

SEASON 1956

# DAFFODILS

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FOR THE  
HOME GARDENER  
AND THE  
COMMERCIAL GROWER



*Offered by*

**A. LADSON**

*DAFFODIL SPECIALIST*

**WANDIN NORTH**

**VICTORIA. Phone: Wandin North 26**

## **Foreword**

It is our policy each year to discontinue cataloguing a few of the older varieties with short stems or poor colouring, and to add some of the best of the newer ones. As stocks of the rarer varieties increase the prices will be reduced.

We endeavour to send out only flowering size bulbs free of disease and true to name. Some varieties will do much better one year than they will another for no apparent reason.

Varieties Daisy Willes, Coverack Perfection, Daisy Schaeffer and Tunis, need at least three days on the plant, or picked, to attain their peak in colour and beauty. Most of the pink varieties require at least two days before they are at their best.

Nearly all descriptions in the catalogue are given by the raisers; we have modified them in some cases.

It is not our aim to list every variety of Daffodil, as there are many hundreds, but to list only the best in each division.

The growing of high quality Daffodils provides a most interesting and absorbing hobby. They will do well under most conditions; the procuring of good sound healthy bulbs is the main factor in growing fine blooms.

Daffodils commence flowering about mid-July, when very few other flowers are about, making them valuable for indoor decoration, as well as providing much-needed colour to the garden. We would like to take this opportunity of thanking our many customers for their past orders, and appreciative letters, and to assure intending buyers that we will supply only the highest quality bulbs.

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## **Cultural Notes**

In choosing a site for Daffodils it should be open to the sun, and if sheltered from the prevailing winds, so much the better. While they like plenty of moisture, good drainage is essential.

Daffodils will do well in most soils, though they favour a fairly heavy type. In sandy soil bulbs should be planted with at least three inches of soil over the top of the bulb. In heavy soil one and a half to two inches is sufficient.

Given good bulbs, the main factor in growing fine Daffodils is deep and thorough cultivation. If the soil has been manured for a previous crop, no further manuring will be necessary. On acid soil a dressing of lime is important.

Cultivation must start as soon as the foliage appears; not only does it keep the weeds under control, but keeps the soil friable and helps to conserve moisture, especially towards the end of the growing season.

Early planting gives the bulbs a good start and will give better increase, although it won't make them flower any earlier. The time of flowering depends on the variety.

Bulbs should not be lifted until the foliage has died off, about the end of December. After they have been left to dry for a few weeks, separate the offsets from the main bulb. Replant in February or March.

Daffodils are one of the easiest and most accommodating of all plants to grow. Once planted they can be left for two or three years without disturbing. A top dressing of superphosphate or bone flour after flowering will ensure next season's blooms.

## Revised Classification of Daffodils

"Coloured" means yellow, or some colour other than white.

"White" means white or whitish.

The length of the perianth segment is the extreme length measured on the inside from its junction with the corona along the mid-rib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

### Division I.

Trumpet Narcissi of garden origin.

Characters — One flower to stem. Trumpet as long or longer than the perianth segments.

- (a) Perianth coloured.  
Corona coloured but not paler than the perianth.
- (b) Perianth white.  
Corona coloured.
- (c) Perianth white.  
Corona white, not paler than the perianth.
- (d) Any colour combination not (a), (b), or (c).

### Division II.

Large cupped Narcissi of garden origin.

Characters — One flower to stem. Cup or corona more than one-third but less than equal to the perianth segments.

(a), (b), (c) and (d), as in Division I.

### Division III.

Small cupped Narcissi of garden origin.

Characters — One flower to a stem. Cup or corona not more than one-third the length of the perianth segments.

(a), (b), (c) and (d), as in Division I.

Pinks will be in classes 1B, 2B and 3B according to length of the cups.

### Division IV.

Double Narcissi of garden origin.

Distinguishing Character — Double flowers.

### Division V.

Triandrus Narcissi of garden origin.

Characters of Narcissus triandrus clearly evident.

- (a) Cup or corona not less than two-thirds the length of the perianth segment.
- (b) Cup or corona less than two-thirds the length of the perianth segment.

### Division VI.

Cyclamineus Narcissi of garden origin.

Characters of Narcissus cyclamineus clearly evident.

(a) and (b) as in Division V.

### Division VII.

Jonquilla Narcissi of garden origin.

Characters of Narcissus Jonquilla group clearly evident.

### Division VIII.

Tazetta Narcissi of garden origin.

Characters of Tazetta group clearly evident.

### Division IX.

Poeticus Narcissi of garden origin.

Characters of the Poeticus group without admixture with any other.

### Division X.

Species and wild forms and others.

All species and wild, or reputedly wild, forms and others.

### Division XI.

All Narcissi not falling into any of the foregoing divisions.

## Yellow Trumpets

### DIVISION I (a).

ADVANCE GUARD: A flower of noble proportions; a deep self-yellow colour. An early cut flower of exceptional merit. 2/6 each.

BRANDON: An early flower, self-yellow, deeply frilled. 2/- each, 20/- dozen. BUNGANA: Medium-sized flower, rich yellow of smoothest texture. Vigorous plant and early. 10/- each.

CHROMIS: Flower of soft, lovely yellow; broad, smooth, much overlapping perianth. Well-proportioned trumpet flower, well poised on short, strong neck. £2 each.

CORLO: A medium-sized deep self-yellow of velvety smooth texture. This variety is remarkably consistent. A large proportion of blooms being fit for the show bench. A rapid increaser of strong constitution. 10/- each.

CROMARTY: A deep golden trumpet of medium size and good quality. The perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. Late. 5/- each.

DAWSON CITY: A flower of fine form and good quality, uniform soft yellow. Good show variety. 2/6 each.

GARRON: Large trumpet of good form, the colour being a clear primrose yellow. Very vigorous. 5/- each.

GOLDEN BEAUTY: An outstanding flower which created quite a sensation when introduced in N.Z. The broad smooth perianth and the beautifully frilled trumpet are a uniform dark bronzy yellow. £4 each.

GOLDEN CITY: A really fine flower of uniform rich golden yellow. The plant is very full with a strong stem, and is good for either show or the garden. 1/6 each.

GOLDEN EMPEROR: A fine yellow-self. Broad, overlapping perianth and long, shapely trumpet. 1/6 each, 15/- dozen.

GOLDEN COIN: An outstanding show flower of rich yellow throughout. Very broad, smooth perianth and well-formed trumpet. 10/- each.

JILL TERRELL: A fine large flowers of rich yellow. Very tall stems and a vigorous grower, making an excellent garden or cut flower variety. 5/- each.

JULY: Similar to King Alfred in form, colour and substance. 2/- each, 20/- dozen.

KING ALFRED: 9d. each, 7/6 dozen.

KINGSCOURT: F.C.C., R.H.S., 1947. An immense flower of faultless form, superb quality and uniform intense deep golden colour. Flat velvet smooth perianth of immense breadth, and noble perfectly balanced trumpet; strong plant. £2 each.

**LEINSTER:** A tall flower, with firm, flat, even perianth, beautifully balanced trumpet with a well-flanged and frilled mouth, deep self-yellow throughout. 3/- each.

