

# *The Daffodil Journal*



*The American Daffodil Society, Inc.*  
*Volume 44 Issue 1* *September 2007*

# THE DAFFODIL JOURNAL

ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Volume 44

September 2007

No.1

## OFFICERS OF THE SOCIETY

**Rod Armstrong** – President; 7520 England Dr., Plano, TX 75025, FAX: 972-517-2218

*rla1944@verizon.net*

**George Dorner** – First Vice President; 20753 N. Buffalo Run, Kildeer, IL 60047 847-438-5309

*george@dorners.net*

**Kathy Welsh** – Second Vice President; 10803 Windcloud Ct., Oakton, VA 22124

703-242-9783, FAX 703-242-8587; *kathywelsh01@aol.com*

**Sally Nash** – Secretary; 247 Polpis Road, Nantucket, MA 02554; 508-228-4912;

*Sally@Polpis.com*

**Spencer Rainey** – Treasurer; 2037 Beacon Pl., Reston, VA 20191 703-391-2073;

*sjrainey@verizon.net*

**Mary Lou Gripshover** – Immediate Past President; 1686 Grey Fox Trail, Milford, OH 45150;

513-248-9137; *mgripshover@cinci.rr.com*

**Jaydee Ager** – Executive Director; P.O.Box 522, Hawkinsville, GA 31036, 478-783-2153

*jager@dishmail.net*; Shipping address: 969 Unadilla Hwy., Hawkinsville, GA 31036

All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

*The Daffodil Journal* (ISSN 0011-5290) is published quarterly (March, June, September and December) by the American Daffodil Society, Inc. Periodicals postage paid at P.O.Box 522, Hawkinsville, GA 31036

POSTMASTER: Send address changes to *The Daffodil Journal*, P.O. Box 522, Hawkinsville, GA 31036

Membership in the American Daffodil Society includes a subscription to *The Daffodil Journal*.

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**Loyce McKenzie**, Editor, *The Daffodil Journal*, 249 Ingleside Drive, Madison, MS

39110; 601-856-5462, *Lmckdaffodils@aol.com*

**Keith Isbell**, Publications Chairman, 216 Summer Hill Road, Madison, MS 39110

601-613-8927, *isbellkeith@aol.com*

**Deadline for the next issue: October 1, 2007**

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# *The Daffodil Journal*

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## **Front Cover:**

'Conestoga' 2 W-GYO, White Ribbon winner at the  
2007 Washington Daffodil Society Show.

*Exhibitor: Kathy Welsh • Photograph: Paul Botting*

## **Back Cover:**

A sign of the unpredictable season that was 2007

*Richard Ezell photograph.*

## **Coming In December**

- ✿ Photographs of the Season's Miniature Winners
- ✿ Bulbocodiums: An Expanding Focus
- ✿ Error-Proofing Your Collections Classes
- ✿ Picture Feature – Hands-On Hybridizing Techniques
- ✿ The First in a New Series: Hybridizers of the Future
- ✿ United States Daffodil Registrations 2007
- ✿ The 2008 Season Show Calendar

## Gold Ribbon Daffodils



### **Murphys, CA**

Exhibitor: Bob Spotts  
Seedling #7-1-51 1 YYG-Y  
*Kirby Fong photograph*



### **Livermore, CA**

Exhibitor: Steve Hampson  
'Pink China' 2 W-P  
*Kirby Fong photograph*



### **Kennett Square, PA**

Exhibitor: Ginger Wallach  
'Rim Ride' 3 W-GYO  
*Richard Ezell photograph*



### **Tallahassie, FL**

Exhibitor: Eileen Prince  
'Grand Soliel d'Or' 8Y-O  
*Becky Matthews photograph*

## of the 2007 Season



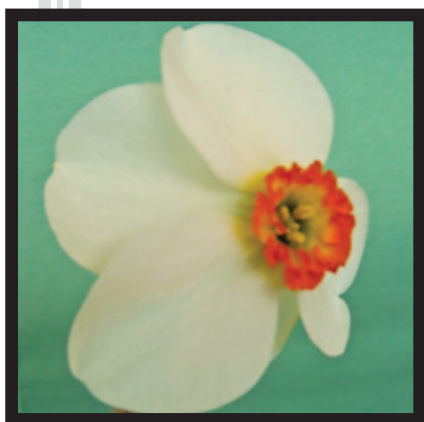
### **Fortuna, CA**

Exhibitor: Stan Baird  
'Lurig' 2 Y-R  
*Kirby Fong photograph*



### **Columbus, OH**

Exhibitor: Naomi Liggett  
'Florence Joy' 2 W-W  
*Mary Lou Griphover photograph*



### **Cleveland, OH**

Exhibitor: Tag Bourne  
'Killearnan' 3 W-GYR  
*Phyliss Hess photograph*



### **Knoxville, TN**

Exhibitor: Lynn Ladd  
'Temba' 1 Y-Y  
*Tom Stettner photograph*

## **A Brief Look at the English Scene 2007**

**Tony James**  
Warrington, Cheshire, UK

No account of the daffodil season would be complete without some reference to the weather conditions during the show season. This season the weather was certainly different to that experienced for several years. Our shows usually start in mid March and run through to the end of April with perhaps a few being held in early May. This year March was unusually warm and was preceded by the hottest February on record. This was followed by the hottest April on record.

With minimal amounts of rain during those months this was not a classic season. Flowers tended to open too quickly, they were smaller than usual and substance was poor. Despite this there were some good flowers to be seen at the shows, some nice new introductions and interestingly some older cultivars making a comeback. Now that the shows are over and growers are lifting their bulbs we are having the wettest June on record with many parts of the country having severe flooding.

It seems to me that over the last couple of years we are seeing more and more new exhibitors coming to show their flowers. If this is balanced by our older exhibitors dropping out. I have to say that I haven't noticed. Many of these newer daffodil growers are from the chrysanthemum growing fraternity and indeed are national champions in the chrysanthemum sections in which they specialise. As such they are used to showing at the highest level and therefore are not reluctant to enter the top classes at the top shows as a complete novice might be. One or two specialist dahlia growers are also coming over to daffodil showing. It remains to be seen if these chrysanthemum and dahlia growers stay with us but it is to be hoped they will.

I would not normally write about my own success in any show but here I feel I must for a reason which will become obvious. A championship class is available for competition in my area which is run over three successive shows, the winner being the person with the highest aggregate points scored over the three shows. It has in the past had about six or seven exhibitors competing but for the last two years the numbers have dwindled. This year I competed against one other person whom I had never met, one of the newcomers mentioned above. I was lucky enough to win the first leg of the competition. The second leg was the following

day and I was unable to enter as I was judging another show which was in the opposite direction from where I live. This meant that even if I won the final leg I would be unable to gain enough points to win the championship. My fellow competitor, Mike Lewis, decided that he didn't want to win without competition so he took my flowers, which had already beaten his, and staged them for me in the second leg. Thus I won a championship I would not have done and more importantly made a very good friend.

Of new or fairly recent introductions, the one that stood out for me was a Clive Postles raised flower named 'John Peace' 2W-P. This won the 2W-P class at the RHS Show and was best new seedling and best in show at the Daffodil Society Show. It was also shown in successful exhibits at Harrogate Show. 'Temba' 1Y-Y was best bloom at the RHS Show and looks to be a likely rival for 'Goldfinger 1 Y-Y.'

Down-Under flowers, especially Tasmanian, are appearing more frequently now in the bigger collection classes. 'Sun Bronze' 2 Y-O,' 'Banker' 2 Y-O, 'Terminator' 2 Y-R, 'Wyong' 2 W-Y and 'Haughty' 3 W-Y are all proving their worth and I suspect are likely to be seen much more frequently in the smaller shows as they become more widely available. In the recent analysis of winning cultivars at the main shows in England, the top place went to 'Gay Kybo' 4W-O, very closely followed by 'Silent Valley' 1W-GWW. These two together with 'Goldfinger', 'Altun Ha' 2 YYW-W, 'Dailmanach 2 W-P', 'High Society 2 W-GWP', 'Sheelagh Rowan' 2 W-W and 'Doctor Hugh' 3 W-GOO completely dominated their respective sections. Whilst these results may very well be expected, there were several surprising results.

Where was 'Rapture' 6 Y-Y? For many years now the "banker" in Div. 6, it still appeared in the small shows I attended but in the larger shows it had one second prize and one third to its credit. It was eighteenth in the Div.6 section which was headed by 'Tracey' 6 W-W. The 3W-W section has usually been contended by 'Verona' and 'Cool Crystal'. These have now been overtaken by another from the same era, 'Angel'. This can produce a bigger flower than the other two, so is this the reason it is becoming more popular and more successful?

'Moon Shadow', 'Evesham' and 'Dunley Hall' have been the top contenders in Div. 3W-Y and have recently been joined by 'Astrid's Memory' which I have heard called "the finest flower I have seen" by a well known exhibitor. These have been surpassed this year by a 1958 introduction from Grant Mitsch, 'Aircastle'. Out of nearly six hundred cultivars in the analysis, 'Aircastle' came eleventh. It is winning everywhere

**A few of Tony James' favorites  
from the 2007 English Season**



**'Astrid's Memory'**

3 W-Y

(Clive Postles 2004)



**'Silent Valley'**

1 W-GWW

(Tom Bloomer 1964)



**'Aircastle'**

3 W-Y

(Grant Mitsch 1958)



**'Altun Ha'**

2 YYW-W

(John Pearson 1987)

**[All photographs by Tony James]**



and being shown by newcomers and the top exhibitors also. Making predictions is dangerous but I expect to see 'Aircastle' even higher up the charts next year. Looking at best bloom awards, 'Silent Valley' was best Div.1 at the Daffodil Society Show, Harrogate Show and the RHS Late Show. A magnificent example of 'Sheelagh Rowan' was best bloom at Harrogate Show and some local show best blooms included 'Pennyfield' 2 W-P, 'Avalon' 2 Y-W, 'Conestoga' 2 W-GYO, 'Jake' 3 W-GOO and 'Astrid's Memory'.

Some of these may be seen on my website: [www.btinternet.com/~pat.james4](http://www.btinternet.com/~pat.james4) [A quartet of these English winners of 2007 are pictured on page 8.] ❀



### **John Pearson Awarded Peter Barr Memorial Cup**

John Pearson, noted English hybridizer and for twenty years proprietor of Hofflands Daffodils in Essex, was awarded the 2007 Peter Barr Memorial Cup.

The Peter Barr Cup is given annually by the RHS, on the recommendation of the Daffodil and Tulip Committee, to someone who has done good work of some kind in connection with the daffodil.

John is well-known to American daffodil fanciers through his frequent visits to the United States. He was the keynote speaker for the 1997 convention in Jackson, Mississippi. He is noted also for the more than ninety daffodils of his own breeding which are both widely grown and successfully exhibited in the United States.

John is especially recognized for his innovative reverse bicolors; it is a rare Maroon Ribbon entry that does not include at least one Pearson cultivar. Top favorites in American shows include 'Altun Ha' [photo page 8], 'Carib Gypsy,' 'Fresh Lime,' 'Goldhanger,' 'Hot Gossip,' 'Lighthouse Reef,' 'Michael's Gold,' 'Sheelagh Rowan' [photo page 8] and 'Whisky Mac.'

He worked two years for Guy Wilson in Broughshane, Northern Ireland, caught "yellow fever", and then joined Kate Reade in opening Carncairn Daffodils. Kate remembers how much John taught her about successful hybridizing.

John resigned from the Army as a Lt. Colonel in 1982, after 20 years as a Paymaster, and he and his wife Rosemary began Hoffland Daffodils, which they continued through 2005. ❀

## White Ribbon Winners



### **Knoxville, TN**

Exhibitor: Ruth Purdue  
'Olathe' 3 W-GYO

*Tom Stettner photograph*



### **Livermore, CA**

Exhibitor: Bob Spotts  
'Lackawanna' 2 Y-Y

*Kirby Fong photograph*



### **Ridgeland, MS**

Exhibitor: James Russell  
'Freedom Rings' 2 Y-P

*Steve Taylor photograph*

## of the 2007 Show Season

### **Dayton, OH**

Exhibitor: Libby Frey  
'Lemon Tree' 3 W-YYO

*Tom Stettner photograph*



### **Murphys, CA**

Exhibitor: Bob Spotts  
'Bob Spotts' 2 W-W

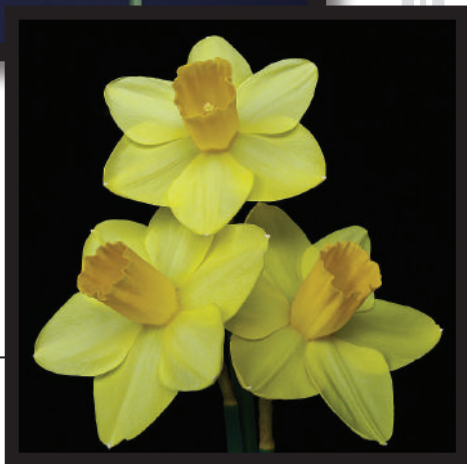
*Kirby Fong photograph*



### **Cincinnati, OH**

Exhibitor: Nancy Gill  
'Banker' 2 Y-O

*Tom Stettner photograph*



# ***Around the Regions***



## ***The Daffodil Show Seen Live Around the World***

Daffodil fanciers around the globe can vicariously enjoy the Fortuna Garden Club's Daffodil Show the last weekend in March, through the LIVE magic of FortunaCam. They can watch the last bits of staging, look over the judges' shoulders, and see the entire show.

Fortuna held its 32<sup>nd</sup> show, Daffmania, last spring. This show has traditionally been a celebration of springtime for the whole community, with tea, punch and homemade cookies for all of the visitors. Only recently has the Garden Club's long-secret and delicious punch recipe been available for the asking.

The last five years, the show has been held at the River Lodge and the community's active support has provided FortunaCam, with two cameras fixed in position that send images over the Internet which change every 10 seconds.

So, next spring when you are reminded on DaffNet of the Fortuna Garden Club Show in Northern California, point your web browser to <http://www.sunnyfortuna.com/fortunacam/> and share it, too.

Better yet, plan to stay over after the 2010 convention, tour California's sites, and be on the camera in Fortuna yourself. ❀

## ***Greenwich Daffodil Society Celebrates 50 Years***

The Greenwich Daffodil Society, the only society in the New England Region, marked its 50<sup>th</sup> year in 2006, and honored one of its revered leaders, with a simple, elegant evening event in the lobby of the Boys and Girls Clubs of Greenwich, so that visitors could view the show and pay tribute to Nancy Mott, a very active ADS leader in the New England region for the past 20 years. Nancy is now the Regional Vice-President; in 2006 she was honored by the ADS with its Silver Medal for outstanding service to the Society.

Best wishes to Greenwich for another 50 years of celebrating daffodils in Connecticut and the New England Region! ❀

## *...From the President's Desk*

It's mid July as I write this in Texas and normally we're concerned about the number of 100-degree days that we've had and how long it's been since the last rain. But Mother Nature has tricked us all in that Texas lakes and rivers are overflowing while much of the rest of the country is sweltering in a drought. It has rained sixty-two out of the last seventy-five days.

I'm anticipating major losses to basal rot due to the moist soil and the soil temperatures soon to climb into the eighties. It has been discovered that cornmeal has beneficial organisms that are effective in controlling fungal diseases such as brown patch in St Augustine grass and black spot on roses. Last fall I planted a dozen 'Daydream', six with cornmeal (about a tablespoon per bulb) and six without. All made it through the fall and winter and bloomed in the spring. I can't wait to see if there is a significant difference in losses between the two groups in my small unscientific experiment.

There is much anticipation in September as we plan and prepare our beds and anxiously wait for our new bulb arrivals. For me, I also enjoy sorting through the bulbs dug in the spring and stored over the summer and deciding who's going to get the extras. I have several friends and relatives who are regulars on my give-away list and there are always new people who ask for bulbs. This is also an opportunity to attract new members. For the last couple of years, I've given bulbs to a cousin who has since joined the ADS, won a couple of ribbons in the Garden Club of Virginia Show last year and this spring won best bloom in a local non-ADS show. I think she's hooked.

If you haven't already, start digging and have a great fall! ❁

*Rod Armstrong*



## Aqua Ribbon Winners 2007



### Murphys, CA

Exhibitor: Bob Spotts

Back row:

'Angel's Whisper' 5 Y-Y,

'Chit Chat' 7 Y-Y,

#M7-2-21 7 Y-O

#M7-2-67 7 Y-Y

Front row:

'Moncorvo' 7 Y-Y,

'Cacuco' 8 W-Y,

'Xi' 3 W-W,

'Sabrosa' 7 Y-Y,

'Little Rusky' 7 Y-GYO

Kirby Fong photograph

### Knoxville, TN

Exhibitor: Delia Bankhead

Top row:

*N. triandrus* 13 Y-Y,

Bankhead #01-17D 8 W-P

Barwick #99-21 8 W-Y,

'Junior Miss' 12 W-Y;

Bottom row;

'Flomay' 7 W-WWP,

'Dainty Monique' 5 Y-Y,

'Raindrop' 5 W-W,

'Sabrosa' 7 Y-Y,

'Little Rusky' 7 Y-GYO

Tom Stettner photograph



### Atlanta, GA

Exhibitor: Betsy Hartzog

Top row:

'Hawera' 5 Y-Y,

'Angel's Whisper' 5 Y-Y,

'Minnow' 8 W-Y

'Snipe' 6 W-W,'

'Tete-a-Tete' 12 Y-Y.

Bottom row;

*N. willkommii* 13 Y-Y,

*N. cyclamineus* 13 Y-Y,

'Mortie' 6 Y-Y

*N.b* var. *conspicuus* 13 Y-Y

Becky Matthews photograph



## ADS Newest Award Earned in Seventeen Shows

In its first year on the list of Awards available in ADS shows, the Aqua Ribbon proved to be a popular category. Requiring nine miniatures from at least three divisions, it appeared on the schedule in more than half of the 38 shows, and blue ribbons were awarded in sixteen of them. It appealed to exhibitors with not quite enough miniatures for a Watrous entry, and the odd number of flowers required offered a creative staging challenge.

### **West Boylston, MA**

Exhibitor: Richard Ezell

Left to right,  
'Rikki' 7 Y-Y,  
'Kidling' 7 Y-Y,  
'Little Kibler' 9 W-GYR  
*N. rupicola* 13,  
'Hawera' 5 Y-Y,  
*N.b.graelssi* 13,  
*N.b.obesus* 13,  
'Clare' 7 Y-Y,  
'Sun Disc' 7 Y-Y

Ray Rogers photograph



### **Dayton, OH**

Exhibitor: Linda Wallpe

'Sun Disc' 7 Y-Y,  
'Stafford' 7 Y-YYO,  
'Hawera', 5 Y-Y,  
'Green Ginger' 7 Y-Y,  
'Little Starlets' 2 Y-Y,  
'Glenbrook #097' 7 W-W,  
'Chit Chat' 7 Y-Y,  
*N. macleani* 13,  
'Snipe' 6 W-W

Tom Stettner photograph





The American Daffodil Society is pleased to invite you to Richmond, Virginia for the 2008 National Show and Convention from April 10-12. It will be held once again at the Sheraton Richmond West Hotel, but without a doubt those of you who attended the convention in Richmond the last time, in 1998, will see many changes to the facility, since millions of dollars have been spent remodeling and decorating the entire hotel.

Take a few minutes to check out the hotel website for a peek at [www.sheraton.com/richmondwest](http://www.sheraton.com/richmondwest) and see for yourself what a great place this is for our society. For those who will be flying the hotel is located only 20 minutes from Richmond International Airport and for those who will be coming by car, the hotel offers ample free parking in an easy-to-find location.

We are excited not only about the location, but also the positive response we have had from so many in the Middle Atlantic region who have offered to help. Because the location is an easy and familiar trip for so many, we think this will be one of the best-attended conventions in a long time. So we were very glad when Evelyn and Sam Nock volunteered to be the registrar and treasurer. They will be providing registration details in the December Journal.

Delia Bankhead, an ADS life member, and veteran show and convention chairman, has agreed to chair the show. With flowers blooming earlier and earlier, we expect this to be a very large and fabulous display with exhibitors from many parts of the country, not just the Middle Atlantic, likely to bring flowers. Kirby Fong did such a wonderful job of developing a national schedule document last year in Tacoma that we have asked him to make only the required edits in date and time and committee assignments which he has agreed to do. Otherwise the schedule will remain the same



as last year's. And with Delia's expertise at layout and show management, and the use of the newly refurbished show properties of the Garden Club of Virginia, it is bound to be a spectacular sight you won't want to miss.

Staging will take place in the evening on Wednesday, April 9. For all of you who arrive on this pre-convention night, a buffet dinner will be made available near the staging area to accommodate those who elect to sign up for it in advance with the registration fees. This will guarantee people something good to eat after a long journey without having to go off-site and losing valuable time for proper staging and the inevitable happy interruptions for visiting with friends. In the tradition of Judge Carey Quinn, one of our founding elite, we will have a cash bar available for several hours that evening to sooth the weary travelers and to "keep up the spirits" of the exhibitors. It should prove to be a lot of fun, so come early even if you don't plan to exhibit. After a long winter, you won't want to miss out on the camaraderie of friends, old and new, greeting each other once again, exchanging hugs, telling stories, and passing on tips about how to or how not to grow daffodils. And enjoy a close-up look at the flowers as they come in and enjoy seeing them transformed into properly groomed and staged show blooms.

While judging is being done on Thursday morning, there are many options in Richmond for any attendee who is not on the show floor. Less than fifteen minutes from the hotel you will find such wonderful sights as: The American Civil War Center, [www.tredegear.org](http://www.tredegear.org), located at 490 Tredegar Street, Richmond, VA. 23219, The Virginia Historical Society (one of the largest and oldest societies in the United States), [www.vahistorical.org](http://www.vahistorical.org), located at 428 North Boulevard, Richmond, VA 23220, The Virginia Museum of Fine Arts, [www.vmf.a.state.va.us](http://www.vmf.a.state.va.us), located at 200 North Boulevard, Richmond, VA 23220, or Lewis Ginter Botanical Garden, [www.lewisginter.org](http://www.lewisginter.org), located at 1800 Lakeside Avenue, Richmond, VA 23228. Any of these venues would be a wonderful place to spend your day.

A meeting of the ADS board of directors will be held in the afternoon after the show opens its doors to the public. And later that evening a cocktail hour will precede the Annual Awards Banquet.

We will be spending the day in the hotel on Friday. This will allow everyone the greatest opportunity to enjoy the flowers and catch up with good friends and get acquainted with others for the first time. We will start the day with an optional Hybridizer's Breakfast, followed by small group workshops. Later that day we will begin the now infamous ADS bulb auction with our own Steve Vinisky in charge of the mike, magically

getting us to turn loose of our money to benefit the society. This year's auction is going to be more fun than any you've ever seen. Just trust me on that one!

Friday evening we will conduct the annual meeting of the society and President Rod Armstrong will hand off the gavel to our current first vice president, George Dorner. To show the Australians they aren't the only ones who know how to have a good time, we have decided to celebrate the evening with music carefully selected from the 40s, 50s, and 60s, and everyone is invited to dance awhile. Finally, we will take down the show before turning in for the night.

On Saturday morning, after the traditional Miniature Breakfast, coordinated by Miniature committee chairman Olivia Welbourn, we will board the buses for garden tours. Patty Bragdon has graciously agreed to coordinate plans for tour day. And what a fabulous job she has done! She has arranged permission for our group to visit four spectacular private home gardens. These sites, each with its own special style, are conveniently located within a 15 minute drive of the hotel and all very close to each other, so an absolute minimum amount of time will be spent on the bus. We will also be treated to refreshments at the Bragdon home, which is only a few steps away from one of the gardens on the tour. We will return to the hotel in the afternoon for the second board of directors meeting, then finish any part of the auction that was not done the previous day.

Margaret and Skip Ford have agreed to manage the details for our dinner on Saturday night at Lewis Ginter Botanical Garden. If you've been to Richmond, I don't need to tell you what a treat this will be. This facility is the site used each year by the Virginia Daffodil Society for their local show. The garden staff has been especially keen on increasing their spring blooming displays, adding thousands and thousands of daffodils to their collection.

Though we will not be touring the entire garden on the evening we dine there, the director of Lewis Ginter has kindly offered the use of their newly constructed glass conservatory for our pre-dinner cocktail hour. We will be able to enjoy the displays in this marvelous 11,000 square foot complex of palms, orchids, and other tropical and semi tropical plants as well as a stroll from this facility to the beautifully appointed dining room. For those who come to Richmond before the convention starts, or who are looking for a place to spend the day while the show is being judged, the garden is located only 7 minutes from the hotel and is well worth considering as an option. [see the website listed above]

Sunday morning, those who are leaving from Dulles airport for the 2008 World Convention in London, Northern Ireland, and the Netherlands, will be offered optional transportation from the hotel to the airport along with a box lunch for the trip. For those hoping to complete the next step in becoming judges, Judging School III will be offered to those who sign up in advance.

Also, special arrangements have been made by Kathy Welsh for an optional tour by bus to Brent and Becky's Bulbs, owned and operated by ADS Gold Medal winner Brent Heath and his wife Becky Heath. Their beautiful facility is located in Gloucester, Virginia. Check out their website at [www.brentandbeckysbulbs.com](http://www.brentandbeckysbulbs.com). The trip to Gloucester will take approximately one hour and twenty minutes. Lunch will be included in the optional fee and ample time at the Heaths' will be provided to make this side trip well worth spending an extra day in Virginia before returning home.

Save these dates on your calendars and start making your plans now to be in Richmond in the spring. As Ed Sullivan used to say, this is going to be a "reallllly big show" and lots of fun so don't even think of not being there. ❀



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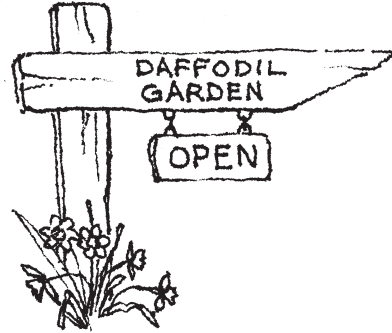
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# *Daffodil Destinations*

## **Camden, Arkansas Daffodil Festival**

**Beth Holbrooke**  
St. Louis, MO



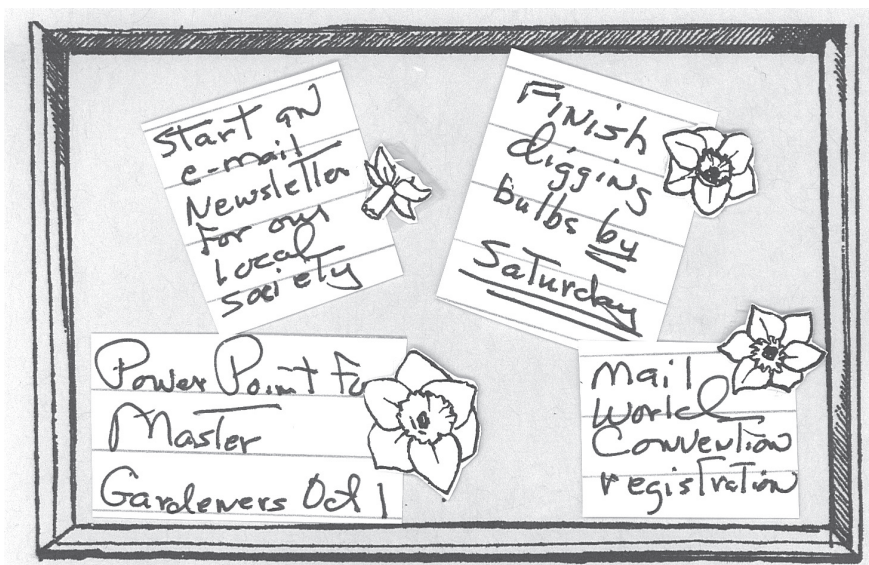
The 15<sup>th</sup> annual Camden Daffodil Festival will be held on Friday and Saturday, March 7-8, 2008.

