

# Cherry Creek Daffodils

*Modern Hybrid Narcissus,  
Plants and Bulbs for the Collector*



*Asbland*



*Random Event*



*Brooke Ager*



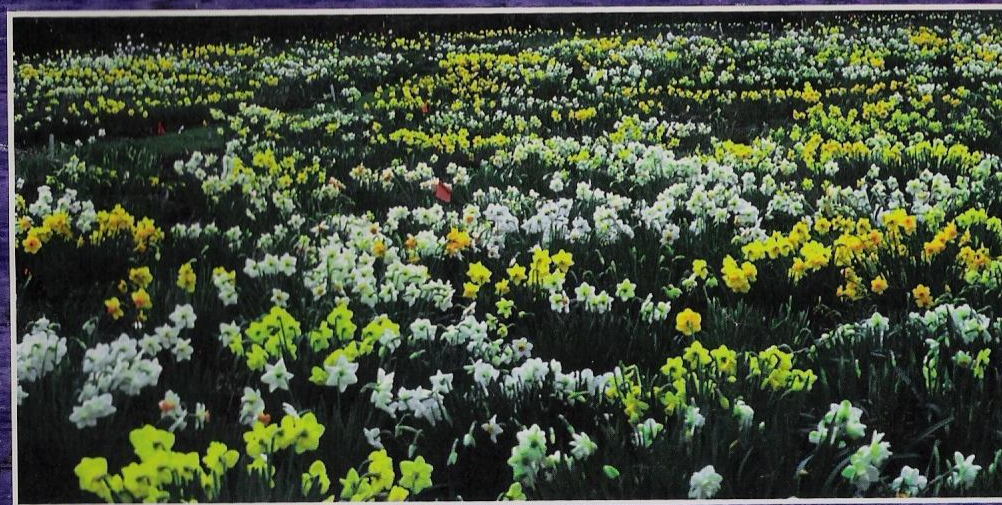
*Polly Anderson*



*Chili Cup*



*Geometrics*

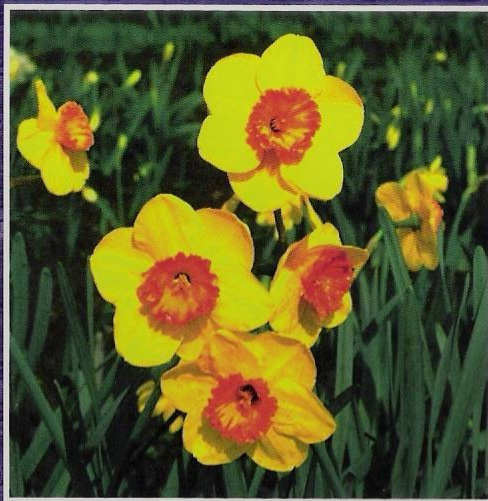


*1999 Edition*

*\$2.<sup>50</sup>*



*Spotrot*



*Tamale Pie*



*Javelin*



*Bright Spangles*



*Work of Art*

## *Season Notes From Sherwood*

Sincere thanks are in order for your fine response to our daffodil growing efforts. As promised, your support has allowed us to make the addition of color photographs a reality this year even though it is VERY expensive. Hopefully the color photographs will give you a sense of the worth of some of the little known show flowers that are listed. Learning how to photograph daffodils and how to use a Macintosh to lay out and prepare this catalogue has been an experience.

We grow almost everything listed. We do not use contract growers and rarely order in stocks from Holland. If stocks do come from outside suppliers, the bulbs are grown on for at least a year to verify that what we got is what we ordered. This allows us to ship at the time we say we will and not when some distant supplier decides to ship bulbs to us. We will promise to continue to earn your trust and respect as a supplier of superior quality, well grown, true to name, daffodil bulbs.

You should notice many changes in the listings. About 85% of the listings are new for this year and with luck will be new to you. Many popular flowers have been withdrawn to rebuild stocks. Some will not be listed again for quite some time. Our biggest concern is that we will not have large enough stocks to meet your needs. As in previous years, we will issue refund checks for any sold out cultivar along with your shipment. If you check the "substitution OK" box on the order form, we will be most generous with any substitutions we are forced to make.

Many Seedlings and Selections from our breeding program continue to show much promise. We were fortunate enough to win both Rose Ribbons and Best in Shows with our seedlings during the 1998 season which is quite a thrill. I did enter an Engleheart in London last year which was a first entry EVER from a non European. My entry came in around seventh out of six entries..... Even though my entry did not win, I gained enormously from the experience and hope to offer better competition the next time.

A newly designed, professional bulb cooker has been purchased and installed. In the planning stages are both a new pole barn for order packing / bulb storage along with a second greenhouse. Cherry Creek has also passed the second phase of inspections prior to the issuance of a Nursery License. By shipment time this fall we should be sending professionally inspected, licensed stocks and also be able to provide a Phytosanitary Certificate where needed for overseas orders

Three new Collections of Daffodils have been added this year. All are money saving ways to try excellent newer show bulbs. We hope you'll give one or more of these collections a try! See Pages 7 & 14. As always, please feel free to ask about availability of cultivars not listed. We'll try and help where we are able.

Wishing you a tremendous 1999 Daffodil Season!

Steve and Heather Vinisky

**New Introductions for 1999 are marked: \***

## 1999 Offering of Daffodil Cultivars Hybridized by Sid DuBose

Those of us in the daffodil world ( especially those of us that live on the west coast ) know of the tremendous breeding program that Sidney P. DuBose of Stockton, California has ardently pursued over the past 30 years. Tens of thousands of daffodil seedlings have been flowered, evaluated and cared for over decades. Very, very few have met Sid's almost impossibly high standards for ultimate naming and distribution .

Sid has a tremendous "eye" for superior quality flowers. He has always demanded rigorous standards of performance of his releases both as garden and show flowers. Every single flower listed this year has won major awards at the highest competition levels. With his flowers, Sid has earned an unmatched winning record for Red White and Blue seedling entries on the west coast. Real advances abound in this list and we hope you will find several to add to your garden this year. We're excited to introduce both 'Polly Anderson' and 'Poetic License' for Sid this season.

All of Sid's breeding work has been done in the hot, dry, central California valley. Spring temperatures regularly run into the high 90s! All selection work, color descriptions, and bulb performance evaluations have been made in these difficult daffodil growing conditions. Many reports tell us that Sids bulbs do well in all parts of the country.

