



Wildcats signing day!

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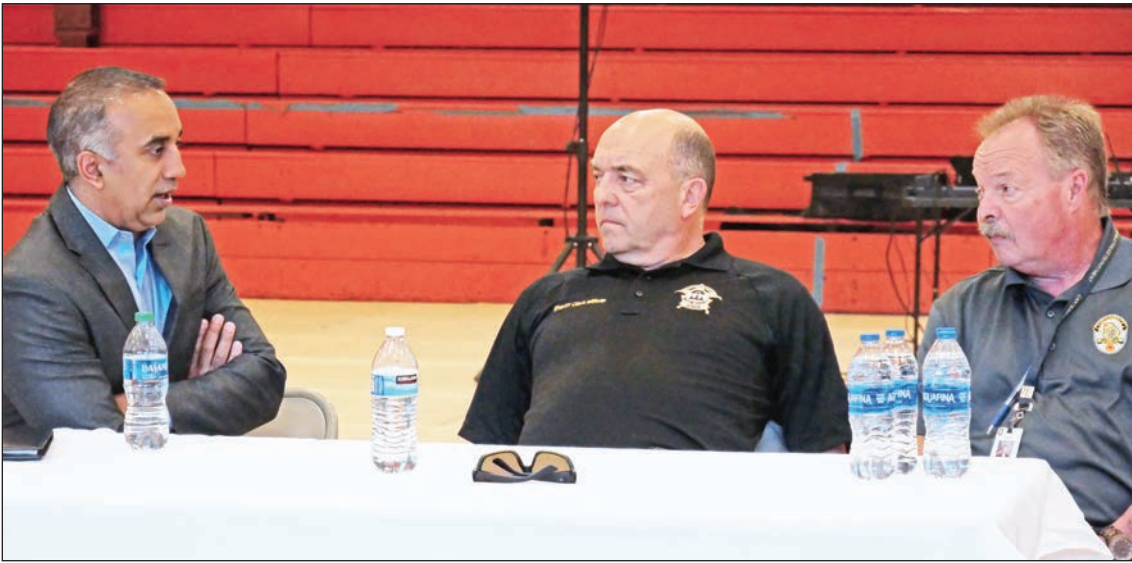
Weekend Edition

The Daily Tribune News

Saturday, April 22, 2023

BARTOW COUNTY'S ONLY DAILY NEWSPAPER

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JAMES SWIFT/THE DAILY TRIBUNE NEWS

From left, Cherokee Judicial Circuit District Attorney Samir Patel; Bartow County Sheriff Clark Millsap; and Cartersville Police Chief Frank McCann.

Officials discuss gun laws, police procedures

By JAMES SWIFT
james.swift@daily-tribune.com

Cherokee Judicial Circuit District Attorney Samir Patel, Bartow County Sheriff Clark Millsap and Cartersville Police Chief Frank McCann were among the participants in an April 15 roundtable discussion on Georgia's gun laws.

The event, hosted by the Bartow County chapter of the National Association for the Advancement of Colored People (NAACP), was held at the Summer Hill complex off Aubrey Street.

"This is the very first of what hopes to be many more conversations in our community," said NAACP representative Carlos Calhoun.

Also participating in the roundtable was Adairsville Police Chief Mike Jones and Cartersville Deputy Police Chief Terry Ellis.

The roundtable discussion began with

Patel stating that the most common gun-related offenses his office sees are possession of a firearm by a convicted felon and possession of a firearm during the commission of a felony.

"They're treated fairly similar as far as what the statute allows for," he said. "A lot of times when it comes to actual sentencing and punishment received on those cases, a lot of times it's very fact-specific and a fact-specific inquiry as to how much the person's going to get."

Patel said that once an individual has completed probation, he or she does have the ability to request the restoration of their rights.

"But if you are a previously convicted felon and you are off of probation, you do not automatically have a right to have a firearm," he said.

SEE LAWS, PAGE 3A

EUHARLEE

Council approves campsite prices

By JAMES SWIFT
james.swift@daily-tribune.com

Members of the Euharlee City Council voted April 18 to set the fees for its municipally-operated recreational vehicle campsites.

The nightly fee comes out to \$65, with seniors and Euharlee residents given a discounted rate of \$55 per night.

Euharlee Mayor Craig Guyton noted that the discounted rate is also applicable to military veterans and first responders.

"We're using a model of other places around us and getting as accurate as we think we can get," he continued. "The amount of profit is going to depend on how many we fill up."

Euharlee City Councilman Tim Abbott said the City definitely wants to make money off the project.



JAMES SWIFT/DTN
Euharlee Mayor Craig Guyton at an April 18 public meeting.

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CARTERSVILLE

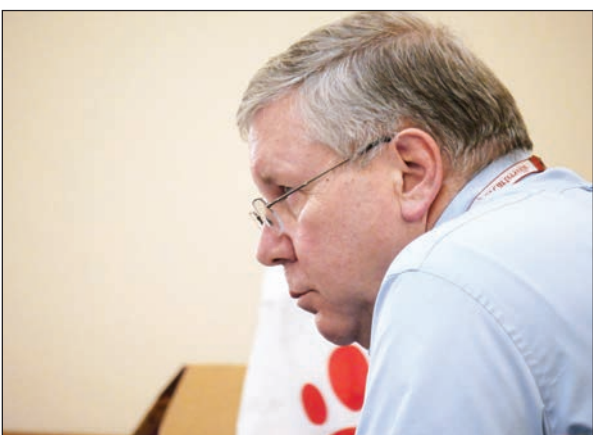
General fund net profit hits \$7.8M

By JAMES SWIFT
james.swift@daily-tribune.com

Data presented by City of Cartersville Finance Director Tom Rhinehart indicates the local government posted a total year-to-date (YTD) general fund net profit of roughly \$7.8 million in February 2023.

It's a monumental improvement over the same figures from February 2022. At that time, the City's YTD general fund net profit stood at just \$323,028.

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JAMES SWIFT/THE DAILY TRIBUNE NEWS

City of Cartersville Finance Director Tom Rhinehart.



SPECIAL
The Balloon Glow & Laser Show April 28 to 30 will feature numerous components, including tethered hot air balloon rides.

Balloon Glow & Laser Show set for April 28-30

By MARIE NESMITH
marie.nesmith@daily-tribune.com

Preparing to debut in Cartersville, the Balloon Glow & Laser Show will launch April 28 to 30. The event will be presented at Sam Smith Park, with gates opening at 5 each evening.

Jeremy Kwaterski — executive director for the show's presenting organization, Hot Air Balloon Management — shared he would like this "family-friendly" event to become an annual offering.

"We encourage you to come out and see these fantastic balloons," he said, "and the Balloon Glow & Laser Show is a fantastic

experience."

This event will feature eight displayed hot air balloons; vendors; festival-style food; live music; a Kids Zone, containing rock walls, bounce houses, games and rides; a Balloon Glow & Laser Show around 9 p.m.; and tethered balloon rides for an additional \$25.

"Tethered balloon rides are tethered to the ground for safety," Kwaterski said. "They go up about 75 to 100 feet and are an awesome family experience. This is a ride on an actual hot air balloon. Rides last about 5 to 7 minutes with plenty of time for pictures, etc."

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OBITUARIES

Elizabeth Tatum “Liz” Currier

Mrs. Elizabeth Tatum “Liz” Currier, age 77, of Cartersville, Georgia, passed away Wednesday, April 19, 2023, in a Rome, Georgia, hospital.
 Liz was born in Griffin, Georgia, on January 19, 1946, a daughter of the late James H. Tatum and Winnie White Tatum. She was a graduate of Griffin High School and lived the greater part of her life in Polk and Bartow counties. Liz retired from the Bartow County School System, having taught elementary education in all five grade levels. She received her Bachelor’s Degree from West Georgia College and her Master’s Degree from Berry College. Liz was one of the founding members of Cornerstone Baptist Church. She loved reading, crossword puzzles and traveling to the northeastern part of the United States. Liz also enjoyed watching westerns, murder mysteries and was an Atlanta Braves and University of Georgia Bulldawgs fan. She was a caring educator who had a love for children.

In addition to her parents, Liz was preceded in death by her mother who raised her, Mary Crowley, brother, Aldious Tatum and a sister Audrey Free.
 Liz is survived by her husband, Al Currier, whom she married September 23, 1979; son and daughter-in-law, Seth and Tara Currier of Taylorsville, Georgia; and granddaughter, Tatum Currier of Taylorsville. Several nieces, nephews and great-nephews also survive.

Funeral services for Mrs. Currier will be Saturday, April 22, 2023, at 3:00 p.m. in the chapel of Alvis Miller & Son Funeral Home with Rev. Earl Vaughn and Rev. Bill Avery officiating. Interment will follow in Cornerstone Baptist Church Cemetery.

Liz’s family will receive friends at Alvis Miller & Son Funeral Home Saturday from 1:00 p.m. until the service hour.

Pallbearers will include Cary Hayes, Jimmy Moore, Harry

Pugliese, Mason Watson, Andrew Watson, and Luke Wood. Honorary pallbearers will include Henry Holmes, David Hicks, Grady Hames and Greg Hames.
 Alvis Miller & Son Funeral Home & Crematory has charge of the arrangements for the funeral of Mrs. Elizabeth Tatum “Liz” Currier.

PARNICK JENNINGS FUNERAL HOME AND CREMATION SERVICES

Sandra James Storey

Sandra James Storey, age 82 of Cartersville, Georgia, passed away on Thursday, April 20, 2023.



She was born in Cartersville, Georgia, on June 7, 1940, to the late Sam Riley and Mildred Paige James. She had retired from Cartersville Spinning.

Sandra was preceded in death by her parents; her husband Robert H. “Cotton” Storey Jr., her sister Betty Sue James; and her sister-in-law Emily Storey.

She is survived by her children Donna Storey Huckaby (Terry) and James Daron Storey (Tina); her grandchildren Tara Huckaby, Madison Storey (Derrick Goswick), Riley Storey (Ashley Westmoreland); and her brother-in-law Donald Storey. She is also survived by nieces and nephews.

Sandra was an awesome wife, mother, nana and mother-in-law. She loved her family, and they loved her back. You never had to wonder what was on her mind, she would let you know good or bad, and we will miss that.

A funeral service will be held for Sandra on Saturday, April 22, 2023, at 2:00 p.m. at Parnick Jennings Funeral Home with Scott Storey officiating. Interment will follow at Sunset Memory Gardens. The family will be hosting a visitation prior to the service

on Saturday, April 22, 2023, from 12:00 p.m. to 1:30 p.m.

Parnick Jennings Funeral Home and Cremation Services is honored to serve the family of Sandra James Storey; please visit www.parnickjenningsfuneral.com to share memories and to post condolence messages.

Owen FUNERAL HOME

Lloyd Mayes Williamson, IV

Lloyd Mayes Williamson, IV, age 41, passed away on Thursday, April 20, 2023, surrounded by his family.



Lloyd Mayes was born on August 5, 1981, in Atlanta, Georgia, son of Lloyd Mayes Williamson, III and Vicki Sullins Williamson.

Lloyd Mayes began his love of aviation at the young age of fifteen. He obtained his pilot’s license prior to receiving his driver’s license. He graduated from Denver Metropolitan State University, where he earned his dual Bachelor’s Degree in both Aviation Technology and History. He was employed with Delta, where he served as a flight dispatcher/operations officer at

the Operations Control Center in Atlanta, GA.

In his spare time he enjoyed traveling the world with his family. He visited all fifty states and many different countries. He was a World War II history buff and also enjoyed reading about World War I. If you knew Lloyd Mayes, you surely have a funny story to tell.

Lloyd Mayes is preceded in death by his grandparents, Lloyd Mayes Williamson, Jr., Mary Williamson, Ray Sullins and Tiny Sullins; uncle, Ray Sullins, Jr.

Survivors include his parents; children, Josephine Williamson, Lloyd “Mayes” Mayes Williamson and Caroline Williamson; sister, Brittany (Burl) Dye; significant other, Victoria Tudor; nieces, Hadley Dye, Maggie Dye and Alayna Dye; several uncles, aunts and cousins also survive.

Friends are cordially invited to a visitation with the family from two o’clock in the afternoon until four on Saturday, the 22nd of April, 2023 at Owen Funeral Home.

