

Tennis

Campbell Residence Center

East Village Residence Hall

Graham Residence Center

Berkley Center

Sullivan Engineering Center

Orradre Library

The Alameda

Park Ave.

Benson Memorial Center

Parking Structures (300)

Alvao St.

Lab Residence Hall

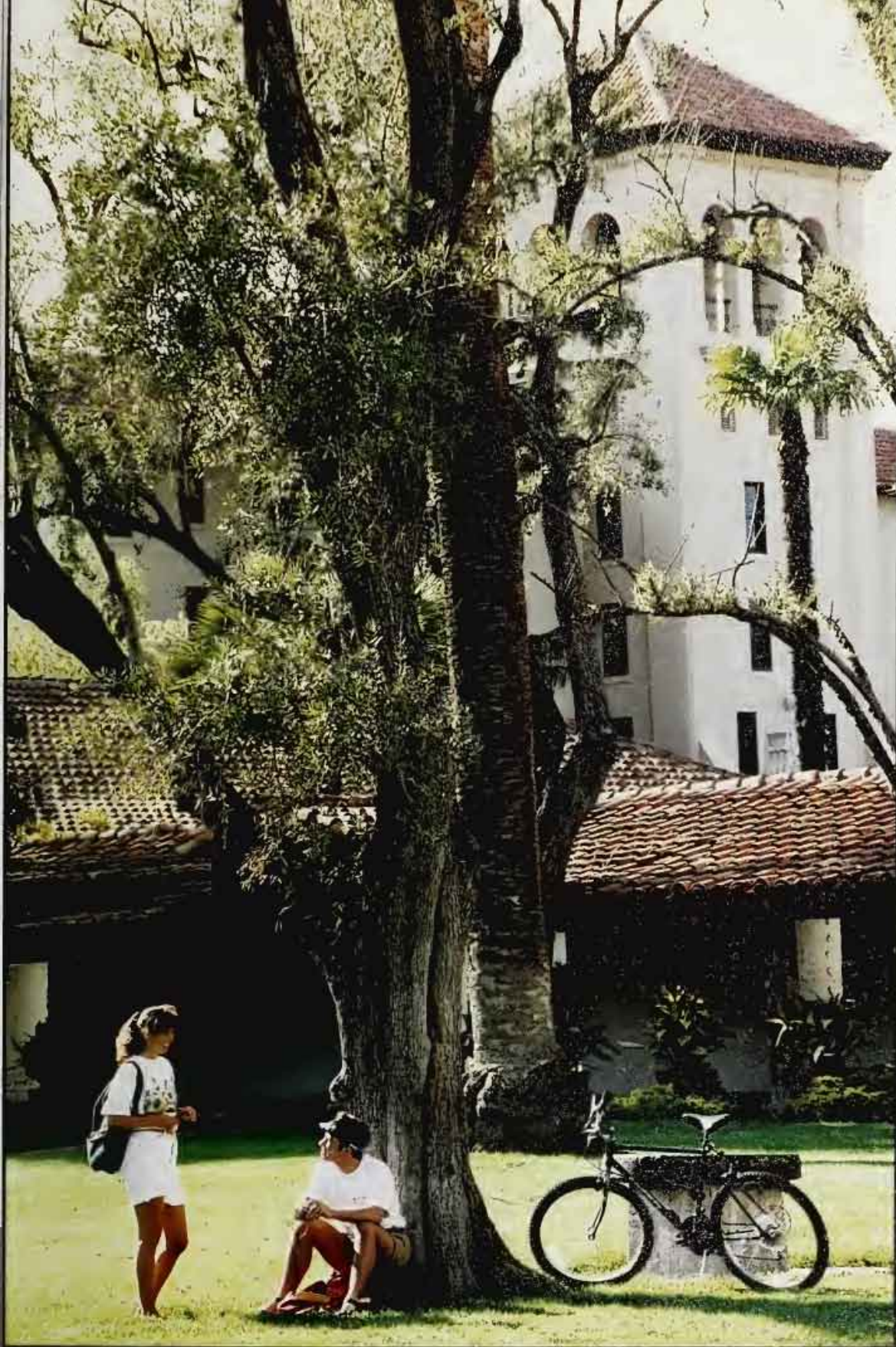
McLaughlin Residence Hall

Jung Residence Hall

Mason Hall

Parking Structures (400)





Justin Pettit

# BLUEPRINT FOR THE FUTURE

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THE REDWOOD 1994  
SANTA CLARA UNIVERSITY, BOX 3218  
SANTA CLARA, CALIFORNIA 95053  
(408) 554-4045



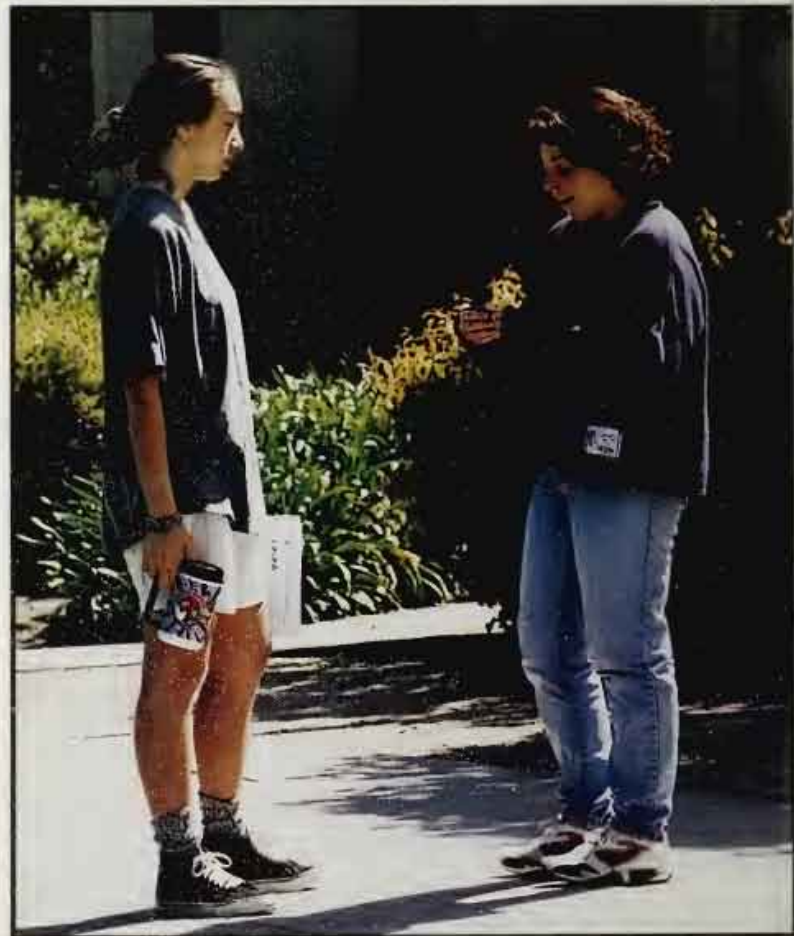
Justin Pettit

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**"Love one another as I have loved you."** The statue of Jesus in the Mission Gardens serves as a reminder of the Jesuit tradition at Santa Clara.

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**Do you remember when...?** Sophomores Sandra Beddawi and Erika Urbanski find time to reminisce during a chance encounter.



Justin Pettit

# This Is Only the Beginning...

September 1993. . . The turn onto Palm Drive looked the same as it had for years.

Orientation advisors and resident assistants prepared for new students. It seemed like the beginning of any other year, but looks can be deceiving. ~ By



Jenny Ting

January, the Mission Church boasted a new roof. Remodeling transformed Kenna Hall into a state-of-the-art classroom building. The entire university witnessed the mam-

moth changes that accompanied The Alameda's renovation and the construction

of a fence along El Camino Real. ~ Like the changes on campus, change encompasses our lives, particularly in college. ~ We begin with the

endless search for a major. Within a matter of months we settle into a routine — not expecting much difference between one day and the next. But change lurks in the shad-



Justin Pettit

---

**Juniors Eileen Minor and Ed Peistrup** sit on the Benson steps and peruse the job listings. Usually, summer jobs are found well before the first days of summer.

---

**Seniors Todd Wilson and Kristen Cover** take advantage of a sunny day in Mission Gardens. Typically, the gardens attract sun-worshippers, frisbee-flingers, and even an occasional study-monger.



# Moving Beyond Blueprints

ows, waiting to pounce on those who least expect it. ~ Soon sophomore year rolls around and we've finally figured out the secrets to staying afloat academically. We even find time to work in the community through organizations like SCCAP, ASSCU, Campus Ministry, and the MCC. We are laying the foundation upon which our future will rest. We build according to blueprints that we, as architects, constantly modify in order to meet changes in our lives. ~ During junior year, many of us move off-campus in search of greater independence. Yet the



The Range of Light

Santa Clara community continues to offer support and guidance. We realize that each day we continue to mature and accept the responsibilities of adulthood. Days are not quite as carefree anymore—we question our own futures and the future of our world. ~ Senior year, we quickly realize the plans we've made might need some revision. Our foundations shake—but usually stand—as we plunge headfirst into the job search, graduation, and the impending life of a college graduate. We make the most of our short time here by embracing the past, enjoying

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Welcome to Santa Clara University! The new sign on The Alameda is only one of many changes that enhance the appearance of the campus.

---

"Working hard or hardly working?" Junior Francis Grady sits amid the whirl of activity in the student run store, Down Under.



Justin L'Etiti



Justin Pettit

There's nothing better than watching the sunset from Swig. Freshman Matt Benak and RA Ernie Kwan, junior, and do just that as they take a break on the eighth floor balcony.



The Range of Light



Justin Pettit

KSCU staff members Tex Long, Dianne Liu, Kyle Swenson, Tom Kelley, and Nicole Haims hawk bumper stickers outside of a concert at Brass Rail. Both KSCU and the Activities Programming Board brought music to campus throughout the year.

The Christmas season has arrived when the tree goes up in front of the Mission. The campus is as beautiful at night as it is during the day.



Denise Thibaut

A future Bronco player? This thirsty ball boy helps himself to a drink during one of the last games of the season at Toso Pavilion.

Placing one of the last tiles on the Mission meant the end of a huge project for these roofers. Although the church received an entirely new roof, the clay tiles are the same style as they've always been.



Justin Pettit

Waiting for the tide to come in. . . junior engineering majors Steve Schooley and Melissa Juidines study marine biology on the Santa Cruz shoreline.



Jenny Ting

# The Future Starts Now!

the present, and preparing for the future.

~ We remember our first days at Santa Clara. . . but were we prepared for the

events that would construct the next four years? Our time at Santa Clara teaches us more than how to succeed in the workplace; it teaches us to value

friendship, to appreciate our individuality, and to respect one another. ~ The foundation for our lives may be laid here; however, we will continue to renovate the structure

as we move on. ~ Just as Santa Clara University faces constant change that challenges it to re-evaluate its mission, we, as

members of the community, must learn to adapt to a world of change. ~ Our lives, like the structural changes around campus, need a blueprint as



Jenny Ting

a guide. ~ The lessons we have learned here will help each of us develop our own BLUEPRINT FOR THE FUTURE. . . ~



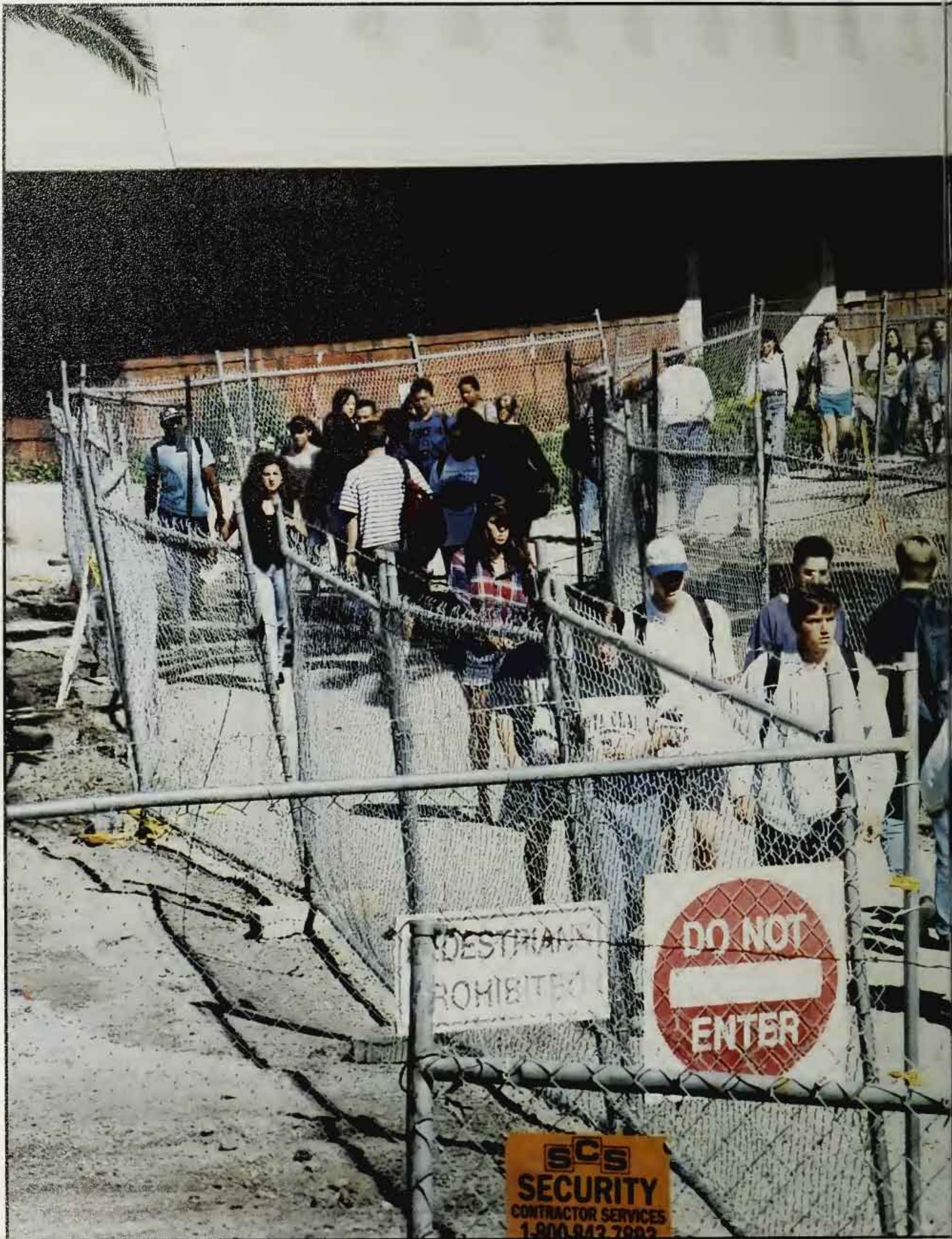
Justin Pettit

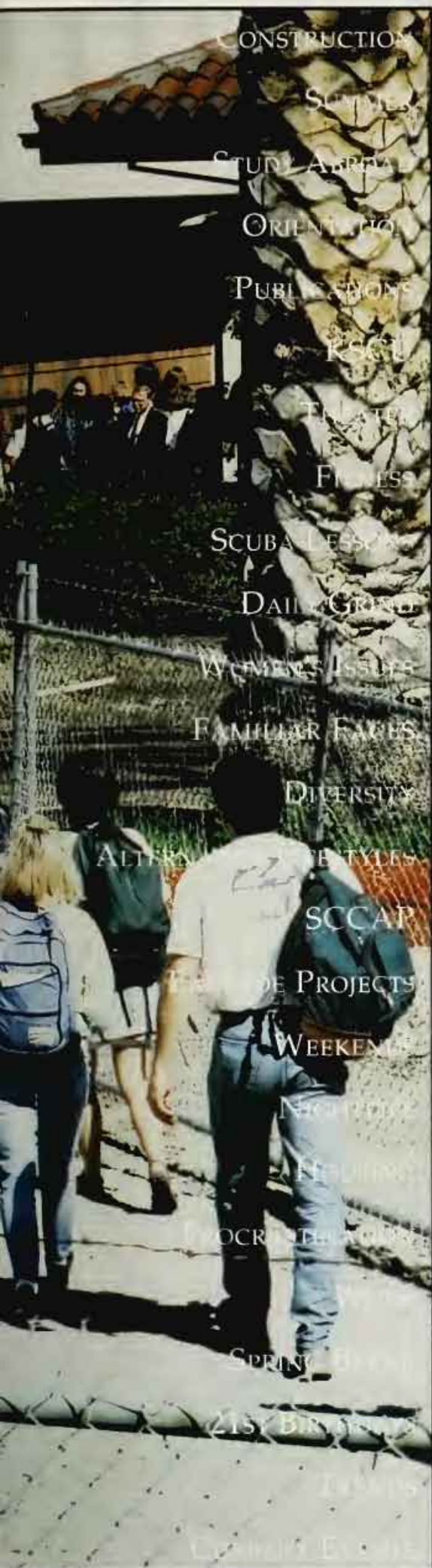
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The beginnings of Santa Clara's future can be found in blueprints. The physical changes were only a small part of the whole package.

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It is possible to study in the warm California sun. Father Bob Senkewicz and his class enjoy the beautiful day out in front of Mayer Theatre.





CONSTRUCTION

SUPPLIES

STUDENT AFFAIRS

ORIENTATION

PUBLICATIONS

KEYS

TRAVEL

FILES

SCUBA LESSONS

DAILY GRIPS

WOMEN'S ISSUES

FAMILIAR FACES

DIVERSITY

ALTERNATIVE LIFESTYLES

SCCAP

PROJECTS

WEEKENDS

TRAVEL

HEALTH

PROCRUSTES

SPRING

215 BIRTH

TRAVEL

TRAVEL

COMMUNITY

... moving in, roommates ... financial aid, registration, paperwork, work work ...

what's my social security number? what's my address? what's my name? what's my major?

what's my schedule? what about classes? ... requirements, syllabi, adjustment ...how do

I get involved? do I want to play a sport? intramurals? should I join a club? get a

job? ... budgeting time, managing money...

# Student Life

should I go to a party tonight? should I do my homework?

... all night study sessions, all night bonding sessions, crises, memories ... two a.m.

typing a paper, two a.m. passing out in my bed ... what are you doing this weekend?

what are you doing for the rest of your life? ... moving out, moving on ... never

mind the future, how do I survive the present? In this maze, you'll discover your

## STUDENT LIFE.

Editor: Kristin Storlie-Wilkins

Designer: Julie Kenst

Photography Editor: Denise Thiebaut

Justin Pettit

# SUMMER ADVENTURES

*by land, sea and air*

New Orleans' night life. Controlled, but uncontrollable chaos. Anonymity and individuality. The two weeks I spent in this wonderful city transformed my vacation into the summer of a lifetime.

My first night out, I joined the throngs of people that milled about in the streets. Our pace was deliberate, as if our destinations were as much a mystery to ourselves as the strangers that surrounded us. A suffocating veil of moonless darkness, broken only by the faint luminous tint cast by failing street lamps, engulfed us.

There existed a circus-like atmosphere about the city. I watched a black-clad mime pull a victim from among us and torture him until his laughs came in hiccups and onlookers participated in the general hysteria.

Artists and vendors offered their goods and services on nearly every street corner. In the spirit of the occasion, I collected all the memorabilia I could carry.

Cast-iron cauldrons littered the streets, overflowing with Cajun spices and secret recipes

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**... my friends and I slept through the daylight hours, waking for our nightly escapades.**

---

from generations past. The abundance of culinary delights released their rich aroma into the air, forming a palpable cloud not more than five feet above the cobblestone surface.

Ancient buildings filled with antiques brimmed with life.

A mass of humanity packed themselves into the dancehall bar. I found myself enclosed in this mob of sweaty bodies that swayed in ecstasy to the rhythm of an unknown jazz melody. The crowds' movements became increasingly feverish, due in large part to the delightfully intoxicating combination of herbal smoke and an ample supply of spirits.

Weeks became a blur as my friends and I slept through the daylight hours, waking for our nightly escapades in the early evenings.

Time took on a slow-motion and dream-like quality. Fantasy was somehow transformed into reality. Existence acquired an entirely new meaning.

Magical and enshrouded in mystery, New Orleans is a different experience for each individual - a place where one can lose oneself or find oneself. I did both simultaneously. ☺

*by Scott Forbes*



Special to The Redwood

**Bending the rules**, sophomore Gina Gentile allows her little friend, Katie, to escape the Atlanta heat during adult swim. As head life guard at the Dunwoody Country Club, "Guard Gina" held the ultimate responsibility—saving lives.





Special to The Redwood

**THUMBS UP!** Completing his Air Force ROTC field training at Randolph Air Force Base in San Antonio, Texas, junior Gregg Fike tries his hand at flying a T-38 Talon. Fike described his experience in this supersonic jet as the fastest and best roller coaster he'd ever encountered, hitting a max of 6 Gs while doing aileron rolls. Upon graduating, Fike will be commissioned as a second lieutenant and begin his four year obligation.



Special to The Redwood



Special to The Redwood

**RUB-A-DUB-DUB** Junior Jennifer Tam and senior Dale Mineshima play the role of tourists, visiting the ancient Roman Baths. The two joined others in the Summer Abroad Program and spent a whirlwind five weeks in England.

Living out the dream of a lifetime, senior Erin Reilly was paid to spend the summer horseback riding, mountain climbing, hiking, and camping. As a counselor at Camp Sanborn, located in Colorado, Reilly guided many through the trails of Pike's Peak.



# P UTTING IT TOGETHER

## *the new student experience*

One hundred enthusiastic O.A.s, led by six gung-ho staff members, brought together September's new student orientation. As staff, we prepared for a week, getting ourselves ready for the arrival of over one thousand new students to our campus. Orientation weekend was highlighted by a Bronco soccer game, scavenger hunt, candlelight dinner-dance, mass, and many orientation meetings where students learned about the environment they would be inhabiting for the next four years.

"Orientation was a process that made adjustment that much easier. The small groups allowed me to meet new people at a personal level, while O.A.s made our surroundings comfortable and less threatening," said freshman Jimmy Dutra. Small groups of about ten to twelve people and dedicated O.A.s enabled us to carry out the ideal of a personal education.

Orientation Advisors themselves faced challenges beyond belief. We had a week of our own orientation followed by four days of non-stop action. Many of us found ourselves challenged by unpreventable obstacles. "Being an O.A. for transfer students, when I wasn't a transfer student myself, proved difficult," said

sophomore Kelli Sullivan. Others were faced with shy students, students who didn't come to meetings, and international students who weren't fluent in English.

Despite these minor setbacks, my own experi-

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### **O.A.s made our surroundings comfortable and less threatening.**

---

ence was rewarding. I found myself growing very attached to the guys in my group, comprised of the men's wing of 3rd floor Campisi. The highlight of my experience came when I was asked to assist in picking out what each should wear to the

candlelight dinner and dance. At that moment, the impact of how my job affected others hit me full force. Those valued friendships I had established were well worth the extra work and effort demanded of us as O.A.s.

Led by the Assistant Dean of Students, Marie Minnick, the staff of six helped make orientation possible with their incessant work. Sophomore O.A. Susan Rostad said, "The staff was inspiring. You knew that they were tired, but no matter how dead on their feet they were, they kept going. They set a good example for all the O.A.s." The cooperation and dedication of everyone - staff, O.A.s, and students - produced yet another successful orientation of which we can proudly boast. ~

*by Lucy Azevedo*



Suzy Pollack

Red shirts Kim Dewitt and Tim Chan played the role of traffic police, directing a sea of students to their designated O.A. group leaders. Icebreakers such as "Chubby Bunny" helped new students to get to know each other.



Special to The Redwood

**GOING UP??** Residents, O.A.s and the stairwells all got a workout as 'vator operators Megan Carr, Mike O'Brien, Nicole Bugna, and Tony Hakl dominated the only mechanical means of transportation in Swig. Once again, the O.A.s demonstrate their unique ability to transform an arduous task into an adventure with a smile.



Special to The Redwood

**Ninth floor Swig residents** Tuekwe George and John Vance raid their closet hoping to gain valuable points in the scavenger hunt. The scavenger hunt proved to be the ultimate ice breaker and to many it remains the highlight of their orientation experience.



Special to The Redwood

**New students and roommates,** Kristin Kingma and Stori Oates, brought enough to fill a Campisi room and then some. The class of 1997 matched the spunk and enthusiasm of even the O.A.s.

# EXPANDING HORIZONS

## students absorb culture shock

Traveling — playing in the castles of Portugal, eating crepes in France, skiing in the Swiss Alps, lying on the gorgeous beaches of Spain, taking a dip in the Mediterranean . . . each part of the world is a new experience in and of itself. Traveling gives you the opportunity to see and learn much more of the world than the brief glimpses we get on the 6 o'clock news. The experience of foreign people, food, politics, customs, history, and life as well as the opportunity to break out of the confines of my Santa Clara identity were made possible through the study abroad program. My semester in Spain provided all this and more.

The difference in the environment and mentality sent me into spasms of culture shock. My typical Friday night at Santa Clara consisted of nursing a warm Natural Light like it was a pacifier, while people milled around waiting for the party to be broken up. In contrast, nights in Madrid took on a life of their own. I found myself beginning my evenings as late as one o'clock in the morning. I would start out at small cervezarias, wandering through crowded bars. I usually ended up boogying down at a hip-hop discoteca, drawing on my 100 word Spanish dictionary to pick up the hot guy next to me, and then hitching a ride home in a bumper-car sized vehicle filled with ten Spaniards also calling it a night. Other experiences were to have a more profound impact on my life.

My previous lifestyle and way of thinking were altered dramatically in the four months I lived in Spain. I found the complete estrangement from all that was familiar refreshing. My friends were not a few doors down. There was not a

Bank of America on every other street corner. My parents were half a world away. Through these daily challenges, I learned more about myself and came to a better understanding of what I aspire to be.

### The difference in the environment and mentality sent me into spasms of culture shock.

Being immersed in the Spanish society, certain aspects of it began to rub off on me. The relaxed mentality helped

me break out of my Santa Clara student role of stressing over midterms, papers, and which SCCAP program to get involved with. I gained a new perspective, and with it came the realization that the American lifestyle is only one of many. I learned to appreciate the conveniences I have taken for granted while living in the United States, but I have also come to respect what I can learn from the differences between it and other cultures.

Back at Santa Clara, my experiences abroad affect virtually every aspect of my daily existence. I cannot sympathize with the trivial; a C paper seems very insignificant after viewing problems on a global scale. I attempt to live by a code that makes me happy

instead of by one that burdens me; I control my life rather than letting it control me. I find myself more accepting of new and different ideas and lifestyles. Even though I often find it more difficult to relate to people who have not undergone the life-altering experience of studying abroad, the fact that I am more aware is full compensation. ~

by Michelle Tucker

Juniors Evan Boyd and Jennifer Hendrickson rest on the Tropic of Capricorn in Rockhampton, Australia. They visited this landmark during their semester at the Australian National University.



Special to The Redwood

Michelle Tucker and Katie Hayes, juniors, pose atop the Matterhorn. Many students who studied abroad spent weekends and holidays traveling to other countries.



Special to The Redwood

Eleven countries and a backpack-- Juniors Gina Buoncristiani and Tricia Keller sit in a Madrid train station before beginning their four and a half hour journey to Valencia, a Spanish coastal city. Trains are popular transportation throughout Europe.



Special to The Redwood



Special to The Redwood



Special to The Redwood

Crossing the cultural barrier, juniors Cathy Scott, Sarah Jarboe, Kerry Knoph, Erin Strain, and Elisa Schwasnick immerse themselves in the diverse experience of travel. The Charles Bridge in Prague, Czech Republic was just one site that students in the study abroad program were able to visit.

Junior Sarah Barca, who studied abroad in Rome, and Junior Michelle Tucker, who studied abroad in Madrid, meet up with each other in Prague.

D

# ETOURS AHEAD

## SCU Gets a Facelift

Two minutes until class. I awaken from a deep sleep, and realize I forgot to set the alarm clock after coming home from a late night at The Hut. No worries. A straight shot from my room in Park Central's to Bannan Hall should take only two minutes if I sprint. Since I slept in my clothes, I don't have to get dressed, so I throw on a hat and slam the door behind me.

So far, so good. I make it across Lafayette Street without getting hit by a car, and I reach campus in a matter of seconds. I tear past Walsh Administration and rejoice as Bannan comes into sight. I prepare to run through the Bannan parking lot and make it to class just in time...

Oh no. I forgot again. That stupid fence. Our campus has been trans-

formed into a giant hamster cage. Surrounded by chain link fences, barbed wire, dirt, and large piles of junk, I feel like I have taken a wrong turn somewhere and have ended up in the backyard from the TV show, Sanford and Son.

The new year ushered in a university decision to give The Alameda a facelift. The renovation

class. You see, I keep forgetting about this roadblock. And it's May, and they still haven't finished. The workers started breaking ground in December during Christmas Break, and they've been assuring us ever since that the completion date is just a couple of weeks away; no, a month away; wait, two months away...

emerge through the other side of Heafey, and finally a walkway leading to Bannan greets me. I feel like I'm walking through a state prison, not a Mission Campus. The instructor will understand, even though it's the seventh time this quarter I've been tardy. I keep reminding myself that I have to allow at least 15 minutes to make it to class on time.

I guess when it's completed, everybody will appreciate the aesthetics. My parents and relatives are coming for graduation, so they'll have something else to marvel at. Of course, since I am graduating, I won't get to experience all the new places to lay out and catch some rays, but that's reality. Oh well, the price we pay for beauty. ~

by Marlo Melivik and  
Emmett Malloy

### I keep forgetting about this road block.

involved removing all the rough concrete which had ruined the wheels on my skateboard many a time, and replacing it with nice smooth walkways surrounded by lush green grass and more palm trees. Call it Mission Gardens 2.

A great idea, but not when I've got to get to

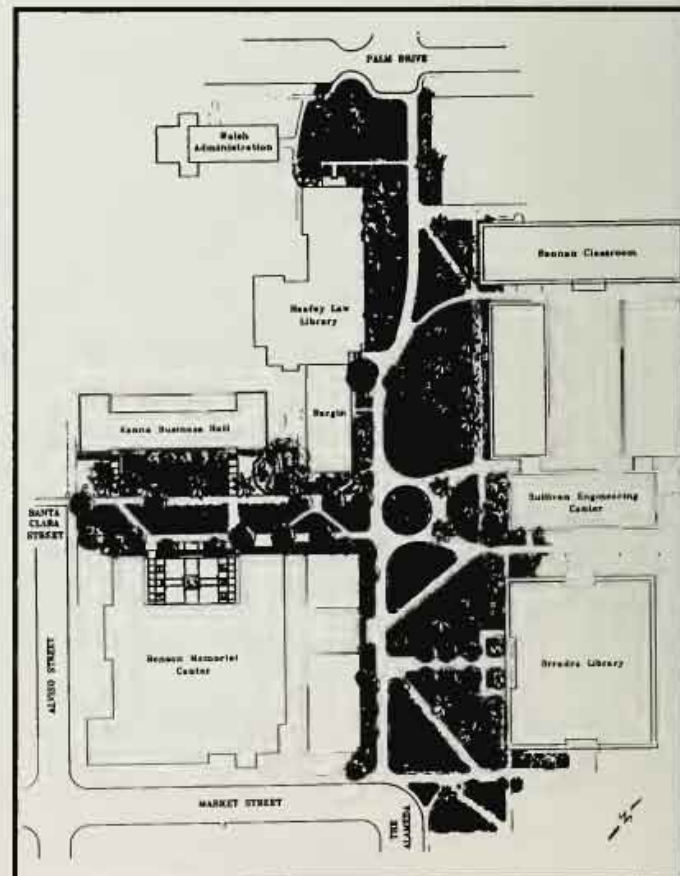
I just have to come to grips that it will never be completed. In the meantime, I stop running, realizing I'm going to be late anyway. I retrace my steps, trudging past Walsh Administration, that gazebo called the Staff Lounge, and through Heafey Law Library. I



Justin Pettit

Palm trees scattered throughout campus require much upkeep. Trimmed fronds are gathered, fed into "the machine" and recycled into mulch.

The finished product: the university architect expects the campus to look like this drawing.





Justin Pettit

**READY, SET, BACKHOE.** As construction crews break old ground, The Alameda undergoes cosmetic surgery. This is just one step in the long process of SCU beautification.



Justin Pettit

Since the project was scheduled to finish before the law school graduation in May, students spent winter and spring quarters in a maze of fences, gates, and walkways.

The school administration decided to better distinguish campus boundaries with a new fence around The Alameda. The result: three quarters of a mile of concrete, brick and steel fashioned in the old Spanish style.



Justin Pettit

# INTO THE WEE HOURS

## *deadlines plague publications*

Down in the basement of Benson Center, we lurk. Hiding among the computer terminals, often the only light we see comes from the glowing fluorescent overheads of our offices.

Okay . . . *slight* exaggeration. The Santa Clara's fast-paced, real-life atmosphere provides students with a newspaper chock-full of relevant, up-to-date information. Over at the Santa Clara Review, students have an opportunity to get a true "from bean to cup" experience with a literary publication.

The staffs of The Santa Clara and the Santa Clara Review do, however, log in plenty of office hours working on their respective campus publications. At TSC, editors, writers, and designers have perfected the art of procrastination. Often work does not begin until the weekly

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### **Despite the workload and responsibilities, we do manage to fit some fun into the itinerary.**

---

Wednesday deadline, resulting in production nights lasting into the wee hours of the morning. And The Review's schedule is constantly in flux--submissions are always coming in and being reviewed, accepted, proofed, and printed. The cycle never ends--as soon as one issue of either publication is completed, production for the next issue begins.

Despite the workload and responsibilities, we do manage to fit some fun

into the itinerary. Obviously, the large amount of time spent working in adjacent offices have led to somewhat of a bonding experience. In friendly rivalry, Santa Clara folks break into the Review office to read their Rolling Stone magazines and use their microwave. Retaliation techniques on behalf of The Review have been limited to sneaking into the newspaper office and scrawling "TSC sucks" on our dry erase boards. However, staff members from both warring factions agree that the most innocent victims of this clash are The Review's fish--Ed, Ed, and Ed--who are subjected to incessant terror from TSC staff members.

It's light-hearted ribbing in the name of fun. And as long as nobody dies and dismemberment does not occur, everything is okay. ~

*by Chris Torres*

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### **All in the line of duty...**

News Briefs Editor Deborah Heffernan, senior, chats with a source before a deadline. Her bi-weekly column, The Urban Scene with Deb, is the result of her efforts.





Justin Pettit



Heather Grennan



Special to The Redwood

**Burning the midnight oil,** Design Editor Trine Hewitt, junior, and News Editor Leslie Penner, senior, hang out at the light table during a Wednesday production night for The Santa Clara. Though many TSC staffers procrastinate, the paper hits that stands every Thursday.

**DURING THE LAST MINUTE TIME CRUNCH,** Editor in chief Jean MacDougall, senior, and Art Editor Christine Boepple, junior, collaborate on the preproduction details of The Santa Clara Review.



# WORKING THE AIRWAVES

## life as a KSCU DJ

"Wow! What a cool job..." This is the typical response once people discover that I work for the college radio station. This was pretty much the equivalent of my distorted image of the life of a DJ. One might think that this line of work is a carefree, fun, rock 'n'

103.3 FM



THE UNDERGROUND SOUND

roll existence, but here at KSCU, the reality of radio broadcasting is understood.

My wake-up call literally came at one o'clock in the morning, as I work a 2 a.m.-6 a.m. shift. Time spent in the weekly, mandatory radio

practicum and a single training session does not prepare one for the real thing.

DJ's are required to adhere to a strict format. In addition to keeping track of four hours of songs and manning the boards, promos must be played every fifteen minutes, public service announcements are to be aired twice an hour, and requests must be taken and documented. All these tasks are performed while juggling two CD players, two turn tables, and two cart machines.

Please note that VOLUNTEER does not equal MONEY.

As the audio stand-up comics of the airwaves, we, too, get hecklers. I've personally handled an assortment of annoying, disturbing, and flat out odd phone calls. In between playing our favorite songs, attending concerts free of charge, and being our generally goofy, nutty selves on

the air, a lot of work and responsibility is involved.

Although modern rock and early 80's music dominates

---

**DJing is like the 51 cents that you find in your jeans--it's not much money, but there's a certain thrill in it.**

---

these airwaves, KSCU samples just about every type of music to suit our listeners' tastes. Specialty Programs add to KSCU's diversity. Soulshack (featuring Vibes n' Stuff, the Dawg Pound, Eargasm, & The Sure Why Not Show) broadcast

nothing but underground hip hop, new classic as well as old school R&B, nasty funk, and that new craze dancehall for the rastas. Off the Beaten Track features an hour of the best local rock, rap, blues, and jazz. Po-Boy plays straight rock 'n' roll while Jim Nightshade takes you on a musical adventure with an eclectic music mix.

Whatever your music preference, tune in to the powerful transmissions broadcasting from the roof of Swig and you will find the hard working and dedicated staff of KSCU 103.3 FM taking free college radio to new heights. Here for your listening enjoyment, we are your own personal radio slaves, on-call 24 hours a day--7 days a week. We serve as a voice for the people and maintain a strong commitment to the community. We talk hard! ~

by Lennie Lippert

---

Sales Rep Laura Goetze, junior, and Promotion Coordinator Diane Liu, sophomore, are just two of the 80 volunteers needed to keep KSCU operational. In between duties, the two find some "hang time" in which they amuse each other with stories of "Spicy British Boys."





Justin Pettit



Justin Pettit



Justin Pettit

**The essence of DJing,** junior Ann Hoxsey breaks it down during her 10 p.m.- 2 a.m. shift. In the background, juniors Francis Grady and Stacey Tilbury aid in the selection of music.

**Pop punk-alternative,** independent music artist, Lois gave a live in-studio performance and an on-air interview on January 6th. Other big name groups who graced the Swig basement with their presence include A Tribe Called Quest, Sheep On Drugs, DASEFX and Arrested Development.

**KINGPIN,** a.k.a. junior Joe Dean, takes a minute to examine song lyrics. It is the DJ's responsibility to keep on-air material relatively free of obscenities.

*life in the green room***"What's your major?"**

It's a common question. You hear it from teachers, new acquaintances, and at job interviews. It almost defines who you are in college.

What is a simple answer for most, however, requires a detailed explanation from a person in my situation — and for all those who are theatre majors.

I get responses that range from, "What are you planning on doing with that?" and "Do you actu-

ally have homework in those classes?" to "Oh, so basically, you don't go to school at all then?"

What people fail to realize is how much work goes into mastering the craft of acting and attaining a degree in the legitimate major of theatre. A show requires twenty four hours of rehearsal a week, in addition to time spent on character development, line memorization, and researching the play and time period in which it takes place. I expend more energy in theatre than is required for an average four or five unit class.

Theatre classes deviate from the traditional

definition of class. One does not sit behind a desk, listening to lectures, and diligently taking notes. The Theatre Department offers opportunities to stretch your imagination and explore your creativity. Courses in this field push towards involvement and participation, towards self-discovery and expression. I study the writings of great authors, playwrights, and poets and I'm given the chance to perform their work. As a theatre major, I am given the unique opportunity to take what is clearly a piece of history and somehow shape it, redefine it, and make it part of the present day.

I don't expect a high paying job to accompany my degree. Like most theatre majors, I'll probably spend a great deal of time working as a waitress, trying to make ends meet, struggling to pay the bills, and to make a career for myself. My life will be spent bouncing from one audition to the next, hoping for that big break, striving to make a name for myself in a business crowded with people who have the same aspirations as I do. But I have faith in my abilities and when my dream becomes a reality, I know it will be worth it.

*by Brigid O'Shaughnessy*



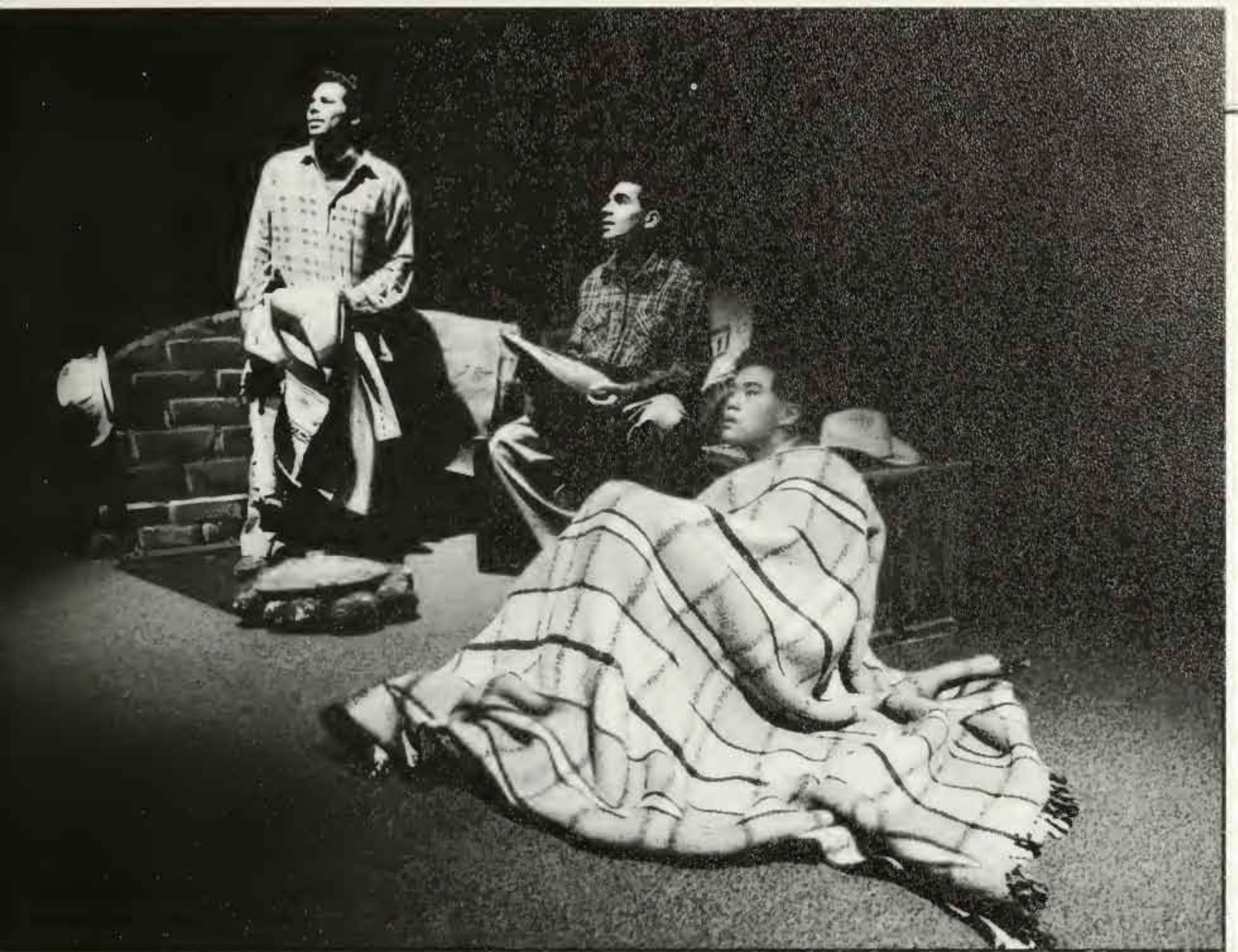
Denise Thiebaut

Sophomore Latanya Johnson, senior Anneliese Leasure, and freshman Blessings Robertson perform for the Martin Luther King celebration. These three are members of the gospel choir.

"Unity through Diversity," the school motto, has been incorporated into many facets of student life. Freshman Amy Divittorio tries her hand as the African steel drums at a university sponsored workshop.



Denise Thiebaut



Chuck Barry



Denise Thiebaut

**Junior Carlos Chavarria**, senior Paul Katami and freshman Larry Quinto act out a scene in *Cardboard Boxes*, a play written and directed by Chavarria. The play is based on a short autobiographical story, "The Circuit," written by Dr. Francisco Jimenez, Associate Vice President for Academic Affairs. The play comments on the lives of migrant farm workers.

Dance classes require thought, skill, and agility—definitely not an easy 'A' elective. Some find the classes intimidating but in the end, rewarding.



Denise Thiebart

Freshman Sherri Dohman, sophomore Stephanie Hall, senior Mike Kirk and junior Tony Benassi push themselves in perfect synch during an erg workout. From ergometers to treadmills, lifecycles to open courts--a plethora of exercise equipment can be found in Leavey's upper east court.

Stepping up to the challenge--Combining exercise and a little bit of fun, junior Maggie Doherty and friend are able to make the most of a 15 minute stairmaster workout. This piece of equipment is one of the most popular, allowing for a more complete cardiovascular and muscle workout in a short amount of time.



Denise Thiebart

# WORKIN' UP A SWEAT

*technology enhances Leavey workouts*

As a desk attendant at Leavey Activity Center, I've had the opportunity to observe much of the physical activity that happens around campus. In this time, I have seen the traditional ways of exercise grow more popular and been exposed to a whole modernized world of fitness.

Some physical activities are classics--jogging, lifting weights, and swimming--are a daily part of many students' lives. Participation in intramural sports has sky-rocketed, so much that 71 football teams, 70 basketball teams, 40 soccer teams, 72 volleyball teams and 12 softball teams compete on an annual basis.

Tradition aside, technology has seriously impacted how people stay fit. Stairmasters,

enon has erupted upon the SCU campus. Anyone who has frequented the bubble building

whelming and additional classes opened in order to accommodate the masses.

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## It's difficult to keep enough machines available for those who desire to use the equipment.

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Lifecycles, treadmills, and ergs have become enjoyable alternatives for many. Kathi Johnson, director of Leavey's facilities, said, "it's difficult to keep enough machines available for those who desire to use the equipment - the demand is that great."

Yet another fitness phenom-

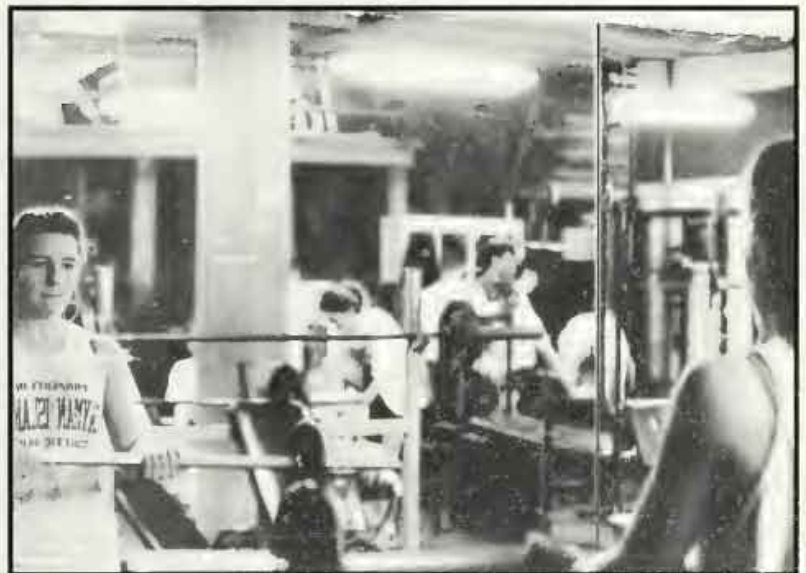
that fitness freaks call home have seen two turbo women who rule the upper courts. Julie Oscamou and Lorena Llosa teach aerobics classes to hundreds annually. As certified aerobic instructors -- a feat itself! -- they offer exercise in a non-competitive atmosphere. The response has been over-

Whether the preference be scaling vertical surfaces on our newly erected climbing wall, beating a small blue ball senseless on the racquetball court, rollerblading the perimeter of campus, or swimming a few laps in the pool, throngs of people are redefining fitness and taking it to new heights. I have the unique opportunity to watch technology's continuing impact on the fitness world and its participants. Who says a college work-study job doesn't come with any perks? ☺

*by Kristin Storlie-Wilkins*



Denise Thurbaut



Denise Thurbaut

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**Deep in concentration,** sophomore Cara Tangaro strains to complete her reps. All members of the novice crew are required to adhere to a strict weekly weight circuit regime.

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**S-T-R-E-T-C-H--** '92 graduate Mitchell Mark takes advantage of Leavey Activity Center's new climbing wall. Although Mark works long hours as a P.E. instructor at St. Martin's Grade School, he manages to find time to teach an evening weight class.

# LIFETIME INTRAMURALS

*students learn survival techniques*

In a world where violence and crime run rampant, where the six o'clock news records and advertises the danger of everyday living, and where people fear walking outside their own front door, the lifetime sports intramural program offers a small scale solution. Classes offered through this program allow students to feel safer in today's not-so-safe world.

Every quarter, a self-

agreed. Freshman Miriam Mendoza summarized the class as, "a positive experience." Junior Michelle Rogers said she would like to take it again and learn more. "There was so much information to absorb and so many skills to master."

Fortunately, not all classes are restricted to women. Also incorporated in the intramural program are CPR and First Aid classes, which are open to all students, faculty, staff, and

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**"The decision to take the self defense class was easy. With violent acts towards women on the rise, I didn't intend to become the next victim."**

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defense class for women kicks into action. For six weeks, ten to twenty women spend every Wednesday evening from 7:30 to 8:30 p.m. learning, practicing, and perfecting skills that one day might save their life. A typical class includes stretching, exercises, scenarios, verbal and physical instruction. Freshman Stephanie Salamida said, "The class gave me the opportunity to learn defense techniques and the confidence to administer them if necessary." Other participants

alumni. These classes give students the opportunity to reach out beyond the normal sphere of classes and learn life skills.

Whether helping yourself or helping others, the classes teach valuable skills and are worth the small \$20-\$25 fee. Who knows? In a world as uncertain as the one we live in, the skills acquired through SCU's intramural program might allow you or someone else to walk away from a situation — with life intact. ~

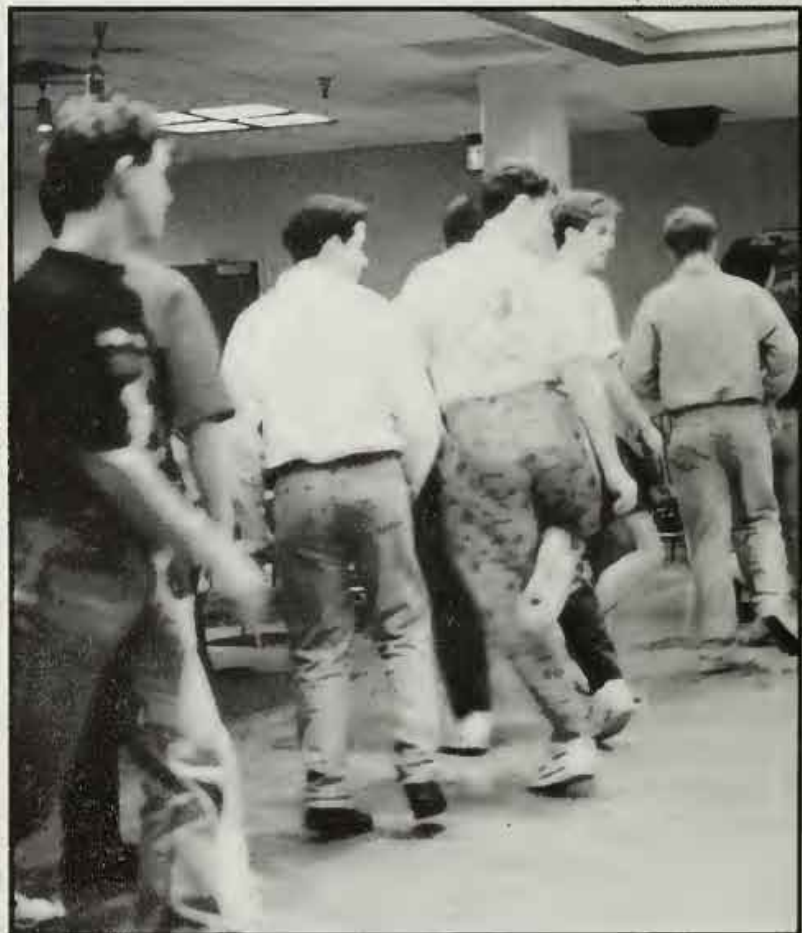
*by Christy Worrell*

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After graduating from the IM-sponsored scuba diving class, junior Ed Grant and friend are able to physically hold the fruits (well . . . lobsters) of their labors.



Special to The Redwood



Denise Thiebaut



Dale Mineshima



Denise Thiebaud

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Although efforts of students and Public Safety have kept campus crime at a low level, the IM-sponsored self defense class offers valuable techniques to keep oneself safe.

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**Ballroom Dancing lessons,** sponsored by APB, once again had a great turnout. These participants were lucky enough to get a place in the class, since many names were on the waiting list.



# THE DAILY GRIND

*a never ending cycle*

7:00 a.m.-- Dorm life! My neighbors upstairs--the elephant and the hippo--wake me up while they're doing their morning ritual of aerobics. I roll over, pull my pillow over my head, and attempt to go back to sleep.

8:00 a.m. -- Time to get up. Granted I went to bed at 2, but I have to finish this paper before my 9:15, and my snooze allowance just ran out.

8:30 a.m. -- I am staring blankly at the computer screen ... breakfast, what's that?

9:10 a.m. -- Throw everything in my backpack and make the mad dash for the third floor of Bannan, where I've got Intro to Catholic Theology. Unfortunately, the walkway to Bannan across the Alameda was closed, once again, due to construction, and I have to run all the way back around the campus to even get near the building.

9:20 a.m. -- Late again, but I'm here!

9:30 a.m. -- The lecture turns

into a puddle of drool on my desk.

10:20 a.m. -- On to Human Biology, all the way over in Alumni Science. . .

10:31 a.m. -- Chin in hand, I scribble unintelligible notes that I will never refer to.

10:33 a.m. -- Eyes close, but my hand continues moving out

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## 9:30 a.m.--The lecture turns into a puddle of drool on my desk.

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of force of habit.

10:35 a.m. -- Out for the count.

11:35 a.m. -- I definitely need a shower, but hunger takes precedence. I think I'll crawl to the border. Where else can you get lunch for a buck?

12:30 p.m. -- Just enough time to skim through my reading before my 1:00 . . .

1:05 p.m. -- Bored, but awake.

2:15 p.m. -- Free at last, free

at last!

2:30 p.m. -- Home . . . listen to the messages on the machine and catch the last half of *Days*.

3:00 p.m. -- A journey into the bizarre, where fact is stranger than fiction . . . The *Ricki Lake* talk show is great, too bad I can't stick around for *Oprah*.

(literally)!

7:30 p.m. -- I arrive home to four messages (not including the three I didn't return earlier) and a pile of homework. However, the night is young!

8:00 p.m. -- Go for a jog (Leavey is on the other side of the world!). Got to get the exercise in sometime.

9:30 p.m. -- Return home to shower.

10:00 p.m. -- Return phone calls. Better get started . . .

2:00 a.m. -- My homework is not quite completed, but I'm tired. Asleep before I hit the pillow.

7:00 a.m. -- The elephant and the hippo are at it again. Pray for the weekend. ☺

3:30 p.m. -- On the road again. Destination: work.

6:30 p.m. -- I meet some friends in Benson and catch up on the events of the day while waiting in line for half an hour for our tofu stirfry.

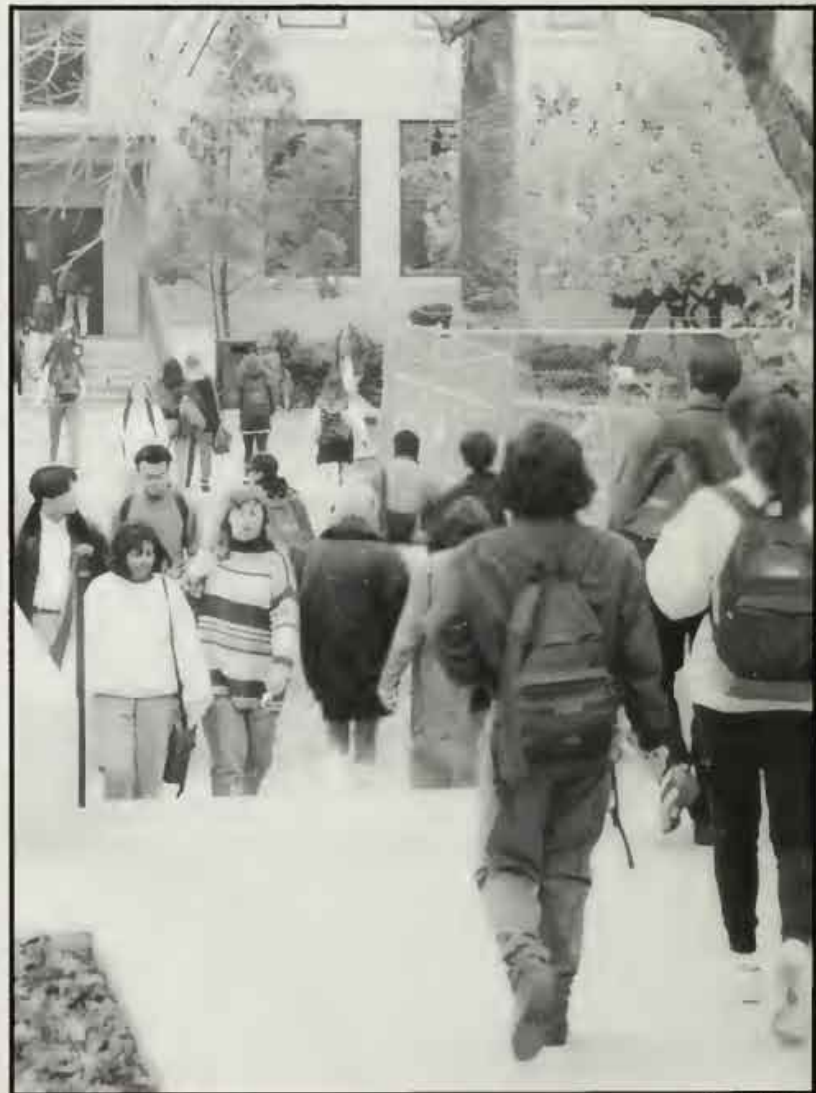
7:00 p.m. -- The food settles



Denise Thiebaut

For many students, meals at Benson are so routine that eating there is as involuntary as sleeping and breathing.

Even reroutes through major construction sites fail to deter students from their classes. The 10 minute interim between classes turns into a mad dash as students try to make their way through the maze of chain link fences.



Denise Thiebaut



Denise Thibaut



Jenny Tung

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**FOOD, FOLKS, AND FUN--** Despite the distractions of Denise Roach and Tracy Giorgetti, sophomore Suzy Pollack continues the agonizing task of writing a paper.

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**The outrageously long lines** in the campus bookstore can indicate only one thing--the beginning of another quarter. The monotonous task of buying books is necessary, but dreaded.

# LOOKING AT THE WORLD

## *from a woman's point of view*

While we are here, can women expect fairness and equality? Can we expect to be safe, or should we be afraid of sexual attacks and harassment? After graduation, can we expect the same fairness as men, or should we be on the lookout for gender discrimination? Can we expect women's issues to be addressed? If not, how do we, as women, deal with the obstacles life places in front of us?

These are a few of the main concerns women have here. As women's concerns get more and more attention, our expectations become more realistic. Santa Clara University has refused to be left behind the times and has proven this by continuing old and adding new women's programs.

A major addition to campus is Pro-CERCA, a new club that promotes awareness of some of these issues. The acronym stands for Pro-Community, Equality, Rights,

Challenge, and Advancement for women. According to senior Theresa Stevenson, a founding member, its main goals include networking for women graduates and helping women in the

community who are less fortunate.

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### Can women students expect fairness and equality both inside and outside the classroom?

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community who are less fortunate.

In its first year, Pro-CERCA and Cowell's health educator, Laurie Lang, cosponsored Breast Cancer Awareness Day, presentations on women's health, and CONNECT, an alcohol awareness program. Lang frequently speaks to groups like Greeks, athletes, and dorm residents on topics like birth control, alcohol awareness, eating disor-

ders and nutrition. Besides these programs, Lang also assisted with "Women's Night Out," a series developed by Cowell Health Center and presented for the first time this year. The three

seminars addressed female sexuality and gender identity, as well as the results of a survey taken last May. The survey was also the first of its kind at a Jesuit university.

Two organizations that are not new, but are growing, are Challenges, a two-day series of seminars and workshops, and REPP, the Rape Education and Prevention Program.

"This year, Challenges addressed specifically the

multicultural voice in SCU women," junior steering committee member Sylvanna Falcon said. Although the program has existed for a few years, this year it was held on campus for the first time. The conference addressed topics like health, mother-daughter relationships, life after SCU, spirituality, sexual relationships, and empowerment, according to Falcon.

REPP continues its mission to educate all people about potential rape situations and "to dissolve the myths (about rape) as much as possible," senior Beth Radich said. The club is considering updating its program by focusing on other types of sexual violence and harassment.

So what can we expect? Hopefully, the awareness spurred by these and similar groups will continue to increase so our expectations will be met. ☺

*by Amy Taylor*

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**Take Back the Night.** Once again STRIDES organized the "Take Back the Night" rally. More than 50 participants listened to speakers share their own experiences. Later, men and women alike marched around campus with their message of safety and respect.



Denise Thiebaut



Denise Thibault



Denise Thibault

**The Challenges Weekend** in April consisted of seminars and workshops dealing with women's issue and concerns. Here, sophomore Katie Rock and junior Melissa Lippon continue their discussion from an earlier session.



Denise Thibault

**From the founding of new programs** to improvement of current ones, many SCU sponsored events attempt to inform students of women's issues. Here, famed author and critic Bell Hooks further educates her audience about feminism.

**During one of their annual presentations**, REPP member Christina Filios pinpoints many myths and stereotypes surrounding both women and rape.

# FAMILIAR FACES

*popular campus personalities*

Each one of us has a hero, someone we look up to, someone whose company we enjoy, or someone who just brightens our day. That person may not be famous, or even conspicuous, for that matter. SCU's campus contains dozens of behind-the-scenes heroes. Although many of their

names are unknown to us, their work makes our lives easier. Within these pages, we want to recognize a few who stand out. And although we can't feature everyone, we'd like to thank all of the people that make this institution run smoothly. You're appreciated!



Denise Thiebaud

On-campus folks recognize **Jesse Martinez** from mealtime in Benson cafeteria. Jesse moved from Jalisco, Mexico, to Santa Clara 20 years ago. He has enjoyed being a Marriot employee for the last seven years, and continues to smile as students hand him their meal cards. Jesse says he enjoys his job because he is able to see and talk to students everyday.

**Rudy Flores** has greeted Santa Clara's visitors with a cheerful smile for 24 years. He dedicates himself to his job because it allows him to guide visitors as they enter the university, and touch individual lives. During his time off, he loves to fish and enjoys the outdoors. Whether on or off duty, however, Rudy Flores makes a lasting impression on the people he has come in contact with.



Denise Thiebaud



Denise Thiebaut

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**Officer Ruthie Stokes** has been a member of the Public Safety Department for three years. A native of Chicago, she now resides in San Jose and with her husband and two children, both of whom she is proud to say are "A" students. She spends her free time with her family, volunteering on the PTA board, and assisting the Emergency Earthquake Team. Although Officer Stokes runs a tight ship, her compassion and sense of humor have endeared herself to virtually all those who have had met her.

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Denise Thiebaut

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**Maria Freitas** has been a member of the Santa Clara "family" for the last twenty years. Originally from Glha da Madeira, Portugal, Maria presently lives near the university with her brother. In the past two decades, Maria has contributed significantly not only by performing her janitorial responsibilities, but also with her outgoing personality. A native Portugese speaker, Maria has overcome the language barrier to become a friend to those she meets.

# ALL TALK, NO ACTION?

*discussion is the first step in diversity*

A band-aid was offered as repair for a severed artery at the Town Hall Meeting on Diversity on October 20, 1993. The community widely anticipated the greatly publicized event, and yet proved to be a stinging disappointment.

