

Season 1965

DAFFODILS



RUSS HOLLAND

A. LADSON
Daffodil Specialist

Wandin North, Victoria.

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Foreword

Once again it is time to prepare a new catalogue. We take great pride in presenting a colour plate of our now famous variety, Russ Holland. This will without doubt be one of the most popular Daffodils ever to be put into commerce.

We have continued to pursue our policy of discarding the older varieties and including the best of the new.

If you are just beginning to grow Daffodils, don't be disappointed at the very high price of some varieties. There are many good ones at a reasonable price. All Daffodils in this catalogue are worth a place in any garden.

The growing of high quality Daffodils provides a most interesting and absorbing hobby. They will do well under most conditions; the procuring of good sound healthy bulbs is the main factor in growing fine blooms.

May we take this opportunity of thanking our many customers for their continued support, and encouraging letters.

Cultural Notes

In choosing a site for Daffodils it should be open to the sun, and if sheltered from the prevailing winds, so much the better. While they like plenty of moisture, good drainage is essential.

Daffodils will do well in most soils, though they favour a fairly heavy type. In sandy soil bulbs should be planted with at least three inches of soil over the top of the bulb. In heavy soil one and a half to two inches is sufficient.

Given good bulbs, the main factor in growing fine Daffodils is deep and thorough cultivation. If the soil has been manured for a previous crop, no further manuring will be necessary. On acid soil a dressing of lime is important.

Cultivation must start as soon as the foliage appears; not only does it keep the weeds under control, but keeps the soil friable and helps to conserve moisture, especially towards the end of the growing season.

Early planting gives the bulbs a good start and will give better increase, although it won't make them flower any earlier. The time of flowering depends on the variety.

Bulbs should not be lifted until the foliage has died off, about the end of December. After they have been left to dry for a few weeks, separate the offsets from the main bulb. Replant in February or March.

Daffodils are one of the easiest and most accommodating of all plants to grow. Once planted they can be left for two or three years without disturbing. A top dressing of superphosphate or bone flour after flowering will ensure next season's blooms.

Yellow Trumpets

DIVISION I (a).

AUSTRALIA: A very beautiful flower. Flat overlapping perianth, with large, well-proportioned trumpet of great substance, widely flanged, and rolled back at the mouth. 5/- each.

BUNGANA: Medium-sized flower, rich yellow of smoothest texture. Vigorous plant and early. 3/- each, 30/- dozen.

BLAYNEY: One of the most outstanding show flowers yet introduced. A large flower of faultless form and quality, colour, uniform deep rich yellow. £2 each.

CLIO: A fine exhibition variety. The clear, soft yellow perianth is very broad and flat, and almost circular; well flanged trumpet of a slightly deeper shade. 5/- each.

CLONCARRIG: A high quality exhibition bloom of uniform deep gold. 40/- each.

COINAGE: A very fine show variety. Flower of rich yellow; very smooth perianth and shapely trumpet. 20/- each.

CONSTANT: A very smooth late exhibition variety of good substance, the large golden trumpet with neatly flared frill is set off by the paler very overlapping perianth. £3 each.

CROMARTY: A deep golden trumpet of medium size and good quality. The perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. Late. 5/- each, 50/- dozen.

FERNY CREEK: Champion daffodil, Ferny Creek, 1954; Champion daffodil Wandin Show, 1960. A late exhibition flower of medium size and height, very smooth and pure and round. The perianth segments are even broad shovel shaped, and medium yellow, the long fairly straight trumpet has a slightly rolled back mouth, and is dark gold. £2 each.

GARRON: Large trumpet of good form, the colour being a clear primrose yellow. Very vigorous. 3/- each.

GLOBE: A most refined flower of rich yellow This is one of the premier Show blooms. £2/10/- each.

GOLD BULLION: This is a large rich yellow trumpet, a fine upstanding flower on a tall sturdy stem. The perianth is broad and smooth, with a nicely proportioned trumpet. Strong healthy grower. One of the best early varieties for exhibition. £2 each.

GOLDEN BEAUTY: An outstanding flower which created quite a sensation when introduced in N.Z. The broad smooth perianth and the beautifully frilled trumpet are a uniform dark bronzy yellow. 10/- each.

GOLDEN COIN: A fine show flower of rich yellow throughout. Very broad, smooth perianth and well-formed trumpet. 7/6 each.

GOLDEN ROBIN: A large, tall, early flower of exceptional merit. Very smooth, broad, rich yellow perianth and bold trumpet. Highly recommended. £3 each.

GOLDISH: Best 1A, R.H.S., Victoria, 1957. Rich yellow perianth, shovel-shaped segments, very smooth, and shapely trumpet of a richer golden yellow. An outstanding show flower. £2 each.

GOLD STERLING: Large flower of rich gold, good form and substance. 15/- each.

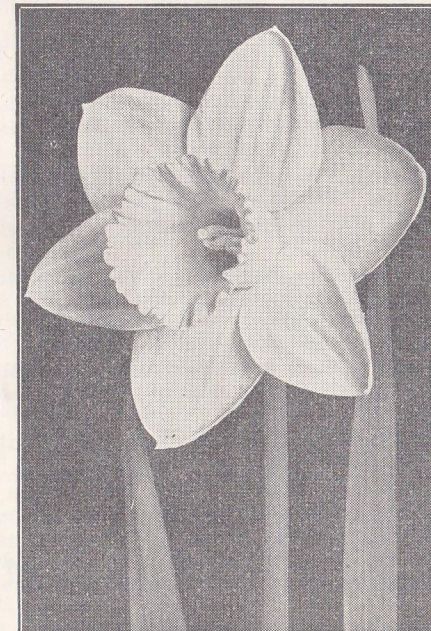
GWEN FLEMING: An outstanding show flower, with broad smooth perianth of rich yellow; the darker yellow trumpet is slightly expanded, with the mouth rolled back a little, and slightly frilled. £4 each.

HUNTER'S MOON: A flower of unique colour, being greenish lemon-yellow, more intense at the outer edge of the fully flanged and serrated trumpet. 10/- each.

JULIUS CAESAR: A first early yellow trumpet. Primrose perianth close to 5 inches across; trumpet is immense—a full 3 inches across, and nicely frilled. Definitely a future popular early market flower. Vigorous grower. 20/- each.

KING ALFRED: 1/- each, 9/- dozen.

KINGSCOURT: F.C.C., R.H.S., 1947. An immense flower of faultless form, superb quality and uniform intense deep golden colour. Flat velvet smooth perianth of immense breadth, and noble perfectly balanced trumpet; strong plant. 15/- each.



GWEN FLEMING

MAGNIFICENCE: F.C.C., 1921. A most sensational flower, opening as it does three weeks before King Alfred. Very large, deep golden yellow perianth, trumpet of even deeper colour, most beautifully frilled at mouth. 1/6 each, 15/- dozen.

McIVOR: A very tall, late, rich yellow with very bold, wide open, deeply serrated trumpet. 5/- each.

