

THE TUFTS DAILY

Where You Read It First

Thursday, April 8, 1993

Vol XXVI, Number 47

Violent Femmes signed to headline Spring Fling

by DAVID MEYERS
Daily Editorial Board

The Concert Board has announced that three bands, Violent Femmes, Lemonheads, and Digable Planets, will play at Spring Fling.

"I think it's great," said Concert Board Co-Chair Adam Lewis. "It's the best Fling in years."

Co-Chair Randolph Williams concurs. "I think it shows a great variety and I think the Tufts community will like it a lot. The choices represent a wide spectrum of music," he said.

The Concert Board is currently investigating the possibility of signing a fourth band to play. "It will probably be a small reggae band," said Lewis.

The trio of Victor DeLorenzo, Gordon Gano, and Brian Ritchie make up the Violent Femmes which will be headlining the concert.

The Violent Femmes are an acoustic band with DeLorenzo on

drums, Gano on guitar and lead vocals, and Ritchie on bass. This Milwaukee based band "is capable of explosive magic," according to Bill Bentley of Warner Brothers Records.

"Working without much more than wood, strings and cow skin, the Femmes rip, roar and reverberate with such smarts and style, that by the time they've had their way with a crowd, there is little which hasn't been said and shared," he said.

The Violent Femmes have had five albums on the Slash label since they broke out with *Violent Femmes* in 1982. They have produced *Hallowed Ground* (1984), *The Blind Leading the Naked* (1986), *3* (1988), and *Why Do Birds Sing?* (1991).

All three band members have made albums on their own on various labels.

Lemonheads, another trio, is a seven year old band originally from Boston but is now located in Los

Angeles.

Singer-guitarist-songwriter Evan Dando is the only member of the band left from its origin. He is presently joined by drummer David Ryan and bassist Juliana Hatfield.

The band was formed in 1986 when the group met at Boston's Commonwealth School. "We went into the studio the day after we graduated from high school and recorded four songs for around a hundred dollars," said Dando. "We had a little money from summer jobs and graduation presents, so we pressed a thousand seven-inch EPs." The album was titled *Laughing All the Way To the Cleaners*.

Lemonhead's latest album, *It's a Shame About Ray*, was named "Album of the Year" by the *College Media Journal*. The title track was ranked number one by college radio stations nationwide and their cover of Simon and Garfunkle's "Mrs. Robinson" is an international hit according to the Atlantic Records press release.

They have also created *Hate Your Friends* (1987), *Creator* (1988), *Lick* (1989), and *Lovely* (1990).

According to lead "poet and rapper" Butterfly, the Digable Planets "try to make sounds that are nice to listen to." Digable Planets is a hip-hop/jazz/psychedelic rap trio.

According to fellow member Ladybug, the band is partly influenced by Brazilian jazz and samba. "My parents are from Brazil. That music really broadened my outlook," she said.

Along with third member Doodle Bug, the band explained



The acoustic band Violent Femmes will be headlining Spring Fling.



Nic Dalton, Evan Dando and Dave Ryan of the band Lemonheads

their name. "We feel that every person individually is a planet. Being planets we each have the ability to set up our planet any way we want to, always keeping in mind we have to co-exist in the solar system that is society. Digable is just the adjective that describe us as individuals, and our music and sound."

Digable Planets debuted on the Pendulum/Elektra label with *Reachin'* and its first single release "Rebirth of Slick (Cool Like Dat)."

"This song parallels the jazz

and hip-hop cultures. In its heyday, jazz and its vernacular and clothes; similarly, we have our own styles, art, attitude, plus a language that's almost incomprehensible if you're not a part of it," said Butterfly. "The cats in the Bronx that made up this music have never made any money off it. The pioneers aren't even being acknowledged. That's what "Rebirth of Slick" is about, it's in the poetry of the song."

Spring Fling will take place on May 1 on the President's Lawn. If it rains that day, the concert will be held in Cousens Gym.

Eliot-Pearson auction raises over \$16,000 for scholarships

by CORILYN R. SHROPSHIRE
Contributing Writer

Over \$16,000 was raised last Saturday night at the first annual fund-raising auction for the Eliot-Pearson Children's School.

The proceeds from this year's auction will go to scholarships for financial assistance for children who might not otherwise be able to enroll in the school, according to the director of the Eliot-Pearson school, Janet Stork, a 1976 Tufts graduate.

"Part of the reason we planned this fund-raiser was because we are committed to enrolling a variety of children with different racial, ethnic, cultural and religious backgrounds and children with

special needs and by providing financial assistance. That is one of the best ways we are able to bring diversity to our program," Stork added.

The fund-raiser, which was held in Jackson Gym, included a two-hour live auction of 50 items, a silent auction of 100 items, and a raffle. According to Stork, a range of items were auctioned off, including a piece of the parquet floor from a Boston Celtics game at Boston Garden that sold for \$475. The first prize in the raffle was a weekend trip to anywhere in the continental US, provided by Marriott Hotels and Delta Airlines. Admission to the auction cost \$5 and the raffle tickets were \$3 each.

Parents Marlene Joslin and Mike Testa served as auctioneers.

A jazz pianist volunteered his services, also for the evening, and Tufts Catering along with several other parents and businesses within the community donated food the event.

Chairpersons of the auction fund-raiser were Eliot-Pearson parents Min Jahan and Russ and Lisa Buckley. Director Stork, Tufts Assistant Director of Athletics Branwen Smith-King, and Staff Assistant at Eliot-Pearson Sarah Ward were among the event's coordinators.

"We accomplished two goals by starting a tradition of families participating in school-related projects and raising money for the scholarship," said Jahan. "Over one-half of the school's families participated in the planning and execution of the event and over 90 percent of families contributed auction items."

"There were lots of people who worked on this -- it was phenomenal the involvement we got from families," Stork added. "We far outreached our goal of \$10,000 and most of the things went for under their retail value, so people actually walked away with bargains," she said.

The Eliot-Pearson Children's

see AUCTION, page 12

Cuomo no longer in running for Court

WASHINGTON (AP)--Mario Cuomo, the best-known candidate for the upcoming Supreme Court vacancy, formally withdrew from consideration Wednesday before President Clinton had narrowed his list of prospects.

The New York governor said he told Clinton of his decision by telephone April 1 and followed up with a letter Wednesday. In the letter, Cuomo said he wanted to remain governor to help New York's economic recovery and to give political support to Clinton's "good work."

He said Clinton called him April 1 to discuss the vacancy. "I think this is a simple thing, I feel a commitment to the state," Cuomo said in a telephone interview Wednesday.

Clinton refused earlier in the day to confirm reports of the withdrawal, but said, "I think he's terrific."

Cuomo's decision removes the only candidate with celebrity quality from the long list of names earning speculation in Washington. It indicates Cuomo may run for a fourth term as governor.

Aides said Clinton is at least a month away from making his choice. There is no hurry, since Justice Byron White will not retire until the end of the court's term, usually late June or July.

Cuomo's decision, which was

first reported by Newsday, was unknown to some of Clinton's closest advisers until now. That is an indication of how hard the president is working to avoid leaks that plagued some of his Cabinet selections.

Among the candidates mentioned by administration officials are Judge Judith Kaye, chief judge of New York's highest state court; Judge Patricia Wald, who sits on the U.S. Court of Appeals in Washington; and Judge Richard Arnold of Little Rock, who sits on the 8th U.S. Circuit Court of Appeals. Arnold is an old friend of Clinton.

Clinton has by no means limited his choices to those three people, White House officials say.

In the rampant speculation see CUOMO, page 2

Ravitz wins Wendell Phillips award

Senior Randall Ravitz was selected as the winner of the Wendell Phillips Memorial Scholarship last night. He was one of six finalists competing for the privilege of speaking at graduation.

"I'm thrilled to have won," said Ravitz, who was selected as the winner by the Committee on Student Life.

The finalists each gave a three- to five-minute speech on whether or not community service should be integrated into the academic program at Tufts, said Ravitz.

"I said that a university education should build citizenship and a sense of public service and responsibility. It should be integrated across the full curriculum by all the departments and through specific courses and internships," said Ravitz.

"We had an excellent candidate pool to choose from," said Assistant Director of Student Activities Cassandra Jones.

The other finalists were Rachel Fouche, Sue Frost, Sandra Hanna, Danielle London, and Eric Schliesser, all of whom are seniors.

Inside

Viewpoints p. 3

A view of why men frequently go unpunished for rape, and Michael on the event in Waco.

Sports p. 7

The baseball team falls to a powerful Division I opponent after a valiant comeback, and crew gets started.

Weekender p. 1

Spring has sprung, and we've got the usual exciting things to do, including a review of *Indecent Proposal*.

THE TUFTS DAILY

Paul Horan
Editor-in-Chief

Managing Editor: Elizabeth Yellen
Associate Editors: Elin Dugan, Caroline Schaefer
Editorial Page Editor: Stephen Arbutnot

Production Managers: Julie Cornell,
Michael B. Berg, Jamie Fink

NEWS

Editors: David Meyers, Christi Beebe
Assistant Editors: John Wagley, Jessica Rosenthal
Wire Editor: Joel Goldberg
Assistant Editor: Vijak Sethaput

VIEWPOINTS

Editor: Michael J.W. Stickings
Assistant Editor: Mimi Ho

FEATURES

Editor: Rob Mirman
Assistant Editors: Rachel Levine, Jessica Ruzz

ART & ENTERTAINMENT

Editors: Madhu Unnikrishnan, Matt Carson
Assistant Editor: Megan Brenn-White

WEEKENDER

Editor: Nadya Sbaiti
Production Manager: Patrick Healy
Photo Editor: Tabbert Teng

SPORTS

Editors: Phil Ayoub, Doug Katz, Marc Sheinkin
Assistant Editors: Craig Orner, John Tomase

PHOTOGRAPHY

Editors: Tara Kernohan, Matilde Pereda,
Olivier Tittman
Assistant Editors: Tehzeen Choonavala,
Juan Mayoral

PRODUCTION

Layout Editors: Dirk Reinshagen,
Ryan Otto, Leah Schwartz
Graphics Editor: John Pohorylo
Classifieds Editors: Stephanie Romney,
Jennifer Rich
Assistant Editors: Melissa Nirenberg,
Alison Meinster
Copy Editors: Elana Vatsky,
Cheryl Horton, Yael Belkind

Larry Azer

Executive Business Director

Business Manager: Gizem Ozkulahci
Office Manager: Alyssa Soracco
Receivables Manager: Lyle Mays
Subscriptions Manager: JL McHenry

The Tufts Daily is a non-profit newspaper, published Monday through Friday during the academic year and distributed free to the Tufts community. The Daily is entirely student-run; there are no paid editorial positions. The Daily is printed at Charles River Publishing, Charlestown, MA.

The Daily is located at the back entrance of Curtis Hall at Tufts University. Our phone number is (617) 627-3090. Business hours are 9:00 a.m. - 6:00 p.m., Monday through Friday, and 1:00 p.m. - 6:00 p.m. on Sunday.

The policies of The Tufts Daily are established by the editorial board. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily.

The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the information booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

'Unforgiven' canceled

To the Editor:

Due to circumstances beyond our control, Film Series will be unable to show *Unforgiven* this weekend. Because the film did so well in the Oscars, Warner Bros. took the film from our distributor and is re-releasing it in the theaters, leaving us in the lurch.

We plan on bringing *Unforgiven* back to campus this coming fall. Unfortunately, due to the short notice our distributor gave us, we will be unable to show any film this Saturday and Sunday.

Dave "Wes" Backman LA'94
Chair of Film Series

Battle of the Bands should be open to all

To the Editor:

The Tufts Battle of the Bands is coming up within a couple of weeks, but if you want to taste the full flavor of Tufts' original music, don't go. Thirteen bands submitted tapes; only eight were chosen. Why those eight and not the others? I don't know. The person that selected the bands said that she chose the ones that "sounded best" to her. What did it take to qualify -- to "sound

best?" All that was asked of the bands was a tape of at least three songs, contact phone number, and the number of Tufts students in the band. There was no mention of original material like Papas Fritas and Flicker did not make the cut, while other bands did, submitting tapes with cover songs. The selection was done subjectively and arbitrarily.

All Tufts bands that perform original music, even if it is not on the tape that they submit, should qualify to perform. The bands are being judged before the actual judging is to take place. If there are too many bands for just one night of music, like this year, make it two nights -- perhaps two open showcases at Hotung (I've been told that Student Activities doesn't have enough money for more than one night at MacPhie) leading towards a final at MacPhie of only four or five qualifying bands could work. This way every band is given the chance to perform and to perform full sets. The way it is, bands are arbitrarily weeded out and the bands that participate play only 20 minute sets. It is unfair to all Tufts bands and to the students who want to see them. It is a farce.

Mathew Kessler LA'94
Member of Flicker
Jamie Hall LA'94

Coverage should be more campus-based

To the Editor:

I've been disappointed recently with the *Daily*. In Monday's paper there were seven Associated Press articles and in Tuesday's there were four. I understand that certain AP articles interest Tufts students such as those about student aid, but other articles seem inappropriate. "Amy's alleged inmate girlfriend: 'I love you,'" (*Daily*, 3-5-93) or articles about Sarajevo have no place in the *Daily*. Students can read about such event in the *Boston Globe* or *The New York Times*.

I want to hear about what goes on at Tufts University and the *Daily* is my only daily source. Often students are unable to attend campus events but want to hear about them. For instance, I was unable the EPIIC symposium so I was grateful that the *Daily* covered the events. However, right now there are a lot of interesting events going on, like those of Women's Week and of the Gay, Lesbian, Bisexual Awareness Month. I understand that members of the *Daily* staff have a lot of classes and work themselves, but maybe somehow more of an effort could be made towards covering campus events.

Justine Kaufman LA'93

Clinton promises to push harder for Jobs Bill that is stalled in Congress

WASHINGTON (AP) -- President Clinton criticized Republicans Wednesday for stalling action on his jobs bill but acknowledged he has not put strong pressure on Congress because of distractions from other problems.

Clinton said he would devote a couple days to deciding how best to use his time to advance the stalled \$16.3 billion jobs package.

"I don't want to spread myself personally too thin, but we have, after all, a large number of people working in this government and a lot of work to do," he said. "And I think I have to keep pushing on the economic front."

The president made his comments in a brief exchange with reporters after signing a bill creating a commission to study ways to revitalize the ailing airline industry, which has suffered \$10 billion in losses over the last three years.

White House aides said Clinton devoted a lot of time to preparing for last weekend's Vancouver summit with Russian President Boris Yeltsin. He also is focusing heavily on developing a health care program.

"There's a lot going on here," the presi-

dent said. He said he would work to put his priorities "back into sharp focus." He said he has "not been out in the country much in the last few weeks discussing this."

The president used the signing ceremony to blister Republicans for delaying approval of the jobs package. Republicans filibustering the bill say it is loaded down with pork-barrel spending and should be sharply trimmed.

The GOP is particularly critical of grant money that theoretically would pay for community projects, such as swimming pools.

Senate Republican Leader Bob Dole said that taxpayers "simply can't understand how anyone can justify jacking up the deficit to build golf courses, shopping malls and other embarrassing pork projects that in no way justify the president's so-called emergency spending spree."

Returning the fire, Clinton said, "The kinds of cuts the Republican senators are talking about are cuts designed to keep people out of the work force."

"A lot of the objections which have been raised I think are somewhat spurious. The attack on building the swimming pool --

let's just take that one for example. If you put people to work in a city or a suburb or a small town building a city park that gives kids a chance to have recreational opportunities and creates jobs, is that a waste of money? I don't really think it is," Clinton said.

"The Senate's got a swimming pool, doesn't it? Doesn't it? And it was built with taxpayers' money. And somebody worked -- somebody had a job building it," he said.

Later, White House communications director George Stephanopoulos said, "The president made a mistake this morning. The Senate has two swimming pools -- one warm water, one cold water."

Administration officials said Clinton was willing to talk about removing some specific projects in order to win votes. Asked how much he would cut, Clinton said, "No more than I have to get the thing passed. I want some action."

Separately, White House chief of staff Mack McLarty said, "We will consider legitimate concerns and try to reach consensus."

Cuomo withdraws from Supreme Court consideration

CUOMO
continued from page 1

about the Supreme Court opening, Cuomo had emerged as the liberal wing's sentimental choice, though the Clinton inner circle had never tipped its hand about Cuomo's chances.

But the loss of a high-profile candidate in Cuomo could rob Clinton of one of the qualities he is seeking in a nominee. A White House official familiar with the search process said Clinton wanted "someone who will make people say 'wow' whether they agree with the person or not."

