

The Daily Iowan

THURSDAY, FEBRUARY 2, 2006

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REGENTS

UI to take more mall space

BY SAM EDSILL
THE DAILY IOWAN

AMES — The UI will occupy 62 percent of the Old Capitol Town Center under a \$8.5 million plan that the state Board of Regents unanimously approved on Wednesday.

The plan, which supplements mall space leased by the university since August 2005, would put 101,185 square feet of second floor and basement space under the school's auspices and further the institution's hold on the centrally located building.

SEE REGENTS, PAGE 8A

THE STATE BOARD OF REGENTS ALSO ASKED UNIVERSITIES TO UP THEIR EFFORTS TO IMPROVE MINORITY STUDENTS' ACADEMIC SUCCESS. 2A

A few at UI are drop-ins

BY JENNIFER LICKTEIG
THE DAILY IOWAN

Skipping classes is common; attending extra ones is not.

Meet UI freshman Laura Miller. As a political-science and journalism major, she went to a biology class on a whim — and ended up liking it.

"A couple of my pre-med friends were on their way to class, and they said, 'Come with us,' so I went, as a joke," she said, as "Wheel of Fortune" played in the background of her single Slater dorm room. "It sounds dorky, but I went three or four times randomly because I was interested."

SEE DROP-INS, PAGE 8A



Jessica Green/The Daily Iowan

UI freshman Laura Miller talks about her experience dropping in on a class she wasn't registered for last fall in her Stanley Hall dorm room on Monday evening. Miller says she started going to a biology class with friends as a joke but then became interested and sat in on two or three more lectures.

DANCE MARATHON

In the spirit of Dance Marathon, the DI will run a story every day this week depicting the life of a different family affected by cancer. The organization will hold its big event on Feb. 3 and 4 from 7 p.m. to 7 p.m. in the IMU second-floor ballroom.



Ben Roberts/The Daily Iowan

UI freshman Stephanie Dockery walks along Friendship Street with moral captain Joe Dager, while going from door to door asking for donations for Dance Marathon. Dockery's brother Sebastian died in December 1998 of cancer.

FULL CIRCLE FOR UI FROSH

BY REBECCA MCKANNA
THE DAILY IOWAN

Stephanie Dockery won't be focusing on the beat of the music or the hundreds of sweating bodies gyrating in the IMU second-floor ballroom the night of Dance Marathon. Instead, she'll be remembering.

The UI freshman will remember her 2-year-old brother's smile and energy. She'll think about how that energy remained even after he got sick and how not even the IVs that tethered him could keep him from bounding down the halls of the hospital. And, she will remember the perfect day she spent with him at the park, riding swings and playing on the slide, a month before he passed away.

"I'll think about him in heaven and wish he was dancing down here with me," she said.

Dockery's brother Sebastian was diagnosed with neuroblastoma, a type of cancer characterized by solid tumors, when he was 17 months old. Stephanie was 11 at the time, and with a mother who had recently given birth to another child, she had to take on intense responsibilities. Dockery's mother often called upon her to help change Sebastian's IV or take care of her baby brother Sam, who is now 11.

Soon after their first visit to the UI Hospitals and Clinics, representatives from Dance Marathon approached the family about becoming involved with the organization.

SEE DOCKERY, PAGE 7A



Ben Roberts/The Daily Iowan

Freshman Stephanie Dockery receives a donation from Iowa City resident Joan Cook while going door to door for Dance Marathon.

Readers celebrate Langston Hughes

The fourth-annual reading was held at the UI Theatre Building, where people read for three hours to honor the famed writer

BY MARGARET POE
THE DAILY IOWAN

In a lobby teeming with balloon animals, black and green streamers, and sugary pink cupcakes, an endless stream of readers — bearing photocopies or hefty volumes of poetry — took to the podium.

Their stirring words rang in the sunny entryway to the UI Theatre Building as bystanders, marker in hand, scrawled their names on the "Happy Birthday, Langston"

poster tacked on the wall.

"I wanted to show support for a fraternity brother of mine, who was the poet laureate of Harlem," said Alex Carter, a member of the UI chapter of the historically black fraternity Omega Psi Phi.

The UI graduate student read Langston Hughes' poem "To Artina" at Wednesday's birthday celebration — a three-hour continuous reading of work by the prolific

SEE HUGHES, PAGE 7A

Boys falling behind in education

BY EMILEIGH BARNES
THE DAILY IOWAN

With men in the minority among UI students and falling behind women on standardized tests, a years-long push to achieve sex equality in classrooms nationwide may have overshot its mark, recent studies reported.

Male enrollment at the UI, which made up approximately 50 percent of the university's total enrollment in 2000, has declined over the past five years. In the fall of 2005, it slipped to 47 percent.

A report published by the National Center for Education Statistics, "Trends in Academic Progress,"

SEE EDUCATION, PAGE 8A

↑ 50 °C
↓ 30 °C



BOILING PURDUE After ditching his knee brace, Jeff Horner gets hot, sets a record for 3's, and leads the Hawkeyes to victory. **1B**



THINKING 'BIO' A group thinks Iowa could become the "bio" version of Saudia Arabia. **3A**

NIGHT HAWKS AT THE GYM Some locals are burning the midnight oil and burning some calories. **4A**

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Regents want minority success

BY SAM EDSILL
THE DAILY IOWAN

AMES — Members of the state Board of Regents on Wednesday asked the presidents of Iowa's public universities to step up their efforts to improve academic success among minority students.

During a report on graduation and retention rates at state universities, which showed improvement over previous years, Regent Teresa Wahlert called on university presidents to do more to close the graduation gap between whites and minority students.

Wahlert said the regents must "start challenging the universities

to be creative, to find some different approach, in addition to what we're doing."

On average, 4 percent fewer minority students than white students stayed at regent schools beyond their first year of college, and 16 percent fewer graduated in six years, according to the report.

"It impresses me that we're saying that, 'Oh, as usual, you'd expect these people in these areas aren't doing as well,'" Wahlert said.

State universities must also work to increase diversity among faculty, which would create a more welcoming environment for minority students.

At the UI, approximately 14 percent of faculty are minorities, according to a report presented to regents. The average among all regent schools is 15 percent.

Regents and university officials agreed that to increase diversity among faculty, they should seek advice from a consultant at a top minority university.

Regent Mary Ellen Becker said progress would have to be measured over a period of years.

"I would like to see the percentage points, even if it's one a year, narrow the gap," she said. "These things don't change fast."

Becker said she expects a progress report to be presented sometime this fall.

UI President David Skorton said in Iowa City, "Progress has been slow. It's been glacial."

"We exceed state demographics in all areas except Latino, and we should exceed that," said Skorton, who announced a slew of Latino-focused initiatives during his recent state of the university speech.

While Iowa's state universities exceed the state demographic for minorities of 6.2 percent, the regents said the schools must be higher, because they are competing for faculty and students across the nation.

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HEARTING ENDEAVORS



Nick Loomis/The Daily Iowan
Jaycie Gilpin completes Active Endeavors' Valentine's Day display on Wednesday night. Gilpin, who also works for Johnson County, designs and sets up displays for Active Endeavors part-time.

Sophomore recalled in stories

BY ANNE WILMOTH
THE DAILY IOWAN

UI sophomore Dan Andresen, who died of a sudden heart attack, was buried beneath the Tigerhawk logo, adorned in Hawkeye gear.

Andresen, who was studying to become a science teacher, died on Jan. 23 after suffering cardiac arrest. His younger brother found him unconscious in the basement of their family's home and attempted to resuscitate him. When Andresen did not respond, he was rushed to the hospital and placed on life support. He died two days later.

UI sophomore Ben Huntington, Andresen's friend since high school, was one of approximately 30 people gathered around Andresen's hospital bed.

"That night, his mom told me things weren't looking good and I should say goodbye to him," Huntington said.

Kathy Andresen, Dan Andresen's mother, said the initial autopsy revealed he died of a heart attack, but tissue damage was too massive to determine an exact cause. It will take at least 60 days for tests to reveal possible causes, such as a brief viral illness he suffered just before his death.

Neal Weintraub, the medical director of the UI Hospitals and Clinics heart-care center, said a 20-year-old suffering a heart attack would be "extremely rare" without underlying factors, such as existing heart abnormalities.

"The bottom line is this is a very uncommon event," he said.

"There could actually be a number of different causes," Dan Andresen was remembered as someone who was easygoing and loved meeting new people.

"He was an amazing storyteller; he loved to tell stories," Huntington said.

In fact, Dan Andresen's funeral centered on his passion for an entertaining tale. The 500 mourners — some of whom waited in line two hours to attend — were invited at one point to turn to each other and share "a Dan story."

Huntington smiled as he recalled Dan Andresen's love of food, the source of many of these stories.

"He once ate 20 tacos for my old roommate's 20th birthday," he said. "And, once, he ate three Pancho's burritos in 15 minutes."

The Davenport Pancho's restaurant displays a No. 1 fan plaque in Dan Andresen's honor.

Dan Andresen, who was buried in a Hawkeye hoodie, flannel pants, and flip-flops, "took a lot of pride in saying he was an Iowa student," Huntington said.

The oldest of four was an avid fan who, his mother remembered, bought season football tickets before books. Every attendee at his funeral showed up in black and gold, and his headstone will display the Tigerhawk logo.

"I'll see him again, because he's a good person, and I believe good people are rewarded," Huntington said.

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METRO

Coralville still in rain-forest running

Coralville sent site information to the Iowa Environmental Project just in time for its Jan. 31 deadline, along with six other communities who have shown interest in the \$180 million indoor rain-forest project.

"We don't feel our position has changed any from what they talked about in the past," said Ellen Habel, an assistant city administrator. "We think we have the best site with great accessibility and great visibility."

When evaluating the seven communities that submitted proposals, David Oman, the head of the project, said officials will take into account site design, topography and character of a location, educational infrastructure nearby, and highway infrastructure.

Three members of the project's Board of Directors will meet today at

2 p.m. to decide how the process of evaluating these sites will commence. Oman said these three members — Richard Johnson, Betsy Roe, and Leonard Hadley — were appointed to make this decision by Chairman Robert Ray, because they are leading Iowa citizens, well-respected, and well-traveled.

— by **Jennifer Lickeig**

Man charged after alleged BB-gun incident

A Coralville man faces numerous charges after he reportedly fired a BB-gun pistol into a crowd at an area motel.

Tracey Robinson, 18, faces charges of intimidation with a dangerous weapon and disorderly conduct after an incident at the Motel 6,

810 First Ave., Coralville, in November.

According to police, on Nov. 28, Robinson fought with five other individuals at the motel. Afterward, he ran to a vehicle and grabbed a BB-gun pistol, according to police records. Robinson allegedly shot the gun numerous times at the group of six people and at the motel.

The gun was later recovered, according to the records.

Robinson was being held at the Johnson County Jail as of Wednesday evening on \$10,500 cash-only bond.

— by **Rebecca McKanna**

Man charged with drug offenses

An Iowa City man faces numerous charges after allegedly possessing a large amount of prescription drugs

and liquid steroids in his apartment and offering medical advice.

Dennis Skalla, 37, 406 S. Gilbert St. Apt. 923, allegedly possessed marijuana, liquid steroids, Percocet, OxyContin, and Dilaudid at his residence, according to police.

Skalla faces three controlled-substance charges with intent to deliver, possession of marijuana, drug tax-stamp violation, and practicing medicine without a license.

The final charge stems from the defendant allegedly admitting he gave people "recommendations" about the drugs, including advice about dosages, Iowa City police Sgt. Doug Hart said.

Skalla was being held at the Johnson County jail as of Wednesday evening on \$30,000 cash-only bond.

— by **Rebecca McKanna**

POLICE BLOTTER

Samuel Ehlinger, 22, 12 E. Court St. Apt. 505, was charged Wednesday with keeping a disorderly house.

Andrew Forbes, 28, North Liberty,

was charged Wednesday with OWI. **Randall Grandstaff**, 20, Coralville, was charged Wednesday with interference with official acts, escape from custody, and assault on

police/fire/EMT personnel. **Anthony Greenwood**, 46, address unknown, was charged Wednesday with public intoxication. **Thomas Heath**, 24, 705 Woodside

Drive, was charged Wednesday with OWI. **Adam Hoffard**, 26, 319 ½ S. Gilbert St. Apt. 4, was charged Tuesday with public intoxication

The Daily Iowan

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Prof details India's child slavery

BY LEE HERMISTON
THE DAILY IOWAN

Seven-year-old boys sewing soccer balls. Fourteen-year-old girls performing sex acts. Hard as it is to believe, these are actual working conditions for some of India's youth.

Child slavery in India was the focus of UI law Professor Lea Vandervelde's lecture at the Wednesday meeting of the Iowa City Foreign Relations Council. The problem, she said, "requires the world's conscious attention."

Millions of Indian men, women, and children are in servitude, she said, though the practice is illegal in India. According to the Antislavery Society website, between 200,000 and 300,000 children are involved just in the carpet industry.

"It's almost countries of people, when you look at the numbers," Vandervelde said.

In India, citizens of the country's lower classes are enslaved through two methods. One, debt servitude, involves men and women who work off debts they owe to their employers. Often, the children of these men and women are born into servitude or must enter it to continue to work off their parents' debt.

Another form of slavery centers on children. Child traffickers kidnap them or sometimes con their families into believing they will take the children to a city where they will learn a skill to provide money for the family.

Instead, they are loaded on trains and taken across borders to work in dismal conditions. Many of the products they make — such as soccer balls and carpets — are sold in the United States.

"Child labor is such a common practice," Vandervelde said. "Many find it impossible to end."

In March 2005, Vandervelde visited India intending to find a successful activist who fought



Aaron Hall Holmgren/The Daily Iowan
UI law Professor Lea Vandervelde speaks about child slavery in India at the Iowa City Foreign Relations Committee luncheon on Wednesday afternoon at the Congregational Church. Vandervelde spent three weeks in India in 2005 with an antislavery activist who has worked to free child slave laborers from their owners for more than 25 years.

"If child labor can be eradicated in the largest democracy in the world, then there is hope for the rest of the world."

— UI law Professor Lea Vandervelde

for lower classes. She found Kailash Satyarthi, who has attempted to end the child-slavery problem that has plagued India.

"If child labor can be eradicated

in the largest democracy in the world, then there is hope for the rest of the world," Vandervelde said.

Satyarthi has freed and rehabilitated thousands of Indian

laborers in his crusade for justice, she said. He also founded RugMark, a nonprofit organization that seeks to stop sales of illegally produced carpets from India, Nepal, and Pakistan. Vandervelde is currently writing a book on Satyarthi's work.

Despite Satyarthi's efforts, Vandervelde believes the fight for child freedom is still an uphill battle.

"This is a generation that needs to be saved," she said.

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UI alum leads 'biorevolution'

BY JASON PULLIAM
THE DAILY IOWAN

Building partnerships can be a lot like playing connect the dots — especially when you are talking about the points on the state map.

For UI alumnus Michael Ott, helping Iowa realize the potential of its renewable resources means visiting just about any spot in the state you can imagine.

Since being hired as the executive director of BOWA — an association formed to stimulate growth in Iowa's bioeconomy — in October 2005, he has traveled all over the state, touting the group's vision for industries built upon domestic, renewable resources.

The centerpiece of the mission is to build 10 "biorefineries" in Iowa by 2020. Such a facility is a group of plant-based industries manufacturing fuels, power, chemicals, and assorted products and materials.

While there's always been a market for the state's renewable resources, the technology is just beginning to come online, and Iowa's first biorefinery will be one of a kind, Ott said.

"This is going to be the world's first, and we want to do it in Iowa," he said. "If we develop the technology here, that means we're the world's experts."

A recent report completed by the University of Northern Iowa says the establishment of 10 biorefineries in Iowa would result in 22,000 jobs, an \$11.6 billion annual boost to the economy, and a \$367 million annual increase in tax receipts.

Ott met with legislative leaders in Des Moines earlier this week, and he said he is encouraged by their growing support for strengthening Iowa's bioeconomy.

"We're definitely looking for state support, because this does affect the lives of all Iowans," he said. "I hope they see this as the future of the state."



Ott executive director of BOWA

Mani Subramanian, a UI professor of chemical and biochemical engineering and the director of the Center for Biocatalysis and Bioprocessing, said given Iowa's agricultural prominence and abundance of feedstock, he thinks the biorefinery concept is viable.

"I think it's practical and doable," he said. "I consider Iowa a future Saudi Arabia."

Much like the petroleum industry spawned innovations in the chemical industry, he expects an array of businesses to spin off from biorefineries.

Advocates also argue the facilities will reduce dependence on petroleum, improve the environment, and curb global climate change.

The first biorefinery will capitalize on the success of Iowa's ethanol plants, but, unlike methods used in producing ethanol, in which only corn kernels are used, biorefineries will make use of the entire plant.

After mastering how to harness the potential of corn in biorefineries, Ott said, the group plans to transfer that knowledge to soy beans and other types of renewable resources, such as switchgrass.

"It's going to explode," he said.

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BEAT the CLOCK

"Always the 'Best' Specials, Always the 'Most' Fun!"

Some burn the midnight sweat

BY MEGHAN V. MALLOY
THE DAILY IOWAN

Sarah Newman has a full day of classes followed by dinner and homework. Still, the UI sophomore's day isn't complete until she takes a run at the Field House.

Despite some medical experts' contentions that a late-night workout can adversely affect sleeping patterns, she said her schedule only allows her to run after sundown — and she doesn't seem to mind.

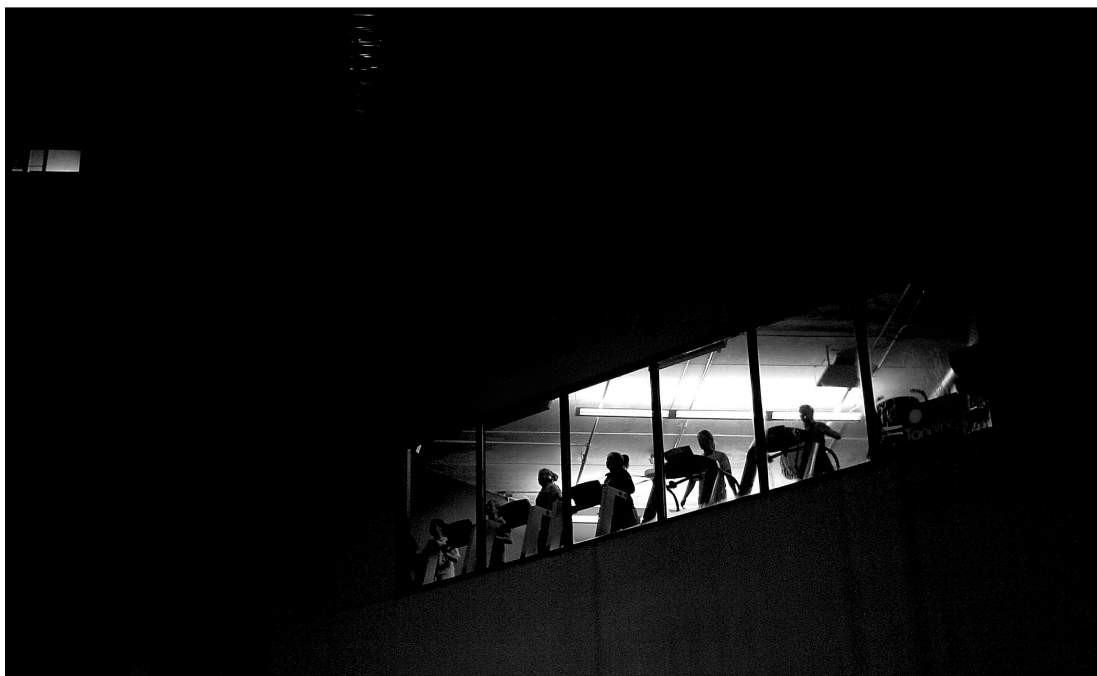
"I have gotten into the pattern of working out later, and it's been working out really well with my schedule," Newman said.

People who belong to the Fit Zone, 213 E. College St., seem to have no problem feeling the burn in the wee hours of the morning, either.

"We always have people in here until at least 1 a.m.," said Joe Fitzgerald, an employee of the 24-hour gym. "We'll have at least four people lifting, maybe four to five people doing cardio."

Amy Fletcher, an exercise specialist for the UI Student Health Service, said the overall criticism of working out late at night is too general.

"I've found that if you already have trouble falling asleep at night, it's probably not a good idea to push it with a workout at night — or if you're trying to get a quality night's rest," she said, but she added physical activity can help some people fall asleep faster.



Nick Loomis/The Daily Iowan

Runners use the treadmills at the Iowa City Fitness Center in the Sheraton Hotel on Wednesday night. Working out late at night may disrupt sleeping patterns, experts say.

Fitzgerald, who said he prefers to work out at night himself, agrees.

"I've heard that working out late can really mess up how quickly you fall asleep, but, actually, it helps me more," he said.

Newman said she heard working out before her first meal of the day or after her last was more beneficial to her exercise routine, too, and she prefers to hit the track at night.

"I can't get up early — I like sleeping in," the 20-year-old Illinois native said.

Even when she's back home for the summer and away from the hectic schedule of classes, she said, she still works out late at night after she's done with her jobs.

"When I first started placing my workout at the end of the day, I admit it was hard to fall asleep, because I had all that extra energy," she said.

Lauren Sandvig, an employee at the UI's Fitness East, said that while Newman may be an exception to the rule, the claim itself may not be so unreasonable.

Most of her clients come in

around dinnertime to work out, Sandvig said, after their last meal of the day. Business tapers off around 8 p.m., she said.

"Working out gives your body energy," she said. "That idea makes sense to me."

Newman said that although she experienced temporary sleep deprivation, she can feel the physical results of her late-night runs.

"I feel better, and I feel more fit," she said.

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Carrying the exercise torch

BY DANNY VALENTINE
THE DAILY IOWAN

Clara Baldus, 51, bounces all day on a round, rubbery, and refillable office chair in the Blank Honors Center.

Jamie Achrazoglou loves sweating to workout videos.

And Keith Clasen hates to work his calves. And his hamstrings. And his quads.

A more unusual group is not likely to be found in even the kookiest of Tim Burton films. But for the "2006 Winter

Games" sponsored by UI Wellness, maybe this group isn't so strange.

