

A
BARR'S

GOLD MEDAL

DAFFODILS

Autumn, 1909.



THE
COMING OF
SPRING

BARR & SONS

11 12 & 13 KING STREET

COVENT GARDEN LONDON

NURSERIES : SURBITON, SURREY.

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Barr's

"Gold Medal" Daffodils

AWARDED

**Twenty-five Gold Medals and a Ten Guinea Challenge Cup,
Also many First-class Certificates and other high awards.**

PRESS NOTICES.

DAFFODILS AT SURBITON.

Extract from "The Times," April 26th, 1909.

"From early in February to the middle of May a series of colour effects unfold themselves on the site to the south of the London and South-Western main line at Surbiton, occupied by the nurseries of MESSRS. BARR & SONS. But, after all, colour is only one quality of beauty, and the nurseries repay a closer inspection, that beauty may be analysed at arm's length.

"It is largely to PETER BARR that we owe the general cultivation of Daffodils to-day. His catalogue of 1871 listed only 78 varieties of Daffodils and Narcissi, most of which were known to Parkinson, who in 1629 wrote of 96 varieties. To-day the catalogue of his sons describe over 400 sorts, and nearly 800 are grown at the nurseries. The choice of varieties becomes the more difficult to the amateur as it becomes more extensive, and a visit to the nurseries is therefore the simplest way of choosing to one's liking; but, as a rule, the older varieties, because at the same time the most severely tested and the cheapest, remain the best for naturalising or for massing in the garden.

"The task of raising new varieties is a simple one—if anything requiring only infinite care and patience can be called simple. Seven or eight years may elapse before the seedling bulbs first flower, and as many more before the quality, constitution, and stock of the variety are sufficiently tested to offer to the public. Many hundreds of seedlings of different ages are to be seen at MESSRS. BARR'S, of which perhaps 20 only in any one year will be thought deserving of a name. Of older and newer sorts now at their best may be mentioned ADMIRAL TOGO and ADMIRAL MAKAROFF (landmarks in history, for they were introduced in 1904 and 1905); KING ALFRED, one of the boldest and most vigorous of the newer introductions; MONARCH, PHIL MAY, a sturdy grower with broad perianth segments—all varieties with large yellow trumpets and yellowish wings; APRICOT, with a unique buff trumpet; J. B. M. CAMM, with cream trumpet and finely formed flower; WEARDALE PERFECTION, of huge size—large trumpeted varieties with white wings; MRS. CAMM, PETER BARR, and MME. DE GRAAFF—varieties with large silvery white trumpets and wings. Among the Incomparabilis varieties, BEAUTY, LADY MARGARET BOSCAWEN, with flowers of great size and substance, and LUCIFER, with an orange-red cup in striking contrast to the white perianth, deserve noting. Among the Leedsii Daffodils, with white short trumpets or large cups, DUCHESS OF WESTMINSTER and LORD KITCHENER are splendid forms.

"In naturalising, a freedom of arrangement should be aimed at, either imitating the natural forms of cloud, as Mr. Robinson suggests, or scattering them haphazard on the grass and planting as they fall. Two methods of planting are common, the one by dropping the bulbs into holes formed by a crowbar—an ill-practice, as a large cavity is left below the base of the bulb—or by removing the turf and then replacing above the bulb—a good practice, but tedious. Messrs. Barr have introduced a special bulb planter, which, removing only a small cylinder of turf, permits both satisfaction and expedition."

DAFFODILS AND TULIPS.

Extract from "The Gardener," May 29th, 1909.

"There is perhaps no fairer sight in England during April and May than BARR'S NURSERIES, at SURBITON, in Daffodil and Tulip time. Broad acres thickly carpeted with nodding Daffodils, or splashed with the richer colours of the stately Tulip, provide a feast of flowers for the garden-lover, and a day spent among them is long to be remembered. It is easy to see which are the greatest favourites, for these of course are grown in the largest numbers. Among Daffodils, such as SIR WATKIN, STELLA SUPERBA, BARRII CONSPICUUS, EMPEROR, EMPRESS, and others incomparable for massing in beds and borders, or for naturalising in grass, are grown in countless thousands. But those that have the deepest fascination are the rarer and the newer sorts, the aristocrats among the Daffodils. Of these one is named HULDA; the perianth is white, but the chief beauty of the flower lies in its long primrose-coloured trumpet, with rolled edge; it is a particularly handsome flower, measuring some 4 inches across, while the stem reaches a height of 18 inches. Among other Trumpet Daffodils which may still be considered out of the ordinary are PETER BARR, the magnificent white variety, MRS. GEORGE H. BARR, LOVELINESS, LOLAH, HATFIELD BEAUTY, and BUTTERCUP, a magnificent new giant yellow trumpet, which costs 15 guineas a bulb.

"Exquisite Daffodils for those of less fastidious taste and pockets less richly lined are ADMIRAL

Extract from "The Gardener," May 29th, 1909—continued.

TOGO, yellow trumpet ; GOLDEN BELL, yellow trumpet ; MIKADO, golden-yellow trumpet ; ALBICANS, an attractive white trumpet ; MADAME DE GRAAFF, white trumpet. QUEEN OF SPAIN is one of the most exquisite of our Daffodils, of distinct and elegant form, and uniform soft yellow colouring. The yellow Cyclamen-flowered Daffodil and the Hoop Petticoat Daffodils are other charming sorts. Among the chalice-cupped Daffodils which every gardener should grow are C. J. BACKHOUSE, BEAUTY, CYNOSURE, AUTOCRAT, GLORIA MUNDI, LUCIFER, SIR WATKIN, STELLA SUPERBA, WHITE WING, and WILL SCARLETT. All are cheap excepting Will Scarlett, which has a large cup or centre of remarkable orange-red colouring, and costs 10s. 6d. a bulb.

"Messrs. Barr & Sons' Tulips are scarcely less remarkable than their Daffodils. Early-flowering varieties are grown in immense numbers, and these are succeeded by the Cottage or May flowering and Darwin varieties. The latter are distinguished by their cup-shaped flowers in many quaint, uncommon colour shades, while the Cottage Tulips are characterised by blooms of elegant shape and rich, distinct colours. Both these and the Darwins have stalks 18 to 24 inches long or more. Varieties of both are now innumerable. A few that can be strongly recommended are Clara Butt, rich pink ; Dream, purple ; Inglescombe Pink ; Picotee, white, with rose-coloured edge ; Pride of Haarlem, bright red ; Gesneriana lutea, a very beautiful yellow Tulip ; Mrs. Moon, a most elegant pale yellow variety, invaluable for cutting. As for the others, are they not described in Messrs. Barr's catalogue, which may be had for the asking?"

DAFFODILS AT SURBITON.**Extract from "Gardening Illustrated," May 15th, 1909.**

"In a commercial bulb garden like that of MESSRS. BARR, the great object in view is the raising of hundreds of thousands of bulbs in possibly some hundreds of varieties for the purposes of their trade ; therefore, the picturesque aspect of the subject is not seen. What is to be seen is the many acres of bulbs in hundreds of narrow beds, producing their myriads of blossoms in bewildering and ever-increasing variety. What does appeal to one, and in particular to one having a nursery training, and realising the difficulties that beset the grower of this class of flower, is the remarkable trueness of the stocks and the entire absence of rogues. This is, of course, as it should be, as there is nothing more disappointing in gardening, perhaps, than growing a plant which, on flowering, proves to be wrongly named. The keeping true of these endless stocks of bulbs must entail infinite and unceasing care, and from what we know of the business methods of the firm, no one need have the least fear of any mistakes as to naming.

"The chief object of our visit on the present occasion was to see the novelties. The standard of merit is now so high, however, and the influx of novelties so great, that only the very finest sorts, after many trials, find favour here, and the flowering and testing of a seedling may take from four to a dozen years before much is known concerning it. Quite the largest in this fine collection is CZARINA, a novelty of the Leedsii group. This handsome variety is a giant in every way, and not least in stature. The diameter of the flower is about 5 inches, and each bulb costs £30. This remarkable variety is easily detected in the distance, so bold and imposing is the well-poised flower. LORD ROBERTS and MONARCH, two of the finest of the yellow Ajax varieties, are also of pronounced vigour, fine form, and good colouring, and the handsome flowers of these are very striking and effective. In the bicolor class WEARDALE PERFECTION and DUKE OF BEDFORD always command attention, and the texture of their flowers is of the highest quality. C. H. CURTIS, a fine yellow, and one of the grandest flowers in the self-yellow class, after the style of Monarch, will be in demand for exhibition in the near future. BEDOUIN, a unique member of the Incomparabilis group, shares with CZARINA the place of big prices, whilst SERAPHINE, a fine bicolor, is but £25 per single bulb. The inimitable PETER BARR, winner of the greatest number of awards probably ever bestowed on a Daffodil, still holds its own in the collection. ADMIRALS MAKAROFF and TOGO are both finely developed flowers of the yellow Ajax set, and the twain, not unlike in colour, are valuable because of affording a succession to each other in time of flowering. In the Leedsii group, which is unrivalled for chasteness and delicate beauty, Lord Kitchener, Janet Image, Corallina, Sirdar, and Silver Moon are notable, while among older sorts in the same group, such as Duchess of Westminster, Agnes Harvey, Maggie May, Mrs. Langtry, White Queen, and White Lady, are as beautiful and indispensable as of yore. The growth and stature of these white-flowered sorts, too, are all that could be desired, and their constitution excellent.

"The Incomparabilis group, great and varied as it is, contains some of the finest for the garden, the woodland, or the exhibition board, while the fiery cups of many kinds, as TORCH, LUCIFER, BLACKWELL, GLORIA MUNDI, and LOBSTER, always command attention. Many of the varieties, as, for example, FRANK MILES, are of great value by reason of their tall, graceful habit of growth, and for planting in grass cannot be surpassed. But there are others, as BARRII, ENGLEHEARTI, BURBIDGEI, POETAZ, JOHNSTONI, and the like, in their respective groups, to be seen in these famous nurseries, and still others, as those delightful species Triandrus and Cyclamineus, which, apart from their own beauty and individuality, have imparted their influence to others to create new interest and provide even greater changes in Daffodil history than those we know to-day."

CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

Soil and its Treatment.—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist loam. When the soil is of a dry and sandy nature, it should be deeply dug, if possible at least a season before planting the bulbs, well-decayed stable manure being added, and a potato or other vegetable or annual crop grown on the ground. Before the bulbs are planted a sprinkling of quick-lime should be spread on the surface and then dug in. If it is not convenient to first take off a crop of Vegetables or Annuals, then, in digging, give a dressing of lime to the top spit, and work in a little well-decayed stable manure *one foot below the surface*, so as to be out of the reach of the bulbs; the manure is used not as a stimulant but as a sponge to hold moisture in the soil. The ammoniacal properties of manure are injurious to the Daffodil, hence great care is necessary in the use of it. On good retentive loamy soils stable manure is not required, but a dressing of lime may prove beneficial.

FRESHLY DUG SOIL should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are sometimes drawn under considerably below their proper depth, and the bloom in consequence is apt to be weakened and retarded the first season.

THE BEST AND SAFEST MANURE TO USE is Crushed Bones or Basic Slag (*for price see page 35*). This should be applied at planting time, and may be mixed with the soil or placed next the bulbs; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or $1\frac{1}{2}$ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or $7\frac{1}{2}$ oz. to the square yard. We recommend for light soils Crushed Bones (provided they are genuine) in preference to Basic Slag. On very poor and DRY SANDY SOILS we recommend in addition SULPHATE OF POTASH (*for price see page 35*), to be sprinkled annually in the autumn over the surface of the ground, after planting, at the rate of 2 cwt. to the acre, or about $\frac{3}{4}$ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold moisture in the soil, a condition so essential to the perfect development of the Daffodil. We also recommend the use of Phytobroma in autumn and spring (*see particulars, page 35*).

IN EARLY SPRING, as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains; a handy tool for this purpose will be found offered on page 36. Where practicable it is advisable to cover the ground in November with some light covering material (the idea is to prevent the autumn rains from beating down the crust of the ground, and to break the severity of a sudden frost). We use for this purpose pulled heather; cut furze or gorse, however, answers the same purpose; cut fern or bracken is bad, as it lies too wet; old pea sticks laid across the ground are good, or on flower beds sprays or small branches of cut evergreens stuck into the ground answer the purpose and look decorative; these, of course, need renewing when they get shabby. Do not mulch the beds with manure.

Planting and Lifting.—The best time to plant, to obtain the finest flowers, is during September, *although bulbs may be put in as late as Christmas with fairly satisfactory results*; we have planted some Daffodils as late as the second week in February, and had some very good blooms the third week in May. We recommend, however, early planting. The bulbs may be left undisturbed for years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted as early as is convenient. Never plant when the ground is wet and sticky. Do not put silver sand around the bulbs of Narcissi except in the case of *N. corbularia*.

DEPTH TO PLANT.—The average depth to plant is from 2 to 3 inches, that is to say, a covering of 2 to 3 inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base. On light sandy soils the bulbs may be planted a trifle deeper than on heavy stiff soils, and in the North of England and in cold localities they should be put in a little deeper than in the warmer southern districts.

Position and Grouping for Effect.—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by an *. In the flower border, to obtain the best effect, Daffodils should be planted in large groups of irregular outline, each group or clump to contain one variety only; avoid straight lines, circles, and symmetrical designs. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping Daffodils the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period, by a judicious arrangement, a constant succession of flower is obtainable. *On page 15 we denote the rotation of blooming.*

Naturalising Daffodils in Grass, Etc.—All Daffodils may be planted in grass with perfect success. To produce the best effect, the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor Poet's Narcissi with the Star Narcissi. In arranging, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and planting them where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are never found in nature. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots of the trees come close to the surface.

VARIETIES SPECIALLY SUITABLE FOR NATURALISING IN WOODLANDS, GRASSLANDS, GLADES, ETC., DELIGHTING IN PARTIAL SHADE.—These are mostly free seeders, and will therefore spread naturally; they are mostly wild plants—*Abcissus*, *Countess of Annesley*, *Golden Spur*, *Henry Irving*, *Obvallaris*, *Spurius*, *English Lent Lily*, *Princeps*, *Scoticus*, *Albicans*, *Pallidus Præcox*, *Moschatus* of Haworth (very pretty in grass), *Johnstoni* Queen of Spain (in our opinion the most beautiful of all for this purpose), and all varieties of *Poëticus*, including the old Double White. THE VARIETIES UNDERLINED we do not recommend for the cultivated border, as they deteriorate the second year, while in woodlands, grass, or meadowland they flourish.

Naturalising Daffodils in Grass, Etc.—*continued.*

VARIETIES SPECIALLY SUITABLE FOR NATURALISING IN GRASSLANDS, PARKS, ON LAWNS, MEADOWS, ETC.—The following are all very free bloomers, good strong growers, as well as distinctive effective varieties, showing up well from a distance; the flowers are beautiful and valuable for cutting: Emperor, Empress, P. R. Barr, Queen of Spain, W. P. Milner, Horsfieldii, Mrs. Thompson; all handsome trumpet varieties; the following are the best of the chalice-cupped: Incomp. Beauty, Frank Miles, Stella superba, Sir Watkin, Leedsii M. M. de Graaff, Duchess of Brabant, Minnie Hume, and Mrs. Langtry; Barrii conspicuus, Flora Wilson, Crown Prince and Siddington, Odorus and O. rugulosus; of the Poets or Dolly-cupped the following are the best: Ellen Barr, Falstaff, John Bain, the early Pheasant's Eye (Poeticus ornatus), and the late Pheasant's Eye (Poeticus of gardens); and of the double-flowered daffodils: The Old Double Yellow (Telamonius plenus), Butter and Eggs, Eggs and Bacon, and Codlins and Cream.

FOR LAWNS AND TENNIS COURTS which have to be mown early we recommend the dainty Minimus and Cyclamineus, which make a charming picture. Being very early varieties the grass may be safely mown in May.

VARIETIES SUITABLE FOR PLANTING BY THE WATER SIDE.—Daffodils produce a charming effect when growing at the water's edge. The following varieties we can strongly recommend for this purpose—*Odorus* and *Odorus rugulosus*, with their rush-like foliage and graceful golden flowers; *Duchess of Westminster*, *John Bain*, and the *old late Pheasant's Eye Narcissus (Poeticus)*, with their graceful starry flowers; *Emperor*, *P. R. Barr*, and *Empress*, three noble trumpeters; *Sir Watkin*, *Barrii conspicuus*, *Stella superba*, *Beauty*, *Frank Miles*, and the *Double White Poeticus* or *Gardenia-flowered Narcissus*, etc. In choice spots near the water's edge the charming little *Cyclamineus* should be planted, as also the sulphur-coloured Hoop Petticoat *Narcissus (N. Bulbocodium citrinum)*, both of which luxuriate in moist grassland.

METHOD OF PLANTING DAFFODILS IN GRASS.—We recommend for this work our SPECIAL BULB PLANTER (see illustration, page 36). By the use of this implement the trouble of planting bulbs in grass is reduced to a minimum. It takes out a clean, circular piece of turf 2 to 2½ inches in diameter, and of sufficient depth. On making the second hole this piece of turf is released from the planter and lies ready on the ground to cover the bulb with. The soil is not in any way tightly pressed and made hard, which is the case when an ordinary dibber is used, and the appearance of the grass is not spoilt; in fact, after planting 10,000 bulbs with this tool on a greensward, one could not detect that the grass had been touched. If the ground is very poor and thin, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) should be made and dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. (For price of Barr's Special Bulb Planter, see page 36.)

THE BEST TIME FOR PLANTING IN GRASS is with the advent of the autumn rains, when the ground is in a fairly moist condition, it being impossible to plant whilst the ground is hard and solid from the summer heat; moreover, nothing is gained by planting in hot dry ground, to say nothing of the cost and labour of planting.

CUTTING DAFFODILS FOR DECORATION.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud is bursting. Place in water and allow the flowers to expand in a cool greenhouse or sitting room. The blooms opened in this way are larger and purer in texture and of better colour than those which develop out of doors.

CULTURE OF DAFFODILS IN POTS OR BOXES.

TIME OF POTTING.—Pot as early in autumn as possible to obtain the finest results and earliest blooms.

THE BEST COMPOST to pot Daffodils in is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand and not passed through a sieve, so as to retain in the soil as much old root fibre as possible), and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or 1 lb. Phytobroma (see page 35) to every bushel of soil, which mix well together before using. Never pot in soil that is wet or sticky. Barr's Fertilised Fibre, Shell and Charcoal may also be used; it is light and cleanly to handle, and is a suitable medium for growing all kinds of spring-flowering bulbs in pots or vases, either for indoor decoration or for cutting. (See page 35.)

THE POTS should be carefully washed or wiped clean before using. Never pot in dirty or wet pots.

GOOD DRAINAGE should be secured by placing three or more pieces of broken crocks over the hole, placing the crocks with bevelled sides uppermost, then cover crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with crocks, a good layer of rough fibrous loam placed at bottom of box, or a layer of leaf soil to ensure perfect drainage.

IN POTTING, the larger bulbs should be two-thirds covered with soil and the pots filled to within half an inch of the rim to allow of watering when in growth. The small bulbs of the miniature species should be covered with half an inch of soil.

AFTER POTTING, stand the pots or boxes outside in the open, under a north wall by preference, on a firm bottom such as a bed of ashes or gravel path to prevent the entrance of worms. The pots should be plunged bodily in Cocoa Fibre, ashes, or old decayed leaf soil, filling in the covering material in between the pots, which should be completely buried to a depth of 4 inches. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots are plunged in the open they will require no watering.