The program itself was a step in a positive direction. It took the combined efforts of alumni, chartered organiza-

racism. Answers were decorated in fancy words with little substance beneath. Even proposed solutions — changes within the core curriculum, more financial aid for minorities, and required community service, for instance — ultimately won't change attitudes, regardless of their idealism.

Despite these setbacks, the meeting could have been

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**The night's conversation centered on accomplishments the university had already achieved in diversity.**

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tions like the Multicultural Center, Associated Students, and The Santa Clara, as well as faculty, administration, resident assistants, and other students to create a public forum with a atmosphere comfortable enough for people to address the volatile subject of diversity.

However, a lack of focus hindered the participants from reaching the essence of the problem. Priorities seemed confused; it seemed that the night's conversation centered on accomplishments the university had already achieved in diversity. The group only touched upon the underlying problems that plague the university. The group spent more time discussing superficial matters like Unity House rather than addressing real issues, like

viewed as a tiny victory and small step in the right direction if only something good had come of it. In my attempt to determine what action has been taken as a result of the forum, I collided head-on with bureaucratic red tape. However, it isn't the hoops I've had to jump through that disappoints me — it's the university's lack of action. There is no hint of any solution in the immediate future — or even the long term plan, for that matter.

The spark of hope produced by this forum was snuffed out by the lack of action that followed. I've always known that talk is cheap, and the Town Hall Meeting reinforced my thoughts. It seems the meeting was a scrap thrown to temporarily pacify the discontent.

*by Kristin Storlie-Wilkins*



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**Multicultural Experiences** The Martin Luther King Celebration featured diverse talent. Darice Tillery performs an African Tribal Dance, a highlight of the MCC Week.



Denise Thiebaut

**March On.** Paul Correa was among the hundreds of people who gathered in downtown San Jose on November seventh to support the United Farm Workers in their ongoing boycott against grapes. The boycott was an effort by the UFW to enhance awareness of the high levels of cancer and birth defects among the farm workers and their children, and to honor the death of Cesar Chavez.



Denise Thiebaut

**Filipino Pride Guest Speaker** Ed Normandy explains the vital need of community sponsored development of the Filipino Culture Center and Park. Barkada members programmed speakers like this as well as events like their Filipino Cultural Night.

**Sharmilia Lodhia,**  
MCC director

"The administration is quick to quote numbers of ethnic minority students enrolled. Why are they so quick to cut the funds for MCC and tuck us away in the Benson basement? What kind of message is this sending?"

**David Drummond,**  
1985 SCU alumni

"Color-blindness' is wrong. By rejecting a person's race, we are denying a part of their humanity. The answer lies not in the assimilation into a mainstream that does not acknowledge minorities, but in Multi-Cultural Organizations. This provides a place for those who have been marginalized to participate in a two-way [exchange]."

**Dr. Dwight Hopkins,**  
SCU professor and author  
"Is diversity the equivalent of integration? If the objective is to integrate the student population, who is integrating into what?"

Pete Kushner



# ALTERNATIVE LIFESTYLES

*daring to be true to oneself*

Through a strange twist of events, I spent my summer working in Seattle, Washington as a waitress while living with my Aunt Maldi. My Aunt Maldi lives in a huge, two-story Victorian house in a sedate upper-middle class neighborhood. She is an elementary school teacher. She is the mother of two boys, through artificial insemination. She is also a lesbian.

My aunt's sexual orientation has been general knowledge for some time; it is accepted by some members of the family and tolerated by others.

The last time I had seen this woman, I was in diapers. I consider myself both liberal and open-minded but I had fooled myself into thinking that this encounter did not scare me.

Far from threatening, face-to-face, the pretty, petite woman

looked normal enough. However, despite her enthusiastic smile and quick hug, both her visual and physical touch had

for a common cause (small as it may seem) with my cousins, Brett and Jordan, making little boys' noises in the background

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**I was a member of this unique family structure, not simply by blood, but by understanding and acceptance.**

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me squirming on the inside. The epitome of Italian hospitality, she still had the uncanny ability to unintentionally make me feel ill at ease. The first few days passed in quiet awkwardness.

A week into my stay, Maldi poked her head into my room, "Give me a hand with dinner?"

Standing next to Maldi in the kitchen, four hands working

— the ice broke.

One long and quite frank discussion led to the discovery of many common interests as we talked into the wee hours of morning. Our mutual love and adoration of the boys was a starting point. From walks on the beach to roller skating in the park to visiting arts & crafts fairs, family outings became routine. Physical activity

ranked high on both my aunt's and my priority list. Nightly jogs became another source of bonding. Soon I no longer felt like the outsider, disgusted by what I refused to comprehend. I was a member of this unique family structure, not simply by blood, but by understanding and acceptance.

Communication bridges all gaps. It is easy to feign understanding when one is not confronted with the controversial situation on a daily basis. This experience forced me to recognize my own prejudice and translate that realization into an internal change. I thank my aunt for opening my eyes and allowing me to more fully understand myself and this world in the process. ~

*by Kristin Storlie-Wilkins*

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## QUEST FOR EQUALITY--

Two Santa Clara students attended a convention on the advancement of gay and lesbian rights in Washington D.C.



Special to The Redwood



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Although now more accepted, interracial relationships still are not the "norm." Much discrimination still exists as seniors Veerle Rolandts and Maurice Cusseaux can attest to. This couple prescribes to the old saying, "love conquers all."



Denise Thiebaut

A different focus, different pressures, different sense of responsibility—college is an all around different experience when one has children. Jeffry Lynn Davis, both a mother and student, knows.



# IVING TO THE COMMUNITY

## *volunteering helps change attitudes*

Mandatory volunteering ... is that an oxymoron? Eastside Project ... busy-work, a hassle, slave labor. I had a lot to learn.

The first day I went to CASA MACSA I went only with the selfish intention of serving my time and receiving a better grade in return. My assignment was to assist the physical therapist by helping the elderly, disabled, or simply needy people who attended CASA MACSA's physical therapy programs.

At first, many of the individuals resented my appearance and brushed my help aside, probably in reaction to my negative attitude. Despite the obstacles — both my savior mentality and the wary skepticism of the program's participants — there were a few who instantly took to me, in particular an elderly woman named Antonia.

The first week I went

to CASA MACSA, a very special friendship with this unique woman began. I spent most of my time visiting with Antonia. I fawned over her, whether I simply served her first at meal times or got her extras of her favorite dish. Antonia made my visits to CASA MACSA rewarding and fun because I knew

the last time I ever saw Antonia.

Being a busy student, I never had a chance—or didn't make time—to visit Antonia. I attempted to keep in touch by sending her a letter with a picture enclosed.

I received a letter from Antonia's daughter weeks later. The letter explained

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### **I entered into this experience feeling I had nothing to gain and nothing to offer.**

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that she valued my presence. I was still too blind to see that I should have been grateful for the change Antonia was instilling within me.

When the end of the quarter arrived it was difficult to say good-bye to my new friend. We traded addresses and as we said goodbye, I saw tears in Antonia's eyes. That was

that Antonia had unexpectedly passed away in her sleep. She continued by thanking me for all I had done for Antonia and explained how Antonia held a special place in her heart for me.

I cried. I felt guilty; I should have visited her. My only consolation was the letter from Antonia's daughter.

I entered into this experience feeling I had nothing to gain and nothing to offer. In actuality, I had touched her life and more remarkably, she had touched mine. It's only now that realization has dawned on me. It was not I who had done all the sacrifice and giving; I was not even volunteering of my own free will, but instead acting in order to get a better grade.

Beyond the satisfaction of helping someone in need, Antonia had affected me on a deeper level. Because she allowed me to get close to her, I gained an entirely new outlook on life — an attitude adjustment, new priorities, and an openness to new experiences. My only regret is that I was unable to thank Antonia in person... but in all her wisdom, I believe she knows. ~

*by Janet Graesser*

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**SCCAP's Info Night** increases campus awareness and creates an opportunity for students to get involved. Juniors Christina Bachicha and Hien Pang helped coordinate the event.



Jenny Ting



Jenny Ting

**Sophomore Elaine Salas** uses her bilingual skills in the Eastside Project's English as a Second Language program. Many students worked with SCCAP or Eastside programs in order to meet requirements for classes.



Jenny Ting



Denise Thibaut

**Sophomore Suzy Pollack** volunteers at the City of Santa Clara's Park and Recreation Extended Day Care program. The Student Senate's Civic Affairs Committee allows students to interact with "latch key" kids on a one-on-one basis.

**SCORING BROWNIE POINTS--** Freshmen Harneet La and Jeree Chase pick up Girl Scout Cookies. SCCAP's Girl Scout program sells them during the scouts' annual fundraiser.



Special to The Redwood

**THE PEAK OF THE WEEKEND--** Senior Tim "Feej" Pirie sets up camp on Mount Shasta during a mountain climbing trip. Many SCU students use the weekend to pursue hobbies and interests off campus.



Kathy Kneeshaw

**Unable to escape** the responsibilities of school, sophomore Erik Jasso studies while enjoying camping near the Russian River.

**ROADTRIP TO TAHOE!** Sophomore Suzy Pollack with her cousin Janine and sophomore LaTanya Johnson relax during a long weekend.



Special to The Redwood

# SANTA CRUZ TO SAN FRANCISCO

## students get away for the weekends

When the going gets tough, the tough get away. For two days out of each week, Broncos have the opportunity to spend time as they wish — not confined by a class schedule and despite the "TO DO" list that multiplied during the week. For the young and the restless, the weekend offers hope in the form of ESCAPE.

Geographically, Santa Clara has been blessed by some great highway god. We truly possess the avenues to go anywhere. Sophomore Jill Rivera said, "Living in Santa Clara is ideal because of its location; we're within an hour of everything." One can flee responsibility with a short 40 minute trek north on 101 to San Francisco. The ever-mounting pressure of classes can be released in a leisurely hour drive south on the scenic mountain Highway 17... destination: the beaches of Santa Cruz. If one's weekend

escape translates into I've-had-a-horrible-week-I-need-to-get-as-far-away-from-here-as-possible, one can add a few more hours of road time and add skiing and gambling to the weekend activities. If time, money, and transportation

Coopers in San Jose and The Palladium in San Francisco sprinkle the Bay Area. Comedy clubs like Comedy Sportz are another evening hot spot. SCU students' weekends are as full of potential as the possibilities are endless.

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**Geographically, Santa Clara has been blessed by some great highway god. We truly possess the avenues to go anywhere.**

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pose constraints, freedom from the monotonous campus environment lies just a hop, skip, and a jump away in the streets of San Jose. A vehicle, though more convenient, is not a necessity for this excursion, since public transportation is accessible and affordable. Dance clubs such as D.B.

For those homebodies (or those with a homework overload), escape means withdrawing into the sanctuary of one's room or, if they live nearby, their homes. "Sure, I have the option of going to a Giant's game or the beach, but I prefer crashing for the weekend, maybe working on homework,

and sleeping a lot," says Sophomore Shannon Rucobo.

Escape may be a weekend of male and female bonding. Dinner at Benson just doesn't cut it on the weekend; El Torito's or ordering out for pizza are the favored options. Occasionally, a slumber party ensues, and folks don their pajamas, boxers, or underoos to comfortably watch a movie and talk into the wee hours of morning. These weekends are fun, but sometimes wear on the nerves and leave one more tired on Sunday night than probably need be.

Everyone gripes that the weekend is too short and many cop out with the I-don't have anything-to-do-and-no-money-to-do-it excuse. Not every option of escape can be exercised every weekend, but the fact that these options exist is the key. Escape is possible. ☺

by Lucy Azevedo



Special to The Redwood

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**BIG ON FUN, BUT SHORT ON CASH?** Road trips are the answer! Big Basin challenges Courtney Klug and Laura Brun. Mountain biking is just one way that students get from one place to another.

# NIGHT "LIFE" A LA SCU

*students bust loose after hours*



Denise Thiebat

**CHEERING FOR THE HOME TEAM**--A crowd of SCU fans respond to a Dewayne Lewis dunk over a St. Mary's player. Despite our inconsistent basketball season, many evenings were spent in Toso Pavillion supporting our team.

**IN THE MIDDLE OF THINGS**--Junior Dina Francomano gets caught between the lips of sophomore Mark Swenson and junior Tony Phipps during a night out.



Special to The Redwood

Located within the heart of Silicon Valley, only minutes from beautiful downtown San Jose, San Francisco, and Santa Cruz, Santa Clara University has a lot to offer adventure-seeking, fun loving students after hours. The cold reality for many students, however, can be summed up in two letters (well, actually three and an apostrophe): LJ's. For some reason, students are under the impression that they are not allowed to leave campus after dark. LJ's is simply the farthest they dare to venture.

Frank Joseph. Coors Light. Doug Purdy. Yes, little kiddies, fun times all around. Every Sunday and Monday night, one can purchase a beer for a dollar, and sit around with all the other cheapskates reminiscing about "the old LJ's." Popular words: "Man, when is he gonna play Brown Eyed Girl?" Variety is the key word here: not a night passes without the introduction of a new grunge song on the acoustic.

Some make the block-long trek to The Hut. A select few are able to make it past the entrance of the senior exclusive bar. Here, your ID has a good chance of being confiscated regardless of your age. (Rumor has it that Father T.J. Rynes' California ID was taken because he failed to recite his zip code within three seconds). Pool is a popular pastime for Hut-goers,

cross the taboo boundaries that encircle Santa Clara's campus, do venture out to experience nightlife in the "real world."

Dance clubs are among the most popular choices of evening entertainment. Sophomore Angela May comments on their popularity, "Dancing doesn't require a date or have to involve alcohol. There is a club to suit any music preference and it is a

few evenings cheering at Golden State Warriors and Santa Clara basketball games. Residence halls sponsored excursions to the new San Jose arena to watch the Sharks play hockey. The Bay Area hosted great musicians, both well known and lesser-known talents, who performed in San Francisco or San Jose.

Simple nightlife often creates some of the best memories. Eating out every once in a while is a nice escape from Benson's culinary monotony. Lack of cash does not have to mean long, boring nights. An evening spent hanging out with friends can be an adventure itself. Cruising with no destination in mind can be just as fun; there exists a certain freedom in leaving all the pressures of school behind and just driving.

Whatever your pleasure, Santa Clara's got nightlife potential. ~

by *Brian Cooney,  
Ross McMahon and  
Kristin Storlie-Wilkins*

## Not a night passes without the introduction of a new grunge song on the acoustic.

as well as playing selections from the All-Bob-Marley jukebox. For those whose nightlife consists of commuting between the two super-bars, each offers an incalculable amount of fun without the complications of genuine human interaction.

Some, who crave a little more action and are willing to

good way to meet people." Each club has a personality. Junior Jennifer McDonald, who prefers Latin clubs, says, "I was introduced to banda and salsa dancing by my roommate. The exposure to Latin culture and mentality was refreshing."

Throngs of people also attended concerts and sports events. Many spent more than a



Jennifer McDonald



Karen Phillips

Seniors Stacy Aquilino, Karen Schorr, Becca Bell, Lia Young, Brian Roberts, Derek Seidewand, Steve Huth and Jen Dorsey visit the popular Lord John's prior to the liquor license suspension.

**Se Habla Espanol?** Sophomore Kristin Storlie-Wilkins tries banda dancing. Although many were puzzled at her presence, *guera* (white girl) became a term of endearment by the end of the night.



# HOUSING HORRORS

*tales of off-campus living*

Dorm Life: hectic, no privacy, loud, busy... only one bathroom. I couldn't wait to move into a real house where I could rid myself from the scrutiny of the resident staff. But freedom, I would discover, has a price.

My first off-campus residence, a tiny house on Bellomy Street, was occupied by five close female friends and myself. Our humble abode had no master bedroom and only one bathroom that afforded absolutely no privacy. The lack of modern appliances meant extra time cleaning our dishes, taking out trash, and organizing clothes for trips to the laundromat. It was beginning to dawn on my naive little mind that living off-campus is not all it's cracked up to be.

Our "chore wheel" worked perfectly and everyone contrib-

uted their share towards the upkeep of the house — at first. One by one, we would start to drift... the counter top would soon disappear under stacks of dirty dishes. Every spoon, cup, bowl, and plate covered in

hot coals were hidden from our landlord by an eclectic mix of mismatched rugs. One of my roommates set her plastic laundry basket on the heater. It melted all over her clothes and we were forced to call the

advantages really outweighed the drawbacks. For some reason, all six of us felt there were no parties more fun than those held in our house — probably because we felt the pressure to include everyone in the good time and took pains to demonstrate how it is accomplished. From outrageous, spontaneous celebrations to friendly game rivalries on the computer to deep discussions, the essence of off-campus living is arriving at your doorstep after a long day and knowing that you are home. Independence and freedom become realities, not just concepts. The memories and friendships of these days will stick with us. But then, so will the scent of burnt plastic. ☹

*by Jessica Schneider*

## **We experienced a few near disasters, but lived to tell.**

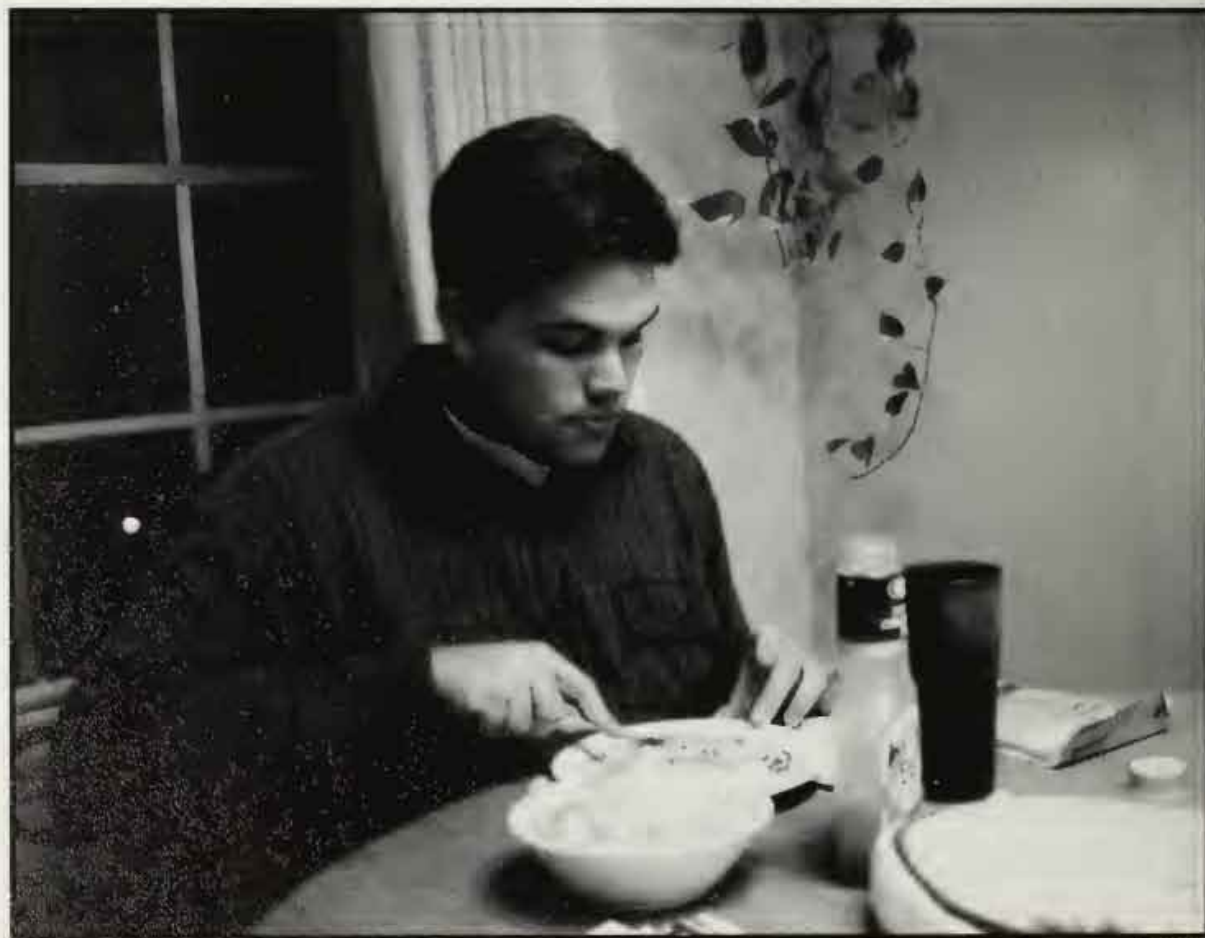
crusty grime was not sufficient motivation to clean. We would resort, instead, to using tupperware for plates, measuring spoons for silverware, and avoid commenting on our situation.

We experienced a few near-disasters, but lived to tell. A living room barbecue was transformed into a fiasco when the grill accidentally overturned. Burn holes from the

poison control center when we all started to feel sick from the toxic fumes. Due to this incident, the heater now only emitted warmth from a two foot area in the dining room. During winter months, we would encircle the only operating section of the heater like hobos around a campfire.

Lest one begin to believe off-campus living to be a completely negative ordeal, the

**DIGGIN' IN--** Junior Kyle Zitek exhibits a finer aspect of off campus living--home cooked meals. Although many off campus students maintain meal plans or points, a kitchen is always nice to have.





Kristin Storlie-Wilkins

**FOR RENT--** To live on or off campus? Each living arrangement has its benefits and drawbacks. The search for housing can be a long process, often beginning months before September.



Kristin Storlie-Wilkins



Special to The Redwood

**RESIDENCE HALL WITH A TWIST--**The Alamedas, an old Travelodge converted into a dorm, provide a unique living atmosphere, as sophomore J.J. Avelar has experienced.

**THE GANG'S ALL HERE--**Congregating to watch 90210 and Melrose Place is a weekly ritual at Crowded House. Time spent around the tube is a common bonding experience whether one resides on or off campus.

# T

# OMORROW, TOMORROW...

## *delaying the inevitable*

Rotate. Rotate. Drop. This horrid video game is as addictive as potato chips. Five more minutes and I promise I'll start my paper.

It is Sunday evening and the darn thing is due at the beginning of my 10:30 class tomorrow. I haven't even started the research! No problem — I'll just start it right after this game is over and stay up late until it's finished.

Rotate. Rotate. Drop. Shoot! I misjudged that one, now I need a long red piece.

Wait a minute, did I have a math assignment?

roommate won't notice. I'll tidy up, do the math assignment, and write the paper — right after this game is over.

A phone call, just what I needed! With all these interruptions, how is anyone supposed to get anything done around here!?! Dinner? Oh, yeah. Benson opens in a few minutes. Sure, I'll meet you there — just after I'm done with this game.

Rotate. Rotate. Drop. Dinner, clean-up, math, paper.

Wait . . . what is that? That overplayed song by Whitney Houston is

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## Five more minutes and I promise I'll start my paper.

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Oh, that's right! She said to do problems five, twelve, and eighteen. Two hours and ten pages of paper later I'll have that homework out of the way. O.K. So I'll do the arithmetic first and then the paper — right after this game.

Side note: How am I supposed to find anything about "Transcendentalism in Communist Countries" in Orradre? . . . Oh, oh, oh, the piece I've been looking for has arrived just in time to save this game and postpone the inevitable.

Rotate. Rotate. Drop. This place is a pig sty and it's my turn to clean. Maybe if I throw all the clothes under the bed and empty the trash my

nightmarish. I really should buy those people downstairs a new CD or something. Don't those guys ever study!?! At least I'm thinking about what I have to do. Geez!

Oh! My sister's birthday is next week. I better go get an overpriced card at the bookstore before I go to dinner.

Rotate. Rotate. Drop. Birthday card, dinner, clean-up, math, paper. I'll have to pull an all-nighter. College is rough!

Whoops! So much for that game! What!!! How did HE get the top score! I can't let my roommate beat me like that. Alright, ONE more game . . .

by Tyler McIntosh



Denise Thibault



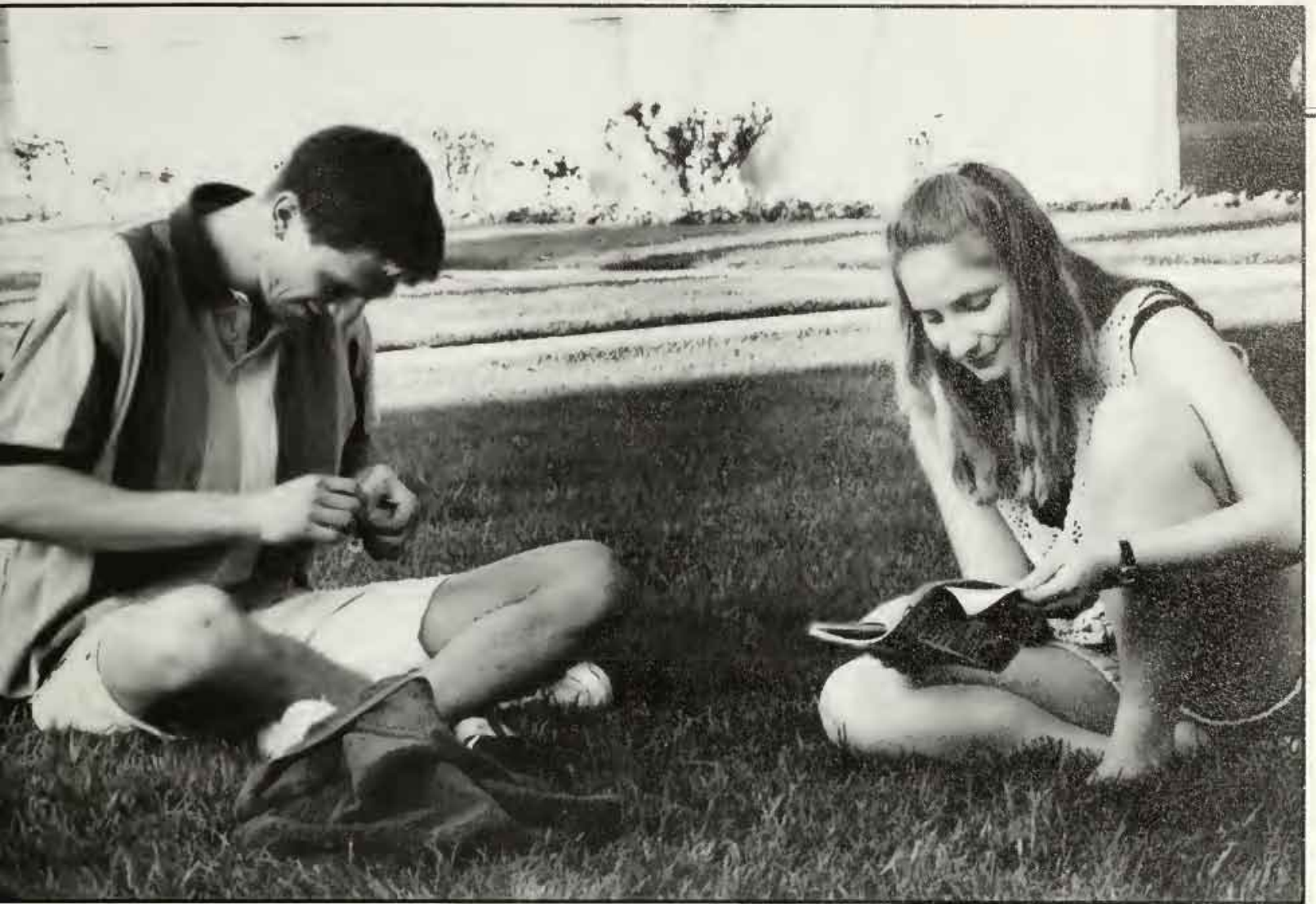
Kristin Storie-Wilkins

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**FREE TIME?** Of course not. Sophomores Sohail Sajid, Skippy Kopacek and Pat Cullen take a time out of studying to play a game of hoops.

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**Anything to get out of actually doing homework!** Sophomore Angela May resorts to laundry and cleaning her room.



Justin Fertil



Jenny Ting

From the manufacturing of daisy chains to pleasure reading to just laying out and soaking in the sun, Mission Gardens provides an atmosphere not always helpful to learning. Sophomores Mark Curran and Vangi Maynard take advantage of this to postpone the inevitable homework.

**ESCAPE**--Sleep is often the best way to avoid homework. Sophomore Becca Montes displays her talent of catching a few z's.

# HELP WANTED

## *part-time jobs make ends meet*

"Aside from school, what do you do?" This question ranks second of those most commonly asked of college students (closely trailing "What is your major?"). For many students, work is a necessity. One needs money to finance one's education, pay bills, and support weekend activities. From library assistant to secretarial work, from salesperson to desk attendant, part-time jobs are as varied as the classes offered at Santa Clara (pause to identify sarcasm).

Due to socialization, certain jobs are associated with certain genders. This is why the discovery that my friend Scotty models to make ends meet, took me by surprise. My initial

reaction amounted to something like, "What a flagrant job! So in other words, you get paid to do nothing!" I was cut off

rich and famous, and having a huge mob of women lusting after your body. Although Scotty has traveled to San

to watch his weight and work out. Last minute shoots call for liquid diets. Modeling assignments often detract from his social life; drinking is prohibited and the demands of the job call him away on weekends. The ultimate sacrifice is what one allows to be done to their body in the name of beauty. Chest waxing, hair lightening, and the like are not completely enjoyable experiences.

All in all, the money is compensation enough. Not all jobs have as many perks as modeling, but as a wise old man once said, "Whatever pays the bills..."

*by Jennifer McDonald*

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### **Chest waxing, hair lightening, and the like are not completely enjoyable experiences.**

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mid-sentence and made aware of my grievous error.

The life of a male model does not merely consist of jet setting off to exotic places, posing for internationally known corporations, attending dinner engagements with your agent, hobnobbing with the

Francisco, Los Angeles, and Milan on several occasions and posed for Guess and Image as well as local companies, he stresses that modeling is not all fun and games. When on assignment, Scotty often puts in twelve to sixteen hour days. He constantly has



Denise Thiebaut

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**CAUGHT ON FILM:** Junior Tony Phipps was ambushed by photographer Denise Thiebaut while at work in the Dean of Students' Office. University administration employed many students as clerical workers.

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**Apart from the** intellectual demands of school are the financial demands--both tuition and the cost of living. Sophomore Simi Dhillon's work at Brentano's bookstore aids her cash flow.



Denise Thiebaut



While off SCU's soccer field, sophomore Tracy Giorgetti tackles the responsibilities of being Presentation High School's junior varsity coach.



Special to The Redwood

A face to die for: Senior Scotty Borba models to make ends meet. His profession pays well, but it has drawbacks, too.

SIGH! Boredom is often the price you pay for a some spending money. Sophomore Suzy Pollack waits for the end of her shift at the Graham Service Desk.

Denise Thiebaut



Amy Taylor



Special to The Redwood

Upon further scrutiny, sophomore Beth Kopine mounts slides for the Art Department.

# TIME FOR REST & RELAXATION

## *spring break ended too quickly*

Vacation + Limited budget + Two vehicles + 7 SCU students = Road trip to San Felipe, Mexico! Playing volleyball on the beach in the hot sun, eating greasy fish tacos with salsa so spicy only an ice cold XX beer could put out the fire, and dancing the night away with the wildest crowd south of the border epitomized my spring break.

Mexicali signaled the transformation of American to Mexican civilization. Once out of the city, it was a long boring drive through the desert — as monotonous as the number of crashed cars on the side of the road. Just when the aches and

feeling more adventurous, there were sand dunes just outside of town, great for four wheeling or riding a rented ATC.

As each day drew to a close, we would return to our bungalow, nap, shower, and prepare for a wild night. The evening would begin by downing a few margaritas, shooting a few games of pool and then making our way to the famous Rockodiles. It's in this setting that one finds two dance floors, three bars, every spring breaker in town, and all the exotic drinks imaginable. One can get down inside to recorded music or outside to a

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## Vacation + Limited budget + Two vehicles + 7 SCU students = Road trip to San Felipe, Mexico!

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pains of riding in a car really start to set in, the tall white arches of San Felipe appear — literally — in the middle of nowhere.

Finding accommodations was the first priority. Ruben's, located right on the beach, consisted of bungalows raised eight feet off the ground for a little privacy and roofs covered with palms to keep the sun out. Those who desired four walls as well as a roof over their heads headed for town. We were set.

That matter settled, the real vacation began. For the unmotivated, activities included lounging on the beach, soaking up the rays, and people-watching. For those with a little more energy, there were beach volleyball and football games. For those

live band. The open air second story offered a view of the ocean and stars for the romantics, a view of the dance floor for the observers and a respite from all the activities for the fatigued.

Exhaustion drives most to call it a night. Some walk the distance to the bungalow and others take taxis, whose drivers are more than happy to escort intoxicated Americans home — for a small fee. However, no one goes home without a belly full of fish tacos consumed when satisfying the munchies.

The morning after was often accompanied by a raging hangover . . . but at least there weren't any professors there, handing out study guides for the next week's midterm. ~

*by Christa Lamperti*



Special to The Redwood



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**Wanna lift?** Seniors Kate Vilece, Jeanie Kennedy, Andrea Francoeur, Amy Pratt, Shelly Carriere and Todd Wilson hang out on the beaches of Hawaii, a popular spot for SCU spring breakers.

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**Campus Ministry** sponsored a trip to Oroville, Washington over spring break. Sophomore Becca Montes, junior Sam Harris, and seniors Caroline Zodrow and Debbie Cuddihy toured apple orchards, spoke at the local high school, built fences, and immersed themselves in the rural Hispanic community.



**BUCKLE UP!** Senior Karen Phillips begins a parasailing adventure over the crystal blue waters of Cabo San Lucas, Mexico. Aquatic activities are popular during vacation.

**Dolphin Anyone?** Molly Davenport, Kathleen Curry, Tara Reagan and Erin Barry take a break from their tennis matches in Hawaii. The women's tennis team was fortunate enough to be able to go to Hawaii over spring break for a tournament.

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**WHAT'S UP?** Juniors Raj Wallace and Anthony Tagavilla let the good times roll at Rockodiles in San Filipe, Mexico. They spent many evenings dancing the night away.



# JOURNEY INTO THE UNKNOWN

## turning 21 a milestone celebration

21. It's not an age anymore. It's an institution.

I would tell you about the whole night; but as with many twenty-first birthday celebrations, I don't remember all of the details.

It started at midnight on February 12, 1994. Well, actually 12:30 a.m., because I didn't want to seem too pathetic as the doorman at LJ's checked my license, checked his watch, then looked up with a big smile and said, "Happy Birthday!". I told my friend, Tara, I didn't want people to know that it was my birthday.

Fifteen minutes later I was standing on stage. I was well on my way to drunkenness as Frank Joseph interrupted his Wang Chung tribute medley to sing Happy Birthday to me. Soon the whole bar joined in and I was on top of the world. In retrospect, it was simply the top of the social scene at LJ's; but drunken states always cause delusions of grandeur. Soon the LJ henchmen were forcing us out into the cold, unfeeling air. It was already 2 a.m. and I was nicely buzzed.

Where to next? Hunger pangs drove us onward. An oasis of red, white and green

appeared in the distance. It was 7-11, my salvation. Near starvation, we reached into the depths of the refrigerated section to retrieve falafels and mocha Cappios just in the nick of time. The rest of the night was pretty boring. Just me embarrassing myself and falling quietly asleep as the falafel digested in my stomach.

Saturday night. Jen, Tara, Adam, Jack, and Eric. Five

bummed because she was the designated driver.

I was on the hunt for the next drink. We went to some dive bar with a bartender who looked like a female prison warden. The video jukebox was playing forgotten 80's music videos: Vanessa Williams, Rick Astley, Culture Club. The night was becoming a time warp. I gulped my Greyhound, found myself

followed. The five of us bowed down in front of the tabernacle.

The bar was straight out of Cocktail, mixed in with a little Thirtysomething, and Casablanca thrown in for an exciting twist. Everyone was trying to act at least ten years older than they were with their wrinkled Armani linen and silk blend suits, electronic dayplanners in backpockets or purses, and martinis in hand. They were the marketable, air-brushed, dream version of Generation X. We hung out for a while. We got happy, silly, emotional, and depressed. The entire spectrum of intoxicated evoked emotions were covered.

Finally we decided it was time to end our trip. I don't remember much of the car ride home. But as I look back, I realize this is the last of the great birthdays. What lies ahead? The Real World (mid-twenties), Commitment (thirties), Mid-Life Crisis (forties), Menopause (yes, even men are subject to), and Uncertainty (sixties and beyond). It was my last big celebration of the foolishness of youth.

So here I am. 21. What's next? ~

by Eric Loo

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### Frank Joseph interrupted his Wang Chung tribute medley to sing Happy Birthday to me.

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people set out on a pilgrimage to the Mecca of the post yuppie generation—Palo Alto. We went to Miyake's: saki bombs, Kirin, the "Tower of Death", miso soup, sashimi, octopus—we sampled all of the delicacies. I was loud. I was crazy. Adam wouldn't let me stop drinking. Jack looked around the room, getting a sneak preview of what the rest of his life would be like. Jen made nasty remarks she would forget about the next day. Tara was

trapped in a deep and personal discussion that I escaped by doing chenne turns across the floor. It was time for the next adventure.

We eventually reached our church, our synagogue, our temple of worship. Inside awaited our possible future if we decided to sell out. Jack had a huge smile on his face: he had arrived. Adam raced to the top of the stairs, past the rows of billiard tables, straight to the bar. The rest of us

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#### SIT BACK AND RELAX!

Juniors John Readick and Dave Miranda share some quality time in front of the television, just kickin' it on Dave's 21st birthday.





Special to The Redwood

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**CHEESE!** Senior Karen Schorr has two reasons to celebrate -- Octoberfest and her 21st birthday.

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Juniors Eric Girod, Tony Phipps, McCall Cameron and Melanie Avelar toast Tony Phipp's 21st birthday in a small celebration.

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Special to The Redwood

# M

# MAKING A STATEMENT . . .

*without saying a word*



Denise Thiebaud

**Hair (or lack of)** is always a target for new trends-- from our bald NCAA baseball team members to the long hair of many others. Here seniors John Conklin and Scott Wilkinson display their goatees.



Denise Thiebaud

**Branded for life.** Tatoos have grown enormously popular among the student population--both men and women. Some people boast theirs in obvious places, while others keep them hidden from public view (or from their parents).

**Sophomore Mary Bannan and friends** sport their favorite shoes. From hiking boots to penny loafers, from sandals to "flip-flops"--all styles are popular. Even clogs, the 70's standby, have made a comeback in the last year.



Denise Thiebaud



Denise Thiebaut



Denise Thiebaut

In Kennedy Mall, rollerblade fanatics continue to play hockey. Senior Ryan Au, junior Greg Weekley, and freshman Justin Pagan warm up before a game.

Although Santa Clara enforces a no smoking policy in all of its facilities, the number of smokers has increased. Some smoke to relieve tension, some simply because they're hooked. Here, juniors Jay Burke, John Readick, and Ryan Ramaekers demonstrate that smoking can be quite a social event.

# CURRENT EVENTS

*happenings nearby and far away*



Associated Press

**On September 13**, Arab leader Yasser Arafat and the Jewish leader Yitzhak Rabin sealed the Israeli-Palestinian Liberation Organization's peace treaty with a handshake. President Clinton, who guided this historic event, called it a "great occasion of history of hope." Relations between the former warring parties remain tenuous.



Associated Press

**The floods that** washed across the Midwest in the summer of '93 may have been the worst in American history. The casualties range from thousands left homeless to the inflated produce prices to millions of dollars in damage.

**Even with the attempted U.N. intervention**, the situation in Somalia descended into new depths. The contest for power has killed 350,000 people in fighting and exacerbated famine.

**Nancy Kerrigan**, the 22-year-old U.S. figure skater, was attacked after practice on January 6. Tonya Harding, Kerrigan's rival, was one implicated in the attack. The scandal overshadowed much of the 1994 Winter Olympics. Harding pleaded guilty, and received 3-5 years probation, \$100,000 in fines, and community service hours.



Associated Press



Associated Press



Associated Press



Associated Press

At the 10th annual MTV Video Music Awards in September, Nirvana's "In Bloom" won the trophy for the best alternative video. Seven months later, on April 11, lead singer Kurt Cobain shocked fans by committing suicide in his Seattle home.

Pope John Paul II made his second visit to the United States during August. His four day trip culminated with the celebration of World Youth Day in Denver.



Associated Press

At 4:31 a.m. on January 17, an earthquake measuring 6.6 on the Richter scale struck Southern California and left \$30 billion worth of damage. Many highways, including I-5, were closed at several points, and crippled transportation for weeks.



Associated Press

Michael Jordan, one of the world's most famous athletes, announced his retirement from basketball this year. "The thrill is gone. I've done it all. There's nothing left for me to do," Jordan told a reporter. His sports career is not over, though, since he joined the Chicago White Sox baseball team.



WOMEN'S BASKETBALL

ALTERNATIVE SPORTS

TRAINERS

WOMEN'S SOFTBALL

INTRAMURAL

BASKETBALL

MEN'S BASKETBALL

WOMEN'S BASKETBALL

WOMEN'S SOFTBALL

WOMEN'S SOFTBALL

COACHES

WOMEN'S LACROSSE

MEN'S LACROSSE

BASEBALL

SOFTBALL

WOMEN'S TENNIS

WATER POLO

CROSS COUNTRY

MEN'S VOLLEYBALL

MEN'S TENNIS

GOLF

RUGBY

BOXING

Go to any SCU sporting event, and you'll probably witness victory. Whether you're braving the chilly wind at a soccer game, exhausting your lungs at a basketball game, soaking up some rays at a baseball

# Sports

game or just hanging out

at a lacrosse match, chances are you won't leave disappointed because your team is posting another "W" in the win column.

The winning tradition reigns: SCU athletics are primed to succeed well into the 21st century.

Editor: Mike Villamor

Designer: Kathy Kneeshaw

Photo Editor: Jarrod Gerhardt



# STEPPING IT UP

## Women's hoops win 4th straight WCC title

The NCAA tournament selection committee and SCU are getting to know each other. The women's basketball team made their second NCAA tournament appearance in three years.

After losing to San Diego in last year's WCC tournament, the Broncos were supposed to fall big time. The graduation of WCC Player of the Year Melissa King reinforced that "reality."

But the critics lived in a dream world. The players and coaches believed in another reality, which was all that mattered. They set out to avenge the USD loss and prove King's graduation would not stop them from winning.

"We had players that stayed here over the summer, working together, getting to

know each other, and they kind of made it a mission that they wanted to be successful," said Head Coach Caren Horstmeyer.

UCLA and a strong Texas team. While Silvernail took over games when needed, teammates Jenny Baldwin (12.1 ppg, 4.2 rpg) and Suzanne

best team that we've ever had because ...the other players knew they had to step up," said Horstmeyer.

Finals stress kicked in around WCC tournament time. Silvernail turned in a 200 page thesis paper, and two players took finals on the day of the first-round game. Mentally fatigued, the Broncos fell 64-58 to Portland, and prepared themselves for a snub by the NCAA.

But the NCAA awarded SCU with a first-round matchup against Oregon. SCU played tough, but the Ducks defeated them 71-56.

Even in defeat, the Broncos proved you don't need a King to own a crown. ☺

by Marlo Melivik

### The critics lived in a dreamworld. The players and coaches believed in another reality, which was all that mattered.

Mission completed. The Broncos terrorized the WCC to win their fourth straight title.

Senior Christine Silvernail led the attack. Her 20 points and 7.3 rebounds per game average earned her WCC Player of the Year honors.

Santa Clara stormed to a 12-2 start, beating #24 ranked

Ressa (9.5 ppg, 4.1 rpg) contributed strong efforts.

Statistics did not measure each player's worth. Invaluable contributions were made by Lynnsey Bailey, Shawna Coleman, Kirsten Smith, Colette Chiamparino and Linda Riedman.

"I think this was really the

#### Overall: 21-7

#### WCC: 11-3

|             |         |            |         |
|-------------|---------|------------|---------|
| SJSU        | W 81-54 | Gonzaga    | L 73-79 |
| Pacific     | W 73-61 | Portland   | L 66-78 |
| UCLA        | W 78-72 | Portland   | W 70-60 |
| Fresno St.  | W 73-56 | Gonzaga    | W 78-68 |
| Princeton   | L 56-59 | USD        | W 76-60 |
| Memphis St. | W 77-74 | USF        | W 80-57 |
| Idaho       | W 71-68 | USF        | W 58-39 |
| WSU         | W 76-58 | USD        | W 79-50 |
| CSUS        | W 84-66 | St. Mary's | W 68-65 |
| Stanford    | L 65-83 | LMU        | L 79-83 |
| Cornell     | W 69-43 | Pepperdine | W 61-57 |
| Texas       | W 85-78 | St. Mary's | W 73-61 |
| Pepperdine  | W 68-63 | #Portland  | L 58-64 |
| LMU         | W 72-66 | *Oregon    | L 56-71 |

# indicates WCC Tournament  
\* indicates NCAA Tournament

SCU Coach Caren Horstmeyer had the confidence in Linda Riedman to play her at crucial stages in several games. The forward responded by making the WCC All-Freshman team.



Jarrod Gerhardt



Junior Jenny Baldwin maneuvers her way through three Portland Pilots defenders. Baldwin was most dangerous from behind the three-point line, connecting for 30 on the year.

Jarrod Gerhardt



Jarrod Gerhardt



Jarrod Gerhardt

Opponents draped themselves around forward Christine Silvernail all year in a futile effort to slow her down. The senior was named WCC Player of the Year and helped SCU reach the NCAA Tournament for the second time in three years.

Not even Amtrak could stop Kirsten Smith once she got momentum toward the basket. Smith, a junior, gave the team a strong inside presence to complement the Broncos' outstanding outside shooting game.

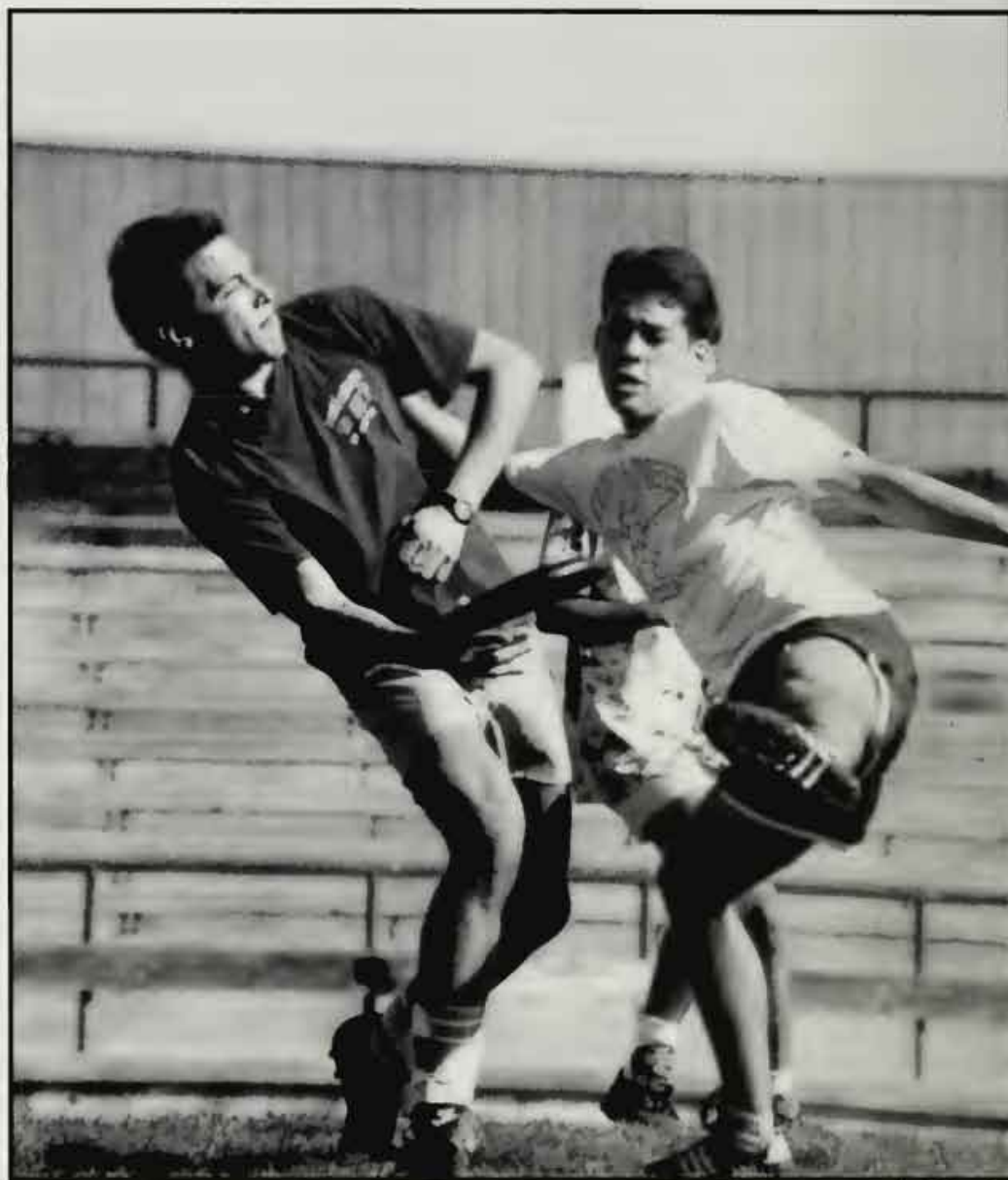
## a taste of sporting away from SCU

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**Scott Imahara** attempts to block a frisbee toss from **Greg Lebowitz** in a heated game of Ultimate Frisbee. Ultimate Frisbee provided SCU students with another avenue to get some exercise.

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**Bullseye:** **Tyler McIntosh** takes aim with his shotgun as he tries to master the art of trapshooting in the mountains north of Santa Rosa. **Jim Schiechl** carefully instructs Tyler on how to handle a shotgun.



Kathy Kneeshaw



Kathy Kneeshaw

Beep... Beep... Beep... Beep... Few sounds are more painfully annoying than an alarm clock set for 4:55 a.m. I grope awkwardly for the screaming little device and silence it with a clumsy push of my thumb.

Crawling into the shower, I try my best to shake off the half-dozen drinks I had imbibed at The Hut just a few hours earlier. A double-check of my backpack, a quick glass of orange juice, and I'm out the door. After rousing my friend out of bed at his apartment (I don't know what happened; I could've sworn I set the alarm..."), we're on the road by 5:30.

Yosemite. Although the park is visited by millions every year, I'm convinced that we're the only two people crazy enough to make the whole trip in one day. After weaving our way around the East Bay, we head due east into the rising sun, rocketing past the orchards and farms of the San Joaquin Valley. A cup of 7-11 coffee and the lyrics of Pearl Jam blaring out of the speakers suffice to keep us

awake throughout the three-hour trip, just barely. The car rounds the steep curves of the Sierra Foothills, and as the landscape turns to mountain pines, we arrive at the park entrance.

A short drive to the Valley floor gives a preview of the visual feast that awaits us.

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## Yosemite. Although the park is visited by millions every year, I'm convinced that we're the only two people crazy enough to make the whole trip in one day.

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Surrounded on all sides by towering granite walls and thundering waterfalls, we feel like mice in a cathedral. Slowly, the Valley's geologic features avail themselves to identification: the ominous monoliths of Half Dome and El Capitan, the cascading rushes of Bridalveil and Yosemite Falls.

Today our quest is Yosemite Falls, the highest waterfall in

North America and one of the tallest in the world. By 9 a.m., we're at the trailhead, laughing about the night before as we begin our ascent. Our good spirits soon dissipate, however, and words turn to silence as we gain the first 1,000 feet of elevation. Panting in the hot sun, we stop at a viewpoint to

catch our breath and gulp down water. As we press on, trees become sparse and each step presents a new view of the Valley and the cliffs opposite us. We pass the lower falls, and glance upward in exhausted disbelief at the steep, zig-zaging trail that seems to disappear into the rocks above. Another hour of brutally steep switchbacks and we reach the top,

tired but triumphant.

Peering over the north rim, we take in a panorama stretching from the Valley's sheer granite walls all the way to the distant peaks of the High Sierra. A short descent to the river reveals an inviting bank; after wolfing down our granola bars and apples, we peel off our shirts and shoes and fall asleep in the sun. Midterms and research papers are momentarily forgotten as the sound of Yosemite Creek rushes by us.

Awaking two hours later, we reluctantly gather our gear, take a last gaze over the rim, and begin our descent. Unlike our gasping upward climb, the downhill trek is relaxed and gives us the chance to talk... mainly about dinner. Pizza emerges as the mutual favorite, and our pace is quickened as hunger overtakes us. The drive out of the park is a mixture of exhaustion and sadness, but an extra-large deep-dish combo and a pitcher of Bud Light at the first town fills our stomachs, and we're content for the remainder of the trip home. ~

by Zach Lell



Jen Dowling



Special to The Redwood

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Taking in the scenery at nearby Big Basin, Courtney Klug and Laura Brun relax after mountain biking on the trails.

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Seniors Rachel Griffin, Mike Villamor and Zach Lell stand triumphantly with munchies in hand after completing the rigorous Yosemite Falls hike. Hikes such as this one in the famous Yosemite National Park provide thrill seekers the chance to partake in incredible beauty, while stretching their physical capabilities to the limit.

# LEADERS IN ASSISTS

## Trainers are invaluable to athletes

Hushed silence from the crowd. Loud panic from the athlete. Not to worry, help is on the way. You won't see them on Rescue 911, but they provide similar emergency treatment to SCU athletes in the event of an injury: calming stress, and providing swift attention and injury assessment.

The presence of Santa Clara's sports medicine staff, comprised mostly of students, is just as integral to helping the team as a slam dunk, home run or goal. With only three full-time staff trainers, student trainers maintain several responsibilities besides handling injuries. They must tape athletes before practices or games, and provide ultrasound muscle stimulation or manual therapy afterwards when needed.

"Student trainers are the lifeblood of the sports medicine department," said Mike Cembellin, director of sports medicine. "I'd be completely lost without them."

Senior Scott Ludlum, in his first year as a student trainer,

said he deals mainly with minor, nagging injuries which the athletes learn to play through.

However, sometimes trainers are put on the spot, especially if a severe injury occurs. As one of the desig-

nated softball trainers, Ludlum said the players by nature are fiery competitors. So when first baseman Cindy Fryckman jammed her wrist sliding into second base, she was not about to leave the game without a fight.

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### Student trainers are the lifeblood of the sports medicine department.

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"She went back out and I watched, and she was grimacing every time she caught the ball," said Ludlum. Noticing swelling in the wrist, Ludlum had to send Fryckman to the hospital for X-rays, and it turned out she had broken the wrist.

In accepting the tough decision-making role, trainers

are supposed neutral observers. However, by assigning a student to a particular sport, the trainers get to know the athletes on a personal level. The sports medicine department takes a "team approach" to athletic training.

"You see a 6'7" basketball player with a 5'4" trainer and you don't think there's much in common, but then you see they have a class together or something, so one goes up (in height) and one comes down and they're both at the same level," said Cembellin.

Trainers are also supposed to remain objective at sporting events. But in developing close relationships with the players, student trainers are torn between acting "professionally" and going nuts like the cheerleaders, band members or "Broncs' Zoo" student fan section.

"Sometimes the emotions get up, but you've got to keep the professional side of it," said freshman trainer Steve Philpott. "You're the fan, but you try to keep it all under your belt."

Besides having fun, there are other advantages to being a student trainer. For one, students receive valuable medical and physical training which provides an edge for those who plan to pursue a career in the medical field. The students are required to watch doctors perform surgery, as well as participate in in-service sessions which cover topics such as stretching and evaluation of athletes.

"The most exciting thing is when the certified trainers give us the chance to evaluate the athletes when they first come in," said trainer Kara Hobson. "We make an assessment, and then they correct it if they need to. It's positive reinforcement, as well as a learning experience. It makes you feel good about what you do know, and gives you the opportunity to learn more."

by Jessica Schneider

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**Director of Sports Medicine**  
Mike Cembellin lifts Pat Frontiera's legs to determine the flexibility of his hamstrings. Many athletes come by the training room, located in Leavey, to be evaluated.





Shortstop Jill Rivera gingerly gets up as Head Trainer Debbie Craig, Assistant Coach Duffy and Student Trainer Scott Ludlum determine the extent of her injury. Rivera was okay.

The traveling kit provides trainers with bandages, ice and ointments to take care of the athletes.

Jarrod Gerhardt



Jarrod Gerhardt



Jarrod Gerhardt

Trainer Allison Crowle stretches out the right leg of Mason Hibbard. Hibbard, a sophomore outfielder, was recovering from knee surgery.

# YOUNG GUNS

## frosh promise bright future

So many elements make up a successful team. It takes hard work, dedication, and that intangible variable which every team speaks of having but few attain--chemistry.

As with previous SCU women's soccer teams, the 1993 version was a national powerhouse--nothing new for Head Coach Jerry Smith and the rest of the talent-laden club.

In reaching the playoffs for the fifth consecutive year and achieving a national ranking as high as #2 before ending the season #4, the success was not only notable, but so were the mix of players who achieved it.

With eight freshmen representatives, Tracy Giorgetti, Mikka Hansen, Leighann Franson, Erin Martinez, Jeanne Huchting, Courtney Klug, Tamara Sciacca, and Rachel Stoppello, the influx of newcomers indicated that this might have been a "transition" year. But, there was no transition about it. Hansen, Martinez, and Giorgetti accounted for nearly half the total goals scored on the season. The freshmen had definitely

arrived to contribute to the snowballing drive for the championship.

But at Santa Clara, the women's soccer program has always enjoyed the flow of high quality

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**As with previous SCU women's soccer teams, the 1993 version was a national powerhouse.**

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athletes who have matured and grown throughout their collegiate career, eventually passing their experience onto the youth. It is the linchpin of any good program. Nationally-acclaimed superstars Brandi Chastain, Debbie Norbutas, and Sue Wall did it while they were here from 1989-92. This year, seniors Denise Tippit, Barbara Riddle, Christina DiGiacomo, and Sherrie Buente accepted the leadership torch. Throughout their career they have seen the play-

offs every year, including two National Semifinal appearances. Success was inevitable in their eyes, but the experience of these players added dimension to the others who struggled so hard to be #1.

Juniors Margaret Krawiec, Maily Smitt, and Dawn McDonald rejoined the ranks in '93, and, also worked for the ultimate goal of being the best.

Jennifer Lalor, Amy Kroeger, Heidi Smartt, and Laura Brun proved to be invaluable to the success of the '93 season. Lalor, a preseason All-American candidate, was the Broncos offensive catalyst, contributing five goals and 15 assists on the year. Lalor also plays on the United States women's National team.

Although SCU suffered a disappointing playoff loss to Portland, the 1993 season continued the growing tradition of on-field domination by the women Broncos. Because of the camaraderie, leadership, and player development, celebrating its first-ever National Championship is not a far-off reality.

*by David Blamar*

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**Sophomore sensation**  
Jennifer Lalor dashes toward another goal on an SCU breakaway.





Jarrold Gerhardt

Freshman forward Erin Martinez uses her superior quickness to elude a charging Portland defender. Martinez scored 7 goals and added 12 assists in helping the Broncos to the playoffs for the fifth consecutive year.

**The Wall.** The lone defenders have the unenviable task of stopping the LMU penalty kick. Bronco goalkeeper Rachel Stoppello leans to her right to get a better view of the shot.



Jarrold Gerhardt



Jarrold Gerhardt

Overall: 15-5      WCC: 6-0

|                  |       |                  |       |
|------------------|-------|------------------|-------|
| Connecticut      | W 4-1 | UC Irvine        | W 5-0 |
| Hartford         | W 2-0 | USF              | W 4-0 |
| Oregon State     | W 3-0 | Portland "       | W 3-1 |
| San Diego        | W 6-1 | Saint Mary's     | W 5-1 |
| Washington       | L 1-2 | California       | L 0-1 |
| Washington State | W 3-2 | Butler           | W 3-0 |
| Gonzaga          | W 8-0 | Loyola Marymount | W 7-0 |
| North Carolina   | L 2-3 | Stanford         | L 0-2 |
| Massachusetts "  | W 1-0 | UCSB             | W 3-0 |
| Cal Poly SLO     | W 3-0 | Portland *       | L 0-2 |

" indicates overtime

\* indicates NCAA Tournament

Freshman forward Mikka Hansen uses her skills to out-manuever the Portland defender. Hansen had a team-high 15 goals for Santa Clara.



# MUD, SWEAT & TEARS

## Intramurals give students chance to bond

The hurt, the disappointment, the frustration that my teammates and I felt after being eliminated in the second round of the intramural flag football playoffs is indescribable. Some would say that it was only a game, but is that all it was? Intramural sports are more a way of life, a unifying factor between friends, roommates, and floormates.

This was the second year we had played together; we formed our team freshman year out of sheer proximity to one another—we all lived in Graham 200. The Graminals soon came to life, with the majority of the women residents participating and the men living below us coaching. Games not only bonded the women together, but the men who came to cheer us on turned it into a building affair.

Sophomore year we came

together again out of loneliness for each other, for we had not realized how different it would be not living on the same floor. We vowed we were going to go

simply stated, "Next year." Will there be a next year? Probably.

Intramural sports aren't simply about winning or losing

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**Intramural sports are not simply about winning or losing. They are really about having fun, getting some exercise, and, most importantly, building friendships.**

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farther after a disappointing loss last year, but unfortunately we were defeated again after an overtime which lasted two days. "We are going to be awesome next year; we're going to be back!" our team captain and quarterback, Michele Quinn, vowed after our last game. Coach Pat Colin

(although we sometimes lose sight of this). It's really about having fun, getting some exercise, and, most importantly, building friendships. The experiences that result are ingrained forever in my memory—swimming (or rather freezing) in Graham pool after our last game, our defen-

sive cheers and inside jokes, and practicing from 10 p.m to 12:30 a.m in the Leavey parking lot after getting kicked out of Buck Shaw by Public Safety for climbing the fence. "That was the most fun that we've ever had!" commented Allison Cone. What makes a team scale fences in the wee hours of the morning to practice for an intramural football game? I really don't know.

My team still has two more years to prove...to have some more fun...kick some butt...ahh, well to at least experience some more team bonding. Whether flag football, soccer, basketball, softball, or volleyball, we feel the exhilaration that comes from a perfectly executed play or from a practical joke played on coaches. The intramural experience keeps us coming back for more.

*by Joanie Colby*

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**Winless Warriors:** Despite a losing record, this soccer team proves that friendship and camaraderie are the more important aspects of the intramural athletics.



Kathy Kneeshaw



Jarrod Gerhardt



Jarrod Gerhardt

In an effort to avoid the intimidating pass rush of junior Kevin Beals, freshman quarterback Matt Benak prepares to unload the ball downfield.

#### Intramurals

Football  
Soccer  
Basketball  
Volleyball  
Softball

This basketball player is quick to defend the basket, but not quick enough to block the lay-up. Leavey hosted intramural basketball in the winter.

# B

# LOWN ON COURSE

## sailing team charts course for success

With a penny jammed down his throat and a missing tail, a lizard hangs from the front of our mast during regattas. This dilapidated rubber creature is an appropriate symbol of the sailing team's efforts to get off the ground on a financial and competitive level. "Team Lizard" has emerged as the rallying cry for this team that began only two short years ago.

Sailing is an exhilarating sport because it puts the sailor at the mercy of mother nature's ultimate power. Team members must have a grasp of the technical aspects of how wind powers a boat, basic knowledge of boating right-of-way, as well as being physically fit.

Sailing involves a certain amount of risks that each sailor must accept before setting foot on any type of boat.

For example, in the

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**Sailing is an exhilarating sport because it puts the sailor at the mercy of mother nature's ultimate power.**

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simple act of tacking, if you don't duck as the boom swings across the boat, you will be crippled with a pounding headache for hours. It is also quite easy to flip a small boat, which is called "turtling." Making this mistake sends

both people in the boat into the fifty degree water of the San Francisco Bay.

However, potential members need not worry. Most of the members on

funding and grants from both a Santa Clara alumnus and the San Francisco Sailing Foundation, we were practicing with Stanford in our own boat with our own sails.

