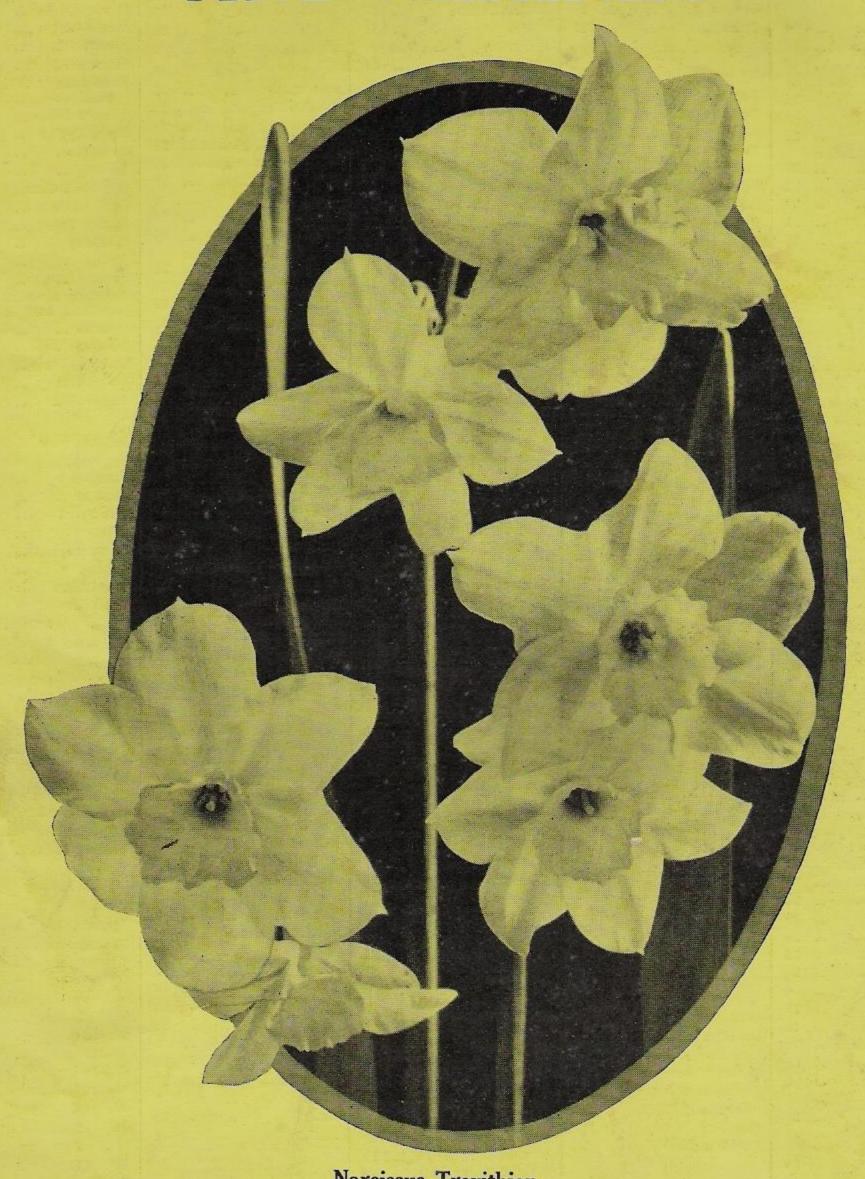
BARR'S 1937

GOLD MEDAL DAFFODILS AND NERINES



Narcissus Trevithian.
(See page 9 of Catalogue.)

BARR & SONS

11.12 & 13. King Street, Covent Garden, London, W.C.2.

Nurseries at Taplow, Bucks., and Penryn, Cornwall.

Customers are invited to see the magnificent collections of Daffodils and Tulips in bloom at our Taplow Nurseries in April and May.

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Barr's "Gold Medal" Daffodils

AWARDED

One hundred & Fifty Gold Medals, Five Silver Challenge Cups and Four R.H.S. Silver Cups for New Seedling Daffodils.

Also many First-class Certificates and other high awards.

We have been awarded for New Seedling Daffodils—
The Engleheart Challenge Cup by the Royal Horticultural Society as
First Prize for 12 Best Seedling Daffodils not in commerce.
The Walter Ware Challenge Cup for the Best New Triandrus Hybrids.
The R.H.S. Silver Standard Cup for the best 12 New Seedling Daffodils.
R.H.S. First Prize for the 12 Best Seedling Daffodils in Commerce.

Our Exhibits of Daffodils received the following High Awards for Excellence during the Spring of 1937:

Mar. 1 th. Gold Medal, awarded at the Bournemouth Spring Show.

" 18th. Gold Medal, awarded at the Taunton Spring Show.

19th. Gold Medal, awarded at Derby Spring Show.

April 7th. Gold Medal, awarded at the Tamar Valley Show, Plymouth.

7th. Gold Medal, awarded at the Torquay Spring Show.

,, 15th. Gold Medal, awarded at the London Daffodil Show.

" 15th. Gold Medal, awarded at the Glamorgan Daffodil Show.

" 17th. Gold Medal, awarded by Tewkesbury Daffodil Society.

,, 22nd. Gold Medal, awarded at the Birmingham Daffodil Show.

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For full directions for Daffodil Culture in bowls, also hints on Naturalising in Grass, see pages 3 and 4 of our General Bulb Catalogue.

New Hybrid Nerines

Ten Silver-Flora and Silver-Gilt Medals Awarded by the R.H.S.

The most beautiful and easiest grown of Autumn-flowering bulbs for cool green-house. For descriptive list and full cultural directions, see page 31.

CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

Soil and Manures.—Daffodils will thrive in any well-cultivated garden soil, but prefer a good deep well-drained loam. In preparing the ground for planting, dig deeply, and if well-rotted stable or cow manure is available, this may with advantage be dug in 15 to 18 inches deep so as not to be in immediate contact with the bulbs. Fresh stable manure should on no account be used. Where cow or well-rotted stable manure is not available a good compound manure should be used such as our Phytobroma, see page 33 (which contains, in suitable proportions, Steamed Bone Flour, Sulphate of Potash, Superphosphate of Lime, etc.), and be forked into the ground before or at planting time at the rate of 3 oz. per square yard; Phytobroma is a perfectly safe complete manure, suitable for heavy or light soils, and the best general manure for all bulbs, encouraging vigorous root action and subsequent good bloom.

In February as soon as the foliage is visible Daffodil Beds should be hoed and given a surface dressing of our Phytobroma at the rate of 3 oz. to the square yard. In the case of bulbs which have not been lifted we recommend a surface dressing, well hoed in, of Phytobroma in October or November, and again in early Spring. These dressings should also be given to Daffodils naturalised in grass: soil fertility must be maintained if bulbs are to continue to flourish and flower well. For Price see p. 33.

Time and Depth to Plant.—Daffodils are best planted as early in Autumn as possible (especially Poeticus varieties), although we have planted the stronger growing sorts as late as the end of December and obtained excellent blooms. Depth of planting depends on the size of the bulbs; a good rule to follow on heavy and medium soils is to cover the bulb with soil once and a half to twice its own depth, measuring the bulb from base to shoulder, and at least twice its own depth on light soils. Thus a Daffodil bulb measuring 2 inches from base to shoulder should be covered with 3 to 4 inches of soil. Some of the stronger growing sorts, such as Emperor, Empress, Incomparabilis Sir Watkin and Barrii Conspicuus, also the Poeticus varieties, may with advantage be planted deeper.

Freshly dug soil should be allowed to stand vacant two or three weeks before planting, or some of the bulbs may sink below their proper depth, causing irregularity in growth and flowering.

Naturalising Daffodils in Grass, etc.—All Daffodils are suitable for naturalising, but in heavy soils, preference should be given to the stronger growing sorts. To produce the best effect Trumpet, Chalice-cup, and Poeticus varieties should be grouped separately; we offer mixtures of these groups separately on page 5. Daffodils are admirably adapted for grassy slopes and banks, where they should be freely planted.

In planting bulbs in grass, Barr's Bulb Planter (see page 30) should always be used. It cuts out a clean piece of turf, leaving a hole to receive the bulb, and on making the second cutting clears itself of the first piece of turf, which lies ready at hand for filling in the first hole. This handy implement saves an immense amount of time, and does not, as with an ordinary dibber, leave a hard resting place for the bulb, while by its use the grass is not in the least disturbed. Planting is best done after the first autumn rains. If the ground is poor, a compost of fresh soil with Phytobroma (1 lb. to a bushel) should be made and dropped into each hole before placing the bulb. Cut the grass as late in autumn as possible, so as to ensure it being short at the time the bulbs flower. In meadowland Daffodils in no way affect the hay crop, which may be cut at the usual season.

CULTURE OF DAFFODILS IN POTS OR BOXES.

Daffedils should be potted in September or October in a compost of good sweet fibrous loam and well-decayed cow manure or leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of steamed bone flour or 1 lb. of Phytobroma to every bushel of soil, mixing well together before using. The pots should be carefully washed and allowed to dry before using; new pots should be well soaked. Good drainage should be secured by placing pieces of charcoal or crocks over the drainage hole, covering the charcoal or crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with pieces of charcoal, and a good layer of rough fibrous loam or leaf soil placed on this to ensure perfect drainage.

After potting, stand the pots or boxes outside, on a firm bottom, such as a bed of well-weathered ashes or gravel to prevent entrance of worms. They should then be completely covered with Peat Fibre, the top of the pots being at least 2 inches below the surface of the covering material. This will secure a natural and moist condition to the bulbs and encourage root action.

The pots or boxes should remain plunged for ten or twelve weeks in order that the bulbs may get well rooted, when they should be removed indoors for succession, selecting first those which bloom naturally early. On no account should bottom heat be given. A frequent mistake made in forcing bulbs is that they are removed from the plunging-bed and subjected to heat too early, before they have made sufficient root growth, and failure is the result. It is a good plan, when bulbs are removed from the plunging-bed, to place an inverted flower-pot over them for a day or two to prevent any check to the young top growths from draughts or too sudden exposure to light. Weak liquid manurewater (I oz. of Phytobroma to a gallon of water) may then be given once a week until the bulbs come into flower. Those that are wanted in bloom early, may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from insufficient light or air.

COLLECTIONS OF DAFFODILS.

Barr's 25/- Collection of Garden Daffodils.

The following varieties are all beautiful in the flower border, and the selection embraces early and late varieties, giving a good succession of bloom.

ALL EXTRA STRONG SELECTED BULBS.

| 6 King Alfred | 6 Incomparabilis Homespun | 6 Leedsii White Lady |
|-----------------------------|---------------------------|----------------------------|
| 6 Van Waverens Giant | 6 " Cræsus | 6 Jonquilla Golden Sceptre |
| 6 Bicolor Empress | 6 Barrii Fair Maiden | 6 Poetaz Cheerfulness |
| 6 ,, Spring Glory | 6 ,, Lady Moore | 6 Poeticus Cassandra |
| 6 Mrs. E. H. Krelage | 6 ,, Conspicuus | 6 ,, Homer |
| 6 Incomparabilis Bernardino | 6 Leedsii Lord Kitchener | 6 The Pearl (double) |

3 Bulbs each of the above 18 varieties for 12/6

Barr's 30/- Collection of Daffodils for Pot Culture.

The following Daffodils can be specially recommended for pot culture, and by gentle forcing a succession of bloom may be had through February and March, the selection containing early and laterflowering varieties. If after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly flower well outdoors the following season. For Cultural Directions see page 2, and pages 2 and 3 of our General Bulb Catalogue.

ALL EXTRA STRONG SELECTED BULBS.

| 6 Cornelia | 6 Incomparabilis Casimir | 6 Queen of Spain |
|-----------------------------|------------------------------------------|-------------------------------------|
| 6 King Alfred | 6 ,, Crœsus | 6 Odorus rugulosus |
| 6 Madame de Graaff | 6 Barrii Fair Maiden | 6 Poetaz Cheerfulness |
| 6 Mrs. E. H. Krelage | 6 ,, Lady Moore | 6 ,, Klondyke |
| 6 Bicolor Spring Glory | 6 Leedsii Evangeline 6 Lord Kitchener | 6 Poeticus ornatus maximus 6 Horace |
| 6 Incomparabilis Bernardino | 6 ,, Southern Gem | 6 Argent (double) |

3 Bulbs each of the above 20 varieties for 15/-3 Bulbs each of 12 varieties (our selection), 8/6

Barr's 21/- Collection of Daffodils for Bowl Culture.

For growing in bowls in our Peat-fibre Mixture. For Cultural Directions see page 3 of Bulb Catalogue.

ALL EXTRA STRONG SELECTED BULBS.

| 6 King Alfred | 6 Bicolor Spring Glory | 6 Leedsii Evangeline |
|----------------------|-----------------------------|-------------------------------------|
| 6 Obvallaris | 6 Incomparabilis Bernardino | 6 Leedsii Lord Kitchener |
| 6 Alice Knights | 6 Barrii Red Beacon | 6 Orange Glory (Cyclamineus hybrid) |
| 6 Mrs. E. H. Krelage | 6 ,, Seagull | 6 Odorus Campanelle |
| 6 Bicolor Empress | 6 Jonquilla Golden Sceptre | 6 Poetaz Elvira |

3 Bulbs each of the above 15 varieties for 10/6

Barr's Collections of Daffodils for Exhibition.

Consisting of the most reliable varieties for exhibiting at the Spring shows.

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3 Bulbs each of 12 Exhibition varieties 15/-, 21/- and 42/-
              ,, 12
                                         25/-, 42/- and 63/-
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DAFFODILS RECOMMENDED FOR FORCING.

The following varieties may be easily brought into bloom in February by gentle forcing. For Cultural Directions see page 2, and pages 2 and 3 of General Bulb Catalogue.

| PAGE | | PAGE |
|-----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Spring Glory (Bicolor Trumpet) 15 | White Lady (Leedsii) | 22 |
| Victoria ", " 15 | Odorus Campanelle | 25 |
| Bonaparte (Incomparabilis) 15 | Aspasia (Poetaz) | 25 |
| Hospodar ,, 16 | Cheerfulness (Double Poetaz) . | 25 |
| Sir Watkin " 17 | Elvira (Poetaz) | 25 |
| Yellow Poppy ,, 17 | Ornatus maximus (Poeticus) . | 27 |
| Yellow Standard " 17 | Argent (Double) | 28 |
| Seaguli (Barrii) 19 | Telamonius plenus (Double) . | 29 |
| Sunrise ,, 19 | Twink (Double) | 29 |
| | Spring Glory (Bicolor Trumpet) 15 Victoria """ 15 Bonaparte (Incomparabilis) "" 15 Hospodar "" "" 16 Sir Watkin "" "" 17 Yellow Poppy "" "" 17 Yellow Standard "" "" 19 | Spring Glory (Bicolor Trumpet)15White Lady (Leedsii)Victoria", "15Bonaparte (Incomparabilis)15Aspasia (Poetaz)Hospodar"16Cheerfulness (Double Poetaz)Sir Watkin"17Elvira (Poetaz)Yellow Poppy"17Ornatus maximus (Poeticus)Yellow Standard17Argent (Double)Seagull (Barrii)19Telamonius plenus (Double) |

In addition to the above we recommend all the Polyanthus Narcissi offered on page 26.

Barr's Mixtures of Daffodils and Narcissi.

For the Flower Border.

- Barr's Flower Border Mixture, an exceptionally fine mixture of Yellow, Bicolor s. d. and White Trumpets, Incomparabilis, Barri, Leedsh, Campanelle Jonquils and Poet's Narcissi, including also many fine unnamed new varieties, all suitable for massing in the Flower Border or large Beds.
 - Strong flowering bulbs, per 1,000, 100/-; per 100, 10/6; per doz. 1 6

3

- The Backhouse Red-Cup Mixture, a very striking and extremely showy mixture of unnamed hybrids from the famous Backhouse collection, composed entirely of giant red-crowned Incomparabilis and Barrii varieties. Strong flowering bulbs, each, 1/3; per doz. 12 6

Miniature Daffodils for the Rock Garden.

The following are charming little subjects for the rock garden, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. Bulbocodium conspicuus and Cyclamineus like moisture, and should therefore be planted in a moist situation. Bulbocodium monophyllus, which blooms in winter, requires a warm dry sheltered situation, planted in almost pure sand; when coming into bloom give water freely. Triandrus albus (Angel's Tears) and Juncifolius delight in partial shade and a light gritty soil, and should be given a well-drained position. In the case of these Miniature Daffodils, the ground may be carpeted with close-growing surface-rooting plants, such as Acæna, Arenaria cæspitosa, Thymus Serpyllum vars., T. lanuginosus, Herniaria glabra, etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. Many prefer, however, seeing these little gems peeping out of grass, and we can supply seed of a suitable fine dwarf grass for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.

| 6 Bulbs each of 12 Miniature Daffodils (strongest bulbs) | , 28/ | - | |
|-----------------------------------------------------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 3 ,, 12 ,, ,, ,, ,, ,, | 14/ | 6 | |
| | 100 | doz. | each |
| Bulbocodium monophyllus (White Hoop Petticoat) | 25 /- | 3/6 | -/4 |
| conspicuus (Yellow Hoop Petticoat) | 14/- | 2/- | -/3 |
| ", ", ",Extra selected bulbs | 18/6 | 2/8 | -/3 |
| Canaliculatus (Tazetta species) | 21/- | 3/- | -/4 |
| Cyclamineus (Cyclamen-flowered Daffodil) | 35/- | 5/- | -/6 |
| ,, ,, ,, | 45/- | 6/- | -/7 |
| Cyclamineus Hybrid, Beryl | 42/- | 5/6 | -/6 |
| Juncifolius (Miniature Rush-leaved Daffodil) | 35/- | 5/- | -/6 |
| Lobularis (Dwarf Yellow Trumpet Daffodil) | 20/- | 2/9 | -/3 |
| Minimus (The Pigmy Yellow Trumpet Daffodil) | 35/- | 5/- | -/6 |
| ,, , , , | 45/- | 6/- | -/7 |
| Minor, true | - | 8/6 | -/9 |
| Moschatus (Snow-white Miniature Daffodil of the Pyrenees) | 35/- | TO STATE OF THE PARTY OF THE PA | -/6 |
| ,, ,, ,,Extra strong bulbs | 48/- | | -/7 |
| Nanus, true | | 9/6 | THE PERSON |
| Triandrus albus (Angel's Tears Daffodil) | 15/- | | -/3 |
| ,, ,, ,, | 18/6 | and the state of the same | |
| , calathinus | | 16/- | 1/6 |
| ,, Extra strong bulbs | | 21/- | 2/- |
| " pulchellus | | 8/6 | -/9 |
| W. P. Milner (Cream-coloured Miniature Trumpet Daffodil) | 42/- | 5/6 | -/6 |

Daffodils and Narcissi for Naturalising

In Woodlands, Shrubberies, Orchards, Grass, etc., and to plant for cutting BARR'S COLLECTIONS FOR NATURALISING.

| 1000 in 20 fine | showy named | sorts | (Trumpets, | Chalice-c | upped, | Poets, | etc.) | 120/- |
|-----------------|-------------|-------|------------|-----------|--------|--------|-------|-------|
| 500 in 20 | 2) | " | ,,, | 99 | 99 | • | | 60/- |
| 100 in 10 | ,, | 99 | >> | 99 | " | | | 12/6 |

The above Collections of Daffodils are made up from varieties specially selected as being suitable for naturalising and for cutting. They may be relied on to give a good supply of flowers over a long period.

