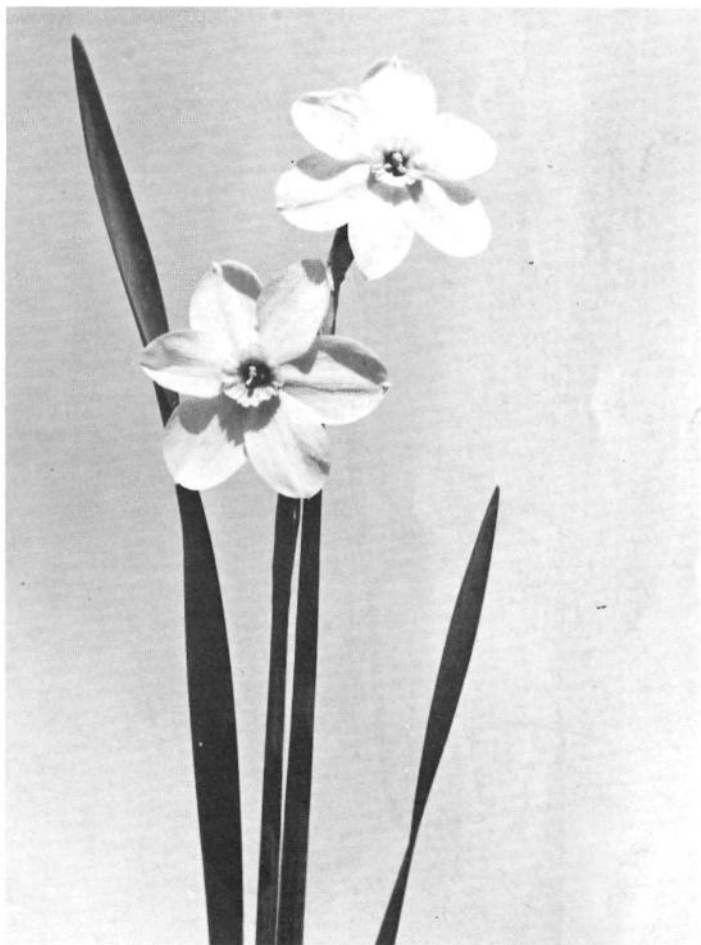


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The

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Articles and photographs (glossy finish) on daffodil culture and related subjects are invited from members of the Society. Manuscripts should be typewritten double-spaced, and all material should be addressed to the Editor.

DEADLINE FOR THE NEXT ISSUE IS OCT. 15, 1968.

SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

<i>Individual Annual</i>	\$5 a year or \$12.50 for three years.
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PICTURED ON THE COVER

is Peewee, registered by Mrs. Goethe Link in 1967. (See article on p. 11.)

WINTER BLOOM FROM FORCED DAFFODILS

Members living where winters are long can enjoy an early taste of spring by forcing daffodils for indoor bloom. If you have been discouraged by the work involved in the old-fashioned method of burying the pots in trenches, the accounts that follow may suggest an easier way.

EXPERIMENTS IN POTTING DAFFODILS

By JOHN R. LARUS, *West Hartford, Conn.*

If you happen to have access to a storage spot that has protection from outside weather and from daylight, and where temperatures above freezing but in general below 50° F. can be obtained during the winter months, and if you are interested in blooming daffodils in pots for home use, you may like to read about the method we have been using for several years.

We do our main potting early in October. For later bloom we pot as late as the end of November and use slower blooming varieties, keeping these later ones dry at 60° F. while they are awaiting action.

We prefer the cyclamineus hybrids (Peeping Tom, Larkelly, and February Gold have been excellent) and the triandrus hybrids (Tresamble, Shot Silk, and Liberty Bells are our favorites). If you want the larger daffodils, there is a big selection: Golden Harvest, Beersheba, Carlton, Rustom Pasha, Binkie, Mentone, Ice Follies, and Yellow Sun have all performed well; Actaea and Cheerfulness have been good late forcers. We have had less luck with the small species, which seems to require the special conditions of their native homelands.

As we all know, large clay pots filled with soil are heavy and unwieldy. Plastic pots filled with peat moss and vermiculite are about one-sixth as heavy, and we have found that, under our conditions, they give equally good results as far as bloom is concerned. We use 6-inch utility-grade plastic pots, which need not be deep; the azalea type has proved most satisfactory. These pots normally have four drainage holes, which need no covering.

We mix equal volumes of regular vermiculite and moist Canadian peat moss. If this mixture is too dry, remember that quite hot water mixes much more readily than does cold. A pail of each ingredient will furnish enough of the mixture to fill about a dozen of the pots. We remove a potful of this mixture and stir in half a cup of 5-10-5 or similar fertilizer; a small handful of this fertilized mix goes into the bottom part of each pot. We set the bulbs so that their shoulders are about 1 inch below the rim of the pot and about ½ inch below the surface of the

ground. Bulbs should never quite touch one another.

Stick a small label (we like the 4-inch pliable plastic labels that may be erased and used again) in the pot, and set the pot in water to within an inch or so of the top. Unless the peat was quite moist, add the water gradually or you will risk an upset. We use our cellar sink, which holds eight pots. Do not remove the pots until the top of the mix is wet through. Then set them out to drain, at least overnight; free water will encourage mold.

Next, place each pot in a plastic bag, usually obtainable at your supermarket. If you are using the 6-inch pot, the bag should not be less than 10 x 14 inches. Remove the label, pinch the bag tight at the top, and tie firmly with a twistem or rubber band, fastening the label into the final twist.

Now the pots go into their winter quarters, where they can remain practically without attention until the plants are ready for further heat. Better check after a month, however, to see that the bags are retaining moisture, and that there is no tendency to mold.

Soon after the first of the year, the buds of the early varieties may be detected by gently spreading the leaves apart; this is the unfailing sign that the pot is ready to be brought out into a place with a moderate amount of light and a temperature of about 60° F. After a week, increase the light and temperature, but do not transfer into bright living-room conditions until the buds are showing color; even then avoid a warm spot in full sunlight.

The bags may be kept closed until the foliage crowds; then watering must commence. If the mixture is allowed to become dry, the buds will blast. If the bags are left on, but opened at the top, only a small amount of water is required.

Incidentally, we have found that fluorescent lighting in the open cellar is excellent for our pots when the buds are developing.

When the flowers have faded, snip them off, take the pot to the open cellar with some light, and water weekly a few times. Then when the foliage has yellowed, shake out the bulbs and plant immediately in a location where they will have the chance to recover in a year or two.

Hyacinths and the early tulips can be handled much the same way. Tulip buds are found by feel rather than by sight. Hyacinths develop rapidly and may be brought out of the cold in early December; keep them in the dark for the first week.

No two persons operate under precisely the same conditions, so it pays to keep records of dates and varietal results for the first year or two in order to be in a position to make variations to suit one's own circumstances.

Dr. Throckmorton has used a variation of this method, and reported with enthusiasm on this "fascinating, simple, and remunerative experience" in the Central Region Newsletter. Parts of his account follow.

I am fortunate in having a house in which the basement windows are set in window wells. I pack the pots tightly into a couple of window wells and cover them with several sheets of plastic to keep them clean and dry and to maintain more or less constant ambient temperature with the surrounding soil. The window well is then covered across the top with plywood board, or a tarpaulin, or both. Thus, these pots are actually put away in a cool room with very little light. Access to this room can be had by merely opening the basement window.

The pots are left alone in their window-well retreats until early in January. They are then brought into the house, two or three at a time, as their above-ground foliage indicates, and are put into what is commonly known in these parts as a "fruit room." This merely signifies an unheated room in the basement. Ours happens to have a number of shelves, which is also quite helpful. When the pots are brought into this room the ordinary temperature is about 40° to 45° F. The pots are left sheathed in their little plastic shrouds until the growing foliage is distorted by the plastic covering. The covering is then opened at the top to allow some circulation of air and is bent back around the pot but is allowed to remain closely applied to the pot itself—this means less evaporation and less watering. These pots are watered from time to time as the soil requires, and when the bloom cases are well out of the bulb necks the pots are transferred from the fruit room to a cool unused upstairs bedroom. Here they are placed at some distance from the direct sun until the foliage has had an opportunity to perk up and turn green. They are then brought into the direct winter's sunlight; at this time some yarn is often required to tie the foliage up around the marking stake; otherwise it may flop over the pot edge. The temperature in this room varies between 50° and 60° F., and when the bloom cases begin to open, the pots are then transferred to our bedroom. This room is kept a bit cooler than the other rooms in the house and there is excellent light. At this stage the pots need to be watered nearly every day. Now a procession of beautiful daffodils troops through the room, each lasting a week or 10 days.

This past year I had the first blooms of *N. odorus rugulosus* in the house on February 5. These were closely followed by Sundance, Magnificence, *N. pseudo-narcissus obvallaris*, Carnlough, Sweetness, Brunswick, Moonstruck, etc. The last flowers to bloom were Broughshane

and Fintona, which were blooming well on April 2. On April 3, Magnificence opened outdoors, continuing my season in a new setting.

Things I have learned and believe important are:

1. Bulbs that have been acclimated by you in your own grounds and that you have grown for a few years, will bloom for you indoors a great deal easier and perhaps much better than bulbs that you purchase and that have been grown under other circumstances. As a case in point, one of my favorite daffodils is Carnlough. Anyone who has had an opportunity to closely observe the pinky-apricoty-fawn cup of this bloom as it first opens knows that the color is actually indescribably beautiful. I had my first bulb of this variety from the late Guy Wilson in the early 1950's. This has grown on into a substantial group of bulbs, and I have room for only a moderate number each time they are dug and replanted. I obtained some bulbs of Carnlough from an excellent and approved bulb source and potted them at the same time that I potted my own bulbs of this variety which I had had for some 15 years. Interestingly enough, my own bulbs were in bloom a full three weeks earlier than the bulbs purchased, and the quality of the bloom in every respect was at least as satisfactory as the newly purchased bulbs.

2. There is something "special" about viewing daffodils by incandescent light. I am away from home throughout all of my daylight hours during the winter season, and my contact with these flowers has almost always been under artificial light; there is a different quality, polish, and finish to blooms viewed under incandescent light, and the cup colors, though softened, are most deeply appealing.

3. I must admit that the size of some flowers grown in pots becomes utterly pretentious. I had one pot of Moonstruck in which three or four blooms measured well over 5½ inches in diameter, which is somewhat better than I have ever done with this variety grown outdoors.

4. The reverse bicolors are quite striking when grown in pots and are well worth while.

5. If you want a fragrant bedroom, just bring in a pot of Sweetness or a pot of the variety Geranium.

6. The pinks that I grew were perhaps not as brilliantly colored as when grown outdoors in a good season. I think I can say the same also for the flowers with dark cups. However, the colors had a special charm all their own, and I found the orange-apricot color of Waterperry as grown indoors far more fascinating than when the bloom was grown in the open.

There is no problem with length of stem on these flowers grown inside; because light is curtailed, the stems are drawn upward to superb

size. I suspect the lack of brilliance in some of the deeper cup colors is also due to the curtailment of light. Nonetheless, my wife and I did enjoy daffodils from early in February until late in May, in a continuous procession of beauty. The chance to observe the flowers at close range, and without pressure of a hundred other blooms to look at also, made for an entirely different type of enjoyment. This type of enjoyment we both agreed was well worth experiencing again. . . . It is a beautiful sight to look out the window over a pot of towering blooms of Kingscourt to the snow-covered lawn to watch bluejays fighting raucously at the bird feeder and a couple of cardinals busily picking up sunflower seeds from the snow beneath it. This little admixture of seasons has a loveliness of its own.

—Tom. D. Throckmorton

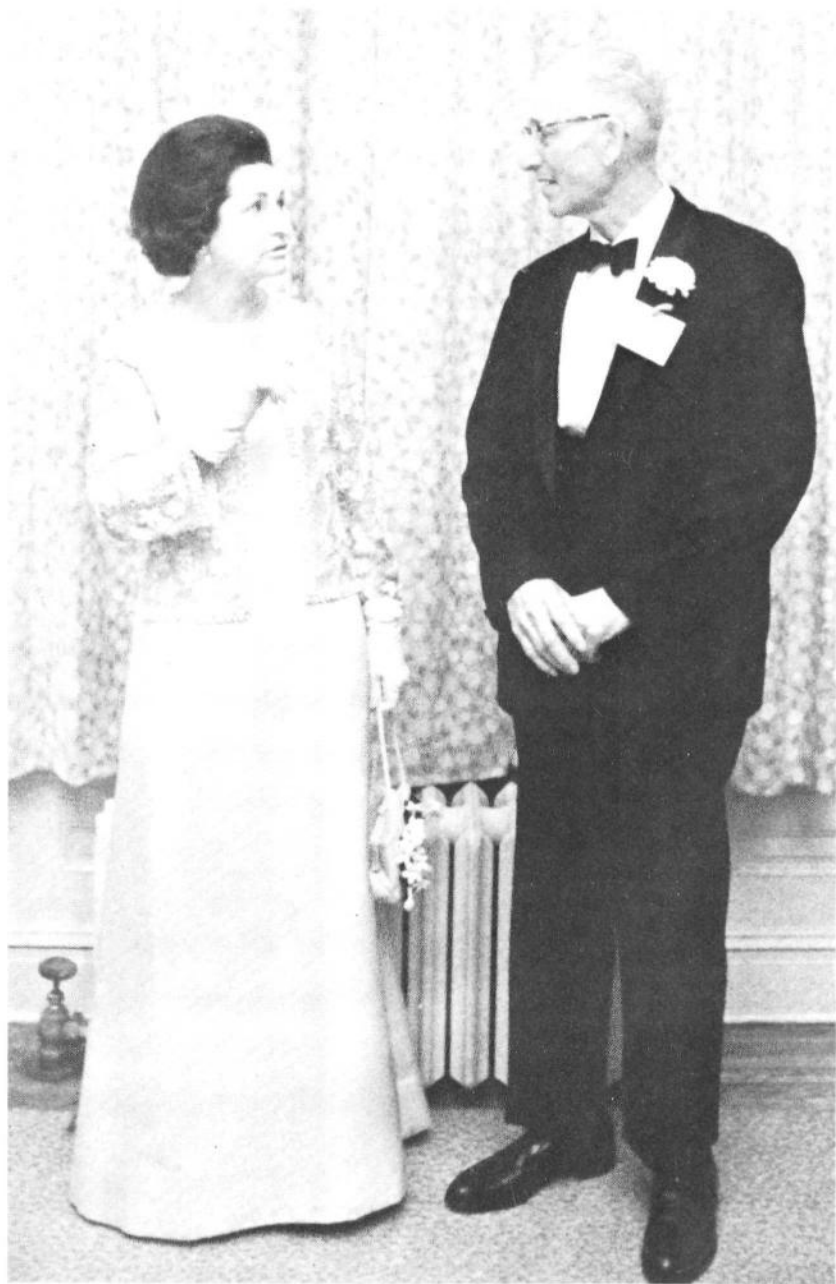
And who would not be inspired by Mrs. Carrington's account of a Potting Party—this from the Newsletter of the Northeast Region:

Have you ever attended a potting party? At a delightful one given last fall, guests were invited for 11:00 a.m., told to wear gardening clothes, and come bearing trowels. Upon arrival they were greeted on the terrace and presented with bright shopping bags tied with gay yellow ribbons. The treasures inside included bulbs packaged in cellophane; 8-inch green plastic pots, which are easier to handle than clay when forcing; labels; sheets with detailed potting and forcing instruction; and information about the yellow varieties to be potted, all proven excellent forcers: Kingscourt (1a), Fortune (2a), Red Goblet (2a), Binkie (2d), Liberty Bells (5a), and Peeping Tom (6a).

