

BAND'S NOTAL

A NEW MUSICAL



October 19-24, 2021 | TPAC's Jackson Hall

WHAT'S NEXT? - TPAC.ORG • 615-782-4040

A Charlie Brown Christmas Live on Stage DEC 16-22 Disney's The Lion King JAN 6-23

Mean Girls FEB 8-13 The Prom FEB 22-27 **Dear Evan Hansen** MAR 2-6



MEET THE MOMENT

with a bold new season of Brave New Art from vital contemporary artists



DANCE

RENNIE HARRIS PUREMOVEMENT

Nuttin' But a Word
OCTOBER 14-16 | TICKETS FROM \$25

CABARET

FABLE CRY

Festival of Ghouls
OCTOBER 30 | TICKETS \$20

MULTIMEDIA

MIWA MATREYEK

Infinitely Yours and Myth & Infrastructure with live music by composer Morgan Sorne NOVEMBER 11-13 | TICKETS FROM \$20

INTERDISCIPLINARY

DAVE RAGLAND & SHABAZ UJIMA

Steal Away

with Inversion Vocal Ensemble, Diaspora Orchestra, and shackled feet DANCE

DECEMBER 2-5 | TICKETS FROM \$20

DANCE

RONALD K. BROWN / EVIDENCE

Grace, Mercy, and The Equality of Night and Day FEBRUARY 10-12 | TICKETS FROM \$25

INTERDISCIPLINARY

VADIS TURNER

Portals: A Performance Party MARCH 4-5 | TICKETS \$20

THEATER/MULTIMEDIA

GOB SQUAD (BERLIN, GERMANY)

Kitchen: You've Never Had it So Good

MARCH 24-27 | TICKETS FROM \$25

DANCE

MALPASO DANCE (HAVANA, CUBA) APRIL 29-30 | TICKETS FROM \$30

INTERDISCIPLINARY

BRAVE NEW WORKS LAB

MAY 12-21 | TICKETS FROM \$20

CABARET

MEOW MEOW

JUNE 4 | TICKETS FROM \$30

Photo credits from top left to bottom right: Steal Away, Griffin Dunn; Gardening, Not Architecture, Tiffany Bessire; Miwa Matreyek, Gayle Laird; Grace, Julietta Cervantes; Fable Cry, Tiffany Bessire; Vadis Turner's Undressed Stones Somewhere Between Unraveling and Revelation. Wes Magyar; Malpaso Dance, Rose Eichenbaum; Gob Squad, David Baltzer; Rennie Harris, Photo Courtesy of the Artist; Meow Meow, Magnus Hastings.

"OZ ARTS LEADS THE WAY"

- NASHVILLE SCENE

TICKETS START AT \$20 | PACKAGES START AT \$100





The longest "intermission" in our Broadway programming has ended, and we can't wait to share with you a spectacular 2021-22 HCA Healthcare/TriStar Health Broadway at TPAC season and the incomparable magic of live performances.

We have missed you.

We are excited for Broadway to be "roaring back" in Nashville with the highly anticipated return of Disney's *The Lion King* and seven Nashville premieres: *The Band's Visit, Mean Girls, The Prom, Come From Away, Summer: The Donna Summer Musical, What the Constitution Means to Me,* and *Oklahoma!*

Then, we'll close the season next summer by hosting the World Premiere of a new Country music musical, *May We All*. This project, co-produced by Brian Kelley of Florida Georgia Line, will sit down at TPAC for multiple weeks, giving Nashville audiences an exclusive first look before launching a National Tour.

Since we closed our theaters in March 2020, TPAC's focus has remained on bringing live performances back to the public while protecting our audiences, artists, and staff. Navigating the fluid COVID-19 situation so we can continue to engage our community through the arts safely is perhaps TPAC's greatest challenge since its founding.

Fortunately, we are aided by the guidance of our official health and safety partner, HCA Healthcare/TriStar Health, and a generous community of donors, patrons, and art lovers who continue to lift us up and aid our reopening.

As your home for Broadway in Middle Tennessee, we are deeply grateful for your continued support and patience during our time apart. Your love of Broadway and your dedication to the arts sustains our mission and a vital ecosystem of artists, businesses, teachers, students, and volunteers.

Most of all, you have inspired us to reinvigorate our mission and develop new and exciting ways to enrich our community through the arts.

With gratitude for your shared love and support of our cherished arts and culture community, we toast to you and this new season of Broadway in Nashville!

Warmly,

Jennifer Turner
President and CEO

Tennessee Performing Arts Center





Circle of Life. Photo by Brinkhoff-Mogenburg

The Lion King will make its triumphant return to Music City Jan. 6-23 at Tennessee Performing Arts Center's Jackson Hall.

With nearly 24 years on Broadway, *The Lion King* continues to be one of the most popular stage musicals in the world. The production won six 1998 Tony Awards® and more than 70 major arts awards.

"It's hard to imagine anything to match the spectacle of the opening scene of Disney's *The Lion King*. The audience gasps, applauds and cheers — even those who've seen this parade before are still struck by its ingenious majesty," says Jim Carnes of *The Sacramento Bee*.

The Broadway score features Elton John and Tim Rice's songs from *The Lion King* animated film along with three new songs by John and Rice; additional musical material by South African Lebo M, Mark Mancina, Jay

Rifkin, Julie Taymor, and Hans Zimmer; and music from "Rhythm of the Pride Lands," an album inspired by the original music in the film, written by Lebo M, Mark Mancina, and Hans Zimmer.

The North American touring productions of *The Lion King* have been seen by more than 20 million theatergoers.

Now it's time to add your name to the list! ◆

Tickets to *The Lion King* are on sale now at TPAC.org, by phone at 615-782-4040 and at the TPAC Box Office, 505 Deaderick St. For groups of 10 or more, call 615-782-4060.



