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LILY'S STREET TALK

SAN FRANCISCO

# SENTINEL

BAY AREA WEEKLY MAGAZINE

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## FIRST-EVER GAY-GOSPEL VIGIL BINDS WOUNDS, BONDS HEARTS

● Fremont Backs  
Stipicevich

● Another Leader  
Lost To AIDS

● Women Who  
Leave Sex Industry

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ERIC SLOMANSON



San Francisco Symphony



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**THE ARTS** 14



1990 Conference Saved

## NEW POLICY FOR HIV+ VISITORS

by Mark Salzwedel

**L**ast week, the Justice Department issued instructions on travel through or to the United States by HIV+ persons or persons with AIDS (PWAs), to its field administrators for the Immigration & Naturalization Service (INS). The new policy allows travelers to apply for a waiver to U.S. entry restrictions by "aliens who are afflicted with a dangerous contagious disease, including HIV."

The announcement comes a week after a press leak by the Justice Department that analysts say was in anticipation of reactions from Senator Jesse Helms and other far-right conservatives in Congress. Whether the leak was to

pacify with early assurances or portray the policy change as a "done deal" is not clear.

Securing a waiver allows those with AIDS to enter and remain in the U.S. for 30 days if the applicant demon-

strates that their visit provides "a sufficient public benefit" that outweighs public risk. Such visits would include visiting relatives, conducting business, obtaining medical treatment, and attending scientific conferences. Tourist visas will still be denied to PWAs and HIV+ persons.

The action by the Justice Department and INS comes in response to the uproar in the gay and scientific communities over the detention in April by INS officials of Hans Paul Verhoef, a Dutch city official with AIDS who was on his way to the Lesbian and Gay Health Foundation Conference/National AIDS Forum here in San Francisco.

From that incident, concern arose among organizers of the Fifth International AIDS Conference, the world's leading forum for AIDS treatment, policy, and research sponsored by the International AIDS Society. Because the conference was going to be held so soon (next week) in Montreal, organizers feared that participants would have trouble reaching the conference without

encountering the restrictive U.S. policy en route.

In order to get the policy changed before the conference, a number of gay and AIDS-related national organizations, including the Human Rights Campaign Fund and National Gay Rights Advocates, got together with conference organizers and members of Congress such as Senator Edward Kennedy and Representative Nancy Pelosi to pressure the Bush Administration into quick action.

The policy shift has caused some scrambling among organizers for the sixth annual conference to be held in San Francisco next June. Dana VanGorder of the Sixth International Conference on AIDS staff said that although they are continuing to press for the complete lifting of travel restrictions, they were surprised how quick and how relatively permissive the waiver policy shift was.

"We were relieved," VanGorder said, "but we were surprised that [the Justice Department] moved as quickly as they did and that they did more than

we expected they would."

Organizers for the San Francisco conference are planning to circulate resolutions and information about the waiver policy at next week's conference in Montreal. There is a fear that the policy change is so recent that discontent with the U.S.'s previous policy could adversely affect next year's attendance here.

Vic Basile, executive director of the Human Rights Campaign Fund, suggests that this step gives hope for future acts by the Bush Administration but agreed that it needs to go further.

"It is encouraging to see this as the first policy action on AIDS from the new administration," said Basile. "However, people with HIV infection still can be excluded from entering the U.S., and will be admitted only temporarily and for selective purposes. If the government will allow some people with AIDS into the country, why should it not allow others?"

## FREMONT RALLIES BEHIND STIPICEVICH

**A** crowd of 75 parents, students and community leaders turned out for last week's Fremont Board of Education meeting, to discuss the board president's decision to announce his homosexuality. The group was decidedly supportive of Bob Stipicevich, and at one point gave the young board president a standing ovation.

Observers were shocked to see the level of support for Stipicevich, who has been on the board for three years in this conservative East Bay suburb. Some had pronounced the board president a "political corpse" after his announcement in the *Sentinel* on May 18.

Although the crowd was mostly pro-Stipicevich, some were critical, and called on Stipicevich to resign immediately. Steve Stansberry of Concerned Women of America blasted the district's AIDS curriculum as "blatantly homosexual." He also claimed that the Pacific Gay and Lesbian Center as well as the National Gay and Lesbian Task Force promote "pornographic, homosexual material."

"Bob Stipicevich has a public service record we should all be proud of," responded Brant Smith. Smith is a freshman at UC Santa Cruz, and served with Stipicevich on the board last year as the student representative. "Any person with such integrity, deserves our support," Smith added. Another supporter and neighbor of Stipicevich compared the anti-gay rhetoric to Nazi propaganda. Eve Encina's grandparents died in the Holocaust, and the correlation was vivid. "We live in the country, and are free," Encina argued, "why aren't we looking at the record?"

Lowell King, of the Christian Action Council also called on Stipicevich to resign. King, who described himself as a fundamentalist said "we need to go back to traditional values." Although King said he was "impressed" with Stipicevich, he said, "this is not a positive lifestyle." King thinks the district should promote "family values" which are "heterosexual monogamy."

Dave Gravelle, a parent, criticized Stipicevich for not announcing his sexual orientation before he won his post. Gravelle also attacked homosexuality as "illegal." Carol Douglas responded by saying, "I'm tired of sitting here listening to this, we're behind Bob 100



Dave Gravelle, a Fremont parent, said Stipicevich's homosexuality is "illegal."

percent!" Her remarks brought cheers from parents who gave him a standing ovation. Steve Evans, another parent, disputed an earlier remark that Fremont wasn't the place for gays. Evans said "perhaps we are ready for a gay school board president." Evans also said his two children may realize someday that they're gay. "I do not want them to suffer the indignity, the pressures and the trauma of prejudice," Evans said.

"The level of support was the biggest surprise," Stipicevich said after the meeting. While he believes the issue will not die down, he doesn't expect a recall. "In the long run," Stipicevich said, "It will benefit the community."

## Tom Brougham Elected EAST BAY GAY WINS COLLEGE BOARD PRESIDENCY

by Suzanne Fried

**I**n a unanimous vote on Tuesday, May 30, the Peralta Community College School District elected Tom Brougham as President. Tom Brougham has sat with the Board as an openly gay member since 1987. For two years he represented the District covering the cities of Berkeley (the "flatlands area"), northwest Oakland, Emeryville, Albany and Piedmont.

The Peralta Community District is one of the 71 Districts in the State of California that govern the various community colleges. Brougham originally ran for his seat on the Board in 1987, defeating an incumbent in what was, surprisingly, an election that turned out a 12 percent voter response compared to an only 8 percent response two years before.

"I was tired from campaigning in the 'No on 64' campaign but when Daryl Carter recruited me for the position I thought that here was a chance to run as an openly gay candidate, so how could I turn away from this opportunity? I felt also a deep concern for the state that the Peralta District was in. Education is so important and here was a community college district in trouble. So I ran — and it has been incredibly exciting. As a trustee I get to shake hands [on graduation day] with all the graduates as they pass by. Many of them are the first people to earn a degree in their families — this virtually free and accessible form of education is addressing in a very positive and deep way the needs of our society."

At the age of 47, Tom Brougham has had a long and varied career in the gay movement and its history. "I have been out for 20 years, I have been active in the East Bay Gay and Lesbian Democratic Club, I was co-chair in the campaign against the LaRouche amendment, then again campaigning against 102 and 69. My background in the gay community has given me the opportunity to work with a diversity of viewpoints, I was involved with encounter groups in the 1970's — all of these experiences helped me to hone my skills in

trying to find the common ground that unites people. I am very process oriented and I see my role on the Board as continuing what I do best, pulling people together into a cohesive, functioning unit. At times the Board has been divided on issues on how to best accomplish our goals. The whole area of affirmative action and non-discrimination is of concern to the district — enforcing these policies is paramount. We lag behind in the areas of race and gender but we are moving toward changing that. We have no specific policy about sexual orientation but of course, our policies of non-discrimination are inclusive of that as well as race, gender, age and so forth. The issue of affirmative action with regard to the disabled is another one we are working toward addressing."

When questioned about what he sees as differences between the lesbian and gay communities of San Francisco and the East Bay, Brougham had this to say, "Well it is clear the people in the East Bay tend to live and work among a largely heterosexual population, so we are more used to working from a position of relative weakness — San Francisco's sheer number of gays and lesbians makes them sought after by politicians — they come to you in the city but it is not the same thing here. Candidates do not knock on your doors here, the gay community is not easily visible as it is in the city. So here we have to work really hard to gather our support and network for those names and addresses. In the East Bay Gay and Lesbian Democratic Club we come together with a political spectrum that is unusually wide relative to other political organiza-



Tom Brougham, newly elected President of the Peralta Community College District.

tions. Sometimes there are issues outside the club that we are divided on, but within our organization there are core concerns that we all remain loyal to as lesbians and gays."

"We have been through so many 'wars,' Propositions 6, 64, 69 and 102; AIDS; domestic partnership legislation; comparable worth; anti-gay violence — these are issues we all agree on and have come together to work on — this is what unites us."

"I knew when I ran for the Board in 1987 that an opportunity like this would not come along anytime soon. We, as gays, have always had to fight symbolic campaigns politically. Now that I am President of the Board I can bring all my skills and experience to a place where discrimination can happen and my being there is really important to make sure it doesn't happen and to set the tone for the 1800 employees of the District and its 65 million dollar budget. When push comes to shove, people can come to the Board and expect to get justice. We are seven people, one of us is gay, we have good relationships with one another, I have educated the people on my Board [about my lifestyle] and so we are able to provide a good example of non-discrimination. Sometimes sitting on a Board such as this is purely symbolic, but I am the person with the least seniority and I think I was selected because my presence has helped bring people together."

*Editor's Note: We mistakenly identified Bob Stipicevich as Alameda County's first openly gay official. It was in fact, Tom Brougham.*

# LETTERS

## AIDS Benefit Counselors

To the Editor:

It would be nice if organizations like AIDS Benefit Counselors put some action behind their words.

In four messages left in four weeks (pleading for help because time is of the essence, a fact which escapes the volunteers), NO ONE has returned my call (six weeks later).

I was friends with Patrick James a long time ago, and I KNOW this is not the legacy which he would left.

James A. Crotty

## Oral Sex

To the Editor:

The resurgence of oral sex is because many of us believe surveys which show that 60% of American male homosexuals are exclusively oral, and not one of them has been diagnosed with AIDS thru sexual transmission.

Surgeon General Koop states, "There has never been a documented case of the transmission of the AIDS virus by oral sex."

Twelve million oral homosexuals, not one case of AIDS, not in the U.S., not in the whole world, cuts in the mouth or not.

Rather than being "unsafe sex", it appears that oral sex is the only safe sex, and is just as good for AIDS prevention as celibacy.

Don Jackson

*Editor's Note: this letter does not reflect the position of the Sentinel.*

## Testing Services

To the Editor:

In your last edition, you printed a letter from a person who had received HIV testing services at the Alternative Test Site (ATS) located at Health Center #1 on 17th Street. The person stated concerns about the services received and called on the AIDS Health Project to make copies of our training protocol available.

We would like to thank the author of the letter for those comments. We would also like to reassure both the author and the general community that we will include the author's concerns, as well as the many other comments that we receive about the ATS service, into consideration in our ongoing management of the program.

The author noted that it is difficult for consumers of test site services to voice complaints about services because of the anonymous nature of the program. We recognize this and have undertaken consumer evaluations of the program in the past two years to determine if consumers are satisfied with our services. The results of those surveys and the direct feedback received from clients are only part of an extensive system of service evaluation and supervision that we employ to assure that services are provided appropriately.

We would like to emphasize that it is consistently our goal to make the client feel comfortable in the test site setting. In all of our trainings for test site counselors, we stress the importance of providing client-centered services. It is never our intention to act in an authoritarian manner nor to render judgments.

We are always happy to meet with individuals or groups of people (on a named or anonymous basis) to discuss our services and our training

of test site counselors. Persons who would like to review our training materials are invited to do so by appointment. We also welcome phone calls and letters that comment on services received.

In conclusion, we would like to note that our sole purpose in providing test site services is to assist individuals in asserting control over their health status. We have no other goals than to stop this epidemic and to help persons to cope with their test results. We know that the individuals who provide test site counseling are caring people who share this concern. We have confidence in their abilities and in our ability as an agency to provide these services.

James W. Dilley, MD  
Executive Director  
AIDS Health Project  
Peter V. Campos  
Coordinator, ATS Program

## An Open Letter to the Community:

To the Editor:

Theatre Rhinoceros is extending a call to its friends in the community who would like to be a part of the Theatre, either on its Board of Directors or on a newly created volunteer group, Friends of Theatre Rhinoceros.

As Theatre Rhinoceros enters its eleventh year, it enters a critical period. Once a struggling local amateur theatre, we have become a struggling professional theatre of national and international acclaim. Throughout the years the Theatre has sought to serve the gay and lesbian community by providing a playhouse for the triumphs and tragedies of our lives; by fostering the growth of our artists; and by holding fast to the ideal of quality gay and lesbian theatre. Because of this commitment and your support of the dream, the Theatre has blossomed.

The signs of our growth are multiple. We produce an eight show season each year with the highest subscriber renewal rate of any theatre in the Bay Area. We tour such shows as *The Aids Show*, *Quisbies*, *Life of the Party*, and *Pulp and Circumstance*. We have recently received a California Arts Council Challenge Grant, a National Endowment for the Arts Advancement Grant, and a James Irvine Foundation Capital Improvements

Grant. Our annual operating budget now exceeds \$320,000.

Yet, for each goal that is reached, another awaits us, and maintaining our current level requires the full time (and then some) dedication of our seven person staff. And the AIDS crisis which racks the community takes its toll almost daily on our artists, staff and board.

And so we call upon the members of our community to assist us in our growth and to fill the positions of those we've lost. The only requirement is that you believe in the Theatre. Join the volunteer Friends of Theatre Rhinoceros organization, to help with day to day operations, and/or work on yearly special projects, mainly in the areas of marketing and development. We are also seeking Board Members whose main task will be to advise the staff and work on fundraising. Time commitments will vary depending on the position and/or special project. If you have interest in these areas, or simply want to do something for the Theatre, call Blaise at 552-4100.

As the community of which we are a part and which we serve continues to find its resources stretched, Theatre Rhinoceros will also struggle to not only hold its ground but to make advances. With your help, Theatre Rhinoceros will continue into its second decade.

The Artists, Staff and Board of Theatre Rhinoceros.

## Controversy at Metro

To the Editor:

Friends of mine from Ft. Lauderdale, Florida were here last week for a weeks visit. One of them Chris has K.S. They dined out quite a bit while they were here and are very good tipers.

They went to the Metro Restaurant on Noe and Market on the night of May 18 for dinner. The waiter evidently refused to serve them. Chris, the one with K.S., wanted to leave but Wayne, his friend, said no and the manager was called. They eventually got served begrudgingly, never got the water they asked for and got their food way after other people that had come in after them. I can see this happening in a straight restaurant in a straight community, but in the middle of the Castro? This waiter has pro-

blems to deal with but he should not be working in the middle of the gay community where people are supportive of people with AIDS. And the management of that restaurant should not tolerate that from any employee.

Jim Carter

## Metro responds

To the Editor:

Having worked as host at the Metro the night of the 18th, this incident was never brought to my attention until I received a call from the *Sentinel* regarding your letter. I apologize for any negative impressions that you might have received. It is not unlikely that on a Thursday night, one of our busiest nights, you may have been unable to get immediate service. The Metro supports the gay community and would never refuse service to anyone with AIDS or ARC. Again, I apologize for any misunderstanding.

Steve Pietrangelo

## McDonald and the Examiner

To the Editor:

On Monday, April 17th, 1989, you attended the monthly meeting of the San Francisco chapter of the Gay & Lesbian Alliance Against Defamation (GLAAD). You were invited and attended that meeting in your capacity as Front-Page Editor for the *S.F. Examiner*.

I have been told by several attending members of GLAAD that you told them all during the meeting that you had decided against a follow-up story on my hunger strike because you had received information that I had been eating.

Because I never once ate anything during the course of my hunger strike, there can't possibly be any credible person giving you that kind of information.

I do know that early in the hunger strike, an anonymous male caller phoned the two local gay weeklies to tell them that I had been eating. At least, these gay papers had the common sense and journalistic professionalism to verify that anonymous source's information — and discovered that it was completely false. Since your "information" probably came from that same anonymous source, it is outrageous

that you just accepted it as "truth", and didn't even bother to substantiate it independently. As a gay man yourself, it is particularly outrageous that you would use this kind of flimsy, easily investigated, and readily refutable "information" to discredit a sincere attempt by a fellow gay to help his fellow gays.

You personally adopted and subscribed to this "information" that — even from your own perspective — was obviously highly suspect. You knew that there was a very high likelihood that this "information" had no factual basis to support it. This is called "malice" under legal definitions of that term.

With that malice, you repeated that false "information" during your meeting with members of GLAAD as though it was from a credible source that could be reasonably relied on as a source of truth. That "information" directly and obviously impugned my honesty, truthfulness, and integrity; as a result, it also subjected me to potential and — as it turned out — very real ridicule, hostility, and loss of credibility from my gay peers.

In short, you slandered and defamed me.

GLAAD needs to take its job much more seriously. But from you, I demand a written personal apology — and an apology from your paper — for your slanderous statements about me made at that April 17th, 1989 GLAAD meeting. If the source of your "information" is not an anonymous source, then I also demand to know the identity of that original slanderer.

Stuart Alma McDonald

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<b>News Editor</b> Daniel Wilson	<b>Arts Editor</b> Joseph Bean

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**News Writers:** Penny Anderson, Valentin Aguirre, Kris Balloun, Suzanne Fried, Daniel Knecht, Mike Long, Wendell Rickers, Mark Salzwedel, Bill Strubbe, Stephen Pardil, Tim Vollmer, Anne Randerson, Kathleen Baca, Wilson Knibbe  
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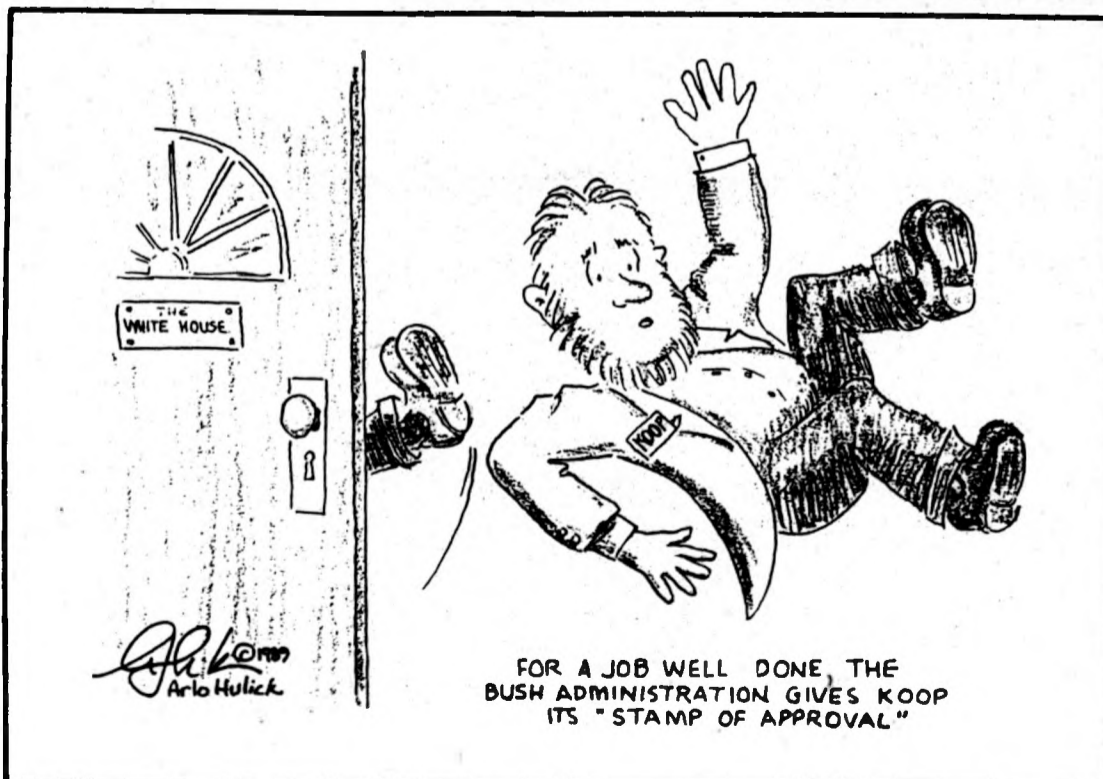
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FOR A JOB WELL DONE, THE BUSH ADMINISTRATION GIVES KOOP ITS "STAMP OF APPROVAL"

# POLITICS

## GAY MILITARY LIFE

by Michael Colbruno

**I** find it only appropriate that for Memorial Day the *Sentinel* should commemorate the gay men and lesbian women who have served in the Armed Forces. Many have served with great distinction and honor while others have been victims of discrimination and neglect. The history of gays in the military goes well back in time. Many of us have read engaging, and often erotic stories, of Greek warriors or Roman commanders like Hadrian. We've taken pride in great gay military leaders like Frederick the Great who took a small European state and turned it into a European power. We've also been shamed by bastards like Ernst Roehm, Hitler's second-in-command, who helped build the SS into a genocidal power.

Today we are shamed by continuous stories of gay harassment and discrimination in the military. Many of us remember the sad story when Leonard Matlovich, who died last June of AIDS, was kicked out of the Air Force for revealing his homosexuality. Sgt. Perry Watkins was finally reinstated to the Army after lengthy court battles although the Federal Appeals Court still refused to force the military to end its blanket ban on gays. Over in the Marines, we find a group of lesbians testifying before the Defense Advisory Committee on Women in the Services that the gay prohibition is being used to discriminate against lesbians.

Judy Meade, a Marine veteran of 12 years, told the Committee that women are promised "lighter sentences" if they will reveal the names of other known lesbians. Fourteen women at Parris Island Marine Recruit Depot (S.C.) were recently discharged for acts "relating to homosexual activity." These fourteen women are only a small portion of some 6,000 men and women who are discharged from the military *solely* because of their homosexuality.