For the heavy-lifting Baldus, the workout-video worshipping Achrazoglou, and the calves-phobic Clasen, the UI Wellness incentive program has proved a wonderful way to tame their diametrically different methods of feeling fit.

Continuing through Feb. 24, this six-week program is simple — find a computer, log minutes of exercise onto the UI Wellness website, and earn "torches" for

'It's important to keep asking your body to do what it can do. I am always looking for the next challenge.'

— Clara Baldus
Iowa bodybuilding contestant

every hour of exercise logged. The games are whipping into shape 536 UI faculty and staff.

Earning torches sends the participant on an electronic trip around Italy, and if 22 out of 30 torches are "lit" (22 hours at the most advanced level) the UI Olympian gets the gold medal — a Winter Games 2006 sports bag.

All three UI employees have the maximum number of torches at this stage in the games but have taken vastly different paths to get there.

Baldus has 119 stairs to climb before she gets to the blue-purple exercise ball waiting for her in her sixth-floor office.

She sits on the ball all day to improve her core strength, she said, but to say that is all she does would be an insult.

At 49, she competed in her first-ever bodybuilding contest, an effort that helped her go from a size 12 to a size 4. Baldus, a three-time Iowa bodybuilding contestant, plans to keep lifting for a long time to come.

"It's important to keep asking your body to do what it can do," she said. "I am always looking for the next challenge."

While participating in the

2006 Winter Games hasn't increased Baldus' total amount of exercise, Achrazoglou has "pushed it up a notch."

"I like to sweat," the UI administrative accountant said. Instead of sticking to her 45-minute video, she now goes for the hour show.

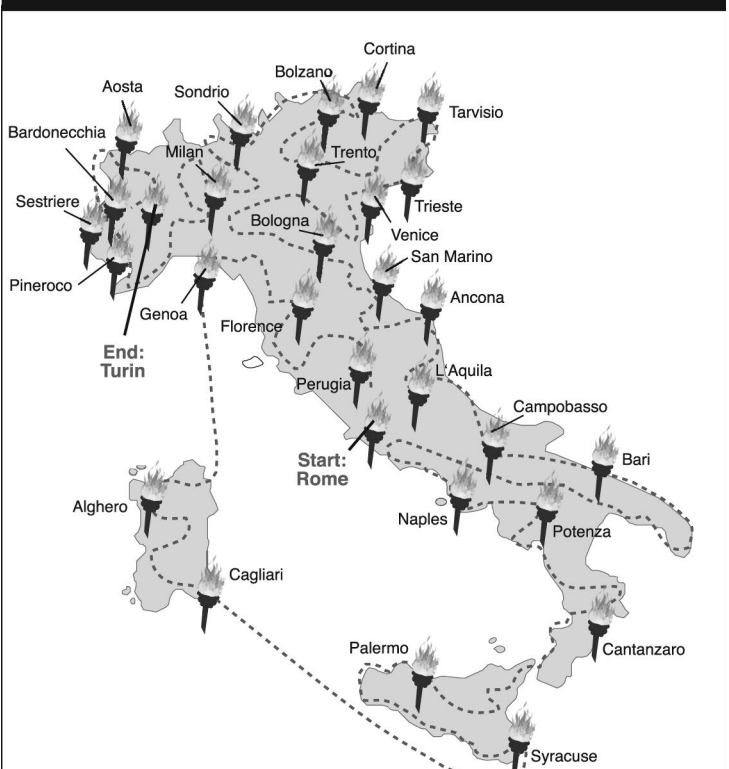
Like Achrazoglou, Clasen has learned some valuable habits from the program.

The 2006 Winter Games is the perfect opportunity to open up to different exercises, he said. It's about time, too; if he keeps neglecting his legs like this, they are likely to sever all ties.

"I spend more time doing more diverse things," the Canadian-bacon-pizza fiend said. "It helps me realize I need to work different parts."

E-mail *D/*reporter Danny Valentine at: daniel-valentine@uiowa.edu

Cross off an Olympic Torch each time you exercise, using the key below:



- Beginner: 1 torch = 30 minutes of activity or 4,000 steps
- Intermediate: 1 torch = 45 minutes of activity or 6,000 steps
- Advanced: 1 torch = 60 minutes of activity or 8,000 steps

Source: 2005 Health Enhancement Systems

EW/DI

Rape Victim Advocacy Program
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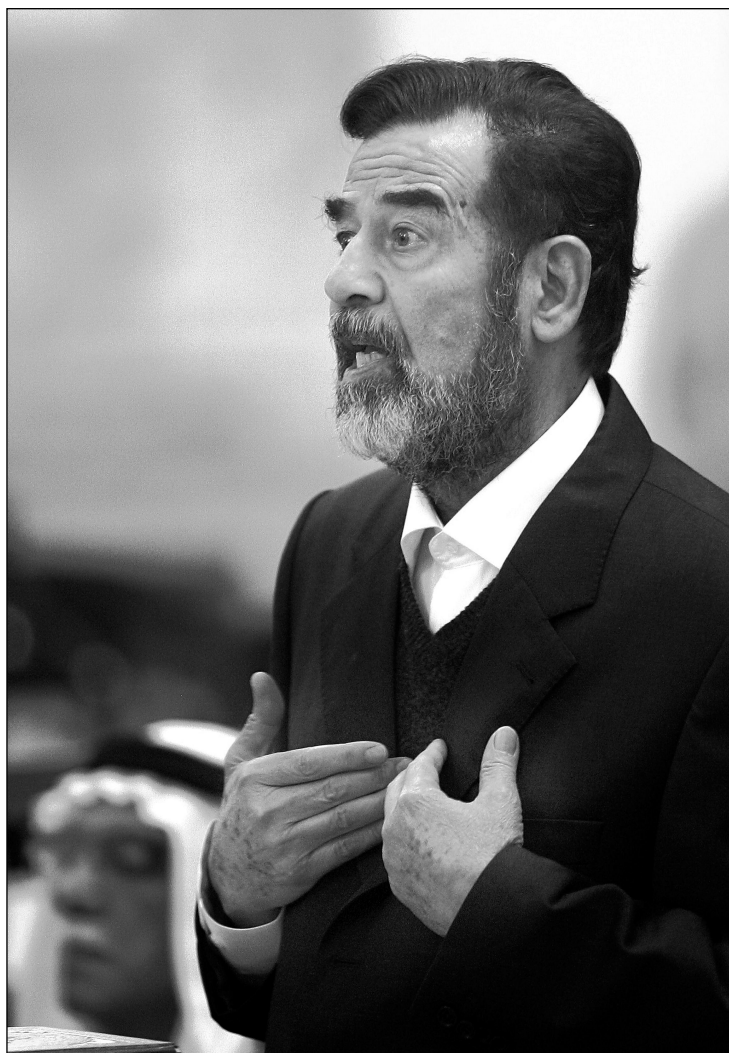
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Saddam-less trial continues

BY HAMZA HENDAWI
ASSOCIATED PRESS



Darko Bandic/Associated Press

Saddam Hussein gestures during his trial in Baghdad's heavily fortified Green Zone on Jan. 29. Judge Raouf Rasheed Abdel-Rahman led Sunday's resumption of the trial, which Saddam boycotted.

Shiite village of Dujail.

She said she was later taken to the notorious Abu Ghraib prison. One day, she was driven back to the Mukhabarat headquarters for interrogation with her father when guards threw a dead baby into the car and

ordered it taken "to the Mukhabarat garage."

"What crime have we all committed to go through this agony?" she asked, sobbing.

Chief Judge Raouf Abdel-Rahman, who took over last week, pressed ahead with the

proceedings Wednesday at a rapid pace, taking advantage of the calm in a courtroom that has been plagued by shouting matches, scuffles, and protests, since the trial began Oct. 19.

But the boycott by five of the case's eight defendants and their defense team was likely to further undermine the trial, which has been cast as a key plank in Iraq's transition from dictatorship to democratic rule.

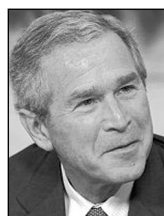
President Bush said Wednesday he was not worried about the disarray surrounding the Saddam trial.

"Hopefully, the trial will resume and be conducted in a fair" way, Bush told the Associated Press in an interview. "It certainly stands in a stark contrast to how Saddam treated his people. I'd like to see the trial move forward ... That's what democracies do. They give people a fair trial."

Abdel-Rahman, a Kurd, appointed new defense attorneys, and the three defendants who accepted them and attended Wednesday's proceedings sat quietly, surrounded by the empty chairs left by Saddam and the others.

NATION

Bush pushes health plan



Bush

WASHINGTON (AP) — President Bush will try to get more people to enroll in health savings accounts by providing additional tax breaks and establishing rules that would make it easier to keep the accounts when getting a new job.

For some, health savings accounts offer the potential of saving money on health care. But there's a catch: To qualify, a person also must purchase a separate health insurance policy with a high deductible.

Such high deductible policies require individuals to pay for at least \$1,050 in medical expenses; families have to pay the first \$2,100. Some policies carry even higher deductibles.

Enrollment in the high-deductible insurance plans has tripled over the past 10 months. Bush seeks to keep that rate going by letting consumers put enough money in the accounts to cover all their health-insurance costs, not just the deductibles, as provided by current law. This would allow

them to set aside more money tax-free.

Bush also wants to let employers make higher contributions to health savings accounts for the chronically ill. Under current law, employers must contribute the same amount to each employee's account.

The proposals to expand health savings accounts did not win over many Democrats on Capitol Hill on Wednesday.

"As with many things in this administration, it doesn't help those who need the help," said Senate Minority Leader Harry Reid, D-Nev. "And it helps people who are already being helped."

Bush confronted claims that health savings accounts don't help the poor by proposing a tax credit that would enable low-income families to put \$1,000 in their health savings accounts and have enough money left over to help buy insurance for major medical expenses.

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OPINIONS

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EDITORIAL

Regents making unwise move

Today, the state Board of Regents will formally announce the composition of a panel tasked with replacing outgoing UI President David Skorton. It is already clear, however, that the regents intend to depart from the approach that has produced our university's presidents since the 1960s. The change has caused something of an uproar among UI faculty, staff, and students — and not without reason. The regents would do far better to leave the process alone.

Under the previous system, a search committee composed of UI faculty, staff, and students would pare down scores of candidates — more than 100 in Skorton's case — to a few finalists. The regents had a minimal role in this process, but they did decide which finalist ultimately got the job. Now, regents appear set to lead on the search committee as well, mirroring a process introduced at the University of Northern Iowa that has rankled faculty there. No justification has been offered, beyond vague theories about the regents' proper role.

There has been speculation that the regents are now changing the search committee in response to pressure from the state Legislature — an understandably concerning prospect, given the attitudes expressed by legislators toward the UI in recent years. But legislators' familiarity with the process is an open question; Sen. Michael Connolly, D-Dubuque, the co-chairman of the Senate Education Committee, has said he was unaware that the new approach represents a change at all.

More likely is that regents are worried that UI faculty wouldn't choose the right person for the job — that a search committee without voting regent members will put the interests of the university ahead of the interests of the state. Faculty Senate Vice President Sheldon Kurtz has said the best person to fill Skorton's shoes will be one who will move the university forward. Unfortunately, the academic goals of the university may be in conflict with the more commercial goals the regents have for the university.

Unquestionably, the university means big business — the biggest in the state, with 30,000 students, 13,000 employees, and a \$2 billion budget. Of

the budget, \$700 million goes to the UI Hospitals and Clinics, which treats 50,000 people per year and provides instruction for 1,100 students to boot. The next president of this university will have to effectively manage Iowa's largest employer — and the input of those most directly involved in its operation should therefore guide the search process. The regents, political appointees with more tenuous ties to the school, already had an important and proper place in the process; there is no reason to expand their role.

In addition to practical concerns over the direction a search led by regents will take, UI staff have undoubtedly been insulted by feeling like they were left out of the process. By unilaterally changing the search process, the regents are effectively saying that the staff members have done an inadequate job in the past. This is clearly not the case, as our former presidents' fortunes demonstrate. Even the supposedly rapid succession of our presidents is no aberration; 12 of the UI's 19 presidents have served for seven years or fewer.

Regardless of whether changing the makeup of the search committee will improve the candidate, the regents should have showed more consideration for the students and staff. In an interview with the *DI* last week, UI Faculty Senate President Richard Leblond voiced his concerns by saying, "I know nothing; I know nothing, because no one has talked to me, and, so, now, I'm talking to the press." (*The Daily Iowan* has placed more than a dozen calls to Regent President Michael Gartner's cell phone since Jan. 20 and so far has received no response.) Shutting out the UI community at this stage makes no sense, and such evasiveness only leads to speculation and rumor.

It may be time for concerned faculty, staff, and students to do something dramatic. Each of the representative bodies has passed resolutions opposing the UNI-model search committee, to no apparent effect. A petition circulating around campus has received approximately 1,000 signatures. These measures may not be enough. If there is truly an angry contingent out there and the regents continue to fail to respond, a walkout, march, or formal protest may be in order to ensure that our voices are heard.

Palestinian conflicts

The electoral victory of Hamas in the Palestinian parliamentary elections last week will undoubtedly yield complications in the Middle East peace process. The election presents a quandary for the United States and European Union, which recognize the organization as a terrorist group, but, contrary to some reports, the results can hardly come as a surprise.

Although radical elements of Hamas have carried out suicide attacks in Israel, this facet of the group likely carried less weight in garnering votes than the general disillusionment with Fatah, the outgoing majority party. There is a sense that Hamas will be able to provide stability, as Palestinians begin to construct governing infrastructures in the freshly acquired Gaza Strip. For



LYDIA PFAFF

Palestinians begin to construct governing infrastructures in the freshly acquired Gaza Strip. For Hamas is a better-suited representative stems from historical roots, tracing back to the situation from which the group emerged in the late 1980s. In December of 1987, Palestinians in the Gaza Strip and West Bank revolted against the Israeli occupation of those territories in an uprising known in Arabic as the Intifada. This uprising consisted of largely nonviolent resistance to Israel, achieved mostly through self-sufficiency and civil disobedience, but there was also the throwing of stones and Molotov cocktails.

The Intifada was a political revolution, in that its intended outcome was to end the Israeli occupation and create a Palestinian state. However, this aim carried with it a prerequisite for the institutions and infrastructure necessary for the development and maintenance of a successful autonomous country. Although the Intifada espoused an ultimately political goal, in this way, it was just as much a social revolution which sought to solve problems that still exist.

The foremost challenge facing Palestinians today is the construction of state institutions capable of assuring livelihood and security in the absence of an actual state. The pre-eminence of this conundrum, while continual, was especially sharp during the Intifada, as it is now. Hamas emerged as opposition in 1988 and gained prominence as a consequence of the failure of the Palestinian Liberation Organization to effectively combat this problem.

In the 1970s and 1980s, many Palestinians joined grass-roots organizations in order to decrease their economic dependency on Israel and to develop a civil infrastructure. These groups, which were oriented toward agricultural assistance, education, health care, and legal assistance, formed a diffuse social network and were critical to the coordination of resistance to Israeli policies seen in the Intifada.

Despite some ephemeral successes, the Intifada failed in executing its central objective; the Israeli occupation continues, and there is no Palestinian state. Ultimately, the social network that carried out the day-to-day activities of the Intifada was undermined by political factionalization.

This fragmentation occurred in large part because the PLO, in which Fatah is the dominant faction, would not relinquish power, neither through finance nor coordination, to the grass-roots leaders who spearheaded the daily workings of the uprising. Consequently, the new social networks that flourished during the Intifada never reached a level of fruition.

Hamas was a religious alternative to the secular Fatah, led at the time by Yasser Arafat, and the greater PLO. As the Intifada began to falter, frustrations increased, and more people began to place their support elsewhere. Yet this support did not reach maturation until now.

While Hamas does engage in terrorist activity, it also provides services, especially in rural areas, that were not effectively provided by Fatah. This confers a level of legitimacy for the organization and likely played a significant role in its electoral success. Ironically, Israel's attempts to undercut Fatah proved to discredit the party, while further fueling the rise of Hamas, a group that is more committed to armed resistance.

The biggest challenge now is encouraging moderation in Israelis' and Palestinians' dealings with each other. At the end of the day, the tragic reality is clear: Actors on both sides of the conflict are operating under constraints that yield neither compromise nor cooperation. While the current peace process itself is entering an era of uncertainty, much less uncertain is that the end of this conflict is not anywhere in sight.

Columnist Lydia Pfaff, a political-science and history major, can be reached at lydia-pfaff@uiowa.edu

LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Democracy attacked

The Jan. 31 editorial "A better State of the Union" was the most cynical piece of serious editorial I've ever read. Under a veil of reformation calling for substance over politics, the editorial actually read as an attack on one of the few purely democratic elements remaining.

The State of the Union address is a magnificent political event, wherein our president speaks at length to the Congress and to the nation as a whole. When else does this happen? When else do major networks cut precious prime-time programming for our president to speak to the electorate? I mean, "American Idol" was on!

Regardless of whether your myriad questions were answered (and for the record, half the questions you asked of the president can be answered by a 12th-grade AP government textbook), it's cynical to say the public State of the Union address is "absolutely unnecessary."

The *DI*'s outlook on the messages contained within the State of the Union was not only simplistic but damaging to an already jaded electorate: college students.

For example, when you blasted the failure of the president's initiative at private Social Security, you completely missed the point. Yes, Social Security is still not privatized. But what the State of the Union did was put the issue on the table, raising it to a level where it was actually examined by the mass media and the nation. It failed, ultimately, because it was not workable in either the current political or financial climate, not because the president was merely posturing politically.

Yet your position encourages your audience, the already under-voting college population, to skip the State of the Union entirely. You should encourage students to critically examine what the president does say, not direct them to ignore him if he doesn't say what you want.

Blake Rasmussen
UI student

Interests ignored

The Jan. 31 article "Official: Regent to head search" was extremely troubling, because such a move by the Board of Regents would marginalize the role faculty, students, and staff will play in selecting

the next president of the university. I fear the regents have failed to realize the full consequences of their actions. Such an extremely insulting gesture to the constituents of our community will render the poor soul to ascend to the presidency unable to garner the support and legitimacy that President David Skorton has enjoyed. I would implore the regents to consider the message this action sends to students: We only care about you at the Cashier's Office — and to our peer institutions: That our faculty are incapable of playing a role in determining the future of the university.

But, why should the process remain the same? I believe the board, itself, quite clearly answered that question. The regents articulated their position on the search committee that selected Skorton in the minutes of the Jan. 4-5, 2003, meeting: "He [Owen J. Newlin, former president of the Board of Regents] also expressed the board's gratitude to members of the Search and Screen Advisory Committee, especially to Dr. Jonathan Carlson as chair, who worked diligently to identify an exceptional group of finalists."

After this, the regents then went on to approve the appointment of Skorton unambiguously. What reasonable explanation can possibly be offered for such a stark reversal in the regents' attitude toward the 40-plus-year process in just two years? The regents, I feel, are desperately searching for a problem to fit their solution.

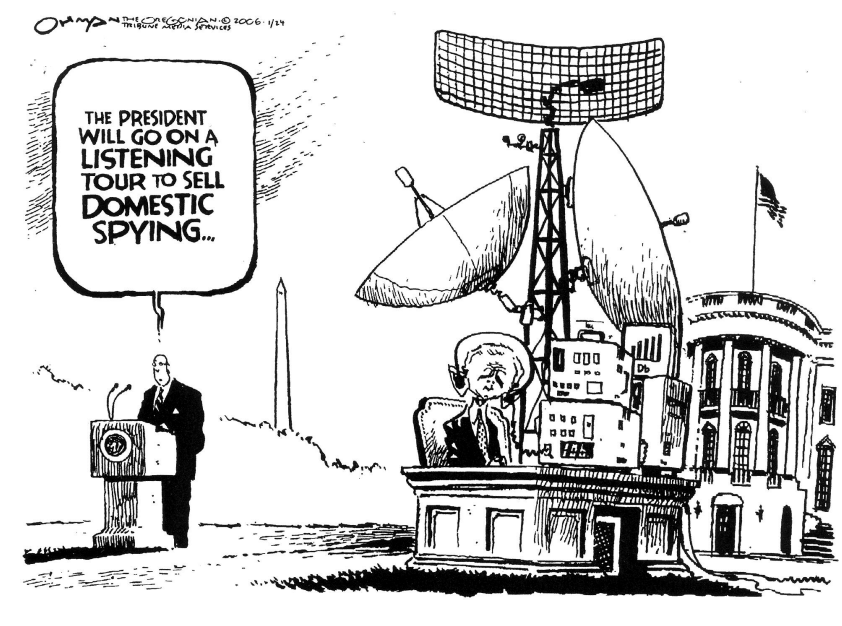
I urge all of my fellow students to rise alongside our faculty to protest this outrage and assault against academic freedom. We should not, and are obligated not to, allow our voices to fall silent on this crucial matter.

Charles Hagin
UI student

Regents erring

As I have previously stated, Dr. David Skorton as last president of the UI is tragic and devastating for the university and the state of Iowa.

Gov. Tom Vilsack and his subsequent Board of Regent appointees, including President Michael Gartner, already have failed miserably in their handling of Skorton and his excellent job performance.



Now, the regents, most likely at the political direction of Vilsack, want to hijack the time-honored tradition of faculty and staff choosing candidates for the presidency of the UI. This is outrageous!

Has the system in place not worked? Absolutely, the opposite has occurred: The faculty and staff search committees have selected presidents who have gone on to numerous Ivy League institutions and the University of Michigan. That is an incredible track record that illustrates that the system in place works and should not be changed.

I ask the citizens of Iowa to talk to their legislators and the governor's office and demand that the regents stay out of the initial selection process for the next UI president. The regents have already made two mistakes: losing Skorton and even suggesting early involvement in the next selection of president.

What mistake is next? Naming Vilsack UI president when he is unemployed at the end of his term?

Scott Guenther
UI alumnus

ON THE SPOT

How could the university more effectively combat sexual harassment?



"Make females more aware of precautionary things — such as Mace."

Beth Krayenhagen
UI junior



"Have informational sessions letting people know whom they can go to."

Matthew Srednick
UI freshman



"Let people know about policy, and encourage them to take action with speakers in lecture classes."

Rachel Reid
UI sophomore



"Offer seminars about harassment and where things such as Mace are available."