MIDDAY: A large flower of wonderfully thick substance and rich dark colouring. The perianth segments are regular and wide, shovel shaped and remarkably smooth. The trumpet is a darker gold and very parchment-like. £3 each.

MILANION: Clear self golden yellow. It has large, broad, rather pointed perianth and a most beautifully flanged trumpet. The flowers are short-necked, and carried on tall stems. 10/- each.

MOONGOLD: Broad, smooth, pointed perianth. Well balanced trumpet which has a beautifully rolled brim. Colour, a very pleasing and distinct deep soft lemon self. 3/- each.

MOONSTRUCK: F.C.C., R.H.S., 1951. An immense flower of fine quality and stately bearing, having great broad-pointed perianth of faintest cool, clear lemon primrose, standing at right angles to the noble flanged and serrated trumpet, which is of similar pale cool tone, but strikingly illuminated by the serrated brim being tipped with bright lemon; tall strong stem. 20/- each.

MORTLAKE: A uniform all-yellow flower of perfect form and balance. 2/6 each, 25/- dozen.

NOVELIST: A large, very refined flower of top show quality, faultless form, and of uniform rich yellow throughout. 10/- each.

OSCAR: A golden yellow flower, with smooth, broad perianth and shapely flanged trumpet. £2 each.

PEERLESS GOLD: A very large garden variety of merit; lasts a very long time on the plant. A variety with a great future. 10/- each.

PHILIP KENNEDY: A good show flower of medium clear yellow. The broad perianth segments are very smooth and the trumpet is evenly flanged and serrated. 7/6 each.

QUALITY: A smooth, refined flower. Broad overlapping perianth of medium yellow and shapely trumpet of slightly deeper shade. 5/- each.

RABAUL: A late flower of clear medium yellow, with very smooth perianth and shapely trumpet. 10/- each.

ROSCOE: Grand Champion Box Hill Show, 1961. This outstanding variety consistently produces almost perfect show flowers. The medium yellow perianth segments are perfectly smooth and flat, the slightly deeper yellow trumpet is lightly flanged and serrated, refined and large. £7 each.

ROYALIST: One of the best show yellow trumpets; faultless in form and flawless in its exquisite quality and wonderfully smooth texture. 4/- each, 40/- dozen.

STATELY: An outstanding rich yellow show flower. Beautiful smooth broad perianth and a very shapely trumpet. £1 each.

TARAGO: An excellent show flower on a tall stem. The whole flower is rich yellow. The perianth segments are very smooth and flat; the long trumpet is very refined. 30/- each.

TREASURE (N.Z.): This beautiful trumpet is of the deepest dark-bronze yellow and the form and balance of the flower make it one of the best for showing. 15/- each.

THE GIFT: A splendid early yellow trumpet. 1/6 each, 15/- dozen.

TURON: An immense early yellow variety of exceptional vigour, very tall, an outstanding cut flower. 5/- each, 50/- dozen.

UNSURPASSABLE: Deep yellow, flower very large. Tall and vigorous. 2/6 each.

VANDERBILT: A large, late, rich yellow flower, free flowering, outstanding for cutting. 4/- each, 40/- dozen.

VIGI: A Chromis seedling. A lovely clear deep yellow. Very smooth overlapping perianth and well-balanced neatly-flanged trumpet. 7/6 each.

WANDIN GLORY: A fine early yellow trumpet. The whole flower is a rich yellow with a broad perianth and a bold trumpet. Exceptionally tall stem. 2/6 each, 25/- dozen.

WATTLE: An early flowering variety of good form and substance; the whole flower is a clear lemon self. Strong grower. 3/- each, 30/- dozen.

ZACTLEE: A very fine all-yellow trumpet. An excellent show flower. Short neck and tall stem, very vigorous, strong constitution. Champion bloom, Box Hill, 1949. 10/- each.

Bi-Colour Trumpets

DIVISION I (b).

BONINGTON: A quality flower with exceptionally smooth broad overlapping solid perianth and light lemon trumpet. 7/6 each.

BOSWIN: A large bi-colour, with a broad perianth and large primrose trumpet. 2/- each, 20/- dozen.

BRIDAL ROBE: Pure white satin smooth perianth standing squarely back from the smooth pale lemon trumpet, which is evenly flanged at the mouth. Ideal for exhibition. 10/- each.

CONTENT: Uniform tone of clear, soft, greenish primrose throughout, gradually passing to a pale lemon white tone, except the brim of the trumpet, which retains a charming frill of lemon. 5/- each, £2 dozen.

DEPENDABLE: Outstanding early show flower. Perfectly smooth broad perianth and beautifully flanged yellow trumpet. £5.

EVE DALY: The glistening white perianth is broad and well overlapping with rather pointed petals. The trumpet, which is beautifully frilled, is a good shade of yellow. An early flower; tall stem. 4/- each, 40/- dozen.

GILTOL: A much improved version of the well-known Ptolemy. A little earlier, taller, and a clearer cut flower. 10/- each.

GLENRAVEL: Pure white perianth, broad and overlapping, trumpet clear pale lemon, passing to white. 2/6 each, 25/- dozen.

HOYLE: A large flower, with broad parchment-like perianth and long bell-mouthed yellow trumpet which fades to almost white inside, but remains yellow outside. 25/- each.

LILYDALE: A beautiful early flower, pure white perianth of splendid texture. The bold deep yellow trumpet is most beautifully flanged at the mouth. Very durable. 10/- each.

PREAMBLE: Claimed to be the best exhibition variety in this class. Very smooth broad perianth of pure white, and a shapely trumpet of rich chrome-yellow. 20/- each.

PTOLEMY: A very early, large flower with a broad, creamy-white perianth on a soft primrose tinted canary trumpet. 2/- each, 20/- dozen.

ROWELLA: This is an outstanding show flower. Whitens off after opening. The perianth is smooth and very broad. One of the very best bi-colours for exhibition. £1 each.

TRINGA: A large flower that produces almost 100 per cent. show blooms. Broad, perfectly smooth and flat white perianth, and long lemon yellow trumpet. 30/- each.

TROSTAN: A very refined flower with a good perianth and a nicely flanged lemon trumpet; tall. 5/- each.

TROUSSEAU: A superb flower with beautifully smooth, flat, pure white perianth, and well-proportioned, neatly flanged trumpet which opens soft yellow and passes to a lovely rich rosy-buff cream. Good stem. 15/- each.

WINDSOR: A blue ribbon winner. An excellent late flower with broad, flat, smooth, pure white perianth of splendid substance, and pale gold trumpet nicely serrated at mouth. Tall, strong stem, good neck. £1.

White Trumpets

DIVISION I (c).

ARDCLINIS: A large flower of lovely form, balance and quality. Clear white throughout. Trumpet beautifully proportioned, and nicely flanged at mouth. 7/6 each.

ASKELOM: A large flower of good form, having broad, pure white perianth and bold white trumpet. 7/6 each.

BRIDAL DAY: A good white, with a broad smooth perianth and shapely trumpet. 5/- each.

BROUGHSHANE: A sensation in white trumpets. An enormous flower having very very broad flat, pure white perianth and pure white, large, bold widely flanged and serrated trumpet. £1 each.