Broadway Season sponsored by

















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present

BAND'S VISIT

A NEW MUSICAL

Music and Lyrics by DAVID YAZBEK

ITAMAR MOSES

Based on the screenplay by ERAN KOLIRIN

with

JANET DACAL SASSON GABAY

JOE JOSEPH CLAY SINGER

YONI AVI BATTAT COBY GETZUG JOSHUA GROSSO KENDAL HARTSE DAVID STUDWELL ALI LOUIS BOURZGUI BILLY COHEN LAYAN ELWAZANI MARC GINSBURG LOREN LESTER DANA SALEH OMAR JAMES RANA ARIEL REICH NICK SACKS HANNAH SHANKMAN

Scenic Design
SCOTT PASK

Costume Design
SARAH LAUX

Lighting Design
TYLER MICOLEAU

Sound Design KAI HARADA

Hair & Wig Design
CHARLES G. LaPOINTE

Casting

Israeli Dramaturg & Dialect Coach
ZOHAR TIROSH-POLK

TARA RUBIN CASTING PETER VAN DAM, CSA

Associate Director SETH SIKES

Associate Choreographer JESSE KOVARSKY

Orchestrations
JAMSHIED SHARIFI

Music Coordinator
DEAN SHARENOW

Additional Arrangements
ANDREA GRODY

Music Director
ADRIAN RIES

Tour Booking
THE ROAD COMPANY

Marketing & Publicity Direction BOND THEATRICAL

General Management
GENTRY & ASSOCIATES
STEVE VARON

Production Management NETWORKS PRESENTATIONS

Production Stage Manager JOHN M. ATHERLAY

Executive Producers
ALLAN WILLIAMS
CHARLIE STONE

Associate Producer
STEVEN CHAIKELSON

Company Manager
CHRIS DANNER

WALKER WHITE

Music Supervisors

ANDREA GRODY & DEAN SHARENOW

Choreography by

PATRICK McCOLLUM

Directed by

DAVID CROMER

World Premiere presented by Atlantic Theater Company, New York City, 2016.

Original Broadway Cast Recording on Ghostlight Records.



Janet Dacal



Sasson Gabay



Joe Joseph



Clay Singer



Yoni Avi Battat



Coby Getzug



Joshua Grosso



Kendal Hartse



David Studwell



Ali Louis Bourzgui



Billy Cohen



Layan Elwazani



Marc Ginsburg



Loren Lester



Dana Saleh Omar



James Rana



Ariel Reich



Nick Sacks



Hannah Shankman

Cast of Characters

Dina	JANET DACAL
Tewfiq	SASSON GABAY
Haled	JOE JOSEPH
Itzik	CLAY SINGER
	YONI AVI BATTAT
	COBY GETZUG
Telephone Guy	JOSHUA GROSSO
	KENDAL HARTSE
	DAVID STUDWELL
	BILLY COHEN
Julia	LAYAN ELWAZANI MARC GINSBURG
Sammy	MARC GINSBURG
	JAMES RANA
	ARIEL REICH
The Band	YONI AVI BATTAT, ROGER KASHOU,
	BRIAN KROCK, KANE MATHIS, WICK SIMMONS

STANDBYS

Standbys never substitute for the listed performers unless a specific announcement is made at the time of the appearance.
ALI LOUIS BOURZGUI, LOREN LESTER, DANA SALEH OMAR,
NICK SACKS, HANNAH SHANKMAN

Dance Captain: HANNAH SHANKMAN

THE BAND

Conductor/Keyboard: ADRIAN RIES
Associate Conductor/Keyboard: KELLY THOMAS
Violin: YONI AVI BATTAT; Cello: WICK SIMMONS
Clarinet/Saxophone/Flute: BRIAN KROCK
Darbouka/Riq: ROGER KASHOU; Oud/Guitar: KANE MATHIS
Electric & Acoustic Bass: MARK VAN ZIEGLER
Drums/Arabic Percussion: SHAI WETZER
Musician Swing: ALEX FARHA
Music Coordinator: DEAN SHARENOW
Music Preparation: PETER FOLEY
Electronic Music Design by BILLY JAY STEIN and

SETTING: Israel, 1996. An airport bus station, the town of Bet Hatikva, the city of Petah Tikva.

HIRO IIDA FOR STRANGE CRANIUM, INC.

Musical Numbers

Overture	The Band
"Waiting"	The Residents of Bet Hatikva
"Welcome to Nowhere"	
"It Is What It Is"	Dina
"The Beat of Your Heart"	
"Soraya"	The Band
"Omar Sharif"	
"Haj-Butrus"	The Band
"Papi Hears the Ocean"	
"Haled's Song About Love"	Haled, Papi
"Something Different"	
"Itzik's Lullaby"	Itzik, Camal
"Something Different" (reprise)	Dina
"Answer Me"	
The Concert	The Band



THE BAND'S VISIT Tour Cast. Photo by Matthew Murphy.

FAMILY PROGRAMMING PREVIEW



A Charlie Brown Christmas Live On Stage December 16-22, 2021

Join Charlie Brown, Snoopy, Lucy, Linus, and the whole Peanuts gang as they produce their own Christmas play and ultimately learn the true meaning of the season. Adapted from Charles M. Schulz's timeless story of the spirit of Christmas, *A Charlie Brown Christmas Live On Stage!* features the unforgettable music of Vince Guaraldi, as well as a concert of beloved holiday carols performed by the Peanuts characters. There's no better way to discover the magic of the season.



What's Next...s



The Henry Ford's Innovation Nation – LIVE! February 26, 2022

The two-time Emmy® Award-winning Saturday morning show comes to life in a brand new production. Like the award-winning television show, *The Henry Ford's Innovation Nation — LIVE!* will inspire audiences with entertaining and educational stories about yesterday and today's visionaries and innovators — highlighting major turning points in the past and present that influenced the fields of science, technology, engineering, math, the environment, and social justice.



