

AMERICAN EDITION

1950

Property Of
American Daffodil Society, Inc.

De Graaff Bros. Inc.

NOORDWIJK

HOLLAND

**FOUNDED 1723
INCORPORATED 1890**

1950

AMERICAN EDITION

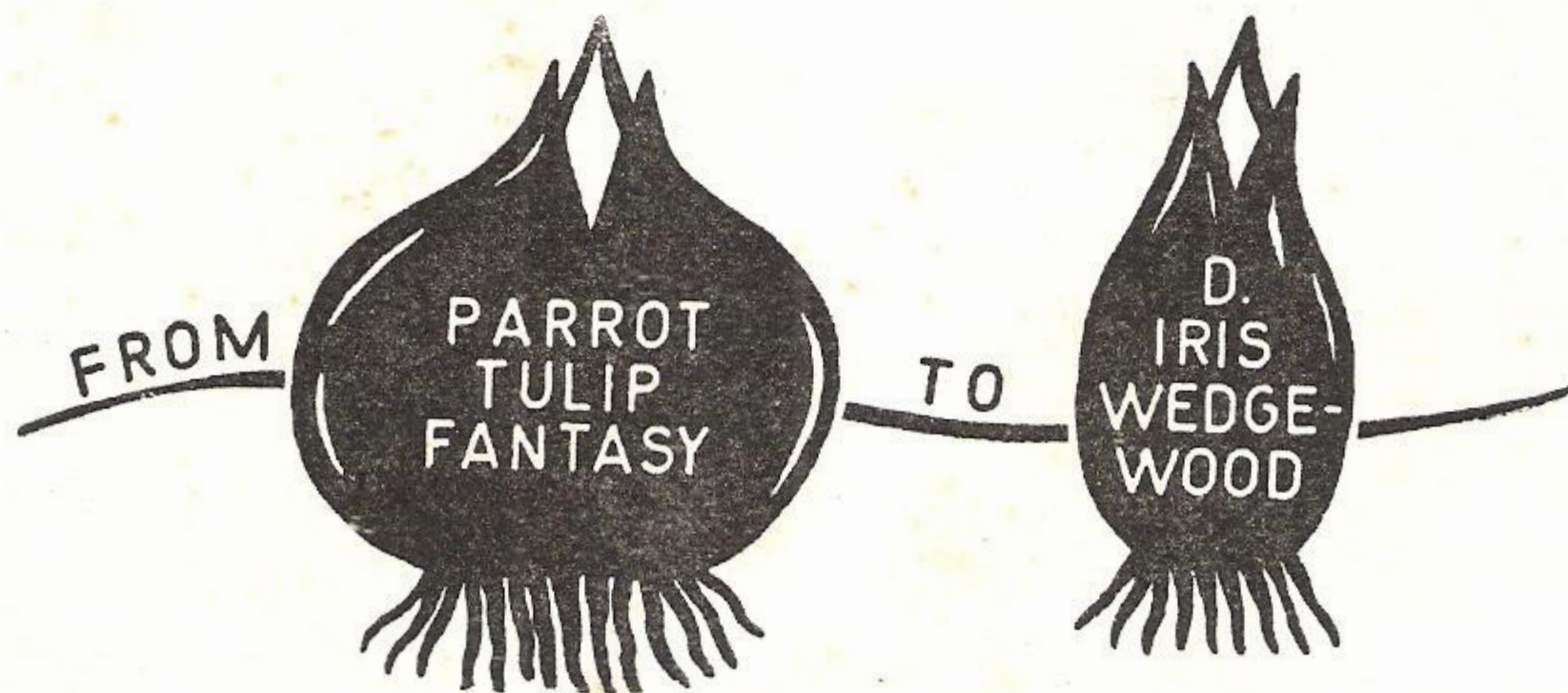
DE GRAAFF BROS inc.

FOUNDED 1723

INCORPORATED 1890

WHOLESALE BULBGROWERS · EXPORTERS
NOVELTY RAISERS

NURSERIES AT
NOORDWYK AND KATWYK



MAIL-ADDRESS:
DE GRAAFF BROS. INC.
NOORDWYK - HOLLAND

CABLES:
GRAAFF Noordwykbinnen

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REVISED System for the Classification of Daffodils.

of the Royal Horticultural Society of England.

for use on and after January 1. 1950.

