

# OAKWOOD DAFFODILS

# 2003

AMERICAN  
GROWN,  
MIDWESTERN-  
ACCLIMATED  
DAFFODILS  
FOR  
GARDEN  
AND  
SHOW



OAKWOOD DAFFODILS  
2330 W. Bertrand Rd.  
Niles, Michigan 49120  
USA

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**GREETINGS from OAKWOOD:**

**March 2003**

Welcome to Oakwood Daffodil's twentieth annual listing of Midwestern American grown and acclimatized daffodil bulbs. Oakwood is a small nursery, with lots of daffodils located in Southwestern Michigan where I live one mile north of the Indiana border, next to South Bend, IN. It is devoted entirely to my love of the genus *Narcissus* and its hybrids. Over the past 32 years I have grown thousands of named daffodils in our harsh climate. Temperatures have ranged from -26 degrees F to 103 degrees F. Conditions can be very dry or very wet. During the winter, lake effect snow from Lake Michigan sometimes gives us a large snow cover. Temperatures can change quickly and drastically. Before last year's National ADS Show, in early April, it reached 91 degrees F with three days of record heat in the 80s. By that weekend we were below freezing with a couple inches of snow.

To improve on existing cultivars and create new forms and color combinations I have been actively breeding daffodils since 1977 with 100s of thousands of seedlings raised. Emphasis has been on selecting those with show qualities, stronger colors and garden strength/appeal in this climate. About 170 daffodils have now been registered with the Royal Horticultural Society and many more are waiting in the wings. 2002 was a hallmark year with the registration of my first quality white-orange trumpet, Scott Joplin, raised from two of my own seedlings. Its long, elegant, well-colored trumpet holds promise for the next generation of 1W-Os.

Last years listing has been expanded with emphasis on newer show flowers, not available elsewhere in the USA. More species hybrids are offered plus the ever-expanding cultivars from the Oakwood Stables. I will try to continue increasing the offerings of bulbs that will please you and satisfy your needs for both show and garden including miniatures.

Thanks to the help of Mike Berrigan, Oakwood had a successful trade stand at the National Show in Fort Mitchell, Kentucky. Lastly, a mechanical bulb lifter and a diesel-powered trencher were purchased to improve the production of bulbs at Oakwood.

*John Reed, D.O.*

**INSTRUCTIONS FOR ORDERING**

1. All orders must be received by **July 7th**. **ABSOLUTELY NO LATE ORDERS ACCEPTED**, because bulb digging needs to be completed by then as most of the bulbs are dug on an order basis. You will receive an acknowledgment of your order as they are processed.
2. **MINIMUM CHECK ORDER: \$10.00**. Please make checks payable to: **OAKWOOD DAFFODILS**. **MINIMUM VISA/MC ORDER: \$25.00**. If you sent money for your catalog, it will be credited to your account when you place an order.
3. Bulbs will be shipped via UPS, unless otherwise specified, so please include your **COMPLETE** shipping address. Minimum shipping and handling charge for up to **12** bulbs: **\$7.30** for orders placed East of the Mississippi River and **\$9.00** for orders placed West of the Mississippi River. For **EACH BULB** in excess of 12, please add **15 cents**. Overseas shipping will be billed at cost. **NO SHIPPING FEE SHOULD BE ADDED FOR SEEDLINGS THAT ARE ORDERED!**
4. Bulb shipments will hopefully begin by the first week of September, or sooner and will continue in rotation. Please specify if you require a particular shipping date.
5. Visitors are welcome, but please make arrangements ahead of time to avoid disappointment due to variation in bloom time or unfavorable weather.

TELEPHONE: (269) 684-3327      FAX: (269) 684-8050      E-Mail: [oakwooddaff@earthlink.net](mailto:oakwooddaff@earthlink.net)

6. You will receive information about planting and care for your bulbs with your order. Please note that they should be in a location that receives natural rainfall and that does not puddle up!



The format used in this catalog lists the Registered Daffodil name first. This is followed by the classification and color code, then the hybridizer and country of origin. After the description, the seed parent and the pollen parent are listed, then its flowering time, the order number for that variety, and then the price for each bulb.

### 2003 NEW INTRODUCTIONS

#### **CHICAGO HOPE 1Y-GYY (Dr. John Reed, USA)**

The name says it all. Besides using the famous TV show's title, I had hoped that it would win the Rose Ribbon when shown some years ago in Chicago. But that honor went to a sibling of Haunting. It is a well-balanced, medium sized, smooth yellow trumpet capable of giving superb blooms. The smooth overlapping wide petals were inherited from Dream Prince and the vigor imparted from Golden Jewel. Was Reed 85-7-2.

**Golden Jewel x Dream Prince**

**Early Midseason**

**\$24.00**

#### **DAVE'S FAVORITE 2Y-O (Dr. John Reed, USA)**

Dave Karnstedt is very fussy about the daffodils that he likes. They need to point high and be aesthetically beautiful. In other words, approaching perfection! This late 2Y-O is one such flower that Dave seemed to really admire during one of his visits to Oakwood, hence the name. I wish it was more highly colored and have bred it with Burning Bush in hopes of that end. A very high quality show flower. Was Reed 84-142-1.

**Safari x Bunclody**

**Late Midseason**

**\$24.00**

#### **DOCTOR DAVID HOUGH 1Y-Y (Dr. John Reed, USA)**

Selected from a small but potent cross that yielded outstanding deeply colored yellow trumpets. Three selections have been named for men that I admire. Tall, strong stems with excellent necks and poise support deeply colored blooms with great substance and excellent petal overlap. The foliage is a deep green and vigorous, even into the summer. A grand daffodil for the garden and show. Named for the best physician I have worked with who also is tall, strong and outstanding. Was Reed 83-40-2. Hough is pronounced "Huff".

**Gold Bullion x Gold Convention**

**Early Midseason**

**\$20.00**

#### **GARDEN GATE 3W-YYP (Dr. John Reed, USA)**

My second small-cupped pink to be named and released is very show-worthy and unusual in its coloration, opening as a 3W-YYP it quickly changes to a 3W-P with the color being a shade of rust color to my eye. I prefer the 3W-YYP color and registered it that way, but if it consistently changes to the solid color quickly, I may have to change its color registration. It has inherited all of its good qualities from Fragrant Rose (alas, no rose scent), and the cup size from Kerstin. Named for a florist shop that was next to my old office in Buchanan, MI. Was Reed 86-62-1.

**Fragrant Rose x Kerstin**

**Late Midseason**

**\$40.00**

#### **FORT MITCHELL 1W-Y (Dr. John Reed, USA)**

Named in honor of the site of the 2002 ADS National Show where it beat many well-known flowers in its single bloom class. Its perfection and smoothness cried out for being exhibited so it was removed from our trade stand to win the single bloom award. It was cut from the open windswept field of 10 acres. It was beautiful with its chaste smooth flat perianth and its mid-yellow trumpet. Every bloom was identical. Very consistent! Was Reed 81-107-1

**Cool Contrast x ? (possibly Flash Affair)**

**Early Midseason**

**\$16.00**

#### **HAUNTING 3Y-Y (Dr. John Reed, USA)**

The name says it all! I marked Haunting on the plastic label I staked it with when I first saw it in bloom that warm breezy late spring day. It appeared hauntingly beautiful then and it continues to be the best 3Y-Y that I have grown for show. Pictured in the March 2003 ADS advertisement for Oakwood Daffodils. Perfect balance, form, stem, neck, poise and petals. Almost a perfect uniform shade of yellow. Was Reed 84-41-2.

**Emily x Minster Lodge**

**Late Season**

**\$40.00**

#### **INDIANA UNIVERSITY 2W-R (Dr. John Reed, USA)**

Named for my alma mater owing to its brilliant colors of red and white. This is the best-colored and formed selection from this cross. While very capable of being shown, it is not the epitome of white red breeding yet. But its earliness and brilliant red color make it very unique and desirable. Very fertile both ways. Color develops quickly. Was Reed 83-69-1.

**Magician x Quasar**

**Midseason**

**\$35.00**



**LITTLE RUBY 2W-R (Dr. John Reed, USA)**

Picture a smaller improved Rubythroat with more of a deep garnet shade to its tubular cup. The petals are in a perfect plane and symmetrical with good overlap. It is held by a strong stem, appropriate for its size, with a short well-poised neck. Highly touted by Peter Ramsay (NZ) on first flowering it last year. And, Peter does not generally care for intermediates. Fertile both ways. Unique. Was Reed 85-12-1.

**Dulcie Joan x Ken's Favorite****Midseason****\$28.00****MELROSE DELIGHT 2W-P (Dr. John Reed, USA)**

About 7 selections from over 200 seedlings in this cross were kept. This one probably has the best balance as a show flower. Grown by Sid Dubose of Melrose Gardens for the last 2 years it has pointed 95 each year and its color actually intensified in a year poor for color. It has an excellent stem, neck, poise, petals, etc. As this bloom delighted Sid I thought the name appropriate. Was Reed 83-87-10.

**Arctic Char x Dear Me****Early Midseason****\$28.00****OAKWOOD TYKE 1W-W (Dr. John Reed, USA)**

Miniature daffodils are scarce, especially white trumpets. This one is vigorous and fertile. The over proportioned (wide) trumpet opens an intense yellow and quickly bleaches out in this climate. The stem and neck are strong and an appropriate length for a miniature. Different! Was Reed 95-1W-W.

**Open pollinated Bagatelle (probably x Sir Echo)****Early Season****\$25.00****PICTURE PERFECT 2Y-R (Dr. John Reed, USA)**

Viewing the stock of this flower in bloom in 1999 prompted this name. Not only does this late midseason bloom have wide overlapping symmetrical petals that are very smooth, its stems have been the tallest of any yellow-red daffodil I have bred so far. Bunclody appears to have given the color and smoothness while Safari, the vigor, size and stem length. For show and garden. Was Reed 84-142-3.

**Safari x Bunclody****Late Midseason****\$24.00****VERA ROBBINS 3W-W (Dr. John Reed, USA)**

Healthy, high quality small-cupped white daffodils are hard to breed. This one is the best that I have raised. The flower is almost circular and is supported a strong, tall stem. Consistent and spectacular in 2002. Admired by Steve Vinisky when grown in Oregon. Named for my mother-in-law who turned 76 today (February 12). Was Reed 85-100-2.

**Verona x Achnasheen****Late Season****\$30.00****WELLS FARGO 2Y-Y (Dr. John Reed, USA)**

Named for the bank that came to our rescue at the 2000 World Daffodil Convention. Also for the gold carried by their stage coaches in the old American West. Admired by enthusiasts that have seen it in bloom here. A very tall, strong stem holds a well-poised bloom with a short neck. The deep yellow bloom is unbelievably smooth. If the inner petals would consistently flatten out instead of incurving the price would be much higher. The original seedling stake was marked "PERFECT". A beautiful daffodil that can be shown and holds promise as a breeder. Vigorous. Was Reed 84-7-1.

**Golden Aura x Golden Jewel****Midseason****\$24.00****GENERAL LISTING****ACHDUART 3Y-R (John Lea, United Kingdom)**

John's best 3Y-R for show and garden. It is susceptible to rot when dug here. Sibling to Torridon. Many times a show winner.

**(Tolosa x Spry) x Vulcan****Late Midseason****\$ 3.50****AH GEE 1Y-Y (Glenbrook Bulb Farm, TAS, AUS)**

A highly rated consistent early yellow exhibition trumpet from Australia. One of Rod Barwick's favorites. Scarce.

**Golden x Ristin****Early****\$24.00**



**AIMEE JOY 2W-P (S. Brogden, New Zealand)**

Considered by many as Spud's best white-pink daffodil for show. A very round, flat perianth with a wide bowl-shaped cup of deep pink. Only a few to go.

**Melanie x Dear Me** **Midseason** **\$12.00**

**ALTUN HA 2Y-W (A.J.R. Pearson, United Kingdom)**

The best show reverse bicolor to date for show! Marvelous blooms. A strong grower.

