

APR 27 '34

NEW DAFFODILS



WHITELEY GEM

Award of Merit R.H.S.
Winner of Silver Challenge Cup.
Gold Medal and many Prizes.

1934

CORNISH DAFFODILS

OFFERED BY

R. F. CALVERT

In this list we are offering for the first time 35 new varieties of which we hold the entire stocks—all of these have been proved to be of special interest and value owing to their having received either awards of merit or won prizes.

R. F. CALVERT
BULB-GROWER
Carnsulan Nurseries
COVERACK—CORNWALL

NEW and CHOICE DAFFODILS



WE specialise in Daffodils and have over 800 different stocks of flowering Daffodil Bulbs including most of the new and rare varieties and a large collection of new seedling Daffodils raised by the most famous and expert hybridists in England, Scotland and Ireland. These stocks, which have been chosen with a view to their market possibilities, are now growing under the best possible conditions in Cornwall.

A well-known authority on Daffodils when reporting on these bulbs said :

“ The Proprietor of the CARNSULAN NURSERIES in Cornwall is one of the largest, if not the largest, grower of the newest and rarest varieties of Daffodils in Great Britain . . . comparing size, weight and condition

THESE CORNISH BULBS
ARE PROBABLY THE
BEST BULBS IN BRITAIN.”

Of the new and choice Daffodils listed and described we hold the entire stocks of many of the varieties which are now offered for the first time, and, owing to our large stocks of new seedling Daffodils, many of which have already received Gold and Silver Medals and Awards, we shall, as they increase, be able to include further new varieties in the Catalogue we issue from time to time.

Our Cornish Bulbs are the earliest in Great Britain and we consider it important to impress on our customers the advisability of sending their orders early—before the end of July if possible—as all unsold bulbs are replanted early and many persons, not realising this, have been sending their orders too late to enable us to execute them.

In the execution of orders, it is our invariable practice to despatch only the very best double-nosed bulbs, with the gratifying result that, up to the present time, we have never had a complaint in regard to any bulbs we have sent out. On the other hand, we have received many letters from customers not only in Great Britain, but in Holland, Africa, America, Australia and New Zealand expressing entire satisfaction with the bulbs supplied.

R. F. CALVERT, F.R.H.S.,

Bulb Grower,

Carnsulan Nurseries,

COVERACK, CORNWALL

Telephone: 23 ST. KEVERNE.

Telegrams, “CALVERT COVERACK.”

DAFFODIL CLASSIFICATION



The eleven divisions are as follows:—

DIVISION 1—Trumpet Daffodils

Distinguishing character—Trumpet or crown as long or longer than the perianth segments.

- (a) Varieties with yellow or lemon coloured trumpet, and the perianth of the same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bi-colour varieties, i.e. those having a white or whitish perianth and a yellow, lemon, or primrose trumpet.

DIVISION 2—Incomparabilis

Distinguishing character—Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red colouring on the cup.
- (b) Bi-colour varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

DIVISION 3—(Incorporating Burbidgei)

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades with or without red colouring on the cup.
- (b) Bi-colour varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

DIVISION 4—Leedsii

Distinguishing character—Perianth white, and cup or crown white, cream, or pale citron, sometimes tinged with pink or apricot.

- (a) Giant Leedsii, same proportions as Incomparabilis.
- (b) Small-flowered Leedsii, same proportions as Barrii.

DIVISION 5—Triandrus Hybrids

All varieties obviously containing *N. Triandrus* blood, such as Queen of Spain, Earl Grey, Moonstone, etc.

DIVISION 6—Cyclamineus Hybrids

DIVISION 7—Jonquilla Hybrids

All varieties of *N. Jonquilla* parentage such as Buttercup, *Odorus*, etc.

DIVISION 8—Tazetta and Tazetta Hybrids

To include *N. Tridymus*, *Poetaz* varieties, the Dutch varieties of *Polyanthus*, *Narcissus*, *N. Biflorus*, *N. Muzart*, and *N. Intermedius*.

DIVISION 9—Poeticus Varieties

DIVISION 10—Double Varieties

DIVISION 11—Various

To include *N. Bulbocodium*, *N. Cyclamineus*, *N. Triandrus*, *N. Juncifolius*, *N. Gracilis*, *N. Jonquilla*, *N. Tazetta* (species), *N. Viridiflorus*, etc.

Cups, Medals, Prizes, and Awards



Medals and Awards for 1928

- GOLD MEDAL** for best variety at The London Daffodil Show organised by National Gardens Guild.
- SILVER CUP** for best collection of new varieties at The London Daffodil Show organised by National Gardens Guild.
- SILVER MEDAL** for Exhibit at Royal Horticultural Society's Annual Daffodil Show.
- SILVER MEDAL** for Twelve varieties at Royal Horticultural Society's Annual Daffodil Show.
- BANKSIAN MEDAL** for Three best varieties not in commerce at above.
- FIRST PRIZE** for best Daffodil in Division 2b at above.
- AWARD OF MERIT** for Narcissus "Clwyd." *Barri 3b.*
- AWARD OF MERIT** for Narcissus "Bradwardine." *4a.*

Medals and Awards for 1929

- GOLD MEDAL** for best new variety at The London Daffodil Show organised by The National Bulb Society.
- GOLD MEDAL** for best collection of new varieties at above Daffodil Show.
- GOLD MEDAL** for best exhibit of Daffodils at above Daffodil Show.
- SILVER GILT MEDAL** for exhibit of Daffodils at The Royal Horticultural Society.
- SILVER GILT MEDAL** for exhibit of Daffodils at The Royal Horticultural Society's Annual Daffodil Show.
- BANKSIAN MEDAL** for Three best varieties not in commerce at above.
- FIRST PRIZE** for best exhibit in Division 2b at above.
- FIRST PRIZE** for best exhibit in Division 3b at above.
- AWARD OF MERIT** for Narcissus "Whiteley Gem." *2a.*
- AWARD OF MERIT** for Narcissus "Bridegroom." *3b.*

Medals and Awards for 1930

- SILVER GILT BANKSIAN MEDAL** for Exhibit of Daffodils at the Royal Horticultural Society. *March 11th.*
- SILVER GILT BANKSIAN MEDAL** for Exhibit of Daffodils at the Royal Horticultural Society. *March 25th.*
- SILVER CHALLENGE CUP** for best three varieties of Daffodils not in commerce at the London Daffodil Show organised by the National Bulb Society. *April 8th.*
- SILVER GILT MEDAL** with above.
- SILVER MEDAL** for one new variety of Daffodil, not in commerce, at above.
- SILVER MEDAL** for six new varieties of Daffodils, not in commerce, at above.
- SILVER MEDAL** for twelve new varieties of Daffodils, not in commerce, at above.
- BRONZE MEDAL** for twelve varieties of Daffodils in commerce since 1927, at above.
- SILVER GILT BANKSIAN MEDAL** for Exhibit of Daffodils at the Royal Horticultural Society's Annual Daffodil Show. *April 16th.*
- SILVER GILT LINDLEY MEDAL** for best twelve new varieties, not in commerce, at the Royal Horticultural Society's Annual Daffodil Show.
- SILVER BANKSIAN MEDAL** for twelve varieties of Daffodils selected from four divisions at above.
- FIRST PRIZE** for best Daffodil in Division 3a at above.
- FIRST PRIZE** for nine Market Bunches of Daffodils at above.
- SILVER BANKSIAN MEDAL** for Exhibit of Daffodils at the Royal Horticultural Show. *April 23rd.*
- AWARD OF MERIT** for Narcissus "Quetta." *3b.*
- AWARD OF MERIT** for Narcissus "Whiteley Gem." *2a.*
- AWARD OF MERIT** for Narcissus "Tashkend." *2a.*
- AWARD OF MERIT** for Narcissus "Fortune's Gift." *2a.*
- AWARD OF MERIT** for Narcissus "Dinkie." *3a.*

Medals and Awards for 1931

- SILVER MEDAL** for Exhibit of Daffodils at The Royal Horticultural Society.
March 24th.
- SILVER MEDAL** for Exhibit of Daffodils at The Royal Horticultural Society.
April 8th.
- SILVER MEDAL** for one new variety of Daffodil, not in commerce, at the London Daffodil Show organised by The National Bulb Society. *April 8th.*
- SILVER MEDAL** for three new varieties of Daffodils, not in commerce, at above.
- SILVER MEDAL** for six new varieties of Daffodils, not in commerce, at above.
- SILVER MEDAL** for twelve new varieties of Daffodils, not in commerce, at above.
- SILVER MEDAL** for twelve varieties of Daffodils, in commerce, at above.
- SILVER MEDAL** for Exhibit of Daffodils at The Royal Horticultural Society.
April 14th.
- SILVER BANKSIAN MEDAL** for twelve varieties of Daffodils at above.
- SILVER BANKSIAN MEDAL** for twelve varieties of Daffodils, not in commerce, at above.
- NINE PRIZES** for Daffodils in various classes at above.
- SILVER GILT MEDAL** for Exhibit of Daffodils at The Royal Horticultural Society. *April 21st.*
- AWARD OF MERIT** for Narcissus "Fortune's Crest." 2a.
- AWARD OF MERIT** for Narcissus "Pera." 3b.

Medals and Awards for 1932

- SILVER GILT MEDAL** for Exhibit of Daffodils at The Royal Horticultural Society. *April 5th.*
- SILVER GILT MEDAL** for Exhibit of Daffodils at The Royal Horticultural Society. *April 14th.*
- SILVER MEDAL** for Exhibit of Daffodils at The Royal Horticultural Society.
March 24th.
- SILVER MEDAL** for Exhibit of Daffodils at The Royal Horticultural Society.
April 26th.
- SILVER BANKSIAN MEDAL** for six varieties, not in commerce, at The Royal Horticultural Society's Annual Daffodil Show. *April 14th.*
- NINE PRIZES** for Daffodils in various classes at above.
- AWARD OF MERIT** for Narcissus "Penwith." 2b.

Medals and Awards for 1933

- BANKSIAN MEDAL** for Exhibit of Daffodils at The Royal Horticultural Society. *March 7th.*
- SILVER MEDAL** for Exhibit of Daffodils at The Royal Horticultural Society.
March 21st.
- BANKSIAN MEDAL** for Exhibit of Daffodils at The Royal Horticultural Society. *April 4th.*
- SILVER GILT MEDAL** for Exhibit of Daffodils at The Royal Horticultural Society. *April 11th.*
- SILVER GILT MEDAL** for most prizes in Market Bunch Classes at The Royal Horticultural Society's Annual Daffodil Show.
April 11th.
- SILVER BANKSIAN MEDAL** for six varieties, not in commerce, at above.
- FLORA MEDAL** for twelve Leedsii at above.
- BANKSIAN MEDAL** for twelve varieties of Daffodils at above.
- SIX PRIZES** for Daffodils in various classes at above.
- FIRST PRIZE** for Educational Exhibit of New Varieties at Western Commercial Show (Penzance).
- AWARD OF MERIT** for Narcissus, Whiteley Gem (Penzance).

44 Gold, Silver Gilt and Silver Medals
12 Awards of Merit for New Daffodils

Some Practical Hints in Growing Daffodils



Outdoor—Site.

Daffodil bulbs will grow and flower in any well drained garden soil, but they like best a well-worked and deep loam which may be from quite a light character to a stiff clay.

The position should be open to a fair amount of sun yet sheltered from the full force of prevailing winds.

If the shelter is provided by trees the bulb beds must be kept away from the roots, and the site should not be totally enclosed by permanent shelters. It may be necessary to provide additional shelter at certain points and these are best afforded by temporary fences such as Wattle hurdles and so on, which should be removed at the end of the flowering period.

The Poeticus varieties will prefer the damper positions at the bottom of the plot or field, whilst the Ajax or trumpet daffodils will like the upper and drier parts.

Soil Preparation.

Provided the bulbs are reliable and of first grade the main factor in securing best results is constant and thoroughly deep cultivation. The ground should be worked well in the early Autumn, it should be sub-soiled and left rough that the frost and weather may thoroughly pulverise it. The method is to bastard trench, i.e. the top spit is removed and taken to the end of the plot, the second spit is then dug deeply but is left where it is, then the top spit of the next trench is dug and placed in the trench in front bringing it up level, and so on the process is repeated until the end of the plot when the top spit which was taken there in the first place, and placed in the last trench to fill up. The ground should be finely levelled only when the bulbs are being planted, and the levelling and planting will be done in the one operation.

