

EST. 1988

# Dominic Winter Auctioneers



Printed Books & Maps  
Charles Darwin & Natural History  
6/7 MARCH 2024

*The Brazilian Pie or Toucan. Drawn after Nature by Geo Edwards, Anno Dom: 1754*  
230





# Printed Books, Maps & Playing Cards Charles Darwin & Natural History

Including The Botanical Library of Frederick Alkmund Roach OBE  
The Natural History Library of Stan Woodell

**6/7 March 2024 at 10am**

**VIEWING**

Monday & Tuesday 4/5 March 9.30am-5.30pm  
Sale mornings from 9am (other times by appointment)

**AUCTIONEERS**

Nathan Winter  
Chris Albury  
John Trevers  
William Roman-Hilditch

EST. 1988

# Dominic Winter Auctioneers

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EST 1861  
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## EXPORT OF GOODS

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Photography by  
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# CONTENTS

## DAY ONE

Maps	1-138
Decorative Prints	139-226
Travel & Exploration	227-276
British Topography	277-295
Antiquarian Literature & History	296-353
Playing Cards from the Dudley Ollis Collection	354-375
Art Reference	376-389
General Literature	390-441
General Stock	442-490

## DAY TWO

The Botanical Library of Frederick Alkmund Roach OBE	491-505
The Natural History Library of Stan Woodell	506-632
Natural History (Other Vendors)	633-693

## SPECIALIST STAFF



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Science & Medicine  
Photographs



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Cover illustrations:

Front cover: lot 561    Back cover: lot 313    Inside front cover: lots 519-550



Daniell (Thomas & William). *A Picturesque Voyage to India; by the Way of China*, London: Longman, 1810, 50 hand-coloured aquatint plates within wash borders, all on stiff card, text watermarked 1808, faint library blindstamp impression to title, two letterpress leaves with text to verso inverted, some spotting, all edges gilt, nineteenth-century russia gilt, rebacked with original spine relaid, rubbed, oblong folio (240 x 355 mm)

Abbey Travel 516; Tooley 173.

10 April: £3,000–4,000

## FORTHCOMING SALES IN 2024

Wednesday 13 March	British & European Paintings & Works on Paper Old Master Prints & Drawings, 20th-Century Prints Paintings by the Bristol School of Artists from a Private Collection
Thursday 14 March	Antiques & Studio Pottery, Textiles & Samplers The Dr Alison Smith Lean Button Collection
Wednesday 10 April	Printed Books, Maps & Documents Architecture & the Applied Arts
Wednesday 15 May	Printed Books & Maps Early Printed Books
Wednesday 22 May	Photographs, Historical Documents & Ephemera Autographs from the Collections of Martha Spriggs, Peter Bland & Other Vendors
Thursday 23 May	Military & Aviation History, Medals & Militaria
Wednesday 19 June	Printed Books, Maps & Documents
Thursday 20 June	Modern First Editions & Literature, Private Press Illustrated Books & Artwork, Playing Cards, Toys & Games
Wednesday 24 July	Printed Books, Maps & Documents

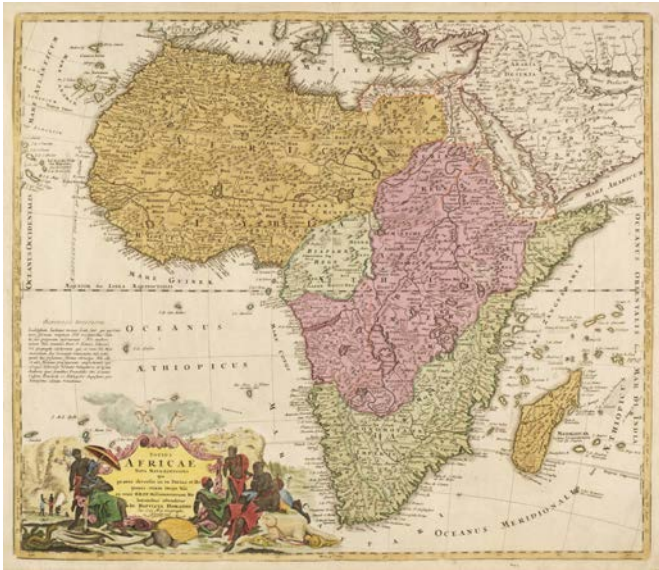
*Entries are invited for the above sales: please contact one of our specialist staff for further advice*



**MAPS**

All lots unframed unless otherwise stated

To commence at 10am



1 **Africa.** Homann (Johann Baptist), Totius Africae nova repraesentatio qua praeter diversos in ea status et regiones etiam origo Nili ..., published Nuremberg, circa 1715, engraved map with contemporary wash colouring, decorative cartouche with later colouring, 490 x 570 mm

Although an accurate map in outline, the interior is full of geographical errors, including the source of the River Nile being depicted as twin lakes. Strangely, there are two St Helena Islands, one real and one imaginary.  
(1) £200 - £300



Lot 2

2 **Africa.** Covens (J. & Mortier P.), Carte D'Afrique Dressée pour l'Usage du Roy, par Guillaume DeLisle..., Amsterdam, circa 1730, engraved map with contemporary outline colouring, strap work cartouche and advertisement, title repeated in Latin in the upper margin, 510 x 635 mm, together with **DeLisle (Guillaume)**. Carte D'Afrique Dressée pour l'usage du Roy, par Guillaume DeLisle., published by Phillipe Buache, Paris, circa 1745, engraved map with contemporary outline colouring, strap work cartouche and advertisement (a slightly later impression of the Covens & Mortier map), 505 x 650 mm, with **Blaeu (Willem Janszoon)**, Aethiopia Inferior vel Exterior..., circa 1645, engraved map of South Africa with contemporary outline colouring, large decorative cartouche and mileage scale, large margins, 385 x 505 mm, no text on verso, plus **Ortelius (Abraham)**. Barbariae et Biledulgerid Nova Descriptio, [1580], uncoloured engraved map, 330 x 500 mm, German text on verso, with another copy similar (1572 edition) with French text on the verso, with another four maps of Africa and South Africa including examples by or after Rapin/Tallis, le Rouge, Tardieu and Fullarton, and **De Bruyn (Cornelius)**. Tyrus [1698 - 1714], uncoloured engraved panorama, taken from the sea, old folds, small near-contemporary manuscript notation in the upper margin, 250 x 640 mm and **Scherer (Heinrich)**. Aethiopum Abassinorum Mores et Consuetudines, Munich [1702 - 10], uncoloured engraved decorative title page, 245 x 195 mm  
(11) £400 - £600



3\* **Africa.** De L'Isle (Guillaume), Carte D'Afrique Dressée pour l'usage du Roy..., Paris, 1722, engraved map with contemporary outline colouring and some later enhancement, 495 x 650 mm, mounted, framed and glazed  
R. V. Tooley. Collectors Guide to Maps of the African Continent, page 68.  
(1) £200 - £300





4\* **Africa.** Homann (Johann Baptiste, heirs of), *Guinea propria nec non Nigritiae vel Terrae Nigrorum maxima pars...*, Nuremberg, 1743, engraved map with contemporary wash colouring, title repeated in French, large uncoloured cartouche with the mileage scales engraved on elephant tusks, light overall toning, 495 x 560 mm, mounted, framed and glazed  
(1) £100 - £200



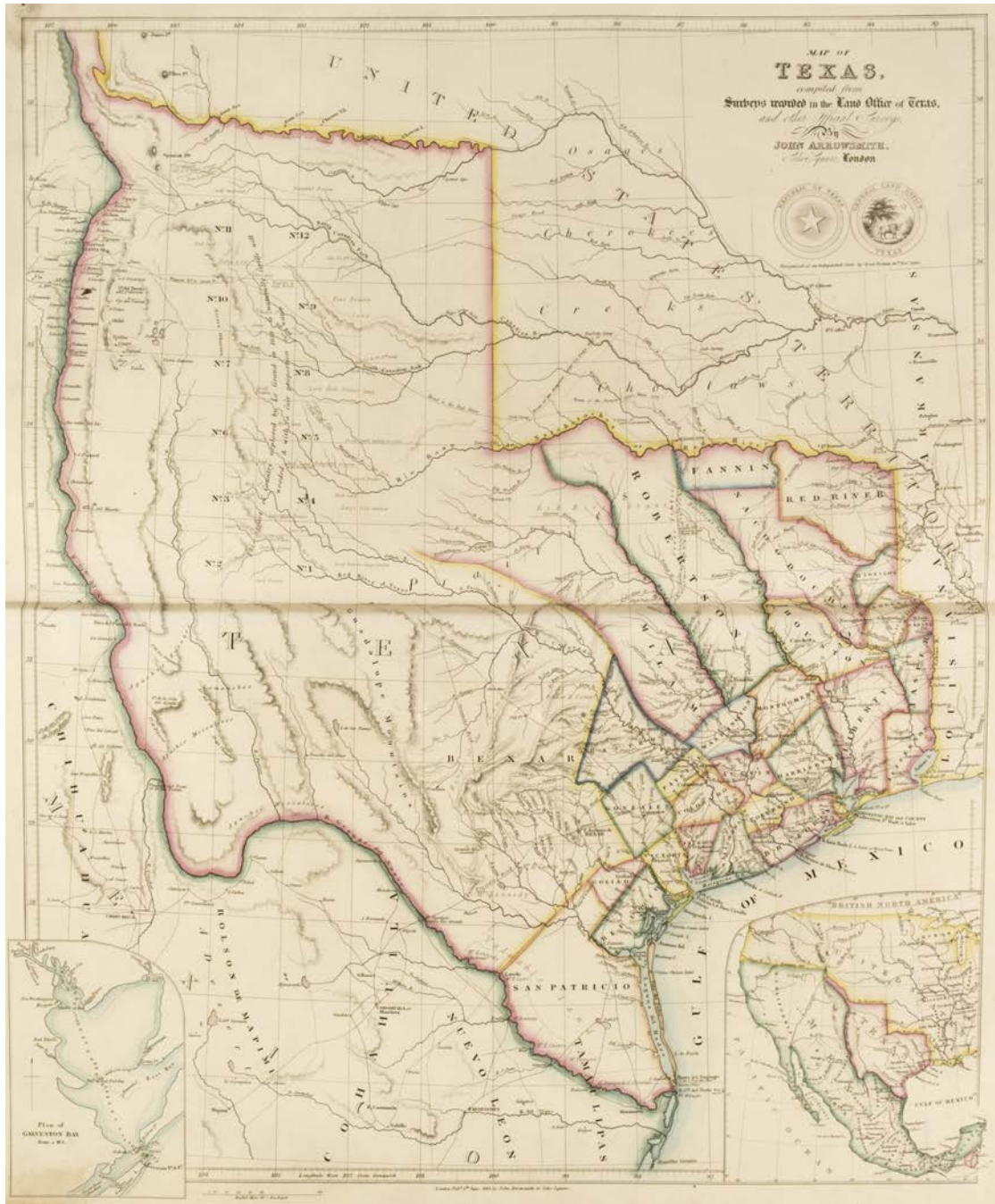
5\* **Africa.** Visscher (Nicolas), *Africae Accurata Tabula ex officina*, circa 1680, engraved map with contemporary wash colouring, light oxidation to the old watercolour, 440 x 545 mm, mounted, framed and glazed  
(1) £150 - £250

6 **Arctic Ocean.** Van Keulen (Johannes), *Nieuwe Pascaart Inhoudende t'noorder Deel van Europa Synde seer Dienstigh Voorde Groenlandse en Moskovise Scheepvaart*, 1705, large engraved sea chart with contemporary hand-colouring, three inset maps, toned overall, old drawing pin holes to the margins, central fold strengthened on the verso, 605 x 1015 mm  
(1) £200 - £300



Lot 6





7 **Arrowsmith (John).** The London Atlas of Universal Geography exhibiting the Physical & Political Divisions of the Various Countries of the World, Constructed from Original Materials. London: J. Arrowsmith, 10 Soho Square, 1842, *calligraphic title page with late 19th-century ownership inscription, preface and contents present, 66 folding maps (16 not mentioned in contents page) all with contemporary outline hand colouring including Texas (2nd state), 1843, Acquisitions of Russia since the Accession of Peter 1st, 1842, Ionian Islands & Malta, 1844, West Coast of Africa Expedition of Captain Trotter, 1813, Australia East and West, 1846, The World on Mercator's Projection, 1844, England and Wales, The Inland Navigation, Rail Roads, Geology & Minerals, 1845, India, 1842, Burma, Siam & Cochin China, 1842, British North America, 1846 and others showing parts of Europe, Asia, Americas and the World, edges frayed with some loss to title page, preface and contents, splitting at folds to most maps (largest being 360 mm) and some marginal tears (not Texas), dust soiling to title tabs, boards detached and worn, spine lacking, folio*

An early edition of one of the greatest 19th-century English atlases. This particular atlas is enhanced by 16 additional Arrowsmith maps, some being his scarcest and most important including the rare 2nd state 1843 Texas map titled; *Map of Texas compiled from Surveys recorded in the Land Office of Texas, and other Official Surveys...*, *Recognised as an Independent State by Great Britain, 16th Nov, 1840.* The map shows the seals of the Republic of Texas and the General Land Office of Texas beneath the title plus two insets of Galveston Bay and the geographical relationship of Mexico, Texas and the United States before the Mexican War. This map was the best available information on Texas during the decade when the political fate of the new Republic was of international concern. The information on geographical features, roadways, location of Indian tribes and the latest political divisions for the map was provided by the General Land Office of Texas.

(1)

£9,000 - £12,000



8 **Asia.** Bricon (J. & Lesot A.), *Asie*, Paris, circa 1910, *colour lithographic wall map, sectionalised and laid on linen, five inset vignettes including a view of Mount Fuji, Calcutta and of Singapore, inset map of French Indo-China, contemporary brass 'eyelets' to each corner, 920 x 1170 mm, contained in a contemporary decorative card slipcase, case worn and frayed*

Scarce.

(1)

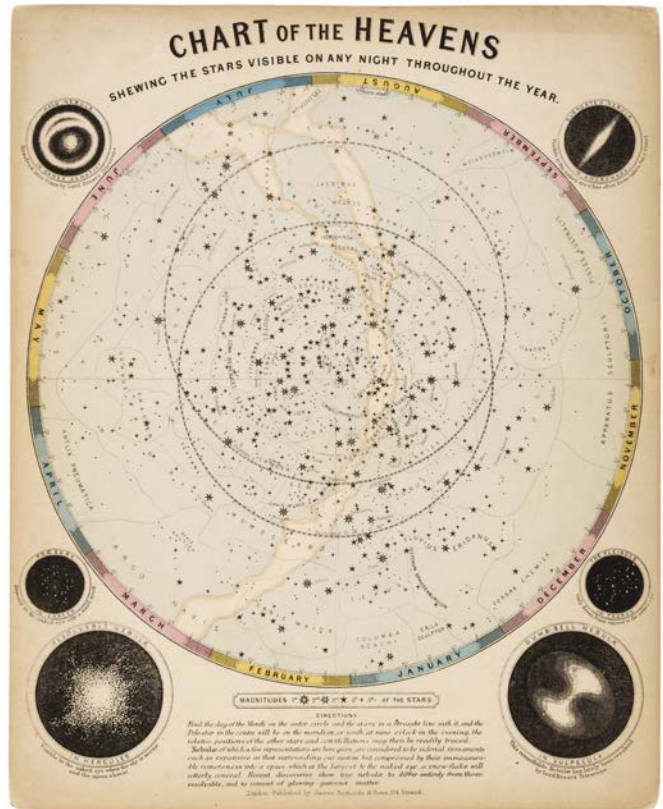
£500 - £800



9 **Asia.** Homann (Johann Baptist), *Asiae Recentissima Delineatio qua Status et Imperia Totius Orientis Unacum Orientalibus Indiis Exhibentur*, Nuremberg, circa 1720, *engraved map with contemporary hand colouring and some later enhancement to the cartouche, slight staining and dust soiling, very faint browning to the central fold, 490 x 585 mm*

(1)

£150 - £250



10 **Astronomy.** *Astronomical Diagrams* (title on upper cover), London: James Reynolds, [1851], *fourteen engraved plates on stiff card, with original colouring, some with painted tissue backing, 'Chart of the Heavens' with a moveable horizon, minor soiling to outer margins, loose as issued in contemporary decorative cloth boards, some fraying and staining to the boards, 4to*

James Reynolds produced a variety of educational charts between approximately 1840 and 1870, on thick cards, with explanatory notes.

The plates depict - Chart of the Heavens, The Earth's Annual Revolution around the Sun, Methods of Ascertaining the Longitude, Comets, Methods of Ascertaining the Latitude, The Sun and Solar Phenomena, Diagram of Meteorology, View of the Moon, Eclipses and the Theory of Tides, Transparent Solar System, Transparent Diagram of the Phases of the Moon, Principle of the Sun-Dial, The Earth and its Atmosphere; The Seasons and Signs of the Zodiac.

(1)

£500 - £800

11 **Atlases.** A collection of 31 volumes, 19th century, *British atlases, part atlases and part volumes, including examples by or after Sidney Hall, Samuel Tymms, G. A. Cooke, G & W. B. Whittaker, W. Owen, P. Wakefield G. Phillips and J. Pigot, some duplicates (including 6 copies of Sidney Hall's Travelling Atlas), various sizes and condition*

Sold as a collection of maps, not subject to return.

(34)

£200 - £400





Lot 12

12 **Australasia & Oceania.** Bonne (Rigobert & others), A collection of 20 charts, circa 1775, *uncoloured engraved charts, including several from French editions of Cooks Voyages, occasional duplicates, some spotting, old folds, various sizes and condition*

The maps comprise of: Entrée de la Riviere Endeavour [on sheet with] Baye de Botanique..., (2 copies), Plan de la Baye Dusky (Obscure) à la Nouve. Zélande, Carte du Detroit de Cook dans la Nle. Zelande (2 copies), Carte des Découvertes faites dans la Mer Pacifique sue le Vaiseau de Roi, La Resolution Commandé par Capitaine Cook, Isles de la Reine Charlotte (2 copies), Isles des Nouvelles Hébrides et celle de la Nouvelle Calédonie, Carte et Vues de L'Isle Pitcairn, Isle D'Harvey Isle Palmerston, Isle de la Tortue Isle Savage (four maps on one sheet as published), Carte d'une Partie de la Côte de la Nl. Galles Meridle depuis le Cap Tribulation jusqu'ua Détroit de L'Endeavour par Le Lieut. J. Cook (2 copies), Carte des Isles de la Societé découvertes par le Lieut. J. Cook, Carte des Isles des Amis, Baye de Matavai a Otahiti Havre D'Ohamaneno a Ulietea Havre D'Owharre dans L'Isle D'Huaheine Havre D'Oopoa a Ulietea (four maps on one sheet as published), Côte depuis la Baye D'York a la Baye at au Havre des Trois Isles, Carte des Découvertes du Captne. Carteret dans la Nle. Bretagne..., Carte des Isles découvertes aux environs D'Otahiti..., [and] Riviere Tamise et baye mercure a la Nle Zélande.

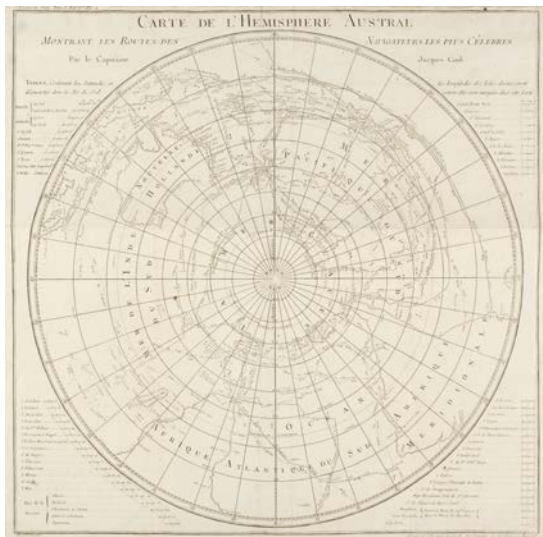
(20)

£200 - £300

13 **Australasia.** A collection of Eighteen maps, mostly 19th-century, *including examples by or after Sydney Harbour Trust (publishers), Benard, Bonne, Colton, Weller, Perthes, J & C Walker, Mallet, Dower, Haas and Heydt (torn with loss), various sizes and condition, together with six topographical views originally published in the London Illustrated News, single and double-pages* (24) £200 - £400



14 **Australasia.** A collection of forty maps, mostly 19th century, *engraved and lithographic country and regional maps of Australasia and Oceania, including examples by or after Thomson, Colton, Hughes, Delamarche, Tallis, Johnston, Bartholomew, Harvey, Perthes, Brué, Buch, Aragon, Hamilton, Guillot, Hall, Neele, Fremin, Stieler, Houzé, J & C Walker, Petermann, Dower and Hughes, occasional duplicates, various sizes and condition* (40) £400 - £600



Lot 13



15 **Australasia.** Allen (George), To the Honorable Court of Directors of the United East India Company This Chart of the Western Part of the Pacific Ocean Comprised between the Latitudes of 48° South and 17° North. from 146° to 176° of East Longitude. and exhibiting the Track of the Walpole, from the S.W. Cape of New Holland to the Isle of Tinian, Is respectfully Dedicated by their most obedient Humble Servt. Thos. Butler, Commander of the Walpole, Laurie & Whittle, circa 1800, large uncoloured engraved sea chart of the Southwestern Pacific Ocean, inset horizon profiles, laid on linen, toned overall, paper split, toned and frayed along old folds, occasional repaired marginal closed tears, 1750 x 760 mm, presented on later wooden battens

A very rare chart recording the exploration and discoveries of various British vessels across the southwestern Pacific, from New Zealand to the eastern coast of Australia and northwards to New Guinea and the Solomon Islands. The only copies extant appear to be held in the National Library of Australia.  
(1) £1,500 - £2,000



16 **Bertius (Petrus).** 12 maps of Africa and surrounding islands; Sancta Helena, Insula & Arx Mosambique, I. S. Lauretn sive Madagascar, Congo Regnum Christian in Africa, Gvinea, Africae pars meridional, Insulae Capitis Viridis, Barbaria, Insula St. Thomae, Tunetanum Regnum, Aegyptus, Mare Rvbrvm, Abissinorvm [1616-37], uncoloured engraved miniature maps, additional title in Latin above maps, slight marginal worming and water staining, each approximately 110 x 135 mm (size from platemark), Latin text on verso  
(12) £300 - £500



17 **Bertius (Petrus).** 13 maps of the British Isles; Anglia, Anglia Scotia et Hibernia, Magna Britannia, Scotia, Scotia Australis, Scotia Septentrion, Westmorlad Lancastria Cestria etc, Northumbr Cumberlan Dunelm Episcop, Eboracum Lincolnia Derbia Staffordia etc, Cambria, Warwicum Northapton Hunting etc, Cornug Devonia Somerset etc and Angle Seyins, Wight ol Vectis, Ins Garsay, Ins larsay [1616-37], uncoloured engraved miniature maps, additional title in Latin above maps, slight marginal worming and water staining, each approximately 110 x 135 mm (size from platemark), Latin text on verso  
(13) £200 - £300





18 Bertius (Petrus). 6 maps of South America; America Meridionalis, Cerro de Potosi, Peru, Chili, Brasilia, and Magellanici Freti Delineatio [1616-37], uncoloured engraved miniature maps, additional title in Latin above maps, slight marginal worming, each approximately 110 x 135 mm (size from platemark), Latin text on verso (6) £300 - £500



19 Bertius (Petrus). 6 maps of the Middle East; Turcicum Imperium, Ormus regnum, Arabia, Tabula Cananaeae and Natolia, Persicum Regnum, [1616-37], uncoloured engraved miniature maps, additional title in Latin above maps, slight marginal worming, each approximately 110 x 135 mm (size from platemark), Latin text on verso (6) £250 - £300



Lot 20

20 Bertius (Petrus). 7 maps of India; Malacca, Narsinga, Bengala, Ceylon, Cambaia, Malabar, Arachan & Pegu [1616-37], uncoloured engraved miniature maps, additional title in Latin above maps, slight marginal worming, each approximately 110 x 135 mm (size from platemark), Latin text on verso (7) £250 - £300



21 Bertius (Petrus). 7 maps of Ireland; Hibernia, Hibernia Septentr in qua Ultonia Connatia, Hibernia Austral in qua Momonia Lagenia, Lagenia, Udrone, Media, Connatia, [1616-37], uncoloured engraved miniature maps, additional title in Latin above maps, slight marginal worming and some printers creases, each approximately 110 x 135 mm (size from platemark), Latin text on verso (7) £150 - £250



22 Bertius (Petrus). China and Iapan, [1616-37], 2 uncoloured engraved miniature maps, additional title in Latin above maps, slight marginal worming, each approximately 110 x 135 mm (size from platemark), Latin text on verso (2) £150 - £200





23 **Birmingham.** Beilby, Knott & Beilby (publishers), To the Right Honourable William Earl of Dartmouth, Viscount Lewisham &c. &c. the Zealous Promoter of the interests of the Town and Liberal Patron of its Public Institutions, This Map of Birmingham engraved from a minute Trigonometrical survey, made in the years 1824 & 1825, is with permission dedicated...., J. Pigott Smith, Surveyor and Engineer, Birmingham, March 25th 1828, *uncoloured large engraved map, sectionalised and laid on linen, inset plan of the town of Birmingham in the year 1731, large calligraphic cartouche, compass rose and mileage scale, slight staining and offsetting, edged in green silk which is frayed with some loss, short splits along old folds, 1380 x 1290 mm, marbled endpapers, contained in a contemporary marbled card slipcase, case worn and frayed*

An uncommon large scale map of Birmingham.  
(1)

£300 - £500



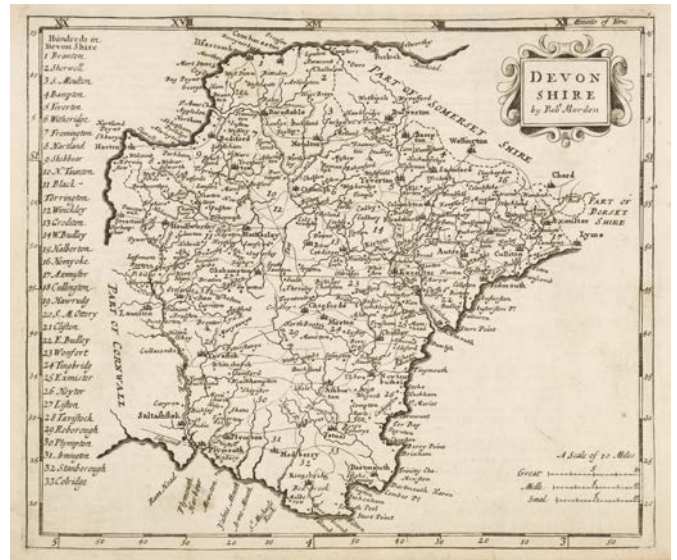
Lot 24

24\* **Bowen (Emanuel).** An Accurate Map of Gloucestershire Divided into Hundreds..., R. Sayer & J. Ryall, H. Overton, Carington Bowles, J. Bowles and H. Parker [and] An Accurate Map of Derby Shire Divided into its Hundreds..., T. Kitchin, R. Sayer, J. Ryall, H. Overton, Bowles & Son and Messrs. Bakewell & Parker, circa 1762, *two engraved maps with contemporary outline colouring and some later enhancement, light overall toning, each approximately 505 x 415 mm, uniformly mounted, framed and glazed*

Both maps were published in the scarce 'Royal English Atlas'.

(2)

£100 - £200



25 **British County Maps.** A collection of approximately 100 maps, 17th - 19th century, *engraved British county maps, including examples by or after Morden (small format), Van den Keere, Jenner/Van Langeren, Cowley, Aiken, Osborne, Philips, Pigot (small format), Owen & Bowen, Wallis/Reid, Wallis, Leigh, Badeslade & Toms, Cary (small format), Lewis, Luffman and Ramble, occasional duplicates, various sizes, good condition*

(approx. 100)

£300 - £500

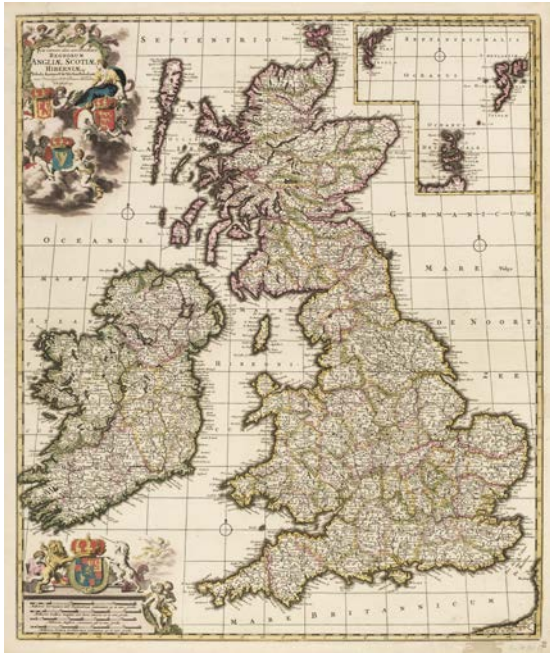


26 **British County Maps.** A collection of approximately 50 maps, mostly 18th & 19th century, *engraved and lithographic county, country and regional maps together with town plans, including examples by or after Bartholomew, Pigot, Davies, Haywood, Greenwood, Cary, Bacon, Lewis, Cruchley, Neele, Radclyffe, Illustrated London News, J & C Walker, Stalling, Jefferys, Slater and Atkyn (publisher), various sizes and condition*

(approx. 50)

£200 - £300





27 **British Isles.** De Wit (Frederick), *Novissima prae caeteris aliis accuratissima Regnorum Angliae Scotiae Hiberniae...*, Amsterdam circa 1690, engraved map with contemporary outline colouring, inset map of the Orkney, Faroes and Shetland Islands, decorative cartouche and mileage scale, slight oxidisation to old watercolour causing small cracks and splits, repaired on verso, occasional marginal closed tears, 590 x 500 mm

R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750. De Wit 6, state 2. (1) £150 - £250



29 **British Isles.** A collection of eight maps, 17th - 19th century, including Mercator (Gerard & Hondius H.). *Cornubia, Devonia, Somersetus, Dorcestria, Wiltonia...*, Eboracum, Lincolnia, Derbia, Staffordia, Nottinghamia..., [and] Ultoniae Orientalis pars, circa 1613, together three engraved maps, with contemporary outline colouring, each approximately 365 x 470 mm, Latin text on verso, together with Bonne (Rigobert). *Royaume D'Irlande [and] Insulae Britannicae Veteres*, circa 1765, two uncoloured engraved maps, slight spotting and staining, some worming affecting the printed image, each approximately 355 x 245 mm, with Crepy (Chez, publisher). *Les Isles Britanniques [and] L'Angleterre*, Paris, 1767, two engraved maps with contemporary outline colouring, slight toning, each approximately 280 x 210 mm, plus Seale (R. W.). *Insularum Britannicarum Facies Antiquae*, circa 1780, uncoloured engraved map, 210 x 305 mm (8) £150 - £200



28 **British Isles.** A collection of 29 maps, 17th - 19th century, engraved and lithographic regional, county and country maps, road maps, sea charts and tables, including examples by or after Saxton/Lea (Devon & Cambridge), Saxton/Kip, Blaeu, Chatelain, Mallet, Kitchin, J & C Walker, De Fer, De Vaugondy, Sayer, Luckombe, Mercator, Jansson, Ogilby, Greenville Collins, Johnston and Sutton Nicholls, together with four engraved and lithographic topographical views, with examples by Merian, Heath and Spreat, various sizes and condition

(33) £400 - £600



30 **British Isles.** Ortelius (Abraham), *Angliae, Scotiae et Hiberniae sive Britannicar: Insularum Descriptio* [1610 - 12], engraved map with contemporary hand colouring and some later enhancement, orientated to the east, large strapwork cartouche and a panel of descriptive text, occasional repaired marginal closed tears, some oxidisation causing cracking and splitting, repaired on verso, the whole backed with archival tissue, 345 x 500 mm, Italian text on verso, together with Ortelius (Abraham & Lhuyd Humphrey). *Angliae Regni florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense*, [1580], hand-coloured engraved map, large strapwork cartouche and mileage scale, some cracking and splitting affecting the printed surface, repaired on verso, 375 x 470 mm, German text on verso

The first described item: Marcel van den Broecke, Ortelius Atlas Maps, number 16. R. W. Shirley, Early Printed Maps of the British Isles 1477 - 1650, number 86.

The second item: Marcel Van den Broecke, Ortelius Atlas Maps no.19. State 1 with the uncorrected mileage scale. R.W.Tooley, Early Printed Maps of the British Isles 1477 - 1650, number 109.

(2) £400 - £600





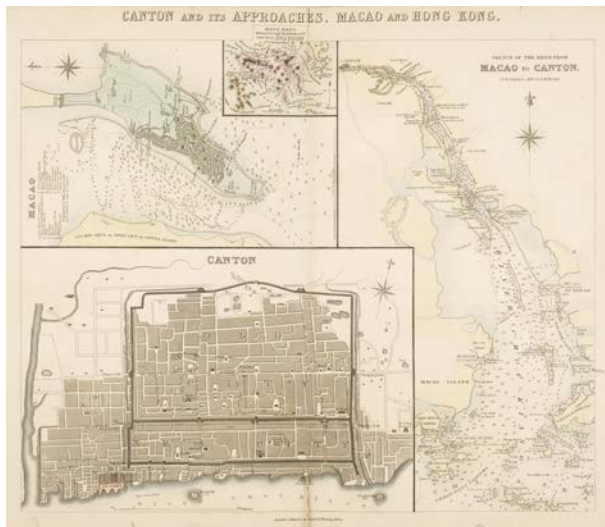
Lot 31

31 **British Isles.** Speed (John), *The Kingdome of Great Britaine and Ireland*, published Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset map of the Orkney Islands, inset views of London and Edinburgh, good margins, central fold repaired on verso, slight mount staining, 385 x 515 mm, English text on verso*  
 R. W. Shirley. *Early Printed Maps of the British Isles 1477 - 1650*, number 316. (1) £800 - £1,200



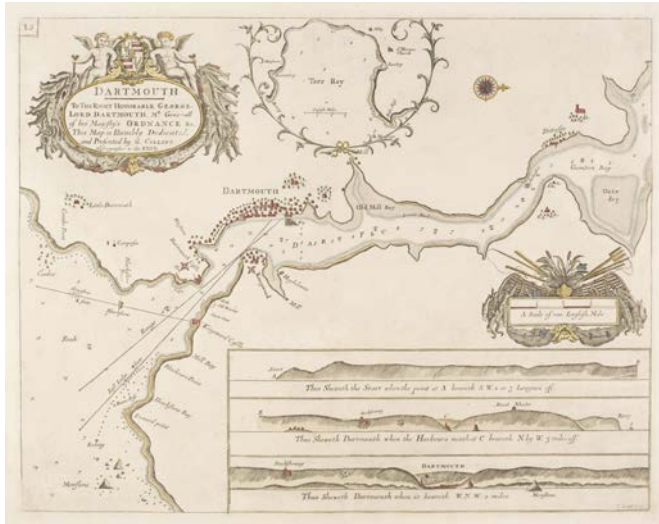
33 **Central Asia.** Wyld (James), *Wyld's Military Staff Map of Central Asia and Afghanistan*, circa 1880, *lithographic map with contemporary outline colouring, sectioned and laid on later linen, map with colour code indices outside the map's borders, 900 x 1200 mm, marbled endpapers with publisher's advertisements to the verso, bound in contemporary boards with printed label to the upper cover, some staining to the upper siding, size when bound 245 x 175 mm*

The colour-coded indices identify and illustrate the vast domains acquired by the Russian Empire in Central Asia (present-day Turkmenistan, Tajikistan, Kyrgyzstan, and Uzbekistan) in the late 19th century, as well as Afghanistan, eastern Persia, and parts of Baluchistan (present-day Pakistan), India, and China. The political boundaries shown on the map delineate the khanates of Bukhara, Khiva, and Afghanistan, as well as the borders of the Russian Empire, Persia, and Baluchistan. The map was published during the Second Anglo-Afghan War (1878 - 80) for use by army officers (1) £200 - £400



32 **Canton.** Stanford (Edward, publisher), *Canton and its Approaches, Macao and Hong Kong*, circa 1855, *engraved map with contemporary hand-colouring, inset maps of Hong Kong, Macao, plan of Canton and a map of the River Chou- Kiang, short split at the base of the central fold, 340 x 385 mm*  
 (1) £100 - £200





34 **Collins (Captain Greenville).** Four Sea Charts. Dartmouth, Untitled chart of Southwest Cornwall and the Scilly Isles, Holy-Head [and] The Cheife Harbours in the Islands of Orkney, circa 1760, together four hand-coloured engraved charts, each approximately 450 x 565 mm

(4)

£150 - £200

35 **Composite World Atlas.** D'Anville (Jean Baptiste), Atlas de Mr D'Anville, circa 1743-64, contemporary manuscript title and index, 26 engraved maps (mostly 2 sheet, 4 folding), the majority with contemporary outline hand colouring including Louisiana, 1752, Canada, Louisiana and British territories, 1755 (both maps with sparse near contemporary manuscript annotations), North America, 1746, Africa, 1749, India, 1752, folding maps of the Eastern and Western hemispheres, 1761, West Europe, 1754 (with loss to the printed image to top right corner), with other maps showing parts of Europe, Asia, Americas, the Mediterranean plus the ancient and Roman world, contemporary manuscript titles to versos, ownership inscription to front pastedown, light spotting throughout, some marginal tears, first few maps detached and sewing loose, folding maps with repaired holes from folds, contemporary half-sheep, boards detached and worn, spine lacking, folio

Provenance: Sir Cuthbert Sharp (ownership inscription).

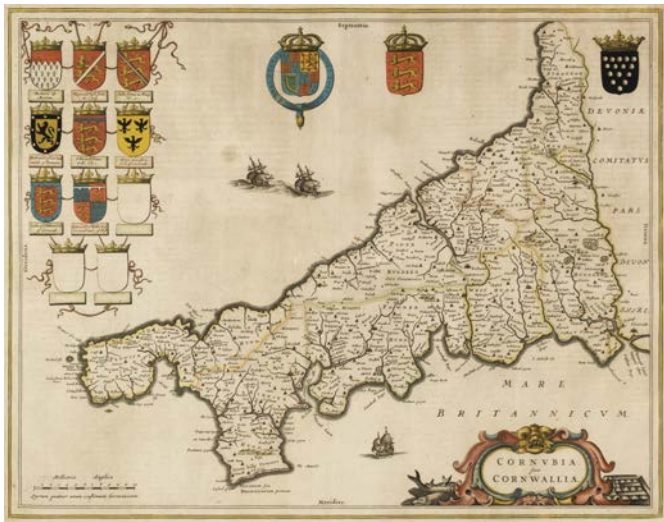
This composite atlas contains D'Anville's rare *Carte de le Louisiane*, the earliest and most accurate printed map of the Louisiana area. Though the map was drawn in 1732 and issued in 1752, D'Anville's map was the best and most detailed map of the region until well into the 19th-century. It was issued in various composite atlases and remained popular due to its accuracy for over fifty years.

(1)

£5,000 - £8,000



Lot 35



36\* **Cornwall.** Blaeu (Johannes), *Cornubia sive Conwallia*, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight dust soiling and faint text showthrough*, 390 x 500 mm, *mounted, framed and glazed*

(1)

£150 - £200



38 **Cuba and the West Indies.** Ortelius (Abraham), *Culicanae Americae regionis descriptio [on sheet with] Hispaniolae, Cubae, Aliarumque Insularum Circumiacientium Delineatio*, [1579 - 84], *two engraved maps on one sheet (as published), contemporary hand-colouring, large strapwork cartouche, professional repairs to the lower corners but not affecting the printed image, Latin text on verso*

Marcel van den Broeke. Ortelius Atlas Maps, no 14

(1)

£300 - £500

37 **Cornwall.** Greenwood (C. & J.), *Map of the County of Cornwall from an Actual Survey, made in the Years 1826 & 1827, by C. & J. Greenwood. Most Respectfully Dedicated to the Nobility, Clergy & Gentry of the County, published Greenwood & Co. 1827, large scale engraved map on three sheets, sectionalised and laid on linen, bright contemporary wash colouring, inset map of the Scilly Isles, calligraphic cartouche, engraved vignette of St. Michaels Mount, table of explanation and compass rose, faint offsetting, each sheet approximately 605 x 1845 mm, each sheet edged in green silk, marbled endpapers, contained in a contemporary tree calf book box with a contrasting red morocco gilt label to the spine*

R. C. E. Quixley (2nd edition expanded by J. M. E. Quixley). *Antique Maps of Cornwall and the Isles of Scilly*, number 76. A fine copy in very good condition.

(1)

£1,000 - £1,500



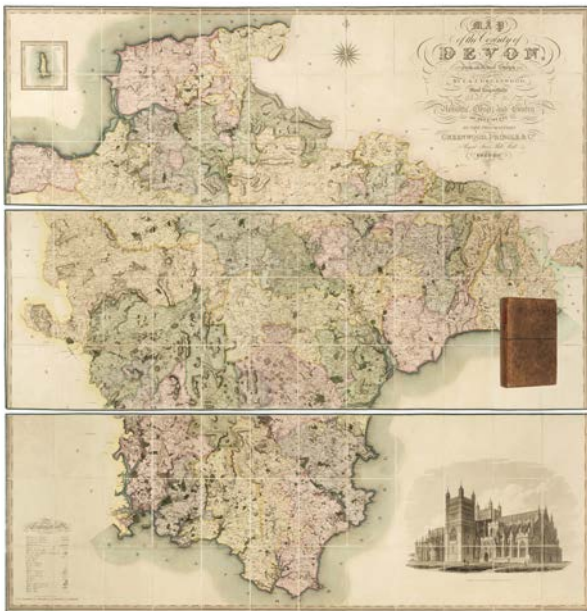




39 **Devon.** Bowen (Emanuel), An Accurate Map of Devon Shire Divided into its Hundreds, Drawn from the best Authorities, assisted by the most approved Modern Maps..., Carington Bowles & Robert Sayer, circa 1765, *engraved map with contemporary outline colouring, large uncoloured decorative cartouche, inset map of Plymouth, slight creasing to the central fold, 540 x 685 mm*  
 Batten & Bennett, The Printed Maps of Devon, number 37. Originally published in 'The Large English Atlas'.  
 (1) £100 - £200



41 **Devon.** Jansson (Jan), Devoniae Descriptio. The Description of Devon-Shire, Amsterdam, circa 1646, *engraved map with bright contemporary outline colouring, large decorative cartouche and mileage scale, large margins, slight spotting, 385 x 495 mm, French text on verso*  
 Batten & Bennett, The Printed Maps of Devon, number 11.  
 (1) £150 - £200



40 **Devon.** Greenwood (C. & J.), Map of the County of Devon from an Actual Survey, made in the Years 1825 & 1826 by C. & J. Greenwood, most Respectfully dedicated to the Nobility, Clergy and Gentry of the County, by the Proprietors Greenwood, Pringle and Co., February 20th, 1827, *large scale engraved map on three sheets, sectioned and laid on linen with bright contemporary wash colouring, inset map of Lundy Island, calligraphic cartouche, compass rose, table of explanation, uncoloured engraved vignette of the 'North West View of Exeter Cathedral', slight offsetting and spotting, each sheet edged in green silk, each sheet approximately 645 x 1905 mm, contained in a contemporary tree calf book box with a contrasting red morocco gilt label to spine*  
 Batten & Bennett, The Printed Maps of Devon, number 96.  
 (1) £600 - £900



42 **Devon.** Speed (John), Devonshire with Excester described and the armes of such nobles as have borne the titles of them, 1st edition, published John Sudbury & George Humble, [1611], *hand-coloured engraved map, inset town plan of Exeter, very slight staining, 385 x 515 mm, English text on verso*  
 Batten & Bennett, The Printed Maps of Devon, number 6.  
 (1) £400 - £600





43 **Dorset.** Speed (John), Dorsetshyre with the Shyre-towne Dorchester described, as also the Armes of such noble families as have bene honored with the Titles there of since the Normans Conquest to this present, 1st edition, [1611], *hand coloured engraved map, inset town plan of Dorchester, large strapwork cartouche and mileage scale, good margins, central fold strengthened on verso, unobtrusive blind stamp to the upper right corner*, 385 x 510 mm, *English text on verso*

(1)

£200 - £300



45 **England & Wales.** Rocque (John), England and Wales Drawn from the most accurate surveys, Containing all the Cities, Boroughs, Market Towns and Villages..., circa 1794, *large engraved map with contemporary outline colouring on two sheets not conjoined, large cartouche with later hand-colouring, inset map of the Scilly Isles, old folds, slight offsetting and spotting, overall size 1200 x 985 mm, together with Kitchin (Thomas). A New Map of England & Wales Drawn from Several Surveys &c. on a new Projection Corrected from Astronomical Observations..., The Canals inserted to 1792 by J. Phillips Surveyor, Laurie & Whittle, 12th May 1794, large engraved map with contemporary outline colouring on two sheets not conjoined, inset map of the Scilly Isles, large uncoloured decorative cartouche, the cartouche incorporates a coastal scene with a ship, a soldier and a sailor and a spread of artefacts representing British trades, including sheep, wheat and cannonballs, compass rose and table of remarks, slight dust soiling, old folds, overall size if conjoined 1275 x 1090 mm*

(4)

£200 - £300



44 **East Indies & Asia.** Covens (J. & Mortier C.), L'Asie divisée en ses Principales Regions..., Amsterdam, circa 1740, *engraved map with contemporary outline colouring, decorative cartouche and mileage scales, title repeated in Latin in the upper margin, slight staining*, 495 x 590 mm, *together with Valentyn (Francois). Kaart van de Zuyd-Ooster Eylanden van Banda. J. Van Braam en G.O. Linden exc. cum Privil. [1724 - 26], uncoloured engraved map, originally published in 'Oud en Nieuw Oost-Indien', old folds, 450 x 555 mm, with Waldseemueller (Martin & Fries Laurent). Tabula II Asiae hae sunt Cognitis Totius orbis (title on verso), circa 1522, uncoloured woodblock map, toned overall, slight worming but confined to the margins, 300 x 375 mm, several woodcut devices and Latin text to verso, with another 45 maps similar, including examples by or after Merian, Bellin, Moll, Hall, Mallet, Prevost, De Vaugondy, Bonne, Rapin/Tallis, Johnson, Van der Aa, Mitchell, Cowperthwait, J & C Walker, Weller, Stockdale, Levasseur and Thomson, several duplicates, various sizes and condition, plus eleven topographical views, natural history and portraits, various sizes and condition*

(59)

£300 - £500



46 **England & Wales.** Speed (John), The Kingdome of England, George Humble, 1632, *hand-coloured 'carte-a-figure' map engraved by Abraham Goos, eight costumed vignettes to the vertical margins, strapwork cartouche and an inset list of shires, cities, bishopricks and market towns, good margins, faint ownership stamp to verso (Rodney Shirley) with very slight show through*, 390 x 515 mm, *English text on verso*

(1)

£500 - £800





47 **England & Wales.** Walker (J & C), England & Wales founded upon the Grand Trigonometrical Survey, Shewing all the Mail Coach, Turnpike & Rail Roads, the Rivers & Navigable Canals, also the Boundaries & Divisions of Counties..., circa 1850, engraved map with contemporary wash colouring, sectioned and laid on linen, slight staining and spotting, calligraphic title and table of explanation, 1300 x 1030 mm, contained in a contemporary green morocco gilt slipcase with red morocco gilt label to the upper cover, some wear to extremities, together with another copy similar (dated 1845) with some offsetting from the calligraphic title, contained in a contemporary cloth slipcase, with **Wyld (James, successor to Mr Faden)**. A New Map of England & Wales Projected upon the Trigonometrical Operations made for the General Survey of the Kingdom, January 1st 1836, engraved map with contemporary wash colouring, sectioned and laid on linen, table of the 'Altitudes of the Principal Mountains', and table of explanation, slight offsetting, edged in green silk, advertisement endpapers, 1250 x 950 mm, contained in a contemporary cloth slipcase with publisher's printed label to the upper cover, slipcase worn and frayed, plus **Mogg (Edward)**. Map of the United Kingdom of Great Britain & Ireland with the adjacent parts of the Continent from Amsterdam to Paris and Brest..., January 1st 1834, engraved map with contemporary wash colouring, sectioned and laid on linen, with an additional title above the map 'Mogg's Map of Steam Navigation', inset map of the Shetland and Orkney Islands, table of reference and compass rose, very slight staining, 770 x 610 mm, advertisement endpapers, contained in a contemporary blue card slipcase with publisher's printed label to the upper cover, slipcase worn and frayed at extremities, and **Sayer (Robert)**. An Accurate Modern Map of England and Wales, drawn from the latest Surveys, Corrected & Improved by the Best Authorities, circa 1775, an engraved map with contemporary outline colouring, sectioned and laid on linen, some staining and dust soiling, slight wear where old folds cross, 480 x 405 mm, contained in a contemporary marbled card slipcase with a near-contemporary manuscript ownership signature to the upper cover, slipcase worn and frayed, with **Wyld (James)**. Wyld's Road Director through England and Wales being a New and Comprehensive Display of the Roads and Distances from Town to Town and of each Remarkable Place from London, 1851, lithographic folding map with contemporary outline colouring, laid on linen, slight offsetting, bound in contemporary cloth boards with publisher's label to the upper cover, some wear to extremities (6) £300 - £500



48 **England, Wales & Ireland.** Speed (John), The Invasions of England and Ireland with all their Civil Wars since the Conquest, Thomas Bassett & Richard Chiswell, circa 1676, hand-coloured map, engraved by Cornelius Danckerts, large compass rose and numerous rhumb lines, good margins, 380 x 515 mm, English text on verso  
R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, number 397. (1) £600 - £900



49 **Environs of London.** A collection of ten maps, 18th and 19th century, engraved and lithographic maps of the environs of London, including examples by or after Bowen, Ellis, Cole, Kitchin, Moll, Stanford, Downes, Russell and Phillips, various sizes and condition, mounted, together with **Faden (William)**. An Untitled large scale map Sheet primarily of Essex (From Faden's four-sheet map of the Environs of London), 1787, engraved map with contemporary outline colouring, slight oxidation to old watercolour, 525 x 630 mm, mounted (11) £150 - £200





**50 Environs of London.** Faden (W.), *The Country Twenty-Five Miles Round London* planned from a scale of one mile to an Inch, 3rd edition, 1802, engraved map on four sheets, contemporary outline colouring, sectionalised and laid on linen, each sheet approximately 515 x 620 mm, printed publisher's labels to the verso of each sheet, contained within a waxed card chemise and a contemporary blue card slipcase with printed label to the upper cover, slipcase worn and frayed, together with **Mogg (Edward)**. *Mogg's Twenty-Four Miles round London*, 1812, circular engraved map with contemporary wash colouring, sectionalised and laid on linen, some staining and offsetting, small holes where old folds cross, 610 x 555 mm, some later pencil and ink annotations to the verso, contained in a contemporary card slipcase with orange and black publisher's label to the upper cover, slipcase heavily worn and frayed, with **Andrews (John & Dury Andrew)**. *A New Travelling Map of the Country round London, Extending from North to South 190 Miles and East to West 150 Miles...*, September 30th, 1776, large scale engraved map with contemporary outline colouring, slight dust soiling, split and separated along an old fold, crude tape repairs to verso, 1010 x 1250 mm, contained in a modern marbled card slipcase with old publisher's label to the upper cover, plus another four later folding maps of the environs of London, including examples by or after Gall & Inglis and G. W. Bacon, various sizes and condition

The first item described. J. Howgego, *The Printed Maps of London*, number 188, state 6.

(7)

£150 - £200



Lot 51

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

**51\* Essex.** Speed (John & Norden John), *Essex* divided into Hundreds with the most antient and fayre towne Colchester described and other memorable monuments observed, 1st edition, published George Humble, [1611], hand coloured engraved map, inset town plan of Colchester, 385 x 510 mm, framed and double-glazed, English text on verso

(1)

£300 - £500



**52 Estate Plan.** Boycot (Thomas). A map and Description of the manor of hampton Liinge in the parish of braborne In Kent: with: 31: parcells of arrable and Pasture:: and: 12: Parcels of wood containing: 320: acers noc Quarters:: 38: Peartches The: 31 Parcels of arrable and Pasture Contayne: 253: - 2 - 36: pertches: and the: 12 Parcels of wood Containe: 66 - 2 - D perchs, 1650, pen, ink and watercolour plan on vellum, compass rose, decorative distance scale surmounted by dividers, some dust soiling and creasing, 690 x 390 mm

An unusually well-preserved mid-17th-century estate plan in the vicinity of Braborne, south-east Kent.

(1)

£700 - £1,000





53 **Estate Plan.** Sparrow (Joseph), A Map of an Estate belonging to Mr. J. Dunk, also Stock Farm situated in the Parishes of Smeeth, Brabourn & Aldington in the County of Kent, 1803, pen, ink and watercolour plan on vellum, floriate cartouche, compass rose, contents list and scale of rods and chains, two inset maps of adjacent fields, two watercolour vignettes, one of a pastoral scene with cattle and sheep, the other of a running hare, old folds, some dust soiling, faint later pencil annotations, 910 x 630 mm (1) £200 - £300



55 **Foreign Maps.** A collection of approximately 340 maps, mostly 18th & 19th-century, engraved and lithographic country and regional maps together with town plans, including examples by or after Bartholomew, Day & Son, Weller, Dower, Davies, Laurie, J & C Walker/S.D.U.K, Bowen, Johnston, Gibson, Lavoisne, Illustrated London News, Kitchen, De Vaugundy and DelaRochette, various sizes and condition (approx. 340) £300 - £500

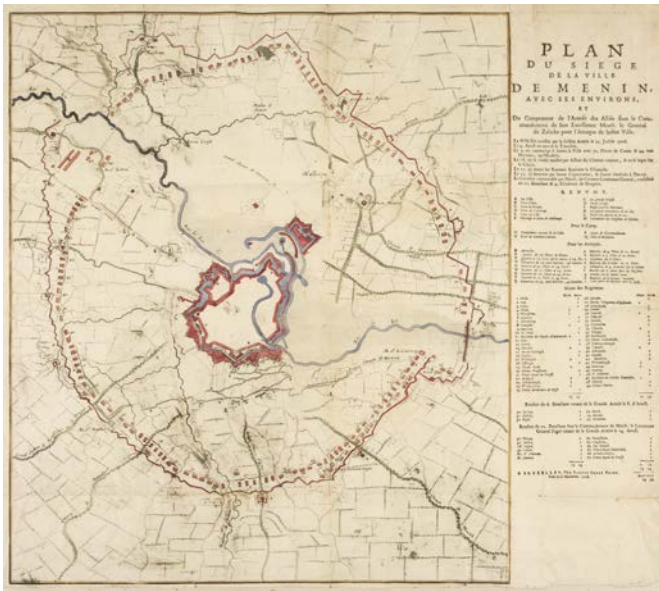


54 **European Countries and Regions.** A collection of 73 maps, 16th - 19th century, engraved maps of Europe, Poland, Transylvania, Russia, France, Germany, Hungary, Moravia, Croatia, Norway & Sweden and Turkey, with examples by or after Ortelius, De L'Isle, De Vaugondy, Levasseur, Montecalario, Van den Keere, Dyonnet, Brué, Johnson, Wells, Zatta, Dawson, Thomson, Faden, Kitchin, Cary, Fries, Jansson, Lizars, Teesdale, Cowperthwait, Bowen, Wilkinson, Mallet, J & C Walker, Bodenehr, Tallis/Rapin, Mercator/Hondius, Braun & Hogenberg, Bertius, Seutter, Morden, Magini and Quad, occasional duplicates, various sizes and condition, and an uncoloured engraved view of Middelburg (74) £500 - £800



56 **France & Italy.** A collection of 51 maps, 16th - 19th century, engraved regional and country maps and town and city plans, with examples by or after Ortelius, Cary, De Fer, D'Anville, De Vaugondy, Rapin/Tallis, Ettling, Sanson, Merian, Tardieu, Arrowsmith, Fullarton, Johnson, Thomson, Wyld, Laurie & Whittle, Brion, Wells, J & C Walker, Dower, Teesdale, Hall, Smith, Bodenehr, Glot and Mercator/Hondius, occasional duplicates, together with two wood-engraved views of Venice, various sizes and condition (53) £400 - £600





57 **Fricx (Eugene Henri)**. Plan du Siege de la Ville de Menin avec ses Environs..., Brussels, 1706, engraved battle plan with crude later hand colouring, key plate to the right-hand vertical margin, old folds, slight dust soiling and marginal fraying, 500 x 560 mm, together with Plan du Siege de Bouchain, Brussels, 1711, uncoloured engraved battle plan with descriptive text below the map, 450 x 415 mm, with Plan de Philippe-Ville dans le Comté de Hainaut..., Brussels, 1710, engraved battle plan with crude later hand colouring, key plate to the lower left corner, 300 x 400 mm, plus Plan de L'Inondation de la Ville de Condé du Cosate de L'Estranger, circa 1710, uncoloured engraved plan, large margins, 360 x 370 mm, all contained in a contemporary sheep wrapper, heavily worn and frayed, overall size 450 x 315 mm (4) £100 - £200



Lot 58

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)

58 **Geological Maps**. Wyld (James), Map of the United Kingdom of Great Britain and Ireland, circa 1850, engraved map with contemporary wash colouring, sectionalised and laid on linen, inset map of the Shetland Islands, slight dust soiling and staining, a statistical table and a table of references, 485 x 375 mm, contained in a contemporary cloth slipcase with publisher's printed label to the upper cover, slipcase a little worn and faded, together with Walker (J & C). Geological Map of England and Wales, published for the Society for the Diffusion of Useful Knowledge, arranged by Roderick Impey Murchison, 1843, engraved map with contemporary wash colouring, 390 x 320 mm, with Geological Map of England & Wales, circa 1900, unattributed colour lithographic map on two sheets with inset table of references and cross-sections, each sheet approximately 315 x 495 mm, plus Geological Survey of England and Wales (publishers). Isle of Wight, 1947, colour photolithographic map, slight creasing, 510 x 690 mm (4) £150 - £200



59 **Globes & Spheres**. A collection of 26 maps and engravings, 18th & 19th century, engravings of globes, armillary spheres, planetariums, telescopes, sextants, celestial charts and orreries, various sizes, good condition, mostly mounted, together with Bertin (A.). Ten manuscript maps, circa 1865, pen and watercolour maps of the world (on a hemispherical projection) and the continents of Europe, Asia, and America, some appear to be duplicates but vary in size and marginal decoration, various sizes and condition, but each approximately 200 x 330 mm (36) £150 - £200





60\* **Hampshire & Berkshire.** Jansson (Jan), Hantoniae comitatus cum Bercheria, Amsterdam, circa 1648, engraved map with contemporary outline colouring, orientated to the east, slight staining, 440 x 555 mm, mounted, framed and double-glazed, Latin text on verso, together with **Blaeu (Johannes)**. Comitatus Dorcestria sive Dorsettia vulgo Anglice Dorset Shire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, large margins, slight dust soiling, 380 x 500 mm, framed and double-glazed, Latin text on verso  
(2) £200 - £300



62 **Hertfordshire.** Speed (John), Hartford Shire Described. The situations of Hartford and the most ancient towne S. Albans with such memorable actions as have happened, 1st edition, published John Sudbury & George Humble, [1611], hand-coloured engraved map, inset town plans of Hertford and Verolanium (St. Albans), large margins, slight creasing, unobtrusive blind stamp to the upper right corner, 385 x 510 mm, English text to verso  
(1) £200 - £300



61\* **Hampshire.** Speed (John), Hantshire described and devided, Thomas Bassett & Richard Chiswell [1676], uncoloured engraved map, inset town plan of Winchester, central fold strengthened and repaired on the verso causing slight staining to the recto, good margins, 380 x 510 mm, English text on verso, framed and double-glazed  
(1) £250 - £350



63 **Holy Land.** Speed (John), Canaan. Begun by Mr John More continued and finished by John Speede, 1651, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, inset plan of Jerusalem, occasional marginal repaired closed tears, slight dust soiling, toning and mount staining, a little creased, 390 x 525 mm, English text on verso  
Eran Laor. Maps of the Holy Land, number 739  
(1) £300 - £500





64 **India & Asia.** A collection of 27 maps, 18th & 19th century, engraved maps, many with contemporary outline colouring, including examples by or after Thomson, De Vaugondy, Sanson, Chatelain, Bowen, Bonne, Delamarche, Smith and Cellarius, occasional duplicates, various sizes and condition  
(27) £200 - £300



66 **India.** Map of Mysore. Govt. Photozinc Office, Poona, 1921, large folding lithographic map, sectionalised and laid on linen, slight near-contemporary crayon annotations, some dust soiling and creasing, edged in green silk, 675 x 1000 mm, marbled endpapers, bound in a contemporary 'envelope style' cloth boards, (1) £100 - £200

65 **India.** A collection of 14 maps, 16th - 19th century, engraved and woodblock maps, including **Braun (Georg & Hogenberg Franz)**. Calechut Celeberrimum Indiae Emporium [on a sheet with] Ormus [and] Canonor [and] S. Georgii Oppidum Mina, circa 1580, four uncoloured plans on one sheet (as published), light overall toning, 330 x 460 mm, Latin text on verso, together with **Ruscelli (Girolamo)**. Calecut Nuova Tavola [and] Tabula Asiae XI [1561 - 74], two uncoloured engraved maps, slight spotting, each approximately 190 x 250 mm, Italian text on verso, with **Magini (Giovanni Antonio)**. Tabula Asiae XI, circa 1595, uncoloured engraved map, slight staining, 135 x 175 mm, Latin text on verso, with two other copies similar, plus **Baldaeus (Philippus)**. Goa [1672], an uncoloured city plan originally published in 'Naauwkeurige Beschryvinge van Malabar en Choromandel', old folds, 285 x 355 mm, and **Fries (Lorenz)**. Tabula Undecima Asiae continet Indiam extra Gangem & Synarum Regionem (title printed on verso), circa 1550, uncoloured woodblock map on a revised conical projection in a trapezoidal frame and is a reduced version of Martin Waldseemuller's earlier map, stained and wormed with some loss along the central fold, crudely repaired, 285 x 405 mm, Latin text on verso, with another six maps similar including examples by or after Mallet and Tallis/Rapkin, various sizes and condition, with ten topographical views including examples by Himely, Nieuhof, Bakker, Goldar and De Bry, various sizes, good condition  
(24) £400 - £600







67 **Ireland.** Blaeu (Willem Janszoon), Hibernia Regnum vulgo Ireland, Amsterdam, circa 1640, engraved map with contemporary outline colouring, slight dust soiling and staining, 385 x 500 mm, French text on verso

Andrew Bonar Law. The Printed Maps of Ireland 1612 - 1850, page 36.  
 (1) £200 - £300



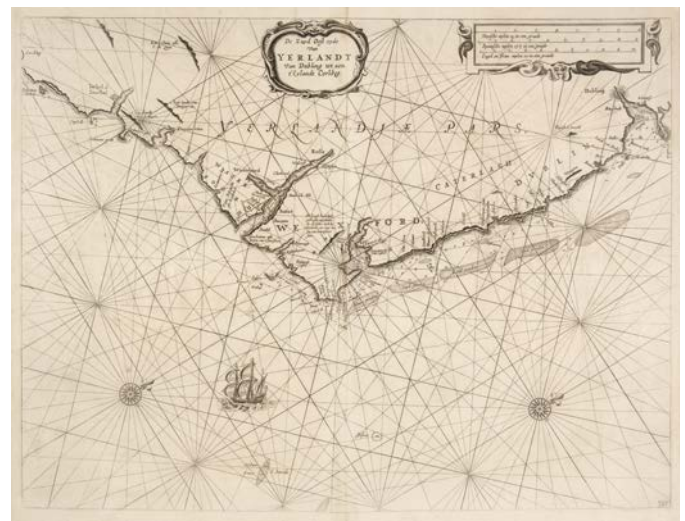
69 **Ireland.** Hole (G.), Hiberniae, Ireland Anglis Yverdon Britannis Erin..., 1610, hand-coloured engraved map orientated to the west, strapwork cartouche and ornate compass rose, slight staining to the margins, slight creasing, old pink collector's stamp to verso (RWS) with slight show through just affecting the printed image, 270 x 340 mm, no text on verso, together with Morden (Robert). The Kingdom of Ireland [1695 or later], hand-coloured engraved map, 410 x 350 mm

The collector's stamp is that of the late cartographic collector, author and academic Rodney W. Shirley.  
 (2) £300 - £500



68 **Ireland.** Braun (Georg & Hogenberg Franz), Galway, Dublin, Limericke [and] Corke, published Cologne [1617], four engraved city plans on one sheet (as published), contemporary hand colouring, six costumed figures to the vertical margins with a view of 'Ennis Kelling Fort' and the Irish crest, large margins, 310 x 440 mm, Latin text on verso

Andrew Bonar Law. The Printed Maps of Ireland to 1612. P 330.  
 Published in volume 6 of the monumental work *Civitates Orbis Terrarum*. This is the only Irish plate to appear in the six volumes. The city plans are taken from John Speed's maps of the four provinces, which had been published six years earlier. Lest there is any doubt, the city plans are flanked by the same figures that Speed had used on his map of Ireland.  
 (1) £200 - £300



70 **Ireland.** Lootsman (Jacob), De Zuyd Oost Zyde van Yerlandt van Dubling tot aen t'Eylant Corkbeg, circa 1668, uncoloured engraved chart of the southeast coast of Ireland from Dublin to Cork, ornamental strapwork title and distance scale, numerous rhumb lines, compass rose and ships, one closed tear professionally repaired at the base of the central fold, 415 x 545 mm  
 (1) £150 - £250





71 **Ireland.** Speed (John), The Kingdome of Ireland Devided into Severall Provinces and the Againe Divided into Counties Newly Described [in set with] The Province of Connaugh with the City of Galway Described [and] The Countie of Leinster with the Citie Dublin Described [and] The Province of Mounster [and] The Province of Ulster described, John Sudbury and George Humble [1616], the set of five engraved maps, all with contemporary hand-colouring, each map with some degree of oxidisation to the old watercolour causing some cracking and splitting, The Province of Connaugh and The Province of Mounster with small areas of strengthening and repair to the verso, each approximately 390 x 510 mm, Latin text on verso

Andrew Bonar Law. The Printed Maps of Ireland to 1612. p. 250, p. 253, p. 252, p. 251 [and] p. 254.

It is rare to find the full set of John Speed's Irish maps with contemporary colouring and from the scarce 1616 'Latin' edition.

(5)

£1,500 - £2,000





72 **Ireland.** Speed (John), *The Province of Mounster*, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Limerick and Cork, occasional marginal closed tears, one repaired, central fold partially strengthened on verso, 390 x 515 mm, English text on verso*  
(1) £200 - £400



74 **Ireland.** Van Loon (H.), *Carte Generale des Costes D'Irlande et des Costes Occidentales D'Angleterre avec une Partie de celles D'Ecosse*, [1661 or later], *large hand-coloured sea chart of Ireland and the west coast of England & Wales, inset map of the River Dee and Chester, compass rose and numerous rhumb lines, narrow margins, slight spotting, 610 x 870 mm, together with Taylor (Alexander). A New Map of Ireland having the Great Features of the Country described in a Manner Highly Expressive..., New Edition, James Wyld, Successor to Mr Faden, June 1st. 1827, engraved map with contemporary wash colouring, sectionalised and laid on linen, decorative cartouche and dedication and table of references, toned overall short splits along old folds, one section torn and detached, 740 x 610 mm, contained in a near-contemporary cloth slipcase (not uniform with the map), the slipcase worn and rubbed, with Forster & Co. (publishers). Geological Map of Ireland to Accompany the Instructions to Valuers..., Sold by Hodges & Smith, Dublin, August 1853, colour-lithographic map, sectionalised and laid on linen, inset tables and cross-section, 515 x 360 mm, marbled endpapers and bound in contemporary cloth boards with publishers printed label to the upper cover, board size 145 x 100 mm*  
(3) £200 - £300

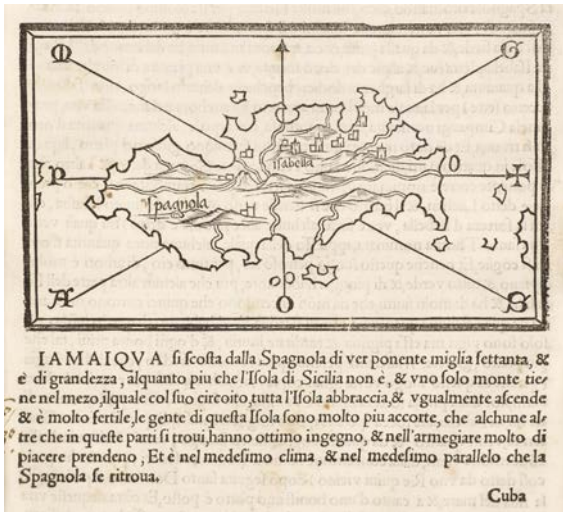


73 **Ireland.** Taylor (John), *Taylor's Map of the Environs of Dublin, extending 10 to 14 Miles from the Castle, by Actual Survey on a Scale of 2 Inches to 1 Mile, Dublin, 1816, engraved map with contemporary wash colouring, sectionalised and laid on linen, table of explanation, dedication and a note of the banks in Dublin Bay, 900 x 805 mm, contained in a contemporary marbled card slipcase, case worn and frayed*  
(1) £200 - £300



75\* **Isle of Mull.** Blaeu (W. J & Pont T.), *Mula Insula quae es Aebudatum numero una est et Lochabriae ad occasum praetenditur. The Yle of Mull which is one of the Western Yles and lyeth ovir against Lochabÿr*, Amsterdam, circa 1654, *engraved map with contemporary outline colouring heightened in gilt, decorative title cartouche and mileage scale, 425 x 540 mm, mounted, framed and double-glazed, Latin text on verso*  
(1) £100 - £200





76 **Jamaica.** Bordone (Benedetto). Jamaiqua..., Venice [1528], uncoloured woodblock map with Italian text below and on the verso, map size 85 x 150 mm, mounted

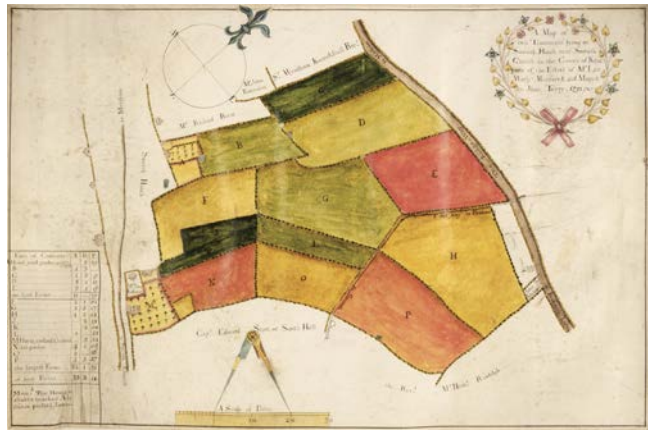
The first separately printed map of Jamaica, taken from the *Isolario*, and first published in 1528.

(1) £150 - £200



77 **Johnson (William and Son).** A Map of Several Canals situated in the Counties of Lancaster, Derby, York & Chester; Shewing the Heights of their pools above the Level of the Sea at Low Water..., 1825, map with contemporary outline colouring, engraved by J. & G. J. Pickett, sectionalised and laid on linen, calligraphic title, compass rose, mileage scale and table of reference, slight ink staining, 865 x 1240 mm, marbled endpapers, contained in a contemporary marbled card slipcase, case worn and rubbed

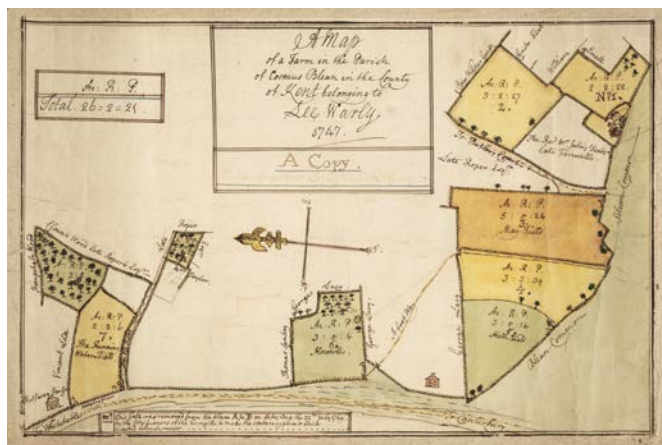
(1) £300 - £500



78 **Kent Estate Plans.** Terry (Isaac). A Map of two Tenements Lying at Smeeth Hoath near Smeeth Church in the County of Kent parte of the Estate of Mr Lee Warly Measured and Maped by Isaac Terry, 1751, pen, ink and watercolour plan on vellum, compass rose, distance scale surmounted by dividers, title surrounded by decorative floral wreath, table of contents, ink title to verso, some dust soiling and creasing, 305 x 520 mm together with:

**Stoddard (John).** A Map of a Farm called Stone-hall and several Lands and Tenements thereto belonging in the Parishes of Stourmouth and Ash next Sandwich in the County of Kent, 1739, pen, ink and watercolour plan on thin vellum, compass rose, table of contents, ink title to verso, some dust soiling and creasing, 402 x 600 mm

(2) £300 - £500



79 **Kent Estate Plans.** Unattributed. A Map of a Farm in the Parish of Cosmus Blean in the County of Kent belonging to Lee Warly..., 1747, pen, ink and watercolour on paper, compass rose, pencil markings, scaler, ink title to verso, margins reinforced with contemporary paper, 280 x 400 mm, together with:

Terry (Isaac). A Map of a Farm at Ottinge in Elham in Kent in the occupation of John Smith being part of the Estate of Mr Lee Warly, Late the Heirs of Vin: Lade..., 1765, pen, ink and watercolour on paper, compass rose, table of contents, later pencil annotations, ink title to verso, a few tears to left margin, some dust soiling, old folds and creasing, 470 x 680 mm, and Thurston (Thomas). Plan of the parish of Smeeth in the hundred of Bircholt Franchise in the Laithe of Shipway in the County of Kent, surveyed under the Poor Aid Assessment Act, 1840, very large pen, ink and watercolour parish plan on paper on 6 conjoined sheets, the whole laid on linen, some creasing and dust soiling, slight staining, several long closed repaired tears with blind stamp and manuscript signatures of 2 commissioners, edged with green silk, frayed and partially lacking, additional manuscript title to verso, 1670 x 1840 mm plus 5 other estate plans, all ink and watercolour on paper, various sizes and condition, largest 720 x 620 mm

(8) £200 - £400





80 **Kent.** Speed (John), Kent with her Cities and Earles described and observed, 1st edition, [1611], *hand coloured engraved map, inset town plans of Canterbury and Rochester, central fold strengthened on verso, occasional marginal repaired closed tears, slight mount staining, 380 x 505 mm, English text on verso, together with Morden (Robert). Kent, circa 1695, hand-coloured engraved map, old folds, central fold partially strengthened on verso, 350 x 635 mm*

(2)

£300 - £500



82 **Liverpool.** Bennison (Jonathan), A Map of the Town and Port of Liverpool with the Environs including Seacombe, Woodside, Birkenhead, Tranmere &c. from actual survey, Liverpool, Sept. 1835, *large map, engraved by John Dower, with contemporary outline colouring, sectionalised and laid on later linen, calligraphic cartouche, compass rose and table of reference, slight spotting and staining, old library stamp to the upper right corner, marbled endpapers, 1280 x 1780 mm, contained in a contemporary burgundy morocco gilt book box with a morocco gilt label of the Liverpool Dock Office to the upper siding, spine a little faded, slight wear to extremities*

(1)

£500 - £800



81\* **Leicestershire.** Speed (John), Leicester both County and Cities described, The Honorable Familyes that have had the titles of Earls thereof. With other accidents therein observed, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Leicester, large margins, 380 x 510 mm, mounted, framed and double-glazed*

(1)

£100 - £200



83 **Liverpool.** Gage (Michael Alexander), This Trigonometrical Plan of the Town and Port of Liverpool including the environs of Kirkdale Everton Lowhill Edge Hill & Toxteth from actual survey..., March 1st 1836, *engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic title, table of reference and additional information including tides, boundaries and history, dedication to William IV and compass rose, slight staining and offsetting, slight dust soiling to the margins, blind stamped cloth endpapers, 1050 x 1660 mm, contained within a contemporary cloth slipcase with a morocco gilt label to the upper cover, slipcase heavily worn and frayed*

(1)

£400 - £600





84 **Liverpool.** Starling (T.). Liverpool, published under the Superintendence of the Society for the Diffusion of Useful Knowledge, circa 1830, engraved map with contemporary outline colouring, 310 x 385 mm, together with Davies (B. R.), Liverpool and its Environs including the Cheshire Coast, circa 1830, engraved map after a survey by H. Austen, contemporary outline colouring, sectionalised and laid on linen, slight staining, some surface abrasion with loss, 445 x 530 mm, bound in contemporary cloth boards with gilt title to the upper cover, re-backed, size of boards 100 x 150 mm, with Philip (George & Son). Philips' Plan of the Town & Port of Liverpool with Birkenhead and the adjoining Cheshire Coast, circa 1860, engraved map with contemporary outline colouring, sectionalised and laid on linen, some later ink annotations, slight toning and dust soiling, 625 x 715 mm, bound in contemporary cloth boards with gilt title to the upper cover, size of boards 170 x 135 mm, plus Ordnance Survey (publishers). Untitled map of Liverpool and its environs, on a scale of six inches to a mile, 22nd September 1851, uncoloured engraved map, sectionalised and laid on linen, slight staining, 620 x 930 mm, contemporary cloth boards, upper board detached, spine crudely repaired, size of boards 225 x 145 mm

(4)

£120 - £180



Lot 85

85 **London.** Cary (G. & J.), Cary's Map of the Country Twelve Miles round London, 1829, engraved map with contemporary outline colouring, sectionalised and laid on later linen, slight dust soiling to the margins, 575 x 695 mm, old library stamp to verso, bound in modern cloth gilt boards with ink library stamp to the front pastedown and a library blind stamp to the upper cover, together with Froggett (John Walter). Froggett's Survey of the Country Thirty Miles round London, G. F. Cruchley, circa 1840, engraved map with contemporary outline colouring, sectionalised and laid on linen, slight dust soiling to the margins, tartan endpapers, 1110 x 1360 mm, contained in a contemporary cloth slipcase with publisher's printed label to the upper cover, heavily worn and frayed, with Davies (B. R.). Davies's Map of the Environs of London, 1855, engraved map with contemporary outline colouring, sectionalised and laid on linen, very slight staining, marbled endpapers, 745 x 1070 mm, contained in a contemporary cloth slipcase with publisher's printed label to the upper cover, heavily worn and frayed, plus Cruchley (G. F.). Cruchley's Environs of London Extending Thirty Miles from the Metropolis, 1829, engraved map with contemporary outline colouring, sectionalised and laid on linen, the linen has split along the old folds and the map sheets are now separated, if conjoined, 920 x 920, contained in a contemporary marbled card slipcase with publisher's printed label to the upper cover, heavily worn and frayed, and Mogg (Edward). Mogg's Forty-Five Miles round London, June 1st. 1829, engraved map with contemporary outline colouring, sectionalised and laid on linen, slight staining, occasional splits along linen folds, old ink library stamp to lower margin, 970 x 1160 mm, contained in a contemporary marbled card slipcase, the slipcase is split and heavily worn and frayed

J. Howgego. The Printed Maps of London. The first described item, number 359a, is an earlier state than Howgego's first entry of 1837. The second item, number 333, is an indeterminate state between states 3 & 4. The third item falls outside the date span for Howgego. The fourth item number 299, state 5. The fifth item, number 297, indeterminate state between states 2 & 3.

(5)

£200 - £300



86 **London.** Cary (John), Cary's New and Accurate Plan of London and Westminster, the Borough of Southwark and parts adjacent: viz. Kensington, Chelsea, Islington, Hackney, Walworth, Newington &c with an Alphabetical list of upwards of 500 of the most principal streets with references to their situation, and Plans of the New London & East & West India Docks, 1816, engraved map with contemporary wash colouring, sectionalised and laid on linen, with a list of over 500 of the principal streets printed below the map, three inset tables of reference to churches, parishes and public buildings, a printed list of streets and their altitude above sea level pasted to the right-hand margin, bookplate of Alexander Boetefeur pasted to the upper right corner, slight staining, marbled endpapers, 800 x 1485 mm, contained in a contemporary marbled card slipcase with printed label to upper board, slipcase heavily worn and frayed

James Howgego. The Printed Maps of London, no.184, state 14 (of 20).

(1)

£700 - £1,000





87 **London.** Faden (William), *The Country Twenty-Five Miles Round London Planned from a Scale of One Mile to an Inch...*, 3rd. edition, 1815, *engraved map with contemporary outline colouring, sectionalised and laid on linen, 1015 x 1270 mm, contained in a contemporary half sheep book box, heavily worn and frayed, small area of loss to the foredge of the book box*

James Howgego. *The Printed Maps of London*, number 188, state 7.  
(1) £100 - £150

88 **London.** Homann (Johann Baptist, Heirs of), *Regionis quae est circa Londinum specialis repraesentatio Geographica...*, *Ausführliche Geographische Vorstellung der Gegend um London....*, published Nuremberg, 1742, *engraved map of the environs of London with contemporary hand-colouring, below the map is an uncoloured engraved panorama of the city, 510 x 575 mm*

James Howgego. *The Printed Maps of London*, number 88.  
(1) £150 - £200



89 **London.** Laurie & Whittle (publishers), *A New Map of London*, November 8th. 1800, *engraved map with contemporary outline colouring, sectionalised and laid on linen, title cartouche of a ruined pyramid, a beehive, a ship, flag and anchor, table of explanation, 585 x 780 mm, contained in a contemporary marbled card slipcase with circular engraved label to upper cover, slipcase worn*

J. Howgego. *Printed Maps of London*, number 231. Unrecorded state published before Howgegos's first entry of 1804. This example may be the first edition as the 1804 edition is recorded as the '3rd. edition'.

(1) £300 - £500

90 **London.** Merian (Matthaus), *London*, published Frankfurt, circa 1650, *hand-coloured engraved panoramic view, table below the plan showing 43 places of interest, old folds, slight staining, one very small repaired tear, 230 x 690 mm*

(1) £800 - £1,200



Lot 88



Lot 90





91 **London.** Mogg (Edward), An Entire New Plan of the Cities of London & Westminster with the Borough of Southwark, Comprehending the New Buildings and other Alterations to the present time....., Jan. 1st. 1813, *engraved map with contemporary hand colouring, sectionalsed and laid on linen, 455 x 870 mm, contained in a contemporary blue card slipcase with orange and black printed label to the upper cover, worn at extremities*

James Howgego, Printed Maps of London, number 227, state 10.  
(1) £150 - £250



93 **London.** Philip (George & Son, publisher), Philips New Library Map of London and its Environs, circa 1895, *large colour lithographic map, sectionalsed and laid on linen, marbled endpapers, 1150 x 1520 mm, contemporary gilt cloth boards (the remains of a slipcase), worn and frayed*

(1) £300 - £500



92 **London.** Mogg (Edward), Mogg's Strangers Guide to London, exhibiting all the various alterations & improvements complete to the present time, January 1st. 1837, *engraved map with contemporary outline colouring, sectionalsed and laid on linen, with 'A List of 500 of the Principal Places with References to their Situation on the Above Plan' below the map, very slight dust soiling, 500 x 570 mm, card endpapers with a contemporary manuscript ownership inscription, contained in a later card slipcase with a contemporary label to the upper cover, together with Cruchley (George Frederick). Cruchley's New Plan of London Shewing All the New and Intended Improvements to the Present Time, 1830, engraved map with contemporary outline colouring, sectionalsed and laid on linen, table of references to both vertical margins and the lower horizontal margin, marbled endpapers, one with a publisher's advertisement, 425 x 595 mm, contained in a contemporary marbled card slipcase with a publisher's yellow printed label to the upper cover, slipcase worn*

The first described item. J. Howgego. The Printed Maps of London, number 238, state 9. The second item, number 307, state 4.  
(2) £200 - £400



94 **London.** Weller (Edward), London, published in 'The Weekly Dispatch Atlas', circa 1863, *uncoloured lithographic map on nine double-page sheets, each sheet laid on later cotton, very slight spotting, each sheet approximately 475 x 640 mm, together with Davies (B. R.). London, published for the Diffusion of Useful Knowledge, 1843, double-page engraved map with contemporary wash colouring, 395 x 640 mm, with Bowen (Emanuel). A Plan of the City and Liberties of London after the Dreadful Conflagration in the Year 1666..., circa 1730, uncoloured engraved plan, slight spotting, old manuscript number in the upper right corner, 225 x 340 mm, with another 10 maps, ward plans and views of London, various sizes and condition*

(21) £300 - £500





95\* **Maps.** A collection of 22 maps, 17th - 19th century, engraved British and foreign maps, including examples by or after Saxton/Hole, Van den Keere, Bertius, Cary, Morden, Bonne, Blome, Osborne, Mercator/Hondius, Moule, Blaeu and Kitchin, various sizes, good condition, all framed and glazed (22) £300 - £500



96 **Maps.** A collection of 41 maps, 17th - 19th century, engraved and lithographic country, regional, city and battle maps, including examples by or after Cluver, Thomsson, Blaeu, Smith, De L'Isle, Tavernier, Seale, Bernard, J & C Walker, Jaillot, Ertinger, Andriveau-Goujon, Bolton, Sanson, Mercator, De Vaugondy, Crepy, Chatelain and Santini, various sizes and condition (41) £200 - £400



97 **Maps.** A collection of approximately 60 foreign maps & engravings, 17th - 19th century, engraved regional and country maps, including examples by or after Blaeu, Homann, Senex, Lizars, L'Assieur, Herisson, Tallis/Rapkin, Sanson, Findley, Perrot, Fisher, Delamarche, Zatta, Beils, Crepy and De L'Isle, including a lithographic topographical view of Crimea by Provost, and of the Menai Bridge by Picken, plus two early 20th century watercolours of Malta, various sizes and condition (approx. 60) £300 - £500

98 **Maps.** A collection of approximately 70 British & foreign maps, 17th - 19th century, engraved county, country and regional maps of the British Isles, together with road maps, battle plans and overseas maps, including examples by or after Blome, Bill (Merionethshire), Ramble, Ortelius/Marchetti, Kitchin, Weller, Wyld, Dower, Conder, Langley, Toms, Rapkin, Seale, Sanson, Zatta, Cary, Morden, Ogilby, Burghers, J & C Walker, Bartholomew and Rapkin/Tindal, various sizes and condition, nine framed and glazed (approx. 70) £150 - £200



99 **Munster (Sebastian).** Eight woodblock maps: Tabula Asiae X, Tabula Asiae V, Tabula Asiae I, Tabula Asiae II, Tabula Asiae IX, Africae Tabula II, Tabula Asiae VII [and] Secunda Rheni et IX Nova Tabula, late 16th century, eight uncoloured woodblock maps, some worming affecting the borders and the printed margins of the maps, 'Africae Tabula II' heavily wormed with loss to the printed surface, some staining, each approximately, 265 x 345 mm, Latin text on verso (8) £200 - £300



100 **New York.** Hammond's Complete Map of New York City, C. S. Hammond and Co. 1917, uncoloured lithographic map, laid on linen, some slightly later ink, pencil and watercolour annotations and key, 1480 x 525 mm  
(1) £150 - £200



102 **North America.** A collection of 46 maps, 18th & 19th century, engraved and lithographic country, state, regional maps and sea charts, including examples by or after De Vaugondy, Mitchell, Colton, S.D.U.K. (publishers), Perthes, Sherman & Smith, Lotter, Neele, A & C Black, Thomson, Fullarton, Appleton, Illustrated London News (publishers), Kelly, Warren, Perouse and Carey/Lea, occasional duplicates, various sizes and condition, together with twelve topographical and genre scenes and title pages, with examples by or after Illman, Illustrated London News (publishers), Benard, Taylor, Mallet and Colton, various sizes and condition  
(58) £400 - £600



101 **Norfolk.** Bryant (Andrew), Map of the County of Norfolk from Actual Survey by A. Bryant in the Years 1824, 1825 and 1826, Respectfully dedicated to the Nobility, Clergy & Gentry of the County, published A. Bryant, Dec. 1st. 1826, large-scale engraved folding map on two sheets, bright contemporary hand colouring, sectionalised and laid on linen, calligraphic cartouche, list of the ecclesiastical divisions, compass rose, table of explanation and uncoloured engraved vignette of Norwich Cathedral, slight offsetting, bordered with green silk, each sheet approximately 750 x 2275 mm, contained in a contemporary sheep book box, box heavily worn and frayed with one section near detached

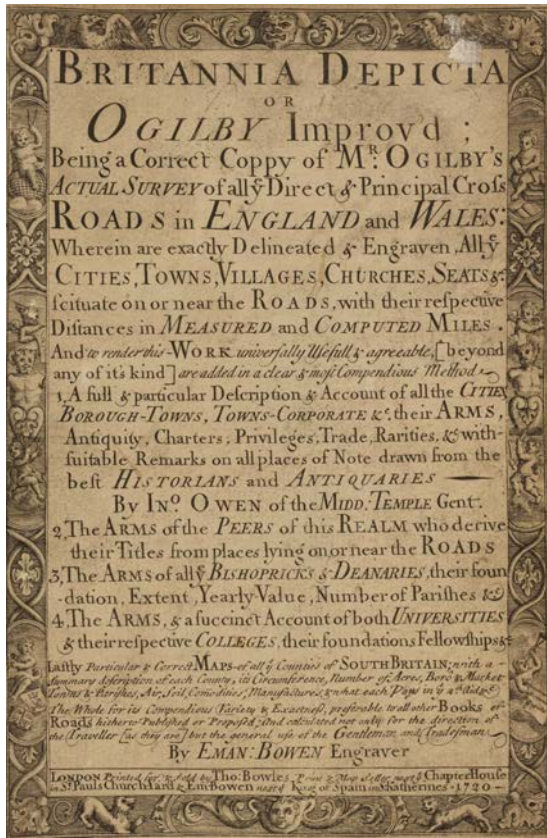
T. Chubb. A Descriptive List of the Printed Maps of Norfolk 1574 - 1916, page 106.  
(1) £600 - £800



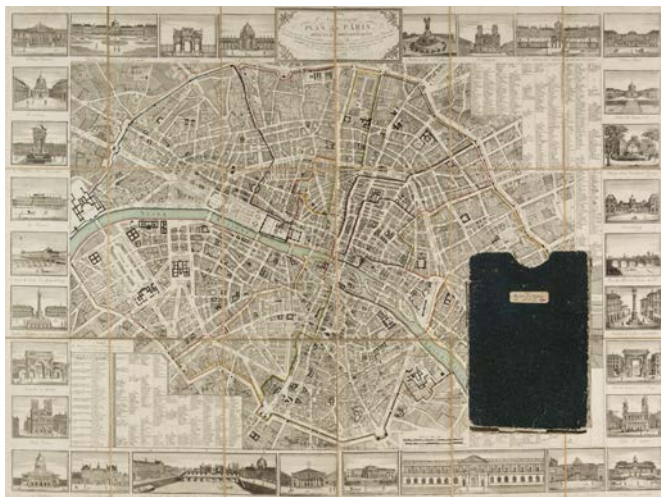
103 **North America.** Pinkerton (John), Spanish Dominions in North America, Northern Part, Cadell & Davies & Longman, Hurst, Rees, Orme & Brown, 1811, double-page engraved map with contemporary wash colouring, 515 x 705 mm, together with Discoveries of Capts. Ross Parry & Franklin in the Arctic Regions, circa 1842, unattributed engraved map with contemporary outline colouring, some offsetting, 305 x 445 mm

A map of Spanish territorial holdings in North America by the Scottish cartographer and antiquarian John Pinkerton (1758-1826). Regions depicted include California and much of the southwestern United States, as well as French-occupied Louisiana and the northern portion of modern Mexico. The map details major topographical features and the locations of various Native American peoples, farms, mines, and military garrisons. Published as part of *Pinkerton's Modern Atlas*.  
(2) £300 - £500





104 **Owen (John & Bowen Emanuel).** Britannia Depicta or Ogilby Improv'd; being a Correct Copy of Mr Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England & Wales..., London: Printed and sold by Thomas Bowles ... & Em. Bowen, 1720, engraved title, four pages of tables of roads, 233 (only of 273, lacking pages 1 & 2, 5 & 6, 9 & 10, 21 - 26, 29 & 30, 33 & 34, 41 & 42, 47 & 48, 53 & 54, 61 & 62, 71 - 74, 111 & 112, 141 & 142, 165 & 166, 189 & 190, 211 - 214, ) uncoloured engraved strip road and county maps, printed back-to-back, a few sheets trimmed with slight loss to the printed surface, later endpapers, modern panelled calf with contrasting gilt calf label to spine, very slight wear to extremities, 8vo Sold as a collection of maps, not subject to return.  
(1) £150 - £250



Lot 105

105 **Paris.** Lécivain (publisher), Nouveau plan de Paris divisé en 12 arrondissements...., Paris, 1818, engraved map with contemporary outline colouring, sectionalised and laid on linen, the map surrounded by 30 uncoloured vignettes of principal buildings, 725 x 980 mm, contained in a contemporary marbled card slipcase, slipcase heavily worn and frayed, together with Wyld (James). France Divided into Provinces, circa 1830, engraved map with contemporary wash colouring, sectionalised and laid on linen, large uncoloured allegorical cartouche, 535 x 655 mm  
(2) £300 - £500



106 **Railways.** Stephenson (George, surveyor), Plan and section of an Intended Railway, commencing at the Liverpool and Manchester Railway in Salford in the Parish of Manchester and County Palatine of Lancaster, and Terminating at or near to Quarry Gap, in the West Riding of the County of York, where it is intended to join the Proposed Railway from Bradford to Leeds and of the Branches therefrom. Surveyed under the direction of George Stephenson Esq. r, Civil Engineer, by T. L. Gooch, circa 1830, large engraved plan with contemporary outline colouring on four conjoined sheets, the paper watermarked 'J. Whatman 1830', calligraphic title, compass rose and cross sections, slight dust soiling and creasing, 650 x 2300 mm  
Rare. No institutional copies found.  
(1) £300 - £500



107 **Road Maps.** A collection of approximately 160 maps, 18th & 19th century, engraved strip road maps, including examples by or after Gardner, Carington Bowles, Owen & Bowen, Senex, Mogg, Bowles, Kitchin, 'Gentlemen's Magazine and Armstrong, occasional duplicates, various sizes, good condition (approx. 160) £200 - £400





108\* **Screen.** A large wooden room divider, late 18th century, a large 4-part hinged wooden room divider, the panels joined with leather (partially perished) and re-inforced with later metal hinges, the front panels decorated with a large mid-17th century etched and engraved hand-coloured map by N. Cochin of the Siege of Arras, the map on sixteen conjoined sheets consisting of a panorama and a siege map, the margins decorated with separately printed floriate strips, with the title excised and pasted along the base, the title reads "Le Siege D'Arras Leve par la Deffaite des Ennemis, 1654", varnished overall, slight surface abrasion and staining, the reverse of the panels with a plain paper design with separately printed borders, each panel 1920 x 530 mm, overall size approximately 1920 x 2125 mm

RCIN 723105. An aerial view and prospect of the siege of Arras. The city was besieged by the Spanish, commanded by Louis de Bourbon, the Prince de Condé (1621-86) from 3 July to 25 August 1654, during the Franco-Spanish War (1635 - 59). The Spanish were defeated in battle on 25 August 1654 by a French relief army under the command of Henri de la Tour d'Auvergne (1611-75). This example retains the separately printed title which is pasted along the base of the image. The word 'Deffaite' in this title panel is spelt with two 'F's whereas the title in the Museum of the Bibliothèque Nationale de France copy contains only one 'F'. The Museum's copy also retains the columns of letterpress text, (in French and Latin) which were pasted to the vertical margins, with a further eight columns (two blank) of text pasted along the lower border.

(1) £200 - £300



109 **Sea Chart.** Van Keulen (Johannes), Nieuwe Paskaart van Ierland en de West Kust van Engeland ..., The New Sea Map of Ireland and the West Coast of England, containing St. George and the Channel of Bristol..., Amsterdam, circa 1735, large hand-coloured engraved sea chart of the west coast of England & Wales, The Irish Sea and Ireland, on two conjoined sheets, oval cartouche, compass rose and numerous rhumb lines, old folds, slight creasing, 600 x 960 mm

Originally published in the Zee-Faakel (1)

£150 - £200



110 **Shropshire & Staffordshire.** Blaeu (Johannes), Comitatus Salopiensis Anglice Shrop Shire, Amsterdam circa 1645, engraved map with contemporary hand-colouring, short split at the head of the central fold, 385 x 500 mm, Dutch text on verso, together with **Morden (Robert)**. Shropshire, circa 1701, uncoloured engraved map, some mount staining, 220 x 170 mm, with another nine maps of Shropshire and Staffordshire including examples by or after Saxton/Hole, Cary, Moll, Lewis, Hermannides, Whittaker, Owen & Bowen and Langley, various sizes and condition, with **Blaeu (Johannes)**. Norfolcia, Norfolk, Amsterdam, circa 1645, engraved map with contemporary hand-colouring, 380 x 500 mm, French text on verso, mounted, framed and double-glazed

(12) £150 - £200





111 **South America.** A Collection of 28 Maps, Charts and Topographical Views, 17th - 19th century, *eleven engraved sea charts and regional and country maps, including examples by or after Jansson, Van Keulen, Morden, Neele, Rapkin/Tallis, Colton, Prowse and Johnson, and nine topographical and genre scenes, with examples by or after Sabatier, Thierry and Mallet, with eight late 19th and early 20th-century Admiralty sea charts of South America, various sizes and condition* (28) £300 - £500



112 **South West England.** Drayton (Michael), Untitled map of Devon and Cornwall, circa 1612, *uncoloured engraved allegorical map of Devon and Cornwall, originally published in the 'Poly-Olbion', 245 x 330 mm* (1) Batten & Bennett, The Printed Maps of Devon, number 7. £200 - £300



113 **Speed (John).** Title and Dedication pages, John Sudbury & George Humble, 1611, *hand-coloured engraved title & dedication page, title page with near-contemporary ownership signatures in the upper margin, dedication page torn with loss to the lower left, title page torn with loss to the lower right, both skillfully restored in facsimile, occasional repaired marginal closed tears, each approximately 385 x 245 mm, with another late 18th century uncoloured decorative title page by Jean Lattre, slight staining to the margins, 330 x 230 mm, with a mid 18th century uncoloured engraved portrait of Nicolas De Fer, 255 x 195 mm* (4) £100 - £150

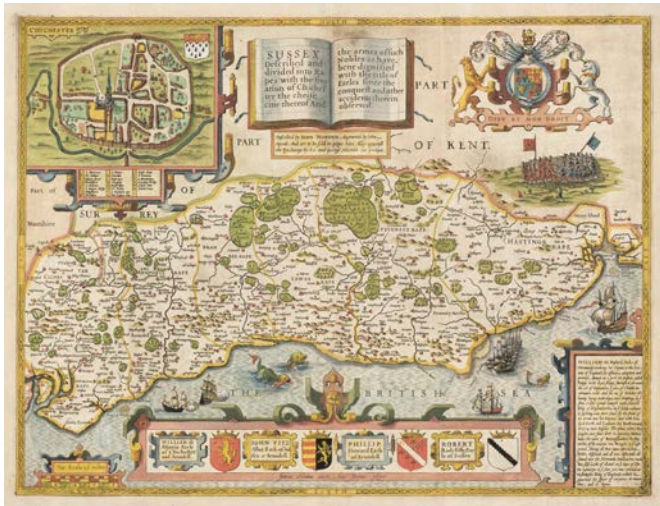


114 **St. Petersburg.** Unvertzagt (G. I.), Plan der Kayserl Residentz Stadt St Petersburg, published by The Academy of Sciences in St. Petersburg, circa 1745, *uncoloured city plan engraved by Unvertzagt for J. N. De L'Isle, title in Cyrillic and German, descriptive text below the map identifying 98 separate locations in Russian and German, slight creasing, one repaired closed tear, 470 x 630 mm* (1) A scarce plan of St. Petersburg that was copied by M. Seutter and T. C. Lotter. £300 - £500





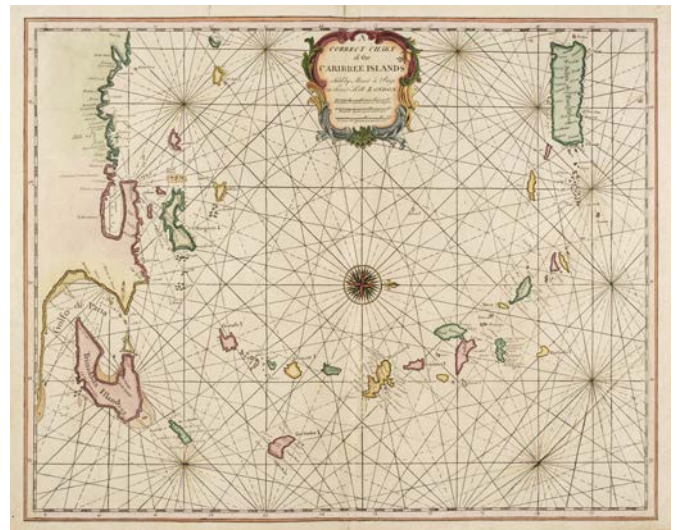
115 **Sussex.** Greenwood (C. & J.), Map of the County of Sussex from an actual Survey made in the Years 1823 & 1824..., Greenwood Pringle & Co., March 24th, 1825, *large scale uncoloured engraved map, sectionalised and laid on linen, in three sections, calligraphic title, engraved vignette of Chichester Cathedral and table of reference to the hundreds, slight staining, 1250 x 2020 mm, marbled endpapers, contained in contemporary cloth slipcase*  
(1) £200 - £400



116 **Sussex.** Norden (John & Speed, John), *Sussex described and divided into Rapes with the situation of Chichester the cheife cite and the armes of such Nobles as have bene dignified with the title of Earles since the Conquest and other accidents thereon observed*, by John Speed & George Humble, circa 1627, *hand coloured engraved map, inset town plan of Chichester, good margins, 385 x 505 mm, English text on verso*  
(1) £200 - £400



117\* **Terrestrial Globe.** Philip (George & Son), 12 Inch Terrestrial Globe, circa 1925, *twelve-inch table globe with twelve colour lithographic globes, oval cartouche, analemma and reference to states in the U. S. A. slight chipping to the printed image, bronze graduated meridian ring, presented on a turned stained wooden stand, height 600 mm*  
(1) £200 - £300



118 **The Caribbean.** Mount (Richard & Page Thomas), *A Correct Chart of the Caribbee Islands* [1715 - 50], *hand-coloured engraved map, orientated to the east, large strapwork cartouche, compass rose and numerous rhumb lines, 435 x 545 mm*  
A chart of the Lesser Antilles extending from Puerto Rico to Venezuela. The chart was published in Mount & Page's *The English Pilot. The Fourth Book Describing The West India Navigation*, the first sea atlas of America containing charts only from English sources.  
(1) £200 - £400





119 **The Dispatch Atlas.** Volumes 2 & 3 (only), circa 1860, both volumes lacking titles, 173 lithographic map sheets and city plans, by or after Edward Weller, John Dower and others, lacking the 2 double-page plans of London panorama, after Agas, and the 12 double-page plans of London, but retaining the map of The Canton River, occasional creasing and very slight staining, contemporary half morocco gilt, rubbed and worn, folio

Sold as a collection of maps, not subject to return.  
(2)

£300 - £500



121 **Title Pages.** A Collection of 12 Title Pages, 17th & 18th century, engraved decorative title pages, including examples by or after John Speed, Marquis Comte de Newcastle, Le Neptune François, Le Neptune Oriental, Atlas Maritimo de España, De Fer and Chatelain, together with three letterpress titles, occasional duplicates, various sizes, good condition  
(15)

£200 - £400

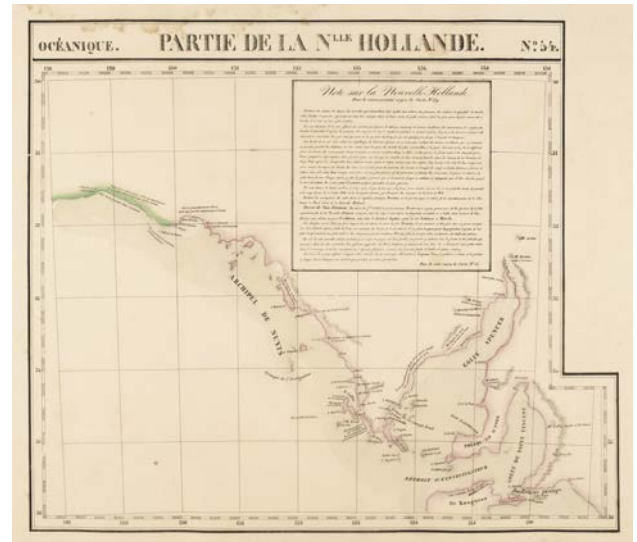


120\* **The Stock Exchange.** Whistler (Reginald John, 'Rex'), The Stock Exchange London 1933, London: The Financial News, 1933, colour photolithograph, additional cartouche with the title 'The Financial News map of the Stock Exchange' with a table of explanation below, numerous allegorical symbols and figures surrounding the map, slight marginal staining, laid on later card, 390 x 535 mm, framed and glazed

A scarce map crammed with allegorical symbolism. The cartouche is supported by a bear and a bull, the classic representations of a sellers and buyers market, and both are shown in morning dress. The secondary cartouche is flanked by King Midas who has coins spilling from his waist and Dame Fortune who is blindfolded and holding a pair of scissors and whose arm rests on the 'rota fortunae' or wheel of fortune, a symbol of the capricious nature of fate. In the upper corners of the map are representations of Mercury carrying an elaborate compass and the goddess Demeter spilling her cornucopia into the market. The stock exchange itself is shown as a castellated courtyard within whose walls commodities, gilts and bonds are depicted being traded by a variety of humorous vignettes.

