



# The Sentinel

Vol. 7 No. 20  
October 3, 1980

SAN FRANCISCO'S LARGEST  
AND MOST WIDELY READ GAY NEWSPAPER

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Next issue: October 17 Next deadline: October 10 (415) 864-2178

## Gay Republicans Oppose District Elections

### No endorsement in Presidential race

(San Francisco) At their September 22 meeting to make endorsements for the November races, Concerned Republicans for Individual Rights (CRIR) went on record opposing Proposition N, the measure that would return San Francisco to district elections. The vote makes CRIR the only political club in San Francisco with a significant number of gay members to oppose the reinstatement of district elections for supervisors.

In a second especially noteworthy vote that evening, the Club failed to come up with the majority plus one needed to endorse Ronald Reagan, the party's candidate for president.

The primarily gay club, which was the only Republican club to endorse John Anderson in the California presidential primary, has thus gone on record as making no endorsement in the 1980 presidential campaign.

CRIR, obviously still containing substantial Anderson support, could not endorse the Illinois Congressman's independent candidacy under the provisions of its charter as a Republican organization.

In an effort to get the Club's support for their supervisory races, seven of the incumbent supervisors and numerous non-incumbents made their way to the Metropolitan Community Church to speak to CRIR members.

When the votes were counted, endorsements went to Lee Dolson, Ella Hill Hutch, Quentin Kopp, Ed Lawson, John Molinari, Louise Renne, and Kevin Wadsworth, who is also president of Concerned Republicans. CRIR's list of approved candidates follows what seems to be a tendency among the city's political clubs to endorse primarily incumbents. Only Wadsworth and Dolson are not currently on the Board of Supervisors.

CRIR members endorsed three candidates for San Francisco School Board: Tom Ammiano, Eugene Hopp and Bill Maher. For Community College Board the club gave its support to Tim Wolfred, Agnes Chan, and Sal Roselli. Ina Gyemant was endorsed for Municipal Court Judge and John Kirkwood received the nod for BART Board.

On the state and national level, CRIR endorsed Dennis McQuaid for the 5th Congressional District. California Senator Milton Marks was endorsed for another term. The Club supported Tom Cray for California Assembly District 17 and Tom Gede for AD 18.

Spokespersons for the Club pointed out that the failure to endorse Reagan means that though the club will not officially or actively campaign for the candidate, individual members will probably work on his behalf.

## District Elections Lead in Recent Poll

(San Francisco) According to a private poll commissioned by several supervisory candidates, the San Francisco district elections initiative, Proposition N, is presently winning by a margin of 48% to 40%. 12% of the city's voters are undecided on the issue which will appear before them for the seventh time in eight years this November.

The special August 19 election restored the system of city-wide election of supervisors; however, proponents of the district system succeeded in collecting enough signatures to place the new initiative on the November ballot.

After Lee Dolson, one of the 65 candidates running for the 11 open supervisory seats, challenged the legality of this action, the Board of Supervisors used its own authority to place Prop N on the ballot in order to sidestep Dolson's challenge.

Superior Court Judge Ira Brown rejected Dolson's legal challenge to remove the district election initiative, and also ruled that the Board was legally qualified to order the election, and had not acted in a conflict of interest, a charge Dolson made at a

(continued on page 9)



"The White House yesterday refused to confirm or deny published news reports that President Carter plans to write a guest editorial for the October 17 issue of The Sentinel, a San Francisco based gay newspaper.  
"Meanwhile, the U.S. Navy launched yet another purge of suspected homosexuals at a California military facility, raising speculation..."

## An Open Letter to America's Lesbians and Gay Men

John B. Anderson, Independent Candidate for President

I'd like to express my thanks to Chuck Morris and his staff for providing me the opportunity to address briefly the issues affecting Gay Men and Lesbian Women in this crucial Presidential year.

The core belief of the Anderson/Lucey candidacy is that following the last 20 years of neglect at the hands of the Democrats and Republicans, we must rebuild America—its cities and its industries. We must plan for the future, save for the future, and invest in that future. But the rebuilding of America cannot succeed unless we move toward that future united, and we cannot remain united unless we persevere in our efforts to establish justice for all Americans.

Specifically, the Anderson/Lucey Platform outlines our commitment to establishing justice for Lesbians and Gays, by stating:

"We believe that discrimination due to sexual orientation should not be tolerated by the federal government. An Anderson Administration would work to repeal the section of the Nationality and Immigration Act which excludes individuals from immigrating solely on the grounds of sexual orientation. We would issue an executive order barring discrimination based upon sexual orientation within the federal government."

An Anderson Administration would encourage Congress to extend to the Civil Rights Commission the power to investigate acts of discrimination against individuals based upon their sexual orientation."

My commitment to ensure that no American is denied constitutional protections because of sexual or affectional preferences was a logical outgrowth of my strong support for the Civil Rights and Women's Rights movements of the 1960's. It goes back to 1977, when I voted against the McDonald Amendment. I reaffirmed my stand in 1978 when Fundamentalists conducted a Nation-wide campaign to deny me my renomination. In 1980, I co-sponsored the two pending Gay Rights Bills in the House. Later, last June, I spoke out publicly on my support of Gay Rights here in San Francisco, and met privately with 25 Lesbian and Gay leaders of Northern California. I'm proud of the stands I have taken, and can assure you that in addition to keeping my commitments to the Lesbian and Gay Community, I will ensure that my Administration will be sensitive to your needs and open to your suggestions.

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## U.S. Senate Delays Vote On Anti-Gay Bill

The U.S. Senate voted to lay aside consideration of the Legal Services Corporation appropriations bill last week, delaying until after the election any effort to force a roll call vote on controversial amendments including the possibility of a resurrected anti-gay McDonald amendment.

The McDonald amendment, passed by the House in an overwhelming roll call vote after initially being defeated in a voice vote, requires that gays be denied access to Legal Services programs.

That feature was dropped by a Senate subcommittee and the full Senate Appropriations Committee, but Steve Endean, Gay Rights National Lobby director, forecast that it would be brought up on the floor for a roll call vote. Fundamentalist lobbies have sought a gay issue that could be used to target Senate members for a future "morality" rating.

At Senate proceedings last week, however, an apparent effort by Sen. Jesse Helms (R-N.C.) to reintroduce the deleted amendment was beaten back by Sen. Fritz Hollings (D-S.C.), chair of the Senate Appropriations Committee which brought the bill to the floor.

"No one is for promoting anything in this particular regard," Hollings told the Senate in rebutting the language of the McDonald amendment, which characterized federal funding as "promoting" gay rights and gay lifestyles.

"It is ill-advised in other respects as well, Hollings said. 'I am sure it is not proposing a test of one's sexuality

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## Continued Rain Forecast For Gay Day Parade

Dick Hasbany

It appears that the long running controversy surrounding the Gay Freedom Day Parade Committee has entered a crucial phase.

Events of the past few weeks have inspired the Capp Street Foundation, which was designated to serve as the channel through which the city's \$9,250 contribution to the parade will flow, to send a letter to the Parade Committee's Corporate Board.

In the letter, Capp Street offers to play a mediating role in the continuing heated battle between the Corporate Board and the General Membership. Spokesperson Art Simon told the *Sentinel* that he sees the problems that have plagued the Parade Committee as primarily due to a failure of communication. However else the parties directly involved in the controversy may disagree, they probably would concur that the problems are deeper than a lack of communication.

Though the issues are complex, they seem to boil down to a conflict of views about where authority should lie, in a Corporate Board composed of eight members, or in a loose, general membership body that would supposedly allow the community maximum influence on the nature of the parade. In the current structural partnership, the two groups theoretically share responsibility. In fact, authority seems to be less shared than continually contested.

Members of the General Membership body met August 24, claiming that

the Corporate Board had acted without authority during the final days before the June 29 Parade. They cited an unapproved expenditure of \$500 for mailgrams to presidential candidates and the deletion of certain Parade speakers who had been selected at a June 15 general meeting.

Bruce Goranson, co-chair of the Corporate Board, says that the vote to select the speakers was not decisive and that the General Membership body is really an *ad hoc* group. The final authority legally lies with the Corporate Board, he says, and the final decisions on these matters were therefore properly made.

The General Membership body obviously disagrees. In a meeting at the Women's Building on September 21, the general membership voted to remove co-chair Goranson, treasurer Carole Fitzgibbon, and secretary Jim Quakenbush from their offices on the General Membership body. The reasons cited for the recall included Goranson's handling of the 1980 Parade speakers and Quakenbush and Fitzgibbon's unresponsiveness to requests for information.

Amy Fournier, female co-chair of the Board and General Membership and the firmest supporter of the General Membership's authority, feels sure that a move will be made at the Corporate Board's October 7 meeting to recall her.

Intricately involved in the battle over

(continued on page 12)

## U.S. Military Renews Witchhunt For Gays

### Navy facility in Monterey discharges suspected homosexuals

Larry Bush

A new U.S. Navy purge of suspected homosexuals has resulted in formal discharge notices being filed against more than 20 men and women at a military facility in Monterey, California, Gay Rights Advocates (GRA) announced today.

Between 20 and 25 of the personnel under investigation have decided not to challenge their dismissal, GRA said, rather than face a public and possibly prolonged legal battle.

Two other Naval personnel will fight the charges, GRA said, and their names and the facility they serve in will be named in court filings shortly. GRA asked that the information be withheld until that time "to protect the people involved from harassment."

Under the investigation, the largest yet to come to public attention, the same procedures used by Navy officials against alleged lesbians on board the USS Norton Sound were followed, GRA said, including circulating a list of suspected homosexuals to fellow workers for their comments.

As a result of the new military actions, GRA and the National Gay Task Force announced they will undertake a major effort to force a comprehensive examination of U.S. military policy barring homosexuals from the armed services.

"From what we can gather, someone simply goes around and asks, 'Do you know anyone who is queer or homosexual?'" said Steve Parrish, a GRA lawyer.

"The other thing they have been doing is going around with a list and asking if people on it are homosexual," Parrish said.

"Beginning the latter part of August, the investigation was concluded and they began giving notices of administrative discharges," Parrish said. "It's my impression that these are fairly young kids, around 20 years old, who, when suddenly accused, are really afraid and don't know what to do. Most just waive their rights, and draw light duty or no duty at all while awaiting discharge."

"GRA will represent the individuals who have asked, as co-counsels with their military lawyers," GRA executive director Don Knutson said.

"At the same time, we are in the process of forming an ad hoc coalition to deal with the problem and to form a national coordinated strategy that will include litigation, negotiation and possible legislative approaches," Knutson said.

"We are hopeful that the group will include, among others, NGTF, Gay Rights National Lobby, and the American Civil Liberties Union and the National Gay Rights Project of the ACLU," Knutson said.

"There seems to be a new rash of witchhunts in the military," Knutson said. "It has a counterpart to the immigration cases, where all of a sudden there was a rash of activity and this seems to be a similar case where local commanders are all of a sudden engag-

ing in these things. "The problem to date is that each court case has been dealt with in the context of the regulations of each of the services, which are slightly different, and on administrative remedies," Knutson said. "The Matlovich case is a good example. To our knowledge, there are only four cases where the courts have dealt with the substantive issue of the constitutionality of the exclusionary practices.

"We are looking at a prompt filing of a class action suit in the federal courts that will seek an immediate determination of the constitutionality of the regulations on their face," Knutson said.

"At the same time, we are forming a negotiating team to meet with appropriate agencies in Washington, including the Justice Department and the White House, to deal with two issues," Knutson added.

"One is to see if administrative changes can be accomplished within the services themselves, and the second an approach at the due process problem, the method of identification, interrogation, the whole process of trying to find out who they are and then drumming them out.

"That is a method that was very successful in dealing with the immigration policy," Knutson said. "We are very hopeful that progress can be made using this approach.

"We have a favorable reception to these discussions with high Administration officials, both at the White House and the Justice Department," Knutson said.

Charles Brydon, NGTF co-executive director, agreed that a joint strategy of litigation and negotiation might offer the best hope for resolving an issue that remains a major sticking point for gay rights leaders.

"What we are doing is essentially what we did with the immigration cases," Brydon said. "Each organization has a contribution to bring to a solution of the military problem.

"The great door that has to be opened that isn't yet open is at the Defense Department," Brydon added. "It's no longer a question of if the policy changes, but when, and whether the military is going to be compelled or voluntarily make it, albeit under pressure."

Knutson said that, as part of the new coordinated strategy expected to grow out of the Monterey cases, GRA was being asked to submit "friend of the court" briefs in all the existing military cases before the courts, including Matlovich in Washington, D.C., Miriam Ben Shalom in Wisconsin, and two cases in California's ninth circuit.

The Monterey cases, Knutson says, will add materially to the pending cases because the men in question "have impeccable records. There is no question of their suitability. Both received commendations all the time," Knutson said.

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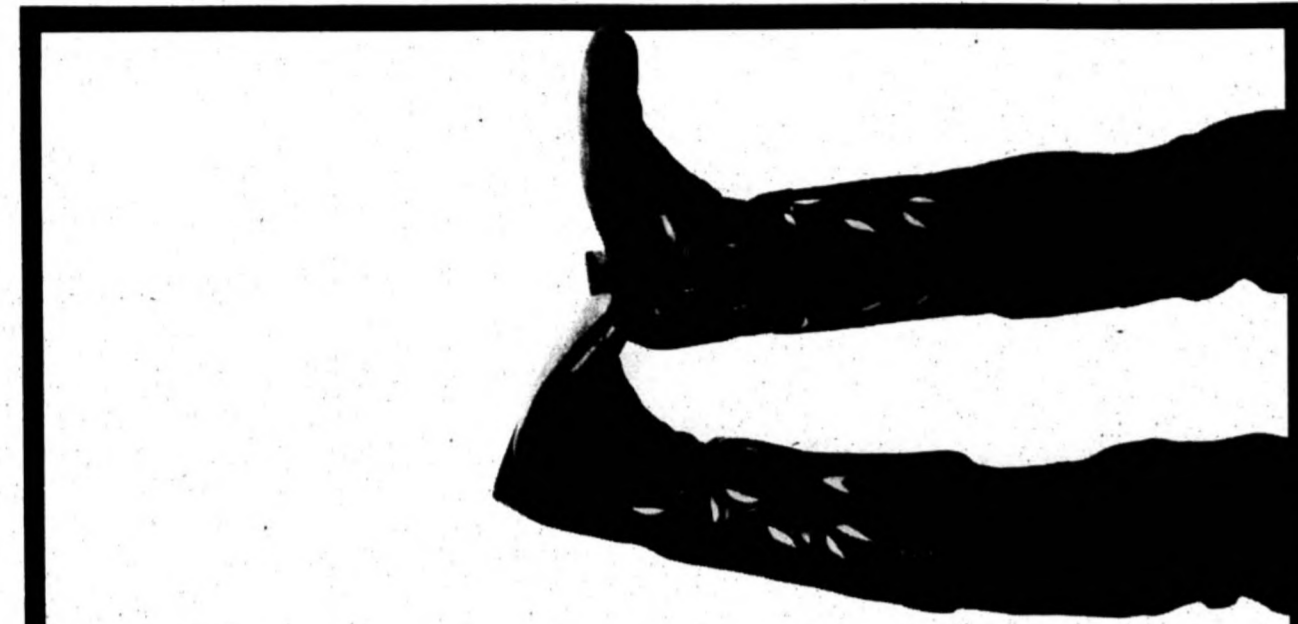
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**NEWS BRIEFS**

**Gay Man Claims Police Brutality**

(San Francisco) After arresting him for drunkenness Saturday night, San Francisco police allegedly beat, striped and threw a gay man into a drunk tank where other prisoners kicked and beat him until his cries brought a woman officer to his temporary rescuer.

