

Index

Arts/entertainment...5B-7B Sports...1B-1B-11B University...4A
Classifieds...8B-11B Viewpoints...7A
Crossword...4B World...5A
Metro...3A

Weather

Today, expect scattered showers in the morning and highs in the middle 60s. Tonight will be clearer with lows in the upper 40s. Thursday, look for sunny skies and highs around 70.

New Wave not 'political'

The UI student group New Wave is not a political organization and should be funded by the UI Student Senate, the UI Student Activities Board ruled. Page 4A



Hawks drafted

Former Iowa football players Jonathan Hayes, Owen Gill, George Little and Dave Strobel are chosen in Tuesday's NFL Draft. Page 1B

The Daily Iowan

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Iowa City's Morning Newspaper

Wednesday, May 1, 1985

Apartheid violence triggers outrage, action in U.S.

Freedman restates policy on divestiture

By Kirk Brown
Chief Reporter

UI President James O. Freedman expressed "personal outrage at the manifest injustice and evil" of South Africa's apartheid government Tuesday, but refused to acquiesce to demands from local protesters who have vowed to fast until the UI divests its financial holdings in all corporations conducting business in that country.

held convictions of those who urge divestiture." However, "important principles preclude the university from divesting as requested."

Freedman's release stated that the stockholdings the UI owns in firms involved in South Africa were "entrusted to the university specifically to help it achieve academic objectives and can be used for no other purpose."

Freedman's statement essentially restates the policy UI officials adopted concerning these stockholdings in 1977, following a number of student protests at that time.

Representatives from the Iowa Coalition Against Apartheid, whose members include a number of UI students and employees who have joined the fast that began Monday, were extremely critical of Freedman's reply. They said their efforts to force the UI

to divest will intensify today during a rally scheduled to begin at 12:20 p.m. on the Pentacrest.

UI SENIOR Bob Hearst interpreted Freedman's reply to the protesters as saying, "I agree with you, but we're not going to do shit," Hearst said.

"I think President Freedman is missing the issue," Hearst said. "It doesn't matter to us what he thinks about it (divestment) — we want the university to divest."

Andrew Sinning, one of the protesters who has now been fasting for more than three days, said, "What is really pertinent here is that we are profiting from the system in South Africa."

Sinning also said he and the other fasters, who now include at least 17 UI See Fasters, page 6A

U.S. campuses flooded with protest activities

By Kirk Brown
Chief Reporter
and Karen Burns
Staff Writer

The apartheid policies of South Africa's white supremacist government have sparked increasing civil unrest in that country and the United States during the past two years.

During the past 13 months more than 270 people have died in racial violence in South Africa, including 41 blacks in the past two weeks. On March 31,

Analysis

police riding in armored trucks fired into a crowd of about 35,000 blacks, killing one and injuring 10 others.

In addition, 16 blacks have been indicted for treason — a crime punishable by death — by the South African government in the past week for "promoting revolution, unrest and strife."

Tuesday in Johannesburg, South Africa, a police spokesman said that three mines, allegedly made in the Soviet Union, exploded at the Johannesburg headquarters of two giant gold mining companies that recently fired some 17,500 black mine workers for staging a strike.

Although the headquarters and

nearby businesses were rocked, no one was injured in the attack.

AS THE RACIAL tension in South Africa — which some observers say is bordering on civil war — has increased, so has the concern among thousands of American protesters about the role U.S. corporate investments in South Africa have played in supporting its apartheid government.

Many protesters have claimed these financial holdings, estimated at \$2.6 billion, represent "an investment in racism."

Not unlike the hundreds of protests against the Vietnam War in the late '60s, university and college campuses across the United States have been the site of the most impassioned calls for divestment of these funds.

See Divest, page 6A

City eyes Elks site for added offices

By Dawn Ummel
Chief Reporter

City offices will someday inhabit the old Elks Building if the city can reach an agreement with Southgate Development Corp. to lease and possibly purchase the soon-to-be-renovated structure at 325 E. Washington St.

Leasing space from the former Elks Building, which was tentatively approved by the Iowa City Council Tuesday night, will provide more room for city offices such as the Finance Department, the Planning Department and the engineering division of the Public Works Department.

"We all realize we have a very critical space problem," Mayor John McDonald said at the council's informal meeting. "It's time (space problems) be addressed and I think this council has to address them."

Southgate plans to renovate the old Elks Building to provide about 22,000 square feet for city offices. City officials said in a memo to the council last week that departmental offices need about 20,000 square feet outside the Iowa City Civic Center.

BY MOVING several offices out of the Civic Center, the Police and Fire departments — where 115 people are working in a space designed for 47 — could expand into areas of the Civic Center. Renovation would also take place at the Civic Center to provide storage for fire trucks and an elevator.

The old Elks Building "allows more flexibility and does provide needed space that we're going to have to provide some way, some how in the future," McDonald said.

"Barring some phenomenal growth in the city, we think (the old Elks Building) would meet our needs for 20 years," Assistant City Manager Dale Helling said.

The city will pay \$58,000 during fiscal year 1986 to rent space outside the Civic Center for city offices. That amount could jump to \$80,000 annually to provide space for the city's growing computer facilities.

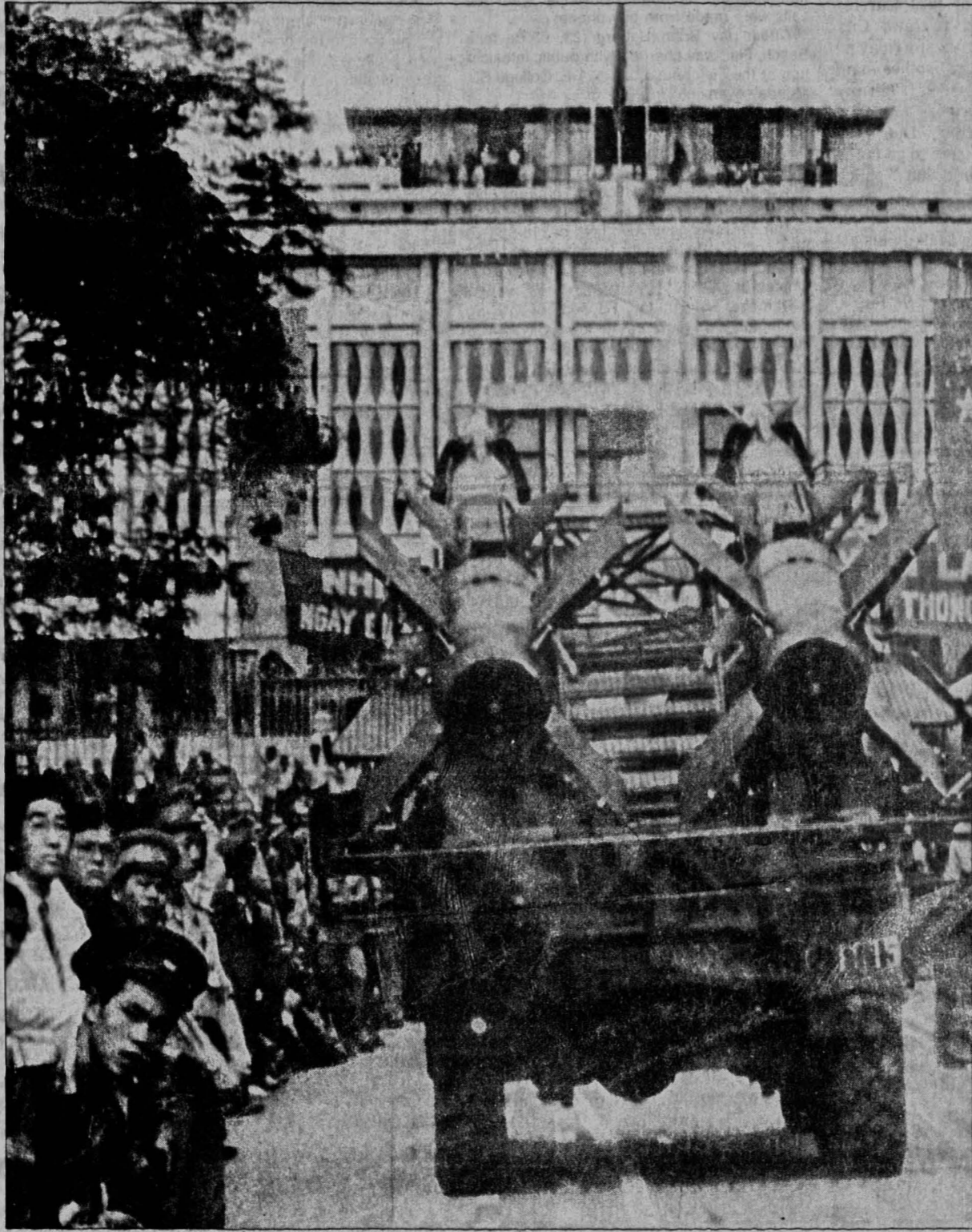
LEASING, with the possibility of purchasing the Elks Building, could cost the city an additional \$144,425 annually for capital and operating costs. The total cost to purchase the Elks Building is estimated at \$1.4 million.

"I don't want to see this council become a real topnotch spending council," Councilor George Strait said. "I don't know that we can afford the Elks Building" or any kind of addition to house city offices "without putting the city in a financial bind."

Councilor Kate Dickson said, however, that not providing adequate space interferes with the "efficiency of the staff."

Councilors agreed the city's parking problem would not be compounded with the move to the Elks Building.

"I see where we'd have less of a parking problem this way than if it's rented out to commercial development," Councilor Ernest Zuber said.



United Press International

Missile tow

Soviet SAM-7 missiles, part of the hardware in the Vietnamese Army, roll through Ho Chi Minh City, Vietnam, during Tuesday's parade celebrating the tenth anniversary of the end of the Vietnam War.

Regents hike won't help UI general fund

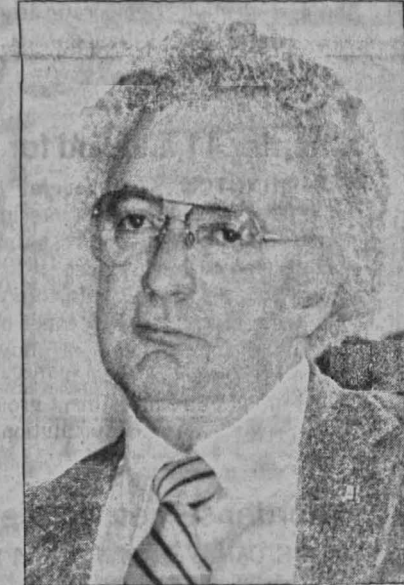
By Robyn Griggs
University Editor

The Iowa Legislature Tuesday night passed a bill allocating about \$336.1 million to the state Board of Regents next year, increasing the overall regents budget by about \$500,000 over last year and restoring about \$1.7 million in appropriations that had earlier been cut.