**Bright Spangles 8Y-O**, Seedling # C34-6 = ( 'Matador' x O. P.), Sidney DuBose, 1992, 3

An award winning fertile ( both seed and pollen ) show tazetta from Sid DuBose. A very good seeder that is producing exceptional children. Show form and when well grown is just about unbeatable in its class. A must for collections. Fragrant and lasts when cut for floral display. Tall strong stems with the bloom scapes held well above the foliage. Blooms at the height of show season. Highly recommended as an especially good doer in the warm, humid climate of the South as well as the rest of the country. A rare example of modern Div. 8 breeding. ( See Photo Inside Front Cover ) \$20.00 each

**Brooke Ager 2W-P**, Seedling # N16-18 = [ 'Pink Ice' x ('Coral Light' x 'My Word' ) ], Sidney DuBose, 1997, 4

Named in memory of Brooke Ager, this flower is a fitting and loving tribute. Intermediate in size as it grows to 13" or so in height. The flower is just at two inches in diameter. The cup is the most stunning deep red, 'pink' on opening and assumes a deep reddish rose coloration at maturity. The perianth is flat with prominent mucro tips and carries a deep pink flush even in the heat of California. Fine for the garden, lovely in floral arrangements

### Brooke Ager ( Continued )

and is gaining more than its share of ribbons on the show bench. A great selection with both form, consistency, and deep, intense color. Fertile both ways and is a must for breeders of miniature and small flowers as it transmits its deep color and fine form characteristics to its offspring. Ten dollars from each sale will be donated by Sid to the childrens science park that bears her name in Georgia. ( See Photo Front Cover ) \$ 85.00 each

**Dove Song 2W-WWP**, Seedling #C43-8 = ( 'Rainbow' x 'Carita' ), Sidney DuBose, 1990, 4

Another inspired cross. A perfect 'joining' of the perianth texture, smoothness, and width of the pollen parent with the deep, vivid pink color of the seed parent. A quality show flower with scads of winning ribbons to its credit. It is a fine grower, with very good foliage and health. A steady, solid choice for fine show blooms. Often with a delightful reflex that clearly sets the flower apart. A favorite show flower in all parts of the country. Elegant form and color. \$ 15.00 each

**Geometrics 2W-Y**, Mary Dunn Seedling #MS42-30 = ( 'Precedent' x 'Camelot' ), Sidney DuBose, 1992, 2-3

One of my favorite flowers. Absolute show perfection as far as its form. Aptly named, it grows with precision and is rated with the highest marks for consistency. The milk white perianth is flat, smooth, wide and is complementary to the straw yellow, short tubular cup. Fertile as both a seed and pollen parent, it is transmitting its superb form to its progeny. A 'must have' for showing and hybridizing. Clearly one of the best show flowers in this list based on its "wins" in shows across the country. Highly, highly recommended. ( See Photo Back Cover ) \$25.00 each

**Halftone 3W-Y**, Seedling #E71-1 = ( 'Olivet' selfed ), Sidney DuBose, 1992, 4

A pristine flower with flawless form and sophisticated coloring. The perianth is wide, rounded, and ace of spades shaped. The cup is a lovely light, soft yellow deepening towards the rim. 'Halftone' is a connoisseur's daffodil and perfect for entry in collection classes. Its subtle soft color and medium size make it unique. \$ 15.00 each

**Nob Hill 2YYW-Y**, Seedling #G26-15 = ( 'Daydream' x 'Sabine Hay' ), Sidney DuBose, 1993, 3

For years I have turned to this flower for dependable, Quinn Collection quality blooms. I have yet to be disappointed. Strong, medium yellow with the 'Daydream' halo on the perianth where it meets the slightly deeper yellow cup. It blooms during the peak show season and increases with vigor. May be very useful for breeding deeply flushed perianth due to its parentage. A flower I wouldn't be without \$ 20.00 each

- \* **Poetic License 2W-P**, Seedling # N100-34 = [ 'I15-32' = 'Inverpolly x ( 'Carita' x Cordial' ) x 'Pink Silk' ) ] Sidney 5-Du-Bose, 1999, 3

This new introduction has given us great pleasure along with worthy show blooms for several years. The perianth is silky white and forms a double triangle of classic proportion and shape. The tubular, slightly expanded cup is heavily and evenly suffused with medium rose pink. It grows with the uncompromising vigor that Sid demands in every flower he names. The two and three year down bulbs in the rows grabs the eye with the extravagant amount of bloom and intensity of color. Many show bench "firsts" and in winning collections ( so far! ) in California, Oregon and Ohio. We think that the stock we possess will allow for a lower than average introductory price. An introduction that has a good chance of standing "the test of time" due to its depth of color and vigorous growth. (See Photo Inside Back Cover)

\$ 45.00 each

- \* **Polly Anderson 8Y-Y**, Seedling # M38-1= ( 'Matador' x N. scaberulus ), Sidney DuBose 1999, 3-4

Rarely does a new daffodil introduction combine the highest ratings in every single evaluation category. 'Polly Anderson' has everything going for it. True hybrid vigor, multiple blooming side scapes, excellent bulbs, strong stems, fragrance, and many perfectly formed flowers per stem. All of these are combined in a very "difficult" Division with a current lack of modern show cultivars. The flowers are about an inch to inch and a half in diameter and are a clear, bright sunny yellow. The flowers are remarkable for their consistency and exceptional show form. Prominent mucro tips on the wide perianth segments are a perfect foil for the gently incurving rim of the corona ala the pollen parent. Two to five florets are the rule with three or four florets on the main scapes being average. A superb show flower with enough visual mass to balance other smaller flowered Div.'s 5, 6, or 7's in collection classes. Named in memory of late 'Polly Anderson' former ADS Registrar, excellent tazetta grower, and a dear, longstanding friend of both Sid and Ben. ( See cover photo )

\$70.00 each

- Random Event 3W-OOY**, Seedling #D55-5A = ( 'Glenwherry' x O. P. ) Sidney DuBose, 1984, 4

We hope we finally have enough stock built up of this fine show flower to meet the demand of show enthusiasts. The wide, smooth, "ace of spades" shaped perianth segments form a rounded, precise flower. The perianth is intensely white and feature the "diamond dusting" that is so elegant and desired. The shallow, bowl shaped cup is a brilliant, tangerine orange which is complemented by a clear band of bright, "chrome yellow" at the rim. Many times winning Best in Show and Best Vase of 3. As with most Div. 3's, it is best cut in loose bud . A personal favorite which I'm pleased to be able to reintroduce after numerous inquiries. ( See Photo Back Cover )

\$ 35.00 each

- Raspberry Rose 2W-P**, Seedling # H76-24 = ( 'Ken's Favorite' x 'Verran' ), Sidney Dubose, 1992, 3

The name describes the cup color perfectly! Deep, intense, highly saturated pink. The perianth scores the highest marks for clean, clear, whiteness and a good show form. The tubular, perfect, half length cup is in ideal proportion. If you know the parents, you understand the potential of this elegant, thoughtful cross. Sid's outstanding selection combines every single good point from both parents. One of the most talked about flowers by knowledgeable visitors and it continues to gain awards for those lucky enough to grow it. 'Raspberry Rose' is a superior parent carrying both whiteness and the deep color through to its progeny. If you do not grow it, you should! One of Sid's best show and garden flowers. ( See Photo )

\$ 25.00 each

- Shady Lady 2W-P**, ( name changed from 'Mistress Mine' ) Seedling #E32-2 = ( 'Celilo' x 'Cool Flame' ), Sidney DuBose, 1993, 3

In the early 1980s, several of us that visited Sid regularly considered E32-2 to be equivalent to the Holy Grail in pink daffodils. Since then it has gained many, many accolades and numerous admirers. This is one fine flower. The starched white perianth forms a perfect background for the reddish pink cup. In favorable seasons a green flush in the perianth lends a distinctive look and character to this sterling show flower. ( See Photo )

\$ 25.00 each

- Work of Art 7W-P**, Seedling # P38-411 = ( 'Cordial' x 'Canby' ) x N. jonquilla, Sidney DuBose, 1998, 4

Named for the work of Art Davis who followed Sid's instructions to the letter. Art was asked to cross a few flowers in a row of one of Sid's pink selections. He crossed a few hundred flowers which resulted in a beer stein full of seed!