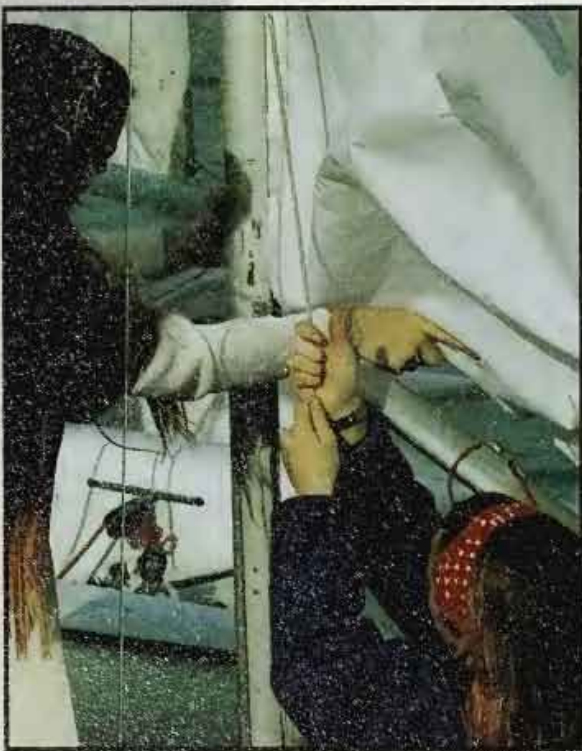
Stanford has taken SCU under its wing by letting us store our boat in their yard as well as allowing us to practice with one of the fastest teams on the West Coast. We race against colleges in the Pacific Coast Intercollegiate Yacht Racing Association (PCIYRA), including Berkeley, Stanford, San Diego State, and USC.

Look for the sailing team in years to come as it begins to make a name for itself. Go team Lizard! ~

*by Karen Kirby*

our team had some prior knowledge of sailing, although it was not required to race.

We began the season without any equipment, only the desire to race. Only a couple of months later, thanks to ASSCU



Jarrod Gerhardt

Sophomores Karen Kirby and Natasha Lovell prepare to sail their boat by raising the main sail.



Jarrod Gerhardt

San Francisco Bay provides favorable winds for these sailors.



**Taking a break.** When the wind dies down, sailors get the chance to enjoy the scenery.



Jarrod Gerhardt

**Natasha Loveless** ties a cleat-hitch to the boat so it won't float away.

# BUMPS AND BRUISES

## men's soccer injuries prevent Broncos from recapturing playoff magic

The good news for the men's soccer team in 1993 was that it rarely tasted defeat—a 15 game unbeaten streak starting on Sept. 7 lasting all the way to Nov. 4 attested to that fact. The bad news? In the end, the Broncos, like taking a heaping dose of castor oil, swallowed defeat in the most distasteful way imaginable, losing a gutsy 2-1 double overtime thriller against the University of San Francisco Dons in the first-round of the NCAA playoffs.

Rolling their way to a 14-3-2 season behind experienced veteran leadership and a talented crop of sophomores, the Broncos overcame several injuries by receiving contributions from everyone. At season's end, 15 players on the 19 man roster had scored at least one goal for the year, along the way helping dismiss eventual national finalist Fullerton State and highly

regarded Fresno State. SCU finished the 1993 campaign with a scoring output of three goals a game, despite being without key talent such as Trevor Kelly, Derick Brownell,

provided an extra offensive weapon in Head Coach Mitch Murray's arsenal, pounding nine goals of his own. Two sophomores, who will definitely light up the Buck Shaw

six assists.

With teamwork and perseverance as defining characteristics for the team, it seemed most unlikely the Broncos would end their season on a freak play. But it happened. Late in the second overtime, USF's Cato Solberg outran Bronco defenders to a ball, which had somehow slipped through the normally vice-grip like defense, scoring a breakaway goal.

But in the true spirit of Bronco soccer, the players graciously congratulated the Dons on a hard-fought victory. "I hope they (USF) go all the way," said senior forward Trevor Kelly.

There is no doubt the Broncos will be contenders in 1994. A perennial star on the national soccer map, SCU possesses the talent, desire, and intensity to win a national championship.

by Mike Villamor

### SCU possesses the talent, desire, and intensity to win a national championship.

and Mike Lynch for long stretches of the season.

Senior Peter Cochran embodied the exciting, aggressive style of play the Broncos brought to the field each game, racking up nine goals, four of which were game winners. Another senior, Grant Schick, also came to the forefront. While noted mostly for his defensive prowess, Schick

field as SCU looks to a very bright future-- Lynch and Jeff Vargas--played pivotal roles in the Broncos' 1993 success. Lynch, despite missing six games, led the Broncos with 12 assists, setting up numerous plays which often ended up as scores for either Cochran, Schick, Alberto Cruz, or David McGuire, among others. Vargas finished the season with

Overall: 14-3-2 WCC: 4-1-1

|              |       |               |       |
|--------------|-------|---------------|-------|
| S. Carolina  | L 1-2 | CSUS          | W 7-2 |
| Charleston " | T 1-1 | Westmont      | W 5-0 |
| LMU          | W 2-0 | San Diego "   | W 4-2 |
| California   | W 3-0 | CSUSJ         | W 3-2 |
| Stanford     | W 3-0 | Fresno State" | W 2-1 |
| Fullerton    | W 2-1 | Gonzaga       | W 4-1 |
| SDSU "       | W 1-0 | USF           | L 1-2 |
| S. Methodist | W 1-0 | Saint Mary's  | W 1-0 |
| Vermont      | W 4-3 | USF * "       | L 1-2 |
| Portland "   | T 1-1 |               |       |

" indicates overtime

\* indicates NCAA Tournament

Freshman Joe Cullan demonstrates his fancy footwork in preventing the Portland defender from stripping the ball away.





Pete Kushner

**Mine! Mine! Mine!** Sophomore Mike Lynch uses a USF player for leverage as he prepares to boot the ball upfield. SCU lost the game 2-1 in overtime in the first-round of the NCAA play-offs.



Kathy Kneeshaw



Jarrod Gerhardt

**Midfield battle.** Sophomore Jeff Vargas and a Portland player butt heads in an attempt to get control of the ball.

**Senior forward Craig Hampton** proves he possesses the quicker foot as a Portland defender desperately attempts to clear the ball.

# GOTTA DIG IT

## broncos get national recognition in top 25

Don't look now, but a national power is being assembled at an arena near you. In registering its third consecutive 20 win season, opposing coaches are rapidly running out of strategies to subdue the rising SCU women's volleyball team.

And the team is rising at a faster rate than a free-falling skydiver. It's no secret that when you win, people notice. Boosted by the breakthrough squad of 1991, which won a school-record 26 matches, forming a winning tradition at Santa Clara is attracting top-notch recruits. The quality of the recruiting is no more evident in the fact that first-year Head Coach Annie Feller could confidently put as many as three freshmen in the starting lineup during the 1993 season. Two of those newcomers, middle blocker Michelle Wagner and outside hitter Jaime Elson, were named to the West Coast Conference

All-Freshman team.

But it was the heart and soul of the team—the seniors—who led the Broncos to its first-ever national ranking, and

for assists with 4,421.

Nursing a sprained ankle, Kosnoski showed her true competitive fire during the first-round of the NCAA playoffs, when she re-

Young also set records in several categories. She is the WCC all-time career dig leader with 1,860, and holds the SCU career record for kills with 1,496. Guigliano ranks second in SCU history in career blocks with 453. She is also listed on several WCC record charts, ranking seventh all-time for total blocks, sixth all-time in block assists, and 10th all-time in block solos.

With the loss of these three to graduation, many programs might not be able to handle the overhaul, and flounder a couple of seasons before rejuvenating. But, having already been to the NCAA playoffs two straight years, the presence of Wagner, Elson, freshmen Heather Lowe and Thira Icaza, and veteran Janelle Yamasaki may just make the Broncos a frequent guest for years to come.

by Mike Villamor

### Opposing coaches are rapidly running out of strategies to subdue the rising SCU women's volleyball team.

helped maintain that ranking for the rest of the season. Finishing the year ranked 22nd in the American Volleyball Coaches Association poll, seniors Kris Kosnoski, Lia Young, and Jennifer Guigliano established their leadership presence in making the Broncos coming out party a little louder and a lot wilder.

For starters, Kosnoski was named the West Coast Conference Player of the Year. The invaluable setter set an all-time SCU record

corded 55 assists against New Mexico State. Although the Lobos defeated Santa Clara, Kosnoski is the benchmark by which successive SCU setters will be measured.

Young, also known as "The Flyin' Hawaiian," and Guigliano joined Kosnoski on the All-WCC first-team. Both anchored the front-line, with Young's versatility and Guigliano's blocking ability as main reasons for a 14 match winning streak midway through the season.



Jarrod Gerhardt

**Chalk up another one.** The women's volleyball team celebrates another victory at Toso Pavilion.

Senior Jennifer Guigliano and freshman Thira Icaza soar above the net to block a Gaels' kill attempt.



Jarrod Gerhardt



Jarrod Gerhardt

**Eat this!** Senior Lia Young windmills a spike against helpless Saint Mary's defenders for the kill. Young set the all-time mark for kills with 1,496.



Jarrod Gerhardt

**Overall: 22-10 WCC: 12-2**

|                 |       |                  |       |
|-----------------|-------|------------------|-------|
| No. Arizona     | W 3-0 | California       | W 3-0 |
| CS Sacramento   | W 3-0 | Portland         | W 3-0 |
| CS Northridge   | W 3-0 | Gonzaga          | W 3-0 |
| Arizona State   | L 1-3 | USF              | W 3-0 |
| San Jose State  | W 3-0 | San Diego        | W 3-0 |
| USC             | L 2-3 | Portland         | W 3-0 |
| North. Illinois | L 2-3 | Gonzaga          | W 3-0 |
| Montana State   | W 3-0 | Saint Mary's     | W 3-0 |
| Notre Dame      | W 3-2 | Pacific          | L 2-3 |
| Nebraska        | L 0-3 | LMU              | W 3-0 |
| SW Missouri St. | W 3-0 | Pepperdine       | L 3-0 |
| Cal Poly SLO    | W 3-0 | San Diego        | W 3-2 |
| CS Northridge   | W 3-1 | Saint Mary's     | L 2-3 |
| USF             | W 3-1 | Stanford         | L 0-3 |
| Pepperdine      | W 3-0 | New Mexico St. * | L 1-3 |
| LMU             | W 3-2 |                  |       |

\* indicates NCAA Tournament

Bronco players listen intently to first-year Head Coach Annie Feller's instructions during a timeout. Feller led the Broncos to the first-round of the NCAA playoffs before losing to New Mexico State in four games.



# MISSING THE MAGIC

## men's basketball unable to get over hump

There were no bonfires on front lawns this time. No kegs parked in the middle of Market Street. No students dancing on roofs while television camera crews filmed Santa Clara's version of Animal House. Not even yelling and screaming.

Well, maybe some yelling and screaming, but not of the happy variety that the Mission Campus experienced when the men's basketball team pulled off its incredible upset of Arizona in last year's NCAA tournament. This time it resulted out of frustration and sorrow, and the camera crews were filming in the other locker room.

University of San Francisco had just ended Santa Clara's hopes of returning to the Big Dance. The Dons had beaten SCU in the first-round of the

West Coast Conference tournament at Toso Pavilion, 76-74.

For those who base their decisions on the premise "numbers don't lie," the Broncos record of 13-14 indi-

you're going to have more discrepancy in scores," said the second-year coach. "If you're playing the style we play where every possession is important to your being

### Games decided in "crunch time" did not treat the Broncos very nicely.

cate they were a mediocre team, but SCU lost seven games by a combined total of 15 points. Games decided in "crunch time" did not treat the Broncos very nicely.

Head Coach Dick Davey admitted that Santa Clara's "slow-it-down," methodical style of play lended itself to competing in close games.

"If you're playing a wide-open, run-and-gun type game,

successful... you really need to be able to finish (games) and we didn't finish it right."

Still, SCU had its moments. The Broncos toppled the 13th ranked Cal Bears, 80-67, who were led by future NBA stars Jason Kidd and Lamond Murray.

Bronco players reached a number of personal milestones. Senior John Woolery set the single-season assist record with

190. Senior DeWayne Lewis became only the 17th player in SCU history to surpass 1,000 points for his career, when he sank a last-second three-point shot that sent a game against St. Mary's into overtime. Sophomore Steve Nash broke the single-season three-point mark, hitting for 67.

Davey compared this season to a chess game where the Broncos seemed to always be a step behind. Learning to be a step ahead will be the key to success in 1994-95, he said.

"It's just like taking Spanish 1 and then taking Spanish 2," said Davey. "If you haven't had enough in Spanish 1, you're not going to be very good in Spanish 2." ~

by Mike Villamor

#### OVERALL: 13-14 WCC: 6-8

|             |   |        |
|-------------|---|--------|
| California  | L | 74-81  |
| CS Chico    | W | 111-55 |
| SJSU        | W | 69-61  |
| California  | W | 80-67  |
| Stanford*   | L | 70-82  |
| Oregon      | W | 75-67  |
| Arizona     | L | 63-89  |
| CSSU        | W | 74-56  |
| Nevada*     | L | 65-71  |
| Holy Cross  | W | 92-74  |
| UNC         | L | 58-60  |
| CS Hayward  | W | 79-58  |
| Pepperdine  | W | 54-51  |
| LMU         | W | 74-58  |
| Gonzaga     | L | 58-60  |
| Portland    | W | 84-59  |
| Portland    | L | 75-78  |
| Gonzaga     | L | 78-92  |
| San Diego   | W | 63-61  |
| USF         | L | 69-71  |
| USF         | W | 88-77  |
| San Diego   | L | 70-72  |
| St. Mary's  | L | 65-80  |
| St. Mary's* | L | 65-67  |
| LMU         | W | 98-58  |
| Pepperdine  | L | 52-65  |
| USF*        | L | 74-76  |

\* indicates overtime

\* indicates WCC Tournament



Jarrod Gerhardt

Sophomore Steve Nash broke Rhea Taylor's single-season three-point mark with 67 treys despite playing with an injured Achilles heel. While the three-pointer is his forte, the fearless Nash has no qualms about driving to the basket, as Cal's Randy Duck finds out.



Jarrold Gerhardt

Senior DeWayne Lewis was unstoppable at times this season. Not even Cal's All-American Lamond Murray had a chance, as Lewis erupted for 28 points and 9 rebounds in a first-round National Invitational Tournament game. The senior broke the 1,000 point mark for his career with a memorable game tying three-pointer at the buzzer against Saint Mary's.



Jarrold Gerhardt



Jarrold Gerhardt

Senior John Woolery blows past Cal's Jason Kidd as he penetrates to the hoop. The 6'0" point-guard led the team in steals and assists. Woolery finished his SCU career with the all-time single-season assist record and is second all-time in steals.

Sophomore Kevin Dunne no doubt inflicted some pain on the midsection of LMU's Wyking Jones. But he did more damage by scoring a career-high 18 points in a 98-58 romp of the Lions.

# NOBLE MADNESS

## crew stretches the limits of team unity

"Work together and the benefits will come later," "row like someone is killing your dog at the other end of the lake," and "pain is weakness leaving the body." These three diverse axioms unite the members of men's crew.

Without unity, there would be no reason for waking up at 5:30 in the morning, meeting in front of Swig, and trying to brave 30 degree weather while practicing on Lexington Reservoir. The relationships that are forged under these conditions make the crew a close organization, and an exclusive one.

In crew, each man must surrender a part of himself for the good of the group. We do not strive for individual goals. No one

people who appreciate the group philosophy and are prepared to work hard for the success of the team.

As the mist rises off

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**We do not strive for individual goals. No one man can win. We must all row together.**

---

man can win. We must all row together, thrusting our blades in the water simultaneously, pulling them as mightily as possible.

The crew consists of

Lexington every morning, so do our hopes of yet a better rowing day, more victories and staying awake in class.

But victory comprises only a small part of our

drive. Improving our technique, endurance and speed are key to rowing. This takes extraordinary discipline, devotion and resistance to pain, but these are sacrifices that bind us closer together. I am very proud to be included in such an ambitious and noble group of men.

The bottom line is this: on the coldest days of the year, in the worst weather, on days we could be partying or studying the crew is out there aspiring to conquer every last ounce of our potential.

*by Jarrod Gerhardt*



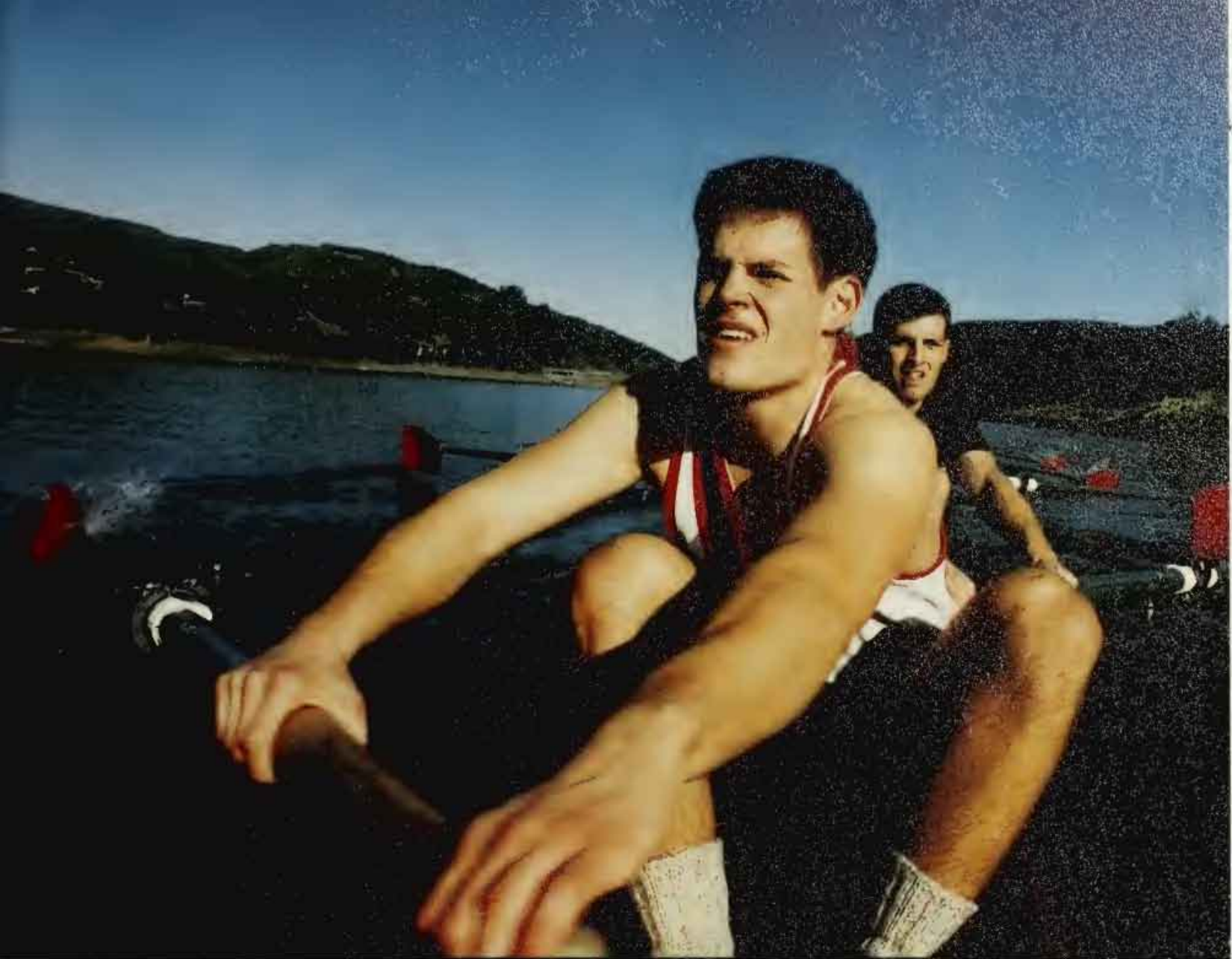
Chris Torres



Jarrod Gerhardt

Men's Lightweight Eight preparing to row in the "Head of the Estuary," a 5000 meter race in the Oakland Estuary.

Men's Heavy Eight sets out oars in preparation for another strenuous morning workout on chilly Lexington Reservoir.



Justin Pettit



Jarrod Gerhardt

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Senior Steve Quinlivan's job as stroke is to keep the other seven rowers in sync by setting the rate and pressure. Quinlivan has rowed for his four years at Santa Clara.

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**Rise and shine:** Men's Novice Eight rows into the early morning mist on Lexington Reservoir.

# JUST CREW IT!

crew works overtime on and off the water



Sophomore Raania Mohsen 'hangs on her oar' in the middle of a practice power piece.

Stroke Denise Thiebaut, junior, sets the rhythm and stroke rate for the team.

Jarrold Gerhardt



Jarrold Gerhardt



Jarrold Gerhardt



Jarrold Gerhardt

## If it was easy, everybody would do it... WOMEN'S CREW

Ready all...Row! Ringing alarm clock at 5 a.m...Run to the parking lot and back—are you warm yet?...Row huge...Row like this is your last piece of the day...Row like HELL...Row easy...Relax...Run it out...Run to the top of Montevina... Rivalries... Requirements: dedication and determination...Rigorous workouts...Rock solid...Raw power...WOMEN'S CREW

Ongoing commitment...On the water...Open blisters...On this one...One seat up, let's go for two...One more, you know you've got it in you, now let me see it!...On fire with primal power...Out of our puddles...On top of the pack...Off the water...WOMEN'S CREW

What a feeling...Wonder...WOW!...What a rush!...Wake off bow...What a row!...Willpower...Weights...Working together—all eight as one...Waiting for the results of a race...Who are our biggest competitors?...Which schools are we going after in this race? What time do we have to get up now that sunrise is half an hour earlier?...What a glorious morning to be out on the water!...Willingness to give it your all...Wanting it more than the other crews...WOMEN'S CREW

Intensity...In two, and one, on this one...In our puddles, give me more. I want to see more!... Internal struggles... Injuries... Internal concentration...In your head, picture victory...Into the last five hundred, we're going up two for ten...In your face...Inspiration...Intelligence...Insanity?...If it was easy, everybody would do it...In your legs, feel the burn...WOMEN'S CREW

No holding back-give it all you've got!...Nerves of steel...Not tonight, I have crew in the morning...Nowhere to run to, nowhere to hide...Never look back...No fear...Noticeable...Nobody does it better...No one person is the team-we all make up the team...Not one bad stroke...No dipping at the catch...Never before have you seen such power...WOMEN'S CREW

Going for more...Getting up in time to see the sun get up... Gearing up for races—carbo loading...Give me bowman in three...Getting the stroke rate up...Got to be real...Giving one hundred ten percent, all the time...Guts...Glory...Going the extra mile...Get tough, get crewed...WOMEN'S CREW ~

by Denise Thiebaut

Senior Kiersten Johnson's job as coxswain is to stern the shell and motivate the eight rowers.

**Don't try this at home:** Rowing isn't like your ordinary morning jog. Judging from the strained look on sophomore Kim Nicol's face, she'd rather be running a marathon right about now.

# CHIEF MOTIVATORS

## coaches get the most out of players

When you turn on ESPN and witness Indiana Basketball Head Coach Bob Knight headbutt one of his players, it's easy to perceive all coaches as mean, nasty beasts who border

four year period in the basketball program. To help the player reach that point, sometimes a coach will figuratively "kick the player in the butt."

"Never will a player push

"I think sometimes you need to be hard on them; you need to wake them up a little bit and there's other times where you just let them play," said Horstmeyer, who reached

100 victories faster than any other WCC coach in history.

Yes, SCU coaches may bark, but they don't bite. Or headbutt.

by Marlo Melivik

### Sometimes a coach will figuratively "kick the player in the butt."

on being inhuman.

For the two basketball coaches at Santa Clara, the difference is like Knight and day. Men's and Women's Head Coaches Dick Davey and Caren Horstmeyer demand discipline, intensity and devotion from their players, but they don't need to use physical intimidation to motivate them.

For Davey, the most exciting aspect in coaching is seeing a player without the most exceptional talent develop into a contributor during the

himself as far as somebody else will push him," said the second-year coach.

Horstmeyer, in her sixth year as head coach, said instilling discipline and having control over the team is definitely important. But it's not a dictatorship. Being lenient in some situations is necessary too.

Horstmeyer gave an example of a practice at Presentation High School in San Jose, where she let the players pick teams before scrimmaging.



Jarrod Gerhardt

Men's Basketball Head Coach Dick Davey glances at the scoreboard as he plots strategy for "crunch time."

Men's Lacrosse Head Coach Bruce Meierdiercks yells instructions to the players. Meierdiercks once played basketball against "Dr. J." Julius Erving in high school.



Jarrod Gerhardt



Head Coach Annie Feller and Assistant Bryan Leipper guided the women's volleyball team to the first-round of the NCAA tournament.

Jarrod Gerhardt



Jarrod Gerhardt



Jarrod Gerhardt

Assistant women's volleyball coach Bryan Leipper chats during a timeout with senior setter Kris Kosnoski. Coaches help keep morale up during the most difficult of games.

Kelly Bruce, coach of the varsity women's crew, hoists the motor of the launch in preparation for overseeing a morning workout. Bruce joined the coaching scene after rowing for Santa Clara during her days as a student.



# C HARGING UP THE LADDER

## women's lacrosse's first trip to playoffs

LET'S GET READY TO RUMBLE! This cheer expressed the competitive, high-spirited attitude of the 1993-94 Women's Lacrosse team. The attitude, combined with excellent coaching and dedicated, hard work by the players led the Broncos to the playoffs after only a few years of being in existence.

LET'S GET READY TO RUMBLE! No, this wasn't a boxing match, but the first-round playoff matchup between SCU and rival Saint Mary's had all the makings of one. In a sense, SCU was the contender and Saint Mary's the reigning

champion: the Gaels had convincingly knocked off the Broncos earlier in the season. Still, the Broncos would try with each pass, shot or shove to go for the

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**We would take their best shot, and fire right back with ours.**

---

knockout punch. The endless hours of training led to the rematch. Santa Clara battled fiercely, with the lead swinging back and forth. We would take their best shot, and fire right back with ours. Although Saint Mary's would win the

game, we didn't feel knocked out. The determination and aggressiveness that the SCU players displayed that early April day earned respect from

our opponent and instilled a deep sense of pride within our team.

And while everybody on our team played like champions, two players on the 1993-94 squad, Laura Massetti and Teresa Peinado, were named to the all-star team. SCU was

one of only two teams in the Western Women's Lacrosse League to have more than one player named to this team.

Special thanks must go out to the original founding members of the women's lacrosse team, who will be graduating after spending three tireless years building the groundwork for a strong program. Congratulations to Jen Dowling, Laura Massetti, Becky Johnson, Teresa Peinado, Bridget Bourgette, and Christine Mott. Their efforts will keep the squad prospering as the future unfolds. ~

*by Teresa Peinado*



Amy Taylor

Jan Vella waits attentively while Christine Mott, Sarah Barca, and Christine Leenderten attempt to turn the action her way. Vella once scored seven goals in one game, a hat trick in lacrosse.



Megan Sheppard catches the ball and takes off, avoiding Santa Cruz defenders on her way down the field as Christine Mott anticipates the pass.

Marla Bulich fights to keep hold of the ball from an aggressive Berkeley opponent. The women's lacrosse team finished 5-4 on the year.

Amy Taylor



Amy Taylor



Amy Taylor

Running full force past her opponents, Susie Bilyeu charges toward the goal.

# BUCKING THE ODDS

## B men's LAX makes Final Four, quiets experts

It was supposed to be a rebuilding year for the Men's Lacrosse team. One of those seasons where you take your lumps, count your losses and look to a more fruitful future. "A lot of people didn't even expect us to be a .500 team," said Derek Seidewand, a senior midfielder. "We didn't even know what to expect. [But] this team had something that no one accounted for. We had heart."

This intangible helped the Broncos endure two early season defeats to UC Davis and Cal. After the initial reality check, the team went on an eleven game tear—the longest winning streak in Santa Clara Lacrosse history. "It was not a good idea to play those two teams that early," said senior Attackman Dann Campaigne. "They were two of the best teams in the league. You usually schedule teams like that later in the season so you can play them when you're at the top of your game."

A bunch of new faces helped kick SCU into high gear, and no one could withstand the Bronco fury. During the 11-game streak, victories included a last-second thrilling victory over Saint Mary's, as well as a 26-4 lambasting of Chico State.

that he received national recognition by being one of the top ten goalies in the nation.

While Partovi and the strong defensive combination of Scott Hylan, Mike Silva, Samir Patel and Matt Gregory protected the net, the Broncos multi-faceted

up," averaging nearly 13 points per game, and the defense standing tough, SCU headed to the playoffs. The team avenged the early season loss to Davis by downing them 9-8 in the quarterfinals.

Then it was off to the Final Four to take on UC San Diego. "We had the conditioning and the wherewithal," said head coach Bruce Meierdiercks, of the team's ability to beat the Toreros.

With five minutes left and the Broncos ahead by two goals, they were poised to do just that. But after two questionable calls from the referees, the Toreros scored three quick goals, and the final horn blew before the Broncos could answer.

Still, the men's lacrosse season was a victorious one, ending up 12-4.

"I'll tell you this much," said 'Coach M.' "You guys sure make it interesting."

*by the Men's Lacrosse Team*

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### This team had something that no one accounted for. We had heart.

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"A lot of players really brought their games to another level," said Tim Watson, a junior midfielder. "We had an almost entirely new attack rotation, and a whole new starting defense."

Included in that new defense was goalie Sam Partovi. "Sam really exceeded all of our expectations," said Campaigne. "He was one of the top ranked goalies in the league. On top of that, he's only a second-year player...that's a pretty big deal." Partovi was so effective

offense lit up the scoreboard. Where past SCU teams could count on one or two guys to score when needed, this year's team was much more balanced. The offense was so balanced that five players contributed over 30 points during the season (Campaigne, Seidewand, Greg Mengis, Steve Huth and Rush LaSelle). Campaigne also made the national top ten list for scoring by averaging 3.3 goals per game.

With the offense "lighting it

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Due to his finely-tuned skills, senior forward Dann Campaigne refuses to be tripped up by Berkeley defender. Campaigne continued the rich SCU forward tradition by finishing in the national Top 10 in scoring.





Running like mad to get rid of the ball, junior defenseman Matt Gregory prepares to pass as Cal players track him in hot pursuit.

Barbara Kiddle

Junior midfielder Rush LaSelle braces himself as Berkeley opponents put the squeeze on.



Jarrod Gerhardt



Jarrod Gerhardt

**FOREARM SHIVER:** Junior midfielder Tony Christen battles for position and lets his Berkeley opponent know he will get it.

# I N A LEAGUE OF THEIR OWN

baseball puts together a spectacular season

Freshman Mike Frank did it all for SCU, going double duty as a pitcher and outfielder. Frank slides safely home in a game against Jackson State. He was named WCC Freshman of the Year.



Adversity was a word that did not appear in the baseball team's vocabulary in 1993-94. But if one phrase could sum up the Broncos' success for the average baseball fan, it was "playing through adversity." The ability to overcome deficits and hold on to small leads led the Broncos to their first West Coast Conference title since 1988, and a visit to the NCAA Midwest Division II Regional in Wichita, Kansas.

In order to get to America's heartland, the team had to endure a season filled with a collage of heart-stopping games. Nothing changed at Eck Stadium, home of the host Wichita State Shockers and the nation's 10th-ranked team in the first-round of the regional. There, all SCU had to contend with was first-team Mizuno All-American pitcher Shane Dennis and a capacity crowd of 5,751 rabid and rowdy Shocker fans. Adversity? Nah. Like taming a Doberman, SCU pitcher Bob Pailthorpe cast a

spell on Wichita hitters, dazzled the crowd into an eerie silence and shocked the Shockers in a complete game 2-1 victory.

And it was a year where everybody was a hero at least once. In the Shockers game, ninth-place hitter Greg Carlstrom accounted for the

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## It was a year where everybody was a hero at least once.

---

winning run by smacking a home-run off Dennis.

To get to the playoffs, the road proved to be anything but smooth for the Broncos. Going into the final weekend of the season, SCU needed to take two out of three games from Loyola Marymount to hold off charging Pepperdine and clinch the conference title. SCU pitcher Miles Kelly admitted later that he knew the season would come down to the final

game, and that it did. In fact, the season hinged on the final out.

Having built a 5-0 lead, SCU allowed the Lions to come back and tie the score late in the game. While the weak of heart may have caved in, SCU managed to regain the lead in extra innings. And with an

LMU runner on second, two outs, the game on the line in the bottom of the tenth inning and Pepperdine's players rooting against SCU in the stands, did adversity rear its ugly head? Nah.

Straining to see through the sun, back to the ball, stumbling to get there, freshman left-fielder Jeff Frankel made a diving catch off the bat of LMU's Marc Mirizzi to save the season. For the first time ever,

according to Kelly, the man on the mound for the clinching out, he witnessed a celebration other than on the mound. That's because a mob scene was occurring around Frankel in left field.

The Broncos finished a remarkable 40-20, and imprinted a stamp of red and gold all over the award plaques. SCU swept all four top awards, with John Oldham Coach of the Year, Karl Thompson Player of the Year, Bob Pailthorpe Pitcher of the Year and Mike Frank Freshman of the Year. Oldham reached a milestone in earning his 300th win earlier in the season. Karl Thompson's 62 RBI's ranked him fourth all-time in SCU history for a single-season. And, of course, second-baseman Lou Donati must not be forgotten, for his 61 career hit-by-pitches is an NCAA record. With only three seniors graduating, it's almost scary what the Broncos might do in the future. ~

*by Mike Villamor*



Pete Kushner



Pete Kushner

Senior second-baseman Lou Donati broke an NCAA career record for hit-by-pitches with 61 and redefined the adage "taking one for the team."

Freshman pitcher Brian Carmody releases an unhittable fastball. Carmody, Mike McDonald and Jeff Perry formed the freshmen combo known as the "Kiddie Corps."

# PORTRAIT OF COURAGE

## softball perseveres despite injuries

One of the most important aspects of athletic competition is the desire to win as a team while being the best you can be. In any sport during a challenging season, the fulfillment of pride and the continual drive for excellence can be the difference between a good and positive experience, and one that splinters squad morale and spirit. The 1993-1994 softball team was pushed to the limit, in every way imaginable.

NCAA record for most games pitched. With head coach John Bruno's dedicated effort to improving the team, spirits and expectations were lifted. Future scholarship recipients will undoubtedly help the softball program get on an even keel with some of the programs who fund a whole team with scholarships. In any case, the 1993-94 year indicated that improvement lies ahead for the Broncos.

SCU earned 12 victories

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**The softball team was pushed to the limit, in every way imaginable.**

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Several games into conference play, the softball diamond turned into a ruthless battlefield. Having only 11 players to begin the season with, injuries hampered the Santa Clara team until only nine remained able to take the field. If another player got hurt, Santa Clara would have been forced to forfeit the rest of the season. No pressure whatsoever.

Despite these seemingly overwhelming challenges, the team rose above the obstacles, continued to fight to the end, and completed the season walking on the slimmest of tightropes.

In some respects, it was the first year of the future for the program: freshman Jessica Acord went down in Santa Clara annals as receiving the first softball scholarship. Acord proved the money was not wasted, smashing an

this season, already a marked improvement from previous performances. Next year, the prospects look even better as the Broncos lose only one senior, shortstop Jill Rivera. Like a well-fermented bottle of wine, each passing game helped the aging process continue for the rest of the ballplayers. With maturity and experience desperately needed, an adversity-filled year like this one is the first step to shining on the field in successive years.

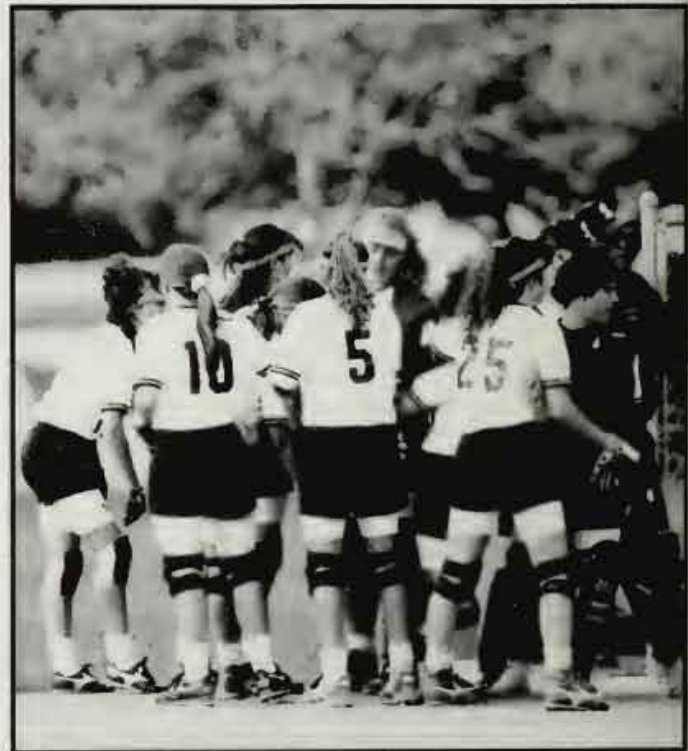
A true test of endurance, to say the least, but one that proved that the Broncos played not for individual recognition, but team success. And this, ultimately, is what fulfilled their pride and bonded the team with the desire to be their best. The 1993-94 softball team: a portrait of courage.

by David Blonar

**Collision course:** Shortstop Jill Rivera aggressively slides to break up a double play.



Jarrod Gerhardt



Jarrod Gerhardt

**Sticking together:** Despite unimaginable odds, the women's softball team displayed unconquerable pride and team spirit.



Eyeing the pitch, right-fielder Kim Canedo turns to bunt so the runner on first can advance to second.

Jarrold Gerhardt



Jarrold Gerhardt



Jarrold Gerhardt

Assistant Coach Larry Cooper encourages pitcher Jessica Acord and catcher Anna Gonzales to keep up the good work. Although the team had a rough year, they still had a strong morale.

Freshman pitcher Jessica Acord is frozen in action while warming up for the next round of batters.



# GAME, SET, MATCH

## women's tennis gains deserved respect

Throw the ball in the air, just the right height. Hold the racket slightly turned and hit the ball at just the right angle to get a spin on the serve. Prepare for the return shot. Run to the ball. Pull the racket back while gripping it with both hands. Think where you are going to hit the ball, and don't forget to bend the knees. Then, with a backhand smash, send the ball sailing half an inch over the net, cross-court, without hitting it past the little white line. All of this for one shot.

In tennis, having a sound mental game is just as important as the physical. Without mental focus, the ball will

probably slam into the net no matter how hard one hits it. Patience is crucial; anxiousness causes mistakes. For the SCU

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### Patience is crucial; anxiousness causes mistakes.

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women's tennis team, perfecting this coordination of mental and physical activity required hours of practice.

But the practice paid off, as the team improved from last year's 8-11 record to finish 12-10. The competition for the highest position on the ladder,

complemented by the support everyone gave to each other helped the Broncos tremendously. "I had a great group of

girls," said Head Coach Birgit Fink-Jensen. "Chemistry-wise, everyone worked very well together."

The team captured sixth in the West Coast Conference tournament, advancing three doubles teams and two singles players to the consolation

finals. SCU's No. 3 doubles team of Tara Reagan and Erin Barry, who went 12-3 in match play, ousted Saint Mary's College 6-2, 6-4. The two then turned around and competed against each other for the singles consolation championship title. Reagan, who had a season record of 13-8, fought to a tough 6-4, 6-3 win over Barry. Barry ended the season with an impressive 15-4 singles record.

Since three of the eight team members are freshmen and the only one senior will be lost to graduation, the future of women's tennis will improve dramatically.

by Heather Cusick

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Junior Kathleen Curry aggressively waits to smash a serve for an ace.





Jarrod Gerhardt

**Christine Pezino** extends herself to return a rapidly dropping shot. Having the flexibility to run down shots that seem to be unreachable is an asset to any player's game.



Jarrod Gerhardt

**Sophomore Ann Allcott** sends a sizzling forehand shot over the net. Hitting the ball deep on the opponent's side of the court gives the player time to set up for the next shot.

# WATER-LOGGED

## broncos look for coming-out party in '94

What a difference a year makes. Last year the Bronco Water Polo team had one of the best seasons in SCU history. With cautious optimism we proceeded into the 1993 season, but we faced greater challenges than just beating our opponents.

To begin, we had to fill the void after losing two key players to graduation. With All-American hole set Doug Meads and goalie Kirk Ostroski departed, the team looked to senior Tom Polenzani to provide the leadership necessary to guide the freshmen-laden roster through the season.

However, disaster struck when Polenzani underwent back surgery in the summer, forcing him to redshirt the 1993 campaign. Meads and Polenzani accounted for 70 percent of the offensive pro-

duction. The cards were stacked against us.

Despite all these setbacks, along with no senior leadership, we performed admirably, finishing with a 6-13 record.

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### We faced greater challenges than just beating our opponents.

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Emerging as the team leaders were junior Damon Franzia and sophomore Dax Farhang. Franzia, who played out of position most of the year, was our leading scorer. Farhang was our most prolific shooter. Sizable contributions were also turned in by junior Mark Reginato and sophomores Paul Richey and Rich Schici.

The rookies definitely made their mark on the scoreboards too. Freshman Grant Thayer

had one of the most successful rookie seasons in the university's history. Other noticeable freshmen contributions came from Terry Glenn and Jon Puccini.

Thrust into the starting lineup, goalie Brian Eirich performed well under pressure with little experience. He progressed significantly throughout the season and gained the respect of his teammates.

The season resembled a roller-coaster ride. We struggled early on in a losing effort in Southern California. However, the south was much sweeter the second time

around. We went 4-1 in the Pomona-Pitzer Tournament, punctuated by a win over previously ranked Villanova, as well as victories over Chapman and Pomona.

Unfortunately, the wins did not come as often as we would have liked. We suffered a humiliating season-ending 22-8 loss to Chaminade.

That bitter loss may be a blessing in disguise for the 1994 Water Polo team. With nobody graduating and the possible return of Polenzani, the 1994 season looks promising.

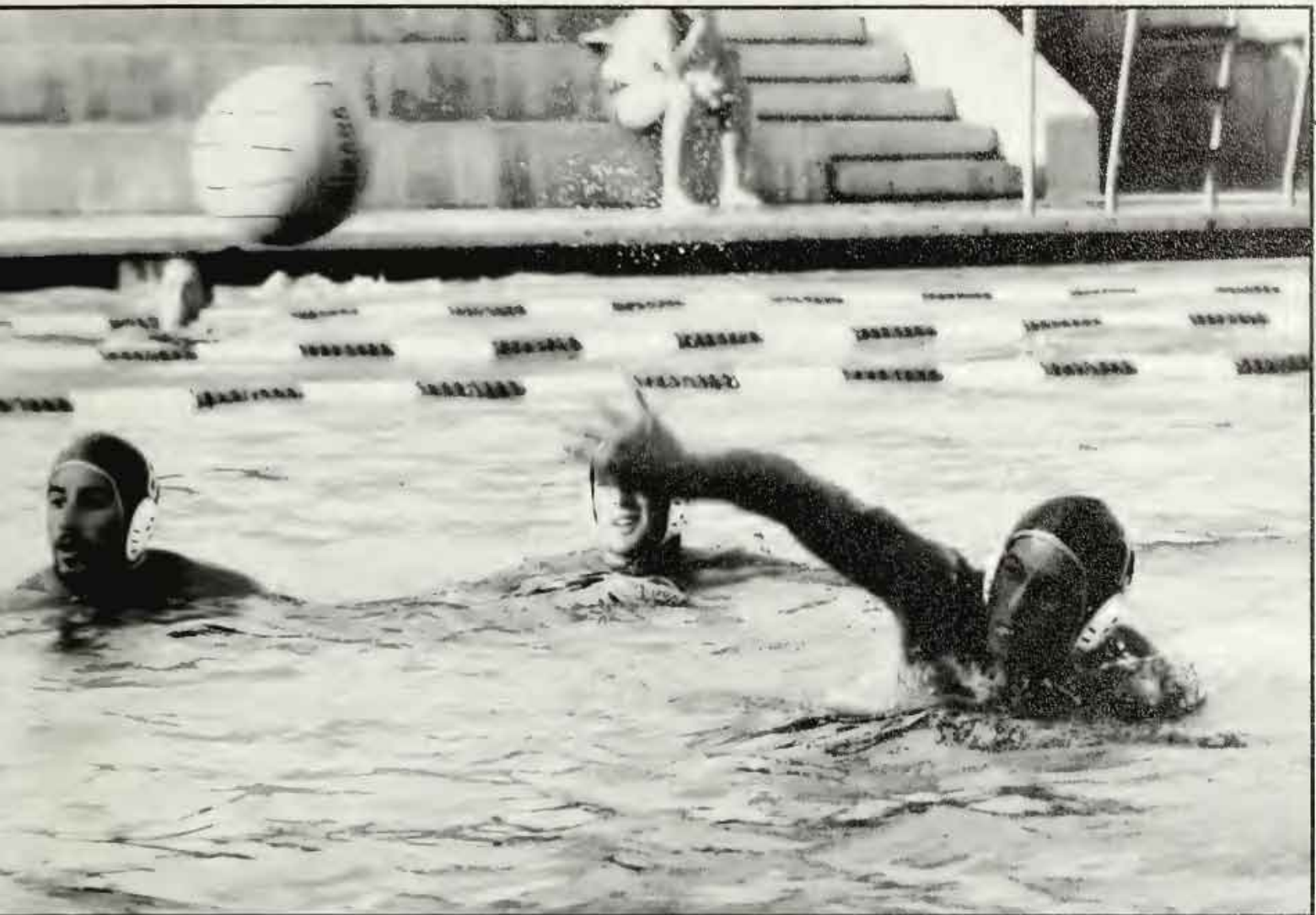
With a newly designed off-season program in place and a larger schedule, the 1994 Bronco Water Polo team is anticipating the most successful season ever. We hope for a Top 20 ranking in the national polls and are expecting the best. ~

*by Damon Franzia and  
Jessica McNulty*

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Keeping the ball constantly moving and not allowing the defense to react is key in water polo. Junior Jon Puccini begins an offensive series with a pass to a teammate.





Jenny Ting



Jenny Ting

Sophomore Dax Farhang rifles a shot in hopes of scoring a goal.

Junior Mark Reginato attempts to block a shot from a Cal Maritime opponent. The Broncos played great defense on their way to a 21-7 win.

# CATCHING AIR

## improved squad spreads SCU cheer

In only its second year as a Co-ed squad, SCU's Cheerleaders made a gigantic leap of improvement, wowing the crowd with more complex stunts and routines, and keeping everybody involved in the games regardless of the score.

"With the success of the basketball teams last season, we knew that there would be a lot more exposure for Santa Clara Basketball this year," said second-year cheerleader Rob Bradley. "We felt that this was very important for us to make our mark and show everyone just what we were capable of. I feel we did pretty well."

One cheerleader who definitely made his mark was newcomer Erwin Bennett. Bennett, a cheerleading camp instructor who brought a wealth of knowledge to the squad, amazed the

crowd with his flashy tumbling passes. This earned him the nickname "flippety-floppety guy" from one SCU student.

Returning cheerleaders

aspects about being a cheerleader is having the dual responsibility of being a fan and a "non-fan." The cheerleaders are fans in the sense they must

this was a challenging task, basketball fan and senior Jeff Fossatti praised the squad for overcoming the problem.

"I know that most basketball fans enjoy being fired up and rowdy during the game, especially when things are going our way," said Fossatti. "I could tell that this was difficult for the cheerleaders because of the limits that are placed on them, with what they can and cannot do during a game. Overall, I thought they overcame this obstacle very well."

As far as next year goes, the sky is the limit for the Cheerleaders of Santa Clara. They would like to compete in the California Championships in April. This is a great challenge for such a young squad, but all it takes is another leap of improvement. GO BRONCOS! ~

by Kristoffer Hall

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**I know that most basketball fans enjoy being fired up and rowdy during the game, especially when things are going our way.**

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Amy Urling, Renita Vinluan and Bradley brought experience to the fledgling squad, helping first-year cheerleaders Tina Misthos, Adrienne Pelt, Katie Fracisco and Kristoffer Hall learn how to perform stunts such as the "basket toss," "chair sit," "shoulder stand," and "extension."

One of the most difficult

rally the crowd to support the teams. However, unlike the student section, cheerleaders cannot berate the referees or make obscene gestures.

Another difficult aspect about cheerleading is in gauging the intensity of the fans and keeping "them" up when things may not be going SCU's way on the court. While



Jacqueline DiGiacomo

Team members Erwin Bennett, Tina Misthos, Rob Bradley, Melissa Cary, Adrienne Pelt, Amy Urling, Kris Hall, Renita Vinluan, Katie Fracisco, and Jeanne Kennedy pose for a picture after a road game at Loyola Marymount.

During a time-out at the NCAA Women's Basketball Tournament in Oregon, the SCU cheerleaders dazzle the crowd with their amazing pyramid.



Tina Misthos



Tina Msthos

Rob Bradley, Kris Hall, and Erwin Bennett perform the "basket toss" on Renita Vinluan as a warm-up before a game.



Jarrod Gerhardt



Tina Msthos

When the chemistry between cheerleaders and fans is working, the result can be quite a rowdy scene, as the SCU/CAL game at the San Jose Arena demonstrates.

SCU cheerleaders rally the crowd during a Saint Mary's game.

# STRIDE FOR STRIDE

## cross country keeps up with competition

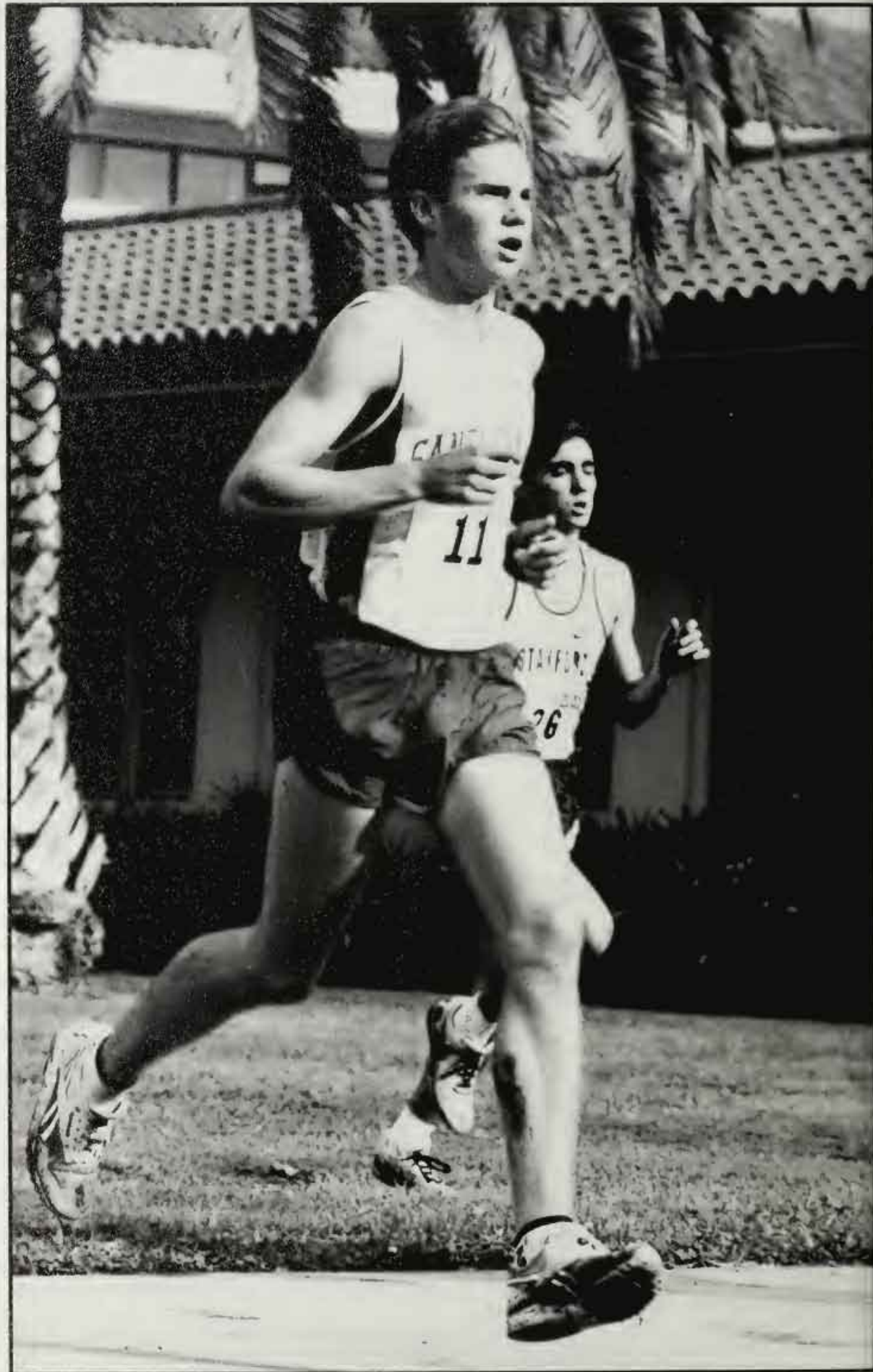
### Men's Results

|                 |      |
|-----------------|------|
| Lion Inv.       | 2nd  |
| San Diego       | 2nd  |
| St. Mary's Inv. | 1st  |
| Stanford Inv.   | 16th |
| Mills Inv.      | 2nd  |
| Bronco Inv.     | 2nd  |
| WCC meet        | 8th  |

### Women's Results

|                 |     |
|-----------------|-----|
| Lion Inv.       | 3rd |
| San Diego       | 2nd |
| St. Mary's Inv. | 4th |
| Tiger Inv.      | 5th |
| Mills Inv.      | 5th |
| Bronco Inv.     | 4th |
| WCC meet        | 8th |

Justen Whittall uses every ounce of endurance on the stretch run during the Bronco Invitational. The Broncos finished second out of seven teams.





James Kaneshiro



James Kaneshiro

## Although many of the pieces fell into place for the women, there were some incidents which were beyond their control.

Experience rose to the top, as the Bronco Cross-Country team was led by two veterans in 1993. Chann Chong and Justen Whittall stepped up from their #8 and #4 spots last year, becoming the number one runners on the women's and men's squads. Rounding out the women's top three were Jen Holzman and Jen Murphy, who with Chong propelled the Lady Harriers to two second place finishes and a third place finish. For the men, their season was highlighted by two first place finishes, including a tie for first with Sacramento State at the Saint Mary's Invitational.

Although many of the pieces fell into place for the women, there were some incidents which were beyond their control. For the season opener at Loyola Marymount, it seemed a new course was laid out the night before the starting gun. As a result, things went awry on race day. When the bike which led the runners unexpectedly crashed into a tree, confusion ensued as to which direction the race should have been run. While this was

dismissed as a one-time occurrence, a similar feat was amazingly repeated at the end of the season. At the West Coast Conference meet, the lead women's runner mistakenly led the rest of the pack off course. Luckily, a finish to the race was devised in time.

For the men, the 1993 squad featured an infusion of new faces that provided depth which had not been seen in two years. While Whittall finished first among Bronco runners in six out of eight races, returning runners Tommy Abdal and Dale Houdek battled all year for the number two spot. Freshmen Dennis Gorsuch and Mark Tanaka rounded out the top five. Although freshmen John Hogan, Ray Scroggin, and Pat Fear all succumbed to injuries which sidelined them for most of the season, they will provide a strong core for years to come. Sophomore Marcello Cosentino and juniors Terry Ward and Kristoffer Hall will also add to the wealth as the Men's Harriers focus on making a big move in the WCC in 1994. ☞

*by Kristoffer Hall and John Maloney*

The pack of runners jostles for position at the beginning of the Bronco Invitational. Before long, the pack was left in the dust, with a select few, such as junior Chann Chong leading the way.

**Afterburners.** Chann Chong increases the distance between herself and a pursuing Sacramento State runner.



# LAYING THE GROUNDWORK

men's tennis builds foundation for future

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## RETURNING THE SERVE:

Senior Dave Matisons rips a backhand shot from the baseline on his way to winning a point. The men's tennis team made a dramatic turnaround, improving from last year's 3-23 record to finish 12-11 overall and 9-2 in conference.

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Larry Olin smashes an overhead to seize the point. A major key to success in doubles is to have a potent game at the net, which both Olin and senior Dave Zahn possessed.



Jarrold Gerhardt



Never mind that the men's tennis team went 3-23 in 1992-1993. That was last season. History.

With new head coach Sean Burns focusing the team not to dwell on the past, the players fulfilled the goals they had set for 1993-94: to finish with a winning record and in the top half of the West Coast Conference.

Behind the leadership of Burns, the players intensified practices and workouts, and convinced themselves winning was a matter of attitude. The refreshing outlook resulted in SCU achieving a 12-11 overall record and fourth place in the West Coast Conference tournament.

"He (Burns) didn't want to put up with anything that happened in the past," said

senior Dave Zahn, who, with doubles partner Ben Freeland, defeated Loyola Marymount in the consolation finals of the WCC tournament to receive medals. "We had a clean slate to start out with."

The team filled that slate

senior Dave Matisons had an outstanding year, forming one of the most formidable doubles teams on the West Coast. The two almost upset Pepperdine's No.1 doubles team of Cary Lothringer and Ari Nathen at the WCC Championship, who

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## Forgetting about the past was the major obstacle this Bronco team hurdled to achieve success.

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with several impressive victories, most of which came in conference, where the Broncos went 9-2. SCU overpowered Gonzaga twice during a spring break trip in the Northwest. They also outlasted perennial foes USF and Saint Mary's. Sophomore Adam Gagnon and

experts tabbed as the favorites to win the NCAA championship. Gagnon and Matisons took the first set 6-3, but fell 1-6 and 0-6 the final two sets.

Junior Ben Freeland provided an exciting moment for men's tennis when his victory over USF's Aaron Clani

clinched the winning season for the Broncos.

Yes, forgetting about the past was the major obstacle this Bronco team hurdled to achieve success. And while the season is history, hopefully future Broncos' teams will look to the past and see that the 1993-94 squad laid the groundwork that could make SCU a tennis power.

"In five years, we'll definitely be a tough team," said Matisons. "In the past, SCU has been a ho-hum team. I think people will start taking us seriously."

"I predict in several years when someone asks me where I played, they'll be pretty impressed," said Zahn. "Santa Clara will generate a name for itself."

by Kelly Brown



Jarrod Gerhardt

**WHO WANTS IT?** The No. 1 doubles team of Dave Matisons and sophomore Adam Gagnon always seemed to be right on top of the ball. Matisons reaches this one first as Gagnon watches intently. The duo became one of the most formidable forces on the West Coast.

# ON AN UPSWING

## golf team excited about future prospects

Crawling out of quicksand cannot be done alone. Yet that was where the SCU men's golf team found itself the last few years, sinking slowly into the quagmire, barely noticeable above the surface. The team finished last in the 1993 West Coast Conference tournament.

But a strong team support system has lifted the Broncos out of the quicksand, somewhat. At least their heads are above surface.

The gradual emergence of the men's golf team continued on the last hole of the last day of this year's WCC tournament at Fort Ord/Bayonet. SCU had already locked up a respectable sixth place out of eight schools, and the players had every right to cheer.

The excitement came on the last hole, when SCU junior David Bates hit his

third shot on a par-5. It rolled just inches short of the cup and would have given him an eagle, but he settled for the birdie. The gallery of SCU golfers roared their approval. "There was a team spirit

ball in the trees or stayed in the fairway, made the three-footers or missed them left or right, the motto remained "Don't Ever Give Up."

Instilling this type of attitude resulted in

still managed to place 15th out of a very talented 18-team field. The team also beat the dreaded Saint Mary's five times this season.

The team historically has been discouraged because it competes against golf programs who have had scholarship help. But in 1994, men's golf will receive one tuition scholarship, which Scheid said he hopes will bring in four more solid players. In turn, the higher level of talent will spurn more competition in qualifying rounds for tournaments, which would hopefully breed a more competitive team in the tournaments.

Combining the strong work ethic with dedicated practice and continued scholarship aid hopefully will propel the men's golf team completely out of the quicksand and onto level ground.

by Doug Cords

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### The players spent countless hours perfecting chipping, putting, and driving.

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that I haven't seen in years," said head coach Bob Scheid.

And also a strong work ethic and mental intensity. The players spent countless hours perfecting chipping, putting and driving. Under Scheid's guidance, they also learned to treat a bad hole as a "sunk cost"—forget about it and move on to the next one. Whether the team hit the

performances from players like Bates, who fired a final round 75 at Ford Ord and consistently hit the same score all year. Junior Doug Cords also got in on the act at the Grand Canyon Tournament in Arizona, blistering the field with a round of 71 in equally blistering 100-degree heat. Bronco golfers tackled that course with towels draped around their heads, yet

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Freshman Sam Weigt uses a mid-iron to land the ball on the green. Developing just the right touch to avoid hitting sand-traps around the green takes patience and concentration.



Pete Montagne



**For Birdie:** If he sinks this three-foot putt, freshman Patrick Carney will have himself a birdie. Carney did, proving that the short game is just as important as the long game.

Pete Montagne



Pete Montagne



Pete Montagne

**Lofting a 20-foot chip shot** with a nine-iron to the flag looks easy. But with a 10 mph wind and the sun shining in your eyes, junior Doug Cords will tell you otherwise. Still, nailing shots like these enabled the Broncos to finish sixth out of eight teams in the WCC Championships at Fort Ord/Bayonet, a vast improvement from previous years.

**Who does this guy think he is--John Daly?** Actually, senior Pete Montagne demonstrated he was one of the longest hitters on the team. Here, he uses a 3-wood to get the ball as close to the green as possible on a par-5.

# HUNGRY FOR DOLLARS

## Non-scholarship sports get financial aid

The grass got greener on the other side of the athletic pasture for SCU sports in 1993-94. Greener, as in dinero.

On one side of the pasture were the successful Division I scholarship funded sports programs, such as soccer, basketball, women's volleyball and baseball. On the other side resided the struggling non-scholarship programs, who also competed on a Division I level.

turning into weeds due to the financial drought.

Enter in the Athletic Advisory Board and University Budget Council, who, in an initial step to bolster those eight non-scholarship athletic programs, planted the seeds which will hopefully sprout a more balanced athletic program in the future. One that can stay Division I.

The AAB and UBC ap-

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### We need to improve the balance of competition with each team.

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Those eight programs—men's and women's cross-country, men's and women's golf, men's and women's tennis, softball and water polo—had been waging a valiant yet futile battle against other schools who provided its athletes with some form of scholarship aid.

No one was placing any blame on SCU's scholarship programs, but it was obvious something had to be done to save the non-scholarship programs. Due to an NCAA mandate which requires a minimum of seven men's and seven women's programs to compete at a uniform level, the athletic program as a whole was endangered.

It didn't matter how successful the soccer or basketball programs were, if the tennis or golf programs couldn't recruit any talent, afford coaching and buy any equipment. The danger involved was downgrading to Division II, where competition and money-making opportunities were less available.

The problem, therefore, was finding a way to refertilize the non-scholarship side of the pasture, where grass was

proved a proposal which will grant 16 tuition scholarships over a four-year period to incoming student-athletes. A tuition scholarship, or tuition waiver, will be worth \$13,584 next year. Not every sport will receive one of these each of the next four years, but it's a start considering that many of the non-funded programs were feeling demoralized from a lack of success in competition.

"It's not to say that the kids that are in any of these programs right now aren't interested about competing," said Athletic Director Carroll Williams. "(But) we need to improve the balance of competition with each team."

While this will not completely solve the funding problem, Bob Scheid, head coach of men's golf, said any money is going to help.