Clinton has said only that he wants a justice who will respect the right to privacy, an argument underpinning the right to an abortion. Clinton said he would not directly ask any potential nominee his or her position on abortion.

White House officials said Clinton may be trying to make history with his first choice to the Supreme Court. That could help the chances of Amalya Kearse, a New

York federal judge who is black.

She believes in abortion rights but is considered a moderate-to-conservative. Sen. Arlen Specter, R-Pa., has already said her confirmation would be easy.

Jose Cabranes, a federal judge from New Haven, Conn., is another named that is being bandied about. He could be the first Hispanic on the court.

A drawback to both Kearse and Cabranes is their lack of public experience, a quality that Clinton is known to value.

White House aides said Clinton's decision is at least a month away because Clinton is taking his time. It also might help him politically to make the nomination as late as possible to stave off campaigns against the candidate, although officials said that is not entering Clinton's thinking.

The White House also realizes that justices Harry Blackmun and John Paul Stevens could retire soon.

Cuomo, 60, has sent mixed signals on whether he would want to be on the Su-

preme Court. In a recent interview, he compared the position to both "heaven" and being "entombed." He has been governor of New York for the past 10 years.

White announced in March he would retire from the high court this summer, paving the way for the first Democratic selection to the Supreme Court in a quarter-century.

In the interview Wednesday, Cuomo said he wasn't scared off by the thought of a brutal confirmation process. "The confirmation would have been fun," Cuomo said.

"The Republicans have had stacks of information on me for years," Cuomo said. The governor wouldn't say if he would run for a fourth term or if he would consider some future court vacancy.

Cuomo, sometimes referred to as Hamlet on the Hudson, kept people guessing through much of the early stages of both the 1988 and the 1992 presidential campaigns about whether he would run or not. He eventually begged off both those races.

Please recycle this newspaper. Pretty please.

VIEWPOINTS

In Defense of the Establishment

In Waco, Texas, the rebellion of the Branch Davidians, a Seventh-Day Adventist cult led by David Koresh, is no mere challenge to federal authorities. Rather, it is a true example of a determined

Michael J.W. Stickings

The Reaction

Koresh and his cult represent a small revolution against the order and stability of American society. Koresh himself, along with countless of his followers, is a purveyor of vice and immorality, and is guilty of polygamy, murder, and various other unspeakable crimes. He has brainwashed his followers; he has portrayed himself as the son of God; he has taken innocent minds and corrupted them; he has built an army that is prepared for alleged armageddon. He represents the very element that must be brought down with all the power, all the ruthlessness of justice.

The Constitution permits freedom of religion; this is at the very core of American society and is hence a cornerstone of stability and a representative of the establishment that must be defended. However, the Constitution does not permit freedom of action, and in the legal system there is recourse to punishment of dangerous elements of society. The Branch Davidians must be torn apart; David Koresh must feel the wrath of the state and be subjected to the sheer humiliation and utter pain that he himself has inflicted upon his followers and the victims of the ATF raid.

The standoff has dragged on for weeks, but there must be no compromise, no legal escape from the impending finality. Koresh must give himself up to the authority of the state or face the full weight and consequences of a violent finale. In the name of authority, stability, and order, he must suffer the same dreadful fate as all elements that seek revolution and the collapse of treasured norms and institutions.

In 1905, Lenin wrote: "Religion is a kind of spiritual vodka in which the slaves of capitalism drown their human shape and their claim for any decent human life." Such a belief is a danger to the civilized world, for if implemented in practice, it acts as a destroyer of stability and order, and consequently upsets, if not uproots, the very foundation of established norms.

To preserve the state of affairs that peacefully governs man, it is necessary to fight all that is revolutionary, all that seeks to destroy and rebuild without respect for the forces that have determined the course of history. In this struggle against dangerous elements of society, those who both actively and passively work to disrupt order and stability, it is necessary to look to history, to what is objectively established, for answers to current and future policy making.

These elements may take many philosophical and political forms; however, they all hold in common the desire to replace the established morality with their own corrosive ideologies. Quite clearly, they are all antithetical to the basic way of life that characterizes and cements all that is historically legitimate.

In western civilization, these elements may be in opposition to capitalism, private property, the class structure, orthodox religion, the family, traditional hierarchies, indeed, to all else that has so greatly contributed to the west in its role at the forefront of historical progress. Whether Communist, fundamentalist, deconstructivist, or revisionist, they are all revolutionary. They all seek to destroy, to eradicate and rewrite history, to take power from its legitimate holders. They must all be eliminated for the salvation of tradition.

Whether one believes in a divinity or not, it is quite clear that religion is a basic cornerstone of order and a true preserver of the establishment. Even Machiavelli, certainly an atheist, admits that religion plays a necessary role in the stability of society. As he writes in *The Discourses*, "the observance of divine worship is the cause of greatness in republics, so the neglect of it is the cause of their ruin." He maintains also that the rulers of a state ought to "uphold the basic principles of the religion which they practise in," so as to keep the state "good and united." As an example he sets forth Numa, Romulus's successor in Rome, a ruler who "turned to religion as the instrument necessary above all others for the maintenance of a civilized state."

It is necessary, therefore, for religion to be used in the vanguard of the fight against revolutionary elements in society. However, it is also necessary to weed out those elements of religion that seek to undermine the general unity of this great bulwark against revolution. It is imperative, therefore, to maintain a general orthodoxy within the religious structure of a state.

In Waco, to act with force and conviction would be to uphold American society and western traditions. Religion is a bulwark against revolution, that is assured, but such dangerous radicalism is not protected by any constitutional facade. It must be condemned with all the vigorous enthusiasm that is within the Apollonian spirit of the American people.

Religion is no vodka, no tranquilizer for the masses. It is a necessary defender of all that is established, all that has historical foundation, all that is good. However, the corruption and evil within must now be pulled out and crushed. Only then will the unity of ordered and stable forces be able to wage the glorious and noble war against revolutionary elements, to reach the heights of victory, and to preserve the greatness so inherent in the historically ordained establishment.

Men and rape

by David Krasner

The following is a reworking of the author's article which appeared in The Commonwealth Times of Virginia Commonwealth University on Nov. 28, 1989.

In October, 1989, *The New York Times* published an article about a man in Tallahassee, Fla., who raped a woman at knifepoint and was found not guilty because, to quote one of the jurors, "she asked for it." According to the article, the woman was wearing "a short skirt, tank top with no bra, and no underwear" (though nobody seemed to bother to ask the rapist what he was wearing). The rape had eyewitnesses, the man admitted raping the woman and using a knife to threaten her into an act she never "asked for." No matter — the rapist was exonerated: according to another juror, he "did the right thing."

On Nov. 11, 1990, *The New York Times* reports another rape story: "A Montana man's rape conviction and 90-year prison sentence have been overturned by a three-judge federal appeals panel, which says that 'Women Against Rape' buttons worn by courtroom spectators may have denied the man a fair trial."

The above stories are only the tip of the iceberg. Today in America it is very difficult to gather proper statistics about rape for several reasons:

1) many rapes go unreported because women fear retribution from the rapists, the women are humiliated, or both;

David Krasner is a graduate student and instructor of drama at Tufts.

2) most criminal courts consider assaults on women nothing more than "domestic affairs," and thus do not charge men with a felony;

3) rape and assaults on women are just not taken seriously by police;

4) events like the one above are no longer part of any record.

Even with the statistics of known and reported rapes and assaults on women, rape is the second leading crime in America, second only when one puts all the robberies together as the number one crime. Yet we live in a time when a teenager caught smoking a

to rape? Why is the violation of a women's body taken so lightly?

Because the Establishment is basically a man's domain, and men do not see rape as a serious problem in America. Yet the problem and its solution lie with one group — men. Men rape. It's as simple as that.

Nevertheless, it is women who must live defensively, devoting hours upon hours to rape prevention. Great portions of the lives of every woman must be set aside for self-defense, rape awareness, anxiety, locked doors and windows (yes, men must also fear robberies, but their fears end with theft — with women it is a twice-felt problem).

Some men will say, "It's not my fault. I didn't do anything." And yes, not every man is a rapist. But the point is that every man is a potential rapist, and until we (men) begin to change our attitudes and raise our awareness, the security and peace of mind and well-being of every woman will never exist in our lifetime.

It is up to men to change things. Women do not rape, men do, and we can no longer stand by and ignore such a pervasive problem by saying, "It's not my fault." The only way that women will ever be able to live with security and peace of mind in our society is if men, including those who are not rapists, make an effort to understand and come to terms with the insidious attitudes and perceptions almost all men have of women today. It is time to stop seeing them as objects and time to address rape and assault as the hideous, violent, abhorrent acts they really are, and not hide them on the back pages of our newspapers.

We live in a time when a teenager caught smoking a joint will probably spend more time in prison than a date rapist.

joint on his front porch will, if convicted, probably spend more time in prison than a date rapist.

Rapists are an indiscriminating group: rich, poor, and middle-class, they cross all definitions of class, race, and religion. They have only two things in common, these men who abuse, batter, and rape women: they are men and they almost always get away with rape. Why?

Why are rapes, assaults on women, and domestic abuse so low on the totem pole of American criminal justice? Why doesn't our media cover rape more intensely? We fill our children with lessons on how to say no to drugs; why aren't we teaching them to say no

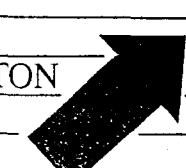
THE
PRINCETON REVIEW
MEETS ON THE
TUFTS CAMPUS
 for the
LSAT • MCAT • GRE • GMAT
Dean Dillon, Tufts Pre-Law Advisor,
recommends taking the June LSAT.

If you're serious about Graduate School, then prep with the best. Only one course guarantees classes of under fifteen students and extra help with your instructors, not tapes or computers. For dates of upcoming courses, CALL TODAY.

Courses are starting SOON!

617/277-5280

THE
 PRINCETON
 REVIEW
we score more



LECTURE SERIES 20 QUESTIONS!!

(WELL, 5)

- 1) Who was the first woman to achieve a leadership post in Congress?
- 2) Who is a Republican woman who is pro-choice ?
- 3) Who was a Member of Congress from 1981-1990?
- 4) Who was the Secretary of Labor from 1990-1993?
- 5) Who developed youth apprenticeship & Job Training 2000?

FEATURES

Full Court Pressure

And now, for a word from our sponsor. (Our sponsor today is Webster.)

Pressure(n) 1: the burden of physical or mental distress: oppression. 2: the action of pressing, esp the application of force to something by something else in direct contact with it. 3: the condition of being pressed or of exerting force over a surface. 4: the stress or urgency of matters, demanding attention.

JL McHenry

Capitol Letters

Now back to our regularly scheduled column. Did any of that definition sound eerily familiar? We all have our little episodes of mental distress. Mine's been going on pretty much steadily since August of 1991. No, actually, it didn't start until October of that year, when the PS51, International Relations, midterms were returned. Boys and girls, can you say "crisis?" I thought you could. And that brings me nicely to the first type of pressure: academic.

Academic pressure weighs far more heavily on some than on others. There are those who aren't concerned in the least by a near-failing grade. And then there are the sane ones. Also, there's the "Oh, no, I can't believe I only got a 95, my parents are going to kill me!" group, with whom we would all like to have a meaningful encounter involving a firearm.

Academic pressure also ebbs and flows, somewhat like an ocean tide but usually not involving kelp and driftwood. It changes like the seasons. It advances and retreats. It comes and goes in a cyclical fashion. In other words, it's pretty good for meaningless, space-filling metaphor. Actually, it usually peaks right before midterms (the "Uh oh I'd better buy the book" stage), right after the midterms are returned (the "Oh boy I wasn't expecting it to be quite THAT low" stage) and right before finals (the "AAAAAAAAAAAAH!!!" stage.)

Political pressure. You knew I had to get around to it eventually, didn't you? Clinton has been under constant political pressure since before the election. *Do this, don't do this, play this up, give this up, stop that, go there, come here.* And that was just from Hillary.

Really, though, the party wants to exert some control over his actions. The lobbyists want to advance their own interests. The Senate wants to go home and sleep. Dan Quayle wants his head on a platter. And it all boils down to the economic difficulties of trying to use limited resources to meet unlimited needs. See also Webster's words of wisdom above, especially definition number four.

Yeltsin's got his own fair share of pressures. He was under threat of imminent impeachment for weeks. He could have tumbled from the very very top to the very very bottom with the raising of just a few strategic hands. And if falling from grace in the former Soviet Union isn't a little stressful, I don't know what is. Ask Tsar Nicholas II and his family. Since they may not be available for comment, just trust me on this one -- the way down wasn't as much fun as the way up.

We've lately been reviewing the pre-World War I system of pacts and alliances in my History 10 class. Talk about pressure... "Well, I don't really feel like attacking Serbia today, but I kinda have to since we signed this thing that one time because we were both afraid of that other guy since he screwed over that country over there. Okay, declare war on those one guys. Yeah, you know, the ones we're supposed to declare war on." (I would include country names, but since the midterm's over I don't remember a single thing about the situation anymore. Academic pressure, although intense while it lasts, is of very specific duration.)

And that doesn't even begin to scratch the surface of pressure. Actually, scratching the surface of pressure could result in something very intricate involving friction and surface tension and selectively applied force. But perhaps you'd better ask someone who has taken physics on that one.

Back pain getting to you lately? Showing the signs that the years are starting to add up

by **ROB MIRMAN**
Daily Editorial Board

While everyone ages, not everyone gets old. Age is just the length of time you've been around; old is an attitude. One doesn't get old just because of aging, it takes a series of attitude changes that can be traced back to childhood.

Ask a little kid how old he or she is and the answer might be a fraction. At some point later in life the answer is always a whole number -- this is the first sign of getting old. Fraction kids carry Tonka trucks and Fisher-Price radios, and cruise around in big wheels; whole number kids carry basketballs and maybe a Judy Blume book. Still-whole-number kids might crank up the Fisher Price and play in the sand every once in a while, but eventually even this stops.

The trend away from toys continues and continues and doesn't stop until one is old. Old people don't have toys, old people have extra furniture and photo albums.

As toys fade out of the picture a new vocabulary fades in. Names of various bodily functions and body parts fly in and out of our mouths. Little boys either pee or do number one. Men piss.

Of course we get older as we become adults, but the fine line between childhood and adulthood is not the line separating the young and the old. That line can be tracked most easily in freshly fallen snow.

A kid is thrilled with any sort of snow; it might cancel school, and kids play in the snow. (Old people

don't play. Can you picture one octogenarian calling another and asking to come over and play?) Even many adults appreciate the beauty of snow, and after donning a pair of skis they might play in the snow too -- these are young-spirited adults.

Old people hate snow. It's too cold, it's dangerous to drive in (old people worry about safety a lot), and expensive to plow away (old people also worry about money more than young people even though they have more money and less time to use it).

So while young people are out sledding and having snowball fights, old people are indoors drinking coffee and considering moving to Florida. Incidentally, young people fight with snowballs and fists, old people fight with lawyers.

Of course, even when young people are inside they don't drink coffee. Sure, there are a lot of generally young people drinking coffee, but it isn't something they should do because it is nearly impossible to be old without drinking coffee.

Old people can't imagine (incidentally, old people don't have much imagination in the first place) waking up without drinking coffee -- this is because the world has sapped all the energy from their body and they now need an artificial source.

The body can start degrading quite early in life. The first sign of the inevitable process of decay is

when a the body can no longer run as fast or jump as high as it used to. The next more serious sign is the recurring or permanent injury. But the most significant clue is back pain. Only old people get back pain.

However, physical signs of aging can be misleading. Where it's all at is image. What do old people think of you? If old people think you are old than you are. So once again what do old people think of you?

What do your parents think of you?

While old started when you began to listen to your parents, and sounding like your parents, the big move is when your parents start telling you their problems. If your parents think you're mature enough to deal with their parents you are getting old.

While these are all signs of aging, there are many indications of aging. Reading a single trade magazine, or a single article from the *Wall Street Journal* ages someone two years. Looking for a job ages someone two years per rejection.

And if you are lucky enough to get a job, work is a big aging factor: the possibility of layoffs, only two weeks off a year, and waking up way too early five times a week.

So if you don't want to get old, don't get a job, don't act mature around your parents, buy a Fisher Price radio, and lie about that pain in your back.