Hannah Knotts
UI freshman

Dancer comes full circle

DOCKERY

CONTINUED FROM PAGE 1A

"I said no, at first," said Tracy Dockery, Stephanie Dockery's mother. "We were just leaving the hospital, and that was what I was focused on. I just wanted to leave. I didn't know what they wanted. I didn't realize they didn't want anything from us — they wanted to give us something."

A few visits later, once Tracy Dockery had more information about the organization, she agreed to become one of the Dance Marathon families. One of the first benefits the family received was a \$2,000 grant.

"It was almost too much of a coincidence," Tracy Dockery said. "I had just been notified that I owed \$2,100 in taxes. It was a huge bill, and I didn't know how I was going to pay, until I received the phone call telling me I had a check waiting for me from Dance Marathon."

Although Dance Marathon family-relations director Brecka Putnam said the organization no longer gives out cash grants, families are given parking and food vouchers for the hospital, \$100 gift cards for Christmas, and various financial help.

But more than the monetary perks the organization provided, Tracy Dockery said, was the emotional support that her family needed.

"We got to be so close with the dancers," she said. "They would just stop in at the hospital in between their classes. I would get so lonely sitting there, and they were like a breath of fresh air."

A little before Christmas 1998, Sebastian lost his eyesight, and his kidneys started to fail.

"It was getting worse and worse," Stephanie Dockery said. "But we were still praying. Still hoping. Because it had gotten worse so quickly, we thought maybe it could get better, just as fast."

But around 2 a.m. on Dec. 26, Sebastian passed away.

Because Sebastian's death occurred over the holidays, Tracy Dockery said, there was no way for her to contact the dancers who had become such a big part of their lives.

She remembered going up to speak at Sebastian's funeral, still regretting the fact that she hadn't been able to inform the UI students who had become like family. As she scanned the rows of people dressed in black and navy, her eyes came to rest on a pew towards the back.

"There were our dancers," she said, even now her voice shaking at the memory. "It was bittersweet. Not only had they found out, they had driven an hour to come to the funeral. They went outside what any normal person's comfort zone is — much less a college student."

Tracy Dockery said one of the unanticipated benefits of being involved with Dance Marathon, for what is about to be their eighth year, is that her children were exposed to good college-age role models growing up. Now with Stephanie about to be one of the dancers, the family said their journey has gone full circle.

"You have to give back," Stephanie Dockery said. "People have done so much for us. Sometimes people get into a bad time, and what can you do but try to help these people? It could be you someday. Life moves in a circle."

E-mail /reporter **Rebecca McKanna** at: Rebecca-mckanna@uiowa.edu

Writer Hughes honored

HUGHES

CONTINUED FROM PAGE 1

writer that coincided with the start of Black History Month and took place two days after civil-rights activist Coretta Scott King passed away.

The fourth-annual reading celebrated the American legend, whose powerful phrases evoked the spirit of the 1920s Harlem Renaissance and lodged themselves into the souls of a generation, where they have remained since his death, in 1967.

"There are certain people in the world who have left a mark," said Billie Townsend, the secretary of the UI African-American Council. "Langston Hughes is one of those people."

After reading "Drum," Joanne Cralfe, a South African student spending a semester at the UI, praised the literary afternoon. Just a month into her American experience, she said events such as the reading have dissolved her previous notion that most Americans are apathetic.

"You guys celebrate your past," she said, adding celebrations such as this do not happen even in post-apartheid South Africa.

Dirul Muhammad, an Omega Psi Phi executive board member, said Hughes' words resonate with black empowerment. Embracing the late poet's philosophy, the pre-law student said he feels the need to be a representative for

young black men, especially those in urban areas.

A small gold pin fastened on the UI senior's dark suit attested his devotion to Omega Psi Phi — the fraternity also pledged to by Hughes — and gleamed as he read his favorite Hughes poem, "Mother to Son," at the event.

The UI's Darwin Turner Action Theatre hosted the reading. Graduate student Bryan Moore, the group's director, said the players foster dialogue and raise awareness about diversity issues through socially aware theater performances.

Unexpectedly, the event fell just two days after the death of Scott King.

Frank Durham, a UI assis-

tant professor of journalism, said he met the legendary woman in 1984 at the World's Fair in New Orleans. Approaching the immaculately dressed, white-gloved woman, the 23-year-old simply wanted to shake her hand.

"She was a queen," he said. "She was so dignified, such a figure to be observed and reckoned with."

Muhammad said he was not saddened about the death of the woman, who is well-known for continuing the legacy of her late husband, the late Rev. Martin Luther King Jr.

"I picture her as a seed," he said. "From that seed, life will grow anew, you know?"

E-mail /reporter **Margaret Poe** at: margaret-poe@uiowa.edu

Putting the 'freeze' on spending

BY DAVID PITT

ASSOCIATED PRESS

DES MOINES — Ice cream entrepreneur Ben Cohen, the Ben in Ben & Jerry's Homemade Ice Cream, kicked off an Iowa campaign on Tuesday to put the freeze on wasteful military spending, diverting as much as \$60 billion to social programs.

It's an early sign that political groups already are establishing themselves in Iowa, where presidential hopefuls soon will be campaigning for the January 2008 first-in-the-nation caucuses.

"It seems to me that, every four years, candidates come through Iowa, and it's always all talk; nothing ever changes. Our schools are still crumbling, children still need health care, there's still this energy crisis, and millions of kids are still starving around the world," Cohen said.

"When candidates come through here in Iowa and they do their polling, they're going to find that the people here in

Iowa want to see these budget changes made."

Cohen, who founded the ice-cream company in Vermont in 1978 with childhood friend Jerry Greenfield, is the founder of Business Leaders for Sensible Priorities. The nonprofit organization is made up of 650 business and military leaders who believe in reallocating wasteful federal military spending to social programs.

The organization also has about 500,000 online members in its grassroots campaign, TrueMajority.

Cohen kicked off the Iowa campaign, saying it's here to stay through the next presidential election cycle and beyond.

"We will be here — day after day, week after week, month after month, year after year — for the next five to eight years," he said.

The organization plans to hire as many as eight people and spend about \$1 million for the next two years, said Peggy Huppert, director of Iowans for Sensible Priorities.

Cohen said a similar cam-

paign will be established in New Hampshire, the site of the nation's first presidential primary.

Cohen gave a presentation with Oreo cookies, with each cookie representing \$10 billion in spending. A stack of 42 cookies represented the \$420 billion now being spent on the military, he said.

That eclipsed the one cookie, or \$10 billion, spent on world hunger and the five cookies, \$50 billion, for education.

Cohen's idea is to take \$60 billion from wasteful military programs.

He would use \$10 billion each for education, health care, energy independence, and debt reduction; \$15 billion for world hunger; and \$5 billion for job retraining of laid off workers.

Iowa would receive about \$350 million under the plan, enough money to provide a year's worth of health insurance to all children who don't have it, renovate Iowa's most dilapidated schools, and offer job training to workers laid off by large companies, Huppert said.

The group is drafting a Common Sense Budget, which it hopes to offer to Congress, in March.

Lawrence Korb, an assistant secretary of defense in Ronald Reagan's administration, said money can be trimmed from the military budget without putting troops at risk or diminishing the war against terrorism.

"We're not talking about taking anything away from the brave young men and women who are serving in places like Iraq and Afghanistan," he said. "We're spending money where we don't need to."

Des Moines businessman David Hurd, former chairman of the Principal Financial Group, and businesswoman Connie Wimer, owner of Business Publications Corp., spoke in favor of the organization.

"I don't think the people who sit back and watch billions go down the drain have any clue just how precious a \$10,000 grant is to Head Start facilities or a domestic abuse shelter or money for an arts and sciences center or library," Wimer said.

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UI to make large mall move

REGENTS

CONTINUED FROM PAGE 1A

"In the long term, the university will have a majority input in how this land is used," said Doug True, the UI senior vice president for Finance.

University officials say the earlier endeavor — which will place a trio of UI departments in the former Younkers space — is behind schedule, but they expect the first-floor takeover to be completed in mid-March; the second floor would be completed by April 1.

The newly added space will be home to the UI police and the Facilities Management key shop, which are currently on the

southwest corner of Burlington and Madison Streets — where a proposed new recreation building would be located.

Information Technology Services and the State Health Registry will also relocate to the mall under the plan.

The regents also heard a UI proposal for a new campus recreation center, which would cost approximately \$55 million and be financed, in part, by an extra \$209 in mandatory annual student fees.

UI students — who would receive free entry to the center — would not pay the added amounts until the money is needed, True said.

UI Student Government Pres-

ident Mark Kresowik said he and the student assembly would support even higher fees to ensure the center includes a large multi-activity space.

"I can't emphasize how important this facility is to the students," he said.

Plans for the facility will be completed in the coming weeks, and the regents could take action in two to three months. Officials speculate that the center could be completed by the fall of 2008.

Regent Robert Downer voiced support for the center, because, he said, it could benefit Iowa City by meeting a community need for more recreation space.

E-mail *D/reporter Sam Edsill* at: samuel-edsill@uiowa.edu

UI frowns on drop-ins

DROP-INS

CONTINUED FROM PAGE 1A

Growing up, the bubbly brunette had always wanted to be a doctor, until she volunteered with presidential candidate John Kerry's campaign and discovered that she loved politics. But despite her major, she hasn't let go of her interest in biology and medical issues.

"[The biology class] has nothing to do with what I'm going to do in life," she said. "But it's like free samples."

Miller likes the class so much she plans to register for it in the future to fulfill one of her science general-education requirements.

UI sophomore Jessica Fritts voluntarily goes to classes for a different reason. She said she's trying to figure out her major. The current English major has been considering psychology but doesn't want to rely just on course descriptions to find out about it.

"I went to a psychology class because it looked interesting," she said. "I had tried to get on the waiting list, but there was really no hope." But she went to the class during the first week and decided she liked it. "Now I know I'll try to sign up for it, next semester," she said.

Fritts has added two political-science courses to her 16-hour semester this year. She is also a member of Mock Trial.

"I just can't decide," she said.

Just dropping in on class however, is not allowed, said UI Registrar Lawrence Lockwood. That's because of fire codes and liability purposes — and also because the student dropping in

is taking another's spot.

A more legitimate way to take a class without actually taking a test or doing the homework, he said, is to audit the class. Eight hundred twenty-five UI students are currently auditing courses, among them 279 undergraduates and 525 graduates.

The reason some students might audit a course is to brush up on some basic information, Lockwood said.

"They're usually trying to refresh themselves or get some additional information related to their major," he said. "Like, if you're trying to learn Spanish, but you don't need the credits. You can take a refresher course to help you understand."

Miller thinks this might be a possibility — but not right now.

"I've thought of auditing, but I probably wouldn't until later," she said. "It would be fun to audit a course, though, because you don't have to worry about grades."

For full-time students enrolled at the UI, auditing doesn't cost anything. The student speaks with the instructor to be sure there is room and then uses a Change of Registration form to add the course and register for zero semester hours of credit. However, the class will show up on transcripts.

Although auditing a class doesn't count for a grade, it doesn't mean a student can slack off in attendance. Lockwood said auditing students will get an "R" grade at the end of the semester, meaning attendance and performance were satisfactory, or a "W," meaning they were unsatisfactory.

E-mail *D/reporter Jennifer Lickteig* at: jennifer-lickteig@uiowa.edu

REGENTS

Today, the state Board of Regents will discuss the following issues:

- Vote on creating an executive UI presidential-search committee and an advisory search committee.
- Vote on a legislative agenda to support a bill that would legalize "somatic cell nuclear transfer" for therapeutic treatments and oppose a bill requiring all state executive branch agencies, including the regents, to use competitive bidding for equipment, supplies, and services.

Boys still falling behind

EDUCATION

CONTINUED FROM PAGE 1A

showed score disparities on reading tests throughout school districts in the United States.

The July 2005 study showed significant gaps in reading scores, with boys ranking below girls at ages 9, 13, and 17.

"I definitely agree that there's a new sex gap," said elementary-education major Travis Bushaw, a UI senior. "If you go back 10 years, there was a major effort in the education community to equal the playing field, if you will. With more of the emphasis there, I think it's one way the guys may have been overlooked."

Gail Boldt, assistant professor of education, attributed boys' declining scores to the structure within schools, saying boys view language arts as "girl things." This, coupled with what she described as teachers' unconscious "gendering" of subjects, can be a recipe for male failure.

"We tend to think about reading and writing as being generally emotional," she said.

If schools used digital aspects of language, schools would find boys can do amazingly well, Boldt said.

Greg Vraspieri, a social-studies teacher at City High, said he sees the sex gap as a problem of motivation. Boys are less likely to ask for help, he said, because they feel it is a

sign of weakness.

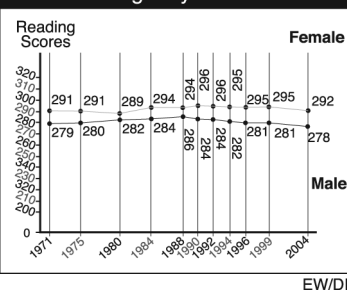
"The guys are either going to be very competitive or just take it as it is," he said. "If a girl is struggling in a class, she is going to be more willing to ask for help. For guys, to ask for help is like saying, 'I can't do it.'"

But fixing the problems in the education system would be complicated, especially now that standardized tests are central to evaluating learning progress, Boldt said.

"It becomes more about behavior compliance, and that goes right back to sex, because girls are more socialized and are perceived as better students because of their behavior," she said.

Vraspieri said in his classroom, he encourages all stu-

Trends in average reading scores among 17-year-olds



dents to come in for extra help, regardless of their sex.

"I don't try to treat them differently," he said. "If you're struggling, whether that's male or female, let's find out why and see what we can do about that."

E-mail *D/reporter Emileigh Barnes* at: emily-a-barnes@uiowa.edu

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SCOREBOARD

NHL
 N.Y. Rangers 3, Pittsburgh 1
 Detroit 3, St. Louis 2
 New Jersey 5, Ottawa 3
 Dallas 2, Nashville 1

NBA
 Toronto 117, Washington 112
 Indiana 105, L.A. Lakers 79
 Cleveland 91, New Jersey 85

L.A. Clippers 106, Orlando 94
 Phoenix 102, Boston 94
 Atlanta 102, Charlotte 92
 Detroit 90, Minnesota 74
 Dallas 81, Memphis 80
 New Orleans 100, Chicago 95
 Houston 86, Milwaukee 84
 Utah 103, Denver 90
 Seattle 111, Golden State 107
 San Antonio 86, Portland 82

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THURSDAY, FEBRUARY 2, 2006

WOMEN'S BASKETBALL: HOOPSTERS TRY TO SHAKE OFF LOSS, 2B

WWW.DAILYIOWAN.COM

IOWA 77 VS. PURDUE 68 NEXT UP: MICHIGAN, SATURDAY, AT CARVER-HAWKEYE ARENA, 4:10 P.M. CDT

IOWA SURGES PAST BOILERMAKERS

BY STEVE HERMAN
 ASSOCIATED PRESS

WEST LAFAYETTE, Ind. — Jeff Horner ditched his knee brace and found his shot.

The Iowa senior scored a career-high 32 points and set a school record for career 3-point field goals, leading the 23rd-ranked Hawkeyes to a 77-68 victory over Purdue on Wednesday night. "It felt like everything was in balance," said Horner, who injured his left knee in early December, sat out four games, and wore a brace the past eight weeks.

He missed all eight of his shots from the field in a 67-62 victory over Ohio State on Jan. 28, then came in the next day for a workout on his own — without the brace. He realized he was ready.

"It feels tremendously different. I'm so much faster," he said. "My leg feels a lot lighter."

Horner hit seven 3-pointers, including six in the second half, when the Hawkeyes (17-5, 6-2 Big Ten) rallied from an 11-point deficit and took control in the final six minutes. His seven 3-pointers gave him 230 for his career, breaking the former school record of 226 set by Chris Kingsbury from 1994-96.

"He's looked like that the last two days in practice," Iowa coach Steve Alford said.

"Jeff really got in a rhythm. When he gets going, he's hard to stop. ... He obviously was the difference."

Purdue (7-13, 1-8) led 33-25 at halftime and 36-25 after a 3-pointer by Chris Lutz on the first basket of the second half. The Boilermakers, trying to snap a four-game losing streak, still had a 46-39 lead before Iowa started its comeback.

A 3-pointer by Mike Henderson gave Iowa its first lead with 11:33 to go, then Henderson stole the ball and scored a fast-break lay-

IOWA 77, PURDUE 68
IOWA (17-5, 6-2)

	FGs/FGA	FT/FTA	PTS
Haluska	4-9	1-2	11
Brunner	1-6	8-10	10
Hansen	1-3	0-0	2
Horner	10-15	5-6	32
Henderson	7-10	2-4	17
Thomas	2-4	1-2	5
Thompson	0-3	0-0	0
Freeman	0-1	0-0	0
Wieck	0-0	0-0	0
Gorney	0-0	0-0	0
TOTALS:	25-51	17-24	77

PURDUE (7-13, 1-8)

Hartley	0-0	0-0	0
Dillon	4-8	1-1	9
Kiefer	7-11	1-1	17
Lutz	3-12	0-0	8
White	5-10	2-2	12
Ware	8-9	1-3	17
Green	1-4	0-0	2
Riddell	1-2	0-0	3
TOTALS:	29-56	5-7	68

Halftime — Purdue 33-25

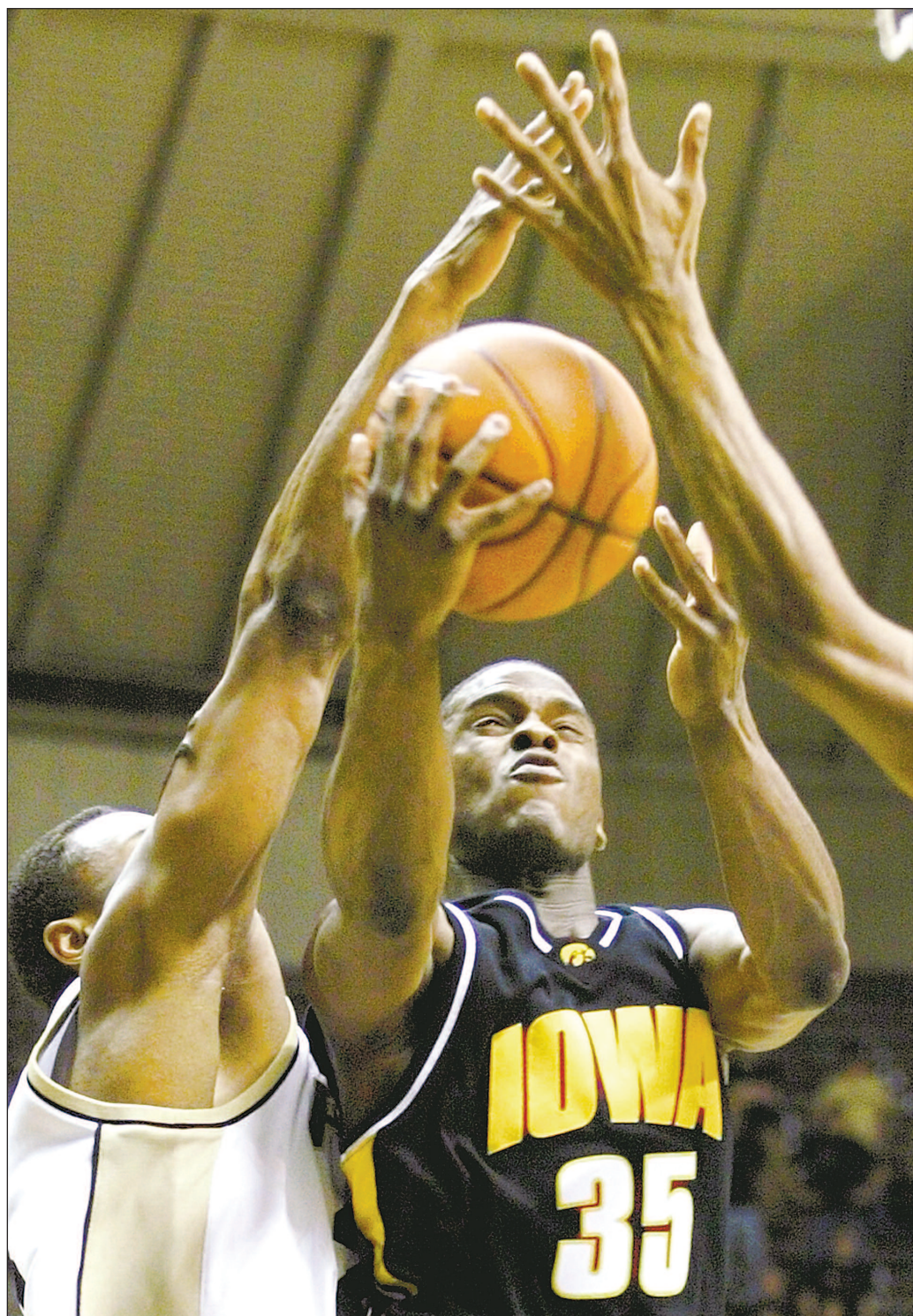
3-Point Goals — Iowa 10-20 (Horner 7-10, Haluska 2-6, Henderson 1-2, Brunner 0-1, Freeman 0-1), Purdue 5-19 (Kiefer 2-5, Lutz 2-9, Riddell 1-2, Green 0-1, Dillon 0-2)

Fouled Out — Hartley

Rebounds — Iowa 26 (Brunner 7), Purdue 28 (Ware 7)

Assists — Iowa 12 (Haluska, Horner 4), Purdue 12 (Dillon, White 3)

Total Fouls — Iowa 13, Purdue 18



Iowa's Mike Henderson puts up a shot against Purdue's Marcus White during the first half on Wednesday in West Lafayette, Ind. The Hawkeyes surged past the Boilermakers, 77-68.

John Harrell/Associated Press

SEE MEN'S BASKETBALL, PAGE 3B

No. 21 Michigan 71, Penn St. 65

STATE COLLEGE, Pa. (AP) — Dion Harris scored 23 points, and Daniel Horton added 13 points and some key buckets down the stretch as No. 21 Michigan held off a late rally to beat Penn State on Wednesday night.

