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FÓGRA ÓN GCATHAOIRLEACH DERMOT MCLAUGHLIN

Fáilte romhaibh uilig chuig Féile Damhsa Átha Cliath 2009! Seo an chúigiú Fhéile anois ó tháinig muid ar an fhód sa bhliain 2002, agus 'sí seo an dara Fhéile bhliantiúil faoi stiúradh *Laurie Uprichard*. Tá clár iontach leathan á chur os comhair an phobail againn i mbliana – damhsóirí agus ealaíontóirí a chuirfeas faoi dhraíocht thú agus a spreagfas thú. Chífidh tú saothar ó gach uile chearn den domhan agus scoith na tire seo ina measc sin uilig. Tá súil againn go mbeidh tú in ann teacht chuig réimse leathan imeachtaí, go dtiocfaidh tú isteach I gClub na Féile, agus go mbeidh tú linn mar Chomhalta de chuid na Féile 2009 [www.dublindancefestival.ie/become-a-friend info](http://www.dublindancefestival.ie/become-a-friend-info). Go raibh míle maith agat.

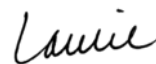


Dermot McLaughlin
Cathaoirleach

A MESSAGE FROM FESTIVAL DIRECTOR LAURIE UPRICHARD

Welcome to the 2009 Dublin Dance Festival!
With the 2009 Festival, Dublin dance audiences will continue to experience contemporary dance as a vital art form that utilises a range of approaches to frame current issues and global concerns. One of the underlying themes of the Dublin Dance Festival 2009 is the investigation of cultural and spiritual identity. Along another axis, many of the works presented will be multi-disciplinary. However, in order not to be constrained by these interrogations, some of the work will again be simply dance – revealing the language of the body that can be read and understood on a different plane, by a different part of the brain, much like music or abstract painting.

In these challenging economic times, we feel that it is more important than ever to come together with friends, to cheer on Irish choreographers, and to be introduced to artists from other backgrounds. We go to see art not to get answers, but to consider new questions. New perspectives, new frameworks, different reflections are the rewards. This 5th edition features 38 performances by 18 artists/ companies from 9 countries over 15 days in several Dublin city venues: we look forward to introducing these artists to you and introducing you to these artists. There are many ways to take advantage of the myriad events and performances. We especially hope you'll come dance with us at BUMPER 2 BUMPER, our headphone disco, and join as a Friend to support the Festival's future while garnering some very special benefits! Again in 2009, we want everyone to have fun, take a chance, be curious!



Laurie Uprichard
Director







DDF 2009 MAY 8-23 AT A GLANCE

Book at: www.dublindancefestival.ie
+353 (0)1 672 8815

(PSD) — Post Show Discussion

(*PSD) — Joint Post Show Discussion - José Navas + Ioana Mona Popovici

(PrSD) — Pre Show Discussion

FRI 8

Bumper 2 Bumper →
Headphone Disco
Meeting House Square
Gates: 6.30pm
Pg: 12/13



SAT 9

Projects & Projections w/ Ciarán Gray Professional development for teachers
The Ark
10am - 3.30pm
Pg: 29

Step Right Up!
w/ Pall Gale
Trinity Sports Centre
11am - 12pm
Pg: 32

The Ugly Ducklings' Dancing Cabaret
Cas Public
The Ark
Public - 1 / 4pm
Pg: 28

Apocrifu
Sidi Larbi Cherkaoui
Abbey Theatre
7.30pm
Pg: 14/15

SUN 10

Step Right Up!
w/ Pall Gale
Trinity Sports Centre
11am - 12pm
Pg: 32

The Ugly Ducklings' Dancing Cabaret
Cas Public The Ark
Public - 1 / 4pm
(PSD after 4pm show)
Pg: 28

Apocrifu →
Sidi Larbi Cherkaoui
Abbey Theatre
7.30pm (PSD)
Pg: 14/15



MON 11

The Ugly Ducklings' Dancing Cabaret →
Cas Public
The Ark
Schools - 10.15am
Pg: 28



Amour, acide et noix →
Daniel Léveillé Danse
Project Arts Centre - Space Upstairs
8pm (PSD)
Pg: 18



TUE 12

Stories to be Danced
w/ Ronald K. Brown
DanceHouse
10am - 12pm
Pg: 32

Dance & Percussion Group
w/ Cindy Cummings & Siobhan Daffy
The Ark
Schools-10.15am/12.15pm
Pg: 29

One Shot
Evidence, A Dance Company - Artistic Director Ronald K. Brown
Abbey Theatre
7.30pm / Pg: 16/17

Amour, acide et noix
Daniel Léveillé Danse
Project Arts Centre - Space Upstairs
8pm
Pg: 18

WED 13

Masterclass
w/ Ronald K. Brown
DanceHouse - 10 - 11.30am
Pg: 32

Dance & Percussion Group
w/ Cindy Cummings & Siobhan Daffy
The Ark
Schools-10.15am/12.15pm
Pg: 29

One Shot →
Evidence, A Dance Company - Artistic Director Ronald K. Brown
Abbey Theatre
7.30pm (PSD) / Pg: 16/17



THU 14

Dance & Percussion Group
w/ Cindy Cummings & Siobhan Daffy
The Ark
Schools-10.15am/12.15pm
Pg: 29

Fall and Recover →
Irish Modern Dance Theatre
Project Arts Centre - Space Upstairs
8pm / Pg: 19



FRI 15

Dance & Percussion Group
w/ Cindy Cummings & Siobhan Daffy
The Ark
Schools-10.15am/12.15pm
Pg: 29

Re-Presenting Ireland Mixed Bills →
DanceHouse -
Mixed Bill 1: 1pm
Mixed Bill 2: 3pm
Pg: 30/31



Fall and Recover
Irish Modern Dance Theatre
Project Arts Centre - Space Upstairs
8pm (PSD) / Pg: 19

SAT 16

Re-Presenting Ireland Mixed Bills →
DanceHouse -
Mixed Bill 1: 1pm
Mixed Bill 2: 3pm
Pg: 30/31



Fall and Recover
Irish Modern Dance Theatre
Project Arts Centre - Space Upstairs
8pm / Pg: 19

SUN 17

Dance On Screen →
Triple Bill
Light House Cinema
4pm
Pg: 33



MON 18

In Conversation
Rachid Ouramdane
Alliance Française
6pm
Pg: 27

Standing in Ink
Daghda Dance Company
Project Arts Centre - Cube
7pm (PSD)
Pg: 20

Happy Hour →
Wendy Houstoun
Project Arts Centre - Bar
9pm
Pg: 21



TUE 19

Standing in Ink
Daghda Dance Company
Project Arts Centre - Cube
7pm
Pg: 20

Loin... (Far...) →
L'A. / Rachid Ouramdane
Project Arts Centre - Space Upstairs
8pm (PSD)
Pg: 22



WED 20

Miniatures →
José Navas
Project Arts Centre - Cube
7pm
Pg: 23



Loin... (Far...)
L'A. / Rachid Ouramdane
Project Arts Centre - Space Upstairs
8pm
Pg: 22

Happy Hour
Wendy Houstoun
Project Arts Centre - Bar
10pm
Pg: 21

THUR 21

Masterclass
w/ José Navas
DanceHouse
10 - 11.30am
Pg: 32

Miniatures
José Navas
Project Arts Centre - Cube
7pm (*PSD)
Pg: 23

Work In Regress →
Ioana Mona Popovici
Project Arts Centre - Cube
8.30pm (*PSD)
Pg: 24



FRI 22

Re-Presenting Ireland Mixed Bills
DanceHouse -
Mixed Bill 1: 1pm
Mixed Bill 2: 3pm
Pg: 30/31

