

EST. 1988

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Printed Books & Maps
Historical Documents & Ephemera
Bookbinding Tools & Materials, Vinyl Records
15 DECEMBER 2021



Part of America
could not be con-
sidered in the
company of
the rest of the
country in a
view there fore
of the above draw-
ing, this note is included.

AMERICA
with those known parts in
that unknown world
both people and manner
of buildings Described
and enlarged by I.S. An. 1626

to know
the
Humble

THE UNKNOWN WORLD

CARTAGENA

MEXICO

CV. SCO

MOCA in Chili

THE NORTH

PART OF AMERICA

NEW ENGLAND

NEW BRITAIN

NEW JERSEY

NEW YORK

NEW MEXICO

NEW SPAIN

NEW GADSDEN

NEW NADA

NEW BRUNSWICK

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NEW YORK

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NEW NADA

NEW BRUNSWICK

NEW JERSEY

NEW YORK

NEW MEXICO

NEW SPAIN

EQUINOCTIAL CIRCLE

SOUTH

THE PERUVIAN

SEA

OCEAN

THE PACIFIC

SEA

OF AMERICA

THE STRAIGHTS OF LE MAURE

**PRINTED BOOKS & MAPS
HISTORICAL DOCUMENTS & EPHEMERA
BOOKBINDING TOOLS & MATERIALS
VINYL RECORDS**

15 December 2021

VIEWING

Monday & Tuesday 13/14 December 9.30am–5.30pm
Morning of sale from 9am (other times strictly by appointment)

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EST. 1988

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invaluable

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All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

CONTENTS

Travel, Exploration & British Topography	1-38
Natural History	39-50
Art Reference & Architecture	51-63
Maps	64-149
Decorative Prints	150-206
Antiquarian, Literature & History	207-272
Documents, Broad­sides & Ephemera	273-300
Bookbinding Tools & Accessories	301-370
Bookbinding Reference	371-381
General Literature	382-409
Vinyl Records	410-438
Quantity	439-498

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Joel Chandler
General Cataloguer

Helen Pedder
General Cataloguer

Cover illustrations:

Front cover: lot 3

Back cover: lot 199

Inside front cover: lot 66

Inside back cover: lot 236



Captain Thomas Williamson & Samuel Howitt. *Oriental Field Sports; Being a Complete, Detailed and Accurate Description of the Wild Sports of the East; and Exhibiting in a Novel and Interesting Manner. the Natural History of the Elephant, Rhinoceros, the Tiger, the Leopard, the Bear, the Deer, the Buffalo, the Wolf, the Wild Hog, the Jackal, the Wild Dog, the Civet, and Other Undomesticated Animals: As Likewise the Different Species of Feathered Game, Fishes, and Serpents...*, 1st edition, London William Bulmer for Edward Orme, 1807, *additional hand-coloured title, printed title, dedication leaf, 2 pp. Preface and 40 fine hand-coloured aquatint plates by H. Merke after Howitt and Williamson, each with accompanying descriptive text, plus index and list of plates at end, plates watermarked J Whatman 1804, sheet size 445 x 570 mm, all edges gilt, attractive 20th century brown half morocco (by Bayntun Riviere, Bath), oblong folio.*

January 2022: £6,000-8,000

FORTHCOMING SALES IN 2022

Wednesday 26 /27 January	Printed Books, Maps & Documents Travel, Exploration & Colour Plate Books The Sinclair Hood Library of Greek Archaeology
Wednesday 16 February	Printed Books, Maps, Decorative Prints & Watercolours (online catalogue)
Wednesday 2 March	Printed Books, Maps & Documents Natural History & Geology, Wildlife & Sporting Pictures
Wednesday 9 March	British & European Paintings, English Watercolours Old Master Prints & Drawings, 20th Century Pictures & Prints
Thursday 10 March	Antiques & Historic Textiles
Wednesday 6 April	Printed Books, Maps & Documents Early English & Continental Literature & Science
Wednesday 11 May	Printed Books, Maps & Documents Travel & Exploration, British Topography
Wednesday 18 May	19th & 20th Century Photography & Cameras
Thursday 19 May	Medals & Militaria, Historic Aviation & Maritime Memorabilia A Private Napoleonic Library

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



1 **Allan (John H).** *A Pictorial Tour in the Mediterranean*, London: Longman, Brown, Green, and Longmans, 1843, *half-title, lithographed title, 40 lithographic plates, sporadic spotting, sewing occasionally exposed, hinges cracked, textblock detaching from backstrip, near-contemporary blue cloth gilt, spine stained & rubbed, extremities worn, joints rubbed with split to head of rear joint, folio*
(1) £200 - £300

2 **Atkinson (George F).** *Curry & Rice on forty plates; or The Ingredients of Social Life at 'our' Station in India*, London: Day & Son, circa 1850s, *forty tinted lithograph plates, including title, some minor marks, mostly to margins, many text leaves somewhat frayed and some are chipped to edges, original publishers gilt-decorated cloth (designed by Digby Wyatt), rubbed and worn, 4to (sold a collection of plates, not subject to return), together with Rice (William). Tiger-shooting in India; being an account of hunting experiences on foot in Raj Pootana, during the hot seasons, from 1850-1854, 1st edition, London: Smith, Elder & Co., 1857, twelve tinted lithograph plates, some light spotting, original blind-stamped red cloth gilt, heavily rubbed and soiled, large 8vo, plus other India interest including Colonel Walter Campbell, My Indian Journal, 1864, a small album of mostly photographic postcards and actual photographs of views in India, circa 1900, etc.*
(12) £100 - £150

3 **Howitt (Samuel, and others).** *Foreign Field Sports, Fisheries, Sporting Anecdotes...* Containing 100 Plates. With a Supplement of New South Wales, 1st edition, 2 parts in 1, London: Edward Orme, 1814, *half-title, 110 hand-coloured aquatints, occasional light spotting and offsetting, hinges repaired, paper guards, contemporary half calf gilt, raised bands, joints repaired, spine extremities rubbed & worn, marbled edges, 4to* Abbey Travel 2.
An excellent copy of an early issue, the plates being watermarked 1811 and the text 1810.
(1) £1,000 - £1,500



Lot 3



4 **Cluver (Philipp)**. *Mundus Chartaceus, sive Geographia totius mundi accuratissima Cluveriana*. Das ist: Ausfuhrliche und grundliche Beschreibung desganzen Erd-Kreyses und dessen 4. Haupt theilen Europa, Asia, Africa und America, Nuremberg, Johann Leonhard Buggels, 1687, *engrved frontispiece, 25 (of 26) folding engraved maps, lacking map of Spain, bound with Geographia Generalis, oder: Grundliche Beschreibung der Erd-Kugel...*, Nuremberg: Johann Leonhard Buggel, 1687, *eleven engraved maps and plates, including eight folding, some light browning to endpapers, contemporary calf, sun marks, lacking one (of two) clasps, thick 12mo*
(1) £300 - £400



Lot 5

5 **Dunmore (Charles Adolphus Murray, Earl of)**. *Scenes in Many Lands from Sketches by the Earl of Dunmore Eastern & Western Hemispheres*, London: The Autotype Company, c.1897, *3-page preface, 96 collotypes (four double-page, photographic & after original artwork), one plate with marginal pen annotations, a couple of plates with marginal closed tears, one plate with marginal loss & closed tear affecting image (repaired with tape to verso), occasional light soiling & spotting (mostly marginal), original blue cloth, worn & stained in places, oblong 4to*
Scarce, no copies traced at auction or held institutionally. There was a preceding volume entitled 'Scenes in Many Lands, Arctic to the Equator' of which we have been able to trace one copy at auction and one copy institutionally (NLS).

The work includes scenes from numerous countries including Hong Kong, Shanghai, Chinese coastal areas, Japan, South Africa, Zimbabwe, Canada, Lebanon, Sri Lanka & the South Pacific.
(1) £500 - £700

6 **Dunn-Pattison (R.P.)** *The History of the 91st Argyllshire Highlanders, now the 1st Battalion Princess Louise's (Argyll and Sutherland Highlanders)*, Edinburgh & London: William Blackwood and Sons, 1910, *maps and illustrations, some light spotting, endpapers renewed, original cloth gilt, rebounded with most of original spine relaid, 4to, together with Cavendish (A.E.J.) An Reiseumid Chataich. The 93rd Sutherland Highlanders, 1799-1927, privately published, 1928, maps and illustrations, manuscript list at front, original green cloth gilt, rebounded with original spine relaid, a few small damp stains, 4to, with seven others including Roderick Burgoyne's Historical Records of the 93rd Sutherland Highlanders, 1883 Edward Almack's The History of the Second Dragoons "Royal Scots Greys", 1908, Norman Macleod's War History of the 6th (Service) Battalion Queen's Own Cameron Highlanders, 1934, and Walter Richards' Her Majesty's Army, 3 volumes, circa 1890*
(9) £150 - £200

7 **Earle (T. Algernon)**. *List of Officers who have served in the Lancashire Hussars, Yeomanry Cavalry, with some short notes and annals of the regiment, since its formation in 1848 to the present time, 1889, 5 chromolithographed plates of uniforms, a little light toning, modern half morocco, 4to, together with Willcox (Walter Temple). The Historical Records of the Fifth (Royal Irish) Lancers, from their foundation as Wynne's Dragoons (in 1689) to the present day, London: Arthur Doubleday, 1908, colour and monochrome maps and illustrations, a few small annotations, a little light spotting, previous owner inscription of 'Anglesey, 1961' to front endpaper (possibly 7th Marquess Anglesey, author and historian), top edge gilt, original cloth gilt, spine and margins of lower cover toned, 4to, plus The History of the 5th (Royal Irish) Regiment of Dragoons from 1689 to 1799 afterwards the 5th Royal Irish Lancers from 1858 to 1921, by Colonel J.R. Harvey & Lieut.-Colonel H.A. Cape, 1923*
(3) £150 - £200

8 **Fortune (Robert)**. *A Journey to the Tea Countries of China; including Sung-Lo and the Bohea Hills*, 1st edition, London: John Murray, 1852, *map, 2 tinted lithographs & 1 uncoloured wood engraving, further wood-engravings in text, publisher's advertisements to rear, front hinge cracked, endpapers spotted, occasional light dust-soiling, original publisher's cloth gilt, faintly marked & rubbed, 8vo*
Abbey 529.
(1) £300 - £500



Lot 8



Lot 10

9 **Hurst (C.J.B. & F.E. Bray, editors).** Russian and Japanese Prize Cases. Being a collection of translations and summaries of the principal cases decided by the Russian and Japanese Prize Courts arising out of the Russo-Japanese War, 1904-5, 2 volumes, London: HMSO, 1912-13, *HM Government ink stamp to volume I title, hinges reinforced, City of Cardiff Public Library label to volume II, original buckram, some chipping to spine labels, volume II spine toned, some soiling to covers, 8vo*

(2) £70 - £100

10* **Indian School.** Family of Tigers, circa 1840, *watercolour on paper, showing tigers and cubs, unsigned, 28 x 38cm mount aperture, creases to upper left and browning, period rosewood frame, glazed (frame size 33 x 44cm)*

(1) £100 - £150

11 **Jackson (Major E.S.)** The Inniskilling Dragoons. The records of an old heavy Cavalry regiment, London: Arthur L. Humphreys, 1909, *folding maps and illustrations, a little light spotting, top edge gilt, original cloth, spine a little darkened, 4to, together with Burrows (Brigadier-General A.R.)* The 1st Battalion the Faugh-A-Ballaghs in the Great War, Aldershot: Gale & Polden, circa 1922, *folding maps and illustrations, some light spotting, original green cloth gilt, 4to, plus Whitton (Frederick Ernest, compiler & editor).* The History of the Prince of Wales's Leinster Regiment (Royal Canadians), 2 volumes, Aldershot: Gale & Polden, [1924], *maps and illustrations, some light spotting, original cloth gilt, edges a little rubbed, 8vo, with five others including H.S. Jervis's The 2nd Munsters in France, 1922, The Book of the Seventh Service Battalion the Royal Inniskilling Fusiliers from Tipperary to Ypres, by G.A. Cooper Walker, circa 1920, The Royal Inniskilling Fusiliers in the Second World War, by Sir Frank Fox, 1951, and The Story of the Fifth Royal Inniskilling Dragoon Guards, 1951*

(9) £200 - £300

12 **Kerim (Abdul).** Camera Studies in Iraq [cover title], Baghdad: Hasso Bros. circa 1925, *73 photogravures on 50 sheets, printed to rectos, one or two small marginal stains, string-bound in original crocodile-skin effect covers, small tears and losses to covers, some edge wear, upper cover a little bowed, oblong 4to* Images include views of Baghdad, Basra and Mosul, archaeological sites and ethnographic subjects.

(1) £150 - £200

13 **Liddell (Colonel R.S.)** The Memoirs of the Tenth Royal Hussars (Prince of Wales' Own) Historical and Social, London: Longmans, Green and Co., 1891, *colour illustrations by Oscar Norrie, light spotting to endpapers (front endpaper detached), regimental presentation leaf awarded to Trooper A.P. Watts for services in the regiment from October 1939 to August 1945 loosely inserted, top edge gilt, original cloth gilt, edges a little rubbed, 4to, together with Historical Records of the 14th (Kings) Hussars from A.D. 1715 to A.D. 1900, by Colonel Henry Blackburne Hamilton; 1900-1922, by Brigadier J. Gilbert-Browne and Lieut.-Colonel E.J. Bridges, 2 volumes, 1901-1932, colour illustrations, four folding maps contained in volume II rear pocket, a little minor spotting, volume II original cloth gilt, volume I rebound in modern cloth, 4to, plus General de Ainslie's Historical Record of the First or the Royal Regiment of Dragoons, 1887*

(4) £150 - £200



14 **Martin (R. Montgomery).** The Illustrated Atlas and Modern History of the World, John Tallis and Company, London and New York, 1851, *additional half-title, frontispiece of the Great Exhibition near detached, 2 comparison plates, 81 (complete as list) engraved maps with contemporary outline colouring, slight marginal dust soiling, some maps with old stitch marks to foredge, upper hinge partially cracked, contemporary half calf gilt, rubbed and worn, folio* (1) £1,500 - £2,000

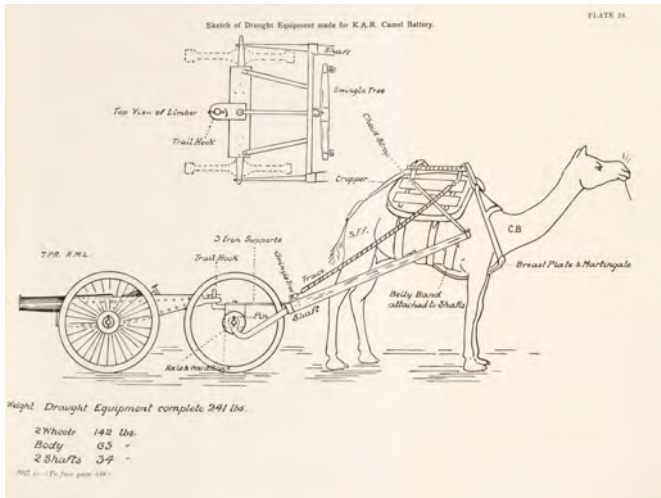
15 **McCance (Captain S.)** History of the Royal Munster Fusiliers, 2 volumes, Aldershot: Gale & Polden, 1927, *maps and illustrations, extra-illustrated with a few mounted illustrations, occasional annotations and light spotting, all edges gilt, original half morocco gilt, 4to, Edition de Luxe 38/114, together with Mainwaring (Major Arthur).* Crown and Company. The Historical Records of the 2nd Batt. Royal Dublin Fusiliers, formerly the 1st Bombay European Regiment, 1662-1911, London: Arthur L. Humphreys, 1911, *illustrations, folding map of India, some light spotting, top edge gilt, original green cloth gilt, 4to, plus two others: Henry Hanna's The Pals at Sulva Bay. Being the Record of "D" Company of the 7th Royal Dublin Fusiliers [1917], limited edition 150/200, and The Regimental Records of the First Battalion the Royal Dublin Fusiliers... 1644-1842, 1910* (5) £200 - £300

16 **Paris.** Souvenirs de Paris Nouveau [so titled on upper cover], Paris: Lédot, c. 1860, *one colour lithographic view by Muller (unnumbered) and 49 tinted lithographic views by Godard (nos. 1-24 & 26-50), the plates not gathered in numeric order, one plate detached, all with printed captions at foot, some scattered spotting, contemporary ink date 'July 1863' to front free endpaper, contemporary blind-stamped publisher's cloth with gilt titling, heavily rubbed and slightly frayed at head and foot of spine, oblong folio (27 x 38cm)* (1) £150 - £200



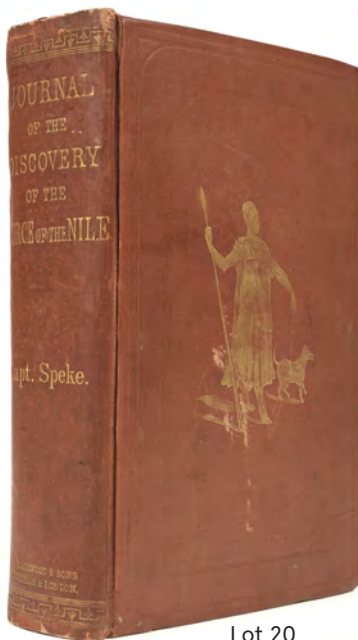
17 **[Philby, Harry St. John Bridger].** Iraq in War Time, 1st edition, published by Superintendent, Government Press, Basrah, printed and engraved at the Government Office, Basrah, [1919], *over 200 photographic illustrations, captioned in English and Arabic, stitching weak, a few leaves detached, one or two short closed tears, previous owner signature to front endpaper, original green cloth, upper cover with small title and illustration in gilt, lower cover with Arabic title in gilt, a few damp stains, small hole to upper cover, 4to* The first photographic book on Iraq and Central Arabia. The views are mostly of Iraq, including British officers and Arab dignitaries, topographical views, crafts, agriculture, events, a small section on Persia, and Central Arabia, with views of Jeddah and Riyadh among others. Harry St John "Jack" Philby (or Sheikh Abdullah (1885-1960) was an Arabist and explorer, who while stationed with the British administration in Baghdad became involved with the Arab revolt against Ottoman Turkey during the First World War, and in 1917 undertook a journey to the interior of the Arabian Peninsula on a mission to Ibn Saud. He was later controversially embroiled in the subsequent political outcome on the Peninsula and subsequent deals after oil was discovered. His son, by his first marriage was the MI6 traitor Kim Philby. (1) £400 - £600

18 **Pococke (Richard).** Inscriptionum Antiquarum Graecae et Latinae Liber. Accedit, Numismatum Ptolemaeorum, Imperatorum, Augustarum, et Caesarum, in Aegypto cursorum, e Scriniiis Britannicis, Catalogus, [London]: Typis Mandati, 1752, *half-title, title, single leaf of preface and single leaf of contents, 127 pages of text, and large engraved map of Egypt on 8 folding sheets at rear, some marginal spotting and light toning to map sheets, a few scattered marginal spots to text, contemporary full calf with 20th century plain reback, rubbed and scuffed to edges, gilt armorial to centre of each cover of George Granville Leveson-Gower (1758-1833), 1st Duke of Sutherland, folio (sheet size 46 x 28cm)* Provenance: George Granville Leveson-Gower (1758-1833), 1st Duke of Sutherland. Member of Parliament for Newcastle under Lyme from 1779 to 1784, and for Staffordshire from 1787 to 1799. Richard Pococke (1704-1765), Bishop of Ossory and Meath, traveller and antiquarian, whose portrait in oriental costume was painted by the French artist Jean-Etienne Liotard in 1738 (Musée de l'art et d'histoire, Geneva), is best known for his Description of the East of 1743-45. (1) £500 - £700



19 **Somaliland.** Official History of the Operations in Somaliland, 1901-04, 2 volumes, 1st edition, London: HMSO, 1907, 51 half-tone illustrations, maps and plans, several folding, 2 folding maps contained in volume 1 rear pocket, occasional minor spotting, previous owner signature of Captain H.F. Byrne, 2nd Battalion King's African Rifles to titles, original red cloth, spines a little faded, 8vo (2) £200 - £300

20 **Speke (John).** Journal of the Discovery of the Source of the Nile, 1st edition, London: William Blackwood & Sons, 1863, frontispiece, 25 plates, 46 illustrations in the text, 2 maps (one folding), advertisements to rear, endpapers renewed, bookbinder's ticket & armorial bookplate to front pastedown, bookseller's ticket to rear pastedown, contemporary gift inscription to title page, slight offsetting from frontispiece to title, light occasional spotting, original publisher's cloth gilt, discreet professional restoration to spine extremities, 8vo (1) £300 - £400



Lot 20

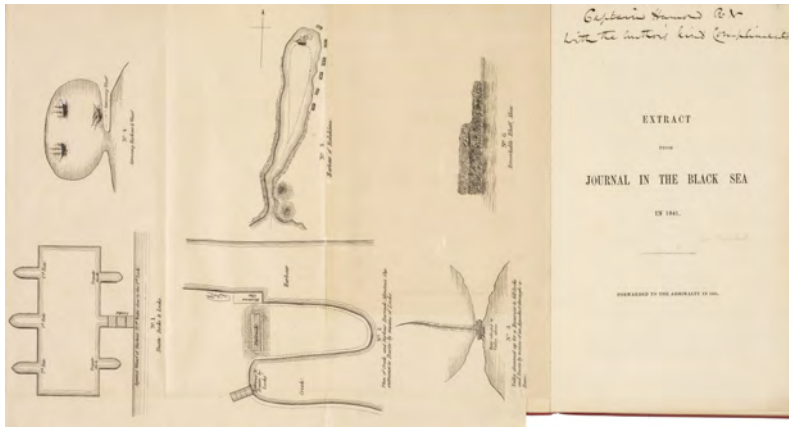


Lot 22

21 **Stanley (Henry Morton).** The Congo and the Founding of its Free State. A Story of Work and Exploration, 1st edition, 2 volumes, London: Sampson Low, Marston, Searle, and Rivington, 1885, frontispieces, 42 engraved plates, 5 maps (2 in rear pockets), numerous in-text illustrations, bookplates & bookseller's tickets to front pastedowns, ownership inscriptions to front free endpapers & titles, volume 2 frontispiece with marginal restoration (not affecting text or image), some spotting to preliminary leaves, hinges repaired, original publisher's pictorial cloth gilt, backstrips toned, extremities rubbed, joints rubbed, boards marked, 8vo, together with:

Through the Dark Continent, or the Sources of the Nile Around the Great Lakes of Equatorial Africa and Down the Livingstone River to the Atlantic Ocean, 1st edition, 2 volumes, London: Sampson Low, 1878, frontispieces, 10 maps (2 in rear pockets), 33 wood-engraved plates, numerous in-text illustrations, publisher's ads to rear of volume 2, occasional dust-soiling, original publisher's pictorial cloth gilt, rebaced with original spine laid on, backstrips rubbed to extremities, boards faintly marked, 8vo (4) £300 - £400

22 **Swettenham (Frank).** The Real Malay, 1st edition, London: John Lane The Bodley Head, 1900, half-title, ads to rear, endpapers toned, some marginal worming to preliminaries, original pictorial publisher's cloth, boards slightly worn, spine extremities rubbed, 8vo, with tipped-in ALS (4 pages) by Swettenham on Government House Singapore headed paper, together with: Malay Sketches, 1st edition, London: The Bodley Head, 1895, half-title, ads to rear, occasional light spotting, original publisher's pictorial cloth, spine faded, boards faintly marked, a couple of stains to backstrip, 8vo, with 4 other volumes by & about Swettenham (7) £200 - £300



23 **Symonds (William)**. Extract from Journal in the Black Sea in 1841, signed presentation copy, Privately Printed: Forwarded to the Admiralty, 1841, 32pp, folding plate, inscribed by the author to title, pencil notations to front pastedown, faint yellow markings to final blank, original red cloth gilt, a couple of small ink stains to front board, 8vo

Extremely scarce. WorldCat is only able to trace two copies held at Harvard University and the National Maritime Museum.

(1) £400 - £600

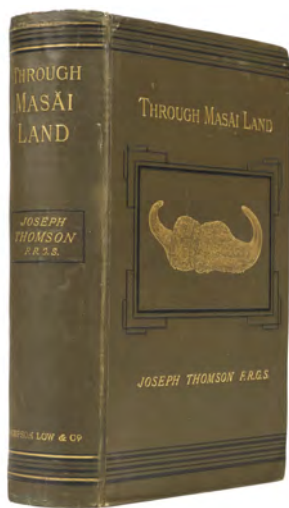


25 **Von Höhnel (Ludwig)**. Discovery of Lakes Rudolf and Stefanie, 1st edition in English, 2 volumes, London: Longmans, Green, and Co, 1894, 3 maps (2 folding), 36 engraved plates, numerous illustrations in-text, bookplates of Albert Cook to front pastedowns, spotting throughout, original pictorial publisher's cloth gilt (the scarcer blue variant), extremities rubbed, boards faintly marked, 8vo, with tipped-in ALS addressed to Albert Cook

"An excellent work of exploration and sport, this scarce set represents African adventure at its finest. Departing from Zanzibar the expedition hunted buffalo, rhinoceros, and a variety of plains animals in the neighbourhood of Mount Kilimanjaro. There was also considerable elephant hunting near Mount Nyiro, with additional elephant hunting near Lake Stephanie." (Czech p.78).

Bookplates of medical pioneer Albert Cook, who established Mengo hospital, the first hospital in East Africa. He made efforts to train natives and along with his wife authored a midwifery manual in Ganda. He also opened a medical college. A letter addressed to Cook is included.

(2) £300 - £400



24 **Thomson (Joseph)**. Through Masai Land: A Journey of Exploration Among the Snowclad Volcanic Mountains and Strange Tribes of Eastern Equatorial Africa. Being the Narrative of the Royal Geographical Society's Expedition to Mount Kenia and Lake Victoria Nyanza, 1883-1884, 1st edition, London: Sampson Low & Co, 1885, half-title, 2 folding coloured lithographed maps (one geological), 15 wood-engraved plates, some preliminary text leaves with marginal loss (not affecting text), bookseller's ticket to front pastedown, one plate loose, small ownership inscription to front blank, original publisher's green pictorial cloth gilt, professionally rebacked (with original spine completely preserved), slightly rubbed & bumped, 8vo "One of the great African travel epics" (Czech).

A cornerstone of 19th-century African exploration, the first edition in the original cloth rarely found. His motto "He who goes gently, goes safely, he who goes safely, goes far" emphasises his approach to travel. The work contains much on natural history, a passage in the work describes his experience of being gored by a buffalo. Thomson began in Mombasa and travelled through British East Africa. Thomson's Gazelles & Thomson's Falls are named after him. The work served as the inspiration for Rider Haggard's King Solomon's Mines.

(1) £600 - £800



26 **Verhaeren (Emile)**. Images Japonaises, Illustrations de Kwasson Tokyo: Takejiro Hasegawa, 1896, 6 poems in French, hand-coloured woodblock illustrations, some light spotting, original pictorial paper wrappers, light staining & spotting to covers, spine extremities rubbed resulting in some loss of paper backstrip, oblong 8vo Exposition Centenaire de Verhaeren, 41.

The vibrantly coloured woodblock illustrations are by Munetaro Suzuki, published under the pseudonym of Kwasson.

(1) £300 - £500

BRITISH TOPOGRAPHY

27 **Bartlett (Benjamin)**. Manduessedum Romanorum. Being the History and Antiquities of the Parish of Manceter, [including the Hamlets of Hartshill, Oldbury and Atherstone], and also of the adjacent Parish of Ansley, in the County of Warwick, London: J Nichols, 1791, *half-title, 24 plates, spotting (mostly marginal, occasionally heavy), offsetting, front hinge tender, contemporary ownership inscription to front free endpaper, contemporary half calf, rebacked, joints & spine extremities worn, boards faintly marked, corners worn, 4to*

(1) £100 - £150

28 **Britton (John)**. Picturesque Antiquities of the English Cities, London: Longman, Rees, Orme, Brown, and Green, 1830, *half-title, numerous etchings & engravings, spotting (mostly marginal), light offsetting, contemporary inscription to front free endpaper, contemporary half morocco gilt over marbled boards, boards marked, extremities worn, 4to, together with:*

Finden (William). Views of Ports and Harbours, Watering Places, Fishing Villages and other Picturesque Objects on the English Coast, 2 volumes, London: George Virtue, 1842, *frontispieces, numerous steel-engraved plates, spotting, contemporary half calf gilt over marbled boards, joints rubbed, boards worn, spine extremities rubbed with minor loss, 4to, with a copy of Jones' Views of the Seats 1829*

(4) £200 - £300



29 **Duncan (James)**. A Complete County Atlas of England & Wales containing Forty-Four Superior Maps, with all the Railroads and Improvements..., circa 1840, *printed title, double-page geographical and statistical table, 44 (complete) engraved maps with contemporary hand-colouring, additional uncoloured folding wood-engraved map of the Isles of Manbound in, map of Hertfordshire with frayed margins, old folds and marginal closed tears, repaired on verso, map of England & Wales with the fore-edge margins strengthened on the verso, map of Devon with later pencil reticulation, slight dust soiling and some offsetting throughout, ornate manuscript presentation inscription to the front blank, later endpapers, later quarter morocco gilt, folio, with another seven small scale late 19th and early 20th century atlases, including examples by 'The Children's Friend', A & C Black and Philips, various condition*

(8) £200 - £300

30 **Finden (William)**. Views of Ports and Harbours, Watering Places, Fishing Villages and other Picturesque Objects on the English Coast, London: George Virtue, 1842, *frontispieces, numerous steel-engraved plates, spotting (mostly marginal), some marginal damp-staining, contemporary maroon morocco gilt, elaborate gilt embellishments to boards & backstrip, all edges gilt, backstrips faded, extremities rubbed, boards marked, 4to*

Ireland (Samuel). Picturesque Views on the River Thames, 2 volumes, London: C. Clarke, 1851-52, *frontispieces, 52 plates, 2 maps, bookseller's ticket & armorial bookplate to front pastedown, light offsetting, spotting, half calf over marbled boards, extremities slightly rubbed, a couple of marks to boards, 4to with a copy of Watering Places of Great Britain*

(5) £150 - £200



31 **Ingram (James)**. Memorials of Oxford, 3 volumes, London: John Henry Parker, 1837, *numerous engravings by John Le Keux after F. Mackenzie, frontispieces, scattered spotting (mostly marginal), bookplates to front pastedowns, marbled endpapers, later prize calf gilt, blindstamped coat of arms to boards, gilt insignia & embellishments to backstrip, raised bands, boards rubbed, extremities slightly worn, 8vo, together with 3 others on Oxford*

(6) £150 - £200



Lot 32

32 Ireland (Samuel). Picturesque Views on the River Thames, London: T and J Egerton, 1792, half-titles, 52 aquatints, errata leafs to rear, some light offsetting, spotting, near-contemporary half calf gilt over marbled boards, boards marked & rubbed, joints worn & split, volume 2 front board detached, spine extremities worn, 8vo, together with:

Wright (Rev G.N.). Landscape Illustrations of the Waverly Novels, with Descriptions of the Views, London: Charles Tilt, 1832, numerous engraved plates, spotting, offsetting, 20th-century half morocco, spine extremities rubbed, joints worn in places, 8vo, together with 3 other 19th-century British Topography volumes (7) £150 - £200

33 Ireland (Samuel). Picturesque views on the Upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury..., London: R. Faulder & T. Egerton, 1795, half-title, sepia aquatint frontispiece, 31 plates (mostly sepia aquatints) and single-page map, wood engraved illustrations, light toning and scattered spotting, contemporary calf, rebacked and corners repaired, 8vo, together with:

Strutt (Jacob George), Sylva Britannica; or, portraits of forest trees, distinguished for their antiquity, magnitude, or beauty. Drawn from nature, London: published for the author, [1830], additional vignette title on india paper & 49 etched plates by Strutt, all on India paper mounted, scattered spotting, edges untrimmed, bookplate removed from front endpaper with light adhesive staining, contemporary half straight-grain morocco, gilt armorial at foot of spine, extremities rubbed, large 8vo,

Corry (John), The history of Bristol, civil and ecclesiastical..., 2 volumes, Bristol: W. Sheppard, 1816, half-titles, 10 engraved plates including frontispiece to volume 1, folding lithograph map (hand-coloured in outline), scattered spotting throughout and some toning, contemporary marbled calf (wear to leather surface on boards), rebacked and corners repaired, 8vo,

[Fenton, Richard], A tour in quest of genealogy, through several parts of Wales, Somersetshire, and Wiltshire, in a series of letters to a friend in Dublin; interspersed with a description of Stourhead and Stonehenge..., by a barrister, London: Sherwood, Neely, and Jones, 1811, engraved frontispiece and five plates, browning and spotting, 19th century half morocco, 8vo,

[Anstey, Christopher], The New Bath Guide: or, memoirs of the B-R-D family..., 6th edition, Cambridge: J. Dodsley, 1768, engraved frontispiece, front endpaper with contemporary ownership of James Smith 1769, contemporary calf, rebacked and corners repaired, small 8vo, plus four other topography related (10) £200 - £300



Lot 34

34 Leigh (Samuel). Leigh's New Pocket Atlas of England and Wales..., 1834, additional decorative and half-title, advertisement and index, 55 uncoloured engraved maps (the first four maps have near-contemporary outline colouring) and a folding maps of England & Wales, complete as list, publisher's advertisement bound at rear, later endpapers, modern half morocco gilt, 12mo, together with two copies of Mitchell's Pearl English Dictionary, Atlas of the World, Gazetteer of the World, and Book of General Information, numerous colour lithographic maps, soft gilt morocco covers, slight wear to extremities, 32mo in 16s, with **Bryce (David & Son, publishers).** Bryce's Pearl English Dictionary, Atlas of the World, Gazetteer of the World, and Book of General Information, 2 volumes, Glasgow, circa 1895, numerous colour lithographic maps, all edges gilt, contemporary burgundy morocco, contained in a red morocco slipcase, some wear to slipcase, 32mo in 16s This edition of Leigh is not recorded in Chubb. (5) £100 - £200



35 Pennant (Thomas). A Tour in Wales, 2nd edition, 2 volumes, London: Benjamin White, 1784, 62 plates (many folding, 10 additional), light spotting some marginal toning, armorial bookplates to front pastedowns, hinges cracked, contemporary sprinkled calf gilt, raised bands, joints split, front board & front endpaper of volume 1 detached, spine extremities worn with some loss, boards marked, corners bumped, 4to, together with: **Pugh (Edward).** Cambria Depicta: A Tour Through North Wales, 1st edition, London: E Williams, 1816, 71 aquatints, ads to rear, 1 blank replaced, scattered spotting, some offsetting, marginal damp-staining to final few leaves, modern green half cloth, some rubbing, 4to, with 13 others on Welsh Topography (15) £300 - £400



36 **Robertson (Archibald)**. A Topographical Survey of the Great Road from London to Bath and Bristol, London: for the author, 1792, *half-title to volume 1, 65 aquatint plates, 11 folding maps (10 folding), errata leaf, some light offsetting, some spotting & toning to folding maps, contemporary half calf, rebacked, boards marked, extremities worn, corners repaired, 8vo* (2) £200 - £300

37 **Skelton (Joseph)**. Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire, 1st subscriber's edition, Oxford: J Skelton, 1823, *frontispiece, 50 engraved plates, tissue-guards, spotting, armorial bookplate to front pastedown, hinges repaired, contemporary panelled calf, rebacked, boards worn to extremities, corners repaired, 4to, together with: Britton (John) Brayley (Edward Wedlake)*. Devonshire and Cornwall Illustrated, London: Fisher, Son & Co, 1831-32, *numerous engraved maps & plates, spotting, some marginal damp-staining, blue marbled endpapers, half morocco over marbled boards, boards marked & rubbed, joints slightly worn, extremities rubbed, 4to, together with 3 other topographical works* (5) £150 - £200

38 **Winkles (Benjamin)**. Architectural & Picturesque Illustrations of the Cathedral Churches of England and Wales, 3 volumes, London: Tilt and Bogue, 1836, *3 frontispieces, 178 steel-engraved plates (some folding), occasional spotting (mostly marginal), volume 2 hinges repaired, hinges cracked, contemporary panelled brown morocco gilt, volume 2 rebacked, gilt floral borders to boards, embellishments to spine, all edges gilt, gilt turn-ins, extremities worn, joints cracked, 8vo, together 10 others, including Storer's The History and Antiquities of the Cathedral Church, 4 volumes, later edition, c.1820* (13) £150 - £200

NATURAL HISTORY

39 **Bewick (Thomas)**. A History of British Birds, 2 volumes in one (Land & Water birds), Newcastle: printed by Edward Walker, for T. Bewick, 1809, *wood engraved vignette illustrations throughout, title with signature J.F. Leitch to upper blank margin, initial six leaves strengthened to margins, one other leaf strengthened to fore-edge margin, some toning, scattered spotting and occasional damp stains, together with: Bewick (Thomas)*, A General History of Quadrupeds, 6th edition, Newcastle upon Tyne & London: printed by Edward Walker, for T. Bewick, and Longman, Hurst, Rees, Orme, and Brown, 1811, *wood engraved vignette illustrations throughout, title with signature J.F. Leitch to upper blank margin, initial six leaves strengthened to some margins, some light toning and scattered spotting, uniform 20th century terracotta brown morocco, blind panelled decoration to boards and ornament to spine compartments, 8vo* Roscoe 20. Land Birds: fourth edition, 1809 and Water Birds: third edition, 1809. These two editions were issued as one volume. Roscoe 6. Quadrupeds: sixth edition, 1811. (2) £150 - £200



40 **Bewick (Thomas)**. British Land Birds/British Water Birds/The Figures of Bewick's Quadrupeds, 3 volumes, Newcastle: printed by Edward Walker, 1824-25, *British Land Birds with title vignette, 156 wood-engraved leaves only (of 157), each numbered in manuscript top right (134 numbered twice) and mostly named in English and Latin at lower margins in a neat contemporary hand, 6 wood-engravings with contemporary hand-colouring, a couple with additional information, i.e. wood-engraving numbered 148, Corncrake, 'Cold. from a fine specimen killed by W. Jordan Esq., wt. 8 oz. Tabley 2nd Sept. 1825', plate numbered 142 with some light offsetting, blank interleaves; British Water Birds with title vignette, 146 wood-engraved leaves only (of 157), most named in contemporary manuscript at lower margins, including 9 hand-coloured, blank interleaves; The Figures of Bewick's Quadrupeds, 2nd edition, 1824 with title vignette, 227 figures on 224 wood-engraved leaves (complete), blank interleaves, each volume without the text leaves as issued, occasional light spotting overall, some light offsetting to interleaves, bookplates of S.E. Widdrington, hinges reinforced, uniformly bound in contemporary green straight-grained morocco gilt, skillfully rebacked with original spines relaid, spines slightly faded, 4to* Roscoe 43, 44 & 12; Tattersfield TB1.11 & TB1.27. Each volume a limited edition of 100 copies. A handsome set. Roscoe quotes a letter from Bewick to J.F.M. Dovaston, dated 26 November 1825, in which he states 'I, last summer printed 100 Sets 4to of Birds & Quadrupeds, without Type for the sole use of Artists (& when interleaved) of Naturalists...'. (3) £800 - £1,200

41 **Church (John)**. A Cabinet of Quadrupeds, 1st edition, London: Darton & Harvey, 1805, *84 engraved plates, spotting, offsetting, hinges repaired, contemporary red morocco gilt, all edges gilt, boards with gilt floral borders, gilt panels & motifs to boards, gilt turn-ins, spine compartments in gilt, tailcap to volume 1 lacking, joints rubbed (with split to base of volume 1), backstrip worn, extremities rubbed, boards marked, corners bumped, folio* (2) £150 - £200



42 **Dartington Printmakers (publishers).** A Printmakers' Flora, 1996, title printed in yellow & black, additional half-title, dedication and index, thirty original prints by twenty artists in various mediums including lithographs, linocuts, wood engraving, etching, collagraph and card intaglio, each on uncut hand made paper, signed by all twenty artists at the rear, publishers blue silk with blind-stamped title to the upper board, bound under the direction of Mary Bartlett of the Dartington Bindery, oblong folio, contained in publisher's cloth book box with printed card label to spine

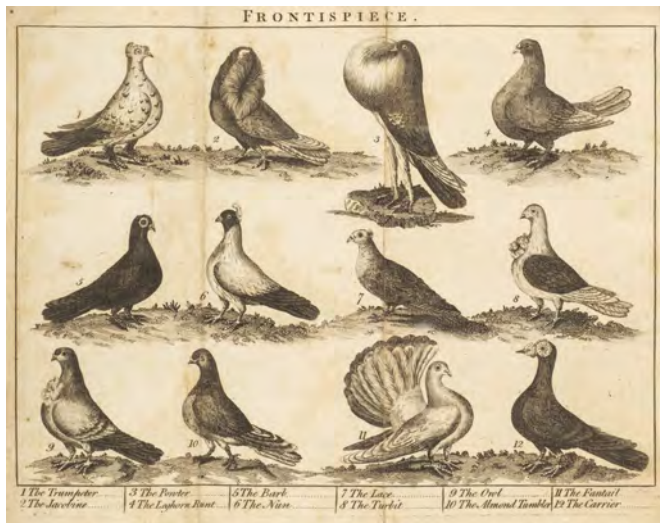
Five years in the making this large and luxurious book focuses on British Wild Flowers. The edition consisted of thirty-seven with one additional Artists' Proof copy. Twenty-three of these were given to the participants, one was purchased by the V & A, and one by the Dartington Hall Trust. The remaining twelve were offered for sale. Supplied with the original promotional material, newsletters and bookmark. As far as we are aware, only one copy has ever appeared on the open market and that was in these rooms in 2012.

(1) £300 - £500

43 **Darwin (Charles).** The Variation of Animals and Plants under Domestication, 2 volumes, 1st edition, London: John Murray, 1868, illustrations, a few small annotations, a few minor spots, modern green cloth, 8vo

Freeman 877.

(2) £100 - £150



Lot 44

44 **Girton (Daniel).** The Complete Pigeon-Fancier, or a new treatise od domestic pigeons, London: Alexander Hogg, circa 1790, folding engraved frontispiece of 12 pigeons, advertisement to title verso, some light spotting, front hinge broken, clear tape reinforcement, frontispiece and title detaching at gutter, previous owner signature, bookplate, contemporary half calf, spine rubbed with clear tape reinforcement, some edge wear, 8vo, together with **Moubray (Bonington, i.e. John Lawrence).** A Treatise on Domestic Poultry, Pigeons and Rabbits, with a practical account of the Egyptian method of hatching eggs by artificial heat; and all the needful particulars relative to breeding, rearing and management, 1st edition, London: printed for Sherwood, Neely and Jones, 1815, advertisements at rear, a little minor soiling, clear tape reinforcement at front hinge, original boards, paper reback., some soiling and edge wear, 8vo

Girton's complete Pigeon-Fancier is based on John Moore's Columbarium: or, The Pigeon-House, first published in 1785.

First published in 1735.

(2)

£200 - £300



45 **Howitt (Samuel).** The British Sportsman, March 1st 1800, decorative title with some staining, single leaf index, printed in double-column on two sides, advertisement bound in after index, and 71 (complete as list) uncoloured engraved plates, some staining and spotting throughout, later endpapers, modern half morocco gilt over marbled boards, oblong 4to

Supplied with the original boards.

(1)

£300 - £500



Lot 46



Lot 47



Lot 49



Lot 50

46 **[Moore, John]**. A Treatise on Domestic Pigeons; Comprehending all the different species known in England, 1st edition, London: Printed and sold by C. Barry, 1765, *engraved frontispiece, 13 engraved plates, some light spotting and stains, front hinge reinforced with clear tape, bookplates of the Earl of Clanricarde and Joseph Lucas, contemporary calf, joints cracked, lacking spine label, a little rubbed with some edge wear, 8vo*
ESTC T139329.

(1) £300 - £400

47 **Morris (Francis Orpen)**. A History of British Birds, 6 volumes, 1st edition, London: Groombridge and Sons, 1851-1857, *358 hand-coloured wood-engraved plates, light spotting, original pictorial cloth gilt, backstrips uniformly faded, volume V with tear to head of backstrip, extremities worn & rubbed, 4to, together with:*

A Natural History of the Nests and Eggs of British Birds, 1st edition, 3 volumes, London: Groombridge and Sons, 1853-55, *225 chromolithographic plates, light spotting, some dust-soiling to endpapers, original pictorial cloth gilt, backstrips faded, extremities worn & rubbed, 8vo with Butler's British Birds Their Nests and Eggs, 6 volumes, 1896-98 & Sidney's The Book of the Horse*

(16) £200 - £300

48 **New Naturalist Series**. New Naturalist library, volumes 1-143, 1st editions, 1945-2021, *original publisher's cloth, dust jackets, 50 & 66 reprints (all others firsts), many price-clipped, 143 with tipped-in signature (book with heavy shelf lean), many early volumes with chipping to dust jacket extremities & toning to spines (24 & 27 especially so), earlier volumes with light spotting to preliminaries, a few with bookseller's tickets to front pastedowns, 8vo, with 4 additional volumes relating to the New Naturalist series*

An exceptional complete run, in excellent condition. Volumes 70 & 71 are first states.

(147) £2,000 - £3,000

49 **Watkins-Pitchford (D.J., "B B")**. The Idle Countryman, 1943; The Wayfaring Tree, 1945; Tide's Ending, 1950; Dark Estuary, 1953, 1st editions, *illustrations, a little light spotting, light water stains and presentation inscription to The Idle Countryman, original cloth (light stain to Idle Countryman, slight fading to spines), dust jackets, a few chips, tears and losses, 8vo & 4to, together with others by Denys Watkins-Pitchford including The White Road Westwards, 1961, Philandering Angler (by Arthur Applin), [1948], A Child Alone. The Memoirs of 'BB', 1978, 'BB' Confessions of a Coastal Gunner, edited by Bryan Holden, 2011, limited edition 98/475, 'BB' Diary and Sketchbook 1922, edited by Bryan Holden, 2012, limited edition 286/675, Summer Road to Wales, 1964 & A Summer on the Nene, 1967 both signed by the author*

(54) £300 - £400

50 **Watkins-Pitchford (D.J., "B B")**. Wild Lone, 1938; Manka the Sky Gypsy, 1939; The Idle Countryman, 1943; The Fisherman's Bedside Book, 1945; The Sporting Man's Bedside Book, 1948; Confessions of a Carp Fisher, 1950, 1st editions, *wood-engraved illustrations, a little minor spotting, a few previous owner inscriptions, original cloth (some fading or toning to spines), dust jackets, Wild Lone and Fisherman's price-clipped, a few chips and tears, 8vo, together with 7 others by Denys Watkins-Pitchford, including The Autumn Road to the Isles, 1959, The White Road Westwards, 1961, September Road to Caithness and the Western Sea, 1962 and Indian Summer, 1984, all signed by the author, plus The Badgers of Bearshanks, 1961, Lepus the Brown Hare, 1962, and The Pool of the Black Witch, 1974*

(13) £300 - £500



Lot 48



51 **Chagall (Marc, illustrator).** *Maternité* by Marcel Arland. Récit orné de cinq gravures hors text de Marc Chagall, Paris: Au Sans Pareil, 1926, 5 etched plates by Chagall, half-title, occasional faint marginal dust-soiling, faint spotting & light offsetting to endpapers, original paper wrappers, original blue dust jacket, browned & toned, untrimmed, spine extremities rubbed, faint spotting to front cover, 8vo
Limite edition 582 of 960 on Lafuma de Voiron.

(1) £300 - £500

52 **Crawhall (Joseph).** Arts Association, Newcastle-upon-Tyne: Constitution, 1878, *Crawhall's copy with contemporary gift inscription to front free endpaper, lightly spotted, illustration to title & further illustrations in-text, contemporary calf gilt, boards with gilt borders, gilt turn-ins, raised bands, all edges gilt, boards & extremities faintly rubbed & marked, 8vo*

Gifted to Crawhall by the binder Thomas Waters, his gift inscription to front free endpaper. Crawhall produced this catalogue while he was honorary secretary of the Newcastle Arts Association.

(1) £100 - £150

53 **Erotica.** Nouveaux Meandres Intimes, vingt-cinq gravures sur cuivre un artiste celebre [by Almyer Lobel-Riche], Paris: Aux depens de quelques amateurs, circa 1945, 25 engraved plates on pink and cream paper, window-mounted, loose as issued in original wrappers, green velvet chemise, slipcase some fading and light spotting, 4to, limited edition 40/60, together with a modern Oriental erotic scroll

(2) £200 - £300

54 **Gillray (James; Wright, Thomas and Evans, R. H.).** Historical & Descriptive Account of the Caricatures of James Gillray. Comprising a Political and Humorous History of the Latter Part of the Reign of George the Third, 2 volumes (text & plates), reprint of the 1851 edition, New York: Benjamin Blom, 1968, monochrome illustrations, original cream cloth, 8vo & folio, together with:

Payne (Matthew & James), Regarding Thomas Rowlandson 1757-1827 his life, art & acquaintance, London: Hogarth Arts, 2010, colour plates, monochrome illustrations, original cloth in dust jacket, 8vo,
Hill (Draper), Fashionable contrasts caricatures by James Gillray, London: Phaidon Press, 1966, colour frontispiece and monochrome plates, original cloth in dust jacket, 4to,

Tooley (R.V.), English books with coloured plates 1790-1860, reprinted, London: B.T. Batsford Ltd., 1987, original cloth in dust jacket, 8vo,

Hazen (A.T.), A bibliography of the Strawberry Hill Press, new edition, Folkestone & London: Dawsons of Pall Mall, 1973, monochrome frontispiece and illustrations, ink library stamp to verso of title, library stamp to edge of leaves at head & foot, original cloth in dust jacket, number at foot of spine, 8vo and other printing and related printing history, artist, library & bibliography related etc.

(approx. 65) £150 - £250

55 **Glavimans (A., editor).** Fifty Years Berkel 1898-1948 Commemoration book, Published on the Occasion of the Fiftieth Anniversary of Maatschappij Van Berkel's Patent N.V. (Van Berkel's Patent Co. Ltd.), Rotterdam. Photographs by K. Molkenboer, G.A. de Mol, et al., Rotterdam, 1948, photographically illustrated company history, original cloth in slightly chipped glassine dust jacket, 4to

(1) £100 - £150

56 **Gropius (Walter).** The New Architecture and the Bauhaus, translated from the German by P. Morton Shand, with an introduction by Frank Pick, 1st English edition, London: Faber & Faber, 1935, monochrome illustrations after photographs, original white cloth, lettered in red, lightly rubbed and pale discolouration to spine and edges, in price-clipped dustwrapper (designed by L. Moholy-Nagy), minor fraying and a few marks to extreme edges, several light annotations in pencil to margins [probably in the hand of Rex Martienssen], 8vo

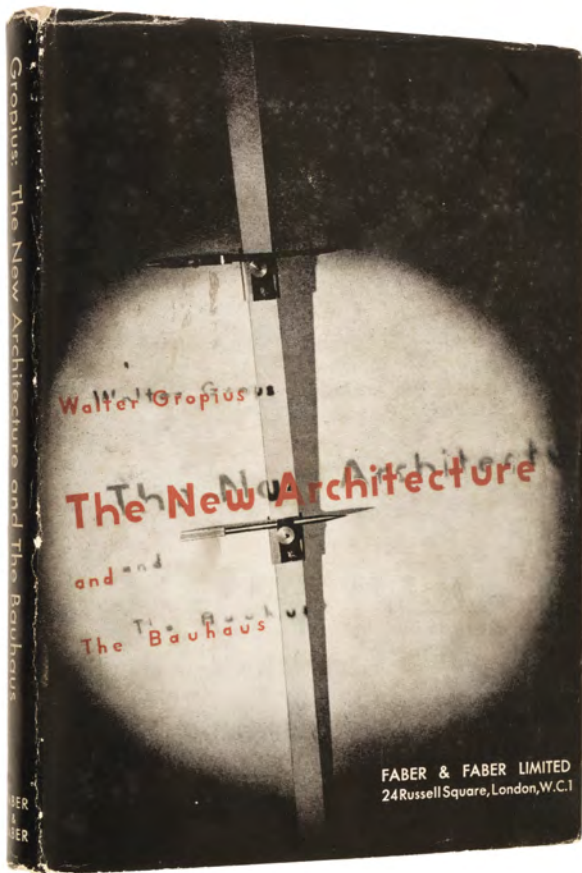
Author's signed presentation copy, inscribed in ink to front endpaper 'Für die Architektur-Fakultät der University of the Witwatersrand in Johannesburg. Walter Gropius London, April 1936'.

Provenance: Rex Martienssen (1905-1942), architect Heather Marteinssen (1915-1979).

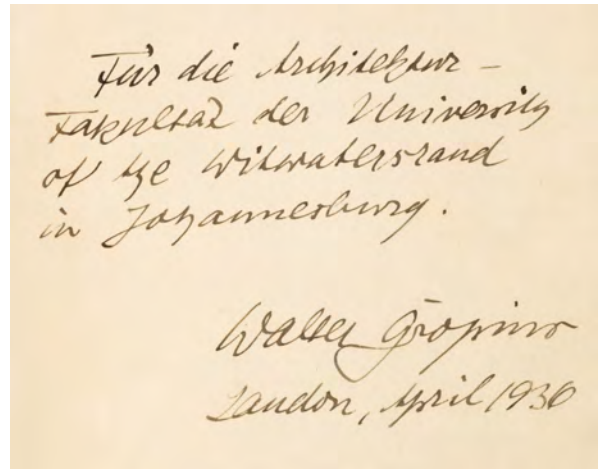
The South African pioneer of International Modernism Rex Marteinssen (1905-1942) was the principal figure in the small modernist Transvaal Group, which included W. G. McIntosh and Norman Hanson. Marteinssen published an article on "The International Tendency in Contemporary Architecture" in the South African Architectural Record in December 1931. In April 1936 Gropius wrote in response to a letter, most likely written by Marteinssen, thanking him for some journals sent, sending his good wishes, as well as permission to reprint The New Architecture and the Bauhaus.

See Gilbert Herbert, *Marteinssen, and the International Style: the modern movement in South Africa* (A. A. Balkema, Cape Town, 1975) for further information.

(1) £700 - £1,000



Lot 56



Lot 56

57 **Hasselwander (Albert)**. Ein Anatomischer Totentanz. Unter Mitwirkung von Kunstmaler Fritz Skell, Munich: Bergmann, 1926, printed on thick white paper with deckled edges, 50 collotype plates (numbered 1-25 and 1a-25a) and some illustrations to text, a few minor spots, contemporary gift inscription to half-title (somewhat spotted), original lettered half cloth with spine relaid, new cloth over boards, new headbands and endpapers, spine and original cloth sides rubbed and soiled, 4to (22 x 17.5cm)

This unusual and scarce work features plates of male and female nudes with skeletons artfully arranged in matching poses, making for a modern anatomical interpretation of the medieval 'Dance of Death'. Hasselwander was professor of anatomy at the University of Erlangen and author of the *Atlas of the Anatomy of the Human Body in X-Ray Images*, published the same year.

(1)

£1,000 - £1,500



Lot 57



Lot 59

58 **Kunz (George Frederick & Charles Hugh Stevenson).** *The Book of the Pearl. The history, art, science and industry of the queen of gems*, 1st UK edition, London: Macmillan & Co., 1908, *colour and monochrome plates and illustrations, light spotting to endpapers, top edge gilt, original cream cloth gilt, a few small marks, 4to*
(1) £100 - £150

59 **Orbeli (Joseph & Trever, Kamilla).** *Musee de l'Ermitage. Orfeverrie sasanide, objets en or, argent et bronze*, 1st edition, Moscow & Leningrad: Academia, 1935, *85 collotype plates, table of plates in French and Russian, endpapers renewed, original cloth, rebaced preserving original spine, evidence of label removal at foot of spine, some discolouration to covers, folio*
(1) £1,200 - £1,400

60 **Pope (Arthur Upham) Ackermann (Phyllis).** *A Survey of Persian Art*, volumes 1-2, 4 & 6 (of 6), Oxford: Oxford University Press, 1938-39, *numerous plates, hinges repaired, original publisher's blue buckram, spines faded & soiled, boards marked, folio*
(4) £200 - £300



Lot 61



Lot 63

61 **Hamilton (Sir William)**. Outlines from the Figures and Compositions upon the Greek, Roman, and Etruscan Vases of the late Sir William Hamilton, 2nd edition, London: T. M' Lean, 1814, 62 engraved plates, spotted & dust-soiled, contemporary ownership inscription & marks to title, modern half calf, 8vo, together with:

Edwards (Edward). Anecdotes of Painters who have resided or have been born in England; with critical remarks on their productions... Intended as a continuation to the Anecdotes of Painting by the late Horace Earl of Orford, London: Luke Hansard for Leigh and Sotheby and others, 1808, engraved portrait frontispiece, 33 engraved plates (including 1 hand-coloured), a little minor spotting, all edges gilt, contemporary green straight-grained morocco gilt, spine faded to brown, one or two small stains, 4to

Shaw (Henry) Madden (Frederic). Illuminated Ornaments Selected from Manuscripts and Early Printed Books, from the Sixth to the Seventeenth Centuries, Drawn and Engraved by Henry Shaw, with descriptions by Sir Frederic Madden, 1st edition, London: William Pickering, 1833, 60 plates, title printed in red & black, many leaves loose, some leaves with closed marginal tears (occasionally with loss), spotting, offsetting, contemporary quarter morocco, joints & extremities worn, boards marked & water-spotted, backstrip heavily rubbed, 4to, together with a copy of *The Works of the late Edward Dayes (1805)* and two volumes of *John Burnet's Hints on Painting (1843)*

(6)

£300 - £400

62 **Sutherland (Graham)**. Christ in Glory in the Tetramorph, London: A Zwemmer, 1964, inscribed by the author to front free endpaper, original publisher's cloth, slight rubbing to extremities, 8vo (1)

£100 - £150

63 **Vollard (Ambroise)**. La Vie & l'Oeuvre de Pierre-Auguste Renoir, Paris: Ambroise Vollard, 1919, etched frontispiece (with Renoir's stamped signature), 51 plates (with tissue guards), 1 colour lithograph by Auguste Clot after Renoir, numerous further illustrations, uncut in places, occasional marginal damp-staining, sporadic spotting & dust-soiling, small wormhole to preliminaries, modern cloth with original printed wrappers bound in, wrappers stained & marked (rear cover with large damp-stain to lower margin), 4to

Limited edition, 105 of 375 on vélin d'Arches, from a total limitation of 1000 copies.

(1)

£1,000 - £1,500

MAPS

All lots unframed unless otherwise stated



64 **Alexandria.** Braun (Georg & Hogenberg Franz), Alexandria, Vetustissimum Aegypti Emporium, Amplissima Civitas..., Cologne, circa 1580, uncoloured engraved city plan, slight creasing, 365 x 485mm, Latin text on verso
Originally published in 'Civitates Orbis Terrarum'.
(1) £150 - £200



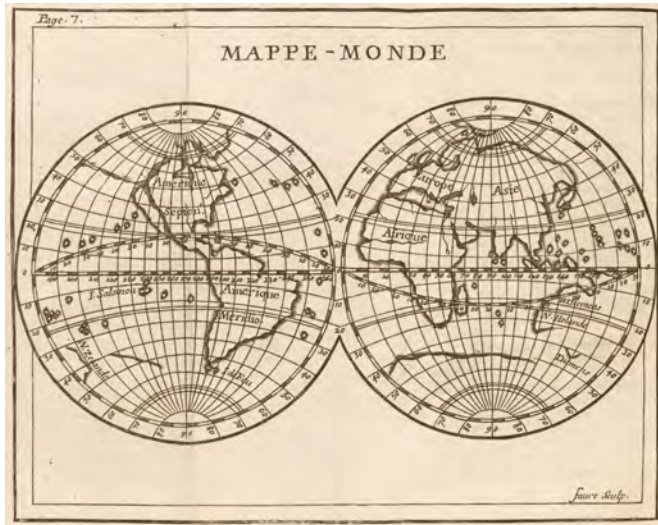
66 **Americas.** Speed (John), America with those known parts in that unknowne worlde, both people and manner of Buildings. Discribed and enlarged by J. S. Ano. 1626, George Humble, circa 1627, uncoloured engraved carte-a-figure map, 10 costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper margin, inset map of Greenland, insular California, thread margins to three borders, central fold skilfully strengthened on the verso, small areas of restoration to the lower corners, very small area of skilful restoration in facsimile to the title of the 'Magellanican' in the lower right corner, slight creasing, 390 x 510mm, English text on verso
(1) £1,500 - £2,000



65 **Americas.** Bertius (Petrus & Tavernier Melchior). Carte de l'Amerique corrigée, et augmentée dessus toutes les aultres cy devant faictes par P. Bertius, 1661, uncoloured engraved map, with two inset maps of the polar regions, slight staining, 275 x 365mm
A later state of the Bertius/Tavernier map of 1627, which in turn was based upon Hondius's seminal map of the Americas. This example lacks all the additional embellishments of Galleons and sea monsters. Smaller than the original Bertius map, this example was published in Pierre d'Avity's "Description Generale de l'Amerique" Rare. P. Burden. The Mapping of North America, no.256, state 3.
(1) £400 - £600



67 **Anglesey.** Speed (John), Anglesey Antiently called Mona..., Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Beaumaris, large strapwork cartouche and compass rose, some fraying to margins but not affecting the printed surface, 385 x 510mm, English text on verso
(1) £150 - £200



68 **Atlases.** A collection of 16 atlases, 18th & 19th century, historical and geographical atlases, including **Buffier (P.)**. *Geographie Universelle, Exposée dans les Differentes Méthodes qui Peuvent Abréger l'étude & faciliter l'usage de cette Science...*, 8th edition, Pierre-Francois Giffart, Paris 1759, additional half-title, title pages with near-contemporary ownership signature, advertisement and index, 18 uncoloured engraved maps including the world and four continents, text block a little shaken and loose, marbled endpapers, contemporary gilt calf, worn and rubbed, 8vo, together with **Longman, Rees, Orme, Brown and Green (publishers)**. *The Edinburgh Gazetteer to Compendious Geographical Dictionary...*, 1829, uncoloured engraved folding frontispiece of a hemispherical projection of the world by A. Arrowsmith and nine uncoloured engraved folding maps, later half calf, rebacked but retaining original spine, spine frayed with some loss, 8vo, with **Dufour (Adolphe Hippolyte)**. *Atlas Universel de Géographie Ancienne et Moderne...*, J. Langlumé, Paris, circa 1860, title page and index, comparison table, astrological chart and 47 (of 48, lacking Ireland), engraved maps with contemporary outline colouring, very slight spotting, contemporary quarter sheep, worn and rubbed, oblong 4to, plus **Monin (Charles V.)**. *Atlas Classique de la Geographie Ancienne du Moyen Age, et Moderne, a l'Usage des Colleges et des Pensions*, Paris, circa 1845, title page with old library stamps, folding engraved comparison table, forty engraved maps and charts, some old ink staining, underlining and marginalia throughout, text block shaken and loose, crude tape repair to hinges and joints, contemporary boards, heavily rubbed and worn, 4to and **Anson (George)**. *A Voyage round the World in the years MDCCXL, I, II, III, IV...*, compiled..., by Richard Walter..., 8th edition, Dublin, 1754, frontispiece of a folding engraved map of the world, backed with later paper, containing numerous engraved plates and diagrams, heavily frayed, 19th century half calf gilt, worn and rubbed, 8vo, with another copy similar, plus another 10 atlases and travelogues, including examples by or after Mavor, Ordnance Survey, Milner, Butler, Cellarius, Goldsmith and Murphy, all containing maps and plates, various sizes and condition
Sold as a collection of maps and prints, not subject to return.
(16) £300 - £500



69 **Badeslade (Thomas & William Henry Toms)**. *Chorographia Britanniae. Or a new set of Maps of all the Counties in England and Wales*, C. Hitch & W. H. Toms [1742], double-page calligraphic title, dedication, 4 general maps of England & Wales, 7 pages of tables and 31 (only) uncoloured double-page engraved maps, lacking, Devon, Dorset, Hampshire, Lincolnshire, Monmouth, Norfolk, Rutland and Suffolk, Hertfordshire torn and lacking half the map, a few maps trimmed with loss to the printed title, very slight spotting throughout, old bookseller's label to the front pastedown, contemporary calf gilt, re-backed but retaining the original spine, 8vo, together with **Owen (John & Bowen Emanuel)**. *Britannia Depicta* or *Ogilby Improved...*, 4th edition, 1724, engraved title detached, two sets of tables, contents defective, lacking pages, 41 - 44, 47 - 50, 73 & 74, 115 & 116, 119 - 122, 127 & 128 and 205 & 206, retaining numerous uncoloured engraved strip road and county maps, all edges gilt, contemporary speckled calf gilt, boards, detached, slight wear to extremities, 8vo
Chubb CLXXIV and CL. Sold as a collection of maps, not subject to return.
(1) £300 - £500

70 **Belgium & Germany.** *Ortelius Abraham*, *Namurcum Comitatus*, circa 1630, hand-coloured engraved map, two additional vertical folds, folds strengthened on verso, slight creasing, trimmed to the platemark along the upper margin, 385 x 510mm, no text on the verso, together with **Blaeu (Willem Janszoon)**. *Iuliacensis et Montensis Ducatus. De Hertoghdomen Gulick en Berghe*, Amsterdam, circa 1635, uncoloured engraved map, some creasing, additional old folds, slight spotting and staining, 380 x 495mm, no text on verso, with **Homann (Johann Baptist)**. *Ducatus Bremae et Ferdae nova tabula*, Nuremberg, circa 1710, engraved map with contemporary hand-colouring, large uncoloured allegorical cartouche, 490 x 570mm, plus **Homann (Johann Baptist, heirs of)**. *Belgii Universi seu Inferioris Germaniae quam XVII Provinciae...*, 1748, hand-coloured engraved map, additional title in French above the map, 490 x 535mm, and **Blaeu (Johannes)**. *Gothia*, Amsterdam, circa 1640, engraved map with contemporary hand-colouring, 420 x 530mm, Latin text on verso
(5) £100 - £150



71 **Berkshire.** Speed (John), *Barkshire Described*, John Sudbury & George Humble, 1st edition, [1611], *hand-coloured engraved map, strapwork cartouche and compass rose with a panorama of Windsor castle, two repaired marginal closed tears affecting the printed image, slight creasing to the central fold, strengthened on the verso, 385 x 510mm, English text on verso*

(1)

£200 - £300



73 **Blaeu (Johannes).** *Bedfordiensis Comitatus Anglis Bedford Shire [and] Buckinghamiensis Comitatus Anglis Buckingham Shire*, Amsterdam, circa 1645, *two engraved maps on one sheet (as published), both with bright contemporary outline colouring, overall size 420 x 530mm, Dutch text on verso, together with Nortfolcia, Norfolk, Amsterdam, circa 1648, engraved map with contemporary outline colouring, toned overall, slight abrasion to the margins, 380 x 500mm, Latin text on verso, with, Jansson (Jan). Essexiae Descriptio. The Description of Essex, Amsterdam, circa 1650, hand-coloured engraved map, toned overall, central fold split and repaired at base but not affecting the image, 385 x 495mm, Latin text on the verso*

(3)

£200 - £300



72 **Black (Adam & Charles, publishers).** *Black's General Atlas of the World, New Edition*, Edinburgh, 1857, *title and index, 60 engraved maps by T. Bartholomew, all with contemporary outline colouring (lacking the map of Palestine), slight spotting to the endpapers and pastedowns, all edges gilt, contemporary half morocco gilt worn and rubbed, folio*

Sold as a collection of maps, not subject to return.

(1)

£150 - £200



74* **Bristol.** Braun (Georg & Hogenberg Franz), *Brightstowe*, circa 1581, *hand-coloured engraved city plan, 340 x 435mm, mounted, framed and double-glazed, Latin text on verso*

(1)

£200 - £300



75 **British Isles.** Blaeu (Johannes), *Britannia prout divisa suit temporibus Anglo-Saxonum praesertim durante illorum Heptarchia*, published Amsterdam, [1645 or later], *engraved map with contemporary hand colouring, vertical margins decorated with fourteen scenes of Saxon figures and events, 415 x 535mm, Latin text on verso,*

R.W.Shirley. Early Printed Maps of the British Isles 1477 - 1650, 549.

(1)

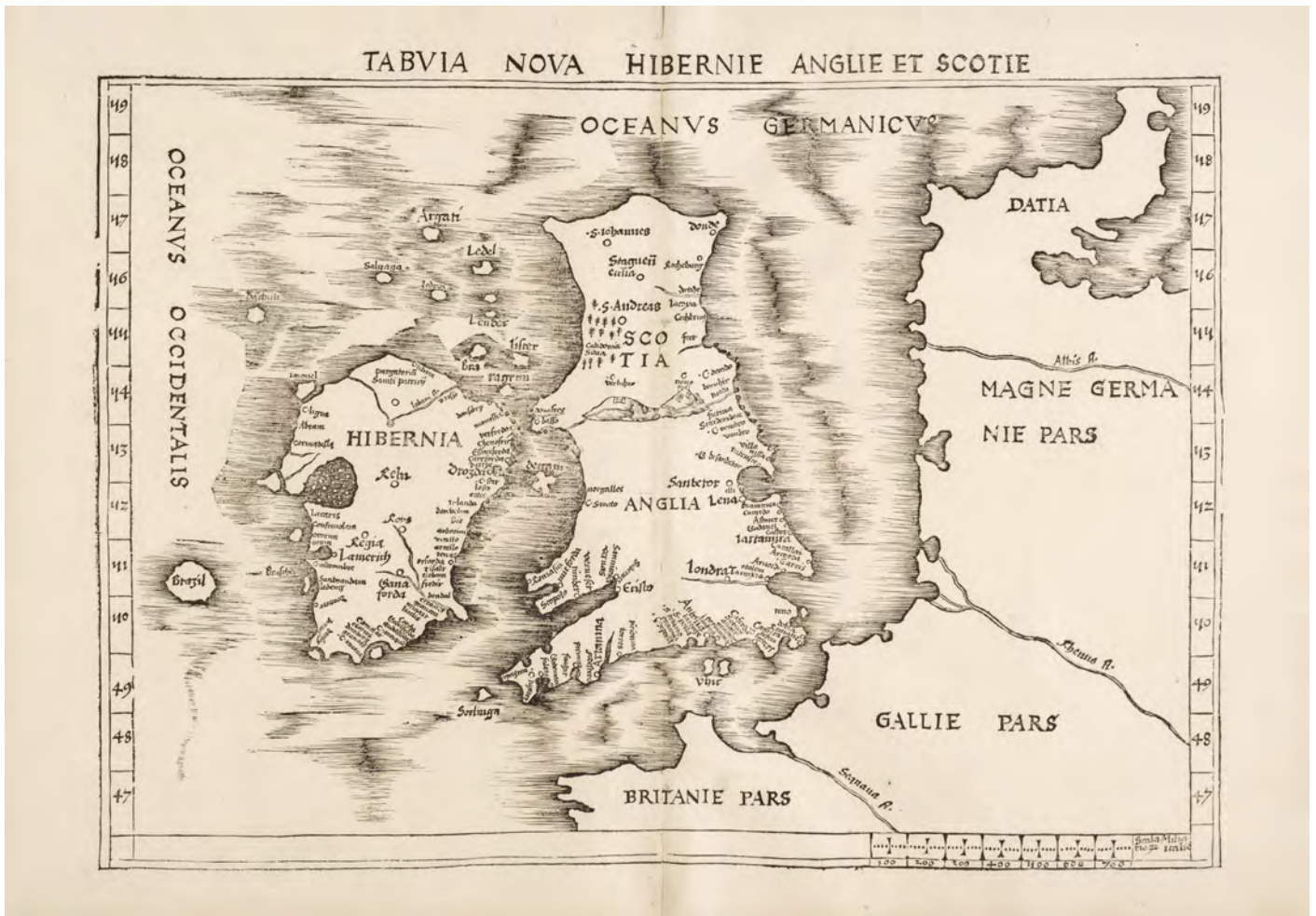
£700 - £1,000



76 **British Isles.** Waldseemüller (Martin), *Tabu Moder Angliae & Hiber*, editors Gaspar & Melchior Treschel, Lyons, 1535, *uncoloured Ptolemaic woodblock map, title displayed in a 'ribbon cartouche' above the map, graduations of latitude marked on the east and west borders, slight toning, 325 x 410mm, no text on verso*

(1)

£800 - £1,200



Lot 77

77* **British Isles.** Waldseemuller (Martin), Tabula Nova Hibernie Anglie et Scotie, Strasbourg, 1513, *uncoloured woodblock map, a few small repaired wormholes to the central fold, large margins, 380 x 520mm, mounted, framed and glazed*

R. W. Shirley. Early Printed Maps of the British Isles, no.11. A scarce early map often described as the first 'modern map of the British Isles'. Published in Ptolemy's 'Geographia' it is the first map not reliant on Ptolemaic geography; instead, it used entirely contemporary sources. It was also the first map of the British Isles to include a mileage scale with a scale of (Italian) miles to the lower right. Note the mythical island of Brazil off the west coast of Ireland.

(1) £4,000 - £6,000

78 **Cambridgeshire.** Saxton (Christopher & Lea Philip), Cambridge-Shire and the Great Levell of ye Fenns, extending into the Adjacent Shires, according to Surveys as it is now Drained, at ye Charges of ye Rt. Honble. W. Earl of Bedford and ye other Proprietors by Sr. Jonas Moore &c. circa 1690, *hand-coloured engraved map, inset town plans of Cambridge and Ely and decorated with 18 heraldic shields, slight dust soiling and spotting, but largely confined to the margins, central fold split and repaired on the verso, slight creasing, 400 x 485mm, together with Blaeu (Johannes). Regiones Inundatae in sinibus comitatus Norfolciae, Suffolciae, Cantabrigiae, Huntingtoniae, Northamptoniae et Lincolniae, Amsterdam, circa 1646, engraved map with contemporary outline colouring, spotted and stained, narrow margins, 435 x 545mm, French text on verso*

(2) £150 - £200



Lot 78



79 **Cambridgeshire.** Saxton (Christopher & Lea Philip), Cambridge-Shire and the Great Level of ye Fenns extending into Adjacent Shires, according to Surveys as it is now drained at the Charges of ye Rt. Honble. W. Earl of Bedford & ye other Proprietors by Sr. Jonas Moore &c. G. Willdey, circa 1732, engraved map with contemporary outline colouring and some later enhancement, inset town plans of Cambridge and Ely, 18 coats of arms, manuscript title to verso causing some show through, 400 x 470mm, no text on the verso
Scarce with the George Willdey imprint.

(1)

£300 - £500

80 **Camden (William).** [Britain, or a Chorographical Description of the Most Flourishing Kingdome, England, Scotland, and Ireland, and the Ilands Adioyning, out of the Depth of Antiquitie: Beautified with Mappes of the Severall Shires of England..., 1610], lacking title page and preliminaries, later erroneous manuscript title crediting the atlas to John Speed bound in after front endpaper, long closed tear to title, eight engraved plates of coins, fifty-five (only of fifty-seven) uncoloured, mostly folding engraved maps after C. Saxton, by W. Kip and G. Hole, lacking Carmarthen & the Heptarchy of the British Isles, sparse near contemporary ink marginalia to text, Hampshire bound upside down, a few maps with frayed margins and slight loss of printed image, Derbyshire with closed tear affecting image, North Riding of Yorkshire torn with some loss and crudely repaired, slight worming to margins of last few leaves, occasional spotting, index bound at rear, last leaf backed with later paper, maps re-guarded, hinges and joints split and weak, early 19th century half calf, worn and rubbed, folio
Chubb XIX. Sold as a collection of maps, not subject to return.

(1)

£2,000 - £3,000



Lot 80



81 **Cardiganshire.** A collection of 23 maps, 17th - 19th century, engraved and lithographic maps of the county, town plans, regional maps and sheets from large scale maps, including examples by Saxon/Kip, Dawson, Greenwood, Cary, Cruchley, Bartholomew, Ordnance Survey and Letts, various sizes and condition (23) £150 - £200



82* **Cardiganshire.** Speed (John), Cardigan Shyre Described with the due forme of the Shire Towne as it was surveyed by J. S. in 1610, John Sudbury & George Humble, [1611 - 27], hand-coloured engraved map, large strapwork cartouche and compass rose, an inset town plan of Cardigan, 385 x 510mm, mounted, framed and glazed, together with Jansson (Jan). Ceretica sive Cardiganensis comitatus Anglis Cardigan Shire, Amsterdam, circa 1650, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, 380 x 505mm, mounted, framed and glazed (2) £200 - £300

83* **Cardiganshire.** Speed (John), Cardigan Shyre Described with the due forme of the Shire town as it was surveyed by J. S. in 1610, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Cardigan, large strapwork cartouche and compass rose, central fold partially split and a little frayed, slight overall toning, 380 x 510mm, mounted, framed and glazed, together with Blaeu (Johannes). Ceretica sive Cardiganensis Comitatus Anglis Cardigan Shire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 380 x 500mm, mounted, framed and glazed (2) £100 - £150

84* **Carmarthenshire.** Speed (John), Caermarden Both Shyre and Towne Described, 1st edition, John Sudbury and George Humble, 1611, hand-coloured engraved map, inset town plan of Carmarthen, large strapwork cartouche and compass rose, large margins, 385 x 510mm, mounted, framed and double-glazed, English text on verso, together with Blaeu (Johannes). Penbrochia Comitatus et Comitatus Caerमारidunum, Amsterdam, circa 1648, engraved map with contemporary hand-colouring, decorative cartouche, 410 x 530mm, mounted, framed and double glazed, French text on verso (2) £150 - £200

85 **Cary (John).** A New Map of America Exhibiting its Natural and Political Divisions Delineated from the most recent Authorities, Jany. 1st. 1821, very large engraved wall map of the Americas on four conjoined sheets, contemporary hand-colouring, slight dust soiling, some marginal closed tears and slight fraying to the lower margin, torn with two areas of loss to the lower half of the map, replaced in facsimile, 1300 x 1510mm, displayed on a modern pine batten secured to the upper margin, together with A New Map of Africa Exhibiting its Natural and Political Divisions Delineated from the most recent Authorities, Jany. 1st. 1819, very large engraved wall map of Africa on four conjoined sheets, contemporary hand-colouring, some dust soiling, some marginal fraying and closed tears affecting the printed image, 1300 x 1510mm, displayed on a modern pine batten secured to the upper margin (2) £400 - £600



86* **Cheshire.** Blaeu (Johannes), Cestria Comitatus Palatinus, Amsterdam, circa 1645, engraved map with bright contemporary hand-colouring, decorative cartouche and mileage scale, large margins, 385 x 505mm, Dutch text on verso, framed and double-glazed (1) £150 - £200



87 **Cheshire.** Blaeu (Johannes), *Cestria Comitatus Palatinus*, Amsterdam, circa 1648, engraved map with contemporary outline colouring, slight creasing and staining, 385 x 500mm, French text on verso, together with Jansson (Jan). *Cestria Comitatus Palatinus. The County Palatine of Chester*, Amsterdam, circa 1660, uncoloured engraved map, 380 x 500mm, Dutch text on verso (2) £200 - £300



88 **Cheshire.** Smith (William). *Praeter Civitatem Cestriae) Continet in se Oppida Mercatoria XII. Ecclesiasque Parochiales LXXXVI*, published John Overton, [1665 - 1707], engraved map with sparse outline colouring, old folds, slight fraying to old folds repaired on verso, narrow margins, slight staining caused by juvenile scribbling on the verso, slight marginal fraying, the whole backed with archival tissue, 370 x 485mm

One of only twelve county maps produced by William Smith, probably as the basis for an uncompleted English County Atlas. John Overton acquired Smith's plates from Peter Stent and included the maps in the five composite atlases that he published between 1670 and 1700. Overton's son, Henry, continued to publish the maps up until 1755. Uncommon.

(1) £200 - £300



89 **Cornwall.** Saxton (Christoper & Lea Philip), *Cornwall Described by C. Saxton, Corrected & many Additions as the Roads etc. by P. Lea, G. Willdey*, 1732, engraved map with contemporary outline colouring, the royal coat of arms sits above a panorama of Launceston, eight heraldic coats of arms, an ornate cartouche and mileage scale, good margins, slight mount staining, 370 x 475mm R. C. E. Quixley. *Antique Map of Cornwall and the Isles of Scilly*, 2nd edition, 2018, 22. Scarce.

(1)

£800 - £1,200



90 **Cowperthwait (Thomas)**. A New Universal Atlas containing Maps of the Various Empires, Kingdoms, States and Republics of the World..., Philadelphia, 1852, decorative title, index and 42 (only) lithographic maps with contemporary hand colouring, including one double-page (United States) and a comparison plate, a few maps frayed and creased in the lower-left corner, each approximately 435 x 405mm, two mounted, disbound and contained in a modern plastic display folder
(1) £300 - £500



91 **De L'Isle (Guillaume & Jaillot Alexis-Hubert)**. A collection of 46 maps, circa 1790, forty-six double-page engraved maps with contemporary outline colouring, mostly of parts of France, Germany, Switzerland, Austria and Spain, but also including a hemispherical map of the World (some damage), Moscovie, Prussia, Chile, the islands of Martinique and St Domingue, Persia and Tartary, some water staining, and marginal fraying and tears, each approximately 465 x 665mm
(46) £300 - £500



92* **Devon**. Speed (John), Devonshire with Excester Described and the Armes of such Nobles as have borne the titles of them, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Exeter, some creasing, 385 x 510mm, mounted, framed and glazed
(1) £200 - £400



93* **England & Wales**. Ortelius (Abraham & Lhuyd Humphrey), Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense [1584 - 1602], engraved map with contemporary hand-colouring, large strapwork cartouche and mileage scale, toned overall, 380 x 470mm, mounted, framed and glazed
Marcel Van den Broecke. Ortelius Atlas Maps, 19.
(1) £200 - £300

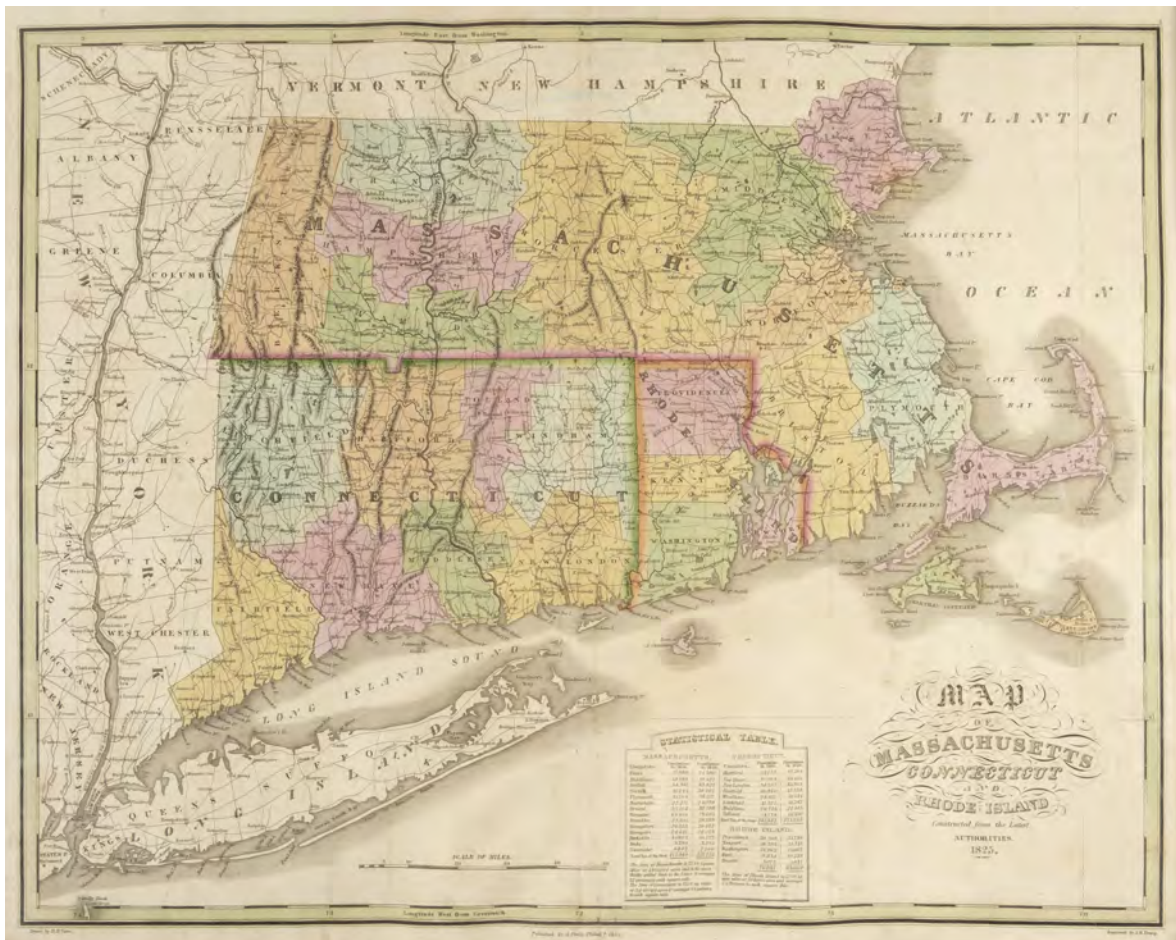
94 **Essex**. Saxton (Christopher & Webb William), Essexiae Comitatus Nova vera ac absoluta descriptio..., circa 1645, uncoloured engraved map, decorative cartouche, lower margin trimmed and frayed and strengthened on verso, lower right corner with closed repaired tears, slight dust soiling, 415 x 525mm
A rare edition of Saxton's map of Essex, published during the English Civil War by William Webb in 'All The Shires Of England'. The watermark of a Strasbourg Bend and Lily corresponds to Heawood 149 (circa 1640).
(1) £500 - £800



95 **Essex.** Speed (John), Essex divided into Hundreds, with the most ancient and fayre Towne Colchester Described and other Memorable Monuments observed, 1662, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plan of Colchester, 385 x 505mm, English text on verso (1) £200 - £400

96 **Finley (Anthony).** A New American Atlas, designed principally to illustrate the Geography of the United States of North America..., 1st edition, Philadelphia, 1826, printed title and index, 14 (only of 15), engraved maps with contemporary hand-colouring on 13 double-page sheets, lacking map No. 1 (North America), map of Pennsylvania with short split at the base of the central fold, occasional marginal closed tears, some dust and finger soiling, slight staining, front endpaper near detached, contemporary half morocco gilt, heavily worn and frayed, slim folio Uncommon. Finley published maps of the United States, and of each state until 1831 when he sold his map and atlas copyrights to S. Augustus Mitchell. (1) £700 - £1,000

97 **France.** Levasseur (Victor), A collection of approximately 60 maps of French departments, circa 1855, engraved maps with contemporary outline colouring to the maps and later enhancement to the surrounding decorative vignettes, very slight overall toning, each approximately 310 x 430mm, together with another 20 18th & 19th century regional, country maps, town plans and charts, including examples by Faden, Ambrose, Lowry and Bartholomew, various sizes and condition (approx. 80) £100 - £150



Lot 96

98 **Germany.** Homann (Johann Baptist), Prospect und Grundris der Keiserl Freyen Reichs und Ansee Stadt Bremen samt ihrer Gegend, Nuremberg, circa 1716, *engraved map with contemporary hand-colouring, inset panorama of the city flanked by uncoloured allegorical vignettes, slight thinning to the central fold, 495 x 575mm*
(1) £100 - £150

99* **Gillray (James).** 'Britannia', published H.Humphrey, June 25th 1791 [but later edition published H.G.Bohn, circa 1850], *uncoloured etched anamorphic map, trimmed with loss to the printed margin along the upper border, 240 x 190mm, together with Taking Physick, Gentle Emetic, Breathing a Vein [and] Charming Well Again, H. Humphrey 1800 - 04 [but later edition published H.G.Bohn, circa 1850], together four uncoloured medical caricatures, some staining and spotting, each approximately 260 x 195mm, mounted, framed and glazed*
(5) £100 - £200



Lot 101



100 **Glamorgan.** Speed (John). Glamorgan Shyre with the situations of the Chiefe Towne Cardiff and ancient Llandaffe Described, John Sudbury & George Humble, circa 1627, *uncoloured engraved map, inset town plans of Cardiff and Llandaff, old manuscript date on verso of upper margin with some show through, slight creasing, 385 x 505mm, English text on verso*
(1) £150 - £200

101 **Greenwood (C. & J.).** A collection of 27 British County Maps, circa 1830, *engraved maps, 19 with contemporary outline colouring, 8 uncoloured, occasional duplicates, the coloured examples trimmed to the neatline, some dust soiling and marginal fraying, slight staining, occasional marginal closed tears, one map of Berkshire, split along the central fold, together with the title page from the atlas, each approximately 605 x 760mm*
The coloured examples comprise of: Cornwall, West Riding of Yorkshire (2), Hertfordshire, Durham, Dorset, Berkshire (2), Nottinghamshire, Huntingdonshire, Hampshire, Buckinghamshire, Wiltshire, Rutland, Somerset, Hereford, Northumberland, Bedfordshire and Devon. The uncoloured: Cumberland, Durham, Lincoln, Leicestershire, Westmorland, Northumberland, Northampton [and] Nottinghamshire.
(28) £500 - £800



102 **Guthrie (William).** The Atlas to Guthrie's System of Geography, [1785 or later], *lacking title, but retaining half-title and index, 17 (only of 24) engraved maps with contemporary outline colouring, lacking the maps of The World, Germany & Switzerland, British America, United American States, West Indies, South America and New Discoveries, also lacking the plate of the Armillary Sphere, text block detached and broken, partially disbound, boards detached, contemporary half calf, heavily rubbed and worn, slim folio*
Sold as a collection of maps, not subject to return.
(1) £200 - £300



103 **Hampshire.** Speed (John), Hantshire described and divided, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Winchester, slight overall toning, several repaired marginal closed tears, central fold repaired on verso, 380 x 510mm, English text on verso*

(1) £200 - £300

104 **Herefordshire.** Speed (John), Hereford-Shire described with the true plot of the Citie of Hereford as also the armed of those Nobles that have bene intituled with that Dignity, Henry Overton [1713 - 43], *uncoloured engraved map, an inset town plan of Hereford, slight toning to central fold, small areas of repair to the margins and the base of the central fold, some creasing, 380 x 505mm, no text on verso*

(1) £100 - £150



105 **Hong Kong.** Hong Kong and the New Territories, 3rd. edition, Geographical Section, General Staff no. 3961, War Office, 1946, *colour printed photolithographic folding map, 700 x 1000mm*

The map illustrates in great detail, Hong Kong, mainland China and the surrounding islands. A note in the legend at lower right states: 'the area of Chinese territory on this sheet is compiled from material of doubtful value, but is probably a fair general representation of the country.' Although Japan had surrendered in 1945 and the British reclaimed their territory two weeks later, it took until 1949 for the British Government to make a firm decision not to abandon Hong Kong to the Chinese Communists. It had substantially strengthened the garrison to serve as an anti-communist deterrent, but its primary aim was to subdue internal security threats and reassure both the resident British and Hong Kong Chinese residents and bring some much-needed security and stability to the region. Chinese forces had massed on the New Territories border in October of 1949, but there was a degree of posturing and sabre-rattling in this show of strength and they would eventually withdraw.

(1) £300 - £500



106 **Hungary.** Danckerts (Justus), D'Voornaamste Fortresses van Hungaria, Amsterdam, circa 1680, *eighteen engraved city views on one sheet (as published), all with contemporary hand-colouring, library blind-stamp to the lower right margin, not affecting the printed image, central fold partially strengthened on the verso, 440 x 600mm*

(1) £200 - £300



107 **Hungary.** Happel (Eberhard Werner), Eigentlich Entwurff der Grossen und Kleinen Insul Schutt sampt denen Umbher Liegenden Christlichen und Turkischen Vestungen, Hamburg, circa 1688, *uncoloured engraved map, extending from Vienna to Gran, with Gyor (Raab) in the centre, inset panorama of Vienna to the upper left, old folds and vertical margins strengthened on the verso, slight creasing, library blind stamp to the lower right corner, two small areas of repair to the lower corners, short split along the upper central fold, 295 x 515mm*

Based upon Hipschmann's earlier map of Csallokoz and published in the 'Thesaurus Exoticorum'.

(1) £150 - £200



108 **Hungary.** Ortelius (Abraham), Pannoniae et Illyrici veteris Tabula [and] Daciarum Mosesiarumque vetus Descriptio, [1592 & 1612 respectively], together two engraved maps with contemporary hand-colouring, slight mount staining, slight oxidisation to the early watercolour, each approximately 355 x 460mm, Latin and Italian text on the verso respectively

Marcel van den Broecke. Ortelius Atlas Maps, nos. 203 & 212. L. Gróf (1979) 'Ortelius's Maps of Hungary' The Map Collector 6, 2 - 11. Both maps were originally published in 'The Parergon'.

(2)

£200 - £300



109 Hungary. Speed (John), The Mape of Hungari newly augmented..., George Humble, 1626, hand-coloured engraved carte-a-figure map, eight costumed figured to the vertical margins and four oval vignettes of principal cities along the upper margin, one small chip to the upper margin but not affecting the printed image, vertical margins strengthened on the verso, 395 x 520mm, English text on verso

(1)

£300 - £500

110 **India.** Jefferys (Thomas), The East Indies with the Roads..., To the Directors of the Honble. East India Company..., 2nd edition, Robert Sayer, 1768, large engraved map with contemporary outline colouring on two sheets, not conjoined, old folds, some marginal fraying with slight loss to the borders and printed margins of the upper sheet, each sheet 550 x 1385mm, together with **Dury (Andrew)**. A Map of the Provinces of Delhi, Agrah, Oude and Ellahabad comprehending the Countries lying between Delhi and the Bengal Provinces..., 1777, engraved map with contemporary outline colouring, 1 sheet only (of 2), old folds, 550 x 1055mm, with another Andrew Dury single sheet of Northern India (no title), old folds, 540 x 1480mm, plus **Laurie (Robert & Whittle James, publishers)**. Asia and its Islands according to D' Anville: Divided into Empires, Kingdoms, States, Regions &c...., 12th May 1794, large engraved map on two sheets with contemporary outline colouring, not conjoined, large uncoloured cartouche, old folds, some staining and marginal fraying, each sheet approximately 520 x 1195mm
The first map is of India, despite its title of 'The East Indies'.

(6)

£150 - £200



111 **Isle of Wight.** Speed (John), Wight Island, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, inset town plans of Newport and Southampton, occasional repaired marginal closed tears, 385 x 510mm, English text on verso, together with **Jansson (Jan)**. Hantoniae comitatus cum Bercheria, Amsterdam, circa 1660, engraved map with contemporary outline colouring, orientated to the west, very slight marginal spotting, slight fraying to the margins, but not affecting the printed surface, 445 x 550mm, Dutch text on verso

(2)

£300 - £500



112 **Krakow.** Aveline (Antoine, publisher), Cracovie, Ville de la Haute ou Petite Pologne, Paris, circa 1690, *hand-coloured engraved panorama, 210 x 310mm, together with Leopold (Joseph Friedrich, publisher). Cracovia Cracau, Augsburg, circa 1730, engraved panorama with contemporary hand-colouring, 205 x 295mm, with Schlenker (Johann Christian, publisher). Cracau, Löbau, circa 1797, uncoloured woodblock panorama, originally published in 'Sächsischer Postillion', 185 x 295mm, plus Carini (Giuseppe). Planta di Cracovia, Florence, circa 1831, hand-coloured engraved city plan, old folds, 315 x 465mm, and Braun (G. & Hogenberg F.). Mons Calvariae, Cologne [1618], uncoloured aerial plan of Kalwaria Zebrydowska (southeast of Krakow) 325 x 460mm, Latin text on verso, with another five engraved views, prospects and battle plans of Krakow, including examples by or after Sadebeck, Bodenehr, Bouttats, Albrecht and Diderot, various sizes, good condition*

The Braun & Hogenberg panoramic view shows pilgrims on their way to Kalwaria Zebrydowska, a famous place of pilgrimage southwest of Cracow. In the years 1600-1604 Mikolaj Zebrydowski, the Voivode of Cracow, inspired by the descriptions of Jerusalem by Christian Adrian Cruys, ordered the reconstruction and renaming of the region around Mount Zarek, modelled as accurately as possible on the actual topography of Jerusalem. Today it is a World Heritage site where passion plays are performed during Holy Week, which attracts hundreds of thousands of spectators.

(10) £500 - £800



Lot 113

113 **Lewis (Samuel).** Atlas to the Topographical Dictionary of England and Wales..., 1849, *printed title with index, folding engraved map of England & Wales with contemporary outline colouring, folding uncoloured engraved map of London with a short handling tear and forty-seven (only) engraved maps with contemporary outline colouring, lacking Carmarthen, Glamorgan, Isle of Man, Monmouth, Pembroke, Rutland, Hampshire and Suffolk, contemporary ownership signature to front endpaper, contemporary blind-stamped gilt cloth, slim 4to* Sold as a collection of maps, not subject to return.

(1) £150 - £200

114 **Lincolnshire.** Jansson (Jan), Lincolnia Comitatus Anglis Lyncolne Shire, Amsterdam circa 1680, *engraved map with contemporary outline colouring, uncoloured decorative cartouche and mileage scale, compass rose and numerous rhumb lines, central fold strengthened at the head and foot on the verso, slight staining to the margins but not affecting the image, 400 x 500mm, no text on verso*

(1) £100 - £200



115 **Map Postcards.** A large collection of approximately 240 postcards, early to mid-20th-century, *postcards, all illustrated by or with maps, including maps of the British Isles, counties and regions, also maps of the United States, European countries, The British Empire, Japan and Australasia, each approximately 85 x 140mm, all contained in a modern postcard album*

(approx. 240) £100 - £200

116 **Map Reference.** A collection of approximately 55 books, 20th century, *map reference and cartographic history including Tooley (R. V.). Tooley's Dictionary of Mapmakers, Revised Edition, 4 volumes (complete), Map Collector Publications in Association with Richard Arkway Inc. 1999, additional half-title, numerous black & white illustrations throughout, publisher's cloth gilt, dust jackets, 4to, together with Bonar Law (Andrew). The Printed Maps of Ireland 1612 - 1850, The Neptune Gallery, Dublin, 1997, numerous black and white illustrations throughout, publishers' cloth gilt, dust jacket, folio, with Beresiner (Yasha). British County Maps, Reference and Price Guide, Antique Collectors' Club, 1983, numerous colour and black and white illustrations throughout, publisher's cloth gilt, dust jacket, folio, plus Van Den Broecke (Marcel). Ortelius Atlas Maps, An Illustrated Guide, HES Publishers, Westrenen, 1996, numerous black and white illustrations throughout, publisher's cloth gilt, dust jacket, 8vo, and Parker (Philip). History of Britain in Maps, Harper Collins, 2017, additional half-title, numerous colour and black and white illustrations throughout, publisher's colour-printed boards, folio, with others similar including examples by Moreland & Bannister, Skelton, Russell, Booth, King, Lister, Seymour Manasek, Crane, Bennett and Fisher, various sizes, good condition*

(approx. 55) £100 - £200



117 **Maps.** Speed (John), The Countie of Westmorland and Kendale the Cheif Towne Described with the Armes of such Nobles as have bene Earles of either of them, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Kendal, slight brownning to the central fold, central fold strengthened and repaired and verso, 385 x 515mm, English text on verso, together with **Blaeu (Johannes)**. Leicestrensis Comitatus Leicester Shire, Huntingdonensis Comitatus Huntingdon Shire [and] Monumethensis Comitatus vernacule Monmouth Shire, Amsterdam, circa 1648 - 66, together three hand-coloured engraved maps, Huntingdon with slight worming to the base of the central fold, Monmouth toned overall, each approximately 380 x 500mm, Dutch, Spanish and French text respectively on the verso, with **Hebert (Thomas)**. London and Morpeth Mail Road Index Road. Surveyed by Thomas Telford, 1827, very large lithographic road map running from Newcastle upon Tyne to London, on seven conjoined sheets, contemporary outline colouring some brownning, laid on linen and edged with green silk, 655 x 3430mm (5) £200 - £400



119* **Middlesex & Hertfordshire.** Jansson (Jan), Middelsexiae cum Hertfordiae comitatu Middlesex & Hertford Shire, Amsterdam, circa 1650, engraved map with contemporary hand-colouring and extensive illumination in gold, very slight creasing, trimmed to neatline, tipped on to later card, 430 x 540mm, mounted, framed and glazed

With a detailed description on the verso of the frame attributing the illumination to Dirck Jansz van Santen. Van Santen was arguably the most celebrated illuminator of his day. The work of the illuminator was usually uncredited but his work is so exceptional that his activities are well documented.

(1) £150 - £200



120 **Middlesex.** Seale (R. W.). To the Most Noble Thomas Holles Pelham, Duke of Newcastle..., This map of the county of Middlesex is dedicated by his Graces' most humble servant..., [1765], hand coloured engraved map with ninety-two shields of the livery companies to the vertical margins, slight overall toning, 520 x 735mm Originally published in 'The Large English Atlas'.

(1) £150 - £200



118 **Middle East.** A collection of twelve maps of Arabia, The Red Sea, Palestine and Egypt, 18th & 19th century, engraved maps by or after Florimi, Mortier, Fuller, Bowen, Palmer, De La Rochette, Wyld, Philip & Son, Cruchley and Teesdale, various sizes and condition (12) £200 - £400



121 **Morden (Robert)**. A collection of 30 maps [1695 or later], engraved maps, many with later hand-colouring, each approximately 360 x 415mm, various condition

These maps consist of - Middlesex, The Smaller British Islands, Berkshire, Oxfordshire, Leicestershire, Lancashire, Devon, Nottingham, Westmorland, Gloucestershire, England, Britannia Saxonica, Staffordshire, Worcestershire, Huntingdon, Rutland, Monmouth, Bedfordshire, Herefordshire, Northamptonshire, Cambridgeshire, Shropshire, Durham, Buckinghamshire, North Wales, South Wales, Dorset, Lincolnshire, East Riding of Yorkshire and Derbyshire.

(30) £300 - £500

122* **Northamptonshire**. Speed (John), Northamptonshire, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, inset town plans of Northampton and Peterborough, large margins, 385 x 510mm, English text on verso, framed and double-glazed

(1) £100 - £150

123 **Nottinghamshire**. Blaeu (Johannes), Comitatus Nottinghamiensis Nottingham Shire, Amsterdam, circa 1645, engraved map with contemporary hand-colouring, 385 x 500mm, French text on verso, together with **Bowen (Emanuel)**. An Accurate Map of Nottinghamshire Describing its Wapotakes and Divisions Drawn from the Best Authorities, Illustrated with Historical Extracts..., H. Overton, J. Bowles & Son, T. Bowles, Bakewell & Parker, J. Ryal, R. Sayer and T. Kitchin [1762 or later], engraved map with contemporary outline colouring, slight overall toning, 510 x 415mm

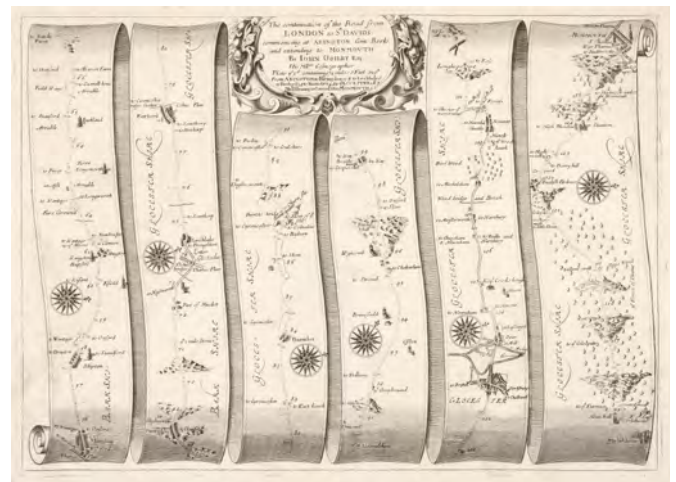
The second map described was originally published in 'The Royal English Atlas' and appears to be the first state.

(2) £100 - £150



124 **Ogilby (John)**. A collection of 10 road maps, 1675 or later, hand-coloured engraved strip road maps some marginal fraying and occasional closed tears, each approximately 335 x 450mm

The maps page numbers are: 5, 46, 62, 66, 72, 78, 81, 87, 91 & 96, (10) £300 - £500



125 **Ogilby (John)**. A collection of 9 road maps, 1675 or later, nine uncoloured engraved strip road maps, some marginal fraying and closed tears, slight staining, occasional duplicates, one map torn with loss and laid on later newspaper, each approximately 330 x 450mm

The map sheet numbers are: 15, 35, 48, 55, 60 (2), 66, 82 & 97, (9) £200 - £400



126* **Ortelius (Abraham)**. *Spectandum dedit Ortelius mortalib orbem Orbi spectandum Galleus Ortelium. Papius, [1579 or later], hand-coloured engraved portrait of Abraham Ortelius, 325 x 220mm, mounted, framed and glazed, together with Title Page. Theatrum Orbis Terrarum, Antwerp [1570 or later], hand-coloured engraved title page, frayed and creased with slight loss to the lower right corner, some dust soiling and slight staining, 370 x 230mm, mounted, framed and glazed, with Ortelius (Abraham). Schlavoniae, Croatiae, Carniae, Istriae, Bosniae, Finitimarumque Regionum Nova Descriptio, Auctore Augustino Hirsuogelio [1603], engraved map with contemporary hand-colouring, old watercolour oxidised causing the paper to crack and flake with some loss, crudely repaired on verso, 335 x 460mm, mounted, framed and double-glazed, Latin text on verso*

The last item described. Marcel van den Broecke, Ortelius Atlas Maps, no. 145. (3) £150 - £200



Lot 127

127 **Pine (John)**. Three sea charts, nos. 1 & 2, 3 & 4, and 5 & 6, and one pictorial representation of the Spanish & English fleets, originally published in 'The Tapestry Hangings of the House of Lords, Representing the Several Engagements between the English and Spanish Fleets, in the Ever Memorable Year MDLXXXVII ...', London: John Pine, 1739, three hand-coloured engraved sea charts comprising double charts of the English Channel showing the progress of the Spanish Armada and the deployment of the English fleet, after H. Gravelot, each map displayed within highly decorative borders, library blind-stamp to the lower margin of sheet 1, faint marginal staining, each approximately 385 x 615mm and one hand-coloured engraving (no. 3), after C. Lempriere of the English fleet bearing down on the Armada, 385 x 605mm

(4) £600 - £900

128* **Playing Card Maps**. Morden (Robert), Cardigan Sh. & Carmarthen Sh. 1676 - 1733, two playing card maps of Cardiganshire, both with contemporary outline colouring, one from the earlier edition with the suit mark (6 of spades) and one from the later edition with the suit mark, both trimmed to the image, each approximately 90 x 55mm, mounted with Carmarthen Sh. uncoloured playing card map without the suit mark but with the Roman numeral 'IX' in the upper right corner, 90 x 55mm, the two cards without a suit mark placed inside a mount aperture, the VI of Spades tipped on to the mount and displayed between them, all presented in a single frame (1) £150 - £250



129 **Polish Cities**. Munster (Sebastian), *Der Herrlichen und weiterhuempten Statt Stettin in Pomern warhafftige abcontrafactur*, Basle, circa 1570, hand-coloured engraved panorama, slight text show through, 240 x 360mm, German text on verso, together with **Merian (Matthaus)**. Cracovia, circa 1650, hand-coloured engraved panorama, old folds, slight staining, some damage to the central fold, strengthened and repair on verso, trimmed to the neatline along the horizontal borders, margins extended, 205 x 365mm, with **Camoccio (G. F.)**. Fortessa di Soppoto, circa 1575, engraved city panorama with contemporary hand-colouring, 225 x 300mm, plus **De Fer (Nicolas)**. Varsovie, Paris, circa 1715, hand coloured city plan with a panorama below the map, engraved by A. Coquart, 235 x 340mm, with another uncoloured copy, and **Pufendorf (Samuel Baron von)**. Yltze, circa 1700, hand-coloured engraved panorama of the city of Liza, very small area of restoration at base of the central fold, 215 x 345mm, together with **Ferdinand Venus in Zittau (Karl August)**. Munsterberg, [1798], hand-coloured engraved panorama, descriptive German text below the image, 170 x 250mm, with another eleven small city views, maps and plans, including examples by or after Cellarius, Meisner, Sandrart, Hartknoch, Rauert and Leich, various sizes, good condition (18) £300 - £500



130 **Prussia.** A collection of eleven maps, mostly 18th century, engraved maps, plans and views, many with contemporary hand-colouring, including examples by or after Berger, Sauerbrey, Schreiber, Carli, Seale, Weigel, Kilian, Dury and Van der Aa, various sizes, good condition (11) £200 - £300



Lot 131



Lot 132

131* **Prussia.** Ruscelli (Giralomo), Tavola Nuova di Prussia et di Livonia, originally published in 'La Geographia di Claudio Tolomeo Alessandriono', Venice, circa 1561, hand-coloured woodblock map, margins torn and frayed with slight loss to the title (replaced in facsimile), 190 x 250mm, mounted, framed and glazed, together with Euler (Leonhard). Borussia Regia et Ducalis..., Berlin, [1760], engraved map with contemporary outline colouring, slight overall toning and staining, some crude tape repairs to the recto of the central fold, 305 x 415mm, mounted, framed and glazed, with Ortelius (Abraham). Prussiae Descrip. [1598], uncoloured engraved miniature map, Italian text above, below and on the verso, map size 75 x 105mm, mounted, framed and glazed, plus Van der Schley (Jakob). Carte Generale des Villes et des Bailliages de la Prusse avec Partie de la Pologne et de la Vistule depuis Dantzig jusques a Warsovie, circa 1740, hand-coloured engraved map, old folds, 255 x 410mm, mounted with another uncoloured and slightly later edition, framed and glazed, and Merian (Matthaus). Prussiae Nova Tabula [1650], engraved map with contemporary outline colouring and some later enhancement, mounted with another copy similar, framed and glazed (5) £200 - £300

132* **River Thames.** Stockdale (John, publisher), Map of the River Thames, 1796, engraved map with contemporary outline colouring, old folds, 235 x 855mm, mounted, framed and glazed, together with Bowen (Thomas). A Correct Draught of the River Thames from its Spring in Gloucester Shire to its Influx into the Sea..., The London Magazine, 1775, hand-coloured engraved map, inset table of locks, bridges and weirs, old folds, some creasing and dust soiling, thread margin on the left-hand vertical border, 190 x 605mm, mounted, framed and glazed, with Whitworth (Robert, Surveyor). Plan of the Intended Navigable Canal from Moor Fields into the River Lee at Waltham Abbey, Surveyed by order of the City of London, circa 1775, uncoloured engraved map, old folds, slight toning, 130 x 510mm, mounted, framed and glazed, plus Coronelli (Vicenzo Maria). Disegno Idografico del Canal E Reale..., circa 1695, uncoloured engraved map, two large decorative cartouches, slight creasing, 455 x 605mm, mounted, framed and glazed (4) £200 - £300



133 **Russia & Tartary.** A collection of approximately 75 maps & 175 views, 18th & 19th century, hand-coloured engraved maps, including examples by or after Laurent, Mallet, Senex, Cooper, Hall, Lapie, Bonne, Bowen, Bellin, Barlow, De Vaugondy and J & C Walker, many hand-coloured, occasional duplicates, various sizes and condition, together with approximately 175 mostly hand-coloured, engraved topographical views, costume, portraits and genre scenes, with examples by or after Wallis, Wooding, Tomkinson, Skelton and Walker, occasional duplicates, mostly small format but various sizes and condition (approx. 250) £150 - £200



Lot 134

134 **S. D. U. K. (publishers).** Maps for the Society for the Diffusion of Useful Knowledge, vol.2 (only) Chapman and Hall, 1844, printed title, loosely inserted map of 'The World on Mercator's Projection' (not called for), 45 (only of 49 maps), lacking British North America, New South Wales, Western Australia & Islands of New Zealand, 42 city plans (only) lacking Berlin, Birmingham, Dresden, Frankfort, Geneva, Hambourg and Munich, slight dust soiling throughout, upper hinge broken, contemporary half morocco, rubbed and worn, folio

Sold as a collection of maps, not subject to return.

(1)

£500 - £800

135 **Schneider (J. H. publisher).** Atlas des Enfants, ou Méthode Nouvelle, Courte, Facile et Demonstrative, pour Apprendre la Geographie en XXII Cartes Enlumineées, avec un Nouveau Traite de la Sphere..., Amsterdam, 1785, title printed in red & black, additional half-title, frontispiece of a 'child atlas' holding a celestial globe, 23 engraved folding maps and charts, all with contemporary outline colouring, the list of maps and charts calls for an additional chart, but erratic pagination would indicate that it was never present, index and publisher's advertisement bound at rear, later endpapers, modern burgundy morocco, but retaining original decorative gilt spine, 8vo, together with Du Val (Pierre). A collection of 25 maps of French Provinces, originally published in 'La Geographie Francois' [1659], engraved maps with contemporary outline colouring, each approximately 105 x 125mm (26) £150 - £200



136* **Shropshire.** Speed (John), Shropshyre Described, The Sittuation of Shrowesbury Shewed with the Armes of those Earles and other Memorable things Observed, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Shrewsbury, large strapwork cartouche and compass rose, slight text show through, 385 x 510mm, mounted, framed and glazed, together with Blaeu (Johannes). Staffordiensis Comitatus vulgo Stafford Shire, Amsterdam, circa 1650, engraved map with contemporary hand-colouring, decorative cartouche and mileage scale, 415 x 510mm, mounted, framed and double-glazed, French text on verso, with Buck (Samuel & Nathaniel). The South West Prospect of Shrewsbury, 1732 [but a later impression], uncoloured engraved panorama, old folds, trimmed to the neatline on the vertical margins, right-hand margin replaced in facsimile, repaired closed tears, 305 x 780mm, mounted, framed and glazed

(3)

£200 - £300



137 **Staffordshire.** Speed (John), Stafford Countie and Towne with the ancient Citie Lichfeild described, John Sudbury & George Humble, 1627, hand-coloured engraved map, inset town plans of Stafford and Lichfield, slight overall toning, lower margin strengthened on verso, central fold strengthened at the base on the verso, some creasing, 385 x 510mm, English text on verso
(1) £150 - £200



139* **Surrey.** Bowen (Thomas), An Accurate Map of the County of Surrey Divided into Hundreds., C & J Bowles, John Bennett, 1777, engraved map with contemporary outline colouring and some later enhancement to the decorative cartouche, very slight staining and spotting, largely confined to the margins, 420 x 500mm, framed and glazed
Originally published in 'The Royal English Atlas'.
(1) £150 - £200



138* **Surrey.** Blaeu (Johannes), Surria vernacule Surrey, Amsterdam, circa 1650, engraved map with contemporary outline colouring, slight creasing, on e marginal closed tear affecting the printed surface, slight staining, 385 x 500mm, mounted, framed and double-glazed, Latin text on verso
(1) £200 - £300



140 **Surrey.** Redmayne (William), Playing card map (8 of spades) John Lenthall edition, circa 1711, uncoloured engraved playing card map with English text above and below the 'thumb-nail map', trimmed with slight loss to the right-hand decorative border, 90 x 55mm
(1) £300 - £500

141 **Thames Estuary.** Bellin (Jacques Nicolas), Carte des Entrees de la Tamise..., Paris, 1759, *hand-coloured engraved sea chart, large strapwork cartouche, compass rose and numerous rhumb lines, slight spotting, occasional marginal closed tears, 580 x 875mm, together with Carte Réduite de la Rade des Dunes...*, Paris, 1757, *hand-coloured engraved sea chart, large strapwork cartouche, compass rose and numerous rhumb lines, slight spotting, 595 x 420mm*
(2) £100 - £200



143 **Thomson, (John, publisher).** A New General Atlas Consisting of a Series of Geographical Designs on Various Projections Exhibiting the Form and Component Parts of the Globe..., Edinburgh & John Cumming Dublin. 1817, *folding frontispiece of a comparison plate, printed title, dedication to Alexander Keith of Dunottar and Ravelston, index and 22 pages of introductory text and 22 pages of a consulting index, 50 (only) double page and folding engraved maps, lacking The Northern Hemisphere, Western Hemisphere, North Horizontal Hemisphere, South Horizontal Hemisphere, Remote British Islands, Denmark & Iceland, Chart of the Mediterranean, Switzerland, Persian Empire, General Map of America, North America, Spanish North America Northern part, Spanish North America Southern part, Jamaica, Barbados & St. Vincent [and] Chart of the North-West Passage, slight staining, bookplate of Thomas King, text block cracked and broken, hinges and joints cracked and split, contemporary half calf gilt, rubbed and worn, folio*

Sold as a collection of maps, not subject to return.

(1)

£400 - £600



142 **The Fens.** Wells (Samuel), To the Most Noble The Governor, The Bailiffs and Conservators of The Great Level of the Fens Called Bedford Level..., 1st edition, G & I Cary, 1829, *engraved map with contemporary hand-colouring, sectionalised and laid on linen, calligraphic title cartouche, mileage scale, table of explanation, compass rose and the arms of the company which undertook the drainage, slight staining, 820 x 790mm, marbled endpapers, bound in contemporary red half morocco gilt over marbled boards, joints cracked, some wear to extremities*

A scarce map of the Fens. The coat of arms bears the motto "Arri-det Aridum". A translation would be 'dryness pleases'. We could find only one copy listed on Copac which is held by the National Trust Libraries. There is also another copy in the Victoria State Library in Australia.

(1)

£200 - £400

144 **Wales.** A collection of approximately 55 maps, 17th - 19th century, *engraved maps, including examples by Speed, Morden, Saxton/Kip, Hall and Cary, numerous duplicates, various sizes and condition, with another five maps of Prussia, Russia and Tartary including examples by Wyld, Sanson, Moll and Senex, various sizes and condition*

(approx. 60)

£150 - £200



145* **Wales.** Mackenzie (Murdoch), The South Coast of Cardigan Bay in Wales, December 4th, 1775, *large uncoloured engraved sea chart, showing the coastline from Strumble Head to Borth, old folds, slight overall toning, slight creasing, 510 x 1435mm, framed and glazed Uncommon.*
(1) £200 - £300

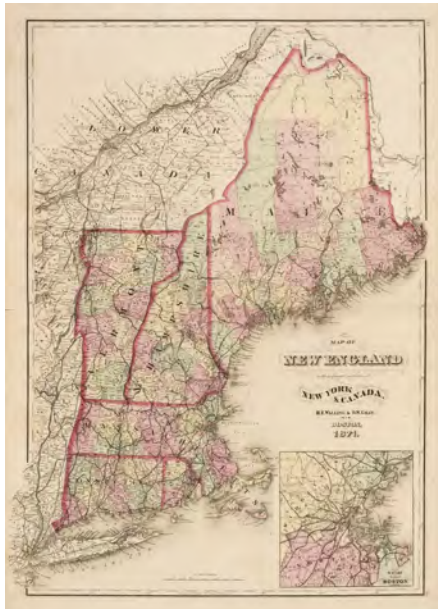


146 **Wales.** Saxton (Christopher & Webb William), Radnor, Breknok, Cardigan et Caermarden, quatuor australis Cambriae comitatuuum (B.Dehenbart. A Southwales) descriptio, Ano. Dini, 1642 [1645], uncoloured engraved map of the four counties on one sheet, large strapwork cartouche surmounted by the coat of arms of Charles I, large margins, 370 x 475mm

Originally published in 'The Maps of all the Shires of England and Wales...'. The map is dated 1642 but was not published until 1645. Considered as rare as the first printing of 1579, this map is sometimes referred to as the 'Civil War Issue'.

(1)

£600 - £900



147 **Walling (H. F. & Gray O. W.).** Official Topographical Atlas of Massachusetts from Astronomical, Trigonometrical and Various Local Surveys, Stedman, Brown & Lyon, Boston, 1871, title page torn with some loss, 14 single page maps and town plans (5 printed 'back-to-back') and 12 double-page maps, one map separated along the central fold, 25 with contemporary hand-colouring and one uncoloured, some spotting and strengthening to the verso, occasional closed tears, lacking all text and disbound, single sheet maps 425 x 300mm, double sheet maps, each approximately 410 x 570mm

Sold as a collection of maps. not subject to return.

(26)

£100 - £200



148 **Wiltshire.** Jansson (Jan) Wiltonia, sive, Comitatus Wiltoniensis, Anglis Wil Shire, John Overton, circa 1680, uncoloured engraved map, slight toning to the central fold, slight fraying to the margins, 395 x 485mm, no text on verso

A scarce map based on Jansson's earlier map of Wiltshire, published by John Overton. It is distinguishable from the original version by the absence of a full stop after the county name in the title.

(1)

£300 - £500



149 **Yorkshire.** Blaeu (Johannes), Ducatus Eboracensis pars Orientalis, The East Riding of Yorkshire, Amsterdam, circa 1648, engraved map with contemporary outline colouring, 385 x 505mm, German text on verso, together with Ducatus Eboracensis pars Occidentalis; The West Riding of Yorke Shire [and] Ducatus Eboracensis Anglice York Shire, Amsterdam, circa 1648, two uncoloured engraved maps, each approximately 385 x 500mm, German text on verso, with Westmorla Comitatus Anglice Westmorland, Amsterdam, circa 1648, engraved map with contemporary outline colouring, slight browning to the central fold, marginal closed tear to lower margin, professionally repaired on the verso, 380 x 500mm, German text on verso

(4)

£250 - £350

DECORATIVE PRINTS

All lots unframed unless otherwise stated



150* **Aldin (Cecil)**. "Brains", Richard Wyman & Co. Ltd, circa 1925, photolithograph of a hunter standing with a hound couple at his feet, 435 x 525mm, mounted, framed and glazed, together with The Huntsman, Richard Wyman & Co. circa 1920, chromolithograph, old folds, slight creasing, 270 x 705mm, framed and glazed, with another copy similar, plus a later state of its companion piece 'The Whip', 225 x 570mm, framed and glazed, with two others similar (6) £150 - £200



151* **Arabia, Persia, Egypt, Syria and the Holy Land**. A collection of approximately 360 prints, 18th & 19th century, engravings of topographical views, costume and portraits, including examples by or after Bartlett, Cousen, Wallis, Finden, Mayer, David Roberts (small format), Calmet and Mynde, occasional duplicates, various sizes and condition (approx. 360) £200 - £400



152* **Ballooning**. Fores (S. W. publisher), The Enterprizing Lunardi's Grand Air Balloon, September 23rd 1784, uncoloured etching, inset portrait of Lunardi, twelve-point key plate, some staining and spotting, 350 x 225mm, mounted, framed and glazed (1) £300 - £500

153* **Bristol**. Buck (S. & N.), The South-East Prospect of the City of Bristol, 1734, Robert Sayer [1775], uncoloured engraved prospect, very slight staining, print shows signs of earlier cleaning, 310 x 800mm, mounted, framed and glazed (1) £150 - £200



Lot 153

154* **British Topography.** A collection of approximately 780 prints & engravings, 19th century, *engravings and prints, mostly of Devon & Cornwall, some duplicates, mostly small format, but various sizes and condition*
(approx. 780) £150 - £200

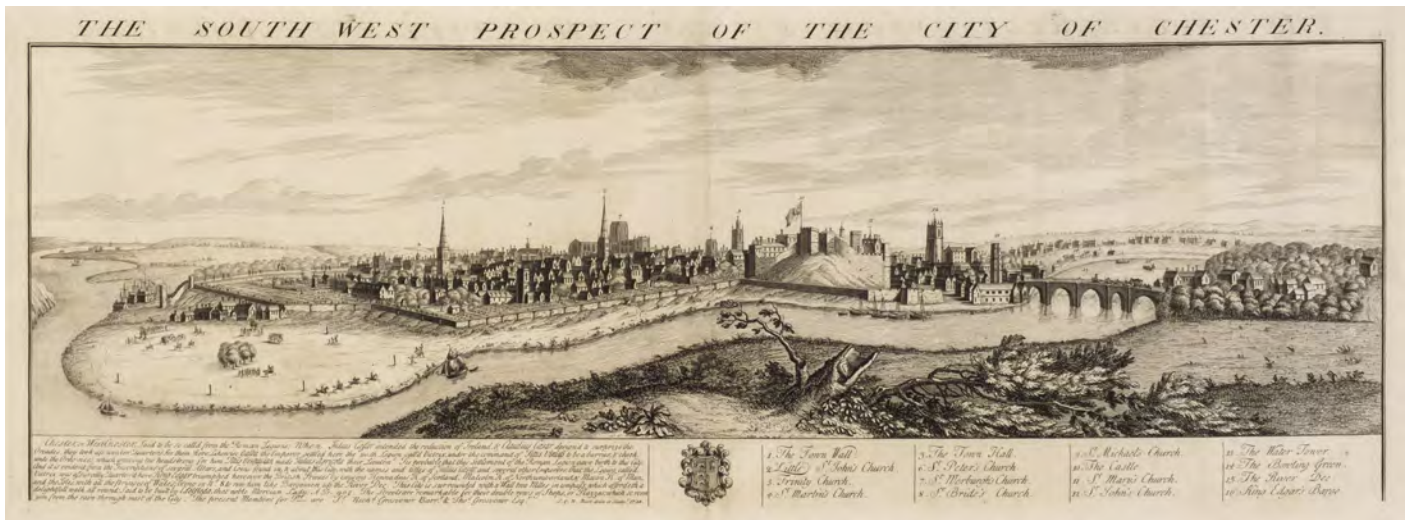


155* **Burford (Thomas).** The Death of the Fox. La Mort du Renard, T. Burford, March 21, 1766, *reverse glass painting after T. Seymour, 255 x 355mm, framed and glazed in a near-contemporary stained wood and gilt frame*
(1) £150 - £200

156* **Burgkmair (Hans des Jüngeren).** Turnierbuch von 1520..., Mit erläuterndem Text herausgegeben von Dr. Heinrich Pallmann. Karl Hiersemann..., Leipzig, 1910, *printed title and explanatory text, 16 (complete), lithographic prints of knights, with extensive contemporary hand colouring heightened in silver and gilt, each tipped on to contemporary card mounts (as published), a few images with slight browning and spotting, each 530 x 375mm (overall size), contained in the publisher's cloth gilt portfolio, six images uniformly framed and glazed*
(16) £150 - £200



Lot 156



Lot 157

157* **Chester.** Buck (Samuel & Nathaniel), *The South West Prospect of the City of Chester, 1728, uncoloured engraved prospect, some creasing, very slight spotting, 250 x 710mm, mounted, framed and glazed*

(1)

£150 - £200



159* **China.** Darrell (Sir Harry), *Taking of the Island of Chusan by the British, July 5th 1840, Day & Son, 1852, tint stone lithograph after a drawing by Sir Harry Darell, 325 x 460mm, mounted*

Uncommon. Published in 'China India Cape of Good Hope and Vicinity a Series of Thirteen Treble-Tinted Views'. Plate no. 2. 'Sir Harry Darell served with the 18th Royal Irish on the China Expedition, as aide-de-camp to Brigadier-General Burrell, and was present at the first taking of Chusan (medal). He served also with the 7th Dragoon Guards against the insurgent Boers in South Africa in 1845; also during the whole of the Kaffir war of 1846-7, and commanded the squadron of his regiment at the Gwanga, on the 8th June 1846, and received two severe wounds in the charge and his charger wounded in five places' (*The New Army List*, No. XLI, 1849, p. 27 n. 3).