Horton's jumper gave Michigan a 64-53 lead with just under five minutes left before a 10-2 Penn State run. Mike Walker's 3-pointer and Travis Parker's bucket got the Nittany Lions to within 66-63 with about 1:30 remaining.

But Horton, playing with four fouls late, hit a 3 off a screen, then drained two key free throws with 17 seconds left that gave Michigan (16-3, 6-2 Big Ten) a 71-65 lead and sent Penn State fans to the exits.

Horton also had a career-high 12 assists, while Harris scored all but two of his points off 3-pointers as Michigan won its first game since entering the Top 25 earlier this week.

It is the Wolverines' first appearance in the poll since the end of 1997-98 season, which was also the last time they were in the NCAA Tournament.

Geary Claxton had 17 points and eight rebounds, and Jamelle Cornley added 16 points to lead rebuilding Penn State (10-9, 2-6), which is in the midst of a tough stretch of five-straight games against ranked opponents.

No. 22 Indiana 72, Northwestern 63

BLOOMINGTON, Ind. (AP) — Roderick Wilmont scored a career-high 23 points in his first start this season, and little-used guard Errek Suhr provided a second-half spark to help No. 22 Indiana beat Northwestern 72-63 on Wednesday night.

The Hoosiers (13-5, 5-3) snapped a two-game losing streak by winning their 34th-straight home game over the Wildcats. They have also won 13-straight Big Ten home games.

Vedran Vukusic scored 18 points, and Mohamed Hachad added 14 for Northwestern (10-9, 3-5), which has lost six of its last seven games. The Wildcats still have not won at Assembly Hall. Their last victory in Bloomington came in 1968.

Indiana, which produced season-low shooting percentages in each of its last three games, got itself righted against one of the nation's top defenses. The Hoosiers shot 51 percent from the field. Robert Vaden had 11 points, all in the second half, while Suhr added 10.

For a change, the Hoosiers also started quickly. They broke out to a 12-4 lead and extended the margin to 19-9 midway through the first half.

But Northwestern fought back, tying the score twice — at 22 late in the first half and at 30 early in the second half.

But Suhr changed the game with his quickness. Twice the 5-foot-8 guard beat the Wildcats to rebounds that set up 3-pointers, and he found open passing lanes to beat Northwestern's defense. And when Wilmont hit his second straight 3 with 14:14 to go, the Hoosiers led 40-32.

Again, Northwestern rallied. This time, they closed to 58-55 with 4:18 left, but Wilmont answered with another 3 to ignite a 7-0 run that made it 65-55.

Indiana sealed the game by making nine of 10 free throws in the final 1:40 and never trailed for only the second time this season.

2006 HAWKEYE FOOTBALL RECRUITS

Jeremiha Hunter of Harrisburg, Pa. (left) drags down LeSean McCoy of Bishop McDevitt on Sept. 24, 2005. Hunter is one of Iowa's top football recruits.



John C. Whitehead

Hawk recruits long on grit

BY TYSON WIRTH
 THE DAILY IOWAN

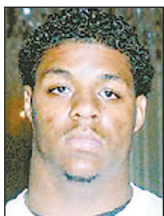
The Iowa football class of 2006 officially became a wild success Wednesday. Or a bitter disappointment. Or both. The verdict depends on your viewpoint.

Expectations soared sky-high for the Hawkeyes upon entering recruiting season. Think back. Warren Holloway's Capital Catch showcased Iowa's third-straight January bowl

birth. And the coaches recruited a 2005 class that many experts tabbed as Iowa's finest ever. The team earned a fourth-straight January appearance last month. And the thinking, at least among fans, was the blue-chip prospects would fall like dominoes.

Not quite. Highly regarded prospects, such as Stanley Havili, Matt Carufel, and Michael Crabtree, all left Iowa as bridesmaids on their decision days.

Whereas the Hawkeyes earned commitments from eight players rated as four-star prospects or better last year, this class



Hunter
 one of Iowa's top recruits

No instate players on Hawks' list



'Maybe the scholarship-type athletes weren't quite as an abundance in the Midwest this year. But that's subjective.'

— Kirk Ferentz, Iowa coach

BY JASON BRUMMOND
 THE DAILY IOWAN

Stressing Iowa in the Iowa Hawkeyes isn't quite fitting for this year's recruiting class.

For the first time in his eight-year tenure, Iowa coach Kirk Ferentz did not sign an instate player to his recruiting class, which was officially announced on college football's national signing day Wednesday.

Ferentz, who projects most of his eight to 10 walk-ons to come from Iowa, said a combination of talent level and position needs led his staff to look elsewhere.

"I think it was a little bit of each," he said Wednesday. "Maybe the scholarship-type athletes weren't quite as an abundance in the Midwest this year. But that's subjective."

Ferentz signed five scholarship players from Iowa last season and seven from 2004 — the most prospects from the Hawkeye State for his squad in the last five years.

On Wednesday, Ferentz signed 18 players from 12 different states, including seven from bordering states.

But not everyone saw Ferentz's view about the talent level in Iowa.

Iowa State signed seven instate kids as a part of the Cyclones' 30-player class Wednesday, including the state's top prospect, Austin Arnaud — a three-star quarterback from Ames. In the past five years, the two state schools have fluctuated

SEE RECRUITS, PAGE 3B

SEE SIGNING DAY, PAGE 3B

SPORTS

SPORTS 'N' STUFF

MEH'S BIG TEN BASKETBALL

Conference	All Games		
	W	L	PCT
Illinois	6	2	.750
Michigan	6	2	.714
Iowa	6	2	.750
Indiana	5	3	.625
Wisconsin	5	3	.625
Ohio St.	4	3	.571
Michigan St.	4	3	.571
Northwestern	3	5	.375
Penn St.	2	6	.250
Minnesota	1	6	.143
Purdue	1	8	.111

Wednesday's Games
Iowa 77, Purdue 68
Michigan 71, Penn State 65
Indiana 72, Northwestern 63

Saturday's Games
Michigan at Iowa, 4:10 p.m.
Connecticut at Indiana, 12 p.m.
Minnesota at Ohio State, 2 p.m.
Michigan State at Northwestern, 6 p.m.
Wisconsin at Purdue, 7 p.m.
Penn State at Illinois, 8 p.m.

Conference	All Games		
	W	L	PCT
Minnesota	25	24	.513
Pacific	25	24	.513
Dallas	36	15	.706
Los Angeles	30	21	.588
Anaheim	24	18	.569
Phoenix	26	25	.510
San Jose	24	19	.556

Wednesday's Games
N.Y. Rangers 3, Pittsburgh 1
Detroit 3, St. Louis 2
New Jersey 5, Ottawa 3
Dallas 2, Nashville 1
Columbus 2, Calgary 1, SO
San Jose 6, Anaheim 4

Today's Games
Philadelphia at Buffalo, 6 p.m.
Montreal at Boston, 6 p.m.
N.Y. Rangers at N.Y. Islanders, 6 p.m.
Ottawa at Pittsburgh, 6:30 p.m.
Chicago at St. Louis, 7 p.m.
Colorado at Nashville, 7 p.m.
Los Angeles at Phoenix, 8 p.m.
Columbus at Edmonton, 8 p.m.
Minnesota at San Jose, 9:30 p.m.

NATIONAL BASKETBALL ASSOCIATION

EASTERN CONFERENCE

Team	W	L	Pct	GB
Atlantic	23	21	.523	—
New Jersey	23	21	.523	—
Philadelphia	23	22	.511	½
Boston	18	28	.391	6
Toronto	16	30	.348	8
New York	14	30	.318	9
Southeast	—	—	—	GB
Miami	28	18	.609	—
Washington	21	23	.477	6
Orlando	18	25	.419	8½
Atlanta	13	31	.295	14
Charlotte	11	36	.234	17½
Central	—	—	—	GB
Detroit	38	6	.864	—
Cleveland	22	17	.564	11
Milwaukee	23	21	.523	15
Indiana	22	22	.500	16
Chicago	20	25	.444	18½

WESTERN CONFERENCE

Team	W	L	Pct	GB
Southwest	36	10	.783	—
Dallas	36	10	.783	—
San Antonio	26	19	.578	9½
New Orleans	23	22	.511	12½
Houston	15	29	.341	20
Northwest	—	—	—	GB
Denver	25	23	.521	—
Utah	22	24	.478	2
Minnesota	21	23	.477	2
Seattle	19	26	.422	4½
Portland	16	28	.364	7
Pacific	—	—	—	GB
Phoenix	30	16	.652	—
L.A. Clippers	26	17	.605	2½
L.A. Lakers	24	21	.533	5½
Golden State	20	24	.455	9
Sacramento	19	26	.422	10½

Wednesday's Games
Indiana 105, L.A. Lakers 79
Toronto 117, Washington 112
Cleveland 91, New Jersey 85
L.A. Clippers 106, Orlando 94
Phoenix 102, Boston 94
Atlanta 102, Charlotte 92
Detroit 90, Minnesota 74
Dallas 81, Memphis 80
New Orleans 100, Chicago 95
Milwaukee at Houston, 8:30 p.m.
Utah 103, Denver 91
Seattle 111, Golden State 107
San Antonio 86, Portland 82

Today's Games
Cleveland at Miami, 7 p.m.
San Antonio at Golden State, 9:30 p.m.

WOMEN'S BIG TEN BASKETBALL

Conference	All Games		
	W	L	PCT
Purdue	9	0	1.000
Ohio State	8	1	.889
Minnesota	7	1	.875
Michigan State	5	4	.556
Iowa	4	5	.455
Indiana	4	5	.455
Illinois	4	5	.455
Penn State	3	6	.333
Wisconsin	2	7	.222
Northwestern	1	8	.111
Michigan	0	9	.000

Today's Games
Purdue at Iowa, 7:05 p.m.
Michigan at Penn State, 6 p.m.
Indiana at Wisconsin, 7 p.m.
Michigan State at Northwestern, 7 p.m.
Minnesota at Illinois, 7 p.m.

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

Team	W	L	OT	Pts	GF	GA
Atlantic	31	13	8	70	178	164
Philadelphia	30	15	8	68	167	132
N.Y. Rangers	27	20	6	60	154	154
New Jersey	23	25	3	49	152	182
N.Y. Islanders	12	31	10	34	146	209
Pittsburgh	12	31	10	34	146	209
Northwest	34	12	4	72	205	122
Ottawa	32	15	3	67	167	143
Buffalo	25	22	5	55	165	170
Toronto	23	21	6	52	146	176
Montreal	22	22	8	52	152	163
Boston	22	22	8	52	152	163

Central

Team	W	L	OT	Pts	GF	GA
Carolina	37	11	4	78	201	158
Tampa Bay	28	21	4	60	157	151
Atlanta	23	24	6	52	181	188
Florida	20	25	5	48	137	165
Washington	18	28	5	41	145	195

WESTERN CONFERENCE

Team	W	L	OT	Pts	GF	GA
Central	35	13	5	75	190	137
Detroit	31	15	4	66	164	151
Nashville	31	15	2	64	131	188
Columbus	21	30	2	44	131	188
Chicago	17	28	6	40	131	175
St. Louis	12	31	8	32	132	193
Northwest	30	16	7	67	142	135
Calgary	30	18	5	63	181	163
Vancouver	29	19	5	63	198	170
Edmonton	28	18	6	62	174	162

Women still call CR home

BY BRENDAN STILES
THE DAILY IOWAN

Barring cooperation from Mother Nature during the month of April, it looks like the Iowa women's tennis team will be calling the indoor Cedar Rapids' Clark Racquet Center home for the second year in a row.

Built in 1989 on the campus of Coe College, the courts are where the Hawkeyes played home matches last spring. This spring season, they have played two matches there, including last weekend against Marquette and Baylor, and it will continue to be a temporary home site for the Hawks until their new indoor facility — near the UI Athletics Hall of Fame — is ready in 2007.

Despite the competition being a half-hour drive away, don't call these Hawkeyes nomads. They not only hold every practice in Iowa City, but they actually mix it up and practice at both the Rec Building and North Dodge Athletics Club every week.

The surfaces at the three facilities are different, and Iowa coach Daryl Greenan sees that as less of a disadvantage, because his team heads into each of its matches prepared and well-adapted.

"We've had a pretty good away record, because we're never really comfortable in one facility and one surface," he said. "We're constantly playing in different places, so it keeps them prepared."

If the idea of never playing in Iowa City irritates anybody in the tennis program, it doesn't show. Junior Hillary Mintz put things in perspective, saying the decision made on where to play is not in her hands or those of her teammates.

"There's nothing we can really do until our facility is built, and we try to make [Coe] our home, even though it's not exactly in Iowa City," she said.

One person who played a major role in helping the Hawkeyes find a temporary home in Cedar Rapids is Coe head coach Eric Rodgers. Greenan has been really appreciative, especially because Rodgers has had to put extra hours in at his job, and the two

schools' schedules didn't conflict. "Eric has been really accommodating and generous with his time to help us get the matches in," Greenan said. Another major factor that figured in home matches being played in Cedar Rapids is the speed of the surface at the Rec Building. If matches were played there, it would create an enormous disadvantage for any visiting team coming in because its speed. Greenan understands that, so the idea of having to play up at Coe doesn't faze him at all.

"[The Rec Building is] really a multi-purpose surface that's not really specifically for tennis," he said. "It has specific tennis lines, dimensions, and all that, but the actual speed you don't see anywhere."

"It's a huge home-court advantage that, in a way, I wish we could take advantage of, but Coe has a nice facility, a good surface, and it suits most of our players."

When Iowa made its first visit to the Clark Racquet Center last week, it wasn't as big a challenge as one might think, even though it was the team's first visit in a year. The big thing the squad feels it learned is to be patient, especially with Coe's surface being much slower than either of the Iowa City facilities.

"We had to adjust to going out on the court at the beginning," sophomore Jacqueline Lee said. "Even though we were told that they were slower, we tried to play our same game as if we were out on a faster court. But after the first few games, we realized ourselves that we need to be more patient."

"We couldn't go for our shots right off the bat. We had to set everything up." The best news of all might be the fact that the two most experienced players of the bunch — Mintz and fellow junior Meg Racette — are scheduled to be around once the new tennis facility opens.

"It's that atmosphere, and that Big Ten atmosphere, that kind of drew me here," Mintz said. "It will be really positive for the team, especially in bringing new recruits in."

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Hoopsters try to shake off loss

"You lose to a losing team — I think that's a bad sign."
—Lisa Bluder, Iowa women's basketball coach

BY RYAN LONG
THE DAILY IOWAN

In Iowa's 72-61 loss at Penn State last week, the Hawkeyes may have taken a step back in their aspiration for a NCAA Tournament bid.

The outcome dropped the Hawkeyes' RPI from 55 to 67, because the Lady Lions (9-11, 3-6) have posted a sub-.500 overall record on the season thus far.

Iowa coach Lisa Bluder realizes this loss may have created problems with earning a spot in elite postseason action.

"You lose to a losing team — I think that's a bad sign," she said. "It's a bad sign for the selection committee, [and] it's a bad sign of where we thought we could end up at the end of the year."

Senior forward Tiffany Reedy looks at the loss in State College as an eye-opening lesson and as something to help her and her teammates refocus during the remainder of conference play.

"I think we learned that every game is important in the Big Ten," she said. "Right now, that game is putting us kind of teetering on the edge of NCAA or not."

Now, a huge opportunity awaits Iowa (12-3, 5-4) when No. 8 Purdue (17-2, 9-0) invades Carver-Hawkeye Arena today at 7:05 p.m. The Boiler-makers will enter the matchup with a 13-game winning streak, and they have held opponents to just



Hawkeye guard Abby Emmert takes a shot on Jan. 22 at Carver-Hawkeye Arena. Emmert led the Hawkeyes with five assists in their 80-68 loss to Minnesota.

over 54 points a game while surrendering 60 points to just three teams all season. Purdue has also forced 101 more turnovers than it has committed. "A top-10 win speaks volumes, as far as making them aware of your team and what you're capable of doing," Bluder said. "And then, it would just boost our RPI tremendously."

It promises to be a special game for Hawkeye freshman center Megan Skouby, who is averaging 13.1 points and 4.4 rebounds per game. Her top two choices when she was being recruited were the Boiler-makers

and the Hawkeyes. "It was definitely narrowed down to those two schools as my final two picks," she said. "I didn't really know where I was going, but when I came out here to visit, I just decided I really liked these girls and the coaches a little bit better. [The Boiler-makers are] great people, too, but it just worked out that way."

The teammates that Skouby passed up on have been nothing but consistent throughout conference play. Senior point guard Aya Traore has paced Purdue with 12.8 points and 4.2 rebounds per game. Junior forward Katie Gearlds

is averaging 14.5 points and is shooting 37 percent from 3-point range, which ranks sixth in the Big Ten, while sophomore forward Lindsay Wisdom-Hylton has posted 9.6 points and 5.5 rebounds on the year.

Bluder believes the significance of each game continues to increase as the season goes on — and tonight is no exception. "We're at that crunch time of our season right now, where, obviously, you're halfway through the Big Ten season, and things become very important," she said.

E-mail D/I reporter **Ryan Long** at: ryan-long-2@uiowa.edu

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Hawk comeback buries Purdue

MEN'S BASKETBALL

CONTINUED FROM PAGE 1B

Purdue cut the lead to 69-66 with under two minutes to go, but Horner hit his seventh 3-pointer, Greg Brunner hit one of two free throws, and Horner added two more foul shots with 37 seconds to go to put the game out of reach. His 32 points for the game topped his previous career high of 27, set last year against Texas.

"We felt like we could win, then they had a run," Kiefer said. "They didn't do anything differently [in the second half]. They just stepped up and hit the 3's."

Henderson added 17 points for the Hawkeyes, matching his career high set last year against Michigan State. Gary Ware also had 17 points each for the Boilermakers.

"We compounded our mistakes," Purdue coach Matt Painter said. "At times, we simply couldn't pass and catch."

Purdue, which has lost 14-straight games against ranked opponents since beating Illinois two years ago, came out running and took the ball to the basket at almost every opportunity in the first half, usually scoring or drawing fouls against the Hawkeyes.

The first 3-pointer by Horner pulled the Hawkeyes within 17-14, but Bryant Dillon flew in for a lay-up for Purdue, then Kiefer scored and was fouled, hitting the free throw for a 22-14 lead. The Boilermakers pushed their lead to 33-22 before a steal, fast-break lay-up and free throw by Horner made it 33-25 at the half.



John Harrell/Associated Press

Iowa's Greg Brunner is fouled by Purdue's Marcus White during the second half on Wednesday in West Lafayette, Ind. Brunner scored 10 points in Iowa's 77-68 win.

Hawks fill some holes

SIGNING DAY

CONTINUED FROM PAGE 1B

consists of just two — defensive end Adrian Clayborn and linebacker Jeremiha Hunter.

"There was better talent in state [last year]," said Rivals national recruiting analyst Jeremy Crabtree. "And it was kind of a perfect eruption of coaching changes, at Illinois and Notre Dame. And the city of Chicago was good."

An abundance of talent in the Hawkeyes' traditional recruiting grounds, combined with the untimely departures of the Irish's Tyrone Willingham and the Illini's Ron Turner, contributed greatly to Iowa's 2005 success. Those factors simply didn't replicate themselves this year.

But that doesn't necessarily mean the Hawkeyes failed in 2006. Robert Gallery, Dallas Clark, and Bob Sanders all taught Iowa fans the potential of little-hyped prospects. Despite few or no scholarship offers out of high school, each of the three thrived on an intense work ethic and innate

toughness. And the coaching staff thinks it discovered those qualities again in this year's class.

"We've got a bunch of different players who are really enthused about playing," Iowa coach Kirk Ferentz said. "They don't mind working hard, and they've got a lot of pride."

And when the dust cleared, Iowa didn't make out nearly as poorly as a strict comparison with last year might indicate. According to Rivals, this year's Hawkeye class is the 41st best in the nation. Last year's class earned an 11th best ranking.

Yet, in 2004, 2003, and 2002, the service pegged the Hawkeyes' classes as 38th, 43rd, and 51st best in the nation, respectively.

And this year's class filled needs en masse:

- Ed Hinkel and Clinton Solomon left large holes at receiver — four wideouts signed letters of intent Wednesday.

- Seniors Abdul Hodge and Chad Greenway graduated at linebacker, where at least five, and possibly as many as seven, recruits are projected.

- At quarterback, where the Hawkeyes would have boasted just one scholarship signal-caller after this fall, Iowa landed two players.

- Both Iowa's starting punter and kicker will graduate after next fall, making the addition of Ryan Donahue's leg invaluable.

What's more, the Hawkeyes added walk-on prospects at many of the above positions. About the only position of need that wasn't filled exceptionally is cornerback, Ferentz said, where starters Antwan Allen and Jovon Johnson both departed. Amari Spivey may be the only true corner of the newcomers, although Lance Tillison will likely get a look there, as well.

Some will savor the class with an appetite of anticipation. Some will view it with angst and anger. But no matter how pundits classify it, one thing never changes about Iowa recruiting:

"Coach Ferentz has built his program not on top-10 recruiting classes but with guys who fit the program correctly," Crabtree said.

E-mail *DI* reporter **Tyson Wirth** at: tyson-wirth@uiowa.edu

NFL

McNabb: Owens' criticism is 'black-on-black crime'

DETROIT (AP) — Eagles quarterback Donovan McNabb injected an element into his rift with Terrell Owens on Wednesday, saying the receiver's criticism amounted to "black-on-black crime."

In an interview with ESPN, McNabb rehashed some of the low moments of his relationship with his teammate, making fun of Owens' driveway apology and bringing up the new angle.

In November, responding to a question from Michael Irvin during an ESPN interview, Owens said Philadelphia would likely be in a better situation if Brett Favre was the quarterback instead of the banged-up McNabb.

"It was like, it's unreal," McNabb said. "That's like me going out and saying, 'Hey, if we had Steve Largent. If we had Joe Jurevicius.' It was definitely a slap in the face because, as deep as people want to go into it, it was black-on-black crime."

Not long after that, an NAACP leader criticized McNabb for "playing the race card" in explaining why he didn't run the ball as often as he used to.

HAWKEYE RECRUITS

Ferentz looks out of state

RECRUITS

CONTINUED FROM PAGE 1B

between having more state signees than the other.

Arnaud was the only Iowa prospect to rank among the top 50 at his position.