Manures.

Whilst it is not advisable to apply farmyard manure direct to the bulbs, excellent results are obtained by using the residual manures left over from a previous crop for which purpose potatoes are admirable.

If additional manures are considered necessary apply a light dressing of fine bone meal with which a small quantity of Sulphate of Potash has been mixed. This mixture should be applied at the rate of 3 oz. per square yard at planting time, or, if preferred as a top dressing, when the foliage shows through the ground.

Dressings of burnt wood ash are very useful provided that the ash has not been washed by rains which would cause the loss of the Potash.

Planting.

All Daffodil bulbs are best planted in August if possible, or, at any rate in early September so that they have a long period before them in which to secure a good root system. The depth of planting depends on the size of the bulb and the mechanical texture of the soil, the larger the bulb the deeper it should be planted, and allowances should be made for heavy soil in which bulbs should not be planted too deeply. It is a safe and general guide to cover the neck of the bulb with three inches of soil.

Surface soil cultivations should commence as soon as the first leaves appear and continue throughout the season.

Lifting.

It is advisable to lift and divide and grade bulbs every other season as better and heavier blooms will result.

As soon as the foliage has died down and comes away freely from the bulbs, the latter may be lifted. When dry they must be cleaned and stored in trays with fine mesh wire bottoms, the trays must be placed in a dry cool shed with a good circulation of air round all trays. Rotation in planting should be observed with Daffodil bulbs as with most other crops, the same ground should not be used for the replanted crop.

The foregoing remarks apply mainly to bulbs that must give first rate results in bloom and bulbs, and for the keen grower who requires the maximum effects, but very fine results are to be obtained by the grower who plants good bulbs in clumps in borders leaving them several years undisturbed, or naturalised under grass, and our advice is freely tendered to those requiring advice as to the best varieties for the purposes intended by the purchaser.

Cold Greenhouse.

Magnificent flowers are obtained by this method of daffodil culture, particularly with some of the white trumpet varieties.

Clean round bulbs should be chosen for this purpose, these producing the finest flowers. The bulbs must be potted up as early as possible in a specially prepared compost of soil from the prepared daffodil beds to which has been added a little bone meal and peat dust. Cover the drainage holes of the pot with coarse charcoal.

After planting, the soil in the pot should be rammed quite hard leaving only the tip of the bulb showing. Stand the pots on a firm and level bottom, cover up completely with fine sifted old ash, or better still rough peat and leave for about twelve weeks after which they should be brought into the cold house at the end of December or the beginning of January. The pots are plunged to encourage a fine root system without which success is not possible. Soak the pots before bringing under glass and put under the stage for a few days to accustom the foliage to light. After about ten days put the pots of bulbs quite close to the glass and keep them well watered; if required, gentle heat may now be applied, that is, top heat, on no account must bottom heat be ever applied to daffodil bulbs under glass. Spray the foliage when the weather is fine and sunny, but not when dull. Cease to spray when the flowers are bursting their spathes. Support the stems when necessary in the case of heavy flowers.

After Treatment of Forced Bulbs.

If the bulbs are a valuable variety, immediately after flowering, cultivation should go on exactly the same, water should be given in reducing quantities, and all heat taken off the house. When the foliage is yellowing off, that is the time to take the pots out of the house and plunge them again in the spot where they may die quite down and ripen off. Bulbs so treated will be found to have suffered little or no weakening and they will recover their full virility after a season's fresh growth in the open.

When the Bulbs are Delivered.

Unpack immediately, examine and trace any tendency to moisture. Sometimes bulbs, be they ever so carefully packed, tend to "heat up" through delays in transit. If moist, lay out to dry and re-clean the bulbs when dry.

Always store bulbs in single layers only, never in a heap or even two deep. See that there is a good circulation of air round the bulbs, for this is important in its effect on the young embryo flower within the bulb.

Plant as soon as possible and see that the soil is well consolidated otherwise it will dry out at a critical time and check growth. If bulbs are to be flowered under glass, plant immediately in boxes or pots and at once plunge in peat.

Never try to force bulbs—they will not have it—plant early instead.

CHOICE NEW DAFFODILS



YELLOW TRUMPETS

BONNY WINKFIELD (Brodie of Brodie). A very good tall, yellow trumpet, a cross between two seedlings. **Each 40/-**

CLARION (Lower). A deep golden-yellow self of first-class show form and quality; very regular overlapping perianth and a well-proportioned trumpet, which is beautifully finished with a neatly serrated flange. **Each 1/6**

COVERACK PRIDE (P. D. Williams). Similar but better than King Alfred, flowers about the same time, very long stiff stems, early. **Each 10/-**

DARIUS (Guy L. Wilson). A very large flower of great substance, soft full primrose yellow perianth of thick smooth texture and immense breadth, the major segments often meeting at the back, trumpet soft clear yellow. **Each 2/6**

ENDOR (Brodie of Brodie). A well-formed Trumpet Daffodil of good substance and very beautiful distinct colour; lovely clear pale sulphur lemon throughout. **Each 3/-**

FANFARE (P. D. Williams). A large yellow trumpet of very good colour. **Each 20/-**

GIANT MUTICUS (G. L. Wilson). An interesting plant whose seed parent was a very good broad petalled form of "Muticus" collected by Mr. Henry Backhouse in the Pyrenees. A big flower, large spreading perianth of smooth soft full yellow segments standing at right angles to the long narrow yellow trumpet. Should be of value in breeding, gives an abundant crop of fine large seed. **Each 3/6**

GODOLPHIN (P. D. Williams). Award of Merit R.H.S. 1927. A first-class yellow trumpet, the perianth segments are very broad and overlapping, perfectly smooth, the trumpet is large and widely expanded at mouth, clear yellow throughout. Well formed, very tall, and early. **Each 15/-**

GODREVY (P. D. Williams), A.M. 1925. Large self yellow trumpet, with small broad perianth, wide trumpet flanged at the mouth. **Each 14/-**

GOLDEN BANTAM. A small neat yellow trumpet with bright golden yellow perianth, the petals lie flat and overlap. As the flower ages the colour becomes more intense, changing almost to orange. **Each 10/-**

GOLDEN FLAG (G. L. Wilson). The largest and tallest of the "Monarch" by "King Alfred" batch of seedlings. A very large flower of great substance, broad pointed perianth, in colour deepest rich gold self; very lasting, strong foliage of a remarkably fine deep blue green. Its splendid colouring and fine size make it a very telling garden plant. **Each 1/6**

GOLDBEATER (G. L. Wilson). A "Maximus" seedling. Very tall, vigorous plant and early bloomer. Large flower with gracefully twisted perianth, notched bell mouthed trumpet, deep orange gold throughout, a lasting flower of great substance. **Each 2/-**

HEBRON (Brodie of Brodie). One of the best yellow Trumpets. Bred from "White Emperor" and "King Alfred," a flower of fine form and best quality, broad flat clean-cut perianth and perfectly proportioned trumpet which has a well-flanged, evenly and deeply serrated brim. In colour the flower is a self, pure deep clear "King Alfred" gold throughout. **Each 18/-**

HIS EXCELLENCY (Guy L. Wilson). A very fine rich self yellow of largest size, broad spreading perianth and wide trumpet, the flower has great substance and good quality. **Each 6/-**

HOPE OF HOLLAND. Citron yellow. This flower has had many Awards of Merit at various shows, large trumpet. **Each 2/6**

LOYALIST (Richardson). Award of Merit R.H.S. 1926, as a Show flower. A very fine flower, of grand smooth quality; very even, flat overlapping perianth, and a beautifully proportioned trumpet; whole flower uniform clear yellow. Very strong grower, 2 feet high. **Each 3/6**

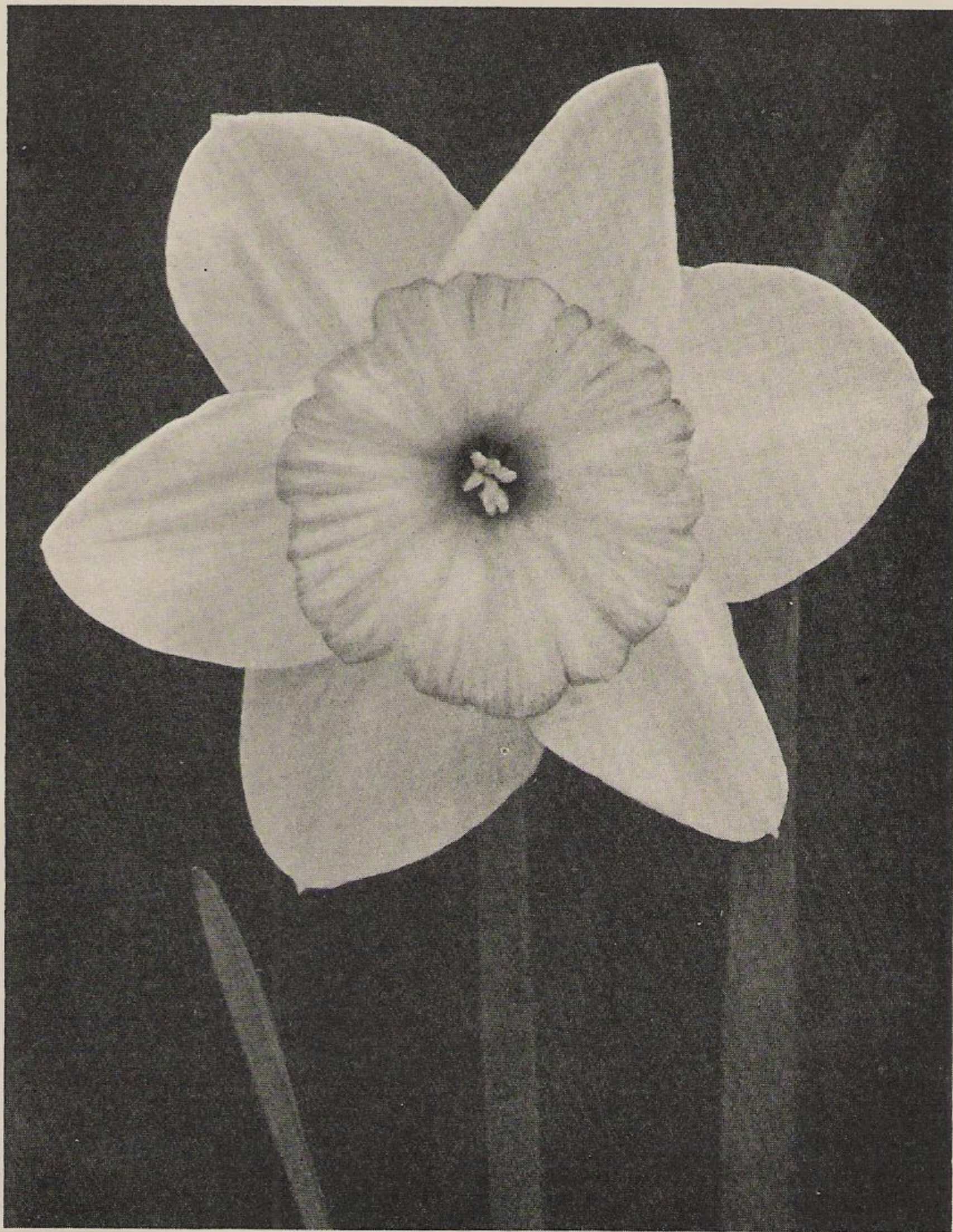
KANDAHAR (Brodie of Brodie). A gorgeous and most striking giant trumpet of immense size, great substance and pure deep solid self gold colour; immense vase-shaped trumpet and wide-spread perianth, very tall and strong. **Each 35/-**

MAGNIFICENCE (Engleheart). F.C.C., R.H.S., 1921. Early yellow Trumpet, opens before Spur. A large showy deep golden yellow flower of decorative outline. A plant of enormous value to southern growers. **Each 7/6**

MAXIMUS SUPERBUS. The finest yellow, very early, rapid increaser, exceptionally tall strong plant. Perianth rich yellow and twisted, trumpet very large and deep rich yellow, with age getting a tinge of orange, and most gracefully flanged, described by Hale as "A Vase of Beaten Gold." **Dozen 5/-**

PROSPECTOR (Engleheart). Award of Merit R.H.S. 1926. Mr. Engleheart has described this as the deepest yellow Trumpet known to him, a pure dark golden self, the flower has twisted perianth, and a neat flange at the mouth of the trumpet, very lasting. **Dozen, 10/-**

RHEINGOLD (Engleheart). Flat perianth of very strong texture, the trumpet has broadly rolled back mouth, deep golden yellow throughout. **Each 10/-**



COVERACK PERFECTION

Broad white perianth, with large shallow saucer crown, edged and flushed with pale salmon gold.