We are also finding out that AIDS is a bigger problem in the military than previously believed. It is so bad that two members on the new AIDS Commission will be the Defense Secretary and the head of the Veterans Administration. In 1985, the Pentagon began mandatory blood testing of 3.2 million active duty GI's and reservists. Those who test positive can remain on duty as long as they show no signs of the disease. Enlistees who test positive are denied entry into the military. So far 7,000 individuals in the military have tested positive. Those who do test positive run the risk of being investigated for homosexual activity and can be given an immediate involuntary discharge. Only the military and prisons presently require mandatory testing for the presence of the HIV virus. A spokesman for the VA told the *Sentinel* that most of the problem stems from needle sharing among Vietnam veterans and not homosexual activity. Rep. Roy Rowland (D-GA) told us that any time you have "lots of men in close quarters" you run the risk of spreading communicable diseases, and the military needs to reassess their "quartering situation."

Closer to home, the *Sentinel* gets word that the new Naval Commander in San Francisco is setting up a committee to determine places that are off limits to military personnel. Topping the list will be places that sell drug paraphernalia and places "frequented by homosexuals." This order will come into effect sometime in the fall of 1989, although it was originally intended to

take effect under Admiral Toney, who dropped the idea when he got sidetracked by the USS Missouri fight (another sore subject among many Bay Area gays). Speaking of ships, now the Navy is also trying to pin the USS Iowa disaster on a jilted gay lover aboard ship. It's due time the military starts taking a little responsibility for its actions and stops looking for scapegoats, especially from our community.

### Respect For Gay Vets

Earlier this month, gay veterans were invited to attend the "Speaker's 8th Annual Conference on the Concerns of Vietnam Veterans" hosted by Jim Wright (yes, the same one who had Joe Selby fired from the FHLB because he was gay). Along with minority issues, veterans discussed Agent Orange, employment, and housing concerns. Rep. Nancy Pelosi and gay Rep. Gerry Studds both met with the gay veterans. Finally, our forgotten gay brothers and sisters who fought so valiantly for an unpopular cause have gotten some respect.

Let me close with a piece from gay poet Wilfred Owen's touching poem *To My Friend*:

Let my inscription be this soldier's disc . . .  
Wear it, sweet friend, inscribe  
no date nor deed.  
But may thy heart-beat kiss it,  
night and day,  
Until the name grow blurred and  
fade away.

### Shorts and Briefs

It appears that Jim Wright will not ever have to answer the homophobia charges concerning the firing of Joe Selby. Rep. Nancy Pelosi is free and clear of having to ask the Ethics Committee to rehear the charges. The *Sentinel* would like to thank all those people who contacted the office or signed the petitions. We'd also like to wish Pelosi aide, Steve Morin, a quick and healthy recovery from surgery.

The *Sentinel* is happy to announce that House Whip Tony Coelho is resigning on June 15. He is stepping down to sidestep an investigation into his finances, but the *Sentinel* has also been questioning him regarding his relationship with Tom Gaubert, who gave Wright the order to fire Selby. Coelho served with Gaubert on the Democratic Congressional Campaign Committee. Coelho's office has refused comment.

We also need to make a retraction. I erroneously "credited" William Black of the FSLIC-SF of writing two scathing articles on Speaker Jim Wright: He did not.

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# EDITORIAL

## HATE CRIMES

**V**iolence against gays, blacks, Jews and other groups has reached such epidemic proportions that efforts are being made on local, state, and federal levels to remedy the problem. Recent attacks against Jews and gays by local skinhead groups has prompted Supervisors Angela Alioto and Doris Ward to propose legislation that would require the Police Department to set up a special "hate crimes" unit. Police spokesmen feel the proposal would not be as efficient as the way they are presently dealing with the problem. The request will be referred to committee for further public hearings and discussion.

On the State level we have three bills that deal with hate crimes. AB 239 would add "gender" to the definition of groups covered by hate crime protection and record keeping. SB 531 is the broadest of the bills, covering everything from race and sexual orientation

to union membership and political affiliation. It sets forth a fine of \$10,000 that would go to the victim and allows them to sue in court. SB 202 is the same bill that was introduced by Sen. Diane Watson last year and requires the Attorney General to keep records on ac-

tions motivated by hate. Sen. Quentin Kopp of San Francisco signed on as a sponsor.

On the Federal level, Rep. John Conyers reintroduced his bill that was killed last year when Sen. Jesse Helms threatened to add on a series of anti-gay amendments. The bill requires the Justice Department to collect and publish data on the "incidence of criminal acts that manifest prejudice based on religion, homosexuality, heterosexuality, or ethnicity." This year, Rep. William Dannemeyer has threatened to bog the bill down with anti-gay amendments. His office has not returned calls to the *Sentinel* regarding the matter. Rep. Nancy Pelosi is an original co-sponsor of the bill and Sen. Alan Cranston is carrying the Senate version of the bill.

The *Sentinel* strongly urges the gay community to lobby representatives on every level of government to support hate crime legislation. The NAACP,

Anti-Defamation League, and People for the American Way have been actively involved in the battle to pass these laws and we must ensure that our voice is heard and our needs addressed. It will also help raise the consciousness in mainstream America about the numerous violent crimes committed against our community. We also would like to thank all the politicians who included "sexual orientation" and "gender" in their bills without being asked by the gay community. By including us it legitimizes the statistics and guarantees us increased protection from the Police Department, Attorney General, and U.S. Justice Department.

Concerned citizens may contact Supervisor Doris Ward (554-5867) or Supervisor Angela Alioto (554-7788) at City Hall; Rep. John Burton (557-2253), Speaker Willie Brown (557-0784) or Sen. Quentin Kopp (952-5666) at the State House; Rep. Nancy Pelosi

(556-4862), Rep. Barbara Boxer (457-7272), Sen. Alan Cranston (556-8440), or Sen. Pete Wilson (556-4307) for federal bills. ◀

## GAY PRIDE GUIDE

Santa Rosa	6/25
Concord	to be announced
Sacramento	6/17
San Francisco	6/25
Santa Cruz	6/17
San Jose	6/17
Fresno	to be announced
Los Angeles	6/24-6/25
San Fernando Vly.	to be announced
Orange County	9/9-9/10
San Diego	6/10-6/11

# POINT OF VIEW

## DO WE NEED A DOWNTOWN STADIUM?

### NO

by Rick Hauptman

**M**any of us have long been opposed to a downtown stadium. Is it just the whim of some who are not avid baseball fans or an enlightened decision based on a careful review of the facts? Traffic congestion is a major concern. The area proposed for the stadium is already crowded and traffic is at a standstill during rush hour and at other times. Because there is little or no parking proposed near the site, games will have to take place in the evening. Therefore, game traffic will conflict with the ever-expanding evening commute traffic. Since the largest percentage of Giants fans attending games live on the Peninsula (approximately 60 percent) and because there is little accessible public transit in the evenings, most of those fans will continue to drive to the games. Traffic will be a nightmare on game nights.

There are major inconsistencies with the City's Master Plan and Port Plan. A stadium adjacent to the Bay is inconsistent with the Northeast Waterfront Plan, the Bay Conservation and Development Commission's guidelines and the Port's plans for the area. The stadium could be as high as 150 feet, which totally changes the waterfront's appearance. The stadium is also inconsistent with the current plans for light industry and housing in the South of Market area.

There is also the issue of poor land use planning. Building a stadium at China Basin, which will be used only for baseball, means that Candlestick Park, with its massive land area, will be used only 8-10 times a year (i.e., for 49ers games). Why build a new stadium when there is another one only 4-5 miles away? Although it has been reported that the weather and wind are more favorable at China Basin than at Candlestick, there is no definitive evidence that this is true. Even so, the difference would be minimal, given that the same weather problems that exist at Candlestick on a summer evening will most assuredly exist at China Basin. The biggest complaint about Candlestick — the cold and windy weather — will be duplicated at China Basin.

The proposed stadium project will seriously impede new housing. It has already halted plans for the construction

of 360 dwellings in the adjacent Rincon Point South Beach redevelopment zone. Sadly, the proposed housing site might be changed to hotel, retail and office uses.

Many groups (such as San Francisco Tomorrow) and individuals have opposed the use of City funds to subsidize a stadium developer and owner. The City should not spend money on a stadium or give away land to a stadium developer. Even if we assume that expending some City funds for a stadium makes economic sense in the long run, as some suggest, the land give-away and direct funds expended by the City are excessive.

Toxics are a major issue as well. As with Mission Bay and other areas near China Basin, there appears to be a severe toxics problem at the proposed site. This factor could kill this project. No tests for toxics have been conducted and the City has no plans to test or require tests before the voters are asked to decide the issue. If there are toxics, then the property owner, the State of California, the developer and/or the City (i.e., the taxpayers) will have to pay to clean up the site. The City must protect itself so that it is not responsible for any clean-up costs. No method of protecting City taxpayers from these costs has been adopted. More importantly, the City has to make sure that there is a clean-up of the toxics.



Rick Hauptman

The proposed stadium interferes dramatically with the Mission Bay project. Mayor Agnos' proposal assumes that Santa Fe (formerly Southern Pacific) will give up land at 7th and Townsend for the stadium-arena project. Santa Fe does not consider itself bound to give up that land. But even if it does, Santa Fe will demand considerable concessions from the Mayor and the City for the remaining portion of the Mission Bay Project, now that it knows that the site is critical for the stadium-arena project. Thus, the Mission Bay negotiations are being disrupted by the proposed arena. The San Francisco community will be giving up too much in exchange for the site at 7th and Townsend.

I, too, would like to see the Giants stay in San Francisco. Like the Opera, our thriving small theatre community and the Annual Lesbian and Gay Freedom Day Parade, having a major league team helps to make us a world-class city. But at what cost? Perhaps a retractable dome on Candlestick, a parking garage and the widening of Highway 101 with the addition of new on-and-off ramps would make that location more amenable.

In any case, I firmly believe that the environment, housing, good government, good planning and the Bay are a higher priority.

Rick Hauptman is a Commissioner on the San Francisco Relocation Appeals Board, Vice President for Political Affairs of the Harvey Milk Lesbian & Gay Democratic Club, an Officer of San Francisco Tomorrow and an elected member of the State Democratic Central Committee. ◀

### YES

by Barbara Bagot

**R**ecently I went before the City Planning Commission to speak in support of a new ballpark for San Francisco. I reminded the commissioners that I'm not just a systems analyst at Wells Fargo Bank — I've gone to City Hall many times with my Bernal Heights neighbors to demand comfortable housing, neighborhood services, and planned development for our neighborhood and our city.

I'm proud to have worked for issues with the true kind of activists who don't "just say no." We say yes to neighborhood services, so we built a neighborhood center. We say yes to senior citizens, so we're running a senior program five days a week. We say yes to keeping our neighborhood diverse and affordable, so we're building and preserving affordable housing for low and moderate income people. We say yes to our young people, so we're helping to organize youth in the housing projects.

Now is the time for San Francisco to say yes to a new ballpark to keep major league baseball here in the hub of the Bay Area. The San Francisco Ballpark Alliance is a grassroots, volunteer organization whose charter is to build a base of diverse, wide-ranging community, corporate, and political support for the construction of a ballpark to keep major league baseball in San Francisco. We are a multi-ethnic group from all income levels, and represent business, labor, the legal community, and the neighborhoods. We are progressives, conservatives, and everyone in between. We support the Mayor's proposal to build an intimate, open-air ballpark in China Basin at Second and King Streets and an enclosed entertainment/sports arena at Townsend and Seventh Streets.

Some folks ask why an affordable housing advocate like me is pushing for a ballpark. Well, let me make this perfectly clear: working for affordable housing and working for the new San Francisco ballpark are not a contradiction!

For over 13 years, I've been working hard to keep San Francisco a diverse city, with people of different colors, cultures, lifestyles, backgrounds, ages,



Barbara Bagot

and income levels living and working together. But housing is just part of what keeps a city affordable. Giants baseball is one of the last forms of affordable family entertainment in San Francisco. The ballpark is one of the few places where our diverse population comes together for a common purpose. It's nothing heavy — it's simply to enjoy a game of baseball, and to root for the home team together. My young friends, elementary school kids Lizzie Conrad and Jimmy Estrada, will not be able to see their idols if they move to Santa Clara — or, more likely, Denver or Vancouver . . .

### Why Not Improve Candlestick?

Studies have shown that to bring Candlestick up to par, including installing a retractable dome roof, it would cost about the same as constructing a whole new ballpark. Candlestick is the second oldest stadium in baseball's National League. Technically, it may not be sturdy enough to support a roof. The

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der to include people outside of the established white gay and lesbian community. The Black Coalition on AIDS, the Gay Asian and Pacific Alliance and the Interreligious Coalition on AIDS, along with People With AIDS and friends of PWAs, marched with banners and candles in an unprecedented union of colors and faces. The appearance at the march of the Black Coalition on AIDS and GAPA was solicited by Paul Boneberg and other organizers at Mobilization Against AIDS, making San Francisco's march unique among the group of 180 cities who participated in the memorial.

Paul Boneberg, one of the main organizers of Mobilization Against AIDS, eagerly commented on the merger of the different communities. "It's a way to show unity with the different communities. We thought it would be a good symbol of other groups who would meet at different locations." Boneberg described San Francisco's Candlelight Memorial as the standard for others that were held in almost every major city in the U.S., New Zealand, Denmark, Canada, Mexico, Great Britain, Ireland and Brazil. "We are very excited about the active involvement of the city's people of color and religious communities in this year's event."

While the crowd was diversified this year, gay and lesbians formed a majority in the sea of people marching down Market. With people walking in groups and singly, the march formed an important outlet "to remember the people we've lost and feel good about them," said Eric Rofes, director of Shanti. "I think this is also a time to recommit ourselves to the work that we do — helping other people live."

The march, held to commemorate people who have died from AIDS, presented an opportunity for people to reflect on the close proximity of the AIDS epidemic. One of the participants noted that the march was also for people who are still alive and dealing with AIDS. "This gives people a place to emote, some place to purge some pent-up emotions. The walk is a physical manifestation of emotion," said Kim Ditzel.

At City Hall, the history of the march was recounted as originally "organized by people with AIDS from San Francisco. It was to protest our federal and state government's inaction and to raise everyone's awareness that people were dying of AIDS." The memorial, less of a protest than the original march, serves as a reaffirmation of energy by people who are, according to local AIDS service directors, experiencing "burn-out." The memorial also allows for personal expression, with the different banners and pins worn by individuals. A portion of the Names Project Quilt draped City Hall with names to highlight the personal experience of people dying with AIDS. While many of the participants solemnly stood in anticipation of the speakers, a positive mood of friendliness and hope prevailed. The lit candles, along with the notable silence from the participants set the stage for the speakers of the memorial.

The ceremony at City Hall was set to begin at 9 p.m. and last only 45 minutes, but was extended till after 10 p.m. After a strong performance by singer Jo Carrol, the memorial gave an opportunity to Latino, Black, Asian, Native American and religious leaders to voice their concerns of the current status of the AIDS movement in San Francisco. Particularly informative speeches were made by Steve Lew of GAPA and Estela Garcia of Instituto Familiar de la Raza who spoke of the different needs of their communities in the face of AIDS.

Garcia outlined the need for more funding and the different forms of outreach essential to decreasing the rate of AIDS in Latinos. "14 percent of all people with AIDS (in the U.S.) are Latinos, while we are only 8 percent of all people here." Garcia indicated that the disproportionate rate of Latinos with AIDS is due to the inversely low amount of funding provided to programs that serve minority communities. She noted that we must not forget the advances already made for AIDS, while we work toward gaining new ones. After providing some insight into the new directions the AIDS movement should follow, Garcia ended her speech with an

appropriate "Si se puede (It can be done) — keep the candle burning."

Lew pointed out special needs of the Asians in San Francisco by informing the crowd that "we live in a city where almost half of us are Asian-Pacific, with almost a quarter of us gay and lesbian, and yet few people know that gay Asians have experienced one of the highest rates of increase of diagnosed cases in San Francisco last year." Lew also pointed out that the AIDS epidemic is a global one, and that attention needs to be paid to people outside of the established AIDS programs. "We must challenge each other to understand different approaches and still share resources because we are ultimately working together to save lives." He stated that while we activists are being heard, more people are needed to work in the AIDS movement. "We are, as James Baldwin

said, 'No names in the street.' We all walked the streets and arrived here together, and we are beginning to know our names, and they are those names spoken here that we promised to remember," said Lew, alluding to the names shouted out by participants of the march, as well as the people mentioned by the different ethnic community leaders who spoke at the ceremony.

During the latter part of the speeches, which were kept to a minimum this year, a small fire erupted around a statue of Abraham Lincoln that stands next to City Hall. "The fire was caused by the spreading of flames from candles left at the base and around the statue by participants in the Candlelight Memorial, according to Sally DeHaven, a SFPD officer. A firetruck was stationed near City Hall, along with an ambulance and several police cars, in the case of

an emergency. "There haven't been any problems, outside of the fire and the damage caused to the statue," said DeHaven.

The number of participants in the Candlelight Memorial reported by the *Chronicle* and other major papers, radically varied from the amount reported by Police Officer DeHaven, who said estimates were between 3,000-5,000. The *Chronicle*, in an article written by Martin Holstok, reported on their front page that the number of participants in the memorial was close to 16,000. Before the march, Boneberg, a central organizer at Mobilization Against AIDS, estimated that 5,000 people would attend the event. After the speeches were finished and people started leaving, Officer DeHaven said she thought the initial figure of 5,000 may have been too high.

## BILL PAUL DIES

by Valentin Aguirre

**W**illiam "Bill" Paul, first recipient of the annual Candlelight Memorial Award 1989, died Monday in his home after falling into a coma Friday, May 26. His lover, Tony Monroe accepted his award at the Candlelight Ceremony, Sunday May 28, relaying his happiness that Paul was given public recognition for his behind-the-scenes work in the gay and lesbian community.

Paul, a native San Franciscan, was born on December 29, 1939. He attended Harvard University, receiving his doctorate degree in Educational Psychology in 1979. After teaching for several years, he returned to San Francisco where he became an outreach coordinator for San Francisco State University.

Working with youth at SFSU, Paul

wrote a controversial book investigating homosexuality in both biological and social terms. Paul, who is survived by his many friends and lover, Tony Monroe, was politically active in gay politics far before the community was cohesively formed in San Francisco. According to Monroe, Paul was forced to leave his teaching position at San Francisco State University because of the controversy caused by his book.

"He was not in the limelight of the gay community," Monroe said regarding recent recognition of Paul's work. "He has been working in gay channels for the past twenty years, taking his experience to many different countries and organizations. Monroe, Paul's lover for the past five years, said that Paul's work in the community was invaluable, yet for the most part unrecognized. Monroe said Paul acknowledged receiving the award by sighing and squeezing his hand Monday, before he died.

In 1987, Paul was recognized for psychological work by the Committee on Lesbian and Gay Concerns of the American Psychological Association. Paul also received Cable Car's 1989 Harvey Milk Community Service Award for service, as well as a Cer-



MIKE FOTO

tificate of Honor from the Board of Supervisors in appreciation of his work in the gay community.

A friend of Paul's, Alex McDonald, said, "I believe if Paul could say something to the public regarding his death and the community, he'd use the old labor adage, 'Don't mourn, organize.'"

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# T.J. ANTHONY JOINS HONGISTO STAFF

by Michael Colbruno



Gay Activist, T.J. Anthony

**R**ichard Hongisto has filled a staff vacancy with gay community activist T.J. Anthony. Anthony is on the steering committee of *Men Who Care About Women's Lives*, a group of 800 men aligned with the national *Feminist Men's Alliance*. The group was formed to offset what they viewed as a dangerous agenda pursued by the Radical Right that was rolling back social gains made by women in this century. The group is presently focusing much of its attention on reproductive rights and the *Webster* case pending before the Supreme Court, though they deal with issues like anti-discrimination, economic policies and the Equal Rights Amendment. T.J. Anthony feels so strongly about these issues that he named his daughter Cory ERA Anthony. This says a lot about the man and would surprise no-one who spent at least five minutes talking with him: he is frank, outspoken, earnest and has concrete convictions. Yet, this is a man who refuses to bad mouth Republicans, saying we should judge everyone on the issues, "in fact, I sent a contribution to Lowell Weicker." We talked to T.J. Anthony about three issues that he feels greatly affect our community.

## Abortion

Anthony emphatically stated that abortion is a gay issue because it is an issue that deals with privacy and a "woman's right to privacy directly relates to gays' rights to privacy. The same person that says a woman should stay barefoot and pregnant in the kitchen is the same person who says that gays should stay in the closet." Without feminist issues being addressed and solved, Anthony believes that "gay men are truly not liberated, because gender distinctions still exist." In the

group's statement on abortion, they state, "We do not say abortion is a good thing or a bad thing. That determination belongs to the woman."

## AIDS

"People are dying and politicians seem indifferent. Some politicians would just as soon see us die... Reagan is responsible for the murder of gay men. We haven't seen a response from the Bush Administration, but through symbolism, we have seen concern. It's not enough for Barbara Bush to hug a gay man. [AIDS] is a crisis of

great magnitude, it is everything horrible that could happen to us, it is an act of homophobic violence, it is a medical disaster, it is also one of the most powerful things to happen to us in terms of a response as a community. We can say that we care about each and every one of us and are willing to do everything within our own reality to share love and hope and experiences. We've shown the world how to live... how to die, and we've shown the world a humanity that few people ever see in a lifetime."

## Civil Rights

"We need to enact civil rights laws. It does several things for this community: it provides us with legal protections that we don't have... it gives us an opportunity to educate non-gay people about the violence and injustice that we experience in everyday life... it raises our spirit." Anthony talked extensively how our rights change from city to city and state to state and suggested that some of the larger national gay organizations should form a consortium and organize state-by-state campaigns to enact gay rights laws. He also spoke of the importance to monitor judicial appointments like Robert Bork and Vaughan Walker because "if the courts are hostile, we're not going anywhere!"