„Colored” means yellow or some color other than white

„White” means white or whitish

Division 1. TRUMPET DAFFODILS.

Distinguishing characters: Trumpet or crown as long or longer than the perianth segments.

- a) Perianth colored.
Trumpet colored, not paler than the perianth (*formerly: Yellow trumpets*).
- b) Perianth white.
Trumpet colored (*formerly: Bicolor trumpets*).
- c) Perianth white.
Trumpet white, not paler than the perianth (*formerly: White trumpets*).
- d) Any color combination not falling into a), b) or c).

Division 2. LARGE-CUPPED VARIETIES. (*formerly: Incomparabilis and most Leedsii*).

Distinguishing characters: Cup or crown more than one-third, but less than equal to the length of the perianth segments.

- a) Perianth colored.
Cup colored, not paler than the perianth.
- b) Perianth white.
Cup colored.
- c) Perianth white.
Cup white, not paler than the perianth.
- d) Any color combination not falling into a), b) or c).

Division 3. SMALL-CUPPED VARIETIES. (*formerly: Barrii and some Leedsii varieties*).

Distinguishing characters: Cup or crown not more than one-third the length of the perianth segments.

- a) Perianth colored.
Cup colored, not paler than the perianth.
- b) Perianth white.
Cup colored.
- c) Perianth white.
Cup white, not paler than the perianth.
- d) Any color combination not falling into a), b) or c).

Division 4. DOUBLE VARIETIES.

Distinguishing character: Double flowers.

Division 5. TRIANDRUS VARIETIES.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- a) Cup **not** less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.

Division 6. CYCLAMINEUS VARIETIES.

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- a) Cup **not** less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.

Division 7. JONQUILLA VARIETIES

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- a) Cup **not** less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.

Division 8. TAZETTA VARIETIES (*formerly: most Poetaz varieties*).

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

Division 9. POETICUS VARIETIES.

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

Division 10. SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

Division 11. MISCELLANEOUS VARIETIES.

All varieties not falling into any of the foregoing divisions.

Our 1950 Daffodil Introductions

The following varieties have been thoroughly checked by us for the last few years, many of them raised or introduced by De Graaff Bros. Inc.

In our opinion this collection represents various striking and valuable novelties, which may soon become popular also in America.

Division 1a. (formerly: Yellow Trumpets)

BIG BOSTON - DOMINATOR - GARRON

Division 1c. (formerly: White Trumpets)

BROUGHSHANE - MOUNT HOOD - WHITE TARTAR

Division 2a. (formerly: Yellow Incomparabilis)

BAHRAM - BINKIE - FLEURIMONT - GOLDEN TORCH -
INDIAN SUMMER - TINKER

Division 2b. (formerly: Bicolor Incomparabilis)

BUCKLAW - OSWEGO - ROSA VAN LIMA - TARZAN

Full description given under separate divisions on the following pages.

Division 1.

Trumpet Daffodils.

1a. (formerly: Yellow Trumpets).