TUFTS VALET SERVICE

180 Winthrop Street, Medford
395-5445

Pressing while you wait

Cleaning
Repairing
Storage

IN BY 11:00
OUT BY 4:00

Located on the other side of the railroad bridge

Half Price for Tufts students only

Pizza Toppings

Pepperoni, Ground beef, Mushroom, Sausage, Ham, Onion, Anchovy, Green Pepper, Green Olives, Double Cheese, Black Olive, Pineapple, Spinach, Eggplant, Tomato, Broccoli, Garlic, Prosciutto, Canadian Bacon
12" Item \$0.95
16" Item \$1.10

Salads

Fresh Garden Salad \$3.75
Fresh Greek Salad \$3.95
Choice of Dressing: Italian, French, Russian, or Bleu Cheese

Colombo Frozen Yogurt

Heath Bar
Bavarian Choc. Chunk
Vanilla Dream
Caramel Pecan Cup
Peanut Butter Cup
Strawberry Passion
Mocha Swiss Almond
Wild Raspberry Cheesecake
Pint \$2.95

Prices do not include tax

Half Price
Order any size pizza at regular price and receive a 50% discount.

No coupon needed. Limited time offer. Offer cannot be used with specials. At Tufts campus only.

PizzaRing®
delivers free

629-2400
Free 30 minute delivery

Do layout! Call Jules or Mike at 627-3090. (And make us all breathe a little easier.)

No, Not Hillary!
It's
LYNN MARTIN



*"THE FUTURE OF THE REPUBLICAN
PARTY"*

TONIGHT !
Thursday, April 8, 1993
Cabot Auditorium
8:00pm
Must Show Tufts ID for entry

Brought to you by Tufts Lecture Series
Co-sponsored by the President's Office, Tufts Republicans, Student
Activities, and the *Primary Source*

SPORTS

Jumbos drop slugfest to BC, 13-9

Huge comeback falls short of powerful Division I squad

by JOHN TOMASE
Daily Editorial Board

On paper, when a Division III school like Tufts plays Boston College, their big bad Division I



Baseball

neighbor, the results should not be pretty. After two innings of Tuesday's baseball game at Huskin field, the teams seemed to be following this script to perfection. The score stood at 8-0 Eagles, and Jumbo ace Zach Soolman was already gone.

Ball game, right? Wrong. The Jumbos (3-3) scratched and clawed their way back into the contest, only to have a late game rally stymied by an untimely double play and some clutch BC hitting.

"We could have easily packed it in and just settled for a 16-2 blowout," said Jumbo coach John Casey, "but we kept at it. If you're going to fall behind eight nothing, it might as well be in the second and not the eighth."

Things started out positively enough for the Jumbos. Soolman (2-1) opened the game with a great stab of a shot up the middle and retired the side in order. The Jumbos also went quietly in the first.

Then the Eagles exploded.

BC first baseman Chris Taylor lined a 1-0 pitch into left for a single. Back-to-back singles plated one run, and a wild pitch scored the next. A walk and single by

Eagle rightfielder Pete Carmichael drove in two more and it was 4-0, Boston College.

Soolman, who had good control but little velocity, then yielded a double to Derek Fergus which scored Carmichael, before inducing a grounder back to the pitcher for the first out of the inning. Tom Mandile's grounder to third drove in the sixth run, bringing Taylor back up to bat.

The count went to 2-1 and then Taylor blasted a knee-high fastball over the centerfield fence for a two-run homer and 8-0 lead. Soolman finished the inning with another assist on a slow roller toward third, but the damage had been done.

In their half of the second, the Jumbos came to bat determined not to let the game slip away. With one out, Eric Sholds and Colin Cash each drew walks and freshman hockey sensation Doug Gentile showed that he can handle a bat as well as a stick, lining a single to left and scoring Sholds. Chris Mikulski's fielder's choice drove in the second run before Joe Murphy struck out to end the inning.

Freshman lefthander Matt Lyman replaced Soolman to start the third and pitched effectively, retiring the side in order in three of his five innings before tiring.

"Lyman was excellent," said Casey. "He came in, threw strikes, and did an outstanding job."

Sholds cut the lead to 8-3 with a bullet to left that scored Paul

Svagdis and let Lyman shut down BC in the top of the fourth.

In the bottom of the inning, Carmichael made perhaps the play of the game. With two outs and runners on first and third, Jumbo outfielder Todd Romboli scorched a sinking line drive to right, and Carmichael came in hard to make the fully extended, diving catch.

"It would have been a different game if that one fell in," sighed Casey. "Then the score is 8-5 with Romboli on third and I think we could have come back."

Lyman spotted the Eagles a run in the fifth and then shut them down until the seventh, when he tired and gave up two runs. Now it was 11-4. Finally, Boston College had put the Jumbos away and the last two innings would just be a formality.

Wrong again. Paul Svagdis and Todd Romboli reached base, setting the stage for Sholds. The junior had a Mo Vaughn-like spring and had continued his torrid hitting (.478, 4 homers, 1.087 slugging percentage) into the regular season up north. With the count at one and one, the catcher blasted his fourth homer of the season over the left field fence, pulling the Jumbos within four at 11-7.

Undaunted, the Eagles answered with two runs of their own in the eighth off senior Greg Cocca. An error by Murphy hurt the Jumbo cause to set up the runs.

In the bottom of the seventh,

see BASEBALL, page 11

Crew season finally begins as ice melts

by TAMMY DONROE
Contributing Writer

It seemed doubtful that the spring crew season would ever get under way with low temperatures keeping the Charles River frozen well into March. Still, the coaches did their part in combatting the forces of nature by setting out in their launches and physically breaking up the ice to hasten the melting process. With part of the river finally navigable, the grueling double-session practices during Spring Break began for varsity and novice crews alike in preparation for what would hopefully be another successful season.

Rising to the occasion this past weekend were the varsity women who managed to shut out Boston College, the Massachusetts Institute of Technology, and Amherst College on Saturday as well as Wellesley College on Sunday. Saturday's race was not without its tense moments as Tufts opened water on the other crews only to have BC close the gap during the final sprint and finish a mere seat behind Tufts. Not wanting a repeat of this situation on Sunday, the boat pulled together and, with an improved sprint and better swing, established a more comfortable margin of victory over Wellesley.

The junior varsity women had similar success as they placed ahead of BC and MIT with open water. Neither Amherst nor Wellesley had a second varsity boat, but Tufts' junior varsity raced

in the varsity heat on Sunday against Wellesley and placed third.

Junior varsity oarswoman Lucy Arnot said of the race, "We did a good job keeping up with the two other varsity crews, but then our varsity boat just took off."

The novice women got a glimpse of MIT beginning to row up to its Division I potential as the first novice boat placed behind MIT but ahead of BC and Amherst. Tufts' second novice boat fell to BC and MIT. Considering this race marked the first time the novice women rowed full-pressure through the entire course, their somewhat disappointing row was not altogether surprising.

Novice women's coach Marny Jaastad said, "MIT had two really fast boats but we should have rowed a lot better than we did. We had Saturday night to think about it and Sunday's race was a big improvement."

The first boat did enjoy an impressive first place finish ahead of Wellesley, Simmons, and Brandeis. The second boat also placed ahead of Simmons, losing only to Wellesley, another Division I power.

Although Wellesley and MIT are outside of Tufts' division and do not technically qualify during the regular season, they do compete in the New England Rowing Championships on May 1 and will be serious opponents to contend with.

see CREW, page 13

ATTENTION UNDERGRADUATES

Don't forget to sign up for one of our new and exciting Physical Education courses

SUBJECT AREA	PHYSICAL EDUCATION			JACKSON GYM	
PE-001-A	SWIMMING I	27	LEC	15	5
PE-002-A	FITNESS THRU AQUATICS	47	LEC	20	5
PE-002-B	FITNESS THRU AQUATICS	37	LEC	20	5
PE-005-A	SAILING	21	LEC	12	5
PE-021-01	OUTDOOR LIVING SKILLS	22	LEC	15	5
PE-022-01	ROPES & ROCKS	24	LEC	15	5
PE-031-A	BADMINTON I	57	LEC	12	5
PE-032-A	SQUASH I	37	LEC	14	5
PE-032-B	SQUASH I	47	LEC	14	5
PE-033-A	TENNIS I	27	LEC	12	5
PE-033-B	TENNIS I	57	LEC	12	5
PE-034-A	TENNIS II	67	LEC	12	5
PE-034-B	TENNIS II	77	LEC	12	5
PE-040-01	JOGGING	37	LEC	20	5
PE-041-A	GOLF I	37	LEC	15	5
PE-041-B	GOLF I	47	LEC	15	5
PE-041-C	GOLF I	47	LEC	20	5
PE-045-A	PHYSICAL FITNESS	37	LEC	20	5
PE-046-A	WEIGHT TRAINING	27	LEC	12	5
PE-046-B	WEIGHT TRAINING	37+	LEC	12	5
PE-046-C	WEIGHT TRAINING	47	LEC	12	5
PE-046-D	WEIGHT TRAINING	67+	LEC	12	5
PE-047-A	AEROBICS - STEP	47	LEC	20	5
PE-047-B	AEROBICS - STEP	74+	LEC	20	5
PE-047-C	AEROBICS - STEP	37	LEC	20	5
PE-048-01	ADV. WEIGHT TRAINING	34	LEC	12	5
PE-050-#	SELF DEFENSE/WOMAN	JTH	LEC	16	5
PE-50B	Self Defense/Women H1+J2+	16			5
PE-110	Independent Study TBA			10	2
PE-131	Emergency Care	WIW3	LEC	35	5 Lab Fee
PE-0141-01	SPORT IN EDUCATION	47	LEC	20	1.0

Where the NCAA has gone wrong

You just have to feel for Chris Webber, all of twenty years old and remembered solely for his horrible gaffe at the end of Monday night's NCAA tournament final. Forget that he had previously scored 23 points in the game and had been Michigan's best player throughout the entire tournament. In

Marc Sheinkin

Wide to the Left

essence, it was still his fault that they lost. He called time out when they had none left, resulting in a technical foul and the end of Michigan's chances for a championship.

Personally, I couldn't imagine going to a Division I school, going to classes with Chris Webber or Drew Bledsoe or Eric Montross. How would I take notes with one of the greatest college athletes in the world sitting two rows over and one back? It's one thing to take a class with Patty McDermott (one of the best women's hoops players at Tufts), but what if I had my PoliSci 106 class with Rick Mirer?

What is Webber going to do when he walks into his math class tomorrow? Despite his worldly athletic skills, he is still a student and must still endure the rigors of academic life. He has spent the last three weeks on the road, travelling from city to city as the Wolverines worked their way to the Final Four. Doesn't he have midterms? Finals coming up? A term paper or two? He must be so far behind... and unable to concentrate.

Who would be able to think about a math assignment or a term paper if he had just blown a basketball championship for his school of 35,000 students? The game was played in front of about 70,000 people at the SuperDome and another hundred million watched on national television. That night's homework would seem awfully meaningless.

If a Tufts athlete had made a similar faux pas, how big a deal would it be? A hypothetical situation: Men's hoops star Chris McMahon gets a technical with the Jumbos down by a bucket and fifteen seconds to play in an ECAC tournament game. Tufts loses, and their chances of a Division III championship are gone. He has let his teammates down, his coaches down, his fans down. But in the end, not all that many people know about it, not all that many care, and in the long run he's probably fine.

That's part of the beauty of Division III sports, where athletes can compete with as much intensity as in the big schools, but not have their lives overrun by the sport they play. We may secretly wish that we went to Duke and had a terrific team to root for, one that played on national TV and packed huge arenas. We may think it would be neat to have Cherokee Parks walking past you on his way to class in the morning. And in a way, it would be.

But in another way, it would prevent the athletes (as well as the fans) from concentrating on what they (and we) needed to concentrate on. We go to school to get educated, and this message is getting lost in too many of the college athletic events that we watch on TV. Instead of doing homework, we would crowd in front of TV sets watching basketball, or we'd jam into an enormous arena to cheer ourselves hoarse for our boys.

Here's an unnerving thought: we are now getting to the age where we are seeing people who are younger than us excelling in big-time sports. Eric Lindros is younger than about half of this campus, yet he is making \$3.5 million a year playing hockey while we are picking our noses waiting until we get into the real world. Strange, isn't it?

Could you handle the pressure of hitting two last-minute free throws in front of 70,000 people, as one of the North Carolina players did on Monday night? He was about 20 years old. Maybe you can hit three out of four shots from the line out on the practice court or IM gym, with no pressure. Put that line in the SuperDome, though, and the same 15 foot shot looks a mile.

It reminds me of that classic scene in *Hoosiers*, when Gene Hackman had his farmboy basketball players measure the free throw distance and the height of the basket in the enormous arena in which they were to play that night. It was to help them understand that the game is the same, no matter where they were playing.

As great as that scene was, it was also a complete lie. Playing basketball in Cousens Gym is a wholly different experience from playing basketball in the Louisiana SuperDome, no matter what Gene Hackman says. And putting 20-year-old men in that

see SHEINKIN, page 10

Senior Class Council Presents...

TUFTS NIGHT AT



93 Winthrop Street, Harvard Square

•
THURSDAY, APRIL 8
8 p.m.-2 a.m.

•
Unlimited Drinks and Food served
from 8 p.m.- 10 p.m.

•
DAMAGE: \$10.00

All Proceeds go to the Senior Fund

The Tufts Daily

Tufts University's Art and Entertainment Guide WEEKENDER

Whither Springtime? A Double-Edged Season

by NADYA SBAITI Daily Editorial Board

DECK THE HALLS with bows of holly, fa la la la la, la la la la.... 'Tis the season to be jolly, fa la la la la....

Oops, wrong season. Isn't that GREAT????!!!! As far as I'm concerned, this is the right season. Can you believe that that disgusting, slushy, ten-year winter we just had is finally, irrevocably, and officially over? I can't. My roommate can't. And tell me one more thing, kiddies: who said that winter was the season to be frickin' jolly? How, in the name of the rose, can you be jolly with those arctic, sub-zero temperatures we had for close to all winter, when we probably saw the sun, oh, five times in just as many months, when moods were so low that they were being tripped over and ground into the slush, and just walking 50 feet to go to a dining hall was enough to wish you were home? SPRING has sprung, folks, oh joy, oh rapture, and the sun is out for good (we hope). Take a look around and note some of the obvious signs....

a) People smile. The bears of winter are out of hibernation. That's the ultimate in having a good day, when people just smile at you, big sunny smiles that match the day and their moods. And, because you're feeling so good too, you smile right back. There. You've just made a friend for

life. Next time you see them, smile again, and so on and so forth. In a month you might even say hi.

b) The campus is awake, once again. The sleeping

behemoth has awakened and now everywhere you go you see people, people, people. It's so refreshing to see the uphill quad teeming with active bodies, and students just lounging everywhere doing nothing.

c) Everyone is wearing their shades, sunglasses, whatever. And they all think they look good. There's nothing like finally having enough sunshine to need to pull on those shades.

d) You can get rid of all those itchy, scratchy sweaters that you've been wearing all winter long (well, not get RID of them, exactly, but just put them away. You know, outta sight, outta mind). And then comes the best part: the smell of cedar on your newly unpacked spring and summer clothes, or mothballs, for those of you who

haven't gotten rid of the smell. Just sniff that spring freshness. Aaah.

e) But people are still going to be wearing those bulky sweaters.

Know why? Everyone can see just how much weight they've gained over the winter months when nobody really saw much of their bodies except for faces. Hit those gyms, everyone. (I'd say Cousens, but then I realized I'd used the word "gym.")

f) Your umbrella is no longer a permanent appendage, swinging from your arm wherever you may roam. No, except for the occasional April shower, those annoying doodads are nowhere to be seen.

g) Lots o' folks are actually walking uphill, and you don't really dread walking into the Windy Arena (uphill) too much because the sun is there to warm you. The Houston Wind Tunnel from hell is still, from hell. Lucifer got a deal on that one.

Yet, kiddies, lest ya'll start to get too excited and pumped up, allow me to point out some potential problems of this lovely time. Feel free to nod and smile in benign agreement....

a) First and foremost, not a single soul is doing a stitch of homework. This weather is like a disease, albeit a good one (if there is such a thing as a good disease) that just sucks all desire

to do any work out of you (if it was there to begin with).

There are extreme cases of this, and those are characterized by

a sort of glazed-eye look, hung shoulders, weird moods, and a tendency to skip classes (more than usual). For those of you fortunate enough not to be afflicted with this awful malady, keep it up. There's only a month left of school. Don't let the bastards get you down.