The terrace, slightly resembling a garden supply house, was enchanting with many tubs containing garden soil, bonemeal, peat moss, superphosphate, broken pots and sheet moss for drainage, containers for mixing soil, strainers for potting mixture, and an imaginative assortment of tools tucked in a garden cart. At the far end of the terrace were towels, clean-up material, and a tank filled with water for soaking pots.

Previously, many had not been introduced to this activity, but the work was tackled with great enthusiasm. Over an hour later, the guests, exhausted, happy, but proud of their accomplishments, sat down under bright umbrellas for a well-deserved rest, and discussed daffodils over luncheon. Each left bearing treasured pots with a smile of deep satisfaction.

At a similar party, the only invited guests were members of our parish who wished a more personal part in the Easter church decorations. If timing is correct, the church steps on Easter Sunday will be lined with red clay pots bursting with white daffodils: Beersheba (1c), Ice Follies (2c), and Rippling Waters (5a). —Marian Carrington



Mrs. Lyndon B. Johnson and Grant E. Mitsch

Photograph courtesy of The White House

GRANT MITSCH HONORED BY THE GARDEN CLUB OF AMERICA

Emerson wrote that "If a man can write a better book, preach a better sermon, or make a better mouse-trap, though he builds his house in the woods the world will make a beaten path to his door." It might be paraphrased that if you grow better daffodils the world is sure to find you, even though you grow them in Canby, Oreg. However certain the result may be, a well-worn path is slow in the making, nearly 35 years in the case of Grant Mitsch.

Thirty-five years is a long time to persevere, a stern test of his faith in his ability to reach the goals he set for himself. A break finally came in 1958 when Aircastle was chosen Best-in-Show in London, the first American-bred flower thus to be honored. Daydream won an Award of Merit in 1963 and three years later won the coveted First Class Certificate as a show flower. Aside from a slowly growing demand for his creations, the first collective recognition of his work did not come until 1964 when the Men's Garden Clubs of America awarded Mr. Mitsch their Gold Medal. Belatedly, the American Daffodil Society conferred its own Gold Medal on him at Pasadena a year later.

The climax came on May 16, 1968, when the Garden Club of America bestowed its Medal of Honor on Mr. Mitsch in the presence of Mrs. Lyndon B. Johnson and nearly 600 delegates from all over the United States. The ceremony concluded the 55th annual meeting of the Garden Club of America which was held this year in Greenwich, Conn. Grant and Amy Mitsch, whom many of us had only recently visited at their home in Canby, came East for the occasion.

The Medal of Honor of the G.C.A. is possibly the most highly regarded of the numerous honors in horticulture offered in this country. In the recent past it has been given to Dr. Howard B. Tukey, Sr., Professor Emeritus and formerly Head of the Department of Horticulture at Michigan State University; Henry J. Hohman, nurseryman of Kingsville, Md.; Dr. Donald Wyman, Director of the Arnold Arboretum of Harvard University; Jan de Graff, nurseryman of Gresham, Oreg.; and the Pennsylvania Horticultural Society.

The Awards Dinner was preceded by a reception for about 50 invited guests, including the seven awards winners, the current officers of the Garden Club of America, past presidents and officers-elect, and distinguished guests. Mrs. Johnson was escorted by Laurance Rockefeller, the chairman of the President's Citizens Advisory Committee on Natural Beauty and Recreation.

Mrs. Johnson was given the Frances K. Hutchinson Medal for conservation; in the field of horticulture, Melvin E. Wyant of Mentor, Ohio, received the Jane Righter Rose Medal; and Silvia Saunders of Clinton, N. Y., received the Distinguished Service Medal for her work in the study of chromosomes in peonies. As his award represented the highest honor that the Garden Club of America can bestow, Mr. Mitsch was the last to be called to the dais and heard the following citation read:

The MEDAL OF HONOR to GRANT EMERSON MITSCH
of Canby, Oreg.

The Medal of Honor is the Garden Club of America's highest award for service in Horticulture, and we are so pleased and proud to have Mr. Mitsch come all the way across the continent to accept his award tonight.

Mr. Mitsch has spent most of his life in Oregon, and by the time he was in his early twenties, he had his own collection of daffodils. Since then, he has continued to augment his outstanding collection, introducing several new varieties annually. His has been a lifetime devoted to the development of the genus *Narcissus*, and he is recognized, both here and abroad, as America's outstanding daffodil hybridizer.

He became especially noted for his pink daffodils, and for his charming and distinct reverse bicolors. His daffodil Daydream was the first American-raised daffodil to win a First Class Certificate at the Royal Horticultural Society in London; and his Aircastle twice was selected as Best-in-Show at the Royal Horticultural Society's great London daffodil show. In this country, many honors have been accorded him, including the Gold Medal of the Men's Garden Club of America, and the Gold Medal for Achievement from the American Daffodil Society.

Mr. Mitsch has made lasting contributions to the world of horticulture through his lifetime of daffodil research and practice. Amateur gardeners, professional breeders, fanciers and exhibitors, all over this country and abroad, have profited by his work. His insistence that the fruits of his labor must have health and vigor as well as beauty and distinction, has raised the standards of daffodil-growing everywhere. He has literally put America on the world daffodil map.

The quality of his productions and his own integrity in pursuing his career have made him respected and admired wherever he goes. The genus *Narcissus* has been forever enhanced by his devoted labors.

It is with the greatest pride that the Garden Club of America awards the Medal of Honor to Grant Emerson Mitsch.

SERENDIPITY IN DAFFODIL BREEDING

By Helen K. Link, Brooklyn, Ind.

Twenty-five years ago my aim was to help nature produce a better bicolor trumpet than those already on the market. My observations had indicated that all bicolor trumpets were poor growers, very susceptible to basal rot, or not of show quality.

In 1945 I chose Mrs. E. H. Krelage 1c as a seed parent because of its robust growth and attractive cup. Although Fortune 2a is a member of a different division, I chose it as the pollen parent because of its color and its good growth habits. Both Mrs. Krelage and Fortune have a chromosome number of $2n = 28$ and are tetraploid (4x). With this knowledge, one might anticipate a successful cross unless the gene arrangement on the chromosomes is so different that normal synapsis does not occur in meiosis. These parents have long records of awards, including First Class Certificate and Award of Merit.

When the plant hybridizer chooses his stock for making crosses, he must remember that the traits of the parents are apt to show up in the offspring, so naturally those daffodils with strong and desirable traits should be chosen. Nearly every daffodil has some trait the hybridizer would like to change if given the chance, but the one characteristic that the hybridizer should strive to produce in seedlings is vigor.

Several factors are of importance in choosing the parents for a cross. Although the hybridizer may choose the best of stock available, linkage and crossing over may take place after the chromosomes have split during the prophase of meiosis. When this occurs, strange and unexpected characteristics may result. Dominant and recessive genes are also factors, as are those that affect the viability of the seed. All those who have attempted hybridizing have had some well-developed, plump seeds that did not germinate when planted or that germinated and then died. This may have been due to dominance of lethal genes in the offspring.

As Fortune has a long line of offspring, one can be fairly certain of its ability to produce viable seed. The pollen is abundant and has a high percentage of germination when tested under controlled conditions.

From the cross of Mrs. E. H. Krelage x Fortune came two cultivars that had some outstanding characteristics. The one that had exceptionally thick substance, and clear clean color contrast between perianth and cup was named Towhee 2b; the other, which measured as a trumpet, was designated Tanager 1b. The other siblings were mediocre, with long necks, drooping heads, or poor form in general. Although Tanager does not have the best of form in its perianth segments, it has excellent

color contrast and good substance and texture. It has been used as a parent in several crosses, which have not yet bloomed. There is hope of producing a good, rugged bicolor trumpet of show quality through its use as a parent.

Although I was seeking a bicolor trumpet, Towhee seemed to have a number of good characteristics. After the supply of bulbs became large enough to share with others, some bulbs were sent to various parts of the country. In some areas Towhee did poorly and in others well. No reports of results were made for a few bulbs; I could only presume the bulbs were of no value in those areas. Perhaps the answer to poor growth lies in the environmental factor. I have purchased bulbs of well-known show varieties that produced flowers that could hardly be recognized and would never have won a ribbon of any kind on the show table in a season conducive to producing good-quality show material. For instance, My Love rates at the bottom of the list in my garden. In other areas of the country, it takes best of show award.

Some of the crosses I have made were entirely unplanned. The blooms used were outstanding as I passed by with the hybridizing basket. This is the case of Pewee 3b, which came from a cross of Evening 2c x Dunkeld 2a. Both varieties had blooms of show quality, but little did I expect the result to be a 3b. The pod produced several seeds, but only one seedling survived the first winter and grew to maturity. Dunkeld came from Seraglio 3a x Killigrew 2a and Evening from a 2c seedling selfed. In this case, Dunkeld must have carried the dominant short-cupped genes.

Pewee has a glistening white flat perianth with a sheen that is difficult to describe. The cup is short and ruffled, edged with a fine line of soft apricot, and the eye is a deep apple green. In a good or bad season every flower holds its head high as if begging to be observed. It is a late bloomer and is about the same size as Fairy Circle. The lasting quality is far above average.

Often the unplanned events give us the most pleasure. Yes, serendipity is present in the world of the daffodil breeder!

When our daughter came home for Christmas she took one look at *N. viridiflorus*, blooming on a sunny windowsill, and said "What is *that*?" When I told her it was a daffodil she said "Well, it may be, but to me it looks like something you *made* out of little blades of grass."

— JANE BIRCHFIELD

HIGHLIGHTS OF THE 1968 SEASON

DAFFODILS IN NORTHERN ILLINOIS

By David R. Joslyn, *Woodstock, Ill.*

We were tremendously surprised to have our first blossom on the first day of April (at least 10 days early). We lament the apparent lack of enthusiasm for daffodils in our state, particularly in the extreme north. I am often asked if I was named "Daffy Dave" before or after the daffodils. Unfortunately, I seem to enthuse over quantity rather than quality. I started by being given a few bulbs, and they, with apparently no care, started to increase. I used to pick a bouquet on May 1st year after year and give it as a May Day present. Later, thanks to Mrs. Pratt of Little England Daffodil Farm, I learned that this daffodil was White Lady. This year I had something like 2,500 to 3,000 flowers, although I had given away many bulbs.

As we have no daffodil show in our area, my comments will be concerned mainly with my own collection. I have daffodils in two locations, one my garden in town which has the choice specimens, and the other, a retreat in the woods where we have scattered daffodils at random. I started with the idea that in the woods I could eventually pick as many blooms as desired with no thought of diminishing supply, and this dream has been more than realized. Annually we open our woods for a "daffodil walk," and are pleased with the many visitors, who come to see not only our favorite flowers but also the unusual wildflowers that abound. This year we gave skunkcabbage to the Ladies Garden Club, and they won a blue ribbon as well as the Creativity Award for their table at the International Flower Show in Chicago.

The earliest wildflowers in our woods are hepatica, bloodroot, and Dutchmans-breeches; then follow yellow violets, jack-in-the-pulpit, a few white trillium, shootingstars, mandrakes, and many others. Here I am, away from my daffodils! Our daffodil blooms were profuse, but some of my choice ones did not do too well. Accent failed to bloom. Pristine was so-so. Festivity was excellent, and as a whole Grant Mitsch's varieties did very well.

In our woods blooms were abundant. We first planted bulbs in the woods only, but when we saw how wonderful they were, we planted a hillside at a curve in the road. We planted King Alfred and "Jonquilla Nell," and then a half bushel of Dick Wellband from The Daffodil Mart. At first they were sparse but now we have more than 2,500 blooms. Our neighbors drive the road to see the display. Our rather cool spring prolonged our season and as some of the daffodils are on

a north hillside we have a long season anyway. It is hard to say which varieties excelled, mostly old favorites in profusion. Mitsch's seedlings were outstanding. Actaea, Mary Copeland, both white and yellow Cheerfulness, Selma Lagerlöf, Fortune, Kansas, La Argentina, and Twink did well. Texas as usual blasted, also "Albus Plenus Odoratus." It did blossom in 1967 and was worth the years we nursed it. One bed of Laurens Koster failed after many years to bloom. My biggest quantity is, of course, "Miscellaneous." I am particularly partial to doubles, and Mary Copeland lived up to expectations both in bloom and fragrance.

At one time we had more than 400 varieties, but now we have less than 150 that we can identify, although the total blossoms have increased greatly. My hobby is giving bouquets of daffodils, and if a person is not at home we leave the flowers in a can of water with no note, as the recipient will know who is the donor.

Actually, we have few ADS members in northern Illinois. Orville Fay, at Northbrook, has left us for iris and hemerocallis, and Hubert Fischer is ending a year as president of the American Iris Society. One year we enjoyed a visit to his garden at Hinsdale; also, to that of Frank Winters, who will be remembered by the older conventioners.

We have convinced many of our neighbors to try a few bulbs and most of them have had excellent results. We were more than pleased with the 1968 season and, incidentally, enjoyed the Portland Convention and were really gratified to see Grant Mitsch's marvelous flowers.

DAFFODILS IN A MARYLAND GARDEN

By Marie Bozievich, Bethesda, Md.

A long spring brought outstanding growth and bloom to my garden this year. The weather became warm early in the year and started everything growing in record time. There was a lack of rainfall in March and early April which made it necessary to water copiously. However, the size and substance of the flowers at blooming time and the tall, sturdy stems amply repaid this gardener for the extra work. During May and early June it rained almost every day and the weather remained cool. Resulting growth was extremely vigorous, the foliage remaining green into July.

Stars of the season were:

Lemonade: magnificent flowers on strong tall stalks, vigorous foliage and a bountiful harvest of bulbs.

Silken Sails: unbelievably beautiful—like a dream.

Bella Vista: one of my favorite varieties—a tailored 3b with a very

precise band of red on a creamy cup; extremely vigorous plant with many strong bloom stalks well above the foliage.

Dove: a lovely white single-flowered 7b, a favorite each year.

Honeybird: better than Lunar Sea in my garden, and very healthy.

Precedent: not as pink as in the preceding two years, but a wonderful plant and flower, with many bloom stalks.

Irish Minstrel: magnificent this year—the weather must have really suited it.

Limeade: cool and lovely, and one of the healthiest 2d's.

Perdita: precise and clean.

Aircastle, Audubon, Coral Ribbon, Beige Beauty, and Eminent were outstanding. Maybe it is just that I like flowers from Division 3, because I remember with equal pleasure Benediction, Clogheen, Greencastle, and Corofin.

Sleeven was my best 2c. The blooms of Easter Moon were lovely, but the plants lacked vigor. Early Mist and Ardbane have been healthy and have given good bloom for many years.

My best 1a's were Golden Rapture and Viking, every bloom being of show quality.