Don't Let the Pigeon Drive the Bus! (The Musical) | March 12, 2022

Whatever you do, don't let the Pigeon star in his own musical production! It's not easy being the Pigeon—you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers (gasp!) late, maybe that wily bird CAN do something. Starring an innovative mix of actors, puppets, songs, and feathers, Don't Let the Pigeon Drive the Bus! (The Musical) is sure to get everyone's wings flapping.



SAVE THE DATE:

Family Day at TPAC | March 12,2022



Share the wonder and magic of the arts with your entire family during TPAC's inaugural Family Day. Get ready to laugh-out-loud at a hilarious performance of *Don't Let the Pigeon Drive the Bus (The Musical!)* in TPAC's Polk Theater. Plus, your fun-filled day continues when your little ones giggle with delight at the special interactive festivities we're preparing in our War Memorial Auditorium, including up-close live performances, sensory-friendly crafts, movement activities, photo opportunities, and additional surprises.

Recommended for children ages 4-9. Purchase the 11:00 a.m. or 2:00 p.m. performance of Don't Let the Pigeon Drive the Bus (The Musical!), then add on the Family Day special event. Proceeds from Family Day support TPAC's nonprofit mission and cultural programming.

JANET DACAL (Dina) is thrilled to be a part of this beautiful production. Broadway: Prince of Broadway (OBC), Wonderland (Alice OBC), In the Heights (Nina, Carla OBC). Off-Broadway: In the Heights (Carla, Drama Desk Award). Other credits: The Sting (Paper Mill Playhouse opposite Harry Connick, Jr.), Bye Bye Birdie (Rosie) and Lend Me A Tenor (Maria Mirelli). Thank you to Stewart Talent Agency, Danielle Del @D2 Management, Defining Artists, Tara Rubin Casting, and everyone involved with The Band's Visit. Special thanks to Mami, Papi, all my loves and my number one, Emilio, for his endless support and encouragement. Download her solo debut album, My Standards, and follow her @janetdacal.

SASSON GABAY (*Tewfiq*) is an Israeli actor coming full circle by portraying Tewfiq on stage after starring in the film version of *The Band's Visit*, which won him many awards including the Best European Actor Award. He has been involved in theatre, film, and television for more than 40 years. Member of the Beit Lessin Theatre in Tel Aviv for 20 years. In memory of our friend Ronit Elkabetz.

JOE JOSEPH (Haled). Broadway: The Band's Visit. Off-Broadway: Merrily We Roll Along, Loveless Texas, Baghdaddy. Graduate of the University of Detroit Jesuit and the University of Michigan. Hear 'Haled's Song' and more on his EP, Blu at gojoejoseph.com / @gojoejoseph. For Andrea.

CLAY SINGER (*Itzik*) is proud to return to a beautiful production full of love, music, and connection. Credits: Barrington Stage, Westport Country Playhouse, Off-Broadway. When he's not performing, he's usually in the kitchen cooking a new recipe or working on a painting. Clay stands in solidarity with the LGBTQ+ and BIPOC communities. BFA, Carnegie Mellon University. Many thanks to Tara Rubin Casting, Robert Stein Management, Bloc, *The Band's Visit* company, friends, and family. Instagram: @claybsinger.

YONI AVI BATTAT (Camal) (he/him) is a multi-instrumentalist, vocalist, and composer, performing with numerous ensembles, including his Yiddish-Jazz band, Two Shekel Swing. This year, Yoni is releasing Fragments, an album exploring his Iraqi-Jewish identity through Arabic language and musical forms. Having played countless musicals, Yoni is thrilled to make his acting debut. www.yonibattat.com.

COBY GETZUG (Papi). Broadway/National Tour: The Book of Mormon (Elder Cunningham), Spring Awakening (Moritz), Brighton Beach Memoirs (Eugene). Regional: The Lieutenant of Inishmore (Mark Taper Forum), Our Town (Broad Stage), The Black Suits (Kirk Douglas Theatre). TV: The Deuce, God Friended Me, Encore! Deepest gratitude to David Cromer and the entire The Band's Visit family. Proud graduate of UCLA. For my Savta.

JOSHUA GROSSO (*Telephone Guy*) recently played Marius in the national tour of *Les Misérables*. He was also seen as Usvani in PCLO's production of *In the Heights*. He is a winner of the 2012 Jimmy Awards, featured in PBS's documentary of *Broadway or Bust*. Josh graduated from Carnegie Mellon University.

KENDAL HARTSE (Iris). Broadway/National Tour: Summer, Cinderella, On a Clear Day..., Cabaret. Select Regional/NYC: Once (Reza), Hedwig... (Yitzhak), Pericles (Thaisa), Taming of the Shrew (Lucentio), Cabaret (Sally Bowles). Development: Vineyard Theatre, Roundabout Theatre Company, New York Stage and Film, Center Theatre Group. BFA Boston Conservatory, student of Michael Howard.

DAVID STUDWELL (Avrum). Off-Broadway: Applause (Encores!). Select Regional: Mary Stuart (Burleigh, Chicago Shakespeare), Sweeney Todd (Sweeney, Ensemble Theatre Company), Man of La Mancha (Don Quixote, PCPA Theaterfest), Fiddler on the Roof (Tevye, Portland Center Stage). Fulbright Specialist to Pakistan 2015. MFA, Purdue; BFA, SUNY Fredonia. Love to Kathleen, Nat, Nate, and all my well-loved relations. www. davidstudwell.com.