A Private Family Celebration of Life Service will be held at a later date in Wyoming.

In lieu of flowers, memorial donations may be made in Lloyd Mayes’ honor to American Liver Foundation at http://liverfoundation.org.

Please visit www.owenfunerals.com to post tributes and sign the on-line register book.

Owen Funeral Home 12 Collins Dr., Cartersville, Georgia, is honored to serve Lloyd Mayes family during this time.



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Balloon

From Page 1A

Expecting this event to sell out quickly, Kwaterski urges those interested in attending the Balloon Glow & Laser Show to purchase tickets in advance at www.BalloonShows.com. Online general admission tickets cost \$20 for adults and \$8 for children, with processing fees of \$4.55 and \$3.95, respectively.

Along with www.BalloonShows.com, the Balloon Glow & Laser Show is being promoted on Cartersville-Bartow County Convention & Visitors Bureau's website and Facebook page.

"Cartersville and Bartow County is thrilled to have such a cool and unique event coming to our area," said Steven Schumacher, president of the Cartersville-Bartow County Tourism Council, which oversees the Cartersville-Bartow County CVB. "Having ... hot air balloons in the skies above Bartow alone would

be an amazing site, but to incorporate a laser show, music, craft and retail booths, and a Kids Zone will make for an incredible weekend for our residents and the surrounding communities.

"Events like this will certainly bring in folks from out of town, and we hope they spend time at some of our shops, restaurants and attractions while they are in town before the big show starts at dusk."

Overall, Kwaterski anticipates the event to attract people from within a 150-mile span.

"As unique events like this continue to pop up in Cartersville and around Bartow County, we hope to capture these visitors before they arrive and inform them of all the great spots we have here while they are in our community," Schumacher said. "Our team at the CVB can use our digital marketing efforts to place ads and social media notifications to these visitors while they are visiting and even expand to a post-event wrap up for additional marketing efforts, long after they have left."



SPECIAL

The Balloon Glow & Laser Show will be presented at Sam Smith Park in Cartersville April 28 to 30.

"Our main goal for the out-of-county visitors who attend this event is to have them leaving our community with the feeling that they want more from where they just visited. By experiencing one event that is in town for just that

one weekend, where they weren't able to see our museums, shops, restaurants and other attractions, we want them itching to see more of the things that make our community special. Things you can find 'Only in Cartersville Bartow.'"

Laws

From Page 1A

Millsap noted that recent legislative changes allow Georgia residents — who are legally allowed to possess firearms — the ability "to carry a weapon anywhere that allows you to carry a weapon without a permit if you purchase a firearm legally."

Gov. Brian Kemp signed Senate Bill 319 — alternately known as "the Georgia Constitutional Carry Act" — into law last year.

Patel said that particular bill, which allows lawful gun owners to carry concealed handguns in public sans a State license, did not



JAMES SWIFT/THE DAILY TRIBUNE NEWS

From left, Cartersville Deputy Police Chief Terry Ellis and Adairsville Police Chief Mike Jones.

expand "the pool of citizens" who are legally allowed to own firearms.

"What it does is it cuts out the bureaucratic

process of having to go to your local probate court to apply for a weapons permit," he said. "If you are a convicted felon, if you have a mental health background that originally would have prohibited you from obtaining that firearm, that doesn't change that now you can get that firearm. It just changes one level of the process of obtaining a weapon."

Jones said the provisions of the law do not apply to individuals who may have family violence orders taken out against them.

"Unfortunately a lot of what we're seeing as far as gun violence in our community is based on family violence," Patel said. "So if you've been convicted under the Family Violence Act

SEE LAWS, PAGE 5A

Fund

From Page 1A

Nine months into the 2023 fiscal year, the City's total YTD general fund revenues stood at \$28,583,688, while the local government's YTD general fund expenditures were listed as \$20,713,398.

For the month of February 2023 alone, the City actually posted a net loss of \$141,809, with monthly general fund expenditures tabbed at \$2,263,759 and general fund revenues tabbed at \$2,131,950.

Comparing February 2022 to February 2023, Rhinehart noted that the City collected more than \$1.2 million more this year in local option sales tax (LOST), with building permit and inspection fees revenues increasing by more than \$370,000 over that same time frame.

Per City documents, the FY '23 budget only anticipated about \$3.7 million in property tax revenues for the entire fiscal year.

As of February 2023, City data indicates Cartersville has actually generated about \$4.9 million via that revenue stream.

At that time, the City's total YTD general fund expenditures consisted of nearly \$14 million in personnel-related expenses and about \$5.2 million in operating-related expenses.

"Tom and his staff and all department heads do look at that and this financial report does show what we do — every day, we try to make sure we are spending the taxpayers' money wisely and watching revenues and expenses," said Cartersville City Manager Dan Porta at an April 20 council meeting.

Year to date the City's water and sewer fund posted a net profit of about \$7.5 million, with fund revenues outpacing fund expenditures by a mark of \$20.5 million to \$13 million.

In February 2022, the fund's total YTD

net profit only stood at about \$4.3 million.

"As of Feb. 28, 2023, a total of \$1,316,560 in capital expenses were funded with Series 2018 water and sewer bond proceeds," City documents note.

At that time, the City's total YTD water sales were posted at \$12 million, with another \$6.6 million listed in total YTD sewer sales.

Total YTD fund expenditures include about \$2.1 million in debt payments and about \$1.7 million in general fund transfers.

With about \$34.6 million in YTD gas revenues and about \$28.8 million in YTD expenditures, the City's gas fund held a net profit of about \$5.7 million.

The FY '23 budget projected about \$27.1 million in total YTD gas sales. At the end of February 2023, however, the fund had already collected more than \$30 million in gas sale revenues.

Similarly, the City's FY '23 budget anticipated just \$1,627,250 in "other revenues" for the entirety of the fiscal year.

At the end of February 2023, "other revenues" for the fund were actually tabbed at \$3,610,618.

As for fund expenditures, the FY '23 budget anticipated \$19,372,045 in natural gas purchase expenses throughout the year.

By February 2023, however, the fund had already spent \$21,143,861 on such expenditures.

Other YTD expenses for the fund includes \$2.4 million in general fund transfers and almost \$2.3 million in capital expenses.

The City's electric department posted a slight YTD net profit of \$441,222.

As of February 2023, the fund had generated about \$36.7 million in YTD electric sales revenue.

On the expenditures side of the equation, the fund had posted \$30.8 million in YTD electricity purchase costs.

Other YTD fund expenses included \$2.25

million in general fund transfers and about \$1.2 million in capital expenses.

The City's stormwater (\$203,641), solid waste (\$569,399) and fiber optics (\$1,088,537) funds all posted YTD net profits at the end of February 2023.

The City concluded February 2023 with a little over \$9 million remaining in its SPLOST 2020 coffers. The 2014 SPLOST account contained \$231,991.10 and the local government's 2003 SPLOST account held \$11,618.16.

From January 2023 to February 2023, the City's total unrestricted cash balance increased from about \$79.8 million to around \$82.7 million. Over that same period, the City's total unrestricted cash balance increased slightly from \$199,006,379.81 to \$199,879,170.63.

"Unrestricted cash increased due to increases in the grant, water, stormwater, electric, gas, solid waste and fiber funds, while decreases occurred in the general and garage funds," City documents read. "Restricted cash increased due to increases in the hotel/motel tax, tourism

product development, motor vehicle tax, general obligation parks and recreation

bond, debt service and SPLOST 2020 funds, while decreased occurred in the Amer-

ican Rescue Plan Act, pension and the Drug Enforcement Administration funds."

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The Daily Tribune News

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Weight a minute ...

"You're gonna need a new picture on your Facebook profile, Dad, 'cause you're not FAT any more." Daughter had always been brutally honest about everything, especially backhanded compliments.

For the one-millionth time, I had gone on a diet. Like all of my previous attempts of bodily mass reduction, it was probably the most unhealthy diet in the history of history (or, at least, in the history of diets). I followed no organized program, sought no doctor's advice, nor subscribed to any tried-and-true system advertised on TV or anywhere else. By the way — where does fat go when you lose it?

For the most part, I take pictures of other people. Other people don't take pictures of me. I don't do anything that's worth being photographed, so I don't have hardly any pictures of myself. Somebody took one of me a couple of years ago, though, and that was all it took. It was a side-view picture; a profile. I looked like I was in the third trimester of a very-soon-to-deliver-triplets pregnancy. I wish that was an exaggeration. When I got on my bathroom scale and looked down, there were no numbers on the LED screen. It was flashing, "One at a time, please!" That was all it took.

No more fast food. No more entire, five-dollar pizzas from the hot-and-ready place up the street from the office for the ride home at night. No more vanilla wafers and ice cream in bed before lights out. Instead, a steady diet of bananas, those orange peanut butter crackers that come in packs of six, turkey (sliced thin) from the grocery store deli and water. Two gallons of water every day. I could tell you where every men's room in the county was.

The weight came off. Seventy pounds in four months. Different clothes sizes. Lots of comments from people who'd last seen me when I appeared pregnant. Not long after the weight loss, I went to the place in Southwest Atlanta to get a copy of a car title. The lady behind the counter looked at my driver's license, then looked up at me. "How'd your face get so skinny?" That was the best diet-related compliment I got from anybody.



Parker

SEE WEIGHT, PAGE 5A



@Ramireztoons

michaelpramirez.com

How unpredictable

Springtime in northwest Georgia is something else. I used to not believe that "seasonal affectiveness disorder" was a real thing, but these days? The proverbial proof is in the pudding — or, more accurately, the humidity.

To say Mother Nature — or at least her step-sister twice removed in Bartow — is moody is putting it mildly.

Over the course of April, there were days we experienced temperature differentials of almost 50 degrees.

That means that when you woke up that morning, it was in the low 40s. But by the time 5 p.m. rolled around, it was dang near 90.

How are you supposed to dress for weather like that? For that matter, how are you supposed to plan your meals or lay out your day to day activities?

Just to crank your car in the morning you have to dress like an Alaskan fisherman. But by quittin' time, it feels like you're in the Mojave Desert.

That means you've got to make decisions, and no matter which ones, you're bound to pay for 'em.

Let's say you decided to dress for the hotter weather. Alright, that means you've got to walk the dog in shorts and flip-flops when you can see your breath in the air and icicles are about to form under your nostrils.

And if you go the other way, congrats — it's 85 degrees walking BACK to your car and you've got a parka on.

Sweat like a hen at KFC or freeze like an ice cube committing a probation violation — those are your ONLY options in springtime Bartow.

It makes buying groceries a nuisance, too. When it's bone-chilling cold half the day and hotter than Hades for the other 12 hours, nothing seems like it's all-purpose eating. In the polar mornings you're going to want scalding coffee and piping hot breakfast burritos with enough Tabasco sauce in 'em to flush a Calhoun sewer line clean.

Wait a few hours though, and suddenly it's Waikiki Summer. If you don't have a raspberry ice cream cone and some pina-colada sparkling waters, you might just shrivel up into a prune before you can make it up the driveway.

It's too cold in the morning to go jogging and in the afternoon it's too hot. The start of a baseball game feels like you're stuck in an arctic cooler but around the seventh inning you feel like your skin is about to catch on fire. I've had some days where I've turned the car heater on for a few minutes, then turned the A.C. on, then had to go BACK to the heater, then BACK to the air condi-

tioner.

And if all of that wasn't bad enough, you know what else we have in the spring? The variable of thunderstorms. And there's no real way to tell how bad they're going to be. The weatherman on TV might say you'll get a couple of droplets on your windshield during the morning commute and next thing you know, there's a tornado funnel overhead.

Conversely, they might tell you an EF-5 is right behind your mailbox — and the skies aren't even dark yet.

So even IF the weather is livable for a few hours, at any minute a nasty old rain cloud can swoop in and ruin everything.

Everybody wants to plan outdoor events this time of year, but considering how erratic the atmospheric conditions are, you're pretty much rolling the dice even leaving a window open.

Naturally, there's no in-between with the precipitation,

either. It's either two or three feeble little splotches of rain or a Dixie monsoon. It's especially bad down on Tennessee Street in Cartersville. I'm kinda' shocked we haven't seen guys surfing in the storm drains by now; if the roads were any worse, I might have to Ski-Doo to the office.