THE POTS OR BOXES SHOULD REMAIN PLUNGED for a period of not less than twelve weeks, after which portions may be removed indoors in succession, selecting first those which bloom naturally early. Place first in a cold frame, cool greenhouse, or cold sitting-room free from draughts, but in the light; in a sitting-room select a window that catches the morning sun. Very weak liquid manure-water may then be given once a week until they come into bloom. Those that are wanted in bloom early may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if really fine blooms are desired. The plants should

Culture of Daffodils in Pots or Boxes—*continued*.

always be kept as near to the glass as possible and not allowed to get drawn from an insufficient supply of light or air. *On no account should bottom heat be given in forcing Daffodils.*

Of the stronger growing sorts use three to six bulbs, according to size of bulb, for a pot measuring $4\frac{1}{2}$ to 6 inches in diameter; of the small miniature kinds, such as *N. Minimus*, *Nanus*, *Minor*, *Cyclamineus*, *Triandrus*, *Juncifolius*, and *Corbularias*, use twelve to eighteen bulbs for a $4\frac{1}{2}$ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may easily be had in bloom in January:—*N. Minimus*, *Minor*, *Nanus*, and *Cyclamineus*, and these may be mingled with *Scilla sibirica*, *Chionodoxas*, as both bloom at the same period and produce a charming contrast. The White Hoop Petticoat *Narcissus* should be potted in almost pure sand kept well moist, and if placed at once in a cold frame after potting may be had in bloom by Christmas. (*See Rock Garden Collections of Miniature Daffodils, page 8.*)

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes, giving same culture as recommended above for growing in pots. Of the best varieties to grow for early forcing in boxes, the following command a first place: *First early sorts*—*Queen of Spain*, *Henry Irving*, *Golden Spur*, *Sir Watkin*, *Old Double Yellow Daffodil*; *Second early sorts*—*Emperor*, *Empress*, *Horsfieldii*, *P. R. Barr*, *Barrii conspicuus*, *Incomparabilis Beauty*, and *Stella superba*. All the miniature Daffodils make charming pot plants, especially the following: *N. Minimus*, *N. Cyclamineus*, *N. Triandrus albus* (*Angel's Tears*), and *N. Juncifolius*.

☞ All Daffodils may be grown in pots, but in the following pages we have indicated thus † those kinds which are best for this purpose.

CULTURE OF DAFFODILS IN VASES AND BOWLS.

A charming effect can be obtained by growing Daffodils in fancy vases or bowls, with or without drainage, by simply using our specially prepared Fertilised Fibre, Shell and Charcoal Mixture (3s. 6d. per bushel, 1s. per peck); the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes); indeed, it is in every way superior to potting soil for growing Daffodils and other bulbs in fancy bowls and vases.



Three bulbs of *N. Queen of Spain* growing in Barr's Fertilised Fibre in a 4-inch "Doulton-ware" Vase, without drainage hole.

Culture.—Fill the vase or bowl with the Fibre, Shell and Charcoal Mixture up to within a little below the rim, and plant the bulbs in the same manner as with ordinary potting soil, just covering them. After planting, plunge the bowls or vases out of doors on a bed of cocoa fibre or ashes, and cover entirely with cocoa fibre, leaving them thus for about 12 weeks; they may then be transferred to a sunny window of a cool airy sitting-room (selecting a window that gets the morning sun) or to a cool greenhouse placed close to the glass, where they may be flowered in the same way as pot Hyacinths; they should be kept as near the glass as possible, and given sufficient light and air to prevent the foliage becoming drawn. When the flower buds are advanced, they may be removed to a warmer temperature, such as a slow forcing-house or a warmer sitting-room, still being given as much light as possible. No bottom heat must ever be given, neither should they be placed in too warm a temperature until the flower buds are well developed.

Where it is not convenient to place the bowls outside they may be plunged in cocoa fibre in a cold frame, or cool airy cellar, giving sufficient water after planting to make the fibre mixture moderately damp. For the first week or two after planting, water must be given sparingly, sufficient only to keep the fibre mixture damp enough to encourage root action; as soon as the bulbs are well rooted, water should be given more freely, the fibre mixture being then kept quite moist. The fibre must never be allowed at any time to become dry, even for a day, or the bulbs will suffer.

SPECIAL FANCY VASES AND BOWLS for growing Daffodils, etc., in.

We have had special little fancy vases made for us by Messrs. Doulton for growing Daffodils and other spring bulbs in our Fertilised Fibre and Charcoal Mixture. The vases are of elegant shape, of a neutral art drab shade, and without drainage holes, thus saving the use of saucers. They will be found most useful for growing not only Daffodils in, but also Tulips, Hyacinths, Crocuses, early Scillas, Snowdrops, *Chionodoxas*, and *Lily of the Valley*, also the charming winter-flowering Irises—*reticulata*, etc., either for table decoration or the greenhouse. During summer they may be used for table decoration planted with Pansies and such low-growing hardy flowers, or for standing little pot-plants in. All Daffodils which may be grown in pots may also be grown in these fancy bowls, and in the following pages we have indicated thus † those kinds most suitable for the purpose.

Barr's "Doulton-Ware" Bulb Vases, unglazed, neutral drab shade, $2\frac{1}{2}$ in. dia., -/9; 4 in. dia., 1/3; $5\frac{1}{2}$ in. dia., 2/-; 7 in. dia., 3/- each.

" " " " " **glazed dark green,** $2\frac{1}{2}$ in. dia., -/9; 4 in. dia., 1/3; $5\frac{1}{2}$ in. dia., 2/-; 7 in. dia., 3/- each.

Fancy Decorated Japanese Bowls:—5 in. dia., -/10; 6 in. dia., 1/3; 7 in. dia., 1/9; $8\frac{1}{4}$ in. dia., 3/-; $9\frac{1}{2}$ in. dia., 4/-; $10\frac{3}{4}$ in. dia., 6/-; 12 in. dia., 8/6 each.

Barr's Fertilised Fibre, Shell and Charcoal Mixture, for growing bulbs in Vases, Bowls, Jardinets, etc., 3s. 6d. per bushel; 1s. per peck (bags free).

Barr's 42/= Collection of Daffodils for Pot Culture, for Greenhouse and Indoor Decoration.

For Special Cultural Directions see pages 4 and 5.

The following Daffodils may be gently forced for early bloom during winter and early spring months, and it after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly bloom well outdoors the following season :

All strongest selected bulbs.

6 Emperor	6 Bicolor J. B. M. Camm	6 Incomp. Lucifer	6 Leedsii Katherine
6 Excelsior	6 " Victoria	6 " Lulworth	Spurrell
6 Glory of Leiden	6 Albicans	6 " Sir Watkin	6 Barrii conspicuus
6 Henry Irving	6 Madame de Graaff	6 " Stella superba	6 Triandrus albus
6 Obvallaris	6 Princess Ida	6 " Eggs and Bacon	6 Odorus rugulosus
6 Ray Smith	6 Cyclamineus	6 " Codlins and Cream	6 Burbidgei Ellen Barr
6 Bicolor Empress	6 Queen of Spain	6 Leedsii Duchess of	6 Poeticus Herrick
6 " Horsfieldii	6 Incomparabilis Beauty	Westminster	6 Poetaz Elvira

3 Bulbs each of the above 30 varieties for 21/=

We can also recommend in addition the following for pot culture (for prices see body of Catalogue):—

Minimus, Monarch, P. R. Barr, Sprightly, Mrs. Walter Ware, Weardale Perfection, Telamonius plenus, Large Yellow Hoop Petticoat, Frank Miles, Mrs. Langtry, Triandrus Calathinus, Poeticus Cassandra, and Sweet Jonquils.

Barr's 21/= Collection of Daffodils for Flower Borders.

Consisting of 6 bulbs each of the following 26 fine distinct varieties, selected from the three Groups.

All strongest selected bulbs.

6 Emperor	6 Bicolor J. B. M. Camm	6 Incomparabilis Sir Watkin	6 Leedsii Mrs. Langtry
6 Golden Spur	6 " Mdme. Plemp	6 " Stella Superba	6 Barrii conspicuus
6 Johnstoni Queen of Spain	6 Albicans	6 " "Eggs and Bacon"	6 " Flora Wilson
6 Maximus	6 Princess Ida	6 " "Codlins and	6 Nelsoni Mrs. Backhouse
6 Obvallaris	6 Incomparabilis Beauty	Cream"	6 Burbidgei John Bain
6 Bicolor Empress	6 " Frank Miles	6 Leedsii Duchess of West-	6 Poetaz Elvira
6 " Grandis	6 " Lulworth	minster	6 Poeticus Poetarum

3 Bulbs each of the above 26 varieties for 10/6

Barr's "Extra Choice" Collection of Daffodils, 63/=,

All Fine Exhibition Varieties.

Consisting of 3 bulbs each of the following 25 very choice varieties, selected from Groups I., II., and III., and suitable either for pot culture or the flower border.

All strongest selected bulbs.

3 Admiral Makaroff	3 Bicolor Sentinel	3 Incomparabilis	3 Barrii Dorothy E.
3 Glory of Leiden	3 Princess Ida	Lucifer	Wemyss
3 Hon. Mrs. Jocelyn	3 Madame de Graaff	3 " Queen Catherina	3 " Sensation
3 Mikado	3 Mrs. Camm	3 " Codlins and Cream	3 Burbidgei Rosalind
3 Othello	3 Incomparabilis	3 Leedsii Bridesmaid	3 Engleheartii Sequin
3 Bicolor J. B. M. Camm	Constellation	3 " Katherine Spurrell	3 Poeticus Cassandra
3 " Madame Plemp	3 " Gloria Mundi	3 " Peach	3 " Herrick

1 Bulb each of the above 25 choice varieties, 21/=

After the First of November we may find it necessary to make slight changes in the Collections; in such an event, however, our customers may rely on equally fine varieties being substituted.

Barr's Exhibition Collections of High Class Daffodils.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
3 each 100 vars.	6 6 0	8 8 0	10 10 0	6 each 100 vars.	11 11 0	14 14 0
3 " 50 "	2 2 0	3 3 0	4 4 0	6 " 50 "	3 10 0	5 10 0
3 " 25 "	1 1 0	2 2 0	3 3 0	6 " 25 "	1 18 0	3 17 6
3 " 12 "	0 10 6	0 15 0	1 1 0	6 " 12 "	1 0 0	1 7 6

We shall be pleased to vary any of the above collections to meet customers' special requirements.

Barr's Special Mixtures of Daffodils for Flower Borders.

Made up specially from handsome large-flowered named varieties only.

Large-flowered Trumpet Daffodils in Mixture, containing Yellow, Bicolor and White Trumpets, as follows:—Excelsior, Glory of Leiden, Henry Irving, Maximus, Van Dyck, Emperor, Empress, Mdme. Plemp, Victoria, Albicans, and William Goldring, etc.....per 100, 10/6; per doz. 1/6

Chalice-cup Daffodils in Mixture, including some of the better kinds of the Incomparabilis, Leedsii, and Barrii varieties, such as Sir Watkin, Beauty, C. J. Backhouse, Queen Catherina, Vesuvius, Barrii conspicuus, Sensation, Mrs. Langtry, M. M. de Graaff, etc.per 100, 10/6; per doz 1/6


Barr's Inexpensive Daffodils.

Suitable Varieties for

Large Plantings and Naturalising in Woodlands,
Shrubberies, Orchards, and in Grass, etc.

ALL STRONG FLOWERING BULBS.

1000 in 20 fine showy sorts (Trumpets, Peerless, and Poets), 40/-; in 30 fine sorts, 45/-
 500 in 20 " " " " " " 21/-; in 30 " " " " 24/-
 100 in 10 " " " " " " 4/-; in 20 " " " " 4/6

 Full descriptions of the following Daffodils will be found in body of catalogue.

TRUMPET DAFFODILS. (See pages 15 to 22.)

	per 100		per 1000			per 100		per 1000	
	s.	d.	s.	d.		s.	d.	s.	d.
Abscissus	5	0	45	0	Moschatus of Haworth	10	6	95	0
Albicans	8	6	—	—	Mrs. Thompson	10	6	—	—
Countess of Annesley	15	0	—	—	Mrs. Walter Ware (Bicolor) ...	8	6	80	0
Cyclamineus, for grass, etc.	15	0	—	—	Obvallaris (Tenby Daffodil)	5	6	50	0
Emperor	7	6	70	0	Pallidus præcox.....	6	6	60	0
Empress (Bicolor)	7	6	70	0	Princeps (Bicolor)	3	6	30	0
Golden Spur	7	6	70	0	Princess Ida	25	0	—	—
Grandis (Bicolor).....	5	0	45	0	P. R. Barr	7	6	70	0
Henry Irving	7	6	70	0	Queen of Spain (Johnston).....	12	6	110	0
Horsfieldii (Bicolor)	6	0	55	0	Rugilobus.....	4	6	42	0
Lent Lily (Pseudo-Narcissus) ...	2	0	18	6	Spurius	6	0	55	0
Maximus	7	6	—	—	Victoria (Bicolor)	9	6	90	0
Michael Foster (Bicolor)	12	6	—	—	W. P. Milner	10	6	—	—
Minimus, for grass kept closely cut	10	6	100	0	William Goldring	9	6	90	0

TELAMONIUS PLENUS (Double Yellow Trumpet Daffodil).....per 100, 5/-; per 1000, 45/-


CHALLICE-CUP DAFFODILS, or Star Narcissi. (See pages 23 to 30.)

	per 100		per 1000			per 100		per 1000	
	s.	d.	s.	d.		s.	d.	s.	d.
INCOMPARABILIS Autocrat...	5	6	50	0	LEEDSII Type	3	0	28	0
„ Beauty	10	6	95	0	„ Amabilis	4	6	42	0
„ Cynosure.....	2	9	25	0	„ Duchess of Brabant	2	9	25	0
„ Gwyther	6	6	60	0	„ Fanny Mason	5	6	—	—
„ King of the Netherlands	7	6	—	—	„ Madge Matthew	17	6	—	—
„ Mabel Cowan	6	6	—	—	„ M. M. de Graaff	6	6	60	0
„ Sir Watkin	6	6	60	0	„ Minnie Hume	3	6	30	0
„ Stella	2	9	25	0	„ Mrs. Langtry	3	6	30	0
„ „ Superba	6	6	60	0	BARRII Conspicuous	2	9	25	0
„ Butter and Eggs (double rose-flowered yellow)	4	6	42	0	„ Flora Wilson	17	6	—	—
„ Eggs and Bacon (double rose-flowered white and orange)	6	6	60	0	„ Mrs. C. Bowley	21	0	—	—
„ Codlins and Cream (double rose-flowered sulphur- white)	12	6	110	0	„ Siddington.....	21	0	—	—
					NELSONI major	5	6	50	0
					„ Mrs. Backhouse	7	6	—	—
					ODORUS (Sweet-scented French Campanelle Jonquil)	3	6	30	0
					„ rugulosus	4	0	35	0

DOLLY-CUP DAFFODILS, or Poet's Narcissi. (See pages 31 to 34.)

	per 100		per 1000			per 100		per 1000	
	s.	d.	s.	d.		s.	d.	s.	d.
BURBIDGEI Type.....	2	9	25	0	BURBIDGEI Vanessa	4	6	40	0
„ Ellen Barr.....	8	6	—	—	POETICUS Old Pheasant's Eye	1	10	17	6
„ Falstaff	5	0	45	0	„ Ornatus	2	9	25	0
„ John Bain	5	6	50	0	„ Poetarum	4	6	42	0
„ Little Dirk.....	7	6	—	—	„ Double Gardenia-flowered	4	0	35	0

BIFLORUS, The Primrose Peerless Daffodil. (See page 34.)per 100, 3/6; per 1000, 30/-

 For Inexpensive Mixtures of Daffodils for naturalising and large plantings, see page 8.

Barr's New Seedling Daffodils for 1909.

The following list of new Daffodils comprises some of the finest novelties yet raised, and includes new seedlings of our own, of the Rev. G. H. Engleheart, the Rev. G. P. Haydon, Mr. J. C. Williams, Mr. P. D. Williams, Mrs. Backhouse, and Mr. E. M. Crosfield, one of the most successful hybridisers of recent years. We would specially draw attention to the following grand exhibition kinds: **Ailsa, Bedouin, C. H. Curtis, Charm, Cossack, Czarina, Eros, Faction, Furnace, George Philip Haydon, Herod, Isis, Jaspar, Lord Kitchener, Loveliness, Mrs. George H. Barr, Noblesse, Peter Barr, Queen Christina, Radiant, Red Chief, Seraphine, Sirdar, Snow King, St. George, Tennyson, Uncle Robert, Warley Scarlet, and White Standard**—all of great beauty.

Where we have a record, we give in inches the heights as registered at our Surbiton Nurseries.

The relative qualities as we judge them we have indicated by xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being earliest, (5) being latest.

	each.
	£ s. d.
Adonia (Burbidgei), <i>new</i> 1909, raised by Mr. E. M. Crosfield, perianth cream, broad and elegantly formed, cup fiery orange-scarlet, prettily fluted; the colour is very lasting	3 3 0
Ailsa (Trumpet Daffodil), xxxx, raised by Mr. E. M. Crosfield, a beautiful chaste flower, perianth pure white, trumpet white, large and bold with recurved margin. AWARD OF MERIT R.H.S., 1907.....	7 10 0
Banzai (Trumpet Daffodil), xxxxx, <i>new</i> 1908, a colossal flower with long white perianth, trumpet of great size, a delicate primrose shaded white with wide open mouth deeply flanged and rolled back at brim. AWARD OF MERIT 1905	10 10 0
Bedouin (Giant Incomparabilis), xxxx, <i>new</i> 1908, the FINEST AND MOST BEAUTIFUL DAFFODIL exhibited at the R.H.S. Show, April 14th, 1908, and the EDINBURGH SPRING SHOW, April 15th, 1908. The flower measures more than 4 in. across and has a large white perianth, broad and spreading; cup large and expanded, glowing fiery orange-scarlet, elegantly fluted and crinkled at brim; a grand exhibition variety. FIRST-CLASS CERTIFICATE, EDINBURGH, April 15th, 1908.....	24 0 0
Blazing Star (Incomparabilis), xxxx, <i>new</i> 1908, flower very large, perianth rich yellow, crown very large and spreading, rich golden with deep margin of fiery red; a wonderfully effective flower, ht. 18 in. ....(only one or two bulbs for sale)	15 15 0
Buccaneer (Giant Incomparabilis) (4), xxx, <i>new</i> 1908, flower large with broad white imbricated stiff perianth, crown large bright yellow, straight and fluted, a very handsome flower, ht. 16 in.	0 15 0
Buttercup (Trumpet Daffodil), xxxx, <i>new</i> 1908, a remarkably distinct and handsome Daffodil, being a cross between <i>Emperor</i> and <i>Jonquilla</i> ; colour rich Buttercup-yellow, almost a self, with broad stiff perianth very slightly reflexing and of same length as the trumpet, which is straight and of great substance; the flower has a delicate Jonquil perfume. AWARD OF MERIT R.H.S., April 14th, 1908. See illustration in "The Garden," May 9th, 1908	15 15 0
Capella (Giant Leedsii), xxx, <i>new</i> 1909, a very pretty well-balanced flower with pure white perianth and long crown, primrose shading to white, elegantly frilled	2 2 0
Catriona (Trumpet Daffodil), xxxx, <i>new</i> 1908, perianth creamy white and slightly campanulate, trumpet cream-coloured, bold and very elegant with open mouth elegantly frilled at brim; remarkably beautiful	7 7 0
C. H. Curtis (Trumpet Daffodil) (3), xxxx, <i>new</i> 1905, raised by Rev. G. P. Haydon, a magnificent Daffodil, after the style of <i>Monarch</i> , but much finer; flower very large and of model form, perianth deep primrose, broad and smooth, bold golden trumpet expanding at mouth, ht. 18 in.	10 10 0
Charm (Engleheartii), xxxx, <i>new</i> 1908, flower large with snowy white perianth, cup large and flattish of a glowing fiery red throughout; a lovely flower. (only one or two bulbs for sale)	7 7 0
Chieftain (Giant Incomparabilis), (3), xxxx, <i>new</i> 1909, raised at our Surbiton Nurseries, a fine large flower with broad imbricated cream-coloured perianth, and a large soft lemon expanded cup beautifully frilled at margin, distinct and beautiful.....	6 6 0
Circlet (Engleheartii) xxx, <i>new</i> 1908, broad imbricated cream perianth slightly reflexed, crown flat and fluted of a bright yellow slightly rimmed orange; very pretty	0 12 6