Work In Regress
Ioana Mona Popovici
Project Arts Centre - Cube
7pm
Pg: 24

Structure and Sadness
Lucy Guerin Inc
Project Arts Centre - Space Upstairs
8pm
Pg: 25

Soul Project
David Zambrano
Ss Michael & John's
9.30pm
Pg: 26

SAT 23

Re-Presenting Ireland Mixed Bills
DanceHouse -
Mixed Bill 1: 1pm
Mixed Bill 2: 3pm
Pg: 30/31

Masterclass
w/ David Zambrano
DanceHouse
4.30 - 6pm
Pg: 32

Structure and Sadness
Lucy Guerin Inc
Project Arts Centre - Space Upstairs
8pm / 7pm (PrSD)
Pg: 25

Soul Project
David Zambrano
Ss Michael & John's
9.30pm
Pg: 26

Dublin Dance Festival and Temple Bar Cultural Trust
present in association with Phantom 105.2

BUMPER 2 BUMPER

BUMPER 2 BUMPER is back! Boogie on down to Meeting House Square, Temple Bar and join us for the Opening Night of DDF 09. Move, shake, throw shapes....show us what you've got at BUMPER 2 BUMPER – DDF's free, outdoor headphone disco.

Maybe you need some inspiration? This year you'll have the chance to learn a few moves from the experts, as well as catch some of the Festival's performers getting into the groove. So take a look, and with Phantom 105.2 looking after the tunes, you can do the rest. This is a broadcast event. So grab the nearest FM radio, tune it to 105.2, get some headphones, your mates and your brand new sweater and join us for a top notch knees up!

Meeting House Square
Temple Bar, Dublin 2
Friday 8 / Free but ticketed
7pm – 11pm
Gates open 6.30pm

For more information visit
www.dublindancefestival.ie
www.templebar.ie
www.phantom.ie



Tickets can be collected from **Dublin Dance Festival Box Office** at Temple Bar Cultural Information Centre from May 1



OPENING PERFORMANCE

Sidi Larbi Cherkaoui BELGIUM

w/ A Filetta CORSICA

Apocrifu 2007

Highly esteemed on the European dance stage, Sidi Larbi Cherkaoui opens this year's Dublin Dance Festival with his beautiful and haunting work, *Apocrifu*. Weaving together the contrasting styles of its three dancers and the soaring polyphonic choral music of A Filetta, *Apocrifu* is a powerful and thought-provoking work. *Apocrifu* is at times earthbound and languid, at others delicate and aerial. Through painful struggle and humorous absurdity, the dancers question the authority of written traditions. Cherkaoui investigates the ubiquity of the written word to open up a dialogue with forgotten tales and sacred texts deemed by many to be absolute.

A former dancer with Les Ballets C de la B, Cherkaoui was awarded the Promising Choreographer Award at the Nijinski Awards in Monte Carlo in 2002 and received BalletTanz's Outstanding Choreographer of the Year Award in 2008. His work has been commissioned by the Royal Danish Ballet and the Cullberg Ballet. Recent collaborations include *Zero Degrees* with Akram Khan (UK) and the Monks from the Shaolin Temple and sculptor Antony Gormley for the creation of *Sutra*. Cherkaoui is currently Associate Artist at both Het Toneelhuis in Belgium and Sadler's Wells in London.

— "...A spellbinding performance" [The Bulletin](#)



Abbey Theatre

Saturday 9 / Sunday 10

7.30pm / 75 mins /

No interval

Tickets: €30 / €22 (conc.) /

€20 (Early bird)

Choreography:

Sidi Larbi Cherkaoui

Dancers:

Sidi Larbi Cherkaoui, Dimitri

Jourde and Yasuyuki Shuto

Music: A Filetta

Apocrifu is a co-production of La Monnaie/ De Munt, Belgium and Festival de Danse de Cannes.



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Ambassade de France en Irlande



FESTIVAL CHOICE

Evidence, A Dance Company – Artistic Director Ronald K. Brown USA *One Shot* 2007

Praised as “one of the most profound choreographers of his generation” by The New York Times, Ronald K. Brown and the award-winning Evidence, A Dance Company blend African, modern, ballet, and social dance styles to tell the stories of the African Diaspora. In *One Shot*, Brown was inspired by the beauty, sense of community and legacy captured by the great African American photographer Charles “Teenie” Harris, nicknamed “One Shot”, because that was all he needed to capture each photograph. *One Shot* delves into the essence of family, hope, dignity and celebration at the heart of Harris’ art and is both a thoughtful reflection of African American history and universal in theme and resonance.

Evidence, A Dance Company was founded by Ronald K. Brown in Brooklyn, New York, in 1985. Brown uses movement as a way to reinforce the importance of community in African American culture and to acquaint audiences with the beauty of traditional African forms and rhythms. In high demand, he has choreographed for Alvin Ailey American Dance Theatre, Ailey II, Cleo Parker Robinson Ensemble, Dayton Contemporary Dance Company, Jennifer Muller/The Works and Jeune Ballet d’Afrique Noire, among others. In autumn 2006 Brown received one of the first United States Artists’ Rose Fellowships.



Abbey Theatre

Tuesday 12 / Wednesday 13
7.30pm / 90 mins
(including 15 min interval)
Tickets: €30 / €22 (conc.) /
€20 (Early bird)

Choreography:

Ronald K. Brown

Photography:

Charles “Teenie” Harris

The creation of the dance component of *One Shot* was made possible by the August Wilson Center for African American Culture, with generous support from the Alcoa Foundation, The Joyce Theater’s Stephen and Cathy Weinroth Fund for New Work, the American Dance Festival, and the Benedicta Arts Center of the College of Saint Benedict, St. Joseph, Minnesota. *One Shot* has also been supported by the Creative Capital Foundation, the Mellon Foundation and the creation and touring programs of the National Dance Project, funded by the Doris Duke Charitable Foundation with additional funding support from the National Endowment for the Arts, the Ford Foundation, the Andrew W. Mellon Foundation and the Altria Group. The National Dance Project is administered by the New England Foundation for the Arts. Access to the photographic archives is provided courtesy of Carnegie Museum of Art, Pittsburgh, PA, Charles “Teenie” Harris archive.

Flight Sponsor:



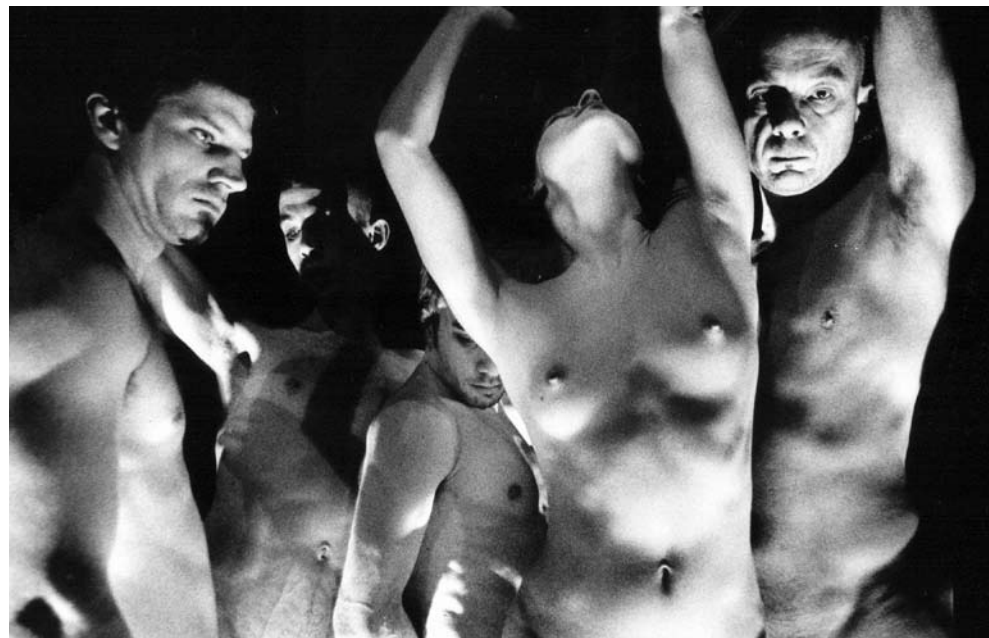
Daniel Léveillé Danse QUÉBEC, CANADA
Amour, acide et noix 2001