(1)

£400 - £600



122 **Vandermaelen (Phillipe Marie Guillaume).** Fourteen maps: Partie de la Nille. Hollande No. 35, Partie de la Nille. Hollande No. 53, Partie de la Nille. Hollande No. 37, Partie de la Nille. Hollande No. 54, Partie de la Nille. Hollande No. 38, Partie de la Nille. Hollande No. 51, Partie de la Nille. Hollande No. 44, Partie de la Nouvelle Guinée No. 23, Terre de Feu No. 42, Partie des Isles Salomon No. 32, Partie des Isles Salomon No. 33, Isles de L'Amirauté, Isles des Navigateurs, Isles du Scarborough No. 16, circa 1825, fourteen lithographic maps with contemporary outline colouring, slight staining and spotting, occasional water staining, but largely confined to the margins, occasional marginal closed tears, each approximately 470 x 540 mm  
(14)

£200 - £300





Lot 123

123 **Venice.** Coronelli (Vincenzo Maria), *Citta di Venetia*, circa 1690, hand-coloured engraved plan of Venice, set within a laurel branch border, entwined with a ribbon decorated with 86 medallions representing the cities of the Republic, two oval cartouches bearing the title and a dedication to Abbondio Rezzonico, trimmed to the image along the lower margin, old folds, some creasing, margins strengthened on verso, 480 x 770 mm

Coronelli's very decorative plan of Venice was based upon an earlier survey by Matthaus Merian in 1638.

(1) £1,500 - £2,000

124 **Wales.** Speed (John), *Wales*, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, good margins, central fold strengthened on verso, slight mount staining, 385 x 510 mm, English text on verso

(1) £400 - £600



Lot 124

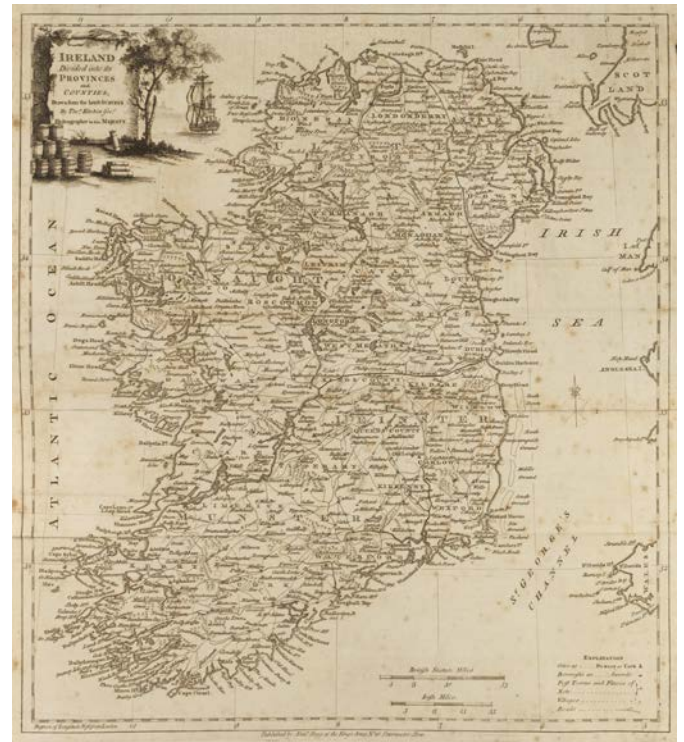




125 **Wallis (James)**. Wallis's New Pocket Edition of the English Counties or Travellers Companion in which are carefully laid down all the Direct & Cross Roads, Cities, Townes, Villages, Parks, Seats and Rivers with a General Map of England & Wales, published J. Wallis and sold by Davies & Eldridge, Exeter, circa 1814, *letterpress title and contents list, forty-two (of 43, lacking Leicestershire) engraved maps with contemporary hand colouring, including 1 double-page (Yorkshire), plus a small map of the Isle of Wight bound at rear, text block broken and cracked with some pages loose, blind-stamped address to the front endpaper, bookplate of Donald Hodson to the front pastedown, contemporary half morocco gilt with contrasting red morocco gilt title label to the upper siding, upper board near-detached, worn, rubbed and frayed, 12mo, together with Cary (John)*. Cary's Traveller's Companion or, A Delineation of the Turnpike Roads of England and Wales..., printed for G. & J. Cary, 1824, *calligraphic title page, advertisement and contents list, 42 engraved maps (lacking Yorkshire) all with contemporary outline colouring, bound with Cary's New Itinerary: or an Accurate Delineation of the Great Roads Both Direct and Cross, throughout England and Wales..., 1812, calligraphic title and dedication, appears to lack the folding engraved map of England & Wales, seven regional engraved maps all with contemporary outline colouring, contemporary limp diced sheep in an 'envelope style' binding, heavily worn and frayed, 8vo, with Pinnock (W. editor)*. The Guide to Knowledge, volume 1 (only), W. Edwards, 1833, *uncoloured lithographic portrait frontispiece of William IV, uncoloured engraved folding hemispherical map of the world, one engraved plate, six steel engraved maps (2 folding) and 43 wood-engraved (white on black) British county, foreign and city plans (three folding and one double-page), a few maps frayed with slight loss, numerous wood-engraved plates and vignettes throughout, upper hinge cracked and weak, contemporary half morocco gilt, frayed and worn, 4to, plus Hall (Sidney)*. A Travelling Atlas of the English Counties, Chapman and Hall, circa 1860, *title and contents list, 46 (complete as list) double-page lithographic maps with contemporary outline colouring four folding, gutta perch perished, contents shaken and loose, bookplate of Donald Hodson to the front pastedown, contemporary limp green morocco 'envelope style' binding, worn and frayed, with another copy similar, and [Aikin, John]*. England Delineated; Or, A Geographical Description of Every County in England and Wales: with a concise account of its most important products, natural and artificial, for the use of young persons, 5th ed., considerably improved, 1803, *double-page map of England and Wales and forty outline county maps, rear hinge split, bookplate of Donald Hodson to the front pastedown, contemporary half calf with gilt decorated spine, upper board detached, somewhat rubbed and worn, 8vo, with another ten atlases similar, including examples by or after Owen, Leigh, Pinnock and Gorton, various sizes and condition*

Sold as a collection of maps, not subject to return  
(16)

£400 - £600



126 **Walpoole (George Augustus)**. The New British Traveller; Or, A Complete Modern Universal Display of Great Britain and Ireland..., Alex Hogg, circa 1784, *engraved allegorical frontispiece torn with slight loss to lower margin, crudely repaired on verso, 85 uncoloured engraved plates and 46 uncoloured engraved maps on 23 sheets (including three folding), slight spotting throughout, occasional marginal closed tears, front endpaper detached, hinges broken with text block detached, near-contemporary half calf, rubbed and worn, folio, together with Hall (Sidney)*. [A New British Atlas, circa 1835], *lacking title and preliminaries, 54 uncoloured maps, front pastedown with pencil annotations by D. Hodson, upper hinge broken, publisher's green cloth gilt, frayed at head and foot of spine, slim 4to, with Philip (George and Son, publishers)*. Philip's Atlas of the Counties of England..., New and Revised Edition, circa 1890, *title and contents list, 48 (complete as list) double-page colour lithographic county maps, all edges gilt, contemporary half morocco with additional gilt title to the upper siding, spine partially detached, bumped and worn, folio, together with Pigot (James)*. Untitled atlas of maps, Pigot & Co., circa 1845, *lacking title and preliminaries, 40 engraved maps (including 2 folding), all with contemporary outline colouring, several maps torn with occasional loss, some toning and staining throughout, some creasing and crude marginal repairs, contemporary half sheep, heavily worn and frayed oblong 4to*

Sold as a collection of maps, not subject to return.  
(4)

£300 - £500





127 **Warwickshire and Leicestershire.** Saxton (Christopher), Warwic Lecestriaeq. Comita Civitat. Oppidoru. Villaru. Fluminu. Ceterarumq. Rerum omnium in eisdem memorabilium, nova, veraq. descriptio, [1579], engraved map by Leonard Terwoort, contemporary hand colouring with some later enhancement, elaborate strapwork cartouche and mileage scale, the latter surmounted by dividers, coat-of-arms of Elizabeth I with the addition of the heraldic crest of Thomas Seckford, some oxidization causing small areas of cracking and splitting and slight loss, trimmed to decorative margin and laid on later card, slight staining, 390 x 520 mm, framed and glazed

The first printed map of Warwickshire and Leicestershire from the earliest national atlas of England and Wales.

(1) £300 - £500



129 **West Indies.** Jansson (Jan), Insulae Americanae in Oceano Septentrionali, cum Terris adiacentibus, Amsterdam, circa 1638, engraved map with contemporary outline colouring, slight spotting, light overall toning, 380 x 520 mm, French text on verso, mounted

P. Burden. The Mapping of North America, number 248.

(1) £300 - £500



130 **West Indies.** Visscher (Nicholas), Insulae Americanae in Oceano Septentrionali ac Regionibus Adiacentibus, a. C. de May usque ad Lineam AEquinoctialem, Amsterdam, circa 1680, engraved map with contemporary outline colouring, slight oxidation to old watercolour, central fold strengthened on verso, occasional marginal closed tears, slight browning but largely confined to the margins, 470 x 570 mm, no text on verso

This is the second state of the map with the addition of the privilege in the cartouche. The map is noteworthy for the inclusion of several cartographic anomalies. These include two large nonexistent lakes in the region of western Georgia and a non-existent mountain range extending from the Piedmonts across the North American continent. In South America, the archetypal cartographic myth, *Manoa* o' *El Dorado* (the golden city), is located on the north-western shores of the *Lacus Parime vel Roponowini* in Guyana.

(1) £300 - £500



128 **West Indies.** Hondius (J.), Cuba Insula [on sheet with] Hispaniola Insula [with] Insula Jamaica [with] Ins. S. Ioannis [with] I.S. Margareta Cum Confiniis [1606 - 23], five engraved maps on one sheet (as published), all with contemporary outline colouring, the map of Cuba with an inset plan of Havana, 355 x 500 mm, Latin text on verso, mounted

(1) £300 - £500





131 **The Windward Islands.** Ottens (Joshua), *Tabula Novissima atque Accuratissima Caraicarum Insularum sive Cannibalum quae etiam Antille Gallicae Dicuntur Item Insulae Supraventum, et in Archipelago Mexicano...*, Amsterdam, circa 1745, engraved map with contemporary outline colouring, large inset map of Martinique, slight dust soiling and soiling, 605 x 505 mm (1) £200 - £300

132\* **Worcestershire.** Bickham (George), *A Map of Worcestershire North West from London...*, 1753, uncoloured aerial and allegorical projection of the county, with title and descriptive text at the head and foot of the map, 255 x 150 mm, mounted, framed and glazed, together with **Bowen (Emanuel)**. *An Accurate Map of the County of Worcester, Divided into its Hundreds and drawn from the best Authorities, R. Sayer and Carrington Bowles, circa 1765, engraved map, originally published in 'The Large English Atlas', contemporary outline colouring, uncoloured decorative cartouche, slight overall toning, 535 x 700 mm, framed and glazed, with Saxton (Christopher & Hole W.). Wigorniensis Comitatus Sabrinae...*, circa 1610, hand-coloured engraved map, large strapwork cartouche and mileage scale, old folds, 280 x 320 mm, mounted, framed and glazed, plus **Van den Keere (Pieter)**. *Worcestershir.* circa 1627, hand-coloured engraved map, 85 x 120 mm, mounted, framed and glazed, together with another four maps of Worcestershire, including examples by or after Perrot, Phillips, Ramble and Osborne, various sizes and condition, all framed and glazed (8) £150 - £250



133\* **Worcestershire.** Speed (John), *Worcestershire Described*, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset city plan of Worcester, large strapwork cartouche and compass rose, small areas of strengthening to the verso, 385 x 505 mm, mounted, framed and double-glazed, English text on verso, together with **Morden (Robert)**. *Worcestershire* [1695 or later], hand-coloured engraved map, 365 x 425 mm, mounted, framed and glazed (2) £150 - £250



134 **World.** Allen (William), *Untitled Map of the World*, 32 Dame Street, Dublin circa 1820, two large engraved maps of the Western and Eastern hemispheres with contemporary outline colouring, both sectionalised and laid on linen, some offsetting, each sheet 950 x 950 mm, contained in a contemporary marbled slipcase with publishers printed label to the upper cover, some wear to the extremities of the slipcase (1) £1,000 - £1,500

Worms & Baynton-Williams. *British Map Engravers*, page 17. William Allen is recorded as trading from the Dame Street address in Dublin from 1786 until his death in 1826. He was succeeded by his two sons, Mark H. Allen and J. W. Allen. William Allen is probably best known as the publisher of Geoffrey Gambado's *An Academy for Grown Horsemen...*. Rare. We can find no reference to this map either institutionally or in commerce.

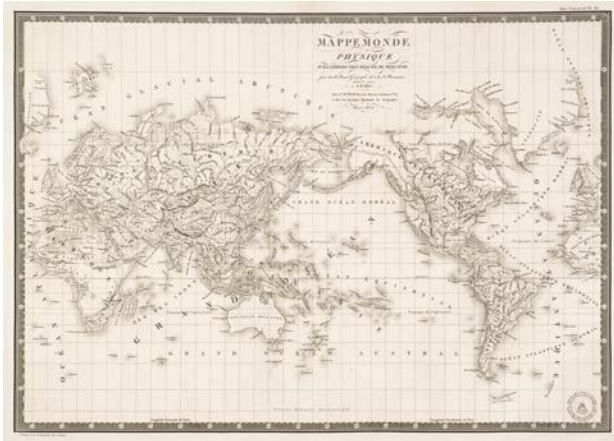




135 **World.** Bellin (Jacques Nicolas), *Essay d'une Carte Réduite Contenant les Parties Connues du Globe Terrestre...*, Paris, 1748 [- 78], *hand-coloured engraved map on Mercator's projection, old folds, slight offsetting, central fold strengthened and repaired on verso, small areas of repair on verso where old folds cross, 510 x 695 mm, with another slightly earlier uncoloured example similar, together with De Vaugondy (Gilles Robert). Mappede Monde ou Description du Globe Terrestre...*, Paris, 1752, *engraved map on a hemispherical projection with contemporary outline colouring, some staining and creasing, occasional repaired marginal closed tears, two crudely repaired holes affecting the printed image, 475 x 715 mm, with Orbis Vetus in Utrâque Continente...*, Paris, 1752, *engraved map on a hemispherical projection with contemporary outline colouring, some staining and creasing, occasional repaired marginal closed tears, several crudely repaired holes affecting the printed image, 475 x 715 mm, plus three other 19th-century maps of the world, various sizes and condition*

(7)

£300 - £500



136 **World.** Brué (Adrien Hubert), *Mappe Monde Physique sur la Projection Réduite de Mercator...*, Paris, 1821, *uncoloured engraved map, two repaired marginal closed tears, publishers blind stamp to the lower right, large margins, 380 x 530 mm, together with Darton (William). A New Chart of the World on Mercator's Projection, January 18th 1819, engraved map with contemporary wash colouring, some near-contemporary manuscript 'navigation lines' to the map, the margins heavily annotated with tables and figure (possibly compiled by a student), laid on contemporary card with the verso showing manuscript notes and diagrams relating to marine navigation and an engraving of a 17th-century warship, 315 x 415 mm, with Bartlett, Newman & Bartlett (publishers). Eastern Hemisphere [and] Western Hemisphere, Oxford, 1816, a pair of hand-coloured hemispherical maps, engraved by A. Findley, each approximately 220 x 195 mm, mounted*

(4)

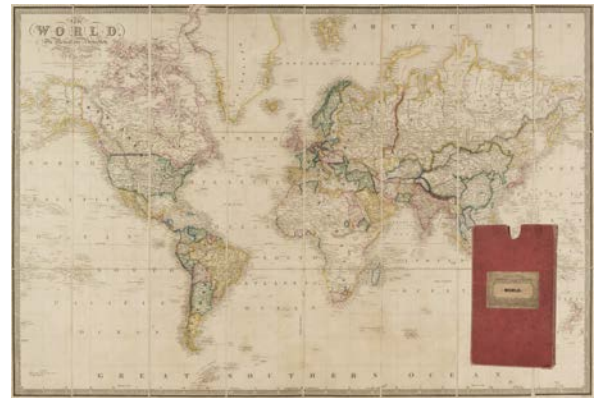
£100 - £200



137\* **World.** Philip (George & Son Limited). *Untitled Relief Map, circa 1950, large colour relief map of the world, embossed plasticised paper, mounted on board, coloured to show mountains and polar areas, limits of pack ice, major states, cities and journey lengths between ports, slight damage to a peak in the Himalayas, slight staining and spotting, 860 x 1210 mm, framed in a contemporary stained oak moulding*

(1)

£100 - £200



138 **World.** Wyld (James), *The World on Mercator's Projection...*, 1861, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight staining and dust soiling, short repaired closed tears affecting the lower right corner, red cloth endpapers, 640 x 945 mm, contained in a contemporary cloth slipcase with publisher's printed label to the upper cover, some wear to the slipcase*

(1)

£150 - £200



**DECORATIVE PRINTS**

All lots unframed unless otherwise stated

139\* **Ackermann (R. publisher)**. A collection of 70 aquatints, early 19th century, *aquatints with contemporary hand-colouring (10 uncoloured), including examples by or after Thomas Rowlandson and Robert Cruickshank, with engravings from 'Dr Syntax', 'The Dance of Death', 'The Dance of Life', 'The Repository of Arts', 'The History of Johnny Quae Genus' and 'Pierce Egan's Life in London', each approximately 130 x 210 mm*

(70) £300 - £500



Lot 139



140\* **Ackermann (Rudolf, publisher)**. A collection of 80 topographical aquatint plates, originally published in *The Microcosm of London, The History of the Royal Residences and Ackermann's History of Cambridge* [1808 - 18], *aquatint plates after T. Rowlandson, A. C. Pugin and J. P. Stepanoff, engraved by J. C. Stadler, J. Bluck, Thomas Sutherland, W. J. Bennet and others, 70 with contemporary hand-colouring and 10 uncoloured, several duplicates, each approximately 230 x 275 mm*

(80) £500 - £800



141 **Ackermann (Rudolph, publisher)**. *The Microcosm of London or London in Miniature, 3 volumes, [1808-1810], decorative engraved title and additional wood engraved title (with near contemporary ownership inscription), 63 (of 104) hand-coloured aquatint plates (1 loosely inserted into volume 3), some toning throughout and some offsetting to the text, 2 newspaper clippings reporting on auction results dated 1920 to first blank of volume 1, armorial bookplate of Alan Lubbock to front pastedown to each volume, early 20th-century green half-morocco, gilt decoration to spines, slight wear to extremities, 4to*

Provenance: Alan Lubbock (armorial bookplate).

Tooley, English Books with Coloured Plates 7 (p. 20); Abbey, Scenery 212.

Volume 2 contains 2 rare first states signed by Bluck; The Great Subscription Room at Brooks's, St James's Street (plate 39, p.94) and Guildhall (plate 40, p.103).

Sold as a collection of prints not subject to return.

(3) £500 - £800





142\* **Bickham (George)**. The Musical Entertainer, 2 volumes (bound in 1), [1737], lacking the title and preliminaries to volume 1, but retaining the title page for volume 2, 169 (only of 200) uncoloured engraved plates, some water staining and dust soiling, some marginal fraying, lacking boards but retaining spine, text block partially split, folio

Sold as a collection of plates, not subject to return.

(1)

£600 - £900



144\* **Billiards**. Chereau (P. Charles), Nouvelles Règles de la Poule a deux Billes, Redigées d'après les avis des plus forts Joueurs particulièrement des lieurs & Publiées par P. Charles Chereau, Fabricant de Billiards Breveté du Roi, circa 1830, an uncoloured engraved French broadside of a billiards match with 40 rules and regulations of the game printed below, signed by Chereau below the image, some staining, 520 x 465 mm, mounted, framed and glazed

A scarce and unusually large depiction of billiards, signed in ink by the publisher.

(1)

£200 - £400



143\* **Billiards**. A collection of thirty prints, 19th & 20th century, engravings, lithographs and prints all relating to billiards and snooker, including examples by or after Tregear, Hunt, Vanity Fair, Braner, Currier & Ives, Guilmand, 'Punch cartoons', Picken, Scott and John Cawse, various sizes and condition, all framed and glazed (30)

£150 - £250

145\* **Botany**. A collection of approximately 240 prints, mostly 19th and early 20th century, engravings and lithographs, including examples by or after Hume, Pratt, Sowerby, Step, Lowe, Wright, Paxton, Thornton and Beach, various sizes, good condition, all mounted (approx.240)

£200 - £300





146\* **Botany.** A mixed collection of 65 prints and engravings, 18th & 19th century, *lithographs and engravings, many hand coloured, including examples by Seba, Weinmann, Drapiez, Deitrich and Van Houtte, various sizes, good condition, eleven mounted* (65) £400 - £600



148\* **British Topography.** A large collection of approximately 1250 prints & engravings, 18th & 19th century, *engravings, etchings and lithographs of topographical views, including examples by or after Westhall, Dugdale, Illustrated London News, Winkle, Cole, Neale, Bartlett, Bradshaw, Allom, Shepherd, Coney and Byrne, occasional duplicates, various sizes and condition, together with approximately 400 18th & 19th century foreign topographical views and scenes, occasional duplicates, various sizes and condition* (approx. 1650) £200 - £400



147\* **Boydell (John & Joshia, publishers).** Ninety plates from the 'Graphic Illustrations of the Dramatic Works of Shakespeare' [1791-1802], *90 uncoloured stipple and line engraved plates including two portraits of George III and Queen Charlotte, the plates engraved by Henry Fuseli, George Romney, Joseph Wright, Francis Wheatley, Angelika Kauffman, Robert Smirke, John Opie, James Barry and others, some minor marginal marks and light spotting, a few plates with some light browning, and one or two short closed marginal tears, each plate approximately 490 x 630 mm* (90) £500 - £800



149\* **Brumby & Clarke (publishers).** John Bull to Britannia - "Serve 'em right! They've whistled for the wind and got it!" circa 1905, *large chromolithographic political caricature, old folds, 475 x 730 mm, framed and glazed*

A political poster probably issued by the Liberal Party: John Bull stands on a clifftop beside Britannia. They are watching the Tory party longboat which is near to sinking in rough seas. The waves threatening to overwhelm the vessel are labelled 'Army Reform', 'Volunteers', 'Tariff Reform', 'Education', 'Finance', 'Chinese Labour', 'Bye Elections' & 'Licensing Act'. The vessel's sail is marked 'Unionism', and is ripped and blown out. The pennant 'flag' at the top of the mast is a golf bag. The occupants of the boat have their names written on the gunnel and are identified as the Prime Minister, Arthur Balfour, together with Joseph Chamberlain, Austen Chamberlain (the Chancellor of the Exchequer), St John Broderick & H. O. Arnold-Forster. The Tory government was indeed floundering and Balfour's government was to fall to a landslide defeat in the general election of December 1905. The result is regarded as one of the biggest upsets in British political history and remains the only instance of a former Prime Minister and Leader of the Opposition losing their seat in a General election.

(1)

£100 - £150





150\* **Cammareri (Mario & Arena Filippo)**. Twenty-two Botanical Engravings [1767 - 68], *hand-coloured engravings*, each approximately 195 x 300 mm

Originally published in *La Natura, e Coltura dei Fiori fisicamente esposta in due trattati* in Palermo. It is considered one of the rarest Italian florilegia and was illustrated by F. Arena and Mario Cammareri.

(22) £600 - £900



152\* **Caricatures**. A collection of approximately 100 caricatures, late 18th - early 20th century, *etchings, engravings, lithographs and prints*, many hand-coloured, including examples by or after Robert and George Cruickshank, W. Hogarth, G. Woodward, William Heath, Thomas Rowlandson (*Dr Syntax series*), Henry Alken, W. Davison, Tom Merry, H. M. Bateman and John Doyle, various sizes and condition (approx. 100) £200 - £400



151\* **Campion (George Bryant)**. Royal Horse Artillery, plates 1 - 6: Marching Order, Advancing at the Gallop into Action, Halt Action Front, "Fire" (Right Flank Thrown Back for Action. Right), Limber and Retire [and] Dismount Gun and Carriage, published Ackermann, printed by C. Graf, circa 1845, the set of six tint stone lithographs, slight staining and spotting, occasional repaired marginal closed tears, each approximately 350 x 460 mm

It is unusual to find the full set of six lithographs. (6) £200 - £400



153\* **Caricatures**. A Collection of Sixteen Caricatures, early 19th century, *etched and engraved caricatures*, all with hand-colouring, by or after William Heath, Charles Williams, Thomas Howell Jones, James Bretherton, S. W. Fores and John Phillips, various sizes and condition (16) £150 - £250





154\* **Chinese rice paper watercolours.** Three Chinese rice paper watercolours, late 19th century, *three watercolours of butterflies and flowers, a few light stains, the largest 16 x 10 cm, each within embroidered borders, framed and glazed with old labels to verso, largest frame size 26.5 x 20.5 cm*

(3)

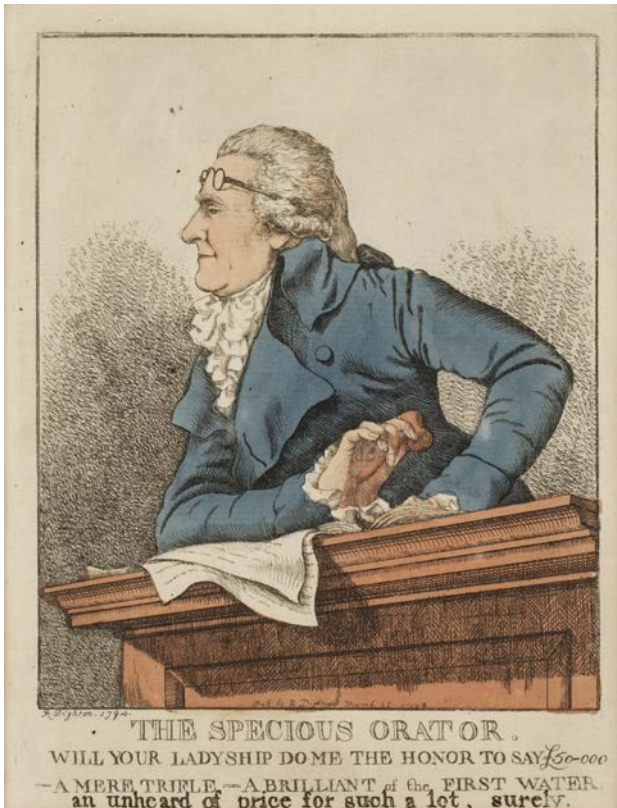
£150 - £200



156\* **Dover.** Stadler (J. C.), *A View of the Town & Port of Dover, Dedicated by Permission to the Right Reverend John Fisher D. D. Lord Bishop of Salisbury...*, Wm. Bethell, Engineer Department, Dover, October 15th 1819, *aquatint after William Bethell, printed in colours and finished by hand, backed with archival tissue, very slight mount staining, 440 x 535 mm*

(1)

£150 - £250



155\* **Dighton (Robert).** *The Specious Orator; Will your Ladyship do me the honor to say £50-000, A mere trifle - a brilliant of the first water, an unheard of price for such a lot, surely, 1794, etching with contemporary hand-colouring, 195 x 150 mm, mounted, framed and glazed*

A portrait of the Scottish auctioneer, James Christie, the founder of Christie's. The image is the basis for Christie's logo design. The Parker Gallery label to verso of frame.

(1)

£100 - £150



157\* **Earlom (Richard).** *Marriage a La Mode, the set of 6, J & J Boydell, June 4th 1795, the set of six uncoloured mezzotints after William Hogarth, five of the six engravings (not plate 1) backed with later stiff paper, plate one trimmed to the plate mark on two borders with margins extended, plate 6 trimmed with slight loss to the publication line, each approximately 500 x 635 mm*

Paulson 158 - 163. The third state of three. Fine dark impressions of one of Hogarth's most famous moralistic series of paintings satirising the upper classes and the dangers of an arranged marriage, where one party seeks social advancement, the other money. The six plates show how the greed and debauchery of the couple precipitate a rapid decline into squalor, venereal disease and poverty, with the young earl being murdered by his wife's lover, quickly followed by her own death by suicide. Their only legacy is a deformed syphilitic child who, in the final plate, is held up to kiss her dead mother's lips.

(6)

£300 - £500





158\* **Fashion.** A collection of approximately 100 engravings, mid-late 19th century, *French and English fashion engravings, all with contemporary hand-colouring, a few folding and double-page, including examples originally published in La Mode Illustrée, The Milliner and Dressmaker, Les Journal des Modes, Le Bon Ton and Le Moniteur de la Mode, various sizes and condition, together with Bluck (J. & others).* A collection of 18 engravings, originally published in 'The Microcosm of London', circa 1809, aquatints after Pugin and Rowlandson, all with contemporary hand-colouring, a few trimmed to the plate mark, slight dust soiling, each approximately 265 x 225 mm, with another 11 engravings of topographical views and sporting scenes, various sizes and condition (approx. 130) £150 - £250

159\* **Fishing.** Messrs. Fores (publishers), Two Fishing Scenes: A Strong Stream and a Lively Fish [and] With the May Fly, March 1st 1886, two hand-coloured lithographs after R. M. Alexander, slight marginal spotting to the second image, each approximately 370 x 470 mm, uniformly framed and glazed, together with Giles (J.). To the Lovers of Angling, This Print of a Veteran of the Angle is with Respect, Dedicated by one of their Brethren, Isaac Walton, Thos. Mclean, September 1st. 1845, tint stone lithograph after James Inskipp, very slight staining, 365 x 455 mm, framed and glazed in a contemporary birds-eye moulding, with Tabertier (J.). Falls of the Cummel, A Fishing Scene in the Highlands, E. Gambert June 1st. 1852, tint stone lithograph after J. D. Harding, proof before title, 410 x 530 mm, framed and glazed in a near-contemporary stained oak moulding, plus Whymper (Charles). Six etchings of Fishing scenes, Leggatt Bros. 1891, six uncoloured etchings by Frank Paton on India wove, signed below the image by the artist and the etcher, slight spotting to the margins, each approximately 225 x 290 mm, uniformly framed in near-contemporary stained oak mouldings, with Clark (J.). Fishing in a Punt [and] Pike Fishing, Thomas McLean 1820 [but later 19th-century impressions], two lithographs after H. Alken with contemporary hand-colouring, slight staining and spotting, each approximately 220 x 300 mm, framed with verre eglomisé glass, plus another six fishing related engravings and lithographs by or after Thomas McLean, R. Seymour and Newton Fielding, one duplicate, various sizes and condition, all framed and glazed (18) £200 - £400

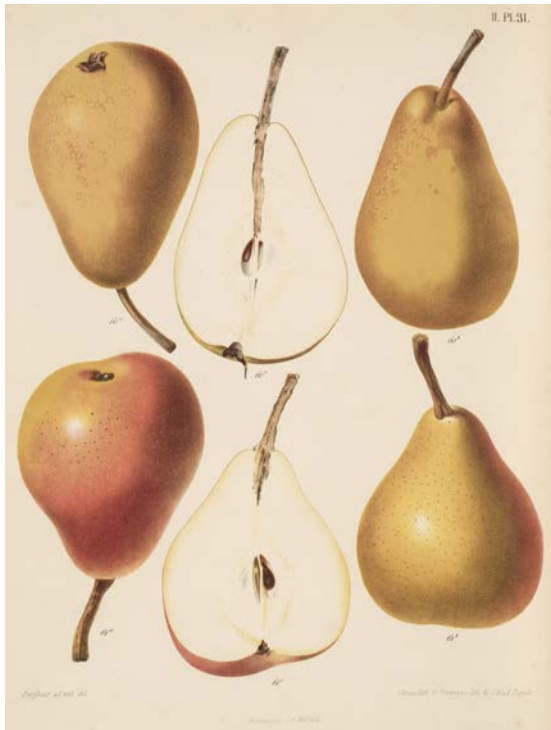


160\* **Frisch (Johann).** Four engravings of Birds, Berlin [1733 - 63], four hand-coloured engravings (a pair of pheasants and a pair of ducks), very slight marginal spotting, each approximately 200 x 320 mm Nissen BBI339. Scarce. Originally published in *Vorstellung der Vogel Deutschlands und Beylaufig auch Einifer*, and considered one of the greatest German colour-plate bird books. The work was published in 14 parts, with a supplement, over thirty years and contained 252 plates. (4) £200 - £400



Lot 159

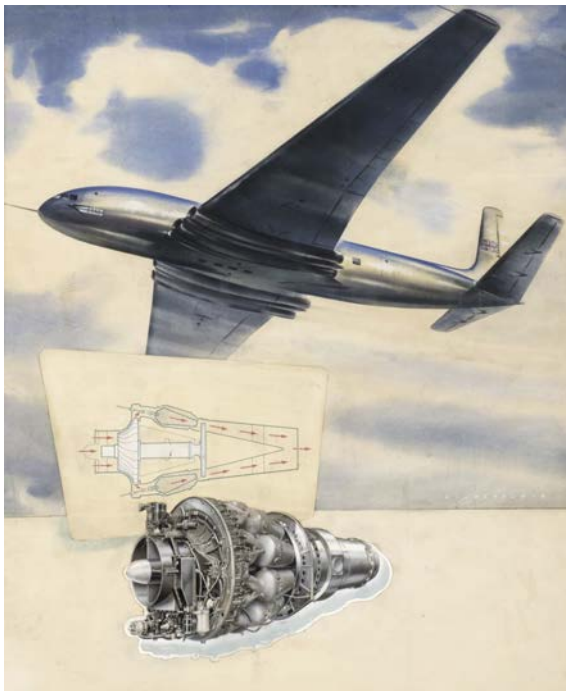




161\* **Fruit.** A collection of 36 lithographs, 19th-century, colour lithographs by or after Severyns, Wright, Pannemaeker and Eckstein, various sizes, in good condition (36) £100 - £200



163\* **Gillray (James).** A Calm [and] A Squall. H. Humphrey, May 16th. 1820 [but H. G. Bohn edition] circa 1850, a pair of hand-coloured etchings, each approximately 275 x 375 mm, together with The Fashionable Mamma - or - The Convenience of Modern Dress, vide The Pocket Hole etc. H. Humphrey, Feby. 15th. 1796 [but H. G. Bohn edition] circa 1850, hand-coloured etching, 350 x 250 mm, with Hero's recruiting at Kelsey's - or - Guard - Day at St. James's, H. Humphrey June 9th. 1797 [but H. G. Bohn edition] circa 1850, hand-coloured etching, 360 x 265 mm, all with an additional uncoloured caricature printed on verso, plus another twelve smaller caricatures, including examples by or after Isaac Cruikshank, Charles Williams, James Gillray, W. Davison, Bowles & Carver and George Hunt, including some published in 'London and Paris', small format, but various sizes and condition (16) £100 - £200



162\* **Gildersleve.** BOAC with engine designs, 1951, watercolour and collage, 58 x 48.5 cm, mount aperture, framed and glazed, frame size 83 x 71 cm, BP and Shell Mex labels to verso  
The original illustration which was commissioned by BP Shell Mex Ltd for the Evening News, West End Centre on 18 May 1951, catalogue number 1774. (1) £100 - £150



164\* **Gillray (James).** A collection of approximately 24 caricatures. early - mid 19th century, etched and engraved caricatures, mostly from the H. G. Bohn edition, but also including four hand-coloured examples from the J. Miller and W. Blackwood 'Edinburgh' edition, and with three contemporary impressions (two in poor condition), various sizes and condition (24) £150 - £200





165\* **Gillray (James)**. Visiting the Sick, H. Humphrey, July 18th 1806, etching with aquatint, contemporary hand-colouring, good margins, very slight dust and finger soiling to the borders, old tape on the verso, 260 x 360 mm

BM 10589. An arguably cruel print by Gillray of James Fox on his deathbed. Fox's legs are horribly swollen and bandaged. He is visited by numerous individuals, the most prominent being the Prince of Wales, who has his back to the observer. In the lower left of the image, Mrs Fox has fainted away and is attended by Lord Derby, whose mistress she had once been. Mrs Fitzherbert offers Fox a rosary whilst chucking him under the chin, whilst the Bishop of Meath offers little comfort with pious doctrinal warnings for Fox's soul. Sheridan weeps ostentatiously whilst Fox's political allies scheme in the doorway.

(1) £400 - £600



166\* **Gould (J. & E.)**. Eleven lithographs of Terns: Caspian Tern, Common Tern, Sandwich Tern, Gull Billed Tern, Noddy Tern, White Winged Tern, Arctic Tern, Roseate Tern, Black Tern, Little Tern [and] Moustache Tern, printed by C. Hullmandel [1832 - 37], lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', each approximately 340 x 520 mm, together with A collection of five lithographs of Shearwaters and Petrels: Manks Shearwater, Cinereous Shearwater, Dusky Shearwater, Fork Tailed Storm-Petrel [and] Bulwar's Petrel, printed by C. Hullmandel [1832 - 37], five lithographs originally published in 'The Birds of Europe', contemporary hand-colouring, each approximately 340 x 480 mm, with another sixteen lithographs of seabirds, including Cormorants, Auks, Shuas and Fulmers, titles include Pomerine Gull, Parasitic Gull, Richardson's Lestrus, Skua Gull, Fulmar Petrel, Black Cormorant, Shag or Green Cormorant, Common Cormorant, Little Cormorant, Desmarest's Cormorant, Black Guillemot, Bridled Guillemot, Brunnich's Guillemot, Foolish Guillemot, Razor Billed Auk [and] Little Auk, all with contemporary hand-colouring, each approximately 340 x 480 mm

(32) £500 - £800



167\* **Gould (J. & E.)**. A collection of eight lithographs of Ducks: Red-Breasted Merganser, Smew, Black Scoter, Surf Scoter, White-Eyed or Cataneous Duck, Ruddy Sheldrake, Wigeon [and] Pintail Duck, [1832 - 37], eight lithographs originally published in 'The Birds of Europe', all with contemporary hand-colouring, occasional slight spotting, each approximately 340 x 500 mm

(8) £400 - £600



168\* **Gould (J. & E.)**. A Collection of Four Lithographs of Herons & Storks: Spoonbill, Common Bittern, Squacco Heron [and] Glossy Ibis [1832 - 37], lithographs with contemporary hand-colouring, each approximately 500 x 350 mm, together with **Lear (Edward)**. Flamingo [and] Common Crane [1832-37], two lithographs with contemporary hand-colouring, the Flamingo a little trimmed with slight toning, the Common Crane mount stained, each approximately 500 x 330 mm

(6) £200 - £400





169\* **Gould (J. & E.).** A Collection of Nine Game Birds: Red-Legged Partridge, Red Grouse, Quail, Common Ptarmigan, Willow Ptarmigan, Hybrid Grouse, Common Partridge, Barbary Partridge & Greek Partridge [and] Hazelgrouse or Gelinotte [1832 - 37], nine lithographs, each with bright contemporary hand-colouring, Hybrid Grouse with slight fraying to the lower margin, Red-Legged Partridge with old 'punch holes' to the upper margin but not affecting the printed image, each approximately 330 x 490 mm (9) £400 - £600



170\* **Gould (J. & E.).** A Collection of Nine Waders: Common Curlew, Black-Tailed Godwit, Bar-Tailed Godwit, Slender-Billed Curlew, Spotted Redshank, Redshank, Semipalmated Sandpiper, Whimbrel and Greenshank [1832 - 37], nine lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', the 'Common Curlew' with short repaired tear to the upper margin, each approximately 350 x 500 mm (9) £300 - £500



171\* **Gould (J. & Richter H. C.).** Osphranter Rufus [and] Cuscus Brevicaudatus [1845 - 63], two lithographs of a red kangaroo and short-tailed cuscus, both with contemporary hand-colouring, the red kangaroo faded, each approximately 350 x 525 mm, uniformly mounted, framed and glazed, each with a contemporary sheet of descriptive text to verso, together with Seven lithographs from the 'Birds of Australia': Diomedea Cauta, Strepera Fuliginosa, Graucalus Melanops, Oriolus Flavocinctus, Acrocaphalus Longirostris, Oreocinclia Lunulata [and] Hemipodius Varius [1840 - 48], seven lithographs with contemporary hand-colouring, some images faded, each approximately 370 x 540 mm, uniformly mounted, framed and glazed (9) £300 - £500



172\* **Havell (A. C.).** A Fox-Hunter's Dream, Messrs. Fores, April 15th 1890, photolithograph after A. C. Havell, with bright contemporary hand-colouring, 680 x 500 mm, mounted, framed and glazed (1) £80 - £120





173\* **Hogarth (Paul, 1917-1001)**. George Romney's House Hampstead, circa 1977, watercolour and ink on paper, underdrawn in pencil, a view of Geroge Romney's house from Holly Bush Hill, signed and titled, note to verso in pen 'Given to Pat Jaffé / Birthday - 8 May 1978 by A. Michael Jaffé / (exhibited F.M.C 13 Sept - 6 Oct 1977)', also with a copy of Hogarth's obituary from *The Independent*, 7 January 2002 in a plastic folder to verso, indistinct blind stamp to lower left, some rippling to sheet, area of dampmarking to lower left of sheet, mount aperture 52 x 41.5 cm (20 1/2 x 16 1/4 ins), plus **Birrell (George, 1950 -)**. Early Morning Harbour, photolithographic print on paper, signed, titled, numbered 191/875, image size 38 x 41.5 cm (15 x 16 1/4 ins), framed and glazed (60 x 62 cm), together with works by William Cartledge and Rosa Bonheur, both framed.

Provenance: Patricia Milne-Henderson (1935-2018), art historian.  
(4) £200 - £300



Lot 174

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)

174\* **Hunt (George)**. View on the Thames, shewing Goding's New Lion Ale Brewery, The Wharfs, Shot Factories, and the Lambeth end of Waterloo Bridge, London: John Moore, December 30th, 1836, uncoloured aquatint by George Hunt after Francis Calcraft Turner, slight spotting, occasional marginal closed tears, slight creasing, 450 x 640 mm

John Hickman. *The Engravings of Charles & George Hunt 1820 - 1880*. page 184.

Goding's Brewery (or Lion Brewery) was built in 1836, to a design by Francis Edwards. The Goding family brewery, headed by Thomas Goding, was very successful during the nineteenth century. The site was particularly desirable as there was a waterworks nearby, which the Godings bought and incorporated into the brewery in 1853. The water used for brewing was sourced from the five wells inside the building. The brewery was taken over in 1924 by the brewers Hoare and Co., of Wapping, and was badly damaged by fire in 1931. It remained derelict until it was demolished in 1949. The Royal Festival Hall stands in its place today and the only evidence of the original brewery is the large lion visible on the top of the building, made of artificial Coade stone and is known as the South Bank Lion.

(1) £200 - £400



175\* **Keulemans (John Gerrard)**. A Collection of 32 lithographs, circa 1870, lithographs with contemporary hand colouring including ducks, auks, geese, grebes, owls and woodpeckers, each approximately 300 x 220 mm, together with **Hume (A. and Marshall, C. H. T.)**. A collection of 27 lithographs, circa 1879, colour lithographs after W. Foster and E. Neale of ducks, swans and game birds, each approximately 145 x 230 mm  
(59) £300 - £500





176\* **Lear (Edward)**. Eastern Great Horned Owl [1832 - 37], lithograph with contemporary hand-colouring, originally published in 'The Birds of Europe', 500 x 340 mm, supplied with a contemporary page of descriptive text, together with **Gould (J. & E.)**. Seven lithographs of Owls: Scops-Eared Owl, Short-Eared Owl, Long-Eared Owl, Sparrow Owl, Tawny or Wood Owl, Ural Owl [and] Hawk Owl [1832 - 37], seven lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', occasional and very slight spotting, the Hawk Owl, Scops-Eared Owl and the Long-Eared Owl with a contemporary page of descriptive text, each approximately 500 x 340 mm

(8)

£400 - £600



Lot 177

177\* **Lear (Edward)**. Great Egret, Little Egret [and] Common Heron [1832 - 37], together three lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', the Great Egret with slight mount staining, the Common Heron with some mount staining and some staining, each approximately 340 x 500 mm (3)

£150 - £200



178\* **Lear (Edward)**. Marsh Harrier, Lanner Falcon, Egyptian Neophron & Domestic Swan [1832 - 37], four lithographs with contemporary hand-colouring, 'Domestic Swan and Egyptian Neophron, both laid on later card, both faded and with some mount staining, 'Lanner Falcon' toned and stained with several marginal closed tears, some with loss, 'Marsh Harrier' with slight staining, each approximately 355 x 500 mm, together with **Gould (J. & E.)**. Spotted Flycatcher, Willow Wren Chiff Chaff & Wood Wren (on one sheet), Black-Throated Thrush, Sabine's Gull, Black Lark, Bifasciated Lark [and] Greenshank [1832 - 37], together seven lithographs with contemporary hand-colouring, Spotted Flycatcher, Black Lark and Bifasciated Lark, trimmed, the Black Lark with some staining, the Bifasciated Lark with marginal closed tears and fraying, Sabine's Gull with several repaired closed tears affecting the printed image, paper brittle and toned, Black Throated Thrush with several marginal closed tears and slight fraying, just affecting the printed image, Willow Wren etc. with slight text offsetting, various sizes, with **Edwards (George)**. L'Outarde Femelle [and] Gallinula Minor, [1743 - 51], two engravings of a Great Bustard and a Water Rail, both with bright contemporary hand-colouring, each approximately 260 x 200 mm, plus **Merian (Matthaus)**. Two plates of Birds of Prey, Franz Eckebrecht, Heilbronn, circa 1756, two hand-coloured engravings, originally published in John Johnston's 'Theatrum Universale de Avibus', each approximately 290 x 175 mm

(15)

£200 - £300





179\* **Lear (Edward)**. Six Lithographs of Raptors: Golden Eagle, Sea Eagle, Spotted Eagle, Rough-Legged Buzzard, Peregrine Falcon [and] Black Kite [1832 - 37], six lithographs with contemporary hand-colouring, originally published in 'The Birds of Europe', the 'Black Kite, with some mount staining and a little toned, each approximately 510 x 340 mm (6) £500 - £800



181\* **Months of the Year**. Unattributed set of 12 engravings, circa 1800, twelve hand-coloured allegorical engravings on laid, each approximately 170 x 110 mm (12) £150 - £200



180\* **London**. Loudan (Robert), London from the South Side of the Thames, published in The Illustrated London News, 1861, large uncoloured wood-engraved prospect, old folds, some splits along old folds, some strengthening on verso with old tape causing slight staining to the recto, 520 x 1350 mm (1) £200 - £400



182\* **Natural History**. A collection of approximately 190 prints, mostly 19th & early 20th century, engravings and lithographs of fish, shells, butterflies and mammals, with examples by or after Houghton, Thorburn, Kirby, Forbes, Buffon, Morris, Lydekker, Couch, Shaw and Goldsmith, occasional duplicates, various sizes, good condition, all mounted (approx. 190) £150 - £250





183\* **Nicholson (William)**. [An Almanac of Twelve Sports, 1898], twelve colour lithographic plates, each with the month of the year below the image, paper size 270 x 230 mm (12) £200 - £300



185\* **Nutter (William)**. To His Royal Highness the Prince of Wales, This Plate of Martha Gunn the Brighton Bather is with His Gracious permission Humbly Dedicated..., published by Diemar June 1st 1797, stipple engraving after J. Russell, printed in colour and finished by hand, large margins, 685 x 485 mm

A fine portrait of Martha Gunn, a Brighton bather or *dipper* holding a small child that she has just allegedly saved from drowning. In the 18th century, women and men swimming alongside each other was highly discouraged so to ensure modesty, the bathing/dipping machines were introduced. The idea was that people going to water could change inside the hut out of the gaze of onlooking members of the public. This practice was particularly popular with female bathers. The fisherman, known as 'bathers', assisted the men and the fishermen's female family members, known as 'dippers', would help the women and children. Martha's fame grew to such an extent that she became a favourite of the Prince Regent and enjoyed free access to the kitchen at the Royal Pavilion. Martha was so successful, that her reputation began attracting people to the town just to see her, making her a celebrity in today's sense of the word. A satirical print of 1796 'French Invasion or Brighton in a Bustle' from a drawing by John Colley Nixon gives us a hint at the esteem in which Martha was held. It shows a group of unfortunate French soldiers attempting to invade England on Brighton Beach and being robustly defeated by a gang of rowdy locals, Martha at the head, cheerfully waving one of the soldiers above her head with one hand while stepping on a second one. Even today there is a pub on the Upper Lewes Road bearing her name, as does one of Brighton's buses.

(1) £150 - £200



184\* **Nottingham**. Cartwright (Thomas), A Perspective View of Nottingham Market Place, R. Bonington, August 1813, aquatint after R. Bonington, contemporary hand-colouring, slight staining, 475 x 695 mm, framed and glazed, together with **Caldwall (James)**. A View of the Grand Encampment on Cox Heath, J. Boydell & F. Vivares, November 24th 1778, aquatint after W. Hamilton, contemporary hand-colouring, trimmed to image and laid on later card, 300 x 530 mm, framed and glazed, with **Bowyer (R.)**. Grand Entry of the Allied Sovereigns into Leipsic, 19th October 1813, aquatint with contemporary hand-colouring, old fold, 340 x 570 mm, framed and glazed

(3) £150 - £250





186\* **Ornithology.** A collection of approximately 240 prints, 19th & early 20th century, engravings, lithographs and prints of birds and eggs, including examples by or after Thorburn, Thompson, Swaysland, Morris, Butler, Frohawk, Bishop, Ogilvie-Grant and Hutchinson, various sizes, good condition, all mounted (approx.240) £200 - £300



188\* **Payne (Charles Johnson 'Snaffles').** The Season 1939 - 40, circa 1940, colour photolithographic print, signed by the artist in pencil to lower right, snaffle bit blind stamp, uncoloured remarque of an officer jumping a hedge well up with hounds, margins creased and stained, overall size 490 x 715 mm, framed and glazed (1) £150 - £200

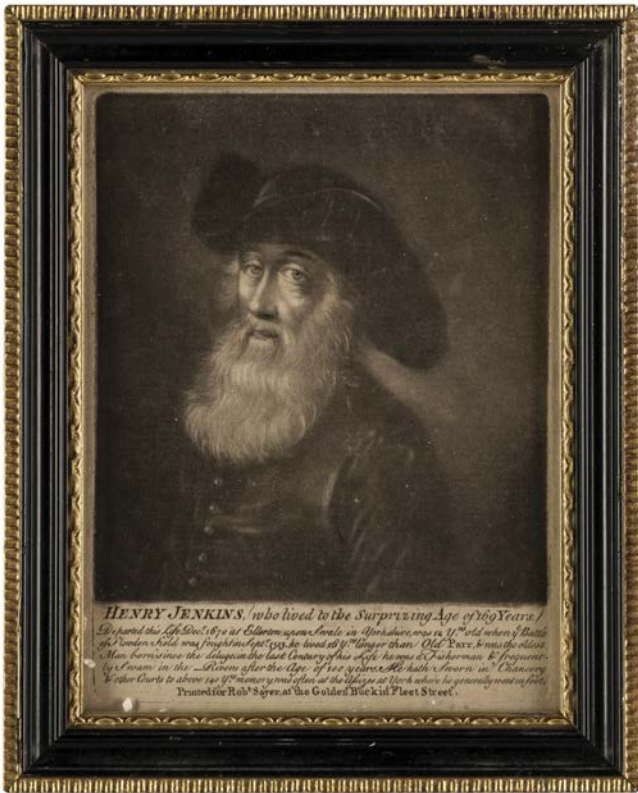


187\* **Payne (Charles Johnson 'Snaffles').** 'Merry England' and worth a guinea a minute, [1927], colour photolithograph with a black and white remarque of a fox jumping a water-filled ditch, crossed snaffle bit blind stamp, signed in pencil by the artist to lower left, very slight toning to the margins, overall size 390 x 360 mm, framed and glazed, together with The Forward Heat "2" circa 1930, lithograph, uncoloured remarque of a boar leaving a thicket above which, a mounted spear's head and shoulders are visible, crossed snaffle bit blind stamp, signed in pencil by the artist to the lower left, faded, slight worming, overall size 445 x 660 mm, framed and glazed (2) £150 - £200



189\* **Portchester Castle.** A North West View of Portchester Castle, November 1817, an early 19th century naive watercolour view of Portchester Castle in Hampshire, with the title in manuscript below the image, one long closed tear affecting the image, some creasing and cracking, some surface abrasion with slight loss, 280 x 405 mm, mounted, framed and glazed, together with **Barron (Dorothy Lois Hatch, 20th Century).** Queen Charlotte after Sir Thomas Lawrence, 1891, full-length watercolour portrait with artist's name and date to verso, 495 x 325 mm, mounted, framed and glazed, plus **Roger (Barthelemy Joseph Fulcran, 1767-1841).** Marie-Antoinette de Lorraine, d'Autriche, Reine de France, morte à l'age de 37 ans, [Paris, Pierre Benard, 1828], hand-coloured mixed-method engraving after Rossline le Suedois, two repaired closed tears affecting the printed image, some water staining, laid on later card, 680 x 520 mm, framed (3) £200 - £300





190\* **Portraits.** A collection of 10 engraved portraits, 18th & 18th century, *ten engraved male portraits, including examples by or after Robert Sayer, S. Freeman, J. Osborne, T. Brown, N. Poilly, T. Houbraken, J. Smith, G. Vertue and P. Van Schuppen, various sizes and condition, all framed and glazed* (10) £100 - £200



191\* **Prints & Drawings.** A collection of approximately 60 prints & drawings, mostly 19th-century, *etchings, engravings, watercolours and pen and ink drawings, including caricatures, portraits, juvenile, natural history, duelling, military, gardens and topographical views (including one 'hold to light'), various sizes and condition* (approx. 60) £200 - £300



192\* **Prints & Engravings.** A collection of approximately 300 prints, mostly 19th-century, *engravings and lithographs, including portraits, topographical views, fashion, design & typography and genre, various sizes, good condition, all mounted* (approx. 300) £150 - £200

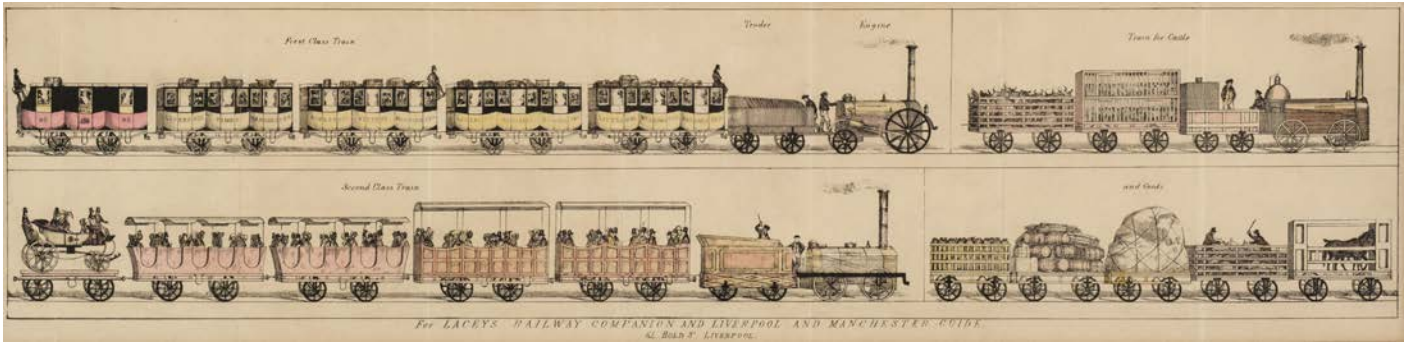
193\* **Prints & Engravings.** A collection of approximately 900 prints, mostly 19th-century, *engravings and lithographs mostly of natural history, maps and botany, including examples by or after Gronvold, Thorburn, Buckland, Johnston and Fisger, various sizes and condition* (approx. 900) £150 - £200

194\* **Prints & Engravings.** A large collection of approximately 750 prints, mostly 19th-century, *engravings and lithographs, including topographical views, portraits, genre, sporting, military & marine, classical, natural history, domestic animals, musical scores, newspapers, interiors, maps, design & interiors, caricatures, fashion, photographs, watercolours and drawings, several framed and glazed, various sizes and condition* (approx. 750) £500 - £800



195\* **Prints & Engravings.** A mixed collection of approximately 125 prints, mostly 19th-century, *engravings, etchings, mezzotints and lithographs of portraits, natural history, genre, topographical views, fashion, juvenile, caricatures and allegorical, various sizes and condition* (approx. 125) £70 - £100





196\* **Railways.** [Freeling (Arthur)], For Lacey's Railway Companion and Liverpool and Manchester Guide, Bold Street, Liverpool, [1832], hand-coloured lithograph, old folds, 130 x 550 mm, mounted, framed and glazed (1) £100 - £150



197\* **Roberts (David).** Three lithographs of Egypt. The Mosque El Mooristan - Cairo, A View on the Nile - Ferry to Gizeh [and] The Hypaethral Temple at Philae - called the Bed of Pharoah, circa 1850, together three hand-coloured lithographs, trimmed and laid on later card, each approximately 345 x 490 mm, uniformly mounted, framed and glazed, with Spink Gallery labels to the verso of each frame (3) £300 - £500



198\* **Rugby.** Overend (W. H. & Smythe L. P.), A Football Match, England v Scotland, [1889], hand-coloured gravure, printed by Goupil & Co., 515 x 715 mm, mounted, framed and glazed

A very scarce depiction of a Calcutta Cup match which was held at Raeburn Place, Edinburgh, on 13th March 1886. The game took place in windy conditions, on a field hardened by the frost - it had already been postponed from the week before when a layer of snow had made it impossible to play. John Blair Brown captained Scotland and Edward Temple Gurdon captained England. The result was a scoreless draw - Scotland had a try disallowed but did force England to touch down twice in defence. 12,000 spectators came to watch and mounted police were used to control the crowd for the first time at a Scotland game - they can be seen in the background of the painting. The last occasion when this gravure appeared in an auction was over 25 years ago at Christie's in 1998.

(1) £300 - £500





199\* Selby (John Prideaux). A collection of 4 etchings of Passerines: Woodpeckers, Thrushes, Shrikes & Pipits [and] Buntings & Restarts, [1819 - 34], *four etchings with multiple images on each sheet, all with contemporary hand-colouring, each approximately 540 x 415 mm*  
(4) £150 - £250



200\* Selby (John Prideaux). A collection of 5 etchings of Game Birds: Black Game, Golden Plover, Ptarmigan (2 copies) [and] Common Quail [1819 - 34], *five etchings with contemporary hand-colouring, one duplicate, slight staining to the margins, each approximately 535 x 420 mm*  
(5) £200 - £300



201\* Selby (John Prideaux). A collection of seven etchings of Birds: Green Lapwing, Cuckoo Male, Nuthatch & Creeper, Crossbills, Golden Oriole (2 copies) [and] Shrikes [1819 - 34], *seven etchings with contemporary hand-colouring, one duplicate, occasional marginal staining, one copy of the Golden Oriole lightly toned, each approximately 400 x 550 mm*  
(7) £200 - £300



202\* Selby (John Prideaux). Five etchings of Birds: Widgeon, Teal, Short-Eared Owl, Long-Eared Owl [and] Ptarmigan [1819 - 34], *five etchings with contemporary hand-colouring, very slight marginal spotting, each approximately 540 x 400 mm*  
(5) £200 - £400





203\* Selby (John Prideaux). Five etchings of Geese: Bean Goose, Common Wild Goose, White Fronted Wild Goose, Common Barnicle [and] Red Breasted Bernicle, [1819 - 34], five etchings with contemporary hand-colouring, slight dust soiling, each approximately 500 x 600 mm

(5)

£300 - £500



205\* Selby (John Prideaux). Three etchings of Owls: Long Eared Owl, Little Owl, and Scops Eared Owl, [1819 - 34], three etchings with contemporary hand-colouring, very slight marginal staining, each approximately 400 x 270 mm, together with Cuckoo Male [and] Goatsucker Male, [1819 - 34], two etchings with contemporary hand-colouring, very slight marginal staining, slight creasing to the plate of the Cuckoo, each approximately 270 x 410 mm

(5)

£150 - £250



204\* Selby (John Prideaux). Four etchings of Corvids: Jay, Hooded Crow, Magpie & Jackdaw [and] Red Legged Cough [1819 - 34], four etchings with contemporary hand-colouring, slight staining to the margins, each approximately 400 x 500 mm

(4)

£100 - £200



206\* Selby (John Prideaux). Two etchings of Storks: White Stork [and] Purple Heron [1819 - 34], two etchings with contemporary hand-colouring, each approximately 560 x 415 mm

(2)

£150 - £250





207\* **Sharpe (Charles W.)**. The Death of Nelson at the Battle of Trafalgar, published by The Art Union of London, 1876, large hand-coloured engraving after Daniel Maclise, slight staining to the lower margin, 365 x 1165 mm, mounted, framed and glazed (with perspex) (1) £100 - £200



208\* **Smith (John Raphael)**. Lt. Col. Tarleton, published J. R. Smith, Oct 11th 1782, uncoloured mezzotint after Sir Joshua Reynolds, one soft fold affecting the printed image, 640 x 395 mm, mounted, framed and glazed, together with **Haward (Francis)**. Mrs Siddons in the Character of the Tragic Muse, [June 4th 1787], uncoloured mixed-method engraving, after letters but with a scratch letter title, 590 x 420 mm, mounted, framed and glazed

Sir Banastre Tarleton is remembered today for his military service during the American War of Independence. He became the focal point of a propaganda campaign when he was accused of firing on surrendering continental troops at the Battle of Waxhaws. Because of this episode, the American forces referred to him as 'Bloody Ban' or 'The Butcher'. However, he was hailed by the Loyalists and the British as a brilliant leader of light cavalry and was praised for his tactical prowess. He later became the Member of Parliament for Liverpool and a prominent Whig politician.

(2) £200 - £300



209\* **Smith (Pamela Colman)**. Widdicombe Fair, New York and London: Doubleday & McClure Co, signed, 1899, original watercolour and ink illustration to title page, signed by artist and with presentation inscription dated '1908' to title page, printed sheet music from the book tipped to verso, 13 mounted colour plates, a few light marks, leaves loose, paper slightly brittle at edges, 33 x 29 cm, contained in original green cloth portfolio, printed limitation label with hand written number to front pastedown, with mounted colour illustrations to upper cover, some soiling and light wear, folio

212 of 500 copies.  
(1 folio)

£200 - £400





210\* **Stadler (Joseph Constantine)**. The Maggot-Bearing Stapelia, published by Dr. Thornton, July 1st. 1801, mixed method engraving after Peter Charles Henderson, printed in colours and finished by hand, very slight marginal dust soiling and staining, 520 x 400 mm, framed and glazed

Originally published in 'The Temple of Flora'. Dunthorne 301. State 1.  
(1) £200 - £300



211\* **Sweert (Emanuel)**. Four Botanical Engravings: Muscari..., Nastursium Judicium..., Ribes Alba & Myrthus minor Vulgaris, [1612 or later], together four hand-coloured botanical engravings, each approximately 340 x 210 mm, uniformly mounted, framed and glazed, together with **Mansell (Joseph)**. Odontoglossum Rossii, plate 4 from the 'Reichenbachia' [1888], chromolithograph, 495 x 345 mm, mounted, framed and glazed  
(5) £150 - £250



212\* **Thackeray (Lance)**. A Billiard Match, "Left", "Kissing", "The Cannon" [and] "Snookered", Landecker & Brown, 1902, a set of four humorous photolithographs of an attempted courtship during a game of billiards, interrupted by a cleric, overall each approximately 385 x 505 mm, uniformly framed and glazed, together with **Chabet (C. publisher)**. The Interior of a Billiard Room, with Thurston's Table, Improved Revolving Lamp and Furniture Complete, circa 1870, hand-coloured lithograph, old folds, 250 x 380 mm, mounted, framed and glazed, with **Ansell (Charles)**. A new way of paying Debts of Honor, S. W. Fores, June 28th 1800, etching with contemporary hand-colouring, some spotting, 230 x 345 mm, mounted, framed and glazed  
(6) £200 - £300



213\* **Vanity Fair**. A collection of 58 'Men of the Arts', late 19th & early 20th century, lithographic caricatures of actors, authors, musicians, poets, artists, sculptors and theatrical impresarios, including examples by 'Nibs', 'Spy', 'Ape', 'T', 'Snapp', 'Max', 'Sic', 'Imp', 'Elf', 'Guth' and others, each approximately 360 x 210 mm, good condition  
(58) £100 - £150





Lot 214



Lot 215



Lot 216

214\* **Vanity Fair.** A collection of approximately 55 caricatures, late 19th & early 20th century, lithographic caricatures after 'Spy', 'Owl', 'Imp', 'C B', 'Guth', 'Wag' and others, including doctors & scientists, military and marine, prime ministers & politicians, lawyers, turf devotees, musicians, artists and sculptors, clergymen, royalty and teachers, most with a contemporary biography pasted to the verso, each approximately 360 x 210 mm, good condition (approx. 55) £100 - £200

215\* **Vanity Fair.** A Collection of approximately 80 caricatures, late 19th & early 20th century, lithographic caricatures by 'Spy', 'Wag', 'Guth', 'Ruth', 'T', 'Ape', 'Gaf', 'Who' and others, including politicians, shooting men, sportsmen, clergymen, huntsmen, newspapermen, scientists, freemasons, literary and military, each approximately 340 x 205 mm, good condition (approx. 80) £100 - £200

216\* **Vanity Fair.** Mr Charles R. Darwin "Natural Selection", September 30th 1871, colour lithograph, slight mount staining to the margins, supplied with a contemporary sheet of descriptive text, 350 x 220 mm, together with Michael Michailovitch, January 4th 1894, colour lithograph after 'WAG', 360 x 220 mm, with Mr Rudolph Chambers Lehmann "Rudy", January 17th 1895, colour lithograph after 'Spy', manuscript identification below the image, one short marginal closed tear, 370 x 220 mm, plus Hon. Gerald William Lascelles "The New Forest" September 23rd 1897, colour lithograph after 'Spy', slight marginal spotting and fraying, 355 x 215 mm, with another three Vanity Fair caricatures similar (7) £100 - £150

217 **Vanity Fair.** The Vanity Fair Album: A Show of Sovereigns, Statesmen, Judges and Men of the Day..., volume 14, 1882, additional half-title, 56 (complete as list) colour lithographs after 'Spy', 'Chartran' and 'T', each with a page of descriptive and biographical text, including three 'special numbers' (Purse, Pussy, Piety and Prevarication, Force no Remedy [and] The Gladstone Memorial), with others including Cetewayo, Lord Walsingham, Lord Wimbourne (Tennis), George Fordham and General Booth, gutta-percha perished, contents shaken and loose, all edges gilt, publishers green cloth gilt, folio

The contents are unusually clean, bright and un-marked. Sold as a collection of prints, not subject to return. (1) £100 - £150



Lot 217





218 **Visconti (Giambattista)**. Il Museo Pio-Clementino..., volume 4 (only), Da Luigi E Guiseppe Mirri, Rome, 1788, *additional half-title, engraved portrait frontispiece, 50 uncoloured engraved plates of classical scenes, reliefs and statues, contemporary half morocco gilt, bumped, worn and frayed, large folio, together with Aubin (Louis Millin de Grandmaison)*. Peintures de Vases Antiques vulgairement appelés étrusques..., volume 2 (only), Paris, P. Didot l'ainé, 1810, *title page trimmed and detached, 78 (only) uncoloured engraved plates, some water staining to last few leaves, contemporary half calf, lacking upper board, rear board detached, folio*

Sold as a collection of prints, not subject to return.

(2)

£200 - £400

219\* **Waltner (Charles-Albert, 1846-1925)**. Harmony, after Frank Dicksee, 1879, *etching, published by Thomas Agnew & Sons, plate size 42 x 23.5 cm (16.5 x 9.25 ins), with wide margins, contemporary labels of Thomas Agnew and label containing title, artist and publisher information to verso, mounted, framed and glazed (66.5 x 45 cm), together with*

Our Village, after Fred Walker, 1st December 1881, *etching, published by Thomas Agnew & Sons, plate size 18.5 x 27 cm (7 1/4 x 10 5/8 ins), with wide margins, contemporary labels of Thomas Agnew and label containing title, artist and publisher information to verso, mounted, framed and glazed (55 x 44 cm), plus five other various 19th century prints including two similarly framed engraved views of London by Edward Goodall (1795-1870), after David Roberts (1796-1864), two partly hand-coloured engravings of women's costumes from R. Ackermann's Repository of Arts, (Walking Dress and Evening Full Dress), 1811, and Georges Le Meilleur's Le Moulin de la Fontelaye, woodcut, 1928, various sizes, largest 25 x 31 cm (9 7/8 x 12 1/4 ins)*

(7)

£150 - £200

220\* **Ward (William)**. The First of September, Morning & Evening, T. Simpson & W. Ward, May 1st 1799, *the pair of stipple engravings after George Morland, both with contemporary hand-colouring, narrow margins, 370 x 425 mm*

(2)

£150 - £200

221\* **Ward (William)**. The Snowdrop, Dr Thornton, Sept. 1804, *mezzotint after Abraham Pether with contemporary hand-colouring, large margins, 480 x 345 mm, framed and glazed*

Originally published in 'The Temple of Flora'. Dunthorne 301. state 1.

(1)

£150 - £250



Lot 220



Lot 221

222\* **Ward (William)**. The Supurb Lily, Dr Thornton, June 1st. 1799, *mezzotint after Philip Reinagle printed in colour and finished by hand, large margins, some staining to the borders, but not affecting the printed image, 470 x 350 mm, framed and glazed*

Originally published in 'The Temple of Flora'. Dunthorne 301. Plate A, state 1.

(1)

£200 - £400





Lot 222

223\* **Warner (Thomas)**. The Winged Passion-Flower, published by Dr. Thornton, June 1st. 1802, aquatint, stipple and line engraving after Peter Charles Henderson, printed in colour and finished by hand, 490 x 365 mm, framed and glazed

Originally published in 'The Temple of Flora'. Dunthorne 301. state 1.

(1) £200 - £300

224\* **Weinmann (Johann Wilhelm)**. A collection of 25 engravings, originally published in 'Phytanthoza Iconographia', [1737 - 45], mixed method engravings, printed in colour and finished by hand, occasional duplicates, each approximately 340 x 220 mm, uniformly mounted (25) £400 - £600



225\* **Wildfowl**. Mallard Ducks on a Pond, circa 1810, anonymous aquatint with contemporary hand-colouring on wove (watermarked 'Whatman'), appears to be a proof state before titles and letters, slight mount staining, size (to plate mark) 335 x 495 mm

(1) £150 - £200



Lot 223

226\* **Williams (Charles)**. Boney Bothered or an Unexpected Meeting, July 9th, Thos. Tegg, 1808, etched caricature with bright contemporary hand-colouring, slight marginal soiling, 345 x 245 mm, together with **Cruikshank (Isaac)**. Billy a Cock-Horse or the Modern Colossus amusing himself, S. W. Fores March 8th 1797, etched caricature with bright contemporary hand-colouring (after James Gillray), slight marginal soiling, 280 x 225 mm, with **Nixon (John)**. Madame Very Restaurateur, Palais Royal Paris [and] La Belle Liminaudiere au Caffee de Mille Collone, Palais Royale Paris. circa 1814, two etched caricatures after Thomas Rowlandson on one sheet (as published) both with bright contemporary hand-colouring, slight marginal soiling, overall size 350 x 250 mm, plus **Cruikshank (Isaac)**. The Kentish Hop merchant and the Lecturer on Optics!!, Thomas Tegg [1809], an etched caricature (after George Woodward) bright contemporary hand-colouring, slight marginal soiling, 245 x 350 mm, and **Frey (George)**. La Politique du Marais..., circa 1828, lithograph with contemporary hand colouring showing an old maid reading a newspaper whilst leaning on a map of Spain & Portugal (The Map Collector Spring 1991 issue 59, page 52), some staining and dust soiling, slight marginal fraying, 330 x 250 mm, with **Heath (Henry)**. Nothing Extenuate nor ought set down in Malice, H. Fores, 28th August 1827, etched caricature with contemporary hand colouring (the title being Othello's dying words) a satire on the excesses of female fashion, trimmed to the plate mark, 370 x 250 mm, with another five caricatures by or after William Heath, Charles Williams and H. Bunbury, various sizes, good condition (11) £400 - £600

226\* **Williams (Charles)**. Boney Bothered or an Unexpected Meeting, July 9th, Thos. Tegg, 1808, etched caricature with bright contemporary hand-colouring, slight marginal soiling, 345 x 245 mm, together with **Cruikshank (Isaac)**. Billy a Cock-Horse or the Modern Colossus amusing himself, S. W. Fores March 8th 1797, etched caricature with bright contemporary hand-colouring (after James Gillray), slight marginal soiling, 280 x 225 mm, with **Nixon (John)**. Madame Very Restaurateur, Palais Royal Paris [and] La Belle Liminaudiere au Caffee de Mille Collone, Palais Royale Paris. circa 1814, two etched caricatures after Thomas Rowlandson on one sheet (as published) both with bright contemporary hand-colouring, slight marginal soiling, overall size 350 x 250 mm, plus **Cruikshank (Isaac)**. The Kentish Hop merchant and the Lecturer on Optics!!, Thomas Tegg [1809], an etched caricature (after George Woodward) bright contemporary hand-colouring, slight marginal soiling, 245 x 350 mm, and **Frey (George)**. La Politique du Marais..., circa 1828, lithograph with contemporary hand colouring showing an old maid reading a newspaper whilst leaning on a map of Spain & Portugal (The Map Collector Spring 1991 issue 59, page 52), some staining and dust soiling, slight marginal fraying, 330 x 250 mm, with **Heath (Henry)**. Nothing Extenuate nor ought set down in Malice, H. Fores, 28th August 1827, etched caricature with contemporary hand colouring (the title being Othello's dying words) a satire on the excesses of female fashion, trimmed to the plate mark, 370 x 250 mm, with another five caricatures by or after William Heath, Charles Williams and H. Bunbury, various sizes, good condition (11) £400 - £600

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(11) £400 - £600

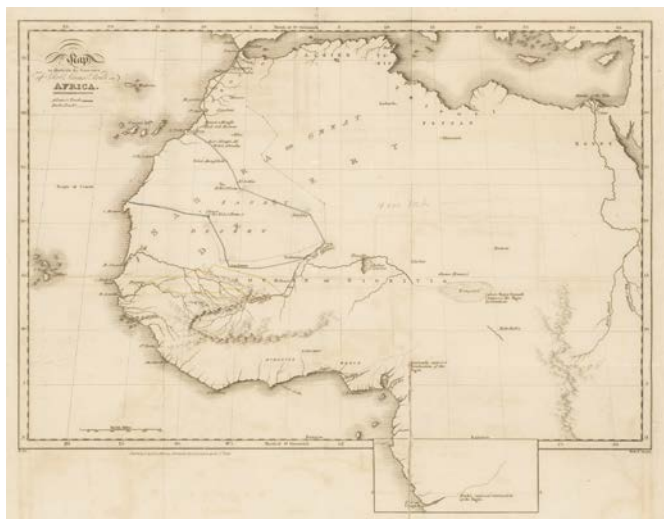


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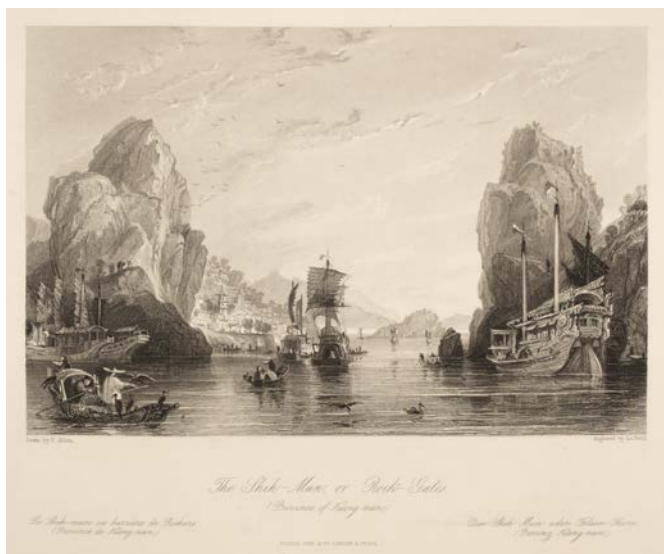




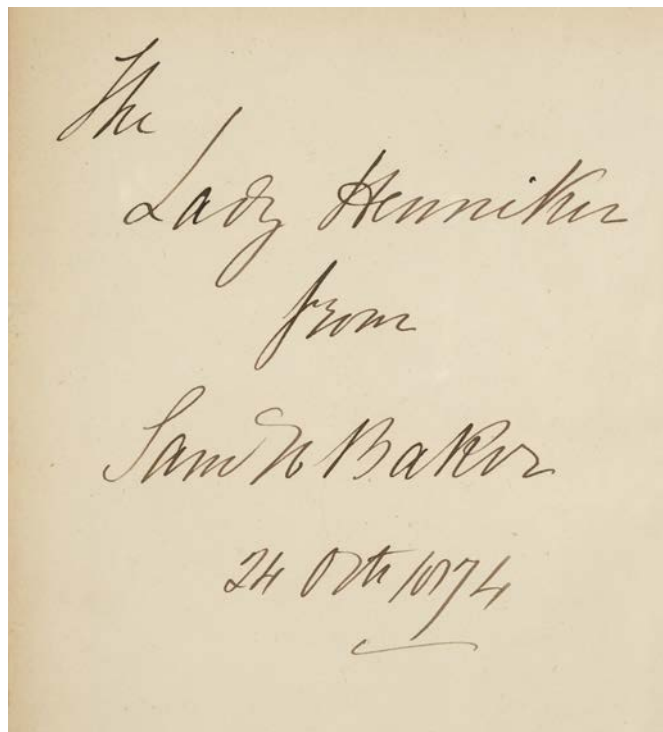
TRAVEL & EXPLORATION



227 **Adams (Robert)**. The Narrative of Robert Adams, A Sailor, who was wrecked on the Western Coast of Africa, in the year 1810, was detained three years in slavery by the Arabs of the Great Desert, and resided several months in the city of Tombuctoo, 1st edition, London: John Murray, 1816, *engraved folding map frontispiece (closed tear along one fold), spotting, contemporary half calf gilt, upper cover and front free endpaper loose, lower joint cracked with cover loosening, some wear to extremities, 4to* (1) £200 - £300



228 **Allom (Thomas, illustrator)**. China, in a series of views, displaying the scenery, architecture, and social habits of that ancient empire, 4 volumes in 2, London: Fisher, Son and Co., circa 1840, *additional titles with engraved vignette for volumes I-III only (lacking in volume IV), 124 engraved plates, occasional light spotting and water stains, Caxton Press, Kuala Lumpur tickets, later half cloth, spines faded, some stains, 4to* (2) £300 - £500



229 **Baker (Samuel)**. Ismaïla, A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, organized by Ismail, Khedive of Egypt, 2 volumes, 1st edition, presentation copy, London: Macmillan and Co, 1874, *inscribed by the author 'The Lady Henniker from Samuel Baker 24 October 1874' to verso of front free endpaper, 52 wood-engraved full-page plates (including frontispieces), 2 maps (1 folding), bookplate residue to front pastedowns, hinges cracked or tender, occasional light toning, original publisher's green pictorial cloth gilt, spines faded, extremities rubbed and frayed, cocked, 8vo* Blackmer 66; Czech (Africa) p. 11.

Exceedingly scarce signed or inscribed. We have been unable to trace another example at auction. (Zero) £300 - £500

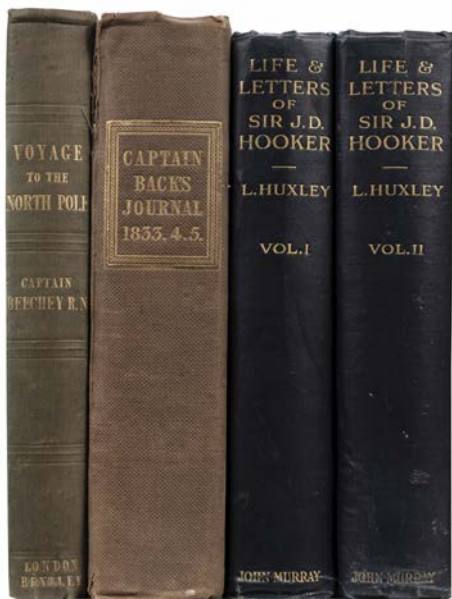




230 **Batty (Elizabeth Frances)**. Italian Scenery. From Drawings made in 1817, by Miss Batty, London: Rodwell & Martin, 1820, *half-title, engraved title with vignette, 60 engraved plates and one vignette, excised inscription to upper margin of dedication leaf, armorial bookplate of John Greenwood Holden (1781-1834) to verso of front free endpaper, gilt gauffered edges, contemporary elaborately gilt and blind decorated calf, with gilt decorated border in relief and diced central panel to each board also in relief, central panel to front board depicting an erupting volcano in gilt, spine rubbed and light wear to extremities, large 8vo*

John Greenwood Holden (1781-1834), of Holden Hall and Palace House near Burnley in Lancashire, was the son of Henry Greenwood of Burnley, and Betty Holden. He succeeded his father in 1781. and married Elizabeth, daughter of Henry Aspinall, of Reedly House, Burnley in 1821. He was a Justice of the Peace for Lancashire and the West Riding of Yorkshire. After his death, his widow assumed the name and arms of Holden alone for herself and her children by Royal Licence in 1840. His eldest son was Colonel Henry Holden of the 13th Light Dragoons.

(1) £200 - £300



Lot 231

231 **Beechey (Frederick William)**. A Voyage of Discovery Towards The North Pole, performed in His Majesty's Ships Dorothea and Trent, under the command of Captain David Buchan, 1st edition, London: Richard Bentley, 1843, *6 engraved plates (including 2 folding panoramas), folding map in front pocket, ownership ink stamp to head of title, a few leaves with loss to outer blank margin, original blue blindstamped cloth gilt, spine and upper cover faded, 8vo, together with:*

**Back (George)**. Narrative of the Arctic Land Expedition to the mouth of the Great Fish River, and along the shores of the Arctic Ocean, in the years 1833, 1834, and 1835, 1st edition, London: John Murray, 1836, *folding map, 16 engraved plates, smaller illustrations and tables in-text, publisher's advertisements at rear, endpapers stained, a few spots, gutter of preliminaries wormed with stitching perishing, original blindstamped grey cloth gilt, head of lower joint split, lightly rubbed and faded, 8vo, with*

**Huxley (Leonard)**. Life and Letters of Sir Joseph Dalton Hooker, based on materials collected and arranged by Lady Hooker, 2 volumes, 1st edition, London: John Murray, 1918, *9 black and white illustrations (including frontispieces), folding map at rear of volume one, small ownership inscription in blue ink to head of front free endpaper, original blue cloth gilt, marked and rubbed, 8vo*

Hill 97; Sabin 4329 (for first work).

(4)

£300 - £500



232 **Bell (James)**. A System of Geography, popular and scientific, or a physical, political and statistical account of the world and its various divisions, 6 volumes, 1st edition, Glasgow: Archibald Fullarton and Co., 1832, *55 engraved maps, plates and plans, many folding, folding table in volume I torn without loss, old repairs, occasional light spotting, water stains and toning, one or two maps with short splits along folds, later calf gilt, light edge wear, 8vo, together with Kelly (Christopher)*. A New and Complete System of Universal Geography, 2 volumes, London: Weed & Rider for Thomas Kelly, 1824-30, *engraved frontispiece and additional title to each, 32 engraved maps, 49 engraved and aquatint plates, occasional light spotting and water stains, some offsetting, contemporary tree calf gilt, small areas of worming at spine ends, a little rubbed, 4to*

(8)

£400 - £600





233 **Bermuda.** Narrative of the Voyage of H.M. Floating Dock "Bermuda," from England to Bermuda. Written in the Form of a Diary, by One of Those On Board, 1st edition, London: John B. Day, circa 1870, 4 tinted lithographed plates, one folding lithographed map, errata slip, light spotting and offsetting, original publisher's blue blindstamped cloth gilt, covers stained, extremities rubbed, 8vo

A scarce eye-witness account of a great naval engineering feat.  
(1) £200 - £300



234 **Bruce (C. G.).** Twenty Years in the Himalayas, 1st edition, London: Edward Arnold, 1910, monochrome portrait frontispiece, folding panorama & map plus 58 further illustrations, modern endpapers, some spotting & toning throughout, modern gilt decorated green half morocco, 8vo, together with:

**Shepherd (C. W.).** The North-West Peninsula of Iceland, being the journal of a tour in Iceland in the Spring and Summer of 1862, 1st edition, London: Longmans, Green, and Co., 1867, inscription by the author tipped-in to the front endpaper, colour frontispiece, folding map & 1 further colour plate, some light spotting & toning, original green cloth, boards & spine slightly rubbed, 8vo, plus

**Swayne (H. G. C.).** Through the Highlands of Siberia, 1st edition, London: Rowland Ward, 1904, 60 monochrome illustrations plus a folding map to the rear, original front pastedown marked with the remains of a bookplate, original endpapers with further modern endpapers, some light marginal toning & spotting, modern gilt decorated brown half morocco, 8vo, and

**Haughton (H. L.).** Sport & Folklore in the Himalaya, 1st edition, London: Edward Arnold, 1913, 24 monochrome illustration, bookplate to the front pastedown, some spotting & light toning throughout, original gilt decorated red cloth, boards & spine very lightly rubbed, 8vo

(4) £200 - £300



235 **Burckhardt (John Lewis).** Travels in Arabia, comprehending an account of those territories in Hedjaz which the Mohammedans regard as sacred, 1st edition, London: Henry Colburn, 1829, engraved folding map, 4 engraved plates, scattered spotting, first quire with obtrusive paper repair to foot of gutter, library stamp to final text leaf, contemporary calf, utilitarian reback in black cloth, earlier red morocco title label laid relaid, rubbed and marked, 4to Blackmer 239 (2nd edition).

'Burckhardt undertook the journey to Mecca in 1814, disguised as an Arab; he had long since used the name Sheik Ibrahim in his travels, which he began in 1809 under the sponsorship of Sir Joseph Banks and the African Association. Burckhardt's description of the Hedjaz was the first accurate one to reach Europe'.  
(1) £400 - £600



Lot 236

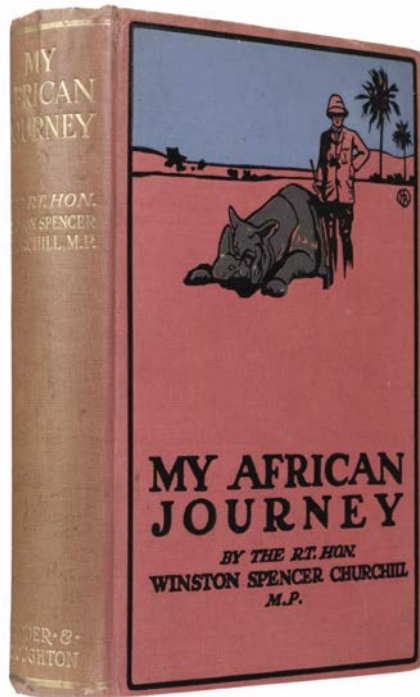


236 **Cherry-Garrard (Apsley)**. The Worst Journey in the World. Antarctic 1910-1913, 2 volumes, 1st US edition, New York: George H. Doran Company; London: Constable & Company, [1923], *colour and monochrome maps and illustrations, original linen-backed boards, volume 1 spine label torn with loss, some light toning to spine and partially to covers, 8vo*

Rosove 71. C1; 'The finest polar book ever written...'

(2)

£300 - £400



237 **Churchill (Winston)**. My African Journey, 1st edition, London: Hodder and Stoughton, 1908, *black and white illustrations after photographs (including frontispiece), 3 maps, publisher's catalogue at rear, one illustration loose, scattered spotting, original pictorial red cloth gilt, spine lightly faded, 8vo*

(1)

£150 - £200

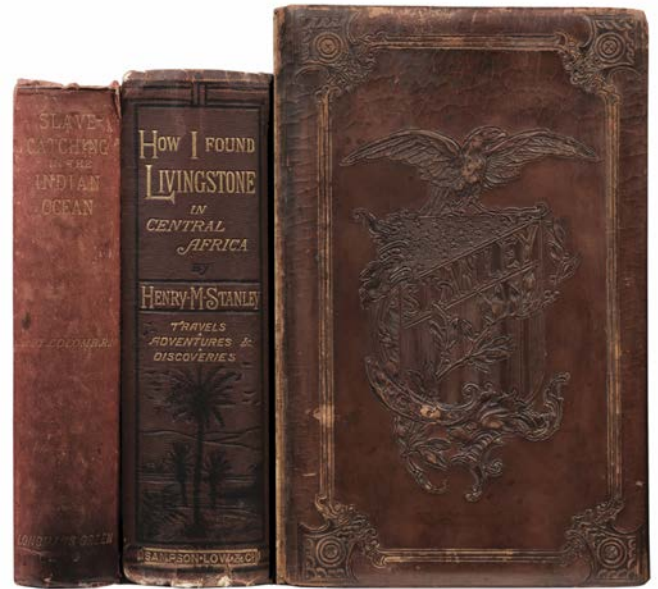


Lot 238

238 **Clapperton (Hugh)**. Journal of a Second Expedition into the Interior of Africa from the Bight of Benin to Soccatoo... To which is added the journal of Richard Lander from Kano to the sea-coast, partly by a more eastern route, 1st edition, London: John Murray, 1829, *mezzotint portrait frontispiece, single-page plan and folding engraved map all laid down on linen, some spotting to plates, offsetting to title, some light marginal soiling, modern cloth-backed boards, 4to, together with [Skinner, John]. A True Relation of the Unjust, Cruell and Barbarous Proceedings against the English at Amboyna in the East-Indies, by the Neatherlandish governour and council there, part 1 only (of 3), 2nd impression, London: [H. Lownes for N. Newbery, 1624], part 1 only, 38 pp., lacking woodcut frontispiece, title imprint shaved, upper corner of title repaired, some soiling and spotting, later half calf, rebaked, edges rubbed, 8vo*

(2)

£200 - £300



239 **Colomb (Philip Howard)**. Slave-Catching in the Indian Ocean, a record of naval experiences, 1st edition, London: Longmans, Green, and Co, 1873, *half-title, 8 wood-engraved plates, folding lithographed map, small ownership stamp to head of preface, rear hinge cracked, all edges gilt, original publisher's red cloth gilt, some wear to extremities, backstrip marked, 8vo, together with:*

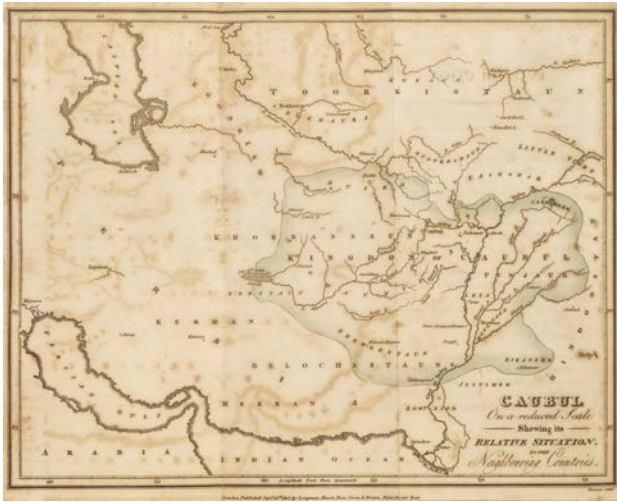
**Stanley (Henry Morton)**. How I Found Livingstone; Travels, Adventures, and Discoveries in Central Africa; including four months' residence with Dr. Livingstone, 2nd edition, London: Sampson Low, 1872, *half-title, mounted photographic frontispiece, 6 maps (4 folding), 28 full-page plates, further illustrations to text, 8 pp. publisher's advertisements to rear, edition statement to title erased, occasional spotting, frontispiece damp-stained, tear to large folding map repaired to verso with clear tape, original red pictorial cloth gilt, recased with new endpapers, lightly rubbed with a few marks, 8vo, plus*

The American Testimonial Banquet to Henry M. Stanley, London: no publisher, 1890, *6 photographs and the text on blue paper laid down on thick card, some spotting, original relievo-style calf with American eagle armorial to upper cover, some wear, spine lacking, 8vo*

The first work includes a discussion of the East African slave trade, and of the general conditions under which the traffic proceeded or was suppressed; it includes chapters on Muscat and Oman, and the Persian Gulf, as well as Zanzibar and Madagascar (pp. 154-160).

(3)

£200 - £300



Lot 242



Lot 243



240 **Conway (William Martin)**. *Climbing and Exploration in the Karakoram-Himalayas*, volume 2 only, 1st edition, London: T. Fisher Unwin, 1894, numerous monochrome illustrations, period inscription to the head of the front endpaper, some minor toning, top edge gilt, original cloth with morocco spine labels, boards & spine slightly marked & toned, 8vo, together with:

**Whymper (Edward)**, *Scrambles Amongst the Alps in the Years 1860-69*, 5th edition, London: John Murray, 1900, monochrome illustrations & maps, some minor toning & spotting, all edges gilt, original gilt decorated blue cloth, boards & spine lightly rubbed to head & foot, 8vo, plus

**Rendu (M. Le Chanoine)**, *Theory of the Glaciers of Savoy*, 1st English Language edition, London: Macmillan and Co., 1874, monochrome maps, period inscription the top corner of the front endpaper, front & rear gutters cracked, some marginal toning & spotting, original cloth, boards & spine slightly rubbed & marked, 8vo, and other mountaineering reference & related, including *Himalayan Journals...*, by Joseph Dalton Hooker, volume 2 only, new edition, London: John Murray, 1855, original gilt decorated blue cloth, 8vo, *The Eastern Alps...*, *Handbook for Travellers*, by Karl Baedeker, 12th edition, Leipzig, 1911, original red cloth, 8vo, some modern reference in original dust jackets

(32) £150 - £200

241 **Creswell (R. A. C.)**. *The Mosques of Egypt from 21 H. (641) to 1365 H. (1946)*, 2 volumes, London: Hazar, 1992, full-page plates throughout (some in colour), 3 large folding maps in rear pocket of volume one, original green faux leather gilt, elephant folio, contained in black slipcase, 216 of 1200 copies

(2)

£150 - £200

242 **Elphinstone (Mountstuart)**. *An Account of the Kingdom of Caubul, and its dependencies in Persia, Tartary, and India; comprising a view of the Afghaun Nation, and a history of the Doraunee Monarchy*, 2 volumes, 2nd edition, London: Longmans, Hurst, Rees, Orme, and Brown, 1819, engraved folding map in volume one, folding engraved plate to folding two, 12 further hand-coloured plates, heavily spotted and offset, front hinges cracked and separated, ex-library with stamps to foot of titles, 20th-century red half cloth gilt, backstrips faded, library reference numbers to foot of spine, some wear, 8vo

(2)

£150 - £200

243 **Floyer (Ernest Ayscoghe)**. *Unexplored Baluchistan. A survey, with observations astronomical, geographical, botanical, etc., of a route through Mekran, Bashkurd, Persia, Kurdistan, and Turkey*, 1st edition, London: Griffith & Farran, 1882, mounted portrait frontispiece, 12 plates, ex-library with stamps to preliminary leaves (including head of title and frontispiece) and blank plate versos, toned, maroon morocco-backed boards, spine lettered in gilt, rubbed, library shelf numbers to base of spine, 8vo, together with: **Sandes (E. W. C.)**. *The Military Engineer in India*, 2 volumes, 1st edition, Chatham: The Institution of Royal Engineers, 1933, 9 folding maps to rear pockets, illustrated throughout, ownership inscriptions to head of front pastedown, front hinge to volume one and rear hinge to volume two cracked, original red cloth gilt, marked, spines faded, 8vo, with

**Kaye (John William)**. *The Life and Correspondence of Major-General Sir John Malcolm, G. C. B., late envoy to Persia, and Governor of Bombay; from unpublished letters and journals*, 2 volumes, 1st edition, London: Smith, Elder, and Co, 1856, engraved portrait frontispiece to volume one, frontispiece and front free endpaper of volume one loose, contemporary calf gilt, boards loose, worn, 8vo, with 5 others related

(9)

£200 - £300



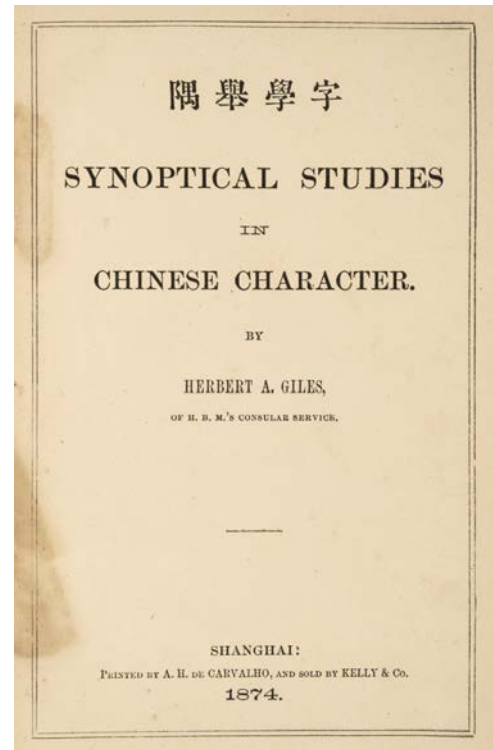


Lot 244

244 **Freshfield (Douglas W.)**. Round Kangchenjunga, A Narrative of Mountain Travel and Exploration, 1st edition, London: Edward Arnold, 1903, half-title, 2 folding maps (1 in colour), 43 photographic illustrations on 41 plates (including one folding panorama by Vittorio Sella), occasional light spotting, original red pictorial cloth gilt, spine faded and with neat repairs, 8vo  
(1) £150 - £200



245 **Gall & Inglis (Publishers)**. The Edinburgh Imperial Atlas, Ancient and Modern, Revised and corrected to the Present time, from the best authorities, Edinburgh: Gall & Inglis, circa 1860, lithographic title, 47 (complete) hand-coloured double and single-page lithographic maps, some toning and staining, some maps split along the central fold, the first map (Map of the World as known to the Ancients) with closed handling tear to the lower margin, but not affecting the printed image, contemporary half morocco, boards detached, spine frayed and partially lacking, rubbed and worn, folio  
(1) £300 - £500



246 **Giles (Herbert Allen)**. Synoptical Studies in Chinese Character, 1st edition, Shanghai: printed by A. H. de Carvalho, 1874, 118 pp., light toning to textblock, modern red half morocco, spine lettered in gilt, light edge wear, 8vo  
Very scarce. Herbert Allen Giles (1845-1935) was a British diplomat in China from 1867-92, and professor of Chinese at Cambridge University from 1897, succeeding Sir Thomas Wade.  
(1) £150 - £200



247\* **Hla (Mg Tun, 1874 - 1946)**. Two watercolours of Burmese female costume. A Kachin Woman (Hill Tribe) & A Padaang Woman (Hill Tribe), two watercolours captioned below the image in black ink, both signed by the artist to the lower right, each approximately 200 x 150 mm, mounted, framed and glazed (2) £200 - £300



249 **Johnston (Alexander Keith)**. The Physical Atlas, A Series of Maps & Notes Illustrating the Geographical Distribution of Natural Phenomena..., 1st edition, 1848, calligraphic title page with old ink library stamp, dedication, preface and index, 30 (complete as list) double-page engraved maps with contemporary outline colouring, some offsetting, slight spotting and dust soiling throughout, final page of text and the rear endpaper torn with loss, front endpaper detached, text block broken with a few maps loose and detached, contemporary half calf with red gilt morocco title label to the upper cover, lacking spine, boards detached, rubbed, stained and worn, folio, together with Atlas of Astronomy, 2nd edition, William Blackwood and Sons, 1856, title page with near contemporary ink underlining and two library stamps (one ink, one blind), 18 (complete as list) colour lithographic celestial maps and charts, old ink library stamps to verso, slight spotting throughout, title page and endpapers toned, contemporary half morocco gilt, worn, bumped and faded, slim 4to

Sold as a collection of maps, not subject to return. (2) £200 - £300

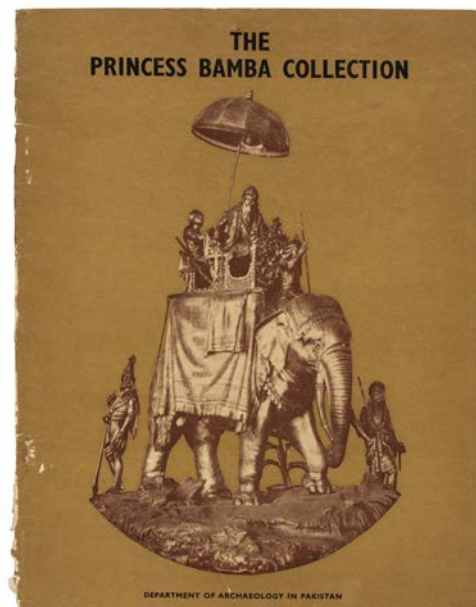


248 **Howard-Bury (Charles Kenneth)**. Mount Everest, The Reconnaissance, 1921, 1st edition, London: Edward Arnold, 1922, photogravure frontispiece, 32 black and white illustrations after photographs (one loose), 3 folding maps at rear, 'Presentation copy' stamp to title, ownership inscriptions to front free endpaper, occasional light spotting, original blue cloth gilt, 8vo, with loose publisher's advertisement slip, together with:

**Bruce (Charles Granville)**. The Assault on Mount Everest, 1922, 1st edition, London: Edward Arnold, 1923, photogravure frontispiece, 35 black and white illustrations after photographs, 2 folding maps at rear, occasional light spotting, original red cloth gilt, spine faded, 8vo, plus

**Norton (Edward Felix)**. The Fight for Everest: 1924, 1st edition, London: Edward Arnold, 1925, colour frontispiece, 31 illustrations (7 colour), 1 large folding map at rear, 1 folding panorama, occasional spotting, a few small adhesive tape reinforcements to closed tear on folding map, original green cloth gilt, lightly marked and rubbed, 8vo

(3) £300 - £500

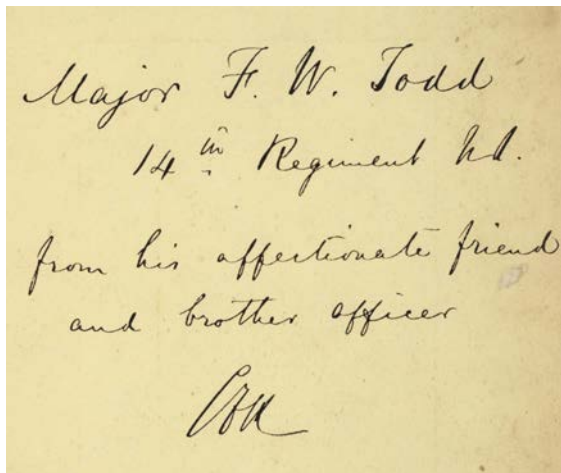


Lot 250



250 **Khan (Dr. F. A.)**. The Princess Bamba Collection (Antiquities of Sikh Period): Catalogue, Department of Archaeology, Ministry of Education & Scientific Research, Pakistan, 1961, *title and 17 pages, colour and black and white plates, some toning, stapled as issued, original printed wrappers, spine slightly rubbed, slim 4to (24 x 18.7 cm)*

(1) £150 - £200



251 **[Kirkby, Charles Foveaux]**. A Forced March from my Home in Old England, to my home in the regiment, Bangalore: Printed at the Columbian Press, by Thomas Beare, 1848, *lengthily inscribed by the author to Frederick William Todd to front blank, armorial bookplate of Frederick William Todd to front pastedown, modern blue cloth-backed boards, spine lettered in gilt, small 8vo*

(1) £200 - £300



252 **La Pérouse (Jean-François de Galaup)**. A Voyage Around The World, in the years 1785, 1786, 1787, and 1788, 3 volumes, 1st edition in English, London: J. Johnson, 1798, *39 engraved plates (of 42, many folding, including maps and charts), a few folding plates slightly trimmed at foot, occasional light spotting, 19th-century half calf with later cloth boards and morocco spine labels, some light wear to extremities, spines faded, 8vo*

Hill p.174; Sabin 38963.

One of two English editions published in the same year, the other being published by John Stockdale. Hill notes 'The preface to the Stockdale edition leads one to suppose that Johnson's was issued slightly earlier'.

(3) £150 - £200

253 **Wilson (Henry, foreword)**. An Examination of the Cause of the Outbreak in Mesopotamia, with an indication of some of the main factors underlying the disturbed state of the whole Middle East, London: H. M. Government, October 1920, *folding map at rear, a few light spots, original red wrappers, staples perished with small portion of wear to upper cover, 4to*

Exceedingly scarce. The foreword states 'It is hoped, however, that the paper may serve as a basis from which to examine Near and Middle Eastern developments as a whole and as a definite unit in world politics'.

(1) £200 - £300



254 **Moore (J. E. S.)** To the Mountains of the Moon. Being an account of the modern aspect of Central Africa, and of some little known regions traversed by the Tanganyika Expedition in 1899 and 1900, 1st edition, London: Hurst and Blackett, 1901, *3 maps (2 folding), folding panoramas and half-tone illustrations, advertisements at rear, occasional light spotting, mainly to endpapers, top edge gilt, original green cloth gilt, small mottled stains to upper cover, 8vo, together with Evans (Ivor H. N.) Papers on the Ethnology & Archaeology of the Malay Peninsula, 1st edition, Cambridge: CUP, 1927, folding plate, half-tone illustrations, small ink stamp and owner signature at front, original cloth, dust jacket, a few tears and losses, 8vo, plus Dainelli (Giotto). Buddhists and Glaciers of Western Tibet, 1st UK edition, London: Keegan Paul, Trench, Trubner & Co., 1933, double-page map, illustrations, abrasion to rear pastedown, a few minor spots, previous owner inscription, original cloth gilt, spine a little faded and rubbed at ends, 8vo, with others related including China in Transformation, by Archibald R. Colquhoun, 2nd edition, 1898, The Soul of Malaya, by Henri Fauconnier, 1st UK edition, 1931, The Malayan Civil List 1939, Noone of the Ulu, by Dennis Holman, 1958, and Eastern Windows, by F. D. Ommannay, 1960*

(approximately 50) £200 - £300

255 **Morel (Edmund D).** The British Case in French Congo, the story of a great injustice, its causes and its lessons, 1st edition, London: William Heinemann, 1903, *folding map at rear, publisher's advertisements at front and rear, a few leaves chipped with marginal loss, original black pictorial cloth gilt, rubbed with extremities frayed, 8vo, together with:*

**Baker (Samuel W.).** The Albert N'Yanza, Great Basin of the Nile and Exploration of Nile Sources, London: Macmillan and Co, 1892, *half-title, black and white illustrations throughout, gift bookplate to front pastedown, original green pictorial cloth gilt, lightly marked, cocked, 8vo, with*

**Geddie (John).** The Lake Regions of Central Africa, a record of modern discovery, London: Nelson and Sons, 1898, *wood-engraved plates throughout, endpapers toned, original red pictorial cloth gilt, lightly rubbed, 8vo, with 40 others on Africa, 19th and early 20th-century*

(43)

£200 - £300



256 **Philip (George & Son, publisher).** Philips' Atlas of Classical, Historical & Scriptural Geography...., 1856, *additional calligraphic title page, both titles with old ink library stamps, title page with later manuscript inscription, 36 double-page engraved maps with contemporary outline colouring, some spotting and dust-soiling throughout, marbled endpapers, all edges gilt, contemporary half morocco gilt, rubbed and worn, folio, together with Smith (William & Grove George, editors).* Dr William Smith's Ancient Atlas. An Atlas of Ancient Geography, Biblical & Classical..., John Murray, 1874, *title and preface, 43 (complete as list) colour lithographic maps, some offsetting, old ink library stamps to titles, text and the verso of maps, slight worming to the lower margins of the first few leaves, text block broken and detached, contemporary half sheep with red gilt morocco label to the upper cover, lacking spine, boards detached, heavily worn and frayed, folio*

Sold as a collection of maps, not subject to return.