Thousands of people are drawn to this small south Arkansas town every year, coming from several nearby states, and as far away as Illinois and New York. This festival is a great way to “get a jump on spring.”

From its small beginnings as a local garden tour meant to save the historic railroad station, this festival has grown to include almost the whole town. It displays four large daffodil gardens, lovingly restored antebellum homes, and a Confederate cemetery tour complete with costumed locals weaving real stories of the early settlers. A stop at the restored log cabin village finds quilters sitting on a porch putting together one of their many quilts.

One of the stops on the garden tour features the Dawson Daffodil Farm, which has been created to preserve the flowers grown and hybridized by Mrs. O.L. Fellers, a charter member of the ADS. Another stop is the Daniel home with thousands of daffodils planted over 40 acres, as well as its lovingly created Japanese garden where local children display their martial arts skills. Vans run every 15 minutes, allowing visitors to choose the length of stay at each place.

Festival highlights include a 5K run, a quilt exhibit and juried art show and sale and a steak cook-off on Saturday featuring Angus beef dinners. The streets in the center of Camden are closed to auto traffic and are filled with food and craft vendors. Master gardeners give advice in a local storefront, and the information booth sells freshly dug daffodil bulbs as well as T-shirts and tickets for the various tours. Accommodations are plentiful. Information can be found on the Festival website at [www.camdenfestival.com](http://www.camdenfestival.com). Hope to see you there! It’s my favorite way to start an early spring. ❁



### Send in Your Show Dates and Information by October 1

The deadline for submitting your show dates to Awards Chairman Eileen Whitney is October 1, if they are to be listed in the December *Daffodil Journal*. She will need the date, the complete location, show chairman, person preparing schedule, and the contact person (with email address if possible). This information will also be posted on DaffNet by the chairman. Minimal changes can be made later and of course additional shows can be added by January 10 for printing in the March *Journal*. ❀

### CALENDAR OF COMING EVENTS

**November 2-3, 2007:** ADS Fall Board Meeting, Tallahassee, FL

**December 31, 2007:** Deadline for submitting Gold and Silver nominating letters to [rla1944@verizon.net](mailto:rla1944@verizon.net)

**April 10-12, 2008:** ADS Convention, Richmond, VA

**April 14-24, 2008:** World Daffodil Convention: London, Belfast, and Amsterdam

**October, 2008:** ADS Fall Board Meeting, Orange County, CA

**April, 2009:** ADS Convention, Chicago, IL

**October, 2009:** ADS Fall Board Meeting, Nashville, TN

**March 12-14, 2010:** ADS Convention, Murphys, CA

## IN MEMORIAM

Memorial contributions for Dave Karnstedt have been given by Frank and Jeanie Driver and by Ben Blake and Nancy Tackett.



### ...Corrections and Changes....

The email address for **Executive Director Jaydee Ager** has been changed to *jager@dishmail.net*.

Two Regional Directors have changed email addresses:

**Nancy Ellis**, Pacific Region: *ellis@onlineNW.com*.

**Julie Minch**, Middle Atlantic Region: *julesmin@gmail.com*.

Please note these changes in your June *Journal*, pages 260-264, and in all other address listings, for uninterrupted communication. ☘

**Reminder:** Bookmark the URL for DaffSeek: *http://daffseek.org/*  
Press "Help" in upper right hand corner for a quick overview and query samples.

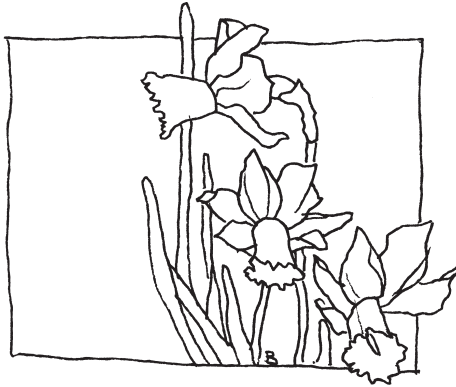


**Deadline for December *Journal*: October 1, 2007**



Original Drawings  
Pen & Ink  
Ink & Watercolor  
Note Cards

Rebecca Brown  
334 Baltimore Street  
Gettysburg, PA 17325  
717-334-2304  
brownzell@earthlink.net



## ***Daffodil Advice From Four Middle Atlantic Exhibitors: Preparation, Planting, and Labeling***

**Kathy Welsh**  
Oakton, VA

*This article is reprinted by permission from  
the Washington Daffodil Society Newsletter, Fall 2006*

Fall is the time for planting daffodils, but before you can even begin to plant, you will need to have your soil prepared and all your bulbs sorted. The methods of four individuals from the Middle Atlantic Region, Bob Huesmann, Clay Higgins, Mary Koonce, and Kathy Welsh, are shared here. They each do things a little differently which serves to illustrate that there is no single way of growing quality daffodils.

**How do you prepare the soil?** Mary has a very large commercial size rototiller which she uses to loosen the soil. She adds some peat moss to break up the clay and improve its composition. Clay prepares his soil at least one month in advance of planting. He amends his soil with peat and “garden chalk.” This product improves the electrolytes in the soil as well as the drainage. Clay has also imported good topsoil so that some of his beds are raised 6” above the normal level. Once prepared, Clay soaks the soil so that it settles back into place. Clay refreshes his soil every time he digs. Kathy digs her ground approximately 10” deep using a shovel, then uses a Mantis tiller to break up the dirt. She adds bags of “Super Fines,” rototilling these in, breaking up the clay and improving drainage. Super Fines is a bark mulch that has been shredded four times. Its composition is very light and fluffy. Claybusters is a similar product. This process is repeated several times and results in beds that are raised approximately 6” above the normal ground level.

**When do you begin planting?** Everyone agrees that the soil should be 55 degrees or below before planting begins. Bob Huesmann usually starts much earlier than the other three. He often starts in the middle of September. Kathy and Clay never plant until the beginning of October, but generally towards the middle of the month and Mary usually begins planting in the end of October when all the daffodil meetings are over. Everyone shoots to complete their work by Thanksgiving (although most would admit to much later planting upon occasion). It is important to get the minis in the ground first when planting late. All bulbs need to grow roots before the ground freezes and this is even more important for tiny



bulbs which are planted closer to the surface than their bigger brothers. If you have bulbs, then get them in the ground whenever you can. They can not survive being out of the ground for an entire year. Early spring planting is possible if the bulbs are still firm. Soft bulbs should always be thrown away.

**Do you plant your bulbs in any particular order?** Everyone agrees that getting your bulbs ready for planting is far more time-consuming than getting them in the ground. It is important to have your labels made and a planting order determined before you head out to your beds. Kathy plants her bulbs in alphabetical order by division. This makes it easier to find a particular variety at show time. She also makes sure that bulbs planted next to one another do not have similar color codes. This helps with identification when there is a mix-up. Mary does the same. This practice was learned from Delia Bankhead. Clay learned his planting method from Marie Bozievich. He plants in alphabetical order only for everything going in the ground during a given year. Clay feels that intermixing divisions reduces the risk of problems. Bob Huesmann doesn't plant in any particular order. He plants bulbs in the location he thinks they will do the best. Like Clay he feels mixing the divisions helps with potential disease problems. Bob makes sure similar color codes are not next to one another. Kathy has observed that division 6's prefer some summer shade and tolerate or even like some summer moisture.

**How many bulbs do you plant of a particular variety?** Most of these exhibitors only purchase one bulb of a given variety. A few are willing to shell out the extra bucks for something that has a really good track record. Once established, their methods are similar. More are planted back of varieties that have performed well, both in quantity and the number of locations. Really outstanding cultivars are often placed in two or three different places in the yard to vary blooming times. Kathy and Mary plant back 4-10 with 6 for an average cultivar. Clay typically plants back 7 and places them on a grid. Bob usually plants back two per hole, but plants multiple holes of the things he really likes. Much of this decision is dictated by available land.

**How do you plant?** Mary plants 7-8 inches deep. She uses an auger and plants one bulb per hole. Minis are planted 4-5" deep in berry baskets. Bulbs are rolled in Banvel prior to planting, a dust to prevent basal rot. 5-10-10 fertilizer is broadcast over the beds after planting and watering is left to nature. Bob plants at a similar depth. He uses Captan, Bonide's Bulb Dust or another general purpose fungicide powder which prevents

fusarium to coat his bulbs. Again this is extra protection against basal rot. Fertilizer is placed in the bottom of the hole, followed by dirt, sand, then the bulb. Bob usually waters unless it is a wet fall. He believes that consistent and ample water is one the keys to great blooms. Kathy digs 8 or more inches deep, places 5-10-10 fertilizer in the hole or trench, then dirt, then small or medium Gran-i-Grit .(This is a recent change. It helps with drainage and makes it easier to find the bulbs when digging.) Kathy feels that fertilizing below the bulb at the time of planting is most important. It places the nutrients at the roots, where the bulbs are able to absorb them. Don't let the fertilizer touch the bulbs or it will burn them. Kathy hasn't been using a bulb dust, but may start! When it comes to minis Kathy uses fertilizer sparingly and usually broadcasts it over the planted area. She waters in the fall when it is dry. Like Mary, Clay broadcasts his fertilizer on all bulbs after planting. He has started using soaker hoses after planting.

**Do you mulch?** Clay uses pine bark mulch because hardwood compacts too much. Kathy uses hardwood. Mary often uses hardwood, but pine needles when she can get them. Bob uses chopped leaves as mulch and suggests never using hardwood because it robs the soil of nitrogen. All four growers agreed that the use of mulch was essential to keep flowers clean and free of dirt during flowering.

**Do you isolate new bulbs?** The answer to this question varied by the amount of space available. All agreed that separating new bulbs until you know they are free of pests and disease is the optimum situation. Some lift their bulbs after the first year to make sure they look OK. Kathy often uses hot water treatment for new bulbs, depending on the source. Mary, Clay and Kathy have all experimented with hot water treatment which is used to kill bulb flies as well as nematodes. The temperature and length of treatment varies for these two problems

*[A detailed article on the hot-water treatment of daffodil bulbs appears on pags 250-252 of the June 2007 issue of The Daffodil Journal.]*

**How do you label your bulbs?** All four growers label AND map their bulbs. In addition to labeling and mapping, Kathy buries a piece of plastic milk carton with the name of the bulb and the color code written with a sharpie. This provides verification when digging and can be kept in the mesh bag after bulbs are out of the ground. Bob uses plastic sticks and a sharpie and admits that heaving can be a problem. Mary uses 15" markers for a label made with a P-Touch labeler (these last at least 5 years) Clay and Kathy both use the 12" EON markers sold by WDS. Clay uses

the plates that come with the markers and a lead pencil. This holds up for about two years. Kathy makes an aluminum label with a Dymo label maker. The aluminum labels usually last 8-10 years. All four feel that a label AND a map are essential to keep track of their daffodils. Most make the map immediately and several keep track of how many bulbs they've planted. ❁

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## Shows of the 2007 Season

Location Date <sup>1</sup>	Gold Mini-Gold	White Mini-White	Rose Mini-Rose
<b>National Show, ADS Convention, Tacoma, WA</b> April 20-21 Ex.375/774/28 Photography 80/23	Kathy Welsh 'Hartlebury' 3 W-OOR Steve Vinisky 'Green Ginger' 7 Y-GYY	Elise Havens MH47 7 Y-Y Naomi Liggett 'Pacific Coast' 8 Y-Y	Elise Havens MH47 7 Y-Y Mary Lou Gripshover #96-14 9 W-GYR (Evans N25 o.p)
<b>Dallas, TX</b> March 3-4 Ex. 188/306/11	Rod Armstrong 'POPS Legacy' 1 W-Y Bryan Zumbar 'Tete-a- Tete' 12 Y-O	Rod Armstrong 'Rapture' 6 Y-Y Sandra Kridler 'Jumble' 12 Y-O	Not awarded Not awarded
<b>Tallahassee, FL</b> March 3-4 Ex.55/68/14	Eileen Prince 'Grand Soleil d'Or' 8 Y-O Becky Matthews 'Candlepower' 1 W-W	Tiffanie Bourassa 'Erlicheer' 4 W-Y Becky Matthews 'Tete-a-Tete' 12 Y-Y	Not awarded Not awarded
<b>Livermore, CA</b> March 10-11 Ex. 457/879/19 Photography 11/5	Steve Hampson 'Pink China' 2 W-P Jon Kawaguchi Wilson #6525-98-2 9 W-GYR	Bob Spotts 'Lackawanna' 2 Y-Y Kirby Fong 'Sassy' 12 Y-Y	Bob Spotts #7-1-51 12 Y-O Harold Koopowitz and Marilynn Howe #96-03 8 W-W ( 'Paperwhite' x N. pachybolbus)
<b>Ridgeland, MS</b> March 10-11 Ex. 246/524/14 Photography 19/6	James Russell 'Freedom Rings' 2 Y-P Larry Force #03-89-01 10 Y-Y ( 'Golden Bells' x N. b. romieuxii)	James Russell 'Freedom Rings' 2 Y-P Larry Force 'Snipe 6 W-W	Ted Snazelle #91/6/A 2 Y-Y 'El Camino' o.p. Larry Force #03-89-01 10 Y-Y ( 'Golden Bells' x N.b.romieuxii)
<b>Lake Oswego, OR</b> March 17 416/817	Barbara Webers 'Pink China' 2 W-P Steve Vinisky 990-11014 6 YYW-W [N. cyclamineus x ( 'Snook' x 'Gipsy Queen')	Leonard Forster 'Magic Lantern' 1 Y-O Steve Vinisky 'Smidgen' 1 Y-Y	Steve Vinisky #V92-231-6 1 Y-Y ( 'Corbiere' x "Tenterfield") Steve Vinisky #V99-11-14 6 YYW [N.cyclamienus x ( 'Snook' x 'Gipsy Queen')]
<b>Southeast Regional Atlanta, GA</b> March 17-18 Ex. 284/545/24 Art. 12/12	Clay and Fran Higgins #0301 2 Y-O ( 'Precedent' o.p.) Clay and Fran Higgins 'Angel's Breath' 5 Y-Y	Michael Abernathy 'Bravoure' 1 W-Y Clay and Fran Higgins N. cordubensis 13 Y-Y	Clay and Fran Higgins #0301 2 Y-O ( 'Precedent' x o.p.) Returned

<b>Container: Standard Miniature Species</b>	<b>Youth Best Bloom Youth Vase of Three Small Grower</b>	<b>Historic Historic Vase of Three Intermediate</b>	<b>Silver (No. of Blue Ribbons) Photography</b>
No entries No entries No entries	No entries No entries No entries	Michael Brook 'Cantabile' 9 W-GYR (1937) Sally Winmill 'Beryl' 6 W-YYO (1907)	Kathy Welsh (17) Robert Darling " 'Snookum' Glows"
Not awarded Not awarded Not awarded	Not awarded Not awarded Glenda Brogoitti 'Barrett Browning' 3 WWY-O	Glenda Brogoitti 'Binkie' 2 Y-Y (1938) Glenda Brogoitti 'Binkie' 2 Y-Y (1938) Not awarded	Keith Kridler (15)
Not awarded Not awarded Not awarded	Andrew Green 'Grand Primo' 8 W-Y Not awarded Not awarded	Bill Reed 'Grand Primo' 8 W-Y Not awarded Not awarded	Becky Fox Matthews (5)
Bob Spotts 'Tropical Sunset' 2 W-Y Bob Spotts #M7-1-1 7 Y-Y No entries	Amanda Stear 'Erlcheer' 4 W-Y No entries Anna Fine 'Akala' 1 Y-Y	Bob Spotts 'Beryl' 6 W-YYO (1907) Steve Hampson 'Beryl' 6 W-YYO (1907) Steve Hampson 'Pink China' 2 W-P	Kirby Fong (31) Kirby Fong " 'American Dream' "
Returned Returned Returned	Stewart Inman 'Maker's Mark' 1 Y-O Ashley McKenzie 'Rapture' 6 Y-Y Reita Keyes 'Avalanche' 8 W-Y	Joan Allistson 'Beryl' 6 W-YYO Margaret Nichols 'Sweetness' 7 Y-Y Larry Force 'Pink China' 2 W-P	James Russell (25) Steve Taylor 'Sunshine'
No entry No entry No entry	Olivia Vollan 'Rapture' 6 Y-Y Olivia Vollan 'Jenny' 6 W-W Karen McLaughlin 'Toto' 12 W-W	Dana Townsend 'Tenby' 10 Y-Y (1796) No entry Deborah Holland 'Verdent Meadow' 3 GWW	Margaret Pansegrau (25)
Not offered Not offered Not offered	Brad Weaver 'Bobwhite' 7 Y-Y Returned Paula Reith 'Itzim' 6 Y-R	Nancy Robinson 'Beryl' 6 W-YYO Nancy Robinson 'Beryl' 6 W-YYO Bonnie Campbell 'Rimski' 2 W-YWP	Clay & Fran Higgins (18)

<b>Location Date'</b>	<b>Gold Mini-Gold</b>	<b>White Mini-White</b>	<b>Rose Mini-Rose</b>
<b>Pacific Regional, Murphys, CA</b> March 17-18 Ex. 459/1059/23 Art. 42/16 Photography 43/11	Bob Spotts #7-1-51 1 YYG-Y Kirby Fong 'Good Friend' 6 W-Y	Bob Spotts 'Bob Spotts' 2 W-W Jon Kawaguchi 'Hawera' 5 Y-Y	Bob Spotts #7-1-51 1 YYG-Y Bob Spotts #7-2-67 7 Y-Y ( <i>N. jonquilla</i> x. <i>N. scaberulus</i> )
<b>Southern Regional, Conway, AR</b> March 24 Ex.471/895/20	Larry Force 'Geometrics' 2 W-Y Sandra Shepherd ( <i>'Ringstead' x N. dubius</i> )	Rod Armstrong 'Stann Creek' 1 YWW-Y David Jones 'Xit' 3 W-W	Larry Force #02-49-01 2 Y-O ( <i>'Surrey' x 'Night Hawk'</i> ) Larry Force #02/86/05 6 Y-Y ( <i>'Baby Moon' o.p.</i> )
<b>Amity, OR</b> March 24-25 Ex.875/1,270/17	Len Forster 'Surrey' 2 Y-R Steve Vinisky Weston #13 9 W-GYR	David Smith 'Punter' 2 W-Y Steve Vinisky 'Smidgen' 1 Y-Y	Steve Vinisky #V91-202-7 2 Y-YYO ( <i>'Craig Stiel' x D220</i> ) Walter Blom #172-1 6 Y-Y
<b>Fortuna, CA</b> March 24-25 Ex. 331/566/24 Art. 30/8	Stan Baird 'Lurig' 2 Y-R Kirby Fong 'Fairy Chimes' 5 Y-Y	Jan Moyers 'Tripartite' 11a Y-Y Nancy Wilson <i>N.t. concolor</i> 13 Y-Y	Bob Spotts #7-3-10 2 Y-WWP Bob Spotts #m7-3-1 7 Y-Y
<b>Knoxville, TN</b> March 24-25 Ex.285/555/21 Art.12/9	Lynn Ladd 'Temba' 1 Y-Y Delia Bankhead #02-2A 8 W-P ( <i>'Brooke Ager' x N. dubius</i> )	Ruth Pardue 'Olathe' 3 W-GYO Lois Van Wie 'Yellow Xit' 3 W-Y	Lois Van Wie #B-A-8 3 Y-O ( <i>'Centre Ville' x 'Hotspur'</i> ) Delia Bankhead #02-2A 8 W-P ( <i>'Brooke Ager' x N. dubius</i> )
<b>Nashville, TN</b> March 31-April 1 Ex.277/462/20 Art.16/10	Kathy Welsh 'Magic Lantern' 1 Y-O Becky Fox Matthews 'Xit' 3 W-W	Kathy Welsh 'Magic Lantern' 1 Y-O Becky Fox Matthews 'Segovia' 3 W-Y	
<b>Princess Anne, MD</b> March 31-April 1 Ex.347/571/23 Art. 24/21	Joanna Tilghman 'Conestoga' 2 W-GYO Marie Coulter 'Snipe' 6 W-W	Kit Holdt 'Torridon' 2 Y-O 'Joanna Tilghman 'Shillingstone' 8 W-W	Returned Returned

<b>Container: Standard Miniature Species</b>	<b>Youth Best Bloom Youth Vase of Three Small Grower</b>	<b>Historic Historic Vase of Three Intermediate</b>	<b>Silver (No. of Blue Ribbons) Photography</b>
Melissa Reading 'Itzim' 6 Y-R Bob Spotts <i>N. bulbocodium</i> Oregon Strain 10Y-Y Bob Spotts <i>N. willkommii</i> 13 Y-Y	Sierra Johnson 'Emerald Empire' 2 W-GWW No entries Don Boos 'Oregon Lights' 2 W-O	Kirby Fong 'Mount Hood' 1 W-W (1938) Melissa Reading 'Verger' 3 W-R 1938) Bob Spotts #7-2-102 3 WWG-GGW ['Ashmore' x ('Easter Moon' x <i>N. viridiflorus</i> )]	Bob Spotts (33)
Not offered Not offered Not offered	Tiffany Collins 'Cargreen' 9 W-GYR Tiffany Collins 'Rising Star' 7 W-P James & Bonnie Stidham 'Beryl' 6 W-YYO	Margaret Nichols 'Daphne' 4 W-W (1914) Margaret Nichols 'Yellow Cheerfulness' 4 Y-Y (1937) Larry Force 'Brooke Ager' 2 W-P	David Jones (30)
	Paige Cochran (cultivar N/A) Ingrid Vollan 'Trumpeter Swan' 1 W-P Alyssa Green 'Hoopoe' 8 Y-O	Doris Graupensberger 'Empress of Ireland' 1 W-W David Smith 'Saint Keveme' 2 Y-Y (1934) Barbara Weber 'Little Tyke' 1 Y-Y	Kim Graupensberger (27)
Ben Blake 'Foundling' 5 W-P Dian Keesee <i>N. b. Oregon</i> Strain 10 Y-Y No entries	No entries No entries Virginia Nesmith 'Yellowstone' 1 Y-W	Kirby Fong 'Aurelia' 7 Y-Y (1913) Nancy Tackett 'Hawera' 5 Y-Y (1928) Bob Spotts #7-3-10 2 Y-WWP	Bob Spotts (18)
	Mikail Moore 'Hawera' 5 Y-Y No award Marilyn Johnson 'Tahiti' 4 Y-O	Lois Van Wie 'Erlicheer' 4 W-Y (1934) No award Lynn Ladd 'Sidley' 3 W-GYY	Lois Van Wie (19)
	Alison McKinney 'Highfield Beauty' 8 Y-YYO Amelia Winters 'Pipit' 7 YYW-W Susan Ray Basham 'Ringhaddy' 3 W-GYO	Becky Fox Matthews 'Ornatus' 9 W-YYR (1870) Becky Fox Matthews 'Ornatus' 9 W-YYR (1870) Kathy Welsh 'Scarlet Tanager' 2 Y-R	Susan Ray Basham
Not offered Not offered Not offered	Not offered Not offered Barbara Bloodsworth (cultivar N/A)	Sallie Ridgeway 'Canaliculatus' 8 W-Y Not offered Not offered	Joanna Tilghman (14)

<b>Location Date<sup>1</sup></b>	<b>Gold Mini-Gold</b>	<b>White Mini-White</b>	<b>Rose Mini-Rose</b>
<b>Fredericksburg, VA</b> April 4-5 Ex. 950/2,281/107 Art. 73/68	Bill Pannill 'Peggy White' 2 W-W Richard Ezell <i>N. cyclamineus</i> 13 Y-Y	Ginger Wallach 'La Paloma' 3 W-GYR Elizabeth Brown <i>N. b. conspicuus</i> 13 Y-Y	Bill Pannill #89/155
<b>Edgewater, MD</b> April 6-7 Ex. 451/682/33 Art. 36/24	Margaret Ann Larsen 'Silver Chimes' 8 W-W Dianne Ward 'Snipe' 6 W-W	Bob and Lina Huesmann 'Girasol' 1 W-P Susan Miller 'Segovia' 3 W-Y	Jack Holland #5293 5 Y-Y ( 'Jambo' x <i>N.t.concolor</i> )
<b>Middle Atlantic Regional Gloucester, VA</b> April 7 Ex.922/1,632/86 Art.58/57/40 Photography 40	Glenna Graves 'Fragrant Rose' 2 W-P Katherine Beale 'Snipe' 6 W-W	Richard Ezell 'Tracey' 6 W-W Ceci Brown 'Segovia' 3 W-Y	Anne Donnell Smith #90C-19E 2 Y-YY ( 'Montego' x 'Loch Hope')
<b>Midwest Regional Cincinnati, OH</b> April 7-8 Ex. 299/625/19 Photography: 12/1	Linda Wallpe 'Ohio Snow' 2 W-W Mary Lou Gripshover <i>N. assoanus</i> 13 Y-Y	Nancy Gill 'Banker' 2 Y-O Naomi Liggett 'Snipe' 6 W-W	Tom Stettner #BB-AMBO-T 3 Y-R ( 'Burning Bush' x 'Amboselli') Leone Low # 0-1-M3-1 1 W-W
<b>Scottsburg, IN</b> April 7-9 Ex.100/351/17 Art. 25/10	Kay Cunningham 'Conestoga' 2 W-GYO Marcella Modisett 'Segovia' 3 W-Y	Joe Hamm 'Killearnan' 3 W-GYR Returned	Returned Returned
<b>Rye, NY</b> April 10 Ex. 79/133/33	Nancy Richards 'Rapture' 6 Y-Y Betty McKean 'Little Gem' 1 Y-Y	Returned Donna Koval 'Minnow' 8 W-Y	
<b>Upperville, VA</b> April 10 Ex. 326/527/35 Art. 15/12	Sarah Burton 'Dorchester' 4 W-P Katherine Kingsley 'Segovia' 3 W-Y	Karen Cogar 'Conestoga' 2 W-GYO Tom and Cathy Scott 'Yellow Xit' 3 W-Y	Kathy Welsh #C06-3 1 Y-Y ( 'Bryanston' o.p.)



