

CENTER FOR THE PERFORMING ARTS AT PENN STATE

ONSTAGE



BENNY ANDERSSON & BJÖRN ULVAEUS'

MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

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CENTER FOR THE PERFORMING ARTS AT PENN STATE

WORK LIGHT PRODUCTIONS
EXECUTIVE PRODUCER, STEPHEN GABRIEL

PRESENT

MAMMA MIA!

MUSIC AND LYRICS BY

**BENNY ANDERSSON
BJÖRN ULVAEUS**

AND SOME SONGS WITH STIG ANDERSON

BOOK BY CATHERINE JOHNSON

PRODUCTION DESIGNED BY
MARK THOMPSON

LIGHTING DESIGNED BY
HOWARD HARRISON

SOUND DESIGNED BY
ANDREW BRUCE &
BOBBY AITKEN

MUSICAL SUPERVISOR, ADDITIONAL MATERIAL
& ARRANGEMENTS
MARTIN KOCH

CHOREOGRAPHY
ANTHONY VAN LAAST

DIRECTED BY
PHYLLIDA LLOYD

7:30 p.m. Thursday, October 23, 2014
Eisenhower Auditorium

The performance includes one intermission.

sponsor

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The Center for the Performing Arts at Penn State receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.

CAST

in order of appearance

Sophie Sheridan.....	CHELSEA WILLIAMS
Ali.....	EMILY PRICE
Lisa.....	OLIVIA ASHLEY REED
Tanya.....	GABRIELLE MIRABELLA
Rosie.....	SARAH SMITH
Donna Sheridan.....	GEORGIA KATE HAEGE
Sky.....	ERIC PRESNALL
Pepper.....	P. TUCKER WORLEY
Eddie.....	TONY TILLMAN
Harry Bright.....	MARK A. HARMON
Bill Austin.....	MICHAEL COLAVOLPE
Sam Carmichael.....	JEFF DRUSHAL
Father Alexandrios.....	ROYCE JAMES McINTOSH

THE ENSEMBLE

ANTHONY ALFARO, FRANCESCA AROSTEGUI, SEAN PATRICK GRADY,
CHRISTOPHER HLINKA, ALBERT JENNINGS, TODD MacINTYRE,
REBECCA MASON-WYGAL, ROYCE JAMES McINTOSH, BRYNN SMITH,
JENNIFER WINGERTER, VINCE WINGERTER, BETH ANN WIPPRECHT,
EMMELINE WOOD, LAUREN WRIGHT

UNDERSTUDIES

For Sophie Sheridan—Francesca Arostegui, Brynn Smith;
for Ali—Emmeline Wood, Lauren Wright;
for Lisa—Emmeline Wood, Lauren Wright;
for Tanya—Jennifer Wingerter, Beth Ann Wipprecht;
for Rosie—Rebecca Mason-Wygal, Beth Ann Wipprecht;
for Donna Sheridan—Rebecca Mason-Wygal, Jennifer Wingerter;
for Sky—Anthony Alfaro, Sean Patrick Grady;
for Pepper—Christopher Hlinka, Albert Jennings;
for Eddie—Christopher Hlinka, Albert Jennings;
for Harry Bright—Royce James McIntosh, Todd MacIntyre;
for Bill Austin—Royce James McIntosh, Vince Wingerter;
for Sam Carmichael—Todd MacIntyre, Vince Wingerter;
for Father Alexandrios—Vince Wingerter

SWINGS

STEPHANIE BROOKS, DANIELLE BURDICK, JUAN GUILLEN, DANNY LOPEZ

Dance Captain—Danny Lopez; *Assistant Dance Captain*—Francesca Arostegui

THE BAND

Music Director/Keyboard 1—KEVIN CASEY
Associate Music Director/Keyboard 2—ALEX HARRINGTON
Guitar 1—DAVID MALACHOWSKI
Guitar 2—DIEGO ROJAS
Bass—MARCEL HAMEL
Drums—TERRENCE BATES