In a 39-2 vote, the Senate accepted an amended House bill that includes a 1 percent across-the-board cut in the regents general budget and restores about \$1.1 million in indigent patient care funds to UI Hospitals as well as \$625,000 for the regents to purchase equipment. The funds for indigent patient care and equipment had been deleted in an earlier version of the bill, which underwent several revisions during the last week.

According to figures from the legislature's fiscal bureau, if Gov. Terry Branstad signs the bill into law, the UI's general operating budget will be reduced by about \$1.2 million while Iowa State University will lose about \$1.1 million and the University of Northern Iowa's budget will increase by about \$5,000.

THE APPROPRIATION is about \$312,000 less than Branstad's recently revised recommendation for the regents budget. While the governor originally urged the legislature to increase the regents budget to \$338.9 million, lagging state revenues and Iowa's poor economic condition forced him to revise his state spending plan



R. Wayne Richey

and call for the 1 percent across-the-board cut.

Although UI and regents officials said they understand the state's economic dilemma, the fiscal 1986 budget will bring dire consequences for the regents universities.

"Because the UI appropriation 'is still below last year's,' UI Vice President for Finance Dorsey Ellis predicted, 'It's going to be an extremely difficult year for us financially.'

"I think academic quality at The University of Iowa is very solid and has been improving, but the difficulty is that academic quality at competing universities is increasing more rapidly See Regents, page 6A

Reagan vows Nicaraguan trade embargo

WASHINGTON (UPI) — President Ronald Reagan, rebuffed in his effort to provide aid to Nicaraguan rebels, notified Congress Tuesday he intends to impose a trade embargo and other sanctions against the government in Managua.

In Nicaragua, the official radio of the Nicaraguan government reacted angrily.

The possible halt of \$58 million in U.S. imports of food would be "a new step in the war of aggression against Nicaragua by the president of the world's most powerful imperialist power," Radio Voice of Nicaragua said.

"Once again, (Reagan) has resorted to his custom of prepotency to attack this small country of barely 3 million inhabitants... it shows once again the American administration's attitude of placing itself above the law," the radio said.

Administration and congressional sources said the sanctions, decided upon after Congress refused to provide \$14 million in aid to the Contra rebels, include an embargo on trade and a suspension of airline service to



Ronald Reagan

Nicaragua.

REAGAN AUTHORIZED his top aides to brief key members of Congress on the impending action just hours before he took off on a 10-day trip

to Europe. An announcement is expected today after his arrival in Bonn, West Germany.

"It appears to many we were conducting business as usual with Nicaragua," said Richard Lugar, R-Ind., Senate Foreign Relations Committee chairman. "The relationship has changed. It is not business as usual."

Lugar said the ban on trade and commercial airline service would be contained in an executive order that may be effective May 7. He said the move indicates Nicaragua "is not a country we wish to have a trading relationship with until it fulfills its promises" of democracy.

"The efficiency of this as a policy tool is arguable," Lugar said, but he added the action — similar to a move taken by Reagan earlier against Libya — reflects real American displeasure with Managua.

Unnamed critics and supporters of Reagan's Nicaragua policy called on him last week to emphasize economic sanctions against Nicaragua instead of aiding an estimated 15,000 rebels intent on toppling the Sandinista government.

AFTER CONGRESS refused to give Reagan \$14 million in aid for the Contras, the administration reviewed the option of a trade embargo against Nicaragua.

A spokesman for Sen. Lloyd Bentsen, D-Texas, said Secretary of State George Shultz had recommended the economic steps as a means of maintaining pressure on the Sandinistas. "It just doesn't make any sense for us to buy their goods and finance with our dollars the export of their revolution," Bentsen said.

The only formal trade sanction now in effect against Nicaragua is an October 1983 reduction in the sugar import quota. However, two-way trade has declined sharply since the 1979 revolution that ousted right-wing dictator Anastasio Somoza.

THE VALUE of U.S. imports from Nicaragua has plunged from \$211 million in 1980 to \$57 million last year. U.S. exports to Nicaragua dropped from \$249 million to \$112 million during the same period.

Sugar imports have plummeted from \$28 million in 1980 to just \$2 million last

year. In 1984, the leading imports from Nicaragua were bananas, \$23.5 million; beef, \$9.8 million; and shellfish, \$9.7 million. The United States exported \$5 million worth of insecticides to Nicaragua and \$4.7 million worth of boxes and packing material.

The Senate Monday condemned Nicaraguan President Daniel Ortega's trip to Moscow, where he received assurances of increased Soviet aid for his country's embattled economy. The Senate resolution condemned the trip as evidence of Nicaraguan militarization and repression in Central America.

Reagan has warned a failure to force a change by the Sandinista government could lead to establishment of a Soviet "beachhead for aggression" on the American mainland.

Shultz said Tuesday that economic sanctions against Nicaragua would be part of "our effort to bring them to see the importance of getting on with the job of national reconciliation and the emergence of democracy in that country, as they have promised."

Metro

Pentacrest rally to present 'Writers on Reagan' today

By Richard Panek
Staff Writer

Writers on Reagan, a group of students and faculty from the UI Writers' Workshop, will read prose and poetry from 12:20 to 1:30 p.m. today in front of the Old Capitol.

More than 35 writers, including several prominent poets, have signed up for the Pentacrest rally.

"We'll be gathered out of a sense of good will and outrage," said Chard DeNiord, a student in the Writers' Workshop and one of the organizers of the event. "We don't want it to be a vindictive, malicious thing."

HE ADDED, however, that the proposed list of topics ensures the rally will be "fairly confrontational." Those topics involve the Reagan administration's policies regarding South Africa, disarmament, farm subsidies, cuts in student financial aid and Central America — especially Nicaragua.

Writers on Reagan is a joint effort by students and faculty, he said, although funding is coming from the Student Organization of the Writers' Workshop.

Among the poets scheduled to read are all the members of the workshop's faculty in poetry for the spring semester: Marvin Bell, James Galvin, Jorie Graham, Jane Miller and Gerald Stern.

Elderly approve new downtown housing project

By Dawn Ummel
Chief Reporter

A proposal to construct a 75-unit complex for the elderly across from the Iowa City Civic Center received generally favorable approval from about 70 elderly residents who attended a public meeting Tuesday sponsored by the Ecumenical Housing Corp.

"People prefer the downtown area, near churches, hospitals, stores and doctors' offices," said Woodrow Morris, president of Ecumenical Housing Corp. "We think we should respond to what elderly people are telling us — and they're telling us they want to be downtown."

"People prefer the downtown area, near churches, hospitals, stores and doctors' offices," said Woodrow Morris, president of Ecumenical Housing Corp. "We think we should respond to what elderly people are telling us — and they're telling us they want to be downtown."

Ecumenical Housing, which operates the Ecumenical Towers at 320 E. Washington St., is applying for a \$2.7 million grant from the Department of Housing and Urban Development to build a 10-story apartment complex for the elderly.

IF ECUMENICAL HOUSING receives the grant, which must be applied for by May 15, the corporation has tentative permission from the Iowa City Council to purchase city-owned land where the complex will be built. The proposed location lies along Gilbert Street between Washington and College streets — the site of the former U-Smash-Em body shop, a 17-space parking lot and Chauncey Swan Park.

Concerns expressed by residents at the meeting Tuesday included the danger of crossing Gilbert Street to get back and forth between the proposed housing and the Iowa City/Johnson County Senior Center, and the possibility of combining congregate housing with HUD housing.

Morris said other possible sites free of heavy traffic were more expensive than the Gilbert Street location. He also noted that elderly residents living in another HUD development, Capitol House Apartments at 320 S. Dubuque, have had no trouble crossing Burlington Street.

DUE TO HUD standards, frail residents who will depend on congregate housing cannot be brought into the proposed apartments.

"Like Ecumenical Towers and Capitol House, these must be for relatively independent living," Morris said. "HUD has no objection to us providing services as they grow older."

Iowa City is currently studying its congregate housing needs. A public accounting firm from Atlanta distributed surveys last week to local elderly residents to assess the market for congregate housing. A report is due to the council at the end of June.

Even with the construction of a housing project similar to Ecumenical Towers, Councilor Kate Dickson said Iowa City would still need congregate housing.

"Congregate housing is services provided to people who need it," Dickson said Monday. "Those needs will always be there," even with more apartments for the elderly, she said.

Dickson noted it would be helpful, but not necessary, to house users of a congregate housing project in one area.

MORRIS SAID the proposed housing project on Gilbert Street will require the razing of the U-Smash-Em building in order for a parking lot to be developed for the residents. The complex needs 38 parking spaces — one for every two apartments — and the 17-space existing lot will be kept intact, Morris said.

About 25 percent of the units will be efficiencies, while 10 percent of the apartments need to be equipped for the handicapped.

Ecumenical Towers, which opened in 1981, has 81 units. Morris said it cost \$3.5 million to construct Ecumenical Towers, but the proposed building could be developed for less money because fewer extras — such as a whirlpool and spacious lounge found in Ecumenical Towers — would be built into the new apartment complex.

Morris said additional public meetings will be scheduled to gather input from local residents. He also urged people at the meeting to write letters to the Ecumenical Housing Corp. so the letters could be sent with the grant application.

HUD will announce by Sept. 30 which community has received the grant, Morris said.

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WORLD RADIO

University

Student groups face budget cuts in latest CAC funding allotments

By Karen Burns
Staff Writer

The Collegiate Associations Council voted Monday to give the UI Student Video Producers \$2,241.50 in spite of the group's plea for a \$4,000 increase in its budget allocation.

SVP General Manager Dan Langdon said the group needed the money for a second camera and would be willing to use the money allocated for office supplies and insurance and equipment to pay for the camera. However, the money SVP received for these expenditures would not be enough to buy the camera.

But CAC Budgeting Committee member Dale Herbeck said SVP's two-page budget requests were "to us nothing more than a Christmas wish list." The group's requests totalled \$30,740.

Herbeck pointed out that SVP was allocated \$20,000 by both student governments last year — "more than any other group we funded."

CAC TREASURER Jeff Devitt said it is not good to allocate a lot of money to a group that is not ready for it.

UI Student Broadcasters Inc. Vice President Bob Cable argued that the CAC and UI Student Senate are asking the group to increase involvement and accessibility, which could be achieved if SVP acquired a

second camera. SVP member Maureen Dorman said the number of productions and people working on them have been limited because there is only one camera. She said the group has a membership roster of about 100 members, but claimed only about 35 are active because of SVP's limited resources.

Although Bob Campbell, SVP director of research and development, called the situation a "Catch-22," Langdon said "we'll survive" with the money that was allocated.