ALI LOUIS BOURZGUI (*Standby*) is thrilled to be joining *The Band's Visit* family! Regional: Hope Summer Rep. Theatre, Barrington Stage Co., Berkshire Theatre Group, Titan Theatre Co., The Theater Barn, and GhostLit Rep. BFA Ithaca College. Original music on all streaming services. Much love to Mom, Baba & Driss! AliLouisBourzgui.com.

BILLY COHEN (Zelger) is thrilled to spend the year in Bet Hatikva. Regional: Billy Elliot (Goodspeed), Once (Geva), Oklahoma! (Weston Playhouse), Peter and the Starcatcher (Theatre Aspen), Million Dollar Quartet (Lyric Theatre of Oklahoma, The ZACH), Soul Doctor (San Diego Rep). Workshops/Concerts: Huzzah! (Nell Benjamin/Laurence O'Keefe), Striking 12 (Prospect Theater). He is a graduate of Princeton University. @cohenbilly.

LAYAN ELWAZANI (Julia) (she/her) is dedicated to generating new work as an act of resistance. Broadway: The Band's Visit. Regional: Noura (Guthrie Theater), We Live in Cairo (American Repertory Theater), Yasmina's Necklace (Premiere Stages). Development: Jeannette, We Live in Cairo, One Thousand Nights and One Day, First Down, Layalina. TV: The Code (CBS). www.LayanElwazani.com, @LayanElwazani.

MARC GINSBURG (Sammy). Credits: Ragtime (Tateh), Shrek (Lord Farquaad), Beauty and the Beast (Lumiere), First Date (Aaron), Evita (Che), Spamalot (Lancelot), The Producers (Leo Bloom), and the first national tour of Cameron Mackintosh's Oliver! (understudied and performed Fagin). Love to Liza, Phoenix, Egon, and Baby #2! www.marcandliza.com. FB: marcginsburgspage, IG: @marc_ginsburg, TW: @m_ginsburg.

LOREN LESTER (Standby) returns to The Band's Visit after performances as Tewfiq, Avrum, and Simon during the 2019/2020 national tour. TV: 200+ credits including The Orville, Curb Your Enthusiasm, Hung (recurring), and Batman: The Animated Series (voice of Robin/Nightwing). Film Favorites: Wes Craven's Red Eye, Rock 'n' Roll High School. Select Regional: Pasadena Playhouse, North Coast Rep., Los Angeles Philharmonic. www.lorenlester.com.

DANA SALEH OMAR (Standby) (she/her) is a creator and proud child of immigrants. Off-Broadway: We Live in Cairo (Joe's Pub). Regional: Frankenstein: A Ghost Story (composer/musician, KC Rep.), We Live in Cairo (American Repertory Theatre), Pirates of Penzance (Pasadena Playhouse), The Miraculous Journey of Edward Tulane (People's Light), One Hundred Dresses (Chicago Children's Theatre), TV: Chicago PD. Thanks to my forever loves for their support.

JAMES RANA (Simon). Broadway: The Band's Visit (OBC). Off-Broadway: The Government Inspector, Serendib, Shogun Macbeth, Marat/Sade, Macbeth, Mother Courage, Tartuffe. International: Loves Labor's Lost (Royal Shakespeare Company), Macbeth (Bonn Biennale). Regional: Shakespeare Theatre Co., Contemporary American Theatre Festival, East Lynne Theater. Film/TV: Law & Order: SVU, Madam Secretary, Chicago Fire, Conan O'Brien, A Girl Like You with A Boy Like Me. Radio: Poe: A Celebration (NPR). MFA, Trinity Rep. Conservatory.

ARIEL REICH (Anna) is deeply humbled to share this story with you. She extends her love and gratitude to her family, both given and chosen. She would like to dedicate this performance to her grandmother, Tikvah (Hope) Melamed. peace; act עת ובכל שלום "abundant peace; in every season, and at all times"

NICK SACKS (Standby) is stoked to be on tour! Broadway: Dear Evan Hansen. Select Regional: A Walk on the Moon (ACT), Next to Normal (TheaterWorks Hartford). Developmental: Saved by the Bell, Irena, The Bad Years. TV/Film: Amazon's Z: The Beginning of Everything. Training: The National Institute of Dramatic Arts, Carnegie Mellon School of Drama 16'. Many thanks to David Lillard at Industry Entertainment and to the most supportive family and amazing partner a guy

could ask for, love you Mom, Dad, and Madison. Go Jags. @nick sacks

HANNAH SHANKMAN (*Standby*). Broadway: *Wicked, Les Misérables*, *Side Show, Hair*. West End: *Hair*. Tours: *Rent, Les Misérables*. Regional: La Jolla Playhouse, The Kennedy Center, Williamstown Theatre Festival, Syracuse Stage, Casa Manana. TV/Film: *The Last Five Years*. For her family, Shane, and Charlie. @hannahbshank.

DAVID YAZBEK (*Music & Lyrics*). Broadway: *The Full Monty* (Tony nom., Drama Desk Award), *Dirty Rotten Scoundrels* (Tony nom.), *Women on the Verge of a Nervous Breakdown* (Tony nom.). TV/Film: *Late Night with David Letterman* (Emmy Award), *Boardwalk Empire* (HBO), *Where in The World is Carmen Sandiego?* (theme song). Five solo albums. Four Grammy Award noms. Tony, Grammy, Obie, Drama Desk, and Lucille Lortel Awards for *The Band's Visit*.

ITAMAR MOSES (Book). Plays: Outrage, Bach at Leipzig, Celebrity Row, The Four of Us, Yellowjackets, Back Back, Back, Completeness, The Whistleblower, the evening of short plays Love/Stories (or But You Will Get Used to It). Musicals: Nobody Loves You (with Gaby Alter) and The Fortress of Solitude (with Michael Friedman). TV: Men of a Certain Age, Boardwalk Empire, Outsiders, The Affair. NYU MFA in Dramatic Writing.