CAST



**GEORGIA KATE
HAEGE**



**CHELSEA
WILLIAMS**



**GABRIELLE
MIRABELLA**



**SARAH
SMITH**



**MICHAEL
COLAVOLPE**



**JEFF
DRUSHAL**



**MARK A.
HARMON**



**ERIC
PRESNALL**



**OLIVIA ASHLEY
REED**



**TONY
TILLMAN**



**EMILY
PRICE**



**P. TUCKER
WORLEY**



**ANTHONY
ALFARO**



**FRANCESCA
AROSTEGUI**



**STEPHANIE
BROOKS**



**DANIELLE
BURDICK**



**SEAN PATRICK
GRADY**



**JUAN
GUILLEN**



**CHRISTOPHER
HLINKA**



**ALBERT
JENNINGS**



**DANNY
LOPEZ**



**TODD
MacINTYRE**



**REBECCA
MASON-WYGAL**



**ROYCE JAMES
McINTOSH**



**BRYNN
SMITH**



**JENNIFER
WINGTER**



**VINCE
WINGTER**



**BETH ANN
WIPPRECHT**



**EMMELINE
WOOD**



**LAUREN
WRIGHT**



SCENES & MUSICAL NUMBERS

in alphabetical order

CHIQUITITA

DANCING QUEEN

DOES YOUR MOTHER KNOW

GIMME! GIMME! GIMME!

HONEY, HONEY

I DO, I DO, I DO, I DO, I DO

I HAVE A DREAM

KNOWING ME, KNOWING YOU

LAY ALL YOUR LOVE ON ME

MAMMA MIA

MONEY, MONEY, MONEY

ONE OF US

OUR LAST SUMMER

SLIPPING THROUGH MY FINGERS

S.O.S.

SUPER TROUPER

TAKE A CHANCE ON ME

THANK YOU FOR THE MUSIC

THE NAME OF THE GAME

THE WINNER TAKES IT ALL

UNDER ATTACK

VOULEZ-VOUS

On a Greek Island, a wedding is about to take place.

PROLOGUE

Three months before the wedding

ACT ONE

The day before the wedding

ACT TWO

The day of the wedding



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO

GEORGIA KATE HAEGE (*Donna*) is thrilled to be back in the role of Donna for a second year! Georgia earned a bachelor of music from the Sydney Conservatorium. She has sung backup for renowned artists including Meat Loaf and La La Brooks (of Phil Spector's The Crystals). Georgia has fronted several original bands in New York City: currently she co-leads the disco-pop act Liquid Diet, who recently released their EP *Daddy Issues* and have a full-length album forthcoming. Theatre highlights: *Empire* (Spiegelworld), *Lost in Love: The Air Supply Musical*, *Date Me Do Me Dump Me*, *Hell Hole Honeys*, *Europa*, *Save the Robots*, *Lizzie Borden*. Film/TV: *Late Fee* (national release) and *American Haunting* (Discovery Network). Georgia can also be heard singing the Sleepy's jingle, voicing a national Trojan Condom advertisement, and shaking her booty in the Brazil Butt Lift commercial. So much love to my incredible family! georgiakatehaege.com.

CHELSEA WILLIAMS (*Sophie*) returns to the touring company of *MAMMA MIA!* after spending her summer playing Sophie in the Las Vegas production. A native of Maine, Chelsea's roots spread to Boston where she earned a B.F.A. from Emerson College. She has worked with The Lyric Stage Company of Boston, Gloucester Stage Company, Berkshire Theatre Group, and collaborated with the SITI Company on *Café Variations*, directed by Anne Bogart. Love to the whole family and Thomas Pond, our happy place.

GABRIELLE MIRABELLA (*Tanya*) is back on the road with *MAMMA MIA!* for a second year. She has her span-dex prepped and ready. Love to the Mirabella-Murphy crew. Gabrielle is a native of Florida and alumna of the Manhattan School of Music Conservatory. Follow her behind the scenes on Twitter @miragabbie and her travel stories @actortraveltips.

SARAH SMITH (*Rosie*) International tour: *Phantom of the Opera* (Carlotta). Regional credits: *Into the Woods* (Witch), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *25th Annual Putnam County Spelling Bee* (Rona), *Annie* (Miss Hannigan), *The Full Monty* (Jeanette). Immense gratitude to Nikki: I can't thank you enough. To my BFBs Aimee, DJ, Tim, Jim, and my family: my heart grows bigger each day because of you XO.

MICHAEL COLAVOLPE (*Bill*) is having a fantastic time on the island as part of the *MAMMA MIA!* family! Recent regional credits: *How to Succeed In Business Without Really Trying* (Bratt), *The Temperamentals* (Harry Hay), *Hairspray* (Edna Turnblad), *Avenue Q* (Trekkie Monster), *Company* (Harry), plus Disney's *Finding Nemo: The Musical* (Bruce, Mr. Ray), and *The American Idol Experience* (Judge). All my love to Kevin, without whom NONE of this would be possible. Twitter/Instagram: @mcolavolpe.

JEFF DRUSHAL (*Sam*) National tours: *1776* (Jefferson), *My Fair Lady*. Favorite regional: *Carousel* (Billy Bigelow), *Jesus Christ Superstar* (Judas), *Oklahoma!* (Curley McClain), *Macbeth* (Macduff), *The Trojan Women* (Poseidon), *1776* (Rutledge), *Disney's Aladdin: A Musical Spectacular* (Jafar), *Woyzeck* (Drum Major), *Man of La Mancha*, and more than a few productions of *The Pirates of Penzance*.