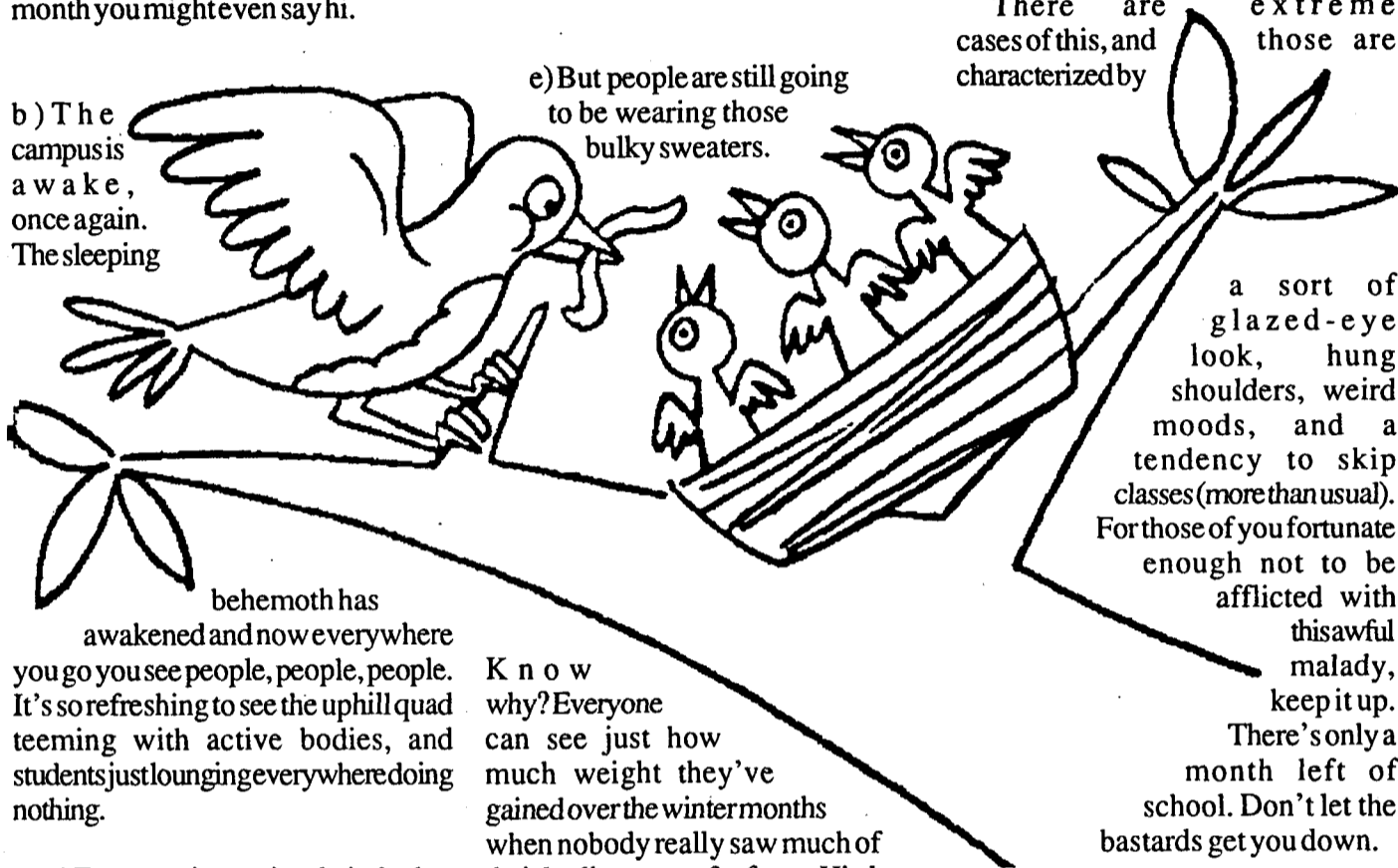
(Note: Don't let all those people in late-night study fool you. None of them really go to Tufts. They're just hired by the ARC for incentive in these hard times.)

b) Weird outfit combos emerge in April. People can't decide if it's totally shorts and cotton shirt weather or just light-sweater weather. The result: turtlenecks with shorts and a sweater, or wool sweaters with shorts. In extreme cases, you may spot the same person four times in one day, each time wearing a different outfit. This is not because he/she just has too many clothes, but the poor soul can't decide what in the name of the rose to wear.

c) There are still sizable chunks of snow left in some remote corners of the campus. They are an eyesore to humanity. When they melt it's slushy, and just when you believe you can wear those spring shoes that are in no way water-resistant.... plop, you step in a meandering river of cruddy melting snow. Lovely.

d) You want to swim so badly you feel like a reptile, but the water is still the temperature of a deep freezer. Now you can't wait for summer. Sigh. No-one is ever pleased with what they've got.

A final point: Spring v. Winter? No contest, folks.



This fellow is in need of two things — counseling and a tan. Luckily, Spring is here!

WEEKENDER

NOTES FROM
THE BASEMENT

Patrick Healy

Inverse Universe

THE N.Y.C. WOODY ALLEN-MIA Farrow courtroom drama has sent the world of cinema spinning out of control — as if this Manhattan Battle of the Titans has set the Cosmos on its head. One can't help but wonder if Woody, depressed after a series of "bridesmaid" '80s films after the winners of the '70s (*Annie Hall*, *Manhattan*), did not script the current bedlam to attract attention to his quirks — indeed, he's in need of a hit.

But back to the Cosmos — this week's box office returns show that *Cop and a Half*, the new Burt Reynolds vehicle, topped all other competitors. A dopey comedy with Burt? Have we returned to the days of *Cannonball Run*? Or *The Goonies*, with the dreaded hit *The Sandlot*?

By summer, Tom Cruise will sally his unctiousness across screens in *The Firm*, based on the bestseller by John Grisham, and Arnold Schwarzenegger will grace audiences with *The Last Action Hero*. Therefore, by the dog days of August, one hopes that Woody is out of court and back behind the camera where he belongs — perhaps older and wiser for his latest drama with Farrow, but still a genuine article in this Universe.

Floating Films: Critics often affect the success or failure of new films, especially those not widely distributed at the local megaplexes. The best example is *The Crying Game*, which Miramax poorly distributed but flourished with critical praise and, later, word-of-mouth applause.

Such is now the case with *El Mariachi*, a new film that was made for a scant \$7,000 (for perspective: *Hook* cost \$70 million). The story of young hoodlums/musicians on the run in Mexico was the cause celebre at Utah's Sundance Film Festival, and is the darling of *The New York Times* and *The New Yorker*.

Of course, the film has not been seen outside of the two lower Manhattan theaters screening it. But after all, that's how Woody Allen got his start — and look where he is now.

L.A. Law Redux: If there was ever a lame horse in need of gun, the long-suffering NBC series *L.A. Law* is it. The show lost its general appeal among viewers years ago, yet the Peacock is essentially on prime-time life-support since the departure of *Cheers* from its line-up.

One wonders, though, why the *L.A. Law* folks do not show the good sense that the *Cheers* producers did and cancel the series since it is obviously past its prime. At least *Cheers* is going out strong; but NBC roped in former *Law* producer Steven Bochco to remix the courtroom formula in hopes of regenerating that old magic.

As anyone who watched last week's "premiere" of the "new" series knows, the show still offers strong writing, off-the-wall humor, and compelling, though twisted, plotlines. But what *Cheers* understood only too well — that the cast was irreplaceable and, in fact, the essence of the show — is a lesson that *L.A. Law* missed.

When Harry Hamlin, Susan Dey, and Jimmy Smits bailed out of MacKenzie/Brackman a few years ago, the show lost its core. When *Cheers* lost Diane Chambers, the comedy's ensemble was strong and replete enough to sustain the barroom hilarity. No matter how many office men Gwen picks up or how many divorcees Arnie Becker romances, the spark is lost.

Consider this: Sam Malone, Norm Peterson, and Carla Tortelli die in a tragic blimp accident. Would the show go on?

Of Eggs and Chocolate Bunnies

by JLMCHENRY

Daily Editorial Board

THE #1 FOOD HOLIDAY is, of course, Thanks-giving. Christmas runs a close second. But every holiday has its associated food — barbecue on the Fourth of July, candy corn for Halloween, and that unforgettable St. Patrick's Day tradition, green beer.

And now, coming soon to a Christian household near you, there's Easter.

Easter food can be divided into two main overarching categories: table food and basket food. Generally, table food is better for you (although dangerous in its excess), but basket food is much, much more fun.

Also, it results in an intense and longer-lasting sugar high.

Table food has its high points, but it seems much the same as that of other holidays. Easter morning will usually see a ham in the center of the table. It'll be nicely glazed and sporting some sort of incongruous decorative fruit, like a maraschino cherry or pineapple ring or sometimes both. For the more well-to-do families, lamb is the dish of choice.

And there's always the option of turkey — not your older sister's starving-artist husband Rafaelano, but the kind of turkey that sometimes drowns looking up at the rain. But maybe Rafaelano'll do that someday as performance art.

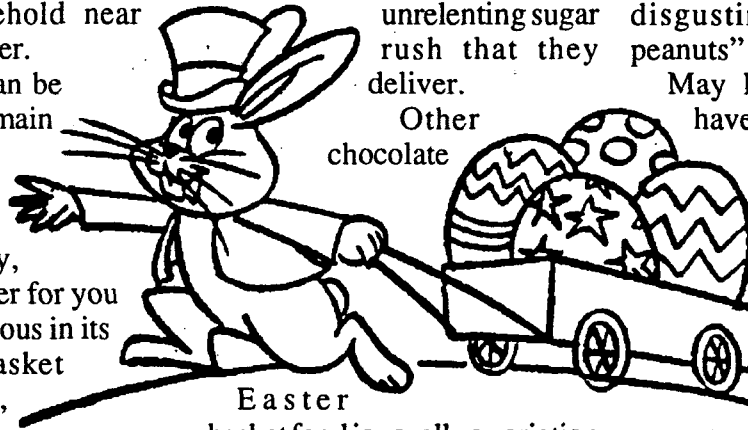
Basket food can be broken down further into two categories: chocolate and non-chocolate. As always, chocolate first.

The quintessential chocolate Easter food is the Cadbury egg. Not the Mini-Eggs, which are somewhat like large M&M's, but the original Cadbury Egg.

It's the only processed food more intricate and unhealthy than a Twinkie. A thick milk chocolate "shell" encases a goopy pure-sugar "egg white" slime, at the very center of which is the bright golden "yolk." It's a mystery how they are constructed, and an equally big mystery why anyone eats them. But there's something compelling about them. Perhaps it's

the immediate and unrelenting sugar rush that they deliver.

Other chocolate



Easter

basket food is usually a variation on candy available year-round. The important difference: now, it's shaped like an egg. Candy companies also make their confections "Easterly" by wrapping them in shiny pastel-colored wrappers, decreasing the serving size, and charging more. Yay, capitalism!

Then there's the famous chocolate bunny. A common childhood memory involves your older brother stealing yours and biting off the ears before you could get to them. Care should be taken with the larger-sized bunnies. Tooth breakage is possible when attempting to bite all the way through an inch-and-a-half of solid milk chocolate. So either use a cleaver or buy hollow.

You can always tell when Easter is coming when you turn left into the candy aisle at Osco and are immediately blinded by the rows and rows of pink and yellow. Yes, although they are only air, sugar, and food coloring, the pink marshmallow bunnies and yellow marsh-

mallow chicks take up a good chunk of the aisle space.

They're the Easter equivalent of conversation hearts — everyone whines about how sickening they are, but they're cheap and you end up eating them anyway. As with chocolate bunnies, it's always fun to bite off parts of the creature and see what it looks like after amputation.

The only thing more disgusting is the "circus peanuts" that were part of the May Day tradition. (They have nothing to do with Easter. So sue me.)

As children, you and your little first grade friends would present each other with a "May Day basket." This "basket" usually consisted of a white styrofoam cup with a pipe cleaner — usually yellow, sometimes lavender — strung through two holes in the top for a handle. It always looked wonderful, mounded above the rim with M&M's and sticky caramel popcorn and cellophane-shrouded sugarballs in primary colors. But those were a strategic illusion.

And why are circus peanuts off-peach? (Trust me, I'm going somewhere with this.) Early holiday theorists postulate that they are produced from the combination of leftover Easter yellow marshmallow chicks and pink marshmallow bunnies.

Back to Easter food. Table food leftovers take care of themselves, especially if you're on the 500 points meal plan. Also, there's Valentine's candy still on sale at the bookstore. But if you don't want to take the chance on missing the sugar-coated sugar for the season, you have two choices. You can wait for someone to send you an Easter basket... or you can just go out and buy some.

fully realized, also assembles the Merchant/Ivory/Praeger-Jhabvala production team — responsible for *Howards End*, *A Room with a View*, and *A Passage to India*.

Remains is said to be Hopkins' film, with Thompson acting as emotional foil and middle-class ally in the classicist world in which their love has no outlet. He was snubbed for an Oscar nomination this year, defeating his chance for a two-time sweep à la old pal, Jodie Foster (*The Silence of the Lambs*, *The Accused*). But next March Hopkins may be seeing glory again.

— PATRICK HEALY

Scene and Heard

Two Oscar Winners Reunite

ONE OF MOST COMPELLING storylines in *Howards End* is how love blooms between Margaret Schlegel (Emma Thompson), Sympathizer of the Poor, and Henry Wilcox (Anthony Hopkins), her spiritual antagonist but future husband. Thompson won the Best Actress Oscar for the role, and Hopkins' turn was acclaimed.

So word of their reunion in *The Remains of the Day*, slated for a fall release, has the film industry buzzing. This picture, featuring Hopkins and Thompson as mannered English servants whose love for each other is never

WEEKENDER

'Indecent Proposal' begats a sour deal



by CAROLINE SCHAEFER
Daily Editorial Board

"FOR A MILLION dollars, would you..."

We've all played the game. Everyone has posed hypothetical situations to their friends, offering them money they don't have to do things that their friends probably never would.

The fun of it is that no one's ever really serious with their monetary bids, so those who accept the dares agree under the condition that they'll never have to do whatever it is that's so outrageous. But what if real, honest-to-goodness dollar bills — one million of them — were staring you in the face? Exactly how far would you go?

This predicament provides the basis on which director Adrian Lyne's new movie *Indecent Proposal* is built. Starring Demi Moore, Woody Harrelson and Robert Redford, the film addresses issues that force the viewer to question not only how important a role money plays in his/her actions, but how easily he/she can separate love and sex.

The picture opens with the portrayal of the high school sweetheart-turned-marital-relationship between David (Harrelson) and Diana (Moore). Their existence together has all the cliched contents which supposedly fill the lives of young married couples: starry-eyed love, sex, money problems, sex, fights about laundry, and more sex.

But David and Diana, who affectionately call each other "D," have more than their share of monetary woes. A budding young architect, David has begun to build their dream house when they run into trouble. Recession hits, and hits David and Diana especially hard. With the bank threatening to repossess their property, the pair borrow \$5000 and fly to Las Vegas to test their hands at gambling. They

win, they lose, they cry, as it always goes in Las Vegas.

But in the process, they meet famed billionaire John Gage (Robert Redford), who develops a more than friendly affinity for Diana or more specifically, her body. After Gage flirts with her, alluding to trading money for her affections, Diana tartly responds, "I can't be bought."

How wrong she is, and thus the movie's plot is established. Over an oh-so-casual game of pool, Gage offers David and Diana one million smackaroos for one night with Diana. Their reflex answer is "no," but as they ponder the offer and commiserate about their bankruptcy, Diana agrees to "do it for David." After all, he wants his dream house, right? How selfless of her, honestly. Regardless of their motivations, Diana and David accept the offer.

The night comes and goes. The audience does not see much, except the emotional hell that David experiences the night she's gone. When Diana returns, as David is opening and shutting the electric blinds in a bleary-eyed daze, they embrace lovingly. But unfortunately for David and Diana, the subject of their night apart is not — unlike the electric blinds — an open and shut case.

Diana and David believe that their relationship is strong enough to put the memory of her night with Gage out of their minds, and she makes David promise that they'll never discuss it. Strike two for Diana, who originally argued that she was not an object for sale. The remainder of the film explores the changes that their relationship inevitably undergoes, and the ways in which their love and morals are tested.

As David, Harrelson is surprisingly convincing and proves that he can act passably well in a dramatic role, despite his standard dopey "Woody" portrayal. In the end, you care about his character, not only because you empathize with

his position in the film, but because Harrelson successfully makes you relate to his character's feelings. True, probably not many have had to live through a night with his/her spouse sleeping with someone else for money. But we've all experienced some form of the pain, jealousy and hatred that David has, and Harrelson believably depicts these elements. Still, you have to smirk when the film opens and Woody's... er, David's first words are, "Losing Diana was like losing a part of me." Deep, huh?

Moore's portrayal of Diana is decidedly less successful. But then again, her character does not require much depth of acting. As Diana, Moore does have a couple of good cry scenes, but she does not play the "woman wronged" role with much grace. Moore's dramatic talent seemed to have been at its peak in *About Last Night*, when she mastered the wry, bitchy humor she does best. Who can forget when she shot down Rob Lowe when he approaches her in the bar after she's been looking at him?: "There's a clock above your head." That was good. Her portrayal of Diana is not.