CANTATRICE: A remarkable and most beautiful white trumpet; clean-cut pointed, even perianth standing out from the well-balanced, slender trumpet. Winner of many awards. 15/- each.

CAMERONIAN: A pure white flower with broad overlapping perianth and good trumpet with nicely serrated edge. 7/6 each.

CHARLES DRAPER: A large bold white trumpet. Perianth broad and flat and the trumpet well flanged and heavily frilled. 10/- each.

ELIZABETH POWNALL: A fine addition to this class. Smooth, rather long, pure white perianth and long, pure white trumpet of good form. A.M., 1946. 10/- each.

EMPRESS OF IRELAND: Generally regarded as the best white trumpet yet introduced. A majestic flower of faultless form, very large and of outstanding substance. £25 each.

HOTHU: A well-balanced flower of purest white. The perianth is of excellent substance and the trumpet is well flanged and slightly rolled back. 20/- each.

JOSEPHINE: A beautiful white trumpet of superb form, quality and substance. Broad overlapping white perianth standing at right angles to the perfectly proportioned cream-white trumpet. Short neck. Strong stem. 7/6 each, 70/- dozen.

JUNCO: Bred from Nautilus x Tain. This is a large flower of first-rate quality carried on very tall stems. Very durable and highly recommended. 10/- each.

LOCKIN: A winner of many awards in N.Z. A massive though refined flower with very broad perianth segments and a good trumpet with nicely rolled and serrated edge. £2/10/- each.

MOWBRAY: A show flower of the highest class. Very broad, smooth, flat, pure white perianth, almost circular. The crown is beautifully shaped. 10/- each.

MT. HOOD: One of the very best white trumpets. Flower opens pale lemon, soon passing to pure white. A large flower on a tall stem. Strong grower. 4/- each, 40/- dozen.

SAMITE: An exquisite self ivory-white flower of most perfect form and balance and the very finest and smoothest thick velvety texture. 5/- each.

SCAPA: A large white trumpet of quality. Broad flat perianth of waxy texture and trumpet nicely expanded and rolled back at mouth. 7/6 each.

SILVER WEDDING: A medium-sized, absolutely pure white flower of the utmost charm and refinement; smooth, clear-cut, sharp-pointed perianth and perfectly proportioned, slender, straight-sided trumpet, which has a very neatly rolled back mouth. 10/- each.

ZEISS: An early flower of good form and quality; clear-cut pointed even perianth, and well-balanced perfectly smooth rather slender trumpet of palest lemon on opening, and soon passing to a delicate milk white. 40/- each.

Reversed Bi-Colour Trumpets

DIVISION I (d).

MULATTO: The flower opens sulphur yellow throughout, but the trumpet passes to white except for a tinge of pale lemon at the brim. Very good stance, size and form. 10/- each.

RUSS HOLLAND: Since it was first introduced this variety has been acclaimed by all as the most outstanding daffodil yet seen. The large flower opens greeny sulphur-lemon, after a few days the inside of the deeply frilled trumpet passes to white, while the outside frills retain their colour. A flower of great beauty which must be seen to be appreciated. A strong healthy grower, flower stands at right-angles to the sturdy stem. 7/6 each, £3 per dozen.

SPELLBINDER: A large flower of the most wonderful and entirely distinct clear luminous greeny sulphur lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside retains its colour. 30/- each.

Large Cupped Varieties

DIVISION 2A.

Large Cupped Varieties, having yellow perianths, with yellow, orange, or red cups.

ALAMEIN: A quality flower with beautifully smooth, broad, flat, rich golden yellow perianth and rather straight, nicely frilled cup of intense orange-red. An ideal show flower. 7/6 each.

ALBERT HAIG: A very good red and yellow flower. Tall stems, strong grower. 2/6 each, 20/- dozen.

ALISTER CLARK: A quality flower of pale sulphur-yellow. The broad overlapping perianth is fully 4½ inches across and the wide open cup has a slightly rolled and crumpled brim. 3/- each, 30/- dozen.

ARMADA: A truly gorgeous and sensational first early flower of glorious colouring, broad rich golden perianth and large bold frilled cup of intense deep tangerine-orange-red. Free increasing plant of enormous vigour. 15/- each.

BRIGHT LASS: A most striking early flower. Rich yellow perianth, widely expanded frilled cup, deeply edged orange-scarlet. 3/- each, 30/- dozen.

BUTTER QUEEN: A large flower, deep self yellow, a very neat cup, making a fine show variety. Tall and vigorous grower. 7/6 each.

BURMA: A tall variety with a rich yellow perianth, smooth and flat. The bright solid red cup is very neat. An excellent show variety. 10/- each.

CARLTON: A flower of immense size with broad, overlapping, flat perianth and large expanded cup nicely frilled at the mouth. Colour, clear, soft yellow, Very vigorous. 1/6 each, 15/- dozen.

CEYLON: A fine red and yellow broad smooth intense gold perianth and deep clear orange-red cup. The flower must develop on the plant to get the full intensity of the colour in the cup. 15/- each.

COTTEE: A very fine flower with a rich yellow perianth and a neat solid deep red cup. A very free bloomer and a terrific increaser. 3/- each, 30/- dozen.

CRESCENDO: A beautifully formed flower of the highest quality. Yellow perianth of the smoothest texture and rounded form; straight deep yellow crown very broadly margined orange-scarlet. Tall strong stem and good neck. A superior all-purpose flower. 5/- each, 50/- dozen.

DR. ROSEBY: An early flower of the most unusual colour. The broad round perianth is almost an orange-yellow, and the spreading, beautifully-frilled cup is light orange throughout. 7/6 each.

DUNKELD: A magnificent flower. Broad, smooth, circular, clear yellow perianth, and brilliant orange-scarlet, shallow expanded crown. 3/- each, 30/- dozen.

E. E. MORBEY: A beautiful early flower with nice golden-yellow perianth and a large spreading cup of brightest orange-red. Very tall. 2/- each, 20/- dozen.

EMBER: This is undoubtedly the most magnificently coloured red and yellow flower to date. A large flower, with broad overlapping rich golden perianth. The medium sized cup is a solid fiery red, making a colour contrast which may never be surpassed. A splendid tall robust plant; strong stems. Free flowering and rapid increaser. £4 each.

A. LADSON, DAFFODIL SPECIALIST

FIRE: This is a most refined, richly coloured flower. Perianth is of the deepest golden yellow, good substance; the well proportioned cup is of intense orange-scarlet. 15/- each.

FORTUNE: A giant flower on a 2 ft. stem with a large flat yellow perianth; with long crown of blood orange. The whole flower is perfectly formed. A vigorous grower and lasts well on the plant. 1/6 each, 15/- dozen.

GALCADOR: A striking flower with broad golden yellow perianth and medium sized saucer shaped crown of deepest solid orange-red. 25/- each.

GALWAY: F.C.C., R.H.S., 1948. A glorious tall strong-stemmed, intense golden yellow self, with very broad, smooth perianth and well flanged trumpet-like crown. 10/- each.