(1)

£100 - £150



158* **China & Japan.** A collection of approximately 450 prints & engravings, 18th & 19th century, *engravings, lithographs and prints of topographical, views, genre costume and customs of China and Japan, many hand-coloured, with examples by or after Allom, Heine, Smith, Landseer and Wallis, occasional duplicates, mostly small format but various sizes and condition*

(approx. 450)

£200 - £400



160* **Coaching.** Hunt (Charles), *The Red Rover, Southampton Coach*, B. Moss & Co. 1851, *aquatint after James Pollard, contemporary hand colouring, 360 x 530mm, mounted, framed and glazed, together with Rosenberg (Frederick). The Mail Coach in a Flood*, John Watson, 1821, *aquatint after James Pollard, contemporary hand colouring, slight spotting and staining, 310 x 425mm, mounted, framed and glazed, with Reeve (R. G.). The Union, Paris & Dover Coach by Messrs. Fogg, Chitty & Co. circa 1825, aquatint after Captain Galindo, contemporary hand colouring, long repaired closed tear affecting image, 255 x 345mm, mounted, framed and glazed*
(3) £150 - £200



162* **Cruyl (Lievin).** *Prospectus Castri et Pontis S. Angeli*, Carlo Lossi, 1773, *uncoloured etching, slight spotting, 390 x 525mm, framed and glazed*
(1) £300 - £500



163* **Dodd (Robert).** *A group of thirty marine engravings, circa 1810, uncoloured aquatints, proofs before titles and letters with only a scratch letter publication line, a numbered run of 1 - 18 with another 12 from the same series including duplicates, occasional staining, each approximately 200 x 235mm*
The first 12 engravings appear to show an armed merchantman (possibly an East India Company ship) on a sequential journey to the Far East. The next six show the ship in increasingly rough weather with plate 18 showing the ship breaking up on rocks during a gale. Believed to have been used to illustrate William Falconer's "A Shipwreck - A Poem" - published in London 1808.
(30) £150 - £200



161* **Cooper (Thomas George).** *Study of two Sheep*, 1881, *pencil and watercolour, signed and dated by the artist to the lower left, 335 x 270mm, mounted*
(1) £100 - £150



164* **Ducote (A.)**. Durham Ox. Fed by the Earl of Liverpool and Slaughtered January 18th 1839, aged 4 Years. Weight. Carcase 1639 lbs - Rough Fat 257 lbs - Hide 110 lbs. 1840, tint stone lithograph, 350 x 430mm, framed and glazed, together with **Landseer (Thomas)**. Portrait of the Celebrated Short Horned Cow Bracelet, The Property of John Booth Esqre. Killerby, Yorkshire, M. Bell, Richmond, circa 1840 (but later 20th-century impression), hand-coloured mixed-method engraving after Percy Forster, 440 x 510mm, mounted, framed and glazed (2) £200 - £300



165* **Earlom (Richard)**. Bulldogs and Badger, from a Cabinet Picture in the Possession of Wm. Surtees, Lambe & Son, circa 1820, mezzotint after Charles Towne, contemporary hand colouring, very slight creasing, 510 x 600mm, mounted, framed and glazed, together with **Lucas (Alfred)**. Portraits of Foxhounds, Ackermann & Co., 1844, hand-coloured mixed-method engraving on India wove after R. B. Davis, proof before title, 480 x 575mm, framed and glazed with a Fores Gallery Label to verso (2) £150 - £200

166* **Faber (John, the Younger, 1684-1756)**, Portrait of Abraham Stanyan, after Sir Godfrey Kneller (1646-1723), 1733, mezzotint portrait on glass, 360 x 255mm, framed in a near-contemporary stained and gilt moulding, together with **Simon (Jean, or John, 1675-1754)**. His Royal Highness Frederick Duke of Gloucester, 1718, hand-coloured mezzotint, 355 x 250mm, framed in a near-contemporary stained and gilt moulding (2) £200 - £300

167* **Flint (William Russell, 1880–1969).** La Voulte sur Rhone, un-numbered limited edition print of 850, published by Frost & Reed Limited of Bristol & London, 1969, *pencil signature to lower right corner, 63cm x 47cm (82.5cm x 67.5cm in frame), framed & glazed* (1) £150 - £200

168* **Foreign Topography.** A collection of approximately 140 engravings, mostly 18th century, *several with hand-colouring, including topographical views, portraits, costume, natural history, genre and customs, including approximately 100 single and double-page engravings, fifty with later hand-colouring, originally published in Abbe Antoine Francois's 'Histoire General des Voyages, with another 30 uncoloured plates from various 18th-century travel books and 10 uncoloured engraved town views (including three panoramas) from Matthaus Merian's Topographia Gallia, together with approximately 65 18th-century uncoloured engraved portraits of historical figures, occasional duplicates, various sizes and condition*

(approx. 200) £150 - £200

169* **Fothergill (G. A. 1868 - 1945).** Set of six fox hunting prints: Ye Ne'er heard a Fishwife cry Stinking Fish, Better to have it than Hear of it, Better to Sit Still than Rise up and Fall, Every Sweet must have its Bitter, Naithing Venture Naithing Win [and] His only Fault was Dying, May 1911, *together six wood engravings with sparse contemporary colouring, each signed and numbered in pencil below the image by the artist, limited edition 5/50, slight staining, each approximately 180 x 310mm, uniformly mounted, framed and glazed* (6) £100 - £150



170* **Glass Paintings.** Female portrait, circa 1760, *reverse glass painting of a lady in a white satin be-ribboned bodice and lace cap, framed as an oval, frame opening 200 x 165mm, gilt mount and stained wood frame, overall size 340 x 300mm*

(1) £100 - £200



171* **Glass Painting.** Walker (W. B. publisher). Britannia crowning the Duke of Wellington with Victory after the ever memorable Battle of Waterloo fought on the 16, 17 & 18 June 1815, against the French Army commanded by Buonaparte in person, circa 1815, *allegorical glass painting, 250 x 350mm, framed in a near-contemporary stained wood frame*

(1) £150 - £200



172* **Gloucester.** Buck (Samuel & Nathaniel), The North West Prospect of the City of Gloucester, 1734, R. Sayer [1775], *uncoloured engraved prospect, slight spotting, 305 x 805mm, mounted, framed and glazed*

(1) £100 - £150



173* **Gravesend.** Buck (Samuel & Nathaniel), The North Prospect of Gravesend in the County of Kent, 1739, R. Sayer [1775], *uncoloured engraved panorama, old folds, partially strengthened on the verso, 310 x 770mm*

(1) £100 - £150



174* **Holiday (Gilbert Joseph, 1879 - 1937)**. Set of four images of World War I. The Observation Post, Salvo Ready Fire!, The D. A. C. Mule [and] The Wagon Line, George Pulman & Sons Ltd. circa 1918, together four colour photolithographs, each signed in pencil by the artist to the lower right, each approximately 245 x 315mm, uniformly mounted, framed and glazed
(4) £150 - £200

175 **Illustrated London News**. A broken run of 30 volumes, January 1891 - January 1903, numerous black and white illustrations, including some folding and double-page, appears to lack all the city panoramas, some hinges and joints broken with text blocks detached, slight worming, a few leaves detached with some fraying to margins, occasional duplicate volumes, mixed, bindings, some with heavy wear and lacking spines, several boards detached, folio
Sold as a collection of prints, not subject to return.
(30) £500 - £800

176 **Illustrated London News**. A broken run of 9 volumes, 1869 - 89, numerous black and white illustrations, including some folding and double-page, appears to lack all the city panoramas, some hinges and joints broken with text blocks detached, slight worming, a few leaves detached with some fraying to margins, occasional duplicate volumes, mixed, bindings, some with heavy wear and lacking spines, folio, together with **The Graphic**. A broken run of 6 volumes, 1886 - 89, numerous black and white illustrations, including some folding and double-page, appears to lack all the city panoramas, some hinges and joints broken with text blocks detached, slight worming, a few leaves detached with some fraying to margins, occasional duplicate volumes, mixed, bindings, some with heavy wear and lacking spines, folio
Sold as a collection of prints, not subject to return.
(15) £200 - £300



Lot 177

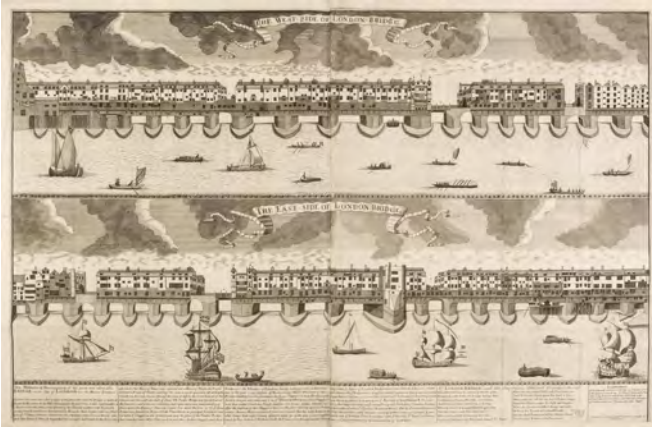
177* **Ipswich**. Buck (Samuel & Nathaniel), The South-West Prospect of Ipswich in the County of Suffolk, 1741, R. Sayer [1775], uncoloured engraved prospect, old folds, slight overall toning, small water stain to the upper right corner, 305 x 805mm, mounted
(1) £100 - £200



178* **Isle of Wight**. Chesham (Francis & Hassell John). Select Views of The Isle of Wight and its Environs, Plate 2, View of Mirables with Mr Arnold's Cottage at the back of the Island [and] Plate 4. View of St Catherine's Head from Freshwater Bay, James Daniell & Co. 1801, two aquatints after Thomas Walmsley, both with contemporary hand colouring, some spotting and staining, each approximately 530 x 695mm, uniformly framed and glazed
(2) £200 - £300



179* **Kip (Johannes)**. A collection of 11 Cathedral prospects, originally published in 'Britannia Illustrata', circa 1724, uncoloured engravings, some duplicates, very occasional spotting, each approximately 470 x 560mm, together with The North Prospect of Gloucester Cathedral, Knightley Chetwood D. D. Dean, circa 1720, uncoloured engraved elevation, slight staining, 350 x 440mm with another copy similar, plus two aerial prospects of stately home from the same publication each approximately 355 x 485, various condition
The Cathedral prospects consist of Gloucester (2), Ely, Oxford (3), Exeter, Nottingham, Chester, Carlisle and Hereford.
(15) £150 - £200



180* **London.** Nicholls (Sutton), The West Side of London Bridge [and] The East Side of London Bridge, An Historical Description of the Great and Admirable Bridge in the City of London over the River Thames, J. Smith, circa 1710, *uncoloured engraving on two conjoined sheets, a double prospect on one sheet (as published), each prospect with a multitude of river craft in the foreground, old folds, slight creasing, small repaired holes in the central fold, 575 x 890mm* Originally published in 'Britannia Illustrata'.

(1) £150 - £200



182* **Meadows (Robert Mitchell, 1763-1812).** Baptism, Confirmation, Sacrament & Marriage, James & William Macgaven, 1807, *set of four stipple engravings after Richard Westall, printed in colour and with some later enhancement, occasional repaired marginal closed tears, each approximately 575 x 425mm*

(4) £400 - £600



Continuing course on British to the Atlantic... A View of the British Fleet sailing through the Straits of Messina under the Command of Adm. Nelson, June 20th Anno 1798.

A Distant View of Mount Stromboli One of the Burning Mountains in Latd. 38° 57' & Long 15° 53' East, Taken by Rowland's in the Audacious, Bearing from her S. W. by W, Dist. 8 Leags. June 19th Anno Domini 1798. BRITANNIA'S FLEET IN TRIUMPH ROLE AND SPREADS HER FAME FROM POLE TO POLE

Lot 181



183* **Meadows (Robert Mitchell, 1763-1812).** A Storm in Harvest, Richard Westall, Feby. 1st 1802, *mixed-method engraving after Richard Westall, printed in colours and finished by hand, trimmed to plate mark, lower margin strengthened, slight marginal fraying and a few repaired marginal closed tears, 590 x 710mm*
(1) £100 - £150

184* **Mezzotint Drolls.** Fairburn (John, publisher), Summer & Winter, 1796, *two mezzotints with contemporary hand-colouring, each with lines of verso below the image, each approximately 355 x 255mm, uniformly framed and glazed, together with Collet (John, after), Reynard's Last Shift, Carington Bowles, circa 1780, mezzotint with contemporary hand-colouring, some staining, trimmed to image, chipped with slight loss to the title, 345 x 250mm, mounted, framed and glazed, together with Sayer (Robert, publisher). Young Celadons Courtship, 23rd March 1789, mezzotint with contemporary hand-colouring, small margins, light overall toning, 355 x 255mm, framed and glazed, with Bowles (H. & Carver S. publishers). An Ordinary on Sunday at Two O'Clock, 2nd October 1793, mezzotint with contemporary hand-colouring, creased and with several repaired closed tears, slight loss to the image in the right-hand margin, 340 x 255mm, mounted, framed and glazed, plus Carington Bowles (publisher). [Margaret Nicholson, attempting to assassinate His Majesty King George III at the Garden Entrance of St James's Palace, 2nd August 1786], mezzotint with contemporary hand-colouring, trimmed to image with loss of title and letters, laid on later card, 330 x 250mm, framed and glazed and Sayer (R. & Bennett J. publishers). Sweet Echo, [1781], mezzotint with contemporary hand-colouring, some creasing and surface abrasion, trimmed to image, torn with some loss to the title, 325 x 250mm, framed and glazed*
(7) £200 - £300

185* **Mezzotint Drolls.** An Emblem of England, An Emblem of Scotland, An Emblem of Ireland [and] An Emblem of Wales, P. Stampa, 1799, *the set of four mezzotint drolls, depicting an allegorical impression of each of the four home nations, each with bright contemporary hand-colouring, slight staining, each approximately 350 x 255mm, uniformly framed and glazed*
(4) £200 - £300

186* **Mica Paintings.** A collection of 10 Mica paintings, mid 19th century, *ten paintings on mica of Indian tradesmen, musicians and female dancers, each approximately 120 x 85mm, uniformly mounted, framed and glazed*
(10) £200 - £300



Lot 185



Lot 186



187* **Natural History.** A collection of approximately 150 prints, 18th & 19th century, engravings and lithographs of trees, birds and mammals, including 7 (including 2 duplicates) hand-coloured engravings of parrots from Francois Lebaillant's 'Histoire Naturelle des Perroquets', some staining, each approximately 330 x 260mm, 2 trimmed to the platemark, together with approximately 60 uncoloured engravings of mammals from George Louis Buffon's 'Histoire Naturelle Generale et Partic...', each approximately 215 x 165mm and 22 coloured lithographs and etchings of trees, including examples by or after Barnard, Strutt, Ravenscroft and the United States P. R. R. Surveys of California and Oregon, various sizes and good condition (approx. 150) £200 - £300



188* **Natural History.** A mixed collection of approximately 125 prints & engravings, 18th & 19th century, engravings and lithographs including Audubon (J. J.). A collection of lithographs of 44 North American mammals, Philadelphia, circa 1840, colour lithographs, mostly of rodents, each approximately 160 x 240mm, together with Edwards (George and De Seve, Jacque). A collection of 33 monkeys, circa 1750, hand coloured engravings of monkeys, lemurs and gibbons, each approximately 235 x 175mm, with two further engravings after Edwards of Zebras, with Selby (John Prideaux). Six engravings of birds - Nutcracker, Cream Coloured Swiftfoot, Roller, Collared Pratincole, Goatsucker Male [and] Sparrow Hawk Male, circa 1835, six hand-coloured engravings, each approximately 450 x 310mm, plus Audubert (Jean-Baptiste). Six engravings of Lemurs, Paris, [1799], six hand-coloured engravings, each approximately 465 x 310mm, and 24 plates of fish after J. H. Richard and Jonathan Couch, each approximately 250 x 190mm, and another eleven lithographs of birds by or after John Gould, Jan Christian Sepp and W. B. Hawkins, various sizes and condition (approx. 125) £400 - £600



189* **Palestine & Holy Land.** A collection of approximately 60 prints and engravings, mostly 19th century, *engravings, lithographs and prints of topographical views, portraits and genre scenes, including examples by or after Bartlett, Radclyffe, Brandard, Cousen, Le Roux, Finden, Burrell, Mallet, Cooke, and Varin, various sizes and condition* (approx. 60) £100 - £200



Lot 191



190* **Payne (Charles Johnson, 'Snaffles').** "Gunnery". There lay the driver's brother with 'is 'ead between 'is 'eels (Rudyard Kipling), circa 1916, *colour lithograph, with a snaffle bit blind stamp and an uncoloured remarque of a gunnery team driving past a dead horse, overall size 380 x 600mm, framed and glazed, together with Yi-hai. Indian Cavalry (B. E. F.), circa 1916, colour lithograph, snaffle bit blind stamp, four uncoloured remarques of an Indian trooper sharpening a spear, an Indian soldier with a pack and spade, the head of an Indian soldier and an Indian trooper holding his spear aloft after a successful tent pegging, slight creasing, one small area of repair to the lower margin, overall size 435 x 335mm, mounted, framed and glazed* (2) £200 - £300



Lot 192

191* **Polish Monarchs & Aristocracy.** A Collection of 46 portraits, 17th - 19th century, *uncoloured engraved male and female portraits, mostly small format, each supplied with a modern printed biography, good condition* (46) £150 - £200

192* **Prints & Engravings.** A collection of approximately 125 engravings, 18th & 19th century, *prints, engravings and etchings, including classical and statues, genre, topographical views, cartoons, portraits, architecture and scraps, various sizes and conditions* (approx. 125) £150 - £200

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)



193* **Prints & Engravings.** A collection of approximately 45 prints, 18th & 19th century, *mezzotints, lithographs, engravings and etchings, including genre, topographical views, 'Hogarth', historical scenes, classical and military, mostly large format, but various sizes and condition* (approx. 45) £100 - £200



194* **Prints & Engravings.** A collection of approximately 85 19th-century prints & engravings but later 20th-century restrikes, *hand-coloured engravings, gravures and prints, including genre, naval, maritime & military, portraits, domestic and wild animals, dogs, legal, sporting and classical,, occasional duplicates, large format but various sizes, good/very good condition* (approx. 85) £200 - £300

195* **Prints, Engravings & Watercolours.** A mixed collection of 20 prints, mostly 19th century, *engravings and lithographs, including an uncoloured lithograph of Oxford High Street after Delamotte, 2 colour lithographs of cricketers after Chevalier-Taylor, 2 aquatints with contemporary hand colouring of the London Custom House on the Thames and the interior of the Long Room inside the Custom House, both originally published in 'The Microcosm', an aquatint of Eton College by Bluck and a lithograph after David Roberts of the interior of a church, together with an English School monotone watercolour of an Italian Landscape, possibly of the Rocca di Papa, a signed etching by Albany Howard, plus other engravings, watercolours and prints, various sizes and condition, all framed and glazed* (20) £100 - £200



196* **Salisbury.** Buck (Samuel & Nathaniel), *The North East Prospect of the City of Salisbury, 1734, hand-coloured engraved panorama, slight spotting, central fold cracked and torn with signs of repair, 305 x 775mm, mounted, framed and glazed* (1) £100 - £200



197* **Sandby (Paul, circa 1730-1809).** *The Piazza Covent Garden, The Horse-Guards, The West Front of St. Pauls Covent Garden [and] Scotland-Yard with Part of the Banqueting House, John Boydell & Edward Rooker, circa 1780, together four hand-coloured engravings, Scotland Yard with two repaired closed tears affecting the image, Horse Guards with title in later pencil and one repaired marginal closed tear, The Piazza trimmed to plate mark, excising the title, later pencil title below image, occasional closed tears and surface scratching and slight soiling, laid on later paper, each approximately 390 x 530mm, uniformly framed and glazed* (4) £150 - £200



198* **Selby (John Prideaux)**. A collection of 21 engravings of Sea Birds [1818 - 23], *hand-coloured engravings (one uncoloured), occasional duplicates, each approximately 605 x 480mm*
The prints consist of: Great Black-Backed Gull, Crested Cormorant, Black Tern, Razor Bill, Little Auk (2 copies), Foolish Guillemot (3 copies, 1 uncoloured), Arctic Skua - Young, Black-headed Gull, Herring Gull - Young, Common Gull. Win. Plum. Solan Gannet, Little Guillemot, Lesser Black-Backed Gull, Iceland Gull - Young (2 copies), Pomarine Skua, Arctic Skua [and] Ivory Gull - Adult.
(21)

£200 - £400



Lot 199

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

199* **South Pacific**. A collection of approximately 190 lithographs, originally published in Jules Sébastien César Dumont D'Urville's "Voyage de la Corvette l'Astrolabe exécuté par ordre du roi, pendant les années 1826 - 27, 1828 - 29" circa 1833, *lithographs, many with contemporary hand-colouring of topographical views, portraits of natives, boats, tools, genre views, weapons and ceremonial artefacts, including plates of New Zealand, Tonga and parts of the Fiji Archipelago, New Britain, New Guinea, Amboina, Tasmania, Vanikoro, Guam and Java, several duplicates, occasional spotting and marginal fraying, many with a contemporary library blind stamp to the margins, each approximately 450 x 330mm, with four double-page uncoloured engraved maps from the same series, Plan de L'Isle Tonga-Tabou (2 copies), Carte de L'Archipel des Îles Viti [and] Plan des Îles Vanikoro, each approximately 440 x 595mm together with 29 plates from Duperrey's Voyage Autour du Monde exécuté par ordre du Roi sur la Corvette de la Majesté La Coquille pendant Les Années 1822, 1823, 1824 et 1825, coloured engravings, each approximately 210 x 300mm*
(approx. 222)

£500 - £800



200* **Sporting Prints**. Paton (Frank), Royal and Ancient (St. Andrews 1798), Leggatt Bros. 1894, *uncoloured etching surrounded by eight vignettes, signed in pencil by the artist to the lower left, dust-soiled, 200 x 250mm, together with another seven Paton etchings, comprising 'The Pleasures of Hope', 'The Ordeal of Fire', 'Recollections of a Record Reign', 'A Deep Dream of Peace', 'British Interests', 'Coming Events cast their Shadow Before' [and] 'D'ye Ken John Peel with his Coat so Gay', with Steeple Chasing, 1837, Unattributed set, plates 1 - 4, 1837, etchings with contemporary hand colouring, each approximately 175 x 185mm, plus Alken (Henry). Plates 1 - 6 from 'Specimens of Riding near London', published Thos. McLean, 1821, 6 soft-ground etchings with contemporary hand colouring, some marginal dust and finger soiling, each approximately 190 x 240mm, and Clark (J.). Stag Hounds, Pointers [and] Fox Hounds, T. McLean, 1820, 3 aquatints after H. Alken, all with contemporary hand-colouring, each approximately 240 x 340mm, originally published in 'The National Sports of Great Britain', with another 35 uncoloured wood engravings of natural history subjects, originally published in The Illustrated London News, each approximately 240 x 340mm*
(56)

£150 - £200

201* **Tanner (Robin, 1904-1988)**. The Old Road: Elegy for the English Elm, 1976, etching, signed in pencil to lower margin, as issued in Kenneth Guichard, *British Etchers 1850-1940*, published in 1977, plate size 30 x 23.5cm (11 3/4 x 9 1/4ins), framed and glazed (53 x 45.5cm)

(1)

£100 - £150



202* **Thorburn (Archibald)**. Amongst the Heather, A. Baird, 1910, uncoloured gravure, boldly signed below the image in pencil by the artist, 390 x 520mm, mounted, framed and glazed together with Woodcock [and] Snipe, W. Embleton, 1923, two colour photolithographs, both boldly signed by the artist in pencil below the image, each approximately 300 x 420mm

(3)

£150 - £200



Lot 203

203* **Thornton (Dr Robert)**. The Aloe, May 1st, 1798, fine aquatint by Thomas Medland after Philip Reinagle, bright contemporary hand-colouring, with tissue guard, 480 x 365mm

(1)

£200 - £300

204* **Topographical Views**. A collection of approximately 300 British & foreign topographical views, mostly 19th century, engraved and lithographic topographical views, many hand-coloured, small format but various sizes and condition

(approx. 300)

£150 - £200



205* **Turner (Charles)**. To the Honourable George Welbore Agar Ellis..., Badgers..., This Plate is by Permission most humbly inscribed by his most truly obliged & obedient Servant, Thos. Bennet, Woodstock, C. Turner, May 15th 1815, uncoloured mezzotint after Thomas Bennet, trimmed to the image on three margins, 420 x 500mm, framed and glazed, together with **Ward (William)**. Stephen Hemsted Esqre. of Ilsley Berks. Harris & Pearce, 1814, uncoloured mezzotint portrait after John Raphael Smith, very slight staining to the margins, 655 x 455mm, mounted, framed and glazed, with Mr Hemsted's bookplate tipped on to the lower mount border, with **Phillips (G. H.)**. [The Marquis of Anglesey, Mounted, Shooting], circa 1850, hand-coloured mezzotint after William Henry Davis, proof before title and letters, 355 x 415mm, mounted, framed and glazed with an old Christie's auction label to verso

Stephen Hemsted is recorded as being a surgeon and midwife. The portrait shows him standing outside a pub, filling his pipe with tobacco, a pint of ale on a table to his left, two dogs lie at his feet and a shotgun and a dead pheasant are on a shelf to his right.

(3)

£200 - £300

206* **Watercolours**. A collection of 20 watercolours, mostly 19th century, a mixed collection of landscape and topographical views, portraits, genre and maritime scenes, good condition, various sizes

(20)

£200 - £300

ANTIQUARIAN LITERATURE & HISTORY



207 **Aeschylus**. Aeschyli tragoediae superstites, graeca in cas scholia et deperditarum fragmenta cum versione latina et commentario T. Stanleii..., 2 volumes, Hague: Petrum Gosse, 1745, *titles in red & black and with engraved vignette, Greek & Latin text throughout, light spotting and toning, marbled endpapers, upper pastedowns with bookplates of Thomas Dampier and Chatsworth, contemporary calf with dyed grain effect, gilt decorated spines and gilt roll decoration to boards, morocco title & volume number labels to spines (title labels recent), 4to, together with:*

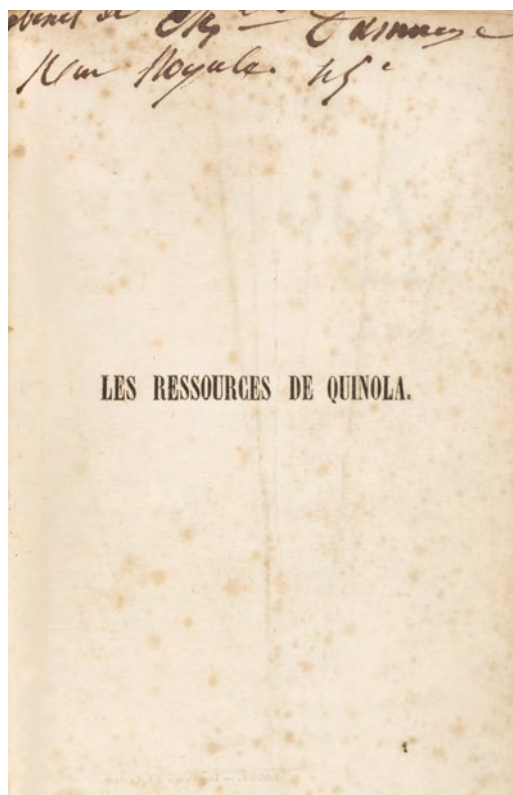
Montaigne (Michel de), Les Essais de Michel, seigneur de Montaigne, 3 volumes, nouvelle edition faite sur les plus anciennes & les plus correctes... Avec de courtes remarques... par Pierre Coste, London: J. Tonson & J. Watts, 1724, *engraved portrait frontispiece to first volume (offset to title), couple of small worm holes to fore-edge blank margins throughout first volume, occasional light spotting, marbled endpapers (pencil note to verso of front free endpaper of vol. 1 'ex libris Duke of Devonshire, Chatsworth'), contemporary marbled calf, neatly rebacked in red-brown morocco, corners repaired, 4to,*

Dionysius (of Halicarnassus), The Roman Antiquities of Dionysius Halicarnassensis, translated into English; with notes and dissertations, by Edward Spelman, 4 volumes, London: printed and sold by the booksellers of London and Westminster, 1758, *contemporary calf, gilt decorated spines with morocco title labels, some joints cracked, 4to,*

Lucretius Carus (Titus), The nature of things: a didactic poem, translated from the Latin ... accompanied with the original text, and illustrated with notes philological and explanatory by John Mason Good, 2 volumes, London: Longman, Hurst, Rees, and Orme, 1805, *engraved frontispiece to each volume, marbled endpapers with later cloth hinges, contemporary marbled calf, centre of each board with gilt embossed armorial of The Society of Writers to the Signet, rebacked, board corners worn & showing, 4to*

(11)

£400 - £600



Lot 208

208 **Balzac (Honore de)**. Les Ressources de Quinola, 1st edition, presentation copy signed by the author, Paris: Hyppolite Souverain, 1842, *inscribed by the author to half-title (partially cropped by binder), bookplate to front pastedown, spotting throughout, contemporary quarter vellum, library number to head of spine, booksellers imprint to base of spine, boards marked & rubbed, corners bumped, joints split at base, rear joint split at head, 8vo, together with:*

Les Ressources de Quinola, 1st edition, Paris: Hyppolite Souverain, 1842, *lightly spotted, untrimmed, original green paper wrappers, spine extremities & joints slightly worn, some light dust-soiling to covers, 8vo, both housed in custom chemise & slipcase*

Provenance: Bookplate of Robert De Billy, French diplomat & friend of Marcel Proust.

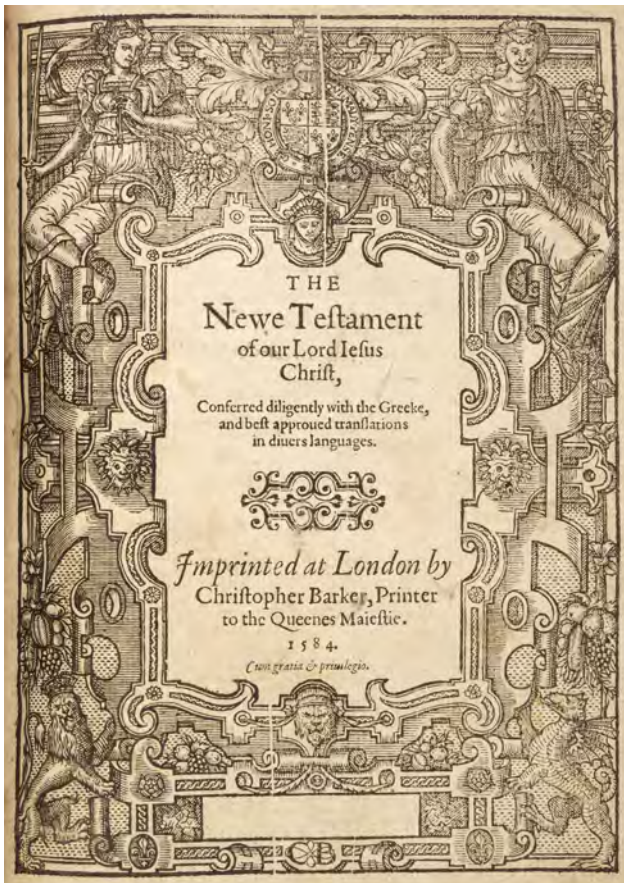
An excellent presentation copy, inscribed to 'Mlle Dumaige', a prominent bookseller in Orléans. Together with a fine copy of the first edition in the publisher's original green paper wrappers.

(2) £2,000 - £3,000

209 **Baskerville Press**. Titi Lucretii Cari de Rerum Natura Libri Sex, Birmingham: John Baskerville, 1772, *occasional light marginal spotting, all edges gilt, contemporary red morocco gilt, gilt floral embellishments to spine, raised bands, gilt border to boards, boards marked & rubbed, spine extremities worn, 4to, together with:*

Catulli, Tibulli, Et Propertii Opera, Birmingham, John Baskerville, 1772, *bookplate to front pastedown, hinges repaired, occasional light marginal toning & dust-soiling, spotting to preliminaries, contemporary terracotta morocco gilt, rebacked preserving original spine, gilt panelling to board margins, blindstamped insignia & embellishments within, board extremities worn, boards marked, spine extremities rubbed, 4to*

(2) £100 - £150



Lot 210

210 **Bible [English]**. [The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages..., Imprinted at London: by Christopher Barker, printer to the Queenes most excellent Maiestie, 1584], *lacking general title and all before 'the first booke of Moses called Genesis' (text commences Ai), Apocrypha present and with early genealogical entries to verso of final leaf, New Testament title present within decorative woodcut border, black letter double text, preliminaries to New Testament (certaine questions) with early annotations and printer's woodcut device, woodcut royal armorial to verso of final leaf of Revelation, occasional repaired closed tears, bound with Two right profitable and fruitfull Concordances..., Imprinted at London by Christopher Barker, [1584?], printer's woodcut device to title with repaired closed tear, running titles to concordance a little close-trimmed, woodcut device also to verso of final leaf and with early manuscript annotations, toning, some dust-soiling and occasional marks etc., 19th century armorial bookplate of John Kitching to upper pastedown, 18th century calf, 4to (20.8 x 15.8cm)* Herbert 182; Darlow & Moule 139; STC 2139.

(1) £300 - £400

211 **Bible [English]**. [The Holy Bible: containing the Old Testament and the New, London: Barker and Assigns of Bill, 1631], *lacking general and New Testament titles, text incomplete and some leaves torn with archival repairs, double-column roman text, bound with an incomplete Common Prayer at front, recent endpapers, modern calf with contemporary covers relaid, brass bosses and corner pieces, lacking clasps, 8vo, together with:*

New Testament [Greek], Hē Kainē Diathēke Novum Testamentum. : Huic editioni omnia difficiliorum vocabulorum themata, quæ in Georgii Pasoris lexico grammaticæ resolvuntur, in margine apposuit Carolus Hoole. In eorum scilicet gratiam, qui prima Græcæ linguæ tyrocinia faciunt, London: excudebat R. Nortonus pro Josh. Kyrton, 1653, *title with early inscription to verso, single-column greek text, 18th century reversed calf, light wear at head of spine, 12mo, together with other antiquarian including Operum D. Hieronymi, a mariano victorio reatino, canonico..., volume 4 only, Antwerp: Christopher Plantin, 1578, printer's woodcut device to title and old ink library stamps, incomplete at rear, some damp staining, 19th century half sheep, spine crudely repaired, worn, folio, and The Holy Bible..., London: printed by John Field, 1660, initial half of text only covering Genesis to Nehemiah 13: 31, engraved general title, all edges gilt, contemporary gilt decorated red morocco, 12mo*

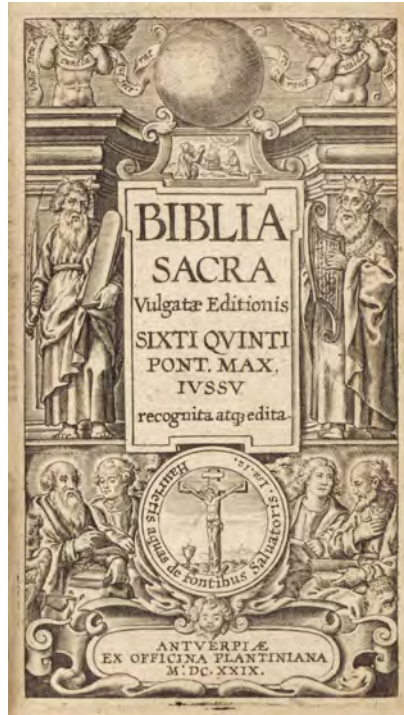
Sold with all faults, not subject to return.

The 1631 Bible appears to be similar to Herbert 440 (Darlow & Moule 337), with Gen L.26 ... hee was | put in a coffin in Egypt. Deut. heading appears different. This volume was printed in the same year as the 'Wicked Bible'.

(7) £200 - £300



Lot 212



Lot 213



Lot 214

212 **Bible [English].** The Holy Bible: containing the Old Testament and the New: Newly translated out of the original [sic.] tongues... Printed at London by Robert Barker ... and by the Assignes of John Bill, 1638, *general title within woodcut border and with woodcut royal armorial to verso (two short closed tear at head), New Testament title within woodcut border and with early manuscript ownership inscription to verso 'Richard Altree his booke June 1681 Anno Domm cost 0-m at Thomas Heath's s[t]alle' and 'John Altr. his book God give him grace into look 1695', Apocrypha present, three leaves torn to lower outer corners with text loss (2E8, 2M7 & 3I6), manuscript alphabet letters to verso of final leaf, text block heavily trimmed affecting running titles and marginal notes, bound with The Genealogies recorded in the sacred scriptures, according to every family and tribe..., by J[ohn]. S[peed]., 1638, woodcut genealogies and double-page woodcut map of Canaan (map close-trimmed), also bound with an incomplete Common Prayer at front (lacking all before A4) and incomplete Whole Book of Psalmes, London: by G.M. for the Companie of Stationers, 1638 at rear, some light toning and occasional light dust-soiling, all edges gilt, early 19th century blind panelled red morocco gilt, 8vo, together with:*

Charles I, The Acts made in the first Parliament of our sovereign, Charles the first. By the grace of God, King of Great Britaine, France, and Ireland, defender of the faith, &c. Holden by himselfe, present in person, with his three estates at Edinburgh, upon the twenty eight day o June, anno Domini, 1633, Edinburgh: printed by David Lindsay, 1653, woodcut armorial to title, bound with An index or abridgement of the Acts of Parliament, made by K. James the I. and II. III. IV. V. Queen Mary, Ja. VI. K. Charles I. and Charles the II. Kings and Queen of Scotland. Digested into heads, set down after the order of the alphabet, Edinburgh: printed by John Reid, 1685, woodcut thistle & rose device to title, some light browning throughout and occasional minor marks, modern calf, 12mo

1. Herbert 525; Darlow & Moule 405. Ornament before Ezra - lion and unicorn; ornament before Hebrews - lion and unicorn (inverted).

2. Wing S1168C; ESTC R183958 and Wing S1247; ESTC R22587.

(2) £300 - £500

213 **Bible [Latin].** Biblia Sacra vulgatae editionis Sixti Quinti Pont. Max. jussu recognita atque edita, bound in eight volumes, Antwerp: ex officina Plantiniana, 1629, *engraved general title, letterpress New Testament title and several divisional titles with printer's woodcut devices, occasional minor marks and light dust-soiling, 19th century dark brown morocco, rubbed and scuffed, 16mo in 8s (10.8 x 5.9cm) Darlow & Moule 6211. The colophon reads 'Antuerpiae, ex officina Plantiniana Balthazaris Moreti MDCXXIX'.*

(8) £300 - £400

214 **Binding. Sterne (Laurence).** Voyage Sentimental en France en et Italie, limited edition, Paris: Librairie Artistique, 1884, *original watercolour by Maurice Leloir to half-title, numerous plates & in-text illustrations, spotting, full green morocco gilt, raised bands, gilt borders, all edges gilt, gilt turn-ins, silk pastedowns & endpapers, folio*

1 of 100 copies on Japon paper, this being number 56. With an original watercolour by Leloir to half-title.

(1) £300 - £400

215 **Bindings.** The Book of Common Prayer, and administration of the sacraments ... together with the Psalter, or Psalms of David, pointed as they are to be sung or said in churches, London: printed by Thomas Baskett ... and by the Assigns of Robert Baskett, 1754, *engraved frontispiece of St. Paul's Cathedral, title in red & black, few leaves frayed and dust-soiled to margins, all edges gilt (leaves a little sprung), marbled endpapers, contemporary gilt decorated morocco, gilt armorial of King George II to centre of each board, gilt monogram 'GR' to each spine compartment, without ties, joints slightly cracked at head & foot, folio, together with:*

Book of Common Prayer, and administration of the sacraments..., Cambridge: printed by Joseph Bentham printer to the University, 1760, *red-ruled title and borders throughout, all edges gilt (leaves sprung and some fraying), recent patterned endpapers, contemporary gilt decorated morocco, gilt armorial of King George II to centre of each board, gilt monogram 'GR' to each spine compartment, without ties, folio*

(2) £200 - £300

216 **Bizzari (Pietro).**

Varia opuscula quorum indicem sequens pagina demonstrabit, 1st edition, Venice: Aldus [Paolo Manuzio], 1565, 8vo, 4 parts in 1, woodcut Aldine device on titles, some water staining throughout (heavier in quire F), ownership signature of D.L. Cumming, later vellum, spine titled in manuscript, spine a little rubbed and darkened, 8vo, together with:

Donato (Gianotti),

Libro de la republica de Vinitiani, [Venice]: [Domenico Giglio], [1560?], woodcut device and early signature to title, bound with

Contarini (Gasparo), La republica e i magistrati di Vinegia, Venice: Domenico Giglio, 1564, printer's woodcut device to title, occasional light spotting, 19th century bookplate of D.A. Freeman to upper pastedown, all edges gilt, 19th century red straight-grain morocco, gilt decorated spine, upper joint cracked, small 8vo,

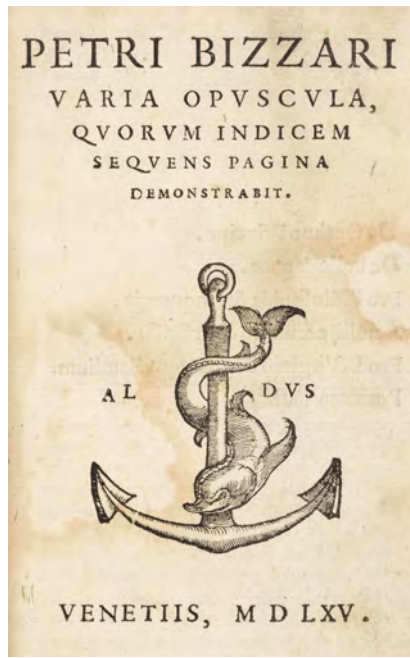
Platina (Bartolomeo), Le vite di tutti i Pontefici da S. Piero in qua, ridotte in epitome da Tomaso Costo ..., secondo la descrizione del Platina corretta dal Panvinio ..., Venice: Bernardo Basa & Barezzo Barezzi, 1592, printer's woodcut device and early signature to title, numerous woodcut portrait illustrations, occasional light dust-soiling and spotting, bookplate of George Hamilton Seymour to upper pastedown, 19th century vellum with maroon morocco title label, 8vo, and three other 16th century volumes including Thucydides, Gli otto libri di Thucydide ... Delle guerre fatte tra popoli della Morea, et gli Atheniesi, nuouamente dal greco idioma ... tradotto, per Francesco di Soldo Strozzi..., Venice: 'Laocoonte', 1550; Plato, La republica di Platone, tradotta dalla lingua Greca nella Thoscana dall'eccezionale phisico Messer Pamphilo Fiorimbene da Fossebrone, Venice: Gabriel Giolito de' Ferrari, et Fratelli, 1554; and Forte (Angelo di), Opera nvova molto utile e piaceuole oue si contiene quattro dialogi, Venice: Zoppino, 1532 (lacking p.42, pp.25-28 misbound)

(6) £300 - £500

217 **Burnet (Gilbert).** The Abridgement of the History of the Reformation of the Church of England, 5th edition, 3 volumes, London: J. Walthoe and B. Cooke, 1719, 3 engraved plates, additional illustrated title to volume 1, frontispiece to volume 3, scattered spotting, marginal toning, armorial bookplates to front pastedowns, Kelso library stickers to front pastedowns of volumes 2 & 3, some hinges cracked, contemporary speckled calf, raised bands, joints worn, boards marked, extremities rubbed, 8vo, together with:

Swift (Jonathan). British Poets, 4 volumes, London: John Bell, 1778, illustrated additional title to each volume, armorial bookplates to verso of front free endpapers, contemporary speckled calf gilt, gilt border to boards, spine lettered in gilt, rubbing to extremities, joints cracked in places, 12mo, together with 7 other antiquarian volumes The Abridgement of the History of the Reformation of the Church of England is complete with the supplementary third volume.

(14) £100 - £150



218 **Charles I.** Eikon Basilike. The Pourtraicture of His sacred Maiestie in his Solitudes and Sufferings, [London]: Printed [by Thomas Warren], Anno Dom. 1648 [i.e. 1649], without first & last blanks, engraved frontispiece and A6, ink monogram stamp and ownership annotation at head of title, ink notes to verso, faint ink marks to two leaves of text, some browning and light dust-soiling, signatures to front endpaper, lacking rear free endpaper, contemporary sheep, upper board near detached, some wear, 12mo, together with:

B. (R.), [i.e. Nathaniel Crouch], The wars in England, Scotland, and Ireland. Containing an account of all the battles, seiges, state intrigues, revolution, accidents, and other remarkable transactions, during the reign of King Charles the First. Being an impartial view of his life and actions..., 6th edition, revised and corrected, London: Nath. Crouch, 1697, without frontispiece, woodcut illustrations to text, some toning and few marks, later endpapers, contemporary speckled sheep, 8vo,

Eaton (John), The Discovery of the most dangerous Dead Faith, 2nd edition, London: printed by R. Bishop for William Adderton, 1642, occasional ink underscoring, light dust-soiling, 18th century marbled calf, gilt decorated spine with maroon morocco title label, slight loss at head & foot of spine, upper board detached, lower joint cracked, 12mo, and other 17th & 18th century antiquarian, few defective Eikon Basilike - ESTC R221543; Wing E278; Madan 4. First and last leaves blank and rarely present; A6 known to exist in only two copies (cf. Madan). (20) £300 - £400



219 **Church of England.** Liber percum publicarum, seu ministerii ecclesiasticae administratis Sacranentorum, aliorumque Ritutem Rituum & Caeremoniarum in Ecclesia Anglicana, London, John Norton, Regiae Maiestati in Latinis, Graecis, & Hebraicis Typographi, 1604, two parts in one, [55] plus 299pp., woodcut title, woodcut initials, title with later ownership inscription in brown ink at head, 'Henrici Sum Esckmini: 1742', later circular library ink stamp at foot of title (partly erased), bound with the second part entitled Liber Psalmorum Davidis Prophetae et Regis, translated by Sebastian Munster, and dated 1594, leaf I2 with lower blank outer corner restored (not affecting text, leaf Z2 with outer blank corner restored, similarly without loss of text, 17th century plain vellum, 8vo The first work is a reissue of the revised translation of the Edward VI prayer book by Walter Haddom, first issued in 1572. STC16427.

(1) £300 - £400



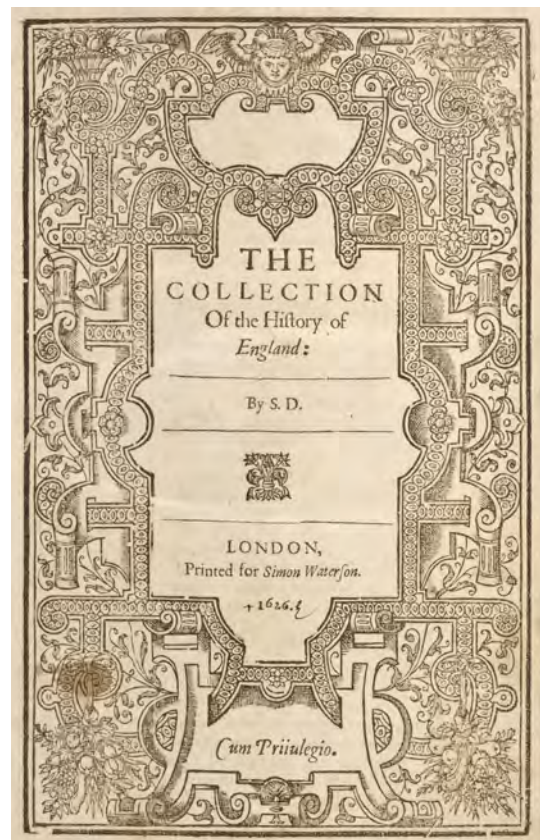
220 **Clarke (Samuel)**. A mirror or looking-glasse both for saints and sinners, held forth in some thousands of examples... Whereunto are added a Geographical description of all the countries in the known world: as also the wonders of God in nature; and the rare, stupendious, and costly works made by the art, and industry of man. As the most famous cities, temples, structures, statues, cabinets of rarities, &c. which have been, or are now in the world, 2 parts in one, 3rd edition, very much enlarged, London: printed by T.R. & E.M. for Tho. Newberry [Part II: printed by R.I. for Thomas Newberry], 1657, *engraved portrait frontispiece (neatly strengthened to gutter and lower margins) and engraved title to second part (Geographical Description), both by R. Gaywood, without additional engraved general title, occasional light spotting, bookplate with viscount coronet and monogram W.G. to upper pastedown, ownership signatures and attached note to front endpaper, contemporary gilt panelled calf, gilt decorative devices to panel compartments of spine, red morocco title label, wear to upper joint and head & foot of spine, folio (27.8 x 19cm)* ESTC R26027; Wing C4551; Sabin, 13447; McAlpin III, p.198. The second part containing the Geographical Description includes a section describing America (pp.169-190).

Provenance: contemporary ownership signature 'P. Glenurchye Empr. Lond. 1659', and name of Patrick Campbell, ownership inscription of Irvine Masson 'bt. fr. John Grant, Edinburgh, 1926', and with tipped in note in his hand, with further details of Samuel Clarke and the engraved portrait, and thoughts on the earlier provenance '... suggests a possible Patrick Campbell on the line of Viscounts Glenorchy. The bookplate with initial W.G. could possibly be that of Williella Campbell, Viscountess Glenorchy (1741-1786?)'. (1) £300 - £400

221 **Crabbe (George)**. The Borough: A Poem in Twenty-Four Letters, 2 volumes, 3rd edition, London: printed for J. Hatchard, 1810, *endpapers a little toned, contemporary calf gilt, spines with brown and green labels, 8vo, together with Poems: by the Rev. Georje Crabbe, 2 volumes, 4th edition, 1809, uniformly bound* (4) £100 - £150



222 **Crime**. The Murderers of the Close; a Tragedy of Real Life, London: Cowie and Strange, 1829, *frontispiece, 2 aquatint plates (NLS copy calls for 3), lightly spotted, plates offset, front hinge cracked, later half morocco over marbled boards, joints & spine extremities slightly rubbed, boards faintly marked, 8vo* An incredibly scarce book on the Burke and Hare murders, with plates after Robert Seymour. Only two copies held institutionally worldwide (NLS & Yale). We can trace no record of one appearing at auction. (1) £150 - £200



Lot 223



Lot 224

223 **[Daniel, Samuel]**. The Collection of the History of England, printed for Simon Waterson, 1626, *licence leaf, title within woodcut border, bound with A Continuation of the Collection of the History of England, beginning where Samuel Daniell Esquire ended, with the raigne of Edward the Third, and ending where the honourable Vicount Saint Albones began...[by John Trussell], 1636, occasional light water stains and soiling, one or two small burnholes, ownership signature of D.L. Cumming, later half calf, small split to upper joint, folio, together with [Bentivoglio, Cardinal Guido]. The History of the Warrs of Flanders... Englished by the Right Honorable Henry, Earl of Monmouth, 1st English edition, London: Humphrey Moseley, 1654, bound with *Historicall Relations of the United Provinces & of Flanders, 1652, folding engraved map by John Speed (a couple of small splits along folds), 23 engraved portraits only (of 24, lacking frontispiece), one detaching at gutter, a few small marginal wormtracks, some light spotting, contemporary signature of Henry Bradshawe to title, ownership signature of D.L. Cumming, booklabel of William Reynolds, contemporary mottled calf, joints cracked (upper joint splitting), a little rubbed, folio, together with two others: The History of Diodorus Siculus. Containing all that is most memorable and of greatest antiquity in the first ages of the world until the war of Troy [translated by Henry Cogan], 1653, and The Historie of Guicciardin: Containing the warres of Italie and other partes..., translated by Geffray Fenton, 2nd edition in English, 1599 (lacking leaves X3-4)* (4) £300 - £400*

224 **Diderot (Denis, and D'Alembert, Jean)**. Suite du Recueil de Planches sur les sciences, les arts libéraux, et les arts mécaniques, volume 2 & 3 only, Geneva: Chez Pellet, 1779, *half-titles, volume 2 with 169 engraved plates (many folding) & 51pp of tables to rear, volume 3 with 133 engraved plates (many folding), spotting & minor dust-soiling (mostly marginal), offsetting, contemporary speckled calf, front board of volume 2 slightly bowed, joints heavily worn (front joint of volume 3 cracked), worming to boards, backstrips worn with loss (especially to volume 3), 4to* Volume 3 with the rare geographical maps. (2) £700 - £1,000

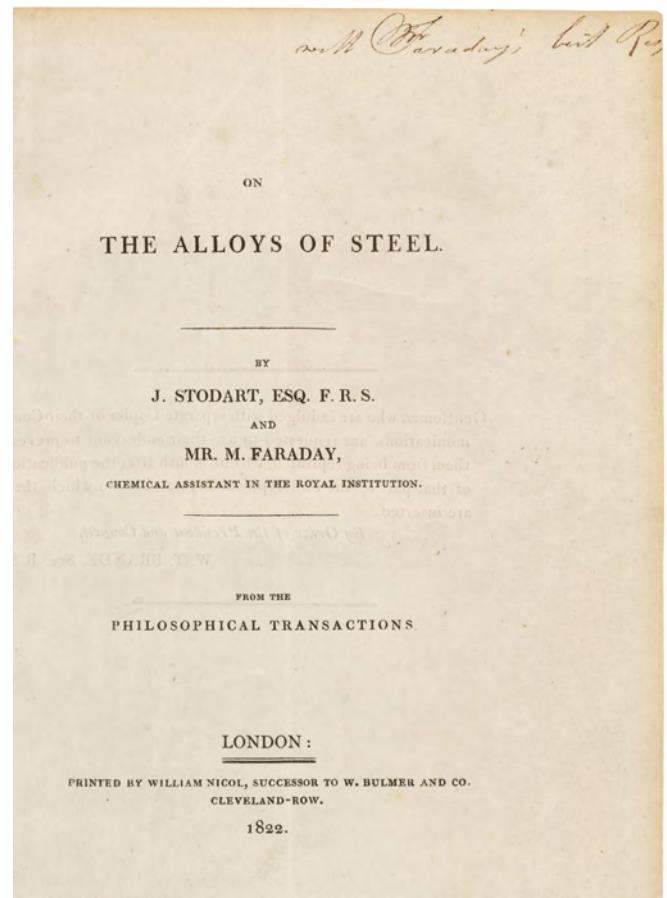


225 **Duke of Norfolk. Gwalther (Rudolf)**. In D. Pavli Aposto Li Epistolam Ad Romanos Homiliae, Zurich: Christophorus Froshoverus, 1580, *a few leaves with faint marginal damp-staining, final blank with marginal tear resulting in loss, preliminaries & rear leaves with some dust-soiling, hinges cracked, contemporary Cambridge panelled calf gilt, Duke of Norfolk blindstamped coat of arms to boards, raised bands, all edges in red, joints worn & cracked to base, extremities rubbed, boards marked, 4to* Armorial bookplates of both Thomas & Edward Howard, Dukes of Norfolk. It was handed down from Thomas to Edward when the former died in 1732. (1) £300 - £500



226 Embroidered Binding. Breve Ragguaglio dell' origine della novena in apparecchio al giorno della canonizzazione di San Francesco Saveiro, e la pratica di divozione per li dieci velerdi in omore di esso santo, Parma Stamperia Reale, 1773, *decorative wood engraved borders throughout, contemporary embroidered cream silk binding, spine divided into compartments with couched narrow metal strips between metal threads, compartments with leaf pairs and dots in coloured silks, covers with lattice border of couched narrow metal strips between metal threads, inner edge scalloped and embellished with bullions and spangles at intervals, large volute motif in centre of each cover composed of metal strips and threads as before, incorporating owner's monogram 'JSS' in central oval, with flower sprays of coloured silk and metal bullion stitch emanating from the intersections, some minor wear and discolouration to upper front cover, all edges gilt, 8vo (15 x 9.5cm)*
The famous Italian printer and type designer Giambattista Bodoni was appointed by Duke Ferdinand of Parma to create the Stamperia Reale in February 1768, and where Bodoni remained Director for the rest of his life.
(1) £300 - £500

227 Erasmus (Desiderius). Adagia, id est proverbiorum paroemiarum et parabolarum omnium, Frankfurt: Typis Wecheliani, 1643, *Rugby School armorial bookplate to front pastedown, preliminaries defective with loss, spotting, marginal damp-staining, near-contemporary calf, boards detached, binding cracked, 4to with 5 other 16th-century defective antiquarian books, including Cicero Opera Omnia 1661, sold not subject to return*
(6) £100 - £150



228 Faraday (Michael). On the Alloys of Steel, 1st separate edition, signed by the author, London: William Nicol, 1822, *signed to title (final word cropped), 18pp, occasional light spotting, later paper wrappers, 4to, housed in custom clamshell box*
Extremely scarce, we can trace no other copies at auction (signed or unsigned). A cornerstone work in the development of Steel. Chromium steel, invented by Faraday, was the first alloy steel.
(1) £1,000 - £1,500

229 Faraday (Michael). A Course of Six Lectures on the Chemical History of the Candle, To Which is Added a Lecture on Platinum, 2nd edition, London: Charles Griffin and Company, 1865, *stamps to title, verso of title & first page of preface, hinges cracked, original publisher's red blindstamped cloth, joints rubbed, boards faintly soiled, spine extremities worn, 8vo, together with:*
Lewis (William). An Experimental History of the Materia Medica, 4th edition, 2 volumes, London: J Johnson, 1791, *occasional light spotting, contemporary calf, boards rubbed, joints worn, spine extremities rubbed (volume 1 lacking portion of headcap), corners bumped, 8vo, with*
Darwin (Erasmus). The Botanic Garden, A Poem, 4th edition, 2 volumes, London: J Johnson, 1799, *lacking one frontispiece & further plates, heavy damp-staining, hinges cracked, spotting, contemporary mottled calf, joints cracked & worn, boards rubbed with loss, extremities worn, 8vo*
Provenance: The copy of Faraday belonged to Sir Hiram S. Maxim, his stamp to title & first leaf of preface.
(5) £200 - £300



230 **Fine Bindings.** An Apostolical Catechism, or a Brief Summary of the Arguments in Support of the Established Church, presentation copy, London: C. J. G. & F. Rivington 1830, *gilt label to front pastedown 'presented to The Reverend The Principal King's College London', many leaves damp-stained, spotted, contemporary maroon morocco gilt, gilt embellishment to front board, joints rubbed, boards marked, bound with "It is Written,"* - or the Accordance of Old Testament Prophecy, London: Rivington, 1833, 8vo, *together with:*

Description de la Colonne de la Place Vendome, Paris: Moronval, 1817, *frontispiece, lacking title, faint damp-staining to preliminaries, sewing exposed, one leaf loose, red morocco gilt, gilt borders with floral inlays, raised bands, spine compartments with floral inlays, joints rubbed, boards marked, spine extremities worn, 12mo, together with 8 other fine bindings*

(10) £200 - £300

231 **Fongers (Jan).** Depuerorum disciplina et recta educatione liber, 1st edition, Leiden, Officina Plantiniana, abud Franciscum Raphelengrum, 1586, *title with printers woodcut device, 136pp., some light browning throughout, small 19th century printed bookplate of P. P. C. Lammens to front pastedown, contemporary plain vellum, 8vo*

Jan Fungers or Johannes Fongerius (1546-1612) was a Dutch Calvinist, who was born in Leeuwarden, qualified as a lawyer in 1579, and become Rector or Headmaster of the Latin school in Bolsward in 1584. Fungers was the author of a large number of didactic poems, as well as pedagogy, as exemplified in the present work 'on the discipline and right education of boys'.

(1) £300 - £400

232 **Foote (Edward James).** Captain Foote's vindication of his conduct, when captain of His Majesty's ship Sea-Horse, and senior officer in the Bay of Naples, in the summer of 1799, London: T. Cadell & W. Davies, 1807, *half-title, offset letterpress to title, latter endpapers, contemporary half calf, rebacked, 8vo, together with:*

Foskett (Henry), The rights of the Army vindicated; in an appeal to the public, on the case of Captain Foskett, London: J.M. Richardson, J. Ebers & Bell, 1810, *signature at head of title and small hole & tear, bound with at rear A supplement to the rights of the Army vindicated, London: J.M. Richardson, J. Ebers & E. Budd, 1812, endpapers renewed, near-contemporary boards, rebacked, 8vo,* **Halcomb (John),** A report of the trials and subsequent proceedings, in the causes of Rowe v. Grenfell ... relative to the claims made by the lessees of the Duke of Cornwall to the copper mines within the Dutchy lands..., London: Joseph Butterworth & Son, 1826, *title with presentation inscription and old library stamp, some spotting mostly to first and last few leaves, bookplate of John Davies Enys to upper pastedown, later rear free endpaper, original boards, rebacked, 8vo,*

Foot (Jesse), The lives of Andrew Robinson Bowes, Esq. and the Countess of Strathmore, written from thirty-three years professional attendance, from letters, and other well authenticated documents, London: Becket, Porter, Sherwood, Neely, and Jones, [1812?], *engraved portrait frontispiece, some spotting and toning, newspaper cuttings to front endpaper, edges untrimmed, original boards, rebacked, boards rubbed, 8vo, and other 18th and 19th century works, relating to politics, taxation, Acts of Parliament, welfare of the poor and trials etc.*

(27) £250 - £350

233 **Frerichs (Friedrich Theodor von, 1819-1885).** Medical lectures, 2 volumes, [?Breslau], circa 1853, *manuscript in German, a total of 203 pages, written in a hurried hand with marginalia in the same hand, suggesting that it could be Frerichs' own copy, contemporary cloth-backed boards, lettered in gilt 'Frerichs Vorlesungen 1 [2]' to spines, some wear, 4to (24 x 18.5cm)*

The lectures are extensive but unnumbered. The date November 1853 appears on page 141 in volume 2, following four blank leaves. Frerichs' lectures, which were not published in book form, were 'always highly esteemed for their beautiful concision and accuracy' (Garrison's History of Medicine) at Kiel (1850), Breslau (1852) and Berlin (1859). There are 5 references to Frerichs' work in Garrison and Morton.

(2) £200 - £300



234 **Fuseli (Henry)**. Sorrows. Sacred to the Memory of Penelope, 1st edition, large paper copy, London: W. Bulmer and Co, 1796, frontispiece, 2 plates, illustrations to text, light spotting (mostly marginal), contemporary manuscript leaves tipped-in, manuscript annotations to verso of frontispiece & front free endpaper, contemporary ownership inscription & later pen markings to title, hinges cracked, contemporary half calf over cloth boards, joints worn & cracked to edges, boards worn & marked, backstrip worn with loss, lacking title label, folio

A scarce example of the large paper copy. Famous for its frontispiece after Fuseli, the portrait of Penelope is after Joshua Reynolds.

(1)

£400 - £600



235 **Godfridus**. The knowledge of things unknown. Shewing the effects of the planets, and other astronomical constellations. With the strange events that befall Men, Women, and Children, born under them. Compiled by *GODFRIDUS, super pascuorum de Agricultura Anglicarum*. Together with the Husband-mans Practice: or, Prognostication for ever; as teacheth *Albert, Alkind, and Ptolomy*. With the *Shepherds* Prognostication for the Weather, and *Pythagoras* his Wheel of Fortune. [London]: printed by M.H. & are to be sold by W. Thackeray, 1683, woodcut frontispiece and illustration to title (both with early manuscript to verso), separate title to 'The Husband-man's practice' with woodcut and separate letterpress title to 'The shepherds prognostication for the weather', few small woodcut illustrations, some fraying and few short tears to initial leaves, some dust-soiling and few marks, contemporary sheep, loss of majority of spine, upper joint cracked, lower board near detached and with leather loss at foot, worn, 8vo, together with:

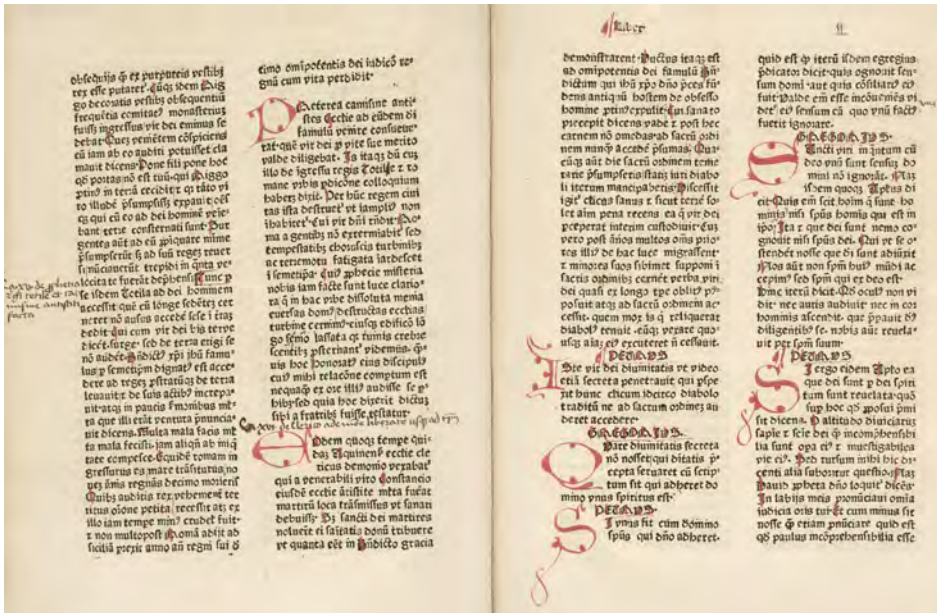
Erra Pater, The book of knowledge; treating of the wisdom of the ancients. In four parts. I. Shewing the various ... operations of the signs and planets, and other celestial constellations on the bodies of men, &c. ... II. Prognostications for ever, necessary to keep the body in health ... III. An abstract of the art of physiognomy and palmistry ... IV. The farmer's kalendar ... written by Erra Pater ... made English by W. Lilly ... To which is added the Dealer's directory..., London: printed by W. Onley and are to be sold by J. Gwillim, 1704, woodcut frontispiece and illustrations, some browning particularly to margins of first & last leaves, spotting and toning throughout, contemporary sheep, text block split in two, upper board detached, old repair at foot of spine and upper board, worn, 12mo in 6s,

[Lupton, Thomas], A thousand notable things, on various subjects; disclosed from the secrets of nature and art; practical, profitable, and of great advantage, London: T. French & W. Millar. 1799, closed tear to gutter margin of final leaf, toning and scattered spotting, recent endpapers, contemporary speckled sheep, cloth reback, 12mo Wing G931A; ESTC R28641.

'The Husband-man's practice' has a separate dated title page (G1r) with woodcut, and imprint, and 'The shepherds prognostication for the weather' has a separate dated letterpress title page (K6v) with imprint. The pagination and register are continuous.

(3)

£200 - £300



Lot 236

236 **Gregory I (Saint and Pope)**. Dialogi, [Strasbourg: Jakob Eber, not after 1481], 78 leaves (including blank [C10]), gothic letter, double column, initials supplied in red and rubricated throughout, old neat brown ink marginalia (largely identifying chapter numbers and titles), some pepper wormholes, worsening towards rear but not affecting legibility or sense, some scattered marginal staining and one running wormhole affecting lower blank margin of several leaves, first two (contents) leaves soiled and frayed at lower and inner margins with old paper repair to centre margins, small paper repairs to lower inner blank margins of final 7 leaves, modern boards with leather spine label, folio (265 x 195mm) GW 11397; Goff G403; Hain/Copinger 7959; ISTC ig00403000. (1) £800 - £1,200

237 **Haeften (Benedictus van)**. Schola Cordis, sive aversi a Deo cordis ad eumden reductio et instructio, Antwerp: Apud Hieronymum et Joan. Bapt. Verdussen, 1663, half-title, engraved title with ink stamp 'Bibliotheca Puseiana, Oxon' to lower blank margin, 55 engraved emblem plates, few plates damp stained to upper blank margins, ink stamp to front pastedown, contemporary calf, gilt decorated spine lacking title label, spine cracked and worn with loss at head & foot, old paper label at foot of spine, upper board detached and lower joint split, 8vo, together with: **Osorio (Jean)**, Concionum R. P. Ioannis Osorii Societatis Iesu, editio postrema a mendis repurgata, 5 volumes, Monasterii Westphaliae: typis ac sumptibus Michaelis Dalii, 1622, woodcut to titles, scattered spotting, library label with withdrawn stamp to front endpapers, contemporary vellum, some dust-soiling and minor wear, 8vo, **Sleidanus (Johannes)**, Ioan. Sleidani commentariorum de statu repigionis et reipublicae, Carolo V Caesare, libri XXVI, Editio noua prioribus correctior, Frankfurt: Ioan. Th. Schonvetterum, 1610, engraved title, toning and occasional scattered spotting, upper hinge broken, bookplate & ink stamps to front free endpaper, contemporary vellum with yapp fore-edges, 8vo, **Lundorp (Michael Caspar)**, Ioannis Sleidani de statu religionis ac reipublicae continuatio ab anno videlicet supra millesimum quingentesimum quinquagesimo sexto, ad nostra usque tempora, non ex superior editione..., 3 volumes, Frankfurt: excudebat Nicolaus Hoffmannus, sumptibus haeredum Iacobi Fischeri, 1619-1621, toning and scattered spotting, bookplate & ink stamps to front free endpaper, contemporary vellum with yapp fore-edges, 8vo, together with other similar antiquarian (16) £300 - £400



Lot 237

238 **Hamilton (Alexander)**. Outlines of the Theory and Practice of Midwifery, 1st edition, Edinburgh, C. Elliot and G. Robinson, 1784, 6pp. publisher's adverts at rear, some spotting and slight marginal browning from turn-ins to first and last leaves, contemporary calf, modern calf gilt reback and corners restored, 8vo, together with: **Denman (Thomas)**. An Essay on Difficult Labours, 3 parts in one, 1st editions, J. Johnson, 1787-90-91, first part somewhat spotted and with small ink library stamp to title verso, lacks pp. 3-4, pp. 7-10 frayed at lower margin, closed tear to K2, bound with three other works by Denman, An Essay on Preternatural Labours, 2nd edition, J. Johnson, 1786; An Essay on the Puerperal Fever, 3rd edition, J. Johnson, 1785; An Essay on Uterine Hemorrhages depending on Pregnancy and Parturition, 2nd edition, J. Johnson, 1786, initial blank before final work present, a little spotting, contemporary calf, worn and cracked on joints, 8vo
(2) £200 - £300



240 **Hesiod**. The Works of Hesiod translated from the Greek, by Mr. Cooke, London: N. Blanford for T. Green, 1728, modern calf-backed marbled boards, 4to, together with:

Sophocles, Sophoclis tragoediae septem schoiis veteribus illustratae : cum versione et notis Thomæ Johnsoni..., 2 volumes, London: Jos. Pote, R. Manby, E. Wicksted & others, 1758, occasional light scattered spotting, bookplates of Lavington and Wilberforce Library Backsettown to front endpapers, contemporary calf, gilt decorated spines, joints cracked, light wear to extremities, 8vo,

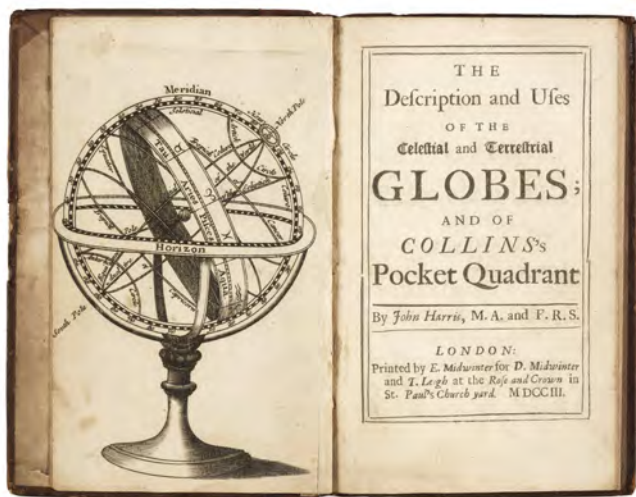
Seneca (Lucius Annaeus), Seneca's Morals by way of abstract, 2 parts in one, 5th edition, To which is added a discourse under the title of An After-Thought, by Sir R. L'Estrange, London: S. Manship, 1693, engraved frontispiece torn to outer corners with slight loss, early ownership inscription to upper blank margin of title, 20th century calf, morocco title label to spine, 8vo,

Pufendorf (Samuel, Freiherr von), De officio hominis et civis juxta legem naturalem libri duo, 8th edition, Cambridge: Jacob Knapton, 1715, front free endpapers excised at head, contemporary calf, morocco title label to spine, 12mo,

Tacitus (Cornelius), C. Corn. Taciti Opera recognovit, emendavit, supplementis explevit, notis, dissertationibus, illustravit, Gabriel Brotier, 4 volumes, London: G. & W.B. Whittaker, 1823, armorial bookplate of G.J. Allen, contemporary vellum with elaborate gilt & blind decoration, calf labels to spines, 8vo, plus three others
(13) £200 - £300

241 **Heylyn (Peter)**. Cosmographie, in Four Books. Containing the Chorographie and Historie of the Whole World, and all the Principal Kingdoms, Provinces, Seas, and Isles thereof ... With an accurate and an approved Index ... much wanted and desired in the former, and now annexed to this last Impression, Revised and Corrected by the Author himself immediately before his death, London: Anne Seile, 1666, imprimatur leaf not present, additional engraved title stating 3rd edition and with imprint 'London: Printed for Philip Chetwind, 1666' and early inscription to upper margin 'Thomas Knapp Queen's College Oxford' (engraved title torn to lower outer corner with loss and repaired), letterpress title in red & black, one folding engraved map of Asia only (of four, lacking map of Europe, Africa, and Americas), lower left corner of map torn away and short closed tears & fraying to margins, divisional titles present (with varying imprints Philip Chetwind 1665 & 1662), without leaf A6 (blank?), some leaves with short worm trail or hole to lower blank margins at gutter, contemporary calf, rebacked, rubbed and light wear to extremities, folio
Wing H1691; Sabin 31655.

(1) £150 - £200



239 **Harris (John)**. The description and uses of the Celestial and Terrestrial globes; and of Collins's Pocket Quadrant, 1st edition, London: printed by E. Midwinter for D. Midwinter & T. Leigh, 1703, engraved frontispiece with early manuscript to verso, 4 page publisher's book list at rear, light toning to lower blank margins throughout volume, contemporary calf, rebacked preserving spine, small slim 8vo

ESTC T146887. This edition was offered by the bookseller Daniel Midwinter to those attending Harris's public mathematical lecture course at the Marine Coffee House in March 1703.

(1) £200 - £300

242 **Holles (Denzil)**. The case stated of the jurisdiction of the House of Lords in the point of impositions, London: printed in the year 1676, *original wrappers stitched as issued, 8vo (Wing H2453), together with:*

Plutarch, Plutarch's Morals by way of abstract: done from the Greek, London: J. Nicholson, W. Newton, R. Knaplock, & D. Midwinter, & Benj. Took, 1707, *title with contemporary signature Edm Pryce, contemporary panelled speckled calf, neatly rebacked, morocco title label, 8vo,*

Dindsay (David), The tryal and condemnation of David Lindsay, a Scotch gent, late secretary to the Earl of Melford, for high treason, upon the statute made in the ninth year of of the late King William the Illrd, for returning from France without license under the privy-seal of England. At the Queen's-Bench-Bar at Westminster, the 24th of April, 1704 with all the learned arguments of council on both sides..., London: Isaac Cleave, 1704, [2], 24pp., *ink stamp to title, close trimmed at foot of final leaf, light dust-soiling to first & last leaves, disbound folio,*

Dalcho (Frederick), Orations of the illustrious brother Frederick Dalcho Esqr. M.D., reprinted by permission of the author under the sanction of the ill. the College of Knights of K.H. and the original chapter of Prince Masons of Ireland, Dublin: printed by John King, 1808, *engraved title, list of members, and four leaves of engraved music, contemporary gilt decorated marbled calf, maroon morocco title label to spine, joints cracked and board corners worn, 8vo,*

Fletcher (Andrew), The political works, reprinted, London: sold by A. Bettesworth, C. Hitch and J. Clarke, 1732, *armorial bookplate of Andrew Wauchope of Niddrie Marrishall to upper pastedown, contemporary panelled calf, joints cracked, 8vo,*

Ross (George), Leading cases in the commercial law of England and Scotland, 3 volumes, London: W.G. Benning & Co.; Edinburgh: Thomas Constable & Co., 1853-57, *edges untrimmed, contemporary calf, large 8vo, plus eight others*

(15)

£200 - £300



Lot 243

243 **Hooker (William Jackson)**. Copy of a Letter Addressed to Dawson Turner, Esq., F.R.A. & L.S. On The Occasion of the Death of the Late Duke of Bedford, presentation copy signed by the author, printed for private distribution, Glasgow: George Richardson, 1840, 25pp, *hand-coloured lithographic frontispiece, spotting, bookplate to front pastedown, inscribed by the author to half-title, half morocco gilt, all edges gilt, title label in gilt to front board, presentation inscription to front board, boards faintly marked & spotted, 8vo*

Presented to the Earl of Bradford.

(1)

£100 - £150

244 **Johnson (Ben)**. The works of Ben. Johnson, 6 volumes, London: J. Walthoe, M. Wotton, J. Nicholson & others, 1716, 12 *engraved plates including portrait (one plate detached), browning and scattered spotting, contemporary blind panelled mottled calf, gilt decorated spines with morocco title labels (some labels with loss), light wear to extremities, 8vo, together with:*

[Pascal, Blaise], The mystery of Jesuitism, discovered in certain letters, written upon occasion of the present differences at Sorbonne between the Jansenists and the Molinists, displaying the pernicious maxims of the late Casuists, with additional, [3rd edition], London: Richard Royston, 1679, *lacking engraved frontispiece, 19th century half calf, light wear to extremities, 8vo,*

Taylor (Jeremy), The Rule and Exercises of Holy Living..., together with prayers containing the whole duty of a Christian..., 13th edition, London: printed by Miles Flesher for Richard Royston, 1682, *additional engraved title (torn to margins with slight loss), two engraved plates (reattached, one with loss), dust-soiling and few marks, contemporary panelled calf, rebacked, board corners worn, 8vo,*

à Kempis (Thomas), The Christian's Pattern: or a Treatise of the Imitation of Jesus Christ ... Written originally in Latin by Thomas a Kempis. Now render'd into English. To which are added, Meditations and Prayers for sick persons by George Stanhope, 12th edition, London: printed by J. Ilive for J.J. & P. Knapton, R. Knaplock and others, 1733, *engraved frontispiece and one other plate, contemporary panelled calf, rebacked, board corners worn, 8vo,*

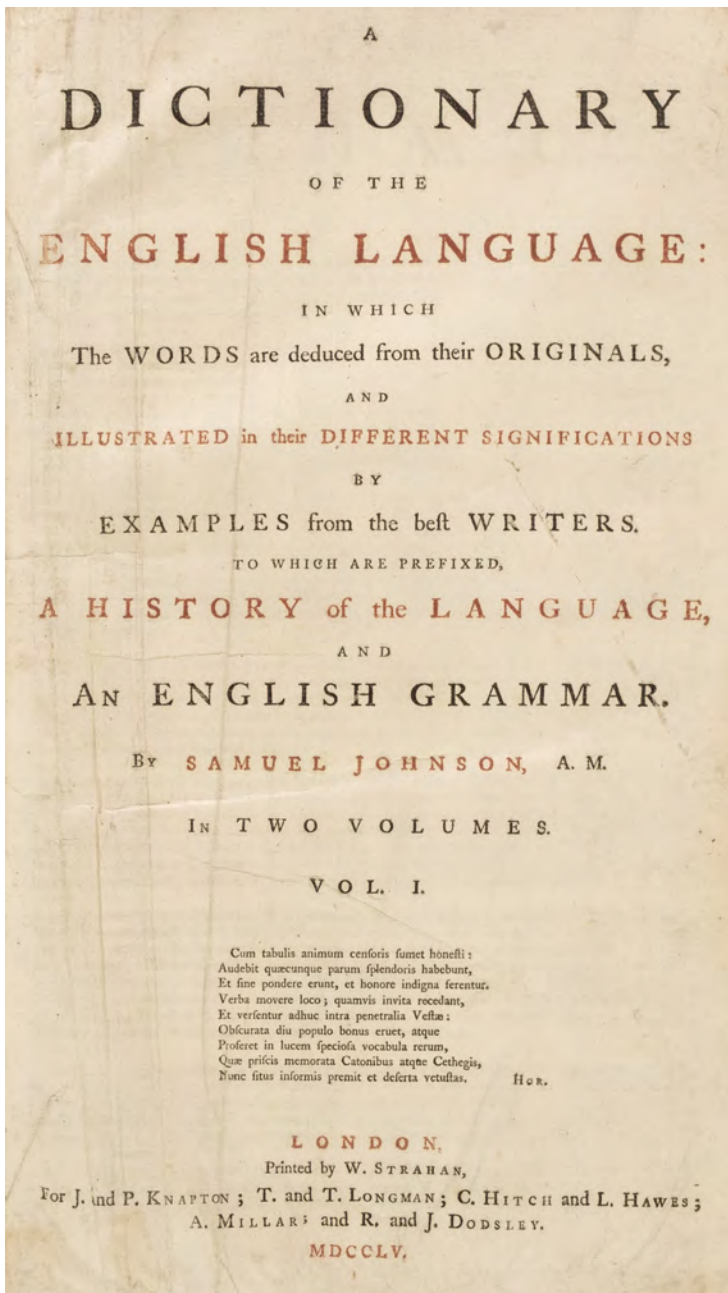
(19)

£200 - £300

245 **[Johnson, Robert Wallace]**. Some Friendly Cautions to the heads of families: containing ample directions to nurses who attend the sick, and women in child-bed, &c, by a physician, 1st edition, David Wilson, 1767, *author's presentation copy, inscribed 'For the Right Honble. Lady Ann Monson from the author... Dr. Johnston, Brentford', small circular ink library stamp to title verso, contemporary calf, some wear, upper cover detached, 8vo*

(1)

£100 - £200



246 **Johnson (Samuel).** A Dictionary of the English Language: in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. To which are prefixed a history of the language, and an English grammar, 2 volumes, 1st edition, London: W. Strahan for J. and P. Knapton; T. and T. Longman; C. Hitch and L. Hawes, A. Millar and R. and J. Dodsley, 1755, *titles printed in red and black, volume 1 title and a few Preface leaves with marginal repairs, one Preface leaf with tear and small hole with loss of a few letters, one or two leaves with small marginal tears, some vertical creasing of first few leaves of volume 1, a few leaves, i.e. 19L-19N in volume 2 bound out of sequence, occasional light spotting and toning, later marbled endpapers, hinges reinforced, contemporary calf, sometime rebaked with original spines relaid, somewhat rubbed and scuffed with some edge wear, folio* PMM 201; Rothschild 1237. First edition of one of the greatest scholarly achievements in literary history. "Dr Johnson performed with his dictionary the most amazing, enduring and endearing one-man feat in the field of lexicography... Johnson introduced into English lexicography principles which had already been accepted in Europe but were quite novel in mid-eighteenth-century England. He codified the spelling of English words; he gave full and lucid definitions of their meanings... and he adduced extensive and apt illustrations from a wide range of authoritative writers." (PMM). Johnson was commissioned to write the dictionary by a consortium of London booksellers in 1746 and paid 1500 guineas. It took him seven years and contains over 42,000 words illustrated with over 114,000 literary quotations from Shakespeare, Milton and Dryden among others.
(2) £6,000 - £8,000



247 **Justinian I.** In quo Pandectae... Codex, & Caeteri Libri I... cum summaris, argumentis, epitomis, & indicibus CL. V. Dionysii Gothofredi, [Geneva]: Jahannem Vignon, 1620, 4 parts in one, each title within woodcut border, text in double column, additional engraved portrait of Gothofredius at front, a few tears and repairs, occasional light soiling, previous owner signature erased from title, ownership signature of D.L. Cumming and a few annotations at front, contemporary blindstamped pigskin over boards, later leather straps (one lacking), manuscript author name top spine, some light soiling, 4to, together with 4 others defective bound in pigskin, including Petrus Dorlandus's Viola Animee per modu dyalogi inter Raymundum Sebudium, [1501], La Mer des Histories, 1536?, and Dionysius Gothofredus' Corpus Juris Civilis, 1589

(5) £300 - £400

248 **Justinus (Marcus Junianus).** Giustino storico nelle historie di Trogo Pompeo, tradotto per Thomaso Porcacchi, Venice: Gabriel Giolito de' Ferrari, 1561, printer's woodcut device to title and verso of final leaf, decorative initials and headpieces etc., light damp stain to fore-margins of some leaves, bookplate of John T. Betts of Pembury to upper pastedown, contemporary limp vellum, leather ties worn, slim 4to, together with:

Malespini (Ricordano), Storia antica... dalla edificazione di Fiorenza per insino all'anno MCCLXXXI, con l'aggiunta di Giacheto... dal detto anno per insino al 1286, Florence: Filippo Giunti, 1598, woodcut device to title, scattered spotting, 18th century morocco-backed boards, gilt decorated spine, joints cracked and wear to board edges, 4to,

Ruscelli (Girolamo), Epistres des princes, lesquelles, ou sont adressees aux princes, ou traittent les affaires des princes, ou parlent des princes. Recueillies d'Italien par Hieronyme Ruscelli, & mises en Francois par F. de Belle-forest, Commingeois, Paris: Jean Ruelle, 1572, engraved device to title, some light damp staining, armorial bookplate of Calwich Library to upper pastedown, late 18th/early 19th century half calf, joints cracked ans some wear, 8vo,

Spain, Capitulos y leyes discedidos en las cortes que su mag, Valladolid, S. Martinez, 1558, woodcut armorial to title, drop title, upper outer corners of initial leaves torn and repaired, some repaired worming, 19th century red morocco-backed boards slim folio

(4) £200 - £300

249 **Laurence (Edward).** The Duty of a Steward to his Lord, 1st edition, London: John Shuckburgh, 1727, 2 double-page engraved plates, heavy spotting to preliminaries, some marginal toning, a couple of leaves with marginal damp-staining, spotting throughout, contemporary ownership inscription to front free endpaper, hinges cracked, contemporary calf, worn, 4to

Cox (David). A Treatise on Landscape Painting and Effect in Water Colours: from the first rudiments to the finished picture: with examples in outline, effect, and colouring, London: printed by J. Tyler, for S. and J. Fuller, 1814, 43 (of 56) plates, minor spotting to leaves and tissue-guards, some tissue-guards torn, offsetting, first blank and front free endpaper torn with loss, detached and lacking spine, oblong 4to

(2) £100 - £150

250 **Lewes (George Henry).** Problems of life and mind, 2 volumes, London: Trübner & Co., 1874, half-titles, modern dark green half morocco gilt, 8vo, together with:

Fröbel (Karl Friedrich), Definitions and axioms of a future science of existence or ontology, a study, London & Edinburgh: Williams & Norgate, 1881, ink library stamps to title, verso of front free endpapers inscribed 'Professor Edward Caird with the author's respects, Oct 13, 1881', old library bookplate to front free endpaper, original cloth, adhesive tape residue to spine and boards, 8vo,

Kant (Immanuel), La religion dans les limites de la raison ... traduit de l'allemand par J. Trullard, Paris: Libraire de Ladrage, 1841, half-title, manuscript number to title, early 20th century bookplate and ink stamp to front endpaper, 20th century cloth, adhesive tape residue to spine, 8vo,

Drummond (James), Philo Judaeus or the Jewish-Alexandrian philosophy in its development and completion, 2 volumes, London & Edinburgh: Williams & Norgate, 1888, some marginal browning, original cloth, 8vo, plus others

(14) £200 - £300



Lot 248

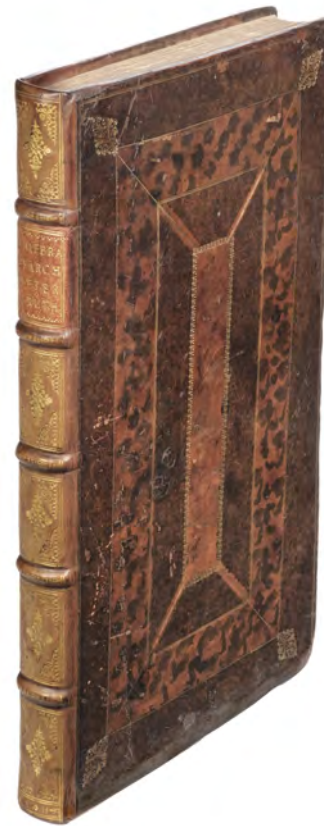


251 **Livy.** En amics lector apportamus tibi summa diligentia post Germanam editionem. T. Livii Patavini Latinae Historiae principis quicquid hactenus editum fuit, sed aliquanto quam antea emaculatus..., Venice: Lucaeantonii Iuntæ Florentini, 1532, woodcut printers device to title and final leaf verso, woodcut initials, a few lower corners trimmed towards end, occasional light spotting and soiling, lacking front endpaper, ownership signature of D.L. Cumming, contemporary half vellum, a few splits to spine, some edge wear, folio (Adams L1328), together with:

Flavius Josephus. Opera Josephi viri inter Judaeos doctissimi ac disertissimi quae adnostram aetatem pervenerunt, omnia, nimirum: De Antiquitatibus Judaicis libri XX, Frankfurt: Sigismundi Feyerabendt, 1580, title within large woodcut border, numerous woodcut illustrations and initials, a few marginal worm tracks, one or two burn holes, some spotting and browning, previous owner inscription, 1639 at front, ownership name of D.L. Cumming, front endpapers renewed, later half vellum, a few stains, folio (Adams J367), plus 2 others: Gaius Julius Solinius' Commentaria... et Lucii Floride Romanorum rebus gestis, libros ac tabulam cebetis... praeterea Pomponii melae de orbis situ libri tres, cum commentariis Joachimi Vadiani, Basel, 1557, and Lucretius' Poeta Cometary a Joane Baptista pioediti, Bologna, 1511 (defective, lacking 2A3 & 4)

(4)

£400 - £600



252 **Malebranche (Nicolas).** Father Malebranche's Treatise concerning truth. The whole work complet. To which is added the author's treatise of nature and grace ... together with his answer to the animadversions upon the first volume: his defense against the accusations of Mr. De la Ville, &c. ... all translated by T. Taylor, 2 volumes in one, Oxford: printed by L. Lichfield for Thomas Bennet, 1694, contemporary gilt panelled mottled calf, neatly rebacked with gilt decorated spine and morocco title label, corners repaired, folio, together with:

More (Henry), The theological works..., London: printed and sold by Joseph Downing, 1708, engraved portrait frontispiece, some browning and spotting to few leaves of text, later endpapers, contemporary blind panelled calf, spine worn and with odd joint repairs, later morocco title label to spine, board corners worn and showing, folio,

Cave (William), Ecclesiastici: or, The history of the lives, acts, death, & writings, of the most eminent Fathers of the Church, that flourisht in the fourth century ... Together with an introduction, containing an historical account of the state of paganism under the first Christian emperours, London: printed by J.R. for Richard Chiswell, 1683, engraved frontispiece, title in red & black with signature J. Penn to upper blank margin, few engraved illustrations and portraits, contemporary blind panelled calf, neatly rebacked, green morocco title label to spine, board corners worn & showing, folio,

Vossius (Gerardus Joannes), De Theologia gentili et physiologia christiana; siue De origine ac progressu idololatriae; De que nature mirandis, quibus homo adducitur ad Deum, libri IX. Edito nova, quorum IV Libri priores ab auctore plurimum aucti, addemdaque in calce eorum suis locis inserta. Posteriores V Libri ex auctoris autographo munc primùm prodeunt. Oeconomicam totius operis exhibet pag. tertiae proximè sequentis facies altera, Amsterdam: Joannem Blaeu, 1668, woodcut vignette to title, 20th century quarter calf, marbled paper sides, folio

(4)

£300 - £400



Lot 253

253 **Nannus Mirabellius (Dominicus)**. [Polyanthea]. Polyætæa opus suavis floribus exornatum..., [Saonae: Simone Bibllaqua, 1514], *title printed in red and black with woodcut illustration and border, leaf A1 printed in red and black within woodcut border, woodcut initials, some soiling and marginal worming to title, occasional light water stains occasional early underlining and annotations, endpapers renewed, eighteenth century calf with embossed paste paper over covers, manuscript title label to spine (with vertical split), joints and edges a little rubbed, folio*

Adams N22.

(1)

£150 - £200

254 **Orsini (Fulvio)**. *Familiae Romanae quae reperiuntur in antiquis neumumabibus ab urbe condita ad tempora divi Augusti ex bibliotheca Fulvi Ursini, Rome, Francisci Tramezini, 1577, lacking the elaborate engraved title page (*1), three preliminary leaves (*2-4, 403pp. of text, 10pp index, and separate colophon leaf at rear, with woodcut vignette, copper engravings to text, depicting groups of Roman republican coins, some early marginal annotations in brown ink, first and last leaf with some light browning, small brown water stain to centre of inner margins at front of volume, 20th ownership inscription of D. L. Cumming to front endpaper, early full sprinkled calf, rubbed and some light wear with joints partly cracked, folio, together with*

Lunno (Francesco). *Le Ricchezze della Lingua Volgare, 1st edition, Venice: Aldus, 1543, woodcut Aldine device on title and final leaf verso, italic text in double column, marginal hole to title, a little light soiling, bookplate of John Thynne, 3rd baron Carteret de Hawnes (1772-1849), ownership signature of D.L. Cumming, later mottled calf gilt, joints cracked, a few small worm tracks, some wear at spine ends and corners, folio*

Adams A 842; Renouard Alde 151:7. First edition of renowned lexicographer and calligrapher Francesco Alunno's glossary of Boccaccio's Decameron together with appendices on etymology; he had also written glossaries on Petrarch and Dante.

Brunet 29803; Cicognara 3027; Dekesel O4 (For Orsini); Mortimer, Harvaad Italian Books 330.

'Handsomely printed, Orsini's *Familiae Romanae* is full of erudite commentary and an enormous quantity of illustrations-223 engraved plates, each containing one to six Roman republican coins, showing obverse and reverse, a total of about 750 specimens (Jonathan Kagan, *Numismatics in the Age of Grolier*, 2001).

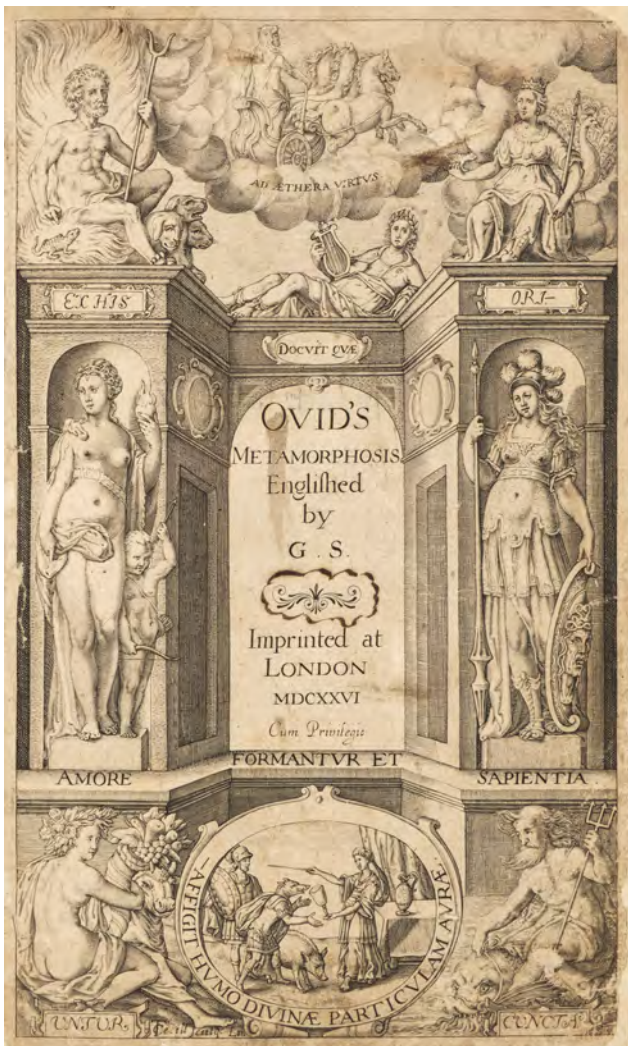
The early annotations probably dating from the 17th century, are patently by a collector of coins, as the illustrations are frequently marked with a horizontal line touching the engraved coin in question, accompanied by the word *Habeo* [I have this].

(2)

£400 - £600



Lot 254



255 **Ovidius Naso (Publius)**. Ovid's Metamorphosis Englished by G[eorge]. S[andys]., Imprinted at London: [by William Stansby], 1626, engraved title by T. Cecill (torn & frayed to margins, lined to verso), full-page engraved portrait by William Marshall, lacking initial leaf ("The minde of the frontispiece"), woodcut device to final leaf, early ink verse to blank margin of C4, small hole to F1 with minor loss of a couple of letters, small rust hole to G1, light damp staining to upper margins, 20th century half calf, marbled paper to boards, small folio, together with:

Virgil, Publii Virgilio Maronis Bucolica, Georgica, et Aeneis, ad optimorum exemplarium fidem recensita [edited by H. Laughton], Cambridge: Jacob Tonson, 1701, additional engraved title, engraved head & tailpieces, scattered spotting, armorial bookplates of F.W. Manaton, surgeon and Richard Prime, contemporary mottled blind panelled calf (rubbed), rebacked preserving original gilt decorated spine, morocco title label, 4to, **Bell (John)**, Bell's New Pantheon; or, Historical Dictionary of the Gods, demi-Gods, Heroes and fabulous Personages of Antiquity, 2 volumes in one, London: J. Bell, 1790, 37 engraved plates, occasional spotting, contemporary diced calf, neatly rebacked with gilt decorated spine, 4to
ESTC S121917; Sabin 76456.

This first complete edition of Sandys' Ovid, which was composed by Sandys in part during his 1621-25 stay in Virginia, where he served as treasurer of the colony.

(3)

£300 - £400

256 **Paley (William)**. The Principles of Moral and Political Philosophy, 1st edition, London: R. Faulder, 1785, [38], 657 pp., scattered spotting, armorial bookplate of Hugh Smithson Percy, 1st Duke of Northumberland of Alnwick Castle, Northumberland (1715-1786) to upper pastedown, near contemporary gilt panelled calf by J. Calver of Cambridge (binder's label to verso of front free-endpaper), gilt ducal coronet and rose device to centre of upper board and ducal coronet & portcullis device to centre of lower board, neatly rebacked, with gilt & blind decorated spine, morocco title label, board corners repaired, 4to

ESTC T60070, Goldsmiths 12824.

The first of Paley's three important treatises based on his lectures as a tutor at Christ's, Cambridge, which passed through numerous editions.

(1) £150 - £200

257 **Pellerin (Joseph)**. Recueil de medailles de rois, qui n'ont point encore ete publiees, ou qui sont peu connues, [with Supplement vols. 1-4 in two], 5 volumes only of 8 (bound in three), Paris: H.L. Guerin & L.F. Delatour, 1762-67, 43 folding engraved plates, near matching contemporary mottled calf, gilt decorated spines, slight wear to joints and extremities, 4to

Provenance: Patricia Milne-Henderson (1935-2018), art historian.

(3) £100 - £150

258 **Plutarch**. Les Vies des Hommes Illustres, Grecs et Romains, comparees l'une avec l'autre, Paris: Jaques du Puys, 1575, [colophon: Lausanne, François le Preux, 1574], title with woodcut device, colophon with woodcut device to recto of final leaf, woodcut medallion portrait illustrations, title laid down with small repair affecting a few letters, a few leaves close-trimmed at top margin, occasional light spotting and soiling, later calf, joints cracking, a little wormed and stained, folio, 35 x 22cm

Provenance: Patricia Milne-Henderson (1935-2018), art historian.

Adams P1625. Translated from the Greek by Jacques Amyot and Charles de l'Escluse.

(1) £200 - £300



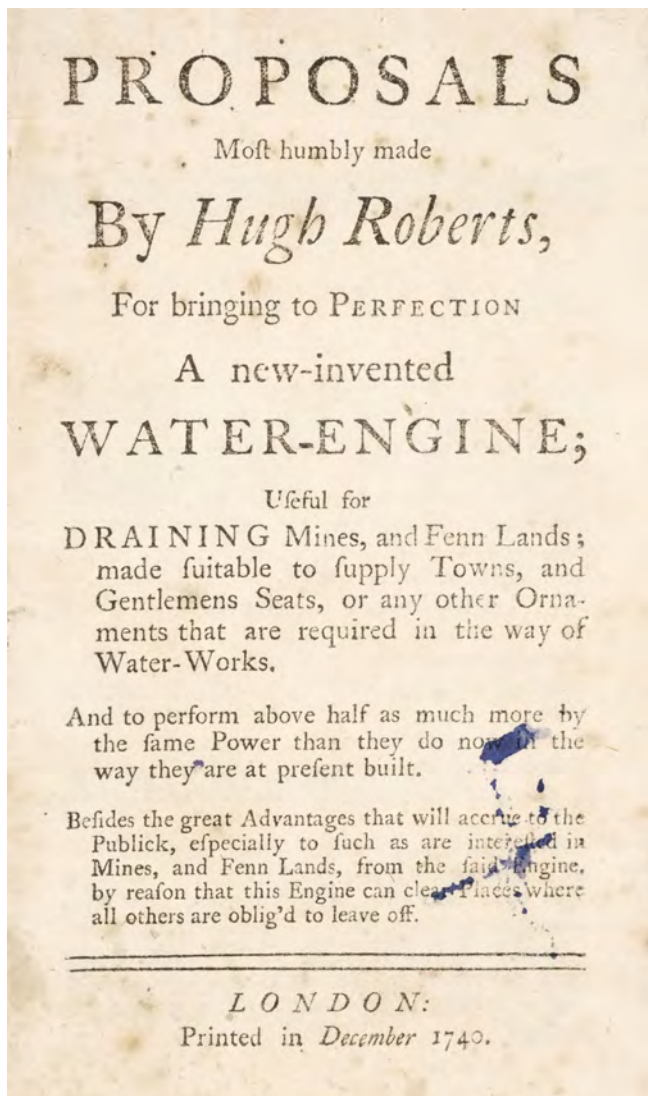
Lot 259

259 **Pope (Alexander)**. The Works of Mr Alexander Pope, 1st quarto edition, 1st issue, 2 volumes, London: W Bowyer, 1717-35, half-titles, folding portrait of Pope to volume 1, titles in red & black, light marginal spotting, modern armorial bookplate to front pastedown of volume 2, near-contemporary pen sketches to 2nd blank, contemporary speckled calf gilt, joints worn, spine extremities rubbed, 4to together with:

Letters of Mr Alexander Pope, and Several of his Friends, 1st edition, London: J. Wright, 1737, half-title, title in red & black, light spotting to preliminaries, contemporary calf gilt, front board detached, rear joint cracked to head & tail, extremities rubbed & worn, 4to

The first title is a first issue without Tonson named in the imprint.

(3) £300 - £400



Lot 260

260 **Roberts (Hugh, engineer)**. Proposals most Humbly made by Hugh Roberts, for bringing to Perfection a New-Invented Water-Engine; Useful for Draining Mines and Fenn Lands; made suitable to Supply Towns, and Gentlemens Seats, or any other Ornaments that are Required in the way of Water-Works... , 1st edition, London, no publisher, December 1740, 24pp. including final blank leaf, some spotting to first and last pages, a little blue ink staining to lower part of title, disbound, 12mo

No other copies of this work have been located institutionally or offered for sale.

(1)

£200 - £300



261 **Sabellico (Antonio Sabellico)**. Dell Historia Vinitiana, Venice: G. de' Rossi, 1558, woodcut printer's device to title, near-contemporary inscriptions to title, light marginal spotting, contemporary vellum, wormhole to rear cover, lacks ties, joints slightly rubbed, 12mo, together with:

Dempster (Thomas). Antiquitatum Romanarum Corpus absolutissimum, Geneva: Chouët, 1640, 2 folding plates, woodcut printer's device to title, ownership inscription to front free endpaper, small library stamp & early notations to title, occasional contemporary underlining & notations, a couple of leaves with stamps, contemporary vellum, front cover & spine stained, front cover with some worming, fore & bottom edge finished in red, 8vo, with:

Scoto (Andrea). Itinerario, Overo Nova Descrittione de' Viaggi Principali D'Italia, 3 parts in 1, Padoa: Francesco Bolzerta, 1643, woodcut printer's devices to 3 titles, ownership inscription to front free endpaper, small early sticker to front pastedown, contemporary vellum, backstrip soiled, covers worn with some marginal loss to rear cover, 12mo, with 2 other vellum bound 17th-century works

(5)

£200 - £300

262 **[Sampson, Ezra]**. Who shall be governor, Strong or Sullivan? or, The sham-patriot unmasked; being an exposition of the fatally successful arts of demagogues, to exalt themselves, by flattering and swindling the people; in a variety of pertinent facts, drawn from sacred and profane history, [Hudson, N.Y.?]: [publisher not identified], 1806, 30pp., *some browning and spotting, stitched as issued, 8vo, together with:*

Priestley (Joseph & Madan, Spencer), A letter to Doctor Priestley in consequence of his "familiar letters addressed to the inhabitants of the town of Birmingham, &c." occasioned by a sermon preached at St. Philip's church, in Birmingham, on Sunday February, 14, 1790, Birmingham: E. Piercy, [1790], 48pp., *scattered spotting, disbound 8vo,*

Webster (Daniel), Speech of Mr. Webster on moving for leave to introduce a bill to continue the Bank of the United States for six years, delivered in the Senate of the United States, March 18, 1834, 16pp., *ink marks, annotation and tear at head of title, browning and scattered spotting, disbound 8vo,*

Whig Club (Dublin, Ireland), The Whig Club, attacked and defended. To which are added, those clauses of the Act of the 33d of George II. that respect the late transaction in the city, and which seem not unintelligible to the most unlettered man of it. Addressed to the people of Ireland, Dublin: R. M'Allister, 1790, 39pp., *dust-soiled to first & last leaves, occasional spotting, slim 8vo,*

Heale (Theophilus), New Zealand and the New Zealand Company: being a consideration of how far their interests are similar. In answer to a pamphlet entitled how to colonize: the interest of the country, and the duty of government, London: Sherwood, Gilbert, and Piper, 1842, 63pp., *stitched as issued, 8vo,*

Thomson (Peter), The time of peace. A sermon, preached on the first of June, 1802; by Peter Thomson, Minister of Cliff-Lane Chapel, Whitby, Published by request, Whitby: printed by Thomas Webster, 1802, 23pp., *disbound 8vo, plus approximately 60 other 18th & 19th century pamphlets relating to politics, trade & commerce, and theology etc.*

(small carton)

£200 - £300

263 **Smith (William)**. Review of a Publication, entitled, The Speech of the Right Honourable John Foster, Speaker of the House of Commons of Ireland; In a Letter, Addressed to him by William Smith, Esq., Dublin: Printed and sold by Marchbank, 1799, *modern cloth-backed marbled boards, slim 8vo, together with:*

Foster (John, 1st Baron Oriel), Speech of the Right Honorable John Foster, speaker of the House of Commons of Ireland, delivered in committee, on Monday the 17th day of February, 1800, Dublin: James Moore, 1800, *half-title, modern cloth-backed marbled boards, slim 8vo,*

[Ord, Benjamin T.], The beginning of the end [conditions in Ireland] by a member of the Carlton Club, London: Saunders & Otley, 1844, *modern cloth, slim 8vo,*

[Rosse, William Parsons Earl of], Letters on the state of Ireland. By a landed proprietor, London: Bradbury & Evans, 1847, *some spotting, modern cloth-backed marbled boards, slim 8vo*

[Rich, Henry?], What is to be done? or, Past, present, and future, London: James Ridgway, 1844, *signature to upper blank margin of title 'Lord Wm. Russell', modern printed boards, slim 8vo*

Fraser (Alexander, shorthand writer), An Account of the proceedings at the festival of the Society of Freemasons ... 27th of Jan. 1813, given to ... the Earl of Moira ... on his taking leave of the Fraternity, taken in short-hand by A. Fraser, revised, London: James Asperne, 1813, *half-title, engraved portrait frontispiece and double-page plate, occasional spotting, contemporary half calf with vellum corners, slim 8vo*

(6)

£100 - £150

264 **Sophocles**. [Sophokleus tragodai hepta] Sophoclis Tragoediae septem, Wittenberg: Matthaeus Welack, 1585, *few small worm holes to fore-margins at front of volume and short worm trail to lower blank margin of initial leaves, some browning and scattered spotting, contemporary vellum, slightly marked, 8vo*
No UK institutional location found.

(1)

£200 - £300

265 **Southcott (Joanna)**. A warning to the world. Joanna Southcott's prophecies, London: printed by S. Rousseau, and sold by E.J. Field, April 25, 1804, 100pp., *caption title and imprint, some dust-soiling to first and last leaves, scattered spotting, disbound 8vo, together with:*

Whitaker (John, Rector of Ruan Lanyhorne, Cornwall), The real origin of Government, London: John Stockdale, 1795, *occasional light damp staining, disbound 8vo,*

Oxford University, A collection of papers, designed to explain and vindicate the present mode of subscription required by the University of Oxford, from all young person at their matriculation, Oxford: J. & J. Fletcher, 1772, *manuscript number at head of half-title, light dust-soiling, disbound 8vo,*

Donellan (John), The proceedings at large on the trial of John Donellan, Esq. for the wilful murder (by poison) of Sir The. Edward Allesley Boughton, Bart. Late of Lawford-Hall, in the County of Warwick. Tried before Mr. Justice Buller, at the Assizes at Warwick. On Friday the 30th day of March, 1781..., London: J. Almon and J. Debrett, [1781], *light dust-soiling, disbound 8vo,*

Fleming (Robert), A discourse on the rise and fall of Papacy; wherein the Revolution in France, and the abject state of the French King, is distinctly pointed out, Edinburgh: John Ogle, 1792, *light dust-soiling, stitched as issued, disbound 8vo,*

Rennie (Robert), Essays on the natural history and origin of peat moss..., Edinburgh: Archibald Constable & Co.; & London: John Murray, 1807, 234pp., *edges untrimmed, original wrappers, rebacked, 8vo,*

Bailey (John & Culley, George), General view of the agriculture of the County of Cumberland..., London: printed by C. Macrae, 1794, *disbound 4to, plus approximately 55 other similar 18th & 19th century pamphlets, mostly relating to politics and political matters, trade, theology and few agriculture etc., all disbound 8vo*

(small carton)

£300 - £400

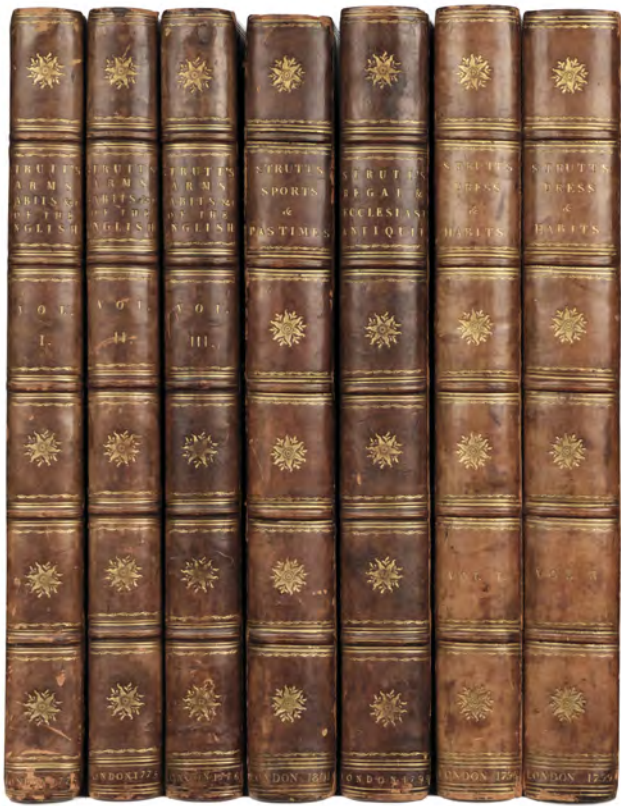
266 **Grifoni (Giovan Andrea)**. Specchio Della Lingua Latina di Giovan Andrea Grifoni da Pesaro, Venice: Batista Mammello, 1564, *149 leaves, index to rear, printer's device to title, 17th-century inscription to lower margin of title, preliminaries & rear leaves with marginal loss, some leaves with marginal damp-staining, some leaves with marginal worming, contemporary limp vellum, contemporary notation to lower edge, boards with faint contemporary notations, backstrip worn with some loss, 12mo, together with:*

Dathenus (Petrus & Pietersz, Jan). De Cl Psalmen des Propheten Davids, Amsterdam: Paulus van Ravesteyn, 1657, *title with marginal tear not affecting text, endpapers replaced, some marginal damp-staining to some leaves, early 19th-century floral boards, spine toned & slightly worn, 12mo and one other*

The first title is rare. We have only been able to trace one copy held institutionally and no copies have appeared at auction.

(3)

£150 - £200



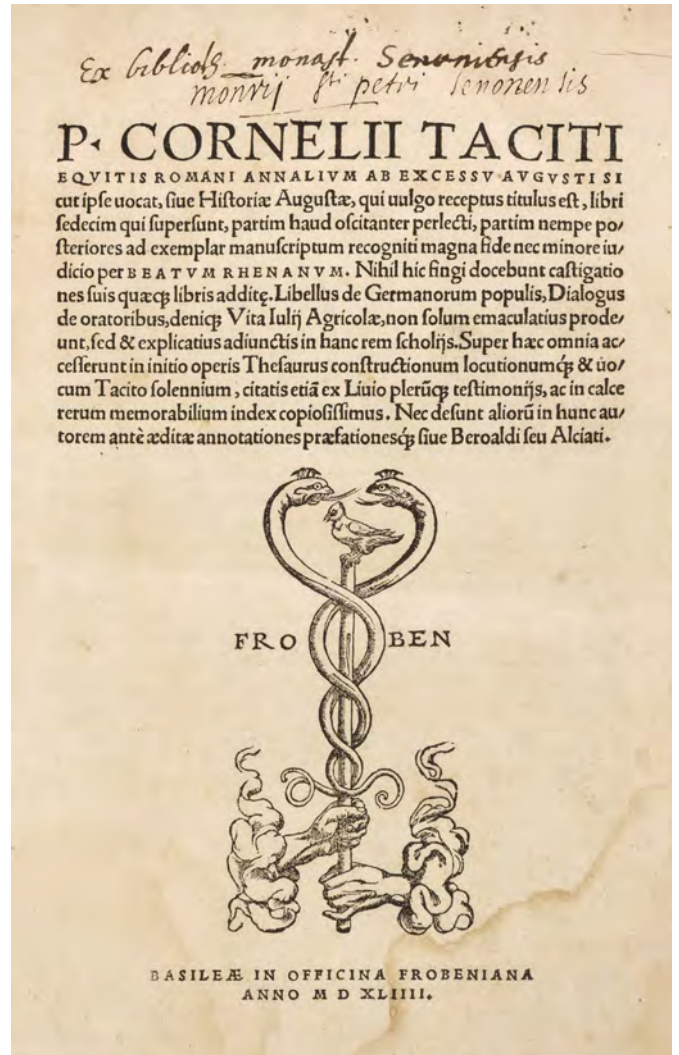
267 **Strutt (Joseph)**. A Complete View of the Inhabitants of England, 3 volumes, London: Benjamin White [& Walter Shropshire], 1775-76, 158 sepia engraved plates, occasional spotting, together with:

Ibid., The Regal and Ecclesiastical Antiquities of England ... from Edward the Confessor to Henry the Eighth, new edition, to which is now added a supplement, London: Benjamin & John White, 1793, 72 sepia engraved plates, occasional spotting,

Ibid., A Complete View of the Dress and Habits of the People of England, from the establishment of the Saxons in Britain to the present time, 2 volumes, London: J. Nichols for J. Edwards, R. Edwards, B. & J. White, et al., 1796-99, sepia engraved frontispiece to both volumes, 142 sepia engraved plates only of 153 (numbered 1-93 & 95-143), some offsetting and occasional spotting,

Ibid., The Sports and Pastimes of the People of England: including the rural and domestic recreations, May-games, mummeries, pageants, processions, and pompous spectacles..., London: T. Bensley for J. White, 1801, sepia engraved frontispieces and 39 plates, scattered spotting and light toning, contemporary uniform light brown calf (faintly diced), gilt decorated spines and ruled borders to boards, joints rubbed and few lightly cracked, 4to
Provenance: John Lea Nevinson (1904-1986); Donald King (1920-1998) & Monique King (1922-2020).

(7) £500 - £700



268 **Tacite (Cornelius P)**. Cornelii Taciti equitis Romani Annalium ab excessu Augusti sicut ipse vocat, sive Historiae Augustae, qui vulgo receptus titulus est, libri sedecim qui supersunt, partim haud oscitanter perlecti, partim nempe posteriores ad exemplar manuscriptum recogniti magna fide nec minore iudicio per Beatum Rhenanum... Basil: Officina Frobeniana, 1544, woodcut device to title, woodcut plate, woodcut illustrations to text, marginal dampstaining to some leaves, light marginal spotting, contemporary inscription to title, hinges cracked, later sprinkled calf, lacking head & tail caps, joints cracked, boards worn, extremities rubbed (with some loss to spine extremities), 4to

A scarce work, we can only trace two copies at auction.

(1)

£400 - £600



Lot 269



Lot 270

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

269 **Tasso (Torquato)**. Gierusalemme Liberata, poema heroico del Sig. Torquato Tasso ... tratta dal vero originale, con aggiunta di quanto manca nell'altre edittioni, & con l'allegoria dello stesso autore, Ferrara: [Vittorio Baldini], 1581, *title within woodcut border (cropped at head and early signature to lower blank margin), double-column text with faint manuscript number above verses, small worm trail/hole to first two leaves, some damp staining mostly at front, late 17th century calf, old reback, upper board detached and lower joint cracked, slim 4to, together with:*

Theodoret (Bishop of Cyrrhus), Theodore tou episkopou Kyrou peri pronoias logoi deka. Theodoretis episcopi Cyri De providentia sermones X, Zurich: Excudebat Froschouerus, 1546, *first part of title transliterated from the Greek, woodcut device to title (20th c. signature to upper margin), bound with Theodoret, Bishop of Cyrrhus, Theodoret Episcopi Cyri, uetustissimi scriptoris, de providentia sermones X. Latinitate donati, rodolpho Gualthero Tigurino interprete: nunquam antehac uisi nec editi, Zurich: 1546, woodcut device to title, occasional marginal notes and underscoring throughout volume, some marginal damp staining and scattered spotting, contemporary limp vellum, cover attachment weak, lacking ties, some soiling and light wear, 8vo,*

Sophocles, Sophocleous Tragodiai Z. Sophoclis Tragoediae VII. In quibus praeter multa menda sublata, carminum omnium ratio hactenus obscurior, nunc apertior proditur: opera Gulielmi Canteri Ultraiectini, Leiden: Ex officina Plantiniana, apud Franciscum Raphelengium 1593, *first part of title transliterated from the Greek, woodcut device to title, light toning and minor scattered spotting, all edges gilt, contemporary green crushed morocco, gilt decorated spine, morocco title label, light wear to extremities, 16mo in 8s,*

Cocaius (Merlinus), [i.e. **Teofilo Folengo**], Opus Merlini Cocaii poetae Mantuani Macaronicorum. Totum in pristinam formam per me Magistrum Acquarium Lodolam optime redactum, in his infra notatis titulis diuisum..., Venice: apud Beuilacquam, 1564, *woodcut device to title and verso of final leaf, woodcut illustrations and decorative initials, some damp staining throughout volume at head, occasional close trimming at head and fore-edge, fraying to lower outer blank corners at rear, short worm trail to inner upper margins of few leaves, 19th century calf, gilt decorated spine and blind decorated boards, joints rubbed, 12mo, plus two others similar* (6) £300 - £400

270 **Themistius**. Orationes XXXIII. E quibus tredecim nunc primum in lucem editae, Paris: Sebastianus Mabre-Cramoisy, 1684, *engraved armorial to title, decorative headpiece, double-column text in Greek & Latin, scattered spotting, Chatsworth bookplate to upper pastedown, endpapers with later bookcloth hinges, contemporary speckled calf, rebacked preserving gilt decorated spine, recent morocco title label, folio, together with:*

Theophrastus, Graece & Latine opera omnia, Daniel Heinsius textum Graecum locis infinitis partim ex ingenio partim e libris emendauit..., Leiden: ex typographio Henrici ab Haestens, Impenses Johannis Orlers, And. Cloucq & Joh. Maire, 1613, *title in red & black with woodcut device, double-column text in Greek & Latin, additional part title with woodcut device, marbled endpapers with Drayton Manor armorial bookplate of Sir Robert Peel (1788-1850), calf hinges, all edges gilt, contemporary diced calf, recent neat reback with morocco title label, folio,*

lamblichus, De mysteriis liber. Praemittitur epistola Porphyrii Anebonem Aegyptium, eodem argumento. Thomas Gale Anglus Graece nunc primum editi, Latine vertit, & notas adjecit, Oxford: Theatro Sheldoniano, 1678, *engraved illustration of the Sheldonian Theatre to title, double-column text in Greek & Latin, errata leaf present at rear, occasional light damp staining to lower margins, without rear free endpaper, contemporary mottled calf, rebacked preserving gilt decorated spine & morocco title label, board edges worn, folio (ESTC R13749; Madan III, 3179)* (3)

£400 - £600

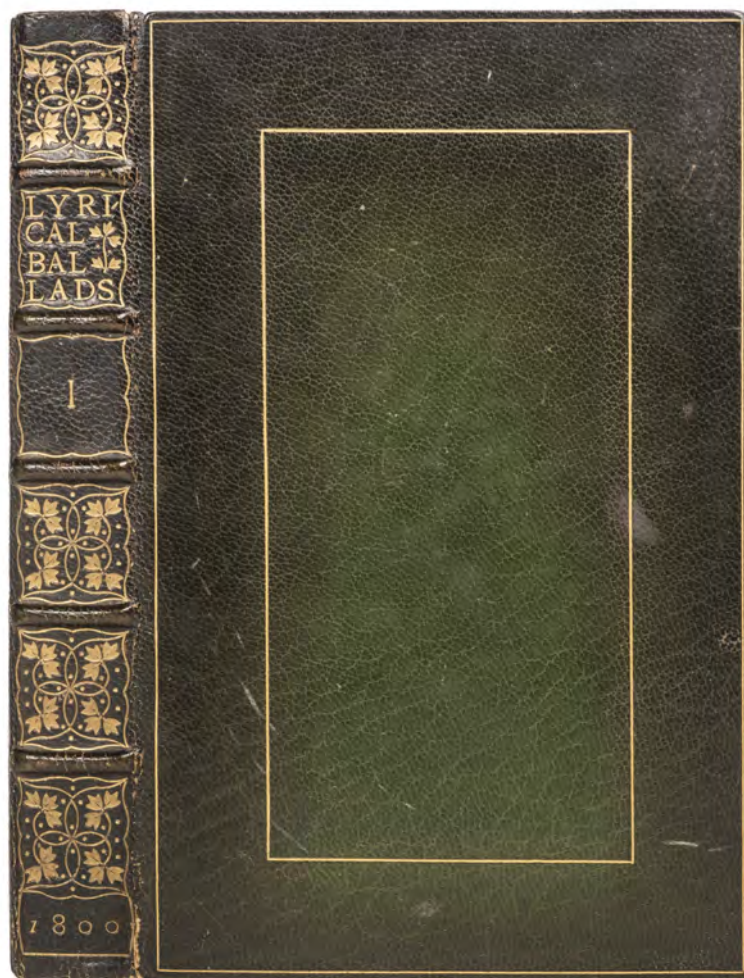
271 **Vavesseur (Francois)**. De Indicra dictione..., Leipzig: Ioannis Christiani Martini, 1722, *title in red & black, some browning mostly to initial leaves, occasional spotting and early underscoring, contemporary vellum, light dust-soiling and marks, small tears to head & foot of spine, 8vo, together with:*

Cooper (John Gilbert), The life of Socrates, collected from the Memorabilia of Xenophon and the Dialogues of Plato..., London: R. Dodsley, 1749, *library stamp to title, 20th century blue cloth, 8vo,*

Cicero, De Officiis libri tres..., London: J. Roberts, 1754, *title in red & black, some browning mostly to margins of first & last leaves, free endpapers removed, contemporary speckled sheep, upper joint split, extremities rubbed, small 8vo, plus other miscellaneous antiquarian and later books etc.*

Appended to this edition of Vavassor's work on comedic style is a variety of supplementary material, including his 'Antibarbarus', selected letters of J.L. Guez de Balzac, and letters and poems of Gilles Ménage. Vavassor (1605-1681) has been described as one of the best stylists and humanists of his time.