As Karl Cummings, a San Francisco housecleaner, walked on Market between Allies and the Balcony around midnight on Saturday, a police van pulled up. According to Cummings, two officers, one blond, the other dark-haired, approached him and arrested him for drunkenness, calling him faggot and ripping a leather band from his neck in the process. They handcuffed him, threw him in the van and took him to Mission station. There, Cummings says, the police struck him with a nightstick in the neck and head area. They then put him in a cell with ten or twelve other prisoners yelling, "here's a faggot for you guys." Officers later returned to take away all Cummings' clothes, though they still left him handcuffed. Once in the cell, Cummings was kicked and beaten about the legs and head by his fellow prisoners. The beatings were accompanied by anti-faggot name calling.

The victim's screams finally brought a woman officer to the cell, crying, "What the hell is going on in here? What are you doing to this man?" The short, dark-haired officer, whose identity is unknown, was able to get Cummings transferred to a single cell. But even here the still-handcuffed prisoner's humiliation was not to cease. Men in cells adjoining Cummings' came up to the bars to urinate and spit on him.

Cummings was finally able to get attention when he persisted in banging on the cell door. By 6:00 a.m. he was released. No charges were leveled against him. Cummings reports that not all of his belongings were returned to him upon his release. Missing, he says, were a wrist band, all his keys, and most of his money.

On Sunday, Cummings checked in to San Francisco General Hospital emergency with severe bruises and a possibly sprained arm.

Cummings told the *Sentinel* that this kind of incident happened to him ten years ago, before he moved to Marin County, where he lived until returning to the city recently. He moved back to San Francisco thinking that things had changed in ten years. Now he's not sure that they have.

**Human Rights Campaign Fund Set Up To Assist Congressional Candidates**

(Washington, D.C.) A newly created national political action committee, the Human Rights Campaign Fund, has been established to contribute to and assist those federal candidates committed to equal justice and civil rights for lesbians and gay men.

The Human Rights Campaign Fund (HRCF) will engage in direct partisan political activities such as making financial contributions to candidates, and will be an independent, separate organization although it will work very closely with the Gay Rights National Lobby, the only full-time congressional lobby for gay civil rights.

One of the motivations for establishing the HRCF is the mobilization of the "Moral Majority," "Christian Voice," and the rest of the "New Christian Right." These well-organized and well-financed groups are registering voters in their churches, and intersecting their own brand of "morality" into this year's congressional campaigns. Fundamentalist Christians appear determined to defeat many of the Congress members who sponsor or support gay civil rights legislation.

Steve Endean, one of the founders of HRCF stated, "By standing behind our friends in Congress, working to defeat those candidates who oppose civil rights for gay people, and identifying 'open seats' that could mark a pick-up for pro-justice forces, the HRCF could signal a new level of development of gay/lesbian participation in the electoral process."

The HRCF has created a National Advisory Committee of political, religious, labor, and community leaders including: Julian Bond, long-time civil rights activist; feminists Gloria Steinem and Bella Abzug; Mayor Dianne Feinstein, San Francisco; Mayor Marion Barry, Washington, D.C.; Michael Harrington, author; Bishop Otis Charles, Episcopal Diocese of Utah; and Patsy Mink, National President of Americans for Democratic Action.

"For better or worse, politics and elected officials will play a role in deciding the outcome of our fight," said Endean. He urged that contributions and monthly pledges be sent to the HRCF, P.O. Box 1396, Washington, D.C. 20013.

Because the HRCF is a political action committee, individuals may take an income tax credit for contributions.

**Gays Advised To Switch On Rights Plea**

(New York City) The best hope for gay rights might be to drop efforts to pass a civil rights bill, a noted former American Civil Liberties Union official said in a recent interview with *The Sentinel*.

Dr. Stanley Westin, a law professor at Columbia University who has worked closely with gay groups in the past, argues that there is "more hope" for an end to discrimination against gays if they drop demands for equality and instead argue their private lives are "irrelevant" in hiring decisions.

"I think it offers more hope," Westin said. "I think the 'group right' issue forces the average American to decide whether being homosexual is the same kind of 'legitimate' status as being black, or a woman, and that forces people back on their private value systems."

"When you go for the privacy route," Westin says, "that's just the kind of thing you shouldn't ask."

"If you deal with equality, the thing comes to imply government enforcing it," Westin says. "Privacy has a nice ring to it; it's everybody leave it alone."

Westin, who heads a new foundation called Educational Fund for Individual Rights, currently is involved in a major effort to win privacy rights in the American workplace.

"We are the only major industrial democracy that has the standard that lets employees be discharged without just cause," Westin notes.

"An employer can fire anyone for any reason, or no reason, unless they have union protection or belong to a protected minority group," Westin says.

Seven states have adopted some privacy codes, Westin says, and Florida voters have a privacy amendment to their state constitution on the ballot this November. Gay organizations in that state are supporting that proposition.

"For any group, you have a choice of strategy," Westin says. "You can go the equality route, to get a statute that says this status is one that may not be discriminated against."

"The other avenue is the privacy avenue, that says this is not a relevant factor," Westin says. "It just says that it is not a relevant or a proper inquiry. It is not the same as equality."

The privacy route, as Westin terms it, was the approach used by the Carter Administration this year to guarantee nondiscrimination to gay federal civil service employees.

The civil rights route, conferring group status on gays, will be the subject of public hearings on the federal gay rights bill, to be held in San Francisco next week.

**Hearings On Anti-Gay Violence Set for S.F.**

(San Francisco) The San Francisco Board of Supervisors, acting on a recommendation by Supervisor Harry Britt, will hold a public hearing before the Fire, Safety, and Police Committee on the subject of anti-gay violence.

The hearing, scheduled for Thursday, October 9, in the Board's City Hall chambers at 2:00 p.m., is intended to bring public attention to the problem confronting local gay men and lesbians.

"The violent crime has dramatically increased throughout the city, and the victims range from women to seniors, to whoever is considered vulnerable, gay men and lesbians have a special fear," observed Harry Britt. "That is the violence of homophobia, which causes young San Franciscans to prey upon people for no other reason than that they are gay."

Britt, and his aides, David Weissman and Patrick Ferruccio, request that every lesbian and gay man come forward at the hearings with information on anti-gay violence to supplement the information Britt's office and the Community United Against Violence have compiled.

"At the hearings we plan to portray and document the situation," said Britt, "and while the hearing itself will not be a solution to the problem, it will be a step forward in focusing public attention on the problem."

David Weissman told the *Sentinel* that the Chief of Police, the District Attorney, Juvenile Probation official, as well as a number of community representatives have been invited to attend the hearings.

"Gay men and lesbians can take a position of leadership in a city-wide campaign against violence against all people," Britt concluded, "recognizing that our community has a special problem directed against us. And in doing so we must remember to work with other communities to change the economic and social conditions which so often contribute to the violence."

For further information about next Thursday's hearings contact Britt's office at 558-2145.

**Governor Brown Vetoes SB 1632**

(Sacramento) On September 30, Governor Brown vetoed SB 1632, a measure that would have allowed expanded political activity for tax-exempt religious institutions. The bill, authored by H.L. Richardson (R-Arcadia) passed the Senate during the last week of the session with only Senator Milton Marks voting against it.

Supporters of the bill claimed that it protected the freedom of religion; but opponents felt that it provided a degree of involvement in political activities that has been traditionally prohibited tax-exempt religious groups.

Assemblyman Art Agnos issued a statement saying the real target of the measure was ERA, abortion, and lesbian and gay rights.

After the bill's passage, opponents as well as supporters organized letter campaigns to Governor Brown. The Governor's Legislative Bureau told the *Sentinel* that letters supporting the bill outnumbered those opposing it. Nonetheless, Governor Brown chose to veto it.

His veto message read, in part: "Since this bill would apply only to state law, California churches which engaged in political activities as permitted by this measure would lose their federal tax exempt status. Such a result would have devastating consequences on unwary church members and their pastors."

"Further, this bill would violate the First Amendment principle of separation of church and state by authorizing political activities for religious organizations but not for other non-profit organizations."

**Lesbian Mothers Ride Again**

(Seattle) Participating in the Third Annual Lesbian Mothers Bike-A-Thon, dykes on bikes are pedaling south from Seattle to San Francisco on Highway 101, raising money and consciousness as they pedal for the Lesbian Mothers National Defense Fund.

The fund, established in 1974, assists lesbian mothers to pay attorney fees and court costs, as well as provides education of expert witnesses, attorneys, and judges around issues of lesbian mother custody rights. Members of LMNDF, all of whom are mothers, keep accurate case histories and offer resource materials including articles, films, transcripts and court decisions to lesbian mothers. The fund also establishes a bi-monthly newsletter called *Mom's Apple Pie*.

The Bike-A-Thon was first organized by a Seattle woman, Linda Cryznan, who in 1978 biked from Seattle to San Francisco, raising \$700 for the LMNDF. The next year, nine other women made the trek and raised \$1400. Using ten-speed bicycles, two groups of women plan to go in opposite directions this year to raise \$3000.

While the West Coast group left Seattle for the 1,000 mile trip to San Francisco, another group on the East Coast left Richmond, Virginia for a three-week journey to Burlington, Vermont.

Bike-A-Thoners plan to stop along the routes, speaking to women's groups, gay parents groups, and community legal and social service agencies about the plight of lesbian mothers.

LMNDF is requesting pledges of a penny per mile, which would mean a \$10 donation for the 1,000 mile trip. To sponsor a dyke on a bike write down how much you wish to pledge per mile, and send your name and address to the LMNDF, P.O. Box 2167, Seattle, Washington 98111. For further information write or contact LMNDF at (206) 325-2643.

In Massachusetts last week, Supreme Judicial Court Judge Paul Liacos ruled in favor of lesbian mother Bunny King, ending a four-year-old battle over custody and guardianship of her two children.

"In total absence of evidence suggesting a correlation between a mother's homosexuality and her fitness as a parent, we believe the [lower court] judge's finding that a lesbian household would adversely affect the children to be without basis in the record," ruled Judge Liacos.

Liacos, relying heavily upon the judicial precedent which "accords great weight" to the natural bond between parents and children, wrote that Franklin County Probate Court Judge Sanford Reedy, who had turned down King's petition for custody and guardianship of her daughters in 1979, made his decision on inappropriate grounds.

"The state may not deprive parents of custody of their children simply because their households fail to meet the ideals approved by the community... or simply because the parents embrace ideologies or pursue lifestyles at odds with the average."

**PEOPLE**



Mr. President?

Former Hollywood actor turned politician Ronald Reagan posed for anatomy students in one of his charming 1930's films.

Christians for Reagan were responsible for a piece that made its way into thousands of American mailboxes this week.

The letter by Rev. Donald N. Silks read in part, "My friends, our world is being turned upside down and inside out because we Christians have been sitting back and allowing God to be expelled from our schools, allowed our government to promote baby-killing, supported so-called 'equal rights' for sexual perverts..."

"Pray for success in our efforts to elect Ronald Reagan and others like him who can bring our country out of this godless age of massive abortions, homosexuality, and rampant, perverted nationwide crime against God and Country."

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While on that subject, a television commercial that purported to show Governor Ronald Reagan signing a bill to cut California taxes actually showed him signing one liberalizing abortions.

The Christians for Reagan have an audible shudder.

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The feeling was good for San Francisco Supervisor Harry Britt recently when he became the first gay candidate for a major office ever to be endorsed by the powerful Black Leadership Forum. The Forum is composed of elected and appointed black officials and community leaders.

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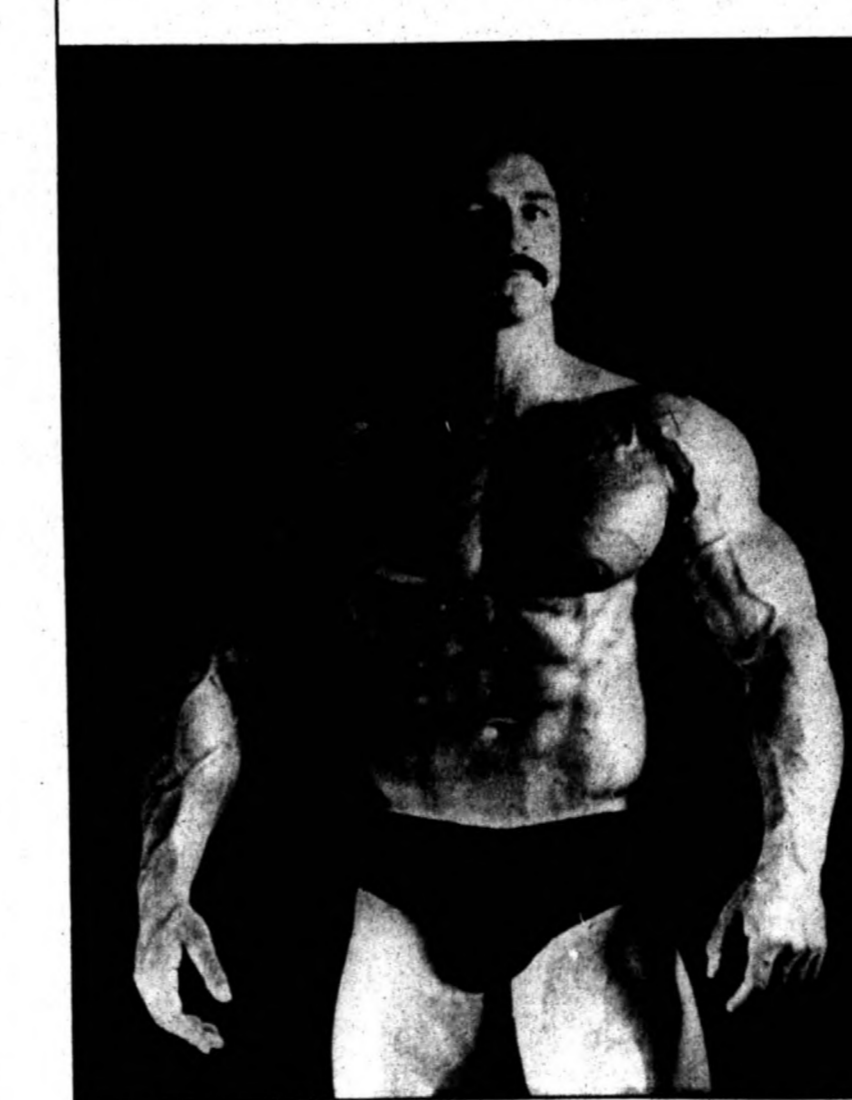
Two teenage males were forced to leave a dance floor at Disneyland after they refused a security guard's request to stop dancing with each other and find female partners instead.

