

Historic Daffodils, Part 5

**Daffodils introduced or in
gardens prior to 1940.**

An Aid to Identification



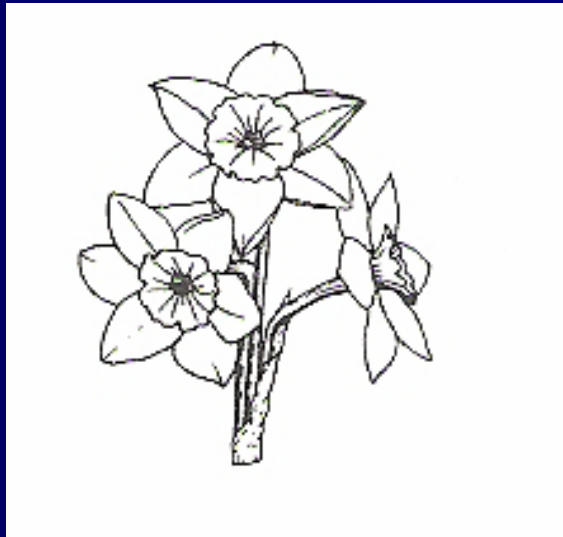
Jonquilla and Apodanathus Daffodils

Division 7

Jonquilla and Apodanthus Daffodil Cultivars

Characteristics of Sections

Jonquilla or Apodanthis clearly evident: one to five flowers to a stem; perianth segments spreading or reflexed; flowers usually fragrant



'Aurelia' 7 Y-Y

1913



'General Pershing' 7 Y-Y

1923



'Golden Goblet' 7 Y-Y

(van Tubergen) 1927



'Golden Perfection' 7 Y-Y

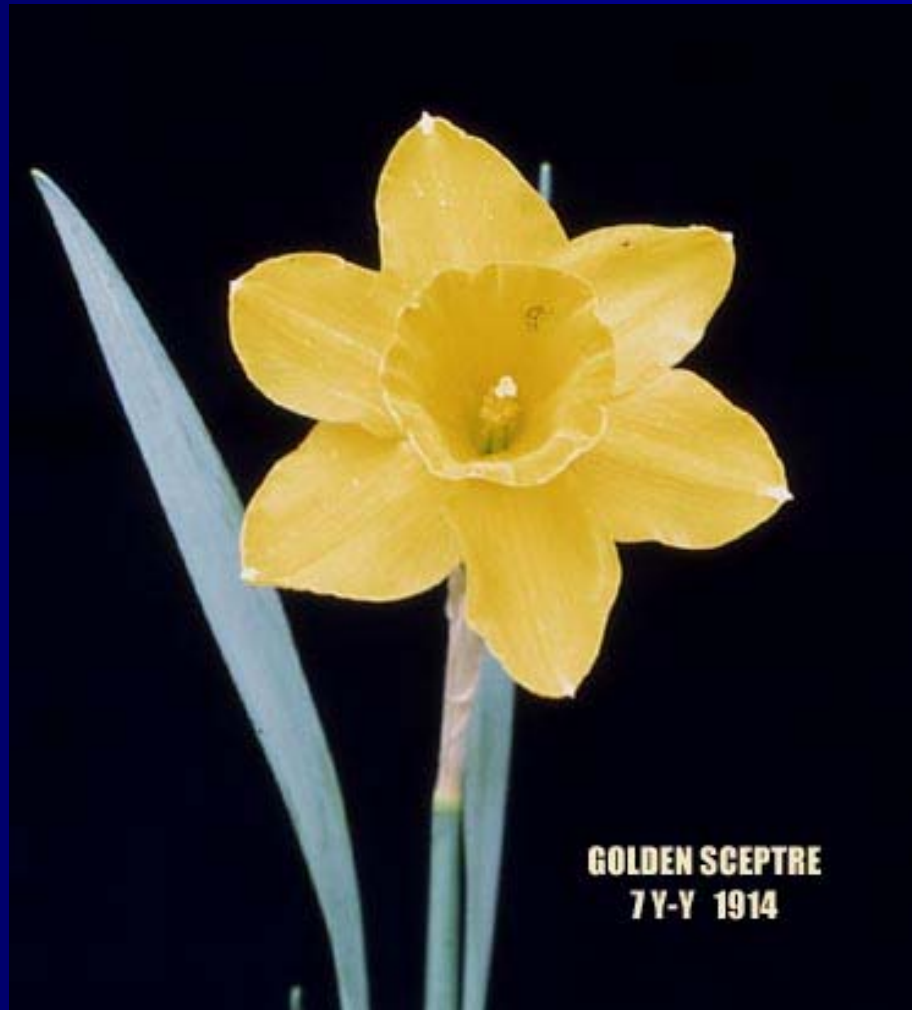
1925



2-3 blooms
per stem.