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
ALASKA , (De Graaff), deepest golden yellow perianth and cup of fine form and substance, highly recommended, good forcer	52.—	38.—
BIG BOSTON , (Lubbe), perianth yellow, overlapping petals, large yellow reflexed trumpet, a real giant daffodil. A.M.H. 1948	15.—	each
COVENT GARDEN , uniform yellow	52.—	38.—
DAWSON CITY , deep golden yellow, well-formed flower, A.M.H. 1925	52.—	38.—
DIOTIMA , (De Graaff), yellow, starshaped perianth, trumpet slightly darker, one of the most promising novelties	1.—	each
DOMINATOR , (Lubbe), perianth golden yellow, very large yellow trumpet, reflexed and serrated. An enormously sized daffodil. A.M.H. 1948	2.—	„
EMPEROR , (Backhouse), perianth primrose, trumpet darker, a forcing and bedding flower of proven merits	50.—	38.—
FLOWER CARPET , deep golden yellow, King Alfred type	80.—	65.—
GARRON , (G. L. Wilson), broad, pointed, lemon yellow perianth of velvety texture and thick substance, trumpet deep primrose, nicely serrated. A.M.H. 1948	600.—	
GOLDEN HARVEST , very large, beautiful yellow, good forcer	80.—	65.—
HARMONY (see Yellow Cloud).		
KING ALFRED , (Kendall), uniform golden yellow, still one of the best Yellow Trumpets. F.C.C. 1899	50.—	38.—
MAGNIFICENCE , bright yellow perianth, cup golden yellow, blooms about 2 weeks before K. Alfred, medium-sized flower	50.—	38.—
REMBRANDT , deep golden yellow, large flower of great substance, as early as K. Alfred, outstanding variety. A.M.H. 1926	60.—	45.—
SUCCESSOR , deep golden uniform yellow, remarkable texture, late flowering, specially suited for late forcing in pans	52.—	38.—
UNSURPASSABLE , improved King Alfred, deep golden yellow, strong stem, very early; largest yellow trumpet. A.M.H. 1923 and F.C.C.H. 1926	120.—	95.—
WARWICK , (De Graaff), one of the best King Alfred seedlings: very dark yellow	80.—	60.—
YELLOW CLOUD (Harmony) , (De Graaff), golden yellow all over. Very regular and well-formed flower of King Alfred type. Very strong grower, free-flowering and good forcer	52.—	38.—

You want the bulbs early? Please order them in time.

Trumpet Daffodils.

1b. (formerly: Bicolor Trumpets).

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
EDIBA , (Backhouse), clear white well-formed perianth, with widely-opened very large golden yellow trumpet, a very good specimen of its class	80.—	60.—
HELMA , creamy white perianth with large pale yellow trumpet most distinguished flower. A.M.H. 1941	400.—	
MASTER FLORIS , fine bicolor with pure white perianth and large citron-yellow trumpet, beautiful form. A.M.H. 1939	400.—	
MUSIC HALL , perianth white, trumpet yellow. A.M.H. 1934, F.A.H. 1935	70.—	55.—
QUEEN OF THE BICOLORS , perianth pure white, trumpet canary-yellow, a good variety	60.—	45.—
SPRING GLORY , (De Groot), the best commercial Bicolor, excellent forcing variety, free bloomer, perianth white, trumpet yellow	52.—	38.—
VICTORIA , (Veen), a commercial flower of proven merit, perianth white, trumpet clear yellow	80.—	60.—

1c. (formerly: White Trumpets).

BEERSHEBA , pure white, neatly formed trumpet. F.C.C.H. 1926	180.—	150.—
BROUGHSHANE , (G. L. Wilson), a giant white trumpet, reflexed and frilled, immense perianth (5½ inches diameter), strong stem. A.M.H. 1948	15.—	each
MOUNT HOOD (P. v. Deursen), a delightful white trumpet of gigantic size. Perianth and cup of purest white, strong substance and perfect habit. A remarkable introduction. A.M.H. 1937	400.—	
MRS. E. H. KRELAGE , (Krelage), perianth white, overlapping, well formed white trumpet, F.C.C. 1913	70.—	55.—
ROMAINE , (De Graaff), very large, pure white wide open, imbricated trumpet, with a most artistic and refined appearance, extra novelty, A.M.H. 1939	100.—	80.—
ROXANE , creamy white, large, F.C.C.H. 1930, A.M.H. 1936	100.—	80.—
WHITE TARTAR , (G. L. Wilson), an outstanding pure white trumpet and perianth of striking size and form, even finer than Broughshane. A real triumph and a highly promising daffodil. A.M.H. 1948	30.—	each
WHITE TROPHY , (De Graaff), pure white, star formed perianth with very large wide open trumpet, splendid form. A.M.H. 1940	1.—	each
W. P. MILNER , (Backhouse), a charming free-flowering variety, pure white, when forced, highly recommended for rock gardens and naturalizing. A.M.H. 1914	40.—	

1d. (formerly: Pink Trumpets).