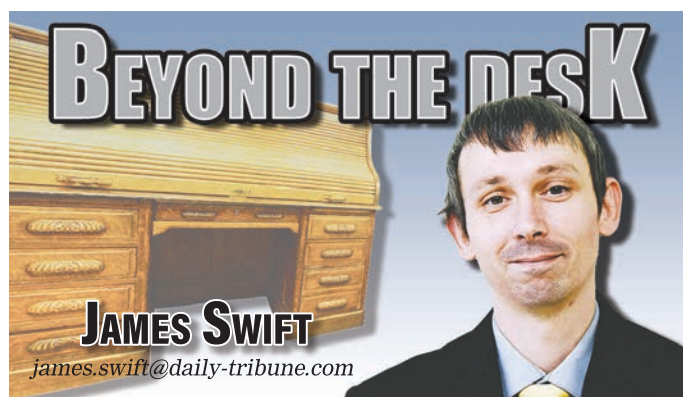
Say what you will about climate change, but something has DEFINITELY happened over the course of my lifetime. Back in the 1990s, the big draw of metro Atlanta was that it was one of the few parts of the country that never got too hot or too cold at any point in the year.

Now? We've got winters harsh enough to put Minnesota on notice, with summers so ferocious they might as well rename the Piedmont Region "Death Valley Junior."

Maybe that's the real reason people are angrier and sadder and crazier and more likely to crack you over the head with a torque wrench at the Kangaroo for looking at their sneakers too long. We like to blame EVERYTHING from politics to fast food ingredients to children's cartoons for influencing people's behavior, but what about the most obvious (and least solvable) influence out there?

I'm telling you, there's something to this little hypothesis of mine. On a collective level, if we have NO idea what the weather's going to be like — whether it's going to rain buckets or be hot enough to melt the pencils in our backpacks or chillier than a penguin's flipper — is it any real surprise that our communal behavior is just as volatile?

Expect the unexpected, the old adage goes. But how are you supposed to be prepared when you have no idea WHAT to prepare for?



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Consumers complaints and thank-you letters cannot be used. During an election cycle, newspaper will not publish campaign letters for or against and local candidate. All are subject to editing. Send letters to 120 S. Gilmer St. Ste 100, Cartersville, GA 30120, or e-mail to

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Editor's Note:

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Laws

From Page 3A

— whether it's a misdemeanor or felony, past or present spouses, previously lived together, parents with the same children and relatives — federally, you are prohibited from owning a firearm and we would do a search for that, as well, too, to ensure that you don't have that firearm."

Still, Ellis recommended that eligible Georgia gun owners obtain permits for concealed carry — especially if they plan on traveling out of state anytime soon.

"We have some reciprocity with other states about the firearms license, but there are some states that still have on the books that they are required to have a license on you, South Carolina, for example," he said. "You may go into South Carolina and not get charged with possession of a weapon, but you can still get charged with carrying a weapon without a license."

Jones said he frequently encounters people carrying concealed firearms at businesses in Adairsville.

"We don't ask them if they have a permit or whatever, or if they're legal, we can't do that," he said. "So as long as they're not causing any kind of problem or anything like that, as far as approaching that person, we're not allowed to do that."

Jones said that his department received phone calls concerning a man walking down the roadways of Adairsville carrying an AR-15.

"He was one of these YouTuber guys and he would go around and try to get somebody to violate his Second Amendment rights," he said. "We didn't fall for his bait, but the officers — kind of from a distance — kind of kept an eye on him, made sure he wasn't trying to go and ... even if he walked into the grocery store, there's still nothing you can do about it, unless he makes a threat with that firearm, of course."

Despite the passage of SB 319, Jones noted that there are still several locations — most notably, inside schools, federal buildings and courthouses — where civilians are not allowed to carry firearms at all.

From his own experiences, Jones contended that the majority of adults in northwest Georgia are packing firearms.

"We don't ask them, on a routine traffic stop, 'hey, do you have a firearm?'" he continued. "That vehicle is considered an extension of your home, so it's really not any of our business if you have a firearm in your vehicle or not."

McCann, however, said it's a good idea for civilians to tell law enforcement upfront that they are in possession of a firearm during traffic stops.

"I think it's a good idea to let that officer know that you have a gun in the car," he said. "You don't have to, but I just think it makes them feel more comfortable, to be honest with you."

In a discussion anchored around the Second Amendment, Patel brought up the Fourth Amendment.

"We can ask the question, but you as a citizen — under 'walk and talk,' is what it's called — can always decline to answer that question," he said. "It's kind of difficult when you're in a vehicle and you may have failed to maintain lane or whatever else it may be, but police are severely limited as to the inquiry they can make to a normal citizen if that citizen does not want to answer those questions."

Ahead of the April 15 roundtable discussion, Calhoun said he heard from several young people who wanted to attend the event — but were reluctant to do so.

"It's a small group, but their perception was that people would be running tag numbers if they asked those questions," he said. "That they would then be targeted."

Patel said he was disheartened to hear that.

"It makes me feel sad that there are certain individuals ... that did not feel comfortable being here," he said. "I think skepticism will always be there and I won't fault anyone for that."

When it comes to traffic stops, Ellis said he believes that the tenseness of the situation is ultimately set by the driver.

"Immediately, if that officer comes up to the window and you're screaming at him 'why did you pull me over, what did I do?' that sets the tone," he said. "So it's going to automatically set that officer on DEFCON level."

During a stop, a driver has to momentarily surrender his or her license to a responding officer.

Failure to do so, Ellis said, could easily result in an arrest for obstruction.

"And it can go on and on and on," he contin-

ued. "If you argue with him, you're probably going to get a ticket."

Next to domestic violence calls, Millsap said no situation puts officers in greater likelihood of harm than a routine traffic stop.

"He's as much on edge as you are getting pulled over, believe me," he said. "His adrenaline's pumping, he's fired up ... if you've got a calm demeanor, he's going to have a calm demeanor."

Furthermore, McCann said it's never a good idea for civilians to "argue their case on the street" during a traffic stop.

"You've got the opportunity to go to court, you've got the ability to be represented if you want to," he said. "That's the time to argue your case."

One attendee asked the participants about their respective departments' stances on racial profiling.

"We are not going to target anybody, I will not allow that, I will not stand for that," Millsap said. "I've fired a couple who have tried to do that a couple of times, so they're not working for me anymore."

Jones said that the State requires training on "implicit biases," among other requirements.

"It's a pretty in-depth class, it's not just something where you're sitting there watching videos and clicking on them, you've really got to be paying attention because you've got a test at the end of it that you have to make 80%," he said. "If you don't, you have to retake the class."

Ellis said citizens do have the option to file a complaint if they believe they have been unfairly treated by law enforcement.

"For us, you have to get it notarized and swear that the statements you are giving are true," he said. "And if you're lying on it, that's falsifying a document — and I've actually taken a warrant on a girl for doing that."

The topic of police interaction video recordings was broached.

"If in fact the interaction with law enforcement involved some kind of malfeasance — potentially on the part of law enforcement — or it's a pending criminal investigation," Patel said, "we do not release those records until the case is over. By law, we just don't do that because it's a pending case."

As one measure to deter misconduct, Jones said his department's sergeants are required to review several random police-recorded videos each week.

As the head of the Cartersville Police Department's uniform patrol division, Ellis said he strived to view recordings of every arrest made by his fellow officers.

"Just to make sure that there was no improper use of force and that probable cause existed for the arrest," he said. "I'm actually not sure how often the current division commander reviews, but there's still a review process outside of the complaint process."

Calhoun noted that all of the local law enforcement agencies are hiring.

"Maybe that's a career for some of our young people," he said. "We need more Black and Brown faces represented in law enforcement and I think that's part of the way that we can impact and affect change."

Weight

From Page 4A

As a youngster growing up in a "Leave it to Beaver" neighborhood and riding a stingray bike anywhere and everywhere I wanted, there were three things that were never going to happen to me: I was never going to be as old as my parents and their friends were; I was never going to be bald like just about every old man I knew over thirty was; and I was never going to be fat. Like most guys who suddenly slammed into middle age, I was wrong on all three counts.

Some of my dad's friends were men I'll never forget for different reasons. Most fit into a couple (if not all three) categories of who I was sure I'd never become. All of them were old. There were no exceptions. A lot of my dad's friends had lost all their hair. I'm not sure some of them ever had any. To top it off, a few of my dad's friends were big. Really big.

Preston Brinkley was one of the nicest men I knew when I was growing up. He was also the biggest. He called himself fat. Brink, as everybody in town knew him, was more of a friend of my dad's younger brother Joe. Uncle Joe and Brink had graduated from high school back around the time of the invention of the wheel and had remained close friends forever. Every time I saw Brink, no matter when or where, he always treated me like one of his own, and he was always sweating. In the dead of winter, when it was in the twenties outside, Brink would be wiping his forehead with a handkerchief and huffing and puffing.

Brink made fun of his size, always joking about how fat he was. His size never mattered to me. Not one bit. His four children were all within a few years of my age and we were all really good friends. When I put on all that extra, unnecessary weight, and began dieting, I often thought of Brink and how he had maintained such a carefree outlook about his size. As far as I know, Brink never tried to lose weight. I wish he had. One day, many years too soon, Brink's heart raised the white surrender flag. Big man. Bigger loss.

Weight loss is like a lot of other things in life. What goes around comes around. I lost seventy pounds, then proceeded to put more than half of it back on again. The mindset necessary to take weight off is a lot different than the mindset that comes with keeping it off. If I had to rely on any will power I might be able to generate, I'd be bigger than Brink ever was.

All I know is, I'm back to eating orange crackers, bananas and turkey from the deli. I go to the gym more for what it does for my weight-loss mindset than what it does to actually take off pounds, and I'm re-familiarizing myself with every men's room in the county by downing a couple of gallons of water every day. I'm just hoping that pretty soon I'll need another Facebook profile picture — without being reminded.



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JUMBLE

THAT SCRAMBLED WORD GAME
By David L. Hoyt and Jeff Knurek

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

VKOOE
VALEG
IDAVEN
MSEMUR



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here:

Previous Puzzle Solved
Jumbles: ADMIT RAINY SOCCER UNTOLD
Answer: The cost of building new telescopes to advance the study of astronomy is — ASTRONOMICAL

Bidding quiz

You are South, both sides vulnerable, and the bidding has gone:
West North East South
1 ♣ 1 ♥ 1 ♠ ?

What would you bid with each of the following four hands?
1. ♠ AQ64 ♥ J8763 ♦ 7 ♣ AJ4
2. ♠ QJ84 ♥ 5 ♦ K963 ♣ AJ87
3. ♠ J ♥ K1084 ♦ Q92 ♣ A9643
4. ♠ AQ4 ♥ K2 ♦ KJ106 ♣ QJ93

1. **Four hearts.** Once partner overcalls in hearts, you can't settle for less than game. It is hard to imagine partner losing four tricks. A jump-raise to three hearts (invitational or preemptive, depending on partnership agreement) would be too much of an underbid.

The four-heart bid also has the great advantage of putting maximum pressure on the opponents, who might be reluctant to sell out to four hearts. If they do decide to continue bidding, they are apt to be severely punished.

2. **Pass.** For the moment, at least, it seems likely that you will do better if the opponents play the hand. Partner's vulnerable one-heart overcall, though it should be respected, diminishes your side's offensive prospects and correspondingly increases your side's defensive prospects.

East's one-spade bid forces West to bid again. Your best chance is to lay low and hope the opponents will keep on bidding to a point where you can double them for

penalties. A one-notrump bid by you at this stage might let them off the hook.

3. **Three hearts.** Here you don't know how many hearts partner can make, so all you can do is try to represent your values as well as you can via an invitational jump-raise. Partner is in a much better position to know whether he should continue to game, so you should let him make the final decision. (If your partnership plays that a jump to three hearts would be preemptive, then a cuebid of one of the opponents' suits would indicate heart support and invitational values.)