**MILANION:** Clear self golden yellow. It has large, broad, rather pointed perianth and a most beautifully flanged trumpet. The flowers are short-necked, and carried on tall stems. £1 each.

**MOONGOLD:** Broad, smooth, pointed perianth. Well balanced trumpet which has a beautifully rolled brim. Colour, a very pleasing and distinct deep soft lemon self. 3/6 each.

**MOONSTRUCK:** F.C.C., R.H.S., 1951. An immense flower of fine quality and stately bearing, having great broad-pointed perianth of faintest cool, clear lemon primrose, standing at right angles to the noble flanged and serrated trumpet, which is of similar pale cool tone, but strikingly illuminated by the serrated brim being tipped with bright lemon; tall strong stem. £4 each.

**MORTLAKE:** A uniform all-yellow flower of perfect form and balance. 1/6 each, 15/- dozen.

**MAGNIFICENCE:** F.C.C., 1921. A most sensational flower, opening as it does three weeks before King Alfred. Very large, deep golden yellow perianth, trumpet of even deeper colour, most beautifully frilled at mouth. 1/6 each, 15/- dozen.

**PACTOLUS:** A fine flower of richest yellow throughout, vigorous grower. 2/- each, £1 dozen.

**PRINCIPAL:** An exceptionally well-formed and perfectly-balanced self-yellow flower of good substance, quality and texture. Broad, flat, circular perianth, trumpet beautifully finished, with an evenly flanged mouth; tall strong stem. 3/- each.

**PURE GOLD:** A very early rich yellow flower. 2/- each, 20/- dozen.

**ROBERT MONTGOMERY:** A fine yellow trumpet with a good reputation in Tasmania as a show flower. 5/- each.

**RABAU:** A late flower of clear medium yellow, with very smooth perianth and shapely trumpet. 5/- each.

**ROYALIST:** One of the best show yellow trumpets; faultless in form and flawless in its exquisite quality and wonderfully smooth texture. 2/- each, 20/- dozen.

**STRONGHOLD:** A grand golden trumpet of splendid form and substance, sturdy habit and vigorous constitution; a striking show flower and first-class garden plant, as the short-necked flowers are held well up on the very strong stems. 4/- each, 40/- dozen.

**SULPHUR KING:** Large flowers of good form and distinct colouring, being uniform sulphur-yellow throughout. 9d. each, 7/6 dozen.

**TREASURE (N.Z.):** This beautiful trumpet is of the deepest dark-bronze yellow and the form and balance of the flower make it one of the best for showing. £5 each.

**THE GIFT:** A splendid early yellow trumpet. 1/- each, 9/- dozen.

**TRAWALLA:** A strong grower, tall stems, a particularly rich yellow trumpet 4/- each, 40/- dozen.

**TURON:** An immense early yellow variety of exceptional vigour, very tall, an outstanding cut flower. 5/- each, £2/10/- dozen.

**UNSURPASSABLE:** Deep yellow, flower very large. Tall and vigorous. 3/- each, 30/- dozen.

**VANDERBILT:** A very large flower, self-yellow. Sturdy stems of medium height. Strong grower. 5/- each, 50/- dozen.

**VICTOR:** Rich deep yellow; perianth broad and firm, trumpet of fine form. 1/- each, 9/- dozen.

**VIRTUE:** A.M., R.H.S., 1950. A very good quality flower, of the firmest texture and beautiful self clear brilliant gold colour; sturdy stem and short neck. £1 each.

**VOLUNTEER:** Large rich yellow trumpet, valued for its lateness. 1/6 each.

**WANDIN GLORY:** A fine early yellow trumpet. The whole flower is a rich yellow with a broad perianth and a bold trumpet. Exceptionally tall stem. 3/- each, 30/- dozen.

**WANDIN GOLD:** A tall early flower of good form and substance. The perianth of rich yellow is very broad and overlapping; trumpet slightly deeper. 1/6 each, 15/- dozen.

**WATTLE:** An early flowering variety of good form and substance; the whole flower is a clear lemon self. Strong grower. 3/- each, 30/- dozen.

**WONGA:** A large soft yellow flower of excellent show form. Very broad and smooth perianth and bold flanged trumpet. £1/10/- each.

**YELLINGBO:** A very neat early flower. The whole flower is a clear, soft yellow, and of very good show form. 10/- each.

**YELLOW WONDER:** A very large rich yellow trumpet, with good broad perianth and bold trumpet. 3/- each.

**ZACTLEE:** A very fine all-yellow trumpet. An excellent show flower. Short neck and tall stem, very vigorous, strong constitution. Champion bloom, Box Hill, 1949. £1 each.

## Bi-Colour Trumpets

### DIVISION I (b).

**BONNINGTON:** A quality flower with exceptionally smooth broad overlapping solid perianth and light lemon trumpet. 7/6 each.

**BOSWIN:** A large bi-colour, with a broad perianth and large primrose trumpet. 3/- each, 30/- dozen.

**BRIDAL ROBE:** Pure white satin smooth perianth standing squarely back from the smooth pale lemon trumpet, which is evenly flanged at the mouth. Ideal for exhibition. 10/- each.

**CONTENT:** Uniform tone of clear, soft, greenish primrose throughout, gradually passing to a pale lemon white tone, except the brim of the trumpet, which retains a charming frill of lemon. 7/6 each, £3 dozen.

**CARAMEL:** The most outstanding early bi-colour trumpet. Excellent for garden, cutting or show. Broad, smooth, white perianth and bold trumpet which opens yellow and passes to cream, with attractive caramel edge. 10/- each.

**EVE DALY:** The glistening white perianth is broad and well overlapping with rather pointed petals. The trumpet, which is beautifully frilled, is a good shade of yellow. An early flower; tall stem. £1/10/- each.

**FORESIGHT:** A.M., R.H.S., 1945. A flower of absolutely first-class form and good quality, with a very broad, flat, erect, milk-white perianth, and perfectly proportioned, neatly flanged golden trumpet; stem on the short side; very vigorous and free-flowering. 4/- each, 40/- dozen.

**FROSTING:** A large bi-colour for decorative work. Good smooth perianth and pale yellow straight trumpet with a white edge. 4/- each.

**GLENRAVEL:** Pure white perianth, broad and overlapping, trumpet clear pale lemon, passing to white. 2/6 each, 25/- dozen.

**GLENROY:** Pale yellow perianth that whitens quickly; a well-formed bell-mouthed trumpet of rich lemon. 1/- each, 10/- dozen.

**LADY PRIMROSE:** Perianth creamy-white, trumpet primrose yellow. 1/6 each, 15/- dozen.

**LILYDALE:** A beautiful early flower, pure white perianth of splendid texture. The bold deep yellow trumpet is most beautifully flanged at the mouth. Very durable. 20/- each,

**MAHARAJAH:** A large, tall growing variety of great refinement. 3/6 each.

**PREAMBLE:** Claimed to be the best exhibition variety in this class. Very smooth broad perianth of pure white, and a shapely trumpet of rich chrome-yellow. £2/10/- each.