Andrew Exler and his 17-year-old companion ignored the request, saying they didn't see anything wrong with dancing together.

Officials of the Magic Kingdom obviously did.

\*\*\*

Mr. U.S.A. Clinton Beyerle



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HEADLINES



Lesbians enjoyed the sun and water at the festival held in Yosemite last weekend.

Women Stage Music Festival in Yosemite

Sue Zemel

2600 women converged at Camp Mather in Yosemite National Park last weekend for the First Annual West Coast Women's Music and Cultural Festival.

The weekend, jammed full of activities ranging from concerts to political workshops, matriarchal rituals to softball games, attracted women, mostly lesbians, from the Bay Area, Southern California, the Northwest, and the Southwest, as well as from the East Coast.

Children were also an important presence at the festival, although some problems emerged early on regarding the attendance of boy children at "women-only" concerts.

Following Dobkin's set, a band of children marched into the meadow where the concert was held, singing and playing instruments, to the audience of mothers and friends applauded and cheered them on.

Women also expressed some concern over the organization of childcare in general, pointing out that this area was one of the least organized aspects of the festival.

Tyler cited the success of the organizing efforts made by and for the fifty physically challenged women who attended the festival as an example of how the special needs of community members could be met when time and energy went into planning.

The women of the Disabled Outreach Committee spent the entire summer meeting and preparing Camp Mather for women who are vision-impaired, developmentally disabled, or who have difficulty with mobility.

Signers and mobility guides were available to these women, and a shuttle route was created throughout the camp.

Women built ramps in the sleeping areas, the open mike stage area, and in the childcare area, and as one member of the committee pointed out, these structures will remain at Camp Mather, which is owned by the City and County of San Francisco.

For the past three months Osborne and Tyler and a paid staff of five women have been organizing the festival out of the San Francisco office located in the Mission.

Four days before participants arrived at Yosemite, a crew of 100 women worked preparing the camp in exchange for free admission to the festival.

"We didn't have any idea how much needed to be done," said Osborne, as she catalogued some of the areas in which women took responsibility—childcare, food, parking, communications, health care, security and supplies.

Festival participants volunteered for two-hour work shifts throughout the weekend, assisting in such tasks as "sensual security, child cuddling, fascinating feeding, and garbage collecting for fun and profit."

held in Copenhagen. Evaluating the workshops, she noted that "an ethos has emerged in the women's community where we recognize the importance of having these kind of conversations."

Margaret Sloan facilitated another well-attended workshop for white women only on the subject of racism. Sloan asked that women participating in the workshop directly confront and share their own racist attitudes.

Among the many interesting perceptions and experiences brought up at that workshop was one lesbian's revelation that she was trying to decide whether to mother a racially mixed child through the process of artificial insemination.

In addition to attending more structured activities, bare-breasted women frequented the "Wanderground" area of Camp Mather (named after author Sally Gearhart's lesbian feminist utopian novel), swimming in the lake, playing frisbee, admiring and purchasing women-made crafts and products from artists and business women who set up booths to display their goods.

At the final Sunday afternoon concert Tyler, who throughout the weekend maintained her sense of organizing humor, was serious and reflective about the success of the event.

"I'm happy we broke even," she said, speculating that many women enjoyed themselves as well as expertly used the opportunity to work, live and play together.

The women of the Disabled Outreach Committee spent the entire summer meeting and preparing Camp Mather for women who are vision-impaired, developmentally disabled, or who have difficulty with mobility.



SUE ZEMEL

Agnos, Brown and Marks To Discuss Gay Legislative Agenda

(San Francisco) California legislative candidates will discuss the gay legislative agenda for 1980-81 at the Stonewall Democratic Club's October 6 meeting.

Club president Gerry Parker has announced that the panel will be composed of state legislators who have played important roles in past legislation concerning gay issues and who could be equally crucial to such legislation in the future.

Parker says the discussion will focus on a concrete legislative agenda for 1981-82. This agenda should include but not go beyond Agnos' Assembly Bill 1, a measure that would have prevented discrimination against employees because of their sexual orientation.

AB-1 was defeated early this year in spite of extensive lobbying efforts following a January 13 march on Sacramento by thousands of lesbians and gay men.

In addition to ending employment discrimination, Parker feels that California lawmakers need to consider such issues as child custody rights for lesbian and gay parents, bills requiring that complaints regarding sexual solicitation (penal Code Section 647) come from more than just an arresting officer (third party bills), and strategies for advocating the appointment of more gay persons to California's state boards and commissions.

Those charges were repeated in a confidential memo to Anderson from his Northern California research director on September 14, who claimed Anderson had plummeted from an 85% lead in the gay community to 45%, only five points above Carter's estimated level of support.

The four page memo recited a series of misadventures attributed to the national campaign staff, and specifically to David Garth, which it said must be corrected.

Among San Francisco gay leaders, the memo stated, "the sense of betrayal was in the air."

The memo also claims gays are drifting towards Carter because "The Carter Administration hasn't just been sitting still... and has eroded our support among Kennedy supporters and others who previously were strongly opposed to Carter."

Most of the memo, however, calls Anderson's own organization to task for "inaction," and confirms charges made by Wechter that Anderson leaders had pulled a gay rights paper from campaign workers at this year's Gay Pride celebrations in San Francisco and Los Angeles. It also faulted Anderson for failure to keep a commitment to appear personally or send a representative to the Alice B. Toklas Democratic dinner in San Francisco earlier this month.

Meanwhile, campaign officials said former Anderson staffer Bob Wechter exchanged salvos over the terms of his departure from Anderson's staff.

National campaign representatives, who refused attribution, claimed that Wechter was about to be returned to the Washington staff in an upgraded position when he negotiated a shift to Carter. In their version, campaign manager David Garth had been convinced to make a "180 degree turn" and support a gay outreach when Wechter walked out.

"It was suggested that might happen," Wechter said, "and when the person asked Garth about it, he said he didn't have time to discuss it. He said, 'This campaign has done everything they asked us to do, and we have met with their national leaders, we have put them in the platform, and they haven't done a god damn thing for us.'"

Key gay Anderson supporters planned a meeting last week to discuss whether to continue to support their candidate, but canceled after learning of Anderson's new drive.

That drive put Anderson forward in a direct appeal to gay voters (see Anderson editorial, this issue), and also saw him vigorously defend his sponsorship of the gay rights bill before a convocation of religious broadcasters (see response this issue).

Anderson's spirited defense of gay rights legislation before its strongest opponents may cost him few of their votes, already pledged in the main to Reagan, but can be expected to shore up slipping gay support.

"All campaigns are homophobic," one gay Anderson supporter said. "The Carter campaign is homophobic, and Anderson's campaign is homophobic. What are you supposed to do?"

Anderson Reasserts Interest In Gay Voters

Larry Bush

John Anderson rekindled his faltering outreach to gay voters this week after campaign aides warned that three million votes were at stake in the fall election.

According to campaign sources who asked not to be named, the decision to reassert an interest in gay voters was carried to Anderson directly, and required a reversal of strategy laid down by Anderson campaign manager David Garth over the past three months.

Two weeks ago, Bob Wechter, Anderson's gay vote coordinator, defected to a newly launched gay outreach from Jimmy Carter's campaign. At that time, Wechter charged that Anderson's campaign staff had undermined the gay outreach and curtailed his activities with gay voters.

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"What people don't realize is that no matter how much they like Anderson, he simply cannot win," said Foster. The choice he believes gay voters face this November is either "benign neutrality under Carter, or active opposition under Reagan."

Pou, along with Bob Wechter, one of the gay coordinators for the Carter/Mondale campaign in Los Angeles, and Ginny Apuzzo, a lesbian politico who is barnstorming the country speaking to gay organizations on behalf of the Carter/Mondale campaign, all share the view that important inroads with the Carter Administration have been made on gay rights issues.

In Texas last week, the state Democratic Party voted to include in the state platform the language of the national platform, which calls for an end to discrimination on the basis of sexual preference.

The Texas Democratic Party also called for the repeal of Section 21.06 of the Texas Penal Code, the statute criminalizing homosexuality.

This historic event was the result of an intense political organization and community education effort directed by the Lesbian and Gay Democrats of Texas in cooperation with the Dallas Gay Political Caucus, the Austin Lesbian/Gay Political Caucus, and the Houston Gay Political Caucus.

According to political observers, the issue of visibility of gays as a constituency supersedes even the question of specific remedies being offered the gay community.

Ginny Apuzzo, who spent the week meeting with New York State Democratic officials in Albany, Buffalo, Rochester and Syracuse stated that "in each place I went Democrats are starting to talk about the gay vote the way they talk about the black vote or the Jewish vote."

According to a poll conducted in San Francisco on September 16-22, by the firm of Brown and Associates, gay respondents favored independent candidate John Anderson (63%) over President Jimmy Carter (23%). 9% of the gay voters said that they would support Ronald Reagan.

"Anderson sentiment appears to be running high in the gay community here," noted Jim Foster, a former Kennedy campaign aide who has pledged his support to the Democratic

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The San Francisco Gay Freedom Day Marching Band and Twirling Corps' November 9 Command Performance at the new Louise B. Davies Symphony Hall will mark the first time a gay organization has played in a major symphony hall in this country.

The Band and Corps will be joined by the Guard and Tap Troupe in what conductor Jon Sims promises will be an innovative program. The Band will play music by Samuel Barber, Duke Ellington, Holst, Tchaikovsky, and others.

Ticket information is available by calling 863-9157, and after October 10, 431-5400. The performance will benefit Gay Rights Advocates, the San Francisco-based public interest law firm.

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Carter Campaign Steps Up Gay Outreach

Sue Zemel

The Carter presidential campaign stepped up its gay outreach efforts nationwide, concentrating on wooing gay support in major cities such as San Francisco, Los Angeles, and Houston.

Mary Spottswood Pou, former co-director of the National Convention Project, which helped involve a record number of gay men and lesbians in the presidential nominating process, arrived in San Francisco last week to work in the Carter/Mondale campaign as a deputy press aide and as the gay co-ordinator for Northern California.

"There is recognition in the National campaign that the gay vote is needed in California," Pou told the Sentinel.

In Los Angeles last week, gay activist Sheldon Anderson co-hosted a fundraising dinner attended by President Jimmy Carter.

Carter aide Anne Wexler is the latest Carter administration official to schedule West Coast stops to court gay voters. On October 8 Wexler will appear at a luncheon for a group of professional gays in San Diego. The next day she will attend a Los Angeles Gay Community Dinner where Chip Carter will be a featured speaker.

On October 12 Wexler will meet with gay leaders in San Francisco, and following that she has tentative plans for stops in Portland and Seattle.

According to political observers, the issue of visibility of gays as a constituency supersedes even the question of specific remedies being offered the gay community.

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# An Update On Cuban Refugees in S. F.

Dick Hasbany

The doors of Most Holy Redeemer School on Diamond Street are still locked, so the mostly dark-haired, jacketed men stand on the steps, caught in the softened glow of a late afternoon sun. The talk is loud, casual and comfortable Spanish. Another man joins the group, kisses several of those already assembled. The talk stills for a moment as this happens, then begins again.

The men are just a few of the 72 gay Cuban refugees who came to San Francisco, and they are waiting for their ESL (English as a Second Language) class to begin. When the class starts a few minutes later, the Cubans turn into almost model students. They are never passive; they sit forward in their chairs and are never entirely quiet. Their eyes follow the teacher or look to a friend as they both giggle over a mistake.

A City College of San Francisco teacher leads the chorus.

"Where is the bus stop?"

"Everybody, again."

"Where is the bus stop?"

Though it is a little unfair to isolate any one thing, many Cuban refugees have begun to feel after two months in San Francisco that the ESL class is one of the keys in their attempt to adjust and integrate into American society. Reverend Bob Falls, the Cuban Refugee Program's coordinator, notes that approximately 75% of the refugees who arrived in the city spoke little or no English. This has created the major obstacle for the Cubans—finding jobs. At this point, around 30-35% are employed, and the refugee program is

helping arrange interviews for others. Students have told language instructor Vincent Nevarez how desperately they want enough English so they can speak well at job interviews. A number of them, he says, feel a little let down by some of the jobs they've gotten as dishwashers, and the like. They hope the help they get during a week, 2½ hour per class ESL sessions.

During the past three weeks, the *Sentinel* spoke with both Refugee Program officials and four of the Cubans themselves to get an idea of how they have been faring two months into their American sojourn. Aside from the language problem and the resulting difficulty in finding appropriate jobs, which everyone connected with the refugees admits to be a major if temporary problem, the adjustment to American society seems to be going remarkably well.

Falls says that the 71 men and one woman all seem to have few regrets about leaving Castro's island, a place where two unrelated men or women living together brings an immediate attempt to separate them, and a pair of jeans or a T-shirt hanging out to dry causes suspicion of bourgeois and probably homosexual tendencies. The Cubans seem to bask in the open atmosphere of America's gayest city, and they blossom, feeling at last free to be openly warm and affectionate.

Some of the refugees have reacted to San Francisco as if it were a candy shop after having been for years on a grapefruit diet, Falls says. It's a little like what the city's immigrants from small

town America go through. Falls admits, but it's more extreme. Still, the most impressive fact about the refugees' experience is how well they and their sponsors are getting along and how well things are going in general. Part of the smoothness must be attributed to the Refugee Program sponsored by the Metropolitan Community Church, which has worked with the U.S. government to help settle gay Cubans across the country. The San Francisco program has been more extensive than in other cities, and though additional funds and sponsors are sorely needed, Falls is encouraged by the continued support from the gay community. This support is evidenced by such things as the Sisters of Perpetual Indulgence's plans to sponsor an October 17 bingo benefit at the church, and by the volunteer effort, which has not fallen off even after the initial excitement of the refugees' arrival passed. Volunteers, Falls notes, still keep the office at the church open seven days a week, serving the Cubans as interpreters, job counselors, listening ears, and any number of other essential functions.

