



BARR'S  
Daffodils

12, King Street  
Covent Garden  
W. C.



AUTUMN, 1886.

# BARR'S

## DESCRIPTIVE CATALOGUE

OF

## HARDY DAFFODILS,

ALSO

A LIST OF EASILY CULTIVATED HARDY BULBS AND PLANTS,  
FOR ALL SEASONS.

### CONTENTS.

	PAGE		PAGE		PAGE
Naming Daffodils .....	2	Amaryllis .....	23	Jacobeia Lily .....	23
Cut Daffodil Flowers .....	2	Anemones .....	21 and 22	Jonquils, Sweet-scented .....	15
Observations on Daffodils .....	3	Babianas .....	21	Lenten Roses .....	23
Culture of Daffodils .....	4	Belladonna Lilies .....	23	Leucojum .....	18
Selections of " .....	4	Bulbs for Early Forcing .....	17	Lilies .....	23
Hoop Petticoat " .....	7	Charcoal and Cocoa Fibre ...	17	Lily of the Valley .....	20
Trumpet " .....	7	Chionodoxa Luciliæ .....	19	Meadow Saffron .....	24
Double Trumpet " .....	8	Chionodoxa Sardensis .....	19	Narcissus .....	3 to 15
Chalice-Cup " .....	10	Christmas Roses .....	23	Narcissus, Paper White .....	17
Nonsuch " .....	10	Colchicums .....	24	Narcissus, Double Roman .....	17
Barr's Hybrid " .....	11	Collections of Bulbs .....	16	Pæonias, Chinese .....	24
Leed's " .....	12	Crinum capense .....	23	Pæonias, European .....	24
Hume's " .....	12	Crocus .....	18	Pæonias, Single .....	24
Backhouse's Hybrid Daffodils .....	12	Crown Imperials .....	24	Plantain Lilies .....	20
Mountain " .....	12	Cyclamen .....	22	Polyanthus Narcissus .....	15
Maclea's " .....	12	Daffodils .....	3 to 15	Pyrethrums .....	24
Nelson's " .....	12	Day Lilies .....	24	Ranunculus .....	21
Tridymus, Three-crowned " .....	13	Dielytra .....	20	Scillas, Early and Late .....	19
Odorus, Large Jonquil " .....	13	Funkia .....	20	Snowdrops .....	18
Juncifolius, Rush-leaved " .....	13	Galanthus .....	18	Snowflakes .....	18
Triandrus (Angel's Tears) " .....	13	Gladioli .....	22	Sparaxis .....	21
Double Nonsuch " .....	13	Guernsey Lily .....	23	Spirea .....	20
Double Odorus " .....	13	Helleborus .....	23	Sternbergia Lutea .....	23
Burbidge's Hybrid " .....	14	Hemerocallis .....	24	Tritonias .....	21
Poet's " .....	14	Hepaticas .....	20	Tulips .....	17 and 18
Gardenia-flowered " .....	15	Hyacinths .....	17	Vallota Purpurea .....	23
Primrose Peerless " .....	15	Hyacinths, Roman .....	17	Winter Aconite .....	18
The Graceful " .....	15	Iris .....	17 and 20	Wood Hyacinths .....	19
Jonquil Sweet-scented " .....	15	Ixias .....	21	Zephyranthes candida .....	23
Triple-gashed Cup " .....	15				
Polyanthus Narcissus " .....	15				
Polyanthus Double " .....	15				

## BARR & SON,

(Formerly BARR & SUGDEN),

12, KING STREET, COVENT GARDEN, W.C.




## SPECIAL NOTICES.

### PARCELS POST.

#### BULBS POST FREE TO ALL PARTS OF THE UNITED KINGDOM.

The Parcels Post offers great facilities in forwarding small packages to families residing a considerable distance from London or outside the radius of the Railway delivery. We shall in all cases use the **Parcels Post** when cheapest and the articles ordered weigh under eleven pounds, and admit of being packed for safe transmission by "*Parcels Post*." In the case of plants and heavy packages, we shall, as hitherto, send by Rail. Small orders required by Parcels Post should be *accompanied by a remittance*.

- I. **Quality.**—All bulbs and plants are carefully selected.
- II. **Experimental Grounds, Tooting.**—These are under the direction of Mr. J. W. Barr, who was specially trained in the **Famed Dutch Bulb Gardens** of the Messrs. de Graaff Brothers.
- III. **Carriage by Rail** may be deducted at settlement of account on orders for Bulbs to any Railway Station in the United Kingdom, and to all ports on the Irish Coast.
- IV. **Orders Paid in advance**, if necessary to be sent by Rail, can either be forwarded carriage paid, or a liberal equivalent in goods added. *This latter course will be adopted unless we are otherwise instructed.*
- V. **Packages.**—A small charge is made for these, and if returned within a fortnight, allowance made for the same. Returned empties should invariably have the sender's name on the address label for identification, and a notification sent by post stating date of dispatch and name of Railway Company.
- VI. **Fruit and Forest Trees, Shrubs, Plants in Pots, Soils, Watson's Lawn Sand, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Improved Indoor Frames, Barr's Improved Hydropult Garden Engines**—on these we do not allow carriage.
- VII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.
- VIII. **Post Office Orders and Postal Orders** to be made payable at Post Office, Covent Garden, W.C. All cheques to be crossed, adding the words "and Co." Small amounts may be remitted in Postage Stamps, or coins in a registered letter.
- IX. **Naming Daffodils.** It is not always possible for us to give the necessary attention to the numerous cut specimens of daffodils that reach us *during our busy seed season*. Our friends in future will do us *a great kindness*, if, instead of sending their specimens to us, they send them to the Daffodil Committee of the Royal Horticultural Society. Information as to dates when the Committee sit will be furnished by the Secretary of the R. H. S., South Kensington, W.
- X. **Cut Daffodil Flowers.** In Spring we have numerous applications for these, but hitherto have been unable to attend to such, as the arrangement of the Daffodils was still incomplete. Now that the naming and arranging has been completed, we are prepared to send cut specimens at a charge of 3s. 6d. per dozen flowers (not less than one dozen), each cut specimen named. We estimate that this charge will cover all expenses of postage, boxes, labour, &c.

 This List is so arranged it can be used as an Order Sheet by inserting the Quantities of Bulbs, &c., on left hand margin. The Name and Address of the Customer filled in on the following form. The List should then be wrapped and addressed to us with a Half-penny Stamp affixed.

Railway Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Postal Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Charge Goods to Account of \_\_\_\_\_


Signature of Person ordering \_\_\_\_\_

Date \_\_\_\_\_

1886.



# HARDY DAFFODILS, DAFFADILLIES, DAFFODOWNDILLIES.

 Naming Cut Specimens of Daffodils, see Par. IX., Special Notices, page 2.  
Cut Specimens of Daffodils, see Par. X.

THE most beautiful of all hardy Spring flowers is the Daffodil ; for centuries it has adorned our gardens and withstood uninjured our severest winters. Its blossoms suffer less from frost, snow, rain, and wind, than any other spring flower, and this was observed by Shakspeare, when he wrote—

“ Daffodils,  
That come before the swallow dares, and take  
The winds of March with beauty.”

For filling beds and planting in groups in mixed borders and shrubberies, no flower of spring can compare with the Daffodil ; to naturalize in woodland walks, and for large groups in grass or on sloping banks, the effect is splendid. All the strong growing Daffodils, including such sorts as Emperor, Empress, Horsfieldii, Moschatus varieties, etc., are equally adapted for naturalization, and, indeed, are recommended, as their noble flowers are oftentimes seen to greater advantage.

“ It has been observed,” says Mr. Burbidge, “ that these beautiful Daffodils are never seen to better advantage than when planted on the moist margins of lakes and streams, or islands, where their golden nodding flowers contrast with the cœrulean reflection in the limpid water below.”

This seems also to have occurred to Keates, who, in one of his beautiful poems, asks—

“ What first inspired a bard of old to sing  
Narcissus pining o'er the untainted spring?”

Wordsworth pays a graceful tribute to the Narcissus—

“ When all at once I saw a crowd  
A host of golden Daffodils,  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.”

As a cut flower the Daffodil is one of the most prized for ladies' dresses, bouquets, and vases.

It may be had in bloom from January to June. Those required for January and February should be potted up at same time as the hyacinth, and receive the same cultural treatment. When the Daffodil is forced for cutting, the bulbs should be planted thickly in boxes about 15 inches by 10, and 5 to 6 inches deep, placed out of doors buried in cocoa fibre, and there remain till sufficiently advanced for forcing. See *Cultural Directions*, page 4.

Out of doors the different varieties form a natural succession. In mild seasons *N. pallidus præcox* and *N. obvallaris* flower early in February. Successional plantings of Daffodils will give successional flowering of specific sorts. For example, last spring we cut Trumpet Daffodils at end of May, which had been planted in a partially shaded place in December and January.

The New Daffodils offered in the present issue are distinguished by \*. (Those recently re-introduced into cultivation by \*\*.) These have been raised since Dean Herbert, in his admirable treatises, made known the secret of crossing the different sections of Daffodils. The raising of New Daffodils is the work of many years, and those now offered are the work of amateurs who have long since passed from our midst, but who have left behind them glorious memories, not of ephemeral productions, but “ things of beauty,” that will enrich our flower gardens for centuries, as the older Daffodils have done from the most remote periods. Those who desire to know more of the Daffodil than is recorded in these pages, will find in “ *Ye Narcissus or Daffodyl*,” price 1s., much to interest them in the literature, poetry, and hybridization of Daffodils. Purchasers of Daffodils to the value of 10s. and upwards will have enclosed in their packages a copy of “ *Ye Narcissus or Daffodyl*.”

The varieties of Daffodils or Narcissus enumerated and described in the following pages comprise all the finest sorts known in cultivation. They are for the most part new varieties and hybrids with recent introductions from the Pyrenees, etc., collected together by Mr. Barr during the past twenty years. The new sorts were finally named by the Committee appointed at the Daffodil Conference, held 1st April, 1884, in the Large Conservatory, South Kensington, under the auspices of the Royal Horticultural Society.

To assist amateurs in making their own selections of these hardy and beautiful spring flowers, a number of woodcuts have been supplemented to illustrate each group.

All the woodcuts, except *N. pallidus præcox*, represent the flower much reduced from natural size, and are therefore simply to be taken as exhibiting a few of the leading features—such, for example, in the Trumpet Daffodil, the flowers of some on first opening droop very much, but soon assume a more horizontal aspect ; others, again, open horizontally, or nearly so. The brim in the trumpet of some is straight and serrated, and in others gashed more or less, while others have the brims nearly straight and scalloped, and there are those with the brim scalloped and recurved.



**CULTURE AND ADAPTATION OUT OF DOORS.**—The Daffodil may be grown in any soil and situation, but thrives best in a fertile loam. In planting, the top of the bulb should be two to three inches below the surface, according to its size; but when in permanent beds, &c., where summer flowers are cultivated over the bulbs, plant at a depth of six or nine inches; the strongest growing Daffodils should be selected for such purposes. In beds the large flowering Daffodils are charming, and for edgings the dwarf growing kinds, such as Nanus, are most beautiful.

**CULTURE AND ADAPTATION INDOORS.**—If for decoration use, say three bulbs in a 4 or 5-inch pot. If for cutting, plant thickly in boxes 15 inches by 10, and 5 to 6 inches deep, using ordinary potting soil. *The pots or boxes should then be placed out of doors on a bed of ashes, and cover with 6 inches of the same material, or cover with cocoa fibre, which is preferable if it can be had. The pots or boxes should remain out of doors till full of roots and top growth has commenced.* Portions may then be removed indoors in succession, and placed in a moist forcing-house and plentifully supplied with water.

A useful selection should consist of varieties from the three groups. The Trumpet Section of Daffodils flower in succession, one variety following the other from February till the end of April. The Nonsuch or Incomparabilis Section of Daffodils begin flowering in March, and succeed each other till May. The third group of Daffodils, the Poet's Narcissus, the Tazetta or Bunch-flowered Daffodils, &c., commence flowering early in April, and furnish a succession of blossoms till June.

Cut blooms of Daffodils are most useful, and are in abundance at a season when other flowers are scarce. They also supplement and associate admirably with hot-house flowers. For the last twenty years, for three months in Spring, cut flowers from our collection of Daffodils have been exhibited at the various Flower Shows and Fortnightly Meetings of the Royal Horticultural Society, also at the Spring Flower Shows held at the Royal Botanic Gardens and Crystal Palace.

#### Awards, etc., from the Royal Horticultural Society at sundry times for our Exhibitions of DAFFODILS.

Gold Banksian Medals, Silver Banksian Medals, Gold Gilt Silver Floral Medals, and other Medals, with numerous Votes of Thanks for our Exhibits, and many First Class Certificates for individual Daffodils.

Also from Royal Botanic Society, Regent's Park, many Awards, Certificates, and Medals.

At the Crystal Palace Flower Shows, April, 1884, 1885, and 1886, our Daffodils were the great feature of the Exhibitions.

### SELECTIONS OF DAFFODILS.

#### SELECTIONS OF INEXPENSIVE DAFFODILS, EMBRACING GROUPS I., II., and III., to plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes.

Quantity.		Quantity.	
..... 1000 in 10 var.	84/, in 20 var. 120/, in 30 var. 150/.	..... 50 in 10 var.	7/6, in 17 var. 9/0, in 25 var. 12/6.
..... 500 in 10 var.	45/, in 20 var. 63/, in 30 var. 80/.	..... 30 in 10 var.	4/6, in 15 var. 7/6, in 30 var. 12/6.
..... 100 in 10 var.	10/6, in 20 var. 15/, in 30 var. 21/.	..... 12 in 12 varieties	..... 3/6, 4/6, 5/6, & 7/6
..... Choice mixed, for naturalization...	..... per 1000, 42/; per 100, 5/6; per doz. 1/6.		
..... Fine " " "	..... " 30'; " 4/6; " 1/.		

#### THE ALDBOROUGH COLLECTION OF CHOICE DAFFODILS, EMBRACING GROUPS I., II., and III.

..... 3 each of 50 varieties	..... 63/, 84/, 105/, & 130/.	..... 5 each of 12 varieties	..... 15/, 21/, 30/, & 42/.
..... 1 " " "	..... 21/, 30', 42/, & 63/.	..... 3 " " "	..... 10/6, 15/, 21/, & 30/.
..... 3 each of 25 varieties	..... 30/, 42/, 63/, & 84/.	..... 2 " " "	..... 7/6, 10/6, 15/, & 21/.
..... 1 " " "	..... 10/6, 16/, 25/, & 42/.	..... 1 " " "	..... 5/6, 7/6, & 12/.

#### THE CONFERENCE SET OF CHOICE DAFFODILS, EMBRACING GROUPS I., II., and III.

These assortments embrace most of the varieties exhibited at the Daffodil Conference, 1st April, 1884.

..... 1 each of 100 varieties	..... 63/, 84', & 105/.	..... 3 each of 100 varieties	..... 180/, 240/, & 300/.
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### SELECTIONS OF DAFFODILS FROM THE SEPARATE GROUPS.

#### Inexpensive Trumpet Daffodils to plant in Grass, Orchards, and by Streams and Lakes, from Group I. (see page 5).

	s. d.		s. d.
..... 3 each of 12 varieties	..... 4 6	..... 250 in 12 varieties	..... 27 0
..... 5 " 12 "	..... 7 0	..... 500 in 12 "	..... 50 0
..... 10 " 12 "	..... 14 6	..... 1000 in 12 "	..... 95 0

#### Inexpensive Nonsuch, Peerless, etc., Daffodils to plant in Grass, Orchards, and by Streams, from Group II. (see page 9).

..... 3 each of 12 varieties	..... 3 6	..... 250 in 12 varieties	..... 20 0
..... 5 " 12 "	..... 5 6	..... 500 in 12 "	..... 40 0
..... 10 " 12 "	..... 10 6	..... 1000 in 12 "	..... 75 0

..... Mixed single yellow varieties of the Great Nonsuch Daffodils..... per 1000, 63/; per 100, 7/6; per doz., 1/3.

#### Inexpensive Poeticus, Gardenia-flowered, Peerless, Burbidgeii, etc., Daffodils to plant in Grass, Orchards, and by Streams and Lakes, from Group III. (see page 13).

..... 3 each of 12 varieties	..... 4 6	..... 250 in 12 varieties	..... 27 0
..... 5 " 12 "	..... 7 6	..... 500 in 12 "	..... 50 0
..... 10 " 12 "	..... 14 6	..... 1000 in 12 "	..... 95 0

#### POLYANTHUS NARCISSUS (Many-Flowered Daffodils), for Pot Culture (see page 15).

..... 6 each 12 splendid varieties	..... 22 0	..... 2 each 12 splendid varieties	..... 6 6
..... 3 each 12 " " "	..... 12 0	..... 1 each 12 " " "	..... 3s. 6d. & 5 6

#### POLYANTHUS NARCISSUS (Many-Flowered Daffodils), for Beds, Borders, Rustic Baskets, Flower Boxes, &c.

..... 20 each 5 splendid varieties	..... 21 0	..... 3 each 5 splendid varieties	..... 3 6
..... 10 each 5 " " "	..... 10 6	..... Choice mixed... per 100, 12s. 6d.; per doz. 1 9	
..... 5 each 5 " " "	..... 5 6	..... Fine mixed..... " 10s. 6d.; " 1 6	

*Daffodils seeded with unusual freedom last Spring all over the country; it is to be hoped advantage was largely taken of the circumstance by amateurs with fine collections. At Tooting seed was saved, but in most cases the seed pods were removed, that the strength of the bulbs should not be diminished. Those who wish Narcissus seed can have a mixed packet for autumn sowing, 1s. and 2s. 6d. per packet.*



## GROUP I.—MAGNI-CORONATI OF BAKER.

Ajax of Salisbury, Haworth, and Herbert, Pseudo-Narcissus of Parkinson, and includes Corbularia (Bulbocodium) (Hoop Petticoat or Medusa's Trumpet).

DISTINGUISHING CHARACTER.—*Crown or trumpet as long or rather longer than the divisions of the perianth.*

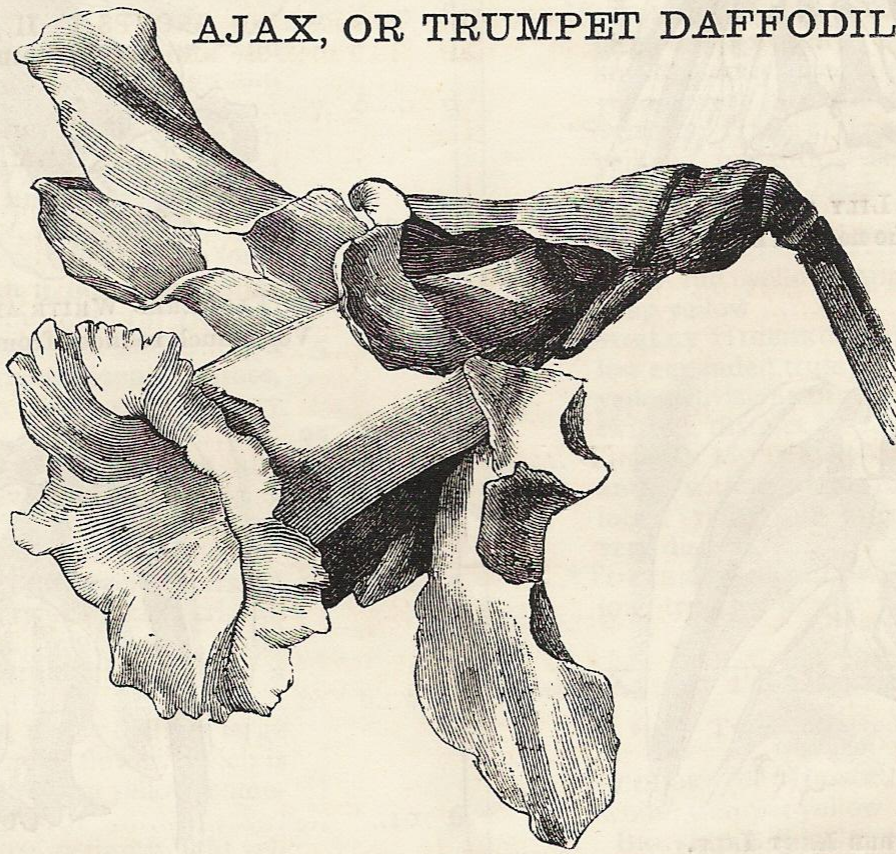
The first systematic arrangement of this family is found in Parkinson's "Paradisi in Sole Paradisus Terrestris; or, A Garden of All Sorts of Pleasant Flowers," published 1629. Haworth, in November, 1831, published the revised edition of his Narcissus Monograph, and about the same time Dean Herbert embodied in his "Amaryllidaceæ" the result of his study of the genus Narcissus from living plants. Baker's review of the genus Narcissus appeared in the *Gardeners' Chronicle*, 1870. Burbidge's "History and Culture," with coloured plates and descriptions of all known species and principal varieties of Narcissus, written in a charming style, tracing the literature of the Daffodil back to 1570, was published 1875; Mr. Barr at this date was working into form the Longford Bridge and Weardale hybrids and varieties, so that only a very few of these are mentioned in Burbidge's book. "Ye Narcissus or Daffodil," by F. W. B. and P. B., may be considered a supplement to Mr. Burbidge's illustrated work, as it brings up Daffodil lore to 1884, with a complete descriptive list of all Narcissus, ancient and modern.