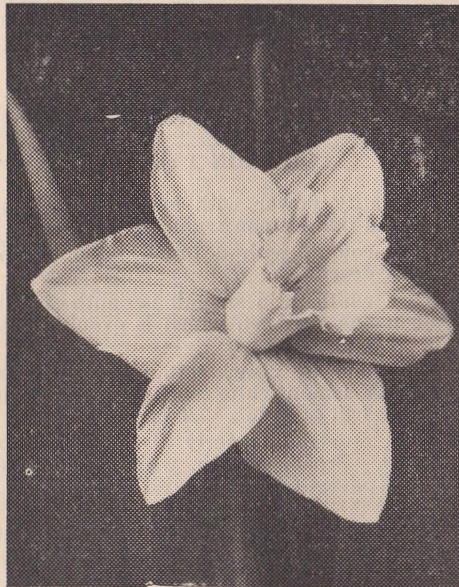
**PTOLEMY:** A very early, large flower with a broad, creamy-white perianth on a soft primrose tinted canary trumpet. 2/- each, 20/- dozen.

**SINCERITY:** One of the most perfect show flowers. Broad, smooth, white perianth, a clear lemon trumpet, with a beautiful rolled back brim. 3/- each.

**TROSTAN:** A very refined flower with a good perianth and a nicely flanged lemon trumpet; tall. 10/- each.

**TROUSSEAU:** A superb flower with beautifully smooth, flat, pure white perianth, and well-proportioned, neatly flanged trumpet which opens soft yellow and passes to a lovely rich rosy-buff cream. Good stem. £1/10/- each.

**WINDSOR:** A blue ribbon winner. An excellent late flower with broad, flat, smooth, pure white perianth of splendid substance, and pale gold trumpet nicely serrated at mouth. Tall, strong stem, good neck. £2 each.



BEERSHEBA

## White Trumpets

### DIVISION I (c).

**ARDCLINIS:** A large flower of lovely form, balance and quality. Clear white throughout. Trumpet beautifully proportioned, and nicely flanged at mouth. 10/- each.

**ASKELON:** A large flower of good form, having broad, pure white perianth and bold white trumpet. 10/- each.

**BEERSHEBA:** Trumpet long and slightly funnel-shaped. Perianth large and perfectly flat. A good show flower. 4/- each, 40/- dozen.

**BRIDAL DAY:** A good white, with a broad, smooth perianth and shapely trumpet. 4/- each, 40/- dozen.

**BROUGHSHANE:** A sensation in white trumpets. An enormous flower having very very broad flat, pure white perianth and pure white, large, bold, widely flanged and serrated trumpet. £3 each.

**CANTATRICE:** A remarkable and most beautiful white trumpet; clean-cut pointed, even perianth standing out from the well-balanced, slender trumpet. Winner of many awards. £1 each.

**CHARLES DRAPER:** A large bold white trumpet. Perianth broad and flat and the trumpet well flanged and heavily frilled. 7/6 each.

**ELIZABETH POWNALL:** A fine addition to this class. Smooth, rather long, pure white perianth and long, pure white trumpet of good form. A.M., 1946. 15/- each.

**JOSEPHINE:** A beautiful white trumpet of superb form, quality and substance. Broad overlapping white perianth standing at right angles to the perfectly proportioned cream-white trumpet. Short neck. Strong stem. 15/- each.

**JUNCO:** Bred from Nautilus x Tain. This is a large flower of first-rate quality carried on very tall stems. Very durable and highly recommended. £2 each.

**KANCHENJUNGA:** A sensational flower with broad, pure white perianth segments, forming an almost perfect circle, and a magnificent widely-flanged and serrated trumpet of palest lemon passing to white. **Sold out.**

**LOCKIN:** A winner of many awards in N.Z. A massive though refined flower with very broad perianth segments and a good trumpet with nicely rolled and serrated edge. £5 each.

**MT. HOOD:** One of the very best white trumpets. Flower opens pale lemon, soon passing to pure white. A large flower on a tall stem. Strong grower. 7/6 each, 60/- dozen.

**SAMITE:** An exquisite self ivory-white flower of most perfect form and balance and the very finest and smoothest thick velvety texture. 7/6 each.

**SCAPA:** A large white trumpet of quality. Broad flat perianth of waxy texture and trumpet nicely expanded and rolled back at mouth. 5/- each.

**SILVER WEDDING:** A medium-sized, absolutely pure white flower of the utmost charm and refinement; smooth, clear-cut, sharp-pointed perianth and perfectly proportioned, slender, straight-sided trumpet, which has a very neatly rolled back mouth. 10/- each.

## Large Cupped Varieties

### DIVISION 2A.

Large Cupped Varieties, having yellow perianths, with yellow, orange, or red cups.

**ARANJEUZ:** F.C.C., 1933. A flower of the very highest quality, with beautifully smooth, clear yellow, round perianth of thick waxy substance and a shallow expanded crown of deep yellow, widely margined with deep orange-red. 4/- each, 40/- dozen.

**ARMADA:** A truly gorgeous and sensational first early flower of glorious colouring, broad rich golden perianth and large bold frilled cup of intense deep tangerine-orange-red. Free increasing plant of enormous vigour. £3.

**ASTORIA:** A large flower with smooth, clear yellow perianth of great substance and a large expanded cup of deep fiery-red. £1 each.

**AMANA:** Bright rich yellow perianth nicely overlapping with a bright orange-red cup. Early. 3/- each, 30/- dozen.

## A. LADSON, DAFFODIL SPECIALIST

**ALBERT HAIG:** A very good red and yellow flower. Tall stems, strong grower. 3/- each, 30/- dozen.

**ALISTER CLARK:** A quality flower of pale sulphur-yellow. The broad overlapping perianth is fully  $4\frac{1}{2}$  inches across and the wide open cup has a slightly rolled and crumpled brim. 2/6 each, 25/- dozen.

**ALROI:** A soft yellow self with perfectly smooth, broad perianth and large cup evenly serrated at mouth. Recommended for exhibition. 2/- each.

**BAHRAM:** A striking flower with a very smooth, rich yellow perianth and deep red cup. Tall and vigorous. 5/- each, 50/- dozen.

**BRIGHT LASS:** A most striking early flower. Rich yellow perianth, widely expanded frilled cup, deeply edged orange-scarlet. 3/- each, 30/- dozen.

**CARBINEER:** A magnificent brilliant flower of fine form and stiff substance. Broad, flat, bright rich yellow perianth, deep bright orange-red cup. 3/- each, 30/- dozen.

**CARLTON:** A flower of immense size with broad, overlapping, flat perianth and large expanded cup nicely frilled at the mouth. Colour, clear, soft yellow, Very vigorous. 1/6 each, 15/- dozen.

**CAERLEON:** A most striking flower with broad, deep-yellow perianth. The large saucer-shaped crown is  $1\frac{1}{2}$  inches across and of a most intense solid red. 4/- each, 40/- dozen.

**CHEERIO:** A large flower with a broad, soft yellow perianth and bold widely expanded frilled bowl-shaped crown of bright orange-red. 3/- each.

**CORNISH FIRE:** A brilliant flower of good size with yellow perianth and well-expanded crown of intense orange-scarlet, solid to the base. Strong grower. 3/- each.