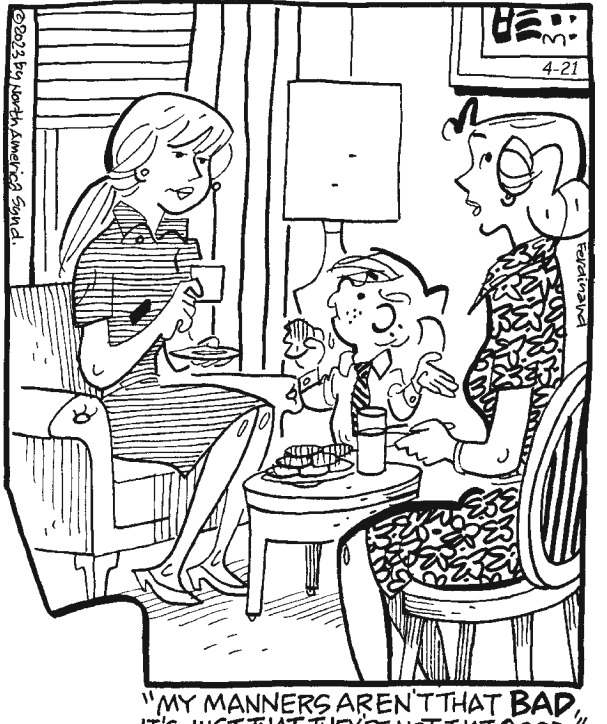
Two hearts would be a gross underbid. Your club and spade controls, the excellent trump support and the potential value of the queen of diamonds add up to much more than a two-heart bid.

4. **Three notrump.** You might well wonder where everyone is getting enough points to bid, but that's not really your concern. The bottom line is that you can't risk stopping below game. With 16 high-card points and double stoppers in both black suits, a three-notrump bid is virtually automatic. It is certainly reasonable to expect partner to have at least 10 points for his vulnerable overcall.

Partner might bid four hearts if he has six of them and feels his hand is not suitable for notrump, but you have adequate values for that contract also.

Tomorrow: That number 13 again.
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Dennis The Menace by Hank Ketcham



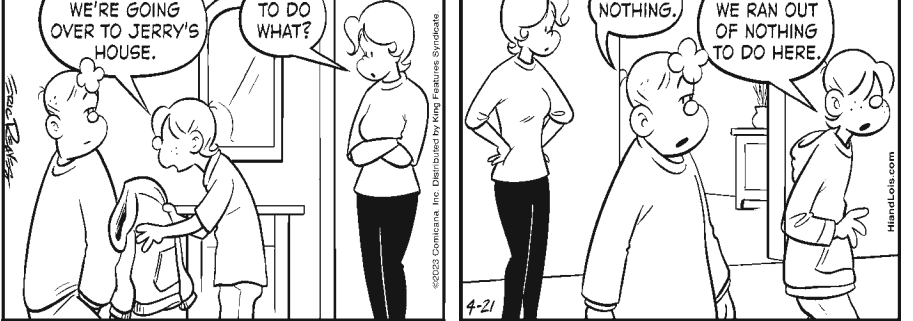
THE Daily Commuter Puzzle by Jacqueline E. Mathews

- ACROSS**
1 Parking area
4 Scumbags
9 Asterisk
13 Rams' mates
15 Stadium
16 Vagabond
17 Pesky insect
18 Town ___; announcer of old
19 Eliminates a squeak
20 ___ one's pace; slowed down
22 ___ club; singing group
23 ___ off; irritated
24 Written promise to pay
26 Hurtful remark
29 Liking; affection
34 Palm with chewable nuts
35 Curtsied
36 Tall tale
37 "___ a Lady"; Tom Jones song
38 Intertwines
39 Facts & figures
40 Period of time
41 Coleslaw, e.g.
42 Uranium or titanium
43 Dolt
45 Solitaries
46 El ___; Spanish hero
47 "The King and I" setting
48 Greek salad topper
51 Upper hand
56 Actor Holliman
57 Construct
58 Word of disgust
60 Previously owned
61 Go away
62 Punt
63 Recolors
64 Actress Pompeo
65 "... kingdom come..."

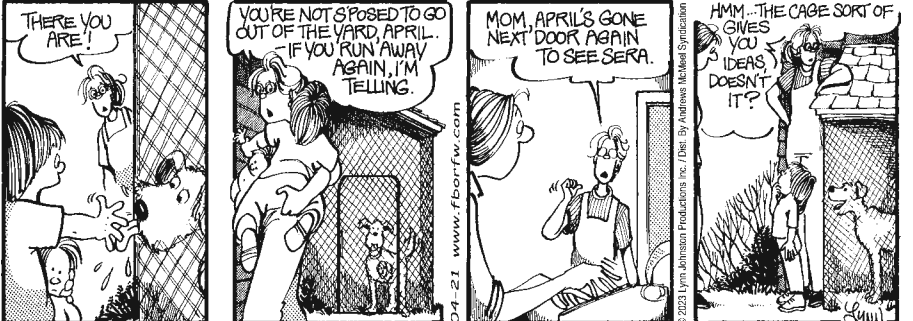
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	7								
9		5	8						
8				7	5				
		6		2	8				
3			6			1	7		
2						6		9	
				1					
1	6		2	9		7			
		4			3				

Sudoku

1	9	8	7	8	7	6	2	9
4	9	7	8	6	2	8	9	1
8	2	6	1	9	9	7	8	4
6	8	9	7	8	7	1	9	2
2	7	1	6	9	9	7	8	8
8	4	5	8	2	1	9	6	7
9	6	4	5	7	8	2	1	8
7	8	2	9	1	8	9	4	6
9	1	8	2	7	6	8	7	9

Level: Advanced

PHOEBE AND HER UNICORN by Dana Simpson



Today's Horoscopes

SATURDAY, April 22, 2023
For Sunday, April 23, 2023
We should find ourselves feeling a lot more social today, and with Mercury currently in retrograde, this is an ideal time to catch up with friends and family or those we've lost touch with. The timing is also great for revisiting plans or discussions that we may have put on the backburner. Mercury retrograde helps us to approach things from a different perspective, allowing us to reassess and tighten up our plans, find solutions or work through communica-

tion issues.
ARIES(March 21 to April 19)
Maybe there's a home DIY project on the agenda. Research for inspiration or an easy how-to. Bringing some new elements into your space will feel good.
TAURUS(April 20 to May 20)
It's the perfect time to call in a favor or ask for something you need, especially if it involves following up on a prior discussion or event.
GEMINI(May 21 to June 20)
You want to feel and look your best. Consider booking a salon appointment or revamping your beauty or skincare

regimen.
CANCER(June 21 to July 22)
You might be moved to reach out and reconnect with an old friend. They'll be happy to hear from you.
LEO(July 23 to Aug. 22)
If you have a business or service to advertise, think about ways to reengage your audience on social media. A media-savvy friend may be able to help.
VIRGO(Aug. 23 to Sept. 22)
You may have some wisdom or truth to share. People will appreciate your openness.
LIBRA(Sept. 23 to Oct. 22)

It may be necessary to review or re-budget your expenses. Embracing honesty when it comes to your financial decision-making can be empowering.
SCORPIO(Oct. 23 to Nov. 21)
A mini getaway with your BFF or partner can be a satisfying way to cap off the weekend. Getting lost in conversation with someone you enjoy could provide a sweet escape.
SAGITTARIUS(Nov. 22 to Dec. 21)
If you've agreed to plans with others, communication will be key to keeping things on track or saving yourself a headache. Avoid overpromising on

anything.
CAPRICORN(Dec. 22 to Jan. 19)
With the focus on self-care today, your mission is to have fun. Perhaps that includes something romantic or a creative interest.
AQUARIUS(Jan. 20 to Feb. 18)
Give yourself permission to be lazy. This could be a good time to rethink your commitments.
PISCES(Feb. 19 to March 20)
It might be nice to entertain friends and family at your home. If you're not in the mood to host, perhaps a quick trip to visit a loved one will do.

Felony charge dropped against jail worker

By JAMES SWIFT
james.swift@daily-tribune.com

A former Bartow County Jail contract worker pled guilty to one misdemeanor count of illegally obtaining or procuring “an article or item” for an inmate on April 17.

According to Bartow County Sheriff’s Office (BCSO) records, defendant Rachel Nichole Gudewicz, 32, of Cartersville, was initially charged with one felony

count of sexual contact with a person in custody.

As part of a negotiated plea deal, Cherokee Judicial Circuit Assistant District Attorney Austin Waldo announced that the State was dropping that felony charge against Gudewicz.

“There was another allegation related to a touching with another inmate,” Waldo said in Bartow Superior Court. “That inmate has had no contact with our office, where he’s at, he might be

in the State system somewhere or the county system somewhere.”

As for the misdemeanor offense of crossing guard lines with non-authorized items, Waldo indicated that the defendant allowed an inmate at the jail to use her cell phone.

“She stated that it was used to call family members, something like that,” Waldo told the court.

BCSO documents allege that the misdemeanor offense occurred on Dec. 1, 2020.

Jail records indicate that Gudewicz did serve roughly four days in pretrial detention before being released on a \$7,500 bond on Dec. 5, 2020.

Cherokee Judicial Circuit Judge Jeffrey A. Watkins ultimately accepted the recommendation from the prosecution and sentenced the defendant to 12 months on probation.

The sentence also entails a \$500 fine and 40 hours of community service.

BARTOW BLOTTER

The following information — names, photos, addresses, charges and other details — was taken directly from Bartow County Sheriff’s Office jail records. Not every arrest leads to a conviction, and a conviction or acquittal is determined by the court system.

April 18

Clinton Jerome Adams, of Cartersville, was arrested and charged with aggravated assault-strangulation.

Anthony Thomas Cervino, of Lawrenceville, Georgia, was arrested and charged with burglary-forced entry-residence.

Barbara Ann Fairchild, of Adairsville, was arrested and charged with theft by taking.

Tiffany Ann Henderson, of Acworth, was arrested and charged with disorderly conduct.

Da’Tron Dewayne Leonard, of Cartersville, was arrested and charged with possession of less than an ounce of marijuana; driving while license is suspended or revoked; brake lights required for all vehicles manufactured after Jan. 1, 1954; and giving a false name, address or birthdate to a law enforcement officer.

Edgar Francisco Rodriguez, of Oxford, Georgia, was arrested and charged with speeding and driving while license is suspended or revoked.

Jamie Dwayne Shelton, of Cartersville, was arrested and charged with driving under the influence of alcohol to the extent that it is less safe for that person to drive; an open container violation; improper stopping on a roadway; and driving while

license is suspended or revoked-second offense within five years.

April 19

Carlton Jaquar Archer, of Ruleville, Mississippi, was listed as boarded.

Sue Patricia Brown, of Cartersville, was arrested and charged with possession of a Schedule II controlled substance and driving with no insurance.

Shawn Durell Bryant, of Cartersville, was arrested and charged with a probation violation.

Peggy Ann Calderon, of Rockmart, Georgia, was arrested and charged with theft by deception.

Sean Allen Camp, of Cartersville, was arrested and charged with possession of a Schedule II controlled substance.

Jason Lamar Carter, of Cartersville, was arrested and charged with failure to appear; a probation violation; and possession of methamphetamine.

Alexander Thomas Cash, of Albany, Georgia, was listed as boarded.

Janis Manuel Castillo, of Acworth, was arrested and charged with a probation violation.

Raven Danielle Clemmons, of Cartersville, was arrested and charged with simple battery.

Stephen Asher Eidson, of Smyrna, Georgia, was arrested and charged with a probation violation.

Ignacius Paul Franklin, of Adairsville, was arrested and charged with kidnapping; child molestation; and aggravated sexual battery.

Ivan Martinez Gallegos, of Powder Springs, Georgia, was arrested

and charged with theft by taking and a probation violation.

Nicole Lee Glass, of Acworth, was arrested and charged with criminal trespass-trespass on property and willful obstruction of a law enforcement officer.

Kayla Lynn Holder, of Cartersville, was arrested and charged with theft by shoplifting.

Dustin Michael Jones, of Lewiston, New York, was arrested and charged with failure to appear.

Aaron Earnest McQueen, no address listed, was arrested and charged with fleeing or attempting to elude police; failure to obey a traffic control device; reckless driving; driver to exercise due care-proper use of radios and mobile phones allowed; driving while license is suspended or revoked; removal of a weapon from a public official; theft by taking; an adult seat belt violation; willful obstruction of a law enforcement officer; simple battery against a police officer/law enforcement dog/corrections or detention officer; driving on the wrong side of the road;

improper passing in a no passing zone; vehicle in the inside lane of two lanes in the same direction, has right of way when passing; must give signal/insufficient use of turn signals; unlawful to obstruct, resist, impede or interfere with person enforcing littering laws.