The Trumpet Daffodils, Group I., flower in the following succession: Pallidus Præcox, Parkinson's "Beautiful Sulphur Daffodil," from January; Cambricus and Obvallaris from February, closely followed by Nanus, Minor, Spurius, Blondin, the English Lent-Lily, the Scotch Garland Lily, the early-flowering varieties of Bicolor, viz., Horsfieldi, Empress, etc., which are followed by Emperor, Maximus, Major, Rugilobus, Bicolors—Grandis, Dean Herbert, Michael Foster, James Walker, J. B. M. Camm; Princeps, and the large white trumpet varieties.

The Grand Trumpeters include all the large trumpet varieties of Bicolor, Emperor, Maximus, Major, Princeps, Rugilobus, varieties of Spurius, Blondin, Telamonius, Dean Herbert, Michael Foster, James Walker, the two Camms, the two Burbidges, Dr. Hogg, St. Brigid, John Nelson, Capt. Nelson, Shirley Hibberd, William Goldring, Cernuus pulcher, Hudibras, Exquisite, etc.

All the Trumpet Daffodils are prized for pot-culture, flowering under glass with the Hyacinth, and should be cultivated in the same way, three roots at least in a 4 to 5 inch pot. The cut flowers are much in demand for bouquets and vases.

### AJAX, OR TRUMPET DAFFODIL.



N. PALLIDUS PRÆCOX (life size).

*The early-flowering and beautiful sulphur-coloured Pyrenean Daffodil of Parkinson.*

Re-introduced by Barr and Son 1882. A most elegant Narcissus, and with flowers oftentimes twice the size of the woodcut. See page 8.



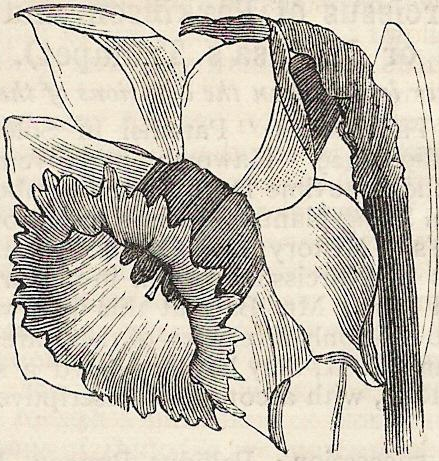
HOOP PETTICOAT DAFFODIL, OR MEDUSA'S TRUMPET.  
N. CORBULARIA (BULBOCODIUM).  
Very much reduced from natural size.



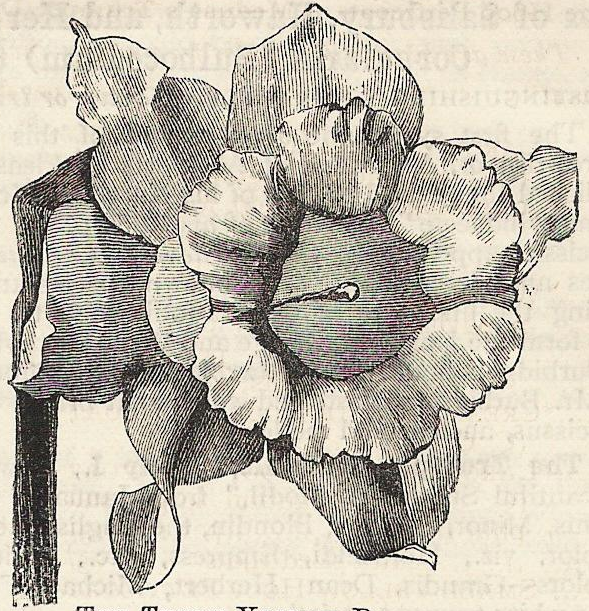
THE SMALL FLOWERED DWARF YELLOW DAFFODIL.  
(N. NANUS.)  
Not much reduced from natural size.



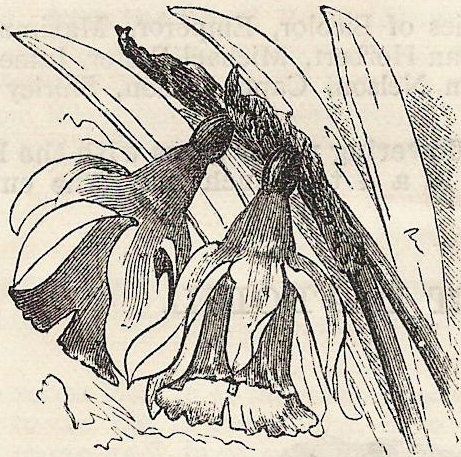
## AJAX, OR TRUMPET DAFFODILS.



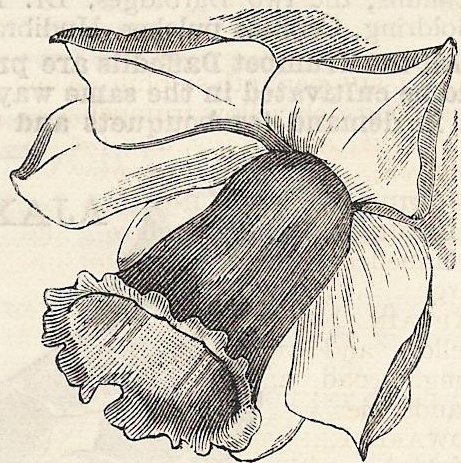
THE LARGE FLOWERED YELLOW DAFFODIL.  
Very much reduced from natural size.



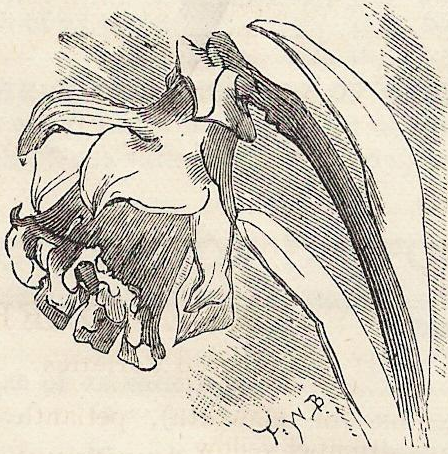
THE TENBY YELLOW DAFFODIL  
Natural size.



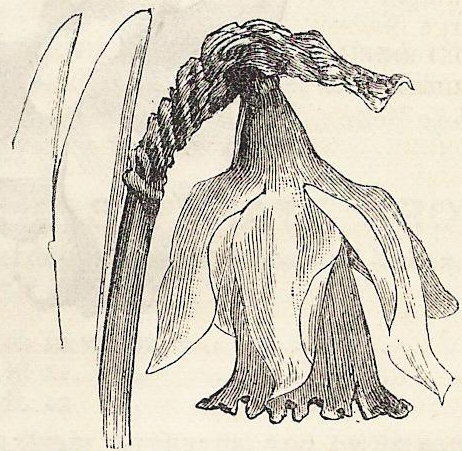
THE LENT LILY OF ENGLAND.  
Half the natural size.



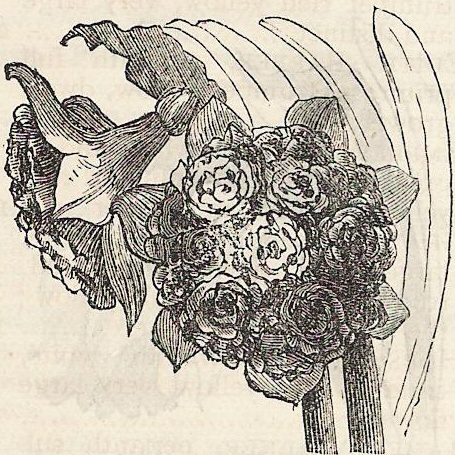
THE LARGE FLOWERED WHITE AND YELLOW DAFFODIL.  
Very much reduced from natural size.



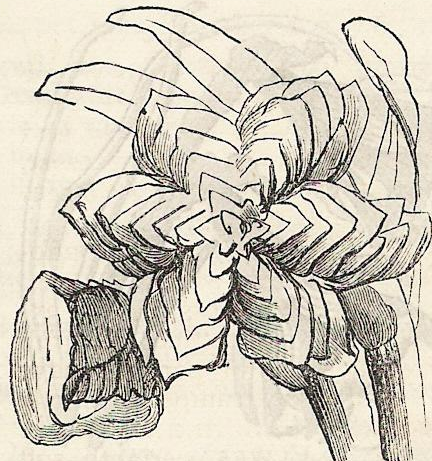
THE DOUBLE LENT LILY.  
Half the natural size.



THE WHITE DAFFODIL (N. CERNUUS).  
Very much reduced from natural size.



THE DOUBLE DAFFODIL WITH MANY CENTRES.  
Very much reduced from natural size.



QUEEN ANN'S DOUBLE DAFFODIL (N. CAPAX FL. PL.)  
Very much reduced from natural size.



**NARCISSUS CORBULARIA**

(*Bulbocodium*).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

These are beautiful 6 bulbs in a 4 or 5 inch pot.

Quantity.		per doz.	each
		s. d.	s. d.
.....	LARGE YELLOW HOOP PETTICOAT ( <i>C. conspicua</i> ), golden-yellow, charming in pots and for edgings per 100, 12/6	2	0...0 3
.....	„ „ extra sized roots, p. 100, 16/	2	6...0 3
.....	*WHITE HOOP PETTICOAT ( <i>C. Monophylla</i> , <i>C. Clusii</i> ), pure white per 100, 21/	3	6...0 4
.....	„ „ extra sized roots, per pot of 6, 2/6	...	...
.....	*CREAMY WHITE HOOP PETTICOAT ( <i>C. Graelsii</i> )	7	6...0 9
.....	*LARGE SULPHUR HOOP PETTICOAT ( <i>C. citrina</i> ), beautiful large sulphur flowers per 100, 15/	2	6...0 3
.....	„ „ extra sized roots „ 25/	3	6...0 4
.....	SMALL YELLOW HOOP PETTICOAT ( <i>C. tenuifolia</i> ) rich yellow	10	6...1 0

**AJAX, or TRUMPET DAFFODILS.**

Yellow Varieties.

.....	**ABSCISSUS, perianth sulphur-yellow, very long rich yellow trumpet	3	6...0 4
.....	*Ard Righ, Irish King, and Golden Dragon, erroneous names for SPURIUS YELLOW KING	6	6...0 8
.....	*BLONDIN, perianth yellow and channelled, trumpet full yellow and large	7	6...0 9
.....	*CAPTAIN NELSON, perianth rich yellow and very large, trumpet long, broad, and spreading, very handsome	...	...21 0
.....	*EDWARD LEEDS, a very fine form of Major, with a large handsome flower, of a fine uniform rich full yellow, both perianth and trumpet	5	6...0 6
.....	*EMPEROR, perianth deep primrose, trumpet rich full yellow, very large flower	25	0...2 6
.....	*GOLDEN PRINCEPS, perianth and trumpet self yellow	3	6...0 4
.....	*HER MAJESTY, soft clear yellow slightly twisted, trumpet fully expanded, and brim evenly serrated	13	6...1 3
.....	*HUDIBRAS, very distinct, perianth yellow, broad, imbricated, and longer than trumpet, which is a deep yellow	21	0...2 0
.....	*JOHN NELSON, a very distinct large rounded drooping flower, which is of an almost uniform yellow, somewhat dwarf growth	...	...10 6
.....	*KING UMBERTO, perianth light yellow, barred down the centre with yellowish green, large handsome yellow trumpet	10	6...1 0
.....	*LINCOLNSHIRE YELLOW, perianth and trumpet full yellow per 100, 21/	3	6...0 4
.....	MAJOR, uniform rich deep yellow perianth and trumpet, per 100, 15/	2	6...0 3
.....	MAXIMUS, perianth rich yellow, and remarkable for an elegant twist, trumpet deep yellow, very large, and gracefully flanged	7	6...0 9
.....	MINIMUS <i>true</i> , the smallest Daffodil known, rich full yellow	15	0...1 6
.....	„ „ collected roots, p. 100, 35/	5	6...0 6
.....	MINOR <i>true</i> , very distinct, rich full yellow, divisions of perianth have a graceful twist, trumpet distinctly lobed	7	6...0 9
.....	*MRS. H. J. ELWES, perianth soft clear yellow, trumpet rich yellow, large and spreading	...	...2 6

Quantity. *Ajax, or Trumpet Daffodils, Yellow* per doz. each  
Varieties, continued. s. d. s. d.

.....	*MORNING STAR, perianth pale yellow and stellated, trumpet deep yellow	7	6...0 9
.....	NANUS, in size between Minor and Minimus, rich full yellow, very dwarf and early. A gem for edgings; in March the small flowers of this Daffodil thickly bespangle the ground like golden earth-stars (beautiful 6 in a pot) per 100, 10/6	1	6...0 3
.....	OBVALLARIS (Tenby Daffodil), this remarkable variety is distinct from all others; the flower is of medium size, and possesses all the fine qualities that delight the eye of the connoisseur, perianth lighter yellow than the trumpet ... per 100, 12/6	2	0...0 3
.....	„ „ extra large roots „ 17/6	2	6... ..
.....	RUGILOBUS, perianth primrose, trumpet yellow, large, and a very fine flower ... per 100, 27/	3	6...0 4
.....	SPURIUS, very distinct, self-yellow, a broad, imbricated hooded perianth, lying forward upon a large expanded trumpet ... per 100, 15/	2	6...0 3
.....	*SPURIUS CORONATUS (General Gordon), remarkable for its large, broad expanded yellow trumpet, and lighter yellow spreading divisions of perianth; first-class certificate, 1885	25	0...2 6
.....	*SPURIUS GOLDEN SPUR, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow, very handsome	10	6...1 0
.....	*SPURIUS HENRY IRVING, broad yellow perianth, large yellow trumpet; first-class certificate, 1886	15	0...1 6
.....	*SPURIUS YELLOW KING, perianth large full yellow, trumpet large deep yellow	6	6...0 8
.....	*SHIRLEY HIBBERD, large deep yellow expanded trumpet, with lighter yellow divisions of perianth slightly twisted, distinct	21	0...2 0
.....	*THOMAS MOORE, light yellow perianth, with long narrow regularly lobed rich full yellow trumpet, very distinct	21	0...2 0
.....	*TOTTENHAM YELLOW, perianth yellow, trumpet deeper yellow. ( <i>Crop failed.</i> )		

**AJAX, or TRUMPET DAFFODILS.**

Two-Coloured Varieties.

.....	BICOLOR (of Haworth), perianth white, trumpet yellow	10	6...1 0
.....	BREVI-FLOS (bicolor of <i>Bot. Mag.</i> ), perianth sulphury white, trumpet yellow	3	6...0 4
.....	*DEAN HERBERT, perianth full primrose changing to sulphur, trumpet rich yellow, very large and distinct	21	0...2 0
.....	*EDITH BARBER, perianth full primrose, trumpet yellow, dwarf grower	...	...3 6
.....	*EMPRESS, perianth white and of great substance, trumpet rich yellow; a very large flower	16	0...1 6
.....	*GRANDIS, perianth pure white, large and finely imbricated, trumpet very large, full yellow; the finest of the bicolors	13	6...1 3
.....	*HORSEFIELDII, perianth white, trumpet rich yellow, very large flower	10	6...1 0
.....	*JAMES WALKER, perianth sulphur-white, elegantly imbricated, large handsome trumpet	21	0...2 0



Quantity.	<i>Ajax, or Trumpet Daffodils, Two-coloured Varieties, continued.</i>	per doz.	each
		s. d.	s. d.
.....	*J. B. M. CAMM, perianth white and very elegant, trumpet primrose, gracefully formed and very distinct; first-class certificate R. H. S. ....	7	6
.....	*MRS. J. B. M. CAMM, perianth white and very elegant, trumpet sulphur-white, very graceful and distinct .....	10	6
.....	*MICHAEL FOSTER, large sulphur-white perianth, large thick rich yellow trumpet, very distinct ...	21	0...2 0
.....	CAMBRICUS, perianth sulphur-white, trumpet yellow .....per 100, 15s.	2	6...0 3
.....	LENT LILY (English Pseudo-narcissus), perianth whitish, trumpet rich yellow, valuable to naturalize in grass ... p. 1000, 25/; p. 100, 3/	0	6 ...
.....	**NOBILIS, perianth white, trumpet canary-yellow, broadly expanded brim, fringed and lobed .....	7	6...0 9
.....	PRINCEPS, perianth sulphur-white, trumpet yellow, very large flower and showy .....per 100, 12/6	2	0...0 3
.....	*SARAGOSSA DAFFODIL, perianth and trumpet varying from pale to rich full yellow, trumpet short with a much expanded elegantly gashed brim, resembling N. maximus.....	7	6...0 9
.....	SCOTICUS (the Scotch Garland Lily), perianth whitish, trumpet full yellow and elegantly serrated. Valuable to naturalize in grass, &c. per 1000, 42s.; per 100, 5s. 6d.	1	0... ..
.....	,, extra-sized roots, per 1000, 63s.; per 100, 7s. 6d.	1	3... ..
.....	**VARIIFORMIS (Parkinson); as the name implies this beautiful species is varied in size, shape, and colour; the perianth ranging from white to primrose, and the trumpet from sulphur to deep yellow, the brim elegantly recurved .....	7	6...0 9

**AJAX, or TRUMPET DAFFODILS.**

**White Varieties.**

.....	ALBICANS ( <i>the greatest white Spanish Daffodil</i> ), perianth white and shorter than the trumpet, which is primrose passing to white, and at brim elegantly recurved .....	7	6...0 9
.....	CERNUUS ( <i>the drooping white Spanish Daffodil</i> ), perianth silvery white, same length as trumpet, which is pale primrose passing to white	10	6...1 0
.....	*CERNUUS PULCHER, perianth silver-white, with a large bold spreading trumpet primrose passing to white	...	...1 6
.....	*COLLEEN BAWN, perianth pure white, broad and twisted, trumpet pale sulphur passing to white .....	21	0...2 0
.....	*C. W. COWAN, perianth white, trumpet sulphur, very distinct and elegant .....	...	...5 6
.....	*DR. HOGG, perianth white, trumpet long, smooth and at brim elegantly recurved, primrose passing to white .....	...	...5 6
.....	*EXQUISITE, perianth sulphur-white, trumpet primrose passing to white, early and very distinct .....	30	0...3 0
.....	*F. W. BURBIDGE, perianth white, trumpet sulphur passing to white, long-ribbed and elegantly gashed, very distinct.....	36	0...3 6
.....	<i>Leda, an erroneous name for N. tortuosus</i> .....	10	6...1 0