# DOMESTIC PARTNERS SCRUTINIZED

by Paul Wotman

*Editor's Note: There has been considerable confusion over many aspects of the Domestic Partners bill that recently passed the Board of Supervisors. There continue to be many misconceptions about the scope and magnitude of the legislation. The bill is now awaiting Mayor Agnos' approval, which is expected soon. The Sentinel's legal correspondent, Paul Wotman has prepared a review of its main provisions and possible effects.*

## Who

Domestic partners are two people who (1) live together; (2) have agreed to be jointly responsible for basic living expenses; and (3) have signed and filed a Declaration of Domestic Partnership. Domestic partners need not be of the same sex, but neither one can be married nor can they be related to each other in any way which would disqualify them from getting married under California law, and both must be over 18 years of age. If you have entered into a previous domestic partnership, that partnership must have ended six months prior to the new domestic partnership unless the prior one ended by the death of a partner.

You must live together to be eligible to be domestic partners. However, the lease or ownership of the property lived in may be in just one partner's name. The two partners may be considered to live together even if one or both have additional separate living quarters.

The partners must commit themselves to being responsible for each other's basic food and shelter living expenses, though they need not contribute equally to the cost of these expenses.

## Where

Only domestic partners, one of whom lives or works in San Francisco, may file a Declaration of Domestic Partnership with the San Francisco County Clerk's office. However, if neither domestic partner works or lives in San Francisco, they may still obtain a form from the San Francisco County Clerk and enter into a domestic partnership by having it signed and witnessed before a notary public.

If the Declaration is filed with the County Clerk, it will be a matter of public record.

## When

The ordinance will take effect shortly after the anticipated signature of the Mayor. However, it may take a few weeks for the City Attorney's office to draft the Declaration of Domestic Partnership forms.

## How

There are two ways to create a domestic partnership. Both methods require filling out a form that will be called a Declaration of Domestic Partnership. The first way to create a domestic partnership is to have the two partners sign the form and file it with the County Clerk in City Hall. A filing fee will be charged for filing with the County Clerk. The second method is for the partners to complete the form, have it witnessed by a third party and notarized. A copy of the notarized form must be then given to the witness who signed it. The second method may be used by those who do not want to have their domestic partnership be a matter of public record at City Hall or by those who do not qualify to file it with the San Francisco County Clerk because neither partner lives or works in San Francisco.

In order to end a domestic partnership, one partner must send a written notice to the other that the partnership is ended. The law requires that when the domestic partnership ends, both partners must file a Statement of Termination with the County Clerk if the original Declaration of Domestic Partnership was filed with the County Clerk or must give a notarized Statement of Termination

to the person who witnessed the original declaration of domestic partnership if it was not filed with the Court Clerk. This requirement could possibly cause problems if the original witness can no longer be located.

One of the purposes of the law is to attempt to provide benefits to lesbian, gay and other non-married couples that are traditionally given to married couples. Thus, it is hoped that by establishing domestic partnership, domestic partners may eventually obtain benefits that are not now available to individuals who are not married. The new law provides that if one has obtained such a benefit, perhaps health insurance for example, that you must give notice to the third party providing the benefit that you are no longer in a domestic partnership when the domestic partnership ends. If you fail to give this notice, and the benefit is still provided to you though you are no longer eligible for it, the third party that is giving the benefit may then sue you for fraud if you have failed to give them a Statement of Termination.

As with divorce, the termination of the domestic partnership may not always be amicable. One partner may refuse to sign a Statement of Termination. Though the ordinance provides that the domestic partnership is terminated when one partner sends a written notice to the other, it also provides that a new Domestic Partnership Statement may not be filed until six months after a Statement of Termination has been filed. If one party will not sign the Statement of Termination, how then can the other be eligible to form a new Domestic Partnership even if the six-month waiting period has passed? Presumably this could be resolved by allowing one partner to file the Statement of Termination.

## Legal Effects

For city employees to file a Declaration of Domestic Partnership, the law gives them the same rights as married couples with regard to bereavement leave and other benefits that are granted to married couples. Health benefits for city employees are governed by a separate commission and the law sets up a task force to develop a plan within three months to give benefits under the city's health plan to city employees who file domestic partnerships.

With the exception of the right to visit your domestic partner in the hospital, the law does not provide legal benefits to domestic partners who are not city employees. Thus there is no obligation upon any employer to provide benefits to domestic partners, nor do you have the right to inherit if your domestic partner dies and you are not mentioned in the will. Therefore, it is still critical for gay and lesbian couples, even if they file domestic partnership statements, to set forth their legal relationship by the use of wills, powers of attorney and contracts.

Establishing a domestic partnership may have some important legal effects however. In the famous case of Michelle Triola Marvin against actor Lee Marvin, the California Supreme Court found that two people could make an oral contract between themselves wherein one party could promise to provide support and an equal share of that person's assets to the other party. Although it was eventually found that

Continued on next page

## AZT AND ACYCLOVIR STUDY FOR EARLY STAGE HIV-INFECTION

ViRx, a private clinical research center, is conducting a study of half-dose AZT coupled with acyclovir for persons with HIV infection who do not have AIDS. This combination study is designed to evaluate whether use of lower doses can reduce the toxicity of AZT without compromising its effectiveness.

This sponsored study will last for 96 weeks. All participants will receive monthly laboratory monitoring of their immune system, regular clinical evaluations, and study medication free of charge for the duration of the study.

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## NUTRITIONAL SUPPLEMENTS AND HIV: HOW AND WHY

by Clint Werner

**T**he use of nutritional supplements (vitamins and minerals, basically) in the treatment of the HIV-infected has become a controversial topic. Proponents of supplementation assert that this approach can fortify the body against the assault of the HIV virus and reduce the likelihood of opportunistic infections.

The detractors of supplementation claim that it is an unproven therapy, "folk medicine" at best and quackery at worst. Some of the opponents of supplements will acknowledge that a multi-vitamin can be effective at times of suppressed appetite. Those counselors and physicians who support nutritional therapy have made a fine art out of balancing and coordinating supplementation.

What do supplements do that supposedly assists the body in maintaining a healthy condition? There are a variety of answers to this question today. Available supplements include nutrition boosters, therapeutics designed to correct specific conditions, agents that are said to cleanse and/or rebuild various systems, and concoctions that allegedly improve the functions of the immune system.

The most popular supplements are vitamins and minerals. Vitamins have taken on an almost mystical quality in the modern consciousness. They are often mistakenly viewed as magic compounds which act in conjunction with the foods we eat to facilitate normal body functions. They act as catalysts to stimulate and support the actions and

reactions that maintain life.

A person with HIV infection has an increased need for vitamins, because more is demanded of the body and its vital systems. Certain vitamins have the ability to increase the body's response to viral infection. So, a larger than usual dose of these nutrients can initiate a more effective anti-viral response. Vitamin C, for instance, is believed to have this property. Many believe that this nutrient can slow the spread of the HIV virus to new cells. Keith Barton, M.D., of Berkeley, recommends vitamin C because it stimulates the white blood cells known as neutrophils to devour the bacteria that cause opportunistic infections and kill people with AIDS.

Vitamins A, C and E are widely rec-

ognized as powerful antioxidants. Antioxidants stimulate a protective response to unstable and destructive molecules known as free radicals. Free radicals cause the body's cells to degenerate and to age prematurely. This action weakens the ability of the vital organs and glands to carry on life functions. Free radicals are usually thought to result from industrial waste, cigarette smoke, food additives and preservatives, fats, and a number of other toxins.

A person with HIV infection must concentrate on marshalling the body's energy to battle the virus and any invading bacteria. Free radicals rob the body of defense mechanisms by preoccupying the responses and by destroying the support systems. Antioxidant vitamins can help in easing the load the body has to bear in responding to them.

It is unfortunate that the official government line on nutrient supplementation is confusing and inconsistent. It often seems that its left hand doesn't know what its right hand is doing. A number of agencies have advised against any type of supplement program. Yet this past fall, a report released by the USDA Human Nutrition Research Center of Aging confirmed that large doses of vitamin E can help boost the immune response in the elderly. There is no reason to believe that these benefits would not also accrue for the population at large, and for the HIV infected.

The other class of popular supplements are minerals. Minerals compose about four percent of our body weight and play a variety of roles in the maintenance of our health. Minerals require very specific ratios to work properly. Supplements that are formulated by

reputable companies are your best bets.

Along with vitamins and minerals are supplements which are intended to address and correct existing imbalances. Medicinal herbs are the most often employed members of this class. Herbs have a long and rich tradition as natural medicines. You can find these plants in a number of forms: extracts, pills, teas, and blends. Certain herbs have been found to have very specific properties, such as garlic, which is a powerful infection fighter; milk thistle which assists the liver functions; and echinacea, a booster of the immune system.

HIV carriers are finding that herbal formulas can complement the body's effort to maintain a strong immune response. Perhaps the most promising treatment for HIV to date is Compound Q, which comes from the rich traditions of Chinese herbal therapy. The idea here is to ingest herbal formulas which create a hostile environment for pathogens, relieving the body of some of the stress of defense.

Another group of supplements includes those which are claimed to cleanse and rebuild the body and its systems. There is a variety of these products. While some of the claims made for their supplements may be overstated or completely false, there are indeed compounds which assist the body in elimination of accumulated waste and in the regeneration of healthier functions.

There are fiber supplements that encourage a more complete and thorough evacuation of bowel waste. Some of these supplements are used in conjunction with others that stimulate the muscular movements of the intestines. This type of therapy is further complemented by the use of supplements

which populate the digestive tract with "friendly" bacteria that promote the proper absorption and use of nutrients and relieve intestinal distress.

Most natural food stores carry a variety of tonics which are intended to cleanse the blood and lymph of toxic build-up. "Spring Tonic" is an age old tradition that has been nearly forgotten in the modern world. The tonic was once widely used to purge the body of the toxic build-ups that had accumulated during the inactivity of winter.

There are indeed reasons to refrain from an uninformed and random use of supplements. The opponents of supplementation are correct that ignorant application of these compounds can be harmful. Vitamin A oil, for example, is toxic in large doses. It is suggested, therefore, that this nutrient be obtained in the form of beta-carotene, which is harmless. By overdosing on specific supplements you can create imbalances, sometimes resulting in dangerous nutritional deficiencies.

Despite these notes of caution, you can feel confident that careful and proper use of supplements will help to establish a healthier condition in the body. Those who carry the HIV virus must use every means at their disposal to maintain general health and keep the virus in check. Ask the long term survivors you know, and you will probably find that they are on very comprehensive supplement programs. In order to start a supplement program get the guidance of a reputable nutritional counselor who has worked with PWAs or an orthomolecular physician. ◀

Continued from page 6

access problems would not be solved. As opposed to a more centrally located facility, private investors would have no incentive to finance the project. Anybody out there want a 100 million dollar bond measure to fix up the 'Stick? Not me!

### Economic Benefits

Other cities with conveniently located ballparks have shown economic benefits of fifty to ninety million dollars annually. In Philadelphia, where the Spectrum arena and Veterans Stadium sit side-by-side, they report 300 million dollars annual economic spinoff benefits, with seven million dollars going directly to the city's general fund. Major league baseball provides jobs to working class people, professional people, skilled and unskilled laborers — all jobs that would be lost if the Giants were to leave. In addition, hundreds of new jobs will be created by the new arena.

### The Housing Smokescreen

Opponents are saying the ballpark could adversely impact affordable housing. These allegations are completely unfounded:

- The Redevelopment Agency has cleared the way for the development of a site across the street from the ballpark site. Low income units will be developed by a non-profit developer: the ideal model for affordable housing development!

- Redevelopment Agency staff has recommended that many other opportunities for housing will be examined in the area, exclusive of the ballpark and arena sites.

- More than 8,000 units of housing

will be part of Mission Bay, and we're shooting for at least 40 percent of them to be affordable.

Isn't it ironic that the opponents are funded mainly by out-of-town developers of expensive profit-making housing?

### Traffic and Parking

Traffic and parking are *real* issues that can and must be addressed. Opponents point to a worst case scenario that a sold-out weekday afternoon baseball game will create traffic problems. During the 1989 season, there are only 11 day games scheduled that are not on weekdays or holidays. The City Planning Department reports that, for the remaining 70 games, traffic will not be seriously impacted. The likelihood of a sold-out weekday game is slight — the last one I remember was Opening Day 1979 — and now openers are scheduled at night!

The following measures will effectively minimize adverse traffic impacts:

- Innovative scheduling of weekday games, including *not* scheduling an arena event at the same time
- Implementation of simple, low cost traffic engineering measures already identified by the City Planning Department
- Increased use of public transit

### Just the Facts, Ma'am

There are a lot of *facts* that support the ballpark being built in China Basin: jobs preserved and created; dollars poured directly into the city treasury; Economic spinoff benefits to surrounding businesses; a ballpark that's accessible to seniors, kids, the disabled, to all

of us — via every major public transit line in the bay area.

### The Big Picture

There are plenty of facts — and there's a lot more that's impossible to measure. From corporations entertaining their clients in luxury boxes, to kids idolizing their heroes on the field: Giants baseball is a major civic asset which we cannot afford to lose! ◀

Continued from previous page

Lee Marvin had not made a promise to support Michelle Triola, the principle was established that two parties could agree that one party would maintain the household and the other would provide the income and that any property acquired would be jointly held.

Although so-called palimony suits have seemed to decline in popularity, filing a statement of domestic partnership would provide strong evidence that the domestic partners had made a contract to share living expenses and assets acquired during their relationship. In order to be a domestic partner, one must state that he or she is responsible for the basic living expenses of the other domestic partner and that they have chosen to share one another's lives in an intimate and committed relationship. Although theoretically one partner could be willing to be responsible for the other's basic living expenses, but not be willing to share other assets acquired during the relationship, that understanding best be explicitly made in writing to prevail against a claim by a domestic partner that all property acquired during the relationship is held

jointly. Thus, filing a domestic partnership may make a palimony claim much easier to prove.

### Why

Married people have special financial privileges. These include the right to inherit, the right to get employer benefits, and certain income tax advantages. Gay and lesbian people by law in California cannot be married. Domestic partnership is an important step in remedying these inequalities. Articles in major newspapers across the country have heralded San Francisco as the first "major city" to enact domestic partnership and predicted that we will lead the way for other cities.

Paul Wolman is a San Francisco attorney with a general practice in civil rights, employment, estate planning, small business and personal injury law. ◀

Continued from page 4

ed me in that April 17, 1989 meeting of GLAAD. What amazes me most is the reaction of the gay group supposedly devoted to halting media defamation against their fellow gays. They were apparently motivated most with impressing and kissing the ass of a fellow gay because he holds an important and powerful mainstream media position. They didn't do anything as a group to challenge you or counter this defamation against a fellow gay that was being made directly to them — even though there were GLAAD members present who had first hand knowledge of the falsity of your "information" and argued eloquently from a real basis of

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# HOLISTICS

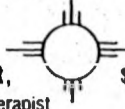
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## June 1-7, 1989

by Mary Ellen Doty

**ARIES** (Mar 21 - Apr 19): Uh-uh — The sign says, "Don't touch that Aries" this week. Anybody who even comes close is going to start resembling a prison guard. Be kind & let your friends know you're too cold now to be much fun. Then get down to planning your life. You've been too absorbed in someone else's life the last 2 months to properly look at your own.

**TAURUS** (April 20-May 20) Your mind is a little fuzzy until June 5th. On this date the course of events takes a wild turn and you could make a wad of cash. There's a catch, though. This one is only won by gut instincts. Don't let "reason" in on the action.

**GEMINI** (May 21-June 20) If you ever have the "backing of the stars" it's now. Test yourself out as you now have the courage. If a project/idea fails now, it's a loser. If it's going to take off it will skyrocket. Congratulations on discovering which is which.

**CANCER** (June 21-July 22) Another good week for the pocketbook, Cancer. You are the only sign of the zodiac that must take action now in order to reap the harvest. Make hay while everyone else is daydreaming.

**LEO** (July 23-August 22) Slow down, Leo. Contrary to popular opinion, life's not a fast race to somewhere. You're already there. I know Leos who have missed the whole thing. Hint: get back to basics in your lifestyle.

**VIRGO** (Aug 23-Sept 22) For those Virgos who have always wondered, "Why am I so alone and separate from everyone else," the answer at last is in. You've got an ethereal naval tied to every other human being on earth. The loonies are over — so don't drag them out. It's time to start reaching out.

**LIBRA** (Sept. 23-Oct 22) You've had a tough 5 months. Take some R&R now before you explode. Nobody deserves the sentencing you gave yourself last week. I sentence you to a whole week of play.

**SCORPIO** (Oct 23-Nov 21) June 1-5 your health-o-meter is turned on. If there's a way you're neglecting your body it shows up then. Turn this situation around now or you'll pay dearly in energy in October. A Virgo gives good advice.

**SAGITTARIUS** (Nov 22-Dec 21) Relationships haven't exactly taken a turn — same old —, no? Stand back, observe, laugh if you want to. But don't take this too seriously. You're letting it take 90 percent of your energy when it only deserves 10 percent.

**CAPRICORN** (Dec 22-Jan 19) The death of your old "way of being" has been causing you to grieve. Don't worry — it needs to go. The corner will be turned next month and you will see where you are going more clearly than where you've been.

**AQUARIUS** (Jan 20-Feb 18) Legal affairs are screaming to be settled. Go for it now. If you postpone this past June 21, personalities become too entrenched in emotion to be effective. And... don't stick too close to home.

**PISCES** (Feb 19-Mar 20) Your reputation is at stake on all levels — personal, at work, and in your community. So don't go slipping off into Never, Never Land. "Responsibility" is not a four-letter word.

For private readings on tape or by phone contact: Mary Ellen Doty, Route 1, Box 4781, Luther MT 59051.  
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# PACIFIC CHAMBER SINGERS' SPRING CONCERT

by Bill Huck

**M**usic is a synthesizing agent; it brings people together in spirit as well as in fact. The Pacific Chamber Singers' Spring Concert on Saturday, June 3, aims to accomplish this integration on several different planes. First, on the material plane, the concert is a benefit in which all of the money generated by ticket sales will go directly to the San Francisco AIDS Foundation Food Bank. Not a single penny of the audience's contribution (a \$10.00 donation is requested) will be used either to pay the performers or to rent the hall. All of it goes to help needy people with AIDS eat better.

On the spiritual plane, the concert is a celebration in memory of Melvin Peter Rebhahn, whose estate funds the concert. Rebhahn loved choral music and the occasion that its presentation provides for music lovers to gather together and bask in the solace of this most gentle art.

With this unusual purpose in mind, Pacific Chamber Singers' Director Robin Kay has planned a special program. "You might say," Kay explained, "that the theme of this concert is turning grief from a solo activity that blocks out world into a community activity that strengthens us all in the fight against AIDS. For the first piece, we have chosen Claudio Monteverdi's

translucently lovely madrigal *Lagrime d'Amante al Sepolcro dall'Amata* (*Tears of a Lover at the Tomb of the Beloved*). It's a quietly beautiful work that Monteverdi wrote in his own grief at the death of one of his most talented pupils, Caterina Martinelli. What has always amazed me about this piece is the way Monteverdi could transmute his own suffering into such graceful beauty. The anguish of this piece, though it is extraordinarily intense, is not wild or wasteful, but full of repose. I think it speaks across the centuries directly to our needs in this epidemic, which itself has already wasted so many very talented lives.

"The other music we have scheduled

is not so sad, because, though we all carry so much sadness in our hearts right now, we cannot let grief dominate our lives. Like Monteverdi, we must transform it into something greater, something more productive. So we have chosen Schubert's gorgeous *Shepherd on the Rock*, partly because it is such a wonderful affirmation of life, but also partly because we have such a talented soprano to sing it: Susan Rode Morris. And we have chosen the *Nine Liebeslieder Waltzes*, Op. 65, by Johannes Brahms because they are love songs, and that is what we are all about in giving this concert. But there is a twist to the songs. At the end, the attitude towards love becomes broader and more compelling. The text tells us to get over this sappy romantic vision of love and to remember that we get some of our most fundamental human sustenance from friends. The bachelor Brahms is reminding us that love embraces more than just couples or sexual lovers. We need our friends in order to get through the terrible times. It's a message that means something extra right now."

Robin Kay's Pacific Chamber Singers is an organization designed specifically to raise money for AIDS-related charities. Last year, which was its first, the Pacific Chamber Singers raised over \$10,000 for the AIDS Foundation Food Bank. This Spring's Concert will be given on Saturday, June 3 at 8 p.m. at the Notre Dame plaza, at 347 Dolores Street, near 16th, in San Francisco.

Continued from page 13

looked at the project. He was, to say the least, unimpressed. "He said to me," Cherkovski explains with a childish glee, "You're not a scholar, you can't do a scholarly book." And, Cherkovski adds, "He was right, I'm not a scholar." So, *Whitman's Wild Children*, which might have been a critique of long-dead poets and might have been a heavily researched, scholarly treatise on contemporary poets, became a 'poet's notebook.' In its final form, it expressed perfectly what makes these ten poets, all of whom are friends of Cherkovski, good examples of the Whitman legacy.

Some of Cherkovski's poet friends are gay, as he is and Whitman was. Among these are James Broughton (*Graffiti for the Johns of Heaven*), Allen Ginsberg (*Howl*), Harold Norse (*Love Poems*), and John Wieners, whom Cherkovski sees as "really a pioneer in gay poetry." Of the authors — Charles Bukowski, Gregory Corso, William Everson, Lawrence Ferlinghetti, Bob Kaufmann, and Philip Laman-tia — some are certainly straight, the rest presumed straight. But their sex-

uality, while it may add interest for some readers, is far from the point.

In fact, speaking of Norse as an example, Cherkovski says, "people know Harold as this quintessential gay poet. Well, I know him as this poet who for years wrote all kinds of other poems as well. He's a very sensual person and a very sexual human being, and yet, at the same time, I wanted to explore all the other aspects of Harold Norse. *I'm not parochial in that sense*. So, in this book, we have Bukowski, Mr. Macho, and we have Harold Norse, a pretty macho fellow too, but in a gay way."

