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Editor MRS. HOWARD B. BLOOMER, JR. 11111 Gunston Road Lorton, Va. 22079 Chairman of Publications WILLIS H. WHEELER 3171 North Quincy St. Arlington, Va. 22207

Articles and photographs (glossy finish) on daffodil culture and related subjects are invited from members of the Society. Manuscripts should be typewritten double-spaced, and all material should be addressed to the Editor.

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ON OUR COVER THIS ISSUE

Is Indian Brave, a 2*a* originated by Mrs. Ben. M. Robertson of Taylors, S. C. Indian Brave is from Dunkeld x Fortune and was introduced in 1965.

Number 1

ACCENT ON NOVELTIES – REPORT FOR 1966

By HARRY I. TUGGLE, JR., Martinsville, Va.

Twenty-four daffodil blooming seasons have finally convinced me that a "normal season" resembles the Biblical definition of *faith*: "the substance of things hoped for, the evidence of things not seen." It would also appear that the stronger one bewails the elements, the better the chance for freezes, heat waves, droughts, and other beastly weather conditions! So, for the 1966 season here in Martinsville, suffice it to say that conditions were curious, to the extent that instead of my season lagging the customary 7 to 10 days behind that of Bill Pannill's (two blocks away — with a warmer, more southerly exposure), we experienced two distinct and separate bloom seasons! Bill had almost all of his bloom in March before the Memphis meeting, while I returned to find only Prologue, Moonmist, Falstaff, Tonga, and a few other bellwethers just beginning an April bloom season for me!

Snow provided ample moisture in January and February, but was followed by the Yankee drought moving across the Mason-Dixon Line, necessitating heavy watering with a canvas soil soaking hose (at rate of three to five gallons per square foot per week) nearly every week from March onward. I remain convinced that the number one requirement for good bloom quality and size, for tall, stout stems, and for strong bulb growth is plentiful soil moisture from bulb planting until the beginning of bulb ripening time. Drainage is important, but I fear it has been overstressed to the extent that many fanciers are afraid to water heavily. A heavy application of sulphate of potash was applied in February (on snow cover). Due to a misunderstanding, twice the intended rate was applied (approximately ten pounds per 100 square feet!). This caused some concern, but the resulting flower color, stem and foliage strength, and the heavier, firmer bulbs just lifted are a revelation. I would by no means, however, recommend such a heavy application as an annual practice.

The evaluation or criticism of daffodil varieties that follows is based on outdoor, unprotected (except for some windbreak at blooming time) garden performance here in Martinsville, except for a few instances (flowers not bloomed here yet) in which the comment is so qualified. The author takes full responsibility, as no endorsement by the American Daffodil Society is either expressed or implied.

The Roman numerals heading the following commentary, with only a

few exceptions, indicate Symposium items, as published in the March, 1966, issue of the DAFFODIL JOURNAL.

I — Heavy, smooth Moonshot with a faint pink flush to its trumpet interior now leads this field because it is equally good for exhibition or garden. Others appreciated are Moonmist (early), Luna Moth (form and size), and Inver (icey lemon tints).

II — More perfect exhibition 1*a*'s than Arctic Gold and Viking would be difficult to envision. But Olympic Gold is coming up fast and promises to be a smoother, more consistent, more rounded Kingscourt type. Bayard is valued at late midseason, and Slieveboy still deserves its own niche. Decidedly the most exciting newcomer is Inca Gold. It is a handsome brute of a flower in the deepest gold that almost looks orange. With a rigid, bamboo-like stem, and strong, deep blue-green foliage, Inca Gold is a vigorous and thrilling garden subject. It is probably not smooth enough for showing, and is near borderline in measurement, but it is a long lasting "knock-out" that beckons from across the garden!

III — (1b-pink) Rima, "Rosedale" (Radcliff), and Alpine Glow are the pink trumpets thus far and are rated in that order. With trumpet length breeding material at hand, we may expect more developments in this type soon.

(1*b*-yellow) Prologue and Descanso have become the new 1*b* standards for merit. Descanso has smoothness, size, and a lovely taper to its trumpet. Its stylish sister Wahkeena, although classified 2b, is borderline, and is definitely trumpet in character. Wahkeena has better contrast and is perhaps an even finer flower. Prologue would be outstanding at any bloom period, but to have such a fine, clean, smooth, contrasted, consistent flower to open the season makes it especially cherished. It lasts in good form and condition for weeks. Smooth, with an even, overlapping perianth of good white, and a nicely formed yellow trumpet, Downpatrick (Dunlop) is desirable, and is additionally valued in that it blooms after most 1*b*'s.

IV — With varied attributes, the trio of Vigil, White Prince and Empress of Ireland sets the standards by which other 1c's must be judged: Vigil, for resplendent whiteness, for that light lilt or flair in form that delights the eye, and for its neat, healthy growth habits; White Prince, for its smooth, starched, immaculate form (when at *best* is still unrivaled for exhibition), but it is subject to basal rot, and to having too long a neck some seasons; Empress of Ireland, for size, form, strength of stem, durability in the garden, consistent quality, and vigor, but lacking only in the smoothness of White Prince and the sparkling whiteness of Vigil.

On second bloom, Ulster Queen is improving, and when fully settled

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will be intermediate in size, form, stem, and whiteness to its parents, Vigil and Empress of Ireland. Birthright is a more tapered Vigil-like 1c, and is also improving. Queenscourt has been smaller, and is more rounded in form, but does not have the whiteness of Birthright. These three venerated 1c's (Empress of Ireland offspring) appear to require the same, or more, time as their parent does to become fully acclimatized. Appetite whetting reports on Panache and Mam Tor (both from Fred Board) have been received, but neither is yet available. Murray Evans, No. A-1 (a 1967 introduction?) is a smooth, waxen textured, heavy substanced, well proportioned 1c of medium size, on a tall, strong stem. The blooms really have spunk — both flower and stem being virtually immune to any weather disturbance.

Glenshesk was much finer than usual this spring, and a well-grown Cantatrice remains a thing of beauty and stiff competition.

The quest for *the* immaculate trumpet of poeticus whiteness, and with stamina and vigor, still continues. But we have come a long way in the last quarter of a century: in 1941 the leading 1*c*'s were Ardclinis, Cantatrice, Beersheba, Kanchenjunga and Tain.

V - I apparently "jumped the gun" last year, for Lunar Sea would appear to still be the 1*d* to beat. Honeybird runs it a close second, but on a year-to-year basis, Lunar Sea appears to be more consistent. Has anyone bloomed Reverbera?

VI — Last year's accolade for Camelot still holds. It can reliably be reported as being a vigorous grower, very generous with bloom, and of good increase. It actually hates to give up — the flowers are very durable, and its foliage stays green into late July! Its sib Kingsworthy is not as impressive, being another golden, semi-trumpet-like type. Galway, for all intents and purposes (except the showbench, and those who enjoy micrometer measurements) is the proven garden "trumpet" here! Butterscotch is a very early, deeper gold, more precisely formed, very durable Galway-type 2a. Murray Evans has a smooth, good looking, late midseason 2a that is of a uniform greenish lemon color. At its bloom period it is the only representative of this type coloration, and is valued for contrast with 3b's, etc. It will be introduced next year.

VII — Fully settled, Falstaff blooms just a few days after Prologue, and its precise, metallic-sheened perianth, and superbly balanced red cup, and perfect pose set the 2a standard for the ensuing season. Vulcan closely follows in bloom season and in quality. Miralgo is an interesting newcomer that has a somewhat pointed perianth in glistening golden yellow, and a neat semi-flanged or rolled cup of good sunfast red color. Distinctive and most desirable, Chemawa remains completely in a class to itself, and is one of *few* 2a's my wife identifies and

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maintains doesn't look like all the others! (It was the best 2a bloomed in pots.) Continued praise must be given Matlock for its dominance on the garden scene! Sheeroe is a charming, late intermediate, with small, good red cup, a better Spry. Gypsy is early blooming and has an interesting peachy tint to its perianth; but a flower with deeper hued Rougelike coloration, that holds its petal color in sun, is Ambergate. Mr. Zandbergen should be encouraged to offer it soon. Mitsch's new Velvet Robe may be his outstanding entry in the red cup 2a field — it blooms at late midseason and has a large, rounded deep golden perianth, and rather large, yet well balanced, saucer shaped cup of sun resistant scarlet. Eve Robertson's No. 18 has been named Indian Brave, and continues to be a sound performer for garden or showing. Air Marshal, Cevlon (a daffodil that grows as well as a dandelion). Court Martial, Craigywarren, Firecracker, Firemaster, Foxhunter, Inferno (quite good!), Majorca, Paricutin (for garden), Schapiro, and Zanzibar (with a sizzling hot cup) are still highly valued. One might have thought the "peak" had been attained in this group, but improvements and variations continue to appear. Of particular interest are several very new selections with coppery or metallic-like perianth color. Soon to come from the Richardson gardens are Heath Fire, Flamboyant, and others under number, all having either Vulcan or Firecracker as one of the parents. And Dunlop's Carnbeg is a quite large 2a with a distinct orange flush to its perianth. With improved sun resistance in many new varieties. I am becoming more ruthless in discarding those that fade or burn. Less than three dozen varieties remain from over 200 of this type tested here.

VIII — Each different, essential, and satisfying in every respect, Festivity and Green Island continue to set the pace in yellow cup 2b's. While Blarney's Daughter and Glengormley continue to be the best of the salmoney-orange crowned type, especially since Ariel is now classified 3b. Now that Abalone has settled, it gives huge, smooth blooms with intriguing color gradations in the cup. Very smooth and precisely formed Joyous becomes virtually 2c in our sun. Irish Minstrel appears as if its outstanding value will be as a well contrasted, leather-like garden subject. The most exciting novelty is the virtually trumpet length Wahkeena: the corona has a narrow base that tapers out to a finished brim, and is of a solid deep yellow that contrasts with a waxen smooth white perianth. It was easily one of the ten most outstanding daffodils here in 1966. Recommendation must again be made for Tullyglass as an improved Greenore — a sparkling white perianth, ivory cup cleanly banded with bright, clear lemon, plus excellent pose and stem.

IX — From a goodly number of the Kilworth x Arbar offspring (red cups) grown here thus far, I would be content with Hotspur, Don

Carlos, Norval, and Avenger. Norval is an earlier, perhaps larger cupped, Hotspur type, and the other three were discussed last year. However, the finest red cup 2b for exhibition is probably Rameses (from Kilworth x Rockall). It is one of those rare, desirable types that gives a very high proportion of perfect blooms, as does its father, Rockall. Hotspur and Don Carlos have had the best sun resistance, but all of these highly colored items tend to burn or fade in our strong 80° (or stronger) sun, that growers from overseas do not seem to be able to comprehend, or grasp that we *do* have! The five varieties listed have strong stems, short necks, heavy substance, smooth texture, good form and balance, and good cup color.

These modern 2b's have made older material take the back seat for exhibition, but now we need whiter perianths and improved sun resistance in the red cup color for exhibition and garden excellence. Eventually we may have the red cup 2b that has the whiteness and sun resistant red color of the 3b Limerick, but we must remember that both red and really white white are derived from N. poeticus, and it is natural that 3b's should have these attributes first. Wilson's Rathroe deserves more attention, it is late, has a good white perianth, and a smallish red cup (almost 3b) that holds up well. Alicante is large, has a cream colored perianth, and an orange-red cup that is sunfast, it is perhaps the best red cup 2b for garden use.

X - Candor requires reporting that Pristine has been the most outstanding, distinctive, and handsome 2c in Bill Pannill's and my gardens for three years. (It required two seasons to settle.) In addition to last vear's description, an anomaly should be added --- it prefers a lean diet. Canisp has done well in one garden but not in the other. In both instances, however, it is a heavy, waxen smooth, well balanced flower, but its photos fail to show that it is virtually a trumpet. Crisp, clean cut Easter Moon continues to gain esteem. It occasionally opens with a greenish cast, but soon whitens, and its longevity on the plant is unequaled in 2c. (It is making its mark also as a parent, even producing pink cups. Board's Broom Hill has been given rave notices by visitors to Britain this past spring, and a Kodachrome slide substantiates their judgment.) Early Mist (almost 1c) is large, tall, early, and elegant. The earliest 2c of quality, and one that opens dead white, is Arctic Doric. It is in bloom along with Prologue, Falstaff and Moonmist. Desdemona may be the flower those of us who have had poor luck with Ave have been looking for; it is broader, of similar form, but perhaps not as white. I must remember to make a side-by-side comparison next year. Ave continues here to go from round or doublenose bulbs to "mother" or even "hen-and-chickens" bulbs in one season, with the result that I obtain six new bulbs each fall!