ROSY TRUMPET , (Backhouse), star-shaped perianth, one of the best novelties. The coloring of the trumpet is an intensely deep satin-rose and this little daffodil is most suitable for the rock garden	100.—	80.—
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Division 2.

Large Cupped Varieties.

(formerly: Incomparabilis and most Leedsii).

2a. Perianth colored, cup colored, not paler than the perianth.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
ABELARD , (Backhouse), broad pale yellow cup, perianth nicely frilled, margined orange. A.M.H. 1928	50.—	35.—
AEROLITE , (De Graaff), perianth lemon-yellow, petals overlapping, cup slightly darker, frilled. Beautiful daffodil of great substance	52.—	38.—
BACKHOUSE'S GIANT , (Backhouse), dark yellow perianth, red trumpet as near "The Red Trumpet" as has been reached. A.M.H. 1948	10.—	each
BAHRAM , (Richardson), clear yellow and rather shallow, finely frilled deep orange-red cup. Very large, short-necked flower on a strong stem. A.M.H. 1948	4.—	„
BINKIE , (Wolffhagen), broad, flat yellow perianth, cup gradually passing from sulphur lemon to almost pure white. A curious and very attractive seedling	4.—	„
CARLTON , very large, well-formed flower of an even soft yellow color. A.M.H. 1930	52.—	38.—
FLEURIMONT , (P. D. Williams), perianth yellow, flat orange-yellow cup with orange-scarlet margin. A remarkable refined novelty of distinction and rich coloring. A.M.H. 1948	10.—	each
FORTUNE , (Ware), broad creamy-yellow perianth of very solid texture, crown of great size and elegant form, opening at mouth and beautifully frilled of a glowing soft orange. One of the best giant daffodils and a real winner. Strong grower, good forcer. F.C. 1927, F.C.C.H. 1935	100.—	80.—
GEHEMA , (De Graaff), soft yellow, well-formed perianth. Widely-opened, very large crown of deep chrome-yellow with a soft orange-yellow margin, a real giant daffodil. A.M.H. 1935	60.—	40.—
GOLDCREST , (Backhouse), one of the latest and best novelties: deep orange-red trumpetlike cup and dark chrome-yellow petals, overlapping and well-formed. Very early and good forcer. Highly recommended	60.—	40.—
GOLDEN TORCH , (Brodie), rich golden perianth, frilled cup of deeper shade, large flower of beautiful form, short neck, strong stem, free-flowering, excellent forcer	10.—	each
HELIOS , (Engleheart), perianth creamy yellow, slightly overlapping, cup pale orange, the improved Sir Watkin. F.C.C. 1926 ...	40.—	30.—
INDIAN SUMMER , (G. L. Wilson), broad, dark golden yellow perianth, cup deep orange scarlet, rather shallow, one of the finest large-cupped varieties, of splendid color effect. Late-flowering. A.M.H. 1948	4.—	each
MERULA , (De Graaf), very large soft yellow perianth, light orange wide open trumpet, frilled and fringed. A very distinguished giant daffodil. A.M.H. 1932	80.—	60.—

	\$ D.N. I p. 1000	\$ D.N. II p. 1000
ORANGE GLOW , (Backhouse). Yellow perianth, of good substance, flaring trumpet, yellow with orange glow, rather frilled at edge. A.M.H. 1922	42.—	30.—
PLUVIUS , (Backhouse), this very large giant daffodil is of the type of Flaming Torch but finer colored and of better form. Its perianth is star-shaped, deep golden yellow, supporting a clear orange trumpet. Very outstanding variety. A.M.H. 1931 ...	300.—	
RED SHADOW , yellow perianth with deep orange-red frilled cup, one of the latest flowering red-cups, A.M.H. 1937	60.—	40.—
SCARLET ELEGANCE (Star of the West), deep golden yellow perianth with brilliant scarlet cup, well shaped flower, extra forcer, F.A.H. 1939	60.—	40.—
SCARLET LEADER , (Backhouse). One of the most sensational flowers of recent years. Vivid red, well expanded cup and creamy white, overlapping perianth. Excellent show flower, good sturdy plant, extra early and fine forcer. F.C.C. 1938	150.—	120.—
SKYMASTER (De Graaff), perianth soft apricot-yellow, large orange crown, a marvellous novelty. A.M.H. 1946	12.—	each
TINKER , (G. L. Wilson), deep golden perianth, overlapping petals, long orange scarlet cup, of splendid shade. Early and vigorous grower, a typical flower with all market qualities. Good and early forcer. A.M.H. 1948	1.50	each
VOLENDAM , (Backhouse), clear butter-cup yellow perianth, overlapping, forming a well-rounded flower. Fiery orange-red cup. A daffodil of fine proportions and highly recommended for all purposes, extra and early forcer. A.M.H. 1937	70.—	50.—