Quantity.	<i>Ajax, or Trumpet Daffodils, White Varieties, continued.</i>	per doz.	each
		s. d.	s. d.
.....	*MINNIE WARREN, perianth and trumpet creamy white, a very distinct, small, slightly sweet-scented daffodil .....	17	6...1 6
.....	*MRS. F. W. BURBIDGE, perianth white, trumpet straight, primrose passing to snow-white, in the way of, though very distinct from, F. W. B., and flowers same time..	...	...5 6
.....	**MOSCHATUS OF HAWORTH ( <i>the small pure white Spanish Daffodil</i> ), perianth and trumpet snow-white, very rare .....	7	6...0 9
.....	**PALLIDUS PRÆCOX, variable in shade of colour and size of flower, sulphur-white perianth and trumpet, the earliest of all Daffodils, and most beautiful. R. H. S. awarded to us for this Daffodil a First-Class Certificate, 1884 .....per 100, 15s.	2	6...0 3
.....	,, ,, extra large roots ,, 25s.	3	6...0 4
.....	*REBECCA SYME (the violet-scented Daffodil), perianth white, trumpet citron; this variety is as remarkable for its refined beauty as for its exceptional violet fragrance .....	...	...10 6
.....	*ST. BRIGID, perianth pale sulphur-yellow, trumpet canary, large and very handsome .....	...	...21 0
.....	TORTUOSUS ( <i>Leda</i> ) ( <i>the great tortuose white Spanish Daffodil</i> ), perianth pure white, usually twisted and somewhat shorter than the trumpet, which is pale sulphur passing to a snow-white and exhaling a delightful perfume .....	10	6...1 0
.....	*W. P. MILNER, perianth and trumpet sulphur, small neat flower, very distinct.....	...	...3 6
.....	*WILLIAM GOLDRING, long snow-white dog-eared perianth, which completely envelopes the primrose trumpet; the arching of the stem and drooping of the flower entitles this variety to the name "Swan's Neck Daffodil" .....	...	...2 0

**AJAX, or TRUMPET DAFFODILS.**

**Double Varieties.**

.....	PSEUDO-NARCISSUS PLENUS (Gerard's double lent lily, white and yellow double Daffodil .....	10	6...1 0
.....	TELAMONIUS PLENUS (Wilmer's great double golden-yellow Daffodil)	...	...
.....	1st size roots, per 100, 7s. 6d.	1	3... ..
.....	2nd ,, ,, ,, 5s. 6d.	1	0... ..
.....	,, ,, roots for naturalization, per 1000, 30s.; per 100, 3s. 6d.	0	8... ..
.....	LOBULARIS PLENUS, dwarf double yellow .....	3	6...0 4
.....	LOBULARIS GRANDIPLenus, dwarf double yellow with many centres..	7	6...0 9
.....	CAPAX PLENUS ( <i>Queen Ann's double Daffodil</i> ), also called eystettensis. "Flowers of a pale lemon colour, consisting of 6 rows of leaves, every row growing smaller than the other unto the middle, and so set and placed, that every leafe of the flower doth stand directly almost in all, one upon or before another into the middle, where the leaves are smallest, the outermost being the greatest."—Parkinson .....	10	6...1 0
.....	CERNUUS FLORE ELEGANTISSIME PLENO (the double white trumpet Daffodil), a great beauty .....	21	0...2 0



**GROUP II.—MEDII-CORONATI OF BAKER.**

Queltia, Philogyne, Ganymedes, etc., of Salisbury, Haworth, and Herbert; Peerless, Nonsuch, Chalice-Shaped Crown, etc., of Parkinson.

**DISTINGUISHING CHARACTER**—*Crown or cup half as long as the divisions of the perianth, but in one or two cases three-quarters as long.*

It is now accepted that the varieties in this group are hybrids, excepting Triandrus (syn. Calathinus and Reflexus), Odorus, and Juncifolius, which are considered species. It is true, Incomparabilis is found wild in France and Spain, but Dean Herbert, Leeds, and Backhouse produced it by crossing Poeticus with a Trumpet Daffodil. Macleai is considered by Mr. Baker between a Tazetta and a Trumpet Daffodil. Although we have no positive data as to the parentage of all the new hybrids and varieties described in this group, we think it may fairly be assumed that Poeticus and the Trumpet Daffodils gave all the varieties of Incomparabilis; Poeticus and Incomparabilis would give Barrii, which may be described generally as smaller forms of Incomparabilis; Poeticus and Cernuus, or Albicans, gave the varieties of Leedsii, "the Eucharis-like Daffodil," which has the perianth white, and the crown white, or primrose. Poeticus, or perhaps Tazetta and Bicolor would give Nelsoni, Backhousei and Tridymus.

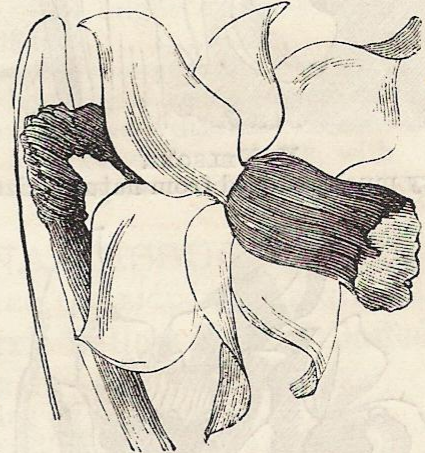
The varieties in this group commence flowering in March, and furnish a succession till May. They are all of great beauty, and as cut flowers are extensively used for furnishing vases and table bouquets.

**All the varieties enumerated in Group II. are prized for pot-culture, flowering under glass with the Hyacinth, and should be cultivated the same way, three roots at least in a 4 to 5 inch pot. The cut flowers of this Group are much in demand for bouquets and vases.**

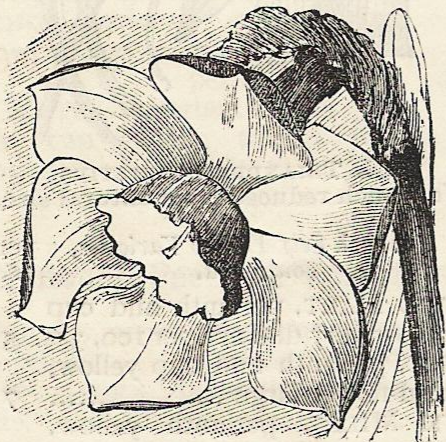
The Woodcuts fairly well represent the flowers, though much reduced from natural size, excepting Barrii, which is a good representative of the type, but conveys no idea of the magnificence of such varieties as Barrii conspicuus, one of the most refined and beautiful of Daffodils, far surpassing the much-vaunted Sir Watkin.



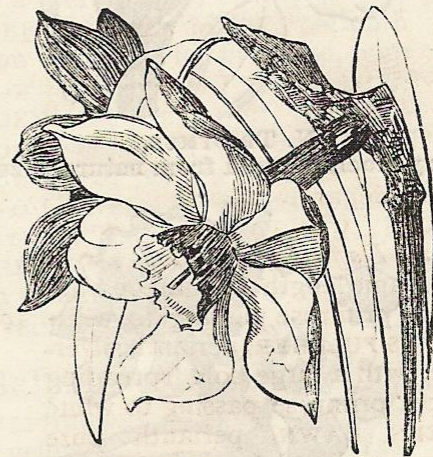
**N. INCOMPARABILIS (NONSUCH AND PEERLESS.)**  
Very greatly reduced from natural size.



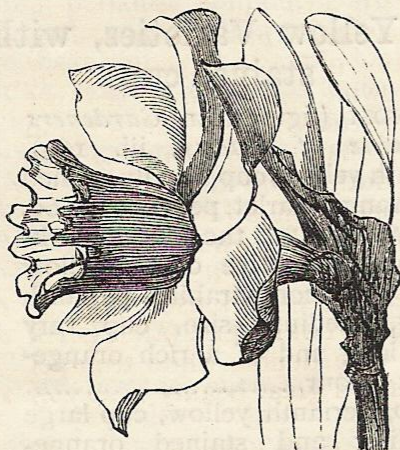
**N. MACLEAI.**  
Natural size.



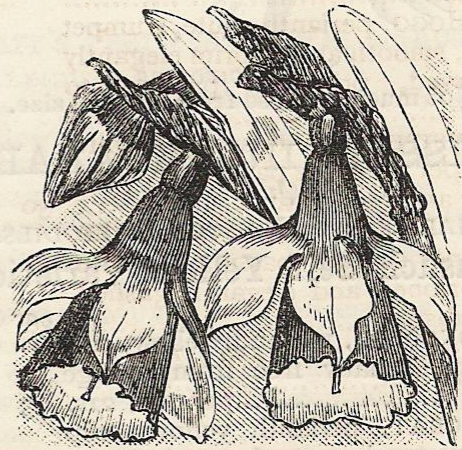
**N. LEEDSII VARIETIES.**  
Very much reduced from natural size.



**N. BARRII.**  
Very much reduced from natural size.

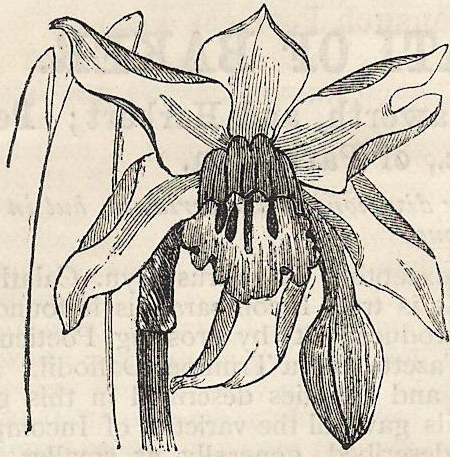


**N. BACKHOUSEI.**  
Very much reduced from natural size.

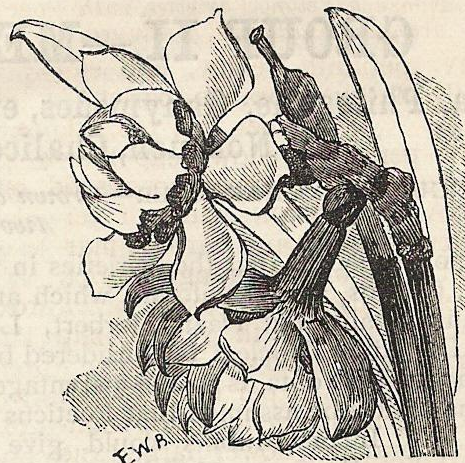


**N. HUMBL.**  
Very much reduced from natural size.

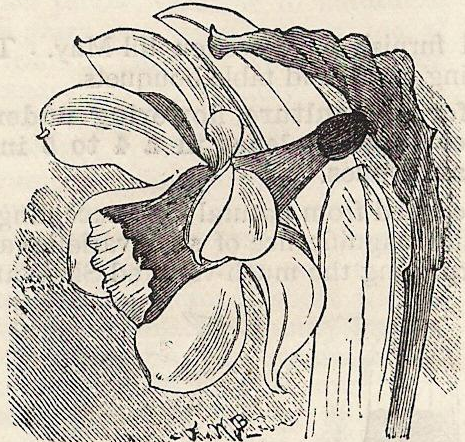




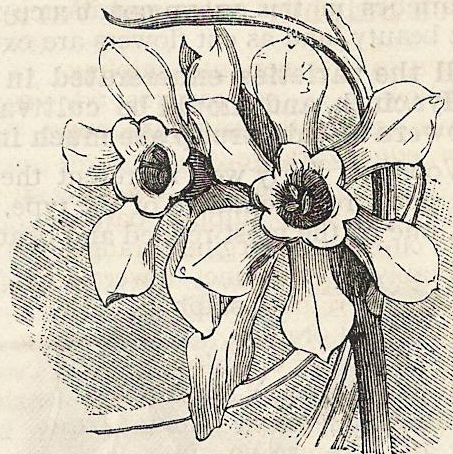
N. MONTANUS.  
Reduced from natural size.



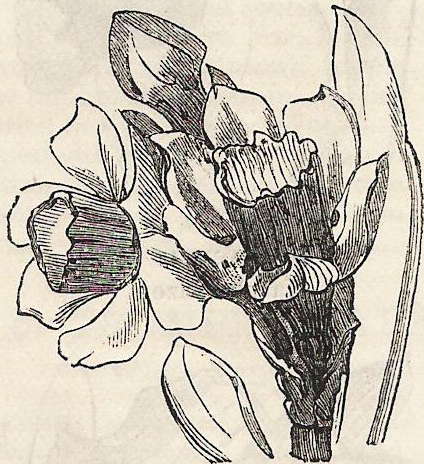
N. INCOMPARABILIS DOUBLE.  
Very much reduced from natural size.



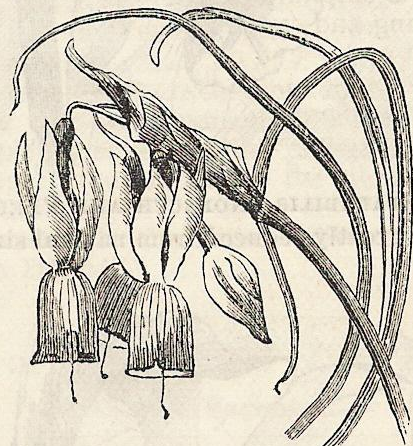
N. NELSONI.  
Very much reduced from natural size.



N. ODORUS.  
Very much reduced from natural size.



N. TRIDYMUS.  
Very much reduced from natural size.



N. TRIANDRUS VARIETIES.  
Not much reduced from natural size.



N. JUNCIFOLIUS.  
Not much reduced from natural size.

**NARCISSUS INCOMPARABILIS**  
(*Queltia*).

CHALICE-CUP NONSUCH DAFFODILS.

**Nonsuch Self Yellow Varieties.**

Quantity.		per doz. each	
		s. d.	s. d.
.....*I. CONCOLOR, perianth yellow, cup yellow, usually free from orange stain .....	per 100, 21s.	3 6...0	4
.....*AUTOCRAT, perianth yellow, cup yellow, much expanded and usually free from orange stains.....		5 6...0	6

Quantity.	Nonsuch Self Yellow Varieties, continued.	per doz. each	
		s. d.	s. d.
.....*EDWARD HART, perianth and cup full yellow, very distinct, per 100, 35s.		5 6...0	6
.....*ECLIPSE, perianth and cup yellow, cup and flower large .....		7 6...0	9
.....*FRANK MILES, perianth yellow, very large and remarkable, cup large and neat .....	per 100, 35s.	5 6...0	6
.....*SYCORAX, perianth and cup yellow, flower starry .....		7 6...0	9

**Nonsuch Yellow Varieties, with orange-stained cups.**

.....*2. LEEDSI (figured in <i>Gardeners Magazine of Botany</i> , iii. 169), perianth yellow, cup heavily stained with orange-scarlet, per 100, 12s. 6d.		2 0...0	3
.....*C. J. BACKHOUSE, the most remarkable and attractive of the yellow forms of <i>Incomparabilis</i> , perianth yellow, medium size, cup very large, long and of a rich orange-scarlet colour .....		... 5	6
.....*FIGARO, perianth yellow, cup large spreading and stained orange-scarlet, flower large and well formed .....	per 100, 30s.	4 6...0	6



Quantity.	<i>Nonsuch Yellow Varieties, with orange-stained cups, continued.</i>	per doz.	each
		s. d.	s. d.
.....	*FAIRY, perianth yellow, cup elegantly margined orange-scarlet per 100, 12s. 6d.	2	0...0 3
.....	*GLOW, perianth yellow, cup margined orange-scarlet per 100, 12s. 6d.	2	0...0 3
.....	*MRS. A. F. BARRON, perianth yellow, cup straight and narrow, margined with bright orange-scarlet, flowers small and very neat	10	6...1 0
.....	*SUN-LIGHT, perianth yellow, cup stained orange, flower starry per 100, 12s. 6d.	2	0...0 3
.....	*TITAN, perianth yellow, cup margined orange, flower large and well-formed	7	6...0 9

**Nonsuch Sulphur-coloured Varieties.**

.....	*3. SULPHUREUS, perianth sulphur, cup yellow	per 100, 12s. 6d.	2	0.. 0 3
.....	*ASTRÆA, perianth sulphur, cup yellow, edged orange, per 100, 12s. 6d.	2	0...0 3	
.....	*BEAUTY, perianth sulphur barred yellow, cup large, margined orange, remarkably large distinct flower	...	...7 6	
.....	*DARLING, perianth sulphur, cup yellow, edged orange	4	6...0 6	
.....	*GIL BLAS, perianth sulphur, very starry, cup large and spreading	3	6...0 4	
.....	*JOHN BULL, perianth sulphur, cup large and spreading, fine large flower	4	6...0 6	
.....	*KING OF THE NETHERLANDS, perianth sulphur, cup very large, spreading and stained orange, very distinct and beautiful	...	...10 6	
.....	*LONGSHANKS, perianth sulphur, cup large, plant tall	per 100, 25s.	3 6...0 4	
.....	*MAGOG, perianth sulphur, cup large, fine large flower	per 100, 25s.	3 6...0 4	
.....	*QUEEN SOPHIA, perianth sulphur, cup very large, spreading, and frilled, heavily stained orange-scarlet, very distinct	...	...10 6	
.....	*SANCHO, perianth sulphur, cup yellow, tinged orange, per 100, 12s. 6d.	2	0...0 3	
.....	*SIR WATKIN, perianth rich sulphur, cup yellow, tinged with orange; the largest in the section of chalice-shaped cups	24	0...2 6	

**Nonsuch Peerless Varieties.**

.....	*4. ALBIDUS, perianth sulphur-white, cup yellow	per 100, 12s. 6d.	2	0...0 3
.....	*ANNIE BADEN, perianth sulphur-white, brim of cup elegantly contracted and stained orange	4	6...0 6	
.....	*ALBERT VICTOR, large sulphur-white perianth, large and elegantly expanded cup, very distinct	15	0...1 6	
.....	*BERTIE, perianth sulphur-white and broad, cup yellow, edged orange, beautiful	15	0...1 6	
.....	*CYNOSURE, large primrose perianth changing to white, large conspicuously stained orange-scarlet cup, remarkably showy	per 100, 25s.	3 6...0 4	
.....	*GOG, large creamy white perianth, and large yellow cup	7	6...0 9	
.....	*LORENZO, perianth slightly dog-eared, soft primrose, changing to white, cup yellow, a very distinct fine variety	5	6...0 6	
.....	*MRS. SYME, perianth short sulphur-white, cup yellow, large and spreading, flower comparatively small, plant tall, and altogether very distinct	7	6...0 9	

**Nonsuch Peerless Varieties.**

Quantity.		per doz.	each
		s. d.	s. d.
.....	5. PALLIDUS		
.....	*PRINCESS MARY, perianth creamy white, broad and well imbricated, cup suffused orange-scarlet, large, very much expanded, and perfectly smooth, fine form	17	6...1 6
.....	*PERICLES, perianth primrose, pale yellow cup, flowers starry	4	6...0 6
.....	SEMI-PARTITUS, perianth pale primrose, cup sulphur, deeply and distinctly lobed, a very remarkable flower	21	0...2 0

**Nonsuch Peerless White Varieties.**

.....	5. ALBUS		
.....	*ALBUS DOVE, perianth white, cup yellow	7	6...0 9
.....	DR. GORMAN, <i>withdrawn for this season, the correctness of the name having been challenged</i>	...	... ..
.....	*FAIR HELEN, perianth creamy white and well formed, cup straight and elegantly edged with orange	18	0...1 9
.....	*GOLIATH, large white perianth, barred yellow, large yellow cup	...	.. 2 6
.....	*MARY ANDERSON, perianth pure white, cup bright orange-scarlet, very distinct	7	6...0 8
.....	*QUEEN BESS, large white perianth, with large light yellow much expanded cup, very distinct	21	0...2 0
.....	*STELLA, large white perianth, with fine yellow cup, very early, p. 100, 18/6	2	6...0 3

**NARCISSUS BARRII.**

SHORTENED CHALICE-CUP HYBRID DAFFODILS.