After several years to settle, Stainless is giving rounded bloom with a very white perianth, and that "whiter than white" cup that must be seen to be believed. I am not certain as to its vigor, but it should be a useful breeding flower. New this year, Mona Lisa was exciting with its refreshing form — one circle imposed upon another, i.e., a flatish half length saucer cup of good white, against a rounded, flat perianth. From Grant Mitsch's pioneering cross of Green Island x Chinese White, two new 2c's are being offered this year: Pinafore — with a flat crown that lies back against the perianth (à la Artists Model), and large Rehoboth — with a 3c style bowl shaped crown. These have not bloomed here yet, but their sisters' performance would indicate two well growing and differently formed 2c's of merit!

Moyard, another Greenland offspring, has a very white clean edged cup, and a well overlapping, smooth perianth. Zero (unequaled in size and whiteness yet at its bloom season), Glendermott (slow grower, but of highest quality), Clareen, Ludlow (when clean stock can be found), Glendalough, Knowehead, Wedding Bell (very nice, and appeared to be thriving in the Memphis area), and Wedding Gift (outstanding for durability and basal rot resistance) are all appreciated. Snowshill was puny on first bloom last year, but in '66 was an intriguing intermediate of the purest white. Its proportion and quality leave little to be desired in a flower of this size!

XI — The top trio of 2d's remains Daydream, Bethany, and Rushlight, with Daydream perhaps having the edge for exhibition. Bethany, however, rates higher for consistency of bloom quality. Rushlight has been the largest and handsomest 2d in the garden, but it is showing a bad tendency to basal rot. Pastorale is alluring with the faint pink glow inside the near 1d corona.

XII — Lemonade is truly small cup in measurement and character, and transmutes rapidly to an even, eerie lemon tint. It is durable, and with its good stem and pose, stands out in the garden. Mitsch's new Beige Beauty is a welcomed entry of this type. There is nothing new to say or report in re 3a's with red, *regrettably!* One symposium reporter, who evidently is not a vegetarian, states that selecting in this type is "like choosing between spinach, parsnips, and Brussels sprouts!"

XIII — (3b's with color not predominant. Predominant does not refer to the depth or intensity or hue of color, but to the proportion of the corona's length that is colored. *Predominant is defined as color extends to not less than half the length of the corona.*)

A trio of truly *avant garde* daffodils lead this group — Audubon, Silken Sails and Merlin. Audubon really has distinction, charm, appeal, vigor, and clean growth habits. Its overlapping, slightly pointed perianth with a light reflex is of the purest white, and its smallish ivory cup is accented with a pronounced band of deep rose red (ripe watermelon color) that fades somewhat in its long life on the plant to a deep pink. I found myself coming back time and time again for adulation! Last year's rave notice on Silken Sails is enthusiastically confirmed, and only lack of imagination prevents further paeans! Merlin hardly ever produces other than a perfect flower, and the same can be said for older Corofin, which has a red wire rim rather than band of red as does Merlin.

Caro Nome's normal pink cup (pink on rim tinting down to center) was ivory with a nice salmony pink band, a seasonal variation, but lovely, nonetheless. After six years, Green Hills continues to be a large, tall, glistening flower that blooms along with the poets, just before Frigid! A large flower, and one with so much green in the cup, is especially welcome so late in the season. Carnmoon, Coloratura, Greenmount, Eminent, and Noweta are other top drawer 3b's.

Regrettably, I have given up Crepello, Shantallow, and Galilee for having too delicate a disposition for this climate. Murray Evans' No. C-151 (Limerick x Bithynia) has a sparkling white perianth and a small cup banded in luminous rose that tints down into a green eye. I have seen no other 3b like it, and hope it will be ready for introduction in a year or two. It is a rare daffodil that merits full marks as being "exquisite", but Fiorella in the Richardson display at Memphis was just that! It had a flat perianth of purest white and a flat green filled cup rimmed with red, a perfected Hamzali type.

XIV — I do not retract any accolade given Rockall in the past, it is surefire blue ribbon material, but one must be careful to cut it before the cup burns. I have returned to affection for Limerick — for its reliability, sun-resistant red cup, its good white petal (makes many 3b's held beside it appear "muddy"), and its more classical form. Kingfisher is another noteworthy, trim, neat green-eyed 3b of the classical type, and Enniskillen is still very worthwhile. Toreador has a lovely cherry red cup, and is later blooming than its sib Rockall. Valhalla (Kilworth x Rockall) had a good overlapping creamy perianth, and borderline cup of red that held up better in sun than most of its kin do. Ariel, now reclassified 3b, has lovely textured white petals, and superb Blarney cup color, with a pencilled yellow frill.

To be introduced soon (1967?), one of the most splendid daffodils flowered here in many years was the very large, smooth 3b, Leonora. On a stout stem, with good pose, its ironed flat, strong perianth appears to be whiter than others of its kith and kin (from Kilworth x Rockall), and its large, near flat, saucer shaped cup (measures 3b) is of pure, sunfast, almost Valencia orange, with a distinct picoteed yellow rim. This choice flower may well be the high water mark of the Kilworth-

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Arbar-Rockall tribe! Accolade blooms after Limerick, and though its petal is not as white, it has good cup color, and the tallest, and quite strong, 3b stem. Murray Evans' B132/1 (*recurvus* x Carolina) straddles the fence between being a poet and a classical 3b type. With a sparkling poeticus white perianth and a small, neat red cup, it is tall and vigorous. Such size, quality, and vigor in a poet-type flower has not been found or grown here before. Frost and Flame resembles a smaller edition of its parent, Flamenco. Its cup is of a good sunfast orange, but its perianth is rather muddy.

XV — In an effort to study progress ("in depth") in this group, over three dozen named and numbered varieties have been assembled. The most outstanding in '66 were Angel, Benediction, Dallas, Kincorth, Verona, Tranquil Morn, Evans D192/1, and Dream Castle.

Angel has a deep green eye, a sparkling perianth with slight reflex, and superb stem and pose. Benediction is a much larger, brighter, smoother edition of Bryher, with more green in its eye. Dallas sets the standard for whiteness in daffodildom, and its exact form could hardly be improved. A more pointed flower of the Dallas type, same season, and quite white, is Dunlop's Silver Princess.

A new bulb of Kincorth gave a massive (a 3c, five inches across!) bloom that was truly startling. Verona is not up to other 3c's of the same parentage (Green Island x Chinese White) in size, but it is very consistent in quality. With a milk white cup, it is exemplary for rounded form and smoothness.

Tranquil Morn, an outstanding 3c, has an overlapping perianth with some reflex, and a flat disc cup. On very strong stems, the short necked flowers have a somewhat upward tilted pose, making it very effective in the garden. From the standpoint of health and vigor, Tranquil Morn has been the easiest 3c thus far encountered to grow here.

Evans' D192/1 opens white, and gets even whiter! It is the whitest 3c of large size I have grown; it must be named and offered soon. Strong growing Dream Castle measured large cup last year (every bloom had corona 4/10 length of petals), but in '66 every bloom was true small cup! (A good example of seasonal variation in cup length.) Whether 2c or 3c, it is one of the finest whites grown here! The cup is rather bowl shaped with a finely frilled margin, and is backed by a sturdy, flat perianth. Its stem is one of the best found in modern daffodils; it also is a telling garden plant. Mitsch's new April Clouds and Cool Crystal, plus deNavarro's Sacramento, will be compared with all of these next season.

Shagreen runs a poor second to its sister Dallas. Neither Millisle nor Precision are notable improvements on a well grown Portrush, which would appear to be in their parentage. Suilven cannot keep pace with

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the favored eight. Wings of Song is taking time to acclimatize, and trust that by its third season will be settled and give typical bloom. Tobernaveen has steadily declined in vigor and bulb size (here and with another grower in Virginia), and would appear to have been visited by some nefarious aphis. Cascade has at best been a very pale 3b, its yellow banded cup fading to deep cream; however, study of its pedigree indicates it might be a parent for pink 3b's. Mitsch's new Tern, actually an intermediate, is an improvement on Cushendall which nearly always comes with notched petals. Murray Evans has a series of exquisite seedlings, some two dozen grown here, dozens more seen as cut flowers, (from Frigid by a seedling from Cushendall x Cantabile) that give a delightful finale to the daffodil season. Blooming along with Frigid, this polished series of 3c's and 3b's (white except for sparkling wire rims of lemon) have glistening white perianths, and small cups with deep green eyes. This is one occasion I would endorse introduction of the complete progeny as a mixture - for garden use and especially for enticing cut flowers!

IN THE 3D's Mitsch's No. R33/2 opened 3b, with an ivory cup banded lemon. The perianth rapidly changed to uniform pale lemon, and the cup became even whiter, except for retaining the lemon rim. His R33/41 is reported as being even better contrasted in the reverse bicolor direction, and Beige Beauty will no doubt reverse in our sun. All of these are from the prolific Green Island x Chinese White series. Among several selections on trial here from Murray Evans' G-29 series (Green Island x Foggy Dew), were two clones that opened 3b, went to 3a, and then the cups rapidly faded out to white except for a colored rim. Does the narrow rim or picotee edging of lemon prevent these being considered 3d's? Regardless, these flowers are intriguing, and furnish breeding stock from which well contrasted 3d's (reverse bicolors) may be expected.

XVI — The Falaise Family of Doubles. It is difficult to realize that only a short span ago, doubles as a class were a rather unappetizing ragout. Then the Falaise offspring began to make their debuts and, more recently, offspring from Gay Time, so that many of us who were at best "lukewarm" over doubles are now waxing enthusiastic! These new doubles have strong stems and necks, and *if* that were their only attribute, it would be a major breakthrough. But in addition, better substance and texture, color, and especially improved form and proportion (symmetry) are their attributes. It is going to take a period of years, with varying flowering and bulb ripening climates, to accurately state which ones will be the most reliable performers (especially not to blast) in our warm to hot area. Several years' observation on several varieties would indicate that they *are* more resistant to blasting than the older varieties. Also, the degree or amount of actual doubling varies somewhat in some of these varieties. Doubles seem to be more critically affected than other types of daffodils by year-round environment, especially temperature, when the following year's embryo flower is formed; and during storage or ripening (or when left down), not to mention time of actual bloom. Those of you who have grown Double Event for a number of years may have noted variation in its degree of doubling. Some varieties appear to be more sensitive to this than others.

I shall discuss this new race of doubles by color types, and the standouts in each group are in italics.

White perianth, white with red, orange-red, or orange inner segments:

- Acropolis petals of pure white, with white and clear red inner segments, in lovely proportion. Settled bulbs gave semi-double bloom, while two flowers from newly imported bulb were very double. At Bill's it was intermediate between these two extremes (as it has been here since '61) and quite lovely. With self imposed limitations on bed space, I would cherish several rows of Acropolis!
- *Monterrico* magnificent white and orange-red, with the whitest petal I have seen in the new doubles. Very large, tall, strong, and weather resistant. Absolutely perfect blooms in '65 and '66.
- Gay Challenger worth its bulb weight in platinum, this soon-to-be introduced large white and red is truly majestic! Lovely form and symmetry, strong stem and neck, good pose. It holds up well in both sun and rain. Most exciting, and of especial interest to hybridizers, it often has anthers, the pollen from which was quite fertile this spring!
- Anne Frank semi-double here the first year, a sparser edition of Acropolis.
- Bali Hai growth has been weak here for two years, so will replace and see if cannot get a better start.
- Hallali extremely white segments with deep, clear red in lovely contrast; a smaller, later Acropolis type that has a delicious scent. Truly captivating!
- Gay Time creamy white and orange-red combination with good growth habits. Seeds readily here (where have been unable to seed Falaise), and produces fertile pollen. Its progeny recapture the whiteness found in its parents. Makes a healthy, hard, smooth bulb! Its bloom is reliable, and should be widely tried for garden and breeding.
- Several Gay Challenger sibs (Nos. 270, 644, and 448), one of which the stock is grown here, reveal that selecting the best was no easy task, although Gay Challenger is decidedly the best.