But Moore is beautiful, and hey, it's Hollywood. So she gets off easy in this role, because the only real requirement for her acting is the portrayal of a gorgeous woman who some billionaire would pay one million dollars to.... What a wonderful world.

However, not all of the acting in this picture is simply passable. Fresh from directing and producing *A River Runs Through It*, Robert Redford boasts his talent and is excellent as the cool, calm and collected bastard that Gage is. He

successfully gets the audience to simultaneously hate and pity him. His true feat, though, is that he does not make viewers envy his wealth.

Instead, Redford's portrayal succeeds in compelling the audience, forcing them to examine what money represents and how truly fragile emotions can be. More pointedly, he proves that people cannot rely on assuming what a relationship can withstand and what it cannot.

Based on the 1988 novel by Jack Engelhard, *Indecent Proposal* can be added to another one of director Adrian Lyne's movies characterized by the complexities and emotions involved in romantic triangles. Director of *Fatal Attraction*, *9 1/2 Weeks*, and *Jacob's Ladder*, Lyne takes an original slant in his attempt to prove a lesson that Hollywood does not model, but loves to depict in drama: money can't buy everything.

His direction of the story and characters is reminiscent of his earlier pictures -- heightened tensions, strong emotions, torrid love scenes -- and though it is entertaining, it does not explore David and Diana's relationship after "the deal" with the depth and honesty that viewers deserve to see. At the end of the movie, there are many unanswered questions about the finale's whys and hows. But, if nothing else, Lyne succeeds in making the audience take a long, hard look at relationships and the factors that can both make them last and make them suffer.

Indecent Proposal is definitely worth a viewing, though maybe it's better to wait for it come out on video. With the exception of Redford, the acting is unspectacular and the direction has severe shortcomings which limit viewers' understanding. But the premise is interesting, if not original. Yet anyone can probably conjure up these same dilemmas and questions by reading *The Great Gatsby*. It's at Wessell — check it out.



LISTINGS

Thursday

Concerts

THE MIDDLE EAST

Thumper, a band of Tufts students and grads. 18+. Call 492-9181 for info.

T.T. THE BEAR'S

Bachelors of Art, Atlas Shrugged, Tornado Room and Miss Yous. Call 492-0082 for info.

HOUSE OF BLUES

Every Sunday, 21-year old college students (with a bloody valid ID) and over can see live Blues without paying cover. FREE!!!

AXIS

Dancing. Call 262-2437 for info.

THE TAM

American Gladiators and the Jennifer Trynin Band. Call 277-0982 for info.

THE PARADISE

Flail, Blister Soul and Big Catholic Spirit. 254-2052 for info.

DIAMOND JIM'S

Located at the Lenox Hotel, showcases of Boston's top musical performers and legendary sing-a-longs. Call 421-4900 for info.

THE WESTERN FRONT

Call 492-7772 for info.

BOOKCELLAR CAFE

A celebration of women in music with The Bawdy Ladies, who put a hilarious and enlightening spin on Renaissance and Medieval music. Show at 8:00 p.m. Free. Call 864-9625 for info.

BUNRATTY'S

Eric Martin and The Derangers, The 32-20's. Call 254-9804 for info.

PLOUGH & STARS

Call 492-9653 for info.

THE RAT

(19+) Call 536-2750 for info.

CHRISTOPHER'S

Chris Chandler and Jim Infantino. Call 876-9180 for info.

JOHNNY D'S

Steady Earnest, featuring members of Bim and Hi Hats. Call 776-2004 for info.

Friday

Concerts

T.T. THE BEAR'S

Swirlies, Merange, Cavedogs. Call 492-0082 for info.

THE PLOUGH & STARS

Call 492-9653 for info.

BUNRATTY'S

Cxema, last show ever for Common Ailments of Maturity, Cul de Sac and Gestalt. Call 254-9804 or 254-9820 for info.

BOOKCELLAR CAFE

Late August performs during the April celebration of women in music, mixing new and traditional blues & folk duos. 8:00 p.m.

THE CHANNEL

Call 695-3230 for info. Concert Line, offering an overview of Boston shows, is 695-0852.

CLUB M-80

International hip-hop and some reggae. Call 254-2054 for info.

THE COTTON CLUB

Upstairs, international and techno. Downstairs, live band. Call 541-0101 for info.

NIGHTSTAGE

Hi Hats. (18+) Show at 9:00 p.m. Call 497-8200 for info. For tickets, call 497-1118.

THE TAM

Allen Estes Band (back from Nashville). Call 277-0982 for info.

CHRISTOPHER'S

Peter Calo. Show at 9:00 p.m. Call 876-9180 for info.

HOUSE OF BLUES

Call 491-BLUE.

SCULLER'S JAZZ CLUB

Call 783-0090 for info.

Comedy

THE COMEDY VAULT

Larry Norton headlines, with Johnny Pizzi and Dick Doherty himself. Call 267-6626 for info.

COMEDY CONNECTION

\$10. Call 367-2986 for info.

STITCHES

For more info call 424-6995. Showtimes at 8:30 p.m. Free pahkin'.

THE COMEDY HUT

Dominic Fig headlines, with Mike Prior and Al Jublonski. Call 491-2422 for info.

CATCH A RISING STAR

Shows at 8:00 and 10:30 p.m. Call 661-9887 for info.

NICK'S COMEDY S TOP

Shows at 8:30 and 10:30 p.m. Call 482-0930 for info.

Films

BARNUM HALL, TUFTS

The Breakfast Club. \$2. Showtimes 9:30 p.m. & midnight.

SOMERVILLE THEATER

The Second Festival of Ani-

mation, running for two weeks. Call 625-5700 for showtimes.

Saturday

Concerts

AVALON

Call 547-0620.

T.T. THE BEAR'S

Sloan, Modern Farmer and Paper Squares. Call 492-0082 for info.

BUNRATTY'S

Letters to Cleo, Tommy's Darkening Thrusts, Greenhouse and The Accidents. Call 254-9820 for info.

THE PLOUGH & STARS

Call 492-9653 for info.

CHRISTOPHER'S

Ellie Marshall and Rick Berlin. Shows at 9:00 p.m. Call 876-9180 for info.

THE TAM

T. Blade and the Fabulous Esquires (farewell show). Call 277-0982 for info.

THE RAT

19+. Call 536-2750 for info.

JOHNNY D'S

Call 776-2004 for info.

THE CHANNEL

(18+). Call 695-3230 for info.

Comedy

THE COMEDY VAULT

SEE FRIDAY'S LISTINGS.

THE COMEDY HUT

SEE FRIDAY'S LISTINGS.

STITCHES

SEE FRIDAY'S LISTINGS.

NICK'S COMEDY STOP

SEE FRIDAY'S LISTINGS.

Ongoing

Concerts

ORPHEUM

Jesus Jones arrives April 19 at 7:30 p.m. Tickets \$19.50. Tickets are on sale now.

Theatre

CHARLES PLAYHOUSE

Shear Madness, the longest-running play in Boston, is a scream. This murder-mystery uses its audience as sleuths and participants -- always a reliable treat. Call 426-5225 for info.

A Closer Walk with Patsy Cline has been extended indefinitely. Actress/singer Sandy Martin gives a fantastic performance/tribute to the country/western star.

THE THEATER LOBBY

The popular musical-comedy *Nunsense* has been running for years in Boston, and has now found a home in this charming North End Theater. Call 227-9872 for info.

BOSTON PARK PLAZA

The Broadway hit *Forever Plaid* is in Boston for an indefinite run at the Park Plaza. A fun-filled show of song and dance. Call 357-8384 for info. Runs indefinitely.

AMERICAN REPERTORY THEATER

Call 547-8300 for info.

COLONIAL THEATER

The Broadway hit *Guys and Dolls* is now running through April 11. It's a terrific show, and seats are hard to find. Call 426-9366 for info.

Museums

MUSEUM OF FINE ARTS

Building A Collection: The Department of Contemporary Art, Part II. Examines the formation and growth of the Museum's Contemporary Department, focusing on a collection of works made after 1955, marking changes in lifestyle and perception in the post-war era.

Dutch and Flemish Seventeenth-Century Paintings: The Harold Samuel Collection. Features 50 paintings from the collection of the late Lord Samuel Harold of London.

Photography: Close-Up/Still Life. The exhibit includes close up and still-life images by such photographers as Alfred Steiglitz, Berenice Abbott, Lucia Moholy, Edward Steichen, Man Ray and Bill Brandt. Taken in the early decades of the 20th century, the photographers sought abstraction and symbolism that was found in the close-up.

ISABELLA STEWART GARDNER MUSEUM

The Museum is exhibiting *Mrs. Gardner and Japan: A Bostonian Explores an Asian Culture*. The exhibition features recently conserved Japanese painted screens of the Edo period. Breathtaking stuff, that. \$2 for students. Call 278-5106 for info.

Et Cetera

THE HARVARD COOP

Writer, director and actor Eric Bogosian, star of *Talk Radio* and *Sex, Drugs, Rock n' Roll*, will be appearing at 12-1:00 p.m. on the ground floor in the General Book Department to promote his new book, *Notes from Underground*.

MUSEUM OF SCIENCE

In the Mugar Omni Theater: *Tropical Rainforest*, featuring the 400-million-year evolution of rainforests; *Mountain Gorilla*,

chronicling the lives of these playful animals; *Antarctica*; and *New England Time Capsule*, showing the beauty of the region. Tickets \$4.50 for students.

"The Cure," featuring "Cut," "High," "Friday I'm In Love," and "Love Cats." Tickets are \$6.50 for adults and students.

For all showtimes and tickets, call 589-0251.

REVER HOUSE

Visitors receive a glimpse into the inside life of Paul Revere's life and accomplishments, and insight into everyday experiences for colonial Bostonians. The museum is open from 9:30 a.m. to 5:15 p.m. daily. Admission is \$1.50. For more information, call 523-2338.

JILLIAN'S

The Golf Club, Boston's first-ever 18-hole indoor miniature golf course at Jillian's in Kenmore Square. Featured is the "DogLeg Kitchen & Bar" offering gourmet pizza and other exotic foods, along with beer and wine. Cost is \$6 per round of golf. Located at 3 Landsdowne St., Boston. Call 262-0300 for info.

BOSTON SYMPHONY ORCHESTRA

Tix actually \$52, \$35, \$25.50 and \$19.50.

Films

LOEWS FRESH POND

The Sandlot; Indecent Proposal; Teenage Mutant Ninja Turtles III; Born Yesterday; Point of No Return; Aladdin; Groundhog Day; Cop and A Half; Jack the Bear; The Crush; The Adventures of Huckleberry Finn. For showtimes, call 661-2900.

LOEWS ASSEMBLY SQ.

The Sandlot; Indecent Proposal; Jack the Bear; The Crying Game; Aladdin; Groundhog Day; The Crush; Point of No Return; Born Yesterday; Teenage Mutant Ninja Turtles III; The Adventures of Huckleberry Finn; Scent of A Woman; Cop and A Half. For showtimes, call 628-7000.

LOEWS HARVARD SQ.

The Crying Game; Olivier; Indochine; Like Water for Chocolate; Passion Fish; The Rocky Horror Picture Show. For showtimes, call 864-4580.

LOEWS NICKELODEON

Olivier Olivier; Il Lazaro di Bambini; Passion Fish; Like Water for Chocolate; The Crying Game. For showtimes, call 424-1500

JANUS, HARVARD SQ.

Strictly Ballroom. For showtimes, call 661-3737.

SOMERVILLE THEATER

Through tonight, *Untamed Heart*. \$2. Call 625-5700 for showtimes.

TUFTS SPEECH AND DEBATE PRESENTS:

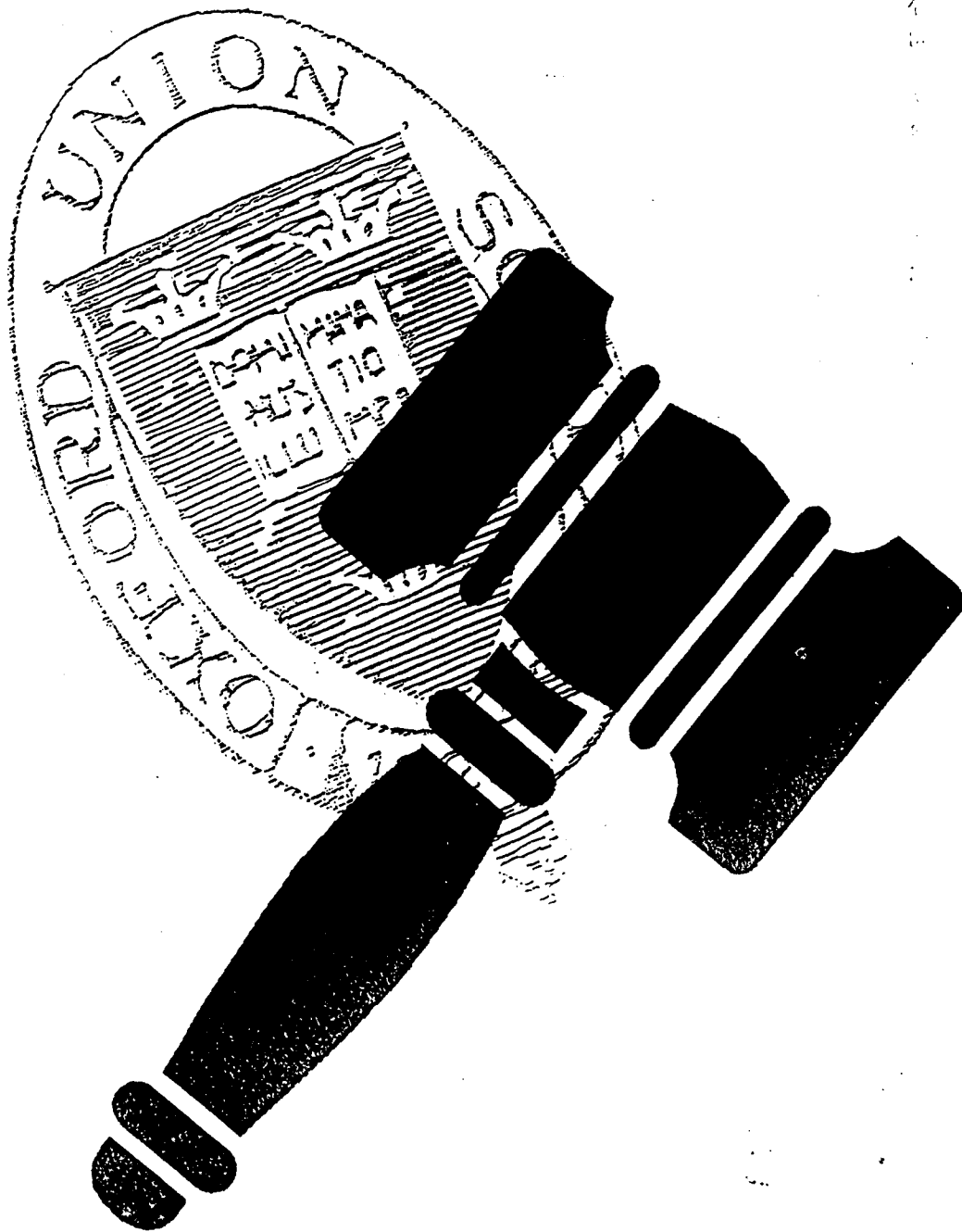
TUFTS VS OXFORD

An International Debate 2

Introducing Tufts 1993 Team:

Nathaniel Klitzberg
Perry Lange
Sarah Oller
Jordana Sanft

Monday April 12th - 7PM Goddard Chapel



EAR'S FOR PEERS

Lonely?
Depressed?
Just Need
To Talk?



Overwhelmed By
Schoolwork?
Roommate
Troubles?
Nothing Too Big
Or Small!

We Are A Student-Run, Confidential and Anonymous
Hotline Here For You 7 Days/Week 7pm-7am

627-3888

W.E.S.T.

Women Exploring Sexuality at Tufts

ALL women encouraged to come!

Thursday, April 8
8:00- 9:00 p.m.
at the Women's Center

Featuring Sex Talk

Don't miss it!!

Sponsored by the
Women's Center

Chris Webber is your age

SHEINKIN

continued from page 7

spotlight and expecting them to be perfect is simply unfair.

It is unfair that Chris Webber might not want to show his face in class this week back in Ann Arbor. It is a shame that Eric Lindros cannot go out for a drink with his buddies without having the press and fans crowd him with requests for interviews or autographs. We all have our place here at Tufts, but nobody is world famous, causing other students to stop and stare as he or she walked past. It may be a little boring, but it's also rather comforting. Being famous just doesn't look like all it's cracked up to be.