"All these years we have competed against those who had scholarship help in one form or another," said Scheid, whose team will receive one tuition scholarship for 1994-95. "I'm very confident that as a result of the scholarship aid we will be on the up and up."

by Mike Villamor



Jarrod Gerhardt



Pete Montagne

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Ann Allcott prepares to smash a serve. Women's tennis improved in 1993, and will look to improve more because the team will receive one-half of a tuition scholarship in 1994.

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Junior Matt Fisher concentrates on perfect form. Men's golf will receive one full tuition scholarship next year, worth \$13,584.

## Sports Receiving Scholarship Aid in 1994

### Men's Tennis

1 full scholarship, one-half tuition scholarship

### Women's Tennis

1 full scholarship, one-half tuition scholarship

### Softball

1 full tuition scholarship

### Men's Golf

1 full tuition scholarship

### Women's Golf

one-half tuition scholarship

### Water Polo

one-half tuition scholarship

Full Scholarship = \$20,345

(Covering tuition, room, board, books, and expenses)

Tuition Scholarship = \$13,584

(Covering tuition only)



Justin Whittall



Jenny Ting

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**Sophomores Jen Murphy and Toni Reca, and junior Katie Saeger** labor to climb the treacherous hill at Mills College. Women's cross country will begin receiving scholarship aid in the 1995-96 season.

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**Junior Mark Saintgaard** reaches over an opponent to launch a shot on goal. Water Polo will receive one-half of a tuition scholarship in 1994.

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# BRASIL SEMPRE BRASIL

## world cup extravaganza at SCU

SCU and the international soccer community consummated a marriage of sorts upon the arrival of the Brazilian National Soccer Team. The hoopla surrounding the hundreds of media and chanting throngs of fans adorning the field and stands of Buck Shaw Stadium signaled the start of World Cup mania. The Mission Campus received worldwide exposure with no fewer than 300 press members televising or writing about Brazil each day. Brazil was the favorite to win the World Cup, the most prestigious athletic event across the land.

Teleglobo, the Brazilian equivalent of CBS, broadcasted the team's practices live back home, and ESPN and CNN were among the American contingent in on the action. "Most people don't have any idea of the magnitude of what this is; it's like America's version of the Dream Team," said SCU women's soccer head coach Jerry Smith.

With SCU's reputation on the line as able hosts, pressure

was on Smith and men's soccer head coach Mitch Murray. As site coordinators, they were responsible for making sure no hitches happened during the practice sessions. Handling interview requests, manicuring the field to perfection and

closed to the public, many remained open and free. Thousands of onlookers, whether the avid Brazilian faithful or the casual SCU student, came to cheer the team on. Fans waved the colorful blue and yellow Brazilian flag

"It's a chance for coaches and players to have a once-in-a-lifetime experience to watch firsthand one of the best teams in the world prepare for the world's greatest sporting event," said Smith. "The commitment to training is at the highest level, and hopefully, our players will learn a lot." Smith received permission to tape the practices from Carlos Parreira, Brazil's head coach.

Credit goes out to Assistant Athletic Director Gerry Houlihan, whose skillful negotiating brought a World Cup team to SCU. However, as Houlihan admitted, he had no idea that Brazil would choose SCU over all other Bay Area sites. But it was a blessing in disguise.

"The surprise in the whole deal was getting Brazil," said Houlihan. "Of all the teams, they are probably the most popular in the world in the terms of fan support."

by Mike Villamor

### Thousands of onlookers, whether the avid Brazilian faithful or the casual SCU student, came to cheer the team on.

coordinating security so that no maniacal fan could hop onto the field were all under the jurisdiction of Smith and Murray.

"We want to provide the Brazilian National Team with the best training facility they've ever had," said Smith. "We definitely are feeling a little pressure. We're trying to set up the field so no player can turn his ankle or run into a barrier." No problems whatsoever. And although some practices were

and sported hats and T-shirts. All that was missing was somba music.

The Brazilians' presence also benefited the SCU men's and women's soccer programs, who got to see firsthand a collection of Michael Jordan soccer equivalents train. The soccer programs, perennially in the national polls and in the hunt for national championships, had an experience that may lift them over the top, as the hunt for future soccer titles continue.

**Brazil forever Brazil:** More than a thousand fans came out and watched the team practice, often chanting the players' names to contribute to the festive atmosphere.





Jenny Ting

Fullback Ricardo Gomes stretches all out to stop winger Zinho from taking a shot on goal. While all players had full names, many of them used nicknames suitable for mass cheering, a la "Irbe, Irbe!"



Jenny Ting



Jenny Ting

Goalkeeper Taffarel awaits the shot of winger Mazinho in a one-on-one drill. Taffarel was the hero as he saved two of Italy's penalty shots in the championship game of the World Cup. Brazil won its fourth title 3-2 in penalty kicks.

Leonardo, a winger, demonstrates his excellent ball-handling skills as he does a balancing drill on the first day of practice at Buck Shaw Stadium.





One of the Brazilian soccer team members grants an interview before practice at Buck Shaw Stadium. The arrival of the celebrated team late in spring quarter touched off World Cup fever and one of the biggest campus events all year.



ASSCU

HOMECOMING

GUEST SPEAKERS

PARTIES

APB

BOAT DANCES

FROSH RETREAT

10 O'CLOCK MASS

THE JOB SEARCH

THEATER PRODUCTIONS

MCC WEEK

RUSH

CLUBS

SPECIAL OLYMPICS

DEAD WEEK

SPRING DAZE

SENIOR WEEK

GRADUATION

Jenny Ting

In order to prepare us for our future, Santa Clara promises growth of the whole person--stimulation for our minds, hearts, and spirits. Much of our growth comes not from inside the classroom, but outside. To strengthen our minds. . . university decisions in AS meetings or the rigor of the job

# Campus Events

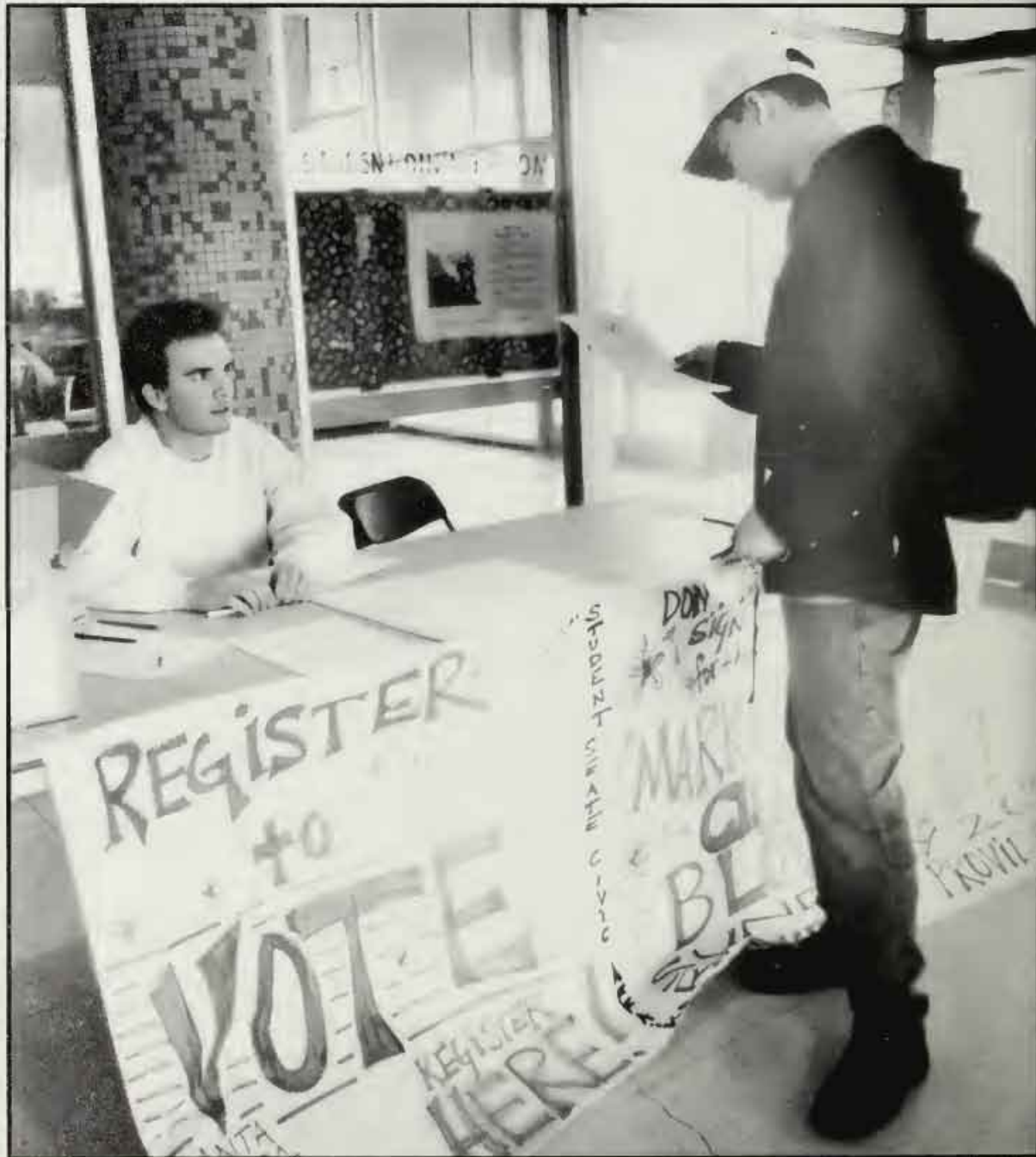
search. To strengthen our hearts. . . bonding on retreats, finding new identities through club memberships, making friends in the greek system or Special Olympics. To strengthen our spirits. . . late night mass or daytime parties. All of these make our experience here complete. . . they're all CAMPUS EVENTS!

Editor: Tara Praeger  
Designer: Heather Cusick  
Photo Editor: Jenny Ting



Senate Committee members fill out surveys about new changes for Leavey Activities Center. The group met every Tuesday night to involve the students in university decisions.

Sophomore Senator Greg Mauro explains the voting registration process to junior David Miranda. AS events like this one attempted to get SCU students more politically involved.



# ASSOCIATED STUDENTS

## *JOE becomes an instant success*

JOE was born by accident, but that did not diminish the fact that hundreds of students, faculty and staff became attached to him almost overnight. Publication of the Journal of Events (JOE), a daily planner which included a daily listing of campus events, kicked off an extremely successful year for Associated Students.

Student Body President John Marandas' theme of "Communication," and his efforts toward aggressive student involvement in administration decisions and student life brought new life to Associ-

ated Students. Marandas notes that, "A.S. immediately got involved in the community and in practically all facets of University life. As a result, student leaders are being taken more seriously and are more actively involved in the university's decision-making process."

The Executive Branch, as well as the Student Senate and the Student Court, worked together in attaining such successes as student representation on the Student Development Committee of the Board of Trustees, getting parking back on Market Street, free

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**JOE was born by accident, but that did not diminish the fact that hundreds of students, faculty and staff became attached to him overnight.**

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legal service, Senate Forums, and direct student involvement in shaping large University projects such as a proposed Health Fitness and Recreation Center, new food service contract, core curriculum revision and The Alameda Renovation.

It was by all accounts a banner year for Student Government at SCU, and according to Marandas, "Student government has done its best this year to make a lasting impression on the campus community."

~ by Juan Pereira



Jenny Ting

One of the most common sights in the AS office is Student Body President John Marandas. John works with other students and the administration every day in his quest for good communication. Additionally, he helps with AS-sponsored events, like the weekly trash cleanup on Market Street and free legal advice for students.

# FAMOUS VOICES

## visitors share their experiences

### Some Guest Speakers

- Maya Angelou, poet laureate
- Leon Panetta, Office of Management of the Budget
- Pam Stone, Comedian on the sitcom "Coach"
- Tree, Comedian
- Leslie H. Abramson, Attorney for Erik Menendez
- Mirtala Lopez, Salvadoran Political Candidate
- Bell Hooks, author

The lobby of Benson never looked like this. Hundreds of people formed a line that snaked past the info booth, down the stairs, and toward Associated Students. Students and faculty—among others—waited patiently while clutching books and cameras.

The throngs of people had come to Benson for something bigger than stir fry night, bigger than the frosh red and white dinner. They had come to see a scholar, a dancer, a singer, a songwriter, an editor and a poet. They had come to see Maya Angelou.

Maya Angelou, *here?* The poet laureate of the United States of America, speaking in Benson Cafeteria?

One of the most well-known speakers of the year visited SCU Sunday, Feb. 13, in front of a sold-out crowd of

700. Angelou, who was preceded by readings from student poets Doug Brown, Jermaine Hardy, and Rob Jackson and a mini-concert by the Gospel Choir, entranced her audience with stories, poems, advice, and opinions.

Angelou's strong voice dripped with emotion, wisdom, and a love for life so evident that even those whose views were obscured by the Benson architecture experienced the intensity of the speaker.

She introduced her Valentine's-Eve talk by explaining, "Tonight, I'll talk about love—all different kinds of love." Although she only recited two of her own poems, she sprinkled her talk with the works of nineteenth century African-American poets that spoke of romantic and self love.

But love was not all that Angelou shared with her audience. She shared her understanding of life and humanity. Near the middle of the evening she explained, "Quite often it's so hard to grow up. Most don't. Those of you who do will take us into the twenty-first century with a little dignity, a little love, and a little laughter."

Angelou mesmerized her audience from the moment she walked on stage and began a sing-song depiction of a slave market, until the finale, a recitation of her poem, "I Rise." And while the audience thanked her with a thundering standing ovation, many remained silent for a while, not wanting to tarnish their experience with this remarkable woman. ❧

by Heather Grennan

SCU alumnus Leon Panetta, now Clinton's economic advisor and director of the Office of Management and Budget (OMB), addressed a sold-out crowd at Mayer Theater. His speech focused on his goals for reversing the budget deficit and health care reform.



Pete Kushner

Senior Kassie Goforth introduces Mirtala Lopez, who spoke about the 12-year struggle for human rights that continues to divide her country. She is also a FMLN candidate for the National Assembly of El Salvador and an advocate of free elections.



Dale Mineshima



Pete Kushner



Mia Pate

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**Comedian Pam Stone**, from the TV sitcom "Coach", entertains students with stand-up jokes and impressions.

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**Maya Angelou** visits Santa Clara in the middle of winter quarter and mesmerizes her sold-out audience. She interspersed her talk with music, poetry, witticisms, and advice.

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Justin Pettit

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**Leslie H. Abramson**, defense attorney for Erik Menendez, discusses her experiences during the high profile murder trial. She and Dr. Gerald Uelman, Dean of the SCU Law School, gave advice to law students on courtroom argument strategies.

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Justin Pettit

Sophomores Vickie Mills, Whitney Carter, Cheri Blatter and Kitty Hearney link arms while listening to music at the bonfire.

Senior Juan Pereira hugs junior Melanie Avelar. Avelar, along with other members of APB, coordinated this year's activities.



Kartook Patel

# HOMECOMING WEEKEND

## *soccer ignites school spirit*

Reality struck one warm fall Friday as 250 tangerine-sized white and red plastic soccer balls bounced their way around campus, spreading a message: Homecoming '93 had arrived!

Homecoming? Without football? Impossible.

"I wondered if it would be the same without the football team," said junior Nicole Farrar. "For the last two years, the big game was the best part of the weekend."

But even after last year's football slash, many SCU faithfuls still yearned to come home. The Alumni Association, the Athletic Department, and the Activities Programming Board (APB) maneuvered around the missing team to

construct a tradition breaking—and tradition setting—event.

Bronco soccer fans packed into Buck Shaw Stadium on Friday night

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### **One tradition broken, a new tradition begun.**

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to cheer for the women's team in their battle against the Portland Pilots. The game raged on in a relentless tie until the Bronco women finally garnered a 3-1 victory in double overtime.

"I think its great that the spirit of homecoming

lives on even without the presence of football," said junior Chris Torres.

"Because of the soccer team's past record, I think SCU students tend to rally behind soccer more than football anyway."

Saturday afternoon set the stage for the men's game against Portland. Another double-overtime wonder, this one ended in a 1-1 tie.

But this weekend was not entirely tradition-breaking. The annual bonfire drew a crowd to Bellomy Field after the women's game on Friday night. As flames danced toward the sky, students and alumni alike swayed to the rollicking sounds of Red Planet, a new student band.

On Saturday, Benson cafeteria shut down after brunch in order to host a barbecue on Stanton Field before the men's game. Since they were close to the action in Buck Shaw, many hungry on-campus folk who trekked out to dinner gravitated toward the game, and ended up supporting the Broncos in their quest for victory.

The tiny red and white soccer balls given out before the weekend welcomed in homecoming for 1993 — and for years to come. One tradition broken, a new tradition begun. ~

*by Hanna Therenger  
and Alana Yates*



Kathy Kneeshaw

Freshman defender Jason Annicchero heads the ball away from a Portland opponent. The Broncos tied with the Pilots 1-1 after double overtime.



# GOODBYE CELLAR

## *Thursdays change to coffee house*

It's 10:15 p.m. on the first Thursday of the quarter, and my friends and I gather outside of Brass Rail. After much deliberation, we have decided to forego other parties to attend Cellar.

We see a few students walk by, pop their heads in the door and then walk away. "Oh, they must be freshman who don't know what Cellar is!" I think to myself. We go inside and find the room virtually empty. Confused, we check our watches. Yes, it's Thursday. It's 10 o'clock. Bouncers are checking I.D.s at the door. This is far from the Cellar I remember!

Two years ago, Cellar was the highlight of Thursday night. Around nine, we would run from Swig to get in line, which snaked up the ramp and wrapped around the corner half an hour before the doors

even opened.

So what happened? Cellar had transformed from the ultimate party spot to a dead-beat hangout.

Activities Programming Board Co-Director Melanie Avelar explained that administration asked APB and Marriott to put a tighter reign on Cellar. The result: new policies. Bouncers soon required two pieces of identification instead of one. Inside, security swarmed around the tables, making sure everyone with a cup of beer to their lips also had a fluorescent bracelet on their wrist. The pitchers disappeared and were replaced with tickets.

"The change in the alcohol policy and the fact that there were no waitresses drove away all of Cellar's customers. Marriott would lose money on those nights because so few

people came," said Avelar. Certain events, like Senior Cellar and shows by popular bands like the Blissninnies, did draw crowds. But this didn't happen often enough.

With Cellar's popularity waning, APB and Marriott realized something needed to change. On January 13th, students bid goodbye to Thursday night Cellar by packing in to watch the student band Red Planet perform. This grande finale of Cellars did not disappoint: people were stacked wall to wall in indescribable humidity and 100 degree recycled air. Everyone danced, shared beer and made friends.

But starting the next week, Thursday nights boasted a "Coffee House" theme to lure students back. A mellow alternative to Cellar, Coffee House transformed Brass Rail

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## Two years ago, Cellar was the highlight of Thursday night.

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into a dimly-lit haven of red and white checked tablecloths and flickering candles. Waitresses served dessert and coffee drinks instead of chips and beer. Live guitar or piano played rather than thrashing sounds of rock bands. Students sat and talked or did homework rather than moshing on the dance floor.

Coffee House changed Thursday nights. It may be a success...only time will tell. In my heart, however, nothing could ever replace memories of Cellar. ☺

*by Tara Praeger*

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Sophomore Ray Ochoa plays along with the Comedy Sportz actors at Cellar. This comedy troupe was a popular draw for students since they could participate.



Justin Pettit



Jenny Ting



Dale Mimeshima

Seniors Timothy Keefe and Karen Schorr exchange their tickets for refreshments at the last Cellar. The ticket system was one of the policies that led to a decreased turnout.

Sophomores Kevin Houlihan, Bernie Zanck, and Aimee Demske escape the library scene and study at The Coffee House in Brass Rail. Classical pianist and guitarists entertained those attending.

# FESTIVITIES IN DAYLIGHT

## *parties thrive, rain or shine*

Sunny, warm, Saturday afternoons. They sound relaxing, but for many students these "quiet" afternoons were spent dancing, drinking, and socializing at day parties. Two annual day parties during the fall quarter are unlikely to be forgotten by the students who shared in the fun: Sigma Pi's RASTA party and OREO's Last Chance Summer Bash. Unlike last year, when these two parties were scheduled at the same time, my friends and I were able to attend both of them. After waiting for what seemed like months, the afternoon of Reggae music and jungle juice had arrived, followed a week later by the Last Chance Summer Bash.

An already happy crowd awaited my friends and my arrival to RASTA. The band Creation, who hails from the San Francisco area, was warming up, forty-odd kegs of beer were being generously poured, and pick-up lines were being tried. Sophomore Matt Hansinik liked the line, "What is a beautiful woman like you doing at a party like this without a man like me?"

The vast expanse of the

yards of Cozy house and the Sigma Pi house provided plenty of space for the crowd of party goers, ranging from SCU graduates to freshman. Bob Marley wannabes were not to be found, but the red, green and black banners displayed around the yard lent to the RASTA theme and set the stage



Jenny Ting

for some serious partying.

After dancing, laughing, and flirting the afternoon away in merry bliss, many of us headed to Benson or Brass Rail for dinner. Carrying our dinner trays proved to be quite a challenge, as was the fork to mouth routine. With full bellies and night descending, some students ventured to Clubhouse and other "party"

**Mark Swenson**, a sophomore Sigma Pi, checks for bids at the entrance to Rasta. Bids to parties range from \$2-\$6. They are a common way to regulate the size of the gathering, and to make some money in the process.

destinations, while others headed to their rooms for a quick snooze. Whether you partied on or hit the sack for some zzz's, RASTA was remembered by almost all.

"The memories of that day are very, very cloudy, but I saw pictures and I think I had a good time," said junior Sigma

Pi Jeremy Powers.

A week later came the arrival of OREO's Last Chance Summer Bash. Summer proved to be long gone, as it continually rained all afternoon, but the party still proved to be a success. With mid-terms and papers due the next week, students took advantage of the rain and punch and danced away to traditional party tunes

and oldies like The Piano Man and Lola at the CocaCabana.

"It was a great mix of good music, fun people, and tasty beverages," commented sophomore Rebecca Holen.

The rain did keep the meek away, but it could not dampen the spirits of the dedicated and adventuresome party goers. For those students who did not mind getting wet, the rain acted as a bonding device. Sand wrestling, slam dancing, beer tossing, group dancing, and picture taking united friends and acquaintances. The rain proved to be a hindrance to some and a blessing for others, but whatever the feeling, Last Chance will never be forgotten.

After finals and last minute deadlines have been forgotten, the memories of RASTA and Last Chance Summer Bash will continue to live on — the kegs drained, dances danced, and friendships begun and strengthened. The memories made on these "quiet" Saturday afternoons will live on in our minds.

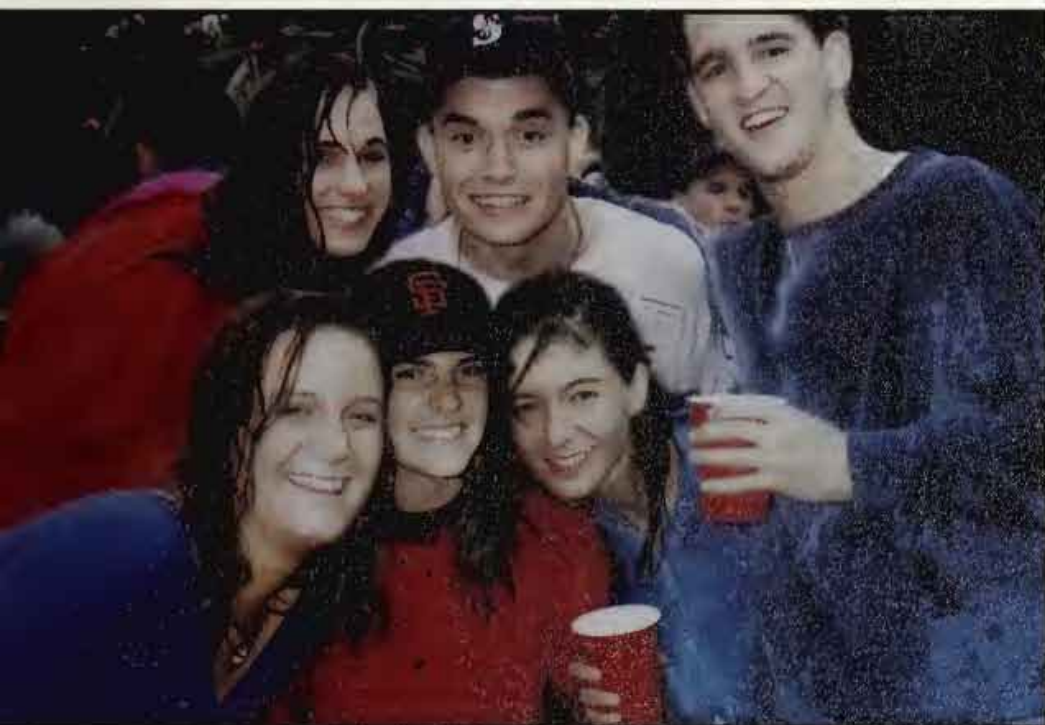
by Joanie Colby



Jenny Ting



Ann Levi



Special to The Redwood

The rain doesn't bother Amy Pratt, Ole Dame, Greg Alexander, Jeanne Kennedy, Nicole Farrar, and Stacy Coyne at Oreo's Last Chance Summer Bash party. Many students enjoyed the change of pace that day parties provided during the school year.



Jenny Ting

Senior Sheila Rabaut is happy to finally reach the front of the line at a Playhouse day party. Many large parties forced students to wait to refill their drinks.

Hundreds of students pack into the yards of Sigma Pi and Cozy houses for one of the last sunny days of fall quarter. The annual Rasta party was the favorite of many students.

Earsore members Ryan Taverney on guitar and Russ Dahl on drums vie for the \$100 prize in the APB Show-Off. The talent contest lasted about forty minutes.



Special to The Redwood

Alexander Van Buren hypnotizes a number of volunteers in Brass Rail during a Tuesday night Cellar. Comedy events and special guests were a popular lure for many students.



Special to The Redwood

# APB JOINS SCU

## *Adding variety to everyday life*

As you were wandering through Benson on the day of the first winter Show-Off, you may have wondered about all the racket. It was just Baldwin Wu setting off the alarms while he was setting up for the Activities Programming Board-sponsored event.

"We had to coordinate with Liz, the Benson building manager so we could get to the keys to the loading dock and learn how to turn off the alarm," said Wu. "She had trouble with it also, and we ended up setting it off three times anyway. I'm proud to say that I am now a master of the system."

Wu had to spend a lot of time putting together the first Show-Off, which took place February 1st in Brass Rail. Not only did he have to gather up all the equipment, but he also had to borrow a van from his friend, Matt, to pick it all up.

It took many volunteers working long hours to organize and put on the event. Five judges had to be rounded up, and members of APB had to be available to work with the judges on the night of the Show-Off. KSCU's morning DJs Dale "The Running Man" Houdeck and Mike "Michael Baram" Chidambaram were on hand to emcee the show and

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**The winner of the winter Show-Off was a dance group called Free for All, who competed in the Spring finals.**

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entertain the audience between the three acts.

The winner of the Show-

Off was a dance group called Free for All, who competed in the Spring finals. Usually, APB puts on a show each quarter with a \$100 prize, and those winners are eligible for the \$500 grand prize in the final competition.

In the end, how did Wu feel the Show-Off went? "Well, one of the band's amplifiers blew out, but otherwise it went relatively smoothly. You're stressed before and during, just hoping everything goes okay. I have been through more hectic events, and it's a good feeling when it's over." ~

*by Dorie Wolf*



Special to The Redwood



Special to The Redwood

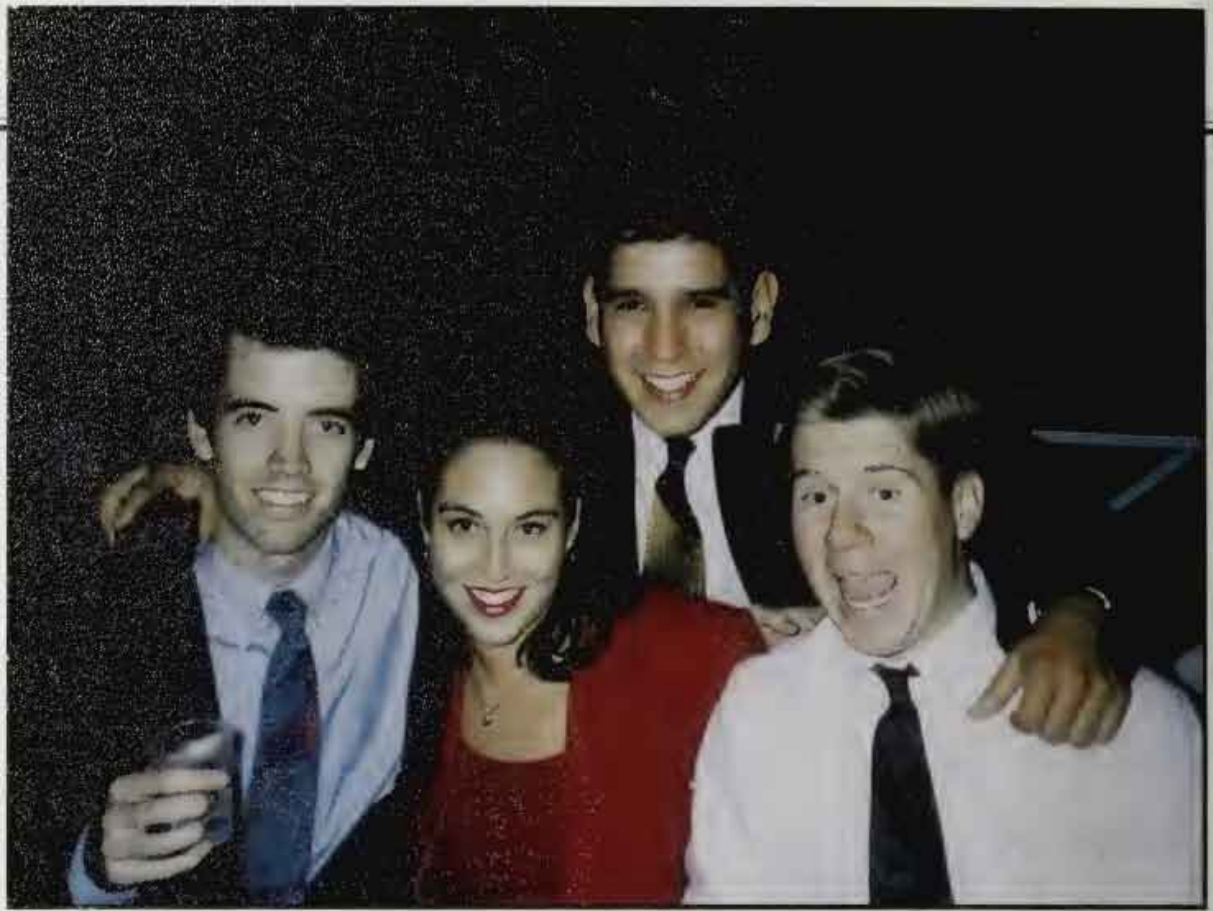
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"The Zeuses" discuss their next answer in the APB sponsored College Bowl. This tournament drew a number of teams from on-campus clubs, fraternities, and sororities.

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Laurel Wong, Caryn Nakamura, David Ohlsen, and Mike Egan, visit the new San Jose Arena to watch the Sharks play hockey against the Los Angeles Kings. Hockey games were a popular destination for students looking for new forms of entertainment.

Junior Shawna Muren is lucky to have the company of three "dates," Ryan Cantrell, Al Noriega, and Brent Moore.



Seniors Yli Perez, Sarah McEnery, Jen Nowark, Therese Fedeli, Lynn Beach, Andrea Murphy, Leslie Penner, Cortney Kelly, and Linda Lorenat (clockwise from left) get together for their last college boat dance. Many seniors said that they would miss this annual event.

Special to The Redwood



Cortney Kelly

# BOATDANCES SET THE MOOD

## *an evening on the bay*

Picture this: dancing in the moonlight with the stars shining above as you move to the music. You hear the waves crash all around as the boat gently sways back and forth.

For one reason or another, Santa Clara students flock to boat dances. Whether it be the annual Sadie Hawkins dance or fraternity and sorority events, enjoying an evening, partying on the San Francisco Bay is anticipated by many students.

Women often go to any length to get tickets for these dances, which often sell out very quickly. I remember one year, I stood in line at 4:30 a.m. so I could buy my ticket when sales opened at 7 a.m. Of course I was surprised to see twenty people already in front of me. Some students will even sleep overnight outside of Benson to obtain this illustrious pass.

But what is it about boat dances that provokes people to sacrifice sleep and money for an evening of dancing? I've often pondered this phenomenon myself. What makes boat

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### Some students will even sleep overnight outside of Benson to obtain this illustrious pass.

---

dances so much different from any other school functions?

The truth: It's a combination of things. For many, dancing on a ship ignites romantic sparks for couples. The music. The water. The moonlight. You can't achieve

that kind of magical mood in a hotel ballroom.

"It's really romantic to be out under the stars especially in San Francisco," said senior Andrea Chidsey. "It's so beautiful."

For others, being with friends and dancing the night away until the early hours of the morning makes for an unforgettable evening. Class boat dances, especially, provides the opportunity to forge a special memory that will mark their college experience forever. The small setting and enclosed environment allow people to really get to know each other.

"The fact that everyone is trapped there on the boat really helps everyone have a good time," said senior Wyman Yip. "You can't go off anywhere (and be exclusive)."

Others enjoy the casual and

relaxed atmosphere of a boat. "It's not formal like a hotel environment," said Linda Lorenat. "You can just have a good time and not feel pressured."

Simply being in San Francisco and taking a break from the school environment also lends to the evening's magic. Some often get a hotel room with friends or spend the next day in the city and tour the sites.

Boat dances can be some of the most enjoyable and treasured experiences here at SCU. If you've ever attended, you know the secret of its magic. If you haven't, you've got to go to at least one before you graduate. I guarantee, in one way or another, it will be a night you'll never forget. ~

*by Leslie Penner*



Special to The Redwood

Lisa Kinoshita, Nadja Allegri, Kathleen Curry, and Mison Cooper enjoy the Junior Boat Dance on San Francisco Bay.



Cortney Kelly

Senior Andrea Chidsey curls her hair in preparation for the night. Many women students took hours to achieve the perfect look.



# A GHOULISH EVENING

*halloween's not just for kids*

Halloween 1983. That holiday when, as a kid, we dressed up in some crazy costume, assuming a new identity for a night, and roamed from house to house in search of our one delight -- candy.

Halloween 1993. That break from school when, as college kids, we dress up in some crazy costume, assuming a new identity for a night, and roam from house to house in search of our one delight -- beer.

The concept of Halloween has not changed much now that we're older. "It gives you that freedom to be crazy," said sophomore Kelly Gawrych. "You get to be a kid again and dress up as something that you're not."

What is Halloween to students at Santa Clara? "It's just another excuse to party," replied sophomore Jessica Cihak. This year it fell on a

weekend, so it was also an excuse to get away from homework and do some creative partying. About 500 students attended the costume party held at the nearby Fuzzy House, and costumes ranged from the traditional devils and

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## That holiday when we dress up in some crazy costume.

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witches to twister board dots, disco divas, and smurfs.

Not everyone stayed on campus to celebrate Halloween. San Francisco and, of course, Santa Barbara were draws of adventure-seeking party goers from all over the area.

Sophomore Juliana Hishmeh and her friends took

to the city on Halloween night. A section of five to six blocks in the Castro District were blocked off for a huge street party attended by the city's most "unique" and others who wanted to watch the circus-like atmosphere.

"It was basically like a drag-queen event," Hishmeh said. "Most of the men were dressed like women."

They could take the opportunity to show their singing talents on a big platform lit up like a concert.

"There were people who lived in that area standing on balconies ... and on top of bus stops singing," she said.

"There were so many people there that you could barely even walk."

Among the thousands of partiers in Isla Vista (the community adjacent to the UC Santa Barbara campus) was Santa Clara student Heather Mann. She and her friends

journeyed there because of the chance to party on the beach and to meet people from all different schools.

Mann said, "No one's supposed to graduate from college without experiencing a Santa Barbara Halloween. It was unforgettable because it was out of control."

But Halloween at Santa Clara University wasn't all partying. Sophomores Priscilla Atamian and Annette Bodemar organized a program where young, homeless children from the Family Living Center could trick-or-treat through Sanfilippo residence hall. According to Atamian, the Resident Assistants in Dunne heard about it and helped usher children through Dunne and Swig halls as well.

"The kids loved it. They got a lot of candy, they got to dress up, and they had a lot of fun," Atamian said. ~

*by Amy Taylor*



Megan Duck

Kris Kross Pals Erika Rehmke and Erin Barry join their friends, seniors Josh Fahrner and John Olinger, at a pre-Halloween party. Many students who stayed on campus continued on to parties at Fuzzy House or Paradise City.



Amy Buller

A group of sophomores in McLaughlin Hall participate in a pumpkin carving contest. Inter Hall Council (IHC) sponsored many such events to get students involved in their residence hall community.



Simi Dhillon

Sophomores Anna Lee and Angie Cardella pose in the costumes they created. Many students used their own clothes and a lot of imagination to make Halloween costumes.

# FRESHMAN RETREATS

*coming together through music*

Music filled the mountains during our freshman retreat. Since this year's theme focused around music, we spent much of our weekend singing songs, listening to CDs, and composing symphonies. Tina Moya, a sophomore retreat leader, explained that the goal for the retreat was "Community building for freshmen to meet each other in an unrestricted environment. It was a time to get away, meet new friends, and grow spiritually."

Forty freshmen piled into cars Friday afternoon and headed up to Camp Campbell in the Santa Cruz mountains. Melita Morales looked forward to "growing as an individual while getting to know the other freshmen as well."

Upon arriving at Camp Campbell, "the amazing trees and the unbelievable quiet that surrounded us really impressed me," said Bart Barden.

Our leaders immediately instructed us to give ourselves nicknames that

we would use for the weekend. Some of the unique ones included Elastic Eli, Tootin' Tina, and Sex Ed. We also carried rocks around our necks that symbolized the burdens we carried. At the end, the rocks were traded in for flowers. We couldn't wear watches because the

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## We met new friends and made fools of ourselves.

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leaders wanted us to leave behind the fast pace of life at school. Our new time frames were in terms of music. The time it took to sing songs or compose the symphonies became our new time increments.

We met new friends and made fools of ourselves with ice breakers like the yarn toss. Some activities related to the music theme, like singing "Rainbow Connection." Morning aerobics, seventies songs, and Saturday Night Fever moves were

also popular events. In small groups, we talked about the major transition and insecurities that we faced as freshman. Many retreatants bonded for hours while we were lost in the woods, unable to find our way back.

Ghost stories made for a terrifying Saturday night, as gusts of wind blew through the trees. "My favorite part of the retreat was our ghost story bonding late at night in the woods," said Maurissa Generaux.

All in all, we were

able to form new friendships and share experiences. We'll remember rock checks, Sex Ed and the midnight stories when we think of the best times during our freshman year. ~

*by Paige Allocco*

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**Junior "Smile" Kyle Zitek and Sophomore "Tootin" Tina Moya act out The Wizard of Oz in an icebreaking skit. Freshmen used games to get to know each other at the retreat.**



Special to The Redwood

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All forty members joined together for a sing-a-long of "The Rainbow Connection."



Special to The Redwood



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Special to The Redwood

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**Sophomore retreat leader Andrew Granzotto and freshman Michelle Andre participate in the disco aerobics. This activity was linked to the music theme of the retreat.**

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**A small group sings a song for the rest of the retreatants. Each freshman was part of a small group led by two retreat leaders.**

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# LATE NIGHT WITH GOD

## *ten o'clock mass a campus favorite*

It's 9:55 p.m. on Sunday night. We finish brushing our hair, throw on some decent clothes, and yell to each other down the hall, "Hurry up you guys, we're going to be late." The churchgoers from Graham 200 are gathered, and we dash over to the mission for 10 o'clock mass. The church is filled with about 600 students, many of whom are packed together on the floor.

Hymn books rustle, people whisper to each other, and friends wave to acquaintances across the chapel, as everyone waits expectantly for the weekly evening ceremony to commence. Most students are relieved to have made it through the weekend and are bracing themselves for another busy week ahead. The relaxing, refreshing atmosphere makes 10 o'clock mass a special experience for many students.

Freshman Shannon Watson appreciates the uniqueness of mass. "I love the laid-back atmosphere...I always look forward to it." Many students agree that it is a nice break from the traditional mass because the style of worship is less formal.

Sophomore Daniel Sparling said he also likes "10 o'clock mass... it's casual." Sweats or ripped-up jeans — anything goes, although most students do try to dress for the occasion.

The sermon is an important part of the whole experience, and most agree that it plays an essential role in the overall popularity of Sunday mass. The priest's sermon relates to everyday life by using examples students can relate to. Freshman Paige Allocco agrees that "the conversational homily brings the priest down to our level." This helps establish a

mood where students feel comfortable, especially during the sign of peace, when everyone hugs old friends and extends a warm hand to new people around them. This is

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### Many students agree that it is a nice break from the traditional mass.

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one of the most popular moments of the ceremony, and it often takes the flicker of the lights to get people to stop socializing and to return to their seats.

Many Santa Clara students also get directly involved in the ceremony as Biblical Explorers, who give a dramatic interpretation of the scriptures. Others act as Eucharistic ministers who lead communion.

Junior Jen Cummins said, "I am a Eucharistic minister because it is a way for me to get involved in the Christian community on campus. I get to use the talents God has given me." The experience of 10 o'clock mass is special because it is a time of music, singing, socializing, and sharing. It is a time when many students can leave their worries behind and just get caught up in the dynamics of the service.

Freshman Tessa Robinson sums it up: "The ceremony is absolutely beautiful. The chapel atmosphere and the singing always seem to lift you up to a higher level. It is a very peaceful way to finish off the weekend. ~"

*by Michelle Andre*



Peter Kushner



Peter Kushner

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Musicians Nathan Guerra, Dan Smith, and Lisa Grose wait patiently for their cue. Music helped to make the masses in the Mission Church rejuvenating for all participants.

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Maureen Meagher and Renita Vinluan sing a hymn at mass. These choir members joined others in leading songs at the ten o'clock mass during fall quarter.



Peter Kushner

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During the Our Father, the congregation joins hands with the celebrant. Many students enjoy the ten o'clock mass because of the sense of community.

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Peter Kushner

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Ten o'clock masses tended to have themes relevant to everyday life. Brother Ben contemplates during this service, which used a shopping cart as a prop to illustrate homelessness.

# THE JOB SEARCH

## *graduates face a catch 22*

Many students pursue higher education in hopes of landing a nice, well-paying, "cushy," white-collar professional job. The students here are no exception. Unfortunately, the current economy has caused a downturn in the job prospects of college graduates. No longer does an undergraduate degree ensure an automatic job offer.

So, what's a graduating senior to do? A visit to Career Services is the first idea that springs to mind. On-campus recruitment provides the unique opportunity for college graduates to interview with companies who are looking for people like you: little experience and a college degree.

After constructing a resume and tediously processing the required bid sheets, you realize that recruiters are currently looking for only two kinds of people: those with work experience and those

with a masters in computer engineering and a 3.7 GPA. Wait a minute, you say, isn't on-campus recruitment for college graduates with no relevant

grad school is starting to sound really good, but too bad you've figured this out after the deadlines for applications and standardized tests have passed.

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### **You need a job to get experience, but the company you're interviewing with wants someone with experience.**

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work experience? If you were competing on Jeopardy! you would have the right question, but, because of "downsizing" and lay-offs, the job pool has swelled with applicants who have more than five years of work experience. The truth is, many college graduates find themselves in that familiar Catch 22: You need a job to get experience, but the company you're interviewing with wants someone with experience.

Well, right about now,

Not to fear, there are things you can do to get yourself employed.

Among those things: start your own business, marry a person whose parents own a company, or learn the phrase, "Would you like fries with that?" If these ideas aren't viable options, then you can take other steps to acquire a job.

First, consider an internship. Although this is not the glamorous, high-paying job that you've dreamed about for the past four years, it's a good start.

Second, you could consider working for a temporary agency, like Manpower or Kelly's Temps. Working as a temp gives you a chance to work in different company environments, as well as provide you the flexibility to continue your pavement pounding and rent paying at the same time. The third is to work for no pay. This shows recruiters and potential employers your skills and strengths.

In actuality, the outlook is not as gloomy as it seems. There are alternative employment opportunities to consider, but they are seldom explored during the campus job search. Also, as the economy grows, companies are hiring more people. Just think, in a couple of years, there will probably be more jobs than there are college grads and finding a job will never be a problem again. Yeah, right! ☺

*by Dave Amuda*

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Sophomore Tyler McIntosh gets a jump on job hunting by checking out the binders in Career Services. The Benson Center office maintains an up-to-date library of job and internship listings in a wide range of fields.



Justin Pettit



Jenny Ting



Jenny Ting

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**Senior Tami Ogle**, a mechanical engineering major, interviews with Chuck Taubman. After graduation, many students return to a company where they had an internship while still in school.

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**Dan Sweeney** of Management Horizons leads a roundtable discussion for the Retail Management Institute. Discussions like this were helpful for students who are entering the job market.



# T HEATER PRODUCTIONS

## *West Side resurrected in the 90's*

A dangerously magical combination of hate, violence, and love all woven together with the thread of inner strength and hope — this all in the confines of modern urban upheaval. The Department of Theatre and Dance pushed this overlying theme of their main-stage musical *West Side Story* into the '90s, resurrecting a touching love story that spans the chasm of racism, along with the glorification of often brutal street violence.

Borrowing the original story from Shakespeare's *Romeo and Juliet* and revising the 1950s' musical version of *West Side Story*, director Fred Tollini SJ chose to update the tragic story of Tony and Maria, two star-crossed lovers trapped in the throes of bitter commu-

nal racial animosity. Rival gangs--the Jets, who are the white street punks, and the Puerto Rican Sharks--battle for control of territory deep within city limits. In the shadows of the dark alley ways and under

broken down aspirations: automobile parts littered the ground, a car sat lifeless in a garage (awaiting a worse fate) and a fence rolled in and out of the already drifting reality, a reality shifting uncontrollably

precariously balanced relationship.

This production differed from the already-controversial '50s version: in it, a much stronger message emerged, thoroughly modernized from the primitive, ritualistic action and dress of the gang members, to the swat-gear toting law enforcement.

Through it all, however, the painful truth of love lost shines through like a beacon of discontent: Shakespeare's message of the unbreakable spirit of hope and love left the audience to wallow in the beauty of Stephen Sondheim's words and Leonard Bernstein's music. A transcending musical and an experience in the duality of human existence.

*by David Blannar*

### **The two lovers searched for peace and solitude in a world unwilling to cast aside a looming cloud of despair.**

the cover of nightfall, the two groups wage a war where the worst casualties are not always the fallen comrades, but dying dreams.

Set in the West Side of New York, 1994, the stage abstractly represented hollow ideals and

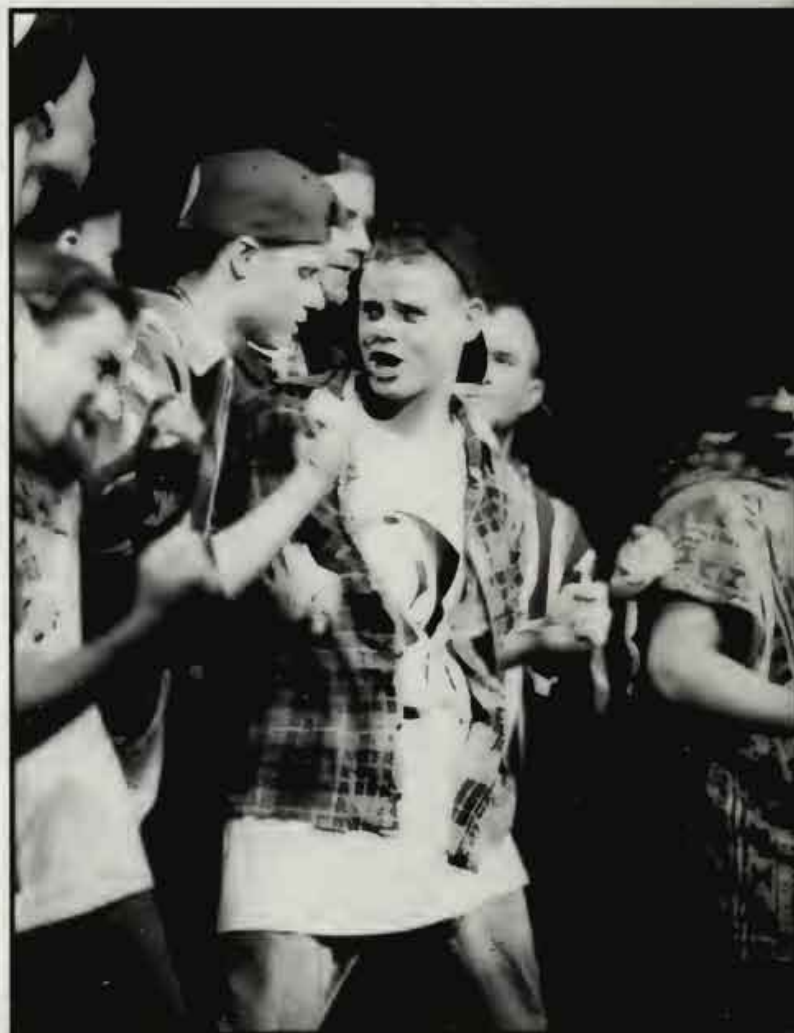
for the Jet, Tony, and Maria, whose brother led the Sharks. The two lovers searched for peace and solitude in a world unwilling to cast aside a looming cloud of despair. Nowhere would these two find sanctitude except in their own



Jenny Ting

Sophomore Vanessa Uebel plays a multiple sclerosis victim, Kristen, who can't pick up toys. Senior Jonathan Mallen, playing Gary, assists her in the production of *Beloved Friend*.

Gang members of the Jets rally while planning a rumble with their rival gang, the Sharks, in *West Side Story*. The production involved a number of fight scenes like this one.



Pete Kushner



**Tony**, played by sophomore Sean Patrick, professes his love in song to **Maria**, played by sophomore Olgalydia Urbano. The two main characters sang many songs throughout *West Side Story*.

Pete Kushner



**Junior Brigid O'Shaughnessy**, playing the nighttime wife Mrs. Dai Bread 2, tells the fortune of Mrs. Dai Bread 1, the daytime wife, played by senior Heidi Kogelis. These two share the same husband in the production *Under Milkwood*.

Denise Thiebaut

# THE REDWOOD:

## 10 MONTHS OF CREATIVE CHAOS

WELL...we're all still alive. What's more, the book is done, too! O happy circumstance! I never thought this day would arrive. Miraculously, everything seemed to come together--as it usually does--at the last minute. Of course, it didn't happen spontaneously. There are many people I am grateful to for their contributions. Here's a short list.

To our advisors:

Anne, thank you for your excellent editing advice. Amy, thanks for your design expertise. I only wish both of you could have been part of the staff for the whole year.

And to the most excellent Redwood staffers:

Kelly, thanks for taking on the personalities section with unparalleled fervor. Mike, thanks for reminding us what deadlines mean. You always pulled through with the best stories when I least expected it. Heather C., thanks for your efficiency in design, particularly at the end of the year. Therese, thanks for providing a rallying spirit and offering feedback when few others would. Tara, thanks for reminding us that headlines *are* difficult to write! Kristin, thanks for reminding us of the beauty in extended captions. (by the way, I hope we spelled your name right on all of those bylines!) Jenny, thanks for talking with me about life outside of Redwood-land. It is much appreciated. Scott, thanks for reminding us that selling ads doesn't have to be difficult--and that pizza just isn't as good without beer. Julie gets the award for the best attendance at our somewhat-usually-if-it-isn't-a-three-day-weekend weekly meetings. I really appreciated that, as well as your gigantic enthusiasm for tackling design (and your great music collection!). Jarrod, thanks for your humor in the office and your determination to get "the" photo outside the

office. Kathy, thanks for being the upbeat, but level-headed, mellow one (and thanks for reminding us that people *are* stupid sometimes we needed to hear it!) Denise, thank you, thank you, thank you for stepping in halfway through the year--you kept Student Life filled with pictures and infused the staff with positive energy! Tyler, thanks for stepping in and helping out when the help was the most needed. Your energy was unexpected and very appreciated. And Justin--what can I say? Thank you for your regular rescues with our temperamental friend the Mac, and for all your help with the color section. Also, thanks for sticking it out this whole year--don't worry, we'll never work together again! I look forward to next year's book--I'm sure it'll be a success with you at the helm.

Of course, a few other people also deserve thanks: Amy for designing the division pages, Zeke for going couch shopping, the housekeeping staff for cleaning our carpet, Karteek for letting us use the BIG printer and computers in The Santa Clara office, Jef for leaving detailed voice mail, and Allen for keeping the portrait shoots enjoyable. Mom, thanks for the lizard lights--it's always Lizard Day in Benson 14. Dad, thanks for your photo contributions. Both of you, thanks for your support this year. And to the punks--John, Alex, and Lizzie-- thanks for keeping me on my toes. You are three of the coolest people I know.

Alright. So the list wasn't so short. But neither was this year. It's been great, and I'll even miss spending most of my time in the basement. But it's time to move on. I hope you enjoy the book. I know I've enjoyed it already.

*Heather Grennan*



Justin Pettit

It's your friendly editor, Heather Grennan. She's probably busy shuffling the order of pages, so the index has enough room and the yearbook staff ends up a campus event. Ah well...it happens!

The Student Life section gets ready to tackle a deadline. Section editor Kristin Storlie-Wilkins, designer Julie Kenst, and photo editor Denise Thiebaut somehow pulled everything together weeks before schedule--impressive work for three Redwood novices!



Heather Grennan



**The 1993-94 Redwood Staff :**  
 Julie Kenst, Tara Praeger,  
 Heather Grennan, Kelly  
 Gawrych, Anne Chalfant,  
 Threse Inkmann, Mike  
 Villamor, Heather Hensley,  
 Monica Garcia, Heather Cusick,  
 Jenny Ting, Kristin Storlie-  
 Wilkins, Kathy Kneeshaw, and  
 Justin Pettit (not pictured:  
 Jarrod Gerhardt, Tyler  
 McIntosh, Scott Quinn, and  
 Denise Thiebaut)

If she wasn't in the office,  
 sports designer Kathy  
 Kneeshaw could usually be  
 found at the info booth. By the  
 end of the year, she could recite  
 nearly every campus phone  
 number from memory.

Jarrod Gerhardt



Justin Pettit



Heather Grennan



Heather Grennan

Our velociraptor watched over  
 the computer and kept it from  
 crashing before deadlines.  
 Although he was one of the  
 more popular individuals in  
 the office, he managed to keep  
 his ego at bay and successfully  
 do his job.

AH!!! Don't worry, it's just our sports editor, Mike Villamor,  
 demanding an overdue story from a flaky writer. At least Mike  
 managed to have fun throughout the year.

# KNOW HISTORY, KNOW SELF

## *MCC week celebrates heritage*

American Indian frybread, Filipino lumpia, Mississippi Masala, folklorico dancers, and famed poet, lecturer, and historian Maya Angelou were integral parts of a week-long celebration of multi-culturalism on campus: MultiCultural Week 1994.

"Look where we've all come from" was a central theme of Maya Angelou's speech, but it could also easily have been the theme of MCC Week '94. Intending to educate both themselves and the university community, the MultiCultural Center Programming Board organized events from February seventh until 13 which celebrated the

diverse cultures and histories of ethnic clubs on campus. Programs included an ethnic dance festival, an ethnic food fair, showings of the movies Mississippi Masala and SA-IGU, a lecture by American Indian educator Dr. Lloyd Elm, a general dance and party, and An Evening with Maya Angelou.

This year's events continued the annual tradition of MCC Week, begun eight years ago at the inception of SCU's MultiCultural Center. In the past, MCC Week has been an occasion for the nine MCC-affiliated clubs to make themselves seen and heard as a unified group on campus. It

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**"Look where we've all come from" was a central theme of Maya Angelou's speech, but it could also easily have been the theme of MCC Week '94.**

---

has also been an opportunity to open people's minds to the rich cultural backgrounds as well as an opportunity to break down racial stereotypes and otherwise bridge the gap between the MCC and the rest of the campus community.

"Know history; Know self. No history; no self" was the theme of MultiCultural Week 1994. The events' success could be credited to many students—and not just those affiliated with MCC clubs—who were willing to participate in the sharing of history, food, dance, and friendship.

Look where we've all come from... ~

*by Valerie Santos*

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The bookstore crew gives their best sales pitch in hopes of convincing Pietro Isola to buy one of Maya Angelou's books. Angelou's visit drew crowds of students to Benson to see her speech or to get involved with the excitement of MCC Week.



Jenny Ting



Jenny Ting



Denise Thiebaut

---

Members of Barkada prepare for their Filipino Cultural Night by rehearsing the Pagdiwata dance in the dance building. Barkada is one of the nine clubs affiliated with the Multi-Cultural Center.

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Students of all cultures get together to celebrate at the MCC dance that was held on Friday of MCC week. The entire week represented a chance for unity among many different cultures.

# GOING GREEK

## *anxiety abounds in winter rush*

Tuesday, February 22nd...the beginning of it all for some, and the beginning of the end for others. That night, standing crammed in two Benson Parlors with hundreds of other rushees, a dazed and confused sensation overcomes me amid the chaos. As a freshman, I decide to rush to meet people, make new friends, and maybe learn a little about the Greek system in the process.

We spend twenty minutes at each house the first night to gain insight about the individual sororities. As rushees, we are treated like royalty. The sisters greet us by singing, and tell us what that sorority has to offer.

On the second night we tour the houses, and continue the introductions and conversations that we

left off the night before. In the back of my head, and possibly in the heads of all the other rushees, however, lives the burning fear..."Do they like

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### **Because as everyone knows, rush week is a two-way selection process.**

---

me? Am I passing the inspection?" Because as everyone knows, rush week is a two-way selection process. This creates tremendous pressure. Common fears abound; we can't help thinking, "Am I wearing the right clothes? Am I saying the right

things? Does it matter that I tripped over that little bump in the carpet as I first walked in the door?" And while such superficial things are de-emphasized over and over again by the sisters, the fear still exists.

Invitational parties on Friday and Saturday night. Opening their envelopes, some girls moan in disappointment over a missing bid, while others shriek with excitement and beam with joy at finding bids to all three houses.

Sunday... Bid Day. This is it. Some of my friends stay up through the night discussing their options. Others choose to make the decision alone. How will the houses make their decisions? That mystery is solved only by those who enter Greek life.

As you sign the preference card, you seal your fate. For the next six hours, all who signed preference cards wait nervously by the phone, praying it doesn't ring. A ringing phone could be that call we all dread, "We're sorry, but we can't match you with any of your selections."

Others who survive the tortuous six hours without "the call" go to Benson Parlors, where it all started five days prior, to pick up their final bid. There are tears and laughter as some receive bids from their first choices. Others face the possibility of remaining outside the Greek system. Whatever the decision, rush is an intense week, and one worth all the effort.

*by Alana Yates*

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**Junior John Doyle** (right) explains the benefits of being part of the Sigma Pi fraternity to a rushee. A total of 205 men and women rushed this winter.



Justin Pettit



Justin Pettit



Justin Pettit

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**Freshman Michelle Tiegs** speaks with a sorority member during Rush. Deciding which house to pledge is a difficult decision, but the opportunity to meet individuals in each sorority or fraternity during Rush week helps many rushees make their choice.

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**Rushee Stephanie O'Brien** looks around with excitement at the Alpha Phi house party. Active members Lisa Johnson and Lisa Kinoshita introduce themselves in an attempt to meet all of the potential pledges.



# F

# FROM BILLIARDS TO MATH

*clubs offer ways to get involved*

Throughout the day, the conversation in Benson 1 drifts from recycling to rock climbing to Republican issues to Gay and Lesbian issues. An eclectic mix, perhaps? Not for the 87 clubs and student organizations who plan activities, sponsor events, and offer support to Santa Clarans.

But in order to work, clubs need a meeting place. Most infiltrate the Associated Students office and take over their comfy couches for a few hours.

Some of the more adventurous clubs fan out to more exotic places around campus. The Fencing Club practices in the dance building, Pro-CERCA meets in upstairs Benson, and Igwebuike and Intandesh assemble in the MCC in the basement of Graham.

Regardless of their meeting place, clubs play an integral role in the campus community. Just stop by AS (or the MCC, or the dance building, or Campus Ministry or...you get the idea!) and check it out! ~

*by Hanna Therenger*

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Senior Jennifer Ellington and other members of Barkada practice the Tinkling Dance. This dance was performed on Filipino Cultural Night.





Denise Thibout

Members of Igwebuike enjoy a soul food dinner in Bronco. Igwebuike also sponsored a soul food theme night for all students in Benson.

Members of the Cycling Club repair students' bikes on campus. Fundraisers were a popular and fun way for members of clubs to get involved with the campus community and raise money for future club activities.



Justin Petri

Access Santa Clara... Accounting Association... American Institute of Aeronautics and Aerospace... American Marketing Association... Amnesty International... Anthropology/Sociology Club... Asian Pacific Student Union... Art Club... American Society of Civil Engineers... Association of General Contractors... Barkada... Billiards Club... Biomedical Ethics Society... Bronco Christian Fellowship... Bronco Red and White... Chinese Student Association... College Democrats... College Republicans... Cycling Club... Economics Club... Energy Dance Team... English Club... Eta Sigma Pi... Fencing Club... Finance Association... French Club... G.R.E.E.N.!... GALA... German Club... Habitat for Humanity... History Club... Institute of Electrical and Electronic Engineers... Igwebuike... Intandesh... International Students Club... International Programs Association... Students of Latin America and Spain... Irish Club... Italian Club... Japanese Club... Jewish Student Union... Ka Mana'o O Hawaii... Karate Club... Korean American Student Association... Management Association... Math Society... Mecha El Frente... Mendel Society... Model UN... Multicultural Martial Arts Club... NAK... National Society of Black Engineers... Off Campus Students Association... Overseas Chinese Club... Philosophy Club... Pi Mu Epsilon... Political Science Association... Pro-CERCA... Psi Chi... Psychology Club... Retail Studies... Revolutions Club... Rock Climbing Club... Rugby Club... Santa Clara Swim Team... Santa Clara American Indian Organization... Macintosh Users Group... Sailing Club... Volleyball Club... SHUTOBU... SMART... Society of Physics Students... Society of Engineers... Spanish Club... STRIDES... Students for Social Justice... Society of Women Engineers... Tau Beta Pi... Un Nuevo Futuro... Muslim Student Union... Vietnamese Student Association... Women In Communications, Inc... Women's Lacrosse.



Dale Mineshima

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Special Olympics Committee member Jen Nowark's mother sings popular songs with the athletes at one of the stations. Other stations included a photography booth and dancing.

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A Santa Clara County Special Olympics coach helps with sponge art. The arts and crafts station was extremely popular with the participants.



Dale Mineshima

# SPECIAL OLYMPICS

*striving to make a difference*



Anneliese Leasure



Anneliese Leasure

**Eighteen volunteers and committee members** relax after a tiring day on Bellomy field. About thirty volunteers worked at the October soccer tournament.

**Volunteer Nick Kearin** takes time out from the soccer tournament to dance with one of the athletes. The soccer tournament had a number of stations helping the athletes develop various skills.

"Let me win; but if I cannot win, let me be brave in the attempt." The Special Olympic creed bellowed throughout Leavey Activity Center the morning of March 12, 1994. As the opening ceremonies at the 16th Annual Special Olympics Basketball Tournament were

This year's semi-formal auction in Bronco Corral took place on January 28th. Wine and bid cards were flowing as the students raised each other's bids. Ski tickets, house dinners, Pete Eisenrich's basketball shoes, and a Disneyland Grand Weekend were some of the evening's favorites. The

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**Although the work was tiring for many volunteers, they were all pleased with the experience they had and the friends they made.**

---

coming to a close, the excitement began building in everyone's voices.