- M. Evans' F313/2 (Falaise x sdlg.) Lovely symmetrical form, in a medium sized bloom of good white and deep (Valencia) orange. Very promising on first bloom.
- Yellow perianth, yellow with red or orange-red inner segments (All four are sister seedlings from Falaise x Ceylon):
- Tonga tall, strong, full rounded double in yellow and red that blooms at season 1! Every bloom approaches perfection, and is durable at a trying time of the season (alternate frosts and heat). My daughter Meg's insistence on having only a bloom of this for her kindergarten teacher "won" Matthew Zandbergen when he was here.
- Hawaii very tall strong plant, that is slow of increase. More pointed in form than Tonga, but of a deeper, more metallic-sheened yellow with scarlet inner segs. Has been a sparse bloomer here, but expect it to improve as settles. It has quality, and blooms later than Tonga and Tahiti.
- *Tahiti* the largest bloom in this group, and free of bloom and increase. Neither as tall, nor of as deep a yellow as Hawaii, its stem is sufficient in length and strength, and every viewpoint considered, it is probably the best yellow-red double on the market today!
- Extol a semi-double in yellow-red that is primarily of interest and value to the hybridizer, as it is the only one of the four sibs which has set seed.
- Yellow perianth, yellow with deeper yellow inner segments:
- Fiji to my eye, the most beautifully formed and proportioned of all the doubles now available. The predominant color is a medium, clear yellow with deeper hued segments (almost orange-yellow) in the center. It has good stem, neck, and pose. Even confirmed "double-haters" have admired Fiji growing here. Fiji might well serve as a standard for judging form and symmetry in doubles. Regrettably, has shown some tendency to basal rot.
- Papua taller than Fiji, and of similar coloring, but it is outdistanced by Fiji here.
- *Ocarino* at times almost a self yellow, another season in yellow bitones. Large and tall, it blooms very late (with established bulbs of Frigid) and is a thing of beauty provided one of our 80-90 degree spells doesn't occur when it is beginning to open.
- White perianth, white with yellow, cream, or buff inner segments:
- Double Event the first of the Falaise offspring offered, this white and clear lemon yellow double is a proven fine flower and grower.
- Westward rather short on first bloom, it is a strong heavy substanced flower of good white and a deeper yellow (more contrasting) than that of Double Event.

- M. Evans C-137/5 probably the best of several excellent selections from Falaise by a seedling (from Shirley Neale x Chinese White), this is a good, sturdy, long lasting, rather star-shaped, weather resistant white and clear, medium yellow. Name material.
- Candida white, with pale lemon segments that fade to cream or pale buff (dependent upon the season), not a "white self", but the nearest to it of the introduced Falaise offspring a fine peony-like flower.
- Takoradi good white perianth, with white and pale buff or cream inner segments. Of especial interest to breeders as it often has a complete pistil and may produce seed. Candida has yet to conceive.
- Irani this has neither been bloomed nor seen, but will be be next year. It won the A.M. for exhibition at London this spring, and is a white and cream sister of Gay Challenger! Of special interest as it is the first second-generation white from Falaise.
- Richardson ex No. 622 the stock of this was a present, and I thought at first that it was sent as a "leg pull." But as the flowers developed, it became a mammoth full double in clean white and very pale lemon on a strong stem and neck, that neither rain nor sun fazed. (It also is a sister to Gay Challenger and Irani.) This is the largest double I have yet bloomed (almost 5" across), and it was admired by everyone, especially by my toddler "Kit", who *ate* one of the largest specimens!

XVII-XXIV — Flowers from RHS Divisions 5, 6, 7, 8 and 9 are being omitted for the most part, and will be covered more fully next year. Special note must be made of several standouts: Arish Mell (5b) in the most glistening white; Dickcissel, Pipit, and Verdin, Grant Mitsch's charming and distinct reverse bicolor 7b's; Pueblo, Mitsch's new white and lemon that goes to white, is the 7b that increases and grows with abandon, and commented upon previously as T6/5; Bunting and Suzy — the best two red cup 7b's here in '66 (Susan Pearson is cold-sensitive); and the most welcome poet, Quetzel, which looks as if it may be a better Cantabile.

XXV — Pink Large Cups. (The limited number of pink 1b's and 3b's are discussed under Items III and XIII, respectively.) From over 200 named and selected numbered pink 2b's that have been grown here, there were a dozen varieties that asserted themselves in '66 (not in order of preference):

Romance — in two bloom seasons has had a strong tendency for petals to get caught in the deeply scalloped cup margin. It has good rounded form, superb balance, extremely heavy substance and smooth texture in the milk white perianth. The strong, retentive cup color is

reminiscent of cup color of Accent as pictured on the Daffodil Handbook cover.

- Rose Royale perhaps my favorite pink, because every bloom is of blue ribbon quality! It has a good white, heavy, waxed smooth petal that is somewhat pointed, and the slim, tapered trumpet-like corona may be from a salmon pink to a more rose pink dependent upon season. Select!
- Accent may always be depended upon to have color, although it varies from an almost orangey-pink to the deeply saturated salmon-rose color of most seasons. This is *the* peerless plant among pinks strong stem, healthy foliage in good proportion, a firm, smooth, hard, trouble-free bulb that increases well. The color holds up well in strong sun and is one of few pinks that appears pink from 20 feet. When more plentiful it should be a striking garden subject!
- Flamingo wonderful color in a near trumpet cup. Has given some trouble with basal rot.
- Precedent this is quite a flower and plant, prized for exhibition, garden and hybridizing! The large, rounded, heavy substanced bloom has a bowl-shaped pink cup, and excellent proportion and pose. It has the best, tall and strong, stem of any pink.
- Passionale has been grown either seven or eight years, and has had good color about every other year, but it is worth waiting for! Probably the best form of any pink I have grown. This year the pink coloring was a clear, light to medium hue of pure rose pink, completely delectable! I had cut my stock to two bulbs, to have it retaliate by giving six faultless blooms that were an unalloyed delight!
- Rose Caprice a new start (stock) of this, in comparison with the older stock I have been growing, revealed that the latter probably has a barely discernible virus infection. The new bulbs gave flowers of large size, heavy substance, smooth texture, good pink color, and fine form; plus much more vigorous growth. The new bulbs are twice the size of other stock, again indicating "decline." Now I appreciate and understand Rose Caprice's reputation!
- Radiation never fails to have appeal, and still the "best buy" in pink!
- Foray a "hot" coral pink band on an ivory cup, with a slightly reflexing white perianth. It is a strong plant, and the flowers are among the most durable. Very effective "on the vine", or as a cut flower, but not topflight show material.
- Carita a daffodil that is on-and-off in regard to form, sometimes better balanced, but often a grossly proportioned floozy type, *but* it is always a good pink color! Regrettably it is very susceptible to basal rot... Grant Mitsch's new Magic Dawn is a flower of somewhat

similar type, slightly better balance, and similar coloring, that in four years has shown no rot here.

- Fintona varies according to weather, this is a very early pink which, when at its best behaviour, has a lovely rose pink cup and good white perianth. Regrettably, it also is subject to basal rot, and it has a curious habit (in three gardens here, at least) of having a single wide stripe (not virus type) down some leaves.
- Salmon Trout I have grown this for 12 years, and each season outdoors it seems to improve. (It is truly "in excelsis" when grown in a pot!) Color at best is more salmon than pink, but when well grown has a laudable perianth and excellent form.

Other pinks of interest are: Infatuation, which can be intriguing, but is probably a connoisseur's and breeder's flower (it is parent of the "hottest" pink property this season, Richardson's new Fair Prospect, as yet a very small stock); Gay Mood has good color and form every year but its stem is weak here, so its sib Leonaine with the lilac or orchidy pink tints and stronger stem is preferred; Irish Rose, Chelsea China, and China Pink are smallish flowers with pure pink cups that captivate my young daughters; Marietta has deep pink cup color, but an off white perianth, while its sib Knightwick has a much whiter perianth with less intense pink cup coloring; Portal is an impressive, early, robust decorative type for the garden; Roselight has succumbed to basal rot; Roseworthy continues to be a small, late color jewel blooming here at poet time; Chiffon deserves more attention, it is everything that Wild Rose would have liked to have been, and more, on a grander scale; Melody Lane's intriguing pale lilac tints fade out to 2c in our sun — oh, for a daffodil with this same color in a deeper hue.

On maiden bloom, Mondaine shows much promise, it has a good clean white overlapping perianth, and a nicely balanced cup in a delectable pink, it may well replace one of the favored dozen; also on first bloom, Coral Ribbon was distinctive with a rounded good white perianth, and a round-bowl-to-saucer-shaped cup with a pronounced band of coral pink; somehow or another Salome has not been grown here, which will be rectified, for reliable reports indicate it is the paragon for perianths among the pink cups currently available; another pink debut was Luscious, it had coloring that justified its name.

Progress in pinks continues fast and furious from many points around the globe. Being "pink" during a period that coincides with the proper phase of the moon, or when climate is "ideal", is no longer good enough. Reliable, clear color, and good, strong, whiter white perianths are now mandatory in new introductions; and it should again be stressed that more reliability, or consistent high quality bloom is a paramount virtue!

FROM THE PRESIDENT'S DESK

The week of July 4 was spent digging bulbs and the job is still far from complete. We have thus far had the hottest and driest summer on record since I have been growing daffodils. The latter condition probably accounts for the very low percentage of basal rot that I have uncovered. It seems that a cool, wet summer such as enjoyed in the Northwest does not encourage rot, nor does the hot, dry summer of Southern California. The deadly combination is a hot and wet condition.

As your new president, I have enjoyed receiving copies of newsletters from some of our regions that publish them, especially when they suggest varieties and planting techniques that have been successful in that region. I hope all regional V.P.s will consider such letters.

At the Memphis Convention we discussed at length many problems of both judges and exhibitors at our daffodil shows throughout the United States. The majority of the questions and problems could be eliminated by a few simple changes in the show schedules. I am now ready to start compiling a list of such quesions and suggestions which I shall later turn over to a committee for their study. My hope is that such a committee could furnish our awards chairman with a model show schedule. This schedule would make it much easier for a new group to have their first ADS show, and might be used by an old established show committee as a guide when up-dating or changing their schedules. I welcome your letters on this subject but I cannot attempt to reply to each one. Maybe this can be ready for our Fall Board meeting at the Key Bridge Marriott Motel on October 8 in Arlington, Va. —WILLIAM G. PANNILL

NOMINATIONS, ANYONE?

Mrs. George D. Watrous, Jr., 5031 Reno Rd. N.W., Washington, D. C. 20008, is the new chairman of the nominating committee. If you have any suggestions of people you think would serve well on the Board of Directors, she would appreciate hearing from you.

HORTICULTURAL AWARDS OF THE 1966 SHOWS

By ELEANOR R. BOLTON, Daffodil Show Reporter

At JOURNAL deadline, show reports have not been received from the Ohio Association of Garden Clubs at Dayton, from Western Reserve Daffodil Society at Cleveland, from St. Louis, Mo., Nashville, Ind., nor from Russellville, Ark. Nor was any report submitted for the Southern Regional Show at Memphis but, since it coincided with the National ADS Convention, your reporter was able to get a partial list of the awards from Mrs. John Bozievich, who had at least received a publicity release on the Memphis exhibition.

With such information as is available, we can report that there were at least 2,000 more horticultural entries in the 1966 shows than a year ago. A significant growth of interest in daffodils is evident in the statistics. There were six ADS-approved shows in Georgia, five in Pennsylvania, three in Tennessee and two each in New York and Connecticut.