<b>Container: Standard Miniature Species</b>	<b>Youth Best Bloom Youth Vase of Three Small Grower</b>	<b>Historic Historic Vase of Three Intermediate</b>	<b>Silver (No. of Blue Ribbons) Photography</b>
Not offered Not offered Not offered	Celia Howell 'Passionale' 2 W-P Not offered Michael Driscoll 'Goldfinger' 1 Y-Y	Mitch and Kate Carney 'Irene Copeland' 4 W-Y (1915) Karen Cogar 'Kansas' 3 W-GYO (1939)	N/A
Not offered Not offered Not offered	Jordan Smith 'Pink Glacier' 11a W-P Not offered Jill Breen 'Accent' 2 W-P	Marjorie Schiebel 'Sweetness' 7 Y-Y (1939) Lissa Williamson 'Queen of the North' 3 W-Y (1908) Lissa Williamson 'My Sweetheart' 3 W-YYR	Josie Lines (23)
Not offered Not offered Not offered	David Presnall, Jr. 'Red Hill' 2 W-R Michael Driscoll 'Itzim' 6 Y-R Becky Presnall 'Gay Kybo' 4 W-O	Glenna Graves 'Actaea' 9 W-YYR (1927) Susan Appel 'Dreamlight' 3 W-GWR (1934) Scott Bally 'Ardress' 2 W-GYY	Susan Appel (19)
No entries No entries No entries	No entries No entries John and Stacie Hecht 'Pink Charm' 2 W-WWP	Linda Wallpe 'Saint Keverne' 2 Y-Y (1934) Returned Tom Stettner 'Lissome' 2 W-W	Naomi Liggett (19)
Returned Returned Returned	Lindzy Stallings John Lea seedling #2/7/15 Returned Returned	Joe Hamm 'Ace of Diamonds' 9 W-R (1921) Joe Hamm 'Shot Silk' 5 W-W (1931) Suzy Wert 'Rimski' 2 W-YWP	Sara Kinne (15)
	Peter Duncan 'Carlton' 2 Y-Y	Chris Murray 'Van Sion' 4 Y-Y	
			Tom & Cathy Scott (10)

<b>Location Date<sup>1</sup></b>	<b>Gold Mini-Gold</b>	<b>White Mini-White</b>	<b>Rose Mini-Rose</b>
<b>Kennett Square, PA</b> April 14 Ex. 305/547/26	Ginger Wallach 'Rim Ride' 3 W-GYO Kathy Andersen <i>N. jacetanus</i> var. <i>jacetanus</i> 13 Y-Y	Elizabeth Smith 'Tracey' 6 W-W Richard Ezell 'Xit' 3 W-W	Kathy Andersen #80/17 Div. 2
<b>Albany, OR</b> April 14-15 721 blooms	Barbara Weber 'Unknown Poet' 9 W-GYR Ross Springer <i>N. jonquilla</i> 13 Y-Y	Leonard Forster (cultivar N/A) Peggy Tigner 'Three of Diamonds' 3 W-GWO	
<b>Richmond, VA</b> April 14 Ex. 122/892/43	Karen Cogar 'River Queen' 2 W-W Skip & Margaret Ford 'Clare' 7 Y-Y	Karen Cogar 'Conestoga' 2 W-GYO Karen Cogar 'Segovia' 3 W-Y	Returned Returned
<b>Columbus, OH</b> April 14-15 Ex. 216/362/23 Art. 12/8	Naomi Liggett 'Florence Joy' 2 W-W Naomi Liggett 'Pequenita' 7 Y-Y	Mary Lou Gripshover 'Silent Cheer' 3 W-YYR Naomi Liggett 'Snipe' 6 W-W	Donna Dietsch #89-93 2 Y-ORR ( 'Flaming Spring' x 'Caracas' ) Mary Lou Gripshover #2000-02-3 10 Y-Y ( 'Golden Bells x <i>N. graellsii</i> )
<b>Saint Louis, MO</b> April 14-15 Ex. 198/333/11 Art. 13/6 Photography: 10/4	Cindy Haeffner 'Magic Lantern' 1 Y-O Gerard Knehans 'Three of Diamonds' 3 W-GWO	Gerard Knehans, 'Grace Note' 3 W-GGY Lynn Slackman 'Sun Disc' 7 Y-Y	Gerard Knehans, #166 5 W-W Returned
<b>Wichita, KS</b> April 14-15 Ex. 129/163/8 Art. 8/2	Mary Lou Lundblade 'Centre Ville' 3 Y-R Roy Morrisette 'Chit Chat' 7 Y-Y	Cathy Minkler 'Pogo' 3 W-GYO Ray Morrisette 'Chit Chat' 7 Y-Y	Returned Returned
<b>Wheaton, MD</b> March 14-15 Ex. 593/1,122/50 Art. 25/19 Photography: 29/7	Bob & Lina Huesmann 'Quiet Waters;' 1 W-W Kathy Welsh 'Xit' 3 W-W	Kathy Welsh 'Conestoga' 2 W-GYO Felix and Linda Smith 'Minnow' 8 W-Y	Kathy Welsh #T06-1 2 YYW-Y ( 'Cairngorm' o.p. )

<b>Container: Standard Miniature Species</b>	<b>Youth Best Bloom Youth Vase of Three Small Grower</b>	<b>Historic Historic Vase of Three Intermediate</b>	<b>Silver (No. of Blue Ribbons) Photography</b>
Not offered Not offered Not offered	Hannah Ainsworth 'Dove Wings' 6 W-Y No entries Not offered	Martha Griner 'Sweetness' 7 Y-Y (1939) No entries Richard Ezell 'Tamar Fire' 4 Y-R	Martha Griner and Ray Rogers (12)
	Paige Cochran 'Fragrant Rose' 2 W-P Ingrid Volland 'Step Forward' 7 Y-W Jim Baggett (cultivar N/A)	Margaret Pansegrau 'Horace' 9 W-GOR (1894) Not awarded David Smith 'Rimski' 2 W-YWP	
Not offered Not offered Not offered	Katelyn Potter 'Jamestown' 3 W-GYY Returned Kristi Sadler 'Sir Winston Churchill' 4 W-O	Karen Cogar 'Crenver' 3 W-GYR (1927) Katherine Beale 'Dreamlight' 3 W-GYR (1934)	Susan Appel (18)
Not offered Not offered Not offered	Rachel Beery 'Dynasty' 2 Y-R No entry Sue Redmond 'Williasmburg' 2 W-W	Naomi Liggett 'Sweetness' 7 Y-Y (1939) Naomi Liggett 'Beryl' 6 W-YYO (1907) Naomi Liggett 'Pink China' 2 W-P	Naomi Liggett (20)
Returned Returned Returned	Sarah Pohlman 'Geranium' 8 Y-O Returned Kam Pok 'Cool Flame' 2 W-P	Jacki Wier 'Dreamlight' 3 W-GYR (1934) Gerard Knehans, 'Picador' 3 W-GOO (1916) Gerard Knehans 'Little Karoo' 3 Y-O	Not reported
Not offered Not offered Not offered	Returned Returned Sherryl Fitzpatrick 'Kebaya' 2 W-YYP	Margie Roehr 'Beryl' 6 W-YYO (1907) Margie Roehr 'Beryl' 6 W-YYO (1907) Betty Jean Bowlin 'Wishing Well' 2 Y-W	Kathryn McCune (12)
Kathy Welsh 'Chromacolor' 2 W-P Ray Rogers 'Hawera' 5 Y-Y No entries	Justin Rock 'Noteworthy' 3 W-YYO No entries Felix and Linda Smith 'Pink Silk' 1 W-P	Robert Darling 'Actaea' 9 W-GYR (1927) Leslie Light Sobel 'Sweetness' 7 Y-Y (1939) Mitch Carney 'Brooke Ager' 2 W-P	Kathy & Sarah Welsh (18) Robert Darling "Lime Line"

<b>Location Date<sup>1</sup></b>	<b>Gold Mini-Gold</b>	<b>White Mini-White</b>	<b>Rose Mini-Rose</b>
<b>Towson, MD</b> April 17-18 Ex. 573/1,119/80 Art. 24/22	Olivia Wellbourn 'Magic Lantern' 1 Y-O Kathy Welsh 'Sabrosa' 7 Y-Y	Meredith McDonagh 'Conestoga' 2 W-GYO Olivia Wellbourn 'Snipe' 6 W-W	Anne Donnell Smith #66-97-FO 1 Y-Y ( 'Peace Pipe' o.p) Returned.
<b>Youngstown, OH</b> #266/400/24 Art. 8/4	Hugh Earnhart 'Pacific Rim' 2 Y-YYR Lynn Huffman 'Xit' 3 W-W	Lynn Huffman 'Dainty Miss' 7 W-GWW Lynn Huffman 'Xit' 3 W-W	
<b>New England Regional, Greenwich, CT</b> April 26-27 Ex. NA/842/64 Art. 91/25 Photography 12/6	Mildred Hornblower 'Sidley' 3 W-GYY Ray Rogers 'Hawera' 5 Y-Y	Ray Rogers 'Silent Valley' 1 W-GWW Liz Ellwood 'Little Rusky	Not awarded Not awarded
<b>Morristown, NJ</b> April 27-28 Ex. 596/1,120/46 Art. 7/7	Martha Ann Griner 'American Heritage' 1 YYW-P Sally Winmill 'Little Kibler' 9 W-GYR	P.H. Frelinghuysen 'Pink Silk' 1 W-P Jill Nelson 'Segovia' 3 W-Y	Martha Griner #94-022 W-Y Not awarded
<b>Glencoe, IL</b> April 28-29 Ex. 222/358/17 Art. 23/7	George Dorner 'Tyson's Corner' 3 W-GYR BethHolbrooke 'Edged in Gold' 7 W/Y-Y	Nancy Pilipuf 'Cosmic Dance' 2 O-R Nancy Pilipuf 'Pacific Coast' 8 Y-Y	
<b>Cleveland, OH</b> April 28-29 Ex. 118/240/6	Tag Bourne 'Killearnan' 3 W-GYR Naomi Liggett 'Green Ginger' 7 Y-Y	Naomi Liggett 'Arizona Sunset' 3 Y-R Naomi Liggett 'Clare' 7 Y-Y	Donna Dietsch #86-13-1 3 Y-Y ( 'Oykel' x 'Angel'
<b>Dayton, OH</b> April 28-29 Ex. 206/405/16	Mary Lou Gripshover 'Stellar Glow' 5 Y-R Mary Lou Gripshover Evans #N25 9 W-GYR	Libby Frey 'Lemon Tree' 3 W-YYO Margaret Baird 'Sun Disc' 7 Y-Y	Leone Low #817 2 W-GYO Leone Low #8-103-C3 9 W-GYR

<b>Container: Standard Miniature Species</b>	<b>Youth Best Bloom Youth Vase of Three Small Grower</b>	<b>Historic Historic Vase of Three Intermediate</b>	<b>Silver (No. of Blue Ribbons) Photography</b>
Not offered Not offered Not offered	Emma McGonnigal 'Roseannor Gold' 11a Y-Y Returned Holly Setter 'Magic Lantern' 1 Y-O	Lucy Rhame 'Dreamlight' 3 W-GWR (1934) Julie Minch 'Thalia' 5 W-W (1916) Karen Cogar 'Birthday Girl' 2 W-GWW	Bob and Lina Huesmann (14)
	Jared Enoch 'Segovia' 3 W-Y	Lynn Huffman 'Empress' 1 W-Y (1869)	N/A
Not awarded Not awarded Not awarded	Madison Van Meel 'Virginia Sunrise' 2 W-O Not awarded Holly Breedon 'Phoenician' 2 W-W	Ray Rogers 'Hawera' 5 Y-Y (1928) Ray Rogers 'Hawera' 5 Y-Y (1928) Mildred Hornblower 'Sidley' 3 W-GYY	Ray Rogers(14) Jeanne Host
Not offered Not offered Not offered	Returned Returned Jean Derickson 'Bravoure' 1 W-Y	Mary Koonce 'Dinkie' 3 Y-GYR (1927) Ellen Morris 'Actaea' 9 W-YYR (1927)	Jill Nielsen (22)
	Ariel Matus 'Double Play' 4 Y-Y Ariel Matus 'Cowboy' 2 Y-O Meredith Schnelle 'Thalia' 5 W-W	Beth Holbrooke 'Sonata' 9 W-GYR Nancy Pilipuf 'Ornatus' 9 W-YYR Beth Holbrooke 'Butterfly Kiss' 2 W-Y	Nancy Pilipuf (26)
Not offered Not offered Not offered	Returned No entry Returned	Jill Griesse 'Cantabile' 9 W-GYR (1932) Jill Griesse 'Cantabile' 9 W-GYR (1932) Naomi Liggett 'Cool Pink' 2 W-P	Naomi Liggett (27)
No entries No entries No entries	No entries No entries Frank Vonder Muelen 'Burning Bush' 3 Y-R	George McGowan 'Conspicuous' 3 Y-GYO (1869) No entry Libby Frey 'Lemon Tree' 3 W-YYO	(tie) George McGowan, Linda Walpe, Leone Low (13)

<b>Location Date<sup>1</sup></b>	<b>Gold Mini-Gold</b>	<b>White Mini-White</b>	<b>Rose Mini-Rose</b>
<b>Nantucket, MA</b> April 28-29 Ex. 376/496/60 Art. 52/54 Photography 15/15	Paulette Boling 'Gold Velvet' 1 Y-Y Carol Barrett 'Snipe' 6 W-Y	Mary Malavase 'Rapture' 6 Y-Y Carol Barrett 'Canaliculatus' 8 W-Y	Returned Returned
<b>Chambersburg, PA</b> April 28-29 Ex. 470/1,1125/29 Art. 85/38	Anne Donnell Smith 'Carib Gipsy' 2 Y-WWY Richard Ezell <i>N. rupicola</i> 13 Y-Y	Anne Donnell Smith 'Nordic Rim' 3 W-WWY Barbara Mertz 'Segovia' 3 W-Y	Richard Ezell #89/30/E 3 W-WWP ( 'Gossamer' x Harrison sdlg.)
<b>Reston, VA</b> May 5 Ex. 307/644/21	Carol Kennedy 'Gay Kybo' 4 W-O Kathy Welsh 'Woodstar' 5 Y-Y	Kathy Welsh 'Cornell' 3 Y-W Lucy Rhame 'Sun Disc' 7 Y-Y	
<b>West Boylston, MA</b> May 5-6 Ex. 483/857/33 Art. 8/8	Rose Nigrelli 'Camelot' 2 Y-Y Richard Ezell 'Rikki' 7 W-Y	Barri Throop 'Stratospherre' 7 Y-O Michael Salera 'Segovia' 3 W-Y	Returned Returned
<b>Minneapolis, MN</b> May 5-6 Ex. 334/761/16 Art. 25/7	Edith Godfrey 'Misty Glen' 2 W-GWW Margaret Macneale 'Mite' 6 Y-Y	Margaret Macneale 'Ice Wings' 5 W-W Margaret Macneale 'Mite' 6 Y-Y	Michael Berrigan #99-44-1 2 YYW-W ( 'Daydream' o.p.) Michael Berrigan #00-4-1 1 Y-Y

<b>Container: Standard Miniature Species</b>	<b>Youth Best Bloom Youth Vase of Three Small Grower</b>	<b>Historic Historic Vase of Three Intermediate</b>	<b>Silver (No. of Blue Ribbons) Photography</b>
Not offered Not offered Not offered	Marshall Slade 'Jetfire' 6 Y-O Lizzy Skokan 'Jetfire' 6 Y-O Paulette Boling 'Gold Velvet' 1 Y-Y	Nancy Sevrens 'Mary Copeland' 4 W-O Grace Noyes 'Beryl' 6 W-YYO	Mary Malavase (13)  Tom Olcott 'Seaside Daffodil"
	Not awarded Not awarded Melissa Stuff 'Modulux' 2 W-Y	Mitch & Kate Carney 'Dinkie' 3 Y-GYR Not awarded Richard Ezell 'Birthday Girl' 2 W-GWW	Mitch & Kate Carney (16)
			Mitch & KateCarney (18)
Returned Returned Returned	Glen Geraci 'Misty Glen' 2 W-GWW Returned Rose Nigrelli 'Camelot' 2 Y-Y	Ray Rogers 'Dreamlight' 3 W-GWR (1934) Alexandra Turner 'Thalia' 5 W-W (1916) Ray Rogers 'Birthday Girl' 2 W-GWW	Michael Salera (14)
No entries No entries No entries	Tianna Eaton 'Salome' 2 W-PPY Kierra Eaton 'Salome' 2 W-PPY Mary Mackmilller 'Hexameter' 9 W-GYR	Edith Godfrey 'Moina' 3 W-WWO (1938) Margaret Macneale 'Mrs. R.O.Backhouse' 2 W-P (1921) Ethel Smith 'Pink China' 2 W-P	Margaret Mcneale (45)

<b>Location Date</b>	<b>Purple (Best Collection of Five)</b>	<b>Lavender (Best Collection of Five Mini)</b>	<b>Maroon (Collection of Five Reverse Bi.)</b>
<b>Tacoma, WA</b> April 20-22	Kathy Welsh 'Cherrygardens' 2 W-GPP 'Rose Royale' 2 W-P 'Berceuse' 2 W-P 'Chelsea Girl' 2 W-P 'American Heritage' 1 YYW-O	Naomi Liggett 'Crevette' 8 W-O 'Xit' 3 W-W 'Pacific Coast' 8 Y-Y 'Yellow Xit' 3 W-Y 'Little Rusky' 7 Y-GYO	No entries
<b>Dallas, TX</b> March 2-3	Not awarded	Rod Armstrong 'Tete-a-Tete' 12 Y-Y 'Cyclataz' 12 Y-O 'Quince' 12 Y-Y 'Little Becky' 12 Y-Y <i>N. jonquilla</i> v. <i>henriquesii</i> 13	Not awarded
<b>Tallahassee, FL</b> March 2-3	Not awarded	Not awarded	Not awarded
<b>Livermore, CA</b> March 10-11	Steve Hampson Koopowitz/Howe seedling #990140 4 W-Y 'Radjel' 4 Y-R 'Biralee' 4 W-O 'Poppy's Choice' 4 Y-R 'Erlicheer' 4 W-Y	Harold Koopowitz and Marilynn Howe <i>N.b. obesus</i> 13 y-y #02-X17 12 w-y ( <i>'Beryl'</i> x <i>N. dubius</i> ) <i>N. jonquilla</i> minor 13 Y-Y #01-069-5 5 W-W [ <i>N. triandrus</i> x <i>N. dubius</i> ] <i>N. bulbocodium</i> (6n) 13 Y-Y	No entries
<b>Ridgeland, MS</b> March 10-11	Larry Force 'Magn a Vista' 6 W-W 'Mangaweka' 6 Y-Y 'Trena' 6 W-Y 'Abracadabra' 6 Y-Y 'Arrowhead' 6 Y-R	Larry Force #03-141-01 7 Y-Y ( <i>henriquesii</i> x MS 434) #03-95-02 10 W-W ( <i>'Golden Bells'</i> x <i>'Eye Spy'</i> ) #02-21-01 6 Y-Y ( <i>'Mite'</i> x <i>N. cyclamineus</i> ) #03-82-01 5 Y-Y ( <i>Fernandesii</i> x <i>triandrus</i> ) #02-86-02 12 Y-Y ( <i>'Baby Moon</i> x <i>N. cyclamineus</i> )	Mary Price 'Lemon Brook' 2 YYW-W 'Hillstar' 7YYW-YWW 'Dickcissel' 7 Y-W 'Intrigue' 7 Y-W 'Grand Prospect' 2 Y-W
<b>Lake Oswego</b> March 17	Peggy Tigner 'Straight Arrow' 6 Y-O 'Lennymore' 2 Y-R 'Castanets' 8 Y-O 'Lenny Brook' 2 Y-R 'Bostowick' 11a Y-O	Steve Vinisky #VOO-5-9 6 Y-Y ( <i>'Tanagra</i> x <i>N. cyclamineus</i> ) #VO1-03-02 7 Y-Y 'Candlepower' x <i>N. calvicola</i> ) #V99-207-4A ( <i>N. cyclamineus</i> x <i>Snipe</i> ) 'Smidgen' 1 Y-Y <i>N. cyclameinus</i> 13 Y-Y	
<b>Southeast Regional, Atlanta, GA</b> March 17-18	Clay and Fran Higgins 'Loophole' 1 W-W 'Goldfinger' 1 Y-Y 'Tuscarora' 1 Y-Y 'POPS Legacy' 1 W-Y 'Creation' 1 W-W	Clay and Fran Higgins <i>N. willkommii</i> 13 Y-Y <i>N. cyclamineus</i> 13 Y-Y 'Elka' 1 W-W 'Sunny Maiden' 6 Y-GYY <i>N. romieuxii</i>	Becky Fox Matthews 'Junne Johnsrud' 5 Y-WWY 'Water Music' 2 Y-W 'Intrigue' 7 Y-W 'Honeybird' 1 Y-W 'Goff's Caye' 2 YYW-W



<b>Location Date</b>	<b>Purple (Best Collection of Five)</b>	<b>Lavender (Best Collection of Five Mini)</b>	<b>Maroon (Collection of Five Reverse Bi.)</b>
<b>Pacific Regional, Murphys, CA</b> March 17-18	Bob Spotts #7-2-90 2 Y-YOO #7-2-91 2 Y-Y 'Pacific Rim' 2 Y-YYO #7-2-92 2 Y-Y #7-2-4 2 YYW-P	Jon Kawaguchi Zinkowski #93-30-14 10 Y-Y 'April Tears' 5 Y-Y 'Sabrosa' 7 Y-Y 'Mary Plumstead' 5 Y-Y 'Mitimoto' 10 W-Y	Not awarded
<b>Southern Regional, Conway, AR</b> March 24	Larry Force 'Unknown Poet' 9 W-GYR 'Dylan Thomas 9 W-GYR 'Catawba' 9 W-GYR 'Dulcimer' 9 W-GYR 'Ireland's Eye' 9 W-GYR	Larry Force 'Yellow Xit' 3 W-Y <i>N. jonquilla</i> 13 Y-Y 'Mary Plumstead' 5 Y-Y 'Shillingstone' 8 W-W 'Segovia' 3 W-Y	Larry Force 'Chesapeake Bay' 1 YYW-WWY 'Carib Gipsy' 2 Y-WWY 'Sargent's Caye' 1 YYW-WWY 'Frost on Gold' 2 YYW-W 'Lubaantun' 1 YYW-WWY
<b>Lake Oswego, OR</b> March 24-25	Theresa Fritchle 'Gold Coin' 2 Y-Y 'Barfly' 1 Y-Y 'Comal' 1 Y-Y 'Phil's Gift' 1 Y-Y 'Tyrone Gold' 1 Y-Y	Dave Karnstedt 'Exit' 3 W-W 'Yellow Fever' 7 Y-Y 'Shillingstone' 8 W-W 'Angel's Whisper' 5 Y-Y 'Xit' 3 W-W	Margaret Pansegrau 'Drumnabreeze' 2 Y-WWY 'Pineapple Prince' 2 Y-W 'Trumpet Warrior' 1 YYW-WWY 'Century' 2 Y-WWY 'Limehurst' 2 YYW-W
<b>Fortuna, CA</b> March 24-25	Kirby Fong 'Geometrics' 2 W-Y 'Xunantunich' 2 YYW- WWY 'Good Fishing' 2 W-YOO 'Rio Lobo' 2 O-O Brogden #BB283/22 2 W-P	Nancy Wilson 'Towai' 12 Y-Y 'Shillingstone' 8 W-W <i>N. j. henriquesii</i> 13 Y-Y <i>N. t. subs. Lusitanicus</i> 13 Y-Y 'Stella Turk' 6 Y-Y	No entries
<b>Knoxville, TN</b> March 24-25	Delia Bankhead 'Geometrics' 2 W-Y 'Lutana' 2 W-O 'Leesburg' 2 W-W 'Clouded Yellow' 2 YYW-Y 'Oregon Pioneer' 2 Y-P	Lois Van Wie 'Elka' 1 W-W 'Minnow' 8 W-Y 'Smarple' 10 W-W <i>N. willkommii</i> 13 Y-Y 'Yellow Fever' 7 Y-Y	No entries
<b>Nashville, TN</b> March 31-April 1	Becky Fox Matthews 'Cryptic' 1 W-P 'Demmo' 2 Y-O 'Thylacine' 2 Y-R 'Lady Slim' 1 W-W 'Habit' 1 Y-Y	Beverly Barbour 'Segovia' 3 W-Y 'Sabrosa' 7 Y-Y 'Junior Miss' 12 W-Y 'Xit' 3 W-W 'Angel's Whisper' 5 Y-Y	
<b>Princess Anne, MD</b> March 31-April 1	Joanna Tilghman 'Mount Fugi' 2 W-W 'Conestoga' 2 W-GYO 'Forge Mill' 2 Y-GYO 'American Lakes' 2 W-P 'June Lake' 2 W-GYP	Joanna Tilghman 'Angel's Breath' 5 Y-Y 'Angel's Whisper' 5 Y-Y KB/M/64/91/1ZG 5 Y-Y KB/M/64/92 5 Y-Y KB/M/64/91 IS 5 Y-Y	Joanna Tilghman 'Caribbean Snow' 2 YYW-W 'Intrigue' 7 Y-W 'Lemon Snow' 2 YYW- WWY 'Clavier' 6 YYW-WWY 'Siletz' 2 Y-W

<b>Location Date</b>	<b>Purple (Best Collection of Five)</b>	<b>Lavender (Best Collection of Five Mini)</b>	<b>Maroon (Collection of Five Reverse Bi.)</b>
<b>Fredricksburg, VA</b> April 4-5	Bill Pannill 'Peggy White' 2 W-W 'River Queen' 2 W-W 'Homestead' 2 W-W Pannill seedling 2 W-W ('Virginia Walker' x 'Leesburg' 2 W-W 'Telluride' 1 W-W	Katherine Beale 'Snipe' 6 W-W 'Hawera' 5 Y-Y 'Minnow' 8 Y-W 'Yellow Xit' 3 W-Y <i>N. bulbocodium</i> 13 Y-Y	Bill Pannill 'Intrigue' 7 Y-W 'Swedish Fjord' 2 YYW-W 'Accord' 2 Y-WWY 'Sargeant's Caye' 1 YYW-WWY #92/28/R
<b>Edgewater, MD</b> April 6-7	Joanna Tilghman 'Avalanche' 8 W-Y 'Castanets' 8 Y-O 'Radiant Gem' 8 Y-R 'Falconet' 8 Y-R 'Laurens Koster' 8 W-Y	Bob & Lina Huesmann 'Arrival' 1 W-Y 'Shillingstone' 8 W-W 'Jumblie' 12 Y-O 'Yellow Xit' 3 W-Y 'Angel's Breath' 5 Y-Y	Joanna Tilghman 'Intrigue' 7 Y-W 'Chesapeake Bay' 1 YYW-WWY 'English Caye' 1 YYW-WWY 'Glover's Reef' 1 YYG-WWY 'Pipit' 7 YYW-W
<b>Middle Atlantic Regional, Gloucester, VA</b> April 7	Michael Driscoll 'Intrigue' 7 Y-W 'Williamsburg' 2 W-W 'Goldfinger' 1 Y-Y 'Space Shuttle' 11b W-O/YW 'Falconet' 8 Y-R	Skip and Margaret Ford 'Segovia' 3 W-Y 'Pacific Coast' 8 Y-Y 'Xit' 3 W-W 'Hawera' 5 Y-Y 'Fairy Chimes' 5 Y-Y	Clay and Fran Higgins 'Sachmo' 1 Y-R 'Twilight Zone' 2 YYW- WWY 'Carib Gypsy' 2 Y-WWY 'Prado' 1 Y-Y-GYY 'Honeymoon Caye' 2 YYW-WWY
<b>Midwest Regional, Cincinnati, OH</b> April 7-8	Leone Low 'Peggy White' 2 W-W 'Wayby' 2 Y-R 'Cliché' 2 Y-Y 'Clouded Yellow' 2 YYW-Y 'Mississippi Traveler' 2 WWY-Y	Linda Wallpe 'Sundial' 7 Y-Y <i>N. cyclamineus</i> 13 Y-Y <i>N. cordubensis</i> 13 Y-Y 'Snipe' 6 W-W 'Little Rusky' 7 Y-GYO	Linda Wallpe 'Sargeant's Caye' 1 YYW-WWY Ruksans S42-1 2 YYW- WWY 'Wheatear' 6 Y-dWWY 'Altun Ha' 2 YYW-W 'Glover's Reef' 1 YYG- WWY
<b>Scottsburg, IN</b> April 7-9	Sara Kinne 'Ice Rim' 7 Y-YYW 'Circuit' 7 Y-Y 'Gazelle' 7 Y-Y 'Bell Song' 7 W-P 'Dainty Miss' 7 W-GWW	Returned	Returned
<b>Upperville, VA</b> April 10	Kathy Welsh 'Golden Aura' 2 Y-Y 'Hambledon' 2 YYW-Y 'Tristram' 2 Y-Y 'Nob Hill' 2 YYW-Y 'Top Notch' 2 Y-Y		

