



Hosted by
St. Mark's Episcopal Church
January 8 - 13, 2018

*featuring free master classes, private
instruction, and public performances*



Welcome from St. Mark's

It is such a pleasure to welcome you to the first Alamo Baroque Festival. St. Mark's could not be more pleased to offer such an important opportunity for our city to celebrate the gift of early music as part of our Tricentennial celebrations here in San Antonio. I am personally grateful for the generosity of Dr. Richard Butler who has made this unique offering a possibility. Special thanks also go to Dr. Joseph Causby for assembling a wide array of musical partnerships and educational opportunities helping to make this offering a reality.

St. Mark's Episcopal Church has deep commitment to our core vocation, Feeding San Antonio with the Bread of Life. Throughout the ages, music has been an important way that humans find themselves nourished and transformed to be able to serve God and the world God has created. The arts are a central human expression of that divine spark we each carry. They are necessary and deeply impact our culture and society.

We hope that this festival will provide wonderful moments of learning through collaboration, transcendence through the amazing gifts of our honored faculty, and a deeper connectedness in our beloved city. Whatever has brought you to this gathering, we hope you will find a deep experience of welcome and hospitality. We hope you leave uplifted and with a greater sense of how the music of this period has deeply influenced who we are and how it shapes our identity.

Peace,

Beth +

The Rev. Beth Knowlton



Welcome from the Mayor



CITY OF SAN ANTONIO

RON NIRENBERG
MAYOR

Welcome to the inaugural Alamo Baroque Festival! This is an exciting time for San Antonio, as 2018 marks the beginning of our city's Tricentennial celebration.

It's fitting that the Alamo Baroque Festival will highlight music of the Medieval, Renaissance, and early Baroque periods. Much of this music was popular when San Antonio was founded in 1718.

Congratulations to the festival host, St. Mark's Episcopal Church, and festival patron, Dr. Richard Butler, for bringing internationally recognized Early Music artists to San Antonio and for hosting this six-day festival that features free public performances, master classes, and private instruction. I hope to see you at the one of the many wonderful events!

Sincerely,

A handwritten signature in blue ink, appearing to be "RN", enclosed in a large, loopy blue oval.

Ron Nirenberg

Mayor of San Antonio

Festival Faculty



Margaret Faultless, Baroque Violin and Orchestra Leader

Faultless is an internationally renowned specialist in historical performance practice, both as a violinist and a director. Performing music from Monteverdi to the present day, she is now best known as an interpreter of eighteenth-century repertoire. Since 1989, Margaret has been a co-leader of The Orchestra of the Age of Enlightenment, frequently directs the orchestra, and plays a significant role in their education programme for young professionals. For over twelve years, Margaret led the Amsterdam Baroque Orchestra under Ton Koopman, notably participating in a ten-year project

that saw the performance and recording of all of J.S. Bach's Cantatas. Margaret is in demand as a lecturer on performance practice and her own particular interests are leadership in eighteenth-century repertoire and the relationship between notation and performer. A graduate of Clare College she is an Artistic Director of the Cambridge University Collegium Musicum, Director of Performance Studies at the Faculty of Music, a Bye-Fellow of Girton College, and Musician in Residence at St John's College. She is an Honorary Fellow of Birmingham Conservatoire and both an Honorary Member of the Royal Academy of Music and Head of their Historical Performance Department.

Elisabeth Reed, Gamba and Baroque Cello

Reed teaches Baroque cello and viola da gamba at the University of California at Berkeley. She also teaches Baroque cello and viola da gamba at the San Francisco Conservatory of Music, where she is co-director of the Baroque Orchestra. Her playing has been described in the press as "intense, graceful, and suffused with heat and vigor."



Festival Faculty (cont.)

Jacqueline Horner- Kwiatek, Soprano

Horner-Kwiatek, mezzo-soprano, was a member of the world-renowned vocal quartet Anonymous 4 from 2000-2015. She recorded twelve award-winning CDs with the group, including American Angels that twice topped Billboard's classical music charts, and The Cherry Tree, one of the top selling classical CDs of 2010.