In the mid 1980's Sid and I sweated in very hot weather to plant out several thousand seedlings from this one, immense cross. Even as a seedling under evaluation, 'Work of Art' was so much better, it was easy to pick out among a sea of siblings. Simply put: The best pink show jonquil I have ever seen. No hyperbole but in actual fact, a clear advance in both consistency of form and deep color. Unusually smooth, very white and deeply rose pink. Every stem can be cut and shown. Two, mostly three, or even four superbly spaced, flawless blooms. Heavenly, light, sweet, mouthwatering fragrance. The bulbs are of rapid and vigorous increase. Has not been seed fertile for me ( not for lack of trying! ) although it may be pollen fertile. I believe that the release of 'Work of Art' has raised the standard against which new Division 7s must be measured. Has been given "rave" reviews by those that own it from every part of the country including the deep south! Yes, it is that good. ( See Photo )

\$100.00 each

## *Ben Hager Daffodil Introductions*

For those of you that follow the Iris world, Ben Hager needs no introduction. Ben is the only person to have been awarded three Dykes Medals. His iris introductions are grown around the world. Both he and his Iris continue to garner accolades as they stand out in a sea of look alike introductions.

Most people are not aware that Ben breeds daffodils as well. He follows a rigorous approach that is balanced with a true artists appreciation of beauty and color. Ben's daffodil introductions are first and foremost great garden plants. Secondarily, intense color and visual impact are his stated long term goals. Third and least important to Ben is the breeding of show cultivars although both 'Flora Brava' and 'Taco Tio' are highly regarded as superior show flowers. I'm so very pleased to be able to offer you the following choice daffodil introductions of Ben Hager. More are in the pipeline for the future and several should leave their "mark" on our daffodil world as his Irises have on the gardening world.

The names Ben chooses for his Daffodils bring to mind Fiestas, South of the Border, and brightly colored traditional Mexican folk art. If you've not grown any Ben Hager daffodils, might I recommend the Ben Hager Collection featuring three releases along with a bonus seedling at a very special price.

### **\*Chili Cup 2Y-R**, Seedling # D125 Y/R = ( 'Carnbeg' x 'Gypsy' ) x 'Alamo', Ben Hager 1990, 2-3

Large and smooth with bright color describe this fiery Hager introduction. The expanded bowl shaped corona is evenly and heavily suffused with a radiant orange/red. The large, wide and smooth perianth is a burnished golden yellow. In bloom for early and midseason shows, 'Chili Cup' has a good chance of taking many first place ribbons. A much requested flower that is "in demand" by the West Coast show enthusiasts that see it on the show bench. Little known outside of the West Coast, it certainly deserves a wider following. ( See Photo Back Cover ) \$25.00 each

### **\* Flora Brava 2Y-R**, Seedling # D219Y/RV = ( 'Carnbeg' x 'Gypsy' ) x 'Resplendent', Ben Hager 1998, 3

Fantastic color impact along with a fine show form are the key traits for this new registration. The wide perianth is of the deepest golden yellow. The ruffled, slightly expanded crown is an intense vermilion. I admire the pose of the bloom which is held at slightly above 90 degrees. This flower "looks you in the eye". Many wins to its credit on the show bench. A vase of three stems of 'Flora Brava' is still one of the most precisely matched sets that I have ever seen in any show. This flower will please both the exhibitor and gardener! ( See Photo ) \$40.00 each

### **\* Rancho 2Y-R**, Seedling # D211BgY/O = ( 'Carnbeg' x 'Gypsy' ) x 'Resplendent', Ben Hager 1998, 2-3

From the same cross as 'Flora Brava', 'Rancho' has a completely different character as well as blooming a week earlier. I would describe 'Rancho' as an improved 'Resplendent'. Tall strong stems with flowers held at a perfect, "look you in the eye" pose. While still deeply colored, it is softer in tone than its sibling. The perianth is deep gold and the flaring, bowl shaped corona is a reddish tangerine. Smooth show form along with superior health and vigor. \$30.00 each

### **Tamale Pie 2Y-O**, Seedling # D47 = 'Cinel' x ( 'Ambergate' x 'Velvet Robe' ), Ben Hager 1990, 1-2

'Tamale Pie' along with Murray Evans 'Cabachon' are always the first two standard daffodils to bloom with color. 'Tamale Pie' blooms with the earliest yellow trumpets or a week to ten days ahead of the main first flush of early yellow reds. It flowers early and as such is often subject to brutal early spring weather. In favorable seasons or if protected it will throw show flowers. A superb early forcing cultivar for pots. Offered as an early cut flower and for the garden. Great health and a fine all around grower. \$15.00 each

### *Ben Hager Collection*

Three of Ben Hagers named introductions with a catalog value of \$70.00 minimum plus a bonus seedling for the very special price of \$50.00. A perfect way to try a range of Ben's wonderful flowers. 4 Bulbs, our choice, each separately bagged and labeled. \$50.00

### *Sid DuBose Collection*

Four named daffodils bred by Sid DuBose with a catalog value of \$90.00 for the special price of \$ 60.00. Bulbs listed in past years which have been withdrawn for increase may be included. All will be super show flowers. An excellent way to trial Sid's daffodils. 4 Bulbs, our choice, separately bagged and labeled. \$60.00

## Bill Pannill's Famous Daffodils

Bill Pannill is, without a doubt, the most highly respected amateur Daffodil Hybridizer in the World today. His talented "eye" for show flowers is second to none. The seedling beds at his home in Martinsville, Virginia have given all daffodil lovers superb new flowers of amazing scope and breadth.

Every single flower listed is of exceptional quality. Some of the newest on the list are in extremely short supply. As stocks increase, we hope to be able to bring you many more of his wonderful new introductions over the next several seasons.

All daffodil growers should have many, if not all, of Bill's fabulous, trend setting, world class, daffodil hybrids.