Barr's New Seedling Daffodils—*continued.*

	each.		
	£	s.	d.
Corallina (Leedsii), xxxx, <i>new</i> 1907, a remarkably refined and beautiful flower showing quite a new break of colour, perianth white and campanulate, crown straight, prettily fluted, colour pale brick-rose deepening at margin to delicate orange-apricot. AWARD OF MERIT Birmingham, April 23, 1907	10	10	0
Cossack (Barrii), xxxx, <i>new</i> 1908, a remarkably beautiful and striking flower with broad white solid perianth slightly reflexing, cup spreading and of intense dark orange-red; a fine exhibition flower	5	5	0
Cygnets (Trumpet Daffodil) (4), xxxx, <i>new</i> 1902, raised by Rev. G. P. Haydon, very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary-yellow, elegantly rolled back at mouth, very beautiful. AWARD OF MERIT R.H.S., April 22nd, 1902; AWARD OF MERIT Birmingham, April 16th, 1903; AWARD OF MERIT R.B.S., April 24th, 1907	5	5	0
Czarina (Giant Leedsii), xxxx, <i>new</i> 1908, the largest and handsomest of the Giant Leedsii, a grand flower of immense size, measuring 5 in. across, broad white perianth elegantly twisted and very large delicate citron crown 1½ in. long with bold open mouth; tall robust grower. See coloured Illustration.....	30	0	0
Dainty (Johnstoni), xxx, <i>new</i> 1908, perianth delicate primrose, trumpet broad and globular with open mouth, soft primrose-yellow. AWARD OF MERIT Birmingham, 1904	1	5	0
Eileen Mitchell (Triandrus x Leedsii) (4), xxxx, <i>new</i> 1907, a remarkably beautiful and refined flower of the purest white throughout, crown cup-shaped and prettily fluted; of very graceful habit, ht. 17 in. This is perhaps the purest white of all Daffodils	2	10	0
Ethelbert (Burbidgei), xxx, <i>new</i> 1908, very broad fine white perianth, cup canary, deeply margined orange; a remarkably lovely flower of perfect form. AWARD OF MERIT Birmingham, 1904.....	1	1	0
Eros (Engleheartii), xxxx, <i>new</i> 1909, flower large and of fine quality, measuring 3½ inches across with very broad imbricated creamy white perianth, and large flat crown fiery scarlet shading to golden-orange, prettily fluted, ht. 15 in.	7	7	0
Evangeline (Leedsii), xxx, <i>new</i> 1909, flower large, of fine form with broad white perianth smooth and firm, and large citron-yellow open cup, tall grower	0	15	0
Faction (Giant Incomparabilis), xxxx, <i>new</i> 1909, raised by Mr. E. M. Crosfield, a handsome flower of fine erect bearing, with broad white perianth and large bold wide crown of a lovely citron-yellow, ht. 18 in.	15	15	0
Fair Maiden (Barrii) (3), xxxx, <i>new</i> 1908, flower large and after the style of <i>Seagull</i> but of better form, perianth pure white very broad and imbricated, crown open and elegantly fluted, yellow with orange-buff margin, a beautiful flower; strong grower, ht. 18 in.	0	10	6
Fiery Cross (Engleheartii), xxxx, <i>new</i> 1908, perianth cream-coloured, broad and slightly reflexed, crown wide and expanded, elegantly fluted, brilliant yellow, with heavy margin of bright fiery red; very striking and beautiful	3	3	0
Finella (Burbidgei), xxxx, <i>new</i> 1907, raised at our <i>Surbiton Nurseries</i> , large spreading flower with snowy white perianth, crown bright lemon, prettily fluted, tall and late	0	15	0
Fireflame (Incomparabilis), xxx, <i>new</i> 1908, a valuable and remarkably showy early variety, perianth rich yellow, crown straight and elegantly fluted, of a fiery orange-scarlet; very showy either in borders or as a cut flower	0	2	0
Firelight (Incomparabilis), <i>new</i> 1909, a very bright-coloured bedding variety, flowers of medium size with bright yellow perianth and straight golden-yellow crown prettily fluted and suffused a brilliant orange-red, ht. 14 in.	0	0	7
Fire Queen (Barrii), xxx, <i>new</i> 1909, a very attractive flower with snowy white solid perianth, slightly reflexing, and a bold globular cup, rich golden-orange heavily margined fiery red and with a striking greenish centre, ht. 18 in. See coloured Illustration	0	17	6
Furnace (Burbidgei), xxxx, <i>new</i> 1908, flower large, perianth pale canary, cup expanded, elegantly fluted and frilled and of the most brilliant deep fiery red with crimson tinge. At the Birmingham Show, April 23rd, 1908, this was considered the RICHEST COLOURED FLOWER IN THE EXHIBITION. Unfortunately we had not sufficient flowers of it to obtain a Certificate from the R.H.S. this season	15	15	0
George Philip Haydon (Trumpet Daffodil) (3), xxxx, <i>new</i> 1905, raised by Rev. G. P. Haydon, a very large refined Daffodil, perianth primrose, broad and of fine texture, trumpet very bold, canary-yellow with very large open mouth boldly fluted and flanged, a strong grower with very broad foliage, ht. 18 in.....	9	9	0
Great Warley (Giant Incomparabilis), <i>new</i> 1909, a remarkably striking flower after the style of <i>Lady Margaret Boscawen</i> , but very much larger, and indeed the largest Incomparabilis variety yet raised, perianth white, broad and massive, crown clear yellow, measuring 1½ inches across. FIRST-CLASS CERTIFICATE R.H.S. and BIRMINGHAM 1904	10	10	0
Herod (Trumpet Daffodil), xxxx, <i>new</i> 1909, raised by Mr. E. M. Crosfield, a very fine flower of good bearing, perianth creamy white, very broad, and lying smooth and flat, trumpet clear yellow, large and elegant, with broad open frilled mouth, ht. 18 in.	7	7	0
Heroine (Engleheartii), xxxx, <i>new</i> 1906, very large handsome flower with large broad snow-white perianth and large expanded citron crown conspicuously bordered apricot-orange and elegantly	6	6	0

Barr's New Seedling Daffodils—continued.

	each.		
	£	s.	d.
Hon. Mrs. J. L. Francklin (Giant Leedsii), xxxx, flower of fine substance and good form, perianth pure white, flat and imbricated crown, very large slightly reflexing at brim, opening primrose and turning to a silvery white, of tall elegant habit	8	8	0
Horatius (Giant Incomparabilis) (3), xxxx, new 1909, raised by Mr. E. M. Crosfield, a great improvement on <i>Lady Margaret Boscawen</i> , perianth white, flat and imbricated, crown clear yellow, large and bold, broadly fluted at brim; of fine bearing, ht. 18 in.	10	10	0
Ibis (Poeticus), xxxx, perianth snowy white, very broad and solid, slightly reflexing, crown deeply edged blood-scarlet, very fine	1	1	0
Indamora (Trumpet Daffodil), xxxx, new 1908, broad solid white perianth and long straight creamy white trumpet with open mouth, beautiful ... (only one or two bulbs for sale)	5	5	0
Ingar (Engleheartii), xxxx, a greatly improved <i>Incognita</i> , with broad imbricated pure white perianth, of fine substance, and a large deep orange-apricot crown	8	0	0
Isis (Barrii), xxxx, new 1908, a handsome flower of model form, measuring 3¼ in. across, perianth pale primrose, very solid, round and imbricated, cup prettily fluted, soft yellow with striking edge of dark madder-scarlet..... (only a bulb or two for sale)	12	12	0
Jaspar (Engleheartii) (3), xxxx, new 1909, a most striking and beautiful flower with the RICHEST BIT OF COLOURING IN THE CROWN OF ANY FLOWER EXHIBITED AT THE MIDLAND DAFFODIL SHOW, 1909; perianth of fine form, very pale primrose, crown large and flat, of a rich fiery red	30	0	0
Joan of Arc (Barrii), xxx, new 1908, flower of good form with broad creamy white perianth; cup open and fluted, brilliant fiery scarlet, very showy	2	2	0
Lady Jane Jodrell (Leedsii), xxxx, smallish flower of beautiful rounded form, broad pure white perianth, pure white prettily fluted cup, very chaste; this variety sometimes produces two blooms on a stem	1	1	0
Lady of Shalott (Triandrus Hybrid) (4), xxxx, new 1909, raised by Mr. E. M. Crosfield, a very lovely and elegant variety, having two flowers on a stem, perianth silvery white, crown very large and widely expanded, of a delicate creamy primrose, prettily notched at margin, a tall, strong grower, ht. 18 in. See coloured Illustration	5	5	0
Lohengrin (Engleheartii), xxxx, new 1908, fine large flower with remarkably broad white large rounded perianth, crown pretty canary-yellow, expanded and very deeply fluted; very beautiful, ht. 15 in. (only two or three bulbs for sale)	4	4	0
Lolah (Trumpet Daffodil), xxxx, new 1908, perianth white, broad and firm, slightly campanulate, trumpet large creamy white of very elegant form with open frilled mouth (only one or two bulbs for sale)	4	4	0
Lone Star (Burbidgei), xxx, new 1908, a lovely chaste little flower with broad smooth snowy white perianth, solid and well imbricated, cup very small of a clear citron; sweetly scented, ht. 16 in.	0	15	0
Lord Kitchener (Giant Leedsii), xxxx, new 1908, one of the finest of the Giant Leedsii, flower of great size with very broad flat pure white perianth of fine substance, crown very large of a delicate pale primrose, well open at mouth and elegantly crimped at brim. AWARD OF MERIT R.H.S. 1905..... (only one or two bulbs for sale)	15	15	0
Loveliness (Trumpet Daffodil) (4), xxxx, a very large flower of remarkable beauty, with bold stiff snowy white perianth, broad and smooth, and a very elegant white trumpet, expanding at mouth, ht. 14 in. Highly recommended. AWARD OF MERIT Birmingham, April 16th, 1903, and Truro, April 3rd, 1906.....	5	5	0
Lowdham Beauty (Giant Leedsii), xxxx, perianth pure white, broad and imbricated, bold wide crown frilled at mouth, opening cream and passing off white, tall strong grower, handsome	5	5	0
Lycidas (Poeticus), xxx, new 1908, flower of beautiful form and fine substance, perianth snowy white, cup scarlet with thin edge of madder-red, robust grower, ht. 21 in. per doz. 36/-	0	3	3
Major Spurrell (Barrii), xxxx, new 1907, large flower with broad snowy white perianth and expanded crown, yellow deeply edged brilliant dark orange-red, very striking and beautiful. AWARD OF MERIT R.H.S., May 7th, 1901	4	4	0
Margot (Engleheartii), xxx, new 1908, flower of medium size, perianth cream, cup very large and flat of model form, soft canary-yellow with brim prettily crimped and bordered light scarlet; a nice round flower	1	1	0
Masterpiece (Engleheartii), xxxx, a model flower of exquisite symmetry with very broad rounded cream-white perianth and a remarkably striking brilliant red flattened crown, very beautiful. AWARD OF MERIT R.H.S., 1906. See coloured Illustration	25	0	0
Maydew (Leedsii), xxxx, new 1907, raised by the Rev. G. P. Haydon, a very beautiful hybrid of <i>biflorus</i> × <i>poeticus</i> , very broad rounded perianth well imbricated and of great substance, crown delicate lemon, prettily frilled, deliciously scented, tall and late flowering	2	2	0
May Queen (Trumpet Daffodil), xxxx, new 1907, broad snowy white imbricated perianth, of great substance, trumpet of solid texture, pale soft canary passing off cream; a flower of perfect form	12	12	0

Barr's New Seedling Daffodils—*continued.*

	each.		
	£	s.	d.
Mohican (<i>Barrii</i>), xxx, <i>new</i> 1909, a sister seedling of Sunrise , which it somewhat resembles, perianth white, with yellow radiating from the base, cup open, rich golden, deeply margined fiery scarlet, very bright and attractive, ht. 19 in. AWARD OF MERIT R.H.S. 1903	0	7	6
Mrs. George H. Barr (Trumpet Daffodil) (4), xxx, a very lovely Daffodil of chaste form, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth. AWARD OF MERIT Birmingham, April 16th, 1903. AWARD OF MERIT Truro, April 15th, 1909.....	6	6	0
Nestor (<i>Incomparabilis</i>), xxx, <i>new</i> 1908, bold handsome flower, perianth broad, cream flushed canary at base, cup large and globular, brilliant golden-yellow, very elegantly crimped at margin, ht. 21 in.	0	10	6
Noblesse (Trumpet Daffodil), xxx, <i>new</i> 1909, <i>raised by Mr. E. M. Crosfield</i> , a most lovely variety, well worthy of its name, perianth white, trumpet pale primrose shaded with white, long and with wide open mouth deeply cut at margin	10	10	0
Oracle (<i>Poeticus</i>), xxx, <i>new</i> 1908, a model rounded flower, perianth broad and snowy white of good substance, cup dark fiery red shading to a buff-orange, very attractive, ht. 18 in.	3	3	0
Orange Frill (<i>Barrii</i>), xxx, <i>new</i> 1908, perianth primrose, long and somewhat starry, cup bright canary broadly margined bright orange and with greenish centre, prettily frilled, an elegant flower, ht. 21 in.....per doz. 36/-	0	3	3
Orangeman (<i>Incomparabilis</i>), xxx, perianth creamy white slightly reflexed, very large broad crown of a rich orange, showy	0	3	3
Pedestal (<i>Giant Incomparabilis</i>), xxx, <i>new</i> 1909, <i>raised by Mr. E. M. Crosfield</i> , a grand flower of great substance, perianth creamy white, very broad flat, and imbricated, crown rich yellow, long and straight, of fine erect bearing, ht. 15 in.	5	5	0
Penguin (<i>Giant Leedsii</i>), xxx, <i>new</i> 1908, perianth snowy white, long and tapering, crown creamy primrose, long, straight and prettily frilled at mouth	1	1	0
Peter Barr (Trumpet Daffodil), xxx, The King of White Trumpet Daffodils, a grand variety, <i>raised at our Surbiton Nurseries</i> , and well meriting its title. The flower is large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome ivory-white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage, ht. 16 in. Awarded FIRST-CLASS CERTIFICATE by the Royal Horticultural Society, April 8th, 1902. FIRST-CLASS CERTIFICATE, Cornwall Daffodil Society, March 31st, 1903. AWARDS OF MERIT by the Devon Daffodil Society, April 12th, 1904, the Royal Botanic Society of London, April 13th, 1904, and at Huntingdon, April 19th, 1906. <i>See coloured Illustration</i>	10	10	0
Pilot (<i>Burbidgei</i>), xxx, <i>new</i> 1909, <i>raised by Mr. E. M. Crosfield</i> , a pretty flower of perfect form, having a broad rounded primrose perianth, crown expanded, yellow daintily edged fiery orange	0	5	6
Primrose Dame (5), xxx, <i>new</i> 1909, <i>raised at our Surbiton Nurseries</i> , a pretty flower of the size of <i>Barrii conspicuus</i> , with broad creamy primrose perianth, cup bright yellow suffused golden, elegantly crinkled, ht. 17 in.	0	5	6
Prospero (<i>Johnstoni</i>) (4), xxx, <i>new</i> 1909, <i>raised by Mr. E. M. Crosfield</i> , flower of elegant bearing, large with broad creamy perianth and handsome bold soft primrose trumpet of great substance, strong grower, ht. 16 in. <i>See coloured Illustration</i>	7	7	0
Pyrrha (<i>Engleheartii</i>), xxx, <i>new</i> 1908, a remarkably pretty flower with very broad white petals slightly reflexing and large flat central disc, canary-yellow edged bright fiery scarlet, prettily fluted	5	5	0
Queen Christina (Trumpet Daffodil) (4), xxx, <i>raised at our Surbiton Nurseries</i> , broad white perianth, large bold trumpet of elegant form and great substance, of a delicate soft lemon shade, widely open at mouth and beautifully flanged, ht. 14 in. AWARD OF MERIT and SPECIAL MEDAL FOR THE BEST TRUMPET DAFFODIL IN THE SHOW, BIRMINGHAM, April 24th, 1902	10	10	0
Queen of the North (<i>Leedsii</i>) (3), xxx, <i>new</i> 1908, flower large with very broad white perianth, cup lemon, prettily fluted; flower of high quality and colour very pure, ht. 18 in.	4	4	0
Radiant (<i>Burbidgei</i>), xxx, <i>new</i> 1908, a most striking and beautiful flower with large broad snowy white perianth and large open spreading crown with deep golden and green centre very broadly margined intense dark fiery red; a grand exhibition flower	7	7	0
Red Chief (<i>Barrii</i>), xxx, <i>new</i> 1909, a most lovely and attractive flower, perianth solid pure white, broad and well imbricated, crown flattish with broad margin of fiery orange-red and prettily fringed at edge. AWARD OF MERIT Birmingham, April 22nd, 1909	3	3	0
Red Emperor (<i>Engleheartii</i>), xxx, <i>new</i> 1908, perianth creamy white slightly reflexing, cup a flattened disc, remarkably large, prettily fluted, and of a fiery salmon-scarlet throughout	7	7	0
Royal Star (<i>Engleheartii</i>), xxx, <i>new</i> 1906, a remarkably bold and showy flower, measuring $4\frac{1}{4}$ inches across, perianth cream shaded sulphur, and developing to white, crown very large and flat, prettily fluted, opening a brilliant orange shaded yellow but soon developing to a most striking fiery orange-red colour; a good lasting flower, tall grower ...	0	17	6