It is possible to be gay, even to be a gay poet, and remain entirely outside the family of Whitman's wild children. But for many gay readers, the keys provided by Cherkovski's book may unlock the whole seemingly hermetic world of poetry. By showing us—in sketched biographies and accessible criticism—what liberties of action and spirit Whitman and his brood believe are possible, the book may lead us from poet to poet until we encounter the "wild" spirit in ourselves and experience its straining to escape the darkness.

Continued from previous page

Semyon Bychkov brought an extra sparkle to their concerts — Zinman in familiar repertory with a shimmering performance of Schubert's Fifth and Bychkov in the unusual, with a smoldering account of Shostakovich's Eleventh. Nor should we forget the already-mentioned Sawallisch's performance of Bruckner's First.

Among the new music performances, the world premiere of Elliott Carter's Oboe concerto may have bristled with difficulties, but it did provide a virtuoso opportunity for perhaps the greatest of all current woodwind players, Heinz Holliger. Olly Wilson's *Lumina* showed an errie sense of atmosphere and John Rouse's First Symphony a compelling sense of compassion, but Roger Wilson's *Articulations* wandered in a dark and pathless wood. Charles Wuorinen's *Machault Mon Chou*

showed that this sometimes overly austere composer could summon up a kinder and more relaxed approach when the inspiration is right. Could this glum master of the crash and bang actually be mellowing?

The season did contain its requisite number of duds. Blomstedt should leave Tchaikovsky alone, as his disconnected and lifeless performance of the titanic Fourth proved once again. Jerzy Semkov's *Cooks' tour* of Wagner's operas made a fallen soufflé. While Blomstedt's Sibelius Four was superbly gripping, his account of Sibelius's Fifth was awkward and wrong-headed. Michael Grebanier and Blomstedt's collaboration on Haydn's C major Cello Concerto offered a model of misplaced enthusiasm.

Simon Preston's chaotic version of Bach's *St. John's Passion* was not helped by an inadequate collection of

"You know," Cherkovski says, "that's what I want. I hope that everyone who reads *Whitman's Wild Children* will then read Whitman's *Leaves of Grass*, and the other thing is that I hope it leads them to the ten poets too. Then I hope it leads them also to the poetry of Neeli Cherkovski." If this book leads readers just as far as *Leaves of Grass*, they will discover among the "Inscription" poems that one of the things Whitman wanted was to listen from Beyond and hear generations of Americans, "Each singing what belongs to him or her and to none other," so that he might be "As a father to his father going taking his children along with him."

"I charge you," Whitman wrote in "Myself and Mine," a poem buried at the very heart of his book, "that there be no theory or school founded out of me." None was, perhaps none could have been, but the spirit he unleashed is very much alive today and shows every sign of a tendency to grow further and wilder for generations to come. And thanks to Neeli Cherkovski, it will be recognized for what it is.

Nor was Eduardo Mata's superficial reading of Bartok's Second Violin Concerto aided by Pinchas Zukerman's beautifully toned but devastatingly uncommitted rendition of the soloist's part. Blomstedt's way with Brahms can sometimes look more like a taffy pull than a symphony concert; his go at the Second Piano Concerto with Andras Schiff left many wondering where the melodies had gone and his wayward account of the Fourth Symphony drained even that tightly-wrought masterpiece of its compelling logic.

Yet it is not the score card that tells the truth about this year's Symphony season. The real drama could be found in the ever-growing mastery by the orchestra itself. Watching our orchestra achieve greatness is a thrilling experience. And, after all, a Symphony concert ought to be about great orchestral playing.

# ROCK

## ZEBRA AND MULATTO HAVE ONE THING IN COMMON

by Maryhope Tobin

**T**he two albums reviewed this week have nothing in common, really; I've been trying and trying to find some link between them and the only one I can come up with is that I like them both. I guess I don't need any more reason than that; I am, after all, a professional. By the way, does anyone else out there think that Madonna looks like Annie Lennox in her new video? Does anyone like her new video? I thought so. Anyhow, on with the show.

**Zebra Stripes, *Zebra Is Her Name*, Dionysus Records:** Okay, so there's this young woman (no, I won't use the word "chick," no matter how much I want to) who sang to the animals in the Andean jungle as a child, sang to her father's co-workers in a Cuban cigar factory, and then sang to the animals in the Los Angeles Zoo, where she was discovered and offered a contract on the spot. Or so her press kit claims. She now sings on an album, covering Nancy Sinatra and the Ramones, backed by some fairly respectable musicians from bands like Green on Red, Yard Trauma, and the Miracle Workers, and Zebra is her name. Okay, so she's got good taste in music, and a Yma Sumac complex. But how does she sound?

Zebra's material is perfectly suited to her breathy, little-girl voice. You can picture the eyelashes batting, the lips pouting, the hair tossed back as she sings *Hurtin' Kind* and *Sugar Daddy*. This is definite pajama-party stuff — after listening to *Zebra Is Her Name* for the first time, I had an urge to run out and buy some Jiffy-pop and paint my toenails bubblegum-pink. After hearing it a second time, I wanted to put my hair up in curlers, have some friends over, and call cute girls and hang up. I'm afraid of what might happen the next time . . . but if you're looking for some off-beat pop that grows on you, then you want Miss Zebra Stripes. Three bats. No, make that four.

**Tragic Mulatto, *Hot Man Pussy*, Alternative Tentacles Records:** You know those people who stand around Market Street near the cable car turnaround wearing those signs that say "Fallen, Fallen is Babylon the Great?" Haven't you ever wondered about those people? Who are they and why do they do that? Do they belong to some cult? Do they get paid for it? Were they just hired by some temp agency? Or do they know something we don't? Tragic Mulatto wonders about those people, too, and not only do they start off *Hot Man Pussy* with a stinging rendition of what's painted on those signs, the sleeve photo from the album features the band posing next to a sign-bearer. This is hardcore in the finest Alternative Tentacles tradition: it's loud for a reason and at the same time it's loud just for the sake of being loud. *She's a Ho* rants and raves about this whore, this Babylon the Great *Hardcore Bigot Scum Get Stabbed* is just what it sounds like, and their version of Led Zeppelin's *Whole Lotta Love* is both sexy and apocalyptic. The band is racing toward Armageddon while Flatula tells you how you want it and when you want it in a way that Robert Plant never could imagine, even in his wildest and wettest dreams. *Come Out of Her, My People*, say the sign people. "Come on down!" says Tragic Mulatto. Four bats.

**Citizen Jane, 6/1, Full Moon Saloon, 10:00:** Part of the In Concert Against AIDS series, these local women will show you a good time with their danceable pop, all for a good cause. (1725 Haight, 668-6190).

**Benefit for Project Open Hand featuring Alex Chilton, Penelope Houston and Jonathan Segal, 6/1, Great American Music Hall, \$15, 8:00:** If you're in a charitable mood tonight, it's a tough decision between Citizen Jane and this stellar lineup which features former members of Translator as well as a rock legend and a former Avenger. (859 O'Farrell, 885-0750).

**Sister Double Happiness, *Serpent ID*, 6/2, I-Beam, \$6, 10:30:** No question about it, this is the place to be as SDH reunites for one night to pay tribute to Cathy Cohn, who's leaving I-Beam booking after seven great years. They're an amazing band and if you missed their farewell concert last July, you have one more reason not to miss this one. (1748 Haight, 668-6006).

**Beatnigs, 6/3, Nightbreak, 10:30:** Politically correct funk from a band who knows the truth about television. Plus they do a great live show. (1821 Haight, 221-9008).

**Blazing Redheads, 6/3, Lou's, 9:00:** Another tough decision about where to go to dance — another p.c. dance



band, this one made up of really hot babes. Well, my mind's made up. (Pier 47, 300 Jefferson, 771-0377).

**Cowboy Junkies, 6/5, 6/6, Fillmore, \$18.50 advance/\$20 door, 8:00:** I know, I know, everyone's kicking up a fuss over the band that gave us Lou Reed's favorite cover of *Sweet Jane*. But — well, never mind. If you like them, you'll go see them no matter what I say. (1805 Geary, 922-FILL).

**American English, 6/6, Lipp's Underground, \$3, 9:30:** This is the kind of show I like to see — cool, unpretentious local rock in a cool setting for a low cover charge. What more could you want? (Ninth & Howard, 552-3466).



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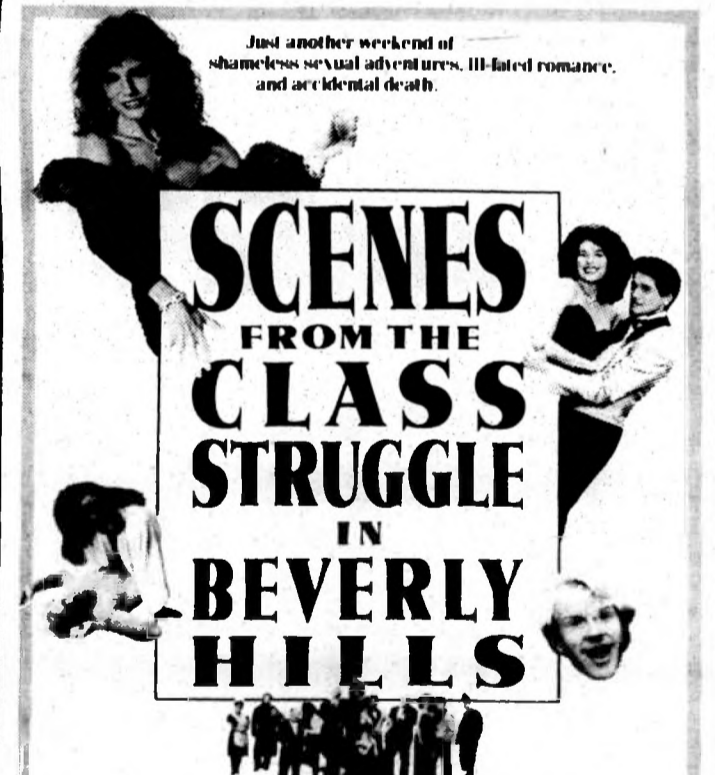
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# MOVIES

## TRYING TO GET BRUCE WEBER IN FOCUS

by Steve Warren

**B**ruce Weber has been a victim of homophobia so often in his wildly successful career as a photographer that it seems fair to assume he's gay. His camera has come between so many hot men and their Calvins that — from his earliest pictures of men he could never hope to look like ("I was never the jock type, but I

had a lot of them as friends") through the more recent photos of men together that stirred protest at a London exhibition — his work has made everyone think Weber must be gay.

What appears to be a "gay sensibility" permeates both his still photographs and his first film, *Broken Noses*, about strutting macho Andy Minsker, whose "exhibitions" are not limited to boxing matches. The follow-up, *Let's Get Lost*, profiles Weber's longtime idol, jazz singer-trumpeter Chet Baker, who looked like James Dean in his youth and looked like hell before he died last year at the age of 58.

My first tip that Weber isn't gay came from Peter Scarlet, artistic director of the San Francisco International Film Festival, where *Let's Get Lost* showed this year. The second tip came from the publicist who arranged for me to interview Weber on that film's behalf.

The third tip comes from Weber himself during the interview. "If I were (gay) I'd tell you," he says openly. "Sexually I don't know what straight or gay is anymore. I had a teacher once who told me, 'You don't know what you're going to do in the next five minutes.' A married man doesn't know for sure that he won't look at another man one day and something will click, or that his wife won't suddenly find herself attracted to another woman."

The more he talks, the more confused I become. As Weber speaks of having "been in love with a lot of people" in his life, he casually but carefully avoids identifying them by gender. "I don't really care if people think I'm gay," he says. "If they think I'm straight or gay, it's great — at least they think I'm going to bed with *somebody*!"

"When I photograph someone, the last thing I think about is which way they're swinging . . . The kind of men I like best are the ones who aren't afraid to go up to another guy and say, 'Hey, you look great!'" In Morocco, soldiers walk hand in hand and people think nothing of it — except maybe some American tourists who just arrived — but if that happened in New York, the guys would get beat up."

Weber says he's always been casual about it. "When I started, I had a lot of people against me because I photographed a lot of men, but I never took the attitude of 'I'll show them.'" His pictures, he says, tend to "show something I was feeling or going through at the time." This leads him into the furor caused by the photos recently displayed in London. He described them as showing "men close together," and he remains unruffled by the controversy: "Let the work represent what it wants to somebody. At least they feel *something* when they look at it."

Before *Let's Get Lost* became a feature, Weber had Chet Baker's permission to film him for three minutes. Suddenly, he relates, "Chetty put his arms around me and squeezed me so hard I took a step back and said, 'I want this film to go on.' In a way it was because of this strange physicality between two men that the film was made. Of course it was manipulation on his part, because he knew I'd respond the way I did."

That kind of manipulation is typical of Baker, who was a heroin addict for more than half his life. The man wasn't gay, as one of his three wives and two of his mistresses attest in the film, and he wasn't acquisitive. To hear Weber

describe him, he never knew where his next fix was coming from, but he knew he could always do some work to earn the money for it, whether it meant playing a gig or starring in a cheap Italian movie.

"He had the freedom to express himself," Weber says enviously, "in a way you, as a writer, or I, as a photographer, don't. Your editor can tell you, 'There's only space for you to write this much.' He had that freedom, but he didn't have a home, he didn't have a bank account. Money was a means to an end for him."

When Weber took Baker to see *Broken Noses* at the Cannes Film Festival while they were shooting *Let's Get Lost*, Baker laughed a lot during the screening, even when no one else was laughing; but when it was over he made no comment — even though the film was dedicated to him and included some of his music — except to ask Weber, "Can I have some money? I wanna go out to dinner with Diane."

It is said that Weber became a fan of Baker at the age of 16, from seeing his picture on an old album cover. It was only later that he heard the music and liked that, too. William Claxton, who took many of the most widely circulated photos of Baker in the '50s, is featured in *Let's Get Lost*. So are three men Weber considers Baker "lookalikes" — Andy Minsker, the *Broken Noses* boxer; singer Chris Isaak; and Flea, of the Red Hot Chili Peppers.

Weber says Baker enjoyed being surrounded by these images of his youth: "Seeing all these little Chet Bakers he thought, 'I could hang out with these guys.'" Indeed, to keep Baker interested, Weber surrounded him with young people. "If I'd tried to make him sit down with a bunch of musicians his own age, he wouldn't have shown up the second day. He thought he was 24. He thought he was still the same guy who played with Charlie Parker. His attitude was totally childlike, toward everything." Because of this, the most amazing thing in the film, to Weber, is a moment when Baker, in an interview, refers to himself as "a 57-year-old man."

Although spending time with someone you idolize can frequently be disillusioning, Weber says Baker never disappointed him, perhaps because, going into the project, he knew not to expect too much. "He was always what I thought he would be. He could always transport you. You could be in an ugly hotel room like this one and he could

*Continued on next page*



Bruce Weber: photographer, now filmmaker.

Continued from previous page

make you think it was a beautiful beach shack."

When he told people the subject of *Let's Get Lost*, Weber says, "They would ask, 'Who's gonna play Chet Baker? Charlie Sheen?'" Nobody else could have played the man, the filmmaker knew. "Chet was always 'playing Chet Baker.' It was the role he was born to play, and he just played it to the hilt. He had the coolness of a black person and he could talk hip without sounding phony."

And Weber doesn't believe Baker had any regrets about the way he played it, except perhaps for his final scene, a fall from an Amsterdam hotel window that was officially labeled suicide but has been called murder by people who knew the man.

"I don't think you get to decide how you're born or how you die," Weber comments, "but I think, if Chet had had a choice, he would have wanted to go out in a motorcycle crash or a car crash — not just an ordinary crash but a really spectacular one."

Weber's movies have been labors of love. "You never make your money back from this kind of film," he says of *Let's Get Lost*. "People won't run to see it at multiplexes."

But should he worry. Like Chet Baker, he can always work a gig to make money if he needs to. Meanwhile he has a couple of ideas for films he'd like to make. "I'm very into the forms of cinema," he says. "I'm into documentaries, but I'm also into (fictional) features and mixing the two."

Music video seems a natural field for Weber. He'd like to do some and has had offers, but never when he was free to accept them — except for Chet Baker singing Elvis Costello's "Almost Blue," from the *Let's Get Lost* sound-

track. He'll do more when he gets the chance. "If somebody asked me to film a birthday party and I thought it'd be great, I'd do it," Weber says eagerly.

Bruce Weber, photographer, possibly heterosexual, probably bisexual is perhaps a forerunner of the 21st century man to whom sexual orientation won't be such a big deal. As Weber admits, "I don't know who I'm going to fall in love with next."

*Let's Get Lost* opens a two-week run on Friday, June 2, at the Roxie Cinema, 16th St. near Valencia, where *Broken Noses* shows today only. ◀



Chet Baker, with horn.

## LESBIAN GAY FILM FESTIVAL TIX ON SALE

The 13th annual San Francisco Lesbian/Gay Film Festival, presented by Frameline, will run June 16 to 25 this year, ending on Gay Pride Sunday. Tickets are now on sale at Captain Video on Market near Castro, at the upstairs counter only.

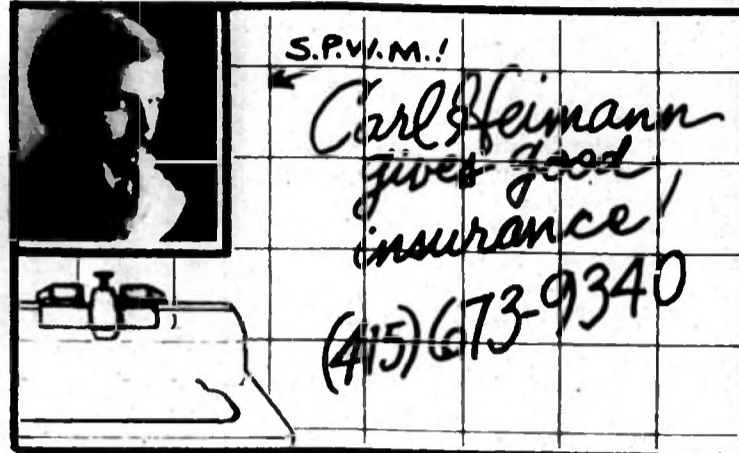
Some screenings will sell out early; they always do. So take a look at the program which is available everywhere, including Captain Video, and get your must-see tickets soon.

Festival screenings are scheduled at the Castro Theatre and the Roxie Cinema. Opening night festivities, complete with the World Theatrical Premiere of Anne Claire Poirier's *Sahut Victor*, include a champagne reception before the film and a buffet dinner at Le Domino following the film. This is one of the events likely to sell out early, despite a \$60.00 per person ticket price.

Other very special events include the

"Before Stonewall" night where anyone who becomes a 1989 Frameline Festival Sponsor (\$60 donation) will be given a copy of the *Before Stonewall* video to take home, and the closing night (strangely, it takes place on the ninth of the festival's ten days!) when both *Wonderland* and *Night Visions* will be premiered before your choice of a "Bi-ceps" or "Club Rapture" closing party.

Steve Warren will explain it all for you in next week's *Sentinel*. Meantime, think about early ticket buying and don't miss the cable TV preview of the festival on June 12, 8:30 p.m., on Channel 25. ◀



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## GLOE HONORS GAY ELDERS

by Bill Strubbe

**W**hen I came out at age 19 I asked an older, (what I considered then to be ancient), gay man of 30, "What happens to homosexuals when they get to be your age?" I remember he answered, "You just disappear," laughed Jordan Lee, aged 67. "Well, now we're not disappearing but we are waking up to the fact we're getting older."

Jordan, along with three other community members; Suzanne Leveille, Jane Musser, and Maurice Loomis were honored at last week's Gay and Lesbian Outreach to Elders (GLOE) volunteer recognition party. The annual award began in 1988 to honor individuals who have a history of distinguished service to the lesbian and gay elderly community.

An estimated 20,000 senior citizens over the age of 60 live in San Francisco. With more than just their age in common, these aging men and women share the same sexual orientation and similar life experience and interests. Often, due to ageism within the gay community and homophobia within the senior community, they feel doubly excluded. Since 1982 GLOE has offered a haven where they are accepted for both.

GLOE offers intergenerational support through a corps of volunteers, men and women of all ages. Volunteers, clocking in an average total of 400 hours a month, are involved in all facets of the program; organizing social events, visiting the homebound seniors, and performing administrative tasks within the office.

Suzanne Leveille, was one of those honored at the GLOE ceremony for her

production of a video tape on "Homophobia in the Health Care Industry" and her help in editing a position paper concerning gay and lesbian aging which will be presented in 1991 at the White House Conference on Aging.

Suzanne received her degree in geriatric nursing in 1981 at the University of Washington in Seattle where she served on the Mayor's task force on Gay and Lesbian issues. On Gay Day in 1986 she moved to San Francisco where she now works as co-ordinator on a study at UCSF examining the effects of vitamin D on muscle strength of people over 70.

The video she co-produced is a training tape primarily for health care professionals unfamiliar in dealing with patients of homosexual orientation. The four vignettes are based on real life experiences. In one story, a health care worker is called by a concerned neighbor to visit an elderly lesbian whose partner has passed away. Thinking the woman who has died was simply a roommate or friend, the nurse never comprehends the severity of the woman's grief and the elderly lesbian eventually commits suicide.

Another vignette features a middle-aged gay male couple. One of the men suffers a heart attack and is hospitalized

in intensive care. The story examines the resistance on the part of the staff to accept the partner as family, as a significant other.

The response to her video, which has been shown at the National Conference On Aging, has been very positive and helped many health care workers broaden their awareness around alternative lifestyles.

As a result of extensive lobbying by young and old gays and lesbians, GLOE has received funding from the San Francisco Commission On Aging since 1982. Additional funds are received from private grants and donations.

