DANIEL JOHNSON

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Experience:

Editor

- I'm the Mayor of Bimmi Gardens (Adult Swim pilot, 2021)
- Flatbush Misdemeanors (Showtime series, 2021)
- Thumbs Up (Nickelodeon pilot presentation, 2021)
- Easy (Netflix series, seasons 1–3, 2016–2019)
- Lusty Crest (Adult Swim pilot, 2020 Special Jury Recognition for Comedy at SXSW)
- "Executrix" (short, upcoming)
- "Cramming" (short, 2020 Audience Award at Brooklyn Film Fest)
- "Hot Serial Killer" (Comedy Central digital sketch, 2019)
- "What Happens When You Don't Skip The Ads" (Comedy Central digital sketch, 2019)
- "Advanced Yoga: How To Suck Your Own D**k" (Comedy Central digital sketch, 2019)
- "Short Game" (short, 2019 NewFilmmakers NY official selection)
- "True Blue" (short, 2017 Maryland Film Fest official selection)
- "Giving Up" (pilot, 2017 Overall Best of the Fest at NYTVF, Best Comedy at Seriesfest)
- Good Funk (feature, 2016 Sidewalk Film Fest official selection)
- "Door On The Left" (short, 2016 Maryland Film Fest official selection, Vimeo Staff Pick)
- "Chocolate Heart" (short, 2013 SXSW Film Fest official selection, Vimeo Staff Pick)

Additional Editor

- I Used To Go Here (feature, 2020 SXSW Film Fest official selection)
- Win It All (Netflix feature, 2017)

Assistant Editor

- Apt 3D (feature, 2014 Austin Sci-Fi Film Festival official selection)
- Drinking Buddies (Magnolia Pictures feature, 2013)

Co-Executive Producer

• Easy (Netflix series, seasons 2–3, 2017–2019)

Associate Producer

- "Wet Shapes" (Adult Swim special, 2018)
- Win It All (Netflix feature, 2017)
- Easy (Netflix series, season 1, 2016)

Co-Producer

• Lace Crater (feature, 2016 — Toronto International Film Festival official selection)

Skills

Adobe Premiere, Avid Media Composer, After Effects, Final Cut Pro, Photoshop, Pro Tools

Education:

Northwestern University, Evanston, IL

Bachelor of Arts in Radio/Television/Film, June 2012