The four largest shows reported were the Washington Daffodil Society show with 800 horticultural entries, Georgia Daffodil Society and Federated Clubs in Atlanta with 782, cooperating clubs in Greenwich, Conn., with 681 and Chambersburg, Pa. with 614. At the same time, there was neither supremacy of one variety, nor one consistently predominant classification among winners in any classes. Notable, however, is that Mitsch introductions have become very popular among American exhibitors.

While we all are still awed by the achievement of our record-breaking JOURNAL editor, Mrs. Howard B. Bloomer, Jr., who transported her daffodils across the Atlantic to phenomenal success in the London RHS show, we are delighted with our ADS exhibitors who made newsworthy treks here at home. Mrs. James J. Tracey of Norristown, Pa., exhibited in three shows and won the Gold Ribbon at both Norristown and Downingtown, Pa., and the Miniature Gold at Newport News, Va.

Eleven exhibitors were successful in two shows each. William H. Roese of LaHabra, Calif., won eleven awards at La Canada and Santa Barbara: Gold, Silver, Rose twice, Maroon, Purple, Red-White-Blue, and four local awards. Winning the Miniature Gold Ribbon at both Conway and El Dorado, Ark., was Mrs. D. O. Harton, Jr., who also won the Miniature Gold, Silver, Green, Lavender and Red-White-Blue Ribbons and the Carey E. Quinn Medal. The Rev. James B. Shannon, of Westport Point, Mass., was awarded at Hartford and Greenwich the Gold, Silver, White and Purple ADS Ribbons, the Carey E. Quinn Medal and a local prize. At Norristown, Pa., Mrs. Charles A. Gruber was awarded the Miniature Gold, Silver, White, Green and Red-White-Blue Ribbons, and the Pennsylvania Horticultural Society award.

Continuing the two-show list of exhibitors, Mrs. T. E. Tolleson twice in Atlanta won the ADS Gold and Miniature Gold Ribbons, the Carey E. Quinn Medal and a local award. Mrs. T. W. Gillet of Glyndon, Md., exhibited in Baltimore and Philadelphia with two Red-White-Blue Ribbons, Silver and Purple awards and the Quinn Medal to her credit. Two California shows produced a Miniature Gold, two Lavender Ribbons and another local prize for Mrs. Joseph Nederburg of Whittier.

Our award chairman, Mrs. John Bozievich, had winning entries at Wheaton, Md., and Philadelphia with awards of the Carey E. Quinn Medal, ADS Maroon Ribbon and the King Trophy for a collection of red cups. Our president, William G. Pannill, exhibited Silver and Purple Ribbon winners at Hampton, Va., plus another award; at Memphis he won the Watrous and Quinn Medals as well as the local ADS award for a collection of white daffodils. Dr. W. A. Bender won the Red-White-Blue Ribbon at Chambersburg, Pa., and the AHS Bronze Medal at Philadelphia. Mrs. Goethe Link won the Lavender Ribbon at both Memphis and Dayton, Ohio; also at Dayton, the Miniature Gold and the other horticultural awards.

There were multiple one-show winners, too. Mrs. W. H. Ragsdale at Smyrna, Ga. claimed all the ADS Ribbons that were awarded: Gold, Silver, White and Lavender. At the Georgia Daffodil Society Show in Atlanta, Miniature Gold, Silver, Lavender, Red-White-Blue Ribbons and two other prizes were won by Mrs. M. C. Abercrombie. Mrs. F. E. Field, at Asheville, N. C., was awarded the Miniature Gold, Silver and Green Ribbons and horticultural sweepstakes. At Madisonville, Ky., Dr. Glenn Dooley won Gold and Silver Ribbons as well as three other awards.

Mrs. H. de S. Henley carried her daffodils from Newport News, Va., to Philadelphia to win Gold and Silver Ribbons and a sweepstakes trophy, and Mr. R. Bloomquist of Arlington, Va., at Chamberstown, Pa., won the Gold and Silver Ribbons and two other awards. The Gold, Silver, White and Lavender Ribbons were won at Birmingham by Mr. and Mrs. W. E. Thompson, while Mrs. G. O. Darby, Jr., at

Tunica, Miss., won Gold, Silver, Lavender, Maroon and Red-White-Blue Ribbons.

A summary of the ADS awards to exhibitors not already mentioned follows:

GOLD RIBBON (Best in Show)

Miss Lee Linton (a teen-ager!)	Memphis, Tenn.	Vigil	1c
Mrs. B. B. Boozman	Ft. Smith, Ark. Preamble		16
Mrs. William Hesse	Fullerton, Calif. Vigil		1c
Mrs. R. D. Sams	Macon, Ga. Windblown		4
Franklin D. Seney	Newport News, Va. Cantatrice		1c
Mrs. Hugh Howell	Atlanta, Ga. Cantatrice		1c
Mrs. Richard Starnes	Rome, Ga. Lemon Cup		2b
Mrs. C. M. Thompson	Dallas, Tex. Daydream		2d
Mrs. J. W. Bush	Albany, Ga. Iceland		2c
Mrs. Harry R. Griffith	Nashville, Tenn. Av		2c
Mrs. Will Harris	Lookout Mountain, Tenn. Blarney		36
Mrs. E. E. Lawler	Alexandria, Va.	Rockall	3b
Mrs. Ferdinand Bartelme	Asheville N.C.	Blarney's Daughter	2b
Mrs. T. Morgan Hughes, Jr.	Wayne, Pa.	Greenore	2b
Mrs. O. L. Atkinson	Hot Springs, Ark.	Arctic Gold	1a
Mrs. Philip R. Adams	Cincinnati, Ohio	hio Passionale	
Mrs. Lawrence Wharton	Baltimore, Md.	Entrancement	1d
Mrs. John Marx	Rye, N. Y.	Ave	2c
Mr. and Mrs. Charles D. Webster	Islip, N. Y.	Moonshot	1a
Mrs. C. H. Anthony	Bloomfield, Conn.	Rima,	2b
MINIATURE GOLD RIBBON (Best	t Miniature)		
Mrs. James Simpson	Birmingham, Ala.	Cyclataz	8
Mr. William Schmidt	Whittier, Calif. N	N. bulbocodium conspicuus	10
Mrs. Bert C. Pouncey	Hughes, Ark.	not reported	
Mrs. W. D. Owen	Dallas, Tex.	Hawera	5b
Mrs. Joe H. Talbot III	Nashville, Tenn.	Xit	3c
Mrs. Alan Vages	Lookout Mt., Tenn.	N. jonquilla minor	10
Mrs. George D. Watrous, Jr.	Washington, D.C.	Flyaway	1a
Mrs. Charles K. Cosner	Nashville, Tenn.	April Tears	56
Mrs. Goethe Link	Brooklyn, Ind.	N. cyclamineus	10
Frances Moreland	Hampton, Va. (at B	altimore) Pixie	7b
Mrs. Leonard Mygatt	Downingtown, Pa.	N. rupicola	10
Mrs. George Dixon	White Plains, N.Y.	N. triandrus albus	10
Mrs D. J. McNamara	Syosset, N.Y.	canaliculatus	10
Mrs. Luke Lockwood	Greenwich, Conn.	not reported	
Mrs. Wm. R. Taylor	Old Lyme, Conn	Mary Plumstead	5a

SILVER RIBBON (Most Blue Ribbons in Horticulture)

Winners not already mentioned in this competition were Mrs. Howard Hurst, Marshallville, Ga.; Mrs. Harry Johnson, Jr., Rome, Ga.; Mrs. Carter Owerlby, Dallas, Tex.; Madeline Kirby, Fullerton, Calif.; Mrs. T. Hack Smith, Albany, Ga.; Mrs. W. Wailes Thomas, Atlanta, Ga.; Mrs. Harry R. Griffith, Nashville, Tenn.; Mrs. J. O. Carter, Lookout Mt., Tenn.; Mrs. A. Gordon Brooks, Richmond, Va. (at Wheaton, Md.); Mrs. Betty Barnes, Camden, Ark.; Mrs. John Butler, Dayton, Ohio.; Mrs. William Batchelor, Downington, Pa.; Mrs. Richard S. Barton, Mamaroneck, N. Y.; Mr. and Mrs. Charles D. Webster, Islip, N. Y. and Mrs. Hugh Petersen, Grenwich, Conn.

ROSE RIBBON (Seedlings)

Both Mrs. Ben Robertson, Taylors, S. C., and Mrs. O. L. Fellers, Camden, Ark., received this award for the second time and William Roese of La Habra, Calif., as previously stated, won it in two shows this year. Mrs. Robertson's seedling was Carnmoon x Green Island; no information about Mrs. Fellers' entry. One of Mr. Roese's entries was Binkie x Lemon Doric; the other not reported. H. R. Simmons of La Grange, Ga., won with No. 59-5; Mrs. William S. Simms, Atlanta, with van Wereld's Favorite x Spellbinder; and L. G. McNairy, Arlington, Va., with No. 59.1 Sligo x St. Egwin.

WHITE RIBBON (Three Stems, one Variety)

With no duplicates among this year's 15 winning entries, those not already listed were: Mrs. W. C. Thompson, Mrs. Keith Moody, Madeline Kirby, Mrs. Eve Bonser, Mrs. W. A. Kelley, Mrs. John M. Walton, Mrs. Frank Horton, Miss Anne Sangree, Mrs. William Batchelor, Mrs. Imre Cholnoky and Mrs. Charles B. Scully.

GREEN RIBBON (12 Varieties, one stem each, from at least four divisions)

In addition to winning entries by Mrs. Harton, Mrs. Field and Mrs. Gruber, others were Mrs. Harry Johnson, Jr., Mrs. Jo Scott, Mrs. Joseph Aron, Mrs. Edwin Buchanan and Mrs. C. H. Anthony.

LAVENDER RIBBON (Collection of Miniatures)

Additional awards in this class went to Mrs. W. S. Simms, Mrs. Fort Linton, Mrs. A. Gordon Brooks, Mrs. Charles K. Cosner, Mrs. O. L. Fellers, Mrs. Goethe Link, Mrs. Hugh Petersen and Mrs. William R. Taylor.

MAROON RIBBON (Five Varieties Reversed Bi-colors).

Ribbons in this class were reported withheld in several shows. Mitsch's Limeade appeared in five winning collections and Nampa in four. Winners not already mentioned were Mrs. Henry F. Ambrose, Mrs. Homer L. Covert, Mrs. Betty Barnes, Mrs. Charles McGee and Mrs. William Weaver.

PURPLE RIBBON (Collections)

Additional winning entries in this competition were Mrs. Reuben Sawyer, Mrs. Phil M. Lee, Miss Sarah Terry, Mrs. Joseph B. Townsend, Mrs. Luther Wilson, Carl R. Amason and Mrs. Harry Wilkie.

RED-WHITE-BLUE RIBBON (Five Varieties American Bred)

Seven awards in this class were reported in the narrative. The others were Mrs. Herbert Wiggs, Mrs. W. Wailes Thomas, Mrs. Clyde Cox, Mrs. James Birchfield, Mrs. Luther Wilson, Mrs. Betty Barnes, Mrs. William Weaver and Mrs. Bert Pouncey.

ROBERTA C. WATROUS MEDAL (Collection 12 Varieties Miniatures)

Several show chairmen marked their reports on this class "no award" and, although the indication is that the medal was offered in at least seven shows, only three merited the award. They were Mrs. A. Gordon Brooks of Richmond and Mrs. Jack Sandler of Atlanta, in addition to Mr. Pannill.

CAREY E. QUINN MEDAL (24 Varieties from Five or More Divisions)

There were twice as many awards in this difficult class (12) as there were in 1965. Not previously mentioned were Ken Dorwin, Santa Barbara; Mrs. R. D. Sams, Macon; Mrs. P. R. Moore Jr., Hampton; Mrs. Bert C. Pouncey Jr., Hughes, Ark.; Mrs. Herbert Wiggs, Dallas; Mrs. Fort Linton, Nashville and Mrs. E. E. Lawler, Jr., Alexandria.

OTHER HORTICULTURAL AND ARRANGEMENT AWARDS

The number of horticultural awards other than ADS equals those already listed and space is not available to list all the winners. Not all shows had arrangement classes, but the list of winners in artistic competition is also long. Special awards for juniors were noted in several reports.