So maybe the Tufts athletic teams toil in relative obscurity, longing to show their talents to the world like the athletes at Division I schools. But as every athlete knows, there's always going to be a mistake. It just seems as if it

would be a lot nicer to screw up in front of 35 people than 35,000.

During the tournament, you may have wished you were Chris Webber: talented, soon-to-be-rich-but-already-famous, and seemingly capable of anything. Of course, after Monday's game, you wish you weren't. But that's not how it works, and as great as it may look to be Chris Webber while he's winning, it's an even deeper low to be him when he's losing.

You have to take the good with the bad, and in the long run, it looks better not to have either.

I really feel bad for Chris Webber. He may look grown up, being almost seven feet tall, but he's still only about 20 years old inside, just like most of us. His pain is a kind that I just wouldn't want to deal with, no matter how old I was.

And where have you gone, Dwane McLain?

NO DEPOSIT!

summer storage special

6'x6'
\$29⁹⁵

600 Mystic Valley Pkwy. #16
Medford, MA
396-4199

Your Storage Place

UH-5718 ©1993 U-HAUL® INTL.

JUMBO OPPORTUNITIES for all at APRIL OPEN HOUSE

Rumor has it that hordes of prospective freshmen are coming to campus from the evening of **April 20th to the 23rd** and that they are in need of overnight hosts. Please sign up to be an overnight host at the front desk in Bendetson Hall.

Thank you very much! We appreciate your help!

HOLY WEEK OBSERVANCES

The Episcopal Chaplaincy at Tufts, in cooperation with The Episcopal Student Fellowship at Tufts, offers the following services at Goddard Chapel:

**Maundy Thursday April 8,
9:00 p.m.**

Holy Eucharist with footwashing

Good Friday April 9, 12 noon
Proper liturgy with sermon

**Easter Sunday April 11,
7:00 p.m.**

Festive Holy Eucharist

**COME AND SHARE IN THE
MOST IMPORTANT WEEK OF
THE CHRISTIAN YEAR.**



TUFTS CATHOLIC COMMUNITY

Holy Week and Easter



Holy Thursday
The Mass of the Lord's Supper
and The Washing of Feet
5 PM

Easter Mass
11 AM

(No 10 PM Mass on Easter)

Good Friday
The Celebration of the Lord's Passion with
Holy Communion and the Veneration of
the Cross
3 PM

The Sacrament of Reconciliation (Confession) will be available after services on Thursday and Friday or at any time by calling Fr. Hunt at 391-7272

BC holds on to top Tufts

BASEBALL

continued from page 7

with time running down, the Jumbos staged what seemed to be a rally. Mikulski, John Shelvey, and

Murphy led off the inning with consecutive walks, bringing up senior Tony Puopolo. However, the speedy outfielder lined sharply to short and the 6-4-3 double play

effectively ended the inning, and the game.

So was this a case of Boston College being too good or the Jumbos feeling the rust from their one week layoff? Coach Casey thought it was a little of both.

"BC was a very good Division I team. Their shortstop is excellent, they had a great first baseman

and the kid at second will be drafted. There were nine pro scouts looking at him.

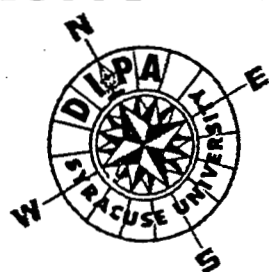
"The double play at the end really hurt us, but we still had a good game at the plate. You see eight hits and think we had did a lousy job with the bats, but the hitting was there.

"Hey, we played five very good games down south and won two of

them. But the layoff hurt the pitchers. After sitting on your ass for a week, there's no amount of throwing in the cage that can simulate a real game."

The Jumbos next take on Williams in Williamstown in a Saturday doubleheader. The Ephs definitely aren't Boston College, and the Jumbos are hoping to follow a different script this weekend.

SYRACUSE ABROAD



APPLICATIONS ARE STILL BEING ACCEPTED FOR...

AFRICA • AUSTRALIA • CZECH REPUBLIC • ENGLAND • FRANCE • GERMANY • HUNGARY • ISRAEL • ITALY • POLAND • SPAIN

- Courses Taught in English and Host Country Language
- SU Credit
- Field Trips/Traveling Seminars
- Internships
- Study For A Semester, A Year, Or A Summer
- Home Or Apartment Placements

FINANCIAL ASSISTANCE AVAILABLE

Syracuse University
Division of International Programs Abroad
119 Euclid Avenue
Syracuse, NY 13244-4170
1-800-235-3472

MUFF DIVA

AN EVENING OF

JOKE AND JAZZ

STARRING
LEA DELARIA

9:00pm

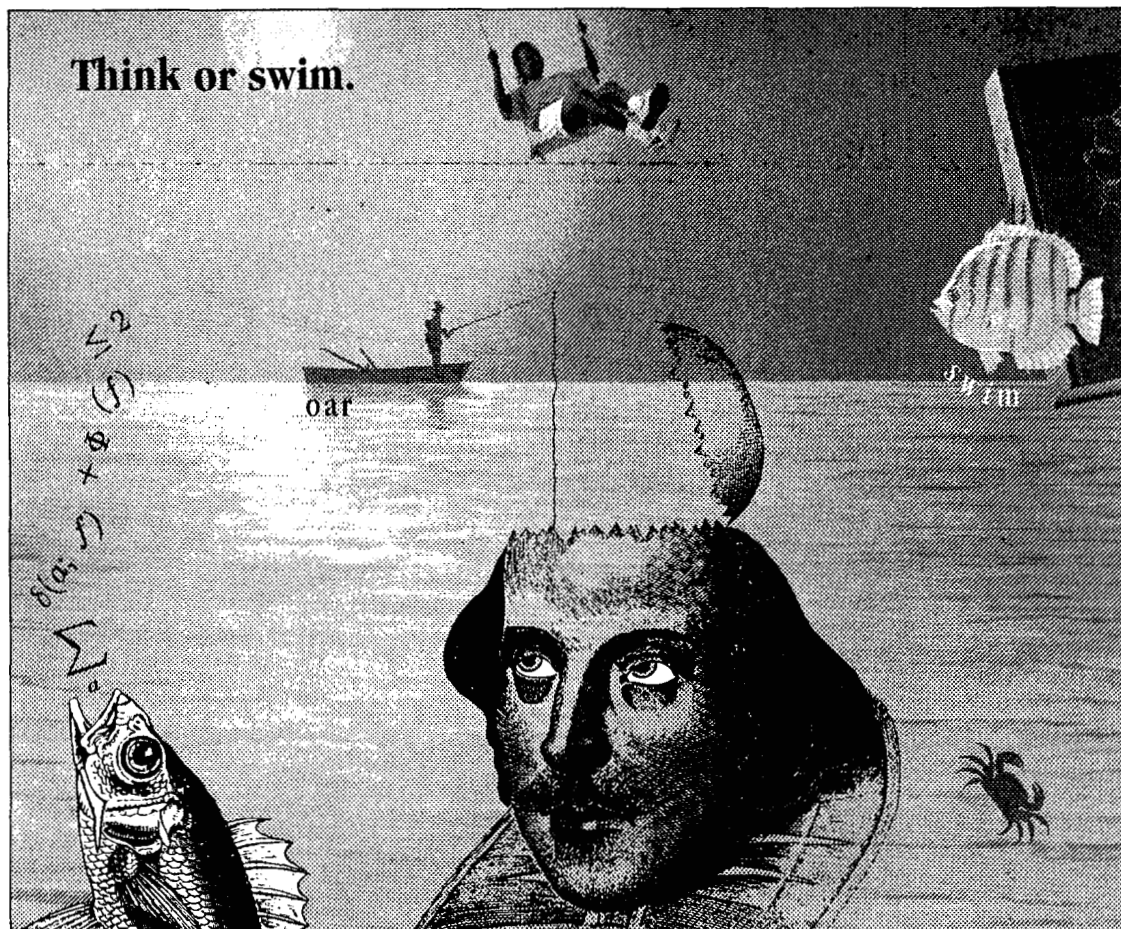
Tuesday, April 13

co-sponsored by: Women's Programs, TLGBC and the LGB Resource Center

MacPhie Pub

tickets: \$2 with student ID
\$3 for all others beginning

April 7 at the LGB Resource Center,
134A Lewis Hall and
Mayer Campus Center Info Booth



Northwestern University
Summer Session '93
Think or swim.

Our summer catalog lists more than 300 courses to choose from—in everything under the sun. Call 1-800-FINDS NU (in Illinois, call 708/491-4114) or mail this coupon.

I'm thinking. Send me a free copy of the Summer Session '93 catalog with financial aid and registration information (available in March). Please send the catalog to my home my school.
Summer Session, 2003 Sheridan Road
Evanston, Illinois 60208-2650

Name _____
School Address _____
City _____ State _____ Zip _____
Home Address _____
City _____ State _____ Zip _____

Northwestern is an equal opportunity educator and employer.

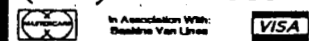
PLAN NOW

RELAX LATER

REASONABLY PRICED
SUMMER STORAGE
Professional
Pick-Up & Delivery
Secured, Itemized
Storage
Insurance & Boxes



COLLEGIATE
STORAGE SERVICE
CALL NOW
(617) 536 - 6657



Europe for fall 1993.

- The US dollar is strong in many European countries.
- We have reduced our prices.
- Choose from 15 sites in nine European countries.

Call us today toll free at
(800) 336-1616 for a
catalog and application.

Scholarships and
financial aid available.

COLLEGE SEMESTER ABROAD

Admissions Office, School for
International Training
Kipling Road, Box AA1SN
Burlington, Vermont 05302-0676 USA

The School for International Training
is the accredited college of World
Learning Inc., founded in 1932 as The
US Experiment in International Living.

Minority students are strongly
encouraged to apply.

NEW ARCHAEOLOGY COURSE - FALL 1993

CLS 091/191: ARCHAEOLOGY OF PALESTINE IN THE CLASSICAL PERIODS
(Cross-listed FAH 190A)

This course surveys the archaeology of Palestine from the Persian (ca. 586 B.C.) to the Moslem conquest (640 A.D.). The lectures will introduce the students to the relevant historical background, the major archaeological sites, and the material culture (pottery, coins, etc.). The topics that will be covered include the Dead Sea Scrolls, Jerusalem in the time of Jesus, and the development of ancient synagogues and churches. May be taken at undergraduate level (091) or graduate level (191).

PREREQUISITES: NONE

MAGNESS 6.3+

Eliot-Pearson

AUCTION

continued from page 1

School is a laboratory-demonstration school affiliated with the Department of Child Study at Tufts. The school is a model and demonstration facility providing a training and application site for new and experienced teachers along with being a research facility for students and faculty in the Child Study department. This year, there are 110 students ranging from ages three to eight enrolled in the program.

Tuition at the Eliot-Pearson school ranges from \$2000 to almost \$6000. With the money raised from the auction, a financial assistance program will provide from several hundred dollars to the entire tuition off for children in need.

The Tufts Daily

ISRAEL AND THE UNITED STATES 1993: A CROSSROADS

A THREE-PART SEMINAR FOCUSING ON THE EVOLVING RELATIONSHIP BETWEEN ISRAEL AND THE U.S.

ISRAELIS AND AMERICAN JEWS

Dr. Martin Peretz
Wednesday, April 14

THE STRATEGIC RELATIONSHIP

Prof. Emeritus Nadav Safran
Wednesday, April 28

ECONOMIC DEPENDENCE?

Prof. Stanley Fischer
Tuesday, May 4

7:30 - 9:00 pm at Hebrew College in Brookline. \$6.00 per lecture, \$15.00 for seminar. Light refreshments served. Sponsored by the Consulate General of Israel to New England and Hebrew College. For additional information, contact Bernice Lerner at Hebrew College at (617) 232-8710.



LOWEST AIRFARES <> 641-0300

HOLIDAY CONSULTANTS

675 Massachusetts Avenue, Arlington

For all your travel needs

POSITIONS IN THE MAYER CAMPUS CENTER FOR SUMMER AND FALL

OFFICE ASSISTANT

Duties:

- *Answering phones
- *Assisting staff with planning orientation events
- *Publishing the student organization booklet
- *Various office projects

Summer: one full time position available
Fall: need several assistants for academic year

INFORMATION BOOTH ATTENDANT

Duties:

- *Disseminating information to the Tufts Community and visitors
- *Selling movie tickets and stamps

Interviewing for summer only- flexible hours

BUILDING MANAGER

Responsible from the Mayer Campus Center during the evenings and weekends

Summer: flexible evening hours
Fall: need 4 managers for academic year

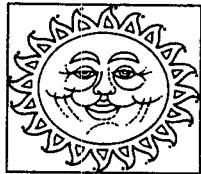
How to apply:

Complete an application in the Student Activities Office by April 12.
Selected applicants will be interviewed after April 12.

Happy Little filler

When The Heat Is On Head For Northeastern University.

If you need to catch up (or get ahead) on coursework this summer, come to Northeastern University. Northeastern's part-time undergraduate summer programs are designed so that you don't have to give up your summer to go back to school.



Classes are offered at six convenient locations - Main Boston, Liberty Square, Burlington, Dedham, Framingham, and Weymouth - on 10-week, 5-week and 4-week schedules.

First Summer Session starts June 21. Register June 7-10.

Yes, the heat is on! Send me a FREE Information Packet about part-time undergraduate summer programs at Northeastern University. Call 617-437-2400 or TTY 617-437-2825 or send this coupon to Northeastern University, University College, P.O. Box 154, Boston, MA 02117-0154.

I am interested in:

<input type="checkbox"/> Business Administration	<input type="checkbox"/> Engineering Technology	<input type="checkbox"/> Criminal Justice
<input type="checkbox"/> Liberal Arts	<input type="checkbox"/> Health Professions	<input type="checkbox"/> Science

Name _____

Address _____

City _____ State _____ Zip _____



Northeastern University is an equal opportunity/affirmative action educational institution and employer.

IR MAJORS

AND POTENTIAL MAJORS

Information session for pre-registration


with information on:

-Major Requirements

-Courses Available

April 8, 4:30- 6:00 p.m.

Cabot 206



Term 1993
BOSTON UNIVERSITY
Help Yourself!

Summer Term 1993 at Boston University offers an array of academic opportunities from which to pick. Choose from among 400 undergraduate and graduate courses, representing over 40 academic fields. Join our diverse, vital summer community of more than 6,500 students from around the world. Sample our summer concert series, our extensive recreational programs, and more. Call today and help yourself to Boston University Summer Term!

Summer Session I **Summer Session II**
May 18-June 26, 1993 June 29-August 7, 1993

Registration for both sessions begins April 13, 1993. Call 617/353-6000 today! For a free Summer Term bulletin, send the coupon below to: Boston University Summer Term, 755 Commonwealth Avenue, Room 201, Boston, MA 02215. Or fax the completed coupon to 617/353-6633.


YES! I want to help myself to Boston University Summer Term 1993. Send my free copy of the Summer Term bulletin to:

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

An equal opportunity, affirmative action institution CN93

10% off any rental


You can count on Thrifty to save you money. Right now, you can count a couple of extra ways on all your fingers. Because for a limited time, we'll give you an extra ten percent off your rental. For reservations in other cities worldwide, call your professional travel agent or call **1-800-FOR-CARS (1-800-367-2277)**.



30 Washington Street, Somerville, MA 02143
At the Holiday Inn
(617) 629-5323

RESTRICTIONS: Discount good only at location listed. Cars subject to availability. Discount applies to time and mileage only. Gas, tax and optional coverages not included. Standard rental requirements apply.

Thrifty features quality products of the Chrysler Corporation and other fine cars.



Tufts picks up CREW
continued from page 7

Off to a good start on Saturday, the first of two varsity men's heavyweight boats finished ahead of Amherst and BC with the second varsity boat placing first as well. The novice men's first boat shared a similar fate as it crossed the finish line before BC, Amherst, and Brandeis. The novice second boat lost to BC but limited practice time on the water may have contributed to this loss.