### **Ashland 2W-Y**, ( 'Broughshane' x 'Rose Royale' ), William G. Pannill, 1994, 3-4

Winner of "Best in Show" at the 1998 ADS National Convention. Elegant and refined, this remarkable flower may well herald a new "style" for bicolors. A product of white trumpet breeding, 'Ashland' has a pure white perianth which is immaculate, appearing almost "starched and pressed flat" in its refinement. If you find narrow based tubular coronas appealing, this flower is sublime and notable in that regard. From the narrow base the soft, creamy yellow corona gently expands in diameter ending in a "clipped", barely fluted rim. The corona slowly whitens as it ages. It scores highly for the number of exhibition quality flowers that are produced. Very useful for breeding for a multitude of reasons. A good, healthy grower that is highly recommended. ( See Photo Back Cover) \$30.00 each

### **Javelin 2Y-R**, ( 'Paricutin' x 'Vulcan' ), William G. Pannill, 1970, 3

I'd still have to rate the supremely lovely 'Javelin' as one of the top show Y-R's. A perfectly matched vase of three was featured on the June 1998 ADS Daffodil Journal cover. The perianth is notable for its quality along with a deep, molten gold coloration. The tubular cup is three quarter length which gives a trumpet appearance even though it clearly measures a Division 2. The cup color is a potent, deeply and evenly suffused glowing reddish orange. Generally opens nick free with a perfect show form. A strong grower which wins ribbons in every part of the country. ( See Photo Inside Front Cover) \$15.00 each

### \* **Lonesome Dove 2W-W**, ( 'Starmount' x 'Panache' ), William G. Pannill, 3

A fabulous sum was paid at an ADS Bulb Auction for this bulb while it was under number. A sensational show flower of merit and extreme worth. Any time that 'Lonesome Dove' is entered in a show it is asked about, fussed over and much admired. All with good reason I might add. A perfect blend of the form of its parents. The double triangle and "Ace of Spades" perianth shapes of the seed and pollen parents have been melded into a wonderfully improved form. The flowers are an icy, clean velvety white which add to its grace, finesse, and subtlety. As with last years 'Virginia Walker' I expect a complete sell out forcing withdrawal for a few years to rebuild stocks. Late orders will probably mean refunds or substitutions. \$45.00 each

### **Noteworthy 3W-YYO**, ( 'Lough Areema' x 'Rose Caprice' ) x 'Jewel Song', William G. Pannill, 1994, 3-4

Bill has chosen a splendid and most accurate name for this superior show flower. The near poetic whiteness of the wide, rounded perianth makes an ideal background for the precise yellow cup which has a clearly defined band of glowing orange / red at the rim. Tall stems, excellent neck and wonderful pose. Unusually consistent for a Division 3 which I attribute to the 2W-Ps in its background. As with most, if not all of the type, 'Noteworthy' should be cut early and protected from burning. Much admired by knowledgeable growers as an exhibition flower. This is one of Bill's best Division 3's. \$18.00 each

### **Shiloh 2Y-YYR**, ( 'Loch Hope' x 'Javelin' ), William G. Pannill, 3

This has an intense color value with a deep, "spun gold", perianth and a vibrant dark red, tubular cup. 'Loch Hope' has given the width to the perianth while 'Javelin' ( see above listing ) provides the refined, three quarter length cup. Deeper in color than either parent. Has carrying power in the garden and shows its true character on the show bench. A nice advance in this highly competitive color code. Only 6 or 7 bulbs to go. ( See Photo Inside Back Cover) \$30.00 each

### **Spindletop 3W-Y**, ( 'Blarney' x 'Aircastle' ), William G. Pannill, 1972, 4

A refined late show flower. Beautiful "Ace of Spades" shaped perianth segments form two rounded equilateral triangles of the most brilliant white. The shallow bowl shaped crown is gently fluted and clear medium yellow. A dependable collection flower and outstanding when cut and matched for vases of three. Sophisticated and choice. \$8.00 each

**Spring Break 2W-P**, Seedling #70/43 = ('Interim' x 'Carita') x 'Rose Royale', William G. Pannill, 1996, 3-4

Wide, smooth perianth of the purest white sets off the beautiful rose pink cup. The cup is lightly fluted and slightly expanded at the brim. The cup opens softly primrose but quickly passes to a deep rose pink color. The beautiful color change really makes this a distinct pink and a pleasure to admire in a vase. Thick, waxy, smooth substance with fine lasting ability when cut. Great health, vigor and plant habit. Admired on the show bench since the time it was under seedling number. An excellent show flower with much character and charisma. One of the most requested new Pannill releases. Only a few bulbs for sale. \$25.00 each

*A Short List of Choice Daffodils Bred By Other Hybridizers of Note From Around the World*

**Beauvallon 4Y-ORR**, (? x 'Tahiti'), D. A. Lloyd, 1969, 3

Perhaps still the deepest colored yellow/red double yet available. Wonderful show flower. Strong stems. Blooms at peak season. Good bulbs, strong grower and a vigorous increaser. \$12.00 each

**Bombalurina 3W-W**, ('Polar Imp' x 'Verona'), Glenbrook Bulb Farm/Rod Barwick, 3-4

A midseason all white small cup that is very, very good. The perianth is very large and rounded with a pure white, glistening sheen. The shallow crown opens with a light yellow rim but quickly passes to pure white. Exudes charm and style. Too new to be known on the show bench yet in the Northern Hemisphere. First Offering in the USA. Few. \$24.00 each

**Chelsea Girl 2W-P**, ('Rose Royale' x 'Dailmanach'), Clive Postles, 3-4

A favorite pink which I've used a great deal as a parent. Good rose pink suffusion in the three quarter length cup. Very white perianth. Fine show flower with a many first place ribbons. \$9.00 each

**China Doll 2W-WWP**, Lea Sdlg x 'Dailmanach'), Clive Postles, 3-4

"Rimmed" flowers are a personal favorite. 'China Doll' is a winner. Diamond dusted perianth that is very broad and smooth. Slightly expanded cup is milk white and distinctly rimmed with pure bright pink. \$8.00 each

**Claverley 2W-P**, ('Dailmanach' x O. P.), Clive Postles, 3-4

'Claverley' is an improvement on its seed parent. Heavy, thick substance and outstanding form. Deep rose pink with a similar shape to 'Dailmanach'. Elegant flower for exhibition. \$12.00 each

**Crackington 4Y-O**, ('Golden Aura' x 'Beauvallon'), D. A. Lloyd, 3

Certainly in the top 3 double daffodils for show in its season. Very symmetrical petaloids colored light golden orange. Perianth segments are wide, smooth and generally nick free. \$10.00 each

**Derryboy 3W-YYO**, ('Irish Minstrel' x 'Gransha') Ballydorn Bulb Farms, 4

Clean, starched white perianth back a bowl shaped corona of golden yellow with a wide band of the deepest orange/red. Tall stems and fragrant. Lovely show flower bred by Sir Frank Harrison. \$8.00 each