GLOE offers a variety of programs for the gay and lesbian community. Life Skills Workshops, held four times a year, include topics such as health, legal and mental issues as they relate to older gays and lesbians. A monthly grieving support group, a weekly writers workshop, and men's rap group are well-attended.

Tea dances, luncheons, open houses, picnics, and parties are among some of the social events organized by GLOE, as well as afternoon matinees where participants view and discuss videos on gay and lesbian themes.

Maurice Loomis, who was unable to attend the awards ceremony because he was out of town, was recognized for his twice monthly contribution of the Wednesday Matinee videos. Maurice spends considerable time viewing, taping, and editing videos suitable as a basis for the discussion group held in the Tenderloin.

A friendly visitors program matches trained volunteers with homebound or socially isolated lesbians and gay seniors for a one year, contracted commitment.

Once a week Jane Musser visits a 77-year-old lesbian afflicted with Alzheimer disease in the Tenderloin. Jane takes her friend out to dinner, a movie, sometimes a play. Jane's friend has lived in the Tenderloin for several decades

and still maintains a keen interest in neighborhood affairs. Jane, as one of GLOE's Friendly Visitors, enables the elderly lesbian to continue to be a part of the community she loves.

"I was always interested in working with the elderly and last year I saw an ad in the *Sentinel*, that GLOE was looking for volunteers." Jane, aged 27, has been involved in GLOE for over a year and once a month, attends the GLOE sponsored educational seminars on issues of aging.

In addition to helping her elderly friend, Jane emphasized she receives a lot in return. "I've been inspired by this woman's courage and her love of people. In our culture we worship youth and have devalued old age. The elderly have more to contribute than we acknowledge."

"In a society as a whole, old people don't have a job or an income to define themselves. Gay and lesbian elderly often lack marital status, children and grandchildren. GLOE offers structure, friends and family."

Because of homophobia many gay and lesbian seniors do not frequent senior citizens centers on a regular basis. Consequently they often miss out services and programs that most seniors take for granted. George Roosen, one of the coordinators of GLOE, along with Elaine Porter, explained, "We keep them abreast of the social and health services that are legally theirs. It's actually a preventative health measure because those elderly who are isolated tend to become depressed, sick, experience a general drop in health, and more dependent on the health care system."

GLOE helps serve as a link to other senior services agencies in the city and other groups within the gay and lesbian community. The only other organizations in the country which caters to the gay and lesbian elderly is G40+, also in San Francisco. G40+ and GLOE have

Continued on page 23



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# WEEK AT A GLANCE

1 JUNE  
THURSDAY

## FESTIVAL

'Mission Is Bitchin'. A building-wide festival of work by Mission District performers, musicians, visual artists and writers who will perform through Saturday June 3 at 8:00 p.m. at the 'Intersection For The Arts' located at 766 Valencia St. Tickets: \$8.00

## THEATRE

'Model Home' A production by the Bay Area theatrical troupe 'lesser mortals' under the direction of Roger Nieboer opens tonight and runs through June 25 at Climate Theatre, 252 Ninth St. All performances at 8:00 p.m. Admission \$8.00 Thursday and \$10 on Fridays and Saturdays.

## CINEMA

Jan Svankmajer: Master Czech Animator. A program of shorts by the creator of the animated feature 'Alice' at the York Theatre, 2789 24th St. through June 7. Showtimes 7:15 and 9:15 p.m. with additional weekend shows at 1:15, 3:15 and 5:15 p.m. Info. 626-0530; 626-8999 (Bonnie).

The Films of Yann Beauvais. A program devoted to recent films by Parisian avant-garde artist, Yann Beauvais who will be present for discussion following the screening of his film. San Francisco Art Institute 800 Chestnut St. 8:00 p.m. Admission: \$4.00 general, \$2.00 discount. For information call 558-8129.

## EXHIBITION

Jeffrey Kriger: A Retrospective. A photography exhibition of subjects ranging from pictures of the elderly and Mardi Gras revelers to his controversial 'mousetrap pictures'. Runs through July 8 at Eye Gallery, 1151 Mission St. Noon through 5:00 p.m.

## LECTURE

San Francisco Museum of Modern Art presents a lecture by Caroline Jones on noted Northern California sculptor Manuel Neri. Green Room in the War Memorial Bldg. Van Ness at 7:30 p.m. Admission \$4.00 through \$6.00. For ticket information call 863-8800

## WORKSHOP

Free workshop for gay and bisexual men. Confidential. 2121 S. El Camino, Suite 505, San Mateo. 7-10:00 p.m. Call Jonathon at the AIDS Project, 573-2587 for details.



Eddie Money. See Friday.

## CONCERT

Students from the SF Conservatory's graduate Chamber Music Center, in their final concert of the season, perform works by Beethoven and others. 8 p.m. Hellman Hall, 19th Ave. at Ortega St. Free admission with a voluntary donation suggested. 564-8086.

2 JUNE  
FRIDAY

## CONCERT

Eddie Money. Rock n' Roll favorite Eddie Money returns to his hometown to open the Budweiser Concert series at the Concord Pavilion at Concord. Showtime 8:00 p.m. Public transportation via Bart thence shuttle bus from Concord Bart Station. Tickets: \$18.50 reserved, \$17.50 general. Admission available at all Bass/Ticket Master and Bay area record stores.

## DANCE

San Francisco Ethnic Dance Festival. June 2, 3, 9, 10 at the SF Palace of Fine Arts. A celebration of the Bay Area's diverse cultural heritage through dance. Tonight's performance will feature the Barbary Coast Cloggers, a gay country western dance group. Bay and Lyon Sts. 8:00 p.m. except June 11 at 7:30 p.m.

Ballroom and Latin Dancing for Gays and Lesbians. June 2, 9, 16, 23 and 30th. Lessons at the John Sims Center for The Performing Arts, 1519 Mission Street (at 11th St.) Call 995-4962 for info.

## EXHIBITION

Father and Son Art Show. Opening reception for Richard Sumner and his son Michael who will show their new paintings at the Pie Gallery, 393 Hayes St. through June 24. 6:30 to 9:30 p.m.

## LECTURES

Herbst Theatre, War Memorial Bldg. Van Ness Ave. World-renowned composer Philip Glass will give a free lecture at 7:30 p.m. in connection with California premiere of his Opera 'Satyagraha' which will be presented by the San Francisco Opera on June 3, 5, 7, 9 and 11 in the War Memorial Opera House.

A Decade of Gay History: John D'Emilio, Gayle Rubin & Roberta Yusha will lead a roundtable on the growth of the SF Gay and Lesbian History Project and its impact on the general community. Sponsored by SF Bay Area Gay and Lesbian Historical Society. \$2-\$5.00 at the door or \$10.00 pass to all three scheduled weekend discussions at MCC Building, 150 Eureka. Call 655-3002 or 552-4929 for further information.

3 JUNE  
SATURDAY

## BOOKSTORE EVENTS

Walt Whitman Bookstore on Polk St. (near Sacramento) will host a Gay Artists & Writers Kollektive 'GAWK' party spotlighting the talents of GAWK members. Guest appearance by David Lambie, host of 'Fruit Punch' gay radio show in its 16th year. 1:00 p.m. Free to general public.

'Talking about Talking'. Two-woman show by activists, Jewish Lesbian Robin Podolsky and black Lesbian Ayofemi Stowe Folayan, features narrative conversation supplemented by Yiddish folk songs and African chants. Different Light, 489 Castro St. 7:30 p.m. Free admission.

Renee Hicks, comedian, and Melanie Miller, singer/songwriter. Concert begins 8:30 p.m. at Sisterspirit Bookstore, 1040 Park Ave, San Jose. Admission \$5.00-\$10.00. For information call (408) 293-9372.

## OPERA

'Satyagraha' Opera by Phillip Glass at War Memorial Opera House. 8:00 p.m. Tickets from \$15.00 to \$50.00 available at Opera Box office, STBS, Bass Ticket Master and all major agencies. Glass will also make personal appearance at San Francisco Opera Shop, 363 Grove St. from 4:00 to 6:00 p.m.

## WORKSHOP

Men Seeking Relationships Mixer Workshop. S.O.C. social hour follows small group discussions. Sponsored by Partners Institute. Call 343-8541 for further info.

AIDS, ARC and US. The Journey Back to the Heart. All-day conference offering love, support and information on holistic healing and the power of the mind to PWA/HIV positive, friends, family, lovers and AIDS caregivers. Speakers, support groups (ongoing). 9:00 to 3:30 at El Rancho Tropicana, Santa Rosa. Sponsored by Santa Rosa Church of Religious Science. \$10. To register, call (707) 546-4543.

The San Francisco Bach Choir will present its 53rd annual Bach Festival from June 3 through June 10 at St. Paulus Lutheran Church, Gough and Eddy. Tickets: \$12, \$10, general admission, \$5 students and seniors. For information call 931-4529.

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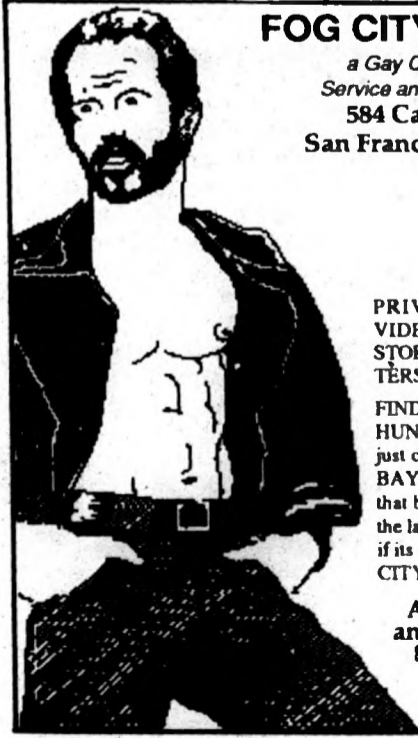
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4 JUNE SUNDAY

CINEMA

Cinematheque - Film showing devoted to recent French works by France's avant-garde film movement. San Francisco Art Institute, 800 Chestnut St., 8:00 p.m. Call 558-8119 for information.

CONCERTS

An ethnic-costumed Kulintang Arts Ensemble perform ancient Phillipine kulintang music at the San Francisco Community Music Center, 544 Capp St. 3:00 p.m. General admission \$5.00; students under 18 and seniors \$3.00.

Castle Garden Klezmer Band - Yiddish Music and Storytelling at San Francisco Jewish Community Center, 3200 California St. Admission General \$7.00, \$3.00 seniors.

MEETING

Gay Fathers. Supper Meeting in Castro with rap session on parenting. Cong. Sha'ar Zahav, 220 Danvers St. 6:00 to 9:00 p.m. For further info call 841-0306.

RUMMAGE SALE

Sale to benefit Santa Cruz Lesbian and Gay Community Center. Skyview Drive-in Flea Market, 2260 Soquel Avenue. For donations/pick-up call Tom at (408) 479-1026.



Jeffrey S. Kriger photos. See Thursday.

WOMEN EVENTS

Erotic-Exotic Strips. For women. Amelia's, 647 Valencia. Doors open 8:00 p.m. Strips 9:30 p.m. Dancing before and after. Admission \$5.00. Call 668-4622 for further info.

'Skirts Illustrated'. A Lesbian Fashion show featuring latest beach wear, as well as contemporary casual and professional clothes from the Castro-based women's clothing store, California! Show begins at 11:00 p.m. at Skirts, 300 DeHaro (at 16th St.) for more info call 641-8452

TELEVISION

Electric City. This week features the Mint's famous Trycycle Race, hosted by the old warhorses Dixon and Irene; Sexologist 'Maggi' and Emceed by 'Rosalind the Pupett' 8:00 - 8:30 p.m. Channel 35, Cable TV.

COMEDY

Team Comedy Competition. Bay area performers put the "jock" in jocularity. An AIDS benefit. Admission \$10.00. New Performance Gallery, 3153 17th St. Call 824-8220 for reservations.

VIDEO

'Women of Excellence'. Bay Area Career Women presents Pam Walton, who will show her video 'Out in the Suburbs.' Marine's Memorial, 11th Floor 609 Sutter St. 6:30 p.m. meeting and networking. Speaker 8:00 p.m. Cardholders \$10.00/12.00 door. Nonmembers \$14.00/\$16.00 door. An event for women. Call 495-5393 for info. No refunds.

TELEVISION

'Frameline Presents' shows a video by Julie Zando. 'Let's Play Prisoners' and 'I like Girls for Friends.' Now in its eighth year 'Frameline Presents' broadcasts video works by lesbian and gay artists from around the world. Viacom Cable Channel 25 8:30 p.m.

REHEARSAL

The Bay Area Gay and Lesbian Band needs musicians and non-musicians. Rehearsal scheduled for De Frank Center, San Jose. 7:30 to 9:30 p.m. For information concerning rehearsals at other locations call (415) 558-9693.

6 JUNE TUESDAY

AUCTION

Hospitality House 4th Annual Art Auction. Benefit for Tenderloin's homeless youth and adults. Reception 5:00 - 6:30 p.m. Auction 6:30 p.m. John Berggruen Gallery Monodnock Building, 685 Market St. (at Third St.).

LECTURE

'Some Rules to Guide Me in Daily Living'. Sermon presented by Rev. Edmund Douglas Boles, co-founder of the Church of Amron. at 2254 Van Ness Avenue 7:00 p.m. Free program.

CONCERTS

Noontime Concerts at Old Mary's Church. David Higgs, organist plays 'Symphonie No. 3' by Louis Vierne. Grant and California Sts. 12:30 p.m. Free.

Community Women's Orchestra. This amateur ensemble sponsored by the Bay Area Women's Philharmonic will present their final concert at the S.F. Women's Building at 8:15 p.m. Concert is free but donations at door will be gratefully accepted.

7 JUNE WEDNESDAY

EXHIBITION

Gallery Paule Anglim. A showing of Artist John Zurier's paintings through July 1. Reception for Artist 5:30-7:30 p.m. 14 Geary St. Gallery open Tues.-Fri. 11:00 a.m. to 5:30 p.m. Saturday 11:00 a.m. to 5:00 p.m.

Southern Exposure Gallery presents a two person exhibition through July 2 featuring the work of Bay Area photographer Anthony Aziz and San Diego-based painter Jean Lowe. Reception 7:00 to 9:00 p.m. 401 Alabama St. (at 17th St.)

FORUM

'Nutrition and HIV Disease' is the topic of an educational forum at 6:00 p.m. in Room 1200C of Kaiser Permanente Medical Center. No charge. Light refreshment served. Featured speaker will be Edmund Durkin, M.D. 280 West MacArthur Blvd. Oakland.

RADIO

'The Color of AIDS'. KALX 90.7 FM, the community station in Berkeley will air its new radio show at 12:00 noon and will be a regular Wednesday noon 30-minute talk show about the AIDS epidemic. This week's program will be 'Community Involvement and Attitudes' with Bea Tracy.

THEATRE

'Serious Money'. Final production of the Berkeley Repertory theatre will run through July 16 and concerns Caryl Churchill's incendiary portrayal of London's financial scene. Curtain 8:00 p.m. Call 841-6108 for ticket information.

LECTURE

Castro Lions Club, one of only two openly gay Lion clubs in the world, presents a lecture by Tristano Palermio, President of People With Aids and Editor of PWA Voice. 6:30 p.m. Cafe du Nord, 2170 Market Street. Optional dinner \$10.00. For further information call: 661-4168.

TELEVISION

Electric City. This week features the Mint's famous Trycycle Race, hosted by the old warhorses Dixon and Irene; Sexologist 'Maggi' and Emceed by 'Rosalind the Pupett' 8:00 - 8:30 p.m. Channel 35, Cable TV



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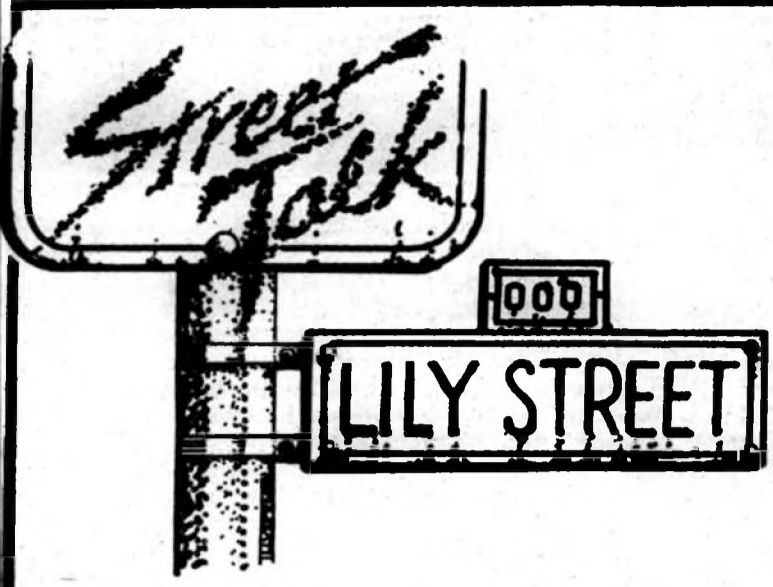


Citizen Jane performs an "In Concert Against AIDS" show tonight, Thursday, June 1 at The Full Moon, 1724 Haight Street.

The publisher and staff of the *S.F. Sentinel*, on behalf of the AIDS-affected communities of Northern California wish to thank the organizers and performers whose "In Concert Against AIDS" shows have raised our flagging spirits as well as generating some very much needed funds for the fight against AIDS.

All photos (except Citizen Jane at left) are by Eric Slomanson.





# HARD START, QUEASY MIDDLE, FULL STOP

by Lily Street

**S**tarting a column is as hard as my erection — I don't know how it starts but I know how it ends. It's like going to a party and not knowing whose name to drop.

The 25th Anniversary of the Imperial Court takes place in February, 1990. One bar manager of a bar on Polk/Pine is telling everyone that silver is his color; others are saying he should stick to his more natural color — gray.

M.E.N. VIDEO, which does not stand for Missing Everything New, has finally put forth "Coronation, 1989." The theme was 976-HMIM, a telephone fantasy, but you would not know this from the tape, this was the stepping down of Emperor Steven Rascher and Empress Lily Street, but the only thing down was this tape. The "sponsors" of this tape sound like (at the time) candidate Jerry Coletti's S.W.A.T. team — enough said. This production was their first witnessing of a coronation and it shows. If you want a coronation tape do get one — maybe next year's!

*The We Don't Care, We Don't Have to Award:*

Upcoming in June is the Gay Freedom Day Parade whose route

creation of a Gay Community Center. I believe those bricks became feathers in somebody's nest. And this little piggy went wee-wee-wee all the way home — (up Castro?).

Speaking of organizations . . . I will say I admire the goals of the Godfather Service Fund. If you have seen a financial statement from this group, consider yourself blessed for it is a rare, very rare sight . . . same applies to the Empress Tenderloin Tessie Holiday Dinners. Pay attention.

On a lighter note — Happy Birthday to Gladys Bumps, a good time girl with a good time figure. Thanks Terry T. of the Eagle for the bare chest experience.

To our Sacramento readers: two weeks ago I was briefly in your city.



starts at Castro/Market and goes to City Hall. The Parade committee is selling ads for its program to offset some expenses and what business stands to profit but certain gay bars along the parade route? Proprietors of one certain Church/Market bar, (Hint: it's a name of a kind of beer) turned their nose up to this ad suggestion, but you can be sure that they will be laying in a large beer supply that day. Pay attention.

The 20th anniversary of Stonewall is this year's theme. Every time I think of Stonewall I think of bricks and with bricks I think of the Tavern Guild Foundation and the long forgotten

Two events were happening; the 13th anniversary of the Valley Knights, a great club and the investiture of the newly elected Imperials, Paul and Stacey. Loved the pink pig on your certificates — which one will be eating out of the trough?

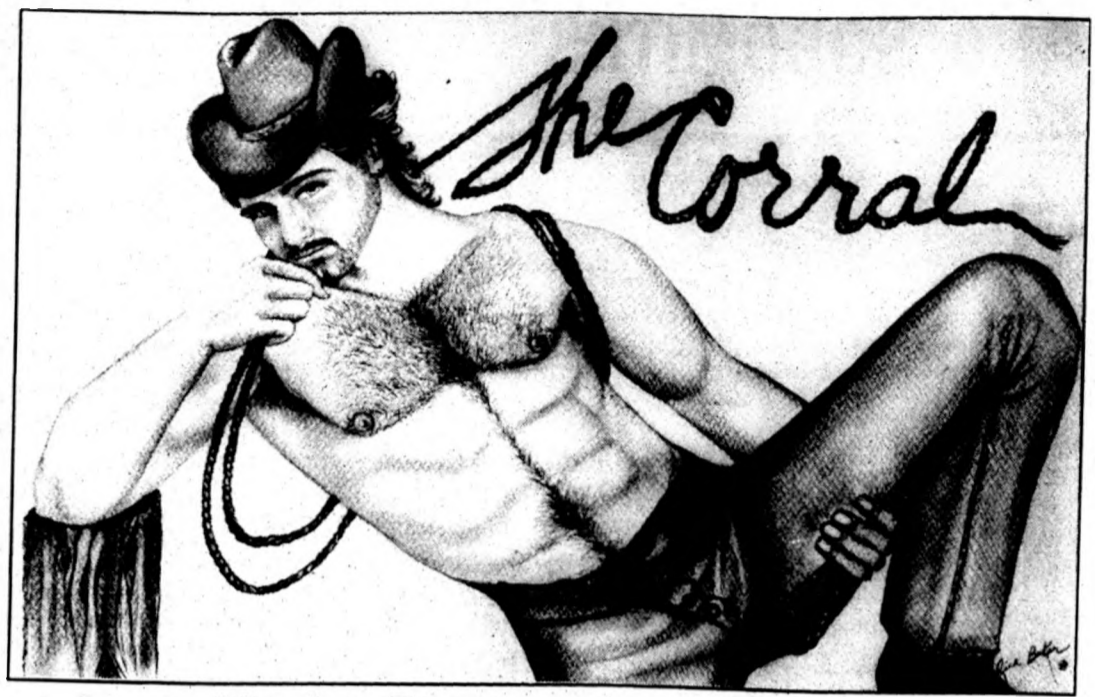
Speaking of animals — the bartenders at the Russian River Rainbow Cattle Co. are real foxes. However we all know foxes eat chicken. Oh well . . .

