

Vote for Harry Britt on April 7!

San Francisco Sentinel

The
Return
of
Adam
Block
pg. 27

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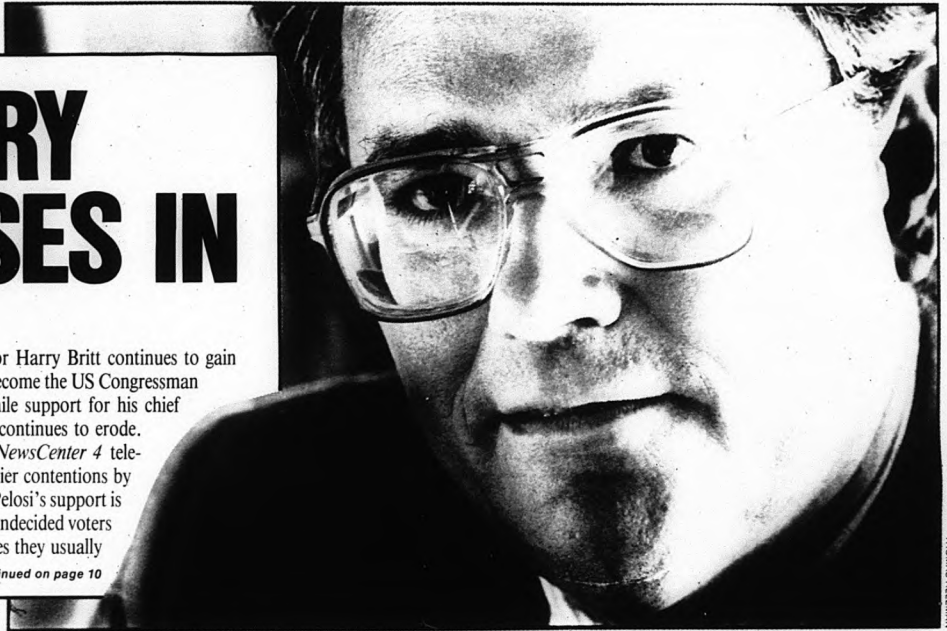
HARRY CLOSES IN

by David M. Lowe

San Francisco Supervisor Harry Britt continues to gain support in his quest to become the US Congressman from San Francisco, while support for his chief opponent Nancy Pelosi continues to erode.

The latest *Examiner/NewsCenter 4* telephone poll confirms earlier contentions by the Britt campaign that Pelosi's support is very soft and that when undecided voters are educated on the issues they usually choose Britt.

Continued on page 10



THOMAS ALLEMAN

A T E A S E

Walking on the Waters of Babylon



Harry Kelley Meditates on the Death of the Sisters of Perpetual Indulgence

pg. 17

Ecstatic Catastrophe:

Dance	21
Film	22
Classics	23
Theatre	24
Dining	25
Art	26
Rock Previews	27
Rock	27
Less Talk	28
FullFrame	28

Defining the Form and Spirit of Tokyo

Week At A Glance . . . 29 **pg. 18**

56 Marina Arrests Affected

Restroom Loitering Law Declared Unconstitutional

by George Mendenhall

State law 647d that calls it a misdemeanor to "loiter in or about any toilet open to the public for the purpose of engaging in or soliciting any lewd or lascivious or any unlawful act" has been declared unconstitutional by San Francisco Municipal Court Judge Perker Meeks.

Judge Meeks ruled the state loitering law unconstitutional in dismissing the case involving Carl Martin, who was arrested, along with 56 other men, for allegedly loitering near the Marina Green restroom in December.

In dismissing charges against Martin, Meeks caused the status of the other 55 cases to be in question. Many of those cases have already been processed. Attorney

Matt Coles, who authored San Francisco's non-discrimination law, said that half of those arrested under 647d have their cases dismissed or are not processed after receiving a warning from the District Attorney. Half of those arrested go into the pre-trial diversion program, where they do community service work, and then have their cases dismissed. Few people are fined or go to jail after such arrests.

Martin was represented by Attorney Fred Rosenberg, who has a similar case involving a San Jose man currently pending before the California Supreme Court.

Rosenberg said that those who are judgmental about loitering about public restrooms, "have to realize that with the

Continued on page 10

"Why We Think Nancy Pelosi Will Be The Gay Community's Best Representative in Congress"



"Nancy Pelosi is an experienced activist in the Democratic Party, a feminist, a woman of profound political substance, and a person eminently qualified to carry San Francisco's progressive agenda to Congress."

Del Martin
Author, *Battered Wives*, Co-Author *Lesbian/Woman*



"Nancy Pelosi will advocate tougher laws to combat rape, child abuse, and family violence. She will also be a strong ally in our efforts to make our streets and neighborhoods safer for women and children."

Jane McKaskle Murphy
Former San Francisco Police Commissioner



"Nancy Pelosi has been using her leadership positions—including her position as State Chair of the Democratic Party—to work for social change. Her knowledge of the systems, the players and the issues will be invaluable for a first time congressperson."

Paula Lichtenberg
Member San Francisco N.O.W. Political Action Committee



"Nancy Pelosi can be counted on to do the job right the first time."

Don Disler
Attorney,
Board Member Bay Area Non-Partisan Alliance



"With her knowledge of Washington, D.C., we will have someone who is accessible and full of energy to voice our concerns to Congress."

James Hormel
Founding Director, Human Rights Campaign Fund
Board Member, 18th Street Services



"This election is not a gay issue. It is about who is the best person with the ability to get money for AIDS funding. I want to vote for the best person: Nancy Pelosi."

Zon Artman
Former Director AIDS Information Office
San Francisco Department of Public Health

"Nancy Pelosi will be our best voice in Congress"

John J. Alessi
Ken Alexander
Russ Allen
Dan Angus
Zohar Arman
Dan Bartley
Diane
Barton Paine
Peter Basso
Carl Bensen
John Bickel
Michael Blevins
Nathan Block
Mark Bloomfield
Denise Bottifol
Peter Buttel
Ron Brammen
John Bricker
Donald Brown
James Carlson
Rick Carrington
David Case
Michael Casbeer
Daniel Cheyne
Patrick
Christopher
Pam Clifford
Clifford Colvin
Kevin Conneran
Kim Cornaro
David Costa
Wm Cottrell
Gilbert Criswell
Ben Cushman
Robert W. Dadarka
Jo Daly
Terry Dantz
Phil DeAndrade
Philip DePozzo
Antonio Descamps
David Detrick
Tom Doser
Catherine Dodd
Stan Dorney
Fred Davis
Scott Douglas
Vickie Driver
Ron Dugan
Charlie Duncan
Harry Duvall
Dirk Dyson
Tim Farr

Brian Feagins
Jack Ferrig
Neil Fitzgerald
Eyn Fitzpatrick
Tommy Foote
Robert Ford
David Smith Fox
Scott Frankum
Debra K
Freeland
Larry
Froemming
Steve Gauer
Steven Gallagher
Felix Gabe
Steven Gellis
Rachel Ginsberg
Tommy Givnerstein
Dan Goldes
Rich Gordon
Edward Gonsert
Lee Gregory
Robert Greer
Roger Greer
James W. Haas
B. James Hasler
Ray Hailey
Sandi Hall
Ann Hamann
Derke - Pete
Hansen
Mark Harper
Roger Hearn
Harry Helberg
James Hicks
Shanna Hodges
Paul Holzman
James C. Huemel
John Houston
Charlie Howell
David Hume
Matthew Inge
Robert Jackson
Cherie James
Allan Johnson
Mark G. Johnson
Jami Josiek
Susan P. Kennedy
Margaret King
Kerby Knight
Jo Kunes

Bob Lands
Sylvia Lenneman
Brazz Lewis
Paula Lichtenberg
Mered Lindes
Randy Lindes
Tom Lindes
Mark F. Little
Tom Lloyd
Paul Lorch
Debra K
Freeland
Larry
Froemming
Steve Gauer
Steven Gallagher
Felix Gabe
Steven Gellis
Rachel Ginsberg
Tommy Givnerstein
Dan Goldes
Rich Gordon
Edward Gonsert
Lee Gregory
Robert Greer
Roger Greer
James W. Haas
B. James Hasler
Ray Hailey
Sandi Hall
Ann Hamann
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Mark Harper
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Shanna Hodges
Paul Holzman
James C. Huemel
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Susan P. Kennedy
Margaret King
Kerby Knight
Jo Kunes

F. David Peugh
Steve Phillips
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Tom Rattigan
George Ray
Michael Reeds
Jim Repola
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Tom Sapp
Robert W. Saw
Patrick Scantlan
Alvin Schaaf
Tom Stamp
Dean Stubbins
Larry Stokess
Robert F. Sumson
Mark Sandler
Kent Smith
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Thomas Stevens
Tom Stevenson
Vern Stewart
Carl Stokely, Jr.
David Strickland
Andrew Stuchlik
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Mark R. Upton
Darrrel Valois
Steve Wake
Brian C.
Wallace
James W. White
Bernmark
Weswood
Marcus White
Bill Waldmann
Paul Wiggie
Dorina Yuris
Richard Zee

Community Organizations
American Nurses Assoc.
Latino Democratic Club
I.W.O.
N.O.W.
Wallenberg Jewish Demo Club
Chinese Amer. Citizens Alliance
United Auto Workers

Democratic Women's Forum
Coming Out Newspaper
Filipino Democratic Club
SF Bldg & Construct. Trades C and
Golden Gate Democratic Club
Calif. Classroom Teachers Assoc.
Hotel & Restaurant Emp. Local 2



"We recognize that less than one out of ten families is now a traditional nuclear family. To protect the rights of every individual within these new realities of our culture, we propose opposing laws that discriminate against persons in employment, housing, credit, legal rights education, and immigration, based on sexual preference."

—As Chair of California State Democratic Party, Nancy Pelosi fought successfully to get these words into the 1982 party platform

Nancy Pelosi is the voice that will be heard in the House and the Senate of the United States Congress

Paid for by the Gay/Lesbian Committee to Elect Nancy Pelosi to Congress, P.O. Box 185, San Francisco, CA 94101 Treasurer—William Russell Shapiro

Event of the Year Benefit for People Fighting AIDS

by David M. Lowe

On Monday, June 8, a thousand people will gather at Fort Mason for a sit-down dinner and entertainment hosted by fourteen of the Bay Area's top restaurants. Billed as the "event of the year," AID & COMFORT is a benefit for organizations that directly help people with AIDS who have lost their ability to support themselves and may be without family or friends to help them.

The event is being personally supported by SF Mayor Dianne Feinstein who announced the event at her office. "It's clear that AIDS is a long-haul problem and the money to fight the disease, help the people, pay for the drugs, pay for the housing, the information, the prevention, and the hospice has to be forged with a joint effort between the public and private sector," said Feinstein. "This is one more case

of our community coming together to fight AIDS."

AID & COMFORT was conceived by Zuni Cafe owner Vince Calcano after five of his friends died from AIDS in just one month. "After this catastrophe, I decided I would talk to friends of mine in the restaurant community and find out if they would be interested in raising money for AIDS," Calcano explained to the media

gathered Monday morning at the mayor's office. "I expected a response, but I had no idea the response would be so overwhelming."

Under the direction of Clark Wolf, AID & COMFORT will be presented by such famous restaurants as Campton Place, Chez Panisse, China Moon Cafe, Fleur de Lys, Fog City Diner, Fournou's Owens at Stanford Court, Greens at Fort Mason, Hayes Street Grill, The Mandarin, Pierre at Meridien, Rosalie's, Square One, Stars and Zuni Cafe.

Calcano had these words of support for people with AIDS: "We are not afraid and we love and care for you and we are going to fight this disease with you."

World-famous restaurateur Alice Waters of Berkeley's Chez Panisse has been instrumental in developing the dynamics of AID & COMFORT. "This event will bring together all of the very best talent we could find to make this event particularly special," said Waters. "We want to make this a very personal event that gives people a chance to show their support."

"It's going to be one hell of a show!" exclaimed Michael Smuin, one of the dozen producers involved with AID & COMFORT. "Bill Graham has come aboard with a vengeance and there will be some big surprises on June 8."

Tickets for AID & COMFORT are \$250 and will go on sale the first week of May.

AB 87 Vote Postponed

by George Mendenhall

Assemblyman Art Agnos (D-San Francisco) took his omnibus AIDS bill, AB-87, off the calendar only minutes before its first committee test on Tuesday. The legislation would establish a state AIDS commission to oversee the AIDS crisis and codify numerous recommendations from the US Surgeon General and the National Academy of Sciences Institute of Medicine. Agnos said, "I had the votes, but I did not want the controversy over some of the opposition — which can be avoided." Across the capitol building, the Senate Education Committee passed AB-136 (by a vote of 11-3) that would require the showing of AIDS education films in junior and senior high schools.

The 18-member Assembly Health Committee heard several bills before the Agnos bill was up. As the dinner hour approached, Agnos surprised those waiting to testify, deciding that last-minute opposition might confuse the situation and bring unnecessary controversy. The full hearing on the bill will now be held on April 21.

"I can resolve the last-minute opposition," Agnos told the *Sentinel* after the hearing. "We got some last-minute opposition that will require changing the language." He said he heard just before the hearing that the state's Fair Employment and Housing Commission had written a letter questioning the

legislation. Agnos said, "It became apparent that we can change the wording to satisfy them." He assured the *Sentinel* that there would be no changes that would substantially change the bill.

Questions about the bill came from state agencies, business associations, and health associations. Agnos was optimistic, however. "Some think we should expand the commission to include a nurse. There have been contributions from Mobilization Against AIDS and others about expanding the commission in another way that may be a good idea. We want to make sure than any wording in regard to quarantining to be proper — to assure due process.

The California School Boards Association thinks we are trying to take away local control, but we can work with them.

"You often learn what your opposition is just before the bill goes to committee. We needed time to evaluate that, to do some rewriting, and to talk to the opposition. Some of the criticism may be valid. It is often just a matter of wording."

Giving himself a little praise, Agnos added, "This is the skill of the legislator. I decided not to proceed and have more controversy when it is not necessary. While I could have passed the bill out of committee, it would have been costly in terms of the publicity over the opposition arguments."

Larry Bush, an Agnos aide, said he was surprised by the extent of the last-minute opposition. He is pleased that Agnos will proceed with the bill as "the alternative would be to return to chipping away" with one bill after another. One reason for codifying a number of items in this bill is that the legislature already has 52 AIDS-related bills it is considering.

Rand Martin, the gay lobbyist in the capitol, said all ten Democrats on the 18-member committee were needed to assure victory. Many, including some Republicans Martin talked with, remained non-committal on how they would vote as opposition became evident.

The lobbyist said, "Art could revise the bill substantially to get more votes. I do not think he would want to do that — compromising his integrity to satisfy less progressive members of the legislature. That is what it would require."

The Agnos bill includes the establishment of a state AIDS commission, requires mass distribution of the US Surgeon General's report on AIDS in schools, defines an HIV infection as a disability, defines conditions wherein a child with AIDS or ARC may be barred from attending school, requires AIDS instruction in grades 9-12, requires antibody blood tests to be kept separate from a person's medical file, and encourages volunteer HIV-antibody testing.

One of the major reasons Agnos and his 13 co-sponsors introduced AB-87 is that Governor Deukmejian has failed to develop a strong, overall program to deal with the AIDS crisis, Martin believes. "It is the governor who is the

Continued on page 10



Guy Strait at the SF Federal Building in 1966 protesting the exclusion of gay people from the military.

SF's First Gay Newspaper Publisher Dies of Heart Attack

by George Mendenhall

67-year-old Guy Strait, San Francisco's first gay newspaper publisher, died from a heart attack March 25 at Laguna Honda Hospital.

In 1963, Strait began publishing *Cruise News and World Report*, a title eventually shortened following a lawsuit by *US News and World Report*.

During the '60s, Strait also courageously published a number of slick photo magazines depicting young male nudes as well as the *Haight-Ashbury Tribune*, famous for its abstract art.

Strait, a native Texan and supporter of the North American Man-Boy Love Association (NAMBLA), found his life complicated by his interest in young men and spent three years in an Illinois prison for sodomy during the '70s. The sentence was later reversed, but Strait was unsuccessful in attempting to receive legal compensation.

"After his experience with jail and the courts, he became a jailhouse lawyer," remembered Rev. Don Jackson of St. Priapus Church. "He assisted the poor who were arrested with advice and counsel."

In the early '60s, when the state Alcoholic Beverage Control Board and local police were raiding gay bars, Strait helped organize the League for Civil Education (LCE). The forerunner of

the Society for Individual Rights, LCE began distributing pamphlets in bars telling gay citizens of their legal rights.

"He was an upfront activist when it was very unpopular to even be gay," Judge Herb Donaldson told the *Sentinel*. "Guy was one of the first gay activists I met in the '60s. He was organizing and having meetings at the public library. He just did not care about himself. He was intently interested in the welfare of others and the constitutional rights of free assembly for everyone, not just gay citizens."

Strait was also involved in gathering foodstuffs for poor gay people and serving them on weekends at a parking lot in the Polk Street area for the Gay Rescue Mission and the St. Priapus Church. He also provided food for "flower children" of the Haight-Ashbury during the late '60s.

A reception and memorial in Strait's memory will be held at St. Priapus Church, 586 Grove Street, SF, Tuesday, April 7, 3-6 pm.

Reagan's AIDS Statement

Speaking before the College of Physicians in Philadelphia on Wednesday, President Ronald Reagan broke his silence on dealing with the AIDS epidemic. Here is the text of that statement in its entirety.

"Almost every disease we know can be rapidly diagnosed and treated. The most obvious and disturbing exception is AIDS. And yet here too, medicine is bogging ahead. Six years ago America had never heard of AIDS. Since then the AIDS virus has been isolated and identified. A test has been developed that is helping to ensure that transfusions are free of contamination. One drug, AZT, has been developed that may help treat AIDS patients and it received FDA approval just two weeks ago. Other medicines are on the way, and American researchers will soon begin testing vaccines.

"This is unprecedented progress against a major virus. It took 40 years of study to learn much about polio. It took 19 years to develop a vaccine against hepatitis B. But then our battle against AIDS has been like an emergency room operation. We have thrown

everything that we have into it. "We have declared AIDS to be Public Health Enemy Number One. And this fiscal year, we plan to spend \$416 million on AIDS research and education and \$756 million overall. Next years we want to spend 28% more on AIDS research and education and a total of \$1 billion. That compares to \$8 million just five years ago. Spending on AIDS has been one of the fastest growing areas of the budget.

"That is not all. Recently, Prime Minister Chirac and I announced an agreement that opens the way for cooperation between researchers in France and the United States. We are also unlocking the chains of regulations and making it easier to move from the pharmaceutical laboratories to the market with AIDS drugs. AZT received FDA approval in just four months, and

Continued on page 6



Sylvester sings for Harry Britt Tuesday night at the Trocadero.

EDITORIAL

DAVID M. LOWE

Pelosi Runs For Cover

I am a journalist who has covered numerous political campaigns as a radio and television reporter, including a gubernatorial race in Oregon and a race for the US Senate from Tennessee.

During a decade of reporting I have never encountered a candidate or campaign that refused to meet the media in a private or public forum as blatantly as Nancy Pelosi.

Pelosi's representatives have not only refused to return my calls, but also have chosen to stoop to the incredible tactic of lying about the candidate's accessibility.

On Wednesday evening, members of the press, including representatives from the *Chronicle* and *Examiner*, gathered at the KQED-TV studios to view the live candidates' forum on Channel 9's public affairs show "Express," hosted by Spencer Michaels. Prior to the program (which included all 14 of the candidates seeking to represent the 5th Congressional District) Pelosi's campaign manager assured me that she would finally be available for questions following the show. "My purpose for being here is to assure that Nancy comes out to meet the press after the show," were the exact words spoken to me by Clint Reiley, Pelosi campaign manager.

Immediately following the hour show Pelosi was rushed out of the building, with Reiley claiming she had to attend a dinner for 1000 people. If this is in fact true, why did Mr. Reiley choose to mislead me prior to the show?

For the past month I have attempted to secure an interview with the woman who claims she is the "Voice That Will Be Heard." I have even offered to tape the interview, transcribe it in its entirety, and have the Pelosi campaign compare the printed text with the tape prior to publication. Now Reiley claims I have never called his office seeking an interview.

What is Nancy Pelosi afraid of?

Is she afraid we will discover her to be an embarrassment in Congress? Is she unable to articulate her positions on important issues unless in a rehearsed forum that allows no follow-up questions?

If she's afraid to face an editor from a local gay newspaper, how can she represent us before a tough grilling from the likes of Sam Donaldson and the Washington press corps?

How will she fare when attacked by those representing the religious right on the important issues of AIDS funding and national gay rights?

How will she represent us in a heated debate with her colleagues in the House of Representatives who do not support us, or the many other progressive issues that we as San Franciscans care about so deeply?

Nancy Pelosi lacks the vital skills necessary to further debate on our concerns after she has cashed in all her highly touted chips. She also has failed to use the opportunities in this campaign to develop and master those critical skills.

We have many questions for Nancy Pelosi, but will ask about one issue and bet you she will not answer it before election day:

You state that you can represent us on AIDS-related issues just as well if not better than Harry Britt because a member of your family died from AIDS. In the beginning of the campaign you claimed this was your niece, now you only say this person was a member of your family. Why have you changed this story? Is it because you felt the reference to a niece would be questioned since the number of women who have died of AIDS is very, very small and the possibility of one of them being your niece is one in a million?

Did you, like many in our community, personally support this close member of your family in her/his final days? Did you even attend the funeral? Just how closely has the AIDS epidemic really touched your life?

I hope for your sake that you are not misleading the lesbian/gay community to secure our votes; that would be a slap in the face of everyone who has lost a friend or relative to this horrible disease.

Will you tell us the truth? Will you do so before it is too late for another journalist to check your claims? Will you come clean on this one, Nancy Pelosi, or once again run for cover?



The *San Francisco Sentinel* supports Supervisor Harry Britt for Congress. Voter turnout will decide this historic race for Congress. Britt can win, but if you stay home, he may very well lose. The stakes are too high to sit this one out. Vote April 7th, for Harry Britt.

TOM ALLEMAN

LETTERS

Pelosi Peddles Lemons

To the Editor:

What does a candidate for public office with no record do? If you're Nancy Pelosi, you fabricate one. Indeed, if Pelosi were running a car dealership instead of a campaign, the Consumer Protection Agency would have shut her down for peddling lemons.

For instance, Pelosi stated in ads published last week that she "spoke on the floor of the United States Congress urging the selection of San Francisco for the 1982 Democratic Convention over the objections of homophobic congresspeople . . .

I, like most who read the ad, had images of Pelosi marching before a session of Congress to set the homophobic straight, so to speak, about our beloved San Francisco. And that's precisely what Pelosi wanted to think.

The only problem, says the House Parliamentarian's office, is that "it was not possible." House Rule No. 32 permits access to the House floor only by current and former legislators, the president and vice-president, cabinet members, and the Supreme Court justices. Pelosi is none of these.

Furthermore, only House members are actually permitted to speak. If Pelosi insists on giving us the impression she addressed the United States Congress about the intra-party haggling over the site of the Democratic Convention, then let her produce a copy of the *Congressional Record* containing her speech. It will be a long, long wait!

Of course, you can't get elected to Congress on your record alone — even a fabricated one. You need to tell voters about your vision for the future; your convictions; how you will vote on issues; and the issues you will champion. In short, you make promises to voters.

Some of the promises Pelosi has made have little to do with convictions and more to do with, "tell them what they want to hear until you get what you want and then say it no more." A case in point:

Pelosi needed to break up a potentially solid-gay voting block. So, she promised a handful of gay men she would go to Congress and immediately fight for \$3 billion in AIDS programs. These men, understandably desperate for a massive federal response, agreed to back Pelosi.

Last week Pelosi mailed flyers to

voters telling us what we can expect from a Democratic Congress now that the Senate is controlled by Democrats because of her (she should tell that to black voters), Pelosi states,

"Republicans propose approximately \$500 million for AIDS research. Democrats support \$900 million — or whatever amount is required." So what is Pelosi now telling us? Why is her \$3 billion pledge no longer a part of her rhetoric; it's certainly not in her literature. It looks like Pelosi is backing away from her commitment to those desperate men. It won't be the first time. When the Lesbian/Gay Caucus within the Democratic National Committee was no longer useful to Pelosi — after she was defeated for campaign to be national chairperson — she backed dumping the Caucus. She even spoke against the Caucus to the media.

In my nearly eight years as a political strategist for a US Senator, I saw and participated in some creative politics. I must say, however, that with the exception of the Reagan campaigns, I have never seen the deception and distortion of facts of the sort and magnitude and frequency produced by Pelosi and her backers. The voters ought to take these lemons Pelosi keeps handing out and make some lemonade. Also, add a couple teaspoons of sugar. The sweetness will come in electing a public official with the strength of character and leadership, and a solid record of achievement on behalf of our community, found in Harry Britt.

T.J. Anthony

Praise for Kim

To the Editor:

I am writing to applaud the courage of the editor and staff of *Coming Up!* The article entitled "The Trouble with Harry" was well-written, factual and succinct and, in this hysterical environment of name-calling, it is a pleasure to read such a level-headed, clear statement of those very issues we are all agonizing over.

The lesbian/gay community has fought long and hard for our freedom of speech and the right to choose. We must continue to affirm that right by supporting each other — whether or not we agree on the issues. It is a pleasure to live in such a diverse community. We must not allow our differences to divide us. It has to be "OK to disagree."

Keep up the good work, *Coming Up!* I support you and the businesses that advertise with you.

Lisa K. McCall

Reconsider, Kim

The following letter was sent to the editor of *Coming Up!*

Because *Coming Up!* has been such a consistently progressive voice in the lesbian/gay community, we were profoundly disappointed and disturbed by your endorsement of Nancy Pelosi over Harry Britt. We found its premise flawed, its perspective short-sighted, and its publication politically damaging for the community.

Taken together, "The Trouble With Harry" and the Pelosi piece capitulate to the narrowest mainstream media/social studies textbook view of politics as simply contests of "style" and "effectiveness." You drop out the most basic questions that must be asked in any race: What do the candidates stand for? Who are they accountable to? Who pays their bills and whose interests will they serve?

This is not a race between two frontrunners with roughly equivalent liberal views and backing. Harry Britt is working from a broad base of support built over years in office — support from the lesbian/gay community, but also from tenants, seniors, ethnic minority communities, labor unions, peace and social change activists of all stripes. Nancy Pelosi has no constituency. She is the candidate of the downtown interests and the Democratic Party establishment — Diane Feinstein and company. They are footing the bills, to the tune of \$1,000-a-plate campaign dinners, and they will have the pull when Pelosi casts her votes in Congress.

Harry Britt, as you acknowledge, has a solid progressive voting record on issues from gay rights to city workers' rights, from divestment in South Africa to development in San Francisco. Pelosi has no record. The strength of her liberal campaign rhetoric has not been tested in the heat of political battles. Even her campaign stands on some issues are questionable. It's easier these days to be against contra funding, but Pelosi supports harboring the Missouri in San Francisco, battle-ready for Central America.

No San Francisco politician could not support dramatic increases in AIDS funding — but as the skyrocketing costs of the disease impoverish individuals and put the squeeze on public hospitals and clinics, where is she on national health care? When the Democratic Party made its headlong rush to GOP-cloneland after the '84 elections, did she try to stop it? No. She went right along with the party program for abolition of the lesbian/gay caucus.

Continued on page 14

San Francisco

Sentinel

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4 San Francisco Sentinel • April 3, 1987

Health Conference Revitalizes Participants

by Buzz Bense

Nearly a thousand speakers, presenters and local representatives from the health care industry convened from March 25 to 29 at the 1987 National Lesbian and Gay Health Conference and Fifth National AIDS Forum.

Delegates were in attendance from all over the U.S., as well as Canada, Britain, Denmark and Australia. Held in Los Angeles, the conference provided a much-needed opportunity to discuss, network and compare notes in the growing battles being fought around health care for lesbians and gay men.

The overwhelming majority of topics at the conference revolved, of course, around AIDS, clearly the major threat to our health, political future and general well-being. The keynote address by Vickie M. Mays was entitled "The Challenge of AIDS: A Time of Compassion, A Call to Action," and Con-

gressman Henry A. Waxman spoke at the conference banquet about "The Critical AIDS Issues We Face in 1987." Although these presentations strummed the most important chords, it was really in the small workshops and presentations that the crucial work of the conference was done.