**Camelot x Daydream** **Midseason** **\$ 9.00**

**AMERICAN ROBIN 6Y-O (Dr. John Reed, USA)**

I was thrilled many years ago to get Cock Robin, a very scarce Cyril Coleman short cupped cyclamineus hybrid. While it was small, smooth and rather cute, its constitution was very weak. None the less, I bred with it a few times and collected open pollinated seed. I was very surprised and pleased to flower this from the open pollinated seed. Slightly bigger than Cock Robin, it is very vigorous and an outstanding flower for the garden and show bench. The strong medium short stems support the mid-orange cup with a swept back yellow perianth of ample overlap and substance. Formerly Reed-83-96-1. Listed as Robin Redbreast in its initial offering.

**Cock Robin o.p.** **Early Midseason** **[6-006]** **\$ 4.00**

**ANGEL SILK 2W-W (Mrs. Ben Robertson, USA)**

A very smooth flat white perianth graces a straight white crown. For show. Scarce.

**Easter Moon x Glenmanus** **Late Midseason** **\$ 8.00**

**ARCTIC CHAR 2W-P (Murray Evans, USA)**

This is Murray's answer to Accent. However, it is taller and more deeply colored with a whiter broader perianth.

**Accent x (Mabel Taylor x Radiation)** **Midseason** **\$ 3.00**

**ARLEY KINGS 2W-GWW (John Lea, United Kingdom)**

A pure white well-formed smooth exhibition daffodil. Strong stems and neck. One of John Lea's best daffodils.

**Misty Glen x Croila** **Midseason** **\$ 5.00**

**ARWON 2W-O (R. Glover, TAS, AUS)**

I consider this along with Flash Affair and Lady Diana to be the best daffodils that the Broadfields have sent me. Very early for a W-O and a quality show bloom too. The cup has a pleated form that is pleasing to my eye and does not catch a petal. Strong, tall stems with good poise overlapping petals. It is breeding beautiful, tall, intensely colored pleated cups.

**Ida May x Yin Nell** **Early Midseason** **\$ 8.00**

**ASHTON WOLD 2W-W (A.J.R. Pearson, United Kingdom)**

This is the largest of John's impressive Stoke Charity children. The long corona is backed by wide overlapping petals of the smoothest texture. The eye has some green in it here.

**Stoke Charity x Panache** **Midseason** **\$10.00**

**AUNT BETTY 1Y-O (Dr. John Reed, USA)**

This was admired by Brian Duncan when he visited in 1991. He preferred it over the others from this prolific cross. Brian introduced it after I named it for my mom's younger sister who was a classy red head. A medium sized bloom with a very smooth overlapping perianth and a medium orange slender trumpet held on a strong stem with a good neck/poise. For show and breeding. It is breeding better, deeper colored 1Y-Os now. Pollen parent of Brian's new 1Y-O Tyree. Was Reed 78-17-5

**Trumpet Call x Lea 1-6-60** **\$ 6.00**

**AUNT RENEE 11aW-GPP (Dr. John Reed, USA)**

Named for my mom's older sister Irene who was like a second mother to me. A lovely full split corona, well balanced and symmetrical. A pleasing strong pink color with up facing flowers on straight stems. Excellent in the garden and should be very good for showing. Formerly Reed 84-121-8.

**Phantom x Spaceship** **Midseason** **\$ 11.00**



- AURELIA** 7Y-Y (Barr & Sons, United Kingdom)  
An old timer (pre 1913) that still looks good in the garden and on the show bench. One flower per stem. Scarce.  
? x N. **jonquilla** Late Season \$ 3.00
- BAILY** 20-O (Robinson-Carncairn, No. Ireland)  
Stunning color for show and garden.  
**Bunclody x Fireraiser** Midseason \$ 7.00
- BARBET** 2W-P (Grant Mitsch, USA)  
An overlooked beauty for the garden. It can be difficult to get large blooms but the colors are great. Stem is short.  
(Caro Nome x Accent) x (Precedent x Carita) Late Midseason \$ 3.00
- BARRON LAKE** 2W-Y (Dr. John Reed, USA)  
This is a sibling to Dayton Lake. The petals are not as wide but they are smoother with a flat perianth and almost no incurving of the petals. Very consistent and healthy. It should be a good show flower. Named for a lake just east of Niles, MI. Was Reed seedling 79-165-2.  
**Easter Moon x Festivity** Midseason \$12.00
- BELZONE** 2Y-R (David Bell, New Zealand)  
Other than Red Mantle (which has proved to be rot susceptible here), this is the best Y-R daffodil I obtained from David Bell. It has been a slow grower and has the best attributes of its parents. The name is a play on words, also meaning Bells' Own. It is very smooth and resembles an improved Irish Light.  
**Irish Light x Ashanti** Midseason [2-006] \$ 4.00
- BERECUSE** 2W-P (Grant Mitsch, USA)  
A well-colored rose-pink with hints of lavender. It is becoming a favorite flower for exhibition as well as the garden with its strong stem. Scarce.  
(Melody Lane x Rose Caprice) x (Carita x Accent) Midseason \$14.00
- BLACKSTONE** 2W-PPR (Dr. John Reed, USA)  
In the tradition of Magician this flower is named for a great magician. Combining the better qualities of both parents its corona is well colored (a bright shade of red), slightly longer than average. The white petals overlap and the stem is strong and of medium length. While not of the highest show caliber its value is more as a breeder. Was Reed 83-68-2.  
**Magician x Quasar** Late Midseason \$22.00
- BOLD PROSPECT** 1W-Y (Dr. John Reed, USA)  
From my first crossings, too small to keep the seed separated, came an imposing bicolor trumpet of mid-yellow color. Very large, it is named for the Richardson home, Prospect House. It should be an excellent show flower and a great garden flower. Stem is short. Now registered.  
**Breeding Unknown** Midseason [1-024] \$3.00
- BOSBIGAL** 11aY-O (Ron Scamp, United Kingdom)  
A well-formed and colorful split for show and garden.  
**Brandaris x Paricutin** Early \$ 3.50
- BOSLOWICK** 11aY-O (Ron Scamp, United Kingdom)  
For show and garden. Well-formed and colored. The split cup almost covers the petals. Excellent stem and neck.  
**Gironde x Paricutin** Midseason \$ 4.00
- BRAVOURE** 1W-Y (VandeWereld, Holland)  
An excellent large imposing bicolor for show, garden and breeding.  
? Midseason \$ 3.00
- BOYNE BRIDGE** 1Y-O (Brian Duncan, No. Ireland)  
One of Brian's newest orange trumpets, of large size and show caliber with a strong stem. Color has been pale here. Scarce.  
**Hero x Kingsgrove** Early Midseason \$16.00



**BRIAN'S FAVORITE 2W-P (Dr. John Reed, USA)**

A large bloom carried on strong stems with a deep pure pink cup and very white, wide petals that can go wingy if left on the plant too long. At its best, it gives beautiful superb show blooms and should be a good breeder, too. Admired by Brian Duncan when he visited here in 1991. Makes large bulbs. Parent of my most impressive pink to date. Formerly Reed 79-65-1. Slow grower.

**Kens Favorite x Dailmanach** Midseason [2-148] \$ 8.00

**BRIERGLASS 2W-GWW (John Lea, United Kingdom)**

This is one of John Lea's best exhibition white daffodils. A bit small but very smooth and polished. It is almost circular in appearance and very floriferous in the garden even after crowding for 10 years! Very white.

**Ashmore x Croila** Early Midseason \$ 4.00

**BRINDLE PINK 2Y-P (Brian Duncan, No. Ireland)**

A lovely smooth exhibition flower supported by strong stems. The perianth is a mid-yellow with wide segments. The long corona is more peach than pink as it grows here. A potent breeder of pink perianths for Brian. Scarce.

**Brindisi o.p. seedling x Brindisi seedling** Late Midseason \$12.00

**BUNCLODY 2Y-R (John Lea, United Kingdom)**

I have great respect for this medium small intensely colored daffodil. It can give the most perfect blooms for show or garden. The petals are smooth and require no grooming.

**Revelry x (Nanking x Ambergate)** Late Midseason [2-029] \$2.00

**BURNING BUSH 3Y-R (Brian Duncan, No. Ireland)**

A truly outstanding daffodil for the garden and show. Intense colors and long stems make it a standout. Proving to be a good parent and an excellent show flower. Makes smaller bulbs.

**(Richhill x Bunclody) x (Altruist x Ulster Bank)** Late Midseason \$10.00

**CAIRNTOUL 3W-ORR (John Lea, United Kingdom)**

Probably the most consistent of John Lea's small red cups here. An ideal show flower with an excellent record. Tall stems hold the flowers well.

**Merlin x Rockall** Late Midseason \$ 3.00

**CAN CAN GIRL 11W-Y (D Sheppard, Canada)**

The name aptly describes this flower. The deep yellow thickly pleated ruffled cup reminds one instantly of these French dancers' skirts. Unique.

**Muscadet x Hillbilly** Early Midseason [11-002] \$ 4.00

**CAPE POINT 2W-P (Brian Duncan, No. Ireland)**

This bloom rates very high for show when well-grown. Of largest size and great smoothness. The conical-cup is a pure pink but usually pale in this climate. The stems are tall and strong. Scarce.

**Gracious Lady x Dailmanach** Midseason \$50.00

**CAPREE ELIZABETH 2Y-P (M.E. Grogden, New Zealand)**

Considered to be one of Spud's best show flowers – perhaps the best Y-P for show. Few to go. Of trumpet character combining the best characteristics of Daydream's perianth, Vision's long, well-colored corona and Salmon Trout's smoothness.

**Daydream x (Salmon Trout x Vision)** Midseason \$12.00

**CARROT TOP 2W-O (Dr. John Reed, USA)**

This zany name was chosen by Gerard Knechans who was impressed with it in his Missouri garden. The long corona has a moderate orange color that intensifies as it ages hence the name. The petals overlap well but are a bit rough and the stems arch as it ages. Healthy and a good grower/seeder. The seed parent of my best colored 1W-O to date. Smaller blooms will measure division one. Was Reed 80-129-1.

**Preamble x Johann Strauss** Early Midseason \$15.00



**CASSOPOLIS 2Y-R (Dr. John Reed, USA)**

This is a well-engineered daffodil with an exemplary smooth very flat wide perianth supported by a strong stem and neck. A row of blooms is almost military like in their bearing. Alas the deep colored cylinder-like cup burns easily and needs protection for show. Named for a local Michigan town where I have purchased my Ford trucks. Was Reed seedling 82-200-3.

(Air Marshall x Caracas) x Creagh Dubh      Early Midseason      \$20.00

**CASTLE REGIMENT 2W-Y (Dr. John Reed, USA)**

From a cross designed to breed 1W-Os this outstanding and different looking flower was kept. Its size and perianth were inherited from its trumpet parent and smoothness, poise and color intensity (?) from the large cup parent. (Perianth segments 40mm and cup 25 mm) The shortened wide trumpet like cup is a dark golden yellow verging on orange. Registered now, was Reed 79-122-1.

Royal Regiment x New Castle      Midseason      \$ 7.00

**CEDAR HILLS 3W-GYY (Mitsch & Havens, USA)**

This sets the standard for beauty and quality in the late division threes. A show and garden flower of the highest caliber. Tall stems support the large flowers with excellent poise.

Impala x Cedar Hills      Very Late Season      \$ 8.00

**CELTIC WINGS 5W-W (Dr. John Reed, USA)**

After 15 years of breeding daffodils, this is my own first introduction. Two lovely smooth medium white blooms and occasionally three blooms make this triandrus a flower of the highest quality for both garden and show. Bred from one flower, which produced one seed and one bulb, it is a tribute to small scale but selective breeding. A vigorous plant. Was Reed 77-8-1. Took First and Second in its class at 1994 National Show. Registered in 1995. Was Angel Wings.