ERAN KOLIRIN (*Original Screenplay*). Born in 1973, his feature film debut, *The Band's Visit*, won him worldwide critical acclaim. His second feature film, *The Exchange*, premiered at the Official Competition at the Venice Film Festival and won the FIPRESCI prize at the San Francisco Film Festival. His third film, *Beyond the Mountains and Hills*, premiered at Cannes 2016 to critical acclaim worldwide.

DAVID CROMER (Director). New York: The Sound Inside, The Band's Visit, The Treasurer, The Effect, Nikolai and The Others, Tribes, The House of Blue Leaves, When the Rain Stops Falling, Brighton Beach Memoirs, Our Town, Adding Machine, Orson's Shadow. Chicago: Bug, Next to Normal, A Streetcar Named Desire, Picnic, The Price, The Hot I Baltimore, Sweet Bird of Youth, Come Back, Little Sheba, Angels in America, Cherrywood, The Cider House Rules. 2018 Tony Award, 2010 MacArthur Foundation Fellow.

PATRICK MCCOLLUM (Choreographer). Credits: The Band's Visit (Broadway, National Tour, Atlantic Theater Company); Angels in America (Broadway 2018); The Tempest (L.A. Philharmonic); Oh, Hello! (Broadway, Cherry Lane Theatre); The Lightning Thief (National Tour, Lucille Lortel Theater); Man From Nebraska (Second Stage); Blueprint Specials (Public Theater); Rain (Old Globe); Unknown Soldier (Williamstown Theatre Festival); You Are Here (Goodspeed Opera House); Savage Love (Public Theater); Wilderness (Abrons Arts Center); Permission (MCC). Upcoming projects include Fall Springs (Barrington); Unknown Soldier (Playwrights Horizons). As associate choreographer for Broadway/Off-Broadway: The Last Ship, Peter and the Starcatcher, Rocky, Murder Ballad (Manhattan Theater Club), Wicked as North American Dance Supervisor.

ANDREA GRODY (Music Supervisor & Additional Arrangements). Broadway: The Band's Visit, Tootsie. Off-Broadway/Regional: The Band's Visit (Atlantic); Assassins (Yale Rep); Public Works' As You Like It; The Fortress of Solitude, The Great Immensity, Love's Labour's Lost, and Venice (Public Theater); Robin Hood as Composer/MD and Unknown Soldier (Williamstown). As writer/composer: Strange Faces. BA Princeton University, MA Royal Conservatoire of Scotland.

DEAN SHARENOW (Music Supervisor & Music Coordinator). Grammy-winning record producer/engineer. Broadway: Girl From the North Country, Tootsie, The Cher Show, The Band's Visit, Amélie, The Last Ship, Women on the Verge of a Nervous Breakdown. Off-Broadway: Twelfth Night, The Total Bent, The Fortress of Solitude (all Public Theater). Album producer/

engineer: Girl From the North Country, Unknown Soldier, Tootsie, The Band's Visit, The Great Comet, Women on the Verge..., Bloody Bloody Andrew Jackson, Shaina Taub, David Sanborn, Stephen Lynch, David Yazbek.

SCOTT PASK (Scenic Design) has designed over 50 Broadway productions, receiving three Tony Awards (The Book of Mormon, The Coast of Utopia, The Pillowman). Credits: The Band's Visit (Tony nom.); Mean Girls (Tony nom.); Who's Afraid of Virginia Woolf?; The Prom; Waitress; Blackbird; Something Rotten!; Oh, Hello!; Pippin (Tony nom.); I'll Eat You Last; A Steady Rain; Nine; Promises, Promises; Pal Joey (Tony nom.); Les Liaisons Dangereuses (Tony nom.); Hair; Finding Neverland; Sweet Charity; Take Me Out; Little Shop of Horrors; Urinetown; Cirque du Soleil's Amaluna; John Mulaney's Emmy Awardwinning Kid Gorgeous at Radio City for Netflix.

SARAH LAUX (Costume Design). Broadway: The Band's Visit, Fully Committed, The Humans. Selected Off-Broadway/ Regional: Superhero (2nd Stage), Downstairs (Primary Stages), Blue Ridge (Atlantic), This Ain't No Disco (Atlantic), Jerry Springer: The Opera (New Group: Obie Award), On The Shore (Atlantic), Bad Dates (Huntington), The End of Longing (MCC), Bad Jews (George Street), Man From Nebraska (2nd Stage), The Band's Visit (Atlantic), Ultimate Beauty Bible (Pg. 73), The Effect (Barrow Street), The Humans (Roundabout), Thresh/Hold (Pilobolus Dance Theater), Come Back, Little Sheba (Huntington), Women or Nothing (Atlantic), Really Really (MCC). Feature Film: Freakshow (Maven). TV: High Fidelity (Hulu).

TYLER MICOLEAU (Lighting Design). Broadway: Be More Chill, The Band's Visit (2018 Tony Award). Recent Off-Broadway: Hercules (The Public Theater). Other notable Off-Broadway: When the Rain Stops Falling (Lincoln Center Theater, Lucille Lortel Award), Blasted (SoHo Rep, Hewes Award), Bug (Barrow Street Theater, Lucille Lortel and Obie Awards). 2010 Obie Award for Sustained Excellence.

KAI HARADA (Sound Design). 2018 Tony Award, Best Sound Design of a Musical for The Band's Visit. Broadway: Head Over Heels, Amélie, Sunday in the Park with George, Allegiance, Gigi, Fun Home, On the Town, First Date, Follies (Tony and Drama Desk noms.), and Million Dollar Quartet. Other regional, international work.