CAC member Paul Thompson said the recommended allocation was "seed money" and the group could come back for supplemental funding, when it has a better idea of the cost and people involved.

THE PROBLEM, Herbeck said, is "a vast majority of student groups want to strive for excellence, but (CAC) doesn't have the budget to guarantee excellence for every group."

"No doubt they would do better with the \$7,000 they want, but the problem is every group would do better. Where do we draw the line?" Herbeck asked the CAC.

The Liberal Arts Student Association, a CAC association, requested \$7,000 to bring former U.S. Secretary of State Henry Kissinger to the UI. The group was allocated \$5,000, but LASA President and CAC member Mike Reck said he doesn't believe LASA will support this speaker.

Reck asked for Kissinger's name to be withdrawn from the request, but said LASA still needed the money because the group is guaranteed matching funds from an undisclosed source if it receives CAC funds.

CAC Budgeting Committee member Dave Lickteig said the CAC was willing to "pay for Kissinger," but not to allocate \$5,000 for "anything you want."

Another Budgeting Committee member, Nicholas Humy, said the committee does not want to allocate funding for any speaker without "preliminary footwork."

FOLLOWING RECK'S suggestion, the CAC replaced Kissinger's name on the budget request with that of former United Nations Ambassador Andrew Young. Reck said LASA has done some background on this speaker, and LASA members have expressed support for bringing him to campus.

A high priority group, the Student Activities Board, was allocated \$1,196.30 of its \$5,291.93 request. SAB is the arm of both student government bodies that recognizes student groups.

Devitt said all the group's requests were met, except bands and contest prizes, which are not funded by the CAC. In addition, a miscellaneous SAB request was not funded because the CAC does not like to fund such requests without knowing what they're for, Devitt said.

New Wave deemed not 'political'

By Karen Burns
Staff Writer

The UI student group New Wave should not be defined as political and should be funded by the UI Student Senate, the UI Student Activities Board ruled Monday following a senate allegation that it should be reclassified as political.

The SAB handles recognition and classification of student groups for both the academic and non-academic student government bodies. Senate Treasurer Mike Ketchmark requested the board review New Wave's status based on a senate budgeting guideline that states political groups cannot receive senate funds.

The definition of a political group is "one which publicly advocates or works toward the election, or defeat, of particular candidates or parties, but not all candidates or parties," the senate Budget Protocol Act states.

KETCHMARK SAID after reading the Progressive Student Network newsletter, he came to believe New Wave should be placed in the political group definition. He said he asked the SAB to review its status because the senate is not in a position to reclassify a group. New Wave is an affiliate of the student network.

SAB Co-director Jay Johnson said the "question before us is — has the group

crossed the line into the narrow focus of political realm?"

New Wave member Joe Iosbaker said since the group formed five years ago, it has been working on issues concerning U.S. foreign and military policy, "as well as domestic issues such as racism, sexism, the state of the economy and its impact on the poor."

He added the PSN newsletter is a national paper published at participating universities on a rotational basis.

But Johnson asked if the group's orientation toward issues ever tempts its members to work for a particular candidate.

NEW WAVE MEMBER Bethany McIvor told the nine-member board that since she joined the group two years ago, New Wave members have told her the group does not support specific candidates.

She added to support a certain candidate would split the group apart. "We all come from different ideologies," with some Democrats, Socialists and Republicans.

Two SAB members voted to reclassify the group as political. Liz Dueland said she voted for the re-classification because "as I understand the (Budget Protocol Act), New Wave is a political group because of its association and publication of the PSN newsletter, which in my view supports and/or defeats certain political candidates."

The other SAB member to vote for

reclassification, Charles Zimmerman, agreed with Dueland. He said New Wave's affiliation with PSN did determine it to be a political group.

SAB MEMBER Dianne Abodeely said she voted to maintain New Wave status because of the Budget Protocol Act "definition of a political group, but I believe the group is political. I believe some form of action should be taken to deal specifically with some of their actions, so in the future there are no questions" whether or not it was politically-motivated.

Iosbaker said he feels "very good" about SAB's ruling. "It validates what we've been saying all along. The issues that concern students do not happen every four years" as elections do.

He added the attempt to reclassify the group may be seen "as an attempt by the conservative element of the student government to quiet the alternative opposition."

New Wave member Kate Head said "certainly" this was a political move by some members of the newly-elected senate, adding Ketchmark submitted 15 pages of evidence against the group to SAB.

After the meeting Head said: "I think the group as a whole will be more careful using 'buzz' words...I feel it's important to criticize all government leaders in election years as well as off-election years."

First UI heart transplant may come soon

By Jerry Duncan
Staff Writer

After seven months of evaluating potential recipients and haggling over state funding, the date of the UI's first heart transplant is now just a matter of settling the future recipient and locating a donor, UI Hospitals officials say.

"Otherwise everything else is in place to proceed," said Dr. Ronald Meng, a member of the UI heart transplant team.

According to Barb Schanbacher, transplant coordinator for the UI Transplantation Service, heart and liver

transplants will occur as "soon as we get the organs."

"It's relatively imminent," she said.

She added, however, that the process of finding a suitable heart donor will be a determining factor in the date of the first UI transplant.

"THE CRITERIA for hearts is very strict," Schanbacher said. She added the hearts of potential donors may be damaged "in the final process of death."

To aid location of a suitable heart, UI Hospitals will utilize a nationwide computer network that contains a continually updated list of potential organ recipients

and their vital statistics, Schanbacher said. The network enables transplant centers across the nation to locate the best possible recipient-donor match.

Evaluation of potential heart and liver recipients began Nov. 1, and the state's first liver transplant was performed Dec. 31, but the patient died of heart complications during surgery, said Dean Borg, director of UI Hospitals Information Service.

The transplantation program is an extension of the existing UI program for kidney, pancreas, skin, cornea and bone marrow transplants.

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Workshops are slated for Thursday, May 2, 1985 from 1-8 p.m. You MUST attend a workshop prior to interview. Workshops and interviews held at Best Western Abbey Inn (Riviera Room), Highway 6 and 218 West, Coralville. Workshop sessions: 1:00, 4:00, & 7:00 p.m. Informal attire, Portfolio/Resume recommended.

Session 1 1:00 p.m. Thurs, May 2, 1985. Interviews from 2-3 p.m.
Session 2 4:00 p.m. Thurs, May 2, 1985. Interviews from 5-6 p.m.
Session 3 7:00 p.m. Thurs, May 2, 1985. Interviews from 8-10 p.m.

Previous experience not required.

Boiler upgrading hinges on regents bonding power

By Mary Boone
Staff Writer

UI officials say a \$26.5 million effort to upgrade the UI boiler plant could save the state up to \$60 million during the next decade if the Iowa Senate denies passage of a bill limiting university bonding authority.

UI Physical Plant Assistant Director John Houck said the boiler plant improvements are necessary to replace outdated equipment and modify the system so it can burn Iowa coal — a change he called "all-around economically beneficial" and "a bonus for a number of different groups within the state."

Houck added the UI is "operating on the assumption" that the UI will be able to issue bonds to fund the project, despite legislation passed by the Iowa House that would remove state Board of Regents bonding power. Because the bill is expected to die in the Senate, "We're acting as if we have a green

light right now," he said.

Currently the UI power plant produces 90 percent to 95 percent of the energy used on campus and operates on a mixture of coal, oil and natural gas. Houck said the UI has made a concentrated effort in recent years to move away from natural gas and oil and become a coal-based facility.

Coal, which costs approximately one-third as much as oil or natural gas, now makes up two-thirds of the fuel used by the UI power plant. However, Houck said the ratio of coal used at the UI plant has decreased in recent years.

"Our coal usage is coming back down," he said. "If we don't do something now, we'll going to pull back from a two-thirds coal and one-third 'other' ratio to a 50 percent coal and 50 percent 'other' mixture."

HOUCK SAID if the UI plant continues the current trend of "shying away from" coal, the cumulative fuel expenses during the next 10 years

will reach \$160 million to \$170 million.

He said the UI can save an estimated \$60 million gross during the next decade if the Physical Plant implements a plan to increase the ratio of coal used as fuel from 50 percent to 95 percent.

Ellis estimated the power plant renovation will offer the UI a \$16 million net savings during its first 10 years of use.

The UI Physical Plant currently burns western coal, and although pollution controls must be installed before the facility can begin using Iowa coal, Houck said the change would benefit the state in a number of ways.

"We could continue to use a western coal even after the renovation and we'd save some money by not having to install pollution screens," Houck said. "By doing that, though, we would be locking out the potential use of an Iowa product and at this point in time, I think that would be unwise."

In order to neutralize coal waste

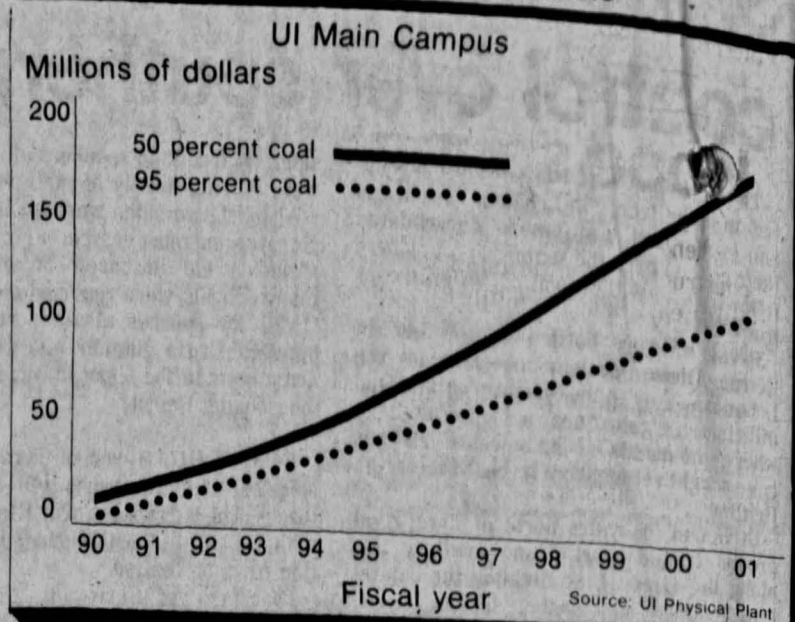
products, Houck has proposed the installation of fluidized beds. The mixture of limestone and coal in the beds will capture sulfur emitted from the coal producing calcium sulfate — an inert material that is easier to dispose of than gas.

Houck said benefits of the new boiler plant equipment are threefold. "We'll get a new boiler that works without breakdowns. We'll increase effectiveness of the system, and we'll be able to burn Iowa coal rather than sending all our fuel dollars out of the state."