GARLAND: A large shallow-crowned flower of the most circular build yet seen. Clear yellow perianth of smooth waxen texture and shallow expanded rich orange crown, shading lighter in the centre. 12/6 each.

GAY LOVER: Broad overlapping rich yellow perianth and open yellow cup with bright orange-red edge. 10/- each.

GOLDEN TORCH: F.C.C., R.H.S., 1949. A large, early, rich, all-yellow flower of good quality. Broad, smooth, flat, rich gold perianth standing at right angles to the well-balanced, frilled, flanged crown of slightly deeper and more intense gold. 10/- each.

HUGH POATE: A flower of beautiful form and quality. Exceptionally broad, smooth, bright yellow perianth and cup of solid orange red. This will make an excellent garden or cut flower variety, as it is very free flowering and a rapid increaser. Mid-season. 3/- each, 30/- dozen.

HUGH MOREBY: An early flower of exceptional merit. Tall stem and excellent show flower. Good neck. 7/6 each.

ILLUMINATE: A magnificent and large flower of splendid carriage and great substance, having flat golden yellow perianth standing at right angles to the large glowing intense hot scarlet cup. Tall stem. Early flowering. 7/6 each.

INDIAN SUMMER: A very highly coloured flower. Broad, circular, very smooth perianth of great substance and deepest intense golden yellow. Well proportioned shallow crown of intensely vivid deep orange-scarlet. Vigorous grower, tall stem. Late. 2/6 each, 25/- dozen.

IVO FELL: A large round flower of good substance. The very broad perianth is light primrose on opening, but passes to milky white. The cup is of deepest orange-red right to base. Tall and vigorous. A bunch is an arresting sight. 3/- each, 30/- dozen.

KAI: A lovely flower with very broad, smooth perianth of clear yellow and shapely cup of solid, deep orange right to base. £3 each.

KRAKATOA: A sensational flower. Very large with deep golden yellow perianth and a widely expanded cup of bright flaming orange-red, solid to the base. £1 each.

LEONARD BUCKLAND: Large, broad, rich yellow perianth and shapely cup of deep orange-red. A striking flower. 4/- each, 40/- dozen.

MALVERN GOLD: A very early rich, all yellow flower. A.M. and F.C.C., R.H.S., Melbourne, as a garden variety. Outstanding as a cut flower. 1/6 each, 15/- dozen.

NARVIK: A.M., R.H.S., 1942. A superb red and yellow of jewel-like brilliance perfect alike in form, quality, balance and proportion. Broad, smooth, clean cut, clear golden yellow segments, with a frilled goblet-shaped cup of intense orange-crimson. Tall stem, vigorous plant. 5/- each.

POSTAGE PAID ON ALL ORDERS OVER 40/-

NOONDAY: Broad flat rich yellow perianth and striking large cup of coppery orange. Tall and effective. 5/- each.

PICK ME: An outstanding early red and yellow. Very rich smooth perianth and shapely orange-red cup. Will make an excellent garden or cut flower variety. Free of bloom and increase. 2/- each, 20/- dozen.

RINGMASTER: Round clear yellow perianth of fine substance, large expanded saucer-shaped crown of deeper yellow, with a broad, sharply defined margin of bright orange-red. A superb show flower. £4 each.

ROSSLARE: An outstanding flower, with broad, smooth, clear yellow perianth and a large bowl-shaped crown of deep red. 5/- each, 50/- dozen.

ROUGE: A very early flower of remarkable colouring. Broad perianth of yellow, overlaid with pinkish-buff, and striking brick-red cup. 3/6 each.

REVELRY: A flower of grand quality. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flamingo orange-red. Tall, strong grower, and superb show flower. 15/- each.

SELMA LAGERLOFF: A very large striking flower. Pure white round perianth with huge cup banded with bright red. 5/- each, 50/- dozen.

SCORCHER: An exceptionally early daffodil with tall stems and very large flowers. Rich yellow perianth; bright orange-scarlet cup 2½ inches across. Really sensational in its earliness, size and colouring. £1 each.

SUN CHARIOT: The broad, flat, rather pointed perianth is deep golden yellow and the well-proportioned goblet-shaped cup solid glowing orange-red. A fine tall strong plant. This flower is practically sun-proof and lasts well. 20/- each.

SUNPOOL: Rich yellow perianth and a large, very expanded crown of deep orange, rolled back at the mouth. Long stem, short neck. 10/- each.

TAMINO: A.M., R.H.S., 1943. Real exhibition flower of perfect modelling and quality. Broad, firm, smooth, rich deep yellow perianth and shallow fluted crown of dark solid brilliant red. 10/- each.

TECOMA: A very early flower. Rich gold perianth, large fluted cup with orange edge paling to base. Good large bloom. 3/- each, 30/- dozen.

TOORAK GOLD: This exceptionally early flower is a much improved version of Malvern Gold. The shovel-pointed perianth, which is flat and overlapping, has tremendous substance; the rather squat cup is flanged and rolled at the mouth. The perianth is bright yellow, and the cup deep gold. £1 each.

TOPLAN: An early flower with broad yellow perianth and spreading cup of orange yellow. 3/- each, 30/- dozen.

TRENOON: One of the finest dark yellows. A flower of great substance with broad perianth and well flanged, trumpet shaped crown of the deepest maximum gold. 3/6 each.

WALT DISNEY: A very large flower; rich yellow perianth and bright red cup. An excellent garden variety. 7/6 each.

DIVISION 2B.

Large-cupped Varieties having white perianths with citron, yellow, apricot, buff, orange or red cups.

ARBAR: The pure white perianth is very broad and flat, of great substance; the large saucer-shaped cup is of deep reddish orange. £2/10/- each.

ARTISTS MODEL: A beautiful and distinct flower having a vividly expanded crown which lies perfectly flat on the white perianth. The colour is unique, orange centre banded with yellow. Late. 30/- each.

BIZERTA: An unusual and striking flower with broad, smooth, pure white perianth and attractive, slightly frilled cup of rich apricot-chrome. 7/6 each.

BODILLY: A quality flower with spreading smooth, purest white perianth and smooth, well-finished, clear, bright lemon crown. 4/- each, 40/- dozen.

BRILLIANT LIGHTS: Large flower and well balanced. The nice white perianth overlaps well, and the cup is flat, of brilliant orange and is beautifully frilled. 7/6 each.

BRUNSWICK: A very beautiful early flower, flat white perianth, and an attractive cup, white at the base, with a greenish lemon edge. 4/- each, 40/- dozen.

BUNCRANA: An excellent show flower with very broad, flat, pure white perianth and long frilled cup of unusual deep peachy orange colour. 5/- each.

CRUSADER: A most attractive flower with perfectly flat, smooth, clear white perianth and a beautiful cup which opens an apricot shade and as the flower develops, passes to pure white, with a nicely frilled clearly defined edge of brilliant red. 15/- each.

DAISY SCHAEFFER: Very large flower, perianth creamy white, very broad and overlapping, cup soft yellow tinted green at mouth. A splendid exhibition variety. To secure the best colour, the flower should not be cut until fully developed. 3/6 each, 35/- dozen.