Plans are underway for 'North to Alaska's' S.F.G.D.I. run.

In closing I quote a saying from my kitchen wall (written in grime), "If it draws flies, don't eat it."



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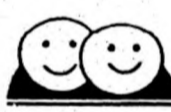
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# BOOKS

## HEROES, HEROINES AND SODOMITES

by K. Orton Williams

*Gay Men and Women Who Enriched the World*  
Thomas Cowan  
William Mulvey Inc., Connecticut, 1988.  
257pp. Hardcover, \$17.95.

*The Pursuit of Sodomy: Male Homosexuality in Renaissance and Enlightenment Europe*  
Editors: Kent Gerard and Gert Hekma  
Harrington Park Press, New York, London, 1989.  
553pp. Paperback, \$22.95

**I**f the history you did at school was anything like mine, it largely consisted of cramming your head full of names and dates (usually battles) and letting them out in one vast orgy of recall, the yearly exam. Sex went unmentioned. Apart from the habits of one or two shady Roman emperors (very quickly glossed over), everyone important in history was assumed to be safely heterosexual. Sex, therefore, was not an issue; history was asexual. That is, until we came to the medieval English king, Edward II.

Edward, we learned, was a sodomite, so openly fond of handsome young knights (whose shining armor he no doubt paid for) that he was gruesomely murdered by having a red-hot poker thrust up his backside. How the history teacher brought himself to tell this to a class of lewd-minded adolescents I am not quite sure. Perhaps it was a covert warning about certain types of behavior. When the smirks and snickers had ceased, however, I, for one, was left with the thrilling realization that there must be more to history than we were normally told, and some of it might be about people like myself.

There is, of course, and it does, as these two recently published books demonstrate remarkably well. They come from very different directions, one

aimed at a general readership, the other of particular interest to students and academics, but both are compelling reading for anyone who enjoys history and excellent also as reference or source material.

*Gay Men and Women Who Enriched the World* summarizes the lives and achievements of forty gay men and lesbians throughout history. In his introduction to the book, Thomas Cowan emphasizes that, in selecting the entries, he aimed for as great a diversity as possible, including people from the ancient world as well as moderns, men and women from non-English speaking cultures, and those who distinguished themselves in fields outside the arts. Unfortunately, biographical information is just not as plentiful as he

might have wished and particularly lacking for women. Over three quarters of the book concerns men, and roughly the same proportion deals with personalities working in what can loosely be termed the arts. But, despite these constraints, the lives are varied — Alexander the Great to Marguerite Yourcenar, Sappho to Andy Warhol, Lord Byron to Bessie Smith. In the five to seven pages allotted each, Thomas Cowan has wisely not attempted a full biography. Rather than catalogue places and dates, he has analyzed the individual's contributions to society and the influence that each had on his or her contemporaries, and he has done so in a very readable way.

The book is a positive, upbeat study which communicates the author's shared pride in the achievements of his subjects. It is a useful addition to gay biography and a book which ought to be placed in every school and college throughout the country. No one should have to rely on the death of Edward II as a solitary gay role model. My only criticism is that it would have been enhanced by a list of further reading.

★ ★ ★

"Whenever you hear sodomy mentioned, each and every one of you spit on the ground and clean your mouth out well . . . Spit hard! . . . Like this, everyone spit hard!" And with a noise that 'seemed like thunder,' as the scribe recorded, the great mass of Florentine faithful spat disgustedly on the stone pavement of Santa Croce to deride their city's sodomites."

This charming exhortation, delivered to the citizens of Florence in 1424 by St. Bernardino of Siena (thankfully, a saint not much venerated these days) opens *The Pursuit of Sodomy*, a collection of scholarly historical research papers about male homosexuality in renaissance and enlightenment Europe. The volume contains contributions from many authors, which originally appeared as a

special issue of the *Journal of Homosexuality*. And yet, it is anything but dry and academic, and has something for anyone who is at all interested in what it was like to be gay "once upon a time." Accustomed as we are nowadays to enjoying a proportion of our civil rights, some of the information is startling. For instance, death was the universal penalty in Europe for same sex relations until the late eighteenth century, executions in England continued well into the nineteenth century. In fact, there is such a wealth of fascinating new material spanning several centuries (roughly 1400-1850), countries (Spain, Portugal, Italy, France, Germany, Scandinavia, England) and social classes, that it is difficult to choose examples. But the following are worth mention:

There is a series of intense love letters from one man to another in a small town in southern Portugal dated 1664, preserved ironically in the archives of the Portuguese Inquisition. There is Philippe, Duke of Orleans, known as 'Monsieur,' the brother of Louis XIV, whose 'rouge, jewels, ribbons and lace' may have "brought smiles to many faces" but who wielded a power of preference in France second only to the Sun King himself. There is Michaelangelo writing about chaste Socratic love between men, and settling for something else. There is the German philosopher Winckelmann protesting to Casanova that he is not a pederast, while he straightens his trousers and his boyfriend makes a hasty exit. There is King William and Queen Mary of England, accused of being one another in drag.

There is suffering. More than seventy men burnt at the stake in Spain within fifty years. Two eighteenth century black men and a white man bound together with weights and thrown overboard at sea off the coast of what was later to become South Africa. Gay men burned, drowned, hanged, garrotted and lynched in hundreds, possibly thousands. But most poignantly perhaps, there is Jan Jansz, who, at the age of seventeen, was committed to the cellar of Amsterdam prison, probably for the crime of mutual masturbation, where he remained for fifty-seven years

until his death in 1798. Although not endless, the list is extensive. Lesbians seem to have been largely invisible during the period covered, but the book includes a number of newly discovered records. These too, are frequently court proceedings and sentences.

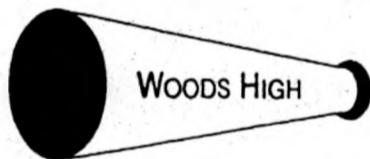
Even at this distance in time, it is easy to identify with these men and women who are often known only by the names given at their trials or as numbers of executions. You have to wonder . . . if I had lived earlier in time, could this have been me? It is difficult too not to feel anger at the vicious prejudice of heterosexual society which, in many different times and places, exiled or imprisoned, tortured, and executed the so-called "culprits," usually the least powerful in the society. But, while it is pointless to dwell on past atrocities, we should be aware that these things happened; just as the holocaust remains an indelible part of Jewish consciousness. Ironically, the secular and ecclesiastical authorities that set out to wipe even the memory of sodomy off the face of the earth, preserved the records that have proved such a valuable source of information to those who wrote this book, and to us.

The book has minor inconsistencies. Occasionally, a passage quoted from a contemporary foreign language source lacks an English translation. More frequently, English translations are included but the text of the original is not. In the best situations both are given. Although giving both original and translated texts would have added length, not only would it have made the individual papers more consistent but (considering the difficulty which the contributing historians had locating these sources and translating them) it would have increased the value to further researchers.

Despite this flaw and an uninspired cover design (any volume that includes Michaelangelo surely deserves better!) *The Pursuit of Sodomy* is an outstanding achievement. It is also an important book, one that may rival John Boswell's *Christianity, Social Tolerance and Homosexuality* in expanding our views of the past and stimulating a new generation of gay and lesbian studies. ◀

# VACATION

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Who's being protected?

## ANTI-PORN LAW DEFEATED FOR NOW

**A** child pornography law, so restrictive that it interfered with safer-sex education, has been ruled unconstitutional by a Federal Judge.

The 1988 Child Protection and Obscenity Enforcement Act, touted by its proponents as a means of protecting children from abuse by pornographers, requires that publishers and distributors document the ages of all nude models in photographs to ensure that they were at least 18 years old at the time the photographs were taken.

In his May 16 ruling on a lawsuit filed by the American Library Association,

Federal District Judge George Revercomb found the law unconstitutional.

The law had already had a chilling effect on legitimate publishing ventures, including a safer-sex guide planned by Alyson Publications.

"We felt that the information about safer sex would have saved lives so we hated to delay publication," said Alyson. "Now that we have a favorable ruling we'll re-schedule publication of *The Safer-Sex Playbook*."

There is no indication whether or not the Justice Department will appeal the ruling. A spokesperson said that they were reviewing Revercomb's decision.

# BAY DINING

## A DINING TOUR OF THE WINE COUNTRY

by Mike Sher

**I** imagine this: A summer weekend in the Sonoma wine country, far away from the traffic on Castro and the construction noise on Market Street. The roads around sleepy towns like Kenwood and Glen Ellen wind into two lane memory, lazily past wineries and cattle ranches stretched out in the warm sun. People looking for a restful day or two away from the Bay Area usually think about the Russian River or the Napa wine country. For a delightful change of pace, stop imagining and go to Sonoma County. It's nearby, beautiful, and filled with world class wineries and historic attractions like the Sonoma Mission. Let me tell you about several places I visited with my friend Clark.

"Take Route 12 east from Santa Rosa. After a few miles, a four lane road changes to two. Drive past the turn off to Chateau St. Jean Winery and past Warm Springs Road. The restaurant will be on your right."

The Kenwood Restaurant and Bar is one of the newer places in the area and combines nouvelle cooking techniques with local ingredients. Portions are decent; my only complaint is slow service.

There are two dining areas — an airy indoor room and an outdoor patio which is perfect for those 80 degree plus Sonoma County days and almost equally romantic nights. I showed up without a reservation and was told that nothing was available outside. I was seated immediately near the entryway to the patio, and some warm breezes caressed me. (Clark wasn't due till the next day, so the breeze was the only thing caressing me that night!)

Service seemed a little confused, but when the food arrived, it was worth the wait. (Maybe I should make allowances for the country.) Caesar salad (\$3.75) was very generous and infused with lots of anchovy flavor and topped with plenty of parmesan cheese. A warm baguette with sweet butter and a glass of Kenwood chardonnay (\$4.25 per glass), produced right up the street, helped the time go by.

Roast Petaluma duck with wild rice and orange juice (\$14.00) featured a half duck, crisp on the outside but still juicy at the bone, with a light, subtle orange sauce. The wild rice was stuffed into a baked tomato, an artistic touch. By this time, I was ready for a second glass of chardonnay, but it took a couple of requests to get it, and apparently the hostess had to step in. (The same

had been true with an earlier request for water.)

Despite reservations about the service, Kenwood Restaurant is a good choice for city kitchen techniques applied to country food like duck, venison, and rabbit. On a starry night out on the patio (or at least looking at the patio through French doors), it's a very pleasurable experience.

Kenwood Restaurant, 9900 Highway 12, Kenwood, (707) 833-6326. Open 11:30 a.m.-9:30 p.m., Tues.-Thurs. & Sun.; to 10 p.m. Fri. & Sat. Closed Mon. Accepts Visa and MasterCard.

★ ★ ★

"Drive past the town of Glen Ellen and turn left at the deli on to Warm Springs Road. Exactly 1.2 miles down the road, turn left on Sonoma Mountain Road. Follow the road for a mile, and drive on to the gravel road. The ranch will be on your left."

Stonetree Ranch is a unique experience for up to six people: It's a one unit bed and breakfast inn. The owners took the barn unit on their property, evicted the horses, and built a cozy suite complete with sleeping loft, four poster bed, and wood burning Franklin stove. Then they charmingly decorated it all in "country chic." The owner told me that he got the wood for the panelling from Pier 41 on The Embarcadero when it was torn down, and hauled it up to the ranch in his pickup. The owners make you feel very much at home, giving you unlimited use of their hot tub and lots of fresh fruit, pastries, and juice.

What money can't buy, of course, is the peacefulness of a star-filled country night and the freshness of the air. Clark

was only able to stay one night, but he wished he could have stayed longer at Stonetree Ranch . . . me too.

Stonetree Ranch, P.O. Box 173, Glen Ellen, (707) 996-8173. \$125 a night for the first two persons; \$25 a person for additional people, to a limit of six. Cash or check only. Advance reservations are required.

[Big Mike — that's me — also says: Don't bother staying at Gee-Gee's, Highway 12, which we tried on our last Sonoma visit. The rooms were cramped and stuffy, and the hostess had a sour disposition.]

★ ★ ★

"Follow Route 12 west from Sonoma past the Kenwood Winery. Turn right at Adobe Canyon Road, heading towards Sugarloaf State Park. After a couple of miles of winding road, the restaurant will be on your left."

★ ★ ★

Oreste's Golden Bear is a continuation of a tradition extending back decades, from Oreste's and Orsi's restaurants in San Francisco to the Lodge itself, a restaurant since the 1930s. Two generations of Orsis have run it and, like a phoenix, it arose from the ashes of a fire. It was the highlight of my visit to Sonoma, and could easily be the highlight of yours.

Picture yourself dining next to a rushing stream on a warm Sonoma night under big Calistoga table umbrellas. Bug lights keep away unwanted visitors. Waiters attend to all of your wants. People dress in country chic, many with that "Dynasty" look. The food is hearty, the wine is flowing, the air is soft. The stars are above and the night is peaceful, broken only occasionally by the sound of a car. You feel almost as if you're at a country inn in Italy. That's what a night at Oreste's is like, and why I can hardly wait to get back there.

The food, reflecting the setting, is hearty country food with up-to-date touches. Salsiccia con Polenta e Peperoni (\$4.25) is a mix of polenta, that seemingly ubiquitous Italian cornmeal, with spicy Sonoma sausage, fresh tomatoes, and herbs. The spiciness of the sausage is offset by the soft, mild polenta with its comforting mouth feel. (Is that too Madison Avenue?)

Pollo alla Cacciatore (\$12.00) has a wonderful, garlicky wine sauce complementing the sauteed chicken. Linguine con Vongole (\$9.75), split for two at our request, has a light, white sauce with lots of fresh clams. Coniglio con Pappardelle (\$12.75), best for lighter ap-



Owners of Oreste's Golden Bear.

petites, had small pieces of rabbit arranged around pancetta (Italian bacon), tomatoes, and fresh pasta.

Since its rebuilding, the restaurant only serves beer and wine but has an admirable selection of both Italian and local wines. The warm, romantic setting in the woods by the stream is still the

same as always, and good reason to visit and revisit Oreste's.

Oreste's Golden Bear, 1717 Adobe Canyon Road, Kenwood, (707) 833-2327. Open 11:30 a.m.-2 p.m. and 4 p.m.-9:30 p.m. daily; 11 a.m.-2 p.m. Sundays. Accepts Visa, MasterCard and American Express.



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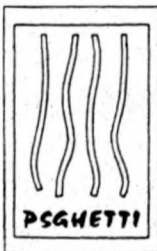
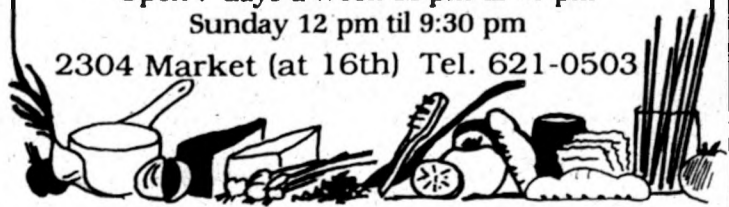
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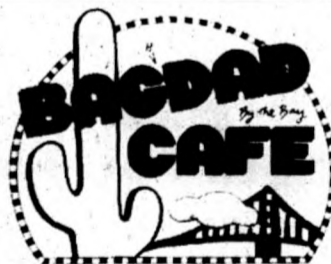
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## SPORTSCOPE

by Jack 'Irene' McGowan

**T**ournaments!! Did we have tournaments? Tennis, Volleyball and mucho Softball. The winners . . . Our own *Abi Jeung*, who swept both singles and doubles title in the U.S. Gay Open Tennis championships held here over the week-end . . . and *Amelia's*, whose softball team took first place in the Women's division of the GSL's third Golden Bear Softball Classic.

Other representatives from San Francisco, while not bringing home any blue ribbons, did us proud in out-of-town competition. Mike Bulawit and his S.F. Islanders finished fifth in Minneapolis where they played in Double BB competition in the North American Gay Volleyball Association (NAGVA) 7th annual National Traveling Tournament.

The field included sixty-three of the very best gay volleyball teams in the world. The winner was the Saloon 'Ice' from Minneapolis who defended their 1988 National Championship. Bay Area Volleyballers who are interested in playing or getting a league together should call Mike at 731-2056. Friends of Irene from both Chicago and Minneapolis tell me that the Islanders are just a player or two away from Championship calibre. She already knew that . . .

★ ★ ★

The *Sentinel* Newshawks traveled south where they finished fourth in a very competitive Los Angeles Softball tournament. The Newshawks led by Mike Grey and Mark Braverman won three and lost two games over the week-

end. Their losses were to the perennial Los Angeles champion, Griff's 9 to 6, and to a tough San Diego team 10 to 8. Their wins included a convincing rout of the Spike 16 to 1.

The *Sentinel* lost their talented left-fielder, M. Rios with a broken collarbone and catcher Clay Maxwell as well as utility infielder John White with lesser injuries. The injuries could hurt them in their upcoming showdown with the Bombers from Uncle Berts. Time will tell . . .

★ ★ ★

Back to the Cable Car Classic. In addition to the win by *Amelia's*, the Men's first place trophy went to the 'Details' team from Long Beach. 'Details' defeated the runners-up, OCC/Pendulum twice 7 to 6 and 14 to 7. Despite the misleading score of the second game, the Pirates could easily have won either game. They remain Irene's pick as surprise of the second half and the ensuing GSL play-offs.

*Amelia's*, the pre-tournament favorite, lived up to their reputation winning six straight games. They were led by the remarkable play of shortstop Patty

Flynn. Another bright spot in Cable Car play was the fourth place finish of the Recreational Pilsner Pistons. Buoyed by the addition of Manny Simmons and Tim Murphy, they managed to out-place the undefeated Rainbow Roos and the Galleon Men from their own GSL division.

★ ★ ★

One question. Whose idea was it to prohibit the *Sentinel* and U.B. Bombers from competing in their own tournament? Bad idea . . . and unwise to say the least. Did it make sense to cancel

out the two best GSL teams while at the same time admitting a visiting team of the same basic ability . . . The 'Details' from Long Beach??

Why was it any more fun for the Corral to be slaughtered 27 to 0 by Long Beach than it would have been to have had the Corral lose to their own league-mates. The decision almost assured a first place trophy to a representative of another NAAGA league. Not only was it unfair to the reputation of the GSL and to the individual players . . . What about the

sponsors? Certainly they deserved a chance to win their own league's tournament.

★ ★ ★

Second question . . . If the reason behind denying the *Sentinel* and the Bombers the opportunity to participate was valid, wouldn't it have been equally as valid to leave out *Amelia's* from the Women's division of the Cable Car Classic? Surely they are as outstanding as the two outlawed men's teams. They have won their games in the regular season more convincingly than either of the two men's teams. Could it have anything to do with who is on *Amelia's* roster?

★ ★ ★

The Mint's Tricycle Race, co-sponsored by Hot 'n Hunky in association with the Coits, was another big winner. The contestants for the most part were in superb condition and rolled the new route in outstanding time. The winning combo — sponsored by the OCC/Pendulum — was made up of two CSL players . . . that's right!! The Community Softball league . . . won easily and donated part of their winnings to an AIDS hospice.

Not to be outdone, the second place finishers from the Pilsner Pistons, a GSL team, donated their entire prize money to the Godfathers Fund. Bravo to them all. The gay and the straight athletes have again shown that they are all part of our 'Community.'

★ ★ ★

Till next time keep winning . . . And remember, if you can't play a sport, be one . . .



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# GSL

May 28 Scores  
No games scheduled.

Standings As Of May 28

Open Division			
	W	L	GB.
U.B. Bombers	7	0	—
Sentinel	5	1	1½
Pilsner Penguins	4	2	2½
The Eagle	3	3	3½
U.B. Bandits	3	3	3½
OCC/Pendulum	3	4	4
The Stud	1	6	6
Rendezvous	0	7	7

Women's Division			
	W	L	GB.
Amelia's	5	0	—
Galleon Women	4	3	2
W. Travelers	3	3	2½
U.B. Barbells	2	5	4
Hot 'n Hunky	1	4	4

Recreational Division			
	W	L	GB.
Galleon Men	6	0	—
Rainbow Roos	6	0	—
Cafe San Marcos	4	1	1½
Pilsner Penguins	4	2	2
The Corral	4	2	2
The Mint	2	4	4
Cassidy Cabs.	1	4	4½
Rawhide II's	1	4	4½
The Bear	0	5	5½
Rainbow Too's	0	6	6

### Schedule For June 4

Balboa Field  
(San Jose and Ocean Aves.)  
Field #1

9:00 a.m. Hot 'n Hunky at U.B. Barbells (W)  
10:20 a.m. Rendezvous at U.B. Bombers (O)  
11:40 a.m. The Eagle at U.B. Bandits (O)  
1:00 p.m. The Stud at OCC/Pendulum (O)  
2:20 p.m. Galleon Men at Rainbow Roos (R)  
3:40 p.m. The Corral at Cafe San Marcos (R)

### Field #2

9:00 a.m. Pilsner Pistols at The Rawhide II (R)  
10:00 a.m. Hot 'n Hunky at Galleon Women (W)  
11:40 a.m. The Mint at The Bear (R)  
1:00 p.m. Pilsner Penguins at The Sentinel (O)  
2:20 p.m. Cassidy's Cabinettes at Rainbow Toos (R)  
3:40 p.m. Women's Travelers at Amelia's (W)

## GTF'S NINTH ANNUAL U.S. OPEN A SMASH

The Gay Tennis Federation of San Francisco hosted the ninth annual U.S. Gay Open, the oldest gay tennis tournament in the country, and, in all probability, the world, over the Memorial Day Weekend. Hundreds of spectators crowded the courts at the University of California at Berkeley and San Francisco City College to enjoy the beautiful sunny weather and the top-notch tennis show put on by gay players from all over the country.