2b. Perianth white, cup colored.

BERTHA ATEN , (De Graaff). Unusual flower of a distinctly new type. The cup is entirely flat and of a uniform orange scarlet. The perianth is fully overlapping, perfectly rounded and of the purest white. A grand show flower. A.M.H. 1931	400.—	
BRENDA (De Graaff), round flower, creamy white perianth, large flat deep orange crown, late. A.M.H. 1941	400.—	
BUCKLAW , (De Graaff), perianth pure white, overlapping petals, cup lemon-yellow, an improved Daisy Schäffer type. A.M.H. 1948	2.—	each
CALEDONIA , (De Graaff), very large, star-shaped, creamy-white perianth. Broad flat yellow crown, with a deep orange frilled margin. A very well-formed daffodil on a high stem and a fine grower, A.M.H. 1931	52.—	38.—
CLAMOR (De Graaff), perianth white, cup orange red, F.A.H. '36	52.—	38.—
CLARET (De Graaff), silvery white, flat perianth; broad trumpet-like crown, cream white colored. Beautiful giant daffodil of fine proportions. A.M.H. 1938	800.—	
DAINTINESS , pure white, perfectly round and flat perianth of remarkable texture, supporting a nicely frilled yellow cup with deep orange red margin, good forcer, extra novelty. A.M.H. 1937 ...	200.—	150.—
DAISY SCHÄFFER , (De Graaff), pure white, broad and overlapping perianth, cup very pale yellow, edged darker, wide-open at brim. A.M.H. 1935, F.A.H. 1936, F.C.F.C.H. 1937	80.—	60.—

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
DEANNA DURBIN , (De Graaff). Pure white, flat round perianths of remarkable texture supporting a uniform, vivid orange-red cup, nicely frilled. Sturdy plant, very freeflowering and an extra forcer	60.—	40.—
DICK WELLBAND , (Backhouse), perianth overlapping, white, cup deepest orange-red. A.M.H. 1931	60.—	40.—
FEDORA , (De Graaff), very large, flat-lying and overlapping creamy white perianth with nicely imbricated crown of yellow-orange color with darker margin. Extra texture. Refined flower. A.M.H. 1943	80.—	60.—
FIREBIRD , (De Graaff), very large flower, clear white perianth, orange-red crown. A.M.H. 1940	100.—	80.—
FIRESTONE , (De Graaff), cream white perianth, bright orange crown, very substantial flower. A.M.H. 1941	1.—	each
FLOWER RECORD , white pointed perianth, cup deep yellow edged deep orange, E.F.A.H. 1948	120.—	90.—
FRANCISCUS DRAKE (Backhouse), perianth overlapping, creamy white, cup orange red, nicely frilled. Very fine flower, splendid early forcer. A.M.H. 1926	40.—	30.—
GERTIE MILLAR , (De Graaff), pure white, broad and overlapping perianth, creamy yellow cup. A.M.H. 1930	60.—	40.—
GRATIA , pure white, starformed perianth, with large soft yellow crown, white margined, inside greenish shade. Refined flower. A.M.H. 1938	80.—	60.—
JOHN EVELYN (Copeland), broad creamy white perianth, very large open expanded cup, with triple frill at margin, of fine apricot-orange color, the finest exhibition flower. F.C.C. 1925	60.—	40.—
MILFORD HAVEN , (Backhouse), creamy white perianth, overlapping, cup straight, slightly frilled, yellow with orange margin. A.M.H. 1926	42.—	32.—
MONIQUE , flat white perianth, yellow cup with crimson border	80.—	60.—
MOUNT TACOMA , (De Graaff), starshaped, creamy-white perianth, wide soft yellow cup with an exquisitely frilled margin. A.M.H. 1938	200.—	
MRS. R. O. BACKHOUSE , (Backhouse), "the pink daffodil", perianth creamy white, cup of model form, shell pink with darker edges. A.M.H. 1923	120.—	90.—
NOVA SCOTIA , (Backhouse). This beautiful novelty has a very large, flat golden yellow cup with heavily fringed deep orange margin. The perianth is creamy white. One of the finest of this type. A.M.H. 1932	60.—	40.—
OPTIMA , (Backhouse), large well-rounded creamy white perianth. The cup is glowing orange, heavily frilled and very large. Extra novelty. A.M.H. 1931, F.C.C. 1937	50.—	40.—
ORANGE PICTURE , (De Graaff), large flat flower, white perianth, flat light orange crown	100.—	80.—
OSWEGO , (De Graaff), perianth white, cup very light yellow with lemon-yellow margin. Refined flower of magnificent proportions and elegance. A.M.H. 1948	10.—	each
PORTHIA , (De Graaff), large flat flower, white perianth, orange crown with deeper red border. A.M.H. 1942	800.—	