(2)

£150 - £250



257 **Roberts (David).** Picturesque Sketches in Spain, taken during the years 1832 & 1833, 1st edition, London: Hodgson & Graves, 1837, *26 tinted lithograph plates (including pictorial title), lithograph dedication, publisher's advertisement leaf at end, armorial bookplate of Bibliotheque du Bon J. De Rothschild to front pastedown, lightly spotted, all edges gilt, contemporary purple half morocco, spine in compartments enclosing elaborate gilt foliation, purple morocco onlay bearing James De Rothschild's armorial to upper cover, extremities scuffed, folio (52 x 35 cm)*

Abbey Travel 152.

(1)

£2,000 - £3,000

258 **Roberts (David).** The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia, 1st quarto edition, 6 volumes bound in 3, London: Day & Son, 1855-56, *lithograph portrait frontispiece to volume 1, 6 tinted titles, 241 tinted lithograph plates, 2 maps by Louis Haghe after Roberts, gutta-percha perished, contents loose, occasional light spotting, all edges gilt, contemporary burgundy half morocco gilt, joints and edges rubbed and scuffed, some fading and mottled stains to covers, 4to*

Abbey Travel 388.

(3)

£1,200 - £1,800





Lot 258

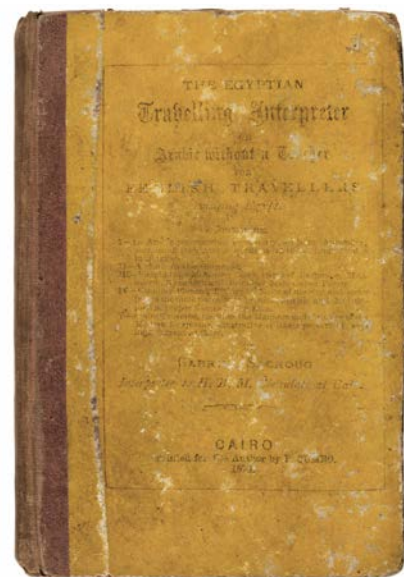


259 **Ross (James Clark)**. A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the years 1839-43, 2 volumes, 1st edition, London: John Murray, 1847, lithograph frontispieces, 14 maps and plates, a few folding (folding chart at end of volume II repaired to verso), closed tear to volume I title, a few other leaves with small marginal repairs, Newcastle City Library ink stamps and shelf numbers to title versos, faint red ink stamps to titles, modern black half calf gilt, 8vo

Rosove 276. A1c: 'A cornerstone of Antarctic literature and a monument to one of mankind's greatest expeditions of geographical and scientific exploration'. 1500 copies printed.

(2)

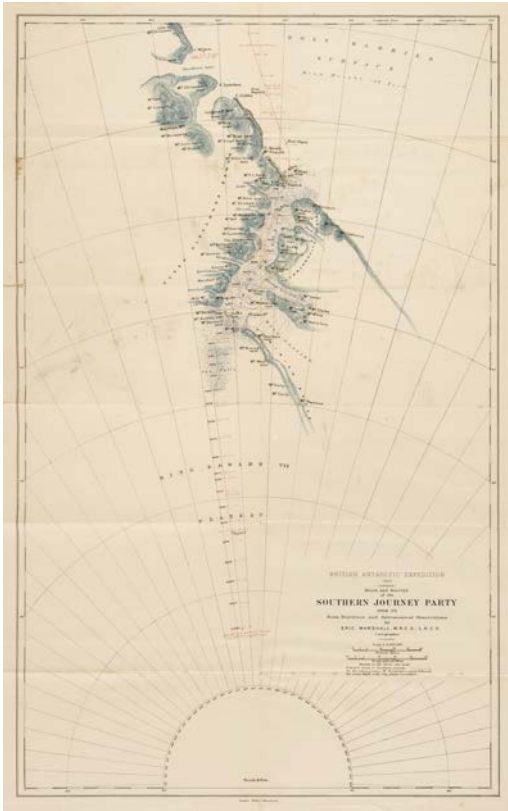
£200 - £300



260 **Sacroug (Gabriel)**. The Egyptian Travelling Interpreter, or Arabic without a teacher for English Travellers visiting Egypt, 1st edition, Cairo: P. Cumbo, 1874, notations in English and Arabic in pencil to blanks and pastedowns, lightly spotted, original cloth-backed yellow paper-covered boards, some wear, 16mo

(1)

£150 - £200



Lot 261

261 **Shackleton (Ernest)**. *The Heart of the Antarctic, being the Story of the British Antarctic Expedition, 1907-1909*, 2 volumes, 1st edition, London: William Heinemann, 1909, *photogravure frontispieces, black and white illustrations throughout, 3 folding maps and a folding panorama in rear pocket of volume 2, occasional spotting, original pictorial blue cloth, lettered in silver, spines faded, some wear, large 8vo, together with:*

**Nansen (Fridtjof)**. *Farthest North*, 2 volumes, 1st edition, Westminster: Archibald Constable and Company, 1897, *16 colour plates, 4 folding maps, further full-page black and white plates, contemporary ownership inscription to front free endpapers, lightly spotted, original blue pictorial cloth gilt, marked and rubbed, backstrip of volume one faded, 8vo*

(4)

£150 - £200

262 **Simpson (William)**. *The Seat of the War in the East*, first and second series bound together, 1st edition, London: Paul & Dominic Colnaghi & Co., 1855-56, *tinted lithograph titles, dedication leaf, 79 tinted lithograph plates, a few detaching, occasional light spotting, all edges gilt, hinges reinforced, contemporary brown morocco gilt over original boards, joints and edges a little rubbed, some fading to covers, folio, 55.5 x 36 cm*

Abbey Travel 237.

(1)

£500 - £700



Lot 262





263 **Slade (Adolphus)**. Records of Travels in Turkey, Greece, &c. And of a cruise in the Black Sea, with the Capitan Pasha, in the years 1829, 1830, and 1831, 2 volumes, 1st edition, London: Saunders and Otley, 1832, *half-titles, chromolithograph frontispieces, folding double-page map, errata slip and publisher's advertisement leaf in volume one, 4 pp., publisher's advertisements mounted to front free endpaper of volume one, original purple cloth gilt, spine with some professional restoration, stain to lower cover of volume two, 8vo*

(2)

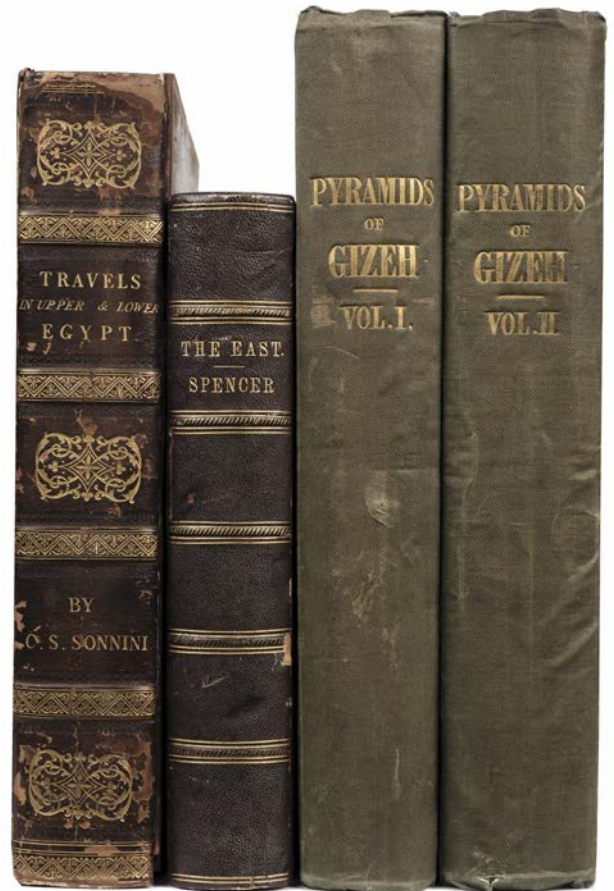
£200 - £300



264 **Smith (Albert)**. The Story of Mont Blanc, 1st edition, London: David Bogue, 1853, *colour frontispiece with some light spotting, engraved in-text illustrations, period inscription to the front pastedown, blindstamp to the top corner of the front endpaper, some minor spotting & toning, bookseller's sticker to the foot of the rear pastedown, original embossed & gilt decorated orange cloth, spine slightly faded & rubbed to head & foot, boards slightly rubbed & marked, 8vo*

(1)

£150 - £200



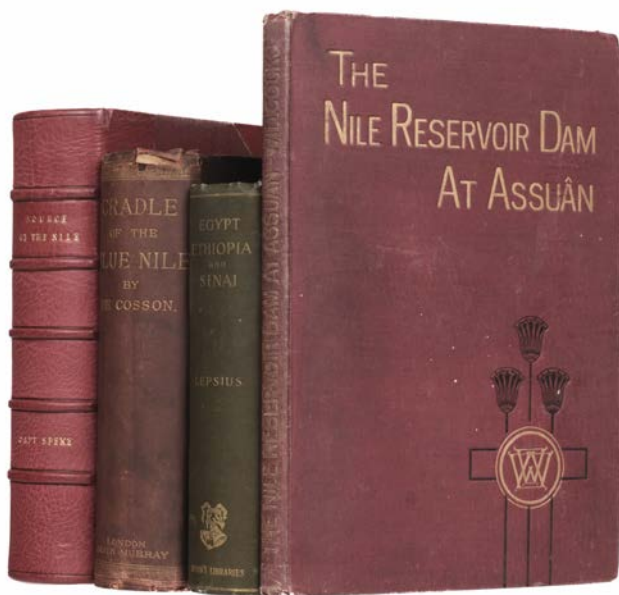
265 **Sonnini (C. S.)**. Travels in Upper and Lower Egypt, undertaken by order of the old government of France, 1st quarto edition, London: J. Debrett, 1800, *engraved portrait frontispiece, large folding map, 27 plates, spotting, contemporary calf gilt, upper cover detached, worn, 4to, together with:*

**Spencer (J. A.)**. The East: Sketches of Travel in Egypt and the Holy Land, 1st edition, New York: George P. Putnam, 1850, *lithographic frontispiece, 8 lithographic plates, diagrams in-text (including one folding), spotting, all edges gilt, contemporary maroon half morocco gilt, rebacked with original spine relaid, original gilt decorated view preserved to covers, rubbed, 8vo, plus*

**Vyse (Howard)**. Operations Carried on at the Pyramids of Gizeh in 1837: With an account of a voyage into Upper Egypt, and an appendix, 2 volumes, 1st edition, London: James Fraser, 1840, *full-page black and white plates throughout (some folding), hinges cracked in volume two with text block detached, original green cloth gilt, marked and rubbed, 4to*

(4)

£200 - £300



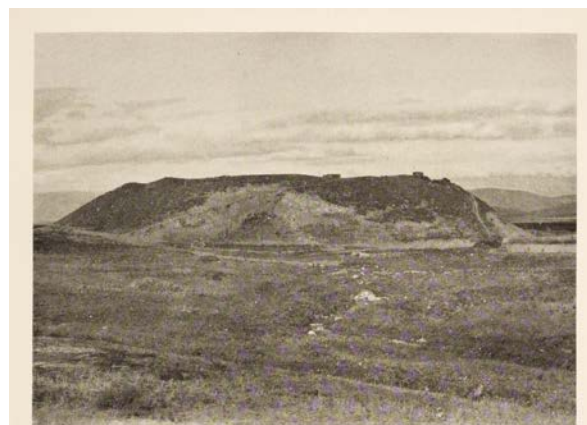
266 **Speke (John)**. Journal of the Discovery of the Source of the Nile, 1st edition, London: William Blackwood & Sons, 1863, *portrait frontispiece, 25 plates, 46 wood-engraved vignette illustrations in the text and 2 maps (one folding with a discreetly repaired closed tear), light occasional spotting, later marbled endpapers, later half burgundy morocco gilt, 8vo, together with Willcocks (Sir William)*. The Nile Reservoir Dam at Assuân and after, 2nd. edition, E. & F. N. Spon, 1903, *folding photogravure frontispiece, tipped in errata slip, twelve folding plates, plate 6 torn along old fold, a loosely inserted contemporary photograph of European and Egyptian gentlemen, publisher's cloth gilt, slight wear to extremities, slim 8vo, with Lepsius (Dr. Richard)*. Letters from Egypt, Ethiopia and the Peninsula of Sinai, Henry G. Bohn, 1853, *engraved frontispiece detached, title page with two near near-contemporary ownership signatures, folding engraved map, hinges cracked, publisher's cloth gilt, slight wear to extremities, small 8vo, with another similar*  
(4) £150 - £200



Lot 267

267 **Stack (Lieut. Frederick Rice)**. Souvenir of the Emperor Napoleon: consisting of six drawings made in the island of St. Helena, Representing the Various Spots rendered Generally Interesting from their Association with the History of Napoleon..., Lithographed by Charles Haghe Esq. with Descriptive Letter-Press by Mrs Ward, London: E. Gambart & Co. & Paul and Dominic Colnaghi & Co. Paris: Gouplil & Co. [1859], *title page, dedication and preface, six lithographs with contemporary hand-colouring, plate titles in English and French, each plate with a sheet of descriptive text, some water staining and slight spotting to preliminaries and text pages, marbled endpapers, hinges cracked, contemporary half morocco gilt with a gilt imperial eagle to the upper siding, worn and rubbed, large slim folio, binding size 620 x 450 mm*

Abbey Travel, 319. Large Paper copy with hand-coloured plates; the Abbey copy has 'tinted' plates. A series of views of Napoleon's residences on St. Helena by an army officer, executed thirty years after the Emperor's death and aimed at the French as much as the English market. The text is by Mrs Ward who identifies herself in the preface as a resident of the island from 1836 to 1839.  
(1) £1,000 - £1,500



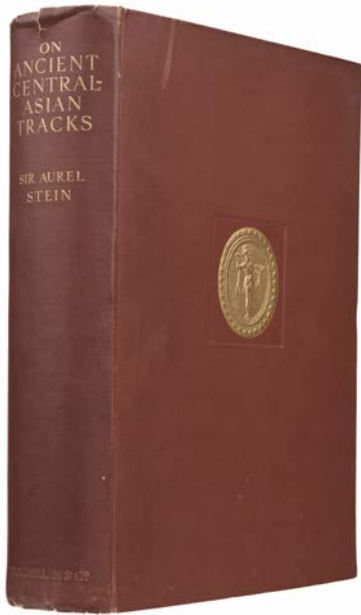
100. MOUND OF QAL'A-PASWAH SEEN FROM EAST



101. KURDS IN CAMP NEAR KELA, LAHIJÂN

268 **Stein (Aurel)**. Old Routes of Western Īrân, Narrative of an Archaeological Journey carried out and recorded, 1st edition, London: Macmillan and Co, 1940, *8 maps (1 folding in rear pocket), black and white illustrations throughout, top edge gilt, original orange cloth gilt, gilt medallion to upper cover, a few light marks to upper cover, 8vo*  
(1) £200 - £300





269 **Stein (Aurel)**. On Ancient Central-Asian Tracks, brief narrative of three expeditions in innermost Asia and North-Western China, 1st edition, London: Macmillan and Co, 1933, *colour frontispiece, full-page plates throughout (some folding, some in colour), folding colour map at end, publisher's advertisement leaf at rear, top edge gilt, original russet cloth gilt, head of spine slightly frayed, a few light marks, 8vo*  
(1) £200 - £300



Lot 270

270 **Stein (Marc Aurel)**. Sand-Buried Ruins of Khotan, Personal Narrative of a Journey of Archæological & Geographical Exploration in Chinese Turkestan, Cheaper Edition, London: Hurst & Blackett, 1904, *photogravure plates and illustrations to text, folding colour map at rear, original pictorial rust-coloured cloth, very lightly rubbed (a good copy), together with*

**Prejevalsky (Colonel Nikolai)**. From Kulja across the Tian Shan to Lob-Nor, translated by E. Delmar Morgan, 1st English edition, London: Sampson Low, Marston, Searle, & Rivington, 1879, *two folding colour maps (first map with long closed tear), 32-page publisher's catalogue at end, circular blindstamp of the Athenæum Library to title (with red council stamp), and one or two further circular blindstamps elsewhere to text, hinges loose, original dark grey-green cloth, rubbed and some fraying and marks, 8vo, plus  
**Beal (Samuel, translator)**. Travels of Fah-Hian and Sung-Yun, Buddhist Pilgrims, from China to India (400 A. D. and 518 A. D.), translated from the Chinese by Samuel Beal, 1st edition, London: Trubler & Co., 1869, *folding colour map frontispiece, inner hinges partly broken, original gilt-decorated yellow cloth, rubbed and soiled with spine discoloured, and fraying to head and foot of spine and extremities, and others related: Through Deserts and Oases of Central Asia by Miss Ella Sykes and Brigadere-General Sir Percy Sykes, 1st edition, London: Macmillan & Co., 1920, and Among the Tibetans by Isabelle L. Bishop (The Leisure Hour Library), London: Religious Tract Society, 1794, all 8vo**

Yakushi (1994) P295a. Prejevalsky's second expedition, which travelled through East Turkestan and the Tian Shian but failed to reach the goal of Lhasa. He collected many plant and animal specimens during the course of his various expeditions, discovering a wild horse and gazelle, both named for him, as well as the Wild Bactrian camel.

(5)

£300 - £500



271 **Thomson (Thomas)**. Western Himalaya and Tibet; A Narrative of a Journey through the Mountains of Northern India, during the years 1847-8, 1st edition, London: Reeve and Co, 1852, *2 tinted lithographs, 2 maps (1 folding), wood-engraved vignette title, 16 pp. publisher's advertisements at rear, many gatherings uncut, ex-library with stamp of Bristol Baptist College to front free endpaper, original blindstamped brown cloth gilt, rebacked (with portion of original spine relaid), remnants of library shelf labels to head and tail of spine, rubbed and marked, 8vo*

(1)

£200 - £300



272 **Tucker (H. St. G.)**. Report on the Settlement of the Kohat District in the Panjab, Calcutta: Calcutta Central Press Company, 1884, *folding genealogical table, folding table, lacking map in pocket, rear hinge cracked, a few gatherings loose, lightly toned, original green cloth, paper title label to upper cover and spine (label to spine mostly lacking), rubbed and marked, 8vo, together with: North Western Provinces and Oudh. Orders of the Government, N.-W. Provinces and Oudh, 2 volumes, Allahbad: North-Western Provinces and Oudh Government Press, 1882, contemporary ownership inscription of 'High Court N. W. P.' to head of volume one title (with a few further pencil marks to both titles), errata slip to volume one, toned, a few leaves frayed, hinges cracked with text block loose in volume one, original blue cloth-backed decorative boards, paper title labels to upper covers, split to backstrip of volume one, backstrips faded, 8vo*

Both works exceedingly rare. Institutionally the first work is held at four locations (British Library, University of Cambridge, University of Oxford and National Library of Scotland) and we cannot trace another example appearing commercially. The second work we cannot trace either institutionally or in commerce.

(3) £150 - £200



273 **Van Nice (Robert)**. Saint Sophia in Istanbul. An Architectural Survey, Washington D.C: The Dumbarton Oaks Center for Byzantine Studies, [1965], *photographic frontispiece and 25 plates (loose as issued), accompanying text, contained in turquoise cloth portfolio, elephant folio (plates 85 x 55 cm)*

(1) £150 - £200



274\* **Views of Java**. 3 watercolour paintings in an amateur hand by R. M. West, circa 1830, 1 signed to lower right, the others unsigned, minor spotting, laid on card, largest 95 x 165 mm, others 70 x 135 mm, together with;

**Views of Rio de Janeiro**. 3 pencil drawings in an amateur hand including Botafogo Bay, Arches at Fort Leme (?) and a Packet boat entering Rio De Janeiro, all dated July 1835 and titled to lower margin, 2 with contemporary manuscript inscription 'Mrs Welch' to verso, each approximately 100 x 160 mm (6) £200 - £300

275 **White (Lieutenant George Francis)**. Views in India, chiefly among the Himalaya Mountains. Edited by Emma Roberts, 1st edition, London & Paris: Fisher, Son, and Co., 1838, *engraved frontispiece, additional engraved vignette title, 36 full-page engraved views, each with tissue-guard, pale water stain to title and final engraved plate, penultimate plate with short closed tear to blank fore-margin, occasional light water stains to plates towards rear of volume, owners bookplate of Thomas Brushfield, M. A. to front pastedown, and contemporary gilt inscription in brown ink to front blank 'S. E. Prideaux. May 4th 1840, for my dear daughter S. T. Douglass', all edges gilt, blind-decorated green cloth, rubbed and some wear, with tear to head of spine, some discolouration* Yakushi W65.

Some of the plates are from watercolours by J. M. W. Turner after White's original sketches.

(1) £150 - £200



276 **Wilkinson (Robert)**. Wilkinson's General Atlas of the World, Quarters, Empires, Kingdoms, States &c. with Appropriate Tables, 2nd. edition, 1809, *decorative title, introduction and contents, 49 (complete as list) engraved maps, all with contemporary wash colouring, two double-page, very slight spotting, contemporary half calf, lacking spine, boards detached, heavily worn and rubbed, 4to, together with Atlas Clasica being a Collection of maps of the Countries mentioned by the Ancient Authors both Sacred and Profane with their various Subdivisions at different periods, 1817, decorative title, introduction and index, 53 engraved maps and tables, all with contemporary wash colouring, contemporary half calf, lacking upper board, heavily worn and frayed, 4to*

(2) £500 - £800



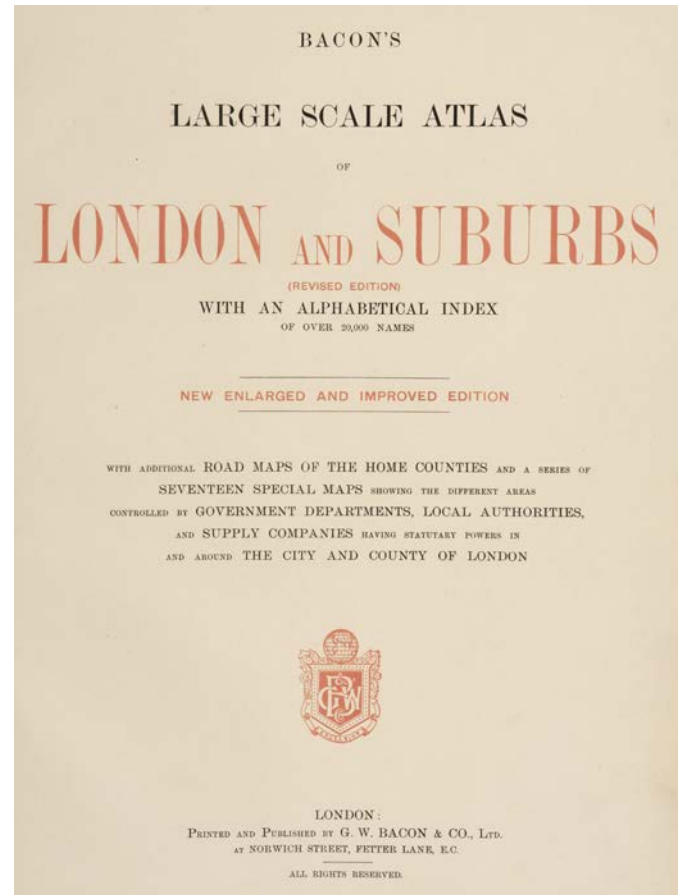
**BRITISH TOPOGRAPHY**



277 **Allen (Thomas)**. A New and Complete History of the County of York, 3 volumes, 1st edition, London: I. T. Hinton, 1828-31, 143 engraved plates, spotting (heavily in a few places), contemporary brown half morocco gilt, spines faded, boards marked, extremities with some wear, 4to, together with:

**[Peck, William]**. A Topographical History and Description of Bawtry and Thorne, with the Villages Adjacent, Doncaster: Thomas and Hunsley, 1813, folding map frontispiece, full-page engraved plates throughout (original watercolour mounted to verso of two), occasional contemporary marginal annotations, occasional light spotting and toning, contemporary half calf, extremities worn, 4to, plus

**Tomlinson (John)**. Doncaster from the Roman Occupation to the Present Time, Doncaster: John Tomlinson, 1887, full-page plates throughout, original green cloth gilt, lightly rubbed, folio, with 11 other topographical volumes (14) £150 - £200



279 **Bacon (G. W. publisher)**. Bacon's Large Scale Atlas of London and Suburb (revised Edition) with an Alphabetical Index..., circa 1920s, title and contents list, contents page with long closed repaired tear, 7 lithographic double-page county maps, 20 maps of London, index map and 35 sheet map of London, publisher's half morocco, worn and bumped, folio, together with Bacon's Popular Atlas of the British Isles..., 1907, additional half-title, preface and contents, 72 double-page colour lithographic maps and diagrams and charts, upper hinge weak, publisher's decorative gilt cloth, a little frayed along the spine, folio, with Bacon's General Atlas of the World with Index, circa 1930, title and contents, frontispiece of national flags and 49 double-page colour lithographic maps, index bound at rear, manuscript presentation inscription to first front blank, hinges weak, contemporary half morocco gilt, worn and rubbed at extremities, folio (3) £400 - £600



278 **Angus (William)**. The Seats of the Nobility and Gentry in Great Britain and Wales, in a collection of select views, London: W. Angus, 1787, engraved title, 40 engraved plates, bookplate of Denis Lindsay Corkery, lightly spotted and dust-soiled, a few leaves with small worm track at foot of lower blank margin, contemporary mottled half sheep, some wear, oblong 4to, together with another copy of the same work, bound in contemporary brown half morocco gilt (2) £200 - £300



280 **Barclay (Rev. James)**. A Complete and Universal Dictionary of the English Language..., A New Edition, George Virtue, circa 1845, portrait frontispiece of Queen Victoria, additional decorative title and half-title, 10 uncoloured engraved plates and fifty uncoloured engraved maps by Thomas Moule, a few maps trimmed with slight loss, chronological table bound at the rear, some water staining to the preliminaries, later endpapers, later half calf with contrasting morocco gilt label to the spine, 4to (1) £200 - £300



281 **Buck (Samuel & Nathaniel)**. [Views of the Principality of Wales], London: Sam & Nath Buck, 1742, 36 engraved plates (each with later tissue-guard), engraved list of subscribers, occasional light dust-soiling, 20th-century vellum-backed cloth boards, spine and upper cover lettered in gilt, oblong folio (30.5 x 45.5 cm), together with:

**Pennant (Thomas)**. The History of the Parishes of Whiteford, and Holywell, 1st edition, London: B. and J. White, 1796, engraved vignette title, 22 engraved plates, lightly spotted, contemporary sprinkled calf, spine elaborately gilt, some light wear to extremities, 4to, plus,

**Yorke (Philip)**. The Royal Tribes of Wales, 1st edition, Wrexham: John Painter, 1799, half-title, 12 engraved portraits, advertisement leaf at end, armorial bookplate of Richard Hughes to front pastedown, occasional light spotting, early 20th-century brown half morocco gilt, 4to, with 27 other British topographical works including W. Sotheby's A Tour Through Parts of Wales, Sonnets, Odes, and other Poems (1794), William Mortimer's The History of the Hundred of Wirral (Large Paper copy, 1842) and William Cathrall's The History of North Wales (2 volumes, 1828)

(30) £300 - £500

282 **Corry (John and George Perry, editors)**. The History of Liverpool, from the Earliest Authenticated Period down to the Present Time; illustrated with Views of the Principal Buildings in the Town and its Vicinity..., Liverpool: Printed and sold by William Robinson, 1810, 70 wood engraved plates (including frontispiece), few vignette illustrations, bound without maps (as usual), repaired closed tear to L1, some scattered spotting, contemporary marbled calf, gilt decorated spine with black morocco title label, joints lightly cracked and some wear to extremities, 4to, together with:

**Corry (John)**. The History of Lancashire, 2 volumes, London: Geo. B. Whittaker, 1825, 35 engraved plates, repaired closed tear to title page of volume 2, some spotting, contemporary half calf, modern rebbacks to both volumes with gilt decorated spines, 4to,

**Liverpool**. A Genuine Collection of all the Papers, Addresses, Songs, Epigrams, and Acrosticks, Printed by all Parties, during the late contest for representatives in the ensuing Parliament, for the Borough of Liverpool, which began on Tuesday March 31, and ended April 6; with some curious Manuscripts. To which is added, an Alphabetical List of the Poll, 2 parts in one, Liverpool: Printed by R. Williamson, 1761, 148, 60 pp., early ownership inscription and later blind stamp to title, some browning, spotting and dust-soiling, disbound 8vo,

plus other Liverpool and Lancashire related 19th and early 20th-century publications, including four Gore's trade directories of Liverpool for the years 1825, 1832, 1839 and 1841, plus Picton (J. A.). Memorials of Liverpool, Historical and Topographical including a History of the Dock Estate, 2 volumes, London: Longmans, Green, and Co., 1873; Roby (John). Traditions of Lancashire, 2 volumes, 4th edition, London: George Routledge, 1867; Brown (Samuel John Milton). War on the Waters, Being six facsimile water colour drawings..., with an introduction by Fred T. Jane, Liverpool: Liverpool Daily Post and Mercury Ltd., [1915]; Brown (Samuel John Milton). The Magic of the Mersey, Being six facsimile water colour drawings..., Liverpool: Liverpool Daily Post and Mercury Ltd., [1914] (approx. 30) £200 - £300

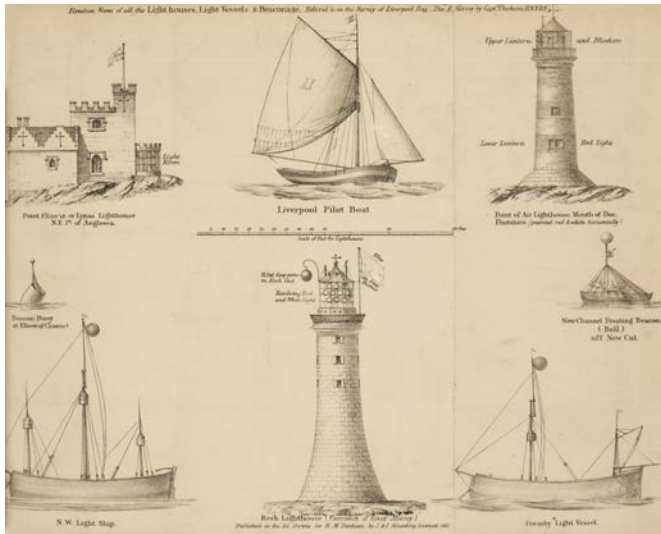


283 **Davies (George Christopher)**. The Scenery of the Broads and Rivers of Norfolk and Suffolk, 1st & 2nd series, Jarrold & Sons, Norwich & London, 1883 - 84], 48 uncoloured photogravure views, each with 'engraved by T & R Annan, Glasgow' below the image, each with a separate page of printed descriptive text, text for plate 2 detached, slight spotting throughout, all edges gilt, near-contemporary half morocco gilt with title to the upper siding, slight staining and wear, oblong 4to

These scarce series of views of Norfolk and Suffolk were originally published in two portfolios with 24 views in each. This example appears to be a combination of the two sets of gravures, bound at a slightly later date. The title page does not appear to have ever been present.

(1) £300 - £500





284 **Denham (Henry Mangles)**. Under Sanction of the Right Honourable Lords Commissioners of the Admiralty. Sailing Directions from Point Lynas to Liverpool with Charts, Coast-Views, River-Sections, Tidal Courses and Tide Gauge Table, for navigating the Dee and Mersey, including the latest alterations, Liverpool: Printed and published as the Act directs for H.M. Denham, by J. & J. Mawdsley, 1840, *folding engraved map frontispiece (short closed tear, strengthening repairs to verso), lithograph title with vignette with strengthened fore-margin, 20 lithograph plates, plans and maps (19 folding, one with repaired closed tear and two with frayed fore-margins), one lithograph illustration on india paper, bound with Denham (Henry Mangles)*. Remarks and Sailing Directions for Approaching and Navigating the Sea-Reach of Wyre up to Port Fleetwood, with some Account of Wyre Lighthouses & Estuary, Liverpool: J. and J. Mawdsley, 1840, *hand-coloured folding plate and two folding maps/plans, armorial bookplate of Alan Waterworth to upper pastedown, top edge gilt, 20th-century red half calf by Bayntun of Bath, 8vo*

(1)

£200 - £300

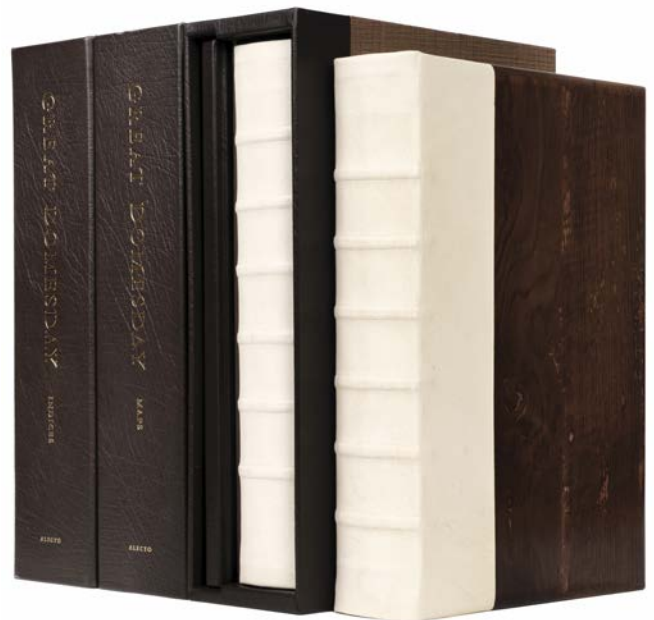


Lot 285

285 **Finden (W.)**. The Ports, Harbours, Watering-Places and Coast Scenery of Great Britain, Illustrated by Views taken on the Spot by W. H. Bartlett..., 2 volumes, George Virtue, 1842, *additional decorative half-titles to each volume, 123 (of 124) uncoloured engravings, lacking 'Berwick Lighthouse from the Pier, each with tissue guard, marbled endpapers, contemporary half calf with gilt decorated spines, slight wear to extremities, 4to, together with Turner (J. M. W.)*. An Antiquarian and Picturesque Tour round the South Coast of England..., M. A. Nattali, 1849, *decorative title page, advertisement, 49 uncoloured steel engraved plates, each with tissue guard and numerous engraved vignettes on India to the text throughout, some spotting and staining throughout, all edges gilt, marbled endpapers, later half morocco but retaining the contemporary gilt decorated spine, 4to, with Stanfield (Clarkson)*. Stanfield's Coast Scenery. A Series of Views in the British Channel, Smith Elder and Co. 1836, *additional decorative half-title, dedication and preface, 40 engraved plates (complete as list) including the frontispiece and half title vignette, some spotting throughout, later endpapers, early 20th-century half calf gilt, worn at extremities, small 4to*

(4)

£150 - £200



286 **Great Domesday Book**. Great Domesday Book, Penny Edition, London: Alecto Historical Editions, 1986-1992, *comprising 2 facsimile volumes bound from polished oak boards (taken from the floor-boards originally at Tatingstone Hall, Suffolk), the spines of Alum-Tawed goatskin, an original William the Conqueror silver penny and a 1986 bronze penny inset inside the front cover of volume I, both contained in slipcases, plus Maps and Indices, loose as issued and contained in 2 solander cases, Translations, 2 volumes, in original morocco-backed cloth, contained in original packaging, plus Prospectus, and 16 county translation parts in original wrappers*

Limited edition 210/250, signed by Baron Hailsham of Saint Marylebone, Lord High Chancellor of Great Britain and G. H. Martin, Keeper of Public Records.

Lavish facsimile edition published by Alecto Historical Editions at the invitation of the Public Record Office in the 900th anniversary year.

(23)

£400 - £600



**287 James (Henry).** Plans and Photographs of Stonehenge, and of Turusachan in the Island of Lewis; with Notes relating to the Druids and Sketches of Cromlechs in Ireland, 1st edition, [Southampton: Ordnance Survey], 1867, 8 zincographed plates and plans, 8 mounted albumen prints of Stonehenge (18.5 x 23.5 cm and similar), 2 further mounted albumen prints from drawings by Henry James, one of these loose, a little spotting and dust-soiling, original cloth gilt, rubbed and some edge wear, backstrip deficient, folio

Gernsheim, 359. This copy of a scarce and important photographic incunabulum differs slightly from most copies. The unnumbered illustration titled 'Turusachan, Callernish, or, the place of pilgrimage on the bleak headland in the Isle of Lewis' is usually reproduced as a zincograph, as the following illustrations numbered 12 to 15 at the end of the volume. However, the illustration here is a mounted albumen print of the same illustration. The additional mounted albumen print found loosely inserted bears the printed title 'Stonehenge restored: Druidical sacrifice'.

(1) £400 - £600

**288 London - Panorama.** Robin's Panoramic Representation of the Queen's Royal Progress through the City of London, on the 9th November, 1837, Displaying every portion of the Royal and Civic Procession on that splendid and memorable occasion, as well as the Whole Line of Streets from Temple Bar to Guildhall, with their numerous decorations, the booths of the City Companies, Christ's Hospital, &c., The whole extending to nearly ten feet in length, London: Joseph Robins, Bride Court, Fleet Street, 1838, folding hand-coloured lithograph panoramic strip view of Queen Victoria's progress through the City of London, later cloth hinges to verso, right end sheet lightly creased, minor dust-soiling and occasional spotting, letterpress title as upper pastedown with imprint dated 1838, original publisher's cloth covers with title 'The Queen's Visit to the City' in gilt to upper board, joints slightly cracked and frayed at head and foot, panorama dimensions 288 x 9 cm (binding 10.2 x 16 cm)

Abbey, Life 534(?). The example referred to in Abbey with imprint 1837. The imprint on the title leaf (upper pastedown) of this example is dated 1838.

(1) £400 - £600

**289 London.** Select Views of London and its Environs; Containing a Collection of Highly-Finished Engravings from Original Paintings and Drawings, Accompanied by Copious Letter-Press Descriptions of such Objects in the Metropolis and the Surrounding Country as are most Remarkable for Antiquity, Architectural Grandeur, or Picturesque Beauty, volume 1 only (of 2), London: Vernor and Hood, J. Storer and J. Greig, 1804, title with engraved vignette, 32 engraved plates with tissue guards (including few proof plates), few engraved vignette illustrations, light damp stains to margins of few plates, edges untrimmed, modern brown crushed half morocco, large 4to, together with:

**Strutt (Joseph).** The Regal and Ecclesiastical Antiquities of England..., London: Printed for the Author, 1792, 12 sepia engraved plates, bound with **Strutt (Joseph)**. A Supplement to the Regal and Ecclesiastical Antiquities, Manners, Customs, Arms, Habits, &c. of the English, London: Printed for the Author, 1792, 12 sepia engraved plates, occasional spotting and few margins with light finger soiling, armorial bookplate of Sir Foster Cuncliffe Bt. to upper pastedown, contemporary diced calf, upper joint split, lower joint cracked, extremities rubbed, 4to

(2) £200 - £300



Lot 288





Lot 290

290 **Morant (Philip)**. The History and Antiquities of the County of Essex, 2 volumes, 1st edition, London: T. Osborne, J. Whiston, S. Baker, L. Davis, C. Reymers and B. White, 1768, *folding engraved map frontispiece to first volume, 22 engraved plates (including 4 folding, without plate of Audley House, not called for in plate list), 10 folding maps and plans, some light browning and occasional spotting, contemporary speckled calf, rebacked, maroon morocco labels, lower joint and spine of volume 1 cracked, folio, together with:*

**Essex.** A New and Complete History of Essex, from a late Survey; compared with the most celebrated historians ... by a Gentleman, 6 volumes, Chelmsford: Printed and sold by Lionel Hassall. Sold also by F. Newbery, in St. Paul's Church-yard, London, 1770-1772, *engraved title pages to first two volumes, numerous engraved plates and maps including some folding (appears to lack 2 plates of 54 called for), engraved and letterpress titles with old ink stamp to verso and ink stamp to verso of final leaf in volume 1, armorial bookplate of Herbert Henry Raphael to upper pastedowns and called library bookplate to front free endpapers with library ink stamps also to endpapers, late 19th/early 20th-century half calf, rebacked preserving spines, 8vo*

(8)

£200 - £300



291 **[Pugh, Charles]**. Cambria Depicta: A Tour through North Wales, illustrated with picturesque views, 1st edition, London: W. Clowes, 1816, *uncoloured aquatint frontispiece, 70 uncoloured aquatint plates, neat ownership inscription 'Thomas' to head of title, original blue paper-covered boards, backstrip worn with loss, upper joint cracked with board loose, some wear, 4to*

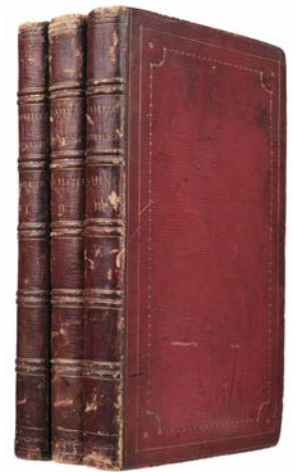
(1)

£150 - £200





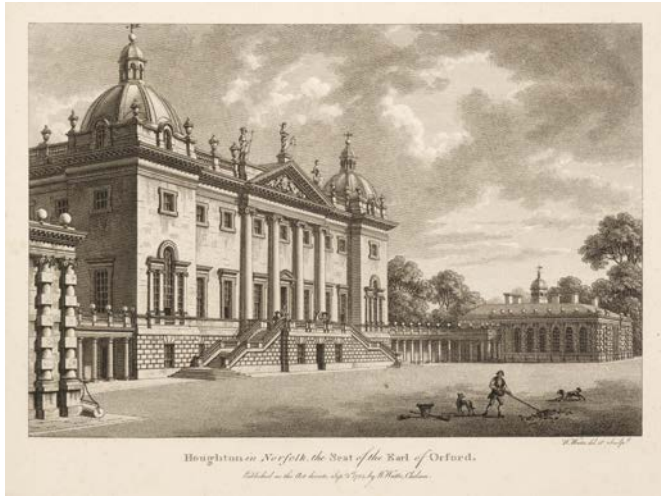
292 **Stukeley (William)**. *Stonehenge, A Temple Restor'd to the British Druids*, 1st edition, London: W. Innys and R. Manby, 1740, *engraved portrait frontispiece (offset to title), 35 engraved plates (including 7 folding and 2 double-page), title with few short closed tears to margins and initial leaves creased, folding plate number V with long closed tear, plate XXIII cropped to ruled border and lined to verso, bound with* *Abury, A Temple of the British Druids, with some others, described. Wherein is a more particular account of the first and patriarchal religion; and of the peopling the British Islands, 'volume the second'*, 1st edition, London: Printed for the Author: and sold by W. Innys, R. Manby, B. Dod, J. Brindley, and the Booksellers in London, 1743, *40 engraved plates including folding bird's-eye view frontispiece of Avebury (4 plates folding including frontispiece), two woodcut tailpieces and one engraved illustration, frontispiece with short closed tear to fold near gutter and folding plate XXV slightly trimmed to fold with minor loss, together with:* **Stukeley (William)**. *Itinerarium Curiosum: Or, An Account of the Antiquities, and Remarkable Curiosities in Nature or Art, Observed in Travels through Great Britain, Centuria I & II*, 2 volumes (text and plates), 2nd edition, with large additions, London: Messrs. Baker and Leigh, 1776, *engraved portrait frontispiece (slightly creased and offset to title), text to Centuria I and II bound together, plate volume containing 206 engraved plates, plans and maps (including 4 double-page plates, 2 double-page maps and 2 mezzotint plates), occasional light toning and minor spotting, all edges gilt, contemporary uniform straight-grain red morocco, gilt border decoration to boards, spines with volume numbers I - III in gilt (comprising vol. I - Itinerarium Centuria I & II, vol. II - Itinerarium plates, vol. III - Stonehenge & Abury), spines lightly rubbed, first volume of Itinerarium Curiosum with remnants of small paper label to upper board, folio*  
(3) £1,500 - £2,000



293 **Tombleson, (William & Fearnside William Gray)**. *Tombleson's Thames*, London: Tombleson & Co. circa 1850, *decorative title, dedication and preface, 79 (complete) uncoloured engraved plates, with tissue guards, lacking the folding map, some spotting throughout, marbled endpapers, contemporary half calf, gilt decorated spine, worn at extremities, 4to, together with* **Britton (J. & Brayley E. W.)**. *Devonshire & Cornwall Illustrated from Original Drawings by Thomas Allom*, 2 volumes bound in 1, W. H. Bartlett & c. H. Fisher, R. Fisher & P. Jackson, 1832, *additional decorative half-titles, and additional title, two uncoloured engraved maps of Devon and Cornwall, 136 engraved views on 68 sheets, each with tissue guard, all edges gilt, contemporary gilt decorated calf, slight wear to extremities, 4to, with* **Allen (Thomas)**. *Lancashire Illustrated from Original Drawings by S. Austin, J. Harwood and G. & C. Pyne & c. & c.* London: H. Fisher, R. Fisher and P. Jackson, 1832, *bound with The Midland-Counties Tourist. Seventy-three views in the Counties of Derby, Chester, Leicester, Lincoln, Nottingham and Rutland, Fisher Son & Co. 1837, additional decorative half-titles to each volume, 176 views of 84 sheets, each with tissue guard, all edges gilt, contemporary gilt decorated calf, slight wear to extremities, 4to, uniform with the previous item, with another copy similar bound in 2 volumes in contemporary half morocco gilt, worn at extremities, 4to, plus* **Bartlett (W. H. Harding J. D. T. Creswick and others)**. *The Ports, Harbours, Watering Places and Picturesque Scenery of Great Britain*, 2 volumes, *Virtue & Co. circa 1840, additional decorative title to each volume, 140 uncoloured engraved plates, some spotting and slight water staining throughout, marbled endpapers, all edges gilt, contemporary half morocco gilt, heavily worn, 4to, and* **Leighton (John M.)**. *Strath-Clutha or the Beauties of Clyde...*, Glasgow, Joseph Swan, circa 1840, *decorative calligraphic title, preface and dedication, 80 uncoloured engraved plates on India wove, on 39 sheets, contemporary half calf with gilt decorated spine, upper board detached, and* **Orr (William S. publishers)**. *The Land We Live In...*, 3 volumes, circa 1865, *engraved map of the British Isles, numerous wood and steel engravings, some spotting and staining throughout, contemporary half morocco gilt, heavily worn, 4to,*  
(11) £300 - £500

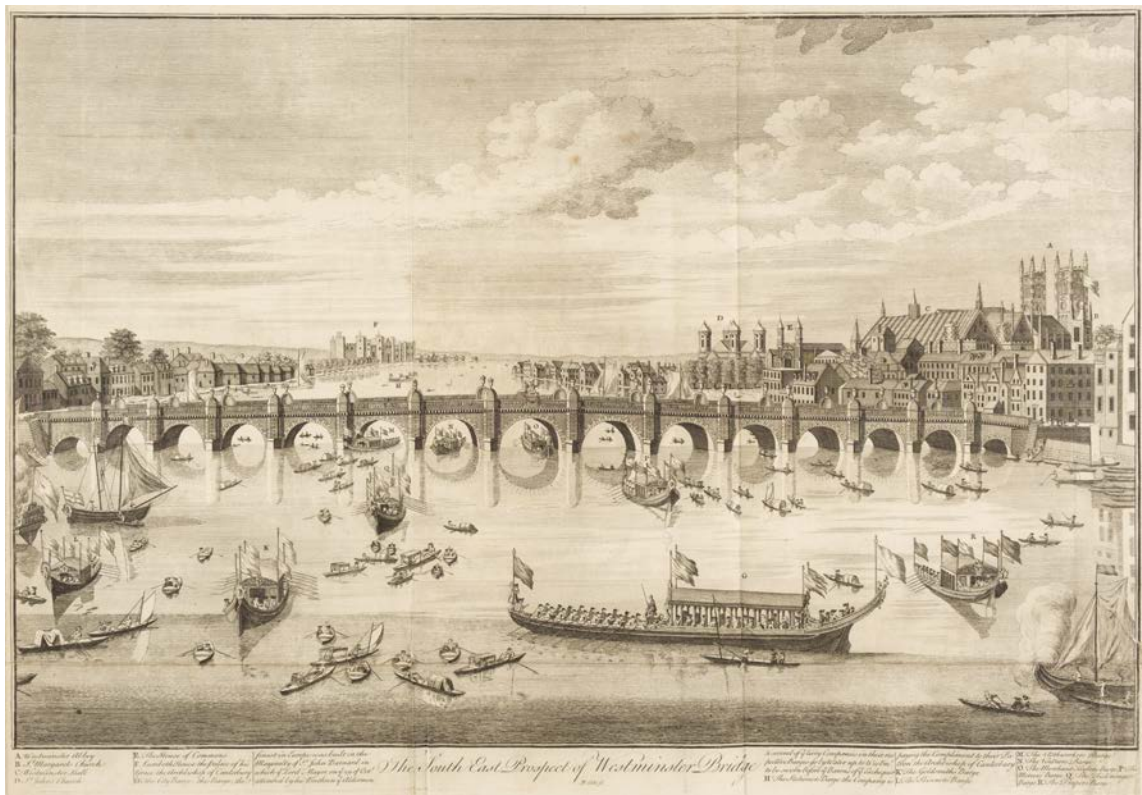






294 **Watts (William)**. The Seats of the Nobility and Gentry, in a Collection of the most interesting & Picturesque Views... from Drawings by the most eminent Artists, with Descriptions of each View, London, Chelsea: January 1st 1779, 63 engraved plates only of 84 (including frontispiece), subscribers list present, repaired closed tear to lower blank margin of title, scattered spotting and light toning, contemporary dark green half morocco, gilt decorated spine, joints and extremities rubbed and scuffed, oblong 4to (1) £200 - £300

295 **Wilkinson (Robert)**. Londina Illustrata. Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, Charitable Foundations, Palaces, Halls, Courts, Processions, Places of Early Amusement and Modern and Present Theatres in the Cities and Suburbs of London & Westminster, 2 volumes, 1819, decorative calligraphic titles to each volume, extra-illustrated with 241 (206 called for) engraved plates, maps and plans, some folding and double-page, index bound at the rear of volume 2, later endpapers, slightly later calf with gilt decorated spines, joints cracked and weak, worn and rubbed at extremities, large 4to, together with **Harrison (Walter)**. A New and Universal History, Description and Survey of the Cities of London and Westminster, The Borough of Southwark, and their adjacent parts, London: J. Cooke, at Shakespeare's Head, 1776, allegorical frontispiece, dedication, 100 uncoloured engraved plates and maps, near contemporary ownership signature to the front endpaper, crude later half calf, worn and rubbed, folio, with **Fearnside (William Gray & Harral Thomas)**. The History of London Illustrated by Views in London & Westminster, W. S. Orr & Co., circa 1840, additional decorative title and preface, 26 (only of 28) uncoloured engraved views, [bound with] **Trotter (William Edward)**. Select Illustrated Topography of Thirty Miles round London..., circa 1840, additional decorative title, 32 uncoloured engraved plates, but lacking the map, slight spotting, burn holes to the front endpaper, contemporary decorative morocco gilt, burnt along the lower margin of the upper board, worn and rubbed, 8vo, plus **Smith (John Thomas)**. Antient Topography of London Embracing Specimens of Sacred, Public and Domestic Architecture..., 1810, decorative coloured title and 32 uncoloured etched plates, later ownership signatures to the front endpaper, old newspaper cutting to the front pastedown, contemporary half calf, rebacked, partially retaining the original spine, slim folio, with another sixteen later volumes on London topography, various sizes and condition (21) £300 - £500



Lot 295



ANTIQUARIAN LITERATURE & HISTORY



297\* **Illuminated Leaves.** Two Illuminated Leaves from Book of Hours, circa 1500, both on vellum with printed gothic black letter text, each with small hand-painted miniature, the first of a clerical figure holding a book and staff, the second with Virgin Mary reading to disciples, each leaf with hand-painted foliate outer margin on a red and blue ground, each with small decorative initials with gilt lettering (19.5 x 13 cm)

(2)

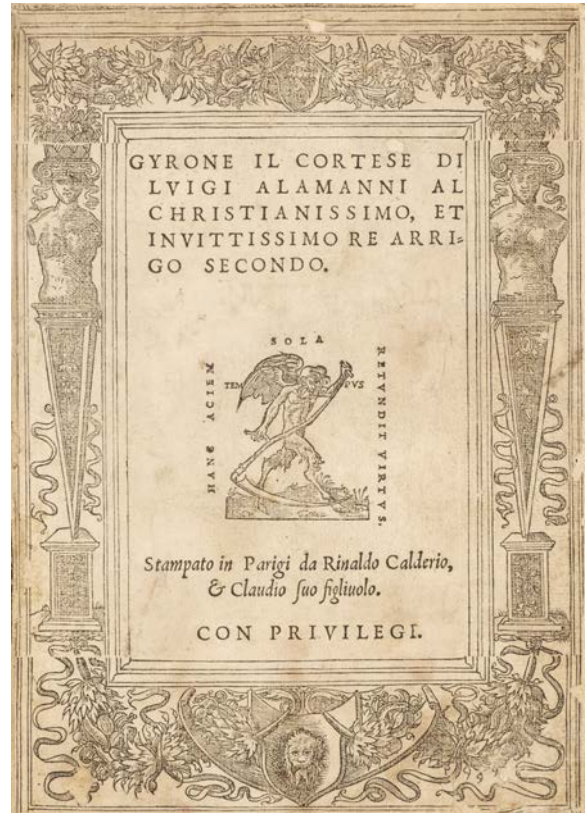
£300 - £500



296\* **Illuminated Leaves.** Two Illuminated Leaves from Book of Hours, circa 1500, both with printed gothic black letter text, the first with the recto outer margin in blue, brown and gold ground, with hand-coloured foliate decoration, 11 small decorative initials with gilt lettering, incorporated within gilt border, verso with illuminated inner margin on blue ground, with hand-painted image of Jesus wearing crown of thrones in gilt and colours to inner margin, text with three small decorative initials in blue and red with gilt lettering, the second with the recto outer margin in blue, brown and gold ground, with hand-coloured foliate decoration, 22 small decorative initials with gilt lettering (21.5 x 13 cm)

(2)

£300 - £500



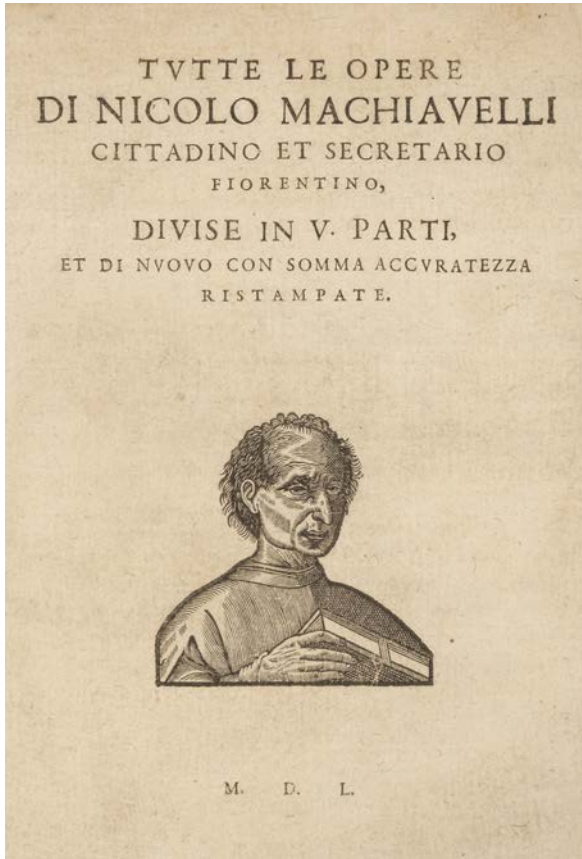
Lot 298



298 **Alamanni (Luigi)**. Gyrono il cortese di Luigi Alamanni al christianissimo, et invittissimo re Arrigo Secondo, Paris: Rinaldo & Claudio Calderio, 1548, *title within woodcut border (cropped to ruled border and lined to verso), large hand-coloured criblé initial to leaf aii, without final leaf Z4 (errata), few ink markings, close trimmed at head with slight loss to running titles, minor rust hole to final three leaves with loss of few letters, some browning and spotting, lacking free endpapers, contemporary vellum, rodent damage to vellum at head of lower board, 4to*

(1)

£200 - £300



299 **Machiavelli (Niccolò)**. Tutte le Opere, 5 parts in 1 vol., second Testina edition, [Geneva], 1550 [but 1620], *general title with woodcut portrait of Machiavelli, one double-page woodcut illustration (dell'arte della Guerra), some browning and a few scattered stains to second part (Tito Livio), L'Asino d'oro [part 5] supplied twice with different typesetting and paginations, the first with intermittent brown staining at head of pp. 1-46 affecting some text, the second with some overall browning and a final blank, final part Il Principe with woodcut portrait of Machiavelli, some overall spotting and occasional browning, contemporary vellum, rubbed and soiled, 4to*

Pagination: [4], 8, 351, [1] (*Historie Fiorentine*); 14, [2, blank], 304 (*Tito Livio*); 168 (*dell'arte della Guerra*); 170 (*L'Asino d'oro*); 158, [2, blank] (*L'Asino d'oro*); [4], 116 pp. (*Il Principe*).

Second of the five 'Testina' editions of Machiavelli's collected works, spuriously dated 1550 but printed in the 17th century, so named for the small woodcut portrait on the title. [Adams M7] which includes the 170-page version of *L'Asino d'oro*.

(1)

£300 - £50

300 **Ferus (Johann)**. In Sacrosanctum Jesu Christi Domini Nostri Evangelium secundum Joannem, pia et eruditae juxta catholicam doctrinam enarrationes pro concione explicatae..., 3 parts in one, Antwerp: apud Martini Nutij viduam, 1562, *printer's woodcut device to each title, some early annotations and marginalia, few light damp-stains, contemporary blind panelled calf with gilt decorative motifs, initials F. S. G. to upper board, rebounded and board edges neatly repaired, 8vo*

Johann Ferus (1495-1554) was a German of the Franciscan order who wrote several commentaries on books of the Bible. Some of his commentaries were thought to favour Protestants; thus, some of his commentaries were prohibited by the Catholic church.

(1)

£200 - £300

301 **Appianus**. Des Guerres des Romains livres XI traduits en Francois par Claude de Seyssel, 2 parts in one, Paris: Pierre du Pré, 1569, *lacks title (aa1), text printed in French throughout, woodcut initials, publisher's woodcut device to verso of final leaf, first leaf of main text (a1) with small area of loss repaired towards centre of fore-margin affecting several words, bound with title to second part: D'Appian Alexandrian Historien Grec, Des Histoires Romaines, l'Iberique, ou Espagnole, et l'Annibale, ou des exploits d'Annibale Carthageois en Italie... traduit de Grec en langue Francoise, par Philippe des Avenelles, Paris: Pierre du Pé, 1569, title with printer's woodcut device, woodcut head-pieces and large initials, printer's woodcut device to verso of final leaf, modern quarter calf with grey cloth boards, with remains of early gilt calf spine retained, folio, together with Davenant (John, Bishop of Salisbury). Expositio Epistolae D. Pauli ad Colossenses, editio quarta, Amsterdam: Henrici Laurentii, 1646, title with engraved vignette, text in double column, contemporary vellum with yapp fore-edges, small 4to, plus other mostly 17th century antiquarian texts including Paulus Manutius, Epistolarum Libri XII, Turin, 1587 (some marks and soiling, contemporary limp vellum, worn with partial loss), Historiae Ecclesiasticae Scripores Graeci, Cologne, 1612, folio, D. Magni Ausonii Burdigalensis, Opera, Amsterdam, Joannem Blaeu, 1671, Cluverius, Introductio in Universam Geographiam, Amsterdam, 1697, Philippes de Mornay, Le Mystere d'Iniquité c'est a dire, l'Historie de la Papauté, Saumur: Thomas Portau, 1611 (with bookplate of Philip Lyttelton Gell to front pastedown), folio, and De Scudery, Clelie, Histoire Romaine, 5 volumes, Paris, 1655-60, first volume lacking title page, engraved plates, contemporary uniform full calf, each volume with gilt armorial to centre of each cover enclosing a large capital letter F with a coronet above, joints cracked, somewhat worn, thick 8vo*

(15)

£300 - £400

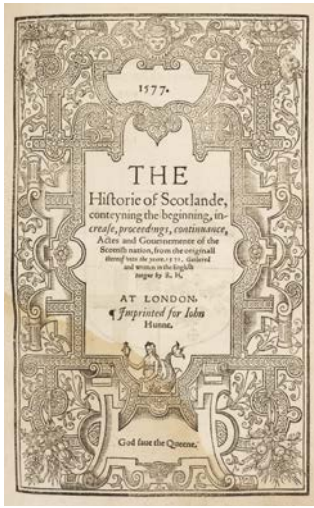
302 **Plutarch**. Ethica, sive Moralia, Opera quae extant, omnia: Interprete Hermanno Cruserio..., Basel: Thomam Guarinum, 1573, *woodcut device to title (leaf torn with loss and lined to verso) and to verso of final leaf, some damp-staining and light dust-soiling, endpapers renewed, contemporary vellum with yapp fore-edges, rebounded, with crimson skiver title label to spine, lacks ties, folio*

Adams P1640.

(1)

£150 - £250





303 **Holinshed (Raphael)**. The Firste [- Laste] Volume of the Chronicles of England, Scotlande, and Irelande, 2 volumes, first edition, London: for John Hunne & for Lucas Harison, 1577, woodcut titles to each part, with arms to verso, numerous woodcut illustrations and initials, largely printed in double column black letter text, gutter margin of initial title to first volume repaired, erratic pagination, lower outer corner of leaf b7 in *Historie of Englande* (in first volume) torn with some text loss, leaf 2E3 in *Historie of Scotlande* (in first volume) torn with two-thirds of leaf missing and with photocopy facsimile tipped-in, cancelled leaves E6-8 in *Historie of Irelande* (in first volume) and F7 also a cancel (line 1 column 1 'the Belweathers' and watchword 'upon'), title to second volume with reduced margins and lined to verso, erratic pagination in second volume p. 541 headed 'Richarde the Seconde' with following page numbered 142, p. 1733 headed 'Queen Marie', p.1841 with catchword 'buried' (i.e. STC 13568b variant b), later engraving of the tomb of Katherine Parr at Sudely Castle dated 1782 tipped-in between 4F6 and 4F7 (pages 1612 and 1613), double-page woodcut of siege of Edinburgh bound between leaves 4Y6 and 4Y7 (pages 1868 and 1869) with slight close trimming to ruled border, occasional mostly light damp-stains to few leaves in both volumes, few marks and minor dust-soiling to few leaves, first volume with armorial bookplate of the Johnstone family bearing the motto 'Nun quam non paratus', with 19th-century manuscript notes to front endpapers, contemporary calf with blind roll work decoration to boards, bindings covered in old thin vellum with manuscript title and volume numbers to spine of each, lacking clasps, joints cracked and some wear, folio (approx. 29 x 20 cm), contained in modern archival card portfolio style boxes



Provenance: The bookplate to the first volume suggests the work belonged to either John Johnston(e) of Galabank, Annan (d.1774) or his son James Johnston(e) MD of Kidderminster (1730-1802).

STC 13568b; Pforzheimer 494.

First edition of the first volume of Holinshed's great narrative history of the British Isles. The work was conceived as part of a 'deliberate movement to elevate the status of England, English letters, and English language through writing and publishing maps, histories, national epics, and theoretical works on English poetry' (ODNB). It is the single most important chronicle written in English in the 16th century – a secular counterpart to Foxe's *Actes and Monuments* (1563) – and the principal source for all of Shakespeare's conventional English history plays as well as *King Lear*, *Macbeth* and *Cymbeline*.

(2)

£4,000 - £6,000





Lot 304

304\* **Illuminated Antiphonal Leaf.** An illuminated antiphonal leaf on vellum, 16th-century, cartographic initials heightened in gold, ink text and musical notation in dark brown/black and staves in red to both sides of leaf, recto with 19th-century gilt details and foliate border, some marginal dust-soiling, damp stain to left margin and lower part of the score, 2 small puncture marks to top and bottom, 770 x 570mm

(1)

£100 - £150

305 **Babington (Gervase).** [Certaine Plaine, Briefe, and comfortable Notes upon everie Chapter of Genesis, London: Thomas Charde, 1592], title provided in facsimile, black letter text, few decorative woodcut initials and ornaments, modern calf-backed marbled boards, 8vo

STC 1086.

(1)

£150 - £250

306 **Saravia (Adrianus de).** De imperandi autoritate, et Christiana obedientia, libri quatuor, London: Reg. Typog. [deputies of C. Barker], 1593, woodcut ornamentation to title, some light dust-soiling, 20th-century boards, small 4to (STC 21747), together with:

**Church of England.** Advertisments partly for due order in the Publick Administration of the Holy Sacraments, and partly for the apparel of all persons Ecclesiastical, by vertue of the Queens Majesties letters commanding the same; the 25 day of January in the seventh year of the reign of our Sovereign Lady Elizabeth..., London: [Reginald Wolfe], 1564, [ii], [6] pp., woodcut armorial and ornamental border to title, light damp-staining, disbound 4to, and Celebratio coenae domini in Funebribus, Si Amici & Vicini defuncti Communicare velint. &c., London: Reginaldum Wolfium, 1560, [2], 6 pp., woodcut armorial and ornamental border to title, light damp-staining, disbound 4to, and Articuli de quibus convenit inter Archiepiscopos, et Episcopos Utriusque Provinciae, et Clerum Universum in Synodo, Londini. Anno 1562. secundum computationem Ecclesiae Anglicanae..., 2 parts in one, London: John Day, 1571, [2], 34 pp., plus Capitula sive Constitutiones Ecclesiasticae per Archiepiscopum, Episcopos, & reliquum Clerum Cantuariensis Provinciae..., London, 1597, [2], 37-54 pp., each with some damp-staining, each disbound 4to

Adrianus de Saravia, sometimes called Hadrian à Saravia, Hadrian Saravia, or Adrien Saravia (1532-1612) was a Protestant theologian and pastor from the Low Countries who became an Anglican prebend and a member of the First Westminster Company charged by James I of England to produce the King James Version of the Bible.

(5)

£200 - £300



Lot 306

307 **Missal.** Missale Romanum, ex decreto sacrosancti Concilii Tridentini restitutum, Pii V. pont., Max. iussu editum, et Clementis VIII auctoritate recognitum, Antwerp: Ex Officina Plantiniana, apud Joannem Moretum, Antwerp, 1605, title in red and black with engraved illustration (torn to upper margin), large woodcut illustration, text and music in red and black, light worm trail to gutter margin of last few leaves, contemporary calf, Jesuit gilt stamp to centre of each board, rebacked, 8vo, together with:

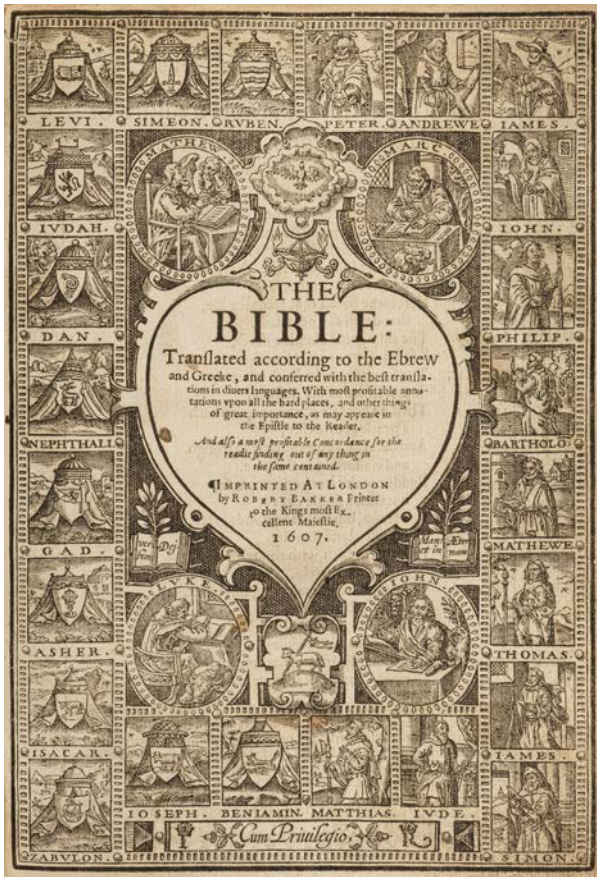
**Carranza (Bartolome de).** Summa Omnium Conciliorum et Pontificum..., Paris: Apud P. de Laune, filium, 1668, title in red and black with woodcut vignette, and early ownership signature, some spotting, contemporary calf, rebacked preserving original spine, 8vo,

**Vergil (Polydore).** De inventoribus rerum libri VIII. Et de prodigiis libri III. Cum indicibus locupletissimis, Amsterdam: Daniel Elzevirium, 1671, engraved title, some damp-staining, marbled endpapers with later cloth hinges, contemporary calf, rebacked, 12mo, plus other miscellaneous antiquarian including a defective and wormed copy of Histoire des Drogues Espisceries, et de certains Medicamens simples, qui naissent es Indes & en l'Amerique, 2nd edition, 1619

(6)

£200 - £300



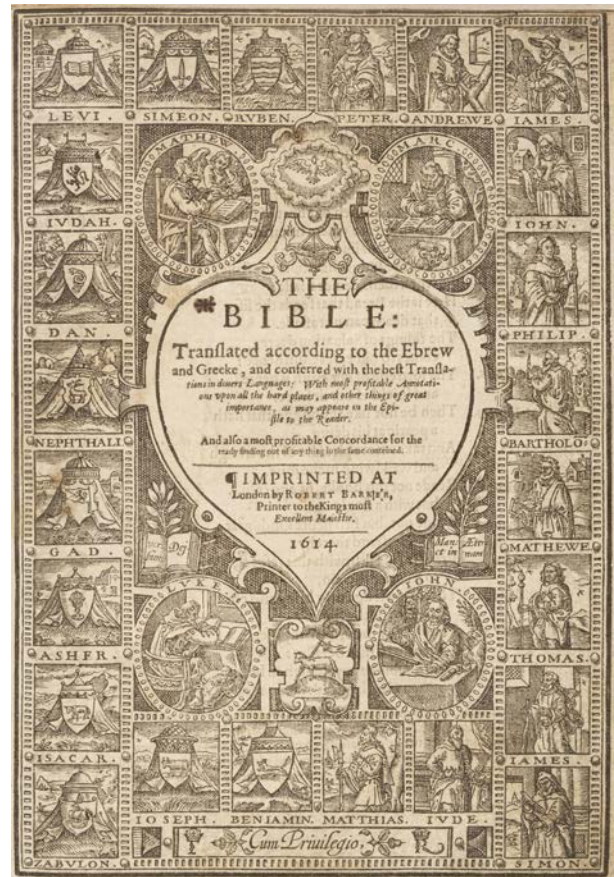


308 **Bible (English)**. The Bible: Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages...; Imprinted at London by Robert Bakker [sic] Printer to the Kings most Excellent Maiestie, 1607, *general title and New Testament title within decorative woodcut border, Apocrypha present, black letter text in double column, short closed tear to upper inner corner of general title with discreet tissue repair, verso of New Testament title with ownership inscription 'William Horton his Booke' dated 1696 and with manuscript prayer in his hand, several early annotations and ownership marginalia throughout volume including 'John Grove his book' dated 1737 (verso 2Z7) and 'John Horton his book' dated 1697 (3B3 fore-margin), manuscript verse to verso of final leaf of Apocrypha, lacks leaves 2T4 and 2T5 (replaced with smaller dimension text leaves from another 17th-century edition printed in black letter), lacking leaves 3F4 and 3F5 in Apocrypha, upper outer corner of 3K2 torn with text loss, lower inner corner of 3O1 torn with slight loss, small burnt area to upper blank margin of 2P3, occasional short closed tears, few leaves with short worm trail near gutter, bound with an incomplete Book of Common Prayer at front (lacking title) with manuscript notes and ownership John Norton dated 1696 to verso of final leaf, also bound with a 1607 Concordance and incomplete Book of Psalms at rear (with few worm holes), some dust-soiling, few marks throughout volume, occasional marginal fraying, some cropping of marginal notes as consequence of later text-block trimming, early 19th-century blind decorated calf, upper board detached, lower joint cracked, some wear to head and foot of spine and to extremities, 4to (leaf size 21.7 x 16 cm)*

Darlow and Moule 223; Herbert 290; STC 2200.

There are two varieties of this date, which differ throughout. This example is variant A, with the misprint *Bakker* in the general title. New Testament title dated 1607; colophon not dated. Gen. i.2: *fourme*.

(1) £400 - £600



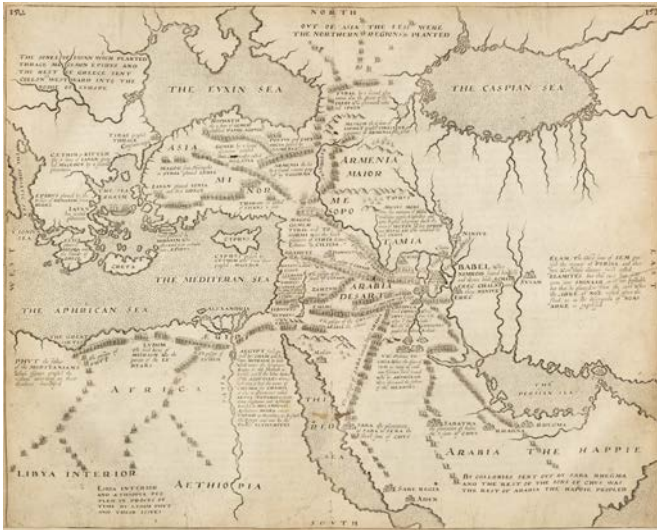
309 **Bible [English]**. The Bible: Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages...; Imprinted at London by Robert Barker, 1614/13, *general title and New Testament title within woodcut border (imprint to general title dated 1614 and imprint to New Testament title dated 1613), text in double-column black letter, Apocrypha present, lacking blank before New Testament title and first leaf of 'Certaine questions and answers...' (following NT title), few leaves with early ownership inscriptions including several of William and Thomas Speechly(?), some light worming to lower blank margins with occasional discreet repairs, light cropping to few running titles, bound with at rear Concordance. Two right profitable and fruitful Concordances, or large and ample Table Alphabeticall..., Collected by R. F. H., Imprinted at London by Robert Barker, 1613, early manuscript ownership inscriptions to verso of title and final leaf, dust-soiling throughout volume, some damp-staining mostly to margins, spotting and few other marks, modern blind panelled calf, 4to (21.4 x 15.5 cm)*

Darlow and Moule 256; Herbert 330; STC 2232.

This volume is bound without Speed's Genealogies and map which is sometimes present.

(1) £400 - £600



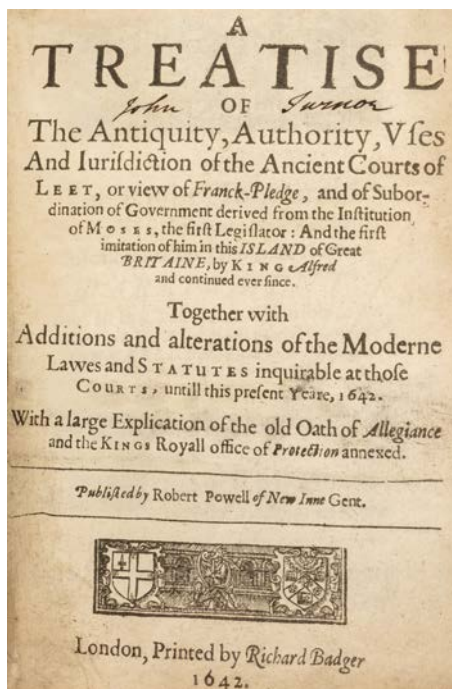


310 **Raleigh (Walter)**. *The Historie of the World...*, [London: Printed [by Robert Young] for G. Lathum, and R. Young, 1634], additional engraved title (frayed with loss to edges, stained), letterpress title with engraved portrait (edges frayed and some staining), six double-page engraved maps and two double-page engraved battle plans (few with light trimming), imprint from colophon, leaf T4 torn to fore-margin and lower margin, occasional light dust-soiling and minor spotting, few leaves slightly sprung, final leaf creased and margins frayed, front endpaper with 19th-century ownership signature M. A. Renoux and gift inscription to his brother Fred Reynoux dated August 1840, bookplate of D'Arcy Power to front pastedown and related name ink stamp to front free endpaper, later cloth hinges, contemporary calf, gilt decorated spine worn and without title label, old joint repairs, boards detached, worn, folio

STC 20641.

(1)

£200 - £300



Lot 311

311 **Powell (Robert)**. *A Treatise of the Antiquity, Authority, Uses and Jurisdiction of the Ancient Courts of Leet, or view of Frank-Pledge ... together with additions and alterations of the Moderne Lawes and Statutes inquirable at those Courts, untill this present Yeare, 1642.* With a large Explication of the old Oath of Allegiance, and the Kings Royall Office of Protection annexed, London: Printed by Richard Badger, 1642, title with early signature John Jurnor, without A1 (blank?), separate title page to 'Explanation of the old Oath' with imprint dated 1641, some light toning and spotting, endpapers renewed, contemporary sheep, rebacked preserving morocco title label, 4to, together with:

**Hughes (William)**. *Hughes's Quaeries, or, Choice Cases for Moots*, containing several points of Law, not resolved in the books. Being very useful for the Students of the Common Lawes, London: George Dawes, 1675, imprimatur leaf present, upper margin of title bearing signature M. A. Slaney, main text in black letter, four leaves of publisher's book list at rear, occasional early annotations and markings, light toning, modern calf, 12mo

Wing P3067 and H3329.

(2)

£300 - £400



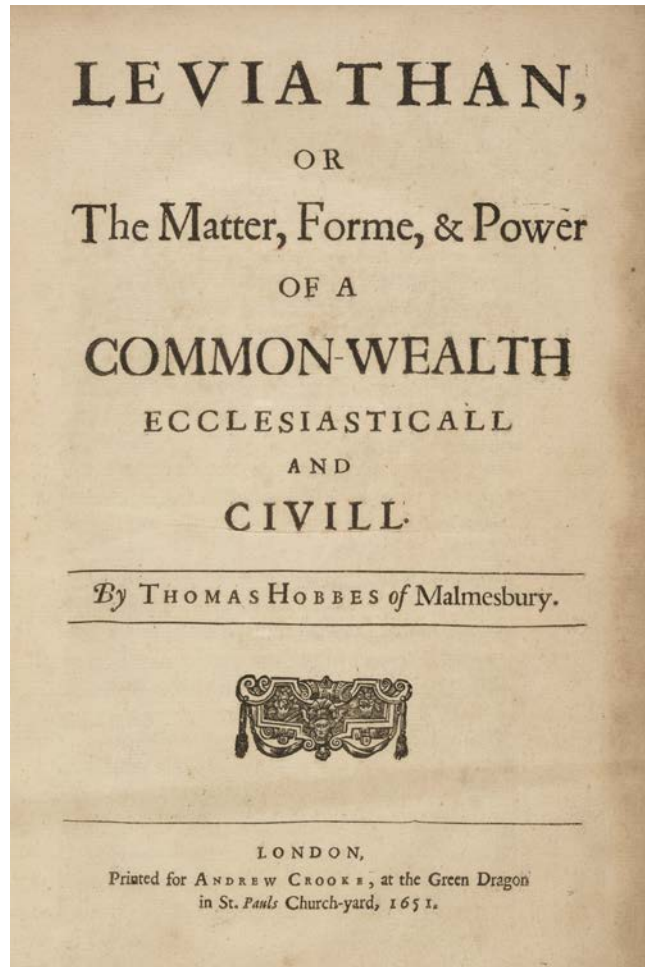
312 **Charles I.** [Eikon Basilike]. *The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings...*, [London]: Printed [by T. Newcomb for H. Seile] in the Yeer, 1649, double-page engraved frontispiece (fold split and strengthened to verso), explanation leaf present facing frontispiece, first two words of title printed in Greek characters, early annotation to verso of K9, wanting leaf K10 (blank), damp-staining and toning, 19th-century half calf, boards detached, 12mo, together with:

**Taylor (Jeremy)**. *A Discourse of the Nature, Offices and Measure of Friendship. With rules of conducting it. In a Letter to M. K. P. To which are added, Two Letters to Persons changed in Religion. Also Three Letters to a Gentleman that was tempted to the Communion of the Romish Church*, London: R. Royston, 1671, engraved portrait frontispiece (torn to lower blank margin, some toning and scattered spotting, lacking free endpapers, armorial bookplate to upper pastedown bearing the motto 'dat cura quietem' (possibly for the Medicott family), all edges gilt, contemporary gilt panelled and decorated brown morocco, joints worn, 12mo, (Wing T318), and **Avaux (Claude de Mesmes, comte d')**. *Lettres de Messieurs d'Avaux et Servien, ambassadeurs pour le Roy de France en Allemamagne [sic], concernantes leurs differents & leurs responses de part & d'autre en l'année 1644*, published 1650, damp-staining to front endpaper, contemporary calf, morocco title label to spine, upper joint and spine split, small 8vo, plus three other 17th-18th century antiquarian volumes, including one defective

(6)

£200 - £300





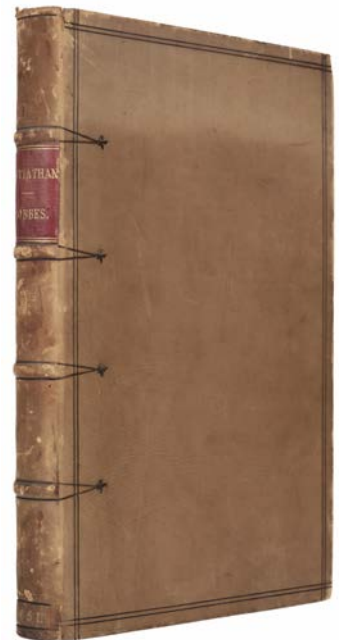
313 **Hobbes (Thomas)**. *Leviathan, or The Matter, Forme, & Power of a Common-Wealth Ecclesiasticall and Civill*, 1st edition, 1st issue, London: Printed [by Thomas Warren and Richard Cotes] for Andrew Crooke, at the Green Dragon in St. Pauls Church-yard, 1651, 1-248, 247-256, 261-396 pp., additional pictorial engraved title by Abraham Bosse, with manuscript signature to lower blank margin 'W. Best' [?] dated 1713, letterpress title with woodcut ornament with head motif (indicating the first issue), folding letterpress table, errata list struck through in early ink to verso of A3, several leaves at front of volume (mainly between leaves B1-E2) with occasional early marginal notes, occasional ink markings and underlining, short closed tear to lower blank margins of I1, 2S2, upper blank margin of 2T1 tiny rust hole to 2D4 affecting one letter of text, repaired closed tear to lower edge of 3B3 (without loss), further manuscript notes (probably by the same annotator) to rear flyleaf, light toning or browning to outer margins of a few leaves, late 19th-century blind-ruled calf, decorative ligatures in blind and red morocco title label to spine, spine and extremities slightly rubbed, covers lightly faded, folio in 4s (leaf size 27.7 x 18 cm)

Macdonald & Hargreaves 42; Pforzheimer 491; PMM 138; Wing H2246.

The remarkable additional engraved title by Abraham Bosse, designed in collaboration with the author) in this copy is an excellent and strong impression. The face depicted on the figure of Leviathan (whose body represents the 'body politic') at the top of the title is almost certainly that of Hobbes himself.

Thomas Hobbes (1588-1679) was born in Malmesbury, Wiltshire. His most important work of political philosophy *Leviathan* espouses the idea of a 'social contract' which is freely entered into between an absolute ruler and their subjects. It was his main work upon which his contemporary reputation was founded and aroused a storm of opposition. Its contents haunted political, religious, and philosophical writers for several decades, so necessary did they find it to refute Hobbes' ideas. The Roman Catholic Church placed the work on the Index of Prohibited Books for its idea that the sovereign should also act as head of the state's religion. *Leviathan* is the product of those troubled times leading up to and during the English Civil War. 'The State, it seemed to Hobbes, might be regarded as a great artificial monster made up of individual men, with an existence which could be traced from its generation through human reason under pressure of human needs to its destruction through civil strife proceeding from human passions. The individual (except to save his own life) should always submit to the State, because any government is better than the anarchy of the natural state' (PMM). *Leviathan* was written while Hobbes was resident in Paris and also tutor to the Prince of Wales. After the Restoration, he was protected by Charles II, who always retained affection for him.

(1) £8,000 - £12,000

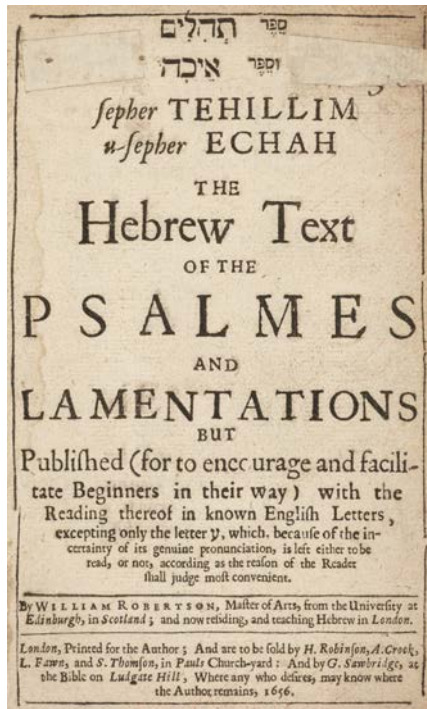






314 **Bible [Greek Old Testament].** He Palaià Diathéke kata tous Ebdomekonta. Vetus Testamentum Graecum ex Versione Septuaginta Interpretum, juxta Exemplar vaticanum Romae editum, accuratissime & ad amussim recusum, 2 parts in one, London: Excudebat Rogerus Daniel, prostat autem venale apud Joannem Martin & Jacobum Allestrye..., 1653, *general title in red and black with engraved printer's device and with early manuscript marginalia at head and foot (first line printed in Greek characters), double-column text in Greek characters throughout, contemporary marbled calf, gilt decorated spine with morocco title label, some wear to board corners (mostly lower outer corner of lower board), thick 8vo* Darlow & Moule 4692; Wing B2178.  
(1)

£200 - £300



Lot 315

315 **Bible [Hebrew].** Robertson (William). Sefer Tehillim u-Sefer Echah. The Hebrew Text of the Psalmes and Lamentations, but Published (for to encourage and facilitate beginners in their way) with the Reading thereof in known English Letters..., by William Robertson, Master of Arts, from the University at Edinburgh, in Scotland; and now residing, and teaching Hebrew in London, London: Printed for the Author; and are to be sold by H. Robinson, A. Crook, L. Fawn, S. Thomson and G. Sawbridge, 1656, *double-column text, errata leaf present at rear, old ownership signature to title obscured by two strips of paper, some light dust-soiling and occasional damp-stains, few small marginal worm holes, letterpress ownership labels of Jacobi Paterson to pastedowns (one dated 1800), early 19th-century half calf, upper joint split and lower joints split at head and foot, 8vo*

Wing B2742C.

The dedication is to the author's patron, John Sadler (1615-1674), who was a constitutional lawyer, Member of Parliament, and Oliver Cromwell's private secretary. He was also Master of Magdalene College, Cambridge from 1650 to 1660.

(1)

£300 - £400



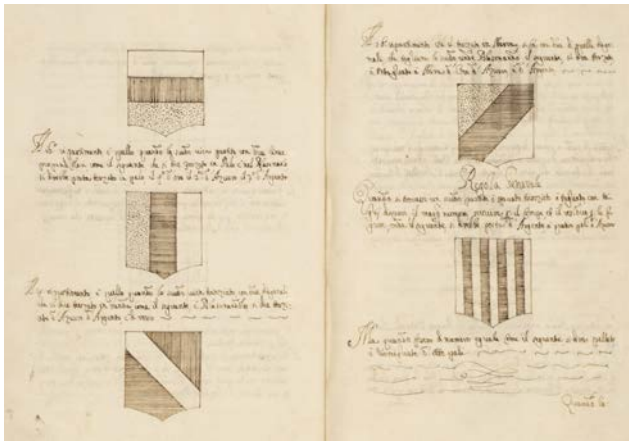
316 **Bible (English).** The Holy Bible, containing the Old and New Testament. Newly translated out of the original tongues and with former translations diligently compared and revised his Majesties special command..., Amsterdam: Stephen Swart, 1672, *additional engraved title, letterpress with woodcut royal armorial, letterpress New Testament title, five double-page engraved maps including defective world map (some by Jacob Savry), one double-page plan of Jerusalem, 116 double-page plates published by Vischer (artist and engravers names include Peter Paul Rubens, Nicolaes de Bruyn, Jan Harmensz. Muller, Jan Londer, David Vinckboons, Abraham Bloemaert, Jan van Londerseel, Marten de Vos, Theodorus Berna, Maarten van Heemskerck etc.), one plate detached and torn with loss and one other torn with loss, few other plates with closed tears and frayed edges, some cropped at head and foot with slight loss mostly to printed captions, fraying and closed tears to few text leaves, occasional toning and scattered spotting, contemporary diced calf over wooden boards, brass corner pieces, vertical split to centre of upper wooden board with consequent cracking and wear to leather, spine torn with loss, lacking clasps, worn, folio (cm)*

Darlow and Moule 557; Herbert 708.

Darlow and Moule and Herbert call for a map of the World, plus two other maps.

(1)

£500 - £800



317 **Italian heraldry manuscript.** Regole di Blasono compendiate per il Nobilissimo Collegio di Parma da Alessandro Lampugnani, late 17th century, 99 unnumbered folios plus some blanks, written in Italian in brown ink in a very neat hand, some calligraphic flourishes and initials including title-page, approximately 90 pen and ink diagrams of shields with heraldic motifs, speckled edges, contemporary sheep, somewhat worn and spine with old worm damage, small 4to (205 x 150 mm)

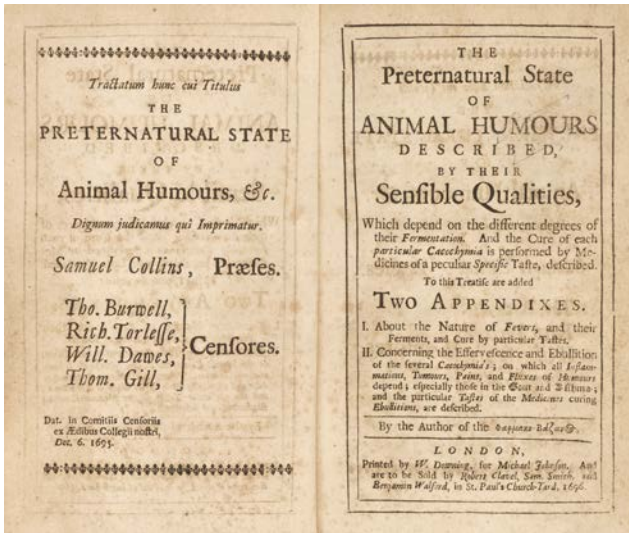
A treatise of heraldry by Alessandro Lampugnani with rules for the coat of arms summarised for the very noble College of Parma. In the first part all the symbols and colours of the coats of arms are carefully described and illustrated. It is followed by the 'Gioro d'Armi' in four parts, where the states of Europe and the Italian duchies are described with subheadings for history and geography, etc.

(1) £300 - £400

319 **Locke (John).** An Essay concerning Humane Understanding, 2 volumes in one, 6th edition, with large additions, London: A. and J. Churchill and Samuel Manship, 1710, titles with early inscription of Thomas Ludlow dated December 6th 1736, first title with few holes at head (without text loss), some toning and light spotting, modern calf-backed marbled boards, morocco title label to spine, 8vo, together with:

**Herbert (George).** The Temple, Sacred Poems, and Private Ejaculations, London: Pickering, 1844, engraved portrait frontispiece, front free endpaper inscribed "Charlotte Mildred Darwin Nov. 29 1900. A Mark of the parting of the ways from L. M. Forster 'An old friend is a new house'", decorative textile endpapers, top edge gilt, late 19th-century/early 20th-century calf, some spotting mostly to upper board, 8vo,

**Milton (John).** Paradise lost. A Poem..., Birmingham: Printed by John Baskerville for J. and R. Tonson in London, 1759, spotting and some browning, contemporary marbled calf, rebaked preserving original gilt decorated spine with maroon morocco title label, 4to, plus other miscellaneous 17th-19th-century antiquarian, including few defective (approx. 45) £300 - £400

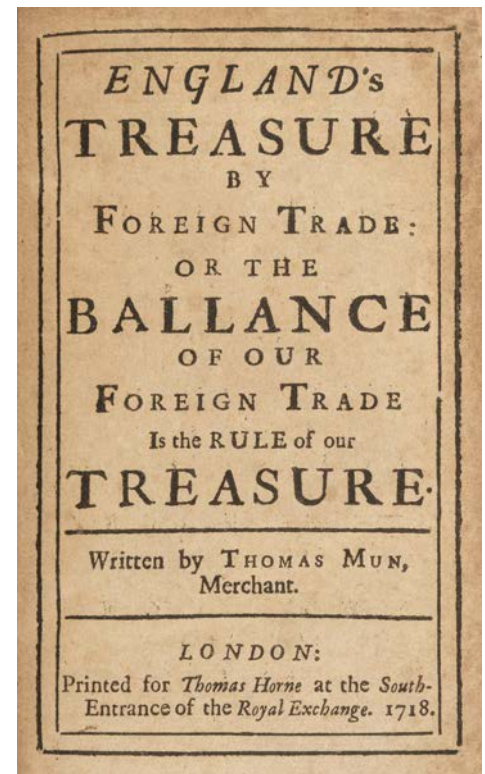


318 **Floyer (John).** The Preternatural State of Animal Humours Described, by their sensible qualities, which depend on the different degrees of their fermentation. And the cure of each particular cacochymia, 1st edition, London: W. Downing for Michael Johnson, 1696, spotting, faint ink stamp to title, endpapers renewed, antique-style quarter calf gilt, 8vo, together with:

The Ancient Psychrolousia Revived: Or, An Essay to Prove Cold Bathing Both Safe and Useful, in Four Letters, 1st edition, London: Sam Smith and Benj. Walford, 1702, errata leaf at rear, a few leaves lightly damp-stained, front hinge tender, contemporary Cambridge panelled calf, some light wear to extremities, 8vo, plus

A Treatise of the Asthma, Divided into Four Parts, 3rd edition, London: R. Wilkin, 1726, bookplate of Birmingham Medical Institute to front free endpaper, Birmingham Hospital Library ink stamps to lower margin of title and a few text leaves, lightly spotted, endpapers renewed, 19th-century maroon cloth gilt, rubbed, 8vo, with a Readex Compact edition of Diderot's Recueil de Planches (1969)

Wing 1389; 1390 respectively for first two works (latter for first edition). (4) £300 - £500



Lot 320



**320 Mun (Thomas).** *England's Treasure by Foreign Trade: or the ballance of our foreign trade in the rule of our treasure*, London: Thomas Horne, 1718, [8], 175, *one or two corners torn away, some toning and spotting throughout, later parchment-backed boards, label to spine, some light dust-soiling, 8vo*

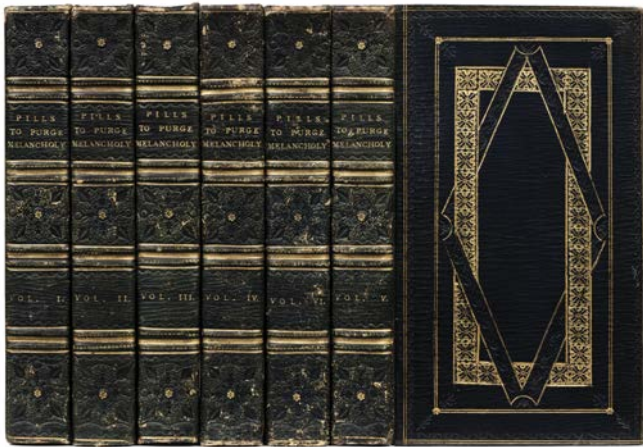
ESTC T151662; Goldsmiths' 5443; PMM 146 (for the 1664 first edition). First published in 1664, this copy is likely the 6th edition.

'Thomas Mun was a highly successful merchant in Italy (where he tells us he did business with Ferdinando the first Grand Duke of Tuscany) and the Levant. In 1615 he was appointed a director of the East India Company, and his life and literary productions thereafter became totally involved with the life of the Company... Mun thought that the best way to increase the wealth of the country was by foreign trade, 'wherein', he said 'wee must ever observe this rule; to sell more to strangers yearly than wee consume of theirs in value'. In this programme for attaining a favourable balance of trade one prominent plank was the liberalisation of England from her semi-colonial economic status under the industrious peace-loving Dutch.' (PMM).

John Mun, the author's son brought out the book twenty-three years after his father's death.

(1)

£400 - £600



**321 D'Urfey (Thomas).** *Wit and Marth: or Pills to purge Melancholy; being a collection of the best merry ballads and songs old and new. Fitted to all humours, having each their proper tune for either voice, or instrument. Most of the songs being new set, 6 volumes, 1st edition, 2nd issue, London: Printed W. Pearson, for J. Tonson, at Shakespear's Head..., 1719[-20], engraved frontispiece portrait of the author by George Virtue to first volume, letterpress music to text throughout, volume 6 with small woodcut portrait of Shakespeare to title, 19th-century armorial bookplate of Joshua Platt, and Frederic Perkins, Chipstead Place, Kent to front endpapers (the latter pasted over the bookplate of Joshua Platt in each volume except volume one), further bookplate of Eric S. Quayle to verso of front endpaper, all edges gilt, early 19th century gilt-decorated dark blue straight-grained full morocco, lightly rubbed to spines and edges, 12mo*

Day and Murrie 236-240 & 242.; Grolier, Wither to Prior 341.

Attractive copy of the most famous song book of its day, which originated in a single volume of songs and catches published with the title *An Antidote Against Melancholy: made up in Pills* in 1661.

(6)

£300 - £500

**322 Parker (Thomas, Earl of Macclesfield).** *The Tryal of Thomas Earl of Macclesfield, in the House of Peers, for High Crimes and Misdemeanors; upon an impeachment by the Knights, Citizens and Burgesses in Parliament Assembled I the name of themselves and all the commons of Great-Britain...*, London: printed by Sam. Buckley in Amen-Corner, 1725, *text in double column, a few marks, contemporary gilt and blind panelled full calf, rubbed, folio, together with Queen Anne Bounty. The Return made by the Governors of the Bounty of Queen Anne, for the augmentation of the maintenance of the Poor Clergy, pursuant to an order of the House of Lords of the 16th April last...*, London: printed by John Baskett, 1736, *contemporary full calf, rubbed and some wear to edges, folio, plus other English antiquarian interest including a defective copy of Erasmus, Paraphrase upon St Marke, 1523, black letter text, disbound without covers, folio, The Book of Common Prayer, London: printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, 1678, John Wing, Geodaetes Practicus Redivivus. The Art of Surveying formerly published by Vincent Wing, Math. now much augmented and improv'd; with an appendix thereunto subjoin'd, shewing the whole art of surveying by a new instrument called the Imperial Table... with the description and use of a new quadrant. To which is added by way of supplement, Scientia Stellarum...*, London: printed by J. Matthews, for Awنشam and John Churchill, 1700 (waterstained), William Cave, *Apostolici: or the history of the lives, acts, death, and martyrdoms of those who were contemporary with, or immediately succeeded the Apostles, 4th edition corrected, 1716, and Gerard Brandt, The History of the Reformation and other Ecclesiastical Transactions in and about the Low-Countries, from the beginning of the eighth Century, down to the famous Synod of Dort, 4 volumes, London: printed by T. Wood, for John Nicks, 1720-22, inkstamp of Philip Gell, of Hopton Hall, Derbyshire to front pastedown of each volume, contemporary uniform mottled full calf, gilt decorated spines, rubbed and some wear, joints cracked, labels missing, large folio* (10)

£300 - £400



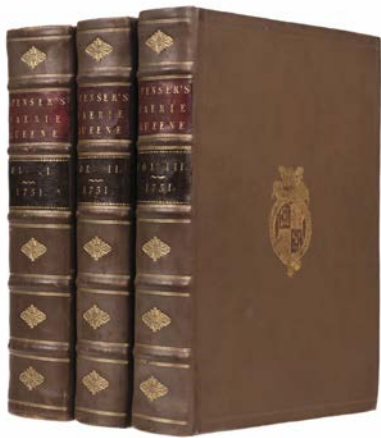
**323 Raleigh (Walter).** *The History of the World, in five books, 2 volumes, 11th edition, London: G. Conyers, 1736, titles printed in red and black, portrait frontispiece to volume one (with later hand-colouring), 8 engraved double-page maps, lightly dust-soiled, contemporary calf gilt, red morocco title labels, some loss to head of spine of volume two, rubbed with a few light marks, folio*

(2)

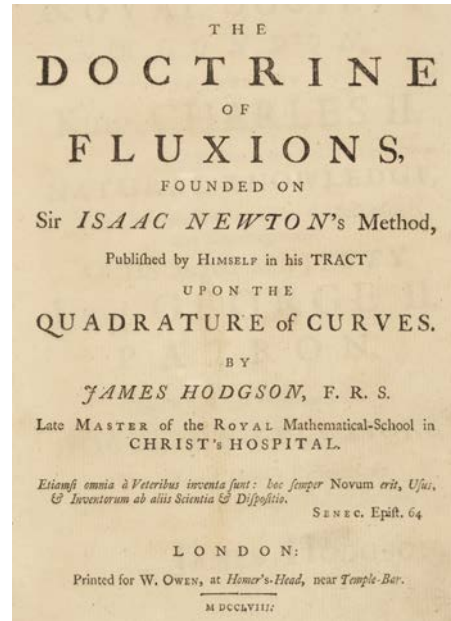
£200 - £300



324 **Parliamentary History of England.** The Parliamentary or Constitutional History of England; being an account of all the most remarkable transactions in parliament, from the earliest times, 24 volumes (including index), London: Thomas Osborne, 1751-61, *armorial bookplate of Sir Edmund Antrobus to front pastedowns, a few hinges tender, lightly toned, contemporary sprinkled calf gilt, worn and marked, 8vo*  
(24) £200 - £300



325 **Spenser (Edmund).** The Faerie Queene, with an exact collation of the two original editions, published by Himself at London in Quarto, 3 volumes, London: J. Brindley, 1751, *32 folding double-page engraved plates, armorial bookplate of Charles Bedford and bookplate of Margaret Tait to front pastedowns, occasional light spotting, antique-style full calf gilt, contrasting morocco labels, extremities lightly rubbed, 4to*  
(3) £400 - £600



326 **Hodgson (James).** The Doctrine of Fluxions, founded on Sir Isaac Newton's Method, Published by Himself in his tract upon the Quadrature of Curves, London: W. Owen, 1758, *initial advertisement leaf discarded, with numerous geometric and algebraic-geometric diagrams throughout, occasional light toning and spotting, contemporary calf with worn morocco title label, joints cracked, wear at head and foot of spine and board corners, 4to*  
ESTC T165561.

This work was originally published in 1736.  
(1)

£200 - £300



327 **Swedish Almanacs.** A collection of 23 Swedish almanacs, 1763-1940, *comprising years 1763, 1810, 1824, 1848, 1859, 1891-92, 1921, 1924, 1926-38, 1940, hand-coloured engraved plates in 1824, pencil and ink annotations to most from 1891 onwards, occasional light toning, 1763 bound in contemporary green vellum with ties, the others in original wrappers and boards, 8vo, together with others, 19th century printed ephemera etc including Erinnerung en Dresden... von G. Wellan, Leipzig, 1839, 3 folding plans for the Paris Exposition Universelle de 1855, and related, plus The Crystal Palace penny guide, circa 1854*  
(approximately 35) £200 - £300



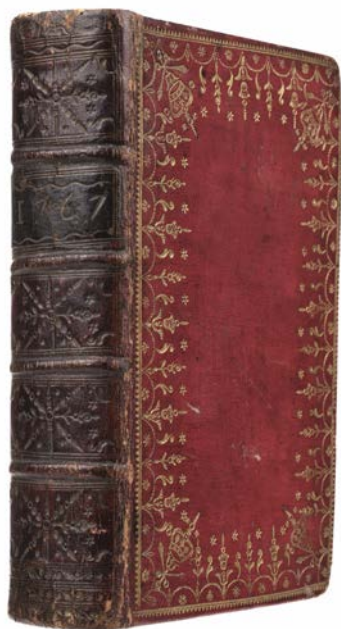


328 [Thomas à Kempis]. A Collection of Sermons and Other Treatises: from the Works of the Author of the Imitation of Christ. Newly translated from the edition of [Henricus] Sommalius. S. J. Never before printed in the English Tongue, London: Printed in the Year 1765, 302, [2] pp., with a final errata and advertisement leaf, some spotting, marbled endpapers with later gift inscription and New Hall bookplate, all edges gilt (pp. 129-136 partly sprung), near-contemporary gilt-decorated red calf with gilt-decorated black leather oval onlays to both covers incorporating the Christogram 'IHS', slightly rubbed at extremities, 12mo (150 x 90 mm)

ESTC T195139. Uncommon first English edition.