**Barr's Yellow Hybrid Daffodils.**

.....	*1. BARRII, perianth and cup yellow, going off primrose	5	6...0 6
.....	*CONSPICUUS, large broad spreading perianth yellow, going off sulphur, broad short cup, conspicuously stained orange-scarlet, a remarkable flower of great beauty	21	0...2 0
.....	*DWARF GOLDEN MARY, perianth yellow passing to primrose, cup yellow	per 100, 10s. 6d.	1 6...0 3
.....	*GOLDEN GEM, perianth rich full yellow passing to primrose, cup yellow edged orange	5	6...0 6
.....	*LASS O' GOWRIE, perianth sulphury, and starry, cup yellow	5	6...0 6
.....	*ORPHÉE ( <i>Conspicuous minor</i> ), perianth primrose passing to sulphur, cup yellow edged orange	10	6...1 0

**Barr's Sulphur-coloured Hybrid Daffodils.**

.....	*2. SULPHUREUS, perianth primrose, cup yellow	per 100, 15s.	2 6...0 3
.....	*IMOGEN, perianth sulphur, cup yellow and expanded	5	6...0 6
.....	*MIMICO, perianth sulphur, cup yellow, very fine	per 100, 25s.	3 6...0 4

**Barr's Peerless Hybrid Daffodils.**

.....	3. ALBIDUS,		
.....	*ADA, perianth sulphury white, cup yellow	per 100, 21s.	3 6...0 4
.....	*BEATRICE MURRAY, perianth creamy white, cup canary, elegantly edged with orange; very distinct	6	6...0 8
.....	*CINDERELLA, perianth white, cup sulphur tinged orange; very neat	6	6...0 8
.....	*GENERAL MURRAY, broad creamy white perianth, canary cup, elegantly edged orange, very distinct	15	0...1 6
.....	*JEWEL, perianth sulphur-white, small yellow cup	7	6...0 9
.....	*JOHN STEVENSON, perianth sulphury white, cup large, spreading, yellow	6	6...0 8



Quantity.	<i>Barr's Peerless Hybrid Daffodils,</i>	per doz.	each
	<i>continued.</i>	s. d.	s. d.
.....*	MAURICE VILMORIN, perianth broad, creamy white, cup lemon, conspicuously stained with orange-scarlet; very distinct .....	10	6...1 0
.....*	MIRIAM BARTON, perianth primrose, large canary cup .....	7	6...0 9
.....*	PICCIO, perianth creamy white and starry, cup yellow, stained orange .....	15	0...1 6
.....*	ROMEO, perianth creamy white, dog-eared, cup canary; very distinct... ..	10	6...1 0
.....*	VIVIAN, perianth twisted, sulphur, cup yellow .....	10	6...1 0

**Barr's Peerless White Hybrid Daffodils.**

..... 4.*	ALBUS, perianth pure white, cup yellow, tinged orange .....	...	...2 6
.....*	FLORA WILSON, perianth large, pure white, cup canary strongly edged with scarlet .....	21	0...2 0
.....*	SENSATION, large pure white perianth, cup canary conspicuously edged with orange-scarlet; very striking flower .....	...	...3 6
.....*	WILLIAM INGRAM, perianth white, elegant primrose cup distinctly and conspicuously stained with orange-scarlet .....	15	0...1 6

**NARCISSUS LEEDSII.**

**Leeds' Eucharis-flowered Chalice-cup White Hybrid Daffodils.**

.....*	LEEDSII, perianth white and somewhat starry, cup lemon changing to white .....	7	6...0 9
.....*	AMABILIS, perianth large, white, and spreading, cup long and conspicuous, passing from primrose to white.....	7	6...0 9
.....*	ACIS, perianth white, elegant cup stained with orange, changing to white .....	10	6...1 0
.....*	ALBION, perianth white, large and starry, cup canary .....	10	6...1 0
.....*	ALADDIN, perianth white, cup lemon ... ..	...	...1 6
.....*	ARSINOE perianth white, cup canary, medium-sized flower .. ..	10	6...1 0
.....*	BEATRICE, perianth white, fine form, cup remarkably elegant, changing from lemon to white. Of the white hybrids this is the purest, and possesses the highest type of beauty... ..	...	...5 6
.....*	CYBELE, perianth white and drooping, cup changing from orange to primrose .....	...	...2 6
.....*	DUCHESS OF BRABANT, perianth white, cup canary .....	7	6...0 9
.....*	DUCHESS OF WESTMINSTER, large white perianth, long canary cup, tinged orange on first expanding; distinct and very handsome .....	...	...21 0
.....*	ELGANS <i>true</i> , large drooping white perianth, somewhat shouldered, long primrose cup, sometimes stained apricot, very distinct. (Figured <i>Gardeners' Magazine of Botany</i> ).....	...	... 5 6
.....*	FANNY MASON, perianth white, cup canary; medium-sized flower .....	10	6...1 0
.....*	FLORA, perianth white, cup stained orange; on first opening the flowers are drooping .....	21	0...2 0
.....*	GEM, perianth white, fine form, cup elegant, passing to white, very beautiful variety .....	...	...3 6
.....*	IANTHE, perianth white, cup canary; medium-sized flower .....	10	6...1 0
.....*	KATHERINE SPURRELL, perianth white, broad, and overlapping, cup canary; large flower very distinct .....	...	...3 6
.....*	MADGE MATTHEW, large white perianth, cup elegant, passing from canary to primrose.....	...	...10 6

Quantity.	<i>Leeds' Eucharis-flowered Hybrid Daffodils, continued.</i>	per doz.	each
		s. d.	s. d.
.....*	MRS. LANGTRY, perianth white and broad, large white cup; a very distinct flower .....	...	...10 6
.....*	MINNIE HUME, perianth white and large, cup large and spreading, changing from canary to white; a handsome variety, 1st class certificate ... ..	3	...3 6
.....*	MARIA MAGDALINE DE GRAAFF, perianth white, cup suffused orange; usually 2-flowered; remarkably distinct both in flower and foliage, the latter being broad and drooping .....	...	...5 6
.....*	QUEEN OF ENGLAND, large white, perianth with large expanded canary cup, in the way of Minnie Hume .....	25	0...2 6
.....*	SUPERBUS, perianth white, large, and dog-eared, cup passing from primrose to white .....	15	0...1 6

**NARCISSUS HUMEI.**

**Hume's Dog-eared Hybrid Straight Crown Daffodils.**

.....*	HUME'S SULPHUR, perianth sulphury white, trumpet yellow, a very distinct plant.. .. per 100, 15s.	2	6...0 3
.....*	HUME'S CONCOLOR, perianth and trumpet uniform yellow, a very remarkable hybrid .....	21	0...2 0
.....*	HUME'S GIANT, perianth yellow changing to sulphur, trumpet yellow; flower very large and of extraordinary character.....	21	0...2 0

**NARCISSUS BACKHOUSEI.**

**Backhouse's Hybrid Daffodils, with coffee-cup-shaped crown.**

.....*	BACKHOUSEI, bold habit; flowers horizontal with distinct basal tube, and long yellow cup nearly equalling the spreading sulphury perianth ... ..	...	...5 6
.....*	BACKHOUSEI, WOLLEY DOD, large spreading primrose perianth and short deep yellow trumpet, a very distinct, handsome daffodil .....	...	...21 0
.....*	BACKHOUSEI, WILLIAM WILKS, closely imbricated spreading primrose perianth, with striking orange-yellow trumpet, frilled at the brim ..	10	6...1 0

**NARCISSUS MONTANUS.**

**Mountain Daffodil, with coffee-cup-shaped crown.**

.....	MONTANUS, 1 to 2-flowered; flowers nodding, white, with a long slender cylindrical tube, and a straight-sided cup, about half as long as the spreading, twisted, somewhat drooping perianth .....	21	0...2 0
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**NARCISSUS MACLEAI (*Diomedes*).**

**Maclea's Miniature Bicolor Daffodil.**

.....*	MACLEAI, 1 to 2-flowered; flowers small, horizontal, with short tube, spreading white perianth, and cylindrical yellow cup, per 100, 15s.	2	6...0 3
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**NARCISSUS NELSONI.**

**Nelson's Daffodils, with goblet-shaped cup.**

.....*	NELSONI MAJOR, perianth white and large, cup yellow and straight, usually suffused with orange on first opening.....	15	0...1 6
.....*	MINOR, perianth white, cup yellow, small flower and comparatively dwarf; distinguished by the pistil projecting beyond the brim of the cup ..	21	0...2 0
.....*	PULCHELLUS, perianth white, cup yellow; it can be easily distinguished by the perfect campanulate shape of the well-imbricated flowers, and their somewhat drooping character on first opening .....	21	0...2 0



Quantity. *Nelson's Daffodils, with gob-let-shaped cup, continued.* per doz. each s. d. s. d.

.....\*WILLIAM BACKHOUSE, perianth white, cup yellow, without any colouring matter; this is evidently the same cross as Nelsoni major, thus showing that Mr. Leeds and Mr. Backhouse made their crosses with similar flowers ..... 21 0...2 0

**NARCISSUS TRIDYMUS.**  
Three-Crowned Hybrid Daffodils.

**Tridymus**, near Nelsoni, but with a somewhat more obconical tube, 1 to 3 usually 2-flowered; flowers varying much in size.

.....\*TRIDYMUS, perianth and cup yellow; plant somewhat recumbent... .. 5 6

.....\*DUKE OF ALBANY, perianth sulphur, cup orange ..... 5 6

.....\*DUCHESS OF ALBANY, perianth sulphur, cup yellow ..... 5 6

.....\*S. A. DE GRAAFF, large bold yellow well-imbricated flowers changing to primrose, cup yellow ..... 5 6

**NARCISSUS ODORUS (Philogyne).**  
The Large Yellow Jonquil-like Daffodils.

..... **Odorus** = *calathinus* of *Bot. Mag.* (the great 6-lobed), perianth and cup full yellow ...per 100, 10s. 6d. 1 6...0 3

..... CAMPERNELLI (the late great 6-lobed), perianth and cup full yellow per 100, 6s. 6d. 1 0...0 3

..... RUGULOSUS (the great wrinkled yellow cup), broad imbricated perianth, and cup full yellow per 100, 10s. 6d. 1 6...0 3

**NARCISSUS JUNCIFOLIUS.**  
The Least Rush-leaved Daffodil.

..... JUNCIFOLIUS, flowers variable in size and shape of cup, a slender growing dwarf species, with small neat full yellow flowers ..... 3 6...0 4

.....\*RUPICOLA, full yellow, cup more spreading, and quite distinct from the type Juncifolius ..... 10 6...1 0

Quantity. per doz. each

**NARCISSUS TRIANDRUS (Ganymedes).**  
The Cyclamen-flowered Daffodil.

This elegant Daffodil has been variously named by botanical authorities *Triandrus*, *Reflexus*, and *Calathinus*. We propose to adopt *Triandrus*, it is Linnæus' name. See *Figure, page 10.*

.....\*TRIANDRUS ALBUS (*Angel's tears*), white flowers, variable in size, cup about three-quarters the length of divisions of the perianth, which reflexes over the tube..... 5 6...0 6

.....\*TRIANDRUS PALLIDULUS ..... 15 0...1 6

.....TRIANDRUS PULCHELLUS (*true*), primrose perianth, cup white ..... 2 6

**NARCISSUS INCOMPARABILIS PLENUS.**

The Double-flowered Nonsuch & Peerless Daffodils.

.....AURANTIUS PLENUS (Butter and Eggs), sulphur Nonsuch Daffodil, with orange nectary ...per 100, 6/6 1 0...0 3

.....AURANTIUS PLENUS (Butter and Eggs, Golden Phoenix), yellow Nonsuch Daffodil, with deep orange nectary .....per 100, 7s. 6d. 1 3...0 3

.....ALBUS PLENUS AURANTIUS (Eggs and Bacon, Orange Phoenix), white Peerless Daffodil, with orange nectary .....per 100, 15s. 2 0...0 3

.....ALBUS PLENUS SULPHUREUS (Codlings and Cream, Sulphur Phoenix), white Peerless Daffodil, with sulphur nectary .....per 100, 35s. 5 0...0 6

In the above four Daffodils there may be found gradations of doubleness from a perfect rose-like flower to almost single, the cup entire, with a few florets. In this almost single state many suppose it is the first stage to doubling, whereas it is an effort to go single. In the case of Sulphur "Butter and Eggs," to pass from double to single is common, but a rare occurrence for either Golden Phoenix, Eggs and Bacon or Codlings and Cream to become single.

**NARCISSUS ODORUS MINOR PLENUS.**  
Queen Ann's Double Jonquil.

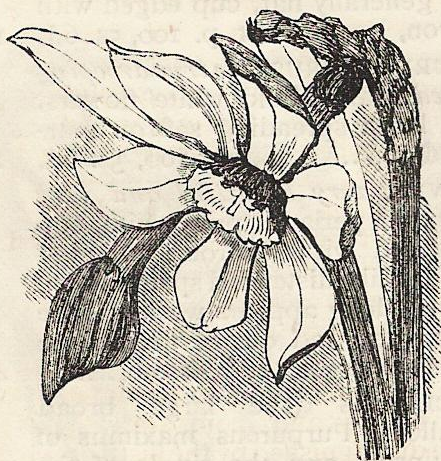
.....ODORUS PLENUS, rich full yellow double flowers..... 7 6...0 9

.....ODORUS MINOR PLENUS, handsome flowers of a rich full yellow, not unlike a small double yellow rose..... 5 6...0 6

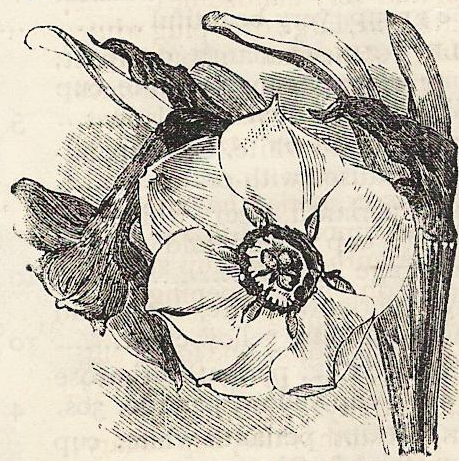
**GROUP III.—PARVI-CORONATI OF BAKER.**

*The Small-crowned Daffodil or True Narcissus. Under this heading are included*

**Polyanthus** or many-flowered **Narcissus** (*Hermione* and *Helena* of *Haworth*); **Biflorus** (the *Primrose-Peerless Daffodil*); **Poeticus** (the *Purple-ringed Daffodil*); and **Sweet-smelling Jonquils.**



N. BURBIDGEI VARIETIES.  
Very much reduced from natural size.



N. POETICUS VARIETIES.  
Very much reduced from natural size.

**DISTINGUISHING CHARACTER**—*Crown less than half as long as the divisions of the perianth.*

In this series **Poeticus** (the purple-ringed Daffodil) is considered the true **Narcissus**; **Biflorus** is *Parkinson's Primrose-Peerless*; **Burbidgei** is a hybrid one remove from **Poeticus**, and is the connecting link between



Groups II. and III. (See Coloured Plate in "The Garden," 1880.) Gracilis and Tenuior are the Helena of Haworth; Jonquil, the Jonquilla of Linnæus; Polyanthus Narcissus, the Hermione of Haworth and Tazetta of Sibthorp.

The early Poeticus commence flowering in March, and the late-flowering close the Daffodil season in June. Burbidge's hybrids of Poeticus flower in succession from March to middle of May. Gracilis, Schizanthus Orientalis, and the Double White Gardenia-flowered Daffodil, are among the latest to bloom.

All the Daffodils in this Group are good pot plants for under glass or in sitting-room window, flowering with the Hyacinth, and should be cultivated in the same way, with three bulbs at least in a pot. The cut flowers of this section are greatly in demand for bouquets and vases.

**NARCISSUS BURBIDGEI.**

Burbidge's Hybrid Poet's Daffodil.

The Burbidgei varieties give a succession of flowers from March to middle of May, commencing before Poeticus ornatus, and following one after another in succession to middle of May. All greatly preferred for cut flowers.

Quantity.		per doz. each	
		s. d.	s. d.
.....	*BURBIDGEI, perianth clear white, cup margined with cinnabar-red, very early, and useful for cutting, special cheap offer ...per 100, 15s.	2 6...0	3
.....	*AGNES BARR, perianth creamy white, cup yellow .....	10 6...1	0
.....	*BOZ, perianth yellow, cup citron, and plaited .....	3 6...0	4
.....	*CONSPICUUS, perianth sulphur-white, going off white, cup expanded and conspicuously edged with orange-scarlet .....	5 6...0	6
.....	*DANDY, perianth white, cup yellow, plaited .....	4 6...0	6
.....	*EDITH BELL, perianth alabaster-white changing to pure white, cup canary margined with orange, very distinct .....	7 6...0	9
.....	*ETHEL, perianth primrose, cup yellow .....	7 6...0	9
.....	*FALSTAFF, perianth white, cup lemon margined orange.....	5 6...0	6
.....	*GRACILIS, perianth sulphur-white, cup spreading, plaited and tinted with orange .....	7 6...0	9
.....	*GUINEVER, perianth white and compact, cup canary and frilled ...	7 6...0	9
.....	*JOHANNA, perianth white, cup spreading and stained orange .....	10 6...1	0
.....	*JOHN BAIN, perianth large white, cup citron .....	5 6...0	6
.....	*LITTLE DIRK, short, neat, compact perianth, passing from yellow to creamy white, cup conspicuously edged orange-scarlet, the smallest of the group, very beautiful .....	... ..3	6
.....	*LITTLE JOHN, perianth compact, creamy white passing to white, cup small yellow, plaited .....	5 6...0	6
.....	*MARY, perianth white, cup expanded and suffused with orange.....	4 6...0	6
.....	*MODEL, perianth clear white and compact, cup frilled and stained with orange .....	10 6...1	0
.....	*OSSIAN, perianth white, large and broad expanding yellow cup.....	10 6...1	0
.....	*PRIMROSE STAR, perianth primrose and neat, cup yellow, per 100, 30s.	4 6...0	6
.....	*ROBIN HOOD, perianth white, cup lemon stained with orange.....	4 6...0	6
.....	*SULPHUR STAR, perianth sulphur-white, cup canary edged with orange	4 6...0	6
.....	*VANESSA, neat compact yellow perianth passing to primrose, cup yellow and expanded, a perfect flower	10 6...1	0

**NARCISSUS POETICUS.**

The Purple-ringed Poet's Daffodil.

Poeticus divides naturally into early and late flowering varieties, a circumstance which is not generally known. It is from the early section, especially Poeticus ornatus, that Covent Garden is supplied with forced cut flowers of the Poet's Narcissus from January to March.

**March and April Early-flowering Poeticus.**

Quantity.		per doz. each	
		s. d.	s. d.
.....	ANGUSTIFOLIUS (radiiflorus), perianth pure white, cup narrowly margined orange-red, p. 100, 10/6,	1 6...0	3
.....	ORNATUS (the flat-crowned saffron rim), perianth pure white, broad and well formed, cup margined with scarlet .....	2 0...0	3
.....	GRANDIFLORUS, perianth pure white and very large, cup more or less suffused with crimson.....	... ..5	6
.....	POËTARUM (saffron-cupped), perianth pure white, broad, cup suffused with bright orange-scarlet .....	7 6...0	9
.....	TRIPODALIS, perianth pure white and reflexed, cup deeply margined scarlet .....	7 6...0	9

**May-flowering late Poeticus.**

.....	POETICUS of Linnæus (middle size), the flowers of this are about an inch in diameter, of good substance and finely formed, perianth pure white, cup edged with saffron .....	7 6...0	9
.....	POETICUS OF GARDENS, perianth pure white, reflexed somewhat, with a slight doubling inwards longitudinally, p. 100, large roots, 5/6; 1	0... ..	
.....	,, ,, p. 100, smaller roots, 3s. 6d.	0 6... ..	
.....	,, ,, p. 1000, ,, ,, 30s.		
.....	MAJALIS, figured Herbert's <i>Amaryllidaceæ</i> , tab. 40, fig. 2; divisions of perianth pure white, well formed, and generally flat, cup edged with saffron, leaves erect, p. 100, 5s. 6d.	1 0...0	3
.....	RECURVUS VERUS ( <i>the true drooping-leaved</i> ), large bold white flowers, with large spreading saffron margined cup .....	1 0...0	3
.....	*MARVEL, <i>very beautiful and very distinct</i> ; perianth pure white, cup margined with saffron; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom.....	4 6...0	6
.....	PATELLARIS (the large broad petalled), Purpureus maximus of Parkinson, and the single of the double white Gardenia flowered ...	7 6...0	9
.....	STELLARIS, perianth pure white and starry, cup margined saffron; this is the latest of the Poeticus; this season it was in flower the middle of June.....	4 6...0	6



**Double White Poeticus.**

Quantity.	per doz. each	
	s. d.	s. d.
..... GARDENIA-FLOWERED large double pure white sweet-scented Gardenia-like blossoms, prized for bouquets and vases, Dutch roots, p. 100, 7/6	1	6... ..
..... ,, English roots.....per 100, 5/6	1	0... ..