William Bruce Moore, of Cartersville, was arrested and charged with battery-family violence.

Teodoro Molina Perez, of Snellville, Georgia, was returned to bond.

Ashely Nichole Silvers, of Cartersville, was listed as boarded.

John Patrick Suggs, of Georgia, was arrested and charged with a probation violation and returned to bond.

Alexis Kelley Thomas, of Acworth, was arrested and charged with driving under the influence of alcohol to the extent that it is less safe for that person to drive; possession of a Schedule II controlled substance; driving without license on person; and driver to exercise due care-proper use of radios and mobile phones allowed.

John Herbert Vanvoorhis, of Georgia, was arrested and

charged with giving a false name, address or birthdate to a law enforcement officer.

Scott Lee Westbrook, of Rome, Georgia, was arrested and charged with a probation violation.

April 20

Adrian De Jesus Castro-Delgado, of West Park, Florida, was arrested and charged with driving under the influence of alcohol to the extent that it is less

safe for that person to drive; driving while license is suspended or revoked; obscured or missing license plates; and failure to maintain lane.

Gary Leon Douglas, of Cartersville, was arrested and charged with possession of a Schedule I or Schedule II controlled substance with intent to distribute and possession of a firearm or knife during the commission of or attempt to commit certain felonies.



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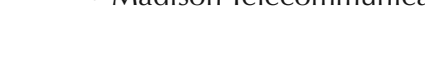
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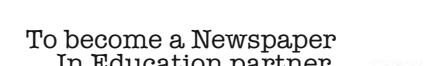
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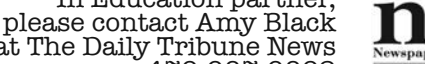
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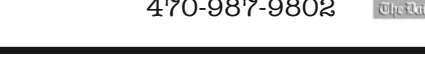
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SPORTS



Tennis teams advance in State playoffs

STAFF REPORT

Adairsville, Cartersville and Woodland all notched up victories in the first round of the State tennis playoffs.

On April 18 the Tigers' boys' squad bested Sandy Creek 3-1.

Michael Spinks and Camden Teems recorded singles wins for Adairsville, while Carter Collum and Bryson Gooden had a doubles play victory for the Tigers.

Up next for Adairsville will be a showdown with Hebron Christian Academy.

The Canes' boys' squad defeated Clarke-Central 3-0 on April 19.

Walker Cooney and Jack Minhinnett recorded singles wins for Cartersville while the duo of John Paul and Bryce Summer secured a doubles victory for the Canes.

Cartersville will take on Chattahoochee in the second round of the playoffs.

The Wildcats' boys' team also scored a playoffs win on April 19, defeating top-seeded Jefferson 3-2.

Domenic Ciavarro, Peter Heins and Caden Wade all notched singles wins for Woodland.

The Wildcats advance to the "sweet sixteen" round of the playoffs and will take on Cambridge.

Adairsville secures third seed in playoffs

STAFF REPORT

The Tigers lost 4-3 to the Blue Devils on April 20, but Adairsville High's baseball team is still playoffs-bound.

Chris Roper and Luke Altizer each posted RBIs in the one-score loss. Peyton Bowen, Jack Nelson and Tyler Driggers also contributed hits for Adairsville in the regional contest.

Nelson pitched for five innings and recorded three strikeouts. Jack Whitley stepped to the mound for Adairsville for the final inning of play.

The win puts Bremen at 16-10 on the year — but with a 7-7 record in Region 6, 3A play this season, did not qualify for the playoffs.



RANDY PARKER/DTN

Jack Nelson struck out three Bremen batters in Adairsville's 4-3 loss to the Blue Devils on April 20.

SEE TIGERS, PAGE 10A

Woodland High School signing day



RANDY PARKER/THE DAILY TRIBUNE NEWS

Woodland High senior Hunter Shirley signed to play baseball at Augusta University in Augusta, Georgia. On hand for the signing were, front row, from left: Delaney Sanders, sister; Adam Sanders, stepfather; Valerie Sanders, mother; Johnathan Shirley, father; Deanna Shirley, stepmother; Weston Shirley, brother; and Savannah Shirley, sister. Back row: Sean Yanes, EAS; Nick Shields, assistant baseball coach; John Howard, WHS athletic director; Todd Eubanks, head baseball coach; David Stephenson, WHS principal; and Justin Machee, assistant baseball coach.



RANDY PARKER/THE DAILY TRIBUNE NEWS

Woodland High senior Emma Segars signed to run cross country and track at Georgia College & State University in Milledgeville, Georgia. On hand for the signing were, front row, from left: Jake Segars, father; Amanda Segars, mother; Rhett McArthur, nephew; and Grace McArthur, sister. Back row: Cameron Bensley, girls head cross country coach; Rebecca Beard-Arndt, girls head track & field coach; John Howard, WHS athletic director; Robert Forbes, boys head cross country and track & field coach; and David Stephenson, WHS principal.



RANDY PARKER/THE DAILY TRIBUNE NEWS

Woodland High senior Charles Higdon signed to wrestle at Lander University in Greenwood, South Carolina. On hand for the signing were, front row, from left: Isabelle Higdon, sister; Marla Higdon, mother; Charley Higdon, father; and Cooper Higdon, brother. Back row: Brett Shedd, head wrestling coach; John Howard, WHS athletic director; Cole Higdon, brother; and David Stephenson, WHS principal.



RANDY PARKER/THE DAILY TRIBUNE NEWS

Woodland High senior Rowan Billings signed to play baseball at Berry College in Rome, Georgia. On hand for the signing were, front row, from left: Sherry Billings, mother; Jason Billings, father. Back row: Drew Billings, brother; Nick Shields, assistant baseball coach; John Howard, WHS athletic director; Todd Eubanks, head baseball coach; David Stephenson, WHS principal; and Justin Machee, assistant baseball coach.



RANDY PARKER/THE DAILY TRIBUNE NEWS

Woodland High senior Noah Baer signed to run track at Baldwin Wallace University in Berea, Ohio. On hand for the signing were, front row, from left: Krista Baer, stepmother; Jackson Baer, father; and Sawyer Baer, sister. Back row: Cameron Bemsley, girls head cross country coach; Rebecca Beard-Arndt, girls track & field head coach; John Howard, WHS athletic director; Robert Forbes, boys head cross country and track & field coach; and David Stephenson, WHS principal.



RANDY PARKER/THE DAILY TRIBUNE NEWS

Woodland High senior Danielle Thayer signed to run cross country and track at Augusta University in Augusta, Georgia. On hand for the signing were, front row, from left: Alyssa Thayer, sister; Karen Thayer, mother; Dennis Thayer, father; and Katelyn Thayer, sister. Back row: Drew Thayer, brother; Cameron Bemsley, girls head cross country coach; Rebecca Beard-Arndt, girls track and field head coach; John Howard, WHS athletic director; Robert Forbes, boys head cross country and track coach; and David Stephenson, WHS principal.

Woodland High School signing day



RANDY PARKER/THE DAILY TRIBUNE NEWS

High senior Julian Wright signed to play baseball at Augusta State University in Augusta, Georgia. On hand for the signing were, front row, from left: Kyle Evans, grandfather; Melissa Wright, mother; Rebecca Evans, grandmother; Nadine Wright, sister. Back row: Robert Parker, personal coach; Nick Shields, assistant baseball coach; John Howard, WHS athletic director; Todd Eubanks, head baseball coach; David Stephenson, WHS principal; and Justin Mache, assistant baseball coach.



RANDY PARKER/THE DAILY TRIBUNE NEWS

Woodland High senior Drew Thayer signed to run track and cross country at the University of Montevallo in Montevallo, Alabama. On hand for the signing were, front row, from left: Alyssa Thayer, sister; Karen Thayer, mother; Dennis Thayer, father; and Katelyn Thayer, sister. Back row: Danielle Thayer, sister; Cameron Bensley, girls head cross country coach; Rebecca Beard-Arndt, girls track & field head coach; John Howard, WHS athletic director; Robert Forbes, boys head cross country and track & field coach; and David Stephenson, WHS principal.



RANDY PARKER/THE DAILY TRIBUNE NEWS

Woodland High senior Tyler Jones signed to run track and cross country at Carson-Newman University in Jefferson City, Tennessee. On hand for the signing were, front row, from left: Owen Jones, brother; Callie Jones, sister; Chad Jones, father; and Ethan Jones, brother. Back row: Cameron Bensley, girls head cross country coach; Rebecca Beard-Arndt, girls head track & field coach; John Howard, WHS athletic director; Robert Forbes, boys head track and cross country coach; David Stephenson, WHS principal.

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Tigers

From Page 9A

Following the loss, the Tigers finish the regular season with a final record of 16-11, with a 9-5 regional record.

Adairsville enters the State playoffs as the No. 3 seed in the region.

The Tigers are scheduled to face Carver (5-11, overall, with a 2-2 record in Region 5, 3A competition) in a best of three series next week.

That series will begin with a double-header on April 24, with game three — if necessary — taking place on April 25.

All three games will be held at Carver.

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Council

From Page 1A

"I think this is a very good start, based on market-competitive analysis," he said. "And if we found out we're wrong, since it's our campground, we can adjust as we go."

The campsite construction is funded via SPLOST dollars.

"Which is under the category of facilities in the downtown area, which was approved by a referendum of a countywide vote," Euharlee City Manager James Stephens said. "So we are not going in debt for the campsites."

Stephens said the location has a master meter for water and electricity usage, although there is not a meter at every campsite.

"I anticipate that the monthly charge will be the minimum charge for water and sewer and electricity, that will be divided by 26 sites, that will be far less than \$65," he continued. "The exact amount of profit per site, I cannot tell you at this time. But I can assure you that \$65 is not a loss."

From there, the council accepted a drop ceiling quote for the renovated and refurbished Jolly Building along Burge's Mill Road.

City representative Barry Atkison said the estimate to wrap up the repairs comes in at \$56,000.

"That's the \$50,000 you've already approved and I'm running at about a \$6,400 deficit right now," he said. "The only reason it's showing a deficit now is I've already plugged in figures for the drop ceiling, which was never presented to this board before."

Atkison said there is still some electrical and drywall work to be completed, as well as some exterior painting and floor leveling.

"I'm requesting you approve the budget up to \$60,000, because that would let me do the drop ceiling and

it would give me a little bit of money for some unforeseen change orders that we might have," he added. "That would give us a little bit of wiggle room to get the rest of that stuff done."

After approving that request, the council then authorized the renewal of the City's liability insurance plans.

Stephens said the amount — for automobile and property coverage — comes in at \$136,492.

"Compared to last year, of \$126,811," he said. "In that \$10,000 increase, the property values have actually increased by 27% as to what the replacement costs will cover and replace in the event of a claim."

He noted that the City's worker's compensation insurance has decreased by \$6,000, with this year's renewal tabbed at \$34,093.

"That gives it a total renewal value of \$170,585," Stephens said. "And that's only \$2,935 more than our coverage last year, so it's really a phenomenal renewal."

The council also approved a series of fiscal year 2022 budget amendments.

"Our charter actually allows me to make line item changes, but being a transparent city manager, I always present the full proposed budget amendment before y'all," Stephens said. "Even if they're for something that I'm authorized by charter to do myself"

The total balanced budget amendments, he continued, involves \$347,379.

"I'd like to point out our beginning of the year fund balance, per our 2021 audit, we have \$833,914 in the general fund unassigned balance," Stephens said. "That equates to 4.88 months of annual expenditures."

He said the original FY '22 budget was \$2,172,200.

"With this amendment, the total's \$2,519,579," Stephens said. "We've had a favorable operating variance for the year ... we've added \$287,440 to our general fund, which increases our months of unassigned fund balance to 5.57 months."

From there, the Euharlee City Council heard a first reading of — but took no voting actions on — a proposed amendment to the local government's zoning ordinance.

City of Euharlee Community Development Director Katie Gobbi said the proposed revisions reflect recent changes for quasi-judicial bodies enacted by recent State-level legislation.