Barr's New Seedling Daffodils—*continued.*

	each.		
	£	s.	d
Scarlet Eye (Burbidgei), xxx, <i>new</i> 1906, flower of fine substance with fine pure white perianth and large flat eye of vivid orange-scarlet	0	12	6
Seraphine (Trumpet Daffodil), xxxx, <i>new</i> 1908, flower of immense size, perianth creamy white, broad, and with elegant twist, trumpet very large and bold, of a soft delicate lemon, with broadly crimped open mouth; a grand flower (<i>only two or three bulbs for sale</i>)	25	0	0
Silver Moon (Leedsii), xxx, <i>new</i> 1907, raised at our <i>Surbiton Nurseries</i> , flower of medium size with rounded and very broad perianth slightly twisted, cup pure white prettily crimped, tall and late flowering.....	2	2	0
Sirdar (Giant Leedsii), xxxx, <i>new</i> 1908, a grand flower with broad imbricated silvery white perianth and large bold straight crown of a delicate cream colour, deeply fluted and elegantly frilled at mouth; tall grower	10	10	0
Sir Lancelot (Engleheartii), xxxx, <i>new</i> 1908, a very lovely flower of good size with snowy white broad perianth, cup expanded, of a bright canary yellow, fluted, and with prettily cut brim, edged rich madder-scarlet, ht. 18 in. ....(<i>only two or three bulbs for sale</i>)	7	7	0
Snow Crest (Leedsii), xxxx, <i>new</i> 1908, a very beautiful flower of snowy whiteness, crown very deeply crinkled and frilled at mouth, having quite a crested appearance, ht. 20 in. (<i>only one or two bulbs for sale</i>)	3	3	0
Snow King (Poeticus). xxxx, <i>new</i> 1909, raised by Mr. E. M. Crosfield, one of the finest Poeticus seedlings raised, plant tall and of fine bearing, flowers very large with beautiful smooth round perianth, of great substance, very beautiful. <i>See coloured Illustration</i>	10	10	0
St. George (Burbidgei) (3), xxxx, <i>new</i> 1909, a very lovely exhibition flower with broad rounded creamy white perianth of fine texture and a striking Poeticus eye, full of colour.....	3	3	0
Sunrise (Barrii), xxx, <i>new</i> 1908, a very beautiful and distinct Daffodil; perianth white with a broad primrose bar down the centre of each petal, crown expanded and elegantly fluted, bright orange-yellow with fiery scarlet margin. AWARDED FIRST-CLASS CERTIFICATE Birmingham, 1901	0	17	6
Tennyson (Poeticus), xxxx, <i>new</i> 1908, a most beautiful Poeticus of model form, flower of large size with remarkably broad flat smooth rounded petals, cup large, lemon-yellow edged dark madder-red; one of the most perfectly formed <i>true Poet's Narcissi</i> yet raised (<i>only two or three bulbs for sale</i>)	5	5	0
The Geraldine (Barrii), xxx, <i>new</i> 1908, a striking large flower with white perianth shaded sulphur at base, cup intense orange-scarlet	5	5	0
The Rising Sun (Trumpet Daffodil), xxx, a very handsome flower of fine symmetry and richest golden colour, trumpet elegantly recurved and frilled at brim. AWARD OF MERIT TRURO, 1908, AND AT GLAMORGAN, 1908.....	7	10	0
The Saracen (Barrii) (5), xxx, <i>new</i> 1909, raised by Rev. G. P. Haydon, flower measuring 4½ inches across with long tapering white perianth and a straight fluted golden crown suffused orange; a graceful flower of fine erect bearing, ht. 16 in.	0	7	6
Tinkle Bell (Burbidgei), xxxx, <i>new</i> 1909, a very pretty seedling resembling <i>Greenheart</i> , but flower smaller and of better form, perianth a solid Poeticus-white with minute green and sulphur centre, sweetly scented, tall and late-flowering	0	7	6
Torchlight (Barrii) (3), xxxx, <i>new</i> 1908, perianth pale primrose, broad and imbricated, crown bold and open of a golden orange shaded fiery scarlet, flower of good form and very attractive	1	10	0
Toreador (Engleheartii), <i>new</i> 1909, perianth white, well formed, smooth and firm, crown flat, orange with broad margin of brilliant scarlet, very striking and handsome.....	5	5	0
Uncle Robert (Trumpet Daffodil), xxxx, <i>new</i> 1909, raised by Mr. E. M. Crosfield, the LARGEST OF THE WHITE TRUMPET DAFFODILS, flower of immense size, perianth white, broad and campanulate, trumpet cream with wide open mouth elegantly frilled at margin, ht. 18 in. ....(<i>only a bulb or two for sale</i>)	18	18	0
Venus (Giant Leedsii), xxxx, <i>new</i> 1908, a very beautiful chaste flower of refined form, perianth white, broad and solid, crown large, delicate pale lemon passing to white.....	1	2	6
Viridiflorus, the Green Narcissus , a rare species, native of Morocco and the Gibraltar Rock, bearing in November on a tall slender stem two to four pretty little star-shaped green flowers which are deliciously fragrant... <i>Bulbs established in pots</i> , per doz. 48/-	0	4	6
Warley Scarlet (Barrii), xxxx, <i>new</i> 1909, a very beautiful flower of good size, having a creamy perianth and a very striking open fluted crown of a brilliant orange-scarlet almost to the base, a tall grower. <i>See coloured Illustration</i>	6	6	0
White Falcon (Leedsii), xxx, <i>new</i> 1908, generally producing two flowers, of elegant form and firm texture, perianth white and campanulate, crown large and strong, of a beautiful rich cream shade, very prettily fluted, ht. 20 in. ....per doz. 25/-	0	2	3
White Hawk (Barrii) (5), <i>new</i> 1909, perianth white, cup expanded, canary-yellow, prettily fluted, flower slightly drooping	0	2	3
White Standard (Poeticus) (4), xxx, a fine large flower of great substance measuring nearly 3½ inches across, with broad snowy white perianth and a bold striking eye conspicuously margined blood-scarlet; of fine habit.....per doz. 21/-	0	2	0
Zenith (Burbidgei), xxxx, <i>new</i> 1908, perianth creamy white, broad, imbricated and slightly reflexed, cup large and flattish, canary-yellow prettily frilled fiery scarlet. AWARD OF MERIT R.H.S., 1904	0	15	0

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NARCISSUS "LADY AUDREY."

A very beautiful White Trumpet Daffodil, perianth white and slightly campanulate, long straight bold trumpet widening at mouth, very pale creamy primrose passing off white, a very free bloomer. **Award of Merit, Birmingham.** *Raised at our Surbiton Nurseries. See page 20.*

Barr's General List of Daffodils

For Alphabetical List of all the Varieties offered in this Catalogue, see General Index, page 2 of Cover.

The following list of Daffodils embraces the highest class and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. It represents the cream of our Collection (over 500 kinds), and the best of the newest varieties in commerce up to 1909, several being offered to the public for the first time this season.

During the past few years we have rejected many of the older kinds which we considered had been superseded by better sorts at equally moderate prices. We can, however, generally supply such if required, as, although we do not catalogue them, we keep a small stock of them at our Nurseries.

Time of Flowering.—The relative period of flowering of the different varieties and species out of doors we have denoted by means of numbers after the names, thus :

- (1) 1st early, flowering from February to early March.
- (2) 2nd early, flowering in March.
- (3) Varieties flowering in mid-season, or early in April
- (4) Late-flowering varieties, from middle to end of April.
- (5) Very late-flowering varieties, opening in May.

The actual period of blooming depends upon the season and district; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March; but the natural rotation would remain the same.

Height.—In most cases we give also the heights in inches as recorded at our Nurseries.

Quality of Flower.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. We trust this record may be found useful to amateurs in making their selections.

* The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

† indicates those kinds which should be selected where Daffodils are grown in pots or for exhibition; they are, however, also splendid border varieties.

§ indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

Any Daffodil not offered in this Catalogue we can generally supply, if required.

GROUP I.—MAGNI-CORONATI.

LARGE CROWNED OR TRUMPET DAFFODILS,

including the species *Cyclamineus* and Hoop Petticoat Daffodils (*Bulbocodium* or *Corbularia*), also the hybrids *Johnstoni*, *Backhousei*, and *Tridymus*.

DISTINGUISHING CHARACTER.—THE CROWN OR TRUMPET MORE THAN THREE-QUARTERS AS LONG OR LONGER THAN THE PERIANTH SEGMENTS OR PETALS.

YELLOW TRUMPET DAFFODILS.

Varieties with Yellow or Primrose-coloured Trumpet and perianth of same shade or lighter (not white).

***Abcissus** (4), x, a native of the French Pyrenees, perianth sulphur-yellow, long straight yellow trumpet; the latest flowering of all Trumpet Daffodils, and recommended for naturalising in quantity in grass, woodlands, etc., ht. 12 in. ... per 1000, 45/-; per 100, 5/-

†**Admiral Makaroff** (3), xxx, new 1905, fine large bold flower of *Emperor* type; perianth primrose, broad, smooth and imbricated, trumpet straight, soft yellow, very handsome, ht. 20 in. 60 0...5 6

†**Admiral Togo** (3), xxx, new 1904, large handsome flower, broad yellow perianth and bold golden trumpet with expanded mouth, strong grower and free bloomer, ht. 20 in. 30 0...2 9



BICOLOR MRS. W. T. WARE.
(Example of a Flower in Group I.)

YELLOW TRUMPET DAFFODILS—*continued.*per doz. each
s. d. s. d

§† Alma , xxx, <i>new</i> 1907, a seedling from <i>Maximus</i> , and of same elegant form, colour nearly a self, soft canary-yellow, trumpet very large with bold open mouth, deeply flanged, perianth gracefully twisted, flower measuring to 4½ in. across; it likes a deep moist soil like <i>Maximus</i>	—	10	6
* Ard Righ (<i>syn.</i> Yellow King) (1), xx, a native of Ireland, full yellow perianth, trumpet large and deep yellow, <i>early</i> . This Daffodil requires shade or planting in grass, ht. 15 in. ....per 100, 10/6	1	6...0	2
Buttercup. See <i>New Seedling Daffodils</i> , page 9	each	£15	15s.
† C. H. Curtis. See <i>New Seedling Daffodils</i> , page 9.....	each	£10	10s.
† Captain Nelson (2), xx, soft clear yellow, large trumpet, spreading perianth, handsome flower, ht. 13 in. FIRST-CLASS CERTIFICATE R.H.S. ....per 100, 48/-	6	6...0	7
§† Cornelia , flower large, of a fine soft yellow with fine expanded trumpet and broad smooth perianth. AWARD OF MERIT R.H.S., 1905.....	—	2	6
†* Countess of Annesley (1), x, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, <i>early</i> , ht. 15 in. <i>An Irish Daffodil</i>.....per 100, 15/-	2	3...0	3
† Cyclamineus. See page 21.			
§† Defiance (1), xx, <i>new</i> 1906, perianth light yellow, fairly broad and elegantly twisted, large bold golden-yellow trumpet, handsomely flanged at mouth, ht. 21 in.....	37	6...3	6
§† Emperor (3), xx, perianth deep primrose, trumpet rich full yellow, very large flower; should be largely grown in flower-beds and borders and naturalised in grass, and is one of the best for cutting, ht. 21 in. <i>Large round bulbs</i> , per 1000, 70/-; per 100, 7/6	1	3... —	
„ „ „ <i>Extra strong bulbs, giving several flowers</i> „, 95/-; „, 10/6	1	6...0	2
§† Excelsior , xx, <i>new</i> , in form closely resembling Golden Spur , but the yellow colouring is richer and deeper; a handsome flower and good forcer	per 100, 12/6	1	9...0 2
† George Philip Haydon (3). See <i>New Seedling Daffodils</i> , page 10 ... each	£9	9s.	
† Glory of Leiden (4), xx, a very bold Giant Trumpet Daffodil, the flowers staring one full in the face, trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in. FIRST-CLASS CERTIFICATE R.H.S. ... per 100, 42/-	5	6...0	6
§† Golden Bell (1), xx, broad light yellow twisting perianth, large bold golden trumpet, with open finely frilled mouth, tall grower and remarkably free bloomer, ht. 14 in. FIRST-CLASS CERTIFICATE R.H.S.....	12	6...1	3
§† Golden Spur (1), xx, <i>native of the Netherlands</i> , perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow; an early forcer and a handsome Daffodil for borders and grass, free seeder, ht. 18 in. ....per 100, 7/6	1	3... —	
„ „ „ <i>Extra strong bulbs, each giving 2 to 3 flowers</i> „, 10/6	1	6...0	2
§† Hamlet (3), xxx, <i>new</i> 1905, a very handsome flower after the style of <i>Emperor</i> , and having a large broad flat primrose perianth and a well-formed bold yellow trumpet, ht. 18 in.	60	0...5	6
§† Henry Irving (1), xxx, a <i>native of the Netherlands</i> , broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders, ht. 18 in.....per 1000, 70/-; per 100, 7/6	1	3..0	2
† Hon. Mrs. Jocelyn (4), xxx, raised by the Rev. G. P. Haydon. flower large and elegant, of a rich uniform golden-yellow, with very long wingy perianth and a straight crown, ht. 15 in.	21	0...2	0
Johnstoni Queen of Spain. See <i>Johnstoni Section</i> , page 21.			
† King Alfred (2), xxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance, and refined finish; colour a uniform intense rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. FIRST-CLASS CERTIFICATE R.H.S., March 28th, 1899. AWARD OF MERIT Royal Botanic Society, April 13th, 1904. At the Midland Daffodil Society, April 18th, 1905, we were awarded for this Daffodil the PREMIER PRIZE	84	0...7	6
† Lord Roberts (3), xxx, a grand Trumpet Daffodil, raised at our <i>Surbiton Nurseries</i> ; flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution, height 23 in. Awarded FIRST-CLASS CERTIFICATES by the R.H.S., Midland Daffodil Society, Cornwall Daffodil Society, and Devon Daffodil Society. See <i>coloured Illustration</i>	—	12	6
Major (3), a poor flower and shy bloomer, discarded. <i>Golden Spur recommended instead.</i>			
§† Maximus (2), xxx, uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful, ht. 18 in.; one of the deepest yellow Trumpet Daffodils; it delights in a deep moist soil; a rather shy bloomer	per 100, 7/6	1	3... —
„ „ „ <i>Extra fine stock</i> „, 10/6	1	6...0	2
§† Mikado (3), xx, <i>new</i> 1905, flower of <i>M. J. Berkeley</i> form, but much finer; colour golden-yellow, with graceful twisted perianth, and very large trumpet with wide open mouth, deeply flanged at brim; very showy and free flowering, ht. 15 in.	21	0...2	0

BICOLOR TRUMPET DAFFODILS—*continued.*

per doz. each
s. d. s. d.

- †**Calpurnia** (4), xxx, *new* 1903, raised at our *Surbiton Nurseries*, white campanulate perianth, and long straight elegant trumpet of a soft primrose shade, very beautiful, ht. 15 in. each £1 1s.
- †**Cygnet** (4). See *New Seedling Daffodils*, page 10each £5 5s.
- †**Duke of Bedford** (2), xxx, a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¼ inches across at the mouth; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance, ht. 22 in. Awarded FIRST-CLASS CERTIFICATES at Birmingham, Manchester, and Edinburgh 84 0...7 6
- †**E. T. Cook** xxx, *new* 1905, bold broad white perianth and a rich deep chrome-yellow trumpet, ht. 14 in. each £2 2s.
- §†**Empress** (3), xxx, large flower, perianth white and of great substance, trumpet rich yellow, very beautiful, ht. 20 in.per 1000, 70/-; per 100, 7/6 1 3... —
Extra strong bulbs ,, 95/-; ,, 10/6 1 6...0 2
- ***English Lent Lily** (2). See *Lent Lily*.
- †**Glory of Noordwijk**, a very large handsome flower with bold yellow trumpet elegantly frilled at mouth and broad white perianth..... — ...5 6
- §†**Grandis (Grandee)** (5), xxx, large and finely imbricated pure white massive perianth, long straight yellow trumpet of great substance, *late-flowering*; a grand flower, and valuable for succession, ht. 12 in.per 1000, 45/-; per 100, 5/- 0 9... —
Extra strong selected bulbs ,, 60/-; ,, 6/6 1 0... —
- †**Hatfield Beauty** (3), xx, *new* 1905, raised by *Rev. G. P. Haydon*, a bold and showy flower, perianth cream-coloured, trumpet bright canary-yellow with expanded and elegantly flanged brim, ht. 21 in. each £2 2s.
- Herod**. See *New Seedling Daffodils*, page 10each £7 7s.
- §†**Horsfieldii** (2), xx, large handsome flower, perianth white, trumpet full yellow, flowering before *Empress*, ht. 14 in.per 1000, 55/-; per 100, 6/- 0 10... —
Extra strong selected bulbs ,, 70/-; ,, 7/6 1 3...0 2
- †**Hulda** (3), xx, *new*, 1904, large broad campanulate white perianth and long soft primrose ribbed trumpet rolled back at mouth, a handsome flower of great substance and measuring 4 in. across, ht. 18 in. — 15 0
- †**Isolde** (4), xxx, *new* 1905, raised by the *Rev. G. P. Haydon*, a very handsome large flower, measuring 5 inches across, with bold campanulate primrose perianth, and a long soft primrose trumpet, ht. 20 in. AWARD OF MERIT R.B.S., 1906..... each £3 3s.
- †**J. B. M. Camm** (3), xxx, a very lovely and refined flower of beautiful symmetry; perianth white and of great substance, trumpet rich cream of elegant form; it is a robust grower with handsome erect foliage, ht. 12 in. FIRST-CLASS CERT. R.H.S per 100, 22/6 3 3...0 4
- †**Knight Errant** (4), xxx, *new* 1907, raised by the *Rev. G. P. Haydon*, perianth white, broad and erect, trumpet long and solid, of a pretty lemon shade, ht. 15 in. each £3 3s.
- ***Lent Lily** (2), x, perianth whitish, trumpet yellow, ht. 9 in.; *only suitable for naturalising in grass, woodlands, etc.*; being collected bulbs, only a proportion will bloom the first seasonper 1000, 18/6; per 100, 2/- 0 4... —
- ***Lobularis** (1), x, *native of the Netherlands*, perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings, ht. 7 in.per 1000, 32/6; per 100, 3/6 0 6... —
- †**Madame Plemp** (4), xxx, a bold erect flower with large solid white twisted perianth, and very long golden-yellow trumpet, of great substance, a strong grower, ht. 16 in. FLORAL CERTIFICATE R.H.S.per 100, 18/6 2 8...0 3
- †**May Queen**. See *New Seedling Daffodils*, page 11each £12 12s.
- †**Michael Foster** (3), xx, large sulphur-white perianth, thick rich yellow trumpet, very distinct, ht. 13 in.per 100, 12/6 1 9...0 2
- §†**Mrs. Buchanan**, xxx, *new* 1905, perianth cream, campanulate and slightly twisted, trumpet soft primrose with prettily flanged open mouth; flower of a very distinct and delicate shade 50 0...4 6
- †**Mrs. C. W. Earle** (4), xxx, *new* 1905, flower of great refinement with broad pure white perianth, and pale citron trumpet of elegant form, ht. 14 in. 60 0...5 6
- †**Mrs. Morland Crosfield** (2), xxx, a large showy flower, remarkably pure in colour, with long bold clear yellow trumpet and large white perianth; it blooms as early as *Horsfieldii* and is a great acquisition to the early Trumpets, ht. 19 in. 21 0...2 0
- †**Mrs. Walter Ware** (3), xx, white perianth, trumpet golden, well expanded at brim and exquisitely frilled; strong grower, ht. 16 in. AWARD OF MERIT R.B.S. per 100, 8/6 1 3...0 2
- †**Oriana** (3), xxx, *new* 1904, raised at our *Surbiton Nurseries*, short broad trumpet of a pretty soft canary-yellow, perianth white, ht. 18 in. 15 0...1 6
- †**Pharaoh** (4), xxx, raised by *Rev. G. P. Haydon*, very large flower, perianth creamy white, broad and handsome large bold canary-yellow trumpet, well expanded at mouth, and elegantly crinkled. AWARD OF MERIT Birmingham, April 1904 each £1 1s.