Many highly rated 1c's do not do well for me. However, Vigil increases so fast and sends up so many bloom stalks that the blooms are not as large as they should be. White Prince and Empress of Ireland just stand still. Sometimes I feel lucky to keep them alive.

The red-and-yellow color combinations include other favorites: 2a's Vulcan and Moneymore (Harrogate is good for a late 2a), and the red-cupped jonquils Sweet Pepper, Finch, and Suzy.

The red-and-white 2b's and 3b's are always vigorous and floriferous. Three that can be counted on for brilliant color are Rockall, Avenger, and Accolade.

Accent is my favorite pink. The cup is always deeply colored, regardless of weather. Also, it is earlier than most pinks.

Garden visitors are always interested in the large groups naturalized or planted in the borders. Lemnos, Ceylon, Kilworth, and many others do well in these locations. A naturalized planting of Chiffon brought oh's and ah's from the ladies. The clear rose-pink of the cup carries well across the garden.

Varieties blooming in my garden for the first time this year were mostly from "down under" and the blooms could not be considered typical. All are growing well, however, and only one failed to bloom. Other new ones were all from Mitsch. I liked Irish Coffee, Cool Crystal, Grace Note and Old Satin. Of these, Grace Note remains in my memory most vividly—a delightful flower!

The season is not over until the bulbs have been dug and cleaned. This is the happy task that occupies the month of July. I find it very rewarding to handle the smooth firm bulbs, and to feel that my own good culture made them grow that way. It is exciting to unearth phenomenal increase on a new or treasured variety, and one feels like a millionaire when there is enough to plant a whole row, or to share with friends.

This is the time to examine the bulbs closely and eliminate any incipient cases of basal rot or developing bulb flies. It is fun to get acquainted with the different sizes and shapes of bulbs. The various divisions of the daffodil family have bulb characteristics as unique as the flower shapes. You can spot a jonquil hybrid from the clustered manner in which the bulbs have multiplied. Bulbs from the triandrus division always seem to fall apart into firm round singles. Those from the poetaz group never seem to lose their roots, whereas the big trumpet triple-nosers never seem to have any. Bulbs from Divisions 3 and 9 are usually slender, with l-o-n-g necks. And, sad to say, bulbs from Divisions 2d and 2c must always be inspected for signs of basal rot (at least in my garden!)

So ends a season, and we begin a new one as the now empty beds are tilled and prepared for fall planting.

SOUTHERN NEW ENGLAND

By Nancy W. Petersen, *Greenwich, Conn.*

Something really different occurred for our daffodil season here in southern New England. Our season was easily 10 days early. Usually my garden in Greenwich, Conn., reaches its height from the first to the third of May, but at that time this year, it was definitely past. As far as I am concerned, the early season was a plus, as I was able to exhibit late-flowering miniature jonquil and triandrus varieties and win the Roberta C. Watrous medal.

We have been warned in Greenwich in recent years that the date of our show was too late and that most flowers would be past if the season was at all early. As it happened, this was the one year we have not held the Connecticut Daffodil Show in Greenwich because the annual meeting of the Garden Club of America took place here in mid-May. Incidentally, our last few shows have been far more interesting than those in former years which were held earlier in the season because the sections for later flowering varieties have been well filled, and most of us feel confident that the first of May is a good time any year as we have definitely been educated to keeping our flowers in the refrigerator,

either in the family one or in a special one for daffodils. On May 1, Jane and Colby Chester took their outstandingly beautiful daffodils which had been refrigerated for several weeks to Islip, Long Island, where they won ADS ribbons including the Green Ribbon for a collection of 12 different varieties.

As far as my flowers were concerned, I was particularly pleased with Hawera. It and another Hawera were the two flowers considered for the Best Miniature in the Hartford show. Both had five graceful, lovely flowers. Another outstanding variety in the area this year was Aircastle. Amy Anthony showed a very lovely one in the winning Carey E. Quinn collection in Hartford, and another Aircastle was Best in Show at Islip. The Gold Ribbon in Hartford went to Rev. John B. Shannon's Rockall. His gorgeous flowers are always a great asset to the shows in this area, and his long trips from Westport Point, Mass., are appreciated by show committees. I wish everyone could have seen his Golden Rapture. The color, substance, size, and beauty were outstanding.

Many people have commented that they have problems with miniatures. I have found several varieties that for a number of years have not only bloomed consistently but have increased vigorously. These miniatures are April Tears, Lintie, and Stafford.

I really have enjoyed this season! It began with the convention in Oregon, which was attended by 11 persons from Connecticut. The great treat was visiting the bulb farms of Grant Mitsch and Murray Evans. The location of the Evans' farm reminded me of Switzerland, only on a grander scale. I was thrilled by Mr. Evans' daffodils growing in a tree, his hummingbirds, his rows of daffodils showing the results of each cross, and by his family's generous hospitality. It was exciting to see Grant Mitsch's flowers growing in the field. Then, later in May, I had the pleasure of welcoming Mr. and Mrs. Mitsch to Greenwich where they came to receive a medal from the Garden Club of America. They stayed in New Canaan with George Lee. There couldn't have been a more perfect ending of a season for me!

We hope you have enjoyed these glimpses into the daffodil seasons in various parts of the country. Next year we plan to have reporters from other locations—would you like to be one of them?

Introducing



Mrs. Robert F. Johnson, ADS Secretary

Ruth Johnson, our new Secretary, is a native of Kansas City, Mo., and for the past 20 years has lived in Leawood, Kans., a suburban community adjacent to Kansas City on the Kansas side. Long enthusiastic about daffodils, in 1957 she called together interested growers and as a result the Greater Kansas City Daffodil Society was formed. In ADS she has served as Regional Vice President, Regional Director, and as a member of the Photography Committee.

She writes: "My love for daffodils came from my mother; so at one time our combined gardens contained many of the very old to the more recent introductions. Culling out less interesting varieties is hard to do, but because of space (and back) I must limit myself to 150 varieties. . . . Our three sons are grown and are bringing their own sons back to the yard. The boys are amazed that such beauty can come out of what was their baseball, football, and basketball field. We are familiar with the saying 'Behind every great man is a great woman.' Behind me is an encouraging, cooperative, generous, and very patient husband."

Azaleas, iris, peonies, and roses are some of the flowers she enjoys in addition to daffodils.

OVER POLAR ICE TO A MILESTONE

By Matthew Zandbergen, *Sassenheim, Holland*

When the narcissus heralds the welcome arrival of spring the devotee gets an irresistible impulse to link up with daffodil friends, to compare seedlings, and to compete with flowers grown to perfection. This year the Far West Region of ADS cordially welcomed daffodil friends from every corner of the earth. It proved to be a real mecca for daffodil enthusiasts.

Fortunately, my season was late, owing to a prolonged bout of cold weather, and I was able to attend the convention. We flew the polar route from Amsterdam-London to Seattle, and some 12 hours after takeoff we saw Mount Rainier majestically appearing through the clouds.

At Portland the weather was kind to us. The next morning, Wells Knierim with a band of helpers set out to Grant Mitsch's place to collect flowers to be displayed in one of the convention rooms. He cordially invited me to join the party, and very soon we were warmly welcomed by Grant and Amy Mitsch, who proudly showed us their private showroom, where a host of excellent flowers were on view. On a table in the central part of the room, artistically arranged floral art was very much admired, particularly, a fine arrangement of Accent. This outstanding pink flower could well become a worldwide trade variety. Amongst the other fine arrays I spotted Daydream, Luscious, and Dream Castle. On tiers around the walls of the showroom many striking flowers caught the eye. Obviously Grant's season had passed its peak, as the late varieties dominated the show. We were really in the pinks, and I was "tickled pink" to see them appear in almost every division. It was well worth crossing the polar ice to see Grant's Milestone, a most unusual flower, with yellow perianth and a nicely frilled pink corona. It is appropriately named, as one might expect a new line of breeding from this flower. Besides the double Pink Chiffon, I saw a double pink seedling D61/1. A fine pink jonquilla, V74/2, and his pink 1b, W6/4, were really impressive. I even saw a split corona pink (DED4/10) raised by Elise Mitsch, which would have made Jack Gerritsen's mouth water. Of the named varieties Rima took my fancy.

Most enjoyable were the miniature seedlings, quite a few of them growing wild in the woods in their natural setting.

A day or so later we paid Grant another visit with the convention bus tour, and we spent a little more time in the fields. Inca Gold was one of the varieties that impressed me particularly on this visit. Grant told me that it was Guy Wilson who really started him off in 1936, and it is almost incredible the progress he has made. He still sows 5,000 to 25,000 seeds every year and has some 2,000 selected unnamed stocks

for further trial. I have happy recollections of my memorable visits to Daffodil Haven; it was grand meeting Grant!

We also made a trip to Murray and Stella Evans' hospitable eagle's nest, high up in the mountains at Corbett. Although it was raining cats and dogs we did not waste much time in getting amongst the huge seedling beds. It was a consolation to think that the rain at least made the daffodils grow. The seedlings were grown in very long rows, and although cultivating some 50,000 Christmas trees takes up much of his time, Murray has his daffodils in fine shape. Everything looked spick and span. Murray allowed his visitors to take markers and mark the seedlings of their choice; at a most moderate fee he collects these at lifting time and posts them to the various addresses. This was a new idea to me, but I am sure the visitors very much appreciated this gesture, and many of them took advantage of the opportunity.

Although the continuous rain prevented me from taking notes, I did like his reversed colored trumpet F-264/2, which later was selected best seedling in the daffodil exhibit at the hotel. His C-138 (2c) also drew much attention. F-285 (3b) was lovely, too, and a notable pink (3/3/2?) was very well balanced. Here and there I spotted some very fine doubles. After lunch when the weather lifted, we made an attempt to find the Evans' place again, but we got lost and returned to Portland rather disappointed.

The next day, after the convention was over, we made a fine bus trip up the Columbia River Gorge and very much enjoyed seeing the wonderful waterfalls and the Bonneville Dam. As a contrast we visited Timberline Lodge surrounded by snow on Mount Hood.

On the way home I saw the fine show in Washington, D.C., at the National Arboretum and also had a quick glance at The Garden Club of Virginia show in Charlottesville. I took off from Dulles Airport and arrived in London in time for the RHS main daffodil show with happy recollections of another very pleasant visit to the U.S.A.

Wells Knierim has supplied a report on the popular voting in the various classes represented in the daffodil exhibit set up in the hotel. Leading varieties were:

1a: Viking, Kingscourt; 1b: Descanso, Trouseau; 1c: Vigil, Empress of Ireland; 1d: Lunar Sea, Nampa, Honeybird; 2a: Ormeau, Quivira, Fireproof; 2b: Wahkeena, Accent; 2c: Olivet, Pristine, White Spire; 2d: Bethany, Daydream; 3a: Irish Coffee; 3b: Aircastle, Silken Sails, Redstart; 3c: Crystal River, Chinese White, April Clouds; 4: Enterprise, Double Event; 5a: Harmony Bells, Tresamble; 5b: Tuesday's Child, Arish Mell; 6a: Charity May, Willet, Satellite; 7a: Starfire, Sweetness; 7b: Dainty Miss, Bunting; 8: Silver Chimes, Hiawassee; 9: Quetzal, Cantabile; 10: *N. triandrus albus*; 11: Hillbilly.

MUSINGS AND MEANDERINGS

By POETICUS

We have only sympathy for the appeal from our Far West Region to drop the disparaging adjective from its title. It is no farther from Washington to Los Angeles than it is from Los Angeles to Washington, but our regions along the Atlantic Coast do not suffer the indignity of being linked to the Far East. The Far West it may have seemed in the days of President Jefferson and Kit Carson, but there has been some improvement in communication and transportation since the days of the covered wagon.

However, we feel that other regions have equal cause for complaint and that the practice of naming most of our regions after points of the compass is confusing and prosaic. Thus the Midwest Region is east of the Central Region, the Northeast Region is southwest of the New England Region, and the Southwest Region is east of the Far West Region. These directions have meaning only if you live in the Middle Atlantic Region where the Society was formed.

A little thought will suggest titles which are more descriptive and attractive. To expand the discussion, we offer the following:

New England — No change
Northeast — Tri-State
Middle Atlantic — No change
Midwest — Great Lakes
Central — Plains
Southeast — South Atlantic
Southern — Gulf
Southwest — Panhandle
Far West — Pacific

* * *

The Johnny Appleseeds of this world are a rare breed, and we are fortunate that the daffodil has a friend with the means and enthusiasm to make large plantings solely for public enjoyment. The gift of 20,000 daffodil bulbs that flowered last spring along a drive in Central Park was not the first time that New York City has benefited from the generosity of Mrs. Albert D. Lasker. In other years daffodils have appeared in large numbers near the United Nations Headquarters and in the flower beds that divide Park Avenue.

Twenty thousand daffodils make quite a showing, but Mrs. Lasker's love of daffodils cannot be satisfied by merely lining a park drive for a quarter of a mile. As chairman of the Salute the Seasons Fund for a More Beautiful New York Committee, Mrs. Lasker has asked the public to contribute \$100,000 for the purchase and planting of a million daffodils in Central Park. We choose to believe that Mrs. Lasker will be successful in her campaign, and, if she is, New York's Central Park should be the daffodil showplace of the world. Contributions are tax deductible and may be sent to the committee at either 866 United Nations Plaza, New York, N.Y. 10017 or 101 Park Avenue, New York, N.Y. 10013.

* * *

Babies are not born into this world with an instinctive understanding of the difference between daffodil, narcissus, and jonquil. Nor does it seem to be part of the curriculum of any school with which we are familiar, although the Flower People of whom we are constantly reminded and who seem to have adopted the daffodil as the horticultural symbol of their dissidence may be passing the "truth" throughout Haight-Ashbury. It was surprising however to find one of the TV networks fumbling the subject. The lengthy list of "people who make this program possible" should not have snagged themselves on that one.

It began in late March when Miss Barbara Walters of the Today program, which is aired on the NBC network each morning, flaunted what appeared to be a small trumpet and asked what it should be called. Her associates could not help her, and the problem was tossed to Roger Tory Peterson who was about to be interviewed. Peterson, who is the author of numerous books on birds and the editor of a series of field guides, could do no better than to assure several million viewers that the terms daffodil, narcissus, and jonquil were "vague, like dove and pigeon." This interesting bit of etymology brought cries of outrage from the considerable number of ADS members who viewed the program. Offers to appear and explain the differences with live material were declined, although eventually the subject was brought up again on the air, and a something-less-than-satisfactory resolution of the problem was achieved with the assistance of a dictionary. It has been said that the truth crushed will rise again, but this may be the one exception that proves the rule.

HERE AND THERE

TIDBITS FROM THE REGIONS AND LOCAL SOCIETIES

CENTRAL REGION (Mrs. L. F. Murphy, *Regional Vice President*)

The May Newsletter contains news of weather and shows, interesting short articles by Laura Sue Roennfeldt and Venice Brink, and a letter from Kay H. Beach concerning a project of the Daffodil Society of Greater Kansas City. Daffodils are being planted along a nature walk at the Agricultural Hall of Fame and National Center near Kansas City. It is hoped that later a historical planting can be developed, to include especially varieties of American origin. "We would like to eventually have all but the most expensive new sorts, and plantings that would illustrate the different classes, and some special plantings of varieties that are particularly at home in this region, so that people could learn that not all the yellow daffodils are King Alfred."