The glow that Falls always exhibits when he speaks of the refugees or the volunteers fades quickly when the conversation turns to the Immigration and Naturalization Service. The bureaucratic red tape and disorganization of INS has slowed the placement of refugees, Falls claims, gay and non-gay. It's in everyone's interest to get the Cubans out of the camps, he says, and the agency's internal obstacles create unnecessary problems. Nonetheless, Falls expects an increasing number of refugees to arrive in San Francisco in the next few weeks. Six arrived at San Francisco International last Thursday, and there may be as many as eight to twelve per week for a time. Falls is unsure at the moment how the Carter administration's reported decision to send many Cuban and Haitian refugees without sponsors by

October 15 to Fort Allen in Puerto Rico will affect gay refugees.

Reverend Falls helped arrange the interviews that took place in the past few weeks. It became clear in the interviews that the refugees could in no way be pigeonholed. Each person interviewed brought to this country his unique personal tastes and understanding of life. The only consistent note was one of bitterness about Cuban society and great relief to be away from the island. In spite of what they feel to be the much greater freedom, security, and openness of this country, all of those interviewed asked that names not be used and pictures not be taken.

**L & D**

L, slight, dark, and clad in a red, French-cut T-shirt, and D, his lover of 3½ years, spoke to the *Sentinel* through an interpreter connected with the refugee program. At the time of the interview, neither L, a chef, nor D, a graphic arts printer, were employed, and both showed some frustration and eagerness when the subject came up, as it did repeatedly. They claimed to be getting help from the Refugee Program in their search, and in addition, L said, "we look in the paper and walk around looking for jobs."

Their greatest regret in leaving Cuba was leaving behind their parents, with whom they are still able to correspond. Their greatest pleasure is being able to live together. "In Cuba," they said, "the authorities say living together is very unnatural, and we weren't living with each other. We had to sneak to see each other and be together." Things are easier now.

When asked their reaction to the capitalist consumer-oriented life after living in a developing socialist country, L spoke for the pair. "We can't really say how we react to living a consumer lifestyle in a capitalist society because we don't have jobs. The socialist life was repressive, but now in capitalist life, we're having a hard time

finding work. When we find a job, it will be fine."

**N**

N is a 46-year-old oceanographer. He was an adult when the revolution took place, so he could speak of gay life in both Batista's and Castro's Cuba. Before the 1960 revolution, he recalls, there were five or six bars in Havana, including one for women, and gays felt free to do about anything as long as they acted discreetly and didn't embarrass their families.

N lived in Havana except for four periods when he was in jails and concentration camps for political and sexual "offenses." Three of those four times he was turned in to authorities by his twin brother, a fairly high ranking member of the communist party.

In 1966 he was put in UMAP (*Unidades Militares de Ayuda a la Produccion*) for crimes that included owning property, not belonging to any party organization, and being gay. The inmates, who included Maons and Jehovahs Witnesses along with homosexuals, were made to "work like slaves" in the sugar cane fields. N was released after only six months because, as he puts it, "I moved among my friends and I-influenced people, and because I had an important job at the time." Other inmates remained up to 2½ years.

When asked to go on about his life in Cuba, N interrupted, his voice intense. "I had no life before coming to the United States. I wanted to escape all the time because the government never returned my home, my rights, my work identification card (after UMAP). They took all my property. During those years, what did I do? Survived. One night I slept in the street. One night I slept in some hole. Some nights I slept at friends. They gave me welfare, about 20 pesos per month. But finally they just cut that, and I lived the last year without any support."

(continued on page 12)

N is happy in San Francisco, though he has yet to find work. The city reminds him vaguely of Havana. "I cannot explain exactly what it is," he says. "It is something I feel—something familiar. Maybe it's the Spanish names."

N accepts the openness of lesbians and gay men here as good, but he cannot help but comment on some of our community's carryings on. His face takes on a wry expression: "I think Americans get too much exercise in the disco-place, always jumping and jumping. In the old Cuba we just talked and made conversation. But," he adds, "that was a different age and a different place."

He thinks, among other things, that this new age may be the age of gay power. "I think San Francisco is a beachhead of gay power, and the gays must make a community of power, just like any minority—blacks or Jews. San Francisco will be the first place for gay power—international power. Why not? We live in the planetary era."

N's reflections on Cuba, his life, and his future have a certain poignance about them, though the man never speaks with self-pity, insisting always, "I am a survivor. I don't worry too much about things."

"I don't miss anything about Cuba. I just try to forget about it because I had a very bad time there, and I suffered a lot there. I only hope to become an American citizen. I have no time to look backward. I am an old man and my life was wasted."

As for the future: "I would like to have a nice job. I would like to relax. I was so worried and hurried and pushing a lot there in Cuba. I would just like to relax until my death. I don't want to fight anymore about anything. I leave those things to the younger now. I just want to go to the ocean and listen to the waves."

## QUESTION

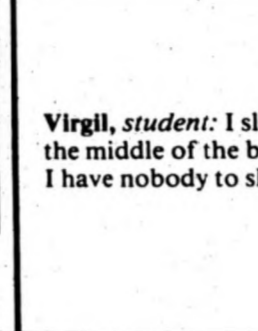
Which side of the bed do you sleep on and why?

**Zelda, student:** Facing the bed I sleep on the left side. I sleep with somebody and I like to be on that side. I like to sleep on the side next to the wall, away from the door. It becomes a problem when those two are not the same.

**Catherine, federal government employee:** I sleep on either side, back and forth. I never can get a pattern going, even when I try.



**Pierre, insurance solicitor:** I sleep on the right hand side, because it's the cooler side of the bed. I have a real hot body temperature. Also then I can hang my feet out over the bed, wiggle them around and get air.



**Virgil, student:** I sleep in the middle of the bed because I have nobody to sleep with.



**Ken, television technician:** I sleep on the left side of the bed because of habit.

## Black Lesbian Conference Scheduled

(San Francisco) The first Western regional state conference of black lesbians will take place October 17-19 at the Women's Building of the Bay Area at 3543 18th Street. The conference, called "Becoming Visible," is open to all black lesbians.

An opening general assembly at 10:30 a.m. on Saturday will feature keynote speakers Pat Norman, a lesbian health worker, and Andrea Ruth Cavanaugh, a black lesbian who was dismissed as program coordinator for women and employment for the state of Louisiana after she came out in May. Workshops will be held on Saturday and Sunday on subjects including feminism, imperialism, wellness counseling and health issues, legal concerns, and black women in the arts. Sunday's closing session at 4:00 p.m. will be devoted to networking and community involvement.

On Saturday night there will be a dance and entertainment open to all women beginning at 8 p.m. Casselberry and Dupree, Gwen Avery, Lambert von Buuren, and Avocja will be performing.

Registration for the conference begins on Friday at 5 p.m., and continues on Saturday. There will also be orientation for out-of-towners Friday evening. Advance registration for the conference costs from \$5 to \$25 (sliding scale) and from \$10 to \$25 at the door.

For more information call Rose Mitchell (415) 285-7263, or Marie Renfro (415) 386-4585, or write the conference c/o The Pacific Center, P.O. Box 908, Berkeley, CA 94701.

## IN MEMORIAM

**JIM C. PARMER**  
Dec. 16, 1940-Sept. 16, 1980  
Age 39



A San Francisco man was shot five times and killed in his Roosevelt Way home after surprising a burglar on September 16.

Jim C. Parmer, a psychiatric nurse at Oakland's Gladman Memorial Hospital, returned to his Corona Heights home around 9 a.m. the morning of the fatal shooting and found a burglar rifling through the house.

The burglar pulled a gun on Parmer and shot him five times.

Less than an hour later, Parmer's roommate, Joseph Nelson, returned to the home they shared. The murderer was still there, with Parmer's body wrapped in a blanket and lying in the hall.

Nelson fled the house after the murderer suspect came charging at him. Once in the street, Nelson attracted attention by shouting that the man chasing him had shot his roommate.

It was only then that the murderer abandoned his pursuit of Nelson and fled.

Friends of the slain man said he was planning to move to Florida with his lover of five years, Kent Noble.

Noble and the slain man had dined at a Castro area restaurant the night before the slaying, discussing their impending move to Florida.

The slain man then left for his job in Oakland, where he worked the 11 p.m. to 8 a.m. shift in the psychiatric unit.

Noble said that his slain lover had asked to be cremated and that his ashes be spread over San Francisco Bay.

Besides his lover, Parmer is survived by a grandmother, Maggie McSwain, and his sister, Jeanette Warner, both of Center, Texas.

**ROOMMATE**  
Joseph Nelson  
444 Roosevelt Way  
San Francisco, CA

**LOVER**  
Kent D. Noble  
46 Langton Street  
San Francisco, CA 94103

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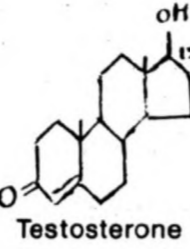
HEAD SPACE

ON CALL

with Randy Alfred
CORN COUNTRY NO BACKWATER: On the eve of the National News Council's meeting in Des Moines, the Gay Coalition of Iowa turned out 20 stalwarts in chilly weather for an impressive candlelight "Vigil for Truth."

Dr. Boland is Director of Men's Mental Health programs at Pacific Center in Berkeley. Dr. Sable is a member of Pacific Center's Advisory Board. Both maintain private, gay-oriented practices in San Francisco and the East Bay. Your questions and comments for Head Space are encouraged; write Jim Boland at 1466 Hopkins, Berkeley 94702 or Alan Sable, 2223 Lincoln Way, S.F. 94122.

FOR MEN ONLY—Part I
BAPHR
Undoubtedly many of us have found ourselves looking at other men, more particularly at certain manly attributes such as muscles, body hair, genitals, fat distribution, bone structure, and wondered how Mother Nature could be so arbitrary in her distribution of these attributes.



Dear Down,
You're right, there's lots of that attitude on Castro these days. And judging from the complaints we get from our clients it's pretty oppressive to everyone involved. Men who don't fit the centerfold stereotype—the great majority—tend to feel put down and rejected when they cruise the Castro and come up against the prevailing lookist game. Even very good looking men sometimes are miserable, wondering if they really measure up or finding that they seem to be valued just for their looks.

Dear Rap Shy,
Gay raps have started in most large urban areas as alternatives to the commercial places gay people have available to them. People get together and, usually with the help of a trained leader or facilitator, discuss some topic of mutual concern, or just share what's happening in their lives.

CLUBBY: Eighty of 115 voting members at the Harvey Milk Gay Demo Club endorsement meeting on September 23 had already cast their ballots before late and moving speeches by school board candidates Libby Denebenim, Art Tapia, and Tom Armani (endorsing Tapia). Judge candidate Phil Moscone told Dennis Peron at the same meeting that although he must enforce laws against marijuana sales, he opposes the laws.

On April 29, Cesar Ascarrunz, nightclub owner and erstwhile mayoral candidate, wrote to Pat Pottillo, General Manager of CBS affiliate KP1X-TV (Channel 5), to congratulate and thank him for the now infamous show. Interesting.

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TEDDY BEARS' PICNIC: Backpack teddies seem to have caught on. Remember, you read about this symbol for cuddling here first, on July 11, to be exact. But Jim Gordon and Terry Henderling have jugged my memory a bit, and indeed they first wore the little bears on keychains last December, with the same cuddly intent.

When I go to Castro Street, I really feel down. Everybody seems to be into how they—and you—look. I'm not really bad looking, but I don't measure up to what seems to be the desired muscular look that everybody's into these days. How can I stop feeling so bad?
Down on Castro

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Scientists Develop Vaccine Against Hepatitis B

(New York) First steps in eliminating the scourge of Hepatitis B may be underway. Epidemiologist Wolf Szmuness announced this week the successful testing of a vaccine that provides almost complete immunity against the viral liver infection.

and yellow eyes that are often associated with the disease are usually symptoms that come only in well-developed cases.

In San Francisco as elsewhere Hepatitis is a substantial health problem. The San Francisco Department of Public Health Newsletter reports that 842 cases of Hepatitis A, B, non-A and non-B were reported in the city between January and June, 1980. Medical authorities believe that the disease is usually underreported and this figure is probably low.

Hepatitis, which varies from undetectable to severe, has symptoms that include a generally run-down feeling, a decline in appetite, dark urine, light, clay colored stool, and possible lower back pain. The jaundice

unfortunately, in the majority, the testosterone will be normal. The use of testosterone or other anabolic (muscle building) hormones in these cases is controversial since supernormal amounts may be dangerous. Most of the variations of muscular, genital, and body hair development relate to genetic factors which are not completely understood.

As attractive as several non-incumbent candidates may be, personally and politically, the Club felt strongly that any effort to promote these candidates would divert time and resources from the effort to restore district elections through Prop N," said Glenn

District Elections

(continued from front page)
Craig, Vice President of the Club. "District elections are the foundation of progressive coalition politics in San Francisco and we cannot afford to tempt people into abandoning district elections by voting for non-incumbent city-wide candidates," she stated.

By Prop N is defeated and the city-wide system of electing supervisors prevails, incumbents Doris Ward, Louise Renne, John Bardis, Don Horandy and Ed Lawson, according to the poll, would fail to win reelection.

Statewide Conference for Lesbian and Gay Rights will take place at the Sainte Claire Hotel in San Jose, October 10-12. The Conference's goal is to build a statewide coalition of diverse lesbian and gay groups. Fee for the Conference is \$15.

USF President Refuses Gay Group Catalog Listing

(San Francisco) The University of San Francisco President's decision to exclude a gay student group from the catalog listing of student law organizations has sparked a controversy between students and administrators at that Catholic institution.

Students Together for Individual Rights, a primarily gay student organization recognized by the Student Bar Association, submitted a description of its role and functions to be included along with other recognized student groups in the USF School of Law Catalog. According to Peter Hanley, the organization's founder and current president, the listing proceeded through the normal channels. When it reached the President, Rev. John Lo Schiavo, S.J., S.T.L., its inclusion in the catalog was nixed.

When Hanley, Gottesfeld, and Andrew Alder, a law student, met with Lo Schiavo on Monday to discuss the matter, the President outlined the Church's position on homosexuality. (In May, Archbishop of the Archdiocese of San Francisco John Quinn issued a Pastoral Letter condemning homosexuality as a sin, though affirming that homosexuals should be granted civil rights.)