Angel x N. triandrus albus      Early Late Season      \$ 4.00

**CHAR 2YYW-YRR (Dr. John Reed, USA)**

Named for a remarkable nurse who alas did not get to see the bulb I planted for her before she passed away. After years of battling lung cancer, she lost the fight. A remarkable short, smaller flower, possibly of intermediate size but a bit rough for showing. The colors are most intense. The white halo is suffused with a red cast. Strong stems and necks with excellent poise. I have seen nothing else like it. Was Reed 81-162-1.

Milestone x Hicol      Midseason      \$ 8.00

**CHASTE 1W-W (Grant Mitsch, USA)**

Probably the best white trumpet I have seen from Grant Mitsch. Very broad wide flat perianth segments with excellent poise and stem characterize this flower. The stems are short here.

(LeCygne x Empress of Ireland) x Panache      Early Midseason      [1-011]      \$10.00

**CHERRY ICE 2W-R (Dr. John Reed, USA)**

A most striking flower for the garden and breeding. An intense red tubular corona sports an intense very white perianth. While the petals overlap, they are narrow and some color bleeds into the perianth. It may be of value in breeding red-pink perianths. Color fast. Was Reed 83-28-1.

Decoy x Kens Favorite      Late Midseason      \$12.00

**CHICKEN HILL 1Y-W (Dr. John Reed, USA)** This is a most elegant looking tall yellow trumpet that slowly reverses here.

Admired by David Jackson when he visited here in 1987. 1001 bulbs were lined out from this cross and eventually 100+ were selected and by the process of basal rot only 12 clones have survived. Obviously this is very rot resistant here. It has an excellent long stem with a short neck that displays the long lasting blooms. Regina Keightley who lives on Nantucket Island chose this outrageous name. The section that she lives on was originally called Chicken Hill. It won a blue ribbon for a "Vase of 3" stems for her. Formerly Reed 79-1-1.

Rushlight x Impresario      Early Midseason      \$ 7.00

**CHIQUITA 2W-GPP (Murray Evans, USA)**

Of medium size and quite late. The cup can be of great color intensity. It has given me many division 3 pink seedlings with Kirsten and rimmed flowers with the color seen in photos of Colin's Joy.

(Interim x Green Island) x Caro Nome      Late Season      \$ 3.00



**CHORTLE** 3Y-W (Jackson Daffodils, TAS, AUS)

The best small cupped reverse bicolor that I have grown so far. Scarce. Few to go.

Lemonade x Seedling 249/78

Late Midseason

\$28.00

**CINCO DE MAYO** 2W-GPP (Dr. John Reed, USA)

This is a grand flower. It blooms late when most daffodils are going down. A large smooth flat white perianth is a perfect foil for the pleasing pink colored trumpet-shaped cup. Tall strong stems support flowers that face up and are most impressive looking. It is usually in bloom by the 5<sup>th</sup> of May, hence the name, which is also the Mexican holiday celebrating their victory over France in 1862. Formerly Reed Seedling 81-1-1

Melody Lane x Dailmanach

Late Season

\$ 7.00

**CIRCLE OF FRIENDS** 3W-GWO (Dr. John Reed, USA)

This sibling of My Sweetheart is not as impressive looking but has a more refined perianth for show (i.e. Flatter and less incurving) Admired by Mike Berrigan and Dave Karnstedt. It won Best in Show under number 3 years ago at Minneapolis. Name inspired by Mike's children for the Circle of Friends brought together by the love of daffodils at Oakwood. Was seedling 81-198-2.

Hampstead o.p.

Late Midseason

\$11.00

**CLOUDS REST** 2W-P (Brian Duncan, No. Ireland)

This is Brian's most distinctive and unique pink that I have grown so far. Well-balanced, smooth overlapping petals display a smallish, very round cup that opens a bright red and fades to a lilac color. Stock is small yet.

Broadway Rose x (Infatuation x Gem of Antrim)

Midseason

\$40.00

**COHO** 1W-W (Murray Evans, USA)

One of Murray's white trumpets that never got well distributed while he was alive. Bigger than Ghost, but not as white. Tall stems display the smooth blooms well but the minor petals are too narrow for my tastes. Very limited stock.

Celilo x Vigil

Early Midseason

[1-002]

\$ 8.00

**COLDBROOK** 2Y-W (Dr. W. Bender, USA)

I consider this Dr. Bender's best registered daffodil other than Pops Legacy. Looks like a division three here.

Binkie x Aircastle

Late Midseason

\$ 3.00

**COMPUTE** 1W-Y (D. Jackson, Jr. TAS, AUS)

One of the largest bicolor trumpets ever seen here. Strong tall stems support a flower with a long deep yellow trumpet. Poise and neck are excellent. The perianth is smooth but not quite as good as Bewdy's but it is a very impressive bloom. For show and garden. Fertile both ways.

Helsal x Lenz

Early Midseason

\$ 8.00

**CORBIERE** 1Y-YOO (John Lea, United Kingdom)

Selected by Clive Postles after John's death, this is the second most popular orange trumpet for exhibition as noted in show reports. Larger than Uncle Duncan, it has not been as smooth nor as deeply colored here. No seed set here but the pollen is viable. The first seedlings from it flowered here giving me the most deeply colored 1Y-R I have seen.

Gold Convention x Glenfarclas

Early Midseason

\$ 4.50

**DAYTON LAKE** 2W-Y (Dr. John Reed, USA)

From an early cross to improve Festivity, this selection was kept. Almost every bloom can go to show. The strong stem has a short neck with upward poise that displays a white perianth, which is very flat and smooth with no incurving. The pleasing mid-yellow cup does not stain the perianth. Fertile both ways. Can be unbelievably good in some years.

Festivity x Easter Moon

Midseason

[2-149]

\$ 4.00

**DIATOME** 4W-P (Brian Duncan, No. Ireland)

An attractive twin-headed jonquil with a nice fragrance, excellent stem and poise. A very pale pink color here. Fertile.

Quickstep x [(Falaise x Debutante) x Polonaise]

Late Midseason

\$ 7.00



**DIGITAL PINK 2W-P (Dr. John Reed, USA)**

After seeing photos of Harold Cross's beauties from this cross I repeated it knowing that I would get bulbs faster than waiting for his introductions. The reciprocal cross was worthless inheriting all of Vahu's faults and this was the best of this cross (93 bulbs). It has smooth, flat, overlapping perianth segments and a pleasingly colored mid-pink cup with a strong medium length stem. It is so early that it can be damaged if not protected against freeze/frosts here. A good doer and show flower. The name is taken from a photo sent to me over the internet in February 2000 by Bob Spotts of the first blooms to flower at his place in the new millennium (bulbs were precooled by him) They were taken by Wayne Steele using his new digital camera, hence the name. Was Reed 83-59-1. Inadvertantly listed as Digital Beauty in 1999.

**Dear Me x Vahu** **Early Season** **\$13.00**

**DON CARLOS 2W-O (J. Richardson, Ireland)**

A big flower for the garden. Not well colored here in most seasons.

**Kilworth x Arbar** **Late Midseason** **\$ 3.00**

**DOUBLE DESIRE 4Y-P (David Bell, New Zealand)**

The first yellow-pink double that I am aware of. A large full rosette of pink and yellow. Has fertile pollen here.

**Papua x Hicol** **Midseason** **\$ 8.00**

**DOWAGIAC 1YYW-WWP (Dr. John Reed, USA)**

Overlapping petals with a strong stem and neck. While this can be shown, it is at home in the garden too. The colors are muted. Named for a local Michigan town named after a Potawatomi Indian. Many breeding possibilities. Was Reed 83-81-2.

**Milestone x Memento** **Late Midseason** **\$14.00**

**DREAMLIGHT 3W-GWR (Guy Wilson, No. Ireland)**

While registered as a division 3, this looks like a poet and is bred from a poet. A vigorous grower and great breeder based on Max Hamilton's results. More at home in the garden or historic class. Diploid.

**Dactyl x Mystic** **Midseason** **\$ 3.00**

**EVESHAM 3W-GYY (John Lea, United Kingdom)**

The most consistent show bloom in its division here. Tall, strong stems hold large blooms well.

**Loch Assynt x 68/15A** **Midseason** **\$ 9.00**

**FIRE ALARM 2Y-R (William Pannill, USA)**

A bright tall flower for the garden and show, too.

**Vulcan x Paracutin** **Early Midseason** **\$ 5.00**

**FIRE FLASH 2O-O (Mrs. J. Richardson, Ireland)**

A hot self-colored flower for the garden and show

**Air Marshall x Vulcan** **Late Midseason** **\$ 3.00**

**FIRE RAISER 2O-O (Carncairn, No. Ireland)**

Smooth rounded petals that intensify in color as they age, with complete sun-resistance, characterize this fantastic almost all orange medium-sized daffodil. Strong medium stems hold it erect in all weather conditions. A wonderful show flower that really glows in the garden.

**Vulcan x Spelter** **Midseason** **\$ 4.00**

**FIRST STEP 6W-O (Dr. John Reed, USA)**

After seeing Grant Mitsch's Gold Tone, which I later lost to rot, I was determined to breed my own 6W-O. Five selections of this cross were kept and this seemed to be my *first step* for a true 6W-O. The color is variable and the cup is not long as were many 6's then, but the flower and its habit are small. The reflex can be variable too. A slow increaser so far. Other selections are taller and more colored. Was Reed seedling 81-23-1.

**Kilworth x Ballydorn 6W-Y seedling** **Midseason** **\$ 8.00**



**FLYER 11aY-Y (J. Gerritsen & Son, Holland)**

A unique daffodil that is now more widely available. The first blooms I saw in Columbus, Ohio 20 years ago were amazing. I was not sure if it was a double or a split. Its breeder calls it a "curl" daffodil. An unusual bloom for the garden and breeding and floral decoration.

**Moonbird x ?** **Midseason** **\$ 6.00**

**FOXFIRE 2W-GWO (Murray Evans, USA)**

A lovely small smooth petalled beauty. The orange color is a shade of salmon.

**Limerick x (Shirley Neale x Chinese White)** **Midseason** **\$ 3.00**

**FRAGRANT ROSE 2W-GPP (Brian Duncan, No. Ireland)**

A most appealing flower with a delightful sweet rose fragrance. The vivid pink goblet-shaped cup is contrasted against a waxen smooth perianth. A very consistent best bloom winner and a good breeder too. It and most of its seedlings have shown NO bulb rot here.

**Roseworthy Seedling x Merlin?** **Late Midseason** **[2-108]** **\$ 3.00**

**FRENCH KISS 2W-P (Dr. John Reed, USA)**

This is a flower for the garden and breeding only. It has the most spectacular coloring in the slightly oversized cup that I have ever seen in this climate. Opening pale yellow it quickly passes to be a deep glowing pink with a tint of orange. A better neck would enhance its garden display. Was Reed seedling 79-21-1.

**Passionale x Accent** **Midseason** **[2-059]** **\$ 3.00**

**GARBO 11aY-P (Dr. John Reed, USA)**

The second of my yellow pink split coronas "painted ladies" to be named. Similar to Bacall but smoother with better color. For show and garden. Very attractive. Was Reed 87-63-6.

**Dear Love x Kabonova** **Midseason** **\$38.00**

**GARDEN GIRL 2W-P (Dr. John Reed, USA)**

Many crosses were made when I visited Sid Dubose's in 1982 and this is from one of them. The resulting flowers all looked too good to discard but were not the absolute best for show. This one does very well in the garden and is lovely there. Combines the best features of both parents. It certainly is my *Garden Girl*. Was seedling 82-50-1.

**Cordial x Verran** **Midseason** **\$ 8.00**

**GARDEN NEWS 3Y-ORR (Brian Duncan, No. Ireland)**

A vigorous, well formed and deeply colored small cup daffodil. It has many first prize awards and is proving to be a good breeder.