MIDDLE ATLANTIC REGION (Mrs. Richard N. Darden, Jr. *Regional Vice President.*)

In her first Newsletter the new RVP writes of many of the pleasures and problems of growing and showing daffodils, from spring to summer, fall, winter, and spring again, touching all with her enthusiasm.

The fall regional meeting will be on Sunday, Oct. 20, following the ADS Board meeting on Oct. 19. The place for both meetings is the Cascades, adjoining the Motor House, Williamsburg, Va. At the regional meeting Dr. Freeman Weiss will conduct a Weed Clinic in the morning, and the after-lunch speaker will be Edmund H. Harding. Board and other members from outside the Middle Atlantic Region are invited to attend.

NEW ENGLAND REGION (George S. Lee, Jr., *Editor.*)

Mr. Lee reports on the Garden Club of America award to Grant Mitsch; as host to the Mitsches he was included in some of the social events. The convention at Portland and the Connecticut State Show at Hartford are also reported, and a warning about daffodil fly is given.

Varieties designated as "Miniatures" and as "Dwarfs and Intermediates" offered by The Daffodil Mart this year are listed on p. 6-7, and a letter from Walter Stagg of Broadleigh Gardens is quoted, for the benefit of members who have had difficulties getting bulbs of the smaller varieties.

Members outside the New England Region (and adjoining parts of New York State) who wish to receive the New England Region Newsletter may subscribe by sending \$1.00 to Mr. Lee for a one-year subscription (three issues.)

MIDWEST REGION (Mrs. Goethe Link, *Editor*)

Five shows in the Region are reported in some detail, four in Ohio and one in Indiana. The Midwest Regional Show at Cincinnati included several timely exhibits. One featured numerous labels with suggested uses and instructions for making. One combined drawings and fresh flowers to illustrate the RHS Classification and the distinguishing features of each division. A high school science class presented "The Forest Floor," an example of the balance of nature, with notes and comments accompanying a display in a glass case.

A new local daffodil society was formed in a suburb of Columbus, Ohio. It has been named the Central Ohio Daffodil Society. Mrs. Reginald Blue is Chairman of the group; Mrs. Richard Bell is Vice Chairman.

* * *

The Westchester (N.Y.) Daffodil Society was one year old on April 7, 1968. Most of its 25 members also belong to ADS. This spring, instead of producing its own show, the group arranged trips to Connecticut and Long Island shows and visits to gardens featuring daffodils.

Members prepared an educational display of blooms illustrating the daffodil classification, and this was shown at meetings of six local garden clubs. Eight wood blocks with test tubes provided places for each of the subdivisions of the classification, plus a pink 2b, a multiflowered double, and three miniatures. Rubber tube covers held the stems in place, and a member's extra refrigerator reduced the need for replacing blooms between showings. At the show of the Garden Club of Mamaroneck the exhibit was given a special prize.

A FAMILY TAZETTA SHOW

By William O. Ticknor, *Falls Church, Va.*

On a warm Saturday in mid-April I decided to see how many varieties of tazettas I had and how they compared with one another. This led to a dinner-table flower show judged by three competent growers, each with 13 or 14 years of experience at daffodil shows. This was, however, a tazetta show and included tazetta doubles and anything else with tazetta ancestry.

Cut blooms with names on their stems were put in bottles, and the judges were called in. Twenty-one blooms faced the judges. The largest individual florets were the two on Martha Washington. Some people do not care for this variety because it does not look like a tazetta; it was, in appearance, two rather nice 3b's on one stem. It had smooth, very white perianths and a nice bright-orange wire rim on well-shaped yellow cups. The well-known triandrus-tazetta, Silver Chimes, had the greatest number of flowers on one stem. My specimen had 12 crinkly white florets.

Two entries, the Oregon Bulb Farms' Golden Dawn and the Dutch variety Canary Bird, had yellow perianths and orange cups and were much alike. Golden Dawn was a little later blooming, had a shade smaller floret, was a little smoother, and had slightly brighter colors. Each had six florets, and both have been good doers.

Nine of the entries were bicolors, but within this group there was considerable variation. Laurens Koster had five florets with orange cups and rumpled white perianths. Geranium had five florets that were somewhat larger and had more contrasting orange and white colors. Its florets were somewhat disorganized. Similar to Geranium, but having yellow cups, was Mrs. Alfred Pearson with four florets on a stem. Taller and having a better pose was L'Innocence, also with four florets. Tallest by far was Matador with a 22-inch stem that would have satisfied Matthew Zandbergen. It had five medium-sized florets, an excellent pose, and good color in a yellow cup with a red rim. Like Golden Dawn it is an Oregon Bulb Farms variety. It is fertile, at least in a greenhouse, and, I understand, it is the parent, with Harry Tuggle's help, of some remarkable progeny. It is a most attractive flower.

St. Agnes had two fairly large florets with good color and pose, but its perianth segments were at odds with one another. Well could P. D. Williams be proud of Pride of Cornwall for its magnificent perianths. To borrow a description from a Richardson catalogue, the perianths were "pure white with very round overlapping segments of beautiful substance and quality." It had two florets and its shallow yellow cups

could have been brighter.

A bit shorter in stem length and smaller in flower size was *La Fiancée*. It had five florets, good color, and a certain informality. It is an old pet of Kitty Bloomer's. Small but beautiful was *Pango*. (My panel of judges thought this should be on the ADS miniature list.) Smooth, overlapping round perianth segments and a pale-yellow bowl-shaped cup made its two florets lovely to see.

This was not an ADS-Frank Seney approved show, so miniatures went right in with other tazettas. Seven inches tall with four small florets, *Halingy* had white perianths and pale cream cups. Its substance was thin and it did not last well. *Angie* was the same height and had two lovely all-white flowers; it had nice pose and texture. Keeping these small ones company were the two cyclamineus miniatures *Quince* and *Jumblic*. My judges were about to disqualify these two until I threatened to cut their allowances. The only known parent of *Quince* and *Jumblic* is *Cyclataz*, an 8, and besides, who ever heard of a cyclamineus with more than one flower on a stem? Both had rich yellow perianths and darker cups. *Quince* had the shorter cup and had three florets. Their perianths were sharply reflexed. Their pod brother, and a magnificent miniature, *Tête-a-Tête*, had been too early for the show. An unregistered variety was the dark horse of the show. It had nine beautifully clustered white and cream florets on a 12-inch stem. This one we call "*Charleston*" as that is where it was given to Kitty Bloomer, who passed it on to us. It is an "old-timey" southern tazetta without a hint of any other form. If it is hardy over the years it will be a fine addition.

Rounding out the entries were three doubles. Two were *Cheerfulness*, a sport of tazetta *Elvirá*, and *Yellow Cheerfulness*, the sport of *Cheerfulness*. Identical except for color they had five or six small feathery balls to a stem. The New Zealand variety, *Erlicheer*, was the third. It had six pure-white balls that were a bit smaller than those of *Cheerfulness*. The florets clustered into a nice pose. With me it has been a bit irrational as to its bloom time. Last year its buds were frozen out in mid-March; this year it bloomed in mid-April.

Not all of my tazetta varieties made it to the show. *Cragford*, similar to *Laurens Koster* but with more florets, had finished blooming. Miniatures *Cyclataz*, *Hors d'Oeuvre*, *N. x macleayi* did not bloom this year. A new planting of *Canaliculatus* was just breaking through the ground at my show time. This variety seems to bloom here only when bulbs are new, but it is inexpensive and charming. Newly acquired *Minnow*, which should be on the miniature list, did not bloom, but its foliage augurs well for next year.

Tall, white and orange *Sparkling Eye*, newly acquired from Holland,

had split its sheath but was not open enough for the show. Green Goddess, newly acquired from New Zealand and busy adapting to a reversal of seasons, made fine foliage but had no blooms. Two old favorites just missed the show. *N. x intermedius*, the jonquil-tazetta natural hybrid, was just unfurling its bright chrome-yellow florets. Faithful bloomer and always late, *N. x biflorus*, natural cross of a poet and a tazetta, was budding up nicely. It will have two crinkled, white, late late flowers.

The judges each made separate decisions. My daughter, Susie, with a fine disregard for size, rated Charleston first, Pango second, and Martha Washington third. My son, Litchfield, selected in order, Martha Washington, Charleston, and Pride of Cornwall. My partner, Laura Lee, chose Pango, Charleston, and Geranium. On points, the nameless old southern variety "Charleston" took the Ticknor Tazetta Award of Merit. Close behind was the lovely small Pango; the large and colorful Martha Washington was third. Honorable mentions were plentiful.

Our tazetta show was a great success. It generated much discussion and many comparisons, and we all knew more about our tazettas than we had ever known before. The poet daffodil ancestry was noted in all those that had red or orange cups. This poetaz mixture provided cold-hardiness as well. We all decided, too, that it would be difficult to have a sweeter smelling flower show.

HYBRIDIZERS' FORUM

The new chairman of the Breeding and Selection Committee is Murray W. Evans, Corbett, Oreg., who will share with the editor the responsibility of selecting material for this column.

Seed Offered

Mrs. Goethe Link, Box 84, Brooklyn, Ind. 46111, will be glad to share her crop of seed from *N. fernandesii* with the first 10 members whose requests she receives.

William O. Ticknor, 2814 Greenway Blvd., Falls Church, Va. 22042, will receive additional requests for seed contributed by Mr. Fowlds and Mr. Culpepper as reported in the June issue.

Pedigrees and Displays

In the fall of 1966 Mr. J. S. B. Lea of Stourport, England, was trying to locate bulbs of certain old daffodil varieties for use in a special display the following spring. We were able to send him bulbs of Gallipoli. The

weather in 1967 prevented the display, but in 1968 it was possible to carry it out. Mr. Lea wrote:

"I was able to stage the pedigree of Romance at the Royal Horticultural Society Daffodil Show on 18th and 19th April, which, of course, included flowers of Gallipoli from the bulbs you had sent me. The exhibit was awarded a Silver Lindley Medal and attracted a considerable amount of attention."

I think this is an excellent idea for some of our daffodil shows, and by using "George" we would have the information we need to work it out.

—Margaret Thompson

Daffodils Self-Sterile?

At the Hybridizers' Panel in Portland Dr. Throckmorton tried to make a point or raise an issue and the subject was passed over rather quickly. He indicated that most daffodils are self-sterile, and immediately got disagreement from the panel members. I was inclined to agree with him then and even more so now, for the following reason.

This year I have harvested seed from several hundred blooms which I hand pollinated. I did not pick off the flower heads of the other blooms this year, but left them to see how many would "self." I also observed that on practically every flower could be found a spider, which often built a web inside the cup, and must have taken pollen to the stigma. Of these five or six hundred blooms not hand pollinated only three set seed, which would indicate to me that the pollen on these three came from another flower. I also tried hand-selfing a total of 11 flowers of 3 varieties and got no seed.

—Bill Pannill

Growing Daffodils From Seed in Oregon

Beds are constructed of 2 x 12 planks, 4 feet wide and 16 or 18 feet long, with ½-inch mesh galvanized screen (hardware cloth) covering the bottoms. They are filled to within 2 inches or so of the top with well pulverized soil from the fields. Four cubic feet of Canadian Blue Whale is thoroughly mixed into the top 6 inches of soil in each bed. If soil is too dry, beds are well watered a day or two before planting.

Seeds are sown in rows about 8 inches apart, crosswise, which provides access to any lot from either side. Planted about 1 inch deep, density of seeds varies according to size of the lot and space available. Smaller lots are allowed more space, 20 per foot or less, while larger lots often are sown 100 per lineal foot. Such density is not recommended, but under the crowded conditions, many seedlings attain a diameter of ¾ inch in 2 years.

A mulch of 2 inches of sawdust is applied soon after planting and remains on the bed until the seedlings are lifted at the end of their second year's growth. The mulch prevents warming of the soil, retains moisture, and discourages weeds, but its most important function is to prevent heaving during periods of alternate freezing and thawing in late winter and early spring after the tiny shoots have emerged.

At the end of their second year, seedlings are lined out in the field, staggered in the rows about 2 inches apart. Distance between rows is the same as for full-size bulbs, to facilitate cultivation by tractor. Bulbs are left down

for another 2 years, then lifted again and lined out singly in the rows 3 to 4 inches apart. In this situation they remain for another two years, selections being made while blooming in their 6th year.

More information on Blue Whale might be appreciated by those who have not tried it. If not available at your local garden supply store, write to: Acme Peat Products Limited of Canada . . . 687 Number 7 Road, R.R. 2, Richmond, B.C. Mixed with any soil, it should eliminate the need for sand, bone meal, or any and all the various concoctions used by many gardeners. It will not burn if kept moist; in fact, some of our seedlings grow happily in pure Blue Whale in corners and a few other spots where mixing was not accomplished.

In the Northwest, fewer seeds remain dormant for a year if planted soon after harvest. Some experiments will determine the best time to sow them in other climates.

—Murray W. Evans

SNOUTER DAFFODILS

In the April 1, 1968, issue of the Journal de la Botanique of the Société Royale de la Horticulture of Hareef, Dr. Inassi Ayoub, O.H.E., M.C., V.M.H., presented an article on what he considers is a new race of *Narcissus*, which he discovered in the remote Jarwah Valley of the Middle Atlas Mountains. Dr. Ayoub states that *Narcissus snouteri* is a polymorphic species in an active, almost agitated, state of expansion. Although *N. snouteri* in general combines the forms of both *N. cyclamineus* and *N. bulbocodium*, subsp. *obesus*, which gives it a distinctly snoutish appearance, there is much variation both in size and color. The basic *N. snouteri* ranges in color from primrose to pale green, but because of solar radiation and heteroploidy, chromosomatic changes have occurred. Dr. Ayoub described an octaploid type with blooms an amazing 4 feet tall and with a perianth width of $9\frac{3}{8}$ inches. Because of chromosome deletion of yellow pigments the perianth was sky blue and the snouted corona a deeper shade of the same color. Removing bulbs of one clone only, Dr. Ayoub preferred to leave the vegetation in this remote valley undisturbed for further study in 1969.

Note. The late spring rains of 1968 completely filled the basin of the newly constructed Jarwah Dam. The valley is now under 53 feet of water. This is considered a great loss to botanical science. The single surviving clone of *N. snouteri* has been registered with the Royal Horticultural Society under the name "April Fool."

O. W. Troinck

NOTES ON A CYCLAMINEUS BREEDING PROJECT

By Matthew Fowlds, Salem, Oreg.

My efforts to develop a strain of miniature cyclamineus hybrids easily reproduced from seed began in 1943. A single bulb of *N. cyclamineus* was the seed parent, and a yellow trumpet, thought to be Golden Spur, was the pollen parent. Other varieties and species involved in later hybrids were Mite, February Gold, *N. minor*, and *N. asturiensis*. These were crossed with each other and also backcrossed to *N. cyclamineus* in various ways. Subsequent crosses were made between the different hybrids by selecting bulbs from the progeny of one for the seed parent and a similar selection from another hybrid for the pollen parent. In all crosses between these hybrids, a cyclamineus hybrid entered the cross from both parents. In this way, a number of separate lots were obtained. The cyclamineus type of flower was predominant in each lot, but other plant characters were variable.