CHARLES G. LAPOINTE (Hair & Wig Design) is an award-winning designer. Numerous Broadway, Touring, Regional, West End, and international productions including Hamilton (Make-Up Artists & Hair Stylist Guild Award), Ain't Too Proud, Beautiful — The Carole King Musical, Beetlejuice, The Cher Show (Drama Desk Award), Anastasia, SpongeBob SquarePants (Drama Desk Award), Jersey Boys, A Gentleman's Guide..., In the Heights. TV: The Wiz Live! (Emmy nom.), Jesus Christ Superstar Live! (Emmy nom., Make-Up Artists & Hair Stylist Guild Award), Hairspray Live!.

JAMSHIED SHARIFI (Orchestrations) has composed the scores for many studio and independent films; arranged music for Paula Cole, Ray Charles, Sting, Dream Theater and others, and produced recordings for several world music luminaries. He is thrilled to be a part of *The Band's Visit* family.

ADRIAN RIES (Music Director) (he/him). National Tour: The Band's Visit. Off-Broadway: Sweeney Todd (Barrow Street Theater). Regional: Gulfshore Playhouse, Axelrod PAC, Pioneer Theatre Co., Summer Repertory Theatre, North Shore Music Theatre, and Weathervane Theatre. He's arranged and music supervised for Norwegian Cruise Lines, The Randy Andys, and more. South Dakota native. www.adrianries.com.

ZOHAR TIROSH-POLK (*Israeli Dramaturg* & *Dialect Coach*). Translator and dialect coach for *Messiah* (Netflix). Her plays: *The Zionists, Six,* and *Home/Front* were presented at The New Group, Magic Theatre and Lincoln Center Theater (directors lab), among others.

TARA RUBIN CASTING (Casting). Selected Broadway: Ain't Too Proud, King Kong, Summer: The Donna Summer Musical, The Band's Visit, Prince of Broadway, Indecent, Bandstand, Sunset Boulevard, Miss Saigon, Dear Evan Hansen, A Bronx Tale, Cats, Falsettos, Disaster!, School of Rock, Les Misérables, The Heiress, The Phantom of the Opera, Billy Elliot, Shrek, Spamalot, ... Spelling Bee, The Producers, Mamma Mia!, Jersey Boys. Off-Broadway: Gloria: A Life, Smokey Joe's Café, Jersey Boys, Here Lies Love, Love, Loss and What I Wore. Selected Regional: Berkeley Repertory Theatre, Yale Repertory Theatre, La Jolla Playhouse, The Old Globe, Asolo Rep. www.tararubincasting.com

FORESIGHT THEATRICAL (Management Consultant) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket who oversee and supervise The Phantom of the Opera, Moulin Rouge! The Musical, Girl From the North Country, Diana the Musical, David Byrne's American Utopia and Thoughts of a Colored Man on Broadway, the worldwide management of Kinky Boots, and the upcoming production of Funny Girl.

GENTRY & ASSOCIATES (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include 1776, Anastasia, The Band's Visit, Blue Man Group, Charlie and the Chocolate Factory, Fiddler on the Roof, Hairspray, Les Misérables, The Prom, To Kill a Mockingbird, and Waitress.

SETH SIKES (Associate Director). Broadway/Off-Broadway associate credits include: The Band's Visit, The Nance, Tribes, and Pageant. As a cabaret singer, he performs solo acts regularly at Feinstein's/54 Below and other venues.

JESSE KOVARSKY (Associate Choreographer). Broadway: The Bands Visit, Fiddler on the Roof. Off-Broadway: Sleep No More, Seeing You, Lost Mountain, The Death of Klinghoffer at The Metropolitan Opera. Film/TV: Anna Karenina, The Muppets Most Wanted, OITNB, Paul McCartney's music video "Who Cares."

JOHN M. ATHERLAY (Production Stage Manager). Broadway: Fela!, Xanadu, Beauty And The Beast, A Small Family Business, The Seagull with Tyne Daly and Jon Voight and Prelude To A Kiss. National Tour: Cabaret, Blithe Spirit with Angela Lansbury, The Gershwins' Porgy and Bess, Anything Goes, Fela!, Young Frankenstein, Fiddler On The Roof with Topol, Little Shop of Horrors, The Producers, and Stardust with Betty Buckley.

NIKKI LINT (Stage Manager). Broadway: School of Rock (Sub SM), King Kong (Sub SM). National Tours: Mary Poppins (PA), Cabaret (ASM). Select Regional PSM: Billy Elliot, West Side Story (Ogunquit Playhouse); 42nd Street, Memphis (Gateway Playhouse); 9 to 5, Young Frankenstein, Saturday Night Fever (OPH/ GWP); Les Misérable, The Wiz, Annie, Red (Maltz Jupiter Theatre).

SEAN FRANCIS PATRICK (Assistant Stage Manager) is elated to be rejoining *The Band's Visit* after our 19-month shutdown! Previous tours include Roundabout Theatre Company's revival of *Cabaret*, *Anything Goes*, and *The Gershwins' Porgy and Bess*. Numerous regional theatre credits from coast to coast. Proud member of Actors Equity Association! www.SeanFrancisPatrick.com.

CHRIS DANNER (Company Manager). National Tour: Dear Evan Hansen, Disney's The Lion King, Kinky Boots, Disney's Newsies, Once, 50 Shades, The Addams Family, 9 to 5, Legally Blonde, The Color Purple, My Fair Lady, Blue Man Group, The Light in the Piazza, Annie, Oliver!, Cover Girls, Blue's Clues Live!, and the Magic of David Copperfield.