DAISY WILLES: A large flower, with pure white perianth and a fine cup of an attractive buff tone. A vase of this variety leaves little to be desired. Tall and vigorous plant. 2/6 each, 25/- dozen.

DUKE OF WINDSOR: A very large and tall flower. Broad white overlapping perianth; flat deep orange cup 2½ inches across, heavily frilled. A most outstanding variety. 4/- each, 40/- dozen.

DUTCH GIRL: A very attractive variety. Pure white perianth, large cup of pale lemon, passing to white. 5/- each, 50/- dozen.

EMERALD: A large flower. Pure white perianth, wide flaring deeply and heavily ruffled crown of great substance and of lemon yellow colour. 4/- each, 40/- dozen.

FELSTAR: This is a very showy flower. Large white perianth, very broad and round, and huge flat bright red cup. Tall and vigorous. Outstanding as a cut flower. 7/6 each.

FERMOY: A magnificent flower of great size and fine quality. Very large pure white perianth, and well proportioned frilled bowl-shaped crown bright orange-red at the mouth, shading to gold in the base. 12/6 each.

GAY COMEDY: A lovely flower with creamy white perianth and well expanded cup of gold nicely serrated and widely banded tomato red. An outstanding decorative and garden variety. 7/6 each.

GLORIFICATION: A sensational flower — a "must" for the home gardener. Very broad, smooth white perianth and striking, almost flat orange crown with extraordinary double frill. 5/- each, 50/- per dozen.

GREEN ISLAND: Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at the base inside passing to white, which

in turn passes to a band of clear art green-lemon at the margin. Short necked on a tall, strong stem. Plant of great vigour. 7/6 each.

HARRIET BEECHER STOWE: A brilliant late variety. White perianth and flat corona of brightest red. 7/6 each.

HARRY BROWN: A remarkable flower both in size and colour. White perianth with a very expanded crown of lemon, well frilled. Good exhibition form and a fine garden plant. 15/- each.

HIGHLANDER: A very large variety which is suitable for show garden or cutting. The well-balanced flower has a beautifully smooth, broad, white perianth and a most attractive cup of apricot orange. Very tall and vigorous 3/- each, £1/10/- dozen.

HOKITIKI: One of the most beautiful red and whites. Exceptionally flat, perfectly smooth perianth of clear white and widely expanded cup edged with brilliant red. 7/6 each.

JANICE LEAM: A very lasting flower. Pure white perianth of stiff substance and a large cup of lemon yellow. A good show variety. 7/6 each.

JEAN HOOD: A round flower of the best show type. Broad, smooth, white perianth, and beautiful open red cup. Very strong grower. Tall stems should be in every garden. 2/6 each, 25/- dozen.

KILWORTH: A large, outstanding red and white with broad, smooth, white perianth and well-proportioned bowl-shaped crown of vivid solid dark orange-red showing a touch of dark green in the centre. 10/- each.

KING CARDINAL: A very brilliant flower of medium size with broad, rounded, very smooth pure white perianth, and large flat crown of intense bright red. Vigorous. £2 each.

LILY RONALDS: White perianth, nicely overlapping, cup is beautiful semi-double frilled, of a very lovely apricot colour. Centre has a greenish look. 3/- each, 30/- dozen.

LUISILLO: This is a flower of great beauty. Pure white smooth perianth of good substance. The very shapely cup is a rich deep apricot buff. An outstanding garden variety. 7/6 each.

MAKE UP: A most attractive and a first early flower. Solid pure white perianth and spreading white cup with a very defined lemon frill. 4/- each, 40/- dozen.

MANCHU: A garden variety of exceptional merit. The large flower has a pure white perianth, and on first opening the well flanged cup is yellow, but soon attains a very rich apricot buff. A most attractive variety. 7/6 each.

MARJORIE HINE: A large flower of wonderful texture and colour. Broad pure white perianth; large open crown is a pale lemony cream, intensely frilled, with a beautiful tomato red edge. Very lasting. £1 each.

MERINDA: This fine-sized flower, bred from Margaret H. x Portia, has been the best 2B at the Hobart Show on a number of occasions. Broad, flat, pure white perianth of great substance. Well-balanced cup, beautifully expanded to show the pale yellow walls and the ¼ inch margin of bright orange-red. A most telling exhibition variety, well poised on strong stems. 7/6 each.

OMAROE: A very early flower with broad smooth, pure white perianth and a striking cup which opens chrome yellow and slowly passes to a bright yellow ochre. £1 each.

ORB: A very large and striking flower, with very broad creamy white perianth and large heavily frilled and flanged cup of greenish yellow which whitens with age. Tall, strong plant. **£5 each.**

PENVOSE: A.M. R.H.S., 1939. A remarkable and distinct flower with a broad white perianth of great substance standing at right angles to the well-flanged trumpet-shaped crown, which opens pale chrome yellow, then quickly passes to a most distinct rich buff. Tall and vigorous. **10/- each.**

PICTURE: White perianth. The cup is a beautiful rich apricot colour with a fringe of deeper apricot toning, the cup measuring 1½ inches across by 1 inch deep. A most attractive variety. **2/- each.**

PRINCE UMBRIA: Very large bold flower with broad, white imbricated perianth and a very large crown of creamy primrose; beautifully frilled at margin. **2/-.**

PUNCH BOWL: Another giant, with very broad round white perianth, fully 5½ inches across, and large, open, slightly flanged cup which opens lemon yellow but soon passes to white with a distinct coppery buff band. Tall and vigorous. **£5 each.**

RAINBIRD: A most distinct flower. The perianth is well overlapping and set at right angles to the pale cream crown which has a beautifully ruffled edge of buff-apricot. **3/- each.**

RED BIRD: A brilliant late variety with white perianth and solid red cup. **7/6 each.**

ROCOCO: An enormous highly decorative flower. The very broad, round, ivory-white perianth is five inches across, and the beautiful double frilled apricot-orange cup is a full two and a half inches across. A flower of the future. **£1 each.**

SCARLET LEADER: The perianth is soft creamy-white, very broad, much overlapping, and perfectly flat. The large flat crown is 1½ inches across and a bright scarlet. **5/- each.**

SHIRLEY NEALE: White perianth, wide open buff based cup and the orange edge has a lemon rim. Tall stems. **2/- each, 20/- dozen.**

SIGNAL LIGHT: An outstanding show flower, with very smooth pure white perianth, and large saucer-shaped crown of glowing orange-red. **£5 each.**

SIR HEATON RHODES: Certainly one of the best red and white flowers yet produced, this flower has been shown in many winning stands. The perianth is clear snow white, overlapping and of exceptionally smooth texture. It is perfectly flat without tendency to reflex. The beautifully proportioned cup is a very deep glowing red. Plant of remarkably sound constitution and great vigour. Flower has excellent lasting qualities. **30/- each.**

TUDOR MINSTREL: An outstanding flower far ahead of anything else of its type. The beautifully smooth broad perianth is over five inches across, and the large nicely fringed cup is of deep, bright, almost orange yellow. **£2 each.**

TUNIS: Fine white perianth and heavily frilled large cup which when fully developed is white with a most attractive copper frill. **2/6 each, 25/- dozen.**

VISITOR: One of the first of the white flowers. A large flower, pure white perianth; the large cup soon attains a light apricot edge. Very pretty flower on tall stems. **3/- each, 30/- dozen.**

WALTER J. SMITH: A large flower with pure white perianth and large, shallow-expanded crown of cream with an attractive lemon frill. **2/- each, 20/- dozen.**

DIVISION 2B.