Fred E. Board, amateur daffodil grower and breeder of Derbyshire, England, pictured as he examined some of his seedlings last spring.

MUSINGS AND MEANDERINGS

By POETICUS

The Royal Horticultural Society uses a scale in judging daffodils which is based on a total of 25 points and different scales are applied to single blooms and to three or more of a kind. These two scales, if blown up to the single system of 100 points adopted by the ADS would compare with the American system as follows:

AD		Royal Hortic Single	ticultural Society Three	
Condition	Classes 20	Bloom 16	Blooms 16	
Form		20	16	
Color		20	16	
Size		12	12	
Texture (and substance)		12	12	
Poise (Pose)		12	12	
Stem		8	8	
Uniformity			8	
	100	100	100	

Thus in this country we place somewhat greater emphasis on condition, size, and stem, while downgrading color, texture, and pose. These are minor variations and suggest no more than a desire to do things our way, rather than any serious flaw in the English system. However, it will be noted that the English reward uniformity in judging three of a kind, while we do not. This may be a fault in our system. Certainly, other things being equal, uniformity would be weighed and doubtless most judges have it in mind in passing upon vases of three, whether or not it is set forth in the scale. On the whole, would it not be better for us to recognize in our scale that uniformity is a desirable quality and thus place all exhibitors upon notice? Respectfully referred to our Board of Director for consideration.

It may be that the truth will prevail, but not in the field of daffodils if some of our horticultural pundits have their way. Under a twocolumn head which read "Daffodils and Jonquils—Are They the Same," the garden editor of the Indianapolis News — one Myrtie Barker tossed off the following on an otherwise perfect Sunday last spring:

"Daffodils, like stray sunbeams, dot the yard near my window.

"Or are they jonquils?

"It's a query that puzzles most people every spring. One person will look at a patch of the yellow, trumpet-like flowers and say:

"'Oh, the daffodils are blooming!'

"Five minutes later, someone else will cast an eye in the same direction and exclaim: 'What pretty jonquils!'

"Now, what is the answer? Does that spring-blooming flower have two names? Or do the names, daffodil and jonquil, refer to two different varieties?

"The solution to the mystifying floral problem is summed up in the answer to the question: How long is the yellow trumpet portion that juts out from the center of the six petals?

"Those with a long trumpet are daffodils. Those with a short trumpet are jonguils.

"In case of doubt, get out your ruler."

Now if Miss Barker will only tell us how long is long, or how short is short, we will consider her solution practically flawless.

It reminds us of something we read in the catalog of the White Flower Farm, Litchfield, Conn. After humiliating us with the statement "Although it is the chic thing to do, we do not list varieties by Royal Horticultural Society categories, which are now nearly a hopeless jumble of numbers and symbols that only sophisticated Narcissi people can follow," the catalog really crushed us with this exposure of our ignorance:

"NARCISSI MIXTURE BY JOHN EVELYN (The Flatcups)

"This series of flat cup varieties was developed by the late and great Irish hybridizer, John Evelyn . . . "

We must remember to write for his catalog.

* :

The first catalog for American gardeners has now been issued by Broadleigh Gardens, successors to the retail business of Alec Gray. A reading of the list finds all the old Gray varieties, as well as quite a number of new items of interest. One of these is Cornet, an extra early 6a which Gertrude Wister on p. 143 of *The Daffodil Handbook* mentions as highly desirable but "which may not be in commerce." This favorable opinion is shared by the writer, who finds Cornet not only the first large variety to flower each spring, but of amiable disposition and a rapid increaser as well.

Small varieties not previously listed by Gray which may in time prove to be miniatures are Rupert 1b, Segovia 3b, Paula Cottell 3b, Doublebois 5a, Poppet 5a, Yellow Gem 5a, Flute 6a, Rikki 7b, and West Wind 7b. This is also the first time that we can recall seeing that historic name, N. poeticus poetarum, in a list. It is the Adam (and doubtless the Eve) of virtually every trace of red, orange, or pink in the modern daffodil.

* * *

Speaking of red, a paragraph in Jefferson-Brown's new book "Daffodils, Tulips and Other Hardy Bulbs" reveals in his polished phrases one of the minor lures employed by the trade. The passage reads: "In daffodil terminology orange is 'rich orange' and deep rich orange is 'red.' No conscious deception is practiced by the compilers of catalogs, rather does the wish father the thought and, as breeders have been striving for a century to further strengthen the orange colouring, the visionary eye sees red where the non-daffodil man sees orange. On a practical level the word red helps in the terminological struggle to differentiate the thousand and one shades of orange."

This verbal sleight-of-hand may help sales, but it will hardly end the "terminological struggle;" however, gardeners have long since learned that pink may mean only buff, that white comes in many shades, and so, presumably, they will quickly learn to be satisfied with deep rich orange when they buy a "red" daffodil.

In the course of a season quite a number of visitors roam through our garden and we always note which varieties seem to excite the most interest. Taste, before it is shaped by experience, is quite unpredictable, but certainly in the case of daffodils it seems to be little influenced by size, gaudy coloring, or scarcity. Over the years St. Egwin has probably attracted more attention than any other, although a drift of Dick Wellband, possibly for no better reason than its mass, will arouse exclamations. More recently a clump of Mitsch's Moonmist seems to catch the public's eye. Flowering as early as it does, it is free of the competition of numerous midseason varieties, and the unusual coloring has a certain luminous quality which makes it stand out.

(c 3)c 3)

Probably the most interesting item in any of the 1966 catalogs is the offering of "Johnstoni (Queen of Spain)" by Guy L. Wilson Limited for a modest 30ϕ a bulb.

About all that is known of the numerous forms of this natural hybrid between N. *pseudo-narcissus* and N. *triandrus cernuus* was set forth by Cyril F. Coleman in the 1966 Daffodil and Tulip Year Book of The Royal Horticultural Society, and a very absorbing story it is.

The true N. X johnstonii (Baker) Pugsley of the Classified List or

N. X johnstonii (Baker) Pugsley var. 'Johnstonii' according to Dr. Meyer's monograph in *The Daffodil Handbook*, (to distinguish it from N. X. johnstonii (Baker) Pugsley var. 'Taitii'), is probably no longer found in the wild in its native Portugal. However, bulbs are said to be still growing in gardens in Oporto and Mr. Coleman's article is illustrated with flowers photographed in the garden of F. R. Waley in Kent, England, which were given to him by the niece of Alfred W. Tait, who first found the wild hybrid in 1886.

Another form of the same wild cross was found growing more abundantly in northwestern Spain by Peter Barr in 1887 and given the name Queen of Spain. It was first catalogued by Barr & Sons in 1890 and offered for a number of years. During that period bulbs were purchased by Carl H. Krippendorf of Cincinnati, Ohio. The planting prospered and is now possibly the largest in cultivation. Jefferson-Brown has said that *johnstonii* in any form is a difficult plant in the British Isles. The Krippendorf place was described and pictured in the *American Daffodil Year Book* of The American Horticultural Society for 1935. Mr. Krippendorf's daughter and granddaughter, known to many of us as Rosan Adams of Cincinnati and Mary Nelson of Greenwich, Conn., have been most generous in giving bulbs to those who have an interest in species, and those in my garden have survived, although with little increase so far.

Presumably the bulbs offered by Wilson have been collected in Spain and that should be another story. While N. X johnstonii and the form known as Queen of Spain are both wild hybrids of the same species, their characteristics are substantially different. Queen of Spain has a more pendant habit, but the characteristic by which they may be most readily distinguished is the carriage of the perianth segments: forward in johnstonii, reflexed in Queen of Spain. However, other forms — some named — have been found in Spain and it is possible that the Wilson material will show minor variations from Queen of Spain. King of Spain, with a rolled rim, is one of these, but may only be a seasonal variation.

ANY SUBJECTS SUGGESTED?

Have you a topic you think would be of general interest to the membership? Drop a card to the editor and we will try to cover it in a future issue.

HYBRIDIZER'S FORUM

A Source of Potent Daffodil Pollen

Narcissus cantabricus subsp. monophyllus (Durieu) Fernandes, grown in a pot in the open until the buds appeared and then flowered on an unheated, glass-enclosed porch, yielded plentiful pollen. Soon thereafter, 1a daffodil Lyonesse and 2a Fortune came into flower. Pollen of *N. cantabricus* applied to the stigmas of six Lyonesse blooms resulted in six large, well-filled seed pods (165 seed). Fortune, perhaps because of rainy weather at the wrong moment, produced only one pod out of six pollinated with *N. cantabricus*.

Later in the season when many blooms of Rubra came into flower, 16 were carefully emasculated and N. *cantabricus* pollen was used on them. Thirteen well-filled pods were harvested, with a total of 355 seeds. Numerous other Rubra flowers were left without emasculation to be open-pollinated or selfed. None produced seed.

In view of the foregoing I feel reasonably certain that pollen of N. *cantabricus* is compatible with most fertile garden hybrids of today, and will remain viable for at least several weeks if kept at 60° to 70° F. in a container over calcium chloride or silica gel.

What the outcome of such extreme crosses will be I can't even guess. Has anyone else used N. cantabricus in his daffodil breeding? Also, what is the proper storage temperature for its pollen? I read somewhere recently that tazetta pollens need to be kept reasonably warm so I did the same for N. cantabricus. — Willis H. Wheeler

A New Hybridizer Reports

Attached is the statistical report of my pollinating endeavors. My program was, first, to see if I could get seed to set, and second, to aim in the general direction of miniatures and intermediates. It is not that I think any smaller flower could be lovelier than a stately 2c, nor more striking than a red-cup 2b, but simply that the opportunities for something new, different, and better are greater.

Within the general direction mentioned I used everything that I had whenever I possibly could. Honeybells was used to the hilt. My small supply of *N. triandrus albus* pollen (upper and lower) was totally used. Other small flowers were used when bloom time permitted. I found the dessicator quite useful, but saving pollen from some of the miniatures is beyond me. Using the bloom is the only practical way, but then reverse crosses are not possible. All seeds were planted by June 12, in plastic cans in a coldframe, and mulched for the summer.

Conclusions: 1. I had a ball. 2. My wife is very patient. 3. I need more species stock for pollen and I am growing on seed of six kinds. 4. I may try to force some N. *jonquilla*. 5. My neighbors think I'm a bit peculiar because of all the silk stockings I had staked around the yard. 6. I'm going to try again next year.

--- William O. Ticknor

Comments

Mr. Ticknor's list of crosses made (and of failures) showed that he kept to his program. Every cross listed could be justified, and he has some very promising lots of seed. In addition to the seed from Honeybells (five lots) some especially interesting lots were from two doubles, Falaise and Gay Time, and from Charity May.

Mr. Wheeler also had some impressive statistics. Several lots with four or more pods collected produced averages of 20 to 28 seed per pod. Falaise proved disappointing this year, only one seed resulting from a number of tries with various pollens.

Dr. Throckmorton writes (May 20) that it seems to him that crosses between siblings, or between a child and parent, are more fruitful than wide "outcrosses," and selfed blooms least fruitful of all. Some huge seed pods of crosses between siblings "look like great green ping pong balls . . ." Can others report on crosses between siblings or child and parent, with size of seed yield?

A "Parent and Child" class in the National Capital Daffodil Show attracted 13 entries, the winner of the blue ribbon being Kingscourt and Banbridge. The Midwest Region *Newsletter* for June reports that at the Cleveland show Mrs. Link provided an educational exhibit showing a seedling daffodil along with both parent varieties. Mrs. Link was winner of the Rose Ribbon at this show with a 2b seedling from Rosabella x Evening. — Roberta C. Watrous

Rose Ribbon Winners

As requested I am reporting on the Rose Ribbons I won this year. The winner in Memphis was No. 182a (Interim x No. 35). No. 35 came from selfed White Sentinel. The seedling is a 2b with green throat and pink cup. In Asheville I won on No. 192a (Carnmoon x Green Island), a 2b with rounded perianth and a very pale greenish yellow cup. Each of these seedlings was runner-up for best in show.

-Eve Robertson

BULBS REQUESTED FOR TEST GARDENS

In the fall of 1959 the Horticulture Department of Clemson University, Clemson, S. C. established a daffodil test garden in cooperation with the American Daffodil Society.