"I'm thrilled with this class of Iowa kids," Cyclone coach Dan McCarney said at his press conference. "It was not a big year, from a quantity standpoint, in the state of Iowa. But, boy, it was a great year, from a quality standpoint."

But Ferentz doesn't expect this year's trend to carry over.

At first glance, Rivals recruiting analyst Jeremy Crabtree projects four to six upper-lever prospects from the state of Iowa next season. The instate class will definitely be stronger in 2007 than 2006, Crabtree added.

"I don't think it will be like that next year," Ferentz said. "We may be looking at the other extreme."

POSITION CHANGES

Charles Godfrey will get a look at cornerback next season, after seeing most of his minutes at safety last fall. Iowa's starting secondary could include Godfrey and

"I'm thrilled with this class of Iowa kids.

It was not a big year, from a quantity standpoint, in the state of Iowa. But, boy, it was a great year, from a quality standpoint."

— Dan McCarney, Cyclone coach

Adam Shada at cornerback, with Marcus Paschal and Miguel Merrick returning at safety.

Defensive linemen Ted Bentler and Anton Narinsky moved to offensive line. Defensive end Tyler Blum switched to tight end — a position he played in eight-man football in high school two years ago.

Spring practice will start March 22 and end April 15. There is no spring game scheduled.

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SPORTS

Texas rakes in recruits

AUSTIN (AP), Texas — National champion Austin signed the stellar crop of high-school talent on Wednesday with perhaps the most important player of the bunch already on campus. Among the 25 players who signed national letters of intent with the Longhorns, high-school All-American quarterback Jevan Snead of Stephenville is among a handful already enrolled in class and set to participate in spring drills. That means the battle to replace Vince Young will begin Feb. 27 with the first spring practice. Snead heads straight into his career competing with redshirt freshman Colt McCoy.

Young left the Longhorns for the NFL after leading Texas to a 13-0 season, a 41-38 win over Southern California in the Rose Bowl and Texas' first outright national title since 1969.

"We did not think Vince was leaving until there were 19 seconds to go in the game," coach Mack Brown joked. "We started calling QBs from the field."

Actually, Young's departure caught Brown by surprise. Young had said he planned to stay for his senior season. His departure means Texas,

which returns 15 starters, will start next season with a quarterback who has no college experience.

"He [Snead] has been thriving already with the other guys. They have been very impressed with his arm strength," Brown said. "He and Colt should have a great grasp of what's going on in the spring. Our job is to get both these guys ready to play."

Texas also signed quarterback Sherrod Harris of Arlington Bowie, but he won't join the derby to replace Young until this summer.

Brown lived up to his reputation as a master recruiter by signing a group of players recruiting analysts rank among the nation's best. Rivals.com rated Texas' class No. 5 nationally.

The 2002 class, which included Young, was rated No. 1 at the time and proved it by winning the national title on the field.

There was little drama with the latest class. Every player who signed had orally committed to Texas well before the Longhorns won the Rose Bowl. Snead originally intended to sign with Florida but changed his mind late in the season.

"They've got swagger and confidence about them," Brown said.

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New store opening in Coralville. Full and part-time client consultants needed- will train- benefits- sales experience and degree preferred. Fax resume to: (319)366-6603, Attn. Judy.

THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!
335-5784 335-5785
Rm. E131 Adler Journalism

ERRAND RUNNER needed at Kennedy, Cruise, Frey & Briscoe Law Firm. Position involves filing, errands, and miscellaneous office tasks. Applicants must have own car. Hours are: 3p.m.-5:30p.m. Monday-Friday.
Send resume to:
Michael W. Kennedy
PO Box 2000
Iowa City, IA 52244

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EDUCATION

The Lincoln Before & After School Program is looking for a reliable and responsible individual who loves working with children. Must be motivated, energetic, and friendly. Child care and day camp experience preferred. Must be able to work Thursday PM- 1:40-5:30, Friday PM 2:40-5:30 and Tuesday and Thursday AM 7:25-8:30am. Come join our team for tons of fun with school age children!

RESTAURANT
MURPHY'S BAR & GRILL
IMMEDIATE OPENINGS:
• COOKS
71 E. 1st St., Riverside, IA
15 minutes south of Iowa City
319-648-2888

WEST BRANCH SCHOOL is accepting applications for a
Piano Accompanist and Choreographer
for the High School musical to be performed April 21-22
Please contact:
Chris Reed or
Molly McCarthy-Hill
at (319)643-7216.

CHILD CARE NEEDED
SHORT term nanny needed. We need a babysitter to come to our home and watch our 17-month-old for six weeks, Mondays (7:30am-5:30pm) and Thursdays (9:30am-6:00pm) starting mid-March. Pay is excellent. Please call (319)665-6649.

REGINA JUNIOR/SENIOR HIGH SCHOOL
has immediate openings for
• Head Volleyball Coach
• Head Boys Golf Coach
Please send letter of application and resume to:
Regina Junior/Senior High School
Attn: Chuck Evans
2150 Rochester Ave.
Iowa City, Iowa 52245

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Iowa City, IA 52244

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SUMMER EMPLOYMENT

PLAY SPORTS! HAVE FUN! SAVE MONEY!
Maine camp needs fun loving counselors to teach ALL land, adventure, and water sports. Great summer!
Call (888)844-8080,
apply: www.campcedar.com

THE BEST SUMMER JOB:
Why hike in our back-country, ride horses on our rugged trails and breathe fresh mountain air all summer long? It comes with the job.
Cheley Colorado Camps, a residential wilderness camp for ages 9-17. Employment from 6/4-8/7 or extended opportunities. Call us at 1-800-CampFun, or visit our website at: www.chely.com
We will be interviewing at the Camp Fair on February 15th.

BUSINESS OPPORTUNITY

SUBSTANTIAL INCOME.
Are you seriously looking for a lucrative business you can start today? Free 2 minute message: (800)556-5618.

STEREO

STEREO system. 3 disc CD player, tape deck, AM/FM/ sub-woofer. Less than 1-year-old. Good condition. \$100/ obo. (319)430-9990.

TV/VIDEO

52" Toshiba HD flat screen TV. 4-months-old. Paid \$1395, selling for \$850. (847)702-1510.

65" SAMSUNG HDTV for sale. Asking \$2100. Please call (319)351-1180 for more information.

FOR SALE:
Toshiba 65" HD ready TV. \$1000. (515)465-2637.

PETS

FOR SALE: Two Shi tzu dogs, one male- 6-months-old, one female- 5-months-old. Very small. Championship pedigree. \$500/ each/ obo. (619)672-4533.

JULIA'S FARM KENNELS
Schnauzer puppies. Boarding, grooming. 319-351-3562.

STORAGE

CAROUSEL MINI-STORAGE
Located 809 Hwy 1 Iowa City
Sizes available:
5x10, 10x20, 10x30,
354-2550, 354-1639

U STORE ALLS
Self storage units from 5x10 -Security fences
-Concrete buildings
-Steel doors
-Iowa City
337-3506 or 331-0575

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

COMPUTER

USED COMPUTERS
J&L Computer Company
628 S.Dubucque Street
(319)354-8277

BOOKCASES

BOOKCASES
Loading Dock
337-3702, 338-5540

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
111 Stevens Dr.
338-4357

MISC. FOR SALE

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SPRING BREAK FUN

#1 SPRING BREAK WEBSITE!
Low prices guaranteed. Book 11 people, get 12th trip free! Group discount for 6+.
www.SpringBreakDiscounts.com
or www.LesureTours.com
or 1-800-838-8202.

BAHAMAS SPRING BREAK CELEBRITY CRUISE!
5 days from \$299!
Includes meals, taxes, entry to exclusive MTU events, beach parties with celebrities as seen on Real World, Road Rules! On-campus reps needed! Promo code-35.
www.SpringBreakTravel.com
1-800-678-6386.

SPRING BREAK 2006 with Student Travel Services to Jamaica, Mexico, Bahamas and Florida. Don't get left behind! Book now, limited space available. Call for group discounts. Info/ reservations, 1-800-648-4849.

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From \$199! Beach front rooms at Boardwalk, Holiday Inn! Free party package, food at MTV Party Tent! Bahamas Cruise \$299, Daytona \$179, Cancun, Acapulco, Nassau \$599!
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From \$549. Be a rep and earn a trip. (800)366-4786, (952)893-9679.
www.mazexp.com

CATCH A RIDE

DO YOU WANT TO SHARE DRIVING EXPENSES??
Place an ad in *The Daily Iowan* and find a ride/ rider.
Call (319)335-5784
Mon.-Thurs. 8-5p.m.
Fri.8-4p.m.

AUTO DOMESTIC

1998 Oldsmobile Cutlass GL. Low mileage, 42K. 1-owner. Goods condition. Laser seats. \$4000/ obo, under Bluebook price. (319)338-4207, leave message.

MESSAGE BOARD

Love is in the air...
On Tuesday, February 14,
The Daily Iowan will
publish a special
Valentine's Edition

You can send your special Valentine a thoughtful message; just pick out a design (indicated by number*), enclose your message, a photo if you wish, and payment for the ad(s); then mail it, FAX it, or drop it by our office by
Monday, February 13 at 10:00 a.m.!

Design #1
30 words max.
\$14

Design #2
30 words maximum
\$14

Design #3
10 words max.
\$5

Design #4
20 words max.
\$10

OTHER DESIGNS & SIZES AVAILABLE - CALL 335-5784
Ads shown here are smaller than actual size

The Daily Iowan Classified Dept.,
Room 111 Communications Center, Iowa City, IA 52242
call: 335-5784 or 335-5785 • FAX: 335-5297

Name _____ Phone _____ Design # _____
If placing your Valentine ad by FAX or Mail
If you place a photo ad and would like your photos returned please enclose a self-addressed stamped envelope.

Your Message: _____
Exp. Date _____

AUTO DOMESTIC

BUYING USED CARS
We will tow.
(319)688-2747

CASH for Cars, Trucks
Berg Auto
4165 Alyssa Ct.
319-338-6688

WANTED! Used or wrecked cars, trucks or vans. Quick estimates and removal.
(319)679-2789.

AUTO FOREIGN

1995 Volvo 850 wagon. Affordable and dependable, automatic, third row seat, 200K highway miles. \$1900. Call
(319)321-7666.

1996 Nissan Maxima. 4-door, gold, PW. 5-speed. \$1500/ obo. (319)339-4348.

VW 2001 Jetta GLS. Loaded, automatic, sunroof, front/ side airbags, folding rear seat, cruise, alloy wheels, heated seats, well below book. Excellent condition. (319)354-1852.

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and MasterCard accepted.
McNiell Auto Repair.
319-351-7130.

VOLVO & MERCEDES REPAIR
Absolute Import Service
Vintage & Diesel specialist.
(319)887-1083.

CO-OP HOUSING

ROOMS available. \$254/ month. All utilities, organic food. \$157, includes Internet, laundry, parking.

SUMMER SUBLET

HAVE YOU SUBLET YOUR APARTMENT FOR THE SUMMER YET?

Don't Delay—Call Today!

335-5784 or 335-5785

SUMMER SUBLET FALL OPTION

ONE bedroom. Close to UIHC and law building. Available June 1 or May negotiable. Andrea, (319)400-3649.

THREE bedroom apartment. Corner of church and Dubuque. Parking available. Nice. Call (563)570-7291.

APARTMENT FOR RENT

FALL RENTALS

220 E. Market St. 351-8404

Choice Locations In:

- Iowa City
- Coralville
- North Liberty

Apartments Houses • Condos 1-5 Bedrooms

HeritagePropertyManagement.com

Reduced rent for current vacancies

CUT THIS OUT FOR SAVINGS!

Happy New Year! \$300 MOVES YOU IN!

Free parking, free heating & A/C, laundry facilities, swimming pool, tennis courts. LOW DEPOSIT!

Excluding pets, water & sewer. With approved credit. Expires 3/15/06.

RUS PROPERTY MANAGEMENT

319-337-3104

www.rusproperties.com

CUT THIS OUT FOR SAVINGS!

HODGE CONSTRUCTION FALL LEASING

rooms, efficiencies 1, 2, 3 & 4 BR's available

319-354-2233

apartmentsiniowacity.com

NOW LEASING FOR FALL 2006

Limited # available.

517 S. Linn
1 & 4 Bed/2 Bath
720 S. Dubuque
3 Bed/2 Bath

Harlocke Street Condos
2 Bed/1 Bath

Newer, close to campus & UIHC, Secure Buildings, Free Parking Sublets Available

RAE-MATT PROPERTIES

(319) 351-1219

www.raematt.com

FALL RENTALS Available for August 2006:

Efficiencies & 1 Bedrooms Downtown starting at \$348/mo.

Efficiencies & 1 Bedrooms starting at \$450/mo.

1 Bedroom at 332 S. Linn St. starting at \$800/mo.

2 Bedrooms Downtown starting at \$604/mo.

2 Bedrooms West Side starting at \$750/mo.

3 Bedrooms Downtown starting at \$744/mo.

3 Bedrooms West Side starting at \$850/mo.

4 Bedrooms Downtown starting at \$1344/mo.

5-6 Bedroom houses Downtown starting at \$1660/mo.

J&J Real Estate

338-7058

jandjapts.com

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YOU WON'T FIND A BETTER VALUE THAN THIS! \$595

NEWLY RENOVATED 2 Bedrooms/1 Bath Full Appliance Package In-Unit Washer & Dryer Central Air • Entry Door System On City Bus Line Decks & Garages Available ASK ABOUT FREE WIRELESS INTERNET!

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APARTMENT FOR RENT



SouthGate Property Management

has a variety of 1, 2, 3 & 4 bedrooms.

Taking applications for fall 2006

319-339-9320 or view our website s-gate.com

1, 2, 3, 4 bedrooms and efficiencies available. Free parking. Great student locations. Pool, laundry. Call ASI at (319)621-6750.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F, 9-5pm, (319)351-2178.

ALWAYS ONLINE www.dailyiowan.com

BEST locations, LOWEST prices.

2-3 bedrooms. \$695-795. Call (319)331-8995.

CLOSE TO CAMPUS.

We are now signing fall leases. Efficiencies, one and two bedroom apartments on Iowa Ave., Jefferson, Washington, Dubuque and Clinton St., (a big plus) family owned and managed. (319)338-3810.

DOWNTOWN:

moengroup Apartments. Lofts, \$750-\$1200. Phone Bobby (319)430-8386.

DOWNTOWN:

PLAZA TOWERS luxury apartments available January 2006. \$1,500 to \$2,920/month. Phone Marc (319)430-3010.

FALL leasing.

Brand new and newer. 1, 2, 3, 4, and 5 bedroom apartments. Downtown. Next to U of I. Call (319)354-8331. www.aptsdowntown.com

ONE and two bedrooms.

H/W paid. Small dogs ok. Eastside Iowa City. Flexible leases. (319)351-4452.

QUALITY, location, service, value.

www.parsonsproperties.net

WALK to UI, 2 and 3 bedroom

apartment. \$350/room. Four blocks from downtown with W/D. Available now and fall. (641)919-4505, (319)341-7962, (641)469-5176.

EFFICIENCY / ONE BEDROOM

416 SOUTH LINN ST. One bedroom for sublet beginning February 1. \$525/ month, utilities not included. No pets. Kevin, (515)371-8218.

504 S.Van Buren.

First floor efficiency apartment. \$447/ month includes water. Same floor coin facility, full kitchen, A/C, lots of storage. (636)227-7453.

AVAILABLE now.

Sublease one bedrooms starting at \$398. Downtown locations. No pets. www.jandjapts.com (319)466-7491.

AVAILABLE NOW!

One bedroom apartment, water paid. Westside of campus, bus stop in front of building, laundry in building, 24-hour maintenance. Carriage Hill Apartment. Call (515)554-4555.

AVAILABLE now.

One bedroom- \$485; efficiency- \$460. Close to UIHC and law school. H/W paid. 736 Michael St. (319)325-7616

BLACKHAWK APARTMENTS.

Large one bedroom with den. Dishwasher, microwave, C/A, deck, elevator and entry system. \$720. Parking. No pets. Lincoln Real Estate. (319)338-3701.

CATS welcome; wooden floors;

sunny windows; laundry; parking; immediate possession; \$535 utilities included: (319)621-8317.

CLEAN, quiet large efficiency,

H/W paid, laundry, busline. Coralville. No smoking, no pets. (319)337-9376.

EFFICIENCY apartment available

now. Five minute walk to campus, 5 minute walk to University Hospital. One parking space. \$395/ month, plus \$395 deposit. Call (309)737-1474.

EFFICIENCIES available now,

Oakcrest St. \$398. No pets. (319)466-7491.

FALL LEASING
Downtown near UI campus. One bedrooms & efficiencies.
-320 E.Burlington-loft, 715 H pd
-312 E.Burlington, \$569 W pd
-601 S.Gilbert, \$662 H/W pd
-523 E.Burlington, \$569 H/W pd
-510 S.VanBuren, \$567 H/W pd
Call (319)351-7676.

FOR AUGUST 1st. Clean, quiet, close-in, 433 S.VanBuren. \$550, H/W paid, parking, laundry. No pets. (319)331-3523, (319)351-8098, (630)660-2671.

FOREST RIDGE ESTATES on Benton St.- One bedroom, one bathroom, dishwasher, central air, on-site laundry, one free parking spot. \$540- \$560. SouthGate, (319)339-9320 www.s-gate.com

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FIRST MONTH FREE! Lantern Park Apartments. Great Coralville location. One bedroom, one bathroom. H/W paid. Some newly renovated. \$450-\$475. SouthGate, (319)339-9320, s-gate.com

ALWAYS ONLINE www.dailyiowan.com

HIGHLY SELECTIVE
Available May 31 & August 1st. Non-smoking, quiet, one and two bedroom close to UIHC. Parking. \$520- \$610, H/W paid. Call (319)351-0942.

LARGE one bedroom with expansive walls of windows in renovated, historic, downtown building. (319)338-1203.

NEED someone to sublease refrigerator apartment. Show, refrigerator, sink. 527 S.College St. \$325/ month. (605)670-2674.

ONE bedroom apartment for rent on S.Van Buren St. \$485 plus electricity. No pets. H/W paid. Free assigned off-street parking. Close to campus. January rent free plus \$250 upfront cash. Available immediately. Call (319)530-6358.

ONE bedroom with den. Garage. Water paid. C/A. \$440. (319)430-3219, (319)679-2572.

ONE bedroom, 725-1/2 Bowery, H/W paid, free parking, \$485. (319)321-3822, (319)330-2100.

ONE bedroom. Three blocks from UIHC. H/W paid. Quiet. \$440. (319)430-3219, (319)679-2572.

ONE efficiency available March 1. Close to campus. One parking space. \$575/ month. (319)621-6469.

SPACIOUS modern apartment. One block from Ped Mall. 1/2 month rent free. Available immediately. (563)940-1966.

NEED someone to sublease refrigerator apartment.

Show, refrigerator, sink. 527 S.College St. \$325/ month. (605)670-2674.

ONE bedroom apartment for rent

on S.Van Buren St. \$485 plus electricity. No pets. H/W paid. Free assigned off-street parking. Close to campus. January rent free plus \$250 upfront cash. Available immediately. Call (319)530-6358.

ONE bedroom with den. Garage.

Water paid. C/A. \$440. (319)430-3219, (319)679-2572.

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ONE efficiency available

March 1. Close to campus. One parking space. \$575/ month. (319)621-6469.

SPACIOUS modern apartment.

One block from Ped Mall. 1/2 month rent free. Available immediately. (563)940-1966.

TWO BEDROOM

Two bedroom, beautiful, newer, busline, parking, laundry, no pets, \$608. (319)338-2918.

TWO bedroom, Coralville, available now. 970 sq.ft. \$595/ month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

TWO bedroom, two bathroom in 2-story upscale townhouse apartments in downtown Iowa City. Fall 2006. (319)338-1203.

TWO bedroom. A/C, on-site laundry, parking, dishwasher. Please call (319)338-8625 or 331-9726.

WESTSIDE DRIVE CONDOS- Two bedroom, one bathroom, W/D, dishwasher, microwave, fireplace, central air, deck/patio, two car garage, entry door system, \$795. SouthGate, (319)339-9320 www.s-gate.com

WESTSIDE two bedroom close to Medical and Dental Schools. \$595 heat and water paid. Parking, quiet area. LRE (319)338-3701.

Two bedroom luxury units

Close to UIHC, Hwy 218 & Kinnick. Apply on-line. www.mikevandye.com No applications fee. Fall or immediate availability. Call 248-0534 or 631-2659

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NEWLY RENOVATED 2 Bedrooms/1 Bath Full Appliance Package In-Unit Washer & Dryer Central Air • Entry Door System On City Bus Line Decks & Garages Available ASK ABOUT FREE WIRELESS INTERNET!

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Brought to you by SOUTHGATE PROPERTY MANAGEMENT 755 Mormon Trek Blvd. (319) 339-9320 www.s-gate.com

TWO BEDROOM

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SPORTS

Super Bowl refs hope to stay out of spotlight

'What we want to do is to pick up the paper Monday and read about the game, not the officiating. We all want to be anonymous.'

—Mike Pereira, NFL official

BY ANDREA ADELSON
ASSOCIATED PRESS

DETROIT — They're the guys in black and white. No names needed. Unless they make a bad call. Then, everyone finds out who these NFL officials are. Criticized and vilified, their eyesight and sanity are called into question. And a lot of them are making names for themselves, lately.

In a postseason filled with questionable calls, the spotlight will be harsher than ever for referee Bill Leavy and his officiating crew, when Pittsburgh plays Seattle on Super Bowl Sunday.

"What we want to do is to pick up the paper Monday and read about the game, not the officiating," said Mike Pereira, who oversees NFL refs. "We all want to be anonymous."

That can be tough, sometimes. With more than 130 million people watching the Super Bowl in 234 countries around the world, a wrong move can lead to outrage.

"There's no such thing as perfection. Mistakes happen," Jerry Markbreit, the only person to be the head referee in four Super Bowls, said Wednesday. "Officials are so hard on themselves. When they make a mistake, nobody feels worse than they do."

Pete Morelli and his seven-man crew found out firsthand while working the Indianapolis-Pittsburgh playoff game, last month.