Each afternoon was filled with hour-and-a-half sessions, and at any one session, there were over twenty diverse topics being discussed and presented. These sessions and their topics spanned the issues impacting on lesbian and gay health: "Hospitals' Response to the AIDS Crisis"; "AIDS and Suicide";

"Making Room for Healing and Dying"; "Substance Abuse and AIDS Prevention"; "Outreach Services"; "AIDS & Women"; "Holistic and Alternative AIDS Treatments"; "Minority Group Outreach"; etc.

Although the wide range of presentations often made choosing difficult and sometimes led to "workshop overload," it clearly showed the power, devotion, and expertise that our community has brought together and is putting to work in this crisis.

There were no major "breakthrough" announcements made, no cures, no funding miracles, no major relief sighted on the horizon. Indeed, we were all too well aware that the numbers of sick and dying would further increase in the coming years, and that people and systems already working at overcapacity would have additional strain put on them with many more needing information, services and care.

Consequently, a strong undercurrent of discussion, both privately and in groups, revolved around how we can sustain ourselves to continue to wage this battle, minister to our sick, fight the political skirmishes, educate our community and (increasingly) the general population. Delegates shared the personal overload of heartbreak of working in a chronic crisis state. How do we get through the week? How do we keep from being angry and burnt out? How do you feel when the virus strikes down your trusted colleagues and creates per-

sonal, emotional craters in your organization?

One woman who works with the dying in New York recalled having her first Sunday off in a month, and getting a call from a client who wanted her help because he was dying. "All I could think of was, 'Please, just die tomorrow. I can't handle it today, I need some small bit of rest.'" Other men and women related the difficulties of having to give care or therapy in a professional way, while suffering internal torment or confusion: "How can I be an 'objective' therapist for my clients when their fears of sickness and dying are also strong issues for me? How can I be responsive to their needs when my own needs are unmet and I'm terribly overworked?"

Much support and sharing of information also went on regarding methods, strategies, and means for waging the fight. "We have got to be as efficient as we possibly can," said Joey Leone of New York's Gay Men's Health Crisis (GMHC), while presenting a session on literature development. "Why should you have to re-invent the wheel if someone somewhere else in the country has done a great job of producing a program or some material?"

Scott Eckblad of the Cascade AIDS Project echoed that same idea in a presentation called "AIDS Prevention: Past, Present & Future": "I need to know how you have dealt with political baloney and roadblocks that get thrown

in front of our work. If I can substantiate my proposals with evidence that this worked in New York or Miami, and this is why, our programs may move faster."

The strength and diversity of our community showed through at this very un-straight convention. I recall numerous, vivid images: a tall, bearded man in a three-piece suit striding purposefully down the corridor, his long, dangly, rhinestone earring bobbing on his neck. Circles of men and women engaged in laughter, arms intertwined around shoulders and arms. A man in a studded black leather belt and red hanky in an animated discussion with a New York queen flamboyantly dressed in purple silk.

Tears, hugs, frustration, rage, and grief were shared with understanding new friends. "It's a comfort for me, knowing, just by looking in your eyes, that you understand the battle, and the losses" was a sentiment often felt and expressed.

This important event gave all participants fresh ideas, new friends, powerful contacts, and the renewed ability to go home and continue their important work. Lesbian & gay health care concerns have grown enormously in the past few years. Fortunately, the ability and devotion of the health care providers have also grown to match the challenge. ■

Candidates Court Lesbian Vote

by Georgia Harris

The lesbian vote was courted by both the Britt and Pelosi campaigns last weekend. On Saturday morning, approximately 300 Britt volunteers gathered at Britt campaign headquarters for a "women's rally," featuring speeches by Britt and several lesbian community leaders, including feminist author Sally Gearhart and gay rights attorney Roberta Achtenberg. On Sunday afternoon, about 75 predominately lesbian members of a number of prominent women's organizations, including the Bay Area Career Women, National Women's Political Caucus, and SF-NOW, listened to speeches by Pelosi and Midge Costanza, a Carter administration appointee at Sutter's Mill.

Both Britt and Pelosi consider themselves "progressives" on women's issues. Although all women's issues are also lesbian issues, some issues, such as comparable worth and domestic partners, concern lesbians more than others, and several, such as domestic partners, concern gay men. Each candidate claims to support feminist issues of vital interest to lesbians and gay men — comparable worth, domestic partners, and pro-choice concerns. Yet the candidates' discussions of lesbian and feminist issues have illuminated some of the striking political differences that exist between them, and have made explicit their understanding of lesbian and feminist issues. Britt and Pelosi supporters alike have questioned the quality of their opponent's support of lesbian issues.

Britt stressed in his speech some of the ways in which his thinking was in line with feminist ideals. He stated Saturday that his candidacy, like feminism itself, was about the restructuring of power relationships. "The Women's Movement is the most fundamental and profound movement we have in this country," Britt said. Assailing the Pelosi campaign as being run by powerful men, Britt, in effect, called into question Pelosi's commitment to feminism. "The women's movement under-

stands that they're not part of the Shorenstein-Chevron-Brown-McCarthy crowd," Britt continued. "Feminism," according to Britt, "involves people who are sensitive to the human component, not to cocktail parties. When our voice gets heard, the powers that be won't be the powers that be anymore."

Yet some lesbians have criticized the Britt campaign for publishing sexist remarks in one of Britt's direct-mail brochures. Paula Lichtenberg, a member of NOW's Political Action Committee, was angered by a statement in one brochure that Pelosi "has never served in any government position or job." Lichtenberg pointed out that Pelosi, a mother of five grown children, has served for several years in positions of power within the California Democratic Party.

Pelosi's brief remarks Sunday afternoon addressed issues not generally considered to be of primary interest to lesbians. She spoke in general terms about her plans to promote childcare legislation on a national level and to defend reproductive rights. Telling the audience "I will never forget you" for supporting her campaign, Pelosi left the message that her candidacy offered lesbians greater access to the political process.

Donna Yutzy, president of Bay Area

Career Women, an organization of lesbians in business and a sponsor of the event, acknowledged that Pelosi seemed uncomfortable in a room full of lesbians. Pelosi, who used the word "lesbian," once, came close to acknowledging a lack of knowledge of lesbian issues

when she promised the audience regular access to members of her staff — none of whom are lesbians: "We'll be meeting with you regularly; we'll educate each other." Yutzy is convinced that Pelosi will keep her promise. She is confident that Pelosi would offer lesbians

who felt "disenfranchised" by the gay male community greater access to the political process than the Britt campaign. Britt fundraiser and staff member Carole Migden said that Yutzy had been invited to participate on the

Continued on page 11

CONGRESS 5TH DISTRICT



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Election Tactics and Media Sexism

by Corinne Lightweaver

Partners Donna Yutzy and Laurie McBride, who will mark their two-year anniversary in May, are living proof that different opinions don't have to mean less power or broken friendships.

The two community activists share a lot of the same interests, including racquetball, backpacking, bicycling, traveling, and giving parties. Generally, they also share the same political views. But in the election, Yutzy supports Pelosi, and McBride supports Britt.

Despite their political choices, however, they still support each other.

"It's unfortunate that this (campaign) is so volatile, where lines are being drawn and people are using language like 'us and them, right and wrong, good and bad,'" says Yutzy. "I'm amazed at the vehemence with which people are taking sides on this issue. I think there are lots of viable candidates out there."

Currently Vice-President of Bay Area Career Women, a lesbian professional organization with over 1000 members, Yutzy has worked in the

Network, and Co-Chair of SF CAN.

"Our relationship seems to represent building bridges between different segments of the community," says Yutzy. "Two years ago, when I was invited to join the GGBA Foundation Board (where she met McBride), that was the first time I had crossed over into any organization that was attached to the gay men's community."

Both McBride and Yutzy express a shared vision that people should be able to make choices with integrity about



Laurie McBride and Donna Yutzy.

"I'd rather see more people involved in making different choices than just a few people (congregating) in a single corner."
McBride.

women's community exclusively. She is the founding president of the Bay Area Women's Philharmonic and has been active in leadership roles with BACW since 1981.

Her partner McBride, on the other hand, has been actively involved in the co-sexual community. The first woman president of the Golden Gate Business Association, McBride was also Chair of the San Francisco Community Partnership, a founder of the California AIDS

their lives and their candidates, without name-calling and divisiveness.

"Choice is a key word for us," says Yutzy. "I will personally do everything in my power and fight for the right of people to choose. I may not like the way they choose, but that choice has to always be there and that's what I think we're both fighting for."

"I believe fervently in the necessity of choice," agrees McBride. "I'd rather see more people involved in making dif-

ferent choices than just a few people (congregating) in a single corner. There are all the different political realms... and I believe we should be in every one of those camps and as strong and powerful as possible. We're a diverse community, so let's be strong in our diversity.

"It saddens me that we have to restate the obvious... but we do. The amount of hype that has been in the papers and the tone that has been taken around this election is really alarming to myself and a large number of people very active in this community, because we're seeing a lot of the work that we've done, just undone.

"For the vast majority of people out there who don't have working relationships in the co-sexual community, what's written in the newspapers confirms their beliefs.

"Those of us who've been out on the frontlines trying to build bridges of trust and understanding for five, ten, fifteen years, are aghast at this situation," laments McBride.

Yutzy and McBride say they are especially appalled at the sexism in the media around this election.

"The *Sentinel*, for example, has incredible sexism running," says Yutzy. "In the recent editorial called, 'What's Wrong With Coming Up!' the man who writes it says that gays and lesbians who support a straight candidate are acting from internalized homophobia. He's of course denying the fact that there might be my sense of (being) a woman involved in this. I happen to be a woman and I'm concerned with feminist issues."

The need for continued dialogue and cross-cultural exploration is very important, Yutzy emphasizes.

"There are two different cultures and

two different worlds. What I have learned is that I think it's very important that women and men get to know about those two different cultures. There are a lot of gay men out there who have no lesbians in their lives as well (as lesbians who have no gay men in their lives).

"There's been a lot of suspicion by women about women like Laurie being male-identified," Yutzy adds. "That's been a really hard piece to get across that Laurie is a lesbian leader who happens to know and work with people in all communities."

"Our relationship seems to represent building bridges between different segments of the community," Yutzy.

Part of that came about through circumstances because McBride was president of a predominantly gay organization at a time when AIDS became a major focus for the community.

"I would have been less than a leader if I hadn't gotten out on the frontlines," she says.

"There are so many issues that this campaign has brought up for Laurie and I on a personal level, and on a moral and ethical level as well," says Yutzy. "One of the only times that we've had a real disagreement and I got really angry at Laurie was when she was introduced at Britt's unity press conference as a BACW leader, (but) BACW leadership was not there because we were not invited.

"I reacted in anger to her and afterwards realized it wasn't Laurie's fault. What it felt like, who knows if it's the truth in all this, is that Laurie is some-

one that Harry Britt is comfortable with. He doesn't know how to deal with BACW membership. A lot of the men don't know what to do with us... We have to deal with our issues and who we are as women and it may not be comfortable to hear what we have to say."

"One of the things we both abhor in this particular race is the level to which feelings have risen and friendships been strained over what side one is choosing," says McBride. "I've felt an enormous tug on this whole thing, because when I'm with my men friends

Reagan

that is one-fifth the average time for reviewing drugs. No, the limit on AIDS research today is not money or will but the physical limits of research facilities and the number of people trained in the necessary techniques.

"But all the vaccines and medications in the world will not change one basic truth — that prevention is better than cure. That is particularly true of AIDS, for which right now there is no cure. This is where education comes in. The Public Health Service has issued an information and education plan for the control of AIDS. The federal role must be to give education accurate information about the disease. How that infor-

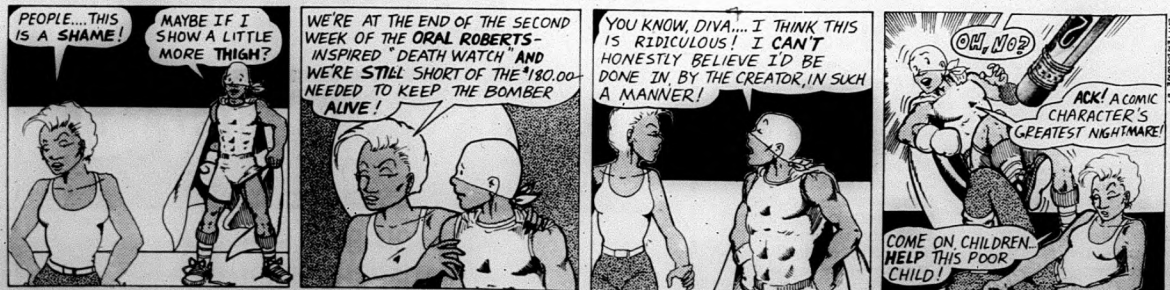
mation is used must be up to schools and parents — not government. But let us be honest with ourselves. AIDS information can not be what some call 'value neutral.' After all, when it comes to preventing AIDS, don't medicine and morality keep the same lists?

"Some time ago, I heard of story of a man who received what turned out to be a transfusion of blood contaminated with the AIDS virus. He was infected. In turn, his wife was infected. In two years, they both had died.

"Well, I am determined that we will find a cure for AIDS. When the Carthaginian general, Hannibal, was preparing to cross the Alps and was told there was no way across, he said, 'We will find a way or make one.' This is the kind of determination that we all have about curing AIDS. We will find a way or make one."

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LEADERHIP



SARGE PHOTOGRAPHY

On Saturday, March 7, 1987 leaders from virtually every major San Francisco lesbian and gay social service, legal rights, political and AIDS-oriented organization joined in announcing their support of Harry Britt for Congress.

For a decade, Harry Britt has been on the front lines of our community's struggle for freedom and justice. He has led in creating solutions to the challenging problems of anti-gay discrimination, AIDS, police misconduct, anti-gay violence. With his leadership we have grown stronger, prouder and more unified.

Now, the leadership of San Francisco's lesbian and gay community stands united in the historic effort to send an openly gay person to represent our city in the United States Congress.

We can do it. We *must* do it.

ON APRIL 7TH, JOIN US IN VOTING FOR HARRY BRITT FOR CONGRESS.

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 Stonewall Gay Democratic Club
 Human Rights Campaign Fund
 Non-Partisan Alliance
 Bay Area Reporter
 San Francisco Sentinel
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 Roberta Achenberg
 Director, Lesbian Rights Project
 Ron Albers
 Co-Chair, Bay Area Lawyers for Individual Freedom
 Paul Albert
 Priscilla Alexander
 Richard Allman
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 Kris Arguedas
 Duke Armstrong
 Former President, Concerned Republicans for Individual Rights
 John Armor
 Jonathan Aronowitz
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 Richmond Young
 Commissioner,
 Committee on Elections
 Sue Zemel
 Michael Zonta
 (Partial list, sites listed for identification only)

Because we need a leader,
 not just a friend.



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VOTE TUESDAY: Polls open 7 am to 8 pm. Call 864-6410 if you need help.
 HELP GET OUT THE VOTE: All weekend through Election Day. Call 864-6410.

*Statements
from
Nine
Candidates
for the
Fifth
Congressional
Seat*

WHO'S IN THE RACE?

On Tuesday, April 7, residents of California's Fifth Congressional District will go to the polls to elect their representative to the US House.

In this special election, the voters from both the Democratic and Republican Parties will select their choice to represent their party in a runoff election scheduled for June 2, 1987. To avoid facing a challenger in a runoff and win the congressional seat outright, a candidate must receive over 50% of the total vote on April 7. This is not expected to hap-

pen, so the top vote getter in each party is expected to face the other on June 2.

As a public service and in the *Sentinel's* tradition of providing our readers with the facts on all sides of an issue and allowing them to make responsible, informed decisions, we have invited all the candidates to submit a 500-word statement on why they want to be one of the congressmen from San Francisco.

HARRY G. BRITT
Democrat

Harvey Milk ran for office in the 1970s against the entrenched political establishment. He stressed the importance of direct representation in government of gay and lesbian people. It is not enough, he argued, for gay people to rely on liberal politicians in hopes that the needs of our community will be addressed. Gay people themselves must have a place in government to take care of their own needs, just as women and minorities must.

The dynamic in the 5th Congressional District race is the same as the one that faced Harvey. Gay people have supported Democratic candidates for office in San Francisco consistently. Now, in the midst of the most severe crisis in our history, we must have our



own voice in Washington fighting for increased AIDS funding and civil rights protections. We have led the nation's response to AIDS, and only our presence in Congress will stimulate the higher level of response this emergency demands.

For five years, I have worked to develop the city, state and federal AIDS programs. I have developed relationships in Washington with the key figures in the federal AIDS program. A newcomer to this issue cannot hope to duplicate the knowledge and expertise that gay people have developed over the past five years fighting this disease.

San Francisco's voters must ask themselves some key questions before they vote on April 7. Should we elect someone because they have been loyal to the people of San Francisco or because they are now having favors returned by political powerbrokers they have served for years? Should we elect someone who has fought for tough rent control laws or someone who is supported by the downtown interests that oppose tough protection for renters? Should we support someone who takes on controversial issues or someone whose campaign has been marked by her unwillingness to answer the calls of gay reporters who want to know where she stands on the issues?

Nancy Pelosi says her voice will be heard in Washington, as if to suggest that the voice of gay and progressive people in San Francisco will not or should not. But San Francisco's voice in Washington cannot be just another

voice blending in to defend a government that is not responding as it should to AIDS, or to issues of the environment, peace and human rights. Our voice in Washington must be willing to press Congress for more than it is willing to do.

I believe I will be the representative that the gay and lesbian and progressive political communities in San Francisco so desperately need in Washington in 1987.

KAREN EDWARDS
Humanist Party

Karen Edwards's campaign, the Humanist Party candidate for Congress, is centered around the ideas of "NEW POLITICS, NEW PARTY, NEW PEOPLE."

New Politics: "The single most urgent issue today is to stop funding the arms race." Our country has enough money and resources to end poverty, illiteracy, and the AIDS epidemic; to guarantee a dignified standard of living, housing, health care and education for all; to rebuild our cities; clean up the environment and provide full employment. This is possible only if we convert the war economy to a peace economy.

By freezing the arms race, stop preparing for intervention conflicts and cutting out Pentagon waste we could save \$100 billion in this year alone. This money can return our country to a society and economy where the human



being is the central figure, not the arms race.

New Party: "We must wake up to the fact that the traditional parties will do nothing to end the arms race." They have made all the decisions since WWII and every year the arms race intensifies, our relations with other countries become more tense, and our standard of living worsens. It is not a matter of putting in new politicians, we need to change the direction of our country, away from the arms race and toward a human future. This will only happen with new parties that are not sold out or owned by special interests.

We need a political alternative for the majority of people in this country who see the bipartisan monopoly as morally bankrupt. Too many people don't vote because they don't see the point. Things

don't ever change. We need new options for a new future.

The Humanist Party, the third largest in SF, and the fastest growing party in California, is decentralized, based in neighborhoods, and works for human needs.

New People: A whole generation of new leaders is arising, a new type of person is becoming involved in politics. We are not looking for a small corner of the "old boys" political game. We want to open up the political arena for all voices.

Issues:

1. Stop the Arms Race: Immediate freeze of the arms race (no Star Wars, MX, etc.). Keep the USS Missouri and all other nuclear weapons out of the Bay. No to militarizing the SF economy.
2. National Health Plan: Free comprehensive health care for all citizens, including immediate \$2 billion for AIDS/ARC needs. AIDS as nation's #1 research priority — emphasis on education for prevention and ending discrimination, more testing centers, hospice and home care. Development of neighborhood, decentralized health care systems.
3. Central America: Immediate end to all aid — overt or covert — to Nicaragua contras and Duarte's government. Support the right of self-determination of all people.
4. Environment: No off-shore drilling, better use of resources, emphasis on alternative technologies.
5. Education/Childcare: Free education and childcare. This is a right, should not be dependent on family's income. Our future is dependent on an educated public.
6. Jobs: Protect small business by promoting commercial rent arbitration, loans, return of the SB Administration.
7. Housing/Homeless: National priority to resolve housing crisis — guarantee the right of every citizen to safe and adequate housing.

We have tremendous resources in our country but the politicians are committing them to the arms race. We need to plan and build our future now — vote for a new alternative, a candidate with human priorities.

SAM GROVE
Libertarian

All other candidates promise what they intend to get the government to do for us. To procure federal funds, they'd have to make deals with over 400 other representatives contending for our tax dollars. These deals cost us more than the benefits they provide. Government can't give us anything it hasn't first taken from us!

As a Libertarian, I offer District 5 voters a fundamentally different choice:

Like all Libertarians, I consistently defend both our civil liberties and our economic freedoms against the government's grasp. You need't choose between the Democrat promise of civil



liberties, or the Republican promise of economic freedom.

I oppose the government's interventionist foreign policy, and call for reform of the Presidential War Powers Act, to end presidential power for initiating military actions such as occurred in Vietnam.

I propose a 100% tax credit for contributions to disease research and health care. This credit would let you subtract the full amount of your contributions from your tax bill. Multiply the tens of millions of us who are concerned about AIDS and other diseases by the several hundred dollars we could then afford to contribute; we can easily raise the billions needed each year!

Free trade with other countries promotes harmonious relations and higher standards of living everywhere. In contrast, trade restrictions punish consumers with higher prices; purchasing power is decreased, eliminating other jobs. Instead, we must end 'foreign aid' subsidies to overseas competitors. International trade, not foreign aid!

I support open immigration. Immigrants not only work hard, they consume as well, creating more jobs. The Simpson-Rodino bill encourages racial discrimination. Anyone who looks or sounds like an immigrant is having a harder time finding a job. We all interact with immigrants. We should welcome them as friends and neighbors. Who could be so selfish as to not share the benefits of greater liberty with other people who seek it?

Taxes are a drag on the economy. The price of goods and services includes taxes on the incomes of people who produce these things. Taxes make everything cost more. This hurts the poor most, because they're least able to afford higher prices! Taxes must be cut; never increased!

The political system is a mess. The old parties are locked in conflict with each other. They're deeply invested in special interests, to the detriment of us all. They promote dependence on government programs, rarely mentioning the costs. The ugly truth is, the costs far outweigh the benefits. So the costs are hidden, or borrowed from our future. That's why there's a national debt, and unfunded federal liabilities of trillions of dollars.

Reliance on government programs is also morally bankrupt: Peace and

abundance cannot be forced; they will be chosen by free people.

Break the cycle of contending for "the pie"! Vote Libertarian, the only party (so far) which offers a way to improve everyone's living standards, at no one's expense! Any other choice can only prolong our conflict.

BRIAN LANTZ
Democrat

As many San Francisco citizens know, last year, I co-authored Proposition 64, the AIDS Initiative. Proposition 64 would have merely commanded state government officials to classify AIDS as a dangerous contagious disease; existing laws for such classes of infectious diseases would have been enforced.

Today, if they were honest, our national news-media, our major political parties, and many others, would come out to state publicly that they had been wrong in every one of the attacks they made against Lyndon LaRouche, myself and my associates over the AIDS issue last year.

There are in fact no class of persons which cannot be infected with the AIDS virus, even if the initial concentrations of AIDS carriers appears to be limited generally to homosexuals and drug addicts.

On this issue, the US Government and many other supposed experts led their heads off during 1986. There is no known case, in which any research institution has conducted standard research tests to determine whether AIDS is or is not actually transmitted by coughing, kissing, or insect-bites, for example. These tests could have been made with monkeys and chimpanzees,



for example. For this reason, these so-called authorities were not making an honest mistake, when they said AIDS could be transmitted only by sex and needles; they were telling conscious falsehoods; they were lying.

Yet, it is true that few experts see any hope of a medical cure for AIDS earlier than between five and ten years ahead. For between five and ten years yet to come, no responsible government will depend upon any defense but mass-testing and isolation of AIDS carriers. A rational course of action for govern-

ment would involve a two-fold program. 1) Public health measures of mass-testing, and medically required isolation of carriers, to get us through the next ten years; 2) An "Apollo-style crash program" of combined clinical, conventional biological, and optical biological research, the combined effort given the mission assignment of conquering the virus.

By the time of the 1988 New Hampshire primary elections, the AIDS pandemic will be the hottest popular issue in the United States, and most other parts of the world. Already, because of the failure of governments to act, there is a growing pattern of AIDS-related killings and suicides around the world. That pattern will skyrocket over the coming months of 1987, and will explode during 1988, unless governments act very soon to reassure people, by introducing general AIDS testing and such degrees of isolation of AIDS carriers as may be medically necessary.

The right to life must be recognized and protected. I am resolved to save our nation, the human species, from extinction, and to protect the rights and lives of the innocent from a deadly disease for whose existence they have no blame. How stands San Francisco today? □

NANCY PELOSI

Democrat

When I am elected to Congress my top priority will be funding for AIDS. AIDS is not a gay disease. Every family is affected, a relative in my own family died of AIDS. The burden of AIDS should not be on the gay and lesbian community alone, all of us should be fighting for the right governmental response. Two weeks ago, I put forth my ideas on the AIDS disaster.

First: Someone must be in charge, instead of a Presidential Commission that might have Phyllis Shalffy on it, I want an independent commission from the National Academy of Sciences/Institute of Medicine.

Second: A three billion dollar annual appropriation; one billion (minimum) for research, one billion for health care and one billion for education.

Third: I want a one time appropriation of two billion dollars for a Federal AIDS Emergency Fund to reimburse localities that have exhausted their resources; like San Francisco, and for other communities with no resources to start new programs.

Fourth: The federal government must fund an army of counselors to help stop the spread of this virus. I oppose any program of mandatory AIDS antibody testing. I also oppose routine testing that would attempt to sidestep the issue of informed consent. Rather than routine testing, we need routine counseling.

Fifth: On my first day in office, I will become a sponsor of the Gay/Lesbian Civil Rights Bill to end discrimination. I pledge my full energy and commitment to accomplish our shared goals together.

I was brought up in a family which believed that public service was the highest calling and I have acted upon that belief my entire life. I've served as California Democratic Party State Chair and as Chair of the Host Committee for the 1984 Democratic National Convention, an event which brought more than \$60 million in jobs and revenue to our city. Recently, I served as Finance Chair for the Democratic Senatorial Campaign Committee's effort to return control of the Senate to the Democrats and was honored by that group as the person most responsible for our great success.

The Democratic Party has been the party that cares about people and invests in their well being and future. I'm proud that the party has been the champion of the civil rights and environmental movements, arms control, education, and those issues that accept us for what we are, allow us to be what we



want to be and helps us achieve to our fullest abilities. □

CATHY SEDWICK

Socialist Workers Party

My name is Cathy Sedwick. I am a 32-year-old assembly line worker at New United Motors in Fremont, California. I am a leader of the Socialist Workers Party, a member and activist in the United Auto Workers Union. I am currently building support for the April 25th demonstration against US policy in Central America and South Africa.

The theme of my campaign is that nothing can be won without a fight. The victories of the gay rights movement are an example of what can be won through struggle. The widespread support for gay rights today is a direct result of the courageous actions of hundreds of thousands of gays and their supporters. Today, the AIDS epidemic and attacks on the right to privacy are of great concern to gay people.

My campaign calls for 100% government funded AIDS research; disability payments, free medical care and housing for AIDS patients. I oppose all discrimination against gays.

These and other problems facing gays are part of the problems facing working people as a whole. We live in a country where the government doesn't represent us. This becomes clearer and clearer everyday.

Most workers oppose the murderer war against Nicaragua. So to wage this war the government goes behind our backs. "Contragate" is just one exam-



ple of how this government has to operate since it doesn't represent us.

We need strong unions and democratic rights. We need housing, health care and education, not the war machine. The problem of racism — in South Africa or Forsyth County, Georgia — harms all working people.

This election won't solve our problems, because working people can never win anything without a fight. I'm running to offer a program to fight for. That is why I encourage all working people to participate in the April 25th demonstration in San Francisco. When working people mobilize in action, we see our real power is ourselves. We also need a party of our own to represent us and support our struggles. The Democratic and Republican parties can't. They both defend the same system — capitalism — that only benefits the rich. Even the most well-intentioned people can't change that. We need a labor party, based on a strong, fighting union movement.

We need a government where human needs come before profits, and working people decide how the government is

run. The people of Nicaragua are proving it can be done, and that is why Washington is trying to crush their revolution.

We need that kind of government here — a workers' and farmers' government. It could lead the fight for a socialist society where the world's wealth would benefit the majority, not just a few. This is a future worth fighting for. □

CAROL RUTH SILVER

Democrat

Beginning with my arrest as a Mississippi Freedom Rider in 1961, my political agenda has always been crystal clear.

It was clear when I was the first directing attorney representing farmworkers for California Rural Legal Assistance in Delano. It was clear when I defended the rights of prisoners at the San Francisco Jail. And it has been clear throughout my nine years on the Board of Supervisors.