The skin is the ultimate costume. Behind it lie muscles, water, energy, breath, desires, fears – the shadows of our souls. Through dance that is energetic and sometimes abrupt, *Amour, acide et noix* speaks of both solitude and our need for interaction. With no clothing to hide behind, human fragility is revealed - the tenderness of touch and the harshness of life become all the more immediate. Since its creation in 2001, *Amour, acide et noix* has toured extensively worldwide, and was presented in Cork in 2004. DDF is pleased to invite Daniel Léveillé Danse back to Ireland to perform this remarkable work, which marked a turning point in his creative direction.

Daniel Léveillé has a singular standing in Canadian dance, as both a choreographer and professor of Dance. *Amour, acide et noix* received a Dora Mavor Moore Award for Outstanding Choreography in 2004 and the 2005 Public's Award of the Croatian Institute for Movement and Dance.

— "The dancers are not men and women, but microcosms for humanity as a whole." [The Globe and Mail](#)

— "The four nude dancers in Léveillé's *Amour, acide et noix* don't just invite our gaze, they demand it." [The Village Voice](#)



**Project Arts Centre -
Space Upstairs**

Mon 11 / Tues 12 / Wed 13
8pm / 60 mins / No interval
Tickets: €22 / €18 (conc.) /
€17 (Early bird)

Choreography:
Daniel Léveillé

**Please note that the
dancers perform nude.**

Daniel Léveillé Danse is supported by Conseil des Arts et des Lettres du Québec, Canada Council for the Arts, Conseil des Arts de Montréal and the Dance Department of Université du Québec à Montréal.



Irish Modern Dance Theatre IRELAND
Fall and Recover 2004

"We are fallen. We have come up. When you get the chance to move on, we move on." *Fall and Recover* is a moving work created by John Scott in 2004 in collaboration with survivors of torture from CCST (Centre for Care for Survivors of Torture) and especially revived for Dublin Dance Festival 2009. The piece draws upon and highlights their extraordinary presence, dignity and determination. Cast members have lost homes, careers, family and health but their dance celebrates the power of the human spirit and carries imprints from their lives and future hopes. Rossa Ó Snodaigh's live music subtly underpins these unspoken shared fragments.

John Scott is one of Ireland's most highly acclaimed and provocative choreographers. Since founding Irish Modern Dance Theatre in 1991, Scott has pioneered innovative dance expression and promoted dialogue with international choreographers and audiences to achieve this end. The company has performed all over Ireland, in New York and in various European countries.

"Dignity...hope that permeates" [The Irish Times](#)



**Project Arts Centre -
Space Upstairs**

Thursday 14 / Friday 15 /
Saturday 16
8pm / 55 mins / No interval
Tickets: €22 / €18 (conc.) /
€17 (Early bird)

Choreography: John Scott
Music: Rossa Ó Snodaigh
of Kíla

Irish Modern Dance Theatre is supported by the Arts Council, Dublin City Council and Culture Ireland.

Daghda Dance Company IRELAND
Standing in Ink 2008

Two dancers on stage. Nothing agreed, nothing set. They are poised to dance together. The dance you see is the result of a year's worth of conversations among the performers and the choreographer. Becoming movement-ink, the dance tracks their continually changing relationship and perspectives. Over twelve months they have reconfigured how they think about dance, how they think about the other. In performance, they will learn about each other afresh and disclose a new world in dance.

Michael Klien was appointed Artistic Director of Daghdha Dance Company in 2003. His choreography has earned him numerous international awards and commissions from the likes of the Volksoper Wien and Ballett Frankfurt.



DANCE DUNK DEAL
SEE PAGE 44

Project Arts Centre - Cube
Monday 18 / Tuesday 19
7pm / 46 mins / No interval
Tickets: €16 / €13 (conc.) /
€12 (Early bird)

Choreography: Michael Klien
Dancers: Mark Carberry and
Laura Dannequin
Composition: Volkmar Klien

Daghda Dance Company is supported by the Arts Council, Limerick City Council, Culture Ireland, FÁS and RTÉ Lyric FM.

Wendy Houston UK
Happy Hour 2001

Both disturbing and funny, *Happy Hour* is a piece about drinking and what happens in a bar. A foaming pint of movement and text reveal the state of bitter England, all from the mouth of a barmaid on a bender. As the night wears on and the drink takes hold, bar stool philosophy turns to bar floor desperation.

London-based Wendy Houston brings *Happy Hour* back to Dublin after successful worldwide touring. Houston's collaborative and solo works have been awarded internationally in New York, Australia and Italy; she is currently Artist in Residence at Greenwich Dance Agency, London. In addition to her own work, Houston has performed with DV8, Forced Entertainment and has mentored artists in Australia and Ireland, as well as in the U.K.
—“A perfectly pitched solo” [The Irish Times](#)



DANCE DUNK DEAL
SEE PAGE 44

Project Arts Centre - Bar
Monday 18 / 9pm
Wednesday 20 / 10pm
45 mins / No interval
Tickets: €13 / €11 (conc.) /
€10 (Early bird)

Performance:
Wendy Houston
Written by: Wendy
Houston, with additional
material by Tim Etchells of
Forced Entertainment

An original commission from Chisenhale Dance Space, developed with support from Arts Council England and The Southbank Centre.

You can join Wendy for a drink in Project Bar during the half hour before the show. Please note that audience members may be required to stand or move during the performance.



L'A. / Rachid Ouramdane FRANCE
Loin... (Far...) 2008

Based on his father's journals written during the French occupation of Algeria and his subsequent time fighting for the French in Indochina, and on official and unofficial memories of others, Ouramdane asks, how do people deal with the aftermath of violence? From Algeria to Vietnam and Cambodia, *Loin...* retraces the steps of a journey made over 50 years ago. Ouramdane's solo investigates the layered and ever-changing nature of identity – identities we inherit, create, project and abandon. *Loin...* is a multimedia performance rather than pure choreography. Dance sequences meditate, flail and undulate, integrating with video footage, a pedal controlled sound score and rushes of Ouramdane's beat-inspired poetry.

Choreographing since 1996, Rachid Ouramdane created the company L'A. in 2007 as a vehicle for artistic exploration of contemporary identities. —“Of all the choreographers whose work I've discovered since starting this job in 2007, I have found none more strangely, painfully eloquent or imaginative than Mr. Ouramdane.” [The New York Times](#)



DANCE DUNK DEAL
SEE PAGE 44

**Project Arts Centre -
Space Upstairs**
Tuesday 19 / Wednesday 20
8pm / 60 mins / No interval
Tickets: €22 / €18 (conc.) /
€17 (Early bird)

Choreography and
performance: Rachid
Ouramdane

Produced by L'A.
Co-produced by Théâtre
de la Ville à Paris; Bonlieu,
Scène Nationale d'Annecy;
Biennale de la Danse
de Lyon; and with the
help of Le Fanal, Scène
Nationale de Saint-Nazaire
for residency during the
creation of this work.