(1)

£300 - £500



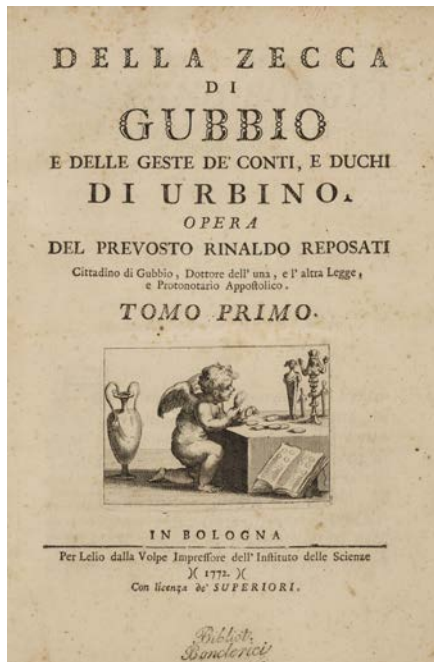
Lot 329

329 **Almanacs.** A sammelband volume containing 12 Almanacs, London, 1767, comprising:

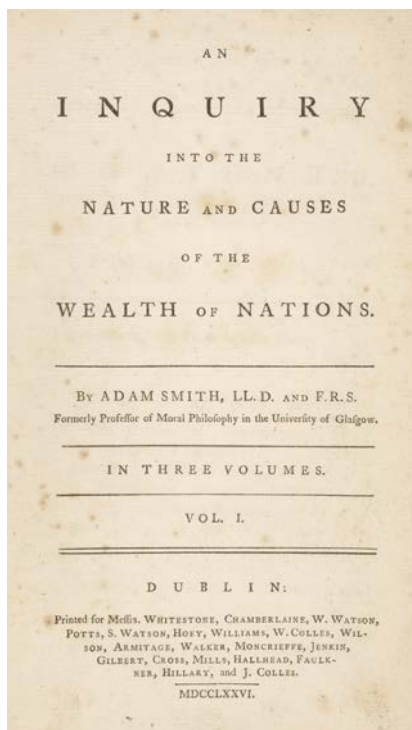
1. The Ladies' Diary: or Woman's Almanack for the Year of our Lord 1767..., London: Company of Stationers, 1767, *title in red and black with woodcut portrait, Law Society ink stamp,*
2. The Gentleman's Diary, or the Mathematical Repository; An Almanack for the Year of our Lord 1767..., London: Company of Stationers, 1767, *title in red and black,*
3. [Olympia domata]. Or, an Almanack for the Year of our Lord God, 1767..., by Tycho Wing, Philomath, London: Printed by T. Parker, for the Company of Stationers, [1767], *title in red and black with first two words of title in Greek characters,*
4. Parker's Ephemeris for the Year of our Lord 1767..., the seventy-eighth impression, London: Company of Stationers, 1767, *title in red and black with woodcut portrait,*
5. Merlinus Liberatus. Being an Almanack for the Year of our Redemption, 1767..., to which is prefixed, The Protestant Remembrancer. Calculated for the Meridian of London ... by John Partridge, London: Printed by M. Reily, for the Company of Stationers, [1767], *title in red and black,*
6. Vox Stellarum: Or, a Loyal Almanack for the Year of Human Redemption, 1767..., with a Treatise of Comets, and a particular judgment of a Comet seen in April 1766, by Francis Moore, Physician, London: Printed by J. Bettenham for the Company of Stationers, [1767], *title in red and black,*
7. Remarkable News from the Stars: or, An Ephemeris for 1767. With Observations upon the Eclipses, Solar Ingresses, and Configurations of the Heavens happening therein..., Wherein you have an Account of many things concerning the Heavenly Bodies, and their Portents, in the same Year. With some other very Considerable Matters. By William Andrews, Student in Astrology, London: Printed for Company of Stationers, 1767, *title in red and black,*
8. The English Apollo; or, Useful Companion ... Particularly applied to this Present Year 1767..., by Richard Saunders, Gent., London: Printed for the Company of Stationers, 1767, *title in red and black,*
9. The Coelestial Diary: or, an Ephemeris for the Year of our Blessed Saviour's Incarnation, 1767..., the forty-ninth impression, by Salem Pearse, Student in Physick and the Coelestial Sciences, London: Printed by J. Bettenham, for the Company of Stationers, 1767, *title in red and black,*
10. Speculum Anni: or, Seasons on the Seasons. Being an Almanack for the Year of our Lord 1767..., by Henry Season..., the Author's thirty-fourth impression, London: Printed by T. Parker, for the Company of Stationers, [1767], *title in red and black,*
11. [Atlas ouranios] The Coelestial Atlas; or, a New Ephemeris for the Year of our Lord 1767..., by Robert White, Teacher of the Mathematicks, 18th impression, London: Printed by T. Parker, for the Company of Stationers, [1767], *title in red and black with first two words in Greek characters,*
12. Poor Robin. 1767. An Almanack after the Old, but yet very agreeable to the Newest Fashion..., written by Sir Poor Robin, Knight of the Burnt-Island: but an hearty Well-wisher to the Mathematics, London: Printed for the Company of Stationers, [1767], *title in red and black, Law Society ink stamp to verso of final leaf, each almanac with thin vellum strip divider bearing single-word title name in manuscript, front flyleaf with ownership inscription 'John King's 29th Sept. 1835' and Law Society ink stamp to recto and early manuscript contents list to verso, Dutch gilt endpapers with the bookplates of Prince William, Duke of Gloucester (1743-1805, the third son of George II) to each pastedown, all edges gilt, contemporary gilt decorated red morocco incorporating crown motifs to board corners, slightly darkened to spine, joints lightly cracked and minor rubbing to extremities, 8vo*

(1)

£300 - £400



330 **Reposati (Rinaldo)**. Della Zecca di Gubbio e delle gest de conti, e Duchi di Urbino, 2 volumes, Bologna: per lelio dalla volpe impressore dell' Instutio dell Scienze, 1772-73, *engraved title page vignettes, folding map with a repaired tear to the front of volume 2, 2 folding plates plus further numismatic plates & illustrations, later endpapers, circa 19th century ex-libris ink stamps to the foot of both title pages, period annotation pasted onto the left margin of p.486, some minor spotting, uniform 19th century gilt decorated half with red and green spine labels, lightly rubbed to head and foot*, 8vo  
(2) £300 - £500



Lot 331

331 **Smith (Adam)**. An inquiry into the Nature and causes of the wealth of Nations, volumes 1 & 2 (of 3), 1st Irish edition, Dublin: Whitestone, Chamberlaine, W. Watson [et al], 1776, *half-title to volume 1, some scattered spotting, verso of front free endpaper with early ownership 'Mr Rankin, Chamber St.', contemporary calf, upper boards detached, lower joints cracked, maroon morocco title label to volume 2 only, rubbed*, 8vo  
(2) £500 - £800



332 **Wallerius (J. G.)** Akerbrukets Chemiska Grunder, 1st edition, Stockholm, Kongl. Tryckeriet, 1778, *some light spotting, previous owner signature, original wrappers, manuscript title to spine, some light fading, 8vo, together with Pharmacopoeia Collegii Regii Medicorum Edinburgensis. Secundum Editionis Edinburgensis novissimae exemplar recusa. In usum praelectionum academicarum, Bremen & Leipzig: Georgii Ludovici Foersteri, 1758, title with engraved thistle device, woodcut initial and head and-tail pieces, some light toning, previous owner signatures to title, original boards, some wear to spine, a few stains, 8vo, plus Murray (Adolph) Descriptio Arteriarum Corporis Humani in Tabulae Redacta, 3rd edition?, Uppsalla: Johan. Fredr. Edman, 1798, some light spotting, contemporary ownership signature to title, original boards, spine faded, a few stains, small 4to, with others related including Pharmacopoea Svecica, 1816, Tabeller som bestamma forhallandet emellan Sveriges och andre landers mynt, vigt, matt och Mal, grundade pa Sir Isaac Newtons..., Stockholm, 1825, Organon foe Lakekonst: elles forsta grunderna till den specifika och homeopathiska sjukbehandlingen, by Samuel Hahnemann, 1835, and Die Mitleidende und leichte Chymie..., by Marie Maeurdrac, Leipzig, 1676, with 304 pp. only (of 320).*  
(16) £200 - £300

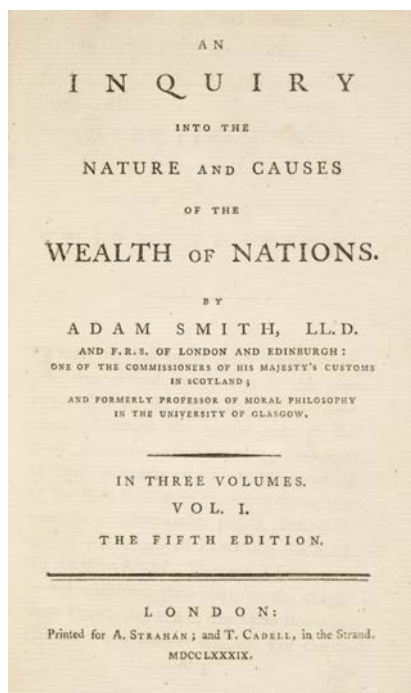


333 **Alexander (William)**. The History of Women, from the Earliest Antiquity, to the Present Time; giving some account of almost every interesting particular concerning that sex, among all nations, ancient and modern, 2 volumes, 1st edition, London: W. Strahan and T. Cadell, 1779, *contemporary speckled calf, red morocco title label to spines, joints splitting and spines cracked, extremities worn, 4to, together with:*

**Del la Casa (Giovanni)**. Galateo: or, A Treatise on Politeness and Delicacy of Manners. Addressed to a Young Nobleman from the Italian of Giovanni de la Casa, London: J. Dodsley, 1774, *browning to margins of title and final leaves, endpapers renewed, contemporary sheep, rebounded, 16mo in 8s, plus Brown (John)*. Essays on the Characteristics, London: C. Davis, 1751, *title in red and black with engraved vignette, light dust-soiling and occasional spotting, contemporary calf, lacking title label to spine, joints split and some wear, 8vo*

(4)

£150 - £250



Lot 334

334 **Smith (Adam)**. An Inquiry into the Nature and Causes of the Wealth of Nations, 3 volumes, 5th edition, London: A. Strahan and T. Cadell, 1789, x, 499, [1]; vi, 518, [6]; v, [1], 465, [51] pages, *some scattered spotting and old light marginal damp staining at front and rear of each volume, bookplates of T. & M. James, contemporary tree calf, gilt-decorated spine with title labels (volume 2 chipped), lacking volume number spine labels, rubbed, some wear to spine ends and cracked on joints, edge and corner wear, 8vo (209 x 122 mm)*

(3)

£1,000 - £1,500

335 **Gomez de Ciudad Real (Fernan)**. Centon Epistolario del Bachiller Fernan Gomez de Cibdareal; y Generaciones y semblanzas del noble caballero Fernan Perez de Guzman, Madrid: Gerónimo Ortega e Hijos de Ibarra, 1790, *near contemporary morocco-backed boards, gilt decorated spine, 8vo, together with: Sancha (Antonio de, publisher)*. Proprium Sanctorum Hispanorum, qui generaliter in Hispania celebrantur ad formam officii novi redactum..., Madrid: Antonium De Sancha, 1779, *title in red and black with engraved illustration, text in red and black, contemporary black morocco gilt, lightly rubbed, 12mo, plus other miscellaneous antiquarian including Exempla Moralia: or, third book of New English Examples, to be rendered into Latin... for the use of Youth, new edition, revised, Eton: T. pote, 1793; Byron (George). English Bards, and Scotch Reviewers; A Satire, 3rd edition, London: James Cawthorn, 1810; James (Thomas). A Treatise of the Corruption of Scripture, Councils and Fathers, by the Prelats, Pastors and Pillars of the Church of Rome, for Maintenance of popery, London: Josh. Phillips and Joseph Watts, 1688,*

(12)

£150 - £250

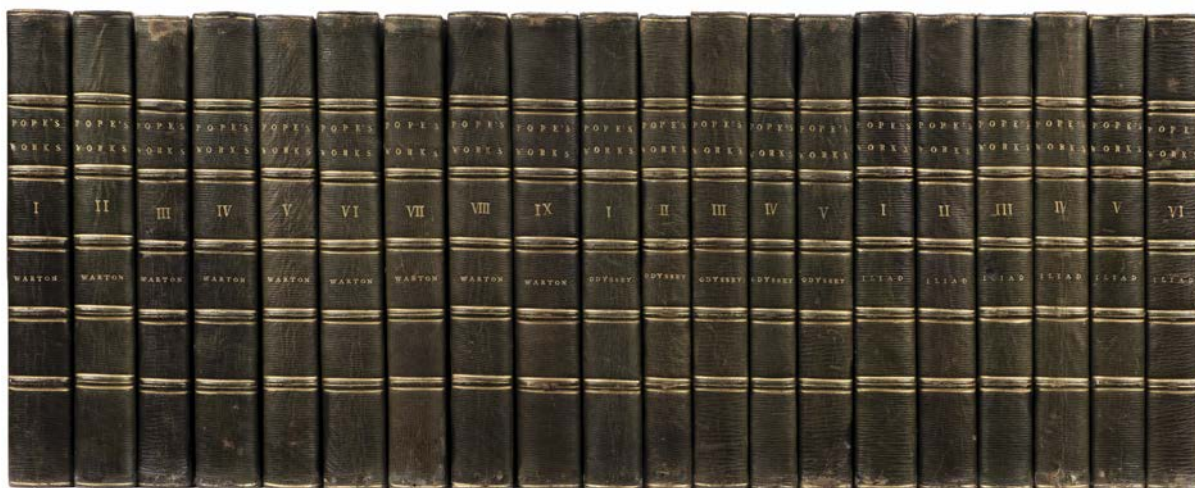


336 **Butler (Samuel)**. Hudibras, 3 volumes (including notes volume), London: T. Rickaby, 1793, *engraved portrait frontispiece to volume one and three, full-page engraved plates, occasional light spotting, top edge gilt, remainder untrimmed, modern half calf gilt, contrasting morocco labels, extremities rubbed, 4to, together with a two volume set of Hudibras published in 1744 and edited by Zachary Grey*

One of 200 copies.

(5)

£100 - £150



Lot 337

337 **Pope (Alexander)**. The Works, 9 volumes, London: B. Law et al, 1797, *engraved portrait frontispiece to volume one, occasional light spotting, all edges gilt, contemporary green full morocco gilt, rubbed and lightly marked, a few spines somewhat faded, 8vo, together with:*

The Odyssey of Homer. Translated by Alexander Pope, 5 volumes, new edition, London: Bye and Law, 1796, *lightly toned, all edges gilt, contemporary green full morocco gilt, lightly rubbed with a few marks, spines somewhat faded, 8vo, plus*

The Iliad of Homer. Translated by Alexander Pope, 6 volumes, new edition, London: H. Baldwin, 1796, *engraved frontispiece to volume one, light scattered spotting, all edges gilt, contemporary green full morocco gilt, rubbed, spines somewhat faded, 8vo*

An attractive set uniformly bound.

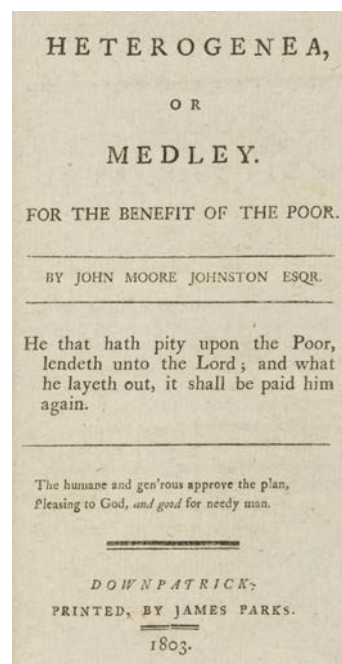
(20)

£400 - £600

338 **Sechelles (Herault de)**. Voyage a Montbar, contenant des details tres-interessans sur le caractere, la personne et les scrpts de Buffon, 1st edition, Paris: chez Solvet, 1801, *half-title (with short closed tear), errata leaf, a few light creases and spots, modern cloth, 8vo, together with [Bourgelat, Claude]. Nya Newcastle eller afhandling om Ridkonsten, ester de nyaste och basta grundsatsar. Oversatt ifran fransyskan, 1st Swedish edition, Stockholm: Tryckt uti Komngl. Tryckeriet, 1752, 146 pp., D1 lower corner torn away, previous owner signature, original marbled wrapper, some wear to spine, 8vo, plus Ludvigs (Daniel). Korta afhandling om fait-suikor ofwersatt pa Svenska, Stockholm, 1742, black letter, typographical headpieces, woodcut initial, some light spotting, contemporary half sheep, a little rubbed, 8vo, together with others, 18th and 19th century, mainly in Swedish and French including Suite de l'introduction a l'Histoire des principaux etats de l'Europe, by Samuel Pufendorf, Utrecht, 1703, Projert till Exercis-Reglemente fur Ridande Artilleriet, Christianstad, 1841, Resume de l'Histoire de St. Domingue (republique d'Haiti), Paris, 1805, Manuel Portatif du recrutement de l'Armee, Paris, 1832, and Le Nouveau Cuisinier Royal et Bourgeois ou Cuisinier Moderne, par M. Massialot, volume I only (of 2), Paris, 1748*

(approximately 60)

£200 - £300



339 **Johnston (John Moore)**. Heterogenea, or Medley. For the Benefit of the Poor, 1st edition, Downpatrick: printed by James Parks, 1803, *xxxi, 285 pages, printed on pale blue-grey paper with 3 flyleaves before half-title, subscribers' list (pp. xvii-xxx), first flyleaf with later ownership inscription of 'James Orr, Villa Antoinette [Cannes]', with additional inscription beneath in the same hand, 'Now living at Rosenthal, Knyveton Road, Bournemouth, January 28th 1891, given him by his Kinsman Gavin Orr, Ballylesson Lisburne, Co Down & Antrim, Ireland', marginal pencil marks throughout, a little spotting and occasional light browning, uncut, 19th-century half roan over cloth, rubbed, 12mo*

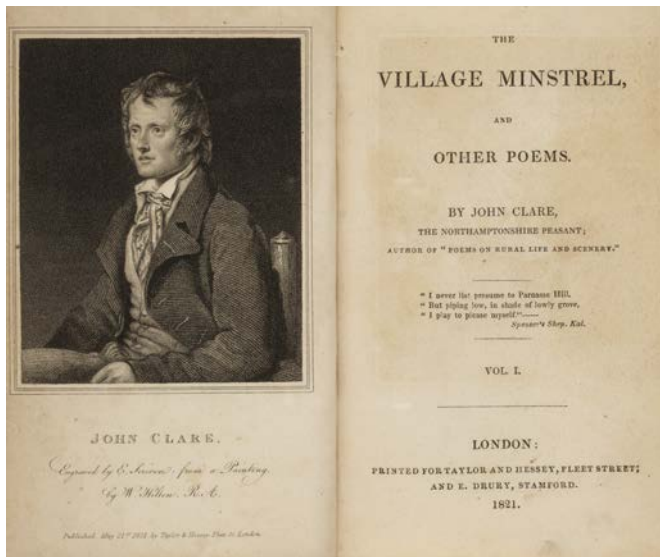
Very rare, WorldCat locates 9 copies.

Provenance: The names James Orr [Newtonards] and John Orr, Ballyjolly, are marked in pencil and presumably related to James Orr whose ownership inscription is at the front of the book. Neither the subscriber or owner seem likely to be James Orr, the Bard of Ballycarry (1770-1816).

(1)

£150 - £200





340 **Clare (John)**. The Village Minstrel, and Other Poems, 2 volumes, 1st edition, London: Taylor & Hessey; Stamford: E. Drury, 1821, half-title to first volume discarded, engraved portrait frontispiece by E. Scriven after W. Hilton to volume 1, 4pp. publisher's advertisements at rear of volume 2 (advert not present in volume 1), contemporary half calf, rebaked with gilt decorated spine, board corners worn, 12mo, together with:

**Clare (John)**. Poems Descriptive of Rural Life and Scenery, 4th edition, London: Taylor and Hessey; Stamford: E. Drury, 1821, half-title, contemporary half calf, gilt decorated spine, lightly cracked to joints, 12mo

(2)

£200 - £300



Lot 341

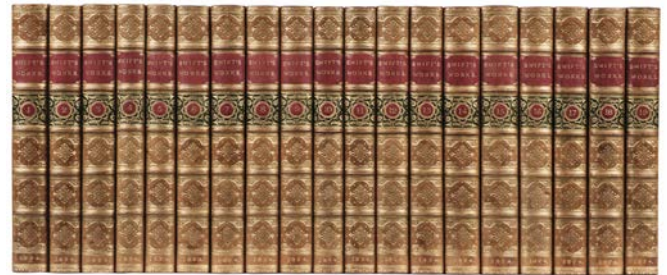
341 **Hebraica**. Tehillm und neb'm aharnm, London: Gedruckt Bey A. Macintosh, Great New Street, 1823, *ex-library with stamps to title and endpapers, lightly spotted, contemporary vellum, lightly marked, 8vo, together with:*

**Imbonati (Carolo Giuseppe)**. Adventus Messiae a Judaeorum blasphemis, ac haereticorum Calumniis vindicatus, Rome: Natale Christi, 1694, *contemporary library ownership inscription to title, with small stamps to recto and verso of title, edges stained red, contemporary half calf, some wear to spine, library shelf label at foot of spine, 4to, plus*

**Wagenseil (Johann Christoph)**. Sota. Hoc est, Liber Mischnicus de uxore adulterii suspecta una cum libri En Jacob, excerptis Gemaræ, versione Latina, & commentario perpetuo, in quo multa sacrarum literarum, ac Hebræorum scriptorum loca explicantur, horum etiam emendantur, longe plurima ex MSS, Nuremberg: Johannis Andrae & Wolfgangi Endteri, 1674, *title printed in red and black, additional engraved title, further engraved plates (a few full-page), contemporary library ownership inscription to title, with small stamps to recto and verso of title, portion of title excised touching text, lightly spotted, bound with De Loco Classico, Nuremberg: Johannes Henricus Schönnerstaede, 1676, 132 pp., Virum et Theologum Celebratissimum, 1693, 143 pp., and Seu Noviluniiniatio, quam rectore magnificentissimo, 1703, all bound in contemporary vellum, paper title label and library shelf number to spine, marked, thick 4to*

(3)

£200 - £300



342 **Swift (Jonathan)**. The Works of Jonathan Swift, D. D. Dean of St Patrick's, Dublin; containing Additional Letters, Tracts, and Poems, not hitherto published; with Notes and a Life of the Author, by Sir Walter Scott..., 2nd edition, 19 volumes, Edinburgh; Printed for Archibald Constable and Co, 1824, *engraved portrait frontispiece to volume 1, partially erased library stamp to top right of title page to each volume but not affecting text, minor spotting throughout, early 20th-century half calf by Cross, Binders to the King, elaborate gilt decoration and contrasting morocco labels to spine, 8vo*

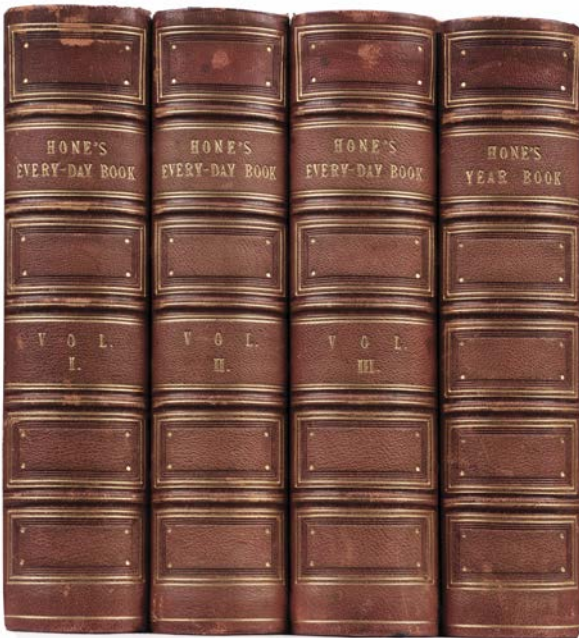
(19)

£200 - £300



343 **Fashion.** *Petit Courrier des Dames, ou Nouveau Journal des Modes, des Theatres de la Litterature et des Arts*, 12 volumes, a slightly broken run, volumes XI-XVI & XVIII-XXIII, Paris, July 1826-September 1829, and January 1830-December 1832, 515 hand-coloured single-page fashion plates of mostly women's fashion, a plates somewhat loose, and with minor marginal fraying, one or two with closed tears, occasional soiling, some light toning or spotting, contemporary uniform half calf gilt, somewhat worn with joints cracked, 8vo  
(12)

£300 - £500



Lot 344

344 **Hone (William).** *The Every-Day Book and Table Book; or, entertaining calendar of popular amusements, sports, pastimes, ceremonies, manners, customs, and events, incident to each of the three hundred and sixty-five days, in past and present times; forming a complete history of the year, months, and seasons, and a perpetual key to the almanac*, 3 volumes (volume II, 1835, volumes I-III, 1838), numerous wood-engraved illustrations, main text in double column, light spotting to endpapers, all edges gilt, contemporary crimson half morocco gilt, some fading to spines, a little rubbed, 8vo, together with *The Year Book or Daily Recreation and Information... on the plan of the Every-Day Book and Table Book... by William Hone, 1838, uniformly bound*

The *Every-Day Book* was first published in 1827-28, and the *Year Book* in 1829. The author was a journalist, political satirist, printer and bookseller and was famously victorious in three libel trials against him by the Attorney General in 1817 for publishing parodies of John Wilkes, the Prince Regent and on the Athanasian Creed. His success was regarded as a landmark in the battle for freedom of the press.

(4)

£150 - £200



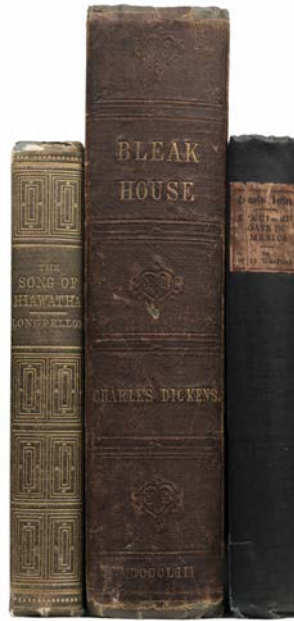
345 **Blunt (Charles F.).** *The Beauty of the Heavens: A Pictorial Display of the Astronomical Phenomena of the Universe. Exhibited in One Hundred and Four Scenes, Accompanying and Illustrating a Familiar Lecture on Astronomy*, 1st edition, London: David Bogue, 1845, 104 hand-coloured lithographic plates, lacks half-title, introduction leaf (pp. iii-iv) bound at end of preliminaries, a little spotting, dust-soiling and a few text leaves with marginal fraying, some plates with strengthening to gutter margins not affecting plates or captions, modern half calf gilt over boards, 4to  
(1)

£200 - £300

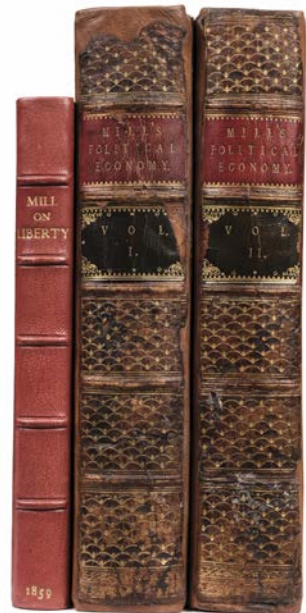




Lot 346



Lot 347



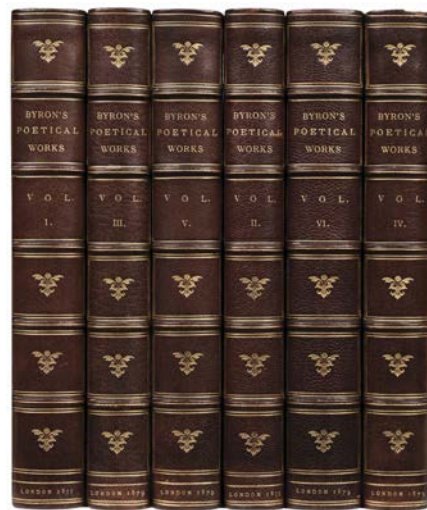
Lot 349

346 [Arnold, Matthew, i.e. 'A'] *The Strayed Reveller and Other Poems*, 1st edition, London: R. Fellowes, 1849, bookplate of R. E. Bartlett, original green blindstamped cloth gilt, some fading to spine, a few very small splits to joints, 8vo, together with **Masefield (John)**. *Salt-Water Ballads*, 1st edition, London: Grant Richards, 1902, a little light spotting, some toning to endpapers, contemporary presentation inscription to front endpaper, top edge gilt, original blue buckram, spine slightly faded, house in modern chemise and navy blue morocco slipcase by Riviere & Son, spine a little darkened, 8vo, plus **Bridges (Robert)**. *Poems*, 1st edition, London: Basil Montagu Pickering, 1875, endpapers toned, ownership signature of Logan Pearsall Smith (1865-1946, US born essayist and critic), original cloth, paper label to spine, spine darkened, label a little rubbed and toned, 8vo, the poet's first book, with 5 others including *The Chinese Lion*, by Mary Webb, 1917 (limited edition 317/350), *The Last Blackbird and other lines*, by Ralph Hodgson, 1907, A. P. Herbert's *Poor Poems and Rotten Rhymes*, Winchester, 1910, and *Selected Poems* by Nora Chesson, 5 parts, 1906

(8) £200 - £300

347 **Longfellow (Henry Wadsworth)**. *The Song of Hiawatha*, 1st UK edition, London: David Bogue, 1855, 24 pp. publisher's catalogue at rear, previous owner inscription at front, original blindstamped cloth, spine faded, small tear and loss at head of spine, a little rubbed, 8vo, together with **Dickens (Charles)**. *Bleak House*, 1st edition, London: Bradbury and Evans, 1853, additional etched title, 39 etched plates by Hablot K. Browne, usual spotting and browning to plates, some offsetting to text, endpapers renewed, original green blindstamped cloth, rebacked, original spine relaid, some toning to spine and extremities, a little rubbed, 8vo, plus *Walt Whitman's Specimen Days in America*, 1st UK edition, 1887

(3) £300 - £400



348 **Lord Byron**. *The Poetical Works...*, 6 volumes, London: John Murray, Albemarle Street, 1855/1879, engraved portrait frontispiece to volume 1 (with water stain to top edge), top edge gilt, 20th-century brown half-morocco, gilt details to spine, slight cracking to joints, minor chip to headband of volume 4, 8vo (6) £200 - £400

349 **Mill (John Stuart)**. *On Liberty*, 1st edition, London: John W. Parker and Son, 1859, 207pp., advertisements at rear not present, top edge gilt, 20th century red half morocco (by Bayntun, Bath), spine lettered in gilt, 8vo, together with *Principles of Political Economy* with some of their applications to social philosophy, 2 volumes, sixth edition, London: Longman, Green, Longman, Roberts & Green, 1865, some spotting to endpapers, and first and last leaf of text to each volume, marbled edges and endpapers, inner hinges restrengthened, contemporary full tree calf with gilt armorial to centre of each board bearing the motto 'Manners Makyth the Man', recased with original spines laid down (with a little loss), 8vo

Printing and the Mind of Man 345: 'Many of Mill's ideas are the now the commonplaces of democracy. His arguments for freedom of every kind of thought and speech have never been improved on. He was the first to recognised the tendency of a democratically elected majority to tyrannise over a minority'.

(3) £1,500 - £2,000



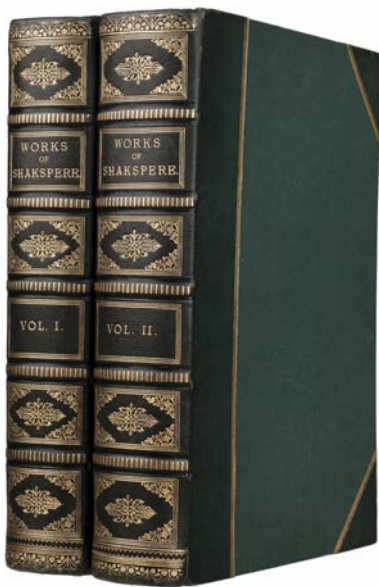
Lot 350

**350 Thackeray (William Makepeace).** *The Works...*, 22 works bound in 24 volumes, London: Smith, Elder & Co, 1867-1886, *frontispieces, engraved plates and in-text illustrations to the majority of volumes, top edge gilt, minor spotting and offsetting throughout, 20th-century blue half morocco by G. Putman's Sons, gilt border to spines, 8vo* (24) £300 - £400

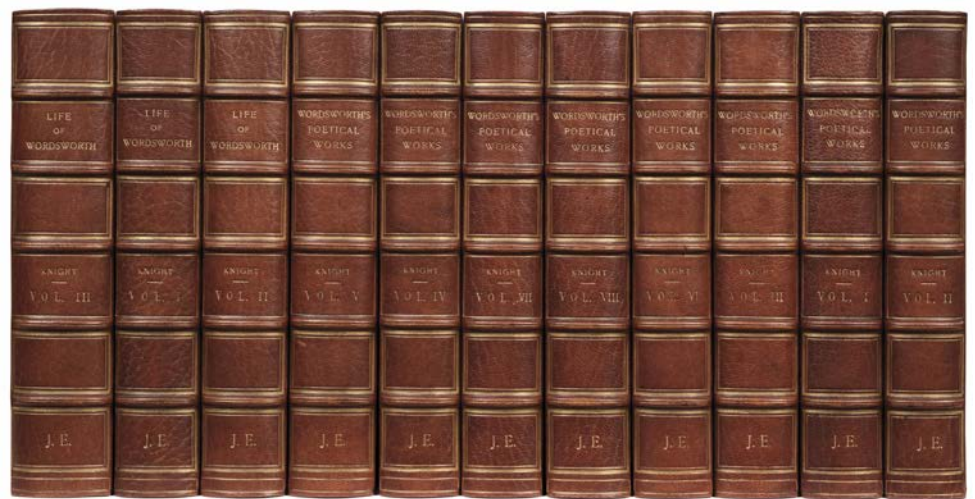
**351 Doré (Gustave, illustrator).** *Milton's Paradise Lost.* Illustrated by Gustave Doré. Edited, with notes and a life of Milton by Robert Vaughan, London: Cassell, Petter, and Galpin, circa 1870, *numerous wood engraved plates, contemporary red half morocco, gilt decorated spine, rubbed and some soiling, large 4to, together with other various folio volumes and similar, including a bound volume of The Time, August 1820-January 1821, Poems on Several Occasions, London: Jacob Tonson, 1718, The Works of Richard Owen Cambridge Esq. including several pieces never before published: with an account of his life and character by his son George Owen Cambridge, 1803, a vellum-bound folio volume of Blaeu's Atlas, without all maps, and a large red full morocco portfolio titled in gilt, A Monograph on Fountains Abbey by J. Arthur Reeve* (1 carton) £100 - £200

**352 Shakespeare (William).** *The Works of Shakespere,* Imperial Edition, edited by Charles Knight, 2 volumes, London: J. S. Virtue & Co, [1876], *engraved frontispieces, additional vignette title pages, many full-page black and white engravings to both volumes, all edges gilt, near contemporary green half morocco, gilt decorated spines, extremities slightly rubbed, folio* (2) £200 - £300

**353 Wordsworth (William).** *The Poetical Works...*, Edited by William Knight..., 8 volumes, Edinburgh: William Paterson, 1882-1886, *engraved frontispiece to volume 1, some spotting affecting first and last few gatherings, together with: The Life of Wordsworth by William Knight..., 3 volumes, Edinburgh: William Paterson, 1839-, engraved portrait frontispiece to volume 1, minor spotting affecting a few leaves, all uniformly bound in 20th-century brown half morocco for Sotheran, top edges gilt, gilt lettering to spines with initialled 'J. E' gilt tooled to foot, 8vo* (11) £400 - £600



Lot 352



Lot 353



## PLAYING CARDS FROM THE DUDLEY OLLIS COLLECTION



354\* **Belgian Animal Tarot.** A deck of tarot cards, Ghent, Belgium: Philip Pharasyn, circa 1780, a complete deck of 78 stencil coloured woodblock playing cards, comprising 4 suits of 14 (French suits), full-length court cards, jack of spades holding an armorial, jack of hearts with armorial and banner giving maker's details, plus 22 trump cards, comprising 21 full-length animal trumps (bearing double-ended Roman numerals I-XXI) and Fool card, occasional pale spotting or brown marks, two pip cards with pale water stain to one corner, trump I with short closed edge tear, jack of hearts with minor surface abrasion to left border, versos blue pattern of wavy dotted lines and voided diamonds, each card 112 x 60 mm, 41 cards mounted with photo corners onto 2 display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in a plastic bag, the boards 42 x 59.5 cm

Provenance: Collection of Dudley Ollis.

British Museum 1877,0310.177-212 (incomplete: without any trump cards); IPCS pattern sheet 9.

Not in Reisinger, *Tarocke*. See Kaplan, *Encyclopedia of Tarot* vol.II, pp.413 & 415 for a very similar (facsimile copy of) Belgian Animal Tarock by F.J. Vandenborre. The unusual court cards of Belgian Animal Tarot packs are quite distinctive, especially the kings, who all wear thonged sandals.

(1) £300 - £400

355\* **English non-standard playing cards.** Shakespearean Playing Cards, Munich Lion-Brew Company, circa 1910, a complete deck of 52 + 1 colour lithographed playing cards (French suits), double-ended courts portraying characters from Shakespeare's plays, designed by Frederic Colin Tilney, with jester Touchstone as the joker, each named and with suitable quote alongside, decorative ace of spades with maker's details amidst a foliate design with two lions, indices, dusty, some minor marks, few pip cards with minor edge/corner crease, KS with strong corner crease, JS with crease affecting one suit sign, rounded corners, versos elaborate yellow and red design incorporating lions and maker's name, each card 91 x 61 mm, with original box (defective), together with: Shakespeare Playing Cards, C.W. Faulkner & Co Ltd, 1905, a complete deck of 52 + 2 chromolithographed playing cards (French suits), double-ended courts portraying characters from Shakespeare's plays, based on paintings by John H. Bacon, each named on the accompanying title card, the joker is a jester on a donkey,



ace of spades with maker's details, indices, lightly dusty, few very minor marks, title card with horizontal crease below text, rounded gilt corners, versos ornamental design in shades of brown/orange, each card 92 x 60 mm, with original two-part box stating C.W. Faulkner & Co Ltd, plus: Chinese Euchre deck, Bijou Stationary (ie. Mullord Brothers), circa 1880, a complete (though probably mixed) deck of 32 Oriental-themed playing cards, lithographed with metallic inks, plus instruction card and two blank thick packing cards, non-standard suits: frogs/toads (copper/bronze), dragons (silver), cats (pale gold) and birds (yellow gold), full length courts depicting comic Chinese characters with a 3-line rhyme beneath (relating to the appropriate suit animal), probably a mixed deck as 7 of frogs is silver (not copper) and 7 of cats is silver (not pale gold), strangely there is an additional 6 of dragons card (no 6s normally in a Euchre deck), generally rubbed (especially king of birds), frog courts each with horizontal crease (faintly to jack), square corners, versos plain black, each card approximately 103 x 68 mm, with original decorative titled box, stating 'Bijou Stationary', and with: Royal Geographical Whist, Nash, Waters & Nash of Bournemouth & Poole (?), circa 1880, the complete deck of 52 colour lithographed playing cards, each suit representing a continent and printed in a single colour: Europe (blue), Asia (purple), America (red) & Africa (black), the numbered pip cards with views from suitable countries, courts with portraits of relevant named people, aces show a globe with an outline of the continent, toned and dusty, spotting, finger-soiling to edges, light wear to few corners, Asia 5 with short vertical crease, Europe 2 with corner crease, slightly rounded corners, versos mottled pink, each card 95 x 65 mm, with a photocopy of the original rules leaflet, a quantity of cards from each deck mounted with photo corners onto 4 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, each board 54.5 x 40.5 cm and similar

Provenance: Collection of Dudley Ollis.

First item: Berry, *The Playing-Cards of the World*, [457]; *Cartorama* 62 #189.

This pack, like that published by Swan Sonnenschein, was printed by Bemrose & Sons Ltd, as stated on the ace of spades.

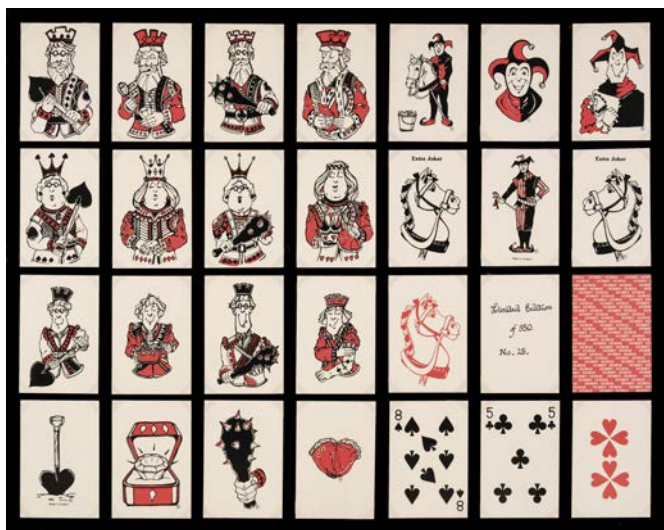
Second item: Darbyshire, *Bargains! The History & Games of C.W. Faulkner & Co.*, pp.26-29.

This pack was printed by Dondorf and is virtually identical to their own Shakespeare pack (Braun, *Die Spielkarten B. Dondorf*, BD 1895/1). C.W. Faulkner became a Limited Company in 1905.

Third item: British Museum 1896,0501.1079 (Schreiber, American 9). This deck, advertised as both Chinese and Japanese Euchre, seems to be most uncommon. We have found only two other examples: the British Museum (BM) incomplete deck (incorrectly attributed to America), and that described in Neil Darbyshire's *Comical Card Games by The Mullord Brothers* (pp.42-43). Like ours, his deck is also mixed. Interestingly, his suit colours and those of the BM copy are different to our pack, supporting his theory that the game was reprinted with different allocation of colour. The BM copy also has additional 6s, not used for Euchre.

Last item: *The Playing Card*, vol.XXVII no.4 (Jan/Feb 1999), p.121. This is the only mention of this unusual geographical whist pack we have found. The photocopy rules give the name of the printers Nash, Waters & Nash at the foot. They were in business under this name in 1881, and it is certainly possible that they not only printed the leaflet but also the cards, perhaps experimenting with playing card production. The rules explains that the rank order of the courts is full-figure, then half-figure, with the busts being the lowest rank. The leaflet also describes how the pack can be used to play Snap and a Geography game in addition to whist.

(4) £300 - £400



356\* **English playing cards.** Hobby Horse, by Michael Evans, 1986, limited edition: no.25 of 350 copies, the complete deck of 60 cards, including 7 jokers and one limitation card (French suits), together with Arpak No-Revolve pack, circa 1925, a complete deck of 52 + joker playing cards, gilt edges, versos red ornamental design, in original Samuels Ltd box (defective), plus Standard deck, British Playing Cards Ltd., circa 1920, a pack of 32 cards for Bezique (French suits), with joker (therefore probably issued as 52 + 1), from this scarce maker, ace of spades with owl (Leeds?), soiled and somewhat worn, versos red ornamental, with 54 other English decks, all 20th century, most complete, various conditions, a quantity of cards from most decks mounted with photo corners onto 32 display boards/cards, some encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 55 x 41 cm and similar

The additional packs comprise: 3 further Arpak no-revoke decks; a deck by Peter Gurney Ltd, circa 1920, with green backgrounds to all cards; 2 political - Playing Politics '87, & Playing Politics or Cabinet Shuffle 1981; 19 Waddingtons decks including, Con-Vex, Zulu, Collector's pack of Antiques, Nursery Rhymes, National Emblem, Glider, Genoese/Belgian, and various advertising or standard; 12 Universal PCC / Alf Cooke including, 1936 coronation of Edward VIII, 1953 coronation of Elizabeth II, & Romany fortune telling; one Clan Tartan pack by Porterprint of Leeds; 3 packs for the blind - BSP Industries, Pastime Playing Cards for the Blind, & Moon Embossed cards by De La Rue; one War Planes pack by Temple Press, circa 1942; 5 advertising decks including Grants whisky 1988, Wills tobacco 1986, & Biba Fashion Empire circa 1970; and five others printed for the UK in China / Hong Kong / Belgium, plus two packs issued with confectionary.  
(57) £100 - £150



357\* **English playing cards.** New Floral Playing Cards, Rock Brothers and Payne, circa 1864, the complete deck of 52 colour lithographed playing cards, with floral suits: roses & carnations (red), pansies & violets (deep mauve), full length courts in historical style costume, no indices, scarce minor marks (most probably from manufacture), square corners, versos plain white, each with black ink stamp '1914', each card 94 x 64, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 53.5 x 42 cm

Provenance: Collection of Dudley Ollis.

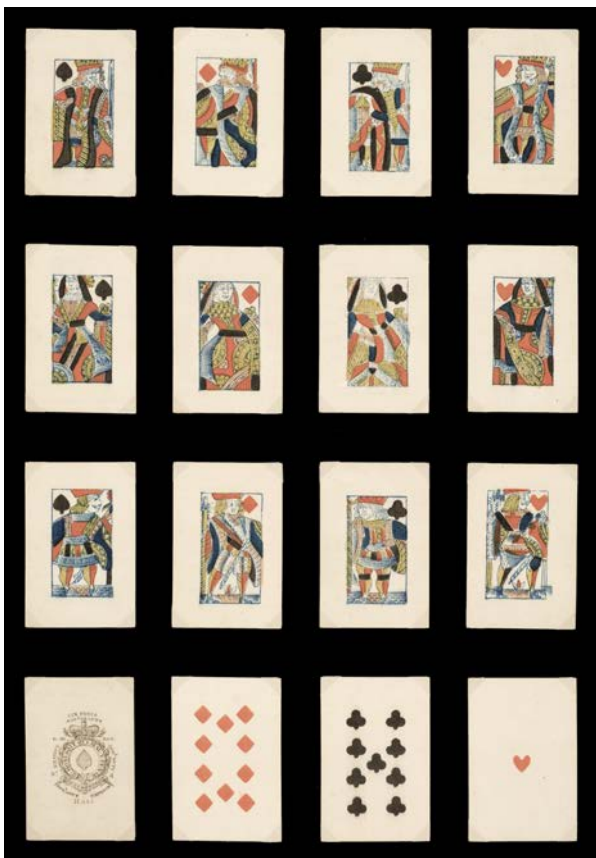
EPCS Newsletter, vol.17 no.65 (Aug.1999), p.73; Plainbacks M100.

In his notes, Dudley Ollis speculates that the numbered stamp on each verso of this unusual deck may be a manufacturer's sample pack number.  
(1) £300 - £400





Lot 358



Lot 359

358\* **English playing cards.** Shakespearean Playing Cards, Swan Sonnenschein & Co Ltd, 1904, a complete deck of 52 + 1 colour lithographed playing cards (French suits), double-ended courts portraying characters from Shakespeare's plays, designed by Frederic Colin Tilney, with joker representing the jester Touchstone, each named and with suitable quote alongside, decorative ace of spades with maker's details amidst swans and Tudor roses in wreaths, a trifle dusty and toned, occasional light rubbing, 2C slightly finger-soiled, rounded corners, versos elaborate yellow and white on dark blue pattern of swans within captioned border, each card 92 x 61 mm, with original box, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 53.5 x 40.5 cm

Provenance: Collection of Dudley Ollis.

Berry, *The Playing-Cards of the World*, [457]; *Cartorama* 62 #189.

This pack, although published by Swan Sonnenschein, was printed by Bemrose & Sons Ltd as stated on the ace of spades.

(1)

£200 - £300

359\* **English playing cards.** Standard pattern Faro/Bassette pack, Edward Hall, circa 1803, a complete deck of 52 stencil coloured woodblock playing cards (French suits), reduced size with wide borders, single-figured courts with type I eyes, Garter type A4a ace of spades (die no.4), two court cards with a tiny brown mark to blank border, KD with very small area of surface abrasion to blank border, versos plain white, each card 87 x 57 mm, together with: Standard pattern type II, Hall & Son, circa 1810, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single-figure courts, KH with initials HC to axe haft, Garter type A5 ace of spades (die no.76, 1st recut), AC with Superfine ink stamp, lightly toned and dusty, two small wormholes affecting 4 court cards and 3 pip cards, several pip cards and 2 court cards with surface loss affecting suit signs (black pips sometimes neatly re-coloured), on QD also slightly affecting bottom of costume, gilt edges, versos plain white, each card 88 x 61 mm, plus: Standard pattern type HB2, Hall & Bancks, circa 1830, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single-figure courts, Old Frizzle ace of spades, lightly toned and dusty, 6H & 8H with some brown marks, minor mark to KH upper border, versos plain green-blue, each card 93 x 64 mm, with a Hall & Bancks Piquet deck, circa 1830, 30 (of 32, without QC & 8D), type II courts, with clean-shaven kings & jacks, Old Frizzle AS, lightly toned and dusty, AS with light brown mark horizontally, 7H with short crease, versos plain blue, each card 85 x 58 mm, and another 20 English late 19th-early 20th century decks, comprising: 4 packs by Bancks Brothers late Hunt, circa 1865-1880, including 1 pack with HB1 courts, one with HB1.1, and two with HB6 type courts - one being smaller format and printed in turquoise/red/yellow; five Goodall packs, circa 1860-1902), including one double-ended standard pattern with Old Frizzle and fuchsias versos, one Scientific Whist deck, Historic Playing Cards deck (with original box plus 2 advertising slips), Historic Shakespeare pack (with original box), Japanesque Playing Cards (with original box); one Heartsette pack, by Herbert Fitch of London, 1883 (with original box & rules booklet); De La Rue pack with Goodall AS (circa 1925); and 9 London Playing Card Company packs (one lacking KC, another without 3D & 8H), including a Copechat Paramount Sorting System deck, some with original box, all complete unless mentioned above, various conditions, a quantity of cards from all but one deck mounted with photo corners onto 15 display boards/cards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40.5 cm and similar

(24)

£200 - £300



**360\* English playing cards.** Standard pattern type I, Brotherton, circa 1816, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figure courts, Garter type A4 ace of spades (die no.19, 2nd recut), ace of clubs with Extra Superfine stamp, dust-soiled and toned, some brown stains and minor marks, AS and JS with a couple of tiny edge tears, versos plain white, each card 92 x 63 mm, together with: Standard pattern type BW3, Perry & Co, circa 1865, a complete deck of 52 colour lithographed playing cards (French suits), double-ended courts, many with red lips, AS (Perry type 1) with maker's details, each card with two pencilled indices, browned and dust-soiled, very lightly bowed, some (generally minor) marks, few cards with tiny edge wear, QH with short closed edge tear, slightly rounded corners, versos plain blue, each card 92 x 64 mm, plus: Standard pattern type BW2 variant, Whitaker (?), circa 1855, 51 (of 52, without ace of spades) colour lithographed (with some stencil colouring?) playing cards (French suits), full length courts, decorative overlay to all courts and pip signs, soiled and marked, occasional minor wear or surface abrasion, 3C slightly dented, square corners, versos elaborate ornamental in red, gold and blue, each card 95 x 64 mm, with: two mid 19th century Patience sets, both double-pack sets, each presented in a flat hinged-lid box with hidden brass catch, each with label (rubbed) of E.C. Spurin, London on the box underside, the first set with imitation woodblock full length courts, a garden spade ace of spades and one ordinary ace of spades, versos peach with gold zigzags for one pack and blue with a gold stars trellis pattern (3 pip cards soiled, one 8H & one 4D creased), the blue pack appears to have 2 additional kings of diamonds (one with E.C. Spurin label on recto), box covered in maroon morocco, simple embossed design on lid, patterned paper interior, each card 56 x 40 mm, the second set with type BW4 full length courts, two garden spade aces of spades, versos white with gold dots, lines and diamonds, and pink with gold floral pattern (two pip cards with faint blue finger-soiling), box covered in maroon morocco, lid with simple gilt design and gilt-lettered Patience, gilt lines to sides, blue watered silk interior, each card 57 x 40 mm, and another Standard type BW3 deck, Perry & Co, circa 1868, 51 of 52 (without 9 of clubs), colourful Perry ace of spades type 2, soiled and toned (mostly affecting pip cards), much surface wear to 10S (with some black ink re-colouring), square corners, versos green and red ornamental pattern, each card 92 x 64 mm, a quantity of cards from each deck mounted with photo corners onto 5 display boards/cards, encapsulated in clear plastic (not examined out of boards), the remainder in plastic bags, the boards 54.5 x 41 cm and similar

Provenance: Collection of Dudley Ollis.

First item: Plainbacks B28.

Second item: Plainbacks M6. It is believed that Perry's cards were made by Steer, who produced packs that were identical except for the wording on the ace of spades.

Third item: Plainbacks F67. Without the ace of spades it is difficult to be certain this is not a later pack imported by Benda. However, our back design is identical to that of Ken Lodge's pack 780, illustrated on the World of Playing Cards website: *Brotherton, Whitaker, Benda, Perry & Willis*. This verso was also used elsewhere including in Turnhout, and it is likely these cards were actually produced in Belgium and imported by Whitaker.

Fourth items: See World of Playing Cards website, 36: *Minor Makers of the 19th Century*, for a patience pack identical to our set with BW4 courts, attributed to Whitaker.

These card makers or suppliers all seem to be linked, using several of the same designs. Whitaker joined and then took over from Brotherton, but the exact relationship between them and Perry/Steer & Benda is unclear.

(6) £200 - £300



361\* **English playing cards.** Standard pattern type I, Henry Hart, circa 1780, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figure courts, KH with faint initials HC to axe-haft, Exportation Garter type A8 ace of spades with QVI (die no.44, 1st recut), one way pips, browned, rubbed and soiled, 3 pip cards & JC with worming centrally (that to JC not full thickness), 2 pip cards & KC with single worm hole centrally, 2 pip cards & KS with small surface loss (from single worm graze), some slight delaminating (interestingly revealing 4 layers, not the 3 expected), versos plain white, each card 94 x 64 mm, together with: Standard pattern type II, Josiah Stone, circa 1812, 51 (of 52, without 10 of diamonds) stencil coloured woodblock playing cards (French suits), single figure courts, KH with initials HM to axe-haft, Garter type A5 ace of spades (die no.9, not recut), browned, soiled and worn, some creases and corner losses, larger loss to 5S (one suit sign lost), additional 5D (from another similar pack), versos plain white, each card 93 x 64 mm, with contemporary two-piece box covered in patterned paper, plus: Standard pack extension cards, unknown makers, circa 1810?, three sets of 24 woodblock playing cards, each apparently made to extend a standard pack for an as yet unknown game, each set with 3 suits of 8 (French suits), comprising pip cards 11-18 in hearts, clubs and diamonds only, the first set with the usual layout of pip signs and an additional central X to each card (ie. 10 + a number of pips from one to 8), one set with a single pip sign to each card and the Arabic numerals 11-18 beneath, and the final set similar to the second but cards 11 & 12 each with 11 or 12 pip signs instead of a numeral, the first set browned and soiled, second set with very scarce minor spots, third set lightly toned, a little dusty, very scarce minor spots, versos plain white, each card 93 x 64 mm (1st set) or 92 x 63 mm (2nd & 3rd sets), with: Standard pattern pack, James English, circa 1880, a complete deck of 52 colour lithographed playing cards (French suits), double-figure type E2 courts, English type E2.2 ace of spades, indices, toned, soiled and worn, some tears and losses, rounded corners, versos with portrait of a Victorian army general (possibly Wolseley) within decorative border, in pale burgundy, each card 88 x 63 mm, and with a pack from the Peerless Card Co., circa 1885, 48 (of 52, without K & JC, Q & 10D), poor condition, plus a deck by Hunt's Card Manufacturing Company Ltd, circa 1875, 52 complete, type H1 courts, soiled, a quantity of cards from each deck mounted with photo corners onto 6 display boards/cards, encapsulated in clear plastic (not examined out of boards), the remainder in plastic bags, the boards 54.5 x 42 cm and similar

Provenance: Collection of Dudley Ollis.

First item: Plainbacks A30. Hart aces of spades can often be found with cards made by other (sometimes American) makers. However this appears to be a genuine Hart deck and therefore an relatively uncommon survival from this 18th century card maker.

Second item: Fournier, British 107; Plainbacks B7.

Third item(s): These cards apparently were produced for an unknown card game in which the spades and court cards would be discarded from a standard pack, and the remaining suits extended to 18 by using these cards.

(8) £200 - £300

362\* **English playing cards.** Standard pattern type I, James Stopforth, circa 1815, a complete deck of 52 stencil coloured woodblock playing cards (French suits), single figure courts, KH with initials HC on axe-haft, Garter type A4 ace of spades (die no.9, 1st recut), Superfine stamp on ace of clubs, browned and somewhat soiled, few marks, JH with very small surface loss (possibly from manufacture) to edge of right sleeve, 4C with edge crease, 8S with tiny surface loss to one suit sign, versos plain white, each card 93 x 64 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

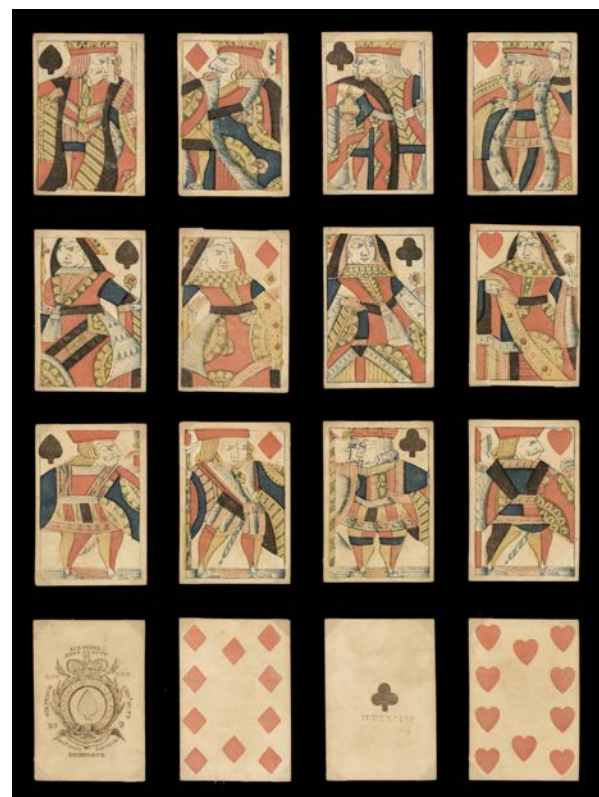
Provenance: Collection of Dudley Ollis.

Berry, *Playing-Cards of the World*, [665]; British Museum 1938,0813.2.1-52.

(1) £200 - £300



Lot 361



Lot 362



Lot 363



Lot 364



Lot 365

363\* **English playing cards.** Standard pattern, J. & W. Mitchell of Birmingham, circa 1890, a complete deck (without joker?) of 52 colour printed playing cards (French suits), double-ended courts printed in four colours, decorative ace of spades with maker's details and registration number, indices, dust- and finger-soiled, toned and marked, 7S with small corner crease, rounded corners, versos ornamental design in white on brown, each card 89 x 63 mm, together with: Deakin's Political Playing Cards, Willis & Co, 1881, double-ended courts with caricatures of named political figures, ace of spades with title and maker, triplicate type indices on pip cards, dusty, few minor marks, KC with tiny edge tear, rounded corners, versos red ornate pattern on yellow, each card 89 x 64 mm, with original titled two-part box, plus: Standard type WY2, Woolley & Co, circa 1875, a complete Piquet deck of 32 colour printed playing cards (French suits), double-ended unturned courts, Woolley ace of spades type 1, no indices, square corners, dusty, versos plain blue, each card 94 x 65 mm, with five other decks by Willis: Deakin's Political Playing Cards 2nd edition, 1887; standard deck, circa 1878, double-ended unturned courts, one way pips, no indices, square corners, ornate colourful floral pattern versos; standard deck, circa 1880, double-ended unturned courts, one way pips, no indices, slightly rounded corners, pink floral versos; standard deck, circa 1885, triplicate indices obscuring pip signs on courts, double-ended turned courts, two way pips, versos Chinese style with bird, fish and lady with fan in red on yellow; standard deck, circa 1885, triplicate indices obscuring parts of courts (eg. weapons), with suit signs opposite to usual, versos brown red & black shadows of men playing cards in a window, and three other decks by Woolley: Eureka Harrys, circa 1880, with original two-part box (defective); standard pack, circa 1887, double-ended turned, small indices, original Great Mogul Eureka wrapper; standard pack, circa 1880, courts printed in black & red, later use as a fortune-telling pack with most cards having ink manuscript 'Fortunes' added to one end, all complete, various conditions, a quantity of cards from each deck mounted with photo corners onto 11 display boards/cards, most boards encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40.5 cm and similar

Provenance: Collection of Dudley Ollis.

First item: Plainbacks M43 & M105. An unusual manufacturer who only produced playing cards for a few years.

(11)

£200 - £300

364\* **English playing cards.** Transformation deck, C.B. Reynolds of Liverpool, circa 1865, a complete deck of 52 playing cards (French suits), lithographed in black and red only, single figure non-standard courts, clubs representing South American characters, diamonds and hearts European style rulers or gentry, spades seems to show ordinary folk, pip cards with small caricatures within the pip signs, ace of hearts showing Prince Edward and Princess Alexandra, ace of spades with maker's details and images of Liverpool, ace of diamonds with two tavern scenes, soiled, some brown marks, ace of clubs with 2cm closed tear to blank area, queen of diamonds with jagged loss to right edge (cut away), versos brown cherub with bow and arrow on pink, Prince of Wales, Feathers in top border, each card 93 x 63 mm, 32 cards mounted with photo corners onto one folding display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board (folded) 54.5 x 40.5 cm

Provenance: Collection of Dudley Ollis.

British Museum 1896,0501.940 (Schreiber, Eng 29), for the original design.

This pack was originally produced to commemorate the wedding of Prince Albert Edward (later King Edward VII) to Princess Alexandra of Denmark in 1863. This particular example is extremely unusual in that it appears to be a re-drawn version, perhaps made as a cheaper production. Several court cards are mirror copies of the first edition and a few are altogether different. Generally the designs are not as well drawn as those in the original version. The colours have been reduced to just black and red, and the versos are without the gilt of the original. Dudley Ollis noted that he was unaware of any other example like this.

(1)

£200 - £300





Lot 366

365\* **French costume playing cards.** Fashion plate pack, Paris: Migeon, circa 1850, a complete deck of 52 hand-coloured lithographed playing cards (French suits), single-figured courts displaying contemporary fashions, KS with maker's name, dusty, some toning, scarce spotting and minor marks, some pip cards creased, AS with small corner chip, 4S soiled, versos plain pink, each card 84 x 56 mm, together with: Cartes Parisiennes, Paris: [for] Le Caméléon, ou le Propagateur des Modes, circa 1850, a complete deck of 52 hand-coloured engraved playing cards (French suits), all pip signs gilt (lightly rubbed in places), single-figured courts displaying contemporary fashions, JS with engraver's name Beyer, JH with artist's name Janet-Lange, and with address of the publisher, JD with printer's name Pierrat, aces with decorative gilt garlands around pip signs, dusty, occasional minor spots or marks (mainly to pip cards), versos plain blue, each card 86 x 55 mm, plus: Cartes françaises avec personnages anglais, Paris: O. Gibert, circa 1856, a complete deck of 52 hand-coloured engraved playing cards (French suits), single-figured courts, the kings and queens portraying named historic British characters, the jacks in historic costume, JS with maker's name, some light spotting or brown marks (mainly to pip cards), versos plain blue, each card 84 x 56 mm, with two other French costume decks: one by Avril, circa 1865, single-figured courts (using Gibert's plates), kings and queens portraying named historic French characters, 52 complete; the other by Le Bourgeois, circa 1870, historic British characters deck (as Gibert above), with scenic aces, imprint on all aces and courts, rounded corners, gilt edges, 52 complete, a quantity of cards from each deck mounted with photo corners onto 5 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

First item: Cartorama 63 #68 (with vari-coloured suit signs); Cary, FRA 349 (the later *Le Bourgeois* edition); Fournier, France 249 (the later *Le Bourgeois* edition); Ortiz-Patiño #46 (with scenic aces).

Second item: Cary, FRA 388; Tilley, p.158. Pierrat is known to have printed Cartes Parisiennes for *Le Caméléon* (see Verame, *Sublimes Cartes à Jouer*, p.108 for an example).

Third item: Cartorama 58 #100 (the much later *Le Bourgeois* edition); Cary, FRA 346 (the later Avril edition).

(5) £300 - £400



Lot 367

366\* **French playing cards.** Cartes Historiques, Paris: Mlle Hautot & M. Paris, circa 1865, a complete deck of 52 chromolithographed and gilt playing cards (modified French suits), heart and diamond suit signs as gilt outlines containing birds or fruits respectively, clubs gilt with overprinted violas, pike-heads instead of spades, single figure courts in historical costume, with traditional Paris pattern names, KD with B.S.G.D.G. to bottom corner, dusty, some toning and (generally minor) marks or spots, JH with faint edge crease, square corners, gilt edges, versos plain pale green, each card 98 x 62 mm, 20 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

Berry, *Playing-Cards of the World* [499]; Cartorama 63 #71; Cary, FRA 348; Verame (1989), illustrated p.70.

Verame calls these cards *Jeu de l'Antiquité et de la Légende*. Berry details how the booklet which accompanies the pack he lists enables him to date their production to around 1865, and also how the patent (BSGDG) associated with this design was registered in 1863. Apparently they were printed by Hangard-Maugé.

(1) £300 - £400

367\* **French playing cards.** Cartes Royales, 2nd edition, Paris: Widow Dambrin, 1817, a complete deck of 52 stencil coloured engraved playing cards (French suits), single-figure named courts designed by Armand-Gustave Houbigant, the courts with small indices to lower right corners, JS sword with Darendarda, JD and JC with motto on book and column respectively, lightly dusty, some toning and scarce minor spotting, QS and AH slightly marked, versos plain white, fleur-de-lis watermark, each card 81 x 53 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 39.5 cm

Provenance: Collection of Dudley Ollis.

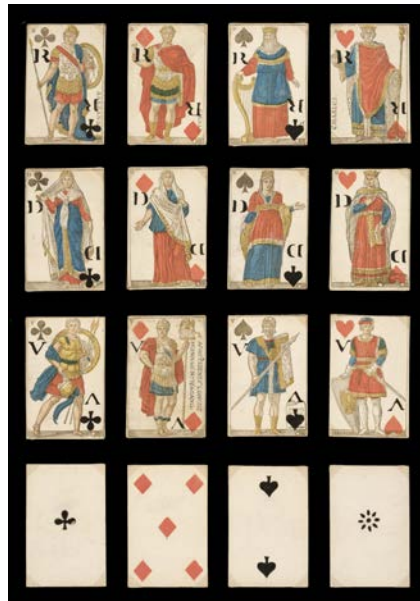
Berry, *Playing-Cards of the World* [523]; British Museum 1896,0501.556.1-32 (Schreiber, French 31); Cary, FRA 293; Tilley, illustrated p.144; Verame, *Sublimes Cartes à Jouer*, p.35.

Apparently for this second edition of the pack designed by Houbigant, the courts were redrawn by Bergeret.

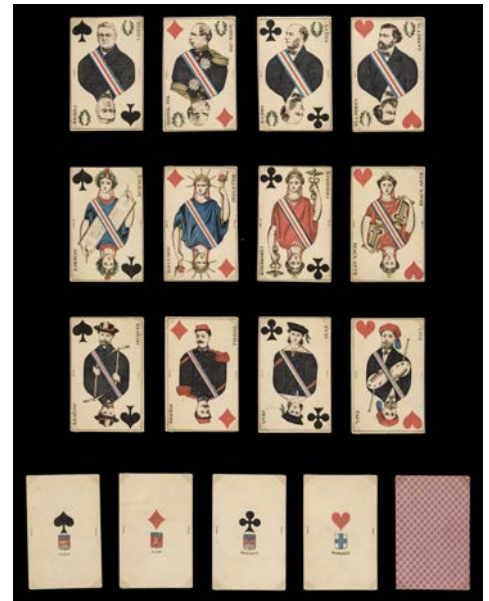
(1) £300 - £500



Lot 368



Lot 369



Lot 370

**368\* French playing cards.** Educational pack, Firmin-Didot frères et Cie (?), 1858, a complete Piquet deck of 32 hand coloured engraved playing cards (French suits), single figure courts portraying named & dated historical characters, each ace with two related biblical scenes, AH with names of creator (Deschamps), artist (Moreau) and engraver (Minne), pip cards each with the appropriate number of medallions containing faces of famous men (named & dated), dusty, some light finger-soiling (mostly affecting edges), few minor marks or spots, KC with tiny surface abrasion to blank area, square corners, versos red dotted cells with black line across each corner, each card 83 x 56 mm, 21 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

D'Allemagne, *Les Cartes à Jouer...* I, pp.244-245; British Museum 1982,U.4590-1-32; Cary, FRA 281; WWPCM18609/01.

D'Allemagne gives the publisher as Firmin-Didot frères et Cie. However the British Museum copy has a B.P. Grimaud & Cie wrapper with their pack.

(1) £200 - £300

**369\* French playing cards.** Imperial pattern, designed by J.L. David, 1810, a complete deck of 52 stencil coloured wood engraved playing cards (French suits), neo-classical single-figure courts, each with additional stencilled suit sign at bottom corner, and with additional stencilled indices/ranks to both diagonal corners, named kings, JH with engraver's name Andrieu, JS milestone with printed text (partially obscured by stencilled suit sign): A. Mongez Del., Andrieu Sc., F. Didot, MDCCCX, JD with seller's ink stamp: Agneessens F. Longue ... A Gand, dusty, some light toning (KD & JD toned), few minor marks or foxing spots, few suits signs lightly rubbed, 3C somewhat rubbed and soiled, versos central black stencilled flower, eagle watermark, each card 82 x 54 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 54.5 x 40 cm

Provenance: Collection of Dudley Ollis.

D'Allemagne, *Les Cartes à Jouer...* I, pp.145-148; Cary, FRA 354 & 355; *The Playing Card* Vol XIII no1, Aug 1984, p.21; Verame, *Sublimes Cartes à Jouer*, p.60.

This design was commissioned by the Régie administration in 1808 and finally published by Didot in 1810. However it did not find favour with the public and was quickly replaced. Therefore packs with this short-lived design are most uncommon.

(1) £400 - £600

**370\* French playing cards.** Jeu de Gambetta, Paris: Bastide et Giraud, circa 1880, a complete non-standard Piquet deck of 32 colour wood engraved playing cards (French suits), double-ended courts with diagonal Tricolore dividing strip, kings portraying creators of the French Third Republic (Gambetta, Thiers, Grévy & MacMahon), queens representing concepts (Science, Industrie, Commerce, Beaux-Arts), jacks representing trades each ace with named armorial of a French city, all aces and courts with B.G. Paris twice, toned and dusty, few minor marks, AD with pale horizontal mark to blank area (and associated very minor surface abrasion), 7C with tiny closed edge tear, 7S with very small brown stain to one edge, square corners (most slightly rounded from use), versos mauve squares in trellis pattern, each card 82 x 53 mm, 17 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder in a plastic bag, the board 53.5 x 42 cm

Provenance: Collection of Dudley Ollis.

Verame (1989) pp.114 & 131. This appears to be a rare pack. The only other example we have found, beyond that mentioned in Verame, is a pack sold by Millon auctions on 5th November 2011 (lot 146). Here it is given the name *Nouveau jeu de cartes nationales illustrées*, and is credited to Edmund Bastide and Adolphe Saint-Aubin - despite having the initials B.G. on the courts & aces (their mention of initials S.C. is possibly due to poor printing of the B.G. initials on many cards). Verame, on page 131 gives Bastide and Giraud as the makers, although confusingly on page 114 he names Grimaud instead.

(1) £300 - £500





Lot 371



Lot 372



Lot 373

371\* **French playing cards.** Lyon pattern, France: unknown maker, circa 1740, 31 (of 32, without 9D, and probably 7S added from another deck) stencil coloured woodblock playing cards (French suits), some light toning, 10C toned, 9C with small brown spot, versos plain white, each card 83 x 55 mm, together with: Languedoc pattern, Toulouse: Jacques (probably) Lamarque, circa 1750, a complete deck of 52 stencil coloured woodblock playing cards (French suits), JC with maker's name Lamarque, all cards sometime folded horizontally and stapled (staples since removed), dusty, some toning, occasional spotting or minor marks, some cards with fleur-de-lis watermark, versos plain white, each card 76 x 50, 16 cards from each deck mounted with photo corners onto 2 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 42 cm and similar

Provenance: Collection of Dudley Ollis.

Second item: Cary, FRA 79.

(2)

£200 - £300

372\* **French playing cards.** Year II Lyon Revolutionary pattern, Lyon: Anton Manus, 1793-94, a complete piquet deck of 32 stencil coloured woodcut playing cards (French suits), kings portraying Génies des Arts / de la Guerre / de la Paix / du Commerce, queens representing Liberté and jacks Égalité, JC with maker's name, dusty, variable toning, some minor brown marks or spots, two pips cards with small surface abrasion to blank area, AS with small corner crease, versos plain white, thin single layer cards, 85 x 57 mm, 16 cards mounted with photo corners onto a display board, together with: Revolutionary Courts - Paris pattern, France: unknown maker, circa 1793, 12 court cards only, stencil coloured woodcut (French suits), all royal symbols removed or replaced, eg. hats instead of crowns, all with worm damage (mostly extensive), mainly affecting lower right areas, 84 x 56 mm, all cards mounted with photo corners onto a display board, plus: Paris pattern, Paris: Jounin, circa 1835, a complete deck of 52 stencil coloured lithographed playing cards (French suits), double-ended courts, KD with maker's details, dusty, variable toning, some brown marks and edge staining, 4D with larger pale stain, QD & QS with small surface abrasion (affecting wrist of QD), JC with short closed edge tear (sometime repaired), versos blue dotted wiggly lines, each card 83 x 54 mm, 16 cards mounted with photo corners onto a display board, each board encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 54.5 x 40.5 cm, with 3 single court cards, all 'corrected' French Revolutionary patterns, circa 1790, comprising KH holding La Loi book (some tiny dents and punctures), with ink manuscript food bill on verso, JH holding rifle (defective), KC with Egalite (2 small punctures), contained together in a clear pocketed album leaf

Provenance: Collection of Dudley Ollis.

(4)

£150 - £200

373\* **French tarot cards.** Tarot de Besançon, Jean Jerger: Besançon, circa 1810, the complete deck of 78 stencil coloured woodblock playing cards, comprising 4 suits of 14 (Italian suits), full-length court cards named in French, each with maker's name stamp, numeral cards with II-X twice, 2 of cups with maker's details, 1 of coins with maker's initials, plus 22 trump cards, comprising 21 full-length named trumps I-XXI and Le Fou, each with maker's name stamp, trump VII with initials J.I.A.B., some minor browning (mainly affecting edges), scarce pale spotting, 1 of swords with small brown mark at top, versos mottled pink, each card 121 x 66 mm, 49 cards mounted with photo corners onto 3 display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in a plastic bag, the boards 42 x 59.5 cm

Provenance: Collection of Dudley Ollis.

Berry, *Playing-Cards of the World* [50]; British Museum 1881,0409.33-109 (maker incorrectly named Jacob Jerger?); Kaplan, *Encyclopedia of Tarot* vol II, pp.341-342; Ortiz-Patiño #142.

(1)

£300 - £500



Lot 374

374\* **French tarot cards.** Tarot de Marseille, Jean-Baptiste Madenié: Dijon, circa 1739, a mixed pack of 69 (of 78, without trump III, 1 & 10 of swords, 1 & 5 of cups, 2 & 4 of coins, 3 & 5 of batons) stencil coloured woodblock playing cards, full-length court cards named in French, full-length trump cards with Roman numerals above and French title below, trump VII and 2 of cups with maker's initials BM, generally toned with some spotting and brown marks, some finger-soiling, most trump cards and 9 courts with single wormhole to upper left corner (becoming a short wormhole in 3 of the courts), 5 of coins with brown staining at ends, 8 of batons creased, versos black on white arms of the House of Bourbon-Condé in a grid pattern, each card 117 x 60 mm, 42 cards mounted with photo corners onto 2 display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in a plastic bag, the boards 42 x 59.5 cm, together with another identical part-pack of 33 cards (plus the 9 cards given to the first pack), comprising: trumps I, VI, X, XIII, XV, XVII-XVIII, XXI; courts Q, Cav & V of cups, the same of swords and of coins, all batons courts; and 11 numeral cards

Provenance: Collection of Dudley Ollis.

World of Playing Cards: Perspectives on the History of Tarot webpage. See also British Museum 1896,0501.590.1-56 (Schreiber, French 4) for an earlier part-deck by Pierre Madenié (lacking all trump cards).

The larger mixed pack is the combination of a deck of 60 cards (comprising all trumps except trump III, plus Fool or Le Mat, all courts, and 23 numeral cards) with 9 numeral cards from the second (identical) pack: 3, 8 & 10 of coins; 1 & 6-10 batons.

(2) £200 - £300



Lot 375

375\* **French transformation playing cards.** Cartes à Rire, Jeu des Journaux, Paris: Grandebes, circa 1819, 48 (of 52, without QC, A & 4 & KS) hand coloured engraved and captioned playing cards (French suits), designs attributed to Baron Louis Athalin, full-length courts representing Parisian newspapers, pip cards with humorous scenes, 7D probably added from another deck, dusty, somewhat soiled and marked, some stains, few (mainly corner) creases, 5D with closed 1cm eye tear, versos plain white, each card 90 x 61 mm, with original (very damaged) two-part box, label of A. Giroux & Cie, Paris to inner lip, together with: **Belgian Animal Tarot**, Ghent: J. De Porre, circa 1795, a shortened deck of 52 stencil coloured woodcut playing cards (French suits), comprising 12 courts (without cavaliers) and 40 pip cards only (without trumps), single figure court cards, JS holding an armorial, JH with armorial and banner giving maker's details, some toning and spotting (mainly to pips), JH darkened and dusty, versos red dots and dotted flowers, each card 110 x 60 mm, plus: **Spanish Archaic Pattern**, Bayonne: Bernain (Antoine Joseph?), circa 1812, 36 (of 48, without 3, 4 & 5 of each suit) stencil coloured woodcut playing cards (Spanish suits), single figure courts, each stamped with 'France' and 'Bernain', some toning, courts and aces each with faint impression of a previous ownership signature, 7 of swords with some pale brown staining, versos plain white, each card 87 x 58 mm, and with another part pack: **Theatrical playing cards**, Strasbourg: Pflüger, circa 1850, 12 (of 52) hand coloured wood engraved playing cards (French suits), comprising all courts except QH and only one ace (diamonds), double-ended courts portraying named characters from theatre plays, each with central bar containing 'France Pflüger Strasbourg', the ace showing two scenes from 'Don Quichotte', lightly toned, corner chips and wear, JC with small stained surface abrasion to blank area, versos pale pink dotted swirls, each card 87 x 61 mm, a quantity of cards from each pack mounted with photo corners onto 5 display boards, encapsulated in clear plastic (none examined out of boards), the remainder in plastic bags, the boards 59 x 42 cm and similar

Provenance: Collection of Dudley Ollis.

First item: D'Allemagne, *Les Cartes à Jouer...* I, pp.260-264; Berry, *Playing-Cards of the World* [71] & [659]; British Museum 1896,0501.731.1-52 (Schreiber, French 97); Cary, FRA 325; Field #27; Morley pp.120-122; WWPCM00582.

Second item: Mann, *All Cards on the Table* #221.

(4)

£200 - £300



## ART REFERENCE

376 **Book auction catalogue.** Catalogue of the very Select and Valuable Library of William Roscoe, Esq. which will be Sold by Auction, by Mr. Winstanley, at His Rooms in Marble Street, Liverpool, on Monday the 19th August, and Thirteen following Days (Sundays excepted)..., trade edition, [London]: J. M'Creery, Printer, Black Horse Court, 1816, *advertisement leaf at rear, without the specially produced portrait, sonnet and extra list of 'books omitted' sometimes found, bound with Catalogue of the Genuine and Entire Collection of Prints, Books of Prints, &c. The Property of William Roscoe, Esq. which will be Sold by Auction, by Mr. Winstanley, at His Rooms in Marble Street, Liverpool, on Monday the 9th September, and ten following days, Sunday excepted, Liverpool: Printed by Smith & Galway, 1816, occasional spotting, printed number label '1241' to rear pastedown, contemporary calf, neat gilt decorated reback with morocco title label, 8vo*

William Roscoe (1753-1831) of Liverpool was a lawyer, abolitionist, botanist, author, art collector and bibliophile. In 1816 the Liverpool Bank of which he was a partner was in financial difficulties and he was forced to sell his library and collection. It raised around £5150, with the major lot being a 14th-century Italian illuminated manuscript Bible, bought by Robinson for £178 10s and subsequently sold to Coke of Holkham for 200 guineas.

(1) £150 - £200

377 **British Design and Art Direction Annual.** A near complete run of 31 volumes, lacking only the volumes for 1998, 2000, & 2015, Polygon Editions, 1985-2018, *numerous colour & monochrome illustrations, all original boards, large 8vo/4to*

(31) £200 - £300



378 **Cartier-Bresson (Henri).** *Les Européens*, 1st French edition, Paris: Draeger Frères pour les Editions Verve, 1955, *full-page gravure reproductions of 114 photographs, original pictorial printed boards from a design by Juan Miro, head and foot of joints split at ends, folio*

Parr & Badger, vol. 1, pp. 208-209.

(1)

£100 - £150



379 **Das Buch der Jagd.** *Le Livre de Chasse*, Lucerne: Verlag Luzern, 2005, *128 leaves on fine thick paper, heightened in gilt, all edges gilt, original vellum-backed boards, boards with embroidered fleur-de-lys, folio, contained in perspex box, lacking commentary volume*

477 of 900 copies.

An excellent facsimile of the Thomas Phillips manuscript 10298.

(1)

£150 - £200

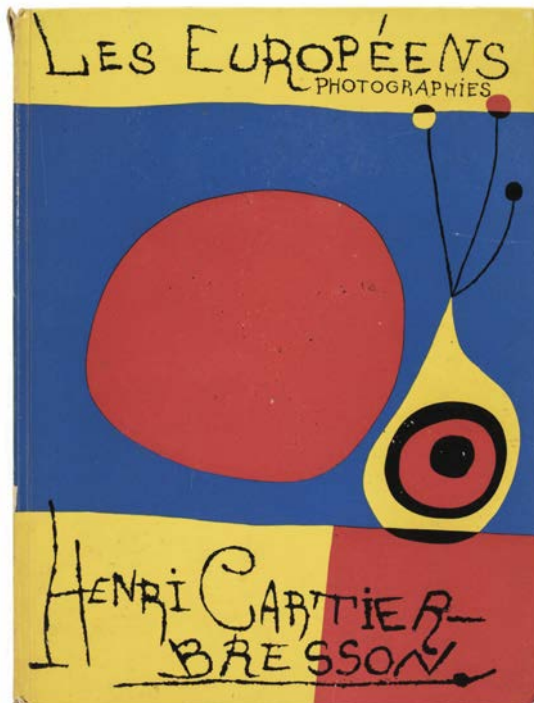
380 **Dortu (M. G).** *Toulouse-Lautrec et son oeuvre*, volumes 1-4, & 6, New York: Collectors Editions, 1971, *numerous monochrome illustrations, ex-library copies with associated stamps, top edges gilt, original uniform blue cloth, spines slightly faded, large 4to, limited edition 485/1450, together with:*

**Rewald (John)**, *The Paintings of Paul Cézanne*, a catalogue raisonné, 2 volumes, New York: Harry. N. Abrams, Inc., 1996, *numerous colour & monochrome illustrations, original black cloth in slipcase, large 4to, plus*

**Siegfried (Susan L.)**, *The Art of Louis-Léopold Bolly*, modern life in Napoleonic France, 1st edition, New Haven: Yale University Press, 1995, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and other French art reference & related, mostly original cloth in dust jackets, some paperback editions, 8vo/4to*

(51)

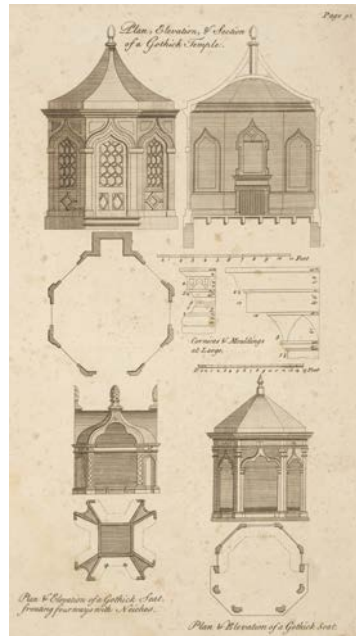
£200 - £300



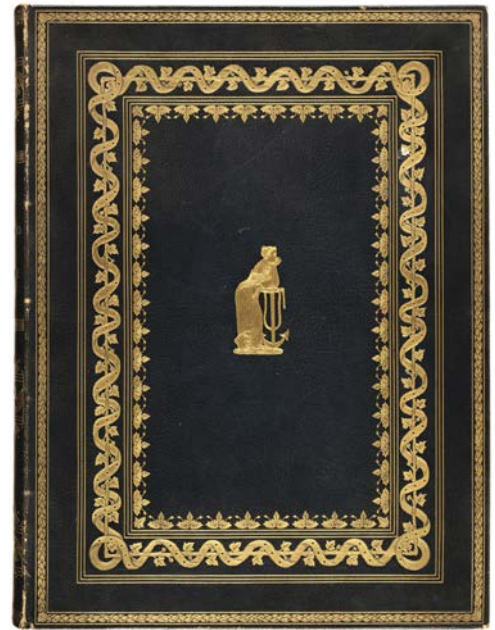
Lot 378



Lot 383



Lot 385



Lot 386

381 **Einberg (Elizabeth)**. William Hogarth, a complete catalogue of the paintings, 1st edition, New Haven: Yale University Press, 2016, *numerous colour illustrations, original cloth in dust jacket & slipcase, large 4to, together with:*

**Belsey (Hugh)**, Thomas Gainsborough, the portraits, fancy pictures and copies after old masters, volume 1, 1st edition, New Haven: Yale University Press, 2019, *numerous colour illustrations, original cloth in dust jacket, front cover lightly marked, large 4to, plus*

**Albinson (A. Cassandra, et al, editors)**, Thomas Lawrence, Regency power & brilliance, 1st edition, New Haven: Yale University Press, 2010, *numerous colour illustrations, original cloth in dust jacket, large 4to, and*

**Clayton (Tim)**, James Gillray, a revolution in satire, 1st edition, New Haven: Yale University Press, 2022, *numerous colour illustrations, original cloth in dust jacket, large 4to, plus other British & American art reference, mostly original cloth in dust jackets, some paperback edition, 8vo/4to*

(28) £150 - £200

382 **Fotopouloulos (Dionissis & Angelos Delivorrias)**. Greece at the Benaki Museum, 1st edition, Athens, Benaki Museum, 1997, *numerous colour illustrations, original cloth in dust jacket, spine lightly rubbed to head & foot, large square 4to, together with:*

**Maginnis (Hayden B. J.)**, The World of the Early Sieneese Painter, 1st edition, University Park: The Pennsylvania State University Press, 2001, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, plus*

**Alexander (Jonathan J. G.)**, Medieval Illuminators and Their Methods of Work, 1st edition, New Haven: Yale University Press, 1992, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to head & foot, 8vo, and*

**Silver (Nathaniel, editor)**, Simone Martini in Orvieto, 1st edition, New Haven: Yale University Press, 2022, *numerous colour illustrations, original blue cloth spine to boards, 8vo, plus other medieval art reference & related, some original cloth in dust jackets, some paperback editions, 8vo/folio*

(42) £150 - £200

383 **Grüner (Lüdwig, editor)**. The Terra-Cotta Architecture of North Italy (Xlth-XVth Centuries), portrayed as Examples for Imitation in other Countries from Careful Drawings and Restorations by Federigo Lose, 1st edition, London: John Murray, 1867, *title, dedication and contents list, 48 plates including 32 mounted chromolithographs and 1 mounted albumen print, some spotting and offsetting, hinges cracked, top edge gilt, publisher's quarter morocco with gilt decorated spine and a gilt device to front cover, rubbed and worn at extremities, folio (40 x 32 cm)*

Grüner was an artistic advisor to Prince Albert and a key figure in the Victorian terracotta revival.

(1) £150 - £200

384 **Labarre (E. J)**. Dictionary and Encyclopaedia of Paper and Paper-making, 2nd edition, Amsterdam: Sets & Zeitinger, 1852, *some light marginal toning, rear gutter split, original cloth in dust jacket, occasional marks to covers, lightly rubbed to head and foot, 8vo, together with*

**Jones (George)**, William Harry Rogers Victorian Book Designer and Star of the Great exhibition, 1st edition, London: Unicorn, 2023, *numerous colour illustrations, publishers original gilt decorated cloth, 4to, plus*

**Reynolds (Graham)**, The Brothers Dalziel a Record 1840-1890, reprint, London: B. T. Batsford Ltd., 1978, *numerous monochrome illustrations, price clipped, original cloth in dust jacket and slipcase, large 8vo, with accompanying photographs and research, and 51 other 20th century bibliography reference and related publications, mostly original cloth in dust jackets some original cloth, some original wrappers, large 4to/8vo, G*

(54) £150 - £200

385 **Pain (William)**. The Builder's Companion, and Workman's General Assistant; Demonstrating, after the most easy and practical method, all the Principal Rules of Architecture, from the Plan to the Ornamental Finish..., 3rd edition, London: Robert Sayer, 1769, *87 engraved plates only of 88 (numbered 5-91, including two folding, lacking plate 92), long closed tears to one folding plate and other folding plate torn with some image loss, occasional spotting and light toning, old ownership signature excised from upper pastedown, contemporary reversed calf, joints split and some wear, folio*

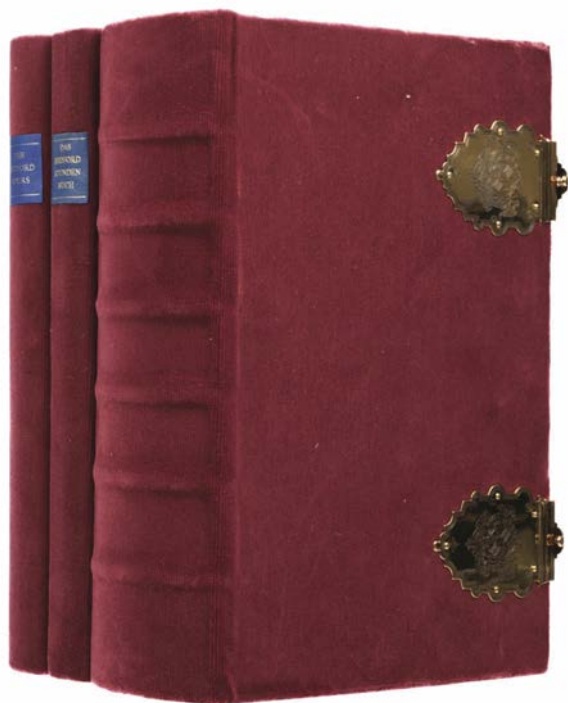
Archer 236.4; Harris 615.

Usually this edition contains plates numbered 5-92, although the title page refers to 92 plates.

(1) £150 - £200



386 **Rathbone (Frederick)**. Old Wedgwood. The decorative or artistic ceramic work, in colour and relief invented and produced by Josiah Wedgwood, F. R. S. at Etruria, in Staffordshire, 1760-1794, 1st edition, London: Bernard Quaritch, 1898, *colour portrait frontispiece, portrait plaque, 65 plates, most coloured, occasional slight offsetting to text, original blue printed wrappers bound at rear, a few small marginal finger marks, top edge gilt, contemporary navy morocco by Zaehnsdorf, signed and dated 1898 to turn-in, covers lavishly gilt-decorated, upper cover with central figure of a classical Greek woman leaning on a stand, the lower cover titled in gilt, joints and edges lightly rubbed, folio, 51 x 37.5 cm*  
(1) £700 - £1,000



387 **The Bedford Hours**. The Bedford Hours, Das Bedford-Stundenbuch, Lucerne: Verlag Luzern, 2006, *289 illuminated leaves on thick fine paper, heightened in gold, all edges gilt, original red velvet binding with gilt clasps, 4to, with accompanying commentary volume similarly bound, contained in perspex box, with additional German commentary book loosely included*  
537 of 980 copies.

A fine facsimile of The Bedford Book of Hours, held in the British Library. The binding is modelled on the one executed of Robert Harley, Earl of Oxford.  
(3) £600 - £800

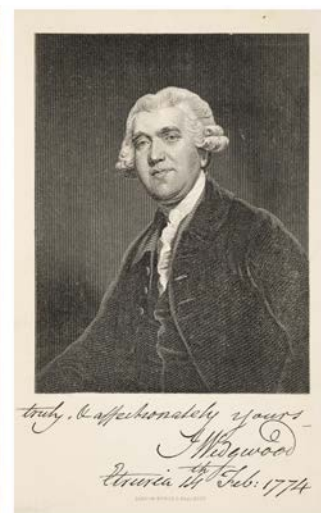
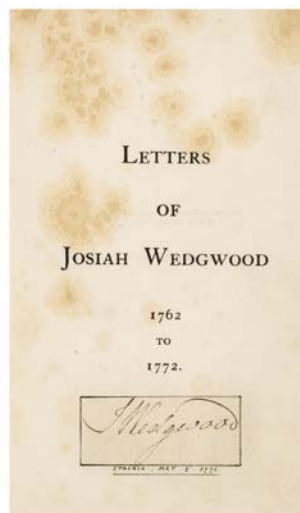
388 **The Public Catalogue Foundation, publisher**. Oil Paintings in Public Ownership in..., 25 volumes, London, 2009-2013, *numerous colour illustrations, all original cloth in dust jackets/boards, some covers very lightly rubbed to head & foot, 20 volumes 'as new' in original plastic wrap, large 8vo, together with:*

**Reynolds (Graham)**, The Early Paintings and Drawings of John Constable, 2 volumes, 1st edition, New Haven: Yale University Press, 1996, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets*

The Later Paintings and Drawings of John Constable, 2 volumes, 1st edition, New Haven: Yale University Press, 1984, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets, covers lightly rubbed to head & foot, all volumes large 8vo, plus*

**Gruppo Sanpaolo, publisher**, Mural Painting in Italy, the 15th century, 16th century, 17th and 18th centuries, 3 volumes, 1st editions, San Paolo, 1996-98, *numerous colour & monochrome illustrations, all original cloth in dust jackets, large 8vo, and other art reference*

(39) £150 - £200



389 **Wedgwood (Josiah)**. Letters of Josiah Wedgwood [edited by Katherine Eufemia, Lady Farrer], 3 volumes: volume 1, 1762 to 1772, volume 2, 1771 to 1780, volume 3, 1772 to 1780, London: printed at the Women's Printing Society Ltd. for private circulation only, 1903, *facsimile portrait of Josiah Wedgwood and Thomas Bentley to volume 1, cut and pasted signature of Josiah Wedgwood to foot of title, folding facsimile letter, cut and pasted signature of Thomas Byerley (1747-1810), potter and partner in the Wedgwood firm at foot of p. 231, facsimile plate of Etruria Hall, Staffordshire, monochrome plate of the Wedgwood family at front of volumes 2 & 3, portrait of William Willet, husband of Catherine Wedgwood, sister of Josiah, to volume 3, front endpaper and title in volume 3 detached, first few leaves in volume 3 detaching, evidence of a plate torn out after volume 1 title?, some occasional spotting, original cloth, a little rubbed, 8vo*

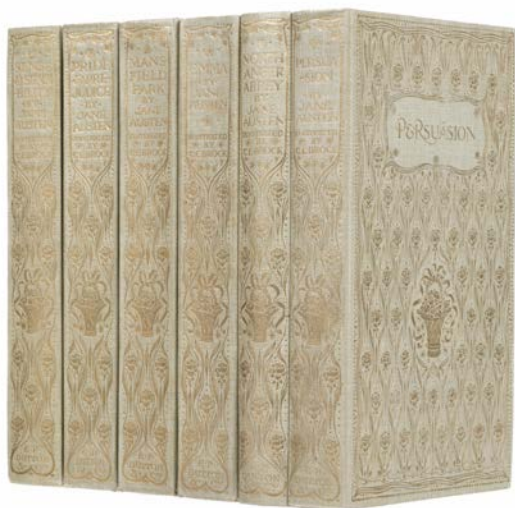
Collection of Josiah Wedgwood's letters to his friend and business partner Thomas Bentley, edited by Wedgwood's great-granddaughter Katherine, Lady Farrer, and privately published in 1903.

There are institutional copies that state volume 3 is Correspondence 1781-1794 with an appendix containing letters on canals and Bentley's pamphlet on inland navigation, not present here as volume 3 here is from 1772-1780. So this set incomplete but with the 1772-1780 apparently unrecorded but both the 2nd and 3rd volumes could be regarded as volume 2.

Sold with all faults not subject to return.

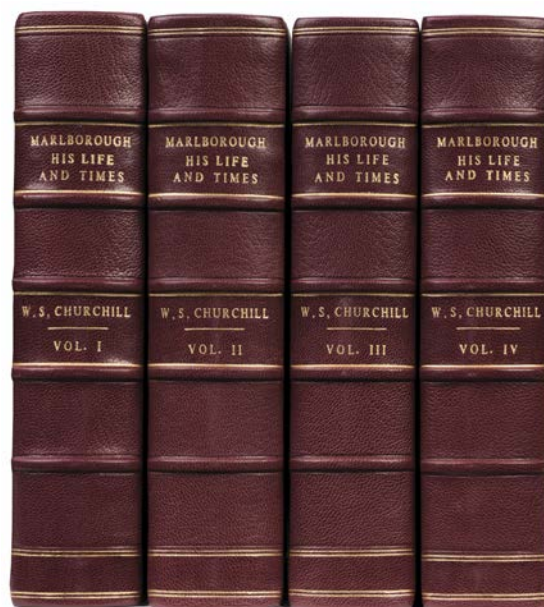
(3) £100 - £200

GENERAL LITERATURE



390 **Austen (Jane)**. Novels, 6 volumes, London: J.M. Dent & Co.; New York: E.P. Dutton & Co., 1907-09, *half-titles, colour frontispieces, decorative titles and plates by C. E. Brock, decorative endpapers (toned), top edge gilt, remainder untrimmed, original light green pictorial cloth gilt, 8vo* (6)

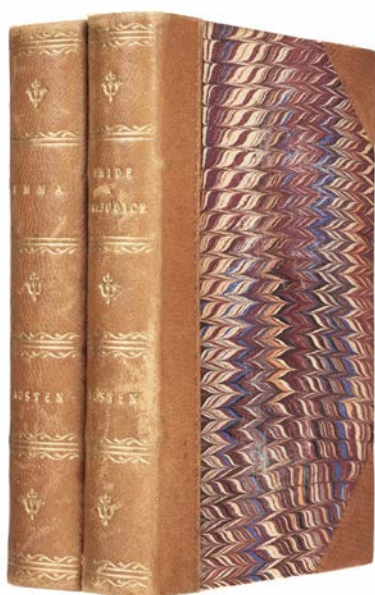
£300 - £400



392 **Churchill (Winston S.)** Marlborough. His Life and Times, 4 volumes, 1st edition, London: George G. Harrap, 1933-38, *half-titles, maps, plates and illustrations, a few colour, some light spotting, top edge gilt, modern burgundy morocco gilt spines (by Dieter Rader) over original plum cloth, Marlborough arms in gilt to upper covers, 8vo*

Woods A40(a). (4)

£300 - £500



391 **Austen (Jane)**. *Pride and Prejudice*, A Novel, Leipzig: Bernhard Tauchnitz, 1870, *half-title, armorial bookplate of Claud E. Stracey to front pastedown, newspaper cuttings pasted to recto and verso of front free endpaper, rear free endpaper toned, modern brown morocco gilt, small portions of wear to spine extremities, 8vo, together with:*

*Emma*, A Novel, Leipzig: Bernhard Tauchnitz, 1877, *half-title, armorial bookplate of Claud E. Stracey to front pastedown, newspaper cutting pasted to recto of front free endpaper, modern brown morocco gilt, extremities very lightly rubbed, 8vo*

Gilson E36 & E48 respectively. (2)

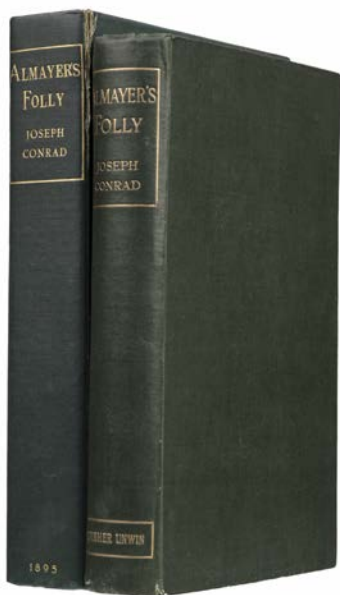
£300 - £500



393 **Conrad (Joseph & Ford Madox Hueffer)**. *The Inheritors*, 1st edition, 1st issue, London: William Heinemann, 1901, *1st issue without the dedication leaf, 32 pp. catalogue at end, partly unopened, original yellow pictorial cloth in bright condition, 8vo, together with The Inheritors, 1st US edition, 2nd issue, New York: McClure, Phillips & Co., 1901, 2nd state with corrected cancel dedication 'To Borys & Christina' instead of 'Boys' tipped-in, small water stain to rear pastedown, original beige pictorial cloth gilt, some toning to spine, 8vo, plus Romance. A Novel, 1st edition, 1903, and The Nature of a Crime, 1st edition, 1924* (4)

£300 - £500



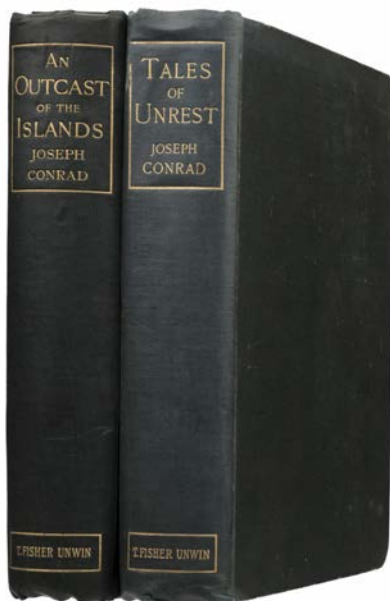


394 **Conrad (Joseph)**. *Almayer's Folly. A Story of an Eastern River*, 1st edition, 1st issue, London: T. Fisher Unwin, 1895, *1st issue with the 'e' missing from 'generosity' at foot of p.110, a little minor spotting front and rear, top edge gilt, original green cloth gilt, one corner slightly bumped, contained in cloth solander box, 8vo*

A good copy of the author's first book.

(1)

£700 - £1,000



395 **Conrad (Joseph)**. *An Outcast of the Islands*, 1st edition, London: T. Fisher Unwin, 1896, *title printed in red and black, light toning to endpapers, top edge gilt, original green cloth gilt, upper corners a little bumped, one or two small marks, 8vo, together with Tales of Unrest, 1st edition, London: T. Fisher Unwin, 1898, title printed in red and black, advertisements at rear, a little light spotting at front, original green cloth gilt, one or two small bumps to edges, 8vo*

(2)

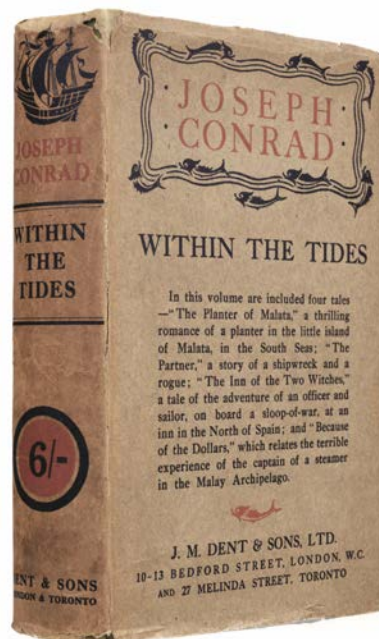
£400 - £600



396 **Conrad (Joseph)**. *Typhoon and Other Stories*, 1903; *The Mirror of the Sea*, 1906; *A Set of Six*, 1908; *Under Western Eyes*, 1911; *Chance*, 1914, 1st editions, *advertisements, a few light spots, original cloth gilt, spines a little faded and rubbed at ends, lettering to A Set of Six upper cover dulled, 8vo, together with 5 others including Victory. An Island Tale, 1915, The Shadow Line, 1917, and Falk, 1st US edition, 1903*

(10)

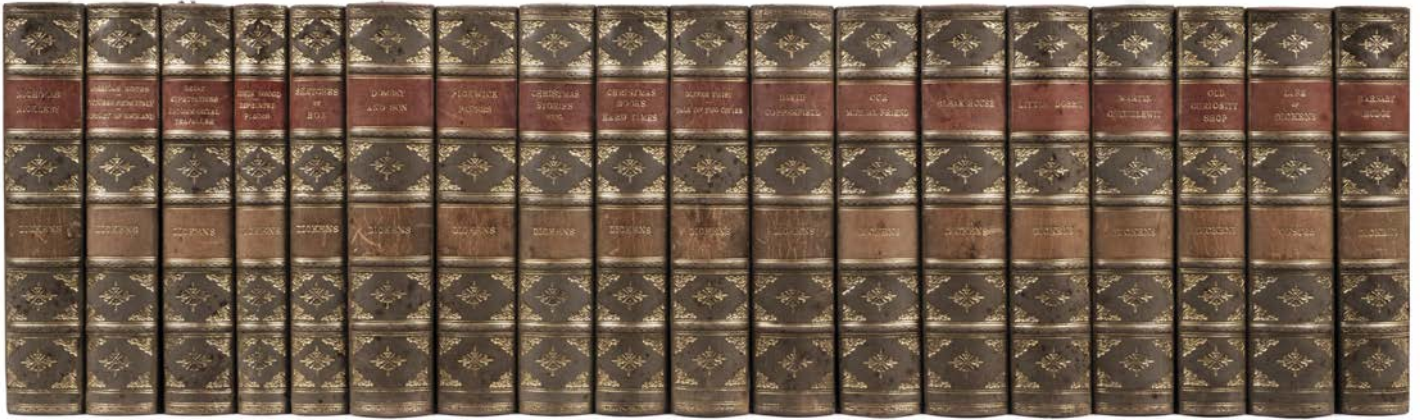
£200 - £300



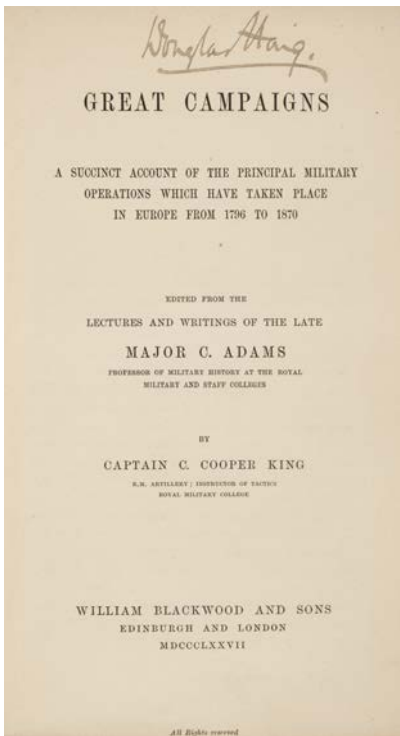
397 **Conrad (Joseph)**. *Within the Tides*, 1st edition, London & Toronto: J. M. Dent Ltd, 1915, *title printed in red and black, a little light spotting, partial offsetting to endpapers, original green cloth gilt, covers some usual fading to yellow, dust jacket, joints vertically splitting, spine toned with small nicks, one or two folds with small tears, 8vo*

(1)

£500 - £700

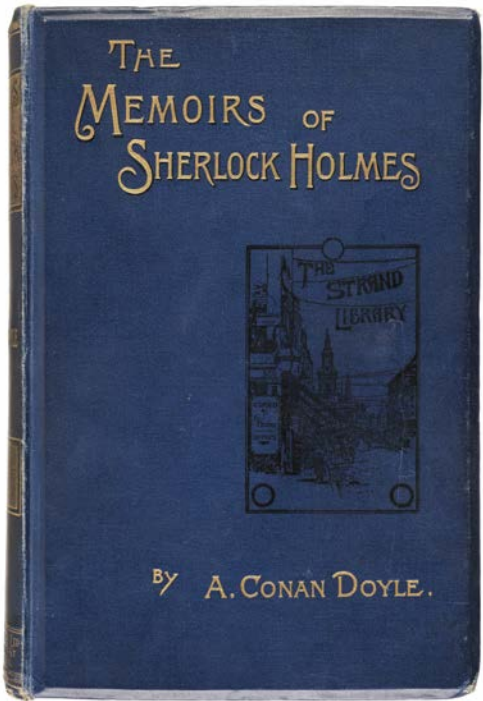


398 **Dickens (Charles)**. Works, 18 volumes, including *The Life of Charles Dickens* by John Forster, London: Chapman and Hall, 1890-93, etched frontispieces, additional titles and plates, a few minor spots, contemporary brown half calf, spines with red and brown labels and gilt-decorated, a little rubbed with some fading, 8vo (18) £200 - £300



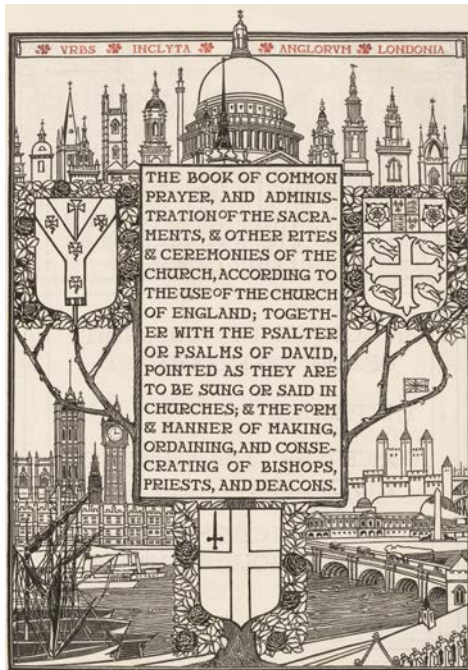
399 **[Haig, Douglas, 1st Earl Haig]**. *Great Campaigns*. A succinct account of the principal military operations which have taken place in Europe from 1796 to 1870, edited from the lectures and writings of the late Major C. Adams... by Captain C. Cooper King, 1st edition, Edinburgh & London: William Blackwood, 1878, folding maps bound at rear, occasional pencil underlining and marginalia, a little light spotting, later cloth with morocco label to spine, 8vo (1) £200 - £300

Field Marshal Earl Douglas Haig's copy, his signature at head of title. Loosely inserted is a battle plan, almost certainly the Battle of Gravelotte, the key battle in the Franco-Prussian War, in pencil to both sides of notepaper, headed 'Ramornie, Ladybank' in Fife, home to Hugh Haig, Douglas Haig's elder brother. Most of the annotations and underlining are in the Franco-Prussian War of 1870-71 chapter at the end of the book and provide an interesting insight into Douglas Haig's tactical thinking.