Joyce Ladar, Assistant District Attorney in charge of the case, intervened the one witness who claimed initially to be able to identify the suspect. When the witness was relocated after a period when her whereabouts were unknown to the District Attorney's office, her account of the incident had substantially changed.

The Student Bar Association met on Tuesday and passed a resolution protesting the unilateral decision to exclude the description and reaffirming the Association's authority to recognize law student groups and the right of such groups to appear in the school's bulletins. University officials had not received a copy of the resolution when the Sentinel contacted them on Thursday and could offer no comment.

The victims' lawyer told the Sentinel that efforts will continue to discover what events may have been scheduled at the Church the night of the incident, and the civil suit against the suspect for damages will be pursued.

He might not have as much interest," Endean said.
Endean also said that the response of gay to his call for a letter writing and contacting effort had been unprecedented.

Sharon McKnight will be featured in a benefit for Supervisor Carol Ruth Silver, Saturday, October 11 at Trinity Place, 9 p.m. to 2 a.m. Admission will be \$5 at the door.

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Suspect Released in South of Market Beating Case

(San Francisco) The suspect in a brutal South of Market beating was released last Friday when the incident's only witness said she could not make an identification.

Two men were beaten and severely injured in the attack, which took place on the morning of August 30 in the vicinity of Sheridan and 10th Street. According to witnesses who came forward after an appeal in the Sept. 5 Sentinel, the men were attacked by part of a large gang of youths who came out of St. Joseph's Roman Catholic Church at 10th and Howard. Some of the youths were reported carrying pool cues and some had knives. In spite of the size of the gang, only one person was arrested. The youth, who celebrated his eighteenth birthday in the San Francisco Youth Guidance Center three days after his arrest, was charged with drunk and disorderly conduct.

Joyce Ladar, Assistant District Attorney in charge of the case, intervened the one witness who claimed initially to be able to identify the suspect. When the witness was relocated after a period when her whereabouts were unknown to the District Attorney's office, her account of the incident had substantially changed.

The victims' lawyer told the Sentinel that efforts will continue to discover what events may have been scheduled at the Church the night of the incident, and the civil suit against the suspect for damages will be pursued.

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### Why Are There No Gay "Choir Boys?" Ask Your Friendly Chief of Police

Richard Hongisto was Sheriff of San Francisco from January, 1972 through December, 1977 when he became Chief of Police in Cleveland. In 1978 Governor Hugh Carey appointed him New York State's Commissioner of Corrections. Hongisto then became a consultant to the Governor's executive staff on policies relating to criminal justice services. Hongisto is currently running for election to the San Francisco Board of Supervisors.

For 20 years I've been a member of the law enforcement establishment. During the ten years I was a police officer in San Francisco in the 1960s and 70s, followed by six years as that city's elected Sheriff and a few turbulent months as Cleveland's appointed Chief of Police, I had first-hand observation of exorcists in action. The police are taught early. Like all the other rookies in the police academy, I learned to go after racially mixed couples on the beat because

of view shifted after the police themselves began puffing away on joints, and after suspension of capital punishment failed to trigger a slaughter of innocents nationwide. Then, in 1972, the prestigious Police Foundation began calling for the recruiting of women officers. Shortly thereafter, women were seen patrolling the streets of Dallas, Indianapolis, Miami, New York, Peoria, Philadelphia and Washington, D.C. But on homosexuality the police have drawn the line. And there they stand. Last year, the International Association of Chiefs of Police made it official. In resolving a "no hire" policy when it came to gays, the IACP went for the jugular: WHEREAS, Society has delegated the power to enforce these rules, laws, and sense of right and wrong to the criminal justice system and commissioned police officers specifically as enforcement agents; and...

RESOLVED, That the International Association of Chiefs of Police reaffirm its position established in 1958 during the sixty-fourth session as stated in Article VI of the Canons of Police Officers...

### A Victory For High Journalistic Standards

Randy Alfred is a free-lance journalist who writes the "Editorial Column" for The Sentinel. Alfred submitted a detailed report to the National News Council documenting instances of journalistic abuse in the CBS April news special on gay politics in San Francisco.

The National News Council's September 18 decision finding unfairness in the CBS Reports show, "Gay Power, Gay Politics," is a victory on many fronts. It represents milestones both in the progress of gay civil rights and in the history of American journalism.

The history of American journalism has been one of an ever increasing purview for the standards of truth. Twenty years ago or less in the South, 40 years ago in the North, reporters and publishers did not have to tell the truth about blacks. Sixty years ago, the National City-Globe Task Force also filed complaints against the April 26 release. In its investigation, the Council relied principally on documentation provided in my 9000-word complaint.

Throughout four hours of public deliberations in Des Moines, the strongest advocate for action against CBS was Council member Robert Maynard, Editor of the Oakland Tribune. He was joined by James M. Lawson, Jr., Pastor of the Holman United Methodist Church in Los Angeles, and Franklin H. Williams, President of the Phelps-Stokes Fund and former ambassador to Ghana. Significantly, all three are blacks.

They were joined to a lesser extent by the one woman attending the Council session, Margo Huston, Editorial Writer for the Milwaukee Journal. Unfortunately, three other women members, including Sylvia Roberts, General Counsel for the Legal Defense and Education Fund of the National Organization for Women, did not attend the Iowa meeting.

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### LETTERS

#### REAGAN DANGER

We have a very dangerous man in our political midst who would like to be the President of the United States, Ronald Reagan. Something should be done to grave concern to thousands upon thousands of gay men and women throughout the United States is that he is backed by large numbers of so-called Christians. Some of these crazies are against equal rights for women, abortions, homosexuality, and anything and everything else who do not measure up to their lily white standards.

Reagan was asked at a news conference: "What are your views on gay rights?" Smiling, he responded that "homosexuality is a sickness and an abnormality." Does this sound familiar? Of course, it is the same view of homophobic Anita Brown. A vote for Ronald Reagan and Nancy is a vote for bigotry, hatred and the dark closet for all gay men and women for at least four years.

These puritans say they have enough votes to put Ronald Reagan in the White House. Votes they get by spreading homophobic hatred and bigotry from the pulpits of churches under the political thumb of Ronald Reagan's clergy backers. (I guess they don't practice abstinence and compassion in these kinds of churches.)

#### THANKS TO HAIGHT AND LAGUNA NEIGHBORHOOD

I was mugged near the corner of Haight and Laguna Street. This happened Tuesday evening (Sept. 18) at 8:15 when I was on my way to a dinner party—carrying a bottle of wine and a dozen roses.

#### ST. JOSEPH'S

A few comments on your investigation of the circumstances surrounding the attack by party goers from St. Joseph's church on South of Market bar patrons during Labor Day Weekend.

#### SISTERS DEFENDED

I believe that T.P. Francis's letter in the last issue complaining about the Sisters of Perpetual Indulgence being a "gratuitous insult to the Catholic religion" is effectively answered by two things.

The Sentinel Charles Lee Morris, Publisher. Editor: Ron Baker. Staff Writers: Dick Haasbani, Sue Zembly. Lary Bush. 425 D Street SE, #303. PEARCE CHAPMAN & GILMAN. ADVERTISING DIRECTOR: Michael W. Scott. ACCOUNTS EXECUTIVE: Pierre Chagnon. CLASSIFIED MANAGER: Michael Quigro. ACCOUNTS SUPERVISOR: Mike Snyder. ENTERTAINMENT AND ARTS: Steve Gibson. PRODUCTION: Tara Sullivan. TYPESETTER: Linda Michel. Steve Abbott, Steve Beary, Larry Blake, Ned Brown, Paul Chaplin, Mary Golden, Edwina Gulman, D. Lawless, Michael Mascioli, Renee Renouf, Steve Warren. CONTRIBUTING WRITERS: Randy Altred, Chris Kerby, Jim Boland, Alan Sable. NEW YORK ADVERTISING REPRESENTATIVE: Joe Di Sabato. 666 Sixth Avenue, New York, NY 10010 (212) 242-8683. © Sentinel Communications, Inc., 1980

### OUTLOOK

Charles Lee Morris

#### Supervisory Endorsements

If there has ever been a crazier year politically in San Francisco ever hard put to recall it. A special election in August repeated the district election of the Board of Supervisors. The day after that vote, pro-district election forces began gathering signatures and now we will decide again in November whether to have district or citywide supervisors. Meanwhile, there's a campaign going for citywide supervisory seats and the winners of that election (depending upon whether district elections is reinstated) may or may not take their seats.

Calling all this a mess is understating the case. Even after the election is held there may very well be court challenges to all this and who knows who will be occupying the Board of Supervisors chambers come January? Our endorsements will be a mixed bag of recommendations because it is of little or no interest to us whether a candidate is perceived as a "moderate" or a "progressive" or a "conservative." So little of the real work of the Board of Supervisors involves political ideology that using those meaningless labels as a basis for endorsements is a waste of both our and our readers time.

More endorsements for the Board of Supervisors will follow in the next two issues but at the moment we are prepared only to endorse the following four candidates: David Scott and incumbent Supervisors Harry Britt, Doris Ward, and Louise Reneau. The questions upon which we have concentrated in our interviews with candidates have been housing, employment, the structure of city government, violence, and the Supervisors effectuating more leverage on the San Francisco Police Department to bring it more into line with the realities of the City as it exists today.

#### Yes On Charter Revision

San Francisco's City Charter is now almost fifty years old. It is an outdated, cumbersome and confusing document by which to govern a major city. Proposition A on this November's ballot will ask voters to approve a new Charter. Although there are some items in the new Charter which we are not overjoyed, on the whole it deserves the support of the voters of this City. We will explore the Charter revision and what it means in future issues. However, at the moment the whole question of a new Charter is overshadowed by many other questions.

#### Gay Savings and Loan Needs Help

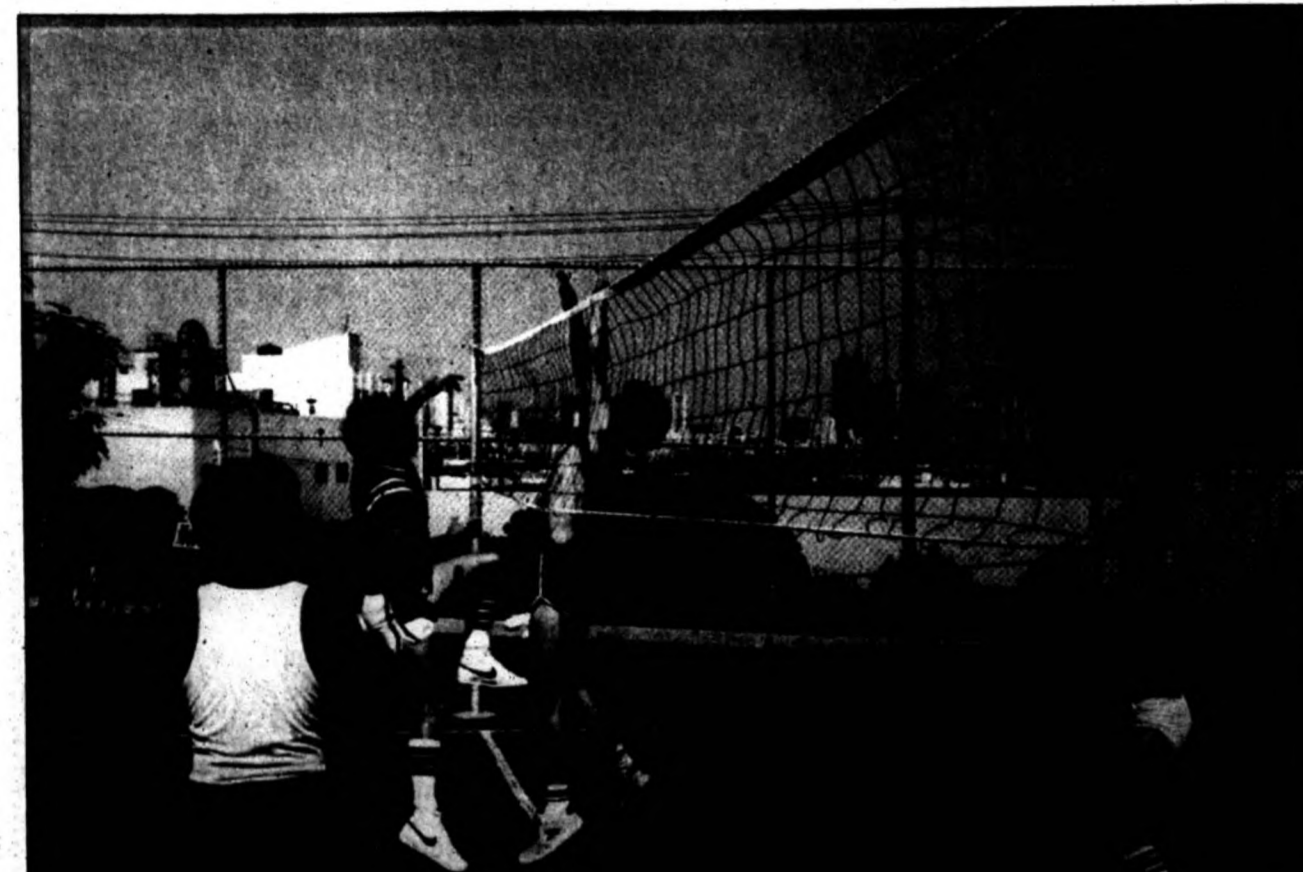
The growing economic strength of the gay community in San Francisco is apparent to anyone who bothers to cast an eye almost anywhere around the City. What might have been unthinkable ten years ago is today's reality; including the possibility that in a few short months we may have the world's first gay savings and loan association opening here.

We believe very strongly in this concept and although this editorial space has never been used to promote a single commercial enterprise we feel this is such an important addition to our community that it merits setting aside precedent.

### FOR THE RECORD

Ted Walter, Christian Public Broadcasting. I would like to follow that question up. Are you saying that civil rights of homosexuals are the same as civil rights of minorities? John Anderson: Yes, I think civil rights ought to be granted to people regardless of their affectional preferences just as we grant them to people regardless of their race or their color. I think the state ought to be made to affirm the kind of guarantee of nondiscrimination. Question: Will this be a top priority of your Administration, to advance the civil rights of minorities? John Anderson: Yes, yes, it certainly will be. It certainly will be. Has been for most of the 20 years that I have been in Congress. Congressman John Anderson before the National Religious Broadcasters, Washington, D.C., September 27.

SPORTS



Gay volleyball players continue weekly games on Sundays, 11-2 p.m. at Potrero Jr. High School.

Tennis Organization Elects Officers

At its recent organizational meeting, the San Francisco Gay Tennis Federation elected its first slate of officers: President—Les Balmain, Vice President—Dean Bauer, Secretary—Tom Kelly and Treasurer—Jim Holleran.