José Navas QUÉBEC, CANADA
Miniatures 2008

Miniatures sees renowned choreographer José Navas return to his first love – the solo. Each of these solos offers us a glimpse of the artist's field of memories – a window onto a movement landscape. Clear, pure and suffused with love and desire, Navas dances to a sumptuous selection of music including Bach, Bellini's *Norma* and George Gershwin. This is contemporary dance at its most beautiful and revealing.

Based in Québec since 1991, Venezuelan-born José Navas founded Compagnie Flak in 1995. In 1999, he was named 'Best Young Foreign Choreographer' by BalletTanz Magazine. His work has been performed worldwide. —“Simple, but oh, how sublime!” [Le Devoir](#)



DANCE DUNK DEAL
SEE PAGE 44

Project Arts Centre - Cube
Wednesday 20 / Thursday 21
7pm / 40 mins / No interval
Tickets: €16 / €13 (conc.) /
€12 (Early bird)

Choreography and
performance: José Navas

Miniatures is a co-production of José Navas/Compagnie Flak and Agora de la Danse (Montréal, Canada).



Ioana Mona Popovici

ROMANIA/CZECH REPUBLIC

Work in Regress 2007

Have you ever wondered what happened to *Animal Farm's* Mr. Jones after the animals kicked him out? What happens to someone who is used to being the master if there's nothing to be master of? After the success of *Portrait* at DDF 08, Ioana Mona Popovici returns to DDF 09 to explore just these questions. Bizarre new rituals unfold as the determined farmer attempts to bring something, anything, under his control. Darkly humorous, *Work in Regress* looks at the interdependence of master and property, playing out the former master's adaptation to his own obsolescence.

We are delighted to welcome back Prague-based Romanian choreographer Ioana Mona Popovici, who has been nominated as BalletTanz magazine's 'Young Choreographer to Watch' three times. *Portrait* won the Sazka Prize for 'Discovery in Dance' in 2007.



Project Arts Centre - Cube

Thursday 21 - 8.30pm

Friday 22 - 7pm

35 mins / No interval

Tickets: €16 / €13 (conc.) /

€12 (Early bird)

Choreography and performance:

Ioana Mona Popovici

A co-production of Production House 'Eira 33', Lisbon and Zahrada Cultural Centre, Prague.

DANCE DUNK DEAL
SEE PAGE 44

Lucy Guerin Inc AUSTRALIA

Structure and Sadness 2006

Choreographer Lucy Guerin takes the 1970 collapse of Melbourne's Westgate Bridge as a starting point for *Structure and Sadness*. A complex and arresting dance work, *Structure and Sadness* bases its movement vocabulary on the engineering principles of compression, suspension, torsion and failure. On stage, the six dancers construct a precarious world teetering on the point of breakdown. From the concrete and definable forms of the bridge under construction to the grief and chaos that followed, *Structure and Sadness* presents a physical, emotional and visual response to a devastating accident.

Guerin collaborates with motion graphics designer Michaela French, Scottish composer Gerald Mair and set and lighting designers Bluebottle. *Structure and Sadness* was awarded a 2007 Helpmann Award for Best Dance Work and an Australian Dance Award for Outstanding Performance by a Company.



Project Arts Centre -

Space Upstairs

Friday 22 / Saturday 23

8pm / 55 mins / No interval

Tickets: €22 / €18 (conc.) /

€17 (Early bird)

Director: Lucy Guerin
Choreography: Lucy Guerin and dancers

Structure and Sadness has been supported by the Australian Government through the Australia Council for the Arts' New Australian Story Initiative and its Major Festival Initiative, managed by the Australia Council for the Arts in association with the Confederation of Australian International Arts Festivals, Melbourne International Arts Festival and Sydney Festival, Arts Victoria and the City of Melbourne. This tour was also supported by Arts Victoria.



Get up close to this cast of international performers and let them stir your soul. Guided by the greats of soul music, from Aretha Franklin to James Brown and Ike & Tina Turner, the dancers individually express their souls' needs in sound and movement. *Soul Project* is about being continuously alive; it's about soul in all its manifestations: spiritual, abstract, musical, personal. Expect great music, expect powerful, imaginative dancing - don't expect to go away unmoved.

David Zambrano is a major figure in international contemporary dance. His development of 'Flying Low' and 'Passing Through' improvisation techniques are among his most recent innovations.

Ss Michael & John's
Friday 22 / Saturday 23
9.30pm / 90 mins
Tickets: €22 / €18 (conc.) /
€17 (Early bird)

Director: David Zambrano
Choreography: David Zambrano and dancers

Soul Project is a co-production of Charleroi Danses, Belgium and is supported by The Fund for Amateur and Performing Arts of The Netherlands.

There is no fixed seating for this show but a limited number of chairs will be provided. Audience members are encouraged to stand, sit close to, or walk around the performers.



ARTIST TALKS

Dublin Dance Festival presents a series of free, moderated pre and post-show discussions with artists and performers.

In association with Abbey Talks:

Sidi Larbi Cherkaoui
Abbey Theatre
Sunday 10
Approx. Time: 9 – 9.30pm
For information on Sidi Larbi Cherkaoui and Apocrifu please see page 14/15.

In association with Abbey Talks:

Evidence, A Dance Company – Artistic Director Ronald K. Brown
Abbey Theatre
Wednesday 13
Approx. Time: 9.30 – 10pm
For information on Evidence, A Dance Company – Artistic Director Ronald K. Brown and One Shot please see page 16/17.

Please note that Abbey Talks are ticketed events. Tickets are free of charge but must be booked from the Abbey Box Office prior to the event. It is not compulsory to have a show ticket to attend these discussions.

Cas Public
The Ark, A Cultural Centre For Children
Sunday 10
The discussion will take place after the 4pm performance.
For more information on Cas Public and The Ugly Ducklings' Dancing Cabaret please see page 28.

Daniel Léveillé
Project Arts Centre - Space Upstairs
Monday 11
For more information about Daniel Léveillé and Amour, acide et noix please see page 18.

Irish Modern Dance Theatre
Project Arts Centre - Space Upstairs
Friday 15
For more information on IMDT and Fall and Recover please see page 19.

Daghdha Dance Company
Project Arts Centre - Cube
Monday 18
For more information on Daghdha Dance Company and Standing in Ink please see page 20.

In association with Alliance Française
Rachid Ouramdane in conversation
Alliance Française
Monday 18 @ 6pm
Call +353 1 676 1732 for details
(Talk held in French)

Rachid Ouramdane
Project Arts Centre - Space Upstairs
Tuesday 19
For more information on Rachid Ouramdane and Loin... (Far...) please see page 22.

Ioana Mona Popovici & José Navas
Project Arts Centre - Cube
Thursday 21
This discussion will take place after Ioana Mona Popovici's performance.
For more information about Ioana Mona Popovici and Work in Regress please see page 24.
For more information about José Navas and Miniatures please see page 23.

Lucy Guerin
Project Arts Centre - Cube
Saturday 23 @ 7pm
For more information on Lucy Guerin and Structure and Sadness please see page 25.

Talks are post-show with the exception of Lucy Guerin (pre-show) and Rachid Ouramdane in conversation. All talks are free. Admission with performance ticket.

CHILDREN'S SEASON

Cas Public QUÉBEC, CANADA
The Ugly Ducklings' Dancing Cabaret 2008

Dublin Dance Festival and The Ark, A Cultural Centre for Children present Children's Season

Come with us to a world where dreams and reality collide. Join *The Ugly Ducklings' Dancing Cabaret* as it weaves together inventive, high energy dance, catchy tunes and stories we all know and love into an absorbing spectacle. Let the Cabaret whisk you up and away....the only question is, will you still know where the illusions lie? Blending *The Ugly Duckling* and *Swan Lake*, six dancers and a master of ceremonies perform short vignettes with all the style of a 1920s German cabaret.