**Sun Magic x (Montego x Achduart)** **Late Midseason** **\$ 8.00**

**GEORGE GERSHWIN 2W-O (Dr. John Reed, USA)**

In my quest for a 1W-O, this cross was made. One selection actually was a division one by it was terribly weak and discarded. This flower has the best traits and actually did produce a well-formed 1W-O this spring from a 1995 cross. While the perianth is of average quality, the stem, neck, poise and color are very good. The cup is about 30 mm long and the perianth 35mm. In the tradition of its pollen parent, a composers name was chosen. This time an American. Formerly Reed 80-129-5

**Preamble x Johann Strauss** **Midseason** **\$ 7.00**

**GLENFARCLAS 1Y-O (John Lea, United Kingdom)**

This is the first and best colored of John Lea's orange trumpets grown here. The trumpet deepens in color, like its parent Vulcan, as the flower develops. Strong stems and fertile both ways. Capable of being shown.

**Lea 1-6-60 x Vulcan** **Early Midseason** **\$ 3.00**



**GOFF'S CAYE** 2YYW-W (A.J.R. Pearson, United Kingdom)

Broad smooth petals that darken with age leaving a highly contrasted white cup and halo on the perianth. Was "Best in Show" 1995 early RHS show. A good doer here so far. Scarce.

**Daydream x (Camelot x Daydream)** **Midseason** **\$ 6.00**

**GOLD CONVENTION** 2Y-Y (John Lea, United Kingdom)

Originally registered division one, this has been reassigned to division two. Regardless, this is one of the best daffodils of all time for garden, show and breeding Y-Ys and Y-Rs. Many "Best in Show's" in the United States. Tall stems. Smooth, rounded, flat petals complete a trumpet shaped corona.

**[Galcador Seedling x (Kingscourt x Home Fires)] x [Strathkaird x (Seedling x Home Fires)]**  
**Midseason** **[2-020]** **\$3.00**

**GOLDFINGER** 1Y-Y (Brian Duncan, No. Ireland)

Of all the named yellow trumpets that I grow, this is one of the most refined and show worthy. Two years ago every deep yellow bloom was perfect and held erect by a strong stem with excellent poise. What a sight! A good increaser and free of rot.

**Golden Jewel o.p** **Midseason** **[1-087]** **\$ 7.00**

**GOSHEN** 2W-PPW (Dr. John Reed, USA)

The best bloom in a cross to get a 1Y-R (pink). The smooth petals overlap well and are a dull white. The trumpet shaped cup is an unusual dull shade of reddish pink. Very different looking. The white corona edging is a muted color. Named for a small Indiana town near here. Much breeding potential. Was Reed 83-12-1.

**Memento x Decoy** **Midseason** **\$11.00**

**GRANGER** 2W-YRR (Dr. John Reed, USA)

An intensely colored flower for show, garden and breeding. Strong stems and necks display the well-formed beauties. While not scented like Fragrant Rose, it is a dramatic looking bloom. Named for a local Indiana community. Was 83-117-2.

**Fragrant Rose x Culmination** **Late Midseason** **\$15.00**

**GREAT SCOTT** 2W-O (Dr. John Reed, USA)

When Johann Strauss was obtained, it was crossed with 1W-Ys trying to get 1W-Os. It was also crossed with 2W-Os to intensify the orange color. This amazing large flower resulted. Tall stems hold a large flower with a wide bowl-shaped cup that is a strong shade of orange. This is strictly a flower for the garden and breeding. The perianth is of quality and overlapping. The large cup occasionally has flecks of white in the edge. Named with the quote "Great Scott" in mind when seeing this flower for the first time and for Willard Scott the TV weatherman who played the clown Clarabelle in his earlier years. A slow grower. Was Reed 80-41-1.

**Kilworth x Johann Strauss** **Midseason** **\$20.00**

**GREEN HILLS** 3W-GGY (Guy Wilson, No. Ireland)

One of the latest daffodils to bloom here. The tall stems display the green-centered cups against the very white petals. If only the entire cup was green!

**Moyness x Portrush** **Very Late Season** **[3-002]** **\$ 2.75**

**GREENHOLM** 9W-GYO(R) (K.J. Heazlewood, TAS, AUS)

Ken sent me this beautiful poet a year before he had his stroke and passed away. It was never registered but is an excellent poet for the garden and show. I would call the rim more red here than orange and by its parentage has the potential for a pink rim. Fertile. Never offered before.

**Milan x Moina** **Late Midseason** **\$10.00**

**GULL** 2Y-R (Grant Mitsch, USA)

A large smooth white flower distinctive with its long cup and flat petals. It takes time for the cup to whiten. It has won many "Best in Show" awards in the Midwest. Most impressive looking. Only smaller bulbs this year.

**Easter Moon x Broughshane seedling** **Late Midseason** **\$ 5.00**



**GYPSY 2Y-R** (J.L. Richardson, Ireland)

This is the most intensely colored vigorous yellow-red for early garden display and lasts a long time too. In Oregon the petals flushed an intense orange-gold; making a heat wave of color never seen here. Scarce.

Breeding Unknown

Early

\$ 3.50

**HACIENDA 1Y-YOO** (Murray Evans, USA)

This is Murray's only orange trumpet registered by him. Apparently quite orange in Oregon, it is not so intense here in most seasons. Excellent for the garden and breeding. It has a distinctive roll to its trumpet.

Arctic Gold x Brer Fox

Midseason

\$ 6.00

**HAROLDS FAVORITE 2W-PPW** (Dr. John Reed, USA)

Massive waxen substance is the hallmark of this unique daffodil. The broadly ovate petals overlap and the minors almost touch, forming a very round flower. It is supported by a strong stem with an excellent neck. The petals are very smooth but occasionally catch ala Vahu. The deep strawberry colored cup has a lacinated edge sporting a thin white border that occasionally has a speck of pink in it. A slow increaser so far. It makes a firm round bulb. Was Reed Seedling 79-26-1.

Precedent x Vahu

Midseason

[2-080]

\$ 8.00

**HERO 1Y-O** (M. Jefferson-Brown, United Kingdom)

A big flower with little color here but has bred good color for Brian Duncan. Scarce.

?

Midseason

\$ 8.00

**HIGHFIELD BEAUTY 8Y-YYO** (H.R. Mott, TAS, AUS)

This is probably the best division 8 for show. A strong grower and very hardy. It usually supports 2 blooms per stem. The orange color is usually muted. It can make large bulbs.

?

Midseason

\$ 3.00

**HIGH SOCIETY 2W-GWP** (Brian Duncan, No. Ireland)

Combining excellent garden and show qualities, this rimmed pink is special. Tall, strong stems and consistently produces smooth blooms. An excellent breeder and First Prize at the London RHS Show 1993.

May Queen x R334?

Midseason

\$ 4.00

**HOT GOSSIP 2Y-O** (A.J.R. Pearson, United Kingdom)

One of John's first introductions. Well-formed and smooth for show but not a brilliantly colored flower here. However, its seedlings are showing great color intensity.

[(Home Fires x Ceylon) x Court Martial] x Vulcan

Early Midseason

\$ 4.50

**HOT LIPS 2W-P** (Dr. John Reed, USA)

Many well-colored flowers came from this cross with this the first to be named. In ideal seasons the slightly oversized cup gives the most glorious hot pink color imaginable. The perianth is very smooth and overlapping with an excellent stem and poise. For garden and show. Was Reed 83-87-2.

Arctic Char x Dear Me

Midseason

\$ 8.00

**INTRIGUE 7Y-W** (William Pannill, USA)

The number one reverse bicolor for show in the USA. A strong grower and well contrasted. It has a smooth flat perianth with slightly oversized cup. The strong stem usually supports 2 to 3 flowers.

Nazareth x N. jonquilla

Late Midseason

\$ 3.50

**INVERPOLLY 2W-W** (John Lea, United Kingdom)

Though cursed with a long neck, this is one of the top show flowers here. Very smooth, very flat petals are displayed nicely by the strong stem and neck. The corona is tubular and medium long. Very beautiful.

Easter Moon x Omeath

Late Midseason

[2-056]

\$3.00



**IRISH AFFAIR 2W-Y (Dr. John Reed, USA)**

This is by far the best 2W-Y I have raised so far or seen flower here. After opening the petals and cup expand and take on a more notable appearance. Heavy substance, bright crisp colors, large size with an excellent stem and neck characterize this flower. Fertile, but seed shy. Named for the romance between my stepdaughter, Michele and her boyfriend, John, when she spent a year in Belfast going to the University of Ulster. (Irish Wedding celebrated their marriage in Northern Ireland). Also, a combining of the names of both daffodils. This is a great flower that needs to be seen to be appreciated. Was Reed 84-34-1.

**Irish Mist x Flash Affair** **Midseason** **\$45.00**

**IRISH CREAM 3Y-Y (Dr. John Reed, USA)**

The best pale yellow division 3 I have seen here so far. Lovely for show or cuttings. It takes some time for its poise to improve but well worth the wait. A very smooth pale yellow cream in color. A slow increaser so far. Was Reed seedling 79-27-2.

**Irish Coffee x Moonfire** **Late Midseason** **[3-019]** **\$ 9.00**

**IRISH FIRE 2Y-R (Dr. John Reed, USA)**

A startling contrast of colors. The smooth, flat, very light-yellow overlapping perianth backs a long looking tubular cup that is an intense red color that holds up well. Stem and poise are excellent. Can be shown.

**Vulcan x Rio Rouge** **Midseason** **\$ 4.00**

**IRISH RUM 2Y-O (Dr. John Reed, USA)**

Another flower noted by Brian Duncan when he visited in 1991. This is the best 2Y-O ever grown here for show so far. Every bloom is perfect for show. The very smooth, flat, wide, rounded perianth is supported by a tall strong stem. Very fertile. Protect the orange cup from the sun for show. Colors can be very intense in some seasons. Producing excellent progeny. Formerly Reed 78-1-1.

**Red Rum x Irish Light** **Midseason** **[2-145]** **\$11.00**

**IRISH WEDDING 2W-GWW (Dr. John Reed, USA)**

This is my first selection from this cross. It has been very consistent from year to year and rot free since first flowering in 1987. The photo in the March 97 ADS journal was from a bulb down 6 years. It is large with icy-white petals and perianth and an attractive green eye. An impressive bloom indeed, for show and garden. Named in honor of my stepdaughter's wedding in Carrickfergus, Northern Ireland in 1991. Formerly Reed 81-30-1.

**Misty Glen x Immaculate** **Midseason** **\$ 6.00**

**JANELLE 3W-WWO (G.W.E. Brogen, New Zealand)**

A most lovely very small poeticus-like flower. For show and garden. Scarce.

**?** **Late Season** **\$ 5.00**

**JOHN PHILLIP SOUSA 2W-O (Dr. John Reed, USA)**

In the quest for a 1W-O, this was the best-colored flower from the cross of Preamble and Poets Dream. While not a show flower, it is of good habits and a definite step forward in lengthening the corona while intensifying the color to a strong orange. It has given 1W-Os when crossed with 80-129-1 (Preamble x Johann Strauss). Others in this cross are being used that are almost a 1W-O but much paler in color. A must for breeders of orange trumpets. Was Reed 81-125-3.

**Poets Dream x Preamble** **Early Midseason** **\$17.00**

**KEDRON 7O-R (Willis Wheeler, USA)**

A hot little fragrant flower for show and garden. Usually has two florets per stem. Makes small bulbs.

**N. jonquilla x Apricot Distinction** **Late Midseason** **\$ 3.00**

**KING'S GROVE 1Y-O (Brian Duncan, No. Ireland)**

Brian's first orange trumpet introduction. Tall and smooth with only a little orange here. A good grower. For show.

**Bunclody o.p.** **Early Midseason** **\$ 4.00**



**LADY ANN 2W-GPP** (Brian Duncan, No. Ireland)

One of Brian's more intriguing daffodils. Colors open an intense pink with red shading and ultimately fades to a lilac color here. The broad perianth is very white too. Has taken First Prize at London before. Tops for garden color and a good exhibition bloom. I can't wait to see my first offspring from it!

**Fragrant Rose x Kens Favorite** **Late Midseason** **\$11.00**

**LADY DIANA 2W-W** (Don Broadfield, AUS)

I consider this to be the best daffodil I have received from Don. In the November 1994 Tasmanian Journal, he also rates it the best that he has produced. I was shocked to have a superb exhibition flower on its first Spring here, not its second! And it was fertile, too. Strong, tall stems support a beautifully smooth flower. I have not had any rot problems so far. Stock is small and it is a moderately slow increaser. It is easily the best early large cup white grown here. Inadvertently listed as PRINCESS DIANA the first season I offered it.