Purpose of this garden is to evaluate varieties of daffodils from all parts of the world, to determine which can be grown successfully in the southeastern United States and particularly in upper South Carolina. In addition to being an evaluation garden, it also presents the flower to the public. It is visited in the early spring by a large number of people, many of whom come with pencil in hand.

According to Walter E. Thompson, the ADS test chairman, there is no money in the university budget or ADS for the purchase of bulbs, and the acquisition of them is dependent upon the generosity of ADS members. He would like to have some of the newer varieties to add to the names they have. Bulbs already planted are listed below. If you can add new names to this collection, please send them to Walter E. Thompson, Chairman, Test Gardens, American Daffodil Society, 2907 Southwood Road, Birmingham, Ala. 35223. The bulbs will then be distributed to Clemson University and other gardens that are set up. Interesting data from these test gardens is being assembled and will be made available to our members as soon as possible.

Any named varieties other than those listed on the page opposite will be welcomed:



Actaea Alamein April Showers April Tears Araniuez Ardour Armada Askelon Aspasia Ave Bahram Beaucaillou Ben Hur Beersheba Beryl Binkie Bodilly Bolton Bread and Cheese Brightwork Brookville Brunswick Burgemeester Gouverneur California Gold Camberwell King Carbineer Carnmoon Carolina Charmant Chastity Cheerio Chinese White Chinook Clackamas Clockface Coloratura Concerto Corinth Cornet Courage Coverack Perfection Cragford Cromarty Cushlake Daviot Dawn Dew-pond Diolite Dreamlight Earl Winterton Elgin Early Mist Fermoy Fireproof Flying Saucer Foresight Forfar Fortune's Blaze Fortune's Bowl Fortune's Crest Frontier

Fury

Garron Geranium Gloria Gold-digger Golden Riot Golden Torch Golden Triumphator Gratia Gracilis Greenland

Hamzali Harvester Hollandia Hollywood Home Fires Hugh Poate

Imperator Insulinde Ischia Isola Interim

John Evelyn

Kilbride Killigrew Kilworth Kibo King of Hearts King of the North

La Beauté Lady Kesteven Larkelly Lebanon Lemon Heart Lemstar Limerick Linn Lisbreen

Magnificence Mahmoud Market Merry Martha Washington Majarde Mary Blonk Matapan Mendel Merapi Mirth Moonshine Mrs. Alfred Pearson Mrs. Wm. Copeland Mount Hood Mulatto Narvik Nim Orange Glory Orange Lace Pearly Queen

Pink Select Pink Lace Pinwheel Playboy Pluvius Polar Star Portrush Preamble Pride of Holland Promptitude Queen Farida Rapallo Red Bird Red Devon Red Guard Red Hackle Red Riband Revelry Roman Star Rossmore Rouge Royal Crown **Rustow** Pasha Santiam Scarlet Leader Selma Lagerlof Snowball Silver Chimes Sincerity Slieveboy Soundness Spitzbergen St. Egwin St. Issey St. Louis Stoke Sweetness Tarzan Thalia Tibet Tinker Tresamble Trevithian Trocadero Ulster Prince Unsurpassable Valencia Velveteen White Lion White Marvel White Pearl Willamette van Wereld's Favorite Yankee Clipper Yellow Cheerfulness

Pigeon

Zest Zircon

THE FLOWERS THAT BLOOM ON POSTAGE STAMPS

By ROBERTA C. WATROUS, Washington, D. C.

In the summer of 1961 I wrote a brief description of the ten stamps constituting my daffodil stamp collection (see 1962 *American Daffodil Yearbook*, p. 27-30). Shortly after the manuscript was sent to the editor a stamp journal arrived containing a listing of a new stamp from Cambodia showing a daffodil. This seemed an unlikely place for daffodils to grow, and the stamp, when acquired, showed a rose-colored flower that was probably an Amaryllid of some kind, but not a daffodil.

Soon after the Yearbook appeared, however, I received an addition to the collection from another member who collects stamps with daffodils. Afghanistan, in October 1961, issued several flower stamps in connection with Teacher's Day. Two values, 10 pouls and 100 pouls, used the same drawing. Against a pale gray shaded background — with a slight tinge of brown in the higher value — four daffodils and a number of curving leaves lean toward the right. The white flowers have small cups with narrow rims of gold. We can compare our version of the "Arabic" numerals 10 and 100 with the Asiatic version, a downward slanting mark and one or two square dots, which appears in the upper right of each stamp.

The Swiss Pro Juventude semi-postal issue of 1964 (value 10 plus 10 centimes) presents a colorful yellow and orange trumpet against an emerald green background. The very long slender trumpet is fringed, and appears to have a ribbed surface. The stigma and anthers are longer than usual for trumpets. An unusual feature is the identification printed in the sheet margin: "Narcissus pseudonarcissus." I believe the Swiss are more familiar with *N. poeticus* than with *N. pseudo-narcissus*.

The Hungarian semi-postal of 1963 is a large stamp $(32 \times 43 \text{mm.})$ on which the design and colors have been used very effectively. The daffodil appears to be of trumpet proportions, but the flanged cup is deeply tinged with orange. Perhaps the artist had Mr. Backhouse's Brer Fox in mind. The post-horn and the vertical captions are in gold, the small "Narcisz" at lower left and value indication at upper right (2 plus 1 Ft.) are in the bright green of the stem and leaves.

The Polish stamp of 1964 pleases me for several reasons. It is colorful, realistic, and educational. The legend appearing in tiny print at the upper right and down the right margin is "Narcissus incomparabilis

(Continued on Page 37)



Daffodils do get around the world on postage stamps, as Mrs. Watrous describes in the accompanying article. Even countries noted for their deserts feature our favorite flower, such as Afghanistan (upper pair) and Iran, the lower pair in the collection here.

DAFFODILS AS SEEN FROM OREGON TO EUROPE

By C. KENNETH DORWIN, Santa Barbara, Calif.

This year, instead of the usual trip to Oregon, I decided to go one better and take in the European daffodils as well.

Since the Oregon daffodils were discussed fully last year, I will report on them only briefly. The weather was a warm 75° at 11 p.m. when I reached Portland. The pinks there looked more like those in Southern California, than they should in Oregon. I stayed at the Daffodil Hilton of Murray Evans, as usual, and Murray was in early mid-season. The high-lights there were a beautiful bloom of the 2c Canisp, and a nice short row of Mr. Evans' A-1 in whites. There are better formed whites than A-1, it has a tendency to hood — but it is very white and stands up better than most in bad weather. Arctic Gold was outstanding there, and a long row of Festivity was most impressive, and impressed me on what a good daffodil that still is. There were few doubles out, as they come a bit later.

I had but one afternoon to spend with the Mitschs. As usual, I headed for the pinks first. Accent, Flamingo and Precedent were very impressive, despite the hot weather, and I was again impressed with Z-20/1, a Green Island x Accent seedling. I think it is about time that somebody mentions that the only known stock of Brer Fox, the red cup trumpet of Mr. Backhouse's, is in Mr. Mitsch's hands and a pretty good flower it is too. I also saw a very nice red cup 2a named Velvet Robe, that could compete on equal terms with some of the Richardson red cups.

Then a short hop to New York, where I met my wife, Frances, a weekend on the town, and we were off to the Emerald Isle. We drove directly from Dublin to Prospect House in Waterford. It was our second visit there in seven months and what a lovely sight! Practically every daffodil in the whole bloomin' place was out. The weather was as it should be: cold and cloudy. We fell right in with the other guests, Mr. de Navarro and Allen Hardy, who were rather difficult to understand for the first 24 hours, because they spoke English. I can understand an Irishman right off, but it takes some time to adjust to someone who speaks English English, especially when they are from two different parts of the country. Mr. de Navarro was busy stuffing his pockets with pollen from the very best things, and I was busy peeking under the cloth covers that protect the finest selected seedlings. Daffodils there are planted in four foot beds about 40 feet long, with a two foot path between beds. The finest things are protected with burlap (Hessian) on the sides and green or white (calico) cloth on the top. Besides this, high hedges protect each acre or half acre plot on all sides. This sounds like an awful lot of work, but I think you will understand as my story unfolds.

The red-cup 2*a*'s were about over, but there were a few good blooms of Falstaff, Leander, and Vulcan still left. Heath Fire, a new one, looked very good. It looked even better than Leander, which is my favorite.

Now the pinks are my weakness, so you will have to bear with me while I extol the Richardson varieties. Salome is hard to beat. The tinge of gold on the cup's rim, for me, does not detract from the delicious pink of its cup. Besides that, it is a good increaser — Rose Royal is another. It's more pink than Accent, but borders on the salmon rose of Accent with better form. It is expensive, but worth it. Merry Widow I have, but after seeing it again at Prospect, I bought more. Romance, I could not be without. It has the substance, the form and the color we are looking for in pinks. The petals sometimes catch in the cup, but that doesn't stop Mrs. Richardson from winning many ribbons with it in London. The petals lie flat and are of cardboard thickness.

The only pink with heavier substance and deeper color than Romance is a new one, No. 389, called Fair Prospect, Infatuation x Debutante. The total stock is one bulb and one offset, but it won a P.C. in London this year. Marietta is another good late pink. It was blooming in the greenhouse in time for the main London Show. It is really pink, but a trifle smaller than some of the others. Many other good pinks are still under number, and I could name 20 more very good ones.

An interesting color break is the new orange salmon cups coming among the pinks. Many of these are descendents of Salmon Trout. It will be two or three years before we see these appearing in the Richardson catalog. It is an interesting fact that it is so cold in Ireland during daffodil season, that glass cages are sometimes put around some pinks in the open to bring up the daytime temperature to 60° . Thus, they have better pink color, while in our climate we need air conditioning to hold down the temperature to bring out the best color.

I never cared much for doubles until I saw some of the new ones at Prospect House. Acropolis, Bali Hai, Fiji, Hawaii, and a new one called Gay Challenger, all went on my want list.

If you have ever grown Blarney or Blarney's Daughter, you should try Ariel. It is a show flower *par excellence*. I was greatly impressed with it, both at Mrs. Richardson's and in England.

We had a day and a half to view all the wonderful daffodils, and then the sky fell in . . . with snow . . . five inches of it, and all the wonderful blooms that were not covered were ruined. It was two days before time to pick for the main London Show, and I rushed downstairs that morning and grabbed a shingle from the shed to help scrape off the snow from the calico covers, so that the finest things at least could be saved. Jack Goldsmith and three of his crew were doing what they could to save as many flowers as possible for the show. What a shame!

Prospect House is an international cross road at this season. The Blom boys from Holland arrived the day that Allen Hardy and Mr. de Navarro went home, and they stayed two days. Then Larry Mains arrived for a second visit, and the Dorwins just stayed and stayed. Mr. and Mrs. Oldham, from Tasmania, had been guests there before we arrived. Mr. and Mrs. Roese, from California, also paid a short visit. How so many are accommodated, with only a cook and a part time eleaning woman, is a tribute to the organizational abilities of Mrs. Richardson, her excellent cook, Mary, and Jack Goldsmith, her foreman.

Everyone is served breakfast in bed, then one can organize oneself and spend the morning as he pleases, without interfering with the management of the house until the one o'clock lunch. By then all the personal chores are out of the way and everyone is able to talk. The afternoon is warm enough to view the daffodils in comfort, but by 4:30, one is ready to warm up a bit with tea. A short visit to compare notes with other guests and, perhaps, a final second look at some things you have missed, and then it is time for dinner. After dinner Mr. Goldsmith usually drops in for coffee, and daffodils and daffodil people make an interesting evening.

We flew to London from Dublin on Sunday evening, while the rest of the Richardson retinue prepared to leave by boat to accompany the 40-odd boxes of daffodils for the show. We met them the next noon, at the New Hall of the Royal Horticultural Society, which is not far from the Houses of Parliament, but rather hard to find if you do not know London. We hoped to help set up the Richardson part of the show, but there were so many people we had read about, whom we wanted to meet, that I am afraid we were not much help. The center of the hall is taken up by the classes of daffodils and the sides are the trade stands. Mrs. Richardson had the center end of the hall, flanked by displays of Matthew Zandbergen on one side and Broadleigh Gardens on the other. On the left side were exhibits by Michael Jefferson-Brown and Walter Blom. On the right were Guy Wilson, Ltd. and Ballydorn Bulb Farm. Katherine L. Bloomer was there, very busy, while Larry Mains helped place her entries from Virginia. England had suffered from the snowstorm too, and I was amazed at the number of blooms that had survived.