BOND THEATRICAL (Marketing & Publicity Direction) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current marketing and publicity shows include 1776, Anastasia, Dear Evan Hansen, Diana, Escape to Margaritaville, Fiddler on the Roof, Jagged Little Pill, Moulin Rouge! The Musical, Rodgers & Hammerstein's Oklahoma!, The Band's Visit, The Phantom of the Opera on Broadway, The Prom and Tina: The Tina Turner

Musical. Current tour marketing and booking shows include 9 to 5: The Musical, A Soldier's Play, An Officer and a Gentleman, Annie, Blue Man Group, CATS, Clue, Clueless, Company, Diana, Dr. Seuss' How The Grinch Stole Christmas! The Musical, Dick Clark's American Bandstand Rockin' On, Girl from the North Country, Jesus Christ Superstar, Kathleen Turner: Finding My Voice, Lempicka, Love Actually Live, The Lehman Trilogy, May We All, Spamilton, The Brat Pack and What the Constitution Means to Me.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Band's Visit*, current representation includes *Wicked, Moulin Rouge! The Musical, Jagged Little Pill, Ain't Too Proud, Oklahoma!, The Prom, Beetlejuice, Charlie and the Chocolate Factory, and more.*

ALLAN WILLIAMS (Executive Producer). A partner in Foresight Theatrical, who general manage The Phantom of the Opera, Moulin Rouge, David Byrne's American Utopia, The Girl From the North Country, Thoughts of a Colored Man, and Diana.

CHARLIE STONE (Executive Producer). Broadway: The Band's Visit (Tony), A Bronx Tale, The Glass Menagerie (Tony nom.), Dead Accounts, Once (Tony), and Seminar. Current national tours: Charlie and the Chocolate Factory, Fiddler on the Roof and The Band's Visit. He is a graduate of Roger Williams University and resides in New Jersey.

ORIN WOLF (*Producer*). Lead producer of the *The Band's Visit* and the president of NETworks Presentations. Additional Broadway producing credits include *Fiddler on the Roof* (Tony nom.), *Beautiful – The Carole King Musical* (Tony nom.), *Orphans* (Tony nom.), *Once* (Tony), *That Championship Season, A View from the Bridge* (Tony nom.). Initial recipient and current director of the Prince Fellowship at Columbia created in conjunction with Hal Prince. For and with Shiri, Nomi and Ruben.

STYLESFOUR PRODUCTIONS (*Producer*). Broadway: *The Band's Visit* (Tony), *Beautiful — The Carole King Musical* (Tony nom.), *Orphans* (Tony nom.), *Once* (Tony), *Driving Miss Daisy, The Pee-wee Herman Show, Talk Radio* (Tony nom.), *Spring Awakening* (Tony). Numerous Off-Broadway, London, and Tour credits. Love to Bridget, Stephanie, John Henry, Shelby, and Sadie our Cavalier.

EVAMERE ENTERTAINMENT (*Producer*). Founded in 2007 by veteran theater and film producer John N. Hart Jr., Evamere has produced *Once, A Bronx Tale, Seminar,* and *The Glass Menagerie* starring Cherry Jones. Hart's Broadway credits include *Chicago, The Who's Tommy, Guys and Dolls* starring Nathan Lane, and *H2*\$ starring Matthew Broderick. John has also produced over 20 films including *Boys Don't Cry, You Can Count on Me,* and *Revolutionary Road.* Evamere is joined by lan Prince as Head of Business Affairs and Ayaka Shimada as Executive Assistant.

ATLANTIC THEATER COMPANY (*Producer*). Neil Pepe, Artistic Director; Jeffory Lawson, Managing Director. At Atlantic, our aim is singular—to empower simple and honest storytelling that fosters greater understanding of our shared world. We are a family of artists dedicated to exploring essential truths onstage, be it a show at Atlantic Theater Company or a class at Atlantic Acting School. Founded as an ensemble of impassioned artists in 1985, Atlantic Theater Company has grown into a powerhouse Off-Broadway company, premiering 200+ works from new and established writers. From our Tony Award and Pulitzer Prize-winning productions to our community-based education programs, we are committed to uncovering and celebrating the stories of our varied human existence.

DAVID F. SCHWARTZ (*Producer*). Proud to have produced *The Band's Visit* from inception with Orin Wolf. Other Broadway: *Once, Hands on a Hardbody*. Theatre/film attorney at Gray Schwartz LLP.

BARBARA BROCCOLI (*Producer*). Producer of the James Bond film franchise. Her stage credits include *A Steady Rain* (Broadway), *Once* (Broadway, West End), *Othello* (New York Theatre Workshop), *The Band's Visit* (Broadway) and *Fleabag* (Soho Playhouse NYC).

FREDERICK ZOLLO (Producer).

GROVE•REG (*Producer*). Current and recent: *The Band's Visit, Company* (London), *Cats* (Broadway and Tour), *On Your Feet!* (Broadway and Tour), *Escape to Margaritaville, Angels in America*. Upcoming: *Diana*

LASSEN BLUME (*Producer*). Cody Lassen and Brad Blume are thrilled to be co-producing *The Band's Visit*. Learn about them and their upcoming projects at www.LassenBlumeBaldwin.com.

THOMAS STEVEN PERAKOS (*Producer*) performed with Connecticut's Repertory Theatre in the '60s. His theatre passion has never wavered. Perakos has produced more than 40 shows from London to Broadway. Currently a producer on *Ain't Too Proud* on Broadway.

MARC PLATT (Producer). Theatre: War Paint; Wicked; Oh, Hello; If/Then; Three Days of Rain. Films: Mary Poppins Returns, La La Land, Bridge of Spies, Into the Woods, Drive, Wanted, Legally Blonde. TV: Jesus Christ Superstar Live in Concert, Grease Live!.

THE SHUBERT ORGANIZATION (*Producer*). Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 Broadway and 6 Off-Broadway theatres, and has produced and co-produced hundreds of productions.