(10) £150 - £200



272 **Wordsworth (William [& Samuel Taylor Coleridge])**. Lyrical Ballads, with other poems, 2 volumes, London: For T. N. Longman and O. Rees by Biggs & Co., Bristol, 1800, *occasional light spots and minor marks, all edges gilt, later dark green full morocco gilt, (by Doves Bindery), spines gilt decorated between compartments, each volume signed to rear endpaper, and dated 1894, a little rubbed and minor wear to extremities, the second volume with portion to head of spine lacking, together with*

Tennyson (Alfred, Lord). Poems, Volume I (of 2) only, 3rd edition, London: Edward Moxon, 1845, *some light damp spotting to endpapers, inside gilt dentelles, all edges gilt, late 19th century dark green full morocco gilt, spine gilt decorated between compartments, (by the Dove's Bindery), signed and dated 1894 to foot of rear endpaper, 8vo*

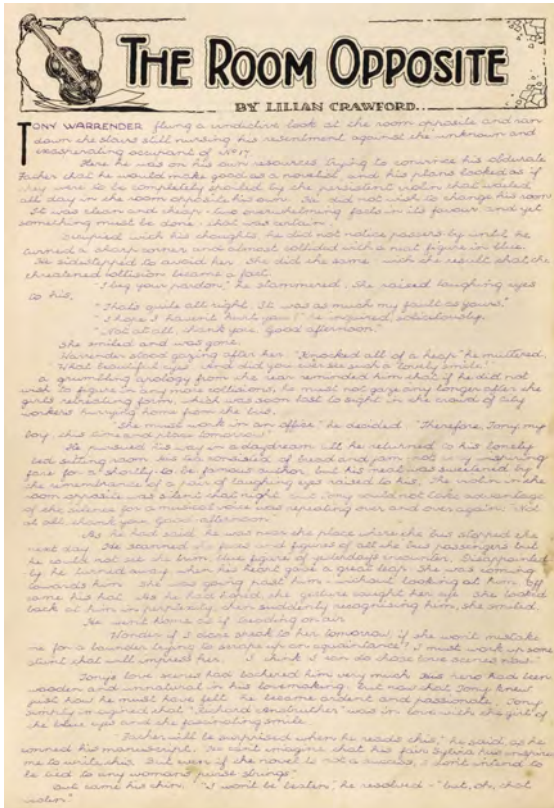
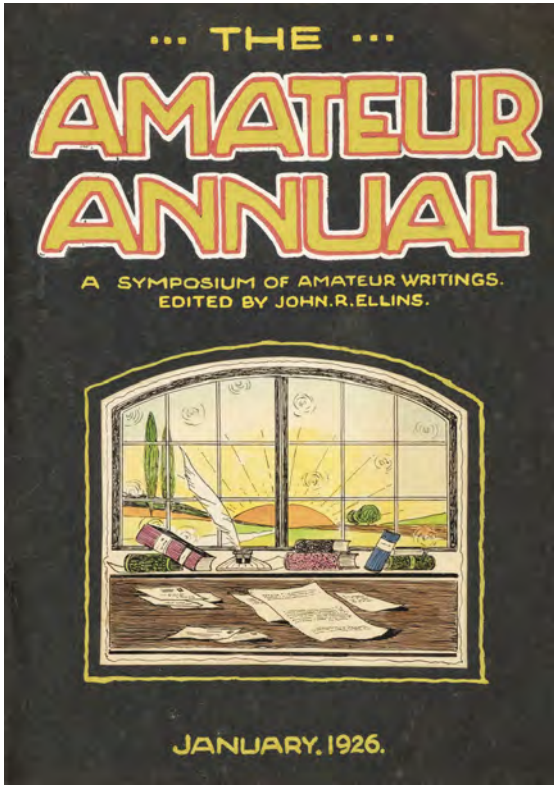
ESTC T146537: PMM 256; Reed A4; Rothschild 2603 (for the second volume).

First complete edition, comprising of the second edition of volume 1, and the first edition of volume 2; Wordsworth's famous preface, 'The Revolutionary manifesto of the romantic poets' (PMM), appears here in the second edition of the first volume, for the first time. In volume 1, signatures [a]3 and 3-4 are counsels (the new [a]3 being one of two variants, with the first volume 'TfV' in line 1 recto, some copies having 'The First Volume'; Reed refers to a first state of the first volume, with no counsels, which was 'probably not issued'. Volume two has signatures O1-2 in their uncounselled first state and page 210 consequently with ten lines only. Rothschild describes such copies as first issue. According to Reed there were 750 copies of Volume 1, and 1,000 copies of volume 2 printed.

The Dove's Bindery had been set up by T. J. Cobden-Sanderson in 1893, and aimed to establish bookbinding as a fine art using the highest quality materials and the best manual binding techniques.

(3)

£1,000 - £1,500



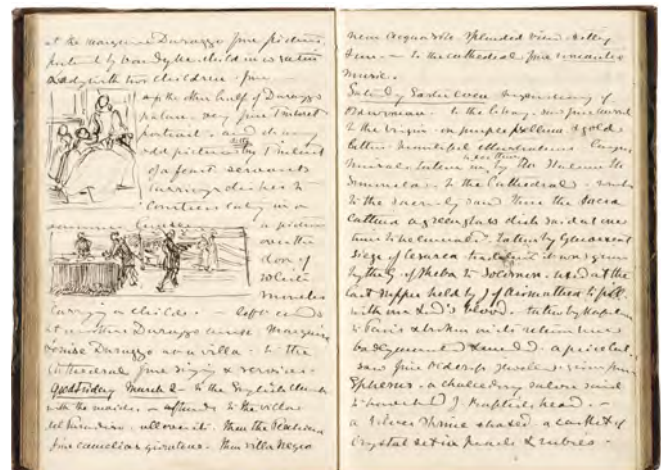
Lot 273

273 **The Amateur Annual.** A Symposium of Amateur Writings, edited and compiled by John R. Ellins, January 1926, pictorial hand-coloured manuscript title, ink manuscript contents leaf (detached and edge-frayed), 33 leaves with ink manuscript essays, poems etc. in a neat hand, numbered to upper corners (without pp.11-12: torn away), many with calligraphic pictorial titles and initials, some with decorative watercolour borders, 5 stiff paper leaves with one or more mounted and captioned photographs (one hand-coloured by the editor), including one page of photographs portraying several of the contributors, 2 stiff paper leaves each with a single captioned watercolour, most stiff paper leaves with decorative watercolour or pen & ink borders or decorations, small mounted photo to editorial page, presumably depicting the editor Ellins, all content on rectos only, at the rear a single leaf Circulation List (recto only), with the names and addresses of the various people who borrowed the Annual, plus the dates on which it was received and dispatched (either to the next on the list or returned to the editor), followed by 15 leaves with ink manuscript in various hands, on both rectos and versos, consisting of comments and criticisms by the borrowers, the final dated December 1928, generally lightly spotted throughout, the leaves bound together with (rusty) split pins, pastedowns spotted with dampstain to rear upper corner, ink manuscript label on front pastedown, giving instructions for circulation and other notes, original boards, front cover with ink manuscript title label, within decorative watercolour border, cover detached from textblock, each board lacking one corner, worn, large 8vo, together with:

To Sylvia, a small bound volume of ink manuscript poems, comprising 10 thin card leaves, each with a poem in a neat hand (on versos only), the first poem titled 'To Sylvia', each with decorative title & initials, and watercolour borders and decorations, the leaves separated by tissue guards, some spotting (mainly at front), inside front cover with ink manuscript inscription 'To Sylvia, with all good wishes from "The Jester" 1924', original wrappers, tied at spine, rubbed with some light spots, oblong 8vo. It appears that Sylvia Mabbett, one of the contributors to the Amateur Annual whose photograph appears on the page of contributor's images, married the editor John R. Ellins in 1930. Possibly the poetry book 'To Sylvia' was produced by John R. Ellins for the same Sylvia, as the manuscript hand and decoration style looks very similar.

(2)

£100 - £150



Lot 274

274 **Beresford (Louisa Ann, Marchioness of Waterford, 1818-1891).** *Pre-Raphaelite watercolourist and philanthropist. Manuscript diary, January 1855 - October 1861, giving generally brief day-to-day notes of activities, family events, health, visits, etc., with a few small pen & black ink sketches, one with watercolour, mentioning various social engagements and visits, also describing attending events at the local school and church, theatre visits, charitable works, visits to Highcliffe (her family home), London, France, Italy, Scotland etc., visits from and to her sister 'Char.' [Charlotte, Countess Canning], numerous mentions of drawing children, animals etc., frequent visits to a nearby blind girl, 'Blind Joy', visits to exhibitions and collections, with descriptions of artworks and artefacts seen, contemporary half morocco over marbled boards, heavily rubbed, 8vo*

Less is known about Louisa, Lady Waterford, than about her sister Charlotte. Augustus J.C. Hare published a biography of the two sisters in 1893 titled *The Story of Two Noble Lives* in which he states that, 'Of the life of the younger sister, Louisa, Lady Waterford, the want of material makes it impossible to give the detailed account which might be looked for. She left scarcely any journals, and all her correspondence with her husband, and most of that with her mother and sister, has been destroyed.' Clearly, this journal, recently discovered in private hands, escaped that fate.

Louisa married Lord Waterford ('W' in the diary) in 1842 and they lived together in his family home at Curraghmore House, Ireland where she became known for her philanthropy and concern for the poor; in her diary she mentions visits to sickbeds and the clothing club she set up, amongst other charitable works. Louisa also showed talent as an artist and through a friendship with John Ruskin she was introduced her to Rossetti, Millais and Watts, who all thought highly of her. Sadly, Lord Waterford died in a riding accident on 29 March 1859, her diary entry reading, 'W. set out on his cart for the hunt ... Mr. Peplson [?] brought me the dreadful news. All over!!!'; and on Friday 1 April, 'Mama came & the Shrewsburys - dreadful time. Broken hearted'. Lady Waterford had already endured one sad parting when in 1855 her sister Charlotte left London to travel with her husband to India. Charlotte died in India in November 1861, just after this diary ends.

(1) £300 - £500

275 **Bindings.** *Illuminated Addresses Related to Birmingham & the Midlands, early 20th-century, 4 morocco gilt bindings, titles in gilt to front boards, gilt turn-ins with binder's signatures to lower margins (3 of 4), silk pastedowns & endpapers, 3 with all edges in gilt, some rubbing to extremities, 4to & folio together with a volume on Birmingham University & a facsimile of the Baskerville slate*

(6) £150 - £200



Lot 277

276* **Boxer Rebellion in China.** *Three autograph letters from the English missionary Fanny Lloyd, from the Chinese inland mission at Chung King, 24 May & 30 September 1898 and 4 August 1900, to her nephew in England, giving a sense of the atmosphere and the events of the early years of the Boxer Rebellion against missionary influence in China, the first two letters signed, 4pp. & 5pp., the final (incomplete and unsigned) letter 4pp., all 8vo*

'...Of course the disturbed state of the country does make it rather difficult. Yesterday we heard of the riot at Sha-si. It is a large city on the Yang-tsi river between Han K'eo and Th'Chung. An open port. The news is that they have destroyed the Japanese consulate and the Customs House. There are Swedish and Roman Catholic Missionaries living there as well as an English consul, but we have not heard of their being molested, so we trust that they are alright, and that the riot was just a stop-to. It is serious news, these sort of things spread so, and the Chinese are like children, copying one another. I dare say you have heard of the trouble at Chang-peh - a city about a mile from Chung-king on the other side of the river - A Dr McCartney [James H McCartney] from America wanted to open a dispensary there and took a house. He has several native assistants and at one of his committee meetings asked for someone to volunteer to go and sleep in the house for the first few nights, two of his assistants volunteered to go. In the early morning a mob surrounded the house - beat the two men, killed one & seriously hurt the other & pulled the house down. Of course the American Consul at Peking [sic] has taken it up and demanded the heads of those who did it, and also a large sum of money. The Chinese officials at Chang-peh have been over to Chung-king ever so many times begging Dr McCartney not to press for the murderers. There is a report that they have called in 1000 volunteers from the country & they are going to keep them there until the matter is settled. The officials are afraid that they are not strong enough to withstand them & that it might mean a general riot all over the city' (24 May 1898). '...Opium is gradually but surely diminishing. The great comfort is that none of this younger generation will be injured by it. This year the opium has been sold at Government offices, to those who hold certificates, there is smoking on the quiet, but as the rules for the better growing of opium next year will be very strict. The quantity of opium in private houses will get less and less' (30 September 1898). The final incomplete letter sent from Pao Ning, Chung King, concerns the pressure on missionaries to leave, '...the Mandarins have been rather tiresome, they have heard of the Viceroy's promise to protect foreigners in these three cities and they have sent word to know if we are going and when' (4 August 1900).

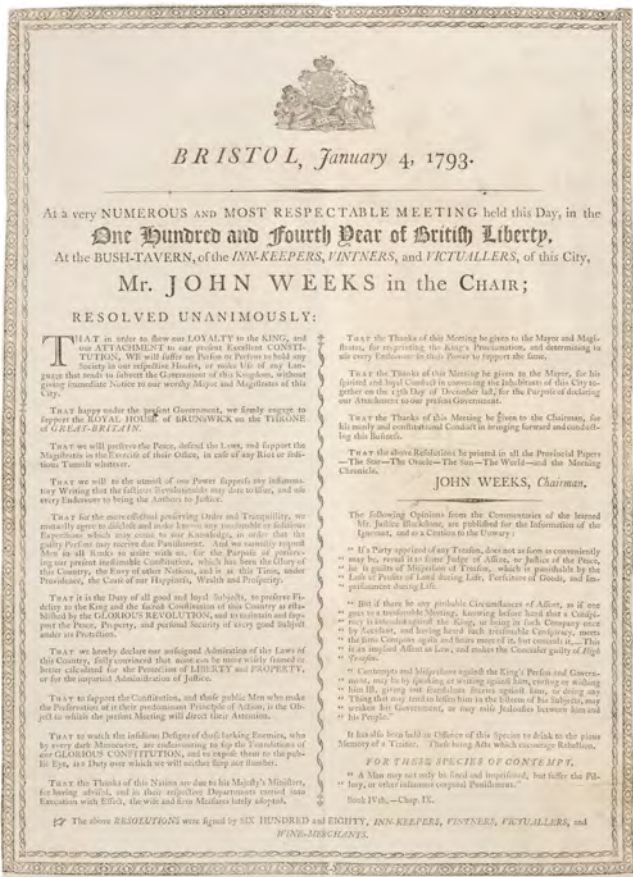
(3) £200 - £300

277 **Boxing Broadside.** *The Great Fight Between Bendigo and Caunt for the Sum of £200 a-side and the Championship of England, on Tuesday, September 9th, 1845, printed by John Howe, Commercial Office, Blanket-Row, Hull, [1845], printed broadside on thin wove paper, depicting a wood engraving (by J. Howe) at head above title and letterpress text giving a first-hand account of the fight, some spotting and heavy brown stains, mostly circles and semi-circles along the vertical centrefold, a few small tears affecting several words of text but largely without loss of sense, a little creasing and marginal fraying, 38.5 x 27cm*

A rare bare-knuckle boxing broadside detailing one of the many fights between these two legendary giants of the sport. Ben Caunt (1815-1861) stood 6 feet 2 inches tall and weighed 18 stone, becoming the heavyweight boxing champion known as the 'Torkard Giant' and 'Big Ben'. His opponent was William "Bendigo" Thompson (1811-1880) from Nottingham, who won the heavyweight championship of England from James Burke in 1839. He is credited with introducing the southpaw stance and has been inducted into several boxing Halls of Fame. The two boxers fought at least four times with Thompson winning through the fights including this one which he won on a foul in 75 rounds. He was to beat Caunt again and retain the English Championship in 1850 whereupon Caunt retired from the sport.

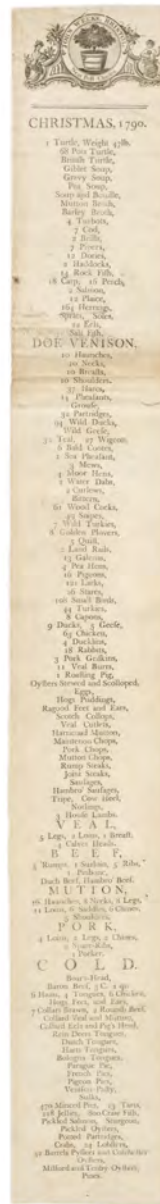
The account of the fight is brutal with both men trading heavy blows throughout, Bendigo eventually being declared the victor a little after 6 o'clock in the evening. No other copies of this broadside have been located; a rare survival.

(1) £200 - £300



278 **Bristol Innkeepers' Broadside.** Bristol, January 4, 1793. At a very Numerous and Most Respectable Meeting held this Day, in the One Hundred and Fourth Year of British Liberty, At the Bush-Tavern, of the Inn-Keepers, Vintners, and Victuallers, of this City, Mr. John Weeks in the Chair, printed by J. Rudhall, Small-Street, [Bristol, 1793], printed broadside on laid paper with header above two columns, being a pledge to support the Royal House of Brunswick and the present government, the text below the header continues, 'Resolved Unanimously: That in order to shew our Loyalty to the King, and our attachment to our present Excellent constitution, we will suffer no Person or Persons to hold any Society in our respective Houses, or make Use of any Language that tends to subvert the Government of this Kingdom, without giving immediate Notice to our worthy Mayor and Magistrates of this City', and to 'suppress any inflammatory writing that the factious Revolutionists may dare to issue', including an abstract from the 'Commentaries of the learned Mr. Justice Blackstone', concluding at the bottom, 'The above resolutions were signed by six hundred and eighty, inn-keepers, vintners, victuallers, and wine-merchants', ornamental border with printer details beneath lower border, older paper with unrelated contemporary newspaper extract adhered to right column verso, 45 x 32cm
ESTC T224123 locates just one copy at the British Library.

(1) £400 - £600



279 **Bristol Menu.** Two Bills of Fare broadsides, printed for John Weeks of the Bush-Tavern, Bristol, for Christmas 1790 and Christmas 1800, both with engraved John Weeks head-piece, printed in one and two columns respectively, second one with printer's imprint 'Rosser & Co.' at foot, small hole without loss of text to blank area in lower right column, both with some slight soiling and browning and a few short marginal splits, old newspaper adhesion remains to versos, 67 x 9cm & 61 x 12cm

John Weeks was the landlord of the Bush Inn and Tavern in Corn Street, Bristol, between 1775 and 1800. These vast bills of fare list well over 100 dishes each, mostly fish, fowl and cuts of meat. The 1790 bill of fare includes a roasting pig, reindeer tongue and a 47-pound turtle; the 1800 menu includes a 120-pound turtle. Numerous birds are listed including cuckoo, owls, golden plovers, swan, larks, sea pheasants (pintail duck) and stares (starlings). Many of the items are described in odd quantities, such as 122 eels, 208 small birds, 94 wild ducks and 470 minced pies. Turkeys were apparently plentiful both years too.

The Bush Tavern was for some time Bristol's leading coaching inn and later made famous by Charles Dickens, who used it as a setting in The Pickwick Papers after visiting in 1835. The site is now occupied by Lloyd's Bank.

ESTC T226539 locates just one copy of the 1800 bill of fare at the British Library.

(2) £500 - £800



280* Voyage to India. Manuscript journal of a voyage from Madeira to Calcutta, aboard the frigate Warren Hastings, 1 July - 1 December 1811, written by Barbara M[ouat?], a contemporary copy in the hand of Frederick Campbell (1779-1816) of the 42nd Highlanders, husband of Cordelia Mouat (1788-1921), for whom the journal was intended, Trevor Hall, New Llangollen, Denbighshire, 'I promised you my much loved Cordelia that I would keep a journal and from this day I will begin and try to give you as exact an account of all that passes as I possibly can, what your fond Barbara relates may serve to amuse you sweet girl and with that idea she study to recollect all that happens tho' I am afraid the my Delia's' patience will be exhausted long before she reaches the end of her Barbara's journal', 29 pages, disbound with contemporary stitching, some spotting and browning to final leaf verso (docketed blank), old clear tape repairs to spine, folio

The 5-month voyage is spent in some comfort, dining, reading, promenading on deck and dancing, but there is an underlying sense of an oppressive ennui interspersed with strange vignettes - the gentlemen amuse themselves fishing for shark; a snipe flies into the dining room miles from land. There are darker moments too - a midshipman on an accompanying ship throws himself overboard, 'which is said to have been done on purpose'; a sailor on the *Warren Hastings* dies in the night 'when hearing the dreadful sound of the tolling bell ... I could no more compose my feelings which gave way to tears'. And throughout, there is uncertainty whenever another ship comes in to view, should it be an enemy French ship liable to take them prisoner.

A note at the end of the journal states, 'A copy taken from our dear Barbara's journal written by her on her passage to Calcutta to her sister Cordelia of Trevor Hall'. However, records suggest that Cordelia Mount was the only child of Captain Stephen P Mouat of the Royal Navy, suggesting that Barbara may either have come from a second marriage, or be a more distant family member, living with the Mouats. She appears to be travelling as a companion with Captain James Mouat (1776-1829) of the East India Company, and his wife, Wilhemina Mouat and on arriving in Calcutta, moves in to the Mouat household. There is also a strong on-board relationship with the Ahmuty family.

(1) £200 - £300



Lot 280

281* Grant of Arms. Manuscript grant of arms for Sir Robert Alderson Wright, Baron Wright of Durley in the County of Wilts, 1932, illuminated manuscript on single vellum membrane, with four armorial bearings including that of Sir Robert Alderson Wright with motto 'Mens aequa', Earl Marshal, George V, & College of Arms, each finely painted in bodycolour and heightened with gold, blue double-rule border, signed by Gerald W. Wollaston as Garter King of Arms, navy silk tag with seal in brass skippet attached, membrane approximately 37.5 x 53cm, contained in original maroon cloth-covered box with hinged lid and with applied GR monograms & crowns, together with a University of Toronto Doctor of Law certificate on vellum awarded to Robert Alderson Wright, 17th September, 1943, plus an Honorary Freeman of the County Borough of South Shields illuminated address on vellum awarded to Baron Wright of Durley, 4th January 1950, 46 x 18.7cm, plus three related photographs and memorial order of service for the Right Honourable Lord Wright, G.C.M.G., A former Treasurer of the Honorable Society of the Inner Temple, Wednesday, July 22nd, 1964, and with a mahogany presentation box with hinged lid bearing an engraved metal plaque 'The Honorary Freedom of the County Borough of South Shields conferred upon Lord Wright of Durley, P.C., G.C.M.G. 4th January, 1950', front of box bearing 'W' monogram with Baron coronet above, enamelled armorial to lid, box with cast metal column corner supports, on wooden base, dimensions approximately 28 x 18 x 17cm (width x depth x height), and an award medal 'presented by the Mayor of the city of New York Honorable James J. Walker in commemoration of the Mayor's Reception to the Foreign Bench and Bar Aldermanic Chammbber, City Hall, September 4th 1930, ribbon and clasp attached, contained in original cardboard box

(small carton) £200 - £300



282* Grant of Arms. Manuscript grant of arms for Titus Henry Hewitt of Langford House in the Parish of Lechlade in the county of Gloucestershire, and of The Warren House in the Parish of Bodfari in the County of Flint, 1906, illuminated manuscript on single vellum membrane, with four armorial bearings including that of Titus Henry Hewitt with motto 'Je peux si je veux', Earl Marshal, Edward VII, & College of Arms, each finely painted in bodycolour and heightened with gold, blue double-rule border, signed by Alfred Scott Scott-Gatty as Garter King of Arms and George Edward Cokayne as Clarenceux King of Arms and William H. Weldon as Norroy King of Arms, navy silk tags with three seals in brass skippets, membrane approximately 63 x 53cm, contained in original maroon box with hinged lid and with applied ER monograms & crowns, together with a pair of related early 20th century hand-painted and illuminated armorial bearings of the Hewitt family, 17 x 14cm, each mounted, framed and glazed, plus a framed and glazed bookplate of Henry Hewitt

(4) £200 - £300



283* **Heraldry.** Armorial bearings of the Tomlinson family, first half 17th century (?), hand-painted on silk, heightened in silver (tarnished), depicting per pale argent & vert 3 greyhounds courant, counter charges collared or, the centre shield gules or fess dancette ermine between six billets argent (Brett family), the background painted white - dexter (left) and black - sinister (right), some wear and soiling, 49 x 39cm, framed and glazed

The style of the armorial would suggest an early 17th century date, possibly for the Tomlinson family of Birdforth, Sowerby & Thirsk. Given the background colouring (white - dexter, black - sinister) it may be a funeral or burial piece relating to a wife in the Tomlinson family.

(1)

£300 - £500



284* **Heraldry.** Armorial bearings of Thomas Hanbury of East Mapledurham c.1634, 'The Armes & Crest of Thomas Hanbury of East Mapledurham in the parish of Buryton in the County of Southampton Esq. eldest sonne and heire of Thomas Hanbury of Mapledurham aforesaid Esq. and of Barbara his first wife, daughter & heire of Robert Wright of East-Meane in the said Countye of Southampton Gent. mentioned in the visitation of Hampshire that was made 1575 wch. Thomas Hanbury was sonne and heire of Thomas Hanbury of Mapledurham aforesaid one of the auditors of the revenews of the Crowne wch. Thomas Hanbury was sonne andheire of Henry Hanbury of Mitton and he was one of the sonnes of Richard Hanbury that had another sonne called Richard Hanbury of whom comes the Hanburies of Elmely Louett in Coun. Worcester and those of Gloucester. And Richard Hanbury was sonne of John Hanbury that descended from Henry de Hanbury that lived in the 26th year of King Edward the 3d. who was sonne of Geffrey de Hanbury that lived in the 8th year of King Edward the second. Exemplefyed in the tyme of the visitation of Hampshire 1634 according as it is registered there, Jo Philipott Somersett', single vellum sheet with large illuminated armorial bearings to recto heightened in gilt with smaller pen & ink armorials adjacent, manuscript text to both sides, later manuscript annotation to verso 'This belongs to John Bowdler of Hayes in Kent 22d Decr. 1804', some light dust-soiling and creases, 33 x 19cm, framed and double glazed, together with a small will on vellum, for Olin Calcott, butcher, of Thame, Oxon, 29 December 1674, papered seal attached, in matching frame, glazed

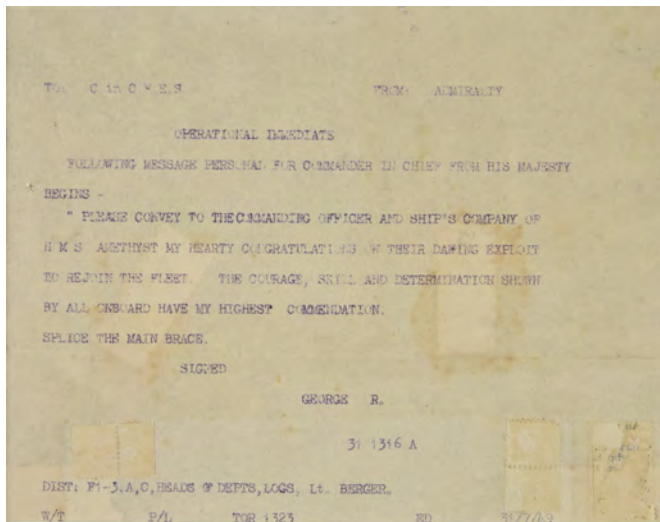
John Philipott (1588-1645) was an officer of arms at the College of Arms and also sat in the House of Commons from 1628 to 1629. He successfully attained the position of Somerset Herald of Arms in Ordinary and as an officer of arms, Philipott took part in the funeral of James I and the coronation of Charles I. In 1628 he was elected MP for Sandwich and sat until 1629 when King Charles decided to rule without parliament for eleven years. Philipott also acted as deputy to Garter Principal King of Arms Sir William Segar in 1633. From 1637, Philipott was registrar of the College. During the Civil War, he went to Oxford with the King and was created DCL at Oxford University on 18 July 1643. He was later captured near Oxford by Parliamentarians in 1645 and taken prisoner for a short time.

(2)

£400 - £600



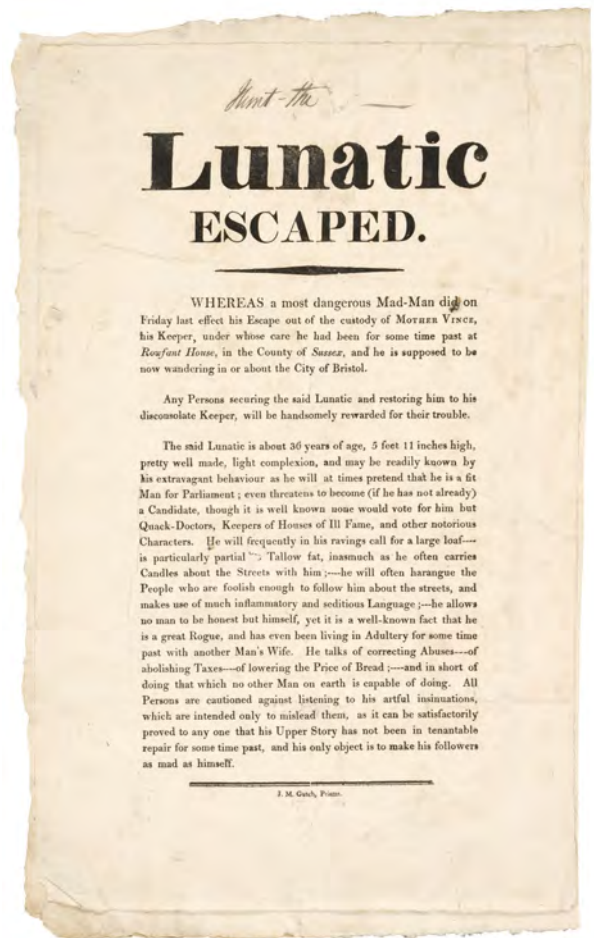
Lot 284



285* **HMS Amethyst**. A rare Telex of congratulations from King George VI, Admiralty, 31 July 1949, for the Commander in Chief, 'Please convey to the Commanding Officer and Ship's Company of HMS Amethyst my hearty congratulations on their daring exploit to rejoin the fleet, the courage, skill and determination shown by all onboard have my highest commendation. Splice the main brace', a little spotting and toning and a few contemporary paper adhesion remains to front and back, 14 x 18cm, matted in a presentation mount with a printed description mounted beneath, overall 44 x 32.5cm

The Amethyst Incident, or Yangtze Incident, involved the Royal Naval ships HMS *Amethyst*, HMS *Consort*, HMS *London* and HMS *Black Swan* during the Chinese Civil War in the summer of 1949. HMS *Amethyst* was ordered up the Yangtze River to act as a guard ship for the British Embassy in Nanjing when it came under fire from the Communist artillery batteries on the northern bank of the river and while attempting to evade the shelling it ran aground. During the incident 17 members of the crew were killed and 10 wounded, including the captain, Lieutenant Commander Bernard Skinner, who later died. Attempts were made by the other ships to re-float *Amethyst* but were all forced back by intense shellfire. The crew eventually managed to re-float the ship and establish a truce with the local Communist forces but conditions worsened for the crew with extreme heat and a shortage of rations. In early July, *Amethyst* slipped its anchor under cover of darkness and travelled downstream to Shanghai, negotiating treacherous sandbanks and some artillery fire. Nevertheless *Amethyst* reached Shanghai and rejoined the British Far East Fleet. The events of this three month ordeal were well covered by the world's press and this Telex is a rare, and possibly unique, survival.

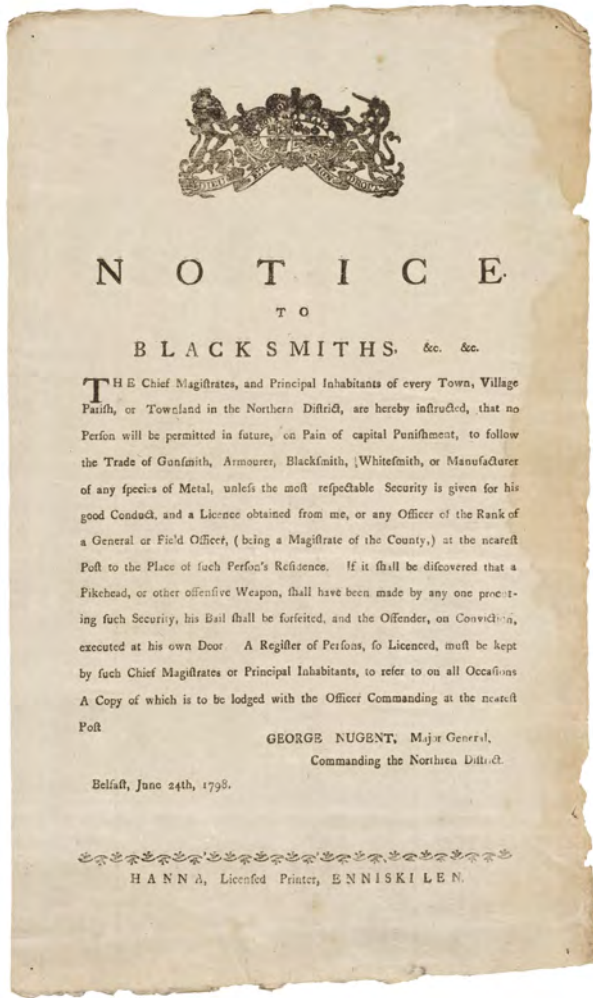
(1) £300 - £500



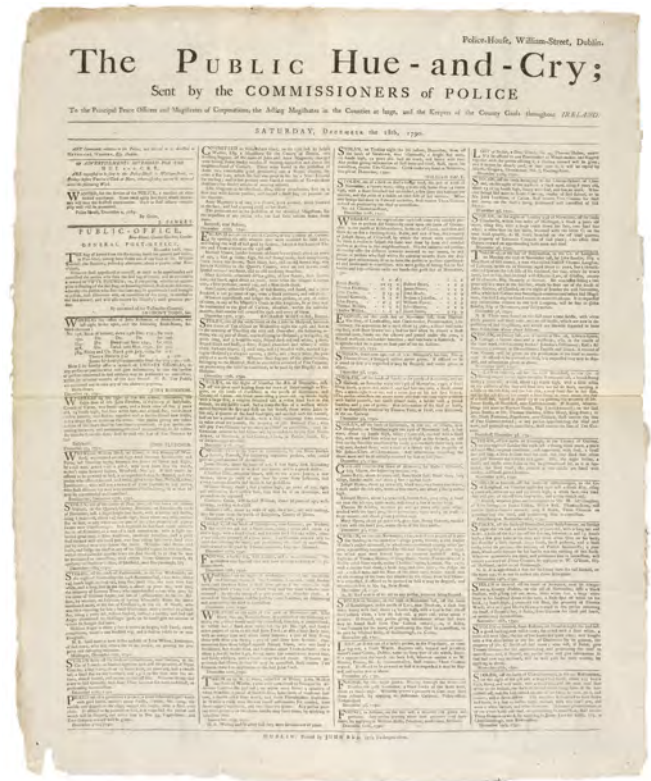
286 **Hunt (Henry, 1773-1835)**. British radical speaker and agitator. A group of three satirical broadsides relating to Henry "Orator" Hunt, printed by J.M. Gutch, [Bristol], c. 1812, the first entitled 'Lunatic Escaped', contemporary manuscript insertion 'Hunt the' at head above drop-title, some spotting and slight staining, a few very small closed tears, 43 x 27cm, laid on a contemporary album leaf, the second entitled 'To the 187 sages of Bristol who have voted for Mr Hunt', signed 'Botherem Bobble' in print at foot, laid on a contemporary paper leaf, tear with loss to left blank margin and some old newspaper print adhesion to right margin not affecting text, 25 x 19.5cm, the third made up as a theatre broadside, entitled 'Theatre Republique, Talbot Tavern. For the benefit of citizen Hunt [a Violent Jacobin' inserted in manuscript beneath]. This present evening, Thursday 9th July 1812, and every evening during the election, will be presented a new low comedy called *The Banditti*', some slight soiling and staining, laid on contemporary paper, 39 x 24cm

Henry Hunt was a prosperous farmer who became drawn into radical politics during the Napoleonic wars. His talent for public speaking became noted in the electoral politics of Bristol, where he denounced the complacency of the Whigs and the Tories, and proclaimed himself a supporter of democratic radicalism. In 1819 Hunt was invited by the Patriotic Union Society to be one of the scheduled speakers at a rally in Manchester, which turned into the Peterloo massacre. Hunt was arrested for high treason and sentenced to thirty months' imprisonment. In 1830 he became a member of parliament for Preston and was the first MP to advocate for women's suffrage. All the broadsides are rare with no copies located on Library Hub Discover. University of Bristol Libraries have a manuscript purporting to be that of the theatrical hand-bill included in this lot.

(3) £200 - £300



287 **Irish broadsides.** A group of 6 broadsides, late 18th and early 19th century, *the first a Notice to Blacksmiths' issued by George Nugent, Major General commanding the Northern District, Belfast, 24 June 1798, printed by Hanna, Enniskillen, [1798], threatening capital punishment for anyone trading as 'gunsmith, armourer, blacksmith, whitesmith or manufacturer of any species of metal, unless the most respectable security is given for his good conduct, and a licence obtained from me...'*, wove paper, some staining to right and lower margins, 34 x 20cm, *the second concerning premiums offered by the Right Hon. James Fortescue, Ravensdale Park, 6 March 1775, Newry: printed by W.G. Jones, some soiling and a little ink see-through from verso, fold tape repair to centre margin verso, 24 x 22cm; plus broadsides for Belleek Yeoman Infantry, or Loyal Erne Rangers, 2 copies, printed on rectos of a pale blue paper bifolium plus one similar slightly later completed in manuscript and another issue by John Caldwell offering a reward of £10 concerning the theft of a shank of an anchor, paper stained, various sizes, plus a copy of The Belfast News-letter, no. 5961 from Monday September 22 to Friday September 26 1794, and a later broadsheet issue from 9 December 1904, both with some spotting* (8) £150 - £200



288 **Irish Crime Broadside.** *The Public Hue-and-Cry; Sent by the Commissioners of Police to the Principal Peace Officers and Magistrates of Corporations, the Acting Magistrates in the Counties at large, and the Keepers of the County Gaols throughout Ireland, Dublin: Printed by John Rea, Saturday, 18 December 1790, four-column broadside issued at Police-House, William-Street, Dublin (printed to top right corner), minor browning along centre folds, 62 x 50cm*

Similar to the London police gazette equivalent of the same title which began publication in December 1773 or January 1774, the broadside details lists of crimes committed throughout Ireland in November and December 1790. Most of the crimes relate to thefts including horses, watches, linen, clothes and books, 'Johnson's Dictionary; Keil's Astronomy; 2 volumes of Demosthenes, English and Greek', etc., besides thefts there are notices of people committed to jail, plus some items lost and found including a terrier dog. One further notice concerns the elopement of John Moroney, an apprentice wigmaker, aged about 15 years.

John Henry had the idea of appealing to the public for help in solving crimes, publishing a newspaper called *The Quarterly Pursuit*, which was renamed *The Public Hue and Cry* in 1786, and was published weekly in London. ESTC locates copies of this London edition at the British Library and Harvard University (Houghton Library) but no other copies of this Irish publication have been located institutionally.

(1)

£400 - £600

Grand Prize of £40,000!
NOT TWO BLANKS TO A PRIZE.
And Double Chances for the same Money.

LOTTERY.
 OR A
NEW PLAN.
 Begins drawing OCTOBER 20, 1807.

SCHEME.

1	Prize of £40,000	£40,000
2	30,000	30,000
3	10,000	30,000
4	1,000	5,000
5	500	2,500
6	100	2,000
7	50	2,500
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45	1	2,500
46	1	2,500
47	1	2,500
48	1	2,500
49	1	2,500
50	1	2,500

7,000 Prizes. £237,000

ONE FIXED CAPITAL.

In proof of the Value of a Supplementary Ticket, J. WARNER engages to pay Family Pensions for every Supplementary Ticket, and on presentation for every Share purchased at 5s or any other Less of such Lottery Office, or such Agents, if bought for Sale, not before the 15th November 1807, being Three Days before the Drawing of the Supplementary Lottery, after that time the National Lottery shall be drawn, and every Shareholder will be entitled to their Shares in the Supplementary Lottery, which begins drawing the 20th November, and continues the following Year.

1 Prize of £20,000 £20,000
 2 10,000 10,000
 3 5,000 5,000
 4 2,500 2,500
 5 1,000 2,000
 6 500 1,000
 7 250 2,500
 8 100 2,500
 9 50 2,500
 10 25 2,500
 11 10 2,500
 12 5 2,500
 13 2 2,500
 14 1 2,500
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 50 1 2,500

1,552 Prizes. £26,000

TICKETS AND SHARES are on Sale at
J. WARNER'S Licensed Lottery Office,
 No. 16, Cornhill, under the Royal Exchange,
 Orders from the Country, containing Bank Notes or short dated Bills, will be
 N. B. A liberal Allowance to Country Agents, for Road Money.

TICKET PRICE. £10 0 0
 Half £5 0 0
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Agents in BATH:
 At HARRATT'S Library, See North & Co.
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 M. GYLL, for Hardy and Co.
 W. MEYLER, Esq. Dr. in Medicine, Woodford & Co.
 R. HUSKINS, for dissent, Dransfield & Co.

TO BE DRAWN IN GUILDHALL,
 IN ONE DAY,
 Tuesday the 26th This Month,
 THE GREAT
City of London Lottery
 FOR FREEHOLD HOUSES,
 ENDORSING OF LAND-TAX,
 AND VALUE OF
 UPWARDS OF £100,000 IN Capital Prizes.
 ONLY 20,000 TICKETS

LIST OF CAPITAL PRIZES
THE GRAND HOTEL,



No. 9, Skinner-Street, Value £25,000
 1 of £7,000 16 of £2,000
 4 4,000 1 2,000
 7 4,000

Making together the Sum of £104,000.

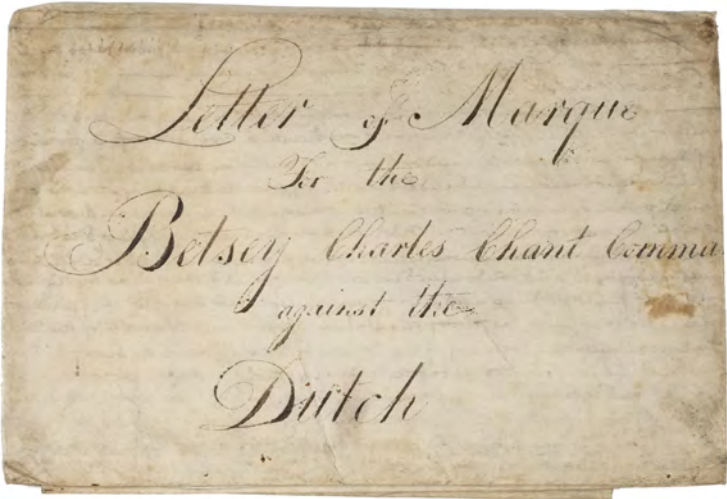
The above Valuations is taken at the present estimate, and there is no doubt but the Property will very considerably increase in value. Others have been made by various Persons to purchase several of the Houses at the Prices at which they have been estimated, and it is supposed that some Prizes which are divided into small Shares will be sold, and the Proceeds paid to the Shareholders according to their respective Shares.

Drawn Daily, -- Ticket £2 10s
 Half -- £1 5 0 Eight -- £1 5 0
 Quarter -- £ 7 6 10 Nineteen -- £ 7 6 10

Tickets and Shares are on Sale by the following
AGENTS IN BATH:
 At HARRATT'S Library, See North & Co.
 R. CRUTTWELL, for Dransfield & Co.
 DENN and FLINT, for the Bank.
 M. GYLL, for Hardy and Co.
 W. MEYLER, Esq. Dr. in Medicine, Woodford & Co.
 R. HUSKINS, for dissent, Dransfield & Co.

289* **Lottery broadsides.** Two small lottery hand-bills, 1807 and no date, the first offered by J. Warner, No. 16, Cornhill, for a lottery beginning drawing on 20 October 1807 with a Grand Prize of £40,000, contemporary ink ownership inscription to verso with some see-through, some creasing, 19 x 11.5cm, the second for the Grand City of London Lottery for Freehold Houses, to be drawn in Guildhall, with a woodcut of the Grand Hotel at centre of hand-bill, listing agents in Bath at foot, a little creasing, 22.5 x 9cm, printed verse with woodcut entitled 'The Hay-Maker' to verso, together with four theatre broadsides for productions in Bath and Cheltenham, late 18th and early 19th century, plus other miscellaneous 18th & 19th-century printed and manuscript ephemera including a duplicate of attestation (14) £200 - £300

Lot 289



Letter of Marque
 For the
 Betsey Charles Chant Comma
 against the
 Dutch

Dated 29 day of July 1803

Mr Thomas Martin
 and others

Bill of Sale
 of the Sloop or Vessel
 Betsey of Plymouth
 Containing 700

Mr Hannibal Curnow Blewett

290* **Napoleonic Wars: Letter of Marque.** For the Betsey, Charles Chant Commander, Against the Dutch, 23 June 1807, manuscript document on vellum, engraved upper border with portrait of King George III within large capital initial, large Admiralty paper seal appended with paper tag, a little spotting and dust soiling, 53 x 64cm, together with a Bill of Sale of the Sloop or Vessel Betsey of Plymouth, 29 July 1803, between Thomas Martin of Rame, Cornwall, and others, to Hannibal Curnow Blewett of Guernsey, manuscript deed on vellum, signatures and seals of the parties to lower margin, some dust-soiling and small old damp stain affecting a few words, 52 x 69cm

The Sloop 'Betsy' was a single-decked, single-masted, sloop-rigged vessel, here authorised to engage any ships belonging to the Dutch and the Batavian Republic. It spells out in detail the terms of the Letter of Marque and gives the right to proceed against the Dutch and Batavian Republic and the types of items, goods and vessels that could be appropriated in accordance with the law. The ship was to be commanded by Commander Aaron Grant with the beneficial owners of the Betsy being John Edward Blewett and Aaron Grant Blewett of the Island of Guernsey. Information about the success of the Betsy is sketchy but there are records to show that the ships Leo and Minerva were captured in 1807-08 and that prize money was distributed by Hannibal Blewett in February 1811. Three other ships are recorded. Between 1803 and 1807 the 'Betsy' was placed under contract to the Admiralty and, during this period, sent in at least 14 vessels into Plymouth. A full transcription of the Letter of Marque is included with this lot. (1) £800 - £1,200

Lot 292



Lot 291

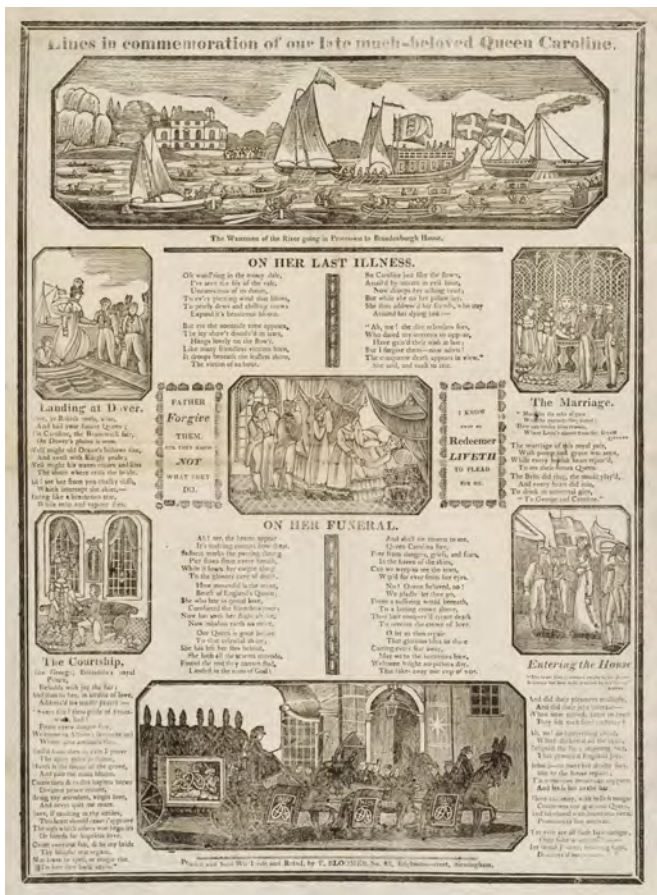
291 **Nelson broadside.** Britons! Your Nelson is dead! Trust not in an Arm of Flesh, but in the Living GOD!, Printed for and Sold by E. Kent & Son, 116, High Holborn, [1805], printed broadside on laid paper, religious propoganda message in larger point sizes printed within a thick rule border surmounted by a woodcut urn with verses titled 'Briton's Hope' and 'The Britannia in a Storm' printed to left and right with a woodcut at head of each column, all within thick woodcut border with printer's name 'R. Edwards, Crane-Court, Fleet-Street' to lower right, a few minor marks and one small tear without loss to blank area within text of right-hand column, 49 x 64cm

A rare, religious propoganda broadside issued following the death of Lord Nelson (cost two-pence) which asks the British people to trust in God rather than their human leaders and naval heroes. The message in the central panel reads: 'BRITONS! Your NELSON is dead! Trust not in an Arm of Flesh, but in the Living GOD! What said the brave Nelson, Duncan, Howe? "God hath given us the Victory!" His Arm is not cold in Death, nor shortened that it cannot Save. BRITONS! Fear GOD. Fear SIN. And then Fear Nothing.'

(1) £300 - £500

292 **Queen Caroline broadside.** Lines in commemoration of our late much-beloved Queen Caroline, printed and sold Wholesale and Retail, by T. Bloomer, No. 42, Edgbaston-Street, Birmingham, [1821], printed broadside on laid paper, 4-column verses, Landing at Dover, The Courtship, The Marriage, Entering the House, On Her Last Illness and On Her Funeral, 7 woodcut illustrations in the text including 2 larger ones relating to the funeral at head and foot, woodcut border, minor creases, 50 x 38cm

(1) £200 - £300



Lot 292



293* **RAF Inter-War Photographs.** A middle-eastern RAF album containing 43 large black and white photographs (8 loose) late 1930s / 1940 period, showing Vickers Type 264 Valentia of 216 Squadron based in Egypt from the late 1930s, showing aerial photographs of K2807, KR3162, KR2792 flying over pyramids and cities (probably Cairo), pilots, crew members, formation and general landscapes, mostly 18 x 23cm, some with Fox Photos Ltd stamps to verso, the album in poor condition with pages detached, 29 x 37cm

During the Inter-War period, 216 Squadron were deployed on transport routes around the Middle East including mail flights along the Cairo-Baghdad route as well as route-proving and survey work throughout North and West Africa.

(1) £200 - £300

294* Scrap albums. group of 5 scrap and photograph albums, early to mid-20th century, *all but one relating to the Cox family, the earliest album (c.1906-1911) apparently compiled by G.B. Vernon, the albums containing numerous scraps, newspaper cuttings, photographs (many captioned), and other ephemera, photographs include: various people, local scenes (including a livestock market), sporting scenes (including a local hunt, cricket, rowing, tennis etc.), soldiers (including training), scenes in Sri Lanka, a few ships, ephemera include: wedding invitations, theatre & fete programmes etc., horse racing memorabilia and other events, postcards and holiday memorabilia (Egypt, France, Switzerland, Scotland, and other UK destinations), a few pencil portraits, various bindings, sizes and condition*

Captain Grenville Bertie Vernon was killed in action when serving in France with 2nd Battalion Northamptonshire Regiment on 25 April 1918.

(5) £250 - £350

295* Spence (Catherine Helen, 1825-1910). *Writer, teacher, social & political reformer.* A large collection of manuscript papers including letters, copy letters, accounts, etc., circa 1803-1843, relating to the estate of David Spence, father of Catherine Helen Spence, comprising approximately 100 letters and copy letters, with approx. 170 receipts, invoices and similar, plus approx. 50 other items of correspondence including: articles and conditions of sale, list of debts, lists of accounts, title deeds, claims, funds, sums invested, balance sheets, lists of imported items, agreements, affidavits, estimates, inventories, etc., a couple with red wax seals still affixed, contained together in a box file

David Spence of Melrose in Scotland was the father of Catherine Helen Spence who was later known as a social reformer in Australia. In 1839 David was declared bankrupt and the family emigrated to Australia. These papers trace the family's fortunes from the early 1800s until the early 1840s. An item of correspondence dated September 1832 relates to the provision of mourning items for Sir Walter Scott, who was also a resident of Melrose, and a couple of items relate to Robert Haldane, a prominent Scottish evangelist. (a box file)

£200 - £300

296* Victoria (Queen of Great Britain & Ireland, 1819-1901). Document signed, St James's, 6 August 1868, *being a pre-printed commission on lined paper with manuscript insertions, appointing Charles Carnegie to be an Army Superintending Schoolmaster, signed 'Victoria RI' upper left and countersigned by Edward Caldwell lower right, papered royal and duty seals to left margin, a little spotting, 30 x 40cm*

(1) £100 - £150

297* WWI Letters. A revealing archive of letters concerning the soldier MP, Gerald Arbuthnot [1872-1916], *comprising his own letters en route to the war, and then from the Front, letters from his uncle, the Duke of Athol, from his wife and later from his friend, Alexander Irvine in the wake of Arbuthnot's death at the Battle of the Somme, including 4 letters from Arbuthnot to his aunt Lady Muir Mackenzie and 2 to his uncle the Duke of Atholl, 28 November [1914?]-4 September 1916, 22 pages, plus an autograph letter from the Duke of Atholl to Arbuthnot as the latter heads to France, 23 April 1916, 2pp., plus a letter to his wife 'Dulcie', 3 letters to Arbuthnot from his [18-year-old] daughter Cynthia including one written the day before he died, 16pp., plus a letter from Arbuthnot to his wife Dulcie, 18 September, 1916, with a transcription of the letter in Cynthia's hand, 8vo/4o, some with envelopes*

Letter from Arbuthnot to his uncle, the Duke of Atholl, 6 August 1916: '...The censorship nowadays is very rigorous and we are not allowed to say anything at all of our movements which makes letter writing uncommonly difficult.have stupidly strained my knee so have had to go sick for a few days which is a cursed nuisance...I like the life very much tho' of course it is a bit monotonous...the three months I have been out here seems like three years so many are the different impressions. To start with I was doing the

ordinary company work, but since then they have switched me on to the job of intelligence officer & I run my own tiny little show which consists of observation work, sniping & if ever we get them them to open fighting, scouting....It's quite amusing and I can wander about on my own...I had quite a nice morning 'Hun shooting' a little time ago. We discovered a good place where one could get them crossing two open spaces about 30 yards across from one of their trenches. It was about 900 yards away & we were very well concealed. I lay up myself with a telescopic sight & my pipe & a man with a telescope to observe. It was d-d funny. When I started they were strolling across after a very short time they got a bit quicker, then they ran then crawled & after an hour or two there wasn't a beast on the ground. I think I hit two in about 30 shots. Doesn't sound good shooting but about 5 secs to pick up your object & shoot at 900 yards aint easy. One of them I think was 'out' all right. He dropped like a stone. The other I regret to say was only 'haunched'. He was crossing with a tin of water to a sort of covered trench & I fired just to as he was a yard or two from the opening. He dropped the tin, stuck his stomach out clapped his hand to his backside & shot into cover like a rabbit with a ferret at his tail. It was a good fat backside too! with any luck it can't be so very long now. There are many signs, I think, of the acuteness they are feeling the pressure. The Hun is a determined devil & a brave man but they are getting squeezed more and more as every month goes by & if they last until next Spring it's about the utmost limit I believe. Still I fancy that the end won't come until we have beaten them from the military standpoint so much must depend on this autumn. This trench warfare - at least the ordinary routine of it is rather rot. You never see the enemy except occasionally in a glass & it's just shelling at intervals during the day & night varied by machine guns. You don't see the chap that hits you & never know when a shell isn't going to arrive. Conversely you don't know what damage you do yourself as a rule. The organisation of food transport etc is wonderful. We all live very well & trench rather tends to 'fat' than otherwise. Often it is difficult to get much exercise. How on earth are well going to settle down again to ordinary existence I can't think.'

Transcriptions of further extracts from the letters are available on request. (15) £500 - £800

298* Zulu War. Memorandum regarding the discovery of the late Prince Imperial's uniform and other effects, *the handwritten account by Lieutenant George Villiers and relates to the mission which he was tasked with on 12 September 1879, the 8-page letter incomplete, 17.5 x 11cm*

Written by Lieutenant George Villiers (1847-1892) in London on 29 January 1880, it relates to the death of Napoleon, Prince Imperial, son of Napoleon III (1856-1879). He was killed in a skirmish with the Zulus during the Anglo-Zulu War, 1879. His death sent shockwaves through Europe as he was the last serious dynastic hope for the restoration of the House of Bonaparte to the throne of France. Lieutenant George Villiers was tasked with finding and retrieving the Prince Imperial's uniform, pistol and personal effects, which the Zulus had taken. When he discovered Prince Imperial's body he had eighteen assegai wounds but the Zulus did not dismember his body because Prince Imperial had shown great courage in battle however they did slit his chest open (a common Zulu practice to release the deceased's spirit). A copy of this document is in the South African Museum.

(1) £100 - £150

299* Berkshire Postcards. A collection of 64 Edwardian postcards including real photo postcards of Berkshire, *various locations including Streatley Bridge, Swan Hotel Streatley, Sonning Village, Jackson's Corner Reading, Broad Street Reading, Pangbourne Lock, Whitchurch Old Toll Gate Pangbourne, The Elephant Hotel Pangbourne, Horse Shoe Road Pangbourne, Lower Basildon, The Old Oaks Basildon Park, The Vicarage Basildon, Electric Farm Upper Basildon, Caversham Bridge and others, all presented in plastic sleeves*

(64) £100 - £150

300* Postcards. An Edwardian and early 20th century postcard album containing approximately 265 postcards, *including humorous, romance and portraits, together with approximately 65 reproduction nude postcards, presented in a large half calf album, 26 x 37cm*

(1) £200 - £300

BOOKBINDING TOOLS & ACCESSORIES
THE BINDERY OF JOHN GARDNER (1944-2012)

John Gardner of Borough Green, Kent served a six year apprenticeship with the long established firm of T.C. Woolnough & Son Ltd. at the Elephant and Castle between the years 1959-65. During this time he attended the London College of Printing, training under some of the leading binders of the day and undertaking City & Guilds examinations. He spent his whole working life restoring and binding books. He also contributed to several bookbinding journals, including Bookbinder - the journal of the Society of Bookbinders and also The New Bookbinder - the journal of Designer Binders.

301* Bookbinding & workshop tools. An assortment, including finishing press, sewing frame and hand tools etc., *hardwood finishing press by Hill & Co. of London, with 36cm (14ins) between screw threads, opening to approximately 19cm (7.5ins), together with a modern sewing frame, with 46cm (18ins) between uprights, with an old glue pot, various hand tools including band nippers, spokeshave, hammers, shears, 'G' clamp, tenon saw, two sharpening stones in wooden boxes, and small litho stone etc., plus a comprehensive collection of sewing thread & tapes etc.* (2 cartons) £200 - £300



Lot 302



Lot 303

302* Bookpress. A cast iron bookpress, *finished in black, with brass handle ends and finial, platen approximately 37.5 x 25cm (14.75 x 10 inches), opening to 8cm (3.25 inches), together with a few pressing boards* In excellent condition.

(1) £200 - £300

303* Bookpress. A cast iron bookpress, *finished in black, platen approximately 30.5 x 25.5cm (12 x 10 inches), opening to 15cm (6 inches)* (1) £100 - £150



304* Decorative finishing tools. 12 brass decorative finishing tools, *comprising centre and corner tools, of later 20th century manufacture, together with four decorative pallets, five narrow pallets and two gouges, with wooden handle to each, contained together in a purpose-made box, together with a modern set of ten 1.5 point single-line pallets (hardly used), contained in original plywood box with sliding lid* In excellent condition.

(2) £180 - £240



305* Decorative finishing tools. 25 brass decorative finishing tools, *comprising centre and corner tools (including three pairs of corner tools), majority of later 20th century manufacture, also including few earlier tools (one by Hicks and one by Beard), with wooden handle to each, contained together in a purpose-made box with lid* In excellent condition.

(1) £280 - £380



306* Decorative finishing tools. 45 brass decorative finishing tools, comprising centre and small motif tools, of later 20th century manufacture, with wooden handle to each, contained together in a purpose-made box, together with a modern set of ten 1mm single-line pallets (hardly used), contained in original plywood box with sliding lid
(2) £180 - £240



307* Decorative rolls and fillets. A collection of four decorative rolls & six fillets, one decorative roll without handle attachment (wheel only), together with one single-line fillet, three double-line, one triple-line wheel (without handle attachment), and a fillet with hatched/single-line, plus a polishing iron (a carton) £200 - £300



308* Decorative rolls and fillets. A collection of four decorative rolls & six fillets, one decorative roll without wooden handle, together with one single-line fillet, two double-line, one triple-line wheel, one dotted-line and one decorative/single-line fillet, plus a polishing iron (a carton) £200 - £300

309* Finishing stove. A finishing stove, selection of real gold leaf, blocking foils and related materials etc., the finishing stove with thermostat control electric heating element, with 37cm (14.5ins) diameter ring, together with two 10cm (4ins) type holders, 22 books of gold leaf (including six by W. Habberley Meadows, 13 by George M. Whiley, one of transfer gold by G. Whiley, & some of unnamed manufacture, majority unused), with eight small rolls of Whiley genuine gold blocking foils (including part rolls, foils measuring from 3.5cm to 17.7cm widths), plus few other blocking foils and selection of other related gilding materials etc.
(a carton) £200 - £300

310* Finishing tools - Pallets. A collection of decorative and line pallets etc., including six decorative pallets (one hatched-line and one grain effect), and five single-line pallets, four double-line and one dotted-line pallet, together with 20 other finishing tools including seven gouges and few decorative tools of simple design (mostly of modern manufacture), wooden handle to each, contained in two purpose-made boxes
In excellent condition.
(2) £150 - £200

311* Guillotine. A cast iron bench guillotine by Dawson Payne & Lockett Ltd., of 103 Farringdon Road, London, with adjustable back gauge, cutting blade width 41.5cm (16.25ins), daylight 5cm (2ins), bed depth 35cm (14ins)
(1) £200 - £300

312* Handle letters. 15 sets of brass handle letters, including Calson bold 12pt, 14pt, 30pt & 36pt (part set); Devinne 6pt & 24pt; Elizabethan 8pt, 10pt, 16pt, 16pt (wide), 22pt & 48pt (part set); Old English 36pt; Nettleton 26pt and Kent 10pt, each with wooden handles, each set contained purpose made boxes
(2 cartons) £400 - £500



313* Marbled & handmade paper. A portfolio of handmade marbled paper and handmade paper, comprising 13 sheets of handmade marbled paper plus several good sized part sheet offcuts, seven sheets of handmade paper and one part sheet, plus a selection of printed marbled and decorative papers
(a portfolio) £200 - £300

314* Type cabinets. Two type cabinet with brass type, comprising a six-drawer varnished wood type cabinet and six-drawer metal type cabinet, containing Devon 10pt, 12pt, 16pt, 22pt & 30pt, Rutland 10pt & 16pt, Kent 12pt, Grottesque 8pt, and three other serif typefaces (10pt, 16pt & 26pt), each set including a few spacers etc., one drawer to metal type cabinet lacking knob handle, together with four plastic trays of brass type containing Kent 8pt & 16pt, Times Roman 8pt and Gloucester 6pt, plus three 10cm (4 inch) type holders
(a carton) £300 - £400

**BOOKBINDING TOOLS & ACCESSORIES
(PROPERTY OF A GENTLEMAN)**



315* Decorative finishing tools. 18 brass decorative finishing tools, comprising centre tools, makers include Hicks, Dyer, Browne, and Dyer Bros. (many unnamed), with wooden handle to each
In excellent condition.
(18) £360 - £460



318* Decorative finishing tools. 25 brass decorative finishing tools, including centre tools, motifs include crowns, coronets, Bishop's mitre, volume number decoration, Tudor rose and fleur de lis, makers include Hicks, Timbury, De Lacy, and Beard, with wooden handle to each
(25) £360 - £400



316* Decorative finishing tools. 18 brass decorative finishing tools, comprising centre tools, makers include De Lacy, Hicks, Paas, Timbury, Dyer Bros., with wooden handle to each
In excellent condition.
(18) £360 - £460



319* Decorative finishing tools. 25 brass decorative finishing tools, mostly comprising centre tools, makers include Hicks, Timbury, Browne, Paas, Beard, Morris & Co., Dyer Bros., and De Lacy, with wooden handle to each
(25) £400 - £600



317* Decorative finishing tools. 21 brass decorative finishing tools, comprising mostly centre tools, with various motifs including elephant, frog, huntsman & dog, fox, hare, dove, bee, partridges, horse racing, horse head, horseshoe, stag head, pipes, anchor, and hot air balloon etc., majority made by Hicks, other makers include Dyer, Knights, and Timbury, with wooden handle to each
In excellent condition.
(21) £400 - £500



320* Decorative finishing tools. 25 brass decorative finishing tools, mostly comprising centre tools, makers include De Lacy, Hicks, R. Scott, Timbury, and Morris & Co., with wooden handle to each
In excellent condition.
(25) £400 - £600



321* **Decorative finishing tools.** 25 brass decorative finishing tools, comprising mostly centre tools, makers include Hicks, and De Lacy, with wooden handle to each
In excellent condition.
(25) £400 - £600



324* **Decorative finishing tools.** 25 brass decorative finishing tools, including centre tools, majority of tools unnamed with makers including Paas, De Lacy, Beard, Browne, and Searle late Paas, with wooden handle to each
In excellent condition.
(25) £400 - £600



322* **Decorative finishing tools.** 25 brass decorative finishing tools, comprising mostly centre tools, makers include Hicks, Timbury, De Lacy, Dyer, and Dyer Bros., with wooden handle to each
In excellent condition.
(25) £400 - £600



325* **Decorative finishing tools.** 40 brass decorative finishing tools, comprising centre, corner and miscellaneous tools, makers include De Lacy, Seare, Relton, and Timbury (majority unnamed), with wooden handle to each
In excellent condition.
(40) £400 - £500



323* **Decorative finishing tools.** 25 brass decorative finishing tools, comprising mostly centre tools, many with floral motifs etc., makers include Hicks, De Lacy, Dyer, Dyer Bros. and Timbury, with wooden handle to each
In excellent condition.
(25) £400 - £600



326* **Decorative rolls.** A collection of 11 decorative rolls, together with a hatched-line fillet and two triple line fillets, wooden handle to each (one decorative roll with handle detached)
Generally in excellent condition.
(a carton) £360 - £460

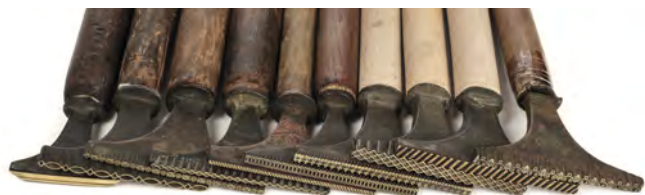
327* **Finishing stove.** A floor-standing finishing stove by Hill & Company, late 19th century, *in original state for town gas, with outer ring approximately 60cm (23.5ins) in diameter, and stand height of approximately 89cm (35ins)*

Rare.

Please note: This item would require professional adaption for use with modern gas systems or it could be professionally converted to have an electric heating element fitted.

(1)

£500 - £800



328* **Finishing tools - Pallets and gouges.** A collection of 12 pallets including nine decorative, *makers include Timbury & Knights (mostly unmarked), together with three other pallets (hatched, single & double-line), wooden handle to each, together with an assortment of 18 gouges, wooden handle to each*

Generally in excellent condition.

(small carton)

£200 - £300

329* **Handle letters.** Eight sets of brass handle letters, *with serif typefaces, each with wooden handles, various sizes (between approximately 2mm - 15mm letter height, includes 4mm gothic typeface), some incomplete sets*

Sold as seen, not subject to return.

(a carton)

£150 - £200

330* **Laying presses and sewing frames.** Two hardwood laying presses and two sewing frames, *comprising one laying press by Hampson & Bettridge, with approximately 63cm (25ins) between wooden screw threads, opening to 26cm (10.25ins) and the other with 61cm (26ins) between wooden screw threads, opening to 26cm (10.25ins), together with a good quality plough by N.J. Hill & Co. (including 5 spare blades), and two sewing frames, with 52cm and 80cm between wooden uprights*

In very good condition.

(5)

£200 - £300

331* **Tool chest.** A stained pine tool chest with lower drawer, late 19th/early 20th century, *brass handles to drawer, currently adapted to store bookbinding finishing tools, decorative rolls & fillets etc., dimensions 91 x 36 x 54.5cm, 36 x 14.25 x 21.5ins (width x depth x height)*

(1)

£50 - £80

Lot 327

BOOKBINDING TOOLS & ACCESSORIES FROM OTHER VENDORS

332* **Bookbinding equipment.** A collection of miscellaneous equipment & materials etc., including four books of George M. Whiley Ltd. transfer gold, three books of 22-carat gold leaf, few pallets (3 single-line, 1 double-line, 1 decorative pallet without handle & 1 line creaser), blocking foils, selection of various small finishing presses (some homemade), electric type holder (for refurbishment), selection of small stacking type trays, plough, backing and pressing boards, knocking down iron, glue pot and animal glues, small 'ideal' paper/board cutter and type cutter etc. (3 cartons) £150 - £200

333* **Bookbinding equipment.** A small selection of bookbinding equipment, including a Gestetner bench standing guillotine, with 37cm cutting blade, together with two small wooden presses, paring knife and plough (without blade) (a carton) £50 - £80

334* **Bookbinding materials.** A good selection of sewing thread, tape, & cord etc., together with ready-made headbands etc., plus 18 sheets of millboard (various thicknesses) (2 cartons & 2 packs of board) £100 - £200

335* **Bookcloth, board & paper.** An assortment of bookcloth, mill & grey board, and paper (-) £80 - £120

336* **Bookcloth.** A large selection of rolls of bookcloth & buckrams etc., various colours (including part rolls) (approx. 30) £100 - £200

337* **Bookcloth.** A selection of 18 rolls of bookcloth & buckrams etc., various colours, mostly large rolls (18) £100 - £200

338* **Bookcloth.** A selection of approximately 20 rolls of bookcloth & buckrams etc., and approximately 15 smaller rolls & offcuts, various colours (approx. 35) £100 - £200

339* **Bookcloth.** A selection of 16 rolls of bookcloth & buckrams etc., various colours, mostly large rolls (16) £100 - £200

340* **Bookpress.** A cast iron bookpress, finished in black, platen approximately 30 x 25cm (12 x 10 inches), opening to 7cm (3 inches), together with a finishing press, with 47cm (18.5ins) between wooden screw threads and opening to 15cm (6ins), plus a laying press, with 49cm (19.25ins) between wooden screw threads, opening to 30cm (12ins), and with a small Dryad sewing frame (4) £100 - £150



341* **Bookpress.** A cast iron bookpress, finished in black, with brass handle ends, platen approximately 38 x 25cm (15 x 10 inches), opening to 10cm (4 inches) (1) £150 - £250



342* **Bookpress.** A highly decorative 19th century cast iron bookpress, finished in black with ornate cast decoration, platen approximately 28 x 22.5cm (11 x 8.75 inches), opening to 5.5cm (2.25 inches) (1) £250 - £300



343* Decorative finishing tools. 21 brass decorative finishing tools, including centre & corner tools etc., majority late 20th century manufacture, together with approximately 20 other finishing tools with simple form designs, and with four pallets (three decorative and one dotted line), with wooden handle to each, contained in two wooden boxes, together with an unused decorative roll
In excellent condition.
(small carton) £200 - £300

344* Decorative finishing tools. A collection of approximately 180 brass decorative finishing tools, comprising centre and corner tools (including pairs), many heavily cleaned, all without wooden handles attached (small box of new handles included), makers include Hicks, Timbury, Beard, T. Staples, Browne, Brook, Relton, T. Clark, and J. Knights, together with 12 decorative finishing tools with wooden handles, and a selection of brass blocking dies (mostly with text), contained together in a four-drawer filing box
(1) £300 - £400



345* Decorative finishing tools. A collection of approximately 55 brass decorative finishing tools, comprising mostly centre tools, including many heavily cleaned tools, makers include Poucher, Hicks, H. Knights, De Lacy and Royle, majority with wooden handles, together with approximately 20 decorative pallets, four single-line and seven double-line pallets, plus a line creaser
(a box) £300 - £400



346* Decorative rolls and fillets. A collection of three decorative rolls & eight fillets, including 3 single-line, one double-line, 2 triple-line, one dotted-line & one hatched-line fillet, together with two polishing irons and an agate burnisher (wooden handles to each), plus a gold cushion and selection of gold foils etc.
(a carton) £200 - £300



347* Decorative rolls. A collection of nine decorative rolls (3 by Timbury & one by T. Staples), and ten fillets, including 6 single-line (one by Timbury), 2 double-line (one by Francis), 2 dotted-line, together with a polishing iron and line creaser, wooden handles to each
(a carton) £240 - £340



348* Finishing tools. A collection of 30 brass decorative finishing tools, comprising corner & centre tools, makers include Morris & Co., Hicks, Hicks & Watson, C. Timbury, Browne, Dyer, Paas, and De Lacy, together with 23 gouges, 10 single-line, two double-line and three triple-line pallets, mostly with wooden handles, together with approximately 95 other finishing tools all without handles and mostly heavily cleaned, comprising approximately 70 decorative finishing tools, 18 line pallets and seven gouges, contained together in a worn four-drawer plywood cabinet
(1) £300 - £400



349* Finishing tools. A collection of approximately 45 brass decorative finishing tools, makers include Beard, Morris & Co., C. Timbury, Browne, Baker, and W. Day, some cleaned, together with approximately 35 gouges and approximately 10 pallets (various), plus a few other miscellaneous finishing tools, all with wooden handles, contained together in a filing drawer
(1) £300 - £400



350* Finishing tools. A collection of approximately 80 brass decorative finishing tools, comprising corner & centre tools, makers include Beard, Dyer, Hicks, De Lacy, Knights & Cottrell, Paas, R.F. Edwards, Allen, T. Shaples, and Royle, majority with wooden handles, together with 28 other finishing tools, including hatched line pallet (without handle), few gouges and line pallets etc., contained together in a wooden box with hinged chipboard lid
(1) £400 - £600

351* Handle letters. Seven sets of brass handle letters, five sets with serif typefaces, comprising 8, 12, 14, 18 & 24pt sizes (24pt incomplete), and two sets of Optima (sans serif) typeface, comprising 12 & 24pt, together with a set of ten single-line pallets, each with wooden handles, contained in original wooden boxes with sliding lids, plus eight odd handle letters
(a carton) £200 - £300

352* Handle letters. Six sets of brass handle letters, with Edinburgh (serif) typeface, comprising 8, 10, 12, 14, 18 & 22pt sizes, each with wooden handles, contained in original wooden boxes with sliding lids
(a carton) £200 - £300

353* Handle letters. Three sets of handle letters, comprising Fournier 12pt, Devon 16pt and Centaur 36pt, wooden handle to each, contained in original plywood boxes with sliding lids, together with three sets of brass type (8pt, 10pt & 12pt Fournier) each with serif typefaces, contained in small wooden type cabinet, plus 14 single-line pallets, 11 gouges, and two line creasers (including one adjustable double-line creaser), wooden handles to each, contained together in plywood box, together with a pair of type holders (10cm, 4ins and 7.5cm, 3ins), and seven books of gold leaf, with a miscellaneous selection of blocking foils (including small quantity of real gold foil) and finishing related materials etc.
(a carton) £80 - £120



354* Laying press & tub. A modern hardwood laying press by F.H. Wiesner of Toowoomba, Australia, with approximately 51cm (20ins) between wooden screw threads, opening to 18cm (7ins), complete with tub and plough
(3) £250 - £350

355* Laying Press and tub. A laying press and tub, laying press with 50cm (19.5ins) between metal screw threads, opening to 14cm (5.5ins), together with an unrelated plough (without blade) and another similar laying press, plus four part rolls of blue buckram bookcloth
(-) £100 - £150

356* Laying press. A modern laying press, small tub & plough, constructed from beech, laying press with 46cm (18.25ins) between wooden screw threads, opening to 13cm (5ins), in excellent condition, together with a good selection of backing boards etc., plus a Derek Beck multipurpose press, with attachments and instructions
(-) £200 - £300

357* Laying/finishing press and tub, with plough, laying/finishing press with approximately 41cm (16ins) between metal screw threads, opening to 8cm (3ins), complete with tub and plough, together with a sewing frame, with 48cm (19ins) between upright supports, plus a small litho stone (plus piece), an assortment of glue brushes, sewing cord, and a few bookbinding reference books & sample swatches etc.
(-) £100 - £150

358* **Leather.** A large selection of leather offcuts, mostly of goatskin and majority in shades of blue, also with other colours including green, red and dark grey etc., contained in six 30 litre plastic bags
(6 bags) £200 - £300

359* **Leather.** A large selection of skins & part skins of leather, including goatskin and calf etc., various colours
(-) £200 - £400

360* **Leather.** A large selection of skins & part skins of leather, including goatskin and calf etc., various colours
(-) £200 - £400

361* **Leather.** A large selection of skins & part skins of leather, including goatskin and calf etc., various colours
(-) £200 - £400

362* **Leather.** Three good size skins of calf bookbinding leather, colours include light, dark & tan brown, each part used
(3) £70 - £100



364* **Linen press.** An attractive late Georgian hardwood linen press on stand, late 18th/early 19th century, with central screw thread, single drawer beneath, platen sometime neatly strengthened for book press use, platen approximately 43cm x 64cm (17 x 25.25ins), opening to 25cm (10ins)

In good polished condition.

(1)

£200 - £300

365* **Mill board, grey board, mount board and archival card.** An assortment of bookbinding mill board and grey board, together with a selection of mount board (various colours, many by Arqadia) and archival card, some sheets damp stained to ends but with large portion usable

(-)

£70 - £100



363* **Linen press.** A linen press on stand by T. Bradford & Co. of 142 & 143 High Holborn, London and Cathedral Steps, Manchester, 19th century, with central screw thread, two drawers beneath, brass manufacturer's plate to frame cross bar, showing some burn damage to screw thread, frame cross bar, and platen, platen approximately 58cm x 37cm (23 x 14.5ins), opening to 20cm (8ins)

(1)

£80 - £120



366* **Nipping press.** A cast iron nipping press by Kears of Bristol, finished in black, platen size approximately 52 x 39cm (20.5 x 15.5ins), opening to approximately 35cm (14ins)

(1) £200 - £300

367* **Nipping press.** A Dryad nipping press, of wood and metal construction, central screw thread with tightening wheel and metal side support pillars, wooden platen approximately 44.5 x 25cm (17.5 x 10ins), opening to approximately 30cm (12ins), together with a board cutter to fit a King's bench with 53cm (21ins) blade (in very good condition), plus a hardwood finishing press by Sally Martin & John Mitchell 1987, with approximately 32.5cm (12.75ins) between wooden screw threads, opening to 16cm (6.5ins)

(3) £200 - £300

368* **Paper, bookbinding tools & bookbinding reference.** A small selection of handmade and machine-made papers, board, paper and book cloth offcuts, together with a miscellaneous selection of bookbinding and workshop hand tools (including bone folders etc.), sewing thread & cords, pressing tins, PVA adhesive, leather dressing, albumen crystals etc., plus a few volumes of bookbinding reference books including **Middleton (Bernard)**, A History of English Craft Bookbinding Technique, 3rd edition, London: Holland Press, 1988; **Middleton (Bernard)**, The Restoration of Leather Bindings, revised edition, London: Adamantine Press Ltd., 1984; and **Mitchell (John)**, The Craftsman's Guide to Edge Decoration, 1st edition, Five Oaks, Sussex: Standing Press, 1993

(4 cartons) £100 - £150

369* **Type cabinet.** A small hardwood type cabinet, with five drawers, 23 x 39 x 44cm (height x width x depth), together with a selection of alloy type, two line fillets (1 single & 1 double-line), one decorative roll with short wooden handle, small selection of pressing boards & tins, small beech laying press & plough (38cm between metal screw threads), plus four part rolls of bookcloth (red, yellow & orange)

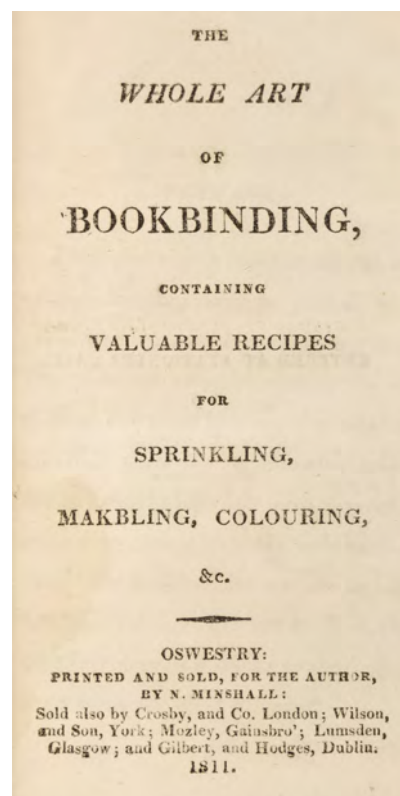
(-) £80 - £120

370* **Type holder.** A type holder with integral electric heating element, opening to 10cm (4ins), complete with control box, together with three small boxes of Craftool Co. letters & numbers etc.

Not checked for electrical safety - recommended prior to use. (small carton) £100 - £150

BOOKBINDING REFERENCE

371 **Bibliography, bookbinding & printing reference.** A good selection of related reference, including **Croft (P.J.)**, Autograph Poetry in the English Language, 2 volumes, London: Cassell, 1973, monochrome illustrations, original cloth in dust jacket, contained together in original slipcase, folio, **Needham (Paul)**, Twelve Centuries of Bookbindings 400-1600, London & New York: Pierpont Morgan Library & OUP, 1979, colour frontispiece, monochrome plates, original cloth in dust jacket, folio, **Leighton (Clare)**, Wood Engravings of the 1930's, London & New York: The Studio, 1936, black & white illustrations, original cloth in dust jacket, folio, **Adams (Herbert M.)**, Catalogue of books printed on the continent of Europe, 1501-1600 in Cambridge libraries, 2 volumes, reprinted, Cambridge: University Press, 1990, original cloth, 4to, **McLean (Ruari)**, Victorian Publishers' Book-Bindings in Paper, London: Gordon Fraser, 1983, monochrome and colour illustrations, original cloth-backed pictorial boards, glassine & transparent plastic dust jackets, slim folio, and others similar (approx. 120) £300 - £400



372 **Bookbinding & marbling.** The Whole Art of Bookbinding, containing valuable Recipes for Sprinkling, Makbling [sic], Colouring, &c., 1st edition, Oswestry: for the author by N. Minshall, 1811, [12], 60p., half-title present, portion of first leaf of contents torn away and provided in facsimile, repaired closed tear to E1 & E2, some occasional dust and finger-soiling (mostly light), few light damp stains, later endpapers, original boards, neatly rebacked, old manuscript lot label to upper board (265), slim 12mo in 6s

The first edition of the first English book on bookbinding. "It is very much a working bookbinder's notebook" (Pollard and Potter), and gives instructions for sprinkling and marbling, gilding, tooling in gold, etc. Its author may be one of three candidates: Minshall the printer, Henry Parry, copyright holder for the book, or W. Price, a binder at Oswestry from c.1804-31. Pollard and Potter, Early Bookbinding Manuals, no. 89; Middleton, The Binder's Art, 12. (1) £800 - £1,200

373 **Everard (Edward)**. A Bristol Printing House, spoken of in several fragments, Bristol: printed by Edward Everard; London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd., [1903?], *chromolithograph and photogravure plates & illustrations and decorations throughout (including two folding), original green cloth, slim folio, together with:*

Johnson (Alfred Forbes), One Hundred Title-Pages 1500-1800, London: John Lane the Bodley Head Ltd., 1928, *illustrations throughout, top edge gilt, remainder untrimmed, publisher's half vellum, 4to (limited edition 24/100 on handmade paper),*

Illuminated presentation book, Presented to Major G.R.A. Beckett, M.C. in grateful memory of 41 years devoted service by the Governors, Headmaster, Staff and Pupils, past and present of Colston School [Bristol], July 1945, *illuminated title by W. Bennett of Broad Street Bristol, and 11 leaves of lists of names (written to rectos), contemporary dark navy blue morocco, white metal inset dolphin motif roundel to upper board, spine slightly rubbed, slim 4to,*
Kaemmerer (J.H.), Practical Letter Book, edited by Arthur Seymour Jennings. Containing several hundred alphabets in 140 plates, together with descriptive text, London: Trade Papers Publishing Company Ltd., 1911, *ink library stamp to title and few plate versos, occasional short closed tears to margins, library bookplate and ink stamp to upper pastedown, top edge gilt, contemporary cloth, gilt library stamp to front board and spine, oblong folio, plus other paper and printing related etc.*

(a carton)

£200 - £300

374 **Fletcher (William Younger)**. Foreign Bookbindings in the British Museum, London: Kegan Paul, Trench, Trübner & Co. Ltd., 1896, *chromolithograph plates, top edge gilt, remainder untrimmed, original cloth, frayed and worn to joints and extremities, some fading, folio (limited edition 325/500), together with:*

Bayley (Harold), A new light on the Renaissance displayed in contemporary emblems, London: J.M. Dent & Co., 1909, *illustrations to text, top edge gilt, remainder untrimmed, contemporary vellum with yapp fore-edges, gilt-blocked emblem to spine and upper cover, spine mottled, large 8vo,*

Blackburn (Henry), The art of illustration, London: W.H. Allen & Co. Ltd., 1894, monochrome frontispiece, plates and illustrations, original two-tone cloth, extremities rubbed, 8vo,

McDonnell (Joseph) & Healy (Patrick), Studies in the history of Irish Bookbinding: I. Gold-tooled bookbinding commissioned by Trinity College Dublin in the eighteenth century, 1st edition, Kildare, Ireland: Irish Georgian Society, 1987, *colour & monochrome plates, original cloth in dust-jacket, folio,*

McLean (Ruari), Victorian publishers' book-bindings in paper, 1st edition, London: Gordon Fraser, 1983, *colour & monochrome plates and illustrations, original cloth-backed pictorial boards, in glassine dust jacket, large slim 8vo, plus others by Ruari McLean, including Victorian book design and colour printing, 1967; Victorian publishers' book-bindings in cloth and leather, 1974; and Joseph Cundall, a Victorian publisher, 1976, together with four other book & bibliography related*

(12)

£300 - £400

375 **[Hannett, John], "John Andrews Arnett"**. Bibliopegia; or, the Art of Bookbinding, in all its branches, 1st edition, London: Richard Groombridge, 1835, *wood engraved frontispiece, eight plates (some toning and spotting), advertisement leaf after preface, front free endpaper with ink ownership signature H. Jenkins and pencil signature of Douglas Cockerell of Ewell, Surrey, original green cloth, neatly rebacked preserving original spine, 12mo in 6s, together with Auction catalogue, The sale of the contents of the Cockerell Bindery, Phillips, Tuesday 27th March 1990, few monochrome illustrations, prices realised written in ink against each lot, original printed wrappers, slim 8vo, and includes a printed invitation to Sandy Cockerell's memorial, 14th May, 1988, in original marbled wrappers (13.8 x 10.3cm)*

Douglas Cockerell's (1870-1945) own copy of Bibliopegia.

(3)

£300 - £400

376 **[Hannett, John], "John Andrews Arnett"**. Bibliopegia; or, the Art of Bookbinding, in all its branches, 2nd edition, with considerable additions, London: Richard Groombridge, 1836, *wood engraved frontispiece (torn & ink stained to lower outer blank corner), nine plates, some toning and spotting mostly to plates, front free endpaper with pencil ownership signature Ralph Smith, Preston, contemporary sheep, rubbed and light wear, 12mo in 6s, together with:*

Anstruther (G. Elliot), The Bindings of To-morrow. A record of the work of the Guild of Women-Binders and of the Hampstead Bindery, London: Guild of Women Binders, 1902, *half-title (crease to lower outer corner), 50 chromolithograph plates (including frontispiece), adhesive tape stain to gutter margins of half-title, frontispiece & title, modern green morocco, 4to,*

British Bookbinder, The British Bookbinder: A journal for the book printer - the book illustrator - the book cover designer - the book binder - librarians, and lovers of books generally, vol. 4, London: Raithby, Lawrence & Co., Ltd, 1891, *numerous plates and illustrations (including mounted marbled paper samples), frontispiece attached to title with adhesive tape, sewing broken with some gatherings and pages detached, edges frayed, 4to, contained in purpose-made book box*

(2)

£300 - £400

377 **[Hannett, John], "John Andrews Arnett"**. An inquiry into the nature and form of the books of the ancients; with a history of the art of bookbinding, from the times of the Greeks and Romans to the present day.... 1st edition, London: Richard Groombridge, 1837, *wood engraved frontispiece, plates and illustrations, small ink stamp to lower outer corner of title, initial leaves neatly strengthened to inner margins, original green cloth, rebacked preserving original spine, small area of wear to front board, 12mo in 6s, together with:*

Hannett (John). Bibliopegia; or, Bookbinding: in two parts. Part I. The books of the ancients, and history of the art of bookbinding. Part II. The practical art of bookbinding, 6th edition, London: Simpkin, Marshall, & Co., 1865, *frontispiece, plates & illustrations, manuscript ownership to second part title and repaired to verso, toning and few marks, near-contemporary brown half morocco, spine rubbed, small 8vo,*

Hannett (John), The Forest of Arden, its towns, villages, and hamlets..., London: Simpkin, Marshall, and Co., 1863, *half-title, folding map frontispiece, single-page map and wood engraved vignette illustrations, occasional spotting and light dust-soiling, original green cloth gilt, slight wear at head & foot of spine, light fading, 8vo*

The first title is the first work on the history of English bookbinding.

(3)

£300 - £400

378 **Landseer (John)**. Lectures on the art of engraving, delivered at the Royal Institution of Great Britain, London: Longman, Hurst, Rees, and Orme, 1807, *bookplate to upper pastedown, contemporary calf, loss at head & foot of spine, worn, 8vo, together with:*

Bernard (Philippa & Leo and O'Neill, Angus), Antiquarian books. A companion for booksellers, librarians and collectors, Aldershot: Scolar Press, 1994, *monochrome illustrations, original cloth in dust jacket, large 8vo,*

Lopez-Vidriero (Maria Luisa), Great Bindings from the Spanish Royal Collections 15th-21st centuries, Madrid: El Viso, Patrimonio Nacional, [2012], *numerous colour illustrations, original cloth-backed pictorial boards, 8vo,*

Middleton (Bernard C.), A bookbinder's miscellany, Oxford: Alan Isaac Rare Books, 2015, *colour portrait frontispiece and monochrome illustrations, original cloth, 8vo (plus a duplicate of the same work),*

Fahey (Herbert & Peter), Finishing in hand bookbinding, a reprint in facsimile of the 1951 edition with a new introduction by Alan Isaac and forward by Maureen Duke, Oxford: Alan Isaac Rare Books with Maureen Duke, 2014, *monochrome portrait frontispiece and illustrations, original cloth, slim 8vo (limited edition of 500 copies printed, plus a duplicate of the same work),*

McKerrow (Ronald B.), An introduction to bibliography for literary students, 2nd impression, Oxford: Clarendon Press, 1928, *original cloth in price-clipped dust jacket, 8vo, plus other miscellaneous books including some bibliography and book collecting reference etc.*

(2 cartons) £100 - £200

379 **McKay (Barry)**. Patterns and Pigments in English Marbled Papers. An account of the origins, sources and documentary literature to 1881, Oxford: Plough Press, 1988, *14 mounted marbled paper samples on 10 leaves, original cloth-backed marbled boards, tall 8vo (limited edition 147/160), accompanied with prospectus, together with:*

Easton (Phoebe Jane), Marbling a history and a bibliography, Los Angeles: Dawson's Book Shop, 1983, *colour frontispiece, colour & monochrome illustrations, six mounted marbled paper samples on four leaves, original cloth, 4to (limited edition 451/850),*

McKay (Barry), Marbling methods and receipts from our centuries with other instructions useful to bookbinder, Oxford: Plough Press; Delaware: Oak Knoll Books, 1990, *frontispiece, 18 mounted marbled paper samples on six leaves, original cloth, tall 8vo (limited edition of 500 copies printed)*

(3) £200 - £300



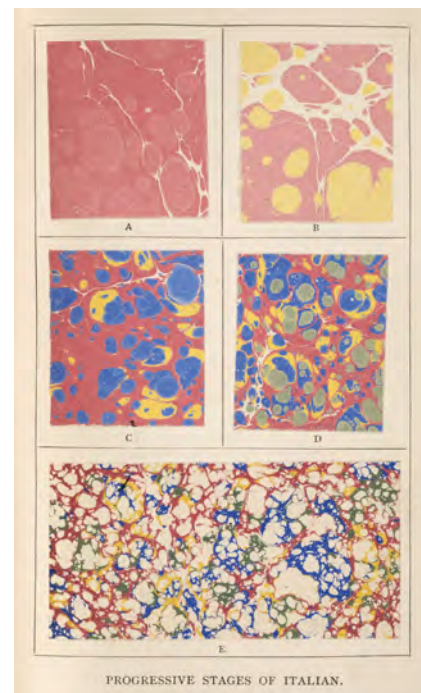
380 **Sumner (James)**. The Mysterious Marbler. With an Historical Introduction, Notes..., by Richard J. Wolfe, North Hills, Pennsylvania: Bird & Bull Press, 1976, *11 mounted marbled paper samples, wood engraved illustrations, edges untrimmed, original morocco-backed marbled boards, contained in original slipcase, 8vo (limited edition 147/250), together with:*

Woolnough (C.W.), A Pretty Mysterious Art, a lecture by C.W. Woolnough to the Royal Society of Arts, introduced by Barry McKay & new marbled samples by Ann Muir, Denby Dale, Huddersfield: Fleece Press, 1996, *11 mounted marbled paper samples (including frontispiece), original cloth-backed marbled boards, in original book box, 8vo (limited edition of 300 copies printed, comprising 270 in quarter cloth & 30 in quarter vellum), accompanied with the prospectus,*

Chambers (Anne), The principal antique patterns of marbled papers made and described by Anne Chambers with an introduction by Bernard Middleton, Burford, Oxfordshire: Cygnet Press, 1984, *14 mounted marbled paper samples, original boards, spine slightly faded, 8vo (limited edition 166/250),*

Middleton (Bernard), The whole art of bookbinding. The whole process of marbling paper, reprinted from the original editions, with a foreword by Bernard C. Middleton and twelve specimens of marbled paper and notes by Richard J. Wolfe, Austin: W. Thomas Taylor, 1987, *12 mounted marbled paper samples on four leaves, original cloth-backed boards, 8vo (limited edition of 500 copies printed)*

(5) £300 - £400



381 **Woolnough (Charles W.)**. The Whole Art of Marbling as applied to paper, book-edges etc., containing a full description of the nature and properties of the materials used, the method of preparing them, and of executing every kind of marbling in use at the present time, with numerous illustrations and examples, 3rd edition, London: George Bell & Sons, 1881, *half-title, 54 original samples on 39 leaves (including 5 leaves with 20 small mounted samples and 34 leaves of full-page samples), without the facsimile letter from Faraday (appears never to have been present in this volume), original green cloth, slightly rubbed, 8vo*

Easton (Phoebe), Marbling a history and a bibliography, Los Angeles: Dawson's Book Shop, 1983, p.48. "The publication of Charles Woolnough's *The Art of Marbling* in 1853 was a major landmark because it is the first true textbook of marbling. It guides students carefully through all the steps, and provides large samples of the patterns described. A second edition was required the following year, and a third followed in 1881. Woolnough's great contribution was to open up the technique of marbling, remove the mystery, and make it readily available to any who desired it. His work was the standard until the publication of Joseph Halfer's 1889 text. Woolnough's book, and his subsequent writings, are not only important for the technical details they provide; they also give us a window on the sociological and economic aspects of the industry in England" - Easton. The 5 leaves showing twenty mounted samples, and 34 sample leaves of marbled paper were all executed expressly for the work under the immediate superintendence of the author, and most of them by his own hand.

(1) £300 - £400

GENERAL LITERATURE



382 **Bindings.** A Large Selection of Vellum Bindings, c.1900, *extremities slightly rubbed in places, some with light scattered spotting, most full or half vellum bindings, many gilt, some spines toned, extremities often rubbed, mostly 8vo & 12mo*

An excellent collection of vellum bindings, in pleasing condition. With works by Dickens, Browning, Shakespeare, Tennyson, Eliot to name a few.

(65)

£1,000 - £1,500



383 **Bindings. Magnus (Philip).** King Edward The Seventh, London: John Murray, 1964, *light spotting to endpapers, all edges gilt, contemporary crushed red morocco gilt by Harry Bailey of Salisbury and Raymond Whitaker, raised bands, gilt borders, gilt equestrian emblem to front board, gilt turn-ins, signed with initials and date HB & RW 1966 in gilt to lower margin of front pastedown, 8vo, together with:*

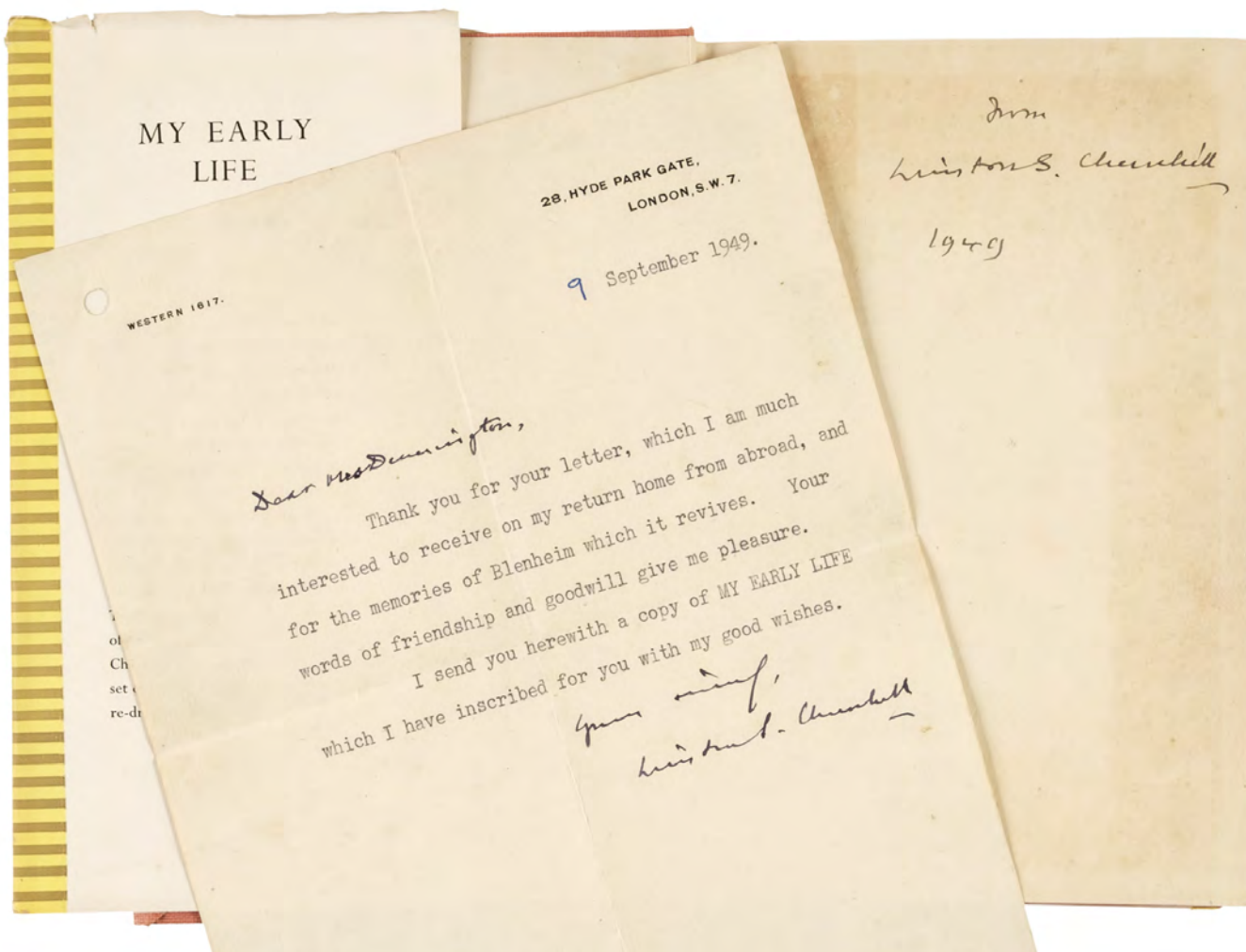
Bonham Carter (Violet), Winston Churchill As I Knew Him, London: Eyre & Spottiswoode and Collins, 1965, *all edges gilt, contemporary dark blue morocco gilt by Harry Bailey of Salisbury and Raymond Whitaker, gilt borders, gilt embellishments to spine, gilt equestrian emblem to front board, gilt turn-ins, signed with initials and date HB & RW 1966 in gilt to lower margin of front pastedown, light dust-soiling to rear board, 8vo,*

Boyle (Andrew), Trenchard, London: Collins, 1962, *spotting to pastedowns, contemporary two-tone crushed morocco, gilt title & date to spine, gilt borders to boards & turn-ins, light dust-soiling to boards, Order of Service for Trenchard's funeral at Westminster Abbey tipped-in, 8vo, and 51 other fine leather bindings (many signed by the binders Harry Bailey & Raymond Whitaker)*

An excellent collection of fine leather bindings, a large majority on military history & biography.

(54)

£1,000 - £1,500



Lot 384

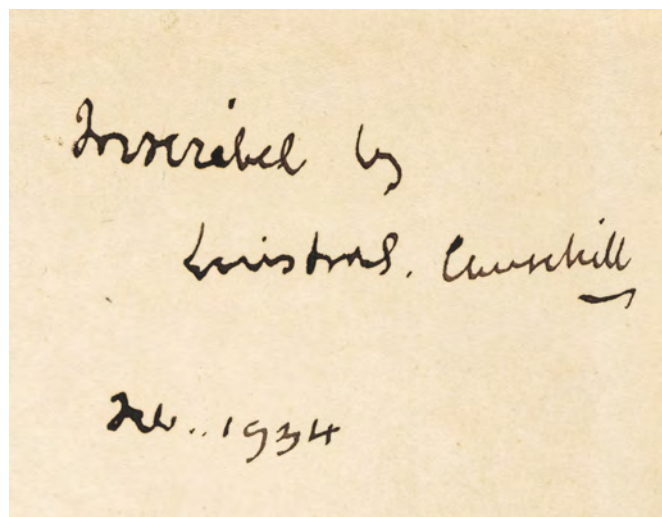
384 Churchill (Winston Spencer, 1874-1965). *My Early Life*. A Roving Commission, Odhams Press, 1948 reprint, *maps and illustrations, endpapers a little toned, original cloth, dust jacket, closed tear to rear panel, 8vo*

Signed presentation copy, inscribed to half-title, 'From Winston S. Churchill, 1949', together with a Typed Letter Signed, dated 9 September 1949 on 28 Hyde Park Gate, London headed paper, to Mrs Dennington sending her the book: 'Dear Mrs Dennington, Thank you for your letter, which I am much interested to receive on my return home from abroad, and for the memories of Blenheim which it revives. Your words of friendship and goodwill give me pleasure. I send by you herewith a copy of MY EARLY LIFE which I have inscribed for you with my good wishes', punch hole to top left margin, 1 page, 8vo

(2) £700 - £1,000

385 Churchill (Winston Spencer, 1874-1965). *Thoughts and Adventures*, 1st impression in The Keystone Library, published Thornton Butterworth, September 1933, *portrait frontispiece, illustrations to text, author's signed and dated inscription to front free endpaper in an unusually large hand, seemingly due to pen nib problems, 'Inscribed by Winston S. Churchill, Feb. 1934', original green cloth gilt, upper cover slightly stained, 8vo*

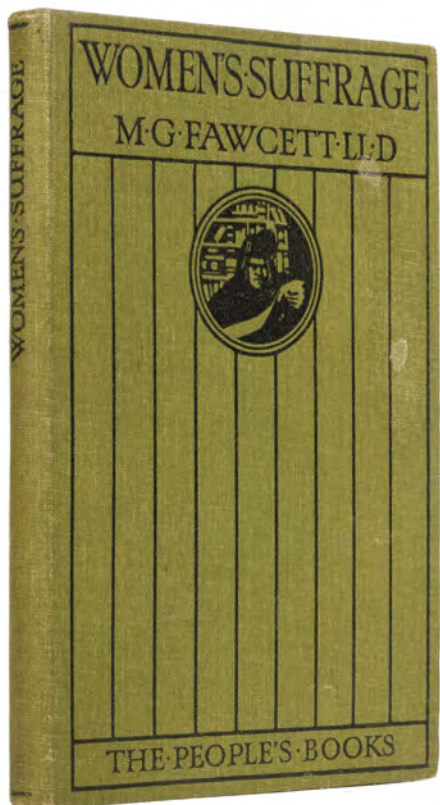
(1) £400 - £600



Lot 385



Lot 386



Lot 387

386 **Craddock (Harry)**. *The Savoy Cocktail Book*, 1st edition, Constable & Company, 1930, *colour illustrations and decorations throughout by Gilbert Rumbold, without errata slip, light spots to first and last few leaves (generally in clean condition), decorated endpapers, original black cloth-backed pictorial boards in pale gold, green, grey and black, lightly rubbed, 8vo*

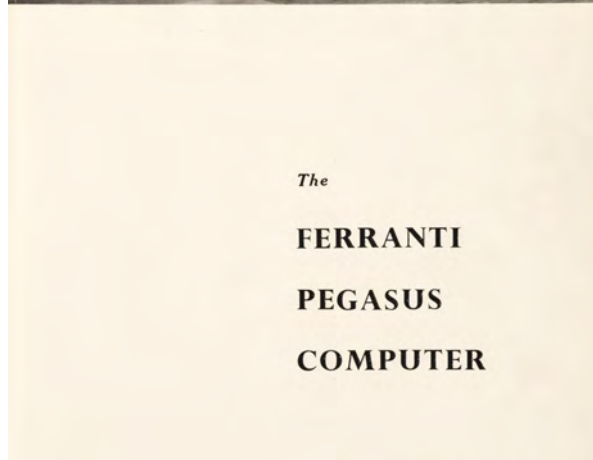
(1)

£400 - £600

387 **Fawcett (Millicent Garrett)**. *Women's Suffrage, A Short History of a Great Movement*, 1st edition, London: T. C. & E. C. Jack, 1912, *small bookseller's ticket to front pastedown, small bookseller's stamp to half-title, some light spotting to pastedowns, original publisher's green cloth, a couple of faint marks to boards, 12mo*

(1)

£150 - £200



388 **Ferranti Pegasus Computer**. *Programming Manual, Issue 1*, List CS. 50, Manchester & London: Ferranti Ltd., September 1955, *photographic illustration, unpaginated with 11 chapters, 2 appendices and an amendment list, 25/- sticker to inside cover, original printed wrappers, some soiling and fraying to spine ends and fore-edges, together with a related Ferranti Pegasus Computer publication, The Pegasus Autocode, List CS. 217A, Computer Department, April 1959, 43 pages, original spiral-bound printed card wrappers, ownership signature of K.S. Munday to upper cover (slightly damp stained), both folio*

The Pegasus 1 was first delivered in 1956, the Pegasus 2 in 1959. Ferranti sold 26 copies of the Pegasus 1 and 12 copies of the Pegasus 2. It was Ferranti's most popular valve (vacuum tube) computer. At least two Pegasuses survive, one in the Science Museum (London) and one in The Manchester Museum of Science and Industry.