Morelli overturned an interception by Steelers safety Troy Polamalu on video review late in the game, and it nearly cost them. Pittsburgh held on to

win 21-18 — linebacker Joey Porter later said the officials tried to cheat them out of a victory, and the NFL said Morelli made a mistake. A few days later, a rock was thrown through the front window at Morelli's home in Stockton, Calif. Police said it was unclear whether the vandalism was related to his school job or his role as a referee.

In Denver's 27-13 win over New England on Jan. 16, the Broncos' first touchdown was set up by a 39-yard pass interference call on Asante Samuel in the end zone. Replays showed contact by both players, and Patriot coach Bill Belichick was irate.

"I don't really complain about the refs, too much," Seattle cornerback Andre Dyson said. "We're all human. They don't get to see instant replay on every play. The biggest thing is not to make a crucial call to change the outcome of the game."

Super Bowl officials are picked based on their regular-season performance. They must have worked five full seasons in the NFL and cannot work consecutive Super Bowls.

Most officials wait about 10 years before getting called up to the big game. Many never make it there.

Retired official Bob McElwee, the head referee for three Super Bowls, recalled being on the road in Maryland when he got the news that he got his first assignment.

"I must have jumped out of the phone booth," McElwee said this week, while on vacation in Hawaii. "My dad was sitting in the car looking at me;

he saw me holding my fist in the air."

Like the players, officials can get nervous. But that can also make them better, McElwee said.

"The pressure raises you a level," he said. "Sure, you know what it is. But, doggone it, I always felt if I was properly prepared and I was ready, I was going to be OK. The nature of this business is you're not always going to be right."

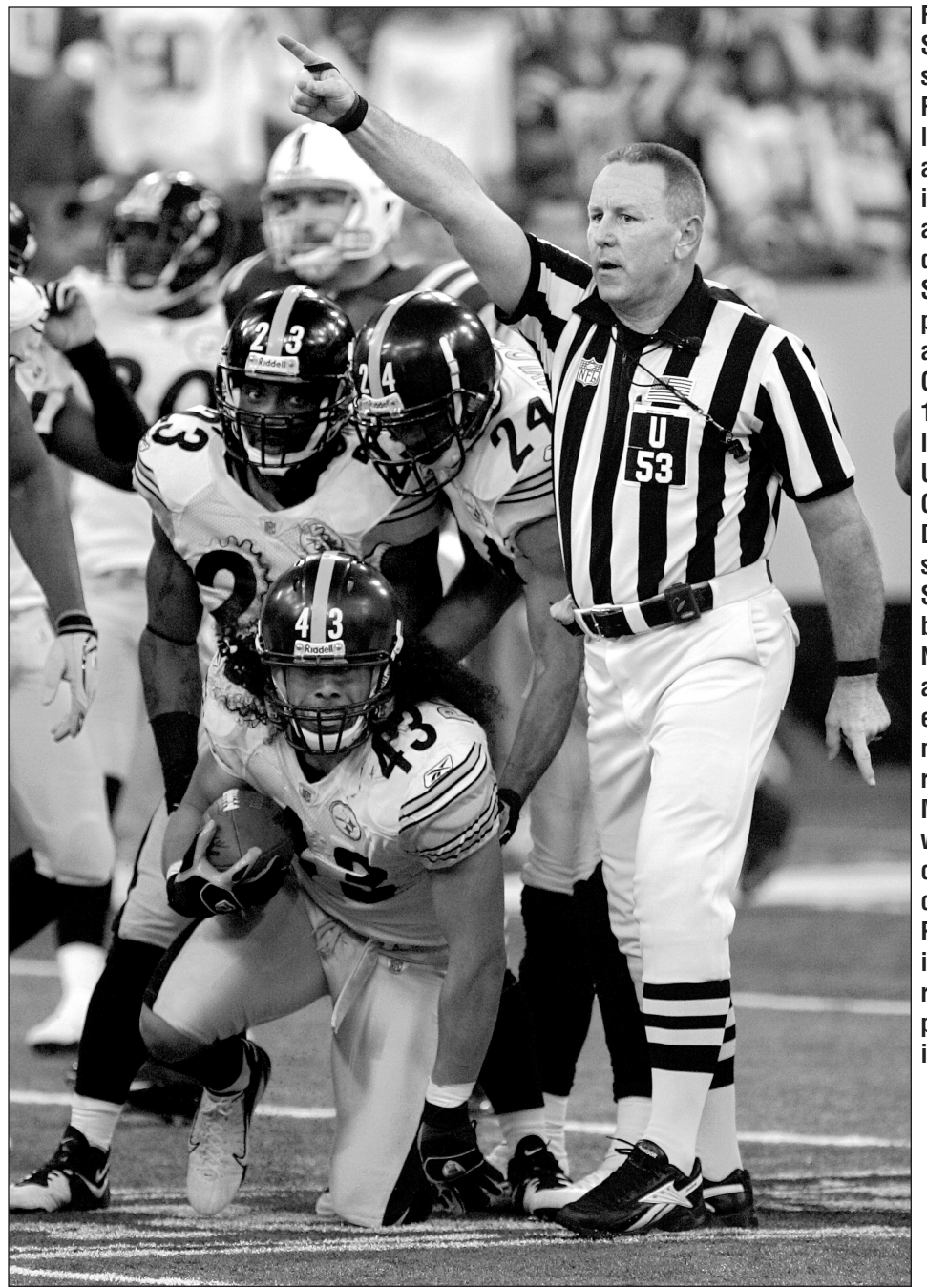
"But do you see a quarterback who is right all the time? Of course not. If you're properly prepared, you'll do a good job. If not, get out of the business."

Markbreit said he was "scared to death" before his first one, in 1983. He wept on the sideline before his last one, realizing that would be his final Super Bowl. He retired in 1998.

Jerry Seeman worked two Super Bowls and later was head of officiating. He especially remembered the New York Giants' 20-19 win over Buffalo in 1991, when Scott Norwood missed a field goal at the end.

"You didn't even know we were on the field," Seeman said in a telephone interview from his winter home in Rancho Mirage, Calif. "That's what you love to have happen. You understand what your role is, you contribute to the success of the game, but you're not out there to get the credits or the discredits or what it is that happens. You want to stay out of it."

To prepare for the Super Bowl, the crew is sent videos of both teams, so they can become more familiar with the formations and alignments. The



Tom Stratman/Associated Press

Pittsburgh Steeler safety Troy Polamalu looks up after intercepting a pass during the Steelers' playoff game against the Colts on Jan. 15 in Indianapolis. Umpire Garth DeFelice signals Steelers' ball. The NFL acknowledged the next day that referee Pete Morelli erred when he overturned on replay Polamalu's interception, ruling the pass incomplete.

officials arrive for the game Thursday and for the only time all season are allowed to bring their families with them. On Friday, they start reviewing

more video, then go to the field and practice the coin toss. Yes, even that has to be perfect. They really start focusing on the game Saturday, going

through all-day meetings, where Pereira will go over points of emphasis and also review calls made in the playoff games.

Iowa State signs 30

ASSOCIATED PRESS

AMES — Unveiling a list headlined by the reigning Iowa Gatorade state Player of the Year, Iowa State announced its 2006 recruiting class Wednesday.

The 30-player class includes seven players from Iowa and four junior-college transfers, including defensive lineman Collins Eboh, who played seven games for the Cyclones as a true freshman in 2004.

The class was ranked No. 9 in the Big 12 and 50th in the nation by ESPN.com; it doesn't feature a single player rated in the top 30 at their position by the publication.

But Cyclone coach Dan McCarney said his staff looks beyond outside ratings systems when evaluating potential recruits, citing former Cyclones such as Ellis Hobbs and Nick Leaders as low-rated prospects who went on to star at Iowa State.

"I never pay much attention to the stars behind a young man's name, come signing day," McCarney said. "I could care less about rankings and ratings. What I care about is our evaluations of character, talent, potential, ability, leadership, of integrity."

The biggest name among the seven Iowans signed by the

Cyclones is Ames quarterback Austen Arnaud, the 2005 state Player of the Year and the son of former Cyclones standout John Arnaud.

The 6-2, 205-pound Arnaud is considered a dual-threat prospect who is both athletic and accurate. He threw for 1,417 yards and ran for 543 more to lead Ames to an 8-2 record his senior year.

McCarney compared him with current Iowa State QB Bret Meyer.

"A tremendous prospect. He could have been anywhere in the country, and I would have gone to recruit him. He just happened to be in our backyard," McCarney said. "Keep an eye on him. He's got a chance to be really special."

West Des Moines Valley star Zac Sandvig, the captain of the 2005 All-State team, also signed with Iowa State. Sandvig rushed for 20 touchdowns last season, but at just 5-10 and 170 pounds, he will play defensive back in college.

Ankeny offensive lineman Matt Hulbert, Cedar Rapids Kennedy tight end Ben Lamaak, Muscatine defensive lineman Nate Frere, and Sandvig's teammate, Patrick Neal, round out the list of Iowa players who committed to Iowa State.



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Iowa Writers' Workshop director | LAN SAMANTHA CHANG

Master of the Manuscripts



The first female Iowa Writers' Workshop director Lan Samantha Chang balances writing, teaching, and learning in her new position

STORY BY JENNA SAUERS • PHOTOS BY NICK LOOMIS
THE DAILY IOWAN

January was a busy month at the Dey House, the home of the Iowa Writers' Workshop for the past eight years. Typically, this is the season that the compact and creaky Victorian-style homestead, as well as its staff, faculty, and students, thrum with the task of admissions and attendant manuscript-reading, -photocopying, -filing, and -re-reading. And, of course, there is also the matter of coming to a final decision about which among the more than 740 applicants for the prestigious creative-writing program's fiction section and the nearly 400 applicants to the poetry branch will be admitted to one of the workshop's 25 places in each.

This year has been a little busier.

At present, the intermittent groans and whines of construction on a new building extension mingle with the sudden footfalls in the hallway and the droning photocopier in the administrative office. And with the small detail of the new workshop director, Lan Samantha Chang, settling into her new job, you can actually feel commotion in the air at the Dey House.

"It's very exciting," says an only moderately harried-looking Chang, who began work Jan. 10. "A little bit exhausting." She smiles. "It's actually been a blast."

Chang, the author of *Hunger: A Novella and Stories* (Norton 1998) and the novel *Inheritance* (Norton 2004), is only the sixth person to hold the workshop's directorship in the program's 70-year history, and she isn't one to take the position lightly. Her overwhelming impression is one of efficiency, of a focus that has its roots in serious intent: One hardly thinks she's exaggerating when she says she thought "for months" before deciding to apply for the job, and in the six months it took to complete the search for the new director and the eight-month period between the official announcement and her assumption of her new role, Chang had plenty of time to develop her "enormous plans for the workshop."

First on the list will be raising money for an endowment that will enable the program to fully fund all of its students (currently, fellowships and financial aid are available on a somewhat piecemeal basis, although, as a public university, Iowa's M.F.A. remains a significantly cheaper option than one from a competing Ivy League school, such as Columbia or Harvard — Chang's most recent home).

The new director is also excited about what she calls "new conversations in American literature." She notes as an example increasing interest in both broadening the genres in literary fiction and awareness of international fiction and international subject matter. And in this, the program whose students she views as "the next generation of American literature," Chang intends to have a main role. "We want Iowa to be at the forefront of those conversations."

SEE CHANG, PAGE 3C

Lan Samantha Chang prepares for a class in her Dey House office on Tuesday. Chang left her position at Harvard University to head one of the nation's most prestigious creative-writing programs.



Lan Samantha Chang has succeeded Frank Conroy as the director of the Iowa Writers' Workshop; she is busy in her first weeks as the first new director in 18 years.



Lan Samantha Chang speaks to students in her fiction-workshop section on Tuesday afternoon in the Dey House. Each graduate workshop has 25 openings per year.

A BIT ABOUT LAN SAMANTHA CHANG

- Salary: \$115,500
- Title: director, Iowa Writers' Workshop
- Degrees: B.A. in East Asian Studies (Yale University), M.P.A. (Harvard University), M.F.A. in fiction (UI)
- Won the UI's James-Michener-Copernicus Award, a fellowship for students with promise
- Has received fellowships from Stanford University, Princeton University, the Radcliffe Institute, the National Endowment for the Arts, Yaddo, and the McDowell Colony
- Married to Robert Caputo

WHAT'S GOIN' ON



Linda Loman (Jody Hovland) pleads with husband Willy Loman (Ron Clark) during a dress rehearsal of *Death of a Salesman*. The Arthur Miller classic will be performed by Riverside Theatre through Feb. 19. Laura Schmitt/The Daily Iowan

DAILYIOWAN.COM



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www.myspace.com/withdeadhandsrising

DI VIDEOS

- Video Editor Taylor Gentry's highlights of visiting dance troupe Shen Wei Dance Arts' discussion with UI students and faculty

THURSDAY 2.2

MUSIC

- **Starrunner**, 9 p.m., Yacht Club, 13 S. Linn
- **Great Lakes CD release party**, with Michael Morris, Rusty Buckets, and Kevin Mahler, time TBD, Mill, 120 E. Burlington

THEATER

- **Death of a Salesman**, 7 p.m., Riverside Theatre, 213 N. Gilbert
- **Ten-Minute Play Festival**, 8 p.m., Theatre Building Theatre B

LECTURES

- "The Difference a President Makes: Political Competition Under Presidential and Parliamentary Government," Michael Laver, New York University, 4:30 p.m., Main Library Shambaugh Auditorium

MISC.

- **Career Services Expo Activation Session Information on UI Employment Expo, an online recruiting system**, 11 a.m. and 2 p.m., C310 Pomerantz Career Center
- **Proseminar in Cinema and Culture Spring 2006: Human Rights Film, Hanoi, Tuesday the 13th**, 7 p.m., 101 Becker Communication Studies Building

FRIDAY 2.3

MUSIC

- **Dead To Fall, Ion Dissonance, With Dead Hands Rising, Death To Your King, and Torch the Morgue**, 5 p.m., all-ages show, Gabe's, 33 E. Washington
- **Midwest Viola Festival, Christine Rutledge, viola, and Alan Huckleberry, piano**, 8 p.m., Clapp Recital Hall
- **Funkmaster Cracker, Caleb Ryder, Nick Lind**, 9 p.m., Yacht Club
- **Lowry and The Bowmans**, 9 p.m., Mill
- **Lowlife Lounge Dance Party, with Lady**, 10 p.m., Gabe's

THEATER

- **Death of a Salesman**, 8 p.m., Riverside Theatre

FRIDAY 2.3

CONTINUED

- **Ten-Minute Play Festival**, 8 p.m., Theatre B
- **LECTURES**
- "Finding God at Iowa" Panel Discussion, "Moral Education in the Public University: Optional or Necessary?," noon, 105 IMU

MISC.

- **Energy Medicine for Mind, Body, and Spirit**, 1 p.m., Senior Center, 28 S. Linn
- **Dance Marathon**, 7 p.m. (24-hour event), IMU second-floor Ballroom
- **At the Hop, music from the '50s and '60s**, 7:30 p.m., Eagles Lodge, 225 Highway 1 W.
- **Throwback Fridays, DL**, 9 p.m., Martinis, 127 E. College

SATURDAY 2.4

MUSIC

- **Pedals, Pipes, and Pizza, introduction to the pipe organ**, 9 a.m., Clapp
- **Midwest Viola Festival, Rudolf Haken, viola**, 1:30 p.m., Voxman Music Building Harper Hall
- **Midwest Viola Festival, William Preucil Sr., viola**, 4 p.m., Harper Hall
- **Destrophy, Index Case, Final Escape, and Renavera**, 5 p.m., Gabe's, all-ages
- **Midwest Viola Festival, Christine Rutledge, viola, Scott Conklin, violin, and Alan Huckleberry, piano**, 8 p.m., Clapp
- **Backyard Tire Fire, with Reclining Buddha**, 9 p.m., Mill
- **East 18, the Specimen, and Hairline Fracture**, 9:30 p.m., Gabe's
- **Polutropes**, 10 p.m., Sanctuary, 405 S. Gilbert

FILM

- **Film Noir Double Feature, They Live by Night and Criss Cross**, 5:30 and 7 p.m., 101 Becker

THEATER

- **Death of a Salesman**, 8 p.m., Riverside Theatre
- **Ten-Minute Play Festival**, 8 p.m., Theatre B

SATURDAY 2.4

CONTINUED

MISC.

- **Irish Night**, 6 p.m., celebration of Irish food and culture, Eagles Lodge
- **In Letters**, 9 p.m., Martinis

SUNDAY 2.5

MUSIC

- **Midwest Viola Festival, Iowa City Viola Quartet**, 11:30 a.m., Harper Hall
- **An Angle, with Make Way For the Uno Champion of the World**, 6 p.m., Gabe's
- **Center for New Music concert, David Gompfer, director**, 8 p.m., Clapp
- **Blues Jam**, 9 p.m., Yacht Club
- **Sunday Night Pub Quiz**, 9 p.m., Mill

THEATER

- **Death of a Salesman**, 2 p.m., Riverside Theatre
- **Ten-Minute Play Festival**, 2 p.m., Theatre B

LECTURES

- **Presidential Lecture: "Paradoxes of Legislatures," Gerhard Loewenberg**, 3:30 p.m., Levitt Center fourth-floor assembly rooms

MISC.

- **Super Bowl Party**, Time TBA, Mayflower Hall
- **Chinese Spring Festival Party, Chinese Lunar New Year**, 6 p.m., Macbride Auditorium

MONDAY 2.6

MUSIC

- "Summer in Winter," University of Missouri Chamber Ensemble, 8 p.m., Harper Hall
- **Open Mike with Jay Knight**, 9 p.m., Mill

LECTURES

- "Who's controlling Whom? Congressional Oversight of the U.S. Intelligence Community," Greg Thielmann, noon, Congregational Church, 30 N. Clinton
- **The U.S. in World Affairs: Public Lecture Series, Greg Thielmann**, 8 p.m., 1505 Seamans Center

MONDAY 2.6

CONTINUED

MISC.

- **Career Services Expo Activation Session Information on UI Employment Expo, an online recruiting system**, noon and 3 p.m., C310 Pomerantz Career Center
- **Tippie College of Business Dean Candidates open forum**, 4 p.m., W401 Pappajohn Business Building, reception to follow, 5:15-6:15 p.m., in W101
- **Teach for America information session**, 7 p.m., 347 IMU

TUESDAY 2.7

MUSIC

- **Battlerusa Battle of the Bands, with Euforquestra, Public Property, Bambu, Dr. Z's Experiment, Letterpress Opry, and Straight Wikid Crew**, 7 p.m., Gabe's
- **Richard Buckner and Doug Gillard, with Andrew Caffrey**, 9 p.m., Mill

FILM

- **Israeli Film Series, The Syrian Bride**, 7 p.m., Hillel, 122 E. Market

MISC.

- **Career Services Expo Activation Session Information on UI Employment Expo, an online recruiting system**, 3 p.m., C310 Pomerantz Career Center
- **Alpha Epsilon Phi Ice Cream Social**, 7 p.m., 346 IMU

WEDNESDAY 2.8

MUSIC

- **Jam Band Jam**, 10 p.m., Yacht Club

WORDS

- **"Live from Prairie Lights," Thomas O'Malley, fiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI
- **Nonfiction Writing Program reading**, 8 p.m., Sanctuary
- **Poetry Slam**, 10 p.m., Mill

MISC.

- **Joe Carr and Max Colby**, 7 p.m., Uptown Bill's, 411 S. Gilbert

NEW MOVIES

The Passenger

Bijou: 3 p.m. Sunday; 7 p.m. Friday, Tuesday; 7:15 p.m. Saturday; 7:45 p.m. Sunday; 9:15 p.m. Thursday, Monday, Wednesday
Admission: \$5
Synopsis: Thirty years after its initial release, Michelangelo Antonioni's lush meditation on identity, destiny, and alienation is finally back on the big screen with a restored and extended print — the preferred director's cut. *The Passenger* stars Jack Nicholson as David Locke, a disillusioned American journalist trying to put together a documentary on rebel freedom fighters in northern Africa. Wanting to start life over again, when Locke finds another guest in his hotel dead, he decides to switch identities with the man. The film, shot on location, takes Nicholson on a journey through Africa, Spain, Germany, and England. Also starring Maria Schneider, who had become an overnight sensation opposite Marlon Brando in *Last Tango in Paris*.

Forty Shades of Blue

Bijou: 5 p.m. Saturday; 5:30 p.m. Sunday; 7 p.m. Thursday, Monday, Wednesday; 9:30 p.m. Friday, Tuesday; 9:45 Saturday
Admissions: \$5
Synopsis: Rip Torn gives a tour-de-force performance in Ira Sachs' *Forty Shades of Blue*, the 2005 Sundance Film Festival Grand Jury Prize Winner. As an over-the-hill Memphis music producer with an ego larger than his '60s sofa, Torn heads a cast that includes Dina Korzun (2006 Independent Spirit Award nominee for best female lead) as his beautiful trophy wife, and Darren Burrows as the estranged adult son who drops in for his old man's birthday bash. The director's Memphis background imbues the story with uncanny naturalism, capturing the subtle and not-so-subtle changes people undergo when events in their lives come to a boil.

UI's newest literary lion steps up

One of Lan Samantha Chang's first new projects will be a series of public lectures by Writer's Workshop faculty.

LECTURE
 First Writers' Workshop Lecture, Poet Dean Young
 Where: Shambaugh House
 When: 4 p.m. Feb 17
 Topic: Surrealism
 Admission: Free

WRITING HISTORY
 Chang is only the sixth person to head the UI Writer's workshop in its 70-year history

1922
 The UI became the first university to offer graduate-degree credit for creative work

1936-41: Wilbur Schramm
 UI English professor and communications theorist Wilbur Schramm became the founding director of the brand-new Iowa Writers' Workshop.

1941-66: Paul Engle
 Engle was one of the workshop's first students, and at the age of just 27, he became its director. Under his leadership, the program's national stature and enrollment grew; faculty included John Berryman, Robert Lowell, and Kurt Vonnegut, and Flannery O'Connor, Phillip Levine, and Donald Justice were among the students. Engle went on to found another UI writing institution, the International Writing Program.

1966-69: George Starbuck
 The poet Starbuck went on to direct the writing program at Boston University.

1970-86: John Leggett
 Leggett, a publisher and author, directed the workshop when students included Michael Cunningham, Jane Smiley, Allan Gurganus, and T.C. Boyle.