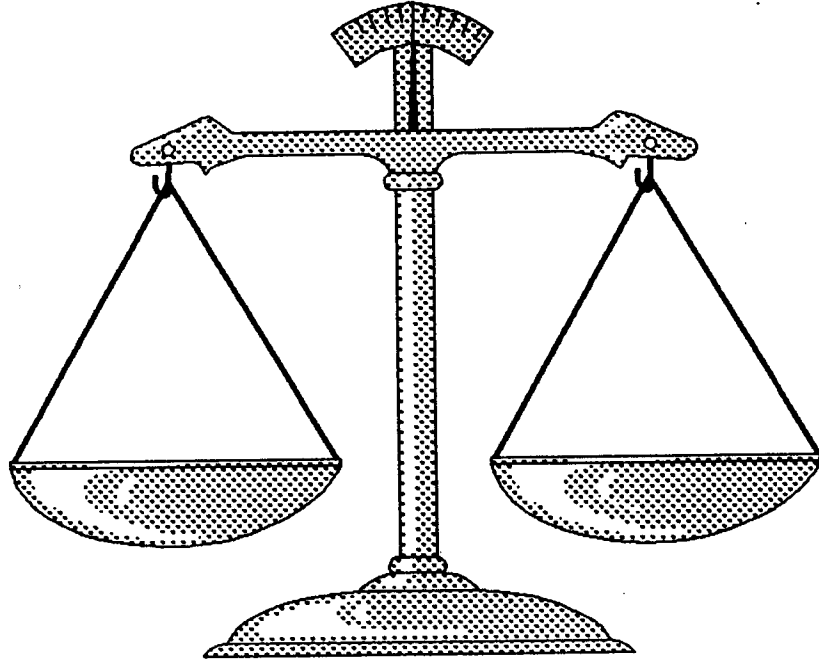
Sunday's race against Dartmouth proved to be a disaster as every Tufts boat lost to an admittedly difficult opponent. The second varsity heavyweight boat rowed the majority of the course with only seven oarsmen, as the wheel axle on the stroke's seat broke.

"Being one man short made a tough race even tougher," said senior Josh Schuller. "Still, the crew managed to lose by only one boatlength, the narrowest margin of loss that day."

This weekend in Connecticut, the women will take on Wesleyan and Simmons, while the men do battle with Wesleyan.

Please recycle this newspaper.

Wellness and Weight Management.....




a matter of balance

A workshop focusing on basic exercise, weight management and relaxation techniques.

6:30 - 8:30PM
WEDNESDAY, APRIL 14
55 TALBOT AVENUE LOUNGE


There is no fee for the workshop, but you must register as space is limited. Call 627-3027 to reserve a spot for yourself!

HEALTH EDUCATION PROGRAM



55 Talbot Avenue
627-3027

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

<p>Services</p> <p>***TYPING AND WORD*** PROCESSING SERVICE 395-5921</p> <p>Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty for 10 years. 5 min. from Tufts. CALL FRAM ANYTIME, 395-5921. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING</p>	<p>Wanted</p> <p>\$5600 FOR THE SUMMER! Would that help pay for school next year? If so, stop by for an interview w/ the Southwestern Comp. on Thurs, April 8 at 4pm or 7pm in Olin 113.</p> <p>Summer Job/Internships (\$1,200/mo) National Health Oriented Company has openings avail in marketing, advertising & display for college students. Can earn \$300+/wk. All majors considered, training provided, no exp nec. (\$1200/mo based on display set ups). For interview call 891-1233 (specify student program when calling). Mon - Fri 9-5pm.</p>	<p>CRUISE SHIP EMPLOYMENT now hiring students. \$300/900 wkly. Summer/full time. Tour guides, gift shop sales, deck hands, bartenders, casino dealers, etc. World travel- Caribbean, Alaska, Europe, Hawaii. No exp. nec. Call 1-602-680-0323, x23.</p> <p>CRUISE SHIPS NOW HIRING Earn \$2000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer & Career employment avail. No experience necessary. For employment program call 1-206-0468 ext. C5035</p> <p>SLOVAKIA/POLAND Summer trips led by local students. Hike in the scenic Tatras, visit a Gypsy village, explore castles & medieval towns, meet Slovaks & Poles. For details, call 800-666-JOIN</p>	<p>Wanted: female volunteer to help young man w/reading & writing skills. Please call John at 729-9127.</p> <p>Summer jobs to save the environment Earn \$2500-3500 & make a difference. National campaign positions to renew the Clean Water Act, promote comprehensive recycling, & stop offshore oil drilling. Avail in 22 states & DC. Campus intrvws: 4/13 & 4/14. Call Jamie, toll-free: 1-800-75-EARTH</p> <p>Summer help wanted immediately Customer service rep. to work 9-5, M-F, 30+ hours, April-August at young, fast-paced Cambridge company. Must be outgoing, articulate & quick learner. \$6+/hr. Call Jennifer at 576-6833.</p>	<p>Central America anyone? 2 female Tufts students traveling to Central America this summer. We are looking for possible travel companions. Interested? Call 625-5486 (Lisa).</p> <p>FREE ROOM AND BOARD in exchange for 15-20 hrs of babysitting & household chores in homes convenient to Tufts. Call NOW for SUMMER & FALL placements. The Student Housing Exchange. 277-6420.</p>	<p>Notices</p> <p>MEN! Want to impress women? Want to defend your girlfriend's honor? Come learn how to fence! Fencing practice are every Tues & Thurs night, 8-10pm. Jackson Gym.</p> <p>WOMEN! Want to impress men? Want to defend your honor since your boyfriend can't defend yours? (Hint: Learn how to fence, Guys!) Come learn how to fence! Practices are every Tues & Thurs nights, 8-10pm, Jackson Gym.</p> 
--	---	---	--	---	--

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

YO MELISSA It's me Eric, hey did you know that right now at this moment exactly, I am - Smiling!!! from E.C.

CAUSE DINNER Forms available in Senate Office. Must be submitted by April 11 at 5 pm. Questions-call Seth at 623-5985

Do you want to see more Tufts students from your hometown or state? The Office of Undergraduate Admissions is sponsoring a Phone-a-thon to all newly accepted students on Wed April 7th and Thurs April 8th from 5 pm to 10 pm. All interested callers can sign up at the reception desk in Bendetson Hall or call O'Neil A. Outar at 627-3170 for more info.

Perspectives BT - Tara + Jen's Hey guys! How are classes, registration housing picks, etc? Call with any questions, but also call if you want to go out together some night and relive the good ol' days. I'm open for suggestions, so start scheming!! It's 628-8622 in case you forgot. Love, Tara.

Hey Bud! What's up? - Your Pal.

Chi Omega Greek Jam Women, wishing you lots of luck tonight, you are all awesome! Get psyched, this could be your big break! With our love and eternal RESPECT! The sisters of Chi Omega.

Roommate Needed I'm a freshman girl looking for a roommate next year. If you are stuck in the same situation please call me, Lisa, at 629-8682 ASAP.

Yo Malaysian Spring Fever is here, please be careful, I'm contagious! Peace, Love and Japanese Food. From, Dr. Strange Love!!!

Quith Pull up your pants!! We're tired of looking at your face!

To the Bub at South Station Last Thursday Night: I don't even know your name, but I wanted to thank you - I'm sure I made a complete fool of myself!! I hope you had fun wherever you were going. If I ever run into you again, maybe I'll actually go up to you + introduce myself!

Hey Shadow Man Uncloak from the depths of darkness and reveal the light of day to those lost souls who see you not! Peace from, N - Rico Sauev.

NEWTON! Well, I finally got this personal in here. Miracles can happen! Congrats on NYMC. - Lil' Rusty

2 Month Summer Sublet? I am looking for a place to live mid-May thru June. Can you help me? Anyone looking for a place July and August? Let's team up and find a sublet. Please, please, please call me! Adam 629-9828.

Hi Sonia! I thought you could use a personal! I hope your test was OK. You know you aceed it! Love, Schum Mughsh

HEY IOTAS! You guys are awesome! Super Job with the Cannon! It looked great. We'll have to do it again (after some rest!) Maybe Heather will remember how to spell her name! Love, Carri

GREEK JAM Come to the largest fundraiser and the best show at Tufts this Thurs in Cohen Auditorium. Tix are on sale in Carmichael and the Campus Center on Wed and Thurs for only \$6.

Melissa You are probably typing this yourself but-thanks for covering for me in CS. I owe you many days. I'm glad everything is all worked out. I guess I won't see you till next week (when I have my paper topic) -the irresponsible one

MONIKA- No problem! There were only about 10 people in class! I left the notes on the counter under the clock. I'm sure they're buried by now... -Melissa PS-Yes, I did type my own personal, just for the thrill of seeing my name in bold.

JOHNNY So glad I now know the magic words to bring you over the edge: DIGABLE PLANETS. I'll have to try that tonight...-ME

IS IT BILL LYLE? Saw you at Fletcher Field Tue at the softball game, what game-ha,ha. Do you remember me? I can't wait to talk to you. PLEASE respond if you're interested...

Whoever me is? I'm sorry, but I'm not interested. But if you know Melissa tell her I would LOVE to talk to her. - Lyle

Bubba- I don't REEEEEALLY know what to say today-I guess I don't know anything about personals. Have a lovely Thurs, see you at Trio's and remember- Chicks dig scars, but no broken toots. Ciao bello. -BBSitter

Birthdays

Happy Birthday Naif Al-Mutawal Hope you 22nd is the best yet,because you deserve it. Happy birthday from the President of your Fan Club! and remember...I also a Client!

Spawn Happy 19th Birthday. Love - Buffy and the 520's

Events

French and Spanish Placement Tests will be given on Mon., April 12, 11:30-12:30. Classroom location will be posted outside Olin 226.

CAFE A Tonight from 5:30 - 8 p.m. in the Remis Sculpture Court of the Aidekman Arts Center. Acoustical music, free coffee and pastry, board games. Art, Caffeine, and Conversation.

Come and cheer on the Equestrian Team This Sat at Winona Farms. Call 629-8959 for details.

Due to high volumes of resumes and limited interviews, RANDOM HOUSE encourages anyone who did not get on the schedule but is still interested in an interview to attend their info session on Mon, April 12 at 7pm in the Large Conference Room, Campus Center.

Seniors- Want to learn how to make the most out of next year? Attend the "TRANSITIONS-LIFE AFTER TUFTS" dinner workshop Wed, April 14. RSVP deadline extended to 4/9/93, 1pm. Sign up with Veronica Carter, Dean of Students Office, x3128.

WIN \$100!! To Urban Outfitters in Harvard Sq. Swim for the Leukemia Society of America on Mon. April 19 + win gift certificates, t-shirts, & much, much more! Register at all dining halls, lunch & dinner on April 5 & 6 or all week at the info booth.

Do you want to see more Tufts students from your hometown or state? The Office of Undergraduate Admissions is sponsoring a Phone-a-thon to all newly accepted students on Wed Apr 7 & Thurs Apr 8 from 5-10pm. All interested callers can sign up at the reception desk in Bendetson or call O'Neil Outar at 627-3170 for more info.

RACE AWARENESS STUDY GROUP is meeting on Thurs. April 8 at 7:00 in the campus center, Lane Room 218. The topic will be inter-racial relationships. All are welcome! For more info, call Jen at 776-0109.

Gus and Jackpierce Come see Jackpierce, an amazing acoustic duo on their national tour & Gus, neat-o Thrash/Polka. This Fri 9:30 p.m. The Black Rose, Harvard Sq. 19+ before 10 p.m. Call 629-8003 for info.

AN EVENING OF JAZZ and conversation. Performed by Craig Glantz & Friends. Voice recital. Mon, April 12, 1993. 8pm. Alumnae Lounge. FREE Admission. Presented by the Tufts University Dept. of Music.

For Sale

MERCEDES 190E-2.6 (1989) For sale with ski rack, snow tires and very low mileage. Call 629-9835.

Bdrm furniture for sale All must go- double bed frame, desk, dresser, bookcase, nightstands. Call 393-4556, please leave message.

Misc. Cool Stuff Hammer Dulcimer with case & stand as new- Beautiful instrument- \$450. Oriental style wool carpet- 8 1/2' x 11' primarily beige w/burgundy blue floral motif- \$200. Lg. bevelled oak framed mirror c. 1880-44"x39" \$150. 623-4517.

Airfare - Cheap! 2 travel vouchers won in contest. Good for 2 roundtrip airfares each + hotel accom. Fully transferrable. Fly to many locations like London, Puerto Rico, Hawaii, San Francisco, Florida. Retail Value up to \$2800. Call Chad at 629-2303 anytime.

Student Microscope new Monocular w/90' adjustment 36mm 5X 10X 40X objectives both 10X & 16X eye pieces 15 watt illuminator adjustments fine rack & pinion focusing STAT Lab & Medical, Inc. 1-800-334-4756. \$300, \$350 w/carry case. Rentals avail.

Apple Imagewriter II perfect cond & cheap. \$120. 627-7677

AMAZING BEDROOM FURNITURE Bedframe, mattress, desk, dresser, bookcase, & night stand. Perfect cond. Call 396-3166.

Yamaha Guitar/Keyboard Amplifier 80 watts/channel. Great for clean sound. 2 channels w/Hi-Lo inputs. Great old amp. \$175/bo must sell. 666-9407

BUY CLASSIFIEDS IN THE TUFTS DAILY! On sale now in our office in Curtis Hall & at the Campus Ctr. Info Booth. Buy 'em now!

Housing

2 grad students seeking non-smoking female for 3 bdrm. apt. May 1st - Aug 31st. 10 min. walk to Tufts. Close to 2 bus routes. Rent \$233/mo + util. Call 391-9571.

PRICES HAVE HIT ROCK BOTTOM! Bargain shopper's dream! Room available for sublet summer + fall semester! Fairmount St. - incredibly close to campus! Don't miss this opportunity of a lifetime! Call now! Eric 396-2647.

3/4 BDRM APTS AVAIL Spacious, clean, kit, liv rm, good size bdrms, w/d, renovated kit, off-st pkg. \$950. Call Steve(days) 884-3752. Dan(nites) 489-1611. Starts 6/1 or 9/1.

Somerville Tufts 8 rm, 4bdrm furnished immaculate cond., natl wdwork, hdwd flrs, quiet side st & near the "T" Avail June 1st 1993. \$950. Call 395-3886. Andy or Chris.

Summer Sublet Spacious 2 bdrms on 48 Winthrop St. Will rent rms individually. Great Location. w/pkg & free w/d. Good rent. Avail June 1. Call Cristina, 629-8125.

Somerville College Ave. Clean & charming apts. From 1 thru 12 bdrms, all sizes & prices, avail June or Sept. Call Mrs. Buckley (617) 729-8151.

Summer Sublet - 30 Sunset Sublet up to 3 bdrms. 2 Flrs, spacious bdrms, lg kit, separate dining & liv rms, 1 1/2 baths, free pkg. Great location - practically on campus. Reasonable rent. From June 1st. Call 629-9343.

Fill Our Fall Spot! Wanted - 2 female roomies who'll be here for Fall '93, but not Spring '94 and want to live in a dbl. with kitchen on campus. Call Brandi, 623-9936 or Leigh, 629-9609.

Apt. for RENT 3-5 bedrooms, modern apt. Wall to wall carpet, large eat-in-kitchen W/ D. 2 min from Tufts. Call Mary 625-4399. Leave a message.

Summer Sublet: ~1 bdrm avail in 3 bdrm apt. Close to campus - Dearborn Rd. W/D. Pkg avail. Rent \$300/month + 1/3 util. Rent slightly negot. Avail 5/1/93. For more info. Call Naomi 629-9281.

Summer Sublet 3 bdrm apt w/2 sun decks, d.w. w/d, disposal, pop-a-shot, 2 baths, modern kit, garage pkg in a security building 10 min walk to Harvard w/an option (possible) for next year. Perfect for 3-5 people. Asking \$1500. Call Marc at 491-8213.

NEED A ROOM FOR THE SUMMER? \$200/month, corner of Boston Ave & Curtis St. Call Nicole or Jake at 396-9075 for more info.

SUMMER SUBLET Fully Furnished (Beds, desks, tables, pots, pans...) Porch, w/d, liv rm, kit (w/fridge). 1/2 Block from campus, \$300/mo (negot.) Leave message 629-8269.

Going Abroad 2nd Semester? I want someone to split a housing contract w/me in either a dorm or special interest house (ie the BayIt). Please call Sharon at 629-9321.

Sublet a Summer Sunset! Rms in 5 bdrm house on Sunset Rd. House has liv rm, dining rm, eat-in-kit, w/d, 2 baths upstairs skylights, wall to wall carpeting, 1 rm furnished - \$325/mo., 3 rms unfurnished, price neg. Call 628-7470.

Apartment for Rent: 3 bdrm near Porter Sq - no fee, lg kit, liv rm, dining rm, walk to bus & T, safe neighborhood, small porch, on st pkg. Avail 5/1 - \$850+, 625-1093.

Affordable, convenient sublet Avail. 6/1-9/1. \$250/mo. off-st pkg. partially furn., 10 min. walk to Davis, 5 min to Tufts campus. For more info call Stephanie or Karen B. at 628-8732. Eves are best or leave a message.