At this stage, the work was continued, using a camel's-hair brush to pollinate the flowers. The pollen was transferred from one flower to another at random. The brush was used to pick up pollen from the stamens and brush it onto the stigma. The pollen adhering to the brush would be a mixture from several flowers. The procedure was repeated later to include late-blooming flowers and to give a second pollination to some of the older flowers, which would insure a better seed set in case the first pollination failed. This method of pollination was repeated on selected plants from the original cross for several succeeding generations.

Observations on this series of miniature cyclamineus hybrids indicate that the bulbs increase slowly if at all from bulb division. The only way to get a rapid increase is from seed. When new crosses have been made with other daffodil varieties or miniature species there should be a good chance to find bulbs that multiply rapidly to form cultivars for those who prefer more uniformity than is found in bulbs grown from seed.

Because of the long favorable growing season in Oregon, a considerable number of miniature daffodil bulbs will bloom in the third year of growth. This makes it possible to produce a new generation from the early blooming bulbs every third year and thus speed up the breeding and selection process.

The seed that was offered for distribution to ADS members this year was harvested from several different lots, and the bulbs grown from it will show considerable variation, but individual bulbs selected from the lot may be nearly homozygous for some characters. Breeding daffodils is a project that may readily be undertaken by amateurs who have a

little time for the work and a small plot of soil to grow the seedlings. When breeding projects are located in different sections of the daffodil-growing regions, new varieties may well be developed that are better suited to local soil and climatic conditions than are imported bulbs. Many strangers who saw these flowers in bloom were surprised to learn that anything like them was in existence.

SYMPOSIUM REPORT FROM DUTCHESS COUNTY

By Elizabeth T. Capen, *Symposium Committee*

Restricting a daffodil list to 25 varieties has entailed much soul searching and hair pulling on the part of many of our enthusiastic collectors and dedicated evaluators. Some have shared with us their travail, but none more fully than did Mr. Edmund Kauzmann, who grows 1500 named varieties, plus a goodly number of seedlings, in Dutchess County, N.Y. Mr. Kauzmann writes, "I submit this list is an unfair compromise; it has taken 3 days of agony to select and whittle down what I should prefer to make a list of 300 varieties."

Here is the annotated ballot:

1. April Tears: misnamed (should be May Joy).
2. Arctic Gold: could just as well be Viking, Slieveboy, etc.
3. Avenger: aside from Pomona, this is the only colored cup mentioned, perhaps because there are too many of them.
4. Bethany: because I had to have a 2d, and this is the best.
5. Chinese White: should be on everyone's list.
6. Daphne: this is to show no prejudice for the doubles. I grow about 56 varieties but have not had the newest ones for three years.
7. Dawn: because it is distinctive and delightful.
8. Dove Wings: to me prettier than Charity May, Garden Princess, and a host of other 6's.
9. Glenleslie: hate to slight 2c Ave and comely Pigeon, but this is the whitest 2c I have, whiter than Cloneen.
10. Gold Crown: I like it better than Polindra, but hated rating it ahead of Brunswick and Coverack Perfection.
11. Honeybird: this is my best 1d, but I like Lunar Sea also.
12. Luna Moth: chosen, of course, because I want to list a sulphur, but I have seedlings of Mitsch's just as good, and hate to leave out Wilson's Moonstruck.
13. Mustard Seed: I have listed a number of the little ones because I like them. I hated dropping the little Marionette, but this is more prolific and blooms longer.
14. *N. x biflorus*: because it just about ends the season for me and seems so rewarding.
15. *N. poeticus recurvus*: I grow about 28 poets, but somehow like this best. I should have liked to list a half dozen.

16. Ormeau: I should have liked to add Balmoral, Golden Torch, René de Chalons, St. Keverne, California, and especially Fawnglo to this list for 2a self-yellows.
17. Pomona: don't think I erred on this 3b. It is distinctive and does well for me. Its changing cup color delights me, but I do hate to eliminate all other 3a's and 3b's in its favor.

In a later letter Mr. Kauzmann discusses this type in more detail: "Should you have reservations respecting Pomona, I might make Bithynia my substitute. It has proved superior to both Aircastle and Coloratura in vigor and reliability over the years. However, these last two varieties may just be slower than Bithynia in acclimating. I listed Pomona ahead of any of these because it colors well for me and seems more distinctive than many more popular varieties. I enjoy observing the center of its flat cup changing from yellow through apricot to a clean light green, while the orange rim deepens its shade. It has been healthy, vigorous, and reliable in my climate."

18. Rima: this is the only (real) pink of some 160 named varieties I grow (including three doubles). One of my best is an unnamed Mitsch 3b seedling that fails to multiply. I would have liked to list 25 pinks worth growing.
19. Silver Chimes: my only tazetta. Would like to add Golden Dawn, Orange Wonder, Pride of Holland, and Early Splendour.
20. Snipe: because it's small, early, floriferous, long-blooming, and different.
21. Sweetness: this could just as well read Golden Incense. I hate leaving out 7's: Waterperry, Bobbysoxer, Tittle-Tattle.
22. Verdin: I list this because it is the only one of the new reverse bicolors I have or have had for three years. I understand there are some even better ones on the way.
23. Vigil: I hated leaving out Brussels, Cantatrice, Fairy Dream, Glacier, White Prince, and Maiveroe. Empress has so far not enchanted me.
24. Woodgreen: could just as well have shown My Love, but this gives me more flower.

Later: "If this had to be replaced, I believe Trousseau would be my choice. It is earlier, lasts longer, and is more prolific than the others. I resisted listing it originally only with great difficulty, along with Balmoral, Cora Ann, Merry Bells, Rose Caprice, and Vulcan."

25. Xit: I have trouble with this, as rabbits or deer mistake its foliage for grass. Hope it poisons them.

Mr. Kauzmann was but one of many to protest the request to name one only, but his solution was original. He chose Arctic Gold, with the explanation: "This is because I have been brain-washed (by daffodil literature) into believing it would have to be a trumpet, and if a trumpet, a yellow one. Actually, my favorite changes each year and several times in a season. But I always find great pleasure in having Cobweb by me on the coffee table in its season."

I guess he really was brain-washed, because when offered the chance to admit publicly to the more novel choice, he stayed with the yellow trumpet.

BULLETIN BOARD

FROM THE EXECUTIVE DIRECTOR

Members are invited to inspect the inside back cover of the Journal which from now on will list the various services, materials, and publications that the Society offers. Having this information in one place should provide an instant answer to many questions. Suggestions for improving the page will be welcome. It has not seemed necessary to note that inquiries regarding awards and approved shows, registration of new varieties, schools, and so on, should be directed to the chairman of the appropriate committee. Committee chairmen are listed annually in the June Journal.

* * *

Special mention should be made of the fact that the new binders for the Journal, which were described in the March issue (p. 137), are now in stock. Orders accompanied by checks for \$3.00 for each binder will be filled at once. The number of orders received following the original announcement suggests that this item will be in steady demand. It is about the only way a file of Journals can be kept in sequence and in good condition.

* * *

The growing number of state and local daffodil societies has been noted before. The ADS so far has not laid down any rules by which these societies might affiliate with the national organization. Probably less than half their members are also members of the ADS. There are many individuals who enjoy the personal associations that a local society affords but who have little or no interest in a distant and more impersonal organization. However, among those who are members of a local organization, but who do not belong to ADS, there should be a good many prospects for new members. This office has been instructed to solicit their memberships, as their interest in daffodils has already been shown. A soft-sell campaign is planned for later this year.

The solicitation will require lists of members of each of the local daffodil societies. Groping blindly for such lists is certain to be slow and frustrating. Each local society doubtless has some ADS members in its ranks and probably among its officers. If those who read these paragraphs and are in a position to do so will send in lists of their members, or tell us from whom they may be obtained, it will ease our task, and it should result in a substantial increase in our membership. Don't assume that someone else will do it in your own society. We will try to be at our persuasive best, and the offer of a free copy of Peter Barr's booklet should be a strong inducement.

* * *

The December Journal fares badly in the flood of Christmas mail and is not likely to be delivered until after the holidays, even if mailed early in December, so this is our last chance to remind members that memberships and some of our publications listed on the inside back cover make welcome gifts for friends and relatives who have a weakness for daffodils.

GEORGE S. LEE, JR.

MISCLASSIFIED DAFFODILS

The Classification Committee will consider complaints of "misclassified" daffodils, will screen them, and forward those it considers justified and valid to the RHS Classification Committee for consideration. Please send information concerning varieties you consider misclassified to the Chairman, Mrs. J. Robert Walker, P.O. Box 1264, Martinsville, Va. 24112.

FALL BOARD MEETING

The Board of Directors will meet on Oct. 19 at Williamsburg, Va.

SYMPOSIUM PROGRESS

Our new Symposium plan is well launched. To succeed, we need many reports and thoughtful reports. To that end, regional symposium committees have been formed—to compile regional reports—but now, to "get out the vote." We are keeping score by state and region. In mid-July, the West Coast leads in percentage of returns, but the Middle Atlantic and Central Regions are closing in fast. Some members have offered bulbs to the winning regional team, to encourage maximum returns. We welcome more. Do you have a bulb to offer?

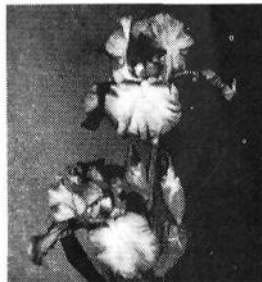
Promptness, which we appreciate, and numbers would mean nothing without the obvious high quality of these reports. It is evident that many ADS members are searching their souls and will benefit personally from this contribution to the Society. Elsewhere in this issue we share with you one report that reveals by chain-of-consciousness the agony of one collector.

We do seek your report. It will help you twice to send it—once as you evaluate your collection, and then when you know our compilation includes yours.

Actuary John Larus will serve as vice chairman and chief compiler of your votes. We expect to report in the March Journal, when you are planning your next garden.

ELIZABETH T. CAPEN

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HAWERA

The breeder of this deservedly popular miniature, Dr. W. M. Thomson, tells the story of its origin and naming in an article "Hybrids of the Smaller Daffodils," published in the Journal of the Royal New Zealand Institute of Horticulture in January 1942. Dr. Thomson attempted crosses using as many of the small species and forms as he could secure. Under the heading "Jonquilla" he writes:

"... My outstanding success with it was to produce *N. x Hawera*. This was one of my very early attempts. I used pollen of *N. triandrus albus* on a number of flowers. There were 70 seedlings of which 69 were jonquils and only one showed the cross. I liked it so much that I tried many times over a longish period of years to reproduce it; grew jonquils in pots and emasculated all the flowers: capsules formed and sometimes ovules would swell up, but the capsules withered and the ovules became ghosts; a black coat would form but shrivelled, never a fat shiny seed . . .

"*N. x Hawera* was sent to Wisley for trial and I was notified that the Daffodil Committee of the R.H.S. had seen it and considered that it was equivalent to *N. triandrus pulchellus*. I tried to import this plant but was sent a collected, small-flowered form of *N. bulbocodium*. This took years to flower so I have not seen *pulchellus*. *Hawera* evidently took kindly to Wisley and seems to do much better there than in its birthplace. After nearly ten years it was put up for trial at the London Daffodil Show, was given an A.M., and rechristened *Hawera*, as it was recognized to be different from *pulchellus*. Its A.M. is for a plant suitable for alpine house culture. Within the last few years I have flowered a number of *triandrus* seedlings of much the same character, which I am sure are due to the pollen of *N. jonquilla*, but I cannot swear to the cross. They are taller than *Hawera*, some are yellow selfs but others have the paler edge to the trumpet that is seen in *Hawera*! *Hawera* seems to be a mule, but it is just possible that its pollen has caused *N. triandrus calathinus* to seed. There are four or five seedlings coming on that may settle that question."

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FLIGHT OF THE ROBINS

By DR. GLENN DOOLEY, *Bowling Green, Ky.*

The daffodil season has gone but fabulous memories linger. Exactly one week before the Kentucky State Show there was a snow ranging in depth from 11 to 17 inches covering the western part of the state. One week later daffodils of fine quality appeared on the show tables. What other flower can accomplish this?

"George," the Daffodil Data Bank, was found to be most helpful to amateurs interested in hybridizing. Recently Dr. Throckmorton has received a list from a grower in Tasmania who, apparently, is the registrar for the varieties from New Zealand and Australia. Five to six hundred varieties, many with parentages given, will be added from this source.

George can present some very interesting information. He tells us that most colored cups with a paler edge, as found in Blarney, Salome, and Entreaty, have their backgrounds in White Sentinel, Mitylene, or Sea Shell. George also tells us that these three parents were three seeds in a single seed pod harvested by the late Reverend Mr. Engleheart. The parentage is unknown, but the inhibitor gene or whatever is contained therein is effectively appearing in great-great-grandchildren.

Our two Kansas members have given us some excellent suggestions. Both Grace Parks of Ottawa and Ethel Martin of Lawrence stressed the value of windbreaks and the need to water plants after the blooming season has finished. Miss Martin reported that some old and neglected plantings gave a fine array of bloom. Mrs. Parks took time to give a report on some of her very best performers. Dove Wings did better than Charity May; Aranjuez and Courage were excellent, as were Ormeau, Limelight, and Irish Charm. Bushtit was most attractive. Little *N. jonquilla* caught the eye of the passing public. Gay Time proved to be the best double; Hugh Poate was a very nice garden variety. Finally, three stems of Stoke in a vase gave her great pleasure.

Dot Clem of Staunton, Va., reported seeing a sign in a suburban area of Atlanta, Ga., reading "Smyrna — the Jonquil Town." Surely, some reader could enlighten us about this title. Mrs. Clem made an excellent planting last autumn, with 25 varieties representing nearly every subdivision in the classification.

Polly Brooks of Richmond, Va., gave an exciting report on her miniature varieties in bloom. A specially prepared bed contained 8 species and 11 named varieties from Div. 1, 6, and 8.

Our Virginia members always give us something delightful to read. Frank Seney of Newport News related his success in interesting his two sons in daffodil growing and showing. If more youngsters could be taught the wholesome recreation in gardening projects, there would be greater adult interest in years to come. Do try to encourage children in the art of daffodil growing! How about setting aside a children's division in our daffodil shows?

Some of the Robin members were fortunate in attending the convention at Portland, Oreg. Frances Armstrong of Covington, Va., wrote: "I must tell you about the miniatures on the West Coast. Their stems are so tall that they don't even look like miniatures. Grant Mitsch had long rows of Pixie and Pixie's Sister all in bloom. Also others, of course, but he has so many flowers that I came away utterly confused. Later we were in a perfectly beautiful daffodil display garden near Victoria, B.C., owned by Grace and Pierre Timp, both concert musicians. There they take orders for all kinds of Dutch bulbs which they have planted around their home in a naturalized setting. *Bulbocodiums* bloomed there in great drifts. There was a large clump of *Canaliculatus* in full bloom—no extra foliage—although Mrs. Timp admitted some years it 'could be a little difficult.' *N. rupicola*, *N. scaberulus*, *N. triandrus albus*, *N. triandrus concolor*, *N. watieri*, and *N. cyclamineus* were tucked in little pockets here and there and happily blooming away. Furthermore, the same daffodils stay in bloom for months in that cool, consistent climate. They said, for example, they got three or more months of Peeping Tom, which is one of their most enduring bloomers. All the flowers out there have such tall, stiff stems. Even the doubles stand so straight; there is no flopping around of stems or foliage as there is here. And, of course, the blooms are larger and of deeper color. At the end of the convention Dr. Throckmorton said that going home to see our own flowers would 'be like emptying the ashtrays the morning after a party' and that is about the way it was!"