400 **Doyle (Arthur Conan)**. *The Memoirs of Sherlock Holmes*, 1st edition, London: George Newnes, 1894, frontispiece and illustrations by Sidney Paget, some light spotting, blue library ink stamp to title verso, small abrasions from library label removal to front pastedown, all edges gilt, original dark blue pictorial cloth gilt, slight fading to spine, spine ends and edges a little rubbed, 8vo Green & Gibson A14a. (1) £500 - £800

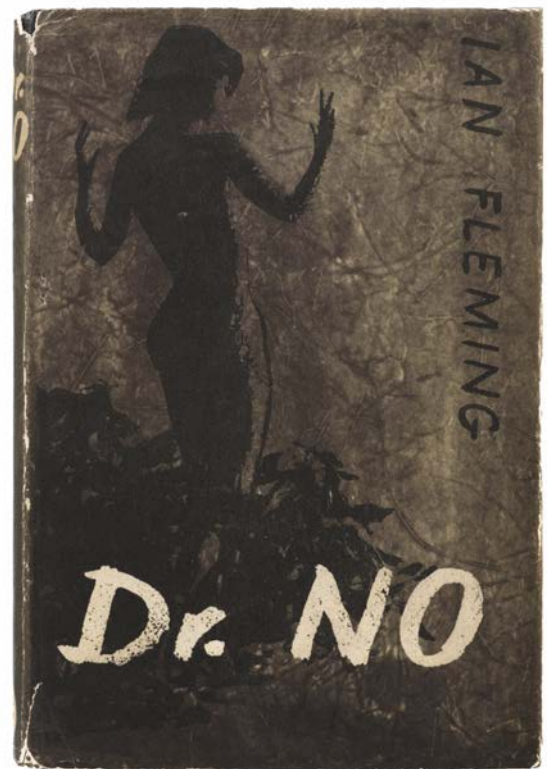




401 **Essex House Press.** The Book of Common Prayer and Administration of the Sacraments ... [London: for Eyre and Spottiswoode by C.R. Ashbee at Essex House Press, 1901], wood engraved frontispiece, pictorial title page, numerous illustrations and ornamental initials by W.H. Hooper and Clemence Housman, printed on hand-made paper, edges untrimmed, endpapers renewed, original thick oak boards (binding designed by Miss A. Power) with reback brown morocco spine, lower board lacking woven leather straps and metal clasps, folio  
Limited edition 96/400.

The largest, most elaborate and most expensive production by Ashbee at Essex House Press. The edition was limited to 400 copies (regular copies on hand-made paper sold for 12 guineas), with 10 copies on vellum of which the first copy was pulled for Edward VII in whose name this work was produced, five for England and four for America.

(1) £200 - £300



402 **Fleming (Ian).** Dr. No, 1st edition, 1st issue, London: Jonathan Cape, 1958, signed by Eunice Gayson to verso of preliminary leaf, additional ownership inscription to head of front free endpaper and rear pastedown, original black cloth (1st issue, without silhouette), dust jacket, some wear with small loss to spine extremities, rear panel and spine lightly dust-soiled, 8vo

Gilbert A6a (1.1).

Signed by Eunice Gayson who played Sylvia Trench in the film Dr. No.

(1) £200 - £300

403 **Folio Society.** The Complete Tales of the Unexpected and Other Stories. An Omnibus Volume Containing Kiss Kiss, Over to You, Switch Bitch, Someone Like You, and Eight Further Tales of the Unexpected, by Roald Dahl, 2002, 8vo

Rudyard Kipling Selected Poems, by Andrew Lycett, 2004, previous owner inscription to the title page, 8vo

O. Henry 101 Stories, by Laurent Lalonde, 2002, 8vo

Life, by Richard Fortey, 2008, 8vo

Confucius The Analects, by A.C. Grayling, circa 2008, as new in original plastic wrapper, 8vo, together with 98 further Folio Society publications, 82 volumes in original cloth & slipcases, 16 volumes lacking slipcases, 4to/8vo, G/VG  
(103) £300 - £400

404 **Folio Society.** His Dark Materials, 3 volumes, by Philip Pulman, 2008, 8vo

Alice's Adventures in Wonderland & Through the Looking Glass, 2 volumes, by Lewis Carroll, 1961, 8vo

To Kill a Mockingbird, by Harper Lee, 1996, 8vo

The Spanish Inquisition, by Henry Kamen, 1998, 8vo

The Rosetta Stone, by Robert Sole, circa 2006, as new in original plastic wrapper, 8vo, together with 82 further Folio Society publications, 69 volumes in original cloth & slipcases, 13 volumes lacking slipcases, 4to/8vo, G/VG  
(90) £300 - £400



405 **Ford (Ford Madox & Paul Nash)**. Mister Bosphorus and the Muses or a short history of poetry in Britain, variety entertainment in four acts, words by Ford Madox Ford, music by several popular composers with harlequinade transformation scene, cinematograph effects, and many other novelties, as well as old and tried favourites, decorated with designs engraved on wood by Paul Nash, limited issue, London: Duckworth & Co., 1923, 7 wood-engraved plates, each on different colour hand-made paper, 4 wood-engraved illustrations, pp. 32-33 with light adhesive marks at gutter, a little minor spotting, top edge gilt, original cloth-backed patterned cloth, slight fading to spine, 4to

Limited edition 5/70, numbered and signed by the artist.

(1)

£700 - £1,000



Lot 406

406 **Ford (Madox Ford)**. No More Parades, 1st edition, London: Duckworth, 1925, slight toning to endpapers, original variant blue cloth (spine a little faded), dust jacket, light toning to spine, 8vo, together with *The Spirit of the People. An Analysis of the English Mind*, 1st edition, London: Alston Rivers, 1907, advertisement at rear, endpapers a little toned, original grey cloth, spine a little faded, 8vo (In the variant Duckworth binding using Alston Rivers sheets, with a note from Ford bibliographer David Dow Harvey regarding the publishing anomaly loosely inserted), plus *When Blood is Their Argument. An Analysis of Prussian Culture*, 1st edition, 1915, occasional light spotting, original red cloth, light fading to spine, 8vo, with others by the author including 1st editions *The Heart of the Country*, 1906, *The Fifth Queen Crowned*, 1908, *The Critical Attitude*, 1911, *The New Humpty-Dumpty* (writing under the nom-de-plume 'Daniel Chaucer'), 1912, *The Young Lovell*, 1913, *Henry James. A critical study*, 1913, *The Desirable Alien*, by Violet Hunt, 1913, *Women & Men*, 1923, *When the Wicked Man*, 1st US edition, 1931, and David Dow Harvey's *Ford Madox Ford 1873-1939. A bibliography of works and criticism*, 1962

(40)

£400 - £600



407 **Ford (Madox Ford)**. *Songs from London*, 1st edition, London: Elkin Mathews, 1910, occasional light spotting, original wrappers (small split at foot of spine), contained in modern morocco-backed portfolio, 8vo, presentation inscription from the author to half-title, together with *High Germany, Eleven sets of verse*, review copy, London: Duckworth and Co., 1911, previous owner signature of R. Ellis Roberts (author and contributor of the article 'Homage to Ford Madox Brown' in the *New Directions* literary publication), original wrappers, residue from label removal to top left of upper wrapper, ink stamp 'To be published on 5 Feb. 1912' to title, 8vo, plus *Collected Poems of Ford Madox Hueffer*, 2nd edition, London: Marton Secker, 1916, light spotting front and rear, endpapers toned, original cloth, small chips and stains to spine label, 8vo, inscribed by the author and dated 1924, with 2 others by the author, both inscribed by the author: *New York Essays*, 1st US edition, 1927, and *Collected Poems*, New York, 1936

(5)

£300 - £400



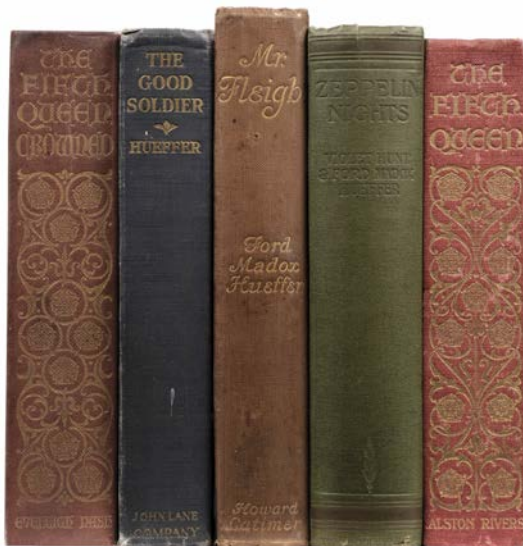


408 **Ford (Madox Ford)**. *The Brown Owl. A Fairy Story*, 2nd edition, London: T. Fisher Unwin, 1892, 2 monochrome plates by Ford Madox Brown, light spotting front and rear, original decorative boards, spine toned and a little rubbed at ends, 8vo, inscribed by the author 'Sincere regards from Ford. F. M. Hueffer', together with *The Queen Who Flew. A Fairy Tale*, 1st edition, London: Bliss, Sands & Foster, 1894, sepia frontispiece by Edward Burne Jones, border design by C. R. B. Barrett, endpapers a little toned, original grey-blue pictorial cloth, spine faded and a little rubbed, 8vo, plus *The Feather*, *The Children's Library* series, 1st edition, London: T. Fisher Unwin, 1892, frontispiece by Ford Madox Brown, advertisements at rear, original patterned boards, spine toned, 8vo, , together with five others, early titles by the author: *The Brown Owl*, 1st & 2nd US editions, 1891 & 1892, *The Feather*, 1st UK edition, 1892 (in variant green cloth binding), *Rossetti. A critical essay on his art*, [1902], and *The Face of the Night. A second series of poems for pictures*, 1904, and 2 other editions of *The Brown Owl* and *The Feather*

The first book, number one in the Children's Library series and the author's first book states 'second edition' to the title but is likely to be added in the press to the first edition sheets.

(10)

£400 - £600



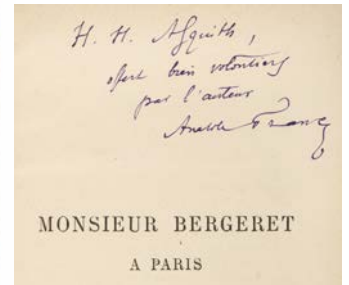
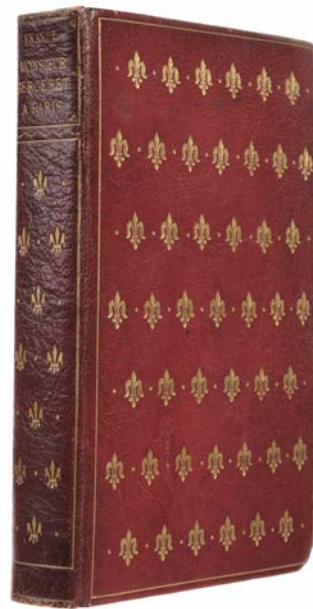
Lot 409

409 **Ford (Madox Ford)**. *The Fifth Queen Crowned*, 1st edition, London: Eveleigh Nash, 1908, light spotting to endpapers, original red cloth gilt, some fading to spine, 8vo, presentation copy to Constance Garnett from the author, dated March 20, 1908, together with *The Good Soldier*, 1st US edition, New York: John Lane Company, New York: John Lane, the Bodley Head, 1915, advertisement leaf at rear, bookplate of Omar Shakespear Pound (1926-2010), Anglo-American writer and son of poet Ezra Pound, original blue cloth gilt, spine a little dulled and rubbed at ends, 8vo, plus *Mr. Fleight*, 1st edition, London: Howard Latimer, 1913, some light spotting, blank booklabel, original cloth, spine a little faded, a few light marks, 8vo, inscribed by Violet Hueffer to Violet Scott James (i.e. Isabel Violet Hunt, 1862-1942, author and founder of the Women Writers' Suffrage League and former lover of Ford Madox Ford), with 2 others first editions: *The Fifth Queen: And how she came to court*, 1906, and *Zeppelin Nights*, by Violet Hunt and Ford Madox Hueffer, 1916

First work inscribed to Constance Garnett (1861-1946), translator of Russian literature, with the bookplate of her son the writer David Garnett (1892-1981).

(5)

£400 - £600



410 **France (Anatole, 1844-1924)**. *Histoire Contemporaine. Monsieur Bergeret à Paris*, Paris: Calmann Lévy, [1901], [4], 404 pp., author's signed presentation inscription in purple ink to half-title, 'H. H. Asquith, offert bien volontiers par l'auteur Anatole France', top edge gilt, remainder untrimmed, near-contemporary gilt-decorated red morocco by J. S. North, Brighton, the covers and spine decorated with a repeating fleur de lys and dot pattern, a little rubbed, 8vo

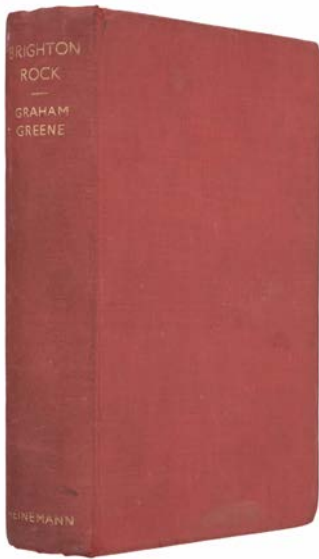
This work is the fourth and final volume collected under the title *Histoire Contemporaine*. It concerns a protagonist who had formerly held himself aloof from political strife, in the Alfred Dreyfus affair. It is the story of Anatole France himself, who was diverted from his role of an armchair philosopher and detached observer of life by his commitment to support Dreyfus.

Herbert Henry Asquith, 1st Earl of Oxford and Asquith (1852-1928), generally known as H. H. Asquith, was a British politician and statesman who served as Prime Minister of the United Kingdom from 1908 to 1916.

In December 1913 France had travelled to London and made a speech to the Fabian Society, with George Bernard Shaw in the Chair. While there he called at 10 Downing Street but the Prime Minister was not at home and he was received by his wife, Margot Asquith. This book, though undated, may have been presented on that occasion.

(1)

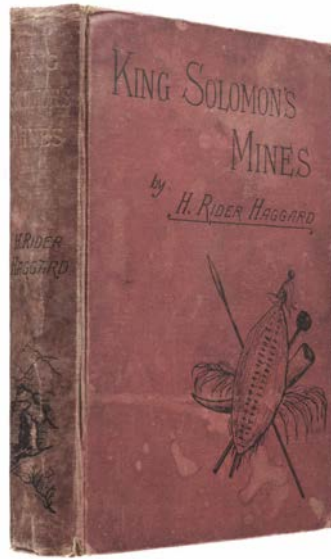
£300 - £500



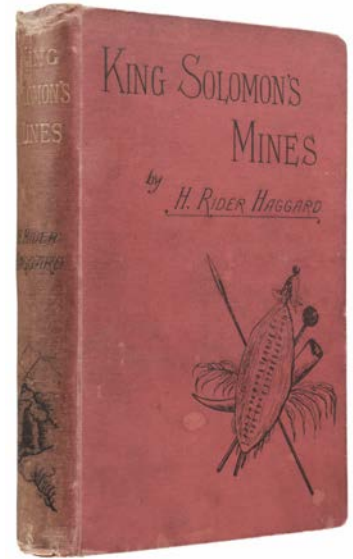
Lot 412



Lot 414



Lot 415



Lot 416



411 **Gill (Eric, illustrator).** *The Devil's Devices or Control versus Service*, by Douglas Pepler, limited issue, London: Hampshire House Workshops, 1915, *wood-engraved illustrations by Eric Gill, one or two leaves roughly opened, light toning to limitation leaf and light spotting to endpapers, original cloth-backed pictorial boards, spine a little rubbed and toned, slight fading, 8vo, limited edition 38/200 'proof' copies signed by author and artist, 8vo, together with [Jones, David, illustrator]. A Child's Rosary Book. Being the fifteen mysteries of the Most Holy Rosary of the Blessed Virgin Mary divided into three parts: the Joyful, the Sorrowful and the Glorious Mysteries, Ditchling: S. Dominic's Press, 1924, 15 wood-engravings by David Jones, original pictorial wrappers, some loss to spine, a few tears and losses to edges, 8vo, with 2 others: the Sleeping Lord and other fragments, by David Jones, 1st edition, 1974, and a trade edition of The Devil's Devices or Control versus Service, by Douglas Pepler, 1915*

(4)

£300 - £500

412 **Greene (Graham).** *Brighton Rock*, 1st English edition, London: William Heinemann Ltd., 1938, *some light toning to margin and endpapers (as often), original red cloth gilt, some marks and light surface soiling, 8vo*

Wobbe A13.

(1)

£200 - £300

413 **H.M.S.O., publisher.** *The Trial of German Major War Criminals, parts 1-22*, London: 1946-50, *some volumes with previous owner inscriptions to the front covers, some minor marginal toning, all parts in original wrappers, covers slightly marked & rubbed with some minor tears, 8vo,*

(22)

£150 - £200

414 **Haggard (H. Rider).** *Cetywayo and his White Neighbours; or remarks on recent events in Zululand, Natal, and the Transvaal*, 1st edition, London: Trubner & Co., 1882, *light scattered spotting, original green cloth gilt, a few light marks, 8vo, together with: Cetywayo and his White Neighbours; or remarks on recent events in Zululand, Natal, and the Transvaal, 2nd edition, London: Trübner & Co, 1888, neat contemporary ownership inscription in black ink to head of title, rear hinge cracked, original blue cloth gilt, lightly rubbed, 8vo*

Whatmore NF1.

The author's first book, of which 750 copies were printed. It performed poorly, after a year only 154 copies had been sold.

(2)

£100 - £150

415 **Haggard (H. Rider).** *King Solomon's Mines*, 1st edition, 1st issue, London: Cassell & Company, 1885, *2 folding plates (duplicated, loose), publisher's catalogue at end, hinges cracked, small W. H. Smith blindstamp to head of front free endpaper, original red pictorial cloth gilt, marked with some wear, 8vo*

Sadleir 1089; Whatmore F3; Wolff 2863.

The scarce first issue with "Bamamgwato" for "Bamangwato" on p. 10, line 14; "to let twins to live" for "to let twins live" on p. 122, line 27; and "wrod" instead of "word" on p. 307, line 29, and with publisher's catalogue dated 5 G. 8.85.

(1)

£500 - £800



416 **Haggard (H. Rider)**. King Solomon's Mines, 1st edition, 2nd issue, London: Cassell & Company, 1885, *folding frontispiece, publisher's catalogue at rear (dated 5 G. 10.85), scattered spotting, hinges somewhat tender, original red pictorial cloth gilt, extremities rubbed, backstrip lightly faded, 8vo*

Sadleir 1089; Whatmore F3; Woolf 2863.

The second issue, with errata "Bamamgwato" for "Bamangwato" on p. 10, line 14; "to let twins to live" for "to let twins live" on p. 122, line 27; and "wrod" instead of "word" on p. 307, line 29.

(1) £150 - £200



417 **Haggard (H. Rider)**. Love Eternal, 1st US edition, New York: Longmans, Green and Co, 1918, *neat ownership inscription in black ink to head of front free endpaper, original blue cloth gilt, slightly cocked and rubbed, 8vo, together with:*

Queen Sheba's Ring, 1st US edition, New York: Doubleday, Page & Company, 1910, *colour frontispiece, 4 black and white illustrations, contemporary ownership inscription to front free endpaper, original green cloth gilt, lightly rubbed, 8vo, with*

The Winter's Necklace, 1st US edition, New York: Longmans, Green, and Co, 1914, *colour frontispiece, full-page black and white illustrations, original red cloth gilt, lightly cocked and rubbed, 8vo, with* She and Allan, 1st US edition, New York: Longmans, Green and Co, 1921, *colour frontispiece, original red cloth, 8vo, with 18 other 1st US editions by Haggard*

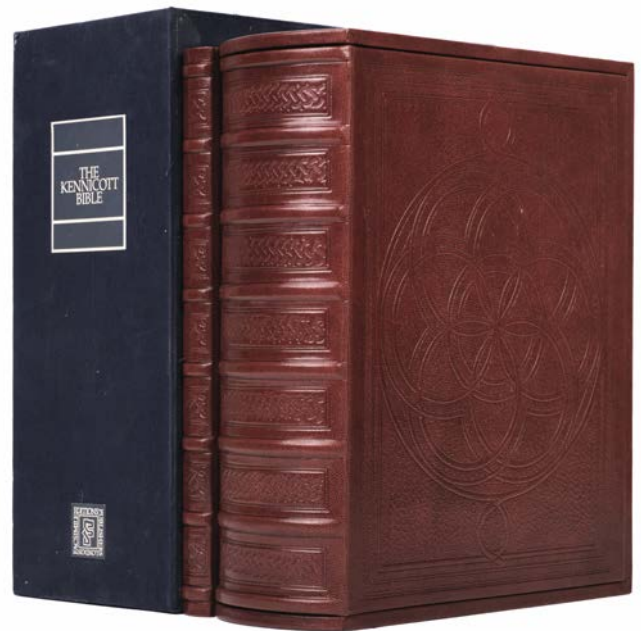
(22) £100 - £150

418 **Hawkshaw (Ann)**. Cecil's Own Book. By "Granny." (Mrs. Hawkshaw), [privately printed, 1871], *8 mounted monochrome plates (last plate detached), some light spotting, bookplate of Francis Hamilton Wedgwood, all edges gilt, original cloth gilt, spine and extremities faded, a little rubbed, 8vo, together with Bennett (Arnold). The Grim Smile of the Five Towns, 1st edition, London: Chapman and Hall, 1907, 10 pp. advertisements at rear, some light spotting, endpapers toned, original cloth, spine faded with tiny tear at head, small splits to joints, 8vo, with others by Arnold Bennett and Mark Twain including 1st editions Clayhanger, 1910, Hilda Lessways, 1911, The Regent, 1911, These Twain, 1916, Mr. Prohack, 1922, Lord Raingo, 1926 by Bennett, the Stolen White Elephant, 1882 (hinge broken, contents loose), and The American Claimant, 1892, both 1st UK editions, the latter inscribed by Cecil Wedgwood, 1893, Historical Records of the King's Own Stafford Rifles (3rd K. O. Stafford Militia) now the 4th Battalion the Prince of Wales's North Staffordshire Regiment, compiled by C. C. W. Troughton, Lichfield, 1903, and Memoir of Jane Austen, by her nephew James Edward Austen-Leigh, Oxford, 1926*

The first work, *Cecil's Own Book* was written by the poet Ann Hawksworth for her grandson Cecil Wedgwood and is very scarce. It contains three short stories and ten poems to amuse Cecil, the surviving son of Ann's daughter Mary, who died shortly after childbirth in 1863, the other books in the lot are from the Wedgwood family.

Cecil Wedgwood (1863-1916) was the great-great-grandson of potter Josiah Wedgwood, and after serving in the Second Boer War (1899-1902) where he rose to the rank of major and awarded the DSO, he became the first mayor of Stoke-on-Trent from 1910-11. At the outbreak of the First World War he raised the 7th Battalion of the North Staffordshire Regiment and was killed at the Battle of the Somme in July 1916. He was succeeded by his cousin Francis Hamilton Wedgwood as the firm's chairman and managing director.

(25) £150 - £200



419 **Kennicott Bible**. The Kennicott Bible, 2 volumes (bible/commentary), facsimile edition, London: Facsimile Editions, 1985, *facsimile bible, 444 leaves, illuminations hand-gilded, all edges gilt, bound in elaborate blindstamped russet morocco, commentary volume 97 pp., bound in leather. both contained in original velvet-lined cloth box with tab (tab a little frayed to edges), 4to*

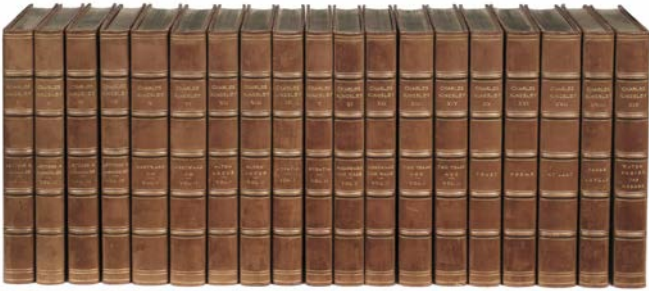
Limited edition one of 50 'Ad Personam' copies, from a total edition of 550.

Lavish facsimile edition of The Kennicott Bible, 'regarded to-day as one of the most sumptuous Hebrew illuminated manuscripts in existence and a masterpiece of mediaeval Sephardi art' (introduction to commentary).

The manuscript was scribed by Moses ibn Zabarah and illuminated by Yosef ibn Haim in A Coruna in Spain in 1476, and was commissioned by Don Isaac Solomon di Braga, who took it with him into exile when the Jews were expelled from Spain in 1492. It is named after Benjamin Kennicott, a canon of Christ Church Cathedral, Oxford and Librarian of the Radcliffe Collection, who suggested the Radcliffe Trustees acquire the manuscript when offered for sale in 1771, when it was purchased from a Patrick Chalmers Esquire for £52.10.10d.

The facsimile took five and a half years to produce and the gilding by hand, by seven artists took four months to complete.

(2) £3,000 - £4,000



420 **Kingsley (Charles)**. The Life and Works of Charles Kingsley, 19 volumes, London: Macmillan and Co., New York: The Macmillan Company, 1901-03, *half-titles and titles printed in red and black, portrait frontispieces to first four volumes, occasional light spotting, bookplates of Hubert L. Simpson, top edge gilt, contemporary uniform polished tan full calf gilt (by Birdsall, Northampton), 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Limited edition of 525 copies.

(19)

£400 - £600



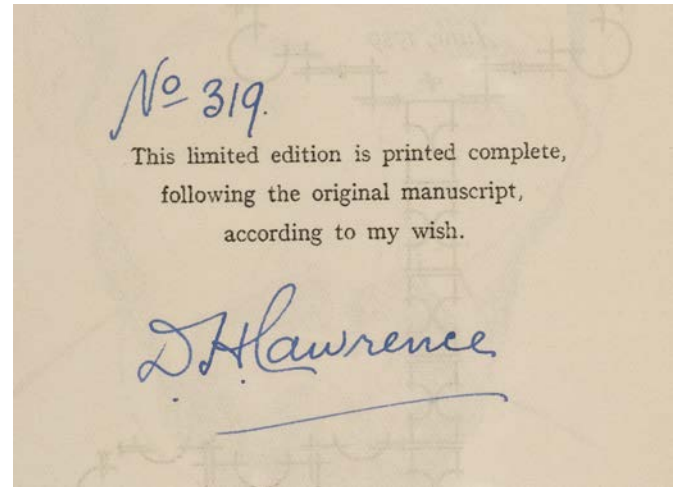
Lot 421

421 **Krivenko (Vasily Silovich)**. Les Solennités du Saint Couronnement ouvrage Publié Avec L'Autorisation de Sa Majesté L'Empereur Par La Ministère de la Maison Impériale sous la direction de M. V. S. Krivenko...., planches hors texte de MM. A. Benois, C. Levedew, V. Makovsky, E. Répine..., Traduction française de M. G. Korsow, 1st edition, Saint-Petersbourg: Expédition Pour La Confection des papiers de L'etat, 1899, *over 100 full-page illustrations (some chromolithographs and photographic) with printed tissue guards, several leaves detached, sewing loose, original boards with elaborate colour and gilt details including heraldic crest and floral decoration plus metal commemorative medallion to top board, boards scratched and frayed with loss, spine faded with loss, 4to*

The French issue of Nicholas II of Russia's coronation album with lavish illustrations of ceremonies, photographic portraits of the Royal family and facsimiles of the menus and programmes of festivities.

(1)

£150 - £200



422 **Lawrence (D. H.)**. Pansies, privately printed by P. R. Stephensen, 1929, *signed by the author to the limitation page, monochrome portrait frontispiece, original limp boards in wrapper & slipcase, a very minor loss to the head & foot of the wrapper spine, slipcase slightly toned, 8vo, limited edition 319/500*

The Man Who Died, London: William Heinemann, 1935, *wood engravings by John Farleigh, some minor spotting & marginal toning, original cloth spine to marbled boards, small bump to the foot of the boards, very minor rubbing to the head & foot of the spine, 4to*

(2)

£200 - £300

423 **Fashion**. Le Style Parisien, Directeur-Gerant Lucien Vogel, Paris, numbers 1-7, 1915, *numerous colour pochoir fashion plates, mostly single-page, including some double-page, some leaves loose, together with*

Les Elegances Parisiennes, Gerant: H. Bernard, numbers 1-9, (1916) numbers 1-12, (1917), and numbers 1-2 & 10-12 (1918), Paris: Hachette et Cie, 1917-18, *numerous colour pochoir plates, many single-page, and some double-page, tipped in colour pochoir illustrations to text, bound in three uniform contemporary black morocco-backed cloth, rubbed and scuffed to spines and rear joint to third volume partly split, large folio (first volume binding size 45.5 x 33 cm, second and third volumes 42 x 31 cm)*

(3)

£400 - £600



LE STYLE PARISIEN



POUILLET (Fig. 113) BEER (Fig. 114) PRÉRET (Fig. 115) JENNY (Fig. 116) WORTH (Fig. 117) PAQUY (Fig. 118) LAFAYE (Fig. 119) ROBERTO (Fig. 120) MARTIAL & JERLAND (Fig. 121)

COSTUMES DE VELOURS POUR L'APRÈS-MIDI

LE STYLE PARISIEN



LA "FÊTE PARISIENNE" A NEW-YORK  
Modèle de PISSET



Robe du Soir  
Laguin  
(Fig. 122)



Sur la Plage  
Jeanne Lanvin  
(Fig. 123)

Lot 423



424 **Lewis (C. S).** *The Lion, The Witch and the Wardrobe*, 7th printing, London: Geoffrey Bles, 1964, *illustrations by Pauline Baynes (including colour frontispiece), gift inscription in blue ink to front free endpaper, original blue cloth lettered in silver, dust jacket, extremities lightly worn, small closer tear to head of rear panel, 8vo, together with:*

*The Voyage of the Dawn Treader*, 3rd printing, London: Geoffrey Bles, 1960, *cartographic front endpaper, publisher's 'File Copy' with large ink stamp to half-title, black and white illustrations by Pauline Baynes, original light blue cloth lettered in silver, spine faded, dust jacket, rear panel spotted, extremities lightly rubbed, 8vo, plus*  
*The Last Battle*, 4th impression, London: Geoffrey Bles, 1964, *illustrations by Pauline Baynes, original turquoise cloth lettered in silver, dust jacket, 8vo, with the full set of the first paperback editions*  
 (10) £150 - £200



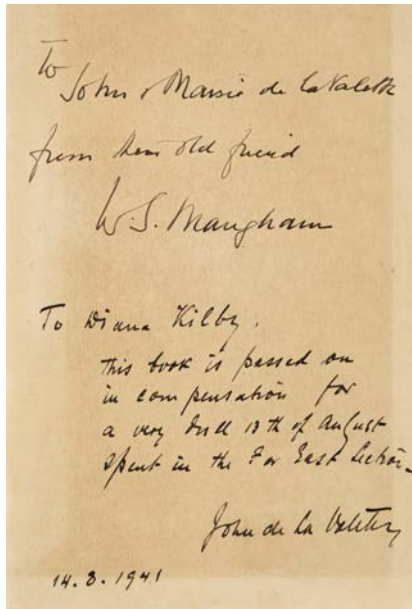
425 **Ling (Ling Chien).** *Selections from the Hung-Sueh Sketches. First Series. Photo-Lithographed from the Original Chinese Edition with Brief Translations in English by the Tien-Shih-Chai Photo-Lithographic Works, Shanghai, 1879, [12], 96 pp. including 48 full-page illustrations, original stitched green silk covers with upper cover lettered in gilt in Chinese characters with a gilt portrait, slightly rubbed and soiled, small 8vo*

Rare. JISC records two UK copies, the V & A and SOAS. WorldCat locates two further copies at Peabody Essex Museum, USA, and National Library, Australia.  
 (1) £200 - £300



426 **Mackenzie (Compton).** *Poems*, 1st edition, Oxford: B. H. Blackwell, London: Simpkin, Marshall, Hamilton, Kent & Co., 1907, *original wrappers, spine faded, some fraying to edges, contained in modern morocco-backed solander box, 8vo, inscribed by the author to half-title, August 1910, together with* *The Early Life and Adventures of Sylvia Scarlett*, 1st edition, London: Martin Secker, 1918, *advertisements at rear, bookseller ticket to front pastedown, original cloth, small splits at spine ends and joints, 8vo, inscribed by the author to front endpaper, October 13, 1932, plus others by Compton Mackenzie, 1st editions including* *A Musical Chair*, 1939, *and* *Wind of Freedom*, 1943, *The Awkward Age*, by Henry James, 1st US edition, 1899, *Ballads*, by Robert Louis Stevenson, 1890, *Weir of Hermiston*, 1896, *and* *In the South Seas*, 1900, *Seven Pillars of Wisdom*, by T. E. Lawrence, 1st trade edition in jacket, 1935, *and others by John Buchan including* *The Power-House*, 1916, *Greenmantle*, 1916, *The Three Hostages*, [1924], *and* *Homilies and Recreations*, 1926  
 (36) £200 - £300



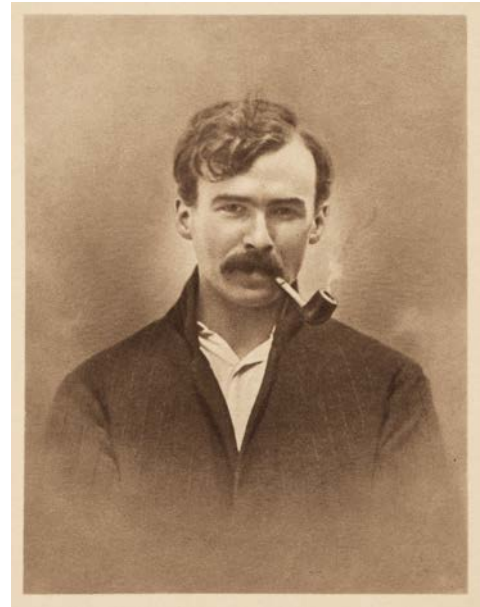


427 **Maugham (W. Somerset)**. *The Painted Veil*, 1st edition, 3rd state, London: William Heinemann, 1925, *inscribed by Maugham in black ink to front free endpaper 'To John & Maisie de la Valette, from their old friend W. S. Maugham', with additional gift inscription in black ink from John de la Valette to Diana Kilby beneath, a few light spots, original blue cloth gilt, lightly rubbed, 8vo*

Inscribed copies of the British trade edition are scarce. This copy a third state with the cancel title and 26 titles half-title verso.

(1)

£300 - £500



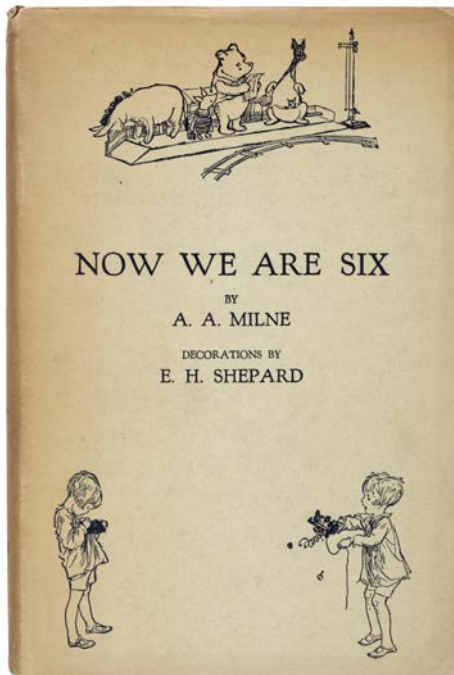
429 **[Morris, Reginald O. & Sir Alexander Kaye Butterworth]**. *George Butterworth 1885-1916*, printed for private circulation only, York & London: Delittle, Fenwick & Co, Fine Art Printers, 1918, *portrait frontispiece, 4 plates, map, small abrasion to front pastedown, original contrasting buckram, tears at spine ends, some small stains, small 4to*

Very scarce memoir of the composer George Butterworth (1885-1916), by his father Sir Alexander Kaye Butterworth friend and fellow soldier Reginald Morris.

George Butterworth is best remembered for composing A. E. Housman's *A Shropshire Lad* (1911-12) and *The Banks of Green Willow* (1913), among others and collected folk songs with Ralph Vaughan Williams in the English countryside in 1907, also later working with Hubert Parry. At the outbreak of the First World War he was commissioned as 2nd lieutenant in the 13th Battalion Durham Light Infantry and awarded the Military Cross for his action in capturing trenches at Pozieres on the Somme, July 16-17, 1916. He was killed on 5 August.

(1)

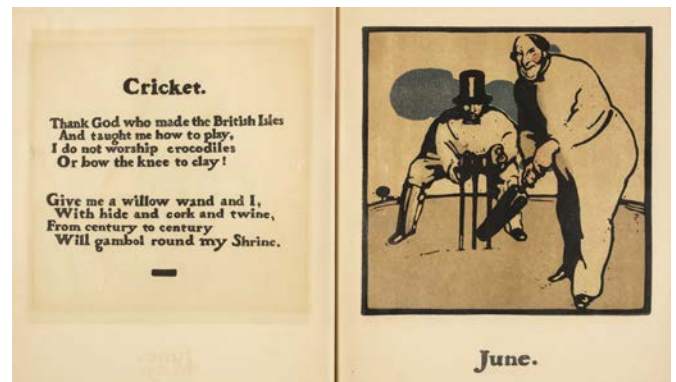
£200 - £300



428 **Milne (A. A.)** *Now We Are Six*, 1st edition, London: Methuen & Co., 1927, *illustrations by E. H. Shepard, light partial offsetting to half-title and final leaf verso, top edge gilt, original red cloth gilt in bright condition, spine a little darkened, small bump to one corner, dust jacket, spine and extremities toned with chip at foot of spine, 8vo*

(1)

£200 - £300



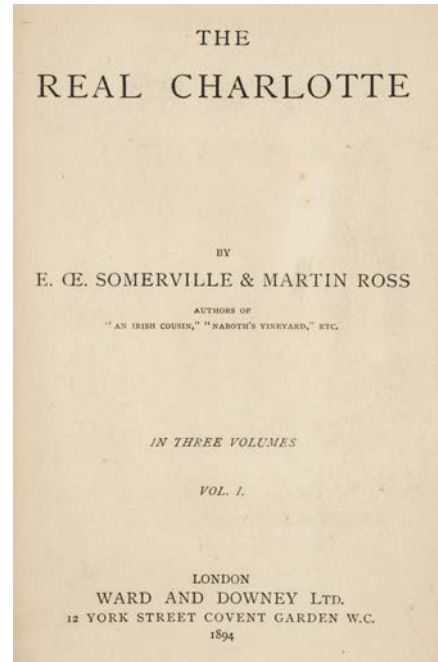
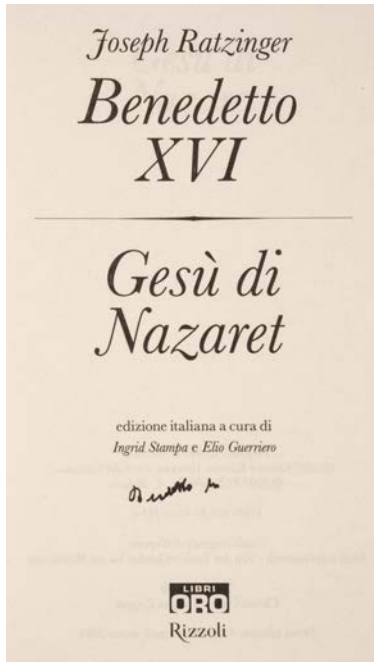
430 **Nicholson (William)**. *An Almanac of Twelve Sports*, London: William Heinemann, 1898, *title with colour vignette, 12 colour lithograph plates, light offsetting to text leaves, advertisement for 'An Alphabet' bound at rear, original pictorial cloth-backed boards, spine frayed, bumped and a little soiled, slim 4to, together with An Alphabet, Allan Wofsy Fine Arts, San Francisco, 1975, 24 colour plates by William Nicholson, publisher's quarter cloth, dust-jacket with slight fraying and soiling, slim 4to*

(2)

£200 - £300







436 **Ratzinger (Joseph Aloisius, 1927–2022).** *Pope Benedict XVI, 2005–2013. Gesù di Nazaret*, Milan: Rizzoli, 2008, *signed by the Pope author, 'Benedetto XVI' in black fibre tip pen in a very small unsteady hand near foot of title, original printed boards in dust jacket, small adhesion mark affecting barcode on lower panel, small 8vo*

A very rare late autograph by Pope Benedict XVI. The book was a gift from the Pope to a high dignitary in October 2021 at a time when the Pope's health was poor and he had difficulty writing. The original envelope used for the shipment (name and address of recipient excised) with secretariat of state stamp and Vatican postmark dated 20 October 2021 is included with the lot. Pope Benedict XVI died on 31 December 2022. Also included with the lot is a Vatican pre-printed card sent to Cardinal Angelo Sodano for his name day in May 2004. Sodano was Vatican Secretary of State, Dean of the College of Cardinals and the main collaborator of Pope John Paul II and Pope Benedict XVI.

(3) £300 - £500

437 **Shelley (Percy Bysshe).** *The Dramatic Poems of Percy Bysshe Shelley/The Lyrical Poems and Translations of Percy Bysshe Shelley/The Narrative Poems of Percy Bysshe Shelley*, together 4 volumes, London: Chatto & Windus for the Florence Press, 1922–27, *a little minor toning, all edges gilt, contemporary blue half morocco gilt by Bayntun, Bath, slight fading to spines, 8vo, together with the Iliad of Homer, rendered into English blank verse by Edward Earl of Derby, 2 volumes, 5th edition, London: John Murray, 1865, occasional light spotting, all edges gilt, contemporary tan full calf, upper covers stamped with gilt vignette of Homer, Greek key border, spine with red and green labels and gilt busts of Homer in compartments, edges slightly rubbed, 8vo, with others leatherbound including History of the United Netherlands/The Rise of the Dutch Republic, by John Lothrop Motley, together 7 volumes, 1875–96, The Last Voyage of Capt. Sir John Ross to the Arctic Regions, for the Discovery of a North West Passage..., by Robert Huish, 1st edition, 1835 ('unauthorized account' according to Sabin 33626), and History of Scotland, from the Union to the abolition of the heritable jurisdictions in MDCCXLVIII, by John Struthers, 2 volumes, 1827–28*

(20) £200 - £300

438 **Somerville (Edith O'Neone & Martin Ross).** *The Real Charlotte*, 3 volumes, 1st edition, London: Ward and Downey, 1894, *half-titles for volumes I & II only (lacking in volume III), pages 17 & 43 in volume I, 113 in volume II & 111 in volume III detached and frayed to inner margins from where stitched, one or two small tears, stitching weak in places, a few light marks, contemporary red morocco-backed boards, lacking spines, 8vo, together with An Incorruptible Irishman. Being an account of Chief Justice Charles Kendal Bushe, and his wife Nancy Crampton, and their times, 1767–1843, 1st edition, London: Ivor Nicholson and Watson, 1932, portrait frontispiece, illustrations, endpapers a little toned, contemporary presentation inscription, original cloth, spine and cover margins faded, 8vo, signed to title by Edith Somerville, plus 10 others by the authors including 1st editions All on the Irish Shore. Irish Sketches, 1903, Further Experiences of an Irish R. M., 1908, Mount Music, 1919, and Stray-Aways, 1920*

First work Sadleir 3127; Wolff 6480. The Real Charlotte is regarded a classic of Irish literature and written by the collaborative Anglo-Irish writers and cousins Edith Somerville and Violet Martin Ross (writing as 'Martin Ross'), their first book *An Irish Cousin* was published in 1889.

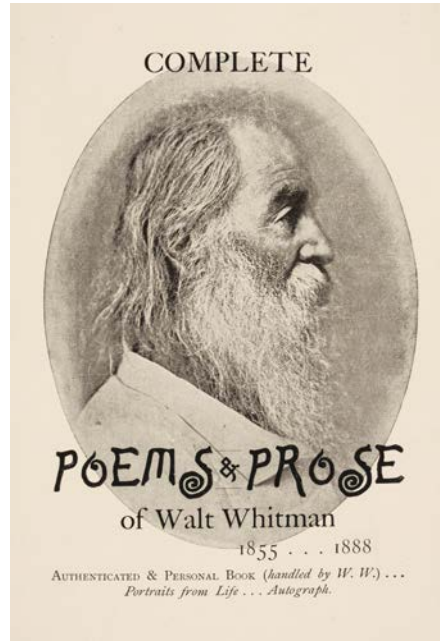
(14) £300 - £500



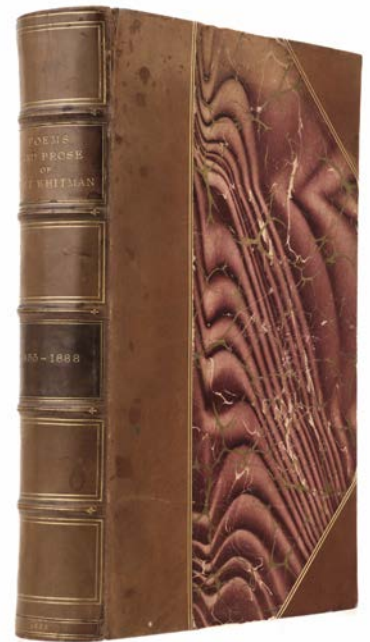
Lot 437



Lot 439



Lot 440



439 **The Whittington Press.** Andrew Anderson, *A Vision of Order*, signed by the artist, Herefordshire: The Whittington Press, 2011, numerous linocut designs incorporating text and image (some double-page, folding and tipped-in), deckle edges, publishers purple half morocco, stamped decoration to upper boards, large folio (56 x 38 cm) together with three additional loose linocut prints also signed by the artist and contained within paper or cloth portfolio folders, the whole contained within publishers original grey cloth book box with gilt morocco title label to spine (67 x 43 cm)

Edition limited to 85  
(1)

£700 - £1,000

440 **Whitman (Walt).** *Complete Poems & Prose of Walt Whitman 1855 ... 1888. Authenticated & Personal Book (handled by W. W.) ... Portraits from Life ... Autograph*, Philadelphia: Ferguson Bros & Co. Printers, [1888], portrait title, printed facsimile signature beneath 9-line verse from *Leaves of Grass* on page 1, 2 engraved portrait plates, limitation statement in red ink to verso, 'Edition Six Hundred / Number One Hundred and Seven', top edge gilt, contemporary half calf gilt over marbled boards with matching endpapers by Hatchards, a little rubbed and slight fading, large 8vo

See Jacob Schwarz, *1100 Obscure Points*, page 94: 'Half cloth. Marbled sides ... A few copies were bound in half leather and some in full grey buckram.' This copy was bound by Hatchard's of Piccadilly, London, with their pallet signature on the verso of the front free endpaper.

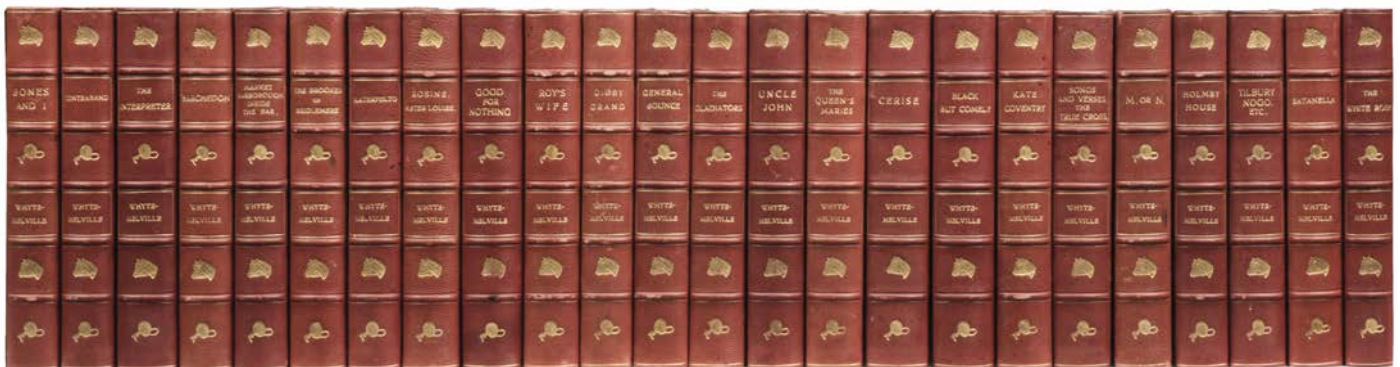
(1)

£1,500 - £2,000

441 **Whyte-Melville (George).** *The Works*, 24 volumes, London: Ward, Lock & Co, circa 1890, black and white illustrations throughout (including frontispieces), top edge gilt, 20th-century red morocco gilt by Bayntun, lightly rubbed, some spines lightly faded, 8vo

(24)

£300 - £500



Lot 441



## GENERAL STOCK

442 **Heraldry.** A collection of late 19th & early 20th peerage & heraldry reference, including *Kelly's Handbook, Lodges Peerage and Baronetage, Burkes Landed Gentry, Whitaker's Peerage, The Baronetage of England, all original cloth, overall condition is generally fair to good, 8vo*

(2 cartons) £50 - £80

443 **Literature.** A collection of works Osbert Lancaster & others, including *Drayneflete Revealed, reprinted, London, 1949, With an Eye to the Future, 1st edition, 1967, All Done From Memory, reprinted, London, 1963, Here of All Places, 1st edition, London, 1959, all by Osbert Lancaster, all original cloth in dust jackets, 8vo, & works by Chas Adams, all original cloth, some in dust jackets, G/VG, 8vo/4to*

(a carton) £50 - £80

444 **Art.** A collection of 19th & early 20th century Italian & Renaissance art reference, including some *French & Italian language, some contemporary leather bindings, some in original wrappers, overall condition is generally good, 8vo*

(3 cartons) £70 - £100

445 **Literature Periodicals.** A large collection of mid-20th century literature periodicals, approximately 400 volumes, including *Lilliput, Hortus, New Verse, Encounter, Ambit, Art and Letters, Adam International Review, Delta, The Anglo-Welsh Review, all in original wrappers, overall condition is generally good to very good, 8vo*

(5 cartons) £150 - £200

446 **Hall (Charles Francis).** *Life with the Esquimaux:...*, 2 volumes, 1st edition, London: Sampson Low, Son, and Marston, 1864, 100 plus engraved illustrations & maps, period inscriptions to the front endpapers & title page of volume 1, ex-libris bookplate to the front pastedown of volume 2, text-block loose with some partially disbound leaves, some spotting & toning, original uniform gilt decorated green cloth, boards & spines rubbed with some small loss, 8vo, together with:

**Nansen (Fridtjof), "Farthest North"**, 2 volumes, London: Archibald Constable and Company, 1897, monochrome illustrations & maps, volume 1 gutters cracked & spine partially detached, some light toning & spotting throughout, original uniform gilt decorated green cloth, boards & spines slightly rubbed to head & foot, 8vo, plus other late 19th & early 20th century travel reference, some odd volumes, all original cloth, overall condition is generally fair, 8vo

(2 cartons) £150 - £200

447 **Ephemera & Antiquarian.** A collection of 18th-early 20th century ephemera, literature, prints, photographs, plans, including *The Articles of the Union as they Pass'd with Amendments in the Parliament of Scotland...*, London: printed for Andrew Bell, 1707, *Double Marriage. A Tragedy*, by M. Francis Beaumont and John Fletcher, London, printed for J. T., 1717, *The Weesils. A Satyrical Fable:...* London, 1691, a *Plan Shewing the Proposed Street from St. Paul's Cathedral to Blackfriars Bridge*, some leather bindings, mostly disbound pages & individual sheets, overall condition is generally fair to good

(4 cartons) £200 - £300

448 **The Golden Cockerel Press.** *Mademoiselle de Maupin*, by Gaiutoer Theophile & translated by R. & E. Powys Mathers, 1938, 8 engraved plates including frontispiece by John Buckland Wright, occasional minor spotting, top edge gilt, remainder untrimmed, original quarter vellum bound by Sangorski & Sutcliffe, blue cloth boards lightly toned, 4to in 8s (limited edition 375/500), together with:

**Saadi.** *Le Jardin des Roses et des Fruits*, Traduit du Persan par Franz Toussaint, Paris: Editions Claude Aveline, 1927, coloured plate, decorative initials, head and tail pieces, edges untrimmed, original printed wrappers, 4to (limited edition 81/450),

**Frazer (James George).** *The Golden Bough*, a study in magic and religion, 13 volumes (including supplement), 3rd edition, London: Macmillan and Co., 1936, uniform original green cloth, 8vo,

**Morris (Francis Orpen).** *A Natural History of the Nests and Eggs of British Birds*, 3 volumes, 2nd edition, London: Bell and Daldy, 1870, numerous colour plates, some leaves detached and frayed, front free endpapers with upper outer corner excised, original cloth gilt, worn, 8vo, plus other miscellaneous books including science, medical and topography related including *Balfour (Francis M.). A Treatise on Comparative Embryology*, 2 volumes, London: Macmillan and Co., 1880, wood engraved illustrations, ink stamps to titles, original cloth, rebound preserving original spine, 8vo

(a carton) £200 - £300

449 **Sotheby (Samuel Leigh).** *Ramblings in the Elucidation of the Autograph of Milton*, London: printed for the author by Thomas Richards, 1861, monochrome photograph frontispiece, 25 plates of facsimile manuscript, some spotting throughout, all edges gilt, contemporary ornately gilt decorated green morocco with inlaid illustrated front & rear boards bound by J. Wright, some light rubbing to head & foot, some spotting & marks to the boards, folio, together with:

**Kingsley (Mary H.).** *West African Studies*, London: Macmillan and Co., 1899, 28 monochrome illustrations, 2 colour folding maps, bookplate to the front paste down, front & rear gutter fix with blue tape, some light spotting & toning throughout, rebound later calf spine retaining contemporary half calf boards & gilt decorated spine, rubbed with some loss to head & foot, 8vo, plus other mostly 18th & 19th century literature, mostly contemporary leather or vellum bindings, overall condition is generally fair/good, 8vo/folio

Approximately 65 volumes

(5 shelves) £300 - £500

450 **Colman (George)**. The Comedies of Terence, translated into familiar blank verse, London: printed for T. Becket & P. A. De Hondt, 1765, 8 engraved copper plates, period ink marks to the head of the title page, some light spotting throughout, gutters cracked, contemporary front & rear boards partially detached, rubbed with some minor loss, large 4to, together with:

**Byron (Lord George)**, Don Juan, Cantos 1 to 5, London: G. Smeeten, 1821, monochrome title page vignette, 4 hand-coloured engraved plates by Cruickshank, bookplates to the front endpapers, front gutter cracked, some marginal toning & spotting, top edge gilt, contemporary gilt decorated full calf bound by Morrell, slight damage to the front board, some light marks to the rear board, hinges partially cracked, 8vo, plus

**Chambers (William)**, A Treatise on the Decorative Part of Civil Architecture, London: Priestley and Weale, 1825, engraved portrait frontispiece, 54 monochrome plates, modern endpapers with bookplate & text excerpts to the front endpaper, some light toning & spotting throughout, rebound modern calf spine retaining contemporary gilt decorated full calf boards & spine, slightly rubbed with some minor loss, large 8vo, and other miscellaneous 18th -early 20th century literature, some contemporary leather bindings, some original cloth, some odd volumes, overall condition is generally good, 8vo/folio

(3 shelves)

£200 - £300

451 **Roethlisberger (Marcel)**. Claude Lorrain, The Drawings, 2 volumes, 1st edition, Berkeley: University of California Press, 1968, numerous monochrome illustrations, some minor marginal toning, original uniform cloth, large 4to, together with:

**Duncan (David Douglas)**, Picasso's Picassos, the Treasures of La Californie, London: Macmillan & Co., 1961, numerous colour plates, some minor spotting, original cloth in dust jacket, cover worn with some tears & loss, large 4to, plus

**Hartley (Keith et al, editors)**, The Romantic Spirit in German Art 1790-1990, 1st edition, London: Thames & Hudson: 1994, numerous colour & monochrome illustrations, original cloth in dust jacket, folio, and other art reference, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio

(3 shelves)

£100 - £150

452 **Robinson (William, editor)**. Flora and Sylva, 3 volumes, London, 1903-05, numerous colour plates, letter from the editor dated '1st Dec 03' on headed notepaper, bookplates to the front pastedowns, period ink & pencil annotations throughout, some light marginal toning, original uniform half vellum, boards & spines slightly marked & rubbed, folio, together with:

**Cumberland (R.)**, Origines Gentium Antiquissimae; of, Attempts for discovering the Times of the first planting of Nation. In several tracts, London: printed by W. B. for R. Wilkin, 1724, front & rear gutters cracked, some toning & light spotting throughout, later calf spine retaining contemporary embossed full calf boards & spine label, rubbed, 8vo, plus

**Kirkton (James)**, The Secret and True History of the Church of Scotland, from The Restoration to the year 1678, Edinburgh: John Ballantyne, 1817, 3 engraved plates, bookplate to the front endpaper, gutters cracked, some offsetting & spotting, contemporary gilt decorated full calf, front & rear boards partially detached, rubbed with some minor loss, large 4to, and other 18th to 19th century literature & ecclesiastical reference, mostly contemporary leather bindings, overall condition is generally fair to good, 8vo/folio

Approximately 110 volumes

(6 shelves)

£300 - £500

453 **History**. A large collection of late 19th & early 20th century history & related reference, including *The Illustrated natural History*, 3 volumes, by J. G. Wood, London: George Routledge & Sons, circa 1870, original uniform illustrated green cloth, 8vo, *The Book of the Landed Estate...*, by Robert E. Brown, Edinburgh: William Blackwood and Sons, 1868, original gilt decorated black quarter morocco, 8vo, mostly original gilt decorated cloth, overall condition is generally fair to good, 8vo

(5 shelves)

£150 - £200

454 **Antiquarian**. A large collection of mostly 19th century literature & reference, including *Practical Agriculture; or, A Complete System of Modern Husbandry...*, 2 volumes, by R. W. Dickson, London: printed for Richard Phillips, 1805, original boards & paper spine, large 4to, *Atlas to Alison's History of Europe...*, by Alex. Keith Johnston, Edinburgh: William Blackwood and Sons, 1855, original cloth, oblong 4to, mostly original boards/cloth, some lacking spines, overall condition is generally fair, 8vo/4to

(5 shelves & a carton)

£150 - £200

455 **Beaglehole (J. C., editor)**. The Journals of Captain James Cook, 3 volumes in 4, Cambridge: Hakluyt Society, 1968, colour & monochrome illustrations, folding maps & plates, some light toning & minor spotting, original uniform cloth in dust jackets, covers lightly rubbed, 8vo, together with:

**Dawson (Samuel Edward)**, The Saint Lawrence Basin and its border-lands, 1st edition, London: Alston Rivers, 1905, 48 monochrome illustrations, period inscription to the head of the front endpaper, front & rear gutters cracked, some light marginal toning, original gilt decorated green cloth, spine slightly rubbed to head & foot, 8vo, plus

**Burnett (Frank)**, Through Polynesia and Papua, wanderings with a camera in southern seas, 1st edition, London: Francis Griffiths, 1911, numerous monochrome illustrations, top corner of the front endpaper removed, some light marginal toning & spotting, top edge gilt, original gilt decorated red cloth, spine lightly faded & rubbed to head & foot, 8vo, and other early 20th century & modern exploration reference, including *The Hakluyt Society*, 28 volumes, all original cloth in dust jackets, 8vo, some vellum bindings, mostly original cloth, some in dust jackets, some odd volumes, overall condition is generally fair/good, 8vo/folio

(5 shelves)

£200 - £300

456 **Serres (John de)**. A General Inventorie of the History of France, from the beginning of the Monarchie, unto the Treatie of Vervins, in the yeare 1598,...translated by Edward Grimeston, London: George Eld., 1607, engraved title page plus further in-text illustrations & vignettes, later inscription to the head of the title page, bookplate to the front pastedown, gutters cracked, some marginal toning, lacking final page of 'The Table' to the rear, later embossed full calf, boards & spine rubbed with some loss, folio, together with:

**Mill (James)**, The History of British India, 3 volumes, London: printed for Baldwin, Cradock, and Joy, 1817, some repaired slight damage to the foot of the title page to volume 1, lacking a map in volume 2, some light spotting & toning throughout, contemporary uniform gilt decorated plum half morocco, boards & spines slightly rubbed, large 4to, plus

**Campbell (J.)**, Lives of the British Admirals: containing a new and accurate Naval History, from the earliest periods, 4 volumes, London: printed for Alexander Donaldson, 1779, period inscriptions to the front endpapers of volumes 1 & 2, 4 engraved frontispieces, 4 folding maps, bookplates to the front pastedowns, gutters cracked, some marks & light marginal toning, contemporary uniform full calf, hinges cracked, boards & spines slightly rubbed with some minor loss, 8vo, and other 18th & 19th century literature, mostly contemporary leather bindings, some odd volumes, overall condition is generally fair/good, 8vo/folio

(6 shelves)

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- 458 **D'Hulst (R.-A.).** Jordaens Drawings, 4 volumes, 1st edition, London: Phaidon, 1974, numerous monochrome illustrations, original uniform cloth in dust jackets & slipcase, 8vo, together with: **Danto (Arthur C.),** Mapplethorpe, prepared in collaboration with The Robert Mapplethorpe Foundation, reprinted, London: Jonathan Cape, 1995, with numerous and graphic monochrome illustrations, original cloth in dust jacket, large 4to, with 2 further volumes of Robert Mapplethorpe reference, plus **Vermeersch (Valentin, editor),** Bruges and Europe, 1st edition, Antwerp: Fonds Mercator, 1992, numerous colour illustrations, original cloth in dust jacket & slipcase, folio, and other art reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio (6 shelves) £200 - £300
- 459 **Lillich (Meredith Parsons).** Rainbow Like an Emerald, stained glass in Lorraine in the Thirteenth and Early Fourteenth Centuries, 1st edition, University Park: Pennsylvania State University Press, 1991, colour frontispiece & numerous monochrome illustrations, original cloth in dust jacket, large 4to, together with: **Picton-Seymour (Désirée),** Victorian Buildings in South Africa, including Edwardian & Transvaal Republican Styles 1850-1910, 1st edition, Cape Town: A. A. Balkema, 1977, numerous monochrome illustrations, bookplate to the front pastedown, pencil inscription to the front endpaper, original cloth in dust jacket, large 8vo, plus **Scott (George Gilbert),** Personal and Professional Recollections, facsimile edition, Stamford: Paul Watkins, 1995, monochrome frontispiece plus further illustrations, original cloth in dust jacket, 8vo, and other modern architecture reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio (6 shelves) £200 - £300
- 460 **History.** A large collection of modern history reference & university publications, *Sylva, or a Discourse of Forest-Trees and the Propagation of Timber in his Majesty's Dominions*, by J. E. Esq., reprinted facsimile edition, Yorkshire: The Scolar Press, 1973, original cloth, folio, limited edition 479/500, *The Old English Herbals*, by Elanour Sinclair Rohde, London: The Minerva Press, 1972, original cloth in price-clipped dust jacket, 8vo, limited edition 378/500, & publications by the universities of Oxford & Cambridge, all original cloth, many in dust jackets, G/VG, 8vo/folio (6 shelves & a carton) £200 - £300
- 461 **Langley (Valentine).** The Anglo Indian Housekeeper's Friend and Pocket Companion, 1st edition, Allahabad: Phoenix Press, 1862, ink inscription to title, occasional pencil and ink annotations, tear to pp. 113 does not affect text, occasional light spotting, damp staining to last 7 leaves, 2 worm holes to pp 143, morocco backed marbled wrappers, covers rubbed and worn, 8vo, together with: **Hedin (Sven),** Overland to India, 2 volumes, 1st edition, London: Macmillan and Co., 1910, 2 colour frontispieces plus numerous monochrome illustrations, colour folding maps to the rear of both volumes, front gutter of volume cracked to the title page, 'Mudie's Library' labels to the front pastedowns & head of the front boards, some light toning & marginal spotting, top edges gilt, original gilt decorated blue cloth, boards & spines lightly faded & rubbed to head & foot, small tear to the rear hinge of volume 1, small tear to the head of the spine of volume 2, 8vo, plus, **Curzon (George N.),** Persia and the Persian Question, 2 volumes, 2nd impression, London: Frank Cass & Co., 1966, period inscriptions to the front endpapers, original uniform blue cloth, 8vo, and other early 20th century & modern travel & Middle Eastern/Asian reference, including works by Freya Stark, mostly original cloth, some in dust jackets, G/VG, 8vo (6 shelves) £200 - £300
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- 464 **Kubler (George, editor).** Filarete's Treatise on Architecture, Being the treatise by Antonio di Piero Averlino, known as Filarete, [Yale Publications in the History of Art, 16], 2 volumes, facsimile edition, New Haven: Yale University Press, 1965, numerous monochrome facsimile plates, original uniform cloth in price-clipped dust jackets, covers lightly rubbed, folio, together with: **D'Essling (Prince),** Les Livres a Figures Vénitiens de la fin du XVe siècle et du commencement du XVIe, 3 volumes in 6, reprint edition, Mansfield: Maurizio Martino, 1994, numerous monochrome facsimile illustrations, original uniform red cloth, large 8vo, limited edition of 350 un-numbered copies, plus **Zampetti (Pietro),** A Dictionary of Venetian Painters..., 5 volumes, 1st editions, Leigh-on-Sea: F. Lewis, 1969-79, some minor spotting to the text-blocks, all original uniform cloth in dust jackets, covers slightly rubbed & marked with some minor tears to head & foot, large 8vo, and other Italian & Renaissance art reference & related, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/folio (6 shelves) £300 - £400

- 465 **Tricot (Xavier)**. James Ensor, Catalogue Raisonné of the Paintings, 2 volumes, 1st edition, London: Philip Wilson, 1992, numerous colour & monochrome illustrations, original uniform cloth in dust jackets & slipcase, large 4to, together with: **Sotheby's, publisher**, Alexander Rodchenko 1914-1920, Works on Paper, 1st edition, London, 1991, numerous colour & monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed, folio, plus **Heywood (Donald)**, Vanishing Faces of Southern Africa, 1st edition, Cape Town: 1994, colour & monochrome illustrations, signed & inscribed by the author to the title page, includes a monochrome print signed in pencil by the author and numbered 5/26, original maroon leatherette in slipcase, large 8vo, also includes a hand written letter by the author on headed notepaper, and other art reference & related, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio (6 shelves) £300 - £400
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- 471 **Ingamells (John)**. A Dictionary of British and Irish Travellers in Italy 1701-1800, ..., 1st edition, New Haven: Yale University Press, 1997, monochrome portrait frontispiece, original cloth in dust jacket, covers very lightly rubbed, 8vo, together with: **Evans (Joan)**, Magical Jewels of the Middle Ages and the Renaissance, 1st edition, Oxford: Clarendon Press, 1922, later inscription by the author to the front endpaper, monochrome illustrations, some light marginal toning, original red cloth, boards & spine lightly rubbed, 8vo, plus **Leff (Gordon)**, William of Ockham, the metamorphosis of scholastic discourse, reprinted, Manchester: University Press, 1977, original cloth in dust jacket, spine & covers very lightly faded, 8vo, and other scholarly university published history & art reference, mostly original cloth, many in dust jackets, G/VG, 8vo (6 shelves) £300 - £400
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- 474 **Walton (Isaac & Charles Cotton)**. The Complete Angler or Contemplative Man's Recreation being a Discourse on Rivers, Fish-ponds, Fish and Fishing, 3rd edition, London: John and Francis Rivington, 1775, 14 full page engraved plates, hinges repaired, some toning to endpapers and pastedown, contemporary sprinkled sheep repacked, covers and spine rubbed and marked, 8vo, together with: **Pursh (Frederick)**, Hortus Cantabrigiensis; or an Accented Catalogue of Plants Indigenous and Exotic Cultivated in The Cambridge Botanic Garden, 9th edition, London: F. C. And J. Rivington, 1819, initials to pastedown, pencil markings throughout with some ink annotations, original boards, binding loose, rear board detached, covers and spine rubbed and marked, 8vo, plus **James (Henry)**, Daisy Miller: A Study. An International Episode. Four Meetings., 2 volumes, 1st edition, London: Macmillan and Co., 1979, some light marginal joining, occasional minor spotting, original red cloth, hinge split, covers and spine rubbed and marked, spine chipped to head and foot, 8vo, and other 19th & 20th century non-fiction & fiction, biography, & history reference, some original cloth in dust jacks, some original cloth, some original wrappers, 8vo/4to, G (6 shelves) £150 - £200
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**Brassey's (UK), publisher,** History of the Royal Artillery Regiment, Between the Wars 1919-39, edited by B. P. Hughes, 1st edition, London, 1992, Anti-Aircraft Artillery 1914-55, by N. W. Routledge, 1st edition, 1994, both with monochrome illustrations, both original cloth in dust jackets, minor rubbing to the head & foot of the spines, 8vo, and other modern military & medal reference, mostly original cloth, many in dust jackets, G/VG, 8vo/4to  
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**Mosheim (Johann Lorenz),** De Rebus Christianorum ante constantinum magnum commentarii, Helmstadt: Friedrich Weygand, engraved title page vignette, bookplate to the front pastedown, ex-libris ink stamp to the foot of the title page, some loss to the front & rear pastedowns, some light toning & spotting, contemporary embossed full vellum, boards & spine slightly marked & rubbed, 4to, plus  
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489 **Watson (James D.).** The Double Helix. A Personal Account of the Discovery of the Structure of DNA, 1st edition, London: Weidenfeld & Nicolson, 1968, black & white plates and illustrations, original cloth in dust jacket, rubbed, 8vo, together with: **Vorzimmer (Peter J.),** Charles Darwin: The Years of Controversy. The Origin of Species and its Critics 1859-82, 1st edition, 1972, original cloth in dust jacket, 8vo, plus **Barrett (Paul H., et al, editors),** A Concordance to Darwin's *The Descent of Man, and Selection in Relation to Sex*, 1st edition, Cornell University Press, 1987, original cloth, spine lettered in silver, large 8vo, plus other mostly modern publications on Darwin and related including some offprints, etc.  
(6 shelves) £200 - £300

490 **Carroll (Lewis).** Phantasmagoria and Other Poems, 1st edition, London: Macmillan & Co., 1869, some spotting, all edges gilt, original blue cloth gilt, rubbed, corners bumped and some fraying to spine ends, 8vo, together with  
**Davies (William H.),** Nature Poems and Others, 1st edition, London: A. C. Fifield, 1908, advert leaf at rear, bookplate of Charles Bruce Locker Tennyson, partly uncut, original printed boards, rubbed and soiled, small 8vo, plus  
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**Prescott (William H.),** History of the Reign of Philip II, King of Spain, 3 volumes, 1st edition, 1855-59, engraved plates including portrait frontispiece to each, some spotting and heavy browning at front and rear, original cloth gilt, a little rubbed and two small nicks to lower joints of volumes 1 & 2, 8vo, plus other miscellaneous books including history and coffee table books  
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# DAY TWO

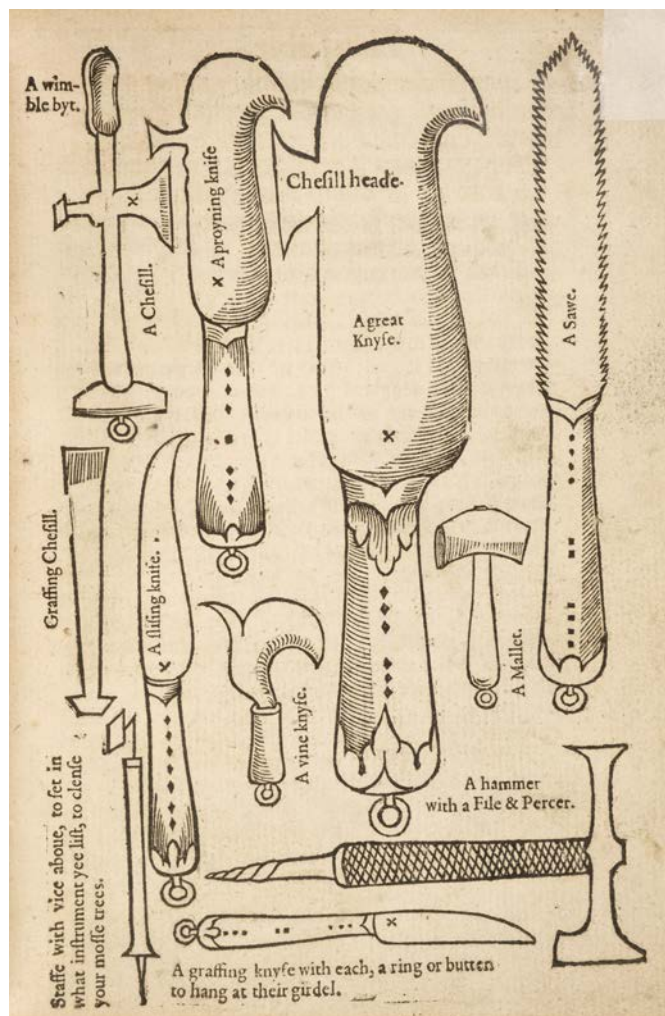
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## THE BOTANICAL LIBRARY OF FREDERICK ALKMUND ROACH OBE (1909–2004)

Frederick Roach was one of the most acclaimed fruit experts of the 20th century. He decided on a career in horticulture aged 10 while helping to run his father's rectory garden in Toft, Lincolnshire. During the Second World War Roach was part of the Dig for Victory campaign and, in 1946, he was made chief horticultural officer of the newly formed National Agricultural Advisory Service. He became successively regional fruit adviser for the South West and South East before taking the post of national fruit adviser. Retirement from the ministry in 1972 triggered a whole new career as consultant to the UN Food and Agriculture Organisation and to the World Bank.

Roach's book, *Cultivated Fruits of Britain, Their Origin and History* (1985), is still regarded as a bible for many fruit experts. This was followed by the descriptive texts for *Hooker's Finest Fruits*, which was published with the Royal Horticultural Society in 1989. In 1966 he was awarded the Ridley Medal of the Worshipful Company of Fruiterers. The Royal Horticultural Society awarded him the Veitch Memorial Medal in 1978. Other illustrious winners of the award include Gertrude Jekyll (1928), Francis Kingdon-Ward (1934), Vita Sackville-West (1955), Harold Hillier (1957), Roy Lancaster (1972), David Austin (1994) and Stefan Buczacki (2010).



Lot 491



491 [Mascall, Leonard]. [A Booke of the Arte and Maner how to Plant and Graffe all sortes of Trees, how to set stones, and sowe Pepins, to make wylde trees to graffe on, as also remedies and medicines. With diuers other newe practises, by one of the Abbey of Saint Vincent in Fraunce, practised with his owne handes, deuided into seauen chapters, as hereafter more playnely shall appeare, wyth an addition in the ende of this booke, of certayne Dutch practises, set forth and Englished, by Leonard Mascall, 3rd English edition, London: John Wright, 1575], [20], 88, [10], title lacking (loosely inserted photocopy facsimile provided), largely printed in black letter, full-page woodcut to C3, two woodcut illustrations (including 1 hand-coloured), few woodcut initials and decorations, leaves Piii and Piv frayed and torn to blank margins, leaves Aii-Aiv, Piii and Piv lined with tissue to verso, some light surface skinning to verso of leaf Piv and with early ownership signature 'Leonard Megar(?), his book 1628', leaves Cii and Ciii (full-page woodcut) repaired to upper outer blank corners, some light dust-soiling, occasional small damp-stains and few marks, modern brown buckram, slim 4to

Henry 17; STC 17575.

This is the third English edition, which was first published in England in 1569. The majority of the text is from David Brossard's *L'art et manière de semer et de faire Pépinières de sauvageaux* (Paris, 1552). All English editions are relatively rare.

(1)

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492 [Heresbach, Conrad]. [Foure Bookes of Husbandry, collected by M. Conradus Heresbachius, counsellor to the hygh and mightie prince, the Duke of Cleue: conteyning the whole arte and trade of Husbandry, with the antiquitie, and commendation thereof. Newly Englished, and increased, by Barnabe Googe, Esquire, 2nd English edition, London: Printed [by John Kingston] for John Wight, 1578], 893 [i.e. 193], [1] leaves, lacking title and also lacking following 11 preliminary leaves, black letter text throughout, printer's woodcut device to verso of final leaf, upper inner corner of first leaf (A1) of first Book torn with text loss, gathering F from another copy (smaller margins at head and foot), G6 torn with slight loss, some marginalia, occasional close-trimming, some dust-soiling, light damp-staining and few marks, modern brown buckram, 4to

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(1)

£300 - £400



493 [Gerard, John]. [The Herball Or Generall Historie of Plantes..., 1st edition, Imprinted at London by John Norton, 1597], 1392, [66] pp., lacking title, portrait and all preliminary leaves, with initial gathering (A1) from another copy (reduced margins and repair to fore-margin of A1), with numerous woodcut botanical illustrations throughout, page 61 misnumbered 63 (corrected in manuscript), index incomplete at rear lacking final 3 leaves after liiii1, few index leaves torn with occasional loss and some repairs, occasional spotting and few marks, light damp-staining at rear of volume, endpapers renewed, contemporary blind panelled calf, rebaked and corners repaired, maroon skiver title label to spine, boards lightly rubbed, folio (32.3 x 22 cm)

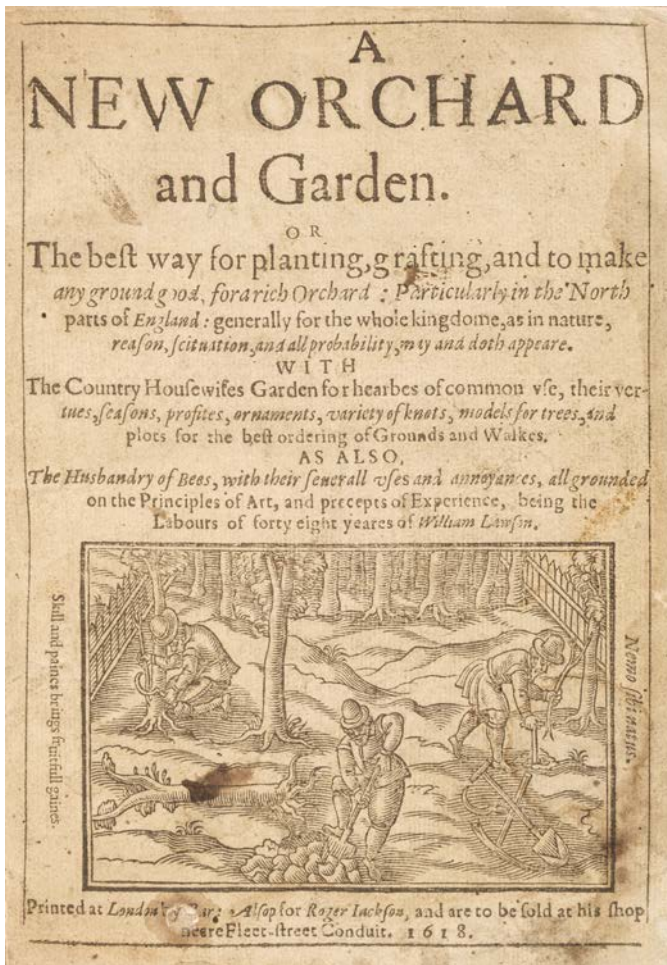
Henry 154; Hunt 174; Nissen 698; STC 11750.

The first edition includes the first recorded illustration of a potato, p.781.

(1)

£500 - £800





494 Lawson (William). A New Orchard and Garden. Or The best way for planting, grafting, and to make the ground good, for a rich Orchard: Particularly in the North parts of England: generally for the whole kingdome, as in nature, reason, scituation, and all probability, may and doth appeare. With the Country Housewives Garden for hearbes of common use, their vertues, seasons, profites, ornaments, variety of knots, models for trees, and plots for the best ordering of grounds and walks. As also the Husbandry of Bees, with their severall vses and annoyances, all grounded on the Principles of Art, and precepts of experience, being the Labours of forty eight yeares of William Lawson, 1st edition, London: By Bar: Alsop for Roger Jackson, 1618, pp. [8], 59, [1]; [2], 25, [1], woodcut illustration to title (lined with archival tissue to verso), woodcut illustrations to text, black letter text, title to second part with imprint dated 1617, second part with separate pagination, lower outer blank corner of final leaf torn and leaf lined to verso with archival tissue, repaired closed tear to D1, leaves D2-D3 misbound with M1-M3, some damp-staining mostly to margins, toning and light dust-soiling, modern brown buckram, 4to

Henry 226; STC 15329.

(1)

£700 - £1,000



495 Austen (Ralph). A Treatise of Fruit-Trees: Shewing the manner of Grafting, Setting, Pruning, and Ordering of them in all respects: According to divers new and easy rules of experience; gathered in ye space of twenty yeares. Whereby the value of lands may be much improved in a shorttime by small cost and little labour ... together [sic] with the spirituall use of an Orchard..., 2 parts in one, 1st edition, Oxford: Tho. Robinson, 1653, engraved illustrated title, first leaf of dedication with early ownership signature of Robert Collins and marginal annotations, early annotations and marginal notes to several leaves throughout volume, front flyleaf with early manuscript verse, notes and ownership 'Robert Collins his book', some light damp-stains to margins of few leaves, light dust-soiling, corners dog-eared, contemporary limp vellum covers made from reused 16th-century(?) manuscript, lacking ties, slim 4to

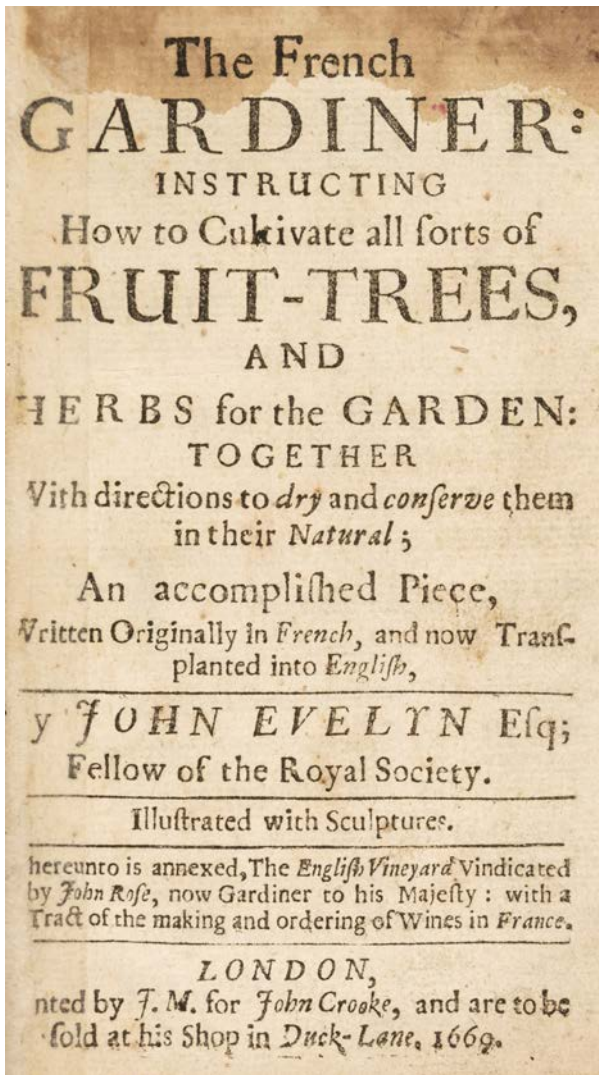
Henry 5; Kress 867; Madan 2223; Wing A4238.

The second part 'The Spirituall Use, of an Orchard; or Garden of Fruit-trees' attempted to demonstrate the role the orchard could play in personal happiness.

(1)

£500 - £800





Lot 496



Lot 497

496 [Bonnefons, Nicolas de]. The French Gardiner: Instructing how to Cultivate all sorts of Fruit-Trees, and Herbs for the Garden: Together with directions to dry and conserve them in their Natural; An accomplished piece, Written originally in French, and now transplanted into English, by John Evelyn, 2 parts in one, 2nd English edition, London: Printed by J. M. for John Crooke, 1669, without frontispiece and all plates lacking, gutter margin of general title repaired (with slight loss of few letters) and dark damp-stain at head, following two leaves also strengthened at gutter margin, l2 with tear to lower outer corner, separate title and pagination to 'The English Vineyard Vindicated', light dust-soiling and few marks, endpapers renewed, 20th-century sheep preserving contemporary sheep sides to boards, 8vo, together with:

**Austen (Ralph)**. A Treatise of Fruit-Trees, Shewing the manner of Grafting, Planting, Pruning, and Ordering of them in all respects, according to new and easy Rules of Experience. With divers divine, and humane arguments, of the dignity of Fruit-Trees, and Art of Planting..., part 1 only (of 2), 2nd edition, Oxford: Printed by Henry Hall Printer to the University, for Thomas Robinson, 1657, [22], 140 pp., lacking additional engraved title, bound without second part 'The Spirituall use of an Orchard...', letterpress title close-trimmed at foot shaving imprint, blank fore-margin of A3 torn, damp-staining to last few leaves mostly to upper outer corners, endpapers renewed, contemporary sheep, rebacked, small 4to,

**Worldidge (John)**. Systema Agriculturae; The Mystery of Husbandry Discovered. Treating of the several new and most advantagious ways of Tilling, Planting, Sowing, Manuring, Ordering, Improving of all sorts of Gardens, Orchards, Meadows, Pastures, Corn-lands, Woods & Coppices. As also of Fruits, Corn, Grains, Pulse, New-Hays, Cattle, Fowl, Beasts, Bees, Silk-Worms, Fish, &c...., by J. W., 4th edition, corrected and amended, London: printed, and are to be sold by John Taylor, 1698, frontispiece lacking, title with imprint slip pasted over 1697 imprint, one engraved plate, long closed tear to 2L1, small hole to 2T1 with small area of text loss to index, lacking final leaf of index 2T2, some dust-soiling, marks and occasional spotting, later endpapers with cloth hinges, contemporary speckled calf, old reback, upper board detached, lower joint cracked, spine and board edges worn, folio

1. Henrey 146; Hunt 312; Keynes, Evelyn 8; Wing B3600.

2. Henrey 6; Wing A4239.

3. Wing W3602A.

(3)

£300 - £500

497 **La Quintinie (Jean de)**. The Compleat Gard'ner; or, Directions for Cultivating and Right Ordering of Fruit-Gardens and Kitchen-Gardens; with divers reflections on several parts of Husbandry. In six books. By the famous Monsr. De La Quintinye, chief director of all the gardens of the French-King. To which is added his Treatise of Orange-Trees, with the raising of Melons, omitted in the French editions. Made English by John Evelyn Esquire, 2 parts in one, 1st English edition, London: Matthew Gillyflower and James Partridge, 1693, engraved portrait frontispiece (early ownership signature to verso 'Tho Poore'), 11 engraved plates (including 2 folding), title in red and black, leaves P2 & P3 browned, light damp-staining to final leaf, bookplate of Rt. Hon. Charles Abbot to upper pastedown, bookplate of the Constitutional Club Library (gift of Rt. Hon. Lord Colchester 1887) to lower pastedown, contemporary speckled calf, rebacked and board corners repaired, board edges worn and showing, folio (31.7 x 20 cm)

Keynes, John Evelyn 103; Henry 218; Hunt 388; Wing L431.

(1)

£500 - £800





498 **[Lorrain de Vallemont, Pierre]**. *Curiosities of Nature and Art in Husbandry and Gardening*. Containing several new experiments in the Improvement of Land, Trees, Fruits, &c. and also nice and useful Observations relating to the Vegetation and Propagation of Plants; with choice Secrets to make Plants, Flowers and Fruits larger, more beautiful, and to ripen earlier than usual, London: D. Brown, A. Roper and Fran. Coggan, 1707, 12 engraved plates, lacking frontispiece, toning and light dust-soiling, occasional light spotting and few marks, 19th-century half calf, lacking spine, 8vo, together with:

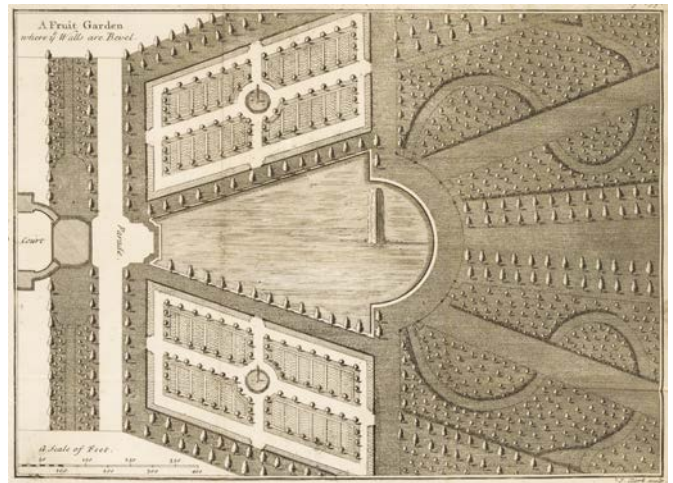
**Vansittart (Robert, editor)**. *Certain Ancient Tracts concerning the Management of Landed Property*, reprinted, 3 parts in one, London: C. Bathurst and J. Newbery, 1767, front free endpaper inscribed 'To George Errington Esq. Hampstead', bookplate of Ernest Ridley Debenham to upper pastedown, contemporary calf, gilt diced decoration to spine lacking title label, joints and spine cracked, worn, 8vo,

**Hayward (Joseph)**. *The Science of Horticulture: comprising a Practical System for the Management and Training of Fruit-trees...*, second edition, to which are added, an Essay on the Cultivation of the Pine-Apple..., London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824, 13 folding etched and engraved plates (including frontispiece), fore-margins of two plates frayed, original cloth-backed boards, original printed paper title label to spine, rubbed, 8vo,

**Whistlecraft (Orlando)**. *The Climate of England; or a Guide to the Knowledge of the Atmospheric Phenomena of England...*, London: Longman, Orme, Brown, Green and Longmans; Ipswich: F. Pawsey, 1840, original cloth-backed boards, original printed paper title label to spine, joint split, spine worn, 8vo

(4)

£250 - £350

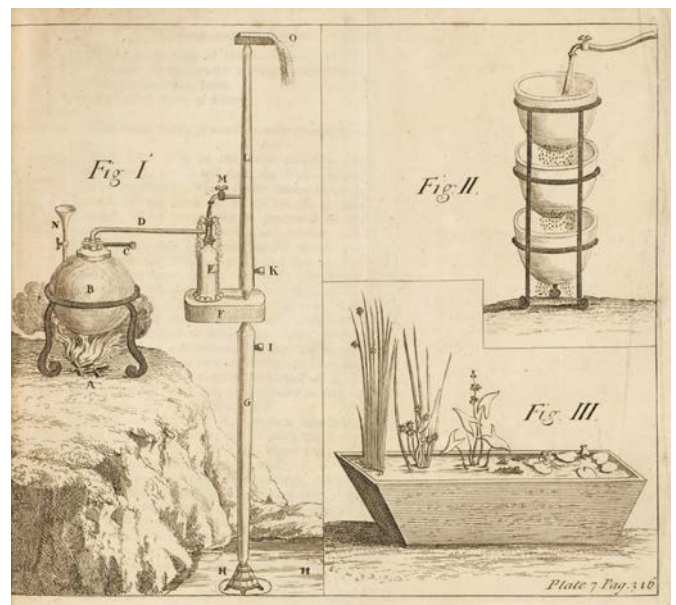


499 **Switzer (Stephen)**. *The Practical Fruit-Gardener. Being the best and newest method of Raising, Planting, and Pruning all sorts of Fruit-Trees, agreeably to the Experience and Practice of the most eminent Gardeners and Nursery-Men, Revised and recommended by the Revd. Mr. Laurence and Mr. Bradley*, London: Tho. Woodward, 1724, *imprimatur leaf before title present*, 3 folding engraved plates, 3 pp. publishers book list at rear, F8 slightly adhered to F7, gathering G with sewing partly broken, bound with **[Beale, John]**. *Herefordshire Orchards, A Pattern for all England*. Written in an Epistolary Address to Samuel Hartlib, Esq; by I. B., London: W. Mears, 1724, 36 pp., title in red and black, some browning, occasional light dust-soiling and scattered spotting, contemporary calf, rebaked, maroon morocco title label to spine, light wear to board corners and edges, 8vo

Henrey 1413; Hunt 461.

(1)

£400 - £600



Lot 500



500 **Bradley (Richard)**. *New Improvements of Planting and Gardening, both Philosophical and Practical, in three parts, I. Containing, A New System of Vegetation...*, II. *The Best Manner of improving Flower-Gardens or Parterres...*, III. *Of Improving Fruit Trees, Kitchen Gardens, and Green House Plants. With the Gentleman and Gardener's Kalendar. To which is added, that scarce and valuable tract, intitled, Herefordshire-Orchards...*, 7th edition, with an Appendix, London: A. Bettesworth, C. Hitch, J. and J. Pemberton, J. and P. Knapton and D. Brown, 1739, *engraved frontispiece and 13 plates (including 10 folding), separate titles to parts 2 and 3, Herefordshire Orchards and Appendix, some toning and spotting, few plates a little frayed to fore-edges, contemporary calf, rebacked with maroon morocco title label, 8vo, together with:*

**Bradley (Richard)**. *A General Treatise of Husbandry and Gardening; containing a New System of Vegetation: Illustrated with many Observations and Experiments...*, volume 2 only (of 2), London: T. Woodward and J. Peele, 1726, *nine engraved plates of 10 (including 4 folding), short closed tear to fore-margin of title, one plate detached and a few frayed to fore-edges, contemporary calf, rebacked, 8vo*

1. Henrey 504.

2. Henrey 486.

(2)

£200 - £300

501 **Switzer (Stephen)**. *Ichnographia Rustica: or, The Nobleman, Gentleman, and Gardener's Recreation. Containing directions for the surveying and distributing of a Country-Seat into rural and extensive gardens, by the ornamenting and decoration of distant prospects, farms, parks, paddocks, &c. Originally calculated ... for the embellishment of countries in general; as also for an introduction to a general system of agriculture and planting...*, 3 volumes, 2nd edition, London: J. and J. Fox, B. and B. Barker, D. Browne and F. Gosling, 1742, *55 engraved plates (including frontispiece to volume 1, 18 folding & 36 single-page), closed tear to one folding plate in volume 2, some browning and spotting mostly to text, armorial bookplate to upper pastedowns and front pastedown of first volume with inscription 'E dono Sir John Sheffield' and manuscript notes to front free endpaper regarding the author and this edition of the work, contemporary calf, brown morocco title labels to each, joints cracked, rubbed, 8vo*

Henrey 1412; Goldsmiths 7890.

The first edition under this title was published in 1718. The first volume is largely a reissue of Switzer's *The Nobleman, Gentleman, and Gardener's Recreation* of 1715.

(3)

£300 - £400

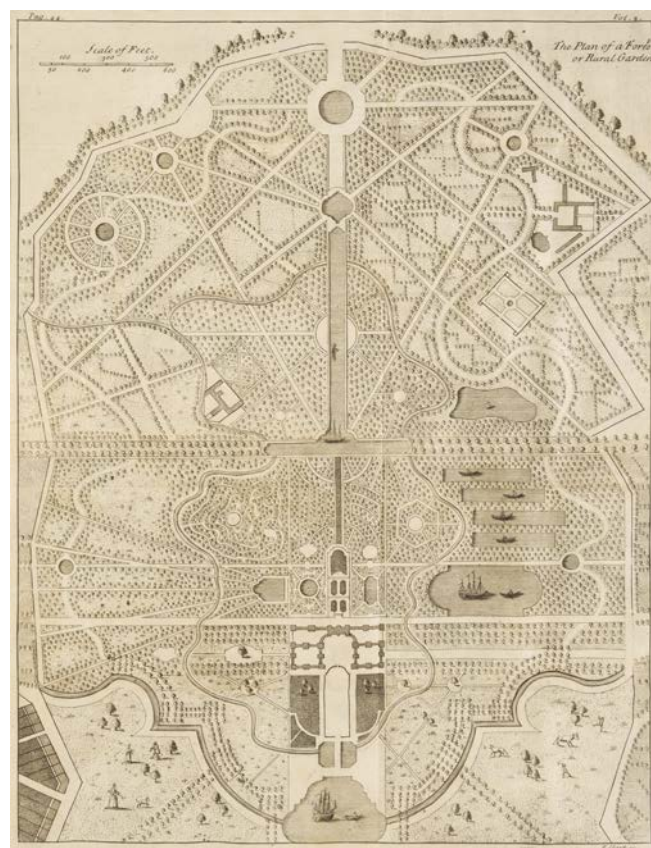
502 **Hitt (Thomas)**. *A Treatise of Fruit-Trees, by Thomas Hitt, Gardener to the Right Honourable Lord Robert Manners, at Bloxholme, in Lincolnshire, 2nd edition, London: Printed for the author; and sold by T. Osborne and J. Shipton; and J. Richardson 1757, seven folding engraved plates (third plate torn with loss), scattered spotting and slight dust-soiling mostly to margins, armorial bookplate of Edward Roger Murray Pratt, Ryston Hall to upper pastedown, later rear pastedown, contemporary speckled calf, rebacked, maroon morocco title label to spine, rubbed to board corners and extremities, 8vo, together with:*

**Forsyth (William)**. *A Treatise on the Culture and Management of Fruit-Trees; in which a new method of Pruning and Training is fully described. To which is added, a new and improved edition of "Observations on the Diseases, Defects, and Injuries, in all kind of Fruit and Forest Trees"...*, 4th edition, London: Longman, Hurst, Rees, Orme, T. Cadell and W. Davies, 1806, *13 engraved plates (including 11 folding), some offsetting and scattered spotting, contemporary calf, rebacked with gilt decorated spine retaining red morocco title label, 8vo,*

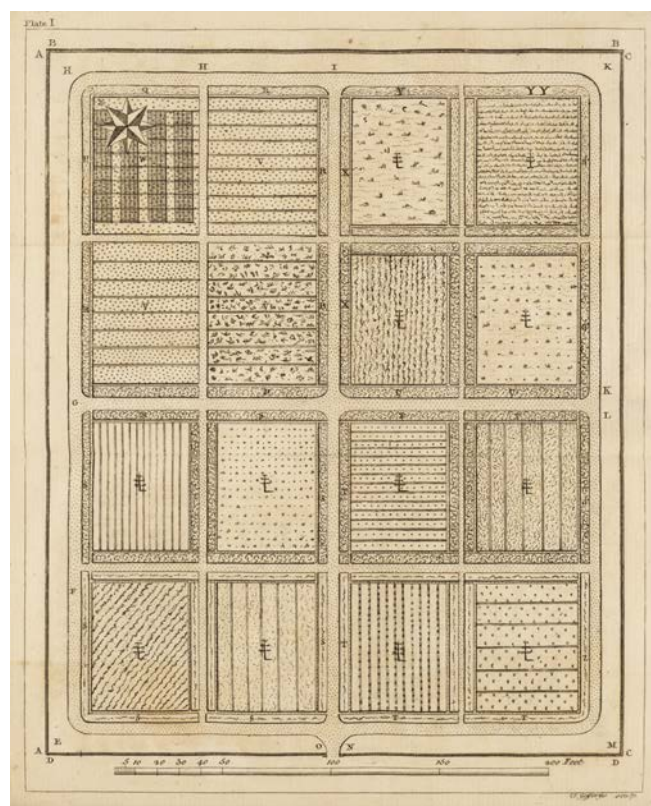
1. Henrey 848.

(2)

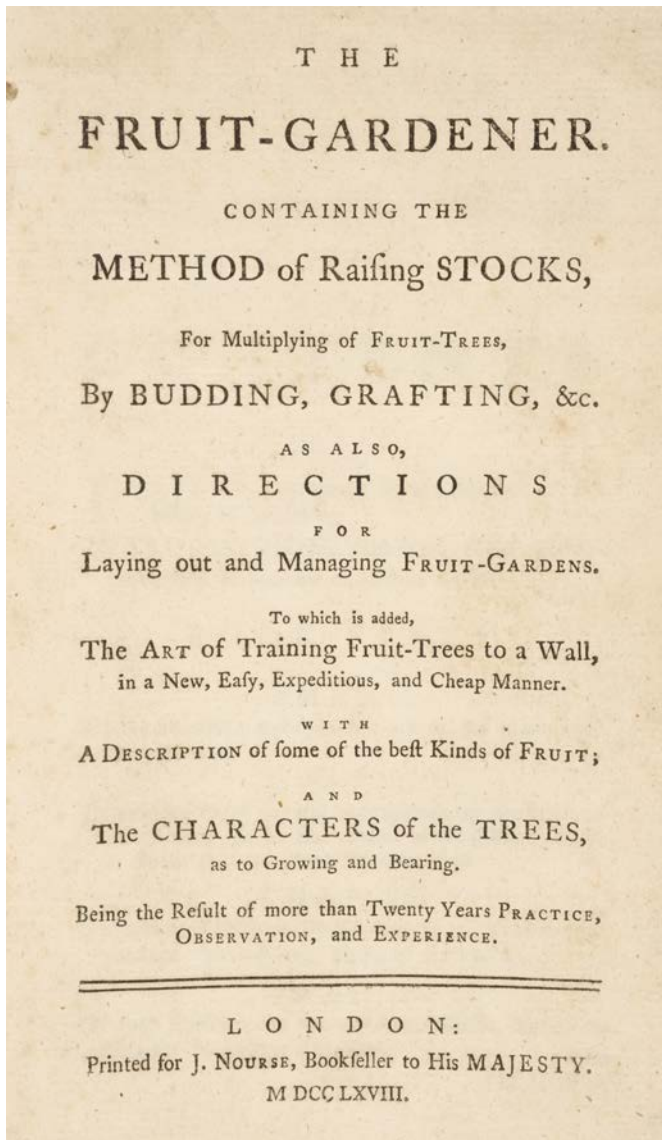
£200 - £300



Lot 501



Lot 502



Lot 503



Lot 504

503 [Gibson, John]. The Fruit-Gardener. Containing the Method of Raising Stocks, for multiplying of Fruit-Trees, by Budding, Grafting, &c. As also, Directions for laying out and managing Fruit-Gardens. To which is added, the art of Training Fruit-Trees to a Wall, in a new, easy, expeditious, and cheap manner. With a Description of some of the best kinds of Fruit; and the Characters of the Trees, as to Growing and Bearing. Being the result of more than twenty years practice, observation, and experience, London: J. Nourse, 1768, *light toning and occasional minor scattered spotting, contemporary sheep, rebounded, recent maroon morocco title label, some wear to board edges, 8vo, together with:*

**Forsyth (William)**. A Treatise on the Culture and Management of Fruit Trees; in which a new method of Pruning and Training is fully described..., 7th edition, corrected, London: Longman, Hurst, Rees, Orme, Brown, Green and T. Cadell, 1824, *engraved portrait frontispiece and 13 plates (including 11 double-page), stain to frontispiece and following 15 leaves at head, some offsetting, light dust-soiling and spotting, front flyleaf with early signature G. Boughton Kingdon, contemporary calf, rebounded preserving original spine with morocco title label, spine and extremities lightly rubbed, 8vo, plus Miller (Philip)*. [Gardeners Kalendrar..., London: John and James Rivington, c.1750?], *engraved frontispiece (torn to lower inner corner with loss), lacking title, toning, spotting and few marks, few gatherings slightly sprung, contemporary calf, joints split, paper tape to spine, worn, 8vo*

1. Henrey 724.

(3)

£250 - £350

504 **Abercrombie (John)**. The Hot House Gardener on the General Culture of the Pine-Apple, and Methods of Forcing early Grapes, Peaches, Nectarines, and other choice fruits, in Hot-Houses, Vineries, Fruit-Houses, Hot-Walls, &c. with directions for raising Melons and early Strawberries, London: John Stockdale, 1789, *four engraved plates (of 5) printed in sepia with contemporary hand-colouring, printed captions to two plates slightly shaved, title with early signature (struck-through) and tiger crest with coronet ink stamp bearing ink stamped name 'Clermont' beneath, armorial bookplate of Sir Francis L. H. Goodricke Bt. to upper pastedown, contemporary half calf, lacking spine, worn, 8vo, together with:*

**Knight (Thomas Andrew)**. A Treatise on the Culture of the Apple and Pear, and on the Manufacture of Cider and Perry, 3rd edition, enlarged, Ludlow: Printed by H. Procter, 1809, *armorial bookplate of J. J. Reynolds to upper pastedown, contemporary half calf, green morocco title label to spine, joints and head and foot of spine worn, slim 12mo*

1. Henrey 402.

(2)

£200 - £300

505 **Parkinson (John)**. Paradisi in Sole Paradisus Terrestris..., facsimile reprint of 1629 edition, London: Methuen & Co., 1904, *pictorial title page and several large illustrations throughout volume, some light scattered spotting, edges untrimmed, original cloth-backed boards, printed paper title label to spine, folio*

(1)

£100 - £150



## THE NATURAL HISTORY LIBRARY OF STAN WOODELL (1928-2004)

Stan Woodell began collecting books while a student at Durham University. In 1959 he joined Oxford University's Botany Department where he remained for over 30 years, also becoming Fellow Librarian at Wolfson College. His book collection continued to grow and reflects, in particular, his fascination with Darwin and the complex and wide-ranging debates that were taking place at the time he first published *On the Origin of Species* in 1859. In addition, he collected a range of Floras. He was an author himself and, among other works, co-wrote *The Flora of Oxfordshire* which was published in 1998. He also ran his own antiquarian book catalogue business for many years. Stan was active in nature conservation and in 1959, along with his wife Becky, was a founding member of the Berkshire, Buckinghamshire and Oxfordshire Naturalists' Trust (now BBOWT). Stan died in 2004 and was survived by Becky who died last year.