<b>Location Date</b>	<b>Purple (Best Collection of Five)</b>	<b>Lavender (Best Collection of Five Mini)</b>	<b>Maroon (Collection of Five Reverse Bi.)</b>
<b>Kennett Square, PA</b> April 14	Martha Griner 'Tyrone Gold' 1 Y-Y 'Carrickbeg' 1 Y-Y 'Magic Lantern' 1 Y-O 'Habit' 1 Y-Y 'Aurum' 1 Y-Y	No entries	Ray Rogers 'Honeybird' 1 Y-W 'Trumpet Warrior' 1 YYW-WWY 'Gin and Lime' 1 Y-WWY 'Goff's Cave' 2 YYW-W 'Lemon Brook' 2 YYW-W
<b>Albany, OR</b> April 14-15	Margaret Pansegrau 'Raeburn' 9 W-GYR 'Horace' 9 W-GOR 'Angel Eyes' 9 W-GYO 'Poet's Way' 9 W-GYR 'Pantomime' 9 W-YYR		
<b>Richmond, VA</b> April 14	Karen Cogar 'River Queen' 2 W-W 'Homestead' 2 W-W 'Majestic Star' 1 W-W 'Gull' 2 W-GWW 'Buzzie' 3 W-W	Anne Corson 'Baby Moon' 7 Y-Y 'Yellow Xit' 3 W-Y <i>N. b. conspicuus</i> 13 Y-Y <i>N. t. triandrus</i> 13 W-W <i>N. assoanus</i> 13 Y-Y	Glenna Graves 'Goff's Caye' 2 YYW-W 'Chicken Hill' 1 YYW- WWY 'Helford Dawn' 2 Y-W 'Gin and Lime' 1 Y-WWY 'Swedish Fjord' 2 YYW-W
<b>Columbus, OH</b> April 14-15	Naomi Liggett 'Fairy Charm' 2 W-WWP 'If Only' 2 Y-R 'Florence Joy' 2 W-W 'Sabre' 2 Y-R 'Nynja' 2 YY	Linda Wallpe 'Minnow' 8 W-Y 'Little Rusky' 7 Y-GYO 'Snipe' 6 W-W 'Hawera' 5 Y-Y <i>N. cyclamineus</i> 13 Y-Y	Linda Wallpe Bender #76-1 1 WYW-W 'Canary' 7 YYW-W 'Altun Ha' 2 YYW-W 'Daydream' 2 Y-W 'Intrigue' 7 Y-W
<b>Saint Louis, MO</b> April 14-15	Gerard Knehans #170 2 WWG-P ( 'Fragrant Rose' x 'Algarve') 'Karen's Pink' 2 W-P 'Candy Casual 2 W-YYP 'Magic Step' 2 W-P 'Fragrant Rose' 2 W-GPP	Returned	Gerard Knehans 'Lighthouse Reef' 1 YYW-WWY #171 7YYW-W ( 'Regeneration' o.p.) 'Sun Gem' 2 Y-YWW 'Regeneration' 7 YYW-W 'Lemon Candy' 2 YYW- WWY
<b>Wichita, KS</b> April 14-15	Returned	Returned	
<b>Wheaton, MD</b> April 14-15	Mitch Carney 'Gillan' 11a Y-Y 'Little Tyke' 1 Y-Y 'Brooke Ager' 2 W-P 'Cinnamon Ring' 3 W-WWO 'Elfin Dell' 2 W-P	Chriss Rainey <i>N. bulbocodium</i> Oregon Strain 10 W-W 'Leota Mill' 2 W-O 'Sundial' 7 Y-Y 'Shillingstone' 8 W-W 'Junior Miss' 12 W-Y	Kathy and Sarah Welsh 'Sargeant's Caye' 1 YYW-WWY 'Helford Dawn' 2 Y-W 'Water Music' 2 Y-W 'Goff's Caye' 2 YYW-W 'Limehurst' 2 YYW-W

<b>Location Date</b>	<b>Purple (Best Collection of Five)</b>	<b>Lavender (Best Collection of Five Mini)</b>	<b>Maroon (Collection of Five Reverse Bi.)</b>
<b>Towson, MD</b> April 17-18	Karen Cogar 'Silk Cut' 2 W-GWW 'Homestead' 2 W-W 'Buzzie' 3 W-W 'River Queen' 2 W-W 'Colonial White' 2 W-W	Kathy Welsh <i>N.b.bulbocodium</i> 13 Y-Y 'Sabrosa' 7 Y-Y 'Segovia' 3 W-Y 'Pacific Coast' 8 Y-Y 'Xit' 3 W-W	Not awarded
<b>New England Regional, Greenwich CT</b> April 26-27	Jennifer Brown 'Silent Valley' 1 W-GWW 'Blue Star' 2 W-W 'Broomhill' 2 W-W 'Denali' 1 W-W 'Gull' 2 W-GWW		
<b>Morristown, NJ</b> April 27-28	Martha Griner 'Goldhanger' 1 Y-Y 'New Penny' 3 Y-Y 'Bethal' 3 Y-Y 'Lemon Sails' 2 Y-Y 'Goldfinger' 1 Y-Y	Chriss Rainey <i>N. bulbocodium</i> 10 w-w 'Fairy Chimes' 5 Y-Y 'Sun Disc' 7 Y-Y 'Segovia' 3 W-Y 'Pixie's Sister' 7 Y-Y	Martha Ann Griner 'Lazy River' 1 Y-WWY 'Stann Creek' 1 YYW- WWY 'My Sunshine' 2 YYW- WWY 'Carib Gipsy' 2 Y-WWY 'Sargeant's Caye 1 YYW-WWY
<b>Glencoe, IL</b> April 28-29			Nancy Pilipuf 'Halstock' 2 Y-W 'Swallow' 6 YYW-W 'Pengarth' 2 YYW- WWY 'Dream Lover' 6 YYW-W 'Helford Dawn' 2 Y-W
<b>Cleveland, OH</b> April 28-29	Naomi Liggett 'Ringer' 9 W-GYO 'Hill Head' 9 W-GRR 'Sweet Somerset' 9 W-GYR 'Phebe' 9 W-GYO 'Cargreen' 9 W-GYR'	Naomi Liggett 'Odoratus' 8 W-Y 'Sun Disc' 7 Y-Y 'Chiva' 7 Y-Y 'Hawera' 5 Y-Y 'Clare' 7 Y-Y	Naomi Liggett 'Rio Dell' 2 YYW- WWY 'Canary' 7 YYW-W 'Star Tracker' 2 Y-W 'Pipit' 7 YYW-W 'Cloud Nine' 2 YYW-W
<b>Dayton, OH</b> April 28-29	George McGowan 'Angel' 3 W-GWW 'New Penny' 3 Y-Y 'Spindletop' 3 W-Y 'Akapa' 5 W-P 'Bilbo' 6 W-GPP	Linda Wallpe <i>N. x macleayi</i> 13 W-Y 'Stafford' 7 Y-Y 'Little Rusky' 7 Y-GYO 'Hawera' 5 Y-Y 'Green Ginger' 7Y-Y	

<b>Location Date</b>	<b>Purple (Best Collection of Five)</b>	<b>Lavender (Best Collection of Five Mini)</b>	<b>Maroon (Collection of Five Reverse Bi.)</b>
<b>Nantucket, MA</b> April 28-29	David Burdick 'Mr. Julian' 6 Y-Y 'Flashback' 6 Y-Y 'Banus' 6 Y-Y 'Lemon Silk' 6 YYW-W 'Rapture' 6 Y-Y	Carol Barrett 'Minnow' 8 W-Y 'Snipe' 6 W-Y 'Segovia' 3 W-Y 'Xit 3 W-W 'Canaliculatus' 8 W-Y	
<b>Chambersburg, PA</b> April 28-29	Martha Best 'Wheat Bush' 4 Y-Y 'Chrstimas Valley' 4 W-P 'Tahiti' 4 Y-O 'Chukar' 4 W-O 'Southern Hospitality' 4 Y-R	Riichard Ezell <i>N. rupicola</i> 13 Y-Y 'Segovia' 3 W-Y 'Crevette' 8 W-O 'Sun Disc' 7 Y-Y 'Kokopelli' 7 Y-Y	Anne Donnell Smith 'Burravoe' 1 Y-WWY 'Lark' 2 Y-WWY 'Carib Gipsy' 2 Y-WWY 'Lighthouse Reef' 1 YYW-WWY 'Xunantunich' 2 YYW- WWY
<b>Reston, VA</b> May 5-6	Martha Best 'Duration' 4 W-OOY 'Independence Day' 4 W-R 'Cotton Candy' 4 W-WYP 'Chukar' 4 W-O 'Elixir' 4 Y-Y	Kathy Welsh 'Sun Disc' 7 Y-Y <i>N. poeticus</i> 13 W-GYR 'Rikki' 7 W-Y 'Woodstar' 5 Y-Y 'Fairy Chimes' 5 Y-Y	Mitch and Kate Carney 'Lemon Supreme' 7 YYW-WWY 'Twilight Zone' 2 YYW- WWY 'Oryx' 7 Y-W 'Hillstar' 7 YYW-YWWW 'Helford Dawn' 2 Y-W
<b>West Boylston, MA</b> May 5-6	Richard Ezell 'Frank's Francy' 9 W-GGR 'Starlet' 9 W-GYR 'Blisland' 9 W-YYR 'Moyle' 9 W-GYO 'Marsden' 9 W-GYR		
<b>Minneapolis, MN</b> May 5-6	Edith Godfrey 'Misty Glen' 2 W-GWW 'Wyehaven' 2 W-YRR 'Uncle Duncan' 1 Y-O 'Killearnan' 3 W-GYR 'Areley Kings' 2 W-GWW	Margaret Macneale 'Bagatelle' 1 Y-Y 'Snipe' 6 W-W 'Segovia' 3 W-Y 'Mite' 6 Y-Y 'Little Gem' 1 Y-Y	Margaret Macneale 'Intrigue' 7 Y-W 'Goff's Caye' 2 YYW-W 'Step Forward' 7Y-W 'Golden Halo' 2 Y-WWY 'Lemon Sprite' 7 YYW-W

## Youth Collection of Five Daffodils

### Southern Regional, Conway, AR

#### Tiffany Collins

'Lonesome Dove' 2 W-W  
'Ashmore' 2 W-GWW  
'Ice Wings' 5 W-W  
'Areley Kings' 2 W-GWW  
'River Queen' 2 W-W

### Amity, OR

#### Sydney C.W.Thayer

(cultivar names  
not available)

### Scottsburg, IN

#### Lindzy Stallings

'Belcanto' 11a W-Y  
'Shot Silk' 5 W-W  
'High Society' 2 W-GWP  
'Modern Art' 2 Y-O  
'Bright Star' 2 W-P

### Richmond, VA

#### Michael Driscoll

'Fragrant Rose' 2 W-GPP  
'Ambergate' 2 O-O  
'Silent Valley' 1 W-GWW  
'Limbo' 2 O-R  
'Cherry Spot' 3 W-O

### Wheaton, MD

#### Sophia Macciarelli

'Lemon Silk' 6 Y-YWWW  
'Triller' 7 Y-O  
'Brierglass' 2 W-GWW  
'Gold Convention' 2 Y-Y  
'Tangent' 2 W-P

## RED-WHITE-BLUE Collection of five American bred daffodils

### National Show, Tacoma, WA

#### Richard Ezell

'Mount Nittany' 1 Y-Y (Bender)  
'River Queen' 1 W-W (Pannill)  
'Tuscarora' 1Y-Y (Bender)  
'Hanky Panky' 11a Y-Y (Reed)  
Bender #99/89 11a W-Y

### Dallas, TX

#### Rod Armstrong

'Young American' 1 YYW-  
WWY (Mitsch)  
'POPS Legacy' 1 W-Y (Bender)  
'Lemon Drops' 5 Y-Y (Mitsch)  
'Rapture' 6 Y-Y (Mitsch)  
'Bushtit' 6 Y-Y (Mitsch)

### Livermore, CA

#### Bob Spotts

#7-1-39 3 YYG-GYO ['Triple  
Crown' x ('Actaea' x  
*N. viridiflorus*)]  
#7-1-32 3 YYG-GGY ['Magic  
Moment' x ('Actaea' x  
*N. viridiflorus*)]  
#7-1-81 12 YYG-GGO ['Avona'  
x ('Actaea' x  
*N. viridiflorus*)]  
#7-1-6 12 YYG-GYO  
['Cowboy' x ('El Camino x  
*N. viridiflorus*)]  
#7-1-35 12 YYG-YOO  
['Cowboy' x ('El Camino' x  
*N. viridiflorus*)]

### Ridgeland, MS

#### Mary Price

'Miss Primm' 2 Y-Y (Dorwin)  
'Williamsburg' 2 W-W (Pannill)  
'New Penny' 3 Y-Y (Pannill)  
'Sunsplash' 3 Y-YYR (Link)  
'Skater's Waltz' 6 Y-Y (Mitsch/  
Havens)

### Southeast Regional, Atlanta, GA

#### Becky Fox Matthews

'Magic Lantern' 1 Y-O (Havens)  
'Rapture' 6 Y-Y (Mitsch)  
'Williamsburg' 2 W-W (Pannill)  
'Oregon Trail' 1 Y-R (Tribe)  
'Jump Start' 1 Y-Y (Hartman)

### Pacific Regional, Murphys, CA

#### Bob Spotts

#7-1-51 1 YYG-Y  
#7-1-18 2 Y-O  
#7-2-23 2 Y-O  
#7-2-6 3 WWY-YOO  
#7-2-27 1 Y-Y ('Magic Lantern'  
x 'Banker')

### Southern Regional, Conway, AR

#### Rod Armstrong

'Indian Maid' 7 O-R (Pannill)  
'Gold Fusion' 1 Y-Y 9 (Vinisky)  
'Lady Alice' 7 Y-Y (Havens)  
Vinisky #87-36-33  
'Intrigue' 7 Y-W (Pannill)

### Amity, OR

#### Steve Vinisky

#SS 210 3 1 Y-Y (Spotts)  
#SS 415-1 2 Y-O (Spotts)  
'Cactus Blossom' 2 W-Y  
(Spotts)  
#SS 30-2 6 Y-Y (Spotts)  
'Chief Joseph' 1 Y-Y (Spotts)

### Fortuna, CA

#### Stan Baird

'Rose Lake' 2 W-P (Mitsch/  
Havens)  
'Idealism' 2 W-W (Mitsch)  
'Silent Pink' 2 W-P (Mitsch)  
'Pacific Rim' 2 Y-YYR (Mitsch)  
'New Penny' 3 Y-Y (Pannill)

### Nashville, TN

#### Kathy Welsh

'Bald Eagle' 2 W-W (Pannill)  
'Protocol' 6 W-W (Mitsch)  
'Lackawanna' 2 Y-Y (Bender)  
'POPS Legacy' 1 W-Y (Bender)  
'Tuscarora' 1 Y-Y (Bender)

### Princess Anne, MD

#### Joanna Tilghman

'Geometrics' 2 W-Y (DuBose)  
'Rapture' 6 Y-Y (Mitsch)  
'New Penny' 3 Y-Y (Pannill)  
'Magic Lantern' 1 Y-O (Havens)  
'Falconet' 8 Y-R (Mitsch)

**Fredricksburg, VA**

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**Bill Pannill**

'Telluride' 1 W-W (Pannill)  
#89-15 S

'Diamond Head' 2 W-W  
#89-19 B

'Iroquois' 2 Y-YWO (Havens)

**Edgewater, MD**

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**Bob and Lina Huesmann**

'American Robin' 6 Y-O (Reed)

'La Paloma' 3 W-GYR (Roese)

'Dayton Lake' 2 W-Y (Reed)

'Conestoga' 2 W-YYO (Bender)

'Maya Dynasty' 2 Y-Y (Mitsch)

**Middle Atlantic Regional,  
Gloucester, VA**

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**Elizabeth Brown**

'Pacific Rim' 2 Y-YYR (Mitsch)

'Conestoga' 2 W-GYO (Bender)

'Gull' 2 W-GWW (Mitsch)

'Maya Dynasty' 2 Y-Y (Mitsch)

'Pure Joy' 2 W-Y (Mitsch)

**Midwest Regional,  
Cincinnati, OH**

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**Tom Stettner**

'Firey Waltz' 2 Y-O (Wheatley)

'Highpoint' 2 Y-Y (Frey)

#BB-Ambo-1 3 Y-R

#JS 87-67-3 2 W-Y

'Smooth Trumpet' 1 W-Y  
(Wheatley)

**Scottsburg, IN**

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**Kay Cunningham**

'Lemon Drops' 5 Y-Y (Mitsch)

'Pacific Rim' 2 Y-YYR (Mitsch)

'Quail' 7 Y-Y (Mitsch)

'Motmot' 8 Y-R (Mitsch)

'Conestoga' 2 W-GYO (Bender)

**Upperville, VA**

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**Kathy Welsh**

'Red Aria' 2 O-R (Mitsch)

'Intrigue' 7 Y-Y (Pannill)

'Newport' 2 W-YOY (Pannill)

'Anatolia' 2 YYW-Y (Mitsch)

'Pacific Rim' 2 Y-YYR (Mitsch)

**Kennett Square, PA**

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**Kathy Andersen**

'Lackawanna' 2 Y-Y (Bender)

'POPS Legacy' 1 W-Y (Bender)

'Bittern' 12 Y-O (Mitsch)

'Diamond Lake' 1 W-Y (Reed)

'Big Mo' 1 Y-Y (Reed)

**Albany, OR**

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**Theresa Fritchle**

'Cotinga' 6 W-P (Mitsch)

'Noteworthy' 3 W-YYO  
(Pannill)

'Perpetuation' 7 YYW-W  
(Havens)

'Stratosphere' 7 Y-O (Mitsch)

'Pacific Rim' 2 Y-YYR (Mitsch)

**Richmond, VA**

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**Elizabeth Brown**

'Spring Tonic' 3 Y-GYR (Throckmorton)

'Picture Perfect' 2 Y-R (Reed)

'American Classic' 2 Y-WYY  
(Havens)

'Centre Ville' 3 Y-R

(Throckmorton)

'Maya Dynasty' 2 Y-Y (Mitsch)

**Columbus, OH**

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**Naomi Liggett**

'Pink Orb' 2 W-P (Vinisky)

'First Impression' 2 Y-R

(Mitsch)

'Lackawanna' 2 Y-Y (Bender)

'Rapture' 6 Y-Y (Mitsch)

'Geometrics' 2 W-Y (DuBose)

**Saint Louis, MO**

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**Gerard Knehans**

'Spindletop' 3 W-Y (Pannill)

#165 2 W-YOO (Evans W2 x

'Ruby Rose')

'Cinnamon Ring' 3 W-WWO

(Reed)

'Irish Affair' 2 W-Y (Reed)

'Gull' 2 W-GWW (Mitsch)

**Wichita, KS**

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**Cathy Minkler**

'Culmination' 2 W-P (Mitsch)

'Gold Chain' 7 Y-Y (Mitsch/  
Havens)

'Songster' 7 YYW-Y (Mitsch)

'Iroquois' 2 YYW-O (Havens)

'Homecoming Princess'

2 W-GWP (Frey)

**Wheaton, MD**

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**Bob and Lina Huesmann**

'Tyson's Corner' 3 W-GYR

(Pannill)

'American Robin' 6 Y-O (Reed)

'Centre Ville' 3 Y-R

(Throckmorton)

'Princeton' 3 W-WWY (Mitsch)

'La Traviata' 3 Y-YYR (Havens)

**Towson, MD**

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**Bob and Lina Huesmann**

'Tyson's Corner' 3 W-GYR

(Pannill)

'La Traviata' 3 Y-YYR (Havens)

'Cool Crystal' 3 W-GWW

(Mitsch)

'Centre Ville' 3 Y-R

(Throckmorton)

'Galactic' 2 W-YYW (Link)

**Morristown, NJ**

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**Jocelyn Thayer**

'Lapwing' 5 W-Y (Mitsch)

'Pipit' 7 YWW-W (Mitsch)

'Hope Taft' 7 W-O (Gripshover)

'Falconet' 8 Y-R (Mitsch)

'Chorus Line' 8 W-Y (Pannill)

**Glencoe, IL**

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**Nancy Pilipuf**

'Pacific Rim' 2 Y-YYR (Mitsch)

'Saberwing' 5 W-GWW (Mitsch)

'River Queen' 2 W-W

'American Classic' 2 Y-WYY

(Havens)

'David Adams' 2 W-GWW

(Wheatley)

**Cleveland, OH**

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**Tag Bourne**

'Symphonette' 2 Y-Y (Mitsch)

'Marque' 3 Y-ORR

(Throckmorton)

'Gemstone' 3 W-GYW (Mitsch)

'Noteworthy' 3 W-YYO (Pannill)

'New Penny' 3 Y-Y (Pannill)

**Chambersburg, PA**

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**Mitch and Kate Carney**

'Dressy Bessie' 2 W-GYO

(Pannill)

'Smooth Sails' 3 W-W (Havens)

'Eminent' 3 W-GYY (Mitsch)

'Centre Ville' 3 Y-R (Throckmorton)

'Half Magic' 3 Y-GYY (Reed)

**Reston, VA**

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**Kathy Welsh**

#K06 7 Y-Y ('Arizona Sunset'

x *N. jonquilla*)

#T06-1 # W-YYO ('Burning

Bush' x 'Vernal Prince'

#F06-6 3 W-Y ('Spindletop

x *N. jonquilla*)

#H06-1 7 W-Y ('Loch Trol'

x *N. jonquilla*)

#F06-9 7 Y-OYY ('Spindletop'

x *N. jonquilla*)

**West Boylston MA**

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**David Burdick**

'Great Gatsby' 2 Y-R (Pannill)

'Lone Star' 2 W-W (Pannill)

'New Penny' 3 Y-Y (Pannill)

'Williamsburg' 2 W-W (Pannill)

'Shiloh' 2 Y-YYR (Pannill)

**Minneapolis, MN**

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**Margaret Macneale**

'Indian Maid' 7 O-R (Pannill)

'Chloe' 2 W-P (Evans)

'Suave' 3 Y-Y (Throckmorton)

'Rising Star' 7 W-P (Pannill)

'Conestoga' 2 W-GYO (Bender)

**New England Regional,  
Greenwich CT**

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**Ray Rogers**

'Gull' 2 W-GWW (Mitsch)

'Iroquois' 2 YYW-O (Havens)

'Cornell' 3 Y-W (Mitsch)

'Pacific Rim' 2 Y-YYR (Mitsch)

'Phoenician' 2 W-W (Mitsch)

# HISTORIC COLLECTION

## Collection of five Pre-1940 Standard Cultivars

### **Ridgeland, MS**

#### **Joan Alliston**

'Franciscus Drake' 2 W-YYO (1921)

'Thalia' 5 W-W (1916)

'Dick Wellband' 2 W-O (1929)'Hesla' 7 Y-Y (1908)

'Beryl' 6 W-YYO (1907)

### **Southeast Regional, Atlanta, GA**

#### **Bonnie Campbell**

'Empress' 1 W-Y (1869)

'Queen of the North' 3 W-Y (1908)

'Mount Hood' 1 W-W (1938)

'Beryl' 6 W-YYO (1907)

'Rustom Pasha' 2 Y-O (1930)

### **Pacific Regional, Murphys, CA**

#### **Kirby Fong**

'Southern Queen' 2 W-Y (1927)

'Sir Watkin' 2 Y-Y (1868)

'Mount Hood' 1 W-W (1938)

'White Lady' 3 W-Y (1897)

'Moina' 3 W-WWO (1938)

### **Southern Regional, Conway, AR**

#### **Margaret Nichols**

'Moonshine' 5 W-W (1927)

'Firetail' 3 W-R (1910)

'Hera' 2 W-WWY (1914)

'Daphne' 4 W-W (1914)

'Pearly Queen' 5 W-W (1927)

### **Lake Oswego, OR**

#### **Margaret Pansegrau**

'Sonja' 2 Y-O (1938)

'White Lady' 3 W-Y (1897)

'Sweetness' 7 Y-Y (1939)

'Actaea' 9 W-YYR (1927)

'Carlton' 2 Y-Y (1927)

### **Amity, OR**

#### **Barbara Rupers**

'Elvira' 8 W-YYO (1902)

'Trevithian' 7 Y-Y (1927)

'Soleil d' Or' 8 Y-O (1731)

'Beryl' 6 W-YYO (1907)

'Laurens Koster' 8 W-Y (1906)

### **Nashville, TN**

#### **Becky Fox Matthews**

'Gulliver' 3 Y-YYO (1927)

'Mary Copeland' 4 W-O (1913)

'Cantabile' 9 W-GYR (1932)

'Laurens Koster' 8 W-Y (1906)

'Yellow Cheerfulness' 4 Y-Y (1937)

### **Fredricksburg, VA**

#### **Katherine Beale**

'Beryl' 6 W-YYO (1907)

'Little Witch' 6 Y-Y (1921)

'Laurens Koster' 8 W-Y (1906)

'Sweetness' 7 Y-Y (1939)

'Glorious' 8 W-O (1923)

### **Middle Atlantic Regional, Gloucester, VA**

#### **Elizabeth Brown**

'Dactyl' 9 W-GYR (1923)

'White Lady' 3 W-Y (1897)

'Therm' 3 Y-R (1938)

'Daphne' 4 W-W (1914)

'Sweetness' 7Y-Y (1939)

### **Midwest Regional, Cincinnati, OH**

#### **Linda Walpe**

'Minuet' 9 W-R (1923)

'Niveth' 5 W-W (1931)

'Saint Keverne' 2 Y-Y (1934)

'Thalia' 5 W-W (1916)

'Milan' 9 W-GYR (1932)

### **Scottsburg, IN**

#### **Fred Fettig**

'Fairy Circle' 3 W-WWP (1919)

'Blarney' 3 W-OOY (1935)

'Pearly Queen' 5 W-Y (1927)

'Kansas' 3 W-GYO (1939)

'Leprechaun' 2 Y-R (1939)

### **Albany, OR**

#### **Theresa Fritchle**

'Sweetness' 7 Y-Y (1939)

'Little Witch' 6 Y-Y (1921)

'Laurens Koster' 8 W-Y (1906)

'Beersheba' 1 W-W (1923)

'Seagull' 3 W-Y (1893)

### **Richmond, VA**

#### **Karen Cogar**

'Crenver' 3 W-GYR (1927)

'Chinita' 8 Y-YYR (1922)

'Damson' 2 WWY-R (1925)

'Dreamlight' 3 W-GWR (1934)

'Kansas' 3 W-GYO (1939)

### **Wheaton, MD**

#### **Mitch Carney**

'Barii Conspicuus' 3 Y-YYO (1867)

'Beryl' 6 W-YYO (1907)

'Seagull' 3 W-Y (1893)

'Queen of the North' 3 W-Y (1908)

'Crenver' 3 W-GYR (1927)

### **Glencoe, IL**

#### **Nancy Pilipuf**

'Ornatus' 9 W-YYR (1870)

'Beryl' 6 W-YYO (1907)

'Dunkeld' 2 Y-O (1934)