Barr's Mixtures of Daffodils for Naturalising.

The following mixtures are specially made up by us from separate named varieties, and are greatly superior to the cheap mixtures frequently sold.

Mixed Daffodils of Many Sorts, for large plantings, naturalising and cutting, including a good mixture of Trumpets, Incomparabilis, Barrii, Leedsii, Poets, etc., suitable for large plantings in Grass, Woodlands, Herbaceous Borders, etc. per 1000, 70/-; per 100, 7/6; doz., 1/3

Trumpet Daffodils in Mixture, a splendid mixture of large Trumpet Daffodils, including EMPEROR, EMPRESS, etc., all suitable for naturalising..per 1000, 100/-; per 100, 10/6; per doz., 1/6

Single Chalice-Cup or Star Narcissi Mixed (Incomparabilis, Leedsii and Barrii varieties); the charming effect of these light graceful Daffodils, when naturalised, must be seen to be realised. For cutting they are most valuable...per 1000, 80/-; per 100, 8/6; per doz., 1/3

Single Poet's Narcissi in Mixture, including many good varieties, all suitable for naturalising per 1000, 70/-; per 100, 7/6; per doz., 1/3

Daffodils and Narcissi

Special offer of a few good named varieties for Naturalising.

We recommend the following varieties for planting in large quantities in grass, shrubberies, etc. They are all of robust constitution and remarkably decorative; all are suitable for maintaining a supply of flowers for cutting. Full descriptions of these sorts will be found in the body of the catalogue.

| The following are all good sound bulbs of full flowering | ng size. | In ordering | rom this |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-------------|----------|
| list the following special prices should be quoted:— | | per 1,000 | per 100 |
| Emperor, large yellow trumpet | | 115/- | 12/6 |
| Colden Span college to the college t | | 10-1 | 2 |
| | • | | 14/- |
| | • | 145/- | 15/- |
| | | 150/- | 16/- |
| Obvallaris, early yellow trumpet Tenby Daffodil | | 130/- | 14/- |
| Princeps maximus, early bicolor trumpet | | 125/- | 14/- |
| Lent Lily, small English Wild daffodil, bicolor trumpet | | 42/- | 4/6 |
| Incomparabilis Ladybird, yellow with fiery scarlet crown . | | 115/- | 12/6 |
| ,, Lucifer, white with orange-red cup | | 140/- | 15/- |
| ,, Sir Watkin, bold yellow flower | | 115/- | 12/6 |
| Barrii conspicuus, yellow, cup margined orange-scarlet | | 95/- | 10/6 |
| | | 145/- | 16/- |
| Leedsii Mrs. Langtry, white with creamy primrose cup | | 130/- | 14/- |
| ,, White Lady, white pale canary coloured cup, very grace | ful | 130/- | 14/- |
| Odorus Campanelle, bright yellow, sweet scented | | 115/- | 12/6 |
| Poeticus Ornatus, the early Pheasant's Eye Narcissus | | 80/- | 8/6 |
| ,, Old Pheasant's Eye, the May-flowering Pheasant's E | lye | 70/- | 7/6 |
| ,, Double White, the double White Poeticus, extra fine st | rain | 115/- | 12/6 |
| Double Incomparabilis Argent, creamy white with yellow cen | | 140/- | 15/- |
| mi n | | 115/- | 12/6 |
| Double Yellow Trumpet Daffodil (Telamonius plenus) | | 160/- | 17/6 |
| | | | |

Barr's New and Rare Daffodils

Including New Varieties for 1937.

The following are all fine Exhibition varieties and comprise some of the best New Daffodils raised by ourselves and other well-known hybridists. The relative qualities as we judge them are indicated by xx, xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being the earliest, (7) the latest. each.

fine form; very even overlapping soft yellow perianth of beautiful texture, well-propor-

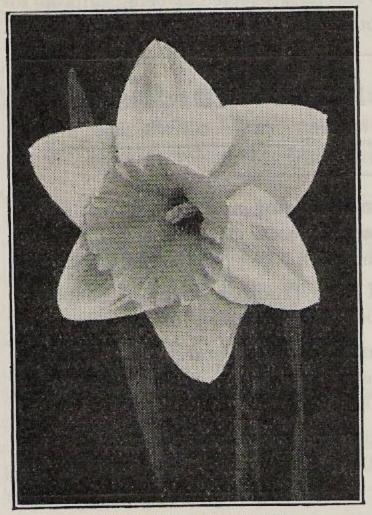
tioned trumpet of a slightly deeper yellow, well open and flanged at mouth, ht. 22 in...

durability, broad pure white perianth, large bowl-shaped shallow crown of a bright

yellow colour, ht. 24 in.; a very fine strong-growing variety per doz. 60/- 0 5 6

Clava (INCOMPARABILIS) (4), xxx1/2, a very large flower of great substance and

Copper Bowl (INCOMPARABILIS) (3), xxxx, a very beautiful variety of perfect form,



NARCISSUS BODILLY.

s. d. Bellona (INCOMPARABILIS) $XXX^{\frac{1}{9}},$ (3),of refined wax-like texture, solid pure white perianth well overlapping, wide saucer-shaped crown of a bright canary-yellow slightly tinged apricot at brim, a good show flower, ht. 19 in. per doz. 48/- 0 4 6 Bengal (BARRII) (4), xxx¹/₂, a splendid decorative variety of fine poise; large white overlapping perianth of good substance, slightly stained sulphur at base, deeply fluted wide cup 0 8 6 of a deep apricot-orange, ht. 19 in..... Bodilly (INCOMPARABILIS) (3), xxxx, one of the best bicolor varieties in this section and a first-class show flower; pure white very broad and perfectly flat perianth of great substance, large bright lemon-yellow crown expanded and frilled at mouth, a fine tall plant of excellent poise, ht. 24 in. AWARD OF MERIT R.H.S..... 8 6 Cavalcade (INCOMPARABILIS) (3), xxxx, an exhibition variety of grand quality and great substance; broad overlapping soft primrose-yellow perianth, and large well-shaped globular crown of a bright deep orange, ht. 20 in.; a fine robust grower..... 2 0 Chelsho (YELLOW TRUMPET) (2), xxxx, a very large flower of exhibition quality and

smooth clear yellow overlapping perianth, shallow expanded bowl-shaped crown of a coppery orange-red, ht. 20 in.; of strong and vigorous growth. AWARD OF MERIT R.H.S.

NARCISSUS COPPER BOWL.

Damson (INCOMPARABILIS) (3), xxxx, a striking flower of very brilliant colour and fine substance, broad creamy white perianth shaded yellow at base, long cup of an intense deep fuchsia-red, ht. 22 in. AWARD OF MERIT R.H.S.

Demophon (YELLOW TRUMPET) (3), xxx1/2, a fine smooth flower of good quality, large overlapping perianth of a bright lemon-yellow, well-formed trumpet open at mouth and nicely frilled, of a slightly deeper tone than the perianth, ht. 22 in.; this variety forces remarkably well

Fiery Monarch (INCOMPARABILIS) (3), xxx1/2, a flower of most striking colour, overlapping creamy white perianth slightly flushed lemon at base, very large crown of intense fiery orange-scarlet; a wonderfully decorative flower, ht. 18 in....

per doz. 84/-

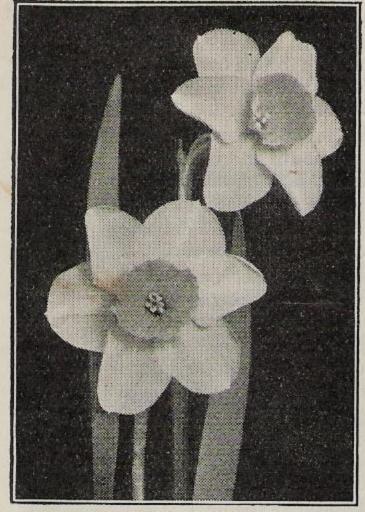
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0 15 0

| New and Rare Daffodils—continued. | | each | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|----|
| Folly (INCOMPARABILIS) (5), $xxx\frac{1}{2}$, a most distinct variety, excellent as a show flower or garden plant. Pure white perianth pointed at tips and slightly recurving, large | £ | 8. | d. |
| expanded crown of a bright red shading to orange at centre, ht. 22 in.; one of the most | | | |
| graceful and charming flowers, of excellent quality. AWARD OF MERIT as a show flower, | 0 | | 0 |
| FIRST-CLASS CERTIFICATE, WISLEY trials, 1936 | 0 | 4 | 6 |
| Fortune (INCOMPARABILIS) (1), xxxx, a fine handsome Daffodil, flowering a few days after Golden Spur; of great substance and of good constitution; broad overlapping | | | |
| flat perianth of a brilliant clear yellow and very large crown of an intense glowing blood- | | | |
| orange, ht. 24 in. First-Class Certificate R.H.S | 1 | 7 | 6 |
| Fortune's Queen (INCOMPARABILIS) (4), xxx½, broad creamy white perianth of solid texture, crown of great size and elegant form, opening out at mouth and beautifully | | | |
| frilled, colour a glowing apricot-orange; flowers measuring 4 inches across, ht. 22 in | 0 | 12 | 6 |
| Glen Rosa (BICOLOR TRUMPET) (3), xxx ¹ / ₂ , a very fine new variety of great substance | | | |
| and extreme smoothness of texture, very broad white perianth, bold trumpet of a delicate | 0 | 12 | G |
| citron; a first-class exhibition variety, ht. 18 in | U | 14 | C |
| perianth, cup intense orange-scarlet, ht. 20 in. A strong robust grower carrying 3 or more | | | |
| flowers on a head. First-Class Certificate R.H.Sper doz. 21/- | 0 | 2 | C |
| Glowing Phoenix (DOUBLE INCOMPARABILIS) (2), xxx1/2, a fine very free-flowering | | | |
| variety with large rounded flowers of fine symmetry and good substance, outer petals primrose-yellow, centre glowing orange, ht. 21 in.; may be gently forcedper doz. 27/6 | 0 | 2 | 6 |
| Golden Goblet (JONQUIL HYBRID) (4), | | | |
| xxxx, very deep yellow flowers of beautiful | | | |
| form, the best large-crowned Jonquil hybrid yet raised; broad overlapping perianth of | | | |
| great substance, very large expanded crown | | | |
| well flanged at mouth, ht. 20 in. AWARD OF | | 2 | |
| of Merit R.H.Sper doz. 21/- | 0 | 2 | 0 |
| Grackle (INCOMPARABILIS) (3), xxx ¹ / ₂ , a fine variety with bright yellow flat perianth and | | | |
| a large orange-red cup, ht. 20 in. An excellent | | | |
| variety suitable for show or as a garden plant, | 0 | - | C |
| holding its colour well in the sun. per doz. 60/- | U | 9 | 0 |
| Grayling (GIANT LEEDSII) (3), xxxx, a fine and very distinct variety raised by the late Mr. | | | |
| P. D. Williams; very broad overlapping white | | | |
| perianth of great substance, crown straight and | | | |
| fluted at margin, of a delicate pale primrose shade. A fine tall garden plant, ht. 22 in. | | | |
| AWARD OF MERIT R.H.S | 0 | 5 | 6 |
| Hades (BARRII) (4), xxxx, a flower of wonderful | | | |
| colour, large creamy white perianth of excellent substance, large expanded crown of a deep | | | |
| cherry-red, ht. 24 in.; a very strong and | | | |
| NARCISSUS KILLIGREW. vigorous variety. AWARD OF MERIT R.H.S | 0 | 15 | 0 |
| lavelock (INCOMPARABILIS) (3), xxxx, fine clear self yellow, of beautiful form and | | | |
| smooth texture, very broad overlapping perianth, large well-balanced crown of a slightly deeper shade, expanded at mouth, ht. 28 in.; a splendid garden plant, flower of great | | | |
| durability. Award of Merit R.H.S. for show and for garden, Wisley, 1936.per doz. 84/- | 0 | 7 | 6 |
| lesla (JONQUIL HYBRID) (4), xxx1/2, a splendid hybrid of distinct character, flowers self | | | |
| butter-yellow; rounded perianth of good substance, shallow fluted crown shaded green | 0 | 9 | C |
| at centre, ht. 20 in. Award of Merit for garden, Wisley, 1936per doz. 27/6 | U | 2 | 0 |
| lexameter (POETICUS) (5), xxxx, a splendid variety of lovely form, flat, rounded, snowy white perianth of great substance, large citron-yellow eye with broad margin of | | | |
| deep red, ht. 22 inper doz. 16/- | 0 | 1 | 6 |
| (illigrew (INCOMPARABILIS) (2), xxxx, a very fine flower of perfect form and | | | |
| smooth texture, bright yellow perianth, large bright orange-red cup which does not burn | | | |
| in the sun; a fine vigorous grower, ht. 22 in. First-Class Certificate R.H.S. and Award of Merit for garden, Wisley, 1936 | 0 | 10 | 6 |
| afayette (INCOMPARABILIS) (4), xxx½, a fine tall and vigorous plant, large | | | |
| spreading creamy white perianth of thick substance, large bowl-shaped crown of solid | | | |
| orange-scarlet to base, ht. 22 in | 0] | 10 | 6 |
| anarth (JONQUIL HYBRID) (3), xxxx, a beautiful and unique hybrid raised by the late | | | |
| Mr. P. D. Williams, deep golden overlapping perianth, shallow expanded crown, old gold flushed orange; a fine exhibition flower and good garden plant, ht. 20 in. AWARD OF | | | |
| MERIT R.H.S. for show, and First-Class Cert. for garden, Wisley, 1936. per doz. 105/- | 0 1 | 10 | 0 |
| | | | |

New and Rare Daffodils—continued.



NARCISSUS LANARTH.

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6 6

8

0 10 6

0 12 6

0

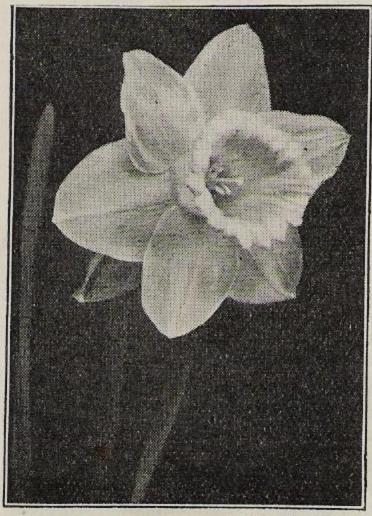
6

3 6

5

Niphetos (LEEDSII) (3), xxxx, a Giant Leedsii of most lovely form and perfect texture, broad overlapping pure white perianth of wax-like substance, crown of lovely proportion, rolled back at brim, ivory developing to pure white, ht. 18 in. AWARD OF MERIT R.H.S.....

Penbeagle (INCOMPARABILIS) (3), xxxx, a very fine deep self-yellow variety raised by the late Mr. P. D. Williams; of great substance and fine smooth quality, broad smooth perianth, large crown beautifully rolled back at brim, ht. 20 in...per doz. 72/-



NARCISSUS PENBEAGLE.

Ptolemy (BICOLOR TRUMPET) (1), xxx½, the earliest of the large-flowered bicolor trumpet daffodils. Its flowers are of delicate beauty, measuring 4 inches across, with broad creamy white perianth shaded primrose at base, very large soft primrose trumpet tinted canary and beautifully frilled at mouth. Strong robust grower of exceptional forcing quality and may be brought into flower by mid-January, ht. 24 in.

Red Abbot (GIANT INCOMPARABILIS) (4), xxxx, one of the most brilliantly coloured red and white Giant Incomparabilis varieties yet.

Red Magic (BARRII) (4), xxx, a medium-sized flower of excellent colour, pure solid white perianth, vivid crimson-scarlet cup, the colour continuing to the base, ht. 17 in...per doz. 36/-

Red Sea (BARRII) (4), xxx½, broad smooth creamy yellow perianth of fine substance, expanded bowl-shaped crown deep red throughout, ht. 20 in.; a fine variety recommended for exhibition. AWARD OF MERIT R.H.S......

NARCISSUS RED SEA.

New and Rare Daffodils-continued.

Ring o'Roses (BARRII) (4), xxxx, a fine show flower of beautifully rounded form and smooth quality, overlapping rounded perianth of a buttercup-yellow and a large well-formed expanded crown of bright yellow, deeply margined rosy-scarlet, ht. 22 in.....

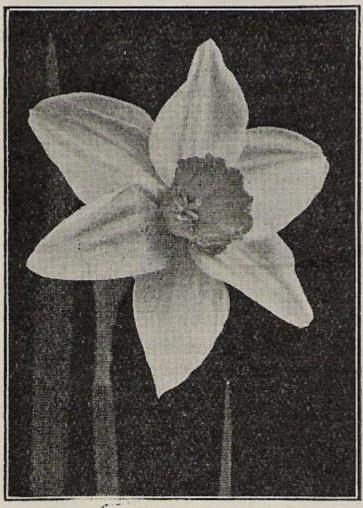
Rippling Waters (TRIANDRUS HYBRID) (3), xxx, a fine chalice-cupped Triandrus hybrid of vigorous growth, producing three flowers on a stem, cup and perianth creamy white,

Romola (INCOMPARABILIS) (4), xxxx, a very fine bicolor variety with short cup. A flower of wax-like texture and fine form having a broad creamy white overlapping perianth and bold straight crown of a rich yellow, ht. 20 in...

Royal Scot (GIANT INCOMPARABILIS) (4), xxx1/2, a very fine show flower, flat overlapping perianth creamy white in colour and of great substance, very large bright yellow flat crown edged bright orange-red, ht. 22 in.; a remarkably robust grower.....

St. Egwin (BARRII) (3), xxxx, a giant variety measuring over 5 in. across and quite outstanding in its class; perianth broad and overlapping of clear primrose-yellow and of perfect texture, very well-formed clear primrose crown, ht. 26 in. First-Class CERTIFICATE R.H.S., 1936.....

Silver Chimes (TRIANDRUS) (4), xxxx, one of the prettiest of the small-cupped Triandrus hybrids, being a cross between Triandrus calathinus and Polyanthus Grand Monarque; frequently producing heads of 6 or more flowers with pure white perianth and delicate pale primrose cup; an ideal and most beautiful plant to grow in pots in a cool greenhouse or Alpine house.....per doz. 36/-



NARCISSUS RED ABBOT.