An internationally recognised choreographer for the past 25 years, the four works Hélène Blackburn has created for young audiences since 2001 have been particularly noted for their intelligence and appeal. In 1990 she was awarded the Canada Council for the Arts' Jacqueline Lemieux Prize in recognition of the originality and quality of her approach. She was also awarded the Bonnie Bird Award for North America by the Laban Centre, London in 1999.



Professional development for teachers *Projects & Projections 2* w/ Ciarán Gray

Dance and Percussion Workshop w/ Cindy Cummings and Siobhán Daffy

Following the success of *Projects and Projections* at The Ark in 2008, Ciarán Gray brings us another practical professional development workshop for teachers aimed at promoting the use of DVD/CD ROM resources as a stimulus for teaching dance in primary schools.

Ciarán Gray is a dance practitioner and primary teacher who has been working with young people in dance for over twenty years.

Participants will also attend *The Ugly Ducklings' Dancing Cabaret* at 1 pm.

Get involved in this hands-on dance and drumming workshop where you and your class can enjoy a mix of styles led by dance artist Cindy Cummings and percussionist Siobhán Daffy. Discover movement techniques and drumming methods from around the world as you engage with this contemporary workshop.

Siobhán and Cindy have many years of experience facilitating workshops for children and young people of all ages.

Please note there is a maximum capacity of 20 pupils in each workshop, so book early to avoid disappointment!



The Ugly Ducklings' Dancing Cabaret

Saturday 9 / Sunday 10
 1pm & 4pm (Public)
 Monday 11
 10.15am (Schools)
 50 mins
 Class Range: Senior infants +
 Tickets: €10 / €8 (conc.)

Director and choreographer:
 Hélène Blackburn

The Ugly Ducklings' Dancing Cabaret was created in collaboration with La Place des Arts, Tangente, the Programme de soutien L'école Montréalaise du Ministère de l'Éducation, du Loisir et du Sport and the Conseil des Arts de Montréal.

Projects & Projections 2

Saturday 9
 10am - 3.30pm
 Tickets: €20 (Includes admission to 1pm performance of *The Ugly Ducklings' Dancing Cabaret*)

Dance & Percussion Workshop

Tuesday 12 – Friday 15
 10.15am & 12.15pm (Schools)
 60 mins
 Class Range: 2nd Class +
 Price: €6.50 / €4.50

Please note, all events take place at The Ark, A Cultural Centre for Children.



RE-PRESENTING IRELAND MIXED BILLS

Dublin Dance Festival and Dance Ireland are committed to bringing you the best of Irish choreographic talent. This year, again in partnership with Culture Ireland, we are showcasing the work of six companies whose work is representative of the exciting directions that contemporary dance is taking in Ireland. Re-Presenting Ireland's Mixed Bills are about providing a platform for Irish choreographers to introduce their work to a local and international audience and are an important way in which DDF and Dance Ireland nurture home-grown work. In these two Mixed Bills, the wide variety of dance work on offer is guaranteed to spark your interest in dance! Participating choreographers and companies are Jean Butler, Ciotóg, junk ensemble, Night Star Dance Company, Dylan Quinn and Rex Levitates.

The work presented in these Mixed Bills has been selected by the following peer panel: John Ashford (Theatre Director, The Place, London); Brian Brady (Head of Theatre Performance, Laban Centre, London); Mary Brady (Artistic Director, Woking Dance Festival, South East England); Róise Goan (Artistic Director, Dublin Fringe Festival) and Laurie Uprichard (Director, Dublin Dance Festival).

↓ **Night Star Dance Company**
Watch...Es



DanceHouse

Friday 15 & Saturday 16
Friday 22 & Saturday 23
Mixed Bill 1: 1pm
Mixed Bill 2: 3pm
Tickets: €10 / €15
(Mixed Bill 1 & 2, same day)

Mixed Bill 1
junk ensemble

Drinking Dust
Choreography & Performance:

Jessica Kennedy,
Megan Kennedy

Dylan Quinn

Extracts from *Fallout*
and *Bonus Tracks*

Rex Levitates

Getting Lost
Choreography:
Liz Roche

Mixed Bill 2
Night Star Dance Company

Watch...Es
Choreography:
Ingrid Nachstern

Jean Butler
thicker than this

Ciotóg
Phrases from a Lost Year
Choreography:
Rionach Ní Néill

Book at
reception@danceireland.ie
or +353 1 855 8800



← **Rex Levitates**
Getting Lost

↓ **junk ensemble**
Drinking Dust



SPECIAL EVENTS WORKSHOPS

Step Right Up! Trinity College Sports Centre, Fitness Studio
w/ Pall Gale Saturday 9 / Sunday 10
11am – 12pm

Need a little extra motivation to get you moving? We have the man for you! New York fitness legend Pall Gale returns to DDF this year with his pumping aerobics class for all of you who might be feeling a little sluggish. You don't need prior dance training to get the best from this exciting mix of basic step moves with added musical theatre spice, just a good sense of fun!

Workshop fee is €10.
Book at +353 1 896 1812.

Masterclasses

Dublin Dance Festival, in association with Dance Ireland, is delighted to bring you three dance master classes. This is a perfect opportunity to learn from selected artists whose work will be presented during the festival. The morning master classes are aimed at professional dancers and dance students, but the Flying Low masterclass is open to all levels. **Class fee is €12 for Dance Ireland members or €14 for non-members.**

Book masterclasses at +353 1 855 8800 or reception@danceireland.ie.

José Navas Thursday 21
10am – 11.30am
DanceHouse

José Navas' style of contemporary dance is clear, pure and dynamic. His approach balances fluidity and precision, simplicity and richness and works from the establishment of a strong centre. Focused on the essence of movement, abstraction, intensity and depth characterise his current work. He has taught technique and improvisation worldwide, including at P.A.R.T.S in Belgium.

Stories to be Danced DanceHouse
Tuesday 12
10am – 12pm

Dublin Dance Festival and Create, the national development agency for collaborative arts, host a continuing professional development workshop.

Ronald K. Brown, Artistic Director of Evidence, A Dance Company, will host a 2-hour workshop exploring the relationships between memories, storytelling and movement. This workshop is open to artists from all art form disciplines and community practitioners who wish to expand their understanding of dance movement and the spoken word. **Please note: places are limited. The workshop fee is €20.** For further information, visit www.create-ireland.ie.

Ronald K. Brown Wednesday 13
10am – 11.30am
DanceHouse

Ronald K. Brown's choreography focuses on the seamless fusion of traditional African dance with contemporary choreography and spoken word. This masterclass offers a unique opportunity to explore Brown's vibrant technique, which blends numerous dance traditions from Africa, Latin America and the Caribbean with modern dance and hip hop influences.

David Zambrano - Flying Low Saturday 23
4.30pm – 6pm
DanceHouse

David Zambrano has been making dance for over 20 years. His Flying Low technique has become renowned the world over for its unconventional approach to centring and strengthening the body. This workshop focuses mainly on the dancer's relationship with the floor. The class utilizes simple movement patterns that involve breathing, speed and the release of energy throughout the body in order to activate the relationship between the centre and the joints, moving in and out of the ground more efficiently by maintaining a centred state. *This class is suitable for all levels, but a reasonable level of physical fitness is required.*

SPECIAL EVENTS DANCE ON FILM

Presented in association with
Light House Cinema Smithfield

Looking for some Sunday stimulation? Why not come along to our triple bill of dance films, presented in association with Light House Cinema Smithfield?