THE BARUCH/ROUTH/FRANKEL/VIERTEL GROUP (*Producer*). Steven Baruch, Marc Routh, Richard Frankel, and Tom Viertel have produced 85 shows. They've won Tony Awards in all Best categories: Play, Musical, Play/Musical Revival.

ROBERT COLE (*Producer*) has produced more than 30 productions including the original Broadway productions of *Ma Rainey's Black Bottom, Angels in America,* and *Once.* Recipient of five Tony Awards.

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ROY FURMAN (*Producer*). Tony Award-winning productions include: *Dear Evan Hansen; Hello, Dolly!; The Book of Mormon; The Color Purple; The Humans; War Horse; Curious Incident...; Spamalot and The History Boys.* Current: *Tootsie, King Kong, Pretty Woman, Mean Girls*.

FVSL THEATRICALS (*Producer*). Shira Friedman, Nathan Vernon, Benjamin Simpson, and Joseph Longthorne. Previous credits: A Doll's House, Part 2; Hello, Dolly!; Oh, Hello; Waitress; Fun Home: Peter and The Starcatcher.

HENDEL-KARMAZIN (*Producer*). Ruth Hendel: *Ain't Too Proud, Beetlejuice, Mean Girls, Fiddler* (Yiddish), *A Walk on the Moon*. Sharon Karmazin is a Tony-winning producer. Current: *Dear Evan Hansen* and *Ain't Too Proud*.

HORIPRO INC. (*Producer*). Founded by Takeo Hori in 1960. One of the leading Japanese entertainment companies, representing musicians and actors, producing films and TV programs besides its successful theatrical works.

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of 40 of the leading touring Broadway presenters in cities throughout America. Recent Broadway: *Dear Evan Hansen; Hello, Dolly!; On Your Feet!; Waitress;* and *Kinky Boots*.

JAM THEATRICALS (*Producer*), under the direction of cofounder Steve Traxler, presents theater series in 26 cities, produces on Broadway, and is the recipient of 10 Tony Awards.

THE JOHN GORE ORGANIZATION (*Producer*). Owned by 11-time Tony-winning producer John Gore. It includes Broadway Across America, Broadway.com, and The Broadway Channel.

DAVID MIRVISH (*Producer*) is a producer based in Toronto where he operates four theatres. Mirvish Productions produces and presents plays and musicals in Canada, on Broadway, and in London's West End.

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization. *Tootsie, Oklahoma!, My Fair Lady, On Your Feet, The Humans, The Elephant Man, Movin' Out*, the upcoming *Tina* among many others.

AL NOCCIOLINO (*Producer*). President of NAC Entertainment, a theatrical company specializing in the presentation of touring Broadway shows. He has been presenting and producing Broadway shows for over 35 years.

IRIS SMITH (*Producer*). CEO of Once Upon a Time Productions. Broadway: *On Your Feet!, Dangerous Liaisons.* Film: *People You May Know, Wakefield.*

SUSAN ROSE (*Producer*). Tony-winning and Emmy-nominated producer. Member of the Academy of Television Arts and Sciences and the Producers Guild of America.

Opening Night: June 27, 2019

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Tara Rubin, CSA Merri Sugarman, CSA Kaitlin Shaw, CSA Laura Schutzel, CSA Clare Burke, CSA Peter Van Dam, CSA Felicia Rudolph, CSA Xavier Rubiano, CSA Louis DiPaolo, Kevin Metzger-Timson, Juliet Auwaeter

COMPANY MANAGER: Chris Danner Assistant Company Manager: Justin T. Scholl

Production Stage Manager		
Assistant Stage Manager Sean Francis Patrick COVID Safety Manager Toni Ostini		
Associate Scenic Designers Stephen Carmody,		
Orit Jacoby Carroll, Jerome Martin,		
Gabriel Firestone		
Associate Costume Designers Genevieve Beller,		
Justin Hall		
Associate Lighting DesignersJimmy Lawlor		
Kirk Fitzgerald Assistant Lighting DesignerZachary Heffner		
Associate Sound Designers		
Josh Millican, J. Patrick Pummill		
Associate Hair Designer		
Production Electrician Barrett Roberts		
Production Sound		
Moving Light ProgrammerJay Penfield		
TOURING CREW		
Head CarpenterJoseph Spratt		
Head Carpenter (October 19-24)Jamie Kurtz		
Flyman		
Head Electrician		
Assistant Electricians		
Erin Carlson		
Head SoundGavin Little		
Assistant Sound Parker Stegmaier		
Head PropsSara Schultz		
Assistant PropsJakey Hicks		
Head Wardrobe Emily Staloch		
Wig and Makeup SupervisorAmanda Levens		
Crew Swing		
Meena Shayesteh		
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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union



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Welcome to a new series of workshops for adults who want to learn more about the art adn practice of theatre.

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Curious about how theater professionals get stage ready for performances? Using his solo production of *A Christmas Carol*, during which he plays 18 different characters, Mark Cabus will guide us through the process of creating and perfecting characters for a performance. From Ebenezer Scrooge to Tiny Tim, and all the ghosts in between, Mark will demonstrate and discuss researching and finding the essence of a character. No acting or theater experience required - this class is for those who love watching great theater and are looking for an in depth look at the actor's process.





African American Plays & Playwrights with Jon Royal **ZOOM Event** | JAN 24 & 31 | 6:30-8:00 p.m.

Actor and director Jon Royal will guide us through both well-known and obscure African American playwrights. We'll examine style and genre, and compare two plays that tell similar stories from different perspectives.

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InsideOut is for adults who want to grow in their knowledge and enjoyment of the performing arts. InsideOut events come in many shapes and sizes and in many different places both inside and out of TPAC's downtown theaters. The TPAC Education program offers a series of lunch seminars, performance excerpts, discussions, workshops, and sneak previews behind the scenes.

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