506 **Badham (Charles David)**. *A Treatise on the Esculent Funguses of England*, 1st edition, London: Reeve, Brothers, 1847, *hand-coloured lithograph frontispiece, 20 hand-coloured lithograph plates, 16 pp. publisher's advertisements at end, lightly spotted, later ink ownership stamp of A. Cowper Field to head of front blank, modern red cloth gilt, 4to, together with:*

**Parkinson (John)**. *Paradisi in Sole Paradisus Terrestris...*, facsimile reprint of 1629 edition, London: Methuen & Co., 1904, *pictorial title page and several large illustrations throughout volume, lightly spotted, edges untrimmed, original cloth-backed boards, printed paper title label to spine, lower joint worn and frayed, lower cover almost detached, extremities worn, folio, with*

**Hudson (W. H.)**. *153 Letters from W. H. Hudson, edited and with an introduction and explanatory notes by Edward Garnett*, London: Nonesuch Press, 1923, *photogravure vignette to title, full-page illustration at end, fore-edge untrimmed, original brown cloth, paper title label, 8vo, 293 of 1000 copies, with 3 shelves of related natural history works*

(3 shelves)

£200 - £300



Lot 507

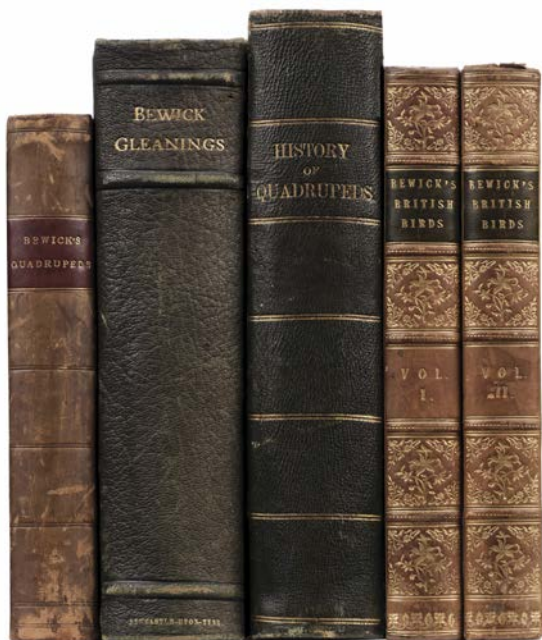
507 **Bates (Henry Walter)**. *The Naturalist on the River Amazons*, a record of adventures, habits of animals, sketches of Brazilian and Indian life, and aspects of nature under the equator, during eleven years of travel, 2 volumes, 1st edition, London: John Murray, 1863, *9 wood-engraved plates (including frontispieces), folding map, wood-engraved illustrations to text, a few small tape repairs to verso of folding map, crudely trimmed with round edges, 20th-century green quarter calf gilt, faintly marked, 8vo* (2)

£200 - £300



508 **Baxter (William)**. *British Phaenogamus Botany, or, Figures and Descriptions of the Genera of British Flowering Plants*, 6 volumes, 2nd edition, Oxford: J.H. Parker, 1834-43, *509 hand-coloured plates, armorial bookplate of Edward Meyrick Goulburn to front pastedowns, Norfolk and Norwich library bookplates to front free endpaper rectos, lightly spotting and offsetting, original green blindstamped cloth gilt, upper joint of volume 4 split with foot of backstrip separating, spines faded, some light wear to extremities, 8vo* (6)

£400 - £600



509 **Bewick (Thomas)**. A General History of Quadrupeds, 1st edition, Newcastle upon Tyne: printed by and for S. Hodgson, E. Reilby & T. Bewick, 1790, *title with wood-engraved vignette, numerous wood-engraved illustrations, a few leaves with small tears, losses and repairs, a little minor spotting, contemporary tree calf, rebacked, corners repaired, a little rubbed, 8vo, together with Bewick Gleanings: Being impressions from copperplates and wood blocks, engraved in the Bewick workshop, edited with notes by Julia Boyd, Newcastle: Andrew Reid, 1886, engraved portrait frontispiece, numerous plates and illustrations, spotting to endpapers, bookplate of William Logan, top edge gilt, original morocco by Reid, spine faded, a little rubbed and scuffed, 4to, limited small paper copy 58/200? signed by the editor, plus 2 others: A General History of Quadrupeds, 5th edition, 1807, and A History of British Birds, 2 volumes, Land/Sea, Newcastle, 1832*

(5) £200 - £300

510 **Bolton (James)**. An History of Fungusses growing about Halifax, 3 volumes in 2, including Supplement, Halifax & Huddersfield: printed for the author, 1788-91, *additional engraved title, 182 engraved plates, mostly uncoloured, a few with brown aquatint or printed in bistre, some offsetting, spotting and marginal water stains, mainly to text, bookplates of John Rhodes and Fairfax Rhodes Library, later light brown calf gilt, spines with brown and green labels (one detached but retained), joints and edges rubbed, some light fading and spotting to covers, 4to*

Provenance: Colonel Fairfax Rhodes (d. 1928) his library bequeathed to the Cambridge Union Society.

Henry 465; Nissen BBI 195.

(2) £500 - £800

511 **Bolton (James)**. Filices Britannicae; An history of the British proper ferns. With plain and accurate descriptions and new figures of all the species and varieties, part 1 only, 1st edition, Leeds: printed for John Binns, [1785], *31 uncoloured etched plates, errata slip pasted to last index leaf verso, bookplate of Calverly Bewicke, Close House, modern boards, spine faded, a few small marks, 4to*

Henry 464; Nissen BBI 194. Part 2 was published in Huddersfield in 1790.

(1) £200 - £300

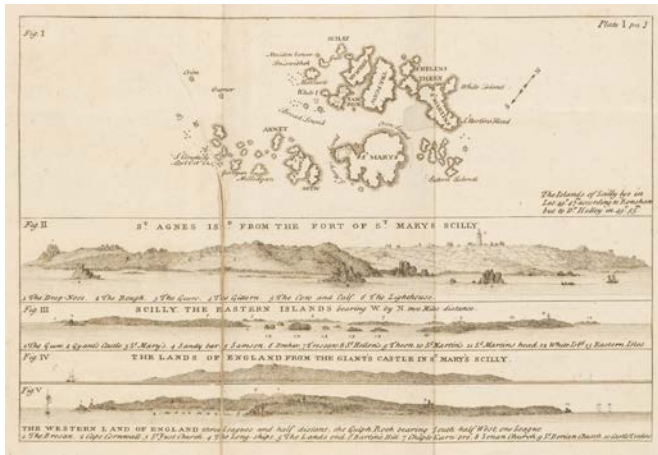


Lot 510

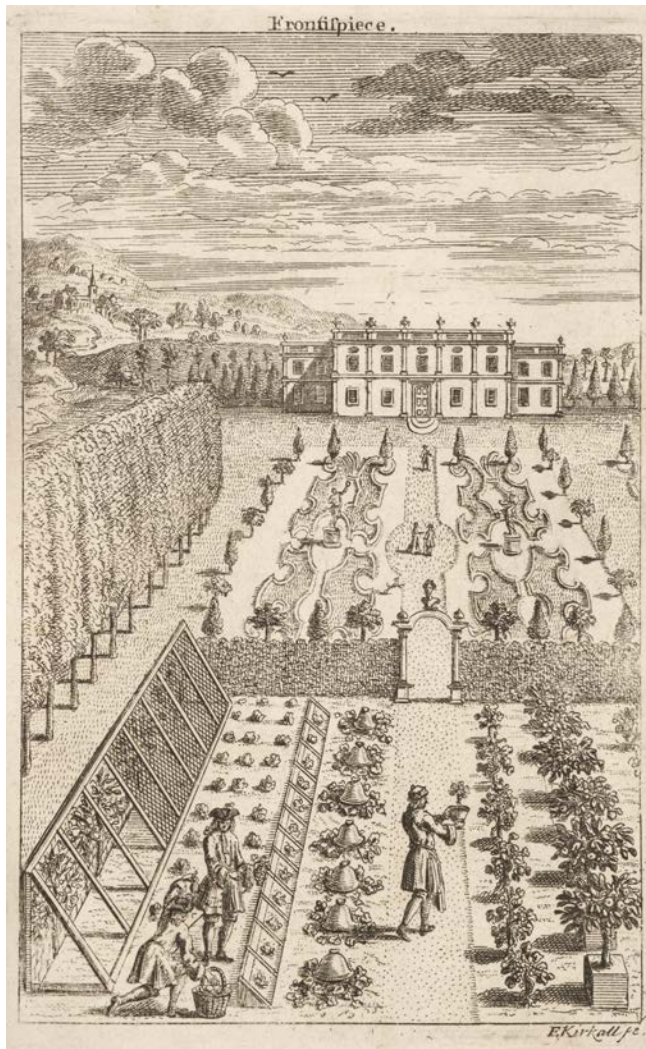


Lot 511





Lot 512



Lot 513

512 **Borlase (William)**. *Observations on the Ancient and Present State of the Islands of Scilly, and their importance to the trade of Great-Britain*. In a letter to the reverend Charles Lyttelton, LL.D. Dean of Exeter, and F. R. S., 1st edition, Oxford: printed by W. Jackson, 1756, half-title, 4 folding plates (2 supplied in facsimile), engraved illustration, first plate with folds reinforced to verso, p. 41 repaired, a few small marginal wormholes, some light offsetting, endpapers renewed, bookplates of William Morshead and Sir Warwick Morshead, contemporary calf, rebaked, a few repairs, 4to Upcott p. 106.

(1)

£200 - £300

513 **Bradley (Richard)**. *A Survey of the Ancient Husbandry and Gardening, collected from Cato, Varro, Columella, Virgil, and others the most eminent writers among the Greeks and Romans...*, with a Preface, shewing the use of Husbandry, and the necessity of erecting Public Gardens, London: B. Motte, 1725, early ownership signature 'Danl. Pocock' at head of title, four numbered engraved plates on two folding leaves (one frayed to fore-margin and repaired), occasional light damp-staining mostly to lower margins, some light dust-soiling, few gathering sprung at rear, contemporary panelled calf, upper joint split and some wear to extremities, 8vo, together with:

**Bradley (Richard)**. *New Improvements of Planting and Gardening, both Philosophical and Practical*, 6th edition, London: J. and J. Knapton, A. Bettesworth, C. Hitch, J. Pemberton and D. Browne, 1731, engraved frontispiece, 12 engraved plates including 10 folding (two folding plates repaired to fore-margins and one other frayed), few damp-stains and occasional light dust-soiling, modern cloth-backed marbled boards, 8vo,

**Marshall (William)**. *Planting and Rural Ornament. Being a second edition, with large additions, of Planting and Ornamental Gardening, A Practical Treatise*, 2 volumes, 2nd edition, London: G. Nicol, G. G. and J. Robinson and J. Debrett, 1796, half-titles, 2 pp. publisher's adverts at rear of volume 2, edges untrimmed, original boards, worn, 8vo,

**Hale (Thomas)**. *A Compleat Body of Husbandry*, 4 volumes, Dublin: P. Wilson and J. Exshaw, 1757, 16 engraved plates (14 folding), one title-page at rear of volume 2 torn with loss, light worm holes to fore-margins of volume 3, some damp-staining, modern calf-backed marbled boards, red morocco title label to each spine, 8vo, plus three other related titles including Young (Arthur). *Annals of Agriculture, and other useful Arts*, 3 volumes, 1784; Kent (Nathaniel). *General View of the Agriculture of the County of Norfolk...*, 1796; [Lawrence, John]. *The New Farmer's Calendar...*, 5th edition, 1809

(13)

£300 - £400



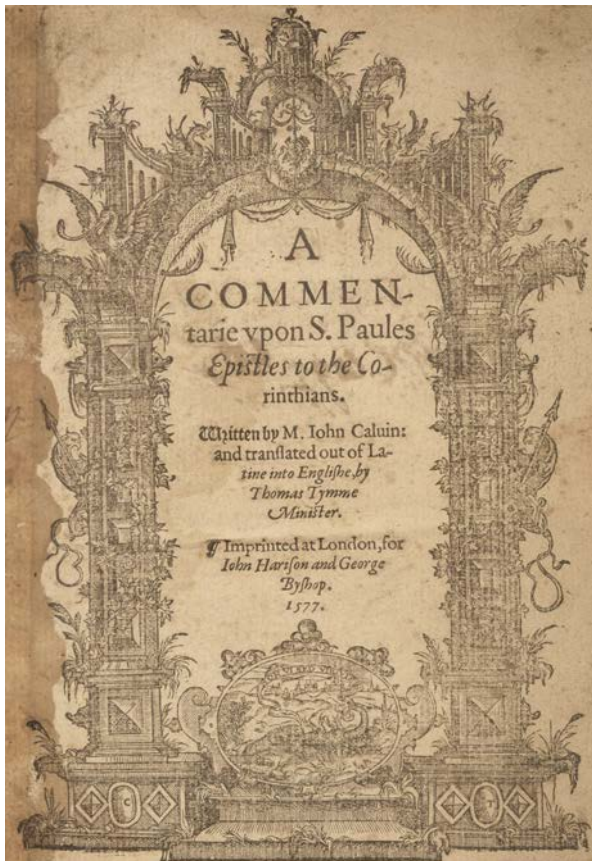
514 **Bree (Charles Robert)**. *Species Not Transmutable, nor the result of secondary causes. Being a critical examination of Mr. Darwin's work entitled "origin and variation of species"*, 1st edition, London: Groombridge and Sons, 1860, *errata leaf at end, a few later marginal annotations, later ownership inscription to front pastedown, portion of head of title excised, original salmon blindstamped cloth gilt, spine toned, headcap worn, 8vo, together with:*

**Huxley (Thomas)**. *On Our Knowledge of the Causes of the Phenomena of Organic Nature. Being six lectures to working men, delivered at the museum of practical geology*, 1st edition, London: Robert Hardwicke, 1863, *black and white illustrations in-text, near-contemporary ownership inscription in black ink to front free endpaper, hinges cracked, original green blindstamped cloth gilt, rubbed, 8vo, plus*

**Bree (Charles Robert)**. *An Exposition of Fallacies in the Hypothesis of Mr. Darwin*, 1st edition, London: Longmans, Green, and Co, 1872, *half-title, 4 wood-engraved plates, folding diagram, 32 pp. publisher's advertisements at end, original green blindstamped cloth gilt, rebacked with original spine relaid, rubbed, 8vo, with 15 others, mainly responses to Darwin's theories, including George St. Clair's Darwinism and Design (1873) and Thomas Stebbing's Essays on Darwinism (1871) and another copy of Huxley's On Our Knowledge of the Causes of the Phenomena of Organic Nature (1863)*

(18)

£300 - £500



Lot 515

515 **Calvin (John)**. *A Commentarie vpon S. Paules Epistles to the Corinthians ... translated out of Latine into English, by Thomas Tymme minister*, 1st edition in English, London: [By Thomas Dawson] for John Harrison, and George Byshop, 1577, *title within decorative woodcut border (repaired to gutter margin with consequent adhesive staining, ownership Joseph Budd August 1779 to verso), few decorative initials, text mostly in black letter, lacking final three leaves of text and three index leaves at rear, sewing broken at front and rear with some loose leaves, 19th-century vellum-backed limp cloth, covers dust-soiled and near detached, 4to (STC 4400), together with Bible [Latin]. [Biblia Sacra Veteris et Novi Testamenti ...], Geneva: Petrum Santandreamum, 1574], lacking general title, leaf 2R6, and final two leaves of index 2S3 and 2S4 (lacking leaves provided in photocopy facsimile), New Testament entitled D.N. Iesu Christi Novum Testamentum, sive foedus, with imprint Ex officina Francisci Stephani, 1567, few woodcut illustrations and maps, some close trimming, dust-soiled and few marks, 18th-century sheep, worn, 8vo*

Sold with all faults, not subject to return.

(2)

£200 - £300

516 **Cato (M. P.)**. *De re Rustica M. Catonis Liber I., M. Terentii Varonis Lib. III., Palladii Lib. XIII., L. Iunii Moderati Columellae Lib. XIII., Priscarum uocum in libris de re rustica enarrationes, per Georgium Alexandrinum...*, Cologne: Joannes Gymnicus, 1536, *woodcut device to title, few decorative woodcut initials, some early marginalia and underscoring, repaired closed tear to title, lacking final blank 3F4 and front free endpaper, contemporary vellum, 8vo*

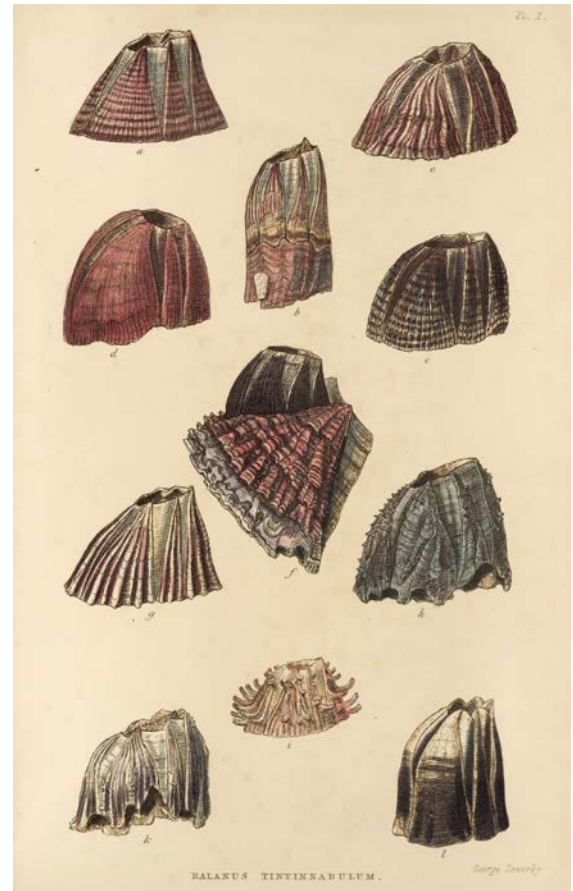
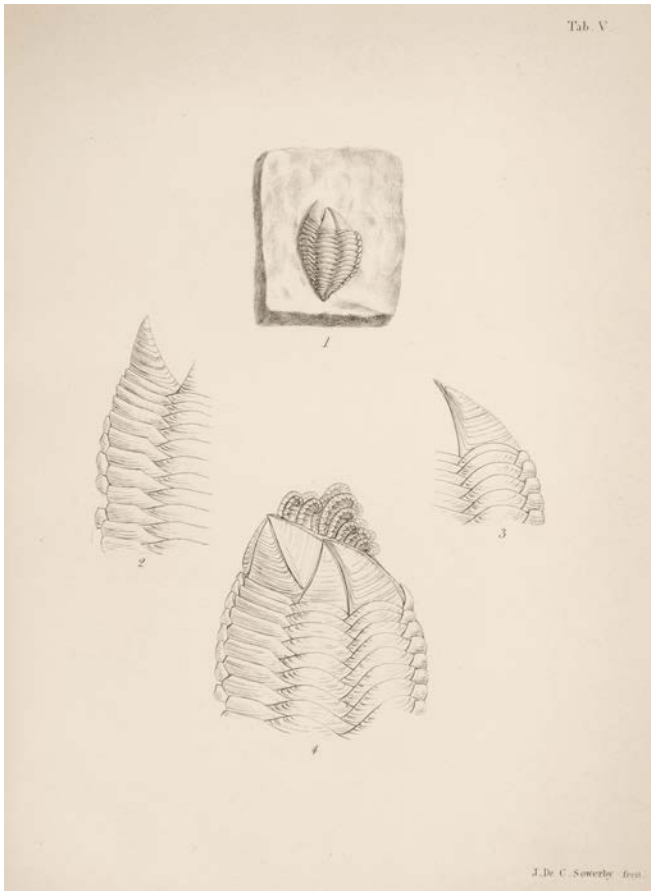
Adams S815.

(1)

£150 - £200







521 **Darwin (Charles)**. A Monograph on the Fossil Lepadidae, or Pedunculated Cirripedes of Great Britain; A Monograph on the Fossil Balanidae and Verrucidae of Great Britain, 2 volumes, 1st edition, London: printed for the Palaeontographical Society, 1851-54, 7 lithograph plates by James de C. & George Sowerby, illustrations, some light toning, mainly to Fossil Lepadidae text, Wigan Free Public Library blindstamp to Fossil Balanidae title, later brown half calf, spines and part of covers faded, 4to

Freeman 342; Norman 590. Darwin's two monographs on fossil Cirripedia appeared as volume V number 13 and volume VIII number 30 in the series of monographs published by the Palaeontographical Society, with Freeman considering the above monographs as one work.

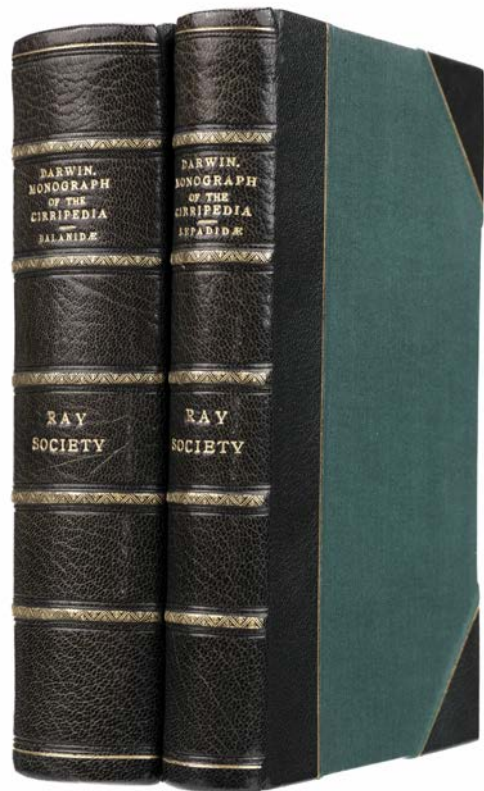
(2) £500 - £800

522 **Darwin (Charles)**. A Monograph on the Sub-Class Cirripedia, 2 volumes, 1st edition, London: Ray Society, 1851-54, 40 engraved plates (including 3 partly hand-coloured), 2 further plates at beginning of each volume (both marked [p.]3\*, one folding), blind stamp to titles, one plate and final leaves, some scattered spotting to plates, browning to margins of first and last leaves, modern dark green half morocco, 8vo

Freeman 339; Norman 589.

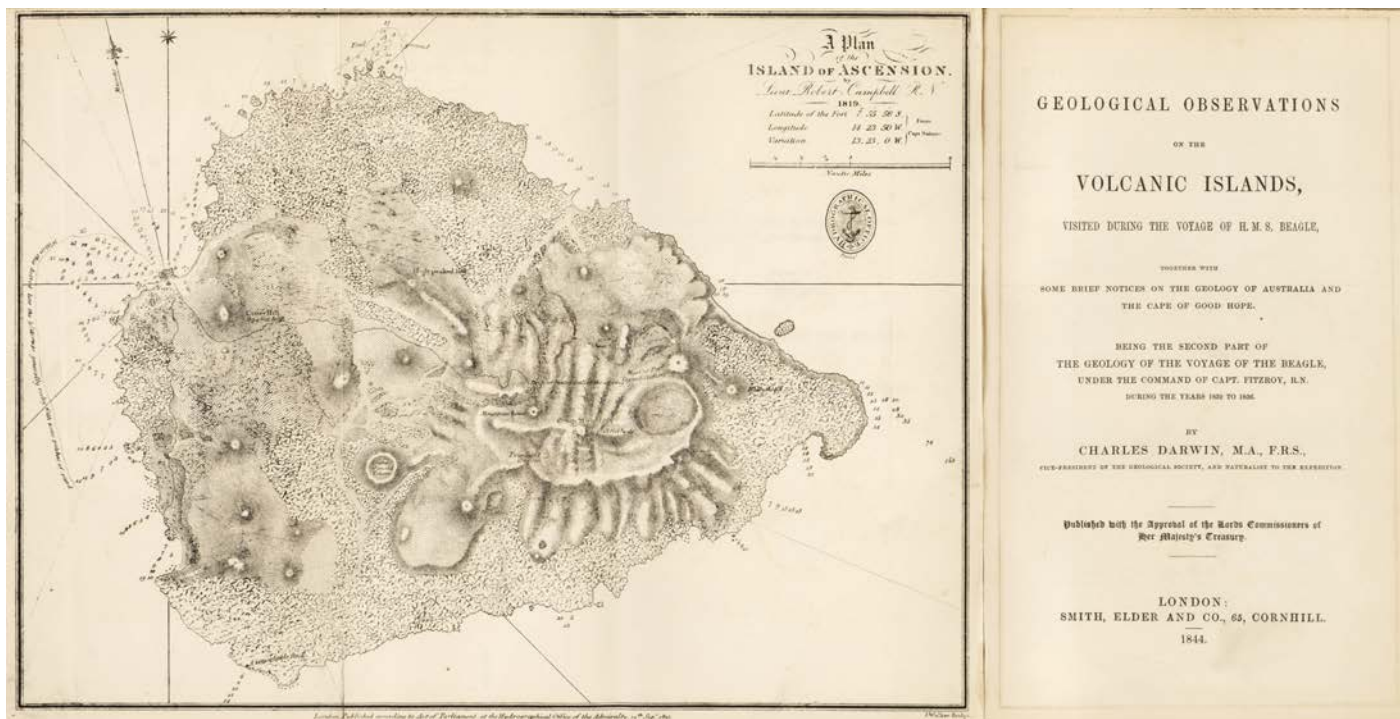
Published as nos. 21 and 25 of the Ray Society, this is Darwin's only contribution to formal taxonomy, probably printed in about 800 copies.

(2) £500 - £800



Lot 522





Lot 523

523 **Darwin (Charles)**. *Geological Observations on the Volcanic Islands, visited during the voyage of H. M. S. Beagle, together with some brief notices on the geology of Australia and the Cape of Good Hope. Being the second part of the geology of the voyage of the Beagle, under the command of Capt. Fitzroy, R. N. during the years 1832 to 1836*, 1st edition, London: Smith, Elder and Co., 1844, *folding map of Ascension Island by J. Walker, dated 1825, 14 wood-engraved maps and illustrations in text (including the Galapagos Archipelago to p. 98), 24 pp. publisher's catalogue at rear dated January 1844, pp. 41-48 and 129-168 unopened, slight offsetting from map to margins of title, small light stain to outer margin of rear endpaper, small previous owner inscription in blue ink 'L. R. Wager, 1949' to front endpaper (faint damp stains to inner margin of front endpaper, original blue blindstamped cloth, spine lettered in gilt and priced at 10/6, spine and upper margins of covers faded to green, 8vo*

Freeman 272; Norman 587.

'The three parts of Darwin's geological results of the Beagle voyage were separately published over a period of five years, but they were intended, and described on the title pages, as parts of one work. They were all published by Smith Elder, with the approval of the Lords Commissioners of the Treasury, some of the £1,000 given for the publication of the results of the voyage going towards the cost of at least the first part... A publisher's advertisement of 1838 announced the preparation of a work in one volume octavo entitled *Geological observations on volcanic islands and coral formations*, but this plan was abandoned and the first part, *Coral Reefs*, appeared in May 1842, at a cost of 15s. The second part, *Volcanic islands*, was published in November 1844, at a cost of 10s. 6d. The one folding map is of Ascension Island and is dated 1825.' (Freeman p. 57).

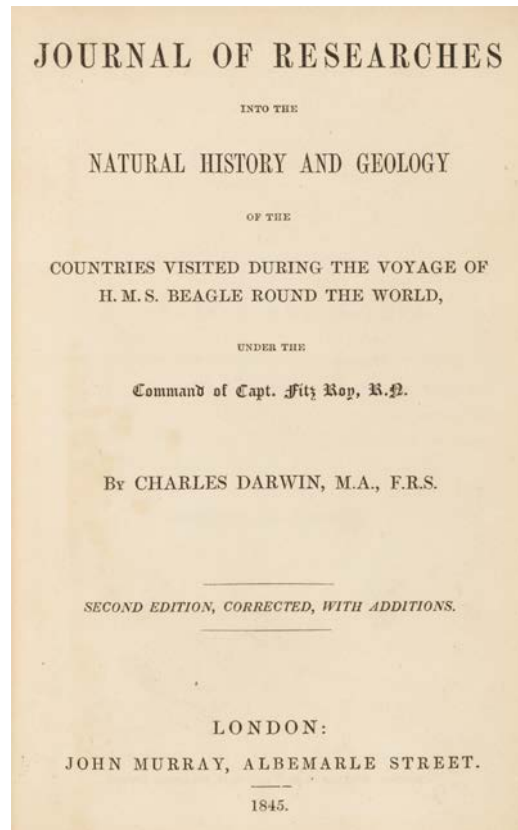
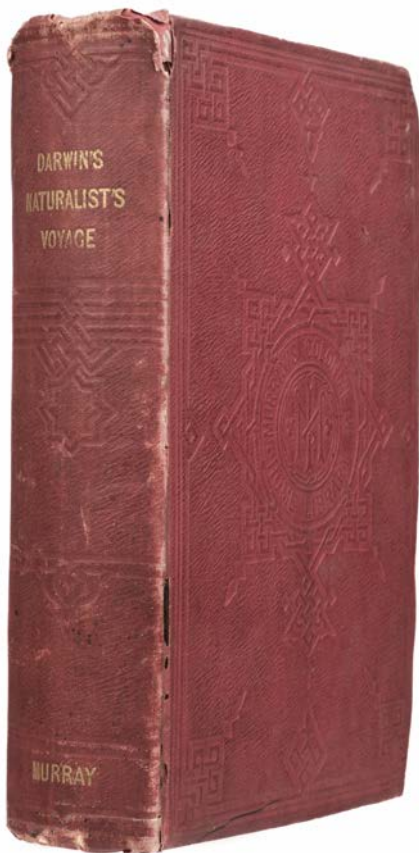
(1) £6,000 - £8,000



524 **Darwin (Charles)**. *Geological Observations on the Volcanic Islands and Parts of South America visited during the Voyage of H.M.S 'Beagle'...*, 2nd edition, London: Smith, Elder & Co, 1876, *half-title, 4 folding plates (including 1 map) in-text illustrations throughout, ownership inscription to verso of front free endpaper, minor spotting to first and last few gatherings and plates, sewing weakening in places, hinges tender, original publisher's green cloth gilt, slightly rubbed to joints and edges, 8vo, together with;* *The Different Forms of Flowers on Plants of the Same Species...*, 2nd edition, London: John Murray, 1880, *minor spotting to first and last few gatherings and plates, sewing weakening in places, original publisher's green cloth gilt, minor rubbing to joints and edges, 8vo, plus;* *The Expression of the Emotion in Man and Animals...*, London: John Murray, 1901, *illustrations, bookplate of Herbert Chatterton to front pastedown, slight spotting throughout, original publisher's green cloth gilt, minor rubbing to joints and edges, 8vo and 7 other works, all in original green cloth gilt and slightly rubbed*

(10)

£200 - £300

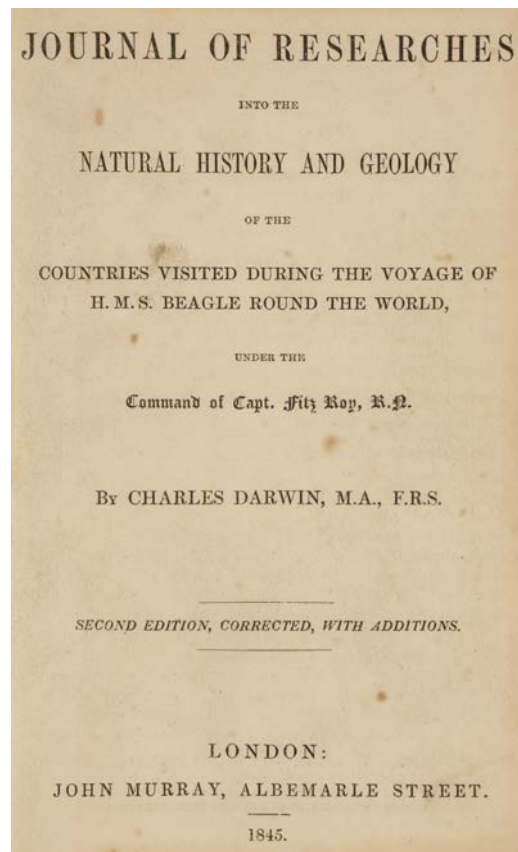


Lot 526

525 **Darwin (Charles).** Journal of Researches into the Natural History and Geology of the countries visited during the voyage of H. M. S. Beagle round the world, 2nd edition, John Murray, 1845, *half-title (with advertisements to verso), wood-engraved illustrations in-text, 16 pp. publisher's advertisements at end, a few leaves damp-stained at foot, hinges repaired, original publisher's blindstamped red cloth gilt, some light wear to extremities, 8vo*  
(1) £200 - £300

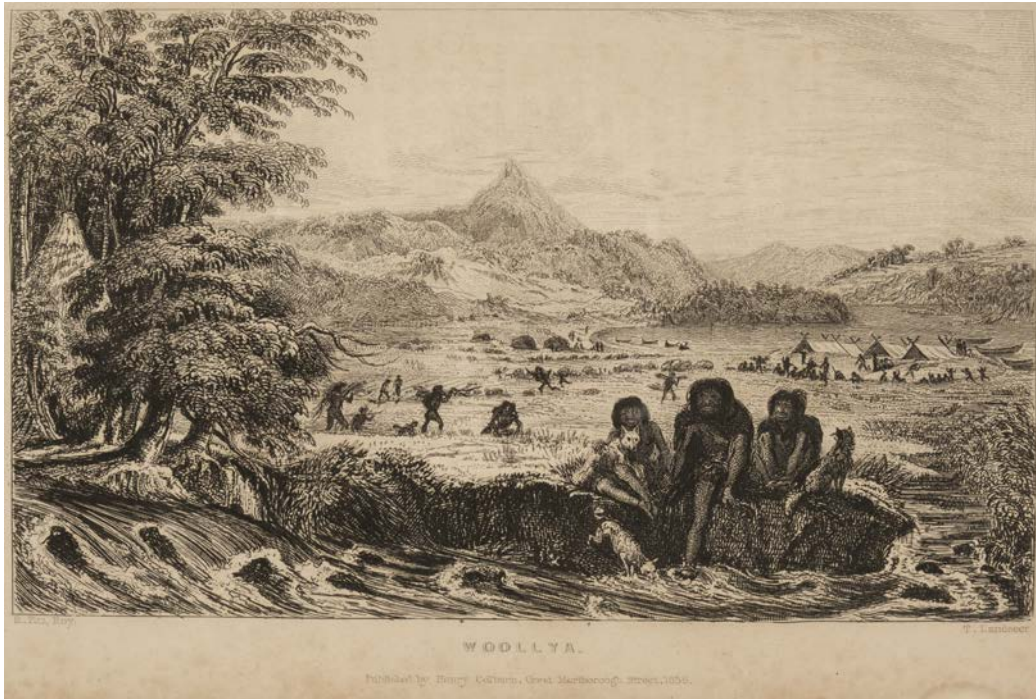
526 **Darwin (Charles).** Journal of Researches into the Natural History and Geology of the countries visited during the voyage of H. M. S. Beagle round the world, 2nd edition, John Murray, 1845, *lacking half-title, wood-engraved illustrations in-text, 16 pp. publisher's advertisements at end, original publisher's blindstamped red cloth gilt, upper joint split with upper cover and backstrip detaching, rubbed, 8vo*  
(1) £150 - £200

527 **Darwin (Charles).** Journal of Researches into the Natural History and Geology of the countries visited during the Voyage of H. M. S. Beagle round the world, 2nd edition, corrected, with additions, London: John Murray, 1845, *wood-engraved illustrations, bound without half-title and advertisements, title with some light toning, a few minor spots and stains, modern red cloth, spine lettered in gilt, 8vo*  
Freeman 14.  
(1) £200 - £300

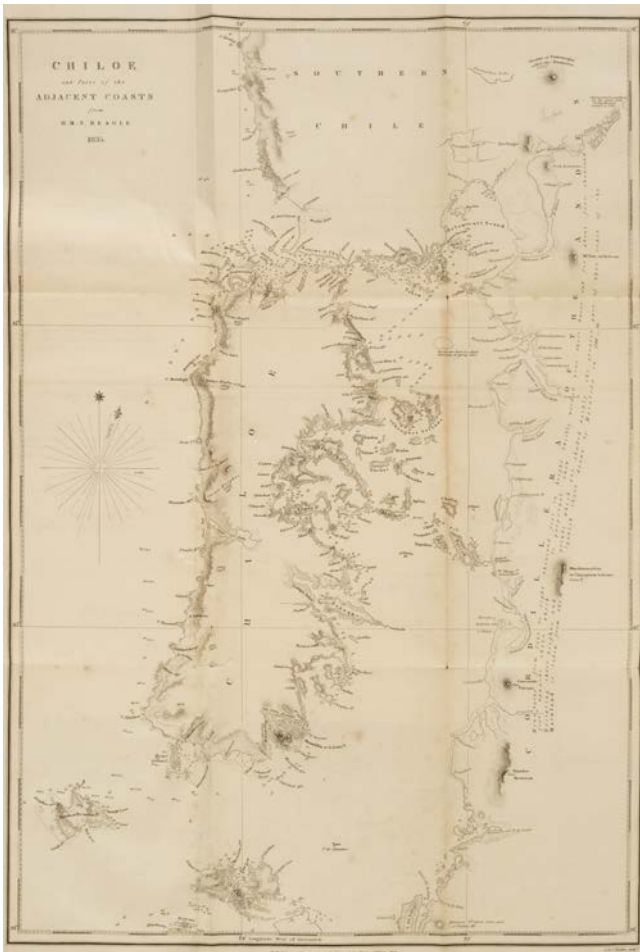


Lot 527





Lot 528



Lot 528

528 **Darwin (Charles, King, Philip Parker, and Fitzroy, Robert).** Narrative of the Surveying Voyages of his Majesty's Ships Adventure and Beagle, Between the Years 1826 and 1836, Describing their Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the Globe, volume 2 and appendix only (of 4), 1st edition, London: Henry Colburn, 1839, 4 folding maps, 31 plates (both volumes complete as per lists), armorial bookplate of Jenkin Jones to front pastedown of volume two, armorial bookplate of George Morant to front pastedown of appendix, folding maps with a few closed tears along folds, occasional spotting with a few faint water spots, volume two bound in contemporary deep plum half calf gilt, red morocco labels, joints and extremities worn, appendix bound in the original blindstamped cloth gilt, backstrip and upper cover faded, extremities frayed, 8vo Freeman 10.

(2)

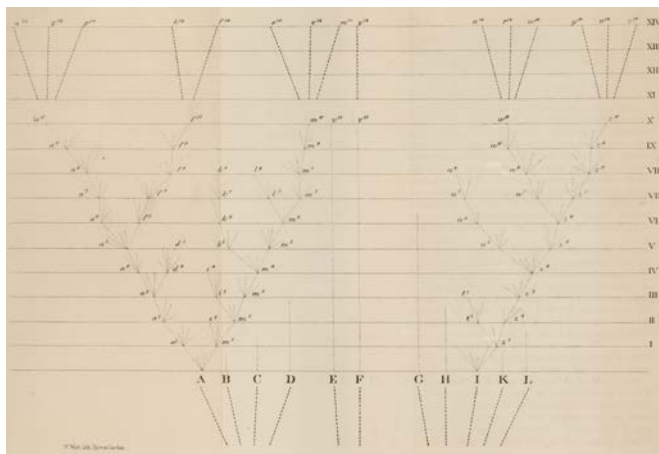
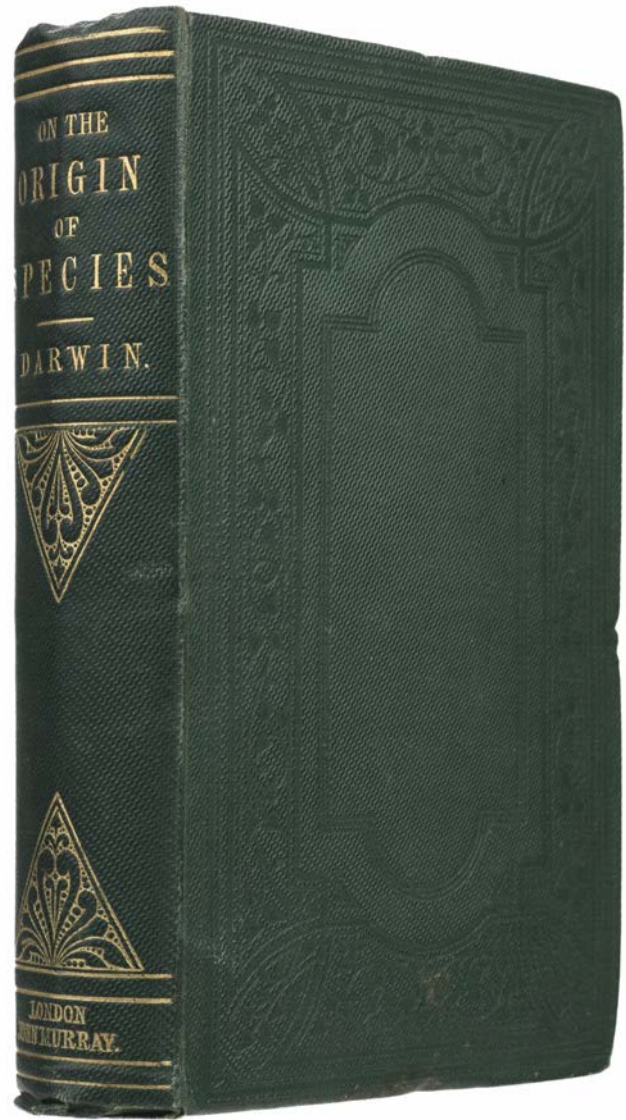
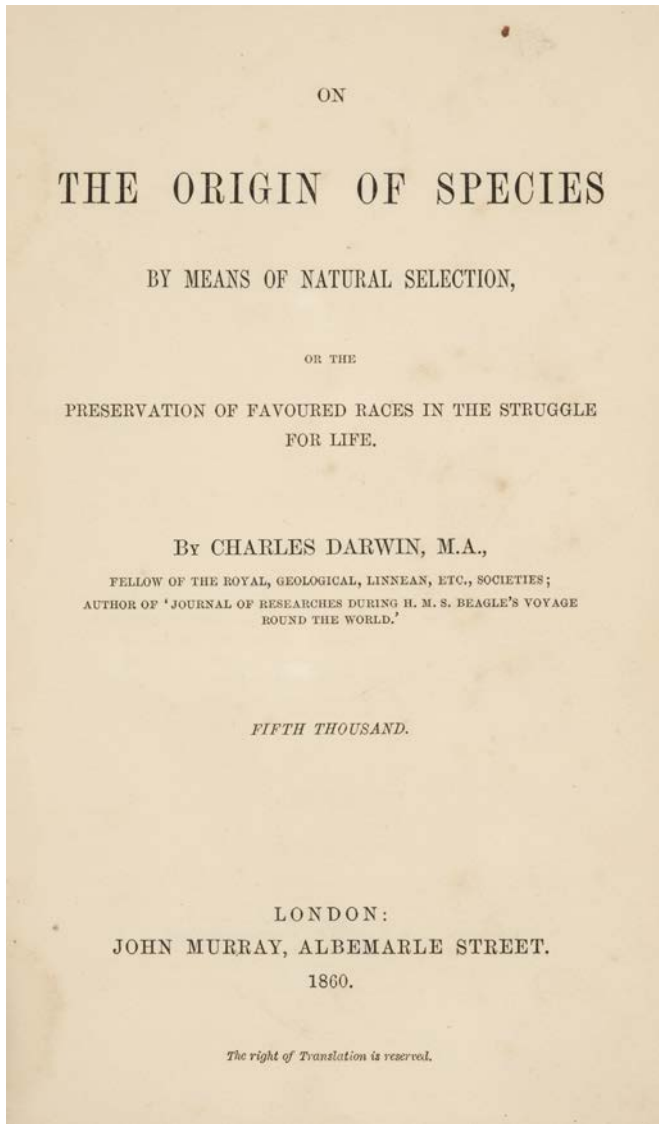
£600 - £800

529 **Darwin (Charles).** Observations géologiques sur les Iles Volcaniques explorées par l'expédition du "Beagle" et notes sur la Géologie de l'Australie et du Cap de Bonne-Espérance ... Traduit de l'Anglais sur la Troisième Éditeurs, 1st French edition, Paris: Librairie C. reinwald Schleicher Frères, 1902, half-title, few illustrations and folding map at rear, browning throughout, pages uncut, original green cloth, 8vo, together with **Darwin (Charles).** Geologische Beobachtungen über die Vulcanischen Inseln mit kurzen Bemerkungen über die Geologie von Australien und dem Cap der Guten Hoffnung, Stuttgart: E. Schweizerbart'sche Verlagshandlung (E. Koch), 1877, half-title with early ownership signature, folding map at rear, wood engraved illustrations to text, occasional spotting, original cloth-backed boards, extremities rubbed, 8vo

Freeman 310 and 312.

(2)

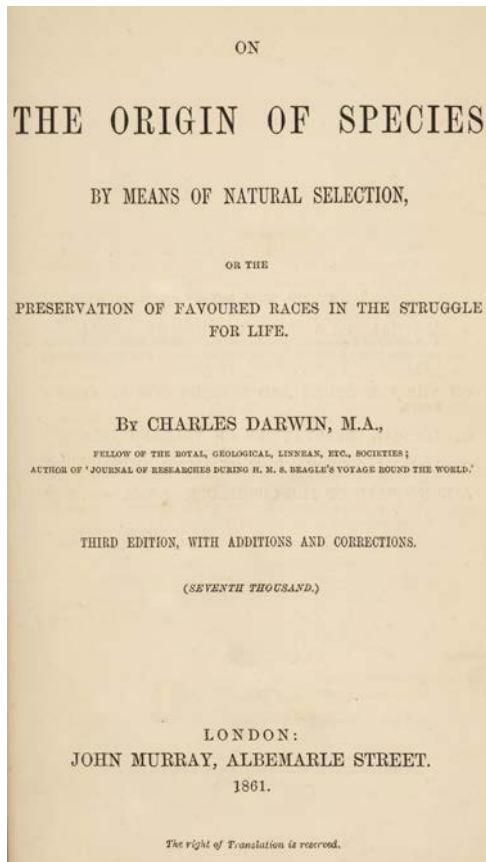
£150 - £200



530 Darwin (Charles). On The Origin of Species, 2nd edition, 2nd issue, London: John Murray, 1860, half-title, folding lithographic diagram, 32 pp. publisher's advertisements bound at end, armorial bookplate of John V. Stewart to front pastedown, Edmonds & Remnants binder's ticket at foot of rear pastedown, head of front free endpaper and half-title with small tear resulting in loss, preliminary leaves lightly spotted, original publisher's green blindstamped cloth gilt (Freeman's variant 'b' binding), foot of upper cover with a few small faint marks, 8vo

Freeman 376. 'Certainly the most important biological book ever written'. An excellent example. The 1250 copies of the first edition of 1859 were sold out almost immediately and this revised second edition (identified by "fifth thousand" on the title page) was published some 3 months later. In a very important addition to his text, Darwin here tries to reconcile the theory of evolution with the traditional conception of God's creation of the world. (1) £3,000 - £5,000



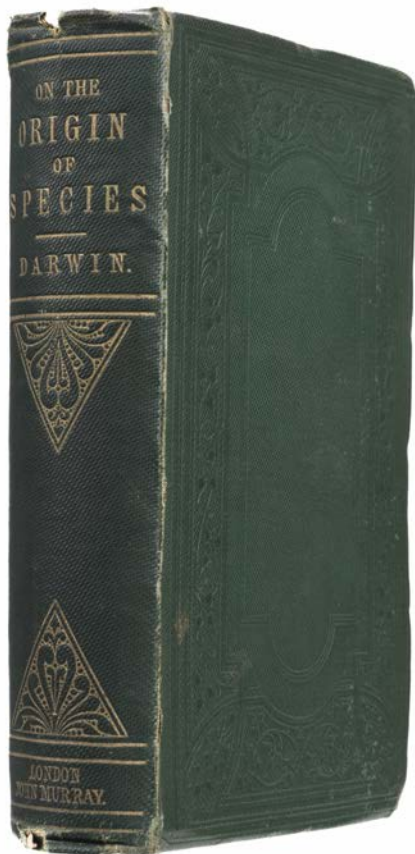
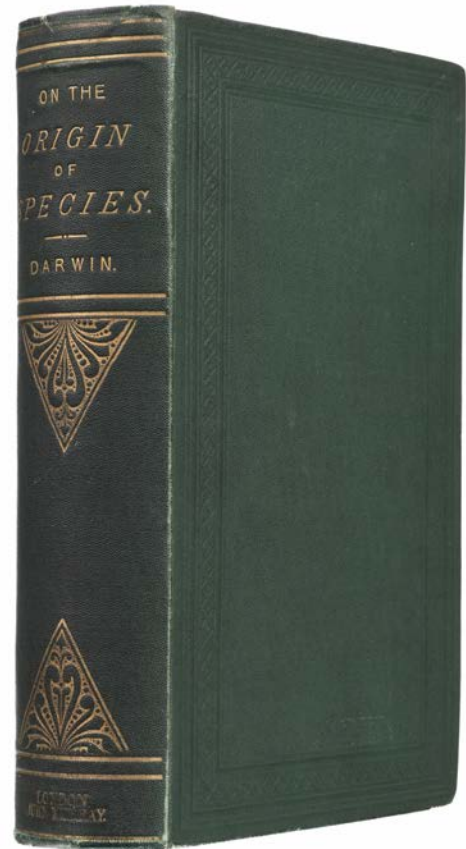


531 **Darwin (Charles)**. On The Origin of Species, 3rd edition, London: John Murray, 1861, *half-title, folding lithographic diagram, publisher's advertisement leaf at rear, bookseller's ticket of George Skinner to head of front pastedown, Edmonds & Remnants binder's ticket at foot of rear pastedown, partially erased ink ownership inscription to head of half-title, sewing loose in places, front hinge tender, original publisher's blindstamped green cloth gilt (Freeman's variant 'a' binding), head and tailcap frayed, extremities lightly rubbed, spine faintly dulled, 8vo*

Freeman 381. 'Certainly the most important biological book ever written'. The third edition has the notable addition of the historical sketch in which Darwin acknowledges his predecessors regarding the development of the theory of evolution.

(1)

£800 - £1,200



532 **Darwin (Charles)**. On The Origin of Species by Means of Natural Selection, or the preservation of favoured races in the struggle for life, 4th edition, London: John Murray, 1866, *half-title, folding lithographic plate, 32 pp. publisher's advertisements at rear (dated January 1865), a few light spots, hinges repaired, original publisher's blindstamped green cloth gilt (variant 'b' binding'), spine paper linings renewed, spine toned, 8vo*

Freeman 385.

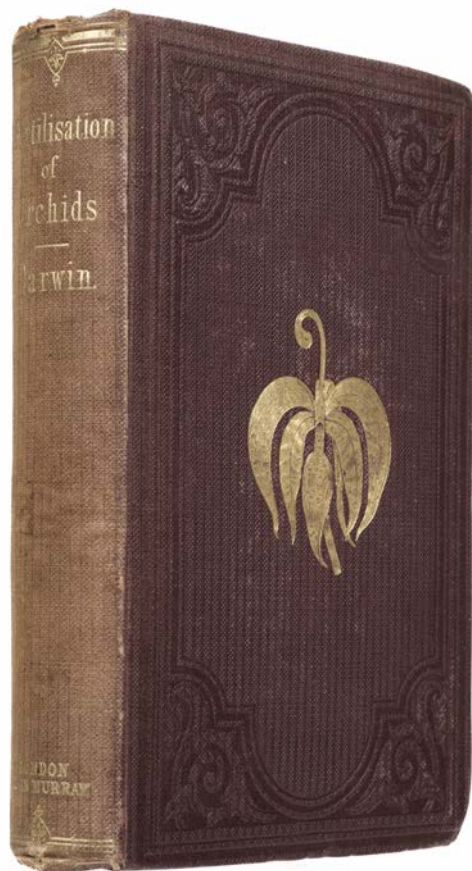
(1)

£600 - £800

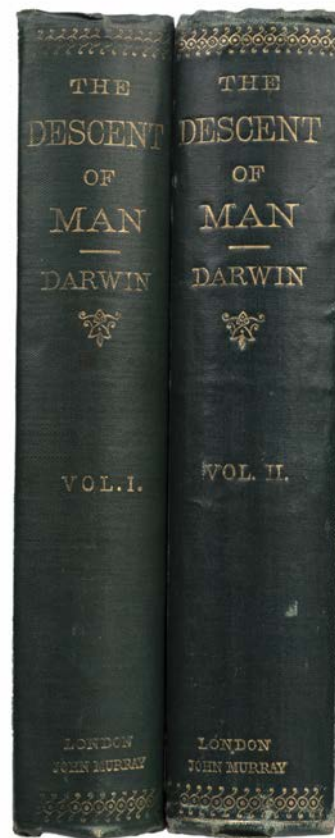
Lot 531



Lot 533



Lot 534



Lot 536

533 **Darwin (Charles)**. *On the Origin of Species by means of Natural Selection*, Adelaide: Griffin Press for the Limited Editions Club, 1963, wood-engravings by Paul Landacre, original calf-backed boards (lacking glassine wrapper), slipcase, folio, together with *The Descent of Man and Selection in Relation to Sex*, Adelaide: Limited Editions Club, 1971, illustrations by Fritz Kredel, original morocco-backed boards, glassine wrapper (small tears to loss to spine), slipcase, folio

Limited editions 985 & 1023/1500 respectively.

(2)

£300 - £500

534 **Darwin (Charles)**. *On the Various Contrivances by which British and Foreign Orchids are Fertilised by Insects, and on the good effects of intercrossing*, 1st edition, London: John Murray, 1862, folding plate, 33 wood-engraved illustrations, 32 pp. publisher's advertisements at rear dated December 1861, partly unopened, Edmonds & Remnants binder ticket to rear pastedown, a few light spots, front endpaper with abrasion along gutter, bookplate of Arthur W. Nicholson, original plum vertically-lined blindstamped cloth, upper cover stamped with an orchid in gilt, spine faded, a little rubbed at ends, 8vo

Freeman 800, variant a. 2000 or less copies published.

'*Life and letters* (Vol. III, p. 274) quotes Asa Gray as saying that 'if the Orchid-book (with a few trifling omissions) had appeared before the "Origin" the author would have been canonised rather than anathematised by the natural theologians', and notes that a review in the *Literary Churchman* found only one fault 'that Mr. Darwin's expression of admiration at the contrivances in orchids is too indirect a way of saying, "O Lord, how manifold are Thy works."'. Darwin himself wrote to John Murray on September 24th, 1861, 'I think this little volume will do good to the "Origin", as it will show that I have worked hard at details', (Freeman p. 112)

(1)

£600 - £800

535 **Darwin (Charles)**. *The Correspondence of Charles Darwin*, volumes 1-7, Cambridge: CUP, 1985-91, original cloth, volumes 1 slightly bowed, dust jackets, spines a little faded, 8vo, together with: **Darwin (Francis, editor)**. *The Foundations of the Origin of Species*, a sketch written in 1842 by Charles Darwin, 1st edition, Cambridge: University Press, 1909, portrait frontispiece, facsimile plate, original parchment-backed boards, some light dust-soling and toning, 8vo, this copy presented by the Syndics of the University Press to John Scott Keltie (1840-1927, Scottish geographer), plus other Darwin related including *The Life and Letters of Charles Darwin*, edited by Francis Darwin, 3 volumes, 1st edition, 1887, and *Emma Darwin Wife of Charles Darwin. A Century of Family Letters*, by her daughter H. E. Litchfield, 2 volumes, privately printed, Cambridge, 1904

(23)

£200 - £300

536 **Darwin (Charles)**. *The Descent of Man*, 2 volumes, 1st edition, 2nd issue, London: John Murray, 1871, half-titles, numerous in-text illustrations, publisher's advertisements to rear of both volumes, armorial bookplate of William Dunville to front pastedown of volume 1, spotting to preliminaries and advertisements, hinges cracked or tender, sewing weakening in places, original green cloth gilt, rubbed and marked, 8vo

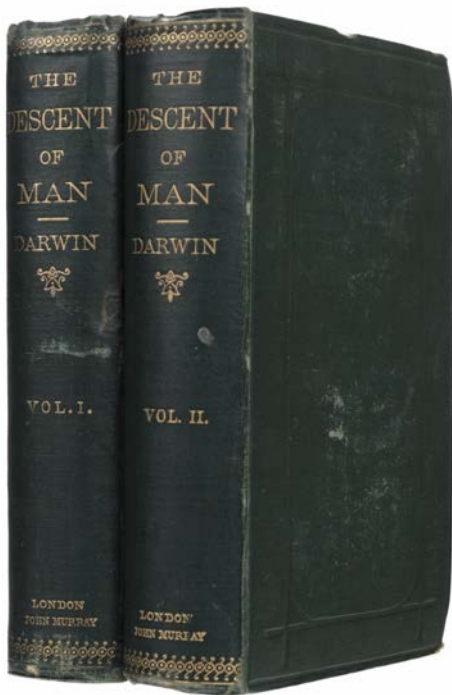
Freeman 938.

'The word 'evolution' occurs, for the first time in any of Darwin's works, on page 2 of the first volume of the first edition, that is to say before its appearance in the sixth edition of *The origin of species* in the following year.'

(2)

£500 - £700





Lot 537

537 **Darwin (Charles)**. *The Descent of Man*, 2 volumes, 1st edition, 2nd issue, London: John Murray, 1871, *half-titles, 16 pp. publisher's advertisements at rear of each volume, wood-engraved illustrations in-text throughout, hinges cracked in volume one with rear hinge separated, front free endpaper in volume one loose (with ownership inscription to verso), preliminary and rear leaves spotted, original publisher's green blindstamped cloth gilt, marked and rubbed, 8vo*

Freeman 938.

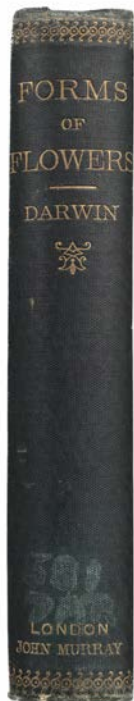
The work in which Darwin uses the word 'evolution' for the first time (page 2 in first volume).

(2) £300 - £500

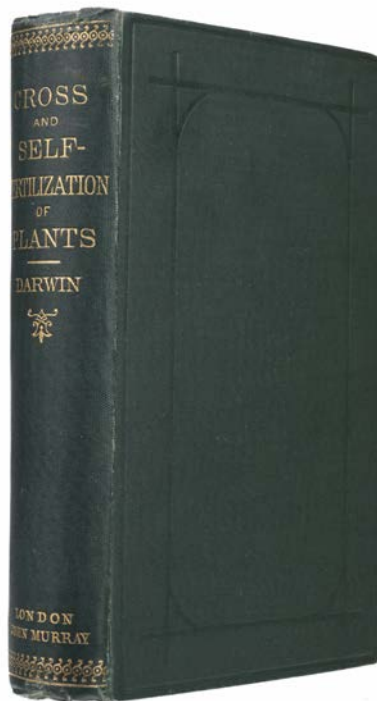
538 **Darwin (Charles)**. *The Different Forms of Flowers on Plants of the Same Species*, 1st edition, 1st issue, London: John Murray, 1877, *numerous in-text illustrations, advertisements dated January 1877 bound to rear, Bradford Library and Literary Society, Darley Street book ticket to front pastedown, hinges tender, sewing weakening in places, original green cloth gilt, spine slightly darkened with shelf number erased from foot, a little rubbed to joints and edges, 8vo*

Freeman 1277.

(1) £300 - £500



Lot 538



Lot 539

539 **Darwin (Charles)**. *The Effects of Cross and Self Fertilisation in the Vegetable Kingdom*, 1st edition, London: John Murray, 1876, *errata leaf, hinges tender, original publisher's green blindstamped cloth gilt, spine paper linings renewed, lightly rubbed, 8vo*

Freeman 1249.

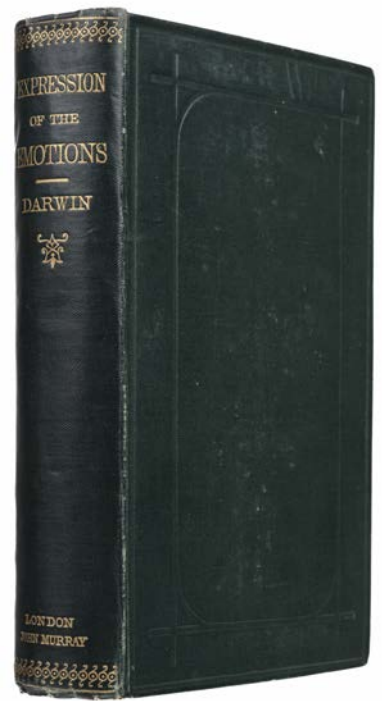
(1) £200 - £300

540 **Darwin (Charles)**. *The Expression of the Emotions in Man and Animals*, 1st Edition, 1st issue, London: John Murray, 1872, *7 heliotype plates (three folding) numbered in Roman, booksellers ticket of H. T. Cooke & Son, booksellers to other Queen, Warwick to front pastedown, advertisements bound to rear, some pages untrimmed, minor spotting to first few leaves, hinges tender, sewing weakening in places, original green cloth gilt, slightly rubbed to joints and edges, 8vo*

Freeman 1141.

An unusual variation of the first state, as the plates are numbered in Roman numerals as opposed to Arabic.

(1) £300 - £500



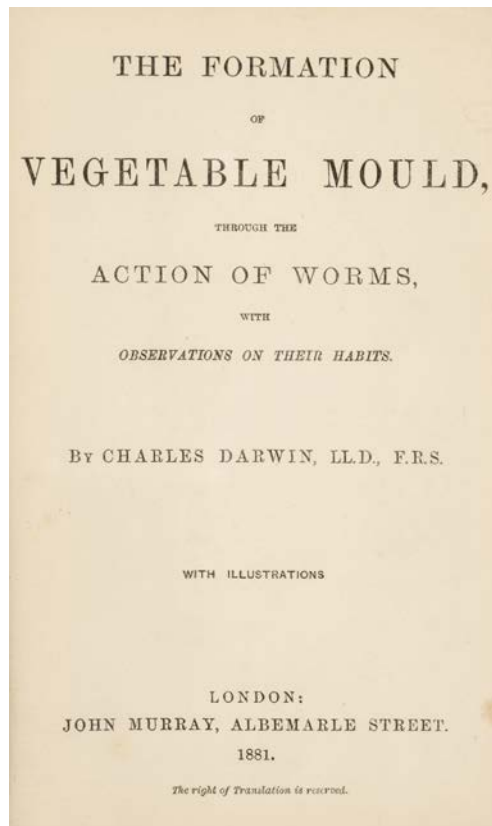
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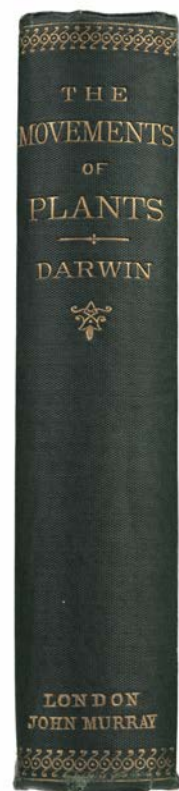
Lot 541



Lot 542



Lot 543



Lot 544

541 **Darwin (Charles)**. *The Expression of the Emotions in Man and Animals*, 1st edition, 2nd issue, London: John Murray, 1872, 7 heliotype plates (three folding) numbered in Arabic, bookplate of Leonard E. Newton to front pastedown, advertisements bound to rear, minor spotting throughout, hinges tender, sewing weakening in places, original green cloth gilt, slightly rubbed to joints and edges, 8vo

Freeman 1142.

(1)

£200 - £300

542 **Darwin (Charles)**. *The Formation of Vegetable Mould, through the Action of Worms, with Observations on their Habits*, 1st edition, London: John Murray, 1881, in-text illustrations throughout, publisher's advertisement leaf at rear, small remanence of old paper to front pastedown, original publisher's blind-stamped green cloth gilt, headcap torn and touching title, spine toned, 8vo

Freeman 1357.

The final work published in Darwin's lifetime. 'The book was remarkably successful, selling 6,000 copies within a year, and 13,000 before the end of the century. To begin with it sold far faster than *The Origin of Species* had' (Freeman).

(1)

£300 - £500

543 **Darwin (Charles)**. *The Formation of Vegetable Mould, through the Action of Worms, with Observations on their Habits*, 1st edition, London: John Murray, 1881, woodcut illustrations in text throughout, publisher's advertisement leaf at rear, armorial bookplate of Robert Green to front pastedown, ownership ink stamp of Frank Winter to front free endpaper and head of front blank, original publisher's blindstamped green cloth gilt, headcap torn and touching title, spine toned, 8vo

Freeman 1357.

The final work published in Darwin's lifetime. 'The book was remarkably successful, selling 6,000 copies within a year, and 13,000 before the end of the century. To begin with it sold far faster than *The Origin of Species* had' (Freeman).

(1)

£200 - £300

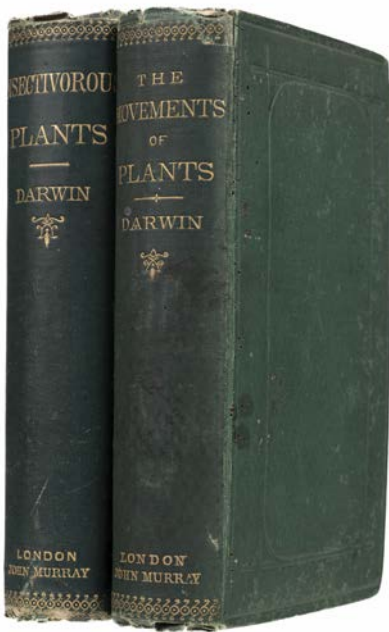
544 **Darwin (Charles)**. *The Power of Movement in Plants...*, assisted by Francis Darwin, 1st Edition, 1st issue, London: John Murray, 1880, half-title, advertisements bound to rear dated May 1878, minor spotting to first and last gatherings, hinges tender, sewing weakening in places, original green cloth gilt, slightly rubbed to joints and edges, light splashing to upper cover, 8vo

Freeman 1325.

(1)

£300 - £400

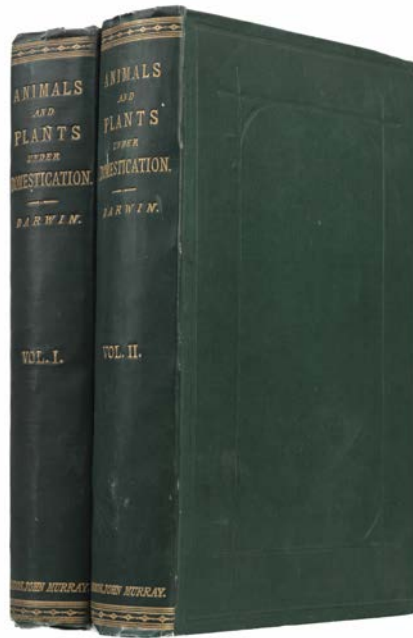




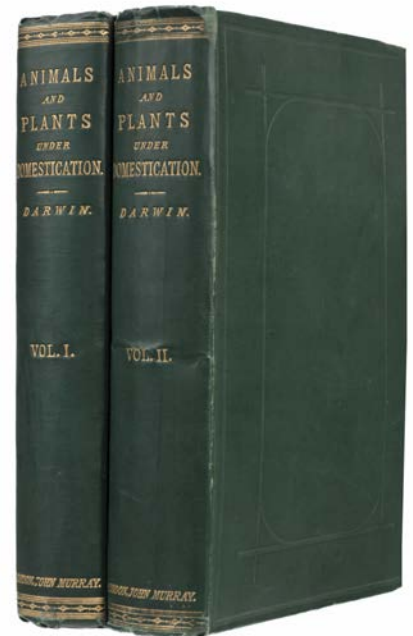
Lot 545



Lot 546



Lot 547



Lot 548

**545 Darwin (Charles).** *The Power of Movement in Plants...*, assisted by Francis Darwin, 1st edition, London: John Murray, 1880, *illustrations to text, advertisements bound to rear dated May 1878, Officers and Garrison Library, Fort William stamps in purple and black ink to title page and front free endpaper, wormholes affecting gatherings at front and rear, crudely repaired endpapers and hinges, original green cloth gilt, peppered wormholes to areas around joints, spine and boards marked, head cap and foot fraying, 8vo, together with:*

*Insectivorous Plants*, 1st edition, London: John Murray, 1875, *illustrations to text, spotting to first and last few gatherings, previous ownership inscription erased with paper covering to verso of front free endpaper, original green cloth gilt, slightly rubbed to joints and edges, head cap and foot worn, 8vo*

Freeman 1325 for the first work, Freeman 1217 for the second.  
(2) £300 - £500

**546 Darwin (Charles).** *The Power of Movement in Plants...*, assisted by Francis Darwin, 1st Edition, 1st issue, London: John Murray, 1880, *half-title, advertisements bound to rear dated May 1878, most pages uncut, minor spotting to first and last gatherings, bookplate of T. N. Brushfield to front pastedown, sewing weakening in places, hinges tender, original green cloth gilt, spine slightly faded, slightly rubbed to joints and edges, 8vo*

Freeman 1325.  
(1) £200 - £300

**547 Darwin (Charles).** *The Variation of Animals and Plants under Domestication*, 2 volumes, 1st edition, 1st issue, London: John Murray, 1868, *woodcut illustrations to text throughout, 32 pp. publisher's advertisements at rear of volume one, publisher's advertisement leaf at rear of volume two, hinges slightly tender, original publisher's green blindstamped cloth gilt, slightly marked and rubbed, 8vo*

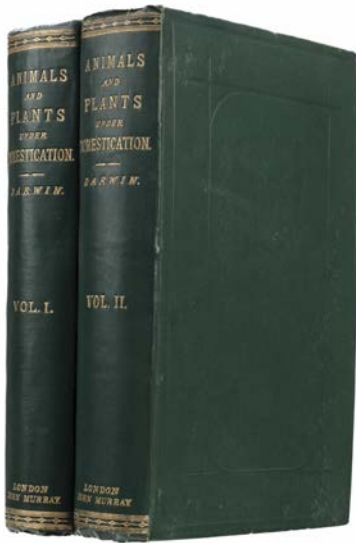
Freeman 877.  
The first issue with the publisher's name on one line on the spine, 5 errata on 6 lines in volume one and 9 errata on 7 lines in volume two.

The work contains the first appearance of the phrase 'survival of the fittest' in any of Darwin's works (p. 6 of 1st volume).  
(2) £700 - £1,000

**548 Darwin (Charles).** *The Variation of Animals and Plants under Domestication*, 2 volumes, 1st edition, 1st issue, London: John Murray, 1868, *woodcut illustrations to text throughout, 32 pp. publisher's advertisements at rear of volume one, publisher's advertisement leaf at rear of volume two, bookplate of the Ashmolean Natural History Society to front pastedowns and their ink stamps to titles, original publisher's blindstamped green cloth gilt, marks to lower cover of volume two, small horizontal crease to spine of volume two, 8vo*

Freeman 877.  
The first issue with the publisher's name on one line on the spine, 5 errata on 6 lines in volume one and 9 errata on 7 lines in volume two.

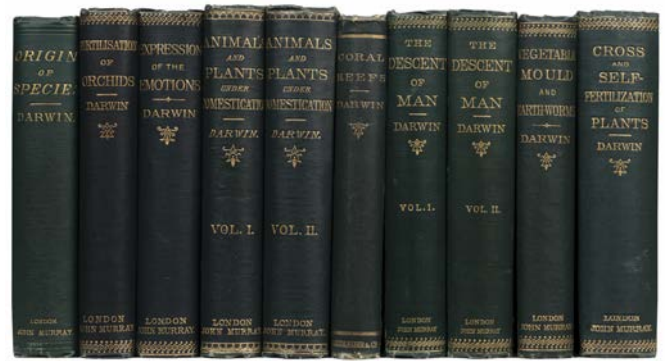
The work contains the first appearance of the phrase 'survival of the fittest' in any of Darwin's works (p. 6 of 1st volume).  
(2) £500 - £800



549 **Darwin (Charles)**. The Variation of Animals and Plants under Domestication, 2 volumes, 1st edition, 2nd issue, London: John Murray, 1868, woodcut illustrations to text throughout, publisher's advertisements at rear of both volumes, bookplate of Leonard E. Newton to front pastedowns, occasional spotting, original publisher's blindstamped green cloth gilt, a few faint marks to boards, 8vo

Freeman 878.  
(2)

£400 - £600



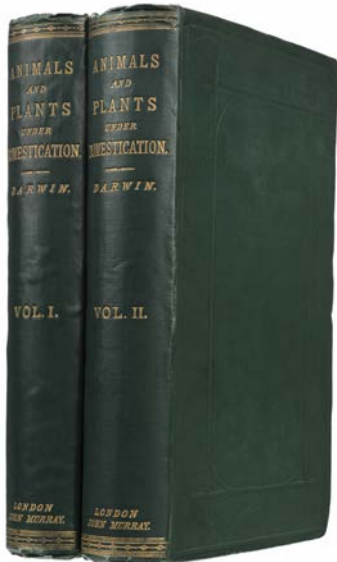
551 **Darwin (Charles)**. The Various Contrivances by which Orchids are Fertilised by Insects..., London: John Murray, 1888, half-title, illustrations to text, pages uncut, bookplate of Charles E. Paget to front pastedown, some spotting mostly to first and last few gatherings, together with;

The Origin of Species by means of Natural Selection..., London: John Murray, 1873, half-title, some spotting to first few and final gatherings, booksellers ticket to front pastedown, plus, The Expression of the Emotions in Man and Animals..., London: John Murray, 1890, 7 photogravure prints, many in-text illustrations, some spotting mostly to first and last few gatherings and 5 other works, all bound in original green cloth gilt, slightly rubbed to joints and edges, some head caps bumped, 8vo

Freeman 806 for the first work, Freeman 396 for the second, Freeman 1146 for the third.

(10)

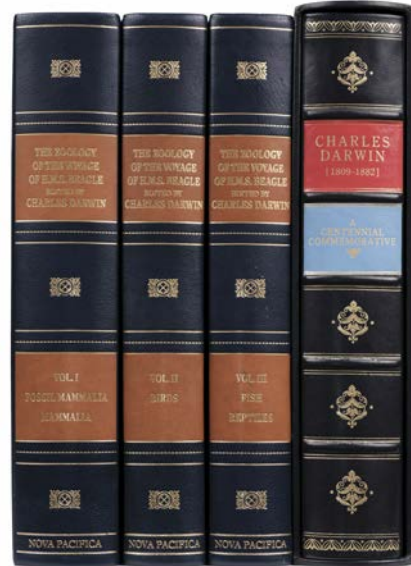
£400 - £600



550 **Darwin (Charles)**. The Variation of Animals and Plants under Domestication, 2 volumes, 1st edition, 2nd issue, London: John Murray, 1868, woodcut illustrations to text throughout, publisher's advertisements at rear of both volumes, rear hinge of volume two tender, remnants of paper excision to upper hinges, preliminary and rear leaves spotted, ownership inscription to verso of front blank in volume two, original publisher's blindstamped green cloth gilt, boards faintly marked with cloth bubbled, 8vo

Freeman 878.  
(2)

£300 - £500



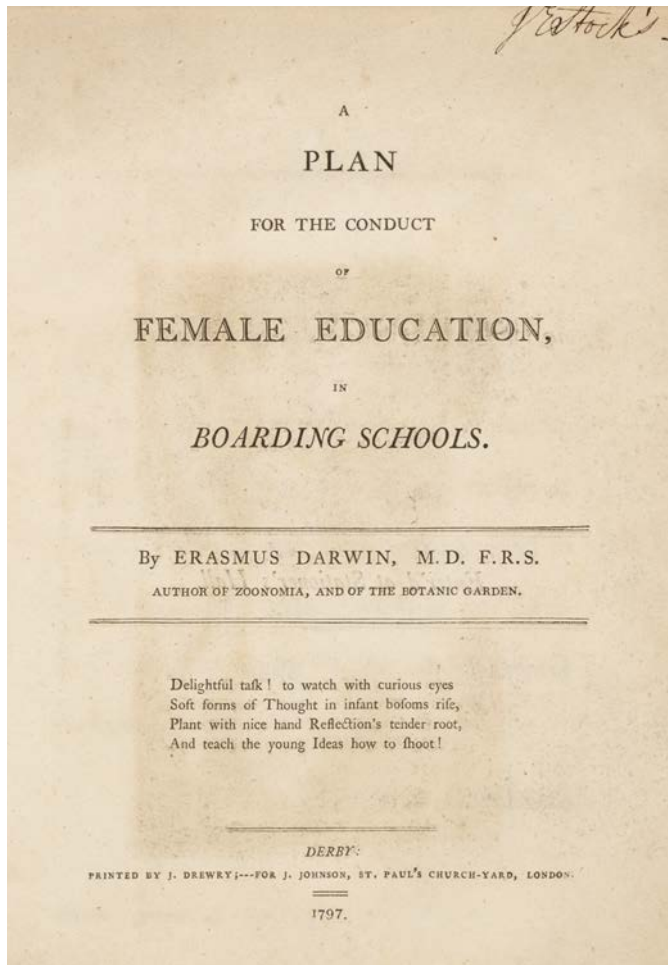
552 **Darwin (Charles)**. The Zoology of the Voyage of H.M.S. Beagle During the Years 1832-1836, 3 volumes, facsimile reprint, Wellington, New Zealand: Nova Pacifica, 1980, colour and monochrome plates, original navy morocco-backed cloth, large 4to (limited edition 116/750), together with:

**Chapman (Roger G. and Duval, Cleveland T., editors)**. Charles Darwin 1809-1882, A Centennial Commemorative, Wellington, New Zealand: Nova Pacifica, 1982, monochrome tipped-in frontispiece, tipped-in colour plates and monochrome illustrations, original navy half calf, blue buckram sides, contrasting labels to spine, in original slipcase, large 4to (limited edition 148/750)

(4)

£200 - £300

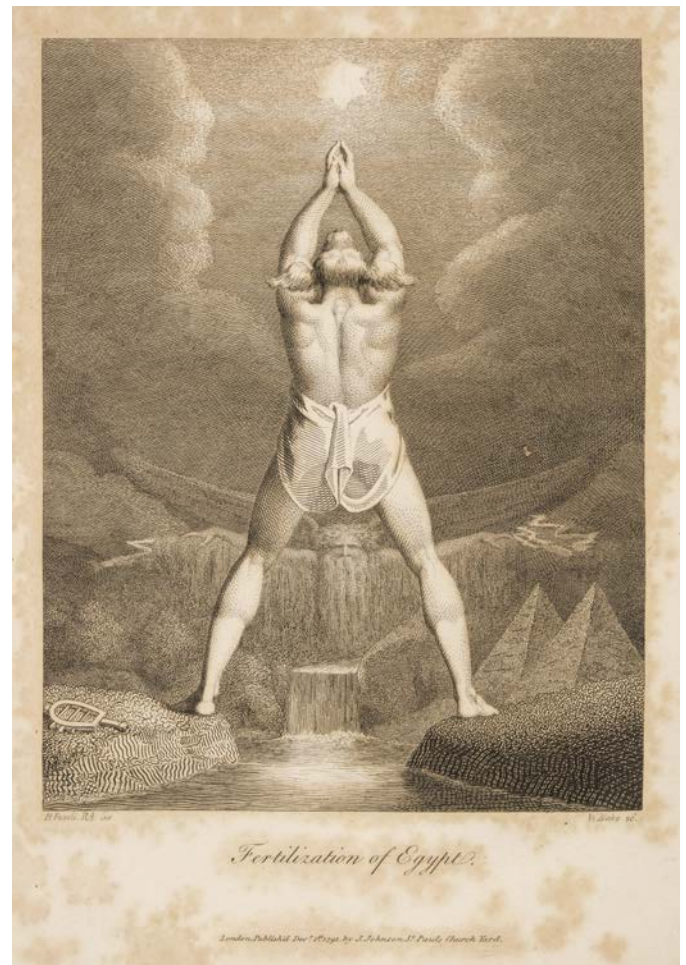




553 Darwin (Erasmus). A Plan for the Conduct of Female Education in Boarding Schools, 1st edition, Derby: J. Drewry for J. Johnson, 1797, *engraved frontispiece of the grounds of Ashbourne Hall, contemporary owner signature at head of title, 'J. Eatock?', bound without half-title, light offsetting to title, light spotting to frontispiece and toning to final leaves, modern tan half calf, red morocco label to spine, slight fading, 4to* ESTC T110944.

The volume comprises an important work regarding the education of young women, suggesting they should be able to study a variety of subjects including the sciences. Erasmus Darwin's instructions for girls' schooling were written as part of a scheme to provide for his daughters Susan and Mary by setting them up as proprietors of a boarding school at Ashbourne Hall in Derbyshire. The final leaf provides a list of charges at the school, including annual boarding fees at £18/18/-, the options of tea at 10/6 per quarter (the same as geography) and washing at 14/- per quarter and also French, music, dancing and drawing at £1/1/- per quarter.

(1) £400 - £600



554 [Darwin, Erasmus]. The Botanic Garden. A poem in two parts, 2 volumes, mixed editions, (volume I 1st edition 1791, volume II, 2nd edition 1790) London: J. Johnson, 1790-91, *engraved allegorical frontispieces, 18 engraved plates, including one signed by William Blake, a few others by Henry Fuseli after Blake, some offsetting, spotting and toning, bookplates, contemporary calf, upper covers detached, spines rubbed and lacking labels, 4to, together with Zoonomia; or, the Laws of Organic Life, 2 volumes, 2nd edition, London: J. Johnson, 1796, 6 hand-coloured plates, 4 uncoloured plates, a little minor spotting, contemporary calf, previous owner blindstamp to upper covers, rebacked, a little rubbed and stained, 4to*

First work Henry 470. Part II of the Botanic Garden was first published in Lichfield in 1789.

(4) £300 - £400



555 **Darwin (Erasmus).** the Temple of Nature; or, the Origin of Society: A poem, with philosophical notes, 1st edition, London: T. Bensley for J. Johnson, 1803, *engraved frontispiece and 3 plates by Houghton after Henry Fuseli, some offsetting and occasional spotting, contemporary mottled calf, rebaked, some worming to covers, light edge wear, 4to*  
(1) £200 - £300

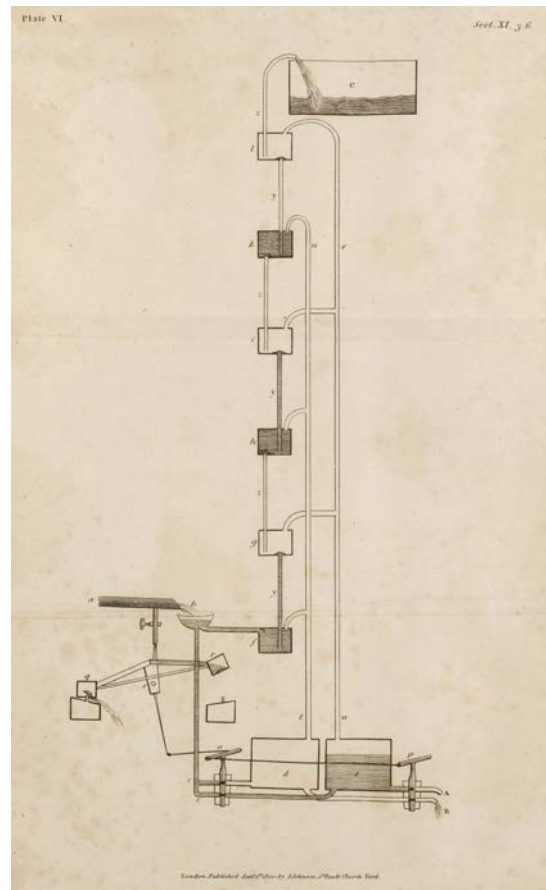
556 **Darwin (Erasmus, editor).** Charles Darwin: his life told in an autobiography chapter, and in a selected series of his published letters, London: John Murray, 1908, *photogravure frontispiece, original green blindstamped cloth gilt, dust jacket, paper reinforcements to verso, spine toned, extremities frayed, 8vo, together with:*

**Darwin (Charles).** The Descent of Man, and selection in relation to sex, London: John Murray, 1913, *original green cloth gilt, dust jacket, extremities chipped, panels spotted, 8vo, plus*  
**Insectivorous Plants,** New York: D. Appleton and Company, 1883, *black and white illustrations in-text, publisher's advertisement's at end, front free endpaper loose, original red cloth gilt, extremities lightly worn, 8vo, with*

*Journal of Researches into the natural history and geology of the countries visited during the voyage of H. M. S. Beagle round the world,* London: T. Nelson and Sons, 1896, *half-title, full-page black and white plates (including frontispiece), contemporary ownership inscription to front blank, original blue cloth gilt, spine toned, extremities lightly rubbed, 8vo, with approximately 65 others by and related to Charles Darwin*  
(approx. 70) £200 - £300

557 **Darwin (Francis, editor).** The Life and Letters of Charles Darwin, including an Autobiographical Memoir, 3 volumes, 3rd edition, London: John Murray, 1887, *engraved portrait frontispiece to each volume, some spotting, original cloth gilt, rubbed and soiled, together with More Letters of Charles Darwin. A Record of his Work in a Series of Hitherto Unpublished Letters,* 2 volumes, 1st edition, London: John Murray, 1903, *some plates and text illustrations, marginal tear with loss not affecting text to pp. 111-112 of volume 2, original cloth gilt, plus*

**Henry (William Ernest),** Lyra Heroica. A Book of Verse for Boys, 1st edition, London: Methuen & Co., 1892, *publisher's adverts at rear, contemporary presentation inscription to front free endpaper, 'Erasmus Darwin from Ellen & Frances, Christmas 1892', inner hinges cracked, original gilt-decorated blue buckram, spine browned, rubbed, all 8vo, plus other mostly late 19th and early 20th-century Darwinism interest, mostly 8vo and smaller format sizes.*  
(approx. 90) £200 - £300



558 **Darwin (Erasmus).** Phytologia; or the Philosophy of Agriculture and Gardening. With the theory of draining morasses and with an improved construction of the drill plough, 1st edition, London: J. Johnson, 1800, *12 engraved plates, including 2 folding, some spotting and light toning to plates, endpapers renewed, contemporary tree calf, rebaked and repaired, 4to, together with The Botanic Garden,* 2 volumes in one, mixed edition, volume I 1st edition, 1791; volume II 4th edition, 1794, *engraved allegorical frontispieces, 18 engraved plates, including 'Fertilization of Egypt' plate signed by William Blake and 5 others after Blake, some offsetting and light spotting, endpapers renewed, bookplate, contemporary tree calf, rebaked and repaired, small wormed areas to covers, 4to*

Henry 615 & 470 respectively.  
(2)

£300 - £400





Lot 559

559 **Dodoens (Rembert)**. *Florum, et coronariarum odoratarumque nonnullarum herbarum historia*, 2nd edition, Antwerp: Christopher Plantin, 1569, *title with woodcut Plantin device (with small repair & 'Reading Library' in vertical later manuscript to the right of device)*, 109 full-page woodcut botanical illustrations by Gerard van Kampen after Pieter van der Borcht, some with contemporary hand-colouring, a few identified in early manuscript, occasional early marginalia, occasional light toning and dust-soiling, small paint splashes to pp.11-12, later calf, rebacked, 8vo

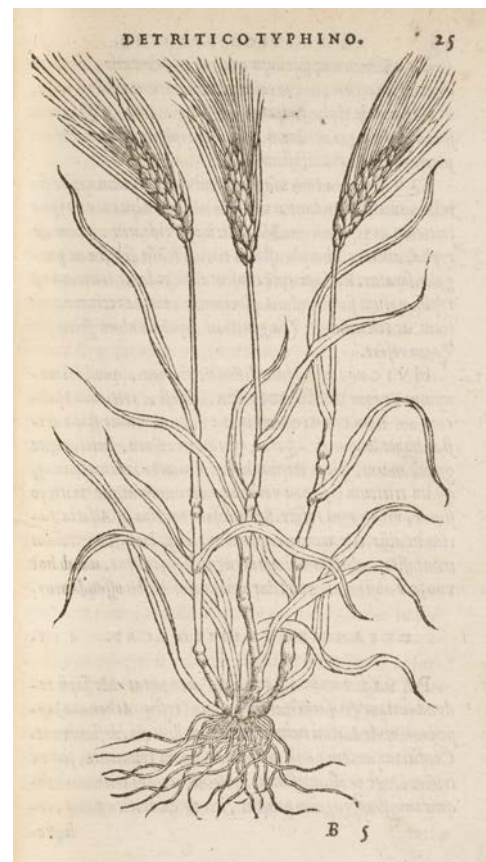
Adams D 715; Hunt 104; Nissen BBI 514; Pritzel 2347.

Second edition revised, first published in Antwerp in 1568. One of the earliest treatises on ornamental and fragrant garden plants, and includes recent introductions from Asia. He describes plants such as the rose, violet, lily, iris, narcissus, anemone, and carnation and herbs marjoram, lavender and thyme (1) £1,000 - £1,500

560 **Dodoens (Rembert)**. *Historia frumentorum, leguminum, palustrium et aqutilium herbarum ac eorum, quae eo pertinent*, 2nd revised edition, Antwerp: Christopher Plantain, 1569, *title with woodcut Plantin device (with 'Reading's Library' in later manuscript block capitals written vertically to the right of device)*, 86 full-page woodcut botanical illustrations by Arnaud Nicolai and Gerard van Kampen after Pieter van der Borcht, one or two short closed marginal tears, occasional minor toning and small damp stains, ink inscription dated 1831 to front endpaper, later sheep, rebacked, a little rubbed, 8vo

Adams D 717; Hunt 105; Nissen BBI 513; Pritzel 2346.

First published in Antwerp in 1566, this second revised and expanded edition is an early work on cereals, vegetables and aquatic plants and their culinary use. (1) £1,000 - £1,500



Lot 560



561 **Edwards (George)**. *Gleanings of Natural History*, exhibiting figures of quadrupeds, birds, insects, plants, volume I only (of 3), 1st edition, London: Printed for the author at the Royal College of Physicians, 1758, *engraved portrait frontispiece of the author, half-title in English and French with large engraved vignette, 50 fine hand-coloured engraved plates, occasional light offsetting, endpapers renewed, contemporary mottled calf, rebaked with most of original spine relaid, modern red label to spine, small neat repairs, 4to* Freeman 1112; Nissen IVB 288; Zimmer 198.

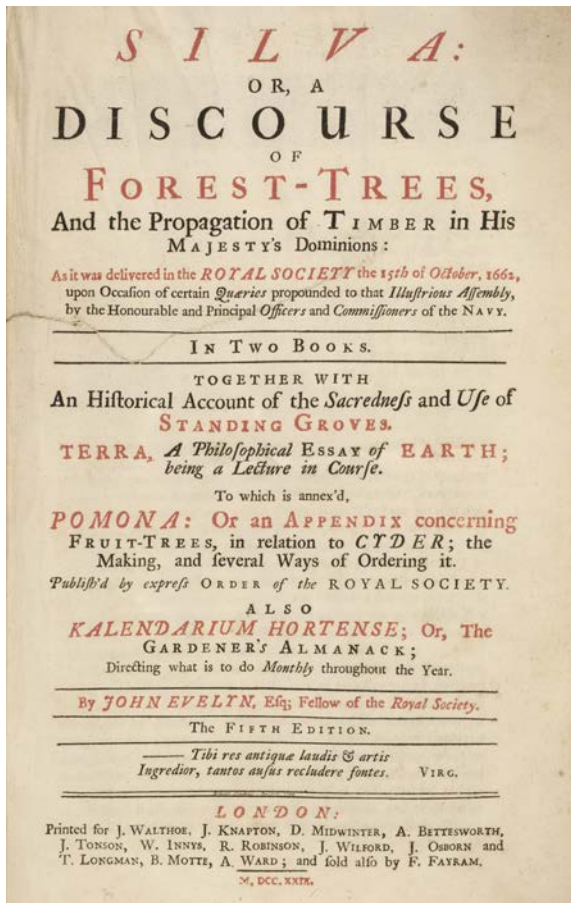
The whole work commences with *The Natural History of some uncommon birds and of some other rare and undescribed animals*, in 4 volumes, first published in 1743-51, with *Gleanings of Natural History* published as a continuation, in 3 volumes in 1758-64. The present copy is volume I only of the continued work. (1) £700 - £1,000

IX. Blanch'd	Species.	Ordering and Culture.	Month.	Order. and Cult.	Species.	Proportion.	Month.	Order. and Cult.	Species.	Proportion.	
IX. Blanch'd	1. Endive,	Tied-up to Blanch.	January,	Blanch'd as before	Radish,	10	and	Note, That the young Seedling	Onion, young,	Six parts.	
	2. Celery,	Earth'd-up.			Saucy,	10			Leaves of Orange and Limon may all those must be mingled with the Sallet.	Sage-top, the Red,	Two parts.
	3. Sillery,				Fennel, sweet.	10				Peas,	Of each One part.
	4. Savoy-Fennel,	Tied-up to Blanch.	Sellery,	4	June,	Cress, the Indian,	Of each One part.				
	5. Rampion,		Lamb-Lettuce,	A pugil of each.		Lettuce, Belgrade,		Two parts.			
	6. Roman,		Lob-Lettuce,			Trip-Madame,					
	7. Cress,	Radish,	Chervil, sweet,								
	8. Silfian	Tied close up.	Cress,	Three parts each.	July,	Burnet,	Two parts.				
	9. Cabbage		Pome and Blanch of themselves.			Turnep,		Of each One part.			
	10. Lob-Lettuce,		Leaves, all of a minding size.			Mohard Seedlings,			Two parts.		
	11. Curd-Sallet,	Scoury-grass,		and	Silefian Lettuce,	One whole Lettuce.					
	12. Par-fane,	Spinach,			Green and Unblanch'd		Roman Lettuce,	Two parts.			
	13. Cress broad,	Greenland,	One part of each.				Cress,		Four parts.		
	14. Spinach, curled,	Sorrel, French,		One part of each.		Cabbage,	Two parts.				
	15. Sorrel, French,	Chervil, sweet,			August,	Nasturtium-Flowers,		Two parts.			
16. Sorrel, Greenland,	Burnet,	and	Peas,			One part.					
17. Radish,	Rocket,		Green Herbs by themselves,	Lap-Lettuce,			Two parts.				
18. Cress,	Tarragon,			or mingled with the Blanch'd.	Belgrade, or Crum-pen-lettuce,			Two parts.			
19. Turnep,	Bain,	September,			Tarragon,	One part.					
20. Mustard,	Mint,		and		Sorrel, French,		Two parts of each.				
21. Scoury-grass,	Sampier,			Blanch'd.	Burnet,			One part.			
22. Chervil,	Chervil,	October,			Trip-Madame,	Two if large, four if small, Stalk and part of the Root and tenderest Leaves.					
23. Burnet,	Civet,		Blanch'd		Endive,		Two parts of each.				
24. Rocket, Spanish,	Cabbage-Winter.			November,	Sellery,			Three parts.			
25. Parsly,	April,	Blanch'd			Lap-Lettuce,	Two parts.					
26. Tarragon,			Lap-Lettuce Winter Lettuce,		and		Lamb-lettuce,		One part of each.		
27. Mint,			Romain Winter	December,			Radish,	Two parts.			
28. Sampier,	Radish,	Green	Cress,			Two parts.					
29. Bain,	Green Herbs Unblanch'd.		and		Turnep,		One part of each.				
30. Sage, Red,	May,			Green Herbs Unblanch'd.	Mustard Seedlings,			Two parts of each.			
31. Shalot,		Parsley,			Cress, broad,						
32. Cress and Onion,		Sorrel, French,	Spinach,								
33. Nasturtium, Indian	Sampier,	One part.									
34. Rampion, Belgrade,				Two parts.							
35. Trip-Madame,			Two parts.								

562 **[Evelyn] (John)**. *Acetaria. A Discourse of Sallets*, 1st edition, London: Printed for B. Tooke, 1699, *folding table, spotting and browning throughout, lacks initial blank and final errata leaf, title frayed along gutter margin and near detached, bookplate of 'Capt. W. Hext, R. N., Lancarfe', contemporary panelled calf, some wear with leather loss from biopredation, 8vo* Bitting p. 149; Cagle 669; Hunt 401; Henry 117; Keynes 105; Oxford p. 46; Wing E3480.

First edition of this uncommon 'cookery-garden book with excellent recipes for unusual dishes of all sorts flavoured with the ever useful pot herbs grown so universally in the 17th century' (Hunt). (1) £300 - £500





563 **Evelyn (John)**. *Silva: or, a Discourse of Forest-Trees, and the propagation of timber in His Majesty's dominions*, 5th edition, London: Printed for J. Walthoe, J. Knapton, D. Midwinter and others, 1729, title printed in red and black (with repaired tear to verso), engraved illustrations, front endpaper with repaired tear, occasional light marginal toning, previous owner inscription, 1847 to front endpaper, modern calf-backed marbled boards, folio (1) £200 - £300



565 **Gatty (Mrs Alfred)**. *British Sea-Weeds*, drawn from Professor Harvey's "Phycologia Britannica", 2 volumes, London: Bell and Daldy, 1872, 80 chromolithograph plates, occasional minor spotting, previous owner signature, original cloth gilt, joints and edges a little rubbed, large 8vo, together with **Greville (Robert Kaye)**. *Algae Britannicae, or descriptions of the marine and other inarticulated plants of the British Islands*, belonging to the order algae, 1st edition, Edinburgh: Maclachlan & Stewart, 1830, 19 hand-coloured engraved plates, some light spotting and offsetting, bookplate, modern red cloth, 8vo (3) £200 - £300



564 **Gardner (George)**. *Musci Britannici, or pocket herbarium of British mosses; named and arranged according to Dr. Hooker's "British Flora"*, Glasgow: Lithographed by Allan & Ferguson, 1836, 34 pp. of specimens mounted to rectos (multiple to each leaf), rear pastedown with manuscript index, specimens offset to adjacent blanks, early 20th-century ownership inscription of R.C. Nelson to head of front free endpaper, contemporary wallet-style black morocco, tab detached, worn, 8vo, together with: **Lyell (Charles)**. *The Geological Evidences of the Antiquity of Man, with remarks on theories of the origin of species by variation*, 2nd edition, London: John Murray, 1863, half-titles, 2 engraved plates (including frontispiece) armorial bookplate of Fitzherbert Macdonald to front pastedown (with his ownership inscription to head of half-title), hinges repaired, original green blindstamped cloth gilt, neatly recased, 8vo, plus **Von Humboldt (Alexander)**. *Aspects of Nature, in different lands and different climates, with scientific elucidations*, 2 volumes in 1, London: Longman, Brown, Green, and Longmans, 1849, endpapers renewed, modern paper-covered boards, paper title label, 8vo, with 36 other related, mostly 19th-century volumes on natural history, including another copy of Charles Lyell's *The Geological Evidences of the Antiquity of Man* (1863, incomplete) and John Lindley's *Flora Medica* (1838) (39) £300 - £500



566 **Gosse (Philip Henry)**. *Actinologia Britannica. A History of the British Sea-Anemones and Corals*, 1st edition, London: Van Voorst, 1860, 12 plates (11 hand-finished colour), frontispiece detaching, partly unopened, original cloth gilt, partial loss of gilt of author's name to spine, small tear at foot of upper cover, 8vo, together with **Dana (James D.)** *Corals and Coral Islands*, 1st UK edition, London: Sampson Low, Marston, Low and Searle, 1875, colour frontispiece, 3 maps (2 folding) at rear, illustrations, extra-illustrated with 13 plates, some identified in pencil to verso, publisher's list at end, light spotting front and rear, bookplate of Ernest & Beatrice Amsden, her signature, original cloth gilt, spine a little rubbed and faded, 8vo, with 2 others related: *Coral and Atolls*, by F. Wood-Jones, 1st edition, 1910, and *Coral Reefs and Atolls. Being a course of lectures delivered at the Lowell Institute at Boston February 1930*, by J. Stanley Gardiner, 1st edition, 1931 (4) £200 - £300

567 **Gosse (Philip Henry)**. *An Introduction to Zoology*, 2 volumes, 1st edition, London: The Society for Promoting Christian Knowledge, [1844], wood-engraved illustrations in-text throughout, hinges repaired, original brown cloth gilt, rebacked with portion of original spines relaid, rubbed, 8vo, together with: *The Ocean*, 1st edition, London: The Society for Promoting Christian Knowledge, 1845, partially excised bookplate to front pastedown, original brown blindstamped cloth gilt, rebacked with original spine relaid, rubbed, 8vo, with *The Romance of Natural History* 2nd series, London: James Nisbet, 1861, frontispiece, 8 wood-engraved plates, gift inscription to front blank, hinges cracked with text block detached from backstrip, lightly spotted, original green pictorial cloth gilt, lightly rubbed, 8vo, with 32 others by Gosse (35) £300 - £500

568 **Gosse (Phillip Henry)**. *A Naturalist Sojourn in Jamaica*, London: Longman, Brown, Green and Longmans, 1851, frontispiece and several plates (heavy spotting), advertisements bound to rear, armorial bookplate of David Armitage Bannerman to front pastedown and recto of half-title, ownership inscription to front free endpaper, original cloth, gilt lettering to spine, spine relaid with some loss, 8vo, together with: *The Birds of Jamaica*, London: John Van Voorst, 1847, errata bound in after synopsis, original green cloth, gilt lettering to spine, minor staining to lower left to upper board, 8vo, plus, *Actinologia Britannica, A History of the British Sea-Anemones and Corals*, London: Van Voorst, Paternoster Row, 1860, many coloured plates, previous ownership inscription and booksellers ticket to front pastedown light spotting throughout, original green gilt cloth, extremities rubbed, corners bumped, 8vo, plus, *Evenings at the Microscope; or, Researches among the Minuter Organs and Forms of Animal Life*, London: Society for Promoting Christian Knowledge, [1859], in-text illustrations, previous ownership inscriptions to front free endpaper, bookbinders ticket to rear pastedown, minor spotting to first and last few gatherings, original red gilt cloth by Westleys & Co, slight wear to extremities, head and foot of spine bumped, 8vo and 23 others by the same author, most in publishers original cloth, various condition (29) £300 - £400

569 **Green (Thomas)**. *The Universal Herbal; or botanical, medical and agricultural dictionary. Containing an account of all the known plants in the world, arranged according to the Linnean System*, 2 volumes, 1st edition, Liverpool: Henry Fisher at the Caxton Press, [1816-20], hand-coloured engraved allegorical frontispieces, additional engraved title in volume I, 106 hand-coloured engraved plates, small Mansfield Public Library ink stamps at foot of letterpress titles, a few text leaves and plate versos, some offsetting and light toning, contemporary reverse calf, spine with red and olive labels, some edge wear and stains, 4to (2) £200 - £300





Lot 569



Lot 570

**570 Green (Thomas).** *The Universal Herbal; or, Botanical, Medical, and Agricultural Dictionary.* Containing an account of all the known Plants in the World, arranged according to the Linnean system. Specifying the uses to which they are or may be applied, whether as Food, as Medicine, or in the Arts and Manufactures, with the best methods of Propagation, and the most recent Agricultural Improvements, 2 volumes, 2nd edition, revised and improved, London: Printed at the Caxton Press, by Henry Fisher, [1824], *additional engraved title to volume 1, 109 engraved plates (including frontispiece to volume 2 which is laid-down to front free endpaper), three plates completely or partially neatly hand-coloured (majority uncoloured), occasional light spotting and offsetting, 20th-century half calf, 4to, together with:*

**Thornton (Robert John).** *A Family Herbal: or Familiar Account of the Medical Properties of British and Foreign Plants...* 2nd edition, considerably enlarged and improved, London: R. and R. Crosby and Co., 1814, *wood engraved illustrations by Bewick, light toning, edges untrimmed, modern cloth-backed boards, large 8vo, plus others related including Culpeper (Nicholas). Culpeper's English Physician; and Complete Herbal : to which are now first added, upwards of one hundred additional herbs, with a display of their medicinal and occult properties, physically applied to the cure of all disorders incident to mankind...* London: Printed for the author, and sold at the British Directory-Office; and by Champante and Whitrow, [1795?]; and Culpeper (Nicholas). *Culpeper's Complete Herbal...* to which are now first annexed his *English Physician Enlarged...* London: Thomas Kelly, 1819

(5)

£200 - £300

**571 Henrey (Blanche).** *British Botanical and Horticultural Literature before 1800*, 3 volumes, London: Oxford University Press, 1975, *frontispieces to each, original black cloth gilt, 4to, contained in original slipcase,*

**White (Gilbert).** *The Natural History and Antiquities of Selborne*, London: The Ray Society, 1993, *folding frontispiece, all edges gilt, original green cloth gilt, dust jacket, spine lightly faded, small 4to, with*

Scoresby (William). *An Account of the Arctic Regions with a history and description of the Northern Wahel-Fishery*, 2 volumes, Newton Abbot: David & Charles reprints, 1969, *original blue cloth gilt, lightly spotted, dust jackets, marked, 8vo, with approximately 30 others related*

(approx 35)

£200 - £300



572 Hill (John). *The British Herbal: An History of the Plants and Trees, natives of Britain, cultivated for use, or raised for beauty*, 1st edition, London: printed for T. Osbourne, J. Shipton and others, 1756, engraved allegorical frontispiece, title printed in red and black with engraved vignette, engraved arms of the Earl of Northumberland at head of dedication, 75 engraved plates, occasional light offsetting, a few small marginal tears and losses, p. 409 with medium closed tear (from signature to gutter), endpapers renewed, contemporary calf, rebaked, some wear to corners, folio

Freeman 1675; Henry 799; Nissen BBI 881; Roscoe A229.