Two of the proposed changes extends the time period for posting



JAMES SWIFT/THE DAILY TRIBUNE NEWS
Euharlee City Councilman Tim Abbott.

public notices. The other involves time limits at public meetings, specifically giving proponents and opponents of items equal time at the podium.

The council also heard a first reading of proposed amendments to the City's floodplain management ordinance.

"This is coming from a model ordinance that was passed from federal to State legislation and this came from the Metro North Georgia Water Planning District that Bartow County's a part of," Gobbi said.

No official votes on the proposed changes were taken at the April 18 public meeting.

A second reading — and a subsequent council vote — is scheduled for a city council gathering on May 2.

There was a brief discussion of a potential "LED transition" for the City's tennis and basketball courts after that.

"We had some lights out repeatedly," Stephens said. "We have a cost from [a vendor] of \$7,200 — that cost includes everything except the lift, the City would rent the lift in conjunction with that."

The meeting concluded with the council going into executive session to discuss the topic of real estate.



JAMES SWIFT/THE DAILY TRIBUNE NEWS
Euharlee Manager James Stephens at an April 18 public meeting.

5 Day Forecast

Saturday 4-22 Showers and thunderstorms before noon. High near 71. Northwest wind 10 to 15 mph, with gusts as high as 25 mph. Chance of precipitation is 80%.

Saturday Night: Mostly clear, with a low 44. NW wind 5 to 10 mph, with gusts as high as 15 mph.

Sunday 4-23 Sunny, with a high near 68. Northwest wind 5 to 10 mph, with gusts as high as 20 mph.

Sunday Night: Mostly cloudy, with a low around 43.

Monday 4-24 Mostly sunny, with a high near 68.

Monday Night: Partly cloudy, with a low around 43.

Tuesday 4-25 A 20% chance of showers after 2pm. Partly sunny, with a high near 68.

Tuesday Night: A 40% chance of showers, mainly after 8pm. Mostly cloudy, with a low around 50.

Wednesday 4-26 Showers likely. Mostly cloudy, with a high near 62. Chance of precipitation is 60%.

Wednesday Night: A 40% chance of showers. Mostly cloudy, with a low around 49.

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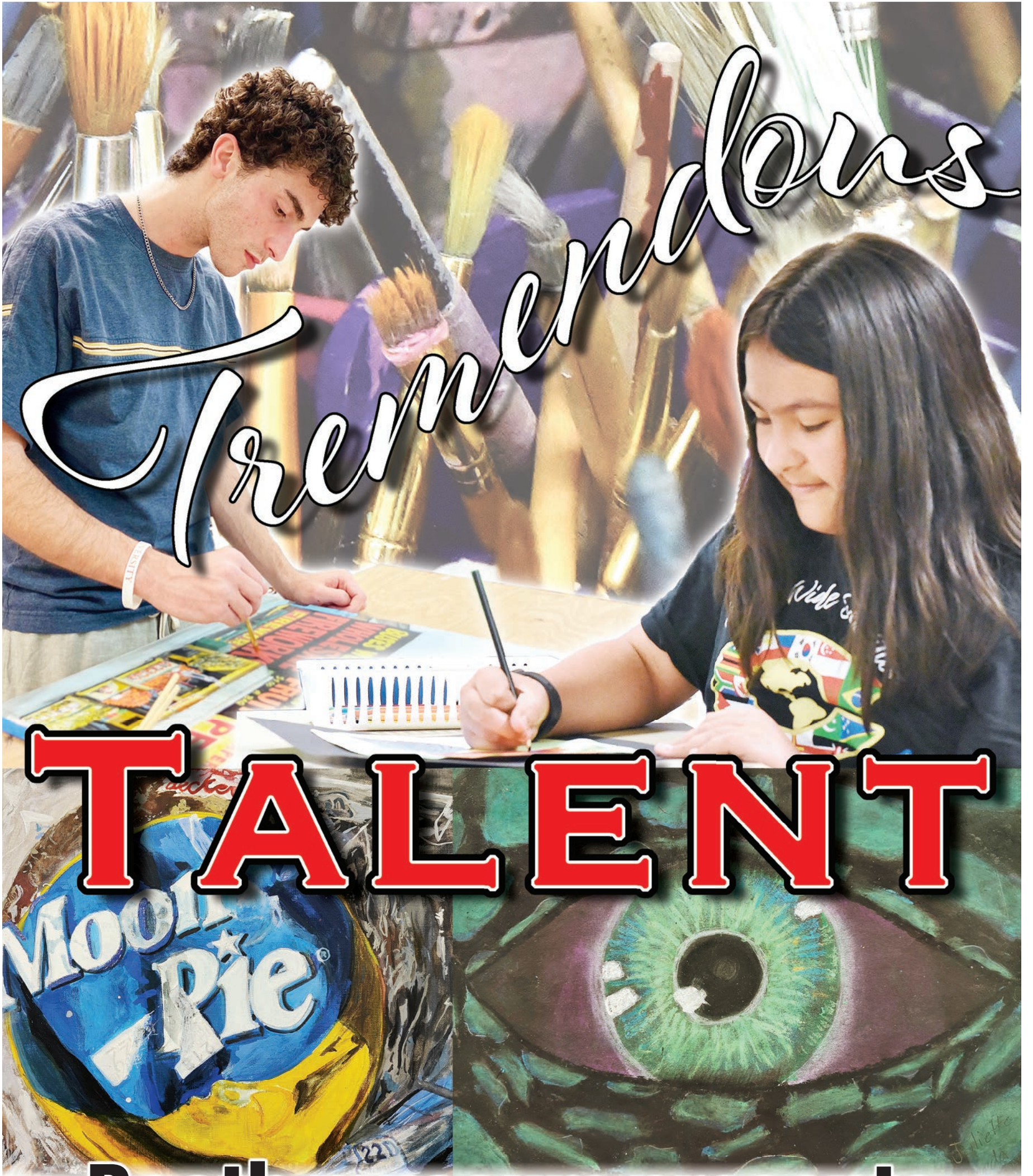
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Booth museum presents student Purchase Awards to pair of aspiring artists

BY MARIE NESMITH

marie.nesmith@daily-tribune.com

A reptilian mythical creature and a beloved Southern delicacy are taking up residence at the Booth Western Art Museum.

Highly regarded for its depictions of the West, the Cartersville venue is expanding its collection to showcase a dragon's eye and a Moon Pie, courtesy of White Elementary fourth-grader Juliette Pineda and Cartersville High senior Paul Hyman. In recognition of their extraordinary artistry, the youth captured the Booth's latest Purchase Awards.

The students embraced the opportunity — to each receive a \$50 prize and have their works included in the Smithsonian affiliate's permanent collection — during the "Primary and Elementary Schools" and "Middle and High Schools" art exhibitions' receptions April 13 and March 16, respectively.

"I was very surprised and very happy to know that I won this award," Paul said. "I am very grateful to have received this award from the Booth, and I'd definitely say there's an element of nostalgia toward a museum I've seen through elementary school field trips that makes it feel really cool.

"I would say it is a pretty big step forward as far as my art goes, as it is the first time I've had a piece sold specifically to a museum, and a Smithsonian affiliate at that. I am incredibly grateful for having this opportunity of a larger platform to display my work, along with the support I've received from friends, family and teachers to continue my passion for art."

Like Paul, Juliette

was elated to have her work purchased by a museum, especially of the Booth's caliber.

"I was really happy and excited about my art being chosen," Juliette, 10, said. "This achievement means a lot to me, and it has

inspired me to continue drawing. After finding out my artwork was chosen, I was so excited to share the news with my family.

"Seeing my artwork in the museum was really cool," she said, referring to the "Primary and Elementary" art exhibit's reception. "I was also very happy to

share my moment with my parents and my three siblings. This was my

first time visiting the museum. It was so pretty, and I really liked the big paintings they had on the top floor."

Calling her "incredibly deserving" of this honor, WES art educator Bridgette Ballard noted Juliette is detail-oriented and "gifted and

talented in every media" she attempts.

"It made my heart happy to know she would be honored for her talent and diligent work ethics," Ballard said. "Receiving a Purchase Award from the Booth is an incredible honor. It is my hope that this honor will give her confidence in her talents because she truly has a gift.

"Honestly, tears welled in my eyes as I watched her reaction viewing the incredible art of the Children's Gallery permanent collection. Her eyes lit up and her smile beamed even brighter. I knew at that moment she realized it was not just about an award or money, but about knowing that her art would hang, framed and cherished, in an art museum — the Booth museum. What an awesome experience it must be to have an art piece hanging in the Booth's permanent collection at such a young age."

Titled "Midnight Mint," Juliette's piece was created in her art class at White Elementary over the course of a week. Working with her favorite color to create the green eye, Juliette shared she selected the drawing's subject matter because "dragons are so cool." Through her artwork, she hopes visitors will be inspired and led to "try art once in a while because it's fun."



Artist

From Page 1B

Along with Ballard, who called "Midnight Mint" a beautiful example of oil pastel, Booth Programs Coordinator Donna Shiver commended Juliette for her artistry.

"Juliette Pineda's 'Midnight Mint' is a wonderful study of green and how to use it effectively with oil pastel," Shiver said. "Juliette's color harmony uses a limited number of colors. The patterns of darker values, emerald, blue-green and light-green tints surround and offset the eye beautifully.

"The eye itself is subtle and intense at the same time. This work is quite an accomplishment for one so young."

A program of Georgia Museums Inc., the Booth opened in 2003 at 501 Museum Drive. The 120,000-square-foot venue became an affiliate of the Smithsonian Institution in 2006 and offers a variety of exhibit spaces, some of which include the Civil War gallery; Sculpture Court; a presidential gallery; the "Picturing America" photography gallery; and the interactive children's gallery, Sagebrush Ranch.

"The Booth Western Art Museum has been hosting school exhibitions since 2010," Shiver said. "Each exhibit is open to submission from respective schools in the Cartersville City and Bartow County school districts — primary and elementary, middle and high school. Merit-based artwork is selected by art educators at each school. This is work that exemplifies that school's art program.

"Our student shows serve to celebrate and share these efforts with the community. The Booth museum takes great joy in witnessing the artistic progression of a student from primary to elementary and through high school. We believe that when students are recognized, this fosters a love for the arts that will continue through adulthood."

In the near future, "Midnight Mint" and "Moon Pie" will be framed and displayed alongside other Purchase Award works in the Booth's Children's Art Gallery.

"This permanent exhibit primarily serves young people and their families," Shiver said.

"Our hope is that it will provide inspiration to all age groups that participate in art classes in this space.

"Booth has awarded a total of 15 Purchase Awards since 2010. We choose the winning artist based on merit. As a group, we access the group of work and narrow the field to a select few taking creativity, process and technical skill into consideration. This said, the exhibitions are a true celebration of all the participating students and their individual art programs."

This year was Paul's debut in the Booth's "Middle and High Schools Art Exhibition," which was on display March 7 to April 9 in The Borderlands Gallery. His highlighted work spotlighted a colorful Moon Pie wrapping for the marshmallow-filled graham cracker sandwich, covered in chocolate.

Overall, the exhibit featured a variety of pieces from students enrolled in eight schools: Adairsville Middle, Adairsville High, Cartersville Middle, Cartersville High, Cass Middle, Cass High, Red Top Mountain Middle and Woodland High.

"I think a Moon Pie is a very ubiquitous snack

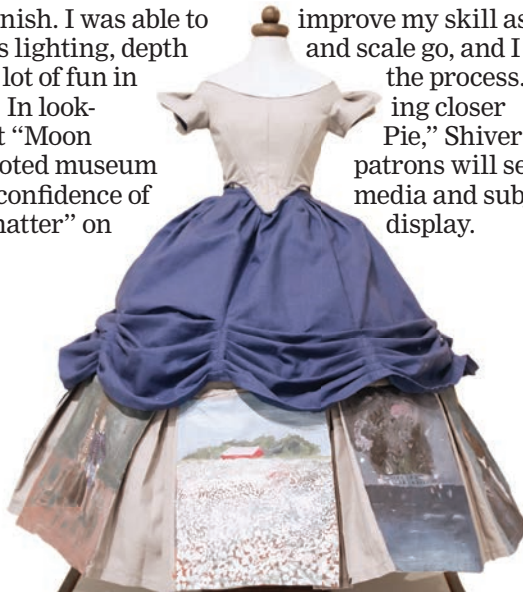


White Elementary fourth-grader Juliette Pineda receives a Purchase Award from Booth Western Art Museum's Patty Dees.

that most people from the Southeast would recognize, and I thought it would just be interesting to paint and improve upon my skill," Paul said. "It took me about three days overall to paint, and I worked with a mix of gouache and acrylic.