As members of the gay community, you know that I am with you now and I have always been with you, long before it was popular to be called a friend of the lesbian and gay rights movement.

Harvey Milk and I co-authored this city's original landmark gay rights ordinance, and I have been there on every important issue since.

I supported the legislation for domestic partners. I have advocated funding for gay community organizations, and consistently appointed lesbians and gay men to my own staff. I have spoken out loudly against homophobia in all its manifestations. I have walked proudly in every Gay Freedom Day Parade, and cried with you at countless candlelight marches.

My stand on AIDS is tough and uncompromising: two billion dollars per year of federal spending, total privacy and confidentiality, coordination of research efforts, immediate availability of experimental anti-viral and immunoenhancing drugs, and greatly increased outreach and education efforts.

And my stand on the other life and death issues is equally tough and principled. An end to Star Wars and the runaway nuclear arms race. Not one more penny for the contras. Cutting the budget deficit without gutting human services. Protecting our environment from toxic dumps and acid rain.

So why vote for me? Because of all the candidates, I am the only one with a depth of commitment, a breadth of knowledge and the practical experience to get things done.

I've proven it as an attorney, as a legislator, and as an activist. As head of the Bay Area Air Quality Management District. As an environmentalist member of the Bay Conservation and Development Commission. As an advocate for affordable mass transit on the Metropolitan Transportation Commission. As head of the task force that prevented an out-of-town takeover at Bank of America.

It's important sometimes to make symbolic stands and rest on principle — and I've never hesitated to do that. But it's also crucial to know where the real power is, and to be able to use it to influence legislation.

That's what it's all about, influencing legislation in a principled way, and I honestly believe that after 26 years of intensive preparation I'm the woman for the job. I ask for your support. □

KEVIN W. WADSWORTH

Republican

I have been asked three main questions throughout this Congressional campaign: 1) how am I different from other candidates, 2) how will I serve the

lesbian and gay communities, and 3) how can a predominantly Democratic gay and lesbian community support a gay Republican?

How am I different? I have been fired from a job because I am gay. For nine years I've been with my best friend and lover, Paul, whom I dearly love. I can remember well when the loss of my MUNI fast-pass was a major financial disaster. My first order of business as a new president of Concerned Republicans was to introduce and have passed a resolution in support of a federal holiday for Martin Luther King. The first person I hired for my staff while Director of Government Affairs for the SF Chamber of Commerce was gay and black. My first resolution introduced and passed before the Solano County Republicans was to oppose President Reagan's visit to the Philippines to prop up the Marcos regime. Paul and I took care of our best friend in our home during his nine-month losing battle with AIDS. I am no different than the majority of our community, but much different than most politicians.

How will I serve you? Our community, as well as the San Francisco community is wonderfully diverse. In order to serve my community, my staff will represent that diversity; including its political diversity. I sincerely believe that, as the first openly elected gay member of Congress, I shall have a duty and obligation to lesbians and gay men across America; to serve as an example to others who do not yet know us, to work towards lifting any barrier which may hinder our lives or develop-



ment, and to fight those who would dare make us less than equal.

Can our community support a gay Republican? If we are to ever be a part of the mainstream American political movement, we must be well represented within both major parties. It is important, however, that our candidates be true to their community, and not their party. Political parties have a nasty habit of changing. One year they may have a gay caucus, the next year they don't. I have never hesitated to challenge my party or to buck the "politically correct" trend. This particular Republican, like others coming into the Republican party, supports equal rights, the ERA, and a strong environmental policy. I also oppose our military involvement in El Salvador and Nicaragua and I very much oppose the current administration's lack of commitment to quality education, nutrition funding and health issues — especially AIDS.

A Democrat would hold this seat for life. Since I'm Republican I'll have to work harder to earn your trust and confidence: I have the experience, the qualifications, the desire and the ability. From my community, I ask simply for your serious consideration and, when elected, your help — so that we are successful. □

DORIS M. WARD

Democrat

I would like to take this opportunity to share with you my ideas on some of the critical issues facing San Francisco and this nation today.

Education: We simply must address several critical educational problems.

Adult literacy is an area that need immediate attention. There needs to be a comprehensive federal-state-local effort to address this problem. I am calling for a Federal Task Force to study this problem and come up with some kind of comprehensive plan for addressing this issue. The dropout rate must be addressed also. I support increased federal support for elementary and secondary schools in order for them to be able to provide the kind of rich curricula and improved instruction which are key to keeping students in schools.

Employment: We cannot continue to allow the waste of talent and potential that exist among the minority and women who are unemployed and underemployed.

The federal government needs to target employment as a major priority. Funding and programs are needed for job training and re-training, ways to revitalize labor intense businesses in the United States, designs for better programs to ensure businesses do not desert cities and towns which have supported them in the past, and tax incentives to help maintain and entice new businesses.

Homeless: I would support the current legislation designed to provide immediate relief for the homeless. I would also support the legislation in Congress to prevent developers from withdrawing from the FMA subsidy program for low-income families. If that process is not terminated, we will see a tremendous increase in the number of homeless people on the streets.

AIDS: I will actively work towards reducing military spending and redirecting those funds to AIDS research, patient care and education. Of over 20 million dollars allocated to AIDS since 1984, only \$100,000 has gone to the needs of minorities. This is definitely an insufficient amount to address the needs of minority AIDS victims — who constitute approximately 40% of cases nationwide. We must direct more funds into AIDS research, education and prevention to assure the retention of existing programs for all victims and communities and to provide additional programs which are sensitive to the needs of ethnic and racial communities in particular.

Deficit: I would request a study on the relationship between the deficit and the costs for (a) military expenditures; (b) foreign policy; (c) entitlement programs and health and human services programs that are not protected by statute (i.e., medicare/medical, school lunches, food stamps, etc.).

Secondly, I would make a careful analysis of our national priorities as evidenced by our current budget outlays. If, as a result of this analysis, human services prove to be subordinated to military expenditures, I would then call for a reordering of our national priorities and a consequent restructuring of our budget outlays consistent with the new priorities.

Thirdly, I would submit each new expenditure category to critical examination to determine where savings could be made without creating severe social dislocations in our economy, and call for a phased-in policy of reduction in expenditures combined with controlled increases for existing or new programs to bring the budget into balance over a ten year period.

USS Missouri: I have been and I still am opposed to "homeporting." I am concerned about subjecting this city and all of our fine people to the potential risk of a nuclear accident — which would destroy precious human lives and possibly render this paradise uninhabitable. Secondly, I am concerned about the possible toxic pollution that might occur from the dredging of the harbor. And thirdly, I am not convinced that the long-run economic benefits we hope to realize will compensate for the displacement of the current workforce and the enormous financial commitments that the city would be liable for. □

AT THE COURTHOUSE

KEN CADY

Bluffing for Dollars

It came in a serious-looking envelope labeled Security Notice. Inside, the same label included the classification Confidential. Confirmation was being requested by Bank of America that I had received the credit card that was recently sent to me.

Most of the lengthy letter, however, requested that I enroll in their SafeAmerica Program to protect myself "from the consequences of fraudulent use of your credit card and other cards in the event of their loss or theft..."

And why should I do this? The letter states that "Every year, in this country alone, over 3.7 million credit cards are lost or stolen and, every year, thieves run up charges of over \$171,000,000 on the credit cards they steal."

The bank states further: "These are frightening statistics, and the problem certainly worsens each year as criminals continue to take advantage of consumers unable or unwilling to protect themselves."

"Bank of America is so concerned

about this problem, that it developed the SafeAmerica Program." I'm sure that they are also concerned about their loans to Latin America and are about to develop a SafeLatinAmerica program as well.

In small print on the back of the B of A letter is an important notice. It's not so important that it's in the red-and-blue print or big letters seen on the front of the page, but it is worth reading.

That small print tells you that federal law provides that you are not liable for unauthorized use of your credit card unless four conditions are not met. First, the card issuer — the bank — has to notify you of your limited liability. Then they have to have provided you with adequate means to notify them of a

credit card loss. Third, they have to have provided a means of identifying the user, and finally, if the unauthorized use of your card has occurred before you notify them, you are only liable for \$50 per card.

There is a different liability for ATM cards. If you notify the card issuer within two days, your liability is limited to \$50. After that, your liability may be up to \$500. If you don't tell them within 60 days of receiving a bank statement showing that unauthorized charges are being made, then you could be liable for the entire amount in your bank account.

The SafeAmerica program will take care of the notification procedures for you. In return, you pay them \$15 per year. The promise is that "your lost or stolen cards will be cancelled within one hour with new ones ordered on your behalf. The SafeAmerica Program may also wire you up to \$1000 as an emergency cash loan should you be stranded and require assistance."

This looks like a pretty good deal — for the bank! Not only do they get to put a dent into the \$171,000,000 annual loss, but you pay them to do it. They then issue new cards right away. It

can continue to get your business, including a possible \$1000 loan at current credit card rates — 19.8 percent according to my most recent statement.

This program may be just the ticket for someone who loses things easily or is too lazy to call the bank to notify them of a loss. If you have a wallet full of cards, the price may be worth the inconvenience of notifying the various accounts yourself. Maybe I'm cavalier because I've never had such a loss, but it strikes me odd that the bank wants to charge me so they'll wind up saving money. (If a cardholder's liability is only \$50 for any loss, the bank will have to eat the rest.)

It's the same principle that is involved in stopping payment of a check which has been lost or stolen. If the bank cashes a check with a forged endorsement, you are not liable — they are. Consequently, I protest when they try to stick me with a \$5.00 service charge to stop payment. I'm saving them money!

It's true that if the banks lose money they pass the loss on to us. So I don't recommend carelessness with credit cards. Several things are advisable, including keeping a separate list of your card numbers and the phone numbers required for notification of their loss or theft.

Beyond that, be sure to sign your cards as soon as you get them. When

you give it to a clerk, be sure you get it back. Avoid signing a blank receipt whenever possible. Draw a line through blank spaces above the total. Save your receipts for comparison with your bill. Report anything questionable to the card issuer. Notify the card companies in advance of a change of address.

In the DON'T side, never lend your cards to anyone. Don't leave your card or your receipts lying around. Protect your number — don't give it out carelessly. When giving it over the phone, be sure you are dealing with a reputable company.

If you notify the card issuer of a loss by telephone, you must follow it up with a letter. Read the terms of your credit card agreement to see exactly what obligations you have agreed to.

You may want to pay your bank \$15.00 a year for the possibility that you will want their service. According to the letter I received, "...your peace of mind and credit reputation will remain intact."

Obviously, if you are not liable for the wrong use of your card, the bank cannot damage your credit reputation. This kind of approach, along with the hint that you could suffer great losses, seems to me to be a bluff to induce you into protection you don't necessarily need. The truth is in the small print — if you are reasonably careful and notify the bank, your risk isn't great. ■

Coalition Seeks Lesbian/Gay Appointment to SF School Board

by David M. Lowe

The Lesbian/Gay School Board Coalition has sent a letter to Mayor Dianne Feinstein requesting a brief meeting to discuss the possibility of her appointing a member of the lesbian/gay community to the San Francisco Board of Education.

The letter states: "We feel that the lesbian/gay community has much to offer our city's public schools. Many of us are parents, teachers and students, working to improve the quality of education in San Francisco. Our direct participation on the Board of Education is an essential step toward bringing the full resources of our community in support of the school district. We have a number of individuals in our community, with expertise in financial management and educational issues, who would be a positive addition to the San Francisco Board of Education."

The Coalition was formed at the impetus of Supervisor Harry Britt and includes representation from every major lesbian/gay community organization including thirteen city commissioners. ■

Loitering

Continued from page 1

closing of local bathhouses and sex clubs, people still are going to express their urges. While, I do not condone blatant public sex, I can sympathize with those who have had a private environment taken away from them as an outlet."

The contested statute makes it illegal to loiter with intent to solicit. Rosenberg asks, "How does a cop know if you are loitering? You could be just meeting someone to take home for private sex. That is legal." He added, "It is also offensive to me that they use undercover officers to make all these arrests when the occasional presence of a uniformed officer would deter those from going to that area."

What are the chances of the court ruling that 647d is unconstitutional? Attorneys Rosenberg and Coles are both optimistic, although the newly constituted court is more conservative. A state decision would not go beyond current US Supreme Court cases in which vagueness in loitering laws has been declared unconstitutional. Both attorneys believe the chances of victory are there — but odds are not as good as they would have been six months ago with a more liberal court.

Police contend that they began their surveillance of the Marina Green rest-

room after there were repeated loitering complaints. Undercover officers made the 56 arrests in a three-week period in December, spending 33 hours in the area. In an earlier survey of restroom activities in public parks (*Tearoom Trade* by Laud Humphries), it was discovered that many of those involved in such activity are married men with children. Police officer Bob Brodnick said he made the same discovery in his arrests at the Marina Green. ■

Britt

Continued from page 1

The poll of 400 SF registered voters by Steven Teichner Associates still showed Pelosi leading with 23% to Britt's 14%, but losing six percentage points while Britt went up three percentage points. 50% of the voters in Teichner's poll are still undecided.

"This confirms what we have found in our own polling," analyzed Dick Pabich, Britt's campaign manager. "The race is moving in Harry's direction. It's kind of exciting. Despite spending nearly three-quarters of a million dollars, she has not gained one percentage point in the polls. She has not been able to maintain her early lead and her support is eroding."

Pelosi campaign spokesman, Charlie Howell, contends the Democratic fundraisers' campaign is not in trouble. "The poll reflects the negative campaign pieces coming out of the other campaign. The undecided vote is still the most important. I think when people really look at what's going on we'll get the undecided vote."

Pabich contends the undecided vote is actually closer to 25% and believes voter education will swing those votes in Britt's favor. He also predicted the Pelosi campaign would turn negative against Britt late in the campaign when

there is not adequate time for response.

The latest poll also rebuts earlier claims that Britt could not consolidate his base in the lesbian/gay community. With Britt leading Pelosi 51-10% among people identifying themselves as gay, Teichner admitted Britt has consolidated his base of support. In Teichner's first poll, Britt led among lesbians/gays by 22-13%. His support has soared 29 points, while Pelosi's dropped 3% among gay voters.

Pabich contends that their own field polling puts Britt at 70-80% support in the lesbian/gay/bisexual community and that may even reach 90% in some precincts on election day.

"It is going to be a very, very close race," said Pabich. "I believe we will win because we will better motivate our supporters to vote."

Pabich asked the *Sentinel* to urge Britt supporters to make sure they vote on election day and drag along a friend. "It's not enough to vote yourself, you need to make sure that your friends also keep their commitment to actually vote for Harry on April 7th," contended Pabich.

This is the final weekend before the election, and the Britt for Congress campaign is asking for volunteers to work the final four days of the campaign to ensure a victory. If you can give any time at all, Pabich wants you to volunteer by calling 864-6410. ■

AB-87

Continued from page 3

problem" for not giving needed direction.

Why has Ken Kizer, the director of the state's Department of Health Services, not taken an active role in supporting AB-87? Martin believes "Kizer is personally very progressive on AIDS. But he has acquiesced to members of the Governor's staff and has not taken the leadership role that we would like for him to take. He may have no choice. It is a matter of his keeping his job. He may feel that he can do more inside than he can on the outside."

Opposition to AB-87 came from several sources:

State agencies: The Department of Fair Employment and Housing, whose letter to the committee claimed that there is no "compelling evidence" that there is housing discrimination based on AIDS. The Department of Health Services, which does not believe there should be wide distribution of the Surgeon General's report among school

students and in venereal disease clinics. (Agnos stated, "I will not change that.")

Business associations: Their lobbyists oppose any bills that might change day-to-day business operations, potentially increase taxes or raise their operating costs. Opposition came from the state's Merchants and Manufacturers (a small business group, not to be confused with the Merchants Association, which supports the bill), California Realtors, and the Restaurant Association.

California School Boards Association: This group opposes state bills that mandate additional local programs, such as AIDS education.

Religious Right: While there is no major opposition now, many religious groups are opposed to any sex education in the schools. Immediate opposition did come from W.E. Timberlake, the capitol gadfly who operates his Committee for Moral Concern.

The major support for AB-87 has come from AIDS education groups and California medical associations — the California Medical Association, California Nurses Association, and the State Hospital Association.

AB-87 must follow a path through four committees before it is finally adopted. That would not happen until late summer.

Video Film a Hit

Walt Disney's 18-minute video tape on AIDS received a screening before the State Education Committee on Tuesday. It won praise from committee members, who then voted 11-3 to approve a bill (AB-136) that would require the showing of AIDS education films in junior and senior high schools. It depicts children outdoors asking questions about AIDS with responses from people like Dr. Don Francis of the CDC in Berkeley and Bruce Decker, the gay chair of the state advisory committee on AIDS. (Some criticize the film as being overly clinical.) It does not mention sexual abstinence — although AB-136 requires that stressing abstinence be part of any film. "Men having sex with men" is mentioned as a risk group.

The committee also passed a bill that would require the state's Department of Education to adopt instructional materials that would be available to school districts to teach all public school students about AIDS. AB-136, which passed in the State Senate in March, now moves to the Senate Ways and Means Committee. ■

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AIDS Action Council's Anne McFarren by Yvonne Zylan



THOMAS ALLEMAN

Ann McFarren, Executive Director AIDS Action Council.

Last month, the AIDS Action Council, a national lobbying group whose sole purpose is to elicit federal action on AIDS issues, elected a new executive director: Ann E. McFarren. McFarren is a veteran on sexuality/health concerns, who spent over 20 years with Planned Parenthood as an administrator and later also as a lobbyist.

A former nurse and medical research associate, she feels strongly that it is important for a lobbyist to gain a thorough understanding of how individual service organizations operate, so that she can best represent those organizations on "the Hill."

"My experience in lobbying," McFarren says, "is that you do best when you know exactly how it will affect people on the state level. When we look at bills that are coming up, clearly we look at those that are on STDs, treatment, and funding. But there are a lot of other things that may have a major impact on these programs, and if you really understand the programs, you'll pick those out."

McFarren is also on a fundraising tour to expand the staff of the AIDS Action Council in the coming year. Currently, the group employs only three staff members, which is woefully inadequate according to McFarren, who believes that a staff of at least 15 or 20 will be needed to handle the rapid advancement of AIDS policy decisions in the next two years.

McFarren states, "We really believe this is a critical period, that in the next two years, major policy decisions about

how we as a society are going to address AIDS are going to be made. Basic laws are not yet in effect. The basic funding has yet to happen. And that will all happen in the next two years."

McFarren is certain that there is discernible movement in Washington on AIDS issues and says that "we have a real opportunity to have a major impact on how that movement goes, if we have enough people there to address all of the various components of public policy."

The council's lobbying efforts concentrate on developing funding in 3 major areas: research for treatment and vaccines, education, and health care for those who are already ill. Politically, McFarren says, "Our major goal is to provide a voice on the Hill and in the governmental halls in Washington. And we will be helping to organize around the country so that we'll be well represented at the state level also."

Equally important, she adds, are the Council's efforts to influence the administrative arms of the federal government, such as the National Institute of Health and the Centers for Disease Control. "This year we were able to get a substantial increase in funding for education. But there's some question as

to whether the CDC will even send out enough proposal request forms to spend that money. So never mind that we got Congress to appropriate the money and the President to sign it."

McFarren says that the "rules and regulations" attached to government appropriations are always a major concern. She cites the Reagan Administration's decision to promote celibacy and the nuclear family in AIDS educational materials as an example. "That's all very wonderful and apple pie. I see almost no relevance, though, to what should be happening with education. If it weren't so serious, it would be a joke. But it isn't a joke." So now the AIDS Action Council will be doing its best to make changes in those stipulations.

Clearly though, the council's biggest task is to secure funding for AIDS organizations nationwide. McFarren is optimistic about fulfilling the recommendations of the National Academy of Science, which claimed a need of \$1 billion for research and \$1 billion for education and service. "I'm sure we're going to make it in research, and I think, in fact, it will be more than that. The hard part will be services and education, partly because people are not sure that education is really going to work. And how do you prove education works? It's very difficult."

When asked where the money will come from, McFarren is blunt: "We're either going to have to reallocate funds, or raise money through taxes. Those

Continued on next page

Lesbian Vote

Continued from page 5

finance committee of the Britt campaign. "Ninety percent of lesbians are with us," Migden said. "This is an inclusive campaign."

The city's two largest women's political organizations, SF-NOW and National Women's Political Caucus, differed in their approach to endorsing a candidate for the Fifth Congressional District Seat. The San Francisco chapter of NOW's Political Action Committee voted unanimously to support Pelosi. Neither candidate is a NOW member.

NWPC's membership, on the other

hand, was deeply divided on the endorsement issue, and ultimately did not endorse anyone. To receive the NWPC endorsement, a candidate must receive at least 60 percent of the vote. Although Pelosi led in the voting, she did not in the end receive enough votes to win. According to Louise Ogden, NWPC member and former chair, the impasse occurred despite the fact that approximately 15 members of Pelosi's campaign staff, including her daughter Christine, became voting members of NWPC during a special membership drive that began shortly before NWPC members convened to make an endorsement. According to current NWPC chair and Pelosi fundraiser Anne

Bush, the special membership drive began before Pelosi announced her candidacy. Ogden, a Britt supporter, said that some of the new members were unfamiliar with women's issues. One of the new members, Pelosi staffer Jay Wallace, "probably couldn't define comparable worth," according to Ogden. Pelosi fell just a few votes short of capturing 60 percent of the vote.

Feminists and gay men have questioned the depth of Pelosi's understanding and commitment to women's issues. In Ogden's opinion, Pelosi is "definitely not a feminist." She cited an entry in Pelosi's campaign literature stating that Pelosi "championed the State Democratic Party Platform demanding equal

pay for equal work." Ogden said that this statement was meaningless. "Under the Equal Pay Act of 1963 and the Civil Rights Act of 1964, women have had equal pay for equal work for over twenty years." Yet Charlie Howell, Pelosi's liaison to the lesbian and gay community, said that Pelosi lobbied for comparable worth on the state level when she was chair of the California Democratic Party.

Her stand on domestic partners legislation has also been questioned. None of her campaign literature has mentioned comparable worth or domestic partners. In a March 26 B.A.R. column, Wayne Friday stated that Pelosi "refused to support the concept" of

domestic partners on a Stonewall Gay Democratic Club questionnaire. According to Friday, Pelosi "brushed off the question by lamely replying that she would 'support legislation at the federal level to protect survivor benefits.'" But Howell states that Pelosi now "supports the concept" of domestic partners legislation, which she sees as "extending the same rights to gay and lesbian couples as married couples have." The domestic partners bill authored by Britt, rather than mimicking heterosexual marriage, aims to extend employment benefits to both homosexuals and heterosexuals in significant relationships outside of marriage. ■

Should you take the AIDS Antibody Test?

The AIDS Antibody Test shows if you have been infected with the virus that can cause AIDS.

If you test positive, you can infect others.

The test **DOES NOT** show if you have the disease itself.

It **CANNOT** predict if you will get AIDS or any other illness in the future.

The San Francisco Department of Public Health offers AIDS Antibody Testing which

is **VOLUNTARY, FREE** and **ANONYMOUS**.

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Although you can take the test at other locations, only Alternative Test Sites guarantee your anonymity.



To find out more about the test, call the S.F. AIDS Foundation HOTLINE:

863-AIDS

In Northern California: (800) FOR-AIDS. (TDD: 864-6606)

To make an appointment at an Alternative Test Site for education or testing, call: **621-4858** (TDD: 621-5106)

Get the facts. Then decide.

Funding for this message provided by the San Francisco Department of Public Health.

Condom Campaign

Straight Talk About AIDS

by David M. Lowe

The SF AIDS Foundation has begun an intensive program to educate the straight community about the effectiveness of condoms in stopping the spread of the AIDS virus.

The initial phase of the campaign began Wednesday with educational bus posters targeted at the sexually active heterosexual population. The three posters feature different male-and-female couples (a black couple, a white couple, and a Latino couple) with the slogan "You Can't See AIDS. Use Condoms!" in both Spanish and English.

MUNI buses carrying the posters will travel on several routes throughout SF, including areas in the Mission District, Bay View Hunter's Point, the Richmond, and the Haight, all in all pro-

viding 88% coverage of the city. The foundation will also run two ride-high bus posters on the back of MUNI buses with only the words "Use Condoms!" and the foundation's AIDS hotline number prominently displayed in both Spanish and English.

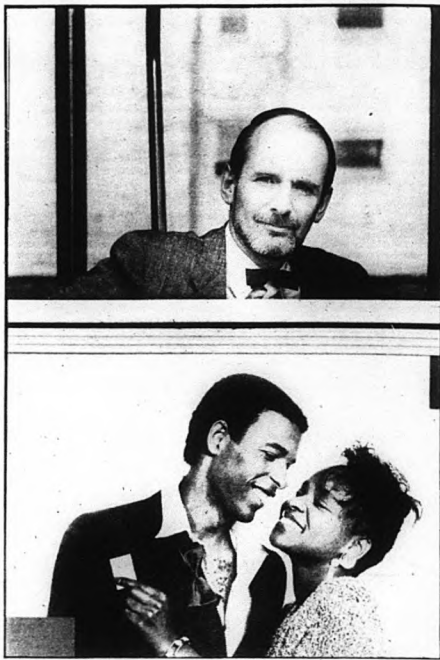
The foundation has already received protests from the religious Right. "They're upset that the bus posters might be seen by children," said Holly Smith, Media Relations Coordinator for the foundation. The program was approved by Mayor Feinstein, MUNI, the Public Utilities Commission, SF

Department of Public Health, Heterosexual/Minority Research Focus Groups, and the SF AIDS Foundation.

In response to an inquiry as to why the campaign did not target lesbians or gay men, Smith replied, "The SF and State Departments of Public Health specifically funded this program to educate sexually-active heterosexuals. We already have an extensive AIDS awareness program in place to educate the gay and lesbian community."

Extensive research conducted by the foundation among heterosexuals that focused on minorities showed that most of them were still not aware of basic facts on AIDS.

Also, research conducted by the foundation among heterosexuals showed that most of them were aware



John Tomlinson, designer of the SF AIDS Foundation MUNI campaign promoting the use of condoms by heterosexuals.



SF AIDS Foundation's MUNI posters designed to educate the straight community on condoms and AIDS.

that AIDS was a sexually transmitted disease, but revealed most heterosexuals don't consider themselves at risk. "They believe that if they just reduce their partners, or if they just look at a person, they can determine whether or not the person can give them AIDS," explained Nancy Shaw, PhD. "We felt we needed to have a campaign that ad-

ressed the fact that they can't really know who has AIDS." Shaw's research team determined the best approach would be a personal, cultural, specific message.

The bus posters were designed by John Tomlinson who also designed this year's Lesbian/Gay Freedom Day Parade and Celebration logo.

McFarren

Continued from previous page

are really the only two options." She is committed, though, if reallocation is the only way, to protect other domestic programs which she says "have already been decimated in the last six years. There's a point where you push for what you need; you try to protect the things that you and your organization value; and you force the politicians to take the heat."

It's a busy agenda for a staff of three. The effectiveness of the council's lobbying efforts will depend largely on the ability of the group to analyze the shifting moods of Congress and federal administrators. McFarren believes the fact that the American public is "bordering on AIDS hysteria" can be

useful, despite the obvious danger inherent in such an atmosphere.

"When people get scared and concerned," McFarren emphasizes "they pay attention, and they are scared and concerned. I think that will help us." She believes that the fear which is building in the straight community will lead to easier access to federal funding. "It was a disease in the gay community," she observes, "until they saw their friends die."

McFarren points out that there are many factors which make the AIDS epidemic a unique crisis and which complicate the process of making decisions which will impact on it. First, there is the dilemma surrounding confidentiality. "We've never been in a situation like this one. We've never

been in a situation where people, in essence, sign away most of their privacy and confidential services rights because they have insurance." The medical information "loop" that sends test results and diagnosis reports to insurance companies and from there, potentially, to employers, makes treating a communicable disease like AIDS a complex ethical question. "There are people who care a lot who are saying, 'We really do need to know, as part of managing patients, whether or not they are HIV positive,' and that's true."

McFarren notes that this issue may have its greatest impact on straight people who test HIV positive. "I suspect that, in many ways, the straight community is going to be much more vulnerable than the individuals who are

now affected, because they've never really experienced any major discriminatory action. They don't think before they sign something, "This might be used against me." They don't think to even ask."