MARK A. HARMON (*Harry*) National tour: *Hairspray* (Wilbur Turnblad). Regional theatre: *The Normal Heart* (Felix Turner), *Gilligan's Island the Musical* (The Professor), *Urinetown* (Mr. McQueen), *Art* (Yvonne), *Thoroughly Modern Millie* (Trevor Graydon), *1776* (Charles Thompson), *A Christmas Carol* (Ebenezer Scrooge), *A Little Night Music* (Fredrik Egerman), and *A Funny Thing Happened on the Way to the Forum* (Marcus Lycus).

WHO'S WHO

ERIC PRESNALL (*Sky*) is very thankful to get the chance to be a part of such an amazing company. Eric is a northern California native, his recent credits include Green Day's *American Idiot* national tour. Many thanks to the cast, crew, and creatives for the opportunity and support. For my family.

OLIVIA ASHLEY REED (*Lisa*) Washington, D.C. area credits: *West Side Story* (Anita), Riverside Center Dinner Theater, Virginia; *In the Heights* (Carla), Toby's Dinner Theater of Columbia, Maryland; *The Color Purple* (Ensemble, u/s Nettie), Dinner Theater of Columbia. Olivia earned a B.M. in musical theatre from Catholic University. Special thanks to my family and Joy Dewing Casting.

TONY TILLMAN (*Eddie*) is excited to join the *MAMMA MIA!* family for his first national tour. Favorite credits include *Hairspray* (Seaweed) Royal Caribbean Cruise Lines; *Rent* (Angel); *Aida* (Mereb), and *Shrek the Musical* (Donkey). Tony earned a B.F.A. from Virginia Commonwealth University. Thanks to family and friends for the love and support.

EMILY PRICE (*Ali*) is so excited to be on tour! Her experience includes LORT Theatre; *Next to Normal* (Natalie) Human Race Theatre, Ohio. Regional: *Secret Garden* (Mary Lennox), Adventure Theatre in Maryland. Other: *Anne of Green Gables* (Anne), Leesburg Theatre Co.; *The Wizard of Oz* (Dorothy), The Alliance Theatre. Love you Mom, Dad, Daniel, Justin, Tim, and Carolyn!

P. TUCKER WORLEY (*Pepper*) Recent credits include *The Comedy of Errors* and *Julius Caesar* (Chicago Shakespeare Theater); *Sita Ram* (Lookingglass Theatre and Chicago Children's Choir), and *Legally Blonde* (Arvada Center for the Arts and Humanities). Touring credits include *Oliver!* (Networks). Tucker earned

a B.F.A. in acting from the Chicago College of Performing Arts at Roosevelt University. For more information, visit ptuckerworley.com. Peace and blessings. Enjoy the show!

ANTHONY ALFARO (*Ensemble, u/s Sky*) *MAMMA MIA!* is Anthony's National tour debut! Recent regional credits include *In the Heights* (Speakeasy Stage Co.), *Singin' in the Rain* (The Zeiterion), and *The Rocky Horror Show* (The ABP). He earned a B.F.A. from The Boston Conservatory, class of 2013. Love and gratitude to mom, dad, The Price Group, JD Casting, QCCBU, friends, and family. Thank you!

FRANCESCA AROSTEGUI (*Ensemble, u/s Sophie, Assistant Dance Capt.*) is thrilled to be a part of *MAMMA MIA!* Regional credits: *Fiddler on the Roof* (Chava), *The Music Man* (Zaneeta), *HONK!* (Penny), and *Legally Blonde* (Kate). Francesca earned a B.F.A. at Indiana University. Francesca is a proud Broadway Connection master teacher. Love and thanks to my amazing family and friends, WLP, JD Casting, creative, and Eddie Rabon. For you, Grandma—thank you for the music!

STEPHANIE BROOKS (*Swing*) hails from Arizona and earned a B.F.A. in dance and minor in family studies and human development from the University of Arizona. Favorite regional productions: *Mary Poppins*, *42nd St.*, *Irving Berlin's White Christmas*, and *My Fair Lady*. Stephanie danced with Ad Deum Dance Company (Tex.) in the national tour of the equestrian show *Apassionata*, and in *Chicago* aboard Royal Caribbean Cruise Line's *Allure of the Seas*. Big thanks to her loving family and MSA Agency. stephaniebrooks.org.