Suda (GIANT LEEDSII) (3), xxxx, a most beautiful show flower of fine substance, pure white perianth and well-formed bell-shaped trumpet of a pale amber-rose colour, very refined, ht. 18 in. AWARD OF MERIT R.H.S.

per doz. 60/-056

Tregoose (GIANT INCOMPARABILIS) (3), $xxx\frac{1}{2}$, a wonderfully robust plant with flowers of great size measuring 45 inches across; flat slightly pointed overlapping perianth of a bright yellow colour, very large deep orangered crown frilled at mouth, ht. 24 in. AWARD OF MERIT R.H.S.....

Trevithian (JONQUIL HYBRID) (3), xxxx, one of the best of the short-crowned Hybrid Jonquils raised by Mr. P. D. Williams; an extremely fine free-flowering garden plant producing two or three or more flowers on a stem; broad overlapping perianth of smooth texture and medium-sized shallow crown, colour a charming pale self lemon-yellow throughout, ht. 22 in. FIRST-CLASS CERTIFI-

CATE for garden, WISLEY, 1936..per doz. 30/-

0 10 6

each.

£ 8. d.

3 3 0

0 5 6

0 15 0

0 15 0

1 10 0

3 6

Warlock (INCOMPARABILIS) (3), xxx1/2, a very fine vigorous plant with broad pure white smooth perianth of great substance, large expanded crown of bright orange-red shading to gold at base, ht. 24 in. AWARD OF MERIT R.H.S.....

Ypsilante (POETICUS) (4), xxxx, an excellent early Poeticus variety with snowy white rounded perianth, the segments of which are slightly waved, large lemon-yellow eye, very sharply defined with a thin bright red margin, ht. 19 in..... per doz. 36/- 0 3 6

Barr's General List of Daffodils.

For Alphabetical Index, see page 2 of Cover.

Classification.—In the following pages we have adopted the classification of the R.H.S. Narcissus Committee, which we hope will be of assistance to exhibitors of Daffodils and to amateurs who desire to make a selection of distinct types. Ten distinct divisions have been made, together with a section (Div. XI.) at the end to take in various species and hybrids which do not come under the other divisions. Under each Division we have given its distinguishing character.

Time of Flowering.—The relative period of flowering of the different varieties out of doors we have indicated by means of numbers after the names, (1) being the earliest, (7) being the latest.

Height.—The heights given in inches are as recorded at our Nurseries.

Quality of Flowers.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. This record may be found useful in making selections.

† Indicates varieties we can confidently recommend for Exhibition. They are also all equally

suitable to grow in pots for indoor decoration and for the Flower Border.

All Daffodils and Narcissi are suitable for naturalising except the Poetaz and Tazetta varieties and some of the species offered on pages 29 and 30.

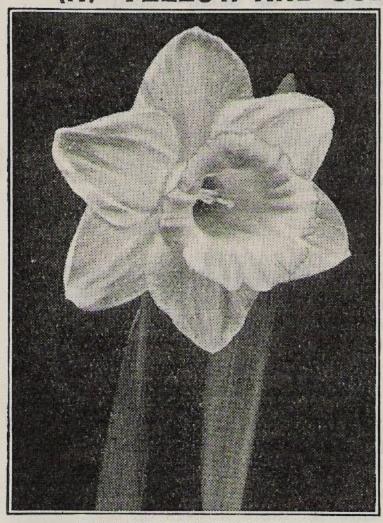
Time to Plant.—The best time to plant in order to obtain the finest flowers is early September, although bulbs may be put in as late as Christmas with quite satisfactory results. We recommend, however, early planting whenever possible.

Depth to Plant.—Failures with bulbs are most frequently due to their having been planted too deep or too shallow. A good general rule to follow is to cover the top of the bulb with soil once and a half to twice its own depth, measuring the bulb from base to shoulder. Thus a daffodil bulb measuring 2 inches from base to shoulder should be covered with 3 to 4 inches of soil. See Cultural Notes, page 2.

DIVISION I.—TRUMPET DAFFODILS.

Distinguishing Character.—Trumpet or crown as long as or longer than the perianth segments.

(A) YELLOW AND SULPHUR-COLOURED TRUMPET DAFFODILS.



DAFFODIL DAWSON CITY.

With Yellow, Lemon or Sulphur-coloured Trumpets, Perianth of same shade or lighter (but not white).

†Aerolite (3), xxx, broad overlapping prim- per doz. each. rose-yellow perianth and short bright yellow s. d. s. d. trumpet of elegant form, ht. 20 in. per 100, 35/- 5 0 0 6

†Captain Cuttle (3), xxx½, a large wellformed flower of fine solid substance, overlapping slightly waved perianth of a clear yellow, well-built trumpet opening out at mouth, a little deeper in colour than the perianth, ht. 18 in.; of good sturdy growth 18

†Cleopatra (4), xxx, large flower with broad overlapping yellow perianth and bold deep yellow trumpet; a beautiful Daffodil, equally suitable for pot-culture or the flower border, ht. 18 in. AWARD OF MERIT R.H.S......per 100, 30/- 4 0 0 5

Cornelia (3), xxx, soft canary-yellow with expanded trumpet and broad smooth perianth, a good pot plant and a splendid bedder, ht. 18 in......per 100, 30/- 4 0 0 5

†Dawson City (3), xxx½, a fine garden variety of excellent quality and of great value for exhibition; broad flat perianth of smooth substance and well-formed straight trumpet of a self golden-yellow, ht. 18 in. AWARD OF MERIT R.H.S...per 100, 48/- 6 6 0 7

Emperor (3), xx, perianth deep primrose, trumpet rich full yellow; a favourite old

Daffodil for growing in flower-beds and borders and to naturalise in grass; it is an excellent market flower and a good pot plant, ht. 21 in., per 1,000, 120/-; per 100, 12/6 1 9 (

Monster bulbs, per 100, 18/6 2 8

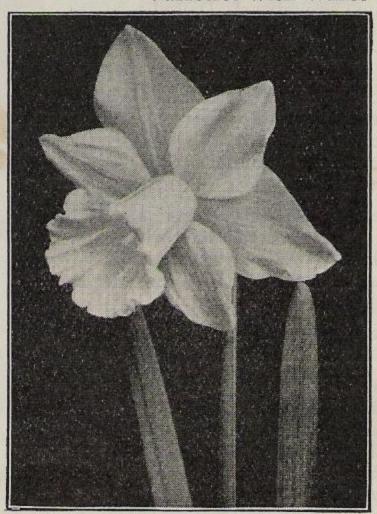
2 8 0 3

8 0 4 6

| DARK & SUNS, 11, 12 & 13 King Street, Covent Garden, L | on | do | n. | 11 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|----|-----|
| Yellow Trumpet Daffodils—continued. | per | doz. | ea | ich |
| †Golden Flag (4), xxx½, a cross between King Alfred and Monarch, flower very large and of great substance, of a uniform rich deep gold, with broad pointed perianth and bold trumpet; foliage of a fine deep blue- | 8. | d. | | |
| green, ht. 24 in | | 6 | 1 | 0 |
| splendid garden plant, ht. 23 in †Golden Song (2), xxx½, a fine variety of beautiful form, having a massive overlapping bright yellow perianth of fine form and substance, and a straight golden-yellow | | 6 | 1 | 3 |
| trumpet flanged and frilled at brim; of very vigorous constitution, ht. 24 in | 27 | 6 | 2 | 6 |
| Self-yellow; an early forcer and a showy Daffodil for borders and grass, ht. 18 in. per 1,000, 130/-; per 100, 14/- DAFFODIL GODOLPHIN. See page 10. See page 10. **Extra large bulbs*, per 100, 20/- | | | | |
| †King Alfred (2), xxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance and refined finish. Colour a uniform intense rich golden-yellow, trumpet large and of elegant form, with deeply frilled open mouth; very tall vigorous grower with handsome bluish foliage, ht. 24 in. It forces early and is greatly prized as a cut flower for vases. First-Class Certifi- | | | | |
| CATE R.H.Sper 1,000, 160/-; per 100, 17/6 | 2 | 6 | 0 | 3 |
| Extra strong bulbs, per 100, 22/6 Very large bulbs, per 100, 28/- | 3 | 3 | 0 | 4 |
| †Lemberg (4), xxx½, fine large flower of good substance and excellent poise, of a pleasing self-lemon-yellow; flat well-formed perianth, long well-flanged trumpet; very robust grower, strongly recommended, ht. 23 in | | | Y | |
| rather deeper colour, rolled back and deeply cut at brim, ht. 24 in.; a splendid variety to force for February | | 9 | 3 | 6 |
| Daffodil, large golden-yellow flowers, with broad massive perianth and noble trumpet; tall grower and free bloomer, of strong constitution, ht. 23 in. First-Class Cert. R.H.Sper 100, 42/- | т. | R | 0 | G |
| Maximus superbus (1), xxx, a fine free-flowering stock of this very beautiful and graceful variety; flowers of a uniform rich deep golden-yellow, perianth elegantly twisted, ht. 18 in.; one of the richest coloured yellow Trumpet Daffodils and very early; deep planting recommendedper 100, 42/- | | | 0 | |
| †Michael (3), xxx, a beautiful and refined Daffodil, flowers clear soft yellow, with a broad, slightly campanulate perianth of great substance, trumpet of fine form and solid texture, ht. 19 in. Award of Merit R.H.S | | 6 (| 0 | 6 |
| Minimus, true (asturiensis), (1), the smallest and dwarfest of all Trumpet Daffodils, producing outdoors in February dainty little trumpet flowers of elegant form, rich full yellow, height about 3 inches. It likes a peaty soil and may be naturalised on rockeries or in grass, or grown in pots or pans for the Alpine house; no manure should be given. Although the collected bulbs have to be taken up while the foliage is green, | | | | |
| a good percentage of the bulbs bloom the first seasonCollected bulbs, per 100, 35/- | | | 0 | 6 |
| ,, Home-grown bulbs, per 100, 45/- | 6 | 0 (| 0 | 7 |

| Yellow Trumpet Daffodils—continued. | per | doz. | ea | ch. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|----|-----|
| Minor, true (1), a most graceful very early-flowering miniature Daffodil of Maximus form; full yellow perianth more or less twisted and miniature trumpet elegantly lobed at mouth, ht. 6 in.; prized for edgings, the rock garden and for pots in the | | | | |
| Alpine house | | 6 | 0 | 9 |
| Nanus, true (1), a charming miniature Trumpet Daffodil, larger than Minimus but smaller than Minor, flowers yellow with glaucous prostrate foliage; very dwarf and early, a gem for edgings, the rock garden and naturalising on grassy banks, etc., ht. 4½ in. Lobularis is often sold for this, but it is inferior to Nanus | 9 | 6 | 0 | 10 |
| Obvallaris, The true Tenby Daffodil (1), xx, an attractive Daffodil of medium size, flowers of pleasing symmetry and model form, perianth and trumpet full yellow, very early; it does well in partial shade, and is a fine variety for naturalising in grass, ht. 12 in | | 0 | 0 | 3 |
| †Polemon (3), xxx, flower 4½ inches across with broad overlapping primrose-yellow perianth, trumpet full yellow of elegant form, deeply frilled at mouth; a grand exhibition flower, ht. 16 in. Award of Merit, Huntingdon | | | 1 | |
| Prince of Wales (3), xxx, a large bold handsome flower, perianth soft primrose, | | | | |
| broad, smooth and overlapping, trumpet bright yellow, ht. 20 inper 100, 32/6 | | 6 | 0 | 5 |
| †Siegfried (3), xxx½, a very large noble flower, with very broad overlapping perianth of a brilliant yellow, trumpet rich golden-yellow, expanded at brim and deeply frilled; very handsome and remarkably showy, ht. 19 in. Highly Commended R.H.S. at Wisley Trials, 1936 | | 0 | 2 | 0 |
| Tresserve (3), $xx_{\frac{1}{2}}$, flower very large with campanulate canary-yellow perianth and | | | | |
| a very bold rich yellow trumpet with wide expanded brim, ht. 17 inper 100, 21/- | 3 | 0 | 0 | 4 |
| †Van Waveren's Giant (3), xxx, flower of immense size, perianth primrose, trumpet bright yellow, well flanged at brim, ht. 18 in., a very decorative vigorous growing variety for bedding or bold groups in the flower border per 100, 27/6 | | 9 | 0 | 4 |
| †Warwick (3), xxx½, a beautiful King Alfred seedling with fine bold shapely flowers of a rich deep golden-vellow, almost a self, ht. 21 in.; of good exhibition quality, | | | | |
| and a fine garden plant | 16 | 0 | 1 | 6 |
| Winter Gold (1), xxx, a very early variety of great garden merit, producing flowers of very elegant form in February. Perianth bright yellow, trumpet long and straight of a deep golden-yellow prettily frilled at mouth, a very showy variety, ht. 18 in. It forces as early as Golden Spur, but is of much better form and colour. AWARD | | | | |
| OF MERIT FOR GARDEN, WISLEY, 1936, also Award of Merit for Market, 1936 | 30 | 0 | 2 | 9 |
| †Yellow Beauty (2), xxx, an early variety of fine constitution and pleasing soft colouring; perianth soft yellow, well-shaped long deep canary trumpet, ht. 20 in. Highly Commended as a garden plant in R.H.S. Trials, Wisley, 1936; very | | | 1 | 0 |
| free-flowering | | | | |
| mouth and gracefully flanged at brim, ht. 22 in | 12 | 6 | 1 | 3 |

(B) WHITE TRUMPET DAFFODILS.
Varieties with White Perianth and White or nearly White Trumpet.



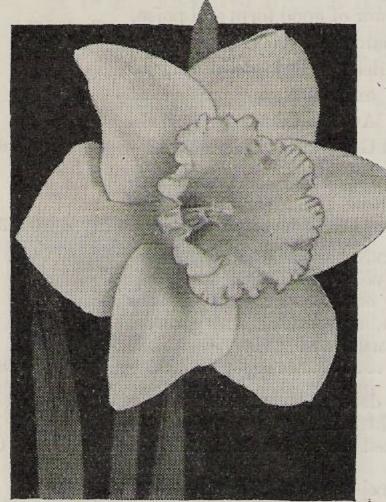
DAFFODIL BEERSHEBA.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; where the soil is very poor, a dressing of bone flour, basic slag, or our Phytobroma should be given. per doz. each. Alice Knights (1), $xx_{\frac{1}{2}}$, the earliest s. d. s d. of white Trumpet Daffodils, flower of medium size, perianth white, trumpet creamy white with prettily frilled open mouth; a fine variety for pots or bowls, ht. 14 in. AWARD OF MERIT R.H.S., as a pot plant......per 100, 48/-6 6 0 7 †Astarte (3), xxx, a cross between King Alfred and Peter Barr, broad creamy white perianth, straight creamy primrose trumpet flushed primrose at mouth, ht. 18 in.; a strong vigorous grower.....per 100, 48/-6 6 0 7 †Beersheba (2), xxxx, a beautiful white Trumpet Daffodil, of perfect form, perianth large and perfectly flat, trumpet long and beautifully flanged at mouth. A flower of great size, measuring nearly 5 inches across, a vigorous grower and a grand exhibition variety, also excellent in pots, ht. 21 in. FIRST-CLASS CERTIFICATE R.H.S...... 45 0 4 0

| BARK & SUNS, 11, 12 & 13 King Street, Covent Garden, Lo | ma | on. | | 13 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|-----|-----|
| White Trumpet Daffodils—continued. | per | doz. | ca | ch. |
| Gernuus, true (1), xx, a very ancient Daffodil with elegant nodding flowers and blue green foliage: perianth and trumpet silvery white, early-flowering; grow in shade | | d. | 8. | d. |
| or in grass, ht. 10 in | 9 | 6 | 0 | 6 |
| well expanded at brim, ht. 18 in. Award of Merit R.H.S. and Commended at Wisley Trials, 1936 | | 0 | 2 | 0 |
| Madame de Graaff (4), xx½, a graceful variety, charming for borders of naturalising. The perianth is pure white, while the trumpet opens a soft primrose shade passing off to almost white, ht. 16 in. Excellent as a pot plant and will bear | | | | 0 |
| gentle forcing | - 3 | 6 | 0 | 4 |
| and cream trumpet prettily frilled at mouth, ht. 20 in.; an excellent garden variety remaining a long time in bloom | 7 | 6 | 0 | 8 |
| Moschatus of Haworth (1), (The Miniature Snowy White Daffodil of the Spanish Pyrenees), a dainty little flower, variable in size, with elegant drooping perianth. A gem to naturalise in grass and for the rock garden, delighting in partia shade and grassy slopes facing north. It also makes a very charming pot plant (several bulbs in a pot) for the Alpine house, ht. 6 in Collected bulbs, per 100, 35/- | 5 5 | | 0 0 | 6 7 |
| ** ** ** ** ** ** ** ** ** ** | | | | 4 |
| †Mrs. George H. Barr (4), xxx, a lovely Daffodil of chaste form, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth; a flower of good substance and smoothness, ht. 16 in. Award of Merit R.H.S | | | 1 | 0 |
| †Mrs. Robert Sydenham (4), xxx, pure white broad perianth of good substance, trumpet pure white and beautifully frilled at mouth, very elegant, ht. 14 in. AWARD OF MERIT R.H.S. | | 6 | 0 | 8 |
| †Noblesse (4), xxx, flower large and beautiful, with pure white perianth and long pale primrose trumpet shading to white, ex- | | | | |
| DAFFODIL MRS. E. H. KRELAGE. panded deeply at brim, ht. 21 in | 16 | 0 | 1 | 6 |
| †Peter Barr (3), xxx, large bold flower of beautiful symmetry and fine substance, pure white campanulate perianth and large handsome ivorywhite trumpet of elegant outline. Strong grower and free bloomer, with handsome deep bluish green foliage, ht. 15 in. Awarded First-Class Certificate | | | | |
| R.H.Sper 100, 63/- †Roxane (3), xxx½, a splendid robust free-flowering variety of good garden merit, flowers of great durability; pure white broad overlapping perianth and broad well-formed trumpet opening primrose and rapidly developing to creamy white, ht. 17 in. AWARD OF MERIT for garden, WISLEY, 1936 | | | | 9 |
| †St. Germans (3), xxx, large bold flower measuring 4 inches across, with broad white slightly campanulate perianth and bold trumpet of a creamy primrose, shaded white, broadly flanged at mouth, ht. 17 in per 100, 55/- | | 6 | 0 | 8 |