'Moonshine' 5 W-W (1927)

'Croesus' 2 Y-YYO (1912)

### **Cleveland, OH**

#### **Naomi Liggett**

(cultivars NJA)

### **Dayton, OH**

#### **George McGowan**

'Conspicuus' 3 Y-YYO (1869)

'Geranium' 8 W-O (1930)

'Lintie' 7 Y-YYO (1937)

'Hawera' 5 Y-Y (1928)

'Chinita' 8 Y-YYR (1922)

### **Chambersburg, PA**

#### **Robert Darling**

'Damson' 2 WWY-R (1927)

'Actaea' 9 W-YYR (1927)

'Harbor Lights' 8 W-O (1915)

'Horace' 9 W-GOR (1894)

'Forfar' 3 W-O (1934)

### **West Boylston, MA**

#### **Hazel Weatherstone**

'Cheerfulness' 4 W-Y (1923)

'Actaea' 9 W-YYR (1927)

'Yellow Cheerfulness' 4 Y-Y (1937)

'Geranium' 8 W-O (1930)

'Mount Hood' 1 W-W (1935)

### **Minneapolis, MN**

#### **Edith Godfrey**

'Moina' 3 W-WWO (1938)

'Thalia' 5 W-W (1916)

'Actaea' 9 W-YYR (1927)

'Larkelly' 6 Y-O (1930)

'Penny-Come-Quick' 3 W-YYR (1927)



## MINIATURE RED-WHITE-BLUE AWARD

### Collection of five American-bred Miniatures

#### **Livermore, CA**

##### **Harold Koopowitz and Marilynn Howe**

#01-069-1 5 W-W  
{*N. triandrus* x *N. dubius*}  
'Squeakey' Group 10 Y-Y  
#02-091 7 Y-Y  
{*N. assoanus* x *N. calcicola*}  
#03-X67 10 Y-Y  
*N. bulbocodium* o.p.  
#01-069-2 5 W-W  
{*N. triandrus* x *N. dubius*}

#### **Amity, OR**

##### **Steve Vinisky**

#V98-14-2 6 W-W  
{'Mitzy' x #CC4}  
'Smidgen' 1 Y-Y  
Westin #13 9 W-GYR (Kibler)  
#V99-22-9 1 W-W {'Sprite' x  
'Mini-cycla' x 'Candlepower'}  
'Hohokam' 7 Y-Y (Spotts)

#### **Fortuna, CA**

##### **Bob Spotts**

#M7-3-1 7 Y-Y  
#M7-3-2 7 Y-O  
#M7-3-3 7 Y-O  
#M7-3-4 7 Y-Y  
'Little Rusky' 7 Y-GYO (Watrous)

#### **Knoxville, TN**

##### **Delia Bankhead**

#98-1D 8 W-P  
#01-17A ('Pink China' x *N. dubius*) 8 W-P  
#01-17B ('Pink China' x *N. dubius*) 8 W-P  
#02-2B ('Brooke Ager' x *N. dubius*) 8 W-P  
#02-2A ('Brooke Ager' x *N. dubius*) 8 W-P

#### **Nashville, TN**

##### **Becky Fox Matthews**

Low #9-10 9 W-OYR (Low)  
'Junior Miss' 12 W-Y (Pannill)  
Low #61 F 3-W-OOY (Low)  
'Chit Chat' 7 Y-Y (Fowlds)  
'Little Rusky' 7-GYO (Watrous)

#### **Fredricksburg, VA**

##### **Margaret Ford**

'Pixie's Sister' 7 Y-Y (Mitsch)  
'Fairy Chimes' 5 Y-Y (Mitsch)  
'Little Rusky' 7 Y-GYO (Watrous)  
'Sewanee' 2 W-Y (Watrous)  
'Chit Chat' 7 Y-Y (Fowlds)

#### **Saint Louis, MO**

##### **Gerard Knehans**

'Three of Diamonds' 3 W-GWO

(Gripshover)  
'Baby Boomer' 7 Y-Y (Heath)  
'Woodstar' 5 Y-Y (Mitsch)  
'Fairy Chimes' 7Y-Y (Mitsch)  
'Chit Chat' 7 Y-Y (Fowlds)

#### **Dayton, OH**

##### **Leone Low**

#0-3-48 9 WWG-GYO  
#8-1B-CE 9 W-GYR  
#500-13 9 W-GYR  
#3-0-H10 9 W-GYP  
#0-3-H10 9 W-R

#### **Chambersburg, PA**

##### **Bob and Lina Huesmann**

'Fairy Chimes' 5 Y-Y (Mitsch)  
'Loyce' 7 Y-Y (Watrous)  
'Odile' 7 Y-O (Watrous)  
'Chappie' 7 Y-O (Watrous)  
'Chit Chat' 7 Y-Y (Fowlds)

#### **Minneapolis, MN**

##### **Michael Berrigan**

#00-4-1 1 Y-Y ('Mite' o.p.)  
#00-14-3 12 Y-Y ('Flute'  
*N. assoanus* var. *micranthus*)  
#98-22-1 7 GWW-W  
#9822-2 7 W-W  
'Little Rusky' 7 Y-GYO (Watrous)

## AQUA RIBBON

### Collection of nine miniatures from at least three divisions

#### **National Show, Tacoma, WA**

##### **Kathy Andersen**

*N. jacetanus* 13  
'Coo' 12 Y-Y  
'Little Missus' 7 Y-Y  
*N. scaberulus* 13  
*N. bulbocodium* x. *nivalis* 13  
*N. asturiensis* 13  
'Shillingstone' 8 W-W  
'Little Kibler' 9 W-GYR  
*N. alpestris* 13

#### **Southeast Regional, Atlanta, GA**

##### **Betty Hartzog**

'Hawera' 5 Y-Y  
'Angel's Whisper' 5 Y-Y

'Minnow' 8 W-Y  
'Snipe' 6 W-W  
'Tete-a-Tete' 12 Y-Y  
'Mortie' 6 Y-Y  
*N. willkommii* 13 Y-Y  
*N. cyclamineus* 13 Y-Y  
*N. bulbocodium* subsp.  
*bulbocodium* var. *conspicuos*  
13 Y-Y

#### **Pacific Regional Murphys, CA**

##### **Bob Spotts**

'Moncorvo' 7 Y-Y  
'Cacuco' 8 W-Y  
'Xit' 3 W-W  
'Sabrosa' 7 Y-Y  
'Little Rusky' 7 Y-GYO

'Angel's Whisper' 5 Y-Y  
'Chit Chat' 7 Y-Y  
#m7-2-71 7 Y-O  
#m7-2-67 7 Y-Y

#### **Fortuna, CA**

##### **Nancy Wilson**

*N. dubius* 13 W-W  
'Sewanee' 2 W-Y  
*N. odoratus* 8 W-Y  
'Yimkin' 2 Y-Y  
'Towai' 12 Y-Y  
'Spoirot' 10 W-W  
*N. willkommii* 13 Y-Y  
*N. rupicola cuatrecasii* 13 Y-Y  
Salmon seedling  
{*N. b. albidus zaniacus*  
x. *N. cantabricus*} 10 Y-Y

**Knoxville, TN****Delia Bankhead**

*N. triandrus* 13 Y-Y  
Bankhead #01-17D 8 W-P  
Barwick #21-99 8 W-Y  
'Junior Miss' 12 W-Y  
'Flomay' 7 W-WWP  
'Dainty Monique' 5 Y-Y  
'Raindrop' 5 W-W  
'Sabrosa' 7 Y-Y  
'Little Rusky' 7 Y-GYO

**Fredricksburg, VA****Bob and Lina Huesmann**

'Bird Music' 1 Y-Y  
'Jumble' 12 Y-O  
'Classic Gold' 10 Y-Y  
'Blynken' 6 Y-Y  
'Little Rusky' 7 Y-GYO  
'Minnow' 8 W-Y  
'Segovia' 3 W-Y  
'Pacific Coast' 8 Y-Y  
*N. j. henriquesii* 13 Y-Y

**Middle Atlantic Regional,  
Gloucester, VA****Skip and Margaret Ford**

'Segovia' 3 W-Y  
'Pixie's Sister' 7 Y-Y  
'Stocken' 7 Y-Y  
'Odile' 7 Y-O  
'Xit' 3 W-W  
'Fairy Chimes' 5 Y-Y  
'Pacific Coast' 8 Y-Y  
'Hawera' 5 Y-Y  
'Yellow Xit' 3 W-Y

**Midwest Regional,  
Cincinnati, OH****Mary Lou Gripshover**

Weston #W-2 9 W-YYO  
*N. jonquilla* 13 Y-Y  
'Dainty Monique' 5 Y-Y  
*N. assoanus* 13 Y-Y  
'Sewanee' 2 W-Y  
'Apollo Gold' 10 Y-Y  
*N. bulbocodium* 13 Y-Y  
#2002-10-3 ('Golden Bells'  
x *N. graellsii*)  
*N. rupicola* 13 Y-Y

**Kennett Square, PA****Kathy Andersen**

*N. scaberulus* 13  
*N. alpestris* 13  
*N. b. var. vasconic* 13  
*N. x cazorianus* 13  
*N. b. var. graellsii* 13  
'Coo' 12 Y-Y  
*N. jacetanus var. jacetanus* 13  
*N. asturiensis* 13  
*N. jacetanus* 13

**Richmond, VA****Sam and Evelyn Nock**

'Segovia' 3 W-Y  
'Crevette' 8 W-O  
*N. bulbocodium* 13 Y-Y  
'Pixie's Sister' 7 Y-Y  
'Pacific Coast' 8 Y-Y  
'Three of Diamonds' 3 W-GWO  
'Hawera' 5 Y-Y  
*N. jonquilla* 13 Y-Y  
'Xit' 3 W-W

**Saint Louis, MO****Gerard Knehans**

'Chiva' 7 Y-Y  
'Chit Chat' 7 Y-Y  
'Hawera' 5 Y-Y  
'Clare' 7 Y-Y  
'Odoratus' 8 W-Y  
'Tete a Tete' 12 Y-Y  
*N. jonquilla* 'Early Louisiana' 13 Y-Y  
'Segovia' 3 W-Y  
'Baby Boomer' 7 Y-Y

**Towson, MD****Olivia Wellbourn**

'Sabrosa' 7 Y-Y  
'Charity Gold' 7 Y-Y  
*N. willkommii* 13 Y-Y  
'Yellow Pearl' 7 Y-Y  
'Xit' 3 W-W  
Keira KB m/64/92/3  
'Snipe' 6 W-W  
Keira KB m/64/91/12B  
'Sewanee' 2 W-Y

**Dayton, OH****Linda Walpe**

'Snipe' 6 W-W  
*N. x macleayi* 13 Y-Y  
'Chit Chat' 7 Y-Y

Glenbrook #0-97 7 W-W  
'Little Starlets' 2 Y-Y  
'Green Ginger' 7 Y-Y  
'Hawera' 5 Y-Y  
'Stafford' 7 Y-YYO  
'Sun Disc' 7 Y-Y

**Reston, VA****Mitch and Kate Carney**

'Mary Plumstead' 5 Y-Y  
*N. rupicola* 13 Y-Y  
'Classic Gold' 10 Y-Y  
'Sun Disc' 7 Y-Y  
'Baby Boomer' 7 Y-Y  
'Demure' 7 W-Y  
'Stafford' 7 Y-YYO  
'Paula Cottell' 3 W-GWW  
'Hawera' 5 Y-Y

**Minneapolis, MN****Michael Berrigan**

'Xit' 3 W-W  
'Little Rusky' 7 Y-GYO  
'Hummingbird' 6 Y-Y  
#98-4-1 7 GWW-W  
'Flomay' 7 W-WWP  
'Hawera' 5 Y-Y  
'Sun Disc' 7 Y-Y  
'Stafford' 7 Y-YYO  
#98-2-2 7 W-W

**West Boylston, MA****Richard Ezell**

'Kidling' 7 Y-Y  
*N. rupicola* 13  
*N. b. graellsii* 13  
'Clare' 7 Y-Y  
'Rikki' 7 W-Y  
'Little Kibler' 9 W-GYR  
'Hawera' 5 Y-Y  
*N. b. obesus* 13  
'Sun Disc' 7 0Y-Y

**Morriston, NJ****Chris Rainey**

'Segovia' 3 W-Y  
'Fairy Chimes' 5 Y-Y  
'Sun Disc' 7 Y-Y  
'Hawera' 5 Y-Y  
'Chiva' 7 Y-Y  
'Paula Cottell' 3 W-GWW  
'Pixie's Sister' 7 Y-Y  
'Flomay' 7 W-WWP  
'Kidling' 7 Y-Y

**WATROUS AWARD****12 miniatures from at least 3 divisions****Ridgeland, MS****Larry Force**

#03-95-01 10 W-W ('Golden  
Bells' x 'Eye Spy')  
*N. willkommii* 13 Y-Y  
#03-86-01 (N.assoanus  
x # MS 4343)  
#03-18-01 6 W-W ('Snipe'  
x 'Swagger')  
'Pequenita' 7 Y-Y

#02-80-01 12 Y-Y (*N. jonquilla*  
x *N. cyclamineus*)

Kiera KB #64-92-C 5 Y-Y  
'Snipe' 6 W-W  
'Angel's Breath' 5 Y-Y  
'Fenben' 7 Y-Y

#02-86-01 12 Y-Y ('Baby Moon'  
x *N. cyclamineus*)

#03-89-01 10 Y-Y ('Golden  
Bells' x *N. b. romieuxii*)

**Southern Regional,  
Conway, AR****Larry Force**

'Little Rusky' 7 Y-GYO  
'03/86/03 7 Y-Y  
'Flomay' 7 W-WWP  
'Sabrosa' 7 Y-Y  
'April Tears' 5 Y-Y  
'Woodsar' 5 Y-Y  
#03/93/03 ('Golden Bells')

x 'Eye Spy')  
Kiera KB064 92-3 5 Y-Y  
'Segovia' 3 W-Y  
'Shillingstone' 8 W-W  
'Xit' 3 W-W  
'Mary Plumstead' 5 Y-Y

### Lake Oswego, OR

#### Steve Vinisky

#V00-14-1 6 W-Y ('Sprite'  
x 'Sir Echo')  
#V98-9-21 6 Y-Y [*N.cyclamineus*  
x ('Snook' x 'Mitzy') ]  
#V96-16-26 1 Y-WWY ('Gipsy  
Queen' x 'Candlepower'  
'Smidgen' 1 Y-Y  
#V97-12-2 6 Y-Y ('Glenbrook  
Mini-cycla' x 'Snipe')  
#V99-11-14 6 YYW-W [*N.*  
*cyclamineus* x ('Snook' x  
'Gipsy Queen')  
*N. cyclamineus* 13 Y-Y  
#V99-8-5 6 W-Y ('Snipe' x  
'Candlepower')  
'Snippet' 6 W-Y  
#V00-4-12 10 G-Y (*N.b.*  
*tenufolius* x. *N.b.*  
*conspicuous*)  
#V96-16-12 1 YYW-W ('Gipsy  
Queen' x 'Candlepower')  
#V97-9-2 1 W-W ('Xana' x  
'Candlepower')

### Nashville, TN

#### Kathy Welsh

*N. assoanus* 13 Y-Y  
'Hawera' 5 Y-Y  
*N. cyclamineus* 13 Y-Y  
'Mite' 6 Y-Y  
'Sprite' 1 W-W  
'Snipe' 6 W-W  
'Yellow Fever' 7 Y-Y  
'Picoblanco' 2 W-W  
*N. willkommii* 13 Y-Y  
'Little Sunshine' 6 Y-Y  
'Midget' 1 Y-Y  
'Stocken' 7 Y-Y

### Fredericksburg, VA

#### Kathy Welsh

*N. rupicola* 13 Y-Y  
*N. willkommii* 13 Y-Y  
*N. b. conspicuus* 13 Y-Y  
'Smarple' 10 W-W  
*N. assoanus* 13 Y-Y  
'Yellow Fever' 7 Y-Y  
'Super Psyche' 6 Y-Y  
'Stocken' 7 Y-Y  
'Hawera' 5 Y-Y  
'Segovia' 3 W-Y  
'Little Kibler' 9 W-GYR  
'Pacific Coast' 8 Y-Y

### Midwest Regional, Cincinnati, OH

#### Naomi Liggett

'Pacific Coast' 8 Y-Y  
'Segovia' 3 W-Y  
'Xit' 3 W-W  
'Yellow Xit' 3 W-Y  
'Minnow' 8 W-Y  
'Snipe' 6 W-W  
'Small Talk' 1 Y-Y  
'Laura' 5 W-W  
'Mite' 6 Y-Y  
'Pequenita' 7 Y-Y  
'Spoirot' 10 W-W  
*N. rupicola* 13 Y-Y

### Columbus, OH

#### Naomi Liggett

'Yellow Xit' 3 W-Y  
'Pacific Coast' 8 Y-Y  
'Exit' 3 W-W  
'Xit' 3 W-W  
'Little Star' 6 Y-Y  
'Pequenita' 7 Y-Y  
'Snipe' 6 W-W  
'Laura' 5 W-W  
'Segovia' 3 W-Y  
'Silver Rains' 10 W-W  
'Hummingbird' 6 Y-Y  
'Minnow' 8 W-Y

### Wheaton, MD

#### Kathy Welsh

'Smarple' 10 W-W  
'Sabrosa' 7 Y-Y  
*N. assoanus* 13 Y-Y  
'Xit' 3 W-W  
'Pixie's Sister' 7 Y-Y  
*N. bulbocodium* 13 Y-Y  
*N. jonquilla* 13 Y-Y  
'Pacific Coast' 8 Y-Y  
'Segovia' 3 W-Y  
'Baby Star' 7 Y-Y  
'Little Kibler' 9 W-GYR  
'Hawera' 5 Y-Y

### Morristown, NJ

#### Chris Rainey

'Demure' 7 W-Y  
'Little Rusky' 7 Y-GYO  
'Hawera' 5 Y-Y  
'Pixie's Sister' 7 Y-Y  
'Fairy Chimes' 5 Y-Y  
'Loyce' 7 Y-YYO  
'Clare' 7 Y-Y  
'Chit Chat' 7 Y-Y  
'*N. bulbocodium* 10 Y-Y  
'Kidling' 7 Y-Y  
'Segovia' 3 W-Y  
'Sun Disc' 7 Y-Y

### Cleveland, OH

#### Naomi Liggett

'Fairy Chimes' 5 Y-Y  
'Sun Disc' 7 Y-Y  
'Dainty Monique' 5 Y-Y  
*N.b. conspicuus* 10 Y-Y  
'Green Ginger' 7 Y-Y  
'Little Rusky' 7 Y-GYO  
'Demure' 7 W-Y  
'Stafford' 7 Y-YYO  
'Hawera' 5 Y-Y  
'Canaliculatus' 8 W-Y  
'Clare' 7 Y-Y  
'Shillingstone' 8 W-W

### Chambersburg, PA

#### Kate Carney

'Crevette' 8 W-O  
*N. b. conspicuus* 13 Y-Y  
'Flomay' 7 W-WWP  
'Sundial' 7 Y-Y  
'Xit' 3 W-W  
'Mary Plumstead' 5 Y-Y  
'Stafford' 7 Y-YYO  
'Classic Gold' 10 Y-Y  
'Segovia' 2 W-Y  
*N. willkommii* 13 Y-Y  
'Clare' 7 Y-Y  
'Hawera' 5 Y-Y

### Reston, VA

#### Mitch and Kate Carney

'New Baby' 7 W-Y  
*N. willkommii* 13 Y-Y  
*N. t.var.loiseleurii* 13 Y-Y  
'Classic Gold' 10 Y-Y  
*N. jonquilla* 13 Y-Y  
'Baby Moon' 7 Y-Y  
'Mary Plumstead' 5 Y-Y  
'Xit' 3 W-W  
'Green Ginger' 7 Y-Y  
'Paula Cottell' 3 W-GWW  
'Sun Disc' 7 Y-Y  
'Hawera' 5 Y-Y

### Minneapolis, MN

#### Michael Berrigan

'Yellow Fever' 7 Y-Y  
'Mite' 6 Y-Y  
'Little Gem' 1 Y-Y  
'Stafford' 7 Y-YYO  
'Golden Quince' 12 Y-Y  
'Hummingbird' 6 Y-Y  
'Flomay' 7 W-WWP  
#98-22-2 7 W-W  
'Pacific Coast' 7 Y-Y  
'Sun Disc' 7 Y-Y  
'Xit' 3 W-W  
'Bebop' 7 Y-Y

# MARIE BOZIEVICH RIBBON

## Collection of 12 from 4 divisions

### **National Show,**

#### **Tacoma, WA**

##### **Kathy Welsh**

'Conestoga' 2 W-GYO  
'Cherrygardens' 2 W-GPP  
'Killearnan' 3 W-GYR  
'Purbeck' 3 W-YOO  
'Crackington' 4 Y-O  
'Polar Flame' 3 W-WYO  
'Glen Alladale' 3 W-WYO  
'Intrigue' 7 Y-W  
'Evesham' 3 GYY  
'Gull' 2 W-GWW  
'Truculent' 3 W-WWW  
'Hambledon' 2 YYW-Y

### **Livermore, CA**

##### **Richard Hunt**

'Fly Half' 2 Y-R  
'Excitement' 3 W-YYO  
'Hot Gossip' 2 Y-O  
'Asteroid' 2 Y-Y  
'Pink Silk' 1 W-P  
'POPS Legacy' 1 W-Y  
'Scarlet Tanager' 2 Y-R  
'Oops' 2 W-Y  
'Gold Velvet' 1 Y-Y  
'Avalanche' 8 W-Y  
'Erlicheer' 4 W-Y  
'Intrigue' 7 Y-W

### **Ridgeland, MS**

##### **Ted Snazelle**

'Blush of Rose' 1 W-P  
'Scallop' 2 Y-Y  
'Golden Vale' 1 YY  
'New Twist' 2 W-WYY  
'Hot Gossip' 2 Y-O  
'Jack Wood' 11a Y-YYO  
'Penstraze' 7 Y-GRR  
'Forest Lake' 2 Y-O  
'Prosperity' 1 Y-Y  
'Fire Alarm' 2 Y-R  
'Near One' 2 Y-Y  
#91/6/A 2 Y-Y ('El Camino' o.p.)

### **Southeast Regional,**

#### **Atlanta, GA**

##### **Clay and Fran Higgins**

'Pink Angel' 7 W-GWP  
'Triller' 7 Y-O  
'Warbler' 6 Y-Y  
'Bittern' 12 Y-O  
'Aberfoyle' 5 Y-YOO  
'Kokopelli' 7 Y-Y  
'Bright Candle' 2 Y-O  
'Shining Light' 2 Y-R

'Muster' 4 W-O  
'Phil's Gift' 1 Y-Y  
'Biometrics' 2 Y-O

### **Pacific Regional, Murphys, CA**

##### **Richard Hunt**

'Gold Ingot' 2 Y-Y  
'Sandymount' 2 Y-O  
'Asteroid' 2 Y-Y  
'Who's Who' 1 W-W  
'Muster' 4 W-O  
'POPS Legacy' 1 W-Y  
'Crackington' 4 Y-O  
'Sportsman' 2 Y-R  
'Geometrics' 2 W-Y  
'Pacific Rim' 2 Y-YYR  
'Feock' 3 Y-YYR  
'Nob Hill' 2 YYW-Y

### **Southern Regional, Conway, AR**

##### **Rod Armstrong**

'Merlin' 3 W-YYR  
'Pipit' 7 YYW-W  
'Audrey Robinson' 9 W-GYR  
'Tahiti' 4 Y-O  
'Intrigue' 7 Y-W  
'Crimpelene' 3 W-O  
'Chat' 7Y-W  
Duncan seedling #1453 2 W-P  
'Mot Mot' 8 Y-R  
'Bright Sequins' 8 W-O  
'Indian Maid' 7 O-R  
'Doctor Hugh' 3 W-GOO

### **Lake Oswego, OR**

##### **Theresa Fritchle**

'Carib' 6 W-P  
'Phil's Gift' 1 Y-Y  
'Boslowick' 11a Y-O  
'Swift Arrow' 6 Y-Y  
'Godsend' 1 W-W  
'Sylvester Manor' 2 Y-Y  
'Lennymore' 2 Y-R  
'Verran Rose' 2 W-GPP  
'Toltec' 2 Y-R  
'Theorum' 1 W-Y  
'Banker' 2 Y-O  
'Dayton Lake' 2 W-Y

### **Amity, OR**

##### **Margaret Pansegrau**

'Lady Be Good' 2 Y-O  
'High Society' 2 W-GWP  
'Menehay' 11a Y-O  
'Freedom Rings' 2 Y-P  
'Hambledon' 2 YYW-Y

'Barfly' 1 Y-Y  
'Pink China' 2 W-P  
'Pacific Rim' 2 Y-YYR  
'Indian Maid' 7 O-R  
'Kokopelli' 7 Y-Y  
'Sunapee' 3 Y-YYR

### **Fortuna, CA**

##### **Richard Hunt**

'Crackington' 4 Y-O  
'Lone Star' 2 W-W  
'Gold Ingot' 2 Y-Y  
'Muster' 4 W-O  
Mitsch #83 7 W-W  
'Goldfinger' 1 Y-Y  
'Nob Hill' 2 YYW-Y  
'Stratosphere' 7 Y-O  
'Sportsman' 2 Y-R  
'Feock' 3 W-GYO  
'Conestoga' 2 W-GYO  
'Pacific Rim' 2 Y-YYR

### **Princess Anne, MD**

##### **Jack Holland**

'Verdant' 1 Y-GYY  
'Festivity' 2 W-Y  
'POPS Legacy' 1 W-Y  
'Hambledon' 2 YYW-Y  
'Montego' 3 Y-YYO  
'Broomhill' 2 W-W  
'Gull' 2 W-W  
'La Mancha' 2 W-W  
'Intrigue' 7 W-Y  
'Lemon Brook' 2 YYW-W  
'Golden Aura' 2 Y-Y  
'Miss Primm' 2 Y-Y

### **Fredricksburg, VA**

##### **Kathy Welsh**

'Barbary Gold' 2 Y-GYY  
'Rockall' 3 W-R  
'Lemon Brook' 2 YYW-W  
'La Paloma' 3 W-GYR  
'Doctor Jazz' 2 Y-ORR  
'Broomhill' 2 W-W  
'Fly Half' 2 Y-R  
'Geometrics' 2 W-Y  
'Scotch Quarter' 1 Y-Y  
'Tristram' 2 Y-Y  
'Golden Aura' 2 Y-Y  
'Arrowhead' 6 Y-R

### **Edgewater, MD**

##### **Bob and Lina Huesmann**

'Chaste' 1 W-W  
'Acumen' 2 YYW-P  
'La Paloma' 3 W-GYR  
'Gilt Complex' 2 Y-Y

'Pampaluna' 11a Y-Y  
'Dayton Lake' 2 W-Y  
'Crackington' 4 Y-O  
'Royal Marine' 2 W-YOO  
'Cairntoul' 3 W-YOO  
'High Point' 2 Y-Y  
'Personable' 2 W-P  
'Carib Gipsy' 2 Y-WWY

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**Upperville, VA****Glenna Graves**

'Irish Rum' 2 Y-O  
'Carnage' 2 Y-YYO  
'Golden Joy' 2 Y-Y  
'Midas Touch' 1 Y-Y  
'York Minster' 1 Y-YYO  
'Clavier' 6 YYW-WWY  
'Golden Aura' 2 Y-Y  
'Casterbridge' 2 YYW-O  
'Golden Chord' 1 Y-Y  
'Crackington' 4 Y-O  
'Ulster Bank' 3 Y-R  
'Hambledon' 2 YYW-Y