1987-2005: Frank Conroy
 Author of the classic memoir *Stop-Time*, Conroy's presence at the workshop is legendary. He was also Chang's teacher when she attended the workshop. "I think of him every time I walk in here," she said. Conroy died in April 2005.



Nick Loomis/The Daily Iowan
 Lan Samantha Chang prepares for a class in her Dey House office that her predecessor, Frank Conroy, occupied for 18 years. Chang is the first woman to become director of the Writers' Workshop.

CHANG
 CONTINUED FROM PAGE 1C

Some would say that the choice for director indicates a willingness on the part of the workshop to seek a primary position in the discussions to come — particularly those concerning international and multicultural themes and subject matter in contemporary literature. Chang, the daughter of Chinese immigrants, was picked from a final pool of four candidates, three of whom (Richard Bausch, Jim Shepard, and Ben Marcus) were white men — and she is at once the first woman and the first Asian American to head the program.

"That's possible, I mean, I suppose if you wrote that in indirect dialogue, I wouldn't disagree at all," Chang says. Does she dislike the attention paid her ethnic background and sex? She's far too politic to say. "You can't control how you're known," she states simply. "I mean, I don't really have any thoughts about that."

Chang, 41, was born and raised in Appleton, Wis., a paper-milling city of 70,000 in the northeastern part of the state. She wanted to be a writer even before she learned to read. "I would copy children's books that I really liked onto sheets of paper, including the pictures ...

I would copy the letters, even though I didn't know what I was writing, and I would copy the punctuation even though I didn't know what it stood for," she recalls. "I think, even as a child, I sensed that it would be possible to enter another place and consciousness through reading."

Gaining an understanding of those who were "other" was particularly important, Chang says, because of her own feelings of being an outsider: "Coming from a minority culture ... and into a dominant culture that my parents didn't know very much about ... my way of seeing my town, my school, my neighbors, was different from the way that most people saw it."

"And this is of course a common story: Most writers begin as outsiders in some way."

Her father, a retired professor of engineering affiliated with Appleton's Lawrence University, and her mother, who teaches piano, encouraged their high-school valedictorian daughter to pursue a career in medicine rather than writing fiction. And so, says Chang, her experience of adulthood "became one of ruling out things, one after another, that I was not interested in pursuing."

'I would copy children's books that I really liked onto sheets of paper, including the pictures ... I would copy the letters, even though I didn't know what I was writing, and I would copy the punctuation even though I didn't know what it stood for. I think, even as a child, I sensed that it would be possible to enter another place and consciousness through reading.'

— Lan Samantha Chang
 Writers' Workshop director

She first intended to graduate a pre-med major at Yale but switched to East-Asian studies (though with a view to attending law school). Working as a journalist and as managing editor for the *Yale Daily News* — a job that, remarkably, is still on Chang's résumé (listed below

the teaching positions and fellowships she has held at, for instance, Stanford, Princeton, Harvard, and the UI) — channeled her yearning to write.

After graduation, "then it was book publishing," which she pursued at Viking for two years in New York City. She was working toward a Master's of Public Administration at Harvard's Kennedy School of Government when her conflicting desires — to write fiction and to have the kind of professional career her parents had always wished for each of their children — reached a kind of critical mass. Chang recalls the moment as a sort of negative epiphany: "I decided that if I didn't try to do what I really wanted, then I would never be able to live with myself ... I realized that I was very unhappy pursuing anything except writing and that I would have to reckon with my desire to write fiction."

She completed her application to the workshop, which was

read, filed, photocopied, and re-read in another busy January, in 1991. She was accepted.

"If I hadn't come here, I don't know if I would've been a writer. It really made an enormous difference to me," Chang says. "This is the place where I was first taken very seriously as a writer, and given the time and the shelter that enabled me to take my work seriously." Her intentions regarding her students are simple: "I would like to provide those same gifts to the poets and the fiction writers here."

Talking to Chang, one gets the sense that the native Midwesterner is enjoying a homecoming of sorts. After moving five times during the period in which she was writing *Inheritance*, finding herself in Iowa City "to fully, and sincerely be a part of" a program she cares deeply about is a fantastic feeling. "It's great to be back."

E-mail *D*/reporter Jenna Sauers at: jenna-sauers@uiowa.edu



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The Great Lakes rehearses on Monday for its CD release party at the Mill tonight. Eric Langley (left), Rich Klein (center), and Skye Carrasco, said the band started playing in July.

Sarah Mercier/The Daily Iowan

The darkness of the Great lakes

"I'm always amazed by how good my band is ... We're going to work our asses off to get [Hare's] money back. Hopefully, that niche will find us!"

— Eric Langley

BY MAGGIE ANDERSON
THE DAILY IOWAN

Don't expect sunshiny optimism from the Great Lakes.

"I find the most meaning in the dark ... It's a visceral thing. That's what rock is supposed to be," said Eric Langley, the indie/country band's lead singer and songwriter, over a pair of coffees at a bustling Washington Street espresso center.

"There's not a whole lot of inspiration in the world," he said. "Our songs are about death, dying, rape" — pausing, he added a curious fourth: family.

But families often have a dark side. Betrayals, feuds, and burned-out relationships — the Iowa City-based quintet solemnly explores these hardships in its LP debut, *The Great Lakes Sing Plaine Songs*. The group will showcase tracks from its freshman effort at 9 p.m. today at the Mill, 120 E. Burlington St.

More than 12 musicians contributed to the album, and the sounds of violin and banjo on "Belle Plaine" trade moaning melodies with the delicate grace of two sister streams weaving in and out of each other. Mournful cello, banjo, and electric guitar juxtapositions soothe the ear, while outwardly innocuous lyrics of daily life take a bizarre twist.

In "Belle Plaine," Langley sings of restless teens who "run red lights cross town" and "carved her name with ragged

hearts on the sycamore." Belle's adopted brother celebrates her indifference to her suiters, as the adopted siblings "flirt in the barn houses." But this sinister tale of a brother's crush turns tragic. Langley writes, "I watched Belle slide down the drainpipe / with another slick-haired boy from town / who don't know his left from his right / I had a mind to help Belle finally see the light / that the one who really loved her was waiting / crying at the window every night / but I slipped and I shot my sister Belle Plaine dead."

Much of the group's music hinges on family lore Langley learned while growing up. And the name, the Great Lakes, stems from the 21-year-old's family roots in Duluth, Minn. — each group member has a Great Lakes nickname: banjo player Nathan Jones is Lake Huron, bass player Rich Klein, Lake Ontario, violinist Skye Carrasco, Lake Michigan, Langley, Lake Erie, and drummer Louie Doerge, Lake Superior.

UI junior Langley values the familial settings and stories as a jumping off point to write musings on life's losses and religious guilt.

"I'm Catholic," said Langley, a religion-studies major. Then, with a wry grin, he said, "Well, trying to be Catholic."

This conflicted Christian has released solo albums in the past, but nearly a year ago, he decided he needed a band. Langley hopes the Great Lakes can produce the kind of music that will allow it to find a regional niche in its musical genre.

Langley's roommate, the owner of Tortoise and Hare Records, funded and produced *The Great Lakes Sing Plaine Songs*. Because of an inflexible budget and time constraints, Langley said, the album's vocals fell short of his expectations, and he hopes for better

results on the band's next endeavor, planned for release this summer.

But he has no complaints about the band's performance.

"I'm the worst musician in the band," he said. I love that." For the group, just three or four run-throughs of a song preps it for live performance.

Surprising, considering this is the members' first time in a band for all but drummer Louis Doerge.

"I'm always amazed by how good my band is ... We're going to work our asses off to get [Hare's] money back," Langley said. "Hopefully, that niche will find us."

E-mail *DI* reporter Maggie Anderson at: margaret-anderson@uiowa.edu



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The Great Lakes
The Great Lakes Sing Plaine Songs

Featured tracks:

- "Yellow Medicine County"
- "Belle Plaine"

If you like it:

See *The Great Lakes* with guests Michael Morris, the Rusty Buckets, and Kevin Mahler, 9 p.m. today, Mill, 120 E. Burlington St., \$5.

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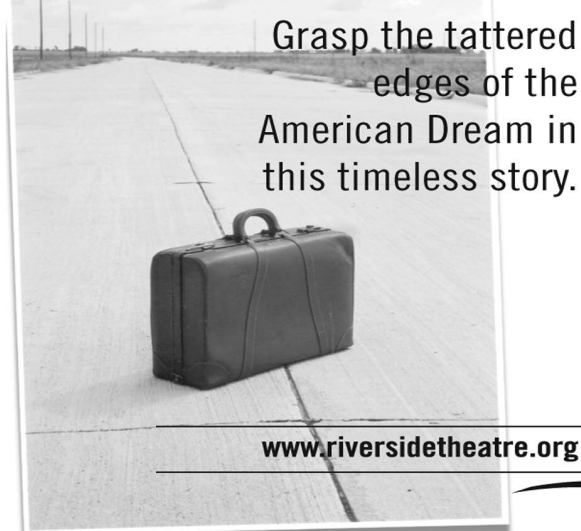
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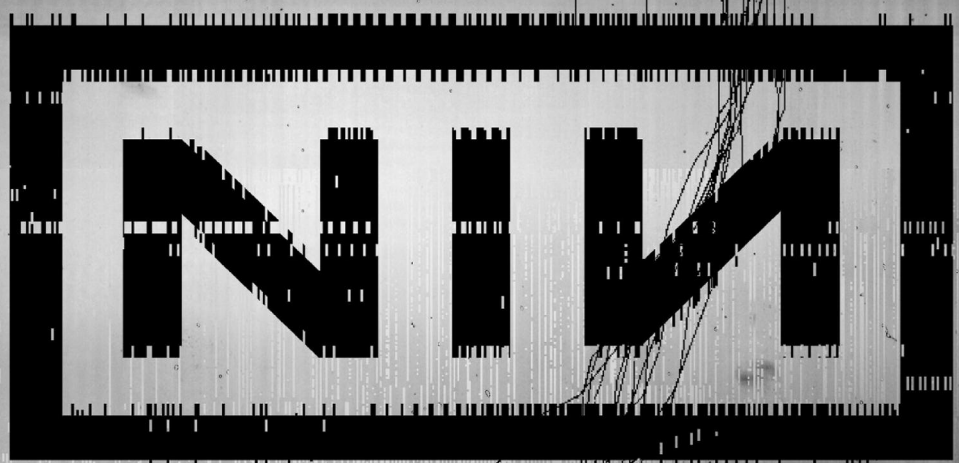
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WEEK IN REVIEW

WEDNESDAY

• Student leaders rallied in Des Moines in support of a proposed bill that would raise the cigarette tax. Opponents of the bill would have been present to show their opposition, but they got winded walking up the Capitol steps.



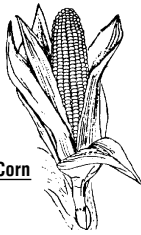
Kresowik

• The pope released his first encyclical, saying the Catholic Church must ease suffering in the world. Maybe it should ease the suffering of their altar boys before they move on to the rest of the world.

• Ron Artest was traded to the Sacramento Kings. While he might not lead the team to the playoffs, he promised to be the first to lead his team into the stands.

MONDAY

• The GOP came out backing a bill to create fuel 85 percent-composed of ethanol. The bill will fulfill all corn lovers' dreams when it comes time to fill up their car, "One pump for you, one for me. One for you, one for me ..."

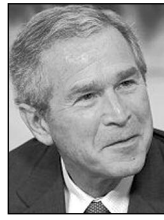


Corn

• Members of the state Board of Regents said they will head up the search committee for a new UI president. In response UI faculty, staff, and students showed their displeasure in the decision by passing resolutions and starting a petition. They would have been better off sending the regents a gift basket from Bed, Bath & Beyond.

TUESDAY

• President Bush gave his State of the Union Speech, in which he stressed the need for less dependence on foreign oil. Critics were surprised he wanted to deal less with foreign oil because it would eliminate his reason for future wars in Middle East.



Bush

• A local woman received permission from the UI to re-design the Hawkeye logo to make it more feminine. Herky is said to be the most excited over the decision because he won't have to go outside his species to date anymore.

• The U.S. Senate confirmed Samuel Alito to the U.S. Supreme Court. Alito's opponents said with his nomination they have seen more diversity on a supreme pizza than on the U.S. Supreme Court.

THURSDAY

• Scandal hit the UI Hospitals and Clinics when it was reported potentially harmful tissue was used in up to 30 procedures. UIHC officials realized there was a problem when the "NANANANANA" from "The Six Million Dollar Man" played every time they started a transplant.

• Ricky Davis was traded from the Boston Celtics to the Minnesota Timberwolves. The move puts Davis hours away from his alma matter. He promised to help persuade recruits to play ball at Iowa, then leave after one season.

WEEKEND

• The Iowa men's basketball team continued its dominance at home with a 67-62 win over The Ohio State University. When asked why the team was so good at home, head coach Steve Alford said it was the championship banners hanging from the rafters that intimidated opponents. He was then quickly reminded most of the banners come compliments of the wrestling team.

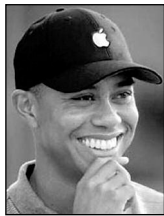


Alford

• ABC News reporter Bob Woodruff and his cameraman were seriously injured in a roadside bombing in Iraq. A lot of people have problems with members of the media, but this is going a little too far.

• Second City came to town this weekend. Chicago natives said the performance helped bring a little piece of home to Iowa City, but it would have really felt like home if there was a traffic jam and the Cubs had lost.

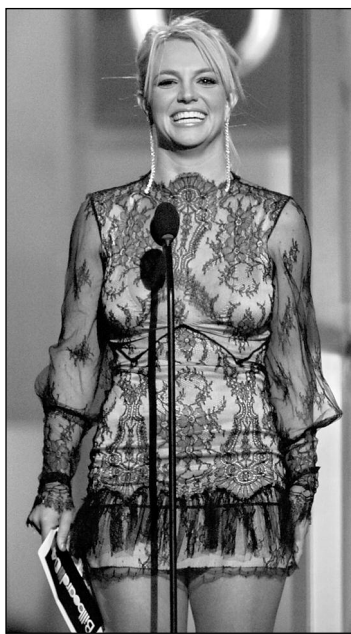
• Tiger Woods won the first PGA event he entered this season. He said he would have entered earlier events, but he was too busy spending time with his Norwegian supermodel wife. Wouldn't you be too busy for anything if you had a Norwegian supermodel wife?



Woods

BEST WEEK EVER

The most spectacular week award goes to the Federline family. It was announced Britney is going to play a conservative Christian on "Will and Grace"; she also forbid Kevin from piercing their child's ear, and more of Kevin's rap album leaked on the Internet. If the Kennedys were the American version of Camelot, then the Federlines are clearly America's version of Crapalot.



Britney Spears

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FRI-SUN 1:00, 3:00, 5:00, 7:00, 9:40

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SYRIANA (R)
MON-THUR 9:50
FRI-SUN 1:30-9:50

MATAFOR (R)
MON-THUR 5:15, 7:30, 9:45
FRI-SUN 1:15, 3:15, 5:15, 7:30, 9:45

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ANNAPOLIS (PG-13)
12:00, 2:25, 5:00, 7:15, 9:40

THE NEW WORLD (PG-13)
12:00, 3:05, 6:10, 9:15

UNDERWORLD EVOLUTION (R)
12:05, 2:30, 4:55, 7:20, 9:45

GLORY ROAD (PG)
12:50, 3:40, 6:30, 9:20

LAST HOLIDAY (PG-13)
12:45, 3:30, 6:15, 9:00

TRISTAN & ISOLDE (PG-13)
12:30, 3:30, 6:30, 9:30

BROKEBACK MOUNTAIN (R)
12:00, 3:10, 6:20, 9:30

HOSTEL (R)
12:15, 2:35, 4:55, 7:15, 9:35

MUNICH (R)
12:30, 4:30, 8:30

THE PRODUCERS (PG-13) **ENDS TODAY**
12:40, 3:35, 6:30, 9:25

MEMOIRS OF A GISHA (PG-13)
12:10, 3:20, 6:30, 9:40

FAMILY STONE (PG-13)
12:10, 2:30, 4:50, 7:10, 9:30

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NANCY MCPHEE (PG)
12:00, 2:15, 4:30, 6:45, 9:00

BIG MAMMA'S HOUSE 2 (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15

END OF THE SPEAR (PG-13)
1:00, 4:00, 7:00, 9:20

UNDERWORLD EVOLUTION (R)
11:50, 2:10, 4:30, 6:50, 9:20

GLORY ROAD (PG)
12:50, 3:50, 6:50, 9:30

HOODWINKED (PG)
1:10, 3:10, 5:10, 7:10

RUMOR HAS IT (PG-13) **ENDS TODAY**
9:15 ONLY

CHEAPER BY THE DOZEN (PG)
12:00, 2:20, 4:40, 7:00, 9:15

FUN WITH DICK AND JANE (PG-13)
12:15, 2:30, 4:45, 7:10, 9:15

KING KONG (PG-13)
12:15, 4:00, 7:45

CHRONICLES OF NARNIA (PG)
12:30, 3:30, 6:30, 9:20

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WILLIAM PREUCIL, VIOLA
JOEL KROSINICK, CELLO

Finding the death of a dream

BY LOUIS VIRTEL
THE DAILY IOWAN

Arthur Miller's *Death of a Salesman* ranks among plays as the quintessential American downer. The classic depiction of salesman Willy Loman's desperation for success and disappointment in his sons' failures leaves little room for comic relief.

Riverside Theatre co-founders Ron Clark and Jody Hovland have waited years to stage the tragedy. The real-life husband and wife finally play the show's protagonists in the playhouse's 25th season after gaining what Clark calls the "life experience" necessary for the roles. Their production of *Salesman*, directed by Mark Hunter, will continue its run this weekend at the Gilbert Street theater.

Clark and Hovland, who play husband and wife Willy and Linda Loman, peg *Salesman* as not only a definitive piece of theater history but resonant in the world of large business layoffs.

"It's so timely," said Clark, "When Willy says, 'I put 34 years into this firm, and I can't pay my insurance,' how does that resonate with Verizon's workers or people laid off by Ford?"

The story follows one man's plight and his disillusion in trying to follow the American dream. After Loman's two sons, Biff and Happy (played by Joe Price and Scot West), fall into professional and moral slumps, Loman's frustration turns toward his own unattained, unrealistic goals. His suicide attempts remain unacknowledged by his wife, who feels confrontation would embarrass Willy. The play's finale, while appropriate, packs a final devastation



Laura Schmitt/The Daily Iowan

Brothers Biff (Joe Price) and Happy (Scott West) discuss their pasts during a rehearsal of *Death of a Salesman*. The production, put on by Riverside Theatre, will run through Feb. 19.

perhaps unmatched elsewhere in American theater.

Clark said the play carries emotional meaning with him as one of the last plays he performed when his father was still alive. Twenty-seven years ago, he played the part of the Lomans' neighbor, a role he says he wasn't ready for.

"I was 27 playing a middle-age man," he said. "I've been more fearless as I've gotten older."

In recent years, he admired Brian Dennehy's stint as Loman during a run at Chicago's Goodman Theatre. He called the star's performance inspirational.

Death of a Salesman

When: 8 p.m. Friday, Saturday, Feb. 10-11 and 17-18; 7 p.m. today and Feb. 9 and 16; 2 p.m. Feb. 5, 12, and 19
Where: Riverside Theatre, 213 N. Gilbert St.
Admission: \$12-\$23

"Dennehy was like a wounded animal," Clark said. "He had rage and vulnerability without limits." But he also says he meets the role on his own terms as an actor:

"In the moment for me, [the play] is just a guy's struggle to find some dignity at the end of his life."

In addition to the four weekends of dates lined up for *Death of a Salesman*, four matinees for high-school performances have been added. Clark believes that the daring of Arthur Miller's 1949 Pulitzer-winner remains potent.

"1949 was a very pro-business, pro-American-Dream time," he said. "And here's Arthur Miller saying, 'No, that's not true.'"

E-mail *DI* reporter **Louis Virtel** at: louis-virtel@uiowa.edu

10 MINUTES OF REDEMPTION

BY LOUIS VIRTEL
THE DAILY IOWAN

An five-course dinner or a meal of tapas?

As an alternative to the *Hamlet*-esque, — *shudder* — long plays, the UI theater department will offer drama, comedy, and romance in palatable 10-minute bites this weekend. The *8 x 10: The 10-Minute Play Festival* will begin today and end Feb. 5.

"You usually don't get a chance to see eight different plays and such a broad range of styles and themes," said Kate Aspengren, a co-organizer and an adjunct assistant professor of theater.

The festival, produced in Theatre Building Theatre B, strings together student-written short plays staged for the first time. Each play runs fewer than 10 minutes, and each has its own characters and plot. The plays, mostly student-directed, represent the best from this year's record 55 submissions.

Though many potential submissions were viable candidates, Aspengren said, the final eight represent a gamut that should appeal to many people. The festival will commence with sophomore Alisa Rosenthal's chronicle of brunchtime chit-chat, "The Bagel Club," and will finish with senior Diana Grisanti's



Aaron Hall Holmgren/The Daily Iowan

Sophomore Marty Schousboe's evil professor reaches for a device to subdue Tad Dashing (Noah Parks) during rehearsal for "All in a Day's Work" in Theatre B on Tuesday night. The short play will be one of eight performed as part of *The Ten-Minute Play Festival*, which begins today and runs through Feb. 5.

capitalism-hatin' "Voices Below." Most other subjects will fit into the six remaining plays.

Sophomore Jon Plumley contributes the romantic and ironic "Manifest Domesticity," the sweet tale of Katy, a neurotic woman who contemplates a marriage and the trappings of housewife life. Though Katy

fears dishwashing purgatory, she already plays housemaid to her irresponsible roommates.

"It's like the 'chick flick' of the festival," Plumley said. "The one the audience doesn't have to dig too deep into or think about much."

Jon Kommes, whose *The Liberation of Tom* just wrapped

8x10: The Ten-Minute Play Festival

When: 8 p.m. today through Saturday, 2 p.m. Feb. 5
Where: Theatre Building Theater B
Admission: \$6 general, \$4 with student ID

its run as a workshop production, adds his newest play, "All in a Day's Work," to the festival. He describes the work as inspired by "terrible spy movies that make no sense"; it exposes the dirty, ridiculous underbelly of the strife interns face.