BICOLOR TRUMPET DAFFODILS— <i>continued.</i>		per doz. each.	
		s.	d. s. d
§† Princéps (1), x, <i>native of Ireland and Italy</i> , perianth sulphur-white, trumpet yellow, large showy flower, a fine Daffodil for naturalising in woodlands, grass, etc., ht. 15 in.	per 1000, 30/-; per 100, 3/6	0	6... —
„ „ „ „ „ <i>Extra strong bulbs</i> „ 45/-; „ 5/-		0	9... —
* Pseudo-Narcissus (2). <i>See Lent Lily.</i>			
† Pyramus (4), xxx, <i>raised by Rev. G. P. Haydon</i> , a handsome flower of distinct and elegant form; perianth creamy, trumpet canary-yellow, long and slightly rolled back at margin. AWARD OF MERIT R.H.S., April 19th, 1904	..... each £1 1s.		
† Queen Christina (4). <i>See New Seedling Daffodils, page 12</i>	..... each £10 10s.		
§† Rhea (4), xxx, <i>new 1904, raised at our Surbiton Nurseries</i> , perianth white, trumpet golden, of great substance and good form	.....	45	0... 4 0
† Sabrina , xxx, <i>raised at our Surbiton Nurseries</i> , perianth cream coloured, bold stiff pale yellow trumpet, well flanged at mouth, very handsome	..... each £1 1s.		
* Scoticus (Scotch Garland Lily) (1), x, perianth white, trumpet yellow with elegantly serrated margin, dwarf and <i>very early</i> ; suitable only for naturalising in grass, etc., as it does not flower freely until established.....	per 1000, 40/-; per 100, 4/6	0	8.. —
„ „ „ „ „ <i>A few extra large bulbs</i> „ 6/6		1	0.. —
§† Sentinel , xx, broad erect spreading perianth of a pure white, with short clear yellow trumpet, expanded and flanged at mouth, strong grower, flowers just topping the foliage; a charming and effective variety for bedding, ht. 15 in.	..... per 100, 30/-	4	3...0 5
Seraphine. <i>See New Seedling Daffodils, page 13</i>	..... each £25		
† Victoria (2), xx, flowers large, bold, and erect, with creamy white broad perianth of good quality, trumpet clear rich yellow, large, broad, and of great substance, flanged and frilled at mouth. It forces freely and under glass the perianth is of a snowy whiteness, ht. 18 in. AWARD OF MERIT R.H.S.; CERTIFICATE OF MERIT R.B.S.	per 1000, 90/-; per 100, 9/6	1	4... —
„ „ „ „ „ <i>Specially selected bulbs for forcing</i> „ 12/6		1	9...0 2
† Weardale Perfection (4), xxx, this fine Daffodil still ranks high among the Giant Trumpets and as a flower of refined beauty; it has a large white perianth, and a soft primrose trumpet, of immense size, ht. 24 in. It has been AWARDED A FIRST-CLASS CERTIFICATE by the R.H.S., and the PREMIER PRIZE by the Midland Daffodil Society. Some blooms of this Daffodil have been exhibited measuring 5 inches across	.....	75	0...6 6

WHITE TRUMPET DAFFODILS.

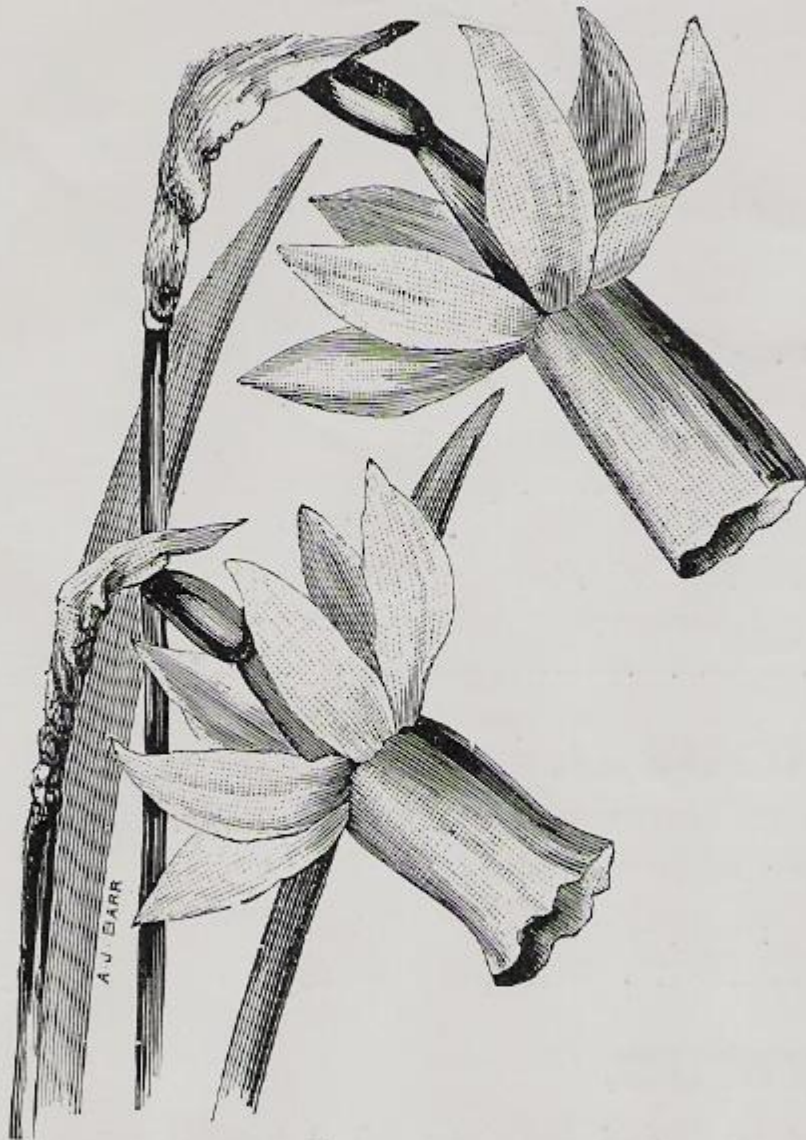
Silvery White and Pale Cream-Coloured Varieties.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, see page 3). *The varieties marked thus * thrive best in the shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.*

		per doz. each.	
		s.	d. s. d
† Ailsa. <i>See New Seedling Daffodils, page 9.</i>	each £7 10s.		
§† Albicans (2), xx, white perianth and long primrose trumpet passing to white, elegantly recurved at brim, a strong grower and free bloomer, ht. 14 in. ...	per 100, 8/6	1	3...0 2
† Alice Knights (1), xxx, <i>raised at our Surbiton Nurseries, the earliest of white Trumpet Daffodils</i> and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; of good constitution and a free bloomer, ht. 12 in. AWARD OF MERIT R.H.S., April 11th, 1905, and R.B.S., March 21st, 1906...	.....	—	...15 0
† Atalanta , xxx, <i>new 1904</i> , broad pure white perianth, trumpet cream, prettily fluted, a very elegant flower of fine substance. AWARD OF MERIT R.H.S.....	each £6 6s.		
† Avalanche , xxx, <i>new 1904</i> , perianth snow-white, broad, plicate, and campanulate, long straight pure white trumpet, very elegant	..... each £6 6s.		
† Catriona. <i>See New Seedling Daffodils, page 9</i>	..... each £7 7s.		
† Cernuus (1), xx, perianth and trumpet silvery white and of the same length, <i>early</i> , very beautiful; best grown in shade or grass	..... per 100, 21/-	3	0...0 4
† Cernuus Pulcher (2), xx, perianth silvery white, with large spreading primrose trumpet, passing to white; a beautiful flower of exquisite grace, good grower, ht. 16 in.	..... per 100, 30/-	4	3...0 5
† Colleen Bawn (1), xx, silvery white, broad and gracefully twisted perianth, a pretty drooping flower, ht. 15 in.; best grown in grass and shade	.....	8	6...0 9
† C. W. Cowan (3), xx, perianth white, trumpet pale canary, distinct and very pretty, a strong grower and free bloomer, ht. 16 in.	..... per 100, 15/-	2	3...0 3
† Eveline , (3), xxx, <i>new 1907</i> , perianth snow-white, trumpet white with prettily cut margin, ht. 10 in.	.....	48	0 4 6

NARCISSUS JOHNSTONI.

Natural Hybrid of Ajax x Triandrus, with slightly reflexing perianth, and tube longer than it is wide.



NARCISSUS JOHNSTONI QUEEN OF SPAIN
(About two-thirds natural size).

‡***Queen of Spain** (2), xxx, found by Mr. Peter Barr in Spain. One of the most beautiful, distinct, and graceful Daffodils in cultivation, and unsurpassed either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. It also adapts itself readily to bowl culture in cocoanut fibre and charcoal, or damp pebbles and gravel, and grown thus affords an artistic decoration for the sitting-room. Awarded FLORAL CERTIFICATE at the Daffodil Conference, 1896. As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, there is a possibility that all the bulbs may not bloom the first season, but a fair proportion will.

per doz. each
s. d. s. d

1st size bulbs, per 100, 17/6	2	6...0	3
Smaller bulbs for large plantings, to naturalise, per 100, 12/6	1	9... —	
A few extra large bulbs ,, 21/-	3	0...0	4

†**Anne Holloway**, xxx, new 1908, delicate lemon-yellow flowers, very elegant

each £1 5s.

Dainty. See New Seedling Daffodils, page 10 ,, £1 5s.

‡**Bennett-Poë**, xxx, new 1906, a beautiful hybrid, with cream-coloured perianth and bold straight primrose trumpet of elegant outline, ht. 15 in. — 12 6

Prospero. See New Seedling Daffodils, page 12 each £7 7s.

†**Zoe**, xxx, new 1908, perianth delicate primrose, straight lemon-coloured trumpet, very elegant each £1 5s.

(The beautiful new hybrids *Countess Grey*, *Cyprian*, *Countess Visconti*, *Count Visconti*, *Earl Grey*, *Eleanor Berkeley*, etc., belong to this section, but they are not yet in commerce.)

NARCISSUS CYCLAMINEUS.

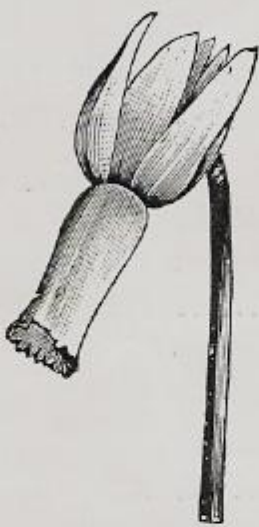
The Yellow Cyclamen-flowered Daffodil.

(This beautiful little Daffodil was re-introduced into cultivation in 1887 by A. W. Tait, Esq., of Oporto, after being lost sight of for 200 to 300 years.)

per doz. each
s. d. s. d

†**Cyclamineus** (1), this is the earliest of all Daffodils and is a charming elegant little flower of very distinct form; the trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed as in a Cyclamen. A valuable little species for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge; it delights in a dampish sandy peat soil, ht. 6 in., FIRST-CLASS CERTIFICATE R.H.S. As we have to depend for our annual supply upon collected bulbs, and these have to be taken up while the foliage is still green, it is possible they may not all bloom the first season..... per 100, 15/- 2 3...0 3

” ” A few extra strong bulbs 3 6...0 4



N. CYCLAMINEUS
(Half natural size).

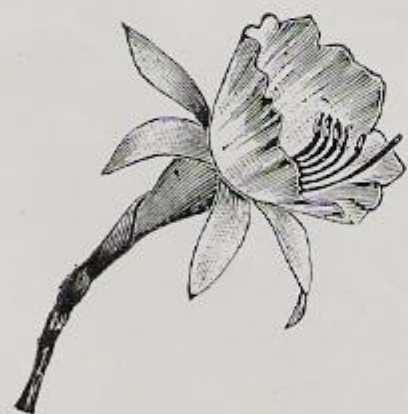
NARCISSUS BULBOCODIUM (Corbularia).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes*, pp. 3 to 5.

†**Large Sulphur Hoop Petticoat (Bulbocodium citrinum)** (3), native of the Pyrenees, very beautiful pale citron-yellow, ht. 6 to 8 in.; delights in a dampish sandy peat soil. The bulbs having to be collected while in growth each year, will not all bloom the first seasonper 1000, 60/-; per 100, 6/6 1 0... —

per doz. each
s. d. s. d

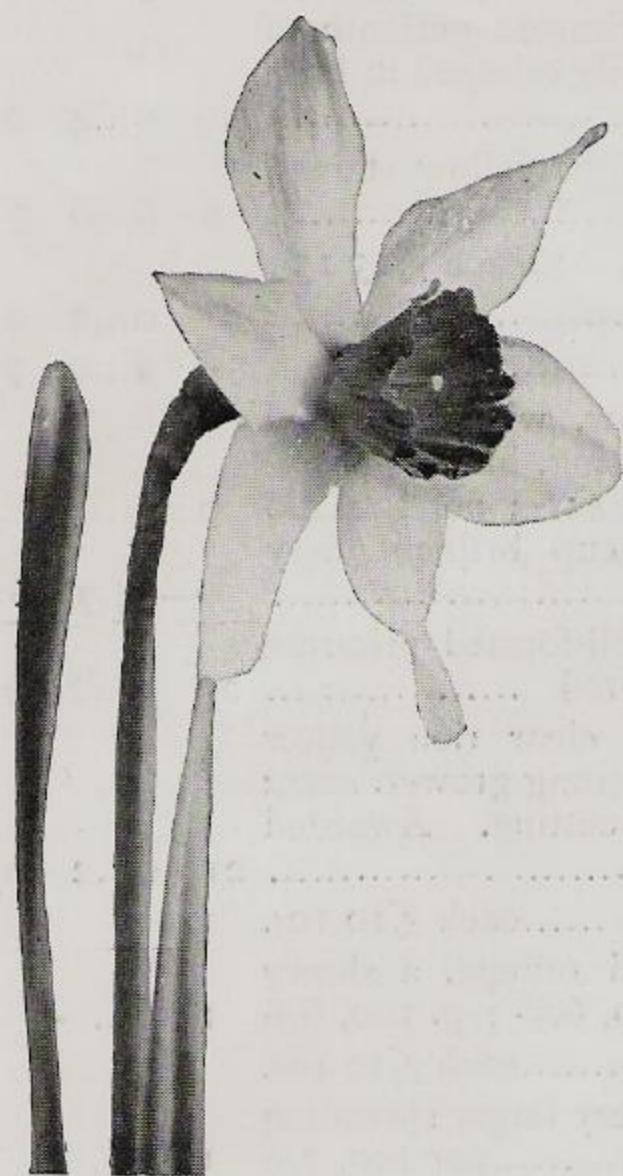


WHITE HOOP PETTICOAT
(Half natural size).

GROUP II.—MEDIO-CORONATI.

Chalice-Cupped Daffodils or Star Narcissi, Etc.

(QUELTIA, PHILOGYNE, GANYMEDES, ETC., OF SALISBURY, HAWORTH, AND HERBERT, PEERLESS, NONSUCH, ETC., OF PARKINSON.)



INCOMPARABILIS LUCIFER.
(Example of a Flower in Group II.)

The varieties of this group are hybrids, excepting *Triandrus* and *Juncifolius*, which are species. *Incomparabilis* and *Barrii* are the result of garden crosses between yellow Trumpet Daffodils and *Narcissus Poëticus*; *Leedsii*, a garden cross between White Trumpet Daffodils and *Poëticus*; *Nelsoni*, the result of a Trumpet Bicolor var. crossed with *Poëticus*; *Bernardi*, a natural cross between *Abscissus* and *Variiformis* (Trumpet Daffodils) and *Poëticus*; *Mucleaii*, an ancient hybrid, origin unknown, but it may be a cross between a Trumpet Bicolor and a *Tazetta* or *Polyanthus Narcissus*; *Odorus*, an ancient hybrid between a Trumpet Daffodil and *Narcissus Jonquilla*.

The varieties in this group commence flowering in March, and furnish a succession till May. They are all of elegant beauty, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (see page 4).

NARCISSUS INCOMPARABILIS.

DISTINGUISHING CHARACTER.—Depth of crown or cup more than one-third and up to three-quarters the length of the perianth segments or petals.

All these make charming pot-plants, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalised in grass few flowers are so graceful and effective. It is well to bear in mind that the depth of colouring in the cup varies according to season.

	per doz.	each.
	s. d.	s. d.
† Artemis (4), xx, broad white perianth, and handsome expanded yellow cup. ht. 13 in....	12 6...	1 3
§ Autocrat (3), xx, large broad perianth full yellow, cup yellow, much expanded, ht. 20 in.	per 1000, 50/- ; per 100, 5/6	0 10... —
§ Barn Owl , xx, new 1907, raised by the Rev. G. P. Haydon, very large yellow perianth, cup stained orange, a bold flower	—	...6 6
§† Beauty (3), xxx, large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering; very showy in beds and borders, and a fine variety for naturalising in grass, woodlands, etc.; it is also a valuable cut flower, ht. 23 in. AWARD OF MERIT R.H.S.; CERTIFICATE OF MERIT, Royal Botanic Society	per 100, 10/6	1 6...0 2
Bedouin. See <i>New Seedling Daffodils</i> , page 9.....	each	£24
§ Blackwell (1), xxx, the earliest of all the Chalice-cupped Daffodils; perianth primrose-yellow, cup straight and deeply fluted, yellow heavily stained fiery orange-scarlet, a bold handsome flower and lasts well	17 6...	1 8
Blazing Star. See <i>New Seedling Daffodils</i> , page 9	each	£15 15s.
§† Bountiful (4), xxx, fine large bold flower, perianth primrose, large and spreading, bold crenulated crown rich yellow flushed orange at margin, ht. 18 in.	12 6...	1 3
Buccaneer. See <i>New Seedling Daffodils</i> , page 9	—	15 0
† Chancellor (2), xxx, a very bold and striking flower with large broad white stiff perianth and large handsome straight crown prettily fluted, clear light yellow, colour very pure; a sturdy erect grower, ht. 18 in.	—	15 0
Chieftain. See <i>New Seedling Daffodils</i> , page 9	each	£6 6s.
§ C. J. Backhouse (3), xx, a most attractive variety, perianth yellow, of medium size, with a long cup of a rich orange-red, ht. 20 in.; prefers a cool soil or half shade. FIRST-CLASS CERTIFICATE R.H.S.....	per 100, 10/6	1 6...0 2
§† Commander (4), xx, pale sulphur perianth, large yellow cup stained orange-red, large bold flower, tall strong grower, ht. 18 in.	per 100, 32/6	4 6...0 5
§† Constellation (3), xx, a beautiful flower with large white perianth and bright yellow cup prettily crimped at brim, and margined orange; tall strong grower, ht. 20 in.	7 6...	0 8

NARCISSUS INCOMPARABILIS—*continued.*

	per doz.	each.
	s. d.	s. d.
§† Stella Superba (3), xxx, a grand bold flower, far superior to Incomparabilis Stella, with large clear white spreading perianth and a showy yellow cup; excellent for cutting, ht. 20 in. ....per 1000, 60/-; per 100, 6/6	1 0...0	2
† The Rival (3), xxx, <i>new</i> 1906, a fine round flower of symmetrical form, broad pale primrose perianth and large globular bright yellow crown, prettily fluted at brim and edged brilliant orange-scarlet, ht. 18 in.	36 0...3	3
§† Titan (2), xx, <i>native of England, being the single form of Butter and Eggs</i> , perianth yellow, cup margined orange-red, flower large and well formed, very showy, ht. 18 in. ....per 1000, 37/6; per 100, 4/-	0 7... —	—
§ Vesuvius , xx, sulphury white perianth, cup stained glowing orange-red, a bright showy flower; good grower and profuse bloomer, ht. 15 in. ....per 100, 21/-	3 0...0	4
† White Wing (4), xx, beautiful round white perianth with clear yellow crown, ht. 14 in. AWARD OF MERIT R.H.S.	5 6...0	6
§ Will Scariett , we consider this variety worth xxx for the remarkable fiery orange-red colouring of its cup, which opens widely at mouth and is elegantly crimped, perianth creamy and rather weak; a striking flower. FIRST-CLASS CERTIFICATE R.H.S.	— 10	6

NARCISSUS INCOMPARABILIS, DOUBLE.

The Double Rose-flowered Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised they make a most effective display.



DOUBLE NARCISSUS, CODLINS AND CREAM.