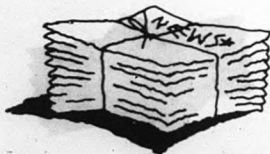
McFarren states that the recent CDC conference was successful in recognizing the need for anti-discrimination on legislation to protect those who go in to take the AIDS antibody test. She says that because there is the assumption that if someone goes in to take the test "they must be exhibiting some form of high-risk behavior" it is necessary that such legislation not be limited to those who test positive.

Like most health professionals, McFarren is less than optimistic about the chances for a cure or an effective

treatment in the near future. "It's five to ten years, if at all. I would love to have [Surgeon General Everett C.] Koop proven wrong. If we could get a vaccine or effective treatment, it would be incredible."

She reflects on the effect of the epidemic on America's view of medicine: "We've gotten used to being able to take a pill in this country and be fixed. We throw money at something and it gets better. Probably, we're going to learn something on this one that we don't want to learn, and that is that we can only buy the research, we can't buy the results. We're probably going to learn a lot about changing behavior through education and a lot about disease. But the human price is going to be high."

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554-6193

CITY AND COUNTY OF SAN FRANCISCO

SPACE AVAILABLE

IN MEMORY OF FRIENDS



In the largest presentation of gay and lesbian talent since the Jon R. Sims Memorial Concert at Grace Cathedral in 1984, "In Memory of Friends" on Thursday, April 9th, at the Palace of Fine Arts Theatre is the lesbian/gay community's musical gift of remembrance, love and support to those who have suffered and are suffering with AIDS.

Weslia Whitfield, Pamela Brooks, John Lusk, Tom Anderson, Gail Wilson, Tom Vetrano, Greg Lynch, Wayne Fleisher and Joe Peltrone along with actor/author Bill Barksdale will be joined by nearly 150 lesbians, gay men and their friends from the Lesbian and Gay Chorus of San Francisco, Men About Town, the Vocal Minority, the San Francisco Gay Freedom Day Band and the San Francisco Tap Troupe in this production in memory of our friends and in support of those living with AIDS.

"In Memory of Friends" is a benefit for the AIDS Emergency Fund, an organization whose energetic board and volunteers return 90% of every dollar

they raise directly into the hands of people with AIDS to help them with their rent, food, medicine and transportation. An impressive \$170,000 was granted to people suffering from the disease from the AIDS Emergency Fund's efforts during 1986, and all without one single paid staff member.

The community has responded overwhelmingly with support for this project. To date, over \$10,000 in cash contributions and \$7000 in services have been donated to make "In Memory of Friends" a reality. All tickets sold will produce what we hope to be over a \$25,000 profit, which will be disbursed by the AIDS Emergency Fund where it is most needed.

Tickets for the 8 pm performance are on sale now at all BASS outlets, including all Headlines stores, STBS in Union Square and the Gramophone on Polk Street. Tickets can be charged by phone at 762-BASS. Seats are \$10 and \$20, and there is a special dinner/show package available for \$60 per couple by calling 552-8798.

Cable Car Awards Television Show

Male Entertainment Network (MEN) announces that the video of the 1987 Cable Car Awards has been completed and will be televised this Monday, April 6, at 8:30 pm on Viacom Cable Channel 6 in San Francisco. Although the

show has been produced for a live audience for the past 12 years, this year marks the first time the awards show has ever been televised.

The show has been edited to bring it in just under 2 hours, but nearly every

award has been included. The show is hosted by MC's Bob Ross, Rikki Streicher, Hydie Downard, and Rick Bratlin. Dignitaries appearing include State Senator Milton Marks, and Supervisors Harry Britt, John Molinari, Wendy Nelder, Bill Maher and Richard Hongisto.

Victory Party

The victory party for Harry Britt will begin at 8:00 Tuesday night at the Trocadero Transfer. The public is invited and there is no admission charge.

The Trocadero Transfer is located at 520 Fourth Street at Bryant.

Easter Hams Needed

Hams, volunteers and money are needed for the Gay Community Easter. St. Paulus Lutheran Church is again donating the use of its Parish Hall for the free dinner. About 500 of the less fortunate attended last year's Easter, and the Tenderloin Tessie Holiday Dinner Committee expects even more this year.

Cash donations can be made payable to Gay Community Holiday Dinner Fund and sent to Rick Hansen, 415 Bay St., #210, SF 94133-1827. Anyone who wants to volunteer to help or donate a ham can call Lee Ona or Bobby Pace at the Kockpit, 775-3260; Empress Phyllis, 621-2531; or the Gay Rescue Mission, 431-2188.

A raffle, show and turkey-a-la-king dinner will be presented Sunday April 5 from 4-8 pm at the Kockpit to raise money for the Easter Dinner. Admission is free, but a \$2 donation for dinner is requested.

Public Forum on AIDS/ARC Drug Treatments

Project Inform leaders Joseph Brewer and Martin Delaney will host another in

the continuing series of public forums on the available experimental drugs used in the treatment of AIDS and ARC at the Metropolitan Community Church, 150 Eureka Street, SF on Monday, April 6th, at 7:30 pm.

Delaney recently appeared on the Phil Donahue Show with New York writer and activist, Larry Kramer, and Tom Stoddard, Director of LAMBDA Legal Defense Fund. They addressed many of the controversial problems arising from recent FDA licensing of the drug AZT; the lack of coordinated governmental direction in the testing of AIDS/ARC drugs; the questionable practice (and historical first) of the FDA allowing a drug manufacturer (Burroughs Wellcome) to effectively decide who will be eligible to obtain the only FDA-approved AIDS treatment drug; and the controversy over the exceedingly high costs of AZT.

Both Brewer and Delaney encourage attendance at this very important town meeting and promise that it will be informative and stimulating. Project Inform has taken the position of publicly protesting the apparent prejudices demonstrated by the FDA in holding back the research and licensing of promising AIDS/ARC drug treatments.

Lesbian Political Conference

Although great strides in gay rights have been made in the past decade, many members of the lesbian community feel that it is important to have a specific lesbian agenda to address our needs.

To formulate a lesbian political agenda and to organize a network for lesbian organizations, a weekend conference for Fall 1987 is currently in the planning stages. Women who are interested in becoming active in setting the agenda and outlining committees for the upcoming conference are invited to participate. In particular, lesbians of color, older lesbians, lesbian youth and disabled lesbians are encouraged to at-

tend meetings.

Starting Wednesday, April 8th, regular meetings will be held every other Wednesday at the Women's Building, 3543 18th Street (at Valencia), SF. Meetings begin at 6 pm and conclude at 7:30 pm.

For further information on the upcoming lesbian conference and planning sessions, please call Jean Harris at (415) 285-4725.

Harry Britt Preaches at MCC

On April 5, 1987, at 7 pm, Supervisor Harry Britt will be preaching at the regular Sunday evening worship service at MCC-SF. The church is located at 150 Eureka Street in the Castro.

Britt, a former Methodist minister, is currently making a historic bid for the US Congress as an openly gay, non-candidate candidate. All are welcome.

BALIF Presents Tom Nolan

Tom Nolan, President of the San Mateo County Board of Supervisors and highest-ranking elected gay official in the state, will be the guest speaker at the April 15th program presented by the Bay Area Lawyers for Individual Freedoms.

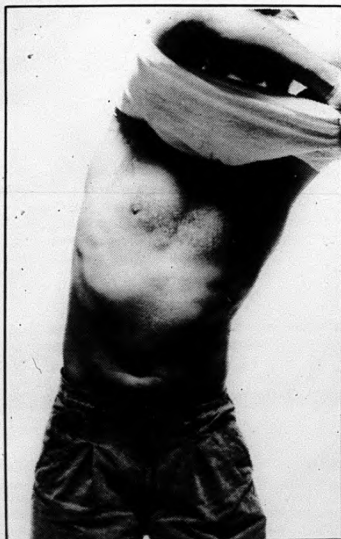
The program will begin at 6 pm at Sutter's Mill, 77 Battery Street, SF. Admission is \$6 and includes hors-d'oeuvres and a no-host bar. The public is welcome. For more information, contact 282-3961.

SPACE AVAILABLE is offered as a community service to local, state and national organizations wishing to provide information of importance to Sentinel readers.

Please feel free to send your group or organization's announcements to:

SPACE AVAILABLE, SF Sentinel, 500 Hayes Street, San Francisco, CA 94102.

Deadline for submission is the Monday prior to publication.



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EL MIRASOL VILLAS

LETTERS

Continued from page 4

the Asian/Pacific caucus and more: the voices for the "special interests" that can give the party breadth and backbone.

But even more is at stake than the election of someone who has the basis to be truly accountable and accessible to their grassroots supporters — because elections are about more than candidates. As every disenfranchised group in this country has learned, campaigns can be tools for empowerment, for long-term movement-building as well as short-term gains.

What the work on Brit's campaign can do is help strengthen our organizing: deepen our knowledge, sharpen our skills, forge the constituency and the coalitions that will last beyond this contest to the next and the next. Working for Pelosi will not help build our movement and once elected she will owe us little. The argument to support her boils down to a fashionably redecorated version of the tired argument that "our liberal friends" can do more for us than we can do for ourselves.

Of course, Harry Britt has shortcomings. This is the real world, and real politics, and we could stand on the sidelines for a long time waiting for the perfect candidate. Harry Britt has taken up the opportunity and the challenge that history is presenting us, is articulating our issues and aspira-

tions and is helping us move one step forward together. If you feel, as some do, that Harry Britt and his office have not always been sensitive and responsive, have taken wrong positions — now is the time to make your concerns heard, and play for some leverage — and join the fight. Instead you choose to chew old wounds and foster divisions.

We hope that you will reconsider — if not your endorsement, at least its political implications. When the confusions of "style," the illusions of made-for-TV-politics are cleared away, it's obvious what this race is. It pits the lesbian/gay and all the under-represented communities of San Francisco against downtown money and the Democratic machine — a few bones from their table against a chance for a voice of our own.

Marcy Rein, Pam David, Simi Litvik, Roma Guy, Jean Crosby, Priscilla Alexander, Joy Schulerberg, Larry Burnett, Randy Schell, Suzanne Gautier, Marcia Gallo, Sushawn Robb, Larry Brinkin, Jan Keith, Barbara Maggiani, Eileen Hansen, Albert Lucero, Doug Yaranon, Douglas Conrad, Richard Birchard, Michael Foo

Cancelling Out Corsaro

The following letter was sent to Coming Up!

Dear Editor:

It was with great interest that I read "The Trouble With Harry" and

"Nancy Pelosi for Congress," the two companion pieces in the March issue of *Coming Up!*

What stuck me the most after reading both articles was that they obviously had to be two separate pieces because the arguments expressed in one would not stand up to comparison in the other.

In "The Trouble With Harry" Kim Corsaro points out Harry Britt's accomplishments even as she tries to find ways to make them seem less important than they really are. At the beginning of the article, she points out that Harry has introduced an anti-discrimination bill for people with AIDS, that he has supported comparable worth programs for the women of San Francisco, that he introduced the Domestic Partner's Legislation, supported rent stabilization and has secured AIDS funding. Later Kim Corsaro states: "Whatever else he hasn't done, Britt's votes have been solidly progressive throughout his tenure."

In the companion editorial endorsement, "Nancy Pelosi for Congress," Kim Corsaro has a lot to say but the key word appears to be "promises." Nancy Pelosi "promises" to immediately fight for more money for AIDS; she "promises" to sponsor a gay/lesbian civil rights bill; she "promises" to work to protect privacy; she "promises" to end discriminatory immigration practices; she "promises" to stop drilling off the California Coast. The list goes on...

The point I am making is: How much faith can you put in someone's "promises" when that person has no past record by which to judge. The last time I listened to a politician's "promises" they were made by our current Mayor Dianne Feinstein to this same community after David Scott forced her into a run-off election for the position she holds. After she won that election, she betrayed nearly all of those so-called "promises."

I would like to make one last statement to Kim Corsaro and those who would have us support Nancy Pelosi. I recognize your right to have your opinion, but I am NOT voting for anyone on the basis of "promises" — I am voting for someone who has a proven record that even his detractors cannot deny. On April 7th, I am casting MY vote for Harry Britt!
Bill Walden

All Eyes On Us

To the Editor:

I urge every gay man and lesbian to get out and vote for Harry Britt on April 7! Issues of personal style, policy positions and individual influence are moot points considering the positive results Harry Britt's election to Congress would have.

Like it or not, politicians and others in positions of power are watching this election to see if the gay community has the clout to elect "one-of-their-own." The election of another candidate, for any reason, will create the impression that the gay community is weak and politically unimportant. That will have a far-reaching, devastating effect on our community. I am certain that many politicians and opinion leaders who have claimed to be our "friends" will suddenly no longer be so supportive. In these times of the AIDS crisis when we have had to turn our attention to each other and somewhat away from political action, we need the election of an openly gay candidate to serve notice that we have not been weakened, but are in fact stronger than ever. The simple fact of Harry's election will give us all more influence.

We have here the opportunity to elect more than just a congressman for this geographical area. Regardless of personal influence, Nancy Pelosi will simply be part of the Capitol Hill crowd which has failed to support issues of importance to the gay community. Harry's strength is that he

will not join the crowd. His is "a voice that will be heard" above the others. By electing Harry Britt we will be electing not only a good local representative but a national spokesman for all gay people. This "Official" voice will move our cause dramatically forward. Those with the courage to give Harry a chance must vote on April 7. With the low voter turnout expected, our commitment is what's needed to put him over the top!

Adrian R. Fischer

Biased Coverage

The following letter was sent to the *Chronicle* and the *Examiner*.

To the Editor:

The latest theme in the *Chronicle's* coverage of the 5th District Congressional race reflects its continued biased coverage of this special election. It now appears that "Nancy Pelosi is demonstrating surprising strength." It is hardly surprising that the establishment candidate who has unlimited financial resources and the support of the mayor, Willie Brown, Leo McCarthy and the rest of the state party machine — not to mention the local media — is demonstrating vote-getting potential in the early polls. It is disingenuous on the *Chronicle's* part to suggest that this is surprising when the *Chronicle's* coverage has been a major factor in her improving position.

The *Chronicle* and *Examiner* also frequently mention that Harry Britt does not have unanimous support in the gay and lesbian community. Harry Britt has been a San Francisco supervisor for nearly ten years. During that time, he has had to take public positions on many difficult and controversial issues. (Unlike Ms. Pelosi who can now be portrayed any way she wants since her political activities have taken place behind closed doors rather than on the public record.) It is not surprising that there are a few gays and lesbians who have differed with Supervisor Britt over the years and are not supporting him in this election. What is surprising is the speed with which the *Chronicle* and the *Examiner* report any negative comments concerning Supervisor Britt which are made by this very small group of people!

Unfortunately, both the *Chronicle* and the *Examiner* seem to consider only negative statements concerning Supervisor Britt and positive statements concerning Nancy Pelosi to be newsworthy.

Jerry Gardner

Here's How

To the Editor:

Plenty of good reasons have been offered for why we faithful gays and lesbians should elect Harry Britt to Congress. I offer how. My non-gay friends and neighbors have become

even closer with me recently, as they've learned the seriousness and truth about AIDS. I am going to tell them, simply, that I'm voting April 7th for Harry Britt, because it's crucial for the whole community and the AIDS crisis. I think they'll join me.

Steve Wynn

Dangerous Dykes?

To the Editor:

Radically militant lesbians — e.g. Sally Gearhart, Roberta Achtenberg and Paula Lichtenberg (*Sentinel*, March 20) — perpetuate stereotypical bulldyke-ism, which irreparably divides the male/female gay population.

They are strident, elitist and abrasive in their sexist war to dominate and emasculate.

Thomas M. Edwards

Chemical Addicts

To the Editor:

Because of the epidemic numbers of gay people affected by alcoholism and drug abuse, this disease is the most serious health and social problem of our community today. The subject of chemical addiction requires our attention as much as that of AIDS and ARC, or any other life-threatening diseases. The issues of recovery from chemical dependence are as complex and profound as the disease itself.

It is not enough simply to stop drinking and/or using, even though this is the evident necessary beginning. To stay sober, one must start living in a new way and begin to realize one's freedom to choose lifestyle, feelings, behavior, relationships, etc.

One thing we know about recovering alcoholics/addicts is that they make their best progress in a group setting. Many people get sidetracked in their spiritual journey because they find a guru or a new religion and may miss the essence of spiritual discovery in a safe environment. This essence is expressed in ourselves, in how we related to a power greater than ourselves, and in how we view the world and other people.

An ongoing women's group for enhancing our spiritual development is now accepting new members with 6 months or more clean and sober. Other dependencies are welcome. Interested women may call me at 239-4965.

Ruth A. Gabriel

PS

All letters must be typed and legibly signed originals. Please include your complete address and telephone number. Deadline is the Friday prior to publication. We reserve the right to edit or reject any letter submitted. Brevity is a virtue.

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April 4, 1987
11 AM to 7 PM
\$2.00 Admission

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Franklin & Geary
Information: 346-5844

presented by Rosemarie Danelle

FREE WORKSHOPS

TRANSITIONS

David Pasko 1945-1987

David Pasko, film producer/writer and gay community activist, died of AIDS at Kaiser Hospital, on March 27, two weeks after his 42nd birthday.

After moving to San Francisco from NYC, Pasko designed the sets for "Forbidden Letters," a 1976 erotic film by Arthur J. Bressan, Jr.

Anita Bryant's defeat of the Miami gay-rights ordinance on Orange Tuesday in June 1977 politicized Pasko, and he joined Harvey Milk's successful campaign for San Francisco supervisor that year.

He co-produced and distributed Bressan's "Gay USA," a 1977 documentary about Gay Freedom Day

marches in San Francisco and other cities.

After Milk's assassination in 1978, Pasko served on the board of directors of the Harvey Milk Archives and edited its newsletter.

In 1985, Pasko gave financial backing to Bressan's "Buddies," the first dramatic movie about AIDS. He also created the film's title sequence, a computerized list of fictional people killed by the disease.

Survivors include his devoted friend, Rand Salwasser of San Francisco, and his family in Niagara Falls, New York; parents Paul and Lorraine Pasko, brother Jim, and a niece. Pasko asked that memorial contributions be sent to AIDS charities.

HEALING RESOURCES

VAN R. AULT

Reclaiming the Spiritual:

Walter Williams Uncovers Gay Spiritual Power in Native American History

When Walter Williams began to research the Native American berdache, little did he know he would eventually write a Pulitzer prize-nominated book about them.

The berdache, the quintessential androgyny of Indian culture, is a man who is embraced by his tribe as not male-not female, but a rare and special creature in-between the two genders. He often dresses and lives a feminine role, takes husbands and male lovers, and is regarded with high respect, for he is regarded as a bringer of special gifts and great spiritual powers.

The Spirit and The Flesh (Beacon Press) investigates the berdache phenomenon with an anthropologist's detail and a gay man's sensitivity. What he uncovers about these people, little of which is known, much less understood by white, heterosexual society, can give gay people a greater sense of their own heritage as both sexual and spiritual beings.

Williams became fascinated with Indian culture early in life. His own grandmother was a Cherokee, and he would go together to the Cherokee reservation in North Carolina to visit. In college, he worked in the Museum of the Cherokees, and absorbed the values and way of looking at life of the Native Americans. As he pursued his academic interests as professor at the University of Cincinnati, gay politics became a powerful focus. Williams founded the Gay Academic Union there, became head of the gay coalition, and edited a gay newspaper before burning out as an activist. He decided he could do more for the gay movement in his own field.

Jonathan Katz's *Gay American History* inspired him to find out more about gay history, especially pertaining to the Indians. He'd planned to write an article or two about the berdache, and he set out to see what information he could gather on his own.

How did you initially find living berdaches?

I started on a journey across the plains. I thought, "Well, maybe I can meet some old people who will remember having seen a berdache when they were young." I went to the Omaha reservation, and talked to one of the elders, and was being so circumspect in introducing the topic in a nonoffending way, cause I didn't now how he would react, when he finally got what I was talking about. He said, "Oh, you're interested in the *mezoga*. Do you want to go meet one?" (Their tribe's word for berdache.) He introduced me to a man who identified as being a *mezoga*. I met his nephew who did not identify as *mezoga* but did identify as gay. He and I became real close. He was half Omaha and half Lakota, and hadn't visited his Lakota side of the family in a couple of years. He said, "I know some *winktes* (the Lakota word for berdache) on one of the Lakota reservations, why don't we go up there?"

We went tooling across the plains, singing peyote songs the whole way, and had a marvelous time, and got to the first reservation. It just went from there. They took me right in to the traditionalist ceremonies, and I was in a

sweatlodge ceremony in a couple of days of getting there and my head was spinning that all of this was happening. They accepted me and realized that I wasn't going to treat this in a disrespectful, homophobic way — and I was openly gay with them as well. I think that was crucial. I couldn't have done this research if I hadn't been openly gay.

You mentioned in the book that a lot of the berdaches would not talk to anthropologists who were heterosexual.

Or to anybody who they would see as treating their traditions in a disrespectful way.

And you gained their trust so quickly.
Yes. I think my prayer in the sweatlodge ceremony was what they judged me by. Not academic credentials. They're not impressed with that.

Where does the berdache fit in with Native American spirituality?

Most American Indian religions value the feminine as well as the masculine. They don't see them as the same, but different. One is not above the other, so it's not like men are superior to women. They're a very gender egalitarian society. If a male has feminine aspects, such a person would not be looked down upon as less than a man, but would be seen as having something extra: he has both masculine spirit and feminine spirit: sort of a 150% person, not seen as being less. Rather than being seen as deviant or abnormal, they are elevated as sacred. As they have more than one depth of spirituality.

As a result of this, people will go to such individuals for spiritual assistance. They're often seen as healers, for healing in their cultures has been heavily tied in to the spiritual. They're valued as prophets and seers. The emphasis was on the androgyny of their character, rather than their sexual behavior. They fit in to the whole ceremonial process, in contrast to Western religion which sees gay people as anti-religion, here they were *integral* to the religion.

What kind of ceremonial functions would berdaches perform?

On the Plains, it was the berdache that would bless the sundance pole, their chief ceremony. In other tribes they had roles as healers, or were in charge of funeral ceremonies. It varied. Some tribes considered them as possessors of sacred, magical names, and they would bestow that name on someone as a protection from being hurt or killed. The names are pretty sexual, themselves.

These were secret, right?

Right. They wouldn't tell anybody else. They could be something like "Hard Penis" or "Dangling Balls." Something on that order. If they told a sacred name to someone else, it would decrease the power. The secretness was part of it. In other groups, like among the Papagos, the people would brag about the names given them from the

berdache. Like everything else, sexuality was something to be enjoyed and appreciated, not opposite from spirituality, but rather incorporated into it. In contrast to Western culture, which sees things in opposites, American Indian views are much more aligned with complementaries, which combine to make a whole that is good. A Crow elder told me, "We don't waste people like white society does; everyone has their gift." That really captures a lot of it.

In contrast to the gay liberation perspective — which says, "We're the same except for what we do in bed" — the Indians say, the sexual is only one small part of the difference. Maybe, in fact, what we do in bed is how we're *least* different from heterosexuals. Our biggest difference may be in other aspects. At the same time, they did not deny the sexual differences. In many of the tribes, marriages to a person of the same biological sex was accepted like marriage between a man and a woman. The emphasis was they were still on different gender roles. So even though they were what we would call "homosexual," their emphasis is that such marriages are hetero-gendered.

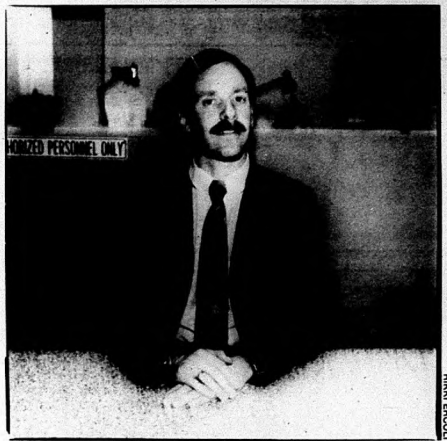
So it sounds like two male identified men wouldn't be berdaches.

Two men who had sex with each other would still be men. They wouldn't have a concept like homosexual, it was just something that they did. The person who was seen as different was the berdache. Because they were fulfilling the separate gender role, in the religion and community at large. In the book, I especially go into important roles they have within the family, and extended family. They're almost a model of how we can incorporate into the family rather than being seen as anti-family, which we often hear from the radical right.

If a family had a berdache in it, the family would be considered quite blessed. The berdache would be seen as having special contributions to make, being able to do the work of both men and women, applying special insights to the benefit of the family. They were seen as hard workers, as creative, productive people who could make many contributions.

How are the berdache regarded today among Indians?

They're still a small minority. The men who might be having sex with them might be a larger number. It's changed quite a bit from their aboriginal state, because of the impact of Western culture. With the Christian missions putting a lot of pressure on Indians to convert to Christianity and accept Western values, they would force the kids into Western schools and try to wipe out any trace of their Indian traditions and cultural values altogether. Many Indians did accept this propagandizing impact over the generations, especially within the last hundred years.



Walter Williams is author of *The Spirit and The Flesh* — a look at the Native American berdache.

Many did convert to Christianity. Those who converted tend to have negative attitudes, similar to white society. Those who've managed to hold onto their traditions have a much more respectful attitude, even today.

In the last couple of decades, there's been something of a revitalization of Indian culture, greater respect for their ancient traditions than there had been 30-40 years ago, when the whole emphasis was to become like whites. Now, the younger generation is coming along and saying, "No, we can't lose these things of value." The respect for the berdache is one of the things modern Indians are reclaiming as part of their heritage.

Among the individuals, themselves, there's a lot of variety, too. Especially the older ones, have an identity of berdache, though they would use the word in their own language for that. They would see that different from a gay identity, as they is defined around sexuality, and theirs is defined on spirituality. They might even look down on gays, not for sexual things, but maybe something like, "Here's these people who have this gift and they're not fulfilling their real life mission. They're concerned about sex and that's all." I have had some berdaches lecture me on that.

You indicated that some Native Americans identify as gay, like Westerners do.

I have had a number of younger Indians, especially on the reservations, who will have an identity as gay. This is especially true of urban Indians, and we have the group Gay American Indians in SF; I have a chapter on them in the book, and have worked closely with them over the years. They don't identify themselves as berdache, but they do as gay while still having a very respectful attitude towards their heritage.

What struck me about the book was how you described the strong expectation the Indians had of the berdache's excellence. It gave them something to rise to, and didn't encourage internalizing self-hatred.

Yes, I think people will generally rise to the expectations given them by society. If you grow up hearing you're a special person with great talents and a contribution to make, you're going to live up to that because you know it's expected of you. Berdaches often had the most knowledge of the religions, were often teachers of the young, or were adoptive parents if there was an orphaned child. This, of course, is such a drastic contrast to our own society, where gay people have trouble becoming adoptive or foster parents. Or even in the case of gay fathers and lesbian mothers, have trouble maintaining custody of their own biological children.

This, I think, would be seen as crazy

Continued on next page

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Continued from previous page

by a traditionalist Indian. They'd probably think, "Here's these crazy white people again, not connected to a sense of balance or purpose." A sense of understanding that everything has a purpose, is a complementary part of this great universe. Not just accept or tolerate those differences, but value them. Because it's out of those differences that we get the benefit.

From your perspective, how are the Indians faring in their struggle against genocide?

What's amazing is that given the intense amount of cultural genocide they've been subjected to — especially the last century — is that they've been able to preserve any of their traditions at all. So, rather than calling them the vanishing Americans. I'd call them persistent Americans. A lot of that is the result of having these traditional roles, in which certain people are seen as keepers of, to pass them down.

Now that's lost a lot in these tribes that have abandoned their traditions. So, again, there's a lot of variation. I think that, hopefully, enough of a core group will keep their traditions alive. I don't think they're going to disappear. Despite the often predicted disappearance of populations, they're in fact, increasing.

What would our culture be like if it adopted more of the Indian view of gay people instead of creating separation?

I'm not necessarily advocating we try to copy. We're a different society, and we come from different traditions. It can give us perspective to look on ourselves and our roles in society in a different way from the negatives we've heard about in Western traditions.


We need to move away from just defining ourselves by, and reacting in defense against the attacks from the right, and go in a more positive direction to define our issues. As a movement, we're amazingly effective against opposition . . . when somebody else leads off against us, Anita Bryant, John Briggs, Lyndon LaRouche. We're very effective in responding to those negatives. We're not so good at creating our own positives. That's the direction we need to go in. Religious and spiritual questions are at the heart of that, because a group of people who see themselves as disconnected from the spiritual has already accepted its inferiority. This is the message we can get from the American Indians, that the most important thing is spiritual power. We can capture that by recognizing that Judeo-Christian homophobic religions are not everything, that there are alternatives, when someone says, "Gay people are anti-spiritual, anti-religion." Right. Whose religion? Which form of spirituality?