Parade

(continued from front page)

structure and sources of authority are certain ideological and personal dimensions. The leadership of the Corporate Board is seen by many of those in the general membership as somewhat conservative and apolitical.

Refugees

(continued from page 6)

The Sentinel spoke with R the night following his appearance on KPFA's "Fruitpunch" and just before he began work at his new job in an Embarcadero restaurant.

gay, and the open gay life in San Francisco has made him feel even more proud. Still, he has some doubts about the lifestyle here, "about sex, about economic life, I mean how a person spends time—the bars, the discos."

Jeremiah Weed is here.

"But I didn't know Alamo Square Saloon was that kind of bar?"



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The Sentinel

October 3, 1980

Vol. 7 No. 20

ENTERTAINMENT & THE ARTS

One Of The Finest Women Who Ever Walked The Streets

Gary Grant: "Haven't you ever met a man who could make you happy?"

Mae West: "Sure. Lots of Times."

—She Done Him Wrong, 1933

Steve Beery

The newspapers gave her age as 88 in the story they pulled off the wire services two weeks ago.

For years it has been rumored that the world will be in for a big surprise when one of Hollywood's biggest sex symbols passed away.

had been, a man. After all, didn't she always wear long, leg-veiling gowns? Hadn't she claimed that the records of her birth had "accidentally" been washed away in a flood fifty or sixty years ago?

In any case, whatever the nature of the revelations yet to come, the question of Mae West's gender ought by this time to be irrevocably and irrelevantly academic.

Mae West was never a sex symbol in the rapid Hollywood tradition that embraced Jean Harlow, Jean Russell, and Raquel Welch.



of her screenplays. Later in her career, when she took to making guest appearances, she always wrote her own dialogue.

Man in bar: "What excuse has a gal like you for running around single?" Mae West: "I was born that way."

—Goin' To Town, 1935

A native New Yorker, Mae claims to have been born in 1893, the daughter of an Irish prizefighter and his German bride.

While the flappers flapped and "flaming youth" danced till dawn, Lil was a character gifted with the imperishable serenity of a queen.

Hollywood clamored for her services. She left tongues wagging in New York by agreeing to spend three days in jail after her play, Sex, was raided on an obscenity charge.

Mae had been careful to expunge her famous sexy doubles entendres from the film, in an attempt to appease the guardians of public virtue.

Mae made a few final films, but admitted, "It's hard to be funny when you have to be clean."

Everyone was talking about Mae West. During 1934 and 1935 she was the most quoted, the most sought after, and the most richly remunerated woman in the country.

But her free-wheeling, iconoclastic humor was coming under increasing attack from the Hayes Office (Hollywood's self-imposed censoring board), the Catholic League of Decency, and hundreds of small town church groups.

Mae decided to change horses in mid-stream. She wrote and starred in Klondike Annie for Paramount, her first picture with a serious message buried in and around the bellylaughs.

"You know, folks, I once made the mistake o' thinkin' religion was only for certain kinds of people, but I found out different. I came to realize that you don't have to wear a long face an' walk around bein' sad to be good."

Mae had been careful to expunge her famous sexy doubles entendres from the film, in an attempt to appease the guardians of public virtue.

Mae West: "One of the finest women who ever walked the streets."

diversify, returning to the stage in roadshow versions of past successes, and finally went back to Broadway in 1949 with a revival of Diamond Lil. This time she was hailed as an American institution.

Mae: "I like sophisticated men to take me out." Date: "Oh, I'm not really sophisticated." Mae: "You're not really out yet, either."

—I'm No Angel, 1933

Here is the demeanor, the intonation, the physical style that has launched 100,000 drag queens.

Mae herself was given the opportunity to reply to the question of her stylistic predilection for female impersonators in Jon Tuska's book The Films of Mae West.

"They're crazy about me 'cause I give 'em a chance to play. My characterization is sexy and with humor and they like to imitate me, the things I say, the way I talk 'em, the way I move. It's easy for 'em to imitate me 'cause the gestures are exaggerated, flamboyant, sexy, and that's what they wanna look like, feel like, and I've stood up for 'em. They're good kids. I don't like the police abusin' 'em, and in New York I told 'em, 'When you're hittin' one of those guys, you're hittin' a woman, 'cause a born homosexual is a femer in a male body.'"

Seldom, if ever, has the gay community recognized a more complete den mother than the one they found in Mae West. We may never know until she's gone from us how much she has contributed to our lives.

Mother with child: "Lou, you're a fine woman." Mae West: "One of the finest women who ever walked the streets."

—She Done Him Wrong, 1933

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## MOVIE NEWS & NOTES

# FLASH! Divine Goes Polyester!

Ed Guthmann

It was 11:30 Baltimore time when filmmaker John Waters returned my call Monday night.

"I'm exhausted," he said. "We had our first day of shooting and it lasted 14 hours, so I'm probably going to be a bad interview. Besides, I think it's bad luck to talk about a film before it's finished."

The movie is *Polyester*—his first in five years—and despite the talented Waters' misgivings, this old Scoop was able to pry the following facts:

• The standard stable of Waters stars—Mink Stole, Mary Vivian Pearce and Edie Massey (as a debutante)—will be on board, plus *Divine* in his first Waters film since *Female Trouble*.

• "A few surprises"—no leaks as to who will round out the cast.

• The subject is suburbia, a kind of "Father Knows Best gone berserk," where *Divine* (in a real role-switch) plays a victimized housewife who "everything awful happens to."

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summer's movies. By the year 2010, it's probably going to be hailed as *The Gang's All Here* of the Eighties.

...

A big fat Congratulations to Allen Michaan, the S.F. wunderkind who bought Oakland's Grand Lake Theatre this year and restored the neglected jewel to its current prominence.

Largely due to the enormous business he did exhibiting *La Cage Aux Folles* at his Four Star Theatre (he also owns the York), Michaan has spent "huge amounts of money" on the 54-year-old Grand Lake, which now stands as the Bay Area's largest operating cinema (The Warfield's bigger, but reserved for live music).

Since January, Michaan has sunk \$60,000 into sound and projection equipment alone. A 70mm screen, and a CP 200 unit—the newest in Dolby systems—have been installed, along with five Altec A4 speakers on the stage, and 16 "surround" speakers.

"We have the best sound system in Northern California," Michaan said. "It even tops the North Point and Coronet." I caught *Close Encounters* at the Grand Lake last week, after seeing it once before in a tinny multiplex garage in L.A.; the difference was truly awesome.

Michaan also spent \$25,000 restoring the theatre's 65-foot outdoor sign, and replaced 9,000 light bulbs in the theatre's dusky Romanesque interior. The decor, which he calls "early movie palace, pre-Deco," incorporates Greek columns, Rococo ornamentation and elaborate friezes.

It used to be that concerts at the Paramount or Greek Theatre were the only way to wrench a San Franciscan off his turf and across the bay. Now there's the Grand Lake.

...

The latest Hot Tub movie around is called *Willie & Phil*, and it is Paul Mazursky's final word (one hopes) on the Sixties and how they became the Seventies. Mazursky leaves no Sixties cliché unturned in his Menage a Trite, tossing in everything this side of lettuce boycotts and *Moby Grape*. What makes a 50-year-old filmmaker think he can replicate a milieu he had nothing to do with? Mazursky's a fine, sensitive director, and he's great with actors, but I'm getting mighty tired of his strained trendiness.

Loose Chatters: October's a mite early for Oscar forecasts, but I've seen some nice stuff lately and I'm ready to make a prediction: the race for a Best Actress trophy this year will be very, very tight. *Mary Tyler Moore's* a knockout in *Ordinary People*. Sissy Spacek's divine in *Coalminer's Daughter*, and the word on *Ellen Burstyn's Resurrection* and *Gena Rowlands' Gloria* (what a hot trailer!) is encouraging. Farther down the line, *Fonda*, *Tomlin* and *Parton* are all getting good

talk for playing secretaries in *Nine to Five* (a Christmas release), as is Shelley Duvall's Olive Oyl in *Popeye*. But the most amazing lady on screen this year, and one who may not even be considered for an Oscar, is *Bette Midler* in *Divine Madness*. She is magnificent. Since she's not "acting" in the conventional sense, however—she doesn't play a character in a fictitious situation—she may be ignored.

But where does performing end and "pure" acting begin? Weren't *Diane Keaton* in *Annie Hall* and *Marsha Mason* in *Chapter Two* both playing themselves? Doesn't Bette "act"—brilliantly—as she sings and works the audience? Could you name a performer more expressive, more fluent, more touching? I felt the same way about *Richard Pryor's Live In Concert* last year: another transcendent performance that should have been honored.

...

Ken Maley returned from Paris with the news that his videotape of *Metro Madness* went over nicely with European exhibitors at the FNAC festival. A French TV channel has already snatched it up, and more will follow. Ken says his film on the Gay Freedom Day Parade, produced for Tokyo Broadcasting System (TBS), has been re-structured, and will now spotlight five or six select cities—Berlin, Paris and Amsterdam are definite—in a canvass of "the state of the gay movement worldwide."

A recent piece in *American Film* magazine gives figures on the 12-year-old movie rating system. Out of 5,354 releases since 1968, about 16% have been granted "G" ratings, 37% "PG," 41% "R," and 5.8% an "X." Rating determinations have been appealed just 126 times, beginning with *Brian De Palmas Greetings* (it dropped from "X" to "PG"), and leading all the way up to *Friedkin's Cruising*, which was released without the rating board's requested excisions.

...

VERY HOT TIP: Fetchingly wierd programming has always been a strong suit at the Roxie Cinema, but their new Saturday midnight special—starting October 11—is truly something to squint about. It's called *The Honey-moon Killers*, and it may be the most hard-boiled film noir exercise of all time. *Killers*, a 1970 release, features the amazing Shirley Stoler (the hefty commandant in *Seven Beauties*) as Martha Beck, a stiff-lipped murderess who backs up husband/bigamist Ray Fernandez (Tony Lo Bianco) as he marries lonely ladies, fleeces them raw, and puts them permanently away. Stoler is so gossamerly dispassionate, so balefully guileless and hard, that you swear she was a role model to *Divine's* Babs Johnson in *Pink Flamingos* or at least *Louise Fletcher's* Big Nurse in *Cuckoo's Nest*.

Divine as Flash Storm in *The Neon Woman*.



# ART

## Richard Haas: Architectural Features

Proposal for redesigning the Orpheum Theater in San Francisco (before) and (after) 1978. On display at the S.F. Museum of Modern Art through Oct. 26.



PHILIP GARDNER



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## BETTE MIDLER is Divine Madness

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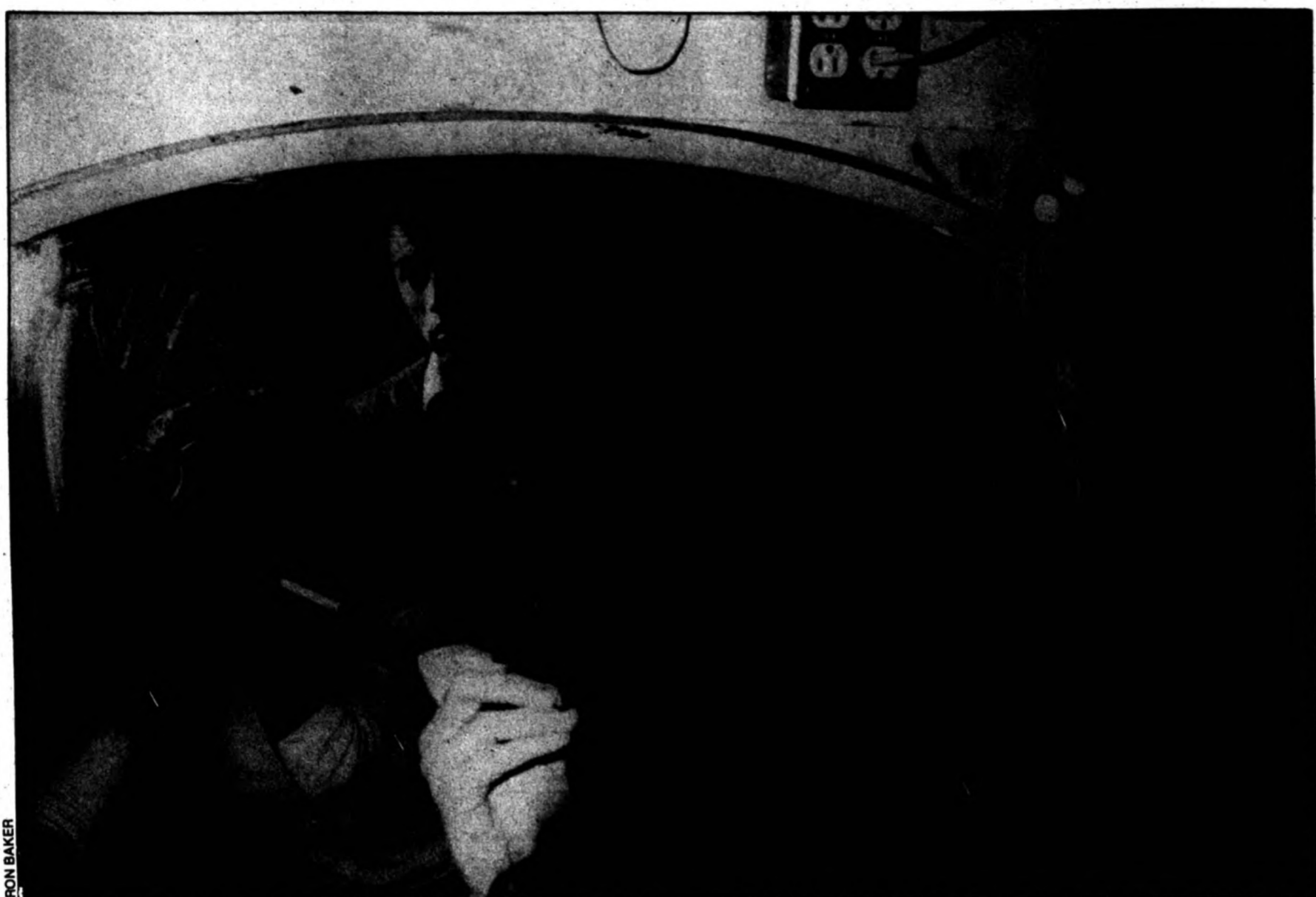
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8:30 P.M.