**Lady Slim x Gwyn** **Early** **\$20.00**

**LAPALOMA 3W-GYO** (B. Roese, USA)

I have loved this bloom since I saw it win the Best Seedling Bloom at the 1977 San Francisco National Show. A beautiful exhibition bloom that increases well but its still very scarce and stock is limited.

**Estrella x Merlin** **Early Late Season** **\$ 7.00**

**LARCH MOUNTAIN 1Y-O** (Evan's Q-20 - Reed selection)

When I visited Murray Evans during my Oregon externship in 1977, he let me select one seedling from his Q20 cross that gave Hacienda. It was not very deeply colored but it had more refinement than the others. I have used it in breeding well-colored 1Y-Os. Named in honor of the mountain that Murray lived on.

**Arctic Gold x Brer Fox** **Midseason** **\$ 3.50**

**LAWLESS 2W-P** (David Jackson, TAS, AUS)

A most outstanding pink daffodil as it grows here. The best attributes of both parents are easily visible. The perianth is more white than Elgeman (from the same cross) and much smoother. The perianth segments are very smooth, flat and wide. The perianth is also very flat (in the same plane) and at right angles to the pleasingly colored pink cup. The stem and poise are excellent too.

**Accent x Verran** **Midseason** **\$ 6.00**

**LAVENDER HOPE 2W-P** (Dr. John Reed, USA)

Strictly for the garden! As this flower ages its pure pink long cup takes on a lavender color especially noticeable at twilight when colors always are most intense. The perianth is of average quality and the long stems tend to bow as the flower ages. It is very fertile and its offspring are very vigorous often blooming at 4 years. A good increaser too. I now have a true lavender cup with no signs of pink from another cross and it is being used with Lavender Hope. Formerly Reed 81-1-2

**Melody Lane x Dailmanach** **Midseason** **\$ 5.00**

**LEMON HAZE 2Y-GWY** (David Bell, New Zealand)

While older this is probably David Bell's best exhibition reverse bicolor for show or garden. A regular class winner in New Zealand.

**Riptide x Qantasia** **Midseason** **\$ 6.00**

**LIPSTICK 2Y-R** (Murray Evans, USA)

Inheriting Firecracker's strong color and sun resistance makes this a fine flower in the early garden, especially on its tall stems.

**Multnomah x Firecracker** **Early Midseason** **\$ 4.00**

**LOCH LUNDIE 2Y-R** (John Lea, United Kingdom)

I consider this the best and most consistent of John Lea's "Lochs" as they grow here. A show winner and an excellent breeder too. Magnificent looking in my field.

**(Spry x Chung King) x [(Mexico x Carbineer) x (Spry x Chung King)]**  
**Midseason** **\$ 3.00**

**LORIKEET 1Y-P** (Grant Mitsch, USA)

The first American yellow-pink trumpet is as impressive looking as it was 26 years ago when I first saw it. Only its siblings have surpassed it in some show qualities.

**Rima o.p.** **Midseason** **\$ 7.00**



**LYDICK 2W-R (Dr. John Reed, USA)**

This is strictly for the garden and breeding. Best described as a giant Culmination. The flower is supported on a strong, tall stem and is very round with incurved petals that are wide and overlap. The cup color is a shade of tomato red and variable depending on the season. The poise and color are far superior to Spaceship. Named for a nearby small Indiana community. Was Reed seedling 83-15-2.

**Spaceship x Culmination** **Midseason** **\$16.00**

**MADISON CENTER 2Y-O (Dr. John Reed, USA)**

An attractive flower for the garden and can be shown. Its breeding potential is obvious. While not as well colored as its really bright sibling, Vulcan Court (Not registered yet or sold), its neck and stem are superior. Almost a trumpet. Named for the mental health agency for which my wife works. Was Reed 81-7-3.

**Vulcan x Sutton Court** **Midseason** **\$10.00**

**MAGICIAN 2W-R (Grant Mitsch, USA)**

This was hard to believe when first seen! An eye opener. A true shade of brilliant orange-red to the slightly oversized cup. Stems are strong and short. A significant breeder and a great flower in the garden. Has a tendency to rot in storage.

**(Accent x Rose Caprice) x Cool Flame** **Midseason** **\$20.00**

**MELANCHOLY 1W-P (W. Jackson, Jr., TAS, AUS)**

One of the finest pink trumpets available today for show. Does better in heavier soil here. Susceptible to rot when lifted.

**C. E. Radcliff x Egina** **Midseason** **\$ 4.00**

**MENEHAY 11aY-R (Ron Scamp, United Kingdom)**

The best of Ron's splits here to date for show. Cup and perianth both very flat and smooth. Excellent.

**Paracutin x Top Hit** **Midseason** **\$ 6.00**

**MICHELE'S SHALIMAR 2W-P (Dr. John Reed, USA)**

Many crosses were made with Cool Flame pollen here and this is one of the best for me. Strong stems with good necks and poise display a pleasing mid pink cup with an ample white perianth. Lovely in the garden or on the show bench. Fertile. Named for my step-daughter's late Black Labrador Retriever. Was listed as Shalimar in 1998. Was Reed Seedling 81-59-1.

**Misty Glen x Cool Flame** **Midseason** **[2-159]** **\$ 5.00**

**MIDAS TOUCH 1Y-Y (Tom Bloomer, No. Ireland)**

Still an excellent show flower with massive substance. A great breeder too.

**Camelot x Arctic Gold** **Midseason** **\$ 3.00**

**MISHAWAKA 2YYW-WWY (Dr. John Reed, USA)**

What more can be said about a perfectly formed reverse bicolor with the form of Euphony that increases well. Named for the sister city of South Bend, Indiana where I first grew daffodils and originally for a Potawatomi Indian Princess. Formerly Reed 83-103-1.

**Euphony o.p.** **Midseason** **\$ 6.00**

**MODERN ART 2Y-O (W.F. Leenen, Holland)**

This is the most amazing Dutch daffodil that I have seen. It has all the hallmarks of a great daffodil, with a strong stem, a wide flat yellow perianth displayed with excellent poise by a strong short neck. But the cup is pure Dutch and I love it! The large orange cup appears to be composed of multiple layers and tightly filled but not really doubled. I would sure like to know its breeding. The only cup somewhat similar is found on Can Can Girl.

**?** **Midseason** **[2-163]** **\$3.00**

**MODULUX 2W-Y (P. & G. Phillips, New Zealand)**

Beautiful for show and garden. Many blooms were seen on a clump down 15 plus years here this season. A great doer. Only smaller bulbs available this year.

**?** **Late Midseason** **\$ 2.50**



**MOON BURST 4Y-WYW (Dr. John Reed, USA)**

Many different crosses were made to obtain a reverse bicolor double. This is the best of them that has survived and had the strongest stem. I wish one of the others had not rotted. A large flower held high and strong with great poise. The flower is very full with a tight center of petaloids that reverse well here. Must be seen to be appreciated. Was Reed Seedling 82-121-1.

**Spun Honey x Bethany** **Late** **\$ 8.00**

**MUSIC 2W-PPY (Grant Mitsch, USA)**

This beautiful sibling to Culmination usually has a slight amber-pink cast to its petals.

**Romance x Cool Flame** **Late Midseason** **\$ 4.00**

**MY SWEETHEART 3W-YYR (Dr. John Reed, USA)**

✓ This jewel-like daffodil may qualify as an intermediate. The smallish flower is very round with wide incurving petals of glistening white. The cup colors are intense; a cutie. Formerly Reed 81-197-1

**Hampsted o.p.** **Late Midseason** **[3-048]** **\$ 3.75**

**NACRE 2Y-P (Murray Evans, USA)**

A well contrasted smooth yellow-pink. Scarce.

**Salome x Seedling** **Midseason** **\$ 7.00**

**NAIVASHA 2W-P (Brian Duncan, No. Ireland)**

A very beautiful bloom with balance and color, strong stem and poise. Best Bloom in RHS Show in 1994. Can catch a petal here at times.

**Pismo Beach x High Society** **Late Midseason** **\$ 5.00**

**NANUSHCA 2Y-P (David Bell, New Zealand)**

Other than Kabonova this is the most impressive looking of David Bell's Y-Ps. Never offered in the Northern Hemisphere until listed here. A large flower with very intense colors and substance and of trumpet proportions. Stems are strong and shorter than average. Has given intensely colored 1Y-Ps with Lorikeet here.

**Red Conquest seedling x Lemonaire** **[2-066]** **\$ 8.00**

**NEAKHANIE 1W-W (Murray Evans, USA)**

Other than the icy white Cataract, this is the best named white trumpet from Murray Evans, as it grows here. Smoother, more vigorous and less susceptible to basal rot than Cataract is. One of the most beautiful, high quality American daffodils.

**Empress of Ireland x Celilo** **Midseason** **[1-008]** **\$ 3.50**

**NEW-BABY 7W-Y (J. Gerritsen & Son, Holland)**

A most unusual sport of Baby Star. The petals are really a very pale ivory yellow here and the stems quite tall for the multiple florets that it carries. Open pollinates easily.

**"Baby Star" sport** **Very Late Season** **\$ 2.00**

**NEW BALANCE 2W-GWW (Dr. John Reed, USA)**

03 Similar to Irish Wedding but smoother and more "balanced". Tall stems, smooth overlapping petals that display the green-eyed corona nicely. Named derived from the running shoes and the flowers own characteristics. Excellent in the garden and should be a good show flower. Was Reed 82-53-2.

**Misty Glen x Immaculate** **Midseason** **\$16.00**

**NEWCOMER 3W-P (Murray Evans, USA)**

A rounded smaller flower. Can be a division two here. Fertile.

**Quasar x Seedling** **Early Midseason** **\$10.00**

**NEW PARIS 2W-P (Dr. John Reed, USA)**

03 Very white and very pink with a show quality perianth inherited from Obsession and a ruffled corona that does not catch the petals that incurve slightly. For show and breeding. Very healthy. It was Reed 85-34-2. Named for a local Indiana town.

**Ken's Favorite x Obsession** **Midseason** **\$18.00**



**NEW PENNY 3Y-Y (William Pannill, USA)**

An older Pannill bulb (1972) but it is the most "decorated" 3Y-Y in American shows, usually winning its class and often Best in Show.

**Lemonade x Lemnos** **Midseason** **\$ 4.00**

**NON CHALANT 3Y-GYY (David Jackson, TAS, AUS)**

One of the best small cupped yellows when well-grown. Rather finicky here. I suspect it needs more water and wind protection.

**Lemonade x Seedling** **Late Midseason** **\$ 6.00**

**NORTH LIBERTY 2Y-Y (Dr. John Reed, USA)**

A neat smaller division two of trumpet character. For show and garden. Named for another small local Indiana town. May be useful in breeding intermediates and miniatures. Probably the best show form of my named all-yellow daffodils. Was Reed seedling 87-40-2.

**Dream Prince x Celtic Gold** **Midseason** **\$24.00**

**NOTRE DAME 2W-GYP (Brian Duncan, No. Ireland)**

A really beautiful show flower with many awards. The tall strong stem supports a symmetrical perianth with good overlap. The cup is goblet-style and very circular. A sure winner!

**Raspberry Ring x Fragrant Rose** **Late, late Midseason** **\$ 8.00**

**OAKWOOD DELIGHT 7W-GWW (Dr. John Reed, USA)**

A late beauty for the show bench or simply to cut and smell the strong Jonquilla fragrance. The flowers are of the highest quality and usually two to the stem. A sure winner. Was Reed 81-39-11.

**Quickstep x Misty Glen** **Very Late** **\$10.00**

**OLD CHEDDAR 2W-GOO (Dr. John Reed, USA)**

Various daffodils have been purchased with their unusual cheese cup color in mind (like Tillamook) but alas, they did not show that color here. This daffodil does! Excellent stems, neck and petals that display this unusual colored, slightly oversized cup. Has given excellent seedlings when crossed with 11Y-Ps. Definitely different here. Was Reed 81-45-8.