We can just laugh in their face because we know there are other religions that are not burdened by that indecent homophobia. This is why the cross-cultural evidence is so important for us to be aware of, because if we have an understanding of humanity as a whole, not just our own culture, we see that it's not homosexuality that's deviant, it's homophobia. That, I think, is an important message to see, cause then we go on the offensive. We don't have to be defensive of their attacks. We have to go on the attack and expect them to explain their weirdness, their perversion, their abnormality . . . why are they so exceptional among the peoples of the earth that they have such problems with this? It's up to gay academics to do the kind of research to gather this kind of evidence about traditional societies.


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NINA GLASER

Walking on the Waters of Babylon

A Meditation on the Death of the Sisters of Perpetual Indulgence

by Harry Kelley

Several years ago, people began to ask me, "Are the Sisters of Perpetual Indulgence dead?" Nobody puts the question that way today. With prudence someone might inquire, "Are the Sisters still together?" — which is kind, I mean, the implication that we ever were together. People with good sense, of course, just say, "Tell me all your names again . . ."

The ghostly spectres of friends gone appear, a millisecond's remembrance now and then, grinning just around street corners, beckoning just beyond sleep. Sister Cardiopulmonary Resuscitation came through the other night to attend an ectoplasmic, night-world reunion. There he was in night-black, shining habit, lighting a cigarette. "But Dutch," I cried out, "you died!"

"Yes, girl — and wasn't that a melodrama?"

"But sweet — are you happy? And have you seen Bobbi? And what about Sleaze, and Morgan and Jim — are you all okay?" — but he is gone.

In the morning comes the fall from dreams: the futon, the crystals on the nightstand, the quilt on the wall, the in-breath and the out-breath. And James.

The radio oozes out Barber's *Adagio for Strings*, the *Pachelbel Canon* of the eighties. I tap the red OFF button. "Your



NINA GLASER

*We have become the very thing
we sought to fight against.*

feet?" I ask cautiously. He's quiet. "Do they feel any better?"

"Not too bad," he sighs.

Like red wine stains, I think.

"What are you up to today?" James asks.

"Oh, I promised to write some damn piece about the Sisters," I moan.

He sits on the edge of the bed. He takes

my hand. We say the Lord's Prayer as we do every morning. I recall the names of the dead: Sister CPR, Sister Flo, Sister Sensible Shoes, Sister Sleaze du Jour.

After he goes, I think of Sister Frieda Peoples who has not died — except to the world, leaving town to become Brother Moses at a Byzantine Monastery, Mt. Tabor, near Ukiah; and Brother Francis,

a Franciscan, who was once Sister Francis Diana. Perhaps, they are reading morning psalms now, in chorus with their communities.

An image of the Sacred Heart floats through my meditation. I hear Bill Hartman (and I can't recall how long he's been dead) calling to me from within that heart. . . "Bill," I say, "you're with Jesus, aren't you? Jesus, Lord of All?"

"I don't know *Who* it is," he laments. And his presence vanishes in a mystical laugh that enlightens the room as Janaia's gift of a bell — given in response to James's diagnosis — tinkles in the window breeze, singing mirth and awe.

Yes, I think, I must remember — who we were and what we meant to be. I must put in a good word (in Greek, *eulogy*) for the Sister, while people still remember who we were. Not by listing our accomplishments. But by testifying, in whatever way I can, to our *faith*. Not by arguing the good that we did, but by revisiting our hope. Not by saying "we were intelligent" and "we had a vision." But by admitting we were fools who loved each other.

By the time I'm at coffee with my housemates, however, I've lost heart. "All it will do," I say, "is get the other nuns angry." "Oh, don't worry," someone points out, "they're angry enough already."

"What a disgraceful mess," I moan: I

Continued on page 20

Ecstatic Catastrophe:

Defining the Form and Spirit of Tokyo

by Steve Abbott

Imagine a UFO landing in San Francisco. Imagine further that you're invited to step inside. Even if you were acutely observant, could you understand the meaning of what you'd see? The ethnocentrism of this dilemma, which I'll call UFO: *Form and Spirit*, is not unlike that faced by stepping inside the SF Museum of Modern Art's current exhibit *Tokyo: Form and Spirit*.

Before one can understand the art and design of Japanese culture, one must understand how that culture differs from our own. How is it that Tokyo, that ancient city of "the mysterious East," has

Masami Teraoka: *Samurai Jogger*, panel six of a six-fold screen, watercolor, 6' 5½" x 38¾", 1986.



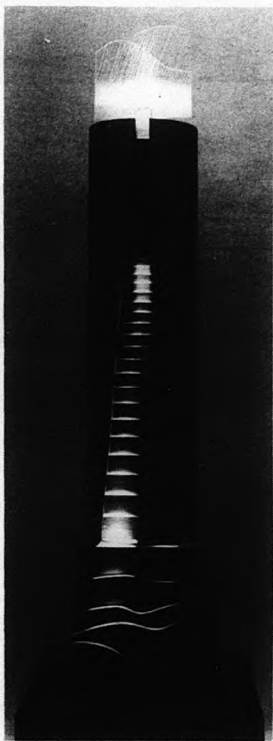
become more Western and modern than our own? And in what ways is it still distinctly different?

Western cities — at least before quadrangular, reticulated cities like L.A. — have traditionally been built concentrically. The center is a marked site where the city's values are gathered and condensed. One goes downtown to bank, to shop, to work, to participate in the city's "social truth" in its full plenitude.

Tokyo is also built concentrically, but as Roland Barthes has noted, with this paradox: Tokyo's center is empty.

The entire city turns around a site both forbidden and indifferent, a residence concealed beneath foliage, protected by moats, inhabited by an emperor who is never seen, which is to say, literally by no one knows who. Daily, in their rapid, energetic, bullet-like trajectories, the taxis avoid this circle, whose low crest, the visible form of invisibility, hides the sacred "nothing." One of the two most powerful cities of modernity is thereby built around an opaque ring . . . whose own center is no more than an evaporated notion, subsisting here, not in order to irradiate power, but to give to the entire urban movement the support of its central emptiness, forcing the traffic to make a perpetual detour. In this manner the system of the imaginary is spread circularly by detours and returns the length of an empty subject.

Likewise, Tokyo's streets are empty of names. You must orient yourself not by address but by walking, by sight, by gestural experience. So, too, the Japanese haiku, the meaning of which is but a flash, a vision without commentary. The metaphysics of Japanese culture, it would seem, is the exact reverse of our



Fumihiko Maki and Kiyoshi Awazu:
Tokyo Spirit: Oku, mixed media, n.d.

own, as dissimilar yet inextricably connected as the binary terms full/empty, which take meaning only from each other.

When the early cubists and expressionists broke with the illusion of perspective in Western painting, Japanese prints and woodblocks were a primary inspiration. Yet the Japanese, with their genius for exchange, had themselves absorbed this non-linear Zen emptiness from the Chinese. Now, in a redoubling of the irony, the Japanese have re-absorbed Western (and modern) ideas of art, design, technology and economy and, in so doing, surpass us. So Japan's real genius is not in emptiness, as Barthes misunderstood, but in exchange.

The rhythms of exchange are what dominate and animate Tokyo: *Form and Spirit*. Architects and designers exchange inspirations in creating each installation ("Walking," "Performing," "Living," "Reflecting," "Working," etc.) and, within each work, there's an exchange between Japanese past and present (Japanese culture being a history of absorption and exchange). But what happens when exchange is no longer possible? (The current trade imbalance and falling dollar are but two portents of this.) Fate, I believe, takes over and we move — with increasing velocity — toward a dual apocalypse of ecstasy and catastrophe.

Over and over, this theme is repeated: in the TV sets tilted like bits of sushi beneath nine glass panels in Isozaki's performance stage; in the crazed glass replacing the traditional *tatami* (straw mat) in Ando and Kuramata's updated teahouse; in Isozaki and Yokoo's "Walking" tableaux

(wherein Buddha and Godzilla vie for the future of Tokyo's soul); in Maki and Awazu's eerie skyscrapers. Perhaps, the most original installations of the exhibit — Western sculpture eschewing phallic towers for some reason — the miniature skyscrapers are at once horrific and exalted ("metaphors of fate," critic Allan Temko called them).

Hiroshi Hara's "Working" installation also reflects this disturbing ecstasy. Since the Japanese hold "no clear distinction between work and play," Hara's flickering diodes scamper between overlapping transparent panels blending together human, machine and natural ele-

Buddha-shaped door onto a black bridge spanning what appeared as an endless, enchanted lake. The illusion of water was achieved by virtue of tiny lights shining up through a gauze covering and reflecting off mirrored walls. Here, in San Francisco, the seams of the gauze show, almost ruining the effect, and the bronze Buddha is crammed into a side nook as if awaiting purchase in a sleazy bazaar.

But perhaps because of the cramped SFMOMA quarters, which make the installations spill or tapelooop into each other, the chaotic spirit of overcrowded Tokyo is even better evoked. As one jostles through the exhibit, a kind of con-

Now, in a redoubling of the irony, the Japanese have re-absorbed Western (and modern) ideas of art, design, technology and economy and, in so doing, surpass us.

ments in a rapid-fire series of haiku illumination. Speed is the ecstatic form of movement as fate is the ecstatic form of event — an intense but dispassionate beauty, a seductive, but empty thrill as effervescent as liquid capital (the ecstatic form of economy) wherein money no longer bears any relation to value.

When I first saw this Tokyo show at the Walker Museum in Minneapolis last summer, the installations were more spaced out and concluded with Ito and Sugiura's "Reflecting" room, perhaps the most serene and spiritual environment ever to grace a museum. After passing a large bronze Buddha, one walked through a

fused giddiness sets in, a sort of liquid panic. Casual, rational sequences — well-lit and serenely spaced out — might express Tokyo in a state of imminent crisis.

But with these seductive, overcramped and overlapping sequences, one feels catastrophe has already struck and that one is about to sink without a trace into this ecstatic soup of sights, sounds and images. Having already survived one nuclear holocaust, the Japanese, it would seem, are now ready for anything. ■

Tokyo: *Form and Spirit* continues at the San Francisco Museum of Modern Art through May 3. Call 863-8800 for information.

Arata Isozaki and Tadanori Yokoo:
Walking: Taisho Period (1912-1925), mixed media, n.d.



Fumihiko Maki and Kiyoshi Awazu:
Tokyo Spirit: Caterpillar City, mixed media, n.d.

Walking On the Water

Continued from page 17

sympathize with my poor Sisters in their efforts to flog a dead horse back into life. But I don't want to look at the real damage, the meanness of spirit that seems to have settled upon them. "Sisters of Perpetual Indulgence, Inc., indeed!" We have become the very thing we sought to fight against.

Sr. Sleaze drifts back in for a bit. They'd given him an unlucky combination of antibiotics and pain killers. "There was music and light, just like they said there would be," he told me. "And a radiant being, with a moustache and 501s, who told me, that when my time came, I would like it *over there*." As I remember this, it occurs to me that, perhaps, in Heaven, those who were *once* gay male nuns, *once* country doctors, *once* sixth grade teachers, sit down together. Here, dear Sisters, it is all always so specific and so confusing — I don't know up from down. (And Eric Moore's voice breaks through the silence saying, "It's simple, Harry, up is left and right is down, or the other way around, which ever way you want it.")

I came to San Francisco knowing nothing about it. Except that it was a Bohemia of sorts on the other side of Out West. I didn't know there could be any such thing as a gay part of town. Because I got on the 8 Market instead of the 7 Haight like I was supposed to, I arrived, accidentally, in the Castro, within minutes of completing my hitchhike from the East Coast.



HEBERT WINK

Here in Gay Mecca the first words I heard were "tight round butt" (they are burned into my memory the way a cigarette hole was burned into my mother's coffee table).

All my life I had dreamed of people like me finding "a place for us" when "our time would come" and we would go "over the rainbow" (any song will do), and I thought that if I ever did it would be — everything, you know, art and music, and people caring about each other, and if you went to a restaurant alone, people would invite you to sit at their table and tell you about a good book they just read.

And there would be younger ones who would be full of youth and exuberance and everyone

would watch out for them and help them get through college. And there would be older ones full of wisdom and serenity who would make pots of soup and talk about the verities in a vital sort of way — and when they died thousands of people would come to their funerals.

But Castro Street was a nightmare. My dream state, my land of milk and honey — it was hell, and no different that what I had hoped to leave behind! It was West Virginia, but only the worst part of West Virginia.

People were actually spitting on the sidewalk. Even though it was morning, drunks careened from the open air bars.

Here in Gay Mecca the first words I heard were "tight round butt" (they are burned into my memory the way a cigarette hole was burned into my mother's coffee table). Here I was in paradise, and the angels were discussing tits and ass passing in the street. Gay men were no different than my hateful uncles who talked about women that way.

It wasn't until the nuns happened that I found community. The Sisters of Perpetual Indulgence, those very ones who taught me of the dangers of assimilation, also taught me about internalized homophobia. One of the great breakthroughs for me as Sister Kaye Sera was hurling myself off a stage in the street into the midst of a motorcycle club, trusting that they would catch me, and they did. The Sisters honored every fear I had about life in gay San Francisco, and we worked to make it safe, writing safe-sex pamphlets, raising AIDS money, making with the jokes.

The nuns made sense to me because what we parodied was really, finally, neither gay nor straight. We parodied the self-importance of the straight world. But we also paraded ourselves as the Ultimate Clones.

We were funny because we were spooky. Long before AIDS, we danced down Castro in our solemn black, making any day a Day of the Dead. Oh, you could laugh at us, because we had fishnets and called ourselves by ludicrous names. But what you were really laughing about was something darker. We were ghetto clowns. We reminded you that there was something rotten in the State of Things. How a community like our gay community comes to exist in the first place is a hard thing to understand. We were your seducers and your second grade teachers. We reminded you that there was a war on, and we reminded you of home.

I remember one of those endless basketball games we staged (Sisters vs Gay Men's Chorus). At halftime, everyone left the bleachers to join in a tribal disco experience on the court. I sat high above, watching the beauty of the dance unfolding. And sud-

denly sobbed uncontrollably — weeping for all of us exiled children. Remembering home. Remembering how I had meant to grow up and be a teacher. Grieving for the towns where there would be no sympathetic hair stylist, no eccentric play director, no kindly priest.

Our power as nuns came out of our exile as a gay and lesbian people. As we watched our community become the worst part of the world we had left behind, until you couldn't tell the Meat Markets from the Shopping Districts, we called out, "No, fools, don't hang your harps up on the trees — take them down and play for each other."

We were your grief before your grief. Teaching you to laugh at your woes so that one day you might weep at your blessings. Stuttering in tongues.

Today we are scattered, those of us left, like the builders of Babel who built their tower "To save ourselves from being dispersed all over the world." Every now and then I'll hear something about one of us being something somewhere — surviving — and I grieve then just as if the news were AIDS again.

We Sisters of Perpetual Indulgence lived, from the beginning, at Ground Zero of the catastrophe (crisis is too puny and trite a word). To find out that a Sister is surviving is to know, in some measure, that there are others who share my particular grief — and to remember not only personal loss, but loss itself deep within the heart of compassion.

It grieves me today to see what has happened to my Sisters. The damnation of the downtrodden: vituperating each other in the media, suing each other in the courts, even throwing pies in each other's faces in efforts to publically humiliate and shame. As we dance on the edge of the pit of despair, we ought to be able to depend on the kindness of friends.

At the day's end, I go to Mass. Brother Leo, 78, lets me into the friary (he knows I was a nun, and I'm glad he hasn't bothered to comment). He asks will I read the second lesson. "It's a Requiem Mass today for a friend of ours who died this morning — did you know Michael Bryant?"

My grief is a river. My sorrow is a deep, dark forest. I open the epistle to read, from St. Paul to the Corinthians, "We do not lose heart."

Later, as night descends, I sit by the window, looking at stars and revelers wandering home from "last calls" in the Haight. I lie down beside James looking for sleep, and we pray. The street light casts shadows on the wall. There in the shadows' dance, motions unveil, manifesting my dear departed friends.

In the night I wake up. They are sitting around our bed. There's Flo — and his hands are on your feet, James. And Dutch is there, too, his head on your chest listening to your heart. And there's Sleaze, holding the chalice and the bread, and Damien wiping your brow.

"You can't have him," I say, jaw quivering, helpless before their serenity.

They nod, knowing it is not yet his time. They look at me with care and consternation, compassion in all their aspects. They fade.

We do not lose heart.

Harry Kelley, a.k.a. Sister Kaye Sera Sera, was a member of Sisters of Perpetual Indulgence from 1981 to early 1987.

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SHANTI PROJECT

Ruth Langridge Dance Co. The Idea of Style

After this, my second pop at seeing the Ruth Langridge Dance Company, I left the New Performance Gallery with difficult and telling questions on my mind: What kind of movement does Ruth Langridge really love? What does her native choreographic voice sound like? And what sensations would she like us to be left with at the end of a concert?

Now you might ask, after a two-hour-long Langridge dance event, why would I even need to raise such questions? Because, my friends, Langridge and her Marin-based company of eight move in so many ways that you can't get a single clear take on them.

In choreography by guest artist Richard Colton they squirm and squiggle like snakes. In the local premiere of a work by Jane Comfort, they punch out the moves and words like prize-fighters. Langridge's own "Symmetric Quartets/Crystal Sets" has them bobbing soporifically, then suddenly bursting into dizzy spins and corkscrew hip gyrations. In "Joe's Dance" the movement is quirky, more expansive, layered, quick again, and sometimes funny. But in "Wind," the major

and syntax? Is it the story she finds essential, the mythic narrative in "Wind," for instance? Then where is the resonance, the feeling that the myth is about us (or at least about her, or about what we all share as voyagers on Earth?) When do the visual/aural impressions zoom out so powerfully that they zap us, draw us in, implode on us?

Not yet, comes the answer. But that doesn't mean not ever. When it comes to building an institution, this lady's got stamina and abundant business moxie. Now it's up to Langridge the choreographer to clarify her imagination, focus on the essentials, strip away the "ruffles," and tell us her truth.

I think that's what Langridge was trying to do in "Wind," a new work based on the Kobo Abe novel *The Woman in the*



BONNIE KRAMIN

Modern dance in pink ballet slippers? Dancer Leela Satyendra pictured from Ruth Langridge's *Wind*.

dance language (a phrase, by the way, which I borrow from choreographer Margaret Jenkins) than just the movement. And that is something I will dub "significant footwear."

What a silly idea, you say. All right, one for you. But you mustn't negate the power of shoes or socks or bare feet as icons, as signifiers of aesthetic choice in dance. The type (or lack) of footcovering is probably the most important decision to be made in designing a costume for dancing, the foot to floor connection being the expressive ground upon which the art is played. A modern dance choreographer who puts her dancers in

ballet slippers (pink ones, even), no matter how inhospitable the dance floor may be to bare feet, induces schizophrenia in her audience. It's a double message, a very powerful contradiction, that needs either to be exploited or corrected.

If memory serves, "Symmetric Quartets/Crystal Sets" was performed last year in soft, stylish, contemporary heeled shoes. Even then, though, the choreography seemed in opposition to modern dance impulses, the dancers' centers of gravity held high in their chests, their weight deemphasized, steps seeming to hover above the floor. This year the piece was

performed in heelless slippers, which, for all that I tried to remain unprejudiced toward them, looked just so "ballet." Same problem with the laconic "Wind," also performed in slippers. I want at least to see the sinews of the foot, if not the foot moving. Otherwise the gesturing and posing are just clichés.

In Langridge's new "Joe's Dance," Hannah Alex-Glasser wears a terrific pair of hot pink shoes — smart numbers with heels — that made me believe again in the transformative power of foot apparel. (Remember the *Red Shoes*?) Alex-Glasser spun out the very best dancing of the evening in those shoes and the smashing scarlet dress to match. Her movement looked up to date, strong, articulate, detailed, intelligent, expansive, and playful, all at the same time.

As a synthesis of modern dance and balletic concerns, Alex-Glasser's performing embodies an effective solution to Langridge's "finding-a-distinctive-voice" problem. But is this solution the dancer's or the choreographer's? The movement looks so integrated on Alex-Glasser's body that it seems only she could have generated it; I can't picture Langridge doing it. (I may be wrong here.) This is not to minimize Langridge's accomplishment in producing an engaging few minutes of dance. Working with the movement capabilities and imagination of one's dancers takes a special talent. But it begs the question of what makes Langridge's own movement motor run.

If Langridge has an almost completely new set of dancers to work with next year (as she did this go-round), I fear that the choreography will simply be delivered in a new hue, colors changed like a chameleon's. I'd like to see Langridge stick with a group of movers and develop a language one could look at and say — "Yes, Ruth Langridge. We know her."

Who is Ruth Langridge? Which of these dances springs from her guts? Which ideas, which kind of movement is she committed to?

premiere of this season, the dancers hardly *dance* at all. Instead they pose and tell stories of love, longing, and emotional bondage with bugged eyes and swinging hair.

Very skillful of her and her dancers to be able to handle such a variety of styles and approaches, you might say. And you'd be right... to a point. There are choreographic geniuses in our era — like Paul Taylor — who have built careers on the cornerstone of an eclectic repertory. And they succeed because every dance reveals another facet of a manifold imagination. Somehow with each new dance of Langridge's, however, or with each new choreographic choice for her repertory company, I feel I know less about her and her imagination. Sometimes variety functions as a form of obfuscation, of unnecessary concealment.

So I ask the questions again: Who is Ruth Langridge? Which of these dances springs from her guts? Which ideas, which kind of movement is she committed to?

Being maven of a dancing school for children, teens, and adults in Marin while aspiring to a serious choreographic career puts Langridge in an odd position. Her attention is divided and she has to devise programs suitable for small-scale touring. But if we are going to see Langridge's work as contributing something distinctive to Bay Area dance, I think we need to know what it is she really cares about in making dances. Is it the pure movement? Then where's the significant language, the unique movement quality

Dunes (which was also made into a popular film some years ago), even if the result went the other way. The dance reads like a little poem of shadow and light, like a succession of panels in a Japanese screen, each a miniature facet of a larger epic. But the whole doesn't register and the facets seem naive.

A beautiful woman (Leela Satyendra) busies herself about the barest sketch of a house (designed by Ron Krempetz and Denise Kirchner). A man with a khaki-colored bag over his shoulder (David Kato), with the look of the fugitive about him, makes his way to the house by the beam of a flashlight, leaning against the wind. The intrigue of his arrival quickly yields to lust and seduction and, finally, to emotional imprisonment.

The dance is so stripped down that there's barely any movement in it, except for discomfiting episodes when Satyendra and Kato recoil from wind stirred up by an offstage power fan. The lowering of her luxuriant hair in the seduction scene provides the best of the dancing, as it (the hair) swings lyrical and free. But what else is there to look at? Some mimed lust, some point-toe poses, and a little Japanese love scene of ritually-joined, then rebuffed, hands. Perhaps if you were to watch the whole piece from up close, say three feet away from the dancers (as though through a camera lens), you'd be struck by some exceptionally beautiful imagery. From a distance the piece seems all silence, stillness, and negative space.

There is more to significant

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'Coming of Age'

Speaking with the Intimacy of a Close Friend

As the AIDS epidemic grows, its media coverage increases proportionately. The greater exposure serves to keep the public informed, but often desensitizes the masses by presenting impersonal, outside views of the subject. The broadcast of medical facts has little to do with emotional reality.

Chuck Solomon: Coming of Age, a film video by Marc Huestis and Wendy Dallas, brings a much-needed gay perspective on AIDS to local television screens in its broadcast premiere on KQED, Monday, April 6, at 10:30 pm. The hour-long documentary on San Francisco theatre figure Chuck Solomon's battle with AIDS is a heartening look at one man's exemplary attitude towards the illness. This is a work with an obvious gay influence: an inside story that speaks to a general audience — as AIDS has indeed become a "general" subject. Solomon does not treat himself as an AIDS victim, but he accepts his prognosis and turns it into a well of positivism and

hope for others to draw upon. He also inspires a tremendous amount of community support among his peers.

Coming of Age consists of interviews with Solomon and close friends. Solomon recalls his first sexual experience, working in theatre, important relationships, and his experiences with AIDS. Before his own diagnosis, Solomon's lover, brother, and a close associate all died within months of each other. The weight of this sounds overwhelming, but Solomon seems to have survived it with an amazing sense of grace. He tells his story with such candor that I found myself looking at him in the eye, as though talking to a close friend.

Solomon's involvement with gay theatre often drew upon his personal experience. We see part of an autobiographical performance in the pioneering work, *Crimes Against Nature*. He turns a moment from his youth into poignant theatre. In a similar fashion, Solomon works with his illness as a public statement. He is honest about his condition and maintains a positive attitude. In doing this there is not a sense of theatrical falseness. Solomon's sincerity somehow fuses his life with his art.

The centerpiece of the tape, and the impetus for its production, is Solomon's 40th birthday party, which was put together and attended by 350 of his friends and relatives. The entertainers performing at the event list like a cross section of gay sensibilities: Doris Fish in impeccable drag, the politically-correct SF Mime Troupe (of which Solomon was once a member), the cast from the *AIDS Show* in a Broadway-like musical number, and underground diva, Esmerelda.

The tone of *Coming of Age* is in contrast to much of the coverage of AIDS victims. KQED's documentary on Fabian Bridges presented its subject, a Polk Street hustler, as a lonely, bitter and spiteful person. Although there is an element of truth in this scenario, it essentially perpetuates stereotypes and forces the subject of AIDS into the realm of distanced, grand tragedy. Solomon's story is quite the opposite. He recalls that when his father learned that his son was gay, he warned Chuck that he would "end up a lonely, bitter old man." His father couldn't have been more wrong.

The Bridge's documentary provoked controversy and a threatened boycott of KQED. Huestis asserts that *Coming of Age* presents the opposite viewpoint and consequently should provoke the opposite reaction. If the gay community is willing to make a fuss over negative representations, they should commend KQED for its more-well-rounded programming.

The process of making and distributing *Coming of Age* mirrors the kind of group spirit that shines through the work itself. Huestis and his production team have taken the video, as a labor of love, to numerous film festivals and public television stations. Last month, they took a film transfer of the tape to the Berlin Film Festival in the hopes of getting international buyers. The gamble seems to have paid



Chuck and his Mom: Love without theatrical falseness.

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Chuck Solomon: Coming of Age will air on KQED/Channel 9 on Monday, April 6, at 10:30 pm and on KQEC/Channel 32 on Friday, April 10, at 8 pm.



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Contentment Found at the Ganges

Malvi Doshi's **The Ganges** has struck a nerve. Every night the long, comfortable room fills up with neighborhood residents and others in search of Indian food at a reasonable price. We think San Francisco could support several restaurants of this type, and dream about Sixth Street in New York City: an entire block lined on both sides with such places. (We dream specifically of the *Dacca liver* at Mitali — a warm froth of chicken liver spiced to a keen, unforgettable intensity and perfumed with orange.)



We like to recline on cushions in Ganges's back room sipping hot *chai* under a portrait of blue feminine-eyed Krishna, with the comforting drone of *tambouras* emanating from two speakers and candles flickering. The service is gracious, unobtrusive without being self-effacing. In such surroundings, the food is a little disappointing.

Ganges is vegetarian. We like to order the *Ganges special*, which brings you a little bit of everything for \$9.50, from *pakor*as to dessert. The pulse-flour breaded on the *pakor*as is thick,

the surface crisp and lightly filmed with cooking oil. The sections of potato, broccoli and cauliflower have been cooked soft, which is agreeable under the circumstances — the breading insinuates itself between the broccoli florets to make a savory little cake. You dip the *pakor*as into a tiny cup of raisin-based chutney which lacks any vivid element.

After the *pakor*as everything arrives at once. You munch on *papadums* — thin, brittle pancakes of legume flour, salty and brightly spiced, that you dip into the tart refreshing yogurt sauce

American Inroads Million Dollar Performance Fest

American Inroads has announced a New Performance Festival for May 15 through August 2, 1987, funded by \$1 million in public and private contributions. Bringing together performers from other countries and the East Coast as "reference points" for the Bay Area artists and audiences, the festival includes 10 productions.

William B. Cook of American Inroads describes the New Performance Festival as "a *laissez-faire* festival . . . very political, very spiritual, very skilled, but not a festival that creates or changes what it presents."