| The second continued | | nai | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|----|---|
| Silver Gift (4), xxx, a very lovely white Trumpet Daffodil, flowers snowy white with a beautifully formed trumpet, open and flanged at brim; a fine border variety, lasting long in bloom, ht. 16 in | | d. | 8. | 0 |
| White Emperor (3), xxx½, a beautiful white trumpet variety of fine form, perianth segments slightly pointed, trumpet prettily flanged at mouth; an excellent show flower and a most beautiful garden plant, ht. 18 in | | | | |
| White Knight (4), xxx, a beautiful flower, slightly drooping, with snowy white smooth flat perianth and long straight creamy white trumpet, ht. 16 in | | | | |
| N. P. Milner (2), xx_2^1 , a charming free-flowering variety, with dainty cream-coloured flowers; valuable for small beds or edgings and rock garden, also very effective in grass, ht. 11 in. When gently forced in pots or pans it is remarkably pretty, the flowers coming almost pure white; a charming variety for growing in fibre in bowls. Award of Merit for Rock Garden, R.H.Sper 100, 42/- | | | | |
| (C) BICOLOR TRUMPET DAFFODILS. | | | | |
| White or Whitish Perianth with Yellow, Lemon, or Pale Primrose Trumpet. | | | | |
| †Alexas (4), xxx, a fine large bold flower, perianth white, broad and overlapping, long soft primrose-yellow trumpet with well-frilled mouth, ht. 21 in | | 6 | 1 | |
| †Arosa (3), xxx, a fine decorative variety with large bold flowers of good substance; broad white perianth slightly stained sulphur at base, large canary trumpet well frilled at mouth, ht. 22 in | | | 0 | |
| †Ayesha (2), xxx, flower large and of good form, perianth white with faint shading of primrose at base, trumpet canary-yellow, very elegant, ht. 22 in | | | | |
| †Bamboula (3), xxx, a large bold flower, slightly twisted white perianth, large trumpet bright canary-yellow, well open and broadly frilled at mouth, ht. 24 in.; a very fine showy variety making an excellent garden plant. Commended R.H.S. in | | | • | |
| Daffodil Mrs. E. C. Mudge. Wisley Trials, 1936 Duke of Anjou (3), xxx, a charming variety of graceful habit, broad white pointed perianth, well-formed canary-yellow trumpet open at mouth and well frilled at margin, ht. 19 in.; a handsome flower standing well above its broad blue-green | | | | |
| foliage. Very showy and decorative | 4 | 6 | 0 | |
| perianth broad and pure white, trumpet clear soft yellow, of fine substance, ht. 18 in. per 100, 42/– Empress (3), xx½, perianth white and of great substance, trumpet rich yellow, of | 5 | 6 | 0 | |
| elegant form, foliage blue-green; valued for beds, borders and planting in grass, also for cutting, ht. 18 inper 100, 16/- | 2 | 4 0 | 0 | |
| Extra strong bulbs, per 100, 21/- Escalus (3), xxx, fine bold variety of good substance, broad creamy white overlapping perianth, bold primrose-yellow trumpet well expanded at mouth and prettily flanged | | | | |
| and frilled at brim, ht. 15 in | | ь | 0 | |
| mouth, ht. 19 in | 10 | 6 | 1 | |
| Lent Lily (English Wild Daffodil) (2), perianth creamy white, trumpet yellow, ht. 9 in.; only suitable for naturalising in grass, woodlands, etc.; only a proportion of the bulbs will bloom the first season | 0 | 8 | | |
| Mrs. E. C. Mudge (4), xxxx, a large handsome flower of fine form, perianth creamy white, very broad and smooth, bold trumpet of a soft primrose-yellow broadly frilled at margin, of stiff erect habit, ht. 20 in., a fine show flower and an excellent variety for late forcing. Award of Merit for Garden, Wisley, 1936 | | 0 | 6 | |
| Princeps maximus (1), xx, perianth sulphur-white, trumpet yellow, a good Daffodil for naturalising in woodlands, grass, etc., ht. 16 in. | | J | 0 | |
| Extra strong bulbs, per 1,000, 125/-; per 100, 14/- | 2 | 0 | 0 | |
| | | | | |

| Bicolor Trumpet Daffodils—continued. | per | doz. | eac | eh. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|-----|-----|
| †Solveig (3), xxx½, a fine well-balanced smooth flower of good substance, creamy white perianth with alternate segments slightly twisted, soft creamy lemon trumpet | | d. | 8. | d. |
| of good form, beautifully flanged at brim, ht. 20 in | | 6 | 1 | 9 |
| †Springdale (2), xxx½, a pale bicolor trumpet variety of good size and form, very large broad creamy-white overlapping perianth, trumpet soft primrose-yellow of | | | | |
| elegant form, very broad handsome glaucous foliage, ht. 22 in | | 6 | 1 | 0 |
| Spring Glory (2), xxx, a very early showy Daffodil, perianth white, broad and spreading, large handsome trumpet, bright yellow with open frilled mouth, a splendid | | | | |
| forcing variety, ht. 22 in | | 8 | 0 | 3 |
| †Sweet Adare (2), xxx, a fine early variety of very vigorous growth, white over- lapping perianth and broad short trumpet of a deep primrose colour, expanded and | | | | |
| deeply frilled at mouth, ht. 22 in | 21 | 0 | 2 | 0 |
| Victoria (3), $xx_{\frac{1}{2}}$, large erect flower, broad creamy white perianth, trumpet clear yellow, broad and of great substance. It forces freely, and under glass the | | | | |
| perianth comes pure white, ht. 16 inper 100, 16/- | | 4 | 0 | 3 |
| Extra large bulbs, per 100, 21/- | 3 | 0 | 0 | 4 |
| †Weardale Perfection (3), xxx, large white perianth, and a soft primrose trumpet, of great size, ht. 24 in. It makes a good pot-plant and may be gently forced. | | | | |
| First-Class Certificate R.H.Sper 100, 35/- | 5 | 0 | 0 | 6 |



NARCISSUS CARLTON.

DIV. II.—INCOMPARABILIS.

Large Chalice-Cupped Daffodils or Star Narcissi.

Distinguishing Character. — Cup or crown measuring from one-third to the length of the perianth nearly segments.

All having yellow or white perianth and yellow or red-stained cups.

These beautiful Star Narcissi commence blooming in March, and continue decorative for some weeks. All are of elegant beauty, and are prized for cutting. They make charming pot plants grown in a cool greenhouse or Alpine house, and are valuable for beds and borders, and for naturalising in grass. We illustrate Carlton as an example of a flower in this Division.

per doz. each.

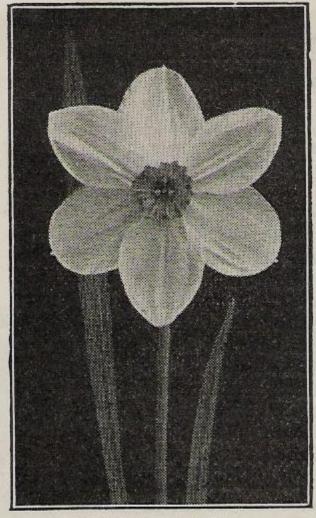
| | | I doz. | | THE RESERVE OF THE PERSON OF T |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|--------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| †Abelard (3), xxx½, a fine bold flower of good substance, large flat overlappi perianth of a deep primrose colour, very large orange-scarlet crown shading down | ng | . d. | 8. | d. |
| to gold at centre, ht. 20 in | 48 | 0 | 4 | 6 |
| Ballerina (6), xxx½, a splendid late variety of attractive colouring and excelle poise, well-formed flat white perianth and medium-sized bell-shaped crown of a lemoyellow with bright orange border, ht. 21 in | n- | . 0 | 1 | R |
| | | 0 | 1 | O |
| Battleaxe (2), xxx, flower of model form with very stiff, flat, primrose-yello perianth and straight bright orange cup, ht. 19 in | 8 | 6 | 0 | 9 |
| †Bernardino (3), xxx, a very beautiful flower, with large broad creamy white perianth and a very large pale lemon cup, prettily fluted and heavily stained deapricot-orange, a good free grower, ht. 22 in | ep | 0 | 0 | 4 |
| †Blazing Light (3), xxx, a very decorative variety for the garden, large primros yellow perianth, fiery red crown fluted and frilled at margin, ht. 21 in | se- | | 2 | |
| Blazing Star (3), xxx, perianth rich yellow, crown large and spreading, ri golden with deep margin of fiery red; a very effective flower, ht. 24 in | 10 | 6 | 1 | 0 |
| Bonaparte (1), xxx, a very early giant-flowered variety, with broad yellow perian and very large open expanded crown of a rich yellow; a handsome showy bedd of vigorous growth, also excellent for forcing, ht. 20 in. Highly Commendation the R.H.S. Trials at Wisley | ler ED | 6 | 0 | 6 |
| †Brightling (3), xxx½, a very distinct and charming variety; large overlappi primrose perianth and flat crown of a rich orange with a deep double frilled edge | of | | | 0 |
| bright orange-red, ht. 18 in. Award of Merit R.H.S | | 6 | 1 | 0 |
| †Carlton (2), xxx½, a fine clear self-yellow variety of great size, flat overlapping perianth and large expanded crown frilled at brim, ht. 20 in.; a magnificent plant | of | | | |
| great vigour. AWARD OF MERIT R.H.S. for show and for garden, WISLEY, 1936 | 42 | 0 | 4 | 0 |
| | | | | |

| arcissus Incomparabilis—continued. | per o | doz. | ea s. | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|----------|--|
| Casimir (3), xxx, perianth white and pointed, cup bright yellow, prettily fluted and with slight orange flush, a showy flower of Bernardino type, ht. 20 inper 100, 25/- | | 6 | | |
| Croesus (4), xxx, a very fine flower of great substance with large rounded and over- lapping pale primrose perianth and a wide expanded crown of deep red, ht. 23 in. | | | | |
| FIRST-CLASS CERTIFICATE R.H.Sper 100, 25/- Flamboyant (4), xxx, deep primrose-coloured perianth and large deeply frilled | 3 | 6 | 0 | |
| globular cup of a self fiery scarlet, ht. 20 in.; a strong vigorous variety | 60 | 0 | 5 | |
| Gloria Mundi (4), xx½, a handsome flower, rich yellow perianth and large open crown heavily stained rich orange-scarlet, ht. 19 in | 3 | 0 | 0 | |
| garden decoration; broad bright yellow overlapping perianth, large open crown of a slightly lighter shade, expanded and beautifully frilled at mouth, ht. 18 in.per 100, 42/- | 5 | 6 | 0 | |
| †Great Warley (3), xxx, a handsome flower, perianth white, broad and massive, crown clear yellow, measuring 1½ inches across, | | | | |
| ht. 18 in. First-Class Certificate R.H.S. per 100, 30/- | 4 | 0 | 0 | |
| †Helios (2), xxx, flower of good form and poise, butter-yellow perianth of good substance, | | | | |
| large crown of a deep yellow deepening to orange with age, expanded and frilled at mouth, ht. 18 in. Award of Merit R.H.S., | | | | |
| WISLEY, 1936, FOR GARDENper 100, 42/- | 5 | 6 | 0 | |
| Homespun (3), xx ¹ / ₂ , a refined flower with rounded lemon-yellow perianth, and a rich yellow frilled crown, ht. 16 inper 100, 18/6 | 2 | 8 | 0 | |
| †Hospodar (2), xxx, flower of good form having a flat bright yellow perianth and deep orange cup; very early and the colour does not burn in the sun, a strong vigorous grower, ht. 22 in. Commended for Garden, | | ß | 0 | |
| NARCISSUS CRŒSUS. WISLEY, 1936per 100, 55/- Indian Prince (4), xxx, a splendid variety for garden decoration producing large flowers measuring 4 inches across, broad overlapping light primrose perianth, large widely expanded crown of a full yellow broadly margined orange-scarlet, ht. 22 in. | | | | |
| †Indus (3), xxx½, a beautiful self-yellow Incomparabilis (almost a trumpet) of fine form and great substance, broad overlapping yellow perianth, bright yellow crown of trumpet shape, well open at mouth, strong vigorous grower, ht. 18 in. (the foliage is always slightly striped yellow). AWARD OF MERIT R.H.S. | . 27 | | | |
| †John Evelyn (2), xxx½, broad creamy white perianth of great substance, very large expanded cup of a beautiful apricotorange colour, with double frill at margin a fine Exhibition flower, ht. 20 in. Award of Merit R.H.S per 100, 63/- | | 6 | 0 | |
| †Jubilant (3), xxx½, a very fine giant clear deep self-yellow variety of fine form and smooth texture; broad over-lapping perianth of great substance | | | | |
| and large expanded crown of good shape, very free-flowering, ht. 22 in. | | | | |
| and large expanded crown of good shape, very free-flowering, ht. 22 in. | 2 | 0 | 0 | |

| | | | | - |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|----|---|
| Narcissus Incomparabilis—continued. | | doz. | ea | |
| Loch Fyne (2), $xxx_{\frac{1}{2}}$, a grand flower, measuring $4\frac{3}{4}$ inches across, with ivory-white perianth and large spreading pale lemon crown, prettily fluted, ht. 22 in | | d. 6 | | |
| Lucifer (3), xx, a very showy flower, perianth white, cup an intense glowing orange- red, colour lasting well in the sun, strong grower and free bloomer, ht. 17 in. A fine | | | | |
| bedder, and will bear gentle forcingper 1,000, 150/-; per 100, 16/- †Lucille (2), xxx, flower of nice soft colour, resembling Homespun, but larger, | 2 | 4 | 0 | 3 |
| perianth delicate primrose, broad and overlapping, cup broad, of a bright yellow and prettily fluted at brim, ht. 13 in | 3 | 9 | 0 | 4 |
| †Mendoza (4), xxx½, large creamy primrose perianth of fine substance, large expanded golden-orange crown frilled and fluted at margin; very vigorous grower, ht. 21 in. | 12 | 6 | 1 | 3 |
| †Nissa (3), xxxx, a most beautiful variety of great substance; smooth, flat, over-lapping pure white perianth and large bright lemon crown neatly flanged at brim; a perfect show flower and charming garden plant, ht. 22 in. AWARD OF MERIT R.H.S. | 91 | 0 | 2 | 0 |
| † Pedestal (4), xxx, a large flower of great substance, perianth creamy white, very broad, flat, and overlapping, crown rich yellow, long and straight; of fine erect bear- | 21 | U | 2 | |
| ing, ht. 16 in. An excellent garden plant. AWARD OF MERIT R.H.S. per 100, 27/6 Pepper (1), xxx, a very pretty flower of exceptionally deep colouring, charming for | 3 | 9 | 0 | 4 |
| the rock garden; very bright yellow perianth and deep glowing orange crown; the colour from the crown seems to somewhat suffuse the perianth with a coppery glow, | 10 | 6 | 1 | 0 |
| †Red Cross (4), xxx, large flat primrose-yellow perianth of good substance, large | 10 | U | 1 | U |
| bold deep orange crown, shading down to golden-orange at centre, a fine flower of great substance, ht. 20 in | 21 | 0 | 2 | 0 |
| †Roderigo (4), xxx, a splendid variety with broad creamy white perianth, of fine substance, very large bold crown of a bright canary-yellow, ht. 22 in | | Frie | | |
| †St. Ives (2), xxx½, a very fine brilliant yellow variety, a magnificent garden plant and a market flower of the near future; bright deep yellow spreading perianth and | | | | |
| large crown of deep gold, fine blue-green foliage, tall and free-flowering, ht. 24 in | 18 | 6 | 1 | 9 |
| †Senorita (3), xxx½, broad overlapping and | | 11910 | | |
| slightly waved pure white perianth, large | | | | |
| bright yellow fluted crown, ht. 20 in.; a flower of very good quality | 18 | 6 | 1 | Q |
| Sir Watkin (2), xx ¹ / ₂ , a handsome bold | 10 | | • | |
| flower, perianth primrose, cup yellow very | | | 10 | |
| slightly tinged orange, ht. 21 in.; valuable | | | | |
| for bedding, or planting in grass; it forces | | | | |
| well, and is prized for cutting. | 9 | 0 | 0 | 9 |
| Ex. strong bulbs, per 1,000,130/- per 100,14/- Monster bulbs, per 100, 18/6 | 2 | . 8 | 0 | 3 |
| †Suez (3), xxx½, a fine large bold variety of | | 0 | | 0 |
| vigorous growth, overlapping white perianth, | 4 | | | |
| large crown of a golden-yellow deeply | | | | |
| suffused orange, ht. 20 in | 27 | 6 | 2 | 6 |
| †White Colossus (4), $xxx\frac{1}{2}$, a fine erect | | | | |
| flower with broad rounded white perianth | | | | |
| and a broad open crown canary-yellow slightly flushed orange at brim; a refined | | | | |
| and distinct flower, ht. 22 in | 7 | 6 | 0 | 8 |
| †Whitewell (4), xxx, flower large and of | | | | |
| fine form, broad, rounded, creamy perianth | | | | |
| of good substance, and a large expanded | | | | |
| NARCISSUS NISSA. chrome-orange crown, $1\frac{1}{2}$ inches across and prettily fluted, ht. 18 inper 100, 21/– | 3 | 0 | 0 | 1 |
| Will Scarlett (6), xx, perianth creamy white and reflexing, large open fiery orange- | | | | |
| red crown, elegantly crimped; a showy flower, ht. 15 in | 3 | U | U | + |
| perianth and expanded shallow crown bright yellow edged orange, ht. 20 in.; excellent for forcing and Highly Commended R.H.S. Wisley 1936. per 100, 30/- | 4 | 0 | 0 | 5 |
| Yellow Standard (2), xxx, flower very large and handsome, measuring 4 inches | (100) | 400 | | |
| across, with citron-yellow tapering perianth and rich golden-yellow crown; a fine | | | | |
| free-flowering garden plant, and very handsome when grown in pots, ht. 17 in. | 9 | 0 | 0 | 4 |
| AWARD OF MERIT AS A POT PLANT R.H.Sper 100, 27/6 | 3 | 9 | U | + |

PHYTOBROMA, Barr's Complete Plant Food.

The best fertiliser for Daffodils and all spring-flowering bulbs both for outdoor and indoor culture. Full particulars and directions for use, post free. 2 lb. carton 1/3; 7 lb. 3/-; 14 lb. 5/6; 28 lb. 10/-; 56 lb. 17/6; 1 cwt. 32/-. Prepaid orders for 56 lbs. and upwards sent carriage paid.



NARCISSUS FIRETAIL.

DIVISION III.—BARRII.

Short-Cupped Daffodils, or Star Narcissi Distinguishing Character.—Cup or crown measuring less than one-third the length of the perianth segments.

All having yellow or white perianth and yellow or red-stained cups.

The beauty of these shorter-cupped Narcissi is the more highly appreciated when the cut flowers are seen in vases. The brilliancy of colouring in the cups of some, and the dainty elegance of others, render them valuable Exhibition flowers. The cheaper kinds we can strongly recommend for beds and borders, and for naturalising in grass, woodlands, wild gardens, etc.