ROYAL FLUSH (G. Wilson). Exceptionally fine deep yellow trumpet, early and tall. **Each 7/6**

SAMOTHRACE (Engleheart). A large rich self yellow Ajax of very pleasing form and quality. **Each 12/6**

SORLEY BOY (G. Wilson). A very large flower of massive substance, fine quality and splendid form, having very broad perianth and well-balanced trumpet, full self yellow, tall, strong, and rather late. **Each 21/-**

SULPHUR (P. D. Williams). Award of Merit R.H.S. Wisley Trials, 1925-7. Very early, pale self yellow, large trumpet opens before Spur. Broad overlapping perianth of good substance, and a beautifully shaped trumpet, rolled back at the mouth, clear sulphur yellow throughout. **Each 15/-**

THE PERFECT GENTLEMAN (C. L. Adams). Deep coloured yellow trumpet, tall vigorous plant, flower of medium size and very attractive form, with beautifully serrated trumpet, in colour purest gold of extraordinary depth and brilliant intensity. **Each 2/-**

VALIANT (G. L. Wilson). This should prove a very fine garden plant; tall and extremely vigorous, broad pointed slightly waved perianth standing at right angles to the bold beautifully serrated trumpet, deep clear gold self; the flower is of great substance and lasts long. **Each 3/6**

YUKON (Engleheart). An immense flower of beautiful quality and deep brilliant velvety gold throughout, splendid wide-spread perianth of big segments, and long noble trumpet, a magnificent plant over two feet high, with broad foliage and forming big bulbs, quite distinct in character and one of the finest of the new flowers. **Each 5/-**

WHITE TRUMPETS

ASKELON (Brodie of Brodie). A glorious flower, combining immense size with perfect show form, superb quality and exceptionally lasting substance; great pure white perianth of enormous breadth and absolute smoothness, and noble perfectly balanced bell-mouthed trumpet, white just very faintly toned with lemon; tall, stout stems, and foliage of quite exceptional breadth. **Each 70/-**

BEERSHEBA (Engleheart). First-class Certificate Midland Daffodil Society 1925 and R.H.S. 1926. These awards are sufficient to show the character of this magnificent flower, which is superior to any other white Ajax hitherto shown. It is the greatest advance which has been made in White Trumpets for many years. The best-known White Trumpets have short stems, but one of the many good points of Beersheba is that it has a long stem. **Each 7/-**

CATANIA (Brodie of Brodie). A very charming small, pure white trumpet of much substance and good quality, the trumpet is rather wide and beautifully frilled. **Each 10/-**

CHINA CLAY (Brodie of Brodie). A white trumpet bred from a seedling by Beersheba. **Each 40/-**

COKEFIELD (Brodie of Brodie). A very large trumpet of intense white colour. **Each 40/-**

CORINTH (Brodie of Brodie). An immense flower of cardboard-like substance, fine broad flat white perianth, standing at right angles to the bold ivory trumpet. **Each 35/-**

DRIVEN SNOW (Guy L. Wilson). A beautiful variety with long smooth trumpet, and spreading perianth, of good substance and smooth texture, on first opening the trumpet is faint primrose ivory, but very soon the whole flower becomes brilliantly pure white throughout. **Each 2/6**

EVEREST (Guy Wilson). Award of Merit R.H.S. 1926. The flower is pure white throughout and is of fine waxy texture, having broad, well-formed perianth, standing at right angles to the trumpet, which is beautifully finished with a neat flange at the brim; perhaps its most striking feature is its tallness, having a stem quite 20 inches long. A wonderful show flower. **Each 5/6**

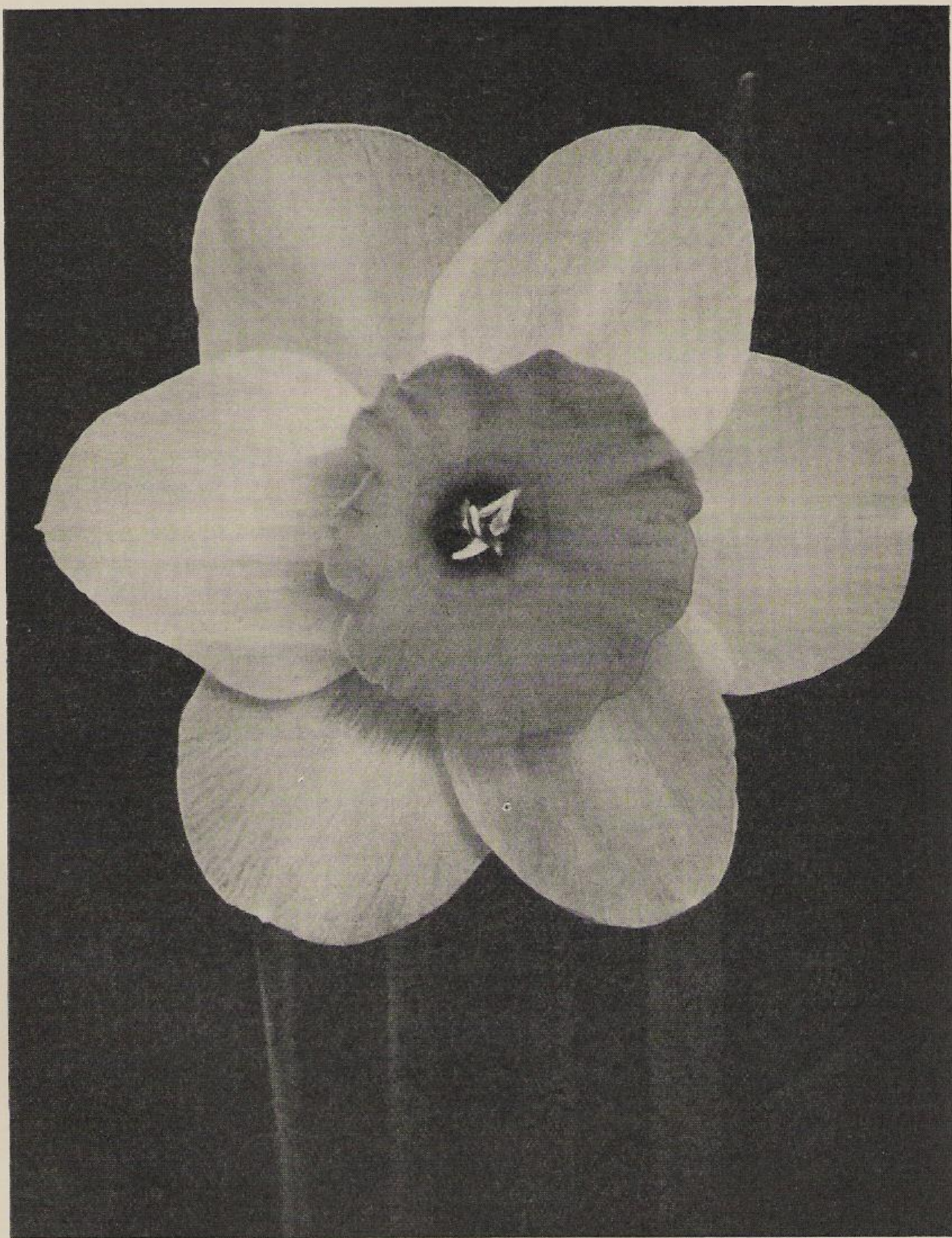
KANTARA (Engleheart). Much the largest white "Ajax" yet seen, being fully 5½ inches in diameter; an immense and magnificent flower with massive perianth and great breadth, and grand wide-mouthed trumpet, pure white throughout, of thickest substance and marble-like texture; a plant of the utmost vigour, should be of much value to hybridists. **Each 10/6**

KENBANE (G. L. Wilson). A large late white trumpet of great substance, broad white perianth and ivory bell-mouthed trumpet. **Each 30/-**

MANACLES (Brodie of Brodie). A nice white trumpet of medium size, but very white, tall, bred from a Nevis seedling by Naxos. **Each 40/-**

MILO (Engleheart). A very large white flower, with green shading on the back of its long broad shovel pointed segments, and the base of the trumpet inside is cool sage green, the trumpet when fully expanded has a widely flanged goffered bell mouth, the size and whiteness of the flower give it the aspect of a lily. **Each 2/-**

NEVIS (Brodie of Brodie). Award of Merit R.H.S. 1924. A flower of fine quality and form, beautiful finish, having the mouth of the trumpet nicely rolled back, a very pale bi-colour on first opening, but passing soon to ivory or milk white throughout, taller than most white trumpets, it is quite early, but its great substance enables it to last for a very long time. It is of immense value as a pollen parent and also as a seed parent, it gives its progeny wonderful smoothness and quality. **Each 3/-**



FORTUNE'S GIFT

Award of Merit, R.H.S., 1930.
Broad, smooth, overlapping yellow perianth segments, and wide frilled
orange red cup, very striking colour.

WHITE CONQUEROR (Backhouse). Grand large bold flower of immense substance; large massive perianth of purest white; trumpet very faintly tinged with lemon passing to white, flowers carried well above the foliage on tall stout stems, the foliage itself being stiff and strong and of a very pleasing deep blue green; very vigorous grower and free seeder, early. **Each 4/-**

WHITE EMPEROR (Engleheart). A.M. R.H.S. 1913. For many years this flower has been considered the most perfect White Trumpet in both form and quality. It has attained in the marble-like smoothness and solidity of its texture and classical symmetry of its outline a point of excellence beyond which it is difficult to imagine much improvement. It is indispensable to all who aspire to the front rank as exhibitors, and to the hybridist it will be no less essential, as it is a very free seeder and produces abundant highly fertile pollen, and transmits its superb form and quality to its seedlings. **Dozen 20/-**

BI-COLOR TRUMPETS

CARMEL (The Brodie of Brodie). Award of Merit R.H.S. 1926. This flower is one of the best varieties ever raised by The Brodie of Brodie. Its pollen parent is "Nevis," from which it gets its beautiful quality and power of lasting long in condition. Absolutely smooth and flat pure white perianth, of great breadth and perfectly balanced, standing at right angles to the soft yellow trumpet with a neatly recurved brim. A superb show flower of large size and perfect quality. **Each 7/-**

CHIT CHAT (G. Wilson). A bi-colour trumpet of very distinct colouring. White, somewhat twisted perianth with flanged trumpet of deep brilliant gold, tall, vigorous and free flowering. **Each 1/6**

COVERACK BEAUTY (Brodie of Brodie). A sister seedling to Carmel, a flower of beautiful form, more vigorous and very early. **Each 30/-**

HALFA (Brodie of Brodie). A flower of very high quality, bred from "Queen of the West" by "White Emperor," broad, perfectly flat, even and smooth overlapping white perianth clean cut and pointed, smooth symmetrical soft yellow trumpet which has an evenly flanged brim, beautifully formed trumpet Daffodil, tall strong stem, free increaser and early. **Each 2/6**

HIGHLAND CHIEF (Brodie of Brodie). A bi-colour trumpet bred from two seedlings of very good substance and perfect poise. **Each 80/-**

JERSEY CREAM (Brodie of Brodie). This beautiful and distinct flower elicited much admiration and comment when shown in Birmingham in 1922. The bloom is of much substance and waxy texture. The white perianth is somewhat hooded, but the remarkable feature is the colouring of the well-flanged trumpet, which on first opening shows a very faint flush of pinkness which soon changes to a rich solid cream colour, almost fawn, quite unique. **Each 2/-**

MOIRA O'NEILL (Engleheart). A perfect Daffodil both in form and quality, it is a large flower over 4 inches in diameter, with a broadly overlapping white perianth, composed of large, flat pointed smooth segments, pale clear yellow trumpet, very vigorous, free flowering and rather early. **Each 2/-**

QUARTZ (The Brodie of Brodie), Award of Merit R.H.S. 1928. Bred from "Morven" and "White Emperor," a perfectly ideal Show flower, exquisite in form and texture, of fine substance and superb quality it might be described as a "White Royalist," as it is very similar in form and quality. **Each 5/6**