"I had a lot of fun experimenting with gouache, which is almost like watercolor with a matte finish. I was able to improve my skill as far as lighting, depth and scale go, and I had a lot of fun in the process."

In looking closer at "Moon Pie," Shiver noted museum patrons will see a media and subject matter" on display.



Cartersville High senior Margaret Simmons' "Antebellum" was featured in the Booth's "Middle and High Schools Art Exhibition" March 7 to April 9.

"Paul invigorates the genre of still life painting with his playful subject matter, bold color and smart economy of brush marks," she said. "His modeling of tone, light and shadow provides the right amount of information to describe the surface of plastic cellophane and fool the eye.

"The merit of this work is undeniable. It is one in a series of paintings that Paul is working on for his portfolio to showcase Southern cuisine."

Now 18, Paul's interest in art was piqued during his first year in high school, then intensified after taking a sophomore AP Art History class.

"I think what I enjoy the most about art is the ability to learn a new skill, whether it's using a new medium or getting better at portraiture, lighting or scale," said Paul, who plans to attend Brown University and major in Urban Planning or Data Science. "When a work is complete, I like it for what it is — sometimes they're not very good, sometimes I was able to master a new thing like the lighting on plastic, but either way I know I improved my skill in some way."

"Excited" for Paul to win the Purchase Award, Alicia Murray — visual arts teacher at Cartersville High — shared she believes the "Moon Pie" painting is a perfect fit for this area. She also is appreciative of the Booth for providing students in the local school systems the opportunity to exhibit their work and be considered for a Purchase Award.

"I am grateful that the Booth offers this to the young artists in our area," Murray said. "I select the best five to six pieces that have been done that year. I usually look for pieces that are different and I try to put in a variety of mediums.

"The show at the Booth gives our students a chance to be featured in a show at a national museum and it gives them the opportunity to win the Purchase Award. Also, it looks great on a CV



Booth Western Art Museum's Patty Dees presents Cartersville High senior Paul Hyman with a Purchase Award.



Cartersville High senior Margaret Simmons accepts a Director's Choice for Artistic Merit Award from Booth Western Art Museum's Patty Dees for her 3D work, titled "Antebellum."

for college."

Reviewing this year's school exhibits, Shiver described the displays as "outstanding" in their quality and range.

"The inventory includes more traditional painting and drawing styles as well as some incredible mixed-media art with unexpected materials, like paint over clear transparency paper as seen in Jacoby Anderson's 'Self Portrait,'" she said. "This year, Cloverleaf Elementary teacher Katie Hauss encouraged her second graders to experiment with animated paints that illuminate when paired with black lighting. It's a fun explosion of color that always brings a smile to the face of those who visit the Booth."

A standout piece from the "Middle and High Schools Art Exhibition" was Margaret Simmons' 3D work, titled "Antebellum." This creation inspired the Booth to create the Director's Choice for Artistic Merit Award, which was presented to the 12th-grader during the reception.

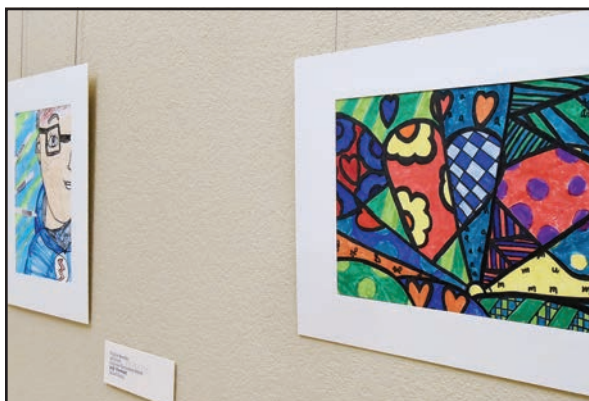
"Antebellum" is entirely handmade by this student of Cartersville High School," Shiver said. "It combines the structure of a dress form and pedestal, with a beautifully sewn Civil War style dress, complete with painted panels that illustrate scenes connected to the Civil War. Margaret has made multiple forms like this. Her skill set is impressive."

Opened April 11, the "Primary and Elementary Schools Art Exhibition" will be displayed at the Booth's Borderlands Gallery through May 14. For those unable to visit in person, the artwork also can be viewed virtually through a link on <https://boothmuseum.org/exhibitions>.

The exhibit consists of pieces of art created by students from Adairsville Elementary, Allatoona Elementary, Cartersville Elementary, Cartersville Primary, Clear Creek Elementary, Cloverleaf Elementary, Euharlee Elementary, Kingston Elementary, Hamilton Crossing Elementary, Mission Road Elementary, Pine Log Elementary, Taylorsville Elementary and White Elementary.

"We are certain the public will be impressed with this exhibit," Shiver said. "The creativity and talent on display is truly amazing to behold. I've talked personally with visitors to this gallery.

"Young people and adults smile and often ask a similar question, 'A first grader painted this?' Those who enter this Borderlands Gallery exhibit leave with a renewed idea of what art is and who can be an artist."



Photos by Randy Parker/Special

SUNDAY AFTERNOON/EVENING APRIL 23, 2023. Grid of TV listings for Sunday, April 23, 2023, from 12 PM to 11:30 PM. Includes channels like WSB, WAGA, WXIA, WPCB, WGTW, WGCL, WPXA, WATL, NWSNT, WABE, TLC, A&E, DISC, TNT, USA, fx, ESPN, ESPN 2, BSS, HIST, BSSE, FREE, LIFE, TRAV, ANPL, NICK, DISNEY, TVL, AMC, COM, TCM, BRAVO, BET, SYFY, FS1, PARM.

MONDAY AFTERNOON/EVENING APRIL 24, 2023. Grid of TV listings for Monday, April 24, 2023, from 12 PM to 11:30 PM. Includes channels like WSB, WAGA, WXIA, WPCB, WGTW, WGCL, WPXA, WATL, NWSNT, WABE, TLC, A&E, DISC, TNT, USA, fx, ESPN, ESPN 2, BSS, HIST, BSSE, FREE, LIFE, TRAV, ANPL, NICK, DISNEY, TVL, AMC, COM, TCM, BRAVO, BET, SYFY, FS1, PARM.

TUESDAY AFTERNOON/EVENING APRIL 25, 2023. Grid of TV listings for Tuesday, April 25, 2023, from 12 PM to 11:30 PM. Includes channels like WSB, WAGA, WXIA, WPCB, WGTW, WGCL, WPXA, WATL, NWSNT, WABE, TLC, A&E, DISC, TNT, USA, fx, ESPN, ESPN 2, BSS, HIST, BSSE, FREE, LIFE, TRAV, ANPL, NICK, DISNEY, TVL, AMC, COM, TCM, BRAVO, BET, SYFY, FS1, PARM.

WEDNESDAY AFTERNOON/EVENING APRIL 26, 2023. Grid of TV listings for Wednesday, April 26, 2023, from 12 PM to 11:30 PM. Includes channels like WSB, WAGA, WXIA, WPCB, WGTW, WGCL, WPXA, WATL, NWSNT, WABE, TLC, A&E, DISC, TNT, USA, fx, ESPN, ESPN 2, BSS, HIST, BSSE, FREE, LIFE, TRAV, ANPL, NICK, DISNEY, TVL, AMC, COM, TCM, BRAVO, BET, SYFY, FS1, PARM.

Lord, make me a bird and help me fly far, far away

In the movie “Forrest Gump,” there is a little girl named Jennie who is Forrest’s “best good friend.” Jennie grew up in an abusive home. Her Dad abused her so Jennie didn’t want to go home.

One time, she slipped out of the house but when her Daddy woke up he went hunting her. Jennie was scared and she and Forrest ran. Finally, Jennie found a spot in the cornfield, stopped and prayed, “Lord, make me a bird so that I can fly far, far away.” And miraculously, a covey of birds close by flew away and distracted her Dad.

There are times when we are facing problems and may want to fly “far, far away.” Psalms 55:6 says, “Oh that I had wings like a dove! I would fly away and be at rest.”

Have you ever wanted to fly “far, far away?” When we are facing trials, we can want to just get away. Sometimes, we think a trip will do it. If we take a trip, we get away from our troubles and everything is great. Except, the trip ends and we have to return home.

Sometimes, we think a shopping spree will do it.



Potts

But the problems are still there. The fact is, we can’t fly “far, far away from our problems.” Jennie could in “Forrest Gump,”

but, that’s television. In real life it don’t always work that way. So, how do we deal with problems? Instead of flying, “far, far away” how do we face our problems?

Whatever we are facing, sit down and develop a plan. No problem is too great for God. When Mary discovered she was expecting, the angel said, “Nothing will be impossible with God.”

Nothing is too great for God. Analyze your problem, develop a plan for dealing with it and give it to God. You don’t have to fly “far, far away.” Face it and give it to the Lord.

Fat deals looking slim

Being able to track your rehab numbers is a crucial skill as a real estate investor. The reason for this is if you don’t know how much it will cost to fix the house, you can’t make an accurate offer.

To show you what I mean by that, let’s talk about a real deal that we have on the table right now.

This particular lead came in from an agent whom I’ve worked with in the past. The reason she contacted me is that the seller is in a situation where they have to move and sell their house. However, they don’t have the funds to do the fix-up needed to get it ready for a buyer who needs financing. In other words, they can’t sell to anyone who is not a cash buyer.

The house is a 3-bedroom 2-bath brick split level with an inground pool, detached garage and 2,100 square feet of heated space on 1.5 acres. The agent says the after repair value (ARV) will be in the \$250k range and the asking price is \$160k.

With a \$90,000 difference you start asking the question, “Is this a fat deal?”

Well, we don’t know yet. In order to discover

if it is, we’ll need to do some math using our Top Offer formula. And I’ll remind you of what this is in case you have forgotten.

ARV – Closing Cost (this includes commission and seller contributions) – Rehab Cost – Holding Costs – Profit = Top Offer

So we have some numbers to plug in. We know our ARV is \$250,000. We can calculate the 6% commissions on that and then figure \$5,000 in seller contributions (this is a number I’m pulling out of my hat but works well lately) and we can figure \$3,000 in holding costs. We can also substitute the Top Offer price with the asking price to see if that makes sense.

Right now, we have enough information to have our formula look as follows:

\$250,000 – Rehab Costs – \$20,000 (6% of 250k and 5k contribution) – \$3,000 – Profit = \$160,000

In order to know if this is a fat deal or not, we need two things. First, we need to solve for Profit. And lastly we need to know how much our rehab is going to cost. Solving for profit looks like this:

Profit = \$250,000 – \$20,000 – \$3,000 – \$160,000 –

rehab costs. Or profit = \$67,000 minus rehab.

Now we can see that based off this asking price, we have \$67,000 to rehab this house and make a profit. But how much will the rehab cost? That’s a good question.

We track our rehab numbers using a cost per square foot approach. And after looking at our cost per square foot spread sheet, we can see that just to do paint, floor covering, and light fixtures has cost us \$12 a square foot lately. This house is 2,100 square feet. And if we multiply the \$12 to that square footage, that simple rehab will cost around \$25,000. That would be a profit of \$42,000. Not bad right?



English

SEE DEALS, PAGE 6B

EXTENSION TIP OF THE WEEK

Planting season

We’re approaching the ideal window for planting summer vegetables in late April. If you’ve read any of my articles in the past, you know that the best time to plant depends on soil temperatures reaching an average of 65F degrees and rising to ensure rapid seed germination and vigorous root growth. There is a soil temperature calculator on the UGA Weather Network website at georgiaweather.net that allows you look at the weekly average for one our local weather stations (Rome, Calhoun, Dallas or Ball Ground).