**Ghost 1W-W**, 'Celilo' x ('Petsamo' x 'Zero'), Murray Evans, 3-4

Perhaps the finest of Murray Evans supremely elegant "narrow based" white trumpets. Clean white throughout. Blooms at peak season. Slow but steady increaser. Most beautiful. \$30.00 each

**Gold Bond 2Y-Y**, ('Golden Jewel' x O. P.), Brian S. Duncan, 3

A most impressive and consistent all yellow show flower. Perfectly matched blooms on strong, tall stems with great poise and substance. Dark, healthy foliage as well as hard, excellent bulbs. Has won every major award both here and overseas. Superb! \$24.00 each

**Golden Strand 2Y-O**, ('Golden Amber' x O. P.), Ballydorn Bulb Farms, 3

I've always admired 'Golden Amber'. This is an improvement on 'Golden Amber' in many respects. 'Golden Strand' is as wide and smooth but far deeper colored. The perianth is golden yellow while the well formed corona is a tawny orange. Distinctive. \$15.00 each

**Hartlebury 3W-ORR**, (Lea Sdlg x Blanchard Sdlg 2-4-69), J. S. B. Le

One of our favorite small cupped white and red daffodils. Tall stems, fine perianth and deeply colored red cup. Burns with sun. Cut in loose bud. Fine parent. Consistent, excellent show flower. \$7.50 each

**Heslington 3W-YJR**, ( 'Accolade' x 'Aircastle' ), Clive Postles, 4-5

The smooth and overlapped white perianth has delicately pointed micro tips giving a distinct style and look. The neatly serrated small cup is yellow with a bright red band. Wonderful for collection classes. Very Consistent.

\$7.50 each

**Loch Leven 2O-ORR**, ( 'Creag Dubh' x Lea Sdlg. 1-26-73 ), Clive Postles, 3

In some years this truly first class flower has carried an orange/red ring 1/3 of the way up the perianth starting from the base of the cup. Excellent show form and striking color. Fertile both ways and a must have for orange perianth breeding. Few.

\$15.00 each

**Malibu 4Y-R**, ( 'Torridon' x 'Tahiti' ), Clive Postles, 3-4

Later than 'Beauvallon' but rivals it for intense color. A very smooth, regular, symmetrical double for exhibition. Tall with good stems and a strong neck. Few.

\$12.00 each

**Miss Primm 2Y-Y**, Possibly: ( 'Arctic Gold' x 'Fine Gold' ), Ken Dorwin, 2-3

I wouldn't be wrong if I said this flower is one of the most consistent producer of fine show blooms in this list. Regularly featured in difficult collection classes. A regular winner on the show bench. Indispensable exhibition flower.

\$12.00 each

**Muto 3W-W**, ( 'Polar Imp' x 'Placid' ), Glenbrook Bulb Farms / Rod Barwick, 4

Virtually unknown in the USA, 'Muto' is a show flower that will do quite well when more widely grown. A rounded flower giving the impression of potent, ethereal whiteness. Has a beautiful finish to the perianth with silken smooth texture. Outstanding form and very consistent here. Really outstanding. First Offering in the USA.

30.00 each

**Nitro 3W-O**, ( 'Kabi' x 'Envoy' ), D. Jackson, 3-4

Division 3 white and reds have always fascinated me. 'Nitro' is orange rather than red but I think it a superb example of the type. Rounded white double triangle perianth that is smooth and free of nicking backs a fluorescent orange corona. Great parent. \$12.00 each

**No Peer 2Y-R**, (1/68 x 'Jaguar' ), J.M. & P. J. Radcliff, 3

This is one of the top three or four best overall yellow/red show flowers in our estimation. The perianth is of the deepest, polished gold, wide and overlapped with extra substance and a velvety smooth finish. The cup is goblet shaped and very evenly formed. The cup color is an incandescent reddish orange. Really one of the best we grow. First Offering in the USA. Few.

\$45.00 each

**Pearl Wedding 3W-WWY**, ( 'Troutbeck' x Seedling ), Mrs. Barbara Abel-Smith, 4-5

A grand example of Mrs. Abel-Smith's excellent Div. 3 breeding. A large, rounded, pure white flower with an opalescent shine. The corona has a clearly defined lemon rim.

\$15.00 each

**Pink Sacrifice 2W-P**, ( 'Fair Prospect' x 'Dear Me' ), Graham Phillips, 2

Most exhibition quality "pinks" come much later in the season. 'Pink Sacrifice' is an early flower of show form as well as deeply colored pink. White double triangle perianth and half length, tubular pink cup. A great selection with the quality and show form of 'Fair Prospect' combined with the earliness of 'Dear Me'. Little known. First Offering in the USA.

\$35.00 each

**Pink Era 2W-P**, ( 'Vasey' x 'Tarago Pink' ), J. A. O'More / Peter Ramsay, 4

This has become a show pink to count on for exhibition flowers. A rounded silky smooth perianth comes nick free and mostly close to perfect. The gently expanded, very even corona is a ravishing clear pink. Tall stems, great neck, fine hard bulbs and a rapid increaser. Few to go. First Offering in the USA.

\$30.00 each

**Pol Dornie 2W-P**, [ 'Kildaven' x de Navarro #796 ( Interim' x 'Salmon Trout' ) x 'Rosedew' ], J. S. B. Lea, 4-5

Deeper pink than 'Pol Voulin' and a few days earlier. Pure white perianth with rounded "majors" and more pointed "minors". The corona has a slight roll or expansion at the rim. Deeply pink. A classic John Lea show flower.

\$10.00 each

**Pol Voulin 2W-P**, ( 'Pol Dornie' x 'Dailmanach' ), J. S. B. Lea, 4-5

Large rounded pure white perianth segments with substance and smoothness. The clear pink cup is straight sided, gradually expanding to the neatly serrated brim. tall stem, good neck and super pose. Great late show pink.

\$12.00 each



**Silkwood 3W-W**, ( 'Cool Crystal' x Sdlg L2-4-69 ), Clive Postles, 4

Choice, late, brilliant white, large flower. The perianth is very broad and of outstanding quality. The bowl shaped corona is evenly serrated opening cream which whitens as the flower develops. Superb exhibition and cut flower. \$12.00 each

**Southeast 2W-GYY**, ( 'Homage' x 'Irish Minstrel' ), Noel Burr, 3-4

One of my favorite exhibition flowers from Noel Burr. A quality flower in every regard. 'Southeast' is a very large, rounded flower. Pure white perianth and a medium yellow corona. Tall, strong stems and an excellent neck with great pose. Recommended. \$15.00 each

**Timberman 2W-Y**, ( 'First Frost' x 'Chillagoe' ), Fred Silcock, 2

'Timberman' is a little known flower of Fred Silcock's. In fact it is the only flower in commerce from him that I know of. Very regular producer of impressive, exhibition quality, bicolor flowers. Symmetrical, white perianth and a light yellow straight sided, lightly fluted three quarter length corona. Great early show flower. Early, choice and rare. First Offering in the USA. \$20.00 each