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**Kennett Square, PA****Ginger Wallach**

'Osmington' 2 W-R  
'Pacific Rim' 2 Y-YYR  
'Haughty' 3 W-Y  
'Bionic' 2 Y-O  
'Peach Garter' 3 W-WOW  
'Doctor Hugh' 3 W0GOO  
'Gemstone' 3 W-W  
'Bright Spangles' 8 W-O  
'Rising Star' 7 W-P  
'Purbeck' 3 W-YOO  
'Gull' 2 W-GWW  
'Rim Ride' 3 W-GYO

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**Richmond, VA****Karen Cogar**

'Marie Jos e' 11b W-YOW  
'Chromite' 2 O-O  
'Peach Garter' 3 W-WOW  
'Spring Break' 2 W-P  
'American Heritage' 1 YYW-P  
'Savoir Faire' 2 W-GWP  
'Gorran' 3 W-YYR  
'Hawangi' 3 W-R  
'La Traviata' 3 Y-YYR  
'Refrain' 2 W-P  
'Dressy Bessie' 2 W-GYO  
'Homestead' 2 W-W

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**Columbus, OH****Mary Lou Griphover**

'Elixir' 4 Y-Y  
'Cantabile' 9 W-GYR  
'Singing Pub' 3 W-O  
'Inny River' 1 Y-Y  
'Savoir Faire' 2 W-GWP  
'Rose Garden' 4 W-R  
'Grand Prospect' 2 Y-Y  
'Everready' 1 Y-Y

'American Classic' 2 Y-WYY  
#2000-30-26 2 W-Y  
'Carole Lombard' 3 W-YYO  
'Sunday Chimes' 5 W-W

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**Wheaton, MD****Kathy and Sarah Welsh**

'Rim Ride' 3 W-GYO  
'Intrigue' 7 Y-W  
'Conestoga' 2 W-GYO  
'Bossa Nova' 3 O-R  
'Tristram' 2 Y-Y  
'Katrina Rea' 6 W-WOO  
'Hambledon' 2 YYW-Y  
'Spindletop' 3 W-Y  
'Mexico City' 2 Y-O  
'Disquiet' 1 Y-Y  
'Goldhanger' 2 Y-Y  
'Surrey' 2 Y-R

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**Towson, MD****Bob and Lina Heusmann**

'Mowser' 7 Y-R  
'Savoir Faire' 2 W-GWP  
'Sugar and Spice' 3 W-YYO  
'Lemon Sprite' 7 YYW-W  
'Avenger' 2 W-R  
'Modulux' 2 W-Y  
'Ireland's Eye' 9 W-GYR  
'Diablo' 2 W-GYR  
'Angkor' 4 Y-Y  
'Cameo Angel' 2 W-WWY  
'Crowndale' 4 Y-O  
'Chanson' 1 W-P

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**Morristown, NJ****Martha Griner**

'Cosmic Dance' 2 O-R  
'Gull' 2 W-GWW  
'Altun Ha' 2 YYW-W  
'Noteworthy' 3 W-YYO  
'Hambleton' 2 W-R  
'Muster' 4 W-O  
'Orange Marmalade' 4 W-O  
'Kittochtinny' 1 Y-Y  
'Cairntoul' 3 W-YOO  
'American Heritage' 1 YYW-P  
'Truculent' 3 W-WWY  
'Ulster Bank' 3 Y-R

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**Nantucket, MA****Grace Noyes**

'Altun Ha' 2 YYW-W  
'Premiere' 2 W-GPP  
'Broomhill' 2 W-W  
'Crater' 2 Y-GRR  
'Tyrone Gold' 1 Y-Y  
'Treasure Waltz' 2 Y-Y  
'Ardress' 2 W-GYY  
'Velvet Spring' 2 Y-Y  
'Rapture' 6 Y-Y  
'Mission Bells' 5 W-W  
'Foundling' 6 W-P  
'Dove Wings' 6 W-Y

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**Chambersburg, PA****Anne Donnell Smith**

'Impala' 4 W-GYY  
'Pacific Rim' 2 Y-YYR  
'Rainbow' 2 W-WWO  
'Verwood' 3 Y-YYO  
'Ariel' 3 W-OOY  
'Tahiti' 4 Y-O  
'American Dream' 1 Y-R  
'Arbar' 2 W-O  
'Carib Gipsy' 2 Y-WWY  
'Rameses' 2 W-O  
'Centre Ville' 3 Y-R  
'Holme Fen' 2 W-Y

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**Reston, VA****Chriss Rainey**

'Odd Job' 12 W-O  
'Painted Desert' 3 Y-GYO  
'Rimmon' 3 W-GWY  
'On Edge' 3 Y-GYR  
'Beautiful Eyes' 7 W-O  
'Cargreen' 9 W-GYR  
'Goldfinger' 1 Y-Y  
'Blue Star' 2 W-W  
'Pathos' 3 W-GYP  
'Demeanor' 3 W-P  
'Fashion Model' 2 W-WPP  
'Maya Dynasty' 2 Y-Y

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**West Boylston, MA****Richard Ezell**

'Guy Wilson' 2 W-W  
'Mowser' 7 Y-R  
'Moyle' 9 W-GYO  
'Elizabeth Ann' 6 W-GWP  
'Blisland' 9 W-YYR  
'Satin Moon' 3 Y-Y  
'Green Jacket' 3 W-GYR  
'Merthan' 9 W-YYR  
'Fragrant Rose' 2 W-GPP  
'Carib Gipsy' 2 Y-WWY  
'Bob Spotts' 2 W-W  
'Oxford' 3 W-Y

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**Minneapolis, MN****Edith Godfrey**

'Estrella' 3 W-YYR  
'Irish Affair' 2 W-Y  
'Intrigue' 7 Y-W  
'Ben Avon' 1 W-W  
'Pink Silver Sand' 2 W-P  
'Red Mission' 2 Y-R  
'Bright Angel' 9 W-GOR  
'Polar Circle' 2 W-W  
'Killearnan' 3 W-GYR  
'High Society' 2 W-GWP  
'Latvian Freedom' 2 YYW-PPY  
'Misty Glen' 2 W-GWW

**ELISE HAVENS AWARD**  
**Collection of 12 standard daffodils**  
**from at least 3 divisions,**  
**Divisions 5 through 10**

**National Show,  
Tacoma, WA**

**Kathy Welsh**

'Treble Two' 7 Y-GYY  
 'Falconet' 8 Y-R  
 'Pipit' 7 YYW-W  
 'Indian Maid' 7 O-R  
 'Intrigue' 7 Y-W  
 'Oryx' 7 Y-W  
 'Mot Mot' 8 Y-R  
 'Circuit' 7 Y-Y  
 'Arish Mell' 5 W-W  
 'Kaydee' 6 W-P  
 'Angel Eyes' 9 W-GYO  
 'Ice Wings' 5 W-W

**Livermore, CA**

**Bob Spotts**

#7-1-9 7 WWY-GYO  
 'Bright Sequins' 8 Y-GYO  
 #7-1-43 8 W-Y  
 #7-1-90 8 Y-Y  
 #7-1-50 6 Y-YOO  
 'Storyteller' 8 Y-O  
 'Kokopelli' 7 Y-Y  
 #7-1-16 6 Y-Y  
 #7-1-11 7 Y-GYO  
 'Beryl' 6 W-YYO  
 'Fanray' 8 Y-Y  
 'Lemon Silk' 6 YYW-W

**Ridgeland, MS**

**Loyce McKenzie**

'Sugar Cups' 8 Y-Y  
 'Porthchapel' 7 Y-O  
 'Intrigue' 7 Y-W  
 'Castanets' 8 Y-O  
 'Rosemoor Gold' 7 Y-Y  
 'Kasota' 7 Y-O  
 'Tuggle # 66/49/1 8 Y-O  
 'Triller' 7 Y-O  
 'Mission Bells' 5 W-W  
 'Arrowhead' 6 Y-R  
 'Sunday Chimes' 5 W-W  
 'Happy Hour' 7 Y-O

**Pacific Regional,  
Murphys, CA**

**Bob Spotts**

#7-2-48 6 Y-YOO  
 'Northern Skies' 6 W-P  
 'Beryl' 6 W-GYO  
 'Jonquillawn' 7 YYW-W  
 'Kokopelli' 7 Y-Y  
 #7-2-22 7 Y-GYY

#7-2-58 7 Y-YY  
 #7-2-8 7 W-P [( 'Dewy Rose' x  
 'China Lake') x *N. fernandesii*]  
 'Storyteller' 8 Y-O  
 #7-1-43 8 W-Y ('Matador' x  
 'Festivity')  
 #7-2-77 8 Y-O ['Matador' x  
 ('Soleil d'Or o.p.)]  
 #7-2-52 8 Y-O ('Matador' x  
*N. scaberulus*)

**Southern Regional,  
Conway, AR**

**Loyce McKenzie**

'Shepherd's Hey' 7 Y-Y  
 'Super Seven' 7 Y-Y  
 'Kasota' 7 Y-O  
 'Intrigue' 7 Y-O  
 'Canterbury' 5 Y-Y  
 'Roberta Watrous' 7 Y-GYR  
 'Lady Alice' 7 Y-Y  
 'Triller' 7 Y-O  
 'Finch' 7 Y-O  
 'Bright Spangles' 8 W-O  
 'Stratosphere' 7 Y-O  
 'Oryx' 7 Y-W

**Lake Oswego, OR**

**Barbara Weber**

'Jetfire' 6 Y-O  
 'Toby the First' 6 W-Y  
 'Galilee' 8 W-W  
 'Cazianne' 6 W-W  
 'Early Arrival' 6 Y-Y  
 'Sparrow' 6 W-Y  
 'Emperor's Waltz' 6 Y-YYO  
 'Swift Arrow' 6 Y-Y  
 'Rapture' 6 Y-Y  
 'Pretty Miss' 7 W-Y  
 'Waterperry' 7 W-YPP  
 'Trevithian' 7 Y-Y

**Fortuna, CA**

**Bob Spotts**

#7-3-5 7 Y-YYO  
 #7-3-6 7 YYW-W  
 'Perpetuation' 7 YYW-W  
 #7-3-7 8 W-O  
 #7-3-3 8 W-Y \*( 'Matador' x  
*N. triandrus*)  
 #7-3-4- 7 Y-Y  
 #7-3-2 8 Y-O  
 #7-3-1 9 W-GYR  
 'L'Innocence' 8 W-Y  
 'Kokopelli' 7 Y-Y

'Angel Eyes' 9 W-GYR  
 'Oregon Bells' 7 W-W

**Knoxville, TN**

**Corwin Witt**

'Beryl' 6 W-YYO  
 'Skater's Waltz' 6 Y-Y  
 'White Caps' 6 W-Y  
 'Protocol' 6 W-W  
 'Swift Current' 5 W-P  
 'Cotinga' 6 W-P  
 'Stony Brook' 6 W-YYP  
 'Sunday Chimes' 5 W-W  
 'Intrigue' 7 Y-W  
 'Waxwing' 5 W-W  
 'Ice Wings' 5 W-W  
 'Sweetness' 7 Y-Y

**Edgewater, MD**

**Bob and Lina Huesmann**

'Work of Art' 7 W-P  
 'Kokopelli' 7 Y-Y  
 'Rising Star' 7 W-P  
 'Whang Hi' 6 Y-O  
 'Falconet' 8 Y-R  
 'Celtic Wings' 5 W-W  
 'Tuesday's Child' 5 W-Y  
 'Indian Maid' 7 O-R  
 'Intrigue' 7 Y-W  
 'Matador' 8 Y-GOO  
 'Actaea' 9 W-YYR  
 'Chorus Line' 8 W-Y

**Middle Atlantic Regional,  
Gloucester, VA**

**Glenna Graves**

'Russian Chimes' 5 W-W  
 'Intrigue' 7 Y-W  
 'Ice Chimes' 5 Y-Y  
 'Highfield Beauty' 8 Y-YYO  
 'Larkwhistle' 6 Y-Y  
 'Indian Maid' 2 O-R  
 'Mowser' 7 Y-R  
 'Foundling' 6 W-P  
 'Dickcissel' 7Y-W  
 'Rising Star' 7 W-P  
 'Jovial' 5 Y-O  
 'Bright Spot' 8 W-R

**Kennett Square, PA**

**Ginger Wallach**

'Avalanche' 8 W-Y  
 'Motmot' 8 Y-R  
 'Rising Star' 7 W-P  
 'Bright Spangles' 8 W-O

'Polly's Pearl' 8 W-W  
'Falconet' 8 Y-R  
'First Born' 6 YYW-GYP  
'Betsy MacDonald' 6 W-P  
'Rapture' 6 Y-Y  
'Finite' 6 W-Y  
'Arish Mell' 5 W-W  
'Intrigue' 7 Y-W

### **Albany, OR**

#### **Deb Holland**

'Tracey' 6 W-W  
'Mission Bells' 5 W-W  
'First Born' 6 YYW-GWP  
'Canterbury' 5 Y-Y  
'Angel Eyes' 9 W-GYO  
'Lap Wing' 5 W-Y  
'Roberta Watrous' 7 Y-GYP  
'World Class' 5 Y-Y  
'Geranium' 8 W-O  
'Acapulco' 8 Y-O  
'Stratosphere' 7 Y-O  
'Bell Song' 7 W-P

### **Columbus, OH**

#### **Linda Wallpe**

'Elvira' 8 W-YYO  
'Canary' 7 YYW-W  
'Chinita' 8 Y-YYP  
'Intrigue' 7 Y-W  
'Highfield Beauty' 8 Y-YYO  
'Tilly Titus' 5 W-W  
'Ringer' 9 W-GYO  
'Ice Wings' 5 W-W  
'Rapture' 6 Y-Y  
'Carib' 6 W-P  
'Stony Brook' 6 W-YYP  
'Glenbrook Belle' 6 Y-Y

### **Saint Louis, MO**

#### **Gerard Knehans**

'Moon Moth' 5 W-Y  
'Jingle Bells' 5 W-Y  
'Eland' 7 W-O  
'Onomatopoeia' 9 W-GYR  
'Georgie Girl' 6 W-GWP  
'Bunchie' 5 W-W  
#168 9 W-GYO  
'Sunday Chimes' 5 W-W  
'Mountain Poet' 9 W-GYR  
'Akepa' 5 W-P  
'Oryx' 7 Y-W  
#166 5 W-W

### **Wheaton, MD**

#### **Kathy and Sarah Welsh**

'Northern Skies' 6 W-P  
'Motmot' 8 Y-R  
'Greenspring' 9 W-GGR  
'Rising Star' 7 W-P  
'Indian Maid' 7 O-R  
'Katrina Rea' 6 W-WOO  
'Garden Chimes' 5 Y-Y  
'Oryx' 7 Y-W

'Matador' 8 Y-GOO  
'Triller' 7 Y-O  
'Intrigue' 7 Y-W  
'Morvah Lady' 5 W-W

### **Towson, MD**

#### **Anne Donnell Smith**

'Celtic Wings' 5 W-W  
'Skater's Waltz' 6 Y-Y  
'Tinker Bell' 6 W-Y  
'Vineland' 6 Y-Y  
'Stonybrook' 6 W-YYP  
'American Robin' 6 Y-O  
'Work of Art' 7 W-P  
'Trena' 6 W-Y  
'Castanets' 8 W-O  
'Protocol' 6 W-W  
'Arrowhead' 6 Y-R  
'Lemon Silk' 6 YYW-W

### **New England Regional, Greenwich, CT**

#### **Ray Rogers**

'Dainty Miss' 7 W-GWW  
'The Alliance' 6 Y-Y  
'Mission Bells' 5 W-W  
'Intrigue' 7 Y-W  
'Sunday Chimes' 5 W-W  
'Rapture' 6 Y-Y  
'Pipit' 7 YYW-W  
'Aspasia' 8 W-Y  
'Gold Chain' 7Y-Y  
'Limequilla' 7 W-W  
'Falconet' 8 Y-R  
'Russian Chimes' 5 W-W

### **Glencoe, IL**

#### **Nancy Pilipup**

'Beryl' 6 W-YYO  
'Boscastle' 7 Y-Y  
'Bushtit' 6 Y-Y  
'Dimple' 9 W-O  
'Elizabeth Ann' 6 W-GWP  
'Happy Hour' 7 Y-O  
'Katrina Rea' 6 W-WWO  
'Marzo' 7 Y-Y  
'Moonshine' 5 W-W  
'Rapture' 6 Y-Y  
'Saberwing' 5 W-GWW  
'Saint Day' 5 W-Y

### **Dayton, OH**

#### **Margaret Baird**

'Delia' 6 W-YWP  
'Golden Wings' 6 Y-Y  
'Stratosphere' 7 Y-O  
'Coombe Creek' 6 W-O  
'Sonnet' 9 W-YYR  
'Fertile Crescent' 7 YYW-YYW  
'Dainty Miss' 7 W-GWW  
'Campion' 9 W-GYR  
'Sunday Chimes' 5 W-W  
'Bilbo' 6 W-GPP  
'Moon Moth' 5 W-Y  
'Mission Bells' 5 W-W

### **Chambersburg, PA**

#### **Mitch and Kate Carney**

'Horn of Plenty' 5 W-W  
'Falconet' 8 Y-R  
'Oryx' 7 Y-W  
'Highfield Beauty' 8 Y-YYO  
'Golden Dawn' 8 Y-O  
'Quick Bells' 5 W-W  
'Benbane Head' 9 W-GYR  
'Beautiful Eyes' 7 W-O  
'Cargreen' 9 W-GYR  
'Bell Song' 7 W-P  
'Mowser' 7 Y-R  
'Omega' 9 W-YYR

### **Reston, VA**

#### **Mitch and Kate Carney**

'Mowser' 7 Y-R  
'Green Lodge' 9 W-GGO  
'Bilbo' 6 W-GPP  
'Sextant' 6 W-GWW  
'Elizabeth Ann' 6 W-GWP  
'Fiona Jean' 7 Y-GYY  
'Rippling Waters' 5 W-W  
'Stratosphere' 7 Y-O  
'Murlough' 9 W-GYO  
'Kabani' 9 W-YYR  
'Oryx' 7 Y-W  
'Limequilla' 7 W-W

### **West Boylston, MA**

#### **Ray Rogers**

'Petrel' 5 W-W  
'Puppet' 5 Y-O  
'Campion' 9 W-GYR  
'Gold Chain' 7 Y-Y  
'Pipet' 7 YYW-W  
'Stratosphere' 7 Y-O  
'Aspasia' 8 W-Y  
'Elizabeth Ann' 6 W-GWP  
'Falconet' 8 Y-R  
'Sunday Chimes' 5 W-W  
'The Alliance' 6 Y-Y  
'Ringing Bells' 5 W-W

### **Minneapolis, MN**

#### **Edith Godfrey**

'Work of Art' 7 W-P  
'Vienna Woods' 9 W-R  
'Intrigue' 7 Y-W  
'Webster' 9 W-GYR  
'Katie Heath' 5 W-P  
'Kedron' 7 Y-O  
'Bright Angel' 9 W-GOR  
'Ice Wings' 5 W-W  
'Delia' 6 W-GWP  
'Megaroma' 9 W-GYR  
'Angel Wings' 6 W-YYP  
'Satin Blanc' 7 W-GWW

# THROCKMORTON AWARD

## Collection of 15 from 15 RHS classifications

### **National Show, Tacoma, WA**

#### **Kathy Andersen**

'Lutana' 2 W-O  
'Pacific Rim' 2 Y-YYR  
'Homestead' 2 W-W  
'Rapture' 6 Y-Y  
'Astro Pink' 11a W-P  
'Vulcan' 2 Y-O  
'Ramsay #99-4 2 W-P  
'Big Mo' 1 Y-Y  
'Bravoure' 1 W-Y  
'Botlar' 3 Y-O  
'Neahkanie' 1 W-W  
'Arleston' 2 Y-Y  
'Cartel' 2 W-YYO  
'Cameo Fire' 2 Y-R  
'Muster' 4 W-O

### **Pacific Regional, Murphys, CA**

#### **Melissa Reading**

'Lynx' 3 W-YYR  
'Red Lips' 2 Y-YYR  
'Coral Light' 2 W-GWP  
'Limbo' 2 O-R  
'Hungarian Rhapsody'  
11a W-P  
'Achduart' 3 Y-O  
'Arctic Gold' 1 Y-Y  
'Crackington' 4 Y-O  
'Banker' 2 Y-O  
'Bravoure' 1 W-Y  
'Spanish Fiesta' 11a Y-R  
'Golden Aura' 2 Y-Y  
'Sea Legend' 2 W-W  
DuBose #DHA67-1 2 W-YPP  
'Geometrics' 2 W-Y

### **Southern Regional, Conway, AR**

#### **Loyce McKenzie**

'Snow Storm' 7 W-W  
'Fertile Plains' 7 YYW-Y  
'Fertile Crescent' 7 YYW-YYW  
'Punchline' 7 Y-YYO  
'Mowser' 7 Y-R  
'Oryx' 7 Y-W  
'Tripartite' 11a Y-Y  
Havens #4/128/1 7 YGG-GYO  
'Tender Moment' 7 W-GYR  
'Canterbury' 5 Y-Y  
'Bright Tomorrow' 7 W-P  
'Gowo' 3 W-YYR  
'Bright Spangles' 8 W-O  
'Bee Mabley' 3 W-YYO  
'Glenwherry' 3 W-R

### **Amity, OR**

#### **George Armantrout**

'Chenowith' 2 W-WWP  
'Sunny Delight' 2 Y-Y  
'Geometrics' 2 W-Y  
'Hoopoe' 8 Y-O  
'Homestead' 2 W-W  
'Crackington' 4 Y-O  
'Elvera' 8 W-YYO  
'Hambledon' 2 YYW-Y  
'High Society' 2 W-GWP  
'Trumpet Warrior'  
1 YYW-WWY  
'Phil's Gift' 1 Y-Y  
'Oregon Lights' 2 W-O  
'Oregon Pioneer' 2 Y-P  
'Bell Rock' 1 W-Y  
'Cease Fire' 2 Y-R

### **Fortuna, CA**

#### **Bob Spotts**

#7-3-14 1 W-P  
'Magic Moment' 3 Y-YYO  
'Victorian Lace' 2 W-P  
#7-3-63 2 Y-P  
'My Angel' 11a W-YYW  
'Crackington' 4 Y-Y  
'Emerald Stone' 3 W-GWW  
'Remembered Kiss' 2 W-WWP  
'Fragrant Rose' 2 W-GPP  
'Fire Blade' 2 Y-YYO  
'Angel Eyes' 9 W-GYO  
'Tripartite' 11a Y-Y  
'Rosevine' 3 Y-WPP  
#7-3-15 11a Y-O  
'L'Innocence' 8 W-Y

### **Nashville, TN**

#### **Ann and Amanda McKinney**

'Bravoure' 1 W-Y  
'Delightful' 3 W-GYY  
'Centre Ville' 3 Y-R  
'Silken Sails' 3 W-WWY  
'Glen Cassley' 3 W-W  
'Highway Song' 2 W-GYO  
'Pink China' 2 W-P  
'Castlehill' 3 W-YYR  
'Triple Crown' 3 Y-GYR  
'Namraj' 2 Y-YYR  
'Mexico City' 2 Y-O  
'Indian Maid' 7 O-R  
'Witch Doctor' 3 W-YYO  
'Fragrant Rose' 2 W-GPP  
'Spindletop' 3 W-Y

### **Fredericksburg, VA**

#### **Kathy Welsh**

'Charity May' 6 Y-Y  
'Geometrics' 2 W-Y

'New Penny' 3 Y-Y  
'Phoenician' 2 W-W  
'Arrowhead' 6 Y-R  
'Grand Prospect' 2 Y-W  
'Miss Primm' 2 Y-Y  
'Cisticola' 3 W-YYR  
'Loch Hope' 2 Y-R  
'Pol Crocan' 2 W-P  
'Loch Lundie' 2 Y-O  
'Hotspur' 2 W-O  
'Barbary Gold' 2 Y-GYY  
Bender #90-206 1 W-Y  
'Doctor Jazz' 2 Y-ORR

### **Middle Atlantic Regional, Gloucester, VA**

#### **Anne Donnell Smith**

'Jack Wood' 11a Y-YYO  
#90-C-198 2 Y-YYO  
(Montego x 'Loch Hope')  
'Strines' 2 Y-Y  
'Pacific Rim' 2 Y-YYR  
'Denali' 1 W-W  
'Nowra' 2 W-R  
'Iroquois' 2 YYW-O  
'New Penny' 3 Y-Y  
'Hartlebury' 3 W-ORR  
'Oregon Pioneer' 2 Y-P  
'Magic Lantern' 1 Y-O  
'Young American'  
1 YYW-WWY  
'Lone Star' 2 W-W  
'Hambledon' 2 YYW-Y  
'Cool Evening' 11a W-P

### **Kennett Square, PA**

#### **Elizabeth Smith**

'Impeccable' 2 Y-Y  
'POPS Legacy' 1 W-Y  
'Tao' 3 Y-O  
'Gull' 2 W-GWW  
'Jimmy Noone' 1 Y-O  
'Lighthouse Reef' 1 YYW-WWY  
'Mountain Brook' 2 W-P  
'Chaste' 1 W-W  
'Tudor Minstrel' 2 W-Y  
'New Penny' 3 Y-Y  
'Stoke Doyle' 2 W-W  
'Tuscarora' 1 Y-Y  
'Magic Lantern' 1 Y-O  
'Barbary Gold' 2 Y-GYY  
'Conestoga' 2 W-GYO

### **Columbus, OH**

#### **Donna Dietsch**

'Divertimento' 7 W-P  
'Finch' 7 Y-O



'Far Country' 2 W-GWP  
 'Kedron' 7 Y-O  
 'Ka-Jika' 9 W-GYR  
 'New Penny' 3 Y-Y  
 'Polar Sky' 2 W-WWP  
 #89-89 3 Y-YYR  
 'Polar Convention' 3 W-W  
 'Golden Aura' 2 Y-Y  
 'Fire Storm' 2 Y-R  
 'Crackington' 4 Y-O  
 'Heslington' 3 W-YYR  
 'Golden Vale' 1 Y-Y  
 'Crater' 2 Y-GRR

#### **Wheaton, MD**

##### **Bob and Lina Huesmann**

'Dailmanach' 2 W-P  
 'Mowser' 7 Y-R  
 'Lemon Sprite' 7 YYW-W  
 'Conestoga' 2 W-GYO  
 'Savoir Faire' 2 W-GWP  
 'Contre Ville' 3 Y-R  
 'Ireland's Eye' 9 W-GYR  
 'Diablo' 2 W-GYR  
 'Killearnan' 3 W-GYR  
 'La Traviata' 3 Y-YYR  
 'Royal Marine' 2 W-IYOO  
 'Angkor' 4 Y-Y  
 'Princeton' 3 W-WWY  
 'Crowndale' 4 Y-O  
 'Purbeck' 3 W-YYO

#### **Towson, MD**

##### **Julie Minch**

'Early Spendour' 8 W-O  
 'Exalted' 2 O-R  
 'Silver Surf' 2 W-W  
 'Gin and Lime' 1 Y-WWY  
 'Trigonometry' 11a W-P  
 'New Penny' 3 Y-Y  
 'Bravoure' 1 W-Y  
 'Orchard Place' 3 Y-YYO  
 'Tullybeg' 3 W-GYR  
 'Clouded Yellow' 2 YYW-Y  
 'Roman Rim' 2 W-WWP  
 'Crown Gold' 2 W-O  
 'Goldfinger' 1 Y-Y