The festival's "musical" selections include *Xerxes*, a concert presentations of Anthony Davis's opera about Malcolm X and Bill Fontana's *Sound Sculpture Through the Golden Gate*, a live

broadcast of the ambient noises from the Farallon Islands and the surrounding San Francisco Bay. New works commissioned by American Inroads will also be performed by Antenna Theatre and the Kronos Quartet.

The theatrical productions include a revival of San Francisco Mime Troupe's *Dragon Lady's Revenge*, a performance by *Australia's Circus Oz*, a new work by George Coates, and Murray Mednick's *Coyote Cycle*, an all-night ritual drama.

Tandy Beal, a Santa Cruz dancer, will be working with Kyoto Ibe, a Japanese paper sculptor, to present a work commissioned by American Inroads. Another artist from Japan, Kuniko Kisanuki, whose dance performance art has earned international attention, will present the West Coast premiere of *Tefu Tefu* in the festival.

A complete schedule of events and tickets are available from American Inroads, (415) 863-1201.

known as *raita*. We love the *idli sambar*, the Subcontinent's reading of matzo ball soup — Ganges's version is thick, aromatic, the two semolina-based *idlis* possessing an appealing grainy sweetness. A few

beans and chickpea-flour dumplings. The beans are sweet, soft, almost canned-tasting, and the dumplings seem not fully cooked, but the dish is made memorable by a blend of herbs that tastes like Greek oregano.

To end the meal on a note of contentment, order mugs of that steaming chai — milky, perfumed with rosewater, it is a meditation on the aroma of sweet spices.

nights later, instead of the *sambar* you receive a *dal* fragrant with cilantro and sweet peppers. The broth is viscous, complex, with slowly-simmered split peas.

The curries here are, for us, the least interesting part of the meal. One night, there is a bland concoction of watery stewed eggplant and cauliflower; it cools

The *chapatis* are leathery and cold, and the basmati rice — scented with whole cloves — needs more attention from the kitchen to keep it from drying out in the steamer.

To end the meal on a note of contentment, order mugs of that steaming *chai* — milky, perfumed with rosewater, it is a meditation on the aroma of sweet spices. For dessert, have the *kulfi* — a fluffy, nearly salty confection of sweetened condensed milk: Indian ice cream. One night the *kulfi* is tinted pale green and studded with almonds and pistachios; even better a week later is a saffron *kulfi* the color of marigold petals, with the slight crunch and numbing pungency of decorticated cardamoms. Light and mouth-cleansing after a meal of spiced and fried foods, the saffron registering its almost coppery taste low on your tongue after the strata of tiny ice crystals melt — it is one of the most subtle and refreshing ice creams we've ever tasted.

Ms. Doshi is a Vaishnavite by birth, from the region of Northern India called Surat. Her tradition proscribes garlic and onions — though she uses them now in her cooking, perhaps Ms. Doshi is used to a different scale of seasoning than we associate with this food. If not the Indian restaurant of our dreams, The Ganges is a relaxed and welcoming neighborhood establishment.

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'Women Alone'

Cheering for Comic Desperation

The critical balance between welcome solitude and dread loneliness is touchy. I go out of my way to be alone, and feel deserted. I get out, circulate, join in, and feel the world is too much with me. This human syndrome, no more female than male, is the essence of "Women Alone," a program of three very successful one-act comedies.

Each play is performed by a solo actress, but these are far from being standard monologue shows. Using three entirely different techniques, each play manages to give the woman on stage a complete cast to work with.

□ In *Chicks*, Maureen Coyne plays Miss Phallon, and the pun implied by the near homonym is intended, I'm sure. She is a kindergarten teacher, and the audience is her class. By cleverly and consistently speaking of students by name, placing them in the space of the audience, Coyne plants an invisible supporting cast throughout the theatre.

Miss Phallon's lessons range from the ABCs to "Life is Short — Get It Right!" and "some people live their lives starved of affection and wracked by PMS, take me for example." "Sex,"

she assures her kindergarten students, "screws everything up." And, if that doesn't get her in enough trouble with the powers that are in charge of schools, she goes much further: "No one knows anything for sure," she says. And, she informs the sweet young things in her charge, "most of your parents, God forgive them, are full of bullshit." Her advice is that the kids tell their parents they aren't going to stand for the bullshit any more.

Coyne is wonderful. She makes the act of exposing the outrageous damage done by her schoolmarmish self-repression, one long session of Reichian therapy. And, she doesn't miss a laugh along the way. The resolution at the end is a bit weak, but it works well enough that I don't dare tell you what it is.



Joan Mankin as The Woman in *A Woman Alone*.

□ *Off The Hook* is a portrait of a complete recluse who only allows the world to touch her by way of an answering machine. When she has to touch the outside world, in fact, she pre-records her statements, and plays them into her business manager's answering machine.

Chris, the super-rich recluse, is played by Amy Freed. Freed gives the character a sly, almost arch tone, somehow suggesting

past most of the therapist's recorded message, it restarts with "... and fast-forwarding your answering machine tape only..."

There is a tremendous amount of uncredited acting on the tape, all of it good, and all of it put to good use by Freed's fine sense of comic timing. This play may be a bit longer than it needs to be, but just as it begins to drag, Freed picks it up with an outburst of

A Woman Alone is a wild and passionate embrace, arms open wide to madness, with an ending that leaves you cheering for violent insanity over everything else.

that she considers her obvious neurosis a state of grace.

Besides the business manager's many calls, the answering machine tape includes urgent messages from Chris' broker, taunts from her brother, an outlandish collection of sales pitches, an ex-boyfriend who is trying to set up a reunion, and even a therapy session with her analyst. When she skips the tape

clownish miming.

□ The third play, *A Woman Alone*, is by Dario Fo and his wife, Franca Rame. Fo is one of Italy's most successful modern playwrights, just now becoming known in America. (Another Fo play, *We Won't Pay! We Won't Pay!*, is scheduled to run for three weeks in June at Marin Theatre Co.)

In *A Woman Alone*, the

woman is definitely not alone. Besides a new neighbor-lady across the way to whom she shouts most of her speeches, she also has — behind a ridiculous row of marble doors — a lecherous brother-in-law, a cranky baby, and eventually her young lover.

Looking like a campy drag version of Anna Magnani, she claims she is imprisoned by her husband as punishment for an affair she had with a younger man. Part of the punishment, it seems, is that she must take care of the brother-in-law who lives in a body cast, leaving only one grasping hand free to snatch at what it will.

The comedy in *A Woman Alone* is manic, even hysterical. Running on such giddy energy, the play could easily get out of control, but it doesn't. Joan Mankin, as the woman, and Jael Weisman, her director, milk every line for maximum effect without once going too far.

Some of the jokes are so convoluted I can't think how they survive translation. "I reached orgasm," the woman explains when speaking of the first encounter with her young lover. "What kind of work is orgasm? Sounds like a cross between orangutan and cataclysm." Her suggestions for alternative words to represent sexual climax grow into one of the many unforgettable gems in the play.

In the end, Fo's comic genius obviously does survive translation, but it really can't be reasonably represented by a few quoted lines. Let it suffice that I lauded all the way through *A Woman Alone*. So did the entire opening night audience, and so will you. What it amounts to is a wild and passionate embrace, arms open wide to madness, with an ending that leaves you cheering for violent insanity over everything else.

"Women Alone" could just as well be men alone, which brings some very funny pictures to mind. Miss Phallon of *Chicks* would become a version of Mr. Rogers after he had choked on his own sweetness. The recluse wouldn't really need any translating, I've been everywhere she goes in *Off the Hook*. And, the woman in *A Woman Alone*? An Anna Magnani-inspired drag queen imprisoned by her lover makes sense to me. ■

"Women Alone," a series of three one acts, continues at One Act Theatre Co., 430 Mason Street, SF, through April 18. Call 421-6162.

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ACT Plans 'Faustus in Hell' AIDS Benefit

American Conservatory Theatre has announced one of the most unusual AIDS benefits ever planned. A special performance of *Faustus in Hell*, directed by Michael Smuin, will take place at 7:00 pm on April 19 — two days before the scheduled West Coast premiere of the play.

Remarkably, all the unions involved have agreed to allow their members to donate services for the benefit. According to ACT officials, the total of donated time by administrators, staff, and more than 40 actors amounts to about \$23,000.00. This will allow 100% of the box office receipts — \$50,800.00, if the performance is sold out — to go to local AIDS organizations. The proceeds of the benefit will

be divided among the San Francisco AIDS Foundation, the Hospice of San Francisco, and Shanti Foundation.

This "Faustus," a new work by Nagle Jackson, follows the familiar, even legendary tale of Faust's deal with the devil. And, in its "Seven Deadly Sins" section, it includes playlets by Amlin Gray, Christopher Durang, John Guare, Joyce Carol Oates, Rolulus Linney, Edward Albee, and John-Claude van Itaffie whose brilliantly translated "Seagull" is on the boards until April 4. "Faustus" promises to be the most curious and adventurous production ever staged by ACT.

After thanking ACT's Edward Hastings for "adopting" him when he had been "orphaned" by the Ballet, Michael Smuin said the reason he suggested that benefit is that "It's a war zone out there. I think everybody has to shuffle their

priorities." Then Hastings added, "You can't buy defense bonds to support the war on AIDS. You have to be glad when you find something you can do."

Tickets for the April 19 performance are priced at \$50, \$30, and \$20. All seats are being sold on a reserved basis through the ACT box office, and may be charged by phone: (415) 673-6440. ■

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The Philosophy of How to Fill a House

The clever impresario fills a music hall by appealing simultaneously to two very different sets of concert-goers: the most avid and the most occasional.



Four gentlemen with strings: The Tokyo Quartet.

There are not enough hard-core music fans, the ones who go night after night because music is a central part of their lives, to sell out a house; you need to complement them with the general public whose interest in classical music is more peripheral. But at the same time, the presenter cannot afford to ignore those regulars because they are the lifeblood of any art form. They are the most intelligent and discriminating audience, the ones to whom the performer is communicating most profoundly.

□ Ruth Felt, who runs the liveliest chamber concert series in the city, San Francisco Performances, is just such a clever impres-

ario. Her usual aplomb — turned around and engaged the Tokyo Quartet to replace them. The Tokyo are at this point on the top of the quartet heap. They may not have the long-range American reputation of the Juilliard or the Guarneri, but they are currently in their shining prime. Furthermore, they created a program that was the very model of appealing to the center and the circumference at once: Mozart's *Hunt*, Shostakovich's Seventh and Beethoven's penultimate quartet, Op. 132.

Mozart's quartets are among the most serious and difficult of his output, but they nevertheless possess the divine wunderkind's

foundly otherworldly meditations ever created by man. This quartet taxed the Tokyo to its limit and sometimes Oundjian's tendency to turn slightly sharp put an extra edge on this already nearly unbearable vision. But still the players remained faithful to the quartet's structural principles and thus delivered a performance of savoring power. To revive our taxed spirits, the Tokyo luxuriated in an encore comprised of an ebullient movement from Haydn's Op. 74 that sent everyone out into the night with a gleam in their hearts.

□ The second quartet concert last week aimed superficially at more adventure. It paired the

□ This issue of creating interest through programming came to the fore last week in another arena when the San Francisco Opera announced a schedule in which there was little to attract the main body of opera enthusiasts. In my estimation, you cannot skew your season entirely to the neophyte operagoer and expect it to sell. Next fall season is best summarized by its opening production: a revival of the cutesy *Barber of Seville* production that we have already seen many times. Of course, *Barber* is

out at least a glimmer of hope, but before we get to it, we must wade through a succession of ineptly cast warhorses.

The only other production that promises real excitement is Mozart's *Magic Flute* in a new production to be conducted by Friedeman Layer, who scored such a glorious triumph two seasons ago in *Lea*. But Mozart, especially in *Magic Flute*, calls out for a house one-third the size of the War Memorial, so that this music too risks being overblown.

The Shostakovich quartet that everyone plays is No. 8. Cleverly the Tokyo programmed its slighter sister, No. 7, and proved that it too is a masterpiece of sardonic melancholy.

a masterpiece, but it's a tired masterpiece.

Music director John Pritchard showed the good taste to take for himself two of the three operas that hold any interest: Strauss's *Salome* and Beethoven's *Fidelio*. However, Pritchard's leaden baton is most likely to zap them of their vitality and, I suspect, the great majority of operagoers already know that. The final opera on the schedule, Tchaikovsky's *Queen of Spades*, holds

In its effort to fill the house, the San Francisco Opera insists on programming with an eye to the suburban crowd who have never seen a *Tosca* before. Perhaps San Francisco will come for Olivia Stapp wailing her way through the heroine's music and Ermanno Mauro brutalizing his way through Cavaradossi's but my guess is they will not, therefore, leaving the Opera with neither money in the bank nor the glory of an artistic success. ■

beautiful voiced baritone Hakan Hagegard with the Fine Arts Quartet in two obscure pieces by Ottorino Respighi (*Il Tramonto*) and Gerald Finzi (*By the Footpath and Stile*, Op. 2), and then gave over the rest of the concert to quartets by Haydn (*The Frog*, Op. 50, no. 6) and Ravel.

The unpredictable nature of this program inevitably resulted in sparse attendance. There simply was not enough on the schedule to attract the occasional concertgoer. Unfortunately, the obscure items proved so weak that many of the avid music lovers who did come left bored. Respighi, I confess, is one of my least favorite composers. His musical mind varies from tawdry to banal. His melodic gift is restricted and his harmonic inventiveness has all the consistency of molasses. The few whiffs of Puccini that wafted through *Il Tramonto* comprised its total interest.

Finzi's setting of a collection of poems by Thomas Hardy proved to be a student work, meandering in its intentions, trivial in its accomplishments. It began strongly, with sumptuous melodies for the strings, but soon the composer lost his way along the footpath and the players lost their intonation.

Hakan Hagegard created some interest in his declamation of Hardy's poems, more interest, in fact, than Finzi made of them. Hagegard certainly has a supremely beautiful voice, even up and down its scale and supple in its response to the various colors implicit in the poetry. But the music Hagegard was singing was inconsequential.

In the Haydn and Ravel, the Fine Arts Quartet, and especially its lead violinist Ralph Evans, seemed satisfied with highlighting the big, sentimental moments in the music. During the connective tissue they frequently wandered out of tune and lapsed into bombast.

immediate and sensuous appeal. Led by first violinist, Peter Oundjian, the Tokyo glistened in their performance of the *Hunt*. Besides commanding the wit and passion of the outer movements, the Tokyo glided through the deep mysteries of the adagio with elan to spare.

The Shostakovich quartet that everyone plays is No. 8. Cleverly the Tokyo programmed its slighter sister, No. 7, and proved that it too is a masterpiece of sardonic melancholy. The bitter but engaging wit of the two fast movements encase a slow one of transcendent despair. Shostakovich was greatest at expressing sorrow and here he and his interpreters wrapped the audience in a tale of woe that was both human and luminous.

The late Beethoven quartets, here in the form of No. 15 in A minor, are among the most pro-

In its effort to fill the house, the San Francisco Opera insists on programming with an eye to the suburban crowd who have never seen a Tosca before.

saria. Last week, she presented two concerts that intelligently, if not wholly successfully, grappled with the problem of creating diverse audience interest. The first was a concert by the Tokyo String Quartet.

That evening had begun life as a concert by the Alban Berg Quartet, one of the most polished and profoundly interesting of the European quartets on the concert or the record scene today. The Alban Berg, unfortunately, is not a superstar ensemble in the overhyped universe of today's media, so they were going to appeal only to the serious music aficionado, but since the chamber music audience probably has the greatest density of such creatures, the Berg Quartet ought to have done at least moderately well.

Alas, the Berg cancelled their American tour but Felt — with

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Anything Goes: The State of Performance Art

The two-dozen or so artists and members of the audience that gathered one night last weekend at 455 10th Street, a performance gallery south of Market, were young and very hip.

They were all pretty much insiders in the avant-garde art scene in San Francisco, and though they were expecting to be entertained and entertaining, they were not expecting the evening's events to be either polished or particularly innovative. The fact that there were even glimmers of outstanding artistic achievement was probably more than anyone had hoped for.

When I entered the gallery, a shabby, converted warehouse, I immediately saw that the far end of the space was bathed in projections of typewritten words — big, bold, black-and-white lettering cast onto the three walls, the floor, the ceiling, and all the stage props.

Interesting, I thought; it had the same dramatic impact that the enlarged headlines in scandalous sheets have. The words leaped out, unintelligible but insistent. The projection spoke plainly: it was "art" large enough to fill an entire space with a minimum of investment in materials, time or imagination. It was functional and put me in the appropriate frame of mind: weirdness.

I seated myself in one of the plastic chairs angled toward the back corner of the gallery and waited to see what would take place. A quartet of musicians in another corner, arranged in a circle so that the backs of some of them were toward the audience, separating us from them, was playing a crudely enchanting music, seemingly spontaneous. They played recorder, violin, mandolin and drum. It was an

oddly primitive music, contributing to the atmosphere of ritual that filled the gallery, as if some ancient rite were taking place.

At center stage there was a sheet draped over a frame that resembled a metal clothes rack. The projections that were cast over the walls also partially obscured the sheet, making it

A man's body was suspended by ropes inside the frame. He was naked with the ropes looping around his side so that he faced the audience frontally, his feet pointing to the bottom angle of the square frame, his head pointed to the opposite angle. He was naked, but his nakedness was obscured by further projections onto his white-powdered body. I was entranced.

The projections onto his body were of clothes and of abstract images. So perfectly placed was his slender body in relation to the projector that the images of the clothes, ever changing, perfectly matched his form. They were bizarre projections, full of wild colors and unidentifiable images, that sometimes made his body look ghastly, as though it were a corpse brought out of a terrible battle in the midst of war. Other times, though, it would appear as though he were a man neatly dressed, suspended in air.

This was a captivating image. The people responsible for it — m.c. schmidt, Wayne Niethold, and Michael Brown — originally devised the concept in New York for the Palladium. It was

as one of the infectiously good-humored workers at Cafe Flore, Mike is an installation artist whose vision and energy regularly brings together the works of various artists at the gallery. Many of them, like him, are recent graduates of Humboldt State College in Arcata, California.

Smart sitting at a desk, his face the center of a giant sunflower. In a Southern woman's accent, he portrayed Kimberly, the receptionist for "Temp Force" temporary personnel agency. "Thank you for calling," she'd answer the telephone, her voice singsong, and then proceed to humiliate, degrade, and condescend.

The dozen or so artists assembled last weekend at the gallery presented what was in effect a potpourri of individual pieces bearing little relation to each other, a feature that much of what is called "performance art" has in common.

The dozen or so artists assembled last weekend at the gallery presented what was in effect a potpourri of installation, video, film, live music, and performance art, individual pieces bearing little relation to each other, a feature that much of what is called "performance art" has in common.

and caller after caller seeking employment. The skit was done with great wit and devastating accuracy, even if the sunflower bonnet was something of a funny flop.

The most powerful piece of the evening, however, was Michael Brown's own video presentation documenting the



blend in with its background as though it were camouflaged. At an apparently predetermined point in the playing of the music, a hand from under the sheet reached out and pulled the sheet down.

created, they said, to honor an acquaintance's death.

"Performance art is just about anything you want it to be," says Michael Brown, organizer of the events at 455 10th St. Better known in the city

One piece followed another in the course of the evening. The live music ended, and recorded, synthesized music took over, vibrating in deep, eerie, quadrophonic sound, a collection of found sounds and instrumental music with an overall ominous feel.

This was particularly true when the suspended nude climbed down out of his ropes, to be replaced on stage by four video screens pulsing eerily in the darkness with a taped segment entitled "Mechanical Spectacle."

Created by Bill Smartt, Mykill Misrok, and Mark Misrok, it consisted of a mechanical farm, with mechanical chickens, ducks, farmers, cows, tractors, and other such things, all in their proper settings of farmhouses, barns, and corals. As the camera panned around and through the set, the pieces moved mechanically, as though they were magnetic and a magnet were being run underneath them. This movement was accompanied by strange electronic sounds, including echoes, claps, sticks clacking, and a farmer's voice singing, in Hillbilly accent, "Jump down, turn around, pick a ball of hay." It was a freakish and unsettling combination of sight and sound, nightmarish in effect.

This was followed, in startling contrast, by an outrageously funny act performed by Bill

destruction of the Falstaff brewery. It began with Mike engaging in a physical demonstration, a sort of rite in which he slowly and painstakingly moved a giant I-beam from back of the warehouse onto center stage by rolling it on sticks.

At the same time, images of a crumbled building were being projected onto one wall, first in black-and-white, then in color. My first thought was that it was the bombed-out embassy in Beirut, but then other images started appearing on video screens and on other walls and I recognized the brewery.

The quadrophonic sound system was emitting magnified noises of traffic and jackhammers and the deep, echoing voice of a woman speaking in German. What was being said was never made clear, but the voice gave a documentary-like quality to the images, as though a member of the underground in World War II Germany was narrating an account of the atrocities she had witnessed.

Michael Brown and his colleagues at 455 10th St. did a remarkable job of providing fresh and interesting entertainment to a sophisticated, if not too critical, audience. Their ideas are as representative of the trends in performance art as anything else. Which is to say, in performance art, anything goes.

"Remember the wild and woolly days?"

I still have a satisfying, rewarding lifestyle . . . only now I'm not careless about it. But it took some listening — and talking — to get there. That's what I got from just four hours at a Stop AIDS meeting. — Allan Davis



To attend a Stop AIDS meeting, call 621-7177

The Stop AIDS Project is funded in part by the San Francisco Dept. of Public Health and the California Dept. of Health Services.

Design: Ken Henderson

**STOP
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It's about change. And isn't it about time?

Photo: Tony Flewis

Farewell Chris, Hello Buttholes!

The definitive musical events of last weekend were Chris Isaak's farewell shows at DNA, gigs just screaming to be reviewed. Yeah, right. In a mild way I was interested in seeing Chris Isaak, SF's biggest thing since the last big thing, but I wasn't particularly excited.

In his second LP, a joyous, mild-mannered romp down the street where Roy Orbison lives, Isaak proves his technical competence, singing in very good voice, and putting out a fine pop record, much like his first. A more recent trick he's added to his repertoire is the ability to regularly sell out several venues at a never-fail rate. In the wake of a first world tour, things are looking very good for Chris and the boys.

Given the current Isaak-mania I was deluded into thinking everyone loves him. Everyone but me. But when my regular photographer, a never-say-no trooper, explained his complete disinterest in shooting the event, and when I had to be a reluctant out-of-town visitor and a group of friends to accompany me to the show, I finally didn't feel so alone. Covering the event took on a dutiful tone but my pals agreed to go with me.

Prior to hitting SOMA, we all gathered at my place for one of my most loved home entertain-

ment activities: playing fave new records for my guests. I suggested the new Isaak LP in preparation for the show, a choice unanimously turned down. That left no alternative but to play, at very high volume, *Locust Abortion Technician*, the new LP by The Butthole Surfers. The first time I played this record I was a tad frightened with its loud, thrashy intensity, a quality far less accessible than last year's *Rembrandt's Pussycat*. Upon second listening, *Locust Abortion Technician* established itself as a masterfully brilliant follow-up.

When playing new records for guests, it's seldom that someone pricks up their ears and asks what I'm playing. In fact, it's seldom that new vinyl gets noticed at all without an introduction. This was not the case with the Butthole Surfers. I slapped the disc on my turntable and during the first cut, noted the strongest guest reaction ever.

"Sweat Loaf," the LP's opener begins with a peaceful but swelling atmospheric organ

LOCUST ABORTION TECHNICIAN



BUTTHOLE SURFERS

When I wake up in the morning, I thank the Lord, Oral Roberts, Jimmy Swaggart, Jerry Falwell, and of course, Jim and Tammy Bakker, that the Butthole Surfers exist.

drone, somewhat akin to Jean Michel Jarre of all people. Then a child's voice says, "Daddy?" "Yes, son," replies a fatherly Don Pardo sound-alike.

"What does regret mean?" "Well, son, a funny thing about regret is that it's better to regret something you have done than to regret something you haven't done. And by the way, if you see your mom this weekend would you be sure and tell her Satan... Satan... SATAN!"

Then the band explodes into reckless, screaming, pounding

mayhem, inducing fear, pleasure, movement and most importantly, laughter. Everyone in my living room showed various degrees of humorous amusement, including hysterical screeches while rolling on the floor. Not since *The Impotent Sea Snakes*, "I Wanna Fuck Your Dad," have I noticed such an unguarded, spontaneous response.

Rock and roll induced laughter is the next best thing to sex induced laughter or the kind of laughter one tries to suppress

while on LSD in the check-out line at Cala. When I wake up in the morning, I thank the Lord, Oral Roberts, Jimmy Swaggart, Jerry Falwell, and of course, Jim and Tammy Bakker, that the Butthole Surfers exist. They're better than flu pills when it comes to hallucinating cats on airplane wings and demons under the bed. Praise the Lord!

Tearing ourselves away from vinyl heaven, we left my house and headed to DNA. I noticed a fire truck outside the club and felt the omnipotent presence of that nasty bug plaguing several SOMA venues: the fire marshal. We were informed by the doorman that no one else could enter the club. I thought to myself, "I really didn't want to go anyway," but sour grapes had nothing to do with it. I was free of the responsibility of covering Isaak's never-changing show. We were now available for showing our out-of-town friend the ins and outs of SOMA. She saw things she'd never seen before. I saw many changes.

Our first stop, The Paradise Lounge, provided a crowded but pleasant spot to drink. DJ Alan Robinson was spinning discs as haircuts and outfits milled around. Fearing fringe and ear-ring entanglement and wondering where the dopey lounge band was, we gulped quickly and headed for Nine.

In a few months, Nine will become the new home for the best little queer bar in the world, The Stud. For two years people have anticipated change, talked a lot, spread rumors, and threatened to leave town if The Stud disappeared. (Promise?) I'm frankly tired of the whole situation.

It now seems definite that The

Continued on page 30

ROCK PREVIEWS

ADAM BLOCK

After a three-month absence (doing some serious, scholarly, Rock Previews research in Seattle and southeast Asia), I've returned to find that all manner of hapless bedlam rained down in my absence: Liberace, Sala Burton, and Andy Warhol all bought the farm; Don Baird got a bunch of "come-hither-cowboy" punctuation marks inscribed around his skull; Jim and Tammy rook the low road to the Betty Ford Center; Memphis Mark foresook Dippity Doo for Walgreen's Soul Gel, and The Stud began charging a \$3 cover charge on weekends.

These radical rifts in the social and aesthetic firmaments left me reeling. But, then I spied one shaft of unyielding continuity: Chris Isaak is still staging "last chance. *Bon Voyage*, I'm really leavin' town this time fer sure" club dates. What a welcome breath of stale air. Thanks, as always, to Don Baird, for keeping my seat warm.

Chris Isaak

The boy croons like he's got a big dick but never learned how to use it. Maybe with this gig, he'll finally be able to afford that nose job. Many happy reverbs. (Club Nine, 4/3 & 4/4, 11 pm, \$6)

Etta James

Those who saw this silk 'n gravel voiced *Big Mama* doing her "raunchiest woman in the universe" shows back in the glory days of The Stud may never be the same. She has pulled back from those bogging flights into gonzo sexual psychosis, but her voice is still as awesome as dis-

tant thunder. (Full Moon Saloon, 4/3 with Moving Parts, 4/4 with Ron Price, 9:30 pm, \$8)

Timmie Hesla and His Orchestra

The retro-wave horn player reinvents charts from the glory days of neon: you know, martini glasses with flashing olives — before the disco hour. (DNA, 4/4 & 5, 8 pm, \$5)

Celibate Rifles, Tim Scott

I've always been a bit suspicious of these Aussies, who coined their name as a backhanded tribute to the Sex Pistols — just a tad clever-clever. However, they've been earning their stripes as the "thinking man's punk band," at a time when either concept seems as unlikely as it is untimely. Their two recent domestic LPs and a current live disc from CBGBs, recommend this to anyone with their engines idling in the East Bay on a Satur-



DIVINE

Join this divine creature for two tons of fun and other mayhem, Club DV8, Thursday, 4/9. (See listing on page 30.)

day. (Berkeley Square, 4/4, 10 pm, \$6)

Keith Jarrett

Long before Wyndham Hill turned it into an industry, Jarrett was producing a class brand of meditative solo piano — sitting at the keyboards, his mind a blank, and then taking off. His solo LPs got out of control around the time that he made recordings ten nights in a row, and released them all as a boxed set. He wisely gave this shows a rest about five years ago, but is now reviving them for his "Serious Drinking and Inner Vigilance"

tour. God knows he is pompous, but I have heard the man wax wondrous enough times to highly recommend this rare return. (Davies Hall, 4/5, 7:30 pm, \$14, \$16 & \$18, res.)