DANIELLE BURDICK (*Swing*) is delighted to be dancing in the Greek Isles! She earned a B.A. in dance from Loyola Marymount University and has

WHO'S WHO

since performed with artists Rihanna and The Rolling Stones. Theatre: *Cats* (Demeter, Flat Rock, Playhouse).

Profound gratitude and love to Kim and Dawn, MSA, Joy Dewing, and Brian English.

SEAN PATRICK GRADY (*Ensemble, u/s Sky*) is stoked to be joining the cast of *MAMMA MIA!* for his first national tour. Sean is a recent graduate from James Madison University; his favorite credits include *Spring Awakening* (Mortiz), *All Shook Up* (Dennis), and Studio Theatre's *Carrie*. Much love to my supportive friends and family. Cheers! seanpatrickgrady.com.

JUAN GUILLEN (*Swing*) is extremely excited to be joining the cast of *MAMMA MIA!* in his national tour debut. Regional credits: *A Chorus Line* (Al), *Sunset Blvd.* (Myron), *25th Annual Putnam County Spelling Bee* (Leaf Conebear), and *Disney's Aladdin: A Musical Spectacular* (swing). Love to friends and family for the constant support and to Eric for helping with the audition.

CHRISTOPHER HLINKA (*Ensemble, u/s Eddie, Pepper*) is thrilled to be a part of the *MAMMA MIA!* family. His most recent NYC credit is *The Awesome 80's Prom*. Christopher can be seen in national commercials for Wendy's and Hasbro. Thanks to the creative team, my family and friends, and to everyone I meet on the road for the inspiration and support. Dreams come true! Twitter: @ChrisHlinka.

ALBERT JENNINGS (*Ensemble, u/s Eddie, Pepper*) is ecstatic to be part of the *MAMMA MIA!* family! National tour: *Cirque Dreams Holidayze*. Recent credits: *Buddy Holly Story* (Alhambra), *Rent* (Seacoast Rep), and *Altar Boys* (Venice Theatre). Albert is a native of Rhode Island and graduate of RIC. Thanks to JD Casting and the MM creative. Much love and gratitude to Mom, Dad, family, and

friends. "A quitter never wins and a winner never quits." albertjennings.com.

DANNY LOPEZ (*Swing, Dance Captain*) is beyond thrilled to be making his touring debut with *MAMMA MIA!*. A native of Connecticut, he has performed in many regional theatres around the country. Thank you to JD Casting, WLP, and to my family and friends for their unwavering love and support. Dreams really do come true!

TODD MACINTYRE (*Ensemble, u/s Sam, Harry*) *MAMMA MIA!* is Todd's national tour debut! Select credits: *Scarlet Pimpernel* (Percy Blakeney), *Show Boat* (Gaylord Ravenal), *Grease* (Kenickie), *Can-Can* (Theophile), *Annie Get Your Gun* (u/s Frank Butler), *The Wizard of Oz* (Scarecrow), *Fiddler on the Roof* (Perchik), *Children of Hercules* (Demophon); Holland America; Tokyo Disney; Puccini's *Tosca*. Thanks to God, Mom, Dad, bro, sis, JDC, and Bu! toddmacintyre.com. @toddmacintyre.

REBECCA MASON-WYGAL (*Ensemble, u/s Donna, Rosie*) is a Los Angeles native and a graduate of California State University Fullerton. She's worked regionally at A Noise Within, The Durango Melodrama & Vaudeville, and Sierra Repertory. She has toured nationally with ArtsPower National Touring Theatre. Love to mom, dad, Brian, and Coeurage Theatre Company!

ROYCE JAMES MCINTOSH (*Ensemble, u/s Bill, Harry*) is very excited to be part of this year's tour of *MAMMA MIA!* Past tours include *South Pacific* and the first national tour of *Elf: The Musical*. Favorite roles performed: Emile de Becque (*South Pacific*), The Count (*Marriage of Figaro*), and Fredrick Egerman (*A Little Night Music*). Thanks to God, friends, Mom, and Dad.

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BRYNN SMITH (*Ensemble, u/s Sophie*) is thrilled to be on her first national tour, and even more excited that it is *MAMMA MIA!* A recent graduate of Abilene Christian University and the Syracuse University's Tepper Semester, Brynn has been seen on such stages as Flat Rock Playhouse and Casa Manana. She wants to thank her friends and family for all their support; Garrett Long for all of her help; Joy Dewing Casting and the creative team for giving me this opportunity; and God for all his blessings.