**White Frosting 2W-W**, ( Unknown ), G.W.E. "Spud" Brogden, 3

A little known, much under appreciated flower of Spud Brogden's. Blooming at the height of flowering season, 'White Frosting' has a rather pointed, double triangle perianth that is diamond dusted and generally flawless. The expanded corona is the same, clear, glistening white. Unusually vigorous. First Offering in the USA. \$20.00 each

## *New Exhibitors Collection*

### *At a Savings of Nearly 50%*

Our selection of six named show daffodils chosen from this and past listings. I'll include a range of shapes, styles and color codes. All the bulbs will be excellent, dependable flowers of exhibition quality that can and do win awards at the highest levels. A fine and inexpensive way to build a show collection of modern exhibition daffodils. A great choice for gift orders or show awards. If you have special interest in a specific color, Division, style, breeder, or type, please let me know. I'll do my best to try and accomodate your request. The bulbs are bagged and labeled separately. Each collection will have a catalogue value of at least \$75.00. Exhibitors Collection - \$40.00 each

## *Species and Miniature Narcissus*

All of the bulbs are raised from seed or propagated through division. None of the bulbs listed have been collected from the wild. I sincerely embrace the concept of "Stewardship" when it comes to species and rare Miniatures. No one "owns" a species exclusively. My belief is that they are in my care for a minute flash of time on a plant evolutionary scale. Along with their joy and beauty comes the responsibility of distributing and further spreading of the gene pool.

This list helps in the distributing aspect. I also regularly contribute seed to various seed exchanges as well as sharing bulbs and seeds with other growers. If this is your first "journey" into the world of Species and Miniature Narcissus please consider purchasing in twos or threes. Most will set seed readily. Seeds and resulting bulbs can be shared with your gardening friends and seed exchanges which will help YOU further spread the gene pool.

Many of the Miniature and Species bulbs seem to resent being out of the ground more than necessary. Consequently they are the last bulbs to be dug and always the first to be replanted. In some cases I may lift, clean, dry and dispatch literally to your order so the bulbs are out of the ground as little time as possible. If the bulb is known to desiccate quickly, if there are active roots or if the basal ring has swollen, your bulbs will be packed in damp peat moss. Quite frankly, handling the miniature and species bulbs this way is a pain in the neck organizationally, hard work, helps keep the prices higher than I'd like, but it does seem to make a big difference with the quality and condition of the bulbs you receive.

**Angel's Whisper 5Y-Y**, ( N. triandrus var. triandrus x N. fernandesii ), Glenbrook Bulb Farm / Rod Barwick, 3

Wow. This may possibly be the single most exciting new Miniature daffodil hybrid to appear in a long, long time. The bloom scapes reach about six inches in height for us. When well grown, it has had as many as six florets per stem, with three seeming about average. The flowers are pendant with a bell shaped cup which is nicely matched by the dainty, graceful, upswept perianth. The flowers are beautifully formed looking much like a good sized, soft yellow triandrus.. The fragrance is absolute heaven being close to that of its jonquilla parent. Showing true "hybrid" vigor it is prolific with flowering side scapes and forms multiple bulbs. Has pretty much won every major Miniature Award in sight. Few \$20.00 each

**Narcissus fernandesii 13Y-Y** ( Seed Raised )

To my mind, the form of the species is a key factor when they are used as a parent in hybridizing. This offering of *N. fernandesii* is the result of a 1990 cross made strictly for form. We offer row run seedlings from this selfing. Most will be better formed than the average. Many will be of fine form. Clear yellow, multiple flowers, and has the light, sweet, evocative fragrance of the *Jonquilla* tribe. I have continued to select and self this species with the fond if faint hope of developing a superior formed "strain" for hybridizers. \$ 6.00 each

**Narcissus henriquesii 13Y-Y** ( Seed Raised )

This is the form perhaps most loved for exhibition and for hybridizing. Well formed, exhibition quality, clear yellow flowers mostly in groups of two or three but sometimes single and occasionally, in fours or fives. Multiple blooming side scapes are produced when left down two or more seasons. Flower stems are about eight to ten inches tall in our unprotected, raised, outdoor Miniature beds. Has the heavenly, clean fragrance of the jonquils. Seeds are regularly produced and the pollen is fertile. Recommended. \$ 6.00 each or 3 for \$15.00

**Narcissus rupicola 13Y-Y** ( Seed Raised )

An all time favorite species here. Well known as a classic rock garden bulb ( *rupicola* means rock loving ) although rarely offered even by bulb specialists. Bulbs are raised from seed and will vary slightly in form, size and character. The height of the scape is about five or six inches. The rounded, clear yellow, flat blooms range in size from an inch to inch and a half in diameter. The form of the cup varies from almost flat through bowl shapes to nearly goblet forms. All will have a graceful appearance and special charm. Succeeds in widely varied climates given a gritty, well drained soil. \$ 12.50 each or 3 for \$30.00

**Narcissus triandrus var. capax 13W-W** ( syn: *N. t. loiseleurii* )

I believe that these are true to name and accurately fit the description of the giant triandrus once found on Isle Drenac ( part of the Isles de Glenans) off of the coast of France. If not, they appear to at least be a tetraploid form of *N. triandrus* var. *triandrus*. The size is twice as big as the standard species, blooming at 7 or 8 inches tall and has an exceptional waxy substance. Two, three or more pendant, glowing white bells. Of immense use to hybridizers. Fertile both as a seed or pollen parent. Reputed to be more tender than other *N. triandrus*. Fine, round hard bulbs. An unusual and exceedingly rare commercial offering. Please order early! Few. \$ 25.00 each

**Narcissus triandrus var. triandrus 13W-W** ( Seed Raised )

Since the advent of CITES species triandrus are no longer imported into the US. Seed raised here in Oregon. Beautiful whites to creams. The seed parent was a five floreted bloom. Lovely, now rare and invaluable for hybridizers. The form will vary. Many will be quite good. Large bulbs for the type; 4cm and up. Sold by the 3's to encourage seed setting.