†Adorna (4), xxx, a most distinct variety with per doz. each. overlapping pale primrose perianth and a deep s. d. s. d. orange-yellow crown, broadly frilled at margin and having à distinct green eye, ht. 19 in.

per 100, 42/- 5 6 0 6 Albatross (4), xx, fine for cutting, perianth white, cup pale citron-yellow, frilled and edged orange-red, beautiful, ht. 24 in. It may be gently forced.....per 100, 20/- 2 9 0 3

Barrii Conspicuus, see Conspicuus below. †Bonfire (4), xxx, a grand showy flower, perianth flat and smooth, opening lemon and developing to a pale cream, crown short, of a rich deep orange-scarlet, shading down to gold, ht. 18 in.....per 100, 25/- 3 6 0 4 Brilliancy (1), xxx, a very showy and early red-cupped variety; very large flowers measuring about 4½ inches across, perianth deep golden-yellow, large expanded crown edged deep scarlet, ht. 25 in. AWARD OF MERIT R.H.S.....per 100, 25/-

Charles (3), xxx, a well-shaped flower after the style of Sunrise, perianth white and slightly pointed, shaded primrose towards centre, flattish crown fiery orange shading

Conspicuus (4), $xx_{\frac{1}{2}}$, a flower of great beauty and refinement, and a favourite with all, bright yellow perianth, and broad short cup, conspicuously edged brilliant orangescarlet, ht. 20 in.; a very lasting flower, prized for cutting, border decoration and naturalising in grass......per 1,000, 95/-; per 100, 10/6 Extra large bulbs, per 100, 15/- 2 3 0 3

†Crenver (4), xxxx, a beautiful variety of highest quality, pure white broad flat perianth, large flat yellow eye margined

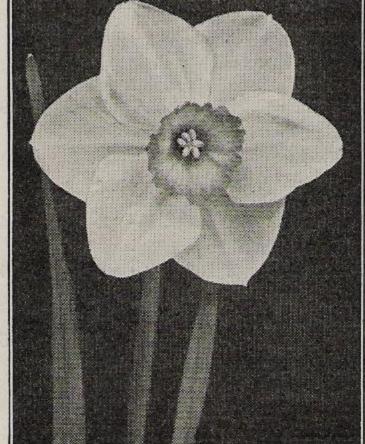
orange-red, 20 in. AWARD OF MERIT R.H.S. -†Elspeth (3), xxxx, an exquisite flower of perfect form, smooth pure white flat perianth of fine substance, expanded crown pale yellow broadly margined bright

Fair Maiden (4), xx¹/₂, similar to Seagull, perianth pure white, broad and imbricated, crown open and elegantly fluted, yellow with orange-buff margin, free bloomer, fine for cutting, ht. 22 in.... per 100, 15/-

Fez (4), xxx, a charming decorative variety, perianth primrose flushed cream, large open canary-yellow cup, broadly margined fierv

†Firetail (5), xxx1/2, flower large, of shapely Poeticus form, with broad creamy white perianth and large flat crown of a brilliant crimson-scarlet, lasting long in bloom, ht. 18 in. FIRST-CLASS CERTIFICATE R.H.S. per 100, 63/- 8 6 0 9

†Florizel (4), xxx, a large flower of beautiful rounded form, with broad overlapping white perianth and wide flat rich golden crown, deeply fringed and bordered apricotorange, ht. 18 in.....



NARCISSUS ELSPETH.

salmon-red. Award of Merit R.H.S..... 33 3 0 3

6 0 4

3 0 0 4

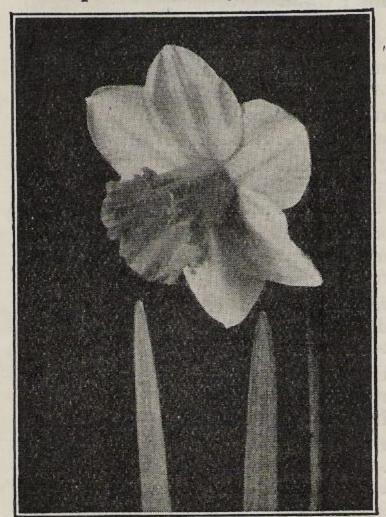
| DANK & SONS, 11, 12 & 10 King Career, Contracting Career, Contract | | | | - |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|---|---|
| Narcissus Barrii—continued. | per d | loz. | | |
| tLady Diana Manners (3), xxx, pure white overlapping perianth, large spread- | | | | |
| ing crown, deep orange-scarlet shading down to deep yellow at centre, ht. 20 in. AWARD OF MERIT R.H.S | 12 | 6 | 1 | 3 |
| Lady Moore (4), xxx, large overlapping creamy white perianth, widely expanding | | | | |
| frilled crown of a deep yellow edged orange-red, ht. 17 in.; an excellent border variety | 3 | 6 | 0 | 4 |
| +1 inkinhonne (3), xxx ¹ , a fine variety with pure white overlapping perianth | | | | |
| measuring 3½ inches across, expanded flattish crown orange-red shading at centre to golden-orange, ht. 23 in.; a good upstanding garden plant of fine substance | 27 | 6 | 2 | 6 |
| Masterniece (5), xx, very broad rounded cream-white perianth and a remark- | | | | |
| ably striking brilliant red flattened crown, very beautiful, ht. 24 in. AWARD OF MERIT R.H.Sper 100, 18/6 | 2 | 8 | 0 | 3 |
| †Mountain Pride (4), xxx1, flower of stately bearing, perianth of great substance, | | | | |
| gnown white with tinge of capary at base, cup bright capary-vellow prettily fluted | 26 | 0 | 2 | G |
| and edged orange-scarlet at margin, ht. 24 in | 30 | U | 3 | 0 |
| vellow crown, well edged bright orange-scarlet, ht. 20 in., a fine Exhibition variety. | | | | |
| per 100, 55/- | 7 | 6 | 0 | 8 |
| †Nannie Numn (5), xxx, a remarkably striking flower with rounded creamy white perianth and broad cup of the most intense vermilion-scarlet, tinged brick- | | | | |
| red, ht. 14 in. Highly Commended, R.H.S. Trials at Wisleyper 100, 35/- | 5 | 0 | 0 | 6 |
| †Nursemaid (4), xxx½, a large variety of good form, creamy white perianth of good texture, bright scarlet crown, ht. 20 in., a good Exhibition variety | 12 | 6 | 1 | 3 |
| +Donaldo (2) yvv1 a fine showy variety with overlapping pale vellow perianth, | | | | |
| expanded crown of a most intense deep red; an excellent decorative variety of great | 25 | 0 | 2 | 2 |
| merit, ht. 22 in | 40 | U | - | 3 |
| lomen at base our prottily fluted and of the most intense nerv orange-red, shading | | | | |
| down to golden-orange, ht. 15 in. AWARDED FIRST-CLASS CERTIFICATEper 100,20/- | 2 | 9 | 0 | 3 |
| Red Chief (4), xx½, an attractive flower, perianth pure white, flattish yellow crown with broad margin of fiery orange-red and prettily frilled at edge, ht. 15 in. AWARD | | | | |
| OF MERIT BIRMINGHAMper 100, 21/- | 3 | 0 | 0 | 4 |
| †Red Gauntlet (4), xxx, a very showy variety with rounded creamy white perianth, faintly flushed primrose at base, crown fiery orange-scarlet throughout, globular and | | | | |
| deeply fluted, ht. 19 in.: very decorative and valuable for cuttingper 100, 55/- | 7 | 6 | 0 | 8 |
| Duby (4) vyy flower of medium size and perfect rounded form, broad overlapping | | | | |
| white perianth and a pretty flat fiery red cup, ht. 15 in. AWARD OF MERIT, | 7 | 6 | 0 | 8 |
| Society (3) vvl a charming flower, with pure white perianth, cup canary, edged | | | 2 | |
| apricot on first opening; fine for cutting, a strong free grower with blue-green foliage, ht. 25 in. It will bear gentle forcingper 1,000, 165/-; per 100, 17/6 | | 6 | 0 | 3 |
| †Sunrise (2), xxx, very distinct and beauti- | | | | |
| ful, perianth white with a broad primrose | | | | |
| bar down the centre of each petal, crown expanded and elegantly fluted, bright | | | | |
| orange-yellow with fiery scarlet margin, ht. | | | | |
| 18 in. May be gently forced. AWARD OF MERIT FOR CUTTING R.H.S., also for GARDEN | | | | |
| DECORATION, WISLEY, 1936per 100, 28/- | 3 | 9 | 0 | 4 |
| Susette (5), xxx, very attractive, | | | | |
| perianth white, broad and reflexing, light orange-scarlet flat crown shaded salmon, | | | | |
| prettily fluted, ht. 21 in.; a very decora- | | 0 | 0 | |
| tive and charming cut flower per 100, 21/- | | 0 | 0 | 4 |
| †Tredore (4), xxxx, one of the best in this section, large rounded flowers of great sub- | | | | |
| stance and good poise; broad, smooth over- | | | | |
| lapping soft yellow perianth, intense vivid red shallow crown, ht. 18 in. AWARD OF | | | | |
| MERIT R.H.S | _ | | 5 | 6 |
| †Village Beauty (4), xxx, a very attrac- | | | | |
| tive and showy variety, broad, overlapping perianth creamy white, crown bright yellow | | | | |
| deeply margined scarlet, ht. 20 in. A fine | | C | 0 | 0 |
| TViola (4), xxx, perianth ivory-white, flattish lemon cup with greenish eye, prettily | | 6 | 0 | 0 |
| fluted, ht. 15 in | 4 | 6 | 0 | 5 |
| | | | | |

DIVISION IV.—LEEDSII.

Eucharis-Flowered Silver-White Star Narcissi.

Comprising all Star Narcissi (large chalice-cupped and short-cupped) which have pure white or silvery white perianth, and cup or crown white, cream, pale buff-orange, apricot or pale citron.

These chaste Daffodils are highly prized for indoor decoration in pots or bowls and for cutting. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders and naturalised in grass they produce a lovely effect. Those varieties marked "Giant Leedsii" are large crowned varieties, registered in the R.H.S. Classified List of Daffodil Names as "4a." Those not so marked are the small-cupped Leedsii varieties registered as "4b."



†Empire (2), xxx½, a fine handsome Giant Leedsii; perianth white, broad and overlapping, very large crown, lemon shading to white, slightly expanded at mouth, and exquisitely frilled, broad blue-grey foliage, ht. 16 in. First-Class Certificate, Birmingham.per 100, 28/- 3 9 0 4

Evangeline (4), xxx, flower of good form with broad white perianth smooth and firm, large citron-yellow open cup, free bloomer and fine for cutting, ht. 20 in. AWARD OF MERIT R.H.S......per 100, 16/- 2 4 0 3

†Hera (4), xxx½, Giant Leedsii, a model flower of the highest quality, perianth pure white, broad and rounded, crown opening creamy yellow and passing to creamy white, prettily fluted and frilled at margin with a faint edging of apricot, ht. 20 in., will bear gentle

fluted and frilled at margin with a faint edging of apricot, ht. 20 in., will bear gentle forcing. Award of Merit R.H.S. for Garden, Wisley, 1936.....per 100, 48/- 6 6 0 7

†Kingdom (4), xxx½, Giant Leedsii, a grand flower, pure white flat overlapping perianth of great substance, crown primrose-yellow, expanded and slightly recurved

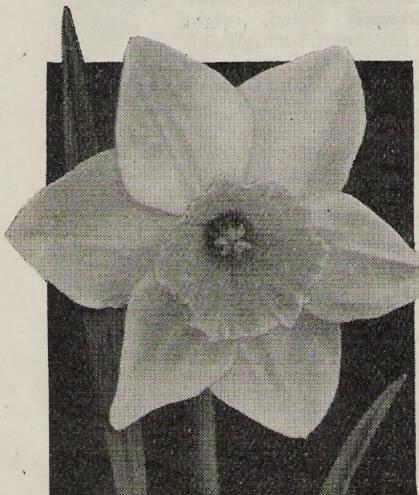
at brim, ht. 19 in......per 100, 30/
†Laughing Water (3), xxx½, Giant
Leedsii, a charming variety with large
snowy white perianth and bold citron
crown, beautifully frilled and flanged at
mouth, ht. 21 in......per 100, 35/-

4 0 0 5

0 6

thord Kitchener (3), xxx, Giant Leedsii, a handsome variety, with very broad flat pure white perianth of firm substance, crown very large of a delicate pale primrose, well open at mouth and elegantly crimped at brim; a splendid border plant, and a sturdy vigorous grower, ht. 18 in.

AWARD OF MERIT R.H.S....per 100, 21/- 3 0 0 4



NARCISSUS MITYLENE.

| BARK & SUNS, 11, 12 & 13 King Street, Covent Garden, Li | Jno | ION | | 41 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|------|----|
| Narcissus Leedsii—continued. | 12 15 | doz. | | |
| †Mitylene (3), xxxx, Giant Leedsii, a fine Exhibition flower of good form; broad pure white overlapping perianth of great substance, wide saucer-shaped crown, pale | | d. | 8. | a. |
| primrose shading to cream. FIRST-CLASS CERTIFICATE R.H.S | 27 | 6 | 2 | 6 |
| †Moonbeam (6), xxx, a very beautiful and refined small-cupped variety, pure white rounded overlapping perianth of good substance and prettily fluted white | | | | |
| cup, ht. 18 in.; a very useful late-flowering variety | | 6 | 1 | 0 |
| Mrs. Langtry (4), xx, perianth white, cup opening pale primrose and passing off | 0 | 1 | 0 | าก |
| white, free bloomer, ht. 18 in.; valuable for bedding or to naturaliseper 100, 16/- †Mrs. Percy Neale (3), xxx½, Giant Leedsii, a flower of beautiful form, perianth | | 4 | U | J |
| white, very broad and rounded, broad delicate cream-coloured crown regularly | | | | |
| frilled at mouth, ht. 20 in. AWARD OF MERIT R.H.S | 10 | 6 | 1 | 0 |
| †Mystic (5), xxx½, a beautiful flower of great refinement, large broad perianth of a | | | | |
| creamy white, large flat white crown with a narrow rim of soft clear pinkish orange shading to cool apple-green in centre, ht. 20 in., strong grower | | 6 | 1 | 0 |
| Royal Lady (6), xxx, perianth pure white and overlapping, cup soft lemon prettily | | | | |
| serrated at margin, a tall strong grower; a very effective late-flowering border | | 0 | 0 | 1 |
| variety, ht. 20 in | | U | U | 4 |
| by the late Mr. P. D. Williams, producing | | | | |
| medium size flowers of most beautiful form | | | | |
| and smooth quality, broad overlapping white | | | | |
| perianth and smooth trumpet-shaped crown | | | | |
| perfectly flanged at brim, of a pale prim- | | | | |
| rose-lemon colour; a fine tall variety of | | | | |
| great merit, ht. 22 in | | 0 | 3 | (|
| St. Olaf (4), xxx, a flower of remarkable | | | | |
| beauty, measuring $3\frac{3}{4}$ inches across, with | | | | |
| very broad rounded white perianth, and a wide flattened prettily fluted crown, | | | | |
| colour cream delicately margined sulphur, | | | | |
| ht. 20 in. AWARD OF MERIT R.H.S. This | | | | |
| variety likes a fairly moist soilper 100, 21/- | - 3 | 0 | 0 | 4 |
| Southern Gem (3), xxx, a fine Giant | | | | |
| Leedsii, with white perianth and large | | | | |
| pale citron crown, passing to cream, a nice cool-looking flower; a fine variety for | | | | |
| bowls, ht. 22 in. Award of Merit for | | | | |
| NARCISSUS SWEET NELL. GARDEN AND CUTTING, R.H.Sper 100, 16/- | 2 | 4 | 0 | 3 |
| Stolberg (4), xxx1/2, Giant Leedsii, a very refined flower with broad smooth overlapping | | | | |
| perianth of a solid white and an elegant primrose-coloured crown well frilled at margin, ht. 18 in. Highly Commended for Garden, R.H.S., Wisley, 1936per 100, 35/- | 5 | 0 | 0 | 6 |
| †Sweet Nell (4), xxx½, a beautifully | | | | |
| formed flower of fine substance; large, solid | | | | |
| overlapping white perianth, large flattish expanded crown of a delicate primrose, | | | | |
| very free-flowering, ht. 24 in | 10 | 6 | 1 | 0 |
| †Tenedos (3), xxx½, Giant Leedsii, a very | | | | |
| handsome variety, bearing enormous flowers | | | 1000 | |
| measuring 5 inches across, perianth pure white and slightly pointed, crown opening | | | | |
| pale primrose and passing to pure white, | | | | |
| ht. 20 in. Award of Merit R.H.S | 32 | 6 | 3 | 0 |
| †Tunis (3), xxx½, Giant Leedsii, a most exceptional garden plant, which will with- | | | | |
| stand bad weather and is remarkably | | | | |
| attractive; broad creamy white perianth | | | | |
| and large expanded frilled crown opening primrose and rapidly developing to white, | | | | |
| with a well-defined frill of coppery-gold at | | | | |
| edge, ht. 25 in. FIRST-CLASS CERTIFICATE | 7.0 | 0 | - | |
| R.H.S. AT WISLEY, 1936 | 16 | 0 | 1 . | ti |
| beautiful chaste flower of refined form, | | | | |
| perianth white, broad and solid, large cream- | | | T | |
| Coloured crown, passing to pure white, ht. 14 in | 1 | 6 | 0 | 5 |
| 11.14 III | * | U | J | J |

| Narcissus Leedsii—continued. | per d | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------|---|---|
| Virgilia (3), xxx, Giant Leedsii, fine broad pointed pure white perianth, large bold crown of a soft citron colour elegantly fluted at brim, ht. 19 in., very fine border variety and vigorous grower | | d. 6 | | |
| †White Eagle (3), xxx, Giant Leedsii, a very fine free-flowering variety of great garden merit; large flower measuring 4½ inches across with pure white broad over-lapping perianth and large creamy primrose crown well expanded at margin, ht. 22 in. per 100, 45/- | | | | |
| White Lady (4), xx½, a charming flower, with broad white perianth and dainty pale canary-coloured crinkled cup, delicately scented; it may be gently forced, is a free bloomer, and valuable for cutting, ht. 23 in. Award of Merit R.H.Sper 100, 16/- | 2 | 4 | 0 | 3 |
| †White Nile (2), xxxx, Giant Leedsii, large flower of exquisite form, measuring 4 in across, broad snowy white perianth of fine substance, bold white crown open and frilled at mouth, strong vigorous grower, early, ht. 20 in., forces well and a fine pot plant. Award of Merit R.H.S | i t . 12 | | | |
| †White Sentinel (3), xxx½, Giant Leedsii, a fine variety of good form, being a twin seedling to Mitylene, see page 21: pure white overlapping perianth of slightly cam panulate form, smooth saucer-shaped primrose crown. Award of Merit R.H.S | - | | | |

DIVISION V.—TRIANDRUS.

Triandrus and Varieties obviously containing Triandrus blood.

For grace and dainty beauty these are unsurpassed. We recommend for them a partly shaded situation, and if a little very fine dwarf grass seed is sown amongst them the beauty of their flowers is enhanced. Once planted they may remain undisturbed for years.



NARCISSUS TRIANDRUS.

The Cyclamen-flowered Daffodil with reflexing perianth.