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
RED BIRD , (De Graaff), the leading variety amongst recent introductions. The well-rounded, overlapping petals are of a fine white, solid texture, in sharp contrast to the fiery orange-scarlet cup. A strong stem, short neck and sturdy foliage make this daffodil one of the best of our recent seedlings. F.C.C. 1938	400.—	300.—
ROSA VAN LIMA , (P. D. Williams), perianth creamy white, cup lovely pink with lighter base. Exquisite show-flower. A.M.H. 1948	6.—	each
SCINTILLA , (De Graaff), very early, clear white perianth, scarlet red crown, very good forcer. A.M.H. 1943, D.C.A.H. 1944	800.—	
SEMPRE AVANTI (De Graaff), creamy white perianth, bright orange cup, A.M.H. 1938	70.—	50.—
SONNICA , (De Graaff), one of the latest and best novelties, clear white perianth, large flat orange-red crown, A.M.H. 1943	400.—	
SUNNYBROOK , (De Graaff), perianth creamy-white, heavily frilled and fringed orange crown. One of the finest John Evelyn seedlings from our latest hybridizations. A.M.H. 1938	600.—	
TARZAN , (De Graaff), creamy white starpointed perianth, immense, wide, frilled cup of a peculiar orange, small yellowish margin. Exquisite showflower of rich coloring. A.M.H. 1948	10.—	each

Division 3.

Small Cupped Varieties.

(formerly: Barrii and some Leedsii).

3a.) Perianth colored, cup colored, not paler than the perianth.

ALCIDA , (Backhouse), star-shaped, creamy white perianth, flat pale yellow cup edged orange. Very fine free-flowering variety of good form and substance. A.M.H. 1921	40.—	30.—
ROSE MARIE , (De Graaff), pure white, broad and overlapping perianth, orange cup nicely frilled. A.M.H. 1926	50.—	40.—

3b. Perianth white, cup colored.

CHARMANT , (De Graaff), clear white perianth, bright scarlet red crown, a very attractive flower of good substance	2.—	each
FIRETAIL , (Crossfield), creamy white, broad and overlapping perianth, cup edged orange-red, nicely frilled. Very attractive flower of fine form and substance. F.C.C. 1925	55.—	40.—
LADY DIANA MANNERS , pure white, yellow crown with red orange margin	60.—	45.—
LADY KESTEVEN , (Backhouse). Undoubtedly one of the finest introduced by us. The perianth is of a pure, dazzling white, the cup is the deepest red ever seen. Good substance and fine grower. A most promising daffodil and highly recommended. A.M.H. 1931	100.—	80.—
LADY MOORE , (Polman Mooy), creamy white perianth, cup yellow with narrow red edge, extra for forcing. F.C.C. 1924	40.—	30.—