Large-cupped Varieties having white perianths and pink cups.

ADELINE: A nice pure white perianth and a long pink cup. Tall stems. **7/6 each.**

BEST WISHES: This is a pink variety of great merit. The broad, pure white perianth is very smooth and of good substance. The large cup is a lovely deep glowing pink right to the base. A show and garden variety that will be in demand as it becomes more plentiful. **£5 each.**

DAWN GLOW: A flower of excellent quality and great size. Very broad smooth pure white perianth and large nicely flanged buff-pink trumpet. **£2 each.**

DECOR: White perianth and a pure pink cup; not a large flower, medium stem. **3/- each, 30/- dozen.**

DELAWARE: Pure white perianth and a nice pink trumpet. A pretty flower. **5/- each.**

DEL ROSE: This is quite a nice flower. Large white perianth, much overlapping, and a shapely pink cup. **10/- each.**

EASTER BONNET: A most outstanding flower. Pure white perianth of good form and substance. A huge trumpet, deeply frilled, of most intense pink. A flower that will be very popular, as it attracts a great deal of attention. **£4 each.**

FAIRY'S FLIGHT: Tall plant with good overlapping white perianth and large open very frilled cup of pink amber. A very pretty flower. **7/6 each, 70/- dozen.**

JANET COX: A most beautiful pink. Good white perianth and a clear pink cup. **15/- each.**

LADYBIRD: White perianth of good form. The trumpet is distinctly pink and flaring, evenly ruffled, pale apricot outside, deep orange apricot inside at opening, deepening towards the throat. **7/6 each.**

LAROO: A very attractive variety. Smooth white perianth, a large serrated cup of deep apricot pink. Tall, strong grower. **7/6 each.**

LETITIA: A nice white perianth with a beautiful pink cup which is nicely flanged. Tall, strong stem. **5/- each, 50/- dozen.**

LONGERAY: Without doubt one of the best pinks for exhibition. A large flower with broad smooth perfectly flat pure white perianth of great substance. The goblet shaped cup is a delicate pink. **£5 each.**

MABEL TAYLOR: One of the best of the pinks. Good white perianth and large heavily-frilled cup with a broad band of brightest pink. **5/- each, 50/- dozen.**

MAIDEN'S BLUSH: A large flower of outstanding merit. Broad smooth, pure white perianth and a large cup with evenly rolled bright pink flange. **£4 each.**

MALTIMO: A very broad smooth white overlapping perianth and a very strong pink cup, nearly trumpet measurements. The pink intensifies after a few days on the plant. **5/- each, 50/- dozen.**

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MAYLENE: This flower has a really lovely pink cup. It is long and trumpet-shaped, and of a pure glowing pink—no coppery or buff tone. **£2 each.**

MOUNT ISA: A very large flower with broad white perianth and enormous spreading frilled cup of pink. Very attractive. **10/- each.**

MRS. O. RONALDS: A truly beautiful pink. Pure white overlapping perianth and the fairly long cup is of a very deep shade of pink. Lasts well. **10/- each.**

PINKA: One of the late Mr. Jackson's pinkest varieties. Long, slender trumpet flushed quite bright apricot-pink throughout, and well-formed, pure white perianth. **10/- each.**

PINK BLOSSOM: An outstanding pink, with pure white smooth perianth and beautifully frilled bright pink cup. **7/6 each.**

PINK BONINGTON: A very nice pink trumpet, pure white perianth, and a lovely clear pink trumpet. **£4 each.**

PINK GLORY: Pure white perianth. The long trumpet opens light Indian yellow soon shading to a lovely pink. **7/6 each.**

PINK SPRITE: A very dainty bloom. White perianth; cup is a bright pink. **2/6 each, 25/- dozen.**

ROSALEEN: A very highly coloured pink. Pure white, and very smooth perianth, with a deep pink cup. **10/- each.**

ROSARIO: A splendid pink with broad perianth and large crown of pure pink. **15/- each.**

ROSE OF TRALEE: Pure white perianth of good substance and a nice pink cup. Late. **7/6 each.**

ROSEPORT: Smooth flat overlapping perianth of thick substance; the trumpet-like crown is a uniform rich pink. An excellent exhibition bloom. **£2 each.**

SALMON TROUT: One of the newer pinks raised in Ireland. A very shapely pure white perianth and a well proportioned large crown, opening pale yellow with apricot tinge, and becoming salmon pink as it develops. **£10 each.**

Para. **SHIRLEY ANNE:** This is a lovely flower with a nice white smooth perianth and a bright pink-edged cup. Tall stem, vigorous grower. **7/6 each.**

SHIRLEY WYNESS: A unique flower. Perianth is well overlapping. The pretty lemon cup has a distinct double frill of pink and buff. **5/- each.**

SIAM: White perianth, large pastel pink cup 2 in. in diameter, heavily frilled. The best of the Dutch pink varieties. **7/6 each.**

SICILY: A nice flower. Pure white perianth, broad and smooth; frilled cup edged with a bright band of deep pink. Good stem. **10/- each.**

TARAGO PINK: Probably the best pink Daffodil to date. The pure white perianth is broad, smooth and of good substance. The large cup is a beautiful deep pink right to the base. The flower takes two days before attaining its peak in colour. Good stem, short neck, vigorous grower. A flower with a great future. **£5 each.**

THE BRIDE: A very tall pink for mid season shows. The colouring in the cup is an absolutely pure shell pink. A flower that is greatly admired wherever it is exhibited. **£2 each.**

POSTAGE PAID ON ALL ORDERS OVER 40/-

TOSCANINI: A medium-sized flower with pure white, smooth perianth, and a large expanded cup of peachy pink. Vigorous and free flowering. **10/- each.**

WILD ROSE: A medium-sized flower with a good perianth. The cup is quite a definitely rosy pink and remains until the flower dies. **5/- each.**

WANDIN BEAUTY: A very large smooth pure white flower. The perianth is very broad and flat. The deeply serrated cup opens pale pink, soon passing to white. An excellent show variety. **10/- each.**

DIVISION 2C.

Large-cupped Varieties having white perianth and white cups.