ROSARY (Engleheart). A.M. R.H.S. 1926. A unique flower of fine substance and largest size, having large white perianth with big well expanded bell-mouth trumpet of velvety texture and rich warm cream colour distinctly suffused throughout with an exquisite flush of faint rose or delicate shell pink. This colour is most evident when the flower is fully opened on the plant, and will not develop if the bloom is cut in bud. Strong plant with broad foliage. **Each 4/-**

SELINA MALONE (Engleheart). One of the finest Bi-colour Trumpets. Flowers of enormous size, yet of beautiful quality, having fine, broad, smooth white segments and noble, clear soft lemon trumpet, grows with great vigour. **Each 1/6**

INCOMPARABILIS

ALROI (Richardson). Award of Merit R.H.S. 1926. A large flower of the very highest quality, clear soft yellow throughout; the perianth is beautifully even, very broad and perfectly flat, the cup is large, evenly serrated at mouth. **Each 40/-**

AMIR (Backhouse). A tall early giant Incomparabilis with pale yellow perianth and rich orange crown: a plant of remarkable vigour, producing immense foliage. **Each 5/-**

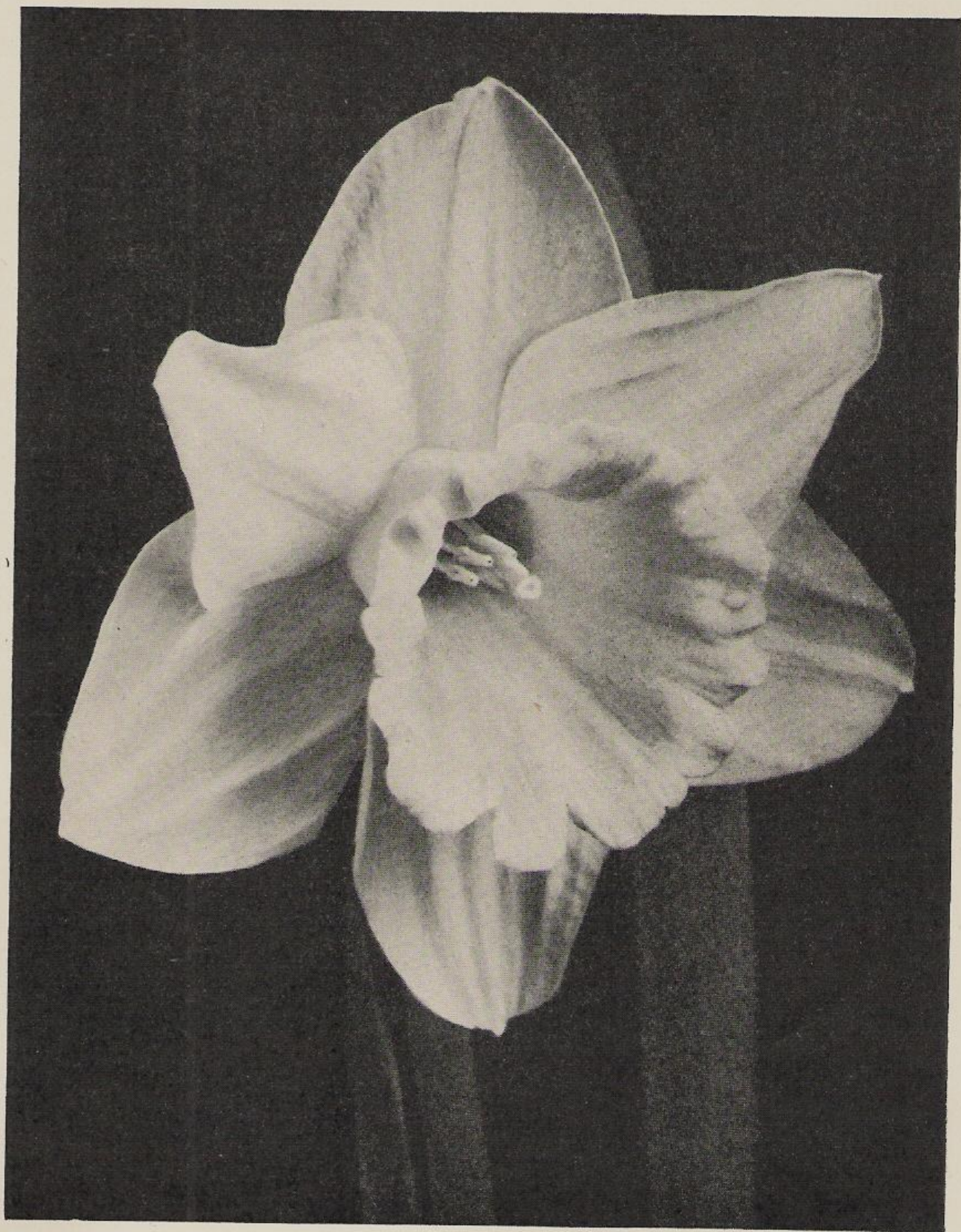
BACCHUS (Backhouse). This flower is a typical example of the late Mrs. Backhouse's work; it has a yellow perianth of good substance and a bowl-shaped cup of solid deep brilliant red, rather late. **Each 3/-**

BLAZING SWORD (Backhouse). Petals thick, very round shape and overlapping of a sulphur yellow colour, which changes to a creamy white. Large brilliant scarlet cup. **Each 50/-**

BODILLY (P. D. Williams). Award of Merit R.H.S. 1925. A beautiful flower with pure white perianth and smooth bright lemon crown. **Each 21/-**

BOKHARA (Brodie of Brodie). Bred from "Tamerlane" by "Fortune." A beautifully formed Incomp. with rich clear yellow perianth and dark orange cup; tall, vigorous, free of bloom and increase, quite early. **Each 10/6**

CARLTON (P. D. Williams). A remarkable giant Incomp. with broad overlapping flat perianth, of clear soft yellow with butter-yellow expanded cup. **Each 12/6**



TASHKEND

Award of Merit, R.H.S., 1930.
A perfect "Incomp." broad yellow perianth segments, and a large rich golden yellow cup.

CLAVA (Brodie of Brodie). A distinct bi-colour of great size and perfect quality; large pure white perianth, with round shallow bowl-shaped clear yellow cup, very tall. **Each 12/-**

CLIPPER (P. D. Williams). Ivory white and orange Incomp., stiff stem, good quality. **Each 15/-**

COVERACK CHEER (P. D. Williams). Large Incomp., deep primrose perianth with slightly orange cup, tall stem, early. **Each 4/-**

COVERACK GLORY (P. D. Williams) Large Incomp., very pleasing shade of yellow, large perianth with overlapping segments and broad cup, lasts well, long stem, very early. **Each 7/6**

COVERACK LAD (Brodie of Brodie). White perianth with deep-red cup. A very tall flower, one of the most distinct red and whites. **Each 25/-**

COVERACK PERFECTION (Brodie of Brodie). Broad white perianth, with large shallow saucer crown, edged and flushed with pale salmon gold, a striking flower. **Each £6**

CROESUS (J. C. Williams). First class Certificate R.H.S. 1912. A beautiful flower, with fine pale yellow perianth and big open orange red crown, large size and tall. Very vigorous. **Dozen 5/-**

DAMSON (P. D. Williams). A.M. 1925. Pale yellow perianth, with long bell cup of solid fuchsia red. **Each 30/-**

DELHI (Backhouse). A beautiful Incomp. The large cup or bowl is of a particularly pleasing shade, a bright red, almost a scarlet. Perianth is ivory white. **Each 10/6**

DESERT SUN (Backhouse). A good sized flower, pale yellow perianth and large red cup. **Each 20/-**

DICK WELLBAND (Mrs. R. O. Backhouse). White overlapping perianth, very deep orange red cup. **Each 50/-**

DRAGOON (J. C. Williams). Broad and overlapping white perianth, large open vermilion cup, long stems. **Each 1/6**

FOLLY (P. D. Williams). Award of Merit R.H.S. 1926. One of the most striking varieties shown in 1926. Pure white perianth, very broad and overlapping at the base, and slightly pointed at the tips, the segments are slightly recurved which gives the flower a very graceful appearance. The expanded cup is solid bright red, and the colour lasts very well in the sun. **Each 25/-**

FORTITUDE (Backhouse). Creamy perianth with large wide-spread orange-red crown with splashes of gold. **Each 20/-**

FORTUNE (W. T. Ware). First-class Certificate R.H.S. 1924. This is undoubtedly the most wonderful flower of recent introduction. It is a Giant Incomparabilis of the largest size, perfect form, and gorgeous colour on a 2-foot stem, fine flat overlapping perianth of great substance which stands boldly at right angles to the crown of clear deep lemon gold colour with long bold crown of wonderful glowing coppery red-orange. It is of great substance, vigorous, good doer, and very lasting—free bloomer. The most remarkable feature of this gorgeous flower is its extreme earliness, opening as it does a few days after Golden Spur. **Each 80/-**

FORTUNE'S BOWL (Brodie of Brodie). A good yellow perianth and deep red cup. **Each £5**

FORTUNE'S CREST (Brodie of Brodie). Award of Merit R.H.S. 1931. Good yellow perianth and deepest solid red cup of any flower yet raised from Fortune. **Each £6**

FORTUNE'S GIFT (Brodie of Brodie). Award of Merit R.H.S. 1930. Broad smooth overlapping yellow perianth. Segments and wide frilled red cup, very striking colour, perfect form. **Each £5**

FORTUNE'S PRIDE (Brodie of Brodie). A beautiful and refined flower, with smooth yellow perianth and very nice bright red crown, tall. **Each £4**

FORTUNE'S QUEEN (Mrs. R. O. Backhouse). A very large flower, pure white broad, flat, overlapping perianth, large and bright orange red trumpet-shaped cup. **Each 60/-**

GALLIPOLI (Brodie of Brodie). A very striking flower having large pale yellow perianth and a large richly frilled crown most gorgeously flushed deep glowing orange red, very vigorous—late. **Each 5/-**

GALOPIN (Mrs. R. O. Backhouse). A very large flower, with broad well-formed white perianth and a large and intense solid red cup, rapid increaser. The finest of the famous red-cupped series raised by the late Mrs. Backhouse. **Each 25/-**

GOLDEN PEDESTAL (Richardson). A.M. R.H.S. 1922. A flower of good form and quality, perianth clear golden yellow, very broad and overlapping, perfectly flat; measuring $4\frac{1}{4}$ inches across, of wonderful substance, retaining its form to the last. The cup is beautifully proportioned, of the same colour, nicely frilled and expanded at the mouth. The plant is very tall. A strong grower and rapid increaser. **Each 2/6**

HAVELOCK (P. D. Williams). Award of Merit R.H.S. 1927. Good bright self yellow Incomp. with wide and even perianth segments and finely proportioned, good quality and good stem. **Each 10/6**

HELIOS (Engleheart). A.M. R.H.S. 1912. Deep golden perianth, the cup opens up a little darker than the petals and gradually changes to a deep orange colour. **Dozen 10/-**

HORTUS (Bath). Yellow perianth, deep yellow cup, heavily edged orange-scarlet, very tall and early. **Each 20/-**

HOSPODAR (J. C. Williams). A very large and early Incomparabilis, overlapping yellow petals, coloured cup. **Dozen 18/6**

IDEAL. One of the tallest Daffodils, very much improved Sir Watkin. When the flower opens the petals, which are overlapping, have a cream yellow colour which changes to pure white. The cup which is very round is a deep golden yellow. **Dozen 3/-**

JUBILANT (P. D. Williams). Award of Merit R.H.S. 1925. A remarkably large flower of exceptional smoothness, quality and substance. Broad overlapping smooth, deep rich yellow perianth, and a large darker cup beautifully expanded and serrated at mouth, carried squarely on a long stiff stem. **Each 8/6**



BRIDEGROOM

Award of Merit, R.H.S., 1929.

Large Barrii, creamy perianth, yellow crown, narrow edging of orange.