Sen. Art Small, D-Iowa City, said he does not anticipate Senate approval of the bonding bill that would halt the project — in fact, he does not even expect the Senate to discuss the legislation.

If the Senate version of bill is not approved this week, the regents will retain bonding authority and both Iowa State University and the UI will be able to fund the proposed power plant projects.

Cumulative expenditures for all fuels



Source: UI Physical Plant
The Daily Iowan/Jeff Sedam

Divest

During the last week alone, more than 10,000 students participated in rallies, strikes and pickets on a host of campuses calling attention to the situation in South Africa and the immorality of colleges and universities owning stock in firms conducting business there.

"Nobody has seen it like this in 20 years," said Billie Nessen, a University of California-Berkeley student. He added recent divestment rallies on that campus "have been the largest since the free speech movement" of the 1960s.

Not all of these divestment protests have been peaceful. At Cornell University in Ithaca, N.Y., there have been about 1,000 arrests in the past two weeks. A rally at the University of California's Santa Barbara campus a week ago resulted in 69 arrests.

SEVERAL UI RALLIES have called for the administration to divest the \$2.4 million the UI has invested in firms conducting business in South Africa and another has been scheduled for today on the Pentacrest.

In addition, a group of local protesters — mostly UI students — began a fast Monday that they vow will continue until the UI agrees to divest.

While many of these rallies and protests have gained national attention, few universities — including the UI — have yielded to calls for divestment.

Similarly, the increasing racial tension in South Africa has not deterred

its government's apartheid policies.

These policies allow white South Africans, who make up only 16 percent of the national population, to earn 59 percent of the wages paid in the country. Conversely, black South Africans, who constitute more than 70 percent of the population, garner only 29 percent of the national wages.

The South African government has also designated 87 percent of the nation's land for whites. The remaining land in the country, where the majority of the blacks are forced to live, is largely barren and poverty-stricken.

Although civil riots in South Africa and student protests in the United States have not had an immediate impact on the South African government, they have apparently influenced state legislators in several states.

AT LEAST SIX states have passed divestment legislation, with most of these laws mandating the divestment of state funds from companies conducting business in South Africa that do not comply with a set of human rights guidelines known as the Sullivan Principles.

The Sullivan Principles call for firms to strive for:

- Non-segregation of the races in all eating, comfort and work facilities.
- Equal and fair employment practices for all employees.
- Equal pay for all employees doing equal or comparable work for the same period of time.

• Initiation of and development of training programs that will prepare, in substantial numbers, blacks and other non-whites for supervisory, administrative, clerical and technical jobs.

• Increasing the number of blacks and other non-whites in management and supervisory positions.

• Improving the quality of employees' lives outside the work environment in such areas as housing, schooling, recreation and health facilities.

As of Oct. 25, 1984, 126 of approximately 350 U.S. firms doing business in South Africa had agreed to comply with the Sullivan Principles.

LAST YEAR the Iowa Legislature passed a divestment bill that would have required state agencies to divest all holdings in firms involved in South Africa, but Gov. Terry Branstad vetoed the bill because he believed divestment of all of the state's \$350 million in South African investments "would have been like shooting ourselves in the foot."

However, the governor has indicated that he will approve a version of the bill passed by the legislature earlier this week mandating divestment from those firms not abiding by the Sullivan Principles. This bill is expected to result in the divestiture of about \$100 million in state funds from these companies, including approximately \$500,000 of the UI's holdings, during the next five years.

Regents

and we're falling behind other universities in the Middle West — particularly Big Ten institutions," he added.

"It will be a very, very tight budget," Regents Executive Secretary R. Wayne Richey said. "It will require us to do a real assessment of where our priorities lie — what we'll be emphasizing and de-emphasizing. It's not a good situation at all ... We have very serious and critical needs that perhaps can't be addressed."

BUT SEN. ART SMALL, D-Iowa City, said there was "no way we could exempt" the regents from the cuts, adding: "Everybody's got pressing needs. We're all crying together."

UI Director of State Relations Frank Stork said "given the fact that the economy has been so dismal and the state treasury is in such difficult shape, I really think we (the regents) did pretty well ... At the outset, we knew it was going to be a tough session."

Rep. Rich Varn, D-Solon, agreed the regents fared relatively well in comparison to some other state agencies "that really took a hit ... We hacked the hell out of some of these other budgets."

But Richey said he doesn't believe the regents "fared any better than anybody else did. My feeling is that we were not treated any better than anybody else and not as well as some."

"I would say the state university system obviously doesn't have any priority in terms of the amount of money given to us," Richey added. "Our task right now is to start looking in terms of the future and hope in the next session of the legislature to get that conveyed effectively."

The regents will now focus on a faculty salary bill expected to pass through the legislature before it adjourns at the end of this week. Ellis called this issue "a very serious concern."

Branstad has recommended a 2 percent increase for regents employees in fiscal 1986, and Stork predicted this will pass both the House and the Senate.

Fasters

students and employees, remain determined to continue fasting until Freedman agrees to divest.

Coalition member Gordon Fisher said Freedman's reply "was just what we expected — more mealy-mouthed conciliation."

"We will go ahead with our plans and force them to divest by any means necessary," Fisher added.

Several of the coalition members have hinted that they will attempt to occupy Freedman's office following

the rally, despite the fact that the UI president will not be on campus because of a state Board of Regents meeting in Ames this afternoon.

OTHER COALITION members have also said they plan to begin a vigil outside Jessup Hall today that will continue until the UI divests.

Although coalition member Joe Iosbaker said "there are several different views concerning what we should do," he predicted "there will be

some type of confrontation with the university" following today's rally.

Craig Perrin, a member of the coalition and chairman of the UI Committee for a Free South Africa, said he is confident these efforts will force the UI to divest.

"When the students show this administration that they don't want their education subsidized by corporations who practice no social responsibility at all, then the university will divest," said Perrin.

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Sports

Card section revived once again

By Anne Sidney
Staff Writer

For 15 years there hasn't been a card section at the University of Iowa. Last year it was attempted again, but failed due to lack of organization and communication.

This year, an independent student group is heading up a new organization that has fresh ideas and a positive outlook.

The new organization is the Black and Gold Card group which has 836 members. Vice President Diane Brown wants to expand the group to reach sizes similar to Illinois' or UCLA's card section, which have around 1,000 members.

THE PRESIDENT OF the club, Rick Rietz, has done extensive research on card sections from other universities and has learned from them and from

the mistakes that were made last year by the Homecoming committee.

"Last year the Homecoming committee had a lot of problems with their organization and communication and from them we are left with a stigma," Rietz said. "Our biggest obstacle is to overcome that image and I think with all our ideas and careful planning we will get over those bumps."

The group is financed by area businesses, the UI Student Senate and membership fees. The membership fee is \$10. All members are required to sign a legally binding contract. The contract has clauses where if a person frequently doesn't show up for the games and sits in the specified section then they would lose their tickets.

THE REASON THIS drastic measure has to be taken is due to last year's problem of people not showing

up and making the section incomplete. The membership fee will be returned in the form of a big party at the end of the season according to Brown.

"Last year (the Homecoming committee) had problems with the members only joining on the grounds that they were guaranteed a football ticket and then would scalp their tickets or sit in other sections with their friends," Rietz said. "This contract is a way we can be sure of a successful season."

The club has organized the group into four committees, which is headed up by a Board of Governors. The committees are program, social, publicity and stunts. The stunts committee will conduct what will be communicated over the cards.

LAST YEAR, the Homecoming committee only had one person running the entire section.

"It was too big of a job for one person to handle which ultimately led to the fall of the club," Rietz said. "This year, all our committees and Board of Governors will get together before the games and decide what will be displayed on the cards."

"Plus we are working with the cheerleaders, the band and the pom squad, so when, for example, the cheerleaders want to use our section for a special cheer they are doing we will know what they are trying to tell us because we will have discussed it in a meeting earlier," he added.

Students, faculty or alumni interested in joining can go to the Student Activities Office in the Union for further information. Tickets will be guaranteed in section 22N by the band. Members will receive a T-shirt and get to attend the party thrown at the end of the season.

Continued from page 1B

Draft

"The big strong players go fast, and if you want one, you better pick early," Chargers chief scout Ron Nay said.

"It's traditionally the big people who always go early in the draft, and this year the draft is loaded with offensive and defensive linemen," said Falcons general manager Tom Braatz, who traded for the chance to draft Fralic. "Sometimes a team wants a player it fears won't be available when its time comes to pick so they attempt to trade up. I can't speak for the others, but in our case we sat on a hot tack."

SMITH HAD BEEN signed two months before the draft. He received a four-year, \$2.6 million contract from Buffalo — just under the \$2.65 million over four years that New England gave wide receiver Irving Fryar as the No. 1 pick a year ago.

Smith promises to be worth the money for Buffalo. "I think some pressure was taken off by signing early," said the 6-foot-3 Smith, who admitted to being 10 pounds overweight at 288. "But it also put more pressure on me with the expectations. I'll try to fulfill the expectations as best I can."

EVEN BEFORE SMITH'S selection

First-round picks in NFL Draft

NEW YORK (UPI) — Round-by-round selections in Tuesday's NFL draft:

1. Buffalo, Bruce Smith, de, Virginia Tech. 2. Atlanta (from Minnesota through Houston), Bill Fralic, t. Pittsburgh. 3. Houston (from Minnesota), Ray Childress, de, Texas A&M. 4. Minnesota (from Atlanta), Chris Doleman, lb, Pittsburgh. 5. Indianapolis, Duane Bickett, lb, Southern Cal. 6. Detroit, Lomas Brown, t, Florida. 7. Green Bay (through Buffalo through Cleveland), Ken Ruettggers, t, Southern Cal. 8. Tampa Bay, Ron Holmes, de, Washington. 9. Philadelphia, Kevin Allen, t, Indiana. 10. NY Jets, Al Toon, wr, Wisconsin. 11. Houston (from New Orleans), Richard Johnson, cb, Wisconsin. 12. San Diego, Jim Lachey, g, Ohio State. 13.

Cincinnati, Eddie Brown, wr, Miami. 14. Buffalo (from Green Bay), Derrick Burroughs, cb, Memphis State. 15. Kansas City, Ethan Horton, rb, North Carolina. 16. San Francisco (from New England), Jerry Rice, wr, Mississippi Valley. 17. Dallas, Kevin Brooks, de, Michigan. 18. St. Louis, Freddie Nunn, lb, Mississippi. 19. NY Giants, George Adams, rb, Kentucky. 20. Pittsburgh, Darryl Sims, dt, Wisconsin. 21. LA Rams, Jerry Gray, s, Texas. 22. Chicago, William Perry, dt, Clemson. 23. LA Raiders, wr, Jessie Hester, Florida State. 24. New Orleans (from Washington), Alvin Toles, lb, Tennessee. 25. Cincinnati (from Seattle), Emanuel King, lb, Alabama. 26. Denver, Steve Sewell, rb, Oklahoma. 27. Miami, Lorenzo Hampton, rb, Florida. 28. New England (from San Francisco), Trevor Matich, c, Brigham Young.

was announced, the first of four trades during the first round was revealed. Buffalo received the seventh pick of the draft from Cleveland as compensation for linebacker Chip Banks, who was traded to the Bills but failed to show up in Buffalo.