(2)

£200 - £300

389 **Folio Society.** Plutarch Lives, 4 volumes, 2010, Byzantium, 3 volumes, by John Julius Norwich, 2003, Citizens A Chronicle of the French Revolution, 2 volumes, by Simon Schama, 2004, India A History, 2 volumes, by John Keay, 2003, The Nile, 2 volumes, by Alan Moorehead, 2001, *together with 20 further volumes of Folio Society, all history reference, all original cloth in slipcases, VG, 8vo* (33) £100 - £150

390 **Folio Society.** The Picture of Dorian Gray, by Oscar Wilde, 2009, The Magic Mountain a novel, by Thomas Mann, 2000, Germinal, by Émile Zola, 2010, Catch-22, by Joseph Heller, 2nd printing, 2005, The Lifted Veil, women's 19th-century stories, 2nd printing, 2006, *together with 29 further volumes of Folio Society publications, all fiction, all original cloth, 28 volumes in slipcases & 6 without, G/VG, 8vo* (34) £100 - £150

391 **Folio Society.** The Fables of Aesop, illustrated by Edward J. Detmold, 5th printing, 2003
East of the Sun West of the Moon, old tales from The North, illustrated by Kay Nielsen, 2000
The Fairy Tales of Charles Perrault, illustrated by Edmund Dulac, 6th printing, 2002
A Dance to the Music of Time, by Anthony Powell, 2006, *as new in plastic wrap*,
S.O.E., by M. R. D. Foot, 2005, *as new in plastic wrap, together with 43 further volumes of Folio Society, all original cloth in slipcases, G/VG, 8vo* (48) £100 - £150

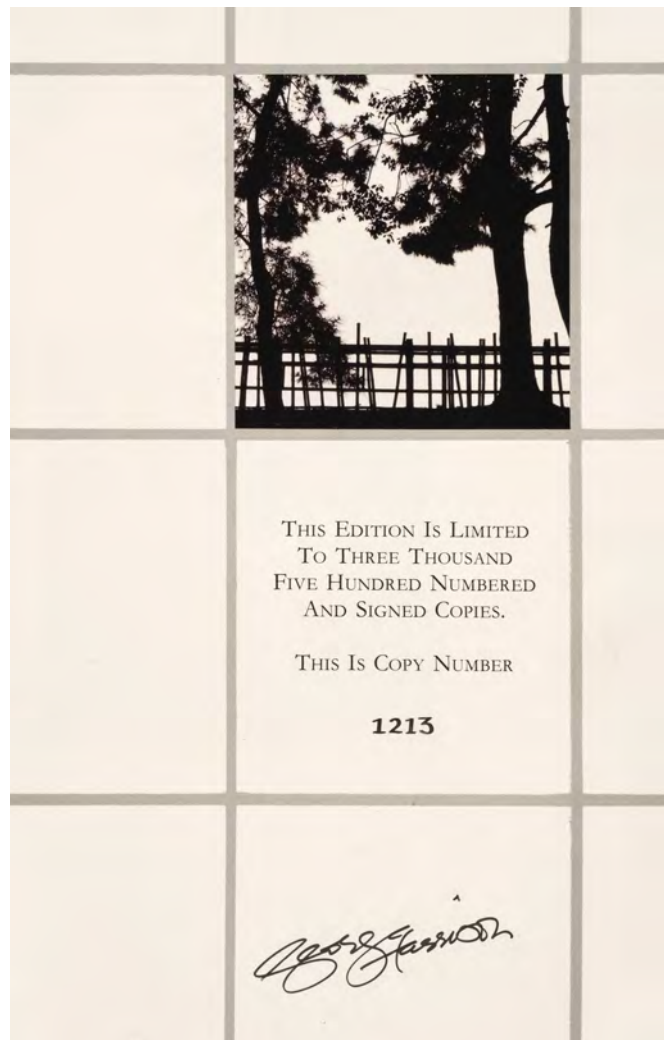
392 **Folio Society.** Pensées, by Blaise Pascal, 2011, An Autobiography or the story of my experiments with truth, by M. K. Gandhi, 2010, The Gnostic Gospels, edited by Marvin Meyer, 2008, Ethics, by Aristotle, 3rd printing, 2005, Charlemagne Father of a Continent, by Alessandro Barbero, 3rd printing, 2008, *together with 45 further volumes of Folio Society publications, all history reference & related, all original cloth in slipcases, G/VG, 8vo* (50) £150 - £200

393 **Folio Society.** The Novels of Anthony Trollope, 39 volumes, circa 1990s, *original cloth gilt in slipcases, 8vo*
Nonesuch Dickens, 11 volumes, by Charles Dickens, 2004-2005, *all edges gilt, original quarter morocco gilt in slipcases, 8vo, some as new in plastic wrap, VG* (50) £150 - £200

394 **Folio Society.** Paradise Lost, a Poem in Twelve Books, by John Milton, illustrated by Ian Pollock, 1991, *folio*
Myths + Legends of India, by William Radice, 2001, *blue quarter morocco*
The Arabian Nights, the Book of the Thousand Nights and One Night, 6 volumes, illustrated by Kay Nielsen, 2003
Selected Poems, by Robert Frost, 2010
The Folio Shakespeare, 6 volumes, by William Shakespeare, 2nd impression, 1990
The Novels of Jane Austen, 20th printing, 2003, *together with 48 further volumes of Folio Society publications, all fiction, all original cloth in slipcase, 8vo/folio* (70) £300 - £400

395 **Folio Society.** Lives of the Later Caesars, by David Magie, illustrated by Sue Scullard, 2005, *original grey full morocco*
Metamorphosis, by Ovid, 1995
Meditations, by Marcus Aurelius, 3rd printing, 2003
Arabian Sands, The Marsh Arabs (2 volumes), by Wilfred Thesiger, 2005
The Assassins, a radical sect in Islam, by Bernard Lewis, 3rd printing, 2006
Chronicles of The Dark Ages, 3 volumes, by Richard Barber, 2008, *together with 74 further volumes of Folio Society publications, all non-fiction/history reference, all original cloth in slipcases, VG, 8vo/folio* (83) £300 - £400

396 **Hahn (Otto).** Applied Radiochemistry, 1st edition, Ithaca: Cornell University Press, 1936, *portrait frontispiece, ex-library stamps of Christ Church Oxford to front pastedown & front free endpaper, illustrations & graphs in-text, original publisher's blue cloth, boards faintly stained & rubbed, joints lightly worn, 8vo* (1) £200 - £300



397 **Harrison (George).** Live in Japan, Guilford: Genesis Publications, 1993, *numerous colour illustrations, all edges gilt, original morocco, 4to, with a separate small portfolio containing a double CD and souvenir pack with an 'After Show' pass, an 'Access all Areas' pass and George Harrison and Eric Clapton's guitar picks, all contained in the original cloth slipcase, 4to, together with Olivia Harrison's George Harrison. Living in the Material World, New York: Abrams, 2nd impression, 2011, signed by Olivia Harrison on a label pasted to half title*
Limited edition 1213/3500, signed by George Harrison. (2) £700 - £1,000

398 **Karsten (Karl G.)**. Charts and Graphs; An Introduction to Graphic Methods in the Control and Analysis of Statistics, 1st UK edition, London: Isaac Pitman & Sons, 1924, *using US sheets with printer's label pasted over publisher's imprint, 724pp, half-title, numerous maps, graphs & charts in text, ex-library stamp bookplate to front pastedown, ownership stamp to front free endpaper, endpapers toned, original publisher's cloth, extremities rubbed, boards faintly marked, 8vo*
(1) £150 - £200

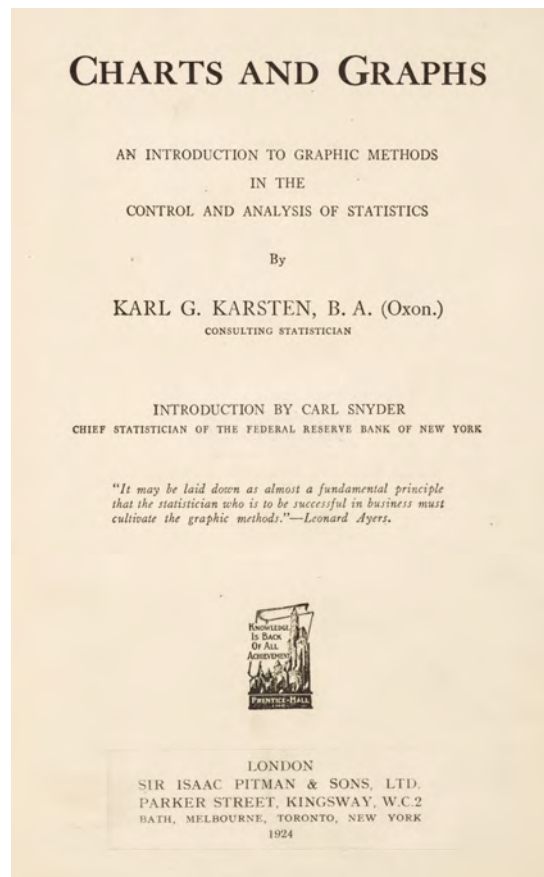
399 **Koehn (Alfred, translator)**. The Flowering Plum [poems by Po-jen Sung], 1st edition, Peking: The Lotus Court, 1947, *woodcut illustrations throughout, printed on Chinese hand-made paper, old ink ownership inscription to front free end paper, original stitched paper wrappers, a little spotted and dust soiled, slim large 8vo*
(1) £70 - £100

400 **Macmillan (Harold)**. Winds of Change 1914-1939, 1st edition, London: Macmillan, 1966, *half-tone illustrations, slight toning, original cloth, dust jacket, a few tears and small stains, 8vo, signed by the author, together with:*

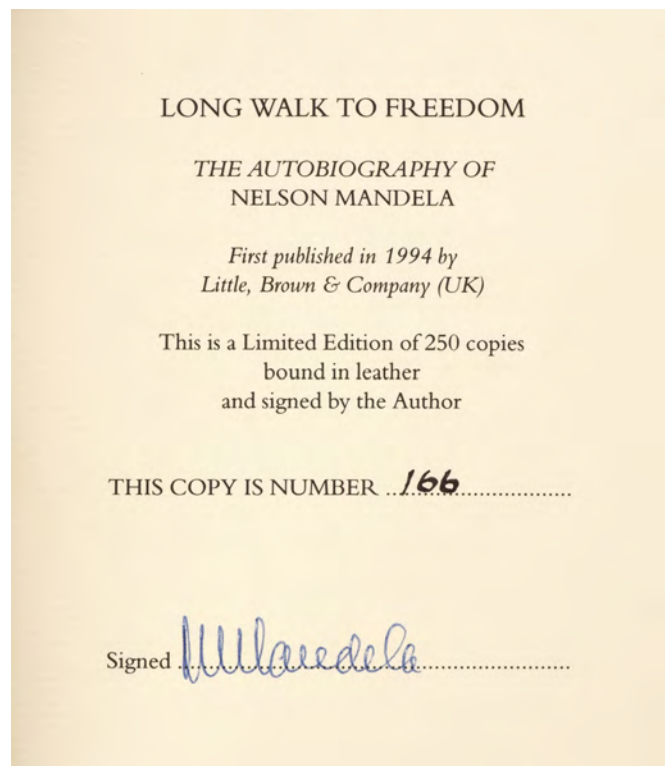
Thatcher (Margaret), The Path to Power, later impression, London: HarperCollins, 1995, *illustrations, previous owner signature, original cloth, price-clipped dust jacket, 8vo, signed by the author to label, 8vo,*
Churchill (Winston S., grandson), First Journey, 1st edition, London: William Heinemann, 1964, *illustrations, map endpapers, original cloth, dust jacket, a couple of small tears, 8vo, inscribed by the author with letters and ephemera loosely inserted, with other signed and inscribed books including Henry Cooper. An Autobiography, 2nd impression, 1972, C.S. Forester's The General, 1936 reprint, Gordon Brown's Courage. Eight Portraits, 2007, Reveal. Robbie Williams, by Chris Heath, 2017 (signed by Williams to label), The Orient Flight LZ 127-Graf Zeppelin. A philatelic handbook, by Fred Blau and Cyril Deighton, 1980 (signed by Len Deighton), Arthur C. Clarke's The Treasure of the Great Reef, 1964, Christy Brown's A Promising Career, 1982, and David Farrer's The Warburgs, 1975 (both formerly in the library of Christy Brown), Al Stewart's Light... Camera... Folk Rock!, by Neville Judd, 2004, Gilbert & George's Twenty London East One Pictures, 2003, and John Arlott's Basingstoke Boy, 1990, Collector's Edition 161/200*
(17) £200 - £300

401 **Malory (Sir Thomas)**. Le Morte D'Arthur, Printed by William Caxton 1485, London: The Scholar Press, 1976, *original publisher's linen cloth, slightly marked & rubbed, edges slightly dust-soiled, 4to, together with:*
The Art of the Book, London Paris New York: The Studio, 1914, *numerous facsimile plates, all edges gilt, deluxe pictorial morocco, boards faintly marked, 4to, with 8 others*
(10) £150 - £200

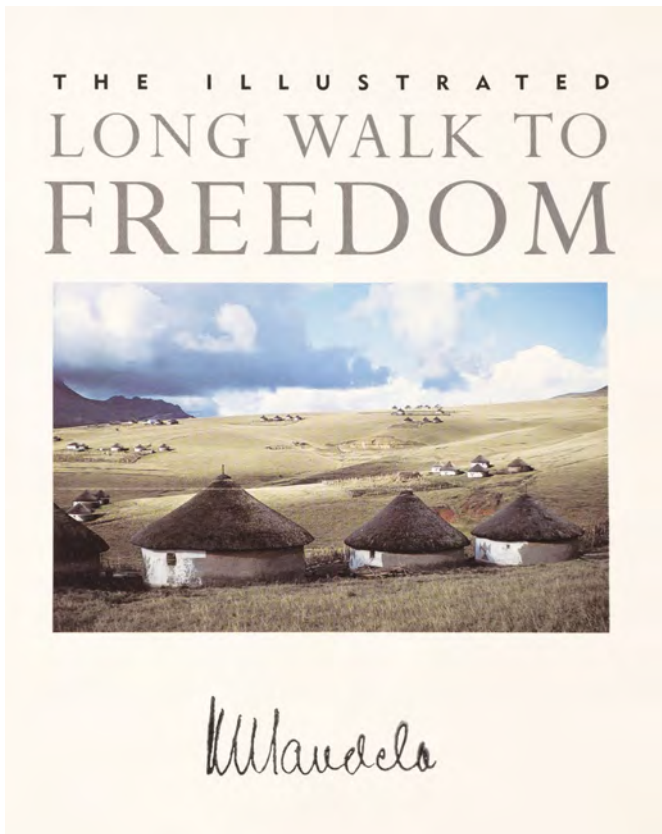
402 **Mandela (Nelson)**. Long Walk to Freedom. The Autobiography of Nelson Mandela, London: Little, Brown and Company, 1994, *half-tone illustrations, map endpapers, all edges gilt, original green morocco gilt, slipcase, 8vo*
Limited edition 166/250, signed by Nelson Mandela.
(1) £1,000 - £1,500



Lot 398



Lot 402



403 **Mandela (Nelson, 1918–2013).** The Illustrated Long Walk to Freedom, Macdonald Purnell, 1995, flat-signed by Nelson Mandela to the half-title, original cloth in dust jacket, 8vo, fine (1) £300 - £500

404 **Miniature Books. (Horace).** Quintus Horatius Flaccus, London: Gulielmus Pickering, 1824, frontispiece, lightly spotted, all edges gilt, crushed red morocco by Hawes of Cambridge, joints worn, corners scuffed, 86 x 51mm, together with:

Quintus Horatius Flaccus, London: Gulielmus Pickering, 1824, frontispiece, lightly spotted, all edges gilt, contemporary maroon morocco gilt, extremities rubbed, a couple of faint marks to boards, 83 x 50mm,

Dante, La Divina Comedia, 2 volumes, London: Gulielmus Pickering, 1822, occasional light spotting, original buckram, title labels slightly chipped, 91 x 54mm with 36 other miniature books including works by Longfellow, Tennyson, Rossetti et al (39) £200 - £300



405 **Poe (Edgar Allan).** The Works of Edgar Allan Poe, 4 volumes, Edinburgh: Adam and Charles Black, 1874, light spotting (mostly marginal), marbled endpapers, near-contemporary brown calf gilt, marbled edges, extremities rubbed, joints slightly worn, 8vo, together with 6 others, 3 being 19th-century prize bindings (10) £200 - £300



Lot 404

406 **Ricardo (David)**. The Works and Correspondence, 11 volumes, Cambridge: University Press for the Royal Economic Society, 1951-73, ownership of R.D.C. Black of Dept. of Economics, Queen's University, Belfast to front free endpapers, original publisher's cloth in dust-jackets, covers to volume 1 slightly marked and dust jackets also to volumes 1 & 2 torn with loss of spines, other dust jackets sunned to spines and frayed to edges, 8vo
(11) £100 - £150



407 **The Yellow Book**. An Illustrated Quarterly, 13 volumes, London: Elkin Matthews & John Lane The Bodley Head, 1894-97, volume 1 later issue with April spelt correctly to front cover, numerous plates & illustrations by Beardsley, Rothenstein et al, lightly spotted & toned, original publisher's pictorial yellow cloth, backstrip of volume VI & VII faded, backstrips worn (volume VI with some loss to head), extremities rubbed, boards marked, 8vo
(13) £300 - £500

408 **Miniature Books. Wesley (John)**. A Collection of Hymns, For The Use of the People Called Methodists, London: Thomas Cordeux, 1815, spotting, marginal damp-staining, contemporary calf, clasp, extremities worn, joints rubbed, 71 x 42mm, together with: Novum Testamentum Graecum, London: Gulielmus Pickering, 1828, occasional spotting, contemporary cloth binding, 90 x 54mm, Our Daily Guide, or, Wise Words for Young Disciples, London: Eyre & Spottiswoode, c. 1900, crushed red morocco gilt, gilt floral embellishments to backstrip & front board, 75 x 61mm, with a further selection of (mostly) miniature books, many relating to religion, including hymnals & religious tracts, mostly 19th-century
(46) £150 - £200

409 **Wilkes (Maurice V., David J. Wheeler & Stanley Gill)**. The Preparation of Programs for an Electronic Digital Computer. With special reference to the EDSAC and the use of a library subroutines, 1st edition, Cambridge, Massachusetts: Addison-Wesley Press, 1951, UK sole agent label at foot of title, original brown cloth, slightly scuffed to extremities, 8vo
(1) £200 - £300

VINYL RECORDS

410* **Classical Records (10")**. Collection of approximately 90 classical records (10", 33rpm) on popular record labels such as HMV, Decca, Columbia, Parlophone, Philips, London and others, examples include "**Neapolitan Songs Sung by Beniamino Gigli**" (HMV BLP 1034, S/C label), **Franck "Prelude" & Fauré "Impromptu No 2"** featuring Samson François (Columbia FC 1045 S, blue/white label), **Schubert & Haydn "Song Recital"** with Margaret Richie (Soprano), George Malcolm (Piano) and Gervase de Peyer (HMV DLP 1121, S/C label), **Bartok "Sonata for Unaccompanied Violin"** featuring Wandy Tworek (Decca LM 4557, ffr) and **Vivaldi "Bassoon Concerto in D Minor"** featuring Henri Helaerts (Decca LX 3100, ffr) (a carton) £80 - £120

411* **Classical Records (Opera)**. Selection of eight desirable opera box sets recorded at the La Scala Opera House (Milan), including **Bellini "Norma"** featuring Maria Callas, Franco Corelli, Christa Ludwig, Nicola Zaccaria, Piero de Palma and Edda Vincenzi with Tullio Serafin conducting the Orchestra of La Scala Opera House (3-LP Columbia 33CX 1766-1768, Blue/Gold labels, ED1 first mono pressing), **Verdi "La Forza del Destino"** featuring Maria Callas, Plinio Clabassi, Carlo Tagliabue, Richard Tucker and Elena Nicolai with Tullio Serafin conducting the Orchestra of La Scala Opera House (3-LP Columbia 33CX 1258-1260, Blue/Gold labels, ED1 first mono pressing), **Puccini "Madama Butterfly"** featuring Maria Callas, Lucia Danieli, Luisa Villa, Nicolai Gedda and Mario Borriello with Herbert von Karajan conducting the Orchestra of La Scala Opera House (3-LP Columbia 33CX 1296-1298, Blue/Gold labels, ED1 first mono pressing), **Bellini "La Sonnambula"** featuring Maria Callas, Nicola Zaccaria, Fiorenza Cossotto, Eugenia Ratti and Nicola Monti with Antonino Votto conducting the Orchestra of La Scala Opera House (3-LP Columbia 33CX 1469-1471, Blue/Gold labels, ED1 first mono pressing) and **Verdi "Un Ballo in Maschera"** featuring Maria Callas, Giuseppe di Stefano, Tito Gobbi, Fedora Barbieri, Eugenia Ratti and Ezio Giordano with Antonino Votto conducting the Orchestra of La Scala Opera House (3-LP Columbia 33CX 1472-1474, ED2 second mono pressing, semi-circle labels, no stereo exists), together with **Strauss "Der Rosenkavalier"** featuring Elisabeth Schwartzkopf, Otto Edelmann, Christa Ludwig, Teresa Stich Randall and Eberhard Waechter with Herbert von Karajan conducting the Philharmonia Orchestra (4-LP Columbia 33CX 1492-1495, Blue/Gold labels, ED1 first mono pressing), **Verdi "Fallstaff"** featuring Elisabeth Schwartzkopf, Otto Edelmann, Christa Ludwig, Teresa Stich Randall and Eberhard Waechter with Herbert von Karajan conducting the Philharmonia Orchestra (4-LP Columbia 33CX 1492-1495, Blue/Gold labels, ED1 first mono pressing) and **Bach "Mass in b minor"** featuring Elisabeth Schwartzkopf, Marga Hoffgen, Nicolai Gedda and Heinz Rehfuss with Herbert von Karajan conducting the Chorus and Orchestra of the Society of the Friends of Music (3-LP Columbia 33CX 1121-1123, Blue/Gold labels, ED1 first mono pressing)
(8) £80 - £120

412* **Classical Records.** Collection of approximately 65 opera box sets by popular composers and artists on record labels such as EMI / HMV, Decca, DGG, RCA, Philips, CBS and several others, examples include **Berlioz "The Damnation of Faust"** featuring Consuelo Rubio, Richard Verreau and Michel Roux with Igor Markevitch conducting Orchester Lamoureux (DGG Red Stereo 2-LP SLPM138099-100), **"The Record of Singing"**, 12-LP box set with a unique survey of singers and singing up to 1914 (12-LP HMV RLS 724, book missing), **"The Record of Singing, Volume Three: 1926-1939"**, 13-LP box set covering singing from the beginning of electrical recording (13-LP HMV EX 2901693), **Verdi "Don Carlo"** featuring Boris Christoff, Mario Filippeschi and Tito Gobbi with Gabriele Santini conducting the Orchestra of the Opera House of Rome (4-LP HMV ALP 1289-1292), **"Homage to Gerald Moore"** featuring Victoria de los Angeles, Dietrich Fischer-Dieskau and Elisabeth Schwarzkopf (2-LP Stereo HMV Angel-series SAN 182-3), together with other box sets of operas such as *Il Trovatore*, *La Traviata*, *Manon Lescaut*, *Aida*, *La Gioconda*, *Madam Butterfly*, *Nabucco*, *Fidelio*, *The Magic Flute*, *The Soldiers*, *Così fan tutte*, *Il Re Pastore*, *Saul & David*, *La Fedelta Premiata*, *La Grande-Duchesse de Gerolstein*, *La Bohème*, *Falstaff*, *Euryanthe*, *The Barber of Seville*, *Ariadne auf Naxos*, *Turandot*, *Carmen*, *La Perichole*, *Tristan & Isolde*, *Iphigenie en Tauride*, *Elektra*, *Der Rosenkavalier*, *La Forza del Destino*, *Tosca*, *Fra Diavolo*, *La Favorita*, *Il Matrimonio Segreto*, *The Barber of Baghdad* and several others (2 cartons) £100 - £150

413* **Classical Records.** Collection of approximately 50 opera box sets by popular composers and artists on record labels such as EMI / HMV, Decca, DGG, RCA, Philips and several others, examples include **Verdi "Don Carlo"** featuring Carlo Bergonzi, Renata Tebaldi, Nicolai Ghiaurov and Dietrich Fischer-Dieskau with Georg Solti conducting the Chorus and Orchestra of the Royal Opera House (Decca 4-LP Stereo SET 305-8, Wbg ED1, Libretto signed by Georg Solti), **Verdi "Otello"** featuring Mario del Monaco, Renata Tebaldi, Fernando Corena and Nello Romanato with Herbert von Karajan conducting the Vienna Philharmonic Orchestra (Decca 3-LP Stereo SET 209-11, Wbg ED1), **Puccini "La Bohème"** featuring Luciano Pavarotti, Mirella Freni, Ronaldo Panerai and Elizabeth Harwood with Herbert von Karajan conducting the Berlin Philharmonic Orchestra (Decca 2-LP Stereo SET 565-6), **Catalani "La Wally"** featuring Renata Tebaldi, Justino Diaz, Piero Cappuccilli and Mario del Monaco with Fausto Cleva conducting L'Orchestre National de l'Opera de Monte Carlo (Decca 3-LP Stereo SET 394-6), **Mozart "The Marriage of Figaro"**, **"Don Giovanni"** and **"Così fan tutte"** with Colin Davis conducting the Orchestra of the Royal Opera House (Philips 12-LP Stereo 6747280), together with other box sets of operas such as *Rigoletto*, *Mary Stuart*, *Kata Kabanova*, *Lucio Silla*, *Il Trovatore*, *Jeji pastorkyna*, *La Traviata*, *Manon Lescaut*, *Die Fledermaus*, *Aida*, *La Gioconda*, *Madam Butterfly*, *The Merry Widow*, *Il Trittico*, *The Dream of Gerontius*, *Nabucco*, *Fidelio*, *Macbeth*, *Lakme* and others (2 cartons) £100 - £150

414* **Classical Records.** Collection of approximately 100 classical records, including 50 Decca LXT-series mono recordings on both orange/gold and orange/silver labels, examples include **Mahler "The Song of the Earth"** featuring Kathleen Ferrier and Julius Patzak with the Vienna Philharmonic Orchestra conducted by Bruno Walter (2-LP Decca LXT 2721-2722 O/S), **Vivaldi "Concerto in E Minor for Cello and String Orchestra"** with Pierre Fournier on Cello and Karl Münchinger conducting the Stuttgart Chamber Orchestra (Decca LXT 2765 O/G), **Ravel "Daphnis et Chloé, The Complete Ballet"** with Ernest Ansermet conducting L'Orchestre de la Suisse Romande (Decca LXT 2775 O/G), **Brahms "Concerto No 1 in D Minor for Piano and Orchestra"** with Clifford Curzon on Piano and Eduard Van Beinum conducting The Concertgebouw Orchestra of Amsterdam (Decca LXT 2825 O/S), **Rachmaninov "Concerto No 2 in C Minor for Piano and Orchestra"** with Clifford Curzon on Piano and Sir Adrian Boult conducting the London Philharmonic Orchestra (Decca LXT 5178 O/S), **"Inge Borkh Recital"** with Inge Borkh and the Vienna Philharmonic Orchestra conducted by Josef Krips (Decca LXT 5250 O/S), **Schubert "Recital No 2"** with Gérard Souzay (Baritone) and Dalton Baldwin on Piano (Decca LXT 5023 O/G), **Schumann "Frauenliebe und Leben"** featuring Kathleen Ferrier (Contralto) and John Newmark on Piano (Decca LXT 2556 O/S) and **Richard Strauss "Don Quixote"** with Pierre Fournier (Cello) and the Vienna Philharmonic Orchestra conducted by Clemens Krauss (Decca LXT 2842 O/G) plus Decca LXT 2539, 2543, 2554, 2635, 2823, 2980, 2893, 2894, 2812, 2567, 2571, 2875, 2981, 2954-2957 (no outer sleeves), 5407, 5625, 5416, 5326, 5443, 5684, 5294, 5169, 5588, 5269, 5280, 5386, 5327, 5316, 5410, 5663, 5668, 5345, 5662, 6008, 6146, 6158, 6161, 6195, 6306, 6347 and 6167, together with 50 other classical records by popular composers and artists (approx. 100) £150 - £200

415* **Classical Records.** Collection of approximately 200 classical records by popular composers and artists, including 18 first pressings from the HMV mono ALP-series, all with ED1 red/gold labels, including several featuring **Dietrich Fischer-Dieskau** (HMV ALP 1891, 1487, 1750, 1066, 1317/1318, 1295, 1036/1037, 1270, 1677 and 1584), **Wagner "Siegfried's Rhine Journey and Funeral Music"** with Kirsten Flagstad and the Vienna Philharmonic Orchestra conducted by Wilhelm Furtwängler (HMV ALP 1016, ED1 R/G), **Puccini "Suor Angelica"** sung in Italian with Victoria de Los Angeles (Soprano) and Tullio Serafin conducting the Orchestra and Chorus of the Rome Opera House (HMV ALP 1577 ED1 R/G), plus ALP 1620, 1670, 1954 and 1368 (approx. 200) £100 - £200

416* **Classical Records.** Collection of 23 classical box sets by popular composers and artists on record labels such as EMI / HMV, Decca and several others, examples include **Schubert "Winterreise"** (Winter Journey) with Peter Pears and Benjamin Britten (2-LP Decca SET 270-1 Stereo ED2 Wbg), **"The Age of Bel Canto"** featuring Joan Sutherland, Marilyn Horne and Richard Conrad with the London Symphony Orchestra and the New Symphony Orchestra of London conducted by Richard Bonyng (2-LP Decca SET 268-9 Stereo ED1 Wbg), **Benjamin Britten "War Requiem"** featuring Dietrich Fischer-Dieskau (Baritone), Peter Pears (Tenor), Galina Vishnevskaya (Soprano) and Benjamin Britten conducting the London Symphony Orchestra and Melos Ensemble (2-LP Decca SET 252-3 Stereo ED4), **Francis Poulenc "Dialogues Des Carmelites"** with Denise Duval (Soprano), Rene Bianco (Baritone), Louis Rialland (Tenor) and L'Orchestre du Theatre National de L'Opera conducted by Pierre Dervaux (3-LP HMV FALP 523-525 Stereo, French 1st S/C label), **Benjamin Britten "Death in Venice"** featuring Peter Pears, John Shirley-Quirk and the English Chamber Orchestra and Members of the English Opera Group conducted by Steuard Bedford (3-LP Decca SET 581-3 Stereo ED4), **Bach "St. John Passion"** with Peter Pears, Gwynne Howell, John Shirley-Quirk and the English Chamber Orchestra conducted by Benjamin Britten (3-LP Decca SET 531-3 Stereo ED4), **Benjamin Britten "The Prince of the Pagodas"** with the Orchestra of the Royal Opera House (Covent Garden) conducted by the composer (2-LP Decca Ace of Diamonds GOS 558-9 Stereo, TAS-listed)
(23) £150 - £200

417* **Classical Records.** Collection of approximately 175 classical records, including 18 from the popular Decca SXL-series, a mixture of ED1 first stereo pressings and ED2/ED3/ED4 stereo pressings, examples include **"Renata Tebaldi Operatic Recital"** with Alberto Erede conducting the Orchestra of the Accademia di Santa Cecilia, Rome (Decca SXL 2043, ED1 Wbg, blue-back outer sleeve dated October 1958, original ffss inner sleeve), **"Wolf-Mörke and Pfitzner-Eichendorff Lieder"** with Herman Prey and Gerald Moore (Decca SXL 6207, ED1 Wbg), **"Recital of Bach and Handel Arias"** featuring Kathleen Ferrier and the London Philharmonic Orchestra conducted by Sir Adrian Boult (Decca SXL 2343, ED1 Wbg), **"Renata Tebaldi"** with Oliviero De Fabritiis conducting the New Philharmonia Orchestra (Decca SXL 6152, ED1 Wbg, with text insert and original ffss inner sleeve), **"Nancy Tatum Operatic Recital"** with Argeo Quadri conducting the Vienna Opera Orchestra (Decca SXL 6221, ED1 Wbg, with text insert), **"Joy to the World"** featuring Joan Sutherland with the New Philharmonia Orchestra and the Ambrosian Singers conducted by Richard Bonyng (Decca SXL 6193, ED2 Wbg), **"Joan Sutherland Sings Handel"** (Decca SXL 6191, ED2 Wbg), **"Joan Sutherland Sings Noel Coward"** with Orchestra and Chorus conducted by Richard Bonyng and guest appearance of Noel Coward (Decca SXL 6255, ED2 Wbg), plus SXL 2111 (ED3), SXL 6262 (ED3), SXL 2256 (ED1), SXL 2257 (ED4), SXL 6449 (ED4), SXL 6110 (ED4), SXL 6900 (ED4), SXL 6178 (ED4), SXL 6619 (ED4) and SXL 6828 (ED4)
(approx. 175) £150 - £200

418* **Classical Records.** Collection of approximately 120 classical records from the popular HMV ASD-series, many of them with ED1 semi-circle labels or coloured dog labels, examples include **"Verdi Operatic Arias"** featuring Dietrich Fischer-Dieskau (Baritone) and Albert Erede conducting the Berlin Philharmonic Orchestra (HMV ASD 407, ED1, cream/gold label), **Brahms "Variations on a Theme"** with Moura Lympny on Pianoforte (HMV CSD 1593, black/red label, 1965), **Johann Straus II "Die Fledermaus"** with Vilem Tausky conducting the Sadler's Wells Opera Company and Orchestra (HMV CSD 1266, ED1, 1959, green/gold label), **Brahms "Clarinet Quintet in B Minor"** with members of the Melos Ensemble (HMV ASD 620, 1st S/C label), **Elgar "Violin Concerto"** with Yehudi Menuhin and the New Philharmonia Orchestra conducted by Sir Adrian Boult (HMV ASD 2259, 1st S/C label), **Beethoven "Violin Concerto"** with Yehudi Menuhin and the Vienna Philharmonic Orchestra conducted by Constantin Silvestri (HMV ASD 377, 1st S/C label), **Vaughan Williams "A Pastoral Symphony"** (HMV ASD 2393, sealed), **Schumann "Liederkreis and other Eichendorff Songs"** with Dietrich Fischer-Dieskau and Gerald Moore (HMV ASD 650, 1st S/C label), **Brahms "Piano Concerto No 2"** with Daniel Barenboim on Piano and Sir John Barbirolli conducting the New Philharmonia Orchestra (HMV ASD 2413, 1st S/C label), **"French and Spanish Romantic Songs"** with Victoria de Los Angeles (HMV ASD 2260, 1st S/C label), **Vaughan Williams "Sancta Civitas / Benedicte"** (ASD 2422, 1st S/C label), **Schubert "Die Schöne Müllerin"** with Dietrich Fischer-Dieskau and Gerald Moore (HMV ASD 481, coloured dog label), **Schubert "Die Winterreise"** with Dietrich Fischer-Dieskau and Gerald Moore (HMV ASDS 551 / ASD 552, coloured dog labels), **"Montserrat Caballé Sings Puccini Arias"** with the London Symphony Orchestra conducted by Charles Mackerras (HMV ASD 2632, coloured dog label), **Beethoven "The Archduke Trio"** with Daniel Barenboim, Jacqueline Du Pré and Pinchas Zukerman (HMV ASD 2572, coloured dog label), **Fauré "Requiem / Pavane"** with Sheila Armstrong (Soprano), Dietrich Fischer-Dieskau (Baritone) and Daniel Barenboim conducting L'Orchestre de Paris (HMV Q4 ASD 3065, Quadraphonic) and **Paganini "Violin Concerto No 1"** with Itzhak Perlman on Piano and Lawrence Foster conducting the Royal Philharmonic Orchestra (HMV ASD 2782)
(approx. 120) £200 - £300

419* **Classical Records.** Collection of approximately 250 classical records, including approximately 40 on the popular DGG label (Deutsche Grammophon), examples include **"International Recital"** featuring Kim Borg and Erik Werba (DGG SLPM 138060, red stereo), **Richard Strauss "Also sprach Zarathustra"** with Michel Schwalbé on Violin and Karl Böhm conducting the Berlin Philharmonic Orchestra (DGG SLPEM 136001), **Schubert "Duets"** with Janet Baker, Gerald Moore and Dietrich Fischer-Dieskau (DGG 2530 328), **"Old Spanish Romances and Folk Songs"** with Pilar Lorengar (Soprano) and Siegfried Behrend on Guitar (DGG SLPM 139155), **Schubert "Lieder to Poems by Goethe"** with Dietrich Fischer-Dieskau and Gerald Moore (DGG 2530 229), **Hugo Wolf "The Spanish Song Book"** with Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau and Gerald Moore (DGG 2-LP 139329/30), **Schubert "Die Schöne Müllerin"** with Gerald Moore and Dietrich Fischer-Dieskau (DGG 2530 544) and **Mahler "Kindertotenlieder"** with Dietrich Fischer-Dieskau and the Berliner Philharmoniker conducted by Karl Böhm (DGG SLPM 138879)
(approx. 250) £150 - £200

420* **Classical Records.** Collection of 33 classical records / LPs, all original ED1 first pressing mono recordings on the Columbia 33CX 'Blue/Gold' label, including **Prokofiev "Cello Concerto in E Minor"** and Milhaud "Cello Concerto No 1" with Janos Starker on Cello and Walter Susskind conducting the Philharmonia Orchestra (Columbia 33CX1425, ED1 B/G), **Mozart "Piano Concertos"** with Annie Fischer on Piano and Wolfgang Sawallisch conducting the Philharmonia Orchestra (Columbia 33CX 1630, ED1 B/G, no SAX stereo exists), **Beethoven "Missa Solemnis in D Major"** with Elisabeth Schwarzkopf (Soprano) and Nicolai Gedda (Tenor) and Herbert von Karajan conducting the Philharmonia Orchestra (Columbia 2-LP set 33CX1634/1635, ED1 B/G, no SAX stereo exists), **Shostakovich "Symphony No 11"** with André Cluytens conducting the Orchestre National de la Radiodiffusion Française (Columbia 2-LP set 33CX1604/1605, ED1 B/G, no SAX stereo exists), **Schubert "Song Recital"** with Elisabeth Schwarzkopf and Edwin Fischer (Columbia 33CX1040, ED1 B/G), **Chopin "Waltzes"** featuring Dinu Lipatti (Columbia 33CX1032, ED1 B/G), three opera sets recorded at **Teatro alla Scala** in Milan ("I Pagliacci" 33CX 1211/1212 B/G, "L'Italiani in Algeri" 33CX 1215/1216 B/G, "La Forza del Destino" 33CX 1258-1260 B/G), **Donizetti "Lucia Di Lammermoor"** featuring Maria Callas Giuseppe di Stefano and Tito Gobbi with Tullio Serafin conducting the Maggio Musicale Fiorentino (Columbia 33CX 1131/1132 B/G), **Carl Orff "Die Kluge" and "Der Mond"** (Columbia 33CX 1446/1447 B/G and Columbia 33CX 1534/1535 B/G) and many other original recordings (33) £100 - £200

421* **Classical Records.** Collection of approximately 40 classical records, examples include **Ponchielli "Highlights from La Gioconda"** featuring Maria Callas with Antonino Votto conducting the La Scala Orchestra in Milan (Columbia SAX 2491, first stereo pressing, ED1 blue/silver label), **Schubert "A Recital"** with Christa Ludwig (Mezzo-Soprano) and Geoffrey Parsons on Piano (Columbia SAX 5272, first stereo pressing, ED1 1st S/C label, libretto insert), **Benjamin Britten "Noye's Fludde"** with Owen Brannigan, Sheila Rex and Trevor Anthony (Argo ZNF1, first stereo pressing, oval grooved label, booklet included, TAS-listed), **Wilhelm Furtwängler "Concerts from 1948, 1953 and 1954"** (rare German private pressing by the Furtwängler Society, 2-LP F 668 164/65 M), **Beethoven "Symphony No 9"** with Wilhelm Furtwängler conducting the Berliner Philharmoniker (French pressing by The Furtwängler Society, SWF 7003 R / 7004 R), **Shostakovich "Symphony No 5"** with Eugene Mravinsky conducting the Leningrad Philharmonic Symphony Orchestra (Aprelevka, Aprelevsky Zavod, pre-Melodiya, GOST 5289-56 D-02283), **Bach "Violin Solo Sonata No 1"** plus Paganini / Zarzhiisky and Saint-Saëns, featuring David Oistrakh on Violin (Melodiya ND-04044 USSR), **BBC Transcription Service** record from 1963 featuring Kathleen Ferrier, Bruno Walter, Adele Leigh and Nora Newby (BBC 101489 / 101490), **Charles Panzera "Henri Duparc Melodies"** (French HMV, Les Gravures Illustres, COLH 104), **Schubert "Impromptu in A Flat Major and Sonata No 19 in C Minor"** with Svyatoslav Richter on Piano (Melodiya Stereo CM 04177-8 / cm 04187-8), **Shostakovich "Quartet No 13 for Two Violins, Viola and Cello"** (Melodiya USSR Stereo 33CM 02545-46a), together with several other interesting and collectable recordings (approx. 40) £100 - £150

422* **Classical Records.** Collection of 45 classical music box sets covering popular composers and artists, examples include **Sibelius "The Seven Symphonies"** with Sir John Barbirolli conducting the Halle Orchestra (5-LP HMV SLS 799, first coloured dog-in-stamp labels), **J.S. Bach "Chamber Music I", "Cantatas II" and "Die weltlichen Kantaten"** (Archiv Produktion 7-LP box set 2722012, 11-LP box set 2722019 and 11-LP box set 413039-1 respectively, all stereo), **Mozart "The Great String Quartets"** featuring the Amadeus Quartet (DGG Stereo 5-LP 2720055), **Beethoven "The Five Piano Concertos and the Choral Fantasia"** with Daniel Barenboim on piano and Otto Klemperer conducting the New Philharmonia Orchestra (4-LP Stereo HMV SLS 941-4, Angel-series with coloured dog-in-stamp labels), **Rachmaninov "The Three Symphonies"** with Andre Previn conducting the London Symphony Orchestra (3-LP HMV Stereo SLS 5225 with coloured dog-in-stamp labels), **Busoni "Piano Concerto"** with John Ogdon on piano and Daniell Revenaugh conducting the Royal Philharmonic Orchestra (2-LP HMV Stereo SLS 776, semi-circle labels) plus other good quality box sets (45) £150 - £200

423* **Classical Records.** Collection of approximately 65 classical records from the popular Decca SXL-series, examples include **Mozart "Sinfonia Concertante"** with David Oistrakh on Viola, Igor Oistrakh on Violin and Kyril Kondrashin conducting the Moscow Philharmonic (Decca SXL 6088, ED3 Wb), **Sibelius "Symphony No 3 and No 6"** with Lorin Maazel conducting the Vienna Philharmonic Orchestra (Decca SXL 6364, ED3 Wb), **Brahms "Serenade No 1"** with Istvan Kertesz conducting the London Symphony Orchestra (Decca SXL 6340, ED2 Wbg), **Prokofiev "Violin Concertos Nos 1 & 2"** with Kyung-Wha Chung on Violin and André Previn conducting the London Symphony Orchestra (Decca SXL 6773, Nb, 1977), **Schubert "String Quintet in C Opus and String Trio in B Flat"** (Decca SXL 6173, ED3 Wb), Rossini "Stabat Mater" with Pilar Lorengar, Luciano Pavarotti, Yvonne Minton and Hans Sotin with the London Symphony Orchestra and Chorus conducted by Istvan Kertesz (Decca SXL 6534, ED1 Nb) and **Benjamin Britten "Nocturne"** featuring Peter Pears and the London Symphony Orchestra conducted by the composer (Decca SXL 2189, Nb), *a full list of catalogue numbers is available on request* (approx. 65) £200 - £300

424* **Classical Records.** Collection of approximately 170 classical records / LPs on the Philips record label featuring popular composers and artists, examples include **Debussy, Ravel and Faure "Violin Sonatas"** with Arthur Grumiaux on Violin (*Philips A 02264 L, original mono, maroon label*), **Handel "Concerti a due Cori"** with Leslie Pearson (Harpsichord) and the English Chamber Orchestra conducted by Raymond Leppard (1962, *Philips 6882 004, stereo*), **Mozart "Requiem in D minor"** with Teresa Stich-Randall (Soprano), Waldemar Kmentt (Tenor), the Vienna State Opera Chorus and the Vienna Symphony Orchestra conducted by Karl Böhm (*Philips G 03088 L*), **Beethoven "Moonlight Sonata" and "Sonatas Nos 7, 14 and 25"** with Alfred Brendel on Piano (*Philips 6500 417*), **Beethoven "Sonatas for Piano and Cello"** with Mstislav Rostropovich on Cello and Svyatoslav Richter on Piano (2-LP, *Philips PHS 2-920, grooved maroon label, stereo, manufactured in Canada by Quality Records*), **Liszt "Piano Concerto No 1 & 2"** with Svyatoslav Richter (Piano) and Kiril Kondrashin conducting the London Symphony Orchestra (*Philips ABL 3401, plum label*), **Beethoven Piano Sonatas 5, 6, 7, 22, 23 & 27** with Claudio Arrau on Piano (*Philips AL3550 & AL3605*) (approx. 170) £80 - £120

425* **Classical Records.** Selection of four original first pressing stereo recordings from the popular HMV ASD-series with ED1 white/gold labels, including **Schubert "Wanderer Fantasia"** with Sviatoslav Richter on Piano (HMV ASD 561, ED1 first stereo pressing with white/gold labels), **Beethoven "Fifth Symphony"** and "Leonore Overture No 3" with André Cluytens conducting the Berlin Philharmonic Orchestra (HMV ASD 267, ED1 first stereo pressing with white/gold labels), **Mozart "Sinfonia Concertante in E Flat Major"** with Yehudi Menuhin on Violin, Rudolf Barshai on Viola and the Bath Festival Orchestra (HMV ASD 567, ED1 first stereo pressing with white/gold labels) and **Berlioz "Highlights from the Damnation of Faust"** with Nicolai Gedda (Tenor), Rita Gorr (Soprano), Gérard Souzay (Baritone) and André Cluytens conducting the Théâtre National de L'Opéra Paris (HMV ASD 430, ED1 first stereo pressing with white/gold labels)

(4) £150 - £300

426* **Classical Records.** Selection of seven original stereo recordings from the popular Columbia SAX-series, including **Beethoven "Pastoral Symphony No 6 in F Major"** with Otto Klemperer conducting the Philharmonia Orchestra (Columbia SAX 2260, ED1 first stereo pressing from 1958 with blue/silver label), **Elisabeth Schwarzkopf "Songs You Love"** (Columbia SAX 2265, ED1 first stereo pressing with blue/silver label), **Maria Callas "Mad Scenes from Anna Bolena"** (Columbia SAX 2320, scarce 180g audiophile quality UK re-issue with blue/silver label), **"The Elisabeth Schwarzkopf Song Book"** with Gerald Moore (Piano) and Elisabeth Schwarzkopf (Columbia SAX 5268, ED1 first stereo pressing with semi-circle label, no blue/silver label exists), **Richard Strauss "Four Last Songs"** featuring Elisabeth Schwarzkopf and the Berlin Radio Symphony Orchestra conducted by George Szell (Columbia SAX 5258, ED1 first stereo pressing with semi-circle label, no blue/silver label exists), **Falla "Love, The Magician"** with Victoria de Los Angeles and the Philharmonia Orchestra conducted by Carlo Giulini (Columbia SAX 5265, ED1 first stereo pressing with semi-circle label, no blue/silver label exists) and **Maria Callas "Sings Great Arias from French Operas"** (Columbia SAX 2410, S/C label)

(7) £100 - £150

427* **Classical Records.** Selection of five classical records from the popular Decca SXL-series, all of them original ED1 first stereo pressings, including **Beethoven "Concerto No 5 in E Flat Major"** (Emperor) with Clifford Curzon on Piano and Hans Knappertsbusch conducting the Vienna Philharmonic Orchestra (Decca SXL 2002, ED1 Wbg, matrix numbers ZAL-3667-3E / ZAL-3668-3K, 'Blue-Back' flip-back sleeve dated October 1958, original inner sleeve), **Schubert "The Great Symphony No 9 in C Major"** with Josef Krips conducting the London Symphony Orchestra (Decca SXL 2045, ED1 Wbg, matrix numbers ZAL-4093-1E / ZAL-4094-1E, 'Blue-Back' flip-back sleeve dated October 1958, original inner sleeve), **Mendelssohn "Italian Symphony No 4 in A Major"** and Schubert "Symphony No 5 in B Flat Major" George Solti conducting the Israel Philharmonic Orchestra (Decca SXL 2067, ED1 Wbg, matrix numbers ZAL-4111-3E / ZAL-4112-4E, original inner sleeve), **Mozart "Serenades, Volume 3"** with Willi Boskovsky and the Vienna Mozart Ensemble (Decca SXL 6420, ED1 Wb, no grooved version exists, matrix numbers ZAL-9127-2G / ZAL-9128-1G) and **Donizetti "Lucia Di Lammermoor"** with Joan Sutherland, Renato Cioni, Robert Merrill, Cesare Siepi, Kenneth Macdonald, Ana Raquel Satre and Rinaldo Pelizzone (Decca SXL 2315, ED1 Wbg, matrix numbers ZAL-5504-1G / ZAL-5505-1G, original inner sleeve)

(5) £100 - £150

428* **Private & Test Pressings.** Collection of approximately 40 rare private and test pressings of classical records / LPs, including 27 private press records marked "Private Record, Not For Sale" from "The Golden Age of Opera" series such as **"Der Fliegende Hollander"** (2-LP EJS-515 A/B/C/D), **"Jussi Bjoerling, Operatic Arias and Duets"** (EJS-252), **"Jussi Bjoerling in Opera and Song"** (EJS-367), several versions of **"Die Gotterdaemmerung"** (EJS-242, EJS-431, EJS-538, EJS-318), **"La Boheme, Acts I-IV"** (2-LP EJS-358), **"Pagliaci, Part I & II"** (EJS-448 & EJS-351), **"Die Walkure"** (EJS-410, EJS-534, EJS-234 & EJS-450), **"The Golden Age of Wagner"** (EJS-444), **"Siegfried"** (2-LP EJS-173 C/D/E/F), **"Giacomo Lauri-Volpi 50th Anniversary Concert"** (EJS-243), **"Fidelio / Grieg Recital / Siegfried"** (EJS-390), **"Lohengrin"** (EJS-183), plus another dozen or so HMV & Columbia test pressings, some unidentified, some with possible titles marked on them

(approx. 40) £100 - £150

429* **78rpm Records.** Large collection of 78rpm records, including classical, jazz, dance, easy listening and spoken word, a mixture of mainly 10" records with some 12" and 7" records also included, a few Columbia 12" test records, examples include **"Famous French Songs" featuring Maggie Teyte** (Soprano) with the London Philharmonic Orchestra conducted by Leslie Heward (HMV J.G. 177-180, Limited Edition 78rpm 12" set of 4 records in presentation folder, all marked "Private Record"), **The Voxpoppers "The Last Drag / Wishing For Your Love"** (Rave R15, 78rpm 10" South Africa pressing), **The Denims "I'm Gonna Love You Too / Boppin' The Blues"** featuring Fats on vocals (Rave R21, 78rpm 10" South Africa pressing), **Jimmy Noone's New Orleans Band "Sweet Georgia Brown / Way Down Yonder in New Orleans"** (Parlophone R2281, 78rpm 10"), **Count Basie & His Orchestra "Wiggle Woogie / One O'Clock Jump"** (Parlophone R2951, 78rpm, 10"), **The Ink Spots "Prisoner of Love"** (Brunswick 03736, 78rpm 10") and **"Food Talk" by Stanley Holloway and Gert & Daisy** (JH30, Private Record for the Ministry of Food, 78rpm 10", marked "Not For Sale"), please note we are unable to ship these records, they must be collected in person

(7 cartons) £100 - £150

430* **CDs.** Collection of approximately 200 classical music CDs, covering most of the popular works, composers and artists, many from the BBC Music Magazine Collection, some still sealed, including **Beethoven "Violin Concerto"** and **Vaughan Williams "Dona nobis pacem"** with the BBC Scottish Orchestra and **Yehudi Menuhin on Violin, Paganini "Violin Concerto No 1" and Lalo "Symphonie Espagnole"** with Leonid Kogan on Violin, **Bruckner "Symphony No 3" with Andris Nelsons conducting the City of Birmingham Symphony Orchestra**, **Schumann "Symphony No 4" with the BBC Philharmonic conducted by Sir Charles Mackerras**, **Britten "War Requiem"**, **Holst "The Planets"**, **Philip Glass "Symphony No 10"**, **Richard Strauss "Der Rosenkavalier"**, **Schubert "Winterreise"**, **Sibelius "Symphony No 4"**, **Bruch "Violin Concerto No 1"**, **Brahms "A German Requiem"**, **Wagner "Parsifal, Act I Prelude"**, **Beethoven "Sonatas No 23 & 26"**, **Vaughan Williams "A Sea Symphony" and "Symphonies No 6 & 9"**, **Mozart "Violin Concerto No 4 & 5"**, **Prokofiev "Violin Concerto No 2"**, **Janacek "Sinfonietta"** and many others

(approx. 200) £70 - £100

431* **Jazz & Blues Records.** Collection of approximately 330 jazz and blues records, comprising of approximately 230 LPs and 100 EPs / singles, LP examples include **The Curtis Fuller - Benny Golson Jazztet "Imagination"** with Thad Jones and McCoy Tyner (original 1963 LP, Realm Jazz Savoy Series RM 127), **The All Stars "Live European Concert"** with J.J. Johnson, Zoot Sims, Lee Konitz, Kai Winding and others (rare original 1958 LP, Unique Jazz UJ 25, Italian pressing, sleeve made in Israel), **Art Farmer "To Duke With Love"**, recorded 5th March 1975 at Blue Rock Studio, New York (East Wind LP, EW-8012, Japanese pressing with Japanese insert and outer sleeve band), **Thelonious Monk "Genius of Modern Music"** (Blue Note LP, BST 81511, 1985 re-issue of mono recordings from the 1950s using Direct Metal Mastering), **The All Stars "Session at Riverside"** (Capitol LP, T761 / 5C 038-81004, Dutch pressing), **Pony Poindexter "Pony's Express"** (EPIC 180g LP, LA 16035), **"The 1930s - Small Combos"** (Columbia Jazz Masterpieces, 07464-40833-1), **Johnny Hodges "Previously Unreleased Recordings"** (Verve LP, V6-8834), **Freddie Hubbard "Hub Cap"** (1984 Blue Note LP, 84073), **"Americans in Europe, Vol. 1 & 2"** (Swingfan 2-LP 1008 & 1012, Limited Edition, German pressings), **Tony Coe "Coe-Existence"** (Lee Lambert Records LP, LAM 100), **Bennie Goodman "The Famous 1938 Carnegie Hall Jazz Concert"** (CBS 2-LP, 66202), examples of EPs / singles include **The Jazz Couriers featuring Tubby Hayes and Ronnie Scott** (7" EP, Tempo EXA 75, first pressing), **Christopher Logue with the Tony Kinsey Quintet "Red Bird"**, Jazz and Poetry (7" EP, Parlophone GEP 8765), **"George Melly Sings Doom"** with Mick Mulligan's Band (7" EP, Tempo EXA 47, first pressing), **Thelonious Monk Trios "Blue Monk"** (7" EP, Esquire Records EP 246), **Dinah Washington "September in the Rain"** (7" promo, Mercury 45-AMT 1162), **Monty Sunshine's Jazz Band "Sobbin and Cryin"** (7" promo, Columbia 45-DB 4744), **Terry Lightfoot's Jazzmen "Bali Ha'1"** (7" promo, Columbia SCD 2188)
(3 cartons) £300 - £400

432* **Jazz & Blues Records.** Collection of approximately 325 jazz and blues records, comprising of approximately 300 LPs and two dozen 10" records, example LPs include **Elvin Jones "Dear John C."** with Charlie Mariano, Hank Jones, Richard Davis and Roland Hanna (HMV CSD 3508, first HMV pressing), **Bud Johnson "Blues à la Mode"** with Ray Bryant, Al Sears and others (original 1958 LP, Felsted Records FAJ 7007), **John Dankworth "The Zodiac Variations"** (autographed LP, Fontana TL 5229), **"Sonny Rollins"** with Jay Jay Johnson, Thelonious Monk, Paul Chambers, Horace Silver and Art Blakey (1985 re-issue of Blue Note BST 81558), **Bruce Turner Jump Band "Jumpin' at the NFT"** (77 Records, 77 LEU 12-2), **Anthony Braxton "Creative Orchestra Music 1976"** (Arista Records AL 4080), **Lee Konitz "Abstractions"** (Atlantic Special 590020), **Duke Ellington "Such Sweet Thunder"** (Philips BBL 7203), **The Coleman Hawkins Sextet "Desafinado"** (HMV CLP 1630), **Ry Cooder "Paradise and Lunch"** (Reprise Records REP 44260), **"Salute to Newport"** featuring Pee Wee Russell (1978 promo 2-LP, ABC Impulse IA-9359), **Keith Jarrett "Mysteries"** (Japanese pressing, MCA Records VIM-4603), **Benny Carter with the Oscar Peterson Quartet "Alone Together"** (Verve 2304512) and **Yoska Nemeth "Nuit Tzigane"** (Festival FLD 145 S, French pressing), example 10" records include **"Johnny Dodds Vol. 4"** (10" London AL 3560), **Lennie Niehaus "Vol. 1, The Quintet"** (10" UK Vogue LDC 120 with Contemporary & Vogue yellow label), **Coleman Hawkins "Tenor Sax Stylings Vol. 1"** (10" Brunswick BL 58030), **Muggsy Spanier "This Is Jazz"** (10" UK Vogue LDE 015), **"The Great Blues Singers"** (10" London AL 3530, UK 1st) and **"Louis Armstrong Plays the Blues"** (10" London AL 3501, UK 1st)
(2 cartons) £300 - £400

433* **Jazz & Blues Records.** Collection of approximately 350 jazz and blues records / LPs, examples include **The Basie-ites "How High The Moon"** with Billy Mitchell, Frank Foster, Frank Wess, Joe Newman and others (Jubilee Records JGM 5004), **Clark Terry - Bob Brookmeyer Quintet "The Power of Positive Swinging"** (Fontana TL 5290), **The Jimmy Giuffre Trio "The Train and the River"** with Jim Hall (Atlantic Special 590011), **Richard Rodney Bennett "Piano Concerto"** with Stephen Bishop on piano and The London Symphony Orchestra conducted by Alexander Gibson (Philips 6500 301), **Panama Francis and his Savoy Sultans "Gettin' in the Groove"** (Black & Blue 2-LP 33-320/1, French pressing), **"Jazz Goes to B'Way, Morey Feld's Straight-Ahead Six"** (1955, Kapp Records KL-1007), **"The Happy Horns of Clark Terry"** (Impulse A-64), **"The Legendary Jack Teagarden"** (2-LP Roulette 2682-034), **Billy Strayhorn & His Orchestra "Cue For Saxophone"** (Master Jazz Recordings MJR 8116), **Ralph Sutton "Partners in Crime"** (Limited Edition audiophile 180g LP, Serial No 868, Analogue Productions APJ 018), **Tampa Red "Bottleneck Guitar 1928-1937"** (Yazoo L-1039 Stereo, original red label), **"Strike Up The Band"** with Bobby Hackett, Zoot Sims, Bucky Pizzarelli, Hank Jones, Mel Lewis & Richard Davis (RCA SF 8424), **"Django Reinhardt & Stephane Grappelly with The Quintet of the Hot Club of France"** (Ace of Clubs ACL 1158), **The Dave Brubeck Quartet "Gone With The Wind"** (Fontana TFL 5071), **"This is Hampton Hawes, Vol. 2 The Trio"** (Contemporary / Vogue LAC 12081) and many other quality recordings by popular artists, including approximately 30 on the Pablo record label, together with 4 CD box sets:
The Complete Atlantic Recordings of Lennie Tristano, Lee Konitz & Warne Marsh (Mosaic MD6-174)
The Complete H.R.S. Sessions (Mosaic MD6-187)
The Complete Brunswick and Vocalion Recordings of Louis Prima and Wingy Manone 1924-1937 (Mosaic MD6-217)
The Savory Collection 1935-1940 (Mosaic MD6-266)
(3 cartons) £300 - £500

434* **Classical Records.** Collection of approximately 200 classical records / LPs featuring popular composers, conductors and musicians on record labels such as HMV, Decca, DGG and others, examples include **Elgar "Cello Concerto"** with Jacqueline Du Pré and the London Symphony Orchestra conducted by Sir John Barbirolli (HMV ASD 655), **"Karl Böhm Conducts Richard Strauss"** with the Berliner Philharmoniker (DGG 138 866, Red Stereo), **Beethoven "Triple Concerto"** with David Oistrakh, Mstislav Rostropovich, Sviatoslav Richter and the Berlin Philharmonic Orchestra conducted by Herbert von Karajan (HMV ASD 2582), **Franz Schubert "Impromptus"** featuring Wilhelm Kempff on Piano (DGG 139149 SLPM) and several records from the Decca SXL-series including SXL 6624, 6839, 6734 and 6947
(approx. 200) £100 - £200

435* 7" Singles. Collection of approximately 1000 singles / 45rpm records from the 1960s to the 1990s, covering all genres, examples include **Dandy** "Puppet on a String" (Giant GN5A, 1967, reggae), **Adrian Belew & David Bowie** "Pretty Pink Rose" (Atlantic A7904, 1990), **The Typhoons** "You Really Got Me" (Embassy WB 650, 1964), **Harry J. All Stars** "Liquidator" (Harry TR675, 1969), **Freddie & The Dreamers** "What A Crazy World" (Columbia EP, SEG 8287, 1964), **Don Fardon** "Indian Reservation" (Young Blood YB 1015, 1970), **The Who** "Pictures of Lily / Doctor Doctor" (Track Records 604002, 1967), **Dee Robb** "Bye Bye Baby" (Argo 5439), **Roman Stewart** "Cassanova" (Hungry Town ED 0178), **The Simpsons** "Deep, Deep Trouble" (Geffen Records GEF88, 1991), **Hawkwind** "Silver Machine" (UAR UP 35381), **Elvis Costello & The Attractions** "Oliver's Army" (ADA 31), **The Coasters** "Three Cool Cats / Charlie Brown" (ATCO 45-6132), **The Bunburys** "We're The Bunburys" produced by Barry Gibb (LBW 1), plus artists such as Bob Dylan, Wee Papa Girl Rappers, Creedence Clearwater Revival, Shirley Ellis, The Jam, The Boomtown Rats, Pluto Shervington, Alice Cooper, Procol Harum, Japan, Elvis Presley, Sammy Davis Jr, Roxy Music, The Stranglers, Lisa Stansfield, Donna Summer, Gladys Night & The Pips, Van McCoy, Bachman-Turner Overdrive, Roger Daltrey, The Four Tops, Culture Club, Chic, Alison Moyet, Rod Stewart, Madonna, The Maisonettes, The Art of Noise, John Paul Young, Rose Royce, The Four Seasons, Gary Puckett and The Union Gap, Styx, Billy Joel, The Osmonds, Jimmy Ruffin, The Lightning Seeds, Norman Greenbaum, Middle of the Road, The Easybeats, Boz Scaggs, Gloria Gaynor, The Sweet, Ian Dury & The Blockheads, The Pogues, Sister Sledge, O' Jays, Bonnie Tyler, The Flying Pickets, The Style Council, Little Richard, Status Quo, Duran Duran, David Dundas, Feargal Sharkey, The Shamen, Animation, Sonny & Cher, Chaka Khan, Charlie Rich, Ike & Tina Turner, , The Ventures, The Chantays, Soft Cell, Madness, P.J. Proby, Lesley Gore, Chickory Tip, Bobby Vee, Ched Atkins, The Everley Brothers, The Bar-Kays, Michael Jackson, Blondie, Laurie Anderson, The Cuff-Links, Robert Plant, Phil Collins, UB40, Thin Lizzy, Neil Diamond, Aretha Franklin and many others
(approx. 1000) £150 - £200

436* Spoken Word. Collection of approximately 80 vinyl records / LPs covering the spoken word, including plays, speeches, sound effects, poems, the space race, railway and motoring sounds, comedy, wartime, history and other subjects, examples include "Living Shakespeare", a selection of 25 LPs with plays by William Shakespeare (Odhams Books Ltd, London, 1960s), Dylan Thomas / Richard Burton "Under Milk Wood" (Argo 2-LP SW 501-2), King Lear (Argo 4-LP RG 280-283), "Jonathan Livingston Seagull" read by Richard Harris (Dunhill DSD-50160), several LPs with Pam Ayres poetry, "The Wonder of the Age - Mr Edison's New Talking Phonograph" (Argo 2-LP ZPR 122-3), several LPs covering President Kennedy such as "President Kennedy in Ireland" (CLP 1732), "Four Days That Shook the World" (COLPIX PXL 2500) and "The Kennedy Wit" (RCA RB-6614), several LPs about the Space Race / RAF such as "Gemini IV / V - Walk in Space / Eight Days in Space" (Hanna Barbera HLP 12), "Colonel Glenn in Orbit" (Daily Express N80P), "Apollo 11 - Man on the Moon" (Coral CKP 1000), "Group Captain Douglas Bader Introduces Salute in Sound on the 50th Anniversary of the RAF" (MFP 1252) and "The Story of Flying" (HMV DLP 1211), several LPs covering wartime speeches and other rare and important historic recordings such as "The Authentic Sounds of D-Day" (Argo ZTR 144), "The Sounds of Time, a Dramatisation in Sound of the Years 1934-1949" (Oriole MG-20021) and "1933-1945, I Can Hear It Now" narrated by Edward R. Murrow (Columbia Masterworks ML 4095), several comedy LPs such as Sir Leslie Colin Patterson "12 Inches of Les" (Towerbell TOWLP 13), "Monty Python's Flying Circus" (BBC Records REB 73M) and "The Last Goon Show of All" (BBC Records REB 142S) and several recordings on the subject of steam engines, railways and motoring such as "60 Years of Motoring" (Argo NF2), "Steam in Stereo" (BBC Records REC 220) and several Argo Transcord railway recordings (Trains in the Hills ZTR 109, The Somerset and Dorset TR 103 and Trains in the Fifties ZTR 131)
(approx. 80) £100 - £150

437* Classical Records. Collection of approximately 160 classical records / LPs and box sets featuring popular composers, artists and conductors on record labels such as Decca, DGG, Columbia, Philips, HMV and others, including several original HMV first pressing mono records with grooved red/gold labels such as "Mendelssohn Concerto in E Minor" and "Beethoven Romances 1 & 2" featuring Yehudi Menuhin and the Berlin Philharmonic / Philharmonia Orchestra conducted by Wilhelm Furtwangler (HMV ALP 1135), "Beethoven Symphony No 3" with Arturo Toscanini conducting the NBC Symphony Orchestra (HMV ALP 1008) and "Grieg and Schumann Piano Concertos" featuring Solomon on Piano and Herbert Menges conducting the Philharmonia Orchestra (HMV ALP 1643), plus at least 10 original Columbia first pressing mono records with blue/gold labels including "Chopin Waltzes" featuring Dinu Lipatti (Columbia 33CX1032), "Mozart Piano Concertos" featuring Annie Fischer on Piano and Wolfgang Sawallisch conducting the Philharmonia Orchestra (Columbia 33CX1630, no SAX stereo exists) and "Mozart Horn Concertos Nos 1-4" featuring Dennis Brain and the Philharmonia Orchestra conducted by Herbert von Karajan (Columbia 33CX1140), plus some records from the Decca SXL-series such as SXL 6575, 6669, 6710 and 6693, and some box sets including "Schubert Piano Works 1822-1828" featuring Alfred Brendel (Philips 8-LP 6747 175)
(approx. 160) £100 - £150

438* Classical Records. Collection of approximately 400 classical records on popular record labels such as Decca, DGG, HMV, Supraphon, Argo and others, examples include **Beethoven** "Hammerklavier Piano Sonata No 29" with Vladimir Ashkenazy (Decca SXL 6335, ED2 Wbg Stereo), **Mussorgsky** "Pictures at an Exhibition" with Vladimir Ashkenazy on Piano (Decca SXL 6328, ED3 Wbg Stereo), **Schumann** "Fantasia in C Major" with Vladimir Ashkenazy on Piano (Decca SXL 6214, ED4 Stereo), **Chopin & Franck** "Sonatas for Violoncello and Piano" with Jacqueline Du Pre and Daniel Barenboim (EMI Electrola C 063-02 361 Stereo), "Songs of the Humpback Whale" (Capitol ST-620 Stereo), **Paganini** "Violin Concertos No 1 and 2" with Ruggiero Ricci and the London Symphony Orchestra conducted by Anthony Collins (London Records LL 2215), **Tchaikovsky** "Violin Concerto in D Major" with Itzhak Perlman and The Philadelphia Orchestra conducted by Eugene Ormandy (EMI Angel SZ-37640, sealed), **Saint Saëns** "Introduction & Rondo capriccioso" with Itzhak Perlman on Violin and Jean Martinon conducting L'Orchestre de Paris (EMI Angel S-37118, sealed), **Sibelius** "Symphony No 6 & 7" with Herbert von Karajan conducting the Berliner Philharmoniker (DGG 139032), **Brahms** "Three Intermezzi" with Wilhelm Kempff on Piano (DGG 138903 SLP), **J.S. Bach** "Six Concertos Brandebourgeois" with Herbert von Karajan conducting L'Orchestre Philharmonique de Berlin (2-LP DGG 139005/6), plus a selection of a dozen or so Japanese pressings including **Brahms** "Sonatas No 1 & 2" with Yehudi Menuhin and Louis Kentner (Angel Records ASC 5280, Japanese red vinyl), together with 20 classical box sets including **Beethoven** "Quartets Nos 12-17 / Hungarian String Quartet" with Zoltan Szekely, Michael Kuttner, Denes Koromzay and Gabor Magyar (4-LP Columbia CCHS 1076/9, French pressing, blue/silver stereo labels), **Purcell** "The Fairy Queen" (3-LP L'Oiseau-Lyre Stereo OLS 121/3), **Beethoven** "The 9 Symphonies" with Arturo Toscanini conducting the NBC Symphony Orchestra (7-LP RCA Victor Red Seal LM-6901) and **Beethoven** "The Five Piano Concertos" with Solomon and the Philharmonia Orchestra conducted by André Cluytens (4-LP HMV/EMI SLS 5026)
(4 cartons) £200 - £300

QUANTITY

- 439 **British Topography**. A collection of early 20th-century & modern British topography reference, including *Old West Surrey, some notes and memories*, by Gertrude Jekyll, 1st edition, London: Longmans, Green, and Co., 1904, 8vo, & works by Fletcher Moss & publications by Batsford, Paul Elek, all original cloth, some in dust jackets, G, 8vo/4to
(2 cartons) £70 - £100
- 440 **Watkins-Pitchford (Denys 'B.B.')** Wild Lone, The Story of a Pytchley Fox, 1st edition, London: Eyre and Spottiswoode, 1938, together with;
The Sportsman's Bedside Book, reprinted, 1948, original cloth in dust jacket, rubbed & marked with small tears to head & foot,
Letters From Compton Deverell, 1st edition, 1950, original cloth in price-clipped dust jacket, rubbed with small tears & loss to head & foot,
September Road to Caithness and the Western Sea, 1st edition, London: Nicholas Kaye, 1962, ex-library copy with associated stamps & marks,
Summer Road to Wales, 1st edition, 1964, sticker to the front boards,
Southern English, Reminiscences of Purbeck country and people, by Eric Benfield, 1st edition, London: Eyre and Spottiswoode, 1942, original cloth in dust jacket, covers rubbed with loss to head & foot, black & white illustrations by Denys Watkins-Pitchford, some light spotting & toning, all in original cloth, 8vo, together with;
Dixon (Charles), The Migration of Birds..., London: Chapman and Hall, 1895, 6 colour maps, front gutter cracked & spine loose, some light toning, publishers original decorated green cloth, spine lightly faded & rubbed to head & foot, 8vo, plus other modern natural history reference & related, mostly original cloth, some in dust jackets, fair/good, 8vo/4to
(2 cartons) £80 - £120
- 441 **Flint (William Russell)**. Drawings, 1st edition, London: Collins, 1950, 134 colour plates & illustrations, minor marginal toning, publishers original blue cloth, spine lightly rubbed to head & foot, folio, together with;
Reade (Brian), Beardsley, 1st edition, London: Studio Vista, 1967, numerous black & white illustrations, slight water stain to the front endpaper to pp.10, original cloth in dust jacket, covers toned & slightly rubbed to head & foot, large 8vo
Mardersteig (Giovanni), The Oficina Bodoni, an account of the work of a hand press 1923-1977, Verona: Valdonega, 1980, colour & monochrome illustrations, small water stain the bottom of the spine binding throughout, publishers original gilt decorated cloth in slipcase, slight water damage to the foot of the spine, large 8vo and other art & antique reference, including *Bow Porcelain*, by Frank Hurlbutt, 1st edition, London: G. Bell and Sons, 1926, folio, some original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio
(2 cartons) £100 - £150
- 442 **Prayer Books & Bibles**. A collection of 17th -19th-century prayer books & Bibles, including *Les Meditations, Soliloques et Manuel de S. Augustin*, by R. P. Simon Martin, Paris: Sebastien Hure, 1638, small 8vo, *Introduction a la Vie Interieure en forme d'entretien...*, Paris: Antoine Vuarin, 1685, small 8vo, *Conduite Interieure pour les Ames...*, Paris: Edme Couterot, 1698, *The Complaint: or, Night-Thoughts on Llife, Death, and Immortality*, new edition, London: pnted for J. & F. Rivington et al, 1772, 8vo, mostly leather bindings, some lacking boards, overall condition is generally fair/good, 8vo/folio
(2 cartons) £100 - £150
- 443 **Pratchett (Terry)**. *Sourcery*, 1st edition, 1988, original cloth in dust jacket, front cover faded, 8vo, together with;
Wyrd Sisters, 6th impression, 1992, original cloth in price-clipped dust jacket, 8vo,
Pyramids, 1st edition, 1989, original cloth in dust jacket, 8vo
Moving Pictures, 3rd impression, 1990, original cloth in dust jacket, 8vo,
Reaper Man, 1st edition, 1991, original cloth in dust jacket, 8vo,
Witches Abroad, 1st edition, 1991, original cloth in dust jacket, 8vo, together with approximately 130 further volumes of Terry Pratchett novels, mixed editions, circa 1988-2012, many original cloth in dust jackets, some covers slightly rubbed to head & foot, some paperback editions, some duplicate volumes, G/VG, 8vo
(3 shelves) £200 - £300
- 444 **Shakespeare (William)**. The Works of William Shakespeare [The Henry Irving Shakespeare], 12 volumes, London: Gresham Publishing Company, 1906, 12 colour frontispieces & numerous monochrome illustrations, some marginal toning throughout, publishers original uniform gilt decorated green cloth designed by Talwin Morris, boards & spines lightly rubbed to head & foot, 4to, together with;
Mitford (Mary Russell), Our Village, London: MacMillan and Co., 1910, 16 colour plates by Alfred Rawlings & 100 black & white illustrations by Hugh Thompson, some light toning throughout, front gutters cracked, top edge gilt, publishers original gilt decorated green cloth, boards & spine slightly rubbed to head & foot, 4to,
Wood (J. G.), Homes Without Hands..., new edition, London: Longmans, Green, and Co., 1884, numerous monochrome illustrations, prize bookplate to the front pastedown, front & rear gutters cracked, some toning & spotting throughout, all edges gilt, publishers original gilt decorated brown cloth, boards & spine slightly rubbed, 8vo, and late 19th & early 20th-century history & miscellaneous reference, including *The Modern Baker, Confectioner & Caterer*, 6 volumes, edited by John Kirkland, 1907, all in original gilt decorated cloth including some designed by Talwin Morris, some odd volumes, G/VG, 8vo/4to
(3 shelves) £150 - £200
- 445 **Company of Stationers**. *Rider's British Merlin: For the Year of Our Lord 1776. Being the Bissextile, or Leap Year*, London, 1776, contemporary ink stamp to the right corner of the title page, some light toning & offsetting, all edges gilt, contemporary gilt decorated red full morocco with brass clasps lacking the rear of the bottom clasp, boards & spine slightly rubbed, small 8vo, together with;
Sammelband, Letters chiefly written to comfort those bereaved of Children or Friends, collected from books and mss., by John Erskine, 3rd edition, Edinburgh: printed for Ogle & Aikman, 1803, An Address to those in Low Circumstances, Dublin: printed by Graisberry and Campbell, 1816, *The Dairyman's Daughter*; an authentic and interesting Narrative in five parts, London: printed by P. White, circa 1800, *Hints for a general Union of Christians...*, Dublin: printed for R. M. Tim's, 1821, *A Friendly Visit to the House of Mourning*, 9th edition, Dublin: printed for William Watson, 1813, some light toning & spotting, gutters cracked, contemporary full tree calf, rear board partially detached, boards & spine slightly rubbed, 8vo, plus other 18th & 19th-century literature & history reference, some French language, some odd volumes, overall condition is generally fair/good, 8vo/folio
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Harben (Henry A.), A Dictionary of London..., 1st edition, London: Herbert Jenkins, 1918, monochrome folding map frontispiece, 6 folding plans including 3 to the rear pocket, some light toning & spotting, publishers original green cloth, boards & spine slightly rubbed with some minor loss, 8vo,
Woolven (Robin), The London Diary of Anthony Heap 1931-1945, [London Record Society volume LII], 1st edition, London Record Society, 2017, publishers original cloth in dust jacket, 8vo, and other late 19th-century & modern London reference & related, including *Analytical Index to the series of records known as the Remembrancia. Preserved among the archives of The City of London A.D. 1579-1664*, London: E. J. Francis & Co., 1878, 8vo, mostly original cloth, many in dust jackets, some paperbacks, G/VG, 8vo/4to
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Barns (T. Alexander), The Wonderland of The Eastern Congo..., 1st edition, London: G. P. Putnam's Sons, 1922, numerous monochrome illustrations, folding map to the rear, some toning & light spotting, some minor worming to the foot of the front pastedown to the half-title, top edge gilt, publishers original gilt decorated brown cloth, boards & spine slightly rubbed, 8vo,
Stebbing (E. P.), Jungle By-Ways in India..., 2nd edition, London: The Bodley Head, 1911, numerous monochrome illustrations, previous owners name & address ink stamp to the front endpaper, some toning & light spotting, top edge gilt, publishers original decorated green cloth, boards & one slightly rubbed, 8vo, and other late 19th & early 20th-century travel reference & related, including *The Spirit of Paris*, by Frankfort Sommerville, 1st edition London: Adam and Charles Black, 1913, contemporary inscription to 'Lady Shrewsbury with love from Rhona' to the front pastedown, 8vo, all original cloth, overall condition is generally good/very good, 8vo/4to
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Canadian Scenery, illustrated from drawings by W. H. Bartlett, 4 volumes, by N. P. Willis, London: George Virtue, 1842, contemporary uniform gilt decorated plum half morocco, spines lightly faded & rubbed to head & foot, 4to, together with other 19th-century literature & reference, all gilt decorated leather bindings, some odd volumes, some lacking plates & incomplete, sold as seen, overall condition is generally good/very good, 8vo/4to
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480 **Grell (Ole Peter)**. The Scandinavian Reformation..., 1st edition, Cambridge: University Press, 1995, *inscribed by the author to the title page, previous owner inscription to the front endpaper, original cloth in dust jacket, 8vo, together with;*

Cockrell (Dale), Demons of Disorder, early blackface minstrels and their world, 1st edition, Cambridge: University Press, 1997, *black & white illustrations, previous owner inscription to the front endpaper, publishers original boards, lightly marked, 8vo,*

Brenner (Robert), Merchants and Revolution..., 1st edition, Cambridge: University Press, 1993, *period inscription to the front endpaper, original cloth in dust jacket, spine slightly rubbed to head & foot, 8vo,*

Hoppit (Julian), Risk and Failure in English Business 1700-1800, 1st edition, Cambridge: University Press, 1987, *previous owner inscription to the front endpaper, original cloth in dust jacket, 8vo, plus other university published & scholarly reference, including the universities of Oxford, Yale, Toronto, Manchester, California, mostly original cloth in dust jackets, some paperback editions, VG, 8vo/4to*

(3 shelves)

£150 - £200

481 **Loftie (W. J.)**. The Inns of Court and Chancery, large paper edition, London: Seeley and Co., 1893, *12 black & white plates & 45 vignettes, some minor spotting & toning, publishers original gilt decorated quarter vellum, boards & spine lightly marked & faded, folio, limited edition 78/100, together with;*

Phillips (Hugh), The Thames about 1750, limited edition, London: Collins, 1951, *signed by the author to the front endpaper, numerous monochrome illustrations, previous owner inscription to the front pastedown, some minor toning, publishers original cloth spine to marbled boards in slipcase, slipcase slightly marked, large 8vo, 128/200,*

Book of Common Prayer, The 'Book of the Common Prayer', as issued in the Year 1549, in the Reign of King Edward the Sixth,...., privately reproduced in facsimile for Mr. G. Moreton, limited edition, Sevenoaks, 1896, *some light spotting, later cloth with red calf spine labels, large 8vo, 169/500, and other London & literary reference & facsimile editions, including Supplement to the Bibliotheca Spenceriana; or a descriptive catalogue of the books printed in the fifteenth century in the Library of George John Earl Spencer, by Thomas Frognall Dibdin, London: printed by W. Nicol, Shakespeare Press, 1822, large 8vo, mostly original cloth, some paperbacks, G/VG, 8vo/folio*

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£300 - £400

482 **Military & Aviation**. A large collection of modern military & aviation reference, *including publications by Arms & Armour Press, PSL, Ian Allan, mostly original cloth, some in dust jackets, some paperbacks, G/VG, 8vo/4to*

(6 shelves)

£150 - £200

483 **Biro (Val [illustrator])**. Lieutenant Hornblower, 2nd impression, 1952, Mr. Midshipman Hornblower, 5th impression, 1950, Hornblower and the Atropos, 1st edition, 1953, Captain Hornblower R. N., 12th impression, 1952, all by C. S. Forester, *all original cloth in dust jackets, 8vo, together with;*

Round the Bend, 1st edition, 1951, In The Wet, 1st edition, 1953, by Nevil Shute, original cloth in dust jackets, 8vo,

The Time Before This, by Nicholas Monsarrat, 1st edition, 1962, original cloth in dust jacket 8vo, plus other volumes with dust jackets designed by Val Biro, including Portrait of English Counties series, 17 volumes, London: Robert Hale, circa 1960s, some covers slightly rubbed to head & foot, 8vo, together with other 20th-century juvenile & illustrated literature, including Kate Greenaway, Kathleen Hale, Rex Whistler, Kenneth Grahame, all original cloth, many in dust jackets, G/VG, 8vo/4to

(3 shelves)

£200 - £300

- 484 **Delaney (John J. & James Edward Tobin)**. Dictionary of Catholic Biography, 1st UK edition, London: Robert Hale, 1962, some minor toning, original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, together with;
Mallalieu (H. L.), The Dictionary of British Watercolour Artists up to 1920, 2 volumes, 2nd edition, London: Antique Collectors' Club, 1986, numerous monochrome illustrations, original cloth in dust jackets, covers lightly rubbed to head & foot, large 8vo, plus other modern bibliography & art reference, mostly original cloth in dust jackets, G/VG, 8vo/4to
(3 shelves) £100 - £150
- 485 **Military**. A large collection of modern military & aviation reference & related, including publications by Osprey, Pen & Sword, Grub Street, Airline, Ian Allan, all original cloth in dust jackets, G/VG, 8vo
(6 shelves) £200 - £300
- 486 **Elwell (Charles)**. Corsican Excursion, 1st edition, London: The Bodley Head, 1954, 12 illustrations by Edward Lear, minor marginal toning, original cloth in dust jacket, covers lightly rubbed with minor loss to head & foot, 8vo, includes a black & white postcard of Bastia handwritten by the author, together with;
Bannerman (David A. & W. Mary), Birds Of Cyprus, 1st edition, 1958, half-title inscribed by the authors, 16 colour plates & 15 half-time plates, water damage to the top quarter of the text block, some light spotting, original cloth in dust jacket, large 4to,
Bergerat (Emile), A Wild Sheep Chase, notes of a little philosophic journey in Corsica, London: Seeley and Co., 1894, later inscription to the front endpaper, black & white vignettes, some light spotting & toning, original gilt decorated cloth, boards & spine lightly rubbed, 8vo, and other modern Mediterranean islands reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to
(3 shelves) £100 - £150
- 487 **World War 1**. A large collection of modern World War 1 reference & related, including *Airmen Died in the Great War 1914-1918...*, by Chris Hobson, 1st edition, Suffolk: J. B. Hayward & Son, 1995, large 8vo, together with;
The War in the Air, being the story of the part played in the Great War by the Royal Air Force, 6 volumes, by Walter Raleigh & H. A. Jones, mixed editions, Oxford: Clarendon Press, 1922-1998, 8vo
British Gallantry Awards, by P. E. Abbott & J. M. A. Tamplin, 1st edition, London: Nimrod Dix & Co., 1981, large 8vo, a Royal Flying Corps scrap album containing 404 numbered pages detailing individual RFC pilots, Squadrons and general history of the RFC, many obituaries, copied photographs of crashed aircraft, pilots and aircrew and squadrons, much of the information cut from *The Aeroplane* magazine circa 1930s, but with some more recent material, & publications by Osprey, PSL, Ian Allan, Sutton, HMSO, many original cloth in dust jackets, many paperbacks in original wrappers, G/VG, 8vo/folio
(6 shelves & 3 cartons) £300 - £400
- 488 **Pevsner (Nikolaus et al)**. The Buildings of England series, approximately 90 volumes, mixed editions, circa 1950s-2001, some duplicate copies, many original cloth in dust jackets, some paperback editions in original wrappers, covers slightly rubbed with some tears & minor loss, 8vo, together with;
Lees-Milne (James et al), Shell Guides, 37 volumes, circa 1960s, some previous owner marks, mostly original cloth in dust jackets, some paperback editions in original wrappers, covers slightly rubbed to head & foot, 4to, plus other British topography & travel reference including approximately 40 Baedeker's & other travel guides, G, 8vo
(6 shelves) £300 - £400
- 489 **Plutarch**. Chaeronensis Moralia,...., volume 1 (of 3), Frankfurt: Feyerabend, 1592, printers woodcut device to the title page, period ownership inscription to the underneath the publication date (washed out) & to the final leaf & recto, some minor worming to the foot of the title page to pp32, some light toning & marks, contemporary vellum, boards & spine lightly marked, 8vo, together with;
Hayley (William), The Life and Posthumous Writings of William Cowper, Esqr. With an introductory letter to the Right Honourable Earl Cowper, 2 volumes, Chichester: printed by J. Seagrave, 1803, 3 black & white engraved portrait plates, some toning & light spotting throughout, uniform contemporary gilt decorated full tree calf, boards & spines slightly rubbed with minor loss, large 4to,
Rees (Abraham), Cyclopaedia: or, an Universal Dictionary of Arts and Sciences..., 4 volumes, London: printed for J. F. And C. Rivington et al, 1787, black & white engraved frontispiece to volume 1, bookplates to the front pastedowns, some spotting, toning & marks, uniform contemporary gilt decorated half calf, boards & spines rubbed with some loss, folio, and other 16th to 19th-century literature & reference, including *The Waverley Novels*, 12 volumes, by William Makepeace Thackeray, Abbotsford Edition, Edinburgh: Robert Cadell, 1842, contemporary uniform gilt decorated blue half morocco, 8vo, many leather bindings, some original cloth, overall condition is generally good/very good, 8vo/folio
Approximately 110 volumes
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- 490 **Military**. A large collection of modern military reference, including publications by Seeley Service, Oxford, Osprey, Arms & Armour, mostly original cloth in dust jackets, some leather bindings, G/VG, 8vo/4to
(6 shelves) £150 - £200
- 491 **Freeman-Mitford (A. B.)**. The Bamboo Garden, 1st edition, London: Macmillan & Co., 1896, 11 monochrome illustrations by Alfred Parsons, note slip to the preface, errata slip to the list of illustrations, some toning & spitting throughout, top edge gilt, publishers original gilt decorated white cloth, previous owner inscription to the front board, boards & spine slightly rubbed, toned & marked, 8vo, together with;
Spurgeon (C. H.), Farm Sermons, London: Passmore and Alabaster, 1900, some light spotting, publishers original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo,
Allen (F. M.), Brayhard, 1st edition, London: Ward and Downey, 1890, 37 illustrations by Harry Furniss, previous owner stamps & mark to the front endpapers & half-title, some light spotting, top edge gilt, publishers original decorated blue cloth, boards & spine lightly rubbed to head & foot, 8vo, and other late 19th & early 20th-century literature & illustrated literature, including *The Fairy Book*, illustrated by Warwick Goble, London: Macmillan and Co., 1923, 8vo, all original decorated cloth, overall condition is generally good, 8vo
59 volumes
(3 shelves) £150 - £200
- 492 **Literature**. A large collection of late 19th & early 20th-century natural history & miscellaneous reference & literature, including *A History of British Birds, indigenous and migratory*, 3 volumes, by William Macgillivray, London: printed for Scott, Webster, and Geary, 1837, 8vo, together with;
The Migration of British Birds, by Charles Dixon. London: Chapman and Hall, 1895, 8vo,
Wild Life Across The World, by Cherry Kearton, London: Hodder and Stoughton, circa 1913, 4to, all original cloth, some odd volumes, overall condition is good, 8vo/4to
(6 shelves) £200 - £300

493 **Roberts (Jane [editor])**. George III & Queen Charlotte, patronage, collecting and court taste, 1st edition, London: Royal Collection Publications, 2004, *title page signed by the editor, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, together with;*

Butlin (Martin & Evelyn Joll), The Paintings of J. M. W. Turner, 2 volumes, revised edition, New Haven: Yale University Press, 1984, *numerous colour & monochrome illustrations, publishers original wrappers in slipcase, large 8vo,*

Hallett (Mark & Christine Riding), Hogarth, 1st edition, London: Tate, 2006, *numerous colour illustrations, original cloth in dust jacket, large 4to, and other British art reference, some original cloth in dust jackets, some paperback editions, VG, 8vo/4to*

(3 shelves) £150 - £200

494 **Military**. A large collection of modern military reference, including publications by Ian Allan, Arms & Armour, Penguin, Leo Cooper, mostly original cloth in dust jackets, G/VG

(6 shelves) £150 - £200

495 **Rewald (John)**. Dega's Complete Sculpture, catalogue raisonné, new edition, San Francisco: Alan Wofsy Fine Arts, 1990, *numerous colour & monochrome illustrations, original cloth in dust jacket, spine slightly faded, large 8vo, together with;*

Cogeval (Guy et al), Édouard Vuillard, 1st edition, New Haven: Yale University Press, 2003, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo,*

Wilson-Bareau (Juliet & David Degener), Manet and the Sea, 1st edition, New Haven: Yale University Press, 2004, *numerous colour & monochrome illustrations, original cloth in dust jacket, front cover lightly marked, large 4to,*

Boggs (Jean Sutherland), Degas at the Races, 1st edition, New Haven: Yale University Press, 1998, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus other Impressionism reference & related, some original cloth in dust jackets, some paperback editions, VG, 8vo/4to*

(3 shelves) £150 - £200

496 **Fino (Lucio)**. Herculaneum and Pompeii in the 18th and 19th Centuries, water-colours, drawings, prints and travel mementos, 1st edition, Naples: Grimaldi & C., 2006, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, folio, together with;*

Daehner (Jens M. & Kenneth Lapatin), Power and Pathos, bronze sculpture of the Hellenistic world, 1st edition, Los Angeles: J. Paul Getty Museum, 2015, *numerous colour illustrations, original cloth in dust jacket, square 4to,*

Neils (Jennifer), The Parthenon Frieze, 1st edition, Cambridge: University Press, 2001, *174 colour illustrations, includes an interactive CD-ROM!, original cloth in dust jacket, as new in plastic wrap, 8vo, and other ancient art reference & related, some original cloth in dust jackets, some paperback editions, VG, 8vo/folio*

(3 shelves) £200 - £300

497 **Carroll (Lewis)**. The Hunting of The Snark, an Agony in Eight Fits, 1st edition, London: Macmillan and Co., 1876, *9 black & white illustrations by Henry Holiday, some toning, rebound in contemporary red cloth by J. Bland & Co., spine lightly faded & rubbed to head & foot, 8vo, together with;*

Rackham (Arthur [illustrator]), The Springtide of Life, Poems of Childhood, by Algernon Charles Swinburne, London: William Heinemann, 1918, *8 colour plates plus black & white vignettes, previous owner inscription to the head of the front endpaper, some light spotting & toning, publishers original gilt decorated green cloth, spine lightly rubbed to head & foot, 4to,*

Lear (Edward), More Nonsense, 5th edition, London: Frederick Warne & Co., 1897, *104 black & white illustrations, previous owner inscription to the front endpaper offset to the half-title, front & rear gutters cracked & partially disbound, some light toning, publishers original gilt decorated red cloth, boards & spine slightly rubbed & marked, oblong 4to, and other late 19th & early 20th-century illustrated & juvenile literature, including boys & girls annuals, H. M. Brock, Charles Robinson, Frank Reynolds, Kenneth Grahame, all original cloth, overall condition is good/very good, 8vo/4to*

(9 shelves) £600 - £800

498 **Chamberlayne (John)**. Magna Britannia Notitia: or, the Present State of Great Britain; with divers remarks upon the antient state there of, in two parts (bound in 1), London: printed for D. Midwinter et al, 1727, *black & white engraved portrait frontispiece, previous owner mark to the head of the front pastedown, front & rear gutters cracked, some toning & offsetting throughout, lacking rear endpaper, contemporary full calf, boards & spine rubbed with minor loss, 8vo, together with;*

Stevens (Sacheverell), Miscellaneous Remarks made On the Spot, in a late Seven Years Tour through France, Italy, Germany and Holland..., London: printed for S. Hooper, 1756, *6 black & white engraved folding plates some of which are fixed with tape, lacks front & rear endpapers, contemporary previous owner inscription to the head of the title page, some marginal toning, contemporary full calf, boards & spine slightly rubbed with minor loss, 8vo,*

Stow (John), A Survey of the cities of London and Westminster:..., Corrected, Improved, and very much Enlarged...by John Strype...in Six Books (bound in 2), London: printed for A. Churchill et al, 1720, *later endpapers, some toning & light marks, later uniform full calf, boards & spines rubbed with some minor loss, folio, and other 18th & 19th-century literature, including An History of The River Thames, 2 volumes, London: printed by W. Bulmer and Co., 1794, folio, mostly contemporary leather bindings, some volumes incomplete, overall condition is generally good/very good, 8vo/folio*

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501 **Cameron (Lucy Lyttleton)**. Amelia, 7th edition, London: Houlston & Co., circa 1840, wood engraved frontispiece and illustrations, bound with **Sherwood (Mary Martha)**, The Thunder-Storm, 6th edition, London & Wellington, Salop.: Houlston & Son, 1837, wood engraved frontispiece and illustrations (frontispiece laid-down to final leaf of previous work, bound with **Houlston & Son (publishers)**, William and George. The Rich Boy and the Poor Boy, or, a contented mind is the best feast, London & Wellington, Salop.: Houlston & Son, circa 1830?, wood engraved frontispiece and illustrations (frontispiece laid-down to final leaf of previous work, bound with **Houlston & Son (publishers)**, The History of Little Goody Two-Shoes, London & Wellington, Salop.: Houlston & Son, 1831, wood engraved frontispiece and illustrations (frontispiece laid-down to final leaf of previous work, bound with six other similar works (one with single leaf of text excised and with consequent loss of text), occasional dust-soiling and scattered spotting, contemporary half cloth, light wear, 16mo in 8s, plus:

Blair (David), The Universal Preceptor; being an easy grammar of arts, sciences, and general knowledge, 2nd edition, London: Richard Phillips, 1811, folding engraved frontispiece and folding map, wood engraved illustrations, toning and scattered spotting, contemporary sheep, rebacked, boards rubbed, 12mo in 6s,

Harvey & Darton (publishers), Midsummer Holidays at Briar's Hall; or, summer mornings improved, London: Harvey & Darton, 1828, engraved frontispiece and five plates, some browning, contemporary maroon morocco-backed printed boards, worn, 12mo,

Ardizzone, Edward (illustrator), Pictures on the Pavement by G.W. Stonier, 1st edition, London: Michael Joseph, 1955, monochrome illustrations throughout, original cloth in dust jacket, spine of dust jacket slightly frayed at head & foot, 8vo, plus other 19th & 20th century children's and illustrated books, etc.

(a carton)

£150 - £200

502 **Dickens (Charles)**. A Christmas Carol, in Prose, Being a Ghost Story of Christmas, 1st edition, 1st issue, Chapman & Hall, 1843, half-title printed in blue, title-page printed in red and blue, verso printed in blue, 2-page publisher's advertisement at end, hand-coloured etched frontispiece and 3 plates by John Leech (all but frontispiece offset to text), 4 wood-engravings in the text by W.J. Linton after Leech, ownership signature of J.M. Henrett(?) dated 1843 at head of half-title, a little scattered spotting and finger-soiling, light green endpapers, all edges gilt, original reddish-brown fine-ribbed cloth with decorative blind border surrounding central gilt cartouche and lettering on upper cover, spine lettered and decorated in gilt, slightly rubbed and soiled, spine darkened and slight spine lean, spine ends discretely strengthened, 8vo (163 x 102mm)

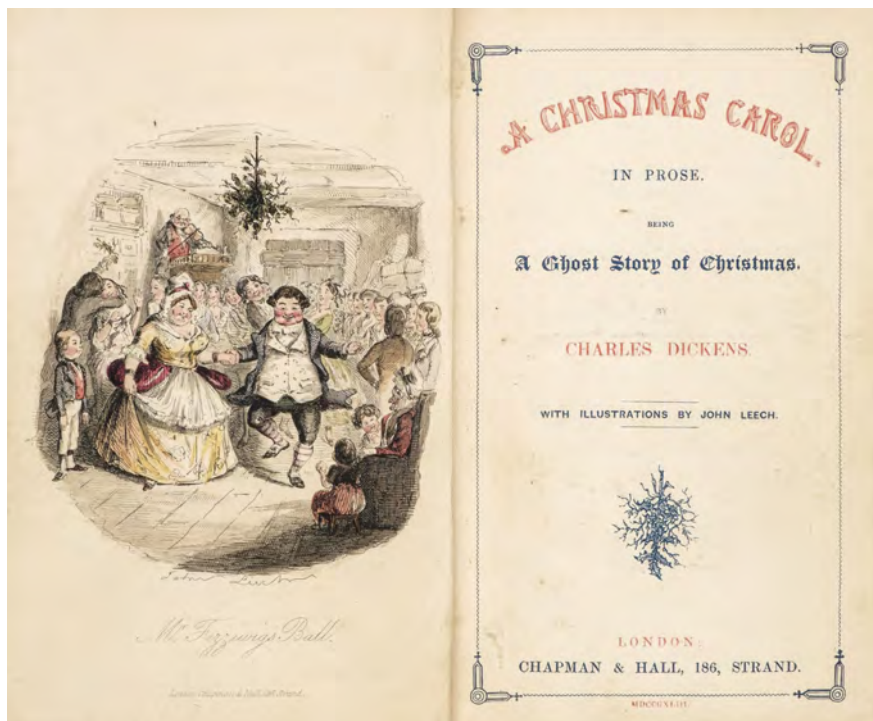
Eckel, p. 110; Smith II:4. First edition, first issue with 'Stave I' as the first chapter heading and no text changes. The binding conforms to William B. Todd's first impression, first issue with the closest interval between blind-stamping left margin and left extremity of wreath 14-15mm, and 'D' of 'Dickens' within wreath on front cover in perfect condition. (The Book Collector, Winter 1961, pp. 449-454.)

A Christmas Carol was published on 19 December 1843, selling 6,000 copies in the few days before Christmas. Despite its enormous success it was a financial disaster for Dickens. It was a separate commission requested by him of his publishers Chapman and Hall, with Dickens insisting on a fine coloured binding and endpapers with gilt lettering. Although it went into seven editions by May 1844 almost all the profits were absorbed in the expenses of binding, special papers, coloured plates and advertising, and Dickens found himself overdrawn on his Coutts account, and had to ask his friend Mitton for another loan.

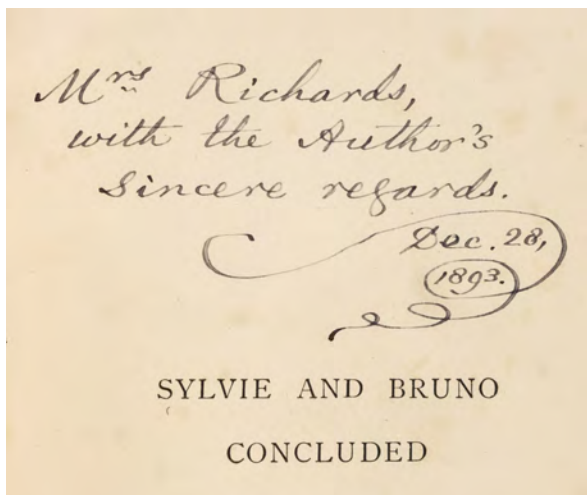
Dickens had requested the title be printed in red and green with green endpapers to match, but he was disappointed with the appearance of the green printing. The title was subsequently printed in red and blue, the title-page date changed to 1843 (rather than the gift book convention of using the following year's date), and the green endpapers replaced with yellow. This first issue copy appropriately bears an ownership inscription dated 1843.

(1)

£5,000 - £8,000



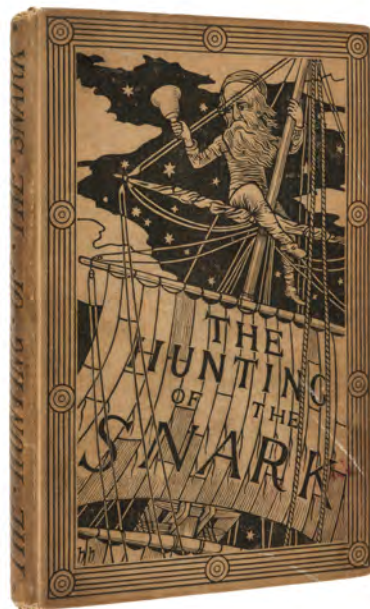
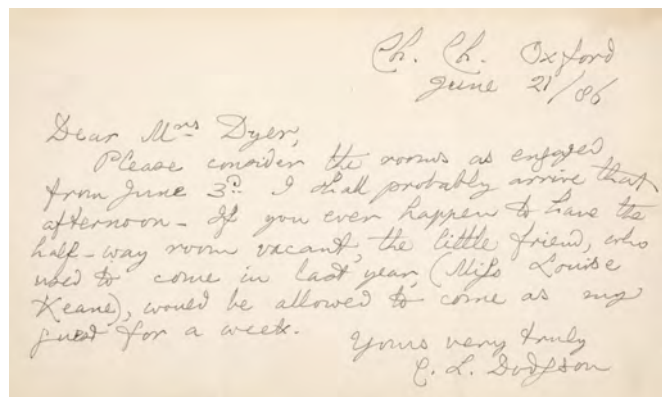
Lot 502



503 **Dodgson (Charles Lutwidge, "Lewis Carroll")**. Sylvie and Bruno Concluded, 1st edition, London: Macmillan and Co., 1893, illustrations by Harry Furniss, advertisements at end, light spotting to half title, frontispiece and title, 1pp, advertisement leaf tipped-in to half title verso, all edges gilt, original red cloth gilt, some fading to spine, later morocco-backed slipcase, a little rubbed, 8vo Williams, Madan, Green & Crutch 250. Presentation copy, inscribed to half title: "Mrs Richards, with the Author's sincere regards, Dec. 28, 1893". On 13 December 1881 Carroll wrote to Mrs F W Richards concerning 'Child Friends', Ethel Barclay and Marion Richards and a proposed trip to the pantomime at Brighton. Letters are recorded to Marion Richards on 26 October 1881 and 8 February 1886. On 6 August 1881 Carroll had become reacquainted with Marion Richards and four others including Edith and May Miller.

In 1894, when May was 25 years old, he records 'Dear May Miller was engaged to dine with me, but Mrs Miller wrote to say that there was "so much ill-natured gossip" afloat, she would rather I did not invite either girl without the other. No doubt it is Mrs Richard's doing: she means well, but it is a pity she should interfere with other people thus'. (Letters p. 1034).

(1) £700 - £1,000

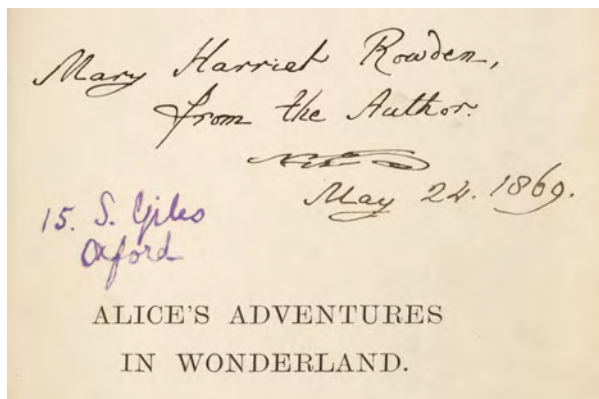


505 **Dodgson (Charles Lutwidge, 'Lewis Carroll', 1832-1898)**. Autograph letter signed, 'C.L. Dodgson', Christ Church, Oxford, 21 June, 1886, to Mrs Dyer, in blue ink, in full, 'Please consider the rooms as engaged from June 3rd. I shall probably arrive that afternoon. If you ever happen to have the half-way room vacant, the little friend, who used to come in last year, (Miss Louise Keane), would be allowed to come as my guest for a week', one page written vertically on the recto of an octavo leaf, tipped in before title of *The Hunting of the Snark*, *An Agony*, in *Eight Fits*, 1st edition, 1st printing, Macmillan & Co., 1876, 9 wood-engraved plates including frontispiece after illustrations by Henry Holiday, small adhesion marks to inner margin of letter verso and inner margins of title, ink ownership inscription of Blake Alexander Hankey to half-title and bookplate of Duff Cooper to front pastedown, final 2 leaves detached, upper hinges cracked, all edges gilt, original pictorial tan cloth, slightly rubbed and browned on spine, a little frayed at head and foot, 8vo

Provenance: lake Alexander Hankey (1828-1889) was a JP for Sussex and a partner of Thomson Hankey & Co., West India merchants; Duff Cooper (1st Viscount Norwich, 1890-1954), British Conservative politician, diplomat and military and political historian.

Starting in the late 1870s Dodgson stayed at the guest house of Mr and Mrs Dyer at 7 Lushington Road, Eastbourne, between July and October each year. His Eastbourne child friend Louise Keane who he taught arithmetic, logic and French is mentioned in the Diaries, Dodgson seeming to have known her between 1885 and 1888.

(2) £1,000 - £1,500



504 **Dodgson (Charles Lutwidge, "Lewis Carroll")**. *Alice's Adventures in Wonderland*, 6th edition (twelfth thousand), London: Macmillan and Co., 1868, illustrations by John Tenniel, occasional minor spotting and a few light stains, front endpaper repaired to margins, all edges gilt, original red cloth gilt, rebound with original spine relaid, a few stains to covers, 8vo Williams, Madan, Green & Crutch 46d. Presentation copy, inscribed to half title: "Mary Harriet Rowden, from the Author, May 24. 1869", with additional address inscription in the recipient's hand "15. S. Giles Oxford". Mary Harriet Rowden was the daughter of Rev Dr Edward Rowden and lived at 15 St. Giles Street, Oxford.

(1) £800 - £1,200



506 Science & Fireworks. Endless Amusement; A Collection of Upwards of 400 Entertaining and Astonishing Experiments... in arithmetic, mechanic, hydraulics, hydrostatics, optics, pneumatics, electricity, chemistry, magnetism, combinations of figures, reflection & refraction of light, the art of making fire-works, diverting experiments with the magic lantern and camera obscura, wonders of the air-pump, all the popular tricks and changes of the cards..., 1st edition, London: Gye and Balne, published and sold by Thorp and Burch, circa 1819, 216pp, single folding plate, light spotting, untrimmed, original lettered boards, spine rubbed with a little loss, some marks and extremities bumped, 12mo Toole Stott 255.

(1) £200 - £300

507 Fuller (S. and J., publisher). The History of Little Fanny, 8th edition, 1811, 7 figures, two hats and a head (a further two hats supplied in facsimile, sporadic foxing to leaves, original paper wrappers, original slipcase, rubbed to extremities, lightly spotted, 16mo, together with:

Carroll (Lewis). The Wonderland Postage-Stamp Case, with Eight or Nine Wise Words About Letter-Writing, 1st edition, Oxford: Emberlin and Son, 1890, lacking outer envelope & stamps, slipcase toned & rubbed, 16mo, together with a large assortment of predominantly 19th century children's books, including Kate Greenaway almanacks, 4 volumes of The Infant's Library, moveable toy books and others

(approx 90) £300 - £500



Lot 508

508 Fuller (S. and J., publisher). The History of Little Fanny, London, 4th edition, 1810, 7 cut-out hand-coloured figures in aquatint loosely inserted, with original interchangeable head, and 2 (of 4) head-pieces, letterpress somewhat foxed and toned, original sewn printed wrappers (some mottled toning), in a printed slipcase stating 2nd edition, worn, with 2 hinges split (right and lower sides), 16mo, together with a defective copy of A History of Sammy's Bed, London: T. McLean, 1857, worn, lacking pp.23-25 and rear cover, and part of a hieroglyphic Bible Gumuchian 2010 (defective); not in Osborne.

(3)

£100 - £150



509 Osbourne (Charles). A Description of a Pictorial Alphabet, London: C. Osbourne and Messrs. Ackermann & Co, 1840, 26 illustrations depicting various scenes denoting each letter of the alphabet, toned at margins, spotting, housed in custom green slipcase, bumped and rubbed

(1)

£200 - £300

510 Shakespeare (William). The Plays of Shakespeare, 9 volumes, London: William Pickering, 1825, all edges gilt, original black morocco with gilt-blocked decoration, head & foot of spines of some volumes a little worn, 16mo in 8s (8 x 4.3cm)

Bondy p.88. The first "diamond classic" in English is the superb 9-volume edition of Shakespeare's Plays which was also issued in 38 parts bound in printed wrappers. The parts are dated 1823 while the edition in cloth is dated 1825. The volumes measure 3 3/8 by 1 7/8 inches, the parts and a very small number of the bound sets are splendidly illustrated with 38 plates, most of them designed by Thomas Stothard. (Bondy)

(9)

£70 - £100

511 The Infant's Library. Books 1, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15 and A Short History of England, London: John Marshall, circa 1800, occasional marginal spotting, all but two in original boards (2 without boards) boards marked in places, a couple with spine repairs, all with pencilled ownership inscriptions to front and rear boards, some with cracked spines, original box, rubbed and spotted in places, 59 X 47mm

(12)

£300 - £500



512 Trades & Pastimes. A collection of leaves with hand-drawn illustrations, circa 1832, 10ff., each with 10 pen, ink and watercolour illustrations to recto, each drawing within a decorative frame (the frames shaped differently on each leaf), a couple with pencilled titles, depicting a variety of people, animals, and activities, e.g. astronomer, fishing, sword-swallower, dentist, maypole dancing, hawking, portraitist, bell-ringing, laundering, watch-seller, cooper, coffee merchant, cobbler, barber, hat-seller, etc., first page lightly spotted and dust-soiled, remainder with occasional spotting and margins a little dusty, watermarked Whatman 1832, disbound, sheet size 21.8 x 19.6cm (8.5 x 7.75ins)

A charming and well-executed set of illustrations, each nicely-detailed and attractively arranged on each page.

(1) £200 - £300

TOYS & TEDDY BEARS



513* Dolls' House. The Little Shop, circa 1960s, single storey wooden shop, covered in brick and slate tile paper (some damage to roof), front facade with doorway on the left (door detached), and printed sign above door, and a squared bay window on the right, the front hinged at both sides, opening in the centre to reveal a single room with floral wallpaper, a parquet floor, and a chandelier hanging from a ceiling rose, containing a composite doll, a decoupage folding room screen, a brocade armchair, and a variety of miniature objects on a wooden shelf unit and a table, including a bookshelf with books, a mantel clock, a sewing machine, a tray of laces and ribbons, a basket containing skeins of wool, a red velvet evening bag, a pair of stork needlework scissors, a diorama dome, etc., with a case of shells and pictures on the wall, overall size 31 x 44.2 x 31.3cm (12 1/4 x 17 3/8 x 12 1/4ins)

A desirable business premises ripe for renovation and extension, subject to the relevant planning permissions.

(1) £70 - £100



514* Dolls. A bisque head doll, French, early 20th century, composition character doll with articulated limbs, bisque head impressed 'SFBJ 230 Paris 2', brown wig, weighted glass eyes, slightly open mouth showing upper teeth, wearing only a beige knitted short-sleeved top, limbs somewhat soiled with a little surface paint loss, height 25cm, together with: A Hermann Steiner bisque head doll, early 20th century, composition character doll with articulated limbs, bisque head impressed 'Made in Germany 129 HS[monogram] 7/0', brown wig, weighted glass eyes, slightly open mouth, wearing a cream open weave undergarment with a dress comprising a cream felt top section and patterned taffeta skirt, and a short green felt cape, socks and buckle-decorated white leather shoes, some light marks or soiling, the felt cape faded, a little wear to skirt, shoes worn, height 26.5cm, plus 5 other similar dolls, three bisque head, two wax, one with 'SFBJ 301 Pris 5' mark, another made by Armand Marseille, with 'DRGM' mark and number 390, with a collection of slips from the Dolls Hospital (Midlands), relating to each doll, dated 1995-1997, and 5 late Victorian miniature bisque dolls, contained together in two card boxes, with: **Jigsaws**, 15 wooden jigsaw puzzles, 20th century, including one double-sided, pictures include: worldwide cable and wireless communications, trains, ships, world maps, humorous and rural scenes etc., brands or makers include Victory, Photochrom, Intalok, Hall-Court (made by Simpkin Marshall), and Imperial and International Communications Ltd. (made by Chad Valley), five with original boxes (worn and soiled), none checked for pieces, also a few packs of playing cards and card games, including 'Grandfather's Whiskers', a part set of wooden pictorial alphabet blocks, c.1880, lacking probably 5 blocks, the block for 'QX' depicting 'Gollywalk', and a few other games, including 'Touring England', (some defective)

(approx. 30) £150 - £200

515* Dolls. A slave doll, late 19th century, & others, black female cloth doll, with stuffed satin body, stitched features and digits, and hair of black thread, dressed in a collared white-striped blue blouse, a purple skirt (faded), a muslin chemise, tucked petticoat, lace-trimmed bloomers, and head scarf, with beads for eyes and teeth, a bead necklace around her neck, and hoop earrings, length 43cm (17ins), together with 12 other dolls, 20th century

(13) £100 - £200





Lot 516



Lot 518



Lot 519

516* Peg Dolls. A Victorian wooden peg doll, with painted hair, face and shoes, the lower limbs painted pale white, wearing a cotton head covering, a plaid dress with plain apron over, a cotton petticoat with crochet border over a red underskirt and cotton drawers, with a necklace of coloured wooden beads, one arm detached, a little spotting and toning to clothing, height 36.5cm, together with: a Victorian wooden peg doll, with painted hair, face and shoes, the lower limbs painted white, wearing a red dress with crochet collar and cuffs, a small handkerchief in one pocket, a knitted woollen underskirt in a striped pattern, and a full length cotton undergarment with crochet collar, plus a straw boater with navy band, ribbons and edging (one ribbon with some loss), legs detached, some dust-soiling and light surface wear, some surface loss to one foot, height 42cm

(2)

£200 - £300

518* Stationery Set. A child's set of notecards and envelopes in wooden stand, circa 1890s, 6 sets of notecards with picture to top left corner and envelope with matching illustration on flap, comprising: silhouettes (4 cards and envelopes, 3 odd cards, 4 odd envelopes); animals, some anthropomorphic (5 cards and envelopes, 5 odd envelopes); flora (4 cards and envelopes, 1 odd card, 1 odd envelope); children (7 cards and envelopes, 1 odd envelope); heraldic (6 cards and envelopes, 1 odd card, 3 odd envelopes); children at play (7 cards and envelopes, 4 odd envelopes), each set contained in a cream leather-grained paper folder with gilt decorated spine lettered in German (spines rubbed and dust-soiled), and a brown leather-grained paper slipcase, 12 x 7cm (4.75 x 2.75ins), the set housed in original dark hardwood stand with turned supports and finials to top (one finial with slight loss at base), 16.6 x 10.5 x 9cm (6.5 x 4.25 x 3.5ins)

A charming item of juvenilia; we have not seen another similar. Probably originally consisting of 12 notecards and envelopes in each set.

(1)

£200 - £300



517* Smith (James Moyr). Six Minton 'Trades' ceramic tiles, Mintons China Works, Stoke on Trent, circa 1875, 6 brown and white glazed tiles, two small chips to 'The Smith' tile, Minton stamp to verso of each, 15.2 x 15.2cm

Subjects are The Weaver, Tanner, Barber, Smith, Mason and Shoemaker. John Moyr Smith (1839-1912) was a Scottish Arts and Crafts designer, famous for his designs on tiles, his other works including Shakespeare, Walter Scott's Waverley Novels, nursery rhymes, authors and their works etc.

(6)

£200 - £300

519* Toy animals on wheels. Pedigree Soft Toys push along terrier dog, late 1950s-early 1960s, with plastic eyes and nose, and red leather collar, label stitched flat to underside 'Made in Northern Ireland [etc.]', mounted on original red metal frame with red & black wheels, some balding patches (especially top of head and snout), metalwork rubbed and dusty, total height 51cm, length 44cm, together with Pedigree push along and ride-on terrier dog, after 1966, with plastic eyes and nose, label attached to underside 'Pedigree, Made in England', red leather harness, green fabric wrap-around saddlecloth, mounted on original red metal frame, with white & black wheels and wooden foot rests, generally dusty with several bald areas (especially head and tail), metalwork rubbed, some rusting to wheel fixings, total height 60.5cm, length 59cm, plus: Dog on wheels, early-mid 20th century, with stitched nose, tied ribbon collar, and moveable head, generally dust-soiled and balding, one ear with some small areas of loss to underside, mounted on simple metal frame, with wooden wheels (one slightly split), height 35cm, length 41cm, with a mid-20th century toy sheep mounted on wooden wheels, plastic eyes, ribbon harness attached with decorative metal studs, and with metal pull mechanism in neck (stiff) producing a squeaking sound, dusty with a few small bald patches, height 24cm, and a small black toy cat (not on wheels), with red ribbon collar and plastic eyes

(5)

£100 - £150

VINTAGE GAMES



Lot 520

520* **Anthropomorphic map cards.** Skits, A Game of the Shires, London: Jaques & Son, circa 1900, 80 cards (complete), comprising 40 numbered county map cards, and 40 accompanying cards with each county pictured as a person, animal, or object, each with verse, some light spotting and a few marks, and no. 25 (Monmouthshire map) with vertical crease to right-hand side, but edges crisp, pale green versos, 76 x 57mm, lacking 4pp. rule leaflet (supplied in facsimile), contained in original cardboard box with pictorial label on front, some wear to edges, with one hinge splitting, and top edge detached on 3 sides

Extremely rare. With verses such as: 'Dear Cantabs, old Sambo's our brother;/So every harsh thought we should smother;/Though dark his complexion/He votes at th'election;/Then let us all love one another' and 'What a boon is a notch on the nose/Where the arch of the spectacles goes;/This Staffordshire belle/Its convenience can tell./For her pince-nez ne'er loses its pose'.

(1) £500 - £800

521* **Diorama.** A Victorian diorama, depicting a winter landscape, with figure gathering firewood in the foreground, children playing on the ice, cottages and a church in the background, contained in a period maple veneered frame, glazed, horizontal crack running along the upper section, frame size 37 x 49.5cm

(1) £100 - £150



Lot 522

522* **Indian mica paintings.** A transformation game, mid 19th century, together 58 mica paintings, each of a single male or female figure engaged in an activity, including dancing, playing a musical instrument, carrying a hookah, basket weaving, grinding with a pestle and mortar, sewing, selling fruit, writing with a quill pen, weighing out grains, reading, nursing a baby, etc., some chipping and cracks to edges (a few adhesive repairs), mostly not affecting image, surface rubbing in places, each with small hole in one corner (usually one of the top corners), plus 6 watercolours on card, 3 depicting a male head and patterned floor with balustrading below, the other 3 depicting 2 male heads and landscape below (1 with some paper adhered), to be used as a backdrop for each transformation cell, each approximately 11 x 8cm (4 1/4 x 3 1/4ins), together with 14 other mica paintings, 6 mounted, and 3 19th century calligraphy panels on card, with Arabic script boldly executed in red and black, and central decorative panel in gold and colours, overall size including border 20.5 x 31cm (8 1/4 x 12 1/4ins)

Indian myrioramas such as these rarely come onto the market and, when they do appear, are usually in sets of 10 or 12.

(81) £200 - £400

523* **Jigsaw Puzzles.** A collection of 19 jigsaw puzzles, early 20th century, coloured paper on wood or card, all in original card box, includes six GWR puzzles, one Cunard puzzle and two Victory Artistic puzzles, various condition, some incomplete, various sizes (a carton)

£70 - £100



Lot 525



Lot 526



Lot 527

524* **Playing cards and games.** Max und Moritz card game, Nuremberg: Franz Schmidt, c.1940, complete deck of 31 chromolithographed playing cards, comprising 30 numbered cards each with illustration and text, plus an unnumbered pictorial 'Max [und] Moritz' card, and with printed instructions card, pale blue pictorial versos, each 102 x 66mm, contained in original card box (rubbed with a little wear), pictorial label to lid (dust-soiled and toned), ink manuscript ownership name to underside of lid, together with: Monopoly, John Waddington, 1930s, a boxed Monopoly set (without board), comprising paper money (with 'Pat. App. for ...' printed on notes), Community Chest, Chance & title deed cards, wooden houses & hotels, metal tokens (hat, car, ship, iron, thimble, boot), dice, Rules leaflet, Rules for Playing the New Short Game paper slip, and red paper advertising slip, housed in modern box to imitate original box, original pictorial paper label (dust-soiled, rubbed & slightly edge-chipped) adhered to lid, with 'Pat. App. for No. 3796-36' on label, 19.7 x 16.7cm, plus: Lott's Bricks [and] Lott's Tudor Blocks, 3 boxes of artificial bricks plus a box of artificial Tudor-style blocks, two of the boxes of bricks with inserted modern paper slip 'box 1' and 'box 1A', some replacement parts (mainly roofs), with accompanying booklets 'Lott's Tudor Blocks Illustrations of Models' and 'Lott's Bricks Plans and Illustrations' (some damage, loss and repairs), with an early set of 'Pit' playing cards in original card box, comprising the original 7 commodities (including flax and hay), the Bull and Bear cards, rule leaflet, and 'Bull and Bear Edition' instructions slip, also a metal and moulded plastic Fearless Freddie, and a few other game pieces or incomplete games, most early-mid 20th century, plus an 1848 copy of a Swedish book of Psalms (Swenska Psalmboken) in a decorative vellum binding with metal clasps (rubbed and dust-soiled) (a carton) £70 - £100

525* **Toy Theatre.** Pollock's Juvenile Drama, The Silver Palace, and the Golden Poppy, a Water Pageant [cover-title], London: B. Pollock, late 19th century, comprising: 16 page booklet containing libretto and stage directions; a group of 12 hand-coloured plates (uncut), encompassing all the required scenery and characters, stitched together as issued; 12 side wings, 6 foot pieces, 2 drop tops, and 2 scenery pieces cut out and mounted on card, some with wooden batons attached; and a quantity of characters from the same play cut out and mounted on thin card; plus 9 wire character holders, and a row of metal footlights (rusting, two light guards detached), some spotting (mainly to two stitched plates) and dust-soiling, a few characters lacking a hand, some creasing or minor wear to extremities, contained together in a cardboard box

The cut out and mounted side wings, foot pieces, drop tops and scenery pieces are all at a larger-scale than the stitched uncut plates, whereas the characters are all on the same scale, presumably for use in differently sized toy theatres. Apparently, in addition to buying the plates of scenes and characters to cut out at home, customers could also purchase the pieces from Pollock's shop cut out and mounted, ready for use.

(1)

£70 - £100

526* **Wain (Louis).** Fishing cats, a 52 piece colour lithographed wooden jigsaw puzzle, depicting an ice-covered lake with 10 cats fishing at waterholes, one piece missing and one replaced in facsimile (wooden), somewhat dust-soiled, a little rubbed in places, 20 x 25cm, contained in card box

(1)

£100 - £150

PLAYING CARDS

527* **Grimaud (B.P.).** Livre du Destin/Book of Fate, Paris: Chartier-Marteau & Boudin, circa 1900, 32 hand-coloured engraved pictorial playing cards, French suits, each with a miniature standard playing card top left, and captioned in French and English to lower margin below image, maker's name and place of publication lower left and right respectively, dust-soiled, various small annotations to cards, mostly in pencil, but 1 or 2 in ink, rounded corners, 107 x 70mm, mounted and framed in 2 matching frames (i.e. 16 cards in each frame), together with a blank mounted and framed card bearing early annotations relating to the deck

Wowk, p.143: "Another beautiful pack was made by B.P. Grimaud c.1890 called 'The Book of Fate'. Most of the cards have a well-executed illustration and an English and French interpretation underneath".

This rare fortune-telling deck depicts mainly figures, wearing the costume of the 1830s, such as a young gentleman in a shop, captioned 'A Merchant', a young man bearing a basket of flowers, captioned 'A Gift or Surprise', a pregnant lady, titled 'With Child', and a woman with a besom, titled 'Gossips'. There are a few cards, however, depicting objects or scenes, such as a hound carrying a missive in its mouth, captioned 'Love Letter' and a starlit landscape with ruins and an owl, titled 'Prudence or Night'.

(3)

£200 - £400

Advertisements.

A Complete History of England, from the first Entrance of the Romans under the Conduct of Julius Caesar, unto the end of the Reign of King Henry the third; Comprehending the Roman, Saxon, Danish and Norman affairs and Transactions in this Kingdom during that time, &c. By Robert Brady, Dr. in Physick.

Poems by Mrs. ANN KILLIGREW. Both fold by Samuel Lownds over against Exeter-Change in the Strand.

A New Pack of Cards, Representing (in curious lively Figures, the two late Rebellions throughout the whole course thereof in both Kingdoms, Price one shilling. Sold by D. Brown at the Black-Swan and Bible without Temple-Bar, and A. Jones, at the Flying-horse in Fleet-street near St. Dunstons Church.

The Annual Feast for the County of Wilts. will be kept on Monday, Nov. 30th at Merchant Taylors Hall, London. Tickets may be had at Mr. Edwards at the Dog-Tavern at Billingsgate, Mr. Doringtons at the Cock Ale-house at Temple-Bar, Mr. Palmers at the One Bell in the Strand, Mr. Bennets at the Kings-head Tavern near Whitehal, and Mr. Pewde at the Bagnio Coffee-house in Newgate-street.

The Annual Feast for the County of Warwick, and City of Coventry, will be kept at Merchant Taylors-Hall in Threadneedle-street London, on Thursday the 26th of November; Tickets may be had at Mr. Goodwins Book-feller, at the Maiden-head against St. Dunstons Church in Fleet-street, Mr. Fox Bookfeller in Westminster-Hall, Mr. Layfields Goldsmith, next the Kings head by the Royal Exchange in Cornhil, Mr. Farringdons at the black Raven near the Bridge Foot in Southwark, and at the Blew Boar Inn, without Aldgate.

528 **Playing cards.** Advertisement for Monmouth Rebellion playing cards, The London Gazette, Numb. 2085, November 12 1685, single leaf of laid paper printed in double-column to recto and verso, verso with Advertisements, including 'A New Pack of Cards, Representing (in curious lively Figures, the two late Rebellions throughout the whole course thereof in both Kingdoms, Price one shilling. Sold by D. Brown at the Black-Swan and Bible without Temple-Bar, and A. Jones, at the Flying-horse in Fleet-street near St. Dunstons Church', toned, 1 or 2 nicks in fore-edge, pinhole in blank left-hand margin, paper weak at horizontal fold, disbound, 28 x 17.3cm (11 x 6 3/4ins)

A rare piece of ephemera advertising a deck of playing cards issued in late 1685 to commemorate the failed coup staged by James Scott, 1st Duke of Monmouth (1649-1685) earlier that year. The Monmouth Rebellion consisted of two invasions: the first, led by Archibald Campbell, 9th Earl of Argyll, landed in Scotland, and became known as Argyll's Rising; the second, led by James Scott, landed at Lyme Regis, and became known as the Pitchfork Rebellion. Ultimately the attempt to overthrow James II was unsuccessful, both of the main protagonists lost their heads, and the overthrow of the king was left to William of Orange in the Glorious Revolution of 1688.

(1) £100 - £150



529* **Playing cards.** Marlborough's Victories, London, circa 1707, 52 copper-engraved pictorial cards (complete), comprising 4 suits of 13, numbered I to X, and lettered knave, queen, king, several cards with head & shoulder portraits of monarchs, remainder with battle, allegorical, and other scenes, each with suit sign top right, numeral/name top left, and caption to lower margin, some close-trimmed, king of spades with consequent loss of upper single line border, some faint toning and occasional small fox spots, plain versos, each approximately 91 x 61mm

Hargrave, p.197; Tilley, p.123; Whiting, pp.138-149; Wowk, p.94. A rare complete deck of early playing cards in very good condition, commemorating the events of the reign of Queen Anne up to 1706, and particularly the victories of John Churchill, the first Duke of Marlborough (1650-1722), during the War of the Spanish Succession (1701-1714) fought by England and her allies against the French and the Austrians. Queen Anne appears as the queen of clubs (as well as in her victory chariot on the ace of hearts), and other members of royalty represented include King Charles III of Spain and Victor Amadeus of Savoy. The entire suit of spades is devoted to satirical depictions of Louis XIV and the French, including an image of the French king in bed captioned 'Give Him Blood to Drink', and a portrayal of Madame de Maintenon as a turkey seller. "This pack is often acclaimed as one of the most finely engraved of the early English political cards and features a 'rogues gallery' of the monarchs involved with the war". (Kathleen Wowk, *Playing Cards of the World*, 1983, p.94)

(1) £2,000 - £3,000



530* **Playing cards.** The Reign of James II & the Glorious Revolution, circa 1689-1700, 50 (of 52) copper-engraved pictorial cards, (lacking the 2 and king of clubs), comprising 4 suits of 13, numbered I to X, and lettered knave, queen, king, each card depicting a satirical scene, with suit sign top right, numeral/name top left, and caption to lower margin, close-trimmed with some loss of line border (and occasionally clipping image or text), toned, each card with brown ink numeral in top margin in an early hand, some dust-soiling and occasional light rubbing, a few nicks in edges, 10 of diamonds with small hole in lower left corner (just touching one letter), plain versos, each approximately 90 x 55mm
 Hargrave, p.191; Schreiber, English, 63 (British Library 1896,0501.920) - incomplete; Whiting, pp.103-15.

A rare deck of playing cards illustrating the reign of King James II and the Glorious Revolution of 1688; the British Museum has three sets, all incomplete (the Schreiber deck lacking the 6 of clubs, and the other two sets lacking 5 and 24 cards respectively). Captions include: 'The prince of Oring with his Armeey landing in ye West at tor bay'; 'The Kings Artillary going to meet the Prince'; 'Many of ye Nobility of England in Councell about ye Danger of England', and 'The King leaving London about three a clock in the Morning in his barge'.

(1) £1,500 - £2,000

531* **Schenk (Peter).** Das Festung Baues Spiel, Amsterdam, circa 1700, uncut sheet etched in sepia on laid paper, with French suited playing cards numbered sequentially in a spiral, depicting plans and views of fortifications with descriptions, plus two double-sized sections, one with an image of a fort and the other with imprint, printed with rules at head of sheet and index down left-hand side, central vertical fold, trimmed to platemark at left-hand side and almost to platemark at right-hand side, very small mark to edge lower right, verso with brown ink annotation in an early hand, 52.2 x 61.1cm

Hoffmann, p.43; Mann, *All Cards on the Table*, p.148; Schreiber, Dutch, 3 (British Museum 1896,0501.1338).

An unusually crisp and well-preserved copy of a scarce early sheet of playing cards designed for educating players in the basics of defensive fortification. Apparently copied from Gilles de la Boissière's *Jeu des Fortifications*, the sheet could be dissected for use as a traditional deck of cards or left intact for use as a board game, using the rules printed at the top. Another version after Boissière bears the imprint of Johann Ulrich Stapf the Elder of Augsburg.

(1) £400 - £600

532* **Schenk (Peter).** Das Kriegs-Spiel, Amsterdam, circa 1700, uncut sheet etched in sepia on laid paper, with French suited playing cards, depicting military fortifications and manoeuvres with descriptions, plus two double-sized sections, one illustrated with a victorious general being rewarded by his monarch and the other with imprint, printed with rules at head of sheet and index down right-hand side, central vertical fold, trimmed to platemark at lower left-hand side, verso with brown ink annotation in an early hand, 52.2 x 62cm

Mann, *All Cards on the Table*, p.148; Schreiber, Dutch, 2 (British Museum 1896,0501.1337), printed in black ink.

A remarkably crisp and well-preserved copy of a scarce early sheet of playing cards designed to educate young persons in the various elements of conducting a military campaign, from enlistment and training to the onslaught of battle and final conquest of a fortified citadel. The sheet could be dissected for use as a traditional deck of cards or left intact for use as a board game, using the rules printed at the top. Amsterdam engraver Peter Schenk based this game on a French edition designed by Gilles de la Boissière, published by J. Mariette in 1692 under the title *Jeu de la Guerre*.

(1) £400 - £600

PLAYING CARD BOOKS FROM
THE DAVID TEMPERLEY COLLECTION



533* [Taylor, Randal]. The Knavery of the Rump, London, circa 1680, 51 (of 52) copper-engraved pictorial cards designed by Francis Barlow (lacking the ace of spades, and title card supplied in facsimile), comprising 4 suits of 13, numbered I to X, and lettered knave, queen, king, each card depicting a satirical scene, with suit sign top left, numeral/name top right, and caption to lower margin, close-trimmed with some loss of line border, toned, some dust-soiling and light marks, occasional light rubbing, a few nicks in edges, 9 of hearts with suit sign partially erased and indistinctly redrawn, 10 of clubs with 16mm tear in top edge, king of clubs creased, plain verso, each approximately 90 x 53mm

Hargrave, p.193; Mann, *All Cards on the Table*, pp.131; Schreiber, *English*, 60; Whiting, pp.19-35; Wowk, p.93.

An exceedingly rare deck of early playing cards; Sylvia Mann states that "very few examples of the pack have survived in its original form" (*Collecting Playing Cards*, 1966, p.151). The cards are a pictorial description of the events relating to Oliver Cromwell's Rump Parliament and the Commonwealth period of 1648-1653, including the beheading of King Charles I in 1649. The execution is recorded on the 10 of clubs, showing Cromwell on his knees praying, the executioner raising his axe in the background, with the caption 'Oliver seeking God while the K. is murdered by his order', whilst the ace of diamonds shows 'The High Court of Justice or Oliuers slaughter house', and the king of clubs is captioned 'Oliver declars himself and the Rebels to be the Gadly Party'.

(1) £1,500 - £2,000



534 **Académie Universelle**. Académie Universelle des Jeux; contenant les regles des jeux de cartes permis: celles du Billard, du Mail, du Trictrac, du Revertier, &c. &c. Avec des instructions faciles pour apprendre à les bien jouer, nouvelle edition, augmentée du Jeu des Echecs, par Philidor; du Jeu de Whist, par Edmond Hoyle, traduit de l'Anglois; du Jeu de Tre-sette; du Jeu de Domino, &c. &c. avec figures, 3 volumes, Amsterdam: D. J. Changuion & T. Van Harrevelt, 1786, titles printed in red and black, engraved frontispiece depicting various games being played, reverse with ownership signature of Lady Francis Osborne dated 1811, 5 folding engraved plates depicting card sequences in volume 1, volume 3 with 2 folding engraved plates depicting backgammon and chess pieces respectively, second volume with some marginal water-staining to first and final leaves, early 19th century half calf, rubbed, some splitting to joints and lifting of spines at ends (with a couple of small losses), upper cover of first volume near-detached, 8vo, together with another copy of the same work, volume 1 only (of 3), and:

Ombre. Le Jeu de l'Hombre, Augmenté des Decisions Nouvelles sur les Difficultez et Incidens de ce Jeu, 2 parts in one, Paris: Pierre Ribou, 1709, engraved frontispiece by Jean Baptiste Bonnart depicting two men and a woman playing cards, separate title-page to second part, full-page illustrations of playing cards, largely toned, ownership inscription on title inked out, recent marbled sheep, gilt decorated spine with red leather label, 8vo, plus 2 others (*Traité du Jeu de Whist*, by Edmond Hoyle, new edition, The Hague: Frederic Staatman, 1765, modern boards, 8vo, and *Académie Universelle des Jeux*, new edition, 2 parts in one, Amsterdam, 1763, contemporary mottled calf gilt, 8vo

Depaulis 131; Hargrave, p.412; Horr 43 (black title-page). First work with the ownership signature of Lady Francis Osborne dated 1811 in volume 1. Lady Osborne was Elizabeth Charlotte Eden (1780-1847), later wife of the politician Lord Francis Osborne, 1st Baron Godolphin.

(7) £200 - £300



Lot 535



Lot 537



Lot 538

535 **Ackermann (Rudolph, publisher)**. Repository of Arts, Literature, Fashions &c., Second Series, volumes V and VI, 1818, 70 engravings and aquatints, comprising 46 hand-coloured views, costume plates, etc., 12 uncoloured plates, and 12 plates depicting playing cards with stencilled or hand-colouring (mostly transformation cards, but also some costume cards), some off-setting to text, occasional foxing and marks, N4 in second volume with paper repair to tear in upper blank margin, contemporary uniform brown half calf gilt, extremities rubbed, first volume with slight loss at spine ends, 8vo in 4s

Sold as a collection of prints, not subject to return.

(2)

£150 - £200

536 **Act of Parliament**. An Act for granting to His Majesty certain Duties on Playings Cards imported into Great Britain, 2d July 1801, 4pp., together with An Act to enable the Commissioners of His Majesty's Treasury to advance... certain Sums for the Payment of Debts due from the Commissioners of Wide Streets, and for the erecting a Corn Exchange... and to repeal certain Duties on Licences relating to Cards and Clubs in the City of Dublin, 5th July 1825, 4pp., plus a printed patent specification for the manufacture of playing cards, numbered 2526, application dated 9th February 1892, 3pp., with two folding lithographed illustrations, all disbound without wrappers, slim small folio

(3)

£100 - £150

537 **[Alliette, Jean-Baptiste]**. Manière de se Récréer avec le Jeu de Cartes Nommées Tarots. Pour servir de troisième [-quatrième] Cahier à cet Ouvrage, par Etteilla, 1st edition, Amsterdam & Paris: Segault, LeGras, 1783[-1785], comprising: the third cahier of Manière de se Récréer avec un Jeu de Cartes; the Supplement to the third cahier (title missing?); Fragment sur les Hautes Sciences; and the fourth cahier (without the Supplement), 7 engraved plates, including folding plate at rear titled 'Horloge Planétaire', 3 engraved diagrams mounted on letterpress, occasional early marginalia, some minor light toning and marks, intermittent worming to lower blank margin, bound with Jeu des Tarots, ou le Livre de Thot, ouvert à la Manière des Égyptiens, Memphis [i.e. Paris, 1788], worming as before, edges untrimmed, contemporary blue wrappers, spine chipped with loss, slightly frayed to edges, 12mo

The Manière was originally published as four cahiers in 1783, with supplements to each of the cahiers being added in 1785. The *Fragment sur les Hautes Sciences*, present here, and a fifth cahier designed to precede the others, titled *Philosophie des Hautes Sciences ...*, meant that the final work consisted of a total of 10 parts. All combinations of the parts are scarce. The frontispieces to Cahiers III and IV are of Temperance and Prudence, presumed to illustrate designs from the author's cartomantic tarot packs.

French occultist Jean-Baptiste Alliette was one of the first to popularise tarot cards as a means of divination and to make a living from the same. His work, linking tarot cards to the mythical Egyptian *Book of Thoth*, was published hard on the heels of Court de Gébelin and Comte de Mellet's 1781 hypothesis linking tarot cards with Egyptian mysticism, Alliette arguing a claim of priority over the two authors whose work had beaten his to the press. Alliette's *Jeu des Tarots*, with the spurious imprint of Memphis, has been described as "no more than a prospectus for his professional services." (Dummett, *The Game of Tarot*, pp.107/8)

(1)

£200 - £400

538 **Bentheim-Tecklenburg (Moritz)**. Das Patienzen-Buch, oder das durch Karten veranstaltete Geduldspiel, Würzburg: Julius Kellner, 1864, front free endpaper detached, marginal damp-staining to many leaves, sporadic spotting, front hinge cracked, original blindstamped cloth, water-staining to lower cover, cloth at extremities of spine splitting, 8vo, together with:

Schmidt-Cabanis (Richard). Skat-Album. Zwölf Originalzeichnungen von Otto Andres. Leipzig: J. J. Weber, 1894, 12 engravings, original pictorial cloth, oblong 4to

Krack (T. Whist). Principperne og reglerne for Firemands-Whist, Copenhagen: P. G. Philipsens, 1893, red & black illustrations in-text, blindstamped red morocco, all edges gilt, 8vo, together with 16 other related volumes, all printed in German or other European languages, mainly 8vo

(19)

£150 - £200



540 **Deschappelles** (Alexandre Louis Honore Lebreton). *Traité du Whiste*. Paris: Perrotin, 1840, half-title, errata leaf & index to rear, sporadic spotting, fore & lower edge untrimmed, upper edge finished in blue, modern half calf over cloth boards, extremities faintly rubbed, 8vo, together with: **Van-Tenac** (Charles). *Album des jeux de Hasard et de combinaisons en usage dans les salons et dans les cercles règles, lois, conventions et maximes*, half-title, lightly spotted (slightly heavier to preliminaries), illustrations & diagrams in-text, contemporary half morocco, raised bands, title in gilt, 8vo, with

TEYSSÈDRE. *L'art de jouer et de gagner a l'Ecarté, enseigné en 8 leçons*; par Teyssèdre, auteur des notions élémentaires d'arithmétique, etc, half-title, contemporary ownership inscription to half-title, tables in-text, contemporary half sheep, 12mo, plus 16 others related, many in original paper wrappers, others bound in leather, all in French, 19th-century (19) £200 - £300

541 **Duhamel du Monceau** (Henri-Louis). *Art du Cartier* [extract from *Descriptions des Arts et Métiers*, published by the Académie Royale des Sciences between 1761 and 1788], [Paris], 1762, printed title, 38pp. printed text, and 5 copper engraved plates (each with 5cm crease in fore-margin, 2 plates toned), first 6 leaves and signature F with some mottled toning to margins, signatures E and H browned, occasional fox spots, red edges, modern grey boards, partially faded, folio, together with:

[Diderot, Denis & D'Alembert, Jean-Baptiste le Rond]. *Cartier* [extract from *Encyclopédie, ou Dictionnaire Raisoné des Sciences, des Arts et des Métiers*], circa 1760, 5pp. printed text, and 6 copper engraved plates by Robert Bernard depicting the manufacture of playing cards, letterpress and first plate lightly toned, a number of blank leaves at front and rear, red edges, modern black morocco-backed cloth with gilt lettered spine, a few faint marks to upper cover, folio, plus a plate loosely inserted, engraved for the *New Royal & Universal Dictionary of Arts & Sciences*, numbered XXI, depicting a card-making workshop, tools, and an uncut sheet of playing cards and stencil overlay, margins toned and 2 small edge-tears (one with slight loss)

Duhamel du Monceau's treatise on the complicated process of playing card manufacture was published as a fascicle of *Description des Arts et Métiers*, the most comprehensive and accurate eighteenth-century manual of the mechanical and industrial arts. The author, a physician, naval engineer and botanist, published works on a huge variety of subjects, including metallurgy, rope-making, sail-making and boat-building, fishing, the process of refining sugar, and the manufacture of tobacco pipes, candlesticks, paste, soap, and locks, amongst other things.