**COTOPAXI:** A first-class flower of lovely form and quality. Broad, smooth flat golden perianth, and beautifully proportioned, well frilled, deep orange cup. 10/- each.

**DIOLITE:** A large early flower, over 5 inches across, with flat, overlapping, soft, clear yellow perianth, and crown of clear yellow, edged bright orange-red. 5/- each.

**DAMSON:** A flower of attractive form, pale yellow perianth, long cup of such dark and intense solid red that it recalls the deep coloured bell of a fuchsia bloom. 1/6 each.

**DR. ROSEBY:** An early flower of the most unusual colour. The broad round perianth is almost an orange-yellow, and the spreading, beautifully-frilled cup is light orange throughout. 7/6 each.

**DUNKELD:** A magnificent flower. Broad, smooth, circular, clear yellow perianth, and brilliant orange-scarlet, shallow expanded crown. 4/- each, 40/- dozen.

**E. E. MORBEY:** A beautiful early flower with nice golden-yellow perianth and a large spreading cup of brightest orange-red. Very tall. 5/- each, 50/- dozen.

**ELIZABETH BEATTY:** Rich, glistening yellow perianth with beautifully formed, distinct yellow cup with rich orange-frilled edge. A nice smooth flower. 1/6 each, 15/- dozen.

**FAIRY KING:** Not a large flower, but splendid in form, and of really glorious colour. Overlapping brilliant golden yellow perianth. Deep orange cup. Very vigorous. 3/- each, 30/- dozen.

**FORTUNE:** A giant flower on a 2 ft. stem with a large flat yellow perianth; with long crown of blood orange. The whole flower is perfectly formed. A vigorous grower and lasts well on the plant. 1/6 each, 15/- dozen.

**FORTUNE'S GIFT:** Broad, smooth, overlapping perianth segments and wide frilled red cup. A nice flower on a tall stem. 10/- each.

**FORTUNES LATE:** A late flower, rich yellow perianth, very large expanded red cup. 5/- each.

## POSTAGE PAID ON ALL ORDERS OVER 25/-

**FLASH:** A smooth flower of striking colour. Good yellow perianth and bright orange-red cup. Early. 3/- each, 30/- dozen.

**GALWAY:** F.C.C., R.H.S., 1948. A glorious tall strong-stemmed, intense golden yellow self, with very broad, smooth perianth and well flanged trumpet-like crown. £1/10/- each.

**GARLAND:** A large shallow-crowned flower of the most circular build yet seen. Clear yellow perianth of smooth waxen texture and shallow expanded rich orange crown, shading lighter in the centre. £1 each.

**GAY GORDON:** A brilliant flower of great size with rich yellow, broad perianth and very long crown of fiery orange-scarlet to the base. 10/- each.

**GAY SALUTE:** A large flower of unusual colouring; smooth yellow perianth and widely expanded crown of a very soft deep orange colour. Tall plant and good increaser, very decorative. 7/6 each.

**GOOD MORNING:** A fine show flower, clear yellow perianth and striking cup of orange-red right to the base. An early flower, vigorous grower, tall stem. 3/- each, 30/- dozen.

**GOLDEN TORCH:** F.C.C., R.H.S., 1949. A large, early, rich, all-yellow flower of good quality. Broad, smooth, flat, rich gold perianth standing at right angles to the well-balanced, frilled, flanged crown of slightly deeper and more intense gold. £1 each.

**HAVELOCK:** One of the best in this class. Broad, overlapping segments of pale yellow. Cup is deep yellow. Tall and vigorous. 1/6 each, 15/- dozen.

**HUGH POATE:** A flower of beautiful form and quality. Exceptionally broad, smooth, bright yellow perianth and cup of solid orange red. This will make an excellent garden or cut flower variety, as it is very free flowering and a rapid increaser. Mid-season. 5/- each, 50/- per dozen.

**HUGH MOREBY:** An early flower of exceptional merit. Tall stem and excellent show flower. Good neck. £2 each.

**ILLUMINATE:** A magnificent and large flower of splendid carriage and great substance, having flat golden yellow perianth standing at right angles to the large glowing intense hot scarlet cup. Tall stem. Early flowering. 7/6 each.

**INDIAN SUMMER:** A very highly coloured flower. Broad, circular, very smooth perianth of great substance and deepest intense golden yellow. Well proportioned shallow crown of intensely vivid deep orange-scarlet. Vigorous grower, tall stem. Late. 5/- each, 50/- dozen.

**IVO FELL:** A large round flower of good substance. The very broad perianth is light primrose on opening, but passes to milky white. The cup is of deepest orange-red right to base. Tall and vigorous. A bunch is an arresting sight. 3/- each, 30/- dozen.

**JOAN COMEADOW:** Soft yellow perianth, nicely overlapping segments with a deep rich orange cup  $1\frac{1}{2}$  inches wide. Early and vigorous grower. 1/6 each, 15/- dozen.

**KRAKATOA:** A sensational flower. Very large with deep golden yellow perianth and a widely expanded cup of bright flaming orange-red, solid to the base. £3 each.

**LEONORE NETHERCOTE:** Richest golden yellow perianth and beautifully frilled cup with bright orange edge. Small flower. 3/- each.

**LYNDALE:** Yellow perianth and deep short cup with a striking red frill. 1/6 each, 15/- dozen.

**LEONARD BUCKLAND:** Large, broad, rich yellow perianth and shapely cup of deep orange-red. A striking flower. 5/- each, 50/- dozen.

**MALVERN GOLD:** A very early rich, all yellow flower. A.M. and F.C.C., R.H.S., Melbourne, as a garden variety. Outstanding as a cut flower. 1/6 each, 15/- dozen.

**MARKSMAN:** A.M., R.H.S., 1933. A stiff, neat, symmetrical flower of brilliant colour. Broad, flat, golden yellow perianth. Crown is fierce orange-red. 5/- each.

**MENTONE:** Creamy yellow perianth, with a bright gold cup fringed with orange. 1/- each, 10/- dozen.

**NARVIK:** A.M., R.H.S., 1942. A superb red and yellow of jewel-like brilliance perfect alike in form, quality, balance and proportion. Broad, smooth, clean cut, clear golden yellow segments, with a frilled goblet-shaped cup of intense orange-crimson. Tall stem, vigorous plant. £2 each.

**NELLORE:** A large flower with broad perianth and bold globular cup of deep red lead colouring right to base. 5/- each, 50/- dozen.

**PORTHILLY:** Large and tall, of beautiful form and quality, having broad, beautifully-shaped, smooth clear yellow perianth and open frilled cup of deep and intensely vivid orange-crimson. 1/6 each, 15/- dozen.

**PICK ME:** An outstanding early red and yellow. Very rich smooth perianth and shapely orange-red cup. Will make an excellent garden or cut flower variety. Free of bloom and increase. 3/- each, £1/10/- dozen.

**ROSSLARE:** An outstanding flower, with broad, smooth, clear yellow perianth and a large bowl-shaped crown of deep red. 3/- each, 30/- dozen.