Banks was part of Cleveland's compensation for the first pick in the supplemental draft, a selection expected to lead to Miami quarterback Bernie Kosar, who opted to sit out the regular draft.

The second pick was also preceded by a trade announcement. The Vikings

dealt the No. 2 pick they acquired in hopes of drafting Kosar to Atlanta for the Falcons' No. 4 pick and their third-round choice.

THE FALCONS picked Fralic, the 6-5, 285-pound offensive tackle. After Houston picked defensive end Ray Childress of Texas A&M as expected, the Vikings announced the first surprise of the draft — Pitt outside linebacker Chris Doleman on the fourth selection.

The surprises kept coming. Indianapolis picked inside linebacker

Duane Bickett of Southern Cal fifth, a mild surprise since they also came into the draft needing a wide receiver and passed three blue chippers — Toon, Eddie Brown of Miami and Jerry Rice of Mississippi Valley.

Detroit followed by taking offensive tackle Lomas Brown of Florida; Green Bay, acquiring the seventh pick that Buffalo received earlier from Cleveland, went for Southern Cal offensive tackle Ken Ruettggers; Tampa Bay took defensive end Ron Holmes as expected and Philadelphia selected offensive tackle Kevin Allen of Indianapolis before a wide receiver was taken.

TOON WAS FOLLOWED by Wisconsin teammate Richard Johnson — the first defensive back taken when Houston grabbed him 11th. A third Badger, defensive end Darryl Sims, was Pittsburgh's 20th pick in the opening round.

After the Chargers took Jim Lachey of Ohio State and Cincinnati selected Eddie Brown, Buffalo drafted cornerback Derrick Burroughs of Memphis State 14th with a pick acquired in the trade with Green Bay.

Continued from page 1B

Hawkeyes

Kansas City Coach John Mackovic said, "Jon is a good tight end. He can catch the ball well, he's a strong blocker and he can run with the ball after he catches it. That's what caught our eye."

John Alt, a former all-American lineman at Iowa who now starts for the Chiefs, will make the adjustment easier according to Hayes. "It will be great to play with John again," Hayes said.

GILL, A BROOKLYN, N.Y. native, has less experience than most other players since he only began playing football in high school after moving to the United States from England. However, Howard Balzer, The Sporting News' draft analyst, said Gill

is a versatile back.

"He's still developing as a player because he only started playing when he was 16," Balzer said. "Owen is not a spectacular player, but he gets the job done. He should be the type of player who can grow in the Seattle system."

"It was nothing I grew up thinking about," Gill, a former rugby star, confessed about playing in the NFL. "Football was really just fun. But after coming to college and playing, I realized just how serious it is, and how to move on to a higher step."

"OWEN'S PLAYED both fullback and tailback in college, he's a versatile player," Seattle Coach Chuck Knox said. "He was rated to go in the first

round and we were glad that he was available on the 53rd choice. For 220 pounds, he is very fast. He comes from a winning program, he's a winner."

Little was an all-Big Ten selection his junior and senior seasons, punishing opponents with 58 solo tackles, 24 assists and seven quarterback sacks last year.

"I'm going to become a good pass rusher and I'm going to do my best coming into camp," Little said. "I'm looking to become a contributing factor for the Dolphins."

CHUCK CONNORS, Miami's director of player personnel, said Little is big, quick and has good acceleration. Coach Don Shula commented that Little may fill one of the weak defensive

areas on the front line.

Another ex-Hawkeye, defensive end Dave Strobel, was an eighth-round selection of the Cincinnati Bengals late Tuesday night. The Bengals project Strobel as an outside linebacker.

In other draft news, Iowa State receiver Tracy Henderson was a fifth-round choice of the New York Giants after receiving special permission to enter the draft. Iowa State Coach Jim Criner kicked Henderson off the squad for disciplinary reasons earlier this year and league officials allowed him to make himself eligible for the draft.

The fate of other available Iowa players was not known late Tuesday as the draft was expected to go into the early morning hours Wednesday.

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Sports

Excitement is building for Derby

Spend A Buck, Eternal Prince early favorites

LOUISVILLE, Ky. (UPI) — By now, everybody knows that speedy Spend A Buck and Eternal Prince are expected to set the pace in Saturday's Kentucky Derby, while favorite Chief's Crown cruises just behind and Proud Truth trails the field.

But what about those "other horses," legitimate hopefuls Rhoman Rule and Stephan's Odyssey and the half dozen or so longshots also expected to make the 111th Run for the Roses at Churchill Downs?

Where do their "ideal" trips fit into the scheme likely to be dictated by the expected lead horses?

Primarily, their owners and trainers said during an informal survey Tuesday, in one big traffic jam around — or just behind — the Roger Laurin-trained Chief's Crown.

BUT, FLORIDA DERBY winner Proud Truth won't be lonely trailing the field across the backstretch: If everyone runs true to form, the Graustark colt trained by John Veitch will have the company of Lexington Stakes winner Stephan's Odyssey, Derby Trial champion Creme Fraiche and longshots Irish Fighter and Avey's Brother.

Those who should be running just off the pace with Chief's Crown are Everglades winner Rhoman Rule, Derby Trial runnerup Fast Account, Blue Grass runnerup Floating Reserve and Hits Parade Derby winner En-

colure. Almost impossible to handicap are Arkansas Derby champion Tank's Prospect, Santa Anita Derby winner Skywalker and Garden State runnerup I Am The Game. All three have shown the capability to race as frontrunners or trailers or from just off the pace.

SKYWALKER'S TRAINER Mike Whittingham said he wouldn't even map a race strategy "because this horse has a lot of versatility. He's won from 15 lengths off the pace and from right off the pace."

Same goes for I Am The Game. "He can go just about either way," said assistant trainer George Borden, "though he likes best to come off the pace, not too far back — just a couple lengths."

The trainers of all the just-off-the-pace runners realize the large number of similar-style horses could produce race-ruining traffic jams.

"That's why you've got to get yourself the best rider you can, one who knows what to do with it," Borden said.

"IT CAN BE a problem," said Randy Mayfield, assistant trainer of Encolure. "If we can get a good inside position around the turn we'll be okay. If you get on the outside wide, it's tough."

If Garden State champion Spend A Buck and Gotham and Wood Memorial winner Eternal Prince fail to set the torrid early pace everyone is looking for, there will be just two groups of horses on the track instead of three.

"If it's a fast pace, he'd lay back about six or seven lengths," said Floating Reserve trainer Joe Manzi. "I expect they'll go out about 46 (seconds over the first half mile) in the Derby. But if it is slow, he'll be up close and so will a lot of others."

Delahoussaye looking to win for third time

LOUISVILLE, Ky. (UPI) — When Eddie Delahoussaye learned Laffit Pincay Jr. was not going to be riding Skywalker in the Kentucky Derby, the two-time Derby winning jockey didn't wait for a phone call inquiring if he was interested.

"When I heard Laffit went with the other horse (Stephan's Odyssey), I had my agent call them and put my bid in," Delahoussaye said Tuesday. "I like this horse and I wanted to get back here."

Back here is Churchill Downs, where Delahoussaye won the Run for the Roses in 1982 with Gato Del Sol and with Sunny's Halo the next year. His other three Derby mounts were Woodchopper, second best in 1981; Gate Dancer, fifth last year, and also-ran Honey Mark in 1975.

THIS YEAR, Delahoussaye and the rest of the riders will be out on the track Saturday at 4:38 p.m., Iowa time for post time. The veteran jockey is well aware that more than talent goes into winning the first leg of racing's Triple Crown.

"Luck, that's what I think wins in the Derby," Delahoussaye said when queried about his success. "You have to get on the right horses and know the track."

Before deciding in 1979 to ride fulltime at Hollywood Park in California, Delahoussaye raced for four years at Churchill Downs and was the

Louisville track's leading rider in the spring of 1976.

"When I come here, I know the track," he said. "For a strange rider coming here, it's like when I go to New York and I don't know where the soft spots are and how to ride."

SKYWALKER, the winner of the Santa Anita Derby in early April, has had three different riders in his six career starts. Delahoussaye was aboard when the Relaunch colt broke his maiden in his first start, Pat Day was the rider in four other races and Pincay rode Skywalker in his Santa Anita triumph.

"He was very green when I first rode him," said Delahoussaye of Skywalker's one-mile debut last November at Hollywood Park in a maiden special weight run. "He broke bad and must have been 18 lengths back."

"Since then, he's changed a lot and is more versatile," he said. "He breaks sharper now and is more aware." Bidding to become only the sixth jockey ever to win the Derby three times, Delahoussaye has won more than \$45 million in purse money and ridden about 3,200 winners. In 1984, he was the nation's fourth-leading rider.

DELAHOUSAYE worked aboard Skywalker Tuesday and pronounced the horse fit and ready for Saturday's Derby.

"He worked nice and easy and within himself," he said. "He looks good but hasn't run since the Santa Anita Derby and I hope that doesn't hurt him."

Known as an aggressive rider, Delahoussaye will not spare the whip if the Michael Whittingham-trained colt needs it.

Loss another setback for Page

BUFFALO, N.Y. (UPI) — Greg Page's rocky professional boxing career hit another pothole.

In his latest setback, Page lost a unanimous, 15-round decision and his World Boxing Association title to undefeated Tony Tubbs Monday night.

"It's another setback for me," Page, now 24-4, admitted. "But I can't take anything away from Tony."

Page had a shot at the then-vaunted WBC heavyweight crown last March, but lost a 12-round decision to Tim Witherspoon. He dropped his next fight in August against David Bey.

His career appeared to have taken a turn for the better last December, when he scored an 8th-round knockout of Gerrie Coetzee in South Africa for the WBA heavyweight title.

PAGE HAD A tough time in Buffalo, not only in the ring. Thieves broke into his hotel room Sunday night and made off with about \$30,000 worth of personal possessions, including the WBA championship belt.

"I lost about \$30,000 worth of valuables, but that wasn't on my mind," Page said. "I hurt my hand, but that's not an excuse for losing the fight."

The fight was a sometimes boring affair, marked by numerous clinches, and the crowd of 6,579 boomed many times. Tubbs, now 22-0, scored numerous left hooks and jabs to come out comfortably ahead on all three judge's cards.