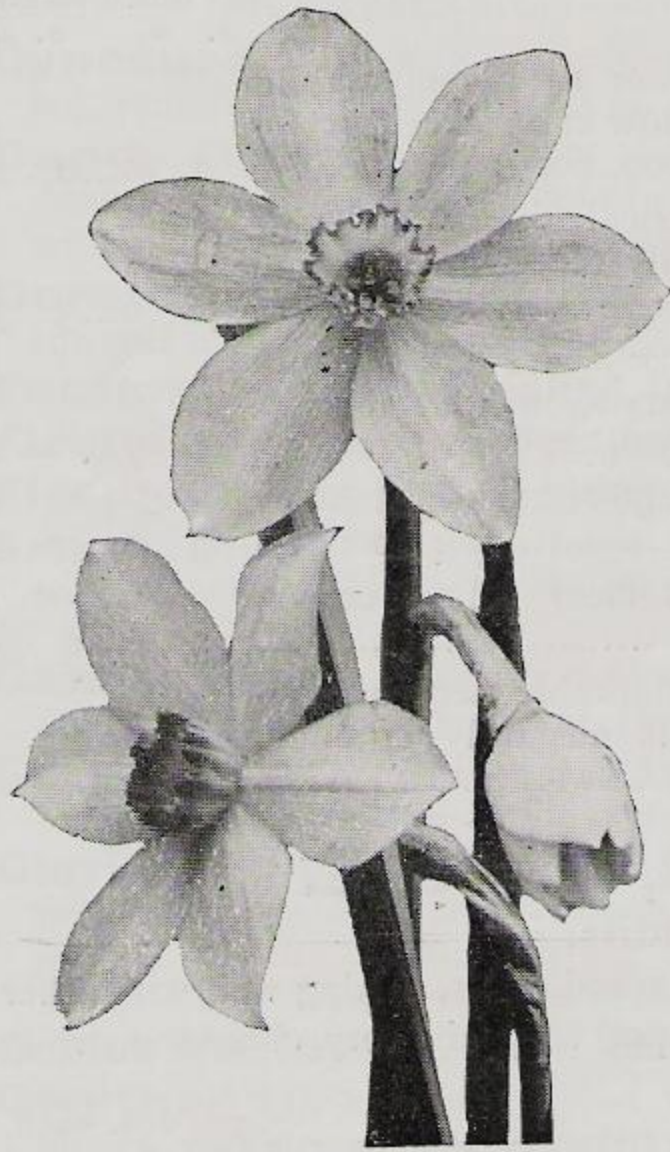
	per doz.	each.
	s. d.	s. d.
§† Apricot Phoenix (3) xxx, <i>new</i> 1905, a great acquisition to the <i>Double Rose-shaped Daffodils</i> ; the flowers are large and of great beauty, being fully double, creamy white shading to a pretty apricot-buff at centre each £2 2s.	15 0...1	6
§† Argent (4), xx, a beautiful cross between <i>Telamonius plenus</i> and <i>Poeticus ornatus</i> , bearing elegantly formed star-shaped semi-double flowers with creamy white petals and yellow centre, strong robust grower, ht. 18 in.	7 6...0	8
§ Butterfly , having large star-shaped double flowers with pale yellow and cream petals interspersed, very effective...	0 8... —	—
§† "Butter and Eggs" (2), xx, <i>native of England</i> , large double light yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses, ht. 17 in. ....per 1000, 42/-; per 100, 4/6	1 9...0	2
§† "Codlins and Cream" (<i>syn. Sulphur Phoenix</i>) (3), xxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful; much prized for bouquets, vases, etc., ht. 18 in. ....per 100, 12/6	2 6...0	3
„ „ <i>Extra Fine Stock</i> „ 17/6	1 0... —	—
† "Eggs and Bacon" (<i>syn. Orange Phoenix</i>) (3), xxx, large double rose-shaped flowers, white with rich reddish orange centre, ht. 17 in. ....per 100, 6/6	2 3...0	3
§† "Golden Rose" (<i>syn. Pallidus Plenus</i>) (2), xxx, flowers very large and round, rich light yellow with orange-golden centre, very double, handsome and showy, ht. 17 in. ....per 100, 15/-	27 6...2	6
§† Plenipo , xxx, a very fine cross between <i>Telamonius plenus</i> and <i>Poeticus</i> , plants of sturdy erect habit, bearing freely large handsome double flowers of elegant form, showing three shades of colour in each flower—yellow, primrose and white. A valuable border or pot plant	36 0...3	3
§† Primrose Phoenix (3), xxx, a valuable addition to this section of Double Daffodils; the large double rose-shaped flowers are of a beautiful soft lemon shade; much prized for vases, ht. 20 in. AWARD OF MERIT R.H.S.	24 0...2	3
§ Semi-Partitus Plenus , xx, a very distinct variety, flowers of a soft lemon yellow, with numerous pointed petals, <i>rare</i>		

Barr's Fertilised Fibre, Shell and Charcoal Mixture.

The best medium for growing bulbs in Vases, Bowls, Jardinets, etc., 3s. 6d. per bushel; 1s. per peck. For Cultural Directions see page 5

NARCISSUS BARRII.

DISTINGUISHING CHARACTER.—Depth of cup one-quarter to one-third the length of the perianth segments or petals. The beauty of these Narcissi renders them of great value for indoor decoration (3 or 5 bulbs in a 5-inch pot), while for beds, borders, naturalisation, and as cut flowers they are highly prized.



BARRII CONSPICUUS.

- † **Albatross** (4), xxx, a large handsome flower, per doz. each. perianth white, cup pale citron-yellow, prettily frilled and conspicuously edged orange-red, beautiful, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S. s. d. s. d
12 6...1 3
- §† **Barbara Holmes** (*syn. Lady Godiva*) (4), xxx, a remarkably pretty variety, flower of elegant form, perianth white, cup broad and short, yellow conspicuously edged bright orange-scarlet, ht. 20 in. AWARD OF MERIT R.H.S. 7 6...0 8
- † **Broadwing**, perianth white, cup orange, beautiful. AWARD OF MERIT Birmingham — ...5 6
- §† **Conspicuous** (4), xxx, a flower of great beauty and refinement, and a favourite with all, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in., a very lasting flower and prized for cutting. FIRST-CLASS CERTIFICATE R.H.S. per 1000, 25/-; per 100, 2/9 0 5... —
Extra strong selected bulbs
per 1000, 42/-; per 100, 4/6 0 8... —
- † **Cossack.** See New Seedling Daffodils, page 10.....each £5 5s.
- §† **Crown Prince** (4), xxx, perianth white, cup large and heavily stained orange-red, very large handsome flower, sturdy grower, ht. 20 in.per 100, 30/- 4 0...0 5
- § **Cupid** (5), xx, a very late bloomer, and the last of the Barrii section to flower; perianth white, cup yellow, flushed apricot, sweet-scented, ht. 18 in. 5 6...0 6
- † **Dorothy E. Wemyss** (4), xxx, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, late flowering and a strong grower, ht. 22 in. *One of the finest of the Barrii section.* AWARD OF MERIT R.H.S. and FLORAL CERTIFICATEper 100, 75/- 10 6...1 0
- † **Fair Maiden.** See New Seedling Daffodils, page 10 — 10 6
- † **Fire Queen.** See New Seedling Daffodils, page 10 — 17 6
- §† **Flora Wilson** (4), xx, white perianth, cup deeply stained orange-scarlet, a very striking and beautiful flower, delicately scented, ht. 20 in.per 100, 17/6 2 6...0 3
- §† **Glitter** (4), xx, *new* 1906, a beautiful rounded flower of firm substance, with rich yellow broad perianth, cup heavily edged brilliant orange-red, very showy. AWARD OF MERIT Birmingham, 1907 7 6...0 8
- † **Isis.** See New Seedling Daffodils, page 11each £12 12s.
- † **Lady Godiva,** see **Barbara Holmes.**
- † **Joan of Arc.** See New Seedling Daffodils, page 11each £2 2s.
- † **Major Spurrell.** See New Seedling Daffodils, page 11each £4 4s.
- §† **Maurice Vilmorin** (3), x, broad creamy white perianth, cup lemon, stained orange-scarlet, ht. 13 in.per 100, 8/6 1 3...0 2
- † **Merry Maid,** xxx, *new* 1907, raised at our Surbiton Nurseries, flowers large with long white tapering perianth, crown deeply crimped bright yellow with deep orange margin, sweet-scented, tall and late floweringeach £1 1s.
- §† **Mohican.** See New Seedling Daffodils, page 12 — ...7 6
- §† **Mrs. G. Bowley** (4), xx, a very striking and beautiful flower, with white perianth and glowing orange-red cup, ht. 20 in. Awarded a FLORAL CERTIFICATE at the Great Daffodil Conferenceper 100, 21/- 3 0...0 4
- §† **Mrs. R. G. Notcutt** (4), xxx, *new* 1905, long broad snow-white perianth, cup buff-orange prettily crinkled, ht. 15 in. — 10 6
- † **Occident,** xxx, *new*, a flower of perfect form, perianth delicate canary and very flat, cup fiery orange right down to the base, beautiful, ht. 14 in. AWARD OF MERIT R.H.S., May 5th, 1903 each £2 2s.
- §† **Orange Frill.** See New Seedling Daffodils, page 12 36 0...3 3
- §† **Primrose Dame.** See New Seedling Daffodils, page 12 — ...5 6
- † **Red Chief.** See New Seedling Daffodils, page 12.....each £3 3s.
- §† **Seagull** (2) xxx, large spreading pure white perianth, cup canary edged apricot, a very beautiful flower, ht. 21 in. 12 6...1 3

NARCISSUS BARRII—*continued.*

		per doz.	each.
		s. d.	s. d.
† Sensation (4), xx, pure white perianth, cup canary, conspicuously edged orange-scarlet, beautiful, ht. 20 in.; the flowers should be cut when half open to develop in water, as a hot sun soon destroys the fine colouring on the cup; stiff loamy soil suits it best	per 100, 21/-	3 0...0	4
§ Siddington (4), xx, fine yellow petals, handsome open cup, broadly margined orange, very beautiful and remarkably free flowering, generally producing two blooms on a stem, ht. 18 in.....	per 100, 21/-	3 0...0	4
§† Sunrise. See New Seedling Daffodils, page 13		— 17	6
† The Geraldine. See New Seedling Daffodils, page 13	each £5 5s.		
§† The Saracen. See New Seedling Daffodils, page 13		— 7	6
† Torchlight. See New Seedling Daffodils, page 13		— 30	0
† Warley Scarlet. See New Seedling Daffodils, page 13.....	each £6 6s.		
§† White Hawk. See New Seedling Daffodils, page 13		25 0...2	3

NARCISSUS LEEDSII.

The Silver-White Fragrant Star, or Eucharis-flowered Narcissi.

Comprising the white and sulphur-cupped *Incomparabilis* and *Barrii* forms, all with pure white or silvery white perianth segments or petals.



LEEDSII GEM.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders they are most charming, while naturalised in grass they resemble a multitude of silvery white stars.

		per doz.	each.
		s. d.	s. d.
§ Leedsii—type (2), silvery white, starry, <i>sweet-scented</i> , ht. 15 in.	per 1000, 28/-; per 100, 3/-	0 5... —	—
† Agnes Harvey (4), xxx, a beautiful hybrid, perianth snow-white, cup of exquisite form, pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, very beautiful, ht. 13 in. AWARD OF MERIT R.H.S.		84 0...7	6
§ Amabilis (2), xx, silvery white with long cup, sometimes tinged apricot, a very elegant flower, ht. 13 in.	per 1000, 42/-; per 100, 4/6	0 8... —	—
† Amazon , xxx, a remarkably handsome flower of fine form and great substance, perianth pure white, cup canary, a strong grower and free bloomer often coming with two flowers		50 0...4	6
† Ariadne (3), xxx, a flower of refined beauty and the admiration of all who have seen it; perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, a striking flower, lasting long in bloom, ht. 16 in. AWARD OF MERIT Birmingham, Truro, Plymouth, and R.H.S., London		18 6...1	9
§† Beatrice (3), xx, an elegant solid white flower with perianth of fine campanulate form and globular cup, ht. 16 in.	per 100, 10/6	1 6...0	2
† Bianca , xxx, <i>new</i> 1906, a very refined flower, beautiful in form and pure in colour, broad solid white perianth, cup globular and prettily fluted, clear lemon with a well-marked dark green eye.....	each £1 15s.		
§† Bridal Flower (3), xxx, flower drooping, snowy white, with campanulate perianth and elegantly fluted spreading cup, shaded green in centre, beautiful, ht. 12 in.		21 0...2	0
§† Bridesmaid (3), xx, perianth pure white and campanulate, cup white, slightly margined pale primrose, of globular form and prettily crinkled at brim, beautiful, ht. 20 in. AWARD OF MERIT R.H.S., 1903	per 100, 50/-	7 0...0	8
Capella. See New Seedling Daffodils, page 9	each £2 2s.		
† Corallina. See New Seedling Daffodils, page 10	each £10 10s.		
Czarina. See New Seedling Daffodils, page 10	each £30		
† Diana , xxx, <i>new</i> 1906, broad white perianth inclined slightly to reflex, very large expanded crown of a pretty lemon shade, elegantly flanged and crimped at margin, flower large and beautiful, ht. 17 in. AWARD OF MERIT R.H.S.	each £1 10s.		
§ Duchess of Brabant (3), x, perianth white, cup canary, a useful elegant free-flowering variety	per 1000, 25/-; per 100, 2/9	0 5... —	—
§† Duchess of Westminster (4), xxx, spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white, a finely formed handsome flower of delicate colouring, foliage is of a beautiful glaucous blue-green; charming when naturalised in grass, the handsome flowers standing out like large white stars, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S.	per 100, 25/-	3 6...0	4

NARCISSUS LEEDSII—continued.

		per doz.	each.
		s. d.	s. d.
§ Sylvia (4), xx, raised by Rev. G. P. Haydon, perianth pure white, gracefully twisted, small white cup flushed peach; a dainty, drooping flower, ht. 18 in.	12	6...1	3
§† The Sisterhood (3), xxx, very attractive, perianth white, cup pale buff-primrose, prettily fluted; generally bearing two flowers on a stem, ht. 20 in.	21	0...2	0
§† Una (4), xxx, flower large with long creamy white perianth, and long straight crown, of a bright citron tinged apricot; a vigorous grower and free bloomer, ht. 18 in.	12	6...1	3
† Undine , xxx, new 1906, a remarkably beautiful flower, snowy white campanulate perianth, crown creamy white, straight and deeply fluted	—	10	6
Venus . See New Seedling Daffodils, page 13		each	£1 2s. 6d.
§ Waterwitch , a very graceful pendulous white flower, with pretty globular cup; especially valuable for naturalising on grassy slopes, where the flowers are seen to advantage	3	6...0	4
† White Eagle , xxx, new 1907, raised at our Surbiton Nurseries, perianth white and broad, much reflexing, crown bold, lemon, margined and tinged orange, late-flowering	—	...5	6
White Falcon . See New Seedling Daffodils, page 13	25	0...2	3
† White Lady (3), xxx, an exquisite flower, with a broad white perianth of perfect form, and a dainty cup prettily crinkled of a beautiful pale canary shade; a very free bloomer. AWARD OF MERIT R.H.S.	15	0...1	6
† White Queen , xxx, resembling a <i>White Sir Watkin</i> , large broad pure white perianth, very large bold straight cup, pale citron passing to white, with an exquisitely frilled edge; a magnificent flower of the highest refinement; strong sturdy grower. AWARDED FIRST-CLASS CERTIFICATE R.H.S.		each	£1 1s.
† White Slave , xxx, a handsome well-balanced flower, measuring 3½ in. across, perianth snowy white, very broad and imbricated, cup spreading, pale citron shaded white, elegantly fluted and frilled, tall grower		each	£1 1s.

NARCISSUS BERNARDI.

A very interesting section, being natural Pyrenean hybrids between the wild *Poeticus Narcissus* and *N. Abscissus* and *N. Variiformis*; our Mr. Peter Barr proved the origin of this Narcissus on one of his journeys to the Pyrenees, where he found the parents and their hybrid in a wild state.

		per doz.	each.
		s. d.	s. d.
§ Fire Glow (5), xxx, perianth snow-white, cup glowing crimson, colour lasting well in the sun, ht. 12 in.	30	0...2	9
§ H. E. Buxton (4), xx, perianth white, cup brilliant orange-scarlet, ht. 15 in.	10	6...1	0

NARCISSUS NELSONI.

DISTINGUISHING CHARACTER—A LONG STRAIGHT CROWN AND SNOW-WHITE PERIANTH, FLOWERS OF GOOD SUBSTANCE.

(Garden Hybrids of *N. bicolor* and *N. poeticus*.)

Handsome Daffodils for indoors (3 bulbs in a 5-inch pot) or for beds, borders, and naturalisation. Being rather late flowering they are valued for maintaining a succession of bloom. The flowers are of great substance, with snowy white petals, and last long in water when cut.



TYPE OF NARCISSUS NELSONI.

		per doz.	each.
		s. d.	s. d.
§† Aurantius (4), xxx, broad flat white perianth, bold crown ribbed and suffused more or less with orange-red, very distinct, ht. 12 in. FIRST-CLASS CERTIFICATE R.H.S. per 100, 42/-	5	6...0	6
§† Magpie , xxx, a fine bold flower with creamy white perianth and long straight bright yellow crown, prettily fluted, and shaded bright orange at margin	—	...4	0
§† Major (4), xx, perianth snowy white, with bright yellow crown, generally suffused with orange on first opening, ht. 16 in.	per 1000, 50/- ; per 100, 5/6	0	10... —
§ Minor (4), xx, perianth snowy white, crown bright yellow, the pistil projecting beyond the brim, very distinct and pretty, ht. 12 in.	per 100, 10/6	1	6...0 2
§† Mrs. Backhouse (4), xx, large broad pure white perianth, clear yellow expanded crown, a very handsome chaste flower, ht. 12 in.	per 100, 7/6	1	3... —
§ Pulchellus (4), xxx, perianth white, crown yellow, with campanulate closely imbricated perianth, ht. 15 in.	3	6...0	4
§† Resolute (4), xxx, a fine bold flower, perianth broad and of a creamy yellow, crown long and straight, clear yellow, strong grower and free bloomer, ht. 13 in.	7	6...0	8
§† Strongbow (4), xxx, broad snowy white perianth and large expanded rich yellow crown of great substance; a sturdy plant with broad thick foliage, ht. 11 in. AWARDED OF MERIT BIRMINGHAM, April 16th, 1903; AWARDED OF MERIT R.H.S., April 21st, 1903; AWARDED OF MERIT ROYAL BOTANIC SOCIETY, April 13th, 1904	36	0...3	3

NARCISSUS MACLEAIL.

†**Macleail** (*Panza bicolor* and *Diomedes minor*) (4), flowers small, solid white perianth, yellow goblet-shaped cup, a characteristic little Daffodil, ht. 4 in. per 100, 25/- per doz. each.
s. d. s. d.
3 6...0 4

NARCISSUS TRIANDRUS (*syn. Ganymedes*).

The White Cyclamen-flowered Daffodil, with reflexing perianth.

THE DAINY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by our Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot plants, and grown thus should be given cold frame culture. Established on rockwork they form a picture full of grace and beauty. *They prefer shade, a gritty soil, and a well-drained position.*

†**Albus** (3), an exquisitely beautiful little flower, appropriately called the "Angel's Tears" Daffodil, the flowers are creamy white and are variable in size, perianth elegantly reflexed, ht. 7 in. *As we have to depend upon collected bulbs for our annual supply, and these have to be taken up while the foliage is still green, a proportion may possibly not bloom the first season. The bulbs should therefore be left undisturbed to establish themselves*per 1000, 60/-; per 100, 6/6 per doz. each.
s. d. s. d.
1 0... —

” *Larger-size bulbs* { specially recommended } ” 8/6 1 3...0 2
” *A few extra strong bulbs* { for pot culture. } ” 15/- 2 3...0 3

†**Calathinus** (3). One of the most beautiful little Daffodils in existence. The flowers, which are snowy white, are more than twice the size of *Triandrus albus*, with long goblet-shaped crown prettily fluted, and are borne two to three on a stem; the foliage has a curious twisted habit, ht. 7 in. For pot culture and rockwork it is a perfect gem. Mr. Peter Barr collected this rare Daffodil some years ago on one of the Glénan Isles, the collecting being attended with a good deal of risk. Unfortunately it is no longer to be found there, the sea having washed away all trace of it 25 0...2 3

A few extra large bulbs 36 0...3 3

†**Concolor** (3), uniform soft yellow, rare and beautiful, ht. 7 in. *We cannot guarantee these all being true—they are collected bulbs and may be mixed with a few *Triandrus pallidulus*, etc.* 9 0...0 10

†**Pulchellus** (4), perianth primrose, cup white, rare and beautiful, ht. 9 in....*very scarce* — ...5 6

NARCISSUS JUNCIFOLIUS.