THE 1968 ADS DAFFODIL SHOWS

By Franklin D. Seney, *Awards Committee Chairman*

To the 1968 Show Committees:

This is actually the end of the 1968 daffodil show report. Before writing these opening remarks, I wanted to wait until all information regarding the 38 shows which offered ADS awards this year had been summarized. It was a strange season. Very few shows were canceled, but many struggled under adverse conditions caused by cold too late or warmth too early. My congratulations to all of you who helped to put on shows. It takes an unconscionable amount of time, and not infrequently difficulties are encountered. Nevertheless, you all persevered, and I am sure you have drawn from your activities a great measure of satisfaction.

I would like to extend to all show committees my deepest thanks for your complete cooperation in implementing the new rules of the Society regarding show schedules and awards. It was not always easy to make room in schedules that were already full, but all of you did it. I look forward to the next season as entailing considerably less effort on both our parts.

To the 1969 Show Committees:

If your show for next year will be held in March, you may wish for it to be listed in the December 1968 *Journal*. If so, please notify the Awards Chairman at 308 Longwood Drive, Newport News, Va. 23606 of the *name of your show, the date, its location, and the name and address of the*

person to contact for information. This information must be received at the above address on or before Oct. 10, 1968. If your 1969 show is scheduled for April or May, the information should be sent to the above address on or before Jan. 10, 1969.

Congratulations to the 1968 winners of the Carey E. Quinn Silver Medal as follows: Mrs. Kenneth B. Anderson at La Cañada, Calif.; Mrs. H. deShields Henley at Hampton, Va.; Mrs. H. E. Stanford at Nashville, Tenn.; Mrs. Ralph Henry at Siloam Springs, Ark.; Mrs. Philip Adams at Cincinnati, Ohio; Mr. Steve C. Moldovan at Cleveland, Ohio; Mrs. Owen W. Hartman at Chambersburg, Pa.; and Mr. and Mrs. Charles D. Anthony at Hartford, Conn.

Congratulations also to the 1968 winners of the Roberta C. Watrous Silver Medal, who were: Mrs. Betty Barnes at Conway, Ark.; Mr. and Mrs. Maurice C. Abercrombie at Atlanta, Ga.; Mrs. W. S. Simms at Nashville, Tenn.; and Mrs. Hugh Petersen, Jr. at Hartford, Conn.

Santa Barbara, Calif.: The Southern California Daffodil Society's Show on March 2 and 3 was again the curtain raiser for the 1968 season. It was an auspicious beginning, with high quality flowers, many exhibitors from a wide area, and 30 entries in the seedling class. There were many good blooms of Galway and a very good one of Ardour, the runner-up for best in show. The Gold Ribbon was won by Mrs. Serena Brett with Revelry. Mr. C. K. Dorwin repeated his success of last year by winning the Rose Ribbon, this time with his seedling No. 341, Binkie x Daydream. He also won the Red-White-Blue Ribbon with five of his seedlings. Mr. Bill Roese won the Miniature Gold Ribbon with a specimen of *N. cyclamineus*, and the Silver Ribbon. Mrs. Kenneth Anderson received the White Ribbon for three stems of Erlicheer, and Mrs. George Scott was the recipient of the Green Ribbon.

Albany, Ga.: This show on March 9 was preceded by a long cold spell coupled with a lack of rainfall, the harbinger of what was to come elsewhere. However, the Daffodil Garden Club of Albany decided to go ahead with the show even though the bulk of the horticultural exhibits would be garden varieties. They report that it was a real educational experience, not only for new members of the club but also for the more experienced ones. Mrs. Hack Smith was a quadruple winner, receiving the Gold Ribbon for Rustom Pasha, the White Ribbon for 3 stems of Trevithian, the Purple Ribbon for a collection of trumpet varieties, and the Silver Ribbon.

Birmingham, Ala.: Uncooperative weather in the South continued for this show on March 13 and 14. There were 28 days of below-normal temperature preceding it, plus rain and hail two days before the show. In spite of this, exhibits were staged in the Maroon Ribbon and Lavender Ribbon classes, of which Mr. and Mrs. Walter E. Thompson were the winners. The theme of the show was "The Call of Spring," and even if Mother Nature was a little deaf, the daffodils revealed their hardy constitution. The Thompsons were also the winners of the Gold Ribbon with Kitty, the Miniature Gold Ribbon with *N. triandrus albus*, the White Ribbon with Ninth Lancer, the Purple Ribbon, the Red-White-Blue Ribbon, and the Silver Ribbon.

Conway, Ark.: The daffodil scene then shifted west. Visitors to this show of the Arkansas Daffodil Society, held on March 23, were greeted with pots of daffodils, and there were several daffodil plantings around the city to stimulate interest. An educational exhibit showing the RHS divisions and

subdivisions was featured. There were 114 seedlings in the show. The winner of the Gold Ribbon was Mrs. Charles Dillard with Nuage. Mrs. Dillard also received the Lavender Ribbon. Mrs. Betty Barnes was awarded the Roberta C. Watrous Silver Medal for her collection of 12 miniatures, plus the Miniature Gold Ribbon for her Jumble and the Silver Ribbon. Mrs. O. L. Atkinson received the White Ribbon for three stems of Kings-court and also the Rose Ribbon. Mrs. Doyle Milner won the Purple Ribbon for a collection of cyclamineus varieties, and Mrs. D. O. Harton, Jr. won the Maroon Ribbon and the Red-White-Blue Ribbon.

Macon, Ga.: The unseasonal weather in the South did not abate, and the Monday before this show opened on March 14 there was a hailstorm that wreaked havoc on the show blooms. Last year cold weather forced cancellation of the Macon show, but this time the House and Garden Club decided to go ahead. They sent back several awards, but their show was graced with some outstanding exhibits, nonetheless. Mrs. M. D. Hodges won the Gold Ribbon for her Nampa, the Maroon Ribbon with a fine collection of reverse bicolors, and the Red-White-Blue with an equally good exhibit. Mrs. Alfred Sams was the recipient of the Silver Ribbon and won the Rose Ribbon for her seedling No. B 101; Mrs. Kenneth Dunwody received the White Ribbon for 3 stems of Cantatrice. The show included a demonstration of the process of drying daffodils that seemed to be of great interest to the public.

La Cañada, Calif.: This show, like the one at Santa Barbara, included interesting classes for potted daffodils. It had extensive educational exhibits, consisting of informational material, a display of diseased and healthy bulbs growing in pots to illustrate things to be avoided, and hand-drawn illustrations displayed on trellises depicting the 11 divisions of daffodils as classified by RHS. Mrs. Kenneth B. Anderson received the Carey E. Quinn Silver Medal for an illustrious collection of 24 varieties. She also won the Silver Ribbon, the Miniature Gold Ribbon with *N. jonquilla*, and the Lavender Ribbon with *N. jonquilla*, *N. triandrus albus*, *N. x tenuior*, *N. asturiensis*, and *N. scaberulus*. Mr. Bill Roese received the White Ribbon for his three specimens of Festivity and also the Rose Ribbon for his 2d seedling from a seedling x *N. cyclamineus*.

Dallas, Tex.: The Texas Daffodil Society Show was held on March 16 and 17 as a part of the Dallas Flower and Garden Show. The Committee decided to go ahead with their portion of the show in spite of weather which must have been unusually foul in their area. They had scheduled a full sized show, including the medal classes, but all of the ADS awards were sent back without award. I do not suppose there is ever a perfect season for every daffodil grower in this wide country, but these Dallas daffodil people should be congratulated for their courage and devotion to our cause in attempting to have a show under such unfavorable conditions.

Atlanta, Ga.: Jack Frost relented on March 21 and 22, when the Georgia State Daffodil Show was held. To make up for having to skip last year, they had 984 entries. Falstaff, shown by Mrs. T. E. Tolleson, was awarded the Gold Ribbon. The Roberta C. Watrous Silver Medal was won by Mr. and Mrs. Maurice C. Abercrombie, whose miniatures also won the Lavender Ribbon and the Miniature Gold Ribbon, this latter with Sundial. Mr. Dan P. Thomson, Jr. exhibited the best seedling to win the Rose Ribbon with his entry No. 56-50-1. Mrs. Alfred Sams received the Maroon Ribbon, and Mrs.

W. S. Simms won the Purple Ribbon with a collection of trumpets, and the Silver Ribbon. The Atlanta schedule was interesting in that it included 137 horticultural classes with extensive breakdowns of RHS Divisions 4 through 8 not usually encountered. The examples given for such classes contained valuable information for growers.

Oakland, Calif.: The first show of the Northern California Daffodil Society was held on March 23 and 24. Its Chairman, Dr. Stan Baird, lives 300 miles from the site of the show, and the Assistant Chairman, Mr. Robert Jerrell, lives several miles from Oakland. Exhibitors came from as far as the south of California and as far north as Washington State to put in 392 entries. Mr. William Roesse won the Gold Ribbon with Rockall. Mrs. Kenneth Anderson won the Miniature Gold Ribbon with *N. bulbocodium conspicuus*, and Mr. Richard Holmes was awarded the White Ribbon for his three stems of Polindra. Dr. Baird won the Silver Ribbon and also a trophy for the best collection of five yellow varieties. Mrs. H. H. Simmons of Seattle, exhibiting for the first time, was runner-up for best in show with Home Fires and also won a blue ribbon in the seedling class against distinguished competition, with a white and orange 2b having an entrancing white edging on the cup.

Smyrna, Ga.: This show was held on March 28 and 29. One educational display consisted of the numerous gardening tools which make up a Care Package, with poster pictures showing their recipients putting them to use in foreign soils. There was also a collection of newer exhibition varieties which grow well in the Atlanta area, including properly groomed and staged specimens from each of the RHS subdivisions. Mrs. H. J. Eubanks won the Silver Ribbon, the Gold Ribbon with an immaculate specimen of Green Island, and the Miniature Gold Ribbon with *N. x tenuior*. Mrs. W. B. Macke received the White Ribbon for three stems of Carbineer, and the runner-up for best in show was an intensely colored bloom of Daviot.

Tunica, Miss.: Weather forced the cancellation of this show, scheduled for March 29.

Paducah, Ky.: The Fifth Annual Kentucky State Show was held on March 29. There were many entries in both horticultural and artistic sections, in spite of 6 inches of snow a week earlier. Vigil won the Gold Ribbon for Mrs. Clyde Cox, Mrs. Verne Trueblood was awarded the Miniature Gold Ribbon for a fine specimen of Tête-a-Tête, and Mrs. L. F. Murphy won the White Ribbon with three stems of Woodcock. Dr. Glen Dooley exhibited a beautiful seedling numbered 68-A and won the Rose Ribbon with it. Dr. Dooley also won the Silver Ribbon, the Purple Ribbon, and the Red-White-Blue Ribbon. Mrs. Harris W. Rankin was awarded the Lavender Ribbon. Among other trophies Mrs. Luther M. Wilson won a silver trophy for a collection of ten varieties registered 25 or more years ago.

Muskogee, Okla.: The newly organized Indian Nation Daffodil Society held its "Daffodil Pow-Wow" on March 30 and 31. The show was well supported by exhibitors from Texas, Arkansas, and its home state. Mrs. R. W. Higginbotham received the Gold Ribbon for her specimen of Empress of Ireland. Mrs. Betty Barnes won the Miniature Gold Ribbon for a bloom of Xit, the White Ribbon with Golden Perfection, and also the Silver Ribbon. A number of awards were returned due to late freezing and snow that had its effect on the substance, form, and condition of some of the flowers.

Memphis, Tenn.: The Southern Regional Daffodil Show was held on March 30 and 31 with a large number of horticultural entries. Here again the weather belied the festival title of the show. The exhibitors encountered an 18-inch snow one week before show time, the worst since 1918! Mrs. Richard Harwood won the Gold Ribbon with Descanso. Mrs. Louise Linton was the winner of the Silver Ribbon, and Mrs. W. L. Bankston was awarded the Miniature Gold Ribbon for her exhibit of Frosty Morn. Mrs. Charles McGee received the Purple Ribbon for Bushtit, Woodcock, Bartley, Jenny, and Roger. The Show Committee felt that the show was a success, since there were enough beautiful varieties which held up, along with the garden mart and festival that were part of the show.

Hampton, Va.: This show on March 30 and 31 raised the curtain for exhibits of daffodils from Virginia to Connecticut. It was privileged to offer the Olive W. Lee Memorial Trophy, for the best specimen in Divisions 5-8, and everyone was pleased when Betty and Richard Darden won it with a stem of Hiawasee with four florets like white stars. The Dardens also received the Silver Ribbon. Mrs. H. deShields Henley joined the ranks of the Cary E. Quinn Silver Medal Winners with an illustrious collection. Mr. Bill Pannill won the Gold Ribbon with Pristine, and Mr. William Pannill (Bill's son), won the White Ribbon with three striking specimens of Gossamer. Miss Sarah Terry was awarded the Purple Ribbon for a collection of cyclamineus daffodils, the Lavender Ribbon, and the Miniature Gold Ribbon for her entry of Tête-a-Tête. Mr. and Mrs. J. C. Anderson exhibited the winning reverse bicolor collection to win the Maroon Ribbon, and Mr. Frank Seney received the Green Ribbon. One of the most enthusiastic exhibitors in the show is always Mrs. P. R. Moore, Jr., and it was a great pleasure to all her friends when she won a silver cup for the best exhibit of 12 varieties, 3 stems each.

Nashville, Tenn.: This show took place on April 5 and 6, and, with 1500 entries, it was the big one this year. Snow visited this area also, but there was a two-week period for recovery, and all of the ADS awards requested were awarded. Mrs. Fred Allen, Jr. won the Gold Ribbon with Ormeau and also the Green Ribbon with a distinguished collection. Mrs. W. S. Simms was awarded the Roberta C. Watrous Medal and also the Lavender Ribbon. Mrs. H. E. Stanford won the Carey E. Quinn Silver Medal with an interesting collection. She also was awarded the Silver Ribbon, the Maroon Ribbon, the Purple Ribbon, and the Red-White-Blue Ribbon. Mrs. Bessie Cook was awarded the Miniature Gold Ribbon for her *N. watieri*, and Mrs. Leo Mayfield won the Rose Ribbon with her seedling ZM II, Roseyards x Imogene. Mrs. Henry Ambrose, Jr. received the White Ribbon for her three stems of Festivity. One of the highlights of the show was an exhibit by Mrs. Mayfield of 67 of her own seedlings. The Junior Section was well represented, and Mary Delphia Frank, an eleven-year-old, won the best flower award and the best collection award in the junior division.