(2)

£150 - £200

539 **Blome** (Richard). *Armorial Cards*, [1675], calligraphic title in black and red 'Heraldic Cards Ric Blome Temp Car II', fifty-two engraved playing cards, approximately 94 x 63mm (3 3/4 x 2 1/2ins), mounted singly on rectos, some printed rule trim lines present, occasional light rubbing and toning, the four of clubs with two words crossed through and amended in early manuscript, several blank leaves at rear, photocopy of title card loosely inserted, marbled endpapers, hinges split, armorial bookplate on front pastedown, all edges gilt, mid-19th century gilt-panelled tan morocco, extremities slightly rubbed, rebacked preserving original spine, 4to

Hargrave, pp.173/4; Mann, *Collecting Playing Cards*, p.131/2; Wowk, pp.97/8.

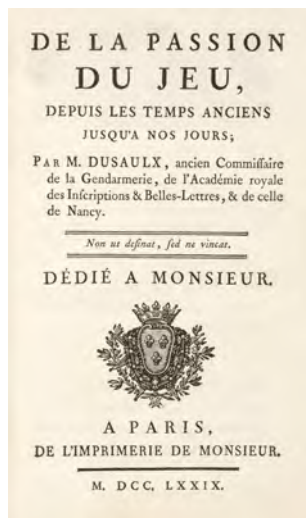
Rare pack of playing cards issued by Richard Blome in 1675, giving instruction in the art of heraldry. At the top of each card is a shield giving an example of a particular aspect of heraldry, with description below. The suit of hearts has the armorial bearings of different ranks, from the king to a squire, whilst the other suits are given to the depiction of the various charges used in heraldry. For example the queen of hearts displays 'Beasts, or four-footed Animals', the four of diamonds shows 'Monsters', the ace of diamonds shows 'The Parts of Mans Body', and the king of diamonds displays 'The severall wayes of beareing of Lyons'. In 1685 Blome issued a book titled *The Art of Heraldry* using many of the illustrations which appear on the cards.

(1)

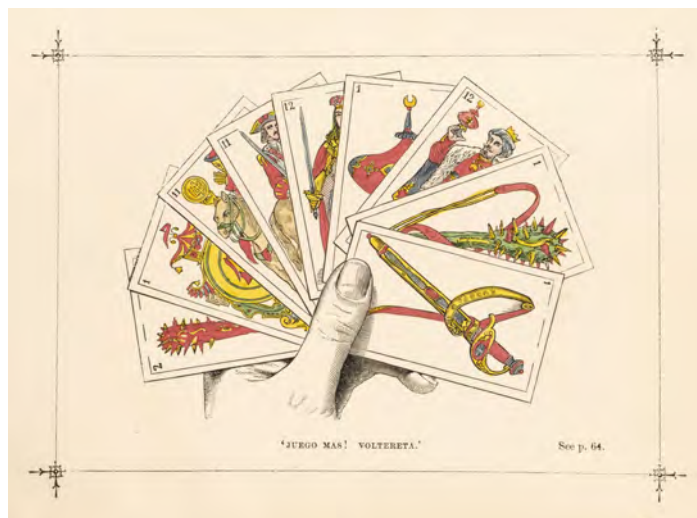
£1,500 - £2,000



Lot 541



Lot 542



Lot 543

542 **Dusaulx (Jean)**. *De la Passion du Jeu, Depuis les Temps Anciens jusqu'à nos jours, 2 parts in one, 1st edition, Paris: de l'imprimerie de Monsieur, 1779, half-titles (that to first part stained and a little torn to fore-margin), woodcuts to title-pages, final 2 leaves with marginal staining, woodcut head and tail-pieces, intermittent small stain to upper blank margins, Aiv in part 1 with lower blank corner torn away, marbled endpapers, blue silk marker, red edges, contemporary mottled calf, gilt decorated spine with red morocco label, 8vo, together with:*

Académie Universelle. *Académie Universelle des Jeux, Contenant les Regles de tous les Jeux, avec des Instructions faciles pour apprendre à les bien jouer, Nouvelle Édition, Augmentée de Jeu des Echecs, par Philidor, & du Jeu du Whisk, par Edmond Hoyle, traduit de l'Anglois & du Jeu de Tre-Sette, 2 parts in one, Amsterdam: aux Dépens de la Compagnie, 1777, half-titles, tables and diagrams, engraved head and tail-pieces, some foxing and toning, K6 and K7 in first part detached, marbled endpapers, contemporary mottled calf, gilt decorated spine with leather label, rubbed and scuffed in places, upper corners worn, 8vo in 12s Hargrave, p.387.*

The first work is a comprehensive study on the pernicious pastime of gambling by a self-confessed ex-gambler. It includes many anecdotes, and highlights the moral depravity of gambling. Jean Dusaulx (1728-1799) was a French politician and scholar, who sought to warn others of the dire social and personal consequences caused by participating in lotteries and other games of chance, such pastimes being deep-rooted and widespread in French society at the time.

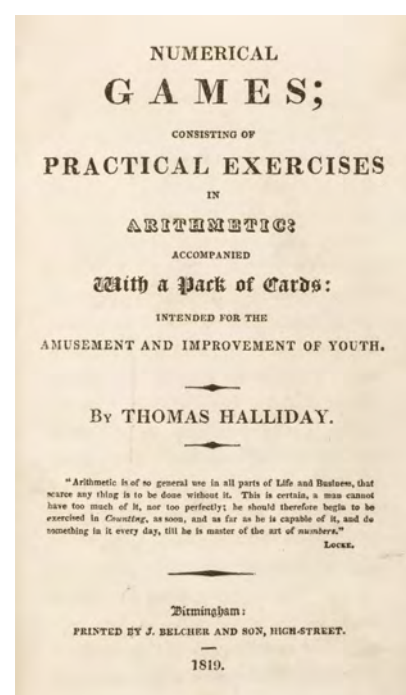
(2) £200 - £300

543 **[Gibbs, Henry Hucks]**. *The Game of Ombre, London: printed for private circulation, 1874, half-title, 2 hand-coloured plates (including frontispiece), armorial bookplate of Samuel Chichester, Baron Carlingford (Irish MP), front free endpaper with ink inscription from the author 'Carlingford. From the Author May 1874 Henry Hucks Gibbs', top edges gilt, original green cloth gilt, 8vo, together with a second and a third edition of the same book, both in original cloth, privately printed, 1878 & 1902, 2nd edition inscribed on front free endpaper, 'Henry Lloyd Gibbs, Xmas 1878', and:*

Cadogan (Lady Adelaide). *Illustrated Games of Patience, First & Second Series, 2 volumes, 5th and 1st edition respectively, London: Sampson Low, Marston, Searle, and Rivington, 1885/1887, coloured plates to each, decorative green and blue cloth respectively, lightly rubbed and marked, Second Series with faded spine, 4to,*
Steinmetz (Andrew). *The Gaming Table: its Votaries and Victims, in all Times and Countries, especially in England and in France, 2 volumes, 1st edition, London: Tinsley Brothers, 1870, volume 1 with half-title, and with circular embossed library stamp on front free endpaper, scattered foxing (including to edges), front pastedowns with book ticket of John Standring, hinges split, and rear cover and spine of first volume detached at rear hinge, original blind-blocked red cloth, spines faded and slightly frayed at ends, 8vo, plus 4 others related*

Gibbs: Jessel 637, 639 & 640: "a full and lucid description of this excellent game". The first edition ran to 200 copies, and the second to 100 copies.

Cadogan: Jessel 205; Horr 253.
 Steinmetz: Jessel 1539; Horr 1223; Hargrave, p.388.
 (9) £200 - £300



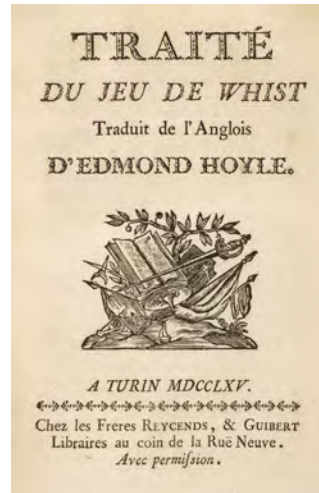
544 **Halliday (Thomas)**. *Numerical games; consisting of Practical Exercises in Arithmetic: accompanied with a Pack of Cards: intended for the amusement and improvement of youth, 1st edition, Birmingham: printed by J. Belcher and Son, 1819, occasional light finger-soiling, contemporary speckled half calf, red calf spine label, slightly rubbed at head of spine and to edges, 8vo*

Scarce: COPAC lists 3 locations, and the only location listed in WorldCat is the Library of Congress. The book was originally intended to accompany a pack of cards (not present as usual). The volume contains a collection of 39 mathematical games, intended as a means of teaching arithmetic.

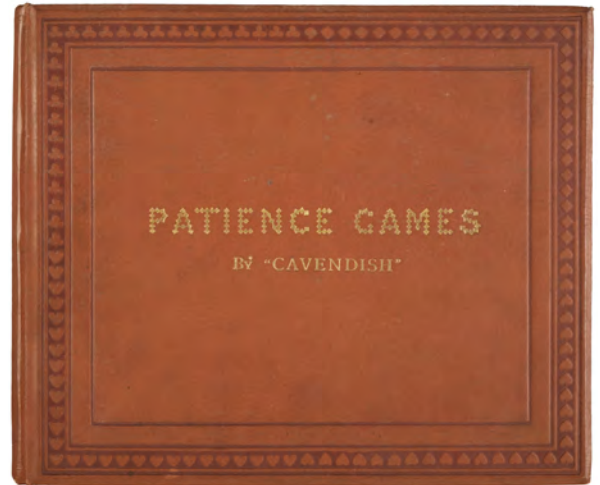
(1) £150 - £200



Lot 545



Lot 546



Lot 547

545 **Hoyle (Edmond)**. Kurzgefasste Anweisung zum Whist-spiele, aus dem Englishen des Herrn Hoyle nach der neuesten Ausgabe übersetzt, Helmstädt: no publisher, 1754, woodcut vignette to title, woodcut head & tail pieces, some leaves with marginal damp-staining, spotting, occasional dust-soiling, contemporary marbled paper wrappers, worn & rubbed, closed tear to front cover, large closed tear to rear cover, small sticker to upper margin of front cover, 8vo, together with:

Hoppe (F. von). Der Whist und Bostonspieler wie er seyn soll, 2 parts in 1, Quedlinburg & Leipzig: Ernst, 1825, lightly toned & spotted, text offset, contemporary blue paper wrappers, fading & spotting to covers, 8vo, with

Ebersberg (Joseph Sigmund). Das edle Whist, wie man es in den besten Gesellschaften spielt Fasslichste Anleitung zur leichten und gründlichen Erlernung des Whistspieles, 2nd edition, Pest: Verlag von Conrad Adolph Hartleben, 1841, 8 folding plates printed in black & red, contemporary ownership inscription to title, original paper wrappers, spine extremities rubbed & frayed, rear joint with rear to head, covers lightly stained & marked, 8vo with 7 other works on card games, all in German, 19th-century

(10) £200 - £300

546 **Hoyle (Edmond)**. Traité du Jeu de Whist. Traduit de l'Anglois d'Edmond Hoyle, Turin, Italy: Reycends & Guibert, 1765, woodcut device on title-page, woodcut head and tail-pieces and initial letters, final page with Imprimatur of François Antoine Mairesse, dated 24th November 1764, partly uncut, original star-patterned wrappers, lacking spine and with some staining, 8vo

Depaulis 99.

Believed to be the first edition of this translation; and the third translation into French of Hoyle's *Short Treatise on the Game of Whist*. The first French translation was published in Brussels in 1761.

(1) £150 - £200

547 **[Jones, Henry.]** Patience Games with Examples Played Through, illustrated with numerous diagrams, by "Cavendish", 1st edition, London: Thomas De La Rue & Co., 1890, half-title, printed in red and black, frontispiece and diagrams on letterpress, 8pp. publisher's catalogue at rear, all edges gilt, original bevel-edged brown cloth, blocked in gilt and blind, some faint spotting and marks, oblong 4to, together with:

[Hogg, James, editor]. The Whist Table. A Treasury of Notes on the Royal Game, by "Cavendish," C. Mossop, A. C. Ewald, Charles Hervey and other distinguished players ... To which is added Solo Whist and its Rules by Abraham S. Wilks, the whole edited by "Portland", 1st edition, London: John Hogg, [1894], half-title, 3 photographic portraits, including frontispiece, 1 plate, 1 full-page illustration, 32pp. publisher's catalogue at rear, upper hinge split, original bevel-edged maroon cloth, lavishly blocked in gilt, red and black, spine faded, 8vo,

[Pettes, George William]. American or Standard Whist. By G. W. P., 1st edition, Boston: James R. Osgood and Company, 1880, half-title, blank preceding half-title torn out, toned throughout, ink ownership stamp on final leaf of text and verso of rear free endpaper, upper hinge split, bookplate of James Constantine Webster, original grey-blue pictorial cloth, blocked in red and black, darkened spine frayed at ends with loss, covers lightly spotted and marked, lower corner of upper cover bumped, 8vo, and a quantity of 68 other late 19th and early 20th century books related

Jessel 982; 752; 1321.

(71) £200 - £300



Lot 548



Lot 549



Lot 550

548 [Jones, Henry]. *The Principles of Whist Stated and Explained, and its Practice Illustrated on an Original System, by means of hands played completely through.* By Cavendish, London: Banks Brothers, 1st edition, [1862], all edges gilt, original plum cloth, covers blind-panelled, upper cover titled in gilt, spine and margins of covers faded, small square 8vo, together with:

Quanti (Q., pseudonym). *Quadrille Elucidated. Being a Historical, Critical and Practical Treatise on that Admired Game,* 1st edition, Cheltenham: printed for G. A. Williams, 1822, half-title, original printed blue wrappers, small 8vo,

[Coles, Charles Barwell]. *Short Whist: Its Rise, Progress, and Laws. Together with Maxims for Beginners, and observations to make any one a whist player.* By Major A***, London: Longman et al, 1837, engraved frontispiece depicting card playing on the tops of carriages (attributed to George Cruikshank), title-page toned from tissue guard offset, all edges gilt, original green limp cloth, covers blind-stamped, upper cover lettered in gilt, small 8vo, plus 19 other 19th century books on the subject of card games, including an annotated copy of *The Laws, Rules, and Regulations, of the Union Whist Society*, 1st edition, Chiswick: from the Press of C. Whittingham, 1815, contemporary tan calf gilt, small 8vo Jessel 928; Hargrave, p. 430 - "extremely rare".

The Principles of Whist is one of only 250 copies printed of this famous treatise. Henry Jones, better known by his nom de plume 'Cavendish', was part of 'The Little Whist School' comprising a group of Cambridge students in the 1850s. When William Pole suggested that whist was worthy of the sort of scientific analysis given to chess, Henry Jones contacted him to let him know that he had built up a collection of data on actual whist games and analysed the principles of play. With Pole's encouragement, Jones published this seminal treatise on whist, which would run to over 20 editions in the space of 30 years. His fame and popularity as a writer on card games equalled that of Hoyle. Jones was interested not only in the methods of play, but also in the history of card games, and contributed introductions to many of Hoyle's books on individual games.

(22) £200 - £300

549 [La Marinière, Denis de]. *La Maison Academique contenant les Jeux du picquet, du Hoc, du Tric-Trac ... & autres jeux facessieux & divertissans,* Paris: Estienne Loyson, 2nd edition, 1659, pp.[xii]+452 (i.e. 372 due to various mispaginations), integral engraved frontispiece (faint contemporary ownership signature in lower margin), woodcut initials and head and tail-pieces, ink stain to verso of title and recto of first leaf of the dedicatory letter, lacking front free endpaper, contemporary limp vellum with ink title to head of spine, lightly soiled, 12mo

Depaulis 13 (with 318pp.); Hargrave, p.409; Horr 893.

A rare early collection of rules and descriptions of games, including chess, billiards and card games, first published in 1654 under the title *La maison academique, contenant un recueil general de tous les jeux divertissans*, and based, at least in part, on Charles Sorel's *La Maison des Jeux*, published in 1642. This second, enlarged and revised, edition includes a number of additional games, including an early account of culbas, the first of the European fishing games, but leaves out a section on Italian games found in the first edition (which was copied verbatim from Sorel). The name of La Marinière appears at the end of the dedicatory letter in the first edition only, and subsequent editions have most commonly been ascribed to him (see the Bodleian Library's entry for their copy of this edition).

(1) £700 - £1,000

550 **Manuscript.** Rules for the game of whist, circa 1820s, 196 leaves, written throughout in a neat legible hand in sepia and red ink, Contents at front with step index, some marginal toning, marbled endpapers, hinges splitting, armorial bookplate of Joseph Tasker, Middleton Hall, Essex, all edges gilt, contemporary straight-grained red morocco by Frank Murray of Derby, Leicester & Nottingham, with his label to front pastedown, flat spine ruled and lettered in gilt 'Game of Whist', spine rubbed and darkened, upper cover re-jointed, gilt single fillet on covers and edges, gilt roll on turn-ins, 8vo

Bearing the bookplate of Joseph Tasker whose library was sold at auction in 1862 and 1868.

A beautifully-written manuscript comprising rules for the game of whist, containing references throughout to Hoyle and Payne, and with a list of contents included at the front.

(1) £200 - £300



Lot 551

551 **Merlin (Romain)**. Origine des Cartes a Jouer, Recherches Nouvelles sur les Naïbis, les Tarots et sur les Autres Espèces de Cartes ..., Paris: L'Auteur ... Rapilly, [1869], half-title, 73 plates (complete, no plate 58 as always due to a numbering error), including 23 double-page, 1 folding (with handling tear), and 4 illuminated chromolithographed plates (2 double-page), occasional minor off-setting, original printed blue wrappers bound in (slightly faded and marked), untrimmed, early 20th century green half morocco, rubbed, 4to, Large Paper copy
Horr 919.

Scarce Large Paper edition with the additional chromolithographed plates.

(1) £300 - £400



Lot 552

552 **Mortier (J.C.)**. A Bas Tous les Jeux, 1st edition, Paris: Pelletié, [1803?], signed by the author on leaf following title ("tout les exemplaires seront signés de l'auteur"), engraved frontispiece captioned "Frémissez! voilà du joueur le sort inévitable!!" (toned, trimmed and slightly frayed to fore-margin), half-title discarded, title-page toned, staining and marks throughout, mainly to margins, untrimmed, a number of blank leaves bound in at rear, marbled endpapers, later 19th century brown half morocco gilt, by Townsend with his ink stamp to verso of front free endpaper, 8vo, together with:

Collections des Jeux. Collection des Jeux de Société, nouvelle édition, revue, corrigée et acceptée par toutes les Académies de Paris, avec les décisions des meilleurs joueurs, sur les coups les plus difficiles, Paris: Aubry, [1800?], woodcut on title-page, tables on letterpress, first and final leaves foxed, leaf 9[i] with paper fault to lower outer corner (with loss of several letters), final leaf ('Table') with paper fault and consequent loss to lower blank margin, contemporary calf-backed speckled boards with vellum corners, gilt decorated spine with morocco label, 12mo in 6s,

Académie Universelle. Académie Universelle des Jeux, contenant les Régles des Jeux de Quadrille, & Quintille, de l'Homme à Trois, du Piquet, du Réversis, des Echecs, du Trictrac; & de tous les autres jeux. Avec des instructions faciles pour aprendre à les bien jouer, nouvelle edition, Paris: Theodore le Gras, 1739, woodcut on title-page, head and tail-pieces and initial letters, tables and illustrations on letterpress, a few minor marks, including ink stains on Aa8, marbled pastedowns, armorial bookplate of Cedercrantz, early ink annotations on front free endpaper, contemporary speckled calf, gilt decorated spine with morocco label, rubbed and a little scuffed in places, 12mo, plus 4 18th and 19th century booklets related, and a hollowed out early 19th century gilt decorated calf binding (with a number of leaves remaining), 4to, containing 2 decks of 20th century Crown playing cards and 2 bridge score books, armorial bookplate of Bibliotheca del Principe di Torella

Rare: four copies only listed in WorldCat. The frontispiece provides a warning of the dangers of gambling, depicting a man shooting himself whilst at a gaming table, his fellow gamblers oblivious to his fate.

This is the only edition of the second work that we have been able to identify; there are three copies located in WorldCat (Nevada, Leipzig and Oxford). The contents lists 21 games, including Piquet, Boston Whist, Roulette, Quinze, Dominoes and Billiards. Depaulis 147 gives the suggested date.

(8) £200 - £400

553 **Ombre.** Regole Generali per il Giuoco dell'Ombre, 1st edition, Florence: Si vende dal Dispensatore della Gazzetta Universale presso le Scalere di Badia, 1807, 31pp., foxed, contemporary cream wrappers, dusty and foxed, spine worn, 12mo, together with:

Attributed to Antonio Rodrigues Veloso de Oliveira. Tratado do jogo do Voltarete, com as Leis Geraes do Jogo, 1st edition, Lisbon: Simão Thaddeo Ferreira, 1794, index leaves bound at rear, Ai a little soiled to lower margin, occasional foxing, red sprinkled edges, contemporary speckled sheep, some minor worming to spine (sometime consolidated with adhesive), corners showing, 8vo,

Ombre. Le Jeu de l'Hombre. Comme on le Joue presentement à le Cour, & à Paris. Avec les Pertintailles. Enrichy de cartes figurées, qui représentent les jeux qui se joüent, cinquieme edition, Paris: Veuve de Claude Barbin, 1705, engraved illustrations of card hands on letterpress, without the engraved frontispiece by Antoine Clouzier (as Depaulis 43), some toning and foxing, especially to first and final leaves, untrimmed (corners curled), wrappers composed of a contemporary waste sheet with letterpress on recto and musical notation on verso, dusty and frayed, 8vo, plus 4 others related, including volume 2 only (of 2) of the 1765 Leclerc printing of Académie Universelle des Jeux, and Traite du Jeu de Whist, by Edmond Hoyle, Turin, 1765

First item rare; only the Oxford and Newberry Library copies cited in WorldCat.

(7) £200 - £300

554 **Playing Card Regulations.** Editto di S. M. per l'esercizio, ed amministrazione della Gabella delle Carte, e Tarocchi, e de Giuochi nelle Provincie d'Alessandria, della Lumellina, Alto, e Basso Novarese, Vigevenasco..., Turin, Stamperia Reale, 18 Dicembre 1763, 12pp., including title, and final leaf blank to verso, minor waterstain to lower inner corner of title, modern marbled boards, slim folio, together with Manifesto Camerale significante li Giuochi che si avranno per proibiti nelle Provincie d'Alessandria, della Luminella...li Giuochi, che s'intenderanno permessi, e cadenti sotto la Gabella, li prezzi per la vendita al Pubblico delle Carte, e Tarocchi, e gl'Invogli, Fascie, Marche, e loro Bolli, Turin, 23 Dicembre 1763, title with printer's woodcut device, 8pp., including final leaf with mounted printed samples of stamps required to be used on playing cards and tarot cards, modern marbled boards, slim folio, plus two others similar, both published by the Stamperia in Turin, in 1815 and 1820 respectively, also bound in modern marbled boards, slim folio

(4) £150 - £20

555 **[Payne, William].** Maxims for Playing the Game of Whist; with all necessary calculations, and laws of the game, 1st edition, London: sold by T. Payne, 1773, title-page a little dusty, armorial bookplate of Sir Harry Stapley Bart. on preliminary blank, front free endpaper with horizontal tear repaired with archive tape, and with ink inscription 'Chas. Ellis His Book June 1st 1813' above a further inscription dated 1863, front pastedown with repetition of name Charles Ellis, contemporary half calf, rebacked, 8vo, together with a new edition of the same work, 1778, and 3 others related, comprising A Short Treatise on the Game of Whist, by Edmond Hoyle, 10th edition, 1750, Mr. Hoyle's Games, 15th edition, circa 1770, and a defective copy of The Humours of Whist. A Dramatic Satire, As Acted every Day at White's and other Coffee-Houses and Assemblies, 1773, lacking F3-G4, and with lower outer corner of title-page torn away (with slight loss of imprint), disbound, 8vo in 4s See Hargrave, p.427 (1778 edition); Jessel 1303.

Little is known of mathematics teacher William Payne, except that he was acquainted to Samuel Johnson, who assisted Payne with his treatises on draughts (1756), geometry (1767), and trigonometry (1772). According to William Courtney, Payne's "directions are marked by an acute perception of the principles of Whist, and their author should be remembered as the second of the great students of the game." (Courtney, English Whist and English Whist Players, 1894, p.360)

(5) £150 - £250

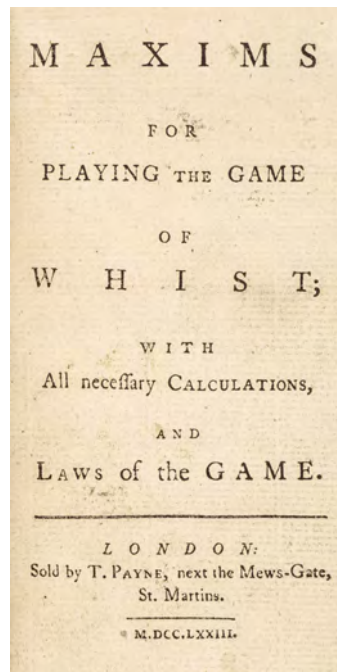
556 **[Pisarri, Carlo].** Istruzioni Necessarie per chi Volesse Imparare il Giuoco Dilettevole delli Tarocchini di Bologna, 1st edition, Bologna: Ferdinando Pisarri, 1754, engraved vignette on title-page, engraved headpiece depicting a group of men and women playing cards, ink library stamp on verso of title covered with portion of paper, scattered foxing, B8 with long vertical tear and associated stain, paper repair at lower margin on recto slightly encroaching on engraved tail-piece (repair itself with short worm trail), front free endpaper glued to pastedown, lacking rear free endpaper, and lower hinge with paper repair, contemporary boards, sometime crudely rebacked with paper, spine torn, with adhesive tape repair and loss, 8vo, together with:

Attributed to Antonio Rodrigues Veloso de Oliveira. Tratado do jogo do Voltarete, com as Leis Geraes do Jogo, 1st edition, Lisbon: Simão Thaddeo Ferreira, 1794, first few leaves lightly water-stained at head of gutter, without index leaves bound at rear, red sprinkled edges, contemporary mottled sheep, rubbed and with some ink marks, rear cover bowed and joint splitting, upper joint split at head, 8vo,

Tarot. Regole Generali del Giuoco delle Minchiate, Con diverse istruzioni brevi, e facili per bene imparare a giuocarlo, Florence: Stamperia Vanni e Tofani, 1781, scattered foxing, and some toning, contemporary cream wrappers, dust-soiled, ink markings on front cover, small 8vo

Carlo Pisarri's work is one of the earliest books describing the Italian trick-taking Tarot card game of Bolognese Tarocchini, played with 62 cards.

(3) £200 - £400



Lot 555

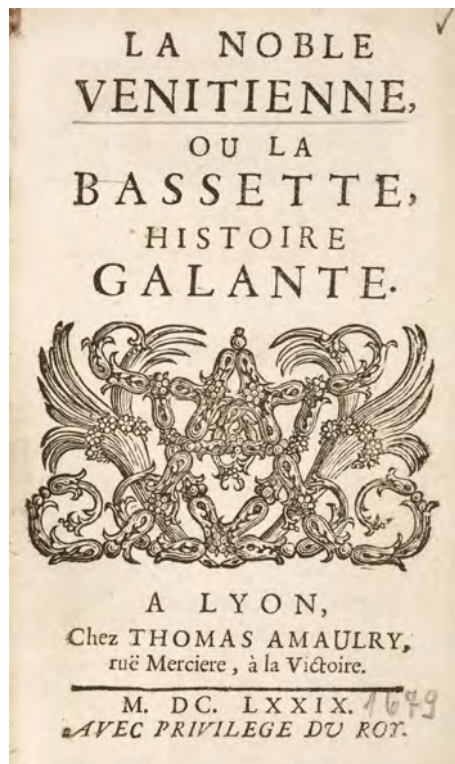


Lot 556

557 **Playing Card Regulations.** Edit du Roy, pour l'établissement d'un Droit sur les Cartes à jouer. Donnée à Fontainebleau au mois d'Octobre 1701, Paris, Francois Muguët, 1701, 8pp. ([A]-B2), some light spotting, disbound without wrappers, slim 4to, together with Printed Broadside. Extrait du registre des séances de l'administration centrale du Département du Calvados, du 7 fructidor, l'an 6 de la république française [August 1798], printed broadside on laid paper, with decorative woodcut illustration, creased where previously folded, inscribed in red ink in a contemporary hand with the date '24 aout 1798' to verso, sheet size 44.5 x 34.5cm, plus one other similar printed broadside relating to playing cards, in French: Extrait du registre des actes de la prefecture du Departement du Calvados, 30 Vendémiaire, an 14 [22 October 1805]

(3)

£150 - £200

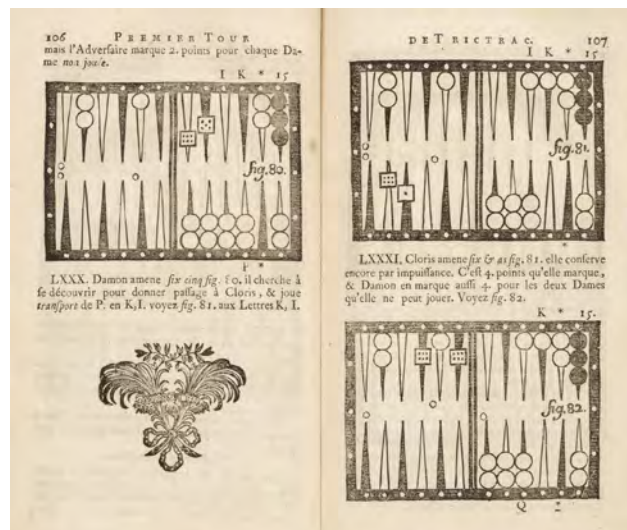


558 **[Préchac, Jean de].** La Noble Venitienne, ou la Bassette, Histoire Galante, Lyon: Thomas Amaury, 1679, woodcut device on title-page, woodcut head and tail-pieces and initial letters, occasional toning or spotting, red sprinkled edges, contemporary speckled calf, gilt decorated rubbed, title 'Venitienne' written in black ink in an early hand at head of upper cover, 12mo

An uncommon novelette centred around the notorious Italian gambling game of Basset, first published in Paris by Claude Barbin in the same year as this edition. A key to the work is included at the end, together with an 8-page account of how to play the game. Seymour, in his Court gamester of 1725 described Basset as a game fit only for kings, queens and noblemen "by reason of such great losses, or advantages, as may be possible on one side or another, during the time of play".

(1)

£200 - £300



559 **[Soumille, Bernard Laurent].** Le Grand Trictrac, ou Methode Facile pour Apprendre Sans Maitre, la marche, les termes, les regles, et une grande partie des finesses de ce jeu ..., Paris: Giffart, 1756, woodcut on title-page, woodcuts of backgammon positions throughout, occasional toning and light marks, rear free endpaper with contemporary annotations in brown ink, marbled endpapers, hinges splitting, red edges, contemporary mottled calf, gilt decorated spine with morocco label (latter with a single worm hole, not affecting lettering), extremities rubbed, joints split, and spine with loss at head and foot, 8vo, together with:

Almanach des Jeux. Almanach des Jeux, ou Académie Portative, contenant les Regles du Reversis, du Wisk, du Piquet, du Trictrac, du Wisk Bostonien, et du Tressette, nouvelle édition, augmentée du Jeu du Trictrac à Écrire, & de celui des Echecs par M. Philidor, 6 volumes in one, Paris: Fournier, 1789, 6 volumes bound in one with collective title (dust-soiled) and part titles, separate titles for the chapters on Whist and Piquet excised, some toning, occasional marks and curled corners, B12 in Piquet with small piece missing in fore-margin (just touching text), endpapers renewed, contemporary mottled calf, rebacked, spine tooled in gilt and blind, morocco label, 12mo,

Académie Universelle. Académie Universelle des Jeux, Contenant les Regles de tous les Jeux, avec des Instructions faciles pour apprendre à les bien jouer, nouvelle édition, augmentée de Jeu des Echecs, par Philidor, & du Jeu du Whisk, par Edmond Hoyle, traduit de l'Anglois, 2 parts in one, Amsterdam: aux Dépens de la Compagnie, 1777, half-titles, tables and diagrams, some light toning, contemporary mottled calf gilt, rubbed, 12mo

(3)

£200 - £300

560 **Statutes.** Anno Regni Annæ Reginæ Magnæ Britanniae, Franciæ, & Hiberniæ decimo. At the Parliament Begun and Holden at Westminster, the Twenty fifth Day of November, Anno Dom. 1710 ... And from thence Continued ... to the Seventh Day of December, 1711, being the Second Session of this present Parliament, London: printed by John Baskett, 1712, woodcut device on title, title with library markings and oval ink stamp, a few other pages with library stamps, final part G1-H6 ('Duties upon Sope') browned, endpapers renewed, contemporary calf, covers with gilt stamped coat of arms of Queen Anne, neatly rebacked and recornered, 12mo

ESTC N52383 (folio edition); Kress S.2584 (folio). Uncommon duodecimo edition, published in the same year as the folio edition. This Act includes "Laying several Duties upon all Sope and Paper made in Great Britain, or Imported into the same ... And for Charging certain Stocks of Cards and Dice".

(1)

£150 - £200

561 **Trade catalogue.** A large album of mounted playing cards, Turnhout, Belgium: Antoon Van Genechten, circa 1880, pp.115, most of the thick blue leaves similarly laid out, with 12 mounted engraved or lithographed playing cards with stencilled colouring on rectos, and facing versos with corresponding printed paper wrapper surrounded by playing cards mounted to show backs, some of the wrappers with tissue guards, 5 cards missing, 3 wrappers missing, 1 card creased, including 'Great Mogul Cards', 'Cartes Orientales', 'Bongout', 'Ganze neue Schweizer Whist', 'Feine Spielkarten No. 5', 'Cartes Brésilienne', 'Cartes Marbrées', 'Cartes Royales', 'Guerres 1870-1871', album leaves frayed and chipped at edges (1 card with consequent closed tear to lower right corner)), a number with scenic aces, including American Civil War battle scenes, and views of Ilha das Cobras and Botafogo in Brazil, original brown morocco-backed cloth, rubbed (spine heavily so), large 4to (39 x 35.5cm), together with 2 red printed folded posters advertising 'The Celebrated Eagle Brand Playing Cards' loosely inserted



Lot 561

The firm of Antoon Van Genechten operated between 1856 and 1970, and quickly became a flourishing business supplying playing cards not just to the domestic market in Belgium, but also exporting cards overseas, including to England, Spain, France, Denmark, Thailand, Java, the Celebes, India, China and Japan. When Antoon died in 1874 his son-in-law Jan de Somer took the helm and carried the business on until he in turn died in 1906. In 1882 the Van Genechten company won a medal for their "papers and playing cards" at the London Exhibition. In 1885 at the World Exhibition in Antwerp the company won a diploma of honour, a gold medal and a silver medal for its products. A devastating fire broke out in the factory in 1912, but insurance cover saved the firm which went on to trade until 1970 when it was merged into the newly formed company Carta Mundi.

(1) £2,000 - £3,000

562 **Wells (Carolyn).** The Rubáiyát of Bridge. With illustrations by May Wilson Preston, 1st edition, New York and London: Harper & Brothers, 1909, printed in black and orange, full-page illustrations throughout, original green cloth (slightly marked), with colour illustration mounted on upper cover (dust-soiled and with a couple of faint stains), 8vo, together with:

Silva (Henriques da). Tratado do Jôgo do Boston, com a História das Cartas de Jogar em prefácio de Egas Moniz, 1st edition, Lisbon: Editorial Ática, 1942, errata slip (offset to last page of index), numerous black & white and colour illustrations, many full-page, original printed wrappers detached, spine stained and toned, 4to,

Bray (Jean). How to Play Mah Jong, second edition revised and much enlarged. With an added chapter on Special Bonus Scores and "Limit Hands", London and New York: G.P. Putnam's Sons, 1924, half-title, numerous illustrations on letterpress, some full-page original green cloth gilt, dust jacket, toned, with tear to lower portion of spine, 8vo, with folding colour Mah Jong score card loosely inserted, and 38 other early and later 20th century books related

The first item contains charming illustrations accompanying a poem about the game of Bridge: "Alas, how Subtle Bridge alluring Woos!/And robs me of my Nightly Beauty-Snooze./I often Wonder what Bridge Players gain/One-half so Precious as the Sleep they Lose."

(41) £150 - £200



563 **[Withy, Robert].** Hoyle's Games, in Miniature, containing rules and directions for Whist, Put, Speculation, Connexions, Matrimony, Cribbage, Loo, Cassino, Vingt-Un, All-Fours, By Bob Short, Jun., London: printed for John Fairburn, circa 1820, 72 pp., hand-coloured engraved frontispiece, original printed wrappers, stitching loose, resulting in upper cover and frontispiece near-detached, a few small marks to upper cover, 32mo (110 x 70mm) Rare: the only recorded copy we have found is that in the Bodleian Library, Oxford, with 64 pages, published by Fairburn and printed by W. Marchant. Our copy has two additional games, Brag and Dominoes, at the end and does not include the printer's name. 'Bob Short' was the author of numerous chapbooks, many of them relating to the rules of Whist and other card games, the earliest of which were published around 1791. The author is generally believed to be Robert Withy, a stockbroker.

(1) £150 - £200

CHILDREN'S & ILLUSTRATED BOOKS



Lot 565



Lot 566



Lot 567

564 **Attwell (Mabel Lucie)**. Peeping Pansy, by Marie Queen of Rumania, London: Hodder and Stoughton, [1919], half-title, 8 tipped-in colour illustrations, with captioned tissue guards, 8 full page black & white illustrations, black & white illustrations in letterpress, marbled endpapers, all edges gilt, contemporary dark blue morocco gilt by Mudie (gilt winged horse stamp to front pastedown), somewhat rubbed, spine a little faded, the covers and spine with simple gilt and inlaid red morocco design, the spine gilt lettered at head, endcaps and edges with simple gilt tooling, turn-ins gilt decorated with rolls and with floral tools to outer corners, large 8vo, together with:

Potter (Beatrix), The Tailor of Goucester, The Tale of Peter Rabbit, The Tale of Benjamin Bunny, [and] The Tale of Two Bad Mice, 4 volumes in one, later editions, London: Frederick Warne & Co., Ltd., after 1919, half-titles, colour illustrations, some original pictorial endpapers bound-in, marbled endpapers, free endpapers with edges toned, front hinge cracked before half-title, all edges gilt, near contemporary russet morocco gilt by Sangorski & Sutcliffe (gilt lettered stamp to front turn-in), a trifle rubbed and marked, 2 corners showing, short split to front joint at head, gilt decorated and lettered spine somewhat faded, thick 16mo

(2) £150 - £250

565 **Austen (Jane)**. Pride & Prejudice... with illustrations by Hugh Thomson, 1st Peacock edition, London: George Allen, 1894, numerous illustrations to text, spotting, original publisher's pictorial cloth gilt, all edges gilt, faint markings to rear boards, slight shelf lean, 8vo, with

Sense and Sensibility, 1st Peacock edition, London: George Allen, 1899, front hinge cracked, staining to inner margin of front pastedown & free endpaper, original publisher's cloth gilt, all edges gilt, joints & extremities rubbed, slight shelf lean, boards faintly marked, 8vo

(2) £400 - £600

566 **Balfour (Ronald Egerton, illustrator)**. Rubaiyat of Omar Khayyam, London: Constable and Co., 1920, 38 colour and black and white tipped-in plates, some toning to endpapers, a few light spots, top edge gilt, original green buckram gilt, spine darkened, some toning to cover margins 4to, limited signed edition 47/100, with a presentation inscription from the artist 'R.T. from R.E.B. 1920' at front, together with 13 others illustrated including The Book of Fairy Poetry, illustrated by Warwick Goble, 1920, The Merry Piper or the Magical Trip on the Sugar Bowl Ship, by Harold Gaze, 1925, The Birth of the Opal, by Daphne Allen, 1913, Green Magic, edited by Romer Wilson, 1928, and Silver Magic, 1929

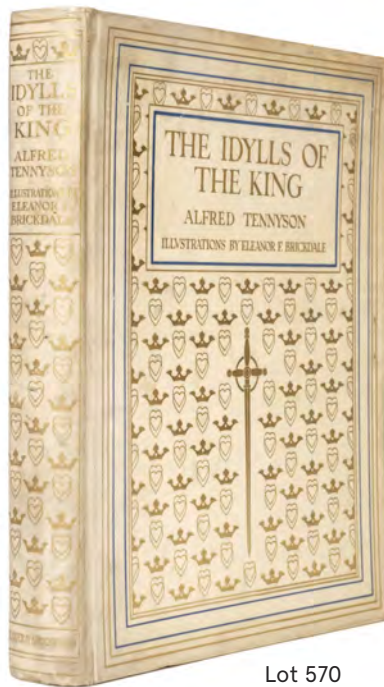
(14) £400 - £600

567 **Barrie (J.M.)** Peter Pan's Play Book, Oxford: Humphrey Milford, OUP, [1929], 24 colour illustrations, including title, each with 2 line text beginning with a letter of the alphabet, bound concertina-style, slight soiling to title and illustration for 'M', original green cloth sidings, slightly rubbed, 4to
Very rare. No copies recorded at auction.

(1) £200 - £300



Lot 569



Lot 570



Lot 571



568 **Bawden (Edward)**. Take the Broom, printed by Vincent Brooks, Day & Son, 1952, 8 colour lithograph illustrations, a few minor spots, staple rust, original wrappers, spine faded, a few pale spots to rear wrapper, oblong 16mo

Limited edition of 350. Presentation copy, inscribed at head of front wrapper "Best wishes from C. & E.B. 1952". One of a set of six tales originally drawn by Edward Bawden for his children in 1944, and redrawn on lithographs coloured by Sheila Robinson.

(1)

£200 - £300

569 **Binding**. Ballads of the Fleet, by Sir Rennell Rodd, popular edition, London: Edward Arnold, 1916, half-title, all edges gilt, blue silk marker, cream moiré silk doublures, contemporary dark blue crushed morocco, by Wood of London, signed on front turn-in, raised bands, gilt lettered direct in second and third compartments, remainder with coloured onlays, 3 panels with foliate decoration, and the fourth with an anchor, spine compartments and covers with onlaid rope-effect strapwork borders, that to upper cover more elaborate and incorporating foliate flourishes and gilt roundels, forming an oval enclosing a full-rigged galleon in coloured onlays, gilt single fillet on edges, gilt intertwined double rope roll on turn-ins, 8vo, housed in a custom-made dark blue crushed half morocco bookform solander box, gilt lettered spine with raised bands, extremities slightly rubbed

Henry T. Wood of London was established in 1875, and, although not as well known as Sangorski & Sutcliffe or Zaehnsdorf, the firm executed a number of spectacular bindings. An advertisement for Wood states their business slogan as "Sound Technique/Superb Finish/Distinctive Design."

(1)

£200 - £300

570 **Brickdale (Eleanor Fortescue, illustrator)**. Idylls of the King, by Alfred Lord Tennyson, 1st edition, Hodder & Stoughton, [1911], 21 tipped-in colour plates, front free endpapers browned, top edge gilt, remainder uncut, original gilt-decorated vellum, slightly rubbed and soiled, lacks ties, 4to

Limited edition of 350 copies, this copy numbered '0000', signed by the artist.

(1)

£200 - £300

571 **Detmold (Edward, illustrator)**. The Fables of Aesop, London: Hodder & Stoughton, 1909, 25 tipped-in colour plates, light offsetting to endpapers, top edge gilt, original cream cloth gilt, slipcase (manuscript title to spine, a little rubbed with marks), folio

Limited edition 457/750, signed by the artist.

(1)

£400 - £600



572 **Dodgson (Charles Lutwidge, "Lewis Carroll")**. Alice's Adventures in Wonderland, London: The Folio Society, 2016, 11 mounted colour plates by Charles van Sandwyk, colour and black and white illustrations, top edge gilt, original vellum-backed pictorial boards, blocked in red, gold and silver, spine titled in 22-carat gold, prospectus loosely inserted, tissue wrapper, contained in publisher's clamshell cloth box, 4to

Sesquicentenary limited edition 228/1000, with an original copperplate etching, signed and numbered by the artist mounted at front. A lavish production with fine illustrations by Charles van Sandwyk.

(1)

£600 - £800



573 **Dodgson (Charles Lutwidge, "Lewis Carroll")**. Alice in Wonderland, London: Bancroft & Co., circa 1960, 2 double-page colour pop-up illustrations by Vojtech Kubasta, colour illustrations, a few small marginal spots, original cloth-backed pictorial boards, cellophane window to upper cover, a few light spots to spine, 4to

(1)

£150 - £200

574 **Dulac (Edmund)**. Stories from Hans Andersen, London: Hodder & Stoughton, 1911, 28 tipped-in colour plates, spine cracked at the front endpaper, period green ink previous owner inscription to the front endpaper, some spotting & light toning, publishers original gilt decorated green cloth, spine slightly faded, boards & spine lightly marked & rubbed, large 4to

Edmund Dulac's Fairy-Book, fairy tales of the Allied Nations, limited edition, London: Hodder & Stoughton, circa 1910, signed by the illustrator to the limitation page, 15 tipped-in colour plates, bookplate to the front pastedown, front endpaper toned with some offsetting, some marginal toning throughout, publishers original gilt decorated white cloth, boards slightly marked, spine lightly rubbed to head & foot, large 4to, 190/350, together with;

Robinson (W. Heath), Shakespeare's Comedy of A Midsummer-Nights Dream, 1st edition, London: Constable & Co., 1914, 12 tipped-in colour plates, 32 black & white illustrations, some minor toning, publishers original two-tone cloth, minor rubbing to the head & foot of the spine, large 8vo

Railway Ribaldry, 1st edition, London: Great Western Railway, 1935, black & white illustrations, some light toning & spotting, publishers original illustrated wrappers, covers marked & rubbed to head & foot with minor loss, spine partially detached, 8vo

(4)

£200 - £300

575 **Dulac (Edmund, illustrator)**. Gods and Mortals in Love, by Hugh Ross Williamson, London: Country Life, [1936], 9 colour plates, a little spotting to title, contemporary presentation inscription, original cloth (some faint discolouration), dust jacket, small tear at head of spine, a few light marks, 4to

(1)

£150 - £200



576 **Dulac (Edmund, illustrator)**. Lyrics Pathetic & Humorous from A to Z, London: Frederick Warne, {1909}, colour title, 24 tipped-in colour plates on green paper stock (plate size 22 x 17cm), 2 double-page plates, loose as issued, contained in original cloth solander box, colour title illustrations mounted to upper cover, folds rubbed with small splits, 4to

Limited deluxe edition of circa 160 copies. The book form edition appeared the year before, and this portfolio edition was composed of the left over sheets from the trade edition.

(1)

£1,500 - £2,000



Lot 577

577 **Dulac (Edmund, illustrator)**. Princess Badoura, A Tale from the Arabian Nights, retold by Laurence Housman, London: Hodder and Stoughton, [1913], 10 tipped-in colour plates, some spotting (mainly to captioned guards and endpapers), top edge green, original cream and green gilt decorated cloth, somewhat dust-soiled and marked (mainly affecting rear cover), cloth over rear joint a little bubbled, front cover with small scuff near foot, 4to, together with:

The Bells and Other Poems, by Edgar Allan Poe, London: Hodder and Stoughton, [1912], 28 colour plates, with captioned tissue guards, some light spotting, gilt patterned endpapers (free endpapers toned), original gilt decorated olive cloth, spine browned, extremities a trifle rubbed, front cover lightly marked, 4to, plus:

The Sleeping Beauty and other Fairy Tales from the Old French, Retold by Sir Arthur Quiller-Couch, London: Hodder & Stoughton, [1910], 30 tipped-in colour plates, 2 corners creased, rear hinge partly cracked, original gilt decorated cloth, extremities rubbed with a little wear, 4to, with two others illustrated by Dulac: Shakespeare's Comedy of The Tempest, [1908]; Stories from the Arabian Nights, [between 1907 and 1925]

(5) £200 - £300

578 **Dulac (Edmund, illustrator)**. Rubaiyat of Omar Khayyam, rendered into English verse by Edward Fitzgerald. With illustrations by Edmund Dulac, printed from the second edition by permission of Messrs. Macmillan & Co Ltd., London: Hodder and Stoughton, [1909], 20 tipped-in colour plates by Dulac mounted on card leaves within elaborately decorated borders and protected by tissue guards, text leaves with decorative borders, decorative endpapers, original gilt-blocked cream buckram in bright condition, 4to, together with:

Edmund Dulac's Picture-Book for the French Red Cross, 1st edition, London, New York & Toronto: for the Daily Telegraph by Hodder & Stoughton, [1915], tipped-in & mounted colour frontispiece, decorative title, 19 tipped-in & mounted colour plates, original cloth covers bound in at rear of volume, all edges gilt, modern dark brown morocco gilt, 4to

(2) £150 - £25



Lot 579

579 **Dulac (Edmund, illustrator)**. Stories from the Arabian Nights, retold by Laurence Housman, London: Hodder & Stoughton, [1907], 50 tipped-in colour plates, light spotting to endpapers, original russet cloth gilt, dust jacket, slight toning to spine, small chips and tears at spine ends and folds, 4to

(1) £400 - £600



Lot 581

580 **Dulac (Edmund, illustrator)**. Stories from Hans Andersen, London: Hodder & Stoughton, 1911, 28 tipped-in colour plates, a little minor spotting to endpapers, original cloth gilt, spine toned, a few marks, 4to, together with **Crane (Walter, illustrator)**. Beauty and the Beast Picture Book, London & New York, 1900, colour illustrations, closed tear to one leaf, some light offsetting, original pictorial cloth, spine and edges a little rubbed, 4to, plus Flora's Feast. A Masque of Flowers, Cassell & Company, 1889, colour illustrations by Walter Crane, decorative endpapers, original cloth-backed pictorial boards, edges a little rubbed, 4to, plus **[Hoffman, Heinrich]**. The Egyptian Struwwelpeter, London: H. Grevel, circa 1895, colour illustrations, original cloth-backed pictorial boards, light edge wear, 4to, with others illustrated by Walter Crane, including Queen Summer or the Journey of the Lily & the Rose, 1891, This Little Pig. His Picture Book, 1895, The Shepherd's Calendar, by Edmund Spenser, 1898, A Flower Wedding, 1905, Kate Greenaway, Richard Doyle, Edmund Dulac, Randolph Caldecott and others (approximately 40)

£300 - £500

581 **Fini (Léonor)**. La Grande Parade des Chats, Paris: Agori, 1973, 60 colour lithograph plates of cats, each signed by the artist in pencil, original patterned boards, paper label to spine, slipcase, 4to Limited signed edition 64/230, from an overall edition of 285.

(1) £400 - £600

582 **Flint (William Russell)**. Minxes Admonished or Beauty Reproved, limited edition, Golden Cockerel Press, 1955, 53 monochrome illustrations, publishers original gilt decorated red quarter morocco to marbled boards in slipcase, tall 8vo, 365/550
The Lispering Goddess, limited edition, privately printed at the Stanbrook Press, 1968, signed by the author to the publication page, 28 colour & monochrome illustrations, contemporary previous owner inscription to the front endpaper, some light spotting to pp.44-45, 66-67, 82-88, publishers original gilt decorated blue quarter morocco to white cloth boards in slipcase, spine slightly faded, tall 8vo, 32/275

Shadows In Arcady, limited edition, London: Charles Skilton, 1965, signed by the author to opposite the limitation page, black & white vignettes, inscribed to the front endpaper by Adrian Bury (a friend of William Russell Flint who is credited on the limitation page), publishers original two-tone gilt decorated cloth in slipcase, 8vo, 279/500

Sir William Russell Flint R.A., R.W.S., a précis of appreciations during half a century, limited edition, London: Charles Skilton, 1963, monochrome portrait frontispiece, publishers original white cloth, 4to, 624/750

Sir William Russell Flint R.A., R.W.S 1880-1969, a catalogue raisonné of the unsigned limited edition works..., volume 2, limited (Dealers) edition, Bristol: Michael Stewart Associates, 1994, numerous colour illustrations, publishers original gilt decorated blue leatherette in slipcase, large 8vo, un-numbered copy of 1525 copies

(5) £200 - £300

583 **Flint (William Russell)**. Models of Propriety..., limited edition, London: Michael Joseph, 1951, signed by the author to the limitation page, numerous monochrome illustrations, top edge gilt, original cloth in dust jacket, very minor rubbing to head & foot of the covers, 8vo, 19/500,

The Scholar Gipsy & Thyrsis, by Matthew Arnold, 1st edition, London: Philip Lee Warner, 1910, 10 tipped-in colour plates, with tissue guards, some spotting to the front & rear endpapers, some minor spotting & toning throughout, top edge gilt, original cloth in dust jacket, spine & covers lightly faded, 8vo,

Savoy Operas, by W. S. Gilbert, 1st edition, London: George Bell & Sons, 1909, 31 colour plates, some light spotting, top edge gilt, publishers original gilt decorated red cloth, spine lightly faded & rubbed to head & foot, 4to, plus 11 further works illustrated by William Russell Flint, including The Book of Tobit & History of Susanna, limited edition, London: The Haymarket Press, 1919, 8/100, all in the publishers original cloth/boards, 8vo/4to

(14) £200 - £300

584 **Gaskin (Mrs Arthur)**. Horn-Book Jingles, 1st edition, London: Leadenhall Press, 1896-97, some light spotting to prelims, original green publisher's cloth, boards rubbed, spine creased and rubbed to extremities, 8vo

(1) £100 - £150

585 **Lang (Andrew)**. The Fairy Books (Blue, Pink, Yellow, Red, Green, Violet, Brown, Crimson), 8 volumes, London: Folio Society, 2003-11, all first editions except Yellow & Red which are 2nd printings, 2010, numerous colour & monochrome illustrations, all original cloth in slipcases, some slipcases lightly marked, 8vo

(8) £1,000 - £1,500

586 **Le Petit (Alfred, illustrator)**. Douze Histoires de Bêtes, de Pierre Mille, Paris: René Kieffer, 1931, 14 pochoir plates by Alfred Le Petit, some offsetting and light spotting, original wrappers bound in contemporary half cloth over boards, spine with label remnants, a little rubbed, 4to, limited edition 163/458, from a total edition of 500, with a prospectus for Andre Malraux's Oeuvre Romanesque, 1960-62 containing a colour lithograph by Walter Spitzer loosely inserted, together with Lewis Carroll's Alice's Adventures in Wonderland, illustrated by Barry Moser. Preface and notes by James R. Kincaid. Text edited by Selwyn H. Goodacre, University of California Press, 1982, printed in red, black and blue, illustrations by Barry Moser, bookplate of Denis Anthony Collins at end, top edge gilt, original red morocco, slipcase, folio, presentation copy, inscribed to title: "For Denis Collins with best wishes Barry Moser", plus four small format Arthur Rackham illustrated publications in envelopes including The Night Before Christmas, 1939, and The Pied Piper of Hamelin, 1939

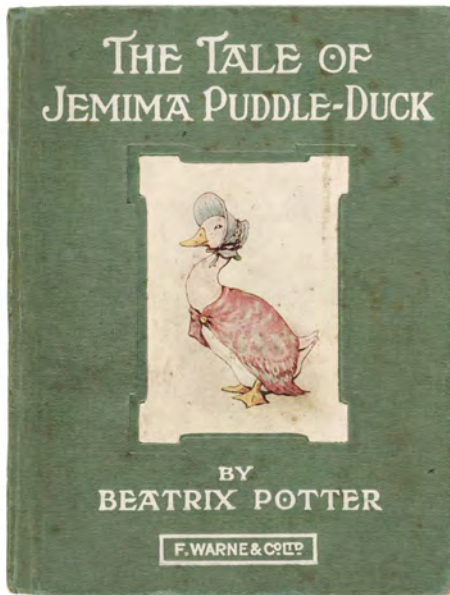
(6) £200 - £300

587 **Lowell (Robert & Sidney Nolan)**. The Voyage and other versions of poems by Baudelaire, Faber & Faber, 1968, colour illustrations by Sidney Nolan, original cloth-backed boards, acetate wrapper, slipcase (partially faded), 4to, limited signed edition 156/200, together with **Farjeon (Eleanor)**. Dark World of Animals, Sylvan Press, 1945, wood-engravings by T. Stoney, light spotting front and rear, bookplate, original boards, dust jacket, a few tears, oblong 4to, plus **Wilde (Oscar)**. The Sphinx, John Lane, 1920, colour illustrations by Alastair, endpapers toned, top edge gilt, original buckram gilt, some toning to spine, 4to, limited edition of 1000, plus others illustrated including Golden Cockerel Press, Jeremy Taylor: A Selection of his Works made by Martin Armstrong, 1923 (limited edition of 320), and Songs & Poems by Henry Carey, wood-engravings by Robert Gibbins, 1924 (limited edition 72/380), PRB. An Essay on the Pre-Raphaelite Brotherhood 1847-54, by Evelyn Waugh, Dalrymple Press, 1982 (limited edition 259/475), and The Lysistrata of Aristophanes, by Aubrey Beardsley, 1967 (limited facsimile edition 177/515)

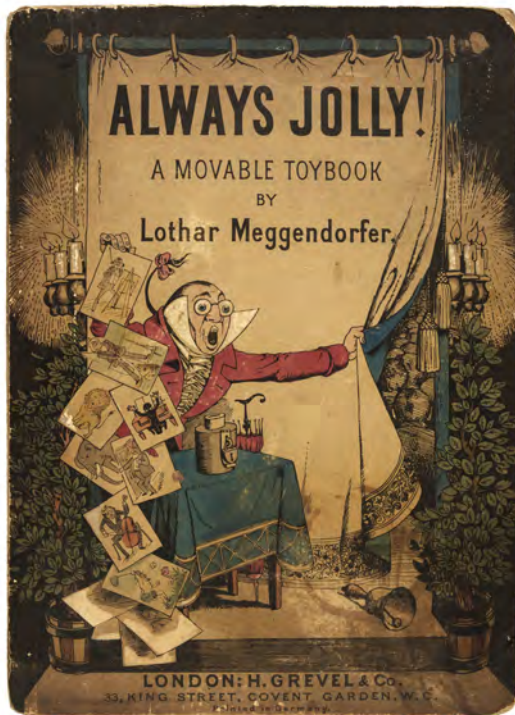
(16) £150 - £200



Lot 585



Lot 589



588 **Meggendorfer (Lothar).** Always Jolly! A Moveable Toybook, London: H Grevel, 1886, eight movable plates, 'The Angler' with head replaced with facsimile, plates spotted and occasionally lightly damp-stained, some offsetting, hinges repaired, original pictorial boards, lacking backstrip, boards faintly rubbed & marked, extremities bumped & rubbed, 4to

(1)

£100 - £150

589 **Potter (Beatrix).** The Tale of Jemima Puddle-Duck, London: Frederick Warne, circa 1912, colour illustrations throughout, one leaf with vertical crease to right-hand side, pictorial endpapers, front free endpaper rubbed with slight surface loss to fore-margin, inscribed on half-title and front and rear endpapers by Annie Maria Harris née Armit, original green boards with inset rectangular panel to upper cover, spine faded, 16mo.

Inscribed on the front free endpaper: 'Mary Mackenzie from Mrs. Stanford Harris, Rydal Cottage, August 1912' and with six stanzas of verse by Annie Harris née Armit on the front free endpaper and rear endpapers, beginning 'In memory of Rydal/Where Mary lived awhile ...', initialled 'A.M.H.' on both pastedowns; the half-title additionally inscribed 'I think Jemima Puddle/Was a very foolish duck;/She made a wretched muddle,/And scarce deserved her luck. A.M.H.'

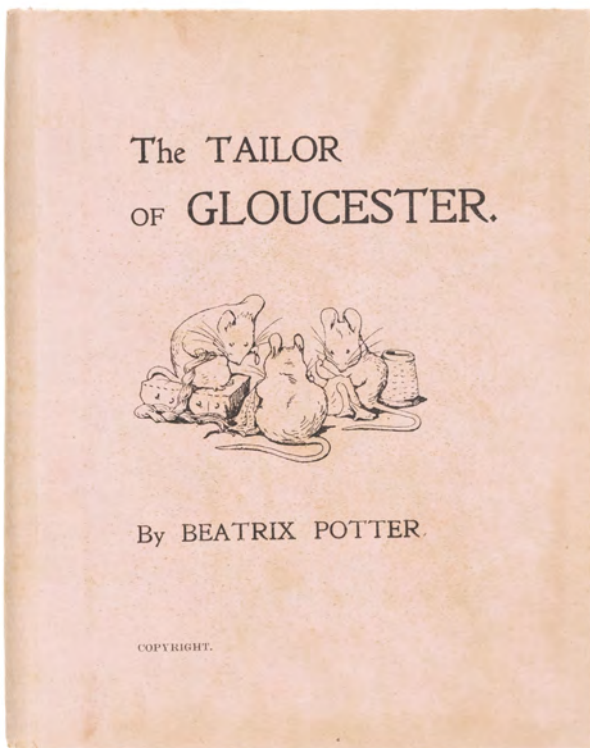
For the first edition of 1908 see Linder, p.427; Quinby 14.

Annie Maria Armit (1850-1933), one of three gifted and well-educated sisters, was a novelist, poet, short story writer, and essayist. Unusually for the time Mr Armit wanted to give his talented daughters a first class education, but in 1867 this plan went awry when their father died suddenly leaving the trio facing severe financial difficulties. Undaunted however, together they opened a school in Eccles, Lancashire, which thrived, allowing them to travel and continue their own studies.

In 1912 the youngest sister, Mary Louisa, founded The Armit Library, now known as The Armit, a museum, library and gallery, devoted to preserving and sharing the cultural heritage of the Lake District. Beatrix Potter was one of the Armit's earliest supporters, and the collection holds a number of her family's books, her own first edition copies of her books, and a large number of botanical watercolours by her. Annie Armit married Stanford Harris in 1877 and went to live near Hawkshead in the Lake District. In 1882 Mary and Sophia received a substantial legacy and in 1894 they moved to Rydal, where they lived with Annie, now widowed, for the rest of their lives. Here the sisters enjoyed socialising with a large circle of distinguished friends, including John Ruskin as well as Beatrix Potter.

(1)

£300 - £500



590 Potter (Beatrix). The Tailor of Gloucester, 1st privately printed edition, [Strangeways], December 1902, *colour frontispiece and fifteen colour plates, plain endpapers, original pink boards, upper cover with printed lettering and vignette of three mice sewing, rounded spine, very light discolouration to covers (generally in excellent condition), very light associated spotting to endpapers, 16mo*
 Provenance: Purchased from Henry Sotheran on 29 March 2000 (original invoice included).
 Linder p. 420; Quinby 3. Rare. Only 500 copies were printed.

The story of the Tailor of Gloucester was first told in a letter from Beatrix to Freda Moore, daughter of her former governess, Annie Carter. Although Frederick Warne had taken up Beatrix's 'Bunny Book', as they referred to 'Peter Rabbit', and published it in October 1902, the author felt that they might not wish to publish a second book so soon, or that they might want to alter it too much. So she returned to Strangeways, the original printers of 'Peter Rabbit', and herself paid for a private edition of 500 copies to be printed. The book differs considerably in both text and illustration from Warne's later edition of 1903. Of all her books 'The Tailor of Gloucester' remained Beatrix Potter's own favourite.

The text of this privately printed edition is substantially longer than in the published edition, as Frederick Warne insisted on cuts to the text. 'Evidently, with some regret, Beatrix Potter crossed through the eight or nine pages of text where she had described in detail how Simpkin wandered through the streets of Gloucester on the night of Christmas Eve, where all the animals were talking, and the carol singers were singing. This is the part of the story which contains the majority of her rhymes and verses - but Warnes had asked for 'cuts'!' (Linder, *A History of the Writings of Beatrix Potter*, (1971), page 117).

(1) £3,000 - £4,000

591 Rackham (Arthur). The Springtide of Life, Poems of Childhood, Algernon Charles Swinburne, limited edition, London: William Heinemann, 1918, *signed by the author to the limitation page, 8 colour tipped-in plates plus black & white vignettes, some minor spotting & toning, top edge gilt, publishers original gilt decorated quarter vellum, boards & spine rubbed & marked, large brown liquid stain to the rear board and left edge of the spine, small tear to the foot of the spine, large 4to, 42/765,*

Peter Pan in Kensington Gardens, by J. M. Barrie, 3rd edition, London: Hodder & Stoughton, 1907, *50 tipped-in colour plates to the rear plus black & white vignettes, later inscription to the front endpaper, frontispiece tissue guard detached, some minor marginal toning, publishers original gilt decorated red cloth, spine slightly faded, board & spine slightly rubbed to head & foot, 4to,*

Arthur Rackham's Book of Pictures, 1st edition, London: William Heinemann, 1913, *44 tipped-in colour plates plus black & white vignettes, printed bookplate to the front pastedown with additional period colour & text 'Ivy Grimshaw (Owl Hall, Accrington). With best wishes from "Dad". Xmas 1913' some toning to the front endpaper & marginal toning throughout, publishers original gilt decorated green cloth, spine slightly toned, boards & spine lightly marked & rubbed to head & foot, 4to,*
 Hansel & Grethel & other tales, by The Brothers Grimm, re-issued, London: Constable & Co., 1920, *20 tipped-in colour plates plus 28 black & white illustrations, some light toning & marks throughout, publishers original gilt decorated blue cloth, spine lightly rubbed to head & foot, 8vo,*
 The Ingoldsby Legends or Mirth & Marvels, by Thomas Ingoldsby, 2nd edition, London: J. M. Dent & Co., 1907, *24 tipped-in colour plates plus 12 monochrome illustrations printed with tint & numerous black & white vignettes, some toning & spotting, top edge gilt, publishers original gilt decorated green cloth, boards & spine slightly faded, marked & rubbed, 4to, plus 2 further works by Arthur Rackham*

(7) £200 - £300

592 Rackham (Arthur). The Vicar of Wakefield, by Oliver Goldsmith, 1st edition, London: George G. Harrap & Company, 1929, *12 colour plates plus black & white illustrations, bookplate to the front endpaper, some light toning & offsetting to the half-title & pp.231, top edge gilt, minor marginal toning, original gilt decorated blue cloth in dust jacket, large tear across the front cover with a small tear to the bottom right corner, minor tears & chipping to the spine & rear cover, 4to*

Little Brother & Little Sister and other tales, by The Brothers Grimm, 1st edition, London: Constable & Co., 1917, *12 tipped-in colour plates plus 44 black & white illustrations, some spotting & light toning throughout, publishers original gilt decorated green cloth, spine lightly faded & rubbed to head & foot, large 4to*

A Midsummer-Night's Dream, by William Shakespeare, new impression, London: William Heinemann, 1917, *40 tipped-in colour plates with tissue guards plus black & white illustrations, some light toning & spotting, previous owner inscription to the rear endpaper, publishers original gilt decorated blue cloth, boards lightly marked, spine lightly faded & rubbed, 4to*

Snowdrop & Other Tales, by The Brothers Grimm, re-issued, London: Constable & Co., 1920, *20 tipped-in colour plates plus black & white illustrations, some marginal toning, publishers original gilt decorated blue cloth, boards & spine lightly rubbed to head & foot, 4to*

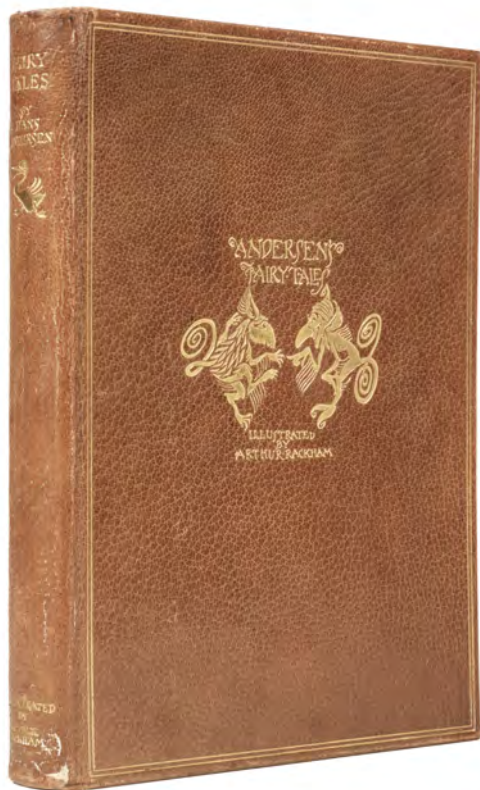
The Romance of King Arthur and His Knights of The Round Table, from Malory's Morte D'Arthur, London: Macmillan and Co., 1917, *16 colour & 7 black & white illustrations, small cracked to the head of the title page spine, some light toning, publishers original gilt decorated blue cloth, spine lightly faded & rubbed to head & foot, 4to*

The Springtide of Life, poems of childhood, by Charles Swinburne, London: William Heinemann, 1918, *8 colour plates with tissue guards plus black & white illustrations, some minor toning & spotting, publishers original gilt decorated green cloth, boards & spine light rubbed, 4to*

(6) £200 - £300

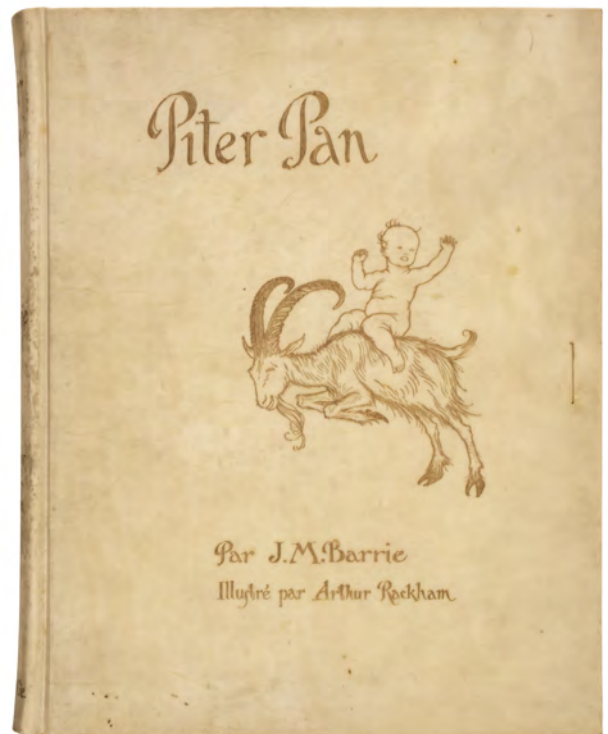
593 **Rackham (Arthur, illustrator).** The Rhinegold & the Valkyrie, by Richard Wagner, translated by Margaret Armour, London: William Heinemann, 1910, 34 tipped-in colour plates, occasional slight offsetting to text, previous owner signature, original cloth gilt, spine ends a little rubbed, dust jacket, spine a little toned with chips and tears at ends, small tears at folds, 4to
(1) £200 - £300

594 **Rackham (Arthur, illustrator).** A Midsummer-Night's Dream, by William Shakespeare, 1st edition thus, London: William Heinemann, 1908, 40 tipped-in colour plates, with captioned tissue guard to each, monochrome illustrations, top edge gilt, original gilt-decorated full vellum, lacking ties, some overall marks and spotting, with slight wear to extreme foot of spine, limited edition 221/1000, signed by Arthur Rackham, large 4vo Rial, page 87; Latimore & Haskell, page 32.
(1) £400 - £600



595 **Rackham (Arthur, illustrator).** Fairy Tales by Hans Andersen, London: George Harrap, 1932, 12 colour plates, illustrations, pictorial endpapers, top edge gilt, original tan morocco gilt, spine and edges a little rubbed, 4to
Rial p. 177. The publisher's scarce special binding in full morocco.
(1) £400 - £600

596 **Rackham (Arthur, illustrator).** Peter Pan in Kensington Gardens, by J.M. Barrie, 2nd edition, London: Hodder & Stoughton, 1907, 50 tipped-in colour plates, each with captioned tissue guard, one guard with closed edge tear, marbled endpapers, front hinge cracked after endpapers, all edges gilt, contemporary vellum gilt, front cover gilt-lettered with 'M.B. 1907' to lower left corner, gilt decorated spine, with gilt lettered label (rubbed), covers with gilt line borders (a little rubbed on front cover), gilt decorated turn-ins, covers lightly bowed, 4to
(1) £200 - £300



597 **Rackham (Arthur, illustrator).** Peter Pan dans les Jardins de Kensington, par J.M. Barrie, Paris: Hachette et Cie, 1907, 50 tipped-in colour plates, bookplate, top edge gilt, original vellum gilt, lacking ties, a little minor dust-soiling, 4to, limited edition 240/270, together with Dulac (Edmund, illustrator). La Belle au Bois Dormant et quelques autres contes de jadis, Paris: l'Édition d'Art, [1910], 30 mounted colour plates, a few leaves loosening, bookplate, original limp cloth gilt, spine faded, glassine wrapper, a few tears, 4to
(2) £300 - £500

598 **Rackham (Arthur, illustrator).** Siegfried & the Twilight of the Gods, by Richard Wagner, translated by Margaret Armour, London: William Heinemann, 1911, 30 tipped-in colour plates, paper guard at p. 14 torn with loss, a little minor spotting, original cloth, a couple of small indentations to upper cover, 4to, together with Comus, by John Milton, London: William Heinemann, [1921], 24 tipped-in colour plates, a couple of sheets detaching, a little minor spotting, original green cloth gilt, lower corners a little bumped, upper cover slightly bowed, 4to, with two others: Rubaiyat of Omar Khayyam, illustrated by Willy Pogany [1909] and The Rhinegold & the Valkyrie, illustrated by Arthur Rackham, 1920 reprint
(4) £200 - £300

599 **Rackham (Arthur, illustrator).** The Compleat Angler, by Izaak Walton, London: George Harrap, 1931, 12 colour plates, illustrations, previous owner signature, pictorial endpapers, top edge gilt, original publisher's tan morocco gilt, spine a little rubbed and faded, 4to
(1) £200 - £300



Lot 601



Lot 602



Lot 604

600 **Rackham (Arthur, illustrator)**. The Ingoldsby Legends or Mirth & Marvels by Thomas Ingoldsby, London: Dent & Co, 1907, 24 tipped-in colour plates on green paper with captioned tissue-guards, 12 tinted full-page plates, black and white illustrations, some previous owner pencil marks to half-title page and recto fly-leaf, rebound in gilt decorated navy blue calf, small gouge mark to rear back cover, small indents to front cover top right, spine divided into 6 panels with gilt pattern, minor rubbing to extremities, 4to, together with:

Kipling (Rudyard). Just So Stories, London: Macmillan and Co Ltd, 1902, illustrations by the author, contemporary presentation inscription to front endpaper, original red pictorial cloth, some fading to spine lettering, a little rubbed, 4to, plus:

Thomas (Hugh, illustrator). The Merry Wives of Windsor by William Shakespeare, London: William Heinemann, 1910, 40 colour tipped-in colour plates on card with captioned tissue-guards, minor pencil marks to lower pastedown, gilt decorated blue cloth, dust jacket, small chips at spine ends and folds, 4to, plus:

Hans Andersen's Fairy Tales by W Heath Robinson, [1927], The Golden Age by Kenneth Grahame, 1915, The Margaret Tarrant Nursery Rhyme Book, 1944, Our Little Neighbours Animals of the Farmyard and the Woodland by C.J. Kaberry, [1921], Noddy's New Big Book by Enid Blyton, [1957], Tim in Danger by Edward Ardizzone, 1953, Many Moons by James Thurber, 1943, (ex libris), all in original dust jackets, along with:

8 Noddy Books by Enid Blyton, [1958-9], including duplicates, all with original dust jackets, 6 other Enid Blyton's 1943-52, including 3 Famous Five adventures, including duplicates, all with original dust jackets, Mickey Mouse presents his Silly Symphonies by Walt Disney Studios, pop-up book, 1933, Mickey Mouse in Giant Land by Walt Disney, 1934, and others

(34) £300 - £400

601 **Rackham (Arthur, illustrator)**. The Ingoldsby Legends. Mirth & Marvels, by Thomas Ingoldsby, London & New York, 1907, 24 tipped-in colour plates, top edge gilt, original green cloth gilt, some fading to spine and extremities, dust jacket, spine a little toned with small chips and tears at ends, 4to

(1) £200 - £300

602 **Rackham (Arthur, illustrator)**. The Ingoldsby Legends. Mirth & Marvels by Thomas Ingoldsby, London: William Heinemann, 1920, 24 tipped-in colour plates, illustrations, light toning to a few guards, top edge gilt, original deluxe leather gilt, spine a little faded and rubbed at ends, 4to

Uncommon in the publisher's deluxe leather binding.

(1) £200 - £300

603 **Rackham (Arthur, illustrator)**. The Springtide of Life, Poems of Childhood by Algernon Charles Swinburne, London: William Heinemann, 1918, 9 tipped-in colour plates (including frontispiece), one with tiny corner crease, each with captioned tissue guard, black & white illustrations in letterpress, some lightly offset, letterpress with occasional pale dampstain to some blank margins, free endpapers toned, top edge gilt, remainder untrimmed, original quarter vellum, japanese vellum boards spotted and toned, with minor dampstaining to bottom and fore-edges, spine lightly toned and spotted, 4to

Limited edition, 388/765 copies, signed by the artist.

Riall p.133.

(1) £150 - £250

604 **Rackham (Arthur, illustrator)**. The Tempest, by William Shakespeare, London: William Heinemann, New York: Doubleday: Page & Company, [1926], 20 tipped-in colour plates, letterpress lightly toned, original black cloth gilt, somewhat rubbed, rear cover with slight crease, 4to, together with:

Volland (P.F. & Co., publisher), Mother Goose, arranged and edited by Eulalie Osgood Grover, illustrated by Frederick Richardson, first Volland edition, [1915], full-page colour illustrations throughout, spotting at front and to some blank margins, one leaf with small loss to outer blank corner, pictorial endpapers, original blue cloth, some fading and pale spotting, front cover with pictorial inset panel and gilt lettering, contained in recent slipcase, with original large illustrated paper label relaid to front panel, slim folio, plus:

Goble (Warwick, illustrator), Stories from the Pentamerone, by Giambattista Basile, London: Macmillan, 1911, 32 colour plates (including frontispiece), with captioned tissue guards, a few minor spots at rear, stitching somewhat strained, front hinge cracked, original red cloth gilt, a little rubbed, front cover with small mark near spine, spine a trifle faded with ends frayed, 4to, 4 others similar, including Idylls of the King, by Alfred Lord Tennyson, illustrated by Eleanor Fortescue Brickdale

(7) £200 - £300



Lot 606



Lot 609



Lot 610

605 **Rackham (Arthur, illustrator)**. Undine by De la Motte Fouqué, adapted from the German by W.L. Courtney, 1st edition, London: William Heinemann; New York: Doubleday Page & Co., 1909, *half-title with contemporary gift inscription, decorative title bearing signature 'Arthur Rackham 23.12.09', tipped-in & mounted colour frontispiece and 16 plates, illustrations, illustrated endpapers, original gilt blocked blue cloth in bright condition, large 8vo, together with:*

The Compleat Angler or the contemplative man's recreation, London: George C. Harrap & Co. Ltd., 1931, *half-title, colour frontispiece and plates by Rackham, pictorial endpapers, top edge gilt, original gilt blocked green cloth, large 8vo,*

The King of the Golden River by John Ruskin, 1st edition, London: George Harrap & Co. Ltd., 1932, *colour frontispiece and three other plates, line illustrations by Rackham, decorative endpapers, original printed wrappers in dust jacket (slightly mottled), slim 8vo*

(3) £200 - £300

606 **Rubaiyat**. [Brown, Robert James Reid]. Life's Echoes by 'Tis True!' A possible elucidation of the mysteriously cryptic 'tesselations' made mostly by Byron, Fitzgerald, and others from Omar Qayyam's 'Rubaiyat', [Paris: Groves et Michaux, 1926], 2 parts in one, leaves numbered 1-62 & 63-126, 2 leaves numbered 127, numerous tipped-in colour and monochrome illustrations and facsimiles within decorative gilt borders on papier d'Arches, contemporary blue morocco, a little rubbed with small abrasions to upper cover, a little bowed, 4to

Limited edition 7/600. A bizarre and mildly erotic Rubaiyat, no two copies alike, privately printed in Paris by Brown.

(1) £200 - £300

607 **Thomson (Hugh, illustrator)**. Quality Street, A Comedy in Four Acts by J.M. Barrie, [1913], 22 tipped-in colour plates, scarce minor spotting, top edge gilt, original vellum gilt, lacking ties, dust-soiled, a few minor marks, front cover lower outer corner a little bumped, 4to, (limited signed edition 79/1000, signed by the artist), together with:

Milne (A.A.), A Gallery of Children, illustrations by Saida (H. Willebeek Le Mair), London: Stanley Paul & Co., 1925, 12 colour plates, some generally light spotting, free endpapers toned, original light blue cloth gilt, a few minor marks, front cover illustration lightly soiled, folio, plus:

Sowerby (Millicent, illustrator), Cinderella, told by Githa Sowerby, London: Humphrey Milford, Oxford University Press, c.1915, 12 tipped-in colour plates, some spotting to letterpress, original cloth-backed pictorial boards, a trifle spotted, slim 4to, with 8 others similar, including The Merry Piper, by Harold Gaze, 1925 (with dust jacket), and The Goblin's Glen, by Harold Gaze, 1924

(11) £200 - £300

608 **Uttley (Alison)**. The Squirrel, the Hare and the Little Grey Rabbit, 1929; Wise Owl's Story, 1933; Little Grey Rabbit's Party, 1936; The Knot Squirrel Tied, 1937; Fuzzypeg Goes to School, 1938; Grey Rabbit and the Circus, 1961; Grey Rabbit's May Day, 1963, 1st editions, colour illustrations by Margaret Tempest, a few minor spots, pencil illustrations to endpapers of the Knot the Squirrel Tied, presentation inscriptions to The Squirrel, the Hare & Wise Owl's Story, original boards, mounted colour illustrations to upper covers, Little Grey Rabbit's Party rebaked, Wise Owl's Story with loss at upper section of spine, some fading to spines, a few small indentations and stains, dust jackets for Grey Rabbit and the Circus and Grey Rabbit's May Day (with tears), small 4to, plus 15 others by Alison Uttley, 2nd editions and reprints in variable condition

(2) £100 - £200

609 **Wain (Louis William, 1860-1939)**. Days in Catland. Father Tuck's Panorama, 1st edition, Raphael Tuck, [1903], four-fold chromolithographic panorama, split in folds, showing a bedroom, a kitchen, a dining room and a schoolroom, with a full set of fourteen slot-in cat figures, original chromolithographic pictorial front cover with integral envelope at rear, closed tear to right flap of envelope, some minor wear to extremities, oblong 4to (27.1 x 30.1cm)

(1) £100 - £150

610 **Wain (Louis)**. In Cat and Dog Land with Louis Wain, Raphael Tuck, no. 6256, circa 1906, 12 full-page chromolithographed illustrations, numerous two-tone illustrations, some toning, later gift inscription to front free endpaper, hinges slightly cracked, stain to rear free endpaper verso, original bevelled-edge pictorial brown cloth gilt, a little rubbed and marked, folio

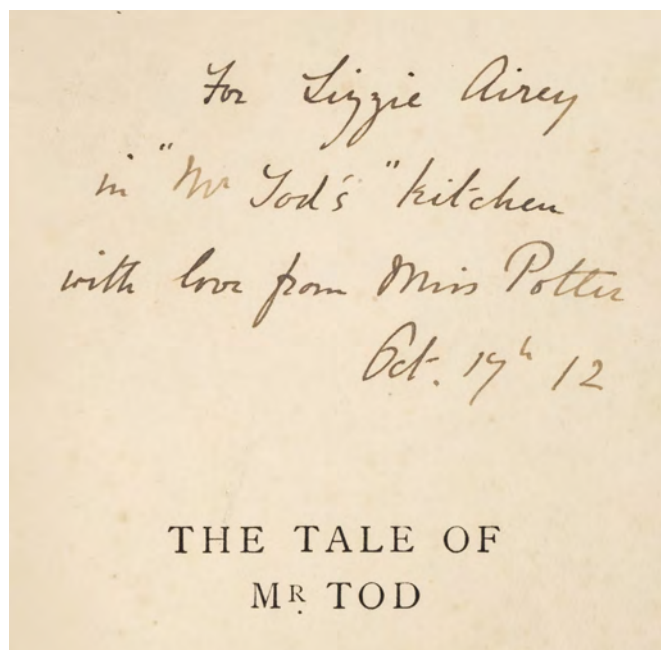
Gant 25. (1) £200 - £300

611 **Wain (Louis)**. Such Fun with Louis Wain, stories written by Norman Gale, Grace C. Floyd & others, London: Raphael Tuck, [1910], from 'Father Tuck's "Children's Own" Library', two full-page colour plates (including frontispiece), numerous duotone illustrations to text, occasional finger-soiling or spots to margins, one opening somewhat marked, front pastedown with ownership inscriptions, stitching strained, original cloth-backed pictorial boards, rubbed with some minor marks and wear, rear cover dust-soiled and scratched with some dampstaining to margins, 4to, together with: Merry Times with Louis Wain, stories in prose & verse by Dorothy Black ..., London: Raphael Tuck, c.1917, from 'Father Tuck's "Golden Gift" Series', full-page colour frontispiece, numerous duotone illustrations to text, some finger-soiling and minor marks, stitching strained, front endpapers with ownership inscriptions (one mostly erased, one heavily deleted), original cloth-backed pictorial boards, rubbed and dust-soiled, with some wear to corners, rear cover somewhat scratched, spine cloth with short central tear (and associated minor loss), 4to, plus: Louis Wain's Annual 1911-1912, London: John F. Shaw, two tipped-in colour plates (including frontispiece), numerous black & white illustrations to text, many full-page, 2pp. advertisements at front, occasional spotting, front hinge cracked, original cloth-backed pictorial boards, rubbed and dust-soiled, with some wear to corners, rear cover with some pale discolouration to margins, some splitting to spine cloth, 4to

(3)

£80 - £120

BEATRIX POTTER



613 **Potter (Beatrix)**. The Tale of Mr. Tod, 1st edition, London: Warne, 1912, first or second printing, half-title inscribed by author 'For Lizzie Airey in "Mr. Tod's" kitchen with love from Miss Potter Oct. 17th 12', colour frontispiece, 14 colour illustrations, numerous black & white illustrations in letterpress, scarce spotting, small surface abrasion to p.7 affecting title verso facing, pictorial endpapers, stitching strained, rear joint cracked before endpapers, original grey boards, pictorial colour panel inset to front cover (with small surface abrasion), light spotting to rear cover, front corners somewhat bumped, lightly sunned spine with short split to foot of front joint, 16mo

Provenance: Lizzie Airey, thence by descent; sold Sotheby's, English Literature & History, July 12 2007, lot 269.

Linder p.429; Quinby 21.

The kitchen of the 17th century Sun Inn in Hawkshead was the inspiration for Mr. Tod's kitchen, and Lizzie Airey was the landlord's daughter. According to notes accompanying this item, Willow Taylor, author of Through the Pages of My Life: And My Encounters with Beatrix Potter, and who grew up in Sawrey when Beatrix Potter was still alive, recalled the landlord of The Sun as being "short and corpulent. His wife was little and thin." She also described how Lizzie's two brothers Jim and Fred ran a local 'hail and ride' bus service between Ambleside and the Ferry before the Second World War. Presentation copies inscribed by Beatrix Potter in the year of publication are rare.

(1)

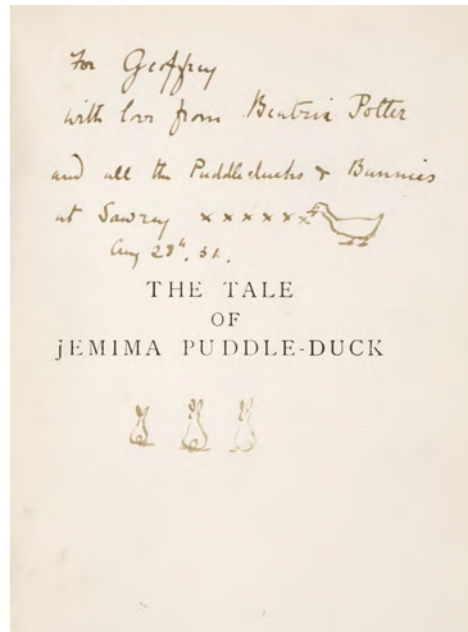
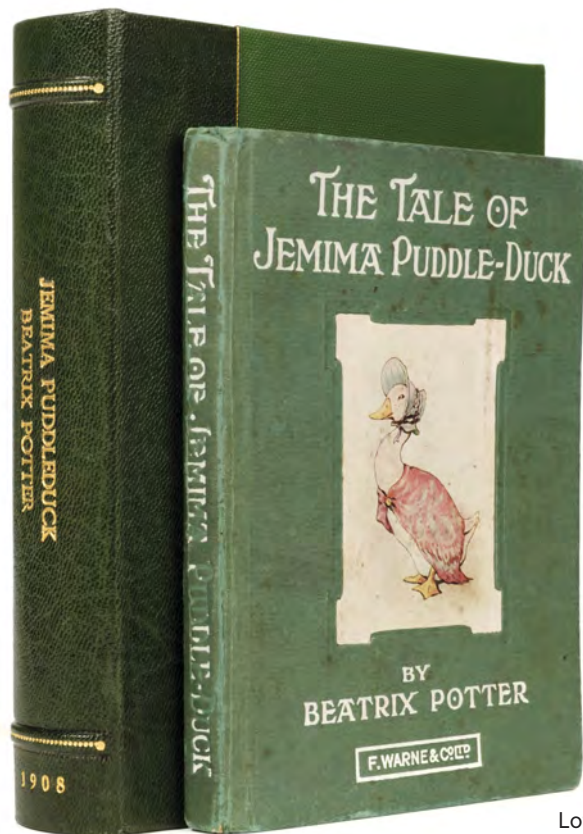
£1,500 - £2,000



612 **Williams (Margery)**. The Velveteen Rabbit, New York: George H Doran Company, circa 1925, 7 chromolithographic illustrations by William Nicholson, ownership inscription in pencil to front free endpaper, original publisher's boards, corners bumped, paper cracked over rear joint, original dust jacket, chipped (heavily in some places), spine toned, closed tears to panels, 8vo

(1)

£600 - £800



Lot 614

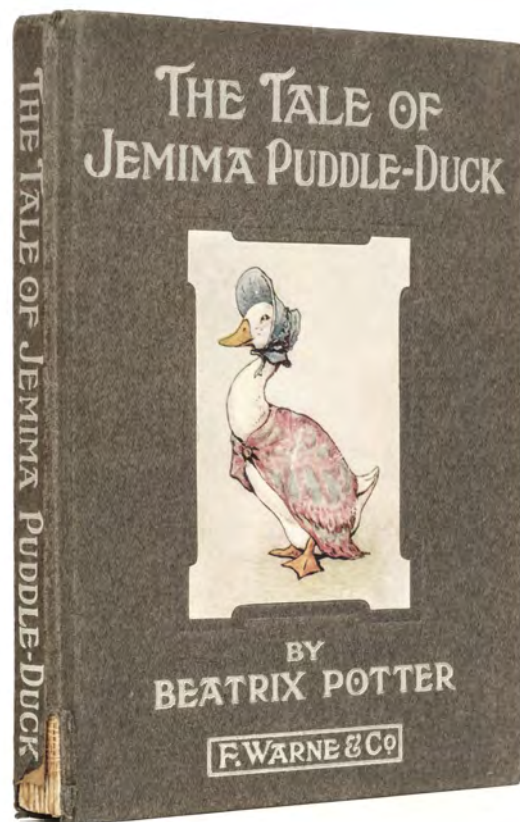
614 **Potter (Beatrix).** *The Tale of Jemima Puddle-Duck*, later edition, London: Frederick Warne & Co. Ltd, [after 1918], half-title inscribed and illustrated by the author: 'For Geoffrey with love from Beatrix Potter and all the Puddleducks & Bunnies at Sawrey xxxxxx Aug 28th 31', a small sketch of a duck alongside the inscription, also a row of three small bunnies sketched below the printed text, 27 colour illustrations (including frontispiece), one with single blue crayon line just affecting top of image (and lightly offset to facing page), pictorial endpapers, front free endpaper lightly spotted, stitching strained, edges a trifle spotted, original green boards (somewhat spotted and marked), front cover with inset colour pictorial panel, extremities rubbed, spine slightly frayed at head, housed in modern green velvet-lined drop-over bookbox by the Chelsea Bindery, with gilt-lettered green morocco spine, 16mo
Provenance: sold Sotheby's, The Library of an English Bibliophile Part VIII, July 10 2018, lot 189.

(1) £1,500 - £2,000

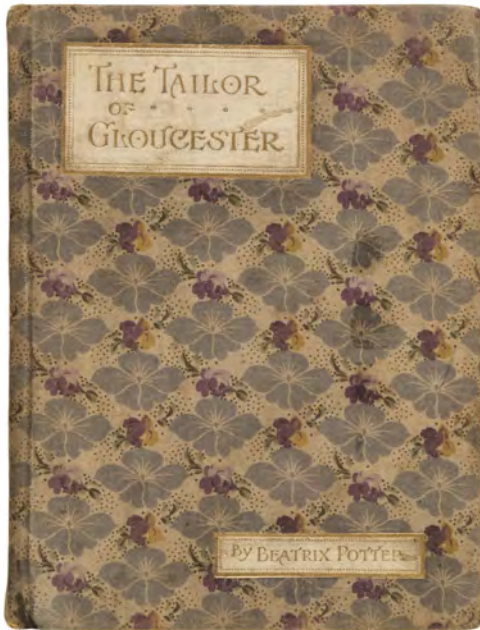
615 **Potter (Beatrix).** *The Tale of Jemima Puddle-Duck*, 1st edition, London: Warne, 1908, front free endpaper inscribed by author 'for Miss Hammond with love from Beatrix Potter Sept 30th 08', half-title, colour frontispiece, 26 colour illustrations, scarce light finger-soiling, pictorial endpapers, front hinge cracked, stitching a little strained, original grey boards, extremities minimally rubbed, loss at foot of spine, 16mo
Linder p.427; Quinby 14.

Miss Flora ('Florrie') Hammond was Beatrix Potter's first (and apparently favourite) governess, hired when her younger brother Walter Bertram was born. Miss Hammond taught Beatrix reading, writing and arithmetic, and also painting and drawing, recognising Beatrix's artistic potential and encouraging the young girl to explore the world around her. It was Miss Hammond who suggested to Mr. and Mrs. Potter that an art tutor was hired to give their daughter formal drawing and painting lessons. After leaving the family, Beatrix and Miss Hammond continued to correspond and occasionally Beatrix visited her old governess.

Presentation copies inscribed by Beatrix Potter in the year of publication are rare.
(1) £800 - £1,200



Lot 615



616 **Potter (Beatrix)**. *The Tailor of Gloucester*, 1st edition, deluxe issue, London: Warne, 1903, *first printing with date on title and single-page endpaper recurring 4 times, colour frontispiece depicting a mouse reading 'The Tailor and Cutter' sitting on a spool of red silk, 26 colour illustrations, scarce light finger-soiling, pp.84-85 gutter with remnants of (unrelated) adhered paper, pictorial endpapers, stitching strained, original art fabric flower patterned boards (slightly soiled), front cover (a little bowed) with gilt-lettered labels, spine and front cover somewhat faded, short split to cloth at foot of spine, 16mo*

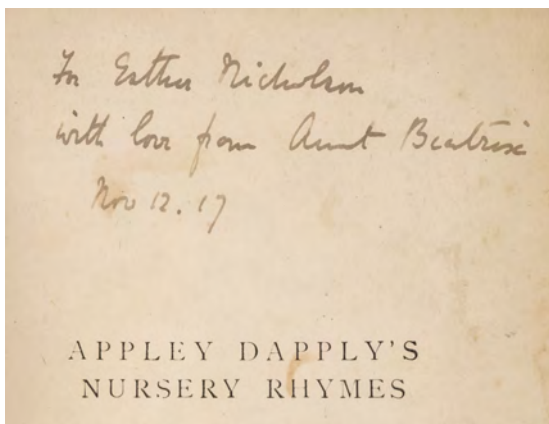
Linder p.423; Quinby 4.

The frontispiece in this example is the illustration that appears on the front cover of the standard copies, considered the rarer of the two frontispieces used for the deluxe copies.

Only two of Beatrix Potter's works were bound in this style: this title and *Squirrel Nutkin*. The author went to great trouble to find a suitable cloth in which to bind her books, obtaining numerous samples from her grandfather's firm, Edmund Potter & Co. of Dinting Vale, Manchester, one of the largest calico printers in Europe. After much deliberation Beatrix Potter chanced upon a small packet of samples which she had overlooked, writing to the Warnes, "they are rather quaint, especially one like pansies". This was the pattern settled upon, and the author referred to the two books as "bound in flowered lavender chintz, very pretty." (Linder, pp.138-140).

(1)

£700 - £1,000



Lot 617

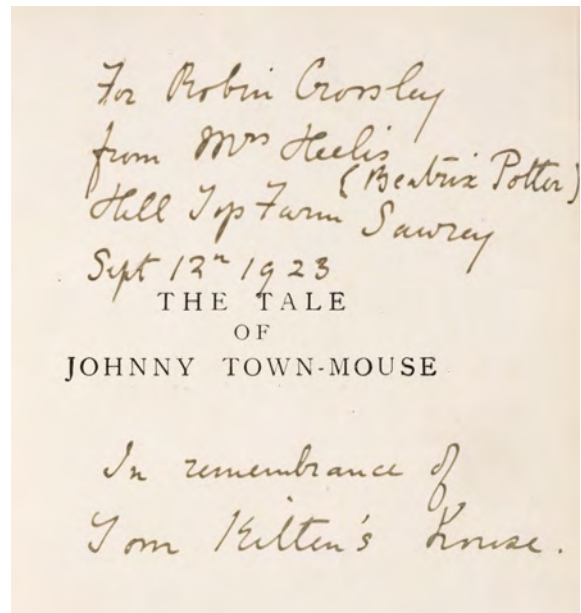
617 **Potter (Beatrix)**. *Appley Dapdly's Nursery Rhymes*, 1st edition, London: Warne, [1917], *first or second printing, half-title inscribed by author 'For Esther Nicholson with love from Aunt Beatrix Nov 12. 17', colour frontispiece, 14 colour illustrations, toned letterpress with some soiling, p.8 illustration creased, pictorial endpapers with some creasing, rear free endpaper with some surface abrasion to upper blank margin, hinges renewed, original olive-green boards, rebacked, with original spine relaid, pictorial colour panel inset to front cover, some marks and stains, 16mo*
Provenance: sold Sotheby's, English Literature, History, Children's Books and Illustrations, July 10 2012, lot 165 (with one other related item).
Linder p.430; Quinby 23.

Esther Nicholson was one of William Heelis's nieces. According to Judy Taylor (*Beatrix Potter's Letters*, p.380), "in 1915 Beatrix took on the financial responsibility for Esther's education and over the ensuing years encouraged and supported her in her studies". Esther died in the early 1980s.

Presentation copies inscribed by Beatrix Potter in the year of publication are rare.

(1)

£500 - £800



618 **Potter (Beatrix)**. *The Tale of Johnny Town-Mouse*, 1st edition, London: Warne, [1918], *with 'London' printed correctly on the title-page, but also p.39 with quotes before first line, half-title inscribed by author 'For Robin Crossley from Mrs Heelis (Beatrix Potter) Hill Top Farm Sawrey Sept 12th 1923', the inscription continuing below half-title 'In remembrance of Tom Kitten's house', colour frontispiece, 26 colour illustrations, occasional generally minor finger-soiling or marks, one text leaf with short closed edge tear, a couple of faint creases, pictorial endpapers, hinges repaired, original brown boards, rebacked, with part of original spine relaid, pictorial colour panel inset to front cover (lightly soiled), some stains to rear cover, 16mo*

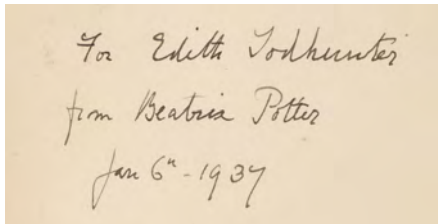
Provenance: sold 1818 Auctioneers, Catalogued Specialist Auction, October 3 2016, lot 496.

Linder p.430; Quinby 25. Although Linder notes that the first printed copies had the letter 'N' missing from the London imprint, copies are known to exist with 'London' printed correctly that have an inscription dated 1918.

Robin Crossley was possibly related to George Crossley, who became William Heelis's clerk at the age of 16.

(1)

£500 - £800



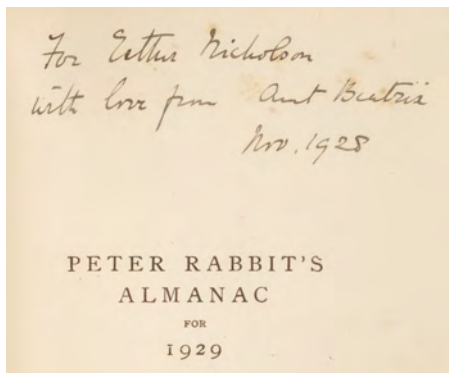
619 **Potter (Beatrix)**. The Tailor of Gloucester, 1st privately printed edition, [London: Strangeways and Sons], 1902, colour frontispiece with blank reverse inscribed by author 'For Edith Todhunter from Beatrix Potter Jan 6th 1937', 14 (of 15) colour plates (without plate at [p.46]), letterpress lightly toned at edges, endpapers toned, stitching a little strained, front hinge cracked after frontispiece, original pink boards, browned and rubbed, with a little surface loss to spine and corners, a few minor marks, 16mo This privately printed edition was limited to 500 copies.

Provenance: sold Bonhams, Printed Books, Maps, Manuscripts and Photographs, 4 November 2008, lot 312 (along with 2 autograph letters and other related items).

Linder p.420; Quinby 3.

Elizabeth Todhunter and her sister Edith had a small business designing and making bendable dolls called 'The Wee Folk', which they initially ran from their home in Windermere. Apparently Beatrix Potter received several 'Wee Folk' figures from the sisters and enjoyed arranging them on her chimney piece.

(1) £500 - £800



620 **Potter (Beatrix)**. Peter Rabbit's Almanac for 1929, London: Warne, [1928], half-title (lightly spotted at head) inscribed by author 'For Esther Nicholson with love from Aunt Beatrix Nov. 1928', 13 full-page colour illustrations (one for each month plus frontispiece), colour vignette to title, scarce minor marks, pictorial endpapers, hinges neatly strengthened (with slight creasing of pastedowns), original buff boards with colour illustration inset to both covers, rubbed and soiled, spine and front joint area with some adhesive staining from previous repairs, 12mo

Provenance: sold Sotheby's, English Literature, History, Children's Books and Illustrations, July 10 2012, lot 165 (with one other related item).

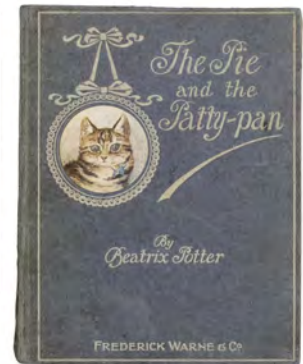
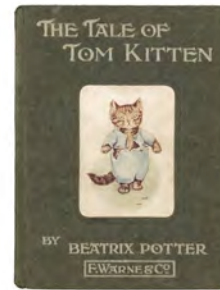
Linder pp.254-255 & 431; Quinby 28.

Esther Nicholson was one of William Heelis's nieces. According to Judy Taylor (Beatrix Potter's Letters, p.380), "in 1915 Beatrix took on the financial responsibility for Esther's education and over the ensuing years encouraged and supported her in her studies". Esther died in the early 1980s.

This was the only Beatrix Potter almanac produced. Writing to the Warnes about the design of the borders Beatrix Potter said "I shall not be able to do much more; these are good but they try my eyes very much. I cannot see to do them on dark days, and the lambing time is beginning ...". The author was unhappy with the finished article, and so the planned series of almanacs did not go ahead.

Presentation copies inscribed by Beatrix Potter in the year of publication are rare.

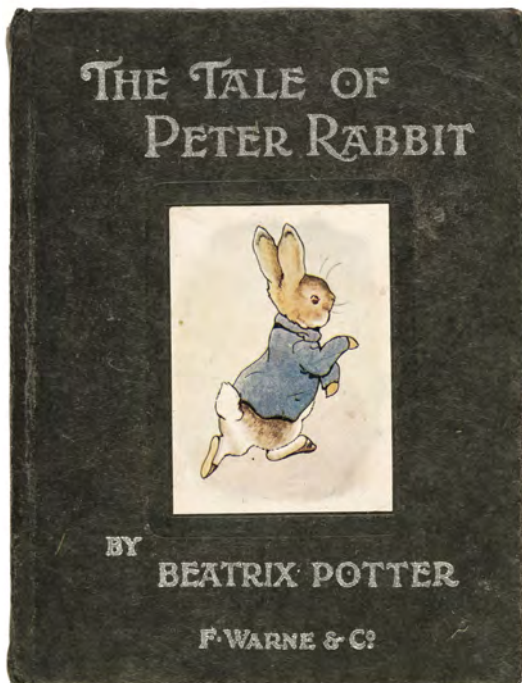
(1) £500 - £800



621 **Potter (Beatrix)**. The Story of a Fierce Bad Rabbit, 1st edition, London & New York: Warne, [1906], first issue, 14 colour plates and 14 leaves of text bound concertina-style, somewhat creased and rubbed, occasional generally minor marks, one 'page' with short edge tear and associated chip at head, wallet lining paper somewhat toned, with some wear to folds, original wallet form grey-green cloth, lettered and blocked in dark green, with rectangular pictorial panel to upper cover, a trifle rubbed and soiled, slight fraying to extremities, tab closure verso cracked, tab slit lacking lip (torn away), 16mo, together with: The Story of Miss Moppet, 1st edition, London & New York: Warne, [1906], first issue, 14 colour plates and 14 leaves of text bound concertina-style, somewhat rubbed and soiled, several 'pages' creased, one 'page' with surface loss to upper corner, edges and first & last versos spotted, wallet lining paper with some wear to folds, original wallet form grey cloth, lettered and blocked in dark blue, with oval pictorial panel to upper cover (small area of abrasion centrally), somewhat soiled and rubbed, slight fraying to fold ends, tab closure verso cracked, cloth surrounding slit for the tab split on each side with a little fraying, 16mo, plus: The Tale of Tom Kitten, 1st edition, London: Warne, 1907, colour frontispiece, 26 colour illustrations, some finger-soiling and minor marks, few pages with small abraded areas to blank margins, one leaf with single long crease, pictorial endpapers, stitching strained, original grey-green boards, colour pictorial panel inset to front cover (a trifle dust-soiled), lightly marked (mainly to rear cover), extremities worn, rear joint cracking, 16mo, with: The Pie and the Patty-Pan, 1st edition, London: Warne, 1905, first printing, colour frontispiece, 9 full-page colour illustrations, black & white illustrations to text, occasional finger-soiling and light spotting, some toning to mottled lavender endpapers, front pastedown with contemporary ink ownership inscription, stitching showing but firm, original blue-grey boards, front cover with circular inset panel depicting a cat, slightly soiled, extremities rubbed, toned spine with short split at foot of rear joint, rear cover with slight surface loss to lower outer corner, small 4to, and 16 other Beatrix Potter books, including 5 first editions and 3 first US editions Miss Moppet and Fierce Bad Rabbit: Linder p.426; Quinby 11 & 12 respectively. According to Linder, these are believed to be the first issues, printed in November 1906, as the imprint lists London before New York. The additional first editions comprise: The Tale of Pigling Bland, Cecily Parsley's Nursey Rhymes (with correct endpapers), The Tale of Two Bad Mice, The Tale of Mr. Jeremy Fisher, & The Tale of Benjamin Bunny (the last 3 defective). The first US editions comprise: The Roly-Poly Pudding, Little Pig Robinson, & The Fairy Caravan.

(20)

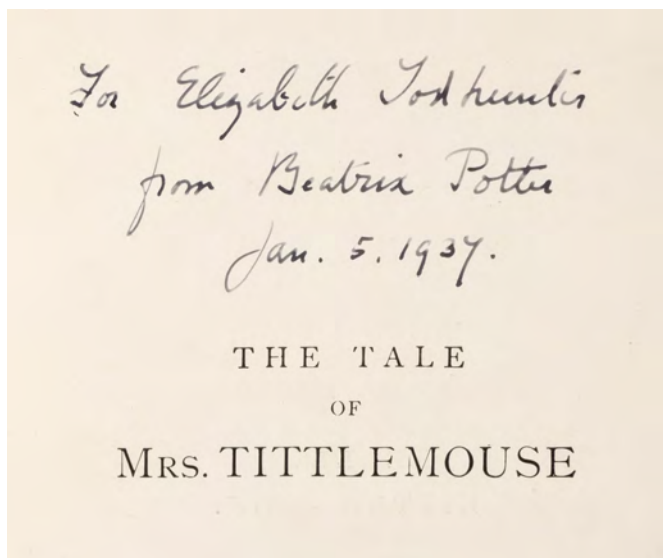
£400 - £600



622 **Potter (Beatrix)**. The Tale of Peter Rabbit, 1st trade edition, London: Warne, [1902], early issue with 'wept' for 'shed' on p.51, colour frontispiece, 30 colour illustrations, some dust-soiling and minor marks, half-title verso with pencilled inscription, p.27 with closed repaired tear to blank area, p.29 blank fore-margin with small skinned area, adhesive tape repair to two gutters (between half-title verso & frontispiece blank reverse, between pp.8-9), grey leaf-pattern endpapers, free endpapers lightly toned, some small areas of surface loss to rear endpapers, hinges strengthened, original grey boards lettered in silver-grey, rectangular pictorial panel to front cover (couple of tiny spots), upper right corner somewhat bumped and with tip rubbed, rubbed joints slightly split at head, 16mo
Linder p. 421; Quinby 2.

(1)

£300 - £500



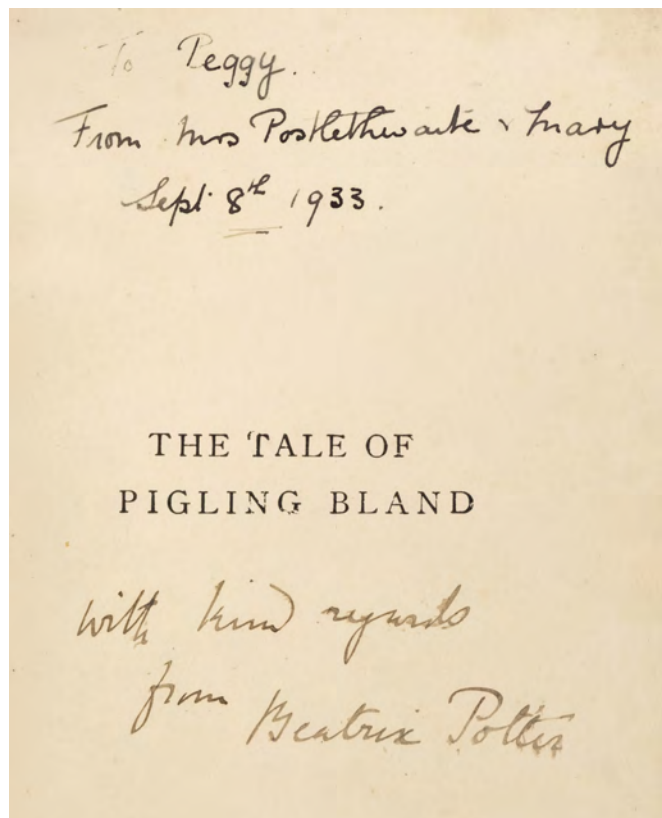
Lot 623

623 **Potter (Beatrix)**. The Tale of Mrs. Tittlemouse, later edition, London: Frederick Warne & Co. Ltd, [after 1918], half-title inscribed by the author 'To Elizabeth Todhunter from Beatrix Potter Jan 5 1937', 27 colour plates (including frontispiece), pictorial endpapers, stitching strained, original cream boards, with inset colour pictorial panel to upper cover, some dust-soiling and a few minor marks, spine and top edges of covers sunned, spine somewhat rubbed at foot and lightly bumped at head, 16mo
Provenance: sold Bonhams, Printed Books, Maps, Manuscripts and Photographs, 4 November 2008, lot 312 (along with 2 autograph letters and other related items).

Elizabeth Todhunter and her sister Edith had a small business designing and making bendable dolls called 'The Wee Folk', which they initially ran from their home in Windermere. Apparently Beatrix Potter received several 'Wee Folk' figures from the sisters and enjoyed arranging them on her chimney piece.

(1)

£300 - £500

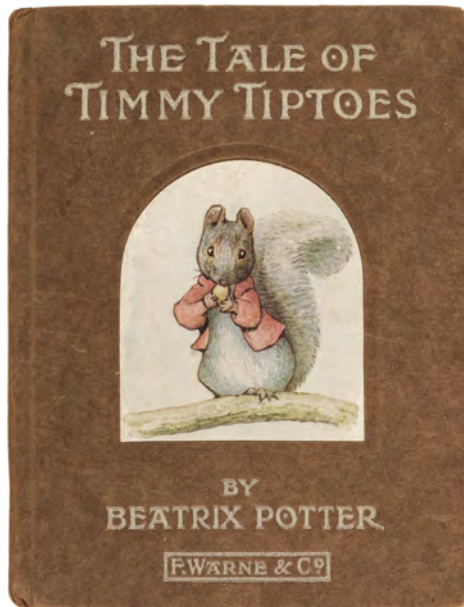


624 **Potter (Beatrix)**. The Tale of Pigling Bland, later edition, London: Frederick Warne & Co. Ltd, [after 1918], half-title inscribed by author 'with kind regards from Beatrix Potter', and with additional ink inscription 'To Peggy, from Mrs Postlethwaite & Mary, Sept. 8th 1933', 15 colour plates (including frontispiece), black & white illustrations to text, some finger-soiling and scarce minor marks, blank verso of final plate, final printed leaf, & blank reverse of both free endpapers lightly spotted (barely affecting rear free endpaper verso), pictorial endpapers, original pale green boards, with a few light spots (mainly to rear cover), front cover with inset colour pictorial panel (with tiny spot of surface loss to sky), spine and top edges of covers browned, 16mo

The Postlethwaite family lived at High Green Gate near to Castle Cottage, Beatrix Potter's Lakeland home after 1909. It is likely that this book was originally given to the Postlethwaite family (probably to one of the girls, Mary or Amanda) as a gift from Beatrix, and they then later gave it away to a friend 'Peggy'.

(1)

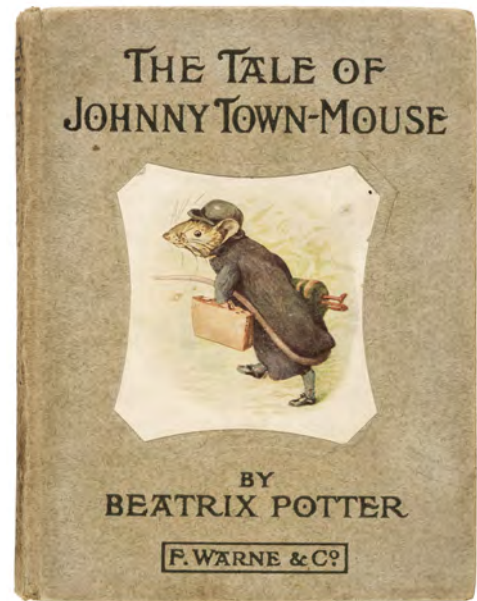
£200 - £300



625 **Potter (Beatrix)**. The Tale of Timmy Tiptoes, 1st edition, London: Warne, 1911, *first or second printing, colour frontispiece, 26 colour illustrations (2 with a short closed edge tear), half-title with early ink inscription 'Molly with love & best wishes from Mother', a few leaves with some soiling to lower margins, pictorial endpapers, stitching a little strained, original brown boards, front cover with inset pictorial panel, extremities somewhat rubbed, spine ends slightly frayed, a couple of minor marks to rear cover, 16mo*
Linder p.429; Quinby 20.

(1)

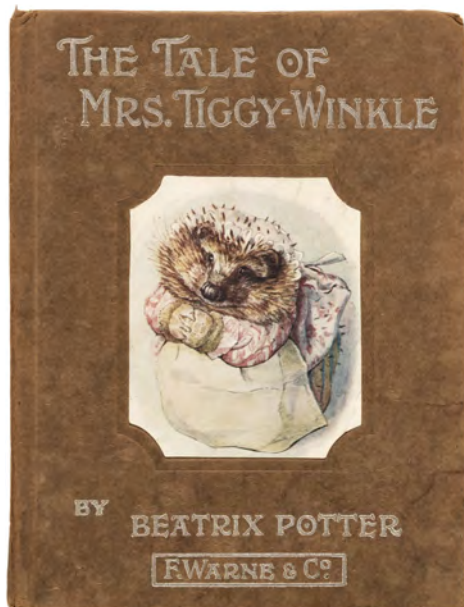
£200 - £300



627 **Potter (Beatrix)**. The Tale of Johnny Town-Mouse, 1st edition, London: Warne, [1918], *first printing: title-page with 'N' missing from 'London', also p.39 with quotes before first line, colour frontispiece, 26 colour illustrations, scarce light finger-soiling, pictorial endpapers, stitching slightly strained, original grey-green boards, with inset colour pictorial panel to upper cover, extremities a trifle rubbed, spine slightly cocked and toned, with a little fraying at foot, front joint with tiny split at head, 16mo*
Linder, p.430; Quinby 25.

(1)

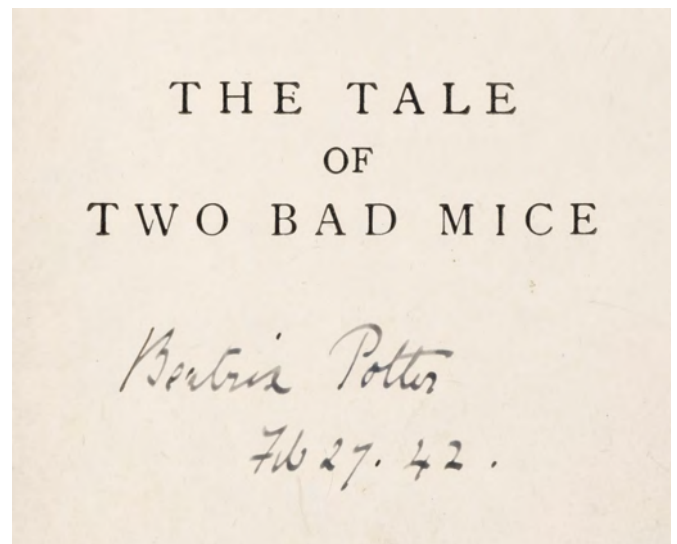
£200 - £300



626 **Potter (Beatrix)**. The Tale of Mrs. Tiggy-Winkle, 1st edition, London: Warne, 1905, *first or second printing, colour frontispiece, 26 colour illustrations, scarce finger-soiling, pictorial endpapers, stitching strained, original brown boards, extremities rubbed, front cover with inset pictorial panel, and with pale stain, rear cover with some surface loss, spine slightly frayed at head, 16mo*
Linder p.425; Quinby 8.

(1)

£200 - £300



628 **Potter (Beatrix)**. The Tale of Two Bad Mice, later edition, London: Frederick Warne & Co. Ltd, [after 1918], *half-title signed by author 'Beatrix Potter' and dated Feb 27. 42, colour frontispiece, 26 colour illustrations, pictorial endpapers, rear pastedown a trifle soiled, original red boards, pictorial colour panel inset to front cover (lightly marked), rear cover somewhat marked, spine a little sunned, 16mo*

(1)

£200 - £300



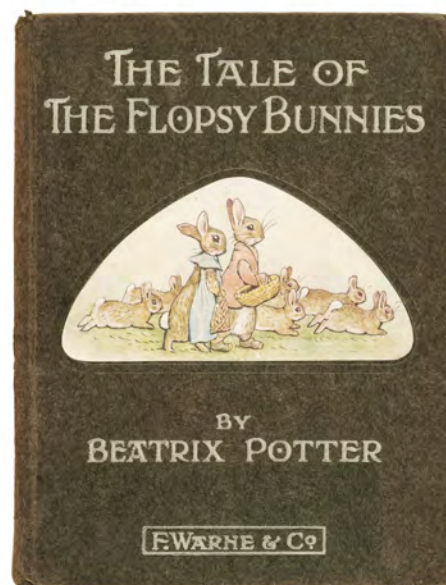
629 **Potter (Beatrix)**. Ginger and Pickles, 1st edition, London: Warne, 1909, *first or second printing, colour frontispiece, 9 full-page colour illustrations, black & white illustrations to text, occasional light spotting to letterpress, pictorial endpapers, stitching showing in one opening (but firm), original pale green boards, inset colour pictorial panel to upper cover, extremities somewhat rubbed, rear cover with slight skinning, spine a little toned, later glassine dust jacket, toned with some edge-chips and fraying, front panel with contemporary ink manuscript price alteration, short tear at head of spine, 6cm split to one fold, small 4to*

Linder p.428; Quinby 17.

Glassine dust jacket probably issued between 1913-1917, as the rear panel lists Mr. Tod and Pigling Bland, but not Appley Dapdly or Johnny Town-Mouse.

(1)

£200 - £300



630 **Potter (Beatrix)**. The Tale of the Flopsy Bunnies, 1st edition, London: Warne, 1909, *first or second printing, with noticeboard in illustration on p.14, and with Evans printer's imprint on final page, colour frontispiece, 26 colour illustrations, a few minor marks, pictorial endpapers, front free endpaper verso with ink manuscript ownership name, stitching somewhat strained, original green boards, front cover with inset pictorial panel, some fading, spine browned, joints rubbed and beginning to split at ends, one corner tip showing, 16mo*

Linder p.728; Quinby 16.

(1)

£150 - £250

ORIGINAL WATERCOLOURS & ILLUSTRATIONS



631* **Cruikshank (George, 1792-1878)**. A fantasy scene of dwarves fleeing a heron, *pen & ink and watercolour on paper, heightened with bodycolour, signed lower left, narrow mountstain to edges, sheet size 73 x 235mm (2.75 x 9.25ins), laid down on heavy paper, window mounted, framed and glazed*

(1)

£800 - £1,200



632* **Ratcliffe (Mildred M., 1899–1988)**. An album of original artwork, approximately 25 thick grey leaves with artwork mounted or tipped-in on rectos and versos, comprising watercolour or gouache paintings, illuminated manuscript leaves, pen & ink drawings, pencil sketches, designs after medieval manuscripts, and a few prints and photographs of illuminated leaves, including designs for title-pages, illuminated and decorated large initials, a design for a bookplate, an illuminated pen & ink on parchment nativity scene (and the same design repeated in watercolour and gouache on card), border designs, painted alphabets, a gouache painting of the resurrection, etc., a few designs and leaves loosely inserted, including a certificate for leather work awarded to Mabel Ratcliffe (possibly the artist's second name?), some illustrations annotated by the artist, several signed, 2 dated 1921 and 1925 respectively, a number of blank leaves at rear, original patterned boards, with crudely-applied leather spine and corners, folio Artist and calligrapher Mildred M. Ratcliffe (1899–1988) is well-known for the poster designs and other promotional work she produced for the Post Office Savings Bank during the 1930s to 1950s. In 1950 Ratcliffe produced an illuminated manuscript 'Book of Acknowledgement' for the Benenden Civil Service Chest Hospital's Appeal Fund, which was presented to Queen Elizabeth when she opened the hospital. She exhibited at two Royal Academy of Arts summer exhibitions and was appointed a Fellow of the Society of Scribes and Illuminators. Examples of her work are in the collections of the Imperial War Museums, The Postal Museum, The National Archives, and Maidstone Museum & Art Gallery.

(1)

£200 - £300



633* **Tenniel (John, 1820–1914)**. 'November, Now Gents 'unt in Gorse', pencil and coloured chalks heightened with white on paper, depicting a cartoon drawing of 4 hunting gentlemen on horseback, 1 wearing an Elizabethan ruff and doublet, with hunting hounds, monogrammed lower right, sheet size 15.7 x 23.3cm (6 1/4 x 9 1/8ins), mounted, framed and glazed (38.5 x 45cm), printed catalogue label on backboard

Duke's £600 140416

(1)

£300 - £500



634* **Anderson (Anne, 1874 - 1930)**. The Dickie-Birdie Book, original illustration, watercolour, pen and ink, depicting a young child kneeling on the grass in front of a rose bush, tipping crumbs onto the lawn for a robin, title to upper margin, signed to lower right, general toning throughout, 21 x 16.8cm (8 2/8 x 6 5/8ins), mounted, framed and glazed (46 x 35.6cm), Chris Beetles Gallery label to verso

Exhibited by Chris Beetles in The British Art of Illustration 1800–1991 and The Illustrators.