Summer Sublet 215 College Ave. Perfect location, beautiful, clean apt. 3 bdrm, kit, liv rm, 1 bath. June 1-Aug 31. Call 828-3725.

I am a Freshman guy looking for a roommate. My lottery # is 2770. Please call if you are even semi-interested. 629-8584, ask for C.J.

Room for rent avail. now! Packard Ave, quiet English couple seek subletter for beautiful, sunny 2 fl flat. Share all amenities, bdrm partially furn. Must like smoking, cats & English eccentricities! Short or long term-\$425 all in. Phone 623-4517.

Summer Sublet Beautiful rm close to Carmichael, fully furn, kit, liv rm, w/d, driveway. Avail mid-may. Come & take a look, it's a great place to live in. Call 623-6787.

For Rent - Luxury Condo 622 Boston Ave. Walk to Campus. 2 bdrms, 2 baths, a/c, w/w, Indoor Garage Pkg. Call Days 292-1282. Nights/Weekends (508)481-9900.

Sept Rental 2nd & 3rd flrs of 2-fam house. 4+ very lg bdrms, liv rm, e-i kit, W/D, d.w., carpets, on Electric Ave. 1-yr lease reqd. \$1400/mo + utils. Call Arlene 628-2282, lv message.

Summer Sublet Avail 6/1-8/1. 2 lg rms avail in beautiful house on College Ave. Great loc-incl util + W/D. Reasonable rate-price neg. For info call Kristi @629-8304 or Lisa @629-8288 ASAP.

3 bdrms & big lv, din, kit & new bath. Powderhouse near circle. Furn or unfurn. Central a/c. w/d. Avail Sept-May \$1200/mo or Sept-Sept \$1100/mo. Rms avail this summer. Eves Tom or Anne 628-9344. Days tom 495-6176.

Summer housing. 1 bdrm in 5 bdrm apt at 87 Electric Ave, close to campus- great house & housemates. Price neg- avail furn or unfurn. Call Carisa, 625-5291.

Want an ON-CAMPUS single in the FALL? I have a great number (5854)! Let's split a contract & you can get a great rm- it's OK w/housing! Call Todd @ 629-8674.

2 bdrm apt 2 mins to campus in 3 fam house, mod, private, excl cond, W/D, porch & yard. \$750 incl utils. Owner 547-8926.

Room for rent in a lovely W Medford home. Sunny & spacious, 3rd flr privacy, phone jack, all utils incl, 10 min bus ride to Tufts, near comm rail. Call 396-7005 before 9pm.

3 4bdrm apts avail For more info contact Despina Bartlett at 235-6097. (June 1)

3 bdrm apt Close to campus, sunny lg apt in 3 fam house; mod k&b, W/D, porch, quiet, clean. \$290/person. Owner, 547-8926.

4 bdrm apt behind Miller Hall Convenient living in 3 fam house. Cabinet kits, tile baths, wd flrs, new ceilings, refig, storage, pkg, & yard use. \$1200, call 484-1312.

Summer of 93! Do you want your key??? Beautiful 6 bdrm, 2 bath, W/D, close to campus (College Ave) overlooking vast green meadows, \$200/mo. Call us, Lisa 776-0109 or Liz 629-8790

Summer Sublet 5 bdrm apt, 62 Bromfield, sunny & spacious rms, mod kit w/garbage disposal & dw, W/D in basement. Great loc & beautiful house. June 1-end of Aug. Call 625-2991.

Great Summer Sublet 6 bdrms & small guest rm. 2 baths & lg kit. Good loc on Ossipee Rd. Close to Tufts, great price. Call Liz/Akuai/ Jen- 666-8349.

Summer Sublet Looking for 1/2 people to sublet amazing, furn apt on College Ave. Pkg avail, CHEAP RENT! For more info, call 623-6522.

Fully Furn Summer Sublet Beautiful 4 bdrm w/beds, 2 min from campus, 5 min to T. Lg liv rm, din rm, kit, porch & yard. Call 666-8244 soon!

Summer sublet Spacious 2 bdrm apt opposite South on Powderhouse Blvd. Partially furn. Avail June 1-Aug 31. Call 666-9735.

Summer sublet 1 space in furn, 3 bdrm apt, great loc on College Ave, low rent, pkg. May-Aug, amazing place. Call Jill at 623-7126.

Beautiful, cheap summer sublet right next to campus, W/D (no coin-op), pkg, porches & fireplace. Call Megan 629-9793 for more info.

39 Curtis Ave for rent 1 block from Tufts. 4/5 bdrm, 1 1/2 bath, \$1500/mo. 2/3 bdrm \$900/mo, lg rms, sun porch. Call Ray or Karyn, 508-251-9717. Avail June 1.

Sublet from me Avail June-Aug. 1 furn rm in 3 bdrm apt w/2 females (& 2 cats) \$300/mo (neg). Call 625-5486.

Summer sublet Quiet, responsible non-smoker sought to fill 1 rm at 58 Conwell. \$220/mo neg. Call Lisa at 625-8363 or Brian at 623-9165.

3 bdrms bright & clean apt next to Tufts mod bath, e-i kit w/refrig, porches, garage. Rent \$750. Call 776-5467. Please after 3pm.

W Somerville, 1 block from Tufts on Chetwynd For rent, 3 bdrms w/lv rm, big hall & big kit, mod apt. \$300/person for 3 people. Incl gas, elec, & some furn. Call during the day at 354-5170 or after 6pm at 776-9007 & ask for Simeon.

3 bdrm apts Clean modern apts next to Tufts on quiet st. lg new kit w/refrig, d/w, disposal, Oak Cabinets. New bath & w/w carpets. W/D & front/rear porches. Garages avail. No fees. \$895-\$1075. 484-1642

\$225/mo Summer Sublet Very convenient Hillside loc only two blocks from campus. 4-person, partially furn apt w/2 full baths, lg liv rm, kit, study room & porch, hdwd flrs, ceiling fans, a complimentary Ally Sheedy poetry book! Call 396-0163 for info.

3+5 bdrm apts Furnished + un-furnished avail 6/1. Some with off-st pkg, some near Davis Sq, all near campus, porches, clean & bright. Rents start at \$855/mo. Please call Ed at 395-3204.

APT FOR RENT Tufts/Davis T area. 3 bdrm, heat and hot water incl, sunny, hdwd flrs, lg yard, sun porch, only \$1000. Call Tony 623-2825.

ROOMMATE NEEDED to share 2 bdrm w/young professional. Heat & hot water incl, sunny, Tufts U/Teele Sq. 5 min walk to Davis T. Call Tony 623-2825. Only \$325.

3 lg bdrms Furn, mod kit & bath, refrig, pkg avail, no pets, no smoking, no fee. Avail June 1, lv message at 628-4019.

Charming 4 Bdrm In house, hdwd flrs, eat-in kit, semi-modern front, 2 bk porches, pkg, on Boston Ave near Espresso's. \$875/mo. June 1. Call 729-0221.

APT FOR RENT: As of June 1st, 80 Josephine Ave, Somerville, w/in walking dist to Tufts, 3 bdrm, 1 bath, living rm, kit, lg pantry, 2 porches, some furniture & 1 pkg space, 2nd fl. Please call Carlos at 666-1091 after 4pm.

AVAIL JUNE 1 Fully furn 4 bdrm apt w/fridge, w/d. Walking dist to Tufts. Call 623-2852.

Apartment for rent- 4 bdrm, very close to school, w/d, driveway. Avail 6/1. Call Danny 396-0303.

3 bdrms garage, 2nd flr, 100 Conwell Ave, W. Somerville. Avail June 1. Rent \$775. Call 861-8594 ans mach. 862-6397.

2 great apts in a 2-fam on Whitman St. Upstairs is 8 rm, 4 bdrm, \$1300/mo. Downstairs is 5 rm, 3 bdrm, \$900/mo. Both have clean lg rms, freshly painted, e-i kits. Both have free use of w/d & are very close to Tufts. Ample off-st pkg. Both avail June 1. Call Marvin Davidson anytime, 965-7848, lv message.

Apt for rent Lg 3/4 bdrm, near campus, clean, mod k&b, w/d, garage incl. \$950-1300. 3 fam. 868-1170.

2,3,4 bdrm apts - near campus - 3 fam, quiet, sunny, mod k&b, w/d, hdwd flrs, pkg, \$700-1300. Owner, 547-1533.

94 Bromfield Rd, Som. 4 rm, 2 bdrm, cabinet, kit, refrig, tile bath. Rent- \$650/mo. 391-9654.

WORLD'S LARGEST BUTT Can even fit in our spacious 4-bdrm apt. Avail. for summer sublet, huge kit, W/D, great location. Call Stu 628-7470 or Brian 628-1120.

3 bdrm apt Walk to Tufts. Avail 6/93. Refrig incl. Landlord renting to Tufts students for 20 years. \$650/mo. Call Ann at 395-7351 eves or lv message on machine.

Short walk to Tufts 4 bdrm duplex apt, 1 1/2 baths, w/d on premises, lg kit, separate dining rm, liv rm, located in 2 family house on quiet st, backyard, lease. \$1050/mo. (617)227-8000 (days) (617)969-3075 (eves).

South Medford On busline, offstreet parking. 2 bdrm, clean, quiet neighborhood. \$675 no utils. Call 395-8517.

Practically on campus! Spacious 4 bdrm apt for summer sublet. Kitchen, living room, pantry, and full bath. All rooms furnished, avail. June 1-Sept 1. Call 623-7056 or 666-2787.

SUMMER SUBLET 1 bdrm in 3 bdrm on Boston Ave. W/ D, and dishwasher. Avail 5/24-8/15. Call Beverly 623-9168.

Fall sublet One bdrm in 3-bdrm apt. Great location. Great atmosphere. M or F. Call Shari at 629-9390 - leave a message.

Great summer sublet Big rooms, great location, cheap. Corner of Packard Ave. 1, 2 and/or 3 rooms. Call 628-7532.

Beautiful, modern, 2-flr 4 1/2 bdrm apt. 5 blocks from campus. Quiet st, yard, garden, pkg. W/w carpeting, w/d, dw, fridge, 1 1/2 baths, LR, DR, \$1100/month. Call Eric or Anne 646-9009.

Apartments for Rent!! Heat and water incl. in the rent. 8 min. walk to campus avail June 1st, 1993. 4 bdrm: \$800, 3 bdrm: \$750, 2 bdrm: \$650. Call days 396-8386 and eves. Herb or Armand 483-1045 or 391-6035.

Apartment available 6/1/93 4 bdrms, 2 baths. Next to Tufts. W/D inc. \$1,500/month. Call Barbara at 628-1773

SUBLET a SUNSET! Three rooms avail. in beautiful house on Sunset Rd. Price negot. Call 628-7470.

HELP US!! We need someone to share our house. One room avail. in 5 bdrm, beautiful house on Sunset Rd. Call 628-1120.

Lg & small apt avail W/in walking dist to campus. Rents are always reasonable. Call day or night at 625-7530. Ask for Frank or Lina.

CHEAP CHEAP CHEAP Sublet or rent, 1 cozy bdrm in LARGE 3 bdrm apt. \$270+. Nice housemates, bright rms, lots of storage, walking dist to Tufts. To see this tropical paradise, call Dianna ASAP, 396-5765.

CALL EARLY- MUST SEE Beautiful, modern & lg 2,3,4 bdrm near Tufts. Some w/ w/d, pkg, & 2 baths. Avail June 1 or Sept 1. \$275-375/student. Can take up to 8 students in same house. Call owner for details, 862-4885.

Rides

We Need a Ride Pretty please - to Philadelphia or vicinity. Leaving Fri around 12 noon. Call Amanda at 629-9093. Thanks!

I will Pay You to drive me to NYC on Thurs 4/8 or Fri. 4/9 and return on Sun., 4/11. Call Loren at 629-8575.

Headed to Vermont? I need a ride to Burlington or anywhere near there this weekend. Will split expenses! Please call Kate at 629-9238.

U2 I love them but I promise I won't make you play them in the car if you drive me to NYC April 17th. Expenses. Ali 625-4006.

Services

PARLIAMO ITALIANO!! Where? Right in Florence in a fun & successful program! 2-4 wks classes on Ponte Vecchio. Convenient prices given the economy today!! Call Prof. Servino at 926-8923 late eves or 10-12pm at 736-3215.

Stressed out? Learn to Meditate! Certified instructor will teach you for free. It's fun & easy. For an appointment please call (617)937-4027.

ALL TYPES Word Processing Service. 10% student discount on all your typing needs. Please call: Judy McLaughlin (617)846-0549.

Heading for Europe this summer? Only \$169! Get there any time for only \$169 w/Airhitch! (As reported in Let's Go & NY Times.) Caribbean \$189 r/t air to somewhere sunny. Also California \$129 1 way. Airhitch- 212-864-2000.

Faculty & Staff: Looking for quality child care this summer? Senior, w/degree in Child Study, graduating in May, looking for F/T or P/T child care work this summer. Refs avail. In interested, please call Chrissy at 629-9161.

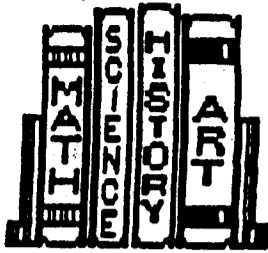
GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) ***395-5921***

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Are your Personal Statement & Resume professionally typeset & laser printed on high quality paper in a type style that's attractive? No need to fret - CALL FRAM AT 395-5921, a specialist in making your applications, personal statement, & resume as appealing as possible.

TUTORING - Need help with Chemistry (except organic), Math, Stats, Thermo, unit ops, or physics? MIT Chemical Engineering grad student avail nights & weekends for on campus tutoring. \$10/hr. Call Mike at 395-0723.

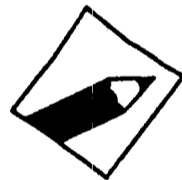
RESUMES LASER TYPESET \$25.00 - 395-5921 Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, incl. bold, italics, bullets, etc on Strathmore paper. Have your cover letters done to match your Resume! 1-day service avail. 5 min. from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE Resume/Cover Letter Guidelines.)

Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, Fax Service, etc. CALL FRANCES ANYTIME AT 395-5921.



WRITING-WORKSHOP COURSES FALL '93

COURSE #/ TIME BLOCK	TITLE	INSTRUCTOR
<u>American Studies 91ww</u> 8-7+	Integrative Seminar	Rosenmeier
<u>Biology 71ww/195wwe</u> 7-7+	Population and Community Ecology	Chew
<u>Biology/American Studies 97ww</u> H-7+	Contemporary Biological Problems	Slapikoff
<u>Biology 153ww</u> 6-5+, 9-4	Topics in Biochemistry	Feldberg
<u>Biology 177ww</u> 2-2*, 2-4* (2:30-4:30)	Topics in Inflammation	Cochrane
* <u>Classics 185-01/185ww</u> <u>History 191-02/191ww</u> B-3/ 6-1+	Jews and Christians in the Roman World/ Writing Workshop	Trout
<u>END-1-Chemical Engineering ww</u> 6-1+, 6-2+	Biotechnology Engineering	De Bernardez Clark
* <u>Engineering Science 8bme/8ww</u> 2-7, wkshp TBA	Introduction to Fluid Mechanics/ Writing Workshop	Rogers
* <u>German/Art History 79-01/79ww</u> 8-3+/ wkshp TBA	German Expressionist Art/ Writing Workshop	Salter
* <u>German 121-01/121ww</u> 3-7/ wkshp TBA	Advanced German/ Writing Workshop	Romero
<u>Math 11ww</u> B-3, 5*-4	Calculus I	Feigenbaum
<u>Math 12ww</u> 5-3+, 5-4	Calculus II	Hasselblatt
<u>Mechanical Engineering 126ww</u> G-1, J-1 ext. to 8:40	Computer Integrated Engineering	Saigal
<u>Philosophy 121ww</u> A-3+ ext. to 5:30	Ethical Theory	White
<u>Philosophy 131ww</u> 8-7+	Epistemology	Smith
<u>Sociology 105ww</u> 2-3*, wkshp TBA	Field Research	Taylor



* Classics 185ww/History 191ww, Engineering Science 8ww, German/Art History 79ww, and German 121ww are writing-workshop sections of larger courses. Students should register for both the credit-bearing part of the course and the writing workshop (e.g. Engineering Science 8bme and Engineering Science 8ww).

In all other cases, all the students in the course will be taking the course as a writing workshop. Students should simply register for that course as listed here (e.g. Biology 153ww).

Writing-workshop courses emphasize exploratory writing, revision, and small group conferences. Enrollment is limited to 20 but is lower in most courses. See course instructor or your advisor if you have questions.