LANTWIT (P. D. Williams). Large yellow flower, yellow perianth, cup shading to orange, long stem, vigorous grower—early.
Each 20/-

MEPHISTO (P. D. Williams). Award of Merit R.H.S. 1927. A most beautiful flower, not large, but very perfect; the perianth is bright yellow, very round and flat; the cup is bright orange-red. A fine show flower, of lovely quality.
Each 10/-

MERKARA (Late Mrs. R. O. Backhouse). A very striking large flower, with broad bright yellow perianth, and a very large cup of solid deep orange-red.
Each 27/6

MOREA (Late Mrs. R. O. Backhouse). A very large and striking flower, with broad pale yellow perianth and ruffled bright orange-red cup. Beautiful clear colours; a brilliant flower.
Each 30/-

NISSA (The Brodie of Brodie). Award of Merit R.H.S. 1928. This flower is of faultless Show form, superb quality and great substance, perfectly smooth and even rounded, over-lapping pure white perianth and large smoothly finished bright clear lemon crown with a neatly flanged rim, very tall, a first-class parent.
Each 4/-

PENWITH (Brodie of Brodie). Award of Merit R.H.S. 1932. White perianth with a peculiar and attractive buff apricot cup edged with gold.
Each £4

PILGRIMAGE (Brodie of Brodie). Award of Merit R.H.S. 1925. Quite the best of the remarkable series of yellow giant Incomparabilis which The Brodie has raised from "Pilgrim." This is a large beautiful rich self yellow flower of perfect show form, much substance and exquisitely smooth waxy texture, superb quality and very distinct.
Each 17/6

PINK'UN (Buckland, Victoria, Australia). Perianth creamy white, cup pale yellow, edged salmon pink. Australian seedling of great merit.
Each 3/-

PRINCE FUSHIMI (Welchman). Award of Merit R.H.S. 1919. Immense flower with pure white perianth, open globular cup, apricot-orange, shading down to a delicate cream, prettily crinkled and flanged.
Each 2/6

ROBESPIERRE (P. D. Williams). Award of Merit R.H.S. 1912. A medium large Incomparabilis, ivory petals and deeply coloured cup of crimson red.
Dozen 15/-

ST. IVES (P. D. Williams). Clear brilliant yellow spreading perianth, crown somewhat deeper and more intense gold, very tall and robust with remarkably beautiful deep Maximus blue-green foliage.
Each 4/6

SPANISH FLAG (Backhouse). Creamy perianth with large wide-spread shallow crown, which is rich orange-red with splashes of gold, a very showy and striking flower.
Each 10/-

SOULT (P. D. Williams). Self yellow Incomp. overlapping petals at right angles to cup, first-class form.
Each 20/-

SUNDOWN (Backhouse). Deep yellow perianth with long, very strong solid red cup, small flower but remarkable colour.
Each 20/-

SUVLA (Brodie of Brodie). An immense and splendid pale bi-colour Incomp. after the form of "Leedsii Kingdom," but twice the size, great broad rounded much overlapping flat white perianth and well-proportioned lemon cup which is somewhat paler in the centre. **Each 10/-**

TARANTO (Brodie of Brodie). A fine large flower, with good white perianth and a large yellow cup, very vigorous plant. **Dozen 15/-**

TASHKEND (Brodie of Brodie). Award of Merit R.H.S. 1930. A large and perfect yellow Incomparabilis. **Each £4**

WARLOCK (P. D. Williams). A.M. 1930. Very large Incomp. flat overlapping petal of ivory white, the expanded crown is bright orange-red, shading to gold at base. **Each 18/-**

WHEEL OF FORTUNE (Copeland). A large pale lemon-yellow Giant Incomparabilis of good quality, with broad overlapping perianth and a large cup, serrated at mouth. **Each 6/6**

WHITELEY GEM (Brodie of Brodie). Awards of Merit R.H.S. 1929 and 1930. Smooth yellow perianth with a large crown of coppery orange-red. Good substance and very lasting, bred from Fortune and is similar but rather smaller, rapid increaser. tall strong stem, opens before Fortune. Awarded Gold Medal at the London Daffodil Show, 1928, organised by National Gardens Guild. Awards of Merit, London, Haarlem and Penzance. **Each 90/-**

BARRII

BOSAHAN (P. D. Williams). A thick ivory-petalled round flower with fine red-rimmed eye. **Each 2/-**

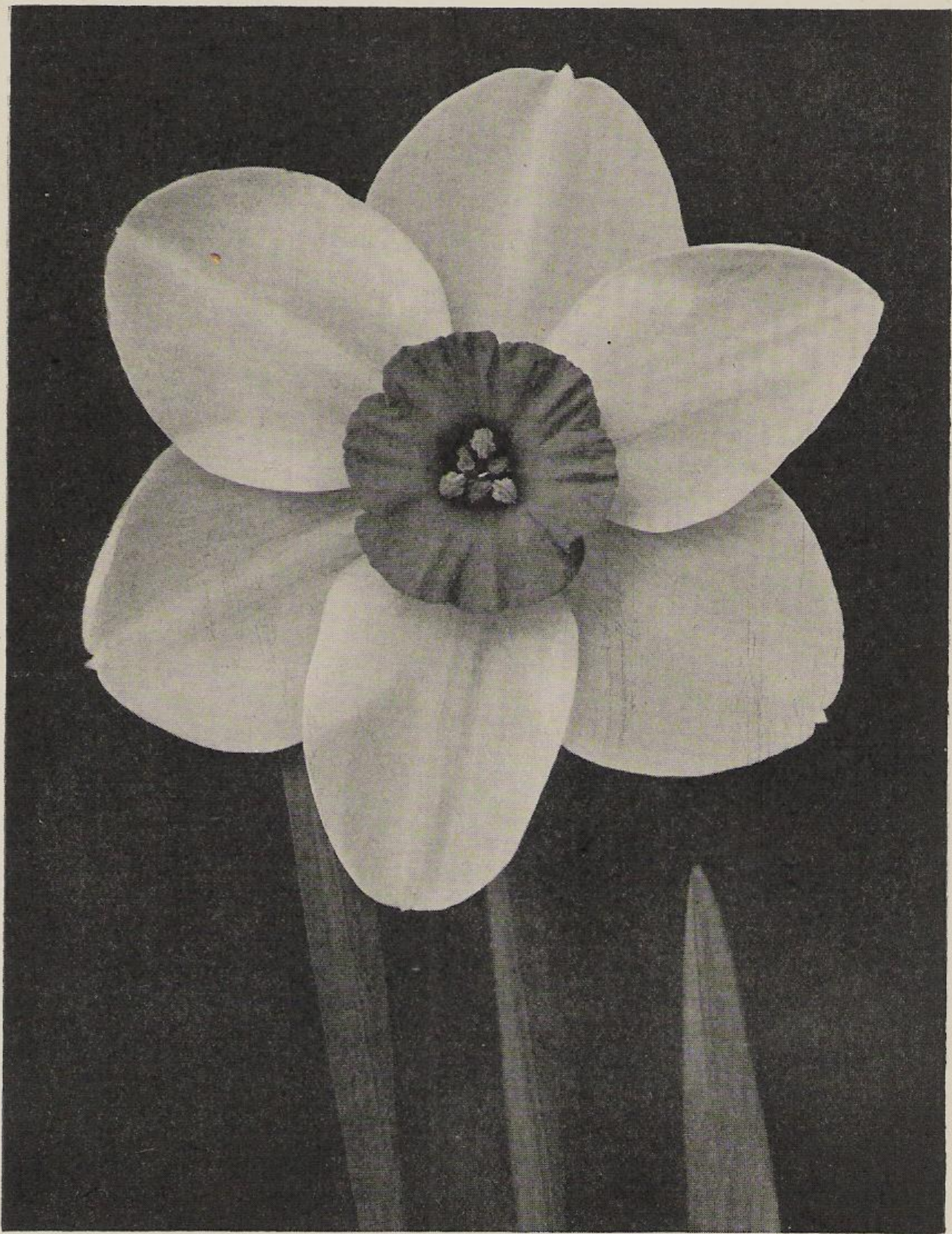
BRIDEGROOM (Brodie of Brodie). Award of Merit R.H.S. 1929. Large flower, creamy perianth, yellow crown, narrow edging of orange—great substance, very good constitution, tall and late. **Each £5**

CARMINOWE (P. D. Williams). A very striking large Barrii, with broad flat snow-white perianth and a large flat crimson eye; a wonderful contrast in colours. **Each 7/6**

CLWYD (Brodie of Brodie). Award of Merit R.H.S. 1928. A very fine bi-colour Barrii, rounded and cream-coloured perianth while the prominent spreading and crinkled cup has a rich golden yellow and is edged with a broad orange-red. Large and very beautiful flower. **Each 90/-**

COVERACK GEM (Brodie of Brodie). A beautiful Barrii, large thick creamy perianth with a very large flat expanded crown of brilliant orange-red. **Each £6 10s.**

CRIMSON BRAID (Chapman). F.C.C. R.H.S. 1918. A very remarkable Barrii, with white perianth, inclined to reflex, and large flat yellow crown, with a broad edge or band of crimson scarlet—a very good pollen parent. **Each 2/6**



PERA

Award of Merit, R.H.S., 1931.
A nice Barrii with white perianth and striking deep red eye.

DICK TURPIN (Crosfield). A.M. 1930. A nice flower which has been described as an improved Firetail, broad even flat ivory white perianth of good substance, with flat rich red eye. **Each 4/6**

DINKIE (Chapman). A greenish-yellow Barrii with a ribbon edge of scarlet to the cup. A well-formed flower of smooth texture of good quality of a distinct and beautiful shade of greenish yellow throughout, the cup being rather deeper in tone with sharply defined frill of deep red. **Each 70/-**

EMERALD EYE (Engleheart). Award of Merit, Birmingham. Pure white perianth, with pale yellow cup, and intense large green eye. **Each 3/-**

FIRETAIL (Crosfield). F.C.C. 1922. Claimed to be the finest Barrii, a large flower with smooth, even, overlapping, pale primrose or ivory white segments, and a remarkable eye of solid, deep rich red, which retains its colour much better than most highly coloured varieties, good increaser, long stems generally 24 inches or over. **Dozen 16/-**

GALATA (Brodie of Brodie). One of a very striking series of flowers raised from "Mozart" by "Gallipoli"; regular even ivory white perianth, expanding saucer-shaped crown, clear yellow edged with a very striking bright red ribbon; a splendid Show flower. **Each 14/-**

HADES (Mrs. Backhouse). A.M. 1928. A tall strong Barrii with creamy white perianth of very good substance, large expanded cup of a remarkable deep cherry red. **Each £5**

HUSKY (P. D. Williams). Yellow perianth, very bright cup, like Baths Flame but brighter, fine increaser, early. **Dozen 7/6**

LISCARTON (P. D. Williams). Distinct yellow petal and a brilliant red cup, opens just before Croesus with a more striking colour. **Each 3/-**

MARQUIS (Late Mrs. R. O. Backhouse). A very striking flower, might be described as an improved Firetail; the perianth is pale yellow, and the expanded crown most intense deep red. A very tall plant and a rapid increaser. **Each 5/6**

MELANITE (P. D. Williams). A.M. 1930. White perianth, lemon eye, broad sharp band of orange scarlet. **Each 20/-**

MOROCCO (Brodie of Brodie). Award of Merit R.H.S. 1925. A very striking large Barrii, with very round, flat, snow-white perianth of great substance, and a large flat eye of solid deep red. Like a glorified Poeticus. Late. **Each 3/6**

NABOB (Chapman). Pale yellow perianth and large open orange-red crown, an improved Croesus with similar colouring and a larger and flatter crown and perfect form. **Each 40/-**

PERA (Brodie of Brodie). Award of Merit R.H.S. 1931. Pure white perianth of splendid quality and very stiff substance and a very striking dark red eye. Described in the Report of the R.H.S. Daffodil Show of 1933 as "outstanding and perhaps the best red and white Barrii in the Show." **Each £5**

QUETTA (Brodie of Brodie). White perianth inclined to reflex deep red cup, a nice flower. **Each 40/-**

RED SEA (Brodie of Brodie). Award of Merit R.H.S. 1928. Very fine flower. Yellow perianth and a frilled orange-coloured corona. **Each 25/-**

ROBIN REDBREAST (Backhouse). A striking flower of very high colour, having pale yellow perianth and wide flat saucer crown of brilliant flaming red. **Each 2/6**

ST. JUST (P. D. Williams). A very striking flower, of splendid quality, with large, broad overlapping perianth, quite flat, and pure white, of great substance; large expanded yellow crown, with a dark red margin. Very tall, strong plant. **Each 60/-**

SUNSTAR (Mrs. R. O. Backhouse). Award of Merit R.H.S. 1929. A magnificent late flowering variety having circular ivory white perianth of great breadth and immense substance, and well proportioned eye solid rich dark red, very vigorous plant. **Each 10/-**

THE ADMIRAL (Backhouse). A really magnificent "Barrii" of largest size with great broad perianth of purest "Poeticus" white and large flat yellow eye very broadly banded with bright crimson, the purity of the perianth makes the flower striking, tall and vigorous, rather late. **Each 10/-**

THERAPIA (Brodie of Brodie). Award of Merit, R.H.S. 1927. This is better than "Seraglio." Very bright Barrii of large size and good form. The rounded perianth is white and the flattish yellow corona has a broad orange-coloured rim. **Each 60/-**

TRESKERBY (P. D. Williams). Award of Merit, R.H.S. Trials at Wisley, 1926-7. A very fine bright flower, with large pale yellow perianth and a solid deep red crown. A good breeder, and its colour lasts well. **Each 8/-**

LEEDSII

ANTHEA (Barr). Not large but a very neat Leedsii. **Each 7/6**

BLIZZARD (Engleheart). One of Mr. Engleheart's latest varieties, an enormous and beautiful flower, with very big wavy perianth and large wide, broadly flanged or widely reflexed trumpet-crown, all white, a remarkable flower, late and very lasting. **Each 10/-**

BRADWARDINE (Brodie of Brodie). Award of Merit R.H.S. 1928. A beautiful flower of immense size and perfect form, with spreading clear cream segments, moderately deep cup, spreading at the mouth. **Each £5**

CICELY (A. M. Wilson). Award of Merit Wisley Trials 1930. Good white Leedsii with large cup of first-class form and quality, which retains its shape in a wonderful way. Clean-cut pure white perianth, standing quite flat and smooth; crown palest lemon passing to pure white; tall, early and lasting. **Each 3/-**



BRADWARDINE

Award of Merit, R.H.S., 1928.