**Old Satin x Eclat** **Midseason** **\$10.00**

**OOPS 2W-Y (Jacksons Daffodils, TAS, AUS)**

An astounding, outstanding flower from the Jacksons. Almost a division 3. The round wide petals incurve slightly. Very tall stems. Small stock yet. Few to go.

**Seedling 224/79 x Seedling 118/87** **Midseason** **\$10.00**

**ORANGE QUEEN 7Y-Y (Dutch origin)**

A small but brilliantly colored jonquil. Very old. The petals and cup can be intensely orangish-yellow with 1 to 4 flowers. Beautiful jonquil bulbs. Diploid.

**Rugulosus sport** **Late** **\$ 2.50**

**ORANGE TINT 2W-Y (Dr. John Reed, USA)**

Ever since its first flowering, this daffodil has been described as being tinted!! The corona is almost a trumpet, 1-2 mm short and not a true yellow, but it carries an orange tint to the long tubular corona. Can be shown but is more important as a breeder. Was 82-148-1.

**Prologue x Johann Strauss** **Early Midseason** **\$16.00**

**ORYX 7Y-W (Grant Mitsch, USA)**

One of the first reverse bicolor jonquillas. Fragrant and beautiful.

**Aircastle x N. jonquilla** **Late** **\$ 3.00**



**OSCEOLA 2W-PYP (Dr. John Reed, USA)**

This is a large distinctive showy flower with a long stem. It can be exhibited too. Its substance is very good as is the ample wide petals that incurve a bit. The strong cup colors are unusual. It is named for a local Indiana town that took its name from a Potawatomi Indian Chief. Was Reed seedling 84-30-3.

**Precedent x Roseate Tern** **Midseason** **\$14.00**

**OYKEL 3W-Y (John Lea, United Kingdom)**

Late in the season when very little is in bloom, this very round smooth-as-butter bloom is a welcome sight. Strong, tall stems and soft colors produce a magnificent flower for the garden or show.

**Loch Assynt x Merlin** **Very Late Season** **[3-028]** **\$3.00**

**PAINTED DESERT 3Y-GYO (Dr. Throckmorton, USA)**

One of the most beautiful of Tom's toned flowers here. For show and garden.

**Old Satin x Altruist** **Late Midseason** **\$ 3.00**

**PANACHE 1W-W (Guy Wilson, No. Ireland)**

A large, wide petaled exhibition white with a nicely expanding trumpet. One of the most consistent and imposing grown here.

**Seedling x Empress of Ireland** **Midseason** **\$ 3.50**

**PENKIVEL 2W-P (Ron Scamp, United Kingdom)**

Ron Scamp's best pink that I have flowered so far. Clear, bright colors with a smooth wide perianth. Large flowers and strong stems. For show and garden.

**Rose Royale x Dailmanach** **Midseason** **\$12.00**

**PEWEE 3W-GGP (Helen Link, USA)**

A delightful little flower that looks like a poet to me. The thin rim is usually faint and a pinky-red color and the green is only in the eye with most of the cup washed-out. Only Janelle and Green Hills flower later here. If you have ever seen Evening and Dunkeld, you would really be surprised. Scarce.

**Evening x Dunkeld** **Late Season** **\$ 4.50**

**PHIL'S GIFT 1Y-Y (Phil Phillips/Dr. John Reed, USA)**

When I first started breeding daffodils thousands of "POPS" (Phillips open pollinated seeds) were planted here from the late Phil Phillips of New Zealand. This yellow trumpet was very special and the only one retained. It has strong tall stems with excellent poise and a flat, very smooth perianth, with petals that almost touch. A beautiful show flower and a good breeder too.

**Phillips o.p. Seed** **Early Midseason** **\$ 3.00**

**PINK CHIMES 5W-P (Dr. John Reed, USA)**

After noting Brian Duncan's success in breeding 6W-Ps from Roseworthy, I thought it useful to try for 5Y-Ps and 5W-Ps from it. This appears to be the best selection of the 5W-Ps from about 200 seedlings. Most bloom stalks carry two flowers that are less formal than Akepa and smaller. I had hoped for a miniature originally, but the flowers eventually got too big. Formerly Reed 81-53-1.

**Roseworthy x N.t. concolor** **Midseason** **[5-001]** **\$12.00**

**PINK SILK 1W-P (Grant Mitsch, USA)**

The finest American bred pink trumpet for show. Rather early here and a good doer and increaser. A sure winner.

**At Dawning x Graduation** **Early** **[1-004]** **\$ 4.00**

**PINK SURPRISE 2W-P (Dr. John Reed, USA)**

As I looked down a long row of flowers from this cross I was surprised to see this flower held high on tall strong stems. Not only was the tallest one but better formed and smoother. The petals can reflex slightly displaying the almost small cup (perianth segments 45 mm, cup 17 mm). The cup is fully pink with a deeper colored rim. An excellent flower for the garden or show bench and may be useful to breed division 3 pinks. Registered now. Was Reed 81-2-1.

**Precedent x Rainbow** **Midseason** **[2-068]** **\$ 3.75**



**PINK WAX 2W-P (Dr. John Reed, USA)**

In everyone's life there is that moment you know you just fell in love. That occurred when I saw this flower's first bloom in 1987. At last I knew I had achieved success as a breeder of fine daffodils! But, alas, no one at the National Show felt the same way that year. (but they did like my First Born, the first yellow pink cyclamineus, and awarded it the Rose Ribbon.) Pink Wax's performance has been variable here since, but it has generated rave reviews in Oregon. What it seems to require is a mld early season, by Midwest standards, or protection. Combining the best qualities of both parents, it seems to be carved out of wax, hence the name. Strong stems and strong, short neck with upward poise combined with an excellent smooth perianth complete the picture. Fertile both ways. Formerly Reed 81-112-4. Proving to be a good parent.

**Rubythroat x Verran** **Early Midseason** [2-147] **\$12.00**

**POETS DREAM 2W-0 (J Lefeber, Holland)**

Many years ago the elder Peter de Jager was nice enough to get a special package of bulbs for me from the Lefebers as I was attempting to locate material for breeding 1W-Os. They had registered several 1W-Os in 1978 plus other 2W-Os. Though I did not receive the 1W-Os, I was able to receive some of the 2W-Os. I eventually saved 3 of these and used two of them in my breeding program. Poet's Dream is early for a 2W-O with tall strong stems and a well formed flower for Dutch standards. The cup is tubular and medium long with a good shade of orange color that does not fade much. It is fertile both ways and has passed its habits and color on when crossed with 1W-Ys, one of which is a 1W-O.

**Breeding Unknown** **Early Midseason** [2-111] **\$ 2.75**

**POTOWATOMI 1YYW-O (Dr. John Reed, USA)**

What a distinctive flower. A trumpet version of Iroquois. A smaller flower like its seed parent. The white halo develops after several days here. And the carrot colored trumpet doesn't burn or show any pink color. More for garden and breeding, but can be shown. Named for the local American Indian tribe in the tradition of Iroquois. Was Reed seedling 83-81-4.

**Milestone x Memento** **Midseason** **\$30.00**

**PRECOCIOUS 2W-P (Grant Mitsch, USA)**

An outstanding ruffled large pink saucer cup for the garden with a perianth good enough to show.

**Precedent x Eclat** **Late Midseason** **\$ 4.00**

**QUIET WATERS 1W-W (A.J.R. Pearson, United Kingdom)**

John's best 1W-W grown here. The smooth and very white petals are so broad that the flower looks division 2. A great show flower. Pollen is not fertile here.

**Stoke Charity x Panache** **Midseason** **\$18.00**

**RAMORA 2W-P (S. Brogden, New Zealand)**

This is the unregistered T-20 of Spuds. In its own right a beautiful pure pink daffodil of trumpet proportions. It was a show winner Down Under but lost by Spud before it could be officially registered. I have used it in breeding and have found that it improves everything it is crossed with.

**Lisdillion x Fintona** **Midseason** **\$ 8.00**

**RASPBERRY ROSE 2W-P (Sid Dubose, USA)**

I rate this the best of all the daffodils I have grown from Sid. It is one of the most wonderfully colored pinks at Oakwood. Wide, pure white petals are a foil for a corona of intense pure pink that occasionally colors up to a luscious shade of red pink noted in more favored climates. Mild Springs yield smoother and flatter petals. An excellent neck, stem and poise complete this awesome flower.

**Kens Favorite x Verran** **Early Midseason** [2-017] **\$10.00**

**REDHILL 2W-R (P. de Jurgeson, Holland)**

One of the few early W-Rs. While it can be shown, it is probably better for the garden. Vigorous here.

**Breeding Not Known** **Early Midseason** **\$ 4.00**



**RED LIPS 2Y-R (Dr. John Reed, USA)**

This is the best of a cross to improve Loch Hope's color. The cup is darker near the rim and sunproof. The petals are a bright yellow and very smooth. The flowers are held on strong stems with excellent poise. Fertile both ways with promising offspring already. It is very sun resistant here and should be a good garden and show flower. Was Reed Seedling 82-5-1.

**Loch Hope x Lipstick** **Early Midseason** [2-157] \$ 5.00

**RED MISSION 2Y-R (G. Brogden, New Zealand)**

After growing this Brogden beauty for a number of years, I rate it near the tops for over all quality in the yellow-reds. Though of medium size, its color and petal-width are great.

**Orator x Edition** **Midseason** \$ 3.00

**RED SPARTAN 2Y-R (Brian Duncan, No. Ireland)**

A much under rated flower. It has many show awards. Tall, strong stems, wide smooth petals and a slightly larger well colored cup. Excellent breeder too.

**Richhill x Bunclody** **Late Midseason** \$ 5.00

**REFRAIN 2W-P (Grant Mitsch, USA)**

One of Grant's finest pinks for show and garden. Makes rough bulbs.

**Romance x Cool Flame** **Late Midseason** \$ 4.00

**REVERSE IMAGE 11Y-W (Dr. John Reed, USA)**

When I visited Grant Mitsch in 1977, I noted that the best contrast in reverse seedlings always came from Salem, so it was used on available splits at the time. This selection has the best exhibition qualities to date. Tall, strong stems hold the flower looking up at you. Very smooth, flat petals that darken with age are a perfect foil for a flat corona that whitens quickly. The finest exhibition reverse bicolor split that I've seen, but it could use more substance and color contrast. Was Reed Seedling 80-110-1.

**Split x Salem** **Early Midseason** [11-001] \$ 8.00

**RIVER DANCE 2W-Y (Brian Duncan, No. Ireland)**

Brian's best 2W-Y for show and garden. A true, large cup and not a failed trumpet. Bright colors. Many times an award winner in its class. Tall, strong stems.

**Vernal Prince x (Aircastle x Woodland Prince)** **Late Midseason** \$ 8.00

**RIVER QUEEN 2W-W (William Pannill, USA)**

Another famous white from Bill. Scarce. Probably the most consistent award winning American white daffodil for show.

**Easter Moon x Vigil** **Midseason** \$ 6.00

**ROLLING PRAIRE 2Y-R (Dr. John Reed, USA)**

Probably the best well-colored exhibition quality 2Y-R daffodil I have released so far. While of average size it has all the attributes of a great show flower: strong stem, excellent poise, a very flat overlapping perianth that is smooth and a symmetrical cup. Small stock yet. Named for a small local community in Indiana where many of the patients I have treated and Oprah Winfrey live. Sunfast. Was Reed seedling 86-46-4.

**Creagh Dubh x Bunclody** **Midseason** \$22.00

**RORY'S GLEN 2O-O (A.E. Robinson and Carncairn Daffodils, No. Ireland)**

This is probably the best-colored generally available "all-orange" daffodil. The color can be fantastic. A medium-sized bloom with a strong stem and neck. The petals overlap well. For show garden color and breeding. Susceptible to basal rot, inherited from Bunclody. Seed parent of my best all-orange seedling.