JENNIFER WINGERTER (*Ensemble, u/s Donna, Tanya*) is thrilled to be touring with this fabulous company. Favorite credits: *Oklahoma!* (Ado Annie), *Fiddler on the Roof* (Tzeitel), *Me and My Girl* (Sally), *All Shook Up* (Natalie), *Hairspray* (Penny), *42nd Street* (Anytime Annie), *Irving Berlin's White Christmas* (Judy), and *Thoroughly Modern Millie* (Millie). Jennifer earned a B.F.A. from the Tisch School of the Arts at NYU. She loves to travel and met her husband when they were singers with Celebrity Cruise Lines. Love and thanks to my family and Vince. JenniferWingert.com.

VINCE WINGERTER (*Ensemble, u/s Sam, Bill*) Originally from Seattle, Vince is thrilled to be touring with *MAMMA MIA!* Favorite roles include *Me and My Girl* (Bill Snibson), *Singin' in the Rain* (Don Lockwood), *The Drowsy Chaperone* (George), *Urinetown* (Bobby), *Irving Berlin's White Christmas* (Phil Davis), and singer for Celebrity Cruise Lines. Love to Jennifer and family. vincewingert.com.

BETH ANN WIPPRECHT (*Ensemble, u/s Tanya, Rosie*) is thrilled to be making her tour debut with *MAMMA MIA!* She is a proud graduate of Wright State University's Actor Training Program, where she earned a B.F.A. Credits include: *Rent* (Joanne), *Grand Hotel* (Raffaella), *Next Thing You Know* (Lisa), *Smokey Joe's Café*, and *Phantom of the Opera*. Love to my wonderful family!

EMMELINE WOOD (*Ensemble, u/s Ali, Lisa*) is excited to join the *MAMMA MIA!* family! Favorite credits include the international tour of *Bring it On* and regional productions of *The Music Man*, *Grease*, *Hairspray*, *42nd Street*, *Legally Blonde*, and *A Chorus Line*. Emmeline earned a B.F.A. at Florida State University. Love and thanks to Joy, Nikki, family, friends, and the abundant universe. Be the sun!

LAUREN WRIGHT (*Ensemble, u/s Ali, Lisa*) is thrilled to be making her national tour debut in *MAMMA MIA!* Favorite roles include *Penny* (*Hairspray*), *Eponine* (*Les Misérables*), and *Wendy* (*Peter Pan*). She is originally from Evansville, Indiana, and a recent graduate of Belmont University. Lots of love to Mom, Dad, Claire, and Nene!

WILLIAM FERRY (*Company Manager*) has been very fortunate to work with some amazing companies and artists, including Alwin Nikolais, Murray Louis, Alvin Ailey, and Judith Jamison. His theatrical touring history includes *STOMP*, original cast and American tour; *Little Shop of Horrors*, *Radio City Rockettes*, *Burn the Floor*, and *Billy Elliot: The Musical*. He is delighted to add *MAMMA MIA!* to the list.

JAMES YANDOLI (*Assistant Company Manager*) was a management assistant with Stuart Thompson Productions on all three United States companies of *The Book of Mormon*; also *The Testament of Mary*, *Cat on a Hot Tin Roof* (2013), and *Death of a Salesman* (2012) on Broadway. He was most recently the production coordinator for Random Farms Kids' Theatre.

ALAN D. KNIGHT (*Production Stage Manager*) attended Western Michigan University. He has worked on *The Book of Mormon* (first and second national tours) and *Sister Act The Musical* (first national tour). He would like to thank his parents, family, and friends for all their

WHO'S WHO

love and support as he conquers his dreams!

LAUREN HEDRICK (*Assistant Stage Manager*) is thrilled to be on the road again after spending the last year touring domestically and internationally as the production stage manager of Ailey II. Other credits include: *Queen of the Night N.Y.C.*, Anahid Sofian Dance Company, and the Brooklyn Youth Chorus. Regional: *Heartless, A Discourse on the Wonders of the Invisible World, Swing!*, and *The Sound of Music*. Lauren earned a B.F.A. in stage management from Western Michigan University. Love and thanks to Adam.

KEVIN CASEY (*Music Director/Keyboard T*) When he was 13 years old, Kevin's mother asked him who sang *Fernando*. He didn't know. Now, preparing for this tour, he has listened to every ABBA song and will be ready the next time his mother gives him a Swedish music quiz. Thanks to Kim, S&S, Bjorn, and Benny.