Chouteau, Okla.: The Chairman of this show, Mrs. John Daly, who has done so much for daffodils, reports that it would not seem possible to have more adverse weather conditions for growing exhibition quality daffodil blooms than were experienced this year. It snowed and sleeted, and the temperatures dropped to below 24° F. As a result, refrigerators were full of daffodils, with very little room for food. Then on April 6, the day of

the show, a beautiful array of daffodils was presented to the public. Mrs. Mabel Clayton won the Gold Ribbon with Missouri and the White Ribbon with three blooms of Tresamble. The Silver Ribbon was also awarded to her. Mrs. S. H. Keaton received the Green Ribbon for her collection of 12.

Gloucester, Va.: The quality and quantity of horticultural exhibits in this show, held on April 6 and 7, was outstanding again this year. Mrs. H. deShields Henley exhibited a fine specimen of Salmon Trout to win the Gold Ribbon. She also received the most horticultural blue ribbons to win the Silver Ribbon and was awarded the Purple Ribbon for a collection of five whites. Mr. and Mrs. Richard N. Darden, Jr. won the Miniature Gold Ribbon with Hawera. Richard Seney (aged 13) won the White Ribbon with three stems of Corofin, and Mr. Frank Seney was the successful exhibitor in the Green Ribbon class. The Lavender Ribbon was won by Miss Mary Robinson with an excellent collection, and the Maroon Ribbon was awarded to Miss Frances Moreland. Mrs. P. R. Moore, Jr. received the Red-White-Blue Ribbon for her five American-bred varieties, a fitting award since she has always specialized in flowers originated in our country.

Fayetteville, Ark.: This show, held on April 9, was another first. The Fayetteville and Demeter Garden Clubs, the sponsors of the event, were well pleased with the number of entries and the attendance. The Show Committee elected to start with a modest number of ADS awards, and the Gold Ribbon was awarded to Mrs. Dwight Isely for her specimen of Golden Ducat. She also received the Silver Ribbon for the most blue ribbons in the horticultural classes. Because of wet snow before show time, most of the flowers came out of refrigerators, and the exhibitors received their baptism, right at the start, in refrigerating flowers and coping with a bad season.

Siloam Springs, Ark.: The Arkansas State Show was also held on April 9. As usual it manifested the care and devotion which this state gives to all its daffodil exhibitions. The Show Committee was especially proud of the junior gardeners in the area, who entered many arrangements but were too new a club to enter the horticultural classes. The show was handsomely staged and well attended. The sponsors advise that this one points up what can be done with determination and refrigeration, since most of the flowers had been stored for two weeks but held up well. Mrs. Ted Schwachhofer won the Gold Ribbon with My Love. Mrs. Ralph Henry exhibited a colorful and varied collection to win the Carey E. Quinn Silver Medal. Mrs. Henry also won the Purple Ribbon with a collection of trumpets, and the Silver Ribbon. Mrs. Charles Dillard exhibited Bobbysoxer, which won for her the Miniature Gold Ribbon.

Mt. Vernon, Ill.: The newly organized Southern Illinois Daffodil Society presented its first annual daffodil show on April 9 with a large number of horticultural entries. The show included an educational exhibit containing charts and drawings explaining the RHS system of classification, and leaflets were given to visitors regarding exhibiting, miniatures, and the activities of the Society. Mrs. Raymond Roof won the Gold Ribbon with Sunbird (Mitsch 1967). She also won the Miniature Gold Ribbon with *N. triandrus concolor*, and the Lavender Ribbon. Mrs. Clyde Cox was the winner of the Purple Ribbon with a collection of small-cupped daffodils, and Mrs. Jesse Pickard won the Red-White-Blue Ribbon with Joyous, Precedent, Butter-scotch, Paracutin, and Flaming Meteor, a very colorful collection. Mrs. L. F.

Murphy received the White Ribbon for three stems of Accent, and the Silver Ribbon.

Lookout Mountain, Tenn.: The enthusiasm at this show, held on April 9 and 10, ran high, and the entries were good even though the mountain weather included snow and a freeze the week before. Mrs. Hal Asbury won the Gold Ribbon with Cantatrice. Mrs. Thomas E. Tolleson won the Miniature Gold Ribbon with Frosty Morn, and also the Lavender Ribbon with Tweeny, Bobbysoxer, Mary Plumstead, Frosty Morn, and Lintie. Mrs. Augustus Frye won the Green Ribbon with Golden Ducat, Mrs. E. H. Krelage, Walt Disney, Armada, Jezebel, Thalia, Charity May, Duke of Windsor, Trousseau, Stadium, Louise de Coligny, and Zero. Mrs. J. W. Carter won the White Ribbon with 3 stems of Buncrana, and the Silver Ribbon was awarded to Miss Ruby T. Carter.

Wilmington, Del.: In 1966 Delaware had 5 ADS members and 2 student judges. In 1967 the membership in ADS had more than doubled, and the number of student judges had increased to 9. The Delaware Daffodil Society was formed, and without waste of time their first show was set up for April 10 and 11, 1968. They report a "grand" success on their first try. The Easter theme was beautifully carried out in the artistic section, and there was an educational exhibit dealing with point scoring and classification. Through the show new members have been encouraged to join the Society. Mrs. David Moore won the Gold Ribbon with Beersheba. The Silver Ribbon and the Miniature Gold Ribbon were won by Mrs. Kathryn Andersen, who also received the Lavender Ribbon for Tête-a-Tête, Sundial, April Tears, Hawera, and Canaliculatus, and the White Ribbon for three stems of Prologue.

Nashville, Ind.: Nashville is an art colony and tourist town, and this show on April 13 attracted many out-of-towners and out-of-state tourists. Mrs. Phil Dickens won the Gold Ribbon with a perfectly formed bloom of Daviot, a variety which seems to have done very well in many places this year. Mr. Dick Hendrickson won the White Ribbon with three stems of Foxhunter, and the Silver Ribbon. As an educational display the show presented an exhibit of outstanding and unusual daffodils as well as pictures of different classes of daffodils.

Washington, D.C.: The Washington Daffodil Society made the transition from its prior location to the National Arboretum without trouble. Their new location is a very beautiful one, and attendance was greatly enlarged. The Bronze Ribbon for 12 varieties, 3 stems each, was very fittingly won during the first season it was offered by Mrs. John Bozievich, who helped to make the award possible. Mrs. H. deShields Henley exhibited a bloom of Camelot with excellent substance and texture, which won the Gold Ribbon. Mrs. George D. Watrous, Jr. won the Miniature Gold Ribbon with *N. rupicola* (grown from seed), the Purple Ribbon with a collection of triandrus varieties, the Red-White-Blue Ribbon, and also was awarded the Rose Ribbon for her seedling SC-J 6. Mrs. Robert W. Wheat was awarded the Lavender Ribbon and Mrs. John Payne Robinson the Silver Ribbon. Mr. & Mrs. E. L. Gates received the White Ribbon for three well-matched Snow Gems. Ricky Seney received the Lawler Award for a collection of five varieties in a special class for young exhibitors and Frank Seney, Jr. won the Herb Award for best daffodil in the section of single specimens from growers with less than 100 varieties.

Lexington, Ky.: The Fayette Country Homemakers Garden Club continued their previous successes with their eleventh show held on April 17. The Show was well supported by entrants from the area and other sections of the state. Miss Elizabeth Ann Bicknell won the Gold Ribbon with a specimen of *N. triandrus albus*, and the Silver Ribbon was won by Mrs. H. H. Hornsby. The three stems of Slieveboy exhibited by Mrs. D. R. Deane won the White Ribbon for her. Mrs. Hornsby also won the Purple Ribbon with a collection of five large-cups, and Mrs. Deane was likewise a double winner, receiving the Red-White-Blue Ribbon. The Lavender Ribbon was won by Mrs. J. C. Lamb.

Berwyn, Pa.: The Ninth Daffodil Show of the Berwyn Garden Club took place on April 19, 1968. A number of entries were received from exhibitors who were guests at the show, and while the junior exhibitors' interest did not extend as yet to horticultural exhibits, they enthusiastically participated in an arrangement class set up for them. Miss Anne C. Sangree was awarded the Gold Ribbon for her entry of Tranquil Morn. Miss Sangree also received the Purple Ribbon for a collection of 5 consisting of Silver Chimes, Sweetness, Liberty Bell, Geranium, and Laurentia. Mrs. W. R. MacKinney received the Miniature Gold Ribbon for her *N. juncifolius*, and Mrs. William McK. Bray won the White Ribbon with three stems of Binkie, and the Silver Ribbon.

Cincinnati, Ohio: This show on April 19 and 20 was a joint effort, combining the annual flower show of the Federated Garden Clubs of Cincinnati and the Midwest Regional Show of the Society. The show was well filled with entries and included good show specimens. Mrs. Philip Adams won the Carey E. Quinn Silver Medal with a collection of colorful and distinguished varieties. Mrs. Harry Wilkie received the Gold Ribbon for a specimen of Carnmoon. This was taken from Mrs. Wilkie's collection of five small-cups which won the Purple Ribbon; her exhibit of five reverse bicolors received the Maroon Ribbon. Mrs. Goethe Link won the Miniature Gold Ribbon with April Tears, the Rose Ribbon for her seedling No. 5/52, the Green Ribbon, the Lavender Ribbon, and the Silver Ribbon. Mrs. William J. Fuller received the White Ribbon for her three stems of King Cardinal, and Mrs. Reginald Blue was awarded the Red-White-Blue Ribbon.

Norristown, Pa.: The title of this show was "April Gifts," and apparently the calendar responded on April 19 and 20. The arrangement classes were all named for daffodil varieties. The show attracted a record number of entries and visitors. Best in show was Aircastle, which won the Gold Ribbon for Mrs. Charles A. Gruber, who also received the Silver Ribbon. Mrs. Merrill R. Hertzog was awarded the White Ribbon for three stems of Geranium. Prof. Larry P. Mains has been busy serving the Society as its Photography Chairman for many years, and it is a pleasure to find that he is now exhibiting also. He won the Green Ribbon with a collection of 12 recent varieties, and also the Red-White-Blue Ribbon. Mr. and Mrs. Gruber provided an interesting exhibit for the show, a pegboard display showing colored prints of all the RHS classifications.

Vandalia, Ohio: The Vandalia Federation of Garden Clubs decided this year to offer ADS awards for the first time, thereby braving the changeover in schedule resulting from ADS practices and the new rules. They were able to surmount all the difficulties and held a highly creditable first show on April 20. They offered three awards, all of which were awarded by the

judges. Mrs. Fred R. Schuster won the Gold Ribbon with her Festivity, and the Silver Ribbon for the most firsts in the daffodil classes. Mrs. Alfred Hanenkrat received the Red-White-Blue Ribbon for Meadowlark, Lunar Sea, Noweta, Dream Castle, and Festivity.

Asheville, N.C.: Although the weather had been disastrously unkind in other localities, in the Asheville area the peak bloom season came so early that the Show Committee felt it necessary to cancel their show, which was scheduled for April 20 and 21.

Baltimore, Md.: Faced with the necessity of finding a new show location, the Maryland Daffodil Society came up with a very attractive location in the middle of a wooded park. Mrs. Frederick J. Viele was the winner of the Gold Ribbon with My Love, and Mrs. F. Warrington Gillet received the Purple Ribbon for a collection of five colorful large-cups. Mrs. Viele also won the White Ribbon with three stems of Cantatrice, Mrs. John Bozievich won the Silver Ribbon, the Lavender Ribbon, and the Miniature Gold Ribbon with a stem of Hawera. Mrs. Bozievich also won the Maryland Daffodil Society Medal for her exhibit of 12 varieties, 3 stems each, from at least 4 divisions, and Mrs. Quentin Erlandson won the award for the best white daffodil.

Indianapolis, Ind.: The Indiana Daffodil Society held its show this year on April 23. The quality of the specimens was excellent and the classes well filled. The advanced season gave the northern exhibitors in the state a chance to exhibit their best blooms, and the exhibitors from southern Indiana were able to show both the late flowers and refrigerated earlier ones. Mrs. Ellis Dickens was the winner of the Gold Ribbon with Daviot, and also won the Red-White-Blue Ribbon. Mrs. Goethe Link won the Rose Ribbon with her seedling No. 5/52, repeating her success in Cincinnati. She was also the winner of the miniature awards, receiving the Miniature Gold Ribbon for her Quince, and the Lavender Ribbon. In addition, she won the Purple Ribbon for a collection of cyclamineus varieties, the White Ribbon for three Effectives, the Silver Ribbon, and the Green Ribbon.

Downington, Pa.: (Apologies please for the misspelling last year.) This show took place on April 24 with the title "Tunes in Bloom." The arrangement classes were labeled to suit. The reverse side of the coin showed up here as in the preceding show with an *early spring*. The number of entries was greater than last year, notwithstanding. Of special interest to the Show Committee were three entries sent by air express by Mrs. Sidney W. Smith of Twin Falls, Idaho. Mrs. Marvin Andersen from Delaware made a clean sweep of the five ribbons awarded by the judges. She received the Gold Ribbon for her Bit O'Gold, Miniature Gold Ribbon for her Canaliculatus, and in addition was awarded the Silver Ribbon, the Green Ribbon and the White Ribbon.

Cleveland, Ohio: Our President referred to Wells Knierim in the June *Journal* as the man who gave the ADS muscle. This Paul Bunyan of daffodils, after arranging for the Portland Convention from a distant location, judging with his wife at several shows, and being tied up with complex business matters in the middle of his season, still had enough energy to be the chairman of this show, held on April 27 and 28. Seven exhibitors put in 259 entries. The Chairman states that he was happy to present the Quinn Medal to Mr. Steve Moldovan for his superb entry in this class. (Mr.

Moldovan is a highly successful young iris hybridizer, whose masterpieces grow well in the Norfolk area — the author of this piece has learned — and who grooms flowers as well as our veteran exhibitors do.) Mr. Moldovan's Aircastle, a nearly perfect stem of this variety, was awarded the Gold Ribbon. Mr. Murray W. Evans won the Rose Ribbon with his seedling No. F 313/3, which is described as a large, well-formed white flower with an orange center. In addition to all the above activities, Wells won the Miniature Gold Ribbon with *N. triandrus albus*, the White Ribbon with Festivity, the Purple Ribbon with a collection of cyclamineus varieties, the Red-White-Blue Ribbon, the Lavender Ribbon, and the Silver Ribbon.

Chambersburg, Pa.: The combined First Pennsylvania State Show and 32nd Chambersburg Show was held on April 30 and May 1. The Carey E. Quinn Silver Medal was offered for the first time and was won by Mrs. Owen W. Hartman with a collection which was a joy to see. Mrs. Hartman also won the Gold Ribbon with Green Island, the Miniature Gold Ribbon with Xit, the Purple Ribbon with a collection of short-cups, and the Silver Ribbon. Dr. William Bender arranged an interesting exhibit, which included his slides from the convention in Portland, arranged so that they were shown continuously during the two days of the show. This won him the Silver Award and the Special Award of the Garden Club Federation of Pennsylvania. Dr. Bender included in his slides a shot of Murray Evans' famous flowers growing in the crotch of a tree.