Since 1977, the Special Olympics committee has sponsored both the basketball and soccer tournaments for the developmentally disabled athletes of Santa Clara County. Each year more than 100 athletes and volunteers participate in the soccer tournament, and 500 take part in the basketball tournament.

The Special Olympics Committee, made up of twelve undergraduate students, works in coordination with the Santa Clara County Special Olympics Office as well as the City of San Jose Recreation, Parks and Community Services.

In order to host the Special Olympic athletes, the Committee organizes an auction during the winter for SCU students and faculty. The money raised funds both of the tournaments, as well as T-shirts and food.

highest bid on a single item was a stay at the Carriere family's cabin, which was purchased for \$800.

The auction ended up the most successful in history by raising \$9,000 for the cause. "The auction lets people that may not normally get involved contribute to a worthwhile project," said Nick Kearin.

The soccer tournament, held at Bellomy field on October ninth, started as early as 7:30 a.m. for many volunteers. Athletes rotated through dribbling stations, passing spots, and soccer games all day long. Although the work was tiring for many volunteers, they were all pleased with the experience they had and the friends they made. As senior Amy Screbant put it, "I really loved being with all the people. The athletes really enjoyed the games, the arts and crafts, singing and food! Every moment was filled with fun for everyone." ~

*by Anneliese Leasure*

# DEAD WEEK

*leaves students dead in the head*

As the ninth week of every quarter ends, we venture into Dead Week. The funny thing about this tenth week is its name: "Dead Week." Technically, it's the week before final examinations and a time for us to begin preparing for our finals and papers.

According to the official definition of this week, all class material has been covered, and nothing new lurks in the lectures. But, like most academic promises that seem to work in the students' favor the Dead Week promise is a myth. Teachers at Santa Clara view this week as their last chance to cram in knowledge that we will be responsible for when the final rolls around.

**Dr. Tikalsky's Civil Engineering class, Reinforced Concrete Design, takes advantage of the sunny day and studies outside of the engineering building. Some teachers think the fresh air clears the students' minds, preparing them for finals week.**

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**Technically, it's the week before final examinations and a time for us to begin preparing for our finals and papers.**

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But as most of us can attest, chaos runs more rampant through Dead Week than any other week. However, we can't entirely blame the teachers, since fitting an entire

course curriculum into nine short weeks is a tall order. But at the same time, we shouldn't have to pay for this lack of time. After all, teachers get mad at us when we keep writing after they have screamed, "The test is over, please put down your pens and stop writing!" So why shouldn't we cause an uproar when it's Dead Week and teachers are still handing out fresh batches of information?

The injustice is not in the assignments that need to be done or in the lectures that must be attended during Dead Week. Instead it lies in what follows in the dreadful tenth week. . . FINALS.

Finals are a demand-

ing time for us, and we need to be in peak mental condition to survive. So a rest and review week before exams is in our best interest.

But, unfortunately, many professors misinterpret the concept of Dead Week. They seem to believe that this is a week to drive us to our mental death. And we are always so thankful to our professors for leaving us brain dead before our finals even begin.

The Dead Week myth exists at all universities. But the catch is that it is the students who usually end up dead at the conclusion of this week. Dead in the head.~

*by Emmett Malloy*





Jenny Ting

Seniors **Jeanne Kennedy**, **Karen Edwards**, and **Greg Bergen** take a break in the sun in Mission Gardens. Catching a quick nap or tan was a popular way to relieve stress during Dead Week.



Greg Walker

Freshman **Heather McLain** studies frantically during Dead Week. Many students put off the dreaded cramming until the night before the final, and end up staying awake until the wee hours of the morning.



Jenny Ting

Later that evening, Reinforced Concrete Design students **Eric Girod** and **Nick Pera** study with accounting majors **Tina Mithos** and **Mark Gullotta**. Many students try to find creative methods of studying during Dead Week.

# DO YOU REMEMBER...

*looking back on campus highlights*



Jarrold Gerhardt

## SEPTEMBER

The class of 1997 started their SCU experience after an activity-packed orientation. O.A. groups and a scavenger hunt were popular with many. Less popular was hauling all of their belongings into tiny residence hall rooms.

## OCTOBER

The legend lived on when a bigger and better Lord John's reopened at its new location. The new version is 4,000 square feet, double the size of the original. Much of the original paraphernalia remains, along with new food, draft beer, and televisions.

## OCTOBER

Santa Clara City Council denied a student proposal which sought limited enforcement hours of the red-painted curb that prohibited parking along Market Street. Later, City Councilman Tim Jeffries found that the curb at his home had been painted red. In January, efforts finally led to a return of limited parking.



Justin Pettit

## NOVEMBER

Riccard Observatory re-opened for tours after being closed in 1975 for economic reasons. Originally built in 1882 to hold a 40 inch telescope, the large central dome holds one 16 inch refracting telescope. Funding came almost exclusively from the Physics Department and work by many physics majors.

## FEBRUARY

The construction on the Alameda unearthed the remains of three Native Americans. An adult and a 13- or 14-year-old adolescent were estimated to have been buried 1,000 years ago. The other discovery was the remains of a middle-aged female buried 100-200 years ago.

## DECEMBER

The first step of the Alameda's renovation took place when workers broke ground over Christmas vacation. In hopes of replacing it with grass, they began by tearing up the old cement between Palm Drive and Market Street.

## MARCH

The men's basketball team finished 6-8 in the WCC standings. The women's basketball team clinched its fourth straight conference title with a 11-3 record. Toso Pavilion hosted the WCC tournament.



Justin Pettit

## JANUARY

Construction work on the Alameda, an inconvenience to many, lasted through Winter and Spring quarters. Students were rerouted by temporary fences and torn-up walkways. The Alameda and the stretch between Benson and Kenna were redone with grass, trees, and walkways.



Justin Pettit

## APRIL

Most of SCU was in the dark after a construction worker accidentally cut through a power circuit. Many classes were cancelled while others changed location. Marriott had outdoor barbeques since Benson shut down. Students living in McLaughlin, Walsh, and Swig were evacuated and forced to sleep with friends or in Leavey.



Jarrod Gerhardt

## APRIL

Students returned from Spring Break to find the most popular hangout, Lord John's Inn, closed after their liquor license was revoked. Now that L.J.'s is only open for lunch, it is unknown whether the Inn will survive.

## MAY

The SCU baseball team captured the West Coast Conference championship title for the first time since 1972. This accomplishment came after a 6-5 victory over Loyola Marymount. They edged out the Pepperdine Waves by one game in the conference standing.



Peter Kitchner

## MAY

A false bomb threat forced the evacuation of all classrooms, residence halls, and buildings on campus at 10:51 a.m. A male with a Middle Eastern accent called, claiming something was going to go off in several buildings. Public Safety searched all buildings on campus and determined it safe at 12:15, 24 minutes after the bombs were supposed to go off. There were no suspects in the case, nor any clues to the caller's identity.

## JUNE

In Mission Gardens on June 11, SCU said good-bye to the class of 1994 in its 143rd graduation ceremony.



Jenny Ting





Jenny Ting

**Freshman Bill Duggan** smears pie in the face of junior Margaret Quan, as sophomore Alyssa Schmidt shows relief at not being the target. The pie-throwing booth was one of the most popular attractions.

**Mike Henstridge** tries his luck at a hole-in-one at the Castle McLaughlin. Few participants were able to accomplish this feat.



Jenny Ting

# NIGHT ON THE GREEN

## RHA rocks Kennedy mall

On April 15th, the Residence Hall Association (RHA) transformed Kennedy Mall from the usual rollerblade hockey arena into an old-fashioned carnival, complete with Kissing and Pie-Throwing booths, live entertainment, and raffle prizes.

"Night on the Green," with its green turf covering the event, was held in conjunction with Undergraduate Admissions' Spring Preview for prospective students. It brought all residents, off-campus students, and some of next year's freshmen together in an event unlike the usual weekend entertainment, which often centers around alcohol.

"My friends and I walked around for a while. . . we liked the tattoo booth and the miniature golf game," said Amy Muller, a sophomore who heard

the party start from her room in McLaughlin. "It was really well organized--I could tell a lot of planning went into it."

A committee of representatives from all nine residence

halls planned the evening. They created the night not only as an alcohol-free alternative, but also as an opportunity for RHA to reach out to the surrounding community as a charity fundraiser. All of the proceeds from the evening were donated

to the Bill Wilson Center, a temporary home for teenagers in Santa Clara. Many other organizations and clubs participated in this worthwhile cause. Booths were

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**The night brought hall residents, off-campus students, and some of next year's freshmen together in an event unlike the usual weekend entertainment.**

---

halls planned the evening. They created the night not only as an alcohol-free alternative, but also as an opportunity for RHA to reach out to the surrounding community as a charity fundraiser. All of the proceeds from the evening were donated

sponsored by each residence hall, resident assistants, and groups like the Hawaiian Club and G.R.E.E.N.! Delta Gamma, Alpha Phi, and Alpha Chi Omega all set up information tables about greek life at Santa Clara.

Three student bands, the Hooligans, Red Planet, and Deal, jammed for more than three hours on the stage in front of Dunne Hall. Students from all over campus flocked to see them perform, as the sounds of the party could be heard as far away as the Graham complex.

This was the second event organized by RHA this year. In winter quarter, a dance in Dunne Hall's Basement, the Dunnegeon, called "The All Seasons Bash" also entertained RHA committee members and residents alike.

RHA plans to continue organizing creative events in order to give students the opportunity to have fun in a social setting without the pressures of drinking. ~

*by Kevin Houlihan*



Jenny Tung



Jenny Tung

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Amy Madden, Kim Oatman, and Cindy Street decorate their bodies with temporary tattoos. This was a popular event for those who aren't daring enough for the real thing.

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Richelle Faria enjoys her kiss from Resident Director Chris Hite. Each kiss, whether on the cheek, forehead, or mouth, cost 25 cents at this Dunne-sponsored booth.

# PICTURE YOURSELF

*students express themselves on film*



Amber, Therese, Matt, Eric, Michael, and Stephen  
"We're Not Players"



Xavier Gordon  
and Laeres Patton  
"Black By Popular Demand"



Joe Mudnich  
"The Fever"



Mark, Sepideh, Stacy, Christian  
"Two Guys and Their Pies"



Tahir and Steph  
"True Romance"



Albert, Jill, Baldwin, Harry, Nicole, David, Dale, Megan, Laura,  
and Steve  
"Spring Dazed"



Amy, Kristie, and Marian  
"Dazed and Confused"



Deidre, Jen, Tina, Jill, Margaret,  
Andrea, Sandra, Christine,  
Hannah, Laurel, and Nathan  
"Don't Ask"



Alicia Ariatti  
and Summer Rodman  
Untitled



Cathy Castellano  
and Paul McCann  
"Hug O'War"



Kroegmeister, Heids, Peach, Courtie, Sciacazooloo  
"Chickenjoesephinas"



Mica Cosby, Monica Nicholson,  
and Gaurav Kripalani  
"Head Over Heals"



Kristen, Minda, Kerri, Julie, and Marie  
"Alpha Chi Gymnastics"



Nicole Fair  
and Heather Grennan  
"Lizard Day"



Kathy Kneeshaw  
and Tyler McIntosh  
"Cuter Than Words"



Dave Zovak, Steve Caringella, and Scott Imahara  
"Nude Descending Stairs"



Michelle, Whitney, Holly, and Michelle  
"Double Stuffed Oreo"

# LOCKING TO SPRING DAZE

*everything from sumo to live bands*

Three weeks left of school, papers due daily, term projects to begin, and grades to raise. But the main thing on students' minds was sun and relaxation. Thanks to APB (Activities Programming Board), many got a quick fix of Spring Fever to help get through the end-of-the-year stress.

Spring Daze fell on a sunny day in Bellomy Field and brought with it free games and activities such as the acro flight, sumo wrestling and the velcro wall. Vendors like APB's tie-dying booth and the Hawaiian Club's snow cones also attracted students.

The festival was

kicked off by a 5K run around campus, sponsored by GREEN (Grass Roots

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**The wrestlers wobbled around a mat in huge, awkward sumo suits and a helmet-like plastic wig.**

---

Environmental Efforts Now!). Following the race was a Marriott barbecue, live bands, a DJ, and a

volleyball tournament.

Sumo wrestling was the most popular free activity. The wrestlers wobbled around a mat in huge, awkward sumo suits and a helmet-like plastic wig. Sophomore Jennifer Phillips said, "Wearing that outfit was like being in a big pool of firm jello. That helmet that felt and looked like a coconut."

The acro flight and the velcro wall were also popular attractions. Freshman Liz Vattuone said, "I didn't think velcro could hold me up. I could have sworn I was going to fall."

Other students went to hang out and relax on

the grass or to throw pie in someone's face. "It was like a little tiny (Grateful) Dead show," said freshman Andy Riegel, with "the guys selling jewelry, t-shirts, and incense burners."

Yes, there was homework to be done and deadlines to meet. Students could have started, or they could have just hung out on the clover-speckled grass taken away by the sounds and smells of spring. It's not hard to guess the choice that was made.

by Amy Taylor and Perlita Dicochea



Heather Grennan

Junior Nick Pera gets helped out of his bulky plastic suit after a tough sumo wrestling match. Many students found this event was the most fun, even though the suits were awkward to move in.



Heather Grennan



Heather Grennan



Heather Grennan

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David Ohlson and Dale Mineshima try their artistic talent at the tie-dyeing t-shirt booth. Other booths included pie-throwing, food, and vendors.

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Junior Eric Olson considers buying necklaces and clothing on sale at one of the vending booths. A wide range of clothing, jewelry, incense, and posters were on sale.

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Junior Phil Hoehn gets help down to earth after a ride on the acro flight. This popular attraction sent students bouncing and flipping through the air.

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# TEST OF ENDURANCE

*senior bonding had new meaning*

Forget the four years of comprehensive exams, 20-page term papers and astronomical reading assignments on Plato. None of that compared to the marathon of partying that the Class of '94 experienced during Senior Week. That was a true test of endurance.

The festive week began with Senior 70's cellar in Brass Rail. Harkening back to the days of Jack Tripper, John Travolta and Jan Brady, polyester, velour and the loudest possible combination of bright colors reemerged as the fashion of choice, gold medallions became the key accessory, and hair suddenly started growing on guys' chests. Songs from Abba, Kool and The Gang, and Saturday Night Fever blared over the loudspeakers as seniors attempted to perfect The Hustle, or some version of it anyway. However, no one cared very much about disco technique. What mattered was that everyone looked, felt, and acted disco.

We barely had enough time to let our stomachs settle from the night before, as Saturday night featured the Sail in San Francisco Bay. We pre-partied in Leavey Parking lot while the caravan of six buses were delayed for what seemed like

years before taking off. The bus ride up was anything but routine. Singing. Yelling. Drinking. Some bus drivers were forced to stop at McDonalds to allow the food-deprived to reenergize for the trip, while other drivers took those with bloated bladders to a junior high school. No one will ever forget the mass exodus of bodies hopping the fence and running straight for the vast, empty field.

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**...we reminisced about the four years, we talked about where we were going, but most of all, we just laughed and had a good time.**

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Finally, we arrived at Pier 39 and boarded the ship. Curious as ever, we scattered throughout the three-story ship to scout it out. Many immediately found the gold mine on the second story. There, senior class officers had laid out a buffet of chips and salsa, pretzels, popcorn, and Tootsie Pops. After ravaging "dinner" in a matter of minutes, leaving the floor in disarray, most of us dispersed to the dance floor and the bar downstairs.

The night raged on as the bartender seemed to take a shot for every five she served, and seemed to give out a free shot for every three bought. No space was left unoccupied on the dance floor. As the pack surged from one end to the other, sometimes one lost his or her dance partner in the mad tangle of sweat-drenched bodies. While some spent practically all night dancing, others retreated to the top floor

wearing it around his waist at Taco Bell late that night.

Hangovers ran rampant, so only five troopers showed up the next day for the Sun Bake in Santa Cruz. It was called off due to lack of turnout. However, we returned in full force the next two days at the Senior Sharks Night in San Jose and the day at Great America.

With the week coming to a close and thoughts of graduation becoming ever more vivid, we celebrated at the Los Gatos Bar Crawl. Mountain Charlie's emerged as a popular choice because of the band and dance floor. However, wanting more freedom, some of us climbed onstage to create our own area for dancing. A couple of seniors even played backup vocals with the band for a few songs.

The grand finale occurred in a place appropriately named: Alumni Gardens. The Senior Barbecue signaled one of the last times we would assemble together as a class. Devouring hamburgers and hot dogs while the DJ spun the tunes, we reminisced about four years, talked about where we were going, but most of all, we just laughed and had a good time. We passed our endurance test with flying colors. ~

*by Mike Villamor*

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One of the side effects of enjoying senior week too much was a dull, pounding headache that seemed impossible to lose. Lia Young tries her darndest to recover before the festivities later in the day.





In full 70's regalia, seniors Cortney Kelly, Linda Lorenat, Leslie Penner, Monica Chin, Andrea Chidsey, and Lynn Beach enact a spontaneous group hug at the 70's Cellar in Brass Rail. Fortunately, the dress code for the rest of senior week was less eclectic.

Lynn Beach



Mike Villamor



Special to the Redwood

Half the fun of the senior boat dance in San Francisco was the bus ride there. Jill Naughton, Lia Young, Karen Phillips, Stacy Aquilino, and Jen Dorsey broke the rules and fit five on a seat instead of the maximum of three.

In the true spirit of senior bonding, Matt Boulger and Tony Belforte share a raw hotdog in the Leavey parking lot after learning the Senior Sun Bake in Santa Cruz was cancelled. The reason: nobody could climb out of bed after an intoxicating night on the Senior Sail. Only five people showed up the next day.



# F

# OUR YEARS IN THE MAKING:

## *seniors' grande finale*

The hum of the alarm clock buzzed as I rolled out of bed at the obscenely early hour of 5 a.m. I had been anticipating the wake-up call anyway, both too anxious and too hot to sleep. Saturday, June 11, 1994 had arrived. In a few hours, I would become a college graduate.

At 6 a.m., my dad and I, joined by some of my roommates and their fathers, grabbed a booth at The Hut for the annual "Grads and Dads" happy hour. The jukebox was rocking with some favorite tunes as people crammed through the door, shouting hellos to friends, ordering screwdrivers and bloody marys, except for my dad. He ordered a shot of bourbon and a beer to chase it down with. He sure can party!

An hour later, I raced home to get dressed. Donned in our caps and gowns, complete with obnoxious cap decorations, my roommates and I

headed off to breakfast at Benson for one last time. Thousands of memories of freshman and sophomore year flooded my mind as we dined in the cafeteria, but one thing eluded me. I don't remember the food tasting so good.

satisfaction. I felt numb. And incredibly hot, too. That stifling ninety degree weather was something I'll never forget.

But as I sat there, listening to the speeches, surrounded by people I studied with, partied with,

The next few hours were filled with numerous hugs, hundreds of pictures, glasses of champagne, a picnic lunch in Alumni Gardens, opening presents and many moments of celebration.

Yet, there were also times of sadness: good-byes to people I would never see again, thoughts of moving out of a house once shared with seven wonderful friends, and memories of a unique time in my life that I can never return to.

And after partying at my house for one last time, staying up until 4 a.m., sitting on the front porch, talking with friends, I laid my head down on my pillow with only one thought: I AM NOW A SANTA CLARA UNIVERSITY GRADUATE. We did it!

*by Leslie Penner*

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### Soon we heard "Pomp and Circumstance" playing, and we knew that our hour had arrived.

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After a few pictures with my roommates on the Santa Clara University sign at the front of campus, we headed over to the Mission to line up with our prospective majors. Soon we heard "Pomp and Circumstance" playing, and we knew our hour had finally arrived.

As we paraded in, my heart brimmed with so many emotions: joy, sadness, fear, anticipation,

shared moments of heartbreak and achievement with, people who had touched my life with friendship and love, I realized what a unique and wonderful experience I had lived over the last four years. And when I shook Father Locatelli's hand and received my diploma, I knew I had no reason to be sad or afraid, only proud and extremely happy.



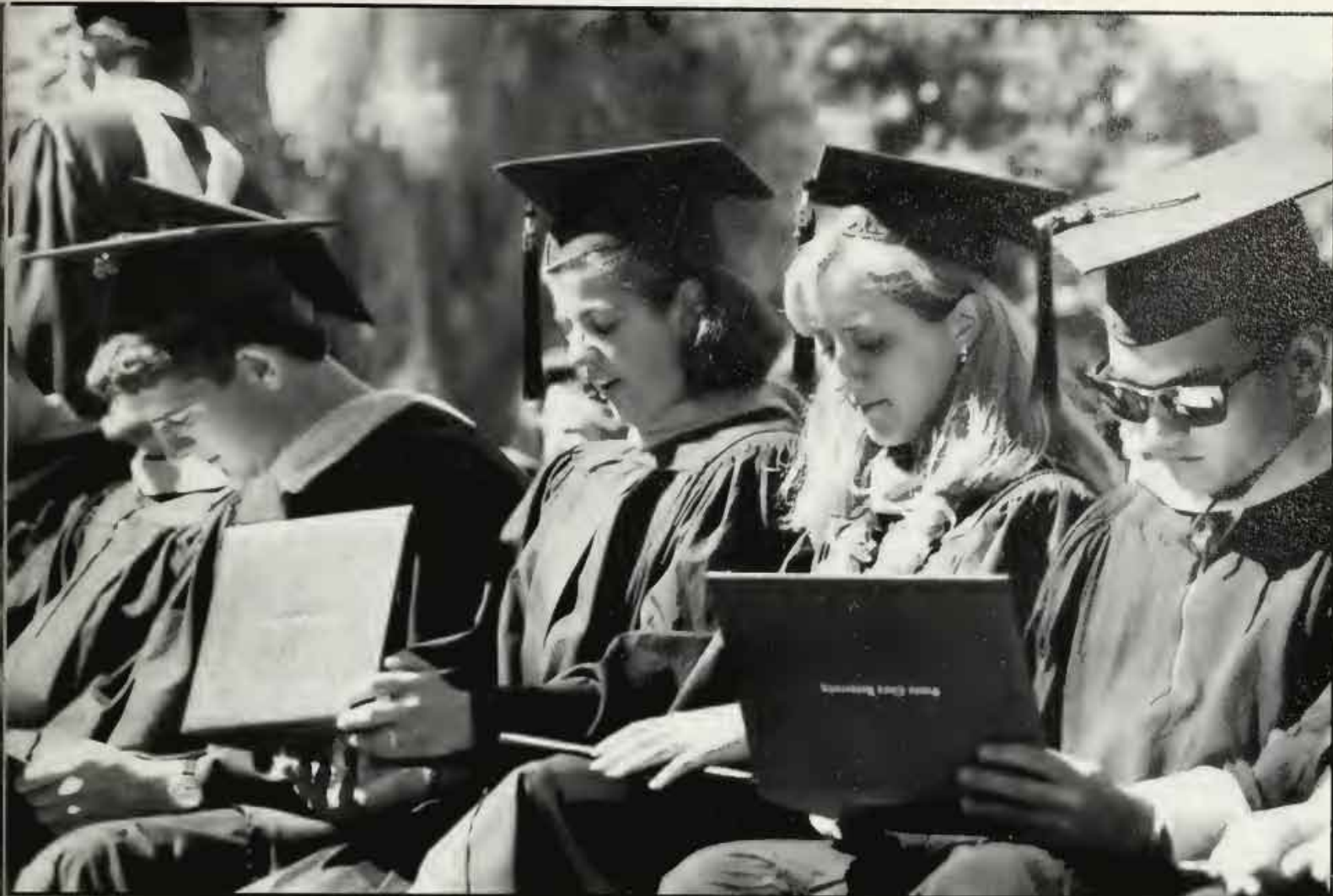
Jenny Ting

Reverend John W. O'Malley, S.J., a professor at Weston School of Theology, gives the graduation address. He spoke about the heritage of Santa Clara University.

Finance major and Valedictorian Christine Mott concludes her address by saying, "It's easy to make a buck, but it's hard to make a difference."



Jenny Ting



Jenny Ting



Jenny Ting

**Biology graduates** Greg Alexander, Mary Bagdanoff, Rebecca Bell, and Conrad Ballecer admire their portfolios. Many students were disappointed at not receiving their diplomas, which don't arrive until September.



Jenny Ting

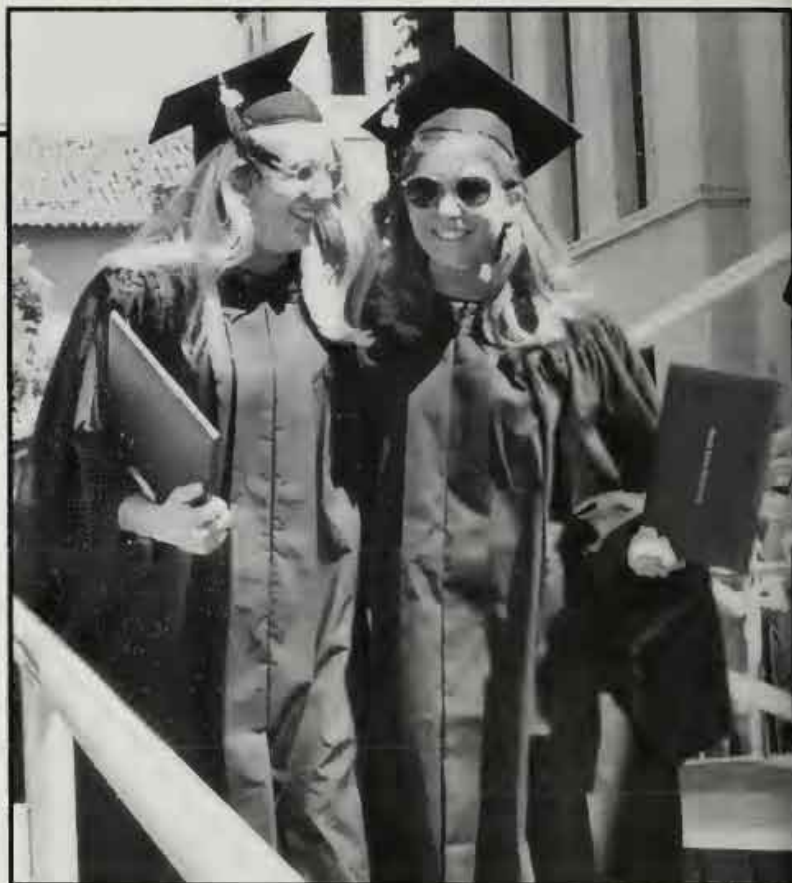
**Political science major** Sekou Franklin happily shakes hands and takes his diploma from Father Locatelli. Graduates were also congratulated by Justice Edward Panelli, chair of the Board of Trustees, and the dean of their college.

**Mechanical Engineering graduates** Matt Poppe and Tim Pirie get congratulatory hugs and smiles from accounting graduate Leslie Caughran.

Karen Edwards and Jeanne Kennedy congratulate each other after receiving their diplomas. They were two of only five women mechanical engineers to graduate out of a class of thirty-eight.



Jenny Ting



Jenny Ting

Anthropology major Grant Schick shows plaid shorts under his gown while taking a photograph of a friend. Many students dressed casually under their gowns because of the extreme heat.

Communication major Heather Armstrong celebrates graduation with her children Sara, Joshua, and Michael. Although most students were here the traditional four years, several re-entry students graduated, as well.

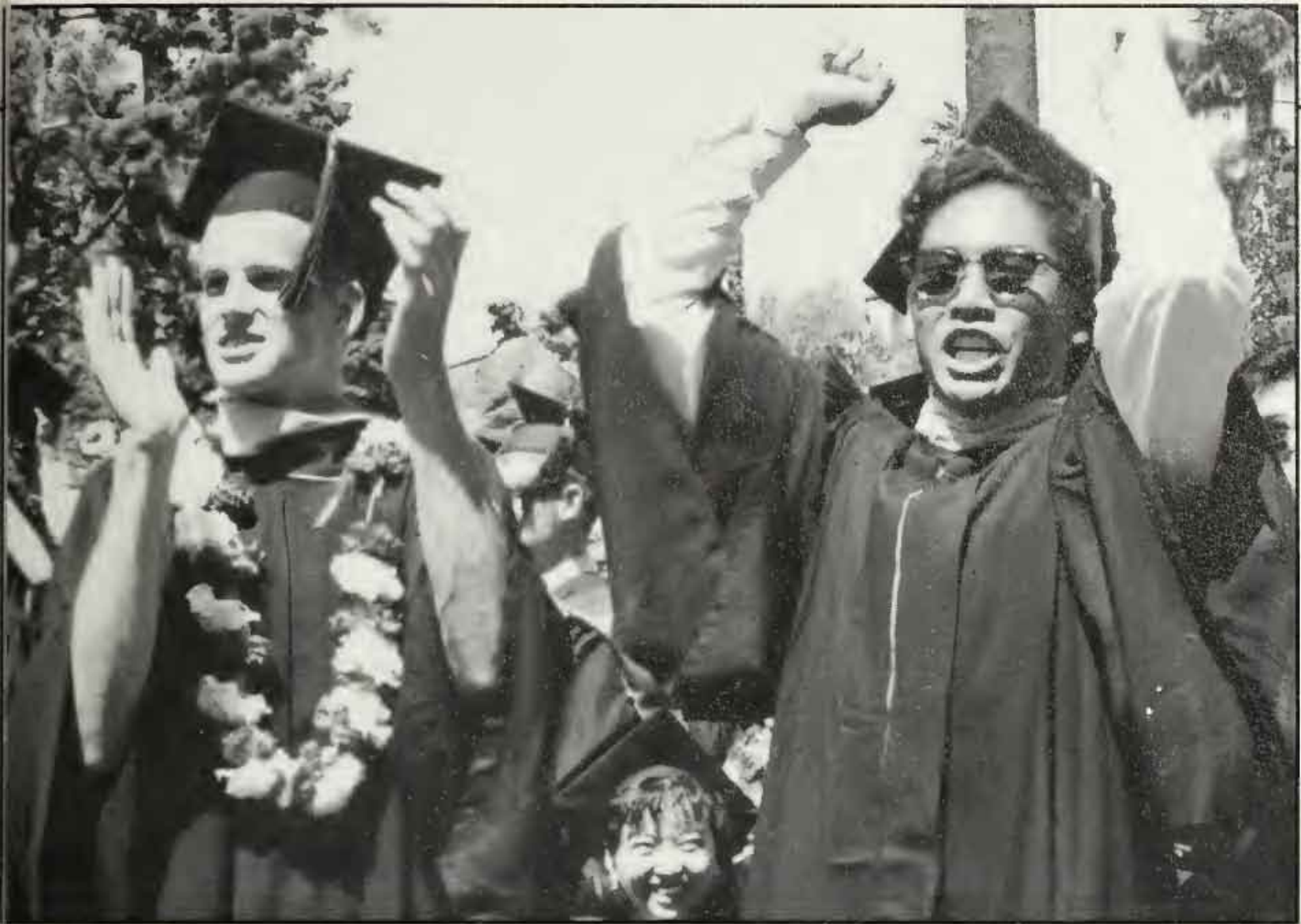
Families and friends crowd together to get photographs and a closer look at the graduates. Straw hats and folded programs provided shade from the stifling heat.



Jenny Ting



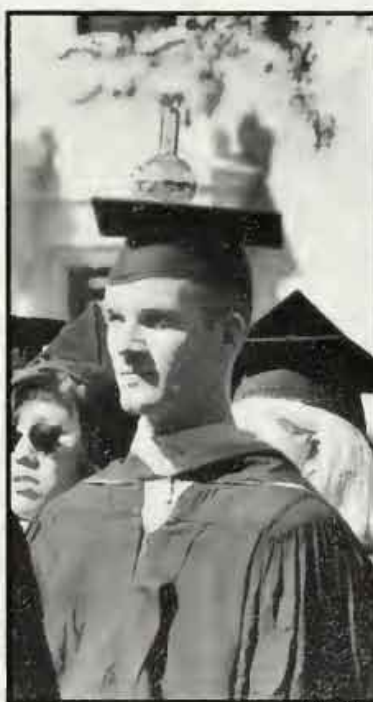
Jenny Ting



Jenny Ting



Jenny Ting

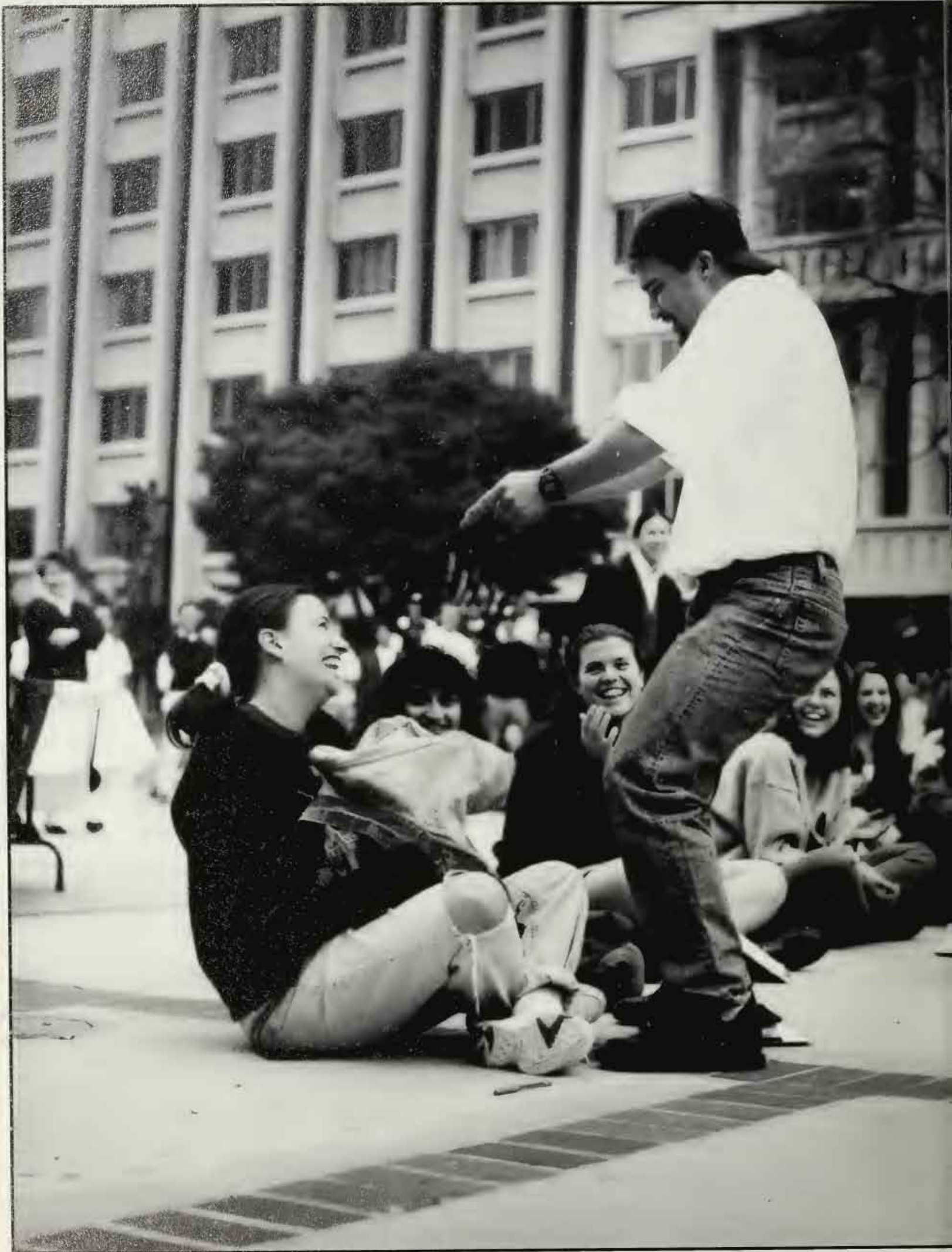


Jenny Ting

The 143rd graduating class of Santa Clara University applauds the end of the ceremony. This year, 1,120 undergraduates received their degrees.

Chemistry major Chris Halm balances a beaker on his mortarboard during the ceremony. Students got creative decorating their caps with symbols representing their personalities or futures.

Art major Jenny Wong wears leis, wings, and a halo during the ceremony. Theatre majors also wore funky hats instead of the traditional mortarboards.





Peter Kushner

Stepping onto campus for the first time after the completed construction felt like a new beginning. The sun, palm trees, and young, energetic faces embodied a personality that stretched deep into the very heart of the university. This personality reminded us that each of our own blueprints was not the

# Personalities

plans for the Alameda reconstruction.

Our plans outlined a project that consisted of discovering new friends, broader experiences, and a person you never really expected you'd get to know--yourself.

**Editors: Kelly Gawrych & Therese Inkmann**

# Freshmen

Colleen Abastillas  
Andrew Achartz  
Jennyfer Aguilera  
Miguel Aguilera



Carey Allen  
Tiffany Allen  
Paige Allocco  
Antonio Alunni



Jose A. Alvarez  
Nicolas Alvarez  
Mark Anderson  
Michelle Andre



Amy Angaiak  
Jason Annicchero  
Stephen Arakelian  
Joseph Arauzo



Keri Armstrong  
Lorena Asensio  
Nick Assar  
Abebaye Assefa  
Reza Assemi  
Amir Atashi-Rang



J.J. Avison  
Diana Bandel  
Jenni Bang  
Terentius Banuelos  
Joanne Barbara  
Damian Barnes



Tiffany Barnett  
Dan Barrow  
Francesca Battaglia  
Jason Bauer  
Michele Belezza  
Michele Benedetto



Erwin Bennett  
James Benton  
Gene Berberia  
Tyler Berchtold  
Phillip Bernadetti  
Emilee Betz



## Swig Memories

"Single-sex floor? As in all girls? What a joke! I've met more guys on my floor than on the rest of campus."  
--Alma Ruiz

"It really bothers me that the toilet water and the shower water are so closely related."  
--Karin Schnobrich

"Fondest memory of Swig? Being stuck in the elevator between third and fourth floor at midnight in my pajamas."  
--Gina Dowd



Karlon Bishop  
David Blonar  
Catherine Bloem  
Jovina Blume  
Christy Blyther  
Kelly Bolton



Jennifer Booth  
Carrie Borgstrom  
Katie Borud  
Joyce Bouchell  
Katie Boughey  
Rick Bovenizer



Eric Bowcott  
Meaghan Boyle  
Elisangela Brasil  
Phil Brutocao  
James Brophy  
Sarah Broz



Christine Brum  
Amber Buck  
Matt Burbach  
Suzie Burnett  
Kelly Burton  
Karol Caballero

"Taking a hot shower all the while dreading the sound of a flushing toilet."  
--KelliAnn Geary

"Living in Swig has made me realize I am afraid of heights."  
--Anonymous

"For me, the best part about living in Swig is being on all guys floor where I don't have to deal with the girls."  
--Eric Wood

"The Swig hallways are great for a quick game of miniature golf."  
--Riad Sahli



Marcianna Cablinga  
Antonio Cabrera  
Tina Cahalan  
Shalom Callardo



Gloria Campos  
Kimberly Canedo  
Keri Canedo  
Evelyn Canevari



Brian Cano  
Carmen Cardenas  
Katie Carson  
Dominic Caserta



Charlotte Castro  
Amy Kathleen Chambers  
Stella Chan  
Valerie Chan



## On Being African American

I was talking to one of my friends the other day, and somehow we stumbled upon the subject of race. He surprised me as he talked about his views on why racism persists on campus and in America in general.

"I don't want to offend you, okay? But why do black people now have to be called 'African Americans?'" he asked, his green eyes staring directly into my brown.

It was funny. Because at this moment I realized what is one of

African-American better describes the heritage and spiritual roots of my people, rather than just a physical description of our skin color."

His voice rose a little, "Then how come I'm 'white?' Why am I not 'Irish-American?'"

"Oh, but you are! But you have to call yourself that, not me. It has been left to me to impress upon my peers that I am an African-American. No other race is going to accomplish that for me. I think that it

is representative of many conversations I have had with friends and strangers on this campus. People think that if a minority group teaches anything about cultural pride and unity, then they are separatists and racist. See, I realized that people want to improve social relations by using a catchphrase like, "Be colorblind." But, I

don't think that people should be "colorblind." Rather, we should be "colorloving." We would be so much truer to ourselves, to each other, if we would first embrace our own culture, and then share and embrace each others'. In this way, we could "all just get along" because of who we are, not in spite of it. ~

by Erika Hicks

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**It has been left to me to impress upon my peers that I am an African American. No other race is going to accomplish that for me.**

---

the strangest aspects of being a minority on such an unintegrated campus. It's the questions. The questions... The fact that people ask for your opinions on anything that has anything to do with race. The questions really don't bother me. But, why do people expect that I have the answers to questions that statepersons, Civil Rights activists, and church officials have been struggling to answer for decades?

I went ahead and tried to answer his question. "First of all, I can't answer for everyone in my race. I know what I believe, and I know that there are others who feel the same way as I do..."

I held out my arm to him.

"Look at this. My skin is not black, it is brown. The thing is, that 'black' people come in many shades, from very fair tan to deep black...but we are all descendants from Africa. To me,

is important for all people to be proud of their heritage. If 'white' is not a good enough name for you, then throw it out! But, you can't expect someone else to do it for you."

I felt like I had to explain to him that he has an advantage in being able to call himself an "Irish-American" because it stands for an actual country of origin. "Africa," on the other hand, is a whole continent. I cannot say exactly what country my ancestors came from, all I know is the vague term Africa.

I continued on, "So you should feel blessed that you do know about Ireland and your ties to it. And if you chose not to call yourself Irish-American, that's fine, but don't criticize me for choosing to claim my ties to Africa in being an 'African-American' woman."

What was interesting about this small conversation is that it



Justin Pett

Senior Gena Nichols and Sophomore Erika Hicks spend time together in front of O'Connor Hall.



Chad Chaney  
 Keri Chang  
 David Charles  
 Jeri Chase  
 Mark Chase  
 Anne-Marie Chee

Eric Chen  
 Richard Childers  
 Rhonda Ching  
 Matthew Chiorini  
 Tania Chopra  
 Binh Chu

Jennifer Chu  
 Kevin Chun  
 Kimberly Chung  
 Jade Civitello  
 Katie Cleary  
 Andy Clodfelter

Jeff Coelho  
 Will Coit  
 Joe Collins  
 Erin Conlon  
 Adam Conway  
 Lindsay Corrigan

Michele Corvi  
 Gabriel Cota  
 Mary Cox  
 Courtney Crean  
 Timothy Criss  
 Michael Crow

Ryan Cunningham  
 Jay Daftary  
 Suzanne Dalporto  
 Hung Dang  
 Ngoc Dang  
 Nicole Dauer

Clint Davis  
 James Delay  
 Birgitta Delurgio  
 Adam Demaestri  
 Josh Devitt  
 Amy Di Vittorio

Jennifer Dick  
 Perlita Dicochea  
 Michael Dinius  
 Lisa Diviccaro  
 Andy Do  
 Scott Dobrenz

# Freshmen

Tara Donaghy  
Chris Donaldson  
Karen Doviack  
Gina Dowd

Jenny Duckworth  
Bill Duggan  
Mia Duran  
Rachel Duran

Jimmy Dutra  
Aaron Eeg  
Tim Eirich  
Amr El-Shimi

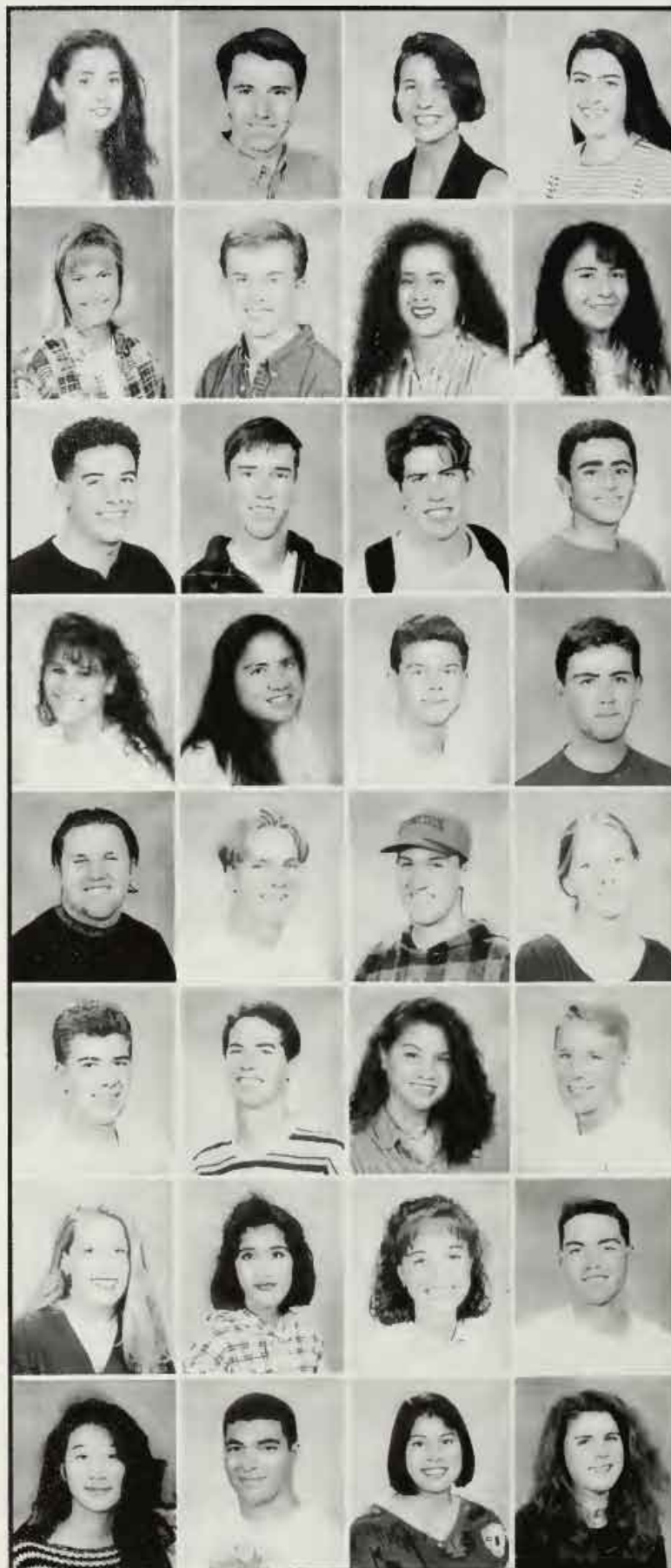
Sally Elebiary  
Aulii Ellis  
Kevin Epes  
William Evans

Eric Fagundes  
Tim Fairbank  
Brian Faith  
Annemarie Falvey  
David Fan  
Danielle Farrar

Mike Fawcett  
Patrick Fear  
Christine Fernandez  
Brian Fjeldstad  
Ernesto Figueroa  
John Fjellstad

Tara Flaningam  
Esmeralda Flores  
Katie Fracisco  
Mike Frank  
Steven Freeman  
Stefanie Fremdling

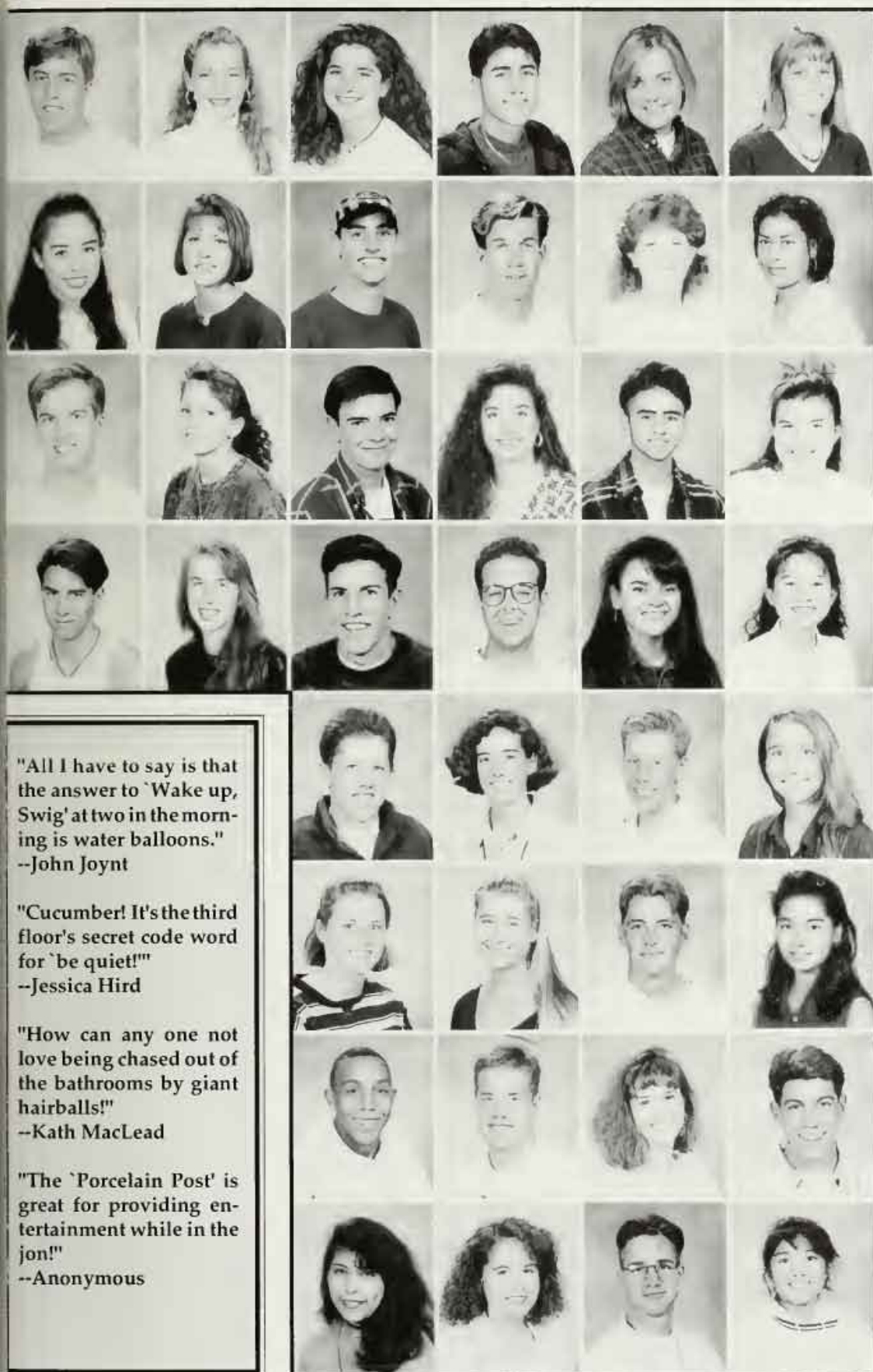
Adrienne Fung  
Michael Gaballah  
Giovanna Gaitan  
Vanessa Gallatin  
Sandra Garcia  
Tom Gardner



"Scariest experience?  
Fleeing from the R.A.  
after partially pulling  
the fire alarm, tripping  
down the stairs  
and giving myself a  
black eye on the concrete  
wall!"  
--Sheri Templeton

"As for working at the  
Swig service desk,  
well, I liked my job as  
a male stripper better!"  
--Derek Guillianelli

"I've learned to sleep  
with rap music blasting  
at seven in the morning."  
--Riad Sahli



Kurt Gartman  
Kellianne Geary  
Maurissa Genereux  
Tuckwe George  
Kat Gerrish  
Gretchen Giedt

Janine Gill  
Celeste Giuffre  
Derek Giulianelli  
Terry Glynn  
Quinn Gomez-Heitzeberg  
Maria Elena Gonzalez

Joe Grace  
Kathleen Grant  
Brian Grasse  
Lori Gray  
Daniel Greenbaum  
Judith Ann Grivich

Bo Grmoljez  
Kara Grover  
Mark Grumbach  
Nathan Guerra  
Cherie Guisande  
Tina Ha

Chris Hackman  
Suzanne Haddix  
Bradley Hamel  
Jennifer Hanner

Katharine Hanson  
Alisa Harmon  
Greg Harrison  
Karissee Hayashi

Taj Haynes  
Chris Heard  
Heather Helms  
Nick Hensley

Alicia Hernandez  
Tammy Hess  
Sandor Hetes  
Leilani Higa

"All I have to say is that the answer to 'Wake up, Swig' at two in the morning is water balloons."  
--John Joynt

"Cucumber! It's the third floor's secret code word for 'be quiet!'"  
--Jessica Hird

"How can any one not love being chased out of the bathrooms by giant hairballs!"  
--Kath MacLead

"The 'Porcelain Post' is great for providing entertainment while in the jon!"  
--Anonymous

# Freshmen

Josh Higgins  
Shannon Hilgers  
Lisa Hirata  
Jessica Hird  
Sandor Hites  
Garry Ho



Marianne Hocson  
John Hogan  
Mike Hohl  
Ben Hokmabadi  
Christie Hollowell  
Colin Holmes



Linzi Hong  
Nicole Horvath  
Jeanne Huchting  
Jamie Hulbert  
Danielle Hurley  
Shannon Hurley



Andrew Huston  
San Huynh  
Federico Ibarra  
Thira Icaza  
Gabriel Ishida  
Genan Itani



Aaron James  
Jenea James  
Michael James  
Maya Jamison  
Rana Jayne  
Paul Jesadavirojna



Jensen Jeung  
Amy Marie Jocewicz  
Ambrose Jordan  
John Joynt  
Rosalina Kallingal  
Michail Kasey



Mahsa Kazempour  
Eric Keating  
Pat Keel  
Mandi Kelton  
Angie Kim  
Alex King



Grace King  
Kristine Klappenbach  
Paul Kohli  
Katherine Kortez  
Julia Krapivnik  
Francine Kubel



# Where There's a Will, There's a Way

We are all faced with challenges in life, and freshman Pauline Sand is an example of how we can overcome even the most difficult of challenges.

An obstacle that Sand overcomes everyday is the fact that she was born without any arms and one leg.

"I'm lucky," she said, "because I was born this way and I've never had to know what it was like to have something and then lose it."

She lives by the motto, "Where there's a will, there's a way." Sand said it frustrates her when people give

up or feel sorry for themselves because she strongly believes that people should take advantage of the talents they do have and put them into action.

"There are a lot of little things that people take for granted that I can't do," she said.

The most challenging part of being disabled for Sand is when she is unable to do certain things with her friends. "I hate holding people back. I have friends who are willing to take the time I need, but sometimes it's hard."

Sand is a communication major, with an emphasis in television broadcasting. She would like to go into broadcasting someday, or maybe be an inspirational speaker.

Talking about her goals, she said, "I went into communication because I think my best asset is my voice. I like to be the center of attention and I've always captured people's attention."

So, this field definitely works to her advantage.

She would like to be an inspirational speaker because there is so much to do in the world and she hates to see young people throw away their talents with drugs. Sand said that hopefully if people could see her, they would learn that,

"If I can do it, anyone can do it. It all comes down to will."

Sand taught herself how to write using her chin and her shoulder and to type using a back scratcher. The doctors tried to teach her to write using her foot, but said Sand, "You can't exactly lay down in the classroom to write."

Sand coined her most embarrassing moment as the time when a little boy came up to her in Valley Fair and asked, "Where is your other leg?"

She told him, "I don't have one."

"Yes you do! You're hiding it!" he said, trying to pull up her skirt.

Although it was embarrassing, Sand said it was pretty funny. But, she said, what is really disheartening is when parents grab their kids as she passes by them and yells at them not to look at her.

"It's okay to look at me," she said. "People have to realize their limitations — everyone has them. I don't agree with denying it, I just ask people for help when I need it."

Pauline Sand is an inspiration for people who think they can't do it. She has a very strong will that is going to take her a long way. ~

by *Therese Inkmann*



Justin Pettit

Freshman Pauline Sand challenges us to take advantage of the gifts we do have, and to never give up on our goals.



Julie Kudrna  
Dhivya Kumar  
Brenda Kuntz  
Imelda Kusuma  
Gladys Lacanienta  
Maria Lacorte

# Freshmen

Alison Lacy  
 Carolina G. Lam  
 Christopher Lam  
 June Lampa

Elisa Ann Lau  
 Jon Lautze  
 Lissette Lawton  
 Mary Leake

Adela Lee  
 Elliott Lee  
 Jaview Lepo  
 David Lewis

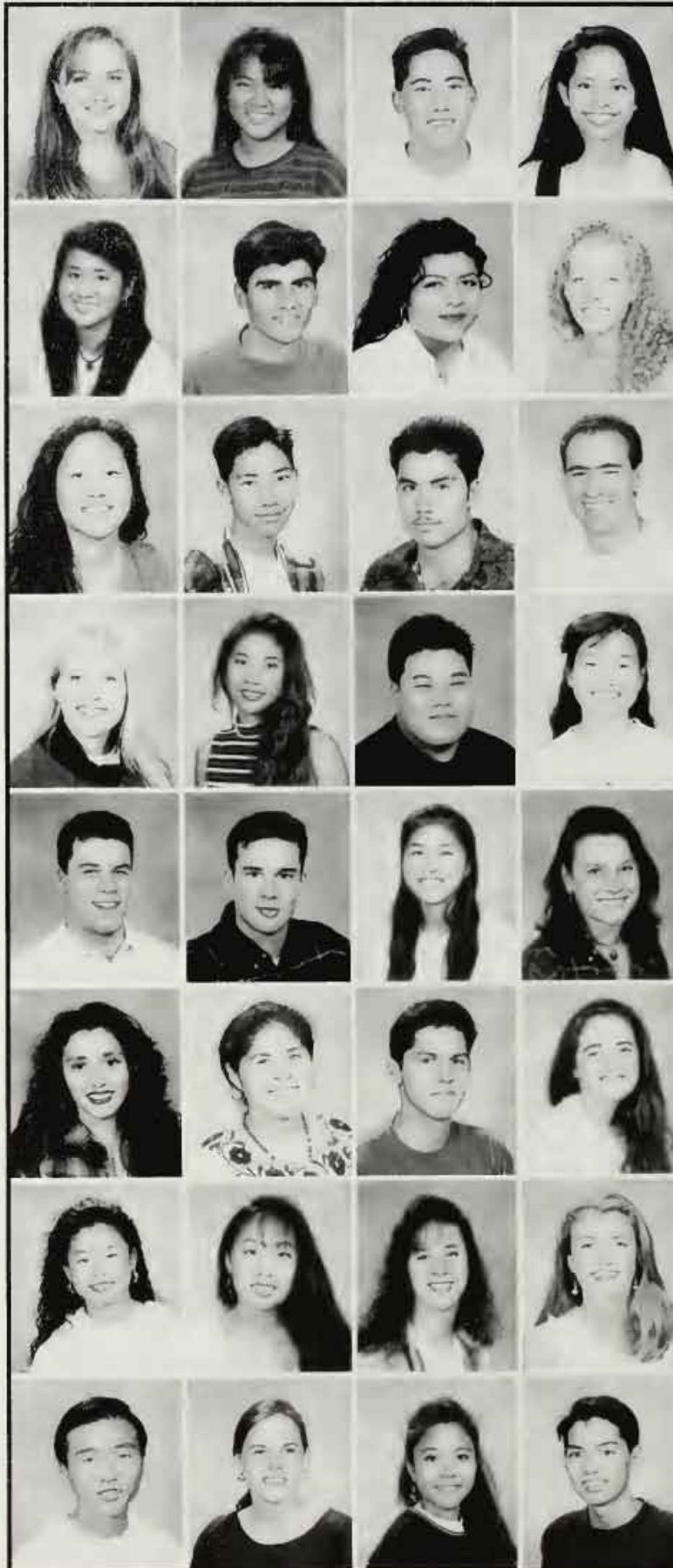
Tina Lewis  
 Betty Liang  
 Seow Lim  
 Carol Lin

John Liska  
 Tim Litofe  
 Maggie Lo  
 Amy Locatelli  
 Michael Loomis  
 Graciela Lopez

Tania Lopez  
 Veronica Lopez  
 Victor Lopez  
 Andrea Losh  
 David Lozano  
 Ronda Michelle Lpayomo

Fo-Ching Lu  
 Cindy Luk  
 Erica Lusch  
 Sara Mackay  
 Kathleen Macleod  
 Jenna Madayag

Tom Mahatdejkul  
 Kate Mahoney  
 Elena Makiya  
 Sherwin Manalo  
 Eli Manders  
 Betty Manny

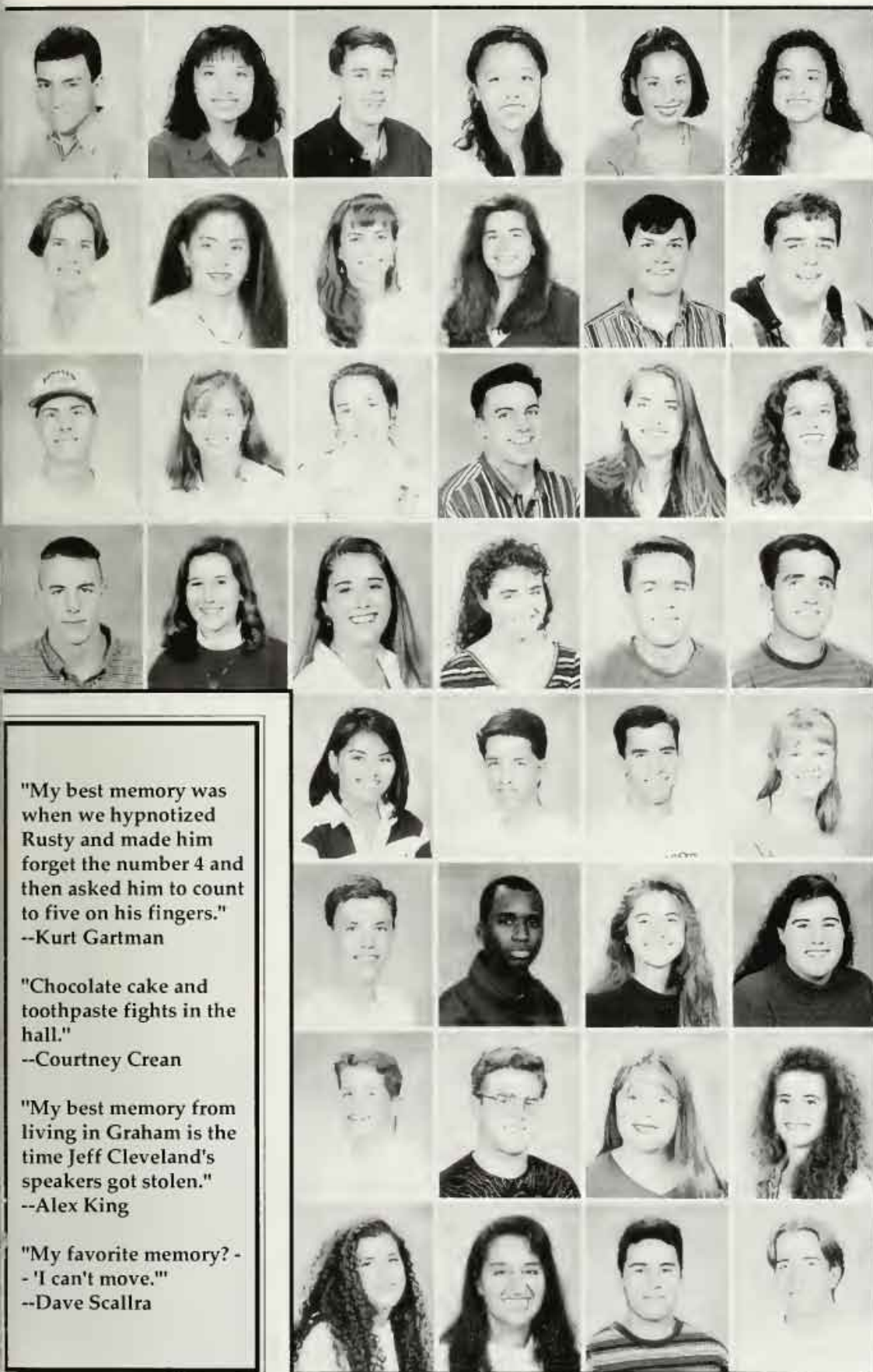


## Moments in the Grahams...

"My most embarrassing moment was when Brian Fjeldstad hypnotized me and left the post hypnotic suggestion to bark when he said '3.' I barked at the lunch lady in Benson."  
 --Jim Mitchell

"My best memory is of Frankie's 21st birthday gorilla!"  
 --Monique Cardinaux

"Dancing in the halls to Footloose."  
 --Megan McDow



Teymour Mansour  
 Alis Mao  
 Jason Marandas  
 Theresa Marcelo  
 Christine Maron  
 Mary Marquez

Katherine Martin  
 Kristi Martinez  
 Cristina Martini  
 Lisa Martins  
 Richard Matthews  
 Erik Mattias

Matt McClean  
 Adrienne McConnell  
 Brigid McCormack  
 Bryce McDonald  
 Maureen McDonnell  
 Megan McDow

Jim McGonigle  
 Marina McGrath  
 Heather McLain  
 Deirdre McMahon  
 Michael Melczer  
 Mario Melo

Bettina Mendezona  
 David Mendoza  
 Stephen Menicucci  
 Amy Mercer

Andrew Mhyre  
 Robert Miller  
 Karen Mion  
 Janelle Mirrione

James Mitchell  
 Damian Molinari  
 Janine Moore  
 Jennie Moore

Melita Morales  
 Michelle Morales  
 Michael Moreno  
 Jeremy Morrison

"My best memory was when we hypnotized Rusty and made him forget the number 4 and then asked him to count to five on his fingers."  
 --Kurt Gartman

"Chocolate cake and toothpaste fights in the hall."  
 --Courtney Crean

"My best memory from living in Graham is the time Jeff Cleveland's speakers got stolen."  
 --Alex King

"My favorite memory? -  
 - 'I can't move.'  
 --Dave Scallra



# Freshmen

Joanna Morse  
 Ryan Murphy  
 Renee Myles  
 Kim Nagasako  
 Sandy Needham  
 Marguerite Newton

Chi Nguyen  
 Dorothy Nguyen  
 Teresa Nguyen  
 Akili Nickson  
 Andrew Nissen  
 Ty Nohara

Jason Novak  
 Guisselle Nunez  
 Jennifer O'Leary  
 Kimberly Oatman  
 Kerri Ohlsen  
 Christie Olsen

Lucy Olson  
 Esther Onggara  
 David Ontiveros  
 Jennifer Oppezzo  
 Chris Ordemann  
 Alvaro Orozco

Noelle Oscamou  
 Bernadette Osias  
 Jenni Oswald  
 Julie Ottoboni  
 Jill Ovone  
 Justin Pagan

Katharine Pagon  
 Justin Pahey  
 Audrey Palacios  
 Patty Parks  
 Jason Passalacqua  
 Mailiki Patterson

Don Paxton  
 Forrest Perry  
 Rob Peterson  
 Truc Pham  
 Stephen Philpott  
 Daniel Plaine

Javier Plascencia  
 Emily Platt  
 Joshua Potter  
 John Puccini  
 Katherine Puchi  
 Scott Quin



# SCU Faculty's Underground Game

Toso Pavilion is packed, all the spectators watching with eager anticipation as the tension level rises. The score is tied, and the next basket will win the game for either team. And the ball is stolen — it's a two-on-one fast break. Zorn has the ball, he fakes a pass, explodes to the hoop, powers through a defender and slams it home for the score!