Butthole Surfers, Celibate Rifles

The Buttholes are delightfully disturbed, unspeakably disorienting, and impossibly inspired. Every time I've seen the Austin combo, they've left me awestruck: speechless. See Don Baird's column for a review of their new album. You can see

him at this show — right near the front, bobbing up and down like a grenade with its pin pulled, sporting a smile that would scare Squeaky Fromme. I'll be the one who keeps turning into an iguana in the full-face strobe. (I-Beam, 4/6, 10 pm, \$9 adv, \$10 day/Buttholes only, Berkeley Square, 4/8, 10 pm, \$10)

Crowded House, TBA

Panicked bubblegum from zany New Zealander Neil Finn (formerly Split Enz), and his new

Continued on page 30

He's a coffee magnate, she's a former airline employee. They live amidst the splendorous plush of Pacific Heights. They throw parties for worthy causes.

They are **Austin and Erika Hills**, Less Talk's Fun Couple of the Week.

Hills Are Alive

When these incorrigibly fun-loving kids tossed a bash for **Judy Garland** illusionist **Jim Bailey** after his Theater on the Square opening two Wednesdays back, waiters served sushi with ginger and champagne with attitude, while local folk cowed 'round a nouvelle buffet laden with raspberry snow-peas and unidentifiable noshes that looked like quiche tortillas. Surveying the brocaded smiles and flashy appointments, one guest sniffed, "I'm just trying not to get caught looking at the signatures on the paintings."

Chronicle critic **Gerald Nachman** said of Bailey's show (produced by the Marines Memorial's **Charles Duggan**), "I liked it," and said he hasn't written his "Singles" column in the *Chron* "for a year of so now. It's funny: everyone seems to think I still write it. I wonder why." **Allan Roberts**, one of Britain's two openly gay members of Parliament, only wondered aloud, saying that after a two week visit, "I could retire in San Francisco." But he retired instead to the champagne bar, just as Mr. Bailey wafted in the front door to chattering applause. While one married socialite — a man — fawned indiscriminately over him, the cross-dressing star plunked his hands on his hips and harrumphed, "Where's the food? Every time I come to one of these goddam parties I miss the food! Excuse me — I have to work the room."

Fire Straits

And I had to work my way down to the Stud, where that night, it turned out, a fire inspector had

heaved all but the allowed 147 patrons from the club, allegedly snickering to an employee on his way out, "If you think this is bad, just wait till you move to Nine."

Why now? "It's total harassment," another employee said. "That's the kind of people they are. Remember, **Dan White** was a fireman."

Care and Care Alike

Dan White also perfected a means of escape adopted by nine of this nation's teenagers in the past few weeks. In the wake of those deaths, the media, initially "blamed" for the "copy-cat" incidents, have begun to probe the reasons behind **teen suicide** (one of the top three killers of youth in the country).

The *SF Examiner* reported Mar. 24 that a statewide California survey last year showed "family problems might be the most important factor." Big news. In addition, according to a survey researcher, "Young people tend to come up with intangible things . . . They deal more from the heart, adults more from the head." Bigger news.

The *Examiner* also noted the excellent suicide prevention programs in Bay Area schools, and a muscular editorial the same day concluded: "Parents need to pay strong attention to their children, and the nation needs to care more for all of our youth. Caring can have everything to do with the defeat of alienation."

Daze of Future Passed

Especially the alienation young gay men and women feel.

A clue to the whys and where-

fores of teen suicide surfaced in **Deborah Bergman's** "First Person" account of her tenure on a suicide hotline (*SF Chronicle*, Mar. 25): A seventeen-year-old named **Eric** told her, "I don't see any future." Turns out he was harassed because he's gay. "He didn't think he could turn to his born-again Christian mother, and his father hadn't been heard from in years," Bergman wrote.

Family problems, religious problems: someone call **Jim Bakker**.

Iron Curtain Flirtin'

It's no better across the ocean: A communist newspaper for young people recently asserted homosexuality "should continue to be treated as a crime to prevent the spread of AIDS." (*Examiner*, Mar. 26)

"The comparison will not please some people, but this can be treated by the same methods as alcoholism is treated," the paper said. It also printed a letter from a **gay Soviet youth** who, according to the *Examiner*, said that "he had been ostracized by his family and friends, beaten by other students and ignored by teachers." In Russia, sex between consenting men gets them up to five years in the slammer. Next press blitz: teen suicide in Russia.

"Hooker" Line's a Sinker

Not to mention **China**, where sexually active boys and girls under 18 break the law just by copulating (*Chronicle*, Mar. 28). While rape violators, because they are accused of a capital crime, are rightly shot, "prostitutes" — which in China can simply mean girls who have sex with more than one boy — net "several years imprisonment."

A combination of Old World puritanism and seeping Western values is apparently making the youngsters more sexually aware — and guilt-ridden: "A 15-year-old Shanghai girl leaped to her death from a seventh-floor window last year after a teacher found love letters detailing her romance." Not surprisingly, "it is easier for male transgressors to slip through the legal system."

Women the world over have it so easy.

Astral Sane

Despite its propensity for Cal-think humbuggery, however, one group may bust through the veils of pain that are blinding this nation's teens: the much-maligned state **Task Force to Promote Self-Esteem and Social Responsibility** met last week (*Chron*, Mar. 26), and pledged to look into "whether lack of self-esteem leads to teenage pregnancy, crime and violence, pros-



titution, alcohol and drug abuse, welfare dependency and other anti-social behavior."

Of course it does. Though it left out suicide, the group is on the right track — despite one participant's assertion that "the universe is ready for us," and another's query as to how she could be represented when she left town during one of the group's meetings, so that "when my body isn't there, the rest of me can be."

As makeup artist **Keith Hollings** might say, "Shirley, you project."

Kilduff the Messenger

Better "Cal-speak," I think, than the *Chronicle's* vicious brand of "unbiased" reporting.

In a Mar. 26 "profile" of congressional candidate **Harry Britt**, "reporter" **Marshall Kilduff** singled out Britt's "small collection of drab suits and stained ties" ("My ties are clean," Britt told a Mar. 29 brunch audience.), and wrote that the candidate's "language is filled with touchy-feely jargon such as 'nurturing solutions' and 'caring environment.'"

As opposed, I suppose, to acceptable masculine jargon like

"termination implementation device" and "limited nuclear war."

Who's Zoo-in' Who?

Don't look to the tube for homophile self-esteem, either. **San Diego** correspondent **Dave Rubin** reported recently that in the Mar. 25 *Bronx Zoo*, NBC's new troubled teens drama, a gay boy stole a handgun; the teacher who caught him told the boy's classmate, "This (i.e., the gun's bullets) could have been for you, or you, or you . . ."

"The casting was great," Dave said. "The boy was really pretty." But that was all: Rubin said the show uttered not one homo-positive line, and while the culprits of the other two subplots received some sort of absolution, the gay youth did not.

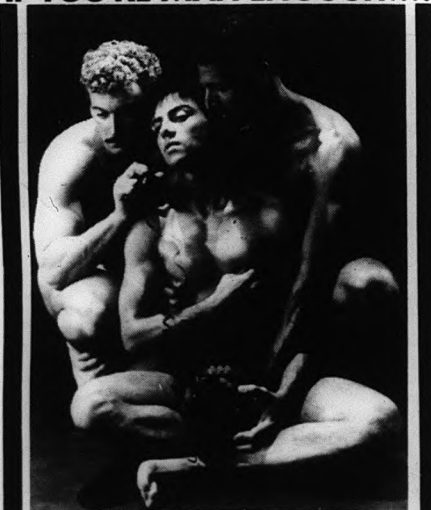
(The story line, continued April 1, may have resolved the dilemma positively by the time this hits the stands; I don't know, because I'm writing this Mar. 28.)

LA Flaw

Not that this is any surprise to Less Talk regulars, but **Steve "Frat Pack" Bochco** is at it again. In the Mar. 26 *LA Law*,

Continued on page 30

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Scene and Herd

"The feeling from the band is that we'd all like a little head."

TV host **David Letterman**, on comparative cranium sizes, *Late Night*, Mar. 27. (The show's opening is the best two minutes of rock and roll on television.)

"Let's get everybody to talk in our own language."

Ronald Reagan, decrying bilingual education in our schools, *SF Chronicle*, Mar. 27.

"The secret to educational quality is not in the pocketbook, but in the heart."

Ronald "Slash Education, Pump Defense" Reagan, *ibid.*

"Gazoo-sticking is obviously a team sport. And I've had it played on me."

Senator **Alan Simpson**, R-Wyo., on press response to his ruminations last week that the press wanted to "stick it in [Reagan's] gazoo." *SF Chronicle*, Mar. 28. (Thanks, **Steve Abbott**.)

"The *Chronicle* prints all the news that fits — until some faggot tries to take over the town."

Congressional candidate **Harry Britt**, Mar. 29

WEEK AT A GLANCE

Edited by Patrick Hoctel

4 APRIL SATURDAY

Typecast Productions presents **The Jungle Red Players in Not Really "The Women"**: a play for men in dresses about love, hate and manures. 8 pm, Capp St. Theatre, 362 Capp St. (between 18th and 19th), SF. Free (donations will be accepted).

Partners Institute sponsors a **Workshop and Mixer for Gay Men Seeking Relationships**. Explore how you meet others and maybe even meet someone interesting. 7-9 pm, Urban Life Center, 1101 O'Farrell St. (at Franklin), SF. \$5. Res/info: 343-0839.

The **Gay Rescue Mission** hosts an auction at the Watering Hole Saloon with proceeds going to feed the hungry. Video tapes and leather goods — at bargain prices — will be going like hot cakes, so get there early and join in the fun. If you have anything you'd like to donate, please call 431-2188. 4-7 pm, 1145 Folsom St., SF.

The **EastBay FrontRunners** meet at Inspiration Point in Tilden Park. Take Grizzly Peak to either South Park Drive or Shasta Road. Continue to Wildcat Canyon Road and meet at parking lot on left side of road. Flat-to-slight incline, three-to-eight-mile loop. Info: 526-7592 or 261-3246.

The **New People Theatre Company** presents *I-magine Something New*, an evening of original work by its members. Excerpts from Don Chan Mark's *Daughters of Hypnosis* and Lloyd Stensrud's *The Mary Club* are featured. 7 and 9 pm, Macondray Hall, Unitarian Center, corner of Franklin and Geary Sts., SF. \$5 general/\$3 students and seniors. Info: 550-7581 or 864-8081.

5 APRIL SUNDAY

EVENT OF THE WEEK

Pianist **Keith Jarrett** returns to SF's Davies Symphony Hall to perform his first West Coast solo piano concert in over four years. The concert is entitled *Serious Drinking and Inner Vigilance: A Program of Solo Piano Improvisations for Hard Listening*. Jarrett's long-awaited return to improvised solo piano work offers keyboard and jazz fans alike the unique opportunity to hear one of the modern masters of the piano celebrating the infinite possibilities of the musical moment. 7:30 pm. Tickets are \$18, \$16, and \$14 and are available at the Davies Hall Box Office, BASS, Ticketron, and by phone at 431-5400.

The Canessa Gallery hosts an opening reception for **The Glass Group**: the six artists responsible for the multi-media glass exhibit (stained, fused, slumped, glowing...) showing there through 4:30 (M-F, 10 am-4 pm). 3-8 pm, 708 Montgomery St., SF.

The SF Film Festival closes out with Stephen Frears's *My Beautiful Laundrette* latest, **Prick Up Your Ears**, a brilliant biographical account of English playwright Joe Orton and his lover Kenneth Halliwell. The best film I've seen this year. A Mexican supper and dancing at Compadres in Chiradelli Square will follow the screening. 8 pm, Palace of Fine Arts Theatre, 3301 Lyon St., SF. \$25 general/\$20 members (mail order only). Tickets: 762-BASS. Info: 221-FILM.

Mobilization Against AIDS and the SF Band Foundation Flag Corps present **Dive, Dive, My Darling**: a swimming pool party with entertainment by the Physique '87 Team, the SF Flag Corps, and members of the SF Tap Troupe — among many others. 1-6 pm, Oasis, 11th and Folsom Sts., SF. \$5 advance/\$7 at the door. Tickets are available at All-American Boy.

The Walt Whitman Bookshop announces a reception for artist **Eric Budden**, whose works will be on exhibit at the Bookshop until May 3. 3-5 pm, 2319 Market St., SF.

A recital by the **SF Gay Men's Chorus**, showcasing solo voices and instrumentalists from the chorus. 4 pm, First Congregational Church, Post and Mason Sts., SF. A \$5 donation is suggested.



Alvin Ailey American Dance Theatre presents their final performances of dazzling, high-energy modern dance at UC Berkeley's Zellerbach Hall, Saturday & Sunday, April 4 & 5 at 2 and 8 pm each day. Call 642-0212.

6 APRIL MONDAY

The Monday evening series of **AIDS Interfaith Healing Services** moves to Trinity Church with Fr. Rick Kerr celebrating. The Great Service of Healing, an eucumenical service and an opportunity for all whose lives are affected by AIDS to come together as a community, begins at 7 pm in the sanctuary. 1666 Bush St., SF.

Sinfonia San Francisco presents two chamber works, Mendelssohn's *Octet* and Stravinsky's *L'Histoire du Soldat*, spotlighting the Bay Area's own talented musicians. 8 pm, Herbst Theatre, 401 Van Ness Ave. (at McAllister), SF. \$14, \$9 general/\$5 students and disabled. Tickets/info: 922-3434.

Media presents *A.I.U.E.O.N.*, a video performance by **Takahiko Imura**, a seminal film, video and performance artist from Japan. Imura's pieces investigate the relationships between audience, performer, and the reproduced image and serve as models for the structure of picture viewing. 8 pm, 360 9th St. (at Harrison), SF. \$5. Info: 864-0308.

7 APRIL TUESDAY

A drop-in **Bereavement Support Group** for friends and loved ones of people who have died of AIDS/ARC meets every Tuesday, 7-9 pm. 100 Diamond St. (at 18th), SF. Info: 864-7400.

A benefit for the International Network of Progressive Film and Video and the Labor Video Project features the US premiere of Melanie Chait's documentary, **Simon Ngubane Still On Strike**, concerning trade unions under apartheid, and a video interview with **Michael Moore**, fired editor of *Mother Jones*. 7:30 pm, Noe Valley Ministry, 1021 Sanchez St. (at 24th), SF. \$4-7 donation. Info: 285-8941 or 641-4440.

8 APRIL WEDNESDAY

Socialist Feminist Study Group: Radical Women and the Freedom Socialist Party lead an eight-week study group based on the recently published book, *Socialist Feminism: The First Decade, 1966-1976*, by Gloria Martin. The book chronicles the histories of both groups as well as analyzes the main issues of that time. Meets every Wednesday at 7:30 pm, Valencia Hall, 523-A Valencia St., SF. Cost of series is \$15/\$8 for unemployed. Everyone welcome, wheelchair accessible. Res/info: 864-1728 or 334-1853.

SF Hiking Club meets to plan and discuss upcoming hikes and activities for April and May — the best hiking months in the Bay Area. 7:30 pm, 3738 16th St., SF.

9 APRIL THURSDAY

A benefit for the **SF AIDS Emergency Fund** features Weslia Whitfield and the Lesbian/Gay Chorus of San Francisco (co-hosts) in concert along with a slew of other entertainers — with a special appearance by actor/author Bill Barksdale. 8 pm, Palace of Fine Arts, 3301 Lyon St., SF. Ticket/package prices vary, so call 552-8798 for more information. Performance tickets are available at all major outlets.

The **Alexander Hamilton Post 448** of the American Legion meets at 7 pm in the Veterans Memorial Bldg., room 213. Gay, lesbian, bi, and straight vets welcome. 401 Van Ness Ave., SF.

Divine appears in concert at Club DV8. Worth seeing for the undoubtedly eye-popping outfits and maybe she'll eat a tray of little mascara brushes! 9 pm, 55 Natoma, SF. \$8/10. BASS.

AIDS and Nutrition: Strengthening the Immune System — a talk given by nutritionist Jennifer Marshall. 7:30 pm, Health and Harmony, 1770 Solano Ave., Berkeley. Free. Info: 527-6998.

10 APRIL FRIDAY

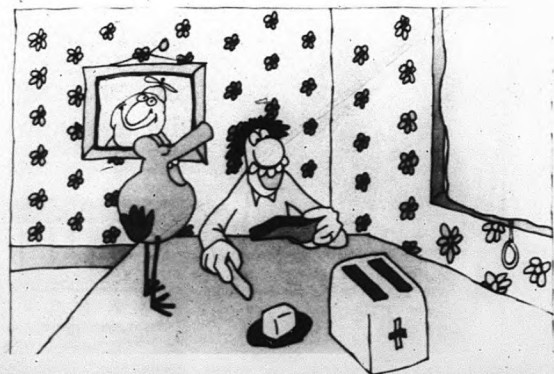
Videos by **Leslie Singer** and **Azian Nurudin** depict what a page ripped from the diary of a mad Moslem fishwife looks like and ponder the spiritual significance of lollipops and pasta — among other items. Azian will also perform a short, intense performance piece about fast food and Malcolm X with live music by Killer Melford of the band Typhoon. 8 pm, Media, 360 Ninth St. (between Harrison and Folsom), SF. \$4.

Dancer **Todd Thorsen** (*Unches*), pop recording artist **Rich Montez**, saxophonist extraordinaire **Rach Czar**, and country music's *The Way Out West Gang* perform in a benefit for **Community United Against Violence**. The film *Bashing*, which is to be distributed in high schools, will also be shown, and young gays are urged to see it. 8 pm, A LA PAGE studio, 108-C Fillmore St. (at Hermann), SF. \$6 general/\$3 youth and seniors.

The **Kronos Quartet** performs its final program, *First Impression*, of the 1986-87 concert series. Highlights are the US premiere of Alvin Curran's *For Four or More* (for quartet and computer) and the SF premiere of Scott Johnson's *Bird in the Domes*. 8 pm, Herbst Theatre, 401 Van Ness Ave. (at McAllister), SF. Tickets range from \$10-14.50 and are available at all major ticket outlets.

The third annual **Festival of Animation** opens today at the Palace of Fine Arts Theatre and plays there through next Friday. This year's festival showcases 16 international award-winning animated short films from all over the world. Of special note are Academy Award nominee for best short, *Luxu, Jr.*, by Pixar Computer Animation Group's John Lasseter and Eben Ostby; *I Heard It Through the Grapevine*, the highly-acclaimed claymation raisin commercial produced by Will Vinton; *Pig Bird* by Richard Condie; and *And She Was* with music by the Talking Heads. 3301 Lyon St., SF. Times/prices/info: 567-6642.

The **Sentinel** welcomes submissions of community and arts events for our weekly calendar. The deadline is eight days (Thursday at 4 pm) or more in advance of Friday publication. Send items to: **Calendar Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102.**



Pig Bird, an animated film by Richard Condie, screens as part of the "Festival of Animation." See calendar listing for Friday, April 10.

ROCK

Continued from page 27

Stud, after 1000 years in operation, will relocate to Club Nine. Fine. I only hope there's a great closing party. I also hope they book live acts like Nine does currently. We need every rock venue we have. I'll miss both places very much. Only time will tell the overall effects. I just hope that Chris Isaak never plays a five-night run at The Stud.

The key word for this political

when having to dodge flying bottles and anti-gay remarks.

Along this same vein, I overheard a conversation at Nine last Friday in which one fellow told another, "They're turning this place into a queer bar." They hadn't a clue that Nine used to be The Arena, replete with showcase urinals, back rooms, slings and dual-use pool tables. The word frustration comes to mind again, but not for the loss of free-wheeling sexual abandon, or the relocation of an aged institution,

ROCK PREVIEWS

Continued from page 27

band. Those not blinded by the gloss, or repelled by the treacle have been known to get hooked. One local swears that Bill Graham has declared them his favorite new band. Don Baird thinks they are a good argument for stronger border controls. I? Well, I was out of the country. (Wolfgang's, 4/7, 8 & 9, 8 pm, \$12 adv/\$13.50 day)

Divine, ROLO Party

John Waters created a monster and Dr. Winkie's got him. 90% of the fun in Divine's shows is hoping she'll get cranked up enough to throw savage hissy fits in the audience's direction, but you generally have to wait through a tedium of novelty-disco numbers for those epiphanies. Luckily, the upstairs will be in the hands of the city's premiere trash 'n flash boutique — patronized by Todd Rundgren, Whoopie Goldberg, Leo Ford, and every *Details*-dyke who ever took her Visa card for a walk up Castro Street. The wily will wallow in the party, and maybe dip into Divine. (Club DV8, 4/9, 9 pm, \$12)



Keith Jarrett plays a rare, solo concert that's highly recommended by all factions within the *Sentinel's* fecund arts staff, Davies Hall, Sunday, 4/5.

Penelope Houston 'n The Bird Boys

The canny former lead singer with SF's punk band, The Avengers, has been honing her folk act for about nine months, and recently put together this band. Her single, "Full of Wonder," is out on her own ID label, and she's shopping a stronger

(Snakefinger-produced) LP. Here's a chance to catch up at the club which may (or may not!) soon become The Stud's new home. (Club 9, 4/9, 11 pm, \$5)

Arlo Guthrie, John Prine

It has been a little over 15 years since Arlo played himself in *Alice's Restaurant* or had a hit with Steve Goodman's "City of New Orleans," — and about the same time since John Prine riveted folks with his junkie-Nam-vet classic, "Sam Stone," but they're still stalwart, gifted folkies, and a chance to see how they play to this season's college crowd could be as entertaining as instructive. (UC Zellerback, 4/9, 8 pm, \$17, \$15 res.)

The Descendants, TBA

If The Beach Boys had been raised on The Ramones and Pee Wee Herman, instead of on The Four Freshmen and Soupy Sales, they might have sounded like this crew. Last year's LP was a disaster, but this year's marks a comeback, and they boast a young, devoted following that Don Baird and I stand ready to counsel. Come, give us a hand. Dave? Memphis Mark? Don't be shy now! (Berkeley Square, 4/9, 10 pm, \$6)

ESS TALK

Continued from page 28

incarcerated advocate Douglas Brackman told Michael Cuzak (played by Harry Hamlin, *People's Sexiest Man Alive*, 1987), who'd arrived at the pokey to bail him out, that "they deliberately put me in a cell with homosexuals. The only way I stayed safe was by keeping my back to the wall."

Kind of like a cornered rat:

In and Out

• Cheers to the *Village Voice* for its Mar. 24 "More Than Friends," a touching article on gay teens — including minorities.

• Cheers too, to the *Charlotte, NC Observer* and ABC's *Nightline* — especially correspondent Marshall Frady — for their coverage of the "Pearly-gate" scandal.

• Get wet — literally — at the ginormous Mobilization Against AIDS pool party, Sunday, April 3 at the Oasis (11th and Folsom); five bucks advance, six at the door.

• A tearful farewell to handsome Dean Martin Jr., who redefined popular music forever with his hard-rocking band, Dino, Desi and Billy.

soap opera know as the "club scene" is frustration. For years The Stud seemed like the only bar worth going to, a frustrating situation when you're bored with it. At times, a flock of suburban heterosexuals hitting SOMA seemed bothersome, especially

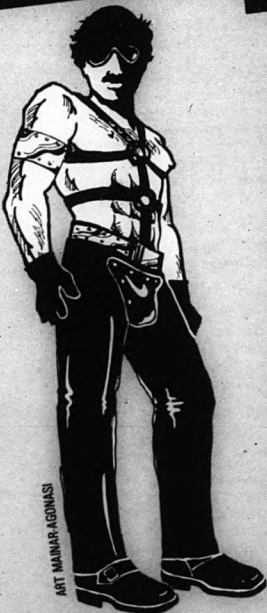
or the demise of a rock venue or anti-gay attitudes. It frustrates me to no end that neither The Stud or Nine ever played The Butthole Surfers.

My guests and I returned home for another dose. ■

ALL LIVE

ALL MALE

ALL NUDE



ART: MAMMA-RODINASI

SOUTH OF MARKET MOVES NORTH FOR MR. MARCUS'S LEATHER NIGHT

AT THE CAMPUS

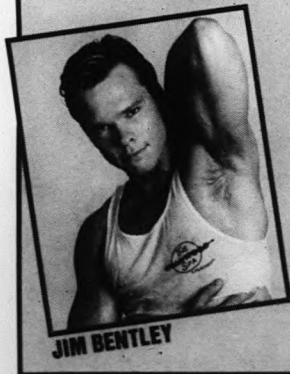
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SUNDAY, APRIL 5, 9 PM



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ASTROLOGER

ROBERT COLE

April 3—9, 1987

WEEKLY ALMANAC: Mars enters Gemini while Neptune assumes stationary position in our skies. After two months of pushing and shoving, men finally release their tensions and suddenly receive what they've been waiting for. Men are surrounded with a magnetic vortex this week; their psychic powers draw companionship which will last through the summer. Handsome gentleness, masculine majesty, tender surrender — picture the men laid back and receptive, ready for the full effect.

♈ ARIES, THE SHEEP (Mar 21 - Apr 19): Warm springtime sunshine caresses your shivering muscles. Spread yourself out so you can soak up the passion, the health, the wealth which you deserve! This week your body sweats with love. Your aroma is strong; you're ready to make love at any moment, and all your friends know it. One lover after another comes to your rescue. It's only natural to want more and more. For your 1987 Birthday Almanac (includes Natal Horoscope, Planetary Guide, and Monthly Decision Helper) send your birth date/time/place to Robert Cole, P.O. Box 884561, San Francisco, CA 94188.

♉ TAURUS, THE OX (Apr 20 - May 20): Slow down and get into the rhythm of love. It'll come like a wave if you let the rock'n'roll take control. Push all that business and economy out of your mind. Turn your attention to self-indulgence without interruption. Become hypnotized by lust when your lover curls up close in the heat of these springtime nights. Leave success to the robots while you succumb to meaningless desire.

♊ GEMINI, THE WOLF (May 21 - Jun 20): Men, men, and more men will

move into your life like an army of athletes. They're going to sweep you up off your feet, and you'll tumble through space and time under their control. Surrender to their strength, fall under the spell of their tender passions. You are their idol; they come to worship your body and you can't stop them. Stop laughing, it's your only defense.

♋ CANCER, THE CRAB (Jun 21 - Jul 22): Fantasies of touching your boss, kissing those soft lips, just being near the warmth of success, these are enough to distract you from the work at hand this week. Forget your morals, stop denying the truth. For weeks you've dreamed of the moment when you could let go of restrictions and express your inner desires. This, right now, is your chance to lose control. Stand naked in the face of adventure.

♌ LEO, THE SNAKE (Jul 23 - Aug 22): This is how to say it: "I love you. I want to embrace your beautiful body and share myself with you all week long. I want to kiss your mouth and stroke your hair; I want to make you love me too." You won't believe what an effect this strategy will have on the rest of your life. You may utterly forget business responsibilities and spiritual necessities. In truth you ought to forget anything that gets in the way of making love.

♍ VIRGO, THE PIG (Aug 23 - Sep 22): The sunshine feels so warm on

your hot body this week. Strip down to the bare necessities in public; go bare-ass naked around the house. Sex isn't something you keep to yourself, it's a process of sharing physical delights, passionate glances, forgotten needs. Dispell fears of ridicule which have kept you in the cold dungeon of loneliness. Entertain the self-righteous with your promiscuity. Lust for life.

♎ LIBRA, THE LEOPARD (Sep 23 - Oct 22): Your lover won't leave you alone this week. Kissing and hugging you without remorse and even less control, he/she drives your body to forgotten heights of pleasure. Your face blushes with embarrassment while your heart craves more. Go ahead and melt into springtime; ease back into your lover's arms while jealous friends look on. It'll take your breath away.

♏ SCORPIO, THE SCORPION (Oct 23 - Nov 21): Your roommate offers to cook all the meals, do all the chores, and pay all the bills this week. What's gotten into him/her? Your love has transformed a leech into a lusty lover. Miracles will never cease. Make up a little list of extra responsibilities if you want kisses and hugs, a tender massage, or an evening of sensuality. It's obvious that your wish is his/her command, so get it while you can.

♐ SAGITTARIUS, THE HORSE (Nov 22 - Dec 21): More than one customer makes passes at you this

week. Large eyes, innocent smiles, soft hair are too much to resist. Don't wait for them to make the first moves; boldly write your phone number on the back of the receipts. Leave morality and normality in the cash register with the small change. Grab for the flesh and you won't regret it.