(1)

£400 - £600

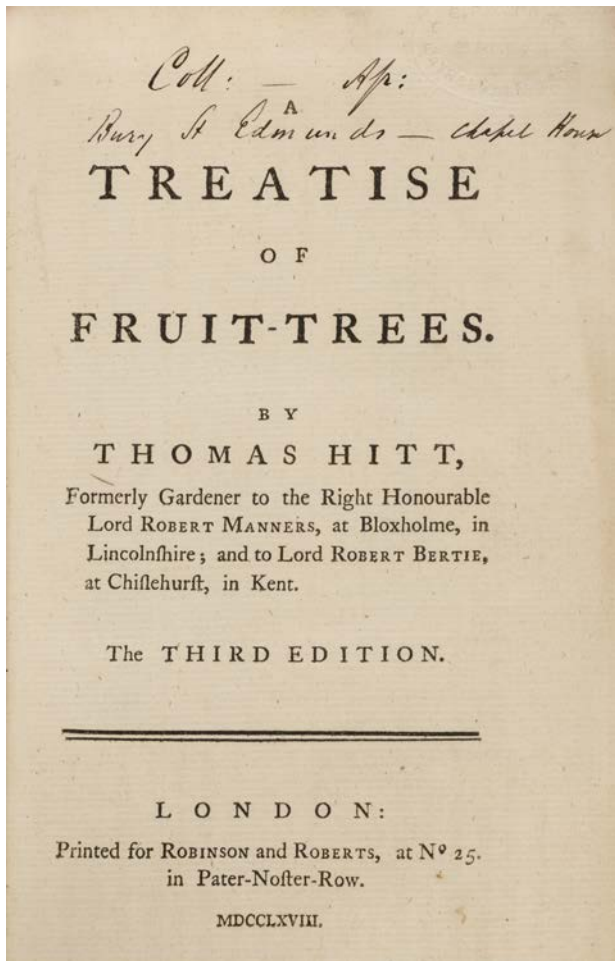


573 Hill (John). *A General Natural History: or, new and accurate descriptions of the animals, vegetables, and minerals of the different parts of the world*, volume II, the History of Plants only (of 3), 1st edition, London: T. Osborne, 1751, half-title, 16 hand-coloured engraved plates, some offsetting from plates, small tears and some soiling to half-title and title, later half calf, a little rubbed, folio, together with Eden: or, a Compleat Body of Gardening. Containing plain and familiar directions for raising the several useful products of a garden, fruits, roots and herbage; from the practice of the most successful gardeners, and the result of long experience, 1st edition, London: T. Osborne, T. Trye and others, 1757, engraved allegorical frontispiece, 59 engraved plates only (of 60, lacking plate 59), occasional small mainly marginal water stains, contemporary calf, joints cracking, some wear to covers, folio

(2)

£300 - £500





Lot 574

574 **Hitt (Thomas)**. Treatise of Fruit-Trees..., 3rd edition, London: Printed for Robinson and Roberts, 1768, 7 engraved plates, directions to binder bound to rear, contemporary previous ownership inscription to title page, library blind stamp to title page and a few other leaves, original sheep boards, new spine with morocco title label and gilt lettering, wear with some loss to boards, corners bumped with loss, 8vo, together with:

**Abercrombie (John)**. The Gardener's Pocket Journal, or Daily Assistant in the modern practice of English Gardening..., 6th edition, London: Crosby and Letterman, 1801, engraved frontispiece (repair to head of plate with loss), endpapers renewed, modern paper covers, 12mo,

**Birket Foster (Myles, illustrator)**. English Forests and Forest Trees, Historical, Legendary, and Descriptive, London: Ingram, Cooke, and Co. 1853, engraved frontispiece, additional engraved title page, full page engraved illustrations, sewing weakening in places, binder's ticket to rear pastedown, original green blind embossed cloth by Westleys & Co, spine faded, extremities frayed with joints showing in places, 8vo and three other volumes relating to gardening

Henry 850 for the first work.

(6)

£150 - £200

575 **Hooker (Joseph Dalton & Ball, John)**. Journal of a Tour in Marocco and the Great Atlas..., with an Appendix including a sketch of the Geology of Marocco, by George Maw, 1st edition, London: Macmillan and Co., 1878, folding panoramic view wood engraved frontispiece and six wood engraved plates, folding lithograph cross-section geological plate, folding lithograph map at rear, few wood engraved vignette illustrations, frontispiece strengthened to folds at verso and folding map strengthened to one fold at verso, original publisher's pictorial khaki brown cloth gilt in bright condition, 8vo

Neate H109; Playfair 1275. 'This journey was undertaken in 1871, and the account of its botany and geology is one of the most important works that has been written on the country' (Playfair).

(1)

£150 - £200



576 **Hooker (William Jackson)**. Journal of a Tour in Iceland, in the summer of 1809, 2 volumes, 2nd edition, London: Longman, Hurst, Rees, Orme, and Brown, 1813, half-titles, 8 engraved plates (3 folding), spotting, a few gatherings damp-stained, modern brown morocco-backed boards, 8vo, together with:

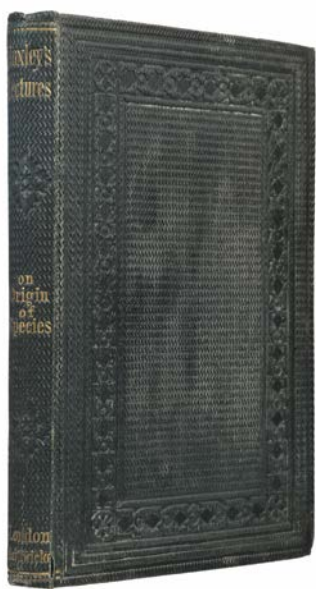
**Belt (Thomas)**. The Naturalist in Nicaragua: A Narrative of a Residence at the gold mines of Chontales; journeys in the savannahs and forests, 1st edition, London: John Murray, 1874, frontispiece, folding colour map, full-page engraved plates, smaller illustrations in-text, 32 pp. publisher's advertisements at end, lightly spotted, original blue pictorial cloth gilt, rubbed and marked, 8vo,

**Grant (George)**. Ocean To Ocean, Sandford Fleming's Expedition through Canada in 1872, 1st edition, London: Sampson Low, Marston, Low & Searle, 1873, 61 plates, lower hinge cracked, spotting, original burgundy pictorial cloth gilt, worn and marked, 8vo, with approximately 35 other travel books, both 19th & 20th-century (approx.40)

£200 - £300

577 **Hudson (C. T.)** *The Rotifera; or Wheel-Animalcules, both British and Foreign*, 3 volumes in 2 (including Supplement at end of volume II), 2nd edition, London: Longmans, Green and Co., 1889, 34 double-page plates, most partly coloured, other plates and illustrations, occasional light spotting, bookplates of Andrew C. Campbell, original cloth gilt, joints and edges rubbed, 4to, together with **Fryer (Alfred & Arthur Bennett)**. *The Potamogetons (Pond Weeds) of the British Isles*, 1st edition, London: L. Reeve & Co., 1915, 60 hand-coloured lithograph plates, light spotting front and rear, top edge gilt, original red cloth gilt, edges slightly rubbed, 4to, plus **Allman (George James)**. *A Monograph of the Fresh-Water Polyzoa, including all the known species, both British and Foreign*, 1st edition, London: Ray Society, 1856, 11 engraved plates (10 hand-coloured), a little minor spotting, original cloth-backed limp boards, some wear to spine, small tear to upper cover, folio, with 5 others including T. H. Huxley's *The Oceanic Hydrozoa*, Ray Society, 1859, *Studies in the Art Anatomy of Animals*, by E. Seton Thompson, 1896, and *Types of Floral Mechanism*, by Arthur Harry Church, 1908 (9) £200 - £300

578 **Huxley (Leonard)**. *Life and Letters of Sir Joseph Dalton Hooker*, 2 volumes, 1st edition, London: John Murray, 1918, portrait frontispieces, folding map of Sikkim and Eastern Nepal, half-tone illustrations, a little minor spotting, bookplates of Maurice Francis Yorke, original navy cloth gilt, one or two small bumps, 8vo, together with **Darwin (Francis, editor)**. *The Life and Letters of Charles Darwin, including an autobiographical chapter*, 3 volumes, 1st edition, London: John Murray, 1887, portrait frontispieces, facsimile letter, some minor toning and spotting, hinges tender, bookplates of Sir John Lubbock, original cloth, spines a little darkened, a few damp stains to covers, residue from label removal to volume III upper cover, 8vo, plus *More Letters of Charles Darwin. A Record of his work in a series of hitherto unpublished letters*, edited by Francis Darwin, 2 volumes, 1st edition, London: John Murray, 1903, photogravure and half-tone illustrations, a little light spotting and toning, top edge gilt, original cloth gilt, a little rubbed, 8vo, together with other biography, letters etc including Alfred Russel Wallace *Letters and Reminiscences*, by James Marchant, 2 volumes, 1916, and T. H. Huxley's *Diary of the Voyage of H. M. S. Rattlesnake*, edited from the unpublished ms. by Julian Huxley, 1st edition, 1935 (2 copies) (20) £200 - £300



Lot 579

579 **Huxley (Thomas Henry)**. *On our Knowledge of the Causes of the Phenomena of Organic Nature*, 1st edition, London: Robert Hardwicke, 1862, half-title, 2 pp. of advertisements at end, with additional 16 pp. publisher's advertisement list bound in published October 1862, hinges lightly cracked, original blind embossed green cloth, light white dusting to cloth grain of upper board, slightly frayed at head of spine, 8vo

An uncommon first edition bound from the original blue wrapped pamphlets printed separately after the lectures (which were given in Nov-Dec 1862). The book was reset and reissued with an 1863 title page which is sometimes taken as the first edition.

(1)

£200 - £300



580 **Johnstone (William Grosart & Alexander Croall)**. *The Nature-Printed British Sea-Weeds: a history, accompanied by figures and directions, of the algae of the British Isles*, 4 volumes, 1st edition, London: Bradbury and Evans, 1859-60, half-titles, additional titles, 220 nature-printed colour plates by Henry Bradbury, 2 engraved plates, illustrations, volume I additional title and a few other text leaves repaired to margins, volume I half-titles with small marginal tear and loss, short closed tears to printed title and following leaf of volume IV (small marginal chip to additional title), small blindstamp at foot of titles, bookplates and shelf numbers, endpapers renewed in volume I, contemporary green half calf, volume IV upper joint tender, volume I rebounded with original spine relaid, joints and edges rubbed, spines faded to brown, 8vo

Freeman 2020; Nissen BBI 1002; Stafleu & Cowan 3383.

The second work, following Thomas Moore's *Ferns of Great Britain and Ireland* (1855) to use Henry Bradbury's nature-printing process.

(4)

£300 - £400





Lot 581

581 **Landsborough (David)**. A Popular History of British Sea-Weeds..., 2nd edition, London: Reeve, Benham & Reeve, 1851, publishers advertisements bound to front, many coloured plates, Henry Yool bookplate to front pastedown, original purple cloth with gilt detail to spine and upper board, spine faded, extremities slightly worn, 8vo, together with:

**Catlow (Agnes)**. Popular Botany..., 2nd edition, London: Reeve, Benham & Reeve, 1849, many coloured plates, Charles H. Bestow bookplate to front pastedown, previous ownership inscription and monogram stamp to front free endpaper, original blue cloth with gilt detail to spine and upper board, spine faded, foot of lower joints showing, 8vo,

**Catlow (Maria)**. Popular British Entomology..., London: Reeve, Benham & Reeve, 1848, many coloured plates (1 loose), original red cloth with gilt detail to spine and upper boards, head and foot of spine chipped, 8vo and 20 other volumes on natural history published by Reeve, Benham & Reeve in original cloth, some duplicates, various condition, some volumes rebacked preserving spine

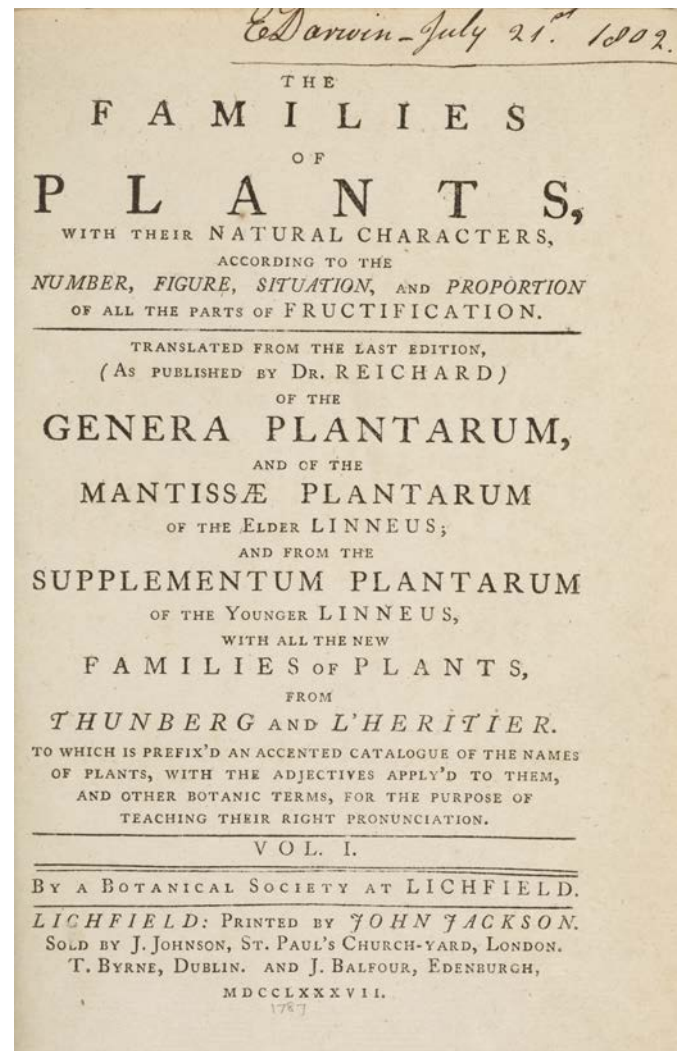
(23) £200 - £300

582 **[Linnaeus, Carl]**. The Families of Plants. with their Natural Characters, according to the Number, Figure, Situation, and Proportion of all the parts of Fructification. Translated from the last edition (as published by Dr. Reichard) of the Genera Plantarum, and of the Mantissae Plantarum of the elder Linneus; and from the Supplementum Plantarum of the younger Linneus, with all the new Families of plants from Thunberg and l'Hertier..., by a Botanical Society at Lichfield, 2 volumes, Lichfield: Printed by John Jackson, 1787, half-title to each volume, upper margins to each title inscribed 'E. Darwin - July 21st, 1802' and front pastedowns also bearing the signature E. Darwin and dated 1802, contemporary half calf, green morocco title labels to spines, rubbed to spines, 8vo, together with:

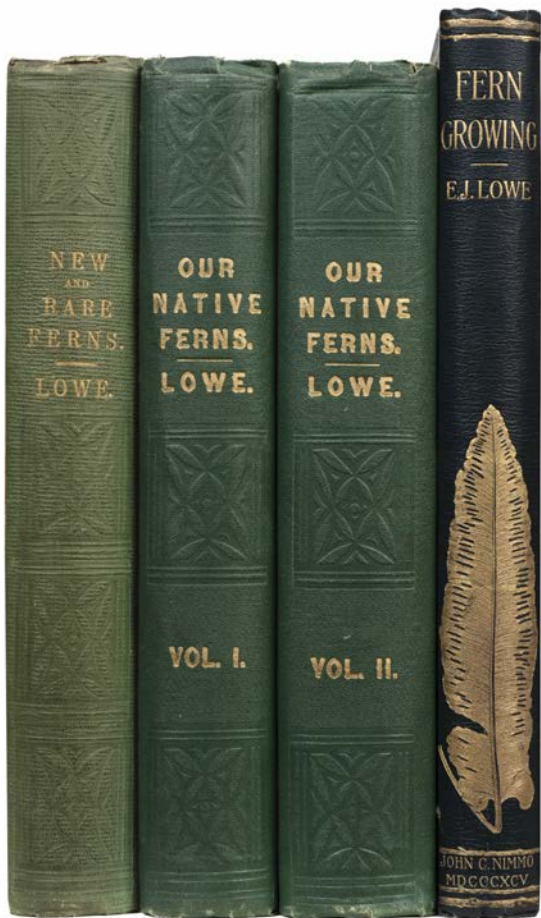
**Gray (Samuel Frederick)**. A Natural Arrangement of British Plants, according to their Relations to each other, as pointed out by Jussieu, De Candolle, Brown, &c. including those cultivated for use..., 2 volumes, London: Baldwin, Craddock, and Joy, 1821, engraved frontispiece and 20 hand-coloured engraved plates, offsetting from plates, modern calf-backed marbled boards, 8vo,

**[Henry, Mary Jackson]**. Sketches of the Physiology of Vegetable Life. By the authoress of "Botanical Dialogues", London: John Hatchard, 1811, half-title, signature of Mary Henry to upper blank margin of title, 14 engraved plates (including 5 folding), occasional light spotting, edges untrimmed, original boards, joints cracked and light wear, 8vo, plus others related, mostly 19th-century publications including Sowerby (James). Supplement to the English Botany, volume 4 only, 1849, numerous hand-coloured engraved plates, contemporary calf, old rebacked, boards detached, worn, 8vo

(20) £300 - £400



Lot 582

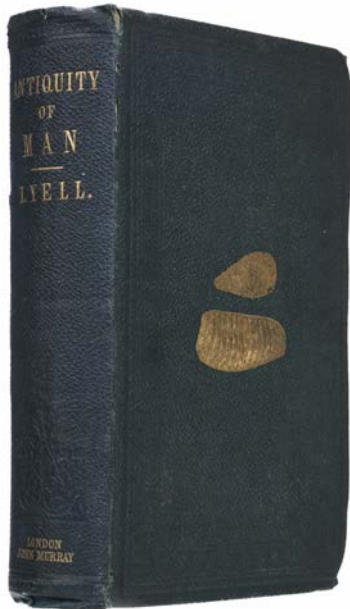


583 **Lowe (Edward Joseph)**. *A Natural History of New and Rare Ferns*, 2nd edition, London: Groombridge and Sons, 1864, 72 hand-coloured plates, illustrations, occasional light spotting, original green cloth gilt, some fading to spine, 8vo, together with *Our Native Ferns; or a history of the British species and their varieties*, 2 volumes, London: George Bell & sons, 1874-76, 79 chromolithograph plates, wood-engraved illustrations, publisher's list at end of each volume, some dust-soiling to endpapers., original green cloth gilt, spine ends a little rubbed, 8vo, plus *Fern Growing. Fifty Years' Experience in Crossing and Cultivation*, 1st edition, London: John C. Nimmo, 1895, portrait frontispiece, title printed in red and black, colour plate, plate of portraits, a little minor spotting, light water stain to front endpapers, original cloth gilt, one or two small stains, 8vo  
(4) £300 - £400



584 **Lowe (Edward Joseph)**. *Ferns: British and Exotic*, 8 volumes, 1st edition, London: Groombridge and Sons, 1856-60, 479 chromolithograph plates, occasional minor spotting, mainly to text, original green blindstamped cloth, spines and extremities faded to brown a few small nicks and stains, 8vo  
Nissen BBI 1243.  
(8) £500 - £800





585 **Lyell (Charles)**. *The Geological Evidences of the Antiquity of Man, with remarks on theories of the origin of species by variation*, 1st edition, London: John Murray, 1863, wood-engraved frontispiece, illustrations in text, 32 pp. advertisements at end dated July 1862 (last 2 leaves with marginal losses from insect predation, partly unopened), binder's ticket to rear pastedown, a few light thumb marks, original green blindstamped cloth gilt, spine slightly faded, small wormholes and small splits along joints, 8vo  
Freeman 2369; Garrison-Morton 204; Norman 1400; Sabin 42758.

Presentation copy, inscribed to half-title 'Sir Henry Holland Bart from the author'. Sir Henry Holland, 1st Baronet (1788-1873) was Physician Extraordinary to King William IV and Queen Victoria, and a Fellow of the Royal Society. He was widely known for his travel books on Iceland and the Balkans. (1) £400 - £600

586 **Macgillivray (William)**. *The Natural History of Dee Side and Braemar*, edited by Edwin Lankester, London: Printed for Private Circulation, 1855, folding engraved map printed in colours and one other folding map printed in blue, six wood engraved plates including frontispiece and several vignette illustrations, occasional light spotting, front pastedown with presentation bookplate 'This work printed by command of the Queen, is presented to Sir John Forbes by H.R.H. Prince Albert', hinges split, original red cloth, gilt royal armorial to centre of each board, upper joint worn, head and foot of spine frayed, 8vo, together with:

**Woodforde (James)**. *A Catalogue of the Indigenous Phenogamic Plants, growing in the Neighbourhood of Edinburgh; and of certain species of the Class Cryptogamia: with reference to their localities*, Edinburgh: John Carfrae; London: Longman, Hurst, Rees, Orme, Brown, & Green, 1824, modern boards, 12mo,  
**Patrick (William)**. *A Popular Description of the Indigenous Plants of Lanarkshire, with an Introduction to Botany, and a Glossary of Botanical Terms*, Edinburgh: Daniel Lizars; Glasgow: W. R. Mcphun and A. Lottimer; Hamilton: James Thomson, 1831, scattered spotting, 19th-century half calf, gilt decorated spine with red morocco title label, joints rubbed, 12mo

Sir John Forbes (1787-1861) physician and medical journalist, was born in Cattlebrae, near Cullen, Banffshire, Scotland. Forbes was appointed court physician to Prince Albert and the royal household 1841. He is particularly known for his translation of the French medical text *De L'Auscultation Mediate* by René Laennec, the inventor of the stethoscope. (3)

£200 - £300



587 **Martyn (Thomas)**. *Flora Rustica: Exhibiting Accurate Figures of such Plants as are either useful or injurious in Husbandry*. Drawn and engraved by Frederick P. Nodder..., 4 volumes bound in 2, London: F. P. Nodder, 1792 - 1794, 140 hand-coloured engraved botanical plates (plate 75 loose), slight spotting and offsetting throughout, heraldic bookplate of John Adam Milne to front pastedowns, contemporary calf, gilt spines with contrasting title and number labels, joints rubbed and starting to split, boards rubbed and bumped, 8vo, together with:

**Bryant (Charles)**. *Flora Diaetetica: or, History of Esculent Plants Both Domestic and Foreign. In Which They are accurately described, and reduced to their Linnaean Generic and Specific Names....*, London: Printed for B. White, at Horace's Head, in Fleet-street, 1783, bookplate of Lavington to front pastedown, bookplate of Wilberforce Library, Backsettown to front free endpaper, errata bound to rear, light spotting throughout, contemporary tree calf, gilt decorated spine, lacking title label, joints split, boards a little rubbed and bumped, 8vo

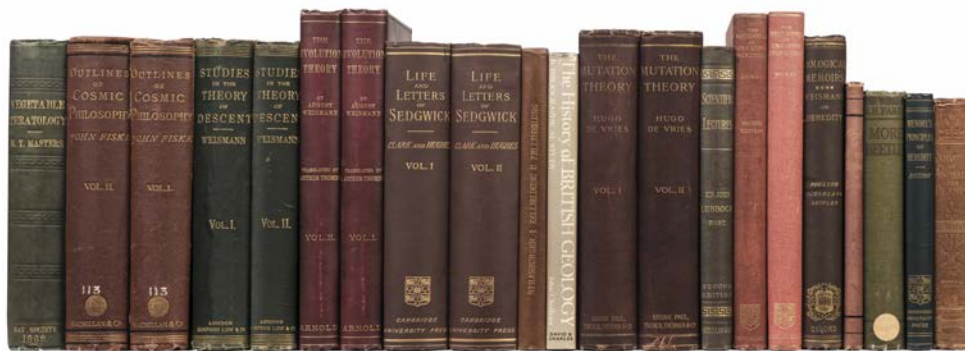
**Smith (Jacon Edward)**. *Flora Britannica auctore Jacobo Edvardo Smith...*, London: Typis J. Davis, 1800, bookplate of Edward C. Robson to front pastedown plus ownership inscription to front free endpaper, contemporary navy half-calf, gilt spines, joins and head caps rubbed, boards worn and edges bumped, 8vo

Provenance: John Adam Milne (bookplate) for Martyn (Thomas). *Flora Rustica...*,

Lavington (bookplate), Wilberforce Library, Backsettown (bookplate) for Bryant (Charles). *Flora Diaetetica...*,

Nissen BBI 1291 for Martyn (Thomas). *Flora Rustica...*, (6)

£200 - £300



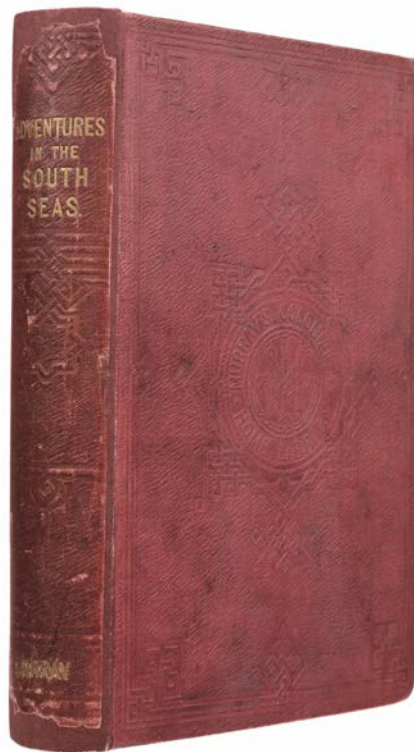
Lot 588

588 **Masters (Maxwell)**. Vegetable Teratology, an account of the principal deviations from the usual construction of plants, 1st edition, London: Ray Society, 1869, *black and white illustrations in-text, original blindstamped blue cloth gilt, spine faded, 8vo, together with: Weismann (August)*. Studies in the Theory of Descent, 2 volumes, 1st edition, London: Sampson Low, Marston, Searle, & Rivington, 1882, *8 colour plates, hinges tender, a few spots, original blindstamped green cloth gilt, rubbed, 8vo*, The Evolution Theory, 2 volumes, 1st edition, London: Edward Arnold, 1904, *black and white illustrations in-text, original burgundy cloth gilt, lightly marked and rubbed, 8vo*, **Fiske (John)**. Outlines of Cosmic Philosophy, based upon the doctrine of evolution, with criticisms on the positive philosophy, 2 volumes, 1st edition, London: Macmillan and Co, 1874, *ex-library (Ipswich public library) with stamps to title and throughout, library bookplates to front pastedowns, lightly spotted, original maroon cloth gilt, lightly rubbed, library shelf number to foot of spines, 8vo, with 17 others related*

(21) £200 - £300

589 **Melville (Herman)**. Omoo: A Narrative of Adventures in the South Seas, 1st edition, London: John Murray, 1847, *map frontispiece, 16 pp. publisher's advertisements at end, residue of bookplate to front free endpaper recto, contemporary ownership inscription and a few modern notations to front pastedown, a few light spots, original publisher's blindstamped red cloth gilt, rebacked with majority of original spine relaid, 8vo*

The true first edition of Melville's second published work, uncommon in the original cloth. The London edition preceded the New York edition by a month.  
(1) £300 - £500



Lot 589



590 **[Meredith, Louise Anne]**. Notes and Sketches of New South Wales, during a residence in that colony from 1839 to 1844, London: John Murray, 1846, bound with Barrow (John). The Life, Voyages, and Exploits of Sir Francis Drake, 2nd edition, London: John Murray, 1844, *half-title, armorial bookplate of John Hay to front pastedown, 16 pp. publisher's advertisements at end, original red blindstamped cloth gilt, 8vo, together with:*

**Malcolm (John)**. Sketches of Persia, London: John Murray, 1845, *half-title, 16 pp. publisher's advertisements at end, original red blindstamped cloth gilt, rubbed, backstrip toned, 8vo*,

**Von Humboldt (Alexander)**. Personal Narrative of Travels to the Equinoctial Regions of America, during the years 1799-1804, *half-titles, some gatherings uncut, occasional spotting, lower hinge of volume one cracked, original blindstamped red cloth gilt, some wear to extremities, 8vo, with 37 other related volumes, many part of Murray's Colonial Home Library*

(40) £200 - £300



591 **Mizauld (Antoine)**. Opusculum de sena, planta inter omnes, quotquot sunt, hominibus beneficentissima & saluberrima, Paris: Fédéric Morel, 1574, 18, [2] leaves including blank at rear, printer's woodcut device to title, lacks final 4 leaves [signature S] comprising a bibliography of Mizauld's Works, a little dust-soiled, modern plain wrappers, slim 8vo

Second edition of this rare work, identical in contents with the same publisher's edition of 1572.

(1)

£150 - £200



592 **Moggridge (John Traherne)**. Contributions to the Flora of Mentone and to a Winter Flora of the Riviera including the coast from Marseilles to Genoa, London: L. Reeve & Co., 1871, 99 hand-coloured lithographic plates, booksellers ticket to front pastedown, previous ownership inscription to front free endpaper, some pencil marginalia, some spotting to first and last few gatherings, top edge gilt, contemporary green half morocco with gilt lettering to spine, a little rubbed, 8vo, together with:

**Davies (Hugh)**. Welsh Botany..., Systematic Catalogue of the Isle of Anglesey in Latin, English and Welsh..., 2 parts bound in 1, London: W. Merchant, 1813, one engraved plate with a little hand colouring, light spotting and dust soiling, untrimmed, previous ownership inscriptions to title page, light spotting throughout, 20th-century half-calf, a little rubbed and worn with small areas of loss to spine and joints, title label detached, 8vo,

**Walcott (John)**. Flora Britannica Indigena: or Plates of the indigenous Plant of Great Britain: with their Descriptions taken from Linnaeus's Systema Naturae, Bath: S. Hazard, 1778, engraved frontispiece plus 169 engraved botanical plates (some with contemporary ink manuscript corrections to a few leaves with original titles lightly struck through), previous ownership inscription to front pastedown, contemporary manuscript annotations to title, modern quarter calf with gilt lettering to spine, small 4to (220 x 130 mm),

**Abbot (Charles)**. Flora Bedfordiensis, Comprehending such Plants as grow wild in the County of Bedford, arranged according to the system of Linnaeus, with occasional remarks..., 1st edition Bedford: W. Smith, 1798, 6 hand-coloured engraved plates, errata bound to rear, pink stain to lower margin from Cc to end (affecting 3 plates), water stain to leaves Oo to end, contemporary diced calf sympathetically re-backed with title label to spine, slightly rubbed, 4to (215 x 130 mm), and **Hurtley (Thomas)**. A Concise Account of some Natural Curiosities, in the Environs of Malham, in Craven, Yorkshire, London: The Logographic Press, 1786, 3 engraved plates including folding frontispiece (tears to title where folded, some ink marginalia, modern grey paper covered boards with paper title label, 8vo, **The Berries and Heaths of Rannoch by a Snowdrop**, London: George Bell and Sons, 1881, 13 hand-coloured engraved botanical plates, original red cloth binding, large 8vo, plus two others

Rees 1549 for Davies (Hugh). Welsh Botany.

Henry II, p.73 for Abbot (Charles). Flora Bedfordiensis.

(8)

£300 - £500



593 **Moore (David)**. Concise Notices of British Grasses, best suited for agriculture with preserved specimens of each kind, 2nd edition, Dublin: James McGlashan, 1850, frontispiece, 58 mounted specimens on 33 sheets, small wormtracks in plates and text verso pp. 63-66, some spotting and light offsetting, bookplate of Hugh Cecil, Earl of Lonsdale (1857-1944), original cloth-backed printed boards, spine faded and rubbed at ends, some water stains to covers, folio, together with **Hooker (William Jackson)**. The British Ferns; or, coloured figures and descriptions, with the needful analysis of the fructifications and venation of the ferns of Great Britain and Ireland, systematically arranged, 1st edition, London: Lovell Reeve, 1861, 74 chromolithograph plates, occasional light spotting and offsetting, contemporary half calf, loss to spine label, a little rubbed and scuffed, 8vo, plus **Gissing (T. W.)** The Ferns and Fern Allies of Wakefield and its neighbourhood, 1st edition, Wakefield: B. Micklethwaite Journal and Examiner Office, 1862, 26 colour plates after J. E. Sowerby, errata slip, original cloth gilt, spine a little faded, 8vo, with 3 others: **Muscologia Britannica**; containing the mooses of Great Britain and Ireland, by William Jackson Hooker and Thomas Taylor, 2nd edition, 1827, **The Grasses of Scotland/The Grasses of Britain**, by Richard Parnell, 2 volumes in one, 1st edition, 1842-45, and **European Ferns**, by James Britten, circa 1880,

(6)

£300 - £500



594 **Moore (Thomas)**. *Nature-Printed British Ferns: being figures and descriptions of the species and varieties of ferns found in the United Kingdom*, 2 volumes, 1st octavo edition, London: Bradbury, Evans and Co. 1859, *half-titles, additional titles, 122 nature-printed plates by Henry Bradbury, occasional light spotting, top edge gilt, contemporary maroon half morocco gilt, joints and edges rubbed and scuffed, 8vo*

The 1855 folio edition of this work was the first book published in the UK using the nature-printing process. Bradbury's claim to have invented nature-printing was disputed by Austrian imperial printer by Alois Auer but 'certainly Bradbury brought the process back to Britain and there perfected it' (ODNB).

(2)

£300 - £400



595 **Morris (Francis Orpen)**. *A History of British Butterflies...*, London: Groombridge and Sons, 1865, *approximately 71 plates (mostly coloured), Caverly Bewicke, Close House armorial bookplate and booksellers ticket to front pastedown, minor spotting throughout, all edges gilt, contemporary purple morocco, gilt decorated spine and boards, 8vo, together with:*

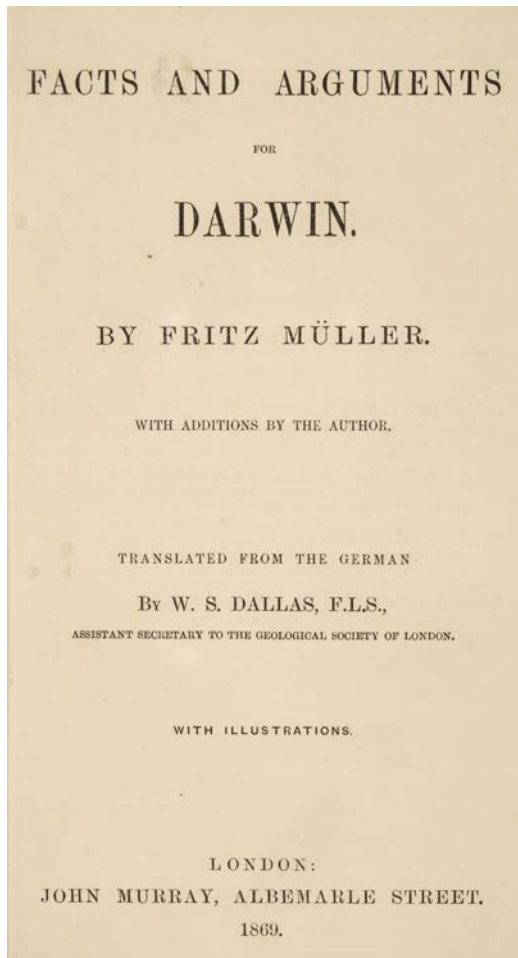
**Humphreys (Henry Noel)**. *The Genera and Species of British Butterflies*. Described and arranged according to the system now adopted in the British Museum, London: Paul Jerrard and Son, [circa 1859], *hand-coloured frontispiece, 32 hand-coloured lithograph plates, occasional light spotting, all edges gilt, original gilt-decorated purple cloth, spine a little faded with rubbed head and foot, edges bumped, tall 8vo,*

**Kirby (William Forsell)**. *The Butterflies and Moths of Europe...*, London: Cassell and Company Limited, 1903, *approximately 54 coloured plates and many in-text illustrations, some marginalia numbering in light blue ink, bookbinders blind stamp to front blank, all edges gilt, 20th-century half calf by Biddle & Son, rebacked with original spine relaid, red morocco title label renewed, some wear to extremities, corners bumped, 4to*

(3)

£300 - £400





Lot 596

596 Müller (Fritz). Facts and Arguments for Darwin, 1st edition in English, London: John Murray, 1869, *black and white illustrations in-text, 32 pp. publisher's advertisements at end, bookplate of Richard Lydekker to front pastedown, original publisher's green blindstamped cloth gilt, marked, spine toned, 8vo*

Provenance: Richard Lydekker, English naturalist and geologist.

Freeman p.21.

Uncommon. First published in German, Darwin was so impressed by Müller's work that he had John Murray publish the first English edition at his own expense.

(1)

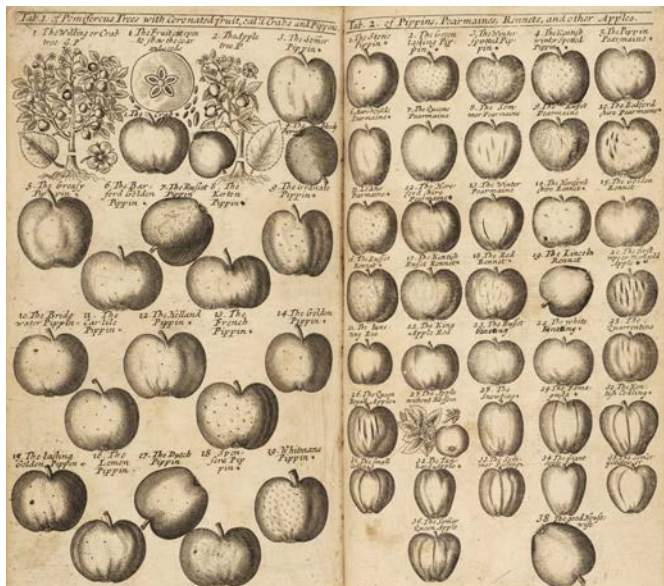
£200 - £300

597 **New Naturalist series.** New Naturalist series, numbers 1-98, 106 & 108-09, 106 volumes, 1946-2009, *comprising 1st edition numbers 2, 5, 6, 8-13, 15-21, 24-25, 28-33, 36-39, 41-44, 46-48, 50-66, 68-109, the others later editions or reprints, reprint duplicates of numbers 6, 29 & 38, colour and monochrome illustrations, occasional light spotting, number 3 signed by the author, original cloth, dust jackets, some price-clipped and early titles with small tears and chips, some fading to spines, 97 & 106-109 in publisher's shrinkwrap, together with numbers 1-4, 9, 11-12, 17, 19-22 of the New Naturalist Monograph series, The Birds of the London Area, 1957, The Hawfinch, by Guy Mountfort, 1957 and 6 others* (126)

£1,000 - £1,500



Lot 597



598 **Newton (James)**. A Compleat Herbal of the Late James Newton, M. D. containing the Prints and the English Names of several thousand Trees, Plants, Shrubs, Flowers, Exotics, &c., London: Printed by E. Cave... and sold by Mr Watson..., 1752, engraved portrait frontispiece with long diagonal repaired closed tear, 190 engraved botanical plates, few plates and text leaves very lightly shaved, light dust-soiling and offsetting, late 19th/early 20th-century half calf, maroon morocco title label to spine, joints rubbed, 8vo, together with:

**Miller (Joseph)**. Botanicum Officinale; or a Compendious Herbal: Giving an Account of all such Plants as are now used in the Practice of Physick. With their Descriptions and Virtues, London: E. Bell, J. Senex, W. Taylor, J. Osborn, 1722, modern calf-backed boards, 8vo,

**Meyrick (William)**. The New Family Herbal; or, Domestic Physician..., Birmingham: Printed by Thomas Pearson, and sold by R. Baldwin, 1790, engraved frontispiece, 14 hand-coloured engraved botanical plates at rear, armorial bookplate of Thomas Botfield to upper pastedown, contemporary marbled calf, gilt decorated spine, joints cracked, spine and extremities rubbed, 8vo,

**Quincy (John)**. Pharmacopoeia Officinalis & Extemporanea. Or, a complete English Dispensatory..., 11th edition, enlarged and corrected, London: Thomas Longman, 1739, advertisement leaf before title, light dust-soiling and few marks, contemporary calf, joints split, 8vo

(4)

£200 - £300



599 **Parkinson (John)**. Theatrum Botanicum: The Theater of Plants. Or, an herball of a large extent: containing therein a more ample and exact history and declaration of the physicall herbs and plants that are in other authours, increased by the accesse of many hundreds of new, rare, and strange plants from all parts of the world, with sundry gummes and other physicall materials, that hath beene hitherto published by any before; and a most large demonstration of their natures and vertues, 1st edition, London: Printed by Tho. Cotes, 1640, additional engraved title by W. Marshall, numerous woodcut botanical illustrations, frontispiece frayed to outer margin and laid down, letterpress title and all leaves up to p. 74 repaired, mostly to outer margins, last few leaves from 'The Table of the English Names' to the errata leaf at end with some fraying to the outer margins and old reinforcements, leaf 212 with short closed tear, a few other small repairs, occasional light damp stains and soiling, mainly front and rear, modern dark brown calf, red morocco label to spine, folio

ESTC S121875; Henrey 286; Hunt 235; Nissen BBI 1490.

(1)

£1,000 - £1,500





Lot 600

600 **Plot (Robert)**. The Natural History of Oxford-Shire, being an essay towards the natural history of England, 2nd edition, Oxford: Leon Lichfield for Charles Brome, London: John Nicholson, 1705, *folding engraved map by Michael Burghers, 16 engraved plates, contemporary ownership inscription of Thomas Hearne, 1714 to title, light soiling and small tears to front endpaper, contemporary mottled calf gilt, spine repaired, small splits to joints, a little rubbed, folio*

Upcott pp. 1069-70.

(1)

£400 - £600

601 **Plot (Robert)**. The Natural History of Oxford-Shire, being an essay toward the natural history of England, 1st edition, Oxford: printed at the Theater, 1677, *imprimatur leaf, title with large engraved vignette of the Sheldonian and Bodleian, folding engraved map (with small splits along folds and reinforced to verso), 16 engraved plates, errata leaf, lower corner of final preface leaf torn away, occasional light spotting, endpapers renewed, 19th century bookplate of Rev. Robert Clarke, AM, contemporary calf, Clarke's swan device in gilt-stamped to covers, rebacked and repaired, a little rubbed, folio*

ESTC R231542; Gibson 536; Madan 3130; Wing P2585.

(1)

£400 - £600

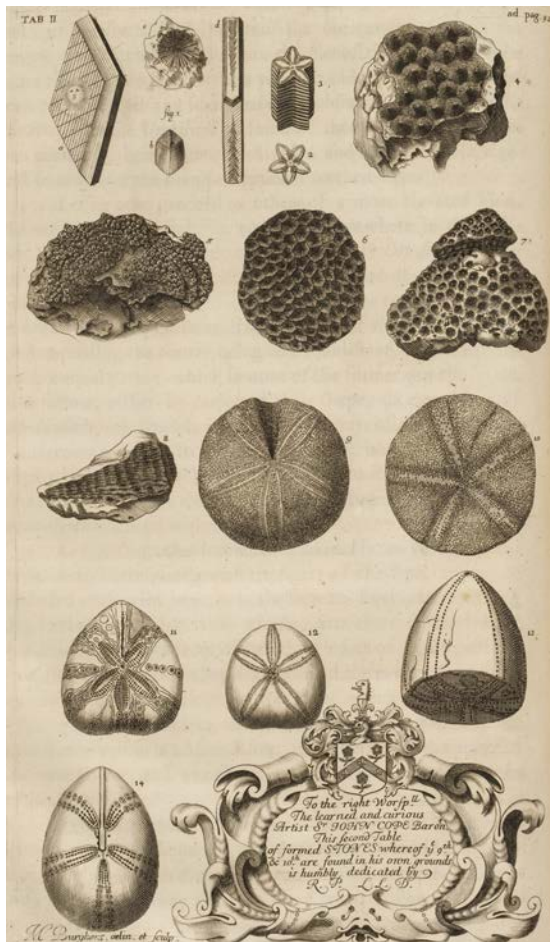


602 **Plot (Robert)**. The Natural History of Stafford-shire, 1st edition, Oxford: Printed at the Theater, 1686, *title with large engraved vignette of the Sheldonian and Bodleian, engraved royal arms at head of dedication, 37 engraved plates, most folding, lacking folding map and 'Armes omitted' plate, a few plates repaired (one or two crudely), occasional light water stains and soiling, blank leaf before title upper corner torn away, contemporary calf, joints cracked, rubbed, folio*

Wing P2588. Sold with all faults not subject to return.

(1)

£200 - £300



Lot 601





603 **Pratt (Anne)**. *The British Grasses and Sedges*, London: Society for Promoting Christian Knowledge, [1859], 35 chromolithograph plates, contemporary previous owner inscription to title, small bookplate and owner signature and stamp to front pastedown, all edges gilt, original blindstamped cloth, spine faded and rubbed at ends, a few small stains, 8vo, together with **Curtis (William)**. *Practical Observations on the British Grasses...*, 6th edition, with considerable additions by John Lawrence, London: Sherwood, Jones and Co., 1824, folding engraved frontispiece, 7 hand-coloured engraved plates, advertisement leaf, some light offsetting and spotting, original boards, spine a little rubbed with small splits to joints, 8vo, plus **Sowerby (John E.)**. *The Ferns of Great Britain*, London: John E. Sowerby, 1855, 49 part-hand-coloured plates, a little minor spotting, contemporary presentation inscription, original cloth, lacking half of spine, some fading, 8vo, with 5 others including *The Ferns and Fern Allies of Wakefield and its neighbourhood*, 1st edition, 1862, *The Ferns of Great Britain*, and *The Fern Allies*, a Supplement to the *Ferns of Great Britain*, 2 volumes in one, 1859 and 3 copies of *Anne Pratt's The Ferns of Great Britain*, 1859 (8) £300 - £400



Lot 604

604\* **Pressed Algae**. A booklet containing 21 mounted algae specimens, c. 1840s, each on white card (115 x 125 mm), all corner mounted with ink Latin names on mounts beneath (one torn with loss of lettering to upper cover) folded as issued with remains of green silk tie and printed label to lower cover, slightly rubbed and dust-soiled, 140 x 150 mm

The printed label to the lower cover quotes a verse by Curtis: 'Algae, bright order! / By Cryptogamists defended, - / Translate marine plants / as Linnaeus intended. / You collect and admire us, / We amuse leisure hours; / "Then call us not weeds, / We are Ocean's gay flowers."' (1) £150 - £200

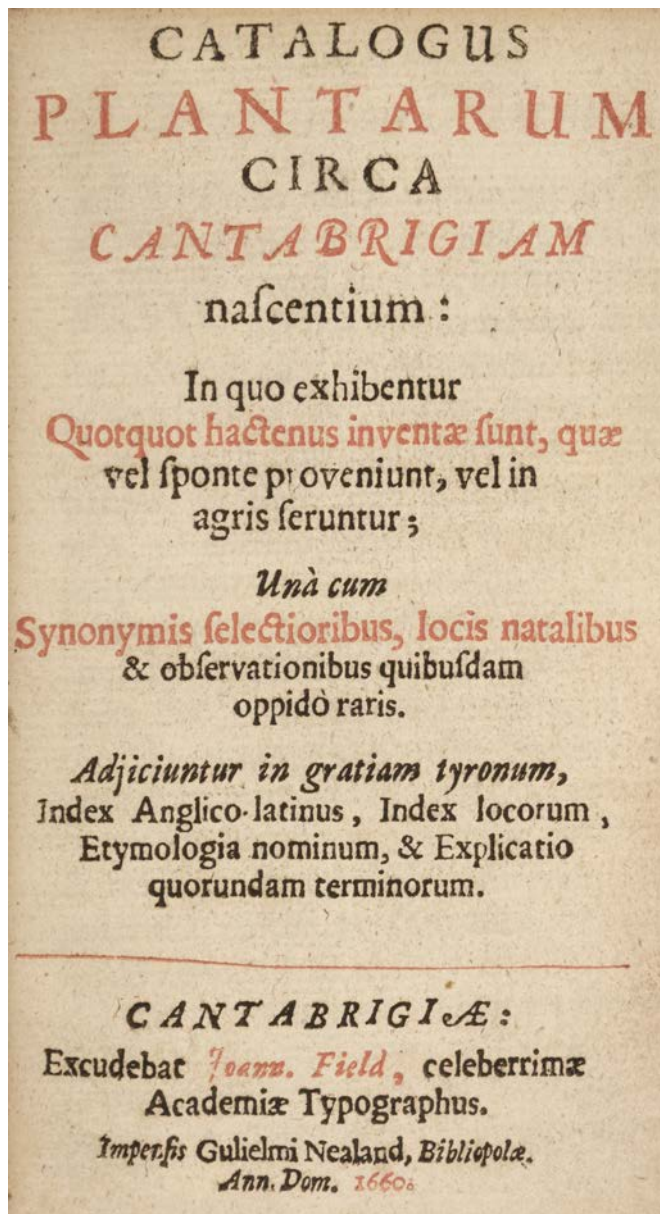


605 **Rapin (Rene)**. *Rapin of Gardens*. A Latin Poem. In Four Books. English'd by Mr. Gardiner, London: Printed by W. Bowyer for Bernard Lintott at the Cross-Keys next Nando's Coffee-House near Temple-Bar, [1706], engraved frontispiece, four folding plates (one with repaired closed tear), 5 pp. publisher's adverts at rear, front free endpaper with ownership inscription 'Mary Trenchard my booke may ye 18 1712', contemporary blind panelled calf, joints cracked and worn, 8vo, together with: **Miller (Philip)**. *The Gardeners Kalendar; Directing what works are necessary to be done every month in the Kitchen, Fruit, and Pleasure-gardens, as also in the Conservatory and Nursery...*, 10th edition, London: Printed by Charles Rivington, for John and James Rivington, 1754, engraved frontispiece, browning and mottling, contemporary calf, joints lightly cracked and slight wear to extremities, 8vo

1. Henry 1253. (2)

£200 - £300



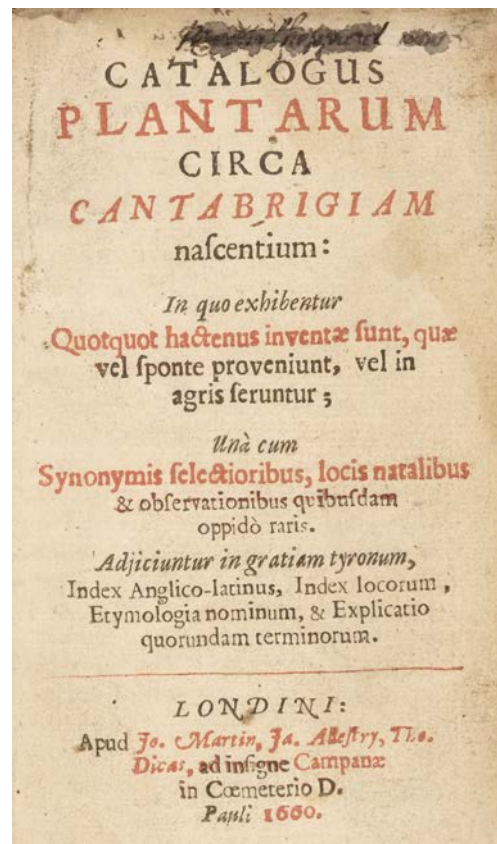


606 Ray (John). *Catalogus Plantarum circa Cantabrigiam Nascentium*: in quo exhibentur quotquot hactenus inventae, quae vel sponte proveniunt, vel in agris seruntur... 2 parts in one, 1st edition, Cambridge: John Field, 1660, 2nd issue with cancel title (printed with red rule above imprint, Keynes title-page 'A'), 2nd part with separate title, bound without front blank, woodcut device to final leaf, small stains to pp. 49-62 in second part, later panelled calf, 8vo

ESTC R203306; Freeman 3127; Keynes I; Lisney 7; Wing R383.

Sometimes found with both original and cancel titles. 'Ray's first essay in scientific botany, though not without its faults, was a most remarkable achievement... After six years of work in the field investigating the plants growing in Cambridge and the neighbourhood, and of close study of the existing authorities on botany, Ray began his book... The *Catalogus* is a small and unpretentious book... it has many bibliographical attractions...' (Keynes p. 1).

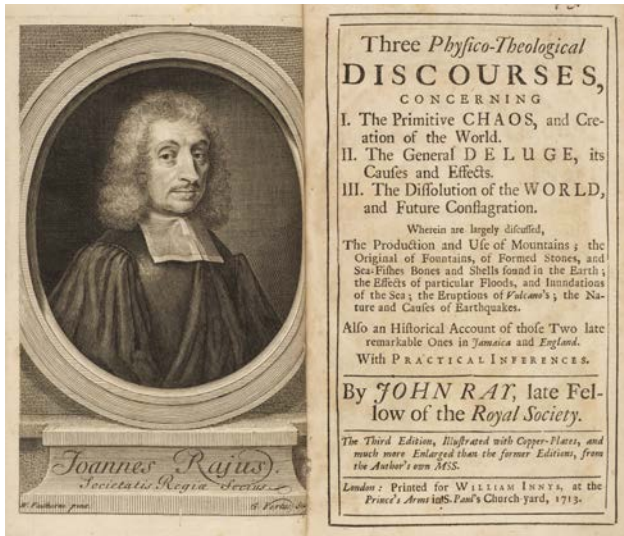
(1) £800 - £1,200



607 [Ray, John]. *Catalogus plantarum circa Cantabrigiam nascentium* [-Index plantarum agri Cantabrigiensis], 2 parts in 1 volume, 1st edition, 2nd issue, London: Jo. Martin, Ja. Allestry, Tho. Dicae, 1660, cancel title with London imprint printed in red and black (with inked out signature to upper blank margin), woodcut device to final leaf with manuscript note to verso regarding the title pages of the 1660 edition, browning, occasional light damp-staining to initial leaves, 19th-century inscription to front flyleaf 'Wm. Kirby the gift of Revett, Sheppard' (the name Revett Sheppard ink stamped within oval border surround, early 19th-century half calf, upper joint split, lower joint cracked, extremities worn, small 8vo Keynes 2; Wing R383A.

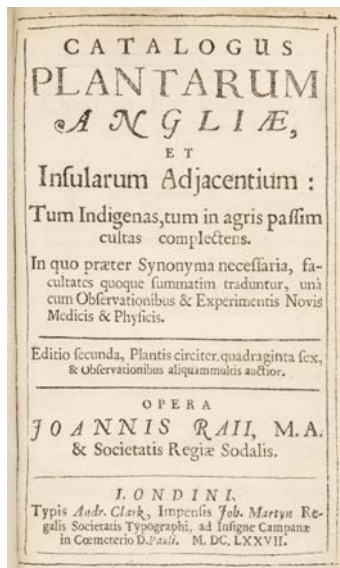
A scarce example with the cancel title-page bearing the London imprint. 'Ray's first essay in scientific botany, though not without faults, was a most remarkable achievement ... a small and unpretentious book ... it has many bibliographical attractions, beginning with two title-pages in black and red carrying a Cambridge imprint. It seems that the first title-page, printed on the second leaf, contained two errors in Latinity, so that it was set up a second time and imposed on the first leaf originally intended to be a blank. The binder should then have cancelled the second leaf with the incorrect title, but his imperfect scholarship was an erratic guide, with the result that sometimes one title-page was cancelled, sometimes the other, or, occasionally, neither. ... The book was printed at Cambridge by John Field. ... According to Ray's friend, John Worthington, Master of Jesus College, the whole impression was bought by another London bookseller, James Allestry, and his partners, but this cannot be true, for although the book is occasionally found with a cancel title-page bearing the London imprint of John Martin..., this form of title-page is rare compared with the Cambridge imprint. Only four copies of the London issue are recorded below as compared with eighteen of the Cambridge issue. More probably only the smaller part of the edition was transferred, and if any copies remained in Allestry's shop in St. Paul's Churchyard in 1666 they would probably have been destroyed in the Great Fire. Also the interest of the book was largely local, and it is likely to have found a readier sale in Cambridge than in London' (Keynes, pages 1-2).

(1) £500 - £800



608 Ray (John). Three Physico-Theological Discourses, concerning I. The Primative Chaos, and Creation of the World. II. The General Deluge, its Causes and Effects. III. The Dissolution of the World, and Future Conflagration..., 3rd edition, London: William Innys, 1713, engraved portrait frontispiece, four engraved plates, initial leaves including frontispiece with short thread worm trail at foot, some browning and spotting, endpapers renewed, contemporary calf, rebacked, replaced burgundy morocco title label to spine, 8vo, together with:

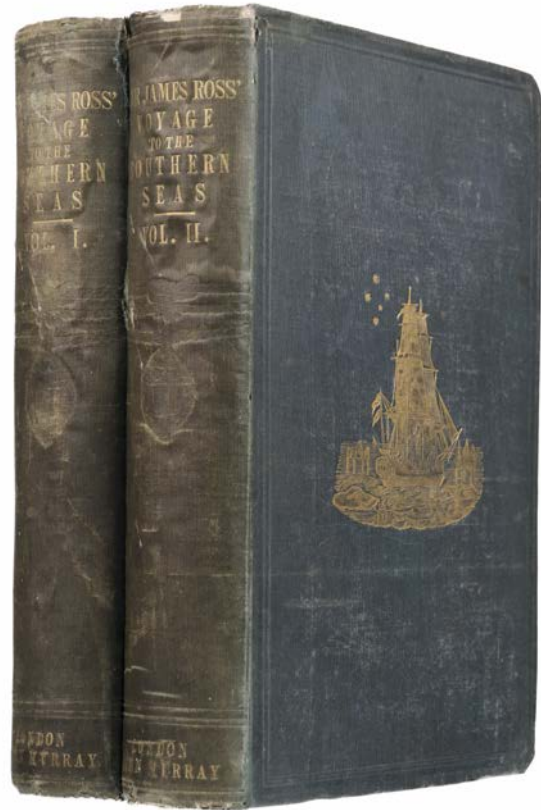
Ray (John). The Wisdom of God Manifested in the Works of the Creation..., The Heavenly Bodies, Elements, Meteors, Fossils, Vegetables, Animals..., 6th edition, London: William Innys, 1714, engraved portrait frontispiece, browning and spotting, modern calf-backed marbled boards, 8vo, plus four other titles by John Ray including Synopsis Methodica Stirpium Britannicarum..., 3rd edition, 1724, modern cloth, 8vo; The Wisdom of God Manifested in the Works of the Creation, 9th edition, 1727, contemporary calf, gilt decorated spine, joints cracked, 8vo; The Wisdom of God Manifested in the Works of the Creation, 12th edition, 1759; A Complete Collection of English Proverbs. Also the most Celebrated Proverbs of the Scotch, Italian, French, Spanish, and other Languages..., 5th edition, 1813, contemporary marbled sheep, rebacked, 8vo (6) £500 - £800



Lot 609

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)

609 Ray (John). Catalogus Plantarum Angliae, et Insularum Adjacentium, 2nd edition, London: John Martyn, 1677, initial blank present, [A1 cancelled], 2 engraved plates (opposite pp. 122 and 228), statement leaf at end after errata, a little spotting and light marginal browning, armorial bookplate of Weston Library, contemporary calf, edges rubbed, antique-style calf reback with spine label, 8vo (1) £200 - £300



610 Ross (James Clark). A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the Years 1839-43, 2 volumes, 1st edition, London: John Murray, 1847, 7 tinted lithographic plates only (of 8, includes frontispieces, lacking plate of South Polar Barrier in vol. 1), 7 engraved charts and plans only (of 8, includes 2 folding charts, lacking South Polar chart at end of vol. 2), 17 chapter-headings with wood-engraved vignettes, one wood engraved vignette illustration, 16 pp. advertisements dated June 1847 to rear of volume 2, some toning mostly to margins, occasional scattered spotting, bookplates of George Lorimer to front endpapers, later cloth hinges, original blue-green cloth, titles to spines and pictorial vignettes in gilt to front boards, spines faded and rubbed, frayed at head and foot of spine and to some joints, 8vo Rosove 276.A1 c.

First edition, 'a cornerstone of Antarctic literature and a monument to one of mankind's greatest expeditions of geographical and scientific exploration' (Rosove), one of 1,500 copies printed. The expedition also visited the Crozet Islands, Kerguelen Island, Tasmania, Australia, New Zealand, Campbell Island, and the Falkland Islands. (2) £200 - £300





611 **Salmon (William)**. *Botanologia. The English Herbal: or, History of Plants*, 2 volumes, 1st edition, London: Printed by L. Dawkes for H. Rhodes, 1710-11, *engraved additional title, volume 1 title printed in red and black, numerous woodcut illustrations, bound without the 6. pp Index morborum sometimes found at the end, a few small marginal wormtracks, some spotting and browning, bookplates of G. K. Cowlshaw, contemporary calf gilt, joints cracked, some edge wear and stains, folio*

ESTC T83065; Henrey 1308.

(2)

£300 - £400

612 **Seton (Ernest Thompson)**. *The Preacher of Cedar Mountain, A Tale of the Open Country*, 1st edition, London: Hodder and Stoughton, 1917, *half-title, frontispiece, contemporary ownership inscription to front free endpaper, original grey pictorial cloth, rubbed, 8vo, together with:*

*Bannertail, The Story of a Gray Squirrel*, 1st edition, London: Hodder and Stoughton, 1922, *black and white illustrations throughout, original pictorial green cloth gilt, lightly rubbed, 8vo, with*

*Wild Animals at Home*, 7th edition, London: Hodder & Stoughton, 1926, *black and white illustrations after photographs throughout, original green pictorial cloth, rubbed, 8vo, with 3 shelves related*

(3 shelves)

£150 - £200



613 **Smith (Henry)**. *Flora Sarisburiensis; A Repository of English Botany, both General and Medical; being an accurate delineation from nature of English Plants, with their uses in Medicine, the Arts, and Agriculture...*, 1st edition, Salisbury: Brodie and Dowding, [1817], *30 hand-coloured engraved plates by G. Testolini after T. R. Guest, some light spotting, without errata slip, ink stamp of Christopher Wordsworth bearing the motto 'veritas' to front pastedown and with signatures Chs. Wordsworth and W. Tennant to front free endpaper, 19th-century half sheep, together with:*

**Martyn (Thomas)**. *Thirty-Eight Plates with Explanations, intended to illustrate Linnaeus's System of Vegetables, and particularly adapted to the Letters on the Elements of Botany*, London: J. White, 1799, *38 hand-coloured engraved plates by F. P. Nodder, advertisement leaf present, light toning and occasional spotting, armorial bookplate of John Agnew to upper pastedown, contemporary marbled calf, rebounded, 8vo (Great Flower Books p.118; Nissen BBI 1792),*

**Curtis (William)**. *Linnaeus's System of Botany, so far as relates to his Classes and Orders of Plants; illustrated by figures entirely new, with copious explanatory descriptions. Drawn up for the use of his pupils...*, London: Printed and sold by the author, 1777, [viii], 4, 15, [1] pp., *2 engraved plates each in 2 states, one plain the other hand-coloured, some offsetting and some spotting, modern green half morocco, slim 4to (Henrey 606)*

(3)

£300 - £400



614 **Sole (William)**. *Menthae Britannicae: Being a new botanical arrangement of the British mints hitherto discovered*, 1st edition, Bath: R. Cruttwell, 1798, *half-title, 24 uncoloured engraved plates, (plate 6 supplied in facsimile), some light offsetting to text, front endpaper a little chipped with dust-soiling, modern boards, spine a little faded, 4to*

Dunthorne 289; Hunt II, 752; Nissen BBI 1869. With a 2 pp, autograph letter from the author, dated July 1799 to a Mr Archer in Dublin regarding the distribution of the book, 'I did not send my *Menthae Britannicae* to Dublin until this time on account of the commotions in your city...'

(1) £200 - £300

615 **Sowerby (John Edward)**. *English Botany; or coloured figures of British Plants*, edited by John T. Boswell Syme, 13 volumes, including Supplement, 3rd edition, enlarged and re-arranged, London: George Bell & Sons, 1873-99, 1943 *hand-coloured lithograph plates, 2 uncoloured plates in Supplement, occasional light spotting, Lady Margaret Hall library bookplate and stamp to front pastedowns, top edge gilt, original green blindstamped cloth gilt, shelf number in gilt at foot of volumes 1-12, volumes 3 & 10 rebacked with original spines relaid, one or two other spines repaired at ends, volume 1 lower joint split, small splits to one or two other joints, a little light edge wear, 8vo*

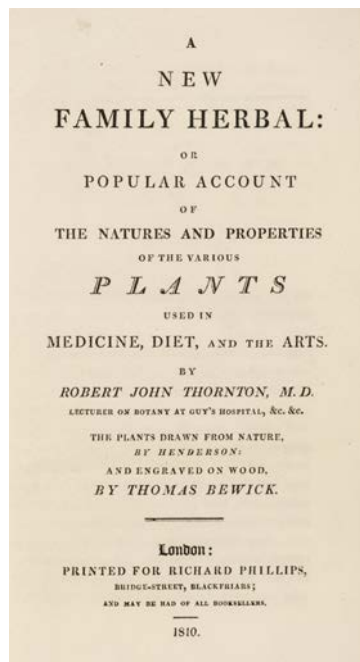
Nissen BBI 2227.

(13) £500 - £800



Lot 615

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)



616 **Thornton (Robert John)**. *A New Family Herbal: or Popular Account of the Nature and Properties of the various Plants used in Medicine, Diet, and the Arts*, 1st edition, London: Richard Phillips, 1810, *numerous wood engraved illustrations by Thomas Bewick, contemporary diced calf, rebacked, large 8vo, together with:*

**Herbal**. *The Compleat Herbal; or, Family Physician. Giving an Account of all such Plants as are now used in the Practice of Physic. With their Description and Virtues*, 2 volumes, Manchester: Printed by G. Swindells, 1787, *120 engraved plates printed in green, dust-soiling, some offsetting and scattered spotting, modern half calf, 8vo (Henry 571),*

**Hill (John)**. *The Family Herbal, or an Account of all those English Plants, which are remarkable for their Virtues, and of the Drugs which are produced by Vegetables of other Countries...*, Bungay: C. Brightly and Co., and T. Kinnerley, 1812, *54 hand-coloured engraved plates, some offsetting to text and light toning, endpapers renewed, contemporary calf, rebacked, 8vo, plus others including Newton (James). A Complete Herbal..., new edition, 1805; Hill (John). The Family Herbal..., [1812?]; Callcott (Maria). A Scripture Herbal, 1842*

(8) £300 - £400

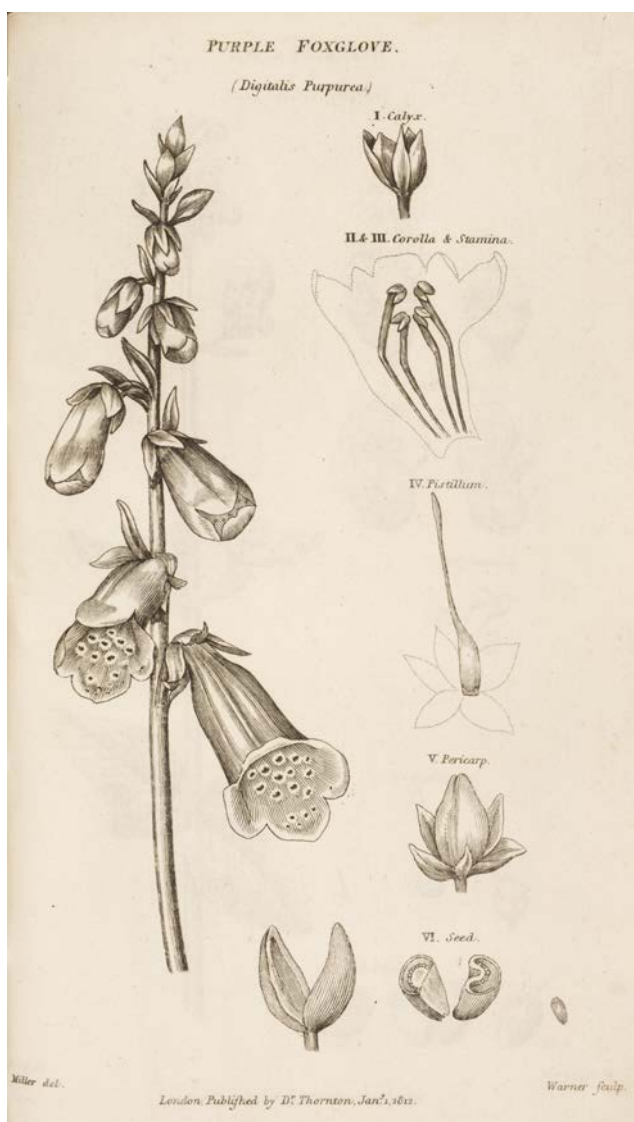


617 **Thornton (Robert John)**. An Easy Introduction to the Science of Botany, through the medium of familiar conversations between a father and his son, London: Sherwood, Jones, and Co, 1823, 14 hand-coloured engraved plates, 19th-century ownership inscription in pencil to blank frontispiece recto, original blue blindstamped cloth gilt, rebacked with original spine relaid, rubbed, 8vo, together with:

**Hibberd (Shirley)**. Field Flowers, a handy-book for the rambling botanist, suggesting what to look for and where to go in the outdoor study of British plants, 1st edition, London: Groombridge and Sons, 1870, 8 hand-coloured plates, further black and white illustrations in-text, hinges cracked, all edges gilt, original pictorial green cloth gilt, extremities very lightly rubbed, 8vo,

**Tyas (Robert)**. Favourite Field Flowers; or, Wild Flowers of England popularly described; the localities in which they grow, their times of flowering, &c, 1st edition, London: Houlston & Stoneman, 1848, 12 hand-coloured plates, book ticket of Charles M. Hutt to front pastedown, hinges neatly repaired, all edges gilt, original green blindstamped cloth gilt, rebacked with original spine relaid, marked and rubbed, 8vo, with approximately 55 others, mostly 19th-century cloth-bound natural history (approx. 60)

£200 - £300



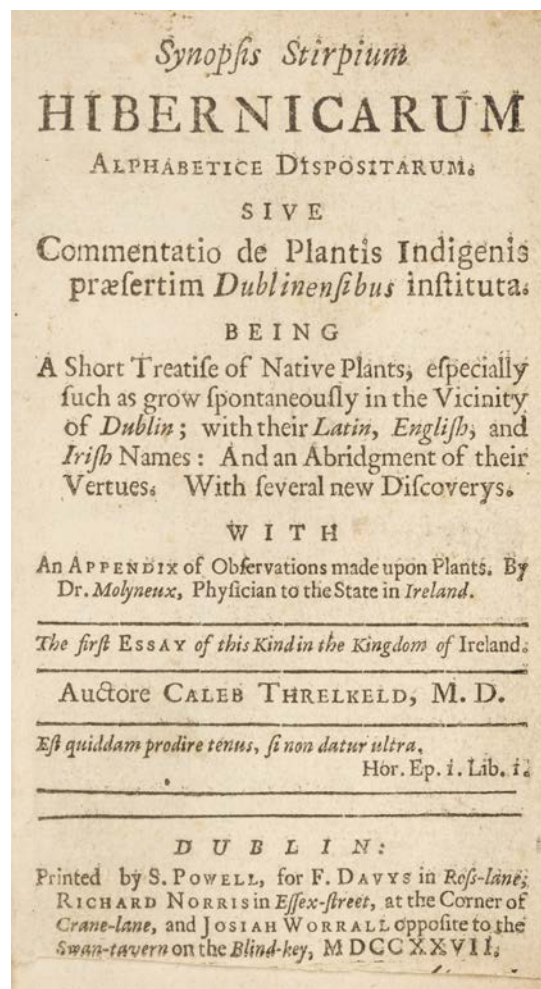
Lot 618

618 **Thornton (Robert John)**. The British Flora; or, Genera and Species of British Plants: Arranged after the Reformed Sexual System; and Illustrated by numerous Tables, and Dissections, 5 volumes, London: Printed for the Author by J. Whiting, 1812, 12 engraved class part titles, 344 engraved botanical plates, 53 engraved tables, together with:

**Thornton (Robert John)**. Elements of Botany, Part I. Classification [Part II. Terms of Science], 2 volumes, London: Printed for the Author, as Prizes in the Royal Botanical Lottery, by J. Whiting, 1812, 168 engraved botanical plates, 5 engraved tables, all edges gilt, uniform contemporary green straight-grain morocco, gilt decorated spines, gilt double-line and blind roll border to boards, even slight fading to spines, 8vo

(7)

£300 - £500



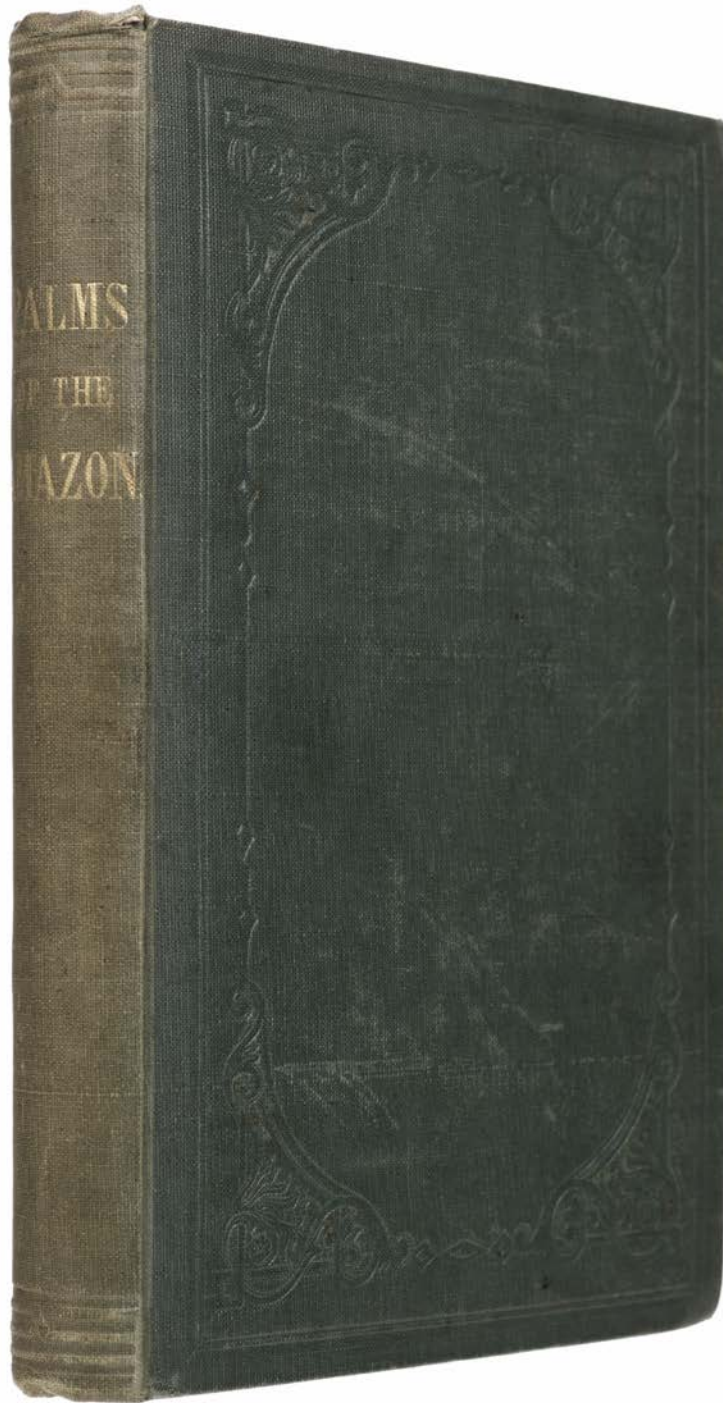
619 **Threlkeld (Caleb)**. Synopsis Stirpium Hibernicarum Alphabetice Dispositarum. Sive Commentatio de Plantis Indigenis praesertim Dublinensibus instituta. Being a Short Treatise of Native Plants, especially such as grow spontaneously in the vicinity of Dublin, 1st edition, second issue, Dublin: Printed by S. Powell, for F. Davys, Richard Norris and Josiah Worrall, 1727, lower blank margin to title excised, without the 4 pp. list of subscribers, contemporary blind panelled calf, maroon morocco title label to spine, round dark mark to upper board, 8vo

[Henry 1431].

The first flora of Ireland.

(1)

£300 - £500



620 **Wallace (Alfred Russel)**. *Palm Trees of the Amazon and their Uses*, 1st edition, London: John van Voorst, 1853, *map frontispiece, 47 lithograph plates of palm trees and fruits, some mainly light spotting, monogram bookplate of C. J. Peacock (Tunbridge Wells book collector) with book curse, original green blindstamped cloth, spine lettered in gilt, some fading to spine, one corner a little bumped, 8vo* Borba de Moraes p. 933; Nissen BBI 2097. The author's first book, only 250 copies were printed thus making it the rarest of all Alfred Russel Wallace's books. On his return to England from the Amazon in 1852, a fire broke out on board his ship and he and the crew had to abandon ship, all the specimens he had collected were lost save some notes and sketches, the basis of which formed the above work and *A Narrative of Travels on the Amazon and Rio Negro*, published in the same year..

(1)

£4,000 - £6,000



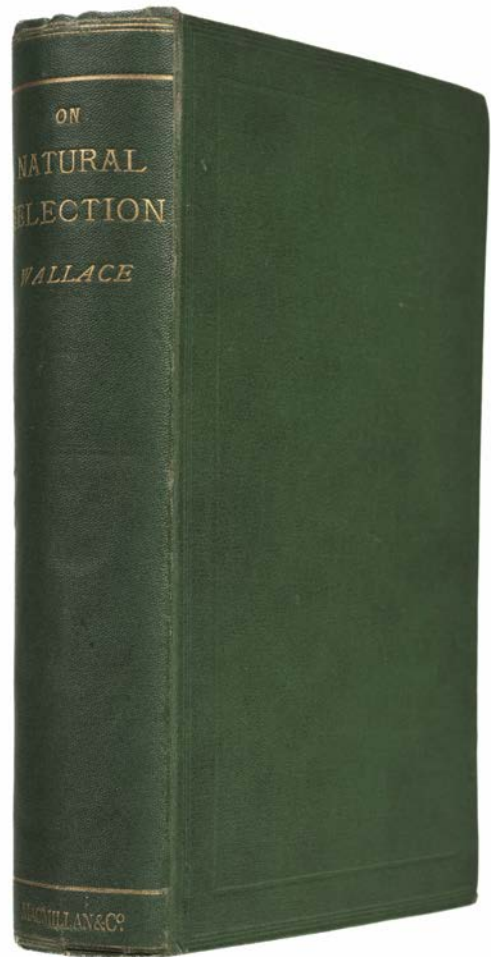


621 **Wallace (Alfred Russel)**. *The Malay Archipelago: the Land of the Orang-utan, and the Bird of Paradise. A narrative of travel with studies of man and nature*, 2 volumes, 1st edition, London: Macmillan and Co., 1869, *wood-engraved frontispieces, title vignettes, 2 folding maps, single-page maps and wood-engraved illustrations, single-page advertisement and 52 pp. advertisements dated December 1868 bound at rear of volume I, small marginal water stain to a few plates, a few minor spots, contemporary ownership signatures, binders tickets to front pastedowns, original green cloth, upper covers stamped with a gilt vignette of an orangutan, spines lettered in gilt with a bird of paradise vignette, cloth slightly rippled and a little rubbed to the joints and edges, 8vo* Norman 2176.

'On the basis of artistic format, literary style and scientific merit it is clearly it is one of the finest scientific travel books ever written' (DSB). Wallace spent nearly eight years on many expeditions in the area, covering some 14,000 miles and collecting over 125,000 specimens, many new to science. He independently conceived the theory of evolution through natural selection, and dedicates the book to Charles Darwin 'not only as a token of personal esteem and friendship but also to express my deep admiration for his genius and his works.'

(2)

£1,000 - £1,500

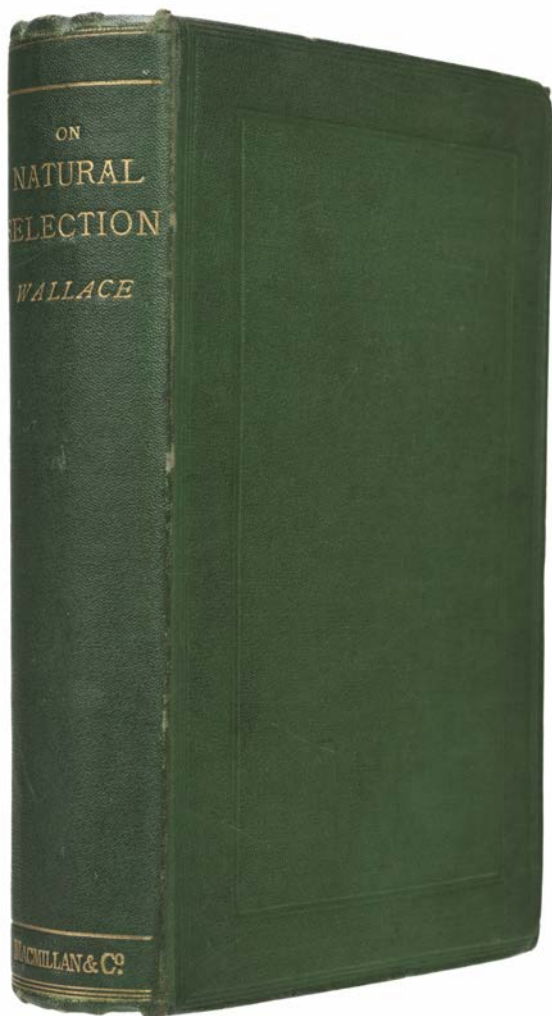


622 **Wallace (Alfred Russel)**. *Contributions to the Theory of Natural Selection. A series of essays*, 1st edition, London: Macmillan and Co., 1870, *43 pp. advertisements at rear dated January 1870, binder's ticket to rear pastedown, a few minor spots to advertisements and endpapers, original green cloth gilt, spine slightly darkened and rubbed at ends, upper corners a little bumped, 8vo*

Freeman 3862.

(1)

£800 - £1,200

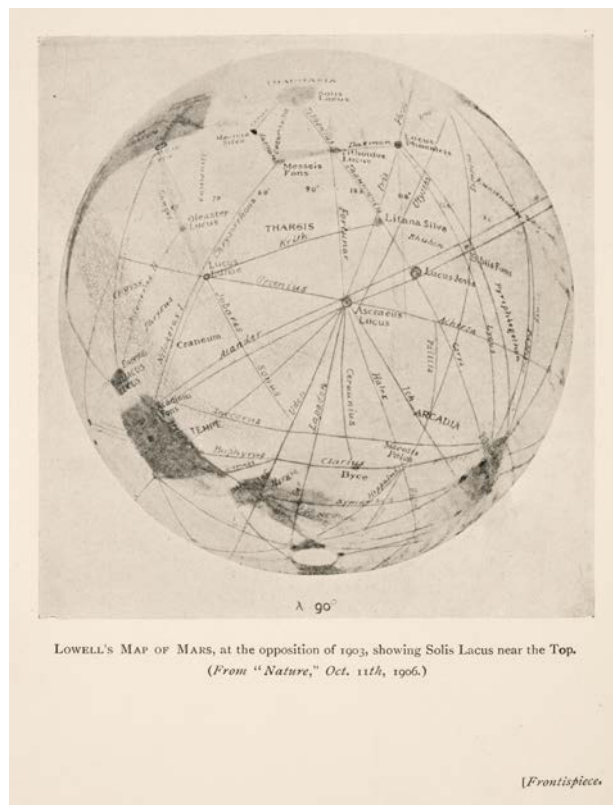


623 **Wallace (Alfred Russel)**. Contributions to the Theory of Natural Selection. A series of essays, 1st edition, London: Macmillan and Co., 1870, 43 pp. advertisements at rear dated January 1870, binder's ticket to rear pastedown, a few minor spots to advertisements and endpapers, original green cloth gilt, spine slightly darkened and rubbed at ends, corners a little bumped, 8vo  
Freeman 3862.

(1) £800 - £1,200

624 **Wallace (Alfred Russel)**. Is Mars Habitable? A critical examination of Professor Percival Lowell's book "Mars and Its Canals", with an alternative explanation, 1st edition, London: Macmillan and Co., 1907, two monochrome plates, advertisements leaf at rear, light spotting to half-title and endpapers, previous owner signature, blindstamp and bookplate with shelf number, original green cloth gilt, spine a little darkened with faded lettering, gilt shelf number at foot, 8vo

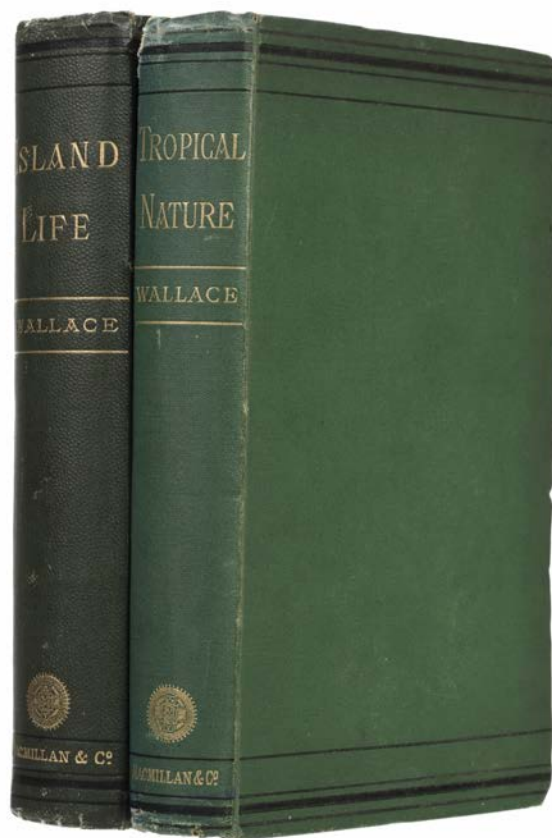
(1) £300 - £400



LOWELL'S MAP OF MARS, at the opposition of 1903, showing Solis Lacus near the Top.  
(From "Nature," Oct. 11th, 1906.)

[Frontispiece]

Lot 624



Lot 625

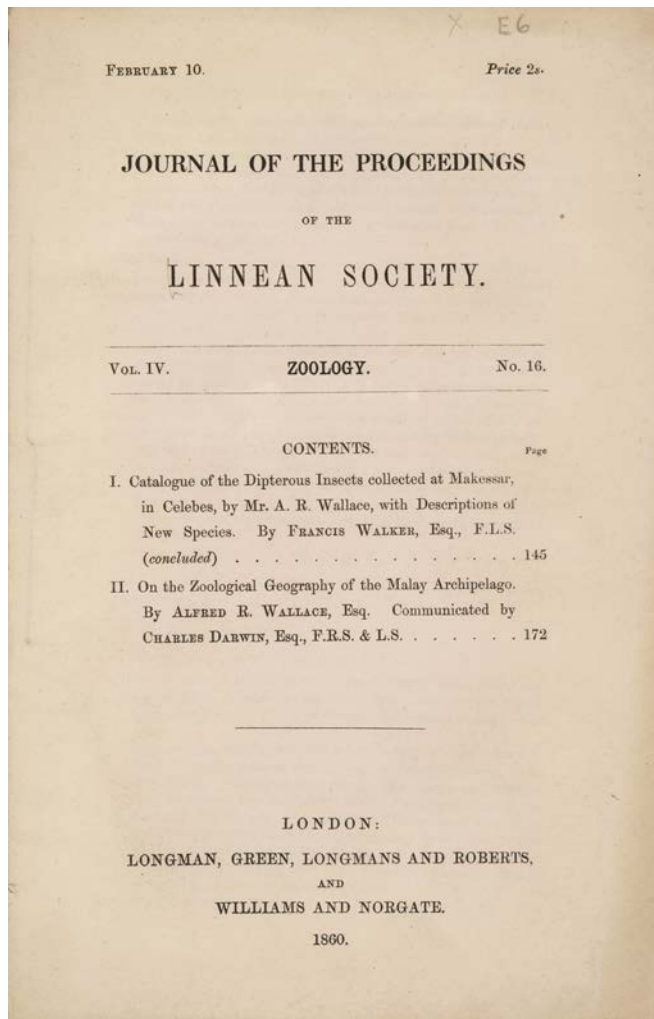


625 **Wallace (Alfred Russel)**. *Island Life: or, the phenomena and causes of insular faunas and floras*. Including a revision and attempted solution of the problem of geological climates, 1st edition, London: Macmillan and Co., 1880, 3 *partially hand-coloured maps, maps and illustrations in text, advertisement leaf at rear, occasional light spotting, residue from bookplate removal to endpapers, hinges a little tender, top edge gilt, original green cloth gilt, spine ends a little rubbed, one corner bumped*, 8vo, together with *Tropical Nature*, and other essays, 1st edition, London: Macmillan and Co., 1878, *illustrations, advertisement leaf at rear, occasional light spotting, bookplate of George Fleming (1833-1901, Scottish veterinarian), original green cloth, spine a little darkened with small wormholes at ends, light edge wear*, 8vo

First work Freeman 3865; Norman 2179.

(2)

£300 - £500

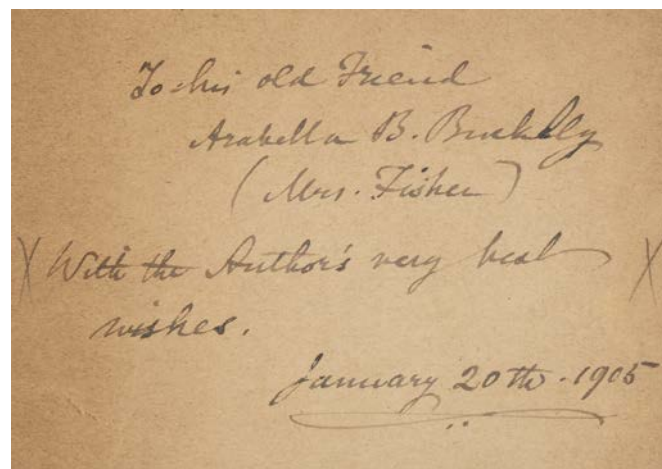


Lot 626

626 **Wallace (Alfred Russel)**. *Journal of the Proceedings of the Linnean Society*. Volume IV, number 16, Zoology, London: Longman, Green, Longmans and Roberts and Williams and Norgate, 1860, pp. 145-189, in which *On the Zoological Geography of the Malay Archipelago*, by Alfred R. Wallace. Communicated by Charles Darwin Esq., pp. 172-184, partly unopened, original wrappers, some fading, 8vo, together with *Darwinism*. An exposition of the theory of natural selection with some of its applications, 1st edition, London: Macmillan and Co., 1889, *portrait frontispiece, folding map, wood-engraved illustrations, advertisement leaf at rear, light spotting to half-title and endpapers, contemporary owner inscription of Rothsay Stewart, 1889 to half-title, original green cloth, spine darkened, tear at head of spine, 8vo, plus The Wonderful Century, its successes and its failures, 1st edition, London: Swan Sonnenschein, 1898, portrait frontispiece, 12 folding graphs at end, a little light soiling front and rear, bookplate of John Jackson Coates, his signature, original green cloth gilt, spine a little darkened and rubbed at ends, 8vo, with 2 others: Man's Place in the Universe, 1st edition, 1903, and The Malay Archipelago, new edition, 1898*

(5)

£400 - £600



627 **Wallace (Alfred Russel)**. *Man's Place in the Universe*. A study of the results of scientific research in relation to the unity or plurality of worlds, 4th edition, London: Chapman and Hall, 1904, *folding colour plate of the north and south celestial hemispheres of the Milky Way, advertisement leaf, some light spotting, endpapers toned, bookplate of Arabella Buckley Fisher and donation label of the same to St. Hilda's Hall, Oxford, 1920, and withdrawn inscription dated 1980, original red cloth gilt, spine faded with tear to middle and loss at head of spine, shelf number and ink stain at foot, some light edge wear*, 8vo

Presentation copy, inscribed to front endpaper verso 'To his old friend Arabella B. Buckley (Mrs. Fisher), with the Author's very best wishes. January 20th. 1905'.

Arabella Buckley (1840-1929) became geologist Charles Lyell's secretary aged 24 and had met Wallace and corresponded with him on their mutual interest in spiritualism. She authored books aimed at young readers including *Life and Her Children* and *Winner's of Life's Race*

(1)

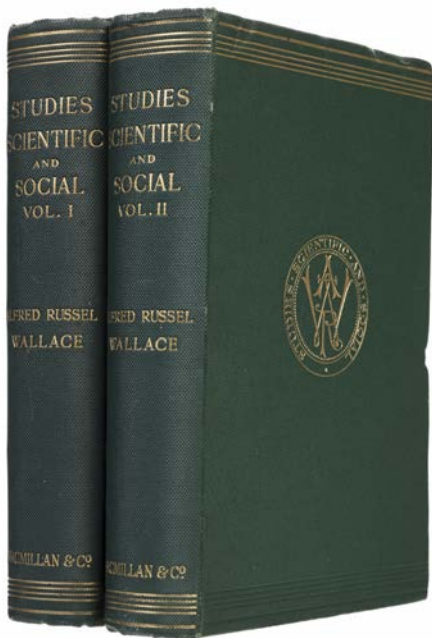
£300 - £500



628 **Wallace (Alfred Russel)**. My Life. A record of events and opinions, 2 volumes, 1st edition, London: Chapman & Hall, 1905, *half-tone illustrations, some light spotting, St. Peter's College Oxford library bookplate and stamps, original cloth gilt, residue from shelf number labels at foot of spines, light edge wear, 8vo, together with Social Environment and Moral Progress, 1st edition, London: Cassell and Company, 1913, portrait frontispiece, some light spotting, contemporary presentation inscription, original cloth gilt, spine and extremities faded, faint ring stain to upper cover, 8vo, plus Stanford's Compendium of Geography and Travel. Australasia, edited and extended by Alfred R. Wallace, 5th edition, London: Edward Stanford, 1888, folding maps and illustrations, a couple of short closed tears to maps, a little minor spotting, original cloth gilt in bright condition, 8vo, with 9 others, reprints by the author including A Narrative of Travels in the Amazon and Rio Negro, Minerva Library of Famous Books, 3rd edition, 1890, Darwinism, 1890, Natural Selection and Tropical Nature, 1891 Island Life, 1892, Miracles and Modern Spiritualism, 1896, and The Wonderful Century, 1908*

(13)

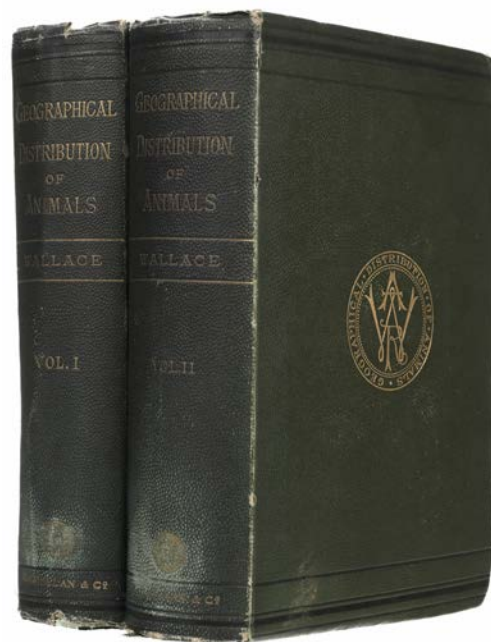
£200 - £300



629 **Wallace (Alfred Russel)**. Studies Scientific & Social, 2 volumes, 1st edition, London: Macmillan and Co., 1900, *folding map with outline colour of a glacier, half-tone and wood-engraved illustrations, advertisement leaf at end of volume 2, errata slips at front of each volume, occasional light spotting, original green cloth gilt, spines a little darkened, a few small bumps and indentations, 8vo*

(2)

£300 - £400



630 **Wallace (Alfred Russel)**. The Geographical Distribution of Animals. With a study of the relations of living and extinct faunas as elucidating the past changes of the earth's surface, 2 volumes, 1st edition, London: Macmillan and Co., 1876, *7 colour maps (2 folding or double-page), 20 wood-engraved plates, folding map frontispiece in volume I with margins a little frayed, one fold reinforced to verso, pp. 573-76 of index leaves at end of volume II with small tears from rough opening, a little slight marginal toning, light marginal stains to volume II rear pastedown, top edge gilt, original green pebble cloth gilt, spines darkened and rubbed at ends and to joints, light fading to foot of spines, corners a little rubbed and bumped, 8vo*

Freeman 3863; Garrison-Morton 145.60; Norman 2178.

'A pioneering work in zoogeography, and Wallace's most comprehensive monograph' (Norman). One of two binding variants, some copies bound in a fine Diaper cloth, with no priority assigned.

(2)

£400 - £600





631 **White (Gilbert)**. The Works, in Natural History..., comprising the Natural History of Selborne; The Naturalist's Calendar; and Miscellaneous Observations, extracted from his Papers. To which are added, a Calendar and Observations, by W. Markwick, 2 volumes in one, London: J. White, 1802, *half-title to first volume inscribed 'Davies Giddy Esq. with the Author's Respect. William Eversfield Esq. of Catsfield in Sussex (formerly Markwick), Dec the 14th 1888'*, bookplate of Trellisick Library bookplate to upper pastedown, 19th-century half calf gilt by J. Gill of Penryn, spine lightly rubbed, 8vo, together with:

**[Pluche, Noël Antoine]**. Spectacle de la Nature: or Nature Display'd. On such Particulars of Natural History as were thought most proper to Excite the Curiosity, and Form the Minds of Youth, Translated from the original French by Mr. [Samuel] Humphreys, volumes 1 & 2 only (of 4) in one, 3rd edition, corrected, London: J. and J. Pemberton, R. Francklin and C. Davis, 1736, *title in red and black, 23 engraved plates only (some folding and repaired), modern calf-backed marbled boards, 8vo,*

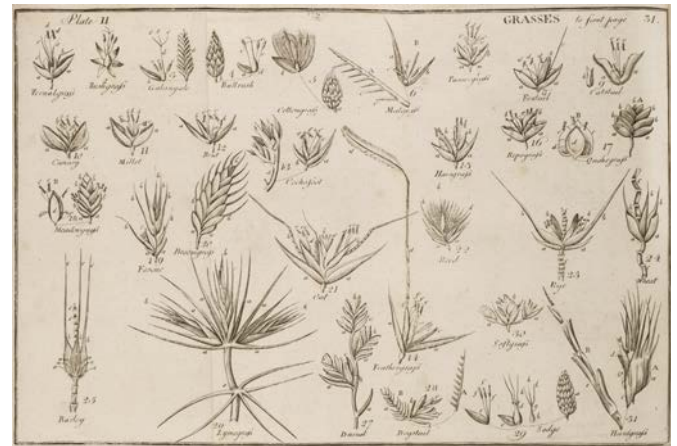
**[Aikin, John]**. The Woodland Companion; or, A Brief Description of British Trees, with some account of their uses..., 3rd edition, corrected, London: Baldwin, Cradock, and Joy, 1820, *28 engraved folding plates, some offsetting, contemporary marbled boards with modern black morocco reback spine, 12mo,*

**Stillingfleet (Benjamin)**. Miscellaneous Tracts relating to Natural History, Husbandry, and Physick. To which is added the Calendar of Flora, 2nd edition, London: R. and J. Dodsley, S. Baker and T. Payne, 1762, *11 engraved plates, early manuscript notes to front endpaper, contemporary calf, joints and head and foot of spine repaired, 8vo,*

**[Aikin, John]**. The Natural History of the Year. Being an enlargement of Dr. Aikin's Calendar of Nature. By Arthur Aikin, 3rd edition, London: J. Johnson, 1805, *folding engraved plate at rear, some pencil annotations, endpapers renewed, contemporary sheep, rebacked, board edges worn, 16mo in 8s, plus five other volumes related, 18th-19th century publications*

(10)

£300 - £400



632 **Withering (William)**. A Botanical Arrangement of all the Vegetables Naturally Growing in Great Britain. With Descriptions of the Genera and Species, according to the System of the celebrated Linnaeus..., 2 volumes, Birmingham: Printed by M. Swinney, for T. Cadel, P. Elmsley and G. Robinson, 1776, *half-titles, 12 engraved plates (2 folding), majority of plates in volume 2 cropped to ruled border at fore-edge, some damp-staining to few plates, contemporary green half morocco, gilt decorated spines, 8vo, together with:*

**Rousseau (Jean-Jacques and Martyn, Thomas)**. Letters on the Elements of Botany. Addressed to a Lady... Translated into English... by Thomas Martyn, 2nd edition, with corrections and improvements, London: B. White and Son, 1787, *half-title, folding table, bound with Martin (Thomas)*. Thirty-Eight Plates with Explanations; intended to illustrate Linnaeus's System of Vegetables, and particularly adapted to the Letters on the Elements of Botany, London: B. White and Son, 1788, *38 engraved plates, some light offsetting and occasional spotting, armorial bookplate of N. Micklethwait to upper pastedown, contemporary half calf over marbled boards, rebacked, 8vo,*

**Lee (James)**. An Introduction to Botany. Containing an Explanation of the Theory of that Science; Extracted from the Works of Dr. Linnaeus..., 4th edition, corrected, with additions, London: J. F. and C. Rivington, L. Davis, B. White and Son [et al], 1788, *112 engraved plates, contemporary calf, gilt decorated spine with morocco title label, joints lightly cracked, 8vo,*

**Rowden (Frances Arabella)**. A Poetical Introduction to the Study of Botany, London: Printed by T. Bentley, sold at White's and Hookham's, 1801, *large paper copy, errata slip pasted to final leaf, contemporary calf, rebacked preserving morocco title label, board corners worn, large 8vo, plus four others including Milne (Colin)*. A Botanical Dictionary: or Elements of Systematic and Philosophical Botany..., London: William Griffen, 1770; Derham (William). Physico-Theology: or, a Demonstration of the being and attributes of God, from His Works of Creation..., London: W. Innys, 1716; Milne (Colin). A Botanical Dictionary: or, Elements of Systematic and Philosophical Botany..., 3rd edition, London: H. D. Symonds, 1805; Bishop (David). Causal Botany; or a Treatise on the Causes and Character of Changes in Plants..., London: H. and W. Wright, 1829

(9)

£300 - £400

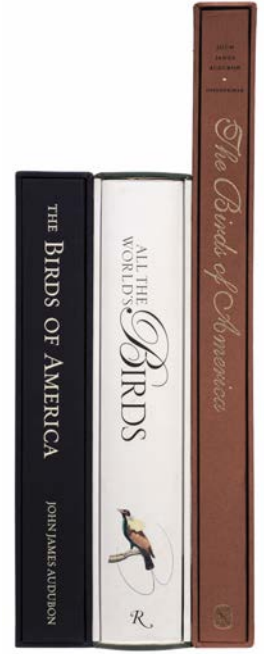
**NATURAL HISTORY: OTHER VENDORS**

633 **Albertus Magnus.** De secretis mulierum libellus, scholiis auctus, & à mendis repurgatus. Eiusdem de virtutibus herbarum, lapidum, & animalium quorundam libellus. Item de mirabilibus mundi, ac de quibusdam affectibus causatis à quibusdam animalibus, & c. Adiecimus et ob materia similitudinem Michaelis Scoti philosophi, De secretis naturae opusculum, Lyons: Joannes Martinus, 1584, 381, [11] pp., woodcut head- and tail-pieces and initials, some spotting and browning, later vellum, rubbed and soiled, 16mo  
(1) £300 - £500



634 **Andrews (Henry).** Botanist's Repository, comprising colour'd engravings of New and Rare Plants only, with Botanical Descriptions, volume 10 only (of 10), [London: T. Bensley for the author, 1803-04], engraved title, 56 engraved plates (including 16 folding) all with contemporary hand-colouring, each plate with a sheet of contemporary descriptive text, slight offsetting, very slight spotting, contemporary calf gilt, spine frayed and partially lacking, upper board detached, heavily worn and frayed, 4to  
Dunthorne 8; Great Flower Books, p.155; Nissen BBI 2382; Pritzel 174.  
(1) £400 - £600

635 **Audubon (John James).** The Birds of America, New York: W. W. Norton, 2013, full-page colour plates throughout, original orange cloth gilt, folio, contained in original orange slipcase, together with: The Birds of America, London: Natural History Museum, 2011, full-page colour plates throughout, original blue cloth, folio, contained in original blue slipcase, plus **Buffon (Georges-Louis Leclerc).** All The World's Birds, New York: Rizzoli, 2008, full-page colour plates throughout, original green cloth gilt, dust jacket, folio, contained in original slipcase  
(3) £150 - £200



Lot 636



636 **Bacon (Francis, Viscount Verulam)**. *Sylva Sylvarum: or a Naturall Historie*. In Ten Centuries, 2 parts in one, London: Printed by John Haviland for William Lee, 1635, *engraved portrait frontispiece and additional engraved title (both repaired to margins, ink stain to portrait frontispiece), damp-staining to lower outer corners, toning throughout, modern blind panelled calf, morocco title label to spine, small folio, together with:*

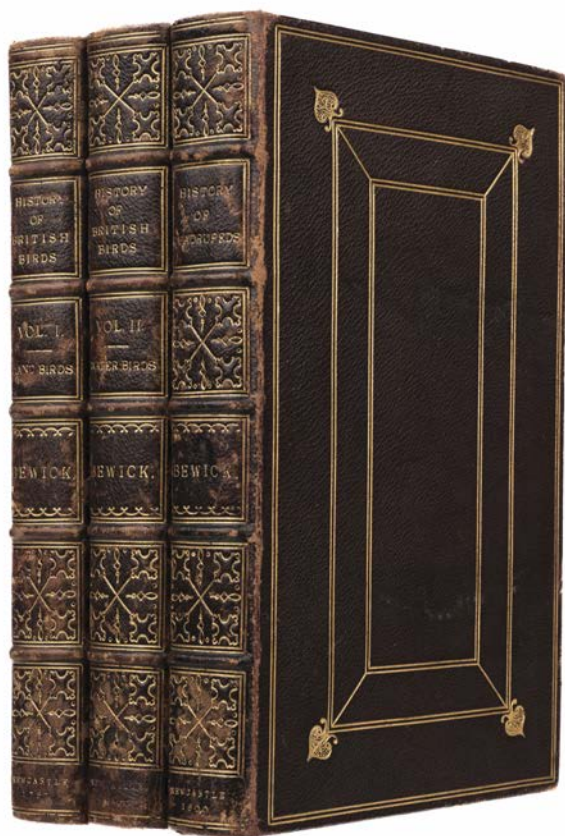
**Culpeper (Nicholas)**. *The English physician enlarged*. With three hundred and sixty-nine Medicines made of English Herbs, London: A. Bettesworth and C. Hitch [et al], 1733, *contemporary speckled sheep, rebacked, 12mo,*

**Meyrick (William)**. *The New Family Herbal, or, Domestic Physician...*, Birmingham: Printed by Thomas Pearson, 1790, *engraved frontispiece, 14 engraved plates at rear, bound without publisher's adverts, few marks, free endpapers replaced, contemporary marbled calf, modern reback preserving red morocco title label, 8vo,*

**Culpeper (Nicholas)**. *Culpeper's Complete Herbal, to which is now added, upwards of one hundred additional herbs, with a display of their Medicinal and Occult qualities...*, London: Thomas Kelly, 1819, *engraved portrait frontispiece (damp-staining top margins), numerous hand-coloured engraved plates, dust and finger-soling, toning and spotting, contemporary calf, modern reback (remnants of earlier reback to boards), earlier corner repairs, board rubbed, 4to, plus Culpeper (Nicholas). *The British Herbal and Family Physician to which is added a Dispensatory for the use of Private Families*, Halifax: J. Nicholson, [1820?], *engraved frontispiece, numerous hand-coloured engraved plates, some toning, spotting and few marks, contemporary half calf, spine repaired at head, upper joint split, 8vo**

(5)

£200 - £300



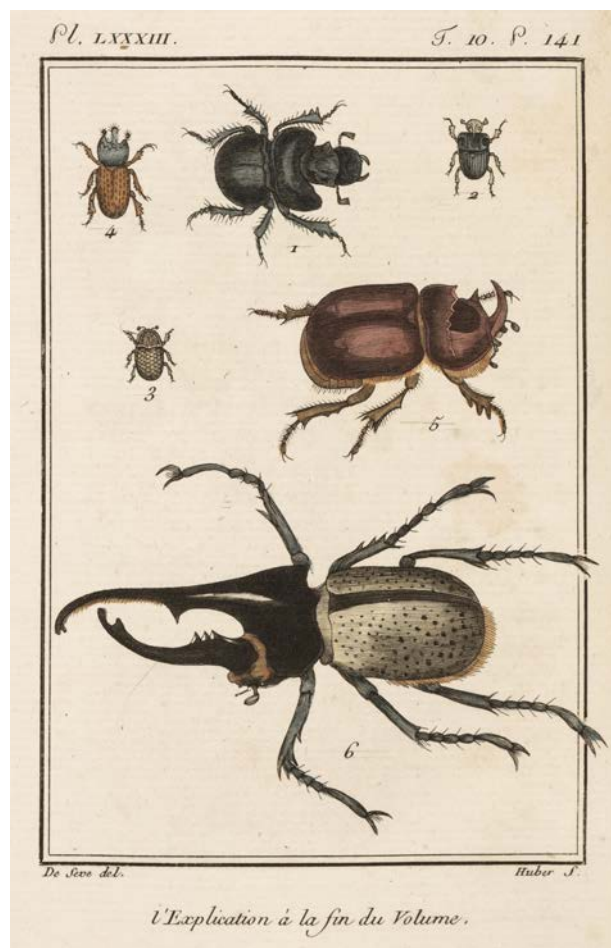
Lot 637

637 **Bewick (Thomas)**. *History of British Birds (Land & Water Birds)*, 2 volumes, 1st edition, Newcastle: Printed by Sol. Hodgson, for Beilby & Bewick, 1797-1804, *title to volume 1 with price at foot '10s. 6d. in boards', numerous wood-engraved illustrations and vignettes, 'A Supplement to the History of British Birds' and publisher's advertisements bound at the rear of volume 1, 'Addenda to the History of British Birds' bound at the rear of volume 2, together with A General History of Quadrupeds, 4th edition, Newcastle: Printed by S. Hodgson, R. Beilby and T. Bewick, 1800, numerous wood-engraved illustrations and vignettes, errata to verso of p. 525, some spotting throughout, ownership signature to front blanks, front endpaper to 'Quadrupeds' near detached, all edges gilt, later uniform brown morocco with gilt decorated spines by George Rutland of Newcastle-on-Tyne, some wear to joints, slight wear to extremities, 8vo*

Roscoe 14d & 17d and 3b.