JUDY CRAYMER (*Original Producer/Co-Creator*) graduated from the Guildhall School of Music in London in 1977 and has since worked extensively in the theatre, film, television, and music industries. Judy originated the idea of *MAMMA MIA!* and formed Littlestar Services Limited with Benny Andersson, Björn Ulvaeus, and Richard East in 1996 to produce the stage musical in London. Since then, she has produced thirty-nine productions of *MAMMA MIA!* in fourteen languages around the world. In 2002, Judy was presented with a Woman of the Year Award in recognition for her international success with *MAMMA MIA!*. In the Queen's birthday honors list of 2007, she was honored with an MBE for her contribution to the music industry. In 2008, Judy produced *Mamma Mia! The Movie*, starring Meryl Streep and Pierce Brosnan. That same year, she was honored with the Women in Film ITV Achievement of

the Year Award. *Mamma Mia! The Movie* was also nominated for a Golden Globe for Best Motion Picture—Musical or Comedy, a BAFTA for Outstanding British film, and Judy was personally nominated by BAFTA for the Carl Foreman Award for Special Achievement. *Mamma Mia! The Movie* is the highest grossing live-action musical film worldwide. In 2010, The Breast Cancer Research Foundation presented Judy with its Humanitarian Award for her commitment to raising breast cancer awareness and research funding around the globe with *MAMMA MIA!* and through the sale of the specially created Rock Chick Supremo shirts. Following a passion for horses and show jumping, Judy was asked to be an ambassador for British Showjumping, and is proud to support the British team. Judy is also the producer of *Viva Forever!*, an original musical based on the songs of The Spice Girls.

WORK LIGHT PRODUCTIONS

(*Producer*) is dedicated to creating and producing live entertainment. In addition to *MAMMA MIA!*, upcoming productions include the tour of *Irving Berlin's White Christmas, American Idiot, Chaplin, and Nice Work If You Can Get It*. Past productions include the North American tours of Tony Award-winners *In the Heights, Avenue Q, and A Year with Frog and Toad; Julie Andrews—The Gift of Music* with performances at The Hollywood Bowl and London's O2 Arena. WLP is the creator of four new musicals for young audiences, including *The Musical Adventures of Flat Stanley and James and the Giant Peach*. WLP is led by founding partner and President Stephen Gabriel; Vice President Nancy Gabriel. General Management: Scott Seay and Aniele Fortin. Production Management: Rhys Williams and Mike East. worklightproductions.com.

WHO'S WHO

BJÖRN ULVAEUS (*Music & Lyrics*) was born in 1945 in Gothenberg on the west coast of Sweden. After a successful local career in Sweden with a folk group in the 1960s, he started his collaboration with Benny Andersson. They then went on to form ABBA with Agnetha Faltskog and Anni-Frid Lyngstad. Even during the ABBA years, the idea of writing a musical seemed appealing and in 1981, Björn and Benny met Tim Rice and co-wrote *Chess*, which opened in the West End in 1986. In 1995, Björn and Benny opened a new musical called *Kristina Från Duvemåla*, which played for three years in Sweden. Their most recent musical is the Stockholm production *Hjälp sökes*, which opened in 2013.

BENNY ANDERSSON (*Music & Lyrics*) was born in Stockholm on December 16, 1946. Instructed by his father and grandfather, he started to play the accordion at the age of 6, and he has not stopped yet.

CATHERINE JOHNSON (*Book*)
Theatre: *Rag Doll*, *Renegades*, *Suspension* (Bristol Old Vic); *Too Much Too Young* (Bristol Old Vic and London Bubble); *Boys Mean Business*, *Dead Sheep*, *Little Baby Nothing* (Bush Theatre, London); *Shang-a-Lang* (Bush Theatre and national tour); and *MAMMA MIA!* (worldwide); *Through the Wire* and *A Letter to Lacey* for NTConnections. Creative consultant on ABBA the Museum, Stockholm. Television: *Casualty*, *Byker Grove*, *Love Hurts*, *Gold*, and *Linda Green*. Original screenplays: *Rag Doll* and *Where's Willy?* (HTV) and *Sin Bin* (BBC), *Love in the 21st Century* (Channel 4), and *Dappers* (BBC3—in development). Catherine has won the Bristol Old Vic/HTV Playwriting Award, Thames Television's Writer-in-Residence Award, and Thames Television's Best Play Award. She was nominated in 2002 for a Tony Award for Best Musical Book for *MAMMA MIA!*. Catherine wrote the screenplay for *Mamma Mia! The Movie* released in July 2008.