**Bunclody x Fireraiser** **Midseason** \$ 8.00

**ROSE SHEEN 2W-R (Dr. John Reed, USA)**

One of two kept from this cross and only it exhibits a transient cast of red to its perianth. Some seasons it is more intense. On opening, the flowers tend to face down but straighten up quickly. The circular symmetrical cup is a deep red pink that holds its color well, against the large, ample perianth. The seed is sterile so far, but I'm anxious to see the results of its pollen on Magician. A later cross from 1990 has some seedlings with a more consistent perianth coloration. Was Reed Seedling 83-94-3. Overlooked for registration. It will be registered this year.

**Chiquita x Culmination** **Late Midseason** [2-158] \$ 6.00



**ROYAL MARINE 2W-YOO** (John Lea, United Kingdom)

In one most favorable season, this flower knocked my socks off! The cup was a solid orange and the petals had all the military precision and bearing of its namesake. The best available 2W-O for show that I know. Strong stems too.

**Colleygate x Ibberton** **Midseason** **\$ 6.00**

**RUBY RED 2W-R** (Dr. John Reed, USA)

The name says it all. Inspired by Dorothy's slippers in the Wizard of Oz and the intense color that is easily visible at a distance, a brilliant ruby-red. Vigorous, rot resistant, tall, but somewhat rough, it is passing this color on to its seedlings. Some of these with Culmination have a warm pink perianth. Good stock due to retention for breeding. Far better stem and poise than Spaceship. Was Reed seedling 81-176-1.

**Spaceship x Duncan seedling** **Late Midseason** **\$14.00**

**RUBY ROSE 4W-R** (Brian Duncan, No. Ireland)

Probably the "reddest" pink double. A strong grower with strong stems. Sometimes has stigmas. Can be shown but cannot compete with the best. More for display and breeding.

**Pink Paradise x (Polonaise x [Interim x Rose Caprice])**  
**Late Midseason** **\$10.00**

**RYAN SON 3Y-GYY** (B. Abel-Smith, United Kingdom)

This is the finest small-cupped all yellow daffodil introduced by Barbara. Her death precluded a wider distribution. A top-notch show and garden flower with much breeding potential. Stock scarce, only a few to go.

**Silver Howard x Emily** **Late Midseason** **\$25.00**

**SABINE HAY 3O-O** (D. Milne, United Kingdom)

The most fantastically self-colored exhibition flower available. The tall stems support a well-rounded perianth of orange and a deeper colored cup. Protect from the sun.

**Seedling x Seedling** **Late Midseason** **\$ 3.00**

**SANDY COVE 2Y-GWP** (Brian Duncan, No. Ireland)

This beautiful "toned" flower changes from a white perianth to yellow to almost a bronzed shade quickly. The bowl-shaped cup has a strong shade of pink. Stems and necks are great. Pollen parent of Brian's pink-petaled daffodils.

**Pismo Beach x High Society** **Late Midseason** **\$ 8.00**

**SAVOIR FAIRE 2W-GWP** (Brian Duncan, No. Ireland)

One of Brian's nicest pinks. For garden and show. Of the highest caliber. The beautiful pink rim is wide and the cup round. Very floriferous.

**Pismo Beach x High Society** **Midseason** **\$12.00**

**SCARLET CHORD 2Y-R** (Grant Mitsch, USA)

An improved Loch Hope with the smoothness of Chemawas petals and the color intensity of Brer Fox. For show and garden. The long corona really stands out. Striking.

**(Chemawa x Brer Fox) x Loch Hope** **Early** **\$ 6.00**

**SEMANTHA 1W-W** (Phil Phillips, New Zealand)

A top caliber show flower. The best white I have grown from Phil. The flat perianth is overlapping with a well-balanced narrow trumpet. Healthy!

**?** **Midseason** **\$12.00**

**SENTINEL 2W-P** (Grant Mitsch, USA)

Dubbed the pink pinwheel. Strictly for the garden. Color is variable here. Intense in Oregon. Tall stems.

**Precedent x Carita** **Midseason** **\$ 2.75**



**SLATER'S HERITAGE 2W-Y (Dr. John Reed, USA)**

A cross between Merlin and Eclat was made to explore the possibilities of 3W-P's. None of the offspring had this elusive color but many delightful rimmed cups appeared. Their petals were all very white. This solid yellow cup is the best of the cross. Tall, strong stems with excellent poise make it a standout in the garden and it should be a contender on the show bench too. Named for the construction company that has done the remodelling of our home. It was outstanding this year. Was listed as Heritage in 1998. Was Reed Seedling 79-5-1.

**Merlin x Eclat** **Midseason** **[2-156]** **\$ 6.00**

**SMOKEY BEAR 4Y-O (Brian Duncan, No. Ireland)**

A large impressively colored double for show and garden. Scarce.

**Papua x Vagabond** **Midseason** **\$ 4.00**

**SPACE SHIP 2W-P (Grant Mitsch, USA)**

A very large saucer-shaped cup of deep pink color covers a wide perianth. Poise could be better. A great breeder for color intensity. Usually wanted by all that see it.

**Seedling x Interim** **Late Midseason** **\$ 4.00**

**SPLIT DECISION 11aY-YWWY (Dr. John Reed, USA)**

Four different splits were kept from this cross and only the 2 reverse bicolors were named. Of much more standard split form and more substance than Reverse Image. While it does not reverse as much as I would like it is still a stunning flower for the garden and show. Formerly 80-110-4

**Split x Salem** **Early Midseason** **\$11.00**

**SPUN HONEY 4Y-Y (Grant Mitsch, USA)**

The best of Grant's yellow doubles here. With strong stems and large full flowers of bright light yellow. Many flowers have stigmas and are fertile but pollen is scarce.

**Gay Time x Daydream** **Late Season** **\$ 3.50**

**STANWAY 3Y-R (Clive Postles, United Kingdom)**

I consider this the best flower I have grown so far from Clive. The deep yellow perianth is very smooth and the segments lie flat with excellent width. The dark cup is held on strong stems with excellent poise. Bulbs are rough, but a good doer.

**Achduart seedling x Pipe Major** **Late** **\$ 3.00**

**STATE EXPRESS 2Y-GOO (Brian Duncan, No. Ireland)**

A very large impressive show flower. Sibling to Red Spartan.

**Richhill x Bunclody** **Midseason** **\$ 6.00**

**STEP CHILD 6YYW-GPP (Dr. John Reed, USA)**

When First Born flowered it appeared to be the best of the cross, but over time several others have shown equal or better qualities such as more intense coloration, more reflexing of the petals, etc. This is one of those flowers. While the perianth is not as circular as First Born's, it does have more reflex and color intensity. It did win a Rose Ribbon at Chicago when shown. Good stock allows a modest price. Formerly Reed 81-60-2

**Milestone x Foundling** **Early Midseason** **[6-007]** **\$ 4.00**

**STEVE'S FAVORITE 2W-GRR (Dr. John Reed, USA)**

When Steve Vinisky visited in 1999, this was one of his favorites. A vigorous grower with wide overlapping very white petals. The cup is very round and a bright red shade with a green eye. Stem and neck are excellent. Very fertile and great hopes for its offspring. Was Reed seedling 83-1-8.

**Ken's Favorite x Quasar** **Midseason** **\$32.00**

**STOKE CHARITY 2W-W (A.J.R. Pearson, United Kingdom)**

A very fine quality white from John Pearson. Parent of his finest whites. For garden and show.

**Easter Moon x Rashee** **Late Midseason** **\$ 4.00**



**STRAWBERRY PIE 2W-R (Dr. John Reed, USA)**

This is the most distinctive flower from a very prolific cross. The large dish like cup is usually a strong strawberry color. Occasionally small white flecks are seen on its rim. Crossed with 11Y-Ps, it has given my best second-generation 11Y-P to date. Excellent stem, neck, overlapping perianth. Was Reed 81-45-1.

**Old Satin x Eclat** **Late Midseason** **\$25.00**

**STRAWBERRY SHORTCAKE 3W-P (Dr. John Reed, USA)**

This is the finest 3W-P that I have named so far. The name denotes its short cup that is usually a deep solid strawberry pink color. Its poise is initially downward but soon faces up. Tall strong stems. Excellent petal overlap and good balance. Very fertile with large pods and seeds. A vigorous daffodil. Has given more intensely colored offspring. Was Reed 86-41-1.

**Dulcie Joan x Cascade** **Late Midseason** **\$50.00**

**STYLISH 2O-O (P. & G. Phillips, New Zealand)**

Perhaps the most beautiful of the self orange colored daffodils. Round and intensely colored. Protect from sun.

**?** **Early Midseason (Here)** **\$ 3.00**

**SUNSTROKE 2O-R (Dr. John Reed, USA)**

It seemed only natural to cross Red Haze and Stylish. This was done and a better formed and colored "all red" flower resulted. While it is not a large flower nor does it not burn as I had hoped, it at least does not "melt down" as so many red and yellow daffodils do. The warm orange color is applied evenly to the flat, smooth perianth, with no streaking noted. Fertile both ways. For best show results, cut early and shade the blooms. Was Reed Seedling 83-108-5.

**Red Haze x Stylish** **Early Midseason** **[2-161]** **\$ 6.00**

**SURREY 2Y-R (Brian Duncan, No. Ireland)**

From Brian Duncan's wise choice of the best yellow reds of Fred Board and John Lea, comes a greatly improved Shining Light. The wide petals are much smoother and the cup more intensely colored. It has many Best Bloom awards, including Best Reserve Bloom at the RHS London show. It does better here than its sibling Lennymore, which flowers earlier here. A superb flower!

**Shining Light x Torridon** **Midseason** **[2-077]** **\$ 6.00**

**SUTTON COURT 1Y-R (W. Backhouse, United Kingdom)**

The last of the Backhouse orange trumpets and the brightest as they grow here. A potent pollen parent for trumpet color. It has the smoothest petals of all the Backhouse red trumpets!

**Red Curtain x Brer Fox** **Midseason** **\$ 6.00**

**TARNISHED GOLD 2Y-Y (Dr. John Reed, USA)**

Until I first saw this daffodil in flower in 1990 the word golden daffodils could only conger up an intense yellow bloom. But this flower truly is a golden color hence its name. Planted adjacent to Goldfinger for a few years it made that flower seem pale! Would be a trumpet except for its huge perianth inherited from Gold Convention. Can be shown. Formerly Reed 83-36-1

**Temple Gold x Gold Convention** **Midseason** **\$ 8.00**

**TEEGARDEN 2W-P (Dr. John Reed, USA)**

Many flowers were crossed with Dear Me and this early one retains much of its character while being more vigorous and taller. Definitely for exhibition and its strong tall stems give a good show in the garden. Wide smooth perianth segments show off a well-colored cup of trumpet character. Teegarden is a local Indiana small town. Was Reed seedling 85-34-1.

**Erlrose x Dear Me** **Early Midseason** **\$20.00**

**TEMPLE GOLD 1Y-Y (David Bell, New Zealand)**

To date this is the most impressive yellow trumpet that I've grown from Kiwi land. If the bulbs are large enough one gets very large, very smooth, impressive looking blooms which are always fit for show. It prefers sandy soil for best size. Parent of some very nice 1Y-Ys with Midas Touch here.

**Dawn Gold x Dawn Shower** **Early Midseason** **[1-006]** **\$ 5.00**

**TENTERFIELD 1Y-Y (Mrs. B. Abel-Smith, United Kingdom)**

A unique looking trumpet. Tall, smooth and a very long straight trumpet. Excellent. Scarce.

**Arctic Gold x Squire** **Early Midseason** **\$ 8.00**



**THREE TREES 1W-Y** (Robinson – Carncairn, No. Ireland)

A very consistently smooth show flower with a mid-yellow trumpet. Scarce.

**New Castle x Cool Harmony**

**Early Midseason**

**\$ 5.00**

**THUNDERBOLT 1Y-O** (M. Jefferson-Brown, United Kingdom)

The first well-colored smooth orange trumpet. Use for breeding, show and the garden. The petals are smooth.