Flower of immense size and perfect form, clear cream segments, moderately deep cup, spreading at the mouth.

CORNISH CROSS (Brodie of Brodie). A very nice pale eyed Leedsii with slight pink rim to the eye, and very solid wavy petals. **Each £3**

ETTRICK (Brodie of Brodie). A.M., R.H.S. 1924. A very large flower, smooth waxy texture, fine form, large spreading white perianth, well proportioned pale primrose crown. **Each 2/-**

FAIRY CIRCLE (Brodie of Brodie). Award of Merit R.H.S. 1926. One of The Brodie's chief favourites of all his seedlings; a most exquisite and perfect little Bantam flower; perfectly even flat circular much overlapping white perianth, and broad quite flat eye, white margined with a clearly defined pink rim; considerably earlier than others of this class. **Each 3/6**

GRAYLING (P. D. Williams). A fine large Leedsii with broad overlapping white perianth with narrow and fluted pale primrose crown. **Each 14/-**

GYRFALCON (Crosfield). A fine Leedsii with probably the widest petal yet seen. **Each 3/6**

HELSTON (Brodie of Brodie). A very nice shortish crowned Leedsii. **Each £3**

HEXAGON (Guy L. Wilson). A large-size flower of high quality, bred from "Madame de Graaff" by a short crowned "Leedsii" of Engleheart's raising, large, very regular and even wide-spread pure white segments of good breadth, much substance, firm and flat, beautifully proportioned not too long crown which opens faint citron or cream and soon passes to white, the six divisions of the perianth segments can be clearly traced down the perianth tube inside the crown giving it a beautiful hexagonal form, vigorous grower, rather late. **Each 7/6**

HYMETTUS (Brodie of Brodie). A distinct and charming flower. Spreading pure white perianth of large diameter; the cup is not so long as in most large "Leedsii's," and is most attractively reflexed and frilled at the brim, when fully developed it is ivory in the base and effectively margined with clear lemon. **Each 3/-**

KHIVA (Brodie of Brodie). A nice Leedsii with small lemon crown. **Each 30/-**

LIDO (Brodie of Brodie). A very nice Leedsii with large wide-spread pure white perianth and medium-sized primrose crown which passes to white; the flower attains exceptional purity of whiteness in the sunshine. **Each 12/6**

MARMORA (Brodie of Brodie). A flower of very high quality, much substance, smooth waxy texture and perfect form; even overlapping flat somewhat pointed perianth; crown not so long as some, and neatly flanged at the brim; ivory white throughout; tall grower and very free bloomer. This and "White Nile" are the best of their particular class of "Giant Leedsii" yet seen. **Each 3/-**

MAY MOLONY (Guy L. Wilson). A.M. 1929. A smallish "4 a" of perfectly ideal show quality and beautifully balanced form; clear pure white perianth of finest smooth texture, and clear pale lemon crown; when shown in the Engleheart Cup Class it was much admired by the connoisseurs. **Each 12/6**

MILKMAID (P. D. Williams). Award of Merit R.H.S. 1925. Leedsii with broad white perianth and vase-shaped crown, primrose passing to ivory. First-class flower in every respect.

Each 12/6

MITYLENE (Engleheart). First-class Certificate R.H.S. 1927. A striking novelty, and quite distinct from anything yet seen. It is one of the most astonishing results achieved by hybridising, its seed parent being "Beacon," a very small flower. It is a tall vigorous plant of free increase, a fine large flower having very broad and rounded overlapping pure white perianth of great quality and substance, and a large wide and shallow smooth saucer-shaped crown of cardboard-like substance and palest primrose fading almost to cream.

Each 3/-

MRS. R. O. BACKHOUSE (Mrs. R. O. Backhouse). Award of Merit R.H.S. 1906. "The Pink Daffodil." Creamy white perianth, shell pink trumpet with darker edges.

Each 25/-

MYSTIC (G. L. Wilson). A.M. R.H.S. 1928. An exquisite flower, in which cool quiet and supremely delicate colouring has attained great refinement, perianth clear white, the larger eye is quite flat, with white ground colour shading to a lovely soft cool-apple green in the centre, with rim of clear pinkish orange; tall grower and rapid increaser, very late.

Each 1/6

NAXOS (Engleheart). Another wonderful example of Mr. Engleheart's skill in raising giant white flowers. Though classed as a "Leedsii" this flower approaches "Ajax" proportions. Magnificent perianth of great size composed of beautifully formed broad overlapping pointed segments, somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout; stems of immense length. The Brodie has flowered several superb seedlings of which this variety was the pollen parent.

Each 40/-

POLDHU (Brodie of Brodie). A nice small Leedsii with a widely flanged ivory cup, strong vigorous plant.

Each 40/-

PURITAN MAIDEN (Pearson). Award of Merit R.H.S. 1923. A flower of perfect form, balance and refinement. Flower is of almost trumpet proportions, segments pure white, cup cream colour on opening turning quite white when fully developed. Strong healthy grower, mid-season.

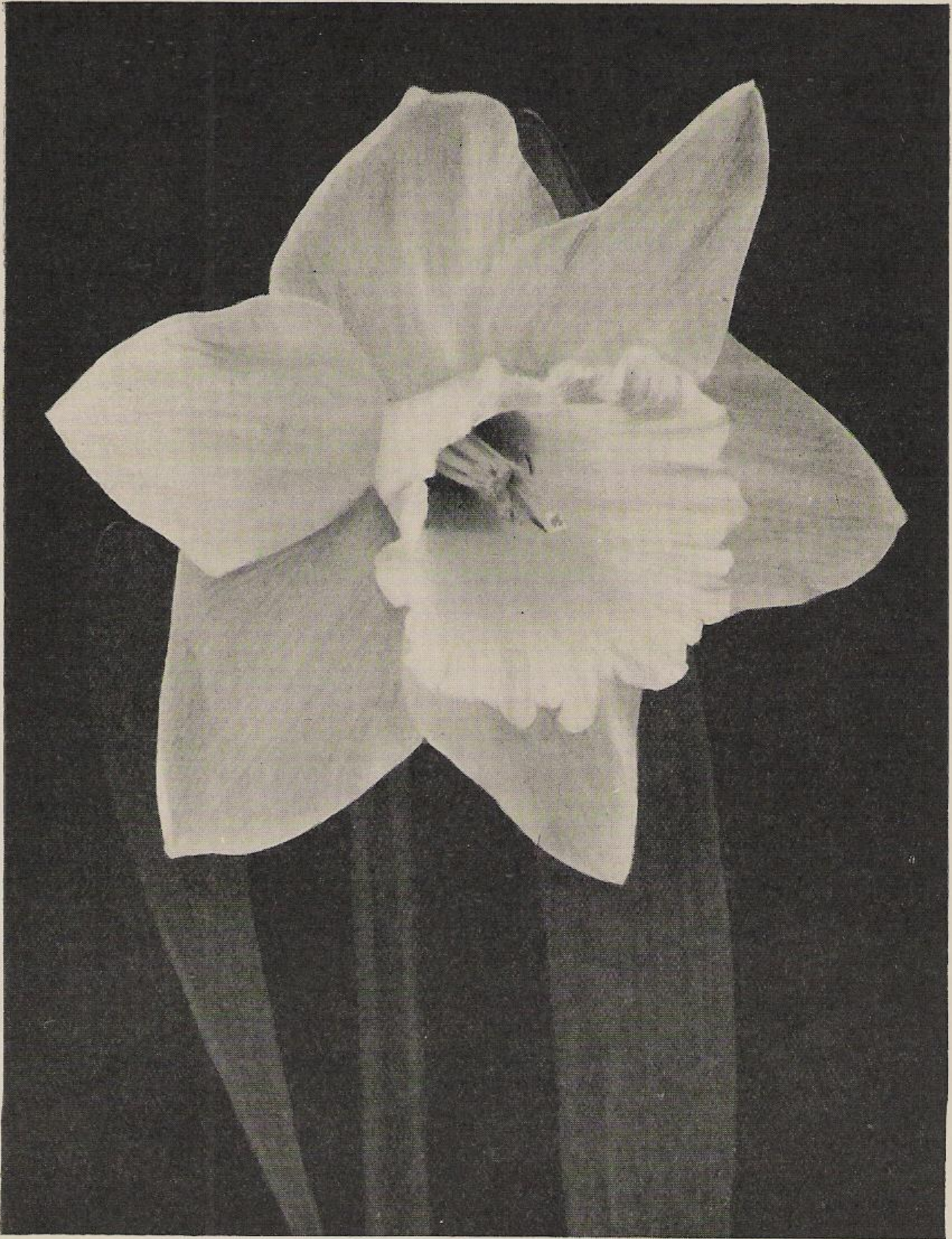
Each 3/6

RIVIERA (Brodie of Brodie). A late small crowned white of Samaria and Silver Salver type, but slightly larger—a very attractive white green-eyed flower.

Each £3.

ST. ERME (P. D. Williams). A medium-sized flower perfect in form and quality; broad flat overlapping shovel-pointed white segments, smooth round creamy primrose crown which is of almost equal length and has a neatly flanged brim; the flower is of the smoothest texture throughout and is carried on a tall stem.

Each 12/6



COVERACK CROWN

A nice Leedsii.