Tubbs, however, thought the fight was closer.

"I knew it was a close fight," Tubbs said. "I tried to pace myself for 15 rounds."

TUBBS' BOXING future may include a title fight with Witherspoon, who knocked out 261-pound James Broad in a second-round undercard bout for the North American Boxing Federation title.

"When he (Broad) tipped the scales at 261, I knew he'd be slow," said Witherspoon, making his first ring appearance since losing the WBA title last August to Pinklon Thomas. "I like the disadvantage of a guy being heavier than me."

"I told everybody I was going to jump out of the ring if he started on his way down," Witherspoon added,

"because he'd make a big hole in the ring and bring everybody down with him."

Also on the undercard, Hector "Macho" Camacho took the vacant NABF lightweight title with a unanimous 12-round decision over Mexican lightweight champ Roque Montoya.

Camacho had Montoya down twice in the eighth round, but could not put the game Mexican away.

"I'm not mad I didn't knock him out," Camacho, 27-0, said. "I knew he would be in condition, he's a helluva fighter."

Camacho has a June 6 fight scheduled with champion Jose Luis Ramirez for the WBC lightweight title in Las Vegas.

Buss has property tax problems

LOS ANGELES (UPI) — Arizona officials have reportedly rejected an offer of \$595,000 from sports magnate Jerry Buss and his associate to settle an investigation of alleged underpayment of property taxes, and insist on \$1 million.

Buss owns the Lakers, Kings and the Forum.

According to the Maricopa County Assessor's and Treasurer's offices, Buss and business associate Frank Mariani underpaid their taxes on 206 Arizona properties by \$522,435.05 over a seven-year period, the Los Angeles

Times reported Tuesday.

That figure, plus the demand for \$1 million, to be paid by May 10, were included in a letter, hand delivered last Friday from Deputy County Attorney Joe Abodeely to Jordan Green, a Phoenix-based attorney for Buss and Mariani.

"This isn't a grocery bill," Abodeely told the newspaper. "This is a question of a negotiated settlement on an investigation to avoid litigation."

"WE FEEL TO settle this and avoid any type of litigation, \$1 million is ap-

propriate under the circumstances. We are trying to settle this matter in a civil context and avoid potential litigation. If the matter is litigated, the subjects in question could face treble damages — that's three times the amount — even with civil litigation under RICO (Arizona's Racketeer Influenced and Corrupt Organizations Act).

"And that is not counting attorneys' fees, uncomputed interest compounded, and the cost of investigation and the cost to the treasurer's office and assessor's office."

Under Arizona law, there could also be a fine of as much as \$1 million. The total bill, with all factors included, could reach \$2.5 to \$3 million.

Abodeely told the Times there was also the possibility of pursuing a criminal indictment "for theft by misrepresentation and/or a fraudulent scheme... and/or conducting a criminal enterprise."

If tried and found guilty on criminal charges, Buss and Mariani would face a maximum penalty of 14 years in prison.

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6:30 (IMAX) MOVIE: 'Coma'
7:00 (IMAX) MOVIE: 'Blindfold'
7:30 (IMAX) MOVIE: 'Yes, Giorgio'
8:00 (IMAX) MOVIE: 'A Night in Casablanca'
8:30 (IMAX) Maxtrax
9:00 (IMAX) MOVIE: 'Big Hand for the Little Lady'
9:30 (IMAX) Maxtrax
10:00 (IMAX) MOVIE: 'The Sand Pebbles'
10:30 (IMAX) MOVIE: 'The Sand Pebbles'
11:00 (IMAX) MOVIE: 'The Sand Pebbles'
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AFTERNOON

12:00 (IMAX) MOVIE: 'Something to Sing About'
1:00 (IMAX) MOVIE: 'Super Fuzz'
1:30 (IMAX) MOVIE: 'Beach Red'
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EVENING

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Arts and entertainment

Prince worshipers rise to new levels of pop devotion

LAST NIGHT, as I was minding my own business (working my straight job — something's gotta pay the rent), I was visited by a young guy who unconsciously gave me the biggest shock I've had in all these cynical years of being directly or (as now) indirectly involved with the Pop Life.

This fella, whom I'll call Andre — "not his real name," just like they say in the real news stories — is young (16), healthy, goes to high school, really wants a car and plays a mean game of basketball. But there's a couple of things that are, well, different about him.

First, he says he never thinks about girls — plenty normal for a lot of people, but fairly strange for a 16-year-old guy.

And second, he's convinced that Prince is Jesus reborn and walking — and preaching — among us. Now the fixation upon pop culture icons as messianic figures is as old as the Roman Empire, whose emperors were worshiped as divine (and what were they but ancient Liberaces and Morgan Fairchilds?).

And, in their day (and even nowadays), Elvis, John Lennon, Jimi Hendrix and Jim Morrison all came to be called prophets, demigods or dark messiahs. Consider: They all died young; they were all outspoken; and they all — consciously or unconsciously — explored the strange side of the audience adulation thing.

SO THE IDEA of Prince as Jesus isn't that crazy. Now, not being terribly religious, this notion doesn't strike me as blasphemous, sacrilegious or even terribly out of line, either. After all, good PR is good PR.

What surprised me so much about Andre's admission of devotion is that Prince, it seems to me, courts it much more consciously than any of the above (even the Lizard King himself). He's also, by all accounts, extremely religious himself: He and the Revolution prayed backstage before each show on the recently completed Purple Rain tour, and he and the band give "all thanks 2 God" for their just-released LP, "Around the World in a Day."

As has been pointed out elsewhere (notably Newsweek), a couple of tunes on the new record are the most overtly evangelistic songs this side of Servant and other Christian-rock performers: "Everybody's looking for the ladder," sings Prince in "The Ladder," "everybody wants salvation of the soul/The steps u take are no easy road/But the reward is great/4 those who want 2 go." And later in the song: "The love of God's creation will undress you/And time spent alone, my friend, will cease."

This from the man who sang, not four years ago, on Dirty Mind, "I wanna give you head/Till you're dead?" That wasn't the Godhead he was talking about, either ... I don't think.

John Voland

SUCH TURNABOUTS are not unheard of (see also Little Richard), but for someone so young (he's allegedly 26) and whose audience — if Andre is any indication — is so hip, it's more than a little unusual. What's a little scarier about Prince is that his fans — Andre included, from what he told me — take his images and his lyrics so deadly seriously. My young friend said he and his friends (of both sexes and of a number of colors) light candles and remain silent while Prince sings of dying for devotion, of the purple rain that falls after the button's punched, of ladders and temptations.

Remind you of something ... ? Andre said he and the bunch of people that went to Chicago to hear Prince felt their souls leave their bodies during the concert. Newsweek's Jim Miller reported that audiences at Prince stops sang the lyrics to "I Would Die 4 U" with arms outstretched and eyes closed — while Prince stood on stage, mute, eyes moist.

Remind you of something ... ? It's tempting to look at Prince as a quintessential 1980s phenomenon: by turns devout, obscene, glitzy, mysterious, scared and so rich he makes more than most countries. He's the darker, more hysterical side to Bruce Springsteen's healthy American grin, and while both inspire fanaticism, Prince's legions — like Andre — are at one remove from day-to-day living, closer to the monastery than the courthouse.

NOW I'VE EXPERIENCED my share of rock transcendence: Led Zep at a dope-clouded 15, the Bossman in a club in L.A. the size of the Crow's Nest, and so on. It's powerful, whirling stuff, and it's almost impossible not to lose your head.

And Morrison, Hendrix and the King all were among the most charismatic people in the history of the planet, melting cynicism like wax and spawning legends no matter what they did: In those days (though not so much in these) rock stardom was prophecy of a sort.

But if you could've looked into Andre's deep brown eyes while he spoke of the hope of Prince's message and his connection with the Almighty, then I think you'd have taken a step backwards yourself — it's a little disconcerting to come into contact with such a thoroughly true believer.

Andre, go ahead and love. But be careful, man.

Voland is a DI staff writer whose column on arts/entertainment appears every Wednesday.

'The Last Good Time' shines piercing light on later years

By Richard Panek
Staff Writer

The Last Good Time by Richard Bausch. The Dial Press, 1984.

FOR EDWARD, the last good time was a weekend in a cabin with the flapper who would become his wife. For his friend Arthur, the last good time was a moonlit night he spent with an elderly woman. And for novelist Richard Bausch, *The Last Good Time* is a compassionate and funny treatment of old age and love.

Edward and Arthur are seeing each other through the dying light of their sunset years. Arthur is older, and he's on his deathbed. As Edward comforts his friend, and as Arthur slips into senility, they both reflect upon the private moments that have meant the most.

Memories are all that Arthur has — his own, and Edward's. Arthur's last good time involved a fling that brought him, in his advancing age, a reminder of his youth. "There he was," Bausch writes with typical tenderness:

walking along the sidewalk, a summer night, and he had the paper bag with the six-pack of cold beer in it, just like so many summer nights long ago, when he wore a tie, and summer was his favorite time of the year. There was a bright moon following him in and out from behind the houses, and the smell of honeysuckle was everywhere. A beautiful night, like a gift. He had forgot how it felt to be carrying something home to somebody.

THE OTHER MEMORY Arthur cherishes most is Edward's. Arthur prefers it, in fact, to Edward's current hint of sex:

"Ah," Arthur said suddenly. "Tell me about the flapper." "I was telling you about Mary —" "I know you were. It's uninteresting — it's got no beauty.

Books

It's happening to you right now. Don't bore me with what's happening to you right now."

Edward, always eager to please, complies. But for him the distance of time doesn't imply beauty. The memory involves his loss of virginity — "a nineteen-year-old boy, nervous, scared and clumsy," a fireplace and a woman in a hat. Never mind for the moment that their ensuing marriage would be bitter, that their son would be difficult and then, in the Korean War, dead. What matters now is the truth of that memory:

"The truth was that the two days in the cabin in Vermont had been tempered with pain. He did not remember the pain, any more than, he knew now, he could really remember the pleasure; it was lost, then. He had lost it forever."

BUT FOR THE SAKE of his friend Arthur, if not for himself, he tries to summon it. When he fails, however, he returns to the present. There he has two chances at romance — a woman in her early 20s named Mary, whose values he can't comprehend, and the old woman who lives in the apartment above him, whose clinging nature he can't stand. Still, they're all he has, and when he loses one he still has the other.

Bausch renders these fragile affairs, friendships and antagonisms with generosity. His comic touch lightens the tragedy of these unfulfilled lives; the dialogue is often laugh-out-loud funny. But Bausch is never flip. He gives these souls their due as he follows them through their present trials, as he sifts through their memories for enduring lessons of love, as he nudges them gently into the future, high on the hope of finding one more good time.