THE DAINTY LITTLE "ANGEL'S TEARS" DAFFODIL (Triandrus albus) was found by the late Mr. Peter Barr on the mountains of North Western Spain, growing in very hard, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot-plants (three or more bulbs in a pot) for the Alpine house.

In the rock garden they form a picture of grace and beauty. They prefer shade, a gritty soil and a well-drained position; no manure should be given. per doz. each.

Triandrus albus (3), an exquisitely beautiful s. d. s. d. little species, appropriately called the "Angel's Tears" Daffodil; it is of slender growth, and produces a cluster of elegant little creamy white flowers with globular cup and perianth reflexing like a Cyclamen, ht. 7 in. As the collected bulbs have to be taken up while the foliage is still green, a

| few may possibly not block bulbs should therefore be leastablished. | om the first season: the | | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|---|---|---|
| Col | llected bulbs per 100, 15/- | 2 | 3 | 0 | |
| Larger sized col | lected bulbs ,, 18/6 | 2 | 8 | 0 | 3 |
| Home- g | rown bulbs ,, 25/- | 3 | 6 | 0 | 4 |
| Triandrus calathinus (3). One of the most beautiful ence. The flowers, which are produced in drooping clusters of white, and more than twice the size of Triandrus albus, with I prettily fluted; the foliage has a curious habit of curling over the Alpine house or for the rock garden it is a perfect gem. ture of leaf mould, heath soil and coarse sand, with just a little other manure should be given. The late Peter Barr collected years ago on one of the sea-swept Glénan Isles (off Brittan from seed, and we now offer strong flowering cultivated by R.H.S. | ong goblet-shaped crown er, ht. 8 in. For pots in It thrives best in a mixtle bone flour added; no d this rare Daffodil some ey). It is readily raised albs. Award of Merit | 16 | 0 | 1 | 6 |
| | Extra strong bulbs | | 0 | 2 | 0 |
| ,, ,, ,, | Monster bulbs | -12-14-1-1 | 6 | 2 | 6 |
| Triandrus concolor (3), collected form, bearing of drooping flowers of a delicate creamy primrose, slightly frag | rant, ht. 7 in | 12 | 6 | 1 | 3 |
| Triandrus pulchellus (4), collected form, producing of flowers varying slightly in form, running from cream to the cup being a shade lighter in colour than the perianth, ht. | pale primrose to cream, | 8 | 6 | 0 | 9 |

per. doz. each. Narcissus Triandrus-continued. s. d. s. d. Triandrus var. aurantiacus (4), the deepest coloured and without question the most striking of the Triandrus varieties, producing flowers of a rich goldenyellow colour with short globular cup, the perianth segments being reflexed as in Triandrus albus; it produces when established several flowers on a stem and has narrow rush-like foliage; a perfect little gem, extremely rare..... 10 6

NARCISSUS TRIANDRUS HYBRIDS.

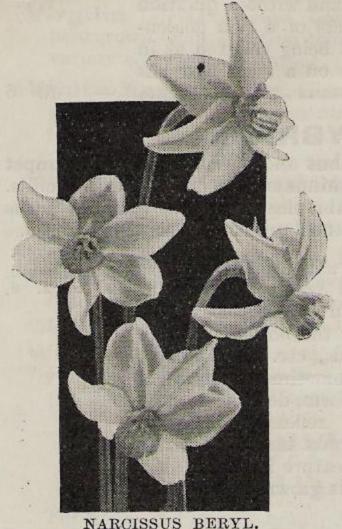
Of these Queen of Spain is a natural hybrid of Triandrus albus and a Wild Spanish Trumpet Daffodil. The others are hybrids bred from Triandrus albus or calathinus crossed on to other Daffodils. The flowers are more or less drooping, of elegant form and graceful habit clearly showing their Triandrus parentage, they are most beautiful subjects for growing in pots in a cool greenhouse or Alpine house.

| LIMLI |
|------------------------------|
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| |
| |
| |
| |
| NARCISSUS QUEEN OF SPAIN. |
| †Cingalee (3), xxx, a pretty |

Queen of Spain (3), $xx_{\frac{1}{2}}$, a wild hybrid discovered per doz. each. by the late Mr. Peter Barr in Spain. One of the s. d. s. d. most beautiful, distinct, and graceful Daffodils, and recommended either for the border, pots, or aturalising in woodlands ata

| vary slitrumpet yellow, ht. 12 in Daffodi. A charm mixture | | | | | |
|----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------|-----|------|
| | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | 6 | 6 | 0 | 7 |
| | Extra strong ,, ,, 55/- | 7 | 6 | 0 | 8 |
| shaped periantly long str | e Prince (3), xxx, an excellent trumpet- hybrid with pale primrose overlapping h, slightly reflexing and of fine substance, raight deep primrose trumpet flanged at | | | | 1023 |
| mouth, | ht. 15 in | 21 | 0 | 2 | 0 |
| rose pe | (3), xxx, large flower with broad primerianth and bold canary-yellow trumpet, | | | | |
| | in | 36 | 0 | 3 | 6 |
| †Gingalee (3), xxx, a pretty Triandrus hyb | t primrose-lemon, ht. 18 in | 18 | 6 | 1 | 9 |
| †Glustine (4), xxx, a fine trumpet hybrid perianth of a soft creamy primrose, long to | d of good form and fine substance, pointed rumpet expanded at mouth and well frilled, | | | | |
| of a slightly deeper shade than the perian †Gloaming (3), xxx, a charming short-cup | ord hybrid begging 2 to 3 flowers on a stam | 12 | 6 | 1 | 3 |
| perianth and cup pure white throughout, h | it. 18 in.; of good vigorous growth | 27 | 6 | 2 | 6 |
| † Jehol (3), xxx, a very fine strong growing lapping perianth of good form, long trumpe | trumpet hybrid of self straw colour, overet a trifle deeper in colour than the perianth per 100, 55/- | | 6 | 0 | |
| †J. T. Bennett-Poë (3), xx ¹ / ₂ , a very pand a bold straight primrose-trumpet of | retty hybrid with cream-coloured perianth elegant outline, ht. 15 in.; a good strong | | | | |
| †St. Maden (3), $xxx\frac{1}{2}$, a fine hybrid | of trumpet form, perianth soft creamy | | | 270 | 5 |
| | orm and slightly deeper in shade, ht. 17 in. | 10 | 6 | 1 | 0 |
| | anth and large expanded crown of a delicate wer, ht. 19 in | 27 | 6 | 2 | 6 |
| †Silver Fleece (3), xxx1/2, a snow-whi | | | | 1 | 6 |
| | y reflexed, long gracefully fluted crown, | 10 | G | 1 | 0 |
| †Snow Lily (4), xxx1/2, broad rounded or | d lovely as a cut flowerverlapping perianth, large straight crown wy white, and of great substance, a strong | 10 | 0 | 1 | 9 |
| | | 18 | 6 | 1 | 9 |
| | a large and handsome snowy white flower, and fine contour, trumpet straight, slightly margin, ht. 16 in | 10 | 6 | 1 | 0 |
| MIXED Triandrus Hybrids, the calathinus with the best varieties of Trus | e result of crossing Narcissus Triandrus mpet Daffodils, Poeticus, Leedsii varieties, | A SECOND | interest | 2 | 0 |
| | bit, producing primrose, yellow or whiteper 100, 48/- | 6 | 6 | 0 | 7 |

DIV. VI.—CYCLAMINEUS AND CYCLAMINEUS HYBRIDS.



flowered Daffodil. This beautiful little Daffodil was found by the late Peter Barr in Spain and Portugal, at the margin of mountain streams and in flooded meadows adjoining; the moister the situation, the finer were the blooms. It is one of the earliest of Daffodils, blooming from the middle of February to early March, and is a charming, elegant little flower of very distinct form; the trumpet is rich yellow, straight and tubelike, elegantly serrated at mouth, while the perianth is reflexed like a Cyclamen. A valuable little species for pot-culture, edgings, and to naturalise in sunny damp spots in the rock garden, in grass, or at the water's edge; it delights in a dampish sandy peat soil and should be left undisturbed for years, ht. 6 in. FIRST-CLASS CERT. R.H.S. For pot culture and exhibition the larger size bulbs should be ordered.....per 100, 35/- 5

Cyclamineus (1), the Yellow Cyclamen- per doz. each.

Extra strong bulbs ,, 45/- 6 0 A few very large bulbs 7 6 0

Beryl (2), a lovely little Cyclamineus hybrid bearing graceful drooping flowers with primrose-yellow slightly reflexing perianth and small globular bright orange cup shading to gold; ideal for the rock garden and pots, ht. 8 in. AWARD OF MERIT R.H.S.

per 100, 42/-56

†Le Beau (2), a graceful slightly drooping flower of a self soft yellow, with long

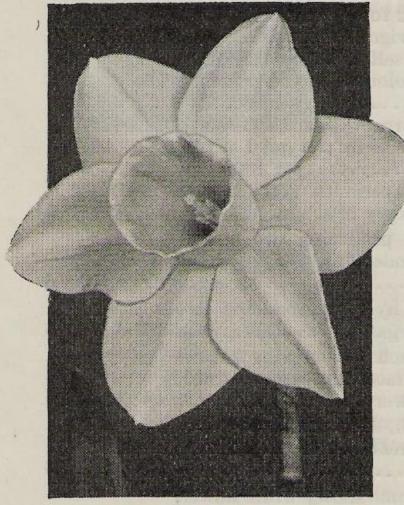
†Orange Glory (2), bred from a yellow trumpet crossed with Cyclamineus; yellow perianth, very slightly reflexing and trumpet of a deep intense golden-orange colour; of strong constitution, ht. 18 in. AWARD OF MERIT R.H.S., WISLEY, 1936, FOR

7 6

0

DIVISION VII.—JONQUILLA AND JONQUIL HYBRIDS.

Under this division are placed the Single Jonquil and all hybrids derived from Jonquils (N. Jonquilla, N. Juncifolius) such as Buttercup, Odorus, etc., where per doz. each. the characteristics of the Jonquil parent dominate.



NARCISSUS AURELIA.

Jonquilla (The Single Sweet Jonquil) (5), xx, of light elegant growth, bearing out of doors in May charming clusters of dainty small rich yellow flowers of delicious scent, much prized for cutting, ht. 13 in. It produces a pleasing effect when grown in pots or bowls for indoor decoration.

Extra strong bulbs, per 100, 12/6

Jonquilla flore-pleno (Old Double Sweet Jonquil). See page 28.

†Aurelia (4), xxx½, a fine Jonquil hybrid of beautiful form and of the deepest colour. perianth flat and symmetrical, crown straight and long, colour a uniform deep goldenyellow, delicately scented; a fine Exhibition flower, ht. 18 in. AWARD OF MERIT R.H.S. Wisley, 1936......per 100, 55/-

†Buttercup (4), xxx, handsome flowers of a rich buttercup-yellow, with broad stiff perianth of same length as the crown, which is straight and of great substance; the flower has a delicate Jonquil perfume, ht. 21 in.

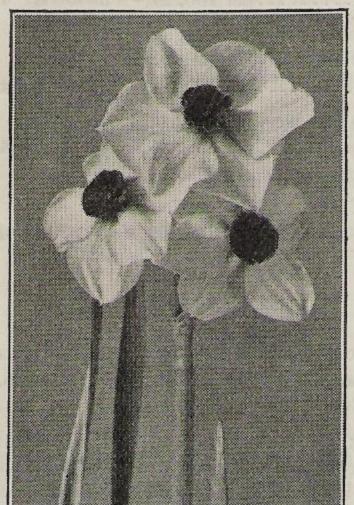
AWARD OF MERIT R.H.S.....per 100, 27/6 9 † Fairy Nymph (3), $xxx\frac{1}{2}$, a very pretty pale bicolor variety, perianth white, cup pale creamy primrose; producing two fragrant flowers on a stem, ht. 18 in....... 6

†Golden Sceptre (2), xxx, a handsome free-flowering hybrid of Monarch crossed with a Single Jonquil, having refined elegant flowers of a deep golden colour, richly scented, ht. 20 in. First-Class Certificate for Garden, Wisley, 1936. per 100, 21/-

| Jonquilla and Jonquil Hybrids—continued. | per | doz. | ea | ich. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|----|------|
| Odorus Campanelle (true Campanelle Jonquil) (2), xx, elegant rush-like | s. | d. | 8. | d. |
| foliage and clusters of bright yellow fragrant flowers with open deeply lobed cup, | | | | |
| ht. 18 in.; valuable for border decoration and early forcingper 100, 14/- | 2 | 0 | 0 | 3 |
| Odorus Campanelle maximus (2), xxx, a magnificent large-flowered hybrid, almost a self bright yellow, perianth broad and solid, crown straight and broadly | | | | |
| fluted at margin, fragrant, ht. 20 in. AWARD OF MERIT R.H.Sper 100, 27/6 | 3 | 9 | 0 | 4 |
| Odorus Campanelle plenus. See page 28. | | | | |
| Odorus Orange Queen (2), xxx, a very striking variety, 2 to 3 flowers on a | | | | |
| stem, colour richest guinea-gold, cup prettily fluted, fragrant, ht. 15 in. per 100, 25/- | 3 | 6 | 0 | 4 |
| Odorus rugulosus (2), xx, rich yellow fragrant flowers (two to four on a stem) with broad perianth and straight fluted cup, foliage rush-like; very effective massed | | | | |
| in beds and borders, and for cutting, ht. 16 in per 1,000, 130/-; per 100, 14/- | 2 | 0 | 0 | 3 |
| †Sweet Nancy (3), xxx, perianth soft yellow, broad and overlapping, crown | | | | 2000 |
| short and of a slightly darker shade, deeply flanged, fragrant, ht. 22 inper 100, 32/6 | 4 | 6 | 0 | 5 |

DIVISION VIII.—TAZETTA AND TAZETTA HYBRIDS. Comprising Polyanthus or Bunch-flowered Narcissi, Poetaz Narcissi, and Tazetta Hybrids.

NARCISSUS POETAZ-HYBRID POLYANTHUS NARCISSI.



†1:

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C

Hybrids of Poeticus × Polyanthus Narcissi. A fine race of Daffodils, resulting from a cross between Poeticus ornatus (seed bearing parent) and the finest varieties of Polyanthus or Bunch-flowered Narcissi. The plants are tall and vigorous growers with strong erect foliage and heads of large well-formed flowers, deliciously fragrant. These are finer than the old Polyanthus Narcissi, and have the advantage of being much hardier. In pots, bowls, or the flower border they are very decorative, and the flowers are highly prized for cutting. All suitable for gentle forcing. †Admiration (3), xxx, a very handsome per doz. each.

showy variety, bearing several flowers on a s. d. s. d.

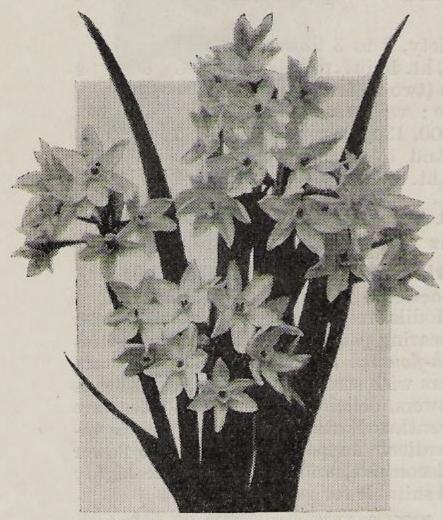
| showy variety, scaring several nowers on a | | | | |
|----------------------------------------------------------------------------------------------|---|---|---|---|
| stem, perianth light yellow, cup orange | | | | |
| heavily edged scarlet, ht. 21 inper 100, 28/- | 3 | 9 | 0 | 4 |
| Aspasia (3), xxx, bearing four to five large | | | | |
| bold flowers on a stem, with broad solid | | | | |
| white perianth and golden cup, very prettily | | | | |
| fluted, ht. 21 inper 100, 21/- | 3 | 0 | 0 | 4 |
| †Cheerfulness (Double Poetaz) (4), | | | | |
| xxx, a very decorative variety, bearing 3 to | | | | |
| 4 large blooms on a stem with broad | | | | |
| rounded creamy white perianth and a full- | | | | |
| double centre of creamy white and yellow, | | | | |
| ht. 18 in. Award of Merit for Garden, | | | | |
| NARCISSUS POETAZ ELVIRA. WISLEY, 1936per 100, 21/- | 3 | 0 | 0 | 4 |
| Elvira (3), xxx, bearing on long graceful stems, heads of 3 to 4 large flowers with | | | | |
| broad solid white petals of great substance and a bright yellow cup thinly edged | | | | |
| orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S per 100, 18/6 | 2 | 8 | 0 | 3 |
| Halvose (3), xxx, remarkable for its colour, the red from the crown suffusing into | | | | |
| the perianth; clear yellow perianth flushed coppery red, crown bright red, 2 to | | | | |
| 3 flowers on a stemper 100, 35/- | 5 | 0 | 0 | 6 |
| Jaune à Merveille (4), xxx, a handsome variety, four to six flowers on a stem, | | | | |
| with large broad soft primrose perianth and bright yellow cup, thinly edged orange, | | | | |
| of good form, ht. 21 inper 100, 35/- | 5 | 0 | 0 | 6 |
| Klondyke (3), xxx, a fine showy variety with primrose-yellow perianth and bright | | | | |
| yellow fluted cup, five to seven large flowers on a stem, ht. 18 in per 100, 25/- | 3 | 6 | 0 | 4 |
| Laurens Koster (3), xxx, very free-flowering, 4 to 5 flowers on a stem, broad | | | | |
| creamy white perianth, bright golden-orange cup, ht. 21 in.; fine for forcing, per 100, 20/- | 2 | 9 | 0 | 3 |
| Medusa (3), xxx, a very decorative variety, bearing 2 to 3 flowers on a stem, broad | | | | |
| pure white perianth, open fluted crown of a fiery orange-scarlet, ht. 22 in. First- | | | | |
| CLASS CERTIFICATE R.H.Sper 100, 25/- | 3 | 6 | 0 | 4 |
| Orange Gup (3), xxx, large showy flowers, perianth primrose-yellow, cup brilliant | | | | |
| fiery orange shading down to gold and prettily frilled, ht. 15 in per 100, 22/6 | 3 | 3 | 0 | 4 |
| Scarlet Gem (3), xxx, a fine showy variety with primrose-yellow perianth and | | | | |
| brilliant orange-scarlet cup, ht. 18 in.; charming in pots. AWARD OF MERIT FOR | | | | |
| GARDEN, WISLEY, 1936per 100, 35/- | 5 | 0 | 0 | 6 |
| NARCISSUS TAZETTA, SUB-SPECIES. | | | | |
| CANALICULATUS (3), a dainty little Polyanthus Narcissus from Mentone, | | | | |
| suitable for sunny situations in the rock garden; it has narrow erect bluish green | | | | |
| foliage and bears heads of three to four flowers with white perianth and globular golden | | | | |
| over amostly acented, by 6 in | 2 | 0 | 0 | 1 |

cup, sweetly scented; ht. 6 in...... per 100, 21/- 3 0 0 4

POLYANTHUS OR BUNCH-FLOWERED NARCISSI.