The Miniature Rush-leaved Daffodil.

A charming and elegant little species for pots or for select spots on rockwork. per doz. each.

†**Juncifolius** (4), a slender-growing dwarf species, with small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, a native of the Pyreneesper 100, 6/6 s. d. s. d.
1 0... —

NARCISSUS ODORUS (*syn. Philogyne*).

Fragrant Giant Jonquil or Rush-leaved Daffodils.

Very graceful, grown 6 in a pot, for indoor decoration, and charming in beds, borders, and naturalised on grassy slopes, etc., valuable flowers for cutting. Grown by the waterside, the *Narcissus odorus* varieties look charming with their rush-like foliage and profusion of deliciously scented brilliant golden flowers.

§†**Odorus Campanelle** (**Campanelle Jonquil**) (2), *native of France*, perianth and cup full yellow, several flowers on a stem, fragrant, ht. 18 in. *An Extra Selected Early-flowering Strain*, and certainly the best for growing in pots. per 1000, 50/-; per 100, 5/6 per doz. each.
s. d. s. d.
0 10... —

” ” *Selected Dutch-grown bulbs*, flowering later than the above per 1000, 30/-; per 100, 3/6 0 6... —

§†**Rugulosus, true** (2), rich yellow, broad imbricated and straight wrinkled cup, a most charming showy fragrant variety, valuable for bedding, ht. 18 in. *Specially Selected Stock*, per 1000, 35/-; per 100, 4/- 0 7... —

§†**Rugulosus maximus**, xxx, *new 1905*, a remarkably handsome flower of model form, resembling *Odorus rugulosus*, but twice the size, colour rich dark golden, broad imbricated perianth, and bold straight channelled cup, fragrant. FIRST-CLASS CERTIFICATE Birmingham, April 18th, 1905; R.H.S., April 17th, 1906; and R.B.S., April 18th, 1906. *Illustrated in "Gardeners' Chronicle," April, 1906*each £4 4s.

***Heminalis, true** (3), *native of England*, rich yellow, with long handsome cup, delightfully fragrant, very distinct, ht. 15 in.; it is best grown in shade or in grass with a north aspect. *The variety generally sent out under this name is simply *N. odorus* or *N. odorus rugulosus** per 100, 2/1s. 3 0...0 4

NARCISSUS ODORUS PLENUS.

Queen Anne's Double Jonquils.

***Plenus, Queen Anne's Sweet-Scented Double Jonquil** (2), *native of England and Ireland*; this beautiful sweet-scented yellow rose-like Double Daffodil makes a delightful pot plant (5 or 6 bulbs in a pot), and is charming in shady beds and borders, or naturalised in grass, etc., ht. 12 in.per 100, 42/- 5 6...0 6

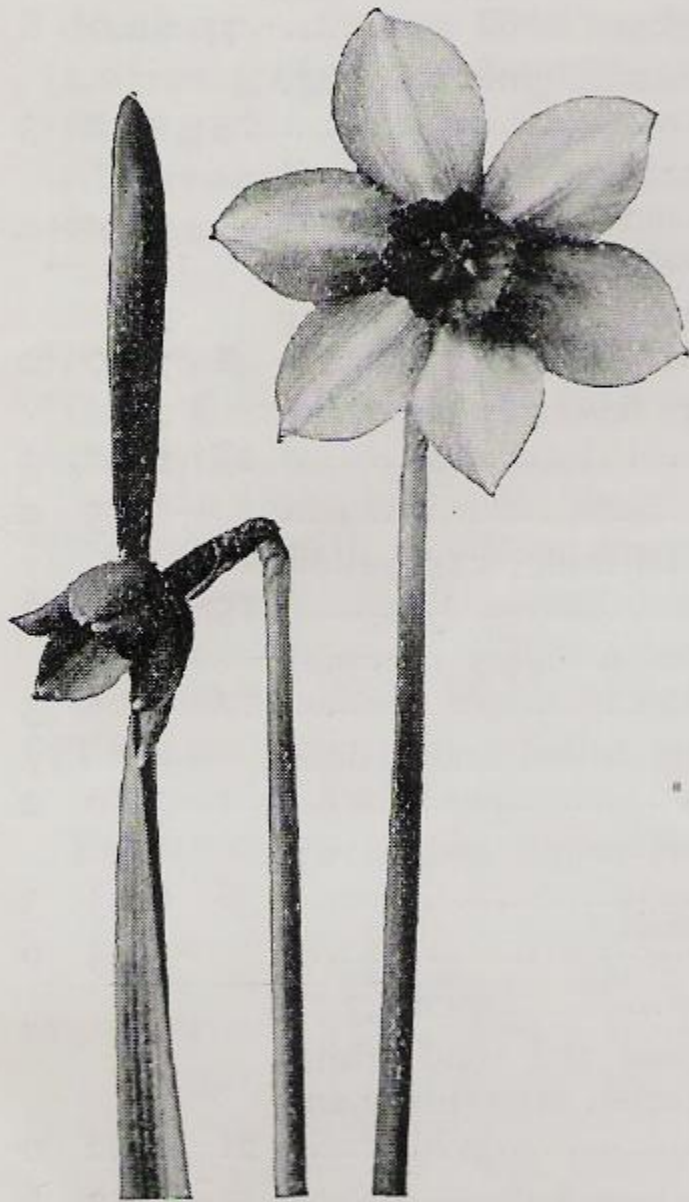
***Campanelle plenus** (3), a very interesting and rare variety, bearing several characteristic double yellow flowers of elegant form, on tall graceful stems, sweetly scented, ht. 20 in.per 100, 42/- 5 6...0 6

GROUP III.—PARVI-CORONATI.

Dolly-Cup or Poet's Narcissi.

DISTINGUISHING CHARACTER—DEPTH OF CUP LESS THAN ONE-QUARTER THE LENGTH OF THE PERIANTH SEGMENTS OR PETALS.

In this section, *Poëticus* (the true Poet's Daffodil) is the flower popularly called the **Narcissus**; *Burbidgei* is a hybrid between *Incomparabilis* and *Poëticus*, and is the connecting link between Groups II. and III., *Biflorus* is Parkinson's Primrose-Peerless, a hybrid of *Tazetta* and *Poëticus*; *Gracilis* and *Tenuior* are the Helena of Haworth; *Jonquil* the Jonquilla of Linnæus; *Polyanthus Narcissus* the Hermione of Haworth and *Tazetta* of Sibthorp.



BURBIDGEI VANESSA.

(Example of a Flower in Group III.)

NARCISSUS BURBIDGEI.

Hybrid Poet's Narcissi, or Dolly-Cup Daffodils.

These with their light and graceful habit and beautiful blossoms are much valued as pot plants (3 to 6 in a pot), and for vases, bouquets, and buttonholes; in beds and borders they are specially attractive, while naturalised in grass few plants are so beautiful.

The **Burbidgei Narcissi** differ from *N. Poëticus* in the cup of the flower being generally a trifle larger and not so flat; the early forms commence flowering before *Poëticus ornatus*, and continue flowering in succession, one variety after another, from March to the middle of May.

		per doz.	each.
		s. d.	s. d.
§† Burbidgei —type (3), x, perianth clear white, cup primrose suffused and margined with cinnabar-red, much prized for cutting, <i>early</i> , ht. 13 in., per 1000, 25/-; per 100, 2/9		0	5... —
Adonia. See <i>New Seedling Daffodils</i> , page 9	.....each	£3	3s.
§ Agnes Barr (4), xx, perianth creamy white, cup soft yellow, a very delicately coloured refined flower, ht. 16 in.	.....per 100,	6/6	1 0... —
§ Baroness Heath (3), xx, perianth yellow, cup suffused throughout orange-red, foliage deep blue-green, very distinct, ht. 18 in.	.....per 100,	21/-	3 0...0 4
† Beacon (3), xxx, broad circular creamy white perianth, cup fiery red, very striking and beautiful. FIRST-CLASS CERTIFICATE R. H. S.	.....	—	...8 6
† Blood Orange , xxx, broad creamy perianth, cup brilliant orange-red, very showy	...	25	0...2 3
§† Bullfinch , xx, broad creamy white perianth, pretty yellow crenulate cup, deeply margined bright orange-red, ht. 16 in.	.....	12	6...1 3
§† Cherry Ripe (4), xx, <i>new</i> 1905, perianth snowy white, cup golden, broadly margined very brilliant fiery scarlet, a remarkably attractive flower, ht. 13 in.	.....	21	0...2 0
§† Ellen Barr (3), xx, broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, ht. 18 in.; very effective when massed	.....per 100,	8/6	1 3...0 2
† Emerald , xxx, <i>new</i> 1907, raised at our <i>Surbiton Nurseries</i> , a hybrid of <i>Narc. Montanus</i> × <i>Poëticus</i> ; flower large, perianth pure white with beautifully frilled small crown, rich green with broad white margin, very attractive, late-flowering	... each	£2	2s.
Ethelbert. See <i>New Seedling Daffodils</i> , page 10	.....each	£1	1s.
§† Falstaff (3), xx, perianth snow-white, cup lemon, margined orange, a gem for cutting and beautiful in the flower border, ht. 16 in.; valuable for massing on account of the snowy whiteness of its perianth	.....per 1000,	45/-; per 100,	5/- 0 9... —
† Fidelia , xxx, <i>new</i> 1907, raised at our <i>Surbiton Nurseries</i> , perianth white, crown primrose shading to sulphur-yellow, sweet-scented	..... each	£2	2s.
† Finella. See <i>New Seedling Daffodils</i> , page 10	.....	—	15 0
§ Firebrand (3), perianth creamy white shaded lemon at base, cup prettily fluted and of an intense fiery red, very brilliant, ht. 17 in. We consider this variety is worth xxx on account of its remarkably brilliant colouring. It will bear gentle forcing	.....	18	6...1 9
§ Frailty (3), xxx, <i>new</i> 1904, raised by <i>Rev. G. P. Haydon</i> , a charming variety of fantastic form, perianth snowy white and gracefully twisted, cup large and open, yellow edged bright red, graceful pendent flower, ht. 14 in.	.....	15	0...1 6
Furnace. See <i>New Seedling Daffodils</i> , page 10	.....each	£15	15s.
§ Greenheart , xxx, <i>new</i> 1907, raised at our <i>Surbiton Nurseries</i> , a very remarkable hybrid of <i>Narcissus biflorus</i> × <i>poëticus</i> , bearing two flowers on a stem, richly scented. The perianth is wingy and of a solid white, while the crown, which is very minute, is olive-yellow with a dark green interior, tall and late-flowering	.....	—	...5 6

NARCISSUS BURBIDGEI—*continued.*

	per doz.	each.
	s. d.	s. d.
§† Hyacinth , xxx, snowy white perianth and spreading cup of a delicate lemon colour, very pretty and deliciously fragrant. AWARD OF MERIT Birmingham, 1903	7 6...0	8
§ Izard (4), xxx, <i>new</i> 1907, a very showy flower, perianth ivory-white and slightly reflexing, cup expanded, golden heavily margined fiery red, ht. 14 in.	25 0...2	3
§† John Bain (2), xxx, with solid white perianth and small clear citron cup, flower of good substance, and a favourite for cutting. ht. 15 in. ; very effective when massed in flower beds and borders, or naturalised in grass.....per 1000, 50/- ; per 100, 5/6	0 10... —	—
§ Little Dirk (4), xx, a dainty flower borne on a long stout stalk, colour a pretty cowslip-yellow, cup edged bright orange-red, ht. 17 in. ....per 100, 7/6	1 3...0	2
§† Little Dorrit (3), xx, <i>new</i> 1904, a small but very dainty flower with white perianth and small flat orange-red cup, ht. 21 in.	25 0...2	3
§† Lone Star. See <i>New Seedling Daffodils</i> , page 11	— 15	0
§ Mascotte , xxx, <i>new</i> 1908, perianth white, broad and slightly reflexing, cup yellow broadly bordered orange-scarlet, very attractive	15 0...1	6
§ Mercedes (4), xxx, <i>new</i> 1904, raised by Rev. G. P. Haydon, a dainty drooping flower, with a snowy white elegantly twisted perianth and spreading cup, edged red.....	12 6...1	3
§ Model (4), xx, symmetrically formed flower, perianth white, cup frilled and stained orange, ht. 19 in. ....per 100, 8/6	1 3...0	2
† Oriflamme , xxx, perianth creamy white, cup fiery scarlet, very bright and showy. AWARD OF MERIT R.H.S., and Birmingham	36 0...3	3
Pilot. See <i>New Seedling Daffodils</i> , page 12	— ...5	6
† Radiant. See <i>New Seedling Daffodils</i> , page 12	each £7 7s.	
§† Rosalind (5), xxx, a very handsome late variety, perianth broad and solid white, slightly inclined to reflex, cup bright yellow deeply edged fiery scarlet, very showy and beautiful ; strong grower, ht. 13 in.....	21 0...2	0
† Scarlet Eye. See <i>New Seedling Daffodils</i> , page 13	— 12	6
† Scarletta , xxx, <i>new</i> 1906, a very showy flower, perianth cream, cup prettily fluted and of an intense glowing scarlet.....	— 12	6
† Sceptre (4), xxx, flower very beautiful, perianth delicate primrose, cup prettily fluted and of very bright fiery orange-red, ht. 14 in.	— 12	6
St. George. See <i>New Seedling Daffodils</i> , page 13.....each £3 3s.		
Tinkle Bell. See <i>New Seedling Daffodils</i> , page 13	— ...7	6
§ Vanessa (3), xx, flower small but very symmetrical and attractive, clear yellow with its small cup expanded almost flat on the perianth, ht. 16 in. per 1000, 40/- ; per 100, 4/6	0 8... —	—
† Vivid (4), xxx, ivory-white perianth, cup glowing orange-red ; a remarkably showy and striking flower, ht. 15 in.	25 0...2	3
Zenith. See <i>New Seedling Daffodils</i> , page 13	— 15	0

NARCISSUS ENGLEHEARTII.

New Flat-Crowned Hybrid Poet's Narcissi.

A very distinct new class of hybrids, having disc-like crowns or centres flattened against the perianth segments, prettily fluted.

	per doz.	each.
	s. d.	s. d.
† Astrardente , xxx, <i>new</i> 1906, large and beautiful flower, perianth white, very large flattish crown, apricot-orange edged fiery scarlet, very striking. AWARD OF MERIT R.H.S. and Birmingham	each £1 10s.	
† Chaffinch , xxx, very handsome, flowers measuring 3½ in. across, with broad creamy perianth and expanded crown, deep orange-red shading to golden at centre...each £1 1s.		
Charm. See <i>New Seedling Daffodils</i> , page 9	each £7 7s.	
Circlet. See <i>New Seedling Daffodils</i> , page 9	— 12	6
† Concord , xxx, <i>new</i> 1906, a perfectly formed flower with very broad rounded perianth of a soft deep primrose, well imbricated ; large flattish golden crown heavily margined fiery orange-red and prettily cut at margin, ht. 15 in. ....each £1 5s.		
† Cresset (3), xxx, flower of perfect form, large round broad white perianth, flattened golden cup heavily margined vivid scarlet, very showy ; plant of good habit, ht. 15 in....	— ...5	6
† Egret (4), xxx, broad white perianth of fine form, crown very large and flattened, 1½ inches in diameter, lemon, shaded and margined gold, prettily fluted, a lovely flower. AWARD OF MERIT, Birmingham	each £1 1s.	
Eros. See <i>New Seedling Daffodils</i> , page 10.....each £7 7s.		
† Fantasie , <i>new</i> 1907, raised by Rev. G. P. Haydon, a hybrid of <i>Narc. montanus</i> × <i>poeticus</i> , perianth white and wingy but with a pretty flat bright yellow crown.....	25 0...2	3
† Fiery Cross. See <i>New Seedling Daffodils</i> , page 10	each £3 3s.	
† Heroine. See <i>New Seedling Daffodils</i> , page 10.....each £6 6s.		
† Incognita (3), xxx, a very beautiful flower, large flat white perianth and large flattened frilled crown, bright yellow margined apricot-orange ; flower very durable, ht. 16 in.	each £1 1s.	

NARCISSUS ENGLEHEARTII—continued.		per doz.	each.
		s. d.	s. d.
Ingar.	See New Seedling Daffodils, page 11 .....each	£8	
Jaspar.	See New Seedling Daffodils, page 11 .....each	£30	
† Lohengrin.	See New Seedling Daffodils, page 11 .....each	£4 4s.	
† Margot.	See New Seedling Daffodils, page 11.....each	£1 1s.	
Masterpiece.	See New Seedling Daffodils, page 11 .....each	£25	
§† Polestar, xxx, reflexing white perianth, large expanded flat crown, of a soft pale canary colour, prettily fluted, late flowering; recommended for naturalising and as a cut flower	per 100, 25/-	3 0...0	4
† Pyrrha.	See New Seedling Daffodils, page 12 .....each	£5 5s.	
† Red Emperor.	See New Seedling Daffodils, page 12.....each	£7 7s.	
§† Rosella, xxxx, new 1908, perianth creamy white, broad and imbricated, crown flattish and of a salmon-scarlet throughout, very showy		30 0...2	9
§† Royal Star.	See New Seedling Daffodils, page 12 .....each	—	17 6
§† Sequin (4), xxx, with solid snowy white perianth and large bright yellow crown flattened against the perianth like a golden coin, ht. 12 in.	per 100, 55/-	7 6...0	8
† Sir Lancelot.	See New Seedling Daffodils, page 13 .....each	£7 7s.	
§† Thisbe, xxx, perianth white and slightly reflexed, crown flattened and disc-like, canary-yellow margined orange-red, beautiful and striking, ht. 18 in.		30 0...2	9
Toreador.	See New Seedling Daffodils, page 13 .....each	£5 5s.	

NARCISSUS POËTICUS.

The true Narcissus or "Poet's Daffodils." These all have snowy white perianth segments or petals, with a flattened crown, cinnabar-red or edged with cinnabar-red.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) or forced, while as border plants and for naturalising in grass they are all of the greatest value.

Referring to the great beauty of these Poet's Daffodils when naturalised, Mr. William Robinson writes: "Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley."

☛ Early planting and liberal culture is specially recommended for these Poet's Daffodils.