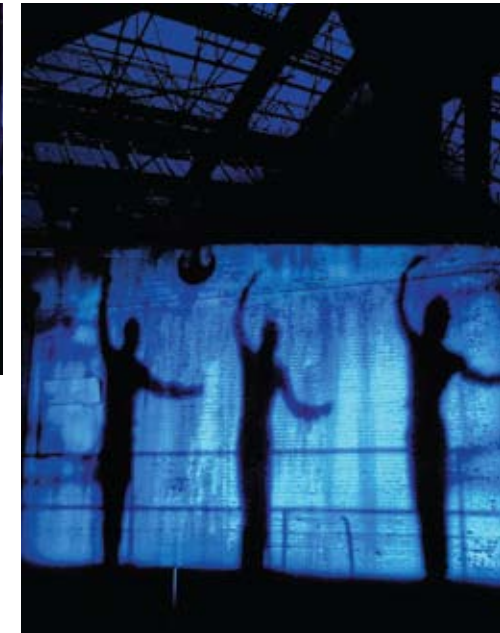
CoisCéim's *Hit and Run*, premièred during the 2002 festival, makes a return to the screen with its dark and edgy movement narrative. *Eternal* is a short film by Irish Modern Dance Theatre in collaboration with 1Eye films, shot on location in Palestine. Hard-hitting, intensely physical and graceful all at once, DV8's award winning film *The Cost of Living* rounds off the triple bill. You're welcome to stay after the screenings for a discussion about the films with David Bolger, Artistic Director of CoisCéim, in the chilled out surroundings of Light House Cinema.

DDF and Light House Cinema will present monthly Dance on Film events - see www.dublindancefestival.ie.

Book at
www.lighthousecinema.ie
or +353 1 879 7601

Triple Bill:
Hit and Run (2002)
CoisCéim (56 mins)
Eternal (2008)
Irish Modern Dance Theatre (7 mins)
The Cost Of Living (2004)
DV8 (35 mins)

Light House Cinema
Sunday 17 / 4pm
Tickets: €7.50 / €6 (Conc.)



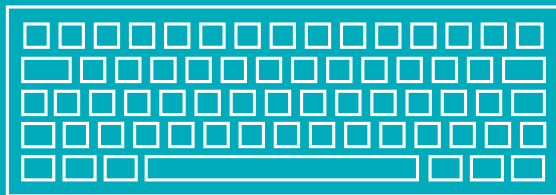
For all the latest DDF news and for further information about the artists featured in DDF 09 visit



DDF



Dublin Dance Festival 2009
May 8 - 23



www.dublindancefestival.ie

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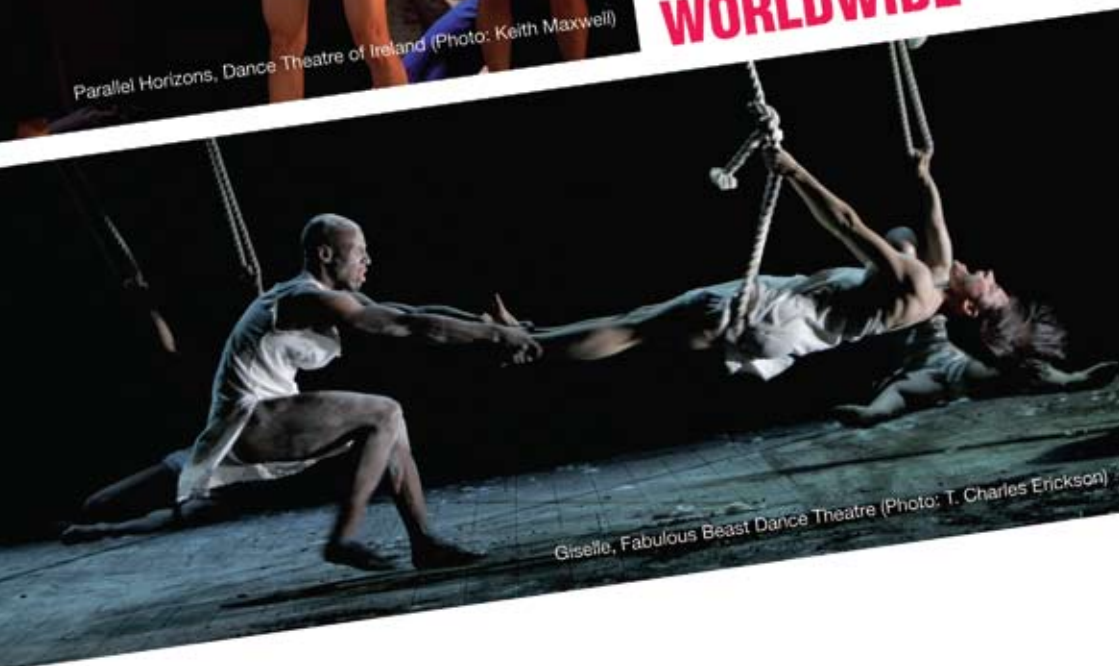


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**CULTURE
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IRISH ARTS
WORLDWIDE**

Parallel Horizons, Dance Theatre of Ireland (Photo: Keith Maxwell)



Giselle, Fabulous Beast Dance Theatre (Photo: T. Charles Erickson)

Further information on Culture Ireland programmes and funding initiatives is available from www.cultureireland.gov.ie

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 Dublin City Council
Comhairle Cathair Bhaile Átha Cliath

 Department of Arts,
Sport and Tourism
An Roinn Ealaíon, Spóirt
agus Turasóireachta

Irish Dance and Music

THE AN POST STAMP SERIES



Joint Issue:
Ireland - Spain
Popular Dances

Comhisiúint:
Éire - An Spáinn
Dánstai Ceilianta

The first joint stamp issue between Ireland and Spain celebrates two popular dances from both countries.

Issued by An Post and Correos de España, this is a spectacular minisheet featuring Irish and Flamenco dance.



An Post's second phase of the acclaimed Irish Music stamp series celebrates the rich legacy of the Irish music scene.

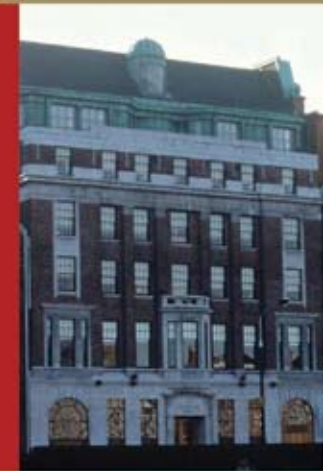
Planxty, De Dannan, The Bothy Band and the Tulla Ceili Band, four of Ireland's most renowned and best loved groups feature in performance on the stamps.

Stamps available now from www.irishstamps.ie or visit the Philatelic Shop, Dublin 1, tel. (01) 705 7400

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MUSIC**

HEAR US ON 105.2FM DUBLIN - CHORUS/NTL CHANNEL 935 - ONLINE

Would you like to get the best seats in the house, complimentary tickets and discounted prices for the Dublin Dance Festival 2009?

The Dublin Dance Festival is a celebration of international dance, the only festival solely dedicated to promoting contemporary dance in Ireland. In May 2009, Dublin will be awash with some of the most gorgeous and exciting dance that the world has to offer. A variety of diverse performances and special events have been designed to fuel YOUR imagination.

This Festival is for you and we need your help. By becoming a festival friend, not only will you enhance YOUR festival experience, you'll also be providing vital support to the sustainability and development of Dublin's ONLY dance festival. Whoever you are, whatever you do, there is a level of support and involvement that can benefit YOU:

Festival Friend €100

Take to the floor and get the best of the 2009 Festival! Benefits include:

- Two complimentary tickets to a festival performance*
- Festival club membership at The Octagon Bar *see page 45*
- Ticket offers on selected events
- Advance information on all festival events
- Acknowledgement of your support on the festival website

Festival Partner €300

For a unique festival experience. All FRIEND benefits PLUS:

- Two tickets to a truly special event: the 2009 Festival Opening Performance of "Apocrifu" by Sidi Larbi Cherkaoui at the Abbey Theatre on Saturday May 9, 2009 – followed by a wine and hors d'oeuvres reception with the choreographer and the dancers.