Preucil School to sponsor violinist

Ruggiero Ricci, one of the world's foremost authorities on interpreting Paganini compositions, will present a master class at the Preucil School of Music on Sunday at 1 p.m.

A former instructor at the Julliard School of Music and the University of Indiana, Ricci is currently artist/teacher at the University of Michigan.

Ricci made his debut at age 11 as soloist with the San Francisco and Manhattan Symphonies. He later became the first violinist to record the entire 24 Paganini Caprices in their original form. His

recordings now number over 200, and until 1978, he averaged a public concert every third day of his life.

Advanced students of the school will participate in Sunday's master class; Ricci will perform informally and discuss life as a concert violinist.

Sponsored by the Bein and Fushi Violin Shop in Chicago in support of the Preucil School "Endowment for Excellence," this master class is open to observers at no charge. Space is limited. For reservations, call the school at 337-4156.

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ANNOUNCEMENT

The Faculty Senate has initiated a review of the Office of the Vice President for Finance and University Services. This is in accordance with the policies governing the periodic review of the University administrative offices.

The review committee wishes to obtain input from as broad a representation as possible as it conducts the review. Therefore, we wish to invite comment from faculty, students, and staff regarding their experiences with this office and their perceptions of its effectiveness. Comments may be made in person or in writing by contacting one of the committee members listed below.

Karin Becker (Journalism and Mass Communications)
Warren Boe (Management Sciences)
Julia Davis (Speech Pathology and Audiology)
Carol Fethke (Home Economics)
Donald Heistad (Internal Medicine)
Valdean Lembke (Accounting)

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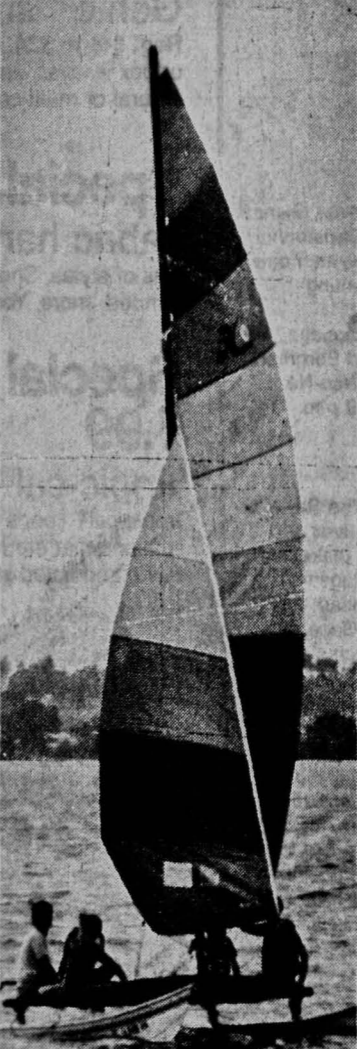
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Arts and entertainment

Fears of TV tycoon Turner's takeover overstated

By Merwyn Grote
Staff Writer

DAVID LETTERMAN recently posed a provocative question: If Ted Turner, the mini-mogul of Atlanta, takes over the CBS network, will he air nothing but endless reruns of "Leave It to Beaver?"

Although probably a rhetorical question, it does reflect industry doubts about the man who has been dubbed the 20th-century Rhett Butler. After all, his main contribution to television thus far has been his ability to make millions of dollars by showing 10-, 20- and even 30-year-old network cast-offs. Turner is a big fish in the relatively small cable pond, but his experience in handling the complexities of a company like CBS are limited. Considering his past record and that of his flagship station WTBS in Atlanta, his claim that he would "improve the quality, objectivity and diversity" of CBS's programming is certainly enough to raise a few eyebrows, if not inspire a few chuckles.

INDEED, IF the recent attempt to take over CBS had been initiated by anyone else, it might have been shrugged off by the broadcast community as some sort of joke. Instead of buying the CBS stock with money, Turner wants to swap a package of TBS securities that he values at about \$176 for each share of CBS stock with a current value of about \$110. Even though Wall Street analysts rate Turner's stock package as actually being worth between \$120 to \$155, it would still represent a pretty profit to any network shareholder with faith enough in Turner to make the deal.

The trade is not, however, as alluring as it seems. Turner's offer is somewhat akin to asking a Monopoly player to trade a hotel on Park Place for assorted houses on Marvin Gardens. His package consists of high-risk, low-quality stocks, commonly called "junk bonds" in the financial world.



The Daily Iowan/Merwyn Grote

Television

They may be worth more on the surface, but they are not nearly as secure and far less prestigious than CBS stocks. Plus, many of the TBS stocks

are zero coupon notes, which will pay no interest until they reach maturity in the early part of the next decade. In the meantime, Turner would be allowed to use their revenue. It would be like Turner getting an interest-free loan from his own stockholders. Although the traded TBS stock would represent shareholdings in any CBS-TBS merger

that would occur, they would carry only one-tenth the voting value of current CBS stock. Thus, investors would trade away a good deal of corporate power.

IN THE UNLIKELY event that Turner should pull off the takeover, he would gain control of a company some 17 times larger than his own, so obviously he has everything to gain by such a try. But he is hardly taking a big gamble; other than legal fees and his reputation, he is risking virtually nothing. Any trade made would only be valid if he can get majority control of the network with 67 percent of the outstanding stock. In other words, he will only trade if he gets everything he wants, the way he wants it.

Depending on one's point of view, Turner is either a David going after a Goliath, a Horatio Alger hero living a rags-to-riches success story, a J. R. Ewing scheming his way to power or a con artist-cum-clown like Mr. Haney on "Green Acres." He certainly has a capitalistic zeal that has made his rise to power impressive, if not brazen. His business acumen has helped him turn a failing advertising billboard business he inherited at age 24 into a media conglomerate, whose cable viewership is second only to that of HBO.

THE CAGIEST move of Turner's career came in 1976, when he arranged for WTBS to be broadcast nationwide via a satellite-cable hookup. This immediately quadrupled his potential viewing audience (and similarly boosted his advertising rates) while incurring very little additional overhead. WTBS has since been a veritable money machine, charging national rates for what is still essentially a local operation. According to Electronic Media magazine, in 1984 the station earned a profit of \$66 million on revenues of \$173 million. (This, however, is offset by major losses in-

curring by other Turner enterprises, such as his sports teams, the Cable News Network and the now-defunct Cable Music Channel, so the overall profits for the year were only \$7 million — a healthy picture, but not strong enough to inspire confidence in a potential takeover.)

WTBS DOES MAKE attempts to provide original or high quality programming such as its "Portrait of America" series; various Jacques Cousteau adventures; documentaries; and an exclusive showing of "Threads," the British TV-movie about the effects of nuclear war. But overall, the station's programming fare is unexceptional, bordering on the banal. Heavy emphasis is placed on reruns of shows like "I Love Lucy," "Bewitched," "I Dream of Jeannie," "Andy Griffith," "Gomer Pyle," "Carol Burnett" and "All in the Family." This is rounded out with an array of old movies, cartoons, Three Stooges and Little Rascal shorts, rock videos and broadcasts of sporting events featuring such Turner-owned teams as the Atlanta Braves. TBS-produced series like the sitcom "Down to Earth" and the soap "The Catlins" are merely pale imitations of network programming.

TURNER'S PRIDE and joy, however, is his Cable News Network, and its spin-off, CNN Headline News. These 24-hour news services do a competent job of reporting and have the polish of any local, big city news show. Still, they have yet to live up to their potential either financially or journalistically. TBS's news division has consistently been in the red, posting a \$13 million loss in 1984 alone. It seems that the allure of 24-hour live news coverage to the mass cable audience has long been overestimated.

The biggest fear the possible Turner takeover of CBS has provoked is that he would use his power to instill a con-

servative bias in programming and especially in the network news. Certainly, Turner's recent association with Jesse Helms and the right-wing Fairness in Media organization has added fuel to these beliefs.

BUT IN ALL probability, such fears are overstated. Turner has long been on record for favoring "traditional family values" and patriotism, and certainly much of WTBS programming reflects this (e.g., "Leave It to Beaver," "The Andy Griffith Show"). But by the same token, the station prominently airs such "liberal" Norman Lear comedies as "All in the Family" and "Sanford and Son," and the showing of the anti-nuclear "Threads" and ecology-minded documentaries of Jacques Cousteau are not necessarily in line with conservatism.

One might find a conservative bias in CNN reporting, but it is no more pronounced than CBS's liberal bias. Turner is not so much a political zealot as he is a capitalistic megalomaniac. He is more concerned with the financial power of media control than the propaganda potential. He is not likely to promote ideology at the cost of corporate profits. As long as Dan Rather and Mike Wallace are ratings winners, I doubt they would have to fear for their jobs under a Turner reign.

THE ISSUE is probably hypothetical, because most financial experts doubt Turner can pull the gambit off. Still, he has a record of pulling off the unlikely and should not be underestimated. After all, this is a man who once staged a "beg-a-thon" to save a UHF station he owned from bankruptcy and who currently has sponsors for his own WTBS promos — commercials during his own commercials, in effect. Robert Edward Turner III is shrewd and aggressive and driven. He won't give up and he probably won't go away.



Elvis sings a hit single to a studio audience in this 1968 photo. This week's movie finds our hero as a rockin' doctor in love with a nun in A Change of Habit.

Entertainment today

At the Bijou

The Stone Boy. Robert Duvall, Frederic Forrest, Glenn Close and Wilford Brimley star in this 1984 Christopher Cain film about a Montana family trying to cope after one son (Jason Presson) kills his brother in a hunting accident. At 7 p.m.

• **Notorious.** This 1946 Alfred Hitchcock espionage tale stars Cary Grant as a spy who talks Ingrid Bergman into aiding the United States by marrying a Neo-Nazi leader in South America (Claude Rains). At 9 p.m.

Television

On the networks: "Heart of a Champion: The Ray Mancini Story" (CBS at 8 p.m.), surveys the lives and times of father and son boxers Lenny (Robert Blake) and Ray (Doug McKeon). "The Miss Hollywood Pageant" (ABC at 8 p.m.) sounds like the title for a cheap, tacky novel, but it is a real contest to be hosted by Gene Kelly and John Davidson. And composer Peter Allen sings in "The Pirates of Penzance" on "The Compleat Gilbert and Sullivan" (IPT-12 at 9 p.m.).

• On cable: Michael, Bruce, Stevie, Kenny, Diana, Cyndi, Paul, Huey and a whole bunch of others teamed up to make their popularity work for the benefit of the less fortunate in Ethiopia in a historic recording session on January 8, 1985. The result was a best selling song and album and a cable special, "The Story of 'We Are the World'" (HBO-4 at 9 p.m.). Jane Fonda narrates this behind-the-scenes documentary of that night. And Elvis week continues with A Change of Habit (WGN-10 at 11:30 p.m.) as "the pelvis" plays a rock 'n' roll doctor in love with a nun (played by Mary Tyler Moore).