'Harry Potter' 11a W-OOY  
 'Silent Pink' 2 W-P

#### **New England Regional, Greenwich, CT**

##### **Nancy Mott**

'Tracey' 6 W-W  
 'Granwich' 9 W-GYR  
 'Trena' 6 W-Y  
 'Astropink' 11a W-P  
 'Princeton' 3 W-WWY  
 'Mount Nittany' 1 Y-Y  
 'Cryptic' 1 W-P  
 'Spring Sensation' 4 W-P  
 'Sylvester Manor' 2 Y-Y  
 'River Queen' 2 W-W  
 'June Lake' 2 W-GYP  
 'Paige Lee' 3 Y-YYR  
 'Gull' 2 W-GWW  
 'Audubon' 2 W-WWP  
 'Dressy Bessie' 2 W-GYO

#### **Morristown, NJ**

##### **Ray Rogers**

'Tao' 3 Y-O  
 'Conestoga' 2 W-GYO  
 'Lark' 2 Y-WWY  
 'Misty Glen' 2 W-GWW  
 'Rimmon' 2 W-GWY  
 'Silent Valley' 1 W-GWW  
 'Gold Convention' 2 Y-Y  
 'Cosmic Dance' 2 O-R  
 'Hot Gossip' 2 Y-O  
 'Cryptic' 1 W-P  
 'Cornell' 3 Y-W  
 'Crowndale' 4 Y-O  
 'Pacific Rim' 2 Y-YYR  
 'Lemon Lyric' 2 YYW-Y  
 'Fly Half' 2 Y-R

#### **Glencoe, IL**

##### **Nancy Pilipuf**

'Barnesgold' 1 Y-Y  
 'Brierglass' 2 W-GWW  
 'Cape Point' 2 W-P  
 'Carole Lombard' 3 W-YYO  
 'Cosmic Dance' 2 O-R

'Filoli' 1 Y-YYP  
 'Fragrant Rose' 2 W-GPP  
 'Katrina Rea' 6 W-WOO  
 'Killearnan' 3 W-GYR  
 'Maya Dynasty' 2 Y-Y  
 'Magic Lantern' 1 Y-O  
 'Rapture' 6 Y-Y  
 'River Queen' 2 W-W  
 'Lenz' 1 W-Y  
 'Gowo' 3 W-YYR

#### **Dayton, OH**

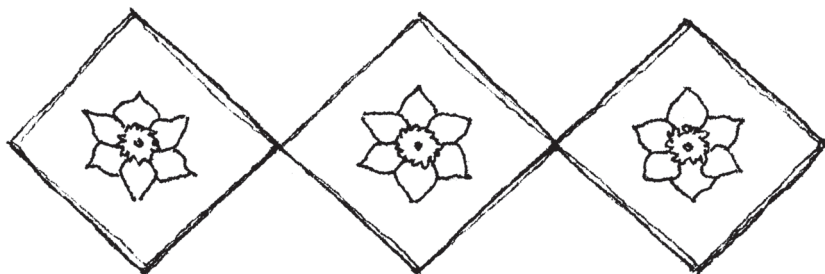
##### **Linda Wallpe**

'Cloud's Rest' 2 W-P  
 'Silent Valley' 1 W-GWW  
 'Galactic' 2 W-YYW  
 'Class Act' 2 W-GYW  
 'Candy Casual' 2 W-YYP  
 'Ashmore' 2 W-GWW  
 'Little Ruby' 2 W-R  
 'Requiem' 3 Y-GYO  
 'Jauni' 1 Y/WP-P  
 'Dallas' 3 W-GWW  
 'Lalique' 3 Y-GYY  
 'Fairgreen' 3 W-GYO  
 'Canary' 7 YYW-w  
 'Cargreen' 9 W-GYR  
 'Bell Song' 7 W-P

#### **Minneapolis, MN**

##### **Michael Berrigan**

'Chicken Hill' 1 YYW-WWY  
 'Work of Art' 7 W-P  
 'Bittern' 12 Y-O  
 'Katrina Rea' 6 W-WOO  
 'Bandesara' 3 O-R  
 'New Hope' 3 W-Y  
 'Rockne' 2 Y-Y  
 'Flashpoint' 1 W-P  
 'Magic Moment' 2 Y-YYO  
 'River Queen' 2 W-W  
 'Big Mo' 1 Y-Y  
 'Caka Zieds' 6 W-YYW  
 'Garden News' 3 Y-ORR  
 'Three Oaks' 1 W-Y  
 'Crackington' 4 Y-O



**CAREY E. QUINN AWARD**  
**Collection of 24 standard daffodils**  
**from at least five divisions**

**Livermore, CA**

**Kirby Fong**

'Bonnie's Jewel' 2 Y-YOO  
'Hollingdale' 2 W-O  
'Monal' 2 Y-R  
'Chromacolor' 2 W-P  
'Saint Keverne' 2 Y-Y  
'Colley Gate' 3 W-YOR  
'Meshach' 3 W-YYR  
'Indian Maid' 7 O-R  
'Haoma' 2 W-W  
'Navigator' 2 Y-R  
'Lakeside Pearl' 3 W-YOO  
'Comeo Lord' 2 Y-R  
'Wharehine' 2 O-O  
'Middlebury' 1 W-W  
'Barra' 1 Y-Y  
'Spring Lustre' 3 W-YYO  
'Hot Gossip' 2 Y-O  
'White Sapphire' 2 W-W  
'Cool Evening' 11a W-P  
'Tuscarora' 1 Y-Y  
'Hagrid' 2 W-Y  
'Continental Divide' 11s Y-O  
'Pink Illusion' 2 W-P  
'Misquote' 1 Y-Y

**Pacific Regional,  
Murphys, CA**

**Kirby Fong**

'Bugle Major' 2 Y-Y  
'Broomhill' 2 W-W  
'Big Mo' 1 Y-Y  
'Sea Legend' 2 W-W  
'Bonnie's Jewel' 2 Y-HOO  
'Right-on' 2 W-W  
'Polar Glow' 2 W-PPW  
'Highpoint' 2 Y-R  
'Silver Monarch' 2 W-W  
'Abstruse' 3 W-R  
'Limbo' 2 O-R  
'Uncle Duncan' 1 Y-O  
'Firebubbles' 2 Y-O  
'Cosmic Glow' 2 W-P  
'Zimplats' 3 Y-O  
'Dear Love' 11a W-YP  
'Apricot Blush' 2 O-O  
Hunter JAH #8/71A 2 W-ORR  
'Aintree' 3 W-O  
Adams #92/119F 2 Y-R  
'Lakeland Fair' 2 W-GPP  
'Arrowhead' 6 Y-R  
'ENSOR' 2 W-P  
'Step Child' 6 YYW-GPP

**Amity, OR**

**Steve Vinisky**

'Flora Brava' 2 Y-R  
'Fog Bound' 2 W-W  
'Hot Shot' 11a Y-R  
#V92-117-7 3 W-YOO  
('Irvington' x 'La Paloma')  
#V93-29-14 2 O-O ('Creag  
Dubh' x 'Solar Tan.)  
DuBose #E6-2 2 W-P  
#V92-56-2 3 W-WWY  
('Loch Alsh' x 'Evesham')  
'Crackington' 4 Y-O  
#V91-10-10 4 Y-O  
#B99-1 2 W-P  
#V91-17-7 1 Y-Y  
#V96-76-19 2 Y-Y  
#V95-60-15 2 Y-P  
'Gold Glow' 1 Y-Y  
'Cactus Blossom' 2 W-Y  
#V92-195-28 1 Y-Y  
#V94-126-17 1 Y-P  
'Quaker Maid' 2 W-W  
'Craig Stiel' 2 Y-R  
'Fortescue' 4 W-R  
#SS020-01 1 Y-Y  
#V91-020-7 2 Y-YYO  
#V96-21-15 3 W-Y  
('Southeast' x 'Hurrah')  
#B139 2 W-Y

**Fortuna, CA**

**James R. Wilson**

'Greek Key' 1 W-Y  
'Meredith' 3 Y-YYO  
'Homestead' 2 W-W  
'New Penny' 3 Y-Y  
'Yamhill' 2 W-YYW  
'Moto' 3 W-YYO  
'Calicite' 2 W-GWW  
'Gold Convention' 2 Y-Y  
'Conestoga' 2 W-GYO  
'Candy Cane' 4 W-P  
'Knightsbridge' 1 Y-O  
'Rippling Waters' 5 W-W  
'Bald Eagle' 2 W-W  
'Artful' 2 W-P  
'Parkrose' 2 W-P  
'Raspberry Rose' 2 W-P  
'Meshach' 3 W-YYR  
'Graduation' 2 W-WWP  
'Birthday Girl' 2 W-GWW  
'Daviot' 2 W-OOY  
'Euphoria' 2 Y-P  
'Nabob' 2 Y-OOY  
'Portfolio' 1 W-W  
'Geometrics' 2 W-Y

**Knoxville, TN**

**Lynn Ladd**

'Lavalier' 5 YYW-W  
'Quail' 7 Y-Y  
'Bell Song' 7 W-P  
'Hillstar' 7 YYW-YWW  
'Betsy MacDonald' 6 W-P  
'Blushing Lady' 7 Y-YP  
'Tuesday's Child' 5 W-Y  
'Avalanche' 8 W-Y  
'Veery' 7 Y-Y  
'Ladies Choice' 7 W-W  
'Hoopoe' 8 Y-O  
'Conestoga' 2 W-GYO  
'Regal Bliss' 2 W-W  
'Lemon Brook' 2 YYW-W  
'Misty Glen' 2 W-W  
'Triple Crown' 3 Y-YYR  
'Harbour View' 2 W-P  
'Carib Gipsy' 2 Y-WWY  
'Ring Fence' 3 Y-YYR  
'Temba' 1 Y-Y  
'Dailmanach' 2 W-P  
'Gold Bond' 2 Y-Y  
'Bee Mabley' 3 W-YYR  
'Chanson' 1 W-P

**Fredericksburg, VA**

**Clay and Fran Higgins**

'Conestoga' 2 W-GYO  
'Elixir' 4 Y-Y  
'Williamsburg 2 W-W  
#KB 33185 6 Y-Y  
'Altun Ha' 2 Y-YWW  
'Indian Maid' 7 O-R  
'Pacific Rim' 2 Y-YYR  
'Lone Star' 2 W-W  
'St. Budock' 1 Y-Y  
'Park Springs' 3 W-WWY  
'Jimmy Noone' 1 Y-O  
'High Society' 2 W-GWP  
'Circuit' 7 Y-Y  
'Chorus Line' 8 W-Y  
'Trelay' 3 Y-ORR  
'Silent Pink' 2 W-P  
'Hambledon' 2 YYW-Y  
'Geometrics' 2 W-Y  
'Waihaha' 2 W-P  
'Bravoure' 1 W-Y  
'Bee Mabley 3 W-YYO  
'Pink China' 2 W-P  
'Night Hawk' 2 Y-O  
'Alaskan Forest' 2 W-W

**Midwest Regional,  
Cincinnati, OH**

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Mary Lou Gripshover  
'Bossa Nova' 3 O-R  
'Peggy Macneale' 2 W-GWW  
'Inny River' 1 Y-Y  
'Montpier' 3 W-Y  
'Eveready' 1 Y-Y  
'Singing Pub' 3 W-O  
'Easter Moon' 2 W-GWW  
'American Classic' 2 Y-WYY  
'Sargeant's Caye' 1 YYW-WWY  
'Cinnamon Ring' 3 W-WWO  
'Limey Circle' 3 W-WWY  
'Savoir Faire' 2 W-GWP  
'Killearnan' 3 W-GYR  
'Rose Garden' 4 W-R  
'Carole Lombard' 3 W-YYO  
'Oregon Pioneer' 2 Y-P  
'Ice Wings' 5 W-W  
'Quail' 7 Y-Y  
'David Adams' 2 W-GWW  
#92-4-4 9 W-GYO  
#83-25-6 2 W-W  
'Sunday Chimes' 5 W-W  
'Dainty Miss' 7 W-GWW  
'Rapture' 6 Y-Y

**Kennett Square, PA**

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**Kathy Andersen**

'POPS Legacy' 1 W-Y  
'Big Mo' 1 Y-Y  
'Mopoke' 1 W-Y  
'Cameo Fire' 2 Y-R  
'High Seas' 1 W-Y  
Mitsch # 2015-1  
'Arleston' 2 Y-Y  
'Cartel' 2 W-YYO  
Reed #80-29 11  
Brogden # BB105/1 1  
'Strines' 2 Y-Y  
'Pink Glacier' 11a W-P  
'Phoenician' 2 W-W  
'Banker' 2 Y-O  
Andersen seedling 2  
'Toowaiwai' 2 Y-Y  
'Three Oaks' 1 W-Y  
Hamilton sdlg. 4  
'Scotch Quarter' 1 Y-Y  
'Radar' 1 W-P  
'Affiance' 6 Y-O  
'Punter' 2 W-Y  
'Rapture' 6 Y-Y  
'Deleena' 2 W-W

**Richmond, VA**

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**Karen Cogar**

'Stony Brook' 6 W-YYP  
'Colonial White' 2 W-W  
'La Paloma' 3 W-GYR  
'Gold Ingot' 2 Y-Y  
'Dressy Bessie' 2 W-GYO  
'American Heritage' 1 YYW-P

'River Queen' 2 W-W  
'Clouded Yellow' 2 YYW-Y  
'Whirlaway' 3 Y-GYO  
'Calexico' 2 O-R  
'Assertion' 2 W-P  
'Misty Morning' 2 Y-P  
'Woods Pink' 2 W-GWP  
'Gold Fusion' 1 Y-Y  
'Ashland' 2 W-Y  
'Goldfinger' 1 Y-Y  
'Wisley' 6 W-Y  
'Night Hawk' 2 Y-O  
'Conestoga' 2 W-GYO  
'Banker' 2 Y-O  
'Lynx' 3 W-YYR  
'Pampaluna' 11a Y-Y  
'Homestead' 2 W-W  
'Magellan' 4 Y-O

**Saint Louis, MO**

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**Cindy Haefner**

'Pipit' 7 YYW-W  
'Swift Arrow' 6 Y-Y  
'Harpsichord' 11a Y-P  
'Rapture' 6 Y-Y  
'Stainless' 2 W-W  
'Tripartite' 11a Y-Y  
'Killearnan' 3 W-GYR  
'Regal Bliss' 2 W-GWW  
'Prairie Fire' 3 O-R  
'Fragrant Rose' 2 W-GPP  
'Verona' 3 W-W  
'Falconet' 8 Y-R  
'Cinnamon Ring' 3 W-WWO  
'Cowboy' 2 Y-R  
'Emerald Empire' 2 W-GWW  
'Pink Morn' 2 W-GWP  
'Brindabella' 4 Y-Y  
'Barbie Doll' 2 W-WWP  
'Pacific Rim' 2 Y-YYR  
'Cherry Spot' 3 W-O  
'Double Play' 4 Y-Y  
'Geometrics' 2 W-Y  
'Magic Lantern' 1 Y-O  
'Ethereal Beauty' 2 W-WWP

**Wheaton, MD**

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**Kathy and Sarah Welsh**

'Fiery Waltz' 2 Y-O  
#C06-3 1 Y-Y ('Bryanston o.p.)  
'Rameses' 2 W-O  
'Hambledon' 2 YYW-Y  
'Temba' 1 Y-Y  
'Ashland' 2 W-Y  
#T06-12 YYW-Y ('Cairngorm' o.p.)  
'Lara' 2 W-O  
'Clouded Yellow' 2 YYW-Y  
'Irvington' 3 W-R  
'Anatolia' 2 YYW-Y  
'American Dream' 1 Y-P  
'Modulux' 2 W-Y  
'Ring Fence' 3 Y-YYR  
'Newport' 2 W-YOY

'Red Aria' 2 O-R  
'Banker' 2 Y-O  
'Golden Aura' 2 Y-Y  
'Fly Half' 2 Y-R  
'Spindletop' 3 W-Y  
'Nob Hill' 2 YYW-Y  
'Ice Wings' 5 W-W  
'Arrowhead' 6 Y-R  
'Killearnan' 3 W-GYR

**Towson, MD**

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**Anne Donnell Smith**

'Abba' 4 W-O  
'York Minster' 1 Y-YOO  
'Colonial White' 2 W-W  
'Temple Gold' 1 Y-Y  
'Ariel' 3 W-OOY  
'Corbiere' 1 Y-YOO  
'Park Springs' 3 W-WWY  
'Castanets' 8 Y-O  
'American Dream' 1 Y-P  
'La Paloma' 3 W-GYR  
'Hambledon' 2 YYW-Y  
'Catalyst' 2 W-R  
'Barbary Gold' 2 Y-GYY  
'Bravoure' 1 W-Y  
'Magic Lantern' 1 Y-O  
'Bandit' 2 W-YYO  
'Nowra' 2 W-R  
'Pacific Rim' 2 Y-YYR  
'Evesham' 3 W-GYY  
'Clouded Yellow' 2 YYW-Y  
'Purbeck' 3 W-YOO  
'Tao' 3 Y-O  
'All American' 2 W-P  
'Creag Dubh' 2 O-R

**Morristown, NJ**

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**Sally Winmill**

'Misson Bells' 5 W-W  
'American Dream' 1 Y-P  
'Williamsburg' 2 W-Y  
'Clouded Yellow' 2 YYW-Y  
'Rose Lake' 2 W-P  
'Chorus Line' 8 W-Y  
'Twin Towers' 2 W-P  
'April Love' 1 W-W  
'Tullygirvan' 2 W-W  
'Peggy White' 2 W-W  
'Wild Honey' 2 YYW-Y  
'Brooke Agar' 2 W-P  
'Rainbow' 2 W-WWP  
'Circuit' 7 Y-Y  
'Double Play 4Y-O  
'Falconet' 8 Y-R  
'Twilight Zone' 2 YYW-WWY  
'Songket' 2 W-GWP  
'Manna' 2 W-GWW  
'Banker' 1 Y-O  
'Alaskan Forest' 2 W-W  
'Monticello' 1 W-Y  
'Salmon Spray' 2 W-P  
'Bridal Crown' 4 W-Y

**Reston, VA****Anne Donnell Smith**

'Bravoure' 1 W-Y  
 'La Paloma' 3 W-GYR  
 'Angel Eyes' 9 W-GYO  
 'Achduart' 3 Y-O  
 'Duration' 4 W-OOY  
 'American Dream' 1 Y-P  
 'Modulux' 2 W-Y  
 'Rameses' 2 W-O  
 'Painted Desert' 3 Y-GYO  
 'High Society' 2 W-GWP  
 'Carib Gipsy' 2 Y-WWY  
 'Caye Chapel' 3 W-GYO  
 'Dena' 3 W-GWP  
 'Centre Ville' 3 Y-R  
 #93G-10c 2 W-YYO  
 ('Ringleader' x 'Showboat')  
 'Pacific Rim' 2 Y-YYO  
 'Holme Fen' 2 W-Y  
 'Castanets' 8 Y-O  
 'Ariel' 3 W-OOY  
 'Evesham' 3 W-GYY  
 'Pipit' 7 YYW-W  
 #90P-107 3 W-OYY  
 ('Oykel' x 'Lancaster')  
 'Bailey' 2 O-O  
*N.p. recurvus* 13

**Minneapolis, MN****Ethel Smith**

'Duiker' 6 Y-Y  
 'Tyrian Rose' 2 W-GPP  
 'Chicken Hill' 1 YYW-WWY  
 'Misty Glen' 2 W-GWW  
 'Pink Silk' 1 W-P  
 'Rapture' 6 Y-Y  
 'Pipit' 7 YYW-W  
 'Silent Valley' 1 W-W  
 'Bossa Nova' 3 O-R  
 'Trigonometry' 11a W-P  
 'American Heritage' 1 YYW-P  
 'Mistify' 2 W-PPW  
 'Sweetness' 7 Y-Y  
 'Precocious' 2 W-P  
 'Special Envy' 2 Y-Y  
 'Penny-Come-Quick' 3 W-YYR  
 Reed # 94-1 2 Y-Y  
 'Merlin' 3 W-YYR  
 'Flying Colors' 4 Y-Y  
 'Polar Sky' 2 W-WWP  
 'Ben Avon' 1 W-W  
 'Lennymore' 2 Y-R  
 'Passionale' 2 W-P  
 'Unique' 4 W-Y

**Chambersburg, PA****Richard Ezell**

'River Queen' 2 W-W  
 'Carib Gipsy' 2 Y-WWY  
 'Ashland' 2 W-Y  
 'Bender #90/666 1 W-Y  
 ('POPS Legacy' x 'Reveille')  
 'Ohura's Mayor' 2 Y-O  
 'Silent Valley' 1 W-W  
 'Killearnan' 3 W-GYR  
 'Sundust' 2 Y-Y  
 'Dayton Lake' 2 W-Y  
 'Polar Sky' 2 W-WWP  
 'Hambledon' 2 YYW-Y  
 'Vera Robbins' 3 W-GWW  
 'Molly Bloom' 3 W-YYO  
 'Lemon Lyric' 2 YYW-Y  
 'Mesa Verde' 12 G-GGY  
 'Virginia Waters' 3 W-GWY  
 Ezell 89/30 F 3  
 ('Gossamer' x Harrison sdg.)  
 'Joyce Rihill' 9 W-GYO  
 'Bob Spotts' 2 W-W  
 'Crill' 7 Y-R  
 'Dainty Miss' 7 W-GWW  
 'Elizabeth Ann' 6 W-GWP  
 'Rosevine' 3 Y-WPP  
 'Chipper' 5 Y-Y

**TUGGLE AWARD**

**Collection of 3 stems each  
 of 12 standard daffodils  
 from at least 3 divisions,  
 awarded only at ADS  
 National and Regional shows**

**Pacific Regional,  
Murphys, CA****Bob Spotts**

'Bob Spotts' 2 W-W  
 'Lissome' 2 W-W  
 'Katrina Rea' 6 W-WOO  
 #7-2-18 2 Y-)  
 'Mesa Verde' 12 G-GGY  
 'Geometrics' 2 W-Y  
 'Golden Dawn' 8 Y-O  
 #7-2-1 12 WWG-GWW ['Lollipop' x  
 ('Dallas' x *N. viridiflorus*)  
 #7-2-66 8 Y-Y ('Matador' x *N. scaberulus*)  
 'Quail' 7 Y-Y  
 'Anvil Chorus' 2 W-O  
 'Storyteller' 8 Y-O

**Southern Regional,  
Conway, AR****James Russell**

'Demeter' 12 W-Y  
 'Sidhe' 5 Y-Y  
 'Sailboat' 7 W-W  
 'Dawn Run' 2 O-R  
 'Notre Dame' 2 W-GYP  
 'Sunapee' 3 Y-YYR  
 'Witch Doctor' 3 W-YYP  
 'Loch Levin' 2 O-ORR  
 'Kebaya' 2 W-YYP  
 'Liverpool Festival' 2 Y-O  
 'Top Gallant' 2 W-Y  
 'Cosmic Dance' 2 O-R  
 'Kabaya' 2 W-YYP

# NATIONAL SHOW AWARDS

## Mathew Fowlds Award

(best named standard cyclamineus hybrid)

### *Kathy Welsh*

'Elfin Gold' 6 Y-Y

## Olive W. Lee Trophy

(best standard daffodil from Divisions 5, 6, 7, or 8)

### *Elise Havens*

#MH 47 7 Y-Y

## Grant & Amy Mitsch Trophy

(best vase of 3 stems of one standard daffodil seedling exhibited by the originator)

### *Elise Havens*

#MH47 7 Y-Y

## John & Betty Larus Award

(best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)

### *Mary Lou Gripshover*

# 96-14 9 W-GYR  
(Evans N25 o.p.)

## English Award

(5 standard cultivars bred in England)

### *Kathy Welsh*

'Hartlebury' 3 W-ORR (Lea)  
'Colley Gate' 3 W-YOR (Lea)  
'Royal Marine' 2 W-YOO (Lea)  
'Glen Alladale' 3 W-WYO (Lea)  
'Shining Light' 2 Y-R (Board)

## Carncairn Trophy

(5 standard cultivars bred in Ireland)

### *Kathy Welsh*

'Dress Circle' 3 W-YYR (Bloomer)  
'Kirkinriola' 3 W-GYO (Carncairn)  
'Elfin Gold' 6 Y-Y (Duncan)  
'Fragrant Rose' 2 W-GPP (Duncan)  
'Green Bridge' 3 W-GYO (Carncairn)

## Northern Ireland Award

(5 standard cultivars bred in Northern Ireland)

### *No award*

## Australian Award

(5 standard cultivars bred in Australia)

### *Kathy Welsh*

'Yum Yum' 3 W-WWY (Jackson)  
'Bionic' 2 Y-O (Jackson)  
'Truculent' 3 W-WWY (Jackson)  
'Media' 3 W-OOR (Jackson)  
'Acumen' 2 YYW-P (Jackson)

## New Zealand Award

(5 standard cultivars bred in New Zealand)

### *Kathy Andersen*

'Cameo Fire' 2 Y-R (Ramsay)  
'Snow Clad' 2 W-W (Hunter)  
'New Image' 2 Y-Y (Brogden)  
Ramsay #99-4 2 W-R  
'Capri Elizabeth' 2 W-OPP (Brogden)

## Dutch Award

(5 cultivars from five different decades)

### *Kathy Andersen*

'Vulcan' 2 Y-O (1956)  
'Cyros' 1 W-Y (1966)  
'Cameo Flame' 2 Y-R (2004)  
'Clouded Yellow' 2 YYW-Y (1994)  
'Cryptic' 1 W-P (1983)

## Larry P. Mains

### Memorial Trophy

(3 stems each of 9 standard cultivars from Division 3)

### *No award*

## Harry I. Tuggle, Jr Trophy

(3 stems each of 12 standard cultivars and/or species from at least 3 Divisions)

### *No award*

## William A. Bender Award

(Best bloom in Hybridizers' section)

### *Elise Havens*

#HH 16/1 5 W-W

## John Van Beck Medal

(Best pre-1940 cultivar in Historic Section)

### *Michael Brook*

'Cantabile' 9 W-GYR (1932)

## Goethe Link Award

(3 different cultivars, one stem each, exhibited by the hybridizer)

### *David Jackson*

'Nowra' 2 W-R  
'Stereo' 3 W-GWW  
'Fehre' 4 W-O

## Murray Evans Trophy

(6 different cultivars, one stem each, exhibited by the hybridizer)

### *David Jackson*

'Disquiet' 1 Y-Y  
'Kubla Khan' 1 W-W 1 W-W  
'Ferral' 4 Y-O  
'Stereo' 3 W-GWW  
'Bionic' 2 Y-O  
'No Worries' 3 W-WWY

## ADS Challenge Cup

(12 different cultivars, one stem each, exhibited by the hybridizer)

### *David Jackson*

'Stereo' 3 W-GWW  
'Legislator' 3 Y-Y  
'No Worries' 3 W-WWY  
'Bionic' 2 Y-O  
'Perseverance' 2 Y-P  
'Biralee' 4 W-Y  
'Overdraft' 3 Y-R  
'Muster' 4 W-O  
'Contravene' 2 Y-O  
'Disquiet' 1 Y-Y  
'Kubla Khan' 1 W-W  
'Banker' 2 Y-O

## Innovator's Medal

'Little Bell' 5 Y-Y

*Murray Evans*, hybridizer

*Jan Pennings*, exhibitor and stockholder

## *Top Show Winners in 2007*

You might be choosing the flowers for staging a collection class. Or you might still be putting together your current bulb order. Or you are simply curious about how your own favorite daffodils fared in this season's daffodil shows. This summary is for you.