'Golden Sceptre' 7 Y-Y

pre-1914



'Hesla' 7 Y-Y

1908



Sometimes 2 blooms
per stem.

'Lady Hillingdon' 7 Y-Y

1927



'Orange Queen' 7 Y-Y

1913



'Penpol' 7 Y-Y

1935



'Prisk' 7 Y-Y

1937



'Rugulosus' 7 Y-Y

1819



'Sierra Gold' 7 Y-Y

1927



'Sweetness' 7 Y-Y

1939



'Trevithian' 7 Y-Y

1927



'La Belle' 7 Y-YYO

1937



FRESH

MATURE

'Lintie' 7 Y-YYO

1937



'Lanarth' 7 Y-O

1928



2 florets per stem; perianth deep golden yellow; cup shallow bowl-shaped, orange-yellowflushed orange.



'Parcpat' 7 Y-O

1937



'Sweet Pepper' 7 Y-0

1939



'Cora Ann' 7 W-Y

1939



'Snow Bunting' 7 W-Y

1935



'Cherie' 7 W-P

1935



'Nancegollan' 7 W-W

1937



'White Wedgewood' 7 W-W

1927



Tazetta Daffodils

Division 8

Tazetta Daffodil Cultivars

Characteristics of the *N. tazetta* group predominant: usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading, not reflexed; flowers fragrant



'Cloth of Gold' 8 Y-Y

1900



'Klondyke' 8 Y-Y

1907



Up to 7 florets per stem; cup rich golden yellow, darker than the perianth.

'Jaune a Merveille' 8 Y-YYO

1906



'Chinita' 8 Y-YYR

1922

1-2 flowers per
stem; very long
pedicel (neck)



'Orange Cup' 8 Y-YYR

1881



Perianth segments sulphur yellow; cup sometimes has additional segments, deep yellow with bright red at rim.

'Orange Prince' 8 Y-YYO

1907



'Admiration' 8 Y-0

1912



'Grand Soleil d'Or' 8 Y-0

1770



'Soleil d'Or' 8 Y-Y or O

1731

Resembles a smaller-flowered 'Grand Soleil d'Or' with less vividly colored cup.



'Halvose' 8 Y-0

1927



'Red Guard' 8 Y-0

1921



'Scarlet Gem' 8 Y-O

1910



'Xenophon' 8 Y-O

1914



Two flowers per stem.

'Aspasia' 8 W-Y

1908



'Avalanche' 8 W-Y

1906



'Canaliculatus' 8 W-Y

1915



Miniature; shy bloomer

'Compressus' 8 W-Y

1882



'Early Perfection' 8 W-Y

1924



'Frans Hals' 8 W-Y

1927



'Grand Monarque' 8 W-Y

1798



'Grand Primo Citroniere' 8 W-Y

1780



'Killara' 8 W-Y

(the same as 'Sanda' ?) 1910



'L'Innocence' 8 W-Y

(C.P. Alkemade) 1930



'Laurens Koster' 8 W-Y

1906



'Mrs. Alfred Pearson' 8 W-Y

1923



Clearly two different clones. Which is correctly named?

'Pleiades' 8 W-Y

1930



'White Pearl' 8 W-W

1861



'Elvira' 8 W-YYO

1902



'Pride of Cornwall' 8 W-YYR

1933



2-3 flowers per stem; perianth tinged yellow at base; cup bowl-shaped, deep orange-yellow with red at rim.



'Sparkling Eye' 8 W-GOO

1931



'Albany' 8 W-Y00

1931



About 3 flowers per stem, medium-sized.

'Cragford' 8 W-O

1930



'Early Splendour' 8 W-0

1938



'Geranium' 8 W-0

1930



'Glorious' 8 W-O

1923



2-3 flowers per stem is typical.

'Irmelin' 8 W-0

1930



'Kingcraft' 8 W-O

1915



Usually 2 flowers
per stem.