SAMARIA (The Brodie of Brodie). Award of Merit R.H.S. 1926. Large solid circular closely overlapping perianth of immense breadth, and flawless smoothness of texture, flat fluted eye, milk white throughout both perianth and eye, so refined is the texture of the flower that it suggests polished ivory, while its extraordinary substance enables it to last a very long time in condition, vigorous plant, very late. **Each 6/6**

SILVER FOX (Engleheart). Very large and tall white Leedsii, great vigour and useful for breeding. **Each 3/-**

SILVER PLANE (A. E. Lowe). Award of Merit R.H.S. 1928. Very fine and most distinct New Zealand raised seedling; large flower with broad flat white perianth and large wide perfectly flat pale primrose crown. **Each 3/-**

SILVER SALVER (The Brodie of Brodie). Award of Merit R.H.S. 1922. The purest white Narcissus yet seen, and one of the most exquisite circular Poeticus perianth and flat eye of glistening snow white with a touch of cool emerald green in the centre of the eye. A flower of extreme loveliness and refinement, tall stem and good doer. **Each 6/6**

SNOWDRIFT (Engleheart). A variety that is verging on the White Trumpet section, only its great depth of perianth is slightly longer than the trumpet. It is of shorter build than Tenedos, but the flowers are a little larger. Its broad overlapping perianth is of the finest, it is pure white throughout. **Each 15/-**

STABILITY (G. L. Wilson). This flower is a seedling from Princess Mary, very flat, widespread overlapping white perianth and bold pale primrose crown. A very late Giant Leedsii of largest size and exceptional substance, very strong plant, with unusually stout stems and large bulb. **Each 2/-**

SUDA (Brodie of Brodie). Award of Merit R.H.S. 1927. Though practically of "Ajax" proportions this flower is bred from "Lord Kitchener" by "Nevis." One of the best of the pinkish trumpets; a large flower of good substance, very pleasing form and quality, borne on a tall stem; pure white perianth with large graceful smooth bell-mouthed trumpet crown of a lovely pale clear amber-rose colour; vigorous and free. **Each 7/6**

SYRA (Engleheart). An immense Leedsii of great refinement, beautiful texture and purest white throughout, with a shade of cool green in the base of the crown, as large as "Tenedos" but somewhat more starry in form. **Each 6/-**

TENEDOS (Engleheart). Award of Merit R.H.S. 1924. A marvellous and immense flower, often attaining a diameter of 5½ inches, and might be described as a white "Great Warley," much taller, larger and better built, with better perianth and longer crown which is slightly flanged. When first open the crown is primrose, the whole flower soon passes white, it is of first-class substance, texture and quality, and is a magnificent plant, growing over two feet high with big broad foliage and large bulbs, very vigorous and good increaser. **Each 3/6**

TUNIS (P. D. Williams). Award of Merit R.H.S. 1928, Wisley Trials. A large tall robust growing "Leedsii" of most distinct character and great lasting substance; broad waved white perianth and large bold ivory crown with handsome flanged and serrated brim, retaining a remarkable flush of pale coppery gold at the edge.

Each 6/-

WATER LILY (Engleheart). A very late giant Leedsii of the Tenedos style.

Each 7/6

WHITE NILE (Brodie of Brodie). Award of Merit R.H.S. 1925. On first opening, the crown is very pale yellow, but the whole flower soon passes to absolutely pure white, with beautifully formed even flat overlapping perianth of fine substance 4 inches across, standing at right angles to the crown which is $1\frac{3}{8}$ inches long by $1\frac{3}{8}$ inches wide, of perfect shape and finish, nicely ruffled at the brim. Tall, vigorous and free to increase.

Each 1/6

WHITE SENTINEL (Engleheart). Award of Merit R.H.S. 1926. A twin seedling to "Mitylene" being raised from the same parents, very similar in form, but the crown is rather more yellow, the texture of the flower is beautifully smooth.

Dozen 10/6

WINSOME (G. L. Wilson). A small Leedsii of beautiful quality, and perfect balance and finish; milk white throughout, overlapping perianth and well balanced crown with a most beautiful rolled back brim, smooth refined texture; increases rapidly.

Dozen 20/-

POETAZ

CARNSULAN (P. D. Williams). A very fine tall Poetaz with good bright orange eye.

Dozen 12/6

EXCELSIOR (Van der Schoot). Pure white flat perianth with large deep orange eye, very free flowering.

Each 6/6

GLORIOUS (J. C. Williams). First-class Certificate R.H.S. 1926. Large round pure white perianth, and expanded eye of brilliant deep solid red, two to four flowers on a stem, the individual blooms about as large as an ordinary "Poet." Very vigorous and good increaser.

Each 10/6

GOLDEN PERFECTION (De Graaff). The largest Poetaz in existence. Two and very often three flowers are carried on a very strong stem. The perfectly formed overlapping perianth and well proportioned cup are of uniform yellow. A beautiful garden plant.

Each £4

HALVOSE (P. D. Williams). Yellow and orange Poetaz with scarlet sheen in petal.

Each 5/-

IRMELIN (Van der Schoot). Snow-white perianth, with very red deep eye, has up to six flowers carried on a long stem, one of the finest Poetaz.

Each 10/-

KINGCRAFT (P. D. Williams). Award of Merit R.H.S. 1925. Largest Poetaz yet exhibited—Ivory white overlapping perianth solid orange red eye. **Each 2/-**

MEDUSA (P. D. Williams). F.C.C. R.H.S. 1926. A very beautiful Poetaz, smooth pure white perianth and brilliant orange scarlet eye, increases rapidly, sweetly scented and promises to be a very useful variety. **Dozen 6/-**

SCARLET GEM (P. D. Williams). Award of Merit 1914. A gem of the Poetaz section, primrose yellow perianth with brilliant orange scarlet cup, tall grower. **Dozen 12/6**

ST. AGNES (P. D. Williams). Award of Merit R.H.S. 1926. One of this raiser's superb Poetaz. The perianth is very round and flat, creamy white; the crown is also quite flat, bright orange-scarlet. Two flowers on a stem. **Each 10/-**

WHITE GIANT (Van der Schoot). A very large flower, with strong flat pure white perianth and deep orange-red eye. Each stem carries from four to six flowers. **Each 7/6**

POETICUS

ACE OF DIAMONDS (Engleheart). This is the finest red-eyed Poet yet seen. Perfectly formed, well overlapping perianth of fine substance, smooth texture and purest white, the eye is intense solid blazing hot orange-scarlet throughout, good stem; as a pollen parent it transmits its strong colour. **Dozen 10/-**

CHAUCER (Engleheart). An early Poet, red eye, opens before Ornatus. **Dozen 7/6**

DACTYL (Engleheart). Award of Merit Birmingham 1925. In size, substance and quality this is perhaps the finest Poet. Very large and fine clean cut pure white perianth of solid smooth substance large flat citron eye, edges with a boldly defined rim of deep red. A magnificent flower on an exceptionally long strong stem. The bloom develops best on the plant, and should not be cut in the bud. **Each 2/-**

DULCIMER (Engleheart). Award of Merit R.H.S. 1923. A very fine Poet, with broad snow-white perianth of good substance and form, the large eye is broadly margined with dark red, very tall, late flowering. **Dozen 15/-**

ILIAD (Engleheart). A good mid season Poet, a free plant. **Dozen 6/-**

JAMES HOGG (Brodie of Brodie). A very large round Poet of great substance and quality, solid snowy white perianth, of immense breadth and a large, bold, red-rimmed eye. **Dozen 7/6**

OPERA (Engleheart). Award of Merit R.H.S. 1923. The overlapping snowy-white perianth is perfectly circular, the flattened eye being very distinct, having a cinnamon coloured band and a green centre. **Each 3/-**

RAEBURN (Engleheart). Perhaps the most lovely of all Poets, an exquisite flower having perfect snow-white perianth, and an eye like a wonderful bit of lacquer, cool green with a rim of crimson. **Dozen 10/-**

RINGDOVE (Crosfield). A Poeticus of the finest form perianth very round and flat, of solid waxy texture, the segments overlap to such a remarkable degree as to form an almost perfect circle, the eye is heavily margined with deep red, a perfect show flower, retaining its form to the last. **Dozen 30/-**

SNOW KING (Dawson). A very large Poeticus of great substance and good petal, eye yellow with crimson edge, late. **Each 1/6**

SONATA (Engleheart). Large substantial white overlapping perianth, yellow cup with striking crimson rim. **Dozen 3/-**

GENERAL COLLECTION



	Each.	Doz.
Ace of Diamonds. 9	1/-	10/-
Alroi. 2a. A.M., 1926	40/-	—
Amir. 2a	5/-	—
Anthea. 4b	7/6	—
Arabesk. 8	3/-	—
Askelon. 1b	70/-	—
Bacchus. 2a	3/-	—
Barrii Conspicuus. 3a	—	1/-
Basra. 3a	40/-	—
Bath's Flame. 3a. A.M., 1915	—	2/9
Beersheba. 1b. F.C.C., 1926	7/-	75/-
Belle Chinoise. 9	2/-	21/-
Bernardino. 2b	—	1/6
Beryl. 6. A.M., 1927	—	15/-
Blazing Sword. 2b	50/-	—
Blizzard. 4a	10/-	—
Bodilly. 2b. A.M., 1925	21/-	—
Bokhara. 2a	10/6	—
Bonny Winkfield. 1a	40/-	—
Bosahan. 3b	2/-	20/-
Boswin. 4a	4/6	—
Boxer. 1c	8/6	—
Bradwardine. 4a. A.M., 1928	£5	—
Bridegroom. 3b. A.M., 1929	£5	—
Brilliancy. 3a	—	2/6
Capri. 4b	40/-	—
Carlton. 2a	12/6	—
Carmel. 1c. A.M., 1926	7/-	—
Carminowe. 3b	7/6	80/-
Carnsulan. 8	—	12/6
Catania. 1b	10/-	—
Chaucer. 9	—	7/6
Cheerfulness. 10 A.M., 1926	—	2/-
China Clay. 1b	40/-	—
Chit Chat. 1c	1/6	12/6
Chloris. 1a	—	25/-
Christmas Glory. 1a	—	5/-
Cicely. 4a	3/-	—
Clarion. 1a	1/6	16/-
Clava. 2b	12/-	—
Cleopatra. 1a. A.M., 1924	—	2/6
Clipper. 2a	15/-	—
Clwyd. 3a. A.M., 1928	90/-	—
Cokefield. 1b	40/-	—
Corinth. 1b	35/-	—
Cornish Cross. 4a	60/-	—
Corregio. 2a	2/-	22/-

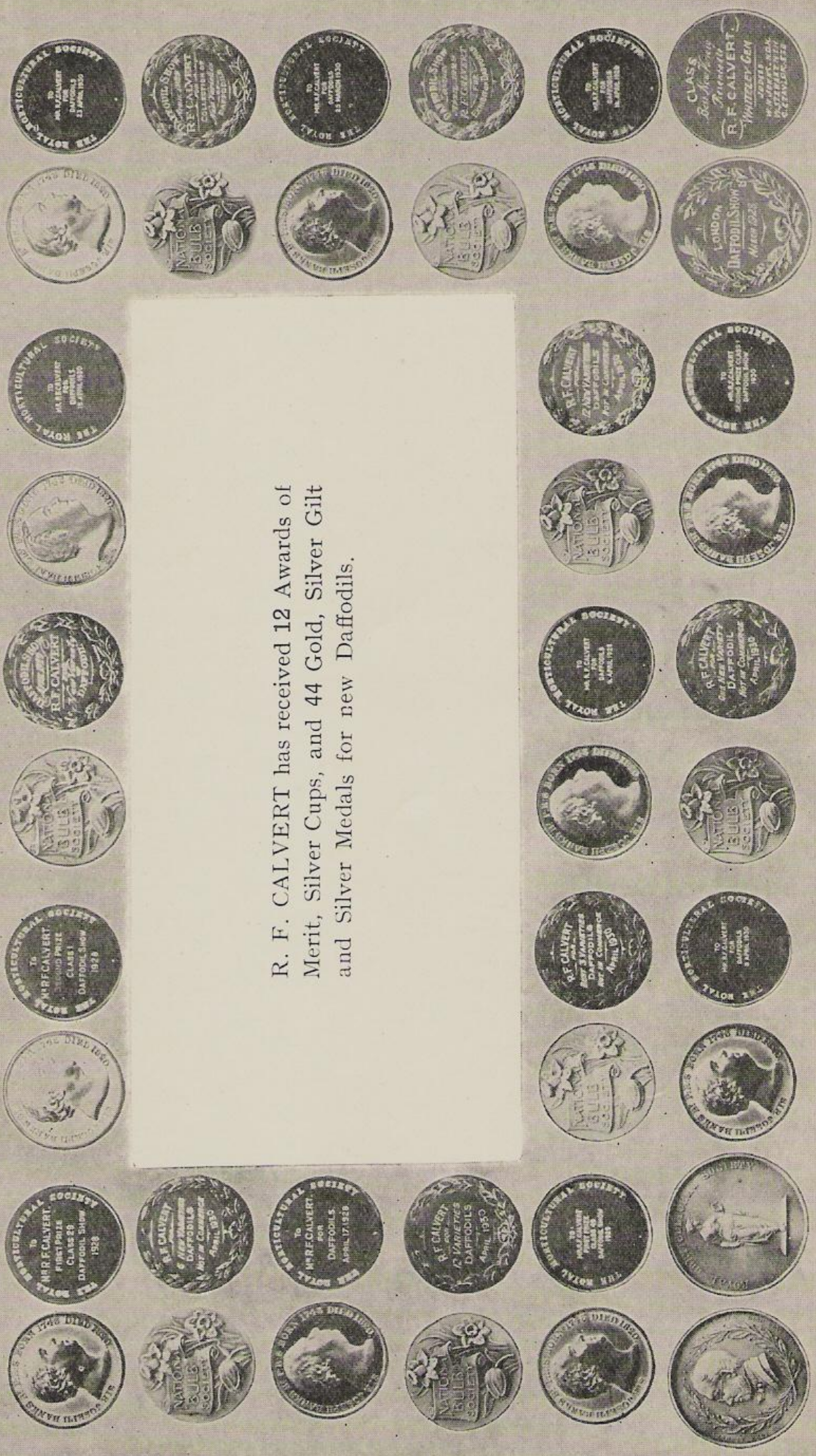
	Each.	Doz.
Coverack Beauty. 1c	30/-	—
Coverack Cheer. 2a	4/-	—
Coverack Gem. 3b	£6 10/-	—
Coverack Glory. 2a	7/6	—
Coverack Lad. 2b	25/-	—
Coverack Perfection. 2b	£6	—
Coverack Pride. 1a	10/-	—
Crimson Braid. 3b. F.C.C., 1918	2/6	25/-
Croesus. 2a. F.C.C., 1912	—	5/-
Dactyl. 9	2/-	20/-
Damson. 2a. A.M., 1925	30/-	—
Darius. 1a	2/6	—
Dawson City. 1a	1/-	—
Delhi. 2b	10/6	—
Desert Sun. 2a	20/-	—
Dick Turpin. 3b. A.M., 1930	4/6	—
Dick Wellband. 2b	50/-	—
Dinkie. 3b. A.M., 1930	70/-	—
Dragoon. 2b	1/6	12/6
Double White. 10	—	2/6
Driven Snow. 1b	2/6	—
Dulcimer. 9. A.M., 1923	1/6	15/-
Emerald Eye. 3b	3/-	30/-
Emperor. 1a	—	2/-
Endor. 1a	3/-	—
Eskimo. 1b	3/-	—
Ettrick. 4a. A.M., 1924	2/-	—
Everest. 1b. A.M., 1926	5/6	—
Excelsior. 8	6/6	—
Fairy Circle. 4b. A.M., 1926	3/6	—
Fanfare. 1a	20/-	—
Firetail. 3b	1/6	16/-
Folly. 2b. A.M., 1926	25/-	—
Forerunner. 1a. A.M., 1927	12/6	—
Fortitude. 2a	20/-	—
Fortune. 2a. F.C.C., 1924	£4	—
Fortune's Bowl. 2a	£5	—
Fortune's Crest. 2a. A.M., 1931	£6	—
Fortune's Gift. 2a. A.M., 1930	£5	—
Fortune's Pride. 2a	£4	—
Fortune's Queen. 2b	60/-	—
Galata. 3b	14/-	—
Gallipoli. 2a	5/-	—
Galopin. 2b	25/-	—
Garibaldi. 2a	7/6	—
Garlidna. 3a	8/-	—
Gaza. 1b	—	10/-
Giant Muticus. 1a	3/6	—
Glare of the Garden. 1c	—	3/-
Glorious. 8. F.C.C., 1926	10/6	—