Yes, the hero was actually Jeffrey Zorn, probably better known for his achievements as an SCU English professor, but nevertheless a threat on the basketball court. In fact several faculty and staff members, along with alumni and students, get together for a friendly game at Leavey Activities Center every Tuesday and Thursday morning at 8 a.m. True, there are not usually spectators crowding the bleachers this early in the morning, but that is because the game is open to anyone interested in playing, so the spectators have already jumped into the game.

Zorn and Mathematics professor Dave Logothetti, who passed away two years ago, started this virtually unnoticed SCU tradition about twelve years ago because, said Zorn with smirk, "the president at the

time wanted the professors to interact more with the students and 'pursue culture.' Well, Dave and I interpreted this to mean basketball." Slam dunks are rare, but the game is actually

regulars on the court. For example, Mathematics professor Steve Benson has quite a powerful presence inside the key, and Pete Facione, the Dean of the College of Arts & Sciences, has a mean jump shot.

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**The president at the time wanted the professors to interact more with the students and 'pursue culture.' Well, Dave and I interpreted this to mean basketball.**

---

quite fast-paced; these guys are no pushovers.

"We're very competitive in that we take our own game seriously," said Zorn. "We want to do our best, but we aren't out to kill each other, and nobody really cares which team wins or loses."

New players who are used to a rough game will be surprised by the style of this game, but after a few minutes the over-aggressiveness usually wears off. It is each player's personal performance that is emphasized, not the final score. Occasionally the game will get so intense that the players lose track of the score altogether.

Zorn was unable to play during the '93-'94 school year because of schedule problems, but other professors became

"I'm a gym rat," said Facione, explaining his motivation for playing.

Some of this year's many players are John Oldham, the coach of the men's baseball team; Terry Beers, English; Glenn Appleby, Mathematics; Eric Apfelstadt, Art; the women's basketball coaches Jennifer Young and Caren Horstmeyer; and an assortment of alumni and students. Melissa King, the SCU women's basketball sensation who graduated in 1993, used to play occasionally. As Benson said, though, "I think she toned it down a bit for us."

Normally the teams are organized by height, but Zorn remembers having a lot of fun when the "old guys would take on the young guys." Zorn admits that each student would

probably defeat each faculty member in a one-on-one match up, but superior teamwork and patience would usually lead the "old guys" to victory when it's five-on-five.

"The young guys run up and down the court real fast and wear themselves out," explained Zorn. "But, we're used to being tired from the very beginning, so we usually last longer."

Faculty basketball has become a unique opportunity for faculty and students to get to know each other in a non-academic atmosphere. As Zorn pointed out, "it is one of the few places where students get to call their professors by their first names." It seems that students are very surprised when they witness their professors outside of the classroom doing things that real people do. The game is a great equalizer because it temporarily removes the labels of "student" and "professor" that confine the interaction between the two groups.

The only pre-requisites and qualifications for participation: one must enjoy friendly competition, cooperative teamwork and a good game of basketball. ~

*by Eric Manners*

# Freshmen

Larry Quinto  
 Bill Radtke  
 Michael Ramos  
 Nicole Raymond  
 Andrew Read  
 Maureen Reagan



Anna Lee Reed  
 Colleen Reilly  
 Scott Reiner  
 Christiane Renholds  
 Kevin Reyerson  
 Angela Reynag



Linda Riedman  
 Andrea Riegal  
 Jennifer Riehl  
 Robyn Riley  
 Anita Rimes  
 Ami Roberts



Blessings Robertson  
 Therese Robinson  
 Jesus Rocha  
 Kimberly Rodriguez  
 Patricia Rodriguez  
 Douglas Roe



Dave Rohr  
 Silverstre Rojas  
 Alma Ruiz  
 Manuel Ruiz  
 Anne Rusca  
 Ed Ryan



Patrick Ryan  
 Riad Sahli  
 Carolina Sam  
 Lisa Sanchez  
 Luzviminda Sanchez  
 Pauline Sand



Angelena Sanfilippo  
 Amanda Santana  
 Angelina Santana  
 Douglas Santana  
 Shelley Saroka  
 Artemisa Saucedo



Anahita Savarnejad  
 Dave Scalora  
 Crystal Schneig  
 Karin Schnobrich  
 Eric Schumann  
 Monica Schweiger



# Biblical Explorers—Bringing Good News to Life

Did you ever think of finding God in "A Search for the Holy Pound Cake?" Or while playing with matches and simultaneously discovering the "light" of God's presence?

Somehow, the Biblical Explorers do. This group of students, led by Mike Moynahan, SJ, attempts to capture the essence of biblical passages through drama. The group began in January of 1986 when students expressed an interest in questioning the challenges of the scripture as it related to their lives.

Reflecting on his hopes for the group and the student participants, Moynahan said, "What I have seen is that the students are associated with Biblical Explorers for two to four years. In a sense they build a faith community — they support each other in asking faith questions."

He said that the Biblical

Explorers assists and equips students to make connections between the reality of the scripture and the reality of their lives. The success of the group lies in the hands of the students.

"It has become a 'John the Baptist ministry' — it will go on even when I'm not present," said Moynahan.

Each week Biblical Explorers meets for an hour and a half to discuss the significance of certain biblical passages as they relate to a liturgical theme. This theme is illustrated through creative dialogues and skits as they pertain to the lives of college students.

The most rewarding aspect of Biblical Explorers for Junior Dan Anderson is "the sense of community," he said. "It's a place to come where a group of people know each other well and have fun improvising skits."

Once every quarter, at the ten p.m. mass, the students perform their modern interpretations of

the readings and gospel. For example, the theme of winter quarter was "coming to faith" or overcoming obstacles that hinder your faith from growing such as the "isms" — racism, sexism, materialism. The students created racist, sexist, and materialistic scenarios in an attempt to show the attitudes that hinder a true faith conversion. Then they illustrated how to move beyond these stereotypes by cleansing yourself with God's grace.

Besides the quarterly drama, some of these disciples of drama attended a religious education conference in Anaheim, California during President's Day weekend in February. The students accompanied Moynahan to demonstrate the techniques and visions he brings to the Word through drama.

Commenting on the

weekend, Eileen Minor, junior, stated, "the conference almost seemed like the smallest part of the weekend, what really made it special was how much fun we had as a group. I never laughed so much in my life!"

Taking prominent biblical passages like, The Prodigal Child, the Samaritan Women at the well, and the Good Samaritan can become a catalyst for a deepening of faith. Adding humor and a modern twist to the plot brings the universal message to a fuller understanding.

Moynahan states that Jesus speaks to people of all times and the significance of His parables touches every person. "Drama brings biblical passages into the present," said Moynahan. "The primary task in working with biblical stories is not to learn what they are said to have said, but how they evoke fresh speech and meaning in our lives. We use drama to do this." ~

*by Kelly Gawrych  
and Therese Inkmann*



Brother Ben leads a discussion group during his final performance of Biblical Explorers.

# Freshmen

Ray Scroggin  
Suzanne Senasac  
Nicole Serra  
Jessica Sheldon  
Megan Sheppard  
Melanie Shipley

Kimberly Shiraishi  
Keri Shrimpton  
Nicole Silacci  
Alicia Silva  
Joshua Sivaslian  
Rob Sloan

Carrie Smith  
Tom Smith  
Elvia Soberanes  
Bernie Soriano  
Jordan Sterling  
Cindy Street

Greg Stroup  
Neil Sugay  
Jeff Szarlacki  
Jamie Takaba  
Mark Tanaka  
Ariel Tang

Ninwa Tatavossian  
Sondra Tawfik  
Sheryl Templeton  
Mia Thibeaux  
Allison Thompson  
Andrea Thompson

Lee Thompson  
Michelle Tiegs  
Darice Tillery

Lisa Timmes  
Conrad Tinio  
Sandra Tobias

Vincent Tomeldan  
Bran-dee Torres  
Daniel Torres



"Coming back at 2:00 in the morning and having 50 people to talk to."  
--Katie Borud

"Graham is big enough to be the Brady Bunch, but small enough to be a family."  
--Becky Porter

"Living in Graham is like living in a bag of fortune cookies. Just when you think you've read all the fortunes you open another cookie and find something new."  
--Brian Fjeldstad



Laura Treat  
Jennifer Trinidad  
Julie Tsan  
Eric Uosui  
Timothy Uyccio  
John Vance

Charles Vanderpool  
Giovanna Velez  
Brenda Versteeg  
Hector Villalobos  
Joe Villabos  
Gavin Vitt

Nhu-An Vo  
Heidi Vondermehden  
Carol Voorhees  
Elizabeth Vu  
Megan Wada  
Hameet Wadhwa

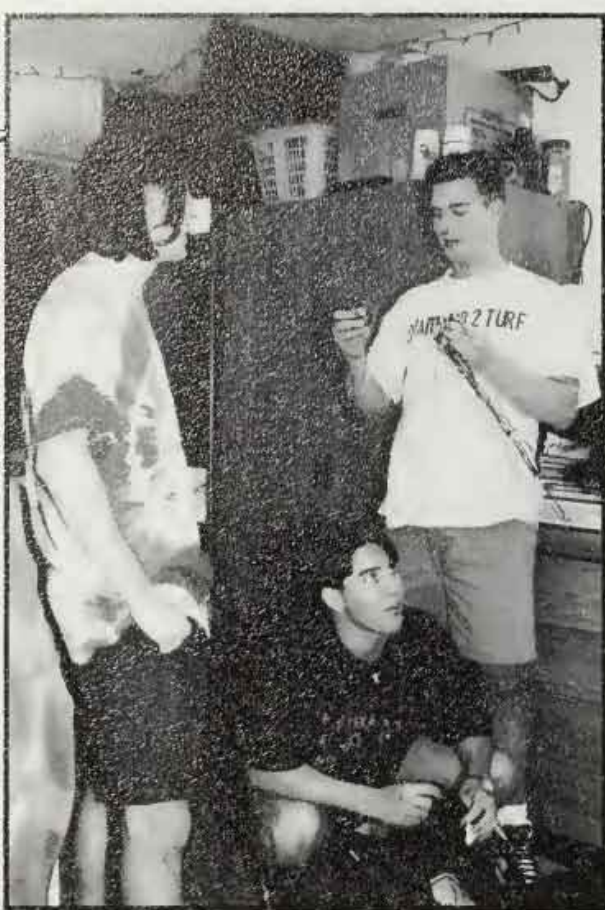
Greg Walker  
Charity Wallace  
Frank Wang  
Christopher Waters  
Craig Waters  
Shannon Watson

Kristen Weaver  
Reymond Weddle  
Sam Weigt  
Jan-Yu Weng  
Joseph Westfall  
Alexis Wetoska

Angela Wicklund  
Matt Wierzba  
Jesse Williams  
Miesha Williams  
Kim Wizer  
Cassidy Wong

Micah Wong  
Eric Wood  
Erika Yankovits  
Alana Yates  
Srinath Yedavalli  
Mei Lam Yen

Callie Zamzow  
Heather Zappone  
Iran Zarate  
Laurie Zimmerman  
Slaven Zivkovic  
Matt Zwolinski



Justin Pettit

Ah, the life of a freshman. . .these three spend their evening trying to untangle a tape. Swig Hall offers a myriad of diversions even for the most serious of students.

# Freshman tells all in a letter home

Dear Family,

If the only constant in life is change, then life as a freshman cannot be much more constant. Amid the slings and arrows of this new college life, I am continually reminded of those special things that make freshman year so unique...

Of course, I must begin with Swig, a name synonymous with first-year Santa Clara life. One could never forget the impatient pauses of life in an eleven story building, as busy students repeatedly press the elevator button thinking that they can quicken its arrival. At night, the vocal upperclassmen help send us to sleep as they chant "Wake up, Swig!" from across Market street. What about the occasional fire alarm, or the periodic dash of streaking Oreo pledges around our building? These are some of the memories I have gained during my freshman year.

Can I leave out food? As if the emotional and intellectual stresses were not enough, I must bring up the stark physical impact of Benson cuisine. My dear siblings, never again mock the simplicity of Macaroni and Cheese or the odd texture of mom's most famous meatloaf for, in comparison to Benson, these culinary works of art are delicious. Nevertheless, meals are still some of the greatest times to talk with friends, and throw food across the dining hall.

Friends, of course, have become a necessary part of my new life. From the first time I met my roommate to the many outings and activities with all the people on my floor, the relationships built up in this short time are real and strong. Intramural games, the SYR dance, trips to the city, and many other events have made these friendships into bonds that will last many years.

Throughout it all, thoughts of home have remained with me, however. I will not forget my times at home, yet at the same time I am making a new home--at Santa Clara.

With much love,  
*Stephen*

P.S. Please send me \$250 as soon as possible--I was fined today.



Special to The Redwood

Scott Robertson and his wife, Liza, spend time together earlier this year. He will be deeply missed by the Santa Clara community.

## Somewhere. . . a place for Scott

"Hey!"  
You couldn't pass by Scott Robertson's office without hearing his exclamation. Realizing that this interjection was directed at you, you would run back up the hall and into his office. He would ask you about your day, if you were going to take any of his classes next quarter, and anything under the sun without even looking up from what he was doing, which was everything. If you said you were going to take one of his classes he would look up, swinging that ponytail and joke, "You're taking those classes because of me, huh?"

On March 22, 1994, Scott Robertson was tragically killed in an automobile accident. Survived by his wife, Liza, and his infant daughter, Drew, this talented and loving individual was a very important figure in the Santa Clara community.

Robertson came to Santa Clara in 1991 after obtaining his MFA at Yale University. In three short years in the Department of Theatre and Dance, he managed to get his hands on many aspects of the department. He served as production manager and technical director for many productions. He also did exceptional set designs and sound designs. He taught technical theatre classes and installed new sound systems for not only the theatre, but for the music department as well.

These contributions mark only a small portion of the many facets in which Scott illustrated his dedication to the education of the students and to the integrity of theatre.

As an educator and professional who was an essential asset to theatre, Robertson was also known as a beautiful humanitarian who touched the lives of many people around him. Any student, colleague, and friend that knew him can recount personal stories about how he touched them in a special way.

"Although he was the same person with everyone, he was a different person with everyone," said senior Steve Parks. "Everyone had a personal connection. . . with the big guy."

Despite the fact that Robertson had a heavy schedule that seemed to include more self-initiated tasks than assigned duties, he always made time for each individual around him.

Colleague Peter Novak, SJ, said, "You always felt privileged if you got to spend time with him. It was like, 'Wow!' he took out time to spend it with me!"

Students say that Robertson gave unconditional support in every possible way that he could. "His big comments were 'I'll see what I can do,' or 'let me look into that and I'll get back to you,'" said David O'Brien. "Scott never really told anybody not to do anything, but he might have suggested a better way to do it, or maybe a little different way. But there was never anything impossible."

An exceptionally talented and skilled artist and technician, he was very proud of his work and was willing to use those talents to help others in their endeavors. Whether it was a major production run by a faculty member, or a student-directed one act, Scott always made that special effort to accommodate special wishes. No problem, artistic, technical, or otherwise was too difficult for him to tackle.

"And he did it quietly, without mention," said O'Brien. "It wasn't like, 'thanks to Scott, such and such happened!' He just sort of did it."

Though the mere mention of Scott's name now brings a break in the voice or a tear to the eye, the memories of his humor and good nature make us realize that we must remember him in happiness--in remembrance of his good life here and his legendary influence on everyone that surrounded him. He is in a better place now, where his kindred spirit will never die.

As Parks put it, "Sometimes, someone touches our lives. . . and stays in our hearts forever."

*tribute made by a theatre major*



# Sophomores

Lourdes Abello  
Gerald Accardo  
Carlin Adami  
Mike Ahrens



Kevin Albanese  
Adriana Alcazar  
Sarah Almazol  
Ann Ancott



Adam Anderson  
Holly Anderson  
Steven Anderson  
Elissa Andreotti  
Michelle Andrighetto  
Quintin Ang



Andy Armando  
Tina Armbrust  
Maryann Arndt  
Kirsten Ashton  
Priscilla Atamian  
Chris Ayala



Luis Ayala  
Lucy Azevedo  
Jam Badkoubei  
Rebecca Baker  
Mai Bang  
Audrey Bardis



Erin Barry  
Whitney Bauter  
Kevin Baylis  
Kendra Bennett  
Mark Benson  
Mark Benvenuto



Stephanie Berberich  
David Bernhardt  
Tomas Bertulis  
Mike Betz  
Michelle Bhiloth  
Jennifer Bianchi



Fran Bianchi  
Antoinette Bibb  
Madera Bibb  
Bridget Birkby  
Sarah Birmingham  
Autumn Blatchford



What are the most unique memories about living in a residence hall?

"Men's urinals in the women's bathroom!"  
-Jacquie Barnett, Dunne



Cheri Blatter  
Annette Bodemar  
Brian Boesiger  
Todd Boyer  
Robert Bradley  
Curtis Bray

Hermila Brito  
Brett Brokaw  
Meagan Brown  
Megan Buck  
Amy Buller  
Jay Buoncristiani

Kerri Buono  
Eric Bumell-Obregon  
Madeline Burns  
Peter Bussi  
Matthew Byloos  
Jeffrey Caesar

Annalora Calin  
Gerard Calixton  
Amanda Camposagrado  
Brooke Carey  
Aviel Cariaso  
Coby Carlson

Nathan Carlson  
Megan Carter  
Whitney Carter  
William Carter  
Seamus Caruso  
Marc Castillo

Matthew Chacko  
Ricky Chan  
Emily Chang  
Joshua Chang  
Giancarlo Checa  
Mike Choe

Gerald Choung  
Kerry Christiansen  
Jessica Cihak  
Joan Colby

Michael Cole  
Matthew Collett  
Alison Cone  
Alexa Conomos

"We have the youngest resident, Anna Rose O'Brien-Wilson."  
-Mike Burwell, RA in Dunne

"Cable TV, a pool, a basketball court, and our own bathroom!"  
-Juliana Hishmeh, The Alamedas

# Sophomores

Carleen Conture  
Julie Copp  
Romney Corpuz  
Marcelo Cosentino  
Sebastian Cosentino  
Noemi Covarrubias

Kathy Cronin  
Karen Cruz  
Patrick Cullan  
Stephanie Cunha  
Nicole Curran  
Mark Curran

Heather Cusick  
Gregory Czarkowski  
Jennie Dascoli  
Dena Dawson  
Gray Dawson  
Daniel Deguara

Aimee Demske  
Linda Denahan  
Michelle Despres  
Sherry Dewey  
Simrit Dhillon  
Harry Dimijian



## An Afternoon of Kidding Around

Inside a little red tiled building adjacent to Buck Shaw Stadium, children scrambled to find their Batman and Barney lunch boxes. The younger kids brushed their teeth after lunch and made their beds. The four and five year olds sat down for lunch, and then my work at Kids on Campus began.

Lunch was sprawled out on the table. Andrew said, "Knock, knock." "Who's there?" I answered. "Mickey Mouse's underwear!" Everyone giggled. Then I'm flocked with as many "knock, knock" jokes as the kids can make up. While the younger children are supposed to be brushing their teeth in the bathroom, a water fight broke out between three boys. Immediately, they were told by one of the teachers to wipe up the water on the floor and go to

their mats without a sound.

After lunch, the rest of the kids filed into the backroom where quiet time began for the next two hours. Soft music played in the background while the children read, rested, or fell asleep. During this time, the teachers also relaxed and prepared for the rest of the day.

Once quiet time was over, the children eagerly got ready to go outside. For the next twenty minutes, I tied shoes and buttoned coats. I watched as Daniel, Joe, Theo, Jeanette, and Michaela chased each other on the tricycles, as Thomas, Tom, and Sam occupied all three swings.

"Kristen, tell me a story from your mouth," Alan insisted. For the next hour I made up several stories about dinosaurs, the Power Rangers (a

new popular cartoon), and the good vs. the bad. While the children were engrossed in the stories, snack time finally arrived! After a brief snack and a few more playground dilemmas, the children cleaned up the toys and went back into the classroom.

By this time, parents were arriving to pick up their children. Many of them do not want to go home since they will be leaving all of their friends and teachers behind for the night. One by one they say good-bye and look forward to another day at Kids on Campus, as do the teachers.

I have been asked questions like, "Where do we go when we die?" and "Why do we hiccup?" These kids make me laugh and constantly keep me amazed by their tremendous knowledge of

things. I have been corrected on the names of dinosaurs and whether they were a carnivore, omnivore, or herbivore (the kids really know what these words mean!) These little people have creative and ingenious minds that surprised and delighted me and other employees each moment that we were with them.

Kids on Campus is a self-funded, non-profit, parent participation pre-school, and day care center for children between the ages of two and a half and five, whose parent(s) is a faculty member, staff member or student. A Kids on Campus fundraiser familiar to most SCI undergrads was the "Survival Kit" sent to them at exam time each quarter. ~

by Kristen Taylor



Pat McFarlane

Sophomore Kristen Taylor doesn't get pushed around by these little kids on campus.



Trang Thi Thuy Do  
Marie Domeyko  
Julieta Dominguez

Kathleen Donnelly  
Andrea Drugay  
Derek Dukes

Kevin Dunning  
Brian Dysart  
Marium Elarculli

Tiffany Ennis  
Allen Eraut  
Raymund Espiritu  
Sera Eszenyi  
Jeannette Evans  
Joseph Farris

Stephen Feloney  
Mark Ferguson  
Robin Ferrari  
Amy Ferrel  
Anthony Fery  
Melanie Flint

Jennifer Flores  
Shana Fogarty  
James Foote  
Maire Ford  
Elizabeth Forsythe  
Monica Fox

Lisa Franzia  
Claudia Fregoso  
Michele Frelier  
Lara Friedlander  
Carlos Fuenzalida  
Ardith Fujii

John Furey  
Scott Furey  
Lauren Gallagher  
Patrick Gallagher  
Eliza Gallardo  
Kelly Gawrych



# Sophomores

Gina Gentile  
Paul Giacomini  
Charles Giebel  
Karina Gillick



Brian Giovanola  
Greg Gomez  
Angelica Gomez  
Alicia Gonzales



"No washing machines  
for half of the year!"  
--Jay Buoncristiani,  
Dunne

"We have a good view  
of the OREO run."  
--Alexa Harnett,  
Dunne

Jacqueline Gonzales  
Laine Gonzales  
Veronica Gonzales  
Janet Graesser  
Michael Graham  
Monica Granata



Andrew Granzotto  
Josh Greene  
Leslie Griffith  
Sara Griffiths  
Lisa Grose  
Michelle Gross



Shannon Grumer  
Fernando Gutierrez  
Carlen Haag  
Christina Haddad  
Laurie Hager  
Georgi Hall



Stephanie Hall  
Yung-Mei Haloski  
Artemus Ham  
Craig Hamm  
Justin Hansel  
Matthew Hansink



Kirsten Hanson  
Allison Harkins  
Alexa Harnett  
Deelena Haughton  
Julie Haven  
David Hayden



Catherine Hearney  
Justin Hedberg  
Kara Heinle  
Carrie Hemphill  
Cathy Heridis  
Lisa Hernandez





Janine Herpers  
 Michael Herrick  
 Mary Herrmann  
 Erika Hicks  
 Jason Hilbert  
 Tiffany Hippensteal

Amy Hirst  
 Juliana Hishmeh  
 Jennifer Hizon  
 Jennifer Ho  
 Kyn Holan  
 Rebecca Holen

Kevin Houlihan  
 Peter Houston  
 Thomas Hu  
 Yihsin Hu  
 Brad Hubbs  
 Marlee Hubbs

Catherine Huber  
 Katie Hull  
 Alex Hutagalung  
 Paul Huygens  
 Van Huynh  
 Scott Imahara

Sundiata Jackson-Grandy  
 Andrea Jaksa  
 Mark Janczura  
 Francis Japlit  
 Erik Jasso  
 Laura Jensen

Alyce Jillson  
 Brett Johnson  
 Kim Johnston  
 Matthew Johnston  
 Gene Jolfe  
 Monica Jolly

Amy Jones  
 Damon Jones  
 Elisa Jones  
 Molly Joseph

Juan Juarez  
 Chris Juco  
 Ryan Kanazawa  
 Youwan Kang

"My favorite memory from Sanfilippo is when the first floor RA, Oscar, and I cued up our stereos to the same song and it was so loud the second floor RA had to come down and restore order."  
 --Jason Lehman, Sanfilippo

# Sophomores

Jennifer Kast  
Sarah Kebreab  
Chris Keen  
Caroline Kelly  
Shawn Kelly  
Ryan Kelsey



Jeffrey Kemp  
Timothy Kennedy  
Julie Kenst  
Sarah Kenworthy  
Heidi Keppler  
Caroline Kettin



Danny Kiehn  
Nicole Kilkenny  
Jeanie Kim  
Jennifer Kim  
Karen Kirby  
Matt Klierer



Courtney Klug  
Kathy Kneeshaw  
Sean Knierim  
Chris Koehler  
Tian Koh  
James Kojo



Beth Kopine  
Gaurav Kripalani  
Lori Kroiss  
Darren Kruger  
Felix Kwok  
Julie Lamb



Mario Lanza  
Adam Lauritson  
Anna Mei Lee  
Anna Jean Lee  
Gary Seokho Lee  
John Lee



Sun Lee  
Jason Lehman  
Jacques Lehot  
Adrian Lelea  
Loreen Leon  
Elsa Lewis



Gwyn Lewis  
Amy Lin  
Landra Lin  
Lennie Lippert  
Chien Liu  
Genoveva Llosa



# Discovering New Heavens

Need a place to go for a cheap date? The sky is the limit at the Ricard Observatory, now open for tours thanks to a few dedicated students.



Jarrod Gerhardt

Fernando Gutierrez, sophomore, works dilligently at the computer to make future plans for visitors to tour the Ricard Observatory.

The tour begins as you walk the stairs up to the second floor where you'll find the central telescope dome. "This is the most beautiful room in the school," said physics club member and tour guide Fernando Gutierrez.

You will notice the large blue and bronze telescope in the middle of the room, but your eye will also wander to glass cabinets that outline the dome wall. In the cabinets is "one of the largest rock collections in California," said John Hurthere, senior physics club member and tour guide.

The dome offers many attractions, but it is the stars and moon that ultimately appeal to people who visit the observatory.

"I encourage students to go look through it," said physics Professor John Drahrman. "It is a valuable teaching tool, and a

good thing to have on campus." A few dedicated students, some brass polish and a lot of hours made the reopening possible. In 1991, the observatory was re-opened for the use of classes and physics students. But, only when a couple of the physics students decided this treasure was worth sharing, was it opened to the rest of the school.

Gutierrez said, "The potential for the observatory is outstanding. Students have the opportunity to get educated about random astronomy--maybe I'll be able to generate a spark in them. I love getting students interested."

Over the last two years, several physics majors have been working between jobs, during the summer and after classes to see the observatory used once again. This year, the job of opening the observatory fell on Gutierrez and Hurthere. Between the two of

them, they said they put in about 15 hours a week.

The observatory contains two telescopes — the main 16-inch, and Father Riccard's original eight-inch refracting telescope. Although most observatories are on mountains and Riccard is in a valley, this does not mean that the views of the moon, stars or planets are any less spectacular.

Gutierrez and Hurthere have big plans for the observatory. "We have a wish list of over \$4,000," said Gutierrez. They imagine a small planetarium in one of the domes and the continued up-grading of existing equipment. Their intent in renovating the observatory is so that students will take advantage of the facilities.

"Everyone can appreciate what's up there," said Hurthere.

by Jarrod Gerhardt



Natasha Loveless  
Shawna Lovering  
Angela Lucas  
Jeff Lundberg  
Kelly Lungren  
Lourdes Madruga

Meredith Maher  
Abby Mainit  
Vincent Malave  
Claire Maledon  
Oliver Mamaril  
Kinney Manibusan

Eric Manners  
Bridget Marchetti  
Megan Marek  
Tracie Maroldy  
Brigette Marostica  
Beth Marren



# Sophomores

Alisa Marrs  
Stephanie Martinez  
Vali Maskatiya  
Jennifer Matos



Shelly Matsuoka  
Anthony Matthews  
Greg Mauro  
Angela May



Evangeline Maynard  
Erin McCarthy  
Devan McCarty  
Karen McCormick  
Monica McCue  
Rocky McDonald



Maria McGill  
Kate McGovern  
Dawn McGuire  
Mary-Frances McGuire  
Tyler McIntosh  
Kim McKee



Angelica Medina  
Stephanie Melia  
Keith Mello  
Kevin Mello  
Kirsten Mello  
Kristin Mersereau



Ryan Metzger  
Joel Middleton  
Andrea Miller  
James Miller  
Virginia Miller  
Jeff Mills



Vickie Mills  
Jalynn Miner  
John Mitchell  
Celia Mito  
Laura Miyano  
Laura Monfredini



Michael Moore  
Robin Moore  
Alesha Moreno  
Kerrie Morita  
Tina Moya  
Brian Moylan

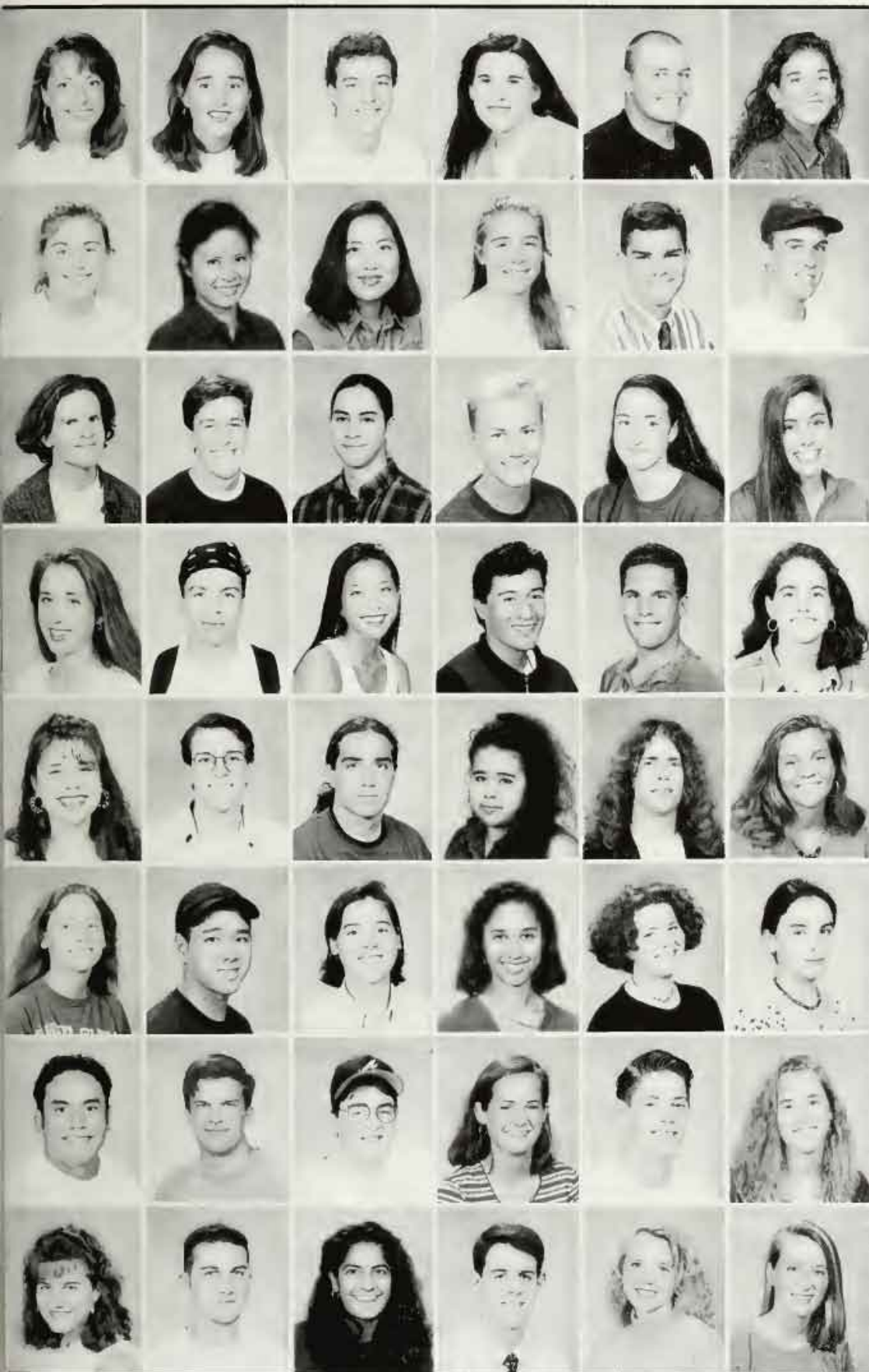


"The dunnegeon, it's cool!"

-- Suzy Pollack,  
Dunne

"You find out every-  
thing that happens on  
campus."

-- Maderia Bibb,  
Dunne



Kristina Muhlker  
 Marian Mullally  
 Thomas Murphy  
 Daniela Naumburg  
 Michael Nelson  
 Pam Nelson

Alexia Neuebaumer  
 Bich Ngoc Nguyen  
 Nanci-Tran Nguyen  
 Julie Nicholas  
 Bryan Nicholson  
 Padraic O'Brien

Brian O'Shea  
 Stephen O'Sullivan  
 Raymond Ochoa  
 Kevin Olson  
 Elizabeth Ospina  
 Deborah Otto

Heather Oxman  
 Claudio Palma  
 Tia Pang  
 Jameson Parada  
 Michael Parejo  
 Gina Pastega

Sandra Pastor  
 Sean Patrick  
 Anthony Patron  
 Margot Penaloza  
 James Perry  
 Katie Peters

Carolyn Pettibone  
 Hien Phan  
 Jenny Phillips  
 Jada Pogue  
 Suzanne Pollack  
 Dana Polyak

Michael Ponzio  
 Kevin Pope  
 Ryan Powers  
 Angie Pratt  
 Gregory Puglizevich  
 Jennifer Quinet

Michele Quinn  
 Joseph Rago  
 Raji Rai  
 Larry Randall  
 Megan Rapp  
 Erika Rehmke

# Sophomores

Sarah Reid  
Shelby Reinholdtsen  
Suzanne Ressa  
Jeff Rhoads  
Paul Richey  
Ryan Riegel



Jennifer Rielly  
Shane Ristau  
Denise Roach  
Catherine Rock  
Delfin Rodillas  
Jeff Rodriguez



Mark Rodriguez  
Teresa Rodriguez  
Elisabeth Rommel  
Susan Rostad  
Jill Roth  
Amber Rowland



Deborah Roybal  
Shannon Rucobo  
Monica Russell  
Kathleen Saeger  
Jon Sakamoto  
Elaine Salas



Elena Samaniego  
Melissa Scherer  
James Schiechl  
Elena Schlosser  
Alyssa Schmidt  
Matthew Schrey



Jacqueline Schroeder  
Robin Schulte  
Stephen Schultz  
Dario Scimeca  
Michael Scimeca  
Samuel Scott



Lee Seaman  
Deirdre Severson  
Jim Shannon  
Christina Shibue  
Carrie-Ann Shiota  
Tiffany Shultz



Seth Silverstein  
Prairie Sims  
Rachel Slick  
Daniel Smith  
Greg Smith  
Mola Sobayo





Aaron Somer  
 Claudia Soto  
 Daniel Sparling  
 Jeremy Stadtmueller  
 Tiffany Stanfill  
 Gregory Stork

Christina Stricklin  
 Sarah Stupp  
 Dewi Sugiharto  
 Kelli Sullivan  
 Rachel Sussman  
 Mark Swendsen

Robert Swift  
 Kristine Tachiera  
 Staci Takiguch  
 Cara Tangaro  
 Ryan Taverney  
 Amy Taylor

# A Non-Fiction Success Story

Alyce Miller has a strong talent for creative writing and it appears that the literary world agrees. A part-time fiction writing instructor in the English department, she has come a long way from her first short story endeavor many years ago. Miller began trying her own hand at the art of writing just after learning how to read. "My first short story I wrote when I was in the first grade," said Miller. "It wasn't good, but at least I was trying." Ever since then, no matter what her career demanded, she has always found a few hours of isolation each day to write.

Miller came to Santa Clara University in the winter of 1993 after teaching technical writing to professional business people for ten years. Her favorite subjects, she said, tend to be race and women, and the weirdness of human nature. "Miller has been published in well-known literary journals across the nation such as *Story*, *New England Review*, *Southern*

*Review* and *Kenyan Review*. These journals are very competitive; the *Kenyan Review*, for example, receives about 8000 entries each year and prints only 20.

Her most recent success has been a collection of eight short stories called *The Nature of Longing* which won the Flannery O'Connor Award for Fiction, one of three major national awards. Winning this award "puts you on the map," as Miller said. Her story was the sole winner out of 400 manuscripts that were submitted.

"A friend mentioned the award off-hand," she explained, "and I thought I might as well give it a try." The book will be released at the end of the summer.

Miller has also completed two more short story collections and is currently working on a novel. "I think writers always experiment," she said. "I love language and I love short stories, poetry, and novels equally. My preference at any

given moment depends on the particular appetite I want to satisfy."

When asked about the inspirations in her life, Miller replied, "Reading for sure. I grew up without a TV, so I read and read and read." She described her parents' household as "eccentric and idiosyncratic, by American standards" and said, "I was always encouraged in writing, but never formally." But, once she found out that one could "be a writer," she was on her way.

Miller's husband, Steve, is very supportive of her writing. "This means he leaves me alone a lot and then, when I need help with editing, he leaps right in." She has designated half of a bedroom in her house for nothing but writing.

She said, "It's quiet. I have all my favorite books around. It's not fancy." She keeps the room very neat so that she has "room to think." And she does not take writing lightly.

"People don't realize that

writing is a very physical act," she said. "I hate to be cramped or surrounded by messes when I write. My brain shuts down."

She describes writing as "work" and not simply as a hobby, but at the same time realizes that "one has to treat it as play." She said, "As soon as I think, 'I have to do this or that,' I cut off my own circulation. Those words are like a tourniquet."

Junior English major Gabe McGonigle, who was a student in Miller's Craft of Fiction class, had only positive things to say about the professor.

"Alyce was a wonderful teacher," she said. "She encouraged her students a lot and really took an active interest in us. We would have workshops in class to critique each other's work, and then we could meet with her privately to get hints on what we need to do to become a better writer. She was excellent." ~

by Eric Manners

# Sophomores

Kristen Taylor  
Katerina Teaiwa  
Karimah Tennyson  
Michael Thanos  
Denise Thiebaut  
Liz Thomas

Carolyn Tobin  
Noel Torres  
Chris Toyofuku  
Christine Tran  
Michael Trimble  
April Troutman

Mary Trujillo  
Roberto Trujillo  
Hoang-Chi Truong  
Anthony Tse  
Joseph Tung  
Laura Uffelman

Erika Urbanski  
Angelo Valencia  
David Van Etten  
Maricela Vargas  
Alma Veronica  
Karen Vigna

Steve Villalobo  
Chris Viray  
Brian Viscusi  
Nunzia Vitarelli  
Josh Voeller  
Michelle Wagner

Mark Werling  
Tiana Wiersma  
Scott Wolfe  
Alison Won  
Benny Wong  
Aimee Wynhausen

Wendy Yamada  
Greg Yamasaki  
Benjamin Yamashita  
Chris Young  
Valeri Young  
Brian Zacharias

Bernie Zanc  
Claudia Zaragoza  
Rommel Zeledon  
Michael Zielinski  
Aric Zurek  
Laura Zyromski



A shower never looked so good to Priti Khare, Maire Ford, and Suzanne Selna after their mud football game.



Maire Ford



Jenny Ting

ave VanEtten shows off his moves during a game of hackey-sack with Jeff Neal, Matt Wierzba, Sam Scott, and Benjamin Hirashima.

## Sophomore tells all in a letter Home

Dear Mary,

Hi! How are mom and dad? Tell them that I said hello and that I will call soon. Well sis, I finally made it through my freshman year of college and I'm even almost through my second year. This year is nothing like last year at all.

Freshman year, my roommate, Nicole, the rest of my friends and I spent almost every weekend roaming from party to party. As for the rest of my time, I spent it rehearsing in the dance studios, getting tan outside by the pool of Graham 300, having bonfires on the beaches of Santa Cruz, "getting through" the doors of Lord John's, and pulling practical jokes on the guys downstairs. Homework usually did not get done until the last possible minute. I can't even attempt to count the number of cups of coffee I drank pulling all nighters at Denny's cramming for finals. Although I didn't pay as much attention as I should have to my grades, I would definitely have to say it was one of the best years of my life.

This year is so much different. I feel so much older and I know it's not just me because a lot of people feel this way. My friends and I have mellowed out a lot — in fact, no one really goes to all the parties nearly as much as we used to. If we do go out it's usually to a friend's house where we'll hang out, talk, and drink every now and then, rather than going to the "frosh-filled frat houses." I noticed that people have been studying a lot more, maybe because we actually realize why we're here. Most of us have decided which major we're going to pursue. I've decided to double major in political science and psychology, and minor in dance. Speaking of dance — I'm still dancing and my friends and I even won a talent contest! Right now, I am pursuing an aerobics certification so I can teach — it pays great!

My friends and I have gotten more serious about our schoolwork and most of them work at their jobs more than ever. We had some good times last year and there is more of those to come, although now it's with different friends and in different places — not that I'm complaining. I have met so many new people — mostly upperclassmen — and lost contact beyond "hi" with a few of my closest friends. However, there are those few people like Nicole and Courtney who I'll always be close to. Everyone is beginning to take a different direction which is inevitable, but I can only hope that the next two years aren't as difficult and are just as fun. Take care of yourself!

Love,  
*Juliana*

# Juniors

John Adams  
Ryan Adams  
Sasha Afanasieff  
Mohammed Alayan



Nadja Allegri  
Lorenzo Alvarez  
Juan Alvarez  
Neil Amrhein



Dominic Ancheta  
Daniel Anderson  
Andre Anderson  
Shizuka Ando  
Eric Andre  
Cheng Ang



Wei Lih Ang  
Franchesca Arias  
Allison Armstrong  
Anthony Arriloa  
Jose Arroya  
Anthony Ashe



Melanie Avelar  
Joe Azevedo  
Katya Azucena  
Christina Bachicha  
Dawn Bacigalupi  
Carla Baldassarre



David Banmiller  
Edward Barragan  
Jennifer Barry  
Ramesh Bart  
Mike Battaglia  
Terra Bauernfeind



Philip Bazzano  
Kevin Beals  
Justin Beck  
Carrie Beeson  
Melanie Behm  
Peter Behnam



Mindy Behse  
Tony Benassi  
Hector Benavides  
William Bennett  
Chris Bjork  
Christine Boepple



What's the best part about being a junior?

"Turning 21!"  
-- Justin Beck



Amy Boose  
 Jeff Boucher  
 Doug Boyer  
 Jim Brady  
 Kelly Braiden  
 Rachel Brant

Mary Ann Breiling  
 Rick Brittain  
 Amy Brydon  
 Nicole Bugna  
 Mike Burciaga  
 Jay Burke

Tom Burns  
 Preston Bynes  
 Richard Cabaal  
 Sherwin Cabatic  
 Marisol Cadiz  
 Sheryl Calabro

Marites Calad  
 Jim Callahan  
 McCall Cameron  
 Scott Campbell  
 Jesse Campbell-Taber  
 Bonnie Campodónico

Carmel Campos  
 Minh Can  
 Steven Caringella  
 Chris Carlos  
 Megan Carr  
 Robert Carvalho

Andrew Cary  
 Alex Casanova  
 Jesse Castaneda  
 Jean-Marie Castellano  
 Craig Chamberlain  
 Carman Chan

Catherina Chang  
 Brian Chao  
 Elisa Chapa  
 Carlos Chavarria

Yolan Chiang  
 Roy Chiappari  
 Jane Choi  
 Chann Chong

"Not having to apply  
 for a real job."  
 -- Scott Cambell

"Walking around  
 campus recognizing  
 everyone."  
 -- Sepideh Hokmadi



# Juniors

Anthony Christen  
Heather Cobb  
Alex Cocuzzo  
Shawna Coleman  
Nohemy Colin  
Stephanie Connell

Victoria Contreras  
Kimberly Cooper  
Mison Cooper  
Lori Coors  
Kirstie Cope  
Douglas Cords

Paul Correa  
Walter Cox  
Johnny Crawford  
Paul Crecy  
Francine Cruz  
Jennifer Cummins

Michael Daboul  
Julian Dao  
Molly Davenport  
Dale David  
Mark Davis  
Matt Desmond



## From Apples To Assonance

Ed Kleinschmidt has worked his way up from an apple picker in Minnesota to teaching at Santa Clara and writing poetry. After essentially dropping out of his last year of high school to protest the Vietnam war, he took a year off and worked as a carpenter. Upon the completion of his formal education at St. Mary's College and Hollins College, Kleinschmidt held many odd jobs, including working in a cancer ward, picking apples, driving a truck, and teaching elementary school. He taught at both DeAnza Junior College as well as Stanford University before arriving at SCU in 1981. In 1988 he received the Poetry

Award from the San Francisco Bay Area Book Reviewers Association. His writing has also been included in several journals and anthologies.

When asked why he began writing poetry in 1979, he quickly answered, "I fell in love. That will do it every time." Kleinschmidt said he tries to write every day. Describing his personal writing process, he found that 6:30 a.m. to about 9:30 a.m. was the best time for his creative juices to flow.

"(Poets) just get inspired, they're out camping, and they just get inspired to write poems," he said, commenting on when poets should write.

As the advisor to the

Santa Clara Review since 1985, he has actively been involved with the development of student writers on campus. "The students (editing the Review) decide everything. They look to me for advice and knowledge of the literary community," Kleinschmidt said proudly. The Santa Clara Review was recently named a finalist by the Associated Writing Program.

In the classroom, Kleinschmidt acts as a critic as well as a fellow writer for students. Ryan Turner, a senior English major, described his teaching style as "constantly supportive, without being domineering." Turner said,

"He criticizes without imposing his own style."

Junior Christine Boepple referred to Kleinschmidt as a mentor figure. "I can talk to him about anything, and he always has some bit of advice to offer," she said.

Malcom X inspires Kleinschmidt because when Malcom was in prison he read the entire dictionary to free his mind. Kleinschmidt views poetry as an expression of the world around him. Thoughtfully, he said, "for me, writing a poem is the ultimate freedom... nothing else matters. The imagination is the most important thing in human lives." ~

by Karen Kirby



Patrick Dionisio  
Stephanie Dittle  
Ryan Donaghy  
Joseph Donnelly  
John Doyle  
Katie Dunfield

Sean Eagen  
Robert Eaton  
Ben Eckhart  
Jenni Edgar  
Andrew Eloner  
Angel Enriquez

Brian Epes  
Raymond Esquivel  
Ramiro Estrugo  
Anne Ewing  
Paul Fabre  
Nicole Farrar

Richelle Faria  
Tony Fazzio  
Vern Fernandez  
Olga Fernandez  
Fie Fie  
Gregory Fike

Christina Filios  
Traci Finatti  
Dianna Finocchiaro  
Sean Finlayson  
Julie Foerster  
Madeline Francisco

Joey Franzia  
Elsie Freitas  
Eric Freund  
Aaron Fritz  
Cindy Fryckman  
Charmaine Gallego

Denise Galvin  
Helen Grace Garcia  
Leticia Garcia  
Maria Elena Garcia  
Monica Garcia  
Matthew Gawlowski

Michael Gebhardt, Jr.  
Jarrod Gerhardt  
Jennifer Giovanola  
Eric Girod  
Jennifer Gomez  
Jennifer Gonzalez

# Juniors

Mary-Charmaine Gorgonio  
Minda Gowdy  
Francis Grady  
Edward Grant



Matthew Gregory  
Matthew Griffis  
Michael Gross  
Rosa Guerra



Mark Gullotta  
Scott Gunther  
Chris Hahn  
Nicole Haims  
Tony Hakl  
Kristoffer Hall



Hans Hammar  
Robert Hampton  
Rithy Hang  
Brian Hanna  
Andrew Hanson  
Martha Harbison



Ryan Hardie  
Nicole Harrington  
Hilary Harrison  
Noriko Hartley  
Robert Havot  
Suzanne Hawkins



Jennifer Hays  
Nathan Hearn  
Jennifer Hendrickson  
Elizabeth Henry  
Heather Hensley  
Joseph Hernandez



Stephen Hetrick  
Minh Hoang  
Tory Hoff  
Sepideh Hokmabadi  
Misa Horita  
Matthew Huntington



Jon-Mark Hurley  
Tuyen Huynh  
Therese Inkmann  
Rie Inuzuka  
Jun Iwata  
Darin Izon



What do you miss  
the most about not  
living on campus?

"I miss having my  
friends next door."  
-- Stacy Quinn



Sarah Jorboe  
 Juan Carlos Jimenez  
 Anne Johnson  
 Gretchen Jones  
 Ryan Jones  
 Melissa Juadines

Naoko Kamimura  
 Kenneth Kan  
 Jennifer Keilen  
 Patricia Keller  
 Thomas Kelley  
 Mohammed Khorasani

Denise Keihm  
 Michael Kim  
 Lisa Kinoshita  
 Celeste Kirby  
 Sharon Knittel  
 Sean Kragelund

Chris Krol  
 Keiko Kume  
 Jade L'Heureux  
 Michelle Labrador  
 Josielyn Lacebal  
 Christine Lacombe

Kate Lamey  
 Christa Lamperti  
 Gabriel Lanusse  
 Rush Laselle  
 Robert Laubach  
 Elizabeth Lawrence

David Leal  
 Damon Lee  
 Randy Lee  
 Tony Lee  
 Anthony Johann Lee  
 Christine Leendertsen

Bopha Len  
 Rosanna Lennen  
 Kate Leto  
 Evan Lillevand

Haidee Lim  
 Jenny Lin  
 Wenee Liu  
 Jennifer Lo

"Being a part of a  
 floor that is like a  
 family."

--Monica Garcia

"Not having to cook  
 for myself and wash  
 dishes."

-- Jenny Ting

# Juniors

Eric Loo  
Diana Lorang  
Wade Luders  
Tara Lutman  
Laura MacDonald  
Joseph Mach



Kyoko Machida  
Todd Mackey  
Eric Madia  
Liliana Magana  
Jose C. Manaoat  
John Marcoida



Michelle Mariano  
Dominique Marquis  
Howell Martinez  
Bob Mattson  
Matthew McAdam  
Piper McClain



Julie McDaniel  
Jeffrey McDonough  
Molly McDowell  
Susan McDowell  
Brian McKenzie  
Brooks McMahan



Maureen Meagher  
Susanne Meier  
Dave Melone  
Suzi Mendoza  
Patima Mendezona  
Deirdre Merrill



Rene Mesa  
Chris Milks  
Eileen Minor  
Patrick Mohr  
Christain Molinari  
Francis Montalban



Lisa Montoya  
Jeff Moody  
Regan Moore  
Cristina Morais  
Sarah Moran  
Monica Moreno



Tom Mott  
Daniel Motto  
Shawna Muren  
Edith Murphy  
Jennifer Murphy  
Nancy Nakatani



# We Make the Call...

It begins at 6:15 p.m. two nights a week at a place very few students are even aware exists: the calling center. The calling center is a small office in the back of Varsi Hall where 15 students gather for three hours every Sunday through Thursday. This is not a secret meeting, it's a job — but not just for anyone. Telemarketing does not mean sitting behind a desk doing homework, it does not mean reshelving books, it means using your Personality...

"What are you doing wearing sunglasses Kelly? It's dark outside," asks Nikki Paul, one of the student assistants.

I reply, "These are my 'tude glasses!"

"What are 'tude glasses?" she inquires, again with a puzzled look on her face.

Meanwhile, the two administrative supervisors, Tanya Guptl, the director of telemarketing, and Hilary Bennet, have overheard the

conversation and jump in with their own questions and comments.

"What have you been doing?" teases Hilary, trying to peer behind the shades.

Tanya laughs and jumps in with, "yeah, why are you wearing sunglasses?"

"You'll see..." I reply.

A glance at the clock on the wall and the sound buzzing in the room will indicate the calling shift is about to begin. There is no "sit back and relax" slogan hanging on the wall here.

Before the calling begins, Nikki and Tanya brief the staff on the goals for the campaign and staff, and other important information. The beginning debriefing is a great way to begin the shift because the callers secretly try to delay the commencement of calling. They socialize and ask obvious questions like, "Could you go over the

clerical changes for no phone and no solicitor again?"

Our supervisors have taught us to use our communication skills well, and we can even persuade them to speak longer on a subject we already understand — procrastination! When calling is about to begin I ask "Okay, is everyone ready to begin? Does everyone have a positive attitude?" If the energy is not charged enough, I must try something zany for the staff to do, like sing a verse of their favorite song — a little laughter goes a long way in this job!

Of course calling must begin, but not before the latest update on the party scene for the upcoming weekend, or the from the last weekend (what do you mean you don't remember me?), and complaining about Benson food. With everything else out of the way, the callers hit the phones and...

"Hello, may I speak to Mr. Thompson?" begins Jimmy

Dutra with his sincere and humble voice, a freshman and new addition to the telemarketing team.

Simultaneously Jessica McNulty says, "Yes, Ms. Lang, I am calling about the Alumni Challenge campaign for this year and I wanted to ask you a few questions..."

Another voice, struggling to stand out against the rest, asserts, "Of course you can afford \$100 this year, we have a great system of installment plans..."

We continue on in this manner for a few hours, but not without some laughter, disappointment from the infrequent refusals, thanks to the generous alumni who help make our education and experience possible, pride for our great school, and perhaps most importantly, Personality! ☺

by Kelly Gawrych



Michelle Neri  
Eric Newland  
Thu Nguyen  
Tuyet Nguyen  
Kristen Nicoletti  
Ching Nip

Tim Noonan  
Paul Norehad  
Al Noriega  
David S. O'Brien  
Brigid O'Shaughnessy  
Michele Olheiser

Amy Olson  
Clay Oltman  
Nyok-Wee Ong  
Julie Orban  
Robert Ostronic  
Kimmie Ouchi

# Juniors

Fiona Ow  
Raymond Pablo  
Keith Palmer  
Ken Pang



Katie Parker  
James Parks  
Sam Partovi  
Reena Patel



Kartek Patel  
Laeres Patton  
Nicole Paul  
Katherine Paulson  
Ed Peistrup  
Marissa Pelayo



Teresa Peres  
Lynn Perrando  
Rachel Peters  
Christine Peterson  
Justin Pettit  
Scott Pettitt



Minhtam Pham  
Kelly Pham  
Aaron Pick  
Michelle Pietrosilli  
Dave Pigott  
Marc Pimentel



Jeremy Powers  
Tara Praeger  
Derek Purdy  
Kate Pyle  
Margaret Quan  
Marita Quint



Joe Rafloski  
Amy Raimundo  
Sarina Ramjahn  
Kannan Ramakrishnan  
Wenchie Ramos  
Erin Razzari



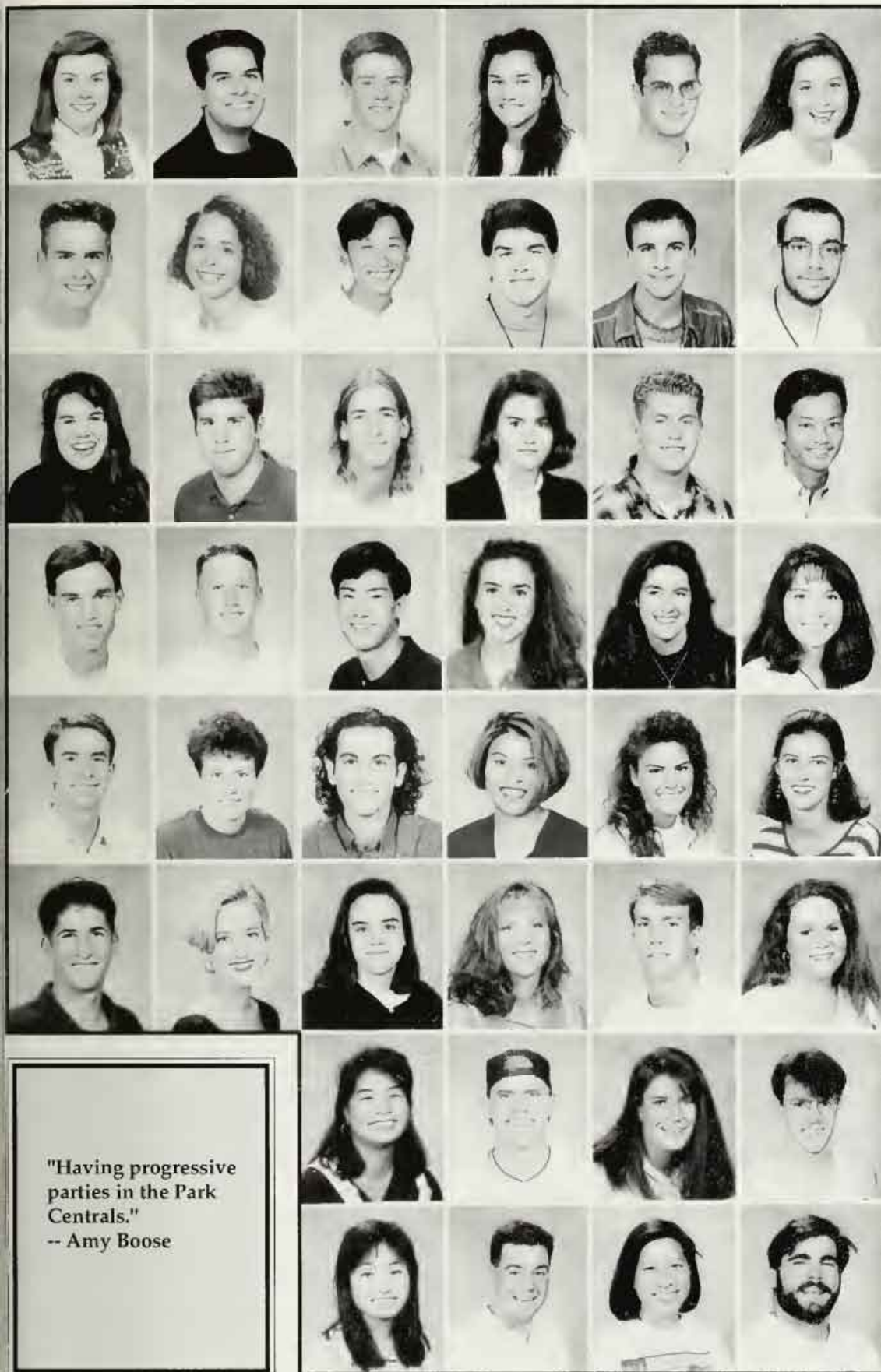
Mark Reginato  
Michael Reinardy  
Marisa Ricci  
Andrea Riley-Sorem  
Brandi Ringler  
Karen Roberts



"What is the best part about living off campus?"

"The freedom of not having any rules or restrictions placed on you."

-- Tara Lutman



"Having progressive parties in the Park Centrals."  
 -- Amy Boose

Sarah Rogers  
 James Romero  
 Mark Roskelley  
 Brigitte Rothmund  
 Patrick Saffarian  
 Pauline Sanguinetti

Michael Santarini  
 Jennifer Sapeta  
 Takashi Sato  
 Keith Schloemer  
 Ryan Schmidt  
 Steve Schooley

Catherine Scott  
 Robert Secchi  
 Paulo Sellitti  
 Irena Sepaher  
 David Severson  
 John Sgro

Jeremy Shelley  
 Chris Shepherd  
 Scott Shibue  
 Kristen Simpson  
 Stephanie Smathers  
 Rebecca Smith

Brian Smith  
 Kirsten Smith  
 Thierry Solomon  
 Elva Sosa  
 Renee Spadoni  
 Stefanie Springosky

Bryan Srabian  
 Kimberly Stampfli  
 Karen Stenger  
 Audrey Stewart  
 Steve Stock  
 Erin Strain

Jill Sugita  
 David Sullivan  
 Kelli Sullivan  
 Ed Summerfield

Lana Suzuki  
 Patrick Sweetman  
 Susan Sy  
 Benjamin Symkowick



# Juniors

Chris Szarlacki  
Terilyn Takahashi  
Allison Takeshita  
Mami Tanaka  
Mari Tapeç  
Blaine Thomas

Anastasia Tilbury  
Jennifer Ting  
Chris Torres  
Shannon Tripaldi  
Dean Tsai  
Han-Ching Tsui

Amy Urling  
Aldo Vaccarezza  
Antonio Valdez  
Vanessa Vance  
Oscar Varela  
Jan Vella

Christopher Vera  
Rob Viola  
Tina Vo  
Jennifer Volz  
Britta Wagner  
Rajesh Wallace

Lori Wallen  
Blair Walters  
Stacy Waterbury  
Tim Watson  
George Weber Jr.  
Greg Weekley

Dameon Welch  
Danielle Whitacre  
Veronica White  
Tiffany Williams  
Laura Wilson  
Michelle Wilson

Hazen Witemeyer  
Lisa Withrow  
Dorie Wolf  
Kurt Womach  
Laurel Wong  
Christy Worrell

Tyson Wrensch  
Lisa Yamamoto  
Azalea Zamora  
Lannie Zarate  
Manaf Zarei  
Vytas Zemaitaitis



# Junior Reveals All in a Letter Home

Dear Mom and Dad,

I can't believe it, I'm almost done with three years here at SCU. So much has changed since my freshman year. I remember arriving here totally clueless to anything on campus. It took me a while to figure out where the library was, and I just went into it for the first time last week. It's a pretty cool place, sort of boring, though.