Talented and proud gay tennis players vied for trophies in Men and Women's single and doubles, featuring several defending champions and finalists from past U.S. Gay opens.

In the Men's open division, Mike Clardy, an unseeded player from Irvine, California upset the favorites in taking the Men's single title. In the Doubles' competition, Mike Robinson-Oakland and Patrick Loo-Los Angeles swept their way to the 1989 title.

San Francisco's 1988 champion, Abi Jeung who won 1988 Open titles in both the women's single and doubles competition defended both her titles successfully. A silver medalist in Women's Open doubles in Gay Games II, Abi's game continues to improve, having been ranked number three in Class A singles and number five in Class A doubles in the Northern California Tennis Association (NCTA) for 1988 and presently is number one in point standings for the 1989 season in both Class A singles and doubles. Her partner in the doubles was Anne Lowry, ranked number five in open doubles in Northern California.

USGO 1989 was a spectacular event and the Sentinel's sports staff gives hearty congratulations to all those that competed. Special kudos should be given to Rich Ryan the tournament director for his long and hard work.

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Tricycle Race contestants.

## TSUNAMI RECRUITMENT DRIVE

by Jeff Allen

**T**he San Francisco Tsunami Gay & Lesbian Swim Team, experiencing declining participation at workouts over the last few months, has embarked on a recruitment drive that will feature a brunch.

It's believed that the opening of a state-of-the-art, 50 meter swimming pool at the University of San Francisco is among the reasons that Tsunami has had dwindling numbers at workouts.

Other factors for the decline in Tsunami participation include normal attrition. Over the years, several swimmers have moved to other cities. It also has been speculated that the drop in Tsunami participation is merely a lull before Gay Games III in 1990. As one Tsunami observed, "Everybody has their own reason (for not coming to practice)."

"This is the first time since Tsunami was started that we've had to add swimmers to our team," said Crystal Brunzell, president of the Tsunami Board of Directors.

Brunzell acknowledged that one of the reasons for the drop in Tsunami participation has been the opening of the attractive USF pool and the formation of the Koret Swim Club, coached by Dana Totten, once head of the Garfield Gators. The Koret Swim Club, which started about three months ago, requires that its members register under its name, forcing Tsunamis who swim at USF to change team affiliation. Besides being brand new, with clean

carpeted locker rooms, the Koret pool is located in a more accessible Stanyan Street neighborhood, whereas Tsunami has had to practice at two less desirable city pools — King in Hunter's Point and Coffman in Visitation Valley.

As a result, Tsunami is pushing recruitment, with a June 11 brunch is intended to persuade new members that there's more to swimming than competition.

Brunzell noted, however, that Tsunami has always been trying to get more swimmers — especially women — on its team. She said that four women have signed up in recent weeks.

"We also want to get people geared up for the Gay Games," Brunzell said about the recruitment push. "This recruitment presents a new opportunity for us. There are a lot of swimmers out there."

Tom Hostetier, Tsunami social chairman, said that so much publicity has been given to team competition that many people are too intimidated to get involved. He said that the brunch will emphasize the social aspects of Tsunami. The team recently threw an ice skating tea dance by Randall Schiller Productions at the San Francisco Ice Skating Rink. More than 100 people attended, and the event raised \$500.

"Our numbers are dropping — not on the roster, but in the water," Hostetier said. "We want to build a solid bank of people. We started out swimming only on Sundays and now we have more time than ever and more room for new swimmers. This is giving Chris Allen (the Tsunami coach) more time to work with individual swimmers... We want to focus on participation and an alternative method of meeting people. We want to emphasize the fun of swimming so people aren't so intimidated by the practices."

The brunch will follow the Sunday, June 11 practice which runs from 9:30 a.m. to noon at Coffman Pool. For more information, call 863-9532 or 285-8496.

## GOLDEN GATE WRESTLING

**G**olden Gate Wrestling Club announced its new practice time and location. The club will be meeting at the Metropolitan Community Church, 150 Eureka Street, San Francisco every Monday at 7:30 p.m. for a two hour practice session in room 205 (upstairs). There is a \$3.00 per session fee to help cover the rent. All new and experienced wrestlers are invited to come out and practice.

Golden Gate Wrestling is an official sanctioned member club of the United States Wrestling Association. Yearly dues are \$45.00 and payable each September or at the time members join. Dues include yearly membership in USWA, the Bay Area Wrestling Association, Team San Francisco and covers insurance for members. GGWC wrestles under international freestyle rules.

Golden Gate Wrestling team members will be traveling to Los Angeles on the weekend of June 9, 10 and 11 to participate in a match against the Southern California Wrestling Club. Wrestlers going to L.A. will be Gary France, Gene Dermody, Micky Bailey, Carlis Sharpe, Tim Cech, Kevin Elizia and Christen Okuna.

The Golden Gate Wrestling board is looking for people interested in assisting them in setting up and operating their annual tournament to be held the weekend of September 29, 30 and October 1, 1989. They need folks to man the T-Shirt booth, assist with officiating, do advance flyering and publicity and act as ushers at the tournament. Interested parties should call either Gary or Gene at the numbers listed below for more information.

Gary France 558-9195 or Gene Dermody 821-2991.



Martial Arts makes its lesbian/gay debut, at the 1989 Northwest Gay/Lesbian Sports Festival.

## BOWL-A-THON SLATED FOR JUNE 10



**T**eam San Francisco, whose aim is to be the umbrella organization of all gay sports in the Bay Area, is having a benefit to help get athletes to Vancouver next year for Gay Games. It's a Bowl-a-Thon and Pool-a-Thon on Saturday, June 10, at Park Bowl, 1855 Haight Street.

Teams will consist of five bowlers (including the team captain) or one-two billiard players. All participants will secure pledges, either a flat amount or a "per pin knocked down" or "poolball knocked in" amount. When playing pool, you simply apply the scoring of bowling to the billiards game. For example, after a free break, if you pocket 10 balls without a miss, that counts as a strike.

In order to ensure success, Team San Francisco requests all participants to have a minimum of \$50 each in sponsored pledges.

This is a great opportunity for individual athletes to earn Team San Francisco "bonus bucks," which can be applied towards the purchase of the Team San Francisco warmups (to be worn during Gay Games III opening and closing ceremonies), Team SF merchandise, as well as admission to Team SF events and fundraisers. Besides some great raffle prizes to be given throughout the day, free warmups will go to the bowler who collects the most sponsor money and the team captain who collects the most sponsor money from his/her team.

For a Bowl-a-Thon/Pool-a-Thon registration packet call Bernard Turner at (415) 824-7048. For further billiards information call Lauren Ward at (415) 621-5729.

## DEADLINE NEARS FOR NORTHWEST GAY/LESBIAN SPORTS FESTIVAL

**S**eattle, Washington — The deadline for entering events in the 1989 Northwest Gay/Lesbian Sports Festival is rapidly approaching. Individuals or teams must have their entries post-marked by June 15 to take part in the 14 sport extravaganza in Seattle during the July 1-4 Independence Day holiday weekend.

Originally conceived for about 500 athletes in about half a dozen sports, the first Northwest Gay/Lesbian Sports Festival attracted nearly double that in over a dozen different activities. Team Seattle, which worked on the idea of the Festival as a way of providing opportunities for Gay and Lesbian athletes, succeeded beyond its wildest dreams.

Last year, Team Seattle decided to open a can of worms. The group settled on a promotion featuring the Olympics. No, not the games, the mountains, which on a clear day can be seen rising majestically across Puget Sound. Promotional materials read: "This sum-

mer, 1,500 Gay and Lesbian athletes will have their chance to be in the Olympics," followed by a photo of the Olympic mountains. More than 1,100 athletes competed in 12 different sports in the 1988 Northwest Gay/Lesbian Sports Festival.

Occurring 13 months before Gay Games III, this year's Sports Festival will likely be the last opportunity for Lesbian and Gay athletes to compete against each other, especially in sports such as fencing, martial arts, and croquet.

The 1989 Northwest Gay/Lesbian Sports Festival offers competition in tennis, softball, croquet, swimming, bowling, racquetball, diving, water polo, martial arts, running, bench press, golf, fencing, golf, and volleyball.

Weekend events for participants include a banquet for Monday, July 3 and an all-athlete party Sunday, July 2 at the aquarium on Seattle's historic waterfront.

The Sports Festival is once again made possible in part by a grant from K & L Distributors in Bellevue, WA. K & L distributes Anheuser Busch, Perrier, and Soho products throughout Western Washington.

Host housing can be arranged for athletes who wish it. In addition, a block of rooms at Seattle's Tropics Motor Inn has been reserved for Sports Festival athletes.

To receive entry forms, or for more information about the Sports Festival, contact Team Seattle at 1206 E. Pike St., Seattle, WA 98122, or call (206) 322-2777.

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The Sentinel is looking for experienced writers from San Francisco, Russian River, Santa Cruz, Monterey, Stockton, Sacramento, East Bay, San Jose, Marin, Modesto, Los Angeles, Orange County, Fresno, Lake Tahoe, Santa Barbara, West Hollywood, North Coast, Merced, San Mateo, Palm Springs, San Diego, New York, Chicago, Washington D.C., Seattle, Portland, Philadelphia, Houston and Miami. Please send resume and/or clippings to Daniel Willson/News Editor, San Francisco Sentinel, 500 Hayes Street, San Francisco, CA 94102. (22)

Opening for RN/Director of a Foster Care home for HIV positive/PWA in Portland. Non-profit organization. Half-time position \$1,100 - \$1,300/ month starting mid-June-July. Send resume to: "Our House", Attn: Personnel Committee, P.O. Box 42381, Portland, OR 97242. (22)

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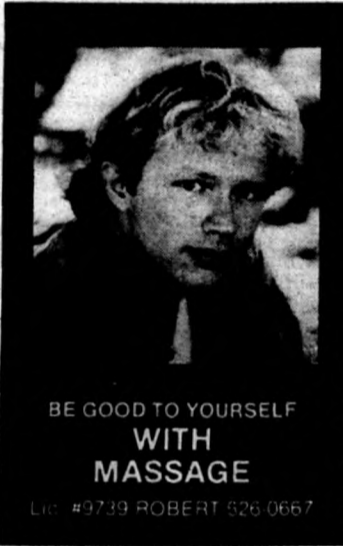
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## SEXUAL HEALING

### SATISFACTION — PLUS

Brad provides mellow, healthy, high-energy times for the discriminating adult. Videos, hot oil and a nurturing attitude combine to achieve your erotic goals. Early morning special. PWA/ARC welcome. 648-6081 24 hours. (S22)

### WHEN ONLY THE BEST WILL DO

Smooth, Trim, Muscular Masseuse gives you all the extras! Handsome, friendly, affectionate, hung 8" and thick. Many satisfied repeats. Near Church/Market. Verifiable checks, major Hotels ok. In/Out Special afternoon rates available. Call J.J. 985-9871. (M22)

### SEXUAL HEALING

Nude bondage in my mirror-ceilinged playroom in Davis by handsome BB 50 with 43" chest, 33" waist, 15" arms and restraints to enhance your pleasure. Call AMs (916) 756-8120. Nov \$40 In. (22)

### HARD TO BEAT

Are you spending your time and bucks in social places and leaving frustrated, untouched? Try a different approach — Man-to-Man bodywork, erotic enjoyment with a hot, handsome, healthy guy. Jayson: 641-0508 \$40 Everybody welcome! (22)

### GREY GRIZZLY

This Mt. Animal gives sensual pleasure to cubs or other grizzlies. Rugged, hairy, bearded, brawny and gives an erotic, arousing massage. Tired of hibernating? Give this daddy a try. 24 hrs. Andy 826-5452. (22)

# GAY ACTION NETWORK

SHARE SOME SWEAT WITH UP TO EIGHT OTHER MEN WHO ARE READY FOR YOUR TYPE OF ACTION NIGHT AND DAY!

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# SENTINEL CLASSIFIEDS

## REAL ESTATE

Marin — 1930's Spanish style home in the Seminary area of San Anselmo. Hardwood floors, stucco walls, wood framed windows, breakfast nook, living room w/stucco fireplace, 2br/2ba, lg. lot, private patio. \$389,000 Agt. 485-0210. (22)

### BA JOUE'S ON VALENCIE NEAR 22nd STREET

Well known and established for many years. Bar & Nightclub, approx. 3,400 sq. ft. Fully equipped owner must see to appreciate. Owner has to sell and will consider all reasonable offers, excellent opportunity for owner operator, financing available. Make your offer on asking price of \$285,000. Agent 363-8897. (22)

## RENTALSTO SHARE

**EAST BAY ROOMMATES**  
For compatible, trustworthy roommates in:  
• Oakland • San Francisco  
• Berkeley • Hayward  
• Alameda • San Leandro  
533-9949

**2 BDRM NOE VALLEY WITH VIEW**  
Roommate wanted. Bedroom has view, unfurnished. Share bath. Seek down-to-earth, employed, stable, responsible GWM. No drugs, alcohol abuse, good health. Bldg has W/D, garage, cat okay. Your share \$363 plus deposit. 648-1860. (22)

**HOME TO SHARE**  
Share Russian Hill House with Gay male, private rooms. Sunny large room, garden view, private parking & Cinemax \$600. Sunny room, guaranteed parking \$450. All rooms with ind. private baths, cable TV, living area. Share washer/dryer kitchen and entire living area. All utilities (except phones) - No pets. No smoking. 474-7221. (22)

**CIVILIZED SEDATE**  
(but not terminally boring) mixed household (MF & gay/straight) looking for non-smoking roommate to share large Victorian. Fireplaces, hardwood floors, large shared living spaces, dishwasher, washer/dryer, deck and garden. Room available is sunny and very large. Broderick near Fulton. Rent is \$445/mo. Available June 1st. Nolan. 929-8004. (22)

Clean and sober home for a mature and responsible person in a large Edwardian flat with 2 bathrooms. \$375 includes utilities, washer/dryer and dishwasher. \$250 deposit and references required. Call Glenn at 563-4308 or Chet at 563-2124. (22)

**ROOM FOR RENT**  
In large Castro street flat. \$345 a month, first and last. Fully furnished except for bedroom. Includes all utilities, house supplies, phone, cable and cleaning. 2 full baths, washer/dryer. Available July 1st. Call 863-6814. (22)

**OAKLAND**  
Clean, sober, non-smk male to share furn/unfurn 2 bd flat with same. Excel trans, cat ok. \$362.50 plus last, \$50 dep, 1/2 util., avail July 1. Phone 763-8070 (22)

Young GAM seeks responsible, clean, non-smoking GWM under 35 share very nice 2 bedroom house on Bernal Heights with view. Modern kitchen, dishwasher, Microwave-oven, Washer/Dryer. Easy parking. \$395/month plus 1/2 utilities. Hurry! Please call 285-0841. (22)

**UNION CITY TOWNHOUSE**  
\$335 plus 1/2 food, util. GWM, 80, for mature handsome GBM/GLM. No drugs/smoke. Possible relationship, am very affectionate. Jim 487-7032. (22)

## RENTALS OFFERED

**\$375 Guerneville Studio**  
Includes all utilities and cable. Woodsy setting and close to river. Call Michael 707-869-3236 or 415-824-6363 (22)

Marin — 1930's Spanish style home in the Seminary area of San Anselmo. Hardwood floors, stucco walls, wood framed windows, breakfast nook, living room w/stucco fireplace, 2 br/1 ba, lg. lot, private patio. \$389,000 Agt. 485-0210.

## HEALTH

**PUT MORE HEALTH IN YOUR BODY**  
New from Europe and now from Canada. Mineral preparation in non-medical base, obtained by special blending of extracts of flowers, foliage, roots and bark of certain plants. Gives more energy, proven to improve immune system of human body. For information call (415) 862-1897. (22)

## RENTALS WANTED

**APT SUBLET WANTED**  
GM with friendly doberman seeks Apt. sublet in San Francisco from Nov. 89 through March '90 \$600 max. Please write Jim Sullivan, P.O. Box 1442, Jamaica Plain, MA 02130 (22)

**SUBLET WANTED**  
2 Gay prof. men seeking 2 BR sublet — July 15 - Aug 15 in S.F. Non-smokers, no drugs, respons. Write F. Genesee, 2259 Souvenir, Montreal, PQ H3H 1S3 or call (514) 832-3886. (22)

**WANTED**  
Room plus 1/2 bath need for AIDS study. Separate entrance preferred. Up to \$250 rent. Call 847-5999. (22)

## MISCELLANEOUS SERVICES

**CARPET DOCTOR NEEDED?**  
Rug burn 6" by 4" Grey carpeting. Synthetic pls. Expert needed. Please call Sentinel Box 22-8.

## HOME SERVICES

**CLEAN RITE**  
For all your house cleaning needs.  
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Experienced with references and low rates. I'll do it for you — teach you to play piano or perform for you. I'll clean your house, offer moving and hauling with my van. Nudism considered. Leave message anytime, 654-4873. (22)

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• Painting  
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## MOVING/HAULING

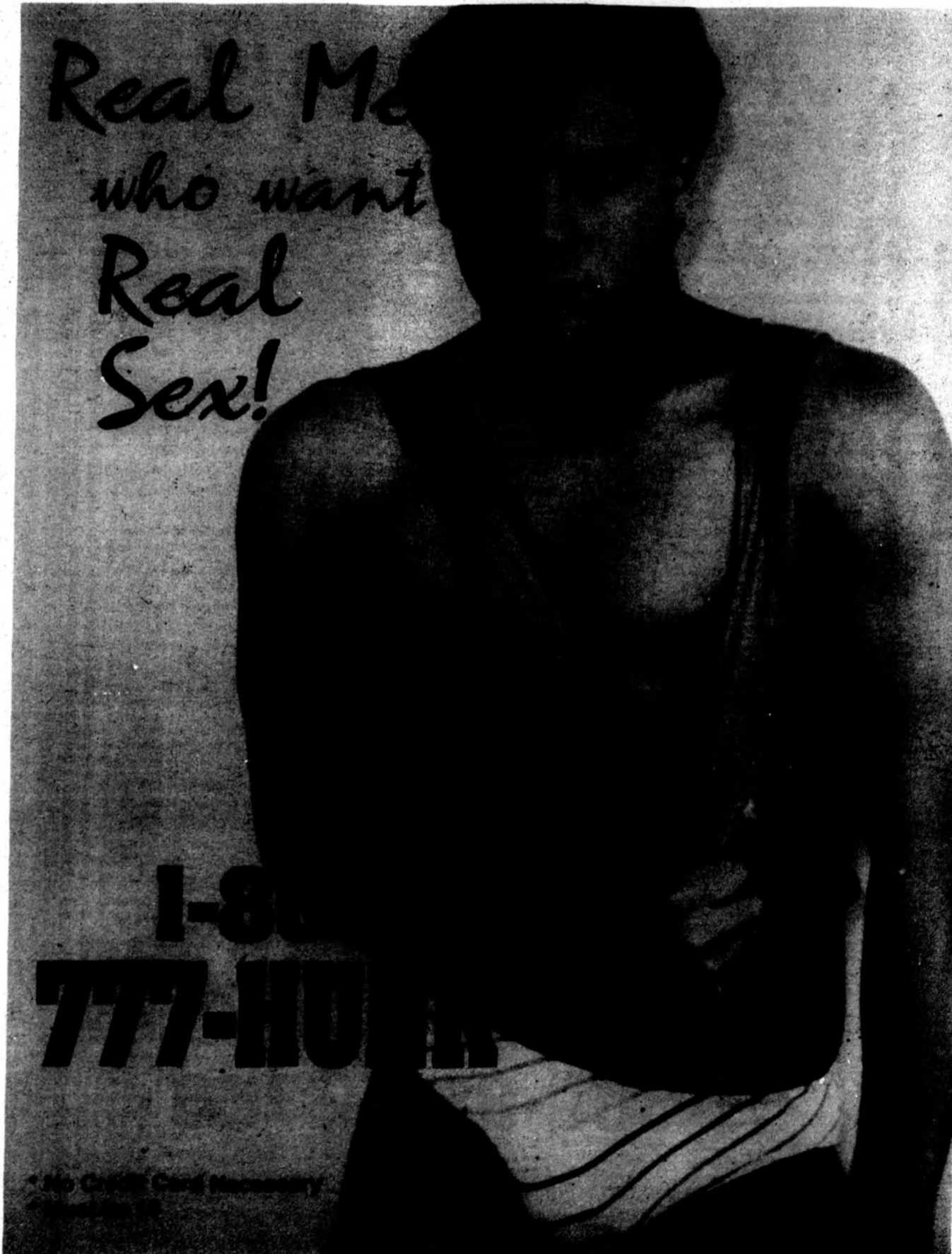
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Fast, careful, efficient! 10 years experience; small or large jobs. Residential or commercial; relocating; pick-up and delivery; hauling. Can be available evenings. Call: 821-2691 (22)

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# SENTINEL CLASSIFIEDS

## MODELS/ESCORTS

**YOUNG JAPANESE MALE**  
Available for nude modeling, 28, 5'7" tall, 130 lbs., attractive, swimmers build, fun, safe, discreet. \$100, leave name and phone number on my answering service. Dennis - Box 98, (415) 341-2652 (21)

### ROGER

a short, solidly-built, clean-cut; and handsome top; into gradual physical S&M, bondage, and sensual, creative stimulation. Do not confuse with brutality - not into marks, fluid exchange, or crude characters of masculinity. Most people look for pleasure in the same old places... If you're looking for a dominant, level-headed, and experienced top to guide you into new sensual territory, call an expert. Roger: 864-5566. I take my time. (22)

### VIRILE SEXY ITALIAN

Hot, handsome, rockhard muscles & athletic legs. Versatile, healthy, very defined, tall Marine type.