**ROUGE:** A very early flower of remarkable colouring. Broad perianth of yellow, overlaid with pinkish-buff, and striking brick-red cup. 5/- each.

**ROYAL FLAME:** A fine early variety with broad yellow perianth and a brilliant solid red cup. 2/6 each.

**ROYAL CHIEF:** Rich yellow perianth. Large, broad petals with an open cup of rich orange. 2/- each, 20/- dozen.

**RUSTOM PASHA:** A large flower, with most intense colour, perianth deep golden yellow, and the rather long crown deepest solid orange-red. Sunproof. 3/- each, 30/- dozen.

**RED GOBLET:** A distinct flower of great substance and lasting qualities. The broad, rounded perianth is deep yellow with an unusual goblet-shaped cup of solid orange-red. 10/- each.

**REYNOLDSTOWN:** A medium-sized flower, rich golden perianth, pointed petals, and a rather narrow straight cup of the most intense glowing orange-red. 5/- each.

**SALTASH:** One of the most beautiful red and yellow flowers. Large wide-spread, smooth golden perianth, rather narrow and long, slightly flanged and frilled bright orange-red cup. 7/6 each.

**SANGUINE:** A nice early red and yellow flower. An excellent cut flower. Very vigorous and free blooming. 2/- each, 20/- dozen.

**SUDAN:** A flower of perfect form, balance and quality, having a smooth perianth of deep greenish lemon-yellow, while the nicely proportioned cup is clear ruby red, which does not stain the perianth. A perfect exhibition red and yellow. 7/6 each.

**SKYLARK:** Broad, smooth, deep yellow perianth, and a large cup of deep orange-red. 2/- each, 20/- dozen.

**SCARLET QUEEN:** A brilliant flower, with broad yellow perianth and large expanded cup with a half-inch margin of the deepest red. Sold out.

**SUNKIST:** A fine flower with broad, clear yellow perianth and well-proportioned, frilled cup of vivid reddish tangerine which is sunproof. 3/- each, 30/- dozen.

**SUNPROOF ORANGE:** Golden yellow perianth and tangerine orange-red cup which does not fade or burn in the sun. 2/6 each.

**TAMINO:** A.M., R.H.S., 1943. Real exhibition flower of perfect modelling and quality. Broad, firm, smooth, rich deep yellow perianth and shallow fluted crown of dark solid brilliant red. £1 each.

**TECOMA:** A very early flower. Rich gold perianth, large fluted cup with orange edge paling to base. Good large bloom. 5/- each, 50/- per dozen.

**TOPLAN:** An early flower with broad yellow perianth and spreading cup of orange yellow. 3/- each, 30/- dozen.

**TINKER:** An early flower of magnificently brilliant colouring. Rather broad, pointed, clear deep golden perianth and rather long goblet-shaped, deep and vividly brilliant orange-scarlet cup. Tall and vigorous. 7/6 each, £3/10/- dozen.

**TREVISKY:** A medium-sized flower, clean cut and firm texture. Perianth smooth and flat, of clear yellow. Cup of deep orange-red. Very vigorous. 1/6 each, 15/- dozen.

**TROJAN:** An enormous self yellow flower, 4½ inches across the perianth. The large tube-like crown is prettily frilled. An outstanding show or garden variety. 2/- each, 18/- dozen.

**UNA:** Smooth, overlapping, primrose yellow perianth, cup deepening to light orange. Tall robust plant. Flowers last well. 2/6 each, 25/- dozen.

**VALERIE:** Yellow perianth of good colour, nicely overlapping, with a beautiful open yellow cup with orange edge. A round flower of perfect show type. Strong grower. Tall stem. A.M. 1944, F.C.C. 1945. 3/- each, 30/- dozen.

**YEO:** Yellow perianth and an open cup of deep lemon with a rich orange edge. Long stems. 2/6 each.

#### DIVISION 2B.

**Large-cupped Varieties having white perianths with citron, yellow, apricot, buff, orange or red cups.**

**ABABA:** Pure white perianth, orange-red cup, nicely frilled edge. Early. 2/- each, 20/- dozen.

**AWAKENING:** White perianth, very attractive red-edged cup. Good exhibition. 7/6 each.

**ARTISTS MODEL:** A beautiful and distinct flower having a vividly expanded crown which lies perfectly flat on the white perianth. The colour is unique, orange centre banded with yellow. Late. £2 each.

**BODILLY:** A quality flower with spreading smooth, purest white perianth and smooth, well-finished, clear, bright lemon crown. 3/- each, 30/- dozen.

**CORAL ISLAND:** A charming flower of quite unusual colouring, having a pure white rather pointed smooth perianth, and a medium-sized cup of rosy coral, with delicious tones of sea green at the base. 15/- each.

**BRUNSWICK:** A very beautiful early flower, flat white perianth, and an attractive cup, white at the base, with a greenish lemon edge. 5/- each.

**COVERACK PERFECTION:** An outstanding flower, very tall, broad, overlapping rather pointed white perianth, large saucer-shaped crown, banded and suffused buff-apricot. 7/6 each.

**CRUSADER:** A most attractive flower with perfectly flat, smooth, clear white perianth and a beautiful cup which opens an apricot shade and as the flower develops, passes to pure white, with a nicely frilled clearly defined edge of brilliant red. £1/10/- each.

**DAINTEE:** A very pretty flower. Early and tall. 7/6 each.

**DAISY JEAN:** Similar to Jean Hood in form and colour. Broad, smooth, pure white perianth and bright orange-red cup. 5/- each, 50/- dozen.

**DAISY SCHAEFFER:** Very large flower, perianth creamy white, very broad and overlapping, cup soft yellow tinted green at mouth. A splendid exhibition variety. To secure the best colour, the flower should not be cut until fully developed. 7/6 each.

**DAISY WILLIS:** A large flower, with pure white perianth and a fine cup of an attractive buff tone. A vase of this variety leaves little to be desired. Tall and vigorous plant. 3/- each, 30/- dozen.

**DUTCH GIRL:** A very attractive variety. Pure white perianth, large cup of pale lemon, passing to white. **7/6 each.**

**EMERALD:** A large flower. Pure white perianth, wide flaring deeply and heavily ruffled crown of great substance and of lemon yellow colour. **5/- each.**

**FLAMENCO:** A large flower with very round, flat, creamy white perianth and a large, widely expanded deep seville-orange crown which retains its bright colour remarkably well. **2/6 each.**

**GLADYS MONCRIEFF:** Pure white perianth, broad overlapping petals; cup richly fringed deep orange-red. **2/- each, 20/- dozen.**

**GRAYLING:** The perianth, which is very broad and overlapping, stands at right angles to the rather narrow and fluted pale primrose cup. **2/6 each.**

**GREEN ISLAND:** Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at the base inside passing to white, which in turn passes to a band of clear art green-lemon at the margin. Short necked on a tall, strong stem. Plant of great vigour. **£2 each.**

**HIGHLIGHT:** A very large variety which is suitable for show garden or cutting. The well-balanced flower has a beautifully smooth, broad, white perianth and a most attractive cup of apricot orange. Very tall and vigorous. **3/- each, £1/10/- dozen.**