I'm also getting into some upper-division courses this year. After I took all the required courses freshman and sophomore year, I figured I ought to choose a major. I got one, but I'm still sort of confused as to what I should be taking. Last quarter, I found out that one of the upper-division religion courses I was taking had some introductory class I was supposed to have taken around my freshman year. Oops.

I know, you're probably saying I should talk to my counselor. Well, I did...the second day of my freshman year. He was some eighty-year-old guy with a wandering eye and about four teeth. He wasn't much help. When I asked what classes I should take, he said, "Take what you want."

So I made it to my junior year without the help of a counselor. And this from the guy who you thought would never be able to balance his checkbook (by the way, I need some money because I'm overdrawn).

Also, I finally moved off campus this year. No more of the dorm life for me! Remember how I told you about that house me and some friends were looking at? Well, we got it. It's a nice little place, just me and my six house mates. It's pretty big, and cleaning the bathroom isn't too big of a problem because there's only one (but it still hasn't been cleaned for months). We used to think that the green stuff on the toilet was gross, but now we just tell people that we bought it that color.

And no more eating in the school cafeteria. Remember how I was on that meal plan that cost something like five bucks a meal? What a rip-off that was. I've learned to live economically. Cheetos, Select Soda, and some bologna will only set you back about two bucks a meal. Or, when I feel especially luxurious, I head over to Taco Bell and stuff myself for about \$3.50.

Overall, junior year has been great. Still pulling as many all-niters as humanly possible, still waiting in an hour-long line at the computer lab, still paying a small fortune for text books, and still crossing my fingers to get at least one class I sign up for. Heck, if it's this fun next year, maybe I'll stick around this place for a fifth year.

Love,

*Chris*



Civil engineering students Craig Chamberlain and Lana Suzuki study structural analysis before taking the midterm. Upper-division classes challenged juniors to study more than they had the past two years.



Kyle Zitek

# Juniors

On August 23, 1993, the lives of junior Julie Karlak and her brother Todd, junior David Preas and friend Noel Blair were tragically taken in a van accident on Interstate 505, west of Sacramento. Junior Tracy Balzer and senior Chris Super were critically injured, but survived the accident. These friends were on their way home from a Grateful Dead concert in Eugene, Oregon, when the accident occurred. Julie, Todd, Dave and Noel will always be remembered and loved.

*Pain shoots straight to my heart  
as the thought of leaving my sweet  
little friends behind becomes a reality*

*Happy faces, sad faces, and even angry faces*

*I will miss them all.*

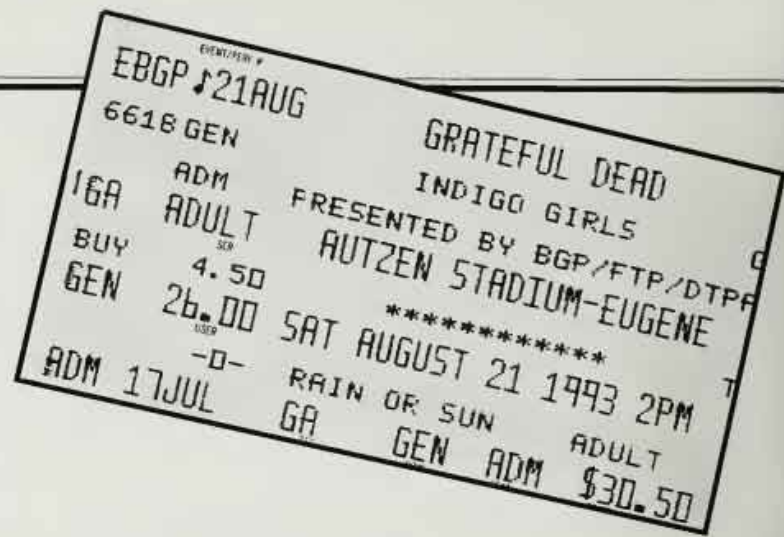
*That time has approached so quickly,  
so suddenly that I don't know if I'm ready to  
say goodbye.*

*It is so hard to grasp the thought, the thought  
of letting go of them.*

*It has been so hard watching them walk out  
the door and into the rest of their life. But I  
know their future awaits them just like my  
future awaits me.*

*On my way out, I turn the lights out and all  
the mouths go shut and I leave on my silent  
train to the future.*

Noel Blair  
1993



Special to The Redwood



Special to The Redwood

Tracy Balzer and "Arkansas" Dave wait in-line for a Grateful Dead show.

Arkansas Dave at a Grateful Dead Show.



Julie Karlak and Rob Hubanks practicing at Birdhouse.

## NEVER AGAIN Words by Geoffrey Nixon

Dedicated to friends  
who would have the music to play  
Julie, Todd, Dave and Noel, 1993

You said you'd always be there if it got too dark for me. Wash the fear out of my eyes and light my way to see. You took my hand, I took your love, I gave it all back to you. It's later on now you have gone, I'll always dream of you.

Dream of you in the morning time as every day begins, dream of you when the sun is high and birds are on the wing. Dream of you, watch your words come out to ease my troubled mind. Tell me my friends, this is the end and what you leave behind. . .

Is a legend of lovers, a maker of fools, a hardbound book cover containing no rules, a feeling inside me the clothes that you wore and never say never again, no never say never again, anymore.

Dream of you in the morning as every day begins, dream of you when the sun is high and the birds are on the wing, dream of you, watch your words come out to ease my troubled mind, bring back my friends it's not the end, it's only in my mind.

A legend of lovers, a maker of fools, a hardbound book cover containing no rules, a feeling inside me the clothes that you wore and I'll never say never again, never say never again, never say never again. Anymore...

Goodbye my friends, my friends its not the end, they're stepping through the door.



Special to The Redwood

Julie Karlak and Tracy Balzer dance away an afternoon.

# Seniors



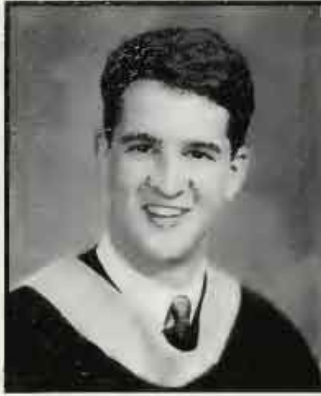
Lara Adams  
*Communication*



Beverly Ainscow  
*English*



Christina Albo  
*Spanish/English*



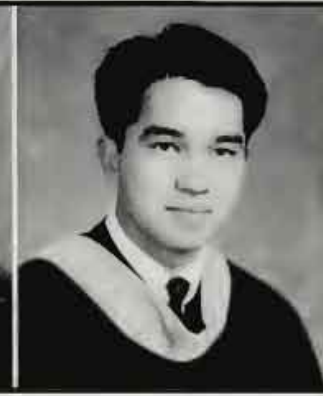
Greg Alexander  
*Biology*



Cecilia Allen  
*Management*



Jennifer Alley  
*Accounting*



David Alonso  
*Economics*



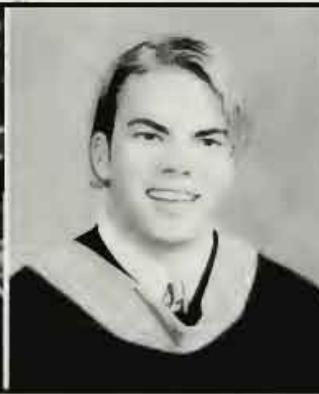
Alfonso Alvarez  
*Political Science*



Nichole Amatore  
*Psychology*



David Amuda  
*Mechanical Engineering*



Steve Anderson  
*Accounting*



Amy Andrews  
*Management*



Edison Aniang  
*Combined Sciences*



Stacy Aquilino  
*Marketing*



Robert Aquino  
*Decision & Information  
Sciences*



Alicia Ariatti  
*Communication*



Heather Armstrong  
*Communication*



Ronda Atencion  
*History*



Ryan Au  
*Finance*



Carrie Augello  
*Accounting*



Mary Bagdanoff  
*Biology*



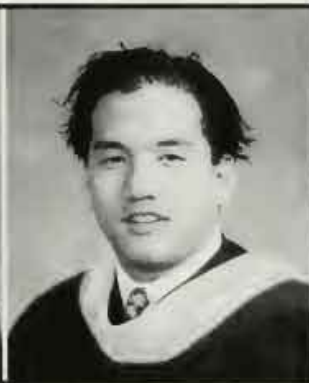
Lynnsey Bailey  
*History*



Kavita Bajaj  
*English*



Christine Balestri  
*Accounting*



Conrad Ballecer  
*Biology*



Joanne Bannan  
*Psychology*



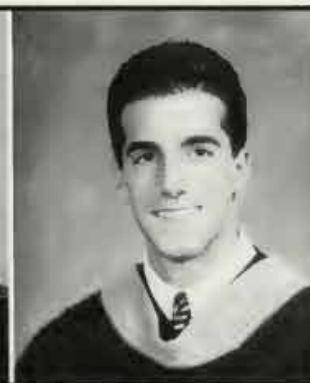
Kristina Barron  
*Finance*



Lynn Beach  
*Biology*



Stephanie Behm  
*Art*



Anthony Belforte  
*Finance*



Rebecca Bell  
*Biology*



Karin Bengtsson  
*Finance*



Becky Berardini  
*Political Science*



Greg Bergen  
*Mechanical Engineering*



Brandon Bergman  
*Finance*

Who was your favorite professor?

"Fr. Hawley -- he was easy."  
--Craig Cappai

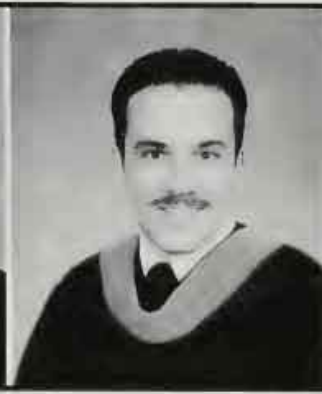
"Libby Dale -- she's a friend and a teacher; also Peter Novak and Jagienka Drewski."  
--Jonathan Mallen

"Dr. Beebe -- I had her five times and never once did she ever come to class without being excited to be there."  
--Karen Valladao

# Seniors



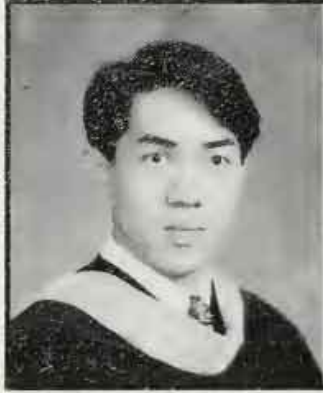
Jason Bertino  
*Mechanical Engineering*



Carlos Bettencourt  
*Computer Engineering*



Ellen Bewersdorff  
*Psychology*



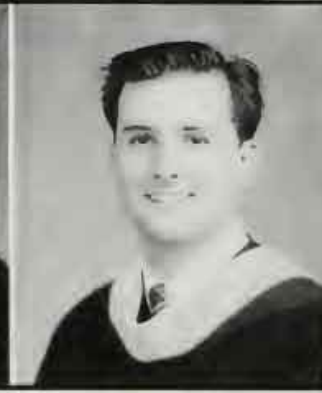
Ren Bitonio  
*Computer Engineering/  
Mathematics*



Laura Blach  
*Biology*



Lelanya Black  
*Biology/Religious Studies*



Brian Blackman  
*Political Science*



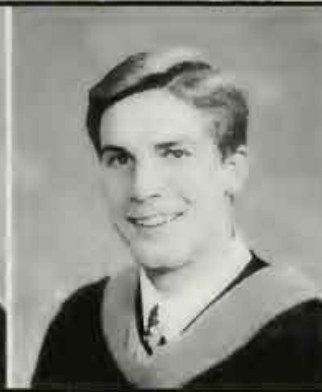
Amy Bloodgood  
*English*



Joanna Blume  
*Anthropology*



Julie Bock  
*Political Science/Spanish*



John Bodemar  
*Civil Engineering*



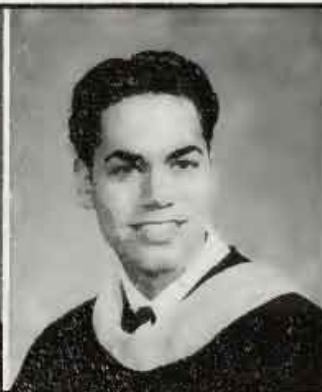
Allen Boghossian  
*Biology*



Jacques Bolivar  
*Finance*



Peter Booker  
*History*



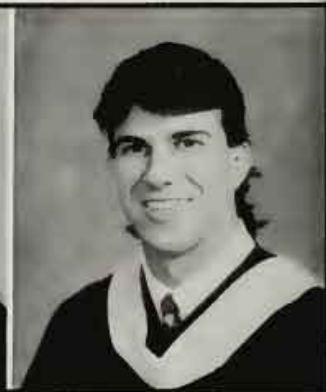
Scott Borba  
*Psychology*



Gerard Borrillo  
*Accounting*



Bridget Bourgette  
*Psychology/Sociology*



Kevin Bradley  
*History*



Janice Brady  
*Art*



Patrick Breiling  
*Mechanical Engineering*



Leonia Brezovnjacki  
*Political Science*



Jami Brice  
*Psychology*



Heather Bright  
*English*



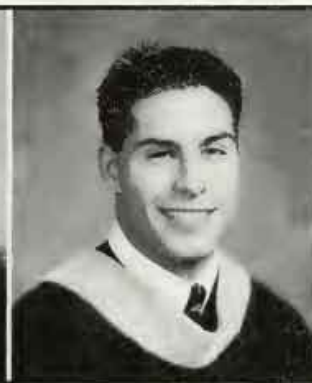
Rachelle Brissenden  
*English*



Joshua Brouillette  
*Combined Sciences*



Angela Brower  
*Psychology*



Mathew Brown  
*Political Science*



Kelly Brown  
*Communication*



F. Douglas Brown  
*English*



Kristen Browne  
*Biology*



Cynthia Brunet  
*Combined Sciences*



Michelle Brunet  
*Anthropology/Psychology*



Christina Brutocao  
*English*



Agnes Bryzek  
*Management*



Annette Buckmann  
*Marketing*

...favorite professor...

"Fr. Mike Moynahan -- he really makes time for his students and builds a community within the classroom by having a class barbeque and being available to talk individually with students."

--Nicole Mayer

"Dr. Senette -- he is very down to earth. He is very interested in students especially outside of class. In a way, he is like a student, too."

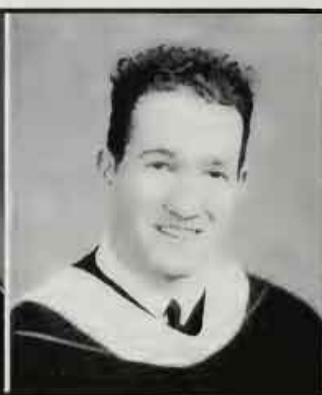
--Brian Dunn



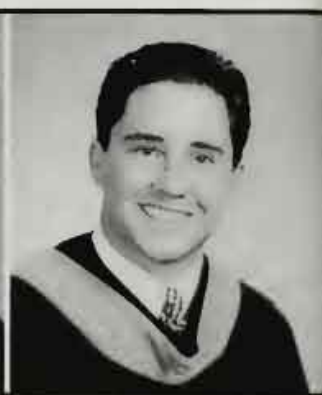
# Seniors



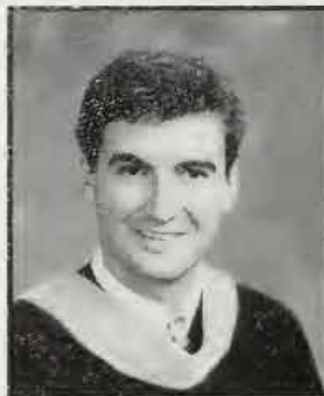
Sherrie Buente  
*Accounting*



Todd Buford  
*Communication*



Kenneth Burke  
*Finance*



Terence Burn  
*Economics*



Jennifer Burns  
*Communication*



Rachelle Burnside  
*English/History*



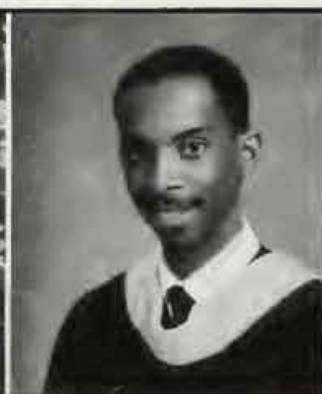
Michael Burwell-Callero  
*Finance*



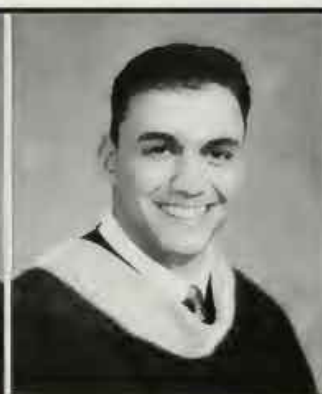
Laura Byers  
*Sociology*



Preston Bynes  
*Sociology*



Brian Byrdson  
*Psychology*



Patrick Cadiz  
*Political Science*



Lisa Callaghan  
*Theatre*



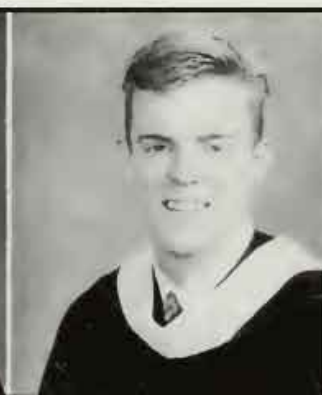
Rita Camacho  
*Accounting*



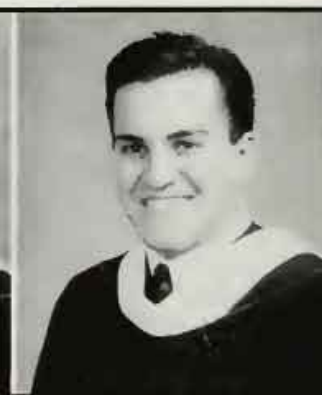
Eumir Camara  
*Computer Engineering*



Cristen Caminata  
*Economics*



Daniel Campaigne  
*English*



Craig Cappai  
*English*



Orlene Carlos  
*Biology*



Krista Carlson  
*French*



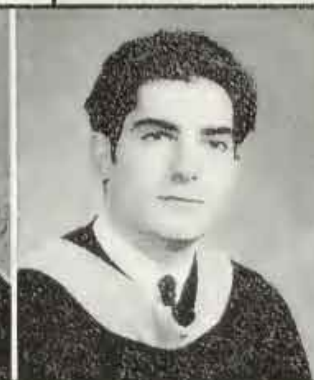
Leslie Carmena  
*Communication*



Anthony Carotenuto  
*Mechanical Engineering*



Shelley Carriere  
*Decision and Information  
Sciences*



Ross Carruesco  
*Finance*



Melissa Cary  
*Economics*



Christine Casey  
*Art*



Cathy Castellano  
*Psychology*



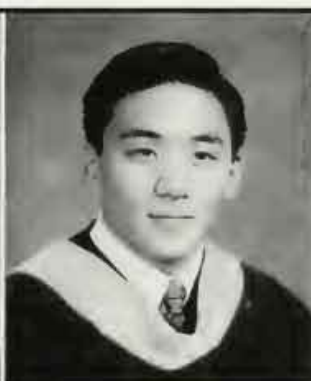
Anthony Catalano  
*Economics*



Leslie Caughran  
*Accounting*



Aldo Ceccarelli  
*Finance*



Timothy Chan  
*Psychology*



Winnie Chan  
*Finance*



Julie Chang  
*Biology*



Keng-Hwa Chang  
*Electrical Engineering*



Allison Chang  
*Psychology*



Tanya Chartrand  
*Psychology/Spanish*

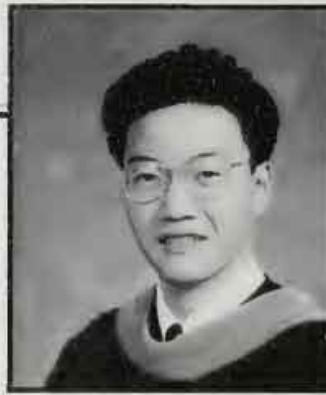
What is your  
best memory  
from your  
years at Santa  
Clara?

"Watching the  
voting lights at  
the City Council  
-- four green  
ones -- and hav-  
ing parking  
restored on  
Market Street."  
--John Marandas

"All the times I  
spent with my  
spiritual mentor,  
and learning to  
let God run the  
Universe, instead  
of me."  
--Thomas Yates

"Listening to  
Maya Angelou."  
--Jacques Bolivar

# Seniors



Minh Chau  
*Computer Engineering*



John Chaves  
*Electrical Engineering*



Margarita Chavez  
*Political Science*



Erika Cherry  
*Communication*



Quentin Cheuk  
*Civil Engineering*



Shirley Cheung  
*Finance*



Daniel Cheung  
*Electrical Engineering*



Michael Chidambaram  
*Communication*



Andrea Chidsey  
*Political Science*



Mark Chielpegian  
*Political Science*



Cherina Chilip  
*Communication*



Monica Chin  
*Psychology*



Darien Ching  
*Finance*



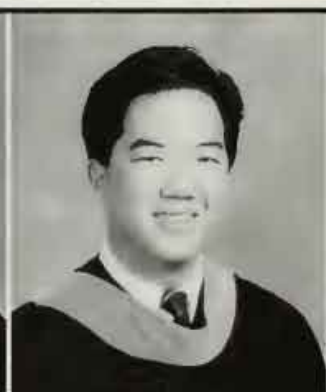
Shelly Chivers  
*English*



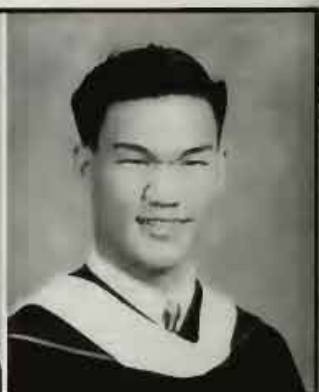
Jennifer Chu  
*Marketing*



Hui-Chi Chu  
*Finance*



Sean Chu  
*Electrical Engineering*



Tin Chung  
*Communication*



Adriana Cimetta  
*Biology*



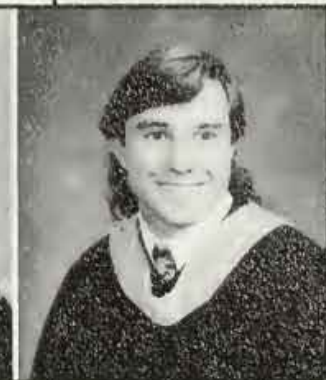
Victoria Clainos  
*Finance*



Tamara Clark  
*Management*



Kristine Clauser  
*Electrical Engineering*



Christopher Cobb  
*Psychology*



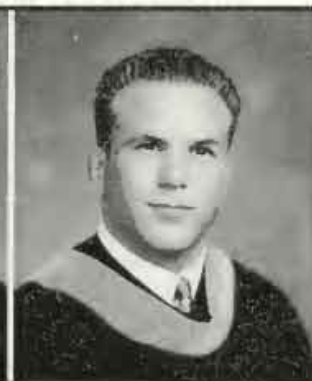
Alan Cole  
*Civil Engineering*



Shannon Collins  
*Biology*



John Conklin  
*Engineering*



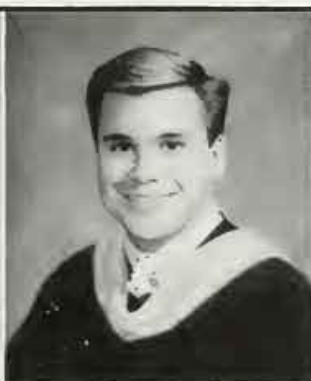
Matthew Cook  
*Civil Engineering*



Kimberly Cook  
*Psychology*



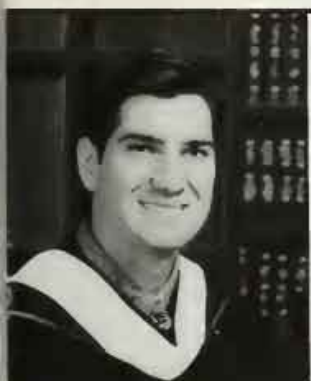
Avi Coon  
*Religious Studies*



Steven Cottle  
*Political Science*



Erik Corkery  
*Political Science*



Scott Corso  
*History/Political Science*



Danielle Cossette  
*Biology*



Korrie Courneen  
*Psychology*



Lara Courtice  
*Mathematics*

best memory. . .

"Watching Santa Clara upset University of Arizona! The campus seemed to be all focused on that one moment in time. The energy was undescrivable."

--Brian Roberts

"Sophomore year when the Sadie Hawkins Boat Dance was cancelled about forty of us rented a condo in Pajaro Dunes and had our own dance. We cooked dinner, drank champagne and played wiffle ball on the beach -- it was the perfect get-away weekend."

--Amber Smith

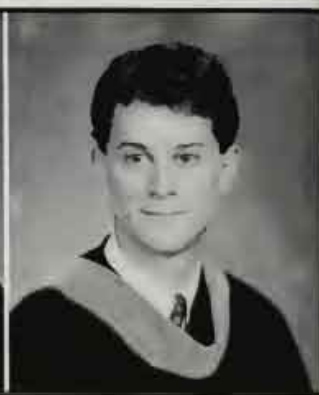
# Seniors



Kristen Cover  
*Communication*



Stacy Coyne  
*Accounting*



Jeffrey Criss  
*Civil Engineering*



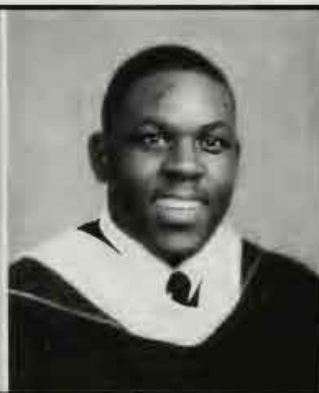
George Crothall  
*Mechanical Engineering*



Jack Crowley  
*Finance/French*



Jason Curtis  
*History*



Maurice Cusseau  
*English*



Lisa Cutone  
*Finance*



Wade Dai  
*Accounting/Economics*



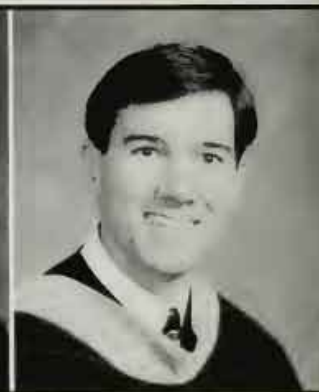
Naomi Dalzell-Martinez  
*Psychology/Spanish*



Chinh Dang  
*Finance*



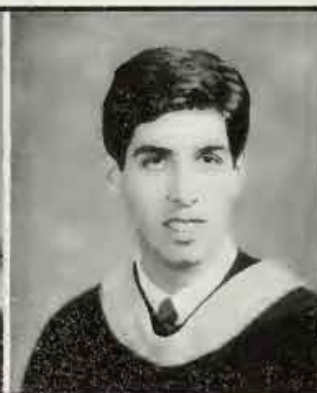
Ruby David  
*Political Science/Psychology*



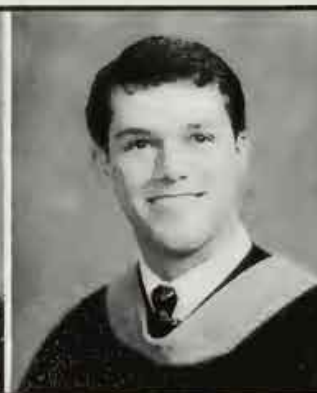
Stephen Davis  
*Finance*



Cynthia DeAcha  
*Communication*



Richard DeBlasio  
*Psychology*



Dominic DeCristofaro  
*Finance*



Karen DeLatorre  
*Economics*



Parisa Defaie-Jolani  
*Communication*



Debra Delahay  
*Sociology*



Curtis Denton  
*Political Science*



Jeff Dessayer  
*Finance*



Brigid Devincenzi  
*Accounting*



Lisa Devlin  
*Liberal Studies*



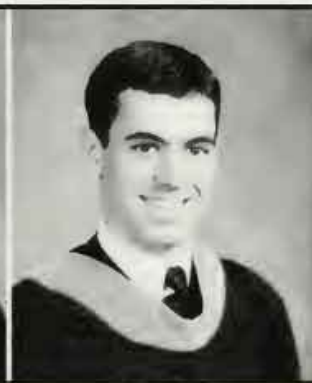
Kimberley Dewitt  
*Mathematics*



Todd Diec  
*Accounting*



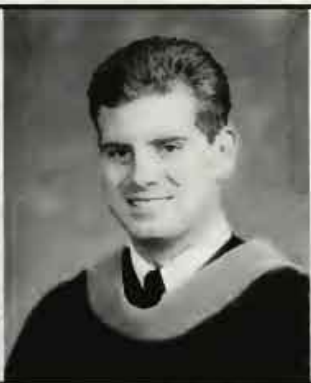
Tamara Diederichs  
*Biology*



Philip Diepenbrock  
*Civil Engineering*



Jennifer Dinan  
*Finance*



Matthew Dolesh  
*Mechanical Engineering*



Kindra Donald  
*Sociology*



Amy Donovan  
*Finance*



Shannon Doran  
*Psychology*



Jennifer Dorsey  
*Marketing*



Amy Douglass  
*Art*



Jennifer Dowling  
*Religious Studies*

best memory...

"Junior year in Fremont apartment #105 with Frank, Kath, Meg, and Aim -- our candlelight pow-wows around the papasan chair."

--Avi Coon

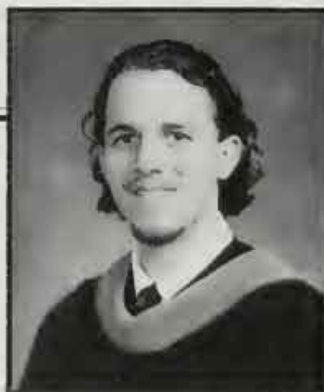
"Spending a weekend in Carmel this year."

--Karin Bengtsson

"When we had our 7th floor Christmas party freshman year... everyone decorated their doors and at the end of the week we exchanged gifts."

--Kelly Farrell

# Seniors



Michael Draeger  
*Computer Engineering*



Brett Duarte  
*Combined Sciences*



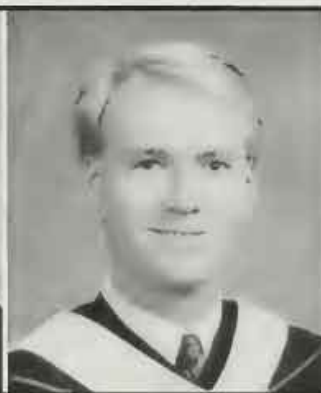
Desiree Duarte  
*Psychology/Theatre*



Eric Dube  
*Psychology*



Winifred Duggan  
*Communication*



Malcolm Duncklee  
*German*



Hugh Duong  
*Mechanical Engineering*



Michelle Dupuis  
*Finance*



Karen Edwards  
*Mechanical Engineering*



Bridget Egan  
*English*



Michael Egan  
*Computer Engineering/  
Physics*



Robert Eichenberg  
*Psychology*



Donna Ekins  
*Psychology*



Jennifer Ellington  
*English/Theatre*



Elizabeth Ellis  
*Communication*



Jennifer Ennis  
*Political Science*



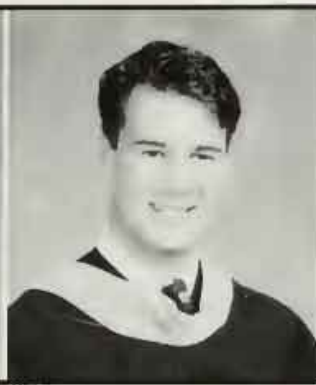
Michael Erickson  
*Biology*



Rebeca Esquivel  
*Political Science*



Delia Evans  
*Finance*



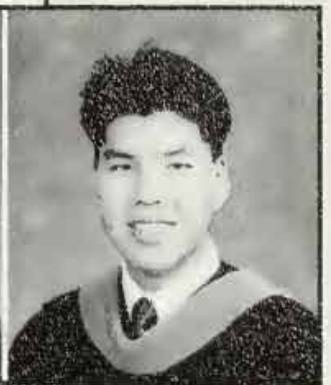
Joshua Fahrer  
*Finance*



Nicole Fair  
*Psychology/French*



Meave Fallon  
*Finance*



Eddie Fan  
*Electrical Engineering*



Patrick Fannon  
*Economics*



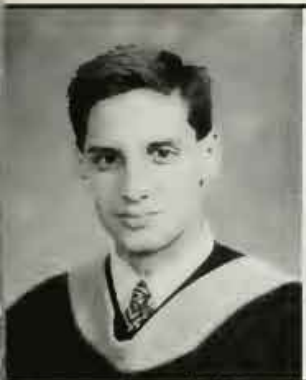
Kelly Farrell  
*Finance*



Shannon Farris  
*Communication*



Therese Fedeli  
*Political Science/French*



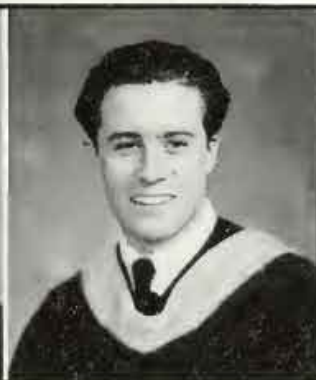
Darren Fedorowicz  
*Finance*



Michael Feloney  
*Biology/Psychology*



Ann Feloney  
*Marketing*



Todd Ferrara  
*Political Science*



Kristin Feyen  
*Communication*



Kimberly Filutze  
*Psychology*



Rebecca Fitzgerald  
*Communication*



Erin Fitz-Gerald  
*Philosophy/Mathematics*

### What is your worst memory?

"Winter quarter of my freshman year when I was arrested for trying to buy alcohol."

--Rob Lathrop

"Falling asleep in a Benson bathroom after a party!"

--Anonymous

"I don't want to remember it!"

--Ryan Umstatted

"Finding out my freshman year roommate had flown to my hometown and slept with my ex-boyfriend."

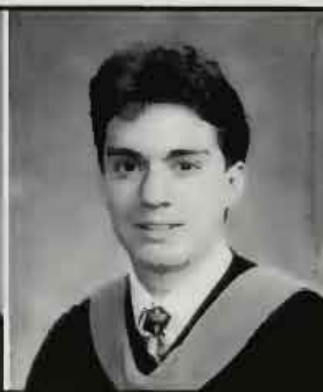
--Anonymous



# Seniors



Isabel Flanagan  
*Spanish*



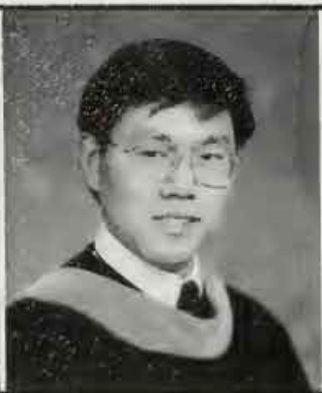
Cesar Flores  
*Electrical Engineering*



David Flynn  
*Marketing*



Judson Flynn  
*Finance*



Ming Fong  
*Computer Engineering*



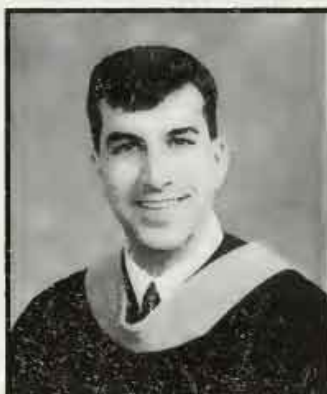
Leanne Fonteyn  
*Dance/English*



Mary Ford  
*Psychology*



Alyson Fornes  
*Finance*



Jeff Fossatti  
*Finance*



Andrea Francoeur  
*Finance*



Sekou Franklin  
*Political Science*



Lucas Freeman  
*History*



Nicole Freitas  
*Biology/Chemistry*



Susan Friezsche  
*Political Science*



Narson Fuertes  
*Electrical Engineering*



Kyle Fukuchi  
*Mechanical Engineering*



Beth Fukunaga  
*Accounting*



Camille Fung  
*Biology*



Flynn Fujiwara  
*Civil Engineering*



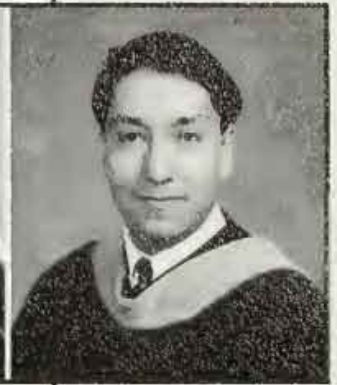
Megan Gallagher  
*History*



Tammy Gallagher  
*Accounting*



Andrea Garcia  
*Spanish*



Rudolph Garcia  
*Accounting*



Bryan Garwood  
*Economics*



Maria Geissler  
*Electrical Engineering*



Thomas Gemetti  
*Accounting*



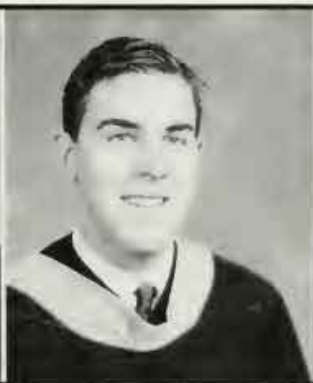
Jennifer George  
*Finance*



Gordon Gibbs  
*Biology*



Chandra Giovanni  
*Psychology*



Brian Godfrey  
*Finance*



Francesca Godi  
*Political Science/Italian*



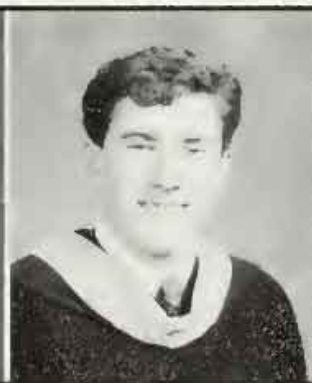
Jennifer Goebel  
*English*



Margaret Goebel  
*English*



Kathleen Goforth  
*Spanish*



Edward Goldkuhl  
*Political Science*

...worst  
memory..

"The Gulf War --  
sitting around  
with all the guys  
on my floor  
scared to death  
we would all be  
drafted."

--Jonathan  
Mallen

"Sophomore year  
during the L.A.  
riots -- there was  
so much tension  
in the dorms as  
so many people  
were from that  
area. What made  
it worse was that  
classes were still  
being held and it  
was hard to  
concentrate on  
them knowing  
what was going  
on."

--Nicole Mayer

"The loss of  
football."  
--Brian Roberts

# Seniors



Geronima Gonzales  
*Computer Science*



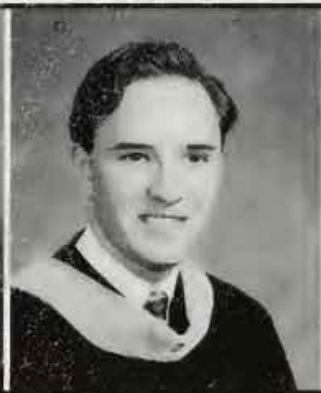
Elizabeth Gonzalez  
*Political Science*



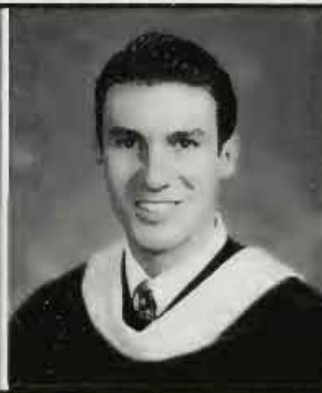
Emilio Gonzalez-La'O  
*Mechanical Engineering*



Jennifer Grace  
*Finance/French*



Christopher Green  
*Accounting*



Tom Green  
*Communication*



Heather Grennan  
*Communication/Philosophy*



Christine Griego  
*Communication*



Rachel Griffin  
*Philosophy*



Susan Grothe  
*Psychology*



Angela Guadagnini  
*Theatre*



Rosanna Guadagno  
*Psychology*



Cynthia Guerra  
*Political Science*



Jennifer Guigliano  
*Combined Sciences*



George Gusman  
*Political Science*



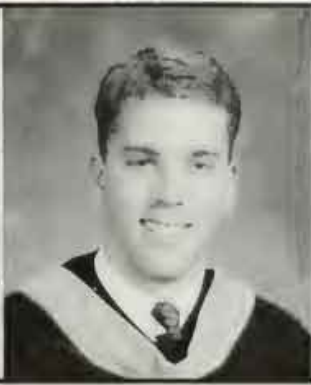
Eric Haase  
*Electrical Engineering*



Kelly Hagan  
*English*



Mark Hall  
*Combined Sciences*



Craig Hampton  
*Marketing*



Scott Handley  
*Decision and Information  
Sciences*



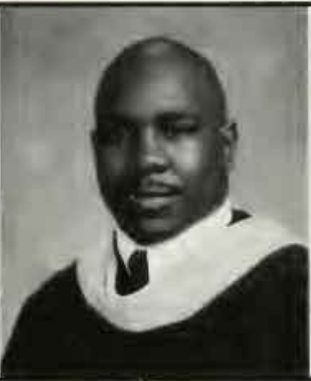
David Hanel  
*English*



Heather Haney  
*Accounting*



Gijs Hanselaar  
*Finance*



Antonio Hardy  
*Sociology/Psychology*



Kate Harmon  
*Political Science*



Heather Harper  
*English*



Beau Harris  
*Economics*



Brian Harrison  
*Finance*



James Harty  
*Management*



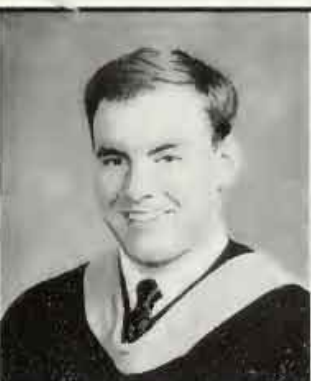
Adriel Harvey  
*Political Science*



Kathryn Hawksworth  
*Psychology*



Margaret Hayden  
*Sociology*



Charles Hayes  
*Management*



Brice Head  
*Psychology*

How would you describe your freshman year roommate? Are you still friends?

"Nice guy. . . even better once we weren't living together!"  
--Ryan Umstattd

"He is a stud. Very nice, friendly, cool, honest, trustworthy and lots of fun. We're still great friends."  
--Todd Ferrara

"A learning process, a struggle at first but we eventually became friends."  
--Tom Green

# Seniors



Martin Hearney II  
*History*



Deborah Heffernan  
*Communication*



Amy Hemann  
*English*



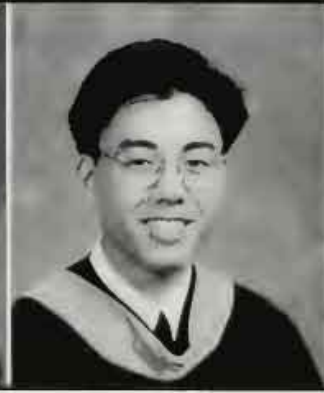
Jaimee Henderson  
*Marketing*



Claudia Henke  
*Finance*



Amber Hensley  
*Civil Engineering/Communication*



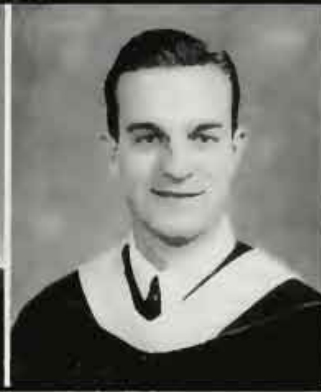
Antonio Heras  
*Finance*



Christopher Hesik  
*Decision and Information Sciences*



Megan Hess  
*Psychology*



Jeffrey Hilgers  
*English*



Shun Ho  
*Electrical Engineering*



Kara Hobson  
*Biology*



Sunny Gee Hoey  
*Mechanical Engineering*



Constance Hoffman  
*Psychology*



Annette Hogan  
*Management*



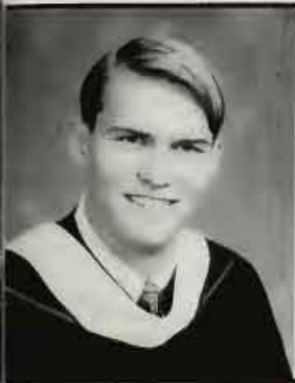
Scott Homolka  
*Marketing*



Stephanie Honda  
*Marketing*



Kevin Honkamp  
*Economics*



Dale Houdek  
*Communication*



Timothy Houweling  
*Accounting*



George Hoxsey  
*Mechanical Engineering*



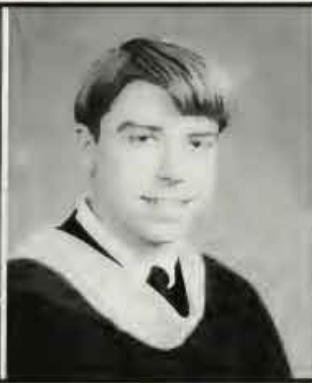
Catherine Hoy  
*English*



Melanie Hudson  
*Psychology*



Francine Hunter  
*Computer Engineering*



John Hurthere  
*Engineering/Physics*



Rima Hussain  
*Finance*



Guy Hutchison  
*Computer Engineering*



Stephen Hutch  
*Marketing*



Marianne Hwang  
*Political Science*



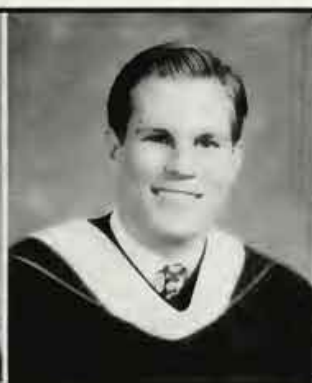
Dawnie Ichimura  
*English*



Jena Incavo  
*Political Science*



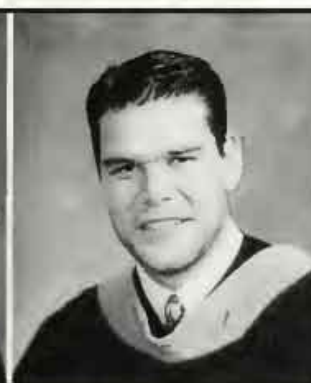
Shelly Irvine  
*Economics*



Mark Isherwood  
*Communication*



Nancy Jabbour  
*Accounting*



Scott Jackson  
*Marketing*

frosh  
roommate. . .

"He was a nerd, a good schoolboy, very unaware of life matters, and still in the shell. But, we are still good friends -- in fact, we were roommates for three years until I became an RA."

--Miguel Ortiz

"Socially opposite to me, yet the least troublesome ever."

--Jacques Bolivar

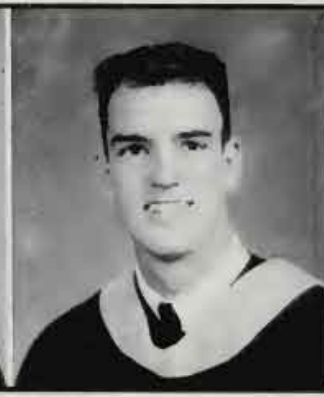
"Red-haired lush... someone who was lots of fun to talk to and a great roommie! We're still friends."

--Dale Mineshima

# Seniors



Kathryn Jemison  
*Communication*



Benjamin Jennings  
*Political Science*



Kelly Johnson  
*Economics*



Kiersten Johnson  
*Psychology*



Shannon Johnson  
*Studio Art*



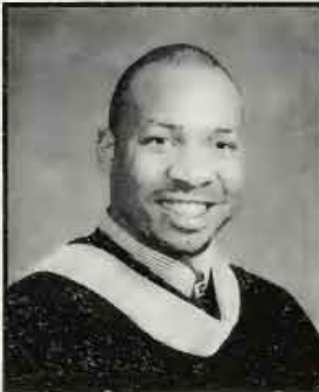
Tanya Johnson  
*Spanish*



Daniel Johnston  
*Biology*



Jennifer Johnston  
*Psychology*



Carlton Jones  
*Political Science*



Gabriel Jugo  
*Civil Engineering*



Kenneth Kan  
*Finance*



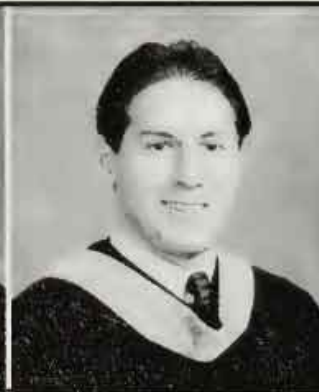
James Kaneshiro  
*Finance*



Stephen Kanieski  
*Sociology*



Jeneene Kastelic  
*English*



Stanley Kaufman  
*Management*



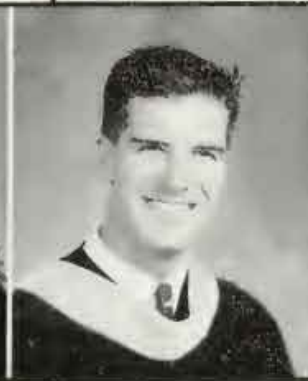
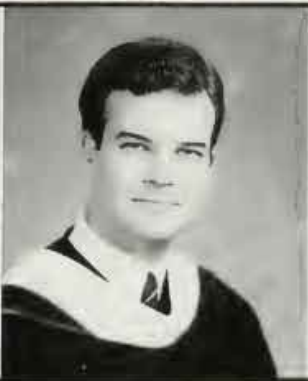
Cherie Keane  
*Political Science*



Daniel Kearns  
*History*



Timothy Keefe  
*Management*



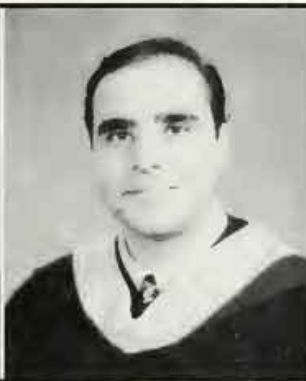
Christopher Kelleher  
*Economics*

Cortney Kelly  
*Psychology*

Mark Kempton  
*Philosophy*

Jeanne Kennedy  
*Mechanical Engineering*

Richard Kenny  
*Political Science*



Tricia Kerkhof  
*Psychology*

Dina Khidr  
*Biology*

Fady Khoury  
*Biology*

Richard Khoury  
*Chemistry*

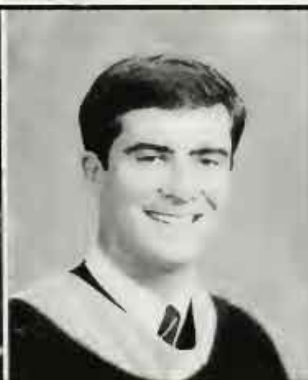


Moon Kim  
*Communication*

Claudia Kim  
*Combined Sciences*

Erin Kinoshita  
*Communication*

Lori Kipp  
*Psychology*



Michael Kirk  
*Physics*

Kendra Kissane  
*Civil Engineering*

Gedge Knopf  
*Political Science*

Heidi Kogelis  
*Theatre*

In the days of dorm life, what was the funniest floor prank or memory?

"Putting Vaseline all over the bathroom door knobs, shower handles and faucets in the seventh floor guys bathroom."

--Kelly Farrell

"Playing football in the hall and setting off the sprinklers on the seventh floor of Swig -- and flooding the entire floor."

--Craig Cappai

"Squeaky beds."  
--Amber Smith



# Seniors



Shelli Komatsu  
*Finance*



Jennifer Koskelin  
*Economics/ Political Science*



Kristen Kosnoski  
*Psychology*



Kristine Kostlin  
*Art*



Jenille Kuizon  
*Accounting*



Anna Kung  
*Accounting*



Christopher Kuwada  
*Finance*



Marie LaBrie  
*Communication*



Nameeta Lal  
*Finance*



Tuan Lam  
*Electrical Engineering*



Justine Lang  
*Psychology*



Jean Laporte-Gonzalez  
*Economics*



Monica Larios  
*History/Spanish*



Tonya Laughridge  
*Accounting*



Karen Law  
*Computer Engineering*



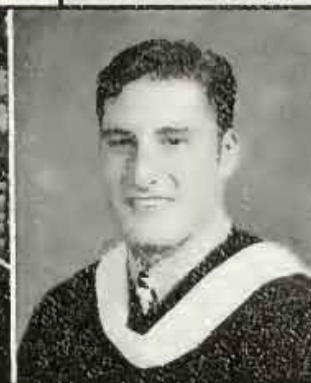
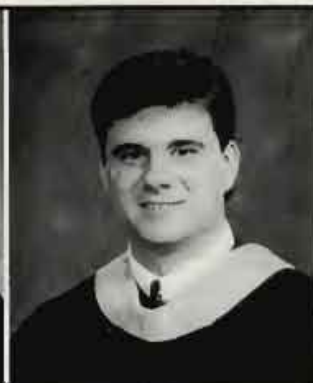
Anneliese Leasure  
*Marketing*



Christine Leclizio  
*English/French*



Christopher Lee  
*Electrical Engineering*



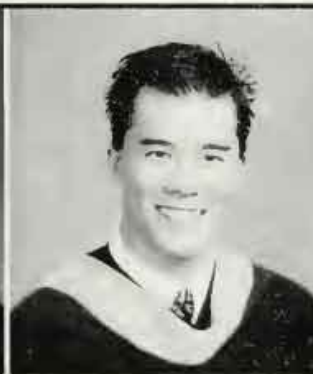
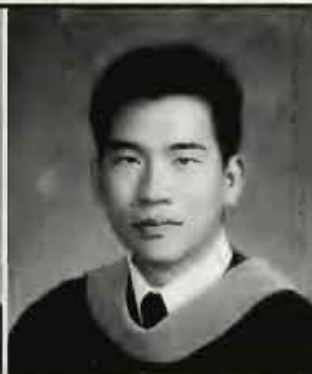
Duliamarca Lejarza  
*Psychology/Spanish*

J. Zachary Lell  
*Political Science*

Jennifer Leslie  
*French*

Andrea Lewis  
*Management*

Kyle Lewis  
*History*



Ta-Hua Debbie Li  
*Accounting*

Ta-Wei Li  
*Electrical Engineering*

William Liang  
*Electrical Engineering*

Randy Lim  
*Biology*

Wei-Li Liu  
*Marketing*



Sharmila Lodhia  
*Political Science*

Jason Lombardi  
*Management*

Andrea Lord  
*Civil Engineering*

Linda Lorenat  
*English/French*



Angela Lorts  
*Combined Sciences*

Benjamin Louie  
*Electrical Engineering*

Avery Lu  
*Electrical Engineering*

Dylan Lucas  
*Accounting*

...favorite dorm  
memory...

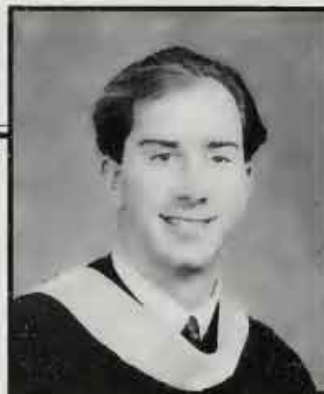
"The time we  
took every item  
out of Pat  
Fannon's room  
and put them  
upstairs in the  
second floor  
lounge. He  
freaked."

--Mike McAvoy

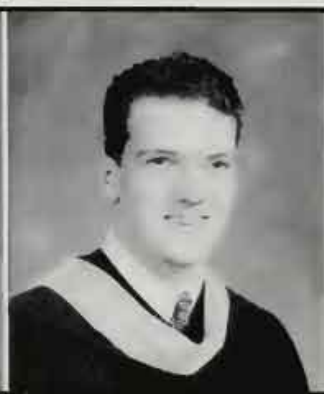
"Locking a floor  
buddy in his  
room with ropes  
tied across the  
hall. He couldn't  
get out for  
hours."

--Brian Dunn

# Seniors



Scott Ludlum  
*Biology*



Paul Lund  
*Biology/English*



Etheria Luong  
*Economics/French*



Jean MacDougall  
*Art/English*



Peter Macha  
*Economics*



Colleen MacKay  
*Art*



Daniel Madsen  
*Finance*



Dominique Mahr  
*Biology*



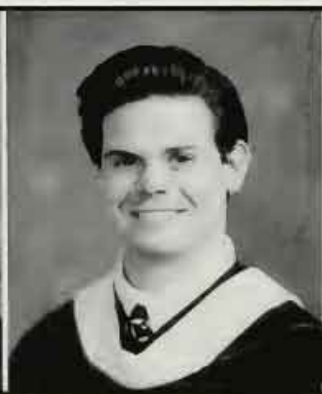
Hao Mai  
*Accounting*



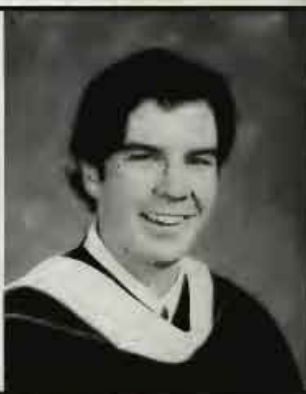
Gina Maita  
*Communication*



Hafsa Malik  
*Communication*



Jonathan Mallen  
*Theatre Arts*



Emmett Malloy  
*Communication*



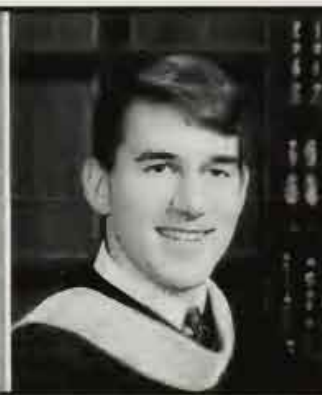
Jennifer Mangan  
*German/Theatre*



Melissa Mangini  
*Communication*



Heather Mann  
*Psychology*



John Marandas  
*Political Science*



Stephanie Margetich  
*Political Science*



Amy Martin  
*Political Science*



Nicole Martin  
*Anthropology/Spanish*



Laura Massetti  
*History*



Dave Matisons  
*Biology*



Nicole Mayer  
*Mathematics*



Christina McAllister  
*Political Science*



Paul McCann  
*Political Science*



Darren McClurg  
*History/English*



Erin McCoy  
*Economics*



Marsha McDougall  
*History*



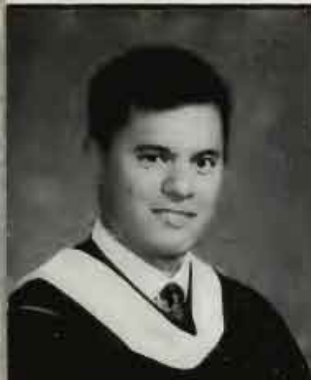
Sarah McEnery  
*Accounting*



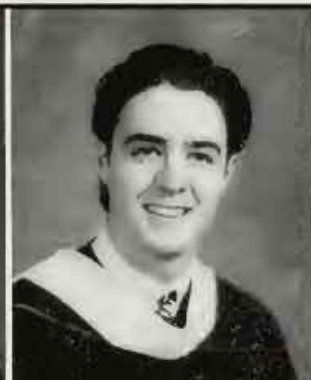
Robb McGregor  
*Economics*



Erin McKenzie  
*English*



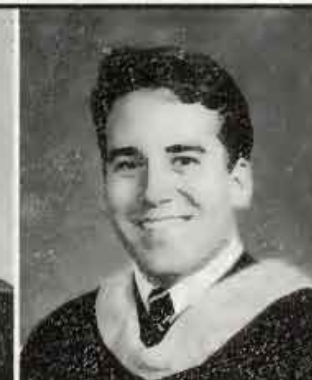
Steve McLaughlin  
*History*



Ross McMahon  
*English*



Erica Meadough  
*English*



Branden Mello  
*Political Science/Communi-  
cation*

What was the best SCU party you ever attended?

"Time Warp' my junior year."  
--Shelly O'Neil

"Jamaica Me Crazy' junior year. I was chased out of the party by someone with a snake."  
--Amy Martin

"Margaritaville. Because it is the original annual party at SCU."  
--Mark Chielpegian

"The fourth annual 'Party on your Harley' spring quarter Senior Year."  
--Scott Quinn

# Seniors



Lori Mena  
*Biology/Psychology*



Wendy Merrill  
*Mathematics/Theatre*



Dale Mineshima  
*Psychology*



Jennifer Miran  
*English*



Monica Mitchell  
*Music*



Leah Moesy  
*Psychology*



Colleen Monahan  
*Political Science*



Robert Mondavi  
*English*



Pete Montagne  
*Marketing*



Michela Montalto  
*Art/Italian*



Jorge Morales  
*Mechanical Engineering*



Moses Moreno  
*Marketing*



Leah Morikawa  
*History*



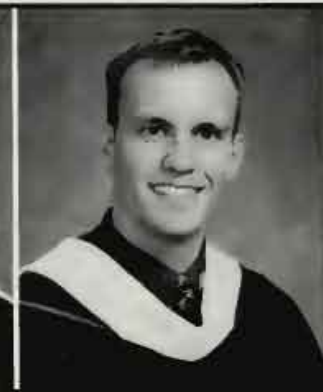
Robert Mossler  
*Marketing*



Christine Mott  
*Finance*



Marlene Moyer  
*Liberal Studies*



Joe Mudnich  
*English*



Mollie Mungan  
*Dance/English*



Gregory Murakami  
*Civil Engineering*



Holly Murphy  
*Psychology*



John Mutungi  
*Mechanical Engineering*



Caryn Nakamura  
*Psychology*



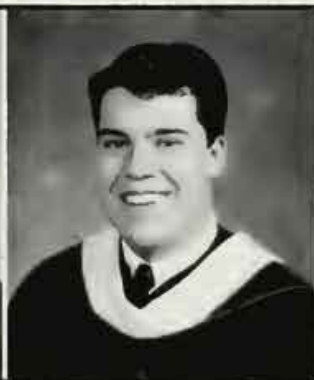
Jill Naughton  
*Finance*



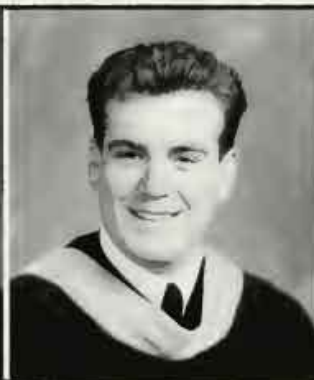
Gwendelina Navarro  
*Psychology*



Jennifer Navarro  
*Accounting*



Robert Nelson  
*English*



Mark Newman  
*Political Science/Sociology*



Thuong Nguyen  
*Mechanical Engineering*



Xuan Nguyen  
*Marketing*



Monica Nicholson  
*English*



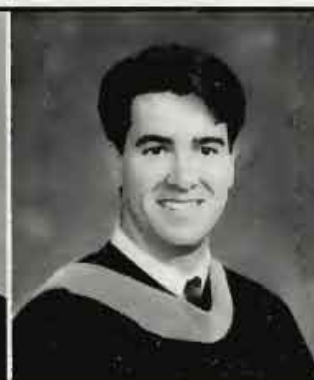
Stefanie Nieto  
*Psychology*



Roger Noia  
*Marketing*



Rashidan Nordin  
*Decision and Information  
Sciences*



Brent Nordmann  
*Mechanical Engineering*



Jennifer Nowark  
*Liberal Studies*

...best party...