If grown outdoors in beds or borders, a little protection should be given during winter by means of a light covering of straw litter, cut heather or peat fibre.

*All finest strains of English-grown Bulbs suitable for forcing and pot-culture.



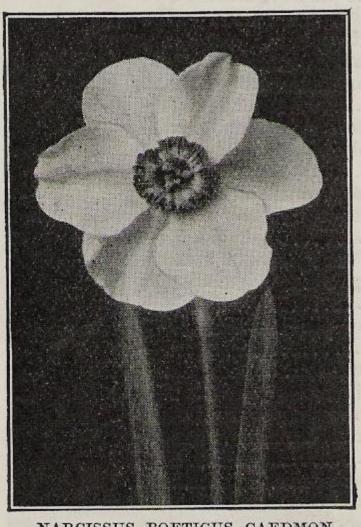
NARCISSUS PAPER WHITE SNOWFLAKE.

| Paper White "Snowflake" Im- | per | doz. | eac | eh. |
|------------------------------------------------|-----|------|-----|-----|
| proved (1), the best large-flowering variety | | | | |
| of the Early Paper White Narcissus, bearing | | 12 | | |
| elegant trusses of snowy white fragrant | | | | |
| flowers; most valuable for early forcing. | | | | |
| Strong selected bulbs, per 100, 20/- | 2 | 9 | 0 | 3 |
| *Grand Soleil d'Or (1), perianth golden, | | | | |
| cup deep brilliant orange, early and very | | | | |
| showy, suitable for early forcing or for | | | | |
| planting out, producing a brilliant effect in | | | | |
| the garden per 100, 21/- | 3 | 0 | 0 | 4 |
| *Gloriosus (2), perianth white, cup glow- | | | | |
| ing orange, very showy and early, largely used | | | | |
| for early forcingper 100, 21/- | 3 | 0 | 0 | 4 |
| *Grand Monarque (4), large broad white | | | | |
| perianth, cup primrose-yellowper 100, 21/- | | 0 | 0 | 4 |
| *Grand Primo (3), perianth white, cup clear | | | | |
| citron-yellow, one of the earliest varieties | | | | |
| for forcing per 100, 21/- | 3 | 0 | 0 | 4 |

DIVISION IX.—POETICUS—TRUE POET'S NARCISSI.

These "Poet's Daffodils" or Narcissi all have snowy white perianth segments or petals, and a small flattened eye or crown, yellow or lemon edged more or less deeply with scarlet or crimson, sometimes almost self scarlet. All are sweetly scented.

good strong grower, ht. 17 in.....



NARCISSUS POETICUS CAEDMON.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) and may be gently forced. As border plants and naturalised in grass these Poet's Narcissi produce a lovely effect.

Early planting and liberal culture is specially recommended for these Poet's Daffodils. To obtain tall stems and fine large flowers they should be grown in a rich deep soil, not too dry. The varieties having very highly

| | develop indoors, to preserve the fine colouring | ıg. | OWE | a | 10 |
|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|----|----|
| | †Caedmon (5), xxxx, a most striking and beautiful large flower with broad snowy white perianth of great substance, and a very bold centre broadly rimmed dark red with a rich green eye, ht. 17 in. A splendid Exhibition variety and one of the finest of the Poets. First-Class Certificate R.H.S. per 100, 63/- | 8. | d. | 8. | d. |
| NARCISSUS POETICUS CAEDMON. | †Cæsar (6), xxx½, very broad rounded solid white perianth, large lemon-yellow eye edged dark madder-red, a fine Exhibition variety, ht. 16 in | 7 | 6 | 0 | 8 |
| perianth and a small eve deeply | of fine form and substance, with broad clear white rimmed dark red, ht. 17 in. A fine border variety AWARD OF MERIT R.H.Sper 100, 18/6 | 2 | 8 | 0 | 3 |
| Crusoe (4), xxx\frac{1}{2}, a fine varied rounded perianth and large golden | ty of very good substance with solid overlapping en-orange eye edged orange-red, with green centre, a | 7 | G | 0 | 0 |

| Narcissus Poeticus—continued. | | doz. | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|---|---|
| †Dactyl (6), xxx½, a beautifully rounded flower with snowy white perianth of fine substance, large flat citron-yellow eye shading to green at centre and thinly margined crimson-scarlet, a fine variety of excellent show quality. Award of Merit R.H.S. | | 107 | 1 | |
| Homer (4), xxx, a beautiful large flower with broad snow-white perianth and golden-yellow eye, broadly margined deep crimson, strong grower, ht. 16 in. First-Class Certificate | | | | |
| Horace (4), xxx, having a snowy white rounded perianth, and large yellow eye with wide blood-scarlet margin, very beautiful, ht. 21 in. It can be brought into bloom early by gentle forcing. Award of Merit for Garden and Cutting, R.H.S. | | - | U | 0 |
| per 100, 16/- | 2 | 4 | 0 | 3 |
| bis (4), xxx, perianth snowy white, broad and solid, slightly reflexing, eye deeply edged blood-scarlet, ht. 20 in.; a good forcer | 5 | 6 | 0 | 6 |
| † Kestrel (5), xxx½, a tall stately variety of fine form and substance, perianth white, round and overlapping, flat broad golden-orange eye broadly banded scarlet and with green centre, ht. 18 in | 5 | 6 | 0 | 6 |
| Millie Price (6), xxx, flower of good size and form, with rounded overlapping white perianth and primrose eye thinly margined fiery red, ht. 18 inper 100, 25/- | 3 | 6 | 0 | 4 |
| †Nightingale (4), xxx½, a very beautiful Exhibition variety of perfect form, with very thick rounded overlapping perianth of a glistening white, golden-yellow eye edged brilliant scarlet, ht. 16 in. Award of Merit R.H.S | 10 | 6 | 1 | 0 |
| Old Pheasant's Eye (Poeticus recurvus) (6), xx, perianth pure white and reflexing, eye margined deep orange-red, very fragrant, ht. 15 in.; a favourite old | 7 | 0 | | |
| variety for massing in woods, grass, etc Strong bulbs, per 1,000, 70/-; per 100, 7/6 ,, ,, ,, Extra strong bulbs, per 1,000, 90/-; per 100, 9/6 | | | 0 | 2 |
| Ornatus (4), xx, an old favourite variety, perianth pure white, eye margined with scarlet, ht. 13 in.; it forces freely and is also recommended for massing in grass, | | | | |
| flower borders, etc | | | 0 | 2 |
| †Ornatus maximus (4), xxx, a greatly improved form of Ornatus having a larger | | 4 | 0 | 3 |
| †Red Rim (5), xxx½, a very rounded flower of good form; snowy white over- lapping perianth, very broad yellow eye shading to green at centre and with a very distinct bright red rim, ht. 17 in. AWARD OF MERIT R.H.Sper 100, 30/- | 4 | 0 | 0 | 5 |
| †Ringdove (6), xxxx, one of the most perfectly formed flowers of all the Poeticus section and very chaste; the perianth is snowy white, very rounded, perfectly smooth, and of solid waxy texture, while the eye is heavily margined red. A perfect show flower, retaining its form up to | | | | |
| †Ruskin (5), xxx½, a splendid large flower with solid pure white perianth and large conspicuous eye broadly margined fiery | 66 | 0 | 3 | 6 |
| orange-scarlet, shading down to old gold, ht. 18 in | 5 | 6 | 0 | 6 |
| †Sarchedon (4), xxxx, flower very large, measuring $3\frac{1}{2}$ inches across, perianth solid white, very striking bright yellow eye with narrow crimson-scarlet margin and having a pretty green centre, ht. 17 in. Commended For Garden, Wisley, 1936 | 0 | 6 1 | | |
| †Socrates (6), xxx½, solid white broad over- lapping perianth, eye canary with a remark- ably deep margin of dark madder-scarlet, | | | | |
| NARCISSUS POETICUS SARCHEDON NARCISSUS POETICUS SARCHEDON Provincian | 0 | | | |

The Gardenia-flowered Double Sweet-scented Narcissus.

BIRMINGHAM..... 16 0 1 6

Double White Poeticus (6), xxx, large double snowy white sweet-scented Gardenia-like blossoms produced late in May, much prized for cutting, ht. 15 in.; plant early and deep in a good rich cool soil not too dry. It requires to become established before flowering freely.... Extra fine strain, per 1,000, 115/-; per 100, 12/6

NARCISSUS POETICUS SARCHEDON.

DIVISION X.—DOUBLE VARIETIES.

The handsome flowers of these Double Daffodils are prized for cutting. They are also recommended for planting in groups in flower beds or borders, naturalising, etc., and produce a charm-

ing effect grown in pots or bowls, but should not be forced for early flowering.

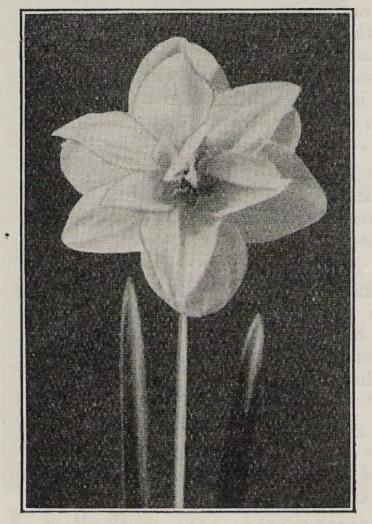
The Double Trumpet Daffodils (marked *) thrive admirably when planted in grassland and allowed to remain undisturbed, but a good top-dressing of bone meal or our Phytobroma should be given in early spring. They are seen to great advantage when planted in clumps in permanent borders, and as pot plants they are very attractive.

| Argent (3), xxx, beautiful elegant star-shaped semi-double flowers of erect bearing | per | doz. | eac | ch. |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------|-----|-----|
| with creamy white petals and yellow centre, ht. 18 in. It may be gently forced and makes a charming cut flower | | 4 | | |
| *Capax plenus (of Haworth) the Queen Anne's Double Daffodil (1), known in English gardens in the early part of the seventeenth century, a lovely little Daffodil, | | i de la | di | |
| flowers of a beautiful soft pale lemon, consisting of six rows of petals, symmetrically arranged over each other giving the flower the form of a star, ht. 7 in | P | -00 | 4 | 6 |
| *Cernuus plenus (Old Double White Trumpet Daffodil) (1), native of England, flowers silvery white, of exquisite beauty, sometimes coming with a perfectly formed trumpet, but sometimes broken up into a rosette. Plant in shade in good virgin pasture-loam, avoiding manure, and leave it to become established, ht. 10 in Scarce | | 0 | 4 | 6 |
| Codlins and Cream (Sulphur Phænix) (3), xx½, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful, much prized for | | | | |
| cutting, ht. 18 inper 100, 21/- | 3 | 0 | 0 | 4 |
| Dubloon (3), xxx, elegant full-double flowers having pointed soft primrose-yellow petals with deeper centre, ht. 16 in., very effective naturalised in grass. per 100, 17/6 | 2 | 6 | 0 | 3 |
| Eggs and Bacon (Orange Phænix) (3), xx½, large double rose-shaped flowers, white with rich reddish orange centre, prized for cutting, ht. 17 in per 100, 25/- | 3 | 6 | 0 | 4 |
| Golden Rose (2), xx½, an improved form of the old Butter and Eggs Daffodil, bearing very large double rose-shaped flowers of a bright light yellow with golden- | | | | |
| orange centre, handsome and showy, ht. 17 inper 100, 25/- | 3 | 6 | 0 | 4 |
| Iphigenia (3), xxx½, a very elegant flower of medium size, perianth white, centre golden-apricot margined yellow, a charming vase flower, ht. 16 inper 100, 25/- | 3 | 6 | 0 | 4 |
| †Irene Copeland (2), xxx½, a very fine double variety with pure white petals heavily interspersed with narrow lemon-yellow florets; a very well-formed flower of | | | 191 | |
| stiff, erect bearing, ht. 18 in. May be forced into flower in February | 10 | 6 | 1 | 0 |
| Jonquilla flore-pleno (The true Old Double Sweet Jonquil), producing in May dainty little heads of rich yellow double flowers, very fragrant, ht. 15 in. | | | | |
| Extra strong bulbs, per 100, 20/- | 2 | 9 | 0 | 3 |

shaped flowers of a lovely soft lemon shade; much prized for vases, ht. 20 in. AWARD OF MERIT R.H.S......per 100, 32/6

narrow pointed twisting petals, light yellow shading to deep yellow towards centre, and sometimes with slight tinge of green, ht. 6 in........... Very rare

*Rip Van Winkle (1), a very pretty little Double Daffodil found in Ireland, with



NARCISSUS LUNE DE MIEL.

| Extra strong bulbs, per 100, 20/- | 2 | 9 | 0 | 3 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|
| †Lune de Miel (3), xxx½, a light and grace- ful double variety, flowers borne on wiry stems which withstand strong winds and rain; broad pure white petals of fine texture, centre opening apricot and passing to creamy yellow; a very beautiful flower, ht. 21 in. | | | | |
| †Milk and Honey (3), xxx, charming large double rose-shaped flowers of elegant form, white with lemon-yellow centre, lasting long in condition, erect blue-green foliage, ht. 18 in. AWARD OF MERIT, BIRMINGHAM, COMMENDED | 7 | 6 | 0 | 8 |
| FOR GARDEN, WISLEY, 1936per 100, 32/6 Odorus Campanelle plenus (The Tall Double Campanelle Jonquil) (3), heads of | 4 | 6 | 0 | 5 |
| fragrant double yellow flowers of elegant form, ht. 18 in. It makes an attractive pot and border plant, and will bear gentle forcing | | | | |
| †Oranges and Lemons (2), xxx, a most | 2 | 6 | 0 | 3 |
| decorative and elegant variety, perianth light yellow, centre brilliant deep orange; of | | | | |
| fine erect growth, rapid increaser, ht. 17 in | 8 | 6 | 0 | 9 |
| NARCISSUS LUNE DE MIEL. Orange Phoenix, see Eggs and Bacon. Poeticus Double White, see page 27. | | | | |
| †Primrose Phœnix (4), xxx½, a very beautiful Daffodil with large double rose- | | | | |

4 6 0 5

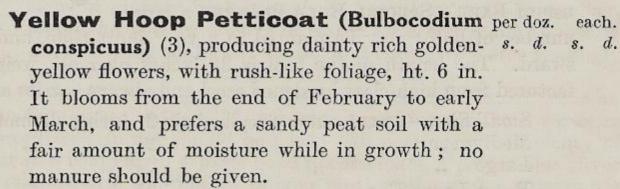
| Narcissus Double Varieties—continued. | per | doz. | eac | ch. |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|-----|-----|
| †Snow Sprite (5), xxx, a very distinct sweet-scented double variety; flowers measure 3 in. across, with broad snowy white perianth, centre filled with white florets shading down to pale primrose, much earlier than the Double White Poeticus. Very | | | | |
| beautiful and elegant, ht. 16 in. Award of Merit, Birminghamper 100, 55/- | 7 | 6 | 0 | 8 |
| Sulphur Phœnix, see Codlins and Cream. | | | | |
| *Telamonius plenus (Van Sion or The Old Double Golden-Yellow Trumpet Daffodil) (2), very showy when naturalised in woodlands, etc., and valuable for early forcing, ht. 18 in | 3 | 0 | 0 | 4 |
| † The Pearl (2), xxx, a very beautiful and elegant Double Daffodil, flowers star shaped, of a delicate creamy primrose colour passing off to creamy white; a valuable cut flower, ht. 17 in | 2 | 0 | 0 | 3 |
| † Twink (2), xxx½, a fine variety, flowers large and very double, full clear primrose, with showy glowing orange centre; a good Exhibition flower and a fine border plant, ht. 20 in. It may be forced into flower by late January | 10 | 6 | 1 | 0 |
| Van Sion, see Telamonius plenus (above). | | | | |

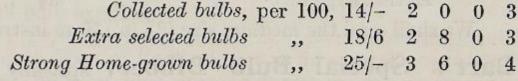
DIVISION XI.—VARIOUS SPECIES AND HYBRIDS.

NARCISSUS BULBOCODIUM (CORBULARIA).

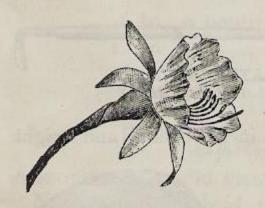
The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For the rock garden, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration, and for the Alpine house.





ON ROCKWORK. Large Sulphur Hoop Petticoat (Bulbocodium citrinus) (2), very dainty pale citron-yellow flowers, ht. 6 to 8 inches; delights in a dampish sandy peat soil, but without manure. Owing to the Spanish Civil War it has been impossible for our collectors to obtain any bulbs this season; we have only a very few home-grown bulbs



YELLOW HOOP PETTICOAT

WHITE HOOP PETTICOAT.

White Hoop Petticoat (Bulbocodium monophyllus or Clusii) (1), native of N. Africa, producing in winter little snowy white flowers of exquisite beauty; charming in the rock garden or may be grown in pots in a cold frame or Alpine house; as soon as signs of growth are seen, give water freely, ht. 6 in. The bulbs we offer having been collected while in growth may not all flower the first season. Those planted outdoors should therefore be allowed to remain undisturbed so as to become established: on no account should manure be given.....per 100, 25/-

Gracilis (7), a very beautiful little rush-leaved Daffodil, bearing 3 to 5 light yellow Jonquil-like sweet-scented flowers; the last of the family to bloom, the flowers opening about the middle of May, ht. 14 in.....per 100, 35/- 5

Juncifolius (The Miniature Rush-leaved Daffodil) (4), a charming and elegant little species for pots or for select spots in the rock garden; it has dainty rich yellow flowers rather smaller than a Jonquil, with a flattish little crown, ht. 4 to 5 in., delicately fragrant; a native of the Pyrenees: no manure should be given. per 100, 35/- 5 0

Serotinus, a rare little Narcissus producing in October, on slender stems, miniature star-shaped fragrant flowers with silvery white perianth and very minute yellow cup (sometimes two to three flowers on a stem), ht. 10 in. Plant in a warm spot on rockwork and lightly cover during winter, or grow in pots in a cold frame... 7 6 0 8

6 0

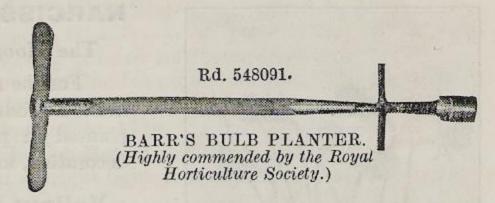
0 0 6

| N | arcissus Species— $continued$. Tenuior (The slender straw-coloured Daffodil or Silver Jonquil) (4), a very elegant | per | doz. | eac | ch. |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|-----|-----|
| | slender growing Daffodil, having 2 to 3 fragrant flowers on a stem, perianth cream, cup sulphur-yellow, ht. 9 in | | | 1 | |
| | Viridiflorus, The Green Narcissus, a very rare little species, being a native of Morocco and Gibraltar, bearing in November on a tall slender stem a cluster of 2 to 4 tiny star-shaped green flowers, deliciously scented. It is recommended to grow this little species in a cold greenhouse, planted in a mixture of loam and coarse gritty sand, and it is important that the bulbs should be well ripened off in the | | | | 2 |
| | summer months | | 0 | 3 | 6 |
| | Watieri, a rare and most beautiful Narcissus from Morocco, resembling Narcissus Juncifolius in size and shape but with a pure white flower, aptly described by Mr Bowles "of an exquisitely crystalline texture." An ideal subject to grow in pots of | · | | | |
| | pans in the Alpine house or for pockets in the rock garden, ht. 4 in Home-grown bulbs | 60 | 0 | 5 | 6 |

USEFUL TOOLS FOR BULB PLANTING, etc.