PHYLLIDA LLOYD (*Director*) has directed opera, theatre, and recently her first film for television. Theatre: *Mary Stuart* (Donmar, Apollo, and Broadway); *Six Degrees of Separation*, *Hysteria*, *Wild East* (Royal Court); *The Threepenny Opera*, *Boston Marriage* (Donmar Warehouse); *The Way of the World*, *Pericles*, *What the Butler Saw*, *The Prime of Miss Jean Brodie*, *The Duchess of Malfi* (Royal National Theatre); *Artists and Admirers*, *The Virtuoso* (Royal Shakespeare Company); *MAMMA MIA!* (London, Broadway, and worldwide); *The Taming of the Shrew* (Globe). Opera: *La Bohème*, *Medea*, *Carmen*, *L'Etoile*, *Gloriana*, *Albert Herring*, *Peter Grimes* (Opera North); *Macbeth* (Paris); *The Handmaid's Tale* (Copenhagen, ENO, and Toronto); *The Carmelites*, *The Verdi Requiem*, Wagner's *Ring Cycle* (English National Opera). Film: *Mamma Mia! The Movie* (Universal, Playtone, Littlestar), *The Iron Lady* (Pathé Films), *Gloriana a Film* (TV, Illuminations Films). For *Gloriana*, she received an International Emmy, FIPA d'Or, and the Royal Philharmonic Society Award. For *Mary Stuart*, Phyllida was nominated for the Olivier Award for Best Director and won the 2006 South Bank Theatre Award. In 2007, *Peter Grimes* won a South Bank Opera Award. In 2009, she was also honored by the Queen with a CBE for services to drama.

ANTHONY VAN LAAST (*Choreographer*) He trained at the London School of Contemporary Dance, later joining the company as performer and choreographer. Theatre includes *Sister Act*; *Bombay Dreams* (London and Broadway, Tony Award nom.); *Joseph and the Amazing Technicolor Dreamcoat* (worldwide; Laurence Olivier Award nom., Drama League Award); *Jesus Christ Superstar* (U.K. and U.S. tours); *Song & Dance* (worldwide; Green Room Award, Australia); *The Boy From Oz* (Australia). Direction: creative director for *Batman Live* world arena tour. In 1999, Anthony

WHO'S WHO

was awarded the MBE for services to dance and choreography. He recently choreographed the new production of *Joseph and the Amazing Technicolor Dreamcoat* for London's West End and the films *Mamma Mia! The Movie* and *Harry Potter and The Half-Blood Prince*.

MARK THOMPSON (*Production Designer*) has designed many productions for the Royal National Theatre and Royal Shakespeare Company. Broadway: *God of Carnage*, *Bombay Dreams*, *Shadowlands*, *Joseph and the Amazing Technicolor Dreamcoat*, *Arcadia*, *Art*, *The Blue Room*, *Blast!*, *Follies*, and *The Queen of Spades* for the Metropolitan Opera. In London, Mark has worked many times in the West End and at the Almeida, Donmar, and Royal Court. He designed the costumes for the film *The Madness of King George* and is the recipient of four Olivier Awards. Recently: *Piano/Forte* (Royal Court), *The Alchemist* (National Theatre), and *Macbeth* (Metropolitan Opera New York City).

HOWARD HARRISON (*Lighting Designer*) Current/recent: *Mary Poppins* (Tony Award nomination), *Abigail's Party*, *The Way of the World*, *Lady Windermere's Fan*, *The Bomb*, *Anna Christie*, *Playboy of the Western World*, *Die Fledermaus*, *Romeo and Juliet*; *Strictly Gershwin* and *Swan Lake* (English National Ballet); *Earthquakes in London*, *Me and My Girl*, *Macbeth* (Tony Award nomination), Tom Stoppard's *Rock 'n' Roll*, *Creditors*, *King Lear*, *Inherit the Wind*, *Complicit*, *Butley*, *Backbeat*, *Love Story*, *Glengarry Glen Ross*, *Love Song*, *Guys and Dolls*, *Ragtime*, *Donkey's Years*, and *Heroes* (all West End); *Love Story*; *The Music Man*; *Hay Fever*; *The Circle*; *In a Dark Dark House*; *The Last Days of Judas Iscariot* (Almeida); *Matthew Bourne's Nutcracker!*, and *Edward Scissorhands*. Awarded the Laurence Olivier Award for Best Lighting Designer in 2008.

ANDREW BRUCE (*Sound Designer*) began his theatre career at Glyndebourne Festival Opera in 1968 and was appointed head of sound at the Royal Opera House in 1971. A year later he co-founded Autograph Sound Recording, a leading British sound design and equipment rental company now responsible for numerous productions worldwide. He was associate designer on several landmarks of British musical theatre such as *Evita*, *Cats*, and *Starlight Express*. Original design: *Song and Dance*, *Abbacadabra*, *Little Me*, *Les Misérables*, *Chess*, *Follies*, *Into the Woods*, *The Card*, *Miss Saigon*, *Children of Eden*, *City of Angels*, *Martin Guerre*, *The Fix*, *The Witches of Eastwick*, *The Secret Garden*, *Alice in Wonderland*, *MAMMA MIA!*, *Sweeney Todd*, *Chitty Chitty Bang Bang*, and *Mary Poppins*. Recently he designed *Seven Deadly Sins* and *Isadora* for the Royal Ballet; *Mother Courage and Her Children* for the National Theatre.