**NARCISSUS BIFLORUS.**  
Primrose Peerless White Daffodil.

..... BIFLORUS, pure white perianth, yellow crown, a good daffodil to naturalize.....per 100, 3s. 6d.	0	8...0	3
..... ,, ,, per 1000, 30s.			

**NARCISSUS GRACILIS.**  
Rush-leaved Graceful Daffodil.

..... GRACILIS, rush-leaved, 3 to 5-flowered, spreading perianth, and shallow cup, all the parts yellow; a very graceful Daffodil .....	3	6...0	4
..... TENUIOR (the slender straw-coloured daffodil), perianth sulphury white, cup yellow .....	5	6...0	6

**NARCISSUS JONQUILLA.**  
The Yellow Sweet-smelling Jonquil Daffodil.

..... Single JONQUIL, rich full yellow, largest roots.....per 100, 7s. 6d.	1	6...0	3
..... ,, smaller roots, per 100, 5s. 6d.	1	0...0	3
..... JONQUILLA MINOR, single, rich full yellow, an elegant small flower ...	4	6...0	6
..... Double JONQUIL, flowers of a rich full yellow, small and very elegant, largest roots.....per 100, 15s.	2	6...0	3
..... ,, ,, smaller roots, p. 100, 10s. 6d.	1	6...0	3

**NARCISSUS SCHIZANTHES.**  
The Triple-gashed Cup 3 to 4-flowered Daffodil.

..... SCHIZANTHES ORIENTALIS, perianth primrose, cup yellow, elegantly lobed, very beautiful .....	2	6...0	3
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**POLYANTHUS NARCISSUS.**  
The many-flowered Daffodils.

**White with Citron, Yellow, or Orange Cup.**

..... BAZELMAN MAJOR (Trewianus), broad, large white perianth, cup stained orange.....	13	6...1	3
..... GLORIOSUS, perianth white, cup orange .....	2	6...0	3
..... GRAND MONARQUE (floribundus), broad white perianth, cup yellow..	3	6...0	4

*The many-flowered Daffodils, continued.*

Quantity.	per doz. each		
	s. d.	s. d.	
..... HER MAJESTY, broad white perianth, cup orange.....	7	6...0	9
..... LOUIS LE GRAND, perianth white, cup sulphur .....	4	6...0	6
..... ORIENTALIS ( <i>Muzart</i> ), perianth white, cup stained orange .....	3	6...0	4
..... PAPER WHITE, pure white, the earliest and most valuable for very early forcing .....	1	6...0	3
..... PAPER WHITE NEW LARGE-FLOWERED, same handsome pure white flowers as preceding variety, but with larger flowers, per 100, 16s.	2	6...0	3
..... PRÆCOX, perianth white, cup primrose .....	2	6...0	3
..... SIR WALTER SCOTT, perianth white, cup yellow .....	5	6...0	6
..... STATEN GENERAL, perianth white, cup yellow .....	2	6...0	3
..... THE SCILLY WHITE, perianth white, cup sulphur-white .....	4	6...0	6
..... WHITE PERFECTION, perianth white, cup sulphur-white, fine new variety	9	0...0	10

**Yellow with Yellow or Orange Cup.**

..... APOLLO, perianth primrose, cup deep yellow .....	4	6...0	6
..... BATHURST, perianth primrose, cup orange .....	4	6...0	6
..... GRAND SOLEIL D'OR, perianth rich yellow, cup deep orange .....	2	6...0	3
..... JAUNE SUPREME, perianth primrose, cup orange.....	4	6...0	6
..... INTERMEDIUS MAJOR, perianth primrose, cup yellow, elegant daffodil.....	2	6...0	3
..... INTERMEDIUS BIFRONS, perianth full yellow, cup orange, p. 100, 15/.	2	6...0	3
..... MERCURIUS, perianth primrose, cup orange .....	4	6...0	6
..... PHYLLIS, perianth yellow, cup orange .....	4	6...0	6
..... SIR ISAAC NEWTON, perianth yellow, cup orange .....	4	6...0	6

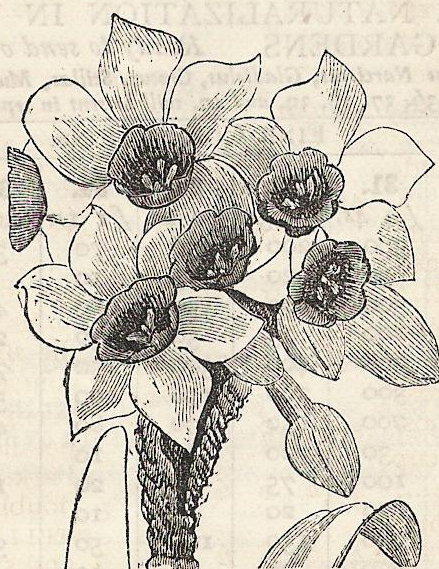
*Selections and mixtures of Polyanthus Narcissus on p. 4.*

**Double-flowering Polyanthus Narcissus.**

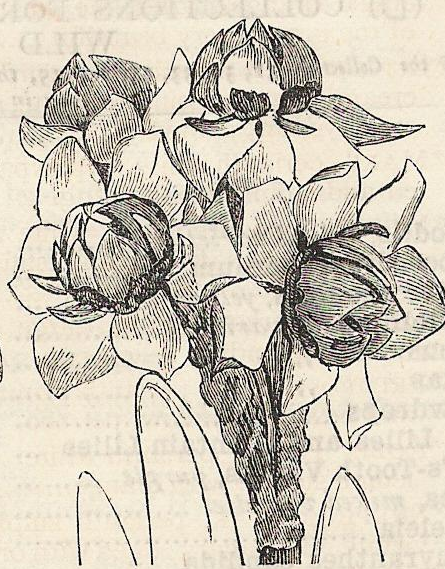
..... DOUBLE ROMAN NARCISSUS, double white with orange nectary. This variety is much grown for early forcing. The individual pips are mounted and used in buttonhole bouquets, etc. ...per 100, 11s. 6d.	1	9...0	3
..... NOBILISSIMUS, double white with yellow centre .....	7	6...0	9



No. 1. No. 2.  
No. 1.—DOUBLE JONQUIL. No. 2.—SINGLE JONQUIL.  
Half the natural size.



POLYANTHUS NARCISSUS SINGLE VAR.



DOUBLE ROMAN NARCISSUS.  
Half the natural size.



## COLLECTIONS OF BULBS FOR 1886.

Orders accompanied by a remittance are sent carriage paid if requested, or if not, a liberal equivalent in goods will be added.

### (A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc., Consisting of Winter and Spring Blooming Bulbs.

In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.
Hyacinths, in named varieties .....	50	40	30	15	Half the quantity of Collection "4."	50	40	30	15	Half the quantity of Collection "9."
Polyanthus Narcissus " " .....	30	20	15	10		30	24	18	10	
Daffodils, named varieties .....	30	20	15	10		30	20	15	10	
Tulips, named varieties .....	100	70	50	24		100	70	50	24	
Jonquills, sweet scented .....	30	24	18	12		30	24	18	12	
Ixias, mixed varieties .....	24	12	9	6		24	18	12	6	
Sparaxis " " .....	24	12	9	6		24	18	12	6	
Tritonias " " .....	24	12	9	6		24	18	12	6	
Babianas " " .....	24	12	9	6		24	18	12	6	
Crocus, choice named varieties .....	200	150	100	50		200	150	100	50	
Snowdrops, large .....	200	150	100	50		200	150	100	50	
Scilla sibirica, the richest blue .....	50	40	25	12		50	40	30	15	
Freesias, mixed .....	12	9	9	6		12	9	9	6	
Chionodoxa Lucillæ, collected roots	50	40	30	20	50	40	30	20		

### (B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc., Arranged for those who prefer simply a few sorts of easily cultivated Winter and Spring-flowering bulbs.

In the Collections 16, 17, 18, 19, and 20, the varieties are more choice than in 11, 12, 13, 14, and 15.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.
Hyacinths, in named varieties .....	75	60	40	20	10	75	60	40	20	10
Polyanthus Narcissus " " .....	40	30	20	15	8	40	30	20	15	8
Daffodils, named varieties .....	30	20	15	10	5	30	20	15	10	5
Tulips " " .....	150	100	70	40	20	150	100	70	40	20
Jonquills, sweet-scented .....	50	30	20	12	6	50	30	20	12	6
Scilla sibirica .....	50	30	20	12	6	50	30	20	12	6
Chionodoxa Lucillæ, collected roots	50	40	30	20	10	50	40	30	20	10

### (C) COLLECTIONS FOR THE FLOWER GARDEN,

Best adapted for out-door decoration, all Spring-flowering.

In the Collections 21, 22, 23, 24, and 25, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus, Anemones, Ranunculus, and Crown Imperials—will each be sent in mixed colours. In the Collections 26, 27, 28, 29, and 30, these bulbs will be more select, and sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	21.	22.	23.	24.	25.	26.	27.	28.	29.	30.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£2 15s.	£1 10s.	15s. 6d.
Hyacinths, in beautiful colours .....	100	75	50	25	12	100	75	50	25	12
Polyanthus Narcissus " " .....	30	20	12	6	3	30	20	12	6	3
Daffodils, various .....	100	75	50	30	12	100	75	50	30	12
Tulips, various colours .....	300	200	150	100	50	300	200	150	100	50
Crocus " " .....	500	400	200	100	50	500	400	200	100	50
Anemones " " .....	200	100	75	50	25	200	100	75	50	25
Ranunculus " " .....	200	150	100	50	25	200	150	100	50	25
Snowdrops, single and double .....	300	200	150	100	50	300	200	150	100	50
Elwes' Large Single Snowdrop .....	50	20	15	10	5	50	20	15	10	5
Crown imperials, various colours ...	9	9	6			9	9	6	3	
Scilla sibirica, the richest blue .....	30	20	15	6	3	30	25	20	12	6
Chionodoxa Lucillæ, collected roots	30	20	20	12	6	30	20	20	12	6

### (D) COLLECTIONS FOR NATURALIZATION IN WOODLAND WALKS, AND WILD GARDENS. Ready to send out in October.

In the Collections 31, 32, 33, 34, and 35, the Narcissus, Gladiolus, Crocus, Scillas, Muscari, and Lilies, will each be sent in mixed colours, those in 36, 37, 38, 39, and 40, will be sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	31.	32.	33.	34.	35.	36.	37.	38.	39.	40.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.
Daffodils, mixed varieties .....	300	200	150	70	30	300	200	150	70	30
Bulbocodium vernum .....	30	20	15	10	6	30	20	15	10	6
Winter Aconites, yellow .....	300	200	150	80	40	300	200	150	80	40
Gladioli, mixed varieties .....	100	75	50	30	20	100	75	50	30	20
Crocus " " .....	500	400	300	150	75	500	400	300	150	75
Scillas " " .....	300	200	150	100	50	300	200	150	100	50
Snowdrops .....	200	150	100	80	40	200	150	100	80	40
Day Lilies and Plantain Lilies ...	30	20	15	10	6	30	20	15	10	6
Dog's-Tooth Violets, purple .....	100	75	50	20	10	100	75	50	20	10
Lilies, mixed varieties .....	30	20	15	10	6	30	20	15	10	6
Triteleia .....	200	150	100	50	30	200	150	100	50	30
Zephyranthes candida .....	30	20	15	10	6	30	20	15	10	6
Crown Imperials .....	20	16	12	6	3	20	16	12	6	3

Any customer having a preference for collections of bulbs offered by other London houses—whether advertised in catalogues, daily papers, or other periodicals—the same may be had from us at the prices and terms of the advertiser.



**BULBS FOR EARLY FORCING.**

Quantity.

- ..... **Dwarf White Sweet-Scented Early Roman Hyacinth**, now universally prized in bouquets, and may be had in flower during October, November, and December. The bulbs being potted 3 to 6 in a pot at intervals during August, September, and October; when the bulbs are well rooted, the pots should be placed in a moderately warm and moist temperature, and forced gently, water being given freely.  
1st size, 15s. per 100, 2s. 6d. per doz.; 2nd size, 12s. 6d. per 100, 2s. per doz.; 3d. each.
- ..... **Paper White Early Narcissus, Sweet-Scented.** A beautiful *snow-white* Narcissus, in flower with the Roman Hyacinth if cultivated in the same way. 10s. 6d. per 100; 1s. 6d. per doz.; 3d. each.
- ..... **Double Roman Early Narcissus** may be had in flower with the Paper White Narcissus, *cultivated in the same way.* The individual blossoms are large, very double, and when used in small bouquets and for buttonholes, they are separately mounted. 11s. 6d. per 100; 1s. 9d. per doz.; 3d. each.
- ..... **Blue Roman Early Hyacinth**, *flowers from a fortnight to three weeks later than the White Roman Hyacinth.* 10s. 6d. per 100; 1s. 6d. per doz.; 3d. each.
- ..... **Rosy White Early Roman Hyacinth**, *flowers from a fortnight to three weeks later than the White Roman Hyacinth.* 10s. 6d. per 100, 1s. 6d. per doz.; 3d. each.
- ..... **Chionodoxa luciliæ** (*a High-Class Spring-flowering Bulb*), intense Nemophila-blue, with large clear white centre. R. H. S. awarded to our plants, Spring 1878, a first-class certificate. Home-grown roots. Per 100, 12s. 6d.; per doz., 2s. For collected roots, see page 19.
- ..... **Chionodoxa sardensis**, introduced by us in 1883. A first-class certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. J. G., in *The Garden* of 14th March:—  
“Chionodoxa sardensis is a gem among spring bulbs—one of the *rare really blue* flowers. Compared with *C. luciliæ* . . . it is much brighter and deeper in colour, and a good sized patch is strikingly brilliant, the petals are coloured nearly to the centre. This capital plant, being new in cultivation, is not yet widely distributed, but must become a great favourite.” Home-grown roots, per doz., 5s. 6d.; each, 6d. For collected roots, see page 19.
- ..... **Single Duc Van Thol Tulips, scarlet edged yellow**, 3s. 6d. per 100; 8d. per doz.
- ..... “ “ “ scarlet, 4s. 6d. per 100; 9d. per doz.
- ..... “ “ “ rose, 10s. 6d. per 100; 1s. 6d. per doz.
- ..... “ “ “ yellow, 10s. 6d. per 100; 1s. 6d. per doz.
- ..... “ “ “ white, 16s. per 100; 2s. 6d. per doz.
- ..... **Scilla sibirica** (*very large roots*), intense rich hyacinth-blue, 42s. per 1000; 5s. 6d. per 100; 1s. per doz.
- ..... **Elwes' Giant Single Snowdrops**, home-grown, 10s. 6d. per 100; 1s. 6d. per doz.
- ..... **Iris reticulata** (*violet-scented*), intense violet blue, with golden yellow blotches, selected roots, per 100, 55s.; per doz., 7s. 6d.; each, 9d.
- ..... **Iris persica** (*violet-scented*), pearl-blue, inlaid with purple and gold, 4s. 6d. per doz.

☞ *Barr's Prepared Mixture of Charcoal and Cocoa Fibre is recommended for use when bulbs are grown in sitting-rooms, in fancy vases, &c., 2s. per peck; 6s. per bushel. Rough Charcoal for drainage, 1s. 6d. per peck.*

 **A DETAILED LIST OF BULBS FOR ALL SEASONS.**

Hardy, Greenhouse, and Stove, with cultural directions, ready 1st September, and will be sent free on application.

**BARR'S HYACINTHS, IN 10 DISTINCT COLOURS, SPECIALLY SELECTED FOR OUT-DOOR CULTURE.**

When in Holland, Mr. Barr selected the 10 varieties of Hyacinths offered, as being distinct in colour, of fine habit, and having large flower spikes. They will also be found valuable for filling rustic baskets, flower boxes, and vases.

<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">..... 100 in 10 distinct beautiful varieties ...</td> <td style="width: 10%; text-align: center;">£</td> <td style="width: 10%; text-align: center;">s.</td> <td style="width: 10%; text-align: center;">d.</td> <td style="width: 10%;"></td> <td style="width: 50%;"></td> </tr> <tr> <td>..... 50 in 10 ditto .....</td> <td style="text-align: center;">0</td> <td style="text-align: center;">11</td> <td style="text-align: center;">0</td> <td style="text-align: center;"> </td> <td>..... 30 in 10 distinct beautiful varieties.....</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td>..... 20 in 10 ditto .....</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;">0 4 9</td> </tr> </table>	..... 100 in 10 distinct beautiful varieties ...	£	s.	d.			..... 50 in 10 ditto .....	0	11	0		..... 30 in 10 distinct beautiful varieties.....						..... 20 in 10 ditto .....						0 4 9	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 50%;"></td> </tr> <tr> <td style="text-align: center;"><b>RED.</b></td> <td style="text-align: center;">per 100.</td> <td style="text-align: center;">per doz.</td> <td style="text-align: center;"> </td> <td style="text-align: center;"><b>BLUE.</b></td> <td style="text-align: center;">per 100. per doz.</td> </tr> <tr> <td>..... <b>Rose-Carmine, fine truss</b> .....</td> <td style="text-align: center;">18</td> <td style="text-align: center;">0 ...</td> <td style="text-align: center;">3</td> <td style="text-align: center;">0</td> <td>..... <b>Dark Purple-Blue, large truss</b> 18 0 ... 3 0</td> </tr> <tr> <td>..... <b>Scarlet, fine truss</b> .....</td> <td style="text-align: center;">18</td> <td style="text-align: center;">0 ...</td> <td style="text-align: center;">3</td> <td style="text-align: center;">0</td> <td>..... <b>Rich Clear Blue, large truss</b> .. 18 0 ... 3 0</td> </tr> <tr> <td>..... <b>Rich Rose-Pink, large truss</b> ...</td> <td style="text-align: center;">21</td> <td style="text-align: center;">0 ...</td> <td style="text-align: center;">3</td> <td style="text-align: center;">6</td> <td>..... <b>Rich Clear Light Azure Blue,</b></td> </tr> <tr> <td>..... <b>Vivid Crimson, large truss</b> ...</td> <td style="text-align: center;">21</td> <td style="text-align: center;">0 ...</td> <td style="text-align: center;">3</td> <td style="text-align: center;">6</td> <td>    <i>large truss</i> ..... 21 0 ... 3 6</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;"><b>WHITE, Etc.</b></td> </tr> <tr> <td>..... <b>Pure White, large truss</b>.....</td> <td style="text-align: center;">21</td> <td style="text-align: center;">0 ...</td> <td style="text-align: center;">3</td> <td style="text-align: center;">6</td> <td>..... <b>White, tinged Rose, large truss</b> 21 0 ... 3 6</td> </tr> <tr> <td>..... <b>Salmon colour, fine truss</b> .....</td> <td></td> <td></td> <td></td> <td></td> <td>..... per 100, 21s.; per doz., 3s. 6d.</td> </tr> </table>							<b>RED.</b>	per 100.	per doz.		<b>BLUE.</b>	per 100. per doz.	..... <b>Rose-Carmine, fine truss</b> .....	18	0 ...	3	0	..... <b>Dark Purple-Blue, large truss</b> 18 0 ... 3 0	..... <b>Scarlet, fine truss</b> .....	18	0 ...	3	0	..... <b>Rich Clear Blue, large truss</b> .. 18 0 ... 3 0	..... <b>Rich Rose-Pink, large truss</b> ...	21	0 ...	3	6	..... <b>Rich Clear Light Azure Blue,</b>	..... <b>Vivid Crimson, large truss</b> ...	21	0 ...	3	6	<i>large truss</i> ..... 21 0 ... 3 6												<b>WHITE, Etc.</b>	..... <b>Pure White, large truss</b> .....	21	0 ...	3	6	..... <b>White, tinged Rose, large truss</b> 21 0 ... 3 6	..... <b>Salmon colour, fine truss</b> .....					..... per 100, 21s.; per doz., 3s. 6d.
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..... “**BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS.**” This beautiful mixture of Hyacinths was specially arranged for by Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms. The colours are evenly blended, including red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c., producing a fine effect in flower beds and borders .....per 100, 21s.; per dozen 3 0

**HYACINTHS FOR INDOOR CULTURE IN POTS OR GLASSES.**

The varieties of Hyacinths in the collections enumerated below, are those which have proved the most worthy of cultivation; the bulbs have all been carefully selected.