Angelica Dressing Room

San Francisco's own beloved Angels of Light are currently presenting a new original production, *Wherezatz Airzatz?* While there is much here that is genuinely amusing, Angel fans should keep in mind that this

show is essentially a dry run for an extravaganza planned for sometime next spring. The production runs through this weekend at 8 pm, 424 Valencia. (Steve Beery)

**DANCE**

**JAZZ TAP ENSEMBLE.** Zellerbach Playhouse. September 26.

Renee Renouf

The program was a long one, but the overall impression was panache all the way. Of course, tap dancing lends itself to that kind of shine—you have to have it to prevail against the sound and to convey not only grace, but a certain inner truth beyond the technicalities of those sounds.

What is wonderful about watching the dancers—Fred Strickler, Lynn Dally and Camden Richman—is that they listen to the sound, as if what comes out from the feet is caught in the air, and there is a play between personality and musical muscle. The rhythmic bursts came then from a tuning up, a testing, measuring and sort of preparing the floor for the onslaught.

The supporting musicians—Paul Arslanian, Keith Terry and Tom Danenberg work with them like members of the jazz ensemble—the dancers and musicians are rare extensions of each other. Like flamenco and kathak artists, they each can do a little of what the others excel in. This was wonderfully evident in the *Sweet and Sour Georgia Brown* number where Arslanian and Terry follow a brief solo of Fred Strickler's, *Triple Play*. Like the Filipino penchant for beating rhythm with coconut shells tacked on the body,

there were relatively few parts of the body the musicians didn't thwack for their tempo.

Camden Richman is about as thin as the contours will permit without becoming scrawny. You'd think she more rightly belongs to the Romantic Ballet era with a ribbon across that stretch of ivory neck, garbed in romantic tutu and some floral wreath on that cloud of black hair. But instead, it's loose blouse and chic, tight slacks with a gamin grin which becomes serious and absorbed as she provides the timbre and tone with her shoes. When she and Strickler dance together, their lines are synchronized. Both know how to phrase and accent their line to clarity and advantage, and the result is a style which verges on the spectacular.

Lynn Dally has an incredible way of throwing away her accents, of trying to apologize for the sheer solidity of her command, as if she's embarrassed or apologetic for just how strong a statement she can make rhythmically. Looseness verges on the floppy and the casual, as she shucks delivery becomes a throwaway. If she wanted to, she could have that precise presence one well remembers in Greer Garson. But now, Lynn prefers to throw it all away and be a regular member of the crowd.

The audience and the electricity built and by the end of the evening, long as it was, everyone was convinced that this had been a great evening in the dance theatre. The response was a standing ovation.

**RICHARD HAIMSA AND CO.** Margaret Jenkins Dance Studio. September 21.

Renee Renouf

Richard Haisma belongs to that rare group of dancers, the creature kind. He has the endless, unselfconscious play of imagination which comes when being absorbed in the material of the dance he is in. This has been demonstrated before in his solo *Matter*, but *Corpus Callaum*, diversions in mid-brain reveals it full out to all the serious, discrete information of medical science about what makes *homo sapiens* tick. If you've ever felt put down by medical jargon, or scientific sign language, it's enough to make you rejoice that Haisma, in his clown costume and bushman's gaze can reflect your own bafflement at the all-too-usual upmanship of the medical profession on us great unwashed.

Haisma's company is young, a little untried in terms of experience, but very likeable. The dancers have learned a sense of line and impulse from their teacher/director, and the uses of space and the self-awareness of the body propelling through it is quite good. Haisma is generous in the space he allows them, and *The Age of Iron*, with its cigarette lighter flashes, and the echoing of fire ritual in the ancient Persian tradition, demonstrates how

clearly he can choreograph without his own body in mind and provide something singular in the process. Throughout the performance, there was this simple sense of equity between Haisma and his dancers, a feeling one doesn't often get. It's just possible that Haisma's unusual background in philosophy is a part of it: the conceptual discipline is a part of it in a very humane way.

Haisma's solo *Early Machines* demonstrates Haisma's command of mechanical jargon—the text of the tape provides you with a good deal of information about the Stutz-Bearcat, America's first sports automobile, which went at the fabulous speed of 80 miles an hour. Raccoon coats, and here we come with pennants for *The Big Game!* It all winds up with an utter improbably combination of elegance, intimacy and incongruity—the qualities which often spark American life. When delivered with Haisma's magnificent voice, a spare of time with Haisma's version of theatre is a gracious, if penetrating, comment on our humanity and our times.

It may be indigenous to tall people, but, like Tandy Beal, Haisma manages to present a thoroughly professional performance with his dancers, but they don't look packaged and they are refreshingly free of the aspects of the dance ghetto which seems to be becoming *de rigeur* in various parts of the Mission.

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**FILM FESTIVAL**

**A Celluloid Feast For Local Film Buffs**

The San Francisco International Film Festival, the longest-running in the U.S.A., is 24 years old this month and still growing like a beanstalk. The giant 1980 bumper crop of films will be on view October 8-19 at the Palace of Fine Arts Theatre and at the Castro Theatre.

The cast of film will probably fill a Safeway. You can get dizzy as a witch just reading the mammoth schedule. But check it carefully. Some events will be free! (Most tickets sell for \$4; however, discounts are available.)

The Palace of Fine Arts will present 22 films from 16 countries, while the Castro will screen another 23 films (plus two repeats) from 17 countries. A total of 23 nations will be represented at the festival. Pick the right evening and you can see what filmmakers are doing in Cuba, Brazil, Finland, Hungary, New Zealand, Mali, South Africa, the Philippines, and the People's Republic of China.

The Castro opens its part of the festival on Thursday, October 9 at 8 pm with Nicolas Roeg's *Bad Timing* (see review in this issue). On Friday, October 10 at 7 pm there will be a repeat showing of *Maoch* followed by the work of two women directors, *The Life and Times of Rosie the Riveter*, directed by Connie Field and *The Willmar 8*, directed by Lee Grant.

*Anxious to Return*, a film from the People's Republic of China will be screened at 7 pm on Saturday, October 11. At 9:30 on the same evening the Castro presents *Le Petite Sirène*, a modern version of *The Little Mermaid*. The story is about a 14-year-old girl

The Swedish entry in this year's San Francisco Film Festival is *The Elephant Walk*, directed and written by Marie Louise De Geer Bergenstrahl.



**Entertainment Events**

**FRIDAY, OCT. 3**  
The Distractions—music for the 8-track mind—Fri. & Sat. at Hotel Utah, 4th & Bryant at 9:30 PM.

**MONDAY, OCT. 6-20**  
Silk Screened erotic art by Buzza at The Ambush, 1511 Harrison.

**THURSDAY, OCT. 9**  
"Pink Moon," a musical play by Frank Crow, runs Thursday through Sunday until November 23rd at the Old Venetian Bakery Theatre, 2200 Powell. Tickets from Bass outlets. Info: 956-9531.

**SATURDAY, OCT. 10**  
In Concert: *Cafe Denise*, 3214 16th St., at Guerrero, S.F., 552-7716, will present folk and folk rock singers/guitarists: Samson and Alexis, 10th & 11th, 9 PM. Both men are members of the Gay Men's Chorus.  
25th Jubilee Season, West Bay Opera: *The Barber of Seville*, Oct. 10, 12, 17, 24 in Italian; Oct. 11, 16, 18, 25 in English, Palo Alto Community Theater, Middlefield Road at Melville. Phone 321-3471. Tuesday through Saturday, 11 AM-3 PM.

**SUNDAY, OCT. 12**  
Jack A. Grebb, M.D., will present his first Bay Area organ recital at 4 PM on the Broughmough organ at St. John's Presbyterian Church (2727 College Ave., Berkeley). Program is all Bach. \$3 donation, \$2 students, going toward the church's concert series fund.

**SUNDAY, OCT. 19**  
San Francisco Chamber Players next concert at 4 PM, Old First Church, Van Ness at Sacramento. \$3 Donation.

**TUESDAY, OCT. 21**  
Tim Collins will star in "Black Tie/Black Towel"—a show to be presented at Sutor Bath House, 1015 Folsom St. at 9:30 PM, as a benefit for the S.F. V.C. Clinic. \$5 donation. (Dress optional.)

**OCT. 31-DEC. 7**  
Spring Awakening by Frank Wedekind, translated by Tim Osborne, Fridays and Saturdays at 8 PM, Sundays at 3 PM. \$5. San Francisco Actors Ensemble Theatre, 2940 16th St. (near So. Van Ness & BART). 861-9015 for reservations. A haunting tale of 19th century sexual oppression.

**BOOKS**

**MERCY DROP AND OTHER PLAYS.** By Robert Patrick. Calamus Books, \$5.00. Daniel Curzon

How great to have more of Robert Patrick's plays in print. No playwright deserves it more, for he is no less than the rightful heir of Tennessee Williams and Edward Albee. I mean he is every bit as talented as either. In fact, even more than they, Patrick can be moving and witty at the same time, and yet Patrick is completely open about his homosexuality and always has been, even in the mid-sixties when it was very dangerous for an artist to be so. (It's still not that acceptable, in case you haven't noticed.)

No doubt Robert Patrick, like any "gay writer," has suffered from prejudice and that has held down his reputation. It's all right, you see, to write about people as long as the people happen to be heterosexuals. Direct your talent to depicting gays as main characters right along with others and somehow you're not "universal" anymore.

But Robert Patrick is a serious writer and talent will out. He's finally getting the recognition he deserves, and, best of all, he didn't have to pretend to be what he isn't, in his life or in his art. (Still, I'd like to know how many non-gay theater groups do his "gay" plays.)

I particularly enjoyed the three one-acts grouped under *The Loves of the Artists* in this volume. Patrick has a mad romp with Mad King Ludwig of Bavaria and Richard Wagner, and Diaghilev and Nijinsky, and even with Hymen and Caruncle. (Who? Well, let's just say that Simon and Garfunkle must be boiling.)

The verbal facility and word play in Patrick's plays are always surprising and delightful, and yet one doesn't have the sense of slickness that one feels with Doric Wilson, however amusing Wilson's plays may be.

There's a Renaissance in gay theater at present (even though most people haven't noticed yet), and it's no exaggeration to say that Robert Patrick is gaining on both Shakespeare and Oscar Wilde.

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KAY BALLARD Oct. 21-26. \$8. LOREZ ALEXANDRIA Oct. 28-30. \$5.

Barbara Williams of "Umbrellas of Cherbourg" Midnight October 10 & 11. \$5.

Hotel York: Shows at 8 & 11 PM. 940 SUTTER SAN FRANCISCO 885-6800

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Keep your eye on Theresa Russell, igniting everything around her with raw magnetism, reminding me of Marlene Dietrich in *The Blue Angel*.

**BAD TIMING/A SENSUAL OBSESSION**

ARI GARFUNKEL, THERESA RUSSELL, HARVEY KATTEL, DENHOLM ELLIOTT in *BAD TIMING/A SENSUAL OBSESSION*. Directed by Nicolas Roeg. Released by MCA Home Video. Produced by Val Lewton. Screenplay by Val Lewton. Produced by Jeremy Thomas. Directed by Nicolas Roeg.

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Turning Chicken Shit Into Chicken Salad

DIVINE MADNESS. Starring Bette Midler. Directed by Michael Ritchie. At the Metro Theatre.

Strutting and preening like a peahen on bennies, Bette Midler in her new concert pic Divine Madness is equal parts Hawaiian ham and VeVeeta cheese.

Bette Midler has scored another triumph with her new film Divine Madness.



Bette Midler performing on stage.

BAD TIMING / A SENSUAL OBSESSION. Directed by Nicolas Roeg. With Art Garfunkel, Theresa Russell, and Harvey Keitel.

Dr. Alex Linden (Art Garfunkel) is an American psychoanalyst teaching in Vienna. He is rather stylish as academics go.

Milena Flaherty (Theresa Russell) seems made for him. She lives for the present moment. She drinks too much, doesn't change her sheets very often, and wears alarming jewelry.

The attraction between Alex and Milena seems at first to be a natural pairing of opposites. But as one might deduce from the title, their affair turns out to be something less than a month in the country.

In fact, the film opens with Milena in a coma from a drug overdose. As Alex waits for news of her condition, their story emerges from a series of flashbacks.

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MOVIES

and heartbreakingly vulnerable. Rocking out with "Paradise," she snaps her head, swings the mike stand, bumps and grinds, and segues into a shimmying cakewalk.

This concert was filmed by Michael Ritchie (Downhill Racer, The Bad News Bears) over four consecutive nights last February at the Pasadena Civic Auditorium.

Although there are no overtly homosexual references in the show's several comic monologues, Midler's out-of-the-closet style of performing still tends to make her an Ambassador of Gay Good Will to the straight world.

OH, GOD! BOOK II. Directed by Gilbert Czaja. At the Alexandria & Plaza.

On the other side of the coin is Oh, God! Book II, which gives both sequels and psychiatrists a bad name.

George Burns plays God again, but John Denver is replaced as His earthly contact by Hollywood's Kute Kid of the Month, Louanne (wisely single-named to spare her family embarrassment).

My one complaint is with the film's portrayal of the psychiatrist as superhero. Judd Hirsch's performance as the miracle worker is fine, but the script could have been written by the public relations arm of the American Psychiatric Association.



One of the main attractions of the S.F. Film Festival will be Nicolas Roeg's Bad Timing/A Sensual Obsession.

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MOVIES



Ordinary Is Extraordinary

ORDINARY PEOPLE. Screenplay by Alvin Sargent. Directed by Robert Redford. At the Regency II.

While I'm not about to retract any of the praise I heaped on The Great Santini, I must admit that Ordinary People makes it look like chopped liver.

Robert Redford's stunning directorial debut deals, like Santini, with a mother-father-teenage son relationship. Son Conrad (Timothy Hutton) is still in the process of spiritual recovery from a suicide attempt after he failed to save his brother's life in a sailing accident.

Another second generation performer, Dinah Manoff (Lee Grant's daughter) registers vividly in her single scene, and Elizabeth McGovern is convincing as Conrad's new friend.

Starring Ray Gange and The Clash. Produced and Directed by Jack Hazan and David Mingay. At the York Theater, October 10-16.

As far as films featuring rock groups go, Rude Boy stands out like a mangled thumb as one of the crudest, most departing ever made.

My one complaint is with the film's portrayal of the psychiatrist as superhero. Judd Hirsch's performance as the miracle worker is fine, but the script could have been written by the public relations arm of the American Psychiatric Association.

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Two Hours of Darkness, Deformity, and Despair

The Elephant Man is a fine film in many respects, but I can think of no reason to suggest that you see it.

It has few of the elements associated with popular entertainment. Rarely is it funny or shocking or suspenseful; and despite scene after scene of human cruelty, the film is curiously dispassionate.

Much is made—for legal reasons—of the fact that the movie, while derived from the same facts, is "not (based) upon the Broadway play of the same title or any other fictional account."