"Fall quarter of sophomore year. . . 1500 people. . . many kegs. . . live band. I slept for the next two days. Enough said?"

--Rob Lathrop

"Rastas IV through VI."  
--Mike McAvoy

"Fondue night at Flea House. A description cannot do it justice -- you simply had to be there."

--Karen Valladao

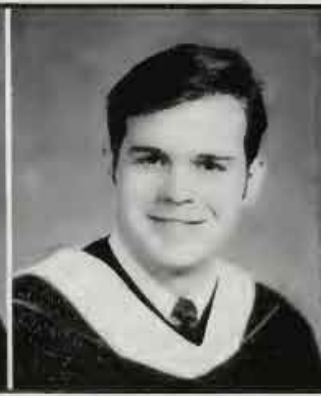
"8-ball's fourth of July Bash last summer."

--Karin Bengtsson

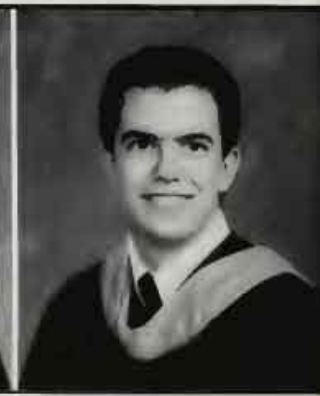
# Seniors



Patrick O'Brien  
*Biology/Chemistry*



Patrick O'Brien  
*Communication*



John O'Callaghan  
*Computer Science*



Moira O'Donnell  
*English*



Shelly O'Neil  
*Accounting*



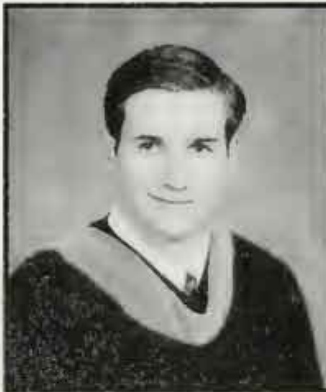
Tami Ogle  
*Mechanical Engineering*



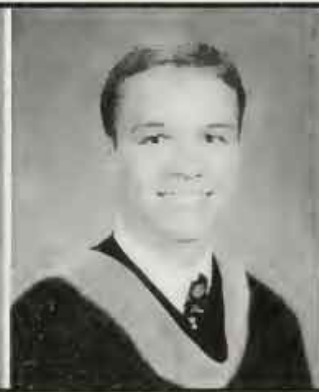
Joanne Ojeda  
*Economics*



Peter Okada  
*Economics*



John Olinger  
*Mechanical Engineering*



Ryan Olson  
*Civil Engineering*



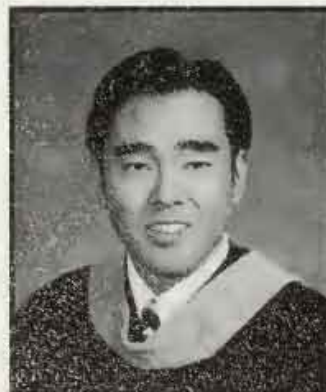
Martin Orradre  
*Economics*



Miguel Ortiz  
*Political Science/Spanish*



Julienne Oscamou  
*Communication*



Stanley Otani  
*Marketing*



Randy Oyadomari  
*Electrical Engineering*



Miriam Paez  
*Marketing*



Jeannine Pailhe  
*Art*



Jennifer Palmer  
*Art*



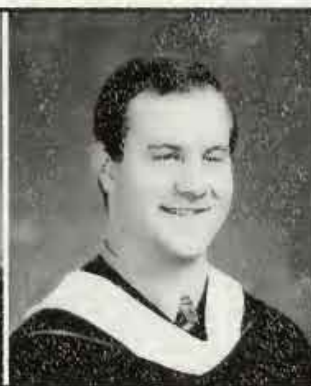
Jason Papier  
*Political Science*



Elpinike Pappous  
*Classics/Mathematics*



Dan Parker  
*Electrical Engineering*



Stephen Parks  
*Theatre*



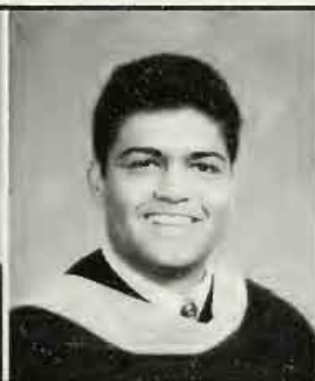
Casper Partovi  
*Music/Philosophy*



Akshar Patel  
*Accounting*



Dharmesh Patel  
*Accounting*



Samir Patel  
*Finance*



Michael Paulicano  
*Psychology*



Russell Pecoraro  
*Communication*



Teresa Peinado  
*Liberal Studies*



Michelle Pena  
*English*



Leslie Penner  
*Communication*



Juan Pereira  
*Economics*



Ylianna Perez  
*Political Science*



Yvette Perez  
*Combined Sciences*



Timothy Perotti  
*Accounting*

What was your best vacation during your years at Santa Clara?

"My best vacation was studying abroad in the Fall of 1992 in Italy."

--Todd Ferrara

"Best official vacation was spring break this year -- camping in Southern Utah at the Grand Canyon and it snowed everywhere we went."

--Jen Anderson

"Senior Spring Break in Malibu--we just vegged."

--Nancy Tamony



# Seniors



Daniel Peterson  
*English*



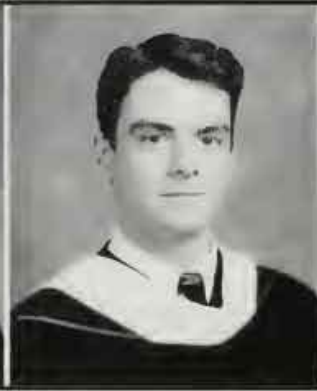
April Phillips  
*History*



Karen Phillips  
*Communication*



Linda Pi  
*Accounting*



Richard Pike  
*History/Political Science*



Shannon Pinckert  
*Psychology*



Kathy Pivk  
*Psychology*



Susan Plant  
*Liberal Studies*



Thomas Polenzani  
*Political Science*



Sheina Pool  
*Civil Engineering*



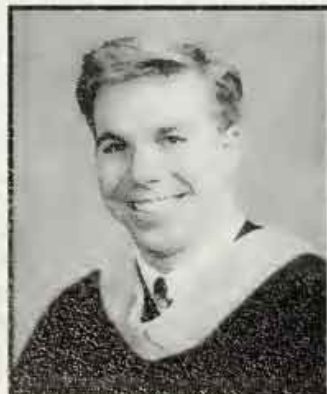
Matthew Poppe  
*Mechanical Engineering*



Olivier Portet  
*Finance*



Peter Poullos  
*Biology*



Timothy Powers  
*Political Science*



Amy Pratt  
*Political Science*



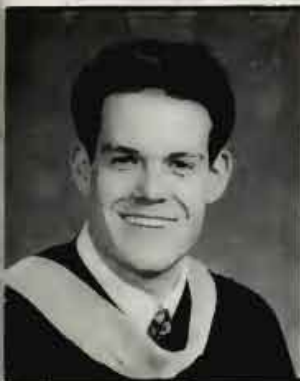
Heather Prophet  
*Communication*



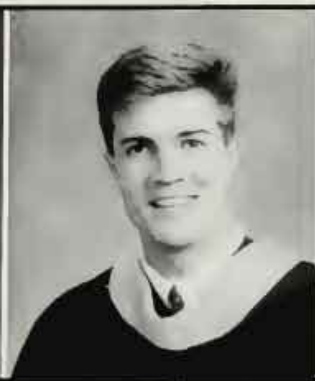
Savitri Purswani  
*Economics*



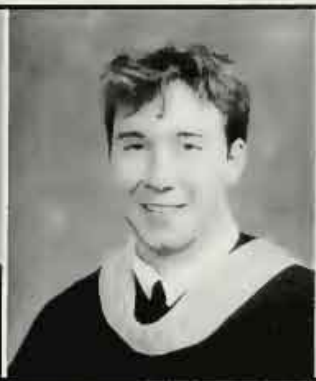
Vi Quach  
*Electrical Engineering*



Steve Quinlivan  
*Biology*



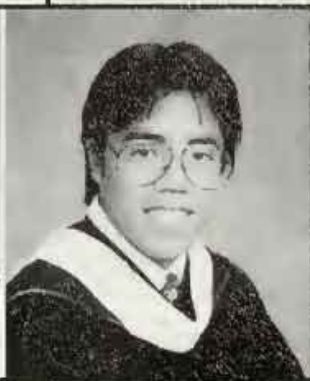
Christopher Quinn  
*Physics*



Scott Quinn  
*Economics*



Matthew Quirie  
*History*



Noel Ramac  
*English*



Megan Reedy  
*Finance*



Erin Reilly  
*Anthropology*



Scott Reising  
*Civil Engineering*



Barbara Riddle  
*Communication*



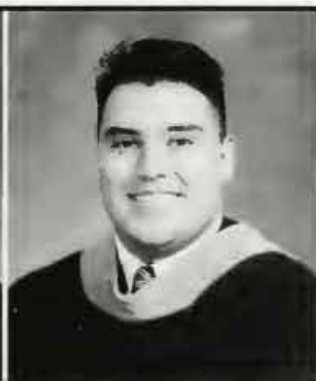
Kirsten Riding  
*Psychology*



Lisa Riehl  
*Communication*



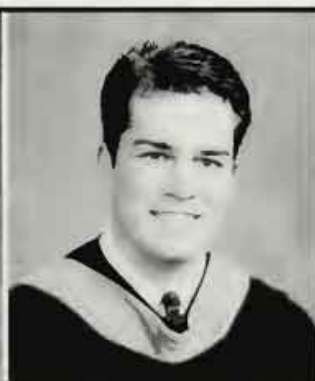
Kimberly Ritchey  
*Political Science*



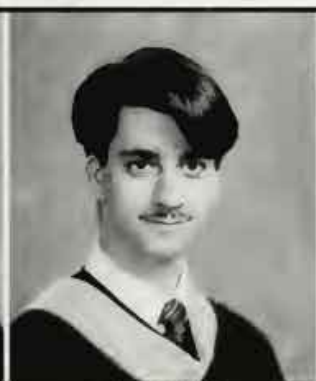
Carlos Rivera  
*Marketing*



Kevin Roach  
*Accounting*



Brian Roberts  
*Finance*



Andrew Roberts  
*Engineering Physics*



Tara Robertson  
*Sociology*

best vaca-  
tion...

"Lake Havasu --  
spring break of  
junior year."  
--April Velk

"During spring  
break of my  
junior year my  
friends and I  
drove almost all  
night to see the  
basketball game  
versus Temple  
in Utah. It re-  
minded me of  
Hoosiers. Then  
we went to  
Tahoe and came  
back to Santa  
Clara without  
tans."  
--Karen Valladao

"Australia and  
New Zealand.  
Visited friends  
abroad and went  
buck wild!"  
--Jacques Bolivar

# Seniors



Martha Robins  
*Political Science*



Summer Rodman  
*English*



Claudia Rodriguez  
*Political Science*



Veerle Roelandts  
*French/Mathematics*



Holly Roland  
*Economics*



Jennifer Rosa  
*Communication*



Lisa Rote  
*Marketing*



Kelly Rowins  
*Civil Engineering*



Jennifer Rozolis  
*Psychology*



Matthew Ruckwardt  
*Electrical Engineering*



Michelle Rudoy  
*Combined Sciences*



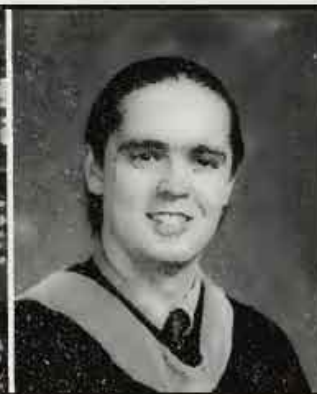
Karen Ruud  
*Finance*



Colleen Ryan  
*Communication*



John Saita  
*Political Science*



Alex Salvi  
*Mechanical Engineering*



Monica Samaniego  
*History*



Anthony San Paolo  
*Political Science*



Jennifer Sandretto  
*Political Science*



Laurie Sanguinetti  
*Psychology*



Roxann Sarrategui  
*English*



Stephanie Savant  
*Anthropology*



Joanne Schafer  
*Civil Engineering*



Jessica Schneider  
*Communication*



Heidi Schrader  
*Biology*



Steve Schwartz  
*Marketing*



Amy Screbant  
*Psychology/ Dance*



Jennifer Scull  
*Philosophy*



Kathryn Sebenik  
*Biology*



Jane Seery  
*Psychology*



Derek Seidewand  
*Marketing*



Amy Seidlinger  
*Accounting*



Terrell Sellix  
*History*



Jennifer Selna  
*Accounting*



Monica Sencion  
*Accounting*



Paul Shanahan III  
*English*

What was the one thing you learned at Santa Clara that you hope to take away with you when you graduate?

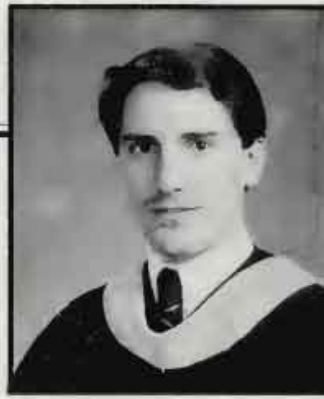
"The one thing I've really learned is my social security number."  
--Jeanne Kennedy

"The value of great friends."  
--Tori Clainos

"Studying is only 25 percent of your education."  
--Shelly O'Neil

"How to tap a keg."  
--Pat K. O'Brien

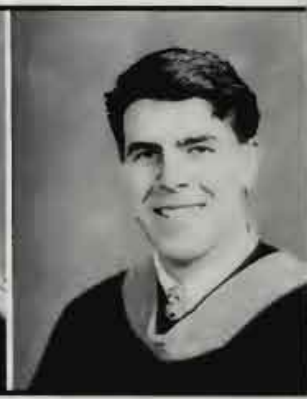
# Seniors



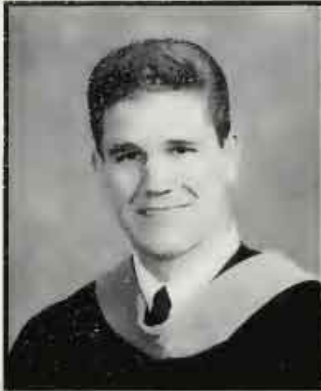
John Shaull  
*Economics*



Erin Sheedy  
*Accounting*



Aaron Shelby  
*Finance*



Kent Shenefiel  
*Marketing*



Amy Shepardson  
*Combined Sciences*



Michelle Shiiba  
*Marketing*



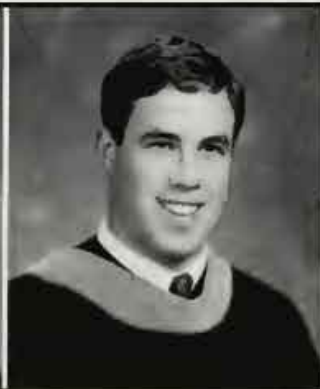
Donielle Shinn  
*Political Science*



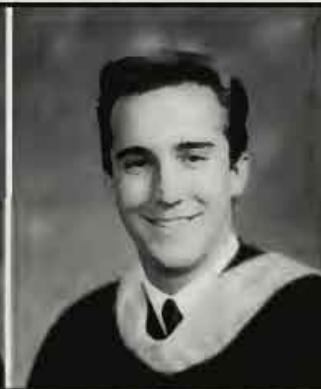
Jon Shintaku  
*Accounting*



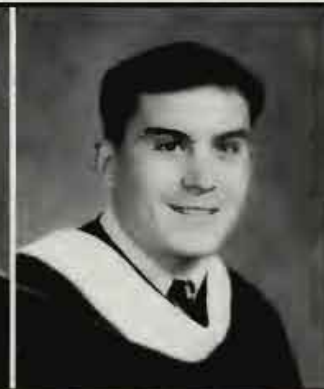
Francine Shore  
*Liberal Studies/Psychology*



Steven Sieber  
*Civil Engineering*



Edward Siebert  
*Political Science*



Guy Silliman  
*History*



Jenny Sim  
*Finance*



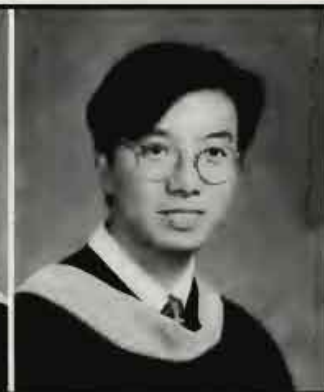
Daniel Simon  
*Political Science*



Paul Simon  
*Biology*



Joyce Sipin  
*Accounting*



George Siu  
*Accounting*



Ann Marie Sly  
*English*



Amber Smith  
*English*



Colleen Smith  
*Political Science*



Dianne Smith  
*Political Science*



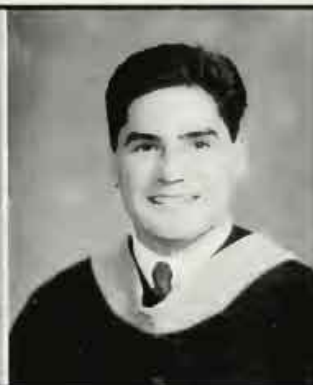
Mark Snyder  
*Accounting*



Michael Song  
*Finance*



Rachel Spain  
*Psychology*



Jeff Spanks  
*Marketing*



Jenifer Spencer  
*Political Science*



Tracy Spencer  
*English*



Amie Stadtmiller  
*Psychology*



Deborah Stam  
*Decision and Information  
Sciences*



Jennifer Starkey  
*Psychology*



Jason Stegner  
*Mechanical Engineering*



Theresa Stephenson  
*Political Science*



Kelly Stewart  
*Psychology*



Alexis Strongwater  
*Psychology*

... words of  
wisdom...

"If I trust in the  
Powers that Be,  
everything will  
be all right,  
regardless of  
what accom-  
plishments are  
made."

--Thomas Yates

"Giving to oth-  
ers is more  
rewarding than  
worrying about  
myself."

--Karen Valladao

"It's not what  
you know, it's  
who you know."

--Brian Roberts

"You get out of  
your education  
what you put  
into it."

--Amy Martin

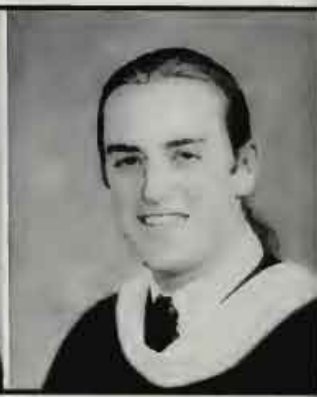
# Seniors



Francesco Suarez  
*English*



Anne Suiter  
*Finance*



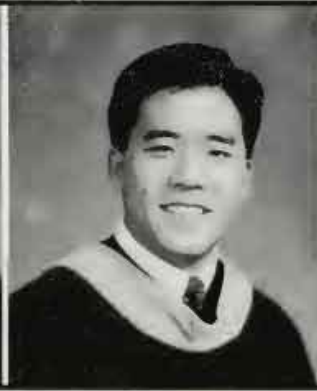
David Sullivan  
*Spanish/Theatre*



Margaret Sullivan  
*Civil Engineering*



Gloria Sung  
*Chemistry*



Clint Takeshita  
*Finance*



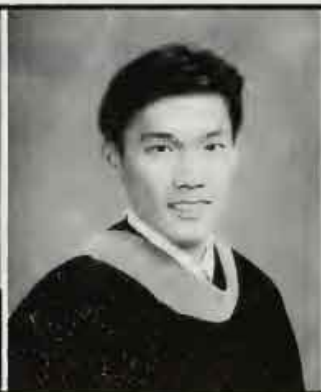
Nancy Tamony  
*Combined Sciences*



Jessie Tan  
*Economics*



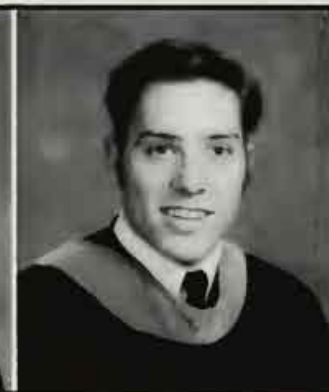
Soon-Huat Tan  
*Electrical Engineering*



Kenneth Poh Tan  
*Electrical Engineering*



Waihan Tang  
*Management*



Thomas Tannert  
*Mechanical Engineering*



Danielle Tatman  
*Communication*



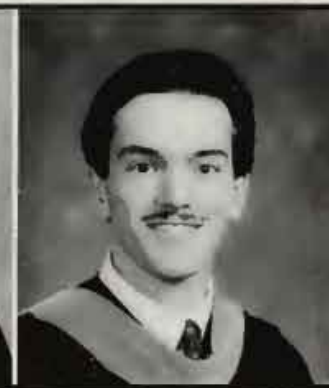
Katy Taylor  
*Political Science*



Michelle Tekippe  
*Political Science*



Vincent Teoh  
*Mechanical Engineering*



Steve Teves  
*Mechanical Engineering*



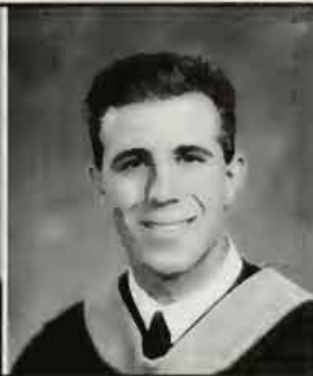
Timothy Thai  
*Finance*



Hung Than  
*French/Marketing*



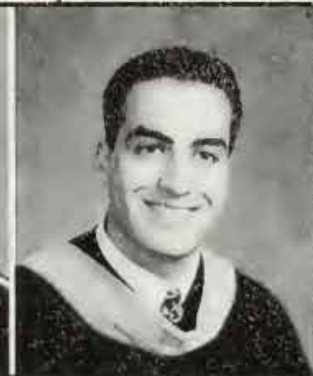
Stephanie Thom  
*Political Science*



Tommy Thompson  
*Finance*



Denise Tippit  
*Liberal Studies*



Navid Toligh  
*Finance*



Jahi Toler  
*Mathematics*



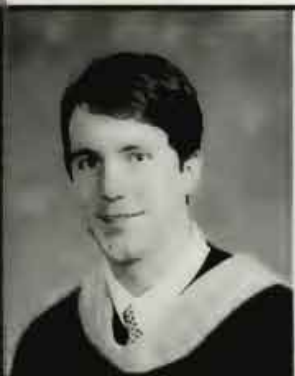
Timeri Tolnay  
*English*



Amy Torgeson  
*English*



Michael Totaro  
*Biology*



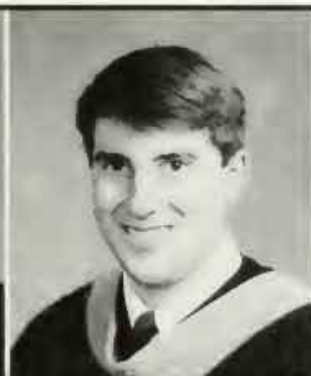
Chris Tremblay  
*Combined Sciences*



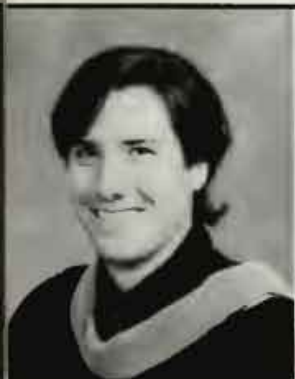
Alecia Tsang  
*Accounting*



David Tsuji  
*Finance*



Kenneth Turner  
*Economics*



Jesse Uhler  
*Electrical Engineering*



Ryan Umstatted  
*Physics*



Bonnie Valant  
*Physics*



Christina Valdivia  
*Marketing*

...more words  
of wisdom...

"I have learned  
that I never have  
to deal with  
Financial Aid  
again."  
--Karin  
Bengtsson

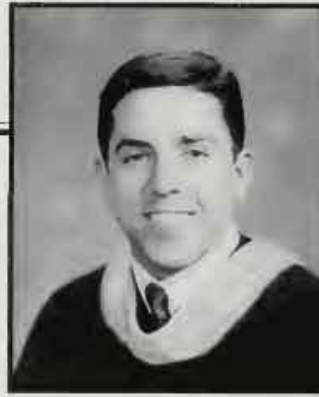
"That no matter  
what happens,  
the bars are open  
until 2 a.m."  
--Mike  
McAvoy

"Be open to  
change. And I've  
learned how to  
live with seven  
people and not go  
crazy."  
--April Velk

"I learned that I  
can work under  
pressure and not  
go nuts."  
--Kelly Farrell



# Seniors



John Valencia  
*Anthropology*



Winnie Valenzuela  
*Finance*



Karen Valladao  
*Accounting*



Gretchen Veeoe  
*Political Science*



April Velk  
*Combined Sciences*



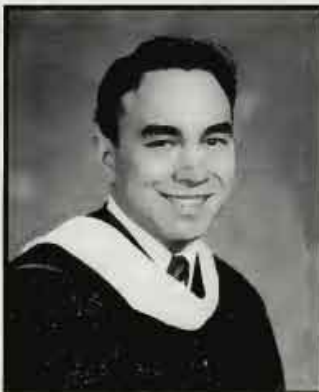
Ramon Veloso  
*History*



Peter Ventura  
*Electrical Engineering*



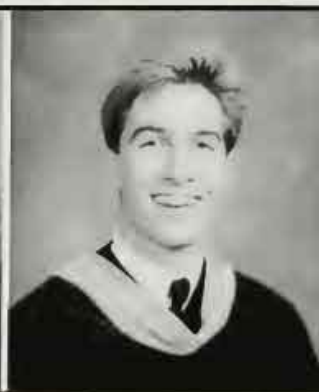
Kathryn Vilece  
*Accounting*



Michael Villamor  
*Communication*



Tawnia Vinland  
*Psychology/Spanish*



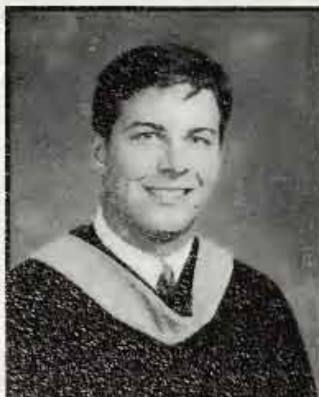
Michael Viskovich  
*Finance*



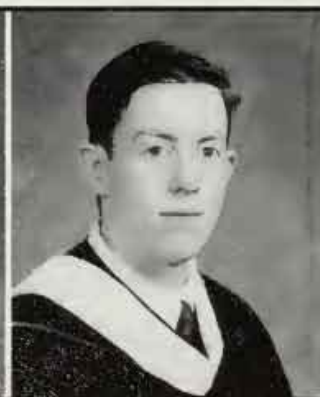
Kristin Vogelsang  
*History*



Katherine Wagner  
*Electrical Engineering*



Daniel Walsh  
*Finance*



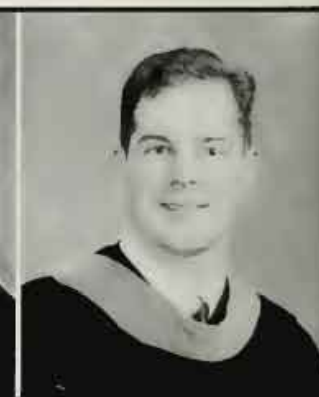
Seamus Walsh  
*English*



Victoria Waters  
*Religious Studies*



Amy Webbeking  
*Biology/Psychology*



Marcus Weber  
*Electrical Engineering*



Alexandra Werner  
*Biology*



Nicholas White  
*Political Science*



Jennifer Widdicombe  
*Political Science*



Scott Wilkinson  
*Anthropology*



Elizabeth Wille  
*Finance*



Shannon Willette  
*Marketing*



Joseph Wilson  
*Finance*



Leonard Wilson  
*History*



James Winstead  
*Political Science*



Aaron Wong  
*Accounting*



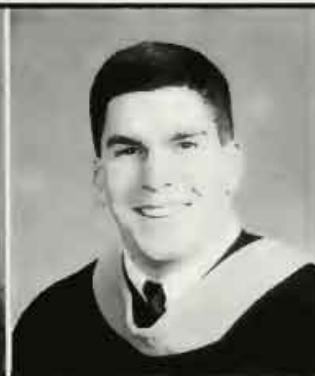
Jenny Wong  
*Art*



Marc Wong  
*Civil Engineering*



Patricia Wong  
*Psychology*



Brian Wood  
*Finance*



Kelly Wood  
*Liberal Studies*



Rachel Wright  
*Art History/Political Science*



Baldwin Wu  
*Accounting*



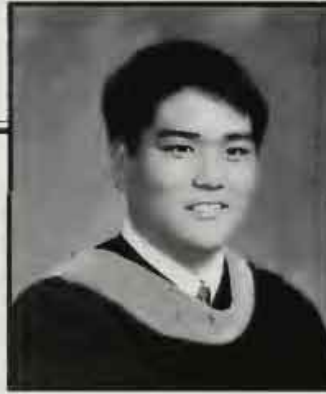
Noushin Yadegari  
*Political Science*

more wisdom...

"We that are called to act justly, love tenderly, and walk humbly with our God.' (Micah 6:8)"  
--Avi Coon

"Get involved and take as many opportunities as you can. Be open and accepting, but stand up for what you believe in."  
--Amber Smith

# Seniors



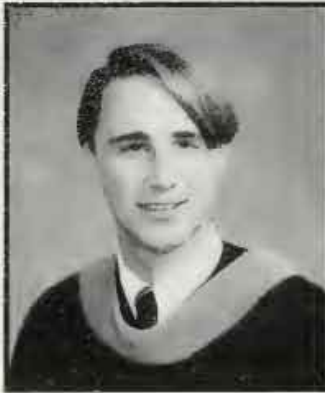
Eric Yamada  
*Mechanical Engineering*



Janelle Yamasaki  
*Sociology*



Tehlin Yang  
*Communication*



Thomas Yates  
*Civil Engineering*



Maria Yen  
*Sociology*



Jill Yokoyama  
*Accounting*



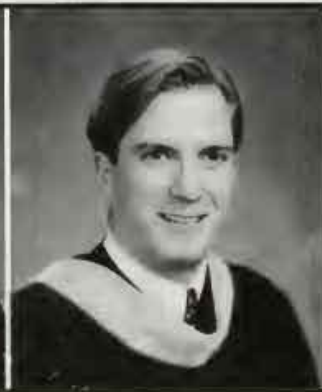
Keith Yoshimoto  
*Civil Engineering*



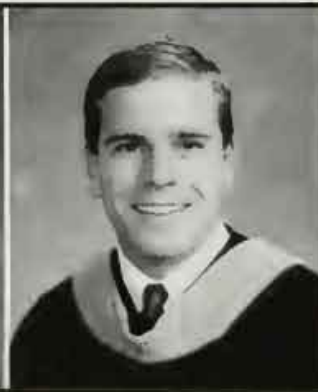
Jennifer Young  
*Political Science*



Lia Young  
*Marketing*



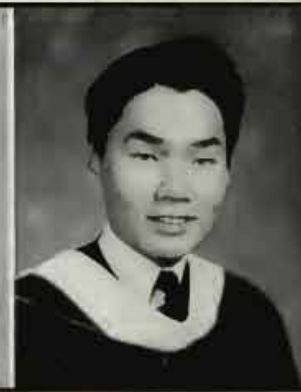
John Yungclas  
*Psychology*



David Zahn  
*Finance*



Caroline Zapp  
*Psychology*



Nathan Zee  
*English*



Rosalinda Zepeda  
*Spanish/Theatre*



Caroline Zodrow  
*Spanish*

# Senior Reveals All in a Letter Home

Dear Mom and Dad,

Well, here it is—finals week of spring quarter of my senior year. Is it possible? I never thought I'd reach this point so quickly. Graduation is less than 72 hours away, and then my college experience will be done.

But wait a second. Back to immediate reality. I still have a final this afternoon and a paper I haven't started yet that was due yesterday. Some things never change.

—But other things do! Just this year, most of my friends and I transformed from somewhat clueless folks into individuals with plans—suddenly, everyone is doing either grad school, volunteer work, or an actual real job. It's nice to know that all of this academic stuff (complete with cramming, bluffing, and actually studying) will have paid off in the end.

As for the pending graduation—I couldn't be happier. When I watched some of my friends graduate a year ago, I was traumatized—everyone was *leaving*. Or, to be more honest, everyone was leaving my here. They were running off to do new, interesting things, but I needed to finish what I had started here. Now that all my friends are leaving with me (well...most of them), I'm thrilled to move onto something new.

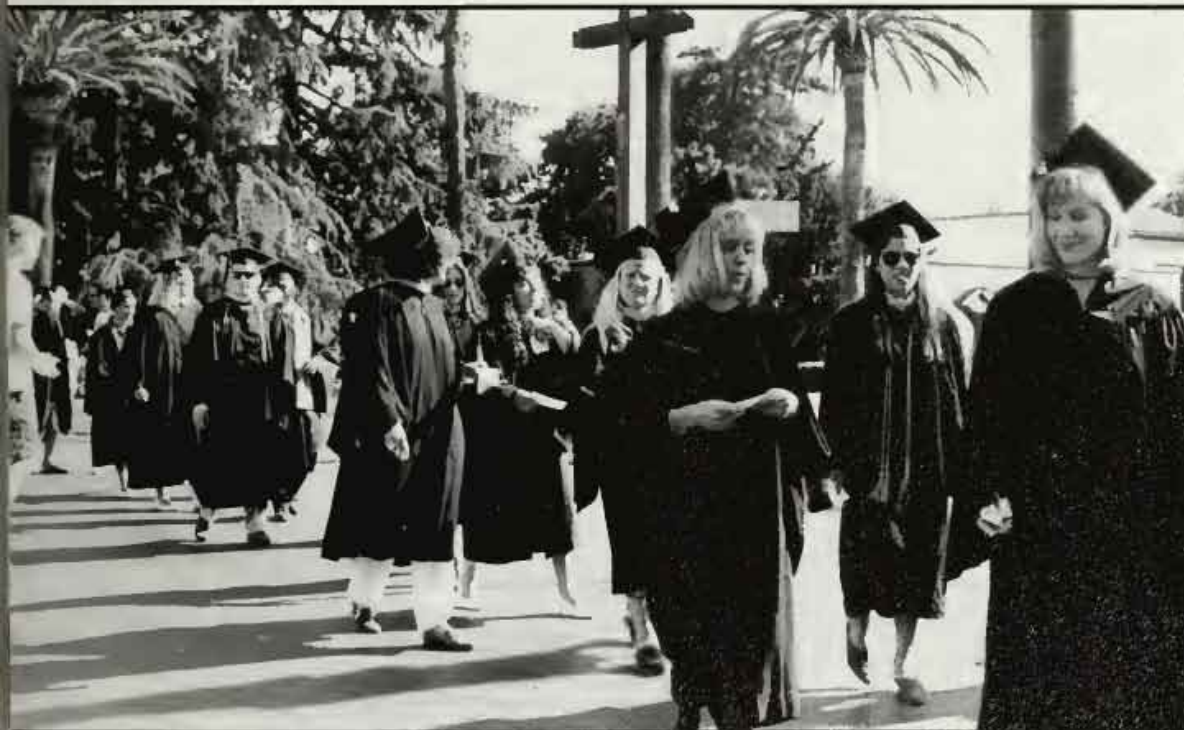
Of course, I'll miss my friends. It's sad to know that while I'll be living in Oregon, some will still be here, others will be back East, and still others will be randomly scattered around southern California, Washington, the Midwest, and half a dozen foreign countries. We'll never get together for lunch at Bronco again. It'll be difficult to stay in touch, but I, for one, plan to. How could I lose track of these people who've been with me during some of my best (and worst) moments?

In truth, coming to Santa Clara was one of the best choices I've made. I felt at home, but I was challenged about my beliefs and ideas. I made many close friends, but these friends were different than what I expected, and very different from each other. Overall, I learned what I needed to while I was here, but I know that I still have much learning to do. And that's a good feeling.

Well—enough of my retrospective musings on college life. I've gotta go start cleaning up this apartment before you get here for graduation (can you believe we haven't vacuumed at all this *year*?!). And oh yeah... I should probably study for that final.

Take care—I'll see you soon!

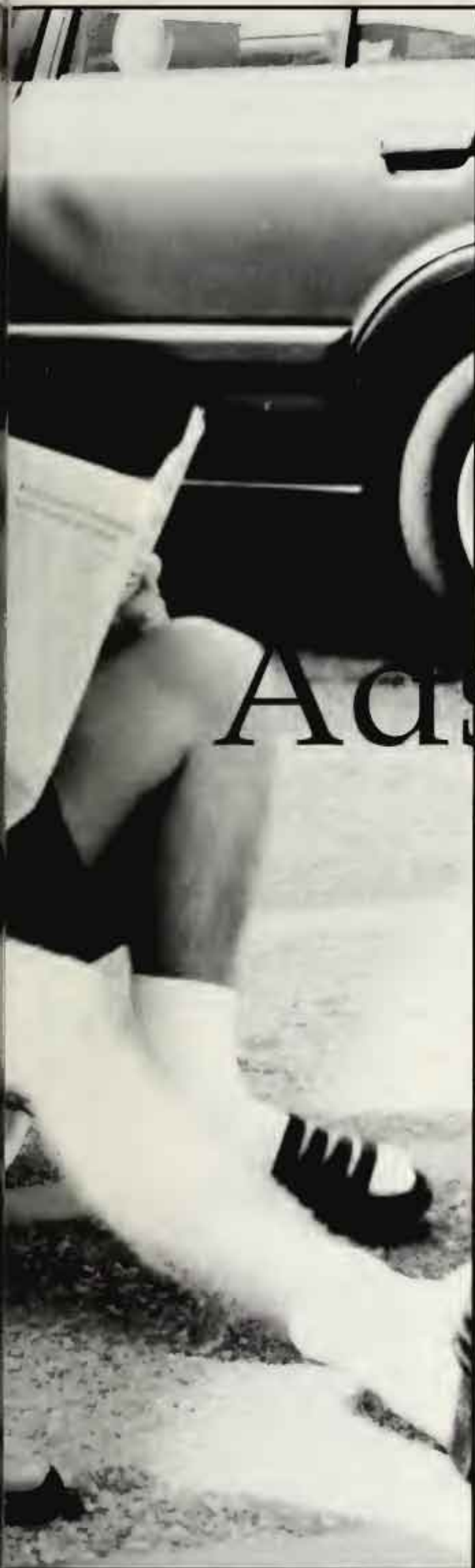
Love,  
Hanna



Jenny Ting

Eager for the ceremony to begin, graduates follow the procession from the front of the Mission Church to their seats in Mission Gardens.





Jenny Ting

"We're so proud of you!. . .I remember when you were just a little baby, now look at you!. . .My baby's growing up!. . .It's a rough world out there!. . .You've come such a long way!. . .You deserve the best!. . .Give'em hell out there!"

# Ads & Senior Congrats

These are only a few of the inspirational messages we can offer our graduates on their great accomplishment. Whatever the future holds for each person, we are confident that they are capable of achieving success. These people have the skills and the training it takes to adapt to our ever-changing world and to do some good.

**Advertising Manager: Scott Quinn**

# Senior Congrats



**Dear Erin,  
Don't be afraid to go out  
on a limb. That's where  
the fruit is!  
Mom & Dad**

Congratulations Scott!  
We're so proud!  
The best is yet to come.  
Love, Mom & Dad

Ruby Ann,  
We're very proud of you.  
Keep it up.  
Love, Papa, Mama, Ronald, &  
Nanay

Jessica,  
We're so proud of you for  
reaching for the diamonds in  
the sky.  
Love, Mom & Dad

Congratulations John!  
Brilliant four years, best of  
everything.  
Love, Mom Dad & Sibs

Congratulations Fady!  
We're so proud of you!  
Good luck.  
Love, your family, &&CMMV

Congratulations!!  
Melissa, you did a great job.  
We love you,  
Mom, Dad, Lisa, Jeff, Frankie  
& Troy

**Congratulations Christopher!  
Also to the Jailhouse Gang!  
All our love,  
Mom, Dad & Laura**



**Congratulations Rebecca!  
We love you.  
Mom, Dad, Chocolate, and  
Sherman**

Stefanie, I'm proud of you.  
Congratulations on your  
achievements.  
Love you, Mom

Congratulations to the Class  
of 1994 and all our love to  
our daughter, Gina.  
Mom, Dad & Marcus



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# Senior Congrats



**Fantastic job Kelly!  
We're proud of you!  
Love and congratulations,  
Mom, Dad, Kari, and Rudi**

Congratulations Amy,  
We're so proud of all you've  
accomplished.  
Love, Mom & Dad

Congratulations Brandy!  
Keep looking down the road.  
We're so proud of you.  
Love, Mom & Dad

Craig,  
We're proud of you!  
Congratulations.  
Love, Dad, Mom, Carrie,  
Angela & Don

Congratulations! Brent,  
You did it! And we're so  
proud! We love you,  
Mom, Dad, & Ty

**Teresa! You have made us  
very proud of you!  
Congratulations.  
Love, Mom, Dad, and Greg**



**Chris,  
It's great to share this  
milestone with you -  
lots of love, Mom and Dad**

Boobalot,  
You are living proof that  
God helps those who help  
themselves!  
XO, Mom & Dad

Steve,  
We are very proud.  
Congratulations.  
Love, Mom, Dad, Rick,  
Maureen & Kristin



Matt Dolesh,  
You did it and we're very  
proud! God bless you as you  
continue the journey.  
Mom & Dad

Congratulations Susan Marie!  
You did it, &T. God bless.  
Love, Mom, Dad & Laura

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San Jose, CA 95110  
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### Target District Office

6685 Owens Drive  
Pleasanton, CA 94588  
(510) 416-2251

### Target District Office

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Pleasant Hill, CA 94523  
(510) 356-2346

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Bakery & Floral*  
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# Senior Congrats



**Heather Catherine,  
Glad you saw the forest  
through the trees...  
They were Redwoods!**

Congratulations and best wishes Kathy!  
We are so proud of you!  
Love, Mom, Dad & Rob

Dustin,  
Yours is the Earth and every-  
thing that's in it,  
and - which is more - you'll  
be a man, my son!  
Love, Mom & Aunt Claire

Brother/Son extraordinaire:  
John, make adventure hap-  
pen!  
Love, Mom, Dad & Jennie

Congratulations Joyce,  
We're proud of you.  
Love, Mom, Dad, Andrew,  
Michele & Grandma

**Sascha Flick,  
Congrats. Outstanding  
achievements -  
Ms. Hollywood. Mom Dad  
Lisa Rebecca**



**Congratulations Kristin!  
What a joy you are to us!  
Love, Mom, Dad, & Kevin**

Well done Susan!  
Continued success in Law  
school.  
Love from the Friezische  
family

Congratulations Brian!  
We're proud of you.  
Love, Mother & family



Cynthia & Michelle:  
Great work! With love and  
pride as you continue the  
journey - Mom

Mark Snyder -  
Your hard work will pay off -  
We believe in you. Love,  
Amy & Mom



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**Compliance Specialists**

Diagnostics, Pharmaceutical

**Clinical Info Coordinators**

**Clinical Research Associates**

Clinical Trials

**Microbiologists**

**Research Scientists (PhD's)**

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# Senior Congrats



**Denise,  
Congratulations on your  
outstanding accomplish-  
ment.  
All our love! Dad & Mom**

Congratulations Michelle  
Dupuis,  
Very proud of you.  
Love, Mom & Dad

Congratulations! We love  
you Jeff Burke!  
Hugs & love! Dad, Mom,  
Rob, Karen & Tim

Congratulations Mami!  
We are very proud of you.  
Much success!  
Love you, Mom & Dad

Amy Sue - The greatest  
achievement comes from the  
heart.  
Love, Mom, Dad, BJ & Mag

Congratulations Karen Ann!  
You made us proud again.  
Love Ya, Mom, Dad & Jerry

Brian,  
Congratulations on your  
great accomplishment - '94.  
Love, Mom, Dad, Cindy,  
Lauren

**Felicidades, Querida Claudia  
por todos tus triunfos,  
hoy y siempre!  
Tus Padres y Hermanos**

**Congratulations Monica!  
We're proud of you!  
Love, Mom and Sergio**

Congratulations Stacey!  
We're so proud of you.  
Love, Mom, Dad & Wayne

Ahmil  
In all your ways acknowledge  
Him, and God will make your  
path straight.



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ROSEVILLE

SACRAMENTO

SAN JOSE

SANTA ROSA

# MACKAY & SOMPS

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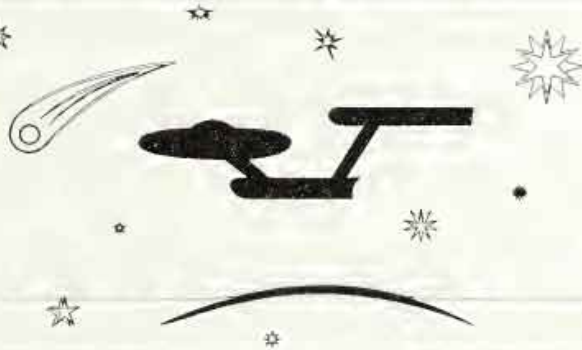
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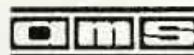
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David, Margie, & Truffles

Congratulations Woody!  
We are so proud of you.  
Lots of love,  
Dad, Mom, Eric, & Denise

Steve Parks,  
Congratulations on your mag-  
nificent achievements!  
Lots of love, Grandma, Mom,  
& Patty

Congratulations Alex!  
We love you and we are  
very proud of you!  
Mamma & Pappa

You made it and we knew  
you would!  
Congratulations Karen.  
Love, Mom, Dad, and Betsy



**Remember that Mom and  
Dad love you -  
You are simply the best.  
Etoi, Congratulations!**

Lori J.,  
We're so proud of your cour-  
age and determination.  
Love, Mom & Dad

Colleen, we love you and  
are very proud of your ac-  
complishments.  
Love, Mom & Maureen

**You're a winner Tom!  
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Kim, We are so proud of you!  
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Love, Mom & Dad

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We love you!  
Mom, Dad, Meghan, Erin and  
Andrew

Congratulations, Tanya.  
We're so proud of you.  
Lots of love.  
Mom, Dad & Sonya

Guy,  
We're so proud of you!  
Congratulations!  
Lots of love,  
Dad, Mom & Gina

Congratulations Michael on  
your achievement.  
We're so proud of you.  
Love, Mom & Dad

**Congratulations for a job  
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Go for it and go all the way.  
Love, Dad & Mom**



**Jenni, Our Maverick:  
Good health, happiness, and  
love always.  
Dad, Mom, Ted, and Pami**

Congratulations to a  
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Kristen, you're the best!  
Mom, Dad and Liz

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travel. Buona fortuna!  
Love, Mom & Dad



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Love, Mom, Dad & Lisa

Congratulations Amber!  
Best wishes for the future.  
Love always, your family

Congratulations Shannon.  
Be proud of all that you are!  
We are!  
Mom, Dad, Stacey, Sean

Kristie,  
You have always been a joy  
in our hearts!  
Congrats!  
Love, Mom, Dad & Kim

Congratulations Brigid,  
We are proud of you.  
Love, Mom, Dad & Keelin

Congratulations Edison.  
You've only just begun. Go  
all the way.  
Love, Mom & Dad

Congratulations Rolando!  
We are very proud of you.  
God bless you with a brilliant  
future.

**Pat: Don't get off your  
horse!  
Law school is your  
destination.  
Love, all 6 of us!**



**Congratulations "Mr. 2nd  
Chance!"**

**We're very proud of you.  
Love, Dad Mom Zad & Nora**

"A",  
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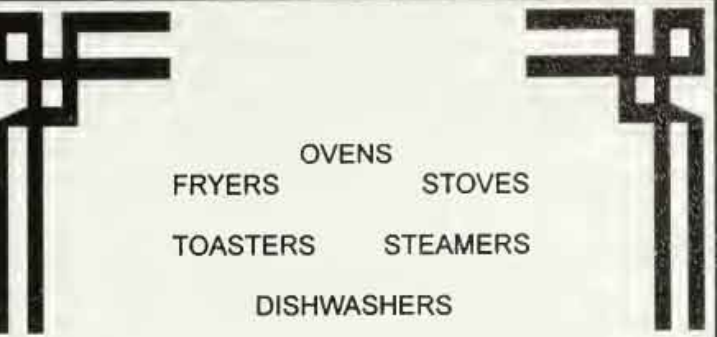
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The Bear, you have done it  
and now you are on your  
way.  
Love, Dad, Mom, Ced, &  
Shay

Nicole M - We are proud of  
you -Thanks for sharing with  
us.  
Love, Mom and Dad

Congratulations Mikel!  
We're very proud of you.  
We love you.  
Mom, Dad, and Michelle

Congratulations Christine!  
We're so proud of you!  
Love, Mom, Dad, Tony, Joe,  
& Grandma

Congratulations Kevin!  
Lots of love to our favorite  
K&CU D.J.  
Mom, Paul and Mike

Dear Winnie,  
We are proud of being your  
parents. Wishing you every  
success. Mom & Dad

**Congratulations, dear Ben,  
on your achievements.  
We are very proud of you.  
Mom & Dad**



**Quentin, Seeing you grow  
and develop has been our  
greatest joy.  
Lots of love, Mom & Dad**

Peter, I'm proud of you!  
CONGRATULATIONS.  
My love always, Mom

Congratulations Amy!  
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Camille!**

**We are so proud of you.  
Love and kisses,  
Dad, Mom, & Alwin**

Jim, we're proud of you!  
Congratulations.  
Lots of love, Dad & Mom

Congratulations Toshiya!  
We're very proud of you!  
Go all the way! Mom & Dad

Jeff, I am so very proud of  
you simply because you are  
my son. Love, Mom

Yeah Lara!  
Graduation is the beginning  
of a lifetime of electives.  
Go for it! Mom

Congratulations Melanie!  
We are so proud of you!  
All our love, Mum and Sarah

Congratulations & love, Nikkil!  
Strongest surfer in our family!  
Mom, Dad, John & Dan

Jennifer and Margaret,  
We are so proud of you!  
All our love, Mom and Dad

**From a proud family,  
love and congratulations,  
Ryan.  
Mom, Dad, Natalie, &  
Grandmas**



**Congratulations J.P. on a job  
well done. Give'em hell.**

**Love, Mom, Dad and the kids**

Michiko Ruth Kahl we are  
proud of you!  
Congratulations.  
Lots of love, Dad & Mom



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# all good things must come to an end

The first version of the blueprints are finalized. ~ We now have a plan, a direction, a goal. ~ It's time to get started. ~ It's time to build, time to create. ~ Yet we won't let these blueprints limit us. ~ If we see that we can



Jenny Ting

make improvements, we must do so. ~ After all, if our outcome is only as good as

our plans, then we need to make the plans spectacular. ~ Often, in order to reach our highest potential, we need to leave room for revision and adjustment. ~ And let's not forget that we always have time to revise. ~ Even after we have

completed our original product, there's still time. ~ We've got the future. ~

---

The familiar sign along 880 beacons weary travelers to campus. Although small in size, Santa Clara carries a mighty reputation.

---

**Bump, set, spike.** Freshman Tina Lewis and junior Joel Bittle battle it out at the Dunne volleyball court. While other students were leaving for spring break, these students took a few minutes to alleviate the tension of finals.



Jenny Ting



---

Junior Xavier Gordon and senior Cherie Keane attempt to avoid the puddles that surround the construction area during the rainy winter quarter.

---

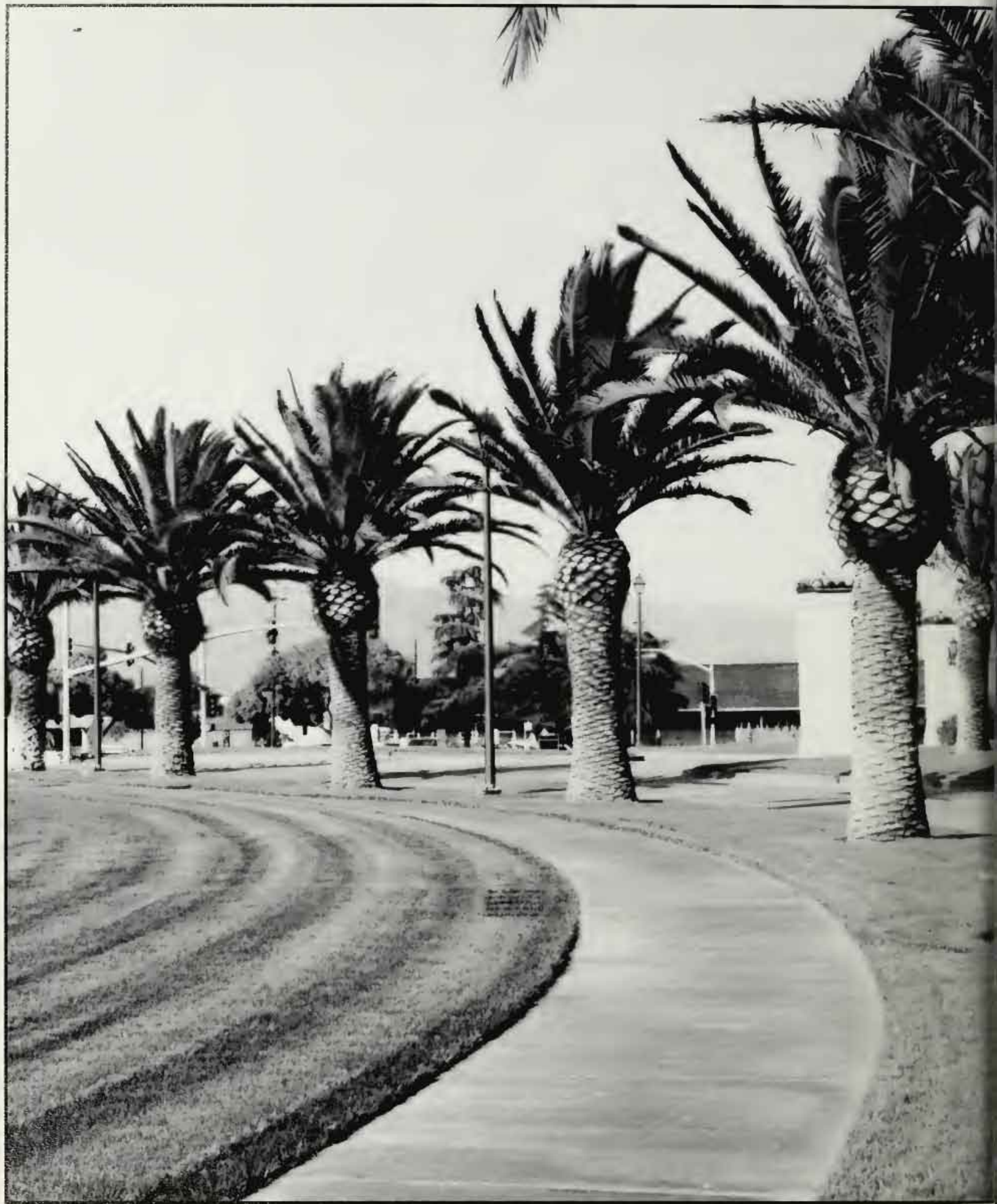
By the end of spring quarter, students could walk across The Alameda without major detours. The years of planning and months of construction finally paid off.

Jenny Ting



Jenny Ting







Justin Pettit

"I didn't know he's a JUNIOR!"

**"WOW! Who's that?"**  
"Your middle name is  
Rutheford!?"

"Hey, I'm in here twice!"

"Aw, is this the end of the  
book?"

"You know, maybe I should declare my major!"

"She's an Electrical  
Engineer!?"

"I didn't know there were that many  
Political Science Majors!"

# Index

You never know WHAT you may learn in here! Amaze your friends. Amaze yourself! Whether you're here to find your picture, find the picture of that cute guy in class, or to catch up on your campus trivia, the index is the place for you . . . and everyone else on campus!

Managing Editors: Monica Garcia & Tyler McIntosh

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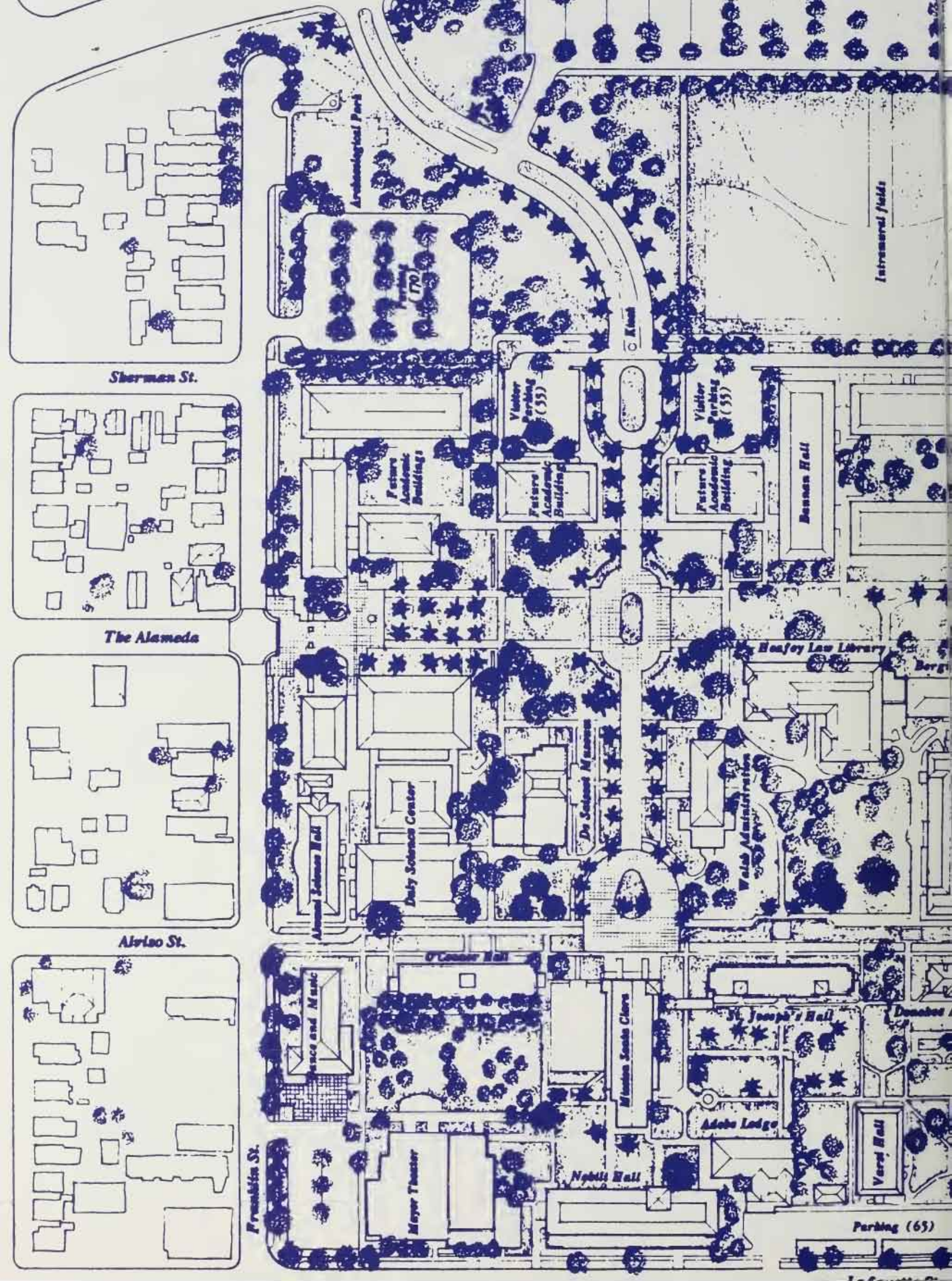
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Sherman St.

The Alameda

Alvaro St.

Fremont St.

Archaeological Park

Parking (170)

East

Intramural fields

Visitor Parking (55)

Visitor Parking (55)

Future Academic Building

Future Academic Building

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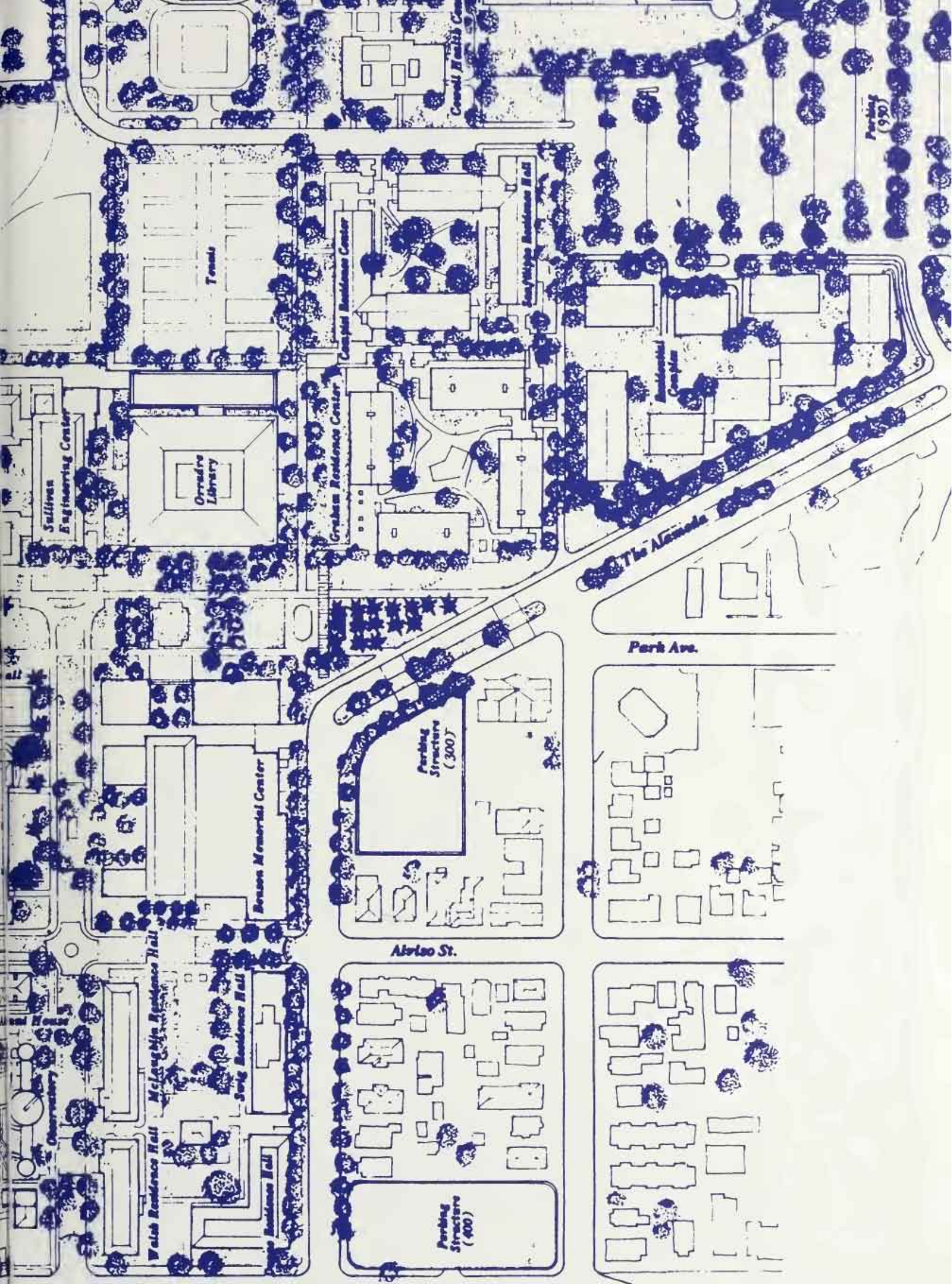
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