Shopping for vegetables cultivars that you want to grow can be a fun excuse to stop by every garden center and farm supply store in town to see what’s in stock. When shopping for seeds, make sure you buy fresh seeds that are labeled for this season. Seeds that are sold after the expiration date on the seed label will not have as

good a germination rate.

UGA Extension has a Vegetable Planting Chart that can be a very helpful resource when deciding how much seed you need to purchase based on row length and row spacing. This chart also includes recommended cultivars that are proven to grow well in Georgia. You can access this planting chart online at <https://t.uga.edu/917> or stop by the Bartow County Extension office for a printed copy.

The Vegetable Planting Chart comes in handy when you start planting your garden rows and deciding how far apart each vegetable needs to be spaced. Two wooden stakes, a ball of string and a measuring tape can make your garden rows perfectly straight. This will make



Pugliese

cultivation between the rows much easier if you use a compact rototiller to control weeds early in the season. A useful tip is to lightly till the row middles periodically during the first month until the vegetables are too big to navigate. Then apply a pre-emergent herbicide (such as trifluralin) after you till for the last time to prevent weeds for the remainder of the season.

Don’t forget to add some wildflowers to your garden to feed the bees and other beneficial insects. Every summer, we get calls from local residents that complain about poor fruit set in their garden due to a lack of pollinators. There are plenty of native bees and other pollinators to do the job, you just have to invite

them to the dinner table with enough pollen and nectar plants to keep them there.

Set aside a few rows in your garden for summer flowers such as zinnias, cosmos, marigolds and sunflowers. These are fast growing annual flowers that are easy to grow with minimal care. These flowers are also very prolific seed producers if you want to collect and dry the mature seed heads at the end of the season. You can store these flower seeds in a paper bag until next spring and replant so your pollinators have plenty to eat every summer.

Be sure to submit a soil sample to test the pH and nutrient levels and find out exactly what you need for fertilizer. Soil tests cost \$9 and take about a week to get the results back

SEE PLANTING, PAGE 6B

Ask.

Listen.

Read.

Think.

Participate.

Consider the Source.



Demand Facts.
Support Real News.



Why aren’t native plants more popular than they are?

You have to love a rhyming adage. Most of the time they’re pretty easy to remember. Sometimes, not! I found myself with a fuzzy memory in the ‘not’ stage. By the way, adages aren’t ‘old’ because they are from the past which makes ‘old adage’ a redundant use of words. Maybe it’s because we tend to use the phrase: “old saying” that leads us to also use ‘old adage.’ Adages tend to be more colorful than a truism. A truism is something that is simply – true.

When it comes to growing plants, we lean toward the instant gratification that comes with annual flowers. But then again, we can also become mired in buyers’ remorse for spending hard-earned dollars on something that might last into the heat of early summer or at best an entire growing season. The next thought that runs through many minds about a plant: Is it an annual or a perennial? The answer to this question brings us to an adage many gardeners fall back on when it comes to perennial plants.

This adage: “The first year they sleep; the second year they creep; and the third year they leap!” Perennial plants need time for their roots to get established. Most often, perennial plants are planted in a situation where they can’t compete with the environment, and they die. This usually leaves a frustrated gardener who often declares to the world that they have a black thumb, and they can’t grow anything. Not true. Mistakes were probably made that can be avoided the next time.

A truism: More often than not, when a smaller plant is planted under a mature tree, it is planted in a hostile environment. A mature tree will take all the moisture from a much smaller plant inserted into a hole in the ground between the tree canopy dripline and the trunk. Usually, a smaller plant becomes environmentally overwhelmed and dies either because not enough moisture was available for growth or too much water drenched the root ball of the smaller plant which didn’t bother the mature tree but drowned the young plant. Plants with shallow root systems and tolerant of dry shade might be able to survive. Learning which annual or perennial plant could be used depends on research and if it’s available at a local garden center.

Other factors (mistakes) that might fall outside the category of truism could include planting a full-sun plant in deep shade or vice versa. Or planting a moisture-loving plant in dry soil. The combinations of factors (mistakes) are too numerous to list here that can lead to gardening disaster.



Humphreys

SEE NATIVE, PAGE 6B

Swift at the MOVIES

This 'Air' ain't so fresh



Swift

It's a good time of the year for sports. From now until mid June, we're guaranteed to have at least one good basketball, hockey or baseball game on TV every day, and that's not counting all of them lucha libre steel cage matches on Telemundo.

Basketball and hockey's tough, though, because you don't really know WHO to root for. That's especially true in hockey, 'cause Georgia don't have a NHL team.

Sometimes, I find myself sitting there with the clicker in my hand, wondering why, precisely, I'm so invested in a game between the Golden State Warriors and the Sacramento Kings, or a playoffs showdown between the Winnipeg Jets and the Vegas Golden Knights.

I mean, these games have no bearing on my day to day life. If the Lakers beat the Grizzlies, my itinerary won't be any different if the outcome is the other way around.

But I watch 'em anyway, because ... well, I don't know why, honestly. Football is different, because you

can make the argument that EVERY and ANY football game matters, even if your team ain't playing. If you're a Georgia fan and Alabama loses to Furman, well, that's a big deal. And if the quarterback for the Buccaneers gets indicted on RICO charges, as a Falcons fan you're curious as to how he's gonna' manage the pocket playing against the Cardinals.

There's 160-something Major League Baseball games played each season. NFL teams only play 17 in the regular season, which means one NFL game is statistically more important than 10 MLB games.

In hockey and basketball, more teams get into the playoffs than those that don't. Do you know how bad you have to be to miss the NBA postseason? I'm honestly surprised that some of these eighth-seeded teams can even put their shorts on the right way. Tell a Portland Trail-blazer to "go for three" and he starts listing his order at McDonalds. I think it's the whole elimination

thing going on here. The playoffs are win or go home, and there's something intrinsically exciting about that. Why do you think there's been so many seasons of "Survivor" and "American Idol?" Because we like to see fat get trimmed, that's why. Entertainment isn't about triumph, it's about watching people fail spectacularly. Nobody wants to be a winner, per se, they just don't want to be a loser.

And postseason hockey and basketball guarantees each and everybody watching at home at least one loser per series. If we're lucky, they won't be gracious losers, either. Any playoff series that ends in heart-felt handshakes is pointless; these things are broadcast in prime time 'cause we WANT to see goalies get punched in the esophagus and power forwards take a Bruce Lee kick to the patella after a missed layup.

I mean, who would ever want to see SPORTSMANSHIP in a televised sporting event, anyway?

Speaking of people who make a lot more money than they probably should, our flick of the week is "Air," the new biopic from Ben Affleck about the creation of the iconic Nike brand.

Remember that Martin Scorsese movie from a few years ago, "The Wolf of Wall Street?" Well, consider this the VERY watered down version — a movie that paints the excesses of the eighties in vivid pastels without even bothering to show us the seedier, scummier side of Reaganomics.

It's a movie that literally BEGINS with a montage of Mr. T and the "Where's the Beef" lady, so you know the hagiography is going to be

especially nauseating here.

It's a pretty simple story. Matt Damon plays a mid-level suit at Nike who is willing to put his entire career on the line to sign Michael Jordan to an advertising detail, but literally everybody else in the company thinks he's nuts and can't seal the deal.

So he travels all the way to North Carolina and promises mama and daddy Jordan all sorts of ludicrous profit sharing options, which just makes all of his bosses even madder at him.

Of course, by now we all know how successful the Air Jordan line was in real life, so there really ain't a whole lot of tense melodrama in this one. We already KNOW Mike is going to sign the contract before the movie even begins, so what's the point?

Unless your idea of a good time is watching a buncha' over-the-hill actors wax poetic on the deeper nuances of Bruce Springsteen lyrics, you probably ain't going to find much to cheer about here at all.

When the highlight of a movie is a lecture on the real-world color ratio rules for NBA-sanctioned sneakers, you KNOW you're gonna' be checking your watch a LOT before this 'un is all over.

Last I checked they're still showing "Air" at a couple of different theaters throughout the metro Atlanta area. It ain't a terrible movie, but it's hardly worth spending all that gas money to go watch it.

The best I can afford it is a meager TWO AND A HALF PIECES OF POPCORN OUT OF FOUR rating — in basketball parlance, it shoots, but it doesn't score.

Native

From Page 5B

Back to native plants. The adage of "sleep, creep and leap" does apply to many native plants, mainly the biennial and perennial species. A gardener who is making his or her first foray into the world of perennial native plants wants to see flowers the first season. Native plants by and large will not show themselves in their first growing season. Their growth centers on

establishing a strong root system to carry them through the winter to the next growing season. A second season might see a few flowers and hopefully a thicker stand of stems popping up from roots that grew the previous season and throughout winter dormancy. The third season, if a gardener hasn't given up, will see an established display of a flowering native. This cycle takes patience on the part of a gardener.

Biennial flowering native plants also take patience. A first-year plant will not flower unless a grow-

er tinkers with its growth cycle by adjusting the calendar to shorten it. Sometimes it works, sometimes it doesn't. Usually, a biennial plant needs to grow throughout the first year, go dormant and then come out of dormancy for a second growing season which produces flowers. After flowering, seed heads are produced that scatter (self-sow) seeds around the 'mother' plants to grow the following year.

Having the patience to leave perennial and biennial native plants alone to live through their growing cycles might be the most difficult task for a gardener. Generally the only maintenance needed will be to cut back dead stems after new growth appears around the base of a plant.

Annual native plant growth cycles involve a seed that sprouts, grows, flowers, sets seed and dies back in one season. Seeds from dead annual flowers usually scatter to sprout the following growing season. As with perennial and biennial native plants, many gar-

deners do not have the patience to allow these annual native plants to 'naturalize' in their planting beds. We tend to want to clean the brown debris from our planting beds which also sweeps away dormant seeds that might sprout the following season.

With patience, a gardener can learn to appreciate the native plant growth cycle and the pollinators that are attracted to them.

— Jim Humphreys is a Bartow Master Gardener. He has been gardening in Euharlee since the 20th Century. Information about gardening can be found on the University of Georgia Cooperative Extension website, <http://www.caes.uga.edu/publications/>. Or contact the Bartow County Extension Office, 320 W. Cherokee Ave., Cartersville, 770-387-5142. The Extension Master Gardener Program is a volunteer training program for home gardeners offered through county offices of the University of Georgia Cooperative Extension.

ADVOCATES FOR CHILDREN

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Half Marathon & Duck-Dash 5K
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For more info go to AdvoChild.org/duckderby

Deals

From Page 5B

This house needs more than that though. The decks have to be rebuilt, the pool serviced and the kitchen completely updated. That will be more like a \$25 per square foot rehab, which costs \$52,500. Now we are talking about only a \$14,500 profit. This is assuming that you are not paying any interest on your funds and that nothing else goes wrong. And let me tell you, things do go wrong.

We just had a rehab go \$30,000 over budget. That was because of

multiple factors which included increases in specialty trades like HVAC, Electrical and even our gutters. We also had unforeseen damage that we had to repair as well as special order items due to the style of the house that we did not anticipate.

So with that in mind, at this asking price, does this house make sense? To me, the answer is no. There is just too much that can go wrong with rehabs these days that would put you over budget and kill your profit. We would need to be around \$135,000 for this one to make sense to us.

Now do you see how important it is to know your numbers? Analyzing your deals this way will hopefully keep you from getting hurt financially by showing you that that fat deal really looks pretty slim. And it is good to note here that some of the best deals you will ever do, are the ones you never did. Know your numbers, stick to them and you will be successful.

— Joe and Ashley English buy houses and mobile homes in Northwest Georgia. For more information or to ask a question, go to www.cashflowwithjoe.com or call Joe at 678-986-6813.

Planting

From Page 5B

from our laboratory at UGA. For more information, check out our free UGA Extension factsheets on growing fruits and vegetables online at extension.uga.edu/publications. You can find a factsheet on just about any fruit or vegetable you might want to grow in Geor-

gia.

— Paul Pugliese is the Extension Coordinator and Agricultural & Natural Resources Agent for Bartow County Cooperative Extension, a partnership of The University of Georgia, The U.S. Department of Agriculture, and Bartow County. For more information and free farm, lawn, or garden publications, call (770) 387-5142 or visit our local website at extension.uga.edu/bartow.

"You miss 100 percent of the shots you never take".
— Wayne Gretzky