The Elephant Man buries its message of essential human dignity in thick blankets of indecency and inhumanity.



and eventually gaining employment as part of their touring crew.

The dynamics of the film as a whole are just too narrow and repetitive. Brutalities pile up one after the other, and the chain of violence is unrelenting.

Outside of hardcore Clash fans and those hoping to glean some sort of authentic sociological background about the late '70s British punk movement, I can't imagine a U.S. audience that would be receptive to this thoroughly coldblooded slap upside the head.

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Unpublished Photographs by Diane Arbus

Approximately thirty vintage prints by Ms. Arbus will be on view at Fraenkel Gallery (55 Grant Ave.), from October 8 through November 15. This exhibition is the first to present a significant number of Arbus photographs since the Museum of Modern Art retrospective in 1972.

PHILIP GALBANI COLLECTION



Woman's Hands

Wynn Bullock's 1951 photograph forms part of the Curator's Choice exhibition on view through November 16 at the San Francisco Museum of Modern Art.

PHOTOGRAPHY

ROCK RECORDS ROLL

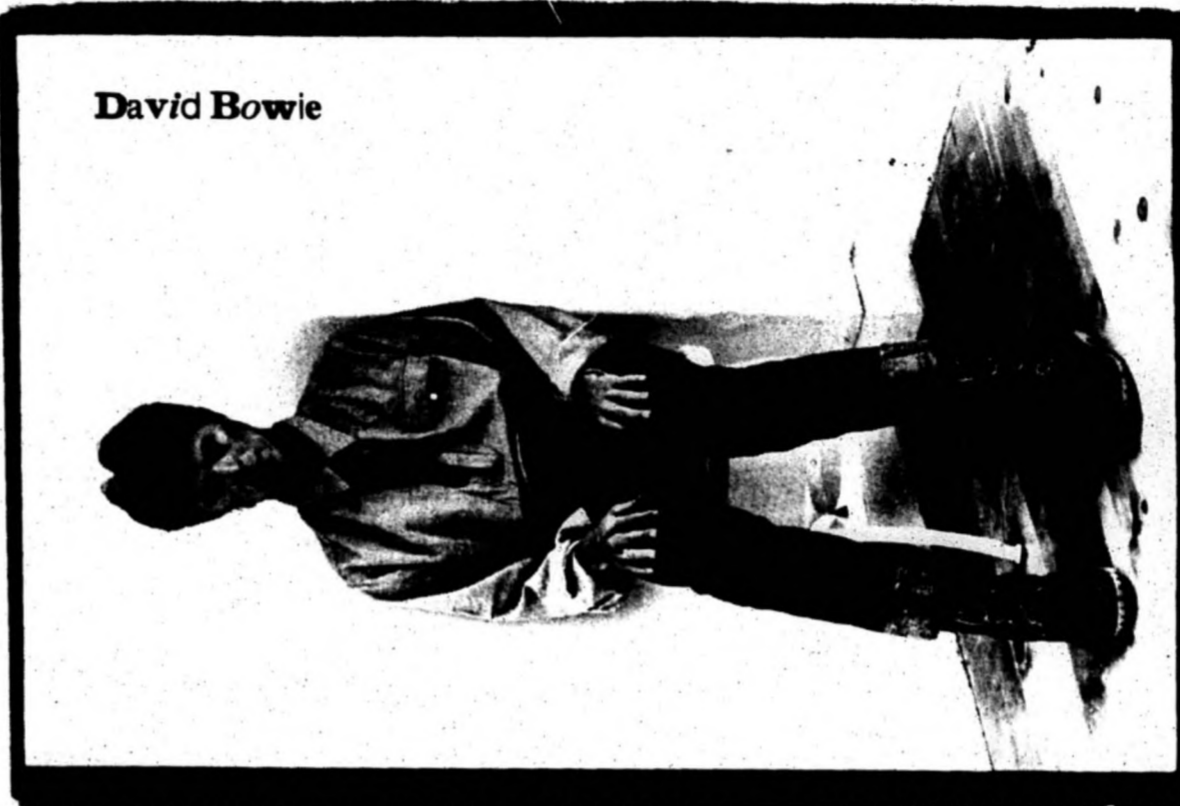
RECORD REVIEWS

David Bowie, "Scary Monsters" (RCA Victor Records)

Because of the intimation that the monsters he grapples with here are his own fears coming home to haunt him, "Scary Monsters" just may be the most intimate and revealing of his albums in years. While his fears are writ large in universal provocatives: To-kill, Intimacy, Fashion, Aggression, etc., his viewpoints are largely predictable and creepily accurate. He's merely doing what he's always done: spreading some of that same fever onto his solo discs.

The album falls apart on "Teenage Wildlife" and "Because They're Young." The former falls to winged pulp and the flight of an aging super-star. On "Young," Bowie constructs a ludicrous portrait of cynical youths in which he chides them for abusing a "love" he's no longer capable of feeling, then concludes (in the words of the title) that the ball he doesn't spread some of that same fever onto his solo discs.

Bowie emerges from these confrontations with his "monsters" with an air of progressive resignation. He's moved forward. Through his tunes are dressed in bold, sharp tones and sprinkled with outstanding electronic bits, there's rarely a substantial amount of depth or personal insight to match his boldly bound by the dictates of fashion. Gotta hand it to him, though. However trampled by style he may seem, photographic he always is!



David Bowie

Code Blue (Warner Bros. Records) On one of 1980's best debuts, this versatile Los Angeles-based trio skillfully blends all elements of rock and pop with exemplary finesse while purveying a singularly distinctive style of their own.

Reflecting a cool disenchantment with Mod. Times, Code Blue also reaffirms the hedonistic heights attainable via sex and drugs. There's none of that "I'd like to change the world but I don't know what to wear," hoked-up angst. Each song is fired by a taut rhythmic bombast that exudes tension along with tune-funness.

The major fusion of styles combines heavy metal with a rockabilly accent and full countryish vocal harmonies.

Most appealing tune is the refreshing ballad-like "Face to Face." Another winner, "The Blood," begins with a twangy country bumpiness then accelerates from a loping trot into a desperate gallop.

"Somebody Knows" and "Other End of Town" are both super-sonic rockabilly tunes, and "Whisper/Touch"—perhaps the punchiest of the lot—is an R&B/heavy metal slinger.

What few deficiencies they possess in the way of lyrical inanity, Code Blue more than compensate for in their cool-burning rhythmic impulses. This is a band that stays on their toes and will more than likely keep you on your feet.

Big Name & the Whippersnappers... Code Blue... "Somebody Knows" and "Other End of Town" are both super-sonic rockabilly tunes... What few deficiencies they possess in the way of lyrical inanity, Code Blue more than compensate for in their cool-burning rhythmic impulses. This is a band that stays on their toes and will more than likely keep you on your feet.

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**The Pointer Sisters**

In one of the season's more surprising bookings, the Pointer Sisters have been signed to play the Venetian Room, Oct. 1-14. Unusual since, in recent years, the group has made a clear shift away from the jazz vocalizing and nostalgia-influenced posturings of their early career in favor of a more contemporary (i.e., commercial) rock idiom. It is the former that would appeal to the patrons of the Venetian Room, a room that normally offers its clientele the likes of Peggy Lee, Tony Bennett, Lena Horne and other exemplars of traditional pop vocalizing. It remains to be seen whether the Pointers will retrace their steps and gear their act to this particular audience. If they do, it will be a rare opportunity to glimpse the high style, musical eclecticism, and intricate harmonizing which were once their trademarks and which have been missing from their music for too long.



**The Screaming Memes**

San Francisco's not-quite-skyrocketing comedy sensation *The Screaming Memes* offers their newest show "Wasted Potential" at The Other Cafe (Carl and Cole) and The Performance Space (Waller near Masonic). The show features such skits as A Star Is Porn and Confessions of a Meme Centerfold.

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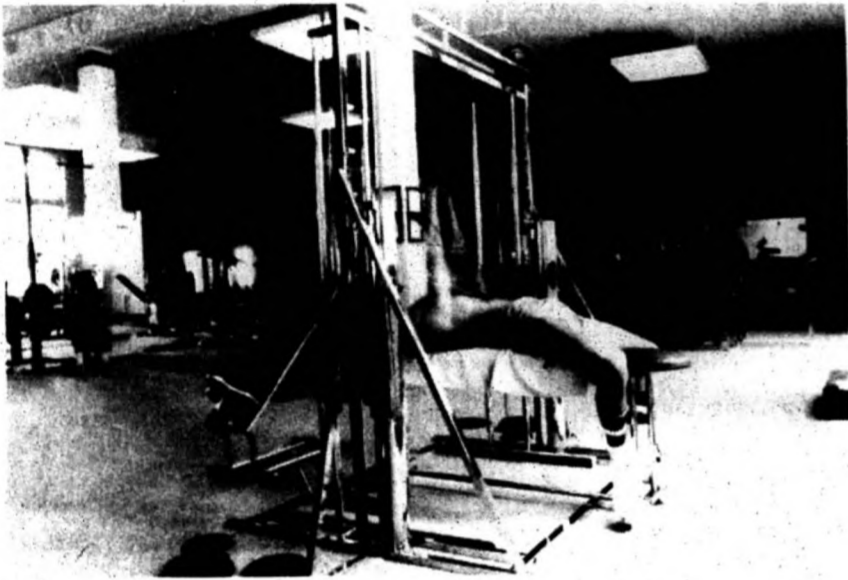
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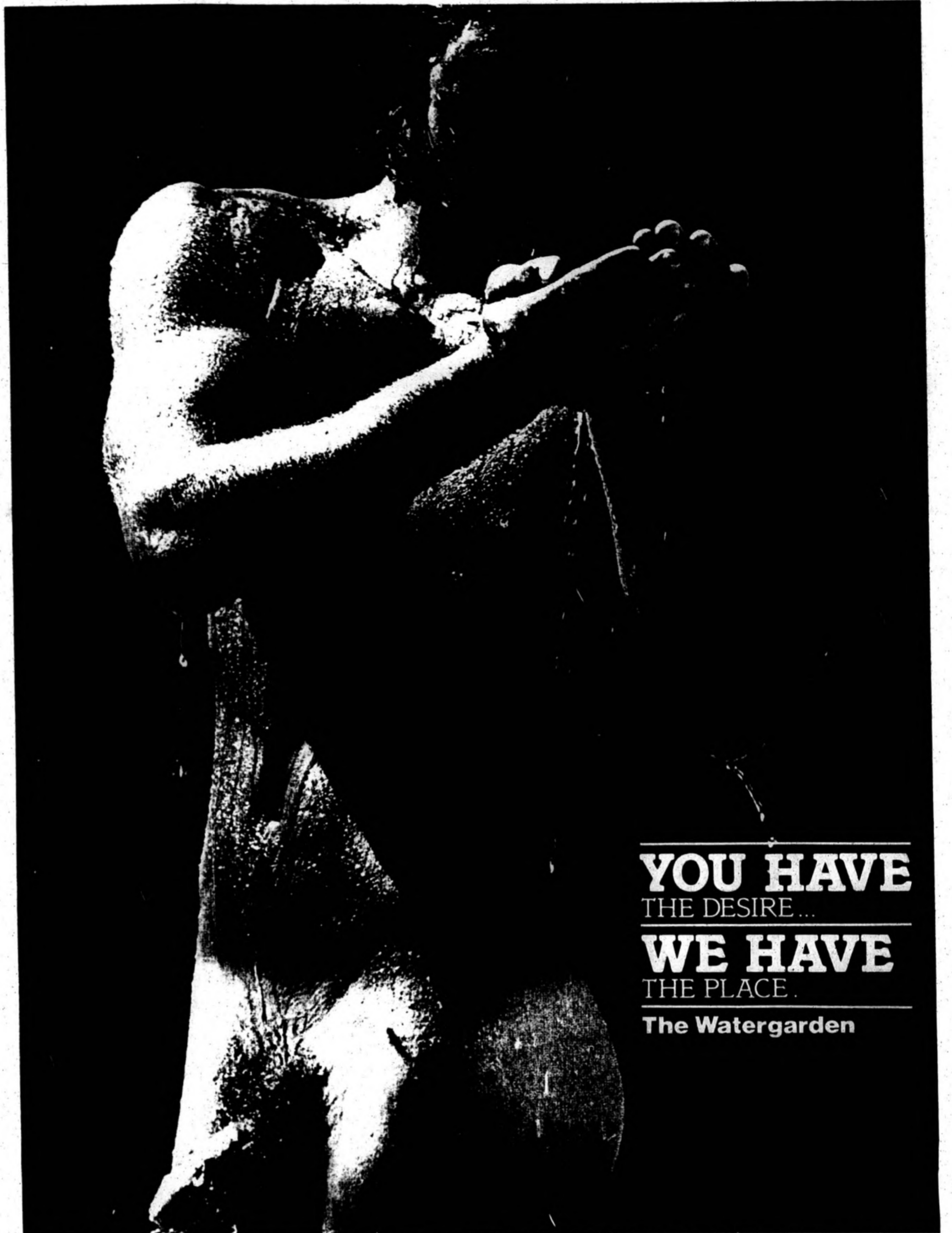
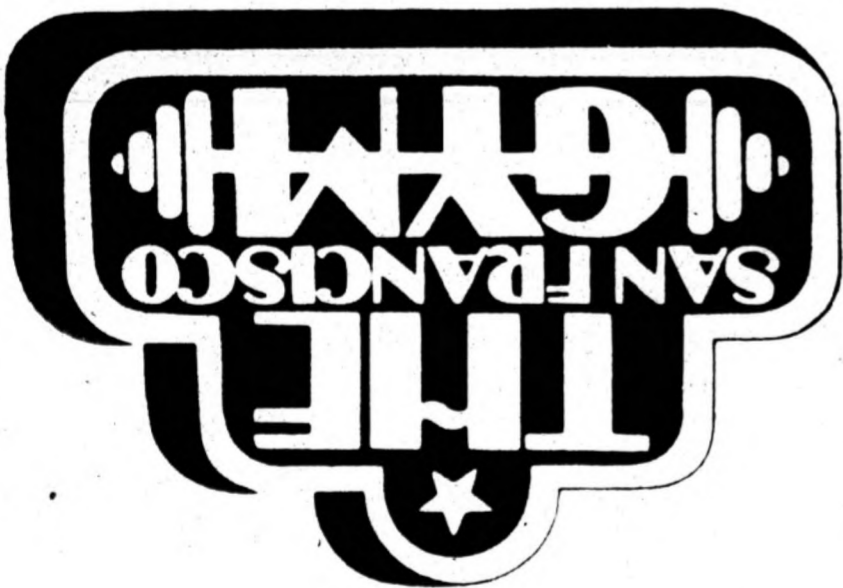
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