3 for \$20.00 or 6 for \$35.00

**Demure 7W-Y, N. watieri x ? , Alec Gray, 4**

Alec Grays description in his catalog called this graceful and beautiful Miniature " A very refined little flower". Growing around 6 to 8 inches tall, 'Demure' has a milk white perianth which is a perfect foil for the soft yellow cup. An understated, quiet and elegant Miniature that should be in every collection. A slow, if steady, increaser. Rarely offered and hard to find. Few only. \$10.00 each

**Flomay 7W-WWP, N. watieri x ? , Alec Gray, 4**

There really is no other commercially available miniature daffodil with pink in the cup. That alone sets 'Flomay' apart. The perianth and cup are white except for the rim. The edge of the cup has a faint, pinkish buff rim. In cool, favorable, moist seasons the rim may be quite pink. The height is five to seven inches with the flowers about 3/4" in diameter. Gives a fair percentage of jewel like show blooms.. Seems to enjoy a gritty, rich, well drained soil with no summer water. Only a few small, although blooming size, bulbs available. \$ 18.00 each

**Sabrosa 7Y-Y, ( N. henriquesii x N. watieri ), John Blanchard, 4**

An exquisite jewel like Miniature on the show bench and in the garden. One, two and sometimes three blooms per four to five inch tall stem. The perfectly formed perianth is a vibrant, luminous medium yellow and about an inch in diameter. The bowl shaped corona is darker yellow. Perfectly in proportion and scale. Thrives here in raised beds with gritty, rich soil. Not a lot of these to go which is too bad as EVERYONE should be growing this. \$15.00 each

We offer two of the four of Rod Barwick's utterly indispensable bulbocodium hybrids which are named after mystery detectives. To get a feel for Rod's playful sense of humor say 'Orculus' ( which we are not able to list yet but is another of the "Detectives" ) and 'Spoirot' together using your best Australian/Tasmanian accent..... Go ahead, 'Orculus', 'Spoirot'.... ( Hercules Poirot ). Now you know where two of the names came from.

**Smarple 10W-W, ( N. bulbocodium conspicuus x N. cantabricus foliosus ), Glenbrook Bulb Farms**

'Smarple' ( misS-marple; Miss Marple ) is an exhibition flower of merit and worth as well as an excellent garden plant. The medium to large blooms open a smooth, pastel lemony yellow and slowly lighten to a creamy white. Both colors are generally open in a clump which adds immensely to its garden value. As vigorous as its siblings, 'Smarple' consistently produces side flowering scapes and is a rapid increaser. Fertile both as a seed and pollen parent. ( See Photo)

\$8.00 each

**Spoirot 10W-W**, ( *N. bulbocodium conspicuus* x *N. cantabricus foliosus* ), Glenbrook Bulb Farms, 3

This is my favorite show flower out of this fine group of Rod Barwick's bulbocodium hybrids. 'Spoirot' is a medium large flower of smooth cream color. It grows with superior hybrid vigor which makes a nice clump in a few short seasons. A superior form for exhibition having won the Best Vase of Three Miniatures at the ADS National Convention in 1995 and many awards since. Multiplies exceptionally well and may be as hardy as its seed parent. Grows like a weed here in Oregon.

\$7.00 each

*Superb Companion Bulb*

***Ipheion uniflorum* (?) 'Rolf Fiedler'**

One of our favorite, an certainly one of the most asked for bulbs in my garden. This is a fantastic companion bulb for underplanting Miniature Daffodils and "facing down" taller bulbs like tulips. 'Rolf Fiedler' is a vast improvement over the more commonly available forms. Deep blue with few purplish overtones in favorable years. The flower is much more rounded and broad than the type. It flowers at about four inches in height and has prostrate, bright green foliage. Flowers appear at the middle of the daffodil season. Likes a well drained soil in full sun. Originally imported from England at nine English Pounds each. Rare and extremely choice. I think you'll fall in love with this bulb. Worthy for trial in every garden. 5 bulbs for \$12.00

\* *Clivia x kewensis* 'Vico Yellow'

Clivia have become something of a "hot" plant in the gardening trade. This is with good reason. While Clivia are hardy outdoors only in Zones 9 and 10, they make superior houseplants everywhere. They tolerate the dry air and the dim light in most homes quite well. The glossy, broad strappy foliage always looks fresh and clean. They enjoy tight quarters happily blooming away in six or eight inch pots. I grow mine inside on a north facing windowsill in winter and move them outdoors to the windowboxes on the north and east side of the house for the summer. They make choice container plants for the summer shaded patio. Even minimal care will reward you with extravagant bloom.

The prices charged for seedling plants is incredible. Hundreds of dollars are regularly charged for unbloomed, yellow Clivia seedlings. Named plants are only from offsets and may cost up into the thousands of dollars. We imported flasks of the first ever tissue culture of a superior, named Clivia clone: 'Vico Yellow'. It was bred by Sir Peter Smithers. His book, "Adventures of a Gardener" is must reading for anyone who has a passion for plants. The story of how Sir Peter Smithers bred 'Vico Yellow' from plants originating at the Royal Botanical Gardens at Kew is fascinating and is summarized below in his own words:

*The Origin of  
Clivia x kewensis 'Vico Yellow'*

By Sir Peter Smithers ( used with permission )

"In 1925 two plants collected from the wild in the Eshowe Forest in South Africa were sent to UK. One went to Lewis Palmer, my neighbour, Treasurer of the RHS and the other to Lord Aberconway, the president. Both plants died, but not before setting seed. The seed of the Kew plant, which had been growing in a house with numerous orange flowered *C. miniata* all produced orange flowers.

Kew then set about a program of breeding back from the orange plants to select a yellow, and finally this was achieved, resulting in a plant which was named *C. x kewensis* 'Cream'. There were also a number of good quality seedlings from this program which were in varying shades of orange. All those retained had large flowers and broad petals.

In 1971 I obtained a plant of *C. x kewensis* 'Cream' and a plant each of *C. x kewensis* 'A' and *C. x kewensis* 'B'. I hand pollinated these plants in all directions - pollen dabbing of the worst kind and sowed a large quantity of seed. As there was more seed than I wanted to raise the surplus was discarded under the greenhouse stage (where there is quite a nice growing climate with ferns and so forth). My *C. x kewensis* 'Cream' then died (the third mysterious death in this story).

The seedlings flowered in about four years, all in varying shades of orange with varying amounts of yellow in the throat of the flower. They were quite good - much above the Clivia sold in flower shops - but no yellow.

Several years later to my astonishment, a Clivia flowered under the stage: a fine clear yellow and good shape. This is 'Vico Yellow'! I shall not burden you here with the rest of the story or further details, but it makes the antecedents reasonably clear: Eshowe - Kew - Vico Morcote - and an astonishing stroke of undeserved luck."