The daffodil dinner was held again this year and the English, all of them, could have not been kinder nor more gracious to us visiting Americans and Antipodeans. When awards were presented, and Mrs. Bloomer was cited for being the first American to show flowers at a RHS show, Mr. de Navarro jumped up, waved his American passport, and protested vigorously, much to the amusement of everyone. Mr. de Navarro's mother was the famous American Shakespearian actress, Mary Anderson. He was born in Sacramento, Calif., but has lived most of his life in England, and is a retired professor of archaeology at Cambridge. Thus, the speaker had to change his remarks to "the first American showing flowers from America."

After the show closed, we drove with Mr. and Mrs. Roese up the Thames to Eton, Oxford and Windsor, and spent a night in a nice old inn in Staines. The countryside was lovely that time of year and it was one of the most beautiful drives I have ever taken.

From there we drove to Stratford, and on down into the Cotswolds to Broadway, home of "Toty" de Navarro. He has a most beautiful garden of about 18 acres, and is an avid amateur daffodil breeder. His flowers had been hit rather hard by the snowstorm, but we saw a few nice seedlings coming along, mainly pure whites and red cups.

The next day we drove to Marden, Kent, to see Dick de Jager. It was raining when we arrived, but Mr. Roese and I put on our Irish boots and sloshed around in the fields, along with Dick and his brother, Case. We were particularly impressed with an Easter Moon x Passionale cross. There were good pinks and whites in it. Another pink I liked was Chiffon; not an expensive variety, but a good garden flower. Because of the rain we could not spend as much time with the Guy Wilson collection as we wished, but we hope to see it again soon.

We hurriedly left Marden and continued on the Dover Road to Hythe, near Dover, where the Allen Hardys were waiting to give us a delightful dinner. Mr. Hardy operates a huge farm of 1,800 acres, within viewing distance of the English Channel. It is a well diversified farm with beef cattle, grain, potatoes, and the like, and he has one of the most impressive collections of daffodils you could imagine. It was early mid-season here. He has about nine beds, 40 feet by four feet, with only the finest varieties. He is doing a little amateur breeding too. I was very impressed with a seedling No. 229, Blarney's Daughter x Fastnet, which is much like Ariel, but the colors are more brilliant. Ulster Queen and Bayard were excellent 1a's here. Carina, a new 2b pink, I had not seen at Prospect, was beautiful. All the Richardson pinks were just opening and it was a lovely sight. Parthia, a new 3b red cup was cherry red here, and Bill Roese fell in love with that one. He had two blooms of the 1c, Ulster Queen, in bloom, and it is the finest 1c I saw on the whole trip.

The next day Allen and his wife, Carolyn, took us up to the manor

house, called Sandling Park, where his father and mother live. For three generations they have built up a beautiful informal woodland park that is just a mile walk. The tall trees are from all over the world, and under them is a huge collection of rhododendrons, azaleas, daffodils, primroses and other woodland flowering shrubs. It was a little early for many of the azaleas and rhododendrons to be in bloom, but a park like this is beautiful any time of the year. It is the show place of southern England, and is open to the public on weekends in May and June. The huge naturalized plantings of daffodils and primroses were in full bloom. Pheasant and grouse were all over the place.

From the Hardys' we drove north to Canterbury to the seat of English Christianity, and then on to London where we left the Roeses and flew to Holland.

The people in Memphis and the eastern United States must have been very kind to Matthew Zandbergen this spring, for he couldn't do enough for us. Adri Zandbergen, Matthew's son, met us at the airport and was our official guide to Holland for our entire stay. Matthew shepherded Kitty and Larry. It was a nice arrangement as, I being a nurseryman, wanted to visit a few more growers than did the rest of the party, and I felt free to break away and go somewhere else if I pleased. Kitty gave a great dinner party the first night. Beside the Zandbergens, the Rev. John Broadhurst and his wife, from Cornwall, England, were also guests.

The next day we were taken to the flower show the Dutch bulb growers put on for themselves every Monday morning. It was an interesting show, and to think they do this every Monday morning is amazing. Before the show we were invited into the board room of the Royal Dutch Bulbgrowers, served coffee, and formally welcomed by Harry Delamar, secretary of the Royal Dutch Bulbgrowers and Matthew Zandbergen, secretary of the Daffodil Section, Kitty Bloomer formally replied for us. It was a little like being at the Versailles Peace Conference.

In the afternoon we went to the Keukenhof, that magnificent park in Alkmar, where the sweep of daffodil, tulip and hyacinth blooms is breathtaking. This is another project of the Royal Dutch Bulbgrowers and, I believe, is a paying proposition. Matthew, for his part here, had a bed of Peeping Tom, 100 feet long and three feet wide, in full bloom. Most bulb growers had trade stands here, and you can buy for next year what you are seeing today. We broke away from the group here and headed for the trade stand of Walter Blom. Walter, Jr., had promised to show us through the tulip greenhouses so we could see some of the later tulips that were not in bloom outside. The glass houses covered a little less than two acres and about 500 tulips of each variety were kept in bloom all the time, so I imagine we looked at three or four hundred varieties of tulips. I picked out some 20 varieties for my own garden, and it was nice to have an expert along to tell me which ones were going to do better in California and which ones to avoid because there were others better, at a cheaper price. Later we visited the growing grounds of Walter Blom.

The next day we had a chance to visit the growing grounds of Degenaar de Jager, father of Dick de Jager, and we saw the main stocks of the Guy Wilson collection there. They are doing a great deal of breeding work on daffodils there, but not altogether along the lines of show flowers. The Dutch bulb market is much broader than the small group of show fanatics, such as most of us. In the main they are looking for definite "breaks", as the "collar daffodils", for novelties, or larger, earlier flowering varieties — something that would interest the florist or a market grower. Some of these concerns have outlets in England too, and these are the growers who are interested in show flowers.

We had a chance to inspect the plantings of Matthew Zandbergen. He has a large collection of many of the little daffodils from Division V through XI that were most interesting. Colleen Bawn, a small 1c I had been looking for, I found there. There was a large stock of the 7b Suzy that I liked, and the 2a's Armada and Missouri.

This whole trip was accomplished in three weeks. It was too short, I know, to do a thorough job of reporting, but I think we accomplished much. Having daffodils as a hobby means you have instant rapport with many people, and it is much easier to get acquainted with them. You are "blood brothers" from the beginning.

FLOWERS ON POSTAGE STAMPS

(Continued from Page 30)

upper right and down the right margin is "Narcissus incomparabilis Mill. Narcyz niezrownany 'Fortune'". This daffodil is perhaps the most true-to-life of any I have seen pictured on stamps, and this is the first time I have seen a varietal name used. The flower is shown in natural colors against a background of deep carmine. The stamp was one of an extensive series featuring garden flowers; the value of this one is 1.50 zloty.

The two most recent additions are from Iran, issued in March 1966. The same design of three bicolor N. *tazetta* florets and some rather wispy leaves appears against an ultramarine background in the 50 D. value and against lilac in the 1 R. value. Considerations of botanical accuracy aside, the design utilizes the space well, and the gay colors are pleasing.

FLIGHT OF THE ROBINS

By DR. GLENN DOOLEY, Bowling Green, Ky.

"Another convention!"

Well, that was just about it when the Southeast Regional Robin came in the mail. Several members attended this convention. Meeting Robin friends was an exciting adventure in itself. A good Robin is always exciting in that various ones write of their experiences in daffodil growing.

For instance, Polly Brooks of Richmond, Va., reports that N. *asturiensis* bloomed in January. She tells us at times she has dug its blooms from under the snow.

Charlotte Sawyer of Jonestown, Miss., gave us the lowdown on Peggy Darby of Tunica in the same state. Peggy was simply too modest. She had won the Lavender Ribbon for the best collection of five miniatures, the Red-White-Blue Ribbon on a collection of American-bred varieties, the Maroon Ribbon on a collection of reverse bicolors, the Gold Ribbon for the best flower in the show (Nampa), and the Silver Ribbon for sweepstakes.

Peggy relates that Frigid was the last variety that bloomed for her. She also stated that Limeade did not completely reverse. This seems to be the behavior of reverse bicolors in other areas. For instance, Anna Sheets of Reidsville, N. C., reported that a longer period of time was needed for reversal to take place. For her, Binkie and Limeade did not reverse.

* * *

Sue Robinson of Palmer, Va., pursued considerable show activity. She exhibited at the Tidewater Show at Hampton, and later at the Gloucester Show. Modesty prevails, for she merely stated she won a lot of ribbons. How about those high awards?

Speaking of high awards, this writer has written in some of the Robins that he had best flower in the Kentucky State Show. He has repeatedly stated he would win this award if he could get a bloom of Woodvale in a show. This year was the year for Woodvale. It will produce just about as perfect a set of blooms, year in and year out, as any variety in the garden. It does bloom a bit late for many shows.

Lucy Christian of Barboursville, Va., told us that Trumpet Major

blooms just about everywhere in Virginia. She stated further that a drooping white daffodil blooms rather profusely in naturalized settings. Some of the members in the Robin believe this to be *N. pseudonarcissus moschatus*.

The ADS has a good member in Mary Chadwick of Emory, Va. She has given several programs on daffodils and the ADS to various clubs. After reading the speech her husband makes on the subject of daffodils I think he would be an expert in the promotion of our favorite flower.

Dr. Tom Throckmorton of Des Moines, Iowa, in one of the Men's Robins, reported that "George" is giving aid and comfort to those interested in the deep ancestry of certain daffodils. He reported that "George" is ready and willing to probe the ancestry of certain families with some special trait. An example is the study of those daffodils having unstable yellow pigmentation. This group may be subdivided into two lesser groups: pale yellow daffodils and the reverse bicolors. These apparently stem from either King of the North or Binkie. Another class of daffodils shows a greenish white in the fresh bloom. They become pure white, and then jaundice into a sort of lemonchartreuse color. These traits trace back to Silver Coin ancestry. A number of seedlings of Foggy Dew show these traits also. Apparently Silver Coin is somewhere in the background.

The Robin directors have a Robin of their own. They discuss various problems pertaining to the Robins. It is their aim to make the Robins as interesting as possible. Our greatest problem is membership. We welcome new members who are good daffodil growers and good writers. There is much material at the grass roots level that needs to be exposed.

One of the subjects discussed by the directors was the classification of daffodils. There is a feeling that certain improvements can be made. One interesting question arose as to what constitutes the dividing line between a 3b and a poet. For example, close comparison of Marco and Columbine with the poets causes one to raise this question. If Milan is a poet, then the two above should also be classified as 9's.

Perhaps the reader would be delighted to know that there are Robins for Miniature Daffodils; Hybridizing Robins for those interested in growing seedlings; Regional Round Robins where enough members can be assembled; General Robins for all types of growers, and the Men's Robins. Some of these letters are text-book material.

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REPORT ON VIRUS PROBLEM

By HAROLD S. KING, Chairman, Health and Culture Committee

In "The Problem of Daffodil Viruses" I mentioned possible chemotheropeutic or prophylactic agents. Recently, almost all of the large drug companies have indicated they have research programs to screen chemicals for their antiviral activity. Though most of this work stresses the viruses of man or animals, their results have bearing on plant viruses, and one company has initiated an extensive agricultural viricide screening program. In September, 1965, an international conference on "Virus and Vector on Perennial Hosts" was held at the University of California at Davis. Most of the participants were interested in the grapevine, but as the chairman wrote, the problems and principles unquestionably apply to many plant viruses including those of the daffodil.

In treating bulbs with drugs one difficulty is to ensure that the drug gets into the bulb tissues. I am proposing to researchers on plant viruses that antiviral drugs could be made more effective in admixture with dimethyl sulfoxide which has been found to facilitate penetration of drugs into vegetable tissues.