*Barr's Selections of named Hyacinths.*

<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">..... 100 choice exhibition Hyacinths .....</td> <td style="width: 10%; text-align: center;">£</td> <td style="width: 10%; text-align: center;">5</td> <td style="width: 10%; text-align: center;">0</td> <td style="width: 10%;"></td> <td style="width: 50%;"></td> </tr> <tr> <td>..... 50 “ “ “ .....</td> <td style="text-align: center;">2</td> <td style="text-align: center;">10</td> <td style="text-align: center;">0</td> <td style="text-align: center;"> </td> <td>..... 25 extra fine varieties of Hyacinths.....</td> </tr> <tr> <td>..... 25 “ “ “ .....</td> <td style="text-align: center;">1</td> <td style="text-align: center;">5</td> <td style="text-align: center;">0</td> <td style="text-align: center;"> </td> <td>..... 12 “ “ “ .....</td> </tr> <tr> <td>..... 12 “ “ “ .....</td> <td style="text-align: center;">0</td> <td style="text-align: center;">15</td> <td style="text-align: center;">0</td> <td style="text-align: center;"> </td> <td>..... 3 each in 30 very fine varieties .....</td> </tr> <tr> <td>..... 100 extra fine varieties of Hyacinths ....</td> <td style="text-align: center;">4</td> <td style="text-align: center;">4</td> <td style="text-align: center;">0</td> <td style="text-align: center;"> </td> <td>..... 3 “ 20 “ “ .....</td> </tr> <tr> <td>..... 50 “ “ “ .....</td> <td style="text-align: center;">2</td> <td style="text-align: center;">2</td> <td style="text-align: center;">0</td> <td style="text-align: center;"> </td> <td>..... 3 “ 15 “ “ .....</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td>..... 1 “ 12 “ “ .....</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;">7/6 &amp; 0 9 0</td> </tr> </table>	..... 100 choice exhibition Hyacinths .....	£	5	0			..... 50 “ “ “ .....	2	10	0		..... 25 extra fine varieties of Hyacinths.....	..... 25 “ “ “ .....	1	5	0		..... 12 “ “ “ .....	..... 12 “ “ “ .....	0	15	0		..... 3 each in 30 very fine varieties .....	..... 100 extra fine varieties of Hyacinths ....	4	4	0		..... 3 “ 20 “ “ .....	..... 50 “ “ “ .....	2	2	0		..... 3 “ 15 “ “ .....						..... 1 “ 12 “ “ .....						7/6 & 0 9 0	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 50%;"></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;">£1 1 0</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;">0 12 0</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;">3 3 0</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;">2 2 0</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;">1 10 0</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td style="text-align: center;">0 9 0</td> </tr> </table>												£1 1 0						0 12 0						3 3 0						2 2 0						1 10 0						0 9 0
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**EARLY SINGLE TULIPS.**

*Barr's Selections of named Early Single Tulips for pot-culture or planting out of doors.*

Quantity.	s. d.	Quantity.	s. d.
..... 5 each 30 splendid varieties .....	21 0	..... 10 each 20 beautiful varieties.....	21 0
..... 3 each 30 ,, ,, .....	15 0	..... 5 each 20 ,, ,, .....	11 0
..... 3 each 20 ,, ,, .....	10 6	..... 3 each 20 ,, ,, .....	6 6
..... 3 each 10 ,, ,, .....	7 6	..... 1 each 20 ,, ,, .....	2 6
..... Fine mixed.....	per 1000, 42s. ; per 100, 4s. 6d. ; per doz., 8d.		
..... Choice mixed.....	,, 55s. ; ,, 6s. 6d. ; ,, 1s. od.		

**EARLY DOUBLE TULIPS.**

*Barr's Selections of named Early Double Tulips for pot-culture or planting out of doors.*

..... 5 each 15 splendid varieties .....	9 0	..... 1 each 12 splendid varieties .....	2 0
..... 3 each 15 ,, ,, .....	5 6	..... Fine mixed...per 100, 4s. 6d. ; per doz., 8d.	
..... 2 each 15 ,, ,, .....	4 0	..... Choice mixed ,, 6s. 6d. ; ,, 1s.	
..... Double Duc Van Thol, red, margined yellow.	This dwarf showy early-flowering Tulip is useful for		
edgings and broad marginal lines. per 1000, 30s. ; per 100, 3s. 6d. ; per doz., 8d.			

**CHOICE NAMED DUTCH CROCUS. LARGE BULBS.**

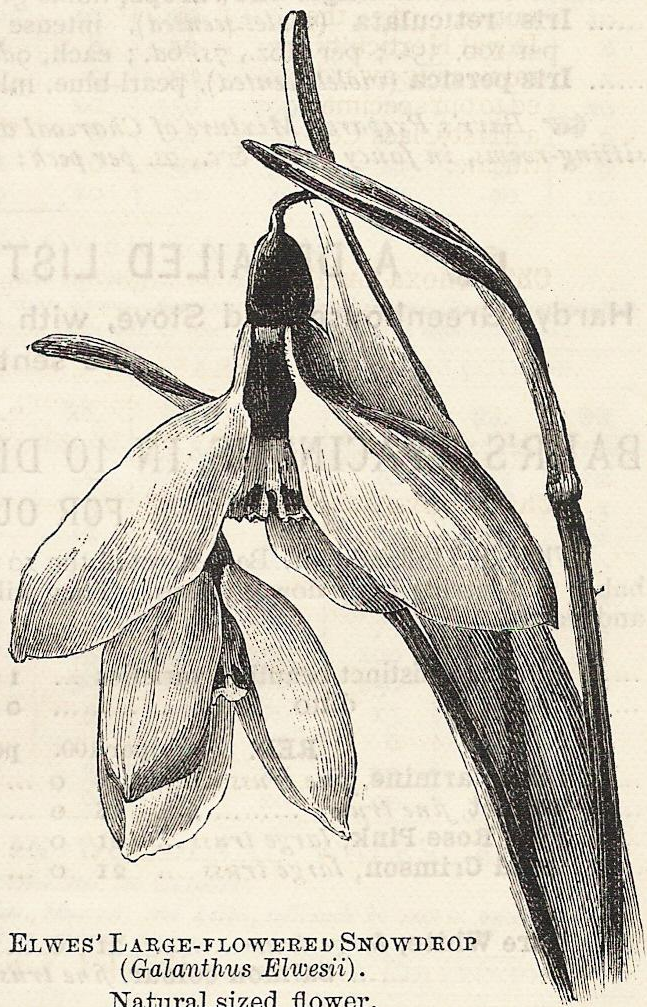
..... 1000 in 10 splendid varieties Crocus .....	28 0	..... 250 in 10 splendid varieties Crocus .....	7 6
..... 500 in 10 ,, ,, ,, .....	14 6	..... 100 in 20 ,, ,, ,, .....	4 0
..... Extra fine mixed, from named varieties, all colours .....	per 1000, 24s. ; per 100, 2s. 6d.		
..... Barr's New Golden Yellow Crocus, very large roots.....	per 1000, 40s. ; per 100, 4s. 6d.		

**CHEAP DUTCH CROCUS.**

..... 1000 in 8 varieties Crocus .....	15 0	..... 250 in 8 varieties Crocus .....	4 6
..... 500 in 8 ,, ,, ,, .....	8 0	..... 100 in 8 ,, ,, ,, .....	2 0
..... Mixed, all colours.....	per 1000, 12s. 6d. ; per 100, 1s. 6d.		
..... Golden Yellow Crocus .....	per 1000, 11s. 6d. and 15s. ; per 100, 1s. 3d. and 1s. 9d.		
..... Extra large Golden Yellow Crocus .....	per 1000, 25s. ; per 100, 3s.		

**SNOWDROPS, DOUBLE AND SINGLE.**

	s. d.
..... Double-flowering Snowdrop .....	per 1000 21 0
..... ,, ,, ,, .....	per 100 2 6
..... ,, ,, ,, .....	per doz. 0 5
..... ,, ,, ,, extra large bulbs .....	per 1000 30 0
..... ,, ,, ,, ,, ,, .....	per 100 3 6
..... ,, ,, ,, ,, ,, .....	per doz. 0 6
..... Single-flowering Snowdrop .....	per 1000 21 0
..... ,, ,, ,, .....	per 100 2 6
..... ,, ,, ,, .....	per doz. 0 5
..... ,, ,, ,, extra large bulbs .....	per 1000 30 0
..... ,, ,, ,, ,, ,, .....	per 100 3 6
..... ,, ,, ,, ,, ,, .....	per doz. 0 6
..... Elwes' large-flowered single Snowdrop, the most beautiful of all Snowdrops, its large globular snow-white flowers are most attractive, and the flowers when cut for bouquets, etc., are perfect gems .....	collected bulbs, all sizes, per 1000, 42s. ; per 100, 5s. 6d. ; per doz. 0 9
..... Elwes' large-flowered single Snowdrop, 1st size, selected bulbs, per 1000, 50s. ; per 100, 6s. 6d. ; per doz. 1 0	
..... ,, 2nd size bulbs, per 1000, 42s. ; per 100, 5s. 6d. ; per doz. 1 0	
..... ,, 3rd size bulbs, per 1000, 35s. ; per 100, 4s. 6d. ; per doz. 0 9	
..... ,, home-grown bulbs ...per 100, 10s. 6d. ; per doz. 1 6	



ELWES' LARGE-FLOWERED SNOWDROP (*Galanthus Elwesii*).  
Natural sized flower.

**WINTER ACONITE.**

The golden blossoms in the early spring resting on an emerald-green cushion of leaves look charming, and form a striking contrast to the pure white Snowdrop, the lovely blue *Scilla sibirica* and *bifolia*, *Chionodoxa Luciliæ*, and the Spring Snowflake. The green carpet of foliage remains long after the flowers, and thus enhances the value of this plant for situations where it is difficult to clothe the ground, such as under trees and in moist situations where few flowering plants thrive.

..... Winter Aconite, golden-yellow, per doz., 6d. ; per 100, 2s. 6d., large roots, 3s. 6d. ; per 1000, 21s. and 30s.

**THE SNOWFLAKES (LEUCOJUM), SPRING AND SUMMER.**

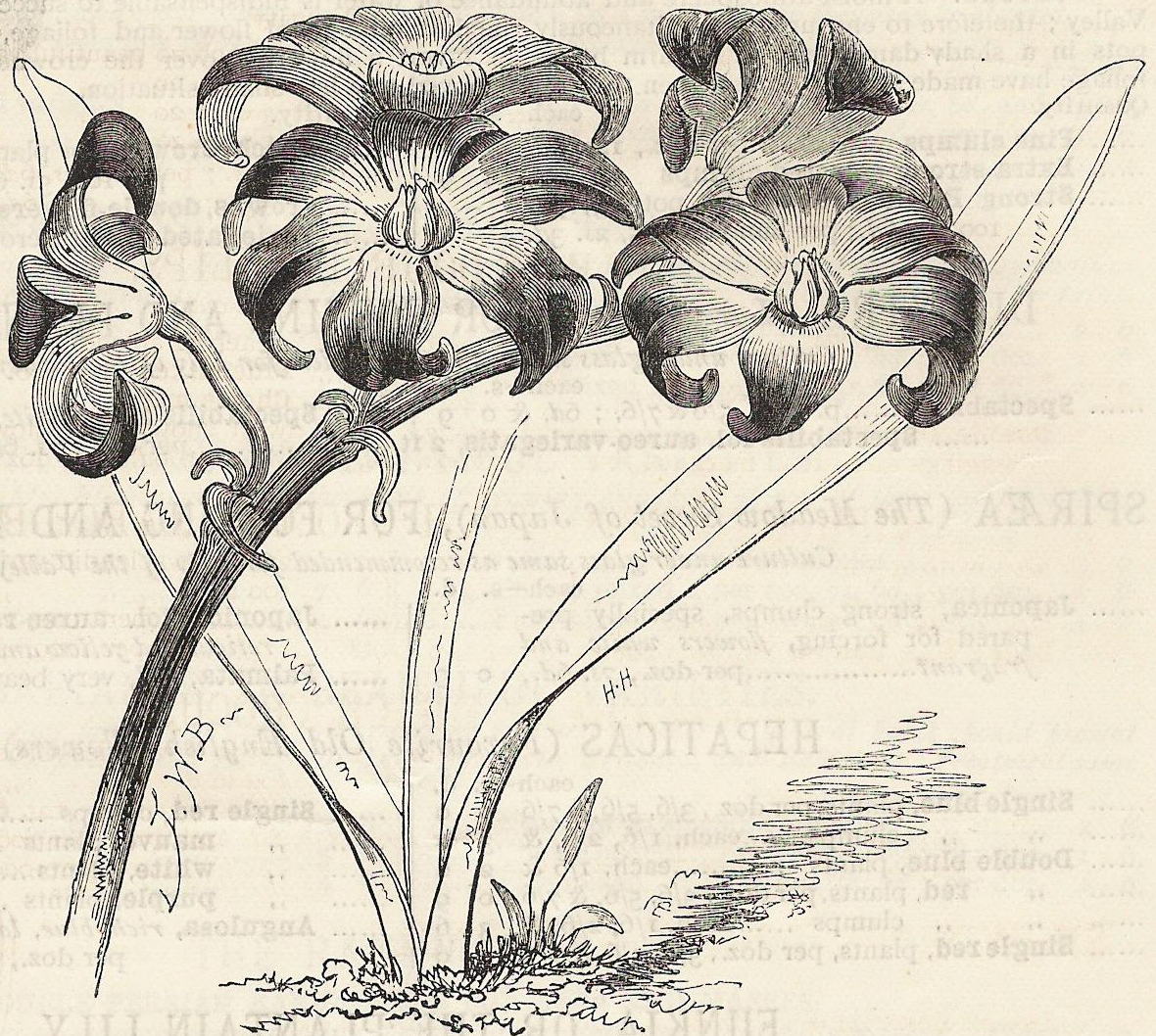
..... <i>Æstivum</i> , white, 1½ ft. } Summer Snowflakes flower April and	} .....	per 100, 6s. 6d. ; per doz., 1s. 0 3
..... <i>Pulchellum</i> , white, 1½ ft. } May, and resemble large Snowdrops		per doz., 3s. 6d. 0 4
..... <i>Vernum</i> , white, collected roots, ¾ ft. ... } The earliest of Spring	} p. 100, 6s. 6d. ; p. doz., 1s. ... 0 3	
..... ,, white, English grown roots, ¾ ft. } flowers and most charming		p. 100, 10s. 6d. ; p. doz. 1s. 6d. 0 3
..... ,, carpathicum, considered by many finer than the type.....		per doz., 3s. 6d. 0 4



Quantity.

**CHIONODOXA LUCILIÆ** (*The Glory of the Snow*).

..... **Chionodoxa Luciliæ.** Mr. Maw, in describing the circumstances under which he found the *Chionodoxa luciliæ*, says, "At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of blue and white resembling *Nemophila insignis* in colour, but more intense and brilliant." The *Chionodoxa luciliæ* was beautifully figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the Royal Horticultural Society awarded to our specimen a First-Class Certificate.



CHIONODOXA LUCILIÆ (*The Glory of the Snow*). Showing natural size of flower.

..... **Chionodoxa Luciliæ**, collected bulbs; amongst these will be found a percentage of a fine variety of *Scilla bifolia*, which grows mixed with the *Chionodoxa*, and, notwithstanding the greatest care in separating them, there still remains some *Scillas*; per 1000, 42s.; per 100, 5s. 6d.; per dozen, 1s.

..... **Chionodoxa Luciliæ**, home-grown bulbs, per 100, 12s. 6d.; per dozen, 2s.

..... **Chionodoxa sardensis**, collected bulbs (like *C. luciliæ*, *Scilla bifolia* grows along with this, and though every care is taken to separate them there still remains a proportion of *Scillas*). This fine plant was introduced by us in 1883, and in 1885 it was awarded a First Class Certificate by the Royal Horticultural Society. The flowers rich true blue, brighter and deeper in colour than *C. luciliæ*. Per 1000, 50s.; per 100, 6s. 6d.; per dozen, 1s.

..... ,, ,, home-grown bulbs, per dozen, 5s. 6d.; each, 6d.



CHIONODOXA, showing habit of the plant. Much reduced in size.

**EARLY-FLOWERING SCILLA.**

..... **Sibirica**, intense rich blue, very dwarf and early. A gem for edgings, small beds, and groups in mixed borders and rockwork, per 1000, 30s.; per 100, 4s.; per doz., 9d.

..... **Sibirica**, ,, ,, ,, ,, larger bulbs, per 1000, 42s.; per 100, 5s. 6d.; per doz., 1s.

..... **Bifolia**, rich dark blue from the Taurus Mountains, very dwarf, and the earliest flowering *Scilla*; charming in beds, as an edging, on rockwork, and masses in flower borders, collected roots, per 100, 5s. 6d.; per doz., 1s.; each, 3d.

**SCILLA (MAY-FLOWERING WOOD-HYACINTH).**

*Charming border plants, and to naturalize in shrubberies, woods, etc.*

	per 100.				per doz.				
	s.	d.	s.	d.	s.	d.	s.	d.	
..... <b>Campanulata major</b> , large blue ...	15	0	2	6	..... <b>Nutans alba</b> , white.....	10	6	1	6
..... ,, alba, pure white ...	15	0	2	6	..... ,, rosea, rose.....	10	6	1	6
..... <b>Nutans coerulea</b> , blue.....	10	6	1	6	..... ,, rubra, red.....	10	6	1	6
..... <b>Choice Mixed</b> from above varieties .....	per 1000, 42s.				5	6	1	0	
..... <b>Fine</b> ,, ,, .....	,,				30s.	4	6	0	9



**LILY OF THE VALLEY (*Convallaria majalis*), FOR FORCING AND PLANTING OUT.**

CULTURE.—A moist atmosphere and abundance of water is indispensable to success in forcing Lily of the Valley; therefore to encourage simultaneously the development of flower and foliage, most growers place the pots in a shady damp part of a warm house, or invert a flowerpot over the crowns, till the flower and the foliage have made some progress, then they are removed to a less shady situation.

Quantity.	each—s. d.	Quantity.	each—s. d.
..... Fine clumps .....per doz., 12s. 6d.	1 6	..... Dutch Crowns, for planting out-of-doors,	
..... Extra strong selected clumps ,, 15s.	1 9	per 100, 5s. 6d.; per 1000, 42s.	
..... Strong Berlin Crowns, for potting, per		..... Crowns, double-flowered, per doz., 3s. 6d.	0 4
100, 7s. 6d.; per bundle of 25, 2s. 3d.		..... Variegated foliage, crowns, p. doz., 5s. 6d.	0 6

**DIELYTRA (*Lyre Flower*), FOR FORCING AND PLANTING OUT.**

Culture under glass same as recommended for Lily of the Valley.