Robin Tyson, Countertenor

As a concert soloist, Tyson has performed throughout Europe, USA and the Far East, with conductors such as Sir John Eliot Gardiner, Richard Hickox, Paul McCreesh, René Jacobs, Emmanuel Haïm, Stephen Cleobury, and Joshua Rifkin, appearing at venues such as the Lincoln Center New York, Edinburgh International Festival, Suntory Hall Tokyo, City Hall Hong Kong, Spitalfields Festival, Barbican Centre and the BBC Proms.

Paul Phoenix, Tenor

Phoenix, a Grammy award-winning singer has extensive knowledge and experience in a variety of vocal styles and numerous languages. As an experienced vocal coach, he has a particular interest in young and developing voices, in presentation, interview and audition technique. His skills as a mentor and in community engagement are exceptional.



Alex Ashworth, Bass

Ashworth is a concert and opera singer, working around Europe and the United Kingdom. Alex studied at the Royal Academy of Music in London with Mark Wildman and Julius Drake. He has sung for Glyndebourne Festival Opera (Curio, Giulio Cesare), Scottish Opera on Tour, (title rôle Eugene Onegin), Welsh National Opera (Wozzeck, title role). Abroad, Alex has worked for Icelandic Opera (Silvio, I Pagliacci), Opera de Lille (Curio, Giulio Cesare) and the Opéra Comique in Paris (Otakar, Der Freischütz).

Performers

Vocalists

Soprano:

Jacqueline Horner-Kwiatek *
Julie Berlin
Ana Hernandez
Helen Hernandez-Fischer
Valerie Jeanin
Erin McAdams
Rebecca Morgan
Amy Phipps

Alto:

Robin Tyson *
Crystal Jarrell Johnson
Jacquelyn Matava
Susan Olson
Anne Schelleng
Virginia Moyer Tucker

Tenor:

Paul Phoenix *
James Dykman
Carr Hornbuckle
Keith Masterson
Andrew DeVoogd Tucker

Bass:

Alex Ashworth *
Chris Bendrell
Robert Cruhm
Michael Zuniga

*Alamo Baroque Festival Faculty

Orchestra

Violin:

Margaret Faultless, leader *
Beth Girko
Beth Johnson
Karen Stiles
Stacey Storer Parker
Stephanie Westney
Amiee Toomes-Lopez
Philip Johnson
Amy Venticinque

Viola:

Allyson Dawkins
Marisa Bushman
Amy Pikler

Cello:

Elisabeth Reed, *
Morgen Johnson

Bassoon:

Patty Fagan-Miller

Bass:

Zlatan Redzic

Baroque Trumpet:

Daniel Miller

Timpani:

Peter Flamm

Recorder:

Gerald Self
Madalyn Blanchett

Percussion:

Michael Mixtacki

History of St. Mark's

On Easter Sunday, 1858, Lucius D. Jones held services for Episcopalians in San Antonio. Worshippers elected a Vestry and were soon admitted to the Diocese as St. Mark's Church, with forty members.

Richard Upjohn was hired to design a building for St. Mark's, one of his few commissions west of the Mississippi.

The Rev. Philip Cook was the first of ten St. Mark's Rectors named bishops while at St. Mark's or soon after leaving.

St. Mark's served Sunday dinners to soldiers based in the city as part of its ministry during World War I. During World War II, weekly dinners and numerous programs ministered to servicemen and servicewomen stationed in San Antonio.

After World War II, St. Mark's started to deal with an environmental change at many levels. A Directorship of Urban Ministry was established, and St. Mark's supported new facilities for the homeless. Evangelism and spiritual renewal efforts intensified.

Recent large-scale renovations of the parish house and sanctuary renewed the facilities, providing infrastructure to grow into our Core Vocation, "Feeding San Antonio with the Bread of Life."