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
LA RIANTE , perianth white, cup red, A.M.H. 1931	80.—	60.—
LILIAN HARVEY , (De Graaff), pure white perianth, fine orange-red crown	60.—	40.—
MRS. BARCLAY , (Polman Mooy), creamy white, overlapping perianth, cup yellow edged red A.M.H. '25	55.—	40.—
MRS. NETTE O'MELVENY (Backhouse), pure white overlapping perianth, wide soft yellow cup	45.—	35.—
PEGGY , (Williams), overlapping white perianth, cup yellow with red edge, tall, vigorous plant. A.M.H. 1930	52.—	38.—
POMONA (De Graaff). Pure white, wax-like perianth, with petals so much overlapping that they form a complete circle. Flat citron-yellow cup, flushed apricot, with small orange margin. When fully opened the cup changes from apricot to green, while the orange margin deepens and lends a most unique beauty to this flower. It is a sturdy grower, good neck, flower well above the foliage. Highly recommended novelty. A.M.H. 1936	100.—	80.—
TILLA DURIEUX , (Backhouse), purest white, overlapping perianth, orange cup with darker edge. Very fine free-flowering variety, highly recommended. A.M.H. 1927	50.—	40.—
VERGER , pure white perianth with scarlet cup, a valuable and very early forcer. A.M.H. 1930, E.F.A.H. 1948	120.—	90.—

Division 4.

Double Varieties.

CAMELLIA , uniform pale yellow, large	80.—	60.—
CHEERFULNESS , white, with creamy green, extra	30.—	24.—
INGLESCOMBE , yellow, A.M.H. 1931	55.—	40.—
IRENE COPELAND , creamy white, A.M.H. 1926, F.C.C.H. 1929 ...	100.—	80.—
LIVIA , (De Graaff), sulphur yellow and orange, very graceful, fine form. A.M.H. 1930. Early forcer	48.—	32.—
MARY COPELAND , (Copeland), purest white with bright red petals, unique flower; highly recommended. F.C.C. 1926	100.—	80.—
MRS. WILLIAM COPELAND , (Copeland), clear sulphury white, nicely formed flower, petals just a shade darker, A.M.H. 1940	200.—	150.—
TELAMONIUS PLENUS (Van Sion) , golden yellow	60.—	40.—
TEXAS , (Backhouse), pale yellow and orange, large flower, fine form. A.M.H. 1927, F.A.H. 1936, F.C.F.C.H. 1938	80.—	60.—
TWINK , (De Graaff), creamy yellow and orange, semi double,	50.—	35.—

Include a few of our latest novelties with your next order.

Division 5.

Triandrus Varieties.

These are the cyclamen-flowered daffodils with reflexing perianth. The flowers are more or less drooping, of elegant form and graceful habit.

5a.) Cup not less than two-thirds the length of the perianth.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
MOONSHINE , (De Graaff), perianth and cup creamy white, star-shaped, very attractive for the rock-garden. A.M.H. 1930	60.—	50.—
SHOT SILK , (De Graaff). Charming variety, three flowers on a stem. Perianth and cup uniform creamy white, slightly star-shaped, highly recommended for the rock-garden	80.—	60.—
THALIA , very nice variety, tall stems, pure white	100.—	80.—

Division 6.

Cyclamineus Varieties.

Cyclamineus blood like that of Triandrus, imparts such a distinct form to these daffodils, that a separate division has been made for its hybrids, which have rich yellow trumpets, straight and tube like, with perianths reflexed as in a cyclamen, very early-flowering.

6a.) Cup not less than two-thirds the length of the perianth.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
FEBRUARY GOLD , (De Graaff), perianth golden yellow, trumpet tinged orange, very early. E.F.A.H. 1928	100.—	
FEBRUARY SILVER , (De Graaff), one of the earliest flowering daffodils, sulphury yellow, very good forcer, specially suited for the rock garden	2.—	each
GARDEN PRINCESS (De Graaff), one-colored dark golden yellow, very early forcer. A.M.H. 1939	120.—	

Division 7.

Jonquilla Varieties.

7a.) Cup not less than two-thirds the length of the perianth.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
GOLDEN SCEPTRE , (De Graaff), uniform golden yellow, very tall and large, recommended. F.C.C. 1913	50.—	40.—

7b.) Cup less than two-thirds the length of the perianth.