Quantity.	each—s. d.	Quantity.	each—s. d.
..... Spectabilis .....p. doz., 5/6 & 7/6; 6d. & 0 9		..... Spectabilis alba, white, 2 ft. ....	2 6
..... Spectabilis fol. aureo-variegatis, 2 ft. ....	per doz., 7s. 6d.; each, 9d.		

**SPIRÆA (*The Meadow Sweet of Japan*), FOR FORCING AND PLANTING OUT.**

Culture under glass same as recommended for Lily of the Valley.

Quantity.	each—s. d.	Quantity.	each—s. d.
..... Japonica, strong clumps, specially pre- pared for forcing, flowers white and fragrant.....per doz., 7s. 6d.,	0 9	..... Japonica fol. aureo-reticulatis, leaves reticulated yellow and green, p. doz., 10/6	1 0
		..... Palmata, red, very beautiful, p. doz., 7/6	0 9

**HEPATICAS (*Favourite Old English Flowers*).**

Quantity.	each—s. d.	Quantity.	each—s. d.
..... Single blue, plants, per doz., 3/6, 5/6, & 7/6	0 9	..... Single red, clumps .....1/6, 2/6, &	3 6
..... ,, ,, clumps,.....each, 1/6, 2/6, &	3 6	..... ,, mauve, plants .....per doz., 7/6;	0 9
..... Double blue, plants .....each, 1/6 &	2 6	..... ,, white, plants..... ,, 7/6;	0 9
..... ,, red, plants, per doz., 3/6, 5/6, & 7/6	0 9	..... ,, purple, plants ..... ,, 10/6;	1 0
..... ,, ,, clumps .....each, 1/6, 2/6, &	3 6	..... Angulosa, rich blue, large flowers, plants	
..... Single red, plants, per doz., 3/6, 5/6, & 7/6	0 9	per doz., 7/6 & 10/6; 9d. &	1 0

**FUNKIA, OR THE PLANTAIN LILY.**

Handsome hardy ornamental-foliaged border plants, and grand pot plants for cold conservatories.

..... 5 each of 12 varieties .....	21 0	..... 1 each of 12 varieties .....	4s. 6d. & 5 6
..... 3 each of 12 varieties .....	12 6	..... 1 each of 6 varieties.....	2s. 6d. & 3 6

**IRIS.**

**ENGLISH IRIS (THE LARGE BULBOUS IRIS OF SPAIN).**

Few plants in July represent so much sumptuous beauty as these, surpassing, were it possible, the grandest of Orchids in richness and combination of fine colours. Perfectly hardy, the bulbs should be planted as early in autumn as possible.

We exhibit annually cut flowers of this magnificent Iris at the Meetings of the Royal Horticultural Society, &c.

..... 3 each of 24 magnificent varieties.....	15 0	..... Fine mixed.....per 100, 6/0; per doz.	1 0
..... 1 each of 24 ditto .....	5 6	..... Choice mixed..... ,, 8/6; ,,	1 6
..... 3 each of 12 ditto .....	8 6	..... Named varieties, mixed ,, 12/6; ,,	2 0

**SPANISH IRIS (THE SMALL BULBOUS IRIS OF SPAIN).**

The beauty of this Iris is of a different order to the preceding, the combination of colours is more quaint and startling, it flowers end of June, perfectly hardy, plant as early in autumn as possible.

We exhibit annually cut flowers of this beautiful Iris at the Meetings of the Royal Horticultural Society, &c.

..... 3 each of 24 magnificent varieties.....	12 6	..... Fine mixed.....per 100, 3/6; per doz.	0 8
..... 1 each of 24 ditto .....	5 0	..... Choice mixed.. ..... ,, 4/6; ,,	0 6
..... 3 each of 12 ditto .....	6 6	..... Named varieties, mixed ,, 10/6; ,,	1 9

**IRIS KÆMPFERI (the Clematis-like-flowered Japanese Flag Iris).**

This Japanese Iris is remarkable for its large flat Clematis-like flowers, of great beauty, perfectly hardy.

..... 6 in 6 varieties .....	7/6, 10/6, & 15 0	..... 12 in 12 varieties.....	15/-, 21/-, & 30 0
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**IRIS BARBATA, THE BEARDED IRIS, COMMONLY CALLED GERMAN OR FLAG IRIS.**

No garden should be without a good supply of these handsome stately European Iris, they are perfectly hardy, and succeed in any soil or situation, producing large quantities of valuable flowers for filling vases, &c.

..... 50 in 50 most superb varieties .....	42 0	..... Choice mixed varieties, p. 100, 21s.; p. doz.	3 6
..... 25 in 25 ,, ,, .....	21 0	..... Fine mixed varieties, p. 100, 15s. ,,	2 6
..... 12 in 12 ,, ,, .....	12 0	..... Mixed from Neglecta and Pallida vars. ,,	3 6
..... 50 in 50 very fine varieties .....	30 0	..... Mixed bronze-coloured varieties..... ,,	3 6
..... 25 in 25 ,, ,, .....	15 0	..... Mixed yellow varieties .....	5 6
..... 12 in 12 ,, ,, .....	6s. and 9 0	..... Blue Flag Iris .....per 100, 15s. ,,	2 6

**BEARDLESS SPECIES OF FLAG IRIS.**

Amongst these Beardless Iris are species of rare beauty, and many of them delight in marshy places; they are all quite hardy.

..... 30 in 30 beautiful varieties .....	25 0	..... 10 in 10 beautiful varieties .....	7 6
..... 20 in 20 ,, ,, .....	15 0	..... 6 in 6 ,, ,, .....	4 6

**DWARF GROWING IRIS.**

..... 12 in 12 beautiful varieties .....	5s. 6d. and 7 6	..... 6 in 6 beautiful varieties .....	2s. 6d. and 3 6
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**IXIAS, IN BEAUTIFUL VARIETIES.**

*These are elegant flowers, and make charming pot plants, 3 to 6 in a small pot, or they may be planted out of doors late in Autumn and protected with leaves till March.*

Quantity.	s.	d.	Quantity.	s.	d.
..... 3 each of 30 splendid varieties .....	21	0	..... 1 each of 12 splendid varieties, 2s. 6d. and	3	6
..... 3 each of 20 " " 10s. 6d. and	15	0	..... Choice mixed ...per 100, 7s. 6d.; per doz.	1	6
..... 3 each of 10 " " 5s. 6d. and	7	6	..... Fine mixed .....per 100, 5s. 6d.; ,,	1	0

**SPARAXIS, IN BEAUTIFUL VARIETIES.**

*"So charming are these," adds Mr. Saunders, "I have seen the knee of an enthusiast bent and gymnastics performed over a bed of Sparaxis, without feeling at liberty to condemn the performer." Treatment same as for Ixias.*

..... 5 each of 12 splendid varieties .....	10	6	..... 1 each of 12 splendid varieties .....	2	6
..... 3 each of 12 " " .....	6	0	..... Choice mixed ...per 100, 7s. 6d.; per doz.	1	6
..... 2 each of 12 " " .....	4	6	..... Fine mixed ..... per 100, 5s. 6d.; per doz.	1	0

**TRITONIAS, IN BEAUTIFUL VARIETIES.**

*At Clevedon, the late Mr. Fleming was in the habit of growing hundreds of pots of these for furnishing Jardinets. Treatment as for Ixias.*

..... 5 each of 12 splendid varieties .....	12	6	..... 1 each of 12 splendid varieties .....	3	0
..... 3 each of 12 " " .....	7	6	..... Choice mixed ...per 100, 7s. 6d.; per doz.	1	6
..... 2 each of 12 " " .....	4	6	..... Fine mixed .....per 100, 5s. 6d.; ,,	1	0

**BABIANAS, IN BEAUTIFUL VARIETIES.**

*It is remarkable, that four families of Cape bulbs running so closely together in general habit should present characteristics so distinct in flower and foliage, as Ixia, Sparaxis, Tritonia, and Babiana. Treatment same as for Ixias.*

..... 5 each of 10 splendid varieties .....	10	6	..... 1 each of 10 splendid varieties .....	2	6
..... 3 each of 10 " " .....	5	6	..... Choice mixed ...per 100, 7s. 6d.; per doz.	1	6
..... 2 each of 10 " " .....	4	6	..... Fine mixed ..... per 100, 5s. 6d.; per doz.	1	0

**THE RANUNCULUS.**

**DOUBLE PERSIAN RANUNCULUS FOR BEDS AND MASSES.**

*The flowers of these are exceedingly elegant, being compact, and oftentimes beautifully marked. Plant from January to April.*

..... 5 each 25 splendid named varieties .....	15	0	..... 1 each 25 splendid named varieties .....	3	6
..... 3 each 25 " " " " .....	10	0	..... Mixed Scotch spotted vars. per 100, 5/6; doz.	1	0
..... Superfine mixed varieties .....	per 1000, 30s.; per 100, 3s. 6d.; per dozen, 8d.				
..... Fine " " " " .....	" 21s.; " 2s. 6d.; " 6d.				

**DOUBLE TURBAN OR TURKISH RANUNCULUS.**

*The flowers resemble small Roses, and are greatly prized for table bouquets. Plant from October to March.*

..... 50 each 8 splendid varieties.....	20	0	..... 20 each 8 splendid varieties .....	8	6
..... 30 each 8 " " " " .....	12	6	..... 10 each 8 " " " " .....	4	6
..... Splendid mixed .....	per 1000, 25s.; per 100, 3s. 6d.; per dozen, 6d.				

**TURCO-PERSIAN NEW LARGE-FLOWERING RANUNCULUS.**

*These are remarkable for a vigorous growth, large handsome flowers, and each plant carrying as many as 10 to 15 blossoms, the colours various and distinct. Plant from October to March.*

..... 5 each 12 splendid varieties .....	7	6	..... Choice mixed ...per 100, 5s. 6d.; per doz.	1	0
..... 3 each 12 splendid varieties .....	4	6	..... Fine mixed ..... " 3s. 6d.; " "	0	9

**THE ANEMONE, OR WINDFLOWER.**

**NEW DOUBLE POPPY ANEMONES, FOR BEDS AND MASSES.**

*These resemble semi-double Hollyhocks, and are extremely handsome; by successional planting from Sept. to April, may be had in flower from April to July.*

..... 5 each 25 new splendid varieties .....	15	0	..... New varieties, in mixture .....	7	6	p. 100. doz. 1 6
..... 3 " 25 " " " " .....	10	0	..... New blue varieties .....	12	6	p. 100. doz. 1 9
..... 1 " 25 " " " " .....	3	6	..... New scarlet varieties .....	10	6	p. 100. doz. 1 6
..... Fine mixed double, all colours .....	4s. 6d. per 100; 8d. per doz.					
..... Splendid mixed double, all colours .....	5s. 6d. per 100; 1s. per doz.					
..... Splendid double scarlets in shades .....	7s. 6d. per 100; 1s. 3d. per doz.					

**NEW DOUBLE CHRYSANTHEMUM-FLOWERING FRENCH ANEMONES.**

*A new section, remarkable for large handsome Chrysanthemum-like flowers. Plant from Sept. to March.*

	per doz.	each.		per doz.	each.
..... Chapeau de Cardinal (new), rich scarlet .....	4	6	..... Meteor, carmine bordered white ...	10	6
..... Etoile de Bretagne, rose-lilac .....	10	6	..... New dark, purple-red.....	10	6
..... Gloire de Nantes, rich violet .....	4	6	..... Ponceau, deep scarlet .....	10	6
..... La Brilliante, rich cerise .....	5	6	..... Rose de Nice, fine rose .....	3	6
..... Mauve Clair, pale mauve .....	10	6	..... Rossini, peach colour .....	10	6
			..... Splendid varieties, in mixture.....	7	6

**SINGLE POPPY ANEMONES, OR WINDFLOWER.**

*These handsome Single Anemones have large beautiful saucer-shaped Poppy-like blossoms, which during mild seasons, or in sheltered situations, are flowering continuously throughout the Winter, Spring, and early Summer months. Plant from September to April.*

..... Fine mixed, 3/6 per 100; 0/8 per doz.	..... Brilliant Scarlet Varieties, 4/6 per 100; 0/9 per doz.
..... New large-flowered Varieties, 5/6 per 100; 1/0 per doz.	..... Blues of Shades, 5/6 per 100; 1/ per doz.



Quantity. *Single Poppy Anemones, or Windflower—continued.*

- ..... New large-flowered, "The Bride," flowers snow-white very large and remarkably beautiful, per 100, 10/6; [per doz., 1/6.
- ..... New large-flowered Intense Brilliant Scarlet, per 100, 5/6; 1/0 per doz.
- ..... New large-flowered Splendid mixed French Varieties, per 100, 5/6; per doz., 1/0.
- ..... Victoria Giant, a new race, with remarkably large flowers and brilliant colours, per 100, 5/6; per doz., 1/-

**ANEMONE STELLATA (THE STARRY WINDFLOWER OF THE RIVIERA).**

*These are elegant star-shaped flowers, greatly prized for the graceful appearance of their blossoms and rich varied colours.*

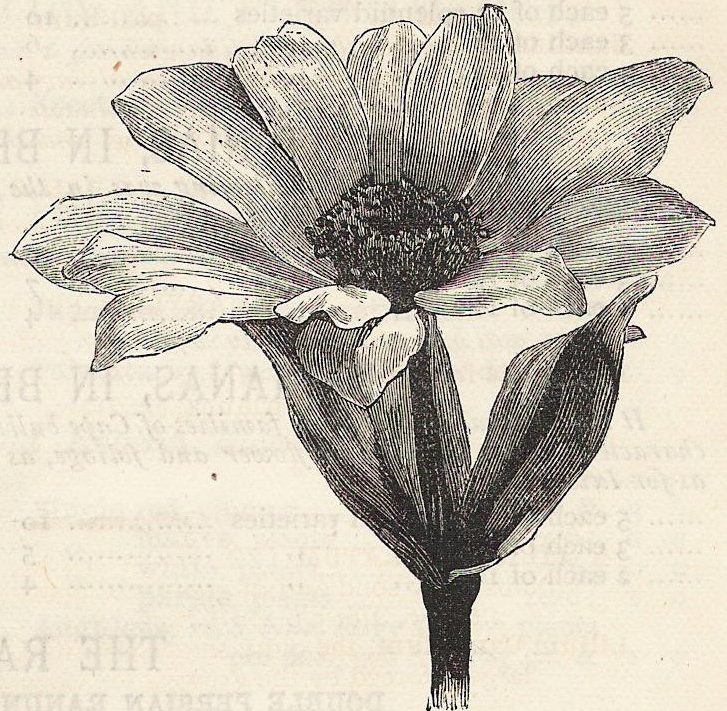
- ..... 3 each of 12 varieties ..... 7 6 | ..... Fine mixed, per 100, 10/6; per doz., 2/0.
- ..... 1 each of 12 " ..... 3 6 | ..... Mixed, from named vars., p. 100, 12/6; p. doz., 2/6
- ..... Anemone Stellata Jewel (new), flowers ruby-violet, with a glittering white centre, very beautiful, p. doz. 3/6

**ANEMONE FULGENS.**

*(Scarlet Wind-flower.)*

This is the richest scarlet, and the most beautiful and graceful of all Winter and Spring-flowering plants. It is valuable for table bouquets or vases, as it lasts a long time in water. If the roots are planted early, flowers may be gathered from Christmas, and, by successional plantings from August to May, a continued display is maintained till late in Autumn. The plantings made for summer and autumn-flowering must be in a situation where in summer the ground is moist, and in shade, from after 10 or 11 a.m. (Figured in *The Garden*, 1877.)

	per 100—s.	d.	doz.—s.	d.
..... Fulgens, dazzling scarlet, collected roots ...	7	6	...	1 3
..... " " cultivated roots ...	10	6	...	1 6
..... " " English-grown roots	12	6	...	2 0
..... " <i>græca</i> , deep rich scarlet	15	0	...	2 6
..... " " larger roots.....	21	0	...	3 6
..... " " double of the Pyrenees	10	6	...	1 6



ANEMONE FULGENS.

**VARIOUS ANEMONES.**

*These Anemones all flower in spring, except Japonica, which is a grand autumn-flowering plant.*

Quantity.	each—s.	d.	Quantity.	each—s.	d.
..... Apennina, rich blue, established masses produce in spring a unique effect 1/2 ft. per 100, 10/6; per doz, 1/6	0	3	..... Nemorosa alba fl. pl., double, pure white, very beautiful in masses ...	per doz.	2/6 0 3
..... Blanda, brilliant blue, resembles Apennina, but flowers a month earlier, 1/4 ft.	1	6	..... " rubra fl. pl., double red, 1/2 ft. very beautiful in masses ...	per doz.	3/6 0 4
..... Japonica alba, pure white ...	per doz.	5/6 0 6	..... " Robinsoniana, blue, very beautiful in masses, 1/2 ft.....	per doz.	5/6 0 6
..... " elegans, rose... ..	"	5/6 0 6	..... Palmata, yellow, 3/4 ft. ....	"	3 6 0 4
..... " rubra, rose-purple ..	"	5/6 0 6	..... Sylvestris (The Snowdrop Windflower), flowers pure white, spring and summer flowering .....	per doz.	5/6 0 6
..... Nemorosa bracteata fl. pl., white florets, resting on green bracts, 1/2 ft., p. doz. 3/6	0	4			

**CYCLAMEN. (Hardy for Rockwork.)**

- ..... 3 each 12 varieties ..... 30 0 | ..... 1 each 12 varieties ..... 10 6

**THE GLADIOLUS. EARLY-FLOWERING VARIETIES. Roots ready in November.**

..... 6 each of 15 varieties ..... 21 0		..... Splendid varieties ...	per 100, 15/; p. doz.	2 6
..... 3 " 15 " ..... 10 6		..... Fine mixed .....	per 100, 10/6; per doz.	2 0
..... 1 " 15 " ..... 4 0		..... Guernsey Seedlings, per 100, 15/; p. doz.	2 6	
..... Gladiolus Colvilli, "The Bride," pure white, valuable for pot-culture, and perfectly hardy out of doors, plant from September to December.....	per 100, 12s. 6d.; per doz.	1 9		
..... " " " extra large bulbs.....	per 100, 15s.; per doz.	2 6		

**FRENCH VARIETIES OF GLADIOLUS GANDAVENSIS.**

*The selections of named varieties offered as under include fine sorts only.*

*Roots ready to send out in January.*

..... 5 bulbs each of 20 beautiful varieties ...	42 0		..... 30 in 30 splendid varieties .....	30 0
..... 3 " 20 " " .....	30 0		..... 30 in 30 very fine " .....	21 0
..... 1 " 20 " " .....	10 6		..... 12 in 12 splendid " .....	15 0
..... 5 " 12 " " .....	25 0		..... 12 in 12 beautiful " .....	9 0
..... 3 " 12 " " .....	17 6		..... 12 in 12 fine " .....	6 0

**Gladiolus, Varieties of Gandavensis in Special Mixtures.**

	per 100.	doz.		per 100.	doz.
..... Reds of shades, in mixture .....	21	0...3 0	..... Yellows of shades, in mixture .....	30	0...4 6
..... Roses of shades, in mixture.....	24	6...3 3	..... Fine mixed, all colours .....	12	0...2 0
..... Whites of shades, in mixture .....	24	6...3 3	..... Splendid mixed, all colours .....	21	0...3 0
..... Unnamed Seedlings of the highest type, from which varieties of great excellence can be selected; the flowers are large, and range in colour from pure white to the richest purple, p. 100, 25/; p. doz.		3 6			
..... Brenchleyensis, rich vermilion-scarlet.....	} Ready in November {		per 100, 4/6; per doz., 9d.; each	0	3
..... " " selected, extra large roots }	}		" 5/6; per doz., 1/; "	0	3



## AMARYLLIS.

### THE GUERNSEY AND BELLADONNA LILIES.

These should be ordered in August or early in September, as the roots are lifted immediately the flower bud appears and are at once dispatched, and usually by the middle of September the supply has ceased.