Today St. Mark's is a vibrant community, with a focus on liturgical worship, spiritual formation, sacred music, and outreach.

We have a variety of spaces that are available for event rental to the non-profit community. If you are interested in renting space at St. Mark's for an event or meeting, please visit www.stmarks-sa.org/reservation.

Faculty Concert

A World Tour of Baroque

Thursday, January 11 at 7.00pm

Trio Sonata in G minor

Henry Purcell
(1659-1695)

Hosanna to the Highest

Purcell

Sonata seconda a Sopran Solo

Dario Castello
(1621-1658)

Amarilli, mia bella

Giulio Caccini
(1546-1618)

Recercada Segunda

Diego Ortiz
(1510-1570)

Meine Seele hört im Sehen, HWV 207

George Friedrich Handel
(1685-1759)

Le Retour de la Paix

Michel Pignolet de Monteclair
(1667-1737)

Troisième Concert
(from Pièces de clavecin en concerts)

Jean-Philippe Rameau
(1683-1764)

Concert Finale

Baroque Orchestra with Festival Choir
Saturday, January 13 at 3.00pm

Zadok the priest, HWV 258

George Friedrich Handel
(1685-1759)

Welcome to all the pleasures

Henry Purcell
(1659-1695)

Dixit Dominus, HWV 232

Handel

- I. Dixit Dominus
- II. Virgam virtutis tuae (countertenor)
- III. Teceum principium in die virtutis (soprano)
- IV. Juravit Dominus
- V. Tue es sacerdos in aeternum
- VI. Dominus a dextris tuis
- VII. Judicabit in nationibus
- VIII. De torrente in via bibet
- IX. Gloria Patri et Filio

Join us for a brief reception afterward in Gosnell Hall, adjacent to the church.
Guest artists will be available to meet and sign autographs.

Festival Patron

This festival is underwritten by St. Mark's congregant Dr. Richard Butler, Professor Emeritus of Economics at Trinity University. Dr. Butler has performed early music since the 1960's, serving for more than a decade as Assistant Conductor and occasional soloist for The Cantata Singers of Boston and the Texas Bach Choir in San Antonio. He has sung in the Thomaskirche in Leipzig (Bach's church), and closer to home he once gave a concert of Bach cantata arias at St. Mark's with a period-instrument ensemble. He is excited to be able to help San Antonio become an early music mecca.



Dr. Richard Butler

Festival Partners

St. Mark's Episcopal Church

Royal Academy of Music (London)

Trinity University

The University of Texas at San Antonio

Youth Orchestras of San Antonio

Children's Chorus of San Antonio

Radius

St. Cecilia Guild

Texas Public Radio

The Alamo

Special thanks also to Melanie and Bob Maxham, Karin and Bob Oliver, Leslie Provence, Gerald Self, Terra Nova Violins, Jessie Lopez, Home2 Suite by Hilton, and Terry Corless and MadDog's British Pub on the Riverwalk for their gracious assistance.

Interested in opportunities to be a partner for the next festival?

Contact Dina Aboul Saad at dsaad@stmarks-sa.org or call us at 210-226-2426.

Artistic Director

Joseph Causby is Organist and Choirmaster of historic St. Mark's Episcopal Church. He is responsible for one of the most active music programs in the country, including an RSCM program of school age choristers that sing every Sunday during the academic year. In June of 2015, Causby completed a PhD from the University of Durham (England). As the first American organ scholar of Durham Cathedral in 2008-2009, Dr. Causby played the organ for daily services and assisted in conducting and training the Cathedral Choir of men and boys under the guidance of renowned cathedral musician James Lancelot, Master of the Choristers and Organist at Durham. Causby holds a Bachelor's degree in organ performance and sacred music from Appalachian State University (Boone, North Carolina) and a Master's degree in organ performance from the Shepherd School of Music, Rice University (Houston, Texas.) His most recent organ study has been with Dame Gillian Weir and Wilma Jensen.