ANYTIME, NO BS.  
DAN (415) 753-8804 (22)

### CUM CELEBRATE OUR MANHOOD

Eastbay model 31, 5'5", 137 lbs., gentle top. Hairy, hung, J/O, Fr. A/P, Gr./A, exhibitionism, voyeurism, dirty talk, 1 hr. \$70/in. Also longer "party" rates. Marc: 444-3204. (22)

## MODELS/ESCORTS

### MIKE

23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. Mike 287-3032. (22)

### STUDFINDERS! 24 HOURS

Backwoods Carnivores to Urban gentlemen, whatever your taste in a male companion we've got it. 415-541-5000 (22)

### HAVE MOTORCYCLE, WILL TRAVEL

25-year-old butch boy at your service. Hot mouth, smooth chest, firm ass. Dark Hair/Eyes, nice body. Come on — take a walk on the wild side with a hot leather boy. Evenings and weekends: Tony 864-3133. (22)

### MODELS/ESCORTS

(Esquire) Sactos Hottest All Male Modeling, Escort Service. By appt., will travel. (916) 920-9109. (22)

### TASTY COLLEGE BOY

Adorable 23 y/o jock. Athletic, muscular body, smooth and defined. Handsome face, great personality. Masculine, very well endowed. 5'8", brown hair, hazel eyes, 150 lbs. Model, escort, masseur. Out only, safe only. From \$100. Michael (415) 979-4011. (22)

## PERSONALS-MEN

### HIV + HORNY

#### BOTTOMS WANTED

Tall, masculine, HIV+ top seeks HIV+ /ARC/AIDS GWM bottoms 21-40. I'm ex-model who still enjoys fun sex. Good kisser, hot butt all a plus. Please save AD and phone number and call only 7:00am - 10:00pm When hot to play. Dave, 775-2507 (22)

### FREE ENEMA GUIDE

Call 864-8597 or pay \$250 at the Jaquer. Safe sex/condoms do not prevent hepatitis, amoebas, etc. (the real cause of AIDS) - only colon hygiene prevents (cures) these problems. Ignorance kills; get the full story. (22)

### FRIENDSHIP PLUS

Tired of the bar scene. I thought I'd try the personals! Would like to meet other young guys for quality friendship and possibly more. I'm 24, educated GWM, very attractive, outgoing, adventurous and sensitive. Reply to Boxholder P.O. Box 170371, San Francisco, CA 94117 (22)

### FREE ENEMA GUIDE

Call 864-8597 or pay \$250 at the Jaquer. Safe sex/condoms do not prevent hepatitis, amoebas, etc. (the real cause of AIDS) - only colon hygiene prevents (cures) these problems. Ignorance kills; get the full story. (22)

## PERSONALS-MEN

GBM, 40, 5'10", 170 lbs., wants men 20s to 40s with good body to take over my knee and light a fire to the seat of your tightly stretched Levis with my paddle, or you can drop your trousers for a bare butt blistering. Write detailed description of yourself with phone number. Send response to the Sentinel Box 18-Z (22)

### ORAL LUST

I like taking my time while sucking a buddy's cut cock — and I want it often. So I'm looking for a younger guy who appreciates a handsome, sexually aggressive, safe top guy. I'll undo your pants, and get animal... satisfying my male oral lust. I know you're out there, so write. I'm a masculine, sensitive, bearded professional — 42, 5'8", 145 lbs. — healthy, warm and hung. Photo/note. Sentinel Box #20-Z (22)

### MAN WANTED

ME: 23 y.o., 6'2", 187 lbs., brown hair, blue eyes, clean shaven, clean cut. Live in S.F. YOU: Under 30, clean shaven, nice looking, have your act together and seek long term relationship. Write Boxholder: P.O. Box 1936, Novato, CA 94948. Photo and phone appreciated. (22)

### LEATHERMEN WITH ARC

Goodlooking GWM with ARC seeks PWARC for friendship, support, safesex fantasy, or just need a buddy to spend time with. Write: Boxholder, 433 Kearny, Box 325, S.F. 94108 (22)

## PERSONALS-MEN

100 Hot Men in the Sierra Foothills, Daddy's Day Weekend in June. Fabulous Meals, Provocative Shows, Rugged Men, Full bar, hot showers, mischievous fun, biking, swimming, relaxing, and sunning. Curious Call Steve: 626-0732. (22)

East Bay G/M, 25 6', 185 lbs., br/br, white collar professional, athletic, V-shaped, into weightlifting and running, tired of bars and phoniness, looking for monogamous relationship with sincere, athletic man preferably in East Bay, but willing to travel. I'm ready for a quality, loving relationship, how about you? Send letter to William P. c/o The Sentinel. (22)

### ATTN: BLACK MEN

Handsome, GWM, 35, professional, muscular and lean, down to earth, looking for attractive, intelligent, muscled GBM 30-40 to create something extraordinary, playful, supportive, and real. We deserve it. 431-2656. (22)

### LEATHER SUCK MEATING

HOT, horny dickfeeders and cocksuckers are invited to cum at our private benefit meeting June 10th. Hot men, 30 G/holes, mirrors, service stalls, arena. Leather/Uniforms encouraged. If yer hot, call 863-8672. Remember the Caldron? Boot Camp? (22)

### GREAT DATES AND MATES

(Gay Edition)  
tells you how in these days of AIDS to find the love of your life through classified advertising. \$3 (tax deductible) AIDS Interfaith Ministry, Box 39805, Charleston, SC 29407. (22)

### GW COUPLE

GW couple new to SF seeks G couple for friendship, No sex! 2 plus years, couples wanted for fun, entertainment, sports, music, dinner, dancing, travel. Reply w/photo and description of likes/dislikes, seek sincere health conscious gay friendly couple. P.O. Box 22-C. (22)

### HOT SPANKINGS AND PADDLINGS

For bad boys, jocks, pledges, recruits, punks, cons, etc. Safe and hot. Fantasies or plain old fashioned bun warming. Call Joe (48, GM, 180, Hung) 558-8828. (22)

### WANNA PLAY AROUND WITH A CUTE GUY?

Attractive looking guy 5'7", smooth body, Blk hair/Hazel eyes, 20 yrs, HIV neg. Into travel, beach, sightseeing, safe sex activities, cuddling, and possible oral sex. You must be masculine in appearance, behavior, and voice (No feminines please), any age W/M, Latin American male, or whatever else, medium to husky build and weight, good looking, blue collar worker a plus but not required, and enjoy being on top. Also must be HIV neg. If interested, call 758-6370 between the hours of 7:30 p.m. and 10 p.m. Monday - Wednesday or 10:30 p.m. and 12:30 Thursday - Saturday. Anytime on Sundays. Mike. (22)

### LEATHER LOVERS

Matchmaking, introductions and other activities for gay men into S/M or novices who want to be. For information send SASE to D.A.D.S., 1800 Market St., No. 78, SF 94102. No \$, 21 and over. (22)

### LET'S PLAY DOCTOR

Boish, fair, hairless patients to age 30 accepted. Treatments can include: anal stimulation and stretching, expert dildo work, erotic enemas, hair removal, spanking, B&D, videotaping etc. Asians, Latinos, students and novices welcome. Very safe. Dr. Roger 598-9496 10 a.m. to 8 p.m. only. Office on the Peninsula. (22)

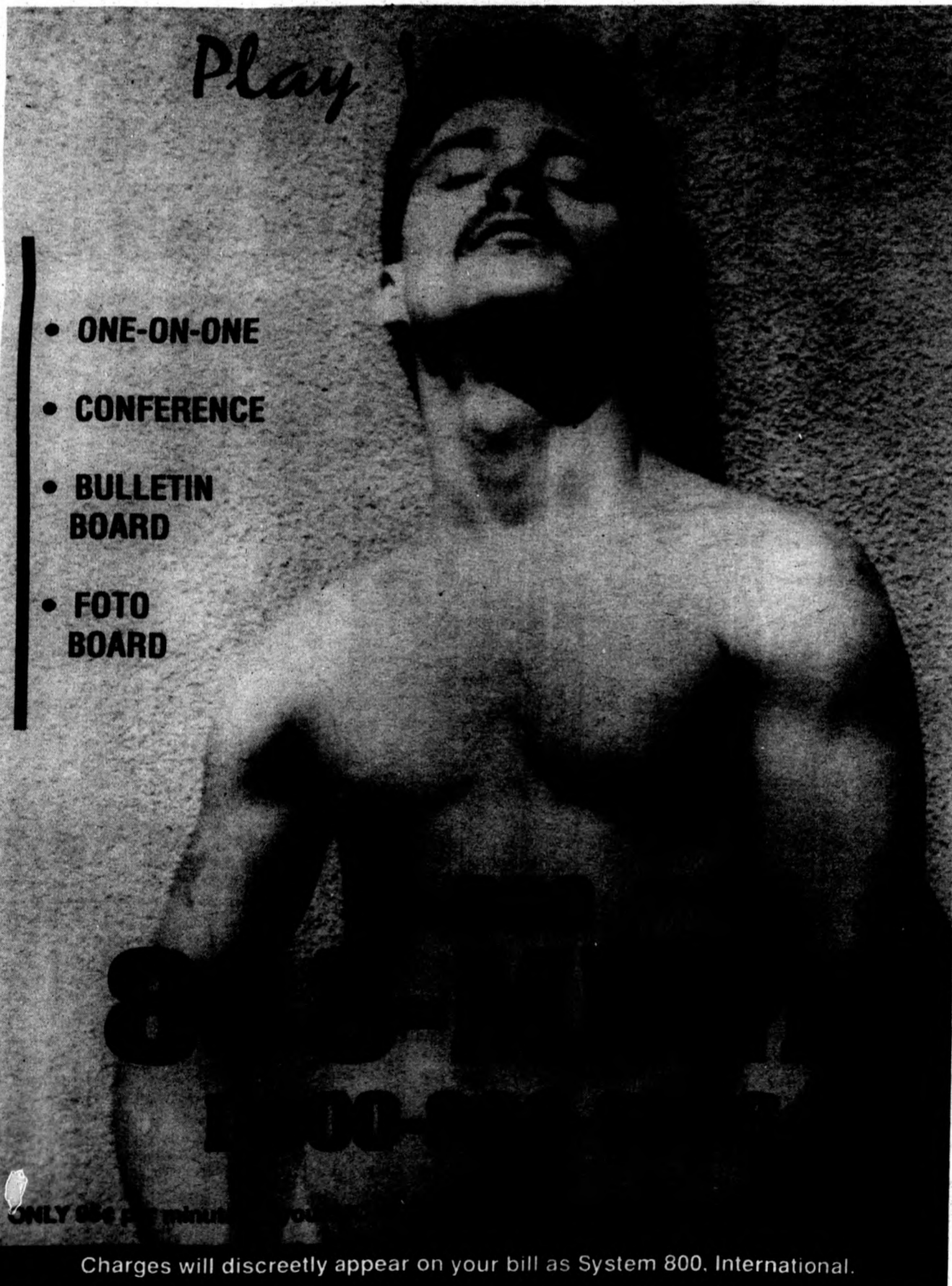
GWM, 27, 150 lbs, 5'7". Brown Hair, looking for a GWM under 30 who likes hiking, bike riding, skiing, and has time to go away weekends. If possible send photos to Boxholder, P.O. Box 5303, Novato, CA 94948. (22)

### MATING SEASON

GWM, blond/blue, 5'9", 172, 40s, professional seeks shorter, younger (30s?), monogamous mate to build permanent relationship, stable home. Both are cheerful, intelligent, responsible, well-employed, affectionate, hot. Phone/photo 121 Collingwood, SF CA 94114. (22)

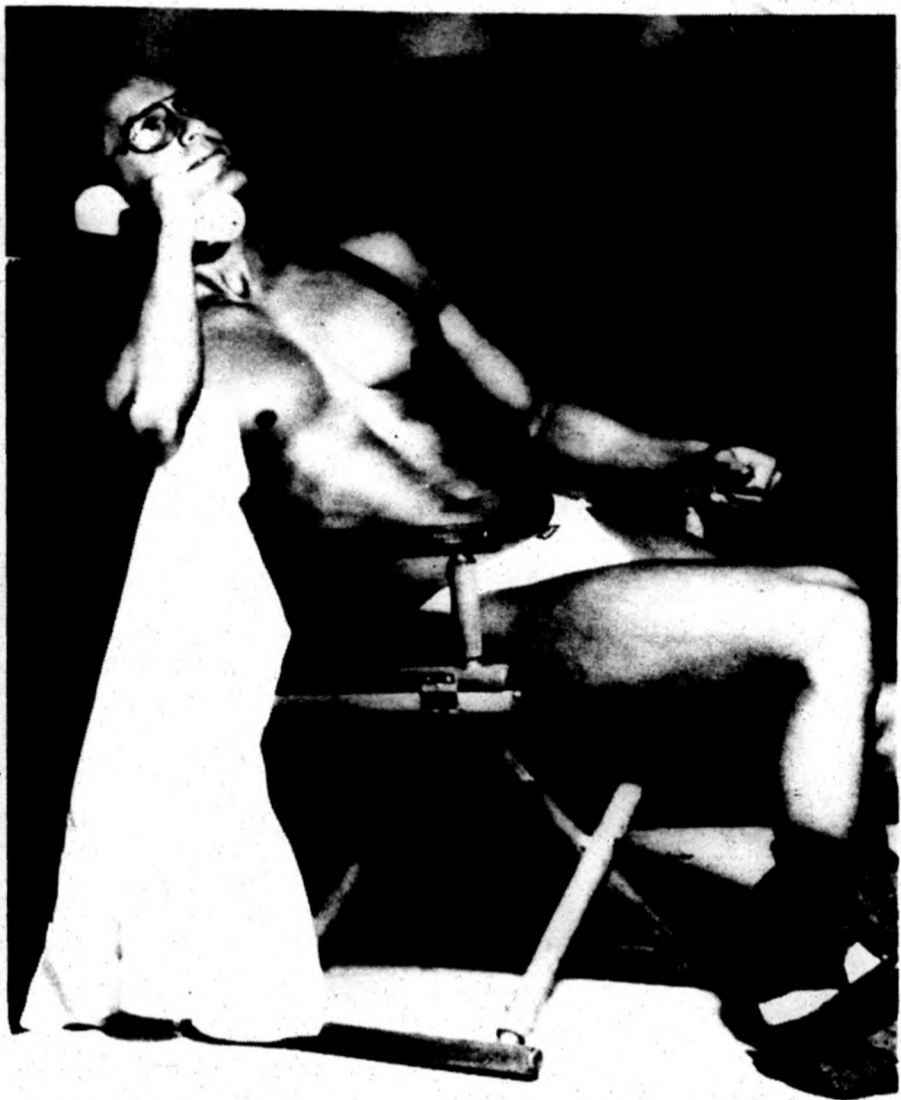
### BOTTOMLESS BUTLER

Handsome young man wearing vest, falls and spandex g-string opens your door, strips off g-string and serves you drink, gives you rock-hard show in the nude. A gentleman's gentleman. \$50, worth it. Reply to Spencer, Box 22-A. (22)



- ONE-ON-ONE
- CONFERENCE
- BULLETIN BOARD
- FOTO BOARD

Charges will discreetly appear on your bill as System 800. International.



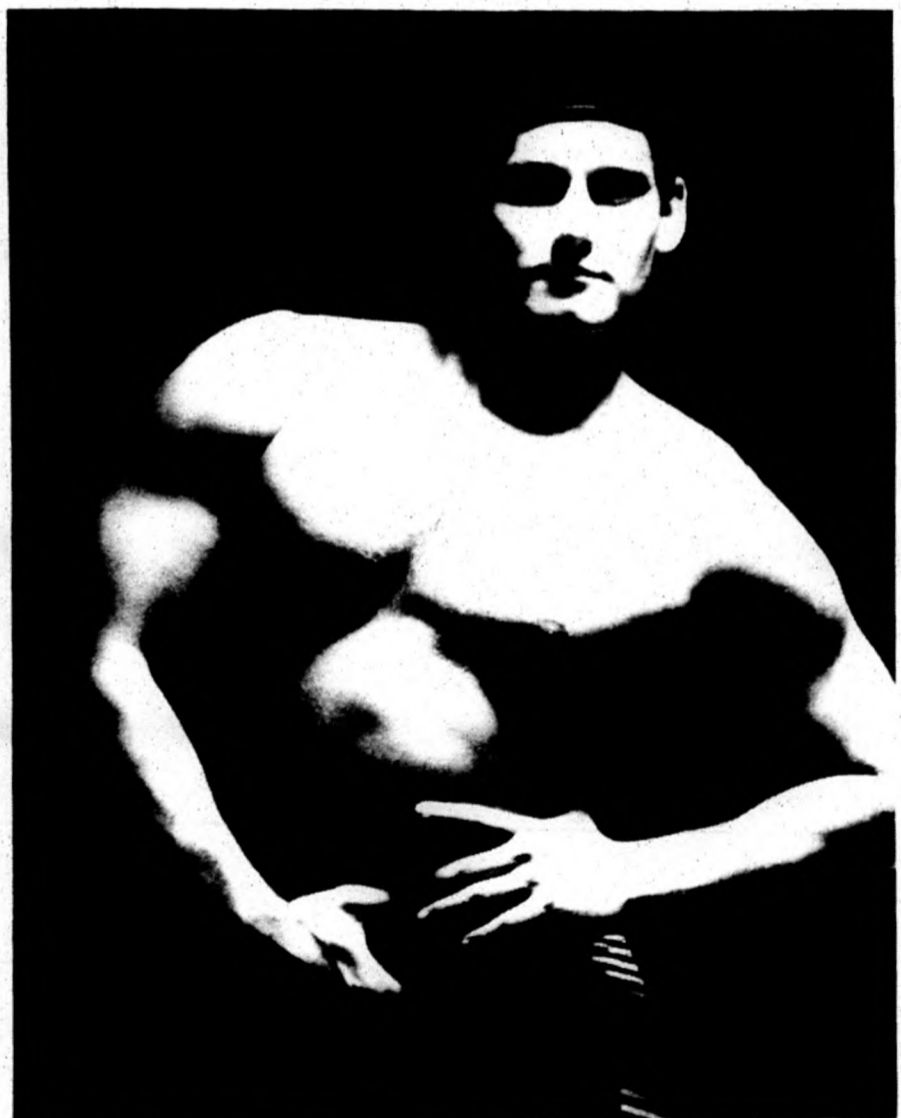
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# THE RAWHIDE II

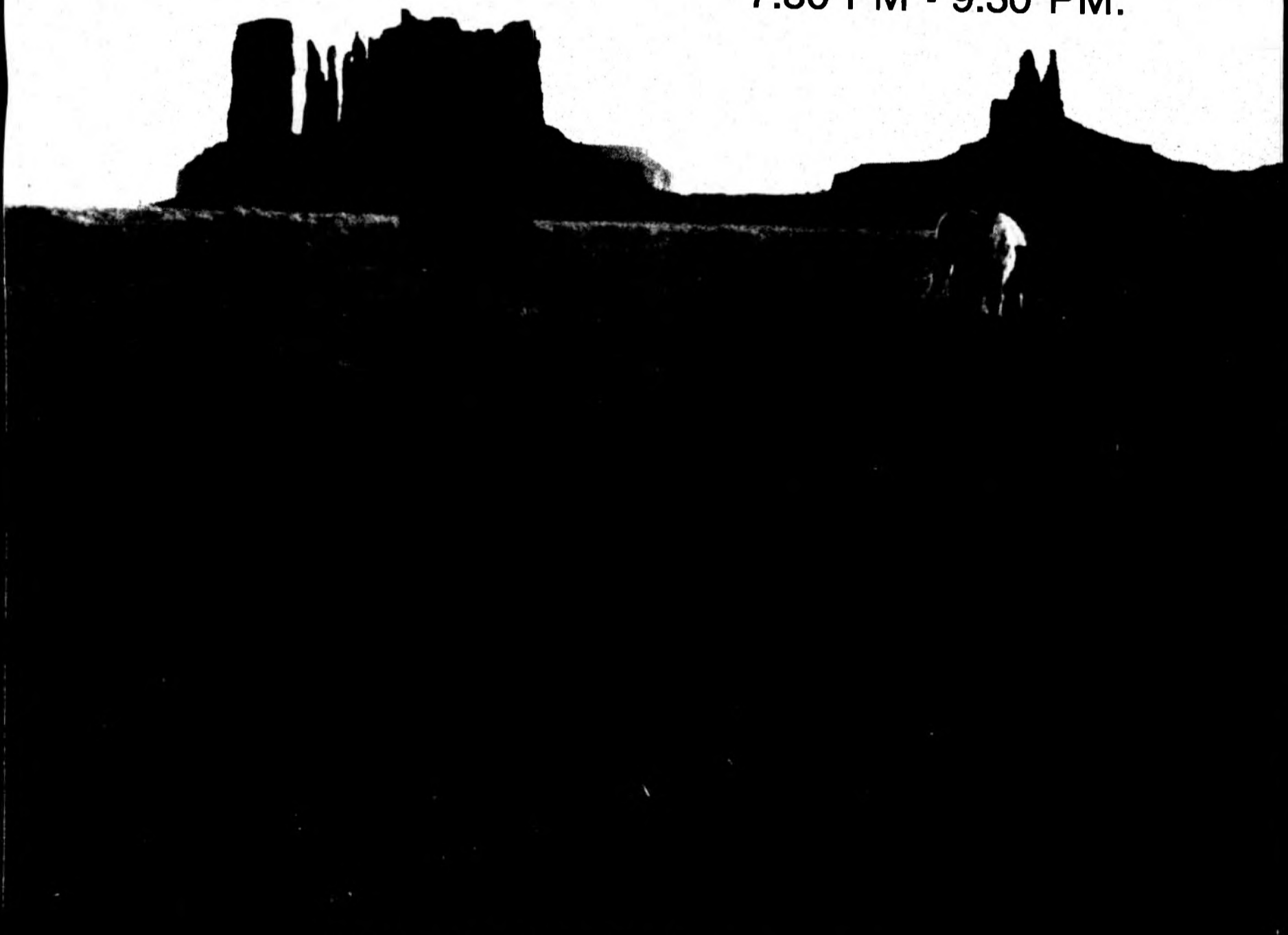
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ALL THE DRAFT BEER YOU CAN DRINK: \$4.00  
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