Festival Patron €1,000

Go one step further for something extra special.

- Benefits include:
- TEN complimentary tickets to festival performances*
 - Group discount available on all subsequent full-price ticket purchases**
 - Dedicated VIP assistance with all bookings
 - Festival club membership at The Octagon Bar *see page 45*
 - Ticket offers on selected events
 - Advance information on all festival events
 - Acknowledgement of your support on the festival website

TERMS & CONDITIONS *From a selection chosen by the Festival Artistic Director / ** Patrons' Group Bookings only available by phoning the Dublin Dance Festival Friends Co-ordinator at 01 679 0524 during office hours. / Festival Friends and Partners can purchase a maximum of 2 discounted tickets per show / Festival Friends and Partners must book their tickets through the Festival Box Office to avail of discounts / Discounts are not available for workshops, talks and Re-Presenting Ireland events / Discounts may not be used in conjunction with any other offers / All schemes and associated benefits valid for the 2009 festival only.

These benefits and more can be yours, by becoming a Festival Friend now!

Please complete this form in full and return it to

Dublin Dance Festival
26 South Frederick St.
Dublin 2, Ireland

We will contact you throughout the year with news and information from the Dublin Dance Festival. Thank you for your generous support.

I'd like to become a

Festival Friend (€100)	<input type="checkbox"/>	Name	<input type="text"/>
Festival Partner (€300)	<input type="checkbox"/>	Address	<input type="text"/>
Festival Patron (€1000)	<input type="checkbox"/>	Tel/Mob	<input type="text"/>
(Tick appropriate box)		Email	<input type="text"/>

I'd like to purchase 2009 festival membership(s) as a gift

Please fill in YOUR name and contact details above and the RECIPIENT'S name and contact details below

Name	<input type="text"/>
Festival Friend (€100)	<input type="checkbox"/>
Address	<input type="text"/>
Festival Partner (€300)	<input type="checkbox"/>
Festival Patron (€1000)	<input type="checkbox"/>
(Tick appropriate box)	
Tel/Mob	<input type="text"/>
Email	<input type="text"/>

Would you like the 2009 Friends Welcome Pack to be sent directly to the gift recipient? YES NO

If no, we will send the welcome pack to you, the purchaser.
All subsequent correspondence will be with the gift recipient.

In addition / alternatively I would like to make a donation of the following amount to Dublin Dance Festival

€

I'd like to pay by cheque. I enclose a cheque for:	I'd like to pay by credit card. Please charge my Visa/Mastercard, Laser with:	Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Laser <input type="checkbox"/> Card number <input type="text"/> Expiry date <input type="text"/> Check Code* <input type="text"/> Signature <input type="text"/> Date <input type="text"/>
€ <input type="text"/>	€ <input type="text"/>	

Please make payable to the Dublin Dance Festival

Dublin Dance Festival will not divulge any information provided to any third party unless we receive your prior authorisation and/or we are required to do so by law.

*Last 3 numbers on back of card

HOW TO BOOK

Online

from March 9 2009
www.dublindancefestival.ie

By phone

from April 1 2009
+353 (0)1 672 8815
Monday to Friday
10am – 5pm
(Open Saturdays from May 1)

In person

from May 1 2009
DDF Box Office
Temple Bar Cultural
Information Centre
12 East Essex Street
Temple Bar, Dublin 2

Monday to Saturday
10am – 5pm
Sunday May 10
12pm – 3pm

No booking fees. No extra charge for credit cards. Ticket concessions are available for students, senior citizens and the unwaged. Evidence will be requested on presentation of your ticket at the venue. Please make any special needs or seating requirements known to us at time of booking.

At the venues

Abbey Theatre
Lower Abbey Street,
Dublin 1
+353 1 878 7222
Open Monday to Saturday
10.30am – 7pm

Project Arts Centre

39 East Essex Street,
Dublin 2
+353 1 881 9613/4
Open Monday to Saturday
11am – 7pm

The Ark, A Cultural Centre For Children

11a Eustace Street,
Temple Bar, Dublin 2
+353 1 670 7788
Open Monday to Friday
10am – 5pm

DanceHouse

Foley Street, Dublin 1
+353 1 855 8800
Open Monday to Saturday
10am – 6pm

For venue-specific terms and conditions, please see
www.abbeytheatre.ie/
www.projectartscentre.ie/
www.ark.ie/
www.danceireland.ie

DANCE DUNKS



Wanting to see as much of the festival as possible? Plunge into the programme with a DANCE DUNK, ticket packages where you can see two – and maybe even three – shows in one night and at a discounted price too!

Perfect for those of you who are short on time but big on culture. Take a deep breath....

Dance Dunk One – Monday 18

Daghda Dance Company –
Standing in Ink (7pm)
Wendy Houstoun – *Happy Hour* (9pm)
20% OFF FULL PRICE TICKETS.

Dance Dunk Two – Wednesday 20

José Navas – *Miniatures* (7pm)
L'A. / Rachid Ouramdane –
Loin... (Far...) (8pm)
Wendy Houstoun – *Happy Hour* (10pm)
20% OFF FULL PRICE TICKETS.

Dance Dunk Three – Friday 22

Ioana Mona Popovici –
Work in Regress (7pm)
Lucy Guerin Inc. –
Structure and Sadness (8pm)
David Zambrano – *Soul Project* (9.30pm)
20% OFF FULL PRICE TICKETS.

FESTIVAL PASS

If you are a real dance enthusiast, make the most of this year's Festival by signing up for our festival pass. You will get to see all the main programme shows – that's

12 SHOWS - FOR ONLY €200!

Early Bird rates available online until March 31. Book online today for the best prices!

FESTIVAL CLUB

The Octagon Bar, The Clarence, Wellington Quay, Dublin 2 is this year's Festival Club. During the festival The Octagon Bar will provide a haven for performers and audiences to relax, get to know each other and share thoughts on the works you've seen.