'La Fiancee' 8 W-0

1932



'Martha Washington' 8 W-O

1927



2-3 large
flowers per
stem

'Orange Blossom' 8 W-O

1913



'Orange Wonder' 8 W-O

1928



'Pride of Holland' 8 W-O

1931



'Saint Agnes' 8 W-0

1926



'Saint Keyne' 8 W-0

1927



'Winter Pride' 8 W-0

1930



'Xerxes' 8 W-0

1907



'Allard Pierson' 8 W-R

1939



'Scilly White' 8 W-W

1865



'Silver Chimes' 8 W-W

1914



'The Pearl' 8 W-W

1933



Flower large

'White Pearl' 8 W-W

1861

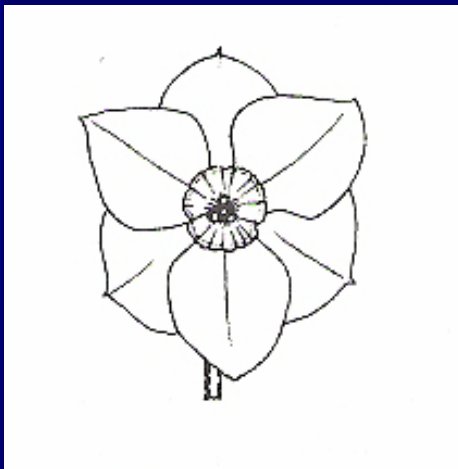


Poeticus Daffodils

Division 9

Poeticus Daffodil Cultivars

Characteristics of the *N. poeticus* group predominant: usually one flower to a stem; perianth segments pure white; corona usually disc-shaped, with a green or yellow center and a red rim; flowers fragrant



'Sonnet' 9

pre-1907



'Ace of Diamonds' 9 W-R

1921



'King of Diamonds' 9 W-R

1935



'Knave of Diamonds' 9 W-R

1935



'Lamplighter' 9 W-R

1936



'Minuet' 9 W-R

1923



Corona dark red

'Tannahill' 9 W-R

1929



'Thomas Hardy' 9 W-R

1934



'Homer' 9 W-00R

1897



Corona orange with
broad band of deep
crimson at rim.

Misnamed? Could it
Be 'Comus'?

'Lights Out' 9 W-00R

1939



'Horace' 9 W-GOR

1894



'Sidelight' 9 W-GOR

1940



'Actaea' 9 W-YYR

1927



'Comus' 9 W-YYR

1899



'Glory of Lisse' 9 W-YZR

1901



'Juliet' 9 W-YYR

1906



'Ornatus' 9 W-YYR

1870



'Red Rim' 9 W-YZR

1923



'Shanach' 9 W-YYR

1939



'Snow King' 9 W-YZR

1909



'Stilton' 9 W-Y YR

1909



'Thelma' 9 W-Y YR

1911



'Caedmon' 9 W-GYR

1913



'Cantabile' 9 W-GYR

1932



'CANTABILE'



'Cassandra' 9 W-GYR

1897



CASSANDRA



'Dactyl' 9 W-GYR

1923



'Felindre' 9 W-GYR

1930



'Hexameter' 9 W-GYR

1923



'Milan' 9 W-GYR

1932



'Mrs. Weightman' 9 W-GYR

1927



'Narrabri' 9 W-GYR

1927



'Nightingale' 9 W-GYR

1914



'Ornatus Maximus' 9 W-GYR

1927



'Praecox' 9 W-GYR

1900



'Raeburn' 9 W-GYR

1913



'Rupert Brooke' 9 W-GYR

(Engleheart) 1919



45mm diameter; saucer-shaped cup

'Sarchedon' 9 W-GYR

1910



Is this correctly named?

102mm diameter
Resembles 'Comus'



'Sea Green' 9 W-GYR

1930



'Sonata' 9 W-GYR

1910



'Smyrna' 9 W-GOO

1926



'Dulcimer' 9 W-GYO

1913



'Papyrus' 9 W-YYO

1926



Other Daffodils

Division 12

Daffodil cultivars which do not fit the definition of any other division.

'White Owl' 12 W-W

1908



Daffodils Distinguished Solely by Botanical Name

Division 13

All species and wild or reputedly wild
variants and hybrids.

Not eligible for showing in Historic
Classes in ADS Shows.

N. x incomparabilis 13

Wild hybrids between trumpet daffodils and poeticus daffodils.
Not eligible for entry in historic section in shows.
Variable in form and color.



N. x odorus

Wild hybrids between *N. jonquilla* and *N. pseudonarcissus*
Not eligible for entry in historic section of shows.
(synonyms: campernelle, campernelli)



N. x medioluteus 13

Wild hybrids between poeticus and tazetta daffodils.

Not eligible for entry in historic section of shows.

Variable in form and color.

Also called "Twin Sisters," "Cemetery Ladies," and *N. x biflorus*.



Join the American Daffodil Society

Membership Dues

Individual, 1 year	\$20
Individual, 3 years	\$50
Household, 1 year, 2 people \$5 each additional person	\$25
Household, 3 years, 2 people \$10 each additional person	\$60
Youth, through 20 years of age at time of application	\$5
Organizational, 1 year	\$20
Organizational, 3 years	\$50