♑ CAPRICORN, THE WHALE (Dec 22 - Jan 19): Springtime sunshine puts you in the mood for cruising around the house in the raw. Let it all hang out; it'll feel so good after all these weeks of hiding under the covers. Watch for that attractive neighbor who keeps peeking in your window. Maybe the two of you are destined for a summertime love affair, and wouldn't that be dandy! Can you imagine making it with the boy/girl next door?

♒ AQUARIUS, THE EAGLE (Jan 20 - Feb 18): Your lips quiver with soft-core gossip; your heart shudders with socio-erotic temptation; your imagination spreads wide open in the heat of springtime. Abandon your business schedule and let monthly bills slide for a few more weeks. You're not getting anywhere by following the rules, so start following your desires. Ask around and you'll find several renegades who want to play.

♓ PISCES, THE SHARK (Feb 19 - Mar 20): Throw some sex, some money, and some travel into the tumbler of your life; shake well and guzzle it down without remorse. Cure psychic indigestion with a little passion and lots of play in the night. For godsakes avoid religion and guilt all week long; waiting for your lord or your lady can create the worst kind of constipation. Loosen up and sin a little; it'll make you feel like a million bucks. ■

MEAT ME.



GAY INTRO 415 818 976-3800 **NEW MESSAGE WITH EACH CALL**
213 619 **LEAVE YOUR NUMBER AND HE'LL FIND YOU**

\$2.00 plus toll

CLASSIFIEDS

STRICTLY PERSONAL

SEEKING ASIAN PLAYMATE
WM, 34, 180 lbs., currently involved in a relationship, looking for some outside fun and sex. Seeking Asian interested in developing friendship and an ongoing sexual relationship. Age etc. not important; being friendly and sincere speak more highly. This might be the ideal situation for you — try it! P.O. Box 22584, SF., CA 94122. (P-14)

FF BOTH WAYS FRIENDSHIP
Redhead, trim, 35, FF Btm & Top, seeks trim, 25-35, FF expert Both Ways, strong self-esteem. Gloved FF comes first; rubbered fucking, titsucking, ass & underwear sniffing, jerking off. No mind games, lover cheaters, voyeurs. Alan 864-2298. (P-14)

AVERAGE
Average GWM 33 AIDS negative who is open, honest and loving wishes to meet others between 28 and 40 who are honest, enjoy hiking, cuddling, being themselves and being with someone special. I am open for a relationship but also searching for friends. Latinos especially welcome but all replies will be answered. Write about yourself and what you are looking for to Rob, Box 1048, Fremont, CA 94538. (P-15)

INTERESTING INDIVIDUAL
M.A. in philosophy, world traveler, five languages, mystic, opera singer, French chef, and a good deal else seeks introduction into physical aspect of love making by young, terrific-looking, spunky Anglo-saxon. I'm 35, trim and in perfect health. Nothing kinky, nothing to do with money on either side. Sentinel Box 890. (P-14)

FREE SENSUAL MASSAGE FOR SLIM MEN
Legitimate massage given to firm, compact man... oriental or Latin preferred. Tail good looking daddy, professionally trained in massage techniques does free strictly non-sexual but very sensual massage in my Berkeley home. Send letter/photo to my temporary address: Charles Greene, Box 82823, San Diego, CA 92138. Please, sincere young men only! (P-15)

Celebrity Bi-Sexuals Over 18
Call 24 hours (415) & (213) 976-0069. (P-14)

MAXIM-X RIDER
Seeking attractive bike buddy, 30 year old loner is honest, decent looking, bearded (brown) serious-minded, horny, shy and gentle. I love the Northern Counties, the Old Skyline, S-curves and switch backs. Appreciate simple, unaffected working class men. Romance, sex, companionship available - All For Free! Bryan, 1530 Harrison, #73, Oakland, CA 94612. (P-14)

ONLY SINCERE PROFESSIONAL
27 year old GBM, very attractive, straight acting-looking, B/B, 170 lbs., semi professional, secure, culture inclined, and sincere seeks straight acting, kind, considerate, sharing GM 35-50 year old. I enjoy sophisticated weekends; events - movies, concerts, theatre, dining out, sports, sightseeing and nice views. (Please only nice people) Like to initiate a meaningful relationship. Sentinel Box 892. (P-14)

RELATIONSHIP WANTED
By creative, articulate, man of many interests, lover of oral sex. Seeking Gay man over 40 who is uncultured and loves lots of oral sex only. Yo soy GLM 43, uncult, 5'9", 150 lbs., and healthy. I like intellectual men who are creative, healthy and good natured. Call (415) 221-5978. (P-14)

RUSSIAN RIVER GUYS
39 year old guy new to Russian River area looking for sex buddy - me top - you bottom - condoms please. Summer is coming - lets make it a hot one. Write Occupant, P.O. Box 778, Guerneville, CA 95446. (P-14)

MARIN COUNTY SPRING FEVER!
Prof. straight-looking/acting GWM, 37, 5'10", 155 lbs., slim build, Grt with horny smooth ass, seeks sex buddies, same age or younger, color is hot, B.O.K., for daytime sex action in county or city. Need funky, hung Grt/A, dominant but caring, for healthy sex - finger/F, ball licking, frotage, J/O, etc. Will spread my sweaty booty hole for officer, daddy, doctor or raw horny stud tucker. Phone JIO O.K. Castro essential. A.L.A. Sentinel Box 889. (P-14)

BLACK MAN
Free massage for well built, smooth skinned man w/big full round butt by WM, 34, blue eyes, 6', must., 55, 170 lbs. Skip. 824-4201. Safe, professional. (P-14)

Personal Best

Tune The Grand Up

Tickle the pearly whites or open the lid and strum around inside. The tune depends on the maestro's skill and imagination. Model responds to bench sitting, especially enjoys duets, is approximately 30, in good condition and on-key much of the time. Notes to POB 26257, SF 94126. (P-14)

SEEKING SUPPORT GROUP
Intelligent, young, supportive, gay male looking to meet gay men, soc. cons. to develop small (6-8) group for on-going friendship and social action. To explore inner feelings, fun times and direct action. Call 337-2061 after 2 pm. (P-14)

LIFETIME MAN
High energy, athletic 28 year old man, health conscious and HIV Neg seeks partner for a loving, affectional monogamous relationship. I'm outgoing, romantic, loyal and somewhat dominant. You are nurturing and supportive but like me you meet the world in a masculine way. I'm blond, blue eyed and tan 5'8", 150 lbs., and interested in outdoor activities, sports and movies. We're both clean cut, clean shaven, in our twenties, HIV Neg., non-smokers with boyish good looks. If you're a natural one-to-one man who wants a warm attractive loving life partner please respond with letter and photo ("which I'll return) to Sentinel Box 884. (P-15)

ALBINO
Colorless Albino sought for sex, friendship perhaps more. Well pigmented man 34, black hair, brown eyes, 6 feet tall, uncult, seriously seeks you. Know a hot Albino? Please pass this ad on to him. I will not rest 'till he is in my arms. Photo/phone to: Albino Lover, P.O. Box 14425, SF., CA 94114. (P-14)

D. O. M. NEED LOVE TOO
GWM late 50s 5'2" 125 lbs., More sports than compact model. Loving giving occasionally getting good head. Other games negotiable. Interests: Mystic religion writing cooking exploring this city. Would like to meet others similar age interests & inclinations. No fems P/O alcohol drugs or negative attitudes Puleezee! Ray 474-4512. (P-14)

Hi. I'm Connie and I'm lonely: Please call me. 1-900-410-3600. 50¢ Toll first minute, 35¢ each additional minute. (P-20)

CHESS YOGA
Stretching, breathing, postures, chanting, dancing are child's play. The mental abilities needed for understanding occult powers come from exercising memory, concentration, strategic planning, personal rapport, etc. Chess puts you in touch with your mind and others. Steve Perkins Teaches The Oracle, Chess from Vedic Tradition. \$10. 864-8597. (P-14)

HAVE FUN LEARNING BRIDGE!
10-week beginning bridge course starts April 21 at Metropolitan Community Church, 150 Eureka in Castro District. Tuesdays, 7-10 pm. \$40. Improve your social skills in fun, low-key environment! Students without partners encouraged to attend; women especially welcomed. Sponsored by "Quicktricks" Bridge Club, 626-1049. (P-16)

NEEDED
Loving and trusting relationship with a Gay Japanese boyfriend. If you are under 40, under 5'5" tall and a bottom, maybe I need you. You are feminine but not exaggerated, honest with yourself and others, passionate and care about others. You can convey that you care about others, you like comfort but are comfortable outdoors. You don't gossip, understand the beauty in things that can't necessarily be seen or touched and although consistent can be impulsive when I need it. You are tuned to me. You accept me for my strengths and weaknesses. Are you him? I am 5'11" tall, 160 lbs., and have dark curly hair. I love children and animals. I am intensely passionate but only show it to a few. I am not petty and believe in nobility and honor. Am I enough? Send picture. Reply Sentinel Box 891. (P-14)

PLEASE READ AND RESPOND
I am a G.W.M. mid 40s, 5'10", husky build, great legs, blonde, blue eyes, lots of fun, hard working, loving, real person. I smoke, drink very little - no drugs. I am looking for someone of equal standards to complete my home and life. I am not looking for a special type. I am more interested in the person than his physical structure. Please send my your response along with recent photo. You need not be shy. All replies answered. Ask for Rob. Sentinel Box 888.

SAN GREGORIO
You were wearing a Monterey Aquarium T-Shirt 2-27-87. We talked but I didn't get your phone number. Please write Gary, 145 Cypress, San Bruno, CA 94066. (P-14)

THREE'S COMPANY
Exhibitionist and voyeur (great match, huh?) look for third to play with us. We are congenial, discreet WMs, 34, 6'1", brn/bl, lean; and 30, 6', bld/bl, beefy. Both hung nice. We're into showing off, hot J/O, watching and being watched. Picture and address gets response. Boxholder, PO Box 250434, SF 94125. (P-14)

SENTINEL CLASSIFIEDS WORK
I had my most exciting sexual experience by answering a personal ad in the Sentinel classifieds.

SLAVE PRISONER
Groovy young slave prisoner, good looking, uncult, trustworthy, seeks imaginative tall master officer experienced to expand my limits. Discipline, humiliations, prison discipline and mind coercion scenes. Any race. P.O. Box 3088 Stanford, CA 94305. (P-14)

DON'T DO IT ALONE
Join original 24-Hour Sex Link. Uninhibited, Discrete. No bill to phone except Ingridit. One-on-one, man-to-man, low-cost connections. 1,000's of horny guys waiting for calls. (415) 346-8747. (P-00)

FRENCH M SEEK TOP BM
I'm 38, 5'7", 147 lbs., blue eyes. Would like to meet an honest prof. black man for friend or lover. No drugs. Reply with photo to Jerry, Box 113, 2256 A, Sunrise Blvd., Rancho Cordova, CA 95670. (P-14)

Hi. My name is Lisa. I'm young and beautiful. I'd like to talk to you. Give me a call 1-900-410-3800. 50¢ Toll first minute, 35¢ each additional minute. (P-20)

TUNE THE GRAND UP
Tickle the pearly whites or open the lid and strum around inside. The tune depends on the maestro's skill and imagination. Model responds to bench sitting, especially enjoys duets, is approximately 30, in good condition and on-key much of the time. Notes to P.O. Box 26257, SF., CA 94126. (P-14)

CUTE 22 YEAR OLD ITALIAN
I'm very attractive, just moved from Pittsburgh, Pennsylvania and I'm looking for a longterm monogamous relationship. I like men up to mid 30's who are caring, masculine and goodlooking. I like romance, flowers, attention, commitment and puppies. That's right, puppies! Write to Gregg at Sentinel Box #893! (P-14)

LOOKING FOR SEXUAL PARTNER
Looking for fun in all the wrong places? I'm 36, 6'1" and 165 lbs., plofe your fantasies. Open to all ideas! You, 18 to 36, experienced or novice, lover, no problem, I'm discrete. Rubbers a must. Hot 24 hrs and available days or nights. Photos exchanged. Tom, Sentinel Box 883. (P-16)

PERSONAL GROWTH

Persons with AIDS are needed for a scientific study on coping strategies. PWAs diagnosed 9 months ago or longer are needed to learn more about living with AIDS. Learn how others cope and about your own style. Call for information at 431-5691. (PG-14)

ARC TREATMENT TRIAL
24 men with ARC needed for non-drug immune stimulation trial. Immune systems stimulated with low-strength energy fields for 4 hours a day, 5 days a week, for 12 weeks in FDA approved protocol. 1 year experience in preliminary testing in AIDS/ARC without evidence of side effects. Weekly blood tests. Must not be taking antiviral or immune stimulating medication. Starts May 4th. Contact Jean Orsini RN, (415) 969-7853 or write c/o Biosystems Research, Inc., 19225 Stevens Creek Blvd., Cupertino, CA 95014. (PG-15)

WHAT IS MALE FOREPLAY?
• Preparation
• Live Voyeurism/Bonding
• Erotic Stimulation
• The Countdown
• Afterwards
DICK HEART — INSTRUCTOR 863-3098 (EVES)
SESSIONS FOR INDIVIDUALS/COUPLES/PWAS

SEX YOGA
Tantra, sex meditation, explores pleasure as therapy when approached from alpha-relaxation, with low adrenal but high sex hormone and pituitary secretions. You can feel the results in this 75-minute intimacy session with me, which includes some pressure point, fragrance therapy, and creative visualization.
(Group classes in MA)
LARRY COLLINS 626-7896
Fee: \$30.00 (PG-14)

PERSONS WITH AIDS NEEDED
Persons with AIDS are needed for a scientific study on coping strategies. PWAs diagnosed 9 months ago or longer are needed to learn more about living with AIDS. Learn how others cope and about your own style. Call for information at 431-5691. (PG-14)

THE HOUSE OF THE PHOENIX
Presents: Osirian Astrology — The Shamanic Tradition of Ancient Egypt. Discover your Power and rise above it all! Send \$25, exact time, date, and place of birth: The House of The Phoenix, P.O.B. 5233, SF., CA 94101. Delivery in 3-4 weeks. Touch your soul and soar! (PG-14)

GET IT UP! KEEP IT UP! GET IT OFF!
Master Your Mind Audio Cassettes: Sex Positive Suggestions, Subliminal Visualizations for Gay, Straight or Bi. Attract better relationships. Improve present relationship, Better Sex, Strengthen Immune System, Reduce Stress, Increase Self Esteem. FREE Catalog 945-0941. (PG-14)

TAROT READINGS
Consult the cards! Anyone who has wanted to try but never had the nerve—you'll be amazed. It's a fun, helpful guide to better understanding. Send \$1 for postage and handling along with returnable photo (or brief description) and any question (love, sex, health) to:
Paul Box 10693
Zephyr Cove, Nevada 89448
Full explanation returned.
No charge - no gimmick! (PG-14)

THE HOUSE OF THE PHOENIX
Presents: Osirian Astrology — The Shamanic Tradition of ancient Egypt. Discover your Power and rise above it all! Send \$25, exact time, date, and place of birth: The House of The Phoenix, P.O. Box 5233, SF., CA 94101. Delivery in 3-4 weeks. Touch your soul and soar! (PG-14)

CLASSIFIEDS

MODELS & ESCORTS

New! BLACK IS BEAUTIFUL
BEAL: 22, 6', 180 lbs., 42C, Black Hair, Brown Eyes, Friendly, Vers. & Well Endowed.
RICHARD OF S.F. 821-3457

MOUNTAIN OF MUSCLE
MONTANA: 8', 205, 48"C, 30"W
Competitive, body builder
19" arms, manly, smooth,
NO TATTOOS
Richard of S.F. 821-3457

BISEXUAL
Let big talented Dick take care of your needs. Tops in my work.
Hung 9" Masculine Man
6', 185, Solid, Sociable
DICK 441-1707 \$60 UP

LOW HANGERS!!
Short, Bearded, Hung, 8", Safe
\$60 / \$75, 24 Hrs.
EARLE 626-5982 (ME-15)

► **SEXY BOY** ◀
22, 5'8", 140 lbs. br/br, 9 1/2" cut, and versatile.
► **ANDY** ◀
(415) 931-8257 (P-15)

\$25 - HOT ATHLETE, HUNG NICE.
BILL 441-1054. MASSAGE, ETC. (MA-27)

S & M EDUCATION
A sure instinct about pleasure and pain doesn't fit into the usual alphabet code of C&B, S&M, B&D, etc. If you're thinking about expanding your sexual horizons, waiting for a man you can trust, this is it! Call Roger at 864-5566, a short, clean-cut BB, intelligent, handsome, and absolutely expert top, no matter how much or how little experience you've had. (ME-15)

MASSAGE

★ ★ ★ PHILLIP ★ ★ ★
Good natured model-masseur. Handsome, clean-cut and discreet.
864-5566 (ME-15)

FULL BODY MASSAGE
Enjoy a relaxing, therapeutic sage from a trained, mature professional. I am certified in several types of massage and use a combination for a fantastic feeling.
\$30. Call Roy, 8 am-10 pm at 621-1302. (P-14)

RELAX RELAX RELAX
Within the various bodywork systems an individual can achieve the benefits of relaxation and pain relief while incorporating it to a lifestyle that is as healthy as possible to achieve. My massage is a truly relaxing, luxurious experience. Done at your home or mine.
\$37.00 in Hayes Valley
David — 863-5591 (MA-14)

ADVERTISE WITH CLASS
Check out the growing *Sentinel* classifieds.
THEY GET RESULTS!

VERY HANDSOME YOUNG MAN
Will give great massage. Likes to play on the side. Well hung. Mark 775-7184. (MA-14)

UNIQUE LOVE MASSAGE
Practitioner in the Castro aligns mind, body & spirit. Nonsexual. Only \$25.00 60 minutes. Bob, 282-2419. (MA-17)

A WARM MASSAGE
Wonderfully deep and sensual, but not sexual. Relax and enjoy my sensitive touch anytime! Alex, 861-1362. In/Out. (MA-17)

TAKE A NEEDED BREAK

X-Handsome Muscular
Blonde, 6'1", 195
Swedish Massage
Erotic and Sensual
Improve Your Day Today For 1 Hr
It's Hard To Beat My Massage.
\$40 In/\$50 Out
Dick 441-1707 24 Hrs
Michigan Boy

• **SENSUAL MASSAGE**
• **HEALTHY**
• **CLEAN CUT**
• **MASCULINE**
RICK 558-8585 (M-14)

• **HOLISTIC MASSAGE**
Stress Reduction.
Body Alignment.
Deep Tissue Release.
Recommended by athletes, dancers, body builders.
Call 821-2351 MAX MARSHALL (P-14)

**Not Too Shy Are You?
ASIAN OR LATIN?**
Hi! Handsome, aggressive, blond stud, defined physique, clean & healthy, massages in the nude.
EXPERIENCED \$35/in
RON 776-0472



DAN
\$100
922-3645
VISA/MC ACCEPTED
(Additional \$25)

HEAVEN IN THE CASTRO

Give yourself up to warm, trained, experienced, caring, fun-filled hands. Certified Swedish/Esalen Masseur. Talented energy balancer.
75 Minutes, a mere \$30!
JIM 864-2430 (MA-14)

Sensuality Plus!
Full Body Massage — Buns and Legs my specialty! Hot man - 6', 160 lbs., Brn/Brn, moustache, Talented Hands!
Call Russ 647-0944
Till 2:00 AM
Out Only \$50
MC/VISA — CASH (MA-15)



EXPERT MASSAGE
• Reduce Stress
• Relieve Aching Muscles
• Increase Circulation
• Revitalize Body through Nurturing Touch
My work is designed to suit individual needs. Ten years experience in Swedish/Esalen, Acupressure, Deep Muscle, Foot Reflexology and Common Sense.
\$35 Sliding Scale for AIDS patient.
NEIL LASKY 647-0591 (MA-15)

OUT TO RELAX?

Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 28, 1t, bodybuilder and swimmer. Handsome and clean cut. Certified.
885-6309 \$30 in 24 hrs

FOR SALE

BEACH FRONT CHARMER
FORESTVILLE, RUSSIAN RIVER
JUST REDUCED TO \$92,000
2 Bedroom plus loft. Totally remodeled. Real sharp. Call today to preview.
(707) 528-7653
Ask for: David Coolidge, Agent (FS-14)

PEACEFUL WOODDED SETTING
GUERNEVILLE
Wonderful contemporary styled home with large open livingroom, brick fireplace, deck, inside laundry.
\$87,500
Call (707) 528-7653
Ask for Adrienne Coolidge, Agent (FS-14)

PHONE IN THE DOPE
ON A DEALER
553-1600
Narcotics Hotline
You don't even have to give your name!

JOBS WANTED

PWA SEEKING JOB
Person with AIDS seeking part-time housecleaning or Word Processing work. Temporary Okay.
Need Extra Cash.
Phone No. (415) 441-2318 days only. (JW-14)
Continued on next page

Ride Me

Let Your Erotic Imagination Run Rampant!

(976-7348)

X-POSE • IT

Dial (415)

The Hottest Erotic Message In Town!

WOMAN TO WOMAN



(213) **976-HERS**
(415)

At last, a hot new fantasy line designed for Gay women. Dial 976-4377 and hear erotic tales of hot lesbian action making your wildest dreams come true. Created for women by women.

It's for you.
Just remember **976-HERS**

Must be 18 years old to call. \$2.00 + tolls if any.

CLASSIFIEDS

Continued from previous page

JOB OFFERS

PHYSICIANS ASSISTANTS OR NURSE PRACTITIONERS

2 Physicians Assistants or Nurse Practitioners needed for 6-month ARC Treatment trial in S.F. FDA approved. Non-drug trial utilizing stimulation from electromagnetic fields. \$16/hr, 40hr/wk. Contact Dr. Steven Thiry (415) 969-7853 or c/o Biosystems Research, Inc., 19925 Stevens Creek Blvd., Cupertino 95014. (JO-14)

ATTENTION SAN FRANCISCO EMPLOYERS!

Central City Hospitality House, a non-profit agency serving residents of the inner-city area, has qualified, pre-screened applicants to refer to you for positions you have available in your business or home. Our service is free of charge. FT, PT, and day labor referrals available. Contact Joe Development at 776-2102 x42. Thank you. (JO-00)

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Private Furnished Room and Bath, share kitchen in spacious Hayward Hills Home. Decks, Spa, S.F. to S.J. view. Dependable, employed, drug-free male. Close to BART and Freeways. \$350 month, \$5.00 deposit, 1/4 utilities, 1/4 phone, 487-4683 or 982-9238. Ross or Jerry. (FR-14)

POTRERO HILL

Share 2 BD Potrero Hill view apt. Nonsmoking, health oriented. \$375/mo. + 1/2 util. Gary. 821-4531. (RM-14)

RENTALS

Large 2 Bedroom Apartment
Kitchen with pantry, large front room with bay window, formal dining room, recently remodeled bathroom. All gay building. Downtown location. 1035 Bush Street. \$800/mo. Contact Ed 8 am-4 pm, Mon-Fri at 861-8100 for appointment. (FR-14)

GAY SHELTER

A shared room, all meals and immediate work is available now at the U.S. Mission.

2 Locations:
788 O'Farrell
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Or call
775-5866 or 775-6446 (S-28)

4 ROOMS RENOVATED VICTORIAN

4 Rooms in Civic Center-Hayes Valley. Newly renovated building with double-parlor bedroom, eat-in kitchen, disposal. Good light. Wall-to-wall carpets, coin laundry downstairs, Cable TV, parking nearby. Quiet, clean, secure owner-occupied four-unit building. References. No fee.

\$685/month.
Occupancy May 1
626-9155 (FR-14)

Civic Center Residence Club

INCLUDES
• Breakfast and Dinner included
• Weekly Maid Service
• 24 hour Desk Service

ROOM	SMALL	\$393
MEALS	MEDIUM	\$420
	LARGE	\$447

\$105 refundable Security Deposit

accommodations for single women for single men for parent with one child A non profit corporation

Civic Center Residence
Bob Hawes General manager
44 McAllister St. 431-2870

VILLAGE SQUARE APTS.
\$650 - Up 1 Bedroom.
\$900 - Up 2 Bedroom.

\$1000 - Up 2 Bedroom, 2 Bath.
New wall to wall carpets, drapes, self-cleaning oven, dishwasher, disposal, underground garage included. Heated pool, saunas, billiards, fireside lounge, exercise rooms, ping-pong. Coin laundry rooms. Keyed entry doors, elevators, easy transportation. Shopping across street. Quiet. Manager on premises 7 days. No pets.

Village Square Apartments
Diamond Heights Area
285-1231 (FR-00)

Commercial/Office Hayes Valley
1100 sq. ft. \$650 per month/will negotiate. 552-5221. (R-15)

NICE GROUP

\$375 includes food, own furn. room with TV in big flat near 16th & Valencia. 863-2079. (R-14)

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM
Or By Appointment

Commercial Space
Available for Retail

1 B.R.	419 Ivy 3C	\$400.00
1 B.R.	514 Hayes #7	\$400.00
LG. FLAT	633 Hayes	\$750.00

Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed.

863-6262

A Guesthouse on the Russian River

The Willows
P.O. Box 485 • 15925 River Road
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SPECIAL OFF-SEASON RATES

FINANCIAL SERVICES

INCOME TAX HELP

Can't face April 15th alone? Berkeley MBA will prepare your tax returns (State and Federal). Computer checked for accuracy. Reasonable rates. Don't let IRS forms make you nervous! Don't wait for your refund.

Call Gary NOW! 621-3969. (S-14)

FINANCIAL PROBLEMS?

BANKRUPTCY
CHAPTER 13

FREE INITIAL CONSULTATION
WITH EXPERIENCED ATTORNEY

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GARY 558-8585 (S-14)

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Call Now Hot Conference Line...
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a charge of \$1.75 applies plus toll charge if any...
CALL NOW!
(S-16)

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When I want results, I place an ad in the Sentinel classifieds.

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For
CHRISTIAN SCIENTISTS & Their Friends
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(S-14)

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Find that person through the science of...

Computer Matching

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• No fees exceed \$30.
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San Francisco
Sentinel

Classified Order Form

Mail to SF Sentinel, 500 Hayes St., SF, CA 94102.

Category: _____

Headline: _____

Text: _____

Name: _____

Address: _____

Phone: _____

City: _____

State: _____

Zip: _____

Compute your cost: 50 Words + Headline @ \$10.00 _____

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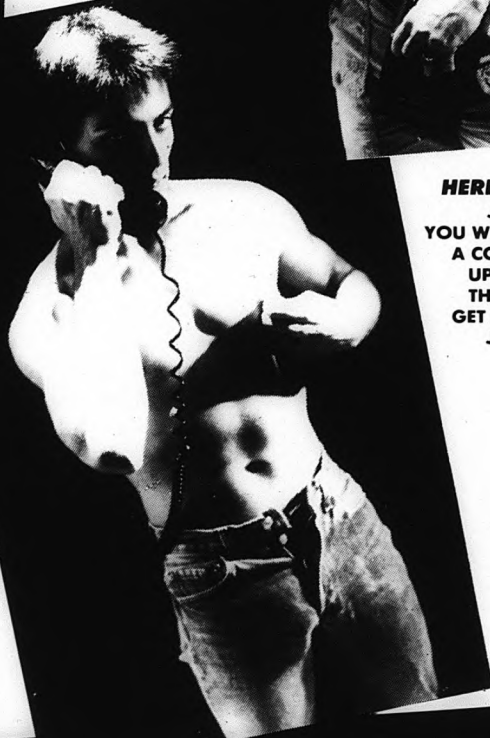
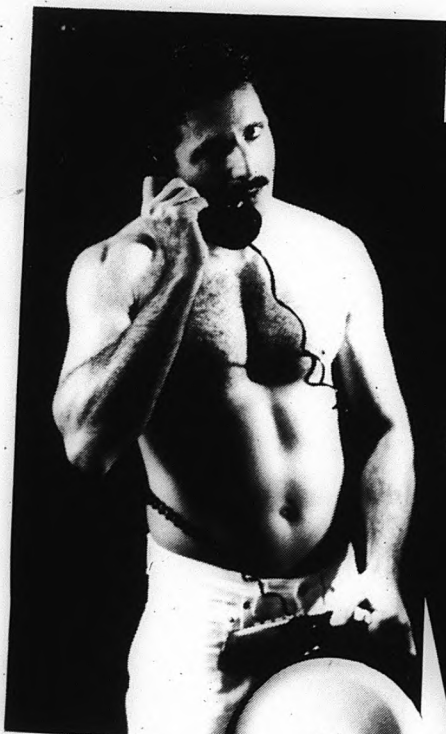
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