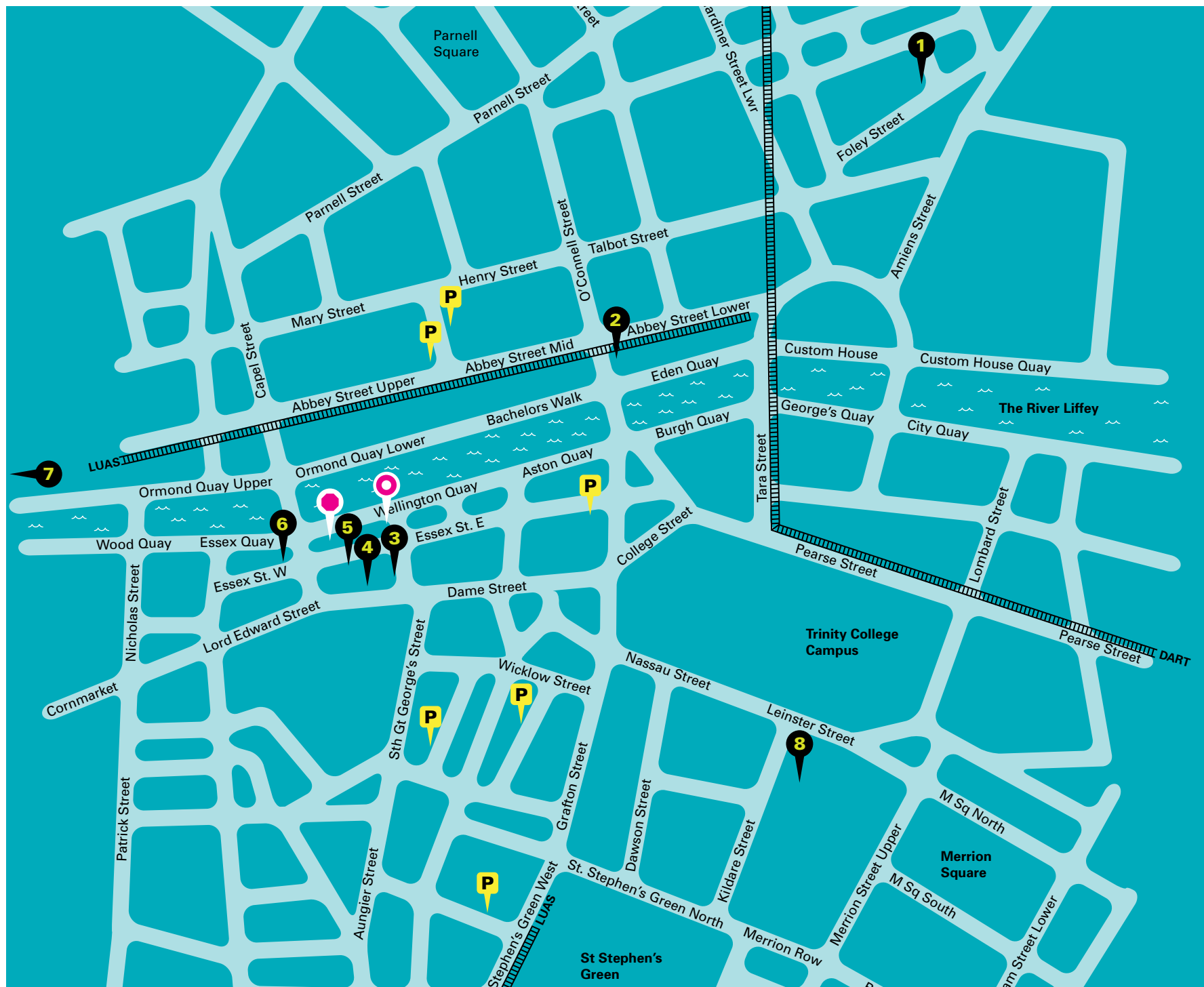
Festival Friends, Partners, Patrons and performing artists can avail of a 15% discount on bar food and beverages purchased. The Octagon Bar will be open from 5 pm - 11.30 pm Tuesday to Thursday and until 12.30 am on Friday and Saturday. *(Food and beverages will be served in The Study from 11 am.) The Clarence is Dublin's premier boutique hotel. Situated in the heart of the city, it offers guests the best of Irish hospitality in simple and elegant surroundings. For more information about The Clarence, please visit www.theclarence.ie.

*Friends of DDF will be notified by email of any changes to the stated opening hours of the Festival Club.



THE OCTAGON BAR

FIND YOUR FEET



- 1** DanceHouse
Liberty Corner, Foley Street,
Dublin 1 / +353 1 855 8800
- 2** Abbey Theatre
26 Lower Abbey Street
Dublin 1 / + 353 1 887 2200
- 3** The Ark, A Cultural Centre
For Children
11a Eustace Street, Temple Bar
Dublin 2 / +353 1 670 7788
- 4** Meeting House Square
Temple Bar, Dublin 2
- 5** Project Arts Centre
39 East Essex Street, Temple Bar
Dublin 2 / +353 1 881 9613/4
- 6** Ss Michael & John's
15-19 Essex St West
Temple Bar, Dublin 8
- 7** Light House Cinema
Market Square, Smithfield
Dublin 7 / +353 1 879 7601
- 8** Alliance Française
1 Kildare Street, Dublin 2
+353 1 676 1732
- Festival Box Office
Temple Bar Cultural
Information Centre
12 East Essex Street
Temple Bar, Dublin 2
+353 1 672 8815
- Festival Club @
The Octagon Bar
The Clarence
6-8 Wellington Quay
Dublin 2 / +353 1 407 0800
- P** Parking

SPECIAL THANKS

A big thank you to all our volunteers for giving so generously of their time, to the Dublin Dance Festival board for their endless drive and encouragement, to all the artists performing at the festival and to the many people who helped to make the festival happen, including: Muireann Ahern, Elisabetta Bisaro, Madeline Boughton, Scott Burnett, Dominic Campbell, Julie Cathcart, Aileen Cummins, Sian Cunningham, Brian Daly, Loughlin Deegan, Wendy Dempsey, Eugene Downes, Gemma Duke, Feenish Productions, Róise Goan, Katrina Goldstone, Nick Hallam, Paul Johnson, James Kelly, Christine Laport, Loose Cannon, Cicilia Lundberg, Fiach MacConghail, Janice McAdam, Mary McCarthy, Róisín McCarthy, Jeanette McGarry, Eina McHugh, David McKenna, Donal McKenna, Martina McKenna, Deirdre Mulrooney, Loughlin McSweeney, Katie Molony, Lynsey Ní Raináil, Clarence Nihon, Catherine Nunes, Niamh O'Donnell, Dara O'Leary, Mardi Osborn, Marina Rafter, Avril Ryan, Barry Redmond, Oliver Sevestre, Christine Sisk, Morleigh Steinberg, Peter Thomas, Sarah Tuck, Barney Whelan, Willie White, Melanie Wright.

Photography Credits

Front Cover

Rachel Papo
Evidence, A Dance Company – Artistic Director, Ronald K. Brown

Page 4,5 L-R:

Herman Sorgeloos
Sidi Larbi Cherkaoui
Rolline Laporte
Cas Public
Fionn McCann
junk ensemble

Page 6,7 L-R:

Chris Nash
Irish Modern Dance Theatre
Rolline Laporte
Daniel Léveillé Danse
Rachel Papo
Evidence, A Dance Company – Artistic Director, Ronald K. Brown

Page 8,9 L-R:

Patrick Imbert
Rachid Ouramdane
Jeff Busby
Lucy Guerin Inc
Anja Hitzenberger
David Zambrano

Page 10

Herman Sorgeloos
Sidi Larbi Cherkaoui
Rolline Laporte
Cas Public
Rolline Laporte
Daniel Léveillé Danse
Rachel Papo
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Chris Nash
Irish Modern Dance Theatre
Fionn McCann
junk ensemble

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Fennell Photography
Night Star Dance Company
Russell Gleeson
CoisCéim
Chris Nash
Wendy Houston
Patrick Imbert
Rachid Ouramdane
Valerie Simmons
José Navas
Dragan Dragin
Ioana Mona Popovici

Page 14,15

Herman Sorgeloos
Sidi Larbi Cherkaoui

Page 16,17

Rachel Papo
Evidence, A Dance Company – Artistic Director, Ronald K. Brown

FESTIVAL TEAM

Artistic Director: Laurie Uprichard

General Manager:

Sandra Adams / Caroline Williams (acting)

Production Manager: David 'Spud' Murphy

Box Office Manager: Helen Collins

Marketing & PR Officer: Eleanor Creighton

Festival Interns:

Jean-François Chapon, Sara Hooker

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Public Relations: Stephanie Dickenson

@ Kate Bowe PR

Design: Aad

Website: Choice Cuts

Accountant: Donal McKenna & Co.

Board Of Directors: Val Bourne CBE, Finola Cronin, Colin Dunne, Gerry Godley, Dermot McLaughlin (Chairperson), Helen Meany, Peter Pih, John Scott.