This illustration is from the original mock up of the book submitted to the publishers Nelson.

(1)

£150 - £200



635* **Appleton (Honor. C. 1879-1951)**. He was very Smart Indeed, pen and ink, depicting a bear in a jacket bowing to a doll sat upon a pile of books with counters and paper bags on the floor, initialled to lower right margin, 13.5 x 14.2cm (5 3/8 x 5 5/8ins), mounted, framed and glazed (32.6 x 32.6cm), Chris Beetles gallery label to verso

This image appears on page 39 of H.C. Cradock's *Josephine is Busy*, published in 1918.

Exhibited: Chris Beetles. Honor C. Appleton (1879 - 1951) 1990, 159.

(1) £200 - £300



637* **Appleton (Honor. C. 1879-1951)**. Then She Stood First on Both Feet and Then on One, pen and ink, depicting dolls and toys sat in a ring around a doll balancing on a toy horse, initialled to lower left margin, 19.1 x 15.6cm (7 4/8 x 6 1/8ins), mounted, framed and glazed (42.8 x 32.5cm), Chris Beetles gallery label to verso

This image appears on page 43 of *Josephine, John and the Puppy* by H. C. Cradock, published in 1920.

Exhibited: Chris Beetles, Honor C. Appleton, 1990, 65

(1) £200 - £400



636* **Appleton (Honor. C. 1879-1951)**. My White Kid Gloves?, pen and ink, depicting a scene in which all the dolls and toys have come alive, initialled to lower left margin, 11.6 x 14.4cm (4 5/8 x 5 5/8ins), mounted, framed and glazed (42.4 x 32.4cm), Chris Beetles gallery label to verso

This image appears on page 35 of *Josephine's Christmas Party* by H. C. Cradock, published in 1927.

Exhibited: Chris Beetles, Honor C. Appleton, 9th - 27th May 1990, 191.

(1) £150 - £200

638* **Ardizzone (Edward, 1900-1979)**. A pair of illustrations for *Treasure Island*, watercolour and ink, the first depicting two groups of men, swords drawn, on the Island, 10.2 x 6.3cm (4 1/8 x 2 4/8ins), the second depicting Ben Gunn, Jim Hawkins and Long John Silver on the Island with a boat in the background, initialled to lower right, 10.2 x 9.6cm (4 x 3 6/8ins), mounted together, slight watermark to lower mount, framed and glazed (29.7 x 45cm), Campbell and Franks Fine Art label on verso

Edward Ardizzone produced these drawings for use as murals on the interior of the P & O Canberra. He worked with his son Philip, to create 3 murals for the First Class playroom. They were painted in watercolour on melamine impregnated paper. Over time, and refits, the murals were covered over with wallpaper. In 1999 they were completely restored and unveiled in an exhibition of Edward Ardizzone's work at Camberwell College London.

(1) £700 - £1,000



Lot 638



639* **Attwell (Mabel, Lucie 1879-1964).** *I Could Even Smile on the Phenomenon When I Saw it Washing Dishes, pen and ink and monochrome watercolour, depicting a young girl washing up in the foreground while her mother smiles up in the foreground proudly, signed middle of right side margin, inscribed with title to lower margin, 25.4 x 17.6cm (10 x 6 7/8ins), mounted, framed and glazed (52 x 44.5cm)*

This illustration appears on page 27 in *The Amateur Cook* by K. Burrill & A. Booth published in 1905.

Exhibited: Chris Beetles, *The British Art of Illustration 1800-1994*.

(1) £400 - £600

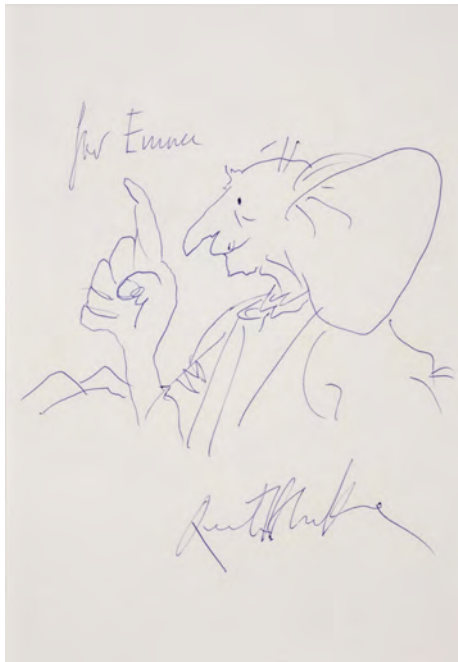


640* **Banbery (Fred, 1913-1999).** *Paddington with His Paw Raised to his Brow, pencil, 2 pencil drawings on 1 sheet, the first depicting a bear scratching his head with a cup stuck on his foot, the second depicting the head and shoulders of a bear eating, 10.8 x 12.1cm (4 1/4 x 4 3/4ins), mounted, framed and glazed (34.1 x 44cm), Chris Beetles gallery label on verso*

Provenance: From The Estate of Fred Banbery. This was a preliminary drawing for Michael Bond and *Paddington Bear*, London: Collins, 1972, pg18.

Exhibited: Chris Beetles, *Fred Banbery and Paddington Bear* exhibition 2000.

(1) £400 - £600



641* Blake (Quentin, 1932-). For Emma, ink on paper, depicting the BFG in side profile pointing, inscribed 'for Emma' to upper left, signed to lower right, 19.3 x 13.3cm (7 5/8 x 5 2/8ins), mounted (28 x 21.5cm)

(1)

£1,000 - £1,500



643* Blake (Quentin, 1932-). Three Kings, pen and watercolour on thick paper, depicting three kings, one very wet, the other with a burnt offering and the other looking shocked with quill and paper in hand, signed lower margin, 16.6 x 15.5cm (6 4/8 x 6 1/8ins), mounted, framed and glazed (31 x 26.4cm), label to verso inscribed in ink 'To Alexander A late Christening (or Christmas) present with love from Grandma & Papa'

(1)

£1,000 - £1,500



642* Blake (Quentin, 1932-). Heavy Load, pen, ink and pencil, depicting a woman carrying two heavy baskets, signed lower left, 25.3 x 17.7cm (10 x 7ins), mounted, framed and glazed (59.5 x 44.3cm), Chris Beetles gallery label to verso

Drawn for, but not illustrated in, Robin Yapp's *Celebrating 30 Years of Wine from the Rhone and The Loire*, Wiltshire: Yapp Brothers, 1999.

Exhibited: Chris Beetles, Quentin Blake, New Work and Old Favourites, February 2004, 154 and Quentin Blake's Birthday Exhibition, December 2007, 95.

(1)

£500 - £700



644* [Blyton, Enid]. Noddy's Christmas Dream, with original illustrations by Miss Coventry, 3rd quarter 20th century, 10 pencil and watercolour drawings, 6 on card (each with a pair of ring binder holes to left-hand blank margin, and 4 with red number tabs to right-hand side on verso), 4 on wove paper (each with slip of typescript tipped in to lower margin, titled *Scenes 1-4*, and 'Spring', 'Summer', 'Autumn', 'Winter'), all depicting Noddy, most also with Big Ears, and a number with Mr Plod, first watercolour foxed, sheet size 27 x 37cm (10.5 x 14.5ins), accompanied by 2 typed sheets entitled 'Noddy's Magic Garden' loosely inserted, original boards, with painted title on upper cover

The current owner purchased this volume of delightful watercolours from the sister of Miss Coventry many years ago. The artist apparently produced stage sets, but we have been unable to discover anything else about her.

(1)

£200 - £300



645* **Brock (Charles Edmund, 1870-1938).** "Missus, Missus, There's Company Coomin'!", 1903, pen and ink, showing a scruffy young boy running into a garden towards a lady standing on a chair cutting a vine, two well dressed ladies behind pulling a roller over the garden lawn, title to lower margin, signed and dated lower right, 30.6 x 19cm (12 x 7 4/8ins), mounted, framed and glazed (59.5 x 44.4cm), Chris Beetles label to verso, together with:

"She looked and spied and searched all about", 1892, pen & ink, showing a girl

kneeling on the grass under a spreading tree by a stream, signed and dated lower right, 8 x 12cm (3 x 4.75ins), mounted, framed and glazed (26.2 x 28.7cm),

Brock (Richard Henry, 1871-1943). "He Seems to Hate me Worse Than Ever Today...", pen and ink, depicting a peddler standing with a maid at an open door, a dog straining at his chain on the right, captioned to lower margin "He Seems to Hate me Worse Than Ever Today/Ah! he had some German sausage for his supper last night", signed lower left, 17.6 x 26cm (6 7/8 x 10 2/8ins), mounted (25.4 x 33cm)

Missus, Missus is illustrated on page 146 of William Makepiece Thackeray's *The Book of Snobs*, published in 1903. It also appeared as number 92 in Chris Beetles The Illustrators exhibition on the 28th November - 14th December 1990.

She Looked She Spied is an original illustration for *Scenes in Fairyland or Miss Mary's Visits to the Court of Fairy Realm* by Canon Atkinson, published by Macmillan in 1892.

(3) £150 - £200

646* **Brock (Henry Matthew, 1875-1960).** A large collection of original drawings and sketches, approximately 180 pencil drawings on paper, a few with watercolour, some mounted on card, many leaves taken from sketchbooks, including animal studies (e.g. horses, bears, cows, camels), native American Indian portraits and costume, street traders, furniture, historical costumes, pirates, landscapes and buildings, children and other figure studies, anatomical drawings, some with the artist's annotations, some edge-fraying, occasional light foxing, sheet size 33 x 27cm (13 x 10 5/8ins) and smaller

(approx. 180) £300 - £500

647* **Brock (Henry Matthew, 1875-1960).** Cambridge, pencil, showing a University professor hands behind his back, walking along an avenue lined with trees, signed and dated 1910 to lower left, 27 x 33cm (10 5/8 x 13ins), mounted (38.5 x 44cm), 'H.M. Brock, Madingley Road, Cambridge' inscribed in ink to verso along with notes on mount in pencil, together with:

A Seated Gentleman, ink on paper, depicting a seated gentleman holding an open book very closely to his face, signed and dated 1898 to upper right, toned, 15.9 x 12.4cm (6 2/8 x 4 7/8ins), pasted onto board, 26.5 x 23cm,

Finnemore (Joseph, 1860-1939). Town, watercolour, heightened white, on paper, depicting a man and woman dressed in evening attire stood in front of a horse and carriage, initialled to lower middle margin, 13.9 x 18.2cm (5 3/8 x 7 1/8ins), mount aperture, framed and glazed (25 x 28cm), title and artist written in ink on verso, along with small Rosebery's stickers, together with:

Country, watercolour, heightened white, on paper, depicting a man and woman smartly dressed with a countryside church scene in the top left corner, 13.9 x 18.2cm (5 3/8 x 7 1/8ins), mount aperture, framed and glazed (25 x 28cm), title and artist written in ink on verso, along with small Rosebery's stickers,

(4) £200 - £300



Lot 646



Lot 647



648* Brock (Henry Matthew, 1875-1960). Original cover illustration for 'Fry's Magazine', circa 1910, watercolour on artist's board, showing a young lady and a young gentleman playing tennis, a country house and herbaceous border in the background, with lettering above and below, signed lower left, edges slightly dusty, old pin hole to upper right corner, upper left corner chipped, sheet size 36.9 x 26.8cm (14.5 x 10.5ins), mounted in a clip frame (42 x 30cm) (1) £200 - £300



650* Brock (Henry Matthew, 1875-1960). Original cover illustration for 'Fry's Magazine', circa 1910, watercolour on artist's board, showing a young lady wearing a long khaki coat, necktie, and feathered cap, with a case of binoculars slung over her shoulder, and holding 2 greyhounds on a lead, with lettering above and below (former with some previously obliterated lettering underneath just visible), signed lower left, edges slightly dusty, a few old marginal pin holes, sheet size 36.9 x 26.7cm (14.5 x 10.5ins), mounted in a clip frame (42 x 30cm) (1) £200 - £300



649* Brock (Henry Matthew, 1875-1960). Original cover illustration for 'Fry's Magazine', circa 1910, watercolour on artist's board, showing a young gentleman driving a veteran car on a winding country road, a young lady wearing a coat with fur collar and a hat and head scarf seated next to him, with lettering above and below, signed lower right, edges a little dusty, an old pin hole to each upper corner, sheet size 36.7 x 26.7cm (14.5 x 10.5ins), mounted in a clip frame (42 x 30cm) (1) £200 - £300



651* Brock (Henry Matthew, 1875-1960). Original cover illustration for 'Fry's Magazine', circa 1910, watercolour on artist's board, showing a young lady wearing a long skirt and fur hat sitting atop a 5-bar gate, a young gentleman in plus fours standing beside her leaning on the gate, and 2 bicycles propped up next to them, with lettering above and below, signed lower left, edges a little dusty, an old pin hole to each upper corner, sheet size 36.7 x 26.8cm (14.5 x 10.5ins), mounted in a clip frame (42 x 30cm) (1) £200 - £300

Fry's magazines - dedicated to the sporting life - was edited by C.B. Fry. Fry was an English sportsman, politician, diplomat, academic, teacher, writer, editor and publisher, who is best remembered for his career as a cricketer. His all-round sporting ability extended to representing England at cricket and football - including an F.A. cup final appearance for Southampton - as well as equalling the world record for the long jump. Fry claimed to be able to leap from a stationary position backwards onto a mantelpiece - a move he could still execute well into his seventies apparently. More bizarre still he was reputed to have been offered the throne of Albania.



Lot 652



Lot 653

652* Brock (Henry Matthew, 1875–1960). Original cover illustration for 'Strand Magazine', circa 1910, watercolour on artist's board, showing a snowy scene with a postman delivering mail to a young mother and 3 eager children at the front door of a house, with lettering above and below 'The Sunday Strand' and 'December "Christmas Greetings"', signed lower left, sheet size 37.2 x 26.4cm (14.5 x 10.5ins), together with:

Drawing of Joan Brock as a Child, pen and ink on card, depicting a young girl with pigtails crouching down on a beach poking a crab with a stick, some pencil marks, two old pin holes and faint crease to upper edge, titled in pencil on verso, sheet size 11.2 x 10.6cm (4.5 x 4.25ins), plus a 3pp. manuscript letter signed from Joan Brock to Victor Chinnery, dated 4th July 1977, both items loosely contained in a copy of An Introduction to Old English Furniture by W.E. Mallett, illustrated by H.M. Brock, [1906], some foxing, free endpapers browned, front free endpaper inscribed to Victor Chinnery by the artist's daughter 'For Vic with gratitude & best wishes from Joan P. Brock August 1977', with Victor's oval ink stamp below, original cloth-backed printed boards, some minor marks and slight wear to edges in places, 4to

Provenance: Academic Victor Chinnery was the author of the seminal work *Oak Furniture: The British Tradition*, published in 1979. Joan Brock was the second of artist Henry Brock's three children.

(4)

£200 - £300

653* Brock (Henry Matthew, 1875–1960). *Passing the Judges*, 1900, pen, black ink and grey wash with white bodycolour, depicting a group of young ladies waiting in line while being observed by two older gentlemen sitting on a bench, signed to lower margin, inscribed with title and 'Summer No. 1900' to verso, 28.5 x 38cm (11 2/8 x 15ins), framed and glazed (47 x 57.3cm), together with:

'Begged for a Story', 1912, pen, black ink and grey wash with white bodycolour on artists' board, depicting a gentleman in evening dress seated on a bench with a young boy and girl looking affectionately at him (illustration for *Won By Valour in Quiver Magazine*, 20 August 1912), signed lower left, image size 14 x 19cm (5 4/8 x 7 4/8ins), sheet size 18.5 x 26.5cm (7 2/8 x 10 4/8ins), plus other drawings and sketches by H.M. Brock, some signed, pencil and pen and black ink, including aircraft, animals, people, and artwork for *A Troublesome Daughter* by Katharine Tynan and Pamela Calling, various sizes

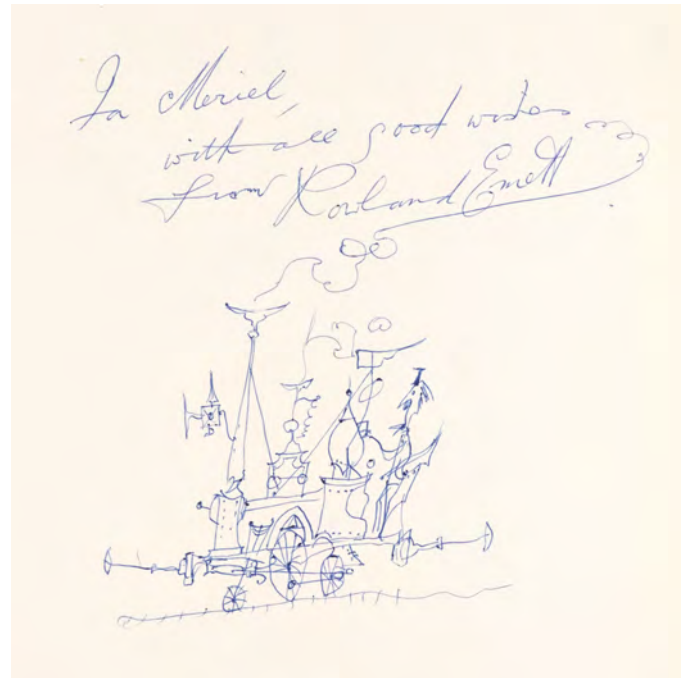
(21)

£500 - £800



654* Brock (Henry Matthew, 1875-1960). 'Under Temple Bar', pen, ink & watercolour, showing Samuel Johnson and James Boswell standing on the cobbles in front of Temple Bar, with pedestrian and horse traffic behind, signed lower left, sepia ink decorative border, incorporating title below image, lightly spotted, 21.5 x 14cm (8 4/8 x 5 4/8ins), mounted, framed and glazed (42.7 x 32.6cm), Chris Beetles printed label on verso, together with:
 Seascape with figures, pen and ink, showing two men lying down on a grass bank by an estuary watching a rowing boat go by, with other boats, yachts and buildings in the distance, signed lower right, 20 x 20.5cm (7 7/8 x 8ins), mounted (30.4 x 30.4cm),
 'With All Good Wishes for Christmas and the New Year', pen and ink, showing a lady dressed in her winter finery out on a walk on a scroll upper right, and artist's address lower right 'Arundine House, Madingley Road, Cambridge' signed by Brock, additionally initialled by the artist to left within image, lightly spotted, 27.5 x 18cm (10 7/8 x 7 1/8ins), mounted, framed and glazed (37 x 27cm)
 (3) £200 - £300

655* Dowd (James Henry, 1884-1956). Give Us Open-Air Nursery Schools for Little Children, circa 1925, colour lithograph poster, printed by Dangerfield Printing Co. Ltd., a few short unobtrusive closed marginal tears, lightly creased where previously folded, 73.5 x 48.25cm (29 x 19ins)
 (1) £150 - £200



656* Emett (Frederick Rowland, 1906-1990). Alarms and Excursions, and other Transports Transfixed by Emett, 1st edition, John Murray, 1977, black & white illustrations throughout, artist's signed presentation inscription for Meriell to front free endpaper, inscribed in blue ballpoint pen with an original sketch in the same pen beneath, original cloth boards in dust jacket, 4to
 (1) £200 - £300



657* Foreman (Michael, 1938-). This Time There Were Little Shrieks and More Sounds of Broken Glass, watercolour, depicting a large hand coming out of a window along with the white rabbit falling back onto a glazed flower bed, 12.1 x 14.7cm (4 6/8 x 5 6/8ins), signed to lower margin, mounted, framed and glazed, (33.7 x 36.4cm)
 (1) £100 - £150



658* Fraser (Eric George, 1902–1984). Master John Knox, pen and ink with bodycolour, depicting a bearded Tudor man holding a quill and bible, signed upper right, 15.9 x 14.5cm (6 2/8 x 5 6/8ins), mounted, framed and glazed (29.8 x 27.3cm), Elind Frames Ltd label on verso along with title and date label glued, together with:

Buyer and Seller, unattributed, pen and ink, depicting two haggling Middle-Eastern gentlemen conversing, one pointing to his palm, the other holding both hands up, title to lower margin, 19 x 8.4cm (7 4/8 x 3 3/8ins), mounted, framed and glazed (33.5 x 16.1cm)

Eric Fraser produced this drawing for the Radio Times, 1960.

Davis 72.

(2)

£80 - £120



659* Fraser (Eric George, 1902–1984). Under the Crooked Cross, pen and ink with bodycolour, depicting a swastika with hands at the end of every arm, each holds a person; a man, woman, worker and school boy, title appears over the swastika, signed to lower right margin, 13.3 x 17.1cm (5 2/8 x 17 6/8ins), mounted, framed and glazed (32.8 x 35.3cm), Abbott & Holder gallery label to verso (1)

£70 - £100

660* Gill (Eric, 1882–1940). And: The Burial of Christ, 1931, wood engraving, 22 x 21cm, mounted, gilt frame, glazed, together with two other similar wood engravings by Gill, When: Peter and the Cock; And: Mary Magdalen, 11 x 21cm & 15 x 20cm respectively, in matching gilt frames, glazed (3)

£100 - £150



661* Greenaway (Kate, 1846–1901). Little Boy with Football, pencil, shows a young boy standing, his right arm clutching a ball to his waist, 11.5 x 5.6cm (4 4/8 x 2 2/8ins), mounted, framed and glazed (33.7 x 27.3cm), Chris Beetles gallery label to verso

Exhibited: Chris Beetles, The British Art of Illustration 1800–1995, 316.

(1)

£200 - £300



662* Greenaway (Kate, 1846–1901). The Idle Boy, pencil, depicting a young boy in contemporary clothing leaning against a bridge in the countryside, inscribed with title to lower margin, 12 x 10cm (4 6/8 x 3 7/8ins), mounted, framed and glazed (31.5 x 27.3cm), Chris Beetles gallery label on verso

Exhibited: Chris Beetles, The Illustrators, The British Art of Illustration 1800–1992, 10.

(1)

£300 - £500



663* **Hardy (Evelyn Stuart, 1866-1935)**. Children playing at pulling baby along in a cart, *watercolour over pencil, heightened with white bodycolour, on paper, signed towards lower left, lightly foxed (mainly towards right edge), mount aperture 21.4 x 28.0cm (8 1/2 x 11ins), framed and glazed (44.2 x 49.2cm), verso with attached printed information about the artist*

(1) £70 - £100

664* **Hatherell (William, 1855-1928)**. "Ruth said 'Entreat me not to leave thee'" from the Book of Ruth, I, 16, *watercolour on paper, depicting two ladies dressed modestly, the younger comforting the elder, 23.8 x 15.8cm (9 3/8 x 6 2/8ins), mounted, framed and glazed (43.5 x 33cm), Fine Art Society label to verso*

Provenance: Fine Art Society, Illustrator's Exhibition, June 1965, 171.

(1) £200 - £300



Lot 664



Lot 665



Lot 666

665* **Hickson, (J.S. 1929 -)**. Original illustration for Postman Pat, *ink, gouache and watercolour on paper, four illustrations on one page, depicting Postman Pat and Jessie, Jessie riding a carousel horse, Postman Pat and a crowd at a carnival, 38.8 x 33.6cm (15 2/8 x 13 2/8ins), mounted, together with five story boards from The Naughty Goat and Picked for the Team, ink, gouache and watercolour on paper, annotated below with publishers measurements and dates, publishers acetate with printed story captions is loosely laid over, 44 x 64cm (17 2/8 x 25 2/8ins)*

The original illustration was used in the Postman Pat Picture Paper No.98, page 3, in 1988.

Joan Hickson first illustrated Postman Pat in 1982 when she worked on the comic strip featuring him in the BBC children's comic Buttons. She also illustrated the first books written by John Cunliffe from 1985.

(6) £150 - £200

666* **Hughes (Shirley, 1927-)**. 'There She Is' said the Little Girl. 'Listen, Listen!', *pen and ink with watercolour, depicting a girl with her hands clasped to her chest looking up to a Nightingale sitting in a tree, there is a small crowd behind her, 21.6 x 14.1cm (8 4/8 x 5 5/8ins), mounted, framed and glazed (44.5 x 34.3cm), Chris Beetles gallery label to verso*

This illustration was drawn for, but not used in 'The Nightingale' a story contained in Jean Robertson's *Hans Christian Anderson's Fairy Tales*, published in 1961.

(1) £300 - £500



667* Hughes (Shirley, 1927-). A Ghastly Sight Awaited Him, pen and ink on paper, showing a winged woman with snakes entwined with flowers on her left and bats flying above, 14.4 x 12.5cm (5 5/8 x 4 7/8ins), mounted, framed and glazed (42.6 x 32.5cm), Chris Beetles gallery label to verso

This illustration was drawn for 'The Fellow Travellers' which features on pg 211 of Jean Robertson's Hans Christian Andersen's Fairy Tales published in 1961.

(1)

£200 - £300



669* Hughes (Shirley, 1927-). Great Claus and Little Claus, pen and ink, depicting an older man holding an axe over his head whilst stood over a bed, a second man is seated in a chair looking towards the older man, 15.2 x 14.6cm (6 x 5 6/8ins), correction fluid (whiting out) lower left corner, mounted, framed and glazed (34.3 x 32.8cm), Chris Beetles gallery label on verso

This illustration was used in E Jean Robertson's Hans Christian Andersen's Fairy Tales, published in 1961, pg 185.

Exhibited: Chris Beetles, British Art of Illustration 1800-2007, 777.

(1)

£150 - £200



668* Hughes (Shirley, 1927-). Both the Ravens Bow'd Low, pen and ink, depicting Gerda holding a lamp aloft with two ravens at her feet, 14.9 x 12.6cm (5 7/8 x 5ins), mounted, framed and glazed (44.3 x 34.2cm), Chris Beetles gallery label to verso

This illustration was used in E Jean Robertson's Hans Christian Andersen's Fairy Tales, published in 1961, pg 153 *The Snow Queen*.

(1)

£200 - £300



670* Hughes (Shirley, 1927-). He Led Hans into the Princess's Pleasure Garden, pen and ink on paper, depicting the Old King and John standing in the garden looking at a tree from which three skeletons hang, 16.4 x 16.4cm (6 4/8 x 6 4/8ins), mounted (40.6 x 30.5cm)

Illustration is from pg 211 of Jean Robertson's Hans Christian Andersen's Fairy Tales, 1961 *The Fellow Traveller*.

(1)

£250 - £350



671* **Hughes (Shirley, 1927-)**. He Pressed his Bride to his Beating Heart, pen and ink, showing the Little Mermaid standing mournfully next to a small male wearing a turban, to the right of them is the Prince embracing his blushing bride, 15.5 x 14.9cm (6 1/8 x 5 7/8ins), mounted, framed and glazed (44.3 x 34.2cm), Chris Beetles gallery label to verso

This illustration was used on pg 260 of E Jean Robertson's Hans Christian Andersen's Fairy Tales, published in 1961 *The Little Mermaid*.

(1) £150 - £200



673* **Hughes (Shirley, 1927-)**. 'Why' cried Gerda, 'There are no Roses in the Garden!', pen and ink on paper, depicting Gerda talking to the Old Woman surrounded by flowers, 11.1 x 14.8cm (4 3/8 x 5 7/8ins), mounted (30.5 x 40.6cm)

This illustration is from pg 148 of Jean Robertson's Hans Christian Andersen's Fairy Tales, 1961 *The Snow Queen*.

(1) £200 - £300



674* **Hughes (Shirley, 1927-)**. Will You Not Tell Us?, pen and ink, depicting a man and woman reclining above a lady sat on a cushion on the floor, all three are looking at a man on the left who is standing up, 14.6 x 15.1cm (5 6/8 x 6ins) mounted, framed and glazed (32.5 x 42.5cm) Cambridge Book & Print Gallery label to verso

(1) £100 - £200



672* **Hughes (Shirley, 1927-)**. The Queen Knelt on one Knee and Lifted her Pretty Gold Crown, pen and ink, depicting the puppet queen kneeling in front of a man and offering him her crown whilst surrounded by puppets, 11.8 x 14.5 (4 5/8 x 5 6/8ins), mounted, framed and glazed (32.6 x 43cm), Chris Beetles gallery label on verso

This illustration was used in E Jean Robertson's Hans Christian Andersen's Fairy Tales, published in 1961, pg 206 'The Fellow Traveller'.

(1) £200 - £300



675* **Jaques (Faith, 1923-1997)**. Bandaged Mouse with Toad, pen and ink, depicting a mouse with bandages around its arm and tummy looking up at a toad who is holding his hand and leaning on a cane, 11.3 x 19cm (4 3/8 x 7 4/8ins), signed in pencil to lower left, mounted, framed and glazed (25 x 32.5cm), Chris Beetles label to verso, hand written pencil note on label reads 'Alexander 2nd Birthday 16.12.95 from Grandma & Papa'

Exhibited: Chris Beetles, The British Art of Illustration 1800-1995, 362. This illustration was used on page 47 of A. Uttley's *Tales of a Little Brown Mouse* written by A Uttley, 1984, p47.

(1)

£150 - £200



Lot 676

676* **Johnson (Jane, 1951-)**. Henny has laid a fresh warm egg, watercolour, depicting two children in a Spring time garden, one approaching a chicken on a mound, the other looking at blossom in his hand, 23.5 x 16.5cm (9 1/4 x 6 1/2ins), mounted, framed and glazed (43 x 32.8cm), Chris Beetles gallery label on verso, together with: May, watercolour, depicting three different images of young children playing, spraying and digging in a garden, 21.6 x 15.8cm (8 1/2 x 6 1/4ins), mounted, framed and glazed (43 x 32.8cm), Chris Beetles gallery label on verso, plus a copy of the book for which the illustrations were executed, *Our Garden Year*, published 1990

Exhibited: Chris Beetles. Jane Johnson's *Our Garden Year*, 1990. (3) £200 - £300



677* **Littlewood (Valerie, 20th/21st century)**. A collection of 18 original black and white illustrations for *Lady Daisy*, by Dick King-Smith, Puffin, 1992, sheet size approx. 25.5 x 18.3cm (10 x 7 2/8ins), and smaller, most with paper guards, some with minor yellowing tape marks to upper margins, all signed to lower right, plus a copy of the book for which the illustrations were executed, *Lady Daisy*, published in 1992, together with:

Noddy and Friends, unattributed, gouache and watercolour, an original illustration from *Toytown Comic*, 1970s, depicting various characters from *Noddy* standing in a circle while *Big Ears* ties a bonnet to *Noddy's* head, 14.5 x 19cm (5 6/8 x 7 4/8ins), mounted, framed and glazed (33.1 x 36.8cm), Eunice and Cliff Fox label to verso,

White (Doris, 1924-1995). *Noddy Chasing his Car*, pen, ink and watercolour, an original illustration produced for T.V. *Wonderland*, depicting *Master Tubby Bear* driving off in *Noddy's* car, *Noddy* behind cycling to catch him, 8.5 x 14cm (3 3/8 x 5 4/8ins), mounted, framed and glazed (20.8 x 26cm), *The Lewes Gallery* label and contemporary printed label to verso

(21) £100 - £150



Lot 678



Lot 679



Lot 680

678* **Marwood (Timothy, 1954–2008)**. Six drawings of Thomas the Tank Engine and friends, pen and ink, one depicting Thomas and Gordon moving along the tracks in the snow, others incl. Thomas the Tank Engine with Gordon, the Fat Controller and Bill and Ben, all signed and dated to lower right, approx. 28.5 x 24cm (11 2/8 x 9 4/8ins), all mounted, two framed and glazed (largest 49.5 x 40.5cm), together with five other similar drawings by Marwood, incl. Duck, Diesel, all signed and dated lower right, each approx. 11.8 x 10.8cm (4 5/8 x 4 2/8ins), all mounted, two framed and glazed (largest 24.5 x 23cm)

(11)

£300 - £500

679* **Marwood (Timothy, 1954–2008)**. Six drawings of Thomas the Tank Engine and friends, pen and ink, one depicting Percy and Thomas steaming through a station, others including Thomas the Tank Engine with Gordon, James, Trevor, Duck and Daisy, all signed and dated to lower right, approximately 30.3 x 25cm (12 x 9 7/8ins), each mounted, one framed and glazed (largest 49.8 x 40.5cm), together with five other similar drawings for the same series by Marwood, including Bertie and the Fat Controller, all signed and dated lower right, each approximately 11.9 x 10.9cm (4 6/8 x 4 2/8ins), all mounted, one framed and glazed (largest 24.5 x 23cm)

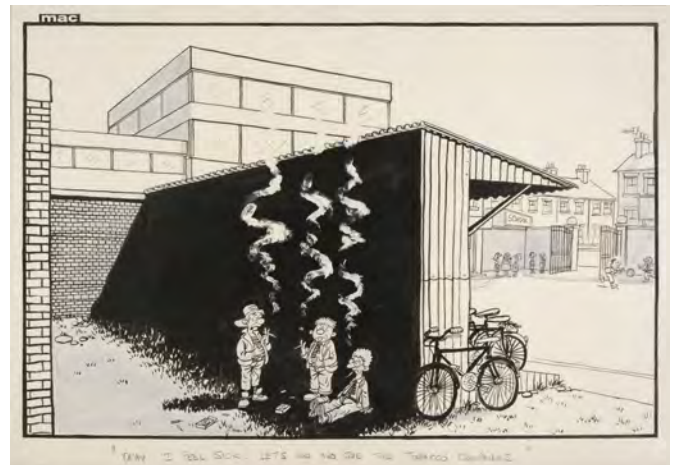
(11)

£300 - £500

680* **May (Phil 1864–1903)**. 'English as she is spoken (sometimes) 'It's a good job 'e didn't told me to go 'cause I wouldn't 'ave went!', 1901, pen & black ink on card, depicting a countryman with his hands in his pockets conversing with another man, title inscribed in ink below the image, signed and dated lower right, some light scattered spotting, 18.7 x 15cm (7 3/8 x 5 7/8ins), mounted (34 x 27.7cm), inscribed in pencil to verso 'London Opinion'

(1)

£100 - £150



681* **McMurtry (Stanley 'Mac', 1936–)**. "Okay, I feel sick. Let's go and sue the tobacco companies.", titled cartoon, pen & black ink, with blue wash, heightened with white bodycolour, on paper, signed 'Mac' upper left, title to lower blank margin, sheet size 37.5 x 54.5cm (14 3/4 x 21 1/4ins), framed and glazed (41.5 x 58.5cm), together with 4 others by the same artist and on similar themes: 3 framed and glazed & one unframed, the unframed and one framed cartoon mounted onto card (with title inscribed on backing card), sheet sizes 37.5 x 54.5cm and smaller, plus:

Jackson (Raymond 'Jak', 1927–1997), "I've only got a death warning on my packet!", titled cartoon, pen & black ink, with pale blue wash, on paper, signed 'Jak' lower right, title to lower blank margin, sheet size 49.0 x 59.5cm (19 1/4 x 23 1/2ins), framed and glazed (51 x 62cm), with another by the same artist entitled "Don't you think you're being a bit over cautious, Damon?" with additional artist's annotations to margin, and three other captioned cartoons, including one by Patrick Blower and another by Matt Pritchett, various sizes, (none examined out of frame)

(10)

£300 - £500



Lot 682



Lot 683

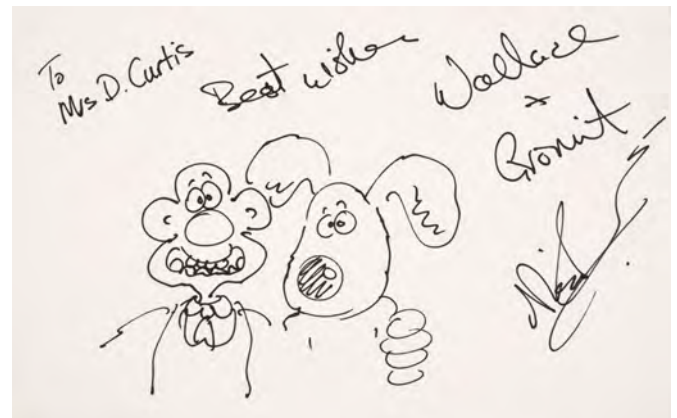


Lot 684

682* **Original Artwork.** A collection of illustrations, 20th century, approximately 80 original illustrations, various media, but mostly watercolour or gouache paintings, depicting a variety of subjects, including book illustrations, e.g. cartoons, anthropomorphic animals, natural history, fairies, Shakespearian characters, including 8 pen, ink and watercolour drawings on artist's board by Arthur Groom, a pen, ink and watercolour illustration of a pig dressed as a schoolmaster admonishing a piglet pupil, by Harry Woolley, several humorous depictions of a chef by Terry Thomas, and others by Molly Harrison, Tim Bulmer, Gilbert Dunlop, Angus McBride, Brian Waite, etc., mostly in good condition, many mounted, 3 framed, various sizes (approx. 80) £100 - £200

683* **Original Artwork.** A collection of mainly children's illustrations, 20th century, approximately 54 original illustrations, various media, but mostly watercolour or gouache paintings, depicting a variety of subjects, e.g. children at play, boats, fishing, building work, indigenous homes, etc., including 12 storyboards for 'Jack & Jill', 14 storyboards for 'Bonnie', and illustrations for 'Toby Annual' and 'Hey Diddle Diddle', 1970/80s, largest 56 x 38cm (22 x 15ins) (54) £100 - £200

684* **Ovenden, (Denys, William 1922-2019).** 19 original illustrations of nature and animals, gouache on board, late 20th century, depicting domestic animals including (dogs, sheep, goat, etc.), wild animals and mammals (lemmings, porpoise, tasmanian devil, chimpanzes, etc.) and flora (dandelion), seven are initialled to lower margin, various sizes from 8.4 x 13cm (3 2/8 x 5 1/8ins), to 38 x 29cm (15 x 11 3/8ins), all but two mounted (18.5 x 23cm) to (48.4 x 39.3cm) The artist illustrated many natural history books, including *The World's Vanishing Birds* published in 1972; *The World's Vanishing Animals*, published in 1970 and *A Field Guide to the Reptiles and Amphibians of Britain and Europe* published in 1978. (19) £150 - £250



685* **Park (Nick, 1958-).** Wallace and Gromit, ink, depicting Wallace with his arm around Gromit, inscribed 'To Mrs D. Curtis Best wishes Wallace and Gromit', signed to right margin, paper laid on board, 8.4 x 13.5cm (3 2/8 x 5 2/8ins), mounted, 15.2 x 20.2cm, together with a signed pencil drawing of Judge Dredd by Ian Gibson, a signed pencil drawing on Smurfette by Joel Seibel, signed ink drawing of Bob the Builder and Fifi by Keith Chapman, an ink drawing of Tracy Beaker signed by Nick Sharratt, a trio of ink drawings on one sheet - Trailblazer, Roy of Rovers and Sonic, signed by Mike White, a black felt tip drawing of a cartoon cat's face on green paper signed by Dom DeLuise, an ink drawing of Elvis inscribed 'For Alun Brown, Best Wishes - Arthur Ranson', ink drawing of Yakko Warner from Animaniacs signed by Joel Seibel, mounted, all various sizes, together with: **Wood (Lilian and May).** *The Adventures of Frederick*, circa 1944, 23 original illustrations, pen and ink on board, some with bodycolour, depicting various scenes including Frederick at a welcome home party, Frederick on an airplane, Frederick landing in a jungle, etc, publishers notes in margins, 18.4 x 26cm (7 2/8 x 10 2/8ins), mounted, plus the artwork for the front cover, publishers notes in margins, along with a proof of the original book signed and dated '12.XII.44', lacking front covers, 15 x 20cm (34) £300 - £500



Lot 686



Lot 687



Lot 689

686* **Pinky and Perky**, Pinky and Perky in a Rowing Boat, an original illustration, gouache, depicting two pigs in a rowing boat, both leaning back pulling a fishing rod and tin can from the water, 36 x 29.1cm (14 1/8 x 11 4/8ins), mounted (57.5 x 49.5cm) together with: **The Smurfs**, Smurfs Painting, an original illustration, pen and ink, depicting a street scene with six smurfs painting and maintaining their homes, 29 x 37cm (11 3/8 x 14 4/8ins), mounted (45 x 53.5cm), Profile Studios label to verso, plus **The Smurfs**, Mixing Potions, an original illustration, pen and ink, depicting Papa Smurf in a room mixing potions, 29.8 x 39.8cm (11 6/7 x 15 5/8ins), mounted (46 x 56cm), Profile Studios label to verso,

Harter (Debbie). Bear in a Square, original watercolour, depicting a bear wearing a crown surrounded by other bears all waving flags, 24 x 50.5cm (9 4/8 x 19 7/8ins), mounted, framed and glazed (42.2 x 68.4cm) The Framing Workshop label to verso,

Browne (Philippa-Alys). Whales, original watercolour, depicting five whales swimming in the sea, all spurting water, initialled bottom right corner, 20.5 x 26.5cm (8 1/8 x 10 4/8ins), mounted, framed and glazed (32 x 36.8cm), Norwich Art Supplies label to verso

Jan and Vlasta Dalibor, the creators of Pinky and Perky fled Czechoslovakia after World War II. Vlasta persuaded her husband Jan to make pig puppets – a token of good luck in Czechoslovakia. They were signed up by the BBC after performing in a summer season in Heysham. Pinky wore red and Perky wore blue.

(5)

£150 - £200

687* **Pogany (Willy, 1882-1955/56)**. Under The Greenwood Tree, watercolour, depicting Princess Elsa and the Little Brother skipping towards woods, some toning throughout, signed lower left, 28 x 19cm (11 x 7 4/8ins), mounted, framed and glazed (51 x 40.5cm), Redleaf Gallery label to verso, together with a copy of the book for which the illustration was produced:

The Tale of Lohengrin, Knight of the Swan, after the Drama of Richard Wagner, by T.W. Rolleston, [1913], eight mounted colour plates, numerous colour and black & white illustrations and decorations, pictorial endpapers, inscription to inside front pastedown 'To Tippie From Sydney with fondest love. Xmas 1915', original pictorial green suede gilt, designed by Pogamy, small tear at foot of front cover, light stains to rear cover, small folio

(2)

£300 - £500



688* **Rackham (Arthur, 1867-1939)**. Girl's Head, pencil, depicting a girl with her hair pinned up looking off to the left hand side, 13.6 x 17.7cm (5 3/8 x 7ins), mounted, framed and glazed (32.3 x 42.5cm), Chris Beetles gallery label to verso

Provenance: This illustration is from the estate of Barbara Edwards, the daughter of the artist.

Exhibited: Chris Beetles, The Art of Illustration 1780-1996, No 223.

(1)

£700 - £1,000

689* **Rackham (Arthur, 1867-1939)**. Intent on her book, pencil on tinted paper, depicting a young lady in contemporary dress with her head slightly tilted looking off to the side, 24 x 11.4cm (9 3/8 x 4 4/8ins), mounted, framed and glazed (48.6 x 38cm), Chris Beetles gallery label to verso

Exhibited: Chris Beetles, The British Art of Illustration 1800-1995, 513.

(1)

£300 - £400



Lot 690



Lot 691



Lot 692

690* **Rackham (Arthur, 1867-1939)**. *Woman Standing, Head on One Side*, pencil, depicting a seated woman with her head bowed reading a book, 20.8 x 12.5cm (8 2/8 x 4 7/8), mounted, framed and glazed (62 x 46.5cm), Chris Beetles gallery label to verso
 Exhibited: Chris Beetles, *The British Art of Illustration 1800-1995*, 520.
 (1) £300 - £500

691* **Sambourne (Edward Linley, 1844-1910)**. *Vol 123*, ink on board, shows Mr Punch driving Hermes in a motor car above the clouds, titled, signed and dated July.2.1902 to lower left margin, 30 x 22.8cm (11 7/8 x 8 7/8ins), mounted (38 x 30.3cm), together with: *Let Well Alone*, ink on board, shows Jonathan holding a bag of silver out to John Bull who is putting his smaller bag of gold inside his jacket, signed and dated Oct 22. 97, to lower right, 27.3 x 21.6cm (10 6/8 x 8 4/8ins), mounted with caption title at foot of mount (38 x 30.5cm), original caption title pasted to verso,

Sillince (William Augustus, 1906-1974). *So You See Vicar, There's No Doubt About It - You Do Throw!*, pencil on wove paper, depicting a man talking to a vicar in front of a projected image of a cricketer on a large screen, a small crowd watches the screen, 25.3 x 33cm (9 7/8 x 13ins), mounted (35.6 x 43.1cm)
 Original Illustrations for *Punch Magazine*.
 (3) £150 - £250

692* **Soper (Eileen Alice, 1905-1990)**. *It's at the End of the River*, watercolour, depicting two watervoles, one is crouched on a rock whilst pointing to the right, the second whose head is only visible above the water looks on, 14.5 x 10.2cm (5 6/8 x 4ins), mounted, framed and glazed (33 x 26.3cm), Chris Beetles gallery label to verso

This illustration is used on page 4 of Eileen Soper's *Sail Away Shrew* published in London by Macmillan and Co Ltd, 1949.
 Provenance: This artwork comes from the estate of George and Eileen Soper.
 Exhibited: Chris Beetles, *The British Art of Illustration 1800-1998*, 629.
 (1) £100 - £200



693* **Soper (Eileen Alice, 1905-1990)**. *Skipping*, etching on wove paper, depicting a girl skipping, her friend is holding one end of the rope and the other is tied to a fence, 13 x 18.3cm (5 1/8 x 7 2/8ins), mounted, framed and glazed (32.5 x 42.5cm), Chris Beetles gallery label to verso
 Exhibited: Chris Beetles. *The Illustrators, The British Art of Illustration 1800-2005*, 833.
 Provenance: The Estate of George and Eileen Soper. Illustrated in *The Catalogue Raisonne of the Etchings of George and Eileen Soper* published by Chris Beetles, 1995, no 14.
 (1) £100 - £150



694* Soper (Eileen Alice, 1905-1990). Studies of a Small Boy and a Dog, pencil, shows seven sketches, mainly of a small boy sketched from behind in various poses, 17.7 x 15.2cm (7 x 6ins) mounted, framed and glazed (42.6 x 32.5cm) Chris Beetles gallery label to verso
 Provenance: This artwork comes from the estate of George and Eileen Soper.
 (1) £100 - £150



696* Soper (Eileen Alice, 1905-1990). The Slide, etching on laid paper, depicting four cheerful children and a dog, three children are on the slide in various positions whilst a boy and a dog look on from the top of the bank where the slide is positioned, 13.9 x 19.9 (5 4/8 x 7 7/8ins), mounted, framed and glazed (32.5 x 42.7cm), Chris Beetles gallery label to verso
 Provenance: This artwork comes from the estate of George and Eileen Soper. This etching was number 117 in Chris Beetle's *Raisonné of the Etchings of George and Eileen Soper*, London published in 1995.
 Exhibited: The Illustrators and The British Art of Illustration 1800-2006, 832.
 (1) £200 - £300



695* Soper (Eileen Alice, 1905-1990). The Shell Glistened in the Sunlight, watercolour and bodycolour, depicting a shrew standing on a river bank admiring a shell, signed to lower right, 21.1 x 13.5cm (8 5/16 x 5 5/16ins), mounted, framed and glazed (42.5 x 32.2cm), Chris Beetles gallery label to verso
 This illustration is used on page 3 of Eileen Soper's *Sail Away Shrew* published in London by Macmillan, 1949.
 Provenance: This artwork comes from the estate of George and Eileen Soper.
 Exhibited: Chris Beetles, *The British Art of Illustration 1800-1997*, 416.
 (1) £200 - £300



697* Stacey (William Sydney, 1846-1929). The White Kaid of the Atlas, by J. McLaren Cobban, illustrated by W. S. Stacey, London and Edinburgh: W. & R. Chambers, 1895, complete set of six original pen, ink and monochrome wash illustrations on card, several heightened with white bodycolour, each signed or initialled, with pencil title caption to lower margin of each, card size 27 x 19cm, together with the book in which they appear in original pictorial cloth, plus 6 other original pen, ink and wash illustrations from other books, four signed in initials by 'W.B.', two signed by 'J.F.'
 (13) £150 - £200



698* **Star Wars**. The Empire Strikes Back UK quad film poster, an original poster printed by W.E. Berry Ltd, Bradford 1980, black on silver logo, showing Darth Vader and other leading characters, pinholes to corners and fold lines, 75 x 101cm
A nice original poster, strong in colour and a good example.
(1) £300 - £400



700* **The Wombles**. Ten original illustrations for The Wombles, 1977-1978, nine original pen, ink and gouache illustrations for Jack & Jill Weekly, depicting The Wombles undertaking various activities including: fishing, skateboarding, bingo, slipping on a banana skin, unveiling a mirror, visiting Great Uncle Bulgaria, getting caught up in sellotape and planting seedy cakes, five on board, four on paper three of which are laid onto board, one storyboard, depicting Tobermory and Great Uncle Bulgaria putting together a railway track and train for The Wombles, 24.7 x 28.8cm (9 6/8 x 11 2/8ins), annotated and some titled to lower margin, four mounted, 55.8 x 38cm (21 7/8 x 15ins)
(10) £200 - £300



699* **Tenniel (John, 1820-1914)**. Forty-one wood-engravings from Alice's Adventures in Wonderland and Through the Looking-Glass, [Rocket Press for Macmillan, 1988], 11 duplicates, and 1 engraving in triplicate, each with Macmillan's oval embossed stamp lower right, pencilled with limitation, approximately 13 x 9cm (5 x 3.5ins) and smaller, 7 mounted, each of remainder (except 2) loosely enclosed in original printed card wrappers (some fading) with integral mount
Limited edition of 250.
Printed from the original boxwood blocks that were used to create the electrotype plates for the first editions of Lewis Carroll's Alice books. In the 1980s the blocks were found in two deed boxes belonging to Macmillan, in a bank vault where they had lain undisturbed since the Second World War. Macmillan had only used the original blocks to make electrotypes, therefore they survived in remarkably fine condition, enabling the publisher to commission The Rocket Press to produce a limited edition of 250 prints taken, for the first and only time to date, directly from the blocks. Only one of the original 92 blocks was missing ('Alice & the Dodo') so an electrotype was used in its place to complete the set. No further sets were commissioned and the woodblocks are now held by the British Library.
(41) £300 - £400



701* **Thelwell (Norman, 1923-2004)**. Give Me My Clothes, pen, ink and watercolour, depicting a brown patchy dog in the air surrounded by clothes next to two upset naked boys by a river, one boy turned towards the dog, the other crying, 17 x 16.5cm (6 5/8 x 6 4/8ins), signed to lower left, some toning to paper, mounted, framed and glazed (30.5 x 29.3cm), Chris Beetles gallery label on verso
Exhibited: Chris Beetles, The British Art of Illustration, No 568.
(1) £300 - £500



Lot 702



Lot 703

702* **Thelwell (Norman, 1923–2004)**. Penelope and Kipper, pen and ink, depicting a young rider on top of her pony galloping at full speed in profile, 8.4 x 13.2cm (3 3/8 x 5 2/8ins), initialed and signed and dated 1977 to lower right margin, illustration pasted to green mount board, hinge mounted (19.8 x 25.1cm)

(1)

£400 - £600

703* **Watercolours, drawings and prints**. A collection of watercolours, drawings and prints, including: Michael Cummings (1919–1997), "Remember the Good Old Days when we only had the 'H' Bomb to worry about ...", 1970, pen & black ink on board, signed upper right, pencilled annotation to blank margin, added ink manuscript date bottom left, verso with ink manuscript date and with ink date stamp '26 Oct 1970', with the printed version of the same cartoon adhered to verso, lightly dust-soiled with a few minor marks, 36.6 x 49.6cm (14 3/8 x 19 1/2ins), also: Six humorous sketches, late 19th century, pen & black ink and watercolour on paper, 4 with title, all with ink manuscript caption, verse or speech, dust-soiled with variable spotting, titles include: 'What a Shocking Bad Hat!', 'The Image of Pa!', 'Low Life, Above Stairs', two sketches after works pictured in 'Gallery of Comicalities; Embracing Humorous Sketches ...', London: Charles Hindley, [1891], plus: Violet Edney (1908–1980), a group of 11 cartoon illustrations, watercolour and pencil on board, each signed lower right, and: a collection of 78 (of 84) colour plates from Enid Blyton's 'Two Years in the Infant School, c.1940s, without plates 11, 21, 24, 26, 52, 79, depicting nature & countryside scenes, travel, children's pastimes, shops & industry etc., by various artists including Dorothy Newsome and Ernest Aris, various conditions, sheet size 52 x 41cm (20 1/2 x 16ins), plus approximately 75 illustrations, various media, mostly on board, various sizes, two framed (approx. 170)

£80 - £120



704* **Zinkeisen (Doris Clare, 1898–1991)**. Six Costume Designs, six gouache designs for theatre costumes, on paper, each signed to lower right or left, one sheet with embossed stamp 'R.W.S. / 26 Conduit Street / Guaranteed pure paper' alongside embossed mark 'RWS / 1804', one with watermark 'T & J H Kent', each sheet size 38.2 x 28.0cm (15 x 11ins), all window mounted within matching gold frames, glazed (59.8 x 49.1cm), (one only examined out of frame)

Doris Zinkeisen was a Scottish theatrical stage and costume designer, painter, commercial artist, and writer.

(6)

£200 - £300

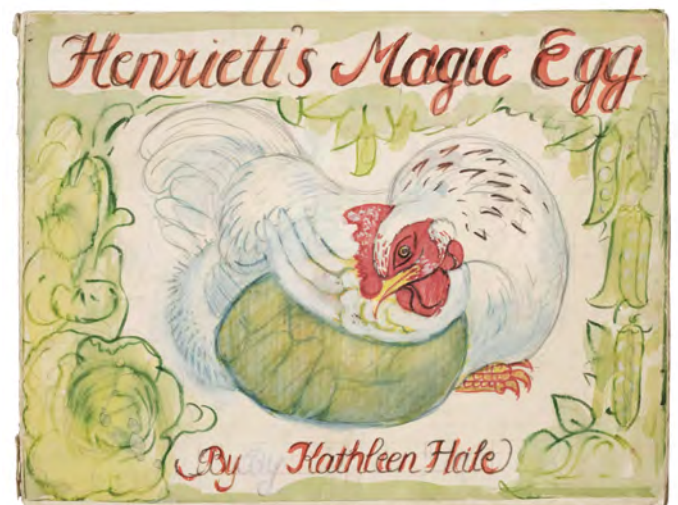
KATHLEEN HALE (1898-2000)

Kathleen Hale is best known for writing and illustrating a series of books about Orlando, the Marmalade Cat. She started drawing at a young age, later studying art at Manchester School of Art and Reading University College. During the latter part of the First World War she joined the Land Army as a carter, producing many sketches of horses as a result. Once the war ended, Hale got work designing dust-jackets for W.H. Smith.

In 1920 Kathleen met Augustus John and worked for a while as his secretary, before leaving to join Frank Potter in Étapes, France where she drew many of the local characters. Back in England in 1923, while sick in hospital, Hale met Dr John McClean who was to become a father-figure, and eventually Kathleen married his son Douglas. Hale became friends with many other artists, including Arthur Lett-Haines and Cedric Morris, most of whom found their way into the pages of her Orlando books. When Douglas and Kathleen's first son was born, they left the smoke of London and moved to Rabley Willow in Hertfordshire, which would appear in many of her paintings. To get rid of the house mice, Hale acquired three cats, Grace (a tabby), Pansy (tortoiseshell) and a black kitten called Tinkle. One day both Grace and Pansy gave birth to kittens, all of which went to new homes except for one marmalade kitten. The McClean's son Peregrine had an especial bond with the marmalade cat, but they could not think of a suitable name for it, until on holiday in Italy they heard a lady calling 'Orlando!' at which a little ginger-haired boy appeared. He reminded them of their little ginger kitten, so they decided to call him Orlando. Not long after this, their second son Andrew Nicholas was born and Hale, lamenting the lack of good books for children, set about writing and designing her own. The result was *Orlando the Marmalade Cat: A Camping Holiday*, the first of a series of children's books that not only included Orlando, but also Grace, Pansy and Tinkle, as well as Blanche and other characters. In her autobiography *A Slender Reputation*, published in 1994, Hale describes (p.207) how "I based the character of Tinkle the kitten on myself as a child ... Grace, with her qualities of feminine warmth and sensitivity, is the character that I would most like to be - the opposite of myself. Orlando, wise, reliable and kindly, was based on my husband". Over the years Hale also wrote and illustrated *Manda: the Jersey Calf*, and two books about Henrietta, a friendly but somewhat eccentric hen. The items offered here (along with more of Hale's artworks that will be offered for sale in early 2022) are from the family archive. The photograph shown, taken circa 1934/35, portrays Kathleen Hale with her youngest son Nicholas, and Orlando, the 'original' marmalade cat.



705* Hale (Kathleen, 1898 - 2000). *Henrietta's Magic Egg*, set of original storyboards, 32 artist's boards, each with pencil, pen & ink, watercolour, and/or coloured crayon drawings, on Winsor & Newton TH Saunders Board or similar, depicting the pictorial title and all 31 pages of the published book, each with typescript text adhered in position above or beneath illustration, and with tracing paper overlay (some toning, a few detached), several with corrections in white bodycolour, each 24.5 x 33.7cm (9 5/8 x 13 1/4ins) or smaller, accompanied by a pencil manuscript author's note on plain A4 paper, "These drawings are the originals for 'Henrietta's Magic Egg' published by Allen & Unwin ...", together with: *Henrietta's Magic Egg*, the artist's manuscript draft mockup, including illustrated front cover, mixed media on paper, with artist's pencilled annotations, printing notes, corrections, etc, 3 gutters with old adhesive tape discolouration, unbound, oblong 8vo, plus two folders containing numerous preliminary & working drawings, notes and typescripts for the same story, many pencil on tracing paper, and a printed copy of *Henrietta the Faithful Hen*, without covers, apparently used as a template or aide-mémoire by the author, with a few pencilled annotations, oblong 8vo



The first item constitutes the original illustrations used to produce the book *Henrietta's Magic Egg*. Published in 1973 this was Kathleen Hale's final illustrated children's book.

(5)

£1,500 - £2,000



Lot 706

706* **Hale (Kathleen, 1898–2000)**. Before the Chief's Throne, 1940s, watercolour, pen & blue ink on card, produced as a book illustration for an unpublished work, vertical central crease (presumably made by the artist to delineate the separate pages of the double-page spread), a few minor spots or marks, mount aperture 28.5 x 41.9cm (11 1/4 x 16 1/2ins), framed and glazed (51.8 x 64.2cm), verso with inscribed title and numbers (53 & 130, both crossed-out), together with 8 other illustrations produced for the same unpublished work, watercolour, pen & blue ink on card (one on paper), comprising 3 large 'double-page' size illustrations, each with vertical central crease, and 5 'single-page' illustrations, some spotting or marks, one somewhat faded with discolouration, sheet sizes 37.7 x 53.8cm (14 7/8 x 21 1/8ins) and smaller

A group of proposed illustrations for an unpublished children's story 'Mr. Fluff', mentioned in Kathleen Hale's autobiography *A Slender Reputation* (colour plates 16 & 17).

Mr. Fluff was a tiny little man who could hardly be seen without a magnifying glass. In the story he goes on an adventure both over and under the ocean, eventually landing on a tropical island where he accidentally meets the chief on his throne.

The unframed illustrations comprise, single-page: Mr. Fluff as seen through a magnifying glass; Mr. Fluff singing along to music played by household items; Mr. Fluff smoking a pipe in his miniature home; Mr. Fluff being pulled along the ocean floor on a seaweed 'carriage' pulled by seahorses; a pair of framed portraits of Mr. & Mrs. Fluff (or possibly Mr. Fluff's parents?) with Mrs. Fluff in wedding attire; double-page: Mr. Fluff on a flying fish passing the occupied portholes of a passenger ship; Mr. Fluff using an eggshell as a parachute[?] over the ocean and nearing a tropical island; a tropical jungle scene with Mr. Fluff barely visible hidden in the brightly coloured animal fur that a native is carrying to present to the chief (the presentation being portrayed in the framed illustration).

The illustration of Mr. Fluff seen through a magnifying glass is annotated on the verso by the artist (in pencil), with comments that indicate this was possibly intended to become her first published book, before the Orlando character evolved: "Is there a size slightly smaller than Babar? Can these be done by photography?" etc. In her autobiography, Hale mentions how she wanted her books to be large, like the *Babar the Elephant* books (p.205).

(9)

£300 - £500



Lot 707

707* **Hale (Kathleen, 1898–2000)**. Can you see Mr. Fluff sitting like a Pom-Pom on the old Lady's hat?, 1940s, pen & blue ink and watercolour on paper, with some white bodycolour corrections, title inscribed by the artist in blue ink, a few spots and minor marks, mount aperture 31.0 x 21.5cm (12 1/4 x 8 1/2ins), framed and glazed (53.2 x 42.5cm), verso with pencilled 'No. No.', and number 32, and with red ink number 71, relating to the Kathleen Hale Memorial Exhibition held at the Redfern Gallery in 2001

A proposed illustration for an unpublished children's story 'Mr. Fluff', part reproduced in colour in Kathleen Hale's autobiography *A Slender Reputation* (plate 16).

(1)

£300 - £400



708* **Hale (Kathleen, 1898–2000)**. Manda, the Jersey Cow, watercolour and pencil on paper, some light spotting (mainly at edges), mount aperture 26.0 x 34.0cm (10 1/4 x 13 3/8ins), framed and glazed (49.3 x 56.1cm), verso with red ink number 116, relating to the Kathleen Hale Memorial Exhibition held at the Redfern Gallery in 2001, plus 2 pencilled numbers

This item is also listed in the Michael Parkin exhibition *A Summer Picnic of Pictures*, 2002 (number 29).

(1)

£300 - £400



Lot 709



Lot 710

709* **Hale (Kathleen, 1898–2000)**. Hassan and Grace go for a Drive, circa 1958, two preliminary sketches for facing pages in *Orlando's Magic Carpet* (pp.20-21), which together form a continuous scene of the car journey, with camels and donkeys sharing the road with Hassan's car, both watercolour and pencil on paper, mount apertures 14.4 x 18.8cm (5 5/8 x 7 3/8ins), & 16.1 x 19.1cm (6 1/4 x 7 1/2ins) respectively, framed and glazed (36.6 x 40.0cm & 38.6 x 40.5cm respectively), the first with pencilled title on verso, with inscription 'Goldmark No 13', plus label of Goldmark Gallery, Rutland, and several numbers in coloured inks, one of which (no.87) relates to the Kathleen Hale Memorial Exhibition held at the Redfern Gallery in 2001, the second with 'Orlando's Magic Carpet' inscribed on verso, with the number 88A[?], with a print of the oil painting 'Orlando reclining amongst flowers', mount aperture 15.8 x 19.4cm (6 1/4 x 7 5/8ins), framed and glazed (27 x 29.8cm)

(3)

£200 - £300

710* **Hale (Kathleen, 1898–2000)**. Tinkle Goes to School, 1950s, two preliminary sketches for an unpublished Orlando book, both watercolour and pencil on paper, each with pencilled artist's notes, the first depicting Tinkle possibly receiving a delivery of ice cream, the second showing Grace (possibly sewing), with the 3 kittens misbehaving nearby, mount apertures 17.1 x 19.8cm (6 6/8 x 7 3/4ins) & 17.0 x 19.8cm (6 3/4 x 7 3/4ins) respectively, framed and glazed (39.6 x 41.0cm & 39.6 x 41.1cm respectively), the first with title inscribed on verso, both versos with inscribed exhibition number relating to the Kathleen Hale Memorial Exhibition held at the Redfern Gallery in 2001 (no.'s 94B & 94A respectively), together with a small collection of 14 pencil or pen & ink sketches, on 5 sheets of paper (rectos and versos, 2 folded), being rough preliminary drawings for Orlando books, 3 with touches of watercolour and/or coloured crayon, most with pencilled artist's notes or captions, which include: 'Miss. TT (presumably Miss Topsy-Turvey) reads stories'; 'two children, boy & girl, dressed as P. & B. [Pansy & Blanche] - dancing in fancy dress [with the kittens] while TT. plays the piano'; 'Why can't I have a prize too?'; 'Sad Tinkle', the other scenes including: a Christmas Tree scene; a theatre scene; kittens serving at a sweet shop; the kittens and children playing musical instruments, plus a small watercolour sketch of a house and garden, with artist's pencilled notes on verso relating to an Orlando story: 'O's Pantomime / for a moment Grace disappears, then at height of anxiety - several Graces appear - which is the real one? ...', and an uncut printed full sheet of Orlando Goes to the Moon

Miss Topsy-Turvey was a character in *Orlando the Marmalade Cat: The Frisky Housewife*, (1956). The pencilled notes relating to 'O's Pantomime' would have been written during the 1950s when Rupert Doone asked Kathleen Hale to write a Christmas pantomime for the Group Theatre to perform. The project was never completed, but the book *Orlando and the Three Graces* was born out of the ashes and eventually published in 1965.

(9)

£200 - £300



711* **Hale (Kathleen, 1898–2000)**. The Night-Watchman with Orlando, circa 1947, pencil and coloured crayons on paper, preliminary sketch for *Orlando's Invisible Pyjamas* (p.5), with pencilled artist's notes, mount aperture 16.4 x 20.4cm (6 1/2 x 8 1/8ins), framed and glazed (39.0 x 41.7cm), inscribed title and number '131' on verso, together with:

Orlando Telling a Story, circa 1947, watercolour and pencil on paper, preliminary sketch for *Orlando's Invisible Pyjamas* (p.22?), mount aperture 11.8 x 20.7cm (4 5/8 x 8 1/8ins), framed and glazed (34.1 x 41.5cm), verso with inscribed title and 'Goldmark No. 30', plus label of Goldmark Gallery, Rutland, and several numbers in coloured ink, one of which (no.64) relates to the Kathleen Hale Memorial Exhibition held at the Redfern Gallery in 2001, where this sketch is given the title 'Orlando and Mother's Friends Climbing out of a Window', plus a framed photocopy of a monochrome photograph, with pencilled caption 'Kathleen Hale - the original Orlando - and Nicholas! 1934/5'

(3)

£200 - £300

CHILDREN'S BOOKS



712* **Hale (Kathleen, 1898-2000)**. Manda, page 23, watercolour, pen & black ink on paper, illustration for page 23 of 'Manda', mount aperture 11.3 x 16.5cm (4 1/2 x 6 1/2ins), framed and glazed (30.7 x 32.3cm), verso with adhered monochrome reduced photocopy of Manda, p.23

In her autobiography 'A Slender Reputation' (pages 247-248) Kathleen Hale recounts how she was inspired to write the story of Manda during a holiday to Sneem in Ireland. She describes how they picnicked and bathed one day 'at Dingle Bay, leaving our clothes on the shore. We shared the beach with a herd of small Irish cows, one of whom selected a pair of corsets from our friend's pile of clothing ... we retrieved the garment, damp with gluey bovine saliva, before it was chewed to ribbons.' During the journey home, Hale 'feverishly scribbled down the complete story of Manda the Jersey Calf. As soon as we got home, I typed it and began the illustrations - in pen and water-colour ... it was all done in a dream-like trance'. 'Manda' was published in 1952.

(1) £150 - £200



714 **Beano Book**. The Beano Book, [No. 1], London, Manchester & Dundee: D.C. Thomson, [1940], 128 pp., numerous illustrations, a few coloured in red, front endpaper excised, a little light spotting and toning, previous owner inscriptions to front pastedown, original cloth-backed pictorial boards, small tape reinforcements at corners, joints and spine ends rubbed, upper cover a little bowed, a few stains, 4to

The first Beano annual, following on from the success of the Beano comic, which was first published in July 1938.

(1) £2,000 - £3,000



713* **Hale (Kathleen, 1898-2000)**. Cockerel and alarm clock, circa 1951, costume design, watercolour and pencil on paper, with pencilled artist's notes, a few minor marks, mount aperture 29.3 x 20.3cm (11 1/2 x 8ins), framed and glazed (52.0 x 41.1cm), verso with pencilled number 13, and number 107 (crossed out) which relates to the Kathleen Hale Memorial Exhibition held at the Redfern Gallery in 2001

This item is also listed in the Michael Parkin exhibition A Summer Picnic of Pictures, 2002 (number 30). Kathleen Hale designed the costumes and sets for a ballet 'Orlando's Silver Wedding' for the Festival of Britain in 1951, and this is believed to be one of the costume designs she produced. Sadly the ballet only ran for four performances.

(1) £150 - £200

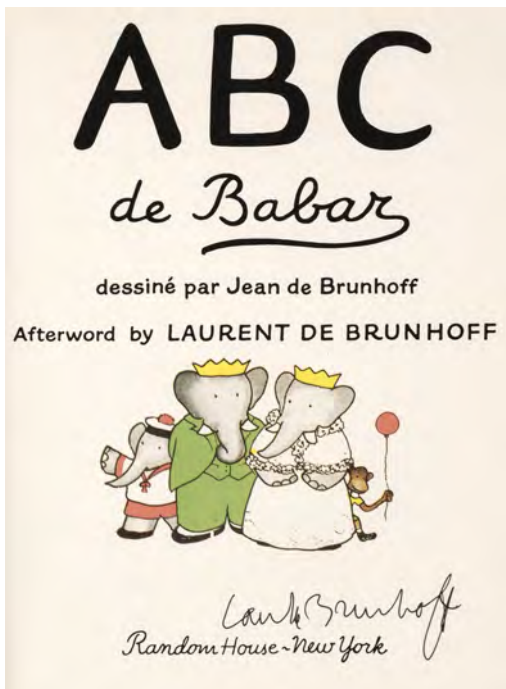


715 **Blyton (Enid)**. Five Go Adventuring Again, 1943; Five Run Away Together, 1944; Five Go to Smuggler's Top, 1945; Five Go Off in a Caravan, 1946, 1st editions, illustrations by Eileen Soper, occasional light spotting and stains, previous owner inscription and bookplate to Adventuring, original cloth, slight lean, some fading and damp stains, dust jackets, all bar Five Go to Smuggler's Top in later jackets (listing later Famous Five stories), some stains, chips and tears, Five Run Away lacking front flap, 8vo, together with 16 other Famous Five 1st editions including Five Go Off to Camo, 1948, Five Get into Trouble, 1949, Five Fall into Adventure, 1950, Five on a Hike Together, 1951, Five Have a Wonderful Time, 1952 (in a later jacket), Five Go Down to the Sea, 1953, plus The Enchanted Wood, 1939, The Secret of Spiggly Holes [1940] and The Children of Willow Farm, 1942 (all without jackets), and other Enid Blyton books, reprints etc in variable condition

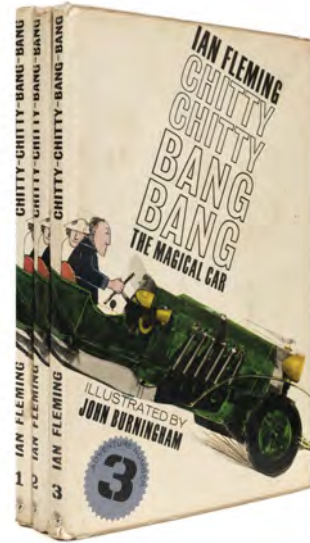
(57) £300 - £500



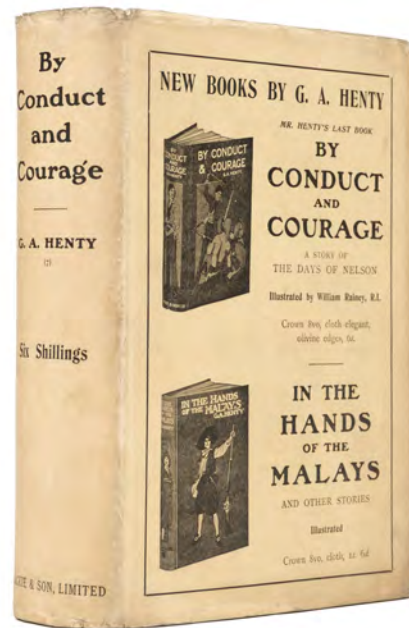
716 **Chester (George Randolph).** The Wonderful Adventures of Little Prince Toofat, 1st edition, New York: James A McCann, 1922, frontispiece and five full-page colour illustrations, bookseller's ticket to rear pastedown, hinges starting, original publisher's pictorial binding, boards stained and marked, extremities bumped, 4to (1) £300 - £500



717 **De Brunhoff (Jean).** ABC de Babar, signed by the author, New York: Random House, 1995, signed by the author to title, original pictorial boards, 8vo, together with 4 books illustrated by Kate Greenaway, a further Babar volume & a copy of Gallico's Snow Goose (1947) (7) £100 - £150



718 **Fleming (Ian).** Chitty Chitty Bang Bang, The Magical Car, 1st edition, 3 volumes, London: Jonathan Cape, 1964-65, gift inscriptions to half-titles of each volume, original boards, dust jackets, front flap of volume 1 with ownership inscription, volume 2 price-clipped, dust jacket panels lightly soiled, extremities rubbed & bumped, 8vo (3) £200 - £300

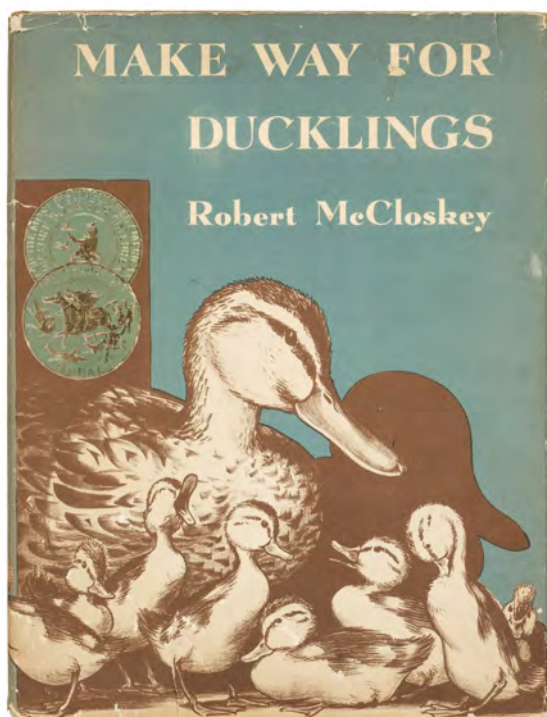


719 **Henty (G.A.)** By Conduct and Courage. A Story of the Days of Nelson, 1st Canadian edition, London: Blackie & Son/Toronto: William Briggs, the Copp Clark Co., 1905 [1904], 8 monochrome illustrations by William Rainey, 32 pp. Blackie & Son's advertisements at end, previous owner signature of Thomas Goode to half title and front endpaper, Blackie & Son's New Books for 1904-1905 prospectus loosely inserted, all edges green, original green pictorial cloth gilt, dust jacket, priced at six shillings, a few small nicks, 8vo Newbolt 109.1 (for the 1st UK edition). A fine copy of the first Canadian edition in the incredibly scarce dust jacket. (1) £700 - £1,000

720 **Henty (G.A.)** Chamber's Supplementary Readers. Gallant Deeds. Being stories told by G.A. Henty, 1st edition, London & Edinburgh: W & R. Chambers, 1905, 3 monochrome illustrations by Arthur Rackham and W. Boucher, a few minor spots, publisher's ink stamp 'Specimen with the publisher's compliments' to title, endpapers toned, previous owner signature, original grey-blue cloth, some fading to spine, a little rubbed at ends, 8vo
 Newbolt 110.1: "This scarce publication is sought after by collectors of Arthur Rackham's work as well as by collectors of G.A. Henty. The only Henty work in Chambers's Supplementary Readers, a series not to be confused with Chambers's 'Continuous' Readers, in which three of his stories appeared in condensed form".
 (1) £150 - £200

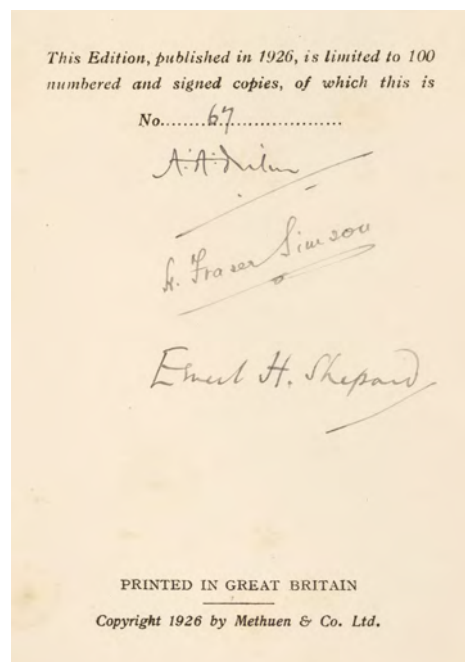


Lot 722

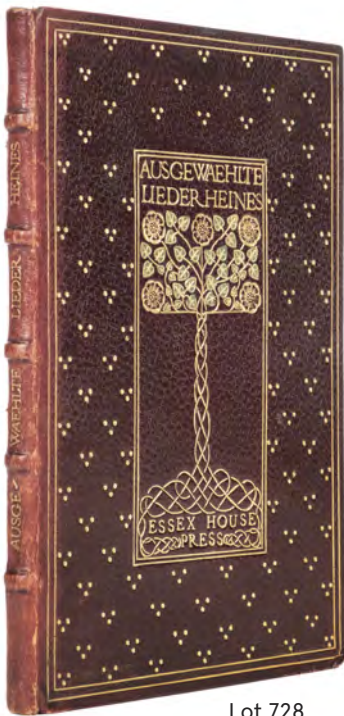


721 **McCloskey (Robert)**. Make Way for Ducklings, 1st edition, New York: Viking Press, 1941, toning to gutters of front and rear hinges, original publisher's cloth, boards with marginal soiling (heavier to front board), slight shelf lean, original publisher's 2nd issue dust jacket, two closed marginal tears to front panel, spine extremities rubbed with loss, closed tear to spine (approx 3cm), joints rubbed, 4to
 Scarce in the original dust jacket. McCloskey's classic became the official children's book of the Commonwealth of Massachusetts.
 (1) £600 - £800

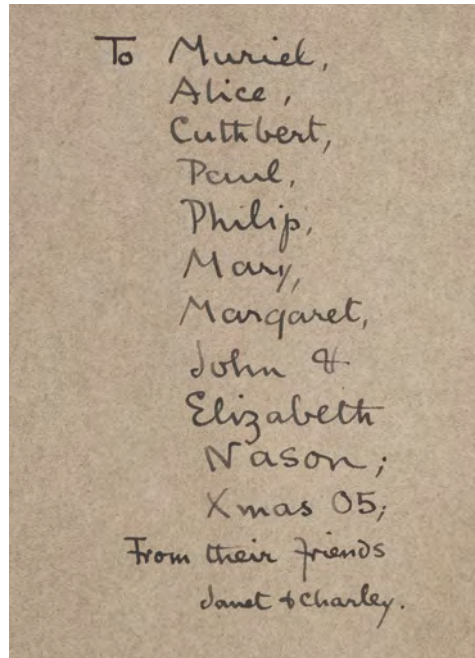
722 **Milne (A.A.)** When We Were Very Young, 16th edition, 1927; Winnie-the-Pooh, 6th edition, 1928; Now We Are Six, 4th edition, 1928; illustrations by E.H. Shepard, occasional light finger marks, illustrated endpapers, all edges gilt, original tan calf, 'AAM' monogram in gilt to upper covers, slightly rubbed at spine ends, 8vo
 Monogram edition of the first three Christopher Robin books, issued as a collected set after the publication of the last title, The House of Pooh Corner in 1928 (not present here).
 (3) £300 - £500



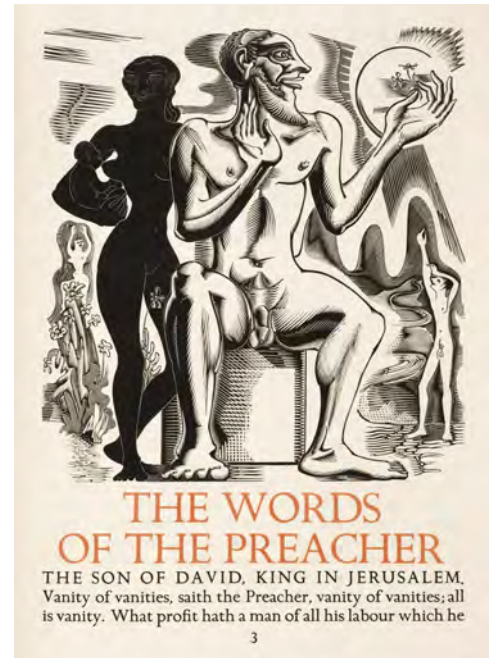
723 **Milne (A.A.)**. Teddy Bear and other Songs from "When We Were Very Young", London: Methuen, 1926, no. 67 of 100, signed by Milne, Shepard & Fraser-Simson to verso of title page, some marginal dust-soiling & occasional spotting, a couple of closed tears affecting text, some marginal tears with loss, original half cloth binding, title sticker to front board, a couple of faint marks to boards, extremities slightly bumped, 4to, together with:
 The Hums of Pooh, London: Methuen, 1929, signed by Shepard to title, endpapers toned, original publisher's pictorial boards, boards faintly dust-soiled, 4to with:
 Songs From Now We Are Six (1927), The King's Breakfast (1953)
 (4) £200 - £300



Lot 728



Lot 729



Lot 731

728 **Essex House Press.** *Ausgewaehlte Lieder Heines*, Campden: Essex House Press, 1903, full-page woodcut by Reginald Savage, woodcut initials, contemporary ownership signature of Laura P. Maconachie to front free endpaper with her later dedication inscription to John Thom, dated 1968, all edges gilt, contemporary dark brown crushed morocco with gilt fillets on borders and turn-ins, lower turn-in with Guild of Handicrafts monogram with a gilt dianthus between the letters 'G. H.', upper cover with a gilt design comprising a stylised tree (green and gilt leaves) and title within a central rectangular double fillet panel, both covers with regular triple dot tools, gilt-titled spine with five raised bands, spine sunned (now reddish-brown) and very slightly cracked on lower joint, 8vo
(1) £300 - £500

729 **Essex House Press.** *The Masque of the Edwards of England: Being a Coronation Pageant to Celebrate the Crowning of the King*, by C.R. Ashbee and Edith Harwood, Essex House Press, 1902, 18 hand-coloured lithographed plates, including 17 full-page, some heightened with white or silver, presentation inscription in blue ink to front endpaper from Janet and Charles Ashbee to the Nason family: 'To Muriel, Alice, Cuthbert, Paul, Philip, Mary, Margaret, John & Elizabeth Nason; Xmas 05; From their friends Janet & Charley', untrimmed, inner hinges slightly loosened, original tan cloth, some light marks and stains to covers, oblong folio, limited edition 154 of 300 copies on paper (an additional 20 copies were printed on vellum), together with:

The Treatises of Benvenuto Cellini on Metalwork and Sculpture, made into English from the Italian of the Marcian Codex by C.R. Ashbee, Essex House Press, 1898, 11 monochrome plates after photographs, several illustrations and some decorations to text, publisher's advertisement to verso of final leaf, partly uncut, and untrimmed, original publisher's cloth with paper label to spine, lightly rubbed, folio, limited edition 507/600

The first work is a presentation copy from the Ashbees to Reverend Muriel Nason, the vicar of Saintbury Church, and his family.

The Ashbees switched allegiance from their local church in Chipping Campden to Saintbury Church on the other side of Dover's Hill after they had scandalised with a bicycle ride to Warwick on the Lord's Day in June 1902, making it uncomfortable for them to continue regular worship in Chipping Campden. The Ashbees were often invited to lunch by the Reverend Nason after the Sunday service; this presentation copy is thus a first Christmas present from the Ashbees to their new vicar and his family.

(2) £300 - £500

730 **Golden Cockerel Press.** A collection of prospectuses, 1930's, including *The Golden Cockerel Press Spring 1930, Season 1932, The Voyage of the Bounty's launch, 1934, Narratives of the Wreck of the Whale-Ship Essex, 1935, Spring, Sunshine and a Chanticleer from the Golden Cockerel Press to proclaim a new hatching of golden eggs, 1935, A Prospectus of New Books for 1936 and The Travels and Sufferings of Father Jean de Brebeuf, 1937*, wood-engravings by Eric Ravillous, Eric Gill, Robert Gibbings, John Nash, one or two with old folds and some light fading and toning, some duplicates, 4to (approximately 35) £100 - £150

731 **Golden Cockerel Press.** *Ecclesiastes, or the Preacher*, Golden Cockerel Press, 1934, wood-engraved illustrations by Blair Hughes-Stanton, bookplate of Rainforth Armitage Walker (biographer of Aubrey Beardsley), top edge gilt, original vellum-backed orange boards, slight dust-soiling and small light faded patch, folio Limited edition 20/247.
(1) £300 - £500

732 **Limited Editions Club.** A Sentimental Journey through France and Italy by Laurence Sterne with etchings by Denis Tegetmeier, High Wycombe: Printed for Members of the Limited Editions Club, 1936, *etched plates and illustrations by Tegetmeier, type and layout designed by Eric Gill, printed by Hague & Gill, top edge gilt, bookplate of Betty Clark to front pastedown, original cloth, spine lettered in gilt, with cover design printed in red and blue, with slipcase, 4to, limited edition 1405/1500, signed by Eric Gill and Denis Tegetmeier, 4to, together with:*

The Canterbury Tales by Geoffrey Chaucer rendered into modern English verse by Frank Ernest Hill, 2 volumes, London: printed for the Limited Editions Club, 1934, *double-page hand-coloured decorative title to each volume, hand-coloured decorative initials, text printed in Linotype Granjon designed by the printer George W. Jones, top edge gilt, original quarter vellum, spines lettered in gilt, with slipcase, folio, limited edition of 1500 copies, signed by the printer George W. Jones, this copy unnumbered*
(3) £100 - £150

733 **Ravilious (Eric).** Engravings, Special Edition, Woodbridge: Wood Lea Press, 2008, *numerous black & white illustrations to text, deluxe half leather binding, original solander box, 4to*

Number 51 of the 55 issued, of which only 51 were for sale.
(1) £400 - £600

734 **Stone (Reynolds).** The Old Rectory: a Suite of Wood Engravings..., London: Litton Cheney Press for Warren Editions, 1976, *17 wood-engravings, each numbered and signed in pencil, and wood-engraved title & colophon by Stone, all tipped into hinged card mounts, together with prospectus slip, and with accompanying pamphlet entitled 'Litton Cheney 1877, a poem by F T Colby', Warren Editions, 1976, 16pp., original floral printed wrappers, slim 16mo, all contained in original cloth gilt drop-over bookbox, 4to*

The Old Rectory - limited edition 87/150.

Litton Cheney - limited edition 85/500, was published to coincide with the exhibition of Reynolds Stone's set of wood engravings, The Old Rectory, at the Royal College of Art, London, in July 1976.

'In addition to superb examples of craftsmanship and design, Reynolds Stone has done a number of wood engravings that record his delight in the trees and streams that surround his home. He has put his heart into them and I think they are the most beautiful things he has done. Seventeen of the original engravings are available in this perfectly produced portfolio' (Kenneth Clark).

(1) £300 - £500

735 **Tanner (Robin).** The More Angels Shall I Paint, a selection from the sketchbooks, writings and commonplace books of Robin Tanner, Monmouth, Gwent: The Old Stile Press, 1991, *numerous full-page illustrations, brown suede free endpapers, pictorial pastedowns, marbled edges, original painted boards, green morocco yokes at head and foot of exposed painted spine, green morocco horizontal strips across covers and spine terminating in eyelets at fore-edges, large 8vo, housed in wooden slipcase frame, with metal cornerpieces, together with: McDowall (Nicholas), Robin Tanner & The Old Stile Press, being printed examples of twenty original patterned paper designs, with a personal memoir, Monmouth, Gwent: The Old Stile Press, 1994, original cloth-backed boards, housed in original decorative slipcase (few marks), large 8vo, (limited edition, 123/195 copies signed by the author/printer), plus: Tanner (Robin, illustrator), Poems, from four books by Jim Turner, chosen, written and decorated by Robin Tanner, for Effie, (privately printed), title signed by author and dated 20/XI/53, original limp wrappers, few minor marks, slim 4to*

The first item is a limited edition, 11 of X copies with a special binding designed and executed by Andrew Cotton (of a total edition of 275 copies signed by Heather Tanner).

(3) £200 - £300



Lot 734

MODERN FIRST EDITIONS



736 **Abercrombie (Joe)**. Before They Are Hanged, 1st edition, signed by the author, London: Victor Gollancz, 2007, *signed by the author to title, original publisher's cloth, dust jacket, 8vo, together with:*
 The Blade Itself, 1st edition, signed by the author, London: Victor Gollancz, 2006, *signed by the author to title, original publisher's cloth, dust jacket, 8vo, with*
 The Blade Itself, Uncorrected Proof Copy, London: Victor Gollancz, 2006, *original paper wrappers, 8vo with 15 other works by Abercrombie, all signed*
 (18) £400 - £600



739 **Asimov (Isaac)**. Foundation, 1st UK edition, London: Weidenfeld & Nicolson, 1953, *edges spotted, preliminaries spotted, original publisher's cloth, dust jacket, price-clipped, extremities slightly rubbed, rear panel slightly soiled, closed tear, 8vo*
 (1) £200 - £300



737 **Abercrombie (Joe)**. The First Law Series: The Blade Itself, Last Arguments of Kings, Before They Are Hanged, London: Victor Gollancz, 2006-08, *each volume inscribed by author to title, original publisher's cloth, dust jackets, very faint rubbing to some extremities, otherwise fine, 8vos together with 9 others by Abercrombie, all except Sharp Ends signed by the author*
 (12) £150 - £200



740 **Asimov (Isaac)**. I, Robot, 1st UK edition, London: Grayson & Grayson, 1952, *some toning to endpapers, original publisher's cloth, dust jacket, rear panel with sporadic spotting, front joint rubbed, 8vo*
 (1) £200 - £300



738 **Amis (Kingsley)**. That Uncertain Feeling, 1955; I Like it Here, 1958; One Fat Englishmen, 1963; The Egyptologists, 1965; The Anti-Death League, 1966, 1st editions, *some spotting to Egyptologists fore edges, original cloth, dust jackets, small stain to Egyptologists upper cover, dust jackets, That Uncertain Feeling spine rubbed and toned, a few tears and chips, with others by Kingsley Amis including I Want it Now, 1968, Girl, 20, 1971, and The Riverside Murder, plus The Folks That Live on the Hill, 1990, and Kingsley Amis Memoirs, 1991 both signed by the author*
 (21) £100 - £150



741 **Asimov (Isaac).** *Second Foundation*, 1st edition, New York: Gnome Press, 1953, some faint spotting to preliminary & final leaves, original publisher's cloth, slight rubbing to extremities, dust jacket, rear panel faintly soiled, joints rubbed, 8vo
(1) £400 - £600



742 **Ballard (J.G.).** *High Rise*, 1st edition, London: Jonathan Cape, 1975, signed by the author to title page, mark to front pastedown, original publisher's cloth, dust jacket, price-clipped, 8vo
(1) £200 - £300



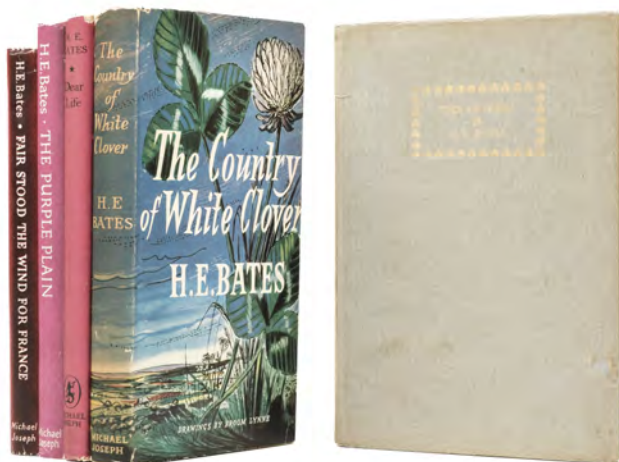
743 **Banks (Iain).** *Wasp Factory*, 1st edition, signed by the author, London: Macmillan: 1984, signed by author to title, original publisher's cloth, dust jacket, 8vo together with:
Banks (Iain). *Consider Phelbas*, 1st edition, London: Macmillan, 1987, original publisher's cloth, dust jacket, 8vo, with
Banks (Iain). *The Crow Road*, 1st edition, inscribed by the author, London: Scribner's, 1993, inscribed by the author to title, original publisher's cloth, dust jacket, extremities slightly rubbed, 8vo together with 14 other 1st edition books by Banks, 4 of which are signed by the author
(16) £300 - £400



744 **Bates (H.E.)** *The Day of Glory*, 1st edition, 1945, a few minor spots, original cloth, dust jacket, a couple of closed tears to rear panel, some light spotting, 8vo, together with *The Bride comes to Evensford*, 1st edition, London: Jonathan Cape, 1943, original cloth (a little fading), dust jacket, spine end edges rubbed, small chips, 8vo, plus *The Cruise of the Breadwinner*, 1st edition, London: Michael Joseph, 1946, previous owner signature to front endpaper, original cloth (some fading), price-clipped dust jacket, a few chips, 8vo, with others by H.E. Bates including *The Greatest People in the World and other stories*, 1942, *How Sleep the Brave*, 1943, *The Country Heart*, 1949, *The Jacaranda Tree*, 1949, *The Scarlet Sword*, 1950, *Colonel Julian*, 1951 *The Country of White Clover*, 1952, *Love for Lydia*, 1952 (with Book Society wraparound band), *The Sleepless Moon*, 1956, *Sugar for the Horse*, 1957, and *The Darling Buds of May*, 1958
(46) £200 - £300



745 **Bates (H.E.)** *The Hessian Prisoner*, London: William Jackson, 1930, frontispiece by John Austen, top edge gilt, original buckram gilt, some fading to spine and extremities, small folio, limited signed edition 52/550, together with *Mrs. Esmond's Life*, privately printed, 1931, 1 pp original manuscript bound-in at front, signed by the author and inscribed 'cancelled page' at head, top edge gilt, original green buckram gilt, spine faded to brown, some fading to covers, 4to, limited large paper edition of 50, this copy out of series and inscribed 'A.W. Steele from H.E. Bates, March 1931' (the recipient a bookseller and publisher of Furnival Books), plus *A Threshing Day*, London: W and G Foyle Ltd, 1931, printed on japon vellum, original parchment, some spotting to covers, 8vo, limited signed edition A15 of 25 large paper copies, from an overall edition of 300, together with *The Country of White Clover*, 1932, limited signed edition 28/100 (water stained at head of covers), 8vo, and *A Threshing Day*, 1931, limited signed edition 73/300 (5) £300 - £400



Lot 746

746 **Bates (H.E.)** *The Seekers*, 1st edition, London: John and Edward Bumpus, 1926, light spotting to fore edges, original boards, glassine wrapper (a few tears), 8vo, with a loose 1 pp. signed autograph letter, 1928 sending the unknown recipient a copy of the book and discussing the work, together with *Fair Stood the Wind for France*, 1st edition, London: Michael Joseph, 1944, original cloth, dust jacket, a couple of small closed tears at head of spine, nicks at folds, 8vo, inscribed by the author to half title, plus *The Purple Plain*, 1st edition, London: Michael Joseph, 1947, original cloth (spine a little darkened, small abrasions to lower cover), dust jacket, closed tear at head of spine, bookseller ink stamp at foot of rear panel, 8vo, inscribed by the author to half title, with 2 others: *Dear Life*, 1950, and *The Country of White Clover*, 1952, both inscribed by the author (5) £200 - £300

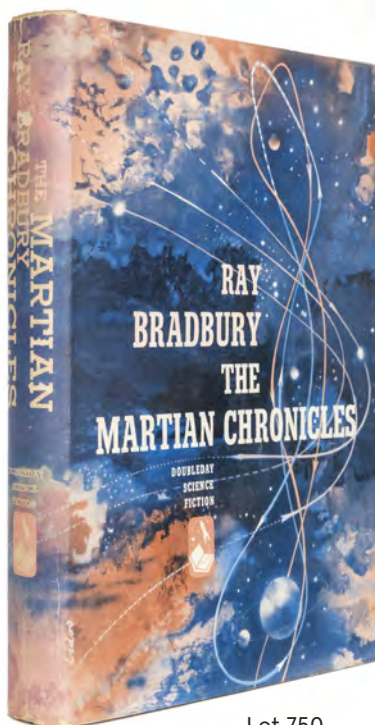


747 **Boothby (Guy)**. *The Lust of Hate*, 1st edition, London: Ward, Lock & Co., 1898, illustrations by Stanley L. Wood, 12 pp. advertisements at end, some light spotting, endpapers toned, original blue cloth gilt, spine slightly darkened, 8vo, together with **Wallace (Edgar)**. *Private Selby*, 1st edition, London: Ward, Lock & Co., 1912, monochrome frontispiece (loosening), advertisements at end, some toning to endpapers, presentation inscription dated 1915 at front, original decorative cloth, a few small light stains to rear cover, 8vo, plus **Marsh (Richard)**. *An Aristocratic Detective*, 1st edition, London: Digby, Long & Co., 1900, monochrome frontispiece, advertisements front and rear, a few library stamps, some light finger-soiling, light toning to endpapers, original pictorial cloth, 8vo, with other detective fiction, thrillers etc in generally bright condition including Louis Tracy's *The Final War*, 1896, Dick Donovan's *The Chronicles of Michael Danevitch of the Russian Secret Service*, 1897, R. Norman Silver's *The Golden Dwarf*, 1903, Albert Dorrington's *The Radium Terrors*, 1912 and Edmund Snell's *The Crimson Butterfly*, 1924, and others by Guy Boothby, William Le Queux et al (35) £300 - £400

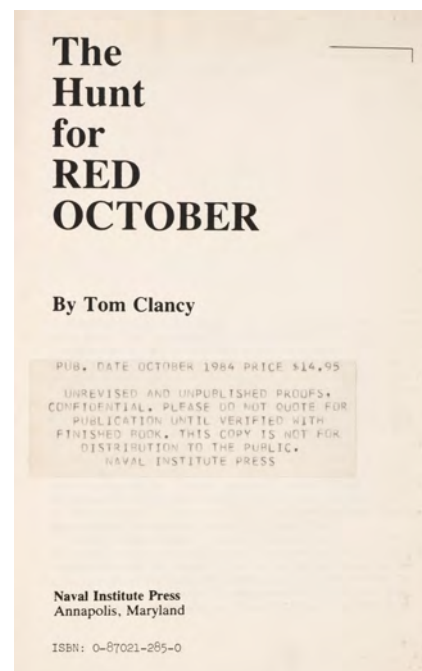
748 **Bradbury (Ray)**. *Fahrenheit 451*, 1st UK edition, London: Rupert Hart-Davis, 1954, frontispiece by Joe Mugnaini, original cloth, dust jacket, spine a little faded, a few small chips and tears, 8vo (1) £300 - £400



Lot 748



Lot 750



Lot 753



749 **Bradbury (Ray)**. The Halloween Tree, edited by Jon Eller, Colorado Springs: Gauntlet Press, 2005, illustrations by Joe Mugnaini and Ray Bradbury, original boards, dust jacket, laid into original metal tray case with loose chapbook, the upper cover with a pop-up tree with free-swinging jack-o-lanterns, oblong folio Limited edition of 52, this copy lettered 'B' and signed by the author.

(1) £500 - £800

750 **Bradbury (Ray)**. The Martian Chronicles, 1st edition, Garden City: Doubleday, 1950, tipped-in Bradbury signature to half-title, endpapers toned, original publisher's cloth, text block spotted, spine slightly faded, dust jacket, verso reinforced with gummed tape, rubbed to extremities, a couple of marks to rear panel, 8vo

(1) £400 - £600

751 **Brookner (Anita)**. A Misalliance, 1986; A Friend from England, 1987; Lewis Percy, 1989; Brief Lives, 1990; 1st editions, A Misalliance and A Friend from England textblocks a little toned (as often), original cloth, dust jackets, 8vo, together with others including Ian McEwan's The Comfort of Strangers, 1981, and Amsterdam, 1998, Bruce Chatwin's On the Black Hill, 1982, plus a 2nd printing of the facsimile edition of J.M. Richards' High Street, 2012

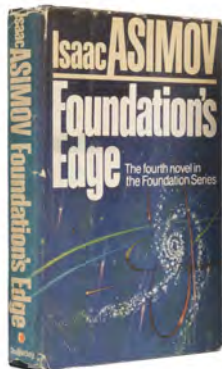
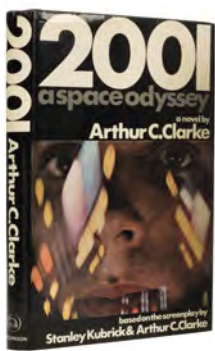
(14) £100 - £200

752 **Chandler (Raymond)**. The Long Good-Bye, 1st UK edition, London: Hamish Hamilton, 1953, a little light spotting, original cloth, dust jacket, a few chips and tears, 8vo, together with **Compton-Burnett (Ivy)**. Daughters and Sons, 1st edition, London: Gollancz, 1937, original cloth, dust jacket, spine toned, a few nicks, 8vo, plus **Comley (Gertrude)**. The Mansel Disappearance Mystery, 1st edition, London: Alston Rivers, 1929, a little light spotting, original cloth, spine toned, a few stains to lower cover, dust jacket, vertical crease to spine, 8vo, with others by Ivy Compton-Burnett, Erle Stanley Gardner, Victor Gunn, plus 23 issues of detective fiction, UK editions of Black Mask, Thrilling Detective, Detective Fiction Weekly, 1950's

(58) £150 - £200

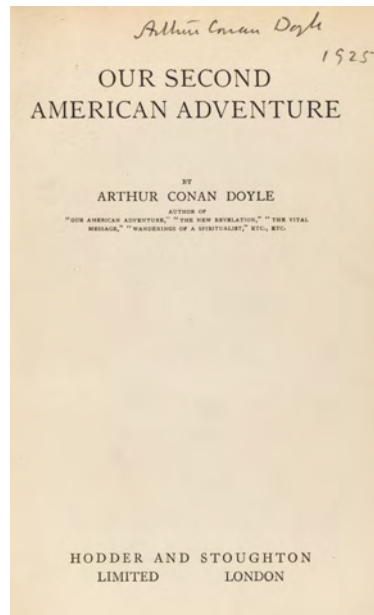
753 **Clancy (Tom)**. The Hunt For Red October, Advanced Proof, Annapolis: Naval Institute Press, 1984, original red paper wrappers, a couple of faint creases, some minor spotting to edges, 8vo A scarce proof copy of Clancy's first book. Sticker to title states 'Unrevised and unpublished proofs, confidential... not for distribution to the public'.

(1) £500 - £700



754 **Clarke (Arthur C).** 2001 A Space Odyssey, 1st UK edition, London: Hutchinson, 1968, *spotting to edges, original publisher's cloth, dust jacket, flaps marginally spotted, 8vo, together with:* **Asimov (Isaac).** Foundation's Edge, 1st edition, Garden City: Doubleday, 1982, *ownership blind stamp to front free endpaper, original publisher's cloth, dust jacket, front flap clipped, extremities chipped, 8vo, with:* **Asimov (Isaac).** Robots and Empire, 1st edition, Garden City: Doubleday, 1985, *original publisher's cloth, boards marked & bumped, dust jacket, extremities rubbed, 8vo*

(3) £100 - £150



756 **Conan Doyle (Arthur).** Our Second American Adventure, 1st edition, London: Hodder & Stoughton, 1924, *signed by the author to title, numerous illustrations, endpapers toned, original publisher's cloth, lacking headcap, boards marked, 8vo*

(1) £200 - £300



755 **Conan Doyle (Arthur).** His Last Bow, 1st edition, London: John Murray, 1917, *spotting (heavy to preliminaries & final leaves), ownership inscription to front free endpaper, original publisher's cloth, gilt to spine faded, 8vo, together with:*

The Lost World, 1st edition, London: Hodder & Staughton, 1912, *text block detaching from backstrip, occasional spotting & toning, rebound in green cloth, 8vo, together with:*

Micah Clarke, 1st edition, London: Longmans, Green & Co, 1889, *hinges cracked, a couple of leaves with marginal tears, occasional faint spotting, original publisher's cloth, boards marked & rubbed, extremities rubbed 8vo, with 8 others relating to Sherlock Holmes (including a 1st American edition of Hound of the Baskervilles 1902)*

(11) £300 - £500



757 **Conan Doyle (Arthur).** The Adventures of Sherlock Holmes, 1st edition, 1st state, London: George Newnes, 1892, *ownership inscription to half-title, bookseller's ticket to front free endpaper, sporadic spotting, front hinge cracked, rear hinge starting, all edges gilt, original publisher's cloth, spine lightly spotted, boards faintly marked, extremities bumped, 8vo, together with:*

The Memoirs of Sherlock Holmes, 1st edition, London: George Newnes, 1894, *spotting (heavier to preliminaries & final rear leaves), endpapers toned, original publisher's cloth, boards faintly marked, spine rubbed to extremities with slightly loss of gilt, joints rubbed, 8vo*

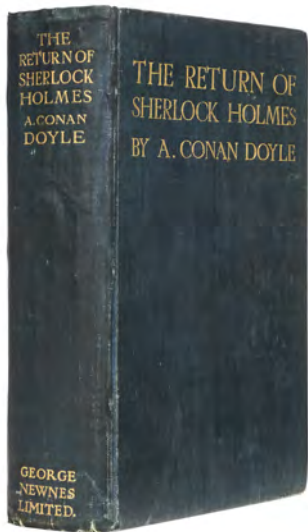
(2) £1,000 - £1,500



758 **Conan Doyle (Arthur)**. *The Hound of the Baskervilles*, 1st edition, 1st issue, London: George Newnes, 1902, frontispiece, 15 plates, a couple of leaves creased, bookseller's ticket to front pastedown, original publisher's cloth, slight lean, spine faded, a couple of marks to base of spine & boards, top edge toned, 8vo Green & Gibson A26.

The first issue with 'you' for 'your' on page 13.
(1)

£800 - £1,200



759 **Conan Doyle (Arthur)**. *The Return of Sherlock Holmes*, 1st edition, London: George Newnes, 1905, frontispiece, 15 plates, occasional spotting, original publisher's cloth, extremities slightly bumped, text block spotted, 8vo

(1)

£300 - £400

760 **Counter-Culture Magazines**. 45 issues of British & American Counter-Culture Magazines, c.1970, pictorial publisher's paper wrappers, occasional chipping to extremities, occasional light spotting to covers, 4to & folio

Includes a run of 20 issues of Ramparts magazine, 6 issues of Crawdaddy, 3 issues of Homegrown and others.

(45)

£100 - £150



761 **Cutts (Simon)**. *A Child's Backend of the year*, Tarasque Press, 1966, 8pp including final blank leaf, original yellow wrappers, stapled as issued, slim square 8vo, limited edition 43/70, together with *Folk Poems*, circa 1965, 8pp., original grey wrappers, stapled as issued, small slim 8vo, plus

Landscape, Nottingham, Tarasque Press, [1968], 12pp., original printed white wrappers, stapled as issued, a few minor marks, slim square 8vo, and other similar works by Simon Cutts, including *Claude Monet in his water-garden* [1967], *A Package of Balloons*, Tarasque Press [1968], inscribed to 'to Mick [Michael Parkinson] a belated birthday, best wishes Simon', *A Kettle of Fish*, Tarasque Press 1968, *The Blue boat-train*, [1969], issues 2, 3 and 10 of *Tarasque magazine*, circa 1965-70, (issue 10 with large portion of title page excised and missing), *My paintings your poems*, an exhibition of paintings constructed works and prints held at the Birmingham post and mail, April 9th-26th, 1969, and a printed postcard, with the word *treacle* lettered in white on a green flag

Provenance: From the collection of Michael Parkinson of Bridport, Dorset.
(11)

£150 - £200

762 **Davies (William H.)**. *True Travellers*. A tramps opera in three acts, with decorations by William Nicholson, 1st edition, London: Jonathan Cape, 1923, half-title, frontispiece and three other plates printed in black and green, illustrations printed in black, original green cloth-backed marbled boards, title label to upper board and spine, extremities slightly rubbed, slim 4to (limited edition 44/100 signed by the author illustrator, together with:

Moss and Feather, 1st edition, London: Faber & Gwyer Ltd., 1928, additional illustrated title and one plate by William Nicholson, original boards, slim 8vo (limited Large Paper edition on handmade paper 307/500, signed by the author),

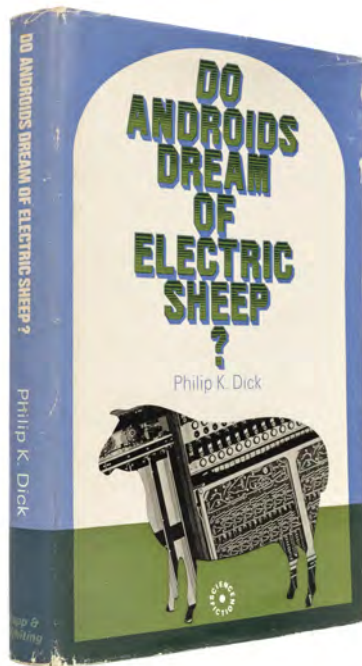
Songs of Joy and others, 1st edition, London: A.C. Fifield, 1911, top edge gilt, remainder untrimmed, original green cloth, small 8vo, *The Hour of Magic and other Poems*, 1st edition, London: Jonathan Cape, 1922, frontispiece and illustrations by William Nicholson, bookplate to upper pastedown, original boards in dust jacket (both lightly spotted), small 8vo, plus 10 others by William H. Davies

(14)

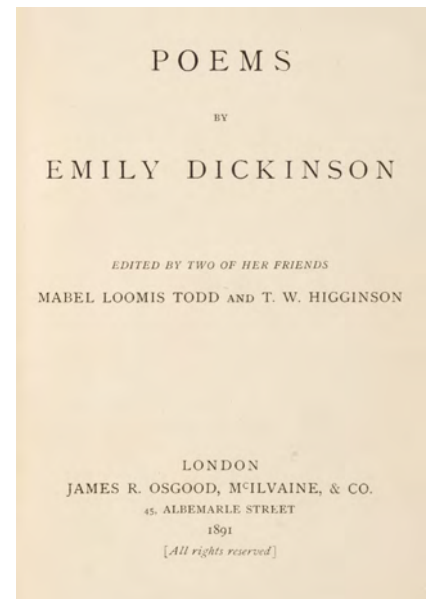
£150 - £200



Lot 764



Lot 765



Lot 766

763 **Deighton (Len)**. *Funeral in Berlin*, 1st edition, London: Jonathan Cape, 1964, *original cloth, dust jacket, 8vo, together with An Expensive Place to Die*, 1st edition, 1967, *wallet of documents loosely inserted (a few light stains), original cloth, some fading to spine, a few nicks, 8vo, plus Declarations of War*, 1st edition, 1971, *a few minor spots, contemporary presentation inscription to front endpaper, price-clipped dust jacket, spine a little faded, a few small chips, 8vo, with others by Len Deighton including Len Deighton's Continental Dossier, 1968 (2 copies), Bomber, 1970, Close-Up, 1972, Twinkle, Twinkle, Little Spy, 1976, and Battle of Britain, 1980*
(28) £150 - £200

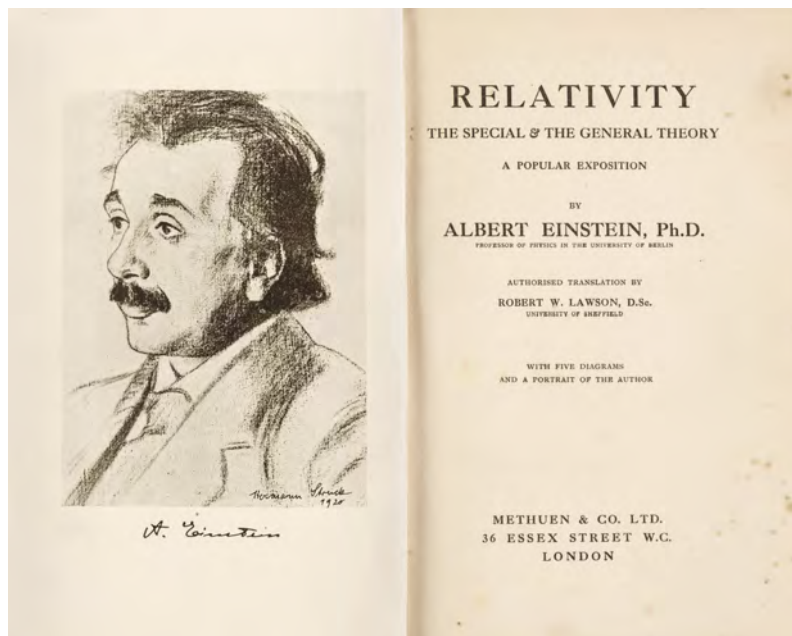
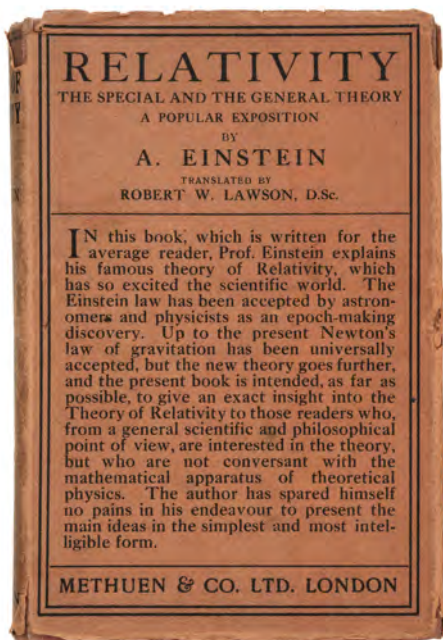
764 **Deighton (Len)**. *The Ipcress File*, 1962; *Horse Under Water*, 1963; *Funeral in Berlin*, 1964; *Billion-Dollar Brain*, 1966; *An Expensive Place to Die*, 1967, 1st editions, *Horse Under Water with loose crossword competition, Expensive Place to Die with documents wallet, a few small marginal spots, original cloth, dust jackets, a few small chips, tears, light water stains and edge wear to The Ipcress File, Billion-Dollar Brain spine a little rubbed with short tears at foot, some fading to Expensive Place to Die spine, 8vo*
The Ipcress File with a loosely inserted photograph of the author in front of an aircraft and inscribed "For Jim, with every good wish, Len Deighton" ('For' smudged); *Funeral in Berlin* with inscribed label "For Tony Chance, with every good wish from Len Deighton" and Tony Chance's bookplate both pasted to front endpaper verso.
(5) £300 - £400

765 **Dick (Philip K)**. *Do Androids Dream of Electric Sheep*, 1st UK edition, London: Rapp & Whiting, 1969, *light spotting to text block and preliminaries, endpapers toned, original publisher's cloth, dust jacket, spine toned to verso, extremities rubbed, rear panel slightly creased to one corner and marked, 8vo*
(1) £400 - £600

766 **Dickinson (Emily)**. *Poems*, 1st UK edition, 1st issue binding, London: James R Osgood, McIlvaine & Co, 1891, *front hinge weak, spotting to preliminaries & final leaves, front endpaper stuck down to pastedown, near-contemporary gift inscription to half-title, original publisher's cloth, portion of joints split, backstrip stained & toned, front board with faint waterspotting, both boards slightly worn, 8vo*
(1) £200 - £300



767 **Dix (Maurice B.)** *The Dartmoor Mystery*, 1st edition, London: Ward, Lock & Co., 1935, *a little light spotting, original cloth, dust jacket, spine ends and folds reinforced to verso, some toning and spotting, 8vo, together with Freeman (R. Austin). Felo De Se?*, 1st edition, London: Hodder and Stoughton, 1937, *advertisements at end, some minor spotting, original cloth (spine faded), dust jacket, head of spine reinforced to verso, a little toned with small chips, 8vo, plus Wentworth (Patricia). The Key*, 1st edition, London: Hodder & Stoughton, 1946, *small previous owner ink stamp to front endpaper, original cloth, slightly bowed, price-clipped dust jacket, a few small nicks, 8vo, together with other detective fiction etc by Margery Allingham, Agatha Christie and others*
(19) £200 - £300

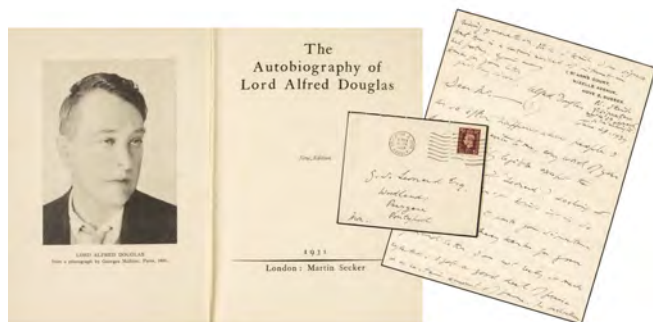


Lot 770

770 **Einstein (Albert)**. *Relativity. The Special and the General Theory*, 1st edition in English, London: Methuen, 1920, *portrait frontispiece, illustrations in text, spotting to text block and margins of some leaves, endpapers toned, spotting to pastedowns, original publisher's cloth, front and rear boards stained, spine faded, original red dust jacket, spine toned, chipping to spine extremities with loss, dust jacket folds rubbed with slight loss, 8vo*

A first edition in English of one of the most important scientific books of the 20th century, complete with the unrestored original dust jacket.

(1) £2,000 - £3,000

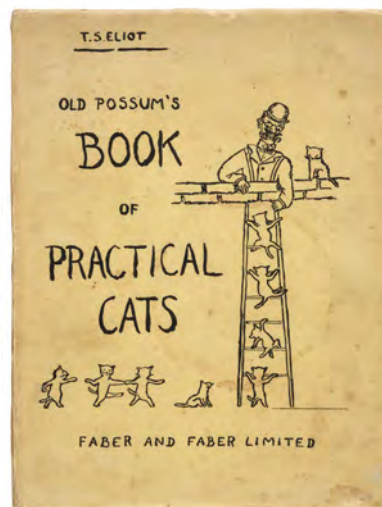


768 **Douglas (Lord Alfred Bruce)**. *The Autobiography of Lord Alfred Douglas*, new edition, London: Martin Secker, 1931, *portrait frontispiece, previous owner inscription in pencil of S.G. Leonard, Oxon, 1936 to front endpaper, original cloth, dust jacket, a few chips and tears, 8vo, with a 2 pp. autograph letter to Leonard from Lord Alfred Douglas, dated June 1939 on St. Ann's Court, Nizells Avenue, Hove headed paper, responding to Leonard's letter: "I am not really so much neglected. I got a good deal of praise & a certain amount of fame. The booksellers do all they can to boycott my poetry. Why I cannot imagine. But in spite of everything I have sold more than 10,000 copies of various editions of my poems in the last 40 years, in this country... I think T S Eliot & co are not only vile "poets", but they have corrupted the taste of the rising[?] generation..."*, folds, original envelope

(2) £150 - £200

769 **Douglas (Lord Alfred)**. *The Autobiography of Lord Alfred Douglas*, new edition, London: Martin Secker, 1931, *portrait frontispiece, slight toning to endpapers, original cloth, spine ends a little rubbed, light stain to lower cover, 8vo, presentation copy, inscribed to front endpaper: "Madge Dalla Volta, from Alfred Douglas"*.

(1) £150 - £200



771 **Eliot (Thomas Stearns)**. *Old Possum's Book of Practical Cats*, 1st edition, London: Faber & Faber Ltd., 1939, *half-title, front blank with contemporary inscription, occasional spotting mostly to endpapers, original yellow cloth, red blocked illustration to upper cover, small damp stain and pencil mark, dust jacket slightly marked and lightly frayed to some edges, slim 8vo*

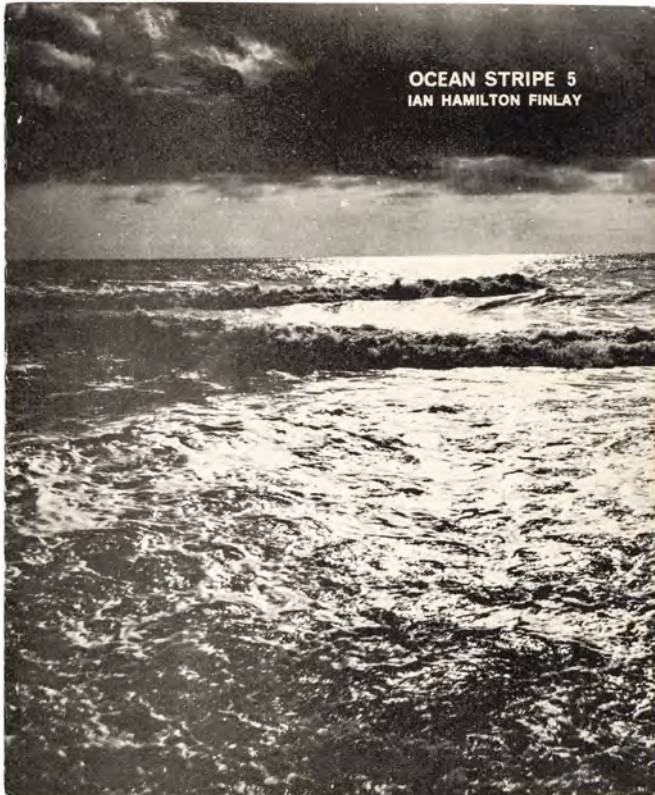
(1) £400 - £600



Lot 772

772 **Erikson (Steven)**. The Malazan Book of the Fallen Series, Signed Limited Editions, 10 Volumes, Burton: Subterranean Press, 2009-20, original publisher's cloth, dust jackets, housed in mylar protective sleeves, fine, 8vo
Book One signed 'PC', the others 167.
(10)

£700 - £1,000



Lot 773

773 **Finlay (Ian Hamilton)**. Ocean Stripe 5, Tarasque Press 1967, monochrome photographs of fishing boats, original pictorial wrappers, slim 8vo, together with Air Letters, Drawings by Robert Frame, Tarasque Press 1968, text printed in pale blue, and images printed in black, original printed wrappers, stapled as issued, slim tall 8vo, plus **Mills (Stuart)**. The Menagerie goes for a walk, poems by Stuart Mills, [1965] 14pp., original pictorial printed wrappers, stapled as issued, slim small oblong 8vo, and Last Poems series 1, Tarasque Press, 1968, 14pp., original printed wrappers, stapled as issued, printed in an edition of 200 copies, small slim 8vo, plus other similar concrete poetry publications, including Simon Cutts, Three Butterflies, Tarasque Press 1968, Simon Cutts, Claude Monet in his water-garden, Tarasque Press 1968, Tarasques magazine issues 2, 5, 6, 7 & 9, circa 1965-69, nine printed postcards by Stuart Mills published by the Tarasque Press, circa 1968-69, Olive Ashton, The Anarchy of Spring, Outposts publications, 1965 (with typewritten poem by the author on headed paper loosely inserted), Hugh Creighton Hill, Hill's Epitaphs, Tarasque Press 1968, printed an edition of 250 copies, Ian Hamilton Finlay, Unnatural pebbles, Edinburgh 1981, and four others similar, all slim 8vo
(27)

£200 - £300

774 **Fleming (Ian)**. Casino Royale, 1st edition, 1st impression, 1st issue dust jacket, London: Jonathan Cape, 1953, a faint small portion of marginal damp-staining to pastedowns and endpapers, some spotting to half-title and endpapers, occasional marginal spotting to leaves, original publisher's pictorial cloth, slight shelf lean, boards faintly marked, spine with faint stain to base, dust jacket, price-clipped (prices renewed with later paper restoration), archival tape reinforcements to folds, spine extremities slightly rubbed and with discreet professional restoration, a couple of creases to jacket panels (one with repair to verso), flaps with marginal toning, rear panel slightly toned, a couple of spots to verso, 8vo
Gilbert A1a (1.1).

An excellent copy of the first James Bond book, in the original first issue dust jacket without the Sunday Times review to the front flap.