GOLDEN PERFECTION , (De Graaff), sulphur-yellow broad and overlapping perianth, large golden yellow cup of excellent form and substance. F.C.C. 1926	40.—	30.—
LANARTH , (P. D. Williams), Unique Jonquil Hybrid of unusual coloring; medium-sized flower, flat golden yellow perianth with old-gold-orange cup. A.M.H. 1931	120.—	100.—

Division 8.

Tazetta Varieties.

Flowers with small cups, 2—5 to a stem.

(formerly: most Poetaz varieties.)

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
ANNE BRITA (De Graaff), a very attractive flower of outstanding quality, clear white perianth, bright red crown, very good forcer. A.M.H. 1942	400.—	
CRAGFORD , perianth white, orange cup, the earliest and best novelty. E.F.A.H. 1939 and F.C.F.C.H. 1940	300.—	
EARLY PERFECTION , (v. d. Schoót), creamy white perianth, flat, lemon yellow cup, early forcer	42.—	32.—
GERANIUM , pure white perianth, deep orange-red cup, large flowers on strong stem	42.—	32.—
LA FIANCEE , perianth white, light orange cup, E.F.A.H. 1932	55.—	40.—
LAURENS KOSTER , (Vis), creamy white perianth, lemon-yellow cup, free-flowering, recommended	30.—	24.—
L'INNOCENCE , pure white perianth, large soft orange cup	42.—	32.—
ORANGE CUP , (Tromp), creamy white perianth, cup orange red, nicely frilled	50.—	40.—
SCARLET GEM , perianth primrose yellow, cup deep-orange, attractive novelty	42.—	32.—
ST. AGNES , (Williams), beautiful variety with very flat and rounded white perianth. The crown is flat and bright orange-scarlet. Two or more flowers on a stem. Sturdy grower and beautiful foliage. F.C.C. 1932. Extra and early forcer	32.—	24.—
WINTER PRIDE , perianth white, cup deep golden yellow, A.M.H. 1931	50.—	40.—

Division 9.

Poeticus Varieties.Flowers with white perianth and flat yellow eye or crown, more or less stained scarlet or red; **sweet-scented.**

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
ACTEA , (Lubbe), one of the best of the Poeticus varieties. Very large pure white perianth, deep orange cup	55.—	40.—
DULCIMER , (Engleheart), pure white perianth, yellow cup, edged red, flat and frilled, very late outside, but forces well. A.M.H. '27	45.—	35.—
EDWINA , (De Graaff), purest white perianth, broad and overlapping petals, very flat cup, yellow edged red. Loose elegant form and substance, highly recommended. Very early forcer. A.M.H. 1926	45.—	35.—
EIFINA , (De Graaff), creamy white, most perfectly formed perianth, nearly round with nice, deep orange crown. Tall and strong stem. Recommended for all purposes. A.M.H. 1936	45.—	35.—
LILIANE , (de Graaff), very large well-formed flower, purest white with a very distinctive eye. A.M.H. 1937	50.—	40.—
ORNATUS MAXIMUS , a larger sport of Ornatus, very good forcer, free-flowering and most promising variety	55.—	40.—

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
SABINA , (De Graaff), very large poeticus, pure-white perianth with overlapping petals. Crown glowing scarlet-orange with yellow centre. A very fine addition to this class. A.M.H. 1936 ...	50.—	40.—
SARCHEDON , (Engleheart), pure white perianth, overlapping, crown scarlet orange	55.—	40.—
VILENE , pure Poeticus, white round perianth, orange cup with deeper margin. Extra quality and substance. A.M.H. 1938	50.—	40.—

Division 10.

Species and Wild forms and Hybrids.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
ALBUS PLENUS ODORATUS , snowy white, sweet scented, highly recommended	42.—	32.—
CAMPERNELLUS PLENUS , double yellow	24.—	
JONQUILLA SIMPLEX , single, sweet scented	24.—	
JONQUILLA FLORE PLENO , double, sweet scented	24.—	

Daffodils

For naturalizing.

Special Mixtures.

Quotation on request.