	Each.	Doz.
Glory of Leiden. 1a. F.C.C., 1887	—	2/-
Godolphin. 1a. A.M., 1927	15/-	—
Godrevy. 1a. A.M., 1925	14/-	—
Goldbeater. 1a	2/-	20/-
Golden Bantam. 1a	10/-	—
Golden Flag. 1a	1/6	15/-
Golden Frilled. 2a	—	7/6
Golden Pedestal. 2a. A.M., 1922	2/6	25/-
Golden Perfection. 8	£4	—
Golden Spur. 1a	—	2/-
Grayling. 4a	14/-	—
Great Warley. 2b. F.C.C., 1904	—	5/-
Gyrfalcon. 4a	3/-	35/-
Hades. 3b. A.M., 1928	£5	—
Halfa. 1c	2/6	17/6
Halvose. 8	5/-	—
Harpagon. 3b	1/-	10/-
Havelock. 2a. A.M., 1927	10/6	—
Hebron. 1a	18/-	—
Helios. 2a. A.M., 1912	—	10/-
Helston. 4b	60/-	—
Henry Irving. 1a	—	2/6
Herbert Smith. 1a	—	8/-
Hexagon. 4a	12/6	—
Highland Chief. 1c	80/-	—
His Excellency. 1a	6/-	—
Holland's Glory. 10. A.M., 1927	—	12/6
Hope of Holland. 1a	2/6	—
Hortus. 2a	20/-	—
Hospodar. 2a	1/9	18/6
Husky. 3a	—	7/6
Hymettus. 4a	3/-	30/-
Ideal. ...	—	3/-
Iliad. 9	—	6/-
Inglescombe. 10. A.M., 1914	—	4/6
Irmelin. 8	10/-	—
James Hogg. 9	—	7/6
Jersey Cream. 1c	2/-	25/-
John Evelyn. 2b	10/-	—
Jubilant. 2a. A.M., 1925	8/6	—
Kandahar. 1a	35/-	—
Kantara. 1b	10/6	—
Kenbane. 1b	30/-	—
Khiva. 4a	30/-	—
King Alfred. 1a. F.C.C., 1899	—	4/6
Kingcraft. 8. A.M., 1925	2/-	20/-
Kingdom. 4a	—	3/-
Lady Margaret Boscawen. 2b. F.C.C., 1890	—	4/6
Lanarth. 7. A.M., 1927	15/-	—
Lantwit. 2a	20/-	—

	Each.	Doz.
Laura. 1a	2/-	—
Leontes. 2a	—	10/-
Lido. 4a	12/6	—
Lily of Rotherside. 1a	12/6	—
Liscarton. 3a	3/-	30/-
Lord Balfour. 1c	—	10/-
Loyalist. 1a. A.M., 1926	3/6	37/6
Lucifer. 2b. F.C.C., 1901	—	2/-
Lucinius. 2a	—	15/-
Magnificence. 1a. F.C.C., 1921	7/6	—
Magog. 1a. A.M., 1922	—	30/-
Manacles. 1b	40/-	—
Marmora. 4a	3/-	32/-
Marquis. 3a	5/6	—
Mary Copeland. 10. F.C.C., 1927	7/6	—
Maximus Superbus. 1a	—	5/-
May Malony. 4a. A.M., 1929	12/6	—
Medusa. 8. F.C.C., 1926	—	6/-
Melanite. 3b	20/-	—
Mephisto. 2a. A.M., 1927	10/-	—
Merkara. 2a	27/6	—
Milkmaid. 4a. A.M., 1925	12/6	—
Milo. 1b	2/-	20/-
Miss Clinch. 1b	—	7/6
Mitylene. 4a. F.C.C., 1927	3/-	33/-
Mrs. E. H. Krelage. 1b. F.C.C., 1913	—	3/-
Mrs. E. Martin. 10	2/-	—
Moira O'Neill. 1c	2/-	20/-
Mrs. R. O. Backhouse. 4a. A.M., 1906	25/-	—
Moonbeam. 4b. F.C.C., 1901	—	30/-
Moonlight. 1c	—	20/-
Morea. 2a	30/-	—
Morocco. 3b. A.M., 1925	3/6	37/6
Mozart. 3a	3/6	—
Mr. Bowles. 1c	—	15/-
Mustapha. 1a	3/-	—
Mystic. 4b. A.M., 1928	1/6	15/-
Nabob. 3b	£2	—
Nanny Nunn. 3a	2/-	—
Naxos. 4a	40/-	—
Nelly. 4b	15/-	—
Nevis. 1b. A.M., 1924	3/-	30/-
Nissa. 2b. A.M., 1928	4/-	42/-
Nobility. 3b	1/-	10/-
Opera. 9. A.M., 1923	3/-	—
Orange Glory. 6. A.M., 1920	3/-	—
Osiris. 2a	2/6	—
Osprey. 4a	—	5/-
Pax. 4a	2/6	—
Penhallick. 3b	80/-	—

	Each.	Doz.
Penwith. 2b. A.M., 1932	80/-	—
Pera. 3b. A.M., 1931	£5	—
Pilgrim. 2b	—	7/6
Pilgrimage. 2a. A.M., 1925	1/6	16/-
Pink'un. 2b	3/-	—
Plato. 1a	—	12/6
Poldhu. 4a	40/-	—
Polnesk. 7	8/6	—
Poeticus Ornatus. 9	—	1/6
Prince Fushimi. 2b. A.M., 1919	2/6	15/-
Princeps. 1c	—	1/6
Prospector. 1a. A.M., 1926	—	10/-
Puritan Maiden. 4a. A.M., 1923	3/6	—
Purity. 1c.	—	5/-
Quartz. 1c. A.M., 1928	5/6	50/-
Queen of Hearts. 3b	—	8/6
Quetta. 3b. A.M., 1930	40/-	—
Raeburn. 9	—	10/-
Randalstown. 1a	5/-	—
Red Sea, 3a. A.M., 1928	25/-	—
Rheingold. 1a	10/-	—
Ringdove. 9	3/-	30/-
Riviera. 4b	60/-	—
Robespierre. 2a. A.M., 1912	—	15/-
Robin Redbreast. 3b	2/6	20/-
Rosalie. 3b	2/-	10/-
Rosary. 1c. A.M., 1926	4/-	42/-
Royal Flush. 1a	7/6	—
St. Agnes. 8. A.M., 1926	10/-	—
St. Bernard. 2b	2/6	—
St. Erme. 4a	12/6	—
St. Ilario. 4b. A.M., 1916	2/6	—
St. Ives. 2a	4/6	—
St. Just. 3b	60/-	—
Samaria. 4b. A.M., 1926	6/6	70/-
Samorthrace. 1a	12/6	—
Sassenheim Giant. 1a	—	20/-
Scarlet Gem. 8. A.M., 1914	—	12/6
Selina Malone. 1c	1/6	—
Servador. 3a	5/-	—
Sheeroe. 1b	3/6	—
Silver Chimes. 5b. A.M., 1922	9/-	—
Silver Fox. 4a	3/-	—
Silver Plane. 4a. A.M., 1928	3/-	30/-
Silver Salver. 4b. A.M., 1922	6/6	63/-
Snowdrift. 4a	15/-	—
Snow King. 9	1/6	15/-
Solleret. 7. A.M., 1929	3/6	37/6
Sonata. 9	—	3/-
Sorley Boy. 1a	21/-	—

	Each.	Doz.
Spanish Flag. 2a	10/-	—
Stability. 4a	2/-	—
Soult. 2a	20/-	—
Suda. 4a. A.M., 1927	7/6	—
Sulphur. 1a	15/-	—
Sulphur King. 1a	5/-	—
Sundown. 2a	20/-	—
Sunrise. 3b. A.M., 1914	—	4/-
Sunstar. 3b. A.M., 1929	10/-	—
Suvla. 2b	10/-	—
Syra. 4a	6/-	—
Taranto. 2b	1/6	15/-
Tashkend. 2a. A.M., 1930	80/-	—
Tenedos. 4a	3/6	36/-
The Admiral. 3b	10/-	—
The Fawn. 4a	—	2/6
The Perfect Gentleman. 1a	2/-	20/-
The Sahib. 3b	1/6	15/-
Therapia. 3b. A.M., 1927	60/-	—
Trappist. 1b	—	5/-
Treskerby. 3a	8/-	—
Tunis. 4a. A.M., 1928	6/-	—
Valiant. 1a	3/6	—
Venetia. 5b. A.M., 1927	1/6	16/-
Vogue. 2b	40/-	—
Warlock. 2b	18/-	—
Water Lily. 4a	7/6	—
Wheel of Fortune. 2a	6/6	—
Wherwell. 3b	2/6	25/-
White Conqueror. 1b	4/-	42/-
White Emperor. 1b. A.M., 1913	—	20/-
Whiteley Gem. 2a. A.M., 1929	£4/10/0	—
White Giant. 8	7/6	—
White Nile. 4a. A.M., 1925	1/6	16/-
White Sentinel. 4a. A.M., 1926	1/-	10/6
White Sister. 1b	4/-	—
Will Scarlett. 2b	—	3/-
Winkfield's Dower. 1a	7/6	—
Winsome. 4a	2/-	20/-
Yukon. 1a	5/-	—



R. F. CALVERT has received 12 Awards of Merit, Silver Cups, and 44 Gold, Silver Gilt and Silver Medals for new Daffodils.



R. F. CALVERT
BULB GROWER
COVERACK—CORNWALL