The first number indicates the blue ribbons won in 2007. In the brackets, the first number is the ranking in 2006 and the second is the number of winning blooms in 2006, if it had at least 8 blues for standards or 6 blues for miniatures.

### ***Standard daffodils:***

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23 'Beryl' (1907) 6 W-YYO [2/13]	8 'Williamsburg' 2 W-W
22 'Pacific Rim' 2 Y-YYR [3/18]	'Laurens Koster' (1906) 8 W-Y
19 'Conestoga' 2 W-GYO [1/22]	'Indian Maid' 7 O-R
18 'Intrigue' 2 W-GYO [4/17]	7 'Pink China' 2 W-P
14 'Rapture' 6 Y-Y [5/14]	'Pipit' 7 YYW-W
13 'Sweetness' 7 Y-Y (1934) [18/8]	'Dreamlight' 3 W-GWR (1934)
12 'New Penny' 3 Y-Y [7/12]	'Lackawanna' 2 Y-Y
'Magic Lantern' 2 Y-O [12/9]	'Mount Hood' 1 W-W (1938)
11 'Actaea' (1927) 9 W-YYR [8/10]	6 'White Lady' 3 W-Y (1897)
'POPS Legacy' 1 W-Y [19/8]	'Falconet' 8 Y-R
10 'River Queen' 2 W-W	'Goldfinger' 1 Y-Y
'Gull' 2 W-GWWW [10/10]	'Erlicheer' (1934) 4 W-Y
9 'Thalia' (1916) 5 W-W [16/9]	'Iroquois' 2 Y-YWO
'Centreville' 3 Y-R	'Crackington' 4 Y-O
'Geometrics' 2 W-Y [9/10]	'Maya Dynasty' 2 Y-Y

### ***Miniature daffodils:***

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44 'Hawera' (1928) 5 Y-Y [7/13]	14 <i>N. jonquilla</i> 13 Y-Y
40 'Segovia' 3 W-Y [1/31]	<i>N. rupicola</i> 13 Y-Y
36 'Xit' 3 W-W [4/15]	'Sabrosa' 7 Y-Y
27 'Little Rusky' 7 Y-GYO [2/19]	12 'Yellow Xit' 3 W-Y [4/15]
'Snipe' 6 W-W [3/16]	'Shillingstone' 8 W-W
22 'Sun Disc' 7 Y-Y [6/14]	'Stafford' 7 Y-Y
20 'Pacific Coast' 8 Y-Y	11 <i>N. cyclamineus</i> 13
19 <i>N. willkommii</i> 13 Y-Y	10 'Mary Plumstead' 5 Y-Y
18 'Chit Chat' 7 Y-Y	'Flomay' 7 W-WWP
16 'Fairy Chimes' 5 Y-Y [7/13]	9 'Green Ginger' 7 Y-Y
13 'Clare' 7 Y-Y [11/9]	'Mite' 6 Y-Y
14 'Minnow' 8 W-Y [8/13]	8 'Little Kibler' 9 W-GYR

The higher numbers of winning miniatures probably resulted from the addition of the new Aqua Ribbon class, which was won 17 times. The Havens Award was won in 23 shows, up from an average of 11 to 13 in recent years. ❀



# Invitation

to the  
**2008 ADS Fall Board Meeting**

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In conjunction with the ADS Fall Board meeting in 2008 in Southern California, the Pacific Region will be hosting its annual autumn daffodil meeting. We would like to extend a general invitation to all ADS members to join us for a symposium on the topic of Miniature Daffodils on Friday, 24<sup>th</sup> October 2008, and maybe a small daffodil show. The Saturday program would feature the ADS general board meeting in the morning with an afternoon tour to see fall blooming daffodils in the Hampson, Howe & Koopowitz garden; a visit to Roger's Gardens (one of the greatest upscale nurseries in the USA) and ending with a banquet at Sherman Library and Gardens in Corona del Mar. The banquet speaker on Saturday will be Lawrence Trevanion from Canberra, Australia. In order to help with our advanced planning we need an estimate of the likely number of attendees. Could those thinking of attending please contact Harold Koopowitz at [paph2@earthlink.net](mailto:paph2@earthlink.net) so we can get a count of the possible people. Please note, for those exploring attending this meeting that the closest airport is the John Wayne, Santa Ana, Orange County Airport. The hotel venue will be posted in due course.





## **Book Review**

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### ***Buried Treasures: Finding and Growing the World's Choicest Bulbs,***

**by Jānis Rukšāns**

**Bill Lee,  
Batavia, Ohio**

Jānis Rukšāns, daffodil hybridizer and plant seeker from Latvia, was a speaker at the Cincinnati ADS Convention in 2002. From that time, many ADS members have enjoyed growing many of his daffodils and knowing Jānis.

The first part, “Bulbs in the Garden,” has thirteen chapters on how to grow bulbs. The second part, “Bulbs in the Wild,” describes Jānis’s bulb exploration trips throughout eastern Europe, Latvia, Russia, and central Asia.

Jānis has been a gardener since he was a young boy. After maturity he started a nursery specializing in bulbous plants. The book details his experiences in acquiring, growing, and propagating bulbous plants.

One of the early chapters of the book covers growing from seed. As a nurseryman, Jānis wanted to create stocks as quickly as possible and growing from seed has the advantage of providing a larger crop more quickly and at lower cost than waiting for natural bulb increase. He also emphasizes that seed-grown bulbs do not have the pathogens and diseases that can decimate bulbs.

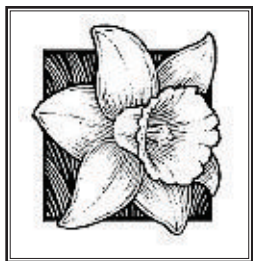
Other chapters in the first part address propagation by bulb division, greenhouse growing, fertilizing, watering, pollinating, planting in autumn, and winter tasks. You will probably find yourself highlighting, underlining, and writing notes on many pages of this section as I did.

The remaining and larger part of the book describes the plant-exploration trips. He makes fun of his naiveté in being too lightly dressed and under-equipped for his first expedition. But the excitement of seeing many species of bulbous plants in their native habitats and ranges, both common and rare, overcomes any discomfort.



Brian Duncan, of Northern Ireland, delighted at receiving his signed copy from Jānis, only regretted that it did not contain more about Jānis' daffodils. But two dozen plant genera are covered in this volume. If you can read this fine book without developing an urge to begin collecting some of the genera described in the narrative and delectably shown in the photographs, you resist temptation a lot better than I can. I strongly recommend this book. ❀

Timber Press, 2007; 384 pages, 203 color photographs,  
bibliography, plant names index)



*Databank Printout  
Still Useful or Outdated?*

A printout of the Tom D. Throckmorton Daffodil Databank has proven its usefulness over the years. Hybridizers used it for research on daffodils. All ADS daffodil shows have a copy on hand to check details on flowers if questions arise. But with the advent of DaffSeek, is a printout of the databank still useful in its present form? Shows still need most of the data, but is parentage required? What information is needed at shows? The same information that's in *Daffodils to Show and Grow?* Maybe we can produce a more compact printout. Hybridizers, are you using DaffSeek or do you still like to page through printed material?

Tell us what you want or need from a printed copy. Send snail mail to me at 1686 Grey Fox Trail, Milford, OH 45150, or email at [mgripshover@cinci.rr.com](mailto:mgripshover@cinci.rr.com). ❀

*Mary Lou Gripshover*

## More White Ribbon Winners

### **Gloucester, VA**

Exhibitor: Richard Ezell  
'Tracey' 6 W-W  
*Richard Ezell photograph*

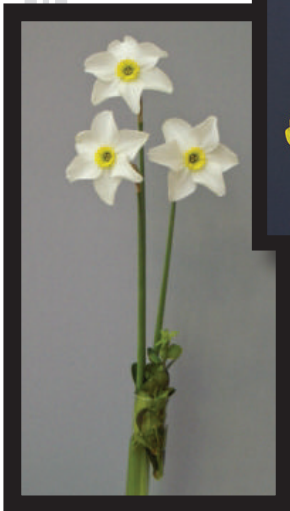


### **Atlanta, GA**

Exhibitor: Michael Abernathy  
'Bravoure' 1 W-Y  
*Becky Fox Matthews photograph*

### **Fortuna, CA**

Exhibitor: Jan Moyers  
'Tripartite' 11a  
*Kirby Fong photograph*



### **St. Louis, MO**

Exhibitor: Gary Knehans  
'Grace Note' 3 W-GGY  
*Lynn Slackman photograph*

## of the 2007 Show Season



### **Greenwich, CT**

Exhibitor: Ray Rogers  
'Silent Valley' 1 W-GWW  
*Ray Rogers photograph*

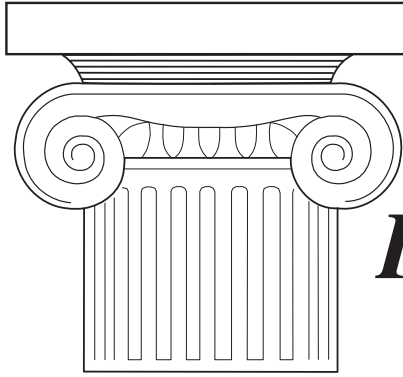
### **Cleveland, OH**

Exhibitor: Naomi Liggett  
'Arizona Sunset' 3 Y-R  
*Phyllis Hess photograph*



### **Cincinnati, OH**

Exhibitor: Mary Lou Gripshover  
'Silent Cheer' 3 W-YYR  
*Tom Stettner photograph*



# ***JUDGES' FORUM***

***Ted Snazelle***  
Judging Schools Chairman

***Dian Keesee***  
Judging Credentials Chairman

At the conclusion of the spring 2007 judging schools, we have eleven new accredited judges, one new approved judging instructor, and ten new student judges.

Ask someone new to your show to come and judge, and to bring their flowers if that fits your show's rules. It is especially important that shows offer a judging opportunity for the new student judges, as that is part of their becoming accredited.

## ***New Student Judges***

---

**Jacque Baclace**, 16380 Harwood Road, Los Gatos, CA 95032,  
408-267-2851

**Ben Blake**, 066 Green Street, Martinez, CA 94553, 925-372-8083,  
*bblake@netvista.net*

**John Castor**, 1240 Asti Court, Livermore, CA 94550, 925-447-5032  
*ecastor@comcast.net*

**Denis Dailey**, 1540 Branston, St. Paul, MN 55108, 651-644-3606,  
*Denisdailey@cs.com*

**Steve Hampson**, 14081 Brenan Way, Santa Ana, CA 92705,  
714-838-4826, *shhampson@earthlink.net*

**Bob Johnson**, 165 Cesta St., Napa, CA 94559, 707-224-1633,  
*mrbojse@sbcbglobal.net*

**Jon Kawaguchi**, 3924 Bowman Court, Alameda, CA 94502,  
510-521-8752, *mogeura@aol.com*

**Deva Lowenthal**, 4081 Fruitvale Ave., Oakland, CA 94602,  
*deva.lowenthal@gmail.com*

**Kathy Morris**, 2842 105<sup>th</sup> Street, Tabor, IA 51653,  
*ktackettm@notmail.com*

**Melissa Reading**, 1240 Asti Court, Livermore, CA 94550,  
925-447-5032, [mmreading@comcast.net](mailto:mmreading@comcast.net)

**Rosemary Scholtz**, 1828 California St., Escalon, CA 95320,  
209-838-6870, [scholzrail@softcom.net](mailto:scholzrail@softcom.net)

***Accredited ADS Judges***

---

**George Armantrout**, 4124 S.E.Schiller Street, Portland, OR 97202,  
503-777-6391, [dlga@pdx.edu](mailto:dlga@pdx.edu)

**Nancy Ellis**, 16501 SE Fairview Road, Dayton, OR 97114-8620,  
503-868-7507, [ellis16501@cs.com](mailto:ellis16501@cs.com)

**Theresa Fritchle**, 4124 S.E.Schiller Street, Portland, OR 97202,  
503-777-6391, [fritchle@ohsu.edu](mailto:fritchle@ohsu.edu)

**Rebecca Koesters**, 3568 Crab Orchard Drive, Beavercreek, OH 45430,  
937-426-7332, [edwardsmom@ameritech.net](mailto:edwardsmom@ameritech.net)

**Jane Lynn**, 2104 Chapelwood Court, Lutherville, MD 21093,  
410-252-2575, [jlro408@comcast.net](mailto:jlro408@comcast.net)

**Bonnie Mirmak**, 2313 Tanglevale Drive, Vienna, VA 22181,  
703-938-2826, [bmirmak@cox.net](mailto:bmirmak@cox.net)

**Margeret Ann “Peggy” Oberg**, 8431 Croydon Avenue, Los Angeles,  
CA 90045, 310-645-7946

***Approved Judging School Instructor***

---

**Loyce McKenzie**, 249 Ingleside Drive, Madison, MS 39110,  
601-856-5462, [lmckdaffodils@aol.com](mailto:lmckdaffodils@aol.com)

**To schedule a judging school during the spring of 2008**, contact Ted Snazelle, 101 Water Oaks Drive, Clinton, MS 39056-9733,  
601-924-7959, [daffytred@bellsouth.net](mailto:daffytred@bellsouth.net).before October 1.

**To schedule a judges’ refresher course in your area**, contact Dian Keesee, 1000 Angel Heights Ave., Fortuna, CA 95540-1551,  
707-725-2281, [diankeesee@sbcglobal.net](mailto:diankeesee@sbcglobal.net).



**THE DAFFODIL SOCIETY**

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

Surface: 1-yr. £12/\$21.60 3-yr. £35/\$63.00

Air: 1-yr. £15/\$27.00 3 yr. £44/\$79.20

Payment in US\$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, John Pearson, Bakers Green, Little Totham, Maldon, Essex CM9 8LT, UK

## ***A Final Trio of 2007 Gold Ribbon Winners***



### ***Edgewater, MD***

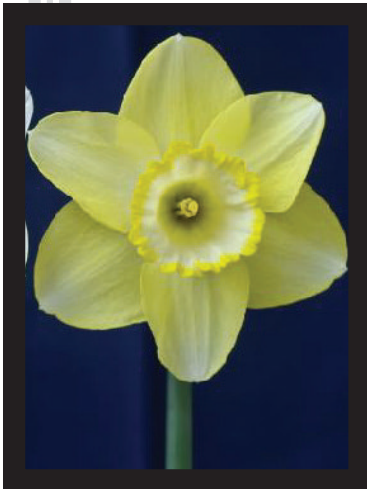
Exhibitor: Margaret Ann Larsen  
'Silver Chimes' 8 W-W

*Ray Rogers photograph*

### ***Wheaton, MD***

Exhibitor: Bob & Lina  
Huesmann  
'Quiet Waters' 1 W-W

*Paul Botting photograph*



### ***Chambersburg, PA***

Exhibitor: Anne Donnell Smith  
'Carib Gypsy' 2 Y-WWY

*Richard Ezell photograph*

## The Bozievich Medal Winner at the National Show



### Tacoma, WA

Exhibitor: Kathy Welsh

Top row, from left: 'Evesham,' 3 W-GYY, 'Gull' 2 W-GWW,  
'Truculent' 3 W-WWY, 'Hambleton', 2 YYW-Y

Middle row: 'Crackington' 4 Y-O, 'Polar Flame' 3 W-YOO,  
'Glen Alladale' 3 W-WYO, 'Intrigue' 7 Y-W

Front row: 'Conestoga,' 2 W-GYO, 'Cherrygardens' 2 W-GPP,  
'Killearnan' 3 W-GYR, 'Purbeck' 3 W-YOO

*Tom Stettner photograph*

### A Midwestern Mid-Season Quinn Ribbon Winner

#### Dayton, OH

Exhibitor: Mary Lou Gripshover

Top row, from left: 'Bossa Nova' 3 O-R, 'Peggy Macneale' 2 W-GWW,  
'Inny River' 1 Y-Y, 'Montpier' 3 W-Y, 'Eveready' 1 Y-Y, 'Singing Pub' 3 W-O,  
'Easter Moon' 2 W-GWW, 'American Classic' 2 Y-WWY

Middle row: 'Sargeant's Caye' 1 YYW-WWY, 'Cinnamon Ring' 3 W-WWO,  
'Limey Circle' 3 W-WWY, 'Savoir Faire' 2 W-GWP, 'Killearnan' 3 W-GYR,  
'Rose Garden' 4 W-R, 'Carole Lombard' 3 W-YYO, 'Oregon Pioneer' 2 W-P

Front row: 'Ice Wings' 5 W-W, 'Quail' 7 Y-Y, 'David Adams' 2 W-GWW,  
#9404-4 9 W-GYO, #83-25-6 2 W-W, 'Sunday Chimes' 5 W-W,

'Dainty Miss' 7 W-GWW, 'Rapture' 6 Y-Y

*Tom Stettner photograph*



## *...From the Editor's Worktable*

Told about the devastating fire that swiftly destroyed Dianne and Bob Mrak's New Hampshire home last summer, my third thought was, "I'm going to miss that umbrella!"

"Oh, it's fine!" Dianne reassured me. "I had it in my car."

I'd followed that umbrella at conventions, knowing I'd see beautiful small vistas and overhear interesting conversations. It was rarely still, as Dianne used it to punctuate her observations.

Many of us made punctuation marks in the rainy gloom on the Mt. Cuba tour in 2006, with our bright daffodil-yellow umbrellas, marking us as the lucky ones who'd been to Portland in 2000.

Last spring in Tacoma, with all the intermittent rain, and blooming daffodils mostly on parade floats, Glenna Graves' umbrella gave her daffodils always above her head, though we didn't have them around our feet.

Daffodil umbrellas are like a daffodil society. We follow them on to adventures and observations. They identify us as one of a group with similar experiences. And when it rains, we share them with others with the same focus, if from a slightly different angle..

Daffodil umbrellas shelter friends and new acquaintances, whether we create new hybrids or treasure old historic. Whether we mostly grow miniatures or red-cups or jonquils. Whether we take photographs or organize a Youth group.

The larger community that is the American Daffodil Society is a worldwide umbrella. Shelter from a sudden rainstorm with those from other countries. Countries smaller than my home state, but with three shows a weekend, all blooming season. People who don't understand our delight in historic because "they grow all around our homes, everywhere." Or continents opposite us on the globe, who have daffodil shows in September, featuring colorful daffodils whose names we don't recognize (but we'd like to.)

They, in turn, enjoy sharing our "umbrellas" of a dinner table or a bus tour, though they wonder at the problems of our eleven different climate zones, or our ever-expanding chaotic list of Intermediates, or our inexplicable fascination with "the higher division" cultivars.

Even if our own umbrellas don't flaunt daffodils, we can all enjoy the "umbrellas of time and space" created as we share knowledge and understanding of daffodils and daffodil people. ☘

*Loyce McKenzie*



## ***Umbrellas of the American Daffodil Society***



*Becky Fox Matthews is the photographer of all the umbrella pictures.*

## Celebrate Youth Successes!

Becky Fox Matthews  
Youth Chairman

Even one youth can get things started if the adults are willing! A first grader, Marshall Bourassa, asked if he could exhibit his daffodils in the second American Daffodil Society sanctioned Florida Daffodil Show. Linda Van Beck and her crew couldn't say "No" and that started their youth division! A second grade curriculum project was funded by Emily Millett at Gilchrist Elementary School and Weej Broderson donated bulbs to Grassroots School. FDS donated 100 'Carlton' bulbs to a pilot program at Lincoln High School where Jim West's high school horticulture class works with Buck Lake Elementary special needs students in their butterfly garden. Other teachers at Buck Lake became interested, so some of the bulbs were also planted there. Sally Scalena, a horticulture agent in Cocoa, worked with her 4H group to plant daffodils in the FDS trial garden.

Mary Lou Gripshover led two 4th grade daffodil flower dissection classes and asked the students to name one of her daffodil seedlings. Student Tait Cunningham came up with the name 'Tigerdil' because the flower has an orange rim and their school mascot is a tiger. Later Mary Lou presented the RHS certificate to the classes at a 'Tigerdil' party complete with a flower-shaped cake made by the teacher. The party was held in an outdoor gazebo decorated with daffodil drawings the students made of "their" flower.

Lizzy Skokan, a youth in the Nantucket Garden Society, has completed her second round of Judging school and was a student judge on Elise Haven's panel in the Nantucket show this year. Lizzy also came through with two photos of 'Cremesicle' for the RHS registration and for DaffSeek. 'Cremesicle' is one of the seedlings Brian Duncan donated for ADS youth to grow and name.

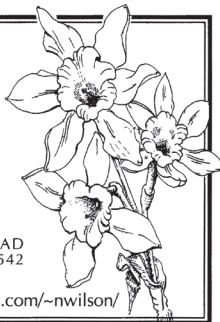
New youth award trophies were received by Alison McKinney (Youth Best Bloom, 'Highfield Beauty'), Amelia Winters (Youth Best Miniature, 'Chit Chat'), and Amelia Winters (Youth Best Vase of 3, 'Pipit') at the Middle Tennessee Daffodil Society show. The trophies were presented by MTDS president Ann McKinney.

The Washington Daffodil Society passed a resolution to give bulbs to all youth who entered their 2007 show and also introduced trophies for top youth awards, according to Kathy Welch.

A group of youngsters in Volcano, CA, have been planting daffodils around the town under the leadership of Gary Konematsu for the past several years and are now organizing a community daffodil festival!

Laura Baxter's coloring book was a big hit at the National Daffodil Convention in Tacoma. Even we adults appreciate the handy booklet featuring all 13 divisions of daffodils!

Share some bulbs with youth you know. Recruit them to help with your fall planting and reward them with an ADS youth membership. Having someone local encouraging their interest will mean a lot! [Youth winners in 2007 are pictured on page 76.] ❀

<p><i>Narcissus</i> EXTENSIVE LISTING OF VEGETATIVELY PROPAGATED BULBS</p>	
<p><i>Nancy R. Wilson</i></p>	<p>CATALOG \$1 6525 BRICELAND-THORN ROAD GARBERVILLE, CALIFORNIA 95542 e-mail: <a href="mailto:nwilson@asis.com">nwilson@asis.com</a> VISIT OUR WEBSITE: <a href="http://www.asis.com/~nwilson/">www.asis.com/~nwilson/</a></p>

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## Youth Winners in the 2007 Daffodil Season



### **Murphys, CA**

Exhibitor: Sierra Johnson  
'Emerald Empire'  
2 W-GWW

*Kirby Fong photograph*



### **Ridgeland, MS**

Exhibitor: Stewart Inman  
'Maker's Mark' 1 Y-Y  
*Mary Lou Gripshover photograph*



### **Atlanta, GA**

Exhibitor: Brad Weaver  
'BobWhite' 7 Y-Y

*Becky Fox Matthews photograph*



### **Nashville, TN**

Exhibitor: Amelia Winters  
'Chit Chat' 7 Y-Y

*Becky Fox Matthews photograph*

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## ...From the Executive Director's Computer

My e-mail address has changed to: *jager@dishmail.net* and I encourage you to take out time right now to change it in your e-mail program address book. I found my dial-up internet connection no longer adequate. I live in a very rural setting and there was no hope of faster service for at least two years. So I switched to satellite internet service.

Although it is fall, I am encouraging you to think ahead to next spring and begin ordering your show supplies, now. Do you and me both a favor, and get your order in this fall for standard and miniature entry tags. Please see the back cover of this *Journal* for pricing. You can also order entry tags on line at our web store: *www.daffodilusastore.org* and use your credit card.

And also think ahead to your holiday gift giving. How about an ADS membership for those on your list? I make your gift giving easy.

I received a suggestion to add a donations category on our ADS web store: *www.daffodilusastore.org*. International friends thought it would be an easy way for them to make memorial contributions to ADS, so this opportunity has now been included on the web store.

When the USPS raised some postage rates on May 14, 2007, they also discontinued internationally mailed periodical surface rates. All periodicals must now go at air mail rates. With the exception of Canada and Mexico, it costs ADS \$6.30 to air mail the June *Journals* to our international members. Depending upon the weight of each issue, we are being forced to pay this much higher rate. With such a huge impact on ADS financially, we are scrambling to find other alternatives to address this problem. Obviously, the cost of an ADS annual membership is less than the cost of air mail. At the time of this writing (July 21, 2007), we don't have a solution. International members are encouraged to subscribe to Daffnet, which is where we will post the latest information about this matter. Until we find solutions, we must regrettably advise new or renewing international members that an ADS membership will have to include \$26 for the postage. If you renew on our ADS web store, you could pay the cost of additional postage at the "contributions/donations" area. We very much regret this situation and were caught completely off guard by this new policy of the USPS. ❀

Your daffodil concierge,  
*Jaydee Atkins Ager*

## *Services and Supplies*

### **Slide Sets**

#### **New Programs:**

1. **A Guide to Daffodils** (replacing the Daffodil Primer)
2. **Show Winners, 2003-2004**
3. **Outstanding Modern American Hybridizers**
4. **Miniatures**
5. **Daffodils in the Landscape**

Old programs are available but have not been revised:

6. Species and Wild Forms
7. Birds and Their Daffodil Namesakes
8. A Survey of Pink Daffodils
9. Poeticus Daffodils in Present-day Gardens
10. A Trip to the U.K.
11. A Tour Down-Under
12. The Genealogy of Double Daffodils

**Rental for sets is \$20.00 for ADS members, \$25 for non-members.** Please reserve sets and confirm dates at least 4 weeks in advance. Make checks payable to the ADS and mail with your shipping address and phone number to: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, FAX 925-422-4205, Work 925-422-1930, [kfong@alumni.caltech.edu](mailto:kfong@alumni.caltech.edu). Sets must be returned promptly after use, **in their original condition.**

**The American Daffodil Society: The First Fifty Years** . \$10.00 (10 or more, \$9.00 each)

**Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color**.....20.00

**Handbook for Growing, Exhibiting and Judging Daffodils (with binder)**.....20.50

**Handbook for Growing, Exhibiting and Judging Daffodils (without binder)**.....8.00

Daffodil Data Bank ..... 35.00

Miniature List..... on ADS website

List of Judges..... order from [diankeese@sbglobal.net](mailto:diankeese@sbglobal.net)

**Daffodils to Show and Grow 2005** (latest version available).....7.25

**Daffodils for North American Gardens** (new edition), Heath .....28.00

**Daffodils in Florida: A Field Guide to the Coastal South**, Van Beck.....28.50

**Daffodil Pests and Diseases**, Snazelle .....5.00

**Narcissus, A Guide to Wild Daffodils**, 1990, Blanchard .....40.00

**Daffodil Culture**, 1996, Merrill .....7.95

Ten back issues of **The Daffodil Journal** (no choice) .....20.00

Single copies of **The Daffodil Journal** .....5.00

**Journal Binders** .....12.50

Show Entry Cards – Standard or Miniature (please specify) ..... 500 for 30.00

1000 for 50.00

RHS Yearbook (2006-2007 available) ..... 30.00

#### **Georgia residents add 7% sales tax.**

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc.

Correspondence is invited concerning out-of-print publications on daffodils.

Copies of these are sometimes available or names will be placed on want list.

**American Daffodil Society:** Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,  
478-783-2153, [jager@dishmail.net](mailto:jager@dishmail.net)

**ADS Homepage:** [www.daffodilusa.org](http://www.daffodilusa.org)

*The Daffodil Journal*  
ISSN 0011 5290  
P.O. Box 522  
Hawkinsville, GA 31036-0522  
Address Service Requested

Periodicals postage  
paid at Hawkinsville, GA  
and additional mailing office