(1)

£10,000 - £15,000

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CASINO
ROYALE

CASINO
ROYALE



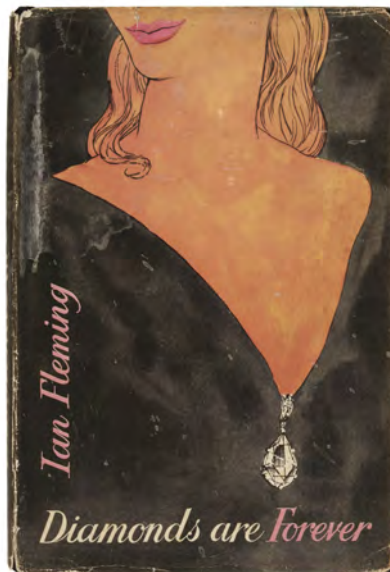
by
IAN
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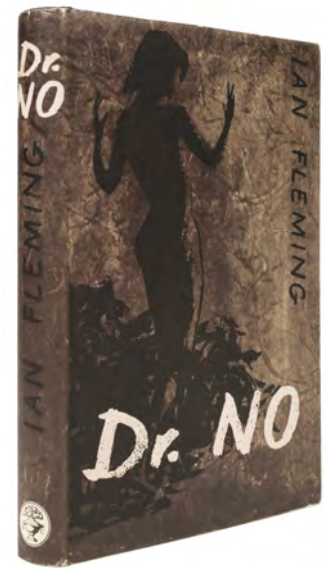
Lot 774



775 Fleming (Ian). Casino Royale, 4th printing, London: Jonathan Cape, 1957, small sticker to front free endpaper, dust jacket, price-clipped, panels faintly toned, extremities slightly rubbed, 8vo
(1) £100 - £150



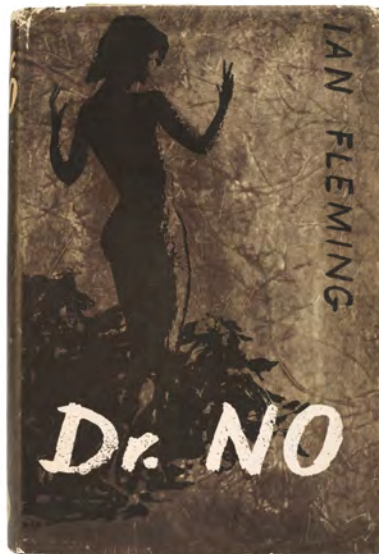
777 Fleming (Ian). Diamonds are Forever, London: Jonathan Cape, 1956, some light spotting to fore margins and edges, original cloth (upper cover very slightly bowed), dust jacket, chipped at folds, light water stain to upper panel, light spotting and toning to rear panel, 8vo
(1) £700 - £1,000



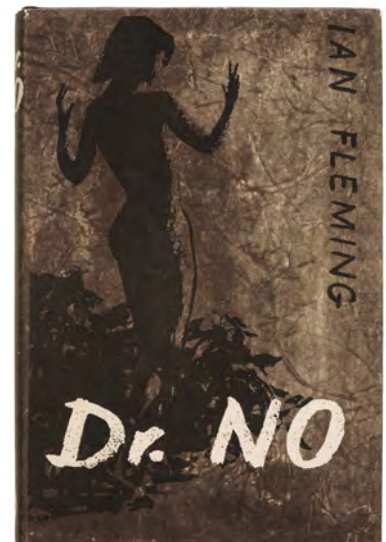
779 Fleming (Ian). Dr No, 1st edition, 1st impression, 2nd state binding, London: Jonathan Cape, 1958, slight lean, dust jacket, slight spotting to verso, faint spotting to rear panel, 8vo
Gilbert A6a (1.3).
The publisher's second state binding with the silhouette to front board.
(1) £500 - £700



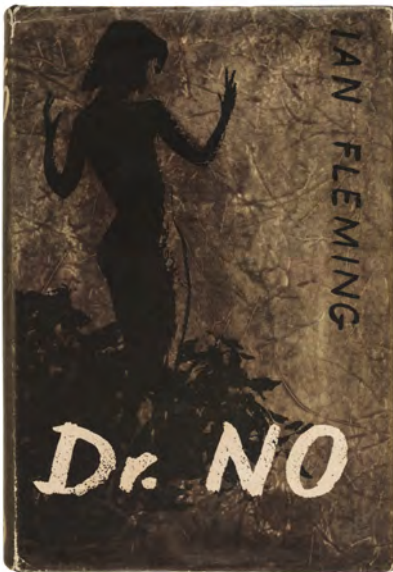
776 Fleming (Ian). Diamonds are Forever, 1st edition, London: Jonathan Cape, 1956, slight shelf lean, ownership inscription to front free endpaper, original publisher's pictorial cloth, dust jacket, rubbing to spine extremities with slight loss, staining to rear panel, rubbing to dust jacket folds with slight loss, small marginal damp-stain to front flap, faint spotting to dust jacket verso, 8vo
Gilbert A4a (1.1).
(1) £800 - £1,200



778 Fleming (Ian). Dr No, 1st edition, 1st impression, 1st state binding, London: Jonathan Cape, 1958, slight shelf lean, original publisher's pictorial cloth, dust jacket, price erased in pen, spine extremities rubbed and chipped with loss, portion of staining to rear panel, a couple of spots to spine, one very small closed tear to front panel, 8vo
(1) £400 - £600



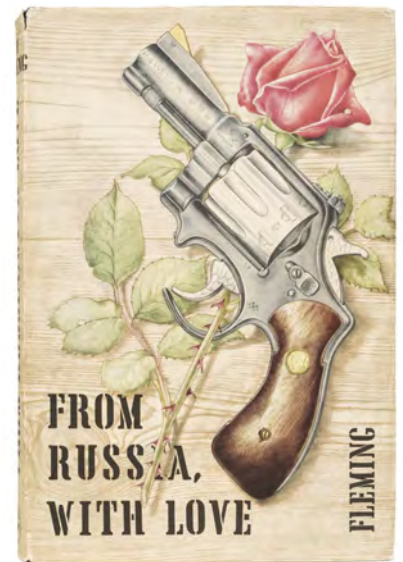
780 Fleming (Ian). Dr No, 1st edition, London: Jonathan Cape, 1958, light spotting to top fore-edge, 2nd state boards (with the silhouette of the dancing girl), dust jacket, one or two tiny nicks, 8vo
(1) £300 - £400



781 Fleming (Ian). Dr No, 1st edition, London: Jonathan Cape, 1958, 2nd state cloth boards (with silhouette of a dancing girl), dust jacket, small tears along joints head and foot, small chips at folds, 8vo
(1) £300 - £400



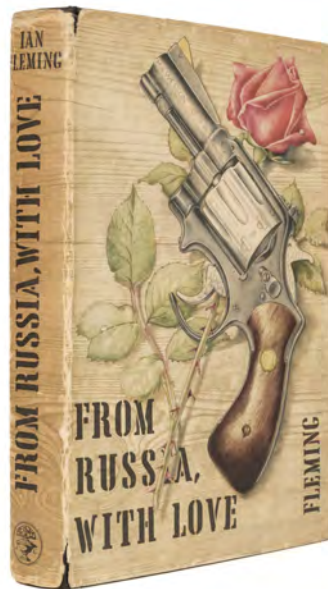
783 Fleming (Ian). For Your Eyes Only, 1st edition, London: Jonathan Cape, 1960, original publisher's cloth, dust jacket, small stain to spine, extremities slightly rubbed, both panels with slight marginal toning and spotting, 8vo
(1) £200 - £300



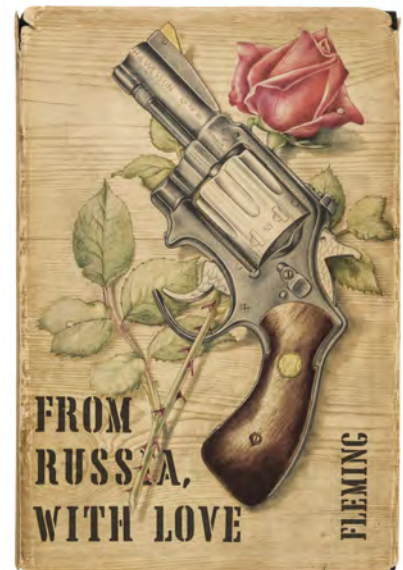
785 Fleming (Ian). From Russia With Love, 1st edition, London: Jonathan Cape, 1957, very faint shelf lean, rear board slightly marked, front board faintly rubbed, dust jacket, spine extremities rubbed with slight loss, 8vo
(1) An excellent example of a dust jacket rarely found in such good condition. £800 - £1,200



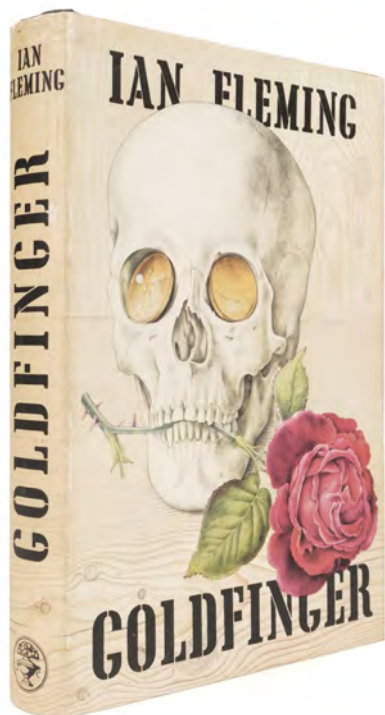
782 Fleming (Ian). For Your Eyes Only, 1960; You Only Live Twice, 1964; Octopussy and the Living Daylights, 1966, 1st editions, light spotting to fore edges of For Your Eyes Only & You Only Live Twice, original cloth, dust jackets, For Your Eyes Only repaired at head of spine to verso and slight fading to spine lettering, later price sticker over printed price to front flap of Octopussy, 8vo
(3) £300 - £400



784 Fleming (Ian). From Russia With Love, 1st edition, London: Jonathan Cape, 1957, ownership inscription to front free endpaper, spotting to preliminary leaves, slight shelf lean, dust jacket, adhesive tape repairs to folds and to head of spine, spotting to verso, spine toned and extremities rubbed with loss, joints and folds rubbed, spotting to rear panel, 8vo
(1) £500 - £700



786 Fleming (Ian). From Russia, With Love, London: Jonathan Cape, 1957, original cloth, dust jacket, some toning to spine and rear panel, folds chipped, 8vo
(1) £700 - £1,000



787 **Fleming (Ian)**. Goldfinger, 1st edition, 1st impression, London: Jonathan Cape, 1959, *bookseller's ticket to front pastedown, original publisher's cloth, spotting to top edge of text block, dust jacket, price-clipped, a few spots to rear panel, spine slightly toned, spine extremities rubbed, 8vo*

(1)

£400 - £600



789 **Fleming (Ian)**. Goldfinger, 1st edition, London: Jonathan Cape, 1959, *original cloth, price-clipped dust jacket, small manuscript date to head of rear panel, spine slightly toned with small light water stain, small wormhole to upper joint, a couple of small chips, 8vo*

(1)

£400 - £600



788 **Fleming (Ian)**. Goldfinger, 1st edition, London: Jonathan Cape, 1959, *a few light spots, Boots Booklovers Library label tipped-in to rear pastedown and sticker at foot of front cover, original cloth, dust jacket, a few chips and tears at spine ends and folds, panels a little toned, 8vo*

(1)

£300 - £400

790 **Fleming (Ian)**. Live and Let Die, 1st edition, 1st impression, 1st issue dust jacket, London: Jonathan Cape, 1954, *some loss to paper on pastedowns, some spotting and a few stains to text leaves, original publisher's cloth, slight rubbing to spine extremities, dust jacket, both flaps slightly cut down (affecting text on rear flap), flaps creased, large paper reinforcement to verso, paper repairs & staining to rear panel, spine extremities rubbed with loss, marginal damp-staining to rear panel, 8vo*

Gilbert A2a (1.1).

In the scarce first issue jacket without the credit to designer Kenneth Lewis to front flap.

(1)

£2,000 - £3,000

791 **Fleming (Ian)**. Live and Let Die, 1st edition, 1st impression, 2nd issue dust jacket, London: Jonathan Cape, 1954, *original publisher's cloth, slight fading to gilt on spine, dust jacket, marginal toning to flaps, spine extremities rubbed with slight loss to head of spine, some toning & a few marks and spots to rear panel, joints faintly rubbed, 8vo*

Gilbert A2a (1.2).

(1)

£1,500 - £2,000

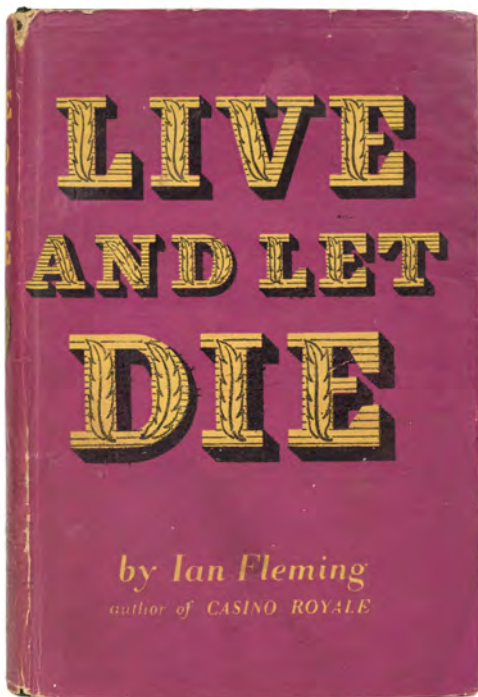
792 **Fleming (Ian)**. Moonraker, 1st edition, 1st impression, 1st state, London: Jonathan Cape, 1955, *original publisher's cloth, dust jacket, some spotting and marginal toning to rear panel, marginal toning to flaps, faint green mark to base of spine, 8vo*

Gilbert A3a (1.3).

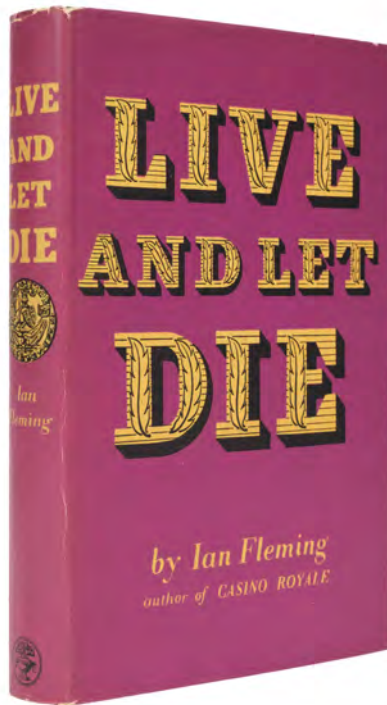
With 'shoo' on page 10.

(1)

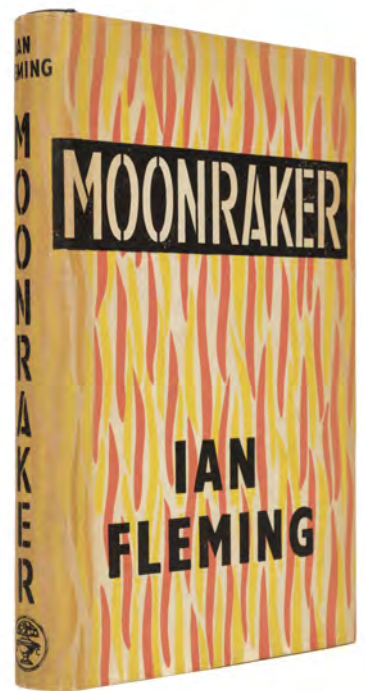
£1,500 - £2,000



Lot 790



Lot 791



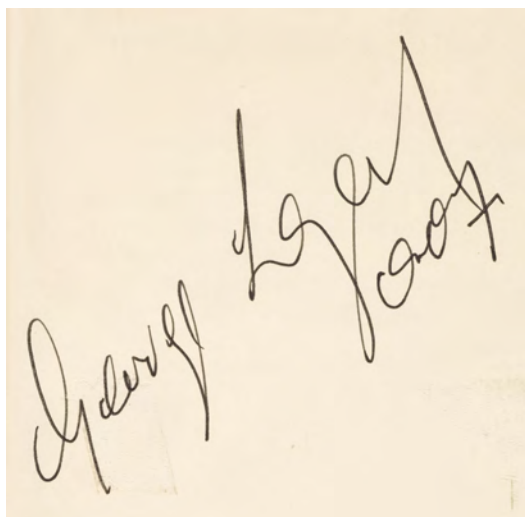
Lot 792



793 Fleming (Ian). On Her Majesty's Secret Service, London: Jonathan Cape, 1963, front endpaper with small abrasions, bookseller ticket (Melbourne) to front pastedown, original cloth, dust jacket, slight toning to spine, 8vo Signed to front endpaper by George Lazenby, adding '007'. The Australian actor's only appearance as Mr Bond in the film of this novel.

(1)

£300 - £500



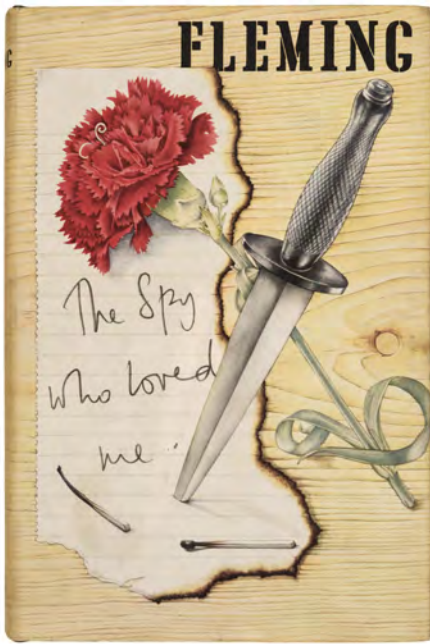
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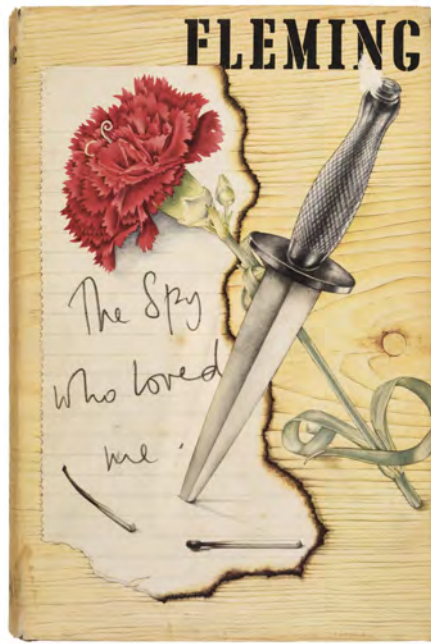
794 Fleming (Ian). The Man with the Golden Gun, 1st edition, London: Jonathan Cape, 1965, original cloth, dust jacket, minor nicks at folds, 8vo, together with Octopussy and the Living Daylights, 1st edition, London: Jonathan Cape, 1966, original cloth, dust jacket, 8vo, signed to half title by Roger Moore, plus others related including On Her Majesty's Secret Service, 1st edition, 1963 (endpapers replaced), John Gardner's For Special Services, 1982, Roger Moore's My Word is My Bond, 2008, signed by the author, Sebastian Faulks' Devil May Care, 2008, and William Boyd's Solo, 2013

(17)

£200 - £300



Lot 795



Lot 796



Lot 798

795 **Fleming (Ian)**. *The Spy Who Loved Me*, 1st edition, London: Jonathan Cape, 1962, original cloth, dust jacket, 8vo (1) £300 - £400

796 **Fleming (Ian)**. *The Spy Who Loved Me*, 1st edition, London: Jonathan Cape, 1962, previous owner inscription to title, original cloth, dust jacket, spine a little toned with water stain at foot, small abrasion to front panel and stains to rear panel, a few nicks folds, 8vo (1) £100 - £150

797 **Fleming (Ian)**. *Thunderball*, 1st edition, London: Jonathan Cape, 1961, original publisher's cloth, text block spotted, dust jacket, spine toned, small stain to spine, spine extremities chipped, 8vo, together with:

The Spy Who Loved Me, 1st edition, London: Jonathan Cape, 1962, original cloth, joints heavily rubbed, boards stained, dust jacket, price-clipped, spine extremities rubbed with loss, rear panel toned and marked, 8vo, with 4 others: *On Her Majesty's Secret Service*, 1st edition, 1963, *You Only Live Twice*, 1st edition, 1964, *The Man With The Golden Gun*, 1st edition, 1965, *Octopussy*, 1st edition, 1966 (6) £300 - £500

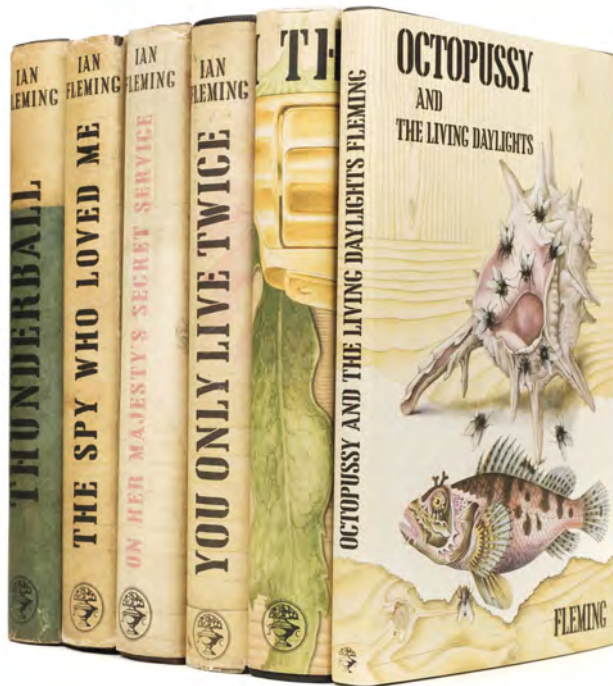
798 **Fleming (Ian)**. *Thunderball*, 1st edition, London: Jonathan Cape, 1961, previous owner inscription to front endpaper, original cloth, dust jacket, 8vo (1) £300 - £400

799 **Forster (E. M.)**. *Where Angels Fear to Tread*, 1st edition, London: William Blackwood and Sons., 1905, spine cracked to pp.2, rear gutter cracked, some light toning throughout, publishers original blue cloth, spine slightly faded & rubbed, boards lightly rubbed to head & foot, 8vo

A Passage To India, 1st edition, London: Edward Arnold & Co., 1924, heavy worming to the front & rear pastedowns, some further worming throughout, contemporary ink stamps to the front endpaper, blind stamp to the title page with a further ex-library ink stamp to the verso, toning throughout, publishers original red cloth, boards & spine rubbed, 8vo

A Passage To India, 1st U.S. edition, New York: Harcourt, Brace and Company, 1924, period inscription to the front endpaper, cracked spine to the title page, some light toning, publishers original black cloth, spine slightly loose, boards & spine slightly rubbed & faded, 8vo (3) £100 - £150

800 **Forster (E.M.)** *Howard's End*, 1st edition, 2nd issue, London: Edward Arnold, 1910, 2nd issue with 12 pp. advertisements at end, endpapers a little toned, original cloth, edges a little rubbed, 8vo (1) £100 - £150



Lot 797

801 **Gaiman (Neil)**. Ocean at the End of the Lane, signed limited edition, London: Headline, 2013, 1 of 260 copies, includes CD audio version, original publisher's cloth, original slipcase, 8vo, together with:

Shannon (Samantha). The Bone Season, 1st edition, London: Bloomsbury, 2013, signed by the author to title, original publisher's boards, dust jacket, 8vo, with

The Mime Order, 1st edition, London: Bloomsbury, 2015, signed by the author to title, original publisher's boards, dust jacket, 8vo, with 7 others fantasy-related including 2 copies of Jeff Vandermeer's Finch 2009

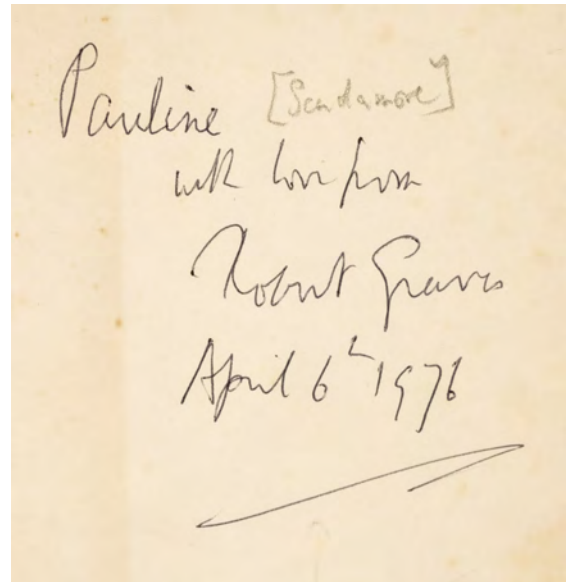
(10) £100 - £150

802 **Glover (Dorothy & Grahame Greene)**. Victorian Detective Fiction, limited edition, London: The Bodley Head, 1966, signed by the authors to the limitation page, monochrome vignette to the title page, slight toning to the front endpaper & half-title, original cloth in dust jacket, spine & covers slightly faded, 8vo, 469/500, together with;

Greene (Graham), Reflections of Travels With My Aunt, limited edition, New York: Firsts & Company, 1989, monochrome portrait frontispiece & 4 facsimiles, publishers original boards in gilt decorated wrapper, 8vo, 77/250

A Quick Look Behind, footnotes to an autobiography, limited edition, Los Angeles: Sylvester & Orphanos, 1983, publishers original blue cloth with paper spine label in slipcase, spine lightly faded, 8vo, 83/330

(3) £200 - £300



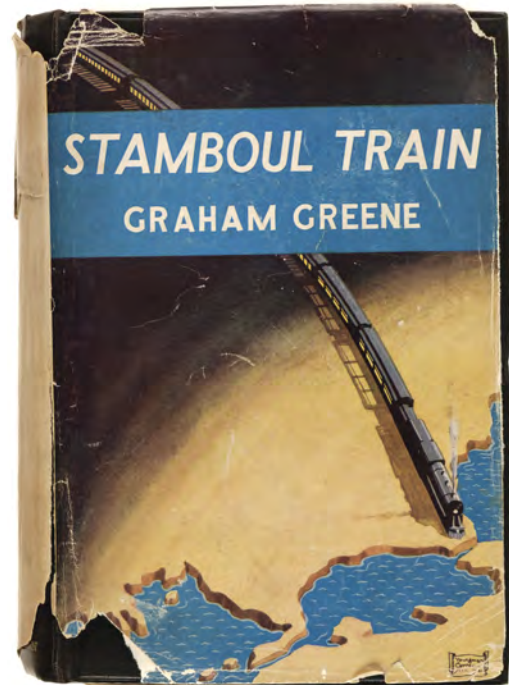
804 **Graves (Robert)**. Good-bye To All That, 1st edition 2nd impression, London: Jonathan Cape, 1929, inscribed by the author to the front free endpaper, portrait frontispiece & maps, original publisher's cloth, dust jacket, some spotting to verso, spine extremities chipped with loss, joints slightly worn, chipped to panel extremities with loss, 8vo

(1) £200 - £300



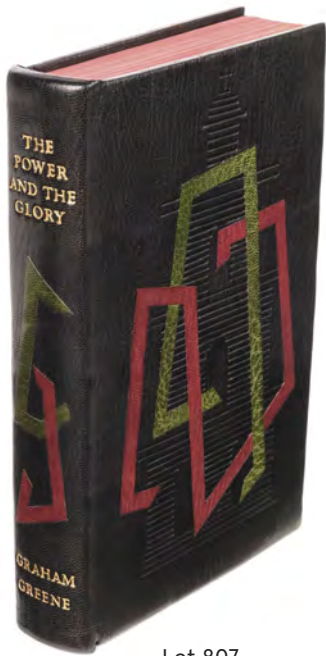
803 **Gosse (Philip)**. The History of Piracy, 1932; Memoirs of a Camp-Follower, 1934; Go to the Country, 1935; Traveller's Rest, 1937, 1st editions, The History of Piracy 1st US edition, illustrations, occasional light spotting, original cloth, dust jackets, Piracy spine faded, 8vo, all inscribed by the author to bookseller Frank Maggs, plus two others by the author: The Squire of Walton Hall, 1940 (with an autograph letter to Frank Maggs laid-in), and An Apple a Day, 1948

(6) £150 - £200



805 **Greene (Graham)**. Stamboul Train, 1st edition, 2nd issue, London: William Heinemann, 1932, 2nd issue with 'Quin Savory' correction, a few spots, original cloth, tiny tear at head of spine, small marginal indentation, dust jacket, front flap detached, dust jacket, spine toned, a few tears and losses to spine and front panel, 8vo, together with 2 other 1st editions: The Name of Action, 1930, and It's a Battlefield, 1934

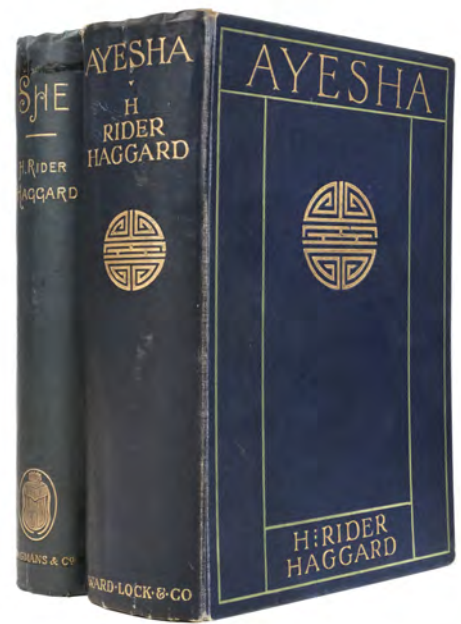
(3) £500 - £800



Lot 807



Lot 808



Lot 809

806 **Greene (Graham)**. *The Power and the Glory*, 1st edition, London & Toronto: William Heinemann Ltd., 1940, *browning and scattered spotting, ownership signature at head of front free endpaper, original cloth, slightly discoloured and faint damp stain to lower board, light fraying at head of spine, 8vo, together with:*

England Made Me, 1st edition, London & Toronto: William Heinemann Ltd., 1935, *lower edge of text block pages with black marker pen ink mark, original cloth, spine faded and covers a little faded, joints and spine ends slightly frayed, 8vo,*

Our Man in Havana, 1st edition, London, Melbourne & Toronto: Heinemann, 1958, *some toning and occasional spotting, original cloth (boards a little mottled), dust jacket, 8vo,*

Wodehouse (Pelham Grenville), *Ukridge*, 4th printing, London: Herbert Jenkins Ltd., c.1930, *original green cloth, dust jacket with diagonal closed tears to front and some fraying to edges at head & foot, 8vo*

The Inimitable Jeeves, 5th printing, London: Herbert Jenkins Ltd., c.1930, *original green cloth, dust jacket with light fraying to edges at head & foot, 8vo*

(5)

£200 - £300

807 **Greene (Graham)**. *The Power and the Glory*, 1st edition, London: William Heinemann, 1940, *top edge red, contemporary black morocco, covers with geometric design in blind and red and green morocco onlays, spine lettered in gilt with green and red onlay design repeated, contained in cloth solander case, 8vo*

(1)

£200 - £300

808 **Greene (Graham, editor)**. *Night and Day*, 25 (of 26) issues, July 1 to December 23, 1937, *lacking July 15 issue else complete, illustrations and advertisements, small advertisement excised from p.1 of July 29 issue, a little light marginal toning and a few spots, original wrappers, bookplates, bound in 3 cloth volumes, 4to, together with Night and Day, edited and with an introduction by Christopher Hawtree, 1985*

Short-lived periodical, edited by Graham Greene with contributions by many writers of the day including Evelyn Waugh, Anthony Powell, John Betjeman, Henry Miller, Christopher Isherwood, Osbert Lancaster et al.

(4)

£150 - £200

809 **Haggard (H Rider)**. *She*, 1st edition, 1st issue, London: Longmans, Green & Co, 1887, *2 colour plates, front free endpaper loose, occasional spotting, hinges cracked, half-title, advertisement leaf to rear, original publisher's cloth, shelf lean, spine extremities repaired, extremities rubbed, boards marked, 8vo, together with:*

Haggard (H Rider). *Ayesha*, 1st edition, London: Ward Lock, 1905, *ownership inscription to front free endpaper, spotting & toning to preliminaries, original publisher's cloth, extremities bumped & rubbed, 8vo*

(2)

£200 - £300

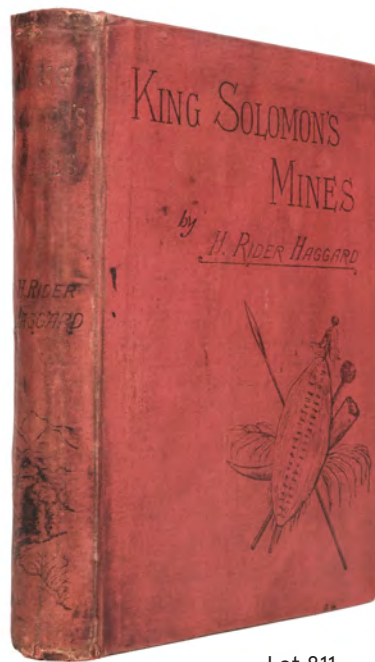
810 **Haggard (H Rider)**. *The Mahatma and the Hare*, 1st edition, London: Longmans, Green & Co, 1911, *some toning to endpapers, original red publisher's cloth, dust jacket, chipped to extremities, sticker covering price to spine, spine faintly toned, flap extremities toned, verso of flaps spotted, 8vo*

(1)

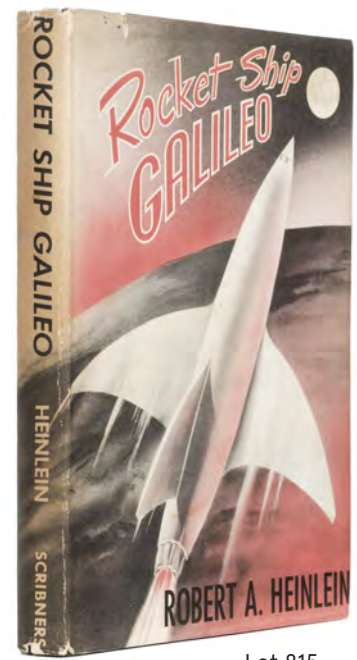
£100 - £150



Lot 810



Lot 811



Lot 815

811 **Haggard (H. Rider).** King Solomon's Mines, 1st edition, 1st issue, Cassell & Company, 1885, *folding map, half-title, publisher's catalogue, contemporary ownership inscription to front free endpaper, occasional marginal dust-soiling and staining, original publisher's cloth, rebacked with original spine laid on, spine with loss to extremities, spine toned and stained, boards faintly marked, corners bumped, 8vo*

The scarce first issue with "Bamamgwato" for "Bamangwato" on p. 10, line 14; "to let twins live" for "to let twins live" on p. 122, line 27; and "wrod" instead of "word" on p. 307, line 29, and with publisher's catalogue dated 5 G. 8.85.

(1) £800 - £1,200

812 **Haggard (Henry Rider).** Colonel Quaritch, V.C. A Tale of Country Life, 3 volumes, 1st edition, London: Longmans, Green and Co., 1888, *volume I lacking front endpaper, some light spotting, endpapers a little toned, original cloth, spines faded with one or two minor stains, 8vo, together with 4 other 1st editions: Nada the Lily, 1892, Montezuma's Daughter, 1893, Heart of the World, 1896, and Lysbeth, 1901*

(7) £150 - £200

813 **Harte (Bret).** Poems, 1st edition, Boston: James R. Osgood, 1871, *advertisement leaf at front, contemporary presentation inscription to front endpaper, small bookplate of Justin McCarthy, original green cloth gilt, spine darkened and a little rubbed at ends, 8vo, with 2 others: Some Later Verses, by Bret Harte, 1st UK edition, 1898 (spine faded) and Henry Wadsworth Longfellow's The Courtship of Miles Standish and other poems, 1st edition, later issue (without advertisements), Boston, 1858*

(3) £150 - £200

814 **Hawking (Stephen).** A Brief History of Time From the Big Bang to Black Holes, 1st edition, London: Bantam Press, 1988, *original publisher's cloth boards, dust jacket, staining to panels, price-clipped, bumping to spine extremities, 8vo together with:*

Hawking (Stephen). A Brief History of Time From the Big Bang to Black Holes, deluxe commemorative edition, 301 of 500, London, Bantam Press, 1993, *original publisher's half morocco, gilt title to spine, 8vo*

(2) £150 - £200

815 **Heinlein (Robert).** Rocket Ship Galileo, 1st edition, New York: Scribners, 1947, *endpapers marginally toned, original publisher's pictorial cloth, dust jacket, spine toned, some spotting to verso, extremities rubbed with a small amount of loss, joints creased, 8vo*

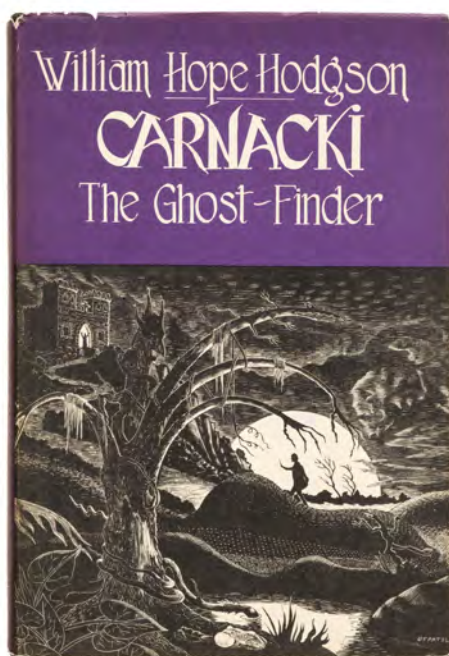
(1) £300 - £400



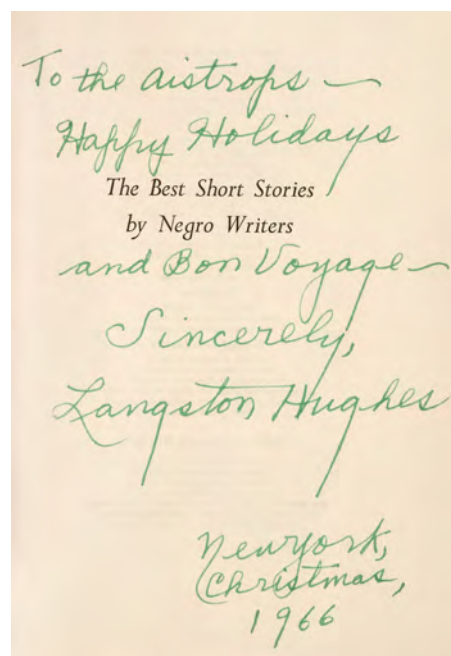
Lot 812



Lot 816



Lot 820



Lot 821

816 **Herbert (Frank)**. *Dune*, 1st edition, 2nd issue, Philadelphia; Chilton Book Company, 1965, *spotting to fore-edges, original publisher's cloth, boards faintly marked, dust jacket, front cover creased, rear panel faintly spotted, spine extremities rubbed with slight loss, 8vo*

(1) £1,000 - £1,500

817 **Hill (Joe)**. *20th Century Ghosts*, no.109 of 200, Hornsea: PS Publishing, 2005, *signed by the author and introducer, original boards, dust jacket, original publisher's slipcase, boards of slipcase rubbed, 8vo together with 15 other works by Joe Hill (some signed), 8vos and 12mos*

(16) £100 - £150

818 **Hobb (Robin)**. *The Farseer Trilogy*, 1st UK editions, London: Harper Collins: 1995-97, *signed by the author to title, original publisher's cloth, dust jackets, each housed in protective sleeves, 8vo*

(3) £100 - £150

819 **Hockney (David)**. *Hockney's Alphabet*, signed limited edition, London: Faber & Faber, 1991, *signed by artist & illustrator to limitation page, 27 illustrations by Hockney, original publisher's yellow buckram, base of spine marked, original slipcase, 4to, together with:*

Garland (Alex). *The Coma*, signed by author & artist, London: Faber & Faber, 2004, *no.58 of 300 copies, numerous black & white illustrations, signed to colophon, original publisher's paper boards, original slipcase, folio, with:*

Grass (Gunter). *Drawings and Words 1954-1977*, London: Secker & Warburg, 1983, *no. B.45 with original Sign in the Sky etching, numerous illustrations, original publisher's cloth, dust jacket, original slipcase, slightly bumped to extremities, folio and one other Signed by both Hockney & Spender.*

(4) £200 - £300

820 **Hodgson (William Hope)**. *Carnacki the Ghost-Finder*, 1947; Deep Waters, 1967, 1st US editions, Mycroft and Moran & Arkham House, Sauk City, Wisconsin, *slight toning at gutter of Carnacki endpapers, original cloth, dust jackets, spines a little toned with small nicks at ends, 8vo*

Carnacki the Ghost-Hunter was first published in London in 1913; Deep Waters is the first book form edition of short stories. The author was an observation officer in the Royal Field Artillery during the First World War and was killed near Ypres in April 1918.

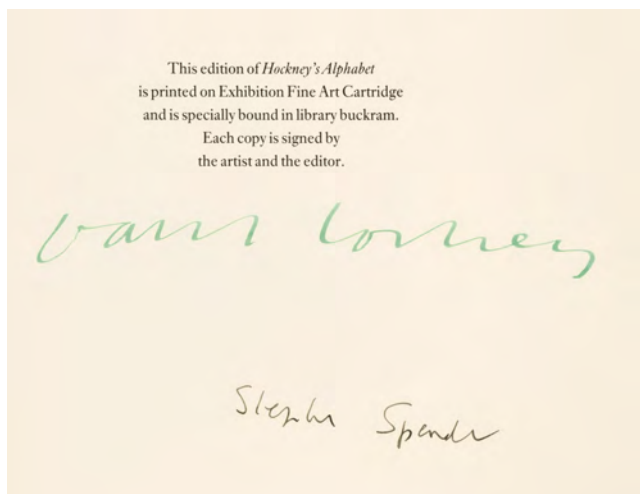
(2) £100 - £150

821 **Hughes (Langston)**. *The Best Short Stories by Negro Writers*, 1st edition, Boston: Little, Brown and Company, 1967, *inscribed by the author in green ink to half-title, original publisher's cloth, faint spotting to edges, 8vo*

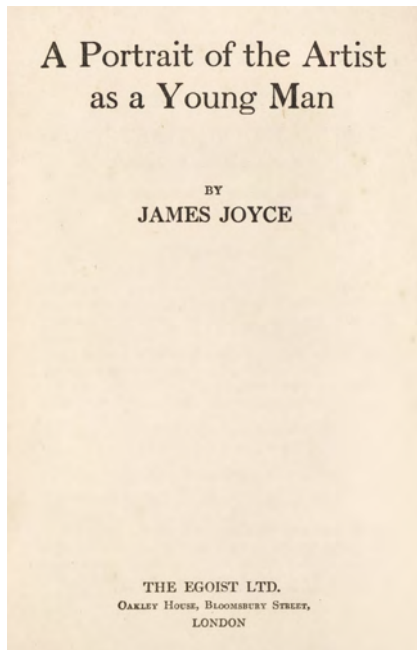
(1) £150 - £200

822 **Hughes (Ted)**. *Collected Poems, Limited Edition*, London: Faber & Faber, 2003, *original publisher's blue quarter cloth, original slipcase, original issue wrapping paper with Faber paper label, 8vo*

One of 200 copies. Unopened in the original wrapping.
(1) £200 - £300

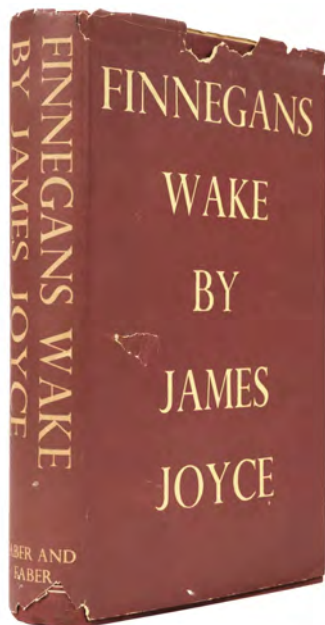


Lot 819



823 **Joyce (James)**. A Portrait of the Artist as a Young Man, 1st UK edition, London: The Egoist Ltd, [1917], a few minor spots, previous owner signature to front endpaper, 'Royal Naval War Libraries' ink stamp to front pastedown, front hinge a little tender, original green cloth, small splits at head of joints, ring mark and a few small stains to covers, 8vo

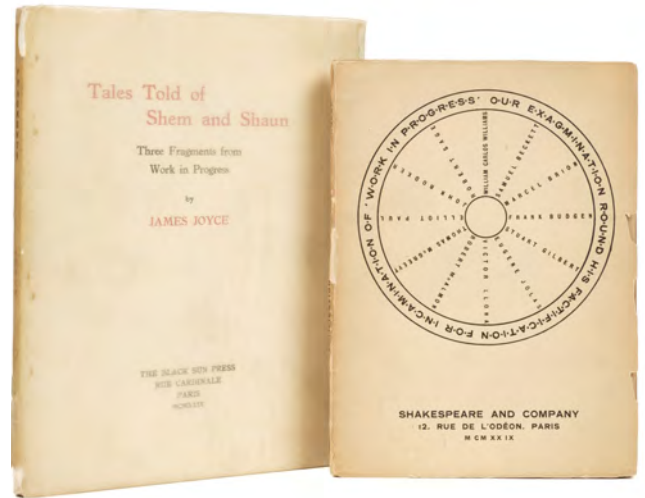
Slocum and Cahoon A12. The first English edition, bound up from sheets from the first US edition, published by B.W. Huebsch in New York in 1916. (1) £150 - £200



824 **Joyce (James)**. Finnegans Wake, 1st trade edition, London: Faber and Faber, 1939, final leaf and one front endpaper with some toning, a few light spots front and rear, original cloth, dust jacket, small repair to verso of front panel, a few marginal chips and tears, 8vo

Connolly 87; Slocum and Cahoon A47. (1)

£400 - £600



825 **Joyce (James)**. Tales Told of Shem and Shaun, 1st edition, Paris: The Black Sun Press: 1929, 34 of 500 (of a total of 650) on Holland Van Gelder Zonen, frontispiece of the author by Brancusi, original publishers paper boards, original glassine wrapper chipped with loss to extremities, spotting, 8vo, together with:

Joyce (James). Our Exagmination Round His Factification For Incamination of Work in Progress, 1st edition, Paris: Shakespeare and Company, 1929, some leaves uncut, original paper wrappers, spine chipped with loss of text, front and rear cover chipped with loss, 8vo

(2)

£600 - £800



826 **King (Stephen)**. Carrie, 1st UK edition, London: New English Library, 1974, leaves lightly toned, original publisher's cloth, dust jacket, extremities slightly rubbed, spine slightly faded, minor tape reinforcements to folds on verso, 8vo

(1)

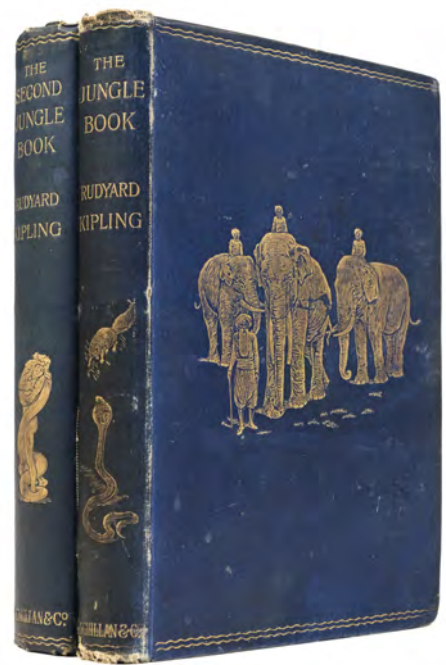
£200 - £300



Lot 828



Lot 829



Lot 831

827 **King (Stephen)**. Christine, 1st UK edition, London: Hodder & Staughton, 1983, *original publisher's cloth, dust jacket, spine faded, 8vo, together with:*

King (Stephen). IT, 1st UK edition, 4th impression, London: Hodder & Staughton, 1986, *original publisher's cloth, dust jacket, spotting to text block, 8vo, with 21 other volumes, almost all by Stephen King, many first UK editions, many in dust jackets in near fine condition* (23) £100 - £150

828 **King (Stephen)**. 'Salem's Lot, 1st UK edition, London: New English Library, 1976, *original publisher's cloth, dust jacket, fine condition, 8vo* (1) £150 - £200

829 **King (Stephen)**. The Shining, 1st edition, Garden City: Doubleday, 1977, *original cloth, extremities rubbed, some faint spotting to fore-edges, dust jacket, staining to flaps, faint toning to spine, 8vo* (1) £200 - £300

830 **Kipling (Rudyard)**. Barrack-Room Ballads, unauthorised edition, 1892, *original printed wrappers, 'Price One Penny' neatly rubbed out, some edge wear and covers detached, 8vo, together with the envelope used when sold by the London book-dealer Martin Breslau to F.A. Underwood in 1947*

This collection, containing his poems 'Mandalay' and 'Gunga Din', was so popular upon publication in 1892 it was pirated in a small number of unauthorised editions which were sold on the streets of London, but quickly suppressed.

(1) £100 - £150

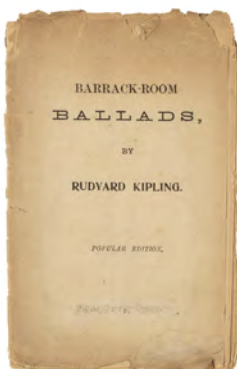
831 **Kipling (Rudyard)**. The Jungle Book, 1st edition, London & New York: Macmillan and Co., 1894, *illustrations by J.L. Kipling, W.H. Drake and P. Frenzeny, occasional light spotting, previous owner signature and bookplate of Eric Danks, all edges gilt, original blue cloth gilt, spine a little darkened and rubbed, a few small stains, slight lean, 8vo, together with The Second Jungle Book, 1st edition, London & New York: Macmillan and Co., 1895, illustrations by J.L. Kipling, advertisement leaf, some light spotting, ink stamp to front endpaper, bookplate, all edges gilt, original cloth gilt, spine a little darkened, edges slightly rubbed, 8vo* (2) £400 - £600

832 **Larsson (Stieg)**. The Girl with the Dragon Tattoo, 1st UK edition, 2008; The Girl Who Played with Fire, 2nd printing, 2009; The Girl Who Kicked the Hornets' Nest, 2nd printing, 2009, *original boards, dust jackets, 8vo* (3) £80 - £120

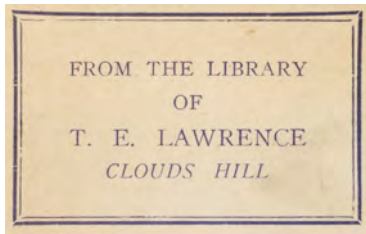
833 **Lawrence (D.H.)** Lady Chatterley's Lover, privately printed, [Florence?], 1928, *some light spotting, recent half morocco, black label to spine, 8vo, limited edition 834/1500, together with A Propos of Lady Chatterley's Lover, being an essay extended from "My skirmish with Jolly Roger", 1st trade edition, Mandrake Press, 1930, original cloth, dust jacket, spine a little rubbed and chipped at head, 8vo*

Roberts A42 for the first work, an early pirated edition.

(2) £100 - £150



Lot 830

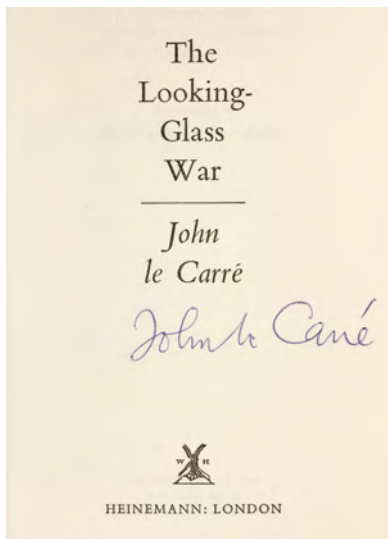


834 [Lawrence, Thomas Edward, 1888-1935]. The Death of the Gods by Dmitri Merejkowski, Translated by Herbert Trench, 3rd edition, Archibald Constable & Co., 1904, *some mostly marginal spotting throughout, initialed 'TEL' by T.E. Lawrence in pencil to front free endpaper recto and small library bookplate of T.E. Lawrence to front pastedown, 'From the library of T.E. Lawrence, Clouds Hill', original decorative green cloth, slightly rubbed, spine browned and a little frayed at head and foot, 8vo*

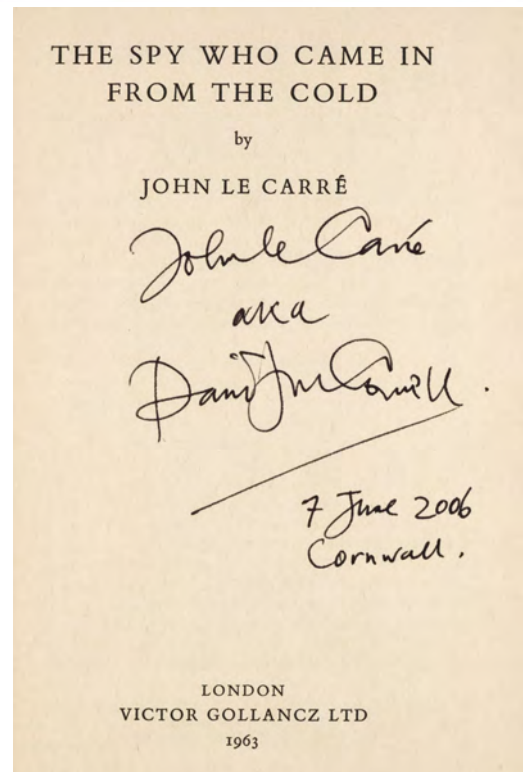
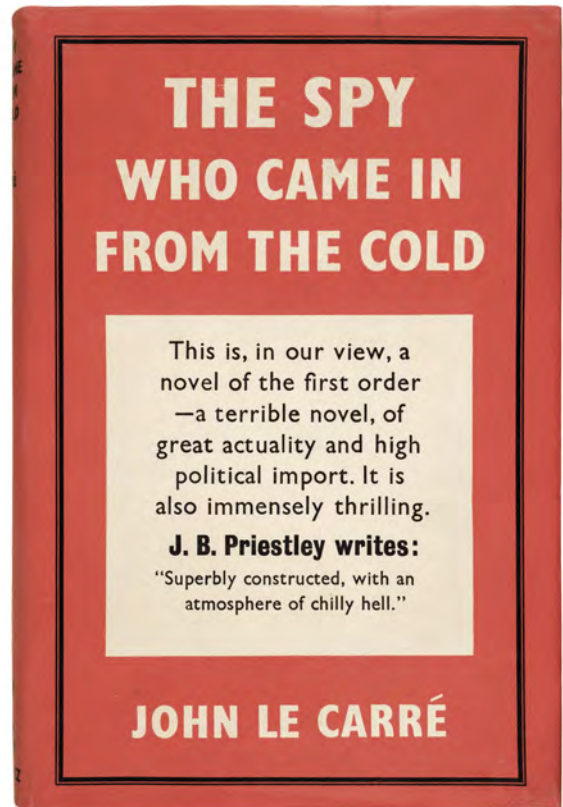
This copy is identified in the catalogue of books at Clouds Hill in A.W. Lawrence (editor), *T.E. Lawrence by his Friends*, Jonathan Cape, 1937, p. 508. (1) £300 - £500



835 Le Carre (John). A Small Town in Germany, 1968; Tinker Tailor Soldier Spy, 1974; The Honourable Schoolboy, 1977; Smiley's People, 1980, 1st editions, *original cloth, dust jackets (Tinker Tailor spine a little faded), one or two tiny nicks, 8vo, together with 18 others by Le Carre including Our Kind of Traitor, 2010 (contained in slipcase), A Delicate Truth, 2013, and A Legacy of Spies, 2017, these three signed by the author* (22) £300 - £400



836 Le Carre (John). The Looking-Glass War, 1st edition, London: Heinemann, 1965, *a few spots to fore edges, original cloth, dust jacket (some fading to spine as often), 8vo* Signed by the author to title. (1) £300 - £400



837 Le Carre (John). The Spy Who Came in from the Cold, 1st edition, London: Victor Gollancz, 1963, *original cloth, dust jacket, 8vo* Double signed by the author. Inscribed to title: "John le Carré aka David J.M. Cornwell, 7 June 2006, Cornwall." A fine copy. (1) £3,000 - £4,000



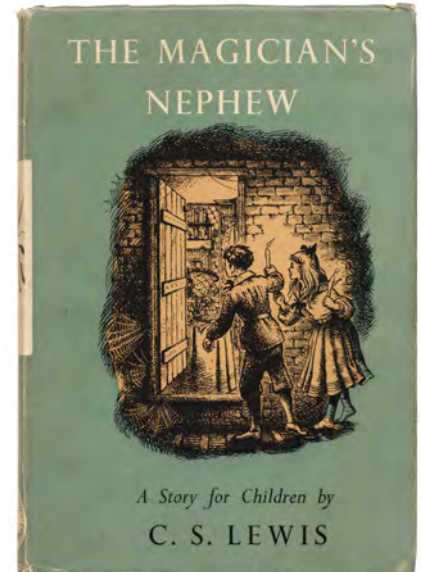
Lot 838



Lot 840



Lot 841



Lot 842

838 **Leblanc (Maurice)**. Arsène Lupin, L'Aiguille Creuse, 1st edition, Paris: Pierre Lafitte & Cie, 1909, *original paper wrappers bound in, advertisement leaf bound to rear, half-title, armorial bookplate to front pastedowns, preliminaries with marginal toning, later cloth, backstrip toned & rubbed, 8vo, together with a later edition of Arsène Lupin Gentleman: Cambrioleur* Bookplates of Hugh Gurney, British Ambassador to Brazil (1935-39).

(2) £200 - £300

839 **Lee (Alan)**. The Lord of the Rings Sketchbook, 1st edition, presentation copy signed by the author with original sketch, London: HarperCollins, 2005, *signed with original sketch by Lee to front free endpaper, original boards, dust jacket, 8vo, together with 1st editions of Beren and Lúthien & The Fall of Gondolin (2017-18) both inscribed by Lee to title*

(3) £100 - £150

840 **Lee (Harper)**. To Kill a Mockingbird, 1st UK edition, London: Heinemann, 1960, *inscription to front free endpaper, rubbed out notation to rear free endpaper, faint spotting to preliminaries, original publisher's cloth, dust jacket, slight rubbing & chipping to extremities, 8vo*

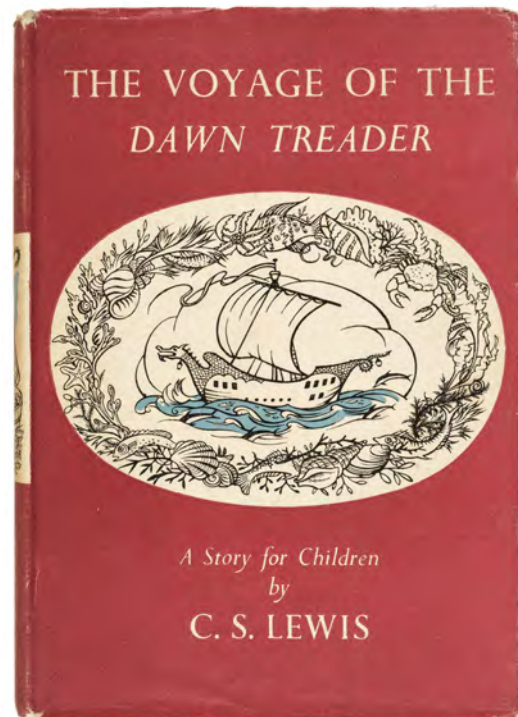
(1) £300 - £400

841 **Lewis (C.S.)** The Lion, the Witch and the Wardrobe, 1950; Prince Caspian, 1951; The Silver Chair, 1953, 1st editions, *illustrations by Pauline Baynes, occasional light spotting and toning to endpapers, previous owner inscriptions, original cloth, spines and extremities faded, 8vo*

(3) £300 - £400

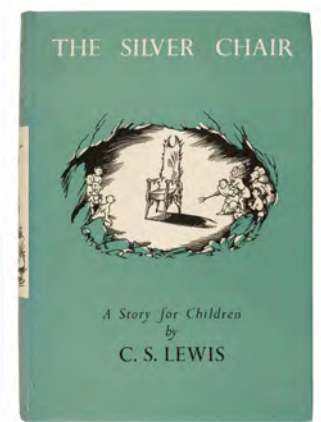
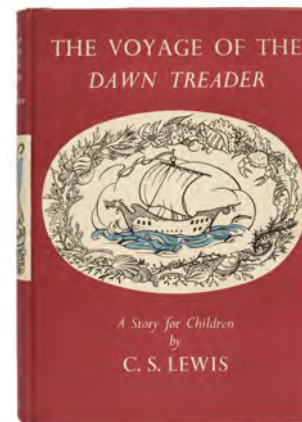
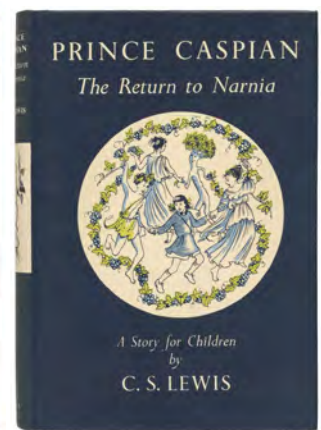
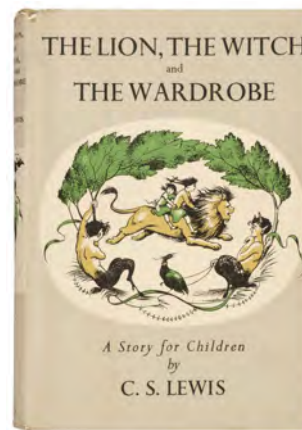
842 **Lewis (C.S.)** The Magician's Nephew, 1955; The Last Battle, 1956, 1st editions, *illustrations by Pauline Baynes, a little minor spotting, original cloth (Last Battle spine ends faded), dust jackets, Last Battle with brown tape reinforcements to verso, a little rubbed with a few tears and stains, some spotting to Magician's Nephew rear panel, together with 1st editions of The Silver Chair, 1953, and The Horse and his Boy, 1954 (without jackets)*

(4) £400 - £600



843 **Lewis (C.S.)** The Voyage of the Dawn Treader, 1st edition, London: Geoffrey Bles, 1952, *illustrations by Pauline Baynes, original cloth (spine tips faded), dust jacket, slight toning to spine illustration, a few small nicks and spots, 8vo*

(1) £600 - £800



844 Lewis (C.S.). The Chronicles of Narnia, 1st editions, London: Geoffrey Bles, 1950-56:

The Lion, The Witch and The Wardrobe, 1st edition, 1950, *frontispiece (with closed marginal tear not affecting image), bookplate to verso of front free endpaper, spotting to preliminaries & final few leaves, original publisher's cloth, slight toning to spine extremities, pictorial portion of jacket spine offset onto cloth, edges lightly spotted, dust jacket, a few small light spots & marks to flaps, faint crease to front panel, spine extremities rubbed with slight loss, 8vo, with*

Prince Caspian, 1st edition, 1951, *frontispiece, cartographic front pastedown & free endpaper, small ownership inscription to upper margin of front free endpaper (not affecting image), bookplate to verso of front free endpaper, light spotting, original publisher's cloth, dust jacket, front panel with faint crease, 8vo*

The Voyage of the Dawn Treader, 1st edition, 1952, *frontispiece, cartographic front pastedown & free endpaper, small ownership inscription to upper margin of front free endpaper (not affecting image), very light spotting to preliminaries, bookplate to verso of front free endpaper, original publisher's cloth, edges lightly spotted, dust jacket, 8vo*

The Silver Chair, 1st edition, 1953, *frontispiece, light spotting to preliminaries, cartographic front pastedown & free endpaper, small ownership inscription to upper margin of front free endpaper (not affecting image), bookplate to verso of front free endpaper, original publisher's cloth, edges spotted, portion of light soiling to rear board, dust jacket, spotting to verso & flaps, light spotting to rear panel, portion of rear joint slightly rubbed, 8vo*

The Horse and His Boy, 1st edition, 1954, *frontispiece, light spotting to preliminaries, cartographic front pastedown & free endpaper, small ownership inscription to upper margin of front free endpaper (not affecting image), bookplate to verso of front free endpaper, edges lightly spotted, dust jacket, small closed tear to rear panel (approx 1.5cm), faint crease to front panel, light toning to front joint, light spotting to panels, 8vo*

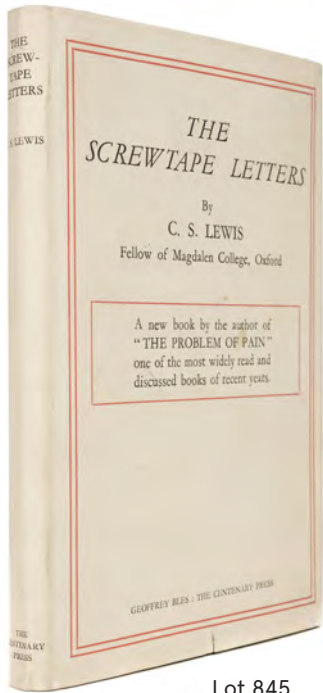
The Magician's Nephew, 1st edition, 1955, *ownership inscription to front free endpaper, bookplate to verso of front free endpaper, spotting to inner margin of pastedowns, original publisher's cloth, spotting to edges, dust jacket, light spotting to rear panel, verso & flaps spotted, 8vo*

The Last Battle, 1st edition, 1956, *light spotting to preliminaries, ownership inscription to front free endpaper, bookplate to verso of front free endpaper, original publisher's cloth, edges spotted, slight browning to top spine extremity, dust jacket, panels lightly spotted, verso & flaps spotted, slight browning to top spine extremity, 8vo*

A complete set in outstanding condition.

(7)

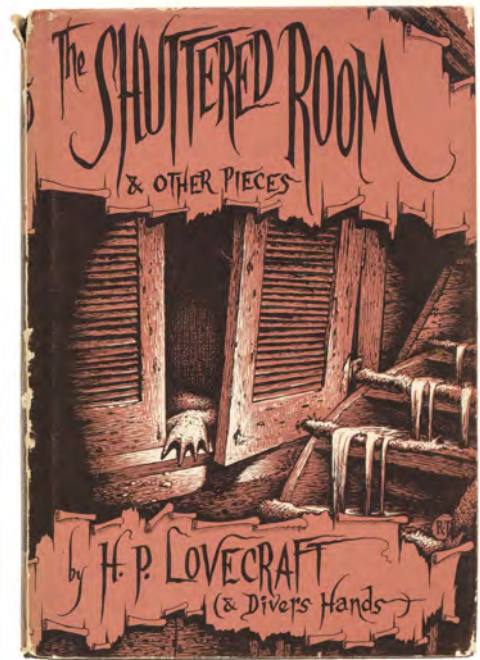
£7,000 - £10,000



Lot 845



Lot 846



Lot 847

845 Lewis (C.S.). *The Screwtape Letters*, 1st edition, London: Geoffrey Bles, 1942, *bookplate to front pastedown, occasional light marginal spotting, original publisher's cloth boards, joints slightly marked, boards faintly rubbed, title label to spine with slight loss, dust jacket, closed tear to front panel (approx 1.5cm), closed tear to rear panel (approx 1cm), slight red offsetting to corner of rear panel, crease to spine, joints faintly rubbed, 8vo*

A fine copy of C.S. Lewis' *The Screwtape Letters*. Printed in line with wartime paper standards, finding the dust jacket in such fine condition is challenging. Lewis' famous work concerning underworld elder Screwtape's letters to his nephew, instructing him on how to secure the damnation of men.

(1) £1,000 - £1,500

846 Lissitzky El) Arp (Hans). *Die Kunstsmen - Des Ismes De L'Art - The Isms of Art*, Munich & Leipzig: Eugen Rentsch, 1925, 48pp, *half-title, 72 photographic illustrations, final leaf with two closed marginal tears with tape repairs, final leaf with some soiling & a couple of small tears resulting in loss, a couple of closed marginal tears & soiling to half-title, later paper wrappers, 8vo*

(1) £300 - £500

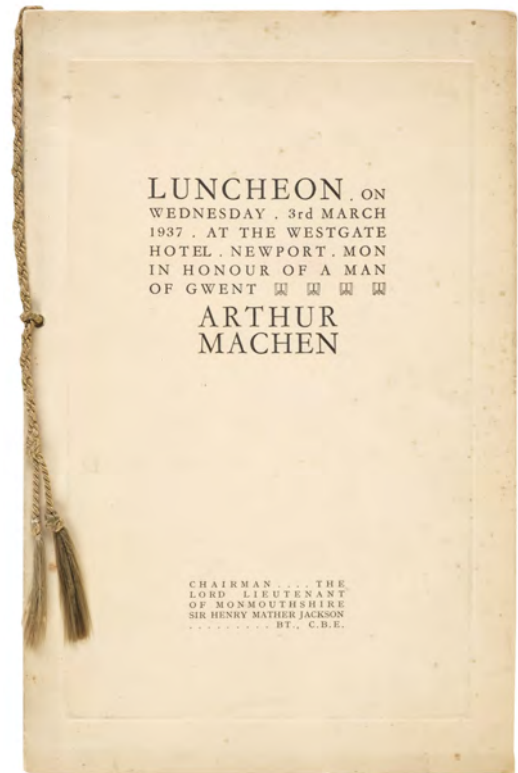
847 Lovecraft (H.P.) *The Shattered Room and Other Pieces*, 1959; *The Dunwich Horror and Others*, 1963; *At the Mountains of Madness and Other Novels*, 1964; *Dagon and Other Macabre Tales*, 1965; *The Watcher Out of Time and Others*, 1974, 1st editions, Arkham House, Sauk City, Wisconsin, *original cloth, dust jackets, The Shattered Room spine a little rubbed and faded with small tears at ends, slight fading to other spines with one or two nicks, 8vo, together with Some Notes on H.P. Lovecraft, by August Derleth, Arkham House, 1959, inscribed to title by the author*

(6) £300 - £500

848 M H B Press. 7 Volumes by the M H B Press, Stifnal: M H B Press, 2010-12, 6 in *original slipcases, original bindings (mostly leather), fine 8vo*

The titles as follows, Gary Bradner - *The Howling*, Kane Paul - *Shadow Writer*, Aramantha Knight - *Dracula (The Darker Passions)*, Stephen Laws - *Ghost Train*, Edward Lee - *The Chosen*, Graham Masterton - *Grease Monkey*, Rick Melton - *Stunningly Savage*.

(7) £100 - £150



849 Machen (Arthur). Luncheon on Wednesday 3rd March 1937, at the Westgate Hotel, Newport, Mon in Honour of a Man of Gwent, 6 pp. menu including a 2 pp. extract from Henry Danielson's bibliography bound-in, some light spotting, a folded compliments slip from the Arthur Machen Testimonial Committee loosely inserted, original stiff string-bound wrappers with monochrome illustration to rear wrapper, 8vo

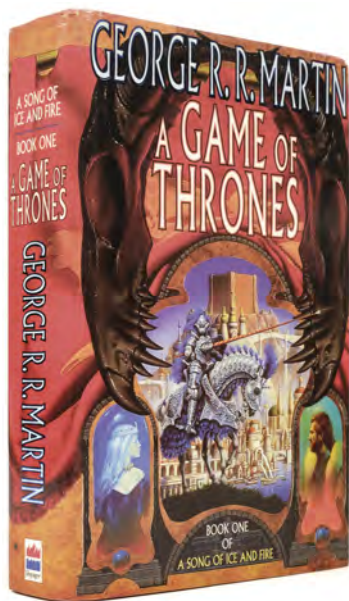
Unusual item of Arthur Machen ephemera.

(1) £100 - £150



850 **Mantel (Hilary)**. A Change of Climate, 1994, Wolf Hall, 2009; Bring up the Bodies, 2012; The Mirror & the Light, 2020, 1st editions, original cloth, dust jackets, 8vo, A Change of Climate signed by the author (4)

£150 - £200



851 **Martin (George R.R.)** A Game of Thrones, 1st UK edition, London: HarperCollins, 1996, 2 maps, textblock with light marginal toning (as often), original cloth, dust jacket, 8vo (1)

£300 - £400

852 **Martin (George R.R.)**. A Feast For Crows, Signed Limited Edition, London: HarperVoyager, 2005, sealed as new, original cloth boards, original slipcase, 8vo, together with: Fire and Blood, 1st UK edition, London: HarperVoyager, 2018, signed by the author, original boards, dust jacket, 8vo, with Game of Thrones, Preview Edition, signed by author & illustrator, London: Harper Collins, 1996, original paper wrappers, 12mo, with other Game of Thrones books & related ephemera (3 shelves)

£300 - £500



853 **Martin (George R.R.)**. A Game of Thrones, 1st edition, London: Voyager Harper Collins, 1996, signed by the author to title page, original cloth, slightly bumped to base of spine, dust jacket, fine condition, 4to together with:

Martin (George R.R.). A Game of Thrones, Collector's Preview Edition, London: Voyager Harper Collins, 1996, signed by the author to title page, Waterstones George R.R. Martin book signing card enclosed, original paper wrappers, spine faded, joints rubbed, extremities bumped, 12mo with:

Martin (George R.R.). A Feast For Crows, 1st edition, London: Voyager Harper Collins, 2005, signed by the author to title page, original cloth, dust jacket, a couple of closed tears to front panel, small portion of rubbing with loss to base of spine, 4to with first editions of the remaining books in the series plus first editions of the Ice Dragon and Fire and Blood, 8vos and 4tos (8)

£800 - £1,200

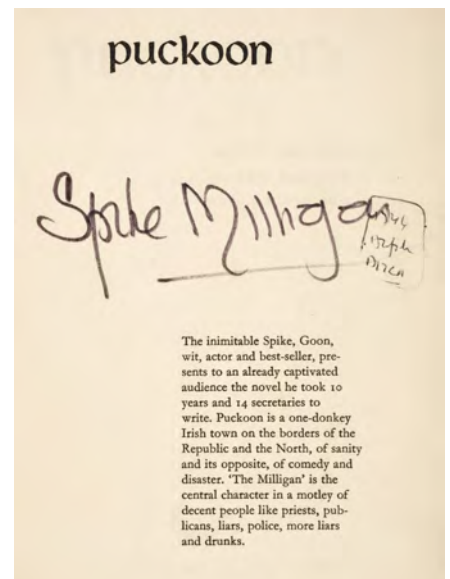
854 **Milligan (Spike)**. Puckoon, 1st edition, London: Anthony Blond, 1963, signed by author to half-title, original paper wrappers, dust jacket, extremities worn, panels faintly soiled, 8vo, together with:

Durrell (Lawrence). An Irish Faustus, Birmingham: The Delos Press, 1987, signed by author to colophon, gift inscription to title, original blue cloth, 8vo, with

Wagh (Evelyn). Brideshead Revisited, Revised edition, London: Chapman & Hall, 1945, original publisher's cloth, backstrip toned, 8vo, with

Miller (Henry). A Devil in Paradise, 1st edition, New York: The New American Library, 1956, signed by the author to half-title, marginal tape repair to front pastedown, leaves lightly toned, original publisher's paper wrappers, rubbed & creased, tape repairs to spine, 12mo (4)

£200 - £300





Lot 861



Lot 862



Lot 864

859 **Novik (Naomi)**. Temeraire: Book One, His Majesty's Dragons; Throne of Jade; Black Powder War, Burton, MI: Subterranean Press, 2008-09, 5 colour plates (2 folding) to each volume, original publisher's faux leather bindings, dust jackets, original satin clamshell cases, 8vos

1 of 52 lettered copies of the first series of Temeraire books.

(3) £300 - £500

861 **Patchen (Kenneth)**. Sleeper Awakes, 1st edition, New York: Padell, 1946, original publisher's white buckram, original painting to front board, title in gilt to spine, staining to top of spine overlapping to margins of boards, 8vo

One of the 75 copies bound in white buckram with an original painting by the author to front board.

(1) £300 - £500

862 **Peake (Mervyn)**. The Gormenghast Trilogy, 1st editions, London: Eyre & Spottiswoode, 1946-59, some spotting to edges, Titus Groan in second impression jacket, Gormenghast with spine toned, joints split & extremities rubbed with some loss, Titus Alone extremities rubbed, some light spotting to all rear panels, 8vo

(3) £200 - £300

863 **Peters (Ellis)**. The Cadfael Chronicles, 1st editions, various publishers, 1977-1994, plus some duplicates and two loose jackets, all in dust jackets, some spines toned, some spotting to fore-edges, some ex-library, 8vos

A complete set of The Cadfael Chronicles, in good condition with dust jackets. Also included are multiple duplicates.

(33) £300 - £400

864 **Pratchett (Terry)**. The Colour of Magic, New York: Hill House Publishing, 2004, facsimilie of first edition, signed by the author, publisher and others to title, original cloth, two dust jackets overlayed, slight rubbing to outer jacket, 8vo together with:

Pratchett (Terry). Sourcery, 1st edition, London: Victor Gollancz with Colin Smythe, 1988, signed by author to title page, original boards, dust jacket, 8vo with 6 other first editions in dust jackets by Pratchett, all except The Light Fantastic signed

(8) £400 - £600



860 **Oz Magazine**. 31 issues of Oz Magazine, 1968-73, original paper wrappers, some chipping to extremities, issue 30 (Hendrix) complete with poster, 5th-anniversary issue with tear to upper margin (with loss), folio, each contained in protective sleeve

The most iconic counter-culture magazine of the sixties and seventies, inventive and visually striking.

The issues present are as follows: 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 0, 21, 22, 23, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 44, 45, 48 and the 5th anniversary issue.

(31) £400 - £600



865 **Priestley (J.B.)** *Angel Pavement*, 1st edition, London: William Heinemann, 1930, *original cloth, dust jacket, small nicks at head of spine, 8vo, together with Hughes (Richard). A High Wind in Jamaica*, 1st edition, London: Chatto & Windus, 1929, *a few spots, original cloth, dust jacket with Choice of the Book Society wraparound band (small tear and loss at head of spine), 8vo, plus Dunsany (Lord). Tales of War*, 1st edition, Dublin: Talbot Press/London: T. Fisher Unwin, 1918, *partly unopened, a little marginal toning, original cloth-backed boards, dust jacket, spine a little rubbed and toned, 8vo, plus others including Lord Dunsany's If. A Play in Four Acts*, 1921, *C.E. Montague's Right Off the Map*, 1927 (limited signed edition 34/260), *R.H. Mottram's Europa's Beast*, 1930 (limited signed edition 122/358) and plays and novels by John Galsworthy in dust jackets including *Captures*, 1923, *A Modern Comedy*, 1929, *Flowering Wilderness*, 1932 and *Over the River*, 1933 (23) £150 - £200

866 **Rickword (Edgell)**. *Invocations to Angels and The Happy New Year*, 1st edition, London: Wishart & Company, 1928, *partly uncut, original black cloth-backed patterned boards, with design in black and yellow, minimally rubbed to extremities (a good copy), together with:*

Gascoyne (David). *Night Thoughts*, 1st edition, London, Andre Deutsch, 1956, *original red cloth in dustwrapper, with design to upper wrapper by Julian Trevelyan, price-clipped, author's presentation copy, inscribed to front endpaper 'To Edgell Rickword, with great admiration, David Gascoyne, 28.X.76'*

Holbrook (David). *Against the Cruel Frost*, 1st edition, London, Putnam, 1963, *original quarter black cloth in dustwrapper, with author's presentation inscription to front endpaper 'For Edgell with affection and gratitude, David', and other poetry and related, including John Knight, Edges of Fact, Stonemark Press, 1977, with letter from the author to Dermot and Jane Grubb loosely inserted, Edgell Rickword, Essays & Opinions, 1921-1931 & Literature in Society, Essays & Opinions (2), 1931-1978, both published by Carcanet New Press, 1974-78 respectively (two copies of each), Poems in Pamphlet, a new anthology for 1951 designed & edited by Erica Marx, 12 issues, Hand and Flower Press, 1951 & Poems in Pamphlet for 1952, 12 issues, Hand and Flower Press, 1952, all original printed wrappers, stapled as issued, 8vo*

Ex libris Edgell Rickword, some with ownership inscriptions.

(49) £100 - £150

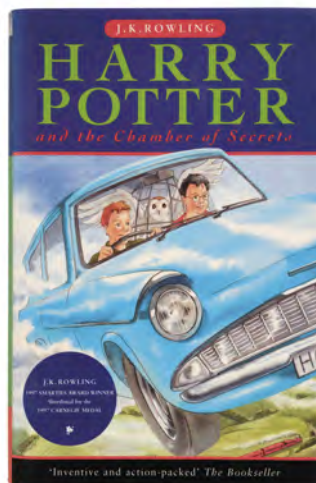


867 **Robert Hale Ltd, publishers**. A collection of 65 titles, thrillers, murder mysteries and others published by Robert Hale, London, 1950's-60's, including Clarence Budington Kelland's *Murder Makes an Entrance*, 1956, H.G. Barneby's *Bizana Road*, 1957 Ernest Dudley's *Leatherface*, 1958, John Newton Chance's *Man With Three Witches*, 1958, Donal C. Eyre's *Out of the Depths*, 1958, Julius Fast's *Street of Fear*, 1959, Meyer Dolinsky's *There is No Silence*, 1959, Richard Rayner's *The Trouble With Ruth*, 1960, Charles Dixon's *A Hand in Murder*, 1962, Frank Usher's *Who Killed Rosa Gray?*, 1962, John Newton Chance's *Triangle of Fear*, 1962, Bernard Newman's *This is Your Life*, 1963, and Michael Cronin's *Murder Mislaid*, 1963, some stamped 'File Copy' to front endpapers, all in original cloth and dust jackets, 8vo (65) £400 - £600

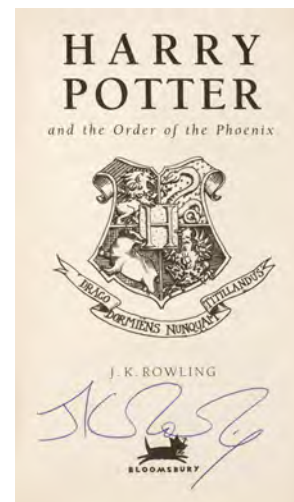
868 **Rothfuss (Patrick)**. *The Name of the Wind*, 1st edition, London: Gollancz, 2007, *signed by the author to title page, inscription reads 'you may have heard of me...'*, original boards, dust jacket, *Forbidden Planet* book signing ticket tipped in, fine condition, with another by the same author (2) £200 - £300



Lot 869



Lot 870



Lot 871

869 **Rowling (J.K.)** Harry Potter and the Philosopher's Stone, 1st edition, 11th printing, London: Bloomsbury, 1997, *tipped in author's signature 'with best wishes J.K. Rowling', some toning to gutters of endpapers, original publisher's pictorial binding, bumping to extremities, dust jacket, slight rubbing to extremities, 8vo together with:*

Rowling (J.K.) Harry Potter and the Prisoner of Azkaban, 1st edition, 1st impression, 2nd state, London: Bloomsbury, 1999, *original boards, dust jacket, very slight rubbing to extremities, 8vo with first editions of the remaining Potter titles except the Chamber of Secrets which is the first Australian edition*

(7) £300 - £500

870 **Rowling (J.K.)** Harry Potter and the Chamber of Secrets, 1st edition, 1st printing, London: Bloomsbury, 1998, *slight marginal toning to textblock (as usual) original pictorial boards (one corner slightly bumped), dust jacket designed by Cliff Wright, a little fading to spine, 8vo*

A good copy of the second Harry Potter book.

(1) £1,000 - £1,500

871 **Rowling (J.K.)** Harry Potter and the Order of the Phoenix, 1st edition, London: Bloomsbury, 2003, *original pictorial boards, dust jacket, 8vo*

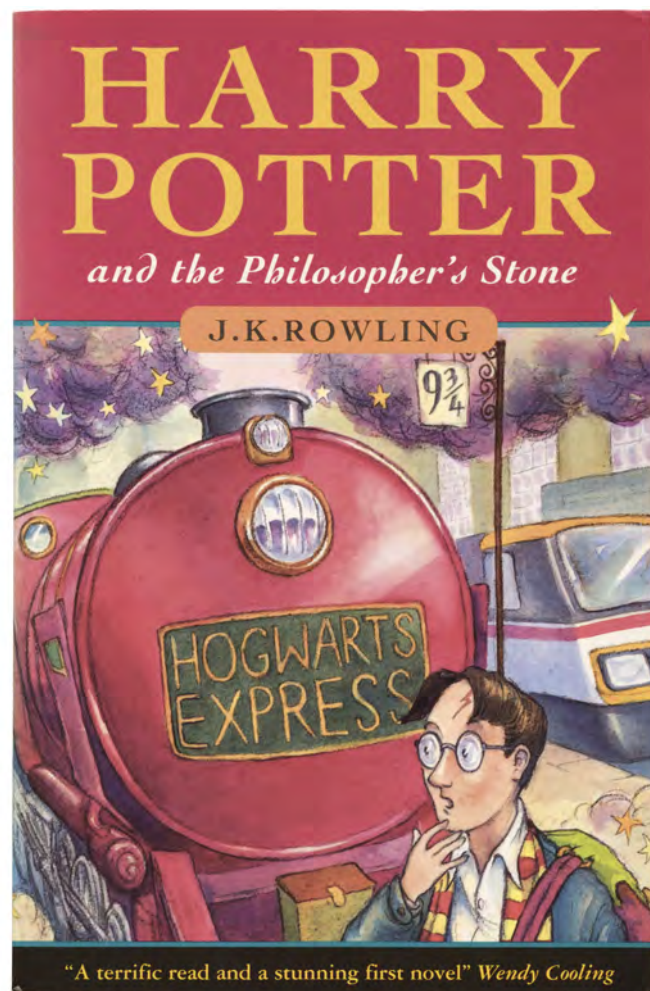
Signed by the author to title.

(1) £500 - £700

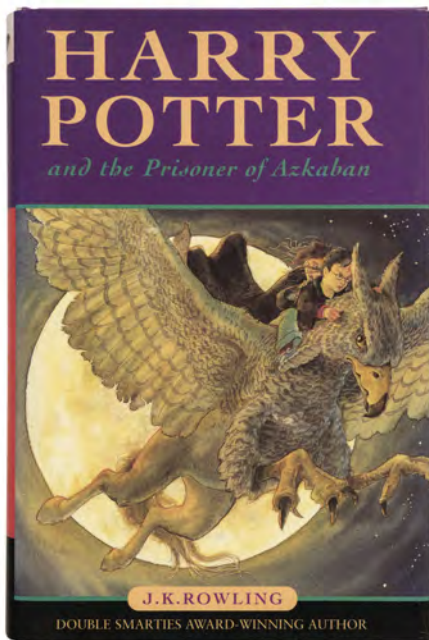
872 **Rowling (J.K.)** Harry Potter and the Philosopher's Stone, 1st paperback edition, London: Bloomsbury, 1997, *original wrappers, spine a little faded, 8vo, together with Harry Potter and the Chamber of Secrets, 1st paperback edition, 1998, a few light stains, previous owner signature to front wrapper verso, original wrappers, spine lightly faded, edges slightly rubbed, 8vo, plus Harry Potter and the Prisoner of Azkaban, 1st paperback edition, 1999. tiny indentation to foreedges of a few early leaves, square blank sticker to rear wrapper verso, original wrappers, light crease mark to one corner, 8vo*

First paperback editions of the first three Harry Potter books. Harry Potter and the Philosopher's Stone only 500 copies were printed on the same day as the first hardback edition, again of which only 500 copies printed.

(3) £3,000 - £5,000



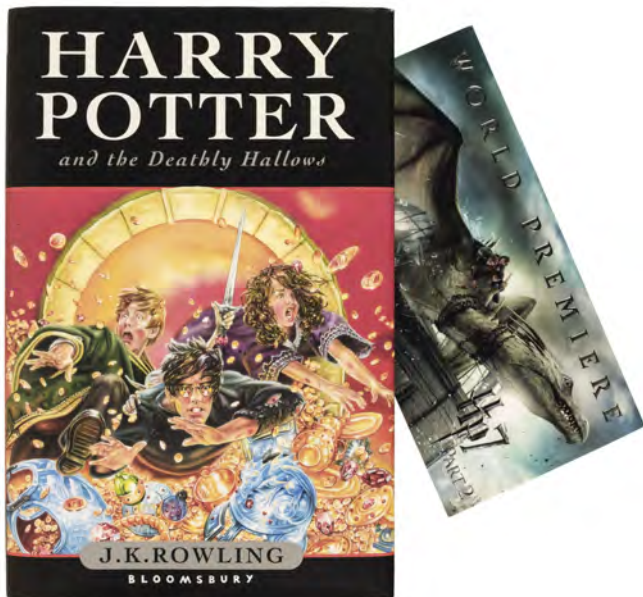
Lot 872



873 Rowling (J.K.) The Prisoner of Azkaban, 1st edition, 1st printing, London: Bloomsbury, 1999, 1st printing with 'Joanne Rowling' to the colophon, original pictorial boards, dust jacket, 8vo
A fine copy of the third Harry Potter book.

(1)

£1,000 - £1,500



874 Rowling (J.K.) Harry Potter & The Deathly Hallows, 1st edition, London: Bloomsbury, 2007, signed by the author to title page, original publisher's binding, dust jacket, 8vo with Harry Potter & The Deathly Hallows Part 2 Film World Premiere ticket included

A signed copy of the final Harry Potter Book, in fine condition. With a rare example of the ticket issued to fans for the world premiere of the final Harry Potter film in London on 7th July 2011.

(2)

£500 - £800



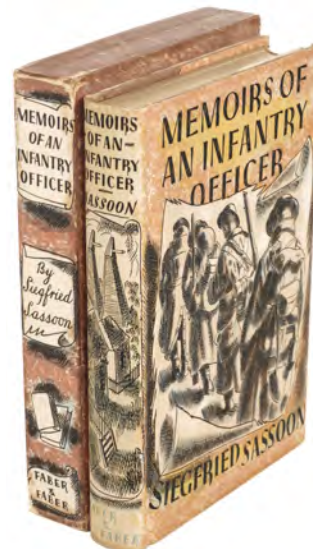
875 Sassoon (Siegfried). Memoirs of a Fox-Hunting Man, limited illustrated edition, London: Faber & Faber, 1929, illustrations by William Nicholson, a few light stains, top edge gilt, remainder untrimmed, original vellum, 8vo, limited edition 124/300, signed by the author and illustrator, together with:

Vigils, 1st edition, London: William Heinemann, 1935, original blue cloth in dust jacket, frayed and few tears at head of dust jacket, slim 8vo,

Rhymed Ruminations, 1st edition, London: Faber & Faber, 1940, original blue cloth in slightly worn dust jacket, slim 8vo, plus Silk (Dennis), Siegfried Sassoon, 1st edition, Tisbury: Compton Russell, 1975, original printed wrappers, slim 8vo

(4)

£200 - £300



876 Sassoon (Siegfried). Memoirs of an Infantry Officer, 1st illustrated edition, London: Faber & Faber, 1931, 15 colour plates by Barnett Freedman, illustrations, pictorial colour endpapers, top edge gilt, remainder untrimmed, original parchment over colour printed boards, dust jacket, in original slipcase (light edge wear), 8vo Limited edition 313/320, signed by author and artist.

(1)

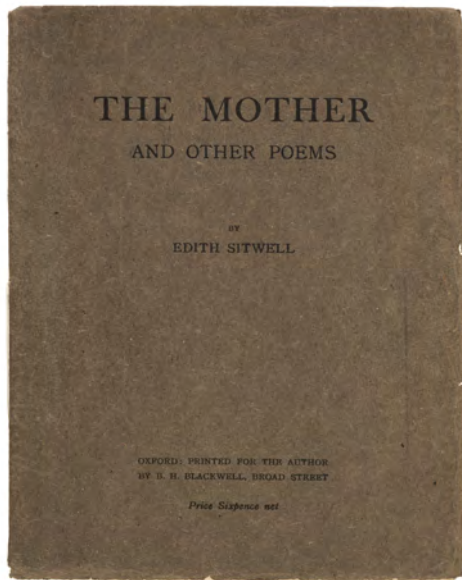
£600 - £800

877 **Scalzi (John)**. Old Man's War, 1st edition, New York: Tom Doherty, 2005, original publisher's cloth, dust jacket, 8vo, together with:

The Sagan Diary, 1st edition, signed limited edition, 209 of 400, Burton: Subterranean Press, 2007, original publisher's cloth, dust jacket, 8vo, with 10 other works by Scalzi

(12)

£100 - £150



878 **Sitwell (Edith)**. The Mother and Other Poems, 1st edition, Oxford: printed for the author by B.H. Blackwell, 1915, a few light spots, original wrappers, small hole to rear wrapper, one stitch loosening, small 4to, together with **Sitwell (Osbert)**. Miss Mew, Stanford Dingley: The Mill House Press, 1929, original cloth-backed patterned boards, a trifle rubbed at spine ends, 8vo, limited signed edition 4/101, inscribed 'For Miss Noble from Osbert Sitwell, 1935', plus Four Songs of the Italian Earth, Banyan Press, 1948, printed in red and black, original wrappers (spine faded), small 4to, limited signed edition 60/260, inscribed to Miss Noble, together with 31 others by Edith, Osbert and Sacheverell Sitwell, nearly all inscribed for Miss Noble, including Edith Sitwell's A Notebook on William Shakespeare, 1948, and English Eccentrics, 1st US edition, 1957, Osbert Sitwell's Miracle on Sinai, 1933, Escape With Me!, 1939, and Open the Door!, 1941, and Sacheverell Sitwell's Conversation Pieces, 1936

The dedicatee of the inscribed books was Miss Elizabeth Noble, Sir Osbert Sitwell's housekeeper in London, thence by descent.

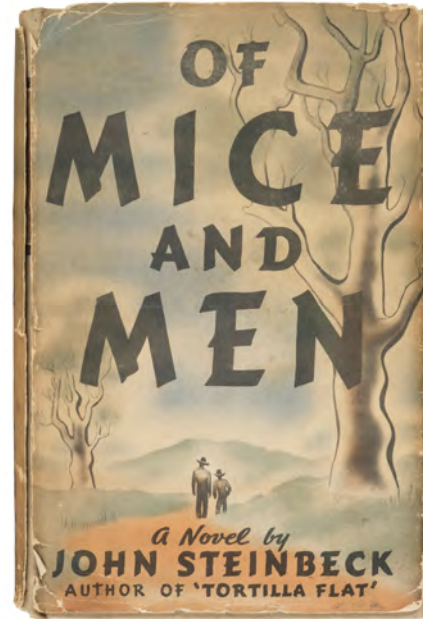
(34)

£300 - £500

879 **Smith (Elizabeth Thomasina Meade, "L.T. Meade")**. Three Girls from School, 1907; A Wild Irish Girl, 1910; The Chesterton Girl Graduates, 1913, 1st editions, colour and monochrome illustrations, some light spotting, contemporary presentation inscriptions, top edges gilt, original pictorial cloth gilt, 8vo, together with **Saunders (Marshall)**. 'Tilda Jane. An Orphan in search of a Home, 1st edition, London: Jarrold and Sons, 1901, illustrations by Clifford Carleton, light toning to endpapers, original pictorial cloth, 8vo, plus **Squires (Grace)**. Merle and May. A Story of Girlhood Days, 1st edition, London: W & R Chambers, 1908, monochrome illustrations, light spotting, prize label, original pictorial cloth, 8vo, with others similar by L.T. Meade, M.H. Cornwall Legh, Rosa Mulholland, Florence Bone et al

(34)

£300 - £400



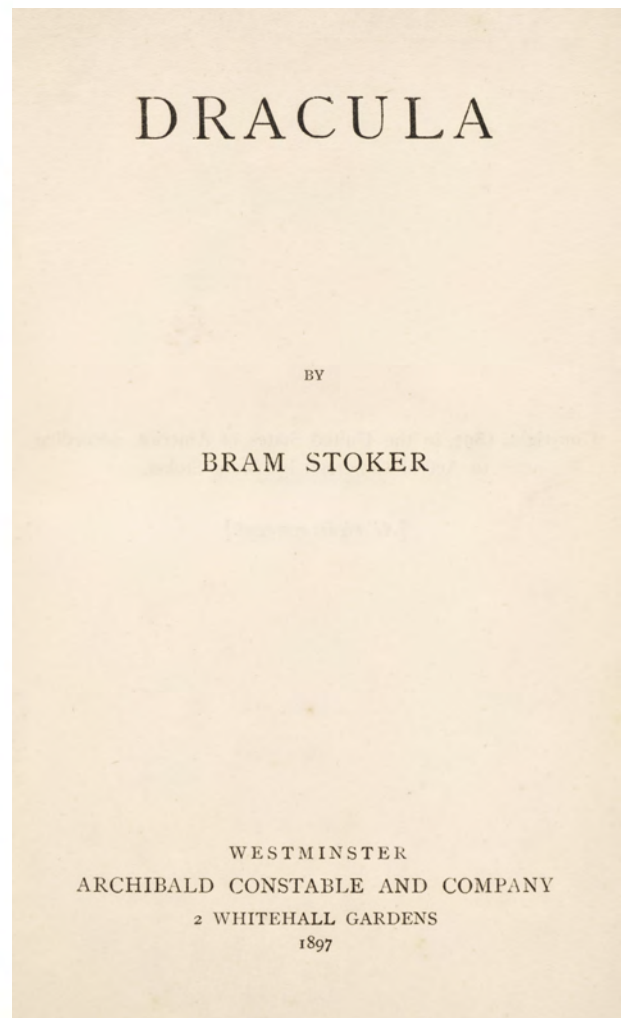
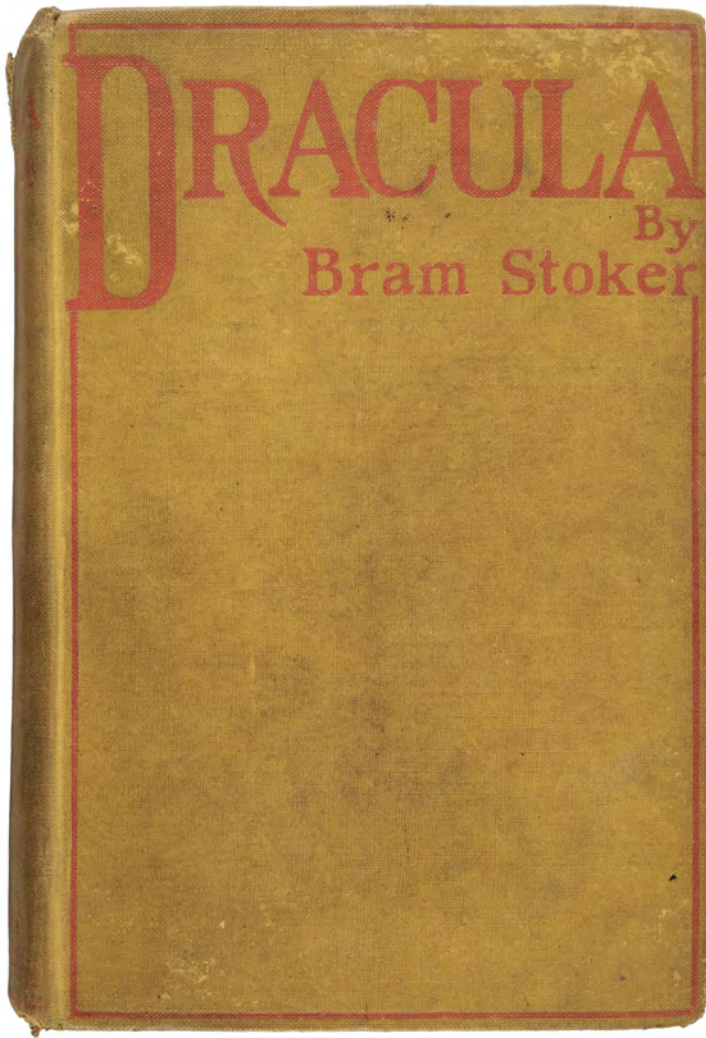
880 **Steinbeck (John)**. Of Mice and Men, 1st edition, 2nd printing, New York: Covici Friede, 1937, 2nd printing with 'loosely' to page 9 and no dot between 88 on page 88, a little minor toning, previous owner signature, original cloth (some fading and stains), price-clipped dust jacket torn in half, some toning, chips and tears, 8vo, together with 3 others: J.D. Salinger's Franny and Zooey, 1st edition, Boston: Little Brown, 1961, a nBook of the Month issue of Ernest Hemingway's The Old Man and the Sea, 1952 (covers dampstained) and a later printing of Antoine de Saint-Exupery's The Little Prince

(4)

£150 - £200



Lot 879



Lot 882

881 Stephen (Adrian). The "Dreadnought" Hoax, 1st edition, London: The Hogarth Press, 1936, *frontispiece, two photographic plates, armorial bookplate & ownership sticker to front pastedown, publisher's proof slip tipped-in, spotting, original publisher's pictorial paper boards, boards with some dust-soiling & rubbing, backstrip slightly toned, 8vo*

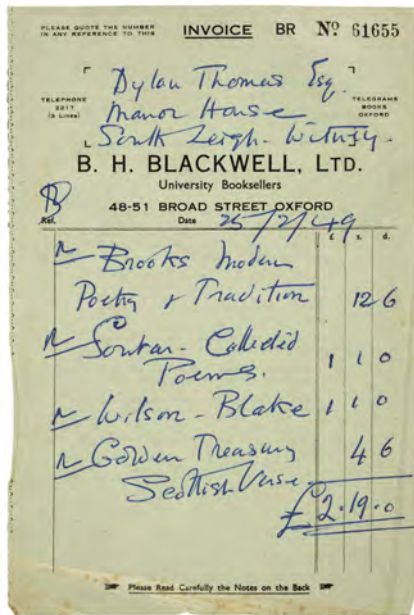
Armoial bookplate of David Garnett, member of the Bloomsbury group.
(1) £150 - £200

882 Stoker (Bram). Dracula, 1st edition, 1st issue, London: Archibald Constable, 1897, *1st issue with four titles listed to half title verso and no advertisements at end, a few small light marks, light toning to endpapers, hinges a little tender, original canary yellow cloth, lettered in red, spine a little darkened with 25mm closed reversed 'L' shape tear at head (affecting the first letter 'A' of Dracula), a little light overall dust-soiling, 8vo*

Provenance: Arthur Samuel Peake (1865-1929), his signature to front pastedown. Arthur Peake was an author, biblical scholar and Methodist layman. After studying theology at Oxford he became the first holder of the Rylands Chair of Biblical Criticism and Exegesis at Manchester University in 1904. Additional pencil signature of F. Lloyd to half title.
(1) £12,000 - £15,000

883 Stopes (Marie). Married Love, A New Contribution to the Solutions of Sex Difficulties, 9 presentation copies signed by the author to her husband, London: A.C. Fifield, 1919-27, *inscribed by the author to her second husband (mostly to front free endpapers), occasional light spotting & toning to preliminaries, original publisher's cloth, dust jackets (to all but 8th edition), extremities nicked, small tear to spine of 6th edition resulting in loss, 9th edition with large tear to head of spine, some spines with closed tears, some with spotting to panels, 8vo*

Provenance: From the family of Marie Carmichael Stopes (1880-1958) by direct family descent. Humphrey Verdon Roe (1878-1949) was a British businessman, a philanthropist, aircraft manufacturer and the usually unacknowledged co-founder of Britain's first and most successful birth control clinic along with Marie Stopes, who became his wife. It was Roe who financed Married Love after Stopes had failed to get it published. The couple's son Harry married the daughter of the noted engineer Barnes Wallis. A remarkable group of presentation copies.
(9) £200 - £300



Lot 885

884 Stopes (Marie). *Wise Parenthood*, 4th edition, presentation copy signed by the author to her husband, London: A.C. Fifield, 1919, *inscribed by the author to front free endpaper, original publisher's paper boards, spotting to edges, original glassine wrapper, 8vo, together with:*

Sex and the Young, New York: G.P. Putnam's Sons, 1926, *inscribed to front free endpaper, original publisher's cloth gilt, dust jacket, extremities nicked, 8vo, with*
We Burn, 1st edition, London: Delamore Press, 1949, *inscribed to front free endpaper, 10 full-page illustrations, original publisher's cloth, boards faintly marked, 4to, together with 24 others by Stopes (many signed by her to her husband)*

Provenance: From the family of Barnes Wallis, by direct descent.

Many inscribed by Stopes to her second husband Humphrey Verdon Roe whom she was married to between 1918-35.

(27) £200 - £300

885 [Thomas, Dylan Marlais, 1914-1953]. *The Life of William Blake*, by Mona Wilson, London: Rupert Hart-Davis, 1948, *illustrations, some light spotting, original cloth, spine ends faded, 8vo*

With a receipt from bookseller B.H. Blackwell, Oxford to Dylan Thomas, Manor House, South Leigh, near Oxford, dated 25/2/1949 for the purchase of the book along with 3 others (i.e. Brooks, *Modern Poetry & Tradition*, Soutar, *Collected Poems & Golden Treasury Scottish Verse*), the receipt totalling £2.19 (marginal creases and light spotting). Interesting item of Dylan Thomas ephemera reflecting his taste in reading.

Dylan Thomas lived at Manor House in South Leigh from 1947-1949 after Margaret Taylor, wife of historian AJP Taylor, who had become infatuated with the poet had bought it for him, and where he had written most of his famous radio drama and play *Under Milk Wood*.

(1) £100 - £150

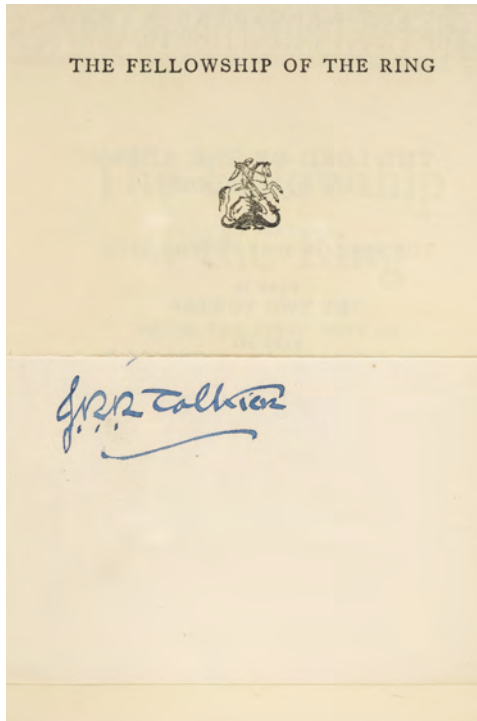


Lot 886

886 Tolkien (J.R.R.) *Lord of the Rings: The Fellowship of the Ring*, 13th impression, 1963; *The Two Towers*, 10th impression, 1963; *The Return of the King*, 10th impression, 1963, *folding map at end of each, bookplates of Suzanne Eward, all edges gilt, original black cloth, spines lettered in gilt, 8vo, together with The Hobbit*, 5th impression, 1970, and *The Silmarillion*, 1st edition, 1977, *with two letters to Suzanne Eward from J.R.R. Tolkien, one a 2 pp. autograph letter dated April 23 1972 on Merton College Oxford headed paper donating the above Lord of the Rings and Hobbit to Gloucester Cathedral Library, "I protest that your letter seemed to me neither an impertinence nor a presumption, but a very high compliment. All the more welcome as coming from Gloucester. My love is given above all other regions to the 'West Midlands', in which I lived as a child. My mother belonged to a Worcestershire family; my wife to one of Staffordshire, though she was actually born in Gloucester, and later lived for some years in Cheltenham... I will certainly present copies of any of my works which the Dean and Chapter think worthy of Including in their library. I suggest that copies of each of the 3 vols of the Revised Edition would be more suitable than the later 1 vol. edn. on India paper. Also that this should be accompanied by a copy of The Hobbit: in the reprint of the edn. with coloured illustrations (which was mostly burned up in the Blitz of London)... With regards to signature, to avoid the trouble and expense of postages I usually send inscribed labels of which I enclose a specimen... with best wishes, yours sincerely J.R.R. Tolkien", with the signed label, inscribed "Presented to the Gloucester Cathedral Library by J.R.R. Tolkien" folds and a few minor spots to the letter; the other letter a 1 pp. typed letter signed, dated 5th May 1972, stating that he had ordered from publishers Allen & Unwin the three volumes of Lord of the Rings and The Hobbit to be sent to the Dean and Chapter of Gloucester Cathedral Library, plus four signed labels (not present here), and a postscript "I am sorry that it is not possible to find copies of the first editions for presentation", folds and a few spots, both letters contained in the original envelopes*

The recipient of the books and letters was Suzanne Mary Edward, former Librarian and Keeper of the Muniments at Gloucester Cathedral and Wells, and latterly at Salisbury Cathedral.

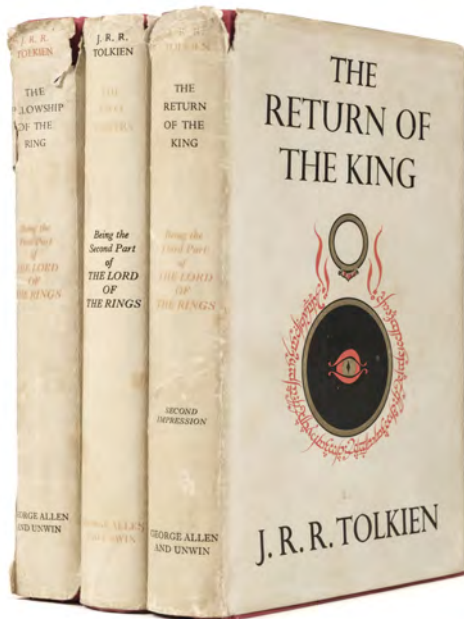
(7) £2,000 - £3,000



887 **Tolkien (J.R.R.)** The Fellowship of the Ring, 8th impression, 1959, folding map at end, top edge red, original red cloth, 8vo
Signed by the author on a small blank sheet of paper tipped-in to half title (1) £500 - £700



889 **Verne (Jules)**. Michael Strogoff, The Courier of the Czar, London: Sampson Low, Marston, Searle & Rivington, 1877, frontispiece, 89 illustrations, folding map, bookplate & bookseller's ticket to front pastedown, stamp to title, stamp to text leaf offset to map, occasional spotting, original publisher's cloth, all edges gilt, boards marked, corners bumped, extremities slightly rubbed, 8vo (1) £200 - £300



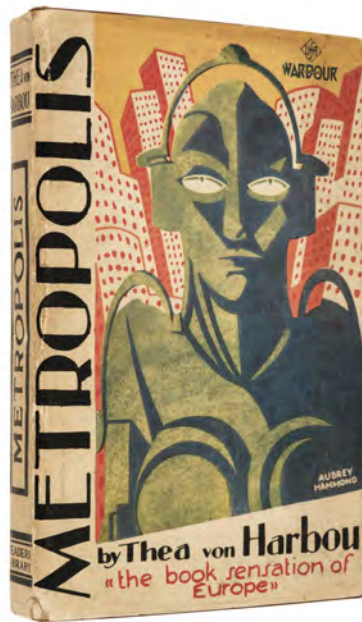
888 **Tolkien (J.R.R.)** The Lord of the Rings: The Fellowship of the Ring, 5th impression, 1956; The Two Towers, 2nd impression, 1955; The Return of the King, 2nd impression, 1955, folding map at end of each, previous owner signature to Fellowship front endpaper, a couple of small stains to one or two endpapers, top edges red, original red cloth gilt, dust jackets, some fading to spine lettering, a few chips, tears and stains, 8vo (3) £300 - £500



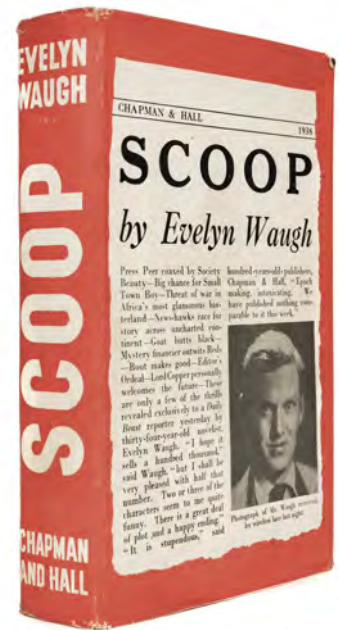
890 **Verne (Jules)**. The Chase of the Golden Meteor, 1st English edition, London: Grant Richards, 1919, 24 monochrome illustrations by George Roux, a little minor soiling front and rear, prize label to front pastedown, original pictorial cloth gilt, small mark to rear cover, 8vo, together with **Astor (John Jacob)**. A Journey in Other Worlds. A Romance of the Future, 3rd edition, Berlin: Carl Ulrich, 1894, monochrome illustrations, small ink inscription to front blank, original blue cloth blocked in silver, 8vo (2) £150 - £200



Lot 891



Lot 894



Lot 895

891 **Verne (Jules)**. The Master of the World, 1st UK edition, London: Sampson, Low & Co Ltd, 1914, 30 black & white plates, hinges cracked, occasional spotting, a couple of plates slightly loose, original publisher's cloth, gilt to spine faded, edges rubbed, a couple of marks to boards, 8vo

(1)

£200 - £300

892 **Verne (Jules)**. Twenty Thousand Leagues Under The Seas, 1st edition in English, London: Sampson, Low & Searle, 1873, 112 illustrations, half-title, 8 pages of advertisements to rear, small chip to corner of frontispiece with loss (not affecting image or text), spotting, some light marginal dust-soiling to a few leaves, publisher's imprint to verso of half-title crossed out in pen, endpapers replaced, modern half cloth, marbled boards and endpapers, all edges gilt, 8vo

The true first edition in English.

(1)

£1,000 - £1,500

893* **Vidal (Gore, 1925-2012)**. Reflections upon a Sinking Ship, reprint, Heinemann, 1969, author's signed presentation inscription to half-title, 'Michael Dean with best interviewee (and other) wishes, Gore Vidal', original cloth in dust jacket, rubbed and slightly soiled, together with:

Myra Breckinridge, 3rd printing, Boston: Little, Brown, 1968, author's signed presentation inscription to Ray Fowler on half-title, original cloth in dust jacket, both 8vo, plus 2 autograph letters initialled from Vidal to Fowler, Ravello, Italy, [January & May, 1993], both brief one-page notes, 8vo, with original postmarked envelope

Michael Dean (1933-2015) was a New Zealand-born television broadcaster, best known for his work on the BBC, especially as a presenter of *Late Night Line-Up*, 1964-72. Ray Fowler (1927-2019), cinephile and first biographer of Orson Welles.

(4)

£100 - £150

894 **Von Harbou (Thea)**. Metropolis, 1st edition in English, London: The Reader's Library, 1927, front hinge cracked, pen marking to front pastedown, original publisher's cloth gilt, slight rubbing to rear board, original pictorial dust jacket, corners and spine extremities rubbed, small 8vo

Written in conjunction with the film directed by Von Harbou's husband Fritz Lang. The dust jacket was designed by Aubrey Hammond who gained notoriety for his London Underground posters.

(1)

£700 - £1,000

895 **Waugh (Evelyn)**. Scoop, 1st edition, London: Chapman & Hall, 1938, 1st issue book, 2nd issue dust jacket, original publisher's boards, bookplate to front pastedown, toning to endpapers, faint spotting to text block, original dust jacket, corners slightly bumped, spine extremities rubbed, 8vo

First issue of the book with raised indistinct 8 in publication date and 'as' as the final word on p.88. Second issue of the dust jacket without the daily beast masthead to front panel.

(1)

£200 - £300



Frontispiece.

Lot 892

896 **Waugh (Evelyn)**. The Holy Places, London: The Queen Anne Press, 1953, 4 monochrome wood engravings Reynolds Stone, previous owner mark to the front endpaper, some marginal toning, publishers original cloth in price-clipped dust jacket, covers toned & rubbed with a large tear to the rear & a small tear to the head of the front cover, 8vo, limited edition, 97/1000

Put Out More Flags, 1st edition, London: Chapman & Hall, 1942, some light toning & spotting, original cloth in dust jacket, covers rubbed with loss to head & foot, 8vo

They Were Still Dancing, 1st U.S. edition, New York: Farrar & Rinehart, 1932, minor marginal toning, original cloth in price-clipped dust jacket, covers slightly rubbed & marked, small tear to the foot of the front cover, 8vo

Officers and Gentlemen, 1st edition, London: Chapman & Hall, 1955, some minor toning, original cloth in price-clipped dust jacket, covers lightly rubbed to head & foot, 8vo,

Unconditional Surrender, 1st edition, London: Chapman & Hall, 1961, previous owner inscription to the front endpaper, some minor toning, original cloth in dust jacket, spine slightly faded, covers lightly rubbed to head & foot, 8vo, plus 15 further works by Evelyn Waugh, all original cloth, mostly in dust jackets, 8vo

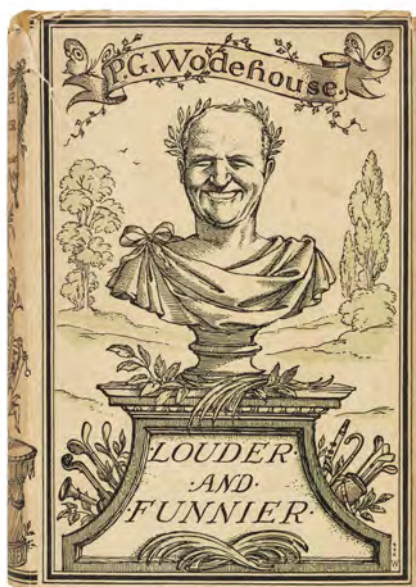
(20) £150 - £200

897 **Wilde (Oscar)**. The Ballad of Reading Gaol, Virginia Water: Carpathian, 1999, marbled endpapers and pastedowns, blue morocco gilt, boards faintly marked, raised bands, slipcase, 4to

(1) £150 - £200

898 **Williamson (Henry)**. Tarka the Otter; 1945; The Peregrine's Saga, 1945; The Lone Swallows, 1945; The Old Stag, 1946; Salar the Salmon, 1946, together 5 volumes, illustrated edition, illustrations by C.F. Tunnicliffe, partly unopened, top edge gilt, original uniform green buckram gilt, 8vo, together with 3 others: The Peregrine's Saga, 1937 & The Old Stag, 1946 (both reprints in dust jackets) and another copy of The Peregrine's Saga, 1937 reprint, rebound in red half calf, 8vo

(8) £100 - £150



899 **Wodehouse (P.G.)** Louder and Funnier, 1st edition, London: Faber & Faber, 1932, a few spots, top edge red, original cloth, in dust jacket designed by Rex Whistler, spine lightly toned and slightly chipped at head, short closed tear to front panel, 8vo

Mcllvaine A45.

(1) £300 - £500

900 **Woolf (Virginia, 1882-1941)**. Jacob's Room, 1st edition, Richmond: Hogarth Press, 1922, some spotting, untrimmed, original crocus-yellow cloth with printed paper spine label, spine soiled, some edge wear, spine ends a little frayed and lower corners bumped, 8vo

Kirkpatrick A6a; Woolmer 26.

One of 40 copies for subscribers to the Hogarth Press, with hand-printed slip pasted to front free endpaper. This copy with slip filled out by the Virginia Woolf for C[harles] H[arold] Prentice [influential publisher at Chatto & Windus, 1914-1935], signed by the author and dated by her 'Oct. 1922'.

(1) £10,000 - £15,000



901 **Yeats (William Butler)**. Three Things, London: Faber & Faber Ltd., 1929, monochrome illustration to half-title and one colour plate by Gilbert Spencer, original boards, some light browning, spine cracked & worn with loss at head & foot, slim 8vo (Large Paper edition on handmade paper, no. 108/500, signed by the author. This is number 18 of the Ariel Poems), together with:

De la Mare (Walter), Ding Dong Bell, London: Selwyn & Blount Ltd., 1924, edges rough-trimmed, bookplate of V.E.D. Haggard to upper pastedown, original cloth-backed boards, slim 8vo (limited edition 286/300, signed by the author),

De la Mare (Walter), News, London: Faber & Faber Ltd., 1930, monochrome illustration to half-title and one colour plate by Barnett Freeman, original boards, lightly mottled, slim 8vo (Large Paper edition on handmade paper, no. 53/500, signed by the author. This is number 31 of the Ariel Poems), plus the prospectus of the same work,

Stephens (James), Three Outcast, London: Faber & Faber Ltd., 1929, monochrome illustration to half-title and one colour plate by Barnett Freeman, original boards, slim 8vo (Large Paper edition on handmade paper, no. 214/500, signed by the author. This is number 22 of the Ariel Poems),

Yeats (William Butler), The Wild Swans at Coole, 1st edition, London: Macmillan & Co. Ltd., 1919, original gilt-blocked blue cloth, 8vo, and others similar, including titles by Yeats, T.S. Eliot, W.H. Auden, Samuel Beckett, Edward Thomas and Walter De la Mare

(17) £300 - £400

JACOB'S ROOM

VIRGINIA WOOLF

PUBLISHED BY LEONARD & VIRGINIA WOOLF AT
THE HOGARTH PRESS, HOGARTH HOUSE, RICHMOND

1922

This copy of
is issued to

Jacob's Room
C. H. Prentice Esq.

as an A Subscriber to the Hogarth Press and
is therefore signed by the Author :

Virginia Woolf.

Oct. 1922

JACOB'S ROOM

VIRGINIA WOOLF



902 Zelazny (Roger). *Nine Princes in Amber*, 1st edition, Garden City: Doubleday, 1970, faint staining to hinges, original publisher's cloth, dust jacket, slight rubbing to spine extremities, some moderate toning to verso of spine, 8vo (1) £400 - £600

AUTOGRAPHS & ASSOCIATION ITEMS



904* 1984 AD. Vehicle Registration Number Retention Certificate V778, DVLA, date of issue 15 February 2016, together with the original pair of numberplates (each 11 x 52cm), plus a photograph of the vendor posing next to the numberplate on his car in 1984

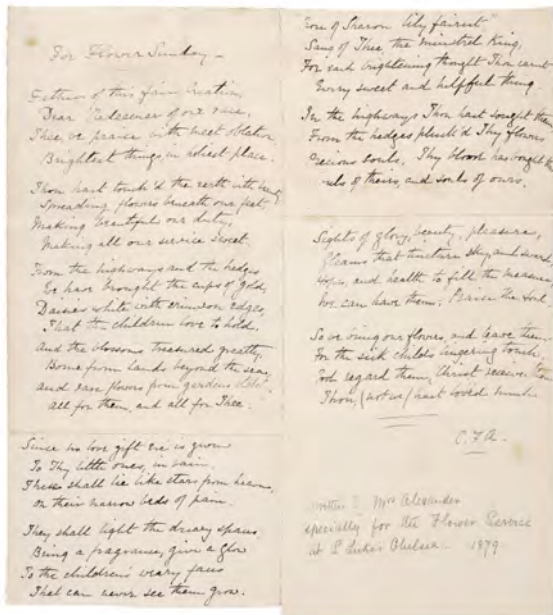
The current owner, Michael Pirie, became the owner of this numberplate when as a student he purchased an Austin Mini (manufactured circa 1960) bearing these plates in 1972. The original handwritten receipt is included with the lot, alongside the test certificate from August 1972, the re-assignment of the number in 1974 and 1981. In 2015 legislation changes meant that it was no longer a requirement to pay a fee to extend entitlement to numberplate retentions and the current up-to-date document was issued on 15 February 2016, with a requirement for the vehicle registration number 1984 AD to be assigned to a vehicle before 22 February 2026. Michael Pirie, grantee, will complete the assignment application for the new nominee after sale.

'The danger of [car] accidents would disappear if we chose to tackle our road-planning problem seriously, as we shall do sooner or later; and meanwhile the motor-car has evolved to a point at which anyone who is not blind or paralytic can drive it after a few lessons. Even now it needs far less nerve and skill to drive a car ordinarily well than to ride a horse ordinarily well; in twenty years' time in may need no nerve or skill at all. Therefore, one must say that, taking society as a whole, the result of the transition from horses to cars has been an increase in human softness', George Orwell, *The Road to Wigan Pier*, 1937, Chapter 12. One can only wonder what Orwell's thoughts would have been were he to see these numberplates being used on a driverless car of the near future.



903 Zelazny (Roger). *The Hand of Oberon*, 1st edition, Garden City: Doubleday, 1976, original publisher's boards, dust jacket, 8vo, together with: *the Courts of Chaos*, 1st edition, Garden City: Doubleday, 1978, original publisher's boards, dust jacket, some light nicks to extremities, 8vo, with 9 others by Zelazny (11) £100 - £150

(8) £3,000 - £5,000



Lot 905

905* **Alexander (Cecil Frances nee Humphreys, 1818-1895).** Hymn-writer, poetess and wife of the Bishop of Derry. Autograph Manuscript Signed with initials ('C.F.A.'), circa 1880, being the 10-verse hymn 'For Flower Sunday' written in 1879 for the Flower Show at St Luke's Church Chelsea beginning with the lines: 'Father of this fair Creation, / Dear redeemer of our race, / Thee, we praise in meek oblation, / Brightest things, in holiest place.', 2 pages (originally 4 separate pieces neatly attached to form 2 individual pages, the upper part of each being laid down), light marks and light spotting, folds annotated in pencil in another unidentified hand, 4to

Cecil Frances Alexander wrote the words for over 400 hymns, her most famous being 'All Things Bright and Beautiful' and 'Once in Royal David's City'. She wrote poetry under various pseudonyms and was involved in charity work for most of her life. This particular hymn is mentioned in Peter Newman Brookes' book *Hymns as Homilies*, page 219.

(1) £150 - £200

906* **Alfred Hitchcock's Vertigo.** An uncommon collection of autographs relating to the Alfred Hitchcock film *Vertigo*, 1958, consisting of the signatures of the majority of the main characters or individuals involved in the making of the film: Hitchcock (Alfred, 1899-1980), Autograph self-caricature, 'Alfred Hitchcock', on a piece of yellow paper (tape mark showing through from the reverse to the top part of this boldly executed image and with little contact with the image); Herrmann (Bernard, 1911-1975), Excellent signature, 'Bernard Herrmann', neatly cut from the book *Thomas Hardy* from Bernard Herrmann's own library; Stewart (James, 1908-1997), Autograph note signed, 'I want you to know that I am very grateful to you for your kind letter, James Stewart'; Novak (Kim, born 1933), Signature, 'Kim Novak', on a small piece of paper in purple ink; Bel Geddes (Barbara, 1922-2005), Good signature, 'Very best wishes Barbara Bel Geddes', on a First Day Cover celebrating the one hundredth anniversary of the birth of Alfred Hitchcock; Helmore (Tom, 1904-1995), Scarce signature, 'Tom Helmore', on a clear part of a newspaper cutting, showing a small image of the English-born actor; Jones (Henry, 1912-1999), Good signature, 'Henry Jones', on a First Day Cover showing both an image and postage stamp of Alfred Hitchcock; Corby (Ellen, 1911-1999), Signature in red ink on a small white card; Patrick (Lee, 1901-1982), Large signature, 'Lee Patrick', on an irregularly cut piece; Head (Edith, 1897-1981), Signature and dedication in blue pen on the front of an envelope; Boileau (Pierre, 1906-1989), Autograph envelope signed on the reverse with his nom de plume, 'Boileau-Narcejac'; Narcejac (Thomas, born Pierre Ayraud, 1908-1998), Autograph envelope with his signature, 'Th Narcejac'

(12)

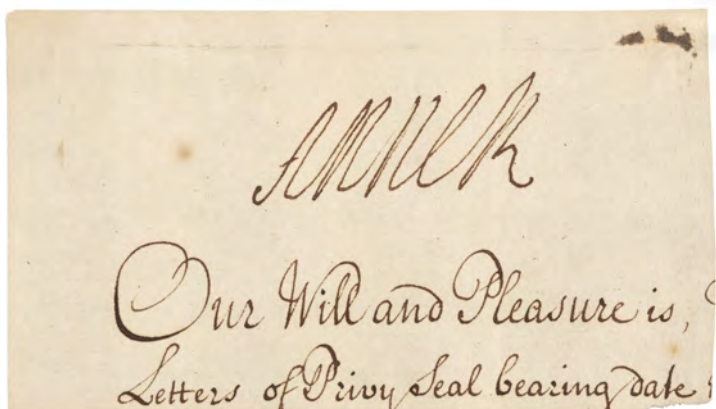
£300 - £500

907* **Anne (1665-1714).** Queen of England, Scotland and Ireland, 1702-1707, and Great Britain and Ireland, 1707-1714. A fine autograph signature, 'Anne R', no date, neatly cut from the top of an official document, with part of the first two lines of the usual text in a scribal hand written beneath, 'Our Will and Pleasure is... / Letters of Privy Seal bearing date...', a few minor spots not affecting signature, 63 x 110mm

(1) £150 - £200



Lot 906



Lot 907



MAN'S FIRST LANDING ON THE MOON

Lunar Lat. 0° 41' 51" N, Long. 23° 26' E, on 21 July 1969.
 On their return from the Moon all 3 members of the *Apollo 11*
 crew signed this photograph of the raising of the United States
 Flag at the Sea of Tranquility site.