*Clivia x kewensis 'Vico Yellow' (Continued)*

The young Clivia 'Vico Yellow' plants we offer are one year out of tissue culture. They have two to four leaves and are ready to shift in to four inch pots. They will begin to bloom when they have grown 12 leaves which should be in two or three seasons. Offsets that form can be grown on separately. The Clivia 'Vico Yellow' plants will be shipped in late May and Early June via Priority Mail. A very choice and rare plant of exceptional merit. First offering in the USA. \$49.00 each

## Growers Supplies

All Supplies will be shipped on receipt of order

**Vinyl Seedling or Pot Labels** - These are NOT the usual "disposable", cheap, styrene plastic labels sold in most stores, garden centers and catalogs. The labels offered are die cut from heavy gauge vinyl that will last. Vinyl plastic does not become brittle and degrade nearly as quickly when exposed to the sun. These are ideal for labeling pots and for labeling daffodil seedlings. When written on with a soft pencil or grease marker, the label will remain legible and intact for four or five seasons. They'll last even longer if buried. Great for long term plantings. Five inches long by one inch wide. I've found out the hard way that the popular, supposedly, indelible ink pens will still fade away after two seasons of sun exposure. Trust me, use a soft pencil, paint pen or a china marker. These high quality labels are very hard to find. Bundle of 100 labels, \$ 9.50 or 500 labels, \$37.00

**"Disposable", cheap, styrene plastic labels** - Several of you mentioned that you would like inexpensive garden labels listed and that they were hard to find as well as expensive. These are standard styrene labels. They are very inexpensive by the thousand. Standard 5/8" wide by 5" long in white. The prices are well below those charged by garden centers and discount mass merchants. Bundle of 100 labels, \$2.25 each, 3 bundles minimum; or box of 1000, \$19.50

**Paint Pens** - Discount chains of auto parts stores used to be the place to get these hard to find "paint pens". Last years price raise on auto touch up paint pens to well above \$10.00 each at retail spurred me to find a wholesale source. I was successful and the pens we offer contain a high quality, quick drying, black touch up enamel. Designed specifically for horticultural applications, the enamel is fade resistant and is perfect for either styrene or vinyl labels. Available in "fine point" only. \$7.50 each or 3 for \$20.00

**Aluminum Tags** - Growing lots and lots of daffodils and keeping track of them in garden or field conditions presents a challenge. Our answer for long term, legible tags has been to use the "impressible", soft, aluminum tags which we wire on to a stake. May be embossed with any pencil or ballpoint pen. Perfect for trees, shrubs or any long term garden plant. Box of 100 labels and matching precut wires \$16.50

**Color Coded Label Kit** - We combine the aluminum tags from above with a can of Liquid Vinyl Plastic Dip. We dip each end of the (wired and filled out) aluminum label in this liquid vinyl coating. The plastic seals the ends and reinforces the wire leaving you with a sturdy, almost indestructible, highly legible, color coded label. Kit includes one can of vinyl dip, a box of 100 aluminum labels. Label samples and complete instructions.

Label Kit - \$24.00

# Index

## A

Aluminum Tags 20  
Angel's Whisper 5Y-Y 15  
Ashland 2W-Y 8

## B

Beauvallon 4Y-ORR 10  
Bombalurina 3W-W 10  
Bright Spangles 8Y-O 2  
Brooke Ager 2W-P, 3

## C

Chelsea Girl 2W-P 10  
Chili Cup 2Y-R 6  
China Doll 2W-WWP 10  
Claverley 2W-P 11  
Clivia x kewensis 'Vico Yellow'  
18  
Color Coded Label Kit 20  
Crackington 4Y-O 11

## D

Demure 7W-Y 17  
Derryboy 3W-YYO 11  
Dove Song 2W-WWP 3  
DuBose Collection 7

## E

Exhibitors Collection 14

## F

Flomay 7W-WWP 17  
Flora Brava 2Y-R 6

## G

Geometrics 2W-Y 3  
Ghost 1W-W 11  
Gold Bond 2Y-Y 11  
Golden Strand 2Y-O 11  
Growers Supplies 20

## H

Hager Collection 7  
Halftone 3W-Y 4  
Hartlebury 3W-ORR 12  
Heslington 3W-YYR 12

## I

Ipheion uniflorum (?) 'Rolf  
Fiedler' 18

## J

Javelin 2Y-R, 8

## L

Label Kit 20  
Labels 20  
Loch Leven 2O-ORR 12  
Lonesome Dove 2W-W 9

## M

Malibu 4Y-R 12  
Miss Primm 2Y-Y 12  
Muto 3W-W 12

## N

Narcissus fernandesii 13Y-Y  
16  
Narcissus henriquesii 13Y-Y  
16  
Narcissus rupicola 13Y-Y 16  
Narcissus triandrus var. capax  
(syn: losileurii) 16  
Narcissus Triandrus var.  
triandrus 16  
Nitro 3W-O 13  
No Peer 2Y-R 13  
Nob Hill 2YYW-Y 4  
Noteworthy 3W-YYO 9

## P

Paint Pens 20  
Pearl Wedding 3W-WWY 13  
Pink Era 2W-P 13  
Pink Sacrifice 2W-P 13  
Poetic License 2W-P 3  
Pol Dornie 2W-P 13  
Pol Voulin 2W-P 14  
Polly Anderson 8Y-Y 4

## R

Ranchero 2Y-R 7  
Random Event 3W-OOY 4  
Raspberry Rose 2W-P 5

## S

Sabrosa 7Y-Y 17  
Shady Lady 2WG-P 5  
Shiloh 2Y-YYR 9  
Silkwood 3W-W 14  
Smarple 10W-W 17  
Southeast 2W-GYY 14  
Spindletop 3W-Y 9  
Spoirot 10W-W 18  
Spring Break 2W-P 10  
Styrene plastic labels 20  
Supplies - 20

## T

Tamale Pie 2Y-O 7  
Timberman 2W-Y 14

## V

Vinyl Seedling Labels 20

## W

White Frosting 2W-W 14  
Work of Art 7W-P 5

## Please Order Early

- A Limited Number of Bulbs Are Available -  
No Orders After August 15th. Bulbs will be shipped in early September.

Make Checks Payable To: Cherry Creek Daffodils.

For your convenience, we now accept Visa and Master Card.

Credit Card orders are charged when your order is received here.

(As the catalogue went to press, my bank announced that they have discontinued the seasonal credit card program. Credit cards are still OK but may be charged by: Sherwood Feed and Garden; this may be a temporary measure.)

The pricing for our bulbs is strictly based on availability of stocks. As with any other crop, supply is subject to the season and the weather. Many bulbs listed have never been offered for sale in the USA and this year are so noted. All Southern Hemisphere bulbs that are listed have been grown for at least four seasons in my fields. They are "turned around" and fully acclimated to the Northern Hemisphere.

You may E-mail or FAX your order and mail in your payment. If you are seeking some particular cultivar, you might want to see if I grow it. I'll be happy to try and accommodate your special requests, gift orders, and inquiries for specific cultivar not listed, are certainly, most welcome.

Please send payment with mail orders. Any refund check will be sent with your order. (Thank goodness for computers!) All bulbs will be sent to you in early September by Priority Mail. This should get it to you within three or four days after posting. Orders sent in strict rotation based on date received. I try to complete all shipping by October 15th. All the bulbs in the list were grown and personally cared for by either Sid DuBose of Stockton, California or Steve Vinisky of Sherwood, Oregon. We both guarantee that the bulbs are: Healthy, true to name, and that they grow in both California and Oregon, as described.

### PHOTO CREDITS:

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## Cherry Creek Daffodils

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*Ipbeton Rolf Fiedler*



*Shiloh*



*Raspberry Rose*



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