To obtain tall stems and fine large flowers they should be grown in a rich deep soil not too dry. The varieties having very highly coloured crowns should be cut young to preserve the fine colouring.

		per doz.	each.
		s. d.	s. d.
§† Almira (5), xx, a beautiful large-flowered variety with broad round white perianth of fine substance, crown margined deep red, ht. 15 in.	per 100, 12/6	1 9...0	2
§† Cassandra (4), xxxx, one of the finest of the Poeticus Narcissi; a noble and perfectly shaped flower of fine substance, with broad wide-spreading clear white perianth, crown deeply rimmed dark red; habit tall and vigorous, ht. 17 in. AWARD OF MERIT R.H.S.		18 6...1	9
§† Chaucer (3), xx, the earliest of the new Poeticus varieties, pure white perianth of fine round form, crown large and flat, of a vivid scarlet		21 0...2	0
§† Comus (5), a very large handsome flower, perianth white, crown canary with very bright deep scarlet rim, ht. 20 in.		25 0...2	3
§† Dante, xxxx, a lovely large-flowered Poet's Narcissus with broad solid white well-imbricated perianth, crown citron conspicuously edged rich madder-red, ht. 19 in. FIRST-CLASS CERTIFICATE R.H.S.		10 6...1	0
§† Epic (5), xxx, very large flower measuring three inches across, with broad solid snow-white perianth, crown canary, picotee-edge of madder-crimson, ht. 20 in.		25 0...2	3
§† Glory (4), xxx, new 1901, a magnificent flower, with very large snowy white well-formed petals, ht. 16 in. FIRST-CLASS CERTIFICATE		10 6...1	0
§ Grandiflorus (5), x, large pure white perianth, and crown rimmed with crimson, ht. 19 in.	per 100, 12/6	1 9...0	2
§† Herrick (4), xxx, large bold flower of very great substance with broad slightly reflexing snowy white perianth and large flat eye deeply rimmed dark blood-scarlet, plant of good bearing. AWARD OF MERIT R.H.S. Special cheap offer		7 6...0	8
§† Homer (3) xxx, a very large broad-petalled Poeticus, orange crown broadly margined deep crimson, beautiful. FIRST-CLASS CERTIFICATE		40 0...3	9
§† Horace, xxx, broad solid snowy white rounded perianth, large crown, almost entirely blood-scarlet, very beautiful, ht. 17 in.		36 0...3	3
† Ibis.	See New Seedling Daffodils, page 11 .....each	£1 1s.	
§† Juliet (4), flower large and of fine form, perianth very white, crown large, orange-yellow with crimson-scarlet rim, ht. 21 in.		15 0...1	6
Lycidas.	See New Seedling Daffodils, page 11 .....each	36 0...3	3
§ Old Pheasant's Eye (6), xx, perianth pure white and slightly reflexing, crown margined deep orange-red, very sweet-scented, ht. 15 in.; a grand flower to mass in woods, grass, etc. Extra strong bulbs, per 1000, 25/-; per 100, 2/9		0 5...—	
„ „ „ Good selected bulbs for naturalisation	„ 17/6; „ 1/10	0 3...—	

NARCISSUS POËTICUS—*continued.*per doz. each.
s. d. s. d.

† Oracle. See <i>New Seedling Daffodils</i> , page 12	each	£3	3s.		
§† Ornatus (4), xx, native of France, perianth pure white, broad and well formed, crown margined with scarlet, ht. 13 in. This charming Poet's Narcissus forces freely and is also a gem for massing in grass, flower borders, etc.	per 1000,	25/-	; per 100,	2/9	0 5... —
" " " <i>Extra large selected bulbs</i>	"	35/-	; "	4/-	0 7... —
§ Poëtarum (5), xx, perianth pure white, crown bright orange-scarlet, very beautiful, ht. 14 in.....	per 1000,	42/-	; per 100,	4/6	0 8... —
§† " " " <i>Extra large selected bulbs</i>	"	50/-	; "	5/6	0 10... —
§ Præcox (3), x, <i>early-flowering</i> , perianth pure white, crown suffused crimson, ht. 18 in.	per 100,	12/6			1 9...0 2
Snow King. See <i>New Seedling Daffodils</i> , page 13	each	£10	10s.		
Tennyson. See <i>New Seedling Daffodils</i> , page 13.....	each	£5	5s.		
§† The Bride (5), xxx, new 1905, raised at our <i>Surbiton Nurseries</i> , broad snowy white perianth of great substance, and very small brilliant red crown; a very chaste beautiful flower of perfect form					— 12 6
§ Verbanensis (6), a graceful little dwarf species, coming from the Lago Maggiore, ht. 8 in.....	per 100,	10/6			1 6...0 2
§† Virgil (3), flowers large and of fine symmetry with broad pure white imbricated perianth and crown deeply suffused dark red. AWARD OF MERIT R.H.S., 1900					— ...3 6
White Standard. See <i>New Seedling Daffodils</i> , page 13.....					21 0...2 0

NARCISSUS POËTICUS, DOUBLE.

The Gardenia-flowered Sweet-scented Narcissus.

§ Double White Poëticus (6), xxx, large double snowy white <i>sweet-scented</i> Gardenia-like blossoms, much prized for cutting, ht. 15 in. To obtain fine handsome flowers this Narcissus should be planted early in a good deep cool soil not too dry <i>Extra fine selected stock</i> , per 1000, 35/-; per 100, 4/-					0 7... —
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NARCISSUS POETAZ.

New Hybrids of Narcissus Poeticus × Polyanthus Narcissi.

A fine new race of Daffodils, resulting from a cross between *Poëticus ornatus* and the finest varieties of *Polyanthus* or *Bunch-flowered Narcissi*, the Poëticus being the seed-bearing parent. The plants are tall and vigorous growers, bearing heads of large well-formed flowers, deliciously fragrant; they are much finer than the common *Polyanthus Narcissi*, and have the advantage of being quite hardy. In pots or the flower border they are very decorative, while the flowers are highly prized for cutting. All the following are supplied in **strong selected bulbs**.

§† Aspasia , producing four to five large bold flowers on a stem, with broad solid white perianth and golden cup, very prettily fluted, ht. 21 in.	per 100,	12/6			1 9...0 2
§† Elvira , xxx, bearing on long, graceful stems heads of 3 to 4 large flowers with broad solid white petals of great substance and a bright yellow cup edged orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S., April 19th, 1904. <i>One of the best of the Poetaz varieties</i>	per 100,	12/6			1 9...0 2
§† Ideal , a pretty showy variety bearing four to six flowers on a stem, perianth white, cup brilliant orange, height 21 in.....	per 100,	21/-			3 0...0 4
§† Irene , bearing a head of five to six large flowers with soft pale primrose perianth and deep golden cup prettily fluted, ht. 21 in.	per 100,	21/-			3 0...0 4
§† Jaune à Merveille , a handsome variety, four to six flowers on a stem, with large broad soft primrose perianth and bright yellow cup, thinly edged orange, of good form, ht. 21 in.					30 0...2 9
§† Klondyke , a fine showy variety with yellow perianth and rich golden cup, five to seven flowers on a stem.....	per 100,	25/-			3 6...0 4
§† Triumph , bearing about three very large flowers on a stem, perianth broad and snowy white, cup golden-yellow prettily fluted, ht. 16 in.	per 100,	35/-			5 0...0 6

NARCISSUS BIFLORUS.—Primrose Peerless Daffodil.

§ Biflorus (5), xx, pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise, ht. 15 in. Found wild in various parts of Europe per 1000, 30/-; per 100, 3/6					0 6... —
§ Biflorus var. hybridus (5), xx, a very interesting form collected by Mr. PETER BARR a few years ago at Montpellier; it is many-flowered, with blooms larger than, and distinct from, the ordinary type, ht. 18 in.....					2 3...0 3

VARIOUS RUSH-LEAVED NARCISSI.

These graceful Narcissi bloom in May, and are very elegant in pots as well as the flower-border.

§ Gracilis (5), xx, an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, <i>sweet-scented</i> , the last of the family to bloom, opening about end of May, ht. 14 in.	per 100,	6/6			1 0... —
† Intermedius "Sunset" (5), xxx, canary yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy and beautiful, ht. 16 in. AWARD OF MERIT R.H.S.	per 100,	27/6			3 9...0 4

VARIOUS RUSH-LEAVED NARCISSI—*continued.*

per doz. each,
s. d. s. d.

† Serotinus (5), a rare little Narcissus, producing in October, on slender stems, dainty little star-shaped flowers with silvery white perianth and a minute golden-yellow cup, sometimes two to three flowers on a stem, fragrant, ht. 10 in. It requires a warm spot on rockwork and to be lightly covered during winter; it may also be grown in pots in a cold frame	per 100, 10/6	I	6...0	2
§† Tenuior (the Slender Straw-coloured Daffodil), (4), xx, perianth sulphury white, cup yellow, several flowers on a stem, ht. 9 in.	per 100, 8/6	I	3...0	2
† Viridiflorus. See <i>New and Rare Daffodils</i> , page 13		48	0...4	6

NARCISSUS JONQUILLA.—The True Sweet-Scented Jonquil.

These are the true sweet-scented Jonquils; both the single and the double make capital pot plants; if grown outdoors plant in a warm fairly sunny situation, and slightly raised beds, and protect during very severe weather.

† Jonquilla (The Single Sweet Jonquil) (5), graceful heads of rich yellow flowers, prized for their delicious scent, ht. 14 in.; valuable as a cut flower	per 1000, 25/-; per 100, 2/9	0	5...—	—
<i>Extra large bulbs</i> ..	35/-; .. 4/-	0	7...—	—
† Flore-pleno (The Double Sweet Jonquil), heads of double rich yellow flowers, very fragrant; prized for cutting	per 100, 9/6	I	4...0	2

NARCISSUS TAZETTA (Nosegay Daffodils).

For the Large-flowered Dutch Varieties of Narcissus Tazetta (Bunch-flowered Narcissi or Nosegay Daffodils), and the Sacred or Good-Luck Lily of China, SEE GENERAL BULB CATALOGUE.

DAFFODIL NOTICES.

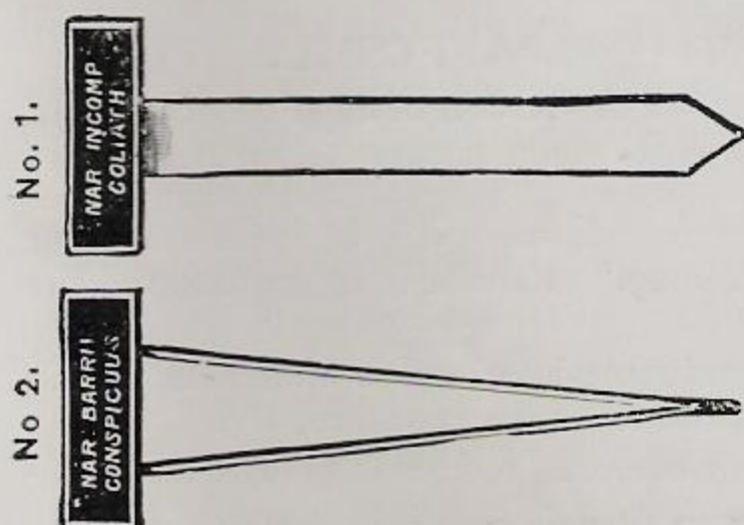
Naming Daffodils.—Cut specimens of Daffodils we undertake to name correctly, at the charge of 4d. each, 3s. per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Surbiton, Surrey.

Daffodil Prizes.—Particulars of **Competitions, Spring 1910**, for Barr's Silver Daffodil Vases, will be sent on application.

MANURES, SOILS, FIBRE, VASES & BOWLS FOR DAFFODILS.

- Basic Slag**, best quality, per cwt. 6/6; per 14 lbs. 1/- (*bags free*).
- Bone Meal** (*Genuine Crushed Bones*), best quality, per cwt. 12/6; per 7 lbs. 1/- (*bags free*).
- Sulphate of Potash**, finest quality, per cwt. 21/-; per 7 lbs. 1/9 (*bags free*).
- Barr's Phytobroma, for Daffodils, Hyacinths, Tulips, etc.** We can confidently recommend this as a safe general manure; it should be mixed with the soil *below* the bulbs at planting time at the rate of 2 to 3 oz. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given—using the same quantities.
For Pots, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in spring, when growth is showing, top dress once a fortnight, using a small teaspoonful and well mixing with surface soil. 2-lb. tin, 1/-; 7 lbs. 2/6; 14 lbs. 4/6; 28 lbs. 7/6; 56 lbs. 12/6; 1 cwt. 20/- (*bags free*).
- Barr's Specially Mixed Potting Soil**, containing a suitable quantity of *Phytobroma*, 2/6 per bushel (*bags free*).
- Barr's Fertilised Fibre, Shell, and Charcoal Mixture**, for growing bulbs in vases, bowls, jardinetts, etc. (*see page 5*). 3/6 per bushel; 1/- per peck (*bags free*).
- Small Pebbles and Charcoal**, 6d. per quart; 3/6 per peck.
- Barr's Special Doulton Ware Bulb Vases** (without drainage hole), suitable for growing Daffodils, etc., in: unglazed, neutral drab shade, 2½ in. diameter, -/9; 4 in. dia. 1/3; 5½ in. dia. 2/-; 7 in. dia. 3/- each.
Ditto, glazed dark green, 2½ in. dia. -/9; 4 in. dia. 1/3; 5½ in. dia. 2/-; 7 in. dia. 3/- each.
- Fancy Decorated Japanese Bowls** (without drainage hole):—5 in. diameter, -/10; 6 in. dia. 1/3; 7 in. dia. 1/9; 8¼ in. dia. 3/-; 9½ in. dia. 4/-; 10¾ in. dia. 6/-; 12 in. dia. 8/6 each.

BARR'S SPECIAL METAL LABELS FOR DAFFODILS, Etc. (With Raised Letters.)



No. 1, with solid metal shank, about 9 inches long. We specially recommend this for beds and borders. 4d. each.

No. 2, with stout wire stem, 6 or 9 inches long: specially suitable for pots, etc. (*in ordering please state whether a short or long shank is required*). 3d. each.

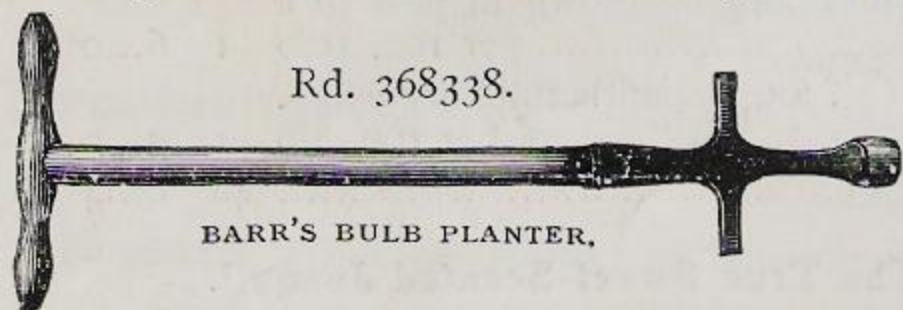
Ditto, with 12-inch stem, 4d. each.

No. 3, for Suspending, 3d. each.

The above prices include the stamping of any name required. These special metal labels are not kept in stock, being made only to order. The time taken to execute an order is generally from 2 to 3 weeks.

USEFUL TOOLS FOR BULB PLANTING, Etc.

Barr's Special Bulb Planter (Regd. 368338), specially designed for planting Daffodils and other bulbs in grass. This tool cuts and lifts a clean circular piece of turf which is released from the cup when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have been



Rd. 368338.

BARR'S BULB PLANTER.

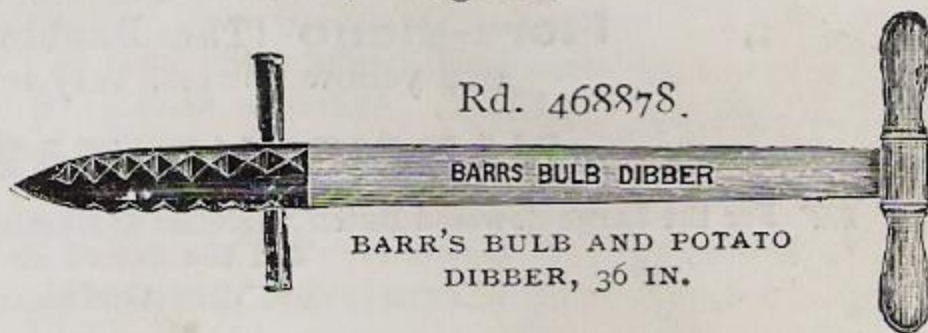
put in, it being only necessary to remove a little of the soil from the bottom of the sod. A time must be chosen for planting when the ground has become softened after early autumn rains and not when in a hard and baked condition, as it is then impossible to use this or indeed any other tool with success. By the use of BARR'S SPECIAL BULB PLANTER a large quantity of bulbs may

be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about 3½ lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.

Supplied in 3 sizes of cup :—To cut out a circular hole 2 inches diameter. } 10/6 each.
 " " " 2¼ " " }
 " " " 2½ " " }

We shall send the medium size (2¼ in.) if no instructions to the contrary are given.

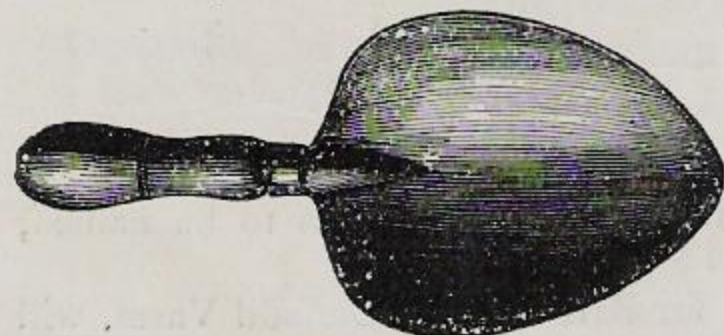
Barr's Special Bulb Dibber (Regd. 468878), specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron tread and cross wooden handle; a good strong heavy tool, weight about 6¾ lbs., length 36 inches over all. 9/6 each.



Rd. 468878.

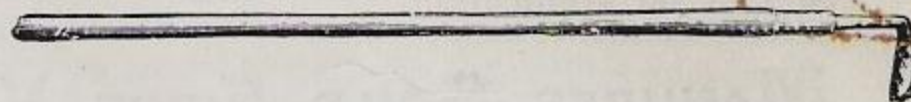
BARRS BULB DIBBER

BARR'S BULB AND POTATO DIBBER, 36 IN.



Barr's Special Bulb Trowel, made of best steel, specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. 2/9 each.

New Pattern Daffodil Hoe, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early spring when Daffodils are just showing; also a useful weeding tool. With 3 ft. handle (41 inches over all, and weight under 1 lb.) 1/9 each, with short handle (12½ inches), 1/3 each.



For Wooden Labels and other Garden Requisites, see BARR'S SEED GUIDE. Free on application.

DAFFODIL COLOURED AND UNCOLOURED PLATES.

These Daffodil Plates can be had, post free, at the following charges :—

- (1) Two large Uncoloured Illustrations, one representing a group of Yellow Trumpet Daffodils, and the other a group of White Trumpet Daffodils, drawn and arranged for the "Gardener's Chronicle" by Agnes Barr. The two Plates for 1s.
- (2) Coloured Plate of a group of Daffodils, including *Cernuus pulcher*, *Johnstoni Queen of Spain*, *Bicolor J. B. M. Camm*, *Leedsii*, and *Nelsoni varieties*, etc. 6d.
- (3) Coloured Plate of a group of Daffodils, including *Barrii conspicuus*, *Triandrus albus*, *Leedsii Mrs. Langtry*, *Bicolor J. B. M. Camm*, *Johnstoni Queen of Spain*, *Cyclamineus*, and *Minimus*. 6d.
- (4) Coloured Plate of a group of Daffodil *Queen of Spain*. 3d.
- (5) Coloured Plate of Daffodil *Incomparabilis Sir Watkin*. 3d.
- (6) Coloured Plate of Daffodils *Madame de Graaff* and *Apricot*. 6d.
- (7) Coloured Plate of Daffodils *Weardale Perfection*, *Monarch*, and *Lulworth*. 3d.
- (8) Coloured Plate of Daffodils *Barrii Conspicuus*, *Glory of Leiden*, *Queen of Spain*, *Victoria*. 3d.
- (9) Coloured Plate of Daffodils *Peter Barr*, *Weardale Perfection*, and *Monarch*. 3d.

A COMPLETE SET OF THE ABOVE PLATES SENT, POST PAID, FOR 3s. 6d.

Good Water-colour Paintings of any Daffodils can be supplied (to order) during the Daffodil flowering season at the rate of 10s. 6d. per bloom; Wash Drawings in black and white, 7s. 6d. per bloom. Orders should be given early.

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