Neil Alden Armstrong (left) and Col. Edwin Eugene Aldrin, Jr.,
 U.S.A.F., the crew of the Lunar Entry Vehicle *Eagle*. The third
 signature is of the pilot of the Command Module *Columbia*, Lt.
 Col. Michael Collins, U.S.A.F.

908* **Apollo 11**. Man's First Landing on the Moon Photograph Signed, 20 July 1969, vintage black and white photograph taken from film exposed by the 16mm Data Acquisition Camera which was mounted in the Lunar Module, showing Neil Armstrong (left) and Buzz Aldrin raising the United States Flag at the Sea of Tranquility site, signed by all three crew members, 'Neil Armstrong / TRANQUILITY BASE / MOON LANDING OF APOLLO 11 / 20 JULY 1969' inscribed in black felt tip upper left, signed 'M[ichael] Collins' in gold or orange felt tip to lower left edge, now slightly indistinct, and signed 'Buzz Aldrin' in black felt tip to right of his own figure, the shadow of the Lunar Module Eagle running across the image on the Moon's surface, 19 x 24cm, on original mount with printed caption pasted beneath noting that this photograph was signed by all three crew members on their return from the Moon, overall 28 x 28cm

Provenance: Norris McWhirter (1925-2004), by family descent. Norris McWhirter was a British writer, political activist and television presenter, known most famously for founding, with his brother Ross, the Guinness World Records, which they wrote and annually updated together between 1955 and 1975.

(1)

£3,000 - £5,000

909* Apollo Mission Programme Autographs.

A collection of 30 items with 28 NASA space programme autographs, including autographs of all 12 Moonwalkers, 1968/1972, comprising signed official colour photographs of astronauts in spacesuits including from Apollo 11: Neil Armstrong (1930-2012), the first man on the Moon, signed in blue fibre pen and inscribed in block capitals for R. Newcombe; Edwin "Buzz" Aldrin (born 1930), the second man on the Moon, signed in blue fibre pen across white area of spacesuit; photograph of all three crew members of Apollo 11, signed by Michael Collins (1930-2021) in blue ink across white area of his spacesuit, all three photographs showing a large picture of the Moon behind them; Apollo 12: autographs of the third and fourth men on the Moon, Charles "Pete" Conrad Jr. (1930-1999) and Alan L. Bean (1932-2018), each inscribed in blue fibre pen on card, some toning, each 7.5 x 12.5cm; Apollo 14: photographs of the fifth and sixth men to walk on the Moon, Alan Shepard (1923-1998) and Edgar Mitchell (1930-2016); plus a group of all three crew member signatures (with Stuart Roose, 1933-1994) in pencil on light grey card, 100 x 110mm; Apollo 15: photographs of the seventh and eighth men to walk on the Moon, Commander David Scott (born 1932) and James Irwin (1930-1991), the first additionally inscribed, 'Apollo 15 CDR'; Apollo 16: autographs of the ninth and tenth men to walk on the Moon, crew members Commander John Young (1930-2018) and Charles Duke (born 1935), blue ballpoint signatures on card, both partly toned, each 7.5 x 12.5cm; photograph of Duke walking on the Moon, signed and inscribed beneath his signature, 'Apollo 16'; Apollo 17: signed photograph of Gene Cernan (1934-2017), the 11th man to walk on the moon; autograph signature of Harrison Schmitt (born 1935), the 12th and last man to date to walk on the Moon to date, in blue fibre pen on card, some toning, 7.5 x 12.5cm; plus Apollo 7: black and white photograph of Commander Walter Schirra Jr. (1923-2007), signed in blue fibre pen with 'Apollo 7' inscribed by him beneath his signature; Apollo 8: a series of 8 first day covers, Cape Canaveral/Port Washington, 21-27 December 1968, the first signed in blue ink by all three crew members, Frank Borman, James Lovell and William Anders, plus a British first day cover, Yatton, Bristol, 24 December 1968, with message and address to front, signed to verso in black fibre pen by all three crew members; Apollo 9: signed photograph of Commander James McDivitt (born 1929); Apollo 13: First day cover, Kawishiwi, 17 April 1970, signed in black fibre pen by Commander James Lovell (born 1928); signed photograph of lunar module pilot Fred Haise (born 1933), and inscribed 'Apollo 13 LMP' beneath his signature; plus an autograph signature on card of German-American aerospace engineer Wernher Magnus Maximilian Freiherr von Braun (1912-1977) and a signed photograph of test pilot and astronaut Scott Carpenter (1925-2013), all photographs 25 x 20cm or the reverse

(30) £2,000 - £3,000





Lot 911

910* **Baden-Powell (Robert, 1857-1941).** *Founder of the Scout movement.* Typed Letter Signed, 'Robert Baden-Powell', 116 Victoria Street, London, 3 June 1913, to Vice Admiral Al[rthur] Galloway [1855-1918], 'At last I return your maps and papers of the despatch-running scheme. I have read them with the greatest interest and wonder - wonder at the amount of time and thought which you must have so generously lavished upon evolving it. I must sincerely congratulate you on the result... ', and later, 'I shall endeavour to impress the general idea on Commissioners and Scoutmasters, but can have but little hope of so complete a scheme being carried out anywhere else', embossed letterhead, minor marks and two slight rust marks from an old paperclip to left margin not affecting text or signature, one page, 4to
(1) £100 - £150

911* **Baillie (Isobel, 1895-1983).** *Scottish soprano.* An archive of signed material by Isobel Baillie, comprising a series of 23 Autograph Letters Signed (one on a postcard) and one Typed Letter Signed to Miss June Pearson, on various topics, but mainly dealing with arrangements for lessons with her, or repertoire for the recipient, together with a printed copy of Sheep May Safely Graze signed and inscribed to the front cover, folds and creases, plus a programme on card for a performance of Messiah given in Tottenham 3 April 1949, signed on the inside page by Baillie and two of the other soloists in the concert, (Heddle Nash and Norman Lumsden), fold and marks to front cover, plus a title-page from Novello's Pocket Edition of Handel's Messiah, signed by Baillie and three other singers, Kenneth Ellis, Edna Hall and one other unidentified, various sizes
(27) £200 - £300

912* **British Composers.** A good series of 11 Autograph and 5 Typed Letters Signed, many with musical content, 20th century, comprising **Herbert Howells (1892-1983)**, ALS mentioning Vaughan Williams' Symphonies; **Kaikhosru Sapurji Sorabji (1892-1988)**, TLS, a characteristic diatribe and mentioning York Bowen; **John Ireland (1879-1962)**, TLS, curmudgeonly letter about a suggested visit to America; **Frederick Bridge (1844-1924)**, three ALSs to one of his students, arranging lessons; **Cyril Scott (1879-1970)**, TLS with initials, mentioning his 3 Piano Sonatas; **Hubert Foss (1899-1953)**, TLS with autograph postscript, about a recital and mentioning Fred. Loewe; **Benjamin Britten (1913-1976)**, autograph and part-typed letter with a mention of '[the] next Festival'; **Alan Bush (1900-1995)**, TLS, about examining; **Patrick Hadley (1899-1973)**, ALS, mentioning Arnold Bax; **C.W. Orr (1893-1976)**, ALS, about a radio broadcast of one of his works; **John Stainer (1840-1901)**, ALS, in his capacity as Examiner of Schools; **Rutland Boughton (1878-1960)**, ALS, mentioning his work 'Bethlehem'; **Arthur Somervell (1863-1937)**, ALS, about his song-cycle 'Maud'; and **Ronald Stevenson (1928-2015)**, ALS, a limerick about E.J. Moeran and mentioning a work, all 4to/8vo
(16) £400 - £600



913* **Bannister (Roger, 1929-2018)**. British middle-distance athlete and neurologist who ran the first sub-4-minute mile. The non-running Nero Lemania stopwatch used by (unofficial) timekeeper and stadium announcer Norris McWhirter on the occasion of Roger Bannister's world record, the first sub 4-minute mile, Iffley Road, Oxford, 6 May 1954, rubbing and metal tarnishing, 8 cm, preserved in an old pigskin leather case, together with a small archive of related photographs and papers, including 7 photographs of Bannister including one of him crossing the line at Oxford, 5 May 1954, pencil inscription to window mount, 8 x 10cm, photograph of the Bannisters with their two young children and baby, signed 'To Carol & Norris, from The Bannisters', 15 x 10cm, contemporary press photo of the 1954 record day showing Roger Bannister and pacesetter Chris Chataway just before the final lap, 25 x 20cm, plus a later print of similar and three other photos; two autograph letters signed from Roger Bannister to Norris McWhirter and the latter's carbon copy replies, May/June 1951, in one letter McWhirter mentions the 4-minute mile after watching Bannister in a race, '... Those blistering finishes must be extremely painful. I am convinced that the over-all output of energy comes very close to the magic four minutes', plus an earlier carbon copy letter from McWhirter, 4 May 1951, in which he writes 'I was delighted to see that you have disclaimed all intention of attempting the 4-minute mile until after the Olympics...', plus a related letter from Bannister's 'secretary' Joyce, various typed and photocopied notes on Roger Bannister and the 4-minute mile by McWhirter, plus some related cuttings and sundry items including a much later autograph letter signed from Bannister to McWhirter, 13 January 2001

£3,000 - £5,000



914* **British Prime Ministers.** A complete and professionally presented collection of 55 autographs of all British prime ministers from Robert Walpole to Boris Johnson, 1721-2021, *the autographs taken from letters, documents and free fronts, matted chronologically in framed groups of six, with accompanying portrait and title captions for each prime minister, uniformly bound in ornate gilt frames, glazed, the first nine frames measuring 110 x 89cm and including six prime ministers, the final frame solely with the current prime minister, Boris Johnson, measuring 72.5 x 48cm*

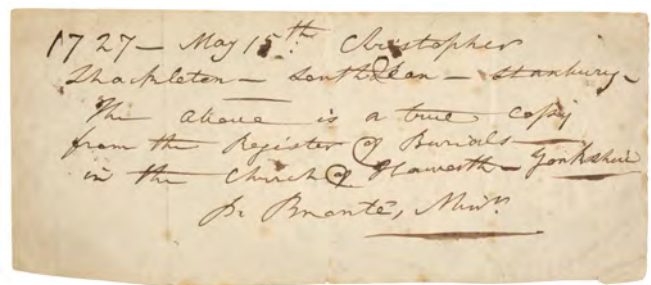
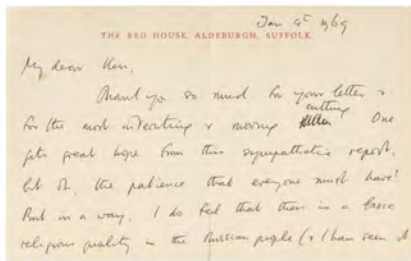
A beautifully presented collection of this complete set of British prime minister autographs including such rarities as William Cavendish, 4th Duke of Devonshire, John Stuart, 3rd Earl of Bute, Charles Watson-Wentworth, 2nd Marquis of Rockingham, and Augustus Fitzroy, 3rd Duke of Grafton. A fully-illustrated PDF catalogue and high resolution images of every frame is available on the website and by request. A printed colour catalogue of the PDF is included with the lot.

A letter from 10 Downing Street about the collection, dated 3 March 2021, was received by the owner: 'The Prime Minister has asked me to thank you for your letter of 14th January enclosing a copy of your collection of original signatures of every British Prime Minister ... The Prime Minister is delighted to receive a personal copy of [the catalogue of] your remarkable collection and looks forward to reading the section devoted to himself.'

(10)

£10,000 - £15,000





916* **Brontë (Patrick, 1777-1861)**. Irish Anglican priest and author, and the father of the writers Charlotte, Emily, and Anne Brontë, and of Branwell Brontë. Autograph Document Signed, 'P. Brontë, Minsr', circa 1820s, being a certified copy of an entry for Christopher Thackleton, 15 May 1727, in Haworth burial register, a few spots, Tippex deletions to verso not affecting recto, some folds and slight creasing, 80 x 185mm

Provenance: Professor Christopher Heywood (1928-2021), lecturer and senior lecturer in English literature at Sheffield University, Brontë scholar; purchased from R.F.G. Hollett & Son. Autograph material of any kind by Rev. Patrick Brontë is scarce.

(1) £200 - £300

917* **Churchill (Winston Spencer, 1874-1965)**. Autograph signature in black ink, 'Winston S. Churchill', no date, signed along a printed dotted line and cut from a document and pasted into a small early 20th-century autograph album which includes further signatures of Field Marshal Allenby, Lieutenant Colonel D.G. Johnson, VC, DSO, MC, D.J. Dean, VC (Lieutenant R.W. Kent Regiment) and Lieutenant Commander J.B. Reedman OBE, RN, plus a few other signed quotations and personal autographs of the Jellis family, contemporary leather gilt, rubbed, oblong 16mo

(1) £200 - £300



918* **Coward (Noel, 1899-1973)**. English playwright, composer, director, actor and singer. A series of three, apparently unpublished, photographs of Noel Coward, taken at an Actors' Orphanage Charity event, circa 1930s, each one having been signed on a light part of the image with a full signature, 'Noel Coward', 60 x 80mm

A note on the reverse of two of the photographs indicates the other individuals in the images: in this case the actor Hugh French and the then Secretary of the Actors' Orphanage, Peter Jackson. The charity still exists today as the Actors' Children's Trust, but at that time Coward was the president of the Actors' Orphanage, a body which was supported by the theatrical industry (others in that role included Gerald du Maurier and Sir Laurence Olivier).

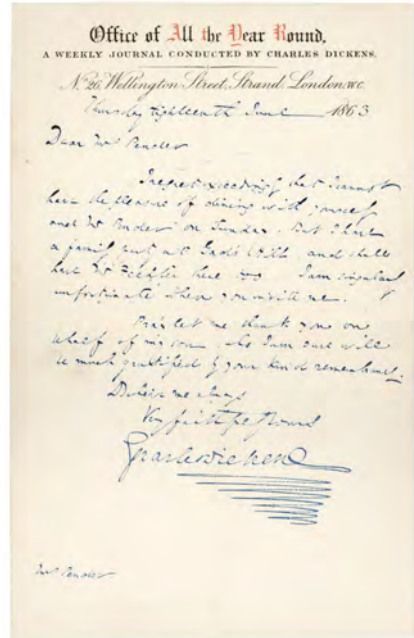
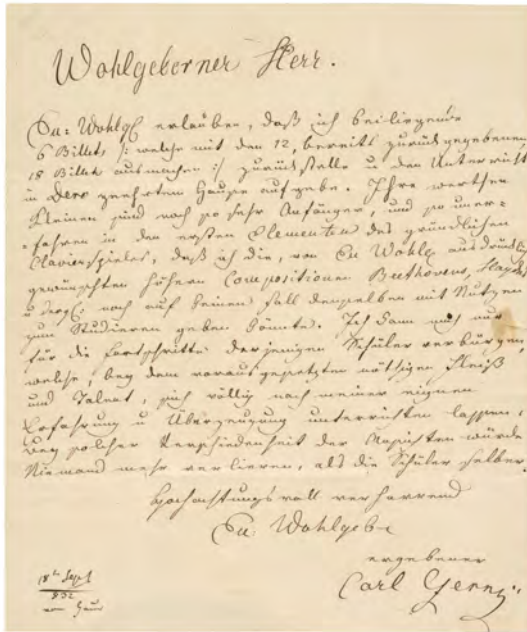
(3) £150 - £200

915* **Britten (Benjamin, 1913-1976)**. English composer. An important series of 8 Autograph Letters Signed, 'Ben', undated except one dated 24 January 1969, all to Ken [The Reverend Kenneth Sherlock], the one dated letter on Red House, Aldeburgh, Suffolk, headed paper, a somewhat philosophical letter about Russia, the Russian people and the human spirit generally and further mentioning a forthcoming tour of Germany and Austria. 2 pages, slightly split along lower fold, oblong 8vo, the others on personalised correspondence cards, two concerning Curlew River, '...It was wonderful being able to do Curlew River in your wonderful church... I'm just off to Holland, after having whizzed up north with Rostropovich...'; '...It is lovely that Curlew River can be back when(?) it belongs in 1965!', the next card mentioning The Prodigal Son, '... All goes well here now - only a lot of patience is needed! Don't worry - somehow there will be a Prodigal Son in Orford Church in time!...'; thanking Sherlock for his support, '...It is always a real joy for us to come and work in Orford Church - not least because of your own unflinching kindness and deep understanding of what we are trying to do...'; 'Peter and I are just off to USSR via London for a month or so... but Stephen R can in the meantime give you all our proposals for next year's Festival at Orford...'; '... I am here for a week or so (before going off to Helsinki, + to USSR again)...'; 'What a wonderful lot of flowers - how cheering to be reminded that spring and health will not be far away! I was very touched by them...', all oblong 8vo

This interesting correspondence details Britten's collaboration with The Reverend Kenneth Sherlock (1901-1990), who was rector of St Bartholomew's Church, Orford in Woodbridge, Suffolk, where all three Parables for Church Performance, *Curlew River*, *The Prodigal Son* and *The Burning Fiery Furnace* were performed. Britten is very warm in tone to Sherlock and, in a number of letters, Britten alludes to his declining health, which continued to deteriorate until his death in 1976.

This archive is not included in the *Collected Letters*, Volume 6 (1966-1976), edited by Philip Reed & Mervyn Cooke) and is therefore apparently unpublished.

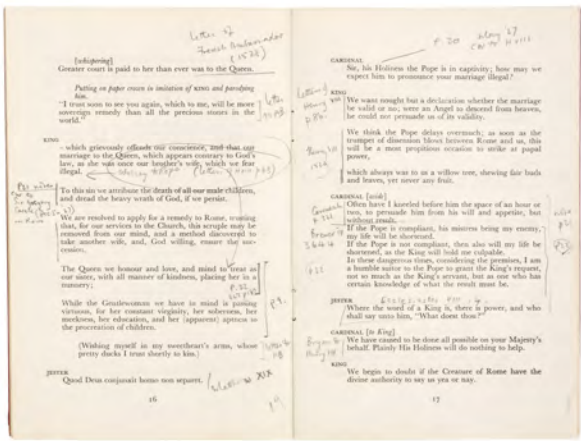
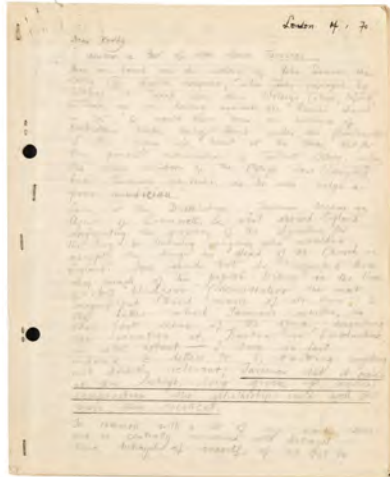
(8) £700 - £1,000



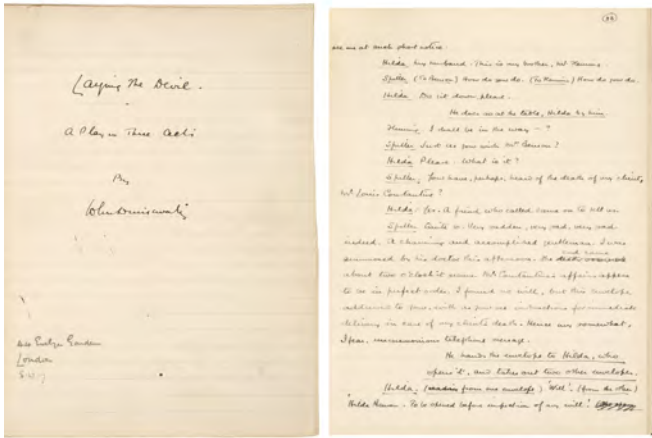
919* **Czerny (Carl, 1791-1857).** Austrian composer and pianist. Autograph Letter Signed, 'Carl Czerny', no place, 18 September 1832, to M. de Liebenberg in Zsitzen, in German, asking to return the six tickets which with the twelve already returned makes eighteen in all, and to discontinue his lessons in Liebenberg's household, saying that his children are too inexperienced in the most basic elements of piano technique to attempt the compositions by Beethoven, Haydn and others which he wishes for them to play, and therefore wishing to stop teaching them, one page with integral address leaf and seal (seal tear to one blank margin), a little split on folds without loss, 4to (1) £300 - £500

921* **Dickens (Charles, 1812-1870).** English writer and social critic. Autograph Letter Signed, 'Charles Dickens', Office of All the Year Round letterhead, 18 June 1863, to Emma Pender, in blue ink, politely turning down a dinner engagement, 'But I have a family party at Gad's Hill, and I shall have Mr Fechter there too. I am singularly unfortunate when you invite me. Pray let me thank you on behalf of my son, who I am sure will be much gratified by your kind remembrance', 1 page with integral blank leaf, 8vo Recorded in The Charles Dickens Letters Project online: Emma Pender (1816-90) née Denison, second wife of Sir John Pender (1816-96), Scottish textile merchant in Manchester, submarine communications cable pioneer, and politician, who organised work experience positions for Dickens' son Alfred (1845-1912) in the textile trade. See To Frederick Lehmann, Pilgrim Letters 10, p. 217. Charles Albert Fechter (1824-79), actor and playwright. Dickens first saw him perform in 1856, and thought him one of the finest actors of his generation (see Pilgrim Letters 9, p. 405). The pair were close friends in the 1860s. On Fechter's accompanying Dickens to Gad's Hill for the party see To Georgina Hogarth, 20 June 1863, in Pilgrim Letters 10, p. 262. Alfred D'Orsay Tennyson Dickens (1845-1912), for whom Sir John Pender obtained work experience positions in the textile trade. See To Frederick Lehmann, 23 Feb 1863, in Pilgrim Letters 10, p. 217. (1) £700 - £1,000

920* **Davies (Peter Maxwell, 1934-1916).** English composer, conductor and Master of the Queen's Music. An important Autograph Literary Manuscript, London, circa late 1950s, being the complete text outline for Maxwell Davies's opera *Taverner*, '...I enclose a text of the opera *Taverner*. This is based on the history of John Taverner, the early English composer, who was employed by Wolsey...'. Davies then writes a list of all the characters and continues by describing in detail, the action for Act I (scenes i, ii, iii and iv) and Act II (scenes i, ii, iii and iv), written in pencil to rectos of 13 leaves, 8vo, together with the published libretto written by Davies for the opera, published by Boosey & Hawkes, circa 1972, 40 pages including 13 pages annotated by the composer (some extensively) and giving an indication of further amendments, original printed wrappers, some wear, 8vo (2) £1,000 - £1,500



Lot 920



922* **Drinkwater (John, 1882-1937)**. English poet, playwright and critic. Autograph Manuscript Signed of John Drinkwater's play *Laying the Devil, A Play in Three Acts, 1927*, written in a neat hand with authorial alterations on rectos of 86 numbered leaves (the Acts numbered separately), concluding 'Finished / October 30th 1926 / John Drinkwater', contemporary half calf, 4to, together with a published copy of the exhibition catalogue John Drinkwater. An exhibition to mark the twenty-fifth anniversary of his death, The Times Bookshop, 1962, 51 pages, pencil underscoring, original printed wrappers, some marks, 8vo

The play *Laying the Devil* was first published by Sidgwick & Jackson in 1933 and performed for the first time at the Playhouse in Liverpool on 2nd May of the same year. It received its first London performance at the Shaftesbury Theatre exactly two months later. The present manuscript can be found as item 121 of the enclosed catalogue of the exhibition, having been previously owned by Drinkwater's widow, the violinist Daisy Kennedy (1893-1981).

(2) £300 - £400



923* **Durrell (Gerald, 1925-1995)**. English writer and naturalist. A sheet of original drawings, 1976, with approximately forty vignette illustrations in colour felt tip pens, signed 'Gerald Durrell, France, 1976', some creasing to right edge, 1 page, 375 x 453mm

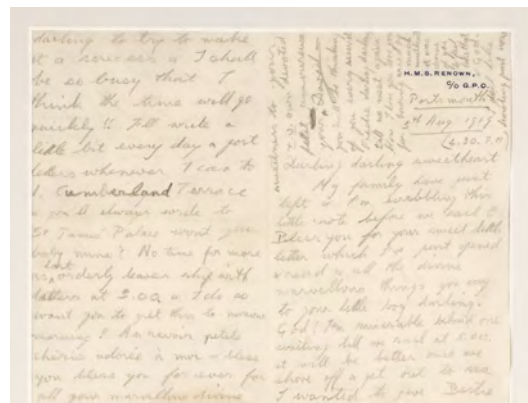
(1) £500 - £800



924* **Edward VIII (1894-1972)**. King of the United Kingdom, January to December 1936. Autograph Letter Signed, 'Edward P.', as Prince of Wales, Craigmyle, Sunningdale, Berkshire, Sunday, no date, circa 1920s, to Tommy, a chatty letter covering a range of subjects including attending an Amateur Boxing Association meeting, saying he has been playing a lot of golf and mentioning Freda (Winifred) Dudley Ward, [the Prince's mistress from 1918 to 1934], '...I'm getting a bit afraid of both you & Freddie so that if you will suggest some dates in Oct (not Saturdays) I will be right along, thank goodness Freddie is returning to London this week. I was twice at Le Touquet but it will be good to have her back again...'; slight splits along folds, 6 pages, 8vo

The recipient of the letter is probably Sir Alan Frederick "Tommy" Lascelles (1887-1981) who served as Assistant Private Secretary to the Prince of Wales between 1920 and 1929 and between 1935 and 1943, in the same role, to George V, Edward VIII and George VI.

(1) £300 - £400



Lot 925

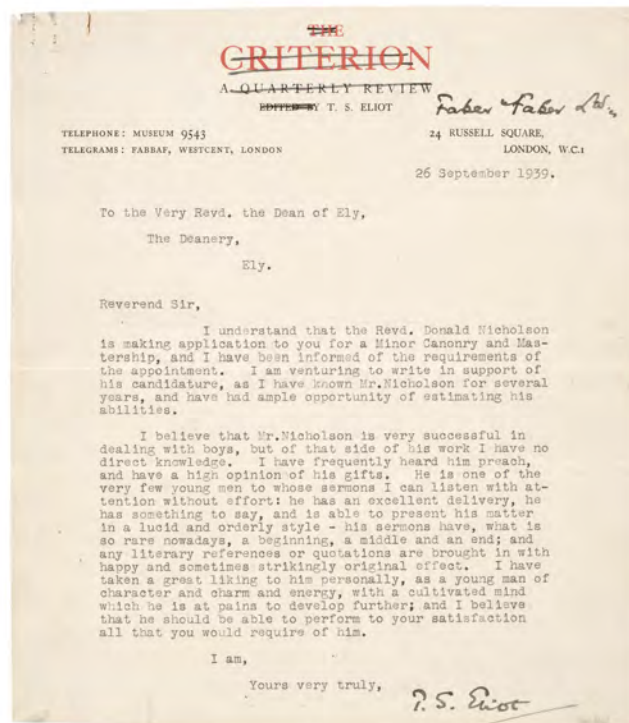
925* **Edward VIII (1894-1972)**. *King of the United Kingdom, January to December 1936*. Autograph letter signed, 'David', H.M.S. Renown, Portsmouth, 5 August 1919 (4.30 pm), to his mistress Freda Dudley Ward, in bold pencil, in full: 'Darling, darling sweetheart, my family have just left and I'm scribbling this little note before we sail!! Bless you for your sweet little letter which I've just opened and read and all the divine marvellous things you say to your little boy darling. God! I'm miserable beloved one waiting till we sail at 6.00. It will be better once we shove off and get out to sea. I wanted to give Bertie [his brother, later King George VI] a tiny note for you angel but never got a chance to write a word; I've asked him to ring you up when he gets back to London and perhaps you will see him a moment so that he can give you my love and news of me!! My very own darling precious beloved little Freddie I did feel such a brute coming round this morning after all you said and when I knew you didn't want me to. But sweetheart I just couldn't keep away; pleath [sic] try to forgive me and not be too angwy [sic] and I feel happier having seen your darling sacred little self since last night when I was in such rotten form and so foul to you angel!! God!! how I love you love you darling darling sweetheart madly and desparately [sic] and I'm merely living for my return to YOU; this trip will only be an existence tho' I'm going to work so so hard darling to try to make it a success and I shall be so busy that I think the time will go quickly!! I'll write a little bit every day and post letters whenever I can do to 1, Cumberland Terrace and you'll always write to St James' Palace wont [sic] you baby mine? No time for more as last orderly leaves ship with letters at 5.00 and I do so want you to get this to-morrow morning!! Au revoir petite chérie adorée à moi and bless you bless you for ever for all your marvellous divine sweetness to your v.v. [very very] own devoted petit amoureux, your David', with a cramped PS written vertically underneath the signature across the page at head of the first page, 'You [I] will be thinking of you every second Freddie darling darling till we meet again. How I love you love you for having cried so much sweetheart it was divine of you to feel like that and God I feel like howling just now', four pages on HMS Renown letterhead, light creasing, with original stamped and postmarked envelope (5 August, 7.30pm) addressed in ink in the Prince of Wales's holograph to 'Mrs W. Dudley Ward, 38, Cambridge Street, Edgware [sic] Road, London W.', wax seal to verso, the two items presented centrally in a double-sided window-mount with two related reproduction illustrations, overall 37 x 70cm

A passionate and revealing letter from the besotted Prince of Wales to his mistress Freda Dudley Ward (1894-1983), Marquesa de Casa Maury. Freda had married the Rt. Hon. William Dudley Ward, Liberal MP for Southampton, in 1913, but the ensuing relationship between the Prince of Wales and the married Ward became common knowledge, and not just in aristocratic circles. Winston Churchill observed in 1927, after travelling with them on a train, 'It is quite pathetic to see the Prince and Freda. His love is so obvious and undisguisable'. Freda remained a close confidante of Edward's until 1934 when his relationship with Wallis Simpson began. The prince wrote hundreds of letters to Freda, most of which were thought lost or destroyed but in 1996 Rupert Godfrey by chance discovered a group of 262 letters written by Edward to Freda, and published many of these in his book, *Letters from a Prince* (Little, Brown, 1998). Edward's relationship with Freda is explored in a recently published book, Rachel Trethewey, *Before Wallis: Edward VIII's Other Women*, (Stroud: The History Press, 2018), a copy of which is included with this lot.

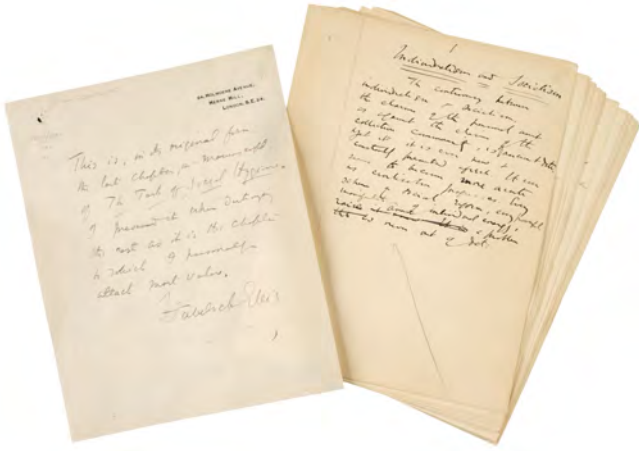
(2) £700 - £1,000

926 **Elgar (Edward & others)**. *The Music Of Poets: A Musicians' Birthday Book*, by Eleonore D'Esterre-Keeling, 2nd revised edition, Walter Scott Ltd, 1897, signed by a large number of musicians in the spaces printed for their birthdays, occasional spotting, original red cloth with stamped Art Nouveau design of a musician with a lyre, some wear and spine attached at lower joints only, 4to

The notable signatories are: **Composers**: Sir Edward Elgar, Edgar Bainton, Percy Kahn, William G James. **Singers**: Dame Nellie Melba, Ben Davies, John Coates, R Kennerley Rumford, Dame Clara Butt, Luisa Tetrazzini, Florence Austral, Elsa Stralia, Frank Mullings, Rosina Buckman, Dorothy Silk, Graziella Pareto, Phyllis Lett, Florence Taylor, Edna Thornton, Agnes Nicholls Harty. **Pianists**: Vladimir De Pachmann, Fanny Davies, Claudio Arrau (extremely rare early example signed when only 17), Adela Verne, Victor Marmont, Ivor Newton, Irene Scharrar. **Violinists**: Marie Hall, Jan Kubelik, Vivien Chartres, Henri Verbrugghen, Milan Yovanovitch Bratza, Daniel Melsa, Hortense Paulsen, C Rawden Briggs, Jenny Cullen. **Violist**: Simon Speelman. **Cellists**: Carl Fuchs, Joseph Hollman, James Messeas. **Conductor**: Landon Ronald. (1) £400 - £600



927* **Eliot (Thomas Stearns, 1888-1967)**. *Poet, essayist, publisher, playwright, literary critic and editor*. Typewritten Letter Signed, 'T S Eliot', on The Criterion headed paper, which has been crossed out by Eliot who has then written 'Faber and Faber Ltd', London, 26 September 1939, to 'Reverend Sir' [The Very Reverend, the Dean of Ely, Lionel Blackburne], being a letter of recommendation for Canon Donald Nicholson (1910-2002), whom Eliot had known for a number of years and who was applying for a Minor Canonry and Mastership at Ely, very slightly but neatly trimmed at the top and bottom without loss, remains of previous mounting to verso, 1 page, 4to (1) £200 - £300



928* **Ellis ([Henry] Havelock, 1859-1939)**. English physician, eugenicist, writer and social reformer who studied human sexuality. Autograph Literary Manuscript, Carbis Bay, Cornwall, early 1911, entitled 'Individualism and Socialism', 45 pages, written in ink mostly to rectos, numerous corrections and additions in pencil, some minor marks and very small hole to upper left corner of each leaf not affecting text, signed 'H. Ellis' to the verso of the final leaf, contained in the original presentation folder, 4to, together with an Autograph Statement Signed about the manuscript, 'Havelock Ellis', Herne Hill, London, no date, a few annotations in pencil in another hand, 1 page, 4to

'This is, in its original form, the last chapter, in manuscript, of The Task of Social Hygiene. I preserved it when destroying the rest as it is the chapter to which I personally attach most value.' 'This is, in its original form, the last chapter, in manuscript, of The Task of Social Hygiene. I preserved it when destroying the rest as it is the chapter to which I personally attach most value.'

In *The Task of Social Hygiene* (1912) Ellis joined the discussion about eugenics, which he strongly supported and which was considered part of the progressive thinking of the era. Ellis served as Vice-President to the Eugenics Education Society.

(1) £400 - £600

929* **Ferrier (Kathleen, 1912-1953)**. English contralto singer. Autograph Letter Signed, 'Kathleen Ferrier', 2 Frogna Mansions, Hampstead, 17 December 1949, to Mr Walters, a diplomatic response to having been sent some new songs, but adding: '... Unfortunately, I am going to America on Tuesday until April and my programmes are all set and I am sending them back to you because you will probably want to send them to another singer rather than wait many months...'; ink annotation in another hand, (most likely Walters'), at top of first page, 'From Kathleen Ferrier', marks to extreme bottom and a few tiny pin holes at top left, none affecting text or signature, a few light creases, 2 pages, 8vo

Letters by Ferrier, who had a tragically short stage career, are uncommon in commerce. It is likely that the recipient of this letter was the composer Leslie Walters (1902-1998) who wrote many songs. The letter is published in the *Letters and Diaries of Kathleen Ferrier*, ed. Christopher Fifield, revised edition, Boydell Press, 2011, page 125.

(1) £200 - £300

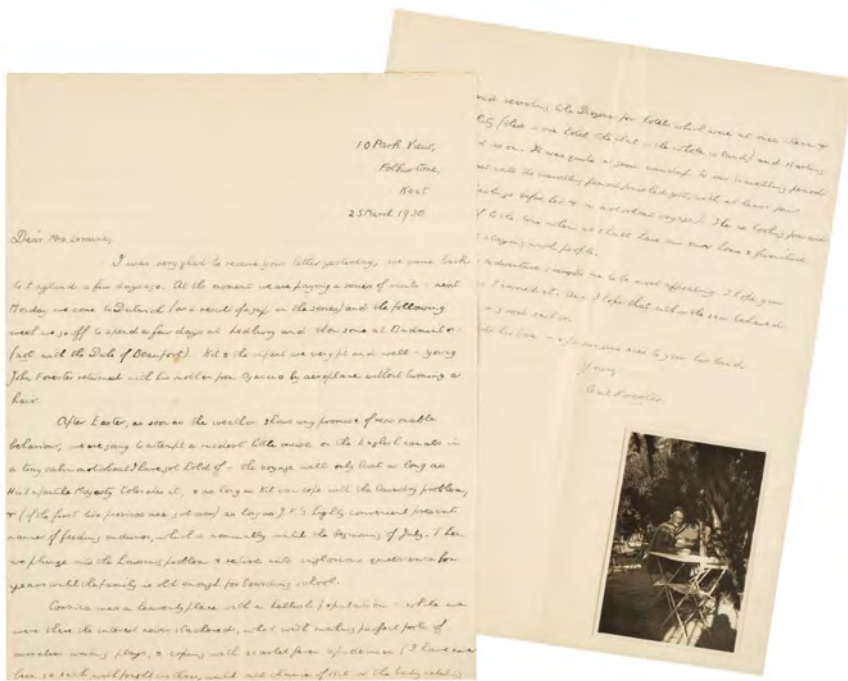


930* **Flagstad (Kirsten, 1895-1962)**. Norwegian opera singer. Photograph Signed, 'Kirsten Flagstad', circa 1930s, sepia photograph showing her full length in costume as Isolde, one tiny original light blue ink-mark, signed sentiment lower left, 25 x 20cm (1) £100 - £150



931* **Fleming (Alexander, 1881-1955)**. Scottish physician and microbiologist, discoverer of penicillin. A signed half-length portrait vintage gelatin silver print photograph, circa 1950, Fleming seated and smoking a cigarette while signing a book on his knee, signed 'Alexander Fleming' in dark fountain pen ink across a white area of the image between his hands, 20 x 16cm, corner-mounted, framed and glazed with metal plaque caption for the 1945 Nobel Prize winner for Physiology or Medicine mounted beneath the photograph. An ink annotation to the verso in an unidentified hand indicates that the autograph was obtained at the Fifth International Congress of Microbiologists at Quitandinha in Brazil, 23 August 1950.

(1) £600 - £800



Lot 932



Lot 933

932* **Forester (Cecil Scott, 1899-1966)**. Pseudonym of Cecil Lewis Troughton Smith, author of the 'Horatio Hornblower' novels. Autograph Letter Signed with unusual signing 'Cecil Forester', Folkestone, 25 March 1930, to Winifred Lydia Loraine [wife of Robert Loraine, flying ace and actor], a chatty letter about his literary activities and reminiscences about his family's recent stay in Corsica (from where they returned 5 days earlier), '...Corsica was a heavenly place... while we were there the interest never slackened, what with making perfect fools of ourselves[,] writing plays, [and] coping with scarlet fever epidemic (I have never been so sick with fright as there...) and searching like Diogenes for hotels which were at once clean and cheaper than the Ritz... and starting the new novel and so on..., 2 pages, 4to, together with an apparently unpublished photograph showing Forester sitting under a tree in Corsica

The 'plays' Forester refers to writing included U97, (a 3-act play based on a real German U boat -UB-116 - and its attempted mission to decimate the British Fleet), which he had written for Robert Loraine. The 'new novel' may well refer to *Plain Murder* as the only other work written and published by him in 1930 was the non-fiction book *The Annie Marble in Germany*, which chronicled one of two motor boat trips he took with his wife (the other being to France).

Winifred Lydia Loraine (1898-1986) was the second wife of Robert Loraine, of whom she wrote and published a biography three years after his death in 1938. She was the daughter of Sir Thomas Strangman QC and his wife Lady Winifred.

(2) £150 - £200

933* **Francis (Clive, born 1946)**. Caricature of Laurence Olivier as Richard III, lithograph printed in colours, signed by Olivier in pencil to lower left margin and by Clive Francis lower right with limitation number 10/250 in pencil below Olivier's autograph, 73 x 50cm, framed and glazed

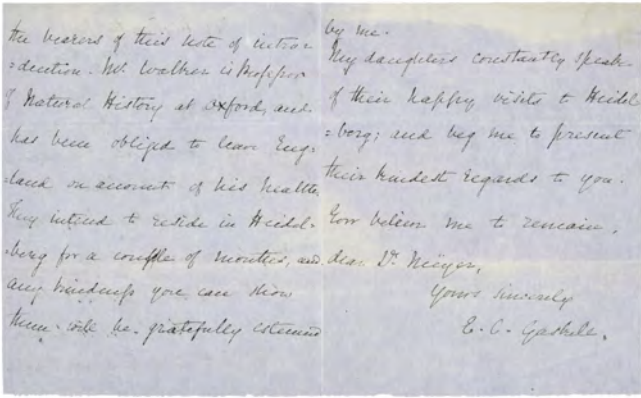
(1) £250 - £350

934* **Daudet (Alphonse, 1840-1907)**. French novelist. Brief autograph note signed, 'Alphonse Daudet', no date, four lines in a small hand to an unidentified correspondent, some paper toning, oblong 32mo with integral blank, together with:

Coppée (François, 1842-1908). French poet. Autograph four-line note on a personal visiting card, no date, apologising for not being able to make an evening engagement due to tiredness, some staining, plus a visiting card from the French literary critic Edmond de Goncourt (1822-1896), with unsigned autograph inscription of thanks, some toning, plus an albumen print carte-de-visite portrait of Giuseppe Garibaldi (1807-1882), signed to lower part of image, light horizontal crease, plus a collection of approximately 100 autographs including letters signed by mostly French artists, actors, writers and political men and women, c. 1880-1910, including Frederick Abel (1827-1902, English chemist and explosives expert), Ferdinand Poise (1828-1892, composer), Jean Richepin (1849-1926, French poet), Eduard von Bauernfeld (1802-1890, Austrian dramatist), other French writers and artists including Hector Malot, Paul Armand Silvestre, Leon Xanrof, Fernand Pelez, Eugene Labiche, Albert Flament, Jules Joseph Lefebvre, Enest Legouve, Henri Lavedan, Albert Delpit, Jules-Elie Delaunay, Gustav Guillaumet, Edmond Gondinet, Jules Claretie, Lucien Levy-Dhurmer, Eduard Bisson, Jules Breton, Adolphe Bellot, Jules Valadon, Mario Uchard, etc., plus many unidentified, various sizes including letters, signatures and visiting cards, many collected by the daughter of Mosenthal and addressed to her family (a folder) £250 - £350

935* **Garibaldi (Giuseppe Maria, 1807-1882)**. Italian general, revolutionary and republican. Signed cabinet card photograph, circa 1866, oval albumen print on card mount with imprint of portrait photographer E. Billi at foot, signed 'G. Garibaldi in a somewhat shaky hand and slightly faded, some spotting, 17 x 10.5cm

(1) £100 - £150

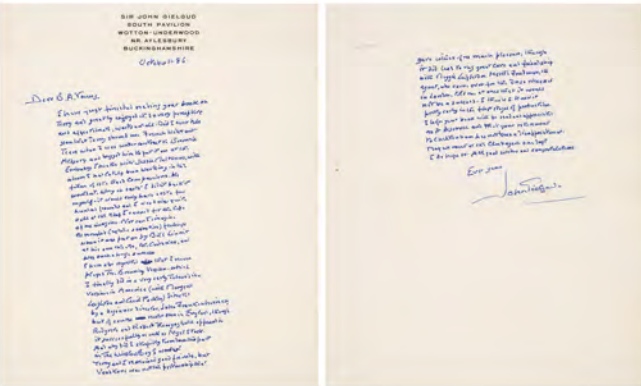


936* **Gaskell (Elizabeth Cleghorn, 1810-1865)**. Author and the first biographer of Charlotte Brontë. Autograph Letter Signed, 'E. C. Gaskell', 46 Plymouth Grove, Manchester, 8 May, no year [1861-1865], to Dr. Meyer, Gaskell states that she has always experienced much kindness from her correspondent and her visits to Heidelberg have always been enhanced by his society, and continues, 'I am going to try and secure the same privilege for Mr, Mrs and Miss Walker, the bearers of this note of introduction. Mr Walker is Professor of Natural History at Oxford and has been obliged to leave England on account of his health', further adding, 'They intend to reside at Heidelberg for a couple of months and any kindness you can show them will be gratefully esteemed by me', some light age wear and discolouring at folds and top edges with no loss to legibility, the latter as a result of previous mounting to verso of one leaf which shows through without affecting the text or signature, 3 pages, small 8vo

42 Plymouth Grove (as it was when the Gaskells moved there in 1850) was changed to 46 Plymouth Grove sometime after 8 May 1860, and then after Mrs Gaskell's death in 1865 changed to 84 Plymouth Grove. Elizabeth Gaskell visited Heidelberg in 1841, 1858 and 1860.

(1)

£200 - £300



Lot 937

937* **Gielgud (John, 1904-2000)**. English actor and theatre director. Autograph Letter Signed, 'John Gielgud', Wotton-Underwood, Buckinghamshire, 11 October 1986, to the critic and writer B.A. 'Freddie' Young, written in Gielgud's tiny but legible script being a highly informative letter about both himself and the playwright Terence Rattigan and praising Young for his recent biography of Rattigan '...I have just finished reading your book on Terry and greatly enjoyed it...', expressing regrets, '...I also regret never having played *The Browning Version*, which I finally did in an early television version in America...', further mentioning Rattigan's *French Without Tears* and *The Winslow Boy* '...And why did I turn down a part in *The Winslow Boy* I wonder?...'; and referring to a number of actors and actresses, including Jessie Matthews, Margaret Lockwood, Cecil Parker, Michael Redgrave and Nigel Stock and finally, hoping that they may meet up again at some point, neatly trimmed at the top, two original pen marks, 2 pages, small 4to, together with a second unrelated Autograph Letter Signed, 'John Gielgud, 11 February 1986, to Mr Brewer, informing the recipient that he knows of the drawing of Mrs Patrick Campbell by Aubrey Beardsley and an oil painting of her by Charles Shannon, but not any by other artists, further suggesting that he contact Mrs Campbell's grandson, whom he thinks is still alive, 1 page, 4to, plus a programme for Rattigan's play *Separate Tables* at St James's Theatre in 1954 which has been signed by Terence Rattigan, Peter Glenville, Julie Harris, Margaret Leighton and Laurence Harvey

This important letter with much autobiographical content was written to the writer and critic Bertram Alfred 'Freddie' Young (1912-2001), who knew Terence Rattigan well and wrote a biography of him. The present letters are not published in Richard Mangan (editor), *Gielgud's Letters*, 2004. A full transcript of the first letter is available on request.

(3)

£200 - £300



938* **Great Lafayette (stage name of Sigmund Neuberger, 1871-1911)**. German magician and illusionist. A fine florid autograph signature, 'Lafayette', no date, on an album page, adjacent to a neatly cut magazine photograph of him, ink stain to lower right corner of album leaf not affecting signature or image, 10 x 15.5cm overall Lafayette's untimely death at the age of 40 in a tragic fire while performing at the Empire Palace Theatre in Edinburgh means that any autograph material by him is scarce.

(1)

£150 - £200

- to H. Schuchart

PALACE HÔTEL
BRUXELLES

Dear Max,
 Forgive the pencil. I've
 run out of ink. There's so much to do
 here that I shan't get to Amsterdam
 till Wednesday. I'll cable you the
 time on Monday. Then I leave for
 England at 5:30 p.m. on Friday.
 I got your cable safely. Thank you very
 much. Van Gorcum has also dug out
 a printer, so I think I'll have a

939* Greene (Graham, 1904-1991). English writer and journalist. Autograph Letter Signed, 'Graham Greene', Palace Hotel, Brussels, no date, circa 1960s, to 'Dear Max [Schuchart]', in pencil on hotel letterhead, concerning a visit to the Netherlands. 'Forgive the pencil. I've run out of ink. There's so much to do here that I shan't get to Amsterdam till Wednesday. I'll cable you the time on Monday ... Van Gorcum [publisher] has also dug out a printer, so I think I'll have a busy day on Thursday...', 2 pages, 8vo

Max Schuchart wrote an introduction to the Dutch translation of *The Power and the Glory* (*Het geschonden geweten*, 1948) and translated *It's a Battlefield* (*Als een slagveld*, 1960).

(1) £150 - £200

940* Hair Jewellery: John F. Kennedy (1917-1963). Six small strands of hair from President Kennedy presented in a small perspex and gilt decorated frame (overall 4.5 x 3.5cm) and mounted on a colour-printed certificate of authenticity from famous collector Louis Mushro and supporting paperwork including a further certificate of authenticity signed by Mushro and dated 27 May 2007, the colour certificate showing a facsimile signature of Kennedy and a head-and-shoulders portrait with an affidavit concerning provenance to the left and signed certification from Mushro to the right, overall sheet size 27 x 33cm

The affidavit reproduced explains that the hair was originally obtained by Paul Martini's grandfather Steve Martini who was the barber in the White House during Kennedy's presidency. Louis Mushro is a well-known collector and dealer in celebrity hair.

(1) £300 - £400

L. 29

à Monsieur
Grassi-Diaz
Genève
15 Novembre 1948

mon et Ami

laissez de vous
marico Cosimo
et comme premier
concert. Il
satisfaction et
et consciencieusement
votre santé et le plus cordial souvenir
de votre bien dévoué

A. Honneger

A. V. Miller
considération
1950

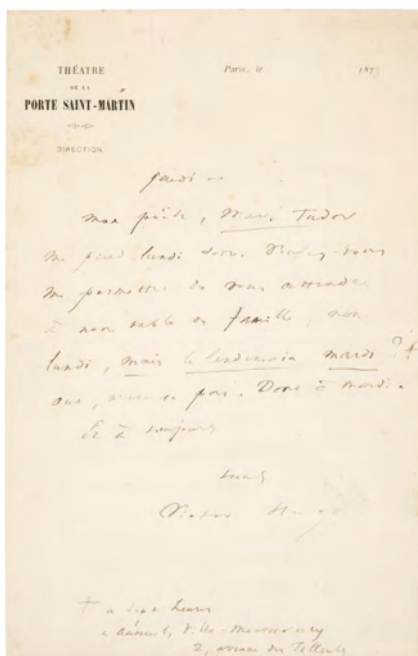
941* Honneger (Arthur, 1892-1955). Swiss composer. Autograph Musical Quotation Signed, 'A. Honneger, 1950', being 2 bars from the opening of the second movement of his 5th Symphony *Di tre re*, inscribed to A.V. Miller on cream card, 95 x 115mm, together with an Autograph Letter Signed, 'A. Honneger', Geneva, 15 November, 1948, to the Director General of the Teatro Colon, Cirilo Grassi-Diaz, being an informal recommendation for the clarinetist Cosimo Paramico, 1 page on ruled paper, large 8vo

Cirilo Grassi-Diaz (born 1884) spent most of his working life in various posts at the Teatro Colon in Buenos Aires. Cosimo Pomicaro (died 1990) was an Italian clarinetist and pedagogue who gave the South American premieres of works by Copland and Hindemith.

(2) £150 - £200



Lot 940



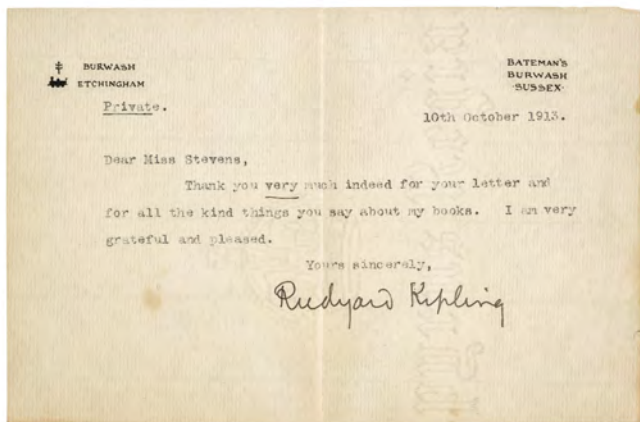
942* **Hugo (Victor, 1802-1885)**. French novelist, poet and playwright. Autograph Letter Signed, 'Victor Hugo', Theatre de la Porte Saint-Martin, Paris, 'jeudi', 1873, to an unidentified correspondent saying that his play *Marie Tudor* takes place on Monday and asking if they would come to his family table (at 7 o'clock and the address added in a footnote) not on Monday but the following Tuesday, a few spots and some unevenness of ink including signature, 1 page with integral blank, mounting remains to final blank page, 8vo

Marie Tudor (1833) is an historical play by Hugo portraying the rise, fall and execution of Fabiano Fabiani, a fictional favourite of Mary I of England.

(1) £500 - £800

943* **Kelly (Grace, 1929-1982)**. American actress and later *Princess of Monaco*. Signed personal correspondence card, 'Grace de Monaco', circa 1960s, boldly signed in black ink across the centre of the card beneath the printed letterpress, 'La Princesse de Monaco', typed heading to upper margin, 'Specimen of the Signature of Her Serene Highness', a little toning and two spots to lower blank area, 95 x 135mm

(11) £100 - £150



Lot 944

944* **Kipling (Joseph Rudyard, 1865-1936)**. A typed note signed, 10 October 1913, on Bateman's, Burwash, Sussex headed paper: "Dear Miss Stevens, Thank you very much indeed for your letter and for all the kind things you say about my books. I am very grateful and pleased. Yours sincerely, Rudyard Kipling", vertical fold and a couple of light spots, blank envelope

(1) £100 - £150



945* **Korngold (Erich Wolfgang, 1897-1957)**. Austrian composer. Fine Autograph Musical Quotation Signed in pencil, 'Erich Wolfgang Korngold', on a white card, 75 x 125mm

Korngold has, characteristically, written the opening chord from his opera *Violanta*, one bar in the treble clef, and written 'Violanta' next to it. *Violanta* was written in 1914 when the composer was only 17. It was in fact his second opera, having been preceded by *The Ring of Polykrates*.

(1) £100 - £150

946* **Larkin (Philip, 1922-1985)**. Poet, librarian and jazz critic. The *Less Deceived*, Hesse: The Marvell Press, 1958, 12-inch LP record of Larkin reading his poems, no catalogue number, matrix PX2000A/B, excellent condition in original card sleeve with photographic image of Larkin and bicycle among tombstones to recto, verso signed 'Philip Larkin' and numbered '58' (of 100 copies), some fraying to spine and a few general marks, but the autograph signature unaffected

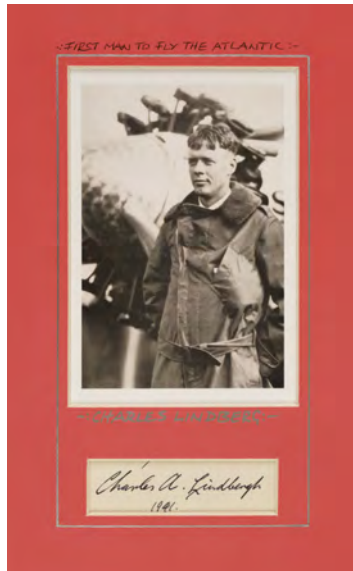
(1) £100 - £150

947 **Le Breton (John, pseudonym)**. A collection of 5 apparently unpublished manuscript stories and one typescript story of the North West Frontier, c. 1900, pages occasionally torn out or damaged but all the stories are complete, some browning, the 5 manuscripts written to rectos of 5 contemporary exercise books with printed wrappers, each with inscribed name and address of Mrs T.M. Ford to upper wrapper, vertical fold marks, the typescript with butterfly clip to upper left corner, some spotting and browning, minor marginal fraying, all small 4to, together with a copy of *Hood's Annual for 1898. Over the Edge* by John Le Breton, illustrated by Hilda Cowham, printed for the Proprietor by the Greyfriars Publishing Co., [1898], illustrations, commercial adverts at front and rear, original cloth, rubbed and marked, small 4to John le Breton was the pseudonym of the partnership between Alice May Harte Potts (1869-1931) and Thomas Murray Ford (1854-1932). The titles of these 6 stories, which are all set in colonial India, are: 'Reported Missing', 37pp.; 'The Latti-Wallas', 23pp.; 'My Lord the Tiger', 23pp.; 'The Despatched Kankun', 24pp.; 'The Custom of the Country', 24pp.; and 'Jamuna, The Window', 26pp. typescript.

(7) £200 - £300



Lot 933



Lot 933



Lot 933

948* **Leigh (Vivien, 1913–1967)**. Double Academy Award-winning film and stage actress. A fine vintage black and white photographic postcard signed, 1947, head and shoulders shot in sideways pose next to an elaborate table centre-piece, clearly signed in the blank lower margin in turquoise ink, 'Vivien Leigh', 135 x 85mm, fine condition, together with 17 signed vintage postcard photographs (one 7 x 5) by other major stage or film stars including Ellen Terry, Gladys Cooper, Hugh Griffith, Ivor Novello, Roger Livesey, Cecily Courtnage, Harry Lomax, Robert Donat, Jean Kent, Florence Desmond, Leo Genn, Avis Scott, Charles Simon, Irene Dunne, Anton Walbrook, Margaret Johnston and Anne Crawford

A different photograph of Leigh from the same photoshoot can be found in the National Portrait Gallery and on the front cover of the magazine *The Sketch* (24 December 1947). The uncredited photographer was Antony Beauchamp (1918–1957).

(18)

£200 - £300

949* **Lindbergh (Charles Augustus, 1902–1974)**. American aviator. Fine autograph signature, 'Charles A Lindbergh / 1941', seemingly cut from a letter and matted beneath a reproduction photograph of the pioneer aviator standing in front of his aeroplane 'Spirit of St Louis', signature 20 x 70mm, faint smudge to '4' in date, overall 300 x 215mm

(1)

£200 - £300

950* **Longfellow (Henry Wadsworth, 1807–1882)**. American poet. Autograph Quotation Signed, 'Henry W. Longfellow', no place, no date, being the seventh quatrain from Longfellow's poem *The Fire of Drift-wood*, "The very tones in which we spake / Had something strange, I could but mark: / The leaves of memory seemed to make / A mournful rustling in the dark", 70 x 150mm, matted together with a carte-de-visite portrait of the poet, framed and glazed, 38 x 25cm overall

Provenance: Formerly from the autograph collection of Arthur Bryant Triggs (1868–1936), Australian grazier and collector.

(1)

£200 - £300

951* **Lucas (Leighton, 1903–1982)**. English composer and conductor. Autograph Musical Manuscript Signed, 'Leighton Lucas', no place, no date, being the solo violin part for his *Serenade for Violin and Small Orchestra*, upwards of 160 bars in ink in his neat hand, further annotations - fingering and performance indications - in an unidentified hand have been added in pencil, most likely by the violinist who performed it, (the word 'bad' has been written a number of times on the score and appears to be a rather pointed indication of perceived 'un-violinistic' or even 'unplayable' elements in the music), light marks and tape to one side, none of which affect the score, 4 pages, folio, together with a photograph album, showing various images of Leighton Lucas (14) at his wedding and with friends and family

Lucas began his career as a dancer for Sergei Diaghilev's Ballets Russes between 1918 and 1921, becoming a ballet conductor a year later. As well as a self-taught composer of religious works and film music, he worked as an arranger for Jack Hylton's orchestra in the late 1920s. He is particularly noted for his film compositions which include scores for *Target for Tonight* (1941), Alfred Hitchcock's *Stage Fright* (1950), *Ice-Cold in Alex* (1958) and the incidental music for *The Dam Busters* (based on the title march by Eric Coates). It appears that the majority of his manuscripts were destroyed, making the present manuscript one of the few remaining examples available.

(2)

£200 - £300

952* **McCartney (Paul, born 1942 & McCartney, Linda, 1941-1998)**. Sgt. Pepper's Lonely Hearts Club Band, Parlophone, circa 1990s, a CD signed on the inside front cover of printed matter, 'All the best Nige! Paul McCartney', together with Linda McCartney's Home Cooking, 1990, signed to the title-page, 'Gilly & Nigel & Tessa & Fritha, Go Veggie, Love Linda McCartney', original printed wrappers, small folio, plus The Linda McCartney Calendar 1994, signed to the front cover, 'For Nigel, Gilly & family, love Linda McCartney', spiral-bound, oblong folio, and



Lot 952

Linda McCartney, Sixties: Portrait of an Era, 1992, signed to the half-title page, 'For Gilly, love Linda McCartney', original printed wrappers, 4to

All the autographs were obtained in person by the vendors of this lot.

(4) £400 - £600

953* **Milstein (Nathan, 1903-1992)**. Russian-American violinist. Important collection of autograph manuscripts, autograph letters, typed letters and annotated scores by, or relating to Nathan Milstein, including notably:

Autograph manuscript in the hand of Nathan Milstein (unsigned) of the Adagio 2nd movement of the Vivaldi Violin Concerto in A major, headed in his hand 'from Concerto (interestingly written above the word Sonata which has been crossed out) in A minor' (the tonality of the slow movement) (Tomo 323), 24 bars for violin and piano in 12/8 time, two edges slightly worn and a small blot in one corner, neither affecting legibility, 2 pages, folio, (with the exception of the final bar of this movement, the reverse shows 18 bars of autograph sketches from the Grave movement of Vivaldi's Sonata in A minor Op 2 no.12 (see above)), together with:

Autograph Manuscript in the hand of Nathan Milstein (unsigned) from an incomplete and unidentified composition for violin and piano, relating to the central part of a composition that may possibly be by Milstein himself (the violin part has three alternative passages that suggest 'second thoughts' rather than ossia and the violin part has been heavily fingered). In its 37 bars (which occasionally alternate between 9/8 and 12/8) the violin writing is akin to a moto perpetuo with every bar filled with semiquavers, 4 pages, folio, plus

Printed score of the solo violin part for the Concerto in A major (3 movements 'Allegro, Adagio and Allegro') by Antonio Vivaldi, no place, no date, written on the front cover in his hand, 'Vivaldi / Concerto La Major / (Tomo 323)', some staining to the top corners of the first two pages, not affecting autograph title or music quotation, 7 pages, folio, and with approximately 20 bars of additional material for solo violin written out by Milstein (unsigned) on two pages, being the violin part from the above slow movement and a quasi-cadenza on a separate page, plus

Printed score (by G. Schirmer New York) of Harry Kaufman's transcription of Rodolphe Kreutzer's Etude - Caprice for Violin and Piano 'piano accompaniment by Harry Kaufman', inscribed by Kaufman on the title page ('For Nathan Milstein / in esteem and admiration of his great artistry / Harry Kaufman'), the piano part has been heavily annotated and transcribed by Nathan Milstein with changes to nearly every bar and is also inscribed by Milstein to the front cover 'Revised Copy', some wear, 2 with tape to front cover, 9 pages, folio, plus other related signed material including 3 autograph manuscripts by Artur Balsam (1906-1994), pianist and principal accompanist of Nathan Milstein; 2 autograph manuscripts signed and printed score signed by Jacques de Menasce (1905-1960), American composer; 3 signed items by Diran Alexanian (1881-1954), Armenian cellist and composer, 3 signed by Vittorio Rieti (1898-1994), Italian composer, and 2 items (one signed) by Donald Martino (1931-2005), American composer

A fine group of manuscripts, all of which have a connection to the great violinist Nathan Milstein. The arrangement of Balsam's transcription of Ravel's Berceuse sur le nom de Gabriel Faure has been recorded by Milstein, but with the pianist Leon Pommer. A more detailed description of the contents of this lot is available by request.

(18) £1,500 - £2,000

954* **Mount Everest, 1953**. A scarce printed luncheon menu for an event given by Smiths English Clocks Ltd, in honour of members of the British Mount Everest Expedition 1953, at the Savoy Hotel, [London], Tuesday, 20 October 1953, menu centrefold signed by 28 people in various pens or pencil, signers including 10 of the Everest participants: John Hunt, Mike Westmacott (slightly faded), Michael Ward, Edmund Hillary, Tom Bourdillon, Wilfred Noyce, Charles Wylie (faded), Tom Stobart (slightly faded), George Band and George Lowe, plus autographs of test pilot and fighter ace Neville Duke, test pilot Mike Lithgow, cricketers Trevor Bailey and Len Hutton (pencil), other signers, including various members of the watch and jewellery trade, are R. Gordon Smith (pencil), (?).A. John Downham, J.W. Isaac, Edward Hindle, Ron Smith, C.W. Proctor (slightly faded), H. Spencer Jones, W. Valentine Ball (pencil), H.B. Buckland and Ivan Tarratt, plus four others unidentified (two very faded), printed in blue on folded off-white card, some spotting to outer folds, 19 x 23cm (unfolded), together with a press print photograph of the occasion by Paul Wilson, showing 17 guests chatting and laughing at the dinner table, 15 x 20cm

Provenance: The family of the jeweller Ivan Tarratt whose autograph appears at the bottom of the right page. Both Smiths and Rolex gave watches to the Expedition members hoping that their watches would make it to the summit and gain massive publicity and sales as a result. Both companies claimed that their watches had reached the summit but it is now held that Hillary had a Smiths watch when they planted the flag and that no Rolex was at the top that day.

(2) £300 - £500

Concerto. F. 1 No 141
from ~~the~~ in A. minor
(Tomo 323) Antonio Vivaldi

Adagio

Lot 953

W. Valentin Ball
H. Buechel

MENU

George Louis
de Seltzer

Le Saumon Fumé d'Ecosse
ou
Les Huitres Royales Natives

*

Le Filet de Sole Bonne Femme
Charles de Lamoignon
Erwin Jansen

Le Faisan Rôti sur Canapé
Les Pommes Chips
Les Haricots Verts au Beurre
Le Cœur de Laitue et Tomate

*

La Bombe Glacée Everest
Les Friandises

VINS

Cocktails
N. de la Penne
Rüdesheimer Berg Riesling 1947
Irroy Carte d'Or, Extra Sec 1945
Brandy

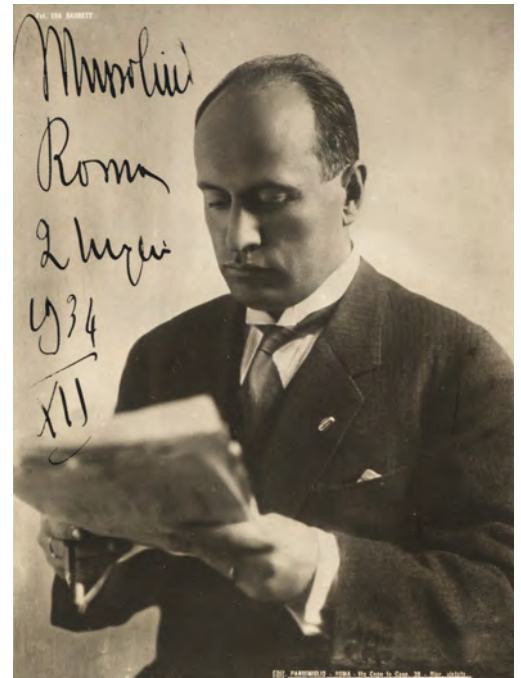
Sherries
Liquours
b. Gencar Loro

Tom Boudillon

Lot 954



Lot 955



Lot 956

955 Musicians' Autographs. A fine collection of 35 classical music programmes, all signed by various musicians, 1970s, with a total of 62 autograph signatures (60 next to, or on their photograph, and 2 on the front cover), original printed wrappers, various sizes, VG or better

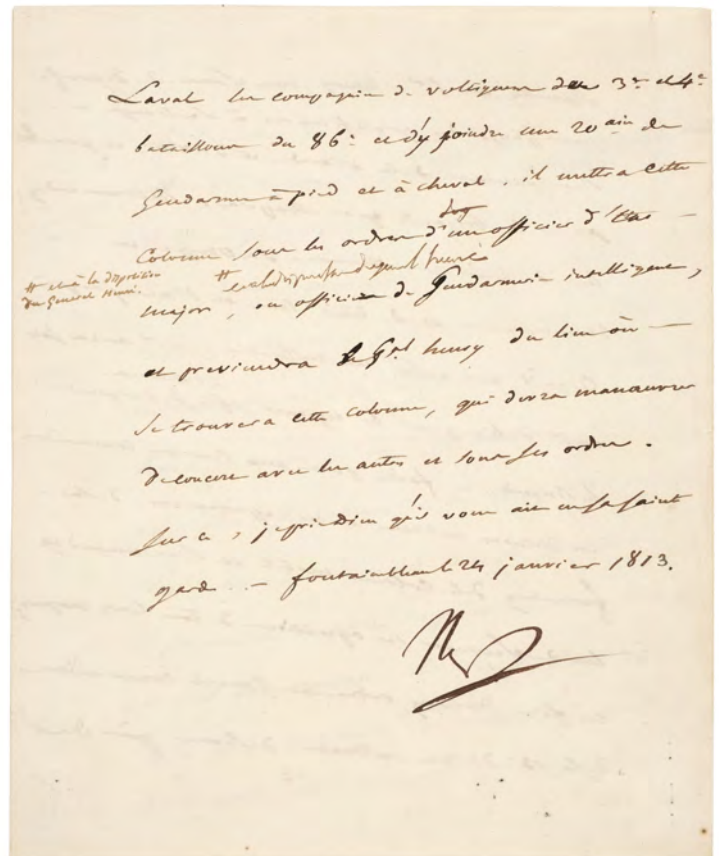
The autographs comprise: **Composers:** Witold Lutoslawski; Peter Racine Fricker (to front cover). **Conductors:** Kurt Sanderling; Andre Previn; Mariss Jansons; Václav Neumann; Paavo Berglund; Kurt Masur; Stanislaw Krowaczewski; Bernard Haitink; Simon Rattle; Vernon Handley; Klaus Tennstedt; Sir Charles Groves; Jerzy Maksymiuk; Harry Blech; Eliahu Inbal; Herbert Blomstedt; Georg Solti (on a piece attached to his photograph); Lorin Maazel; Norman Del Mar; Richard Hickox; Gunther Herbig; James Loughran; Esa-Pekka Salonen; Uri Segal; Hans Vonk; Michael Tilson Thomas. **Instrumentalists:** Vladimir Ashkenazy; Radu Lupu; Isaac Stern; Murray Perahia; Jean-Bernard Pommier; Pascal Roge; Kyung-Wha Chung; Victor Tretiakov; Paul Tortelier; David Lively; Allan Schiller; Tasmin Little; Cecile Ousset; Pinchas Zukerman; Carlos Bonell; Jorge Bolet; Stephen Bishop-Kovacevich; Gordon Hunt; Yehudi Menuhin; Luigi Alberto Bianchi; Henryk Szeryng; Heinz Holliger; Ursula Holliger; Itzhak Perlman; Bruno Canino (To Front Cover); Roman Jablonski; Valery Klimov; Tamas Vasary; Mitsuko Uchida. **Singers:** Felicity Lott; Alfreda Hodgson; Sarah Walker; Alison Hargan; Dame Janet Baker.

(35) £200 - £300

956* Mussolini (Benito, 1883-1945). Italian prime minister and founder of the National Fascist Party. Photograph Signed, 'Mussolini, Roma, 2 Luglio, 1934, XII', image showing the young 'Il Duce' half-length reading some papers, printed credit of the photographer Eva Barrett in image upper left and imprint details to lower margin, 22 x 16cm, framed and glazed, 41.5 x 34cm overall

1934 was a politically sensitive year for Mussolini and highlighted the ambivalent attitude he often held towards Germany and Adolf Hitler. On 17 February he made a declaration, (in which the British and French Governments joined), upon the necessity for the maintenance of Austrian independence and resolved to prevent German expansion across her northern and eastern borders. In July the Nazis overplayed their hand by murdering the Austrian Chancellor whilst his wife and children were guests of Mussolini's in Italy.

(1) £500 - £800



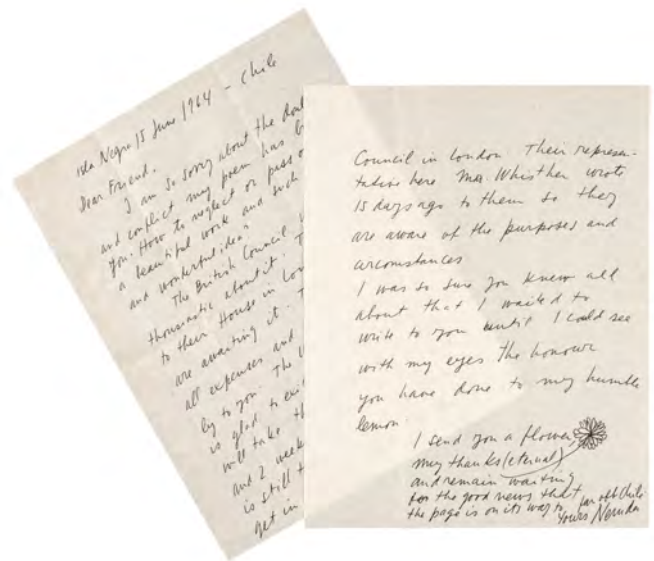
Lot 957

957* **Napoleon I (1769–1821)**. *Emperor of France*. Military Order Signed of Napoleon for the Formation of a Special Security Force, Fontainebleau, [Sunday] 24 January 1813, to M. le Duc de Feltre, 'vous Recevrez un Decret par lequel j'ai ordonne la formation d'une colonne de 700 hommes a pied et de 250 chevaux, qui sera Reunie sous les orders du General de Brigade Henry, pour Reprimer les desordres qui naissent dans les Departments de la Sarthe et de la Mayenne' (You will receive a Decree by which I have ordered the formation of a column of 700 infantry and 250 cavalry, which will assemble under the orders of Brigadier General Henry, to suppress the disorders which are arising in the Departments of Sarthe and Mayenne'), then saying to 'order General Henry to be at Mans tomorrow. Send by courier an order to General Bonnard to organise the company of light infantry of the 3rd battalion of the 121st [Regiment], and the light infantry company of the 4th battalion of the same Regiment, which are at Blois; the light infantry company of the 3rd battalion of the 122nd, which is at Vendome, and the light infantry company of the 4th battalion of the 5th Light Infantry which is at Cherbourg, 2 companies of the 26th complete with 70 horse each' ('26e de chasseurs completes a 70 chevaux chacune' in Napoleon's hand), 'These companies must be complete each with 100 men and put immediately to march. They can be there tomorrow, the day after, and in the first days of the week. General Henri will co-ordinate with the local authorities to divide his columns and assign their directions. He will use the support of all the foresters; he will cause the forest guardians to march with his columns and if it should be necessary the Sous-Prefets, mayors and national guard, which must work towards the pursuit of the Bandits, shall also march with his columns. Send General Henry a sum of 70,000F to pay bonuses to his force in place of meat and wine, and to pay them for the brigands captured. Recommend him to keep his force in constant Movement, and to use everything he has to arrest these wretches. He will take care also to pay [his] spies well, so as to be able to surprise the brigands. Inform the Generals commanding these military divisions and the Departments, of the formation of this mobile column and recommend them to use all their resources to support their operations; finally order the Commanding General of the 13th Division to assemble near Laval a company of light infantry of the 3rd and 4th battalions of the 86th and to add to them twenty or so Gendarmes, mounted and on foot. He will place this column under the orders of an Adjutant officer and at General Henri's disposition ('et a la disposition du general Henri' in Napoleon's hand) or an officer of Gendarmerie intelligence, and will alert General Henry as to where this column is to be found, which should manoeuvre in concert with the others and under his orders', two marginal additions in Napoleon's hand as noted, signed 'Nap' at foot, 4 pages, 4to

Provenance: 'Collection A F Rossignol Paris' (embossed stamp with Imperial 'N' circled with text to lower outer corner of second leaf).

The order was given not long after Napoleon's return to Paris (18 December 1812) following his disastrous retreat from Moscow: he had left the remnants of his army 60 miles east of Vilnius on 5 December, after crossing the Berezina. It shows Napoleon's impressive command for detail and his concern to reinforce internal security in France, which had perhaps deteriorated in his absence. A full transcript in French and English translation are available on request.

(1) £1,500 - £2,000



958* **Neruda (Pablo, 1904–1973)**. *Chilean poet, diplomat and politician, winner of the Nobel Prize for Literature in 1971*. A fine Autograph Letter Signed, 'Neruda', Isla Negra Chile, 15 June 1964, to Miss Wendy Parnell, about Miss Parnell's 'illumination' of his most famous poem 'A Lemon' which is to be exhibited at the University of Chile in July and August of that year, informing her that her 'homage to Neruda' is exciting the British Council, who will cover any costs relating to its transportation, but before then apologising for '...the doubts and conflicts my poem has brought you...'; '...until I have seen with my own eyes the honour you have done to my humble Melon', with a subscription in which Neruda writes, '...I send you a flower, [which he has then drawn], my thanks (eternal) and remain waiting for the good news that the page is on its way to far off Chile', 2 pages, 4to, together with related items including 3 typed letters signed by American poet and Neruda translator Ben Belitt (1911–2003), 2 typed letters to Parnell from the British Council in Chile, plus a typed letter and telegram from the British Council in London

This Neruda letter is part of a sequence of Autograph and Typed Letters, many of which relate to the bureaucratic and logistical issues of getting Parnell's 'Illumination' from England to Chile.

(8) £300 - £500

959* **Nixon (Richard, 1913–1994)**. *37th president of the United States, 1969 to 1974*. Signed card, 'Richard Nixon', circa 1973, white card with a wood engraving of the White House, signed beneath in black felt tip pen, 14 x 20cm, matted with a small reproduction colour photograph of Nixon and a Typed Letter Signed on White House head paper, from the Deputy Special Assistant to the President, Roland L. Elliott, 2 March 1973, '...President Nixon was pleased to inscribe the enclosed picture of the White House. It comes to you with his best wishes and with the hope that your fund-raising event will be a most successful one', 1 page, small 8vo, overall size 39 x 29cm

(1) £200 - £300



960* **Parry (Charles Hubert Hastings, 1848-1918)**. English composer. Autograph Letter Signed, 17 Kensington Square, London, 22 February 1889, to Dr [F. J.] Campbell, discussing in detail, his famous work *Blest Pair of Sirens*, offering to conduct it at Campbell's festival and providing detailed information about its performance, '...With regards your questions about 'tempi', I cannot give you at the moment a Metronomic answer, as I don't possess a Metronome. But certainly the passage "Jarred against nature's chime" should be quite slow. The "ritardando" in the two previous bars should be very strong...most conductors take the latter part "To live with him" too fast for my feeling. It should be very vigorous "Alta breve", on black edged stationery with contemporary endorsement and light marks to first and last page, 4 pages, 8vo, together with a cabinet head and shoulders photograph of Parry by Elliot and Fry, circa 1898, signed on a light part of the image, 'C. Hubert H. Parry', plus an Autograph Musical Quotation Signed being 5 bars from one of Parry's early works, the *Grand Duo in E minor for two pianos*, minor spotting, framed and glazed, plus a printed menu celebrating the centenary of The Royal Philharmonic Society, Pagini's Restaurant (London), 5 December 1912, signed on the reverse by Tetrizzini, Parry (in pencil) and [Vasily] Sapellnikoff who has also added the place and date, 255 x 170mm, plus an autograph correspondence card signed from Parry's wife Maud, declining to 'take the chair' due to the death of her mother, 31 October 1911

Blest Pair of Sirens was written in 1887 and is a setting of John Milton's ode *At a Solemn Musick*. Sir Francis J. Campbell (1832-1914) was a blind American who founded the Royal Normal College and Academy of Music for the Blind at Norwood. Published in part: See *The Parrys of the Golden Vale* by Anthony Boden (Thames, 1998) p. 217. Letters discussing performance details of major works by Parry are extremely rare.

(5) £200 - £300

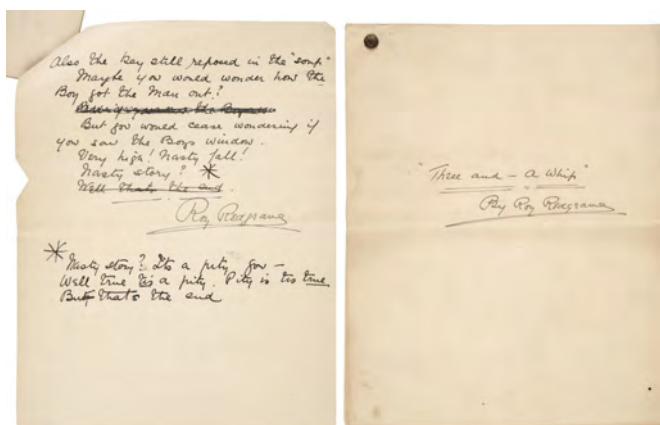


961* **Pavlova (Anna, 1881-1931)**. Ballerina. Signed Postcard, circa 1910, full-length photograph of the young ballerina in *Autumn Bacchanal*, 'Mishkin Studio, New York' in the negative lower left, signed 'Anna Pavlova' to lower margin, corners slightly bumped, together with a second slightly later signed postcard of Pavlova in the costume for *Russian Dance*, signed 'Anna Pavlova' diagonally upwards across the centre of the image, both 135 x 85mm (2) £200 - £300

962* **Popular Culture**. A series of approximately 80 signed photographs (some on thin card), signed programmes, letters, signatures and typewritten quotations by, mainly actors, with some by musicians, politicians and sports personalities, mostly late 20th century, the signed photographs comprising: Donald Wolfitt, Mickey Rooney, Norman Evans, The Andrew Sisters (in the hand of Laverne), The Mack Triplets, Josef Locke, Donald Peers, Al Read, Joy Nichols, Jeremy Thorpe (pictured with but not signed by Jimi Hendrix x 2), Miriam Margoyles (from *Harry Potter* x 2), Victor Spinetti (with John Lennon), Julian Lloyd Webber, Desmond Morris, Andrew Sachs, Jean Shrimpton, Tony Benn, Norman Tebbit, Sarah Brown, Ann Widdecombe, Matthew Parris; signed programmes include: Lena Zavaroni, Paul Squire, Ruth Madoc, Paul Shane, Jeffrey Holland, Barry Howard and 5 Others (all next to their photographs) and further signed by 7 other members of the cast; *Dad's Army* programme signed by Ian Lavender and Frank Williams; Donald Sinden, Beryl Reid, Michael Denison, Dulcie Gray, Bill Frazer, Patrick Godfrey; signed letters and postcards include Margaret Rawlings, Rene Asherton, Ian Lavender, Angela Pleasance, Googie Withers, Paul Daneman, Michael Cadman; quotations signed include 'Twiggy' Lawson, Glenda Jackson, Judi Dench, Derek Jacobi, Tim Rice, Julian Lloyd-Webber, Bobby Charlton, Sally Gunnell, Alec Bedser, Bob Wilson, Ray Cooney (x3), Steve Bruce, Ian Botham, William Hague, Matthew Parris and Desmond Morris; other signatures include Cyril Maude, Dick Bentley, David Nixon, Miriam Margoyles, Ron Moody, Josef Locke, various sizes (approx. 80) £250 - £350

963* **Prime Ministers & Politicians.** A collection of Autograph & Typed Letters, free franks, etc., mostly 19th & 20th century, including Autograph Letters Signed by Henry Drummond Wolff, Henry Pelham Clinton, Arthur Duncombe, Sir Henry Bulwer, Gathorne-Hardy (1st Earl of Cranbrook), Thomas Spring-Rice, Henry E. Duke, Michael Foot (plus one TLS); Typed Letters Signed by John Major, Gerald Nabarro, Len Murray, Samuel Storey, Walter Runciman (2); Margaret Thatcher (signed bookplate of 10 Downing Street), a signed photograph of Tony Blair (also signed by Cherie Blair), secretarial letter of Robert Peel, facsimile typed letter with facsimile signature of Winston Churchill, plus signatures (including free franks) of David Lloyd George, Edward Smith-Stanley (Lord Derby), Edward Heath, Lord Palmerston, Rowland Hill, Edward Archdale, Joseph Pease, Alexander Bruce, Henry Brougham, Edward Leigh Pemberton, George Grey, Thomas Pelham, Henry Bright, Henry Hobhouse, and other mostly 19th-century British politicians (approx. 55) £150 - £200

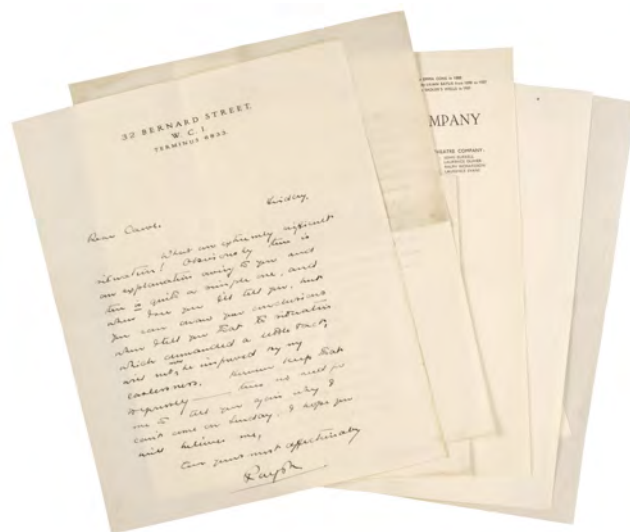
964* **Prince Philip (1921-2021).** Duke of Edinburgh, husband and consort of Queen Elizabeth II. Typed Letter Signed, 'Philip', R.N. Petty Officers' School, Corsham, Wiltshire, 12 August 1947, to Miss Hewett, thanking her for her 'charming note of congratulations [Philip's engagement to Princess Elizabeth was announced to the public on 10 July 1947]. I went to Cheam [School, then in Surrey, now in Hampshire] the other day for their 3rd Centenary, but it was quite obvious that there was somebody missing. There were many old friends there including charges who, of course, are completely grown up', 1 page, 4to, together with a second short Autograph Letter Signed, 'Philip', Balmoral Castle, 17 August [1947], also to Miss Hewett, thanking her for her letter and saying that he has heard from Mr [Harold] Taylor [headmaster, 1921-1947] who is 'of course very happy', and concluding, 'I hope all goes well with you. It seem [sic] a very long time ago to the days at Old Cheam', 1 page, 8vo Provenance: By Hewett family descent. Kathleen Hewett was a nurse at Cheam School, (then in Surrey, before its move to Hampshire), at the time Prince Philip was a pupil there, 1930-1933. Later Prince Philip became patron of the Cheam School Association. (2) £100 - £150



Lot 965

965* **Redgrave (Roy, 1873-1922).** Actor, playwright and short story writer. A rare Autograph Manuscript Signed (three times), 'Roy Redgrave', early 20th century, being a short story entitled 'Three and - A Whip', beginning: 'This is the story of three persons. A man, a woman, and a boy. The whip not being a speaking part "nevertheless stands out"...', and ending with the comment, 'Nasty story? It[']s a pity gov - Well true, tis a pity. Pity is, tis true. But, that[']s the end', written in ink on rectos of 7 leaves including title-page, a few marks, 4to

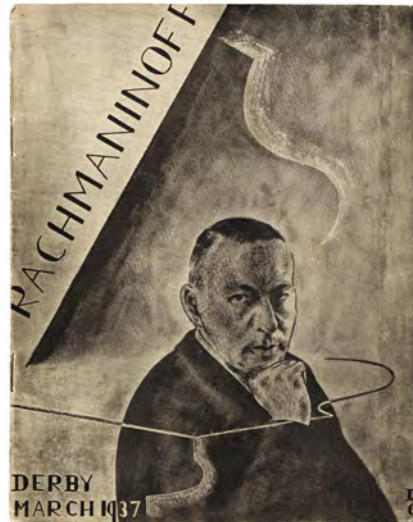
A rather odd story by the patriarch of the Redgrave acting family dynasty. He was the father of Michael Redgrave, grandfather of Vanessa, Lynne and Corin Redgrave and great grandfather of Joely and Natasha Richardson. Roy wrote prose, plays and short stories, and in Sydney in 1908 he appeared in a monologue written and produced by himself. By 1912, some of Redgrave's plays were being toured in England and in the same year he began an Australian drama called 'One for the Boys'. He also starred in the silent films 'The Remittance Man', 'Moondyne', and 'The Reprieve'. (1) £150 - £200



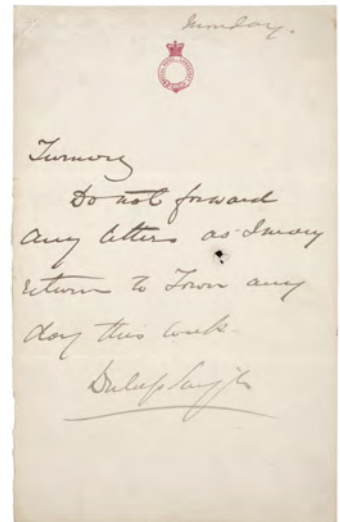
966* **Richardson (Ralph, 1902-1983).** Film and theatre actor. A fine series of 10 Autograph Letters Signed, 'Ralph', London and Birmingham, mostly undated but one 8 November 1930 and another 29 March 1944, to Carol [Pollard], mentioning many topics including plays in which he is currently acting: '...Richard II starts on Sunday and is a pretty good show - John Gielgud is at his best - also it takes action (?) immediately before Henry IV; I am playing Bolingbroke who becomes King Henry IV...'; '...Next week we are reviving 'The Tempest' then we do 'Adonis [?] and the Swan' for 4 weeks - perhaps you will come and see that - it's rather fun...'; '...oh yes, quite all right, come and see 'Anthony and Cleopatra'; the remaining letters being short notes inviting the recipient to come and see him, or take on the form of a 'teacher / pupil' role in which Richardson offers worldly wisdom and gentle advice with a number of cryptic comments, e.g. '...What a difficult situation! Obviously there is an explanation owing to you and there is quite a simple one, and when I see you I'll tell you, but you can draw your own conclusions when I tell you that the situation which demanded a little tact, will not now be inferred by my carelessness. However keep that to yourself - there's no need for me to tell you again why I can't come on Sunday, I hope you will believe me. Ever yours most affectionately Ralph', 12 pages, 4to/8vo, and one on a correspondence card, together with a printed 'change of address' An intriguing series of letters written to a young woman who was 18 when the correspondence began, and who transitioned over time from fan to confidante. (10) £200 - £300



Lot 967



Lot 968



Lot 969

967* **Shaw (George Bernard, 1856-1950)**. Irish playwright. Typewritten article, annotated, signed and dated, [Welwyn, Hertfordshire], 'G. Bernard Shaw, 31st March 1948', being an article entitled 'The Malvern Festival', which was sent by Shaw to the Malvern Gazette for publication, in which he laments the possibility that the Festival may well end and heavily rebukes those he feels are responsible, 'A cultural institution like the [Malvern] Festival must take as its first rule NO POLITICS. But the moment it comes on the rates it is attacked by all the organisations of that Philistine section of the public... Great religious and artistic institutions are not founded by Ratepayers Associations... The Malvern Festival was not founded by ratepayers. It was founded by Sir Barry Jackson out of his own pocket. It was a great success... For me the Festival Theatre is like the Priory: a place where two or three are gathered together... Close either of them, and Malvern will soon feel the loss to the spiritual life of their loveliest plot of English soil.... The Festival cannot be moved... Wake up, Malvern', ink on blue paper, light paperclip mark on both pages, neither touching text or signature, 2 pages, 4to, together with an unusual printed postcard from Shaw with date and address in his hand, Ayot St Lawrence, 8 March 1949, to Edwin Gough, Shaw providing the recipient with a printed list of things that he is unwilling or unable to do and places a hand-written arrow either side of the printed 'request' that 'He cannot receive visitors at his private residence except from his intimate friends', plus 2 original (unsigned) Malvern Festival Programmes for 1929 and 1930 (the former devoting its entire 2 weeks to performances of plays by Shaw), and 2 Post Office telegrams, one from Shaw, the second mentioning him

The Malvern Festival was founded in 1929 by Sir Barry Jackson (1879-1961). George Bernard Shaw wrote many plays especially for it and had 5 premières there. Sir Edward Elgar, Shaw's great friend, attended a number of the Festivals up until his death in 1934. It is interesting to see, even at the age of 92, that Shaw had not lost his capacity for forthright criticism and caustic observation.

(6) £300 - £400

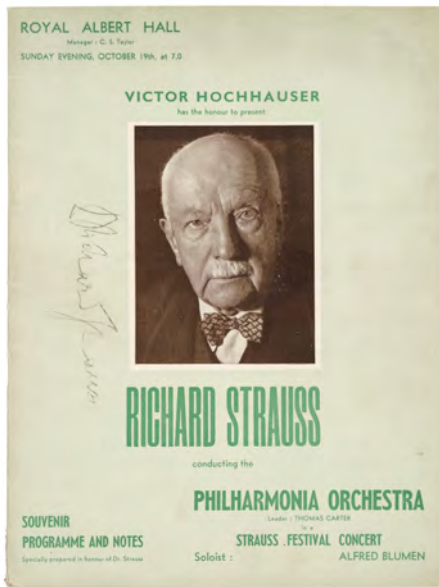
968 **Signed Concert Programmes**. A collection of 11 vintage concert programmes, each signed by important performers or composers, circa 1930s/1950s, comprising **Sergei Rachmaninoff (1873-1943)**, signed 'S. Rachmaninoff' to the right-hand margin of the first page of a programme, for a recital given by him in March 1937, signature light but legible; **Luisa Tetrazzini (1868-1937)**, programme for Madame Tetrazzini's Farewell Tour held at The Pavilion Torquay on 4 November 1933, signed 'Luisa Tetrazzini / Torquay 1933' in blue ink next to her photograph; **Louis Kentner (1905-1987)**, important vintage programme for a concert given by Kentner at the Aeolian Hall, London, 8 October 1936, signed to the front cover above a photograph of the pianist; **Paul von Klenau (1863-1946)**, programme for a concert given in Vienna by the Vienna Symphony Orchestra on 18 January 1929 under von Klenau, of Arnold Schoenberg's choral work 'Gurrelieder', signed on the final page of the German libretto, and also signed by the Austrian actor Wilhelm Klitsch and the soprano Mia Peltenburg; plus programmes signed by **Benno Moiseiwitsch (1890-1963)**; **Malcolm Sargent (1895-1967)**; **Antoinette 'Toti' dal Monte (1893-1975)**; **Nathan Milstein (1903-1992)**; **Paul Robeson (1898-1976)**; **Hugh S. Robertson (1874-1952)**; **Ivor Novello (1893-1951)**, a total of 7 of the eleven autographs on or adjacent to the programme photograph of the subject, all original printed wrappers, 4to/8vo

(11) £300 - £500

969* **Singh (Duleep, 1838-1893)**. Maharajah of Lahore. Autograph Note Signed, c.1855-85, 'Do not forward any letters, as I may return to town any day this week, Duleep Singh', single sheet of laid paper written on one side, letterhead of the Royal Hotel, Lowestoft, small interlinear hole, 20.2 x 12.7cm

Provenance: private collection, USA, assembled c.1960-80. Duleep Singh was the last maharaja of the Sikh empire.

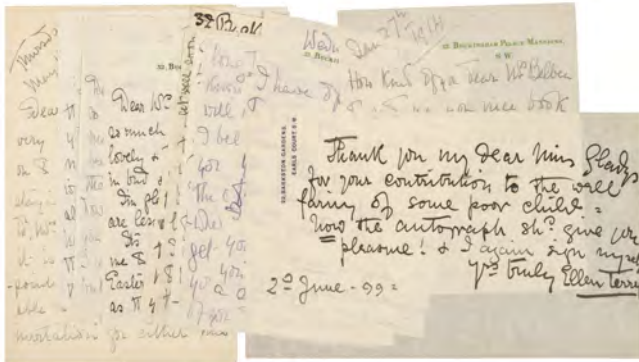
(1) £200 - £300



970 **Strauss (Richard, 1864-1949)**. German composer. Programme Signed, [1947], being a printed Souvenir Programme for a Philharmonia Concert conducted by Strauss at the Royal Albert Hall London, as part of the Strauss Festival of 1947, signed vertically downwards, 'Dr Richard Strauss', to left of the front cover photograph, 24 pages, small tape repair to inside cover not affecting cover photograph or signature, original stapled printed wrappers, 24.5 x 18.5cm

The London Strauss Festival of 1947 is of significance in that it was there, on the 19th and 29th October that the composer conducted his final two concerts (the former - relating to the present programme - being the final concert of just his own music). Programmes from this important Strauss Festival are uncommon on the market, with signed examples being extremely rare.

(1) £150 - £200



Lot 972

971* **Tennyson (Alfred, 1st Baron Tennyson, 1809-1892)**. English poet and Poet Laureate. Autograph Signature, 'yours A. Tennyson', inscribed in brown ink on a small piece of paper, minor creasing, 4 x 4cm, matted with a small reproduction head-and-shoulders portrait of Tennyson above and printed caption below, presented within a gilt oval frame, the whole in a glazed wooden frame with desk support and hanging loop, 32.5 x 27.5 x 4cm overall

(1) £100 - £150

972* **Terry (Ellen, 1847-1928)**. Stage actress. Photographic publicity postcard signed, 'Ellen Terry in 1882', with an Autograph Letter Signed, 'Ellen Terry', to Miss Gladys, 22 Barkston Gardens, Earls Court embossed paper, 2 June [18]99, thanking her for her '... contribution to the well fairing of some poor child...', and appending her autograph as requested, 1 page, 8vo, together with: **Terry (Marion, 1853-1930)**. English actress and sister of Dame Ellen and Kate Terry. An informative series of 10 Autograph Letters Signed, 'Marion Terry', Quarr House, Hampshire (1) and 32 Buckingham Palace Mansions, London, May 1913 to May 1924, eight in ink and two in pencil (one having been written in bed), to the poet May Belben, discussing, among many topics, her health, her acting, the death of her sister Kate, the recipient's news and rather eccentrically, her love of butter, 38 pages, 8vo, plus

Terry (Fred, 1863-1933). English actor and theatre manager. Photographic publicity postcard with signed sentiment dated 1918, showing the actor in costume as The Scarlet Pimpernel

(13) £200 - £300



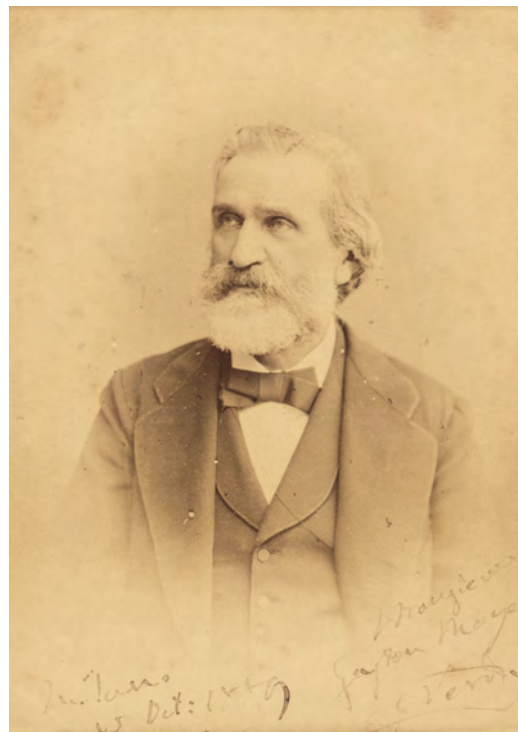
973* **Valencia ([Carmen] Tórtola, 1882-1955)**. Spanish early modern dancer, choreographer, costume designer and painter. Rare vintage sepia-toned photographic postcard of Carmen Tórtola Valencia, by Gerlach, published by G.G. & Co., circa 1908, portrait of the dancer with bouquet, signed to verso in pencil, 'Tórtola Valencia', slight crease to the upper-right corner, 13.5 x 10.5cm A rare image and signature.

(1) £100 - £150



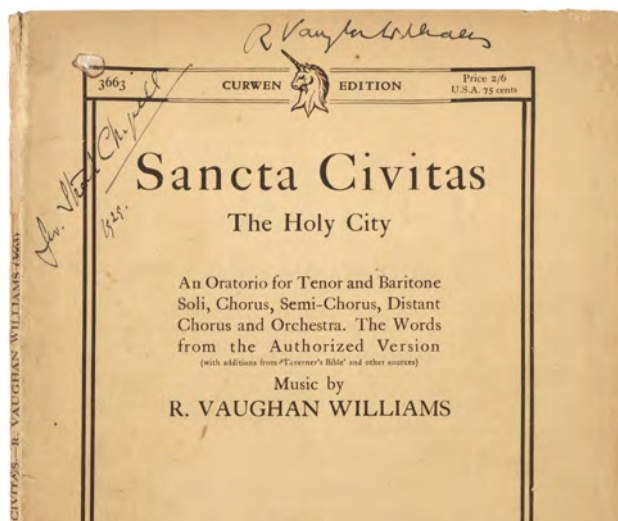
974* **Van Buren (Martin, 1782-1862)**. 8th President of the United States, 1837-1841. Signed military commission, 'M.V. Buren', Albany, 2 February 1829, pre-printed commission on paper completed in manuscript, appointing Daniel Woodworth, ensign in the 129th Regiment of Infantry, countersigned by M.F. Beck, the paper heavily browned and splitting along various folds with several dark adhesive tape stain remains, 22 x 37cm, mat mounted with a printed caption beneath, together with a lengthy farewell address signed, of Daniel Woodworth as a Syracuse school professor, March 1828, a very emotive letter covering topics including religion, morality and loyalty, four pages, some browning and a little fraying without loss except for seal tear, docketed by his son J.N. Woodworth, August 1903, plus an albumen print photograph of J.N. Woodworth, MD, Lieutenant 44th Regiment, NYS Volunteers, horizontal crease, 8 x 6cm, contemporary mount (slightly soiled), inscribed in blue pencil verso, plus two cracked roll film negatives including one of the photographs here present

(1) £200 - £300



976* **Verdi (Giuseppe, 1813-1901)**. Italian composer. Signed cabinet card photograph, G. Ricordi & Co., 1889, vignettted albumen print bust portrait, showing the composer in bow tie and jacket, signed 'G. Verdi', dated 15 October 1889 and inscribed to Gaston Mayer in lower part of image, a few spots, ink slightly faded, 14 x 9.5cm, publisher's printed label pasted to verso, original window-frame mount in poor condition with some splits and brittling with card loss, but with the framer's label for W. Mann, Bloomsbury loose but present, overall 28 x 23.5cm

Gaston Mayer may be the son of Marcus Mayer, director of the Royal Lyceum Theatre, where Verdi's opera *Otello* was performed the same year. (1) £1,000 - £1,500



975 **Vaughan Williams (Ralph, 1872-1958)**. English composer. Vocal score of Sancta Civitas, circa 1929, 55 pages, signed with an unusually legible signature to the front cover, 'R Vaughan Williams', and in another hand 'for Stuart Chapell 1929', some marks and several pages with annotations in another hand, original wrappers, slightly rubbed and soiled and slight damage to lower spine, 4to Vaughan Williams' oratorio *Sancta Civitas* (The Holy City) was written in 1925. This score most likely relates to a performance at the Worcester Three Choirs Festival in 1929, which was conducted by the composer.

(1) £200 - £300

977* **Victoria (Queen of Great Britain & Ireland, 1819-1901)**. Document signed, St James's, 26 January 1858, a pre-printed commission on lined paper with manuscript insertions, appointing John Noble Arbuthnot Freese to be a Colonel in the Army, signed 'Victoria RI' upper left and countersigned by G.L. Lewis lower right, with papered royal and duty seals to left margin, a little spotting and dust-soiling, 30 x 40cm, framed and glazed

(1) £100 - £150

978* **Victorian Autographs**. An assorted collection of approximately 100 autograph letters and signatures of notables of the day, mostly 19th century, including autographs of Admiral Sir Cecil Burney (1858-1929), Field Marshal George William Frederick Charles, 2nd Duke of Cambridge (1819-1904), Lieutenant General Sir Henry de Beauvois de Lisle (1864-1955), Prince Ernest of Leiningen (1830-1904), Prince Adolphus, First Duke of Cambridge (1774-1850), Prince Augustus Frederick, Duke of Sussex (1773-1843), Anne, 7th Countess of Roxburghe, Sir William Wakefield, Archbishop Cosmo Lang, Right Rev. B.E. Sparke, Bishop of Ely, Sir Hugh McCalmont Cairns, Henry Brougham, Sir John Gordon Nairne, Lord Ellenbrough & Lady Ellenbrough, Sir Arthur Charles, Sir Richard Mayne, Sir James Scarlett, Sir John Beckett, Edward Foss, Right Hon. Christopher Addison, Sir Arthur Herbert Dyke-Acland, Sir Austin Bruce, Seventh Earl of Arlie, Sir William Vernon Harcourt, etc., various sizes (approx. 100) £200 - £300

979* **Wagner (Richard, 1813-1883)**. German composer. Fine Autograph Envelope addressed in Wagner's hand, February 1897, in characteristic purple ink in an attractive hand, to 'Herr / Jul. Ruthardt / Kapellmeister des Schauspielers Theaters / in / Riga', with Wagner having written the word 'Russland' above the two 10 pfennig postage stamps which have been franked 3 times ('Bayreuth 6 February 1879'), also franked to verso, indicating that the letter arrived in Riga on the 28 February 1879, with Wagner's intact seal and a pencil annotation in another hand (most likely Ruthardt's) stating that the handwriting is that of Wagner, 'Handschrift Richard Wagner', minor soiling, 11 x15cm overall

Julius Ruthardt (1841-1909) was a German violinist and composer who worked in a number of cities as Kapellmeister: Riga from 1871 to 1882; Leipzig from 1882; Berlin from 1884; Bremen from 1893 and Berlin again from 1898.

(1)

£300 - £500



980* **Walsingham (Thomas, 1561- 1630)**. Courtier to Queen Elizabeth I and literary patron to Christopher Marlowe. An extremely rare autograph signature, 'Tho: Walsingham', at the foot of an Autograph Letter by Sir John Scott, Kent, 28 July 1608, being a Kentish Muster addressed to Sir William Twysden (1566-1639), requiring Twysden to have his company in full effect, that it '...may be fitt to appeare before the muster maister at Cockesh Heath, uppon the fivetenth day of October, by eight of the clock in the morning...'; the text almost certainly in the hand of Sir John Scott, signed by Scott, Walsingham and John Levyt, some spotting and dust-soiling, small seal tear to lower blank not affecting text, 1 page with integral address panel, folio, laid open and flat on card with printed caption at foot, overall 30.5 x 40cm, framed and glazed

Sir Thomas Walsingham is best remembered as being the literary patron to Christopher Marlowe. He was related to Elizabeth's spymaster Sir Francis Walsingham (first cousin once removed) and was the employer of Marlowe's murderer Ingram Frizer. This connection is one of the reasons offered for suggesting that Marlowe's death may have been linked with intelligence work and not a dispute over a bill for food and accommodation, as in the coroner's verdict.

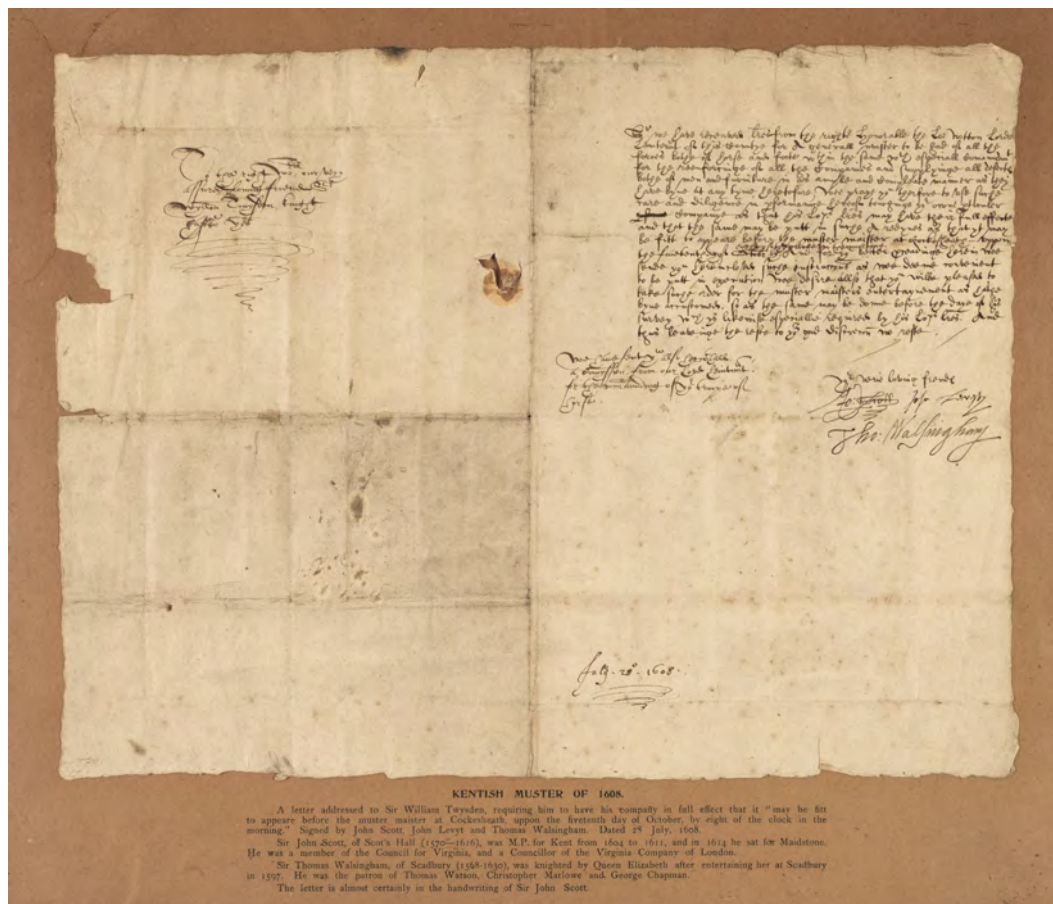
The first poet to seek Walsingham's patronage was Thomas Watson, an old acquaintance from the time when both men had been engaged on Sir Francis Walsingham's secret business in France. His timely dedication to Thomas Walsingham, newly come into money through his inheritance, prefaced *A Lament for Meliboeus*, an elegy on the death of Sir Francis. Watson's venture was based on the family relationship between the dedicatee and the dead statesman, but Thomas Walsingham proved to be a genuine patron of literary endeavour and other poets followed the example. It is probable that Watson introduced Marlowe, a friend from the London literary circle, (with whom he was arrested for brawling in September 1589), to Thomas Walsingham; although their paths may have crossed earlier, during Marlowe's own service to the late Sir Francis.

Walsingham appreciated the dedication, and the introduction, with Marlowe becoming a frequent house-guest at Walsingham's home in Scadbury, Chislehurst, Kent. It has been further suggested that there may have been intimacy between the two men. Walsingham was a mourner at Marlowe's funeral.

Sir John Scott (c.1564-1616) of Scot's Hall and of Nettlestead Place in Kent, was an English soldier, Member of Parliament and an early investor in the Colony of Virginia. In 1601, Scott was implicated in The Earl of Essex's Rebellion but succeeded in clearing himself and in the same year was a parliamentary candidate for Kent. He was unsuccessful on this first attempt, but was elected its MP in the Parliament of 1604 and for Maidstone in the Addled Parliament of 1614. He became a member of the Council for Virginia in 1607, the year when that colony was re-established and was a councillor of the Virginia Company of London in 1609. He died in 1616 and was buried at Brabourne in Kent.

(1)

£2,000 - £3,000



KENTISH MUSTER OF 1608.

A letter addressed to Sir William Twysden, requiring him to have his company in full effect that it "may be fitt to appeare before the muster maister at Cockesh Heath, uppon the fivetenth day of October, by eight of the clock in the morning." Signed by John Scott, John Levyt and Thomas Walsingham. Dated 28 July, 1608.

Sir John Scott, of Scot's Hall (1564-1616), was M.P. for Kent from 1604 to 1611, and in 1614 he sat for Maidstone. He was a member of the Council for Virginia, and a Councillor of the Virginia Company of London.

Sir Thomas Walsingham, of Scadbury (1568-1630), was knighted by Queen Elizabeth after entertaining her at Scadbury in 1597. He was the patron of Thomas Watson, Christopher Marlowe and George Chapman. The letter is almost certainly in the handwriting of Sir John Scott.



Lot 981

981* **Walton (William, 1902-1983).** *English composer. Three-quarter length portrait of Walton conducting, circa 1960, a fine charcoal drawing on laid paper by Juliet Pannett (1911-2005), signed by the artist in charcoal lower left and by the sitter 'William Walton' in brown ink lower centre, 46 x 31cm, contemporary matted mount*

This is one of three known Juliet Pannett portraits of Sir William Walton, this a striking image of the composer at around the age of 60. Pannett is in part known for a corpus of drawings of various famous and important figures of the 20th century. For several years around 1960, she supplied the Radio Times with drawings of musicians and other figures who were being broadcast on BBC radio, drawing such musical luminaries as William Walton, Igor Stravinsky, Sir Arthur Bliss, Sir Michael Tippett, Ralph Vaughan Williams, Louis Armstrong, Sir Adrian Boult and Leonard Bernstein. Among her other subjects were Jean Cocteau, Winston Churchill, Margaret Thatcher and Queen Elizabeth II.

(1)

£400 - £600

982* **Webb Ellis (William, 1806-1872).** *English Anglican clergyman and the supposed inventor of rugby football while a pupil at Rugby School. A very rare Autograph Letter Signed, 'W.W. Ellis', Brasenose College, [Oxford], 2 July 1827, written while a student at Oxford University, to George Harris, Rugby [School], acknowledging receipt of £60 from the Trustees of Rugby School 'for the whole of my Exhibition', some slight toning, 1 page with integral address leaf with Brasenose College seal (and tear), postmark of the same date, a few small stains to blank area above address panel and some adhesion remains to blank recto, 4to*

Provenance: Norris McWhirter (1925-2004), by family descent. Norris McWhirter was a British writer, political activist and television presenter, known most famously for founding, with his brother Ross, the Guinness World Records, which they wrote and annually updated together between 1955 and 1975.

George Harris, Rugby School clerk, 1801-1857; members of the Harris family held this post continuously from 1740 to 1949.

William Webb Ellis is widely but mistakenly believed to be the founder of the game of rugby, the legend being that in 1823 he picked up the ball during a game of football and ran with it. It was in 1987 that the first rugby world cup occurred and the William Webb Ellis trophy was born.

Webb Ellis came up to Brasenose College in 1825, aged 18 and was awarded his BA degree in 1829. He then entered the church, becoming Rector of Magdalen Laver in Essex from 1855. The place of his death remained a mystery until 1959 when Ross McWhirter traced his grave to caveau no. 957 in the cemetery of Vieux Chateau in Menton, France. A copy of a sheet of computer-printed background notes about Webb Ellis which Norris McWhirter submitted to the Daily Telegraph sports editor on 17 November 2003, plus a photograph of the gravestone, is included with the lot.

An autograph of extraordinary and mystifying rarity. Only two or three Webb Ellis autograph letters seem to be known, including one held by Rugby School and one at The World Rugby Museum online.

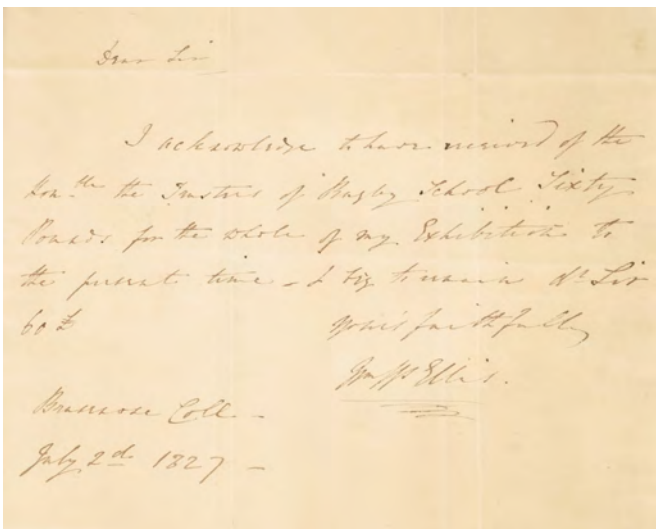
(1)

£500 - £800

983* **Wells (Herbert George, 1866-1946).** *English writer. Autograph Statement Signed, 1926, in black ink, 'I do not guide my life by Maxims / H.G. Wells', a collector's manuscript annotation in a large hand written well away and above Wells's inscription indicates that this was obtained on 11 October 1926, some toning and minor marks including light brown line to left of inscription, overall paper size 12 x 21cm, matted with a reproduction black and white portrait of the author and caption matted above, overall 34 x 31cm*

(1)

£200 - £300



Lot 982



984* **Wilson (Edith Bolling, 1872-1961)**. Signed head-and-shoulders photographic portrait by Arnold Genthe, circa 1918, *gelatin silver print, somewhat silvered but with clear bold ink signature of Edith Bolling Wilson lower left and by the photographer lower right (partly obscured by mat), 23 x 15.5cm, mat mounted in wooden frame, glazed, with brass plaque at foot, 'Portrait of the wife of President Wilson, a lineal descendant of Pocahontas, was presented to this church (Dec 1918) by the colonial Danes of Virginia', overall 48 x 36cm*

Edith Wilson (née Bolling) was the second wife of US President Woodrow Wilson, and the First Lady of the United States from 1915 to 1921. Following President Wilson's stroke in October 1919, Edith began to screen all matters of state and decided which matters were important enough to bring to the bedridden president. In doing so, she effectively ran the executive branch of the government for the remainder of the president's second term, until March 1921.

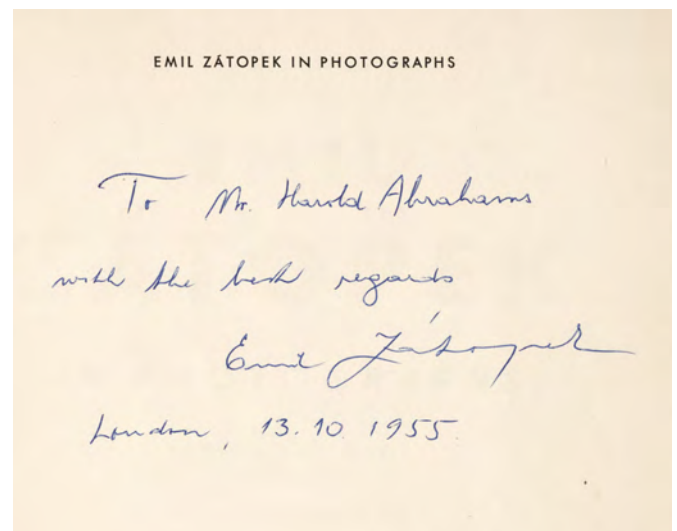
Through her father, circuit court judge William Holcombe Bolling, Edith was a direct descendant of Mataoka, better known as Pocahontas, the daughter of Wahunsenacawh, the Paramount weroance of the Powhatan Confederacy. Mataoka was to marry English settler John Rolfe, and it was his granddaughter, Jane, who married into the Bolling family.

(1)

£100 - £150

985* **Writers and Artists**. An assorted collection of approximately 50 autograph letters and signatures of writers, artists, musicians, etc., mostly late 19th and some 20th century, including Alfred, Lord Tennyson (1809-1892), a fine, large dated signature, 'A. Tennyson, June 9th 1871', on Aldworth, Blackdown, Haslemere embossed letterhead, Walter Crane (1845-1915), Frederic Leighton x 3 (1830-1896), J. Harrison Walter (4), May Morris (1862-1938, daughter of William and Jane Morris), Kelmescott Manor, 21 December, no year, real photo postcard of an old church in Iceland with hand written message to Mr Whitly concerning some proofs, Frank Dicksee (1853-1928), Simon Elwes (1902-1975), Frederick Sandys (1832-1904), Thomas Sydney Cooper (1803-1902), Samuel Read (1815-1883), (with a pen and ink sketch of a bridge), Harry Furniss (1854-1925), Julian Huxley (1887-1975), Charles Halle (1819-1895), W. H. Ainsworth (1805-1882), Philip Henry Wicksteed (1844-1927), Leslie Ward (1851-1922), Laurence Binyon x 3 (1869-1943), Frederic George Stephens (1827-1907), Eric Partridge (1894-1979), William Thomas Best (1826-1897), and assorted other autographs including arts related, various sizes (approx. 50)

£200 - £300



986 **Zátopek (Emil, 1922-2000)**. *Czech long-distance runner and winner of 3 Olympic gold medals in 1952. Emil Zátopek in Photographs by Frantisek Kozik, with a Preface by Emil Zátopek and an Epilogue by his Physician, 1st edition in English, [Prague]: Artia, [1954], black & white plates from photographs, author's signed presentation inscription in blue ballpoint pen to half-title, 'To Mr Harold Abrahams with the best regards, Emil Zátopek, London, 13.10 1955', original cloth in slightly frayed and soiled dust jacket, 4to*

Provenance: Norris McWhirter (1925-2004), by family descent. Norris McWhirter was a British writer, political activist and television presenter, known most famously for founding, with his brother Ross, the Guinness World Records, which they wrote and annually updated together between 1955 and 1975.

Emil Zátopek is a legendary long-distance runner, best known for winning three gold medals at the 1952 Summer Olympics in Helsinki. He won gold in the 5,000 metres and 10,000 metres and, more remarkably, he won the marathon having decided to run this first one at the last minute. Harold Abrahams (1899-1978) was an English athlete who became Olympic champion in 1924 in the 100 metres, a feat made famous in the 1981 film *Chariots of Fire*. Norris McWhirter commented that Abrahams 'managed by sheer force of personality and with very few allies to raise athletics from a minor to a major national sport'. A wonderful association item.

(1)

£200 - £300

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Estimate £7,000-10,000

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Andre Andreani (1558/59–1629). *The Triumph of Julius Caesar, 1599, chiaroscuro woodcut on laid paper, printed in dark brown, grey and pale yellow, sheet size 37 x 37cm.*

Estimate £500–800

For further information please contact Nathan Winter, Natasha Broad or Susanna Winters:

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John Trevers

Vintage Photography & Cinema

Chris Albury

Manuscripts, Autographs & Ephemera

Chris Albury

For free valuations without obligation,
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www.dominicwinter.co.uk

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

demonstrarent. **D**uctus itaque est ad omnipotentis dei famulum. **H**ndictum qui ihu xpo dno pces fudens antiquu hostem de obsessio homine ptn expulit. **C**ui sano to precepit dicens vade et post hec carnem no comedas ad sacru ordi nem nunq accede psumas. **Q**uacumq aut die sacru ordinem teme rarie psumpseris statiz iuri diabo li iterum mancipaberis. **D**iscessit igit clericus sanus et sicut terre so let aim pena recens ea q vir dei pceperat interim custodiuit. **E**uz vero post anos multos oms prio res illi de hac luce migrassent et minores suos sibimet supponi i sacris ordinibz cernent verba viri dei quasi ex longo tpe oblit p pposuit atq ad sacru ordinem ac cessit. quem mox is q reliquerat diabolus tenuit. euzq vexare quousq aiaz ei excuteret n cessauit.

Petrus

Iste vir dei diuinitatis vt video etiā secreta penetravit qui pspe xit hunc clericum idcirco diabolo traditū ne ad sacrum ordinem au deret accedere.

Gregorius

Quare diuinitatis secreta no nosset qui ditatis pcepta seruaret cū scrip tum sit qui adheret do mino vnus spiritus est.

Petrus

S vnus fit cum domino spūs qui dno adheret.

quid est q iteru isdem egregius pdicator dicit. quis agnouit sen sum domi aut quis consiliari ei fuit. **V**alde em esse incouemes vi det ei sensum ca quo vnu fact fuerit ignorare.

Gregorius

Sancti viri in quantum cu deo vnu sunt sensuz do mini no ignorat. **M**ax isdem quoq. **A**ptus di cit. **Q**uis em scit hoim q sunt ho minis nisi spūs homis qui est in ipo. **I**ta et que dei sunt nemo co gnouit nisi spūs dei. **Q**ui vt se ostendēt nosse que di sunt adiūxit. **N**os aut non spm hui mundi ac cepim sed spm qui ex deo est. **H**inc iteru dicit. **Q**uod oculus non vi dit nec auris audiuit nec in cor hominis ascendit. que ppauit d diligentib se. nobis aut reuela uit per spm suum.

Petrus

Itergo eidem. **A**pto ea que dei sunt p dei spiri tum sunt reuelata. quō sup hoc qd pposui pmi sit dicens. **P** altitudo diuiciaruz sapie et scie dei q incomphensibi lia sunt opa ei et inuestigabiles vie ei. **P**ed rursus mihi hic di centi alia suboritur questio. **M**ax dauid ppheta dno loquit dicens. **I**n labijs meis pronūciaui omia iudicia oris tui et cum minus sic nosse q etiam pnūciare quid est qd paulus incomphensibilia esse