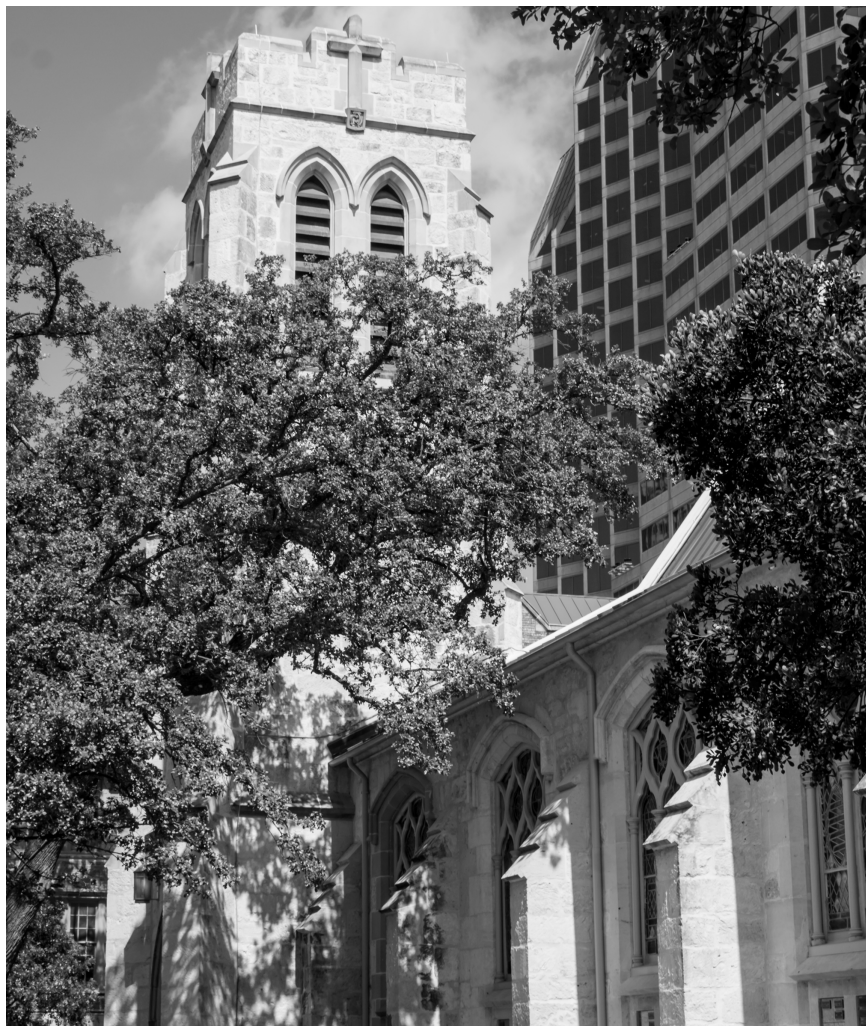


Baroque Presence in San Antonio

San Antonio, steeped in history and increasingly well-connected internationally, is on the path to winning recognition as one of the world's great cities. The great cities of America and Europe -- from San Francisco and Boston to London and Vienna -- have a vibrant early music scene as a vital part of the rich cultural life that helps to make them great. We want to develop that early music culture as a part of our aspirations for the future of San Antonio.

Creating an early music culture means not just hosting occasional performances by visiting ensembles but the development -- from childhood on up -- of a cadre of local singers and instrumentalists devoted to historically informed performance. Our neighbors in Austin, Dallas, and Houston have done this, and so must we. The inaugural Alamo Baroque Festival is the first step in making that vision a reality.

St. Mark's, with its long tradition of great music, its historic and acoustically appropriate nave, and its connections with the great musicians of Europe, is the logical "kernel" of that culture in San Antonio. And the festival, both in its public events and in its outreach to schools, etc., furthers the St. Mark's mission of feeding those who are hungry for knowledge, meaning, beauty and creativity.



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