**Uncle Remis x Seedling**

**Midseason**

**\$ 8.00**

**TIPPECANOE 2W-GPP** (Dr. John Reed, USA)

When good this is really good and when it is bad, well, you know the rest! At its best the poise, form, color and smoothness of the flower are great. The color is an unusual shade of red-pink. Named for the famed Studebaker home in South Bend, Indiana. Was Reed 84-6-4.

**Accent x Vahu**

**Late Midseason**

**\$20.00**

**TIRITOMBA 11aW-O** (J. Gerritsen & Son, Holland)

More suited for the garden than show, its tall stems hold it well. Proving to be a good parent for the Havens and Brian Duncan.

**Seedling x Peep of Spring**

**Early Midseason**

**\$ 3.00**

**TORRIDON 2Y-R** (John Lea, United Kingdom)

An absolute must for showing and breeding. This flower is one of the most consistent for form and smoothness. Color can be absolutely intense in favorable seasons.

**Seedling x Vulcan**

**Midseason**

**[2-026]**

**\$3.00**

**TRICOLLET 11aW-O** (J. Gerritsen & Son, Holland)

The best white-orange split for show. Could use more color here.

**Seedling x Joli-Coeur**

**Late Midseason**

**\$ 3.00**

**TROGON 2Y-R** (Grant Mitsch, USA)

I consider this the best of Grant's older yellow-reds for garden and breeding.

**Seedling x Falstaff**

**Early Midseason**

**\$ 3.00**

**TUSCARORA 1Y-Y** (W.A. Bender, USA)

Considered by many to be Dr. Bender's best daffodil. Large smooth exhibition quality blooms supported by tall strong stems.

**(Slieveboy x [Kingscourt x Shah]) x Gold Convention**

**Early Midseason**

**\$30.00**

**TYRIAN ROSE 2W-GPP** (Brian Duncan, No. Ireland)

The deep rose-pink cup and a beautiful diamond-dusted perianth make this a winner. For show and garden.

**Fragrant Rose x Kens Favorite**

**Late Midseason**

**\$ 5.00**

**UNCLE BILL 1Y-O** (Dr. John Reed, USA)

Of my early orange trumpet crosses, this is probably the best. This reciprocal cross of Kamms has given a bigger flower with a longer trumpet and petals that always lay flat and don't hood as Kamms can. Better color too. Admired by John Hunter in New Zealand. Named for my Uncle Bill who was married to my Aunt Betty. Formerly Reed 82-160-1.

**Lea 1-6-60 x Trumpet Call**

**Midseason**

**\$ 8.00**

**UNCLE DUNCAN 1Y-O** (A.J.R. Pearson, United Kingdom)

This is the most consistent show orange trumpet readily available now. Wide smooth overlapping petals back a mid-orange trumpet supported on a strong stem. It is breeding better 1Y-Os here. Very healthy. Recommended.

**Fine Gold SP x Fine Gold SP**

**Early Midseason**

**\$ 5.00**



**VALEDICTION** 3W-GWW (Mrs. Helen Richardson, Ireland)

One of the finest white small cups grown here with tall stems to display the lovely blooms. Needs lots of water to develop well!

**Verona x Benediction** **Late Midseason** **\$ 4.00**

**VANDALIA** 3Y-GYY (Dr. John Reed, USA)

From my first attempts to improve the small-cupped yellow, this one was the best. While not as consistent as Haunting, it is usually a very good uniform color. Good petal overlap, strong stems. Excellent for show and good in the garden. Named for a local Michigan town that was the end of the Underground Railroad, which helped free the slaves during the American Civil War. Was Reed 82-42-1.

**Green Howard x Citronita** **Late Season** **\$10.00**

**VERDOY** 2W-PPW (Brian Duncan, No. Ireland)

What a beautifully formed and delicately colored flower with lilac pink tones to the large cup. A show flower and possibly a breeder for Lilac/Lavender colored daffodils. Scarce. Only a few to go.

**Verran x Algarvie** **Early Midseason** **\$16.00**

**VERNAL PRINCE** 3W-GYY (Tom Bloomer, No. Ireland)

Brilliantly colored with tall stems and great poise. Great for show and garden.

**Shantallow x Woodland Prince** **Late Midseason** **\$ 3.00**

**VERRAN** 2W-P (David Jackson, TAS, AUS)

What a beautiful flower and probably the best and most famous breeder of showworthy pink daffodils. A wide flat perianth is a back-drop for a lightly colored pure pink trumpet shaped cup. Seldom seen.

**Kootara x Egina** **Midseason** **\$ 6.00**

**VICKIE LINN** 6Y-P (Dr. John Reed, USA)

This is absolutely the best 6Y-P I've ever seen or raised so far. Much smaller and shorter than First Born and it's siblings. A light yellow, very symmetrical, swept back perianth sports a short deep pink cup. Must be seen in the garden to really appreciate its appeal to me. Was Reed Seedling 81-101-1.

**Little Princess x Milestone** **Midseason** **[6-009]** **\$12.00**

**VICKSBURG** 1W-W (Brian Duncan, No. Ireland)

This won its class at the 1985 National Show. One of the most consistently smooth, perfectly goomed white trumpets I have ever grown. Far more capable of showing than its more impressive sibling April Love. Vicksburg stock was almost lost in its move to Oakwood II. The stock has been built up again and is healthy. Purchased under seedling number (D124) from Brian Duncan and registered by Dr. John Reed.

**Ave x Empress of Ireland** **Midseason** **[1-013]** **\$ 5.00**

**WATERSHIP DOWN** 2W-W (Clive Postles, United Kingdom)

A very well balanced smooth show flower. Very consistent and healthy here.

**Burntollet x Canisp** **Early Midseason** **\$ 4.00**

**WHITE STAR** 1W-GWW (Tom Bloomer, No. Ireland)

This white trumpet has a most impressive list of top show victories. A must for top exhibitors. It can be very imposing on the show bench with its massive substance. Blooms tend to face down in the garden and look much better on the show bench.

**Rashee x Empress of Ireland** **Midseason** **[1-001]** **\$ 4.00**

**WHITE SUFFUSION** 2YYW-GWW (Dr. John Reed, USA)

Yet another Rushlight x Impresario selection. Some were saved because of their unusual coloring. In this case, the long corona is overlaid in a white color that suffuses into the perianth. Was Reed 79-1-20.

**Rushlight x Impresario** **Midseason** **\$ 8.00**



**WILD FIRE 2Y-R (L. Dettman, AUS)**

Registered by Lindsey Dettman and named by me. It is a division 2Y-R, not a 6! A very smooth flower and a potent breeder of color but gives larger offspring than its sibling Fireraiser. Protect for show.

Vulcan x Spelter

Midseason

\$ 4.00

**WYATT 2W-GPP (Dr. John Reed, USA)**

Another fine distinct pink flower from Fragrant Rose and Culmination. An excellent show flower with all the right attributes. Useful for the late shows. Wyatt is a small farming community south and east of here. Was 83-117-1.

Fragrant Rose x Culmination

Late Midseason

\$16.00

**YORK MINSTER 1Y-YOO (John Lea, United Kingdom)**

A well-formed smooth exhibition orange trumpet. The flowers do not color well here and the stem is short.

Glenfarclas x Seedling

Midseason

\$ 7.00

**YUM-YUM 3W-WWY (David Jackson, TAS, AUS)**

What a knock-out! The tall strong stems support a large flower that has to be seen to be believed. The wide smooth minor petals almost touch. Quickly loses its registered yellow rim here.

Josianna x Sea Dream

Late Midseason

[3-026]

\$ 3.00

**ZAPALLO 2W-Y (P.B. van Eeding, Holland)**

A distinctive flower for show and garden. The petals are smooth, very flat and overlapping and slightly greenish. The long corona is a brilliant, almost-chrome-yellow. Different.

?

Late Midseason

\$ 7.00

**A.D.S MINIATURES**

Only three to list this year, but I expect to offer more next year.

**GYPSY QUEEN 1YYW-WWY (A. Grey, United Kingdom)**

A unique miniature. Opening a self-yellow, the very small trumpet reverses to white with a yellow rim. Seed parent of beautiful miniature cyclaminus hybrids from Australia. Scarce.

N. minor x N. asturensis

Very Early

\$ 5.00

**SEGOVIA 3W-Y (Mrs. F.M. Gray, United Kingdom)**

Similar to Xit, but a bicolor. Not as vigorous as Xit here.

N. rupicola subsp watieri x ??

Midseason

\$ 4.00

**XIT 3W-W (A. Grey, United Kingdom)**

A beautiful small, all-white mini daffodil. A vigorous grower here. A show winner.

N. rupicola subsp. Watieri x 2W-W

Midseason

\$ 6.00

**MIXED SEEDLINGS**

Mixed seedlings are available again this year. You may specify color preference and I will try to fill it, if possible (i.e. yellow, yellow-red, pink or white). The prices for seedlings include postage fees which have been increased due to the large size of the bulbs.

Per each seedling \$ 1.00 [0001]

Per hundred seedlings \$95.00 [0002]

Call or write for quotes on larger quantities

Interested in learning more about daffodils? Join the American Daffodil Society. Send inquiries to:

Naomi Ligget

Executive Director, ADS

4126 Winfield Road

Columbus, OH 43220



**NOTE:** Please disregard the cultivar number. We are in the process of setting up our Oakwood database and have not assigned numbers to all of the flowers at this time. We didn't get it done this year, so, maybe next year we will be able to use the numbers to speed up our invoice data entry. Thanks. Sandy

## ROYAL HORTICULTURAL SOCIETY'S SYSTEM OF DAFFODIL CLASSIFICATION

The classification of daffodils has changed many times over the years. The present system combines the RHS classification of thirteen divisions based on form and species heritage with Dr. Throckmorton's color coding from the American Daffodil Society. This combined system gives us a very useful tool for describing daffodils quickly. A single letter denotes a color and its appropriate location as found in the flower, first in the perianth and then in the corona. W=White Y=Yellow G=Green O=Orange R=Red P=Pink For example: Arctic Gold is classified as a 1Y-Y. It is a trumpet daffodil with yellow petals and a yellow corona. Misty Glen is classified as a 2W-GWW. It is a large-cupped daffodil with white petals and a green-eyed white cup. First Born is a cyclamineus hybrid with swept-back, yellow petals and the corona has a greenish eye with a small transition of light yellow going to a deep pink color extending to the edge of the cup. In otherwords, it is a 6Y-GYP.

- |              |   |
|--------------|---|
| Division 1   | Trumpet Daffodils: The trumpet (corona) is equal to, or longer than, the petal (perianth) segments.                             |
| Division 2   | Large Cup: The cup (corona) is less than the length of the petals (perianth) but more than a third.                             |
| Division 3   | Small Cup: The cup (corona) is equal to, or less than a third, of the petal (perianth) length.                                  |
| Division 4   | Double Daffodils: This division is for all forms of double flowers.   |
| Division 5   | Hybrid Daffodils that predominate with <i>N. triandrus</i> characteristics.   |
| Division 6   | Hybrid Daffodils that predominate with <i>N. cyclamineus</i> characteristics.   |
| Division 7   | Hybrid Daffodils that predominate with <i>N. jonquilla</i> characteristics.   |
| Division 8   | Hybrid Daffodils that predominate with <i>N. tazetta</i> characteristics. The stems usually will have multiple flowers.         |
| Division 9   | Hybrid Daffodils that predominate with <i>N. poeticus</i> characteristics.  |
| Division 10  | All Species and Wild forms.   |
| Division 11  | Daffodils with the cup (corona) that is split for more than a half of its length. This division has two subdivisions:           |
| Division 11a | Collar Daffodils have the corona segments parallel to the perianth segments.  |
| Division 11b | Papillon Daffodils have the corona segments project outwards from the perianth segments, usually in a whorl-shaped arrangement. |
| Division 12  | Daffodils that cannot be classified within the preceding divisions.   |
| Division 13  | Daffodils distinguished solely by botanical name.   |