BOBBY AITKEN (*Sound Designer*) has been involved with theatre sound for more than twenty years throughout the U.K. and around the world. Sound designer: London 2012 Olympics opening and closing ceremonies. Theatre: *Ghost* (London/Broadway), *MAMMA MIA!* (worldwide), *Grease* (London/UK tour), *Dirty Dancing* (worldwide), *Lennon* (Broadway), *We Will Rock You* (worldwide), *Blast!* (London, U.S.), *Return to the Forbidden Planet* (worldwide), *Five Guys Named Moe*, *Which Witch?*, *Metropolis*, Pete Townshend's *The Iron Man*, *In the Midnight Hour*, *High Society*, *Time*, *A Saint She Ain't*, *The Best of Times*, *Soul Train*, *The Fix*, *The Beggar's Opera*, and *Bartholomew Fair* (RSC). Opera: *Carmen*, *Madame Butterfly*, *Aida*, *Cavalleria Rusticana*, *I Pagliacci*, *Tosca*, and *La Bohème*. Awards: 2005 Helpmann Award for Best Sound Design for the Australian production of *We Will Rock You*. aitken.cc.

WHO'S WHO

MARTIN KOCH (*Musical Supervisor, Additional Arrangements and Materials*) Musical Supervision includes *Billy Elliot*, *Les Misérables*, *Miss Saigon*, *Cats*, *Oliver!*. Orchestrations include *MAMMA MIA!* (Tony Award nomination), *Just So*, *Moby Dick*, *Jerry Springer The Opera*, *Billy Elliot* (Tony Award & Drama Desk Awards), *Bad Girls*, *Desperately Seeking Susan*, *Kombat Opera*; numerous operas for BBC TV, *Paparazzi* and *Cattle Call*, two ballets by Richard Thomas and *Shoes* at Sadler's Wells. More than thirty albums, including *Les Misérables*, *Miss Saigon*, *Oliver!*, *Hey! Mr. Producer*, *MAMMA MIA!* (Grammy Award nomination), *Jerry Springer The Opera*, *Billy Elliot*, *Bad Girls*, *John Barrowman—The Album*, and *Shoes*. Music supervisor for the four London 2012 Olympic and Paralympic Games ceremonies. Music director & composer for the London 2012 Paralympic Games opening ceremony.

MATHA BANTA (*Resident Director*) is the artistic director of the Adirondack Theatre Festival. She served as artistic associate at New York Theatre Workshop and on the production staff at New York City Opera. Credits include directing new works at Clark Theatre, Lincoln Center, NYTW, Soho Rep, EST, New Georges, Cincinnati Playhouse, Portland Stage, Capital Repertory Theatre, and The Juilliard School; *Rent* in Japan and Germany and *Playhouse Disney Live* at Disney World. She has taught at NYU, SUNY Stony Brook, and Vassar.

DAVID HOLCENBERG (*Associate Music Supervisor*) Broadway: *Matilda*, *Ghost*, *The Story of My Life*, *Bye Bye Birdie*, *Good Vibrations*, *Seussical The Musical*, *Titanic*, *Show Boat*. Other music directing credits include *Dessa Rose* and *The Glorious Ones* at Lincoln Center; the U.S. premiere of *Ragtime* (LA Drama Critics Circle Award, Distinguished Achievement in Musical Direction), and *The Phantom of the Opera* in Toronto.

David's show *Bingo*, written with Michael Heitzman and Ilene Reid, is playing around the United States.

JANET ROTHERMEL (*Associate Choreographer*) Broadway: *Joseph and the Amazing Technicolor Dreamcoat* (Dance Captain). National tours: *Beauty and the Beast* (Enchantress), *Joseph and the Amazing Technicolor Dreamcoat* (dance captain/supervisor). Television: *Miss USA* and *Miss Universe* pageants (assistant choreographer) and *The Carol Burnett Show* (assistant choreographer).

JOY DEWING CASTING (*Casting Director*) Broadway: *Soul Doctor*, *Wonderland*. Off-Broadway: *Forever Dusty*, *Soul Doctor*, *The Voca People*, *The Sphinx Winx*, *Dear Edwina*. Current/recent tours: *Bring It On*, *Ghost*, *MAMMA MIA!*, *West Side Story*, *Catch Me If You Can*, *In the Heights*. Dance companies: Rasta Thomas and Elizabeth Streb.

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