Kommes is candid about his play's intentions.

"This shit is hilarious, and it will rock people's little worlds," he said.

Along with allowing first-time actors and playwrights space, the *10-Minute Play Festival* presents an inimitable student perspective ensconced in the present day — all at the speed of digestible sketches.

"People can forget about homework, their jobs, financial situations, and drunken occurrences from the night before, and sit down, and laugh their problems away," Kommes said. "What more can you ask for?"

E-mail *DI* reporter **Louis Virtel** at: louis-virtel@uiowa.edu

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THE UNIVERSITY OF IOWA

Proving their metal

CONCERT PREVIEW

BY ERIK FARSETH
THE DAILY IOWAN

It's metalcore madness at Gabe's, with five bands playing an early all-ages show on Friday. Fans of growling "Cookie Monster vocals" will no doubt be pleased, while old-school metal acts may actually be horrified. The problem with these sub-genres is that the bands end up sticking to a rigid musical formula: detuned strings and thesaurus lyrics being two of the most obvious examples (to think I could have had a successful musical career if only I had kept all of the bad poetry I'd written in high school).

While I've never been a fan of metalcore, With Dead Hands Rising stands out as one of the better acts on the bill. Its six-song 2004 EP *Horror Grows Near* is better than the usual post-Morbid Angel mush. Melodic guitar parts break up (or should I say "breakdown"?) what would otherwise be a monotonous series of low-end, chug-chug guitar riffs and machine gun double-kick drums. The opening of "Distress Patterns" sounds a bit like the galloping riffs of 3 Inches of Blood in its more abrasive Jamie Hooper moments. (There are hints of actual speed-picking! My god!) But then it's back to the ol' "chug-chug ... ch-chug-chug ... waaanng ... chug-chug ... ch-chug-chug ... waaanng." ("Turniquet Girl" being a prime example).

Burke Van Raaltes' "singing" ranges from standard grindcore vocals to the sort of high-pitched screeching generally associated with such '90s hardcore acts as From Ashes Rise (and yes, the names of the bands start to sound the same).

My one complaint is the preponderance of epic-length songs



GIVE A LISTEN

With Dead Hands Rising

The Horror Grows Near

Featured tracks:

- "Distress Patterns"
- "Turniquet Girl"

Check out the band's MySpace account for these tracks at:

www.myspace.com/withdeadhandsrising

If you like it:

See **WITH DEAD HANDS RISING** with Dead to Fall, Ion Dissonance, Death to Your King, and Torch the Morgue, 5 p.m. Friday, Gabe's, 330 E. Washington St., \$7.

("Distress Patterns" is more than five minutes long, the second half of which wanders off in another direction). Metallica can pull off seven-minute songs, but these guys need to come up with a couple of decent hooks. Dead Hands would be better off focusing more on its songwriting and trying to whittle them down to shorter, more coherent songs. You can be as brutal you want, but nothing beats a good three-minute pop song. It might sound funny to be talking about a death-metal band in terms of pop aesthetics, but that's precisely what makes groups like the aforementioned 3 Inches of Blood stand out. Dead Hands Rising needs to trim the fat away.

While most of the bands seem to be channeling their own inner turmoil, Torch the Morgue seem to be going for a more politically aware style of European metal. It's hard to argue with a band that name-checks Viking warriors and the collected works of J.R.R. Tolkien (two of the four essential elements of heavy metal) ... although, come to think of it, Count Grishnakh from Burzum does this as well, and Burzum totally sucks. Nonetheless, this first set might be worth checking out if only to see whether Torch the Morgue is actually serious about combining the influence of reggae and black metal (as in Norway, not the Bad Brains). Lords of Chaos meets Jah Wobble? — bring out the corpse paint.

If Dead Hands needs to work on perfecting its songwriting, French-Canadian mathcore bludgeons Ion Dissonance eschews melody entirely. While Ion Dissonance's spastic (mostly atonal) brand of nu-metal might be technically proficient, the results are mostly unlistenable — unless you happen to be a total Guitar Center geek (think: weird time signatures and competing instrumental flourishes).

Victory Records stalwart Dead to Fall is a tad bit easier on the ears, combining metallic sludge guitars with low growling vocals, punctuated by occasional bursts of speed. ("Don't get me wrong," writes singer Jon Hunt on the band's official website, "you'll still find some sweet Gothenburg-style Swedish metal riffs on there, but I think our sound has definitely grown and evolved since the last time we were in the studio.") Uh-huh. All you fans of Gothencore, take note.

E-mail DI reporter Erik Farseth at: erik-farseth@uiowa.edu

The Daily Iowan Academy Awards Contest

The Daily Iowan invites you to predict the winners of the 78th Annual Academy Awards.

Rules are simple:

- Entrants can enter one time only by filling out the ballot online at www.dailyiowan.com
- The most correct entries are put in a random drawing for the prizes offered.
- Contest closed to all sponsor employees.

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- Good Night, And Good Luck
- Munich

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- Felicity Huffman
- Keira Knightley
- Charlize Theron
- Reese Witherspoon

Best Supporting Actress:

- Amy Adams
- Catherine Keener
- Frances McDormand
- Rachel Weisz
- Michelle Williams

Best Actor:

- Philip Seymour Hoffman
- Terrence Howard
- Heath Ledger
- Joaquin Phoenix
- David Strathairn

Best Supporting Actor:

- George Clooney
- Matt Dillon
- Paul Giamatti
- Jake Gyllenhaal
- William Hurt

Best Director:

- Brokeback Mountain
- Capote
- Crash
- Good Night, And Good Luck
- Munich

Best Original Score:

- Brokeback Mountain
- The Constant Gardener
- Memoirs Of A Geisha
- Munich
- Pride & Prejudice

Contest Deadline, Friday, February 24, 2006 at 3:00pm

*Winners will be announced in The Daily Iowan, 80 Hrs. section on Thursday, March 9, 2006.

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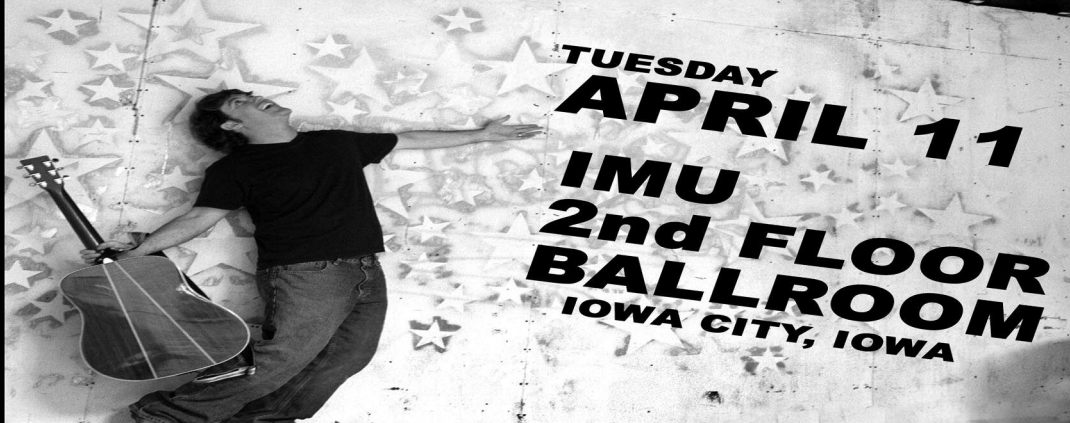
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 — B.J. Fogg, director of the Persuasive Technology Lab at Stanford University, who studies how computers influence human behavior.

the ledge
 This column reflects the opinion of the author and not the *D/* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.

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horoscopes Thursday, February 2, 2006 — by Eugenia Last

ARIES (March 21-April 19): Don't mix business and pleasure. You will be emotional about both work and partnership issues. A problem with a deal you are trying to complete must not be pushed aside. Be very careful that you do, in fact, get a fair deal.

TAURUS (April 20-May 20): Jealousy could prove to be a problem for you. Not everyone will be out to get you. You need to be more tolerant and less accommodating at the same time. A quiet and secretive approach will bring the best results.

GEMINI (May 21-June 20): Someone you meet through work will have something worthwhile to share with you, but don't take what this person says as gospel. Add your own touch and intelligence to use the information effectively. Don't be afraid to make the first move.

CANCER (June 21-July 22): Take the time to visit someone if this person has something to offer you. A face-to-face conversation will allow you to foresee possible future problems. Overspending will have to be avoided, or you will appear to be frivolous.

LEO (July 23-Aug. 22): You can set the stage and do your own thing today. Not everyone will agree with what you are doing, but as long as you see the benefits, go full speed ahead. A good connection can be made today. Take a leadership position.

VIRGO (Aug. 23-Sept. 22): You will have plenty of data to filter through. Someone you least expect may try to hold you back or control what you are doing. Personal investments will pay off. You are in a good position to make financial gains.

LIBRA (Sept. 23-Oct. 22): It's up to you to set the stage and control what is happening. So many opportunities are present, but you have to choose one and give it your all. A creative idea will cause some controversy. A partnership will prove to be your saving grace.

SCORPIO (Oct. 23-Nov. 21): Don't fight the changes going on around you. Acceptance will be the key to getting out of a situation that hasn't been good for you for a long time. Rid yourself of partners who have not played fair.

SAGITTARIUS (Nov. 22-Dec. 21): Pull in the reins a little, confine yourself to things you know you can handle, and you will make financial gains. Trying to do things on too big a scale will backfire. Not everyone will be honest with you.

CAPRICORN (Dec. 22-Jan. 19): Just when you think you have everything, you will come up against something or someone who wants to stand in your way. Don't put your own cash on the line. Don't pay the price of someone else's mistakes.

AQUARIUS (Jan. 20-Feb. 18): You are right on target on moneymaking ideas. Stick to your original plans, and you will persuade someone to get involved in what you want to do. You will be able to gather information through travel.

PISCES (Feb. 19-March 20): You will be extremely versatile today, and this will help you adapt to whatever changes are required. Someone may become upset if you don't abide by the rules. Prepare to compensate quickly for any mistake you make.



ANDREW NELSON

When to realize you watch too much TV

- You feel guilty for being attracted to Marissa's 15-year-old sister, but then you realize in real life she's 23.
- You know how many people Jack Bauer has killed.
- Every time you meet someone named Lois, you wish you had bought that sweet switchblade at the knife shop.
- After the fourth "Sports-Center" you've watched in the last 12 hours, you still can't believe Thunder Doug or Mantis didn't make top plays.
- You find yourself thinking more and more: "That Simon's such a bitch."
- You know the 5 or 6 Law of "The Simpsons": That no matter where you are in this country, a Fox affiliate at 5 or 6 will be airing a "Simpsons" rerun.
- Friends start insisting that you see someone about your P.L.D. — Post Laguna Depression.
- Your persistent e-mails are why Facebook added a favorite-TV-shows category.
- That bumbling idiot TJ Lavin made you realize that MTV needs to stop considering "extreme air" as a priority on resumes for hosting the Gauntlet.

Discuss your favorite shows with Andrew Nelson at: andrew-nelson@uiowa.edu

today's events

to submit events e-mail daily-iowan@uiowa.edu, please put date of event in the subject and follow the format in the paper

- Career Services Expo Activation Session Info session on UI Employment Expo, an online recruiting system, 11 a.m. and 2 p.m., C310 Pomerantz Career Center**
- Death of a Salesman, 7 p.m., Riverside Theatre, 213 N. Gilbert**
- Ten-Minute Play Festival, 8 p.m., Theatre Building Theatre B**
- Campus Activities Board Event, comedian Ty Barnett, 9 p.m., IMU Wheelroom**
- Starrunner, 9 p.m., Yacht Club, 13 S. Linn**
- The Passenger, 9:15 p.m., Bijou**
- Great Lakes CD release party, with Michael Morris, Rusty Buckets, and Kevin Mahler, time TBD, Mill, 120 E. Burlington**
- The Difference a President Makes: Political Competition Under Presidential and Parliamentary Government, Michael Laver, New York University, 4:30 p.m., Main Library Sham-baugh Auditorium**
- Forty Shades of Blue, 7 p.m., Bijou**
- Proseminar in Cinema and Culture Spring 2006, Human Rights Film, Hanoi, Tuesday 13th, 7 p.m., 101 Becker Communication Studies Building**

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- Are you going to watch the Super Bowl next Sunday? We want to sit-in during your party/ time watching the game. If you are interested contact Alex Lang at: 319.335.5855 or alexander-lang@uiowa.edu
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you to work, and run a photo-story on your life. We're looking for people with an unusual/degrading/laborious job to photograph for this project.

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- Like to eat? We're looking for people

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If you think you're one of those people, please e-mail daily-iowan.edu or call the news desk at: (319)335.6063

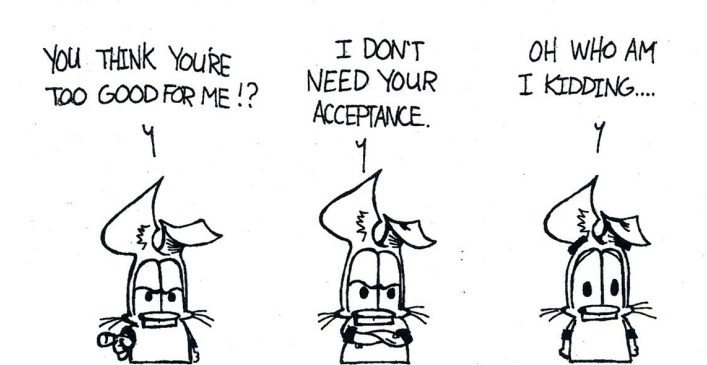
happy birthday to . . .

E-mail first and last names, ages, and dates of birth to daily-iowan@uiowa.edu at least two days in advance.

Feb 2 — Scott Kollasch, 23, Michael Wajda, 22

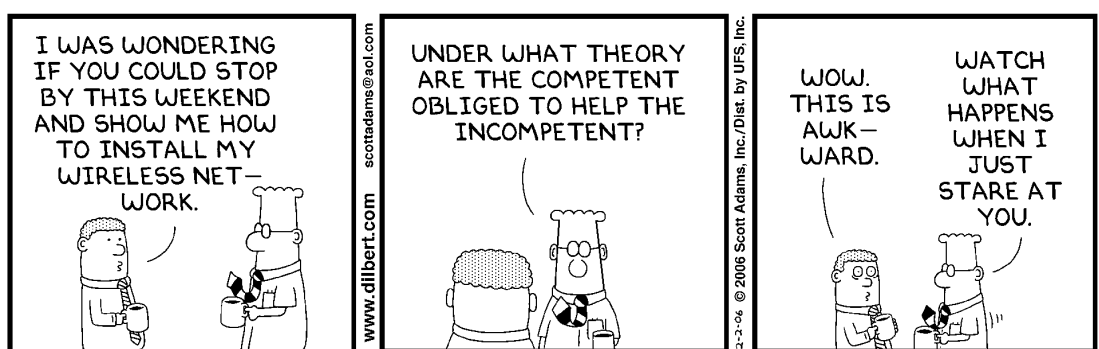
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by Troy Hollatz



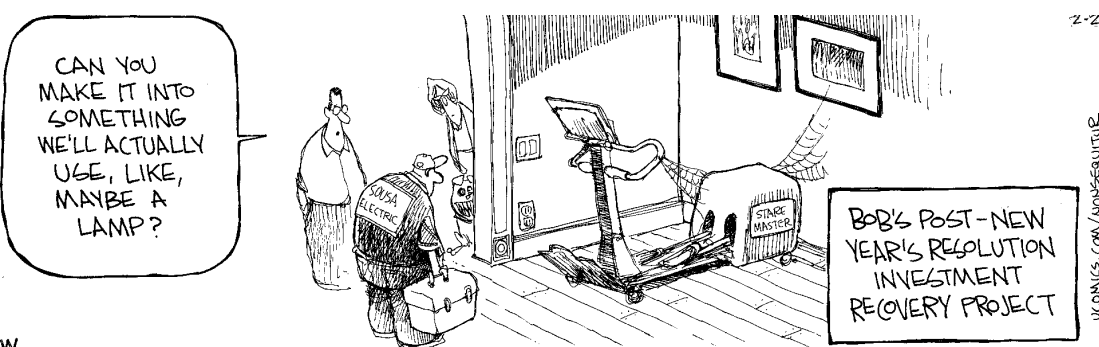
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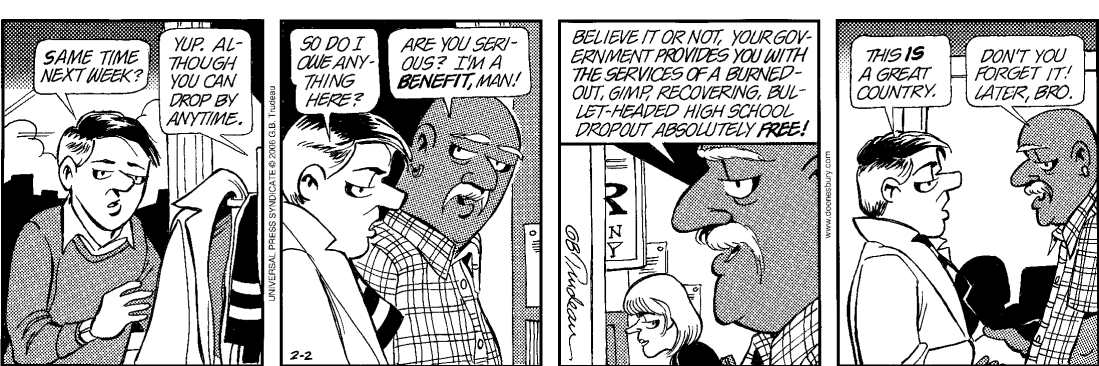
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- 1:25 Telefriend
- 1:30 On Main St.
- 2 Glory 2 Glory
- 2:30 Give Me An Answer
- 3 Al Zappa's Gold Star Families for Peace
- 3:45 Fly Awake

- 4 The Unity Center
- 5 Tabernac Baptist Church
- 6 Seed of Faith
- 7 Grace Community Church
- 8 Revival in Oxford
- 9 Tonight with Bradman Live
- 10 Radio
- 11 The Sports Stop: Early Edition
- 11:30 The Generic Sports Show
- 12:30 a.m. Herbert Hoover's Hometown: Episode 4

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- 3 p.m. "Talk of Iowa Live from the Java House," David Anthony
- 4 Johnson County Landmark Jazz Band
- 6 Coley Pharmaceuticals Research Presentation
- 7 "Talk of Iowa Live from the Java House," David Anthony

- Durham / Live Jazz
- 8 Johnson County Landmark Jazz Band
- 10 The Best of "Know the Score"
- 10:30 DITV News, The Daily Iowan Daily News Update
- 11 "Talk of Iowa Live from the Java House," David Anthony
- Durham / Live Jazz

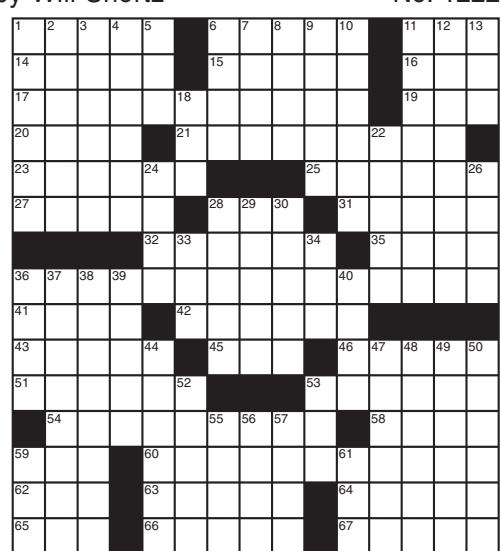
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Edited by Will Shortz

No. 1222

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 - Dog—
 - Conundrum
 - Four-time Japanese prime minister
 - Start of a quote by jazz legend Miles Davis
 - Unlikely to raise one's hand in class
 - Prefix with technology
 - Quote, part 2
 - They may be part of a moving experience
 - Some people at nude beaches
 - So yesterday
 - Cat
 - Medicinal shrub
 - Rate _____ (perform perfectly)
 - Quote, part 3
 - Villa _____, gold-mining center in 19th-century Georgia
 - Feeling that makes you "hmm"
 - Appliance brand by jazz legend Shriver
 - Tennis ace
 - Some wumpum
 - See 11-Across
 - End, after all is said and done
 - Quote, part 4
 - Bora caves
 - Ewe, for one
 - End of the quote
 - "Timble Theatre" name
 - Bay, Philippines (site of 1944 fighting)
 - Designer Geoffrey
 - Recipe abbr.
 - Long baths
 - Isn't serious
- DOWN**
- In stitches
 - "Oh, yeah, that's funny"
 - Play stations
 - Pertaining to blood vessels
 - Big name in ice cream
 - Side line
 - Alternative to a Twinkie
 - "Beauty _____ the eye ..."
 - "Unhand me!"
 - Swinging set
 - Heed
 - Means of computer networking
 - sauce
 - They may follow bee stings
 - City in upstate New York
 - "... we forget ..."
 - Court-appointed psychiatrist's ruling
 - Pen filler
 - Martial arts expert
 - Wee hour
 - Third degree, often
 - Super Bowl in which the Giants beat the Bills



Puzzle by Elizabeth C. Gorski

ANSWER TO PREVIOUS PUZZLE

M	A	R	A	T	C	A	R	O	M	A	T	M		
A	T	A	R	I	A	R	O	A	R	R	O	I		
C	O	M	I	C	A	T	O	R	S	M	O	M		
R	O	I	L	L	A	O	S	C	C	C	L	I		
O	T	S	S	M	O	O	T	R	A	H				
T	O	A		C	A	M	A	R	O					
A	S	S	O	C	I	M	H	O	T	I	O	S		
A	C	H	R	I	S	T	M	A	S	C	A	R	O	L
H	O	I	A	T	O	M	S	H	A	S	T	O		
S	T	R	O	L				A	I	R				
T	L	C		S	H	A	L	T	C	A	L			
T	O	T	A	L	M	A	S	T	C	A	L	I		
A	R	A	A	L	A	S	T	A	I	R	S	I	M	
T	A	I	S	O	L	T	I	M	A	C	A	O		
A	L	L	S	O	L	A	R	A	M	A	S	S		

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