**HOKITIKI:** One of the most beautiful red and whites. Exceptionally flat, perfectly smooth perianth of clear white and widely expanded cup edged with brilliant red. **£1/5/- each.**

**ISOBELL:** A very pretty flower of nice pure white perianth with a large rich red frilled cup. Tall stems, strong constitution. **4/- each, £2 dozen.**

**JEAN HOOD:** A round flower of the best show type. Broad, smooth, white perianth, and beautiful open red cup. Very strong grower. Tall stems should be in every garden. **1/6 each, 15/- dozen.**

**JOHN EVELYN:** Very broad white perianth and almost flat, heavily frilled cup of soft pinkish apricot. **2/- each.**

**KILWORTH:** A large, outstanding red and white with broad, smooth, white perianth and well-proportioned bowl-shaped crown of vivid solid dark orange-red showing a touch of dark green in the centre. **£1 each.**

**LILY RONALDS:** White perianth, nicely overlapping, cup is beautiful semi-double frilled, of a very lovely apricot colour. Centre has a greenish look. **3/- each, 30/- dozen.**

**LORD KITCHENER:** A flower of medium size with broad flat white perianth. Large crown of pale primrose, nicely frilled. **6d. each, 5/- dozen.**

**MASCOTTE:** Broad, pure white perianth of good form, and expanded crown of yellow with broad band of scarlet. **2/6 each.**

**MERINDA:** This fine-sized flower, bred from Margaret H. x Portia, has been the best 2B at the Hobart Show on a number of occasions. Broad, flat, pure white perianth of great substance. Well-balanced cup, beautifully expanded to show the pale yellow walls and the  $\frac{1}{4}$  inch margin of bright orange-red. A most telling exhibition variety, well poised on strong stems. **£4 each.**

**MONACO:** A show flower of the highest class, with beautifully smooth, pure white perianth and a large expanded crown of deep glowing apricot-orange. **5/- each.**

**OMS:** A large-cupped red and white of the highest exhibition quality that measures over  $4\frac{1}{2}$  inches in diameter. Smooth, overlapping, wide-spread and circular perianth of good substance. Well balanced crown. Solid salmon-orange to base. Free flowering and of good increase. **£1 each.**

**PICTURE:** White perianth. The cup is a beautiful rich apricot colour with a fringe of deeper apricot toning, the cup measuring  $1\frac{1}{4}$  inches across by 1 inch deep. A most attractive variety. **3/- each.**

**PRINCE UMBRIA:** Very large bold flower with broad, white imbricated perianth and a very large crown of creamy primrose; beautifully frilled at margin. **2/-.**

**RAINBIRD:** A most distinct flower. The perianth is well overlapping and set at right angles to the pale cream crown which has a beautifully ruffled edge of buff-apricot. **10/- each.**

**REWA:** A very fine flower. Broad, flat, circular, white perianth. Large bright apricot orange crown with a tinge of green in the base. Tall and vigorous. **2/- each.**

**SCARLET LEADER:** The perianth is soft creamy-white, very broad, much overlapping, and perfectly flat. The large flat crown is  $1\frac{1}{2}$  inches across and a, bright scarlet. **10/- each.**

**SCARSDALE:** A nice large flower. White perianth, enormous open cup, with a red margin. Very distinct. **3/- each, 30/- dozen.**

**SIR HEATON RHODES:** Certainly one of the best red and white flowers yet produced, this flower has been shown in many winning stands. The perianth is clear snow white, overlapping and of exceptionally smooth texture. It is perfectly flat without tendency to reflex. The beautifully proportioned cup is a very deep glowing red. Plant of remarkably sound constitution and great vigor. Flower has excellent lasting qualities. **£2/10/- each.**

**SWANLEY PEERLESS:** Of perfect show form and very refined quality. Pure white perianth; flat crinkled crown, pale lemon passing to white. **2/6 each, 25/- dozen.**

**TANJIL:** Broad white perianth of show form and attractive cup with broad band of deep orange red. A good flowerer. Show or cutting. **5/- each.**

**TELOPEA:** A very beautiful variety with flat creamy-white perianth of good substance and a large open crown of bright orange-scarlet, shading to gold at the base. **1/6 each, 15/- dozen.**

**TUNIS:** Fine white perianth and heavily frilled large cup which when fully developed is white with a most attractive copper frill. **Sold out.**

**WALTER J. SMITH:** A large flower with pure white perianth and large, shallow-expanded crown of cream with an attractive lemon frill. **1/6 each, 15/- dozen.**

**WANDIN QUEEN:** A very large flower of merit. The creamy white perianth is broad and flat, the outer segments meeting at the back. The large trumpet-shaped crown opens lemon and turns to cream with an attractive buff shade in the flange. **3/6 each.**

**WINTERSET:** An Ivo Fell seedling much improved. Does not burn so readily as its parent. **15/- each.**

#### DIVISION 2B.

##### Large-cupped Varieties having white perianths and pink cups.

**ADELINE:** A nice pure white perianth and a long pink cup. Tall stems. **7/6 each.**

**AMELIA:** Pure white perianth; cup has a nice pink edge. Shortish stem. **5/- each.**

**BEST WISHES:** This is a pink variety of great merit. The broad, pure white perianth is very smooth and of good substance. The large cup is a lovely deep glowing pink right to the base. A show and garden variety that will be in demand as it becomes more plentiful. **£15 each.**

**CANNES:** Good perianth of stiff substance. The medium sized cup is slightly flaring, of soft canary-yellow, with most interesting pink ruffles on edge of cup. **5/-.**





CARNLOUGH

**CARNLOUGH:** Broad, firm, flat, pure white perianth. On opening the crown is faint citron with a frill of soft coral pink, but in time the whole flower passes to pure white. 5/- each, £2/10/- dozen.

**DEL ROSE:** This is quite a nice flower. Large white perianth, much overlapping, and a shapely pink cup. £1/10/-.

**DECOR:** A small flower, short stem, but has a bright pink cup. 5/- each.

**FASHION:** A nice white perianth, flat and smooth. A very pretty pale pink cup. An exhibition variety. 7/6 each.

**GORKEITH:** Pure white perianth with a nice pink cup that improves if left on the plant. 10/- each.

**KARANJA:** A nice pink of excellent colouring. Pure white, smooth perianth of good substance, a large cup well flanged. The pink improves after a few days. A good show variety. £5 each.

**LADYBIRD:** White perianth of good form. The trumpet is distinctly pink and flaring, evenly ruffled, pale apricot outside, deep orange apricot inside at opening, deepening towards the throat. 10/- each.

**LETTIA:** A nice white perianth with a beautiful pink cup which is nicely flanged. Tall, strong stem. Sold out.

**MABEL TAYLOR:** One of the best of the pinks. Good white perianth and large heavily-frilled cup with a broad band of brightest pink. 10/- each, £4 dozen.

**MALTEEMA:** A very broad smooth white overlapping perianth and a very strong pink cup, nearly trumpet measurements. The pink intensifies after a few days on the plant. £1 each.

**MANNEQUIN:** Large, overlapping, smooth, pure white perianth and large open cup which opens soft primrose and passes to white with a beautiful wide margin of salmon-pink. 10/- each.