Before any of the present extensive search for antiviral agents can be applied to daffodils, serological tests to determine if a bulb is infected have to be available, after the method employed at Lisse. The most essential and difficult step in virus identification is the preparation of specific antisera which requires special facilities and trained personnel. It is recommended that the American Daffodil Society should find some place in this country where daffodil bulbs could be tested serologically for the presence or absence of daffodil viruses.

Because most daffodil breeders have not the facilities to isolate seedlings from infected stock, the possibility is present that a variety on introduction already is infected, though it may not show symptoms. We should consider imposing a restriction on the registration of a new variety. To be registered, the stock of a variety should be tested serologically and certified free from virus. This would give an added urgency to providing a center for the serological testing of daffodils.

WRITTEN IN PRAISE OF NARCISSUS BIFLORUS

By CARL R. AMASON, El Dorado, Ark.

Perhaps too much has been written about daffodils in the South in one sense, but in another not enough has been written in clear concise language for the serious gardener. Many daffodils thrive on neglect in the South; in fact many kinds have gone feral. And one species that has done so is *Narcissus x bifforus*, a natural hybrid of *N. tazetta* and *N. poeticus*, according to the botanical records. One of the very last to bloom, and one of the very first to be discarded, it is one of the flowering plants most commonly found in humble dooryard gardens and on elegant estates, on refuse piles, along roadsides and in abandoned yards — yet it is seldom seen where mowed grass is the only valued landscape feature of the home owner, or in the beds of daffodil collectors.

The reasons are simple: the grass growers want only a carpet of lawn grass, and many would "mow the world" if they could; and the daffodil collectors value mostly the early and midseason blooms that are considered show material. And N. *biflorus* does not bloom in time for the local shows, nor is it a show flower. Here in southern Arkansas mid-March is the time when most daffodils bloom, especially the highly favored show varieties, and N. *biflorus* comes into bloom approximately one month later, in mid-April, when the garden-wise folks are more interested in azaleas, roses, and other flowers. Herein lies both the fault and the virtue of N. *biflorus*.

Reference books say its native range is from southern France to Austria, which would include considerable variation in climate. I suspect it would grow any place where daffodils will grow, but here in the Midsouth it is "a natural." According to the books, a common name is "Primrose Peerless," but I have never heard it called that, and since we in Arkansas, like the people of Virginia and the Carolinas, have our own little language, we call it "Twin Sisters" and "April Narcissus." These common names are easily arrived at; in fact "Twin Sisters" is an English feminine form of the Latin name, developed without knowledge of the botanical name, I am sure — from the fact that each flowering scape usually has two tazetta-like florets. "April Narcissus" reflects the fact that it is the only common April-flowering daffodil known in most of the Midsouth. Of course there are other April-flowering daffodils, but they are not widely known, are little grown, and will never be as popular as the earlier varieties. Even the foliage is unique, and can be distinguished easily from other common varieties found locally by its color, a rich emerald green. The florets have a creamy white perianth with a lemon or citron cup, and the fragrance is one of the most pleasing found in all the daffodils — not strong and powerful, but a light, clean, pleasant odor that is easy to live with, one that most people appreciate, and one of my favorite floral scents. Flowers a little over an inch in diameter will be 12 to 15 inches above the ground on stems sturdy enough to stand after a refreshing rain. An established clump will persist for many years, the bulbs multiplying by offsets, and will bloom well even in light shade.

For the daffodil hybridizer, N. *biflorus* holds little promise. I have seen this species all my life, and have many bulbs of it, but I have never seen a seed pod. Apparently it is sterile.

And what value has such a daffodil? Not a show flower, late in blooming, sterile, and not spectacular. It is a "second fiddle," but what a wonderful role it can play in the Midsouth in the azalea gardens in mid-April! A few clumps planted here and there at the edge of plantings of mature azaleas in light shade can truly be accent points at the height of the azalea season. The small cups are of such a pale yellow that the landscape value is white, and N. *biflorus* among salmon-flowered southern Indica and Kurume azaleas will add a sparkle that few other flowers can supply at that time. I am sure the effect will be equally good with Glen Dale hybrids.

N. biflorus has value for naturalizing, too, but it is this use as accent plants in woodland plantings of azaleas that seems to me best — infinitely to be preferred to growing them in a bed, just as a variety of daffodil. So if you live where azaleas bloom at the same time as *N. biflorus*, and you have a woodland planting of them, please try matching N. biflorus with a salmon variety of azaleas. You will be pleased.

As a footnote to the virtues of N. *biflorus*, I am told that "it arranges wonderfully with early roses and in Victorian massed arrangements." So when you know the limitations of garden plants and how to deal with the faults as well as the virtues of the individual plants, gardening is at its best.

THE DAFFODIL SOCIETY JOURNAL OF ENGLAND

The Publications Committee of ADS has gone abroad in its search for all the daffodil news. An exchange of publications has been arranged with D. J. Pearce, secretary of The Daffodil Society in England and editor of its *Journal*. The Daffodil Society was until a short time ago The Midland Daffodil Society, and its publication only recently expanded from a leaflet to a printed journal.

Vol. II, No. 3, has an article by F. E. Board on pot culture for exhibition, something quite strange to most of us. The dread stem and bulb eelworm is discused by T. E. Fletcher of Lenton Experimental Station. C. R. Wootton, in "Desert Island Daffodils," writes delightfully of the six or twelve daffodils he would have if he were to be forever limited to them and their progeny. His selections and reasoning constitute an excellent discussion of selection for breeding. His first six would be: 1a Olympic Gold, 1c Empress of Ireland, 2a Ceylon, 2a Border Chief, 2c Easter Moon, and 2b Avenger. The next six were: N. cyclamineus, N. jonquilla, 4 Falaise, 1a Ponderosa, 2b Passionale, and 3c Tobernaveen. Mr. Wootton has an interesting note on Ponderosa. Guy L. Wilson, at the request of Frank Reinelt, crossed Golden Torch with Trenoon and sent the seed to Mr. Reinelt in California. He sent seedling bulbs back to Mr. Wilson, and one of these became Ponderosa.

The *Journal* has a sprightly appearance and style. Its articles constantly remind us of our great climatic differences. We hope Mr. Pearce will find the ADS DAFFODIL JOURNAL of value to him.

-WILLIAM O. TICKNOR

NEW DATA BOOK AVAILABLE

An enlarged edition of the Daffodil Data Book has been prepared and is in production by "George IBM" at Des Moines, Iowa. This compilation of daffodil parentages is available in no other form and provides invaluable information for those interested in the forebears of their daffodils, and in the art of hybridizing. Copies of the new Data Book are priced at \$7.50 each; they may be ordered through the ADS treasurer, Mrs. Grover F. Roennfeldt, 1120 Craig Rd., Creve Coeur, Mo. 63141.

MORE ON NARCISSUS CYCLAMINEUS

In writing of Narcissus cyclamineus for the December 1964 issue of THE DAFFODIL JOURNAL, I mentioned that I had seen a reference to a double-flowered variety, but did not know whether this meant doubling of the corona or two blooms to a stem. This spring at the convention in Memphis, when I met Matthew Zandbergen, he told me immediately that he had brought a water-color of such double flowers to show me. Later he allowed me to photograph the picture and to copy the attached note, dated 10/5/07, from Peter Barr to Mr. Tait, concerning the sketch.

The double form was double in the usual sense. The many narrow perianth segments suggest a spider chrysanthemum rather than a daffodil of any kind, however. The color is a greenish yellow. I think we need feel no great loss that this form occurs so rarely.

The following notes are from a letter recently received from F. R. Waley, of Sevenoaks, Kent, England. Mr. Waley is an enthusiastic student of miniature daffodils, making trips to Spain and Portugal almost every spring to see them growing in the wild. Saying, "*N. cyclamineus* seems to be difficult in your part of the world," he calls attention to the following facts:

"1. It is a lime hater. It dries out in Blanchard's limy soil and Fred Stern's chalk, but naturalizes in the acid soil at Windsor, Wisley, and here.

"2. Unlike other daffodils, the bulbs do not harden when dried off but go soft, so must not be left out of the ground long.

"3. Unlike most other wild miniatures, they come from just near the Atlantic coast and on the banks of streams there. So they never really get dry there and people who have to grow them in pots in this country (I have never done this as they grow so easily in the garden) do not dry them off in summer as they do the other species."

Most of my own bulbs of this species grow happily along one side of a rose bed that receives more moisture than most areas in our garden. At times I have collected more than a hundred seed per pod from hand-pollinated blooms, but I seldom find open-pollinated pods. This spring there were well over a hundred blooms, mostly from bulbs grown from seed collected in 1959 and 1960. Only two open-pollinated pods resulted. One had eight seeds, the other 13.

- ROBERTA C. WATROUS

BULBS OF OLD VARIETIES WANTED

I have just had a letter from John Lea, Dunley Hall, Stourport, Worcestershire, England. He is planning to stage a "Family Tree" daffodil exhibit in the Royal Horticultural Daffodil Show next spring.

The flower chosen is Romance, 2b. This is a Richardson seedling of Rose Caprice x Infatuation. The parent Rose Caprice is Templemore x Green Island. The pollen parent Infatuation is Glenshane x Waterville.

Mr. Lea has been able to procure bulbs of all the important parents and grandparents that have entered into the breeding of this variety, and he plans to exhibit flowers of these to show the family tree as far back as possible.

He has, however, not been able to find some of the great-grandparents or great-great-grandparents, etc., which apparently are no longer grown in Great Britain.

Mr. Lea has asked me to see if any one in this country is still growing any of ten varieties. If they can be found he would like to get just two or three bulbs of each, if quarantine regulations will allow them to be shipped. Those needed are:

Beacon, Duchess of Brabant, Gallipoli, Gracious, Lulworth, Mozart, Princess Mary, Silver Coin, Silver Plane, and White Sentinel.

I had a number of these varieties in the distant past, but I do not have them now, nor do I know who may still have them. Therefore I'm asking members of the American Daffodil Society for their help. — JOHN C. WISTER

REPORT ON VIRUS TREATMENT

In the 1964 Report of the Glasshouse Crops Research Institute, (Littlehampton, England), Olwen M. Stone and M. Hollings described their work with the daffodil Soleil d' Or. They were unsuccessful in freeing dormant bulbs from Arabis mosaic virus by a heat treatment at 38° C., lasting for a period of four weeks. On the other hand, of 50 meristem tips cut from unheated bulbs, five survived to produce plants. Three of them proved to be virus free.

FREE DAFFODIL SEED

I had excellent seed production from the cross of Rubra x N. *cantabricus* subsp. *monophyllus*, and will send 10 or 15 seeds to the first 15 persons writing for it. — WILLIS H. WHEELER, 3171 N. Quincy St., Arlington, Va. 22207.

ROSTER OF SPECIAL CLASSIFICATIONS

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The following names and addresses include all additions or changes received to July 1, 1966. Addresses and zip code numbers have been made to conform to the revised edition of the National Zip Code Directory effective January 15, 1966. In many instances this conflicts with information previously furnished by members. Every effort has been made to insure accuracy, and the editors regret any errors that may be found. Please notify the treasurer if you believe a mistake has been made in vour case.

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E. L. Gates SJ Mrs J Mrs. E. L. Gates, 4329 Brookside Drive, Alexandria 22312

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 Huntington D. Sheldon, 6037 Ramshorn Place, McLean 22101
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Mrs. C. E. Fitzwater, 2000 Inwood Rd., Huntington 25701
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Geo. H. Gunnoe, Sr.
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STEEL BAR FOR GARDEN STAKES

One member of the ADS (who grows a few other things besides daffodils) reports a final solution to the plant and garden stake problem. Pieces of steel bar of the sort used in reinforced concrete construction make ideal stakes to mark garden rows, support tall flowers and vegetables, or as fence posts when low protection is wanted around some plantings. Known as "rebar" in the iron and steel trade, this bar material can be obtained from any local steel plant cut to order. Rot free and impervious to termites, it will outlast most gardeners. The member who "discovered" this garden stake material reports buying 125 pieces in assorted lengths at a cost of 30 cents each. For a lifetime of usage, that's not expensive.