AVE: A superb pure white flower of faultless symmetry, having a broad, flat, pointed perianth, and large well balanced crown. A perfect exhibition variety. **25/- each.**

CANTRU: A large pure white flower of outstanding merit. Perfectly smooth broad perianth and long, beautifully flanged cup. Best flower R.H.S., Melbourne, 1955. **25/- each.**

DUNSEVERICK: Flower of great size and immense substance. Broad overlapping perianth of pure white; bold expanding fluted crown, ivory passing to white. **7/6 each.**

GLENDALOUGH: A really beautiful snowy white borderline flower of good form and very smooth texture. Broad rather pointed segments, and slightly expanded trumpet with a lovely bit of green showing at the base. Tall plant. **10/- each.**

LUDLOW: F.C.C., R.H.S., 1940. A beautiful flower with a broad, flat perianth of immense substance standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice white, with a lovely sea-green tase to the trumpet. **15/- each.**

NAUTILUS: Broad, creamy white perianth of good quality, trumpet-shaped crown of pale primrose; the whole flower whitens with age. **3/- each, 30/- dozen.**

SHOW PRINCESS: A beautiful flower with a very broad, flat perianth of wonderful substance, standing at right angles to the bold trumpet-shaped crown. The whole of the flower is purest ice-white with a lovely pinkish glow at the base of the trumpet. **10/- each.**

TRUTH: A.M., R.H.S., 1940. A superb flower of faultless form, balance and finish, purest white throughout. The flowers are satin-smooth texture and exceptionally firm parchment-like substance, perfectly poised on tall, strong stems, and very durable. **7/6 each.**

WHITE HOUSE: A beautiful large flower carried on a tall stem. Extra good perianth of pure white and bell-mouthed crown of pale lemon passing to white. **2/- each.**

ZERO: A large ice-white flower with broad perianth and beautiful vase-shaped crown which has a slightly expanded bell-mouth. **20/- each.**

DIVISION 2D.

BINKIE: A reversed bi-colour. On first opening the whole flower is clear sulphur lemon, but the crown gradually passes to almost pure white. **10/- each.**

Small Cupped Varieties

DIVISION 3A.

Small-cupped Varieties having yellow perianths.

CHUNGKING: Bred from the same cross as Indian Summer, this is a truly gorgeous flower. Large, tall stemmed, circular flower having very broad, smooth, clear golden perianth and intense deep vivid shallow crown. 5/- each.

MARKET MERRY: An outstanding flower nearly as early as Fortune; the most richly-coloured red and yellow flower yet seen. Broad, rich yellow perianth and shallow, deep, vivid solid red cup. 2/- each, 20/- dozen.

SERAGLIO: A large flower with creamy white perianth, broad round petals with large bright yellow crown with bright orange-red margin, very smooth. 2/6 each.

THERM: Very smooth, broad perianth of rich yellow and shallow cup of very deep and vivid, almost ruby red. Outstanding show flower. 7/6 each.

DIVISION 3B.

Small-cupped Varieties with white perianths.

BLARNEY: F.C.C., R.H.S., 1946. One of the most distinct and charming of this type yet introduced. Large flower, having firm satin smooth, snow white perianth and flat salmon-orange crown with a narrow primrose rim. A flower of beautiful quality, ideal either for show or decorative purposes. Tall, strong stem. 10/- each.

FORFAR: A very striking flower, with broad, flat, white perianth of fine substance and a large, wide expanded, brilliant, solid red crown. A.M., R.H.S., 1932. 5/- each.

GREY LADY: A flower of fine substance, the perianth of pure white, the flat eye is white overlaid pearly grey, with a sharply defined cerise rim. 4/- each.

LADY DIANA MANNERS: Broad white perianths and large, flat orange crown broadly margined with deep red. 1/6 each, 15/- dozen.

LIMERICK: The broad flat perianth is pure white and the large absolutely flat eye is intense dark cherry-red. 10/- each.

MOE: A beautiful flower, with clean ivory-white perianth of good form and a striking cup of ruby red. 3/- each.

RETREAT: An outstanding show variety. Large, broad, overlapping, flat, pure white segments of great substance with a nicely proportioned cup, brightly edged with red. A large flower on long, strong stems. 7/6 each.

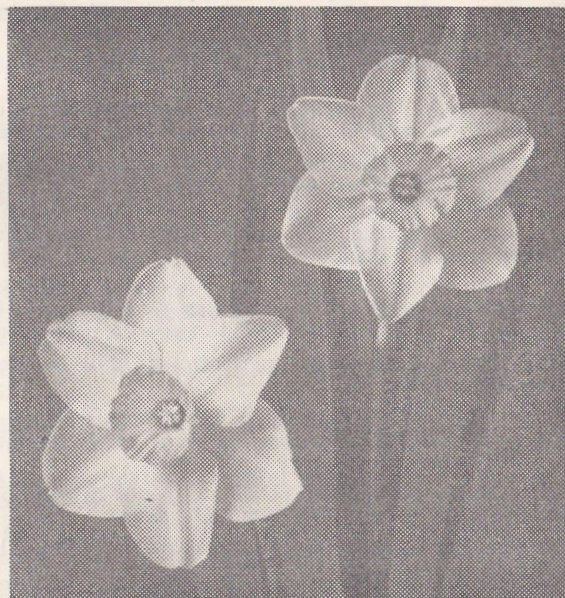
SATIN QUEEN: A large flower with beautifully overlapping pure white perianth and large, open, nicely serrated crown of yellow with broad band of orange. Best 3B R.H.S., Melbourne, 1952. 15/- each.

TOKEN: A very brilliant flower having a circular white perianth of good quality, and an almost flat crown of intense orange-scarlet. A good show flower. 15/- each.

DIVISION 3C.

CHINESE WHITE: A marked advance in size of this type of Leedsii. Large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; fully $4\frac{1}{2}$ inches in diameter, shallow fluted saucer crown. A superb show flower, quite unique up to date. 10/- each.

FOGGY DEW: Round well overlapping perianth of purest white; smallish-frilled white crown, with a deep sage-green centre. 15/- each.



FORFAR

FRIGID: F.C.C. R.H.S., 1950. The purest white flower that has so far appeared, and one of the latest to flower. The beautiful broad pointed perianth segments are purest ice-white, as is the smallish fluted flat crown with a lovely vivid emerald eye. £1 each.

NEVOSE: A Tasmanian-raised variety, bred from Nelly, that closely resembles Chinese white. Broad, circular perianth, very smooth and flat and shallow cup of pale cream. Tall growing and free bloomer with good increase. Consistent. 10/- each.

SAMARIA: A beautiful snow-white flower of almost perfect form. 5/- each.

Double Varieties

DIVISION 4.

CHEERFULNESS: Flower creamy white, slightly shaded orange in the centre. Several blooms on a stem. 2/- each, 20/- dozen.

CAMELLIA: A very beautiful double. A uniform creamy-yellow. 7/6 each, 70/- dozen.

CODLINS AND CREAM: A very pretty flower. White with pale yellow centre petals. 1/6 each, 15/- dozen.

DOUBLE EVENT: One of the most attractive doubles with a broad white perianth and centre made up of shorter white and yellow petals. £3 each.

ELEANOR MAY: A superb double which has won many awards in Tasmania. A large red and white bloom, with petals symmetrically interspersed. Tall, strong grower. £2 each.

ERLICHEER: A New Zealand-raised double. One of the earliest of the doubles, having four or five flowers to a stem. A most attractive variety, highly scented, very free flowering and a rapid increaser. 7/6 each, £3 dozen.