**MARGARET:** Smooth, white perianth and nicely proportioned pink cup. A good show variety. 7/6 each.

**MRS. O. RONALDS:** A truly beautiful pink. Pure white overlapping perianth and the fairly long cup is of a very deep shade of pink. Lasts well. £5 each.

**PERFECTUS:** A nice white perianth and a frilled pinkish cup. 7/6 each.

**PINKA:** One of the late Mr. Jackson's pinkest varieties. Long, slender trumpet flushed quite bright apricot-pink throughout, and well-formed, pure white perianth. £1/10/- each.

**PINKEEN:** A symmetrical flower with very smooth, flat, pure white perianth of great substance. Crown strongly flushed warm peachy pink when fully developed. 2/6 each.

**PINKENBA:** An early and refined pink having broad, smooth, neatly-pointed pure white perianth. The neatly-frilled crown is a bright pink. £3 each.

**PINK BONNETT:** A large flower of almost trumpet dimensions. Solid, flat perianth and beautifully frilled open cup of a pleasing pink shade right to base. £2 each.

**PINK GLORY:** Pure white perianth. The long trumpet opens light Indian yellow, soon shading to a lovely pink. 7/6 each.

**PINK PEARL:** A beautiful flower. Glistening white perianth and the cup is fairly long, of white deeply banded with a clear lovely pink. Champion Pink, R.H.S., 1952. £2 each.

**ROSELANDS:** A Luther seedling with a most beautiful long slender crown flushed pale pink throughout. Smooth, white perianth. Long stems and short neck. £4 each.

**ROSARIO:** A splendid pink with broad perianth and large crown of pure pink. £2 each.

**ROSE OF TRALLEE:** A large flower with pure white perianth, rather pointed at the tips and a long crown nicely flanged at the mouth of solid rosy apricot pink right down to the base. 7/6 each.

**ROSELIP:** Broad, overlapping, flat, pure white perianth and a nice deep pink crown, nearly trumpet measurements. A fine show variety. £3 each.

**SHIRLEY ANNE:** This is a lovely flower with a nice white smooth perianth and a bright pink-edged cup. Tall stem, vigorous grower. 15/- each.

**SHIRLEY WYNESS:** A unique flower. Perianth is well overlapping. The pretty lemon cup has a distinct double frill of pink and buff. 5/- each.

**SIAM:** A giant flower. White perianth, cup of flaring apricot changing gradually to a soft pink. 5/- each.

**SICILY:** A nice flower. Pure white perianth, broad and smooth; frilled cup edged with a bright band of deep pink. Good stem. £1/10/-.

**SUCCESS:** A large distinctive flower, having long soft lemon crown frilled shell-pink. The broad, circular, satin-smooth, slightly-cupped perianth is regarded as being one of the whitest known. £2 each.

**TARAGO PINK:** Probably the best pink Daffodil to date. The pure white perianth is broad, smooth and of good substance. The large cup is a beautiful deep pink right to the base. The flower takes two days before attaining its peak in colour. Good stem, short neck, vigorous grower. A flower with a great future. £15 each.

**WILD ROSE:** A medium-sized flower with a good perianth. The cup is quite a definite rosy pink and remains until the flower dies. £1/10/- each.

**DIVISION 2C.**

**Large-cupped Varieties having white perianth and white cups.**

**DAVID WEST:** A very refined flower. The pure white perianth is well overlapping. The shapely crown opens pale primrose turning to milky white. **2/6 each.**

**GLORY:** An exceptionally tall flower, smooth perianth, wide ruffled cup opens lemon, quickly fades to white. **3/- each.**

**LUDLOW:** F.C.C., R.H.S., 1940. A beautiful flower with a broad, flat perianth of immense substance standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice white, with a lovely sea-green base to the trumpet. **15/- each.**

**MOWBRAY:** A show flower of the highest class. Very broad, smooth, flat, pure white perianth, almost circular. The crown is beautifully shaped. **£1 each.**

**NEPHETOS:** A grand show flower of most perfect symmetry and balance, great substance and smoothest texture. The very broad, flat, pure white segments stand at right angles to the beautifully proportioned frilled and flanged pale primrose crown, which soon passes to white. Very free flowering, rapid increaser. **3/- each, 30/- dozen.**

**NAUTILUS:** Broad, creamy white perianth of good quality, trumpet-shaped crown of pale primrose; the whole flower whitens with age. **4/- each, 40/- dozen.**

**ONYX:** A large pure glistening white flower. An excellent show variety. **5/- each.**

**SLEMISH:** F.C.C., R.H.S., 1939. A superb pure white flower of fine carriage. Magnificent flat overlapping perianth stands at right angles to the well-balanced crown which is distinctly purer white than the perianth. **5/- each, 50/- dozen.**

**SNOW PRINCESS:** A beautiful flower with a very broad, flat perianth of wonderful substance, standing at right angles to the bold trumpet-shaped crown. The whole of the flower is purest ice-white with a lovely pinkish glow at the base of the trumpet. **£1/10/- each.**

**TENEDOS:** A marvellous giant flower of great substance. Flowers over 5 inches in diameter. **1/6 each, 15/- dozen.**

**TRUTH:** A.M., R.H.S., 1940. A superb flower of faultless form, balance and finish, purest white throughout. The flowers are satin-smooth texture and exceptionally firm parchment-like substance, perfectly poised on tall, strong stems, and very durable. **10/- each.**

**ZERO:** A large ice-white flower with broad perianth and beautiful vase-shaped crown which has a slightly expanded bell-mouth. **30/- each.**

**Small Cupped Varieties**

**DIVISION 3A.**

**Small-cupped Varieties having yellow perianths.**

**CHUNGKING:** Bred from the same cross as Indian Summer, this is a truly gorgeous flower. Large, tall stemmed, circular flower having very broad, smooth, clear golden perianth and intense deep vivid shallow crown. **£2 each.**

**MARKET MERRY:** An outstanding flower nearly as early as Fortune; the most richly-coloured red and yellow flower yet seen. Broad, rich yellow perianth and shallow, deep, vivid solid red cup. **3/- each, 30/- dozen.**

**METAPHOR:** A first-class show flower. The perianth is yellow and the cup of pale yellow is margined orange-red. A flower of almost faultless form. **1/- each, 10/- dozen.**

**SERAGLIO:** A large flower with creamy white perianth, broad round petals with large bright yellow crown with bright orange-red margin, very smooth. **2/6 each.**

**THERM:** Very smooth, broad perianth of rich yellow and shallow cup of very deep and vivid, almost ruby red. Outstanding show flower. **£1 each.**

**TREDORE:** One of the best red and yellow flowers imported. Smooth yellow perianth of perfect form. Shallow cup of deep solid red. **2/- each, 20/- dozen.**

**DIVISION 3B.**

**Small-cupped Varieties with white perianths.**

**BLARNEY:** F.C.C., R.H.S., 1946. One of the most distinct and charming of this type yet introduced. Large flower, having firm satin smooth, snow white perianth and flat salmon-orange crown with a narrow primrose rim. A flower of beautiful quality, ideal either for show or decorative purposes. Tall, strong stem. **£1 each.**

**CALEEN:** A large rounded flower, bred from Maid of Mist x Portia. A telling show flower that is a frequent prize-winner. Champion 3B, Hobart. **£2 each.**



**FORFAR**

**FORFAR:** A very striking flower, with broad, flat, white perianth of fine substance and a large, wide expanded, brilliant, solid red crown. A.M., R.H.S., 1932. **3/- each, 30/- dozen.**

**LADY DIANA MANNERS:** Broad white perianths and large, flat orange crown broadly margined with deep red. **1/6 each, 15/- dozen.**

LADY SUPERIOR: White perianth, with yellow cup, beautifully edged red. Vigorous. 1/6 each, 15/- dozen.