Quantity.		s.	d.
.....	Belladonna Lily ( <i>Amaryllis belladonna</i> ) .....	per doz., 6s.; each	0 9
.....	Guernsey Lily ( <i>Nerine sarniensis</i> ) .....	„ 7s. 6d. „	0 9

### HARDY AMARYLLIS.

		per doz.	each.
.....	Longifolia alba ( <i>Crinum capense album</i> ), white, a noble hardy border plant .....	.....	1 0
.....	„ rosea ( „ „ roseum), rose „ „ „ .....	.....	1 0
.....	„ pallida ( „ „ pallidum), rose-white .....	1s. &	1 6
.....	Candida ( <i>Zephyranthes candida</i> ), white, a fine hardy autumn-flowering bulb resembling a large white crocus, beautiful as an edging, and in groups .....	1 6...0	3
.....	Lutea ( <i>Sternbergia lutea</i> ), yellow, a valuable hardy autumn flowering bulb resembling a large yellow crocus, beautiful as an edging, and in groups,.....	per 100, 12s. 6d.	2 0...0 3

### VALLOTA PURPUREA.

.....	Vallota purpurea, bright scarlet, a grand conservatory plant, throwing up in autumn large umbels of bright scarlet flowers .....	15s., 21s. & 30s. per doz.; 1s. 6d., 2s. 6d. &	3 6
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### AMARYLLIS FORMOSISSIMA (Jacobeia Lily).

As forced bulbs these are much prized for their rich colour and quaintly-shaped beautiful flowers.

.....	Amaryllis formosissima, rich crimson .....	per doz., 4s. 6d.	0 6
.....	„ „ glauca, brilliant crimson-scarlet .....	per doz., 7s. 6d.	0 9

## LILIES.

Orders booked for delivery in October.

.....	<b>LILIUM AURATUM</b> ( <i>The White Golden-Banded Lily of Japan</i> ). Strong Devonshire grown bulbs, very solid and of great substance, 8, 9, 10, 11, and 12 inches in circumference 2/6, 3/6, 4/6, 5/6 & 7/6 each; 25/-, 36/-, 48/-, 60/- and 84/- per dozen.		
.....	<b>Lilium Candidum</b> , the old-fashioned White Lily of cottage gardens, ready to send out from August, largely forced by the growers for Covent Garden to be ready for church decoration at Easter per 100, 25s.; per doz., 3s. 6d.		
.....	„ „ „ larger roots „ 30s.; „ 4s. 6d.		
.....	<b>Lilium Harrisii</b> ( <i>The Bermuda or Easter Lily</i> ), the bulbs are received in August from Bermuda, and may at once be potted up, and if gently forced can be had in flower in succession from January till they bloom out of doors in July .....	per doz., 15s. and 21s.; each 1s. 6d. and 2s. 6d.	
.....	„ „ „ a few extra large bulbs .....	per doz., 36s.; each 3s. 6d.	
.....	Lilies for the conservatory, 50 in 50 beautiful varieties.....	£3 3s.; £4 4s.; £5 5s.; £7 7s.	
.....	„ „ 25 in 25 „ .....	£1 1s.; £1 10s.; £2 2s.; £3 3s.	
.....	„ „ 12 in 12 „ .....	12s.; £1 5s.; £2 2s.	
.....	Lilies for the flower garden, 50 in 50 beautiful varieties.....	£3 3s.; £4 4s.; £5 5s.; £7 7s.	
.....	„ „ 25 in 25 „ .....	£1 1s.; £1 10s.; £2 2s.; £3 3s.	
.....	„ „ 12 in 12 „ .....	7s. 6d., 10s. 6d., 15s., 21s. to 42s.	
.....	Lilies for Rhododendron beds, 25 in 25 beautiful varieties... ..	30s., 42s. to 63s.	
.....	„ „ 12 in 12 „ .....	15s., 21s. to 42s.	
.....	<b>Lilium Auratum</b> , <i>the White, Golden-rayed Hill Lily of Japan, the Queen of Lilies, perfectly hardy</i> , roots from Japan. Orders booked for delivery in December and January.		
.....		9s., 12s., 15s., 18s., 25s., and 30s. per dozen; 1s., 1s. 6d., 2s., 2s. 6d. and 3s. 6d. each.	

## HELLEBORUS.

### THE CHRISTMAS ROSE (HELLEBORUS NIGER).

The Christmas Rose is in flower during December and January. To have the blossoms pure white for Christmas decoration, the plants should be protected at the time of flowering. A hand-light, resting on bricks, will be sufficient for a large specimen; but when a great number of flowers are required, a temporary pit should be made, the natural soil, if unsuitable, removed, and a mixture of loam and rotten dung, or loam, leaf soil and dung substituted. When the flower buds appear, protect with lights, and give plenty of air, but dispense with the lights as soon as possible after the flowering season. For naturalization and wild gardens, the Christmas Rose is a grand plant.

		each—s.	d.
.....	Niger ( <i>the Christmas Rose</i> ), per doz. (according to size of plant).....	7/6, 10/6, 15/1, and 21/1.	
.....	„ „	each, 6d., 9d., 1/1, 1/6, &	2 6
.....	„ <b>maximus</b> ( <i>the Great Christmas Rose</i> ), figured in "The Garden," 1878, under the name of <i>Helleborus altifolius</i> . This is a grand species, and is as remarkable for its large dark green leaves as for its very large rose-tinted flowers, which are pure white if opened under the protection of a hand-light or frame after the flower buds appear .....	each 1/6, 2/6 &	3 6
.....	„ <b>major</b> ( <i>the large Christmas Rose</i> ), this is somewhat larger in flower than the type, each 1/1, 1/6 &		2 6
.....	„ <b>minor</b> ( <i>the small Christmas Rose</i> ), a very distinct and very fine variety .....	each 1/1, 1/6 &	2 6
.....	„ <b>scoticus</b> ( <i>Miss Hope's Christmas Rose</i> ), this fine variety first found at Aberdeen, each 1/6, 2/6 &		3 6
.....	„ <b>angustifolius</b> ( <i>Mr. Brockbank's Christmas Rose</i> ), we recommend this variety, feeling sure it will give satisfaction .....	2s. 6d. &	3 6
.....	„ <b>of Bath</b> ( <i>Bath Christmas Rose</i> ), one of the most useful, and an exceedingly fine variety, 1s. 6d. &		2 6

### LENTEN ROSES.

These are distinct from the Christmas Rose, flowering during Winter and Spring, and ranging in colour from white to crimson, and from sea-green to primrose, most valuable border plants, and quite hardy.

Quantity.	s.	d.	Quantity.	s.	d.				
.....	6	Lenten Roses in 6 vars.....	10/6, 15/1 & 21	0	.....	18	Lenten Roses in 18 vars.....	25/1, 30/1 & 42	0
.....	12	„ „ in 12 vars.....	15/1, 21/1 & 30	0	.....	25	„ „ in 25 vars.....	35/1, 50/1 & 63	0



## PÆONIAS.

HERBACEOUS HARDY CHINESE DOUBLE PÆONIAS—*June-flowering.*

Quantity.	s. d.	Quantity.	s. d.
..... 50 in 50 splendid varieties .....	63s. & 84 0	..... 20 in 20 splendid varieties .....	25s. & 35 0
..... 40 in 40 " " .....	50s. & 63 0	..... 12 in 12 " " .....	15s. & 21 0
..... 30 in 30 " " .....	35s. & 50 0	..... 6 in 6 " " .....	7s. 6d. & 10 6

HERBACEOUS HARDY EUROPEAN DOUBLE PÆONIAS—*May-flowering.*

..... The Grand Old Crimson Pæony, a grand border plant.....	per doz., 10s. 6d.; each	1 0
..... " Rose " opens deep rose and passes off flesh colour ...	per doz., 15s.; each	1 6
..... " White " opens blush and passes off white .....	per doz., 21s.; each	2 0

## HERBACEOUS SINGLE HARDY SPECIES OF PÆONIAS.

*A very ornamental section of Pæonias for herbaceous borders, with much character in flower and foliage. Flowering in May and June*

..... 24 in 24 varieties .....	50s. & 63 0	..... 12 in 12 varieties .....	18s. & 25 0
..... 18 in 18 " " .....	30s. & 42 0	..... 6 in 6 " " .....	7s. 6d. & 12 0

COLCHICUM (*Autumn-flowering Meadow Saffron*).

The great Crocus-like flowers of the Colchicum, or Autumn Meadow Saffron, carpet the ground in September and October with colours ranging from the pure white of *Autumnale album* to the intense crimson of *Speciosum rubrum*, which was figured in *The Garden* of 30th June, 1877. All the Colchicum flowers are more or less chequered or tessellated. *Parkinsoni* and *Variegatum* are the most conspicuously so. The foliage does not appear till Spring, and is almost as varied as the flowers; some varieties have large massive leaves, others small and frill-like. This is a grand bulb to naturalize in grass.

..... Colchicum autumnale, rich rose-purple .....	per 100, 10s. 6d.; per doz., 1s. 6d.	0 3
..... " " plenum, lilac, large and very double.....	" 3s. 6d.	0 4
..... " " album, pure white .....	per 100, 15s. " 2s. 6d.	0 3
..... " " " plenum, pure white, large, and very double .....	3 6	
..... " " striatum, rose-lilac, striped white.....	per 100, 17s. 6d.; per doz., 2s. 6d.	0 3
..... " atro-purpureum, deep purple, striped pale pink, very dwarf.....	" 7s. 6d.	0 9
..... " byzantinum, rose, flowers beautiful, perfect in form, and produced in great profusion	per 100, 21s.; per doz., 3s. 6d.	0 4
..... " Parkinsoni, petals gracefully reflexed, and beautifully chequered rose-lilac and white	per doz., 7s. 6d.	0 9
..... " speciosum rubrum, intense crimson-magenta, petals of great substance, and its flowers the largest and most magnificent of the family.....	per doz., 15s.	1 6
..... " variegatum, syn. tessellatum and Agrippinum, chequered rose-purple and white,	per 100, 10s. 6d.; per doz., 1s. 6d.	0 3
..... " montanum (Merendera Bulbocodium), rich rose-lilac .....	" 5s. 6d.	0 6

HEMEROCALLIS (*Day Lily*).

Fine herbaceous border plants, and grand for naturalization. The Yellow-flowered varieties are greatly prized to cut for vases, etc.

..... Hemerocallis disticha, fl. pl., rich orange, shaded crimson, large double flowers, 2 ft. ....	1 0
..... " flava, yellow, sweet-scented, flowering in June, a good cut flower, 1½ ft. p. doz.	4s. 6d. 0 6
..... " kwanso, fl. pl., orange shaded crimson, double flowers, 3 ft. ....	" 6s. 0d. 0 9
..... " kwanso, fl. pl., variegated leaves, white and green, beautifully variegated, 3 ft. ....	1 0
..... " fulva, orange shaded crimson, 3 ft. ....	0 6
..... " gramminea, yellow .....	per doz. 7s. 6d. 0 9
..... " middendorffiana, rich orange-yellow.....	" 7s. 6d. 0 9
..... " fulva fol. variegata, leaves variegated green and white.....	" 7s. 6d. 0 9
..... " Sieboldiana, rich orange, brown outside .....	" 7s. 6d. 0 9
..... " Thunbergi, rich clear beautiful yellow, succeeding in time of flowering <i>H. flava</i> , a valuable cut flower, 1½ ft. ....	per doz., 4s. 6d. 0 6

## CROWN IMPERIALS.

*Noble spring-flowering border plants much prized in shrubby borders.*

..... Crown Imperials mixed, various shades, 3 ft. ....	per doz., 4s. 6d.	0 6
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TIGRIDIA (*The Tiger-spotted Flower*).

..... Tigridia conchiflora, petals yellow, cup yellow, spotted scarlet, 1 ft. ....	per doz., 3s. 6d.	0 4
..... " grandiflora, petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, American roots, ready in December or January, 1 ft. per doz.,	3s. 6d.	0 4
..... " alba, large white flowers, crimson spotted, a great beauty.....	" 4s. 6d.	0 6

## HARDY DOUBLE PYRETHRUMS, New Chrysanthemum-flowered.

..... 12 in 12 .....	very fine varieties, 7/6; extra fine, 10/6
..... 25 in 25 .....	" " " 17/6; " " 22/6
..... 50 in 50 .....	" " " 30/-; " " 42/-
..... Selections, 3 plants each var., for extensive planting .....	per 100, 50/-, 60/- & 70/-

## HARDY DOUBLE PYRETHRUMS, New Anemone-flowered.

..... 12 in 12 .....	very fine varieties, 7s. 6d.; extra fine, 10s. 6d.
..... 25 in 25 .....	" " " 17s. 6d.; " " 22s. 6d.

## BEAUTIFUL NEW SINGLE HARDY PYRETHRUMS.

..... 12 in 12 very fine vars., 6/; extra fine vars., 9/-   .....	25 in 25 very fine vars., 15/; extra fine vars., 21/-
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## MICHAELMAS DAISIES.

..... *Michaelmas Daisies, 12 in 12 beautiful varieties	} A selection, well assorted, gives a succession of flowers from May till November. One of the most elegant cut flowers for vases.	9s. & 12s.
..... * " " 18 in 18 " " }		15s. & 18s.
..... * " " 25 in 25 " " }		21s. & 25s.
..... * " " 30 in 30 " " }		25s. & 30s.



# HANDSOME FREE-FLOWERING TREE CARNATIONS, OLD CLOVES, AND PINKS.

## TREE CARNATIONS.

	each.—s.	d.
Al Alegatière, brilliant scarlet, very handsome.....	2s. 6d.	3 6
Alderman Isaacs, one of the best yellow Tree Carnations in cultivation; very free flowerer	2s. 6d.	3 6
Belle Halliday (new 1885), fine yellow variety, very floriferous .....		5 6
Boycotted Howard (new 1885), glittering scarlet, very striking .....		5 6
Daffodil Barr (new 1885), a first-class yellow variety, flowers of fine form, and petals of great substance .....		5 6
La Pureté, pure white, plain edged, sweet-scented .....	2s. 6d.	3 6
La Zouave, brilliant scarlet, vigorous grower.....	2s. 6d.	3 6
Le Favori, bright rose, very attractive; entirely supersedes Mary Morris .....	2s. 6d.	3 6
Lucifer, brilliant scarlet, very free flowering .....	2s. 6d.	3 6
Magnifica (new 1885), intense scarlet, fine well-formed flowers .....		5 6
Milkmaid (new 1885), deep cream colour, petals of great substance; a grand flower.....	7s. 6d.	10 6
Miss Joliffe, delicate flesh, very free flowering .....	2s. 6d.	3 6
Mrs. George Hawtrey, rich yellow; fine well-formed flowers of great substance.....		3 6
Old Port (new 1885), dark velvety crimson, very large flowers; good dwarf habit .....		5 3
Peter Barr, one of the finest pure white Tree Carnations; plain edged, very fragrant ..	2s. 6d.	3 6
Pride of Penshurst, a splendid yellow variety, for the border or pot-culture, very free-flowering..		2 6
Prince of Orange (Perkin's true Leamington Stock), bright yellow, edged vermilion .....		5 6
Souvenir de la Malmaison, a bluish-white .....	1s. 6d.	2 6
The Pearl, pure white, edged rose, very lovely .....	2s. 6d.	3 6
Thomas Page (new 1885), buff, striped orange-scarlet, very large flowers, free habit .....		5 6
Tissot's Yellow (new 1885), well formed delicate yellow flowers; strong grower .....		5 6

## CLOVES.

True Old Scarlet, very free-flowering .....	per 100, 50s.; per doz., 7s. 6d.	..
True Old Crimson, delightfully fragrant.....	„ 50s.; „ 7s. 6d.	..
New Flesh-coloured, very pretty, free-flowering .....	per doz., 15s.	1 6
Gloire de Nancy, large pure white fragrant flowers, very free-flowering, an old favourite ..	„ 15s.	1 6
W. P. Milner, pure white, very sweet-scented .....	per doz., 15s.	1 6

## PINKS.

Anne Boleyn, full rose, dark centre; very free-flowering .....	per 100, 50s.; per doz., 7s. 6d.	0 9
Lady Blanche, pure white, erect, compact growth; best for forcing..	„ 50s.; „ 7s. 6d.	0 9
Lord Lyons, the finest of all pinks; dark rose, smooth edge.....	„ 50s.; „ 7s. 6d.	0 9
Mrs. Sinkins. A hybrid between the old White Pink and White Clove; very floriferous .....	„ 50s.; „ 7s. 6d.	0 9
Old Pheasant's Eye, white, with a chocolate-brown band .....	„ 42s.; „ 6s. 6d.	0 9
Old White Fringed (Fimbriata alba), very fragrant .....	„ 40s.; „ 5s. 6d.	0 6
Al Alegatière's New Hybrid Perpetual Pinks, a new race of free-flowering pinks in many beautiful colours; all with dark conspicuous centres.....	„ 10s. 6d.	1 0

## A FEW MISCELLANEOUS GREENHOUSE AND HARDY PLANTS.

Anthurium Scherzerianum multiflorum, a compact dwarf-growing evergreen, for the stove, producing strikingly brilliant red flowers .....		2 6
Anthurium Scherzerianum album, a white-flowered variety of the above .....		2 6
Araucaria excelsa, a variety of the "Monkey Puzzle" Tree; a very ornamental table plant	2s. 6d. &	3 6
Aspidistra lurida, a splendid evergreen plant, admirable for a dark room, keeping its colour, and requiring but little care.....	2s. 6d., 3s. 6d., 5s. 6d. &	7 6
Aspidistra lurida variegata, foliage variegated creamy white, very striking; small plants .....		2 0
	larger plants, 3s. 6d., 5s. 6d., 7s. 6d. &	10 6
Asplenium obtusatum lucidum, a handsome and ornamental greenhouse fern, 2s. 6d., 3s. 6d., 5s. 6d. &		7 6
Bignonia insignis (new), a truly beautiful climber for an intermediate house .....		7 6
Clematis indivisa, a lovely New Zealand climber, producing clusters of white starry flowers on a dark green foliage; for greenhouse culture .....	3s. 6d., 5s. 6d., 10s. 6d. &	21 0
„ „ lobata, differs from above in having lobed leaflets, and the flowers a little larger.....	3s. 6d., 5s. 6d., 10s. 6d. &	21 0
Cocos Weddeliana, an elegant and useful palm .....	3s. 6d. &	5 6
Cyperus alternifolius variegatus, a very ornamental greenhouse plant, with variegated foliage, white and green; requires plenty of moisture .....	2s. 6d. &	3 6
Davallia canariensis (Hare's-foot Fern), a handsome greenhouse variety .....		5 6
Dracæna stricta, a very handsome greenhouse foliage plant, very scarce; 3s. 6d., 5s. 6d., 7s. 6d., &		10 6
Gardenia florida intermedia.....	fine plants	5 6
Kentia Forsteriana, green } noble ornamental		
„ „ red } stove Palms .....	each variety 7s. 6d. &	15 0
„ Belmoreana, very handsome .....	7s. 6d. &	15 0
Lapageria alba, a magnificent greenhouse climber, producing profusely bunches of white flowers of great substance many months in succession....	7s. 6d., 10s. 6d., 15s., 21s., 42s., 63s. to	220 0
„ rosea superba, a vigorous grower, producing profusely bunches of large bell-shaped rosy crimson flowers for many months in succession .....	7s. 6d., 10s. 6d., 15s. &	21 0
Pandanus Veitchi (Screw-Pine), a fine, handsome foliage plant for the stove or intermediate house		5 6
Pteris major, a fine strong-growing bracken .....	2s. 6d., 3s. 6d., 5s. 6d. &	7 6
Ptychosperma Alexandrae, a fine greenhouse palm .....	good strong plants, in 8 inch pots	12 6
Seaforthia elegans, a fine bold ornamental palm .....	2s. 6d., 3s. 6d., 5s. 6d., 7s. 6d. &	10 6
Stephanotis floribunda, Elvaston variety, very free bloomer, with delightfully fragrant white flowers		5 6
Yucca recurva variegata, a fine, ornamental, hardy plant; suitable for large rockeries, borders, &c., 3s. 6d., 5s. 6d., 10s. 6d., 21s. &		42 0

BARR & SON, 12 & 13, King Street, Covent Garden.