FALAISE: The centre is bright orange-red, which makes a most striking contrast against the long pure white outer petals. 15/- each.

FEU DE JOIE: A very beautiful flower. Outer petals of pure white are long, inner petals of brilliant orange-scarlet. 3/6 each.

FIERY KNIGHT: Deep yellow perianth, short centre petals are of the most intense orange scarlet, a very brilliant colour. 5/- each, 50/- dozen.

GOLDEN CASTLE: A very unusual double. The double formation is in the trumpet; the whole flower is rich yellow. £3 each.

GOLDEN DUCAT: This is without doubt the most striking double yellow available. Very large and fully double with overlapping rows of rich yellow petals. Tall, strong stem. £1 each.

HOLLANDIA: Another unusual and attractive flower with good yellow perianth standing at right-angles to the medium-sized crown, which, while distinctly cup-shaped, is filled with the brightest orange petaloides. £1 each.

INDIAN CHIEF: Broad deep yellow perianth and full rosette of bright orange. 3/6 each, 35/- dozen.

INGLESCOMBE PHOENIX: An all-yellow flower. 2/- each.

INSULINDE: Large flower with overlapping outer petals of creamy white, and inner petals of intense orange-scarlet. 5/- each.

LUNE DE MEIL: Broad white outer petals and centre which opens apricot and turns to cream. Wiry stems. 3/6 each, 35/- dozen.

MARY COPELAND: Flowers beautifully formed, the outer petals being white and the centre bright orange-red. 10/- each.

MILK AND HONEY: A lovely, soft honey-yellow and creamy white of good form. 2/- each, 20/- dozen.

MRS. W. COPELAND: Full rose-shaped blooms open pale cream and lemon, then pass to white. First-class show flowers. 10/- each.

PRINCESS IRENE: Pure white perianth. The centre of the flower shows a tiny double white button, the centre of this is pale yellow. 15/- each.

ROSE OF MAY: A very nice late double. Of poeticus origin, the pure white flower is highly scented; petals are symmetrically placed. A medium-sized flower, well poised on a strong stem. Destined for a great future. £1 each.

RUBINIA: A very full double, the outer petals being yellow, with an inner row of red petals. 2/6 each.

SILVER ROSE: A lovely, very double flower. White petals interspersed with pale yellow. 5/- each, 50/- dozen.

SNOW SPRITE: A small late double of pure white. 3/6 each, 35/- dozen.

SWANSDOWN: This beautiful double is entirely distinct from any other. Large milk white flower of fine substance with very broad, circular, overlapping outer segments and a double centre of white feathery-looking petals. It is carried on a stiff stem and will in time be of great market value. 30/- each.

TEXAS: The outer petals are yellow and the centre ones bright orange. A very full, most attractive flower. Champion double, 1948, R.H.S. 5/- each, 50/- dozen.

TWINK: Primrose perianth, double primrose formation, inner petals orange. 4/- each.

WHITE LION: One of the latest introductions. Pure white perianth interspersed with shorter yellow petals. Good stem, vigorous grower. An attractive double of merit. £2 each.

YELLOW CHEERFULNESS: A sport from the white variety. The whole flower is a lovely soft yellow. Very vigorous. 5/- each, 50/- dozen.

Triandrus Hybrids

DIVISION 5.

AGNES WEBSTER: A comparatively small flower of purest white throughout. Shapely perianth and small refined cup. 4/- each.

BUNNIES: This very attractive hybrid bears usually two pure white flowers of medium size, which, with their slightly reflexed perianth segments, are reminiscent of a pair of bunnies. 5/- each, 50/- dozen.

FAIRY CUP: A very attractive flower with white perianth and clear yellow cup of true goblet form. 5/- each, 50/- dozen.

HARVEST MOON: A large flower of clear soft lemon yellow, slightly reflexed perianth and a large, well-flanged trumpet. 7/6 each.

MAJELLA: Tall pure white variety, carrying two flowers of good form. Vigorous. 5/- each.

MOONSHINE: A very pretty little flower. The cup and perianth are creamy white. 2/- each.

SHOT SILK: One to three slightly hanging pure white flowers on each stem. 3/6 each, 35/- dozen.

SILVER CHIMES: A.M. Strong-growing plant, stems erect and stout, bearing from six to eleven semi-drooping white flowers. 5/- each, 50/- dozen.

TRESAMBLE: Considered to be the best in this class. Exquisite glistening pure white flowers with a tinge of cream at the base of the crown. Several flowers on a stem. 7/6 each.

Cyclamineous Hybrids

DIVISION 6.

BERYL: While an old variety, this remains quite unique in its class. A lovely little flower. Reflexing yellow perianth which fades to cream, and orange cup fading to gold. 7/6 each.

THE LITTLE GENTLEMAN: A perfect little flower of a rich yellow throughout. Free flowering. 5/- each.

Jonquil Hybrids

DIVISION 7.

AURELIA: A fine Jonquil hybrid of beautiful form and of deepest colour. Perianth flat and symmetrical, crown straight and long. Colour a uniform deep golden yellow. 2/- each.

BUTTERCUP: The colour is richest deep yellow throughout. Flower delightfully scented and exceptionally robust. 2/6 each, 25/- dozen.

GOLDEN GOBLET: Broad overlapping perianth and shapely trumpet beautifully flanged at mouth. The whole flower is richest golden yellow. a stem. 5/- each.

GOLD SPRITE: A beautifully rich yellow having two or more flowers on a stem. 5/- each.

SYPHAX: A beautiful yellow flower with long straight cup, tall strong stems. 5/- each.

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Poetaz

DIVISION 8.

JAUNE A MERVEILLE: One of the best in this class. Four or five flowers to a stem. Sulphur yellow petals and eye. 5/- each.

MEDUSA: A beautiful flower with flat, pure white perianth of good substance and expanded cup of intense orange-scarlet. 1/6 each, 15/- dozen.

Poeticus

DIVISION 9.

ACTAEA: A large variety for this division, pure white perianth, large red eye. 3/- each, 30/- dozen.

GRANDIFLORA: One of the latest flowering in this section; a fine tall variety. 2/- each, 20/- dozen.

NIGHTINGALE: A beautiful exhibition variety of perfect form with thick rounded perianth of glistening white, eye golden-yellow edged brilliant red. 2/6 each.

Rock Garden Varieties

CAMPANELLA ODORUS RUGULOSUS: 4/- each, 40/- dozen.

CAMPANELLA ODORUS RUGULOSUS PLENUS: 5/- each.

CANICULATUS: Small flower, white perianth, clear yellow cup. A miniature Polyanthus Narcissus. 1/- each, 9/- dozen.

NARCISSUS BULBOCODIUM (Hoop Petticoat): 2/- each, 20/- dozen.

RIP VAN WINKLE: An all-yellow double; grows 6 in. high. 3/- each.

Collections

12 GARDEN VARIETIES: 25/- 6 EXHIBITION VARIETIES: 25/-.

30 MIXED: 20/-.