LODORÉ: Smooth, pure white perianth. Pale lemon cup, edged orange. 1/6 each, 15/- dozen.

MOE: A beautiful flower, with clean ivory-white perianth of good form and a striking cup of ruby red. 2/6 each.

MYSTIC: A very dainty flower with white perianth and cup almost white shading to green in throat with a sharply defined rim of soft pinkish orange. 2/- each.

PANSY: A nice round flower of best show form. The pure white perianth is broad and overlapping and quite flat. The cup is of brightest red. Vigorous and tall stem. 5/- each.

RETREAT: An outstanding show variety. Large, broad, overlapping, flat, pure white segments of great substance with a nicely proportioned cup, brightly edged with red. A large flower on long, strong stems. £1 each.

SATIN QUEEN: A large flower with beautifully overlapping pure white perianth and large, open, nicely serrated crown of yellow with broad band of orange. Best 3B R.H.S., Melbourne, 1952. £2 each.

ST. JUST: A very striking flower of splendid quality with large, broad, overlapping perianth, quite flat and pure white. Large expanded yellow crown with a dark red margin. 1/6 each.

#### DIVISION 3C.

CHINESE WHITE: A marked advance in size of this type of Leedsii. Large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; fully 4½ inches in diameter, shallow fluted saucer crown. A superb show flower, quite unique up to date, £3 each.

NEVOSE: A Tasmanian-raised variety, bred from Nelly, that closely resembles Chinese white. Broad, circular perianth, very smooth and flat and shallow cup of pale cream. Tall growing and free bloomer with good increase. Consistent. £2 each.

SAMARIA: A beautiful snow-white flower of almost perfect form. 3/- each.

### Double Varieties

#### DIVISION 4.

AUDA: A beautiful double, rich yellow interspersed with orange. 5/- each.

CHEERFULNESS: Flower creamy white, slightly shaded orange in the centre. Several blooms on a stem. 1/6 each, 15/- dozen.

CAMELLIA: A very beautiful double. A uniform creamy-yellow. 10/- each.

FEU DE JOIE: Petals are long and pure white. The short petals are of a brilliant orange-scarlet. The flower is not a full double which makes it lovely for decoration. 3/- each.

FIERY KNIGHT: Deep yellow perianth, short centre petals are of the most intense orange scarlet, a very brilliant colour. 2/- each, 20/- dozen.

IRENE COPELAND: A very lovely double flower having a huge number of segments arranged regularly behind each other. Opens white and pale lemon, passing to pure white. Sold out.

LUNE DE MEIL: Broad white outer petals and centre which opens apricot and turns to cream. Wiry stems. 2/6 each, 25/- dozen.

MARY COPELAND: Flowers beautifully formed, the outer petals being white and the centre bright orange-red. 5/- each.

MRS. W. COPELAND: One of the very best in the section. Full rose-shaped blooms open pale cream and lemon, then pass to white. First-class show flowers. 10/- each.

ORANGE BRILLIANT: The perianth is deep yellow, broad and overlapping; the short inner petals are intense orange-scarlet, which light up the flower brilliantly. 3/- each, 30/- dozen.

SHIRLEY TEMPLE: Pure white. The most lovely double white variety. £2 each.

SNOW SPRITE: A small late double of pure white. 3/6 each.

SWANSDOWN: This beautiful double is entirely distinct from any other. Large milk white flower of fine substance with very broad, circular, overlapping outer segments and a double centre of white feathery-looking petals. It is carried on a stiff stem and will in time be of great market value. £2 each.

TEXAS: The outer petals are yellow and the centre ones bright orange. A very full, most attractive flower. Champion double, 1948, R.H.S. 5/- each.

### Triandrus Hybrids

#### DIVISION 5.

SILVER CHIMES: A.M. Strong-growing plant, stems erect and stout, bearing from six to eleven semi-drooping white flowers. 5/- each.

BUNNIES: This very attractive hybrid bears usually two pure white flowers of medium size, which, with their slightly reflexed perianth segments, are reminiscent of a pair of bunnies. 2/- each.

### Jonquil Hybrids

#### DIVISION 7.

BUTTERCUP: The colour is richest deep yellow throughout. Flower delightfully scented and exceptionally robust. 9d. each, 6/- dozen.

GERTRUDE NETHERCOTE: Much superior to the well-known Buttercup, being richer in colour and having a broader perianth, and more expanded crown. Flowers earlier than Buttercup. 1/- each, 9/- dozen.

GOLDEN GOBLET: Broad overlapping perianth and shapely trumpet beautifully flanged at mouth. The whole flower is richest golden yellow. 2/- each.

ORANGE QUEEN (Odorous): A very striking variety; colour intense golden orange, cup prettily fluted. 3/6 each.

### Poetaz

#### DIVISION 8.

MEDUSA: A beautiful flower with flat, pure white perianth of good substance and expanded cup of intense orange-scarlet. 1/- each, 9/- dozen.

SCARLET GEM: One of the showiest of the Poetaz section. Flowers borne four on a stem, each individual bloom being very large and perfectly round. Eye flat and crinkled bright brick red. Petals very overlapping rich apricot yellow, tinted at base with the colour of the eye. 1/6 each.

## Poeticus

### DIVISION 9.

ADORATA FLORA PLENUS: A very pretty pure white double variety Late flowering. 2/- each.

BLACK PRINCE: Smooth white perianth of fine form. Entire cup deep crimson; flower of medium size and great substance. **Sold out.**

CANTABLE: Sparkling frosty white perianth of perfect form; the prevailing colour of the large eye is deep green rimmed with deep red. Should be cut when newly-opened to preserve its colour—developed under these conditions it is a thing of jewel-like beauty. **Sold out.**

HENRY LAWSON: A fine flower with broad, smooth, overlapping perianth and yellow eye with bright red rim. 2/- each.

KESTREL: A fine flower. Round, overlapping perianth, flat eye of heavy crimson scarlet. 1/- each.

RED RIM: Very round, flat, pure white perianth, and a large yellow eye broadly edged with red. 2/-.

SHANACH: Large flower with broad, flat, circular, snow-white perianth of exceptionally smooth durable texture and fine bold citron-yellow eye, clearly rimmed with red. The perianth keeps perfectly flat, and the flower is very lasting, keeping its colour on the plant better than most Poeticus. Fine stem, good neck. **Sold out.**

## Collections

12 GARDEN VARIETIES: 25/-.

6 EXHIBITION VARIETIES: 25/-.