(3)

£300 - £500



638 **Buffon (Georges-Louis Leclerc de)**. *Histoire Naturelle, generale et particuliere des crustaces et des insectes*, 12 volumes only (of 14), Paris: F. Dupart, 1801-04, *comprising volumes 1-3 & 5-13, half-titles, 83 engraved plates, most hand-coloured, folding tables, occasional light spotting and toning, contemporary calf-backed boards, spines rubbed at ends, some fading to covers, 8vo*

Provenance: Reinhold Charpentier, author of works on coleoptera and collector (bookplates).

Sold as a collection of plates not subject to return.

(12)

£200 - £300



Lot 639

639 **Burbidge (F. W.)**. The Narcissus: Its History and Culture with Coloured Plates and Descriptions of all Known Species and Principal Varieties, 1st ed., L. Reeve and Co. 1875, *additional half-title, 48 (complete) hand-coloured lithographic plates, each with tissue guard, gutta-percha perished contents shaken and loose, publisher's gilt cloth, bumped, spine faded with fraying, especially at the head & foot, 8vo*

Nissen 297.

(1)

£150 - £200

640 **Burnett (Mary Ann)**. Plantae Utiliores; or Illustrations of Useful Plants, employed in the Arts and Medicine, volume 1 and 2 only (of 4), London: Whittaker & Co., 1842-1845, *128 hand-coloured lithograph plates (two plates with slightly shaved captions), occasional minor spotting, front flyleaf of volume 1 with inscription 'Sara Anna Marsh with very kind regards to James Law Challis, May 12th, 1870', contemporary calf, gilt decorated spine with black morocco title label to each, gilt roll border decoration to boards, spine and extremities rubbed, 4to*

Great Flower Books, p. 53; Nissen BBI 305.

(2)

£400 - £600

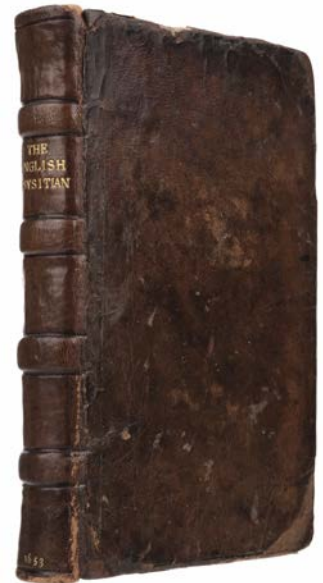
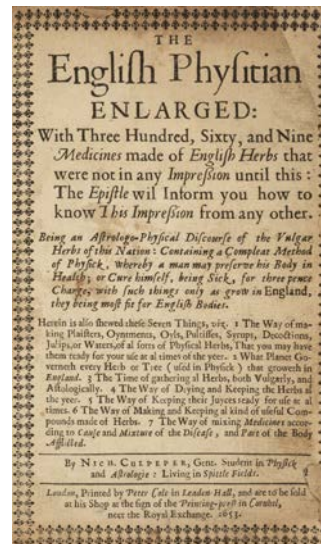
641 **Cox (E. H. M. editor)**. The New Flora and Silva, 12 volumes, London: Dulau & Co Ltd., 1929-1939, *numerous black and white plates throughout and numerous advertisements, presentation bookplate of the Lakeland Horticultural Society to upper pastedown of volume 1 and with their ink name stamp to front free endpapers, some minor spotting, contemporary cloth gilt, large 8vo*

(12)

£100 - £200



Lot 640



642 **Culpeper (Nicholas)**. The English Physitian Enlarged: With Three Hundred, Sixty and Nine Medicines made of English Herbs that were not in any Impression until this..., London: Printed by Peter Cole in Leaden-Hall, and to be sold at his Shop at the sign of the Printing-press in Cornhil, neer the Royal Exchange, 1653, *title page tipped in with slight loss to margins, vertical half-title bound in after alphabetical table, lacking portrait, some water staining, spotting and fraying throughout, contemporary brown morocco skilfully re-backed, gilt lettering to spine, minor wear to extremities, 8vo*

Henry 87; Wing C7502.

(1)

£150 - £200

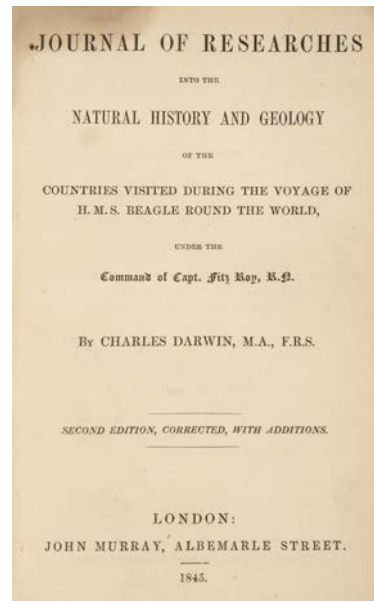




Lot 643

643 **Curtis (W.)**. The Botanical Magazine or Flower-Garden Displayed..., volume 1, 1787, printed title with near-contemporary manuscript ownership signature, with later presentation annotation to the verso, dedication and preface, 81 engraved plates, all with bright contemporary hand-colouring, each with a sheet of contemporary text, slight spotting and offsetting, title page to volume 2 and index bound at rear, later endpapers, bookplate of Frank A. Bazley to front pastedown, 20th century half morocco gilt by Sangorski & Sutcliffe, spine a little faded, 8vo (1) £200 - £300

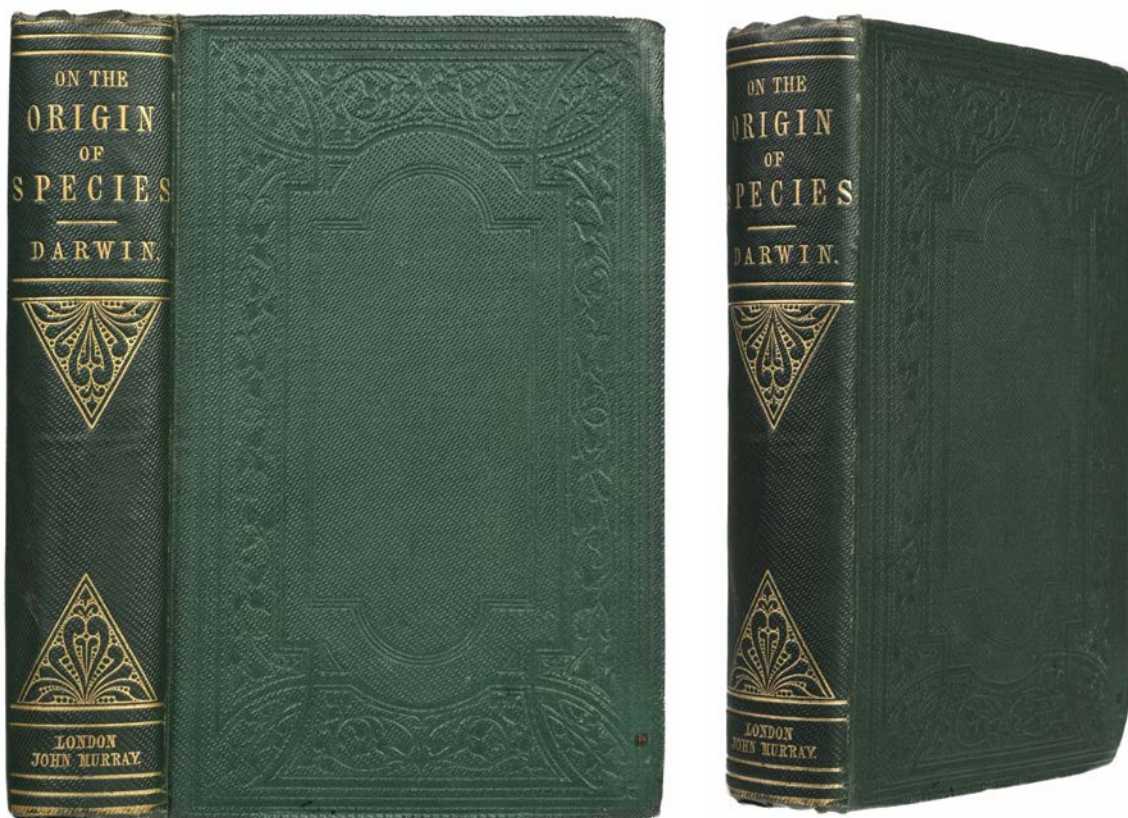
644 **Curtis (William)**. Curtis's Botanical Magazine, 3 volumes, volumes 30-32, 3rd series, London: L. Reeve & Co., 1874-76, 192 hand-coloured lithograph plates, one folding plate in 1874 partially split along fold, occasional light spotting, contemporary calf, 3 covers detached, rubbed with some wear to spines, 8vo Nissen BBI 2350; Great Flower Books p. 156. (3) £300 - £500



645 **Darwin (Charles)**. Journal of Researches into the natural history and geology of the countries visited during the voyage of H. M. S. Beagle round the world under the command of Capt. Fitz Roy R. N., 2nd edition, corrected with additions, London: John Murray, 1845, wood-engraved illustrations, bound without half-titles and advertisements, some marginal toning, tape reinforcement at front, contemporary half calf, upper joint splitting, some wear to spine and edges, 8vo, together with **Bewick (Thomas)**. The General History of Quadrupeds, 8th edition, Newcastle: Edward Walker for Thomas Bewick and Son, 1824, title with wood-engraved vignette (toned), wood-engraved illustrations, a few leaves detaching, some light spotting, contemporary half calf, a little rubbed, 8vo, plus **Lydekker (Richard, editor)**. The Royal Natural History, 6 volumes, London: Frederick Warne & Co., 1893-94, 72 colour plates, numerous illustrations, occasional light spotting, contemporary green half morocco, spines faded to brown, a little rubbed, 8vo, with others natural history etc including Charles Darwin's The Descent of Man, 2nd edition, 21st thousand, 1888, Thomas Bewick's A History of British Birds, volume 1 only, Land Birds, 6th edition, 1826, An Introduction to Malayan Birds, revised edition, by G. C. Madoc, 1956 and Malayan Wild Flowers, by M. R. Henderson, 1954 First work Freeman 14. (approximately 45) £300 - £400



Lot 644



Lot 646

646 Darwin (Charles). *On The Origin of Species*, 2nd edition, 2nd issue, London: John Murray, 1860, half-title, lacking folding diagram and publisher's advertisements (both never bound in), neat contemporary ownership inscription of G. E. Thorley in black ink to head of front free endpaper, light scattered spotting, B1 with small repaired closed marginal tear, bookseller's ticket of Slatter and Rose, Oxford to foot of front pastedown, bookbinder's ticket of Edmonds & Remnants to foot of rear pastedown, original green blindstamped cloth gilt (Freeman's variant 'a' binding), 8vo

Freeman 376. 'Certainly the most important biological book ever written'. An unusual example of this landmark text, with the missing folding diagram and publisher's advertisements never bound in. Otherwise an exceedingly bright example.

The 1250 copies of the first edition of 1859 were sold out almost immediately and this revised second edition (identified by "fifth thousand" on the title page) was published some 3 months later. In a very important addition to his text, Darwin here tries to reconcile the theory of evolution with the traditional conception of God's creation of the world.

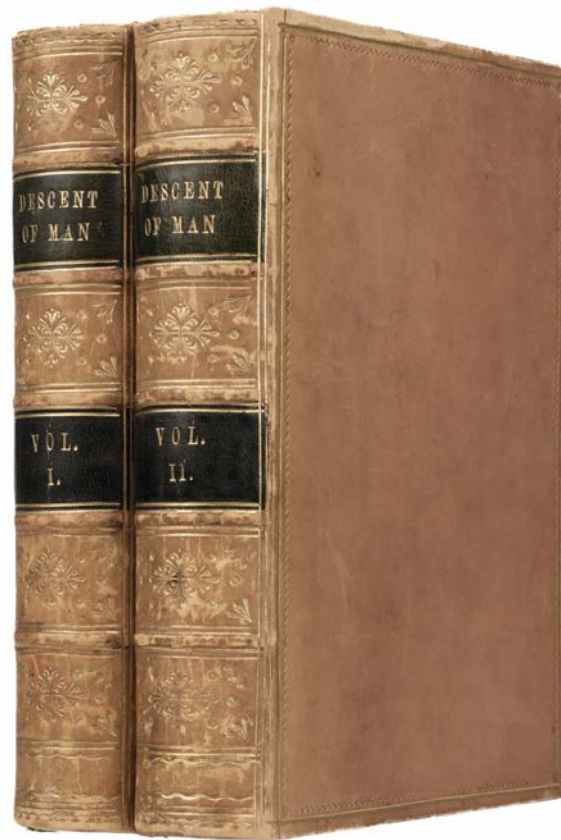
(1) £1,000 - £1,500

647 Darwin (Charles). *The Descent of Man, and Selection in Relation to Sex*, 2 volumes, 1st edition, London: John Murray, 1871, wood-engraved illustrations, some light spotting to titles and endpapers, bookplates of Francis Wedgwood, contemporary tan calf by D. Dilworth, Newcastle, spines with green labels and gilt-decorated, a little rubbed and scuffed, 8vo

Provenance: Francis Wedgwood, Barlaston (1800-1888, grandson of potter Josiah Wedgwood), bookplates.

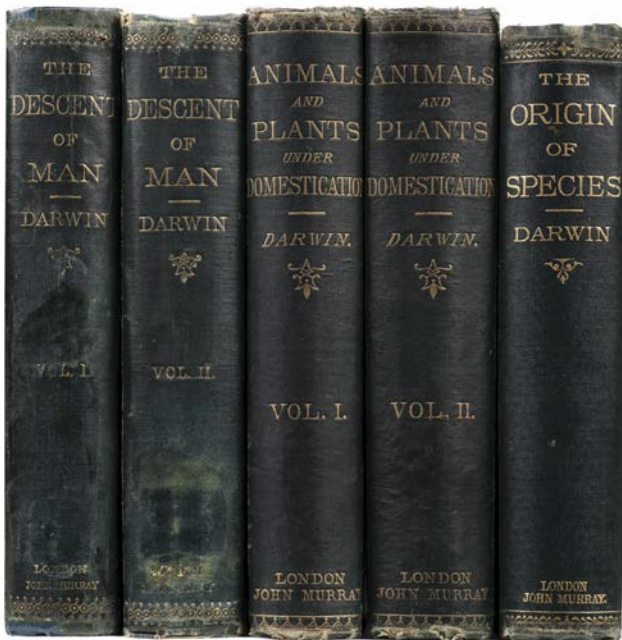
Freeman 937. 'The word 'evolution' occurs, for the first time in any of Darwin's works, on page 2 of the first volume of the first edition, that is to say before its appearance in the sixth edition of *The origin of species* in the following year.' (Freeman p. 129).

(2) £300 - £500



Lot 647





648 **Darwin (Charles)**. *The Descent of Man*, 2 volumes, 1st edition, mixed issue, London: John Murray, 1871, *half-title to volume one only, lacking final leaf of publisher's advertisements in volume one, wood-engraved illustrations in-text throughout, early ownership inscription in brown ink of W. Neilson Hancock to half-title of volume one and front blank of volume two, modern ownership inscription in blue pen to head of titles (with some notation to rear free endpaper of volume two in the same hand), original blindstamped green cloth gilt, volume one rebounded with original spines relaid, worn, 8vo, together with:*

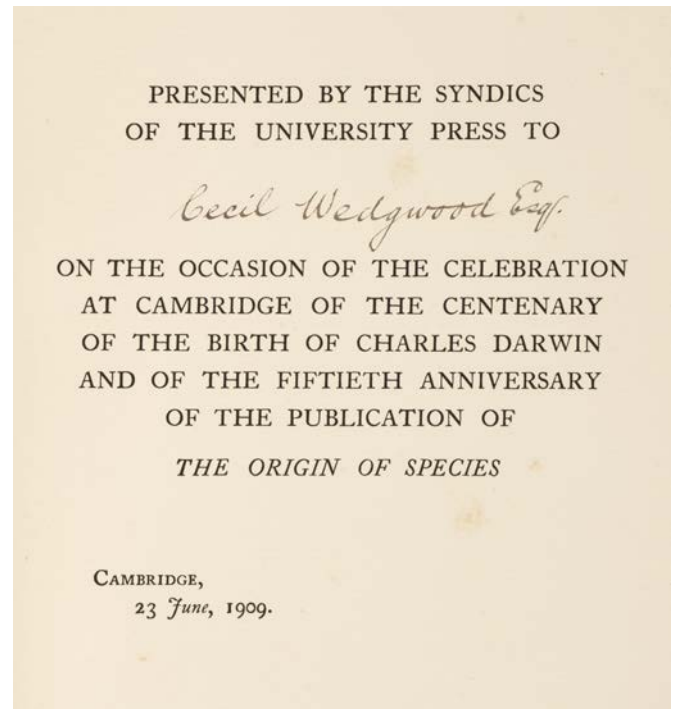
*The Origin of Species by Means of Natural Selection, or the preservation of favoured races in the struggle for life*, 6th edition, twentieth thousand, London: John Murray, 1878, *half-title, folding diagram, Queen's Prize slip pasted to front pastedown, rear hinge neatly repaired, original blindstamped green cloth gilt, rubbed, 8vo, plus*

*The Variation of Animals and Plants under Domestication*, 2nd edition, London: John Murray, 1875, *wood-engraved illustrations in-text, 32 pp. publisher's advertisements at rear of volume two, hinges repaired, shelf reference numbers to titles, original green blindstamped cloth gilt, rubbed and frayed, replacement linings to back of text block, 8vo*

Freeman 937; 403; 880 respectively.

*The Descent of Man* is a mixed issue of the first edition, with the first volume first issue, with the second volume the second issue.

(5) £300 - £500



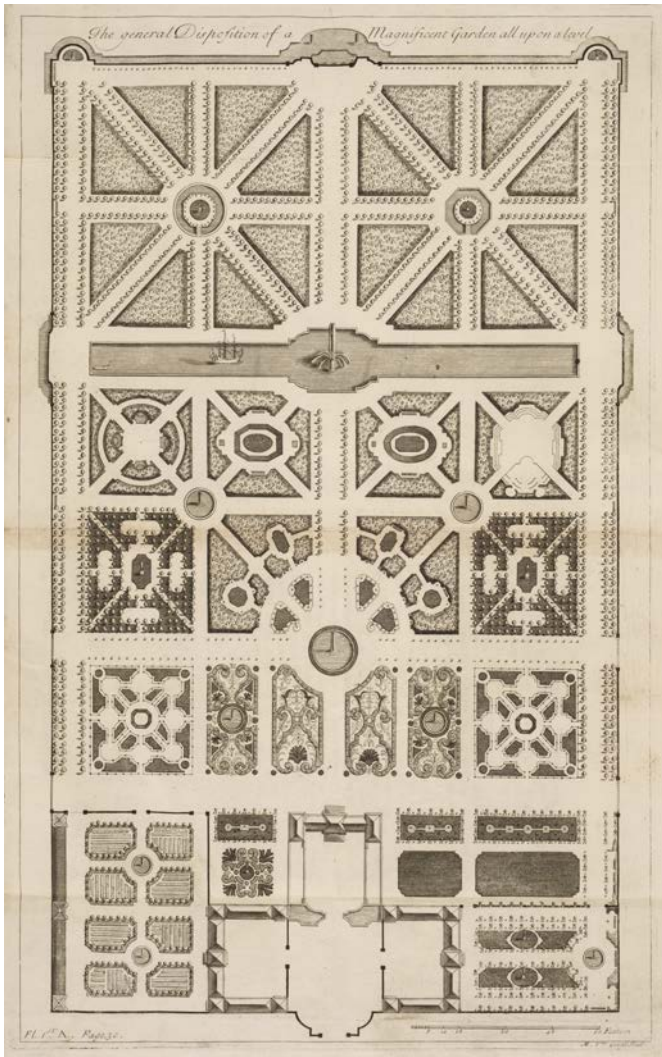
649 **Darwin (Francis, editor)**. *The Foundations of the Origin of Species*, a sketch written in 1842 by Charles Darwin, Cambridge: printed at the University Press, 1909, *half-title, portrait frontispiece, facsimile of a holograph, partly unopened, scattered light spotting, original parchment-backed printed boards, spine toned, a few small stains, 8vo*

Freeman 1555. 'When Francis Darwin put together *Life and letters* he did not know that the sketch of his father's evolutionary ideas, which was written in 1842, had survived. The pencil manuscript was discovered in 1896, after the death of his mother, in a cupboard under the stairs at Down House. Its dating is discussed in the preface to the first printing in 1908, and in that of 1958. The first, dated June 23, 1909, was not published but was printed for presentation to delegates to the Cambridge festivities in commemoration of the centenary of Darwin's birth and the fiftieth anniversary of the publication of *The Origin of Species*. (Freeman p. 182).

This copy is presented by the syndics of the University Press to Cecil Wedgwood (1863-1916). He was the great-great-grandson of potter Josiah Wedgwood, becoming a partner in the firm in 1884, and was the first mayor of Stoke-on-Trent in 1910-11. He rose to the rank of major during the Second Boer War (1899-1902) and in 1914, at the outbreak of the First World War raised the 7th Battalion of the North Staffordshire Regiment. He was killed at the Battle of the Somme in July 1916..

(1)

£400 - £600

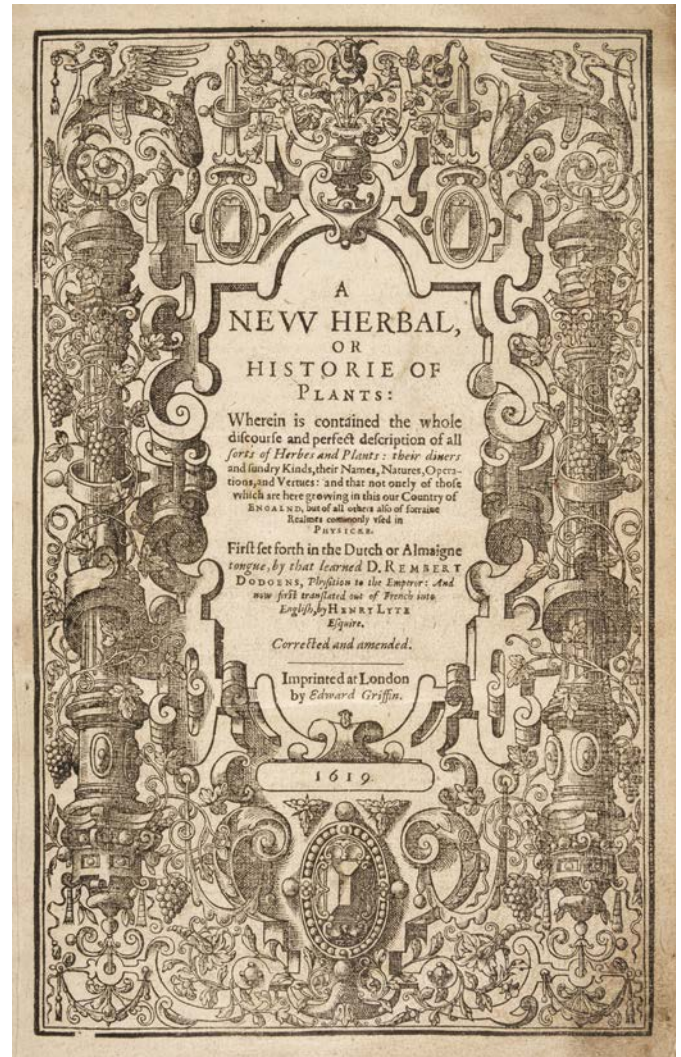


650 **Dezallier d'Argenville (Antoine)**. *The Theory and Practice of Gardening: wherein is fully handled all that relates to Fine Gardens, commonly called Pleasure-Gardens, as Parterres, Groves, Bowling-Greens, etc., ...* Done from the French original, printed at Paris, Anno 1709, by John James of Greenwich, 1st English edition, London: printed by Geo. James, 1712, [12], 218, [2] pp., title in red and black (with light early ink scribble marks), 32 engraved plates (9 folding and 23 double-page), list of subscribers present, lacking Royal Privilege leaf and list of errata, occasional minor scattered spotting, contemporary calf, gilt decorated spine, joints and spine worn, 4to

Henry III, 1426.

An influential work on French formal garden design. Subscribers include Joseph Addison and Nicolas Hawksmoor. The first and last leaf of the preliminary leaves (i.e. pp. [i-ii and xv-xvi]) containing the Royal privilege, and a list of errata, respectively, are not found in the British Museum copy which may represent the earlier issue.

(1) £300 - £400

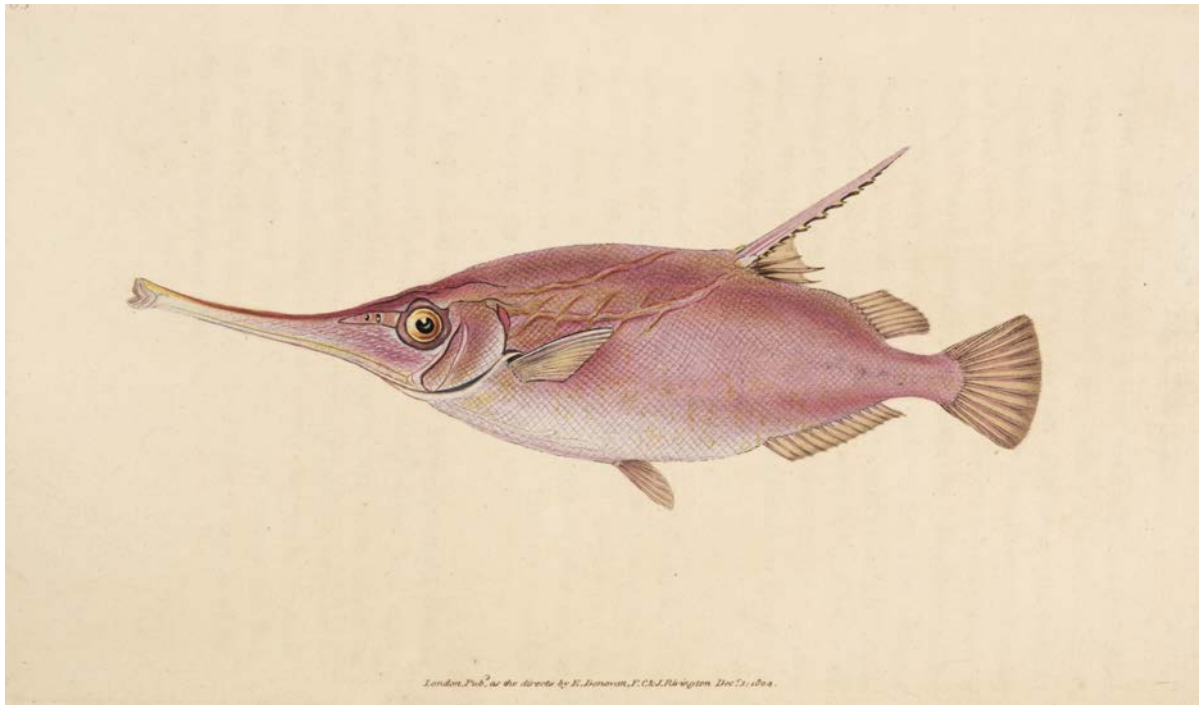


651 **Dodoens (Rembert)**. *A New Herbal, or Historie of Plants: Wherein is contained, the whole discourse and perfect description of all sorts of Herbes and Plants: their divers and sundry Kinds, their Names, Natures, Operations, and Vertues... First set forth in the Dutch or Almaine tongue ... and now first translated out of French into English, by Henry Lyte Esquire, Corrected and amended, Imprinted at London by Edward Griffin, 1619, [24], 341, 343-349, 351-564, [30]pp., title within decorative woodcut border, first and last leaves lightly frayed to margins, some damp-staining, toning and light dust-soiling, later pastedowns, contemporary calf, neatly rebounded (by Salisbury Bookbinders, 1992), red morocco title label to spine, board corners repaired, folio (28.7 x 18.2 cm)*

ESTC S107362; Henry 113; STC 6987.

(1) £400 - £600



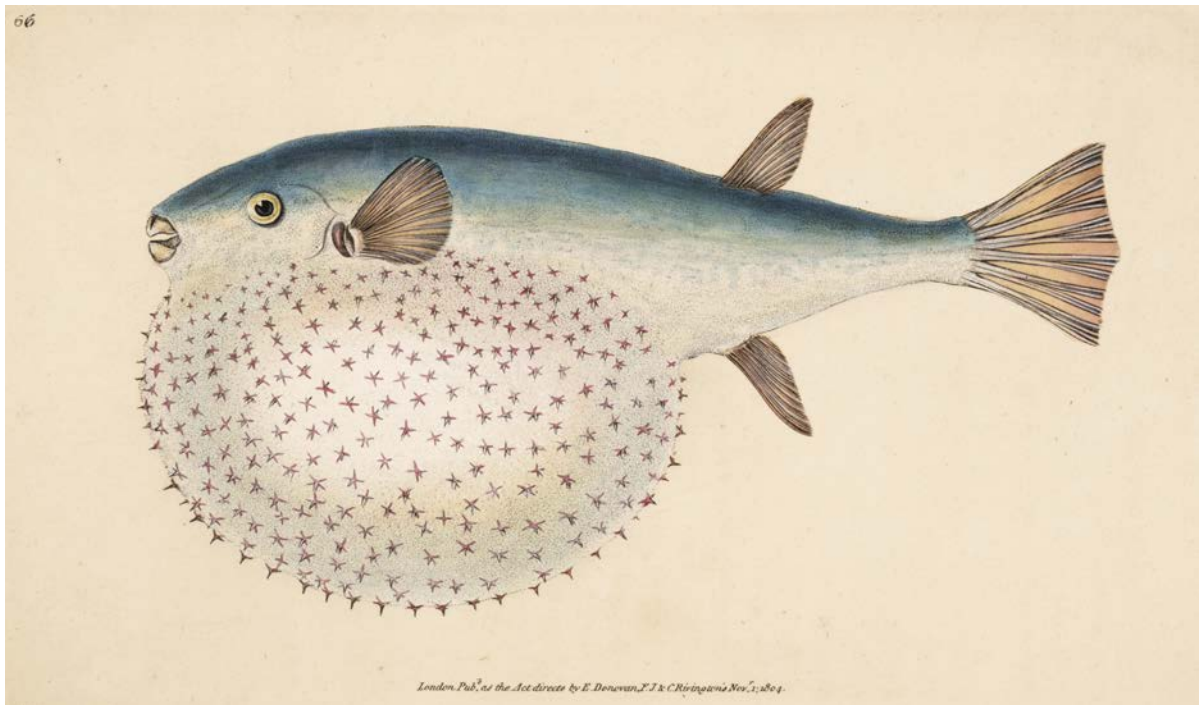


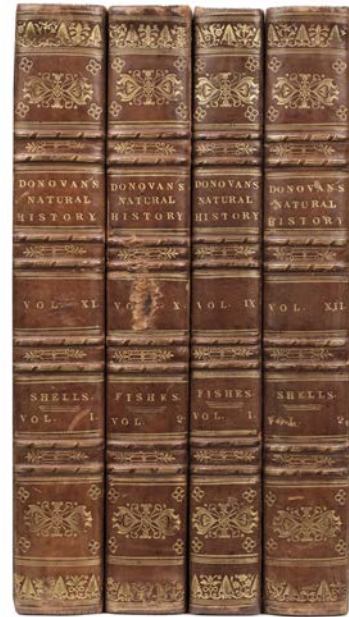
652 **Donovan (Edward)**. The Natural History of British Fishes, including scientific and general descriptions of the most interesting species, 5 volumes, 1st edition, London: F. C. and J. Rivington, 1803-1808, 2nd issue of volume 1, half-title for volume 1 only, 120 fine hand-coloured engraved plates, many heightened with gum arabic, light toning and spotting to some plates and leaves, presentation inscription, 1846 to front pastedowns, original boards, rebounded with later printed labels to spines, some light edge wear and small splits along joints, a few small stains, 8vo

Nissen ZBI 1141; Wood p. 323.

(5)

£1,200 - £1,500





653 **Donovan (Edward)**. *The Natural History of British Shells*, including figures and descriptions of all the species hitherto discovered in Great Britain, systematically arranged in the linnean manner, with scientific and general observations on each, 5 volumes in 2, 1st edition, London: Printed for the author, 1799-1801, 180 hand-coloured engraved plates, lacking title of volume 5, a few plates toned, occasional light offsetting to adjacent text leaves, contemporary full calf gilt, boards with broad gilt foliate roll to borders, lightly rubbed, 8vo, together with:

*The Natural History of British Fishes*, including scientific and general descriptions of the most interesting species, and an extensive selection of accurately finished coloured plates, 5 volumes in 2, 1st edition, London: Printed for the author, 1804-08, 124 hand-coloured engraved plates (some heightened), lacking title of volume 5, a few plates toned, occasional light offsetting to adjacent text leaves, contemporary full calf gilt, boards with broad gilt foliate roll to borders, lightly rubbed, 8vo

(4)

£800 - £1,200



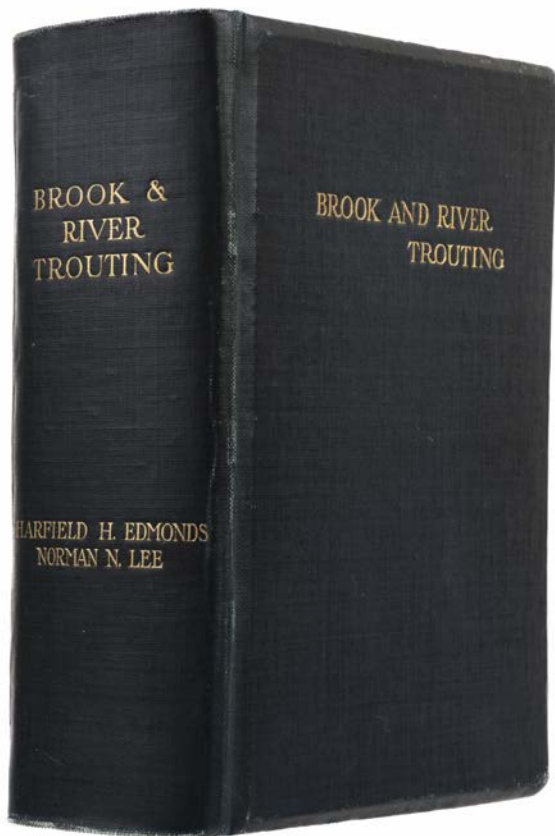
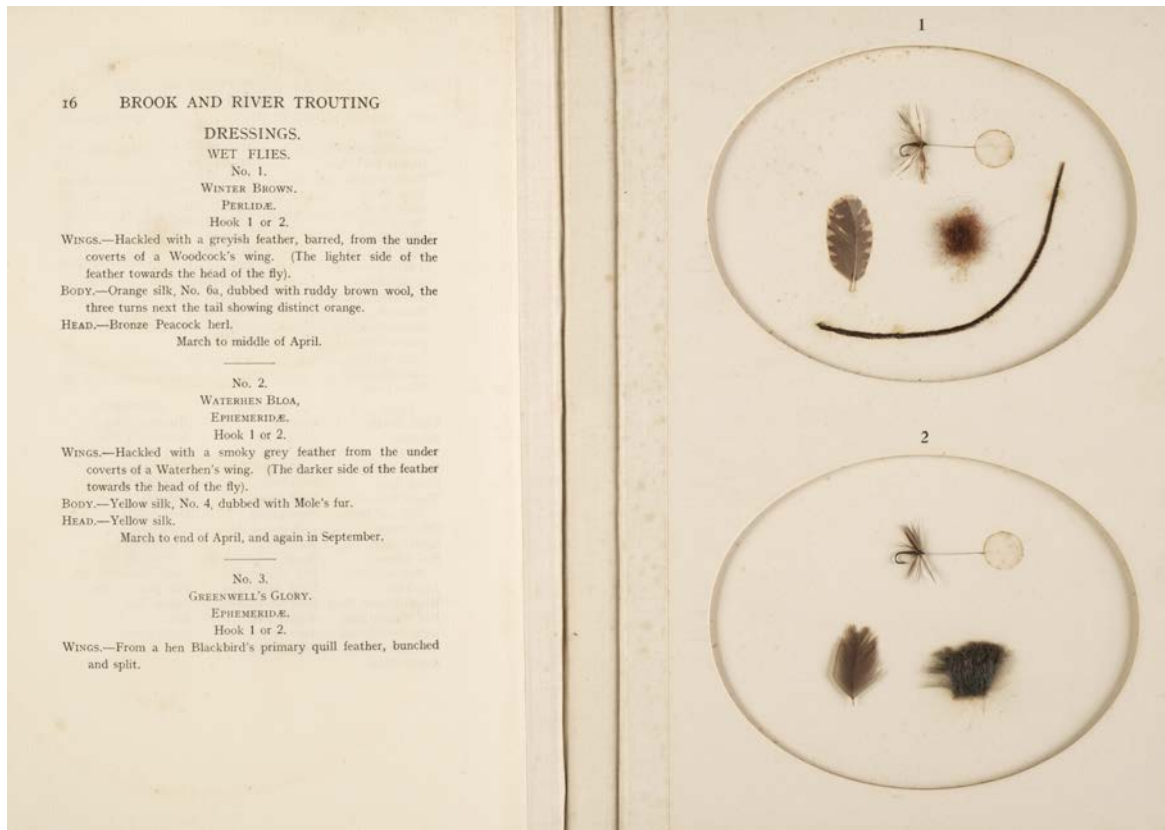


654 **Donovan (Edward)**. *The Naturalist's Repository or Miscellany of Exotic Natural History*: consisting of seventy-two elegantly coloured plates, with appropriate scientific and general descriptions of the most curious, scarce and beautiful quadrupeds, birds, fishes, insects, shells, marine productions, and other interesting objects of natural history, the progenies of foreign climates, 2 volumes, 1st edition, 2nd issue, London: printed for the author, and W. Simpkin and R. Marshall, [1823-27], 180 fine hand-coloured engraved plates, each with tissue-guard (some spotting and occasional off-setting to tissue guards), top edge gilt, remainder rough-trimmed, attractive contemporary gilt-decorated green half morocco over marbled boards, some light marks, generally in very good condition, large 8vo

Ayer/Zimmer 176; Fine Bird Books, p.72; Nissen IVB 259.  
(2)

£1,500 - £2,000





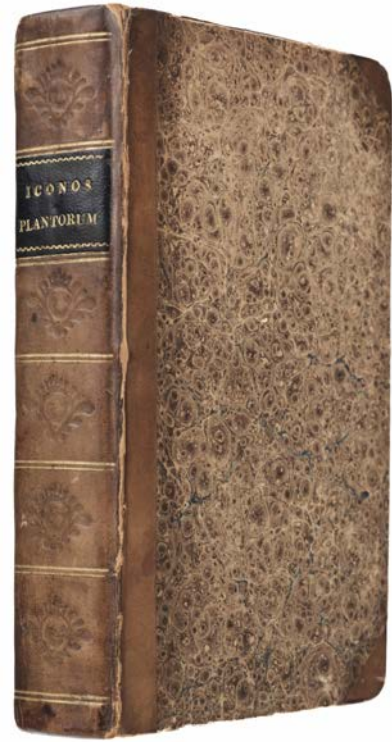
655 Edmonds (Harfield H. & Lee, Norman N.). Brook and River Troutling. A Manual of Modern North Country Methods. With Coloured Illustrations of Flies and Fly-Dressing Materials, published by the Authors, Bradford, [1916], 10 heavy card mounts with 2 oval windows to each side (except one with one side only), each window containing a dressed fly plus various dressing materials, a total of 39 windows, plus one similar card mount with a rectangular window containing 22 samples of coloured silks, 7 photogravure plates including the frontispiece, one etched plate of insects, all edges gilt, original dark blue cloth with gilt titling, a little rubbed, 4to

Edition De Luxe, 9/50 copies, signed by both authors, with a compliments' slip for receipt of a cheque initialled by Lee loosely inserted.

One of the finest examples of the genre, the flies were dressed by Hardy Bros. of Alnwick. For a full biographical description of this work produced for the centenary of publication, see The Sliding Stream blog: the Edmonds-Lee-Centenary.

(1) £3,000 - £5,000





656 **Evelyn (John)**. *Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions...*, Terra, a Philosophical Essay of Earth..., to which is annexed Pomona: or, an Appendix concerning Fruit-Trees in relation to Cider, 4 parts in one, 3rd edition, much enlarged, London: John Martin, 1679, general title in red and black, few engraved illustrations, separate title pages to each treatise, initial blank and final errata leaf present, closed tear to b2, some damp-staining to few leaves at front of volume, armorial bookplate of W. Wynne to upper pastedown, contemporary calf, elaborate gilt decorated spine, joints slightly cracked at head and foot, rubbed, folio

Henry 134; Keynes 42; Wing E3518.

(1)

£200 - £300

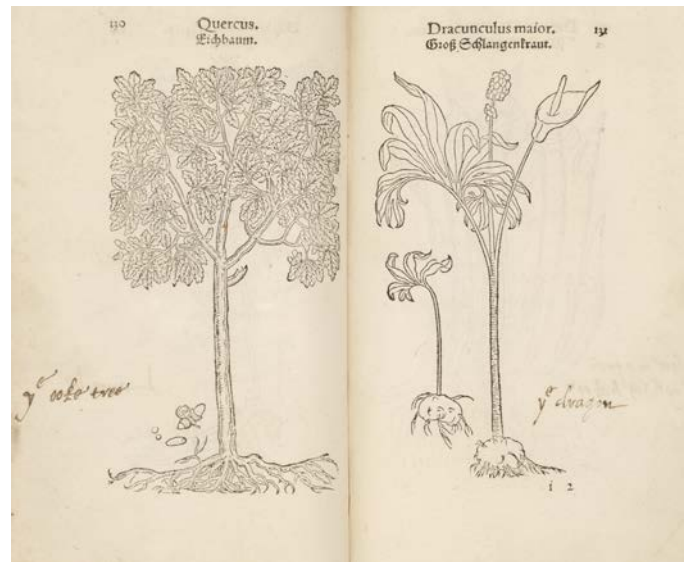
657 **Fuchs (Leonhart)**. [Primi de stirpium historia commentatorum tomi vivae imagines..., 1st octavo edition, Basel: Michael Isengrin, 1545], a-ii8, kk2, 516 pages, each with a full-page woodcut illustration and mostly with near-contemporary ink annotations in English and Latin, lacks all 12 preliminary leaves (A8 - B4), some mostly marginal light damp staining throughout, a few heavier spots and small stains at front and elsewhere, slight damp-fraying to foremargins of final leaves and single wormhole to last three leaves, 19th-century half-calf gilt over marbled boards, extremities slightly rubbed, 8vo (165 x 110 mm)

Adams F1127; Nissen BBI 661.

The first octavo edition of Fuchs's Herbal using smaller woodcuts than in the first volume of Fuchs's *De Historia Stirpium*, published in Basel in 1542.

(1)

£700 - £1,000



Lot 657

CHAP. 103. *Of the Citron, Limon, Orange, and Assyrian  
Apple trees.*

¶ *The Kindes.*

The Citron tree is of kindred with the Limon tree, the Orange is of the same house or stock, and the Assyrian Apple tree claimeth a place as neereft in kindred and neighbourhood: wherefore I intend to comprehend them all in this one chapter.

¶ *The Description.*

1 The Citron tree is not very great, having many boughes or branches, rough and pliable, covered with a greene barke: whereon do grow greene leaues, long, somewhat broad, very smooth, and sweet of smell like those of the Bay tree: among which come forth here and there certaine prickles, set far in sunder: from the bofome whereof come forth small floures, confifting of five little leaues, of a white colour tending to purple, with certaine threds like haire growing in the middle: the fruit is long, greater many times than the Cucumber, often lesser, and not much

1 *Malus medica.*  
The Pome Citron tree.



2 *Malus Limonia.*  
The Limon tree.



greater than the Limon: the barke or rinde is of a light golden colour, set with dillers knobs or bumps, and of a very pleasant smell: the pulpe or substance next vnto it is thick, white, hard, having a kinde of aromatical or spicie smell, almost without any taste at all: the softer pulpe within that is not so firme or solid, but more spungie, and full of a sower iuice, in which the seed lieth hid greater and thicker than a graine of Barley.

2 The Limon tree is like vnto the Pome Citron tree in growth, thorny branches, and leaues of a pleasant

a pleasant sweet smell, like those of the Bay-tree: the floures hereof are whiter than those of the Citron tree, and of a most sweet smell: the fruit is long and thicke, lesser than the Pome Citron: the rinde is yellow, somewhat bitter in taste, and sweet of smell: the pulpe is white, more in quantity than that of the Citron, respecting the bignes; in the middle part whereof is contained more soft spungie pulpe, and fuller of sower iuice: the seeds are like those of the Pome Citron.

3 The Orange tree groweth vp to the height of a small Pearre tree, having many thomie boughes or branches, like those of the Citron tree: the leaues are also like those of the Bay tree, but that they differ in this, that at the lower end next the stalke there is a lesser leafe made almost after the vulgar figure of an heart, whereon the bigger leafe doth stand, or is fastned: & they are of a sweet smell: the floures are white, of a most pleasant sweet smell also: the fruit is round like a ball, every circumstance belonging to the forme is very well knowne to all; the taste is sower, sometimes sweet, and often of a taste betwene both: the seeds are like those of the Limon.

3 *Malus arantia.*  
The Orange tree.



4 *Malus Assyria.*  
The Assyrian Apple tree.



4 The Assyrian Apple tree is like vnto the Orange tree: the branches are like: the leaues are greater: the floures are like those of the Citron tree: the fruit is round, three times as big as the Orange: the barke or peeling is thicke, rough, and of a pale yellow colour, wherein appeare often as it were small cliffs or crackes: the pulpe or inner substance is full of iuice, in taste sharpe, as that of the Limon, but not so pleasant: the seeds are like those of the Citron.

¶ *The Place.*

The Citron, Limon, and Orange trees do grow especially on the sea coasts of Italy, and on the Islands of the Adriaticke Turbene, and also Egean Seas, & likewise on the maine land, neere vnto meeres and great lakes: there is also great store of them in Spaine, but in places especially ioining to the sea, or not farre off: they are also found in certaine provinces of France which lie vpon the midland sea. They were first brought out of Media, as not onely Plaine writeth, but also the Poet Virgil affirmeth in the second book of his Georgickes, writing of the Citron tree after this manner:

*Media fert tristis succos, et arduumq; saporem  
Felicis mali, quo non praesentius vllum,  
Pocula si quando sana infecere noueris.*

Miscuenaque

658 Gerard (John). The Herball or Generall Historie of Plantes... enlarged and amended by Thomas Johnson, London: Printed by Adam Islip, John Norton, and Richard Whitakers, 1633, engraved title with faint early ownership inscription to upper blank margin 'Mary Selby Her Book' (title leaf defective, torn with image loss, repaired and lined to verso), numerous woodcut illustrations of plants to text, lacking initial blank, leaf following title strengthened to margins and several other leaves frayed to margins and repaired (especially frayed leaves to index), some index leaves also with cropped margins, light dust-soiling and few marks, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, contemporary panelled calf, rebacked and board corners repaired, board edges lightly rubbed, folio (35 x 22.5 cm)

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate), purchased at Sotheby's 1974 and sold Bloomsbury Book Auctions 2005.

STC 11751.

(1)

£800 - £1,200





659AR\* Gillmor (Robert, 1936–2022). Buff-bellied pipit, watercolour, signed in initials lower left, image size 12.5 x 14 cm, mount size 30 x 31.5 cm

Original artwork for the cover of Berkshire Bird Report 2012.

Robert Gillmor was President emeritus of the Berkshire Ornithological Club, a member since 1948 and contributed the artwork to all the Club's annual report covers from 1949 to his death in 2022.

(1) £200 - £300



661AR\* Gillmor (Robert, 1936–2022). Great Reed Warbler, watercolour, signed in initials lower right, image size 12.5 x 14.5 cm, mount size 30 x 31.5 cm

Original artwork for the cover of Berkshire Bird Report 2014.

Robert Gillmor was President emeritus of the Berkshire Ornithological Club, a member since 1948 and contributed the artwork to all the Club's annual report covers from 1949 to his death in 2022.

(1) £200 - £300



660AR\* Gillmor (Robert, 1936–2022). Goshawk, watercolour, signed in initials lower left, image size 12.5 x 14.5 cm, mount size 29.5 x 31.5 cm

Original artwork for the cover of Berkshire Bird Report 2018.

Robert Gillmor was President emeritus of the Berkshire Ornithological Club, a member since 1948 and contributed the artwork to all the Club's annual report covers from 1949 to his death in 2022.

(1) £200 - £300



662AR\* Gillmor (Robert, 1936–2022). Hawfinch, watercolour, signed in initials lower left, image size 12.5 x 14.5 cm, mount size 29.5 x 31.5 cm

Original artwork for Berkshire Bird Report 2017.

Robert Gillmor was President emeritus of the Berkshire Ornithological Club, a member since 1948 and contributed the artwork to all the Club's annual report covers from 1949 to his death in 2022.

(1) £200 - £300



663AR\* Gillmor (Robert, 1936-2022). Pallas's warbler, watercolour, signed in initials lower left, image size 12.5 x 14.5 cm, mount size 29.5 x 31.5 cm

Original artwork for the cover of Berkshire Bird Report 2013.

Robert Gillmor was President emeritus of the Berkshire Ornithological Club, a member since 1948 and contributed the artwork to all the Club's annual report covers from 1949 to his death in 2022.

(1) £200 - £300



664AR\* Gillmor (Robert, 1936-2022). Red-necked phalarope, watercolour, signed in initials lower left, image size 12.5 x 15 cm, mount size 29.5 x 32.5 cm

Original artwork for the cover of Berkshire Bird Report 2015.

Robert Gillmor was President emeritus of the Berkshire Ornithological Club, a member since 1948 and contributed the artwork to all the Club's annual report covers from 1949 to his death in 2022.

(1) £200 - £300



Lot 665

665AR\* Gudgeon (Ralston, 1910-1984). Pair of Magpies, watercolour and gouache on linen, two magpies on a bare branch, signed lower right, some spotting to background, visible size 33.3 x 37.2 cm (13 1/8 x 14 5/8 ins), framed and glazed (45.5 x 48.5 cm)

(1) £100 - £200





666 **Hayes (William)**. [A Natural History of British Birds, &c. With their portraits accurately drawn and beautifully coloured from nature, London: printed for S. Hooper, 1771-75], engraved dedication, 40 hand-coloured engraved and etched plates after William Hayes, including 2 folding, a few with imprint, lacking title and all text, some light toning to 2 or 3 plates, otherwise in clean condition, some spotting to endpapers, contemporary half calf over marbled boards, rebaked, corners repaired, rubbed with stains, folio, 50 x 36.5 cm

Anker 198; Fine Bird Books p. 80; Nissen IVB 421; Mullens and Swann p. 287; Zimmer pp. 293-94.

(1)

£1,200 - £1,800

Lot 666



667 **Hogg. (Robert & Moore Thomas)**. *The Florist and Pomologist: A Pictorial Monthly Magazine of Flowers, Fruits, and General Horticulture*, 4 volumes, (only), 1862 - 65, title and dedication, sixty-nine (only) lithographic plates with contemporary hand-colouring (including one folding), one plate detached, occasional juvenile annotations, contemporary half-sheep gilt, worn and rubbed, 8vo, together with **Harrison (Joseph)**. *The Floricultural Cabinet and Florists' Magazine*, volumes 5 & 6 only, 1837 - 38, title and preface, 24 engraved plates with contemporary hand-colouring (including two folding), one folding plate torn with loss, slight dust soiling throughout, contemporary half calf gilt, worn and rubbed, 8vo

Sold as a collection of plates, not subject to return.

(6)

£150 - £200



668 **Humphreys (H. Noël)**. *The Genera and Species of British Butterflies*. Described and arranged according to the system now adopted in the British Museum, T. J. Allman, circa 1860, lithographic frontispiece, additional decorative title, preface and introduction, 32 lithographic plates, all with contemporary hand-colouring and a page of descriptive text, slight spotting, index bound at rear, together with *The Genera of British Moths*. Popularly Described and arranged according to the system now adopted by the British Museum, T. J. Allman, circa 1860, decorative frontispiece, preface and introduction, 62 lithographic plates, all with contemporary hand-colouring and a page of descriptive text, slight spotting, index bound at rear, later endpapers, all edges gilt, uniform contemporary gilt decorated boards, skillfully re-backed, 4to, together with **Kirby (W. F.)**. *European Butterflies and Moths*, London: Cassell, Petter, Galpin & Co. 1882, preface and contents, 61 colour plates, slight spotting, index bound at rear, decorative endpapers, all edges gilt, contemporary gilt decorated boards, re-backed, slight wear to extremities, 4to

(3)

£200 - £400





Lot 669

669 **Langley (Batty)**. *Pomona: or, the Fruit-Garden Illustrated*. Containing sure methods for improving all the best kinds of fruits now extant in England. Calculated from great variety of experiments made in all kinds of soils and aspects. Wherein the manner of raising young stocks, grafting, inoculating, planting, &c. are clearly and fully demonstrated... Likewise several practical observations on the imbibing power and perspiration of Fruit-Trees; the several affects of heat and moisture tending to the growth and maturity of fruits. To which is added, a curious account of the most valuable cyder-fruits of Devonshire, 1st edition, London: Printed for G. Strahan, R. Gosling, W. Mears, F. Clay, D. Browne, B. Motte, and L. Gilliver..., 1729, title printed in red and black, 79 plates on 68 leaves, including 11 folding, cancelled library bookplate of the Royal Horticultural Society Lindley Library to front pastedown, occasional minor marks to outer margins (contents generally in clean condition), contemporary calf, worn with covers detached, folio

Dumthorne 175; Henrey 928; Hunt 478; Nissen 1135.

'The handsomest English eighteenth-century production devoted to the culture of fruit' (Henrey).

(1)

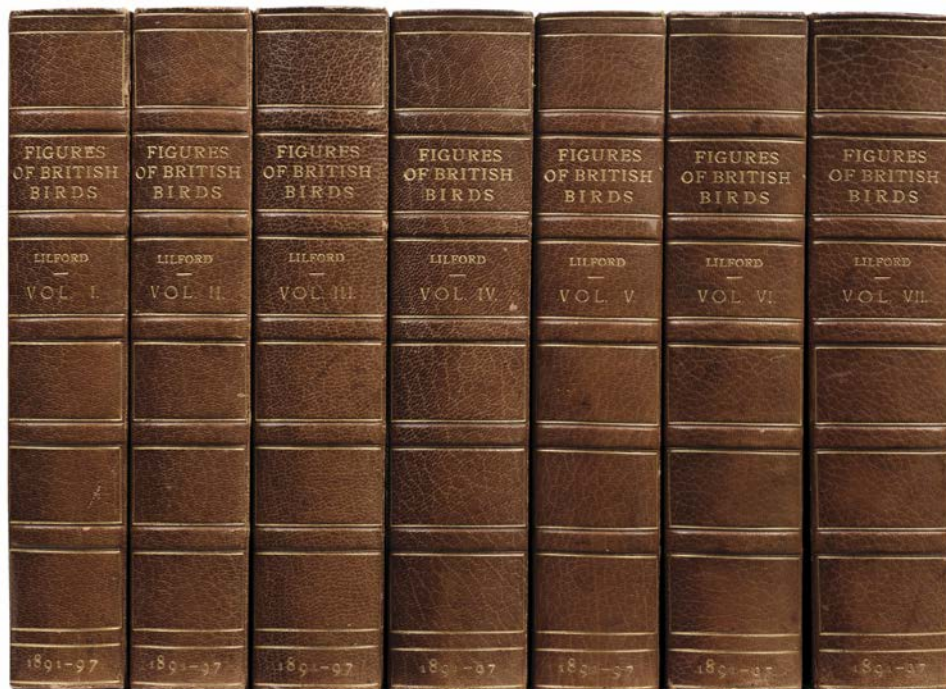
£500 - £800

670 **Lilford (Thomas L Powys)**. *Coloured Figures of the Birds of the British Islands*, 7 volumes, 2nd edition, London: R.H. Porter, 1891-97, photogravure portrait frontispiece, 421 chromolithograph or hand-coloured lithographed plates by A. Thorburn and J.G. Keulemans, leaves and plates guarded, small armorial bookplate with monogram to front pastedowns, scattered light spotting, top edge gilt, near-contemporary olive green crushed morocco gilt by Bickers & Son (signed to front free endpapers), spines faded to brown, extremities lightly rubbed, large 8vo

Nissen IVB 563; Anker 308; Fine Bird Books, p.91; Wood, p.436; Zimmer, p.399.

(7)

£700 - £1,000



Lot 670



Lot 671

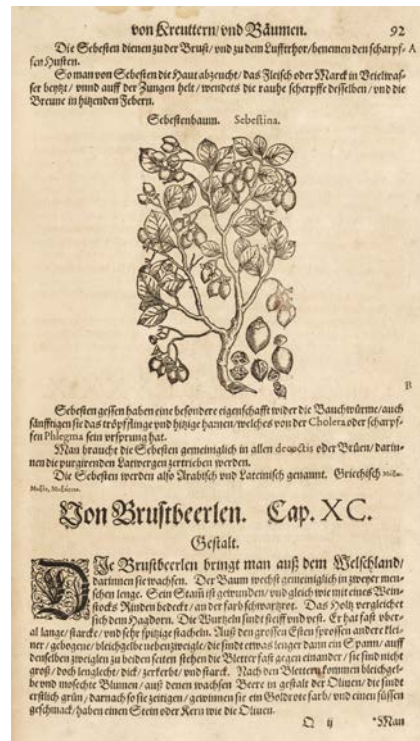


Lot 672

671 [Loudon, Jane]. [Ladies' Flower Garden of Ornamental Perennials, London: William Smith, 1841(?), part volume only, title page lacking, containing 24 hand-coloured lithograph plates, end of preface dated 1841, incomplete text lacking all after N4 (p. 96), occasional light spotting, contemporary green half calf, gilt decorated spine with morocco title label, joints lightly rubbed, slim 4to (1) £150 - £200

672 Martyn (Thomas). Flora Rustica: Exhibiting Accurate Figures of such Plants as are either Useful or Injurious in Husbandry, 4 volumes in three, London: F.P. Nodder, 1792-1794, 144 hand-coloured engraved plates, occasional scattered spotting and offsetting, volumes 1 and 2 in contemporary half calf with red morocco titles labels, joints cracked and light wear, volumes 3 and 4 with all edges gilt and bound together in contemporary dark green half morocco, gilt decorated spine, extremities rubbed, 8vo Henrey 1023; Nissen, BBI 1291.

The work was begun in the autumn of 1791, and published in numbers, but the work ceased in 1795 due to lack of support. (3) £300 - £500



673 Mattioli (Pietro Andrea). Kräuterbuch des hochgelehrten weitberühmten... Frankfurt: Sigmund Feyerabends, Peter Fischers, und Heinrich Dacken, 1586, title in red and black (right-hand third of leaf torn and lacking, repaired and lined to verso), numerous woodcut botanical illustrations (few hand-coloured), several leaves torn mostly to lower outer corners with loss and repaired, some text leaves lacking and replaced with 148 blanks, old adhesive tape residue staining to several leaves mostly at front and rear of volume, browning and spotting throughout, occasional marginal damp-stains, modern blind-panelled and roll work decorated pigskin over wooden boards, calf title label to spine, folio (38.5 x 24 cm)

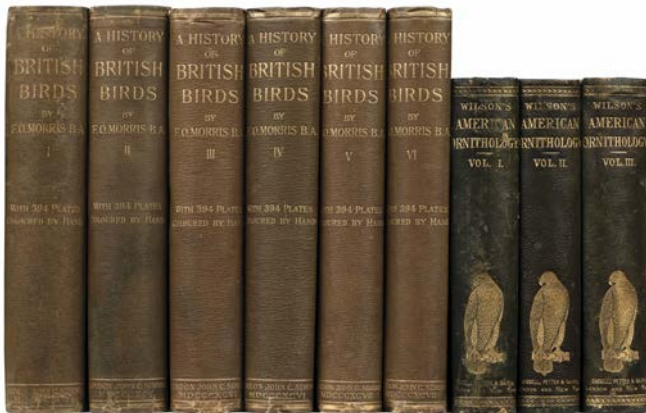
Sold with all faults, not subject to return.

A German translation by Georg Handsch of the botanical portion of Mattioli's Commentaries, without the text of Dioscorides, but having the 'Nuncupatoria'. (1) £400 - £600





674 **Medical Botany.** Medical Botany: or, History of Plants in the Materia Medica, of the London, Edinburgh, and Dublin Pharmacopoeias. Arranged according to the Linnaean system, 2 volumes, London: E. Cox, 1819-21, *half-titles, 138 hand-coloured engraved plates (including one folding), bound without portrait frontispiece of Linnaeus, occasional spotting, contemporary marbled half calf, modern rebacks, 8vo* (2) £200 - £300



675 **Morris (F. O.)** A History of British Birds, 6 volumes, 4th edition, London: John C. Nimmo, 1895-97, *394 hand-coloured lithograph plates, one or two light spots, some toning to endpapers, original cloth gilt, spine ends repaired, edges a little rubbed, some light fading and stains to covers, 8vo, together with Wilson (Alexander & Prince Charles Lucien Bonaparte). American Ornithology: or the Natural History of the Birds of the United States... the illustrative notes and life of Wilson by Sir William Jardine, 3 volumes, London, Paris & New York: Cassell, Petter & Galpin, circa 1880, engraved portrait frontispiece of the author, 103 hand-finished chromolithograph plates, occasional light spotting and offsetting, top edge gilt, original morocco-backed boards gilt, spines a little rubbed, 8vo* (9) £400 - £600

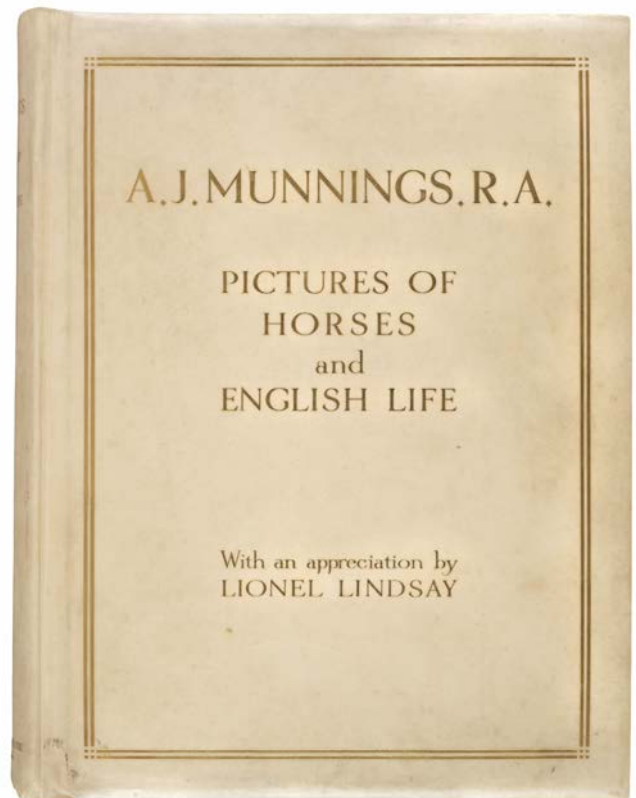
676 **Morris (F. O.)** A Natural History of British Moths, 4 volumes, new edition, London: John C. Nimmo, 1894, *132 chromolithographic plates, many gatherings uncut, bookplates of Ralph Esme Stuart to front pastedowns, original pictorial green cloth gilt, stained and marked (volume one especially so), 4to, together with:*

**Lowe (E. J.)** Beautiful Leaved Plants, being a description of the most beautiful leaved plants in cultivation in this country, 3rd edition, London: John C. Nimmo, 1891, *60 chromolithographic plates, lightly spotted, original pictorial green cloth gilt, spine toned, rubbed, 4to, plus*

**Miller (Thomas).** Common Wayside Flowers, with illustrations by Birket Foster, London: George Routledge, 1873, *hand-coloured lithographic frontispiece and additional title, hand-coloured lithographic illustrations, hinges repaired, all edges gilt, original brown pictorial cloth gilt, rebacked with original spine relaid, small 4to, plus 32 others related*

(35)

£150 - £200



677 **Munnings (Alfred James).** Pictures of Horses and English Life, with an appreciation by Lionel Lindsay, limited issue, London: Eyre and Spottiswoode, New York: Charles Scribner's Sons, 1927, *28 colour plates, monochrome illustrations, occasional light spotting, top edge gilt, original vellum gilt, 4to*

Limited edition 221/250, numbered and signed by the artist.

(1)

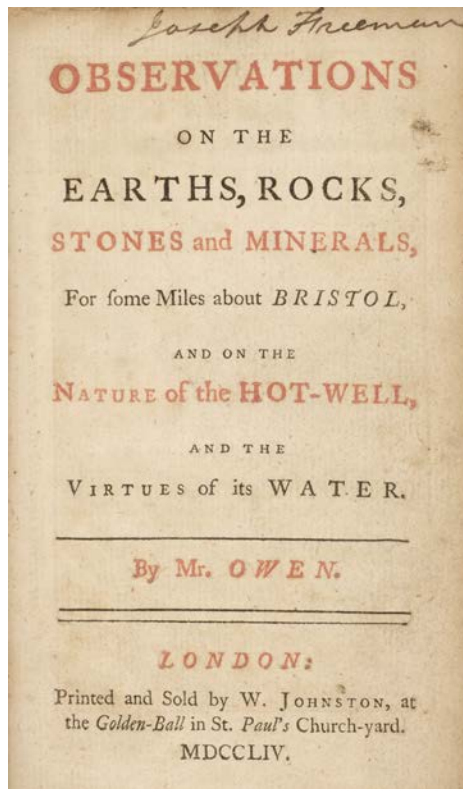
£700 - £1,000



Lot 678

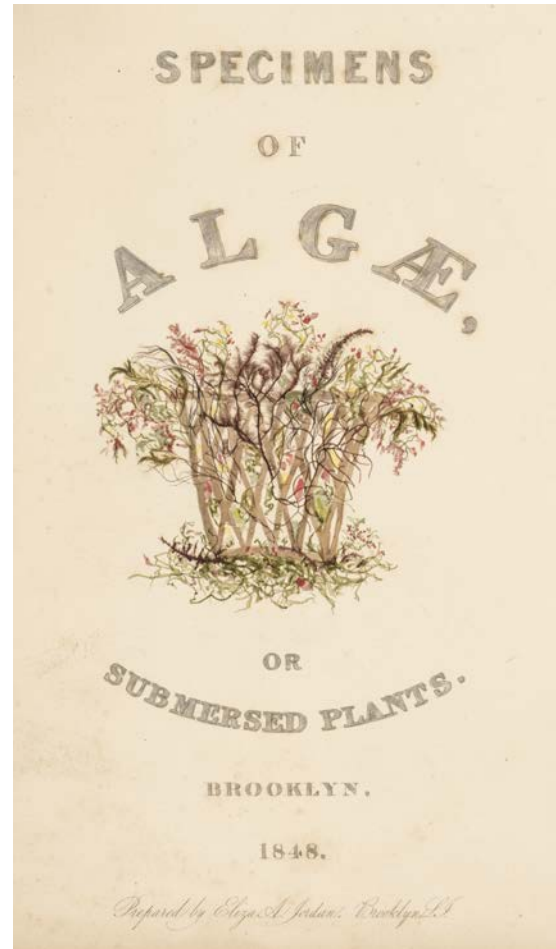
678 **New Naturalist series.** 90 volumes, 1945-2014, comprising numbers 2, 4-8, 10-14, 16-18, 20, 21, 27, 30-31, 36, 43, 47, 49, 52, 62-63, 83-84, 87, 89-92, 94, 96-97, 103-105, 107-112, 114-117, 120-124 & 126 in jackets, a few early numbers second or later editions, plus duplicates of numbers 2, 4, 10, 13 (3 copies), 17, 20, 31 & 47, numbers 97 onwards in publisher's shrinkwrap, plus 18 volumes, early titles without dust-jackets (a few ex-libris, reprints and defective), and 2 volumes from the New Naturalist Monograph series (numbers 1 & 16), dust jackets of early titles in variable condition (some toning, tears and losses), 8vo (90)

£400 - £600



679 **Owen (Edward).** Observations on the Earths, Rocks, Stones and Minerals, for some miles about Bristol, and on the Nature of the Hot-Well, and the Virtues of its Water, London: Printed and Sold by W. Johnston, at the Golden-Ball, in St Paul's Church-yard, 1754, engraved frontispiece, 2 engraved plates, title in red and black, previous ownership signature to title page, later endpapers, small pinhole to frontispiece, minor spotting and toning throughout, 2 cm abrasion affecting text to bottom of p.20, 3 cm closed tear to top of p.247, upper hinge cracked, 20th-century brown quarter morocco, gilt lettering to spine, upper board hinge cracked, 12mo (1)

£200 - £300



680\* **Pressed Algae.** Specimens of Algae, or Submersed Plants, Prepared by Eliza A. Jordan, Brooklyn L[ong] I[land], 1848, pen & ink and watercolour with pressed algae decorations as title page, 28 leaves with mounted algae specimens (4 leaves with 2 specimens), a few with Latin names identified in pencil, pasted to rectos of a contemporary album, ownership pencil signature of Amelia Powys to front pastedown, original blind-embossed roan boards with gilt-decorated spine and title design to upper cover, heavily rubbed with some wear, upper cover detached, 4to

Provenance: Lucy Amelia Penny (née Powys), sister of John Cowper Powys, of Mappowder, Dorset.

The Brooklyn Museum Library have a similar item, also produced by Eliza A. Jordan in 1848 (call number QK567 Se1). The title page is illustrated on the Wikipedia entry for 'seaweed collecting'.

(1)

£300 - £500



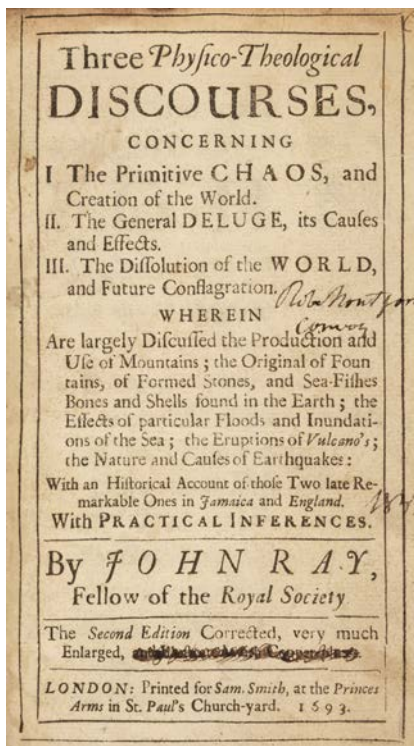


681\* **Pressed Ferns.** New Zealand Ferns [so titled on upper cover], 1860s, *an album containing pressed dried fern specimens mounted on the rectos of 64 stiff card leaves with neat ink Latin name inscriptions to mounts, presentation inscription written to front free endpaper, 'Mrs N. Chevalier, with kind regards, B.L. Farjeon, Dunedin, November 1867', contemporary green morocco with gilt title to upper cover, heavily rubbed and corners slightly bruised, oblong folio (25 x 34 cm)*

Benjamin Leopold Farjeon (1838-1903) was an English novelist, playwright, printer and journalist. In 1854 Farjeon emigrated to Australia. During the voyage he was moved from steerage to cabin class because he had produced some numbers of a ship newspaper, the Ocean Record. He worked as a gold miner in Victoria (Australia), started a newspaper, then went to New Zealand in 1861. He settled in Dunedin, working as a journalist on the Otago Daily Times, edited by Julius Vogel, of which he became manager and sub-editor. Over the next 35 years, Farjeon produced nearly 60 novels. Many of his works were illustrated by his long-time friend Nicholas Chevalier. Farjeon married Margaret Jane 'Maggie' Jefferson, daughter of the American actor Joseph Jefferson, and was the father of J. Jefferson Farjeon, Eleanor Farjeon, Herbert Farjeon, and Harry Farjeon, all notable figures in the Arts. Nicholas Chevalier (1828-1902) was a Russian-born artist who worked in Australia and New Zealand. He married the recipient of this album, Caroline Wilkie (1836-1917), a British writer and one of the first women to write about travelling in New Zealand. On her death, a collection of her deceased husband's works was given to the New Zealand government. See Dictionary of New Zealand Biography online.

(1)

£500 - £800



Lot 682

682 **Ray (John).** Three Physico-Theological Discourses Concerning The Primitive Chaos, and Creation on the World..., 2nd edition, London: Printed for Sam[uel] Smith, at the Princes Arms in St. Paul's Church-Yard, 1693, *erasure and previous owner inscription to title page dated 1852, book stamp of Robert Montgomery and previous ownership inscription to verso of G8 fore margin, later endpapers, closed tear to lower outer corner of E2, lacking plates, contemporary blind panelled calf with some surface mottling, some loss to spine, head, foot and joints repaired, lower outer corner to upper board repaired, title label replaced, 8vo, together with;*

**Worldige (John).** Systema Horti-cultura: or, the Art of Gardening..., 2nd edition, London: Printed for Tho[mas]. Dring at the Harrow over against the Inner-Temple Gate in Fleetstreet, 1683, *previous ownership inscription dated 1705 to preface, ink staining to verso of title page, trimming to upper margin affecting headline, book ticket to Harrison D. Horblit and book ticket for Mr. G. L. Wintle to front pastedown, bookplate of John. T. Beer to*

*front free endpaper, endpapers renewed, 20th-century quarter calf gilt, 8vo and Turner (Robert).* Botanologia. The Brittish Physician: or, The Nature and Vertues of English Plants. Exactly describing such Plants as grow Naturally in our Land, with their several Names, Greek, Latine, or English, Natures, Places where they grow, Times when they flourish, and are most proper to be gathered..., London: Printed for Obadiah Blagrave, at the Black Bear and Star in St. Pauls Church-Yard, over against the Little North-Door, 1687, *facsimile frontispiece, title page laid on later paper, alphabetical table and table of diseases to rear, some toning and damp staining, a few repaired closed tears, modern endpapers, modern half-calf by Richard Lane, Fakenham, gilt spine with morocco title labels, 8vo*

Provenance: Robert Montgomery (book stamp), for Ray (John).

Harrison D. Horblit (book ticket), Mr. G. L. Wintle (book ticket) and John. T. Beer (bookplate) for Worldige (John).

Wing R409 for the first work, Wing W 3605; Henrey p. 276 for the second and Wing T3329 for the third.

(3)

£300 - £500



683 **Robinson (William, editor)**. *Flora and Sylva, A Monthly Review for Lovers of Garden, Woodland, Tree or Flower*, 3 volumes, London, 1903-05, 66 chromolithograph plates with tissue guards, wood engraved and monochrome illustrations, occasional spotting, top edge gilt, remainder untrimmed, original cloth gilt, large 4to, together with:

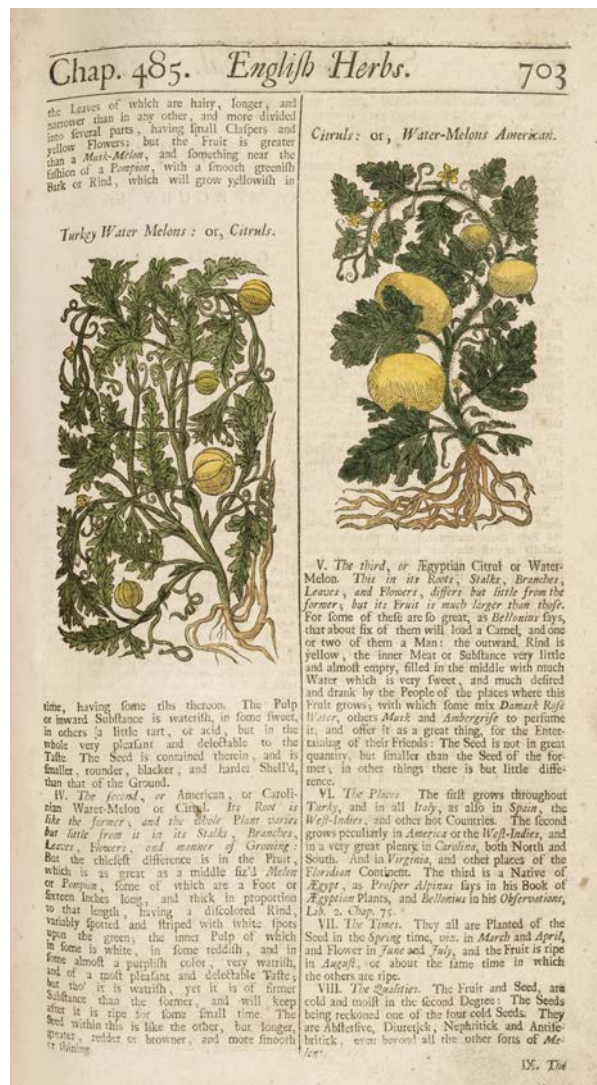
**Tripp (Frances Elizabeth)**. *British Mosses, their Homes, Aspects, Structure, and Uses*, 2 volumes, London: George Bell and Sons, 1874, hand-coloured etched border to titles and numerous plates, original cloth, boards damp mottled and rubbed, large 8vo, and *Gosse (Philip Henry)*. *Actinologia Britannica. A History of the British Sea-Anemones and Corals*, London: Van Voorst, 1860, numerous engraved plates (mostly hand-coloured), original cloth, 8vo, plus *Newman (Edward)*. *A History of British Ferns, and Applied Plants*, London: John Van Voorst, 1844, wood engraved illustrations, modern green cloth, 8vo

(7)

£200 - £300



Lot 684

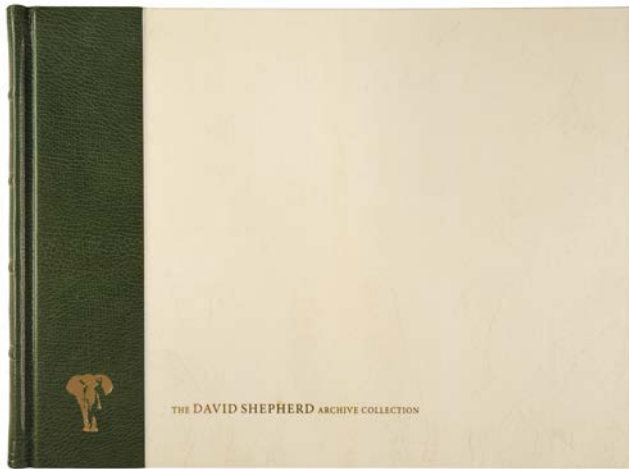


684 **Salmon (William)**. *Botanologia. The English Herbal: Or, History of Plants Containing I. Their Names, Greek, Latine and English. II. Their Species, or Various Kinds. III. Their Descriptions. IV. Their Places of Growth. V. Their Times of Flowering and Seeding. VI. Their Qualities or Properties. VII. Their Specifications. VIII. Their Preparations, Galenic and Chymick. IX. Their Virtues and Uses. X. A Complete Florilegium of all the Choice Flowers Cultivated by our Florists...*, 1st edition, London: Printed by I. Dawks for H. Rhodes and J. Taylor, 1710, additional engraved title (few closed tears and tissue lined to both sides), title printed in red and black, numerous hand-coloured woodcut botanical illustrations throughout, with six-page 'Index morborum' (sometimes lacking), tissue repair to 6F1, final two leaves of volume (Index Latinus) frayed with loss to fore-margin and tissue lined to both sides, some leaves browned, light dust-soiling, scattered spotting throughout and few marks, modern calf-backed marbled boards, black morocco title label to spine, folio

(1)

£300 - £400





685 **Shepherd (David)**. The David Shepherd Archive Collection. Paintings specially selected by the Artist and published to celebrate his 80th birthday in April 2011, Sark: Gateway Publishing, 2011, 109 colour reproductions of paintings by David Shepherd, accompanying DVD, white cotton gloves and publisher letter loose as issued, top edge gilt, original green morocco-backed vellum, contained in a grey solander box within cardboard box, oblong folio, 34.5 x 46.5 cm

Limited edition 113/1000, signed by the artist.

(1)

£500 - £800



Lot 686



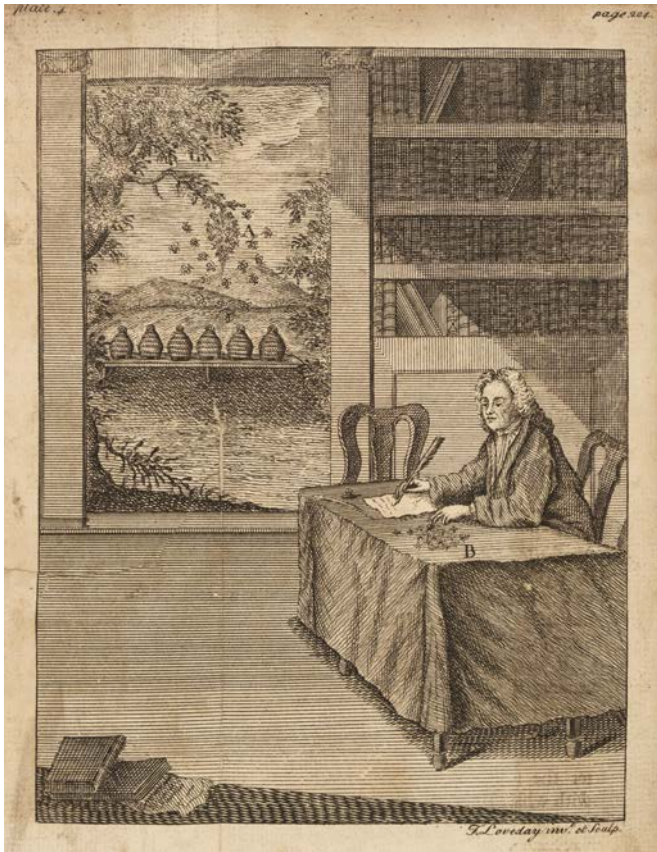
686 **Tatti (Giovanni, pseudo Francesco Sansovino)**. Della agricoltura di m. Giovanni Tatti Lucchese. : Libri cinque. Ne quali si contengono tutte le cose vtili, & appartenenti al bisogno della villa, tratte da gli antichi & da moderni scrittori. Con le figure delle biauue, delle piante, de gli animali & delle herbe cosi medicinali, come comuni & da mangiare. CON PRIVILEGIO.

IN VENETIA, APPRESSO F. SANSOVINO, ET COMPAGNI. M D LX.

*Coll. Clem. Ap. Cay. Somaschi*

(1)

£500 - £800



687 **Thorley (John)**. *Melissologia. Or, the Female Monarchy. Being an Enquiry into the Nature, Order, and Government of Bees*, 1st edition, London: Printed for the Author, 1744, *engraved frontispiece (torn to lower blank margin), 4 engraved plates (one folding with repaired closed tear and lined to verso), first word of title in Greek characters, browning throughout especially to frontispiece and title, dust-soiling and marks, frontispiece and title lined to verso, endpapers renewed, rebounded with earlier label preserved, some wear to board edges, 8vo*

British Bee Books 97.

The fourth plate depicts the author in his study, with bees sleeping on the table, whilst the author searches for the Queen. He has stupefied the bees with smoke from a dried fungus.

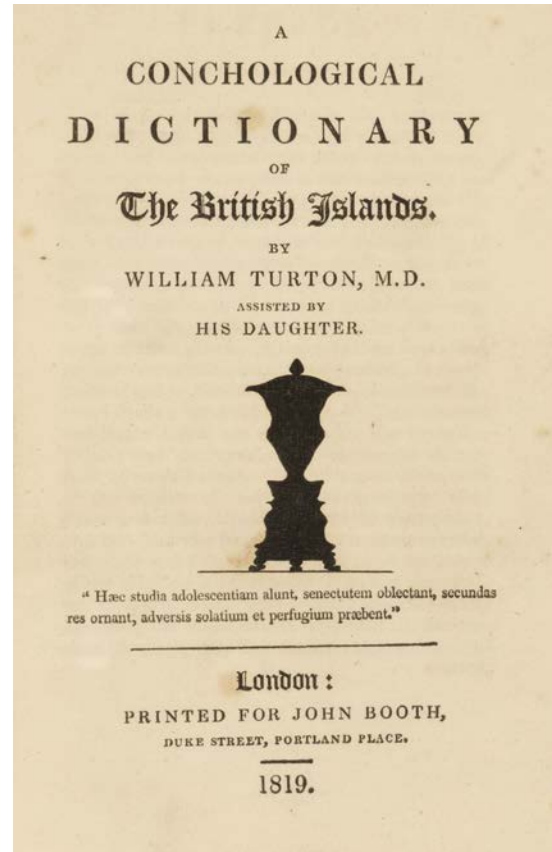
(1) £200 - £300

688 **Turton (William)**. *A Conchological Dictionary of The British Islands...*, 1st edition, London: John Booth, 1819, *28 engravings in 2 states (hand coloured and uncoloured), skillfully repaired 10 cm tear to plate II, 19th-century half-calf gilt with marbled effect cloth sides, reinforced to joints and head and foot of spine, tall 12mo*

The title page includes a double profile of the author formed by the edges of a design of a vase.

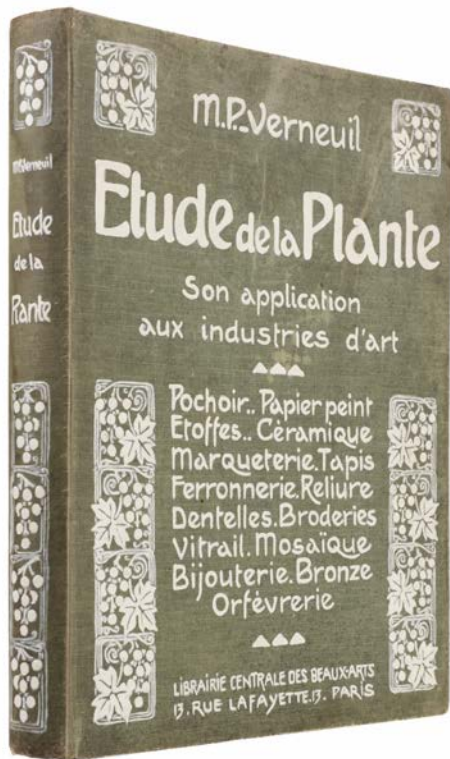
We can find no record of another copy with duplicate plates.

(1) £100 - £150



Lot 688





689 **Verneuil (Maurice Pillard)**. *Etude de la Plante Son application aux industries d'art...*, Paris: Librairie Centrale Des Beaux-Arts, circa 1900, *booksellers ticked tipped-in to front free endpaper, numerous pochoir and coloured lithographic illustrations, minor spotting throughout, publishers green cloth binding, paint stamped text and decoration to upper boards and spine, feint damp stain to head of spine and lower cover*, 4to (35 x 27 cm)

(1)

£200 - £300

690 **Wakefield (Priscilla)**. *An Introduction to Botany, in a series of Familiar Letters...*, to which is added, *The Pleasures of Botanical Pursuits. A Poem*, by Sarah Hoare, 9th edition, London: Harvey and Darton [et al], 1823, *9 hand-coloured engraved plates including frontispiece, folding table, some offsetting and toning, endpapers renewed, contemporary calf, rebacked and corners repaired, red morocco title label to spine, 12mo, together with:*

**[Newton, James]**. [A Compleat Herbal of the late James Newton, M.D. containing the prints and the English names of several thousand Trees, Plants, Shrubs, Flowers, Exotics, &c. all curiously engraved on cooper-plates, London: E. Cave [et al.], 1752], *engraved portrait frontispiece and 175 plates, bound without text leaves (title, dedication, preface, 3 leaves of table of authors and 3 leaves of index), index at rear provided in 5 folding leaves of manuscript written in a neat hand, plates from 165 onwards incorrectly numbered and corrected in a contemporary hand, contemporary diced calf, gilt decorated spine with green morocco title label, joint and head of spine rubbed, 8vo,*

**Smith (James Edward)**. *A Grammar of Botany, illustrative of Artificial, as well as Natural, Classification, with an explanation of Jussieu's System*, 2nd edition, London: Longman, Rees, Orme, Brown, and Green, 1826, *21 hand-coloured engraved plates, spotting mostly to title and final leaf, light offsetting from plates, contemporary half calf, gilt decorated spine, joints and foot of spine strengthened, 8vo,*

**Miller (Phillip)**. *The Gardeners Kalendar; Directing what Works are necessary to be performed every Month in the Kitchen, Fruit, and Pleasure-Gardens, as also in the Conservatory and Nursery...*, 14th edition, London: Printed for the Author, 1765, *engraved frontispiece, five folding engraved plates, Eardiston armorial bookplate to upper pastedown, contemporary calf, worn at head and foot of spine, 8vo,*

**Lindley (John)**. *Ladies' Botany: or a Familiar Introduction to the Study of the Natural System of Botany*, 2 volumes, London: James Ridgway and Sons, 1837, *50 hand-coloured engraved plates, top edge gilt, later 19th-century green morocco-backed cloth by Birdsall & Son of Northampton, some cracking and wear to joints and extremities, 8vo, plus other 18th-early 20th century natural history and botany related*

(15)

£300 - £400



691 **Walton (Izaak)**. *The Complete Angler, or the contemplative man's recreation*, London: William Pickering, 1825, engraved frontispiece and additional title, advertisement leaf at front, wood-engraved illustrations, light spotting at front, front endpapers detaching, bookplate of Jeffrey Norton, top edge gilt, contemporary green morocco gilt, joints and edges a little rubbed, 16mo, together with *The Lives of Donne, Wotton, Hooker, Herbert and Sanderson*, by Izaak Walton, London: William Pickering, 1827, engraved frontispiece, one or two light spots, bookplate of Jeffrey Norton, top edge gilt, uniformly bound, joints rubbed, 16mo, plus 6 others editions of the *Complete Angler*, including *The Complete Angler; or, contemplative man's recreation, being a discourse on rivers, fish-ponds, fish and fishing... with the lives of authors*, London: Samuel Bagster, 1808, *The Complete Angler*, London: John Major, 1823 & 1825, *The Compleat Angler*, London & Edinburgh: T. N. Foulis, 1913, and *The Compleat Angler*, facsimile edition of the 1653 1st edition, London: A & C Black, 1928

(8)

£200 - £300



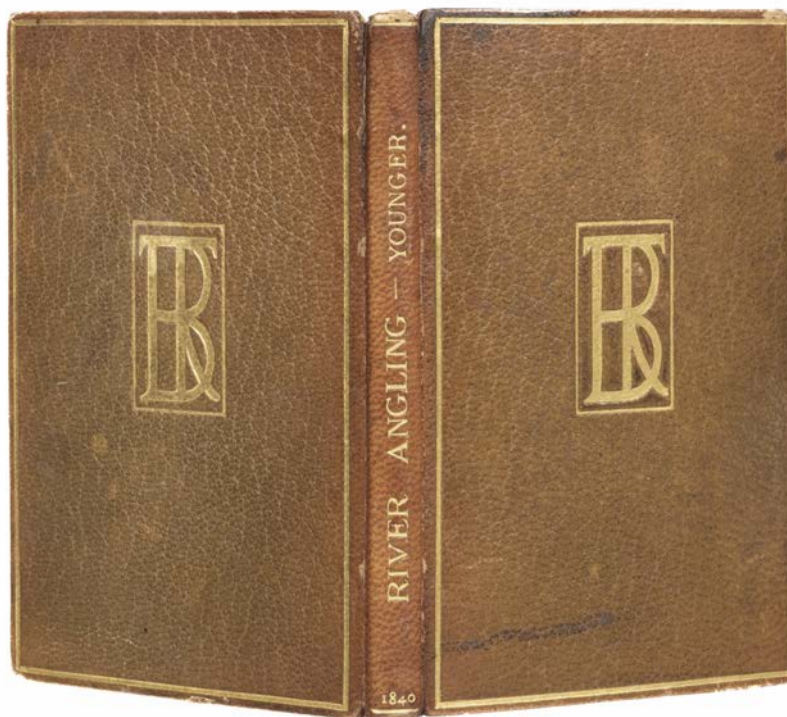
Lot 692



692 **Woodville (William)**. *Medical Botany, containing Systematic and General Descriptions, with plates, of all the Medicinal Plants, Indigenous and Toxic, comprehended in the Catalogues of the Materia Medica, as published by the Royal Colleges of Physicians of London and Edinburgh: accompanied with a Circumstantial Detail of their Medicinal Effects, and of the Diseases in which they have been most successfully employed*, 4 volumes (including Supplement), London: Printed and sold for the Author, by James Phillips, 1790-1794[-95], 274 *hand-coloured engraved plates, occasional light toning, minor spotting to few leaves, bookplate of Gleorge]. W[ynne]. Jeudwine (1849-1933) to upper pastedowns, volumes 1, 2 and supplement in contemporary half calf gilt with hinges strengthened, volume 3 in matching modern half calf gilt, 4to* Hunt 716; Henrey 1521-22; Nissen BBI 2183.

Woodville's *Medical Botany* appeared in numbers (see preface, vol. 1). The plates in the three volumes and in the *Supplement* have publication dates, the earliest being '1 January 1790' (plates 1-5, vol. 1) and the latest '1 January 1795' (plates 271-274, Supplement).  
(4)

£700 - £1,000



693 **Younger (John)**. *On River Angling for Salmon and Trout: More Particularly as Practised in the Tweed and its Tributaries*, Edinburgh: William Blackwood & Sons, 1840, *half-title, one page table of salmon flies at end, light browning, all edges gilt, green cloth endpapers including upper gilt-decorated front cover panel preserved on front pastedown, later green crushed morocco gilt by Zaehnsdorf with monogram 'TRB' to both covers, slightly rubbed, spine browned and cracked on joints, 16mo*  
(1)

£200 - £300

## INFORMATION FOR BUYERS

### AFTER THE AUCTION

**Online Results:** If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

**Payment:** The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom)** will be added to your invoice.

### METHODS OF PAYMENT

**Cheque:** Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

**Cash:** Payments can be made at the Cashier's Office, either during or after the sale.

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**Credit Cards:** We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

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**Note to Overseas Clients:** All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

**Collection/Postage/Delivery:** If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

### ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.



# A PRIVATE COLLECTION OF PAINTINGS BY THE BRISTOL SCHOOL OF ARTISTS 1760–1900

13 MARCH 2024



**Thomas Smith of Derby (1721–1767).** View of Shipping and the River Avon from Durdham Down, near Bristol, *oil on canvas, relined, 50.5 x 119 cm, framed*  
Literature: Francis Greenacre *From Bristol to the Sea, Artists, the Avon Gorge and Bristol Harbour* (2005), page 28.

The artist Thomas Smith of Derby may first have come to the Hotwell in Bristol for his health, as he was to die there on 5 September 1767. He painted two opposing views of the Avon Gorge from the Downs, one looking back towards the Hotwell and the present view which is also known in two other versions. This particular elongated version was probably a commission for an overmantel or overdoor. Both views were engraved in 1756.  
Estimate £10,000–£15,000

For more information regarding this sale please contact  
Rachel Richardson, Edmund Saddington, or Nathan Winter  
[info@dominicwinter.co.uk](mailto:info@dominicwinter.co.uk)  
01285 860006

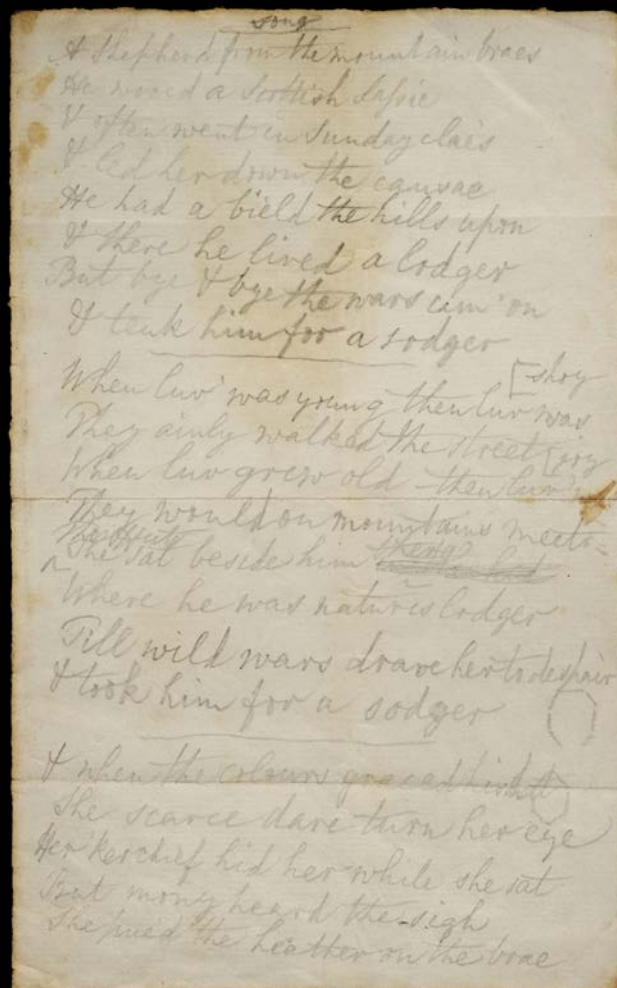
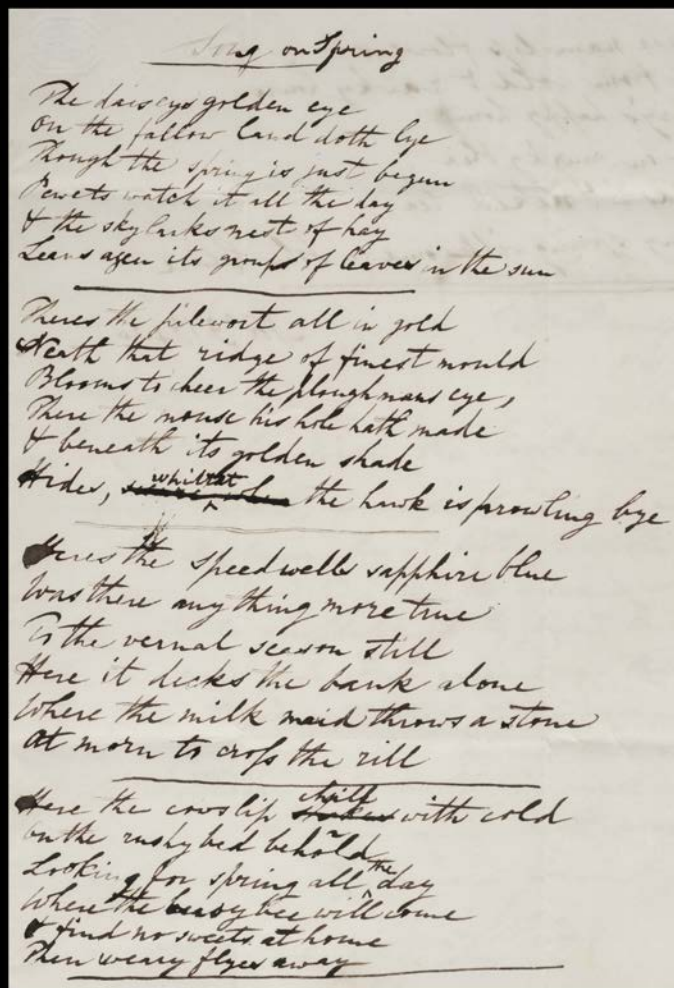
## CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.  
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.  
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.  
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:  
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.  
(ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.  
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.  
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.  
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



# Photographs, Autographs, Manuscripts & Historical Documents Autographs from the Collection of Martha Spriggs (1777-1866)

22 MAY 2024



John Clare (1793-1864). Autograph Manuscripts of Two Poems written whilst in Northamptonshire County General Lunatic Asylum:

Song on Spring ('The daisies golden eye'), [Northampton Lunatic Asylum], signed 'John Clare' and dated 9 November 1843, 30 lines in brown ink, in six-line stanzas, 2 pages, with integral | Autograph Letter Signed, from James Atkins, Priory Cottage, Northampton, 11 November 1843, to Jane Milner, gifting the poem from Clare to her friend M[artha] Spriggs, 4 pages including postally used address panel, 4to

Song ('A Shepherd from the mountain braes'), [Northampton Lunatic Asylum], c. 1840s, 32 lines in pencil, in eight-line stanzas, unsigned, with an initialed footnote in pencil by 'TOP' [Thomas Octavius Prichard, the Asylum Superintendent], some spotting and browning, 2 pages, 8vo

Provenance: From the family of Martha Spriggs (1777-1866) by direct descent.

Both poems are published in Eric Robinson & David Powell, *The Later Poems of John Clare, 1837-1864*, 2 volumes, (Clarendon Press, 1984), 1.259 & 1.328.

Estimate: £3,000-5,000 each

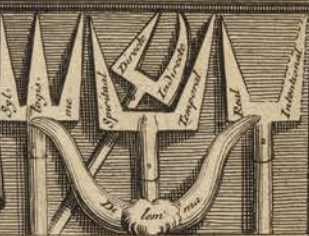
For further information and to consign, please contact Chris Albury

chris@dominicwinter.co.uk

01285 860006



*Non est potestas Super Terram que Comparetur ei Iob. p. 24.*



**LEVIATHAN**  
Or  
**THE MATTER, FORME**  
and **POWER of A COMMON**  
**WEALTH ECCLESIASTICALL**  
and **CIVIL.**

By **THOMAS HOBBS**  
of **MALMESBURY.**

London  
Printed for Andrew Crooke  
1651.