Islip, N. Y.: The Long Island Daffodil Show opened on May 1 and continued through the following day. Interest in this show grows each year, and the number of exhibits was outstanding. The show attracts daffodil fanciers from as far away as New Jersey, Connecticut, Shelter Island, and both shores of Long Island. Of particular interest was a demonstration of the ADS point scoring system and a display of daffodil literature. Mrs. Jack Jones won the Gold Ribbon with a specimen of Aircastle. Mrs. Stanley Carrington received the Miniature Gold Ribbon for her *N. triandrus albus*, and Mrs. Charles B. Scully the Silver Ribbon. Mrs. Charles D. Webster won the White Ribbon with three Liberty Bells, and Mr. and Mrs. Colby M. Chester won the Green Ribbon and the Maroon Ribbon with fine collections.

Hartford, Conn.: This show rang down the curtain on daffodil shows for 1968. It came down with a flourish and fanfares. In addition to being chairmen of the show, Mr. and Mrs. Charles D. Anthony assembled 24 first-class varieties to win the Carey E. Quinn Silver Medal, and Mrs. Hugh Petersen, Jr. was equally successful with her 12 miniatures to win the Roberta C. Watrous Silver Medal, thus making this show one of the very few which awarded both medals in the 1968 season. Mrs. Petersen was also awarded the Lavender Ribbon for her collection of six miniatures, and her fine stem of Hawera was judged the best miniature, to win the Miniature Gold Ribbon. The Reverend Jones B. Shannon won the Gold Ribbon with Rockall, the Purple Ribbon for a collection of varieties with yellow perianths, the Maroon Ribbon, and the Silver Ribbon. A new section for exhibitors growing less than 75 varieties was enthusiastically received. A special exhibit of 121 blooms of miniatures and other varieties of less than standard size was staged by Mr. and Mrs. John R. Larus, and attracted much interest. Information on recommended daffodil varieties (with sources), and on ADS activities was made available to visitors.

ROSTER OF SPECIAL CLASSIFICATIONS

Listed here are the names of the Society's Life, Contributing, and Sustaining members, grouped together in recognition of the help such memberships render the ADS. Addresses will be found in the following listing of all members by states.

CONTRIBUTING MEMBERS

Mrs. Philip R. Adams, Ohio
Carl R. Amason, Ark.
Mrs. William M. Beury, Md.
Mrs. Howard B. Bloomer, Jr., Va.
Allen W. Davis, Oregon
Mrs. Francis E. Field, N. C.
Matthew Fowlds, Oregon
Mrs. William J. Fuller, Ohio
Miles B. Hatch, Wash.
Edmund C. Kauzmann, N. Y.
Wells Knierim, Ohio
Mrs. Wells Knierim, Ohio
Mrs. Chester F. Kroger, Ohio
Mrs. E. E. Lawler, Jr., Va.
Mrs. J. D. Lester, N. Y.
Mrs. Turner G. Morehead, Sr., Miss.

William G. Pannill, Va.
Miss Abbie J. Parsons, Ohio
Mrs. Theodore Pratt, Va.
Mrs. Ben M. Robertson, S. C.
Mrs. C. H. Sample, N. Y.
Rev. Jones B. Shannon, Mass.
Mrs. Richard C. Stuntz, N. C.
Mrs. William R. Taylor, Conn.
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Mrs. John Tyssowski, Va.
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George C. Watson, Va.
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Mrs. Jonathan W. Williams, Del.

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Mrs. A. J. Brengartner, Ohio
Mrs. Robert C. Cartwright, Tenn.
Mrs. Phil Dickens, Ind.
Mrs. F. Warrington Gillet, Md.
Miss Eleanor Hill, Okla.
Mrs. Robert F. Johnson, Kans.

Mrs. Fort Linton, Tenn.
Mrs. Luke B. Lockwood, Conn.
Larry P. Mains, Penna.
Miss Lois H. Robinson, Va.
Miss Estelle L. Sharp, Penn.
Mrs. Thomas W. Smith, Md.
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Mrs. Marvin V. Andersen, Del.
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Dr. William A. Bender, Penn.
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Mrs. Goethe Link, Ind.
Mrs. Carlton R. Mabley, Jr., W. Va.
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Mrs. Walter E. Thompson, Ala.
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Mrs. Harry Wilkie, Ohio
Dr. John C. Wister, Penn.
Mrs. John C. Wister, Penn.
* C. R. Wootton, England

* Honorary

ROSTER OF THE ADS MEMBERSHIP

The following names and addresses include all additions or corrections to August 1, 1968. Every effort has been made to insure completeness and accuracy and any errors are regretted. Please notify the Executive Director if a mistake has been made.

Accredited Judges and Student Judges are designated **AJ** and **SJ**.

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 Mrs. R. N. Baughn, Rte. 3, Box 149, Conway 72032
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 Mrs. Rufus N. Garrett, 210 Peach St., El Dorado 71730
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 Mrs. J. M. Hassell, Chatfield 72323
AJ Mrs. Ralph Henry, 616 So. College St., Siloam Springs 72761
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 Mrs. Dwight Isely, P. O. Box 3, Fayetteville 72701
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 Mrs. Anne Meek Logan, 761 Washington St., Camden 71701
 Mrs. W. Neely Mallory, Chatfield 72323
 Mrs. Ralph Matthews, 512 W. Jefferson Ave., Jonesboro 72401
 Mrs. H. L. McAlister, 1717 Bruce St., Conway 72032
 Mrs. Charles H. McGee, Hughes 72348
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 Mrs. H. F. Norcross, Tyrnza 72386
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AJ Mrs. Bert Pouncey, Jr., Hughes 72348
 Mrs. J. W. Prescott, Hughes 72348
AJ Mrs. Virginia W. Robins, 1820 College Ave., Conway 72032
AJ Mrs. Robert Sanford, Winchester 71677
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 Mrs. Ancil B. Smith, Rte. 5, Frederick 21701
 Mrs. Thomas Wilson Smith, Stevenson 21153
 Mrs. Carroll C. Stewart, P. O. Box 1185, Easton 21601

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 Mrs. Stuart D. P. Sunday, 7208 Bellona Ave., Baltimore 21212
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 Dr. & Mrs. Lawrence R. Wharton, Jr., 1307 Berwick Ave., Ruxton 21204
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 P. de Jager & Sons, Inc. 188 Asbury St., So. Hamilton 01982
 Mrs. W. Sidney Felton, Branch Lane, Prides Crossing 01965
 Mrs. Irving Wm. Fraim, 73 Clark Lane, Waltham 02154
 Mrs. John J. Gregg, 14 Nichols Rd., Cohasset 02025
 Eben P. Lufkin, 7 Jetty Lane, West Falmouth 02574
 Massachusetts Horticultural Society, 300 Massachusetts Ave., Boston 02115
 Mrs. C. Campbell Patterson, Jr., 151 Middlesex Rd., Chestnut Hill 02167
AJ Dr. Helen C. Scorgie, Harvard 01451
 Mrs. Ellery Sedgwick, 572 Essex St., Beverly 01915
 Rev. Jones B. Shannon, 1933 Main Rd., Westport Point 02791
 Mrs. Parkman Shaw, 255 Conant Rd., Weston 02193
 Mrs. Thomas G. Stevenson, 434 Cutler Rd., South Hamilton 01982
AJ Mrs. Edward J. Storey, P. O. Box 358, Great Barrington 02130
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 Dr. David L. Reath, P. O. Box 251, Vulcan 49892
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 Mrs. Graydon Flowers, Mattson 38758
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 Mrs. H. T. Miller, Sr., Drew 38737
SJ Mrs. Turner G. Morehead, Sr., Lula 38644
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 Mrs. Clyde Coats, Seymour 65746
 Robert Lee Crockett, 2005 Bird St., Joplin 64801
 Mrs. Muriel C. Gotwals, 11321 Conway Rd., St. Louis 63131
 Ross B. Griffin, 1010 S. Harris St., Independence 64054
 Mr. & Mrs. Robt. L. Hovis, Jr., 434 Wesley Ave., St. Louis 63135
 A. L. Ismay, 200 E. 13th St., Fulton 65251
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 Miss Claire Kuchner, 3 Craig Lane, Creve Coeur 63141
 Mrs. Kenneth J. Lissant, 12804 Westledge Lane, St. Louis 63131
 Mrs. Paul Newman, Ironton 63650
AJ George T. Pettus
AJ Mrs. George T. Pettus, 2 Ridgewood Rd., St. Louis 63124
 Mrs. Victor Quesnel, 714 W. Columbia St., Farmington 63640
AJ Mrs. Grover F. Roennfeldt, 1120 Craig Rd., Creve Coeur 63141
 Robert P. Sheppard, 1018 Craig Rd., Creve Coeur 63141
 Miss Elnora Short, 2405 S. Sterling Ave., Independence 64052
 Miss Caroline Wolf, 315 Church St., Bonne Terre 63628
 Mrs. Agnes E. Zerr, 3500 E. 61st St., Kansas City 64130

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 Mrs. Bessie M. Conyngham, 143 Clinton St., Clayton 08312
 Mrs. L. Stephens Crosby, Indian Hill, Box 36, Towaco 07082
 Mrs. George A. Delatash, 180 Park St., Montclair 07042

Mrs. H. C. Donohoe, Clinton 08809
 Doornbosch Bulb Co., P. O. Box 181, Rochelle Park 07662
 George Firth, Delaware Arms Apts., Penns Grove 08069
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 Mrs. Robert L. Hoen, 36 Dogwood Rd., Morris Plains 07950
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 Mrs. Matthew Linton, P. O. Box 83, Bernardsville 07924
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 Mrs. James A. McBain, 70 Crane Rd., Mountain Lakes 07046
 Mrs. Lawrence L. Moore, 17 Prospect Drive, Somerville 08876
 Robert Mueller, Rte. 1, Silvers Rd., Freehold 07728
 Mrs. William H. Pott, 134 Brightwood Ave., Westfield 07090
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 Mrs. Daniel F. Connell, 46 Cooper Lane, Larchmont 10538
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Oyster Bay 11771
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Mark's Lane, Islip 11751
Garden Center of Rochester, 5 Castle Park,
Rochester 14620
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Spencerport 14559
Mrs. David Rosenbaum, Cooper Lane, Pine
Bush 12566
Mrs. John P. Ruppe, 31 Willow Ave., Islip
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Mrs. Bernard J. Ryan, 136 W. Bayberry Rd.,
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AJ Mrs. C. H. Sample, Long Beach Rd.,
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Mrs. Harold H. Sharp, 66 Milton Rd., Apt.
H-21, Rye 10580
Alvin F. Shepard, 3390 Stony Point Rd.,
Grand Island 14072
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Lane, East Hampton 11937
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Mrs. Burnham S. Colburn, Heywood Rd.,
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Mrs. Francis E. Field, 32 Buena Vista Rd.,
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Mrs. H. D. Finley, 19 Hilltop Rd., Asheville
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Mr. & Mrs. Clarence Heer, P. O. Box 627,
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Mrs. George Hunt, P. O. Box 545, Reids-
ville 27320
Mrs. John Izard, 6 Westwood Rd., Biltmore
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Mrs. Fred R. Klenner, P. O. Box 840, Reids-
ville 27320
Miss Elizabeth Lawrence, 348 Ridgewood
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Mrs. Louis Macmillan, 736 E. Franklin St.,
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Mrs. A. J. Brengartner, 5018 Milan Rd.,
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 Mrs. Fletcher E. Nyce, 8800 Blome Rd., Cincinnati 45243
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 AJ Mrs. S. F. Ditmars, P. O. Box 1264, Muskogee 74402
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 AJ Grant E. Mitsch
 Mrs. Grant E. Mitsch, Canby 97013
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 AJ Mrs. J. Cameron Bleloch, 8144 Ridge Ave., Philadelphia 19128

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3. Novelties and Newer Varieties
4. Daffodil Primer (Garden Club Special)

Slide rental: \$5.00 per set. Confirm dates well in advance. Address all correspondence concerning slides to:

Larry P. Mains, 17 Lantern Lane, Media, Pa. 19063

Set of address labels for mailing newsletters, programs, or show schedules to members in region. No charge.

Educational kit for shows. No charge.

Membership application forms. No charge.

Colored prints of daffodil varieties for lectures. Set of 55 prints, 6 by 8¼ inches. For loan, no charge.

PUBLICATIONS FOR SALE

The Daffodil Handbook	Paper cover \$3.00 - Cloth	\$4.50
Print-out of Daffodil Data Bank		7.50
Binder for 12 numbers of Daffodil Journal		3.00
Set of back numbers of Daffodil Journal <i>except</i> Vol. 2, No. 3 (March 1966)		3.00
Single copies of Daffodil Journal		1.00
ADS Yearbooks for 1957/58, 1959, 1962, 1963, 1964		1.50 ea.
ADS Approved List of Miniatures25 ea.
RHS Daffodil and Tulip Year Book (<i>new copies</i>):		
1962, 1965, 1966		2.50 ea.
1967, 1968, 1969 (<i>available November 1968</i>)		3.50 ea.
RHS Daffodil and Tulip Year Book (<i>used copies, as available</i>):		
1946 through 1949		3.00 ea.
1950 through 1959		2.50 ea.
1960 through 1967		2.00 ea.

The Classified List and International Register of Daffodil Names is out of print and a new edition is in preparation.

Make checks payable to American Daffodil Society, Inc. Prices include postage. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

AMERICAN DAFFODIL SOCIETY, Inc.

89 Chichester Road

New Canaan, Conn. 06840

YE DAFFODYL FLOWRE AND HYS ROOTS

In November, watch for the postman for he will have a treat for you! He will bring you a daffodil catalog unlike any other flower catalog you might receive. You cannot order from it, and many of the daffodils mentioned in it cannot be found today because the catalog was published in 1884, and it tells of the daffodils of yesterday. The American Daffodil Society is reprinting this famous book and will provide one for each of our members.

The full name of this 48 page book is, *Ye Narcissus or Daffodyl Flowre and hys Roots with hys Historie and Culture, etc. etc. With a Compleat List of all the Kinds grown in Englishe Gardines. Embellished With manie Woodcuts.* The author is the famous Peter Barr, a restless energetic man who loved daffodils and activity. This capable man gathered into his book nearly all the existing knowledge of daffodils in 1884. As you read the book you will see daffodils, gardens, and people as they were nearly 100 years ago. It seems to have been a slower, more sentimental, and naive time, yet a time with great enthusiasm, energy, and gardening interest.

Mr. Barr starts off with a "Lecture on the Narcissus" and begins it with a quote from Tennyson;

"A rosy blonde, and in a college gown
that clad her like an April Daffodilly"

He then tells the history of daffodils, about classification, physical qualities, culture, new hybrids, when to cut and so on. This is followed by a section on double daffodils; doubling must have been a great source of curiosity in earlier times. Included is a section on the poetry of the daffodil; this may well be helpful to chairmen of show arrangement sections.

Finally there is a "Compleat Liste of all the Species and Varieties known to Englyshe Amateurs." It is here that it is most obvious that times have changed. Some few names will be familiar but not many. The descriptions are quaint, and the many woodcut illustrations are excellent. Much more could be said about this book, but members can soon explore it for themselves. The original is a collector's item, and it is likely that this limited reprint will also become a rare book.

Unquestionably the charm of this book rests not with its age or even with its selection of material, but with its author, Peter Barr. One of the greatest of all the contributors to daffodils, his love of the blooms and the bulbs and his determination to share his knowledge and enthusiasm make this book a blue-ribbon winner. Watch for the postman.

W. O. T.