Music

The UI Concert Band, under the direction of Morgan Jones, and University Band, under the direction of graduate student David Woodley, will present a spring concert at 8 p.m. in Clapp Recital Hall.

• A public sight reading of J.S. Bach's "Gottes Zeit est die Allerbeste Zeit," conducted by graduate student Patricia Cahalan, will be held at 12:30 p.m. in Harper Hall.

Nightlife

Blues guitarist Duke Robillard and his band, the Pleasure Kings, will perform at the Copper Dollar tonight. Opening the show will be the Stingers, a local rhythm 'n' rock cover group formerly known as Jadestone.

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Two swimsuits for the price of one! Bikinis & bandeaus for juniors. Maillots, tanks and more in misses' sizes. The liveliest solids, stripes, and prints in fabrics that part the water with ease.

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Arts and entertainment

Robillard to enrich Copper Dollar with roomful of 'Pleasure' blues

By Allen Hogg
Arts/entertainment Editor

B LUES GUITARIST Duke Robillard will appear with his band, the Pleasure Kings, at the Copper Dollar tonight.

The long-time leader of Roomful of Blues, Robillard formed his current trio after short stints with Robert Gordon and the Legendary Blues Band. The group released its eponymously titled debut album on Rounder Records in the fall of 1983, and the release of its second Rounder LP, *Too Hot to Handle*, is imminent.

Robillard, a 34-year-old native of Burrillville, R.I., was introduced to the blues through Paul Butterfield and John Hammond records. He formed Roomful of Blues in 1967, modeling the group after classic Chicago blues ensembles. The original group soon drifted apart, but Robillard reformed Roomful of Blues in 1969, turning it into a big band playing in jazzy swing and jump blues styles. The group was one of New England's most popular bands by the mid-1970s, as the members performed in the attire of old jazz musicians and became somewhat of a novelty act.

ROBILLARD RELEASED two albums on Island Records with that ensemble, but

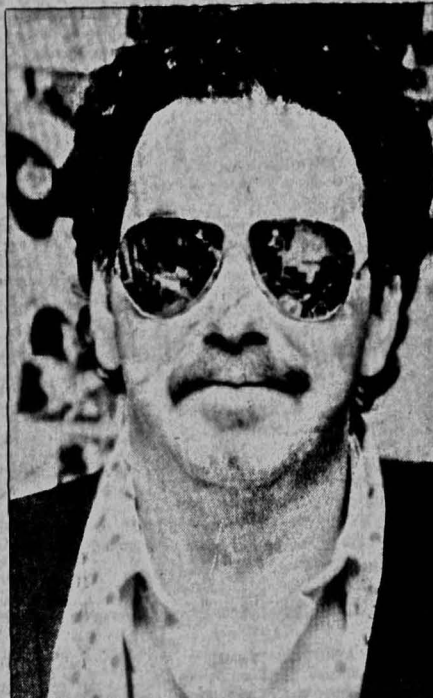
Night life

then left the group in 1980 to work with rockabilly ace Robert Gordon. While Gordon was not touring, he performed and recorded two albums with the group of ex-Muddy Waters sidemen known as the Legendary Blues Band.

The Pleasure Kings were first formed in 1980 to play club dates, and later opened for Gordon on one of his tours. The current line-up, which includes bassist Thomas Enright and drummer Tom DeQuattro, was formed after Robillard quit his other endeavors to concentrate on his own band.

The group's first album, containing all original material, was quite a critical success. "Charged by a raw, lean attack, the album offers a sampling of Duke's considerable talents and affords plenty of space for his dynamic rhythms and biting solos," *Guitar Player* magazine wrote. And *Record* magazine chimed in, "It is high time America started taking stock of its own musical heritage, and Duke Robillard is a living resource too good to ignore."

Opening for Duke Robillard and the Pleasure Kings will be the Stingers, a local



Blues guitarist Duke Robillard and the Pleasure Kings will appear at the Copper Dollar tonight.

rhythm 'n' rock cover group formerly known as Jadestone.

Joffrey offers summer workshop

In conjunction with the Joffrey Dancers' summer residence, the UI will again hold an intensive ballet workshop, June 17 to 27, for students 14 years of age and above.

Participants will have a chance to view the Joffrey II in rehearsal and in informal evening sessions during the 10-day workshop.

Pre-registration is required by May 11, including a non-refundable \$100 deposit. Registration deposits for applicants not accepted into the workshop will be refunded.

Enrollment is limited, and applicants will be accepted on a first-come, first-served basis; notification of acceptance into the workshop will be given no later than May 18.

All applicants must audition using one of the three following formats:

- 1) Send a dance photograph and two letters of recommendation to the address below by May 11.
- 2) Send a videotape of yourself performing to the address below by May 11.
- 3) Attend on site auditions at UI's Halsey Gymnasium — May 4 at 1 p.m. for Iowa residents and May 11, 1 p.m. for out-of-state residents.

AUDITIONS for level placement will be held on the first day of class.

Members of the workshop faculty are: Lance Westergard, Joffrey II ballet master; Peter Pawlyshyn, member of the Royal Winnipeg Ballet; Michael Maule, faculty member at the Julliard School and the Alvin Alley American Dance Center; and Francesca Corkle, former member of the Joffrey Ballet and the Pittsburgh Ballet Theatre.

Classes will cover ballet technique and

repertory; character (Russian), pointe; a men's class; and stretch and turnout, with an emphasis on classical ballet technique.

In addition, a ballet accompanists seminar will be held June 17 to 22. Daily lectures will cover such topics as class format, movements, combinations, musical organization and development of repertoire.


Ramona Pansegrau and Suzanne Knosp, accompanists for the UI Dance Program, will be the instructors. Enrollment is limited to 10 participants, and tuition is \$100.

For more information on housing and meals, scholarship possibilities, and enrollment forms, contact Linda Crist, E114 Halsey, University of Iowa, Iowa City, Iowa 52242, or by telephone at 353-3891.

Manon

Soirée à la Manon

An operatic feast in three acts by Jules Massenet
Prepared for your epicurean pleasures by the UI Opera Theater




Apéritifs

Backstage tour
A delightful sampling of tasty morsels brewing on stage and in the "kitchens" of Opera Theater (costume, scene shops) as prepared and described by the master chefs themselves.

Wednesday at 3:00 p.m., May 1
Use Stage Door entrance on west side of Hancher Auditorium.

Preperformance Discussion
"Vive la France!"
All the flavor and zest of French culture and cuisine and, of course, the very special "wine, women, and song" of Manon's time and our own will be the theme for the evening. Arrive early enough to enjoy French treats in the Hancher Cafe 1st on 5th pastries; croissants and d'Orsay chocolates from Things, Things and Things


May 2 and 4 at 7:00 p.m. (free tickets required)
Hancher Greenroom



Entrée

Jules Massenet's MANON
A sumptuous ensemble of luscious French music layered with 200 talented singers, instrumentalists, and dancers sung in English and set on a most spectacular Hancher stage.
Truly a piece de résistance!

May 2 and 4 at 8:00 p.m. (tickets \$10 and \$7, available at Hancher Box Office)
Hancher Auditorium




Desserts

"Vive la France, Vive la Danse!"
Offering the evening's final bon bon, the Preucil School of Music Chamber Orchestra will play a sampling of your favorite Continental music, from minuets to waltzes in the Hancher Lobby (Choreographer Helen Chadima will teach the minuet).
Join the MANON cast in making this a truly memorable, bon vivant occasion.

"Vive la Danse!" after opening night only.
The Hancher Cafe will remain open after both shows.
Bon appetit!

Treat yourself to a taste of France before the opera (May 2 and 4) A fruit croissant free with your meal when you show your MANON ticket at the Greenbriar



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Campus II
RETURN OF THE JEDI (PG)
Daily 4:15, 7:00, 9:30

Campus III
STICK (R)
Daily 1:45, 4:15, 6:45, 9:30

Englert I
LADYHAWKE
Weekdays 7:00, 9:30
Sat. & Sun. 2:00, 4:30, 7:00, 9:30

Englert II
LOST IN AMERICA (R)
Weekdays 6:30 & 9:00
Sat. & Sun. 1:30, 4:00, 6:30, 9:00

Cinema I (PG-13)
MOVING VIOLATIONS
Weekdays 7:00 & 9:15
Sat. & Sun. 1:30, 4:00, 7:00, 9:15

Cinema II
THE BREAKFAST CLUB (R)
Weekdays 7:00 & 9:30
Sat. & Sun. 2:00, 4:30, 7:00, 9:30

ACROSS

- 1 U.S. Army vehicle
- 5 Chateaubriand tale
- 9 Body of African warriors
- 13 Transverse shaft
- 14 Former P.M. of Israel
- 15 Short fiber
- 16 Spoke slightly
- 18 — out (stall)
- 19 Letter from Crete
- 20 Scriptures in Lat.
- 21 Picasso, at times
- 23 Set free
- 25 — Sandman of song
- 28 Tomato blights
- 32 Mine, in Metz
- 33 Vessel for heating liquids
- 35 Double-headed drum
- 36 Shopping area
- 37 Italian banking center
- 39 Some Feds
- 40 Spreads thin
- 42 Pts. of aeons
- 43 Beame and Fortas
- 44 Ancient city in Asia Minor
- 46 Orange shade
- 48 Goes too far
- 50 Scale
- 52 One hundred square meters
- 53 Diamonds, to hoods
- 56 Paint crudely
- 57 Heaping dish

DOWN

- 1 Nephrite
- 2 Stage direction
- 3 Maxwell or Lanchester
- 4 Go
- 5 Down-to-earth
- 6 Humpty Dumpty
- 7 Family member
- 8 Bear
- 9 Minor items
- 10 Sounds from the barn
- 11 Half — (shrimp)
- 12 Sort
- 14 Pieces of burned woodland
- 17 Biblical name for Heliopolis
- 22 Gardens
- 23 Big A event
- 24 Overlays
- 25 Parts of doors
- 26 Town on the Tigris
- 27 — equation
- 29 Cobra's cousin
- 30 Emitting smoke
- 31 Import
- 34 Comments on a literary work
- 38 Declares
- 41 Hindu god of destruction
- 45 — paratus (plea at law)
- 47 Weapon for Athos
- 49 Recover
- 50 Poet Teasdale
- 51 Short test
- 53 Territory in SW Morocco
- 54 Clever
- 55 N.C. college
- 56 Hoover, e.g.
- 58 Hall, to Caesar
- 59 Brawl

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