Barr's Special Bulb Planter, specially designed for planting Daffodils and other bulbs in grass. This tool cuts and lifts a clean circular piece of turf, which is released from the cup when the second hole is made, and lies ready at hand to fill in the hole when the bulb has been

put in, it being only necessary to remove a little of the soil from the bottom of the sod. A time must be chosen for planting when the ground has become softened after early Autumn rains, and not when in a hard and baked condition, as it is then impossible to use this, or indeed any other tool with success. By the use of Barr's Special Bulb Planter a large



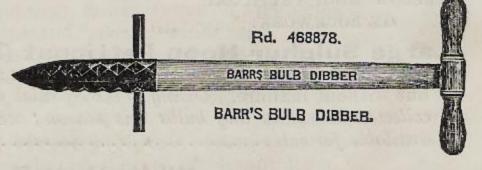
number of bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about $3\frac{1}{2}$ lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.

Small Size—To cut out a circular hole 2 inches diameter Medium, $\frac{21}{4}$, $\frac{21}{4}$,

We shall send the medium size $(2\frac{1}{4} \text{ in.})$ if no instructions are given to the contrary.

Barr's Special Bulb Dibber, specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron cross tread and wooden handle; a good strong heavy tool, weight about 6\frac{3}{4} lbs., length 36 inches over all, 16/6 each.

New Pattern Hoe, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early Spring when Bulbs are just showing; also a useful weeding tool.

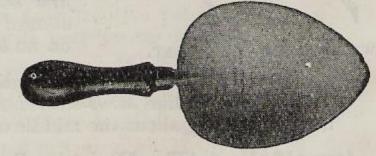




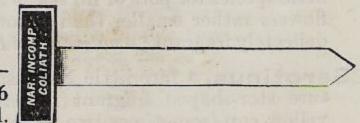
With short handle ($12\frac{1}{2}$ inches over all), 3/3 each; with 3-ft. handle (41 inches over all and weight under 1 lb.), 4/6 each; with 4-ft. handle ($5\frac{1}{2}$ ft. over all), 5/- each.

Barr's Special Bulb Trowel, made of best steel, especially designed for lifting and planting bulbs, etc. It will also be found of great value for general garden purposes, 4/3 each.

Garden Trowel, solid east steel, finest quality, 5 in. 2/3; 6 in. 2/6; 7 in. 2/9 each.



BARR'S BULB TROWEL.

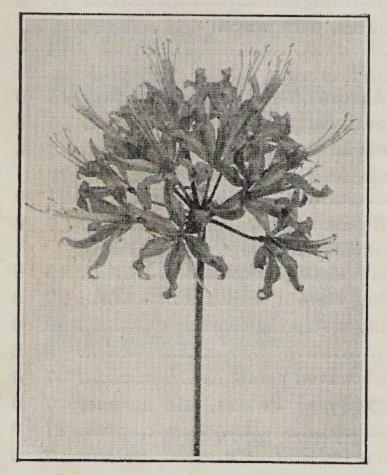


This label is only made to order, the time taken to execute an order being generally from 2 to 3 weeks.

NERINES.

Very beautiful and easily grown Autumn-flowering bulbs for the greenhouse.

For autumn decoration in the greenhouse few plants can compare with Nerines for their brilliant and attractive colours, which form a pleasing contrast to the prevailing tints of this period of the year. The flowers, which are produced in umbels of 6 to 24 blooms, are borne on stout stems varying in height from 1 to 2 feet. In colour they range from dark red, vivid crimson, cerise, and scarlet to salmon,



A HYBRID NERINE.

coral-rose, pink, blush, and white, many having a glistening lustre which in sunlight gives them the appearance of being dusted with gold or silver. In some cases the flowers have a well-defined bar or stripe running up the centre of the petal, which adds to their charm. They remain decorative for many weeks, and their beauty may be enjoyed in a sitting-room as well as the greenhouse, if the pots are kept in a sunny window.

The cut spikes, which last fresh a long time, are greatly appreciated for table decoration associated with some light graceful foliage such as Maidenhair or Asparagus Fern.

Culture.—Nerines may be very easily grown by anyone who has a glass structure from which frost can be excluded. Plenty of air and sunshine are their principal requirements. After the bulbs have finished flowering, place the pots in an airy sunny situation close to the glass, and encourage a free foliage growth by occasionally giving a little weak liquid manure. In May, when the foliage commences to turn yellow, gradually cease giving water and allow the bulbs to ripen off in their pots. As soon as the plants show signs of making fresh growth in August or early September, stand the pots in saucers of water for a few hours to ensure the soil being uniformly moist, and then give water sparingly until the flower spikes are well advanced.

Nerines bloom most freely when well established in pots. Re-pot every third or fourth year as growth is commencing, usually early in September, using a 3½-inch pot, excepting for those varieties which make large bulbs, when an appropriate size pot should be used. In potting, put in plenty of crocks to ensure good drainage, and pot in a compost of 4 parts good fibrous loam, 1 part coarse silver sand and a little dry well-decayed cow manure with a sprinkling of bone meal, well mixed. Always pot firmly, leaving only the neck and shoulder of the bulb exposed.

Nerine Bowdeni and certain of the stronger growing varieties may be grown outdoors in mild districts where there is little frost, such as the South-West of England, but to flower well they should be planted against a warm South wall, where they can get a good ripening during the resting season in summer.

Our Nerine Exhibits have been awarded by the R.H.S. Ten Silver-Flora and Silver-Gilt Medals.

Barr & Son's Special Collections of Nerines.

These collections are carefully made un and represent very good value

| and the same of th | | | | | and rej | presen | a very your curue. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------------------------|-----------|-----|---------|--------|-------------------------|
| 6 in 6 be | autiful na | med | varieties | | | | 30/-, 42/-, and 63/- |
| 12 in 12 | ,, | ,, | ,, | *** | | | 63/-, 84/-, and 120/- |
| 25 in 25 | " | 11 | ,, | | | | 125/-, 175/-, and 250/- |
| * ***** | | and the same of the same of | | | | | |

MIXED HYBRID NERINES (un-named) per doz., 16/-; 1/6 each.

| BARR'S SELECT LIST OF HYBRID NERINES. | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|
| Aurora, a splendid giant-flowered hybrid Nerine resulting from N. Bowdeni crossed with a | ea | ch. |
| N. Fothergilli Hybrid, producing in October flowers of great size and substance, satiny rose with silvery lavender stripe down centre of petals, borne in very large bold umbels, rising from a wealth of foliage. The resting period is after flowering, when the bulbs should be kept dry and cool from November to January until growth recommences in February; they should then | | d. |
| be watered sparingly until April or May, after which a plentiful supply should be given. Like | | |
| N. Bowdeni, it should flourish outdoors in mild districts. F.C.C., R.H.S | 15 | 0 |
| Beacon, a very pretty soft shade of coral-scarlet | 7 | 6 |
| Bedouin, scarlet-cerise, large open flower with recurved and waved petals, tall grower | 7 | |
| Bowdeni, a fine species from the Cape, producing large umbels of flowers 3 to 4 in. across, pink with a rose-coloured line down each petal. One of the hardiest and may be grown out of doors in the South and West of England. A.M., R.H.S | | 6 |
| Burgundy, an art shade of copper-red with mauve shading, gold-dusted and with scarlet bar | | 6 |

| HYBRID NERINES—continued. | -8. | d. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----|
| Comet, clear salmon-red gold-dusted flowers, strong tall stem | 15 | 0 |
| Dawn, rich satiny pink shot gold and slightly suffused mauve, splendid truss | | |
| Elegantissima, large bright rose-pink flowers with deeper stripe | | 6 |
| Empire Day, one of the finest and largest-flowered hybrids yet raised, a glowing rose-crimson | | 0 |
| self, heavily gold-dusted, which gives an almost fiery sheen to the flower, very strong grower Felicity, salmon-red slightly shot mauve, large open waved flower, strong grower | | |
| Flexuosa alba, a distinct species bearing an umbel of beautiful snowy white flowers. A.M., R.H.S. | | 6 |
| Fothergilli major, brilliant salmon-red shaded scarlet, early-flowering | | |
| Grenadier, splendid trusses of rich cerise-rose gold-dusted flowers, with waved and reflexed | | |
| petals, tall strong stem, late-flowering | | 0 |
| Hera, a sister giant-flowered seedling to Aurora but rather earlier flowering, brilliant rose-pink, | | |
| with a deeper rose stripe, F.C.C., R.H.S.; for cultural note, see Aurora offered on previous page | | |
| Ingens, deep salmon-pink flowers with rose stripe half-way up petal, early-flowering | | 6 |
| Knight Errant, bright rose-crimson, shot gold and shading to scarlet at centre, petals waved | | 6 |
| Knight Templar, very large open flowers with recurving petals, brilliant glistening rose with crimson stripe and centre, tall and robust grower | | 0 |
| Lady Clementina Mitford, an exquisite shade of delicate shell-pink with deeper eye | 475 | |
| Lady Mary Shelley, large open flowers, soft clear shell-pink slightly deeper towards centre, | | U |
| with waved and recurving petals, a tall and vigorous grower with strong stem | | 0 |
| Liberty, soft coral-red with deeper stripe, petals reflexed, tall strong stem | 7 | 6 |
| Lizzie Moore, satiny rose-pink with glowing crimson bar, forming a striking contrast | 10 | 6 |
| Lucifer, glowing deep crimson-scarlet self | | 6 |
| Lydia, a very pretty pink variety, fine trusses of large flowers with waved petals | | 6 |
| Manselli, tall handsome variety, having bold heads of satiny rose-pink flowers, late bloomer | | |
| Mary Groves, vivid flame-coloured flowers, good truss, tall stem | | |
| Meadowbanki, fiery orange-scarlet flowers, petals waved and recurved | | |
| Minerva, splendid truss of glowing salmon-scarlet flowers, gold-dusted, very vigorous grower | | |
| Miranda, a glowing rich cerise self, large flowers, good truss, strong grower | | |
| Mrs. Bazley, rich cerise-rose with silvery sheen, free-flowering | | |
| Mrs. George Barr, large spreading truss of shell-pink flowers | | |
| Mrs. H. J. Elwes, waxy shell-pink flowers with silvery sheen and rose throat, petals much | | O |
| curled and reflexed. F.C.C., R.H.S. | | 0 |
| Nymph, a pure white variety with narrow pink stripe, waved petals, open truss | | |
| Peter Barr, large open trusses of glistening rose flowers deepening towards centre and with | | |
| sparkling golden sheen, of tall vigorous habit | | 0 |
| Pink Beauty, pretty flowers of medium size, bright rose-pink, with gold and silver dusting | | |
| Plantii, large well-formed trusses of bright rose-scarlet flowers, gold-dusted, very free-flowering | | 6 |
| Queen Mary, very large glistening pink flowers with beautifully reflexing petals, strong grower | | |
| Robert Berkeley, rich salmon-rose shot gold, large flower, very free-blooming | | |
| Ronald, deep coral-red with a rich deep red band, petals well curled and reflexed | | 6 |
| Roweana, large trusses of coral-red flowers with deep salmon star | | |
| Royal Dragoon, glowing deep rose-crimson heavily gold-dusted, splendid stem and truss | | |
| Royal Prince, large rich coppery crimson flowers with golden sheen | 21 | 0 |
| Salmon Perfection, perfect large truss of clear light salmon flowers, tall strong grower | 42 | 0 |
| Sarniensis (Rose Guernsey Lily), deep rose with deeper stripe, hardy outdoors in mild localities | 2 | 6 |
| ,, corusca major (Scarlet Guernsey Lily), brilliant fiery orange-scarlet, tall grower | 3 | 6 |
| ,, insignis, clear glistening salmon-pink with faint stripe | 5 | 6 |
| ,, Rose Queen, large bright rose flowers with a glistening scarlet bar, tall robust | | 0 |
| grower and hardy outdoors in the South and West of England | | 6 |
| Scarlet Beauty, brilliant orange-scarlet self, an exceptionally vivid colour, reliable bloomer | | |
| Scarletta, rich rose-scarlet self, gold-dusted, petals prettily waved and reflexed, tall grower | | |
| Scintilla, large broad-petalled flowers, glowing crimson-scarlet, with slight purple suffusion | | |
| Sieglinde, splendid truss of a large glistening satiny pink with deeper coloured bar, tall stem | 21 | 0 |
| Sparkler, very large deep rose flowers, gold-dusted, splendid truss, strong stem | 21 | 0 |
| Talisman, bright salmon-scarlet with gold dusting, large truss and flowers | 10 | 6 |
| Thalia, rich full salmon-pink, gold-dusted and with deeper coloured star, strong grower | | |
| Vieux Rose, a unique and attractive colour almost a reddish copper shot gold | | |
| | | |

Special Notices and Terms of Business.

- Carriage of Bulbs—All Orders for Bulbs to value of 20s. sent Carriage Paid to any Railway Station in the United Kingdom. These terms do not include Nerines in pots, manures, soils or tools. These will either be sent by goods train, carriage forward, or consigned at lowest rate and carriage charged on invoice.
- 5% Cash Discount on Bulb Orders of 40s. and upwards.—1s. in the £ discount is allowed for Cash with Order or for payment within 14 days from date of Invoice on all orders for bulbs of 40s. and upwards, with exception of the Collections offered on page 3 which are nett.
- Terms of Credit.—Our books are made up half-yearly, when all accounts are due nett. Interest at the rate of 5% per annum will be charged on overdue Accounts.
- Remittances.—Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed "Westminster Bank."
- Packages.—Boxes, Bags, etc., are charged at cost price, but this charge may be deducted from our account if the empties are returned Carriage Paid within a fortnight. Returned empties should have the sender's name on the address label for identification, and an advice sent by post, stating date of despatch and name of Railway Co.
- **Naming Daffodils.**—Cut specimens of Daffodils for naming should be sent to our Nurseries, Taplow, Bucks., accompanied by a remittance of 4d. per bloom to cover attendant expenses.
- Catalogues.—Our Seed Guide and List of Bulbs and Tubers for Winter and Spring Planting is published in January, Hardy Plant Catalogue in February, Bedding Plants and Dahlias in April, List of Autumn-flowering Bulbs (Crocus species, Colchicums, etc.) in July, Daffodil and General Bulb Catalogues in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.
- **Gardeners.**—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

BOOKS ON DAFFODILS.

- **Daffodil Growing for Pleasure and Profit** (by A. F. Calvert), a well-written and up-to-date work on the cultivation and history of the Daffodil with chapters by well-known authorities on Hybridizing, Marketing, Diseases, Etc. Beautifully illustrated, 21/-; post free 21/9.
- **Daffodils** (by the Rev. Joseph Jacob), the original edition, with 8 coloured plates, a valuable little book, now out of print. Only a few second-hand copies left, 10/6 each.
- **Daffodil, The Book of** (by Rev. S. E. Bourne), contains valuable information on the cultivation of Daffodils, gained by the results of the author's own personal experience, 3/6; post free 3/10.
- The R.H.S. Daffodil Year Book for 1914. Full of interesting matter for Daffodil lovers.

 Out of print, very scarce, post free 7/6.
- The R.H.S. Daffodil Year Book for 1915. Out of print and very rare. Post free 15/-.
- The R.H.S. Daffodil Year Books—1933, 1934, 1935, 1936 and 1937, containing much valuable and interesting material on selection of varieties, forcing, exhibiting, etc., each post free 6/6.
- Narcissus (by E. A. Bowles F.L.S., V.M.H), a valuable book on the history and literature of all known species of Narcissi; freely illustrated, post free 13/-.
- "Ye Narcissus or Daffodyl, with hys historie and culture and Compleat List of all kindes grown in Englishe Gardines embellished with manie Woodcuts," a very interesting pamphlet compiled by the late Peter Barr and published in 1884. Now very rare, a few copies only available. Post free 10/6.

DAFFODIL COLOURED PLATES.

SET OF 16 INTERESTING COLOURED PLATES, INCLUDING MANY OLD VARIETIES, SENT POST PAID FOR 5s.

MANURES, PEAT-FIBRE, etc.

- Barr's Phytobroma, the best Manure for Daffodils, Hyacinths, Tulips, etc., and for Flower Borders generally. It should be mixed with the soil below the bulbs at planting time at the rate of 2 to 3 oz. to the square yard, and in Spring, when the bulbs are showing above ground, a top-dressing may be given of 3 oz. to the square yard. For Pots, mix Phytobroma with the soil, to be used at the rate of 1 lb. to the bushel, and in Spring, when growth is showing, top-dress once a fortnight, using a small teaspoonful and well mixing with surface soil. Leaflet with further particulars on application. 2 lb. 1/3; 7 lb. 3/-; 14 lb. 5/6; 28 lb. 10/-; 56 lb. 17/6; 112 lb. 32/-.
 - (Prepaid Orders for 56 lbs. and upwards sent carriage paid.)
- Barr's Improved Peat-fibre, Shell, and Charcoal Mixture for growing bulbs in Bowls, Jardinets, Glasses, etc. In the case of bulbs grown in Hyacinth glasses, half fill the glass with the Fibre Mixture, and add water till no more can be absorbed. Place the bulb with its base resting on the preparation, and tie down with old fish-netting or other material, leaving an opening in the centre for the shoot. When the bulb has well rooted the covering may be removed; the same remark applies to bulbs grown in bowls, etc., they must be kept in place till they have rooted. For further directions, see page 3 of our General Bulb Catalogue. Our Fibre Mixture is sent out ready for use. 5/6 per bushel; 1/6 per peck.
- **Peat-fibre**, recommended in preference to Cocoa-fibre for plunging bowls, pots, etc., and as a Winter mulch to bulb-beds, etc., per bushel, 2/6.

BARR'S GOLD MEDAL DAFFODILS



Narcissus Barrii St. Egwin. (See page 9 of Catalogue.)

BARR & SONS

11, 12 & 13, King Street, Covent Garden, London. W.C.2.
Nurseries at